

# The Billboard

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# THE BILLBOARD

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## A WEEK OF BENEFITS FOR UNITED WAR WORK CAMPAIGN

### Drive Inaugurated by Theatrical Unit Sunday Night With Concert at Hippodrome—Quota of New York Theaters Is \$2,000,000

New York, Nov. 11.—This week is to be a week of benefits in the local theatrical world with the object in view of raising \$2,000,000 for the United War Work Campaign, that being the quota assigned to the theaters of New York.

Funds collected in this campaign are to be devoted to the war work that is being carried on by the Y. M. C. A., Salvation Army, Jewish Welfare Board, Y. W. C. A., National Catholic War Council, War Camp Community Service and American Library Association.

Sunday evening saw the official launching of the drive with a huge, all-star concert at the Hippodrome. For this event volunteers from all branches of the theatrical profession were secured. This was designated E. F. Albee Night, and Mr. Albee had the direction of the concert, which was probably the most notable ever presented here. Twenty thousand dollars was realized.

John McCormack, Maggie Teyte, Jacques Thibaud and many other grand opera stars have agreed to appear at a concert Tuesday evening at the Metropolitan, and on Saturday evening a great Victory Ball will be staged at the Hotel Astor. On the same evening there will be an athletic carnival at Madison Square Garden, and, as a fitting finale to the drive, the Friars' Frolic will be held at the Metropolitan, the entire proceeds going to the War Work Fund. Numerous other smaller events are scheduled for the week.

So many stars have volunteered for these events that it is said there will not be time for all of them to appear.

The chairman of the Allied Theatrical Motion Picture, Music and Entertainments Team is William Fox. Geo. M. Cohan is associate chairman; Benj. M. Kaye, treasurer, and A. S. Kempner, campaign director. The members of the General Committee include men and women prominent in every branch of the theatrical and amusement world. Members of other committees are as follows:

Industrial Committee—Frank H. Elliott, chairman; Henry Chesterfield, George H. Atkinson, Ralph Long, Chas. Bird, Nicholas M. Schenk, Charles S. Levin, E. F. Albee, John J. Maloney, J. Herbert Mack, J. Whitmark, E. Zeigler, A. C. Plucker, Emanuel Goldstein, B. Moss, Adolph Zukor, Walter W. Irwin, Jules Brulatour, Paul Cromelin, J. A. Golden, Herman Robbins.

Co-Operation Committee—Paul Bern, chairman; Mrs. Jacob Loeb, Sol. Goldsmith.

Committee on Club Activities—Mark Eisner, chairman; R. H. Burnside (Lambs), George M. Cohan (Friars), John Drew (Players), Edwards Davis (Green Room Club).

Finance Committee—Benjamin M. Kaye, chairman; Gustave S. Duschnes,

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## PANTAGES

### Creates Vaudeartists' Fund

### Will Pay \$3 Per Day in Case of Layoff Due to Compulsory Closing of Theaters

New York, Nov. 9.—The chaotic state of affairs created by the enforced closing of theaters all over the country, with the entailing "laying off" of hundreds of actors and vaudeartists, has, for the last few weeks, been the subject of much thought and consideration by the heads of the big circuits.

Up to the present time, however, it seems that the palm must be awarded to Alexander Pantages, the Western vaudeville magnate, for the solution of recurrences in the future of similar conditions.

Pantages has given much attention to the situation, and has announced that, inasmuch as the actor is absolutely necessary for the perpetuation of his business, he has decided to set aside a fund from his own personal fortune for the sole benefit of the vaudeartists in case of any other compulsory closing of his theaters.

Should there be a repetition of past conditions owing to the epidemic Mr. Pantages has agreed to pay every artist holding a contract with him a salary of \$3 per day during their idleness. This amount will not be deducted from them, not loaned to them, but will be a salary sufficient to tide them over.

Mr. Pantages by this action will still further endear himself to the vaudeartists of the country.

### De Courville in New York

New York, Nov. 11.—Albert de Courville, one of London's most prominent producers, arrived in New York Saturday and will remain for about a week. He reports that Zig-Zag, his current production, in which his wife, Shirley Kellogg, is playing the leading role, has scored a great success.

### To Unionize Stage Crews

New York, Nov. 11.—It is reported that William Fox is soon to unionize the stage crews in all of his houses. Negotiations looking to this end are said to have been in progress for several weeks, and an agreement is expected to be reached in a short time between Fox Circuit officials and the I. A. T. S. E.

### A Big Success in Chicago

Chicago, Nov. 9.—The consensus of opinion is that The Crowded Hour, the new Channing Pollock-Edgar Selwyn play, now enjoying a run at the A. H. Woods Theater, is one of the big successes of the year. From its premiere night it has been popular with theatergoers, and critics are unanimous in their praise of its artistic qualities.

## THE WEST STILL CLOSED

### But Influenza Epidemic Is On the Wane in Other Sections—Ban Tightens at St. Louis—All Eastern States Have Reopened

The drastic restrictions that have been in force over practically the entire country to prevent the spread of Spanish influenza have been lifted over the entire Eastern section of the United States and in the Middle West the restrictions have been either removed or modified in all but a few cities. But in the West the epidemic still presents a serious aspect and it is expected that the quarantine will remain in force for some time.

The ban on smoking in theater lobbies in New York was lifted last week, much to the rejoicing of Broadway. At the same time it was announced that the Pennsylvania authorities had lifted the ban, which had been in force over the entire State, and that all theaters, motion picture houses and other places of amusement would be thrown open at once.

Boston has now been open for more than two weeks and business is gradually getting back to normal. When the theaters first reopened the attendance was small, but has gradually increased. The motion picture houses have been doing a capacity business from the start.

In Ohio it has been expected daily that the ban would be lifted and last week the announcement was made that the question of reopening was up to the local health boards. This announcement was followed by the opening of a number of the smaller cities, but in Cleveland, Cincinnati and Columbus the ban continued. Late in the week it was announced that Columbus theaters would reopen November 11. The Cleveland theaters also probably will open early in the week. In Cincinnati the health board met Monday and an-

nounced the ban would be lifted at midnight Monday. The Twin Beds and Bird of Paradise companies both returned to Cincinnati in anticipation of the opening. During the time that the motion picture houses have been closed practically of them have taken advantage of the opportunity to redecorate the interior and exterior of the houses.

Kansas City authorities lifted the drastic restrictions that have been in force Saturday at midnight and practically all of the theaters and motion picture houses reopened Sunday.

St. Louis is one of the few cities in the Middle West where the epidemic seems to have shown little improvement. In that city Mayor Kiel on Friday issued a general order closing all business establishments not essential to the prosecution of the war for a period of from five to seven days, and it is probable that the ban on public gatherings will continue for an even greater length of time.

Conditions are back to normal in Chicago, where the theaters have been open for over a week. Attendance is reported good at practically all of the theaters and motion picture houses.

The Coast States and some of those adjoining them are now experiencing the worst effects of the epidemic and the crest is expected to be passed soon. At Los Angeles a demand was made that all mercantile establishments be closed or the theaters be allowed to reopen. On Saturday the city council had made no reply to the demand.

The cancelling of dates and the disintegration of many acts due to the long closed period has created some

(Continued on page 63)

The Edition of This Issue of The Billboard Is 33,500 Copies

## THE BETROTHAL

Sequel to Blue Bird To Be Produced by Winthrop Ames at the Shubert Theater, New York

### TO HAVE PREMIERE THURSDAY

Cast Headed by Edith Wynne Matthison—Principals Include Many Well-Known Names—Twelve Scenes

New York, Nov. 11.—The Betrothal, Maeterlinck's sequel to The Blue Bird, will be seen for the first time on any stage Thursday night of this week at the Shubert Theater. It will be produced by Winthrop Ames, who introduced Maeterlinck's fantasies to the American public in 1910.

There are twelve scenes in The Betrothal, and over eighty will take part in the production. Eric De Larmarter has composed a special music setting, and the dances have been arranged and rehearsed by Isadora Duncan's pupils. The elaborate scenes were designed by Herbert Paus.

The musical setting has as its leading motive The Veiled Figure, which dominates the score, embodying the human interest of the drama. The story of the play deals with the quest of the young hero for his true love, and subsidiary themes are afforded by the personages with whom the hero is concerned.

Among the principals who will appear in the play are Edith Wynne Matthison, Mrs. Jacques Martin, Theresa Duncan, Grace de Carlton, Inda Palmer, Ethel Brandon, Flora Sheffield, Boots Wooster, June Walker, May Collins, Gladys George, Winifred Lennihan, Sylvia Field, Alice Owen, Bertha Donn, Ruth Gilmore, Betty Hilburne, Josephine Duncan, Edna James, Mayo Thatch, Alice Keating, Phyllis Carrington, Naomi Johnson, Helen Reinecke, Grace Jones, Anna Malone, Evelyn Haug, Barbara Newberry, Lillian Roth, Wanda Valle, Ruth Randall, Kittens Reichert, Fay Kastner, Eldean Stuart, Jean Bailey, Dorothy Portingail, Regie Sheffield, Cecil Yapp, Maurice Cass, Wallis

#### Lieut. L. H. Fisher, Jr.,

Appointed Director of Pershing's Own Band

Baltimore, Nov. 11.—Winning the honor in a competitive examination from about 200 aspirants, Lieut. Louis H. Fisher, Jr., has been appointed leader of General Pershing's headquarters band in France.

Lieut. Fisher is a son of Prof. Louis H. Fisher, leader of the orchestra at Ford's Opera House, Baltimore.

Young Fisher was the leader of the band of the Three Hundred and Thirtieth Infantry when he went to France. He organized the band at Camp Meade last spring.

#### Frances Starr's New Play

New York, Nov. 9.—Tiger, Tiger, the latest David Belasco production starring Frances Starr, is said to be the most important, at the same time most suitable, vehicle this star has ever appeared in. In Baltimore, where it had its premiere last week, the press is loud in its praise of the production and the work of the actress. It will have its first New York showing November 12 at the Belasco Theater. It is from the pen of Edward Knoblock, now in the British Army.

Clark, Augustin Duncan, Henry Carvill, Elwyn Eaton, Allen Thomas, Barry McCollum, Claude Cooper, Georges Du Bois, Henry Travers and George Wolcott.

upon the Fund thru professional sickness caused by the prevailing epidemic. The president and the chairman of the Finance Committee have started plans in connection with the national benefits in behalf of the Actors' Fund, which are to take place after January 1. Among those present at the meeting were: Messrs. Daniel Frohman, Marc Klaw, Jos. R. Grismer, F. F. Mackay, Jesse L. Lasky, Harry Harwood, Walter Vincent, Frank McKee, Henry Dazian, Charles B. Wells, Oscar Eagle and Miss Bijou Fernandez.

#### Lights on Once More

Washington, Nov. 9.—Fuel Administrator Garfield has announced that beginning Monday, November 11, there will be a partial relaxation of the restriction against the use of fuel-generated

In all of the New England States and in New York, New Jersey, Pennsylvania, Maryland, Ohio, Michigan and the District of Columbia store and shop windows may remain lighted when the establishments are open, and

ED WILLIAMS



Mr. Williams is one of the best known stock actors and managers in the country. He has been in the business twenty-two years, and has been managing for the past twelve years. He is now manager and owner of the Ed Williams Stock Company, playing at the Oliver Theater, South Bend, Ind.

#### Spanish Composer Dies

Word comes from Mexico City that Valverde, the noted Spanish composer, died there Tuesday, November 5. Valverde was the author of The Land of Joy, which was produced at the Park Theater, New York City, last season, and scored a tremendous success. He had just successfully produced his new opera, Arco Iris, and had expected to return to New York early next year.

#### Actors' Fund Report

New York, Nov. 9.—In the report of the chairman of the Executive Committee of the Actors' Fund of America for the month of October it was stated that there were twenty-eight invalids now being taken care of in various hospitals, and 112 other patients afforded weekly relief in various parts of the country. The total expenses for relief during the past month was over \$6,000. There were many demands

they are required to be dark on lightless nights only if the stores are closed. It is provided, however, that in Maryland, the District of Columbia and the New England States the use of fuel-generated light for illumination or window displays when the stores are closed is still forbidden.

In any States the Federal Fuel Administration may designate the use of such light must be wholly discontinued on Mondays and Tuesdays. Wherever necessary the Fuel Administrators are given authority to enforce or extend restrictions.

#### Vic L. Wagner Dies

Vic L. Wagner, who died recently, a victim of influenza, at Independence, Kan., was manager of three houses, the Beldorf, Best and Snark theaters. His wife and son, William, who survived him, will continue to operate these theaters under the same policy as used in the past.

#### Teyte To Create Role

English Soprano Selected for New Opera

New York, Nov. 9.—Maggie Teyte, the fascinating young English soprano, has been selected to create the title role in the new prize opera, Bianca, by Henry Hadley.

This opera, which won the \$1,000 award, is an adaptation of Goldini's play, The Mistress of the Sun, written by Grant Stewart.

The performance will be given by the Society of American Singers, which will give also the Juggler of Notre Dame in English.

The role of Jean will be created also by Miss Teyte. Lucy Gates is cast for the doll in Tales of Hoffman, and David Bispham will sing Mozart in The Impresario, which was given its first performance in Baltimore by the opera class of the Peabody Conservatory of Music last season.

#### Players To Visit Siberia

New York, Nov. 9.—If plans now on foot are brought to a successful issue T. D. Frawley and his company of players, who have been presenting plays around the world, will go to Siberia to entertain the American soldiers stationed there. Garry McGarry left the Frawley company at Hong Kong several months ago and came to New York, where he has since been arranging for the proposed trip to Siberia. The players are now awaiting official sanction of the plan.

Mr. Frawley plans to designate his players the Lambs' Unit Under the Frawleys, as several of the players are members of the Lambs' Club. McGarry plans to sail for Singapore next week to rejoin the players. He is taking with him the manuscripts of several plays.

#### Actresses Will Aid

In Friars' Frolic for War Charity

New York, Nov. 9.—In past Frolics of the Friars' Club feminine characters have been impersonated by members of the club, but this year women will take part in the public Frolic, to be held at the Metropolitan Opera House Sunday evening, November 17. This innovation is the result of numerous requests from prominent actresses, which poured into the office of the Friars' Club as soon as it became known that the big all-star event was to be held for the Allied War Relief Fund. The Board of Governors of the club held a special session, at which the request of the actresses was granted.

The Frolic is to be held under the personal direction of the Friars' Abbot, George M. Cohan. He will also write the piece and appear in the production. Between 250 and 300 Friars will take part in the entertainment, which is to be divided into three parts—minstrels, dramatic and travesty.

#### Lambs' Club Honored

New York, Nov. 9.—The latest honor to be accorded the Lambs' Club is the naming of a ship for that organization. A telegram was received Monday from Edward B. Hurley advising that Federal Shipbuilding Company's hull No. 6 will be launched about November 20 and will be named The Lambs. The club was invited to designate some member to christen the ship.

#### Victor Herbert Helping

New York, Nov. 9.—Victor Herbert, the noted composer, is to aid in the orchestrations of Good Luck, Sam, the soldier show, which is coming to the Lexington Theater November 25 for a two weeks' engagement.

**President's Daughter**

Booked for the Y. M. C. A. Camp Circuit in France

New York, Nov. 9.—Miss Margaret Wilson has arrived in France, it is announced, to sing for the soldiers in the hospitals, labor camps, the Y. M. C. A., etc. She goes as a Y. M. C. A. entertainer. In the same unit are Ross David, a tenor, and Mrs. David, accompanist. Mr. David was for years Miss Wilson's teacher.

Miss Wilson sang at many American training camps during the past year and glowing reports have preceded her to France.

**To Unveil Booth Memorial**

New York, Nov. 9.—The Edwin Booth memorial will be unveiled in Gramercy Park November 13 at noon. It is in the form of a statue of Edmond T. Quinn, and has been placed on a site near the Players' Club, which was founded by Edwin Booth and which he made his home for many years. Among those who will take part in the dedication are Brander Matthews, John Drew, Stuyvesant Fish, Howard Kyle and Rev. George T. Houghton.

**Lambs and Friars in Contest**

New York, Nov. 9.—During the United War Work campaign the members of the Lambs' and Friars' clubs will engage in a contest to see who can raise the greatest amount for the War Chest. The Friars' Club has appointed as its committee for the contest Fred Bloch, William Morris, Geo. M. Cohan and Capt. Jack Gleason. The Lambs' committee is R. H. Burnside, Silvio Hein, Arthur Byron and Fred Perry.

**New Farce a Success**

New York, Nov. 9.—The three-act farce-comedy by Wilson Collison and Otto Harbach, which was presented at Stamford, Conn., under the direction of A. H. Woods, November 8, scored a success from the first. In the cast are Hazel Dawn, John Cumberland, Walter Jones, Enid Markey, H. Dudley Hawley, Evelyn Gosnell, Harry Bradley, Marlon Tanner and Frederick Sutton.

**The Better 'Ole Moves**

New York, Nov. 9.—So popular has Bruce Bairnsfather's comedy of the war, The Better 'Ole, become that on November 18 it will move from the Greenwich Village Theater to the Cort. There will be no change in the cast. Mr. Coburn will continue to play Old Bill, Mrs. Coburn will remain as Victoire, Charles McNaughton as Bert and Colin Campbell as Alf. The play is reviewed on another page of this issue.

**Robert Collier Dead**

New York, Nov. 9.—Robert J. Collier, publisher of Collier's Weekly, died suddenly at his home on Fifth avenue Friday night of heart failure. At the time of his death he was eating dinner with his wife when he suddenly fell forward in his chair and expired.

Mr. Collier was 42 years old and is survived only by his wife. Since the death of his father eight years ago he had been head of the firm of P. F. Collier & Son, and he was editor of Collier's Weekly for twenty years.

**John F. Royal, Jr.**

Cards received by Cincinnati friends of John F. Royal, former manager of Keith's Cincinnati house, and now manager of the Hippodrome in Cleveland, announce the arrival of a son, John Francis Royal, Jr.

**BROADWAY BITS**

New York, Nov. 9.—Broadway has been the scene of many celebrations, political, historical and otherwise. But all of them combined would be as peaceful and quiet as a pasture out in Iowa when compared to the pandemonium that broke loose here last Thursday as a result of the report that Germany had surrendered. Some wag started showering Broadway with "scraps of paper"—and hundreds of others immediately got on to the idea and did likewise. It seemed that from the top floors of nearly every office building a snowstorm was in progress, in fact in a very short while the street was covered with a mass of wastebasket debris.

As the crowds became larger and larger it became very evident that vehicular traffic would have to be suspended, and, with champagne flowing freely over the bars of nearly every cafe, New York simply went on a rampage of patriotic revelry.

The surging crowds refused to believe the denial that peace had come, so great was their enthusiasm and belief in the strength of the United States.

Even tho the celebration was premature—it has happened—and in all probability New Yorkers will never again witness such a carnival of democracy.

Leon Gordon, while riding on a Broadway car, offered his seat to a lady, but she very haughtily exclaimed: "I don't accept favors from slackers." Gordon replied: "Madam, I was all thru the Boer War and the Gallipoli campaign, and if we had had as much powder in those places as you have on your nose results would have been far different and more prompt."

Managers and actors may disagree,  
And at times each other they can not see,  
But when Charity commands,  
They extend their glad hands,  
And all work together in harmony.

John D. Williams has arranged with Julla Arthur to play the part of Mrs. Cheveley in Oscar Wilde's An Ideal Husband, now running at the Comedy Theater. Miss Arthur last played here at the Criterion Theater in Seremonda, and it is a clever stroke to have her in the cast of this famous revival.

It is rumored on Broadway that Oscar Jurney will once again direct the destinies of Luna Park at Coney Island.

Someone asked Lem Wethersby the other day if he would like to attend a lecture on Buddhism. He said: "Why certainly—you know how passionately fond I am of flowers."

**CAMOUFLAGE**

Linen shirts with silk bosoms and cuffs.

Frank Hunter, while in no way connected with the beverage of that name, nevertheless was "First Over the Bars" in getting the laughs at the Columbia this week with his "wop" characterization in The Best Show in Town.

Sam Bernard is now busy perfecting arrangements for a big benefit performance at the Hudson Theater on Sunday evening, November 24, to aid the New York Infirmary for Women and Children. When it comes to charity the profession of the stage never hesitates a moment.

John Scottie Provan is back from France, where he has been entertaining in the Y. M. C. A. huts. Mr. Provan was right on the firing line and was gassed, in fact is not yet fully convalescent. He has many very complimentary letters from Captains of the various units Over There.

A millionaire has left \$50,000 to a chorus girl—Virginia Marshall Hamilton, who at one time cavorted in the Follies—but thru the irony of fate she will not receive a cent. The lady in question recently passed to the Great Beyond.

George Kinnear and Joseph Welch are very proud of the fact that for their first Broadway production, Blossom Time, they have made a "find" in the shape of Lucile Manion, who was recently discovered in burlesque.

**FRIENDLY ENEMIES**

The headliner and "extra added attraction" on any vaudeville bill.

Percy Wilbur Hemmingway, while discoursing on domestic relations the other day, remarked: "About the only way a henpecked husband can say the last word is to listen until his wife has finished and then say: 'You're right.'"

John W. Cope, now playing James Crockett in the Belasco production of Daddies, facetiously remarks that he "began at the top and worked down." Must have heard how the oil magnates of the West started in to get rich.

Mr. and Mrs. Coburn are going to move from the Greenwich Village Theater to the Cort, which they have decided is A Better Spot for the Better 'Ole.

The manuscript of a circus story left by the late William C. Thompson has been accepted by the McClure syndicate for publication.

Kate Claxton, of the Two Orphans fame, is noticed almost daily on Broadway.

The Strand Theater housed a record crowd last Thursday for a private showing, the occasion being the projection of the first four episodes of the Houdini serial, The Master Mystery. This serial is destined to take the country by storm.

**High-Class Bookings**

Arranged for Sammies at Camp Sherman by Manager Brooks

Camp Sherman, O., Nov. 9.—Manager J. O. Brooks, manager and director of the Liberty Theater here, has been most successful in arranging high-class musical comedies, operas and dramatic bookings for the entertainment of the Sammies of the 95th Division at Camp Sherman, which is now under way. Manager Brooks has also made arrangements for the appearance of several big concert stars this month. Maud Powell, well-known lady violinist, was the first to appear, playing at the theater November 8 and 9.

Her Regiment, which was originally booked to play Cincinnati week of November 4, met with a most gratifying reception at the camp. Frank Moulton and Mabel Wilbur, together with a beauty chorus of sixty, were indeed worthy of all applause bestowed upon them by their khaki-clad admirers. The show went big, and it is expected to be rebooked some time later in the season.

**Special Bills at Camp Gordon**

Thru the courtesy of Southern general representative of Marcus Loew's enterprises Manager Dembow at Camp Gordon secured the personal appearance at the Liberty Theater there of the picture stars, June Elvidge and Montague Love, stars of the World Film Corporation. In connection with this there was a special symphonic concert given by the Liberty Theater Orchestra, consisting of twenty pieces. It is planned that these concerts will be given regularly from now on and are entirely free to the men in the cantonment.

**Actors To Protest**

Against Alleged Violations of Contracts by Managers

New York, Nov. 9.—Members of the Actors' Equity Association plan to hold a meeting at the Hotel Astor some time soon to consider alleged violations of the standard theatrical contract by managers. This will be the second protest made by actors since the contract has been in force.

Equity members will insist that all contracts given players shall be for the season or for "the run of the play," and that contracts shall be exchanged no later than at the end of the first week of rehearsal. More than 120 actors have already pledged themselves to insist upon the incorporation of these points in their contracts.

**No Extension on Tickets**

Chicago, Nov. 9.—Tourist tickets to the Coast will not be good after December 1, it is announced. An attempt to secure an extension from the Federal Railroad Administration failed. According to the new ruling it will be impossible to authorize an extension on summer tickets except in bona fide cases of illness of ticket holders or members of their families. Ticket holders will, in order to continue their trips, have to exchange tourist tickets for the new all-year tickets, paying a pro rata increase over the three months' rate.

**Lambs' Gambol**

New York, Nov. 11.—The first Gambol under the direction of the new administration was held by the Lambs Sunday night at the Forty-fourth street clubhouse. The affair was under the direction of R. H. Burnside and an interesting bill was provided for the evening.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### REARRANGEMENT OF ACTS

In Vaudeville Necessary—Novelty Acts Must Be Given Consideration To Prevent Deterioration

### PEOPLE ARE AWAKENING

To the Greater Worth of Sensational Feature Acts—Novelties Are Popular in Europe and Australia

New York, Nov. 11.—The necessity for rearrangement of vaudeville booking has never been so apparent as it is today. Novelty acts must be given the consideration, placing and billing that is their due.

If this is not done vaudeville MUST deteriorate—and it WILL. When a song and dance artist appears you know full well that he is going to sing and dance, but when out steps an acrobat, a wirewalker, a magician, a ventriloquist or a musician you never know what new tricks he is going to spring.

And the more bookings a novelty act gets the more new tricks he will produce.

Songs are turned out by the thousands and are sung by different performers all over the country, material from monologs is "lifted," dancing acts are as plentiful as a Canadian wheat crop, and novelty acts, each with a punch, would be just as plentiful providing this kind of act received any encouragement from the booking managers.

New York undoubtedly is the metropolis of modern vaudeville, BUT because an act goes big in New York means nothing to the out of town managers.

It is a well-known fact that many talking or singing acts that have a big following in New York barely make good on the road, but on the other hand an up-to-the-minute novelty act "goes" over big anywhere and everywhere.

The American public is realizing that sensational acrobatic feats, trained animals, clever illusions, phenomenal sharpshooting or any other act that ex-

hibits patience or skill, are the result of many months, in some instances years, of devotion to one ideal, but a song can be learned over night.

As a proof of the prejudice that is said to exist against booking novelty or dumb acts is the fact that many acts of this character, which could not even

(Continued on page 59)

### Offices Consolidated

Kansas City, Mo., Nov. 11.—J. C. Michaels, manager of the Consolidated Booking Offices of Oklahoma City, Ok., has joined hands with the offices of the same name here, whereby the Oklahoma City office will be eliminated and all booking handled by this office in the

South will be booked direct from Kansas City.

In connection with the handling of vaudeville and free attractions a musical comedy tab. department has been added. Shows will be guaranteed consecutive booking of from ten to twenty-five weeks. This department will be under the supervision of J. C. Michaels.

### Omar To Present New Sketch

New York, Nov. 9.—Prince Abba Omar, whirlwind dancer, who has been suffering with pneumonia, has recovered and is once more on Broadway receiving congratulations of his many friends. He takes this opportunity to thank his professional friends for the many telegrams and letters sent him while he was ill.

Omar expects to present A Night in the Orient, in two acts, with a company of fifteen people.

### Marvin Lee Visits

Marvin Lee, of the Chicago office of Waterson, Berlin & Snyder, was a visitor at the home office of The Billboard Monday. Mr. Lee reports a big demand for the W. B. & S. numbers, stating that business is the best he has ever experienced in the twenty-two years he has been in the popular music trade.

Mr. Lee was accompanied by Sam Salomonsky, formerly in the show business but now connected with the W. W. Wilcox Mfg. Co.

### Powell Troupe

#### Rehearsing New Tricks for Vaudeville Bookings

The well-known Powell Troupe of wire walkers and contortionists, late of Sun Bros.' Circus, is at present laying off in St. Paul, Minn., waiting until the ban on amusements is lifted before continuing its vaudeville tour. The Powell Troupe closed with the Sun show at Bicknell, Ind., September 17, and after a week's layoff opened at the Academy Theater, Chicago, where it was working when the houses were closed in that city on account of the epidemic. The troupe then played the New Palace, St. Paul, for a four-day engagement, after which Albert Powell, Sr., manager of the act, decided to lay off until the situation clears up. There are now six members in the troupe, and during the lay-off new and novel tricks are being rehearsed for the vaudeville dates.

### Mercedes & Co. at Camp Lee

Mercedes and Company played a four days' engagement at the Liberty Theater at Camp Lee last week. This was his third engagement in the last three months and the business of the engagement excelled the previous two. The boys of the camp are hungry for entertainment and are delighted in being able to go to shows once more. Among the many innovations which have been installed at the Liberty Theater by Manager R. G. Craerlin is electric flashlights for all ushers. Sergeant H. Sallan, the 200-pound treasurer of Liberty Theater, Camp Lee, is spending all his spare time from the box-office going thru all sorts of violent exercises ranging from horseback riding to callisthenics and bets are being made by the theater staff as to what he is in training for, whether to keep in the overseas class or to marry a certain lady in Erie, Pa.

### Chalfonte Sisters Sued

New York, Nov. 9.—The Chalfonte Sisters, vaudeville artists, are made defendants in a suit for \$10,000 filed in the courts here by Eugene D'Avigneau, a vaudeville manager and producer. The suit is the outcome of D'Avigneau's arrest last week at the instance of the Bureau of Licenses on the ground that he was operating an employment bureau without a license. He claims that the action of the License Bureau was the result of a complaint by the Chalfonte Sisters, due to a misunderstanding over the payment of fees for services said to have been rendered them in connection with vaudeville engagements.

When his case was called in the West Side Court he was discharged, and his suit is brought on the ground of "false arrest and imprisonment."

### To Consider White Rat Charter

Laredo, Tex., Nov. 11.—At an executive meeting of the American Federation of Labor beginning here today it is expected that the matter of annulling the charter of the White Rats at the next convention will be taken up. The next convention of the American Federation of Labor will be held in Atlantic City beginning the second Monday in June, 1919.

## ATTENTION — PERFORMERS — ATTENTION

PROFESSIONAL COPIES OF OUR LATEST SONG NOW READY.

## YOU BROKE MY HEART

(By COLEMAN L. MINOR)

A writer of hits. Original writer of "I AIN'T GOT NOBODY" (a Hit), "WEARY WAY BLUES" (a Hit) Etc., Etc., Etc.

This is one of the best ballads written in years. An appealing love song, true to life. The song that reaches them all! This one gets 'em! This is the song for you. Read it! Study it! Consider it! Then send for your copy!

I've just received a letter from my sweetheart today. I'm feeling so much better, that's why you hear me say. My heart was filled with sorrow before I got that note; Communication gave consolation, so this is what I wrote:

#### CHORUS.

You broke my heart, you broke my heart.  
Ever since you went away

I've been crying night and day.

My heart did yearn for your return.

But no matter who you're wooing,

They're in danger what they're doing.

For you broke my heart.

Sometimes I feel so lonely when my sweetheart's not near.  
Because I loved him (her) only, to me he (she) seemed so dear.  
I never dreamed of sadness until he (she) left this place.  
If I were near him (her) I'd love and cheer him (her),  
then tell him (her) to his (her) face.  
All letters answered promptly.

COLEMAN L. MINOR PUB. CO.,

LOUIS BAGAN, Manager,  
924 Pennsylvania Ave., BALTIMORE, MD.

## The World's Prophecy

ON THE WAR IN EUROPE, written by Mr. G. H. Carey in Dayton in the year of 1914, is coming true. Bulgaria, Turkey and Austria have surrendered. The people of the Central Powers are taking matters into their own hands. America's entrance into the war has turned the tide. Germany is being driven back. The tune of Yankee Doodle will be heard soon on the Rhine. The Stars and Stripes will soon fly over Berlin. Germany will be a republic, and the war will be over. You will want this prophecy. Mr. Carey will mail it to you, with a copy of his new songs, YOU ARE STILL MY BOY, the greatest Mother song of the year, or our latest publication, WHEN EVERYBODY SMILES. Send 25c for both and receive the Prem free. Do it right now. SUCCESS MUSIC CO., 260 Euclid Ave., Akron, Ohio.

## SINGERS, ATTENTION

HEAD THE BILL. BE A TOP LINER AND SING

## "UNCLE SAM CAN LICK THEM ALL"

A sure-fire hit. Extra encore verses. Send 10c and stamp for words and music.  
SCHAEFFER MUSIC PUBLISHERS, 5617 South State St., Chicago, Illinois.

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We print anything in Music. Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs.  
Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

### Wade Has New Act

New York, Nov. 11.—John P. Wade will shortly produce a novel one-act play by G. Vere Tyler. Mr. Wade is known for his negro delineations in such sketches as Marse Shelby's Christmas Dinner and The Coral Ruby, with which he toured the Orpheum and other circuits. The title of the new play is Old Black Joe.

### Leaves \$10,000 Estate

New York, Nov. 9.—Robert E. Matthews, vaudeartist, known as Bobby Matthews, left an estate of about \$10,000 in personal property. His widow, Lillian Matthews, has made application for appointment as administratrix of the estate.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, November 11)

Chicago, Nov. 11.—Pandemonium reigned supreme in all Chicago as the Loop crowds celebrated. The house was packed with a wildly enthusiastic crowd of overjoyed patriots. They had hard work to stand the moving pictures. The weekly review was tame and taunting, and the Rocky Mountain views were very ordinary. The audience wanted The Star-Spangled Banner, and went literally wild when it was played.

No. 1—The Littlejohns presented their dazzling diamond act, which revealed a strange combination of acrobatics, club swinging and juggling, with gorgeous stage setting and clever performances. The axe juggling deserved more attention than it received. Six minutes, in full stage.

No. 2—Miss Grace Nelson, a very gifted singer, made her vaudeville debut in a tabloid song recital, which displayed a very well trained voice, a sweet singer and a gifted young woman. James McDermid's song, Land o' Mine, put her across with unusually strong applause. She gave four numbers, closing with The Rose of Picardy. Thirteen minutes, in one.

No. 3—Jim and Marion Harkins talked about their neighbors in a way that was neither entertaining, decent nor informing. Jim should get a new line of dope, for now that the war is over this line is not for a refined audience. It's neither clever nor smart; it might go over in a village dump, but it handicaps a rather clever comedian as it is. His coon song went well. His other attempts at familiar comedy are a hindrance to his partner. Here is a team which does not know how to get the worth out of their abilities. Sixteen minutes, in one.

No. 4—John R. Gordon presented a satire, entitled Meatless Days. Billy Nolden, as portrayed by Mr. Gordon, was clever. William Marble rattled around like a two-cylindered old style auto. He overacted his part. Miss Lella Belmont was fairly effective. The skit held forth for eighteen minutes, full stage.

No. 5—Bessie Browning was there with her familiar role as popular as ever with the audience. Her assistant at the piano was a musician who knew how to change from the high-brow to the popular, but better, class, and do it with effective ease. Her impersonation of Eddie Foy is one of those classic gems that is never old. Miss Browning and Eddie almost stopped the show. Seventeen minutes.

No. 6—Leona Lamar, the Girl With the Thousand Eyes, certainly saw it all and told it all to the entire satisfaction of the ones who were fortunate enough to have their inquiries handled. Those who did not get to it with their questions and wishes will probably pay this theater another visit before the week is out. They were mysteriously entertained and went home to face a credulous world with a strange story more marvelously told because of the interest each one present will have in the telling. This act is improving in the beauty of its presentation and the smoothness of its technique. There are no marks of the ordinary fakery which is so closely attached to so many of such offerings. Whatever is said of this act no one can deny that it is one of the most marvelously and mysteriously clever feats ever presented on a vaudeville stage. Twenty-one minutes and a neat little speech. This is an act which calls for thought to show how well it is appreciated, and by that test it must be judged.

No. 7—The Original Primrose Four are billed as "the bunch weighing 1,000 pounds and each is a pound of harmony." The audience seemed satisfied with the billing and the boys lived up to it. They are certainly four husky singers and unusually clever entertainers. They have great volume and are also exceedingly effective with their pianissimo efforts. Their stage business is enough to be an aid to their act. They took four bows, and then an encore. Three bows more and the house was in a riot of enthusiasm. Fifteen minutes.

No. 8—Horace Goldin made his first appearance here after a world tour, and in spite of the fact that the Bolshevik rule Russia, advertises himself as the Royal Russian Illusionist. His original carnival of conjuring was mostly the familiar old stuff, but unusually well done. The film of life in which a girl and moving picture played parts, was a clever idea and entertainingly performed. He was effective and held the audience to the close. His glass trick, feat, or whatever he calls it, was something which will cause no little discussion. It was clever and entertainingly put over. Twenty-three minutes, closing in one.

### DEMAND FAIR PLAY

Los Angeles, Nov. 9.—Members of the Theatrical Men's Association appeared before the Los Angeles City Council and demanded either

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, November 11)

New York, Nov. 11.—A number of corking good acts, old favorites and novelties combined to make the program a real victory bill today. With the exception of the blowing of horns and rattling of cow bells, however, no real enthusiasm was created until Mile. Clerget asked the audience to sing The Star-Spangled Banner. Then the pent up feeling of gratification at the downfall of the Hun burst forth and shook the walls of the building. The crowd had seemed to be waiting for something exciting from a patriotic standpoint to occur, and when it did they cut loose. Great foresight was shown by the management in arranging for the charming French woman to put over the necessary punch at the psychological moment.

Features for next week's bill are Adelaide and Hughes, The Master Singers at Fore River, Boston's famous singing organization, and Harry Carroll.

No. 1—Palace News Pictorial, showing Broadway in the frenzy of last Thursday's premature celebration, which, as it turned out to be, was only a dress rehearsal of today's carnival of peace, received much applause.

No. 2—Mons. and Mme. Loyola's Dogs are about the cleverest seen here in many a day. The madame rides a bicycle, attached to which is an overhead platform on which one of the dogs rides. This remarkable animal catches anything thrown to him while the wheel is in motion, and the accuracy and novelty of the different stunts give the bill a wonderful impetus. A crackerjack act artistically presented, reaching the pinnacle of dog training. Three bows and encore.

No. 3—Ted Doner showed much promise with his opening number, an imaginary girl, in which he takes a hat, a pair of gloves and a bug and fastening them to his cane goes thru a routine with the dummy partner. He dances cleverly, looks neat and natty, but the real push necessary for these kind of acts was lacking somewhere. A big star could carry the thing over perhaps on a reputation, but Doner, altho going very well at the finish in this position, will doubtless realize that he is short on the essential "something." Three bows.

No. 4—The Heart of Annie Wood, presented by Emily Ann Wellman and Jack Morris, with Helen Ford and Company, with special scenery, pleased immensely. It is a fantastical little interlude cleverly written by Frances Nordstrom in rhyme, and splendidly acted. It preaches a moral, and its reception showed that this poem as a vaudeville vehicle can last a long time. Beautiful settings. Several curtains.

No. 5—A drive for the benefit of United War Work Campaign took place, collections being taken up by the ushers, who really should be presented with some sort of medal for the work they have done for Liberty Loans, etc. It is estimated that over \$1,000 was forthcoming.

No. 6—Beatrice Herford started the ball of fun rolling with her characterizations, and while some of her material was familiar she had so many new quips that laughter was incessant. A true comedienne is Miss Herford, and she had to respond to many bows.

No. 7—Bessie Clayton seems to dance better each time one looks at this woman with the most wonderful toes in the world. The beauty of Miss Clayton's revue is the fact that she does not wish to monopolize all of the limelight; in fact, engages the very best dancers procurable to assist in her production, for instance, the Cansinos. But the fact remains that our Bessie is the big hit of her act. Bows, curtains and unlimited applause.

### INTERMISSION.

No. 8—Eddie Foy and the Younger Foy's, in the same act they showed here recently, went over as well as ever. Special songs were written by Bryan Foy, now in the navy, but who appeared in the last number with the family. Several bows and a speech by the "father," who said that every time a policeman found a lost child at New Rochelle he brought it over to Foy's house.

No. 9—Mlle. Paulea Clerget made her first appearance in America. This French musical comedy star was formerly managing directress of the Alhambra Theater in Brussels. Mile. Clerget is a most attractive young woman with a coloratura soprano voice of great range, her high notes being exceptionally clear and distinct. After three numbers in French and English she changed from a gown into a soldier's khaki uniform and sang The Marseillaise, after which came the American National Anthem, and the blonde French prima donna was kept busy bowing over and over again.

No. 10—Jimmy Hussey, assisted by William Worsley, again brought his skit, Somewhere in Vaudeville, back to the Palace, scoring his usual success. This dialog is full of humor, and Hussey gets every ounce of laughter out of it. Many laughs; in fact, the laughing hit of the bill.

No. 11—Emma Haig and Lou Lockett, in their own original 1918 dance conception, closed the show.—HILLIAR.

the complete closing of all mercantile establishments or an order for all citizens to mask and the reopening of all theaters and amusement enterprises. Council has yet given no answer.

### VAUDE. WAR ON

New Britain, Conn., Nov. 9.—A merry vaudeville war is on here and the theatergoers are getting some good bills. Fox's, The Lyceum and P. J. McMahon's Theater are all running vaudeville. McMahon had the field to himself until recently. Then the Lyceum (U. B. O.) started, and Fox's, after two years of pictures, opened up with vaudeville. Hartford, only ten miles away, has but one vaudeville theater, Poll's.

### KNOWLES RETURNS

New York, Nov. 11.—R. G. Knowles, well known as a vaudeville performer and lecturer, returned to America last week and expects to spend all of his time here in the future. Knowles has been starred in England for thirty years. He reports that there are many American vaudeville sketches being successfully presented in England.

### MAUDE ADAMS RESTING

It was reported that Maude Adams had become ill at Nashville and was forced to cancel her engagement. It is now stated that she is in the best of health and, after resting this week, will resume her tour at Montgomery, Ala., on Monday.

## Chicago Palace

(Reviewed Monday Matinee, November 11)

Chicago, Nov. 11.—Not for many years will there be another such audience as greeted the performance at the Palace Monday afternoon. The house was filled with victory celebrators before the opening overture, and the generous crowd hardly realized that seven out of the eight acts were team acts, and the other, being Fritz Scheff, was accompanied by the musical director. Eight men and nine women scattered thru eight acts made up a most unique bill.

No. 1—The SeeBacks, Harry and Harriett. The crowd that had yelled itself hoarse only became noisier when pretty Harriett SeeBack opened the show with her amble song. Beautiful of form, and generous in displaying it, she scored at the start. Harry entered as the boy, and changed to gymnastism togs and went over big with his bag punching. Harriett assisting every little while. Twelve minutes, in four; three curtains.

No. 2—Henri Henlere, with one of the best novelty acts in vaudeville, set an applause record for all succeeding acts to shoot at. He opened in the pit as musical director, then climbed onto the stage, and played his Yankee Doodle symphony, which struck the celebrating Yankee in the audience as great stuff. Dialog and monolog were original, and well put over, and at tickling the ivories in an entertaining way "Henri" can give spades and aces to many equally famous pianists. Twenty-eight minutes, in one; seven bows.

No. 3—Bryan Lee and Mary Cranston, in A Brittany Romance, by William Friedlander. Dialog was good, and Bryan and Lee are attractive young folks of good ability. The songs were new and music tuneful. Used special drop, Lee appearing as the American aviator and Miss Cranston as the shy French maiden, who later admits she is just a plain American girl. Seventeen minutes, in two; two bows.

No. 4—Dolly Connolly, assisted by Albert Rule, and piano and yellow curtain, proved one of the big hits of the bill. She sang a number of new songs. Mr. Rule showed his good taste by playing a tuneful arrangement of Long, Long Trail for his solo. After three bows Dolly let Mr. Rule go home for the afternoon, and introduced her husband, Perry Weirich, to the audience. Together they put over several of the old and new hits, going over the top with I Ain't Got To Worry Yet. More bows and speeches. Twenty-five minutes, in one.

No. 5—James and Bonnie Thornton, showing frequent flashes of the same old ability that has made them loved for many years, filled twenty-seven minutes with reminiscences of by-gone days. The wholesomeness and sweetness of this grand old pair of favorites justify their place on any bill, and they are a credit to the vaudeville stage, where, as they modestly admit, they plan to remain for only two years longer. In one; stopped the show; speech.

No. 6—Fritz Scheff, petite, pretty, in a bejeweled, gorgeous brown dress, brought to mind the wonderful success she achieved as prima donna of note. The hour was late, and she was pressed for time, but she contributed a number of corking songs, and finally gave the audience what it wanted from the beginning, her Kiss Me Again. She tried seven or eight curtains, a couple of encores and used parlor setting, etc.

No. 7—Jim Toney and Ann Norman, in You Know What I Mean, managed to laugh more at their own antics and have the crowd laughing with them than any Palace act has for many weeks. Toney is a genius of the first order and a capital entertainer, and Ann Norman is an ideal foil. She has an unusual speaking voice, and, if she found it necessary, could offer some very fine singing. Seven bows, one encore.

No. 8—The Dewolf Girls, who used to dance as Capitola and Gergette, have a rather elaborate dancing act billed as Clothes, Clothes, Clothes. The act was well staged, prettily dressed and they pleased as well as any act could have today. The crowd wanted to get outside and begin yelling some more, and by the time fourteen minutes had passed half the audience had gone. The Girls used own drop and boudoir setting, stage maids, etc. In four; two bows.—LOUIE.

### LONG ROUTE

For Seven Honey Boys

Boston, Nov. 9.—The Seven Honey Boys, Tommy Hyde, Happy Benway, Paul Van Dyke, Manuel Roman, Billy Curran, Dan Futch and Steve Robinson, after laying off for three weeks on account of the influenza, started a forty-week route at Keith's last week. They will work all the Keith houses in the East and the Orphenm Circuit. Their offering, called The Honey Boys at Home, is something new to minstrelsy.

# LAST WEEK'S BEST VAUDEVILLE ACTS

## LAYING OFF IN LOS ANGELES

Hundreds of Actors and Actresses Await Lifting of the Ban

Los Angeles, Nov. 9.—Hundreds of vaudeville actors and actresses are located in Los Angeles awaiting the reopening of the theaters. This city has been selected as the laying-off place for not only the shows that are booked to appear reopening week in this city, but in such cities as San Diego, Salt Lake, Ogden and Denver, while a number of acts that are to appear reopening week in San Francisco have come to Los Angeles for a glimpse of the sunshine.

In view of the anxiety of the friends and relatives of these actors back East, owing to their inability to keep close track of them because of so many changes in their routes made during the closed period, Alexander Pantages gives out a list of his shows, with their present locations, as follows:

In Los Angeles—Josie Flynn's Girl Minstrels, Empire Comedy Four, Kuma Four, Spanish Dancers, Rekoma, Permone and Shelley.

In San Diego—Winton Brothers, Fennell and Tyson, Red Fox Trot, DeMichele Bros., A Mile a Minute.

Oakland—Kremka Brothers, Regal and Mack, Wheeler and Potter, Sherman, Van and Hyman, musical comedy, Oh, Charmed.

San Francisco—Zeno, Dunbar and Jordan, Folies Sisters and Leroy, Octavia Handsworth and Company, Britt Wood, musical comedy, Olives.

Salt Lake—Fashions de Vogue, Victoria Trio, Anderson and Rean, Charles Morati and Company, Eddie Ross, World in Harmony.

Ogden—Polly Dassl and Company, Jackie and Billie, the sketch, Pretty Soft; Jack and Marie Gray, musical comedy, He's a Devil.

Denver—Singer's Midgets, McLellan and Carson, Paula, accordionist; Tom Mahoney.

Kansas City—Temptation Girl Act, Jessie and Dollie Millar, Al Wohlman, La Folette Trio, Will Rogers (called home by draft), Dot Outman, the sketch, Finders-Keepers; Ross, Wyse and Company, Ocean Bound, En Route.

Oklahoma City—Hoosier Girl, musical tab.; Quakertown to Broadway, musical comedy; Coccia and Verdi, Marlan Munson and Company, Redding and Grant.

Minneapolis—Tybell Sisters, Hugo Lutgens, Reul Periera, sextet; Noodles Fagan, Odiva and Her Seals.

Winnipeg—Girl in the Moon, Stevens and Brunelle, James Grady and Company, Adams and Gonin, Kyra and Her Dancing Girls, Laurie Ordway.

Edmonton—Act Beautiful, Tinney Players, June Mills, Sylvester and Jones, Cannibal Males.

Calgary—Henry and Adelaide, Field and Wells, Five American Girls, Eldredge, Barlow and Eldredge, Jack Goldie, International Nine.

Great Falls—Cerberus's Circus, Taylor and Cullen, Leo Stanton and Company, Chung Hiwa Four, Navassar Girls.

Victoria—Peggy Bremen and Brother, McShane and Hathaway, Barney Williams Company, Jul Quan Tol, King and Harvey, Great Leon Company.

Tacoma—Billy King, Nan Gray, Norman Phillips and Company, Swan and Clford, Oh, That Melody, musical comedy.

Portland—Bill, Tivoli Girls and Bill, Holmes and LaVere, William Flomen and Company, Green and Pugh, Revue Bouquet.

Spokane—Hayataki Japs, Sampson and Doyle, Happy Jack Gordon, Morris and Shaw, Here Comes Eva Company.

## Best Music Made in America!

**BEST WRITERS—BEST SONGS—  
BEST COMPOSERS.**

Write for our free catalogue.

Young Black Joe, Good Man Hard to Find, My Girl in London, No Name Waltz, Chattahoochee River, Yellow Dog Rag, Sweet Child, Preparedness Blues, Wampus Cat Rag, Ice and Snow, Soldier's Last Request, Joe Turner Blues, Little Jazz Dance, Girl You Can't Forget, Tennessee for Mine, Somewhere in France, Beale Street Blues, Hooking Cow Blues, 15c each, two for 25c, postpaid.

INDEPENDENT MUSIC PUBLISHING CO.,

850 So. 23d Street, Omaha, Nebraska.

## ATTENTION, HEADLINERS!

THAT GREAT NATURAL HIT,

THEY'RE COMING BACK TO THE U. S. A.

Triumph! Triumph! Triumph!

Read what THEODORE KEMP, President of the Illinois Wesleyan University, has to say about this song: "Dear Sir—I think your song has pep and patriotism in it." Mention The Billboard and a stamp will bring it.

TOM PAGE, 1430 West North St., Lima, Ohio.

## VAUDEVILLE ACTS

A two-people Act (two M. or M. and F.) written to fit you for \$2.00 cash with order. Money back if it doesn't put you into vaudeville. CHAS. LONDON CARTER, Winona, Missouri.

## IN NEW YORK

(HILLIAR'S SELECTIONS)

**Chic Sale**, because his Country School Entertainment is a delightful series of humorous characterizations, because Sale is a different sort of comedian, because he is a striking definition of the meaning of the word "actor," because his act can truthfully be called a novelty act, and because it was one of the big hits of a wonderful show. At the Palace Theater Monday matinee.

**Bessie Clayton**, because she is America's Dancing Divinity, because her new act is even better than her last one, because the Cansinos are Spanish dancers with new steps, because Miss Clayton's marvelous toes have no equals, because she makes one forget all other dancers, and because she was the hit of the whole show. At the Palace Theater Monday matinee.

**The Three Jahns**, because they literally stopped the show in opening position, because after the stage was darkened they had to come out in front of the curtain for another bow, because their success proves that vaudeville audiences DO want novelty acts, because their perch work is inimitable. At the Palace Theater Monday matinee.

**Belle Baker**, because she holds the consecutive headlining record for New York vaudeville, because she has a wonderful box-office following, because she can sing a ballad or character song with equal effectiveness, because her name is one of the most valuable single woman assets belonging to the two-a-day, and because she was the unquestioned hit of the show. At the Riverside Monday evening.

**Stan Stanley**, because he has the champion "plant" act of the world, because everything he says gets a laugh, because he holds the entire audience in the palm of his hand, because, even without the trampolines, the act is a refreshing novelty, and because he was the laughing hit of the show. At the Palace Monday matinee.

**Lewis and Leonia**, because Lewis is a clever "wop" comedian, because Miss Leonia makes a great "straight," because they obtained laughs fast and furious, because they work hard and exhibit real showmanship, and because they could hold down their spot on any program. At the American Tuesday evening.

Seattle—Billowa Girls, Helen Morati, John T. Ray and Company, Jack LaVere, Bert and Harry Gordon, Love Race.

Vancouver—The Youngers, Rives and Gaynor Girls, Tom Edwards, Manning, Feeley and Knowles, The Owl, musical tab.

Many of the Pantages acts faced expirations on their excursion tickets and Mr. Pantages spent considerable money in securing extension of the transportation to take effect when the ban is lifted.

In addition to the Pantages acts given above, the following Orpheum acts are laying over here awaiting the reopening of theaters:

Mrs. Thomas Whiffen and daughter, Peggy; Clark and Bergman, Girl in the Magazine, Fischer and Hawley, Ileras and Preston, Lou Holtz, Albert Vertchamps, Edward Foyer, Flannigan and Edwards, Creole Fashion Plate.

## LIZETTE HEDGES DIES

New York, Nov. 9.—Lizette Hedges, a vaudeville actress, died Monday, November 4, in her apartment at the Hotel Victoria. She was 31 years old and is survived by her husband and her father and mother.

Lizette Hedges was a member of the vaudeville team of Hedges & Hedges, which for years had had a popular planologue on the U. B. O. Circuit. She made her stage debut when she was six years old.

## MONARCH'S ANNOUNCEMENT

Reading, Nov. 11.—The Monarch Music Company advises that it has just secured a great waltz song thru its unique proposition to accept script songs from amateurs, as recently advertised in the columns of The Billboard, entitled School Bells, by Chas. Leach, a promising song writer of Marietta, O. It is reminiscent of school days and will be riot for school acts or minstrel shows. It also has several other good songs, secured this way from versatile and hitherto unknown writers, and has a song in preparation that will surprise the song world.

It also announces that its National Community Sing song is being featured by Community choruses in Boston, Medford, Cambridge and Worcester. Miss Lorraine, of the Union Square Theater, New York, is featuring its Ye Old Time Melodies with big success, and Ilazay Natzy, musical director of the Biltmore, is using all their publications.

## IMPERIAL TO HAVE SHUBERT PLAYS

Chicago, Nov. 9.—The Imperial Theater, West Madison street, for the first time in its career will be supplied with a definite policy in high-class productions of established successes, beginning with Sunday matinee, November 10. Frank Gazzolo, proprietor of the Victoria and Imperial theaters, in conjunction with Ed Clifford, owner of the National, have noted their interests and placed these three theaters under the guidance of the Messrs. Lee and J. J. Shubert, who will supply them with the same plays that have delighted crowds in the downtown theaters, the plan being that when an attraction has run its course in the downtown theaters, and before it sets out upon the road, it is to be sent for one week to the Imperial Theater, where popular prices will prevail.

## GERTRUDE HAMILTON MARRIES

New York, Nov. 9.—Gertrude Hamilton, an actress with The Midnight Revue, at the Century Grove, was united in marriage to Lieutenant Bruce Field Higginbotham on Thursday, October 31.

## JOINS BATES BROS.

Lew Williams, comedian, has signed with Bates Brothers for their big musical comedy company now playing New England. The show carries 22 people, headed by Lew Williams and Dora Davis.

## NEW YORK VAUDEVILLE

Even the talking acts are beginning to boost for more novelty and diversity in the bills. The competition between them is too keen and the effort to impart distinctiveness and divergence to each when four or five follow one another in succession is too great.

Every singing, talking and dancing single team or trio would welcome the contrast of an intervening novelty turn. They acknowledge that the edge is taken off of their effectiveness by juxtapositions.

The irreverent and unregenerate bunch is joyously passing about the info. that N. V. A. signifies "Never Vex Albee."

Alexander Pantages' New York offices now occupy a suite in the Fitzgerald Building, Forty-third Street and Broadway.

Much comment was aroused among actors over the fact that the will of the late A. Paul Keith contained no bequest to the N. V. A. or other actors' organizations. The critics, however, overlooked the fact that while living, and especially since his father's death, his charities and benefactions were many and liberal.

Practically all the vaudeville theaters are open once more, and the congestion on Broadway is materially relieved. It will be weeks, however, before the crimp in the actors' bank rolls will disappear.

General Pisano is deeply interested in The Billboard's agitation of the question of greater diversity in the bills.

Harry Mountford is reported to have experienced a change of opinion in regard to the efficacy of labor unionism as a panacea for actors' ills. If we are correctly informed he no longer believes in it, which practically amounts to a concession on his part that The Billboard was right in its chief contention during the White Rats fight.

In times like these cut your spending to the bone. Economy is a patriotic duty. Make a virtue of it. Get the habit. Refuse to be plundered for big quarter, half and whole page ads in trade journals. In the matter of tips, cut your outlay materially. Do not pay merely for a smile or a pleasant look, and by all means have spine enough not to give up coin to prevent or forestall a frown or sarcastic remark.

A tip is only legitimate when it is given in pay for special AND EXTRA service.

This goes not only for waiters, porters and other menials, but for stage hands, too. No one with any instincts of manhood will accept a gratuity unless he has earned it.

Saving is glorified now. Oh, ye prodigal sons, ye spending vaudeville artists, get next! GET NEXT!

## SINGER WRITES BOOK

New York, Nov. 9.—Kathleen Howard, who scored such a success in the role of Nicklasse in the Tales of Hoffman, sharing honors with Orville Harrold in the recent production by the American Singing Society, has just had her confessions of an opera singer, which ran in The Saturday Evening Post, published in book form, all ready for the holiday trade.

## A. P. (HAPPY) BENWAY



Formerly black-face comedian with Nell O'Brien's Minstrels. Now with the Seven Honey Boys, who recently opened at Keith's, Boston, for a forty-week vaudeville tour.

## HOTEL PRESTON,

Fourth Ave. and 26th St.,  
NEW YORK CITY.  
Opp. Madison Square Garden.

For many years headquarters for the Barnum & Bailey forces.

**Rooms, \$1; with bath, \$1.50 and up.**

By the week, \$5 and up.

Popular priced restaurant.

## JOHN "SCOTTIE" PROVAN

wishes to announce to his many friends that he is back from France regaining his health after being on the firing line with the 42d, 77th, 5th and 28th American Divisions.



HOME OF THE BLUES  
WE GOT 'EM

**PACE & HANDY, INC., SAY, HURRY and SING**  
LEASE

HOME OF THE BLUES  
WE GOT 'EM

**A Good Man Is Hard To Find**

By EDDIE GREEN

Before it's done to death! When this song has become a nation-wide hit can you look yourself straight in the face and say you WOULDN'T sing this song when we first offered it to you? Double versions. Male versions. Female versions. Orch. in 3 keys. PLENTY KICK!

**THE KAISER'S GOT THE BLUES**

WAR'S OVER

By BROWNE & HANDY

UNCONDITIONAL SURRENDER

The most timely song offered the performer today. The world will tell you he's GOT 'EM. A wonderfully interesting and funny lyric with nothing but PUNCH all through it. Give it to your audience while it's HOT. Good for the next six months at least!

J. RUSSEL ROBINSON, Prof. Mgr.

**PACE & HANDY MUSIC CO., Inc.,**  
Suite 402, 1547 Broadway, Gaiety Theatre Bldg., New York, N. Y.  
Phone Bryant 256.

**JIMMIE ALLEN**

Dies of Influenza—Was Popular in Vaudeville

New York, Nov. 9.—Mrs. George Perry, known on the vaudeville stage as Jimmie Allen, died at her home in Laurelton, L. I., Monday, November 4, of influenza. Her death will be mourned by thousands of players, among whom she was very popular.

Jimmie Allen was a member of the Allen Sisters, long popular in vaudeville. She was a sister of Minnie Allen, who married Billy Montgomery, George Perry's partner.

**SOLDIER MUSICAL REVUE**

New York, Nov. 9.—The enlisted men of the Proving Station at Aberdeen, Md., are preparing a musical revue, entitled Who Stole the Hat, which will be presented in Washington on December 2, and later in New York. The proceeds are to be used to build a home at their camp.

**THE KAISER'S GOT THE BLUES**

New York, Nov. 9.—The world knows he's got them, but it took W. C. Handy, who wrote the famous Memphis, St. Louis, Beale St., Joe Turner and Jozo Blues, to put the kaiser's present feelings in song form. The song is a riot from the start of the verse to the blurb of the chorus, and there is not a singer or "song talker" in the biz today who couldn't put this

**HOTEL CLARENDON**  
635 N. Clark St., Chicago.  
Phone and running water in all rooms.  
Five minutes from the Loop.  
\$3.50 to \$8.00 Weekly.

**NEW JACKSON HOTEL**  
"Home of the Profession."  
Jackson Boulevard and Halsted Street, CHICAGO.  
Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

**MAURICE BATHS HOT SPRINGS ARKANSAS**  
MOST COMPLETE IN AMERICA  
BILLIARD ROOMS, GYM, MASSAGE DEPT., ROYACROFT DEN  
SEPARATE ELEVATORS, PERFECT SANITATION AND HYGIENIC EQUIPMENT  
THE HOUSE OF SERVICE  
WRITE FOR HUBBARD'S LITTLE JOURNEY  
Billboard on file. Address W. G. MAURICE.

**HOTEL MARION**  
Little Rock, Ark.  
FIVE HUNDRED MODERN FIREPROOF ROOMS.  
THEATRICAL RATES.  
O. W. EVERETT, Manager.

**WANTED—FAIR ATTRACTIONS**

All kinds of sensational Acts for FAIRS and CELEBRATIONS Season 1919. Want two more big Animal Acts, one six-people Flying and Return Act, one more Casting Act, Aerial Acts, Native Hawaiian Troupe, Posing Act. Want a few more good Teams and Single Acts. **POSITIVELY NO ACT TOO BIG.** We gave the largest Act traveling fourteen consecutive weeks of Fairs this season. We have the work and plenty of cash for RELIABLE, TRUSTWORTHY Performers. Nothing else will be considered. Write us what you do. Ready to give you contract for six to ten weeks. Don't delay, as we are working on our 1919 Fair Catalog. "Our success in the past is a guarantee for the future."

J. W. MERCELLES, Mgr.

**SIOUX CITY THEATRICAL EXCHANGE**

217-19-21 Massachusetts Building, SIOUX CITY, IOWA.

**Wanted--Two Experienced Chorus Girls**

salary \$20.00, for MARY BROWN'S TROPICAL MAIDS, New Logan Theatre, Logan, Ohio.

**WANTED QUICK WANTED FOR IRVING N. LEWIS' CHICKEE-CHOO MAIDS**

Musical Comedy People in all lines, Musical Act, man and woman; also all kinds of Novelty Acts. CAN USE A-1 Chorus Girls at once. Show booked solid. Top salary and long, pleasant engagement to right people. Get busy; write or wire quick; no time to dicker. Address weeks Nov. 11 and 13, Columbia Theatre, Ashland, Kentucky.

number on and make their audience howl with delight and for more at the finish. The song good for a long run, as it was written with the full knowledge that the war was about over and meant to convey how the kaiser would feel and does feel now that the "Jig is up."

One of the greatest plays a publisher ever accomplished was at 4 o'clock Thursday afternoon, a short time after the announcement that peace was declared. W. C. Handy stood with his cornet in the window of the Pace & Handy offices at Times Square and played The Star Spangled Banner, while at least five thousand people packed and jammed in the street below bared their heads, and the soldiers and sailors present stood at attention. Then, when the anthem was finished, he played A GOOD MAN IS HARD TO FIND, following it with THE KAISER'S GOT THE BLUES. The Pace & Handy offices were crowded with performers at the time, and a bunch of them, led by J. Russel Robinson, the professional manager, sang the choruses of these two song hits to this immense crowd.

**CIGAR STARTS THEATER FIRE**

Chicago, Nov. 8.—A cigar butt, tucked away in an overcoat pocket for future reference, caused a small fire in the cloakroom at Powers' Theater last evening. A still alarm was sent in and the fire department disposed of the blaze so quietly that the audience did not know anything had happened. The only loss was a few overcoats spoiled by the chemicals used by the fire department.

**CONDITIONS IMPROVING**

Grand Island, Neb., Nov. 9.—Show conditions in this part of the country are improving, although not quite up to the standard before the ban was put on the houses on account of the "flu." Of the theaters in this city, the Lida Theater and

Empress are showing pictures exclusively, the Majestic is running pictures with one act of vaudeville; the Michelson, permanent musical stock and pictures, and the Bartenbach, road attractions.

**CARL D. ELINOR**

As a true patriot Carl D. Elinor, who is a creator of musical scores for moving pictures, is now over seas with the 157th Ambulance Company, 115th Sanitary Train, 40th Division, A. E. F., which recruited at Camp Kearney, Cal. Mr. Elinor has to his credit the musical scores of The Birth of a Nation, Ramona and the present Griffith success of Hearts of the World, etc.

**BILLBOARD VENDER**

Puts Over a Little Coup of His Own

Chicago, Nov. 8.—Antonio Perry and The Billboard both got their names in print this morning. Perry has the newsstand at the Revere Hotel, and sells performers almost everything they need in their business. He had just been over to the Western News Company for his supply of Billboards when the news was dashed that Germany had surrendered. Perry gave a wild yell and dashed down the street calling, "Latest issue, just out!" and had the people grabbing Billboards like they were lost brothers. It so surprised the staid old News that it published an item about Perry and The Billboard.

**YOU ARE STILL MY BOY**

New York, Nov. 9.—The Success Music Co. is featuring You Are Still My Boy, words by George H. Carey and music by Anne M. Wagner. The sentiment in the words is most appealing.

**YOU BROKE MY HEART**

New Song by Baltimore Writer

Baltimore, Nov. 9.—Coleman L. Minor, song writer and publisher of Baltimore, has written an excellent march song, entitled You Broke My Heart. The music is snappy and has a martial swing to it that is decidedly catchy, while the lyrics tell a pretty story. It is arranged by E. L. Mayson. Two other good songs composed and published by Mr. Minor are the Weary Way Blues and Aunt Dianb's Offer to Uncle Sam. Both these songs are winners, particularly the latter, which has a quaint pathetic humor suggested by the title. I Ain't Got Nobody is another song hit being exploited by this house. Performers are invited to write in for professional copies to Louis Bagan, manager, 924 Penna ave., Baltimore, Md.

**SERIES OF SIX SONGS**

Philadelphia, Nov. 9.—The composer of the late song hits, What Do You Say, Boys, and Some Day at Last, C. Harold Lowden, published by the Arce Publishing Company of Philadelphia, is issuing thru the same firm a series of the better grade songs, consisting of a set of six numbers, each of which is a gem of melody and words.

The compositions are highly suitable for concert, home or teaching purposes. Mr. Lowden has struck a most happy medium in these works and they should meet with the hearty approval of the profession as well as the student. Each

(Continued on page 23)

**FAST SELLING**

Sell tickets with one hand-- make change with the other.



**One-Hand Book STRIP TICKETS**

Roll strip tickets are perforated across the grain of the card stock; our ticket is perforated with the grain. This makes an absolutely perfect perforation and one that can be torn easily with one hand, thus leaving the other hand free to make change. Why use two hands to tear a ticket when one hand can accomplish the purpose?

Our Book Tickets have replaced the roll ticket in many of the largest theatres, parks and fairs of the country and they have invariably given the best of satisfaction.

Samples and prices on request.

**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS



# OH! PAPA, WHAT A WHOPPER.

Written on the day the good news came, sung that same night by WELLINGTON CROSS at the Palace, Newark, N. J. What a panic.

# "EVERYBODY'S HAPPY NOW"

The cheeriest, liveliest, happy-go-lucky song ever written. Step lively for a lead sheet and set of words. Another "Hot Time in the Old Town."

# "I KNOW WHAT IT MEANS TO BE LONESOME"

Some "mean" ballad—some "mean" tune—some "mean" lyric.

ALL THE JAZZ KINGS ARE SINGING "HIM"

# "PEACH JAM MAKIN' TIME"

ALL SONGS BY KENDIS, BROCKMAN AND VINCENT—NOT ONE A WAR SONG.

**KENDIS, BROCKMAN MUSIC CO., Inc.,** 145 W. 45th Street, NEW YORK.  
NAT. VINCENT, Prof. Mgr.

### SAMMY KRAUSE

Chairman of Entertainment Committee

New York, Nov. 9.—Munn Lodge No. 100, F. & A. M., will hold a "Patriotic Night" in the Grand Lodge Room of Masonic Hall in West Twenty-fourth street on November 16. The proceeds will go to assist the Grand Lodge of the State of New York in its drive for a million dollars in behalf of the Masonic War and Relief Fund.

Sammy Krause, assistant manager of the Olympic Theater, has been designated as chairman of the entertainment committee, which assures something exceptionally good in the way of theatricals, for Sammy has a host of obliging friends in the profession.

### REDELSHEIMER REPORTS

New York, Nov. 9.—After being closed for four weeks, due to influenza at Camp Mills, the Clinton Theater at Hempstead is scheduled to open tonight with stock burlesque, under the management of Tom Coyne, who, in addition to its old cast, has secured thru Louis Redelsheimer, in the Columbia Theater Building, Ann Blonde, prima donna; Hawthorn and Ordell, straight and soubrette, also Sam Lewis, the Hebrew comedian. Some lineup for Hempstead.

Lew Rose, the Crescent City burlesque magnate, has signed up Nina Rochester, prima donna, and Ruby Lushy, ingenue, via Redelsheimer's Agency. Lew is some signer when it comes to getting live ones for New Orleans.

Flaherty and Stoning, Irish comedian and soubrette, left Redelsheimer's for the Follies Theater, Baltimore, Md., where they open November 8.

Princess Doveer, classic dancer, opens at Minsky Bros.' National Winter Garden Nov. 11.

Athena, the classic dancer, who made a big hit at Kahn's Union Square Stock Burlesque, likewise at Minsky Bros.' National Winter Garden, will open November 11 at the Crescent, Brooklyn.

### YOU HAVE A BEAUTIFUL FACE BUT YOUR NOSE?



**IN THIS DAY and AGE** attention to your appearance is an absolute necessity if you expect to make the most out of life. Not only should you wish to appear as attractive as possible, for your own self-satisfaction, which is alone well worth your efforts, but you will find the world in general judging you greatly, if not wholly, by your "looks," therefore it pays to "look your best" at all times. Write today for free booklet, which tells you how to correct ill-shaped noses without cost if not satisfactory. **M. TRILETY, Face Specialist, 890 Ackerman Bldg., Binghamton, N. Y.**

### DAMAGES CLAIMED

By Buckingham Theater Company—Whallens Sue Amusement Companies

New York, Nov. 9.—Suit was filed in the Federal Court here by the Buckingham Theater Company of Louisville, Ky., against the Columbia Amusement Company and the American Burlesque Association, asking for \$30,000 damages and relief from certain conditions alleged to be the result of action of the defendants.

It is alleged in the complaint that the defendant companies have failed to book the shows they control at the Buckingham, in accordance with an agreement, but have switched them to the Gayety Theater, Louisville.

The Buckingham Theater, for thirty years the leading burlesque house of Louisville, has been dark since the close of the season of 1916-17 because, it is alleged, of the conditions set forth in the suit.

In May, 1913, the Columbia Amusement Company and the Empire Circuit merged, this merger including all houses controlled by both circuits in the United States and Canada. Certain houses were to be eliminated and certain houses booked. The Buckingham was to have exclusive burlesque bookings in Louisville for twenty years.

Before the merger the Empire Circuit booked for the Buckingham and the Columbia Amusement Company booked burlesque for the Gayety.

The complaint, which has been served and filed by House, Grossman & Vorhaus, appearing for J. P. and J. H. Whallen, executive heads of the Buckingham Theater Company at the time of the agreement, sets forth that the Columbia established a second wheel and took in all of those

(Continued on page 13)

## "South American Tour"

Immediate Time for Acts That Do Not Depend Upon English Language.

10 to 20 weeks' contracts issued. All transportation, baggage transfer and excess paid and reasonable cash advances made before sailing. Address

**E. P. Churchill,** Care **MARCUS LOEW BOOKING AGENCY,** 1493 Broadway, New York City.

## THE ZANCIGS

World's Greatest Mind Readers

NOW PERMANENTLY LOCATED AT

109 West 87th Street, NEW YORK CITY

**HESS HIGH-GRADE MAKE UP**  
USED BY THE STARS FOR 35 YEARS.  
ON SALE AT THE LEADING DRUG, COSTUME, HAT AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA. AT POPULAR PRICES.  
THE HESS CO. ROCHESTER, N. Y.



"The Four Birds"

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In all materials—but of best grade and made for all PROFESSIONALS: Poising Act, tapers, Shapers, Circus Performers, etc. Paddling, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

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## TABLOIDS

THE CRESCENT MUSICAL COMEDY COMPANY has opened at the Majestic, Waco, Tex., for the winter season after laying off three weeks in Sapulpa, Ok. Theaters are in full away here and as the Cotton Palace is on business is only fair at present. It will require some time for the show business to come back to its normal state again. The roster of the company is as follows: Tony Klunker, producer; Virginia Grey, characters; Bill DeBrow, characters; George Roland, leads; Andy Duncan, buck dancer; Adda Driffo, leads; Avery Ensign, soubrette; Claud Eason, old man characters; Don Wsery, tenor and bits; Gate City Four, harmony singers and a chorus of six. Harry Fesler is the musical director.—EASON.

LORD & VERNON Musical Comedy Company opened on October 30, after over three weeks' layoff on account of the epidemic, to packed houses. The company remains as it was previous to the closing, with Jack Lord, assisted by Bobby Possum Jarvis, Rube Ferns, Ed Clark, Gussie Vernon, Pauline Avis, Edna Jarvis, and a chorus of eight. Julia Maddox, who was with Lord & Vernon some years ago on Maurice Greenwald's Winter Garden Girls Company, was recently a visitor. A. Ross Robertson, formerly straight man with Lord & Vernon, is now in France in the capacity of drum major of the 346th Infantry Band. Lord was recently initiated into the Elks' Little Rock Lodge No. 29 and is very proud of the fact. The Lord & Vernon Company will undoubtedly remain in Little Rock, Ark., all winter.

BILLY K. MEYERS' Follies Supreme Girls opened at Columbus, Ga., with an excellent cast. None of the members of the company had the misfortune to contract the "flu," for which they are very thankful. The cast includes Billy K. Meyers, Johnnie Goodman, Stanley Sheldon, Marguerite Meyers, Victoria Thorne, Maude Sheldon and a chorus of five dancing girls.

A BABY GIRL was born to Mr. and Mrs. Billy Kane at 1:50 a.m. Friday morning, November 1, at the Natatorium Hotel, Waco, Tex. Mother and babe are doing fine. Mr. Kane is manager of the Kentucky Kernels, playing Ranger, Tex., the past week. When Billy received the telegram announcing the new arrival he jumped into the air, kicked his heels three times and let a whoop out of him that could be heard for miles. The show is going along very nicely with all script bills.

VIRG. DOWNARD'S Roseland Maids are playing a stock engagement of six weeks at Camp Beauregard, Alexandria, La. The company was laid up in Montgomery for three weeks during the epidemic. The show remained intact and the members of the company are all in good health. The company will remain at Camp Beauregard for three weeks and then will go

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Straight Man who can sing Lead or Baritone in Quartette. Can also use good Producing Comedian. **WANTED TO BUY**—Second-hand Dye Scenery. Must be in first-class condition. Can use Hotel Set, Cabaret Set and College Set. State size, who painted by and lowest cash price. Give full description. **FRANK KING, Grand Theatre, Salina, Kan.**

## Chorus Girls Wanted

We can place four more A-No. 1 chorus girls to enlarge our STOCK MUSICAL TAB. to 16 girls in line. Salary \$25.00; two shows a night; no matinees. This is one of the largest camp theatres in the country (seating capacity 4,000) and we own and operate our own stock company. YES, THE QUARANTINE has been lifted here and we have been working since October 17th. Address B. BARTLETT, Manager VICTORY THEATRE, Camp Beauregard, Louisiana.

## WANTED, MUSICAL COMEDY TAB. COMPANIES

Good standard Tab. Companies, consisting of from 12 to 25 people companies. Straight salaries from \$450 to \$1,200 weekly, salary depending on size and quality of shows. Consecutive time. Short jumps. We are booking the better theatres through Kansas, Missouri, Oklahoma, Arkansas and Texas. Can route good shows six months. Want several good shows to open November 17, several good shows to open November 24 and following. Shows must carry musical director and be up in seven bills. Give full particulars in first letter or wire. We can always place Musical Comedy People in all lines.

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## WANTED WANTED WANTED WANTED

### Musical Comedy People in All Lines for No. 2 Show

Rehearsals start November 18. Show opens 25th. State all in first letter or wire. No time for correspondence. Specialty people preferred. Experienced Chorus Girls only need apply. Show works year 'round; all week stands. **CHAS. MORTON, Manager, Morton's Kentucky Belles, Olympic Theatre, Newport News, Va.** (Route after that).

## WANTED FOR MUSICAL COMEDY

Comedian with or without scripts, Singing and Dancing Straight Man, good Sister Team to feature, Chorus Girls. Other useful People write. Those doing Specialties preferred. **Barbar Trio, write or wire. Best of reference. Address F. T. BALES, 73 North Summit St., Akron, O.**

## WANTED -- LEO ADDE'S "OLYMPIA MAIDS"

I am organizing three more companies and want Comedians, Singing and Dancing Straight Men, Prima Donnas, Soubrettes and Specialty People, also twenty experienced Chorus Girls; salary, \$20.00. Others state salary. Answer quick.  
**LEO ADDE, Strand Theatre, Mobile, Alabama.**

## Piano Player Wanted

UNION (male or female), who can direct, arrange and transpose; **SMALL SOUBRETTE**; must be young, able to sing and dance. State ALL in first letter. No time for correspondence. This is a one-night-stand Musical Comedy. Season reopens November 23. Address **CHAS. W. BENNER, Canal Winchester, Ohio.**

## THE SHOW THAT'S GETTING THE MONEY IN NEW ENGLAND

### BATES BROS.' MUSICAL COMEDY COMPANY

WITH LEW WILLIAMS AND DORA DAVIS  
**WANTED**—CHARACTER MAN, for parts; EXPERIENCED CHORUS GIRLS. Salary, \$20.00 and fares. Address Keene, N. H., week November 11.

## WANTED FOR NO. 2 SHOW

Specialty Teams to double chorus, also Chorus Girls, Novelty Acts and Useful People. Tickets if I know you. Was not stung by Hugh West. Address **JAMES ARNOLD'S NORTHLAND BEAUTIES CO.** Week of Nov. 11, Charlotte, N. C.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

back to Florida for the rest of the winter. The roster includes Virg. Downard, manager and comedian; Joe J. Bennet, comedy and characters; Harry Mack, straights; Kittle Downard, prima donna; Elsie Wiggins, soubrette; Jimmie Williams, piano, and a chorus of six.

PEARSON AND FORD will open their musical show November 11, carrying twenty people and special scenery. They open at the Park Theater, Hannibal, Mo., and the following week will play Army City, Kan. The entire company had good luck and none were taken down with the "flu." After a few weeks in Missouri and Kansas the show will open in Florida for a tour of twenty-four weeks, booked by Western Vaudeville Association.

DALLAS PACKARD, well known in tabloid circles, now stationed at Ft. Thomas, Ky., will put on a minstrel and vaudeville show for the benefit of the soldiers stationed at the Fort. It will be given at the Y. M. C. A. at Ft. Thomas as soon as the ban is lifted there.

NAT FORD, formerly with Kilgore's Beans and Belles, called at the home office of The Billboard last Monday. He is engaged in Government work at present, but will hit the road again about December 1. Ford is in the best of health and jolly as ever. He sends his best regards to all his friends. Mail addressed in care of The Billboard, Cincinnati, will reach him.

MARGARET LILLIE SHOW GIRLS are still under quarantine at El Dorado, Kansas. Every member of the company is busy rehearsing new numbers and parts. Miss Lillie has invited the company to be her guests in her bungalow at Pranson, Mo., this week, providing the ban is not lifted during that time.

BEN MATTHEWS' World of Novelties has signed contracts on the Bentley Time out of St. Louis, after a layoff of four weeks in Indianapolis. The show reopens at Paducah, Ky., week of November 11 for two weeks. The next stand will be at Fort Smith, Ark., and then the company will go into Oklahoma.

EARL MOSSMAN, formerly with Max Bloom's Sunny Side of Broadway Company, passed thru Chicago on his way to join the Vanity Fair. He is to take the leading juvenile role opposite Jack Trainer.

BILLY WEHLE and his Blue Grass Belles are still holding down the boards at the Crystal Theater, Waco, Texas, and, judging from the crowds that patronize the theater, they have the goods. A valuable addition to the company is Jack Miller and wife (Ada Davis), and they are fast winning favor. Other new faces are Billie Bell and Emma Jenks in the chorus. The company is putting on all script bills and Jack Benson is producing them. "Billy" Wehle has fifteen people now and says he has the best bunch of performers, socially and professionally, that he has ever gotten together. Bob Chambers is at the piano and is holding that end up in great style. The roster includes "Billy" Wehle, owner and manager, and second comedy; Mack "Jasbo" Mahon, principal comedian; Jack Miller, straights; Jimmie Seymour, characters; Jack Benson, producer and heavies; Bob Chambers, musical director; Luellie DuFree, leads; Ada Davis, soubrette; Master Alford Seymour, specialties and juveniles, and a chorus of six  
(Continued on page 59)

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Rather Be  
a Colonel  
With an  
Eagle on  
Your  
Shoulder,  
or a Private  
With a  
Chicken on  
Your Knee?**

**A RIOT  
OF LAUGHS!**

**SMASHING NOV-  
ELTY FUN SONG!**

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MINNEAPOLIS  
Lyric Theatre Building

**DAMAGES CLAIMED**

(Continued from page 11)

burlesque theaters that were not with it in the original agreement. That was how the American Burlesque Association became a secondary fact, according to the complaint.

The Whalliens allege that in the middle of August, 1917, burlesque booking for the Buckingham ceased and that the Gayety Theater was booked instead, and that from August 12 the Gayety has been booked continuously by the defendants, and that they have therefore been suffering actual loss.

**COLUMBIA ANNOUNCEMENTS**

New York, Nov. 9.—At noon today the Columbia Circuit officials announced that St. Louis would probably open November 18. No assurance as yet when reopening would take place at Kansas City, Cincinnati, Toledo and Cleveland.

The regular monthly meeting of the Columbia Amusement Co. on Thursday offered no new development, as everything is running along in its usual manner, barring the closing of the houses thru influenza.

**SMOKE BAN LIFTED**

New York, Nov. 9.—Patrons of theaters, especially burlesque lovers, were agreeably surprised on Wednesday last to note that the ban had been lifted on smoking and that they can now enjoy their favorite weed.

**WESTON AND PEREZ**

New York, Nov. 9.—On the eighth floor front of the Columbia Theater Building is a suite of offices presided over by Bert Weston and Ray E. Perez, who are now fully equipped to handle any and everything pertaining to burlesque productions.

During the past week Mr. Weston signed up Billy McIntyre as producer and principal comedian for Minsky Bros.' National Winter Garden.

**BURLESQUERS MAKE CANTON**

Canton, O., Nov. 9.—Altho the influenza epidemic has kept the Grand Theater dark for almost four weeks burlesque companies of the American Wheel continue to make this stand weekly. In the past three weeks the Grownup Babes, Military Maidens and Pat White's Gaiety Girls have come here, but departed the next day for Pittsburg, which is the next stand for burlesque attractions playing Canton.

**WM. (BILL) WOLF DIES**

Wm. (Bill) Wolf passed away at the Mercy Hospital in Baltimore, Md., Wednesday, November 9, after an illness of four days of pneumonia. He was a carpenter of the World Reater Company on the American Burlesque Wheel and was a member of Indianapolis Lodge No. 50, I. A. T. S. E. The remains have been temporarily placed in a vault in Baltimore until his relatives can be heard from in Seattle, Wash.

**FOLLY STOCK CO.**

Washington, Nov. 11.—The Folly Burlesque Stock Company opened to big business last week after being closed for several weeks on account of the influenza. The opening first part, The New Recruits, and the burlesque second part, A Hot Old Time, went over big.

The roster of the company is as follows: John E. McGeorge, manager; Jack La Mont, Jew comedian; Ed (Pop) Lowrey, Irish comedian; Nat Lee, comedian; Jack Garrison, straight; Thelma Fraley, soubrette and blues; Lillian Lee, prima donna. The chorus includes Loretta Gail, Inez Gordon, Mayme La Mont, Ruby Garrison, Eva Garrison, Bobby Decker, Ethel Weston, Babe Powers, Peggy Clayton, Billie Klines, Verne Warner, Blanche Phillips, Sue McLane, Babe Nelson, Blene McGeorge, Viola Summer, Mabel Stern and Olive Northrope.

The Folly's next bill is Hogan's Alley and No Man's Land.

**SEEN AND HEARD**

By **NELSE**

Jack Haskell, now stationed at the Naval Training Station, was neither lost, stolen nor strayed during his leave of absence, but a constant attendant of wife at the Star, Brooklyn, during the presentation of Frolics of the Night.

If the Pennant Winners do not get theirs it will be no fault of Manager Lon Lesser, Agent Ed Flaherty or the fascinating little chorister with the long blonde curls, for each and every one of them is a real pennant winner.

Elsie McGeorge, who is now appearing in The Best Show in Town, is very much peeved that some one has appropriated her name in connection with a Southern show playing one of the camps.

J. J. Shaw, stage carpenter of The Best Show in Town, is an oldtimer at the game, having held down the mechanical staging of Nat Wills' Shows in Ye Olden Days.

**SING SING SOME MORE**

The above is a line in the chorus and the verdict of the audience.

**"SINGAPORE"**

By **GILBERT and FRIEDLAND**

It's a rag—if "you" say so.  
It's a ballad—if "you" say so.  
And what a "dance" and "instrumental"—  
"We'll say so."

For "war or peace" times.

**"WHILE YOU'RE AWAY"**

By the Writers of "Are You From Heaven?"  
Conceded to be the best stage ballad and applause getter in recent years.

Speaking of ballads, here's a delightful one:

**"SANTA-ROSA ROSE"**

**JEFF BRANEN and LYONS and YOSCO**  
gave us this sure "hit."

The "Jazziest" kind of a "Jazz" song.

**"I'M SATISFIED TO STEP ASIDE"**

By **GILBERT and DONALDSON**  
'Frisco and Los Angeles, the home of Jazzland,  
have put their stamp of approval on it.

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(KATHLEEN MAVOURNEEN)

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### SAILORS WANT SONGS

Chicago, Nov. 9.—Joe Elser, formerly attached to The Billboard staff, now at the Great Lakes Training Station, asks that the following letter be published in our columns. It is self-explanatory:

The sailors at the Great Lakes Naval Training Station, knowing of my former connection with The Billboard, quite a few of them have asked me if it would not be possible for the music publishers to include them in the distribution of copies of latest hits to the profession. There are a large number of musically inclined as well as singers among the men in training here. If any of the publishers will send some of their latest hits I will undertake to distribute them to the best advantage. With sincere regards to all my friends in the profession.

### THERE'S A GREAT DAY COMING

New York, Nov. 9.—Oliver Ditson, music publisher, anticipated the downfall of the kaiser, alias Mustache Bill, by announcing the publication of There's a Great Day Coming, a red, white and blue patriotic war song, the words by Leona Upton and music by William Arms Fisher.

### EASTWOOD AND BROWNE'S LATEST

Baltimore, Nov. 9.—Raymond A. Browne, composer of The Rose That Never Fades, Down on the Farm, Everybody Works But Father, Why Don't You Write When You Don't Need Money, has written the music to another song in collaboration with Wm. M. Eastwood, who wrote the poem of the song, entitled Write a Long, Long Letter to Your Sammie Over There. The authors invite the profession to write in for copies, as the song will be a gentle reminder to the folks back home to write to the boys over there. Letters mean a whole lot to these American fighters, so many miles from home, in a strange land, amid strange conditions and under strange circumstances. The melody is easy and catchy and will win favor with any audience, while the poem tells its own story.

### NEW WAR BALLAD

Oskaloosa, Ia., Nov. 9.—The C. L. Barnhouse publishing house of this place has a winner in When Taps Are Softly Blowing, a war ballad, by Watson, which it offers to the singing profession for the asking. Its advice is to sing it for the boys.

## THE PSYCHOLOGICAL MOMENT HAS ARRIVED

Bulgaria, Turkey and Austria have quit, and now Germany has followed suit and surrendered unconditionally. Be prepared to greet our heroes when they return by singing the greatest song written since the war broke out.

## ALL ABOARD FOR HOME SWEET HOME

READ OVER THE LYRIC

ARTIST COPY

### ALL ABOARD FOR HOME SWEET HOME

Words by ADDISON BURKHART. Music by AL PIANTADOSI AND JACK GLOGAU.

VOICE

Cheer up, mothers, dry your tears,  
He's coming back to you;  
Sweethearts, you'll soon hear the cheers  
For your hero true;  
Battle's roar he'll hear no more,  
Soon he'll sail from France's shore;  
Now that he's paid the debt,  
He owed to Lafayette,  
He will say good-bye and cry:

CHORUS

All aboard for Home Sweet Home again,  
To the girl I left behind;  
I'll go sailing 'cross the foam again,  
What a welcome there I'll find,  
And the day that I return to her  
I will make that girl my own;  
Hello, dear home town,  
I'm homeward bound.

All aboard for Home Sweet Home. All a Home

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### HARRIS' SONGS POPULAR

New York, Nov. 9.—Ever since the name of Chas. K. Harris became prominent thru the world renowned songs, After the Ball and Two Little Girls in Blue, over a decade ago, the publications of the Harris Publishing Company have been popular, and the songs of the present day which they are exploiting are the same. Why Did You Come Into My Life is daily gaining in popularity, while Willie Weston's syncopated song, The Allies' Flower Garden Ball, is a close second. Bring Back Those Golden Bygone Days to Me, by Eddie Porray; Under the Blue Skies of France, by Arthur Lamb and Alfred Somens; Smile When I'm Leaving, Don't Cry When I'm Gone, by Eugene West and Victor Hyde, all three beautiful pastoral ballads, are also popular with singers. Then the song that Sophie Tucker is making such an enormous success with, I'm Trying To Teach My Sweet Daddie Right From Wrong, and the new Shimmie song hit, now in press, by Eugene West, Eddie Porray and Joe Gold, Everybody Shimmies Now, are two good raggy, jazzy blues songs. He's My Boy, Lew Klein's patriotic song, has class and is very popular with sympathetic singers. But the songs that the public and professional both want and like to hear are Chas. K. Harris' own peerless ballads, Is There a Letter Here for Me, What a Wonderful Dream It Would Be, Will You Be There, When I Come Back, including his patriotic march song hit, One, Two, Three, Boys, Over the Top We Go. But all of these have to keep a-moving to be in step with the famous Harris song of the Spanish-American war, Just Break the News to Mother. Many a soldier and sailor boy of the present war was crowned to sleep with its old-fashioned melody, and the sound of it now brings recollection of home, mother and all that is most dear to hungry hearts. Is it any wonder it is called the soldiers and sailors prayer song?

### MUSIC NOTES

The McCarthy & Fisher Music Company has opened its new Philadelphia office for the benefit of the profession in the Keith Theater Building, Room 708. Sam Gold is the manager and extends a most cordial invitation to performers to call for the firm's latest song hits.

Charles Ray Cox, of the Buckeye Music Co., advises that he is forwarding to the New York office of The Billboard copies of Sometime Between Midnight and Dawn and also Your Daddy Will Be Proud of You.

## SHAPIRO, BERNSTEIN & CO.,

MUSIC PUBLISHERS  
LOUIS BERNSTEIN, President

NOW THAT PEACE IS HERE AND IT IS

### GOOD BYE TO ALL WAR SONGS

WE OFFER FOR YOUR APPROVAL A MOST WONDERFUL BALLAD

## DON'T CRY, LITTLE GIRL, DON'T CRY

THIS SONG HAS no reference whatsoever to the war conditions. Should absolutely be in your repertoire.  
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BOSTON, 240 Tremont St.









# IN REPERTOIRE

## CUTTER STOCK COMPANY

Reopens at Dubois, Pa., After a Four-Week Layoff

The Cutter Stock Company reopened its season Monday, November 4, at the Avenue Theater, Dubois, Pa., after an enforced layoff of four weeks. Up until the epidemic hit the country the company had played continuously for 107 weeks. The bookings for the balance of the season will be in Pennsylvania, New Jersey and New York States. The company will play one of the large parks next summer. The executive staff includes Wallace R. Cutter, manager; Harry Bubb, agent; Herbert H. Power, director; Harry Casedale, stage manager; Edward Morkel, properties, and Jack Raymond, musical director.—JACK RAYMOND.

## BRUNK'S COMEDIANS NO. 1

Brunk's Comedians have been closed for five weeks and chances are the company will not reopen until November 16. Harley Sadler and Dave Graves, who have had a lease on the Liberty Theater, Wichita, Kan., recently sold their lease to some local parties, MacDonald and Shaw. They will continue the policy of the house, permanent stock with two bills a week. The company will practically remain the same. Mr. MacDonald will replace the late Mr. Van Court as leading man. Glen Brunk, who is now overseas, will have his tent theater on the road next summer unless something unforeseen happens.

## POPULAR PLAYERS REOPEN

After a layoff of four weeks, caused by the epidemic, the Popular Players Company will reopen week of November 11 at Shiloh, Ga., under the management of Morelock & Watson. The company remained intact during the layoff and all are very anxious to work again. The entire show sends its best wishes to all its friends.

## CHASE-LISTER THEATER CO.

The roster of the company is as follows: Glenn F. Chase, Raymond Ketchum, Billy Rector, Moe Sad All, M. F. Ketchum, Frank Williams, Sara Treadwell, Eleanor Franklyn, Mildred Hastings, Dorothy Wood, Florine Driesbach and Flora Low.

This is the third week of our enforced layoff on account of the "flu." The entire company stayed at Sheridan, Wyo., and this town and county has had 1,000 cases of influenza and about fifty deaths. Luckily none of the members of the company have been sick and we hope to escape it. We hope to open for business next week and then play our two weeks' engagement in the above city. There are also four acts of the W. V. M. A. laying off in the above town. This little theatrical colony is very contented and all are having a good time and eager and ready to work as soon as they say the word.—MOCK SAD ALL.

## PAUL THARDO

Visits Parents With Roy Fox Players

Paul Thardo, stationed at Camp Sheridan, Base Hospital Band, Montgomery, Ala., visited his parents, Mr. and Mrs. Ed Thardo, who are with the Roy Fox Players, at Orange, Tex., while on a furlough. Paul enlisted last spring and was formerly a trap drummer with the Roy Fox Players. He sends his best regards to all his friends in and out of the profession and would like to hear from them at the above address.

## C. W. COMPTON WRITES

C. W. Compton, general agent of the Princess Show Boat, writes: "We closed the Princess Floating Theater at Le Tart, O., on Sept. 28, and I went from there to Nitro, W. Va., where I secured a good position with the Government in an explosive plant. I remained there until October 30, when I contracted a touch of the "flu" and I made for home, Brazil, Ind., as fast as possible and put myself under the doctor's

care and at present am feeling fine. We have a small colony of professional people here who have been out the past season with the different shows. We are all located here for the winter or until the ban is lifted. The following professionals are here in Brazil: J. W. Admire, general agent with Terry's Uncle Tom's Cabin Co.; Mrs. J. C. Admire, press agent for the same company; J. M. Admire, special agent Barnum & Bailey Shows; Fred Egner, clown with the Ringling Shows; Mrs. Fred Egner, who had a trained geese act with the Ringling Shows, and George Holloway, handman with Hagenbeck-Wallace Shows. We are all in good health and having a good time. We wish our friends the best success."

## NOTES FROM AMAZON BROS.

Mons. La Place, owner and manager of the Amazon Bros.' Dramatic Show, under canvas, closed a most successful season October 1 and stored the outfit in Haydenville, O., for the winter, where the show will open early in the spring. Manager La Place claims it to be the most successful season the show has ever had in its twenty-four years' career. The manager and his wife returned to their home in Columbus, O., and expected to take a rest, but he had only been home three days when he was called to Police Headquarters and was asked to go on as an emergency policeman for a few days, which he did and is still serving as an officer of the law. La Place will go out next season all motorized and will have a much stronger outfit next spring than he had the past season. He expects to remain on the police force the remainder of the winter. Oh, but you ought to see Mons. in his police uniform.

## CREDIT CANERES

Memphis, Tenn., Nov. 9.—After an all-day battle between three railroad general passenger agents and two lawyers Victor Caneres, agent for the Mac-Taft Stock Company, won his second victory over the railroad company in the ef-

fort to force them to move his company on the 25-ticket rate.

## COTTON AND KING

Organizing a Minstrel Show

Al Cotton, the blackface comedian, and Leo King, prominent automobile dealer of Portland, Ore., are organizing a minstrel show, which they intend to take on tour early in December. They are securing the best of minstrel talent on the Coast and intend to have a company of eighteen or twenty people. Mr. Cotton left for San Francisco last Saturday to purchase material for the show. Leo King was formerly with Lew Dockett a few years ago and ever since has kept in touch with things pertaining to the theatrical world. Cotton has been appearing in the West during the past four years doing a monolog in vaudeville and also appearing in musical comedy on the Coast.

## BERT DAVIS PLAYERS

The Bert Davis Players, under the management of Bert Davis, are still laying off awaiting the lifting of the ban. The company remains intact and is making the best of the enforced vacation. The show hopes to reopen in the near future. Many of the players can be seen at work at the Kinzie street receiving station of the American Express Company, Chicago. They are juggling baggage and doing sleight-of-hand turns with express matter.

## RALPH E. NICHOLS' COMEDIANS

Ralph E. Nichols' Comedians did not open at the Star Theater, Harry, Ill., November 4, as scheduled. The company, after a three weeks' layoff on account of the epidemic, will reopen at the Logan Opera House, Macon, Mo., week of November 11. Special scenery is carried and new plays and high-class vaudeville presented. After the Macon engagement the company will play the date at Barry.

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# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

### A PLEA FOR PROFESSIONALISM

Why It Pays To Present the Best, To Hire the Best and Be the Best in Whatever We Undertake—  
Music and Musicians, Readers and Entertainers, Lecturers and Showmen  
Should Study This Article

Why does Fred Stone play in little villages like New York for a year at one time, then move to Chicago and stay another six months and all the time pack 'em in at \$3 prices? His plays are made to fit Fred Stone. They have to be, for he is the greatest entertainer in the world today, and he learned much of what he does in a circus, where he was a clown.

We believe that the time is near when our people will see that The Billboard is rendering the greatest service to the lyceum and chautauqua movement by the fact that it is introducing the highest and most effective professionalism, where today we have the word of Lee Francis Lybarger, president of the I. L. C. A., that our ranks are recruited by the throng of applicants who come ever rushing in upon us. And now that "training camps" for talent have so perfected their machinery that they seemingly offer a carpeted pathway from every high school to the very top rung of the lyceum ladder of fame the intensity and earnestness of the struggle must steadily increase.

President Lybarger did not make these statements as mere assertions. He read a paper before the convention, and these are his deliberate thoughts and they represent years of study and investigation. He is the greatest and most profound student of economics we have in this movement. He says: "We are largely the victims—or the benefactors—of whim, caprice, prejudice and self-interest. All reputations in the lyceum and chautauqua rest more upon fancy and gossip than upon fact. Under the present system the actual effects produced by each attraction upon public audiences are wholly unknown."

Wouldn't you think that anything that would help to remedy this condition would be a great help and welcome blessing to our movement? Why isn't it? Why is such a magazine as The Billboard actually resented when it tries to, and actually does, throw light on some of these dark spots?

EDWARD G. ADAMS



Mr. Adams is now devoting his energies to the production of lyceum and chautauqua art circulars. He is associated with Schmidt Brothers of Chicago, who have devoted much time to this work and who are now developing a new department in their printing plant. That department is for the production of lyceum and chautauqua printing, and is in charge of Edward G. Adams. This is an allied industry. We are sure that there should be more co-operation along this line among all interests.

About this time a year ago we wrote up Miss Olive Kackley and told how she gets such marvelous results from her work as coach and in-

little bundle of heart and energy really accomplishes or has accomplished."

The other night Louis O. Runner came into The Billboard and tried to really argue with us that we had written better than we knew, for he said: "Miss Kackley has been out at our place, and she has been performing miracles." He proceeded to build a pinnacle higher than anything we had erected and stated that his work was nothing compared to what this teacher had done, and nothing short of a seat on the top of that pyramid would ever do Olive Kackley justice.

Here is the crux of this entire article. It is as necessary to have a first-class piano where a really good company is booked as it is to have an artist. If The Billboard can induce some good first-class chair manufacturer to put in opera house seats in the place of the village benches, which now hold sway in the Opera

to so many that it is a pleasure to have a part in it.

Not long ago a minister came into The Billboard office in search of an address. He was looking for a great musical novelty which he wanted to use in his evangelistic work. He said: "I get my religion from the Bible and the ways to present it from The Billboard."

That is the hardest thing in all the world to do—study how the successful people put it over. Lazy ministers criticize Billy Sunday for his methods—that is easier than to study them. Showmen poke fun at the greatest showman on earth, for that is easier than to study why he draws more people to his tabernacle than they do to their circus.

In the lyceum and chautauqua movement we have been blessed with more than our share of professional and managerial drones who are so thickskulled that the very thought of another line of activity is a signal for a campaign of slander and vilification, when a few hours' study would benefit all. The same is true of the other side in the amusement world—it's 50-50.

"Listen to me," as a certain religious teacher is wont to say. Here are a few facts that will be of worth to know. One of the besetting sins of our entire movement is the lack of pride in trying to get the best, do the best possible and learn the most effective ways to present what is to be offered.

Out at York, Neb., lives the best vocal arranger we have in America. His quartet numbers have never been excelled for our line of work. His Boys of the Old Brigade is as fresh today as ever, and few quartets try to present a program without including this number. But how many of our bureau managers ever think of trekking to York to consult J. A. Parks when they want real vocal hits and arrangements? New York publishers have journeyed to that prairie town and have tried to hire Friend Parks by the year, even trying to buy his business. J. A. Parks is a member of the I. L. C. A. Maybe that is the reason why others appreciate his worth more than we do.

How many musicians realize that we have right in our own ranks the greatest arranger for the saxophone to be found anywhere in this country? We have, and his name is G. E. Holmes. That "Guy" has more numbers arranged, published and on the market for this instrument in the form of duets, quartets, sextets, solos and whatnots than all the other arrangers put together. Holmes makes the saxophone a specialty. Holmes is a great arranger and composer for bands and orchestras. I have never talked this over with Holmes, but I'll bet my portion of sugar for a week that when some world renowned lyceum or chautauqua impresario catches the hope that all he needs to complete his list is the Six Saxonian Sexless Symphony Saints that he never thinks of securing the services of the one man whom he might get who would know enough about this instrument to write and arrange a program which even these novices might play after the irksome tolling of almost two weeks' rehearsing in the bureau training camp adjunct.

Guy Holmes is a great authority on brass bands and orchestral arrangement and he has so many published numbers put out by C. L. Barnhouse and other publishers that their very cataloging would make a book.

Would you know something about playing a cornet? H. A. Vander Cook of Chicago can teach you more in a minute than most coaches can in a lifetime. Would you like to know something about directing a number, choral or instrumental? This same H. A. Vander Cook can give you more help by mail than any other teacher that I have ever heard of would give you in a course of lessons thru personal instructions.

Not long ago we reviewed a show at the Majestic Theater and heard a singer whose name is nationwide, for she is a star. She used The Roses of Picardy, a song which we passed out from our office during the I. L. C. A. Convention. The other night we heard this same number as it was played after it had been specially arranged for the Smith Spring Holmes Orchestral Quintet and we could hardly believe that it was the same number. It had been arranged to suit this company in such a way that it sounded different. It was all in the arrangement. The music had not been changed.

Did you ever hear the Brown Brothers playing those wonderful six saxophones for which they are famous? There is much more back of this than most people see looking at it from the audience. We hope in the near future to devote an article to that wonderful aggregation in gen-

(Continued on page 47)

THE HOWARD QUINTET



In this splendid organization John E. Howard has met the highest ideals of the most cultured musicians of the best lyceum and chautauqua communities. Besides being director of the company he is solo violinist. He is director of the musical department of the Wisconsin Normal School and a member of the Saint Paul Symphony Orchestra. Each member is an artist in his or her line.

structor in training more than a thousand high-school students each year. We described how she attended to all details, tryouts, coaching, directing, rehearsals, stage management, costuming, makeups, wigs, properties, stage settings, advertising, lights and orchestra. She does all of this without friction with students or teachers; complete harmony invariably prevails. Only real high-class plays are produced. All fifteen-cent books and melodramas are tabooed. She doesn't pirate a lot of stuff either. She arranges for the payment of the usual royalty and sees that it is a straight business transaction. She recently put on 74 plays in six towns. She has the unique record of never putting on a play for a high-school without being asked to return and put on another one.

We wrote such an appealingly true article devoted to this work that the great publishing house of J. B. Lippincott Company reprinted it in booklet form, and circulated a great many of the booklets. We circulated 10,000 copies and we have a few left, and any one wishing to read that story of one of the remarkable women of this country can have a copy by sending for the same.

We said then: "We haven't begun to tell the really interesting things that this unassuming

house, where the lyceum course is held, then we have been as great a blessing to that town as the agent who sold the lecture course. We know that the fellow who makes the best lighting system on earth may not be a member of any church. He may even cuss like a pirate and drink like a fish. He may even beat his wife or she may batter him over the head with a skillet, as a matter of daily routine, for all we know, but if he supplants some old dingy oil lamps and turns night into day, rests the eyes of all in the audience, and helps the performer to see whether his audience is still before him, then that man does a great work for the entire lyceum.

We are confident that the show people could learn a lot from our ways. We know how to get more people to work for us for nothing than the best showman can dream of hiring even if he had back of him Rockefeller's millions.

We are working for progress. We are removing the obstacles which have retarded progress. We have earned the right to be opposed. Even hated. Thank God. But on the other hand we have already earned the heartiest co-operation and warmest feelings of gratitude from so many that we are grateful and feel that the battle is worth while, and the work is beneficial

**SECRETARY OF WAR,**

**Newton Baker, Sets the Goal for Us All**

"I do not know when the war against the German Empire will come to an end, but I know this: That the war for the salvation of young American manhood has just begun and it is going to keep up. It is true that if the war should come to an early end it will take a long time to get these boys home, and they will have to be put in camps in the United States and gradually filtered back into the industry and life of America. It will be a long drawn out process, and the attacks of homesickness and the desire to get back into the careers of civilian pursuits will be more difficult for them to manage than when drawn by the single lodestar which challenges them to heroic action."

**TOO UTTERLY SWEET TO LIVE**

A jokesmith in the employ of Life, who in the intervals of time not spent in clipping alleged jokes from the old reliable sources, the minstrel looks and almanacs, must "double" as a dramatic critic, must sometimes ponder whether "life," after all, is worth living.

One of them, however, recently discovered compensation for his sad lot when in his capacity as critic he reviewed a play, called A Stitch in Time, and afterwards wrote of the heroine, Miss Irene Fenwick, as being so "saccharinely sweet" that "one almost wishes one might have her always along side of one in these one-lump-to-the-cup days." But this sweet dream was not encouraged evidently, for the critic consigns the play for its "whole pure atmosphere" to the Chautauqua Circuit instead of being exposed to the subway perils of wicked New York.

Neither Life nor its sociological and "saccharine" critic seem aware of the fact that millions of Americans look to the chautauqua for help, inspiration, entertainment and even recreation. These are real Americans, folks who prefer pure air to the atmosphere of the subway, and respect and even admire a happy marriage and believe in the triumph of goodness and condemnation of evil.

A Sunday-school library, a picture of a happy marriage, the fact that goodness triumphs and evil is held up to scorn seem to be unpopular with Life, but fortunately for this country Life is decisively in the minority.

**THE FRENCH ARMY BAND**

Recently we had the pleasure of hearing a concert at the Great Canadian Exposition at Toronto, Can., and the event will never pass from our memory—we hope. The Canadians are a wonderfully loyal, great-souled people. The French Army Band seemed to play patriotism right into the Canadian soul. The great multitude numbered away into the many thousands, were veritably inspired by the music and the

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heroic presence of that great organization. The war has put soul and fight into the average musician. One would think that there is no time now for artistry; poets and mechanics both join hands and march away to fight a common foe. But instead of killing the musician by this routine the great soul of the artist is born.

Captain Gabriel Pares and his French Band of nearly seventy members gave a wonderful program which, even in a city where a score of the world's best bands were booked for that very same exposition, proved to be a musical treat and a noted patriotic event. Canada seemed to receive these men in the same spirit in which the great French government sent them to us all. The band's renditions of martial music seemed to offer each member a chance to express his patriotism in his playing and each took full advantage of his opportunities.

If you have a chance to hear this organization take full advantage of it. We have heard it in Chicago—but here we are a rushing, restless people—we have our Jackie bands, and these play like a house afire. They play while they march, and they surely can march. In Canada the people have passed the hurrah stage and have settled down to think of war as a reality. The great French Army Band played to the multitudes—the music which came from hearts that had suffered—and it was received by hearts that had been bleeding for five years.

**A POEM**

Written by One of the Victory Girls

When the kaiser was a little boy  
He didn't have a single toy,  
But when he grew to be a man  
He thought he'd play with Uncle Sam.  
But Uncle Sam sold, to old tramps,  
Liberty bonds and war savings stamps,  
And got the money to fight the war,  
That's why the kaiser couldn't fight any more.

**DAVE GRANT GOES TO WAR**

Dave Grant has been recruiting for the Canadian Government in Chicago, and for more than a year he has expected to go across and join the fighting forces, but he has been kept there lining up the Chicago Canucks. He left New York Sunday, October 3, and will probably take on a little more of the Scotch ways before he gets back.

Dave has been one of the well-known lyceum performers and was noted as a clever entertainer.

He was a large part of the Old Castle Squares. Then he went into the managerial end of the game. He built up quite a large circuit and was making quite a name for himself in this line when the war sort of switched his efforts by putting a damper on his entire field.

Dave has always been one of the most likable fellows in this field. He has the faculty of making many friends. We were sure sorry to see him drop out of the lyceum and chautauqua work.

**OTT BACK AGAIN**

Last spring there was a great deal said about Dr. Ott's retirement from the platform and some criticized the magazines and publications for not devoting much more space to writing up his farewell tour than was used. We, of The Billboard, gave more than usual space to this, but at the same time we said: "Edward Amherst Ott will continue to lecture as long as he lives. He can't help it, it was born in him."

Well, just what we predicted would come true has come to pass. Mr. Ott is lecturing for the Redpath Bureau for some substitute dates this fall. Next year he will be with the Colt-Alber Bureau, and thus another Mme. Sarah Bernhardt-Patti farewell tour is started.

**A SONG WRITING JOURNALIST**

New York, Nov. 9.—Alex Sullivan, a New York sporting writer, has just had published another song which, he says, is easily the best of any he has written up to date, and he predicts that it will be a great, big hit. The music was written by Lynn Cowan, the well-known vaudeville performer. They have written several songs and acts together. The new song is entitled Kisses, and Sullivan says that Joe McCarthy, the well-known lyric writer, considers it the best song in a century.

One of the busiest speakers in Chicago during the recent Liberty Loan drive and other activities is William Forkell, who has been one of the Redpath attractions for both lyceum and chautauqua work. The management endorsed him in these words: "The Redpath Bureau unhesitatingly recommends him to lyceum committees as a lecturer with a keen insight into human nature and possessed of unusual ability as an orator and entertainer." The Council of Defence used him on his bureau experience, and now we know that the bureau will find him doubly effective after his patriotic efforts. Try it.

**Lyceum and  
Chautauqua Notes**

Dr. J. B. Koehne, the well-known lecturer and Biblical scholar, has accepted the pastorate of the Presbyterian Church at Whitehall, Ill., to fill the vacancy existing during the absence of the regular pastor, who is serving in the Y. M. C. A. work overseas.

The announcement that William Hohenzollern will eat his Thanksgiving Day dinner in Paris was a little premature.

William Howard Taft is giving Hon. William Jennings Bryan a run for position on the lyceum programs between the Tyroleseans and the magicians. Now watch a lot of editors eat crow.

The Lewiston (Me.) Sun said: "Miss Johnson and Miss Carter, of the Colt-Alber Lyceum Bureau of Boston, who are here in the interest of the lyceum course of entertainments this winter, are meeting with uniform success.

Prof. A. G. Bossert is giving a number of musical recital lectures in the schools of Nebraska, giving six in each series.

Capt. Owen Ward has just closed his series of lectures at the Monitor Church, McPherson, Kan., where he lectured Sunday, Monday, Tuesday and Wednesday nights. These were all stereopticon lectures, and deal with the criminal and his methods.

We received a letter this week from Merritt LeRoy, who is in Y. M. C. A. work over in London. He is at 47 Russell Square. When in London slip around and call on our lyceum friend and see if he doesn't draw a few cartoons for you.

It looks as tho the lyceum bureaus will not be able to open up as they thought, for the "du" is still a bothersome propositior in many places. This is hard to face, but it is necessary to look fate square in the countenance.

The courts of Cook County have been hearing a lot of the old leftovers in settling up the scrap between the Auditorium Lyceum Bureau and The International Lyceum Bureau. The latest has been that Judge Pinkney ordered the money on hand (about \$300) to be turned over to the Auditorium management, which was done. The case of the Auditorium management claiming damages for the losses claimed to have been brought about thru the receivership will be tried this week.

The new and handsome studio rooms of the Leo Feist Music Company, Philadelphia branch, are now located in the Globe Theater Building. Fred Wright is manager, and extends a cordial invitation to the profession to call. I Ain't Got

(Continued on page 47)

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# THE CONCERT & OPERA FIELD

## PATRIOTIC SPIRIT

### In Los Angeles Music Circles

#### Series of Fine Programs Promised by Noted Organizations and Soloists by Different Societies

Los Angeles, Nov. 9.—The musical season in Los Angeles promises many fine recitals and concerts by famous soloists and organizations during the present season. A most patriotic spirit has invaded musical circles here since the government has decided that music is of vital importance to winning the war. Instead of exchanging expensive gifts this Christmas many of the local musicians will present tickets for the various concerts and recitals to their friends. In fact musical circles are more active in supporting and bringing to the city good music this season than in any previous year, and the postponement of many musical events has not lessened their ardor, as in most every instance the subscribers and patrons have retained their tickets.

Rudolph Ganz, noted Swiss pianist, will open the music season in Los Angeles with a matinee concert at Trinity Auditorium on November 10. His program will include a Chopin group, the MacDowell Eroica Sonata, and two new compositions by Ganz himself. These are creating a furore in the musical world. They are a Capriccio for the right hand alone and After Midnight.

Most of the music season has been postponed until the first of next year because of the epidemic. But late as it is the season promises to be a heavy one.

The Philharmonic course offers innumerable attractions, and a series of unsurpassed artists, among them being Josef Hofmann, pianist; Mabel Garrison, Anna Case and Lucy Gates, Metropolitan stars; Eddy Brown, American violinist, and Lambert Murphy, American tenor.

Announcement has been made that the Symphony concerts will number only six this year. They will be given at Clune's Auditorium on the second Friday of each month.

One great artist will appear at each concert as soloist with the Los Angeles Symphony Orchestra. The first star will be Mme. Lilli Petchnikoff, a violinist of wide reputation, and the wife of a famous artist.

A rearrangement of the tour of the French Conservatoire Orchestra, due to the delay in the arrival of the famous musicians, has been effected, and they will be in Los Angeles during the last week of November instead of at the first of the month.

They will be heard in Los Angeles, Pasadena and San Diego and other Southern Californian cities.

A season of more than usual interest is promised for the Little Theater by Frank C. Egan of the Egan School of Music, Dancing and Drama. Six of the events are in course of preparation and will be given soon after the return to normal conditions.

The faculty recital, scheduled for early presentation, will include the artist members of the Egan faculty in a specialized program. The list numbers Frank C. Egan, Marshall Stedman, Roland Paul, Bertha Winslow Vaughn, Homer Grunn, Oscar Selling and Mlle. Prague.

In close succession will come the Junior Students' recital, under the direction of Marshall Stedman and Roland Paul; an interesting piano program by an artist pupil of Homer Grunn and the Senior Dramatic Recital under the personal supervision of Mr. Egan.

## MUSICAL KALAMAZOO

Kalamazoo, Mich., Nov. 9.—Altho not rated as one of the largest cities in the country, yet Kalamazoo boasts of two very strong musical organizations worthy of a much larger city. The Kalamazoo Musical Society, the outgrowth of the Schubert Club, has prepared an elaborate program featuring local artists, including a monthly meeting at which the music of the Allied nations will be studied. The society will also present a number of the best concert and operatic artists and will again feature the Minneapolis Symphony Orchestra at the May Festival. The Choral Union, now rehearsing a

series of Liberty Songs with which to assist in the various big patriotic events during the coming year, will likewise give a series of concerts monthly, featuring artists of national reputation. The Union also plans to present the Messiah in December and Faust at the May Festival.

## RETURNS TO METROPOLITAN

New York, Nov. 9.—Claudia Muzio has concluded her operatic and concert engagements out of town and returned to New York for her third season with the Metropolitan Opera Com-

pany. Since the close of the Metropolitan last spring Muzio spent most of the summer at Ravinia Park, Chicago, where she added numerous roles to her repertory. Later she sang in other cities, her latest appearance having been in Detroit with Caruso and Amato in the special performance of Pagliacci at Arcadia. She will make her reappearance November 13 in the title part in Aida when Gullo Crimi, the new Italian tenor, will make his debut with the organization in the tenor role.

## MUSIC NOT A NONESSENTIAL

Chicago, Nov. 9.—In response to an inquiry by Max Pam, on behalf of the Chicago Opera Company, the council of the government depart-

## TO SING NATIONAL ANTHEM

### At Every Symphony Concert—Led by Director Max Zach

St. Louis, Nov. 9.—Conductor Max Zach, of the Symphony Orchestra, will conduct the audience at every concert given by the Symphony Orchestra this season in singing The Star-Spangled Banner. The anthem will be played by the orchestra and sung as the opening number in every program. Director Zach suggested this practice to the Executive Committee of the Symphony Society at a special meeting of the committee, and the suggestion was adopted.

The Executive Committee has also authorized Manager A. J. Gaines to offer the services of the orchestra gratis for three soldiers' concerts during the season. These concerts will be offered to the War Camp Community Service, and probably will be given at Jefferson Barracks, at the Washington University Barracks and at Scott Field. They will be for soldiers only. Manager Gaines said last night that this is one of the many new lines of war work to be undertaken this winter by the orchestra as a whole, and that individual members will be engaged in many more war activities.

## WILL PRESENT AMERICANS

New York, Nov. 9.—Besides including many compositions by Americans on its programs, the Philharmonic has gone a step further and will have as many American artists as soloists as it is possible for engagements to be made with. It has already made arrangements for the appearance of the following well-known Americans: Louise Homer, John Powell, Hulda Lashanska, Lucy Gates, Mary Jordan, Max Rosen, Eddy Brown and Mischa Levitzki. Besides the works of the older and better known American composers Director Stranaky's programs will include compositions from the new school of American production. Reginald Sweet, Mortimer Wilson, Leo Ornstein, Roger Huntington Sessions, Harold Morris, John Powell and W. H. Humiston will be among those who will have a hearing before Philharmonic audiences.

## APPRECIATE GOOD MUSIC

New York, Nov. 9.—While there are many singers and artists of the better class touring the training camps and entertaining the soldiers, yet there is ample room on programs for more high-class artists. This rather puts to rout the accepted idea that our boys only want the comical and light and frivolous form of entertainment. Says the booking representative of the commission on training camp activities, in an endeavor to get the names of more concert and operatic singers on his routes: "It must be most gratifying to musical artists to know how the soldiers appreciate music—not elaborate, complicated, hard-to-understand performances, but the beautiful expression of a simple human emotion."

## NEW LYRIC SOPRANO

New York, Nov. 9.—Allee Barbe, a hitherto unknown lyric soprano, made her professional debut in Aeolian Hall November 1. While she is not gifted with a voice of great strength of the coloratura type, she is endowed with a wonderfully sweet, sympathetic, full-toned, soothing voice, which one musical critic says is the sort weary mankind likes to hear around the house at twilight, bringing up visions of home and childhood. Her program included two arias of Handel's, Oh, Had I Jubal's Lyric, from "Joshua," and the Sleep Why Dost Thou Leave Me, from Semele. She sang also a sprightly pastoral from Veracini's Rosalinda and Verdi's Arlette with charm. Rimsky-Korsakoff's Eastern romance, the familiar Dvorak's Songs My Mother Taught Me and others by Sigurd Lie, Cyril Scott and Julian Pascal were also well rendered.

## OPERA COMIQUE EXTENDED

New York, Nov. 9.—The Society of American Singers, thru William Wade Hinshaw, its general manager, announces that its season of opera comique will be extended beyond the scheduled eight weeks, of which week of November 11, under the original plans, would be the last. So successful have been the two Gilbert and Sullivan revivals, The Mikado and The Pirates of Penzance, that another, H. M. S. Pinafore, will be added next week, the opening performance of which will be given November 13.

## JOSEPHINE JACOBY



Miss Jacoby is a member of the Society of American Singers now presenting opera comique at the Park Theater, New York. Miss Jacoby appeared last week in a revival of the Gilbert & Sullivan opera, The Pirates of Penzance.

## THE DAMROSCH CONCERTS

New York, Nov. 9.—The New York Symphony Company, Walter Damrosch conductor, gave its second of a series of sixteen concerts in Aeolian Hall November 10. They had as soloist Mischa Levitzki, who played the piano part of the G minor Concerto by Saint-Saens. The numbers for the orchestra alone were Borodine's Symphony No. 2 and Paul Vidal's Danse Tana-grennes, which received its first hearing in New York on November 9, when the Symphony Society gave the first of its Saturday evening subscription concerts in Carnegie Hall. The program closed with Moussorgsky's Persian Dances from Khovantchina.

Mabel Garrison will be the soloist for the concert of the Symphony Society on Thursday afternoon, November 14, in Carnegie Hall. The

ment, having jurisdiction over the essential and non-essential activities, issued the following official statement, thru its chairman, W. S. Gifford: During the war we hold it to be wise and desirable that, so far as is consistent with the national military and industrial needs, all activities pertaining to the arts and to legitimate entertainment and amusement be maintained. The council believes it to be vital that the people of the country to as great an extent as possible have the recreation and stimulus which can come only thru the maintenance of the best artistic and entertainment influences of the country.

## ANOTHER AUER MUSICIAN

New York, Nov. 9.—The young violinist, of the Auer coterie of talented musicians, Abraham Hattovitch, made his debut under the auspices of the Humanitarian Society at Carnegie Hall October 30. Were it not for the fact that this young artist had to be led on to the stage his audience would never have realized that he was blind. However, this handicap did not interfere with him rendering an excellent and difficult program with ease. He executed some double stopping in the muted serenade of Druda, finishing with Tschalkowsky's Serenade and Paganini's Capriccio No. 24, arranged by Auer.

MME. JOSEPHINE JACOBY

Returns to Metropolitan Opera at End of Engagement With American Singers

New York, Nov. 9.—Madame Josephine Jacoby, one of the most popular contraltos of the Metropolitan Opera Company, returns to the Gatti-Casazza direction at the termination of the Park Theater engagement of the Society of American Singers November 16. Mme. Jacoby has sung several contralto roles of the heavier class of opera with considerable success, with the American Society, under the management of Fortunio Gallo, but her greatest artistic achievement was in the role of Katsiba in the Milado. This is a most difficult role to fill. Inasmuch as it calls for both a singer and an actress of a heavy type and the American singer came up to both requirements. She also scored a success in her singing and portrayal of Ruth, another heavy role, in the Pirata of Penzance.

TO AGAIN TOUR CONTINENT

Alfredo Carlotti, Milanese impresario, has offered Albert Spalding, an American violinist, now with the American aviation forces in Italy, a contract for a continental tour immediately at the conclusion of the war. In 1913 the young American artist made a successful tour of England, France, Italy, Holland, Belgium, Norway, Sweden, Denmark, Russia, Germany and Austria. He has been in the aviation service since the beginning of the war, canceling all professional engagements, but has appeared many times at benefits and war charities, and for the entertainment of soldiers.

TOURING CAMPS

Chicago, Nov. 9.—Word comes from Frances Ingram, who is making a tour of the training camps, that the young singer is meeting with great success and the boys all give her abundance of applause wherever she appears. She is now on a tour of the Western camps, having just finished a trip thru the South. Then she is booked in the East in Camps Merritt, Devens, Meade, Dix, Humphreys, Upton and Lee.

NOT ONE AMERICAN DIRECTOR

New York, Nov. 9.—Much has been said and a great deal more written about the opportunities afforded native musicians since the war and their preference over those of foreign birth. Yet Reginald de Koven, admittedly one of the foremost American musicians, calls attention to the fact that not one American born artist is conductor of the dozen or more symphony orchestras of the United States. In a recent article, commenting upon our tendency toward foreign musicians, he gives this list:

Boston, Mr. Babaud; New York Philharmonic, Mr. Strinsky; Russian, Mr. Altschuler; Philadelphia, Mr. Stokowski; Chicago, Mr. Stock; Cincinnati, Mr. Yasay; St. Louis, Max Zach; Detroit, Mr. Gabriellowitch; Minneapolis, Mr. Oberholfer; Cleveland, Mr. Sokoloff; Kansas City, Carl Busch; Denver, Mr. Tureman; Fort Worth, Carl Venli; San Francisco, Alfred Hertz, and Los Angeles, Adolph Tandler.

Mr. De Koven gives Mr. Stock as conductor of the Chicago Symphony. Of course, virtually he is, but until he has obtained his citizenship papers, requiring a period of two years, Eric Delamarter—an American—will direct this symphony organization.

Concluding Mr. De Koven says he does not doubt but what these men are all patriotic American citizens, but the point he wishes to call to mind is the fact that thru education or sympathy the American music lover is too deeply imbued with foreign traditions, which is the cause of the musical snobbery in this country, detrimental to the development of a national musical art. He further points out that there are many good American conductors, or at least they would be good were they but given an opportunity.

MME. OBER-ARNDT PRO-GERMAN

Alleges Metropolitan, When Sued by Singer for Canceled Contract

New York, Nov. 9.—In its answer to a suit brought by Mme. Ober-Arndt, the singer, for cancellation of contract, the directorate of the Metropolitan Opera Company defends its action because of the existence of a State of war and because Madame Ober-Arndt is a subject of the German empire and that her sympathies have been enlisted in behalf of the German cause. The singer sued the opera company for \$50,000 for alleged breach of contract, stating that she was engaged by the Metropolitan to sing thru the seasons beginning 1913 and terminating 1918, and that in November, 1917, she was wrongfully discharged from the company. Madame Ober-Arndt objected to appear as a witness in her own behalf, giving as her reason that she "feared tricks of tongue," as she is not sufficiently familiar with the English language to understand all that was asked her and she might be induced to say something unwittingly that would injure her case. The court denied her

motion for a dismissal of the order of her examination before trial, sustaining the appeal of the defendant that she appear for personal examination.

GARZIGLIA RECITAL

New York, Nov. 9.—Felix Garziglia will give his postponed piano recital, originally scheduled to take place at Aeolian Hall on November 1, at the same place, November 29.

CIVIC MUSIC FETE HELD

Chicago, Nov. 9.—The musical fete by the Civic Music Association, under the direction of Herbert Hyde, was held at Orchestra Hall November 5, and was a delightful surprise to all who attended. All during the summer instructors have been laboring with the youthful singers in the city parks and playgrounds, with the result that hundreds of young girlish voices pleased the artistic souls of grown-up musicians with an excellent program, given with the child's instinctive love of music and rhythm. Hundreds of young voices swelled the chorus and stirred chords of sympathy in the hearts of their audience, strong in their patriotic numbers and full of tender feeling in the more pathetic numbers. Particularly well rendered was the Algerian lullaby, and John Alden Carpenter's latest composition offering, Khaki Sammy, was sung with a vim and dash that brought forth sounds of applause, and the young singers had to repeat it several times. Maggie Teyte was the soloist, and the Chicago Symphony Orchestra, Eric Delamarter conducting, played several numbers and furnished the accompaniments. Thos. J. Kelly, of Cincinnati, demonstrated the usefulness of Community Sing, leading the audiences in several popular songs. Much of the success of the occasion is due to Herbert Hyde, who gave to the songs their clever orchestra settings.

SCHOLA CANTORUM SEASON

New York, Nov. 9.—This year marks the tenth regular season for the Schola Cantorum. Two subscription concerts will be held at Carnegie Hall, one January 15 and the other April 9, which will be devoted strictly to capella singing. The chorus has now been increased to 200 voices, which now ranks this capella with Orfeo Catalan of Barcelona and the Leeds Chorus of England. The programs will contain a number of old English madrigals, as well as works of French, Flemish and Italian masters of the old school. From Catalonia comes a new group of Spanish folksongs, transmitted by the director of the Barcelona Chorus, supplementing the offerings of last year's Spanish concert. In addition to these modern secular numbers there will be a comprehensive group of masterpieces of old Spanish church music never before presented in this country, given during Lent. Debussy's three-part songs will be revived in memoriam. As interesting novelties the presentation of Leo

Ornsteln's new Russian partsongs, just published, is planned, and Balfour Gardner's News From Wydah.

TITA TELMA, SWEDISH SOPRANO, Makes American Debut at Norwegian Singing Society Festival

New York, Nov. 9.—Tita Telma, a distinguished soprano of Norway, will make her American debut at the music festival of the Norwegian Singing Society at the Academy of Music, Brooklyn, November 10. She is a great favorite at the opera in Christiania, and has achieved success at the Paris opera comique. Her recitals of Scandinavian folk songs have carried her across the European continent and served to disseminate for the first time in many centers an understanding of the melodies of her native land.

Miss Telma will introduce, aside of a repertoire of Scandinavian numbers, several Grieg songs and English melodies. The orchestra of the society will accompany her, and in several of the numbers she will have the support of the singing ensemble.

ORCHESTRA HALL RECITALS

Chicago, Nov. 9.—Messrs. Wessels and Voegell, impresarios and managers of Orchestra Hall, have just announced some of the recital attractions they will present this winter. This list includes such artists as Josef Hofmann, Mischa Levitzki, Yolando Mero, Mischa Elman, Jascha Heifetz, Toscha Seidel, Raoul Vidas, Efraim Zimballist, Mabel Garrison, Alma Gluck, Hulda Lashanska, Josef Rosenblatt and Ernestine Schumann-Heink.

TEYTE SINGS BUTTERFLY

In Both English and Italian

New York, Nov. 9.—Maggie Teyte, whose Butterfly in Madame Butterfly in the Society of American Singers' production at the Park Theater, was the sensation of the opening night, has sung the role in England and France, and was singing it at the Imperial Opera House in Berlin at the opening of the war. She sang the role in English with Campanini and the Chicago Opera Company, and in Italian for a long season in San Francisco and on the Pacific Coast.

TENOR SOLOIST A BLUEJACKET

Chicago, Nov. 9.—Donato Colafemia, formerly an artist-student of the Chicago Conservatory, is now a bluejacket at the Great Lakes Training Station. He left the Boston English Opera Company last May and enlisted in the Navy. He is now the soloist of the battalion band of three hundred and fifty musicians, under the personal direction of Lieut. John Phillip Sousa, and quite recently sang a group of Neapolitan songs at the Evanston Country Club.

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FIRST POWELL RECITAL

This American Pianist Also Composer of Negro Folk Tunes

New York, Nov. 9.—John Powell, the well-known Virginia pianist, will make his New York appearance at Carnegie Hall November 22. This young American artist is considered one of the foremost pianists in this country by leading musical critics and his New York debut is looked forward to with considerable interest.

On this occasion Mr. Powell has chosen a program entirely consisting of dance music. His first group will consist of the English Suite No. 2, by Bach, followed by the famous Bach Chaconne, arranged for piano by Busoni. The second group consists of three popular waltzes by Beethoven, to be followed by the Bolero and two Mazurkas of Chopin; The Polonaise, F sharp minor; Duncce of the Gnomes, and Tarentella, all by Liszt.

This American pianist is also one of the leading composers for the pianoforte, and of late his orchestral compositions are attracting much attention. Not only has he given to the music world a number of compositions that are of a most serious character, but his lighter works, especially those dealing with rural and negro life, could be placed among the best of our folk tunes. His suite, At the Fair, has proven immensely popular. It contains an arrangement of negro melodies, country folk dances and popular tunes, such as one hears at a country fair, even to the wheezy strains of the merry-go-round.

MAUL UNPATRIOTIC PLAYER

Fair Head and Tired Feeling Arouse Patriotic Musicians' Ire

Chicago, Nov. 9.—When the Chicago Grand Opera Orchestra opened its first rehearsal recently with the national anthem all the musicians stood up—except William F. Lange.

Director Charlier, noticing a lack of harmony as several instruments dropped out, followed the direction of certain meaning scowls, and discovered Lange playing away dutifully, but still in his chair.

At the conclusion of the piece a score of Italians made a leap for him. Chairs and music racks were overturned in the excitement, and Romeo Caletti, a violinist, began tearing wisps of hair from Lange's blond head.

Lange admitted being a German. He was born in Germany, he said, but had taken out his second papers in America. He had meant no disrespect to The Star-Spangled Banner, he explained, but thought he could play better seated.

When Director Campanini heard of the affair he dismissed Lange from the orchestra.

The tired blond musician is now in the custody of the Department of Justice agents.

MAINE MUSICAL FESTIVAL

Portland, Me., Nov. 9.—The Maine Music Festival, which was postponed a month on account of the influenza epidemic, will be held the week of November 18. The first three days it will be held in Bangor, and the latter half of the week at the Exposition Building in this city. The following artists will be heard: Schumann-Heink, Tiffany, Leginska, Hippolito, Lazaro, Whipp, Atwood, McConnell and Arnold. A popular program will be given, including the oratorio of Elijah.

JACQUES THIBAUD DELIGHTS

Large Audience With Fine Program—Prominent Artists Attend

New York, Nov. 9.—In his concert at Carnegie Hall, November 4, Jacques Thibaud, the celebrated French violinist, was a delight to music lovers, who filled the large hall to overflowing. He opened his program with Guillaume

(Continued on page 47)









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### THE CORRAL

By ROWDY WADDY

Walter B. Mc Ginnis, Co. C, 2d Patoon, Div. No. 1, Camp Dodge, Ia., writes that he is out of the Base Hospital, where he was confined with influenza and pneumonia.

Raymond Glaus, assisted by his little sister, Flora May, expects to open in vanderville at Louisville, Ky., as soon as the ban is lifted. They will do a new double iron jaw act, finishing with original classical dances. In a recent letter Raymond sent best wishes to all friends.

From Denver, Col.: "I suppose a great many oldtimers who were with the J. T. McCaddon Great International Shows in France, season of 1905, will remember me as the ebet expansionist who was connected with the Annex. Since that time I have played in nearly all the side-shows and museums thruout the country. At present I am located in Denver, Col., and would be more than pleased to hear from all who remember me and others as well. My address is Walter Le Roy, 400 Twenty-first street."

Mr. and Mrs. Al Isenberg, of the John Robinson Show, are spending a part of their vacation at the home of Mrs. Nellie Brad at Baraboo, Wis.

Harry Phillips, late bass player with the John Robinson Show, is now "over there" and has been made sergeant, according to news from Bellingham, Wash.

Also understand that ("Slim") Harry Phillips, of the Sig Sautelle Circus, leaves for "somewhere" soon.

Joe D. Cramer, the "elastic skin" man, has quit the show game and is now located at 301 East Eighty-second street, New York City, where he has opened a cigar store and is meeting many of his friends of the white tops. One Sunday recently (November 3) he had quite a gathering of his former associates at his place, among them being Holman, the escape artist; Roy Ellwood and Mile, Verdi, the mental marvels; Walters, the "blime man," and Joe Short, of the Ringling Show. "Gentleman Joe" states that he is in "winter quarters" to stay and welcome all trouperers at his place of business.

Val Vino, for the past seven seasons lecturer with the Ringling Show, is now holding the important position of inspector at the Remington Arms Company at Philadelphia, Pa.

Crawford Fairbanks, a stockholder of the Hagenbeck-Wallace Shows, was to leave Terre Haute, Ind., November 10, for his winter home at Palm Beach, Fla.

J. D. Cook, formerly butcher with the Howe London Show, John Robinson and late of the Sells-Floto Circus, who is now serving the colors at Camp Travis, Tex., would greatly appreciate hearing from friends. Mail will reach him as follows: 27th Co., 7th Bn., 165th Depot Brigade, Camp Travis, San Antonio, Tex.

Charles McKinney (Zella, the Frog), well-known performer and late of the Ringling Show, has deserted the circus arena for the present and is now with the Eller Roofing Company at Canton, O., his home town.

John Bolla, veteran boss canvasman, is now custodian at the City Auditorium at Canton, O.

A few circus soldier notes from Texas by Billy Van: "Eddie Cain, of rope fame with the 101 in 1906, is in one of the balloon companies at Camp Wise, while at Camp Kelley there are about a half dozen members of the show world, among them being "Ken" O'Hara, from Sunny California, and Tex Ellis, of the Al G. Barnes and vanderville. Old Bud Larell is always talking of the Smith Greater, while Barney Barnsdollar, of contest fame, is a cadet at the balloon school. Barney has had the "flu," but is improving. There are many others of the show world in this vicinity that I can not recall in my haste. There is one that must not be forgotten. He is none other than Ralph O. Decker, the boy orator, who is now a real soldier and a sergeant with the 54th Balloon Co., at Camp Wise. Ralph is purchasing sergeant for the company and can

### DEMAREST'S HORSE SHOW AND WILD WEST SHOWS COMBINED

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### WANTED FOR HOWE'S LONDON SHOW

TWO-CAR CIRCUS.

Performers doing acts suitable for small show, those doubling concert preferred: Man to work Elephant and Ponies; Ah, Johnson, wire; Musicians all instruments; sober, reliable Agent, two more Billposters, Bolts & Weyer Lights for sale. All people with us before wire us. Address 1234 Central Avenue, Hot Springs, until Nov. 15; Sheridan, 18; Grady, 18; all Arkansas.

be seen down town each day, and always ready to talk 'show talk.' His pet subject is the Al G. Barnes Animal Circus. He has a pet snake as a mascot and the boys say he can talk 'snake' a la Joe Edwards. He will be remembered from the 101, Al G. Barnes and the whole of Los Angeles, where he was connected with several of the main museums. As for yours truly I am one of the many recruits here at Camp Travis, San Antonio, Tex., having been in the service but two and one-half months. Would no doubt have been permanently located by this time if it had not been for the influenza epidemic. Say for all the boys and my self that should we get over there before peace is declared, 'God have pity on the lion, as we won't.'"

Were you with the Forepaugh-Sells Bros. Circus when the first section was hauled to Webb City, Mo., instead of Neosho, Mo.?

Were you with the Sipe & Dolman Dog and Pony Show when these trouperers were with it; Billy Curtis, Superintendent Hagenbeck-Wallace Shows; George Brown, trainmaster of the same shows; Ed Burke, California carnival man; "Danny" Robinson, retired; Joe Miller, superintendent of prons, Ringling Show; Jimmy Sprigs, clown policeman with Ringling for several seasons; Clarence V. George (Kansas) formerly on the front door with Ringling and Forepaugh-Sells Bros.; Eugene Wack, bandmaster?

Walter E. Goodenough, Co. A, 140th M. G. Bn., A. P. O. 904, A. E. F., writes that he would like to have the address of "Sillers" Johnson, for the past several years with the John Robinson Show. "Sillers" is supposed to be serving the colors, and anyone knowing his

present address write Goodenough. Walter also says that he is getting along nicely and in the best of health. He sends his best wishes to all of the Robinson Show.

The Hill Trio of acrobats are now at their home in Canton, O., for the winter months, after a successful season.

Harry Kelley, of cookhouse fame, is now with the Standard Oil Company at his old home, Newton, Ia.

News reaches us that Tom Barton, well known in the circus world, died at the Swedish Hospital, Minneapolis, Minn., November 4, following an operation for stomach trouble. Mr. Barton was 45 years of age and had been in the show business for many years, having been connected with nearly all the larger shows. He is survived by a brother, John, and a sister, who lives in Chicago. Interment was in Minneapolis.

From the Windy City: "Kid" Tucker, the circus labor agent, and "Kid" Louisville, of Ten Nights fame, will give their annual oyster fry and frolic here at Doc Watson's on Thanksgiving Day. Tom Rose has been appointed chef. Larry Mullen has charge of the program, which so far will consist of Jay Smith's elephants; Charles Jacob's trained bears, Eddie Grant's Aeroplane Girls, Seattle's popular barroom act and several others. Mullen is now working hard in order to give the boys plenty of good entertainment."

Wonder who it was? The following was heard at the immigration office at New Orleans, while one of the artists engaged by Santos &

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Artigas for their Cuban circus was applying for passports recently: Artist (presenting application form): "Officer, when do I return for my passport?" Officer: "How old are you?" Artist: "Just 34." Officer: "Return when you are just 30."

W. R. Johnson and wife (Bessie), of the Sparks Circus, have arrived in Los Angeles, California, and are comfortably located at No. 1 Olive Court. They would be pleased to hear from all friends, including Major Smith and Louis Reed. Incidentally they ordered Billyboy delivered to their address during the winter months.

A. L. Chamley, of Birmingham, Alabama, writes that he is a circus fan and has been collecting circus news notes and press clippings on shows for some time. He is especially interested in reminiscences and states that he has quite a collection that he has gathered from route books, etc., and would like to get in touch with anyone who has old route books, programs, diaries, etc., with a view to "swapping," or at least to get acquainted. Mr. Chamley's address is Box 110, Birmingham, Ala.

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EDWARD P. NEUMANN, President.

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GEORGE J. PILKINTON, Treasurer.

# UNITED STATES TENT & AWNING COMPANY

## DOLLS AND PILLOW TOPS

FOR HOLIDAY TRADE

**KEWPIE DOLLS  
SOLDIERS**

**DAINTY MAIDS  
SAILORS**

**SWEETIE DOLLS  
NURSES**

and a great many other popular numbers. A complete line of Bloom Bros.' Company Silk, Square, Patriotic Design Pillows. Write for Novelty Price List.

"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD"

217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

### THE CORRAL

By ROWDY WADDY

Walter B. Mc Ginnis, Co. C, 2d Patoon, Div. No. 1, Camp Dodge, Ia., writes that he is out of the Base Hospital, where he was confined with influenza and pneumonia.

Raymond Glaum, assisted by his little sister, Flora May, expects to open in vaudeville at Louisville, Ky., as soon as the ban is lifted. They will do a new double iron jaw act, finishing with original classical dances. In a recent letter Raymond sent best wishes to all friends.

From Denver, Col.: "I suppose a great many oldtimers who were with the J. T. McAdon Great International Shows in France, season of 1905, will remember me as the chest expansionist who was connected with the Annex. Since that time I have played in nearly all the side shows and museums throught the country. At present I am located in Denver, Col., and would be more than pleased to hear from all who remember me and others as well. My address is Walter Le Roy, 409 Twenty-first street."

Mr. and Mrs. Al Isenberg, of the John Robinson Show, are spending a part of their vacation at the home of Mrs. Nellie Brad at Baraboo, Wis.

Harry Phillips, late bass player with the John Robinson Show, is now "over there" and has been made sergeant, according to news from Bellingham, Wash.

Also understand that ("Slim") Harry Phillips, of the Sig Sautelle Circus, leaves for "somewhere" soon.

Joe D. Cramer, the "elastic skin" man, has quit the show game and is now located at 301 East Eighty-second street, New York City, where he has opened a cigar store and is meeting many of his friends of the white tops. One Sunday recently (November 3) he had quite a gathering of his former associates at his place, among them being Holman, the escape artist; Roy Ellwood and Mlle. Verd, the mental marvels; Walters, the "blue man," and Joe Short, of the Ringling Show. "Gentleman Joe" states that he is in "winter quarters" to stay and welcomes all troupers at his place of business.

Val Vino, for the past seven seasons lecturer with the Ringling Show, is now holding the important position of inspector at the Remington Arms Company at Philadelphia, Pa.

Crawford Fairbanks, a stockholder of the Hagenbeck-Wallace Shows, was to leave Terre Haute, Ind., November 10, for his winter home at Palm Beach, Fla.

J. D. Cook, formerly butcher with the Howe London Shows, John Robinson and late of the Sells-Floto Circus, who is now serving the colors at Camp Travis, Tex., would greatly appreciate hearing from friends. Mail will reach him as follows: 27th Co., 7th Bn., 165th Depot Brigade, Camp Travis, San Antonio, Tex.

Charles McKinney (Zella, the Frog), well-known performer and late of the Ringling Show, has deserted the circus arena for the present and is now with the Eller Roofing Company at Canton, O., his home town.

John Bolis, veteran boss canvasman, is now custodian at the City Auditorium at Canton, O.

A few circus soldier notes from Texas by Billy Van:

"Eddie Cain, of rope fame, with the 101 in 1906, is in one of the balloon companies at Camp Wise, while at Camp Kelley there are about a half dozen members of the show world, among them being "Ken" O'Hara, from Sunny California, and Tex Ellis, of the Al G. Barnes and vaudeville. Old Bud Lutz is always talking of the Smith Greater, while Barney Barendollar, of contest fame, is a cadet at the balloon school. Barney has had the "flu," but is improving. There are many others of the show world in this vicinity that I can not recall in my haste. There is one that must not be forgotten. He is none other than Ralph O. Decker, the boy orator, who is now a real soldier and a sergeant with the 54th Balloon Co., at Camp Wise. Ralph is purchasing sergeant for the company and can

### DEMAREST'S HORSE SHOW AND WILD WEST SHOWS COMBINED

1919-'20 SEASON A TWO 70-FOOT CAR SHOW

WANTED—Good, useful people in all branches. Performers must do two or more acts. WANT two Lady High School and High Jumping Horse Riders. No horses wanted. Show owns its own stock. Opens early in April, Newark, N. J. WOULD BUY small Elephant. Minnie Thompson, please write. This is a summer and winter show.  
BARNEY H. DEMAREST, General Manager, Room 5, 469 Broad St., Newark, N. J.

### WANTED FOR HOWE'S LONDON SHOW

TWO-CAR CIRCUS.

Performers doing acts suitable for small show, those doubling concert preferred; Man to work Elephant and Ponies; Ab. Johnson, wire, Musicians all instruments; sober, reliable Agent, two more Billposters. Bolts & Weyer Lights for sale. All people with us before wire us. Address 1234 Central Avenue, Hot Springs, until Nov. 15; Sheridan, 16; Grady, 12; all Arkansas.

be seen down town each day, and always ready to talk 'show talk.' His pet subject is the Al G. Barnes Animal Circus. He has a pet snake as a mascot and the boys say he can talk 'snake' a la Joe Edwards. He will be remembered from the 101, Al G. Barnes and the whole of Los Angeles, where he was connected with several of the main museums. As for yours truly I am one of the many recruits here at Camp Travis, San Antonio, Tex., having been in the service but two and one-half months. Would no doubt have been permanently located by this time if it had not been for the influenza epidemic. Say for all the boys and myself that should we get over there before peace is declared, "God have pity on the Hun, as we won't."

Were you with the Forepangh-Sells Bros. Circus when the first section was hauled to Webb City, Mo., instead of Neosho, Mo.?

Were you with the Sipe & Dolman Dog and Pony Show when these troupers were with it; Billy Curtis, Superintendent Hagenbeck-Wallace Shows; George Brown, trainmaster of the same shows; Ed Burke, California carnival man; "Danny" Robinson, retired; Joe Miller, asperintendent of prons, Ringling Show; Jimmy Sprigs, clown policeman with Ringling for several seasons; Clarence V. George (Kansas) formerly on the front door with Ringling and Forepangh-Sells Bros.; Eugene Wack, bandmaster?

Walter E. Goodenough, Co. A, 140th M. G. Bn., A. P. O. 904, A. E. F., writes that he would like to have the address of "Sivers" Johnson, for the past several years with the John Robinson Show. "Sivers" is supposed to be serving the colors, and anyone knowing his

present address write Goodenough. Walter also says that he is getting along nicely and to the best of health. He sends his best wishes to all of the Robinson Show.

The Hill Trio of acrobats are now at their home in Canton, O., for the winter months, after a successful season.

Harry Kelley, of cookhouse fame, is now with the Standard Oil Company at his old home, Newton, Ia.

News reaches us that Tom Barton, well known in the circus world, died at the Swedish Hospital, Minneapolis, Minn., November 4, following an operation for stomach trouble. Mr. Barton was 45 years of age and had been in the show business for many years, having been connected with nearly all the larger shows. He is survived by a brother, John, and a sister, who lives in Chicago. Interment was in Minneapolis.

From the Windy City: "Kid" Tucker, the circus labor agent, and "Kid" Louisville, of Ten Nights fame, will give their annual oyster fry and frolic here at Doc Watson's on Thanksgiving Day. Tom Rose has been appointed chef. Larry Mullen has charge of the program, which so far will consist of Jay Smith's elephants; Charles Jacob's trained bear, Eddie Grant's Aeroplane Girls, Scottie's popular harroon act and several others. Mullen is now working hard in order to give the boys plenty of good entertainment."

Wonder who it was? The following was heard at the immigration office at New Orleans, while one of the artists engaged by Santos &

Arrigas for their Cuban circus was applying for passports recently:  
Artist (presenting application form): "Officer, when do I return for my passport?"  
Officer: "How old are you?"  
Artist: "Just 34."  
Officer: "Return when you are just 30."

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## WRITE IN FOR YOUR MAIL

If you are one of the thousands who are using our Mail Forwarding Service you can assist us in keeping up its efficiency and assure prompt delivery of YOUR mail by writing in promptly for mail that is advertised. You needn't send a self-addressed and stamped envelope—just send your address on a postal and your mail will be forwarded promptly. Be sure you write your name and address plainly—and MAKE SURE THE ADDRESS IS COMPLETE.

It is especially important to write in promptly for War Department mail, which is indicated in the list by blackface type. Most of this mail is questionnaires, and, unless delivered promptly, may cause much trouble and embarrassment for the persons for whom it is intended.

In giving your route give it far enough ahead to allow mail ample time to reach you. And, remember, LETTERS ARE HELD THIRTY DAYS ONLY, after which, if an address can not be obtained, they are sent to the Dead Letter Office at Washington and can not be recovered.

WRITE JUST AS SOON AS YOU SEE YOUR LETTER ADVERTISED.

Address your postal to Mail Forwarding Service, The Billboard, at whatever office is shown in the list. Read the explanation at the head of the letter list.



SHOWFOLK ATTEND FUNERAL

Wm. M. Moseley Laid To Rest in Mt. Washington Cemetery, Kansas City

Kansas City, Mo., Nov. 8.—After an illness of less than one week, William M. (Bill) Moseley, for the last twelve years identified with the Cou T. Kennedy Shows, died at the South Side Hospital of pneumonia at five o'clock Sunday afternoon.

Mr. Moseley was one of the best known and most popular men in the outdoor show world and his sudden and unexpected death is a shock to his hundreds of friends, many of whom did not even know he was ill. He was engaged as promoter by Mr. Kennedy in 1906 when both were in Havana, Cuba, and has since held various positions of trust, being assistant manager of the show for some time. He was active in the interests of the Kennedy Show right up to the time of his death.

He is survived by his wife, Mrs. Hirdie Moseley, who is in Kansas City; his mother, Mrs. Anna Moseley, residing in Roanoke, Va.; his father, Malcolm Moseley, ahead of The Girl He Couldn't Buy Company; two brothers, Henry and Jack Moseley; three sisters, Mrs. Janie Cox, Mable and Louise Moseley.

The floral offerings were many and beautiful, completely covering the casket, and many from friends who were hundreds of miles away and unable to attend the funeral. The pallbearers were: A. U. Estlick, Will G. Jones, Bob Kennedy, Dave Lewis, A. D. Smith and Wm. F. Floto.

Mr. Kennedy is deeply grieved over the loss of his faithful associate, who was always chosen to handle any difficult or important proposition in the advance of the show. During the many years they have been together a great bond of friendship has sprung up and they were a great deal more like two brothers instead of employer and employee. He was always willing to help anyone and his friends are legion.

FUNERAL OF L. R. VAN DIVER

All that was mortal of our friend, L. R. Van Diver, was laid away in a beautiful spot on the hillside of Spring Hill Cemetery, Harrodsburg, Ky., on Wednesday, October 23. The services were conducted by the Rev. E. B. Bourland, assisted by Rev. M. S. Clark, of the Christian Church, of which Lee was a member. The parlors of the Van Diver home, at which place the services were held, was banked with beautiful floral pieces, sent from some of the many friends of Mr. Van Diver as a token of their friendship.

LIBERTY SHOWS

Preparing for Spring Opening in South

Hagerstown, Md., Nov. 9.—S. Battlato, manager of the Liberty Shows, who recently closed his attraction for the duration of the war, with winter quarters in this city, in consideration of prospects of a near future peace has already started negotiations for a spring opening in the South. The show will open at some point in Georgia early in March and the management expects to exhibit in this city about May 1.

Next season the Liberty Shows will tour the Eastern Central States and will carry six shows, two rides, fifteen concessions, band and free act.

AMUSEMENT GAMES

- SWAT THE KAISER BALL THROWING GAME—4 1/2 ft. high. \$20.00
STUFFED KAISER HEADS—Same as cut. 14 in. high. Heavy Canvas Duck. Each \$2.00
STUFFED SUBMARINE—14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price each \$2.00
DART SHOOTING GALLERY GAME—2,507 Ass'd Prizes to this Game. also Guns. A Snap for \$25.00 only
HOOPLA OUTFIT—300 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only \$25.00
240 Assorted GAMES \$10.00
Pocket Knives, assorted. Per 100 \$10.00, \$15.00, 20.00
Bell Board Ball Game, Each 10.00
Huckley Duck Ball Game, 10.00
Novelty Clown Ball Game, 20.00
Fish Pond Outfit, 25.00
Cat Heads, Nigger Heads, 1.50
TERMS: Half Deposit, balance C. O. D. on all orders.

Get Our New Catalogue. Just Off the Press. NEWMAN MFG. CO., CLEVELAND, O.

HOW PRESERVO INSURES BETTER PROTECTION AND GREATER WEAR

The canvas used by tent showmen should answer two specific requirements; first, it should provide efficient protection against the weather—second, it should be proof against mildew and decay.

Canvas in its natural, untreated state will not answer these requirements. It must be treated to make it really waterproof, and the waterproofing used must also protect the canvas itself against mildew, decay and rapid disintegration.

PRESERVO, the scientific, soft-finish waterproofing, has proven to be unusually successful in this work. Canvas treated with Preservo is made permanently waterproof and at the same time it is made proof against mildew and decay. Actual use has demonstrated that preserved canvas easily wears twice as long as untreated canvas.

There is big economy in having all your

canvas treated with Preservo. Old canvas that is not too badly worn can be treated with Preservo and made practically as good as new.

PRESERVO is inexpensive and easily applied. Furnished in one-gallon and in five-gallon cans and in 55-gallon steel agitator drums.

Ask any tent and awning manufacturer about Preservo or write our nearest office for special information.

Robeson Preservo Company

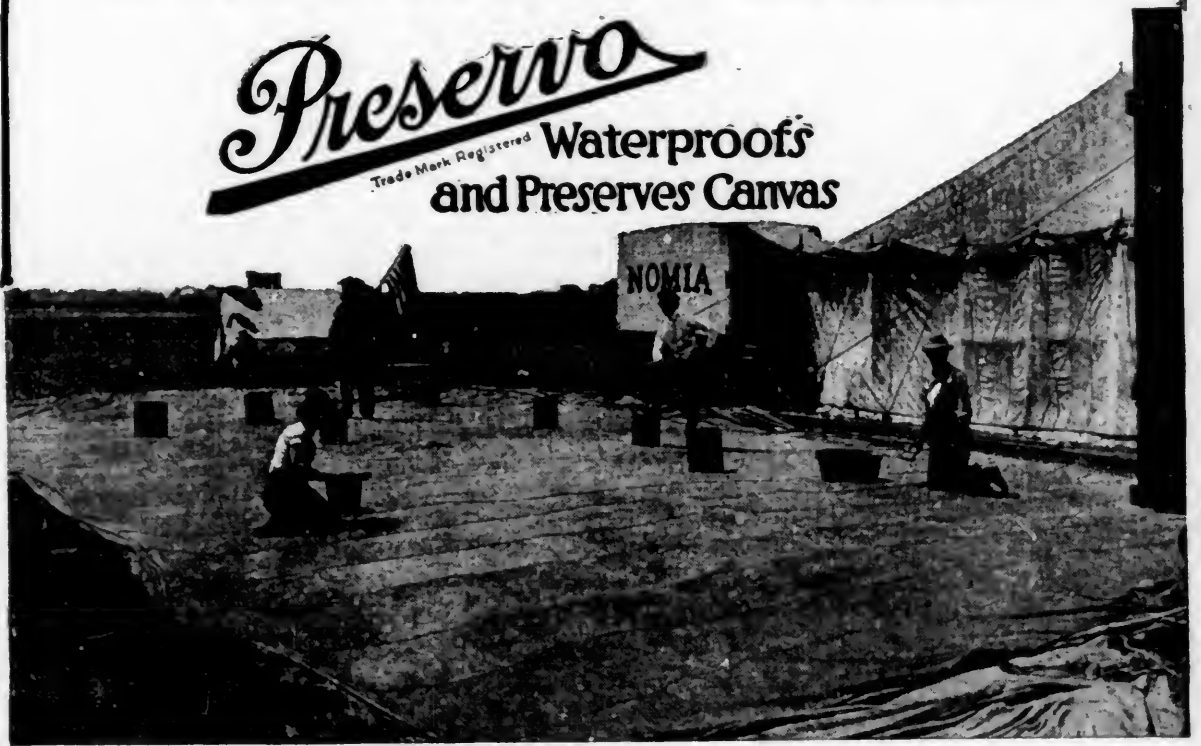
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Preservo Waterproofs and Preserves Canvas



OUR "BIT"

It is our privilege, in these trying times, to assist the Government by turning over a large part of our factory to the manufacture of scientific devices to be used "over there," these being urgently needed in the successful prosecution of the war.

We have a fair stock of Bells, Xylophones, UNA-FONS, etc., on hand, but when this stock is exhausted we hope our customers will bear with us in the matter of delayed shipments, an inevitable result of curtailment in production.

For the duration of the war we shall manufacture only a very limited number of musical instruments, and it will be our aim to make shipments as closely in rotation as possible.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., Chicago

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OPERATOR OF RIDING DEVICES

AT LIBERTY FOR EITHER CAROUSELL OR WHIP

To reliable parties that have a first-class Caroussel or Whip (Philadelphia Toboggan or W. F. Mangel Co. make) and want their outfit looked after and kept up in the best of shape, I wish to say that I am at liberty for the coming season. Would also like to hear from some jobs in general repairing or painting for this winter. Address ALBERT BUSCH, care Billboard, New York.

WANTED--ITALIAN MUSICIANS FOR A CONCERT BAND

in Daytona, Fla., for winter season. Address F. MONTANARI, 370 South Beach Street, Daytona, Fla.

Harry Canfield, brother-in-law of Mr. Battlato, is arranging for the purchase of an Eli ferris wheel and intends to have ready for the Hagerstown date. The headquarters of the Liberty Shows here is at 323 Elizabeth street.

STINSON AND BISTANY

Form Partnership for Next Season

Sam Stinson and Leo Bistany have entered into a partnership for the operation of a carnival company next season, commencing about the last week in April. Mr. Bistany is a well-known showman and his experience will no doubt be a notable asset to the success of the enterprise. Mr. Stinson is also an experienced showman, being especially well known thruout the New England States.

Owing to the fact that Mr. Stinson is interested in business at Springfield, Mass., it is understood the show will open somewhere in that locality. Preparations have already started to get everything in shape at the winter quarters, and it is the intention of the management to have all new attractions on the midway when the show opens.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and Street Lights, and Little Wonder Hand Lanterns. Little Wonder patented Gasoline Lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

# Puritan

CINCINNATI  
Chocolates

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HELP END IT—BUY W.S.S.

The Puritan Chocolate Co., Cincinnati, O.

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The mammoth FEATURE ATTRACTION without which no midway is complete, built in various sizes, from \$1,500 up no matter how elaborate how small an UNDERGROUND CHINATOWN you are interested in, just write for full details.

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LEAVENWORTH, KANSAS

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MAGICAL AND SPORTING GOODS  
MAGIC DICE of Every Description. TRICK CARDS, STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 731 John Street, West Hoboken, N. J.

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ARE GETTING TOP MONEY EVERYWHERE  
15 in. high, bisque finish, silk dresses, heavy fur trimmed. We also manufacture 32-inch CARNIVAL DOLLS, E. E. BEARS, Etc.

Lowest Prices. Quick deliveries. Complete Sample Assortment. \$10.00.

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VIXMAN & PEARLMAN, Pittsburg, Pa.  
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INSIGNIA SERVICE BARS  
ALL BRANCHES.  
\$10 Gross  
Bronze Insignia  
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First Quality Goods  
Half or full amount with order.

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Manufacturers of the Best Accordions in the World.  
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Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal, P.-P. I. E.  
277-279 Columbus Avenue, San Francisco.

WAX FIGURES  
THE BIG PAYING ATTRACTIONS.  
President Wilson, General Pershing, Koch, King George, Lincoln, Washington, Uncle Sam and others, including Butcher Bill, Underground Chinatown Figures. New lists. W. H. J. SHAW, Victoria, Mo.

SHOWS, RIDES AND CONCESSIONS WANTED  
for the Seven-County Colored Fair, November 19-23, Swainsboro, Ga. (REV.) J. S. DOWNS, Secretary. Write the Secretary at once.

# CARNIVAL CARAVANS

BY ALI BABA

Persimmon Center, Ark., November 9, 1918.

Dear All:  
We are still laying off and as we about worked the town out on this medicine racket we haven't much to do and time hangs heavy on our hands.  
The other night Billy D. Garry, door talker for Sandstorm Lizzie; Slim Peavy, who has a cat rack on the trick; "Swinging Ball" Thompson, "Snortin' Bill" Ritter, press agent for the Nutt Exposition, and myself were all sitting in the lobby of the Palace Hotel when "Snortin' Bill" suggested we have a little game of "penny ante" in my room. We were looking for a deck of cards when a "bill billy," who had got an earful, said he had a pack in his room and if we would tell him the number of our room he would hand them in to us. We went up to the room and in a few minutes the "bill billy" passed in the cards and blowed. We were going along fine about an hour after this when in pops this "bill billy," accompanied by another that looks like his twin brother, pushes a big "smoke wagon" in our faces and called for the stakes. He got 'em. Then he wanted our bank rolls and lined us up along the wall and his pal frisked us. "Swinging Ball" Thompson nipped his "sparkler" off his tie and hid it in his hollow tooth. "Snortin' Bill" Ritter slipped his ring down his pants leg and it rolled out on the floor and the "bill billy" picks it up and puts it on his finger. These two "bill billys" sure cleaned up. Billy D. Garry loses \$18 and two swell rings, Slim Peavy \$1.80 (part of it winnings, tho). "Swinging Ball" Thompson \$5.80, besides his ring; "Snortin' Bill" Ritter loses \$1.00. I did not lose anything, as I had

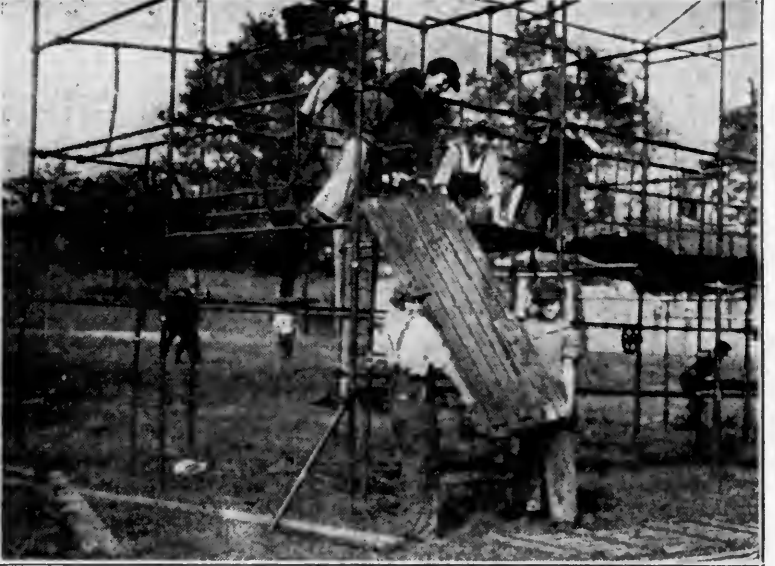
Family, of the dog and pony show; Shorty John, discharged from hospital in Richmond as a convalescent; Baby Evans, and Eddie Brenner, concessionaire.

Charles A. Rosenthal, better known in carnival circles as "Bob Rose," who some time ago volunteered for service in the Motor Transport Corps, received notice from the Local Draft Board of Cincinnati, last week, to call for induction papers, and ordered to report to Fort Sheridan, Ill., November 12, for duty. Mrs. Rosenthal will likely go to Cumberland, Md., where she has accepted a position as the clerk with the B. & O. Railroad. They have been making their home in Cincy for the past two months. "Bob" sends regards to all friends and asks that they write him care of The Billboard, Cincinnati. Incidentally Bob was the only one assigned to Ft. Sheridan, a regular army post, and it looks like something special for him.

The Frisco Shows have been laying over at Oil City, Ga., for the past five weeks on account of the influenza epidemic; however, the management expected to be able to open some time during last week.

Hear that the Royal Cafe, Gastonia, N. C., owned by two Beds, who are assisted by four others, late of the Rubin & Cherry Shows, opened recently very successfully. The proprietors are William Langen and Johnny Yearbant, both of the late Lee Van Diver's system of concessions. Their assistants are Charles W. Thompson, lecturer on Hamilton's 10-in-1; Ro-

### SHOW GIRLS VOLUNTEER



Lack of laborers with the Johnny J. Jones Exposition Shows caused five of the pretty show girls to volunteer as "rough necks" several times during the past season. Here they are seen putting up Over the Falls. They include Laura Smith, Hedy Hurd, Ethel Meinke, Bootsie Hurd and Lucille Pierce.

already lost before the "bill billy" showed up. When they got all we had they hacked out of the room and made their getaway.  
Gee, but ain't that awful for a bunch of wise guys to get held up by a chump and cleaned? We went to the landlord of the hotel and made a "holer," but he said we had better keep still, as we might get pinched for gambling. What do you know about that?  
One who always gets the worst of it,  
Your friend,  
COL. HOOZA NUTT.

William Judkins Hewitt, who had a big daring and beautiful scheme for a peace celebration in New York City at the proper time and in the right season, but incautiously divulged it, is now mad enough to bite chunks out of steel subway rails.

The unwise, impolitic and almost certainly fore doomed event that is to be staged in the parks and streets of the metropolis is Bill's great dream in every valid and essential detail. No wonder he is peeved.  
When one has conceived, fostered and developed a splendid idea he hates to see the child of his brain appropriated and offered in a shabby, half-finished and utterly unseemly garb.  
Rotten judgment, sayeth Ali.

J. H. Ewing, of the Metropolitan Shows, was a caller at the home office of The Billboard October 28.

When the epidemic lid was elamped on at Elizabeth City, N. C., Hazel Johnson, the "Buddha Girl" in Benson's 10-in-1, departed for her home in Reading, Pa. going thither in response to a sickness call. The "flu" had found Louise Clifford, of the Benson Side-Show, a victim of the troublesome malady, and she was taken to the County Hospital there in a serious condition. Others on the Benson Shows who were hit by the old "flu bug" were Marlon Drew, who had a comparatively slight attack; Bill Hagernian, concessionaire, who was rushed to a hospital in Richmond, Va., while the outfit was playing the Doswell Fair; Al Kramer, Mr. and Mrs. ("Blackie") Swager, of the shooting gallery; George Slater, canvasser; Bill Hotwick, ticket taker on the 10-in-1; the Irwin

land Gillemet, of the Hawaiian Village; William Noah, of the 10-in-1, and "George," of the whip. The boys invite all ironers to make their headquarters at the Royal when in Gastonia, where they are assured a good time and plenty to eat. Johnston tells us the motto is "Buy More W. S. S."

George Cameron (George Kahn), formerly with Vic Levitt's 10-in-1 show, has entered the service and would like to hear from all old friends, care of The Billboard Pub. Co., New York. He wishes to hear from Walter Lavina.

Hear that William Beach, brother of Jack and himself well-known in carnival circles (a friend of "Whittle" Zinner), is now the "right bower" of the Columbia Scene Studio, Columbia, S. C.

Someone asks: "Wonder if Charley Nigro, Earl and Clint Howard, Harry Crandell, Billy Gear and a few others remember Christmas week at Aberdeen, Miss., a few years ago?"

Again: Charlie Nigro—Do you remember playing on the streets at Water Valley, Miss., a few years ago? Some hostile, eh, Chas.? How is Cincinnati treating you?

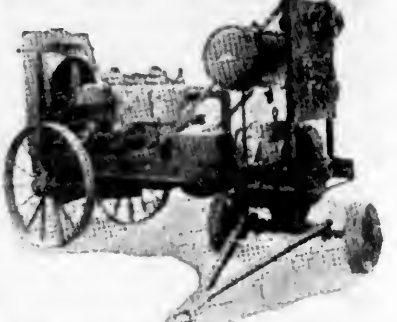
And again: Billy Gear—Have you ever gone back to Springfield, Mo., for another concession agent?

Finis: Doc Danville—Will you ever forget Clovis, N. M., and the Fourth of July week you spent there in 1915?

Sergeant Louis Pete Thompson, Hdqrs. Co., 78th Inf., Camp Custer, Mich., writes as follows: "It doesn't look as tho we will get to go 'over,' altho we are all ready and waiting the word to start. If I get to go I am going to try and book Berlin for the J. F. Murphy Shows, under the auspices of 'Humanity,' for Fourth of July. The feature free attraction to be a 'fire dance' by the Kaiser. The Ladies' Auxiliary to the Showmen's League sent me socks, helmet, etc. They are real folks, and should be appreciated. We have been confined to the camp for several weeks on account of the 'flu.' My best regards to all friends."

Hyman Nettlich, Co. D, 345th Inf., A. P. O. 713, A. E. F., writes from 'over there': "Am

### WHO SAID MORE LIGHT?



When you are playing those Southern Fair dates and strike a BIG DAY AND NIGHT FAIR, you try to "make out" with a few Gasoline Lights distributed sparingly around the Midway. Are the receipts on your attractions what they should be? Then's when you wish for a Real Electric Light Plant that will make your Midway as bright as day. How can you expect the patronage of the best citizens unless you have your Midway well lighted? Full particulars of BIG ELI ELECTRIC LIGHT PLANTS furnished on request.

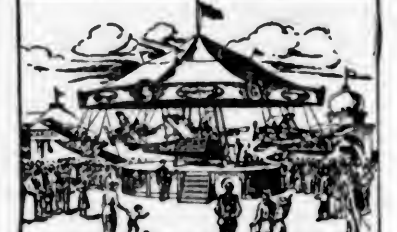
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Half-Pound Flashy, Colored 25c Boxes,  
You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.  
GRAMERCY CHOCOLATE CO.,  
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SNAKE SHOWS  
When all others fail try the old stand-by. Mixed Rept. \$10.00 Dena and up. Get value received by ordering from me.  
W. A. SNAKE KING,  
Post Office Address, Brownsville, Texas.  
Telegraphic Address, Snakeville, Texas.

OUTDOOR SHOWMEN  
The Round-Up Place for Circus and Carnival Men is BILLY FERREN CAFE, Times Square Hotel, 208 West 43d St., New York City.

WANTED A low pitch Una-Pon. State lowest cash price, condition, how long it has been used, if battery. CHAS. PARKER, Waco, Texas.



playing the 'big show' over here with Uncle Sam and we are playing no bloomers. We have a lot of good weather and plenty of good smokes. Best regards to Harry Witt. Tell the boys we will be home soon. I would like to hear from some of my friends." Hyman was formerly with the Alken Shows, Witt's Victoria Shows, Hendershot and Levitt-Taxier.

If J. A. (Sully) Sullivan will write Harry E. Crandell he will learn something to his interest.

Sammet Littleton, agent and billposter, is managing the plant at Wilmington, N. C., and is of great aid to any of the agents making that city. Harry Crandell, general agent for the Sibley Shows, states that many thanks are due Littleton for favors extended.

Hear that Martin's Hotel, 1101 East Main street, Portsmouth, Va., is the "showman's headquarters" for the cutting of some great dough. Ask John Sheesley.

"Crazy Horse" writes: "About ten years ago John Sheesley, Tom Martin and myself were over to join the Smith Shows. After looking the outfit over John remarked: 'Gee, I'd like to have a show that size.' By the way, John, you have some show right now, and it has some owner, too."

"Crazy Horse" is some monniker. What? Wonder how he got it? From best information he received it thru haste from "White" Hastings. Possibly Governor Macey, Mr. or Mrs. John Sheesley could furnish the origin.

Doc W. Powers also has been perambulating around Portsmouth, Va. Doc sends his best to Adolph Seeman and Red Onion.

All got Dolly Young and Mrs. J. Daley mixed in an article last issue. I should have stated that Mrs. Dolly Young, wife of "Curly" Young, who is now serving the colors "somewhere" in England, was recovering from a serious illness at Dayton, O., and would like to hear from friends. Mrs. J. Daley was the informant. What will you have, ladies, a banana split or bon bons?

Henry Meyerhoff, of the Meyerhoff Attractions, wrote recently that Morris Taxier and himself were taking a motor trip thru Canada, having left New York October 27. They were well supplied to meet emergencies, carrying four extra tires, as well as sufficient clothing to protect them from the cool weather. It will be remembered that the Meyerhoff Attractions covered a great deal of Canadian territory the past season successfully.

Mrs. Homer Jeffries, mother of Lloyd Jeffries ("Big Jeff"), the well-known outdoor showman, passed away at her home in Indianapolis, Ind., October 19, after a two-day illness of influenza. Mrs. Jeffries, who was 65 years of age, had been confined to her bed for sixteen weeks just previous to her death because of injuries received in a street car accident about three years ago. She is survived by her husband and three sons, Earl, Cleve and Lloyd.

Joseph A. Whitmyer, formerly of the Benny Krause Show, 'Polack Bros.' 20 Big and others, and who is now serving the colors, would greatly appreciate hearing from friends, according to Benny Smith, who recently received a letter from Whitmyer. His address is 95 Co., 23d Bat., Recruit Camp, Syracuse, N. Y. (to forward).

George Hawley wishes to inform his friends that he is out of the show business and is engaged in the automobile business at Clarksdale, Miss.

Chas. H. Acker, formerly of the Leon Washburn Shows, J. M. Sheesley Shows and other caravans, who for the past few years has been working as brakeman on the Pennsylvania Railroad, writes from Pittsburg, Pa., that he is at present confined to his bed and suffering with a sprained ankle and back received while at work October 30. Altho out of the business for the present Acker's interest is still with those who are actively engaged in it. His address is 692 North Canal Street (North Side), Pittsburg, Pa.

Little Bennie Smith, drummer, late of the Benson Shows, formerly of Krause Shows, and previously of many others, is still working out of Florence, S. C., and sends best regards to all friends. Bennie has decided to put his Celebrated Dancers on the market again. Bennie is a hustler and, alternating between Land Sales, his Dancers, and the sale of other novelties, he will more than likely put in a busy winter season. He says to tell Bennie Krause he (Krause) won the bet he made at Selma, N. C., recently, but it looked rather hard for him for a while. Bennie's address is care of the Florence Hotel. Think you'll make Charleston, Bennie?

Barney De Laney, concessionaire and streetman, has settled for the winter with headquarters at Collinsville, Tex., after a very successful season. Barney states that he made several stands with the Tom W. Allen Shows, and is enthusiastic in his praise of Mr. Allen and his caravan. He also tells us that he has a swell store framed up, consisting of many polished Texas steer horns, numerous articles of Indian bead work and ivory goods in the way of flash, in a 10x12 stand. He has taken Frank De Laney under his tutelage. His best regards to all friends.

It appears that John W. Moore, of carnival and bazaar fame, is some billiardist, for in an evenly matched game which was held in the New York Lodge of Elks on Saturday, October 19, Moore and Howard French as partners combated Alfred De Ora and his son, Alfred De Ora, Jr., in a 20 point game. Moore and his partner defeated the champion of the world and his son with a score of 20 to 18.

The New York World, issue of October 21, gave quite a little mention of the contest.

Louie King, well known in carnival circles and the past season special agent with the Great American Shows, which attraction is now in winter quarters at Statesboro, Ga., writes that he has some prospects for indoor fairs in the Southeast during the winter and will establish a



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this Fall and Winter, you can get the quickest service right here. It is a straight shot down from us to your territory, and you will save yourself loss of time and annoyance by dealing with us. We are especially strong on ARMY AND NAVY GOODS, such as SERVICE BANNERS, SERVICE PINS, SERVICE RINGS, FLAGS OF THE U. S. AND OUR ALLIES, PATRIOTIC PENNANTS, SOLDIER COMFORTS, SOLDIER KITS of all kinds, RAZORS, etc.

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This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

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## MUIR'S PILLOWS

The Highest Grade Pillows Manufactured For Camp Trade.

Send for List of Designs and Quantity Prices.

MUIR ART CO. 306 W. Madison St. CHICAGO

headquarters office in Jacksonville, Fla., in the near future.

Mrs. Chas. (Dot) McCarty, who has been ill in Cincinnati for the past few weeks, suffering from a partial stroke of paralysis, has slightly improved, and now has the partial use of her right arm and limb, both of which were affected. Charles is still acting as checker of parcel post and shipments at the Nitrate Plant near Cincinnati. Charles Arnold is also at the Nitrate Plant, as foreman.

Were you with the S. W. Brundage Shows when the Huff Brothers furnished their big castin act as a free attraction? All remembers of seeing the act, and it was good, very good.

Keep up the boosting and buying of War Savings Stamps. But when encouraging the sale of them do not follow the patriotic (?) (diplomatic) merchant who advertised them on three large placards as follows:

We Sell Shoca	Will's Soap Saver	When Salaried, Settle
Better like this:	Wilson's Saver	When Stranded, Succor

While at one of the fairs this fall with the S. W. Brundage Shows a tar-colored slate won a bottle of "highly flavored" toilet water at the perfume shop operated by Martha Crouch. The dear sistah dropped the bottle and it broke, the contents flowing at the feet of the laughing crowd in front of the 'fume shop. This enraged the sistah very much, and she remarked: 'I'ah don't give a damn; it all smells like chlo'f'm anyway.'

George Winton, concessionaire, after working with several of the larger caravans the past season in the North, took several concessions South for the fall business and reached there just in time to be caught in the "flu" epidemic. In a recent letter from Huntsville, Ala., he states that the situation is clearing in that section, and there will be a lot of money in circulation, as cotton is bringing good prices. However, George is thinking of closing and jumping into Memphis, Tenn., for the winter.

Jay W. Johnson, late agent for the Southern Exposition Shows, has accepted a position as clerk at the McGee Hotel at Huntsville, Ala., and he and the Missus will remain there for the winter. We notice by the hotel stationery that all rooms are supplied with steam heat and hot and cold running water—not a bit bad for the winter.

Elizabeth (Babe) Bentley, 123 East Russell street, Columbus, O., is quite ill of influenza and would appreciate a few lines from her many friends.

Roy ("Yellow") Brown, ferris wheel man, late of the Majestic Shows, passed thru Cincy last week and paid Billyboy a visit. He was on his way to his home in Toledo, where he will take a short rest and will then either hit the high spots for one of the shows in the South or go into one of the Government plants.



## JOBBER'S AGENTS BIG MONEY IN The "ALLIED FLAG"

Emblem of Worldwide Democracy. One flag made up of the national standards of the five leading allied nations that are fighting for liberty and for international justice. "Old Glory" in the center, surrounded by the flags of England, France, Belgium and Italy. Each flag in the correct national colors. The World's first international flag! A significant emblem, marking an epoch in history, typifying the greatest alliance between nations in the history of the world. Size, 8"x12" inches. Good muslin, guaranteed nonfading colors. Mounted on 24-in. staff, WITH SPEARS, \$23.75 PER GROSS. WITHOUT SPEARS, \$21.75 PER GROSS. Special Discount to Jobbers. We will mail Sample Allied Flag for 25 cents. GERAGHTY & COMPANY (Established 1893). 3035-37 West Lake St., Chicago

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top. WRITE FOR CATALOGUE.

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SALES BOARDS and CARDS of all descriptions carried in stock and manufactured to your order. J. W. HOODWIN COMPANY 2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received.

DOLL WANTED Wanted to buy, outright or on royalty basis, by a large manufacturing concern, the exclusive control of a NOVELTY DOLL Manufacturers and creators, submit your ideas or samples at once. We mean business. Address R. G. L., 355 W. 36th St., New York City.

WANTED Ten or Twelve First-Class Automobile Mechanics AT ONCE. Permanent position and good pay. Spend the winter in the Sunny South. Opportunity for good mechanics with first-class auto circus in spring. Can also use a few good Helpers. C. F. King, wire. Address SISTRUNK & PEACOCK, Managers Motor Service & Supply Co., Rocky Ford, Georgia.

### THE LATE WM. M. MOSELEY



William Mack Moseley, or "Bill," as he was known to thousands in the carnival business, was one of the most popular men in the game. He passed away Nov. 3 after a short illness.

**½ PRICE \$3.10 SEND NO MONEY**

**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.**

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.25) for Half-Price to introduce, \$3.10; or same thing but Ladies Tiffany King (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

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Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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**Attention Dolls NUF SED**

Sample Prepaid 75c

**\$3.00 Per Dozen in Gross Lots**

ATTENTION!

All orders leave same day received. 50% deposit required on all orders. Send for catalogue on latest doll hits.

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**AIR CALLIOPES**  
HAND AND SELF PLAYERS.  
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**WANTED--MUSICIANS**  
Of Draft Age on All Instruments

Will secure induction for men who have been given serial number in draft. Positions as Assistant Band Leader, Sergeants and Corporals open. Communicate immediately **COMMANDING OFFICER, 71st Field Artillery, Camp Knox, West Point, Kentucky.**

**BALL GUM**  
ASSORTED COLORS.  
**50c A HUNDRED**

Orders of 1,000 Balls and over will be sent express prepaid. Cash must accompany all orders.

**THE BALL GUM CO.**  
4815 York Road.      PHILADELPHIA, PA.

**SILK CAMP HANDKERCHIEFS**  
Beautiful Colorings, Attractive Lacena Borders.

**OUR PRICE \$18.00 Gross**

"TO THE GIRL I LEFT BEHIND," "I'LL SOON BE WITH YOU," "TO MY SWEETHEART," "TO THE ONE I LOVE," "FORGET ME NOT," "REMEMBER ME."

**Sample Line, Six Assorted Handkerchiefs, \$1.00**

Get our story, How To Make Money at Camps or Towns Near Camps. One-third cash with all C. O. D. orders. Telegrams must be prepaid.

**GUSTAVE W. COHEN & BROTHER**  
Cohen, the Original  
744 Broadway.      NEW YORK CITY.

**WANTED FOR THE HENDERSON, NORTH CAROLINA, FAIR**  
NOVEMBER 20-21-22-23 — DAY AND NIGHT

Concessions of all kinds. No exclusives to anybody, so come on, boys, if you want a winter's bank roll. I will be out until Xmas. WILL BOOK another show that will get the money and doesn't conflict with what I have. Also want Colored Performers for Jamison's All-Star Minstrels, that double stage and brass. Sefas and Sefas, Billie Mitchell, I want you. Address all mail to

**VIRGINIA AMUSEMENT CO., W. L. JAMISON, Manager.**  
Johnson City, Tenn., this week; the Henderson, N. C., Fair, next.

**NEW! BEAUTIFUL!**

**No. 105, "ALLIED" RING**  
MADE FROM SOLID STERLING SILVER.

with our design (patented), consisting of American, English, French and Italian flags, in hard baked, highly polished enamel colors.

The Handsomest Patriotic Ring on the Market. AND SELLING LIKE WILDFIRE.

**SAMPLE RING, POSTPAID, FOR \$2.00**  
Attractive proposition for jobbers, dealers and agents.

**LIPAULT CO., Dept. B, 1034 Arch Street, PHILADELPHIA, PA.**

**METROPOLITAN SHOWS**

Macon, Ga., Nov. 7.—This beautiful Southern city at this writing threatens to rival San Antonio, Chicago, Cincinnati and other popular gathering places for the tented world fraternity and is truly a mecca for showmen.

The Metropolitan Shows shipped in here to quarters after the Eastman (Ga.) Fair for a three weeks' layoff pending the lifting of the "flu" ban, and following close in order came the Smith Greater Shows and the Harry Main Shows. In addition a host of showmen and concessionaires taxed the capacity of the hotels awaiting the opening of the State Fair. The fair was called off by Health Commissioner Williams late on Saturday, October 26, but the following Monday the order was modified and the fair officials were granted a postponement to November 11.

Few concessionaires left town, the greater part deciding to accept the layoff rather than ship to the few small fairs within the State that persisted in operating in face of the epidemic.

The Johnny J. Jones Exposition, which was to play the fair, shipped from Atlanta to Birmingham and winter quarters and it is not known at this time what show will fill the contract. Rumor has it that the K. G. Barkoot Show will be here, but that is mere conjecture.

The fair from every angle, except possibly the midway, however, seems destined to be the greatest in history. The greater part of the exhibits are in place, including the United States display, and space is at a premium.

The stables are filled to overflowing with the classiest bunch of harness and running horses ever brought here, and there is already a truly wonderful exhibit of cattle from all parts of the country on hand.

Several free acts, including the Duttons, have also spent a forced three weeks' vacation on the fair grounds.

Around the Metropolitan Shows' headquarters there has been plenty of life and activity, and the big show will go out next Sunday practically intact and spick and span in appearance. Everyone has availed himself of the opportunity to repair and paint up and thereby eliminated the necessity of doing much work next spring.

Mr. and Mrs. Ewing and Mr. and Mrs. Manzi, concessionaires, were the only ones to close for the season. The former embarked upon a trip to California and the latter left for their home in New York.

The "flu" claimed quite a number of victims among the Metropolitan folk, but very fortunately there were no fatalities and the sick ones are up and around again and ready for the second opening.

Five more weeks will be played. Opening at Moultrie, Ga., November 11. Valdosta, Ga.; Dothan, Ala.; Dublin, Ga., all day and night fairs, will be played in order and the show will return here for a week's engagement under strong auspices for the windup.

In face of a greater variety of obstacles, many of which were unprecedented, the season so far

has been a most satisfactory one. There is every reason also to harbor the belief that the next five weeks will mean a season's work to all concerned. Folks down here have been deprived of every form of amusement for a considerable time, and now that old "Mr. Flu" has departed the outlook is particularly promising.

Picture shows throuth the State, with the one exception of Savannah, resumed business Wednesday, November 6, and vaudeville theaters reopened the following day.

The many visitors to the show the past week included Col. A. H. Barkley, of the Jones Show; Tubby Snyder, Harry Main, Izzy Pridles and a host of others.—WILLETT I. ROE.

**SAN FRANCISCO FACTS**

Dick Masters, bandmaster of the Robinson Ten Big Shows, with Mrs. Masters, arrived at their home in San Francisco for the winter on October 21. They had been home but fifteen minutes when Mrs. Masters received a telegram notifying her of the death of her sister, Frances Schroeder, at Bethelhem, Pa. Deceased was a bride of four months.

Mrs. E. M. Foley has been ill with influenza for the past two weeks.

George Lowry heard, of course, that there was "something different" in Frisco and could not keep away, journeying from Seattle in order to be with Sam Haller at the Flu Mask Revue in the Continental lobby. Viewing Lowry and Haller in their "gas masks" is now one of the daily diversions of tired showfolk stranded till the opening of the theatrical season. Haller says Lowry is a bird in a mask. Lowry refuses to state what Sam looks like.

Skeeter Bill Robbins and Dorothy Morrell (Mrs. Robbins) have settled in Oakland for the winter. Skeete and Dot have some nice Wild West contracts to fill as soon as the "flu" ban is lifted.

Mrs. Ben Reno is very ill at the family residence in Fruitvale with the influenza.

Rulch Gagus is here waiting for word from Los Angeles that the Liberty Fair is to open, when he expects to stage his "War Show" on the midway of the Great Wortham Shows at Exposition Park.—BOZ.

**DEATH OF INFANT KENNEDY**

Willard Howard Kennedy, twenty months old and the son of Mr. and Mrs. W. H. Kennedy (The Kennedys), well-known sharpshooters and knife throwers and formerly owners of the X. I. T. Ranch Wild West, died at the Kennedy home in Oklahoma City, Ok., November 3, of pneumonia following an attack of influenza. Interment was in Rose Hill Cemetery, that city, on the following day. Little Willard was an exceptionally bright child, and the many friends of The Kennedys, especially those with the Brundage Shows, of which they were recently members, will learn with deep regret of his passing.

**17-PIECE MANICURE SETS**  
\$2.98      \$3.98

No. 427—17-piece Manicure Sets, stamped French Ivory, complete in black leather roll. Each..... \$3.98  
No. 428—17-piece Set, very similar to above. Per set..... \$2.98  
High-Grade Green and other Shades of Plush Lining.

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Sample sent, postpaid, upon receipt of price and 20c postage.

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Fans, Cameras, Cutlery, etc., see our new catalog. It's free to dealers.

**JOS. HAGN CO.**  
(Cut Price Wholesale Jewelers)  
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**"KUTIE-KIDS"**

Big stock, prompt shipments. The largest, flashiest, most popular **ALL-COMPOSITION STATUETTE DOLL** on the market.

**SWEETIE DOLLS**—always popular.  
**ELECTRIC-EYED BEARS.** Large Stock on Hand at All Times of the Season's Proven Winners.

Complete stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live concessionaires' supplies.

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**\$10 to \$25 STEADY DAILY PROFITS**

**HONEY BITS TRUNK MACHINE**

Makes a deliciously flavored cake-like dainty—that sells as fast as made in public view. No wheat or sugar. 600% clear profit. Weight, 160 lbs. You travel anywhere—set up for business indoors or outdoors, and permanent locations. No experiment—but a steady earning business in the hands of many men and women. We teach you everything.

**TALBOT MFG. CO.,**  
111 NORTH 15TH STREET.      ST. LOUIS, MO.

**PHOTOS**

**POPULAR MOVIE STARS AND CALIFORNIA BATHING GIRLS**

Vendors of Post Cards and Arcade Owners send for samples. 4x6 Prints, \$3.50 per Hundred.

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312 South Main Street,      Los Angeles, Cal.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati Ohio.

**DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR A08?**

**THE GREATEST COUNTY FAIR IN SOUTH CAROLINA**  
**FLORENCE, S. C., NOV. 19-20-21-22-23 -- DAY AND NIGHT**

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VASES, STEINS, PAPER NOVELTIES,  
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### AGENTS, DROP THE DEAD ONES

If you are looking for a live one get this: Uncle Sam's 8th Victory, Uncle Sam in a fighting costume of red, white and blue, assisting the Kaiser in ring style; pull string and the battle is on. Agents cleaning up on them; sell like hot cakes. Send 15c for sample; see for yourself. **W. VORNTON,** 676 Grand Ave., New Haven, Connecticut.

informs the writer that Dr. Wm. (Bill) McRae, brother of Dr. J. J. McRae of San Antonio, Tex., is dead. He had been working out of Dallas during the past summer.

Houston is reported good—for the old popes. The younger generation, however, is politely informed by the authorities to get into essential occupations.

It is reported that H. A. Gassaway and "Banjo" Barnes will be found with the Sturgis Show this winter. There is a lot of money in the South this year. The first frost of the season occurred October 27.

W. T. King, who is now serving on The Border and stationed at Del Rio, Tex., a member of Co. C, 3rd U. S. Infantry, has a pretty good story to tell on how Dr. Cason found out what a "jig," who was employed by him, meant by his brother-in-law, but we would rather King or Dr. Cason tell it.

From Barney De Laney, Collinsville, Tex.: "I did some real business last season and am not done 'copping' the silver yet. I have 600 head of fat hogs, a restaurant and about \$3,000 out one season's work." Barney tells us that his nephew, Frank De Laney, and he are making up stock for the Christmas trade; also that he made a few dates with the Tom W. Allen Carnival with a real stand and is enthusiastic in his praise of Mr. Allen and his company. In describing his stand B. D. states that he is now using a 10x12 frame, 300 sets of long Texas steer horns (nicely polished), 1,000 pieces of bead work, and about the same number of pieces of ivory goods—make up the flash. He and Frank send their best regards to all friends.

Billy and Eva McClintock, the well-known medicine performers, paid The Billboard a visit last week. They inform us that they recently closed one of the most pleasant and successful seasons of their career with Chief White Eagle. They are at present laying off in Cincinnati until the ban is lifted, after which they will again take the road. Their best regards to all friends.

Hear that S. J. Green isn't passing up any prospects nowadays, and with a lot of "yes sirs" and "no sirs" wrote up Jesse James down Tennessee way recently. It happened that this Jesse James was assisting in making good roads in that section and didn't prove to be a very profitable customer. Green is credited with the remark that he has written up many a "copper," but this was his first attempt at a man in the "can."

Now is the very best time to send in news, notes and Pipes. The influenza epidemic has caused a great many to lay off, also a great many to pay off (the doctors), while a number of our fraternity have passed to the Great Beyond. The object of this column is to furnish a news medium among streetmen and anything (no matter how small) in the way of news that will interest our brother knights of the road should be sent in at the earliest opportunity.

Well, it isn't Private Hyman Gordon any more, but just plain "Mutt." He writes that he has been honorably discharged from the army and is now resting and recuperating in Brooklyn, after a five weeks' illness at the Base Hospital. Mutt states that he did not get to go "over there," but he did the best he could and was ever willing to go (which is sufficient). Physicians inform him that it will be at least a month before he will be able to do any work, but as soon as possible he wants to hit the trail again. He says he has been away from New York so long it looks strange to him. He sends best regards to all friends, who may address him at 174 Division Avenue, Brooklyn, N. Y.

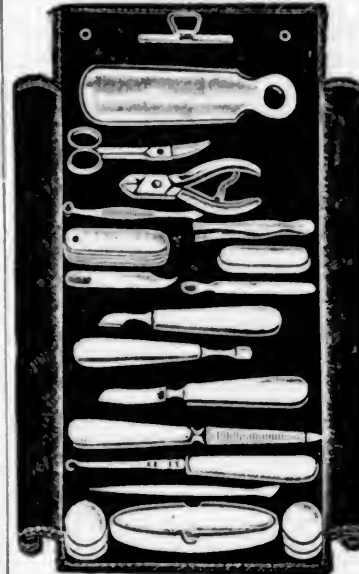
The name of Walter C. Dodge, of Dodge Corn Dodger and periodical fame, has been quite conspicuous in the "village gossip" column of The Ohio State Journal lately. The following is a recent one of Walter's and is reproduced for force of argument's sake:

"Solomon said to take a little wine for thy stomach's sake and for thy poverty take strong drink. Surely you cannot twist the word strong into meaning anything else but fermented wine, etc., especially when Solomon advocated strong drink to forget misery and poverty. At the dinner of Cana, when the Governor was present and the wine gave out and the Lord turned the water into wine, the Governor of Cana, who was a politician and a worldly man, said to the Lord, 'Lord, then hast saved the good wine until the last,' and he was probably a connoisseur.

"In the book of Timothy we are told: 'Drink no water, take a little wine for thy stomach's sake and thy ofttime infirmities.' These lines are for the benefit of one signed 'Unequivalocal.' "I would state for the benefit of 'Unequivalocal' that the late Francis Willard, who I believe was for years the president of the Woman's Christian Temperance Union, is quoted to have stated in an address that after 40 years' experience in the

(Continued on page 38)

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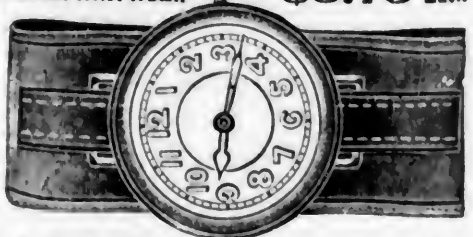
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WANTED-Blackface Comedian; also a Sketch Team; for a small Melodisc Show and Moving Pictures combined; those that wrote before write again; state if you play or fake piano. G. H. WASTWORTH, 87 Maplewood Ave., Portsmouth, New Hampshire.

WANTED-EXPERIENCED ADVANCE AGENT on commission basis; Canadian Route; pianist; also Ticket Agent; must deposit thousand dollars as security. "Life at Sea" Co., Wesley Building, Toronto.

WANTED-To hear from A-1 Bb Clarinet, Cornet, Horn, Trombone, Claritone, Bbb Bass and Snare Drum, to play with a Factory Band, doing essential work. For particulars communicate with GEORGE E. WALLS-TROM, 392 Fourth St., Monaca, Pa. nov30

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ACTS, PLAYS AND SKETCHES-Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DeVAIGNIE, Room 1106, 538 So. Dearborn, Chicago, Illinois. nov16

I HAVE FOR SALE a fine collection of old Theatre Programs, a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 872, Cincinnati, Ohio. if

SCRIPTS-Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DeVAIGNIE MANUSCRIPT CO., Room 1106, 538 So. Dearborn St., Chicago, Illinois. nov16

SPECIAL-For \$5.00 will sell sure fire Singing-Talking Act, for two men, or man and woman, or single; Gags about Army and Navy; also Comedy and Dramatic Sketches, and four-piece act; also several Tabloid Musical Comedy Scripts; all the above is real material, sure to go over on any circuit or cantonment. Send money order to JNO. KLYNE, 1433 Broadway, Suite 215, New York.

YOU NEED A CLEAN, CLEVER ACT to get the bookings now. I write that kind. Send for my "Stage Bulletin of Opportunities." It's free. BERNARD HINKLE, 1645 Walton St., Denver, Colorado.

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AGENTS-Uncle Sam's Sixth Victory sells like hot cakes; Uncle Sam fighting the Kaiser; just pull the string and the battle is on; everybody likes to see the Kaiser get a beating, send 15c for sample. W. BOURNAIN, 676 Grand, New Haven, Connecticut.

BEADWORKERS-1 wholesale Beadwork of all kinds; largest stock on road, illustrated circulars for stamp. FRANK TRAFONT, Billboard, Cincinnati, Ohio. nov30

BEAUTIFUL DROPS MADE OF SILKS, SATINS, CRETONES, etc.; much more effective than painted scenery. Prices from \$25.00 up. Tell me what you need; will quote you bargain prices. LINDSLEY, 141 Broadway, New York.

DRUM HEADS-Transparent, guaranteed \$1.25. LOUIS KOEHLMANN, 4603 S. Troy St., Chicago. nov23

ELK TEETH (Walrus). PEARCE NOVELTY CO., 405 Fidsalo St., Seattle, Washington. dec23

MY GREAT MAGIC PLANT-Price, 25c WEST, Stanley Apartments, Spokane, Washington. nov23

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\$750.00 LYON & HEALY double-action Horn. \$400.00; \$125.00 Alto Saxophone, silver-plated, gold keys, high pitch, \$35.00; \$95.00 Duigan 2 $\frac{1}{2}$ -octave Marimbaphone, metal bars, low pitch, \$35.00. OTIS MATHEWY, Christian, Illinois.

WALUTZER BAND ORGAN NO 125, paper played, very loud, suitable for rink or carry-us-all, first-class condition, \$400.00 cash. ALONZO PALMER, 6 Numa St., St. Thomas, Ont., Canada.

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**Partners Wanted for Acts**  
(NO INVESTMENT)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

LADY PARTNER-To join well-known act; Singer of other Gaud Specials; would consider first-class Amateur. Write FREDERIC C. PETTITT, Marquette Hotel, Denver, Colorado.

PARTNER WANTED-Athletic Girl; for vaudeville act; Amateurs considered; state full particulars. Care C. CUMMINGS, 113 W. 45th St., New York City.

WANTED LADY WEIGHING NOT OVER 110 LBS.; about 5 ft. tall, for novelty Gymbastic Act; work steady. Address H. BELL, 253 $\frac{1}{2}$  St. Emanuel St., Mobile, Alabama.

WANTED-Girls for Vaudeville Acts and Musical Comedies, experience unnecessary if talented. Call or write; send stamp. MR. ROSE, 1431 Broadway, Suite 214, New York.

WANTED-Vaudeville partner; must be exceptionally good singer, male or female. NAT NEALON, New Jackson Hotel, Chicago.

WANTED-Young lady, age 18 years, who can play piano, to accompany a violinist of the same age; must be willing to rehearse for a short time. Write MR. J. T., 136 East 45th St., New York City.

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DANCING, BUCK AND WING-Ten steps taught by correspondence for \$10.00, payable \$1.00 a week. THOMAS, 167 West Grand Ave., Chicago, Illinois.

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HYPNOTISM-Startling, amusing, mystifying, profitable; easy to learn. Write FACKWA, 2219 W. 47th St., Chicago, Illinois. dec7

LEARN MIND READING-My complete copyrighted act, for two people, covers 5 different "effects"; only \$5; send stamp for particulars to PROF. ZALAND, 518 West State St., Ithaca, New York.

MR. MENZEL'S BAILET SCHOOL-All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MRS. MENZEL, 22 East 16th St., New York. Telephone, 3334 Stuyvesant. nov16

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APPARATUS FOR SILENT SECOND SIGHT-Excellent condition, cheap. RAY DUVALL, 1827 E. Federal St., Baltimore, Maryland. nov23

FOR SALE-Two Second-Hand Popover Poppers; gas and gasoline. MAJESTIC THEATRE, Topeka, Kansas.

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JOSEFFY RAPPING HAND, Talking Skull; works anywhere on stage with spectators surrounding same; Spirit Bell, Germain Jars, Hamley's Rising Card Co., many others; complete list for stamp. C. A. RODGER, Ogdensburg, New York. nov23

About This Season's Successful New York Productions

**BERTHA KALICH IN THE RIDDLE WOMAN**

The Riddle Woman is not turning people away in droves nor even standing them up, but for all that and despite the further fact that it has only been running since October 23, less than two weeks at this writing, it is a pronounced and palpable success.

The influenza scare is still affecting metropolitan theatrical attendance very much. No houses are entirely immune. When it is over 'The Riddle Woman will pack them.

It is a strong, powerful, gripping play, with the scene laid in Denmark. The authors, Charlotte E. Wells and Dorothy Donnelly, acknowledged indebtedness to a Danish play by C. Jacobi, but its atmosphere is not foreign or strange.

The characters might all have been American and the scene in any large city of the United States as far as the motives which prompt them are concerned. There is no difficulty in understanding either the one or the other, and at no time does allowance have to be made for its Scandinavian locale.

The rightly enough termed a comedy-drama by its producer, it is really a problem play, and its unpleasant story of illicit love and blackmail is painted entirely in drabs, grays and deep, dark blues. It is tragedy pure and unadulterated right up to a couple of minutes before the final curtain, when, after a really big scene, the action hesitates for an instant and then slithers and slides down to the inevitable, but in this case not wholly banal and inartistic happy ending, because, while the villain has taken himself off, he is undone and bankrupt, with suicide so plainly his only way out that while he is not in the scene the sense of his impending doom permeates and saves it.

Madame Kalich dominates the cast to such an extent that frequently she seems almost out of the play—a character apart from it. But she is superb, and so convincing that, when in a paroxysm of sudden fury she seizes a robust, able-bodied man by the throat, forces him back five or six feet to a table, bends him over it, and chokes him into unconsciousness, we forget to laugh. It takes artistry to get away with business like that.—WATCHE.

FOR SALE-Handkerchief Pedestal, \$3.00; large list of magic for stamp; Floating Glass of Wine, 50 cents. G. E. MAY, 1314 Baldu Ave., Portsmouth, O.

IF YOU ARE BUILDING A NEW THEATRE remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices. Opera Chairs, standard make Moving Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

MERRY-GO-ROUND-Good as new, Herschell & Sullman, 40-50 Horses, Engine, Boiler, Electric Light Plant, complete, cost \$3,000, sell \$600 cash, must be sold at once. B. O. WETMORE, 37 Winchester St., Boston. nov16

ON ACCOUNT OF THE NEW DRAFT I WILL SELL MY MOVING PICTURE OUTFIT, as follows: Two hundred Folding Back Canvas Chairs (5 to section), 1 Tent, 20x65, complete; 1 Billoe Gas Outfit, 1 Edison One-Pin Picture Machine, 1 Curtain Screen, 7 Films, with case; 1 Fiber Trunk. Will ship from Moreauville, La., for \$175.00, cash with order and \$175.00 on delivery, or for quick sale first write for \$325 will buy it. Remit to AVOYELLE BANK & TRUST CO., Moreauville, La., who are my authorized agents during my absence.

PORTABLE SKATING RINK, complete; floor, organ, skates and tent; will sell all or part. O. E. A. RENFROW, West Plains, Missouri. dec7

SCENERY-Garden and Woods Drops, any size up to 15x20 ft., \$8.00; sent on deposit of \$3.00; balance O. O. D.; Batters, \$2.00 extra; satisfaction guaranteed or money refunded; bargains in other scenes. THE 31ST ST. STUDIOS, 408 E. 31st St., Chicago, Illinois. dec7

TENT OUTFIT, COMPLETE-Black Top, 30x40; Stage, Seats, Curtain, Proscenium, used five weeks; like new, cost \$950; price, \$500. NORMAN BAKER, Muscatine, Iowa. nov16

TENT, 40x80, complete, almost brand new; sell dirt cheap to quick buyer. PITROFF, Majestic Hotel, Minneapolis, Minnesota.

MY BIG MYSTIC ASTROLOGICAL WHEEL-Money-maker; read scientific, accurate horoscope instantly. Write REED, 3962 Arizona St., San Diego, California. nov30

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DOUBLE NUMBER-Two in one; America's new National Anthem, entitled "My Flag and Country," and "Our Country's Emblem," beautifully portraying the part our soldiers and sailors have taken in the defense of our flag and country. Our country's emblem in the present world war has been the hope and salvation of the liberties and freedom of the world, making the world safe for democracy. Send thirty cents (30c) money order for postpaid copy by mail to G. J. BROTHERS, Florence, South Carolina.

FOR LEW FRANK'S REAL NOVELTY SONG, George Wilson, Lew Dockstader, Arthur Deming and other recognized professionals, address per route. W. M. WRIGHT, 641 Overton St., Newport, Kentucky.

HAPPY CHILDHOOD DAYS-A new ragtime song, just out; a popular melody; 1c, prepaid. ALBERT PRICE, Songwriter, General Delivery, Toledo, Ohio.

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING-All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of synchopped waltzes in the world.) nov30

PICTURE LEADERS-Send 50c for orchestration of "Romance" and "Solitude," two classical numbers; great for pictures and concert. H. HUMMEL, 115 Clarence Bldg., Cleveland, Ohio.

PUBLISHERS, ATTENTION-Who will buy my latest war song, "Hun, Hun, Oh, Why Do You Run"? Outright sale or royalty basis; demonstration copy free. Address R, 322 West 20th St., New York City. nov23

SEND ONE DOLLAR MONEY ORDER or bank draft and I will send you by mail, postpaid, one dozen excellent instrumental numbers for piano. Assortment contains rag, marches, waltzes, fox trots; all good. MAY HULL, 143 N. Dearborn St., Chicago, Illinois.

SONG WRITERS, SINGERS AND MUSICIANS-Wa pay for your co-operation; have your manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. nov23

SONG WRITERS-Send me your lyrics; will compose and arrange for publication; marketable and efficient work guaranteed. THEO. BRETON, 254 W. 25th St., New York City. nov23

SONG WRITERS-Have your poems revised and melodies perfected by a writer that has written many big song hits, such as "You Won My Heart," introduced by Al Jolson in The Homecoming Express. I write words to melodies and melodies to words; stamp for terms. RAY HIBBELER, 4010 Dickens Ave., Chicago.

SONGS-Complete words and music, no two alike, 14c for \$1.00. Stock changing so often it is impossible to print a list. PHILIP J. A. WEISSBERG, 345 East 144th St., New York City. nov16

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and revised for all instruments; our prices are consistent with first-class work. Our reference: Any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest Publishers of Synchopped Waltzes in the World.) nov30

SONG WRITERS-I print 500 professional copies for \$8.00, cash with order; also artistic arrangements by arranger of reputation. H. HUMMEL, 115 Clarence Bldg., Cleveland, Ohio.

THE BIG "JAZZ" HIT, "Harmony Jazz Waltz" and Thematic Catalog, 15c; Jazz orchestration, 25c; played everywhere; don't miss it. WARNER C. WILLIAMS & CO., Dept. "M," Indianapolis, Ind. nov30

"THREE GREAT BIG CHEERS FOR UNCLE SAM"-(Do your bit by singing it!) Piano copy, 15c. (Stamp for orchestration and professional copy.) VICTOR COURVILLE, Punxsutanway, Pennsylvania. nov16

YOU'RE STILL MY BOY-Big song number; a mother's prayer for her boy over here; every mother ought to have this song. When Everybody Smiles, a good successor to Smiles, 15c for either one, and 25c for both. SUCCESS MUSIC CO., Akron, O. nov23

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for price. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. nov23

WE CAN SUPPLY YOU WITH ANYTHING IN THE LINE OF MUSIC or Instruments; Band or Duo Orchestration. HIGGINS-KLINE MUSIC COMPANY, 117 West Jefferson St., Syracuse, New York.

PRACTICAL PALMISTRY-The language of the hand easily comprehended; happiness or misery in life is shown in the hand; 40 simple lessons, \$1.00. F. D. STARKE, 5215 S. Dearborn St., Chicago, Illinois. dec7

PROFESSIONAL teaches Soft Shoe, Waltz, Clog, Buck and Wing, Eccentric; Singing and Dancing Acts secure troupes. Write or call. THOMAS, 167 W. Grand Ave., Chicago, Illinois. nov23

SECRETS OF MIND READING, 20c-Mystify your friends; give exhibitions; go on the stage; make money. WILL F. LOBTON, Bookseller, Orange, N. J. dec7

WANTED-Girls for Chorus work; dancing taught; we prepare you for the stage and place you with Musical Comedies. Call or write, BROADWAY STUDIOS, 1133 Broadway, Room 214, New York.

YOUNG MAN-Would like acrobatic instruction; evenings or Sunday. Write AL KOHNHEISER, 215 East 108th St., New York City.

THE MAGICIAN SECRET SERVICE BUREAU offers you the instructions for any trick or illusion on market; 50c. RAY, J. FINE, 4261 N. 9th St., Philadelphia, Pennsylvania.

**2d-Hand Show Prop. for Sale**  
20 WORD, CASH. NO ADV. LESS THAN 25c.

1,200 GREEN PLYSH UPHOLSTERED OPERA CHAIRS like new, at \$1.22, cost new \$5.00. D. BAKER, 5014 Cottage Grove, Chicago.

ACCOUNT OF DRAFT have 120-number Paddle Wheel and 450 Serial Paddle (300); wheel used two weeks; first \$8.00 gets all. J. P. MINSCHWANER, 1042 3d St., Beloit, Wisconsin. P. O. Box 5, nov23

BAND ORGAN AND ROLLER SKATES at low price. AMERICAN ROLLER HUNK, Sandusky, O. dec7

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

THEATRES AND SHOWS New "Eveready" Dates... CENTRAL SHOW PRINT, Mason City, Iowa, dec7

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Only Picture Show in good town of 2,000 population... TOKIO THEATRE, Veedersburg, Indiana, nov16

FOR SALE OR RENT—Theatre, fully equipped... TOKIO THEATRE, Veedersburg, Indiana, nov16

Typewriters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

SHICKENSBERGERS, like new, \$12.50, case included... EDWARD LAZELLE, 515 No. Clark St., Chicago, dec14

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BIG BARGAINS in used and new Chorus and Principals' Costumes... CLIFFORD LINDSEY, 1431 Broadway, New York, nov30

COMBINATION SNOW WHITE CONTORTIONIST... T. M. GIBSON, 87th Company, 22nd Receiving Battalion, 162nd Depot Brigade, Camp Pike, Arkansas, nov30

FOR SALE—A number of elegant Spanish Costumes... O. M. DAYTON, Jenny Maus Farm, East Foxboro, Massachusetts, nov30

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers...

CHAIRS WANTED (Opera or Wood Folding Styles)—If you have any to sell...

WANTED—Good paper-played Organ; suitable for swing... JONES CO., 334 5th Ave., Danville, Ky.

WANTED—Small size Portable Asbestos Booth; state size and very lowest price... G. H. WESTWORTH, 87 Maplewood Ave., Portsmouth, New Hampshire.

WANTED—Any kind of Second-hand Picture Machines, Lenses, Gas Outfits, and other Equipments...

WANTED—Shooting Gallery, automatic preferred; must be in first-class condition...

WANTED—Second-hand Films of every description; films must be in good running order...

WANTED TO BUY—Candy Display Machine; must be in good condition...

WANTED TO BUY SHOOTING GALLERY—Must be cheap for cash... C. V. GREEN, 414 W. 8th St., Cincinnati, Ohio.

WE BUY second-hand Machines of all makes, Lenses, Calcium Lights, Teats, Chairs and all Theatre Supplies...

WILL BUY SECOND-HAND FILMS—Must be in good condition; no junk; will pay cash for good Features...

WILL BUY, SELL OR EXCHANGE—Systems in Mindreading Codes? No. ANDREWS, 891 Monroe Ave., Rochester, New York.

WILL BUY ALL KINDS WAR FILMS—Must be good condition and price reasonable...

WILL BUY MOTION PICTURE and Stereo. Lenses provided in good condition...

WANTED—Several hundred Films in 1 to 10-reel subjects; must have paper and be in good condition...

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—The great 5-reel feature, Shore Acres, with advertising matter; first \$25.00 takes it...

AMERICAN FLAG NOVELTY FILM—Flag waving, with pictures of Washington, Lincoln, McKinley, Roosevelt and Wilson...

HIG LIST Single Reels, with posters, \$2.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana, nov30

BIG BARGAIN SALE—We have a big lot of 2, 3, 4 and 5-reel Western and Sensational Features...

PHIANS, \$1 REEL IP—Sensational Features, etc.; stamp for list, BOX 353, Tampa, Florida, dec23

FIVE-REEL FEATURES FOR SALE—Good condition, with posters, \$5.00 per reel up; send for list...

FOR SALE—Tricked by a Vampire, In Tolls of Adventure, Awakening of Dona Isola, Moby and the Flame...

FOR SALE—250 reels of Films, singles and features. ATLAS EDUCATIONAL FILM CO., 63 E. Adams St., Chicago, nov30

FOR SALE—One, two and three-reel subjects, perfect condition, \$3.00 a reel up...

FOR SALE—Two very sensational 5-reel features, with advertising matter, World, Fish and the Devil and Lights of London...

FOR SALE—Fighting in France, 5 reels, the best road show money can buy...

FOR SALE—Sensational 5-reel feature, Birth of a Man, featuring Henry H. Walhall...

FOR SALE—500 Reels, one to five-reel subjects, \$2.00 per reel...

MIST SACRIFICE—To make room, 2 and 3-reel subjects, with posters...

MUST SELL 77 REELS—1, 2, 3, 4, 5, 6-reel Features; no paper; best cash offer gets them...

QUITTING BUSINESS—Never again will you see a proposition like this one...

RE-NU-FILM makes old films soft, pliable, clean, like new...

SEVERAL REELS—Good shape; \$2.00 per reel. PRABEL, 436 Belvidere, Detroit, Michigan.

WE BUY AND SELL MOVING PICTURE LITHOS, 1, 3, 6-sheets; send list of what you have or what you want...

FOR SALE—Destruction of European Nations, 3 reels, and Fighting With the Allies, 3 reels...

Second-Hand Films for Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

EXCHANGES—Open up your business, put in new subjects; we will rent you money-renting Film...

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

AUTOMATIC PICTURE MACHINE, used two weeks; takes and finishes pictures in one minute...

FOR SALE—15 Cans Oxone and a Leader Gas Light, \$20. TOM TAYLOR SHOW, "Billboard," Cincinnati, Ohio.

BEFORE BUYING send for our Bargain List of used Theatre Equipment... THEATRE SUPPLY HOUSE, 711 South Kedzie Avenue, Chicago, Illinois, Phone, Garfield 6917.

HUFFALO BILL, five reels; 101 Ranch, four reels; Home, Sweet Home, five reels; also Chaplins, Keystones...

FOR SALE—Motion Picture Camera, No. 3 U. S. Cino, Zeiss I-3.5 Lens, Ernemann panorama, tilt, quick release...

FOR SALE—Portable take-down Moving Picture Machine; made for road men; small supply of them...

FOR SALE—Used Opera Chairs, Chandeliers, Brass Railing, Poster Frames, GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri, nov23

FOR SALE—New Schuster Motion Picture Camera, with full equipment...

MOVING PICTURE MACHINE—For sale or trade; 30 reels of films; for good Shotgun and Outfit...

OPERA AND FOLDING CHAIRS—Slightly used, always on hand; prompt shipments...

PICTURE MACHINES, Films, Stereoscopes, Slides, Gas Outfits, etc.

POWER 6B, 6A and 5s, Edisons, Standards, Motoscopes and all other makes of machines...

POWER'S NO. 6 MODEL MACHINE, complete; rheostat; No. 6 mechanism...

POWER 6A, with new motor drive, half price; several snaps in Motoscope...

AT LIBERTY—Acrobats, 25 words, free of charge. CHARLES GAYLOR—The noted American; open air entertainer...

AT LIBERTY—Managers, 25 words, free of charge. AGENT AT LIBERTY—Thirty years' experience...

Bands and Orchestras, 25 words, free of charge. A-1 DRUMMER—Tympani, bells, nablumba, warimba...

Burlesque and Musical Comedy, 25 words, free of charge. AT LIBERTY—Lady, parts, chorus, lead numbers...

Circus and Carnival, 25 words, free of charge. ALL AROUND PAINTER WANTS JOB IN SOME CIRCUS...

Dramatic Artists, 25 words, free of charge. A-1 GEN. B.S., stock, repertoire man...

Miscellaneous, 25 words, free of charge. AT LIBERTY—Managers, movie theatre; am long experienced...

Moving Picture Artists, 25 words, free of charge. AT LIBERTY—Managers, movie theatre; am long experienced...

Musicians, 25 words, free of charge. A-1 DRUMMER—Bells, nablumba, ama-ton, etc.

Billposters, 25 words, free of charge. AT LIBERTY—Managers, movie theatre; am long experienced...

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Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Lady, parts, chorus, lead numbers; man, general business, lead numbers; salary your limit...

AT LIBERTY—A-1 Oriental dancer; join carnival or burlesque...

AT LIBERTY—Madgers and Marvin; comedian, producing own scripts...

SISTER AND BROTHER AT LIBERTY for musical comedy, stock or tabloid...

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND PAINTER WANTS JOB IN SOME CIRCUS...

AT LIBERTY—Fat Midget Honita-Gibbons; feature attraction for circus or sideshow...

AT LIBERTY FOR CIRCUS—Solo any time; double trapeze; foot juggling...

I CAN MANAGE OR PROMOTE carnival company successfully...

PRINCESS HEATHRICE—Famous tattooed lady; gives lecture...

PUNCH & JUDY—Magic, also knea figure, HENRY Florence, care The Billboard...

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 GEN. B.S., stock, repertoire man or leading bio; age 31; 5 ft. 10 in.

AT LIBERTY—Account of "du" Wm. H. Tibbils, agent...

AT LIBERTY—The "du" did it; Bessie Lee, characters; specialties...

AT LIBERTY—Change for Irish; exempt from draft; play bits...

AT LIBERTY—Sketch team; singles; doubles; change for week; singing, dancing...

AT LIBERTY—Singing straight; double in blackface; speak lines...

AT LIBERTY—ARTHUR L. FANSHAW—Character; some gen. bus.

AT LIBERTY—Stock or rep.; Sols Moore, ingenue; second business...

RUDY WOOD—Numbers, ballads; lead for chorus; tabloid preferred...

GAVIN DOROTHY—Juvenile leading man; Bessie Hawthorne...

GENERAL BUSINESS MAN; characters in all lines; traveling rep...

LEADIN' MAN OR LIGHT ECENTRIC COMEDY AND DIRECTOR WITH SCRIPTS...

RODGERS AND MARVIN—Edw H. character comedy, characters...

WEST & ZANTA—For Medicine or Tabloid; comedian and character woman...

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR PROPERTY MAN or stage carpenter; nonunion...

AT LIBERTY—Ticket seller; demonstrator; spleen; not in draft...

AT LIBERTY—A-1 allie trombonist; member of A. F. M.; locate only...

AT LIBERTY—Young lady cornet soloist; experienced in band or orchestra...

AT LIBERTY—Violinist, leader; vaudeville or pleasure; reliable manager only...

AT LIBERTY—Three-piece orchestra; violin, cornet and piano...

AT LIBERTY—Billboard, 25 words, free of charge. AT LIBERTY—Managers, movie theatre...

AT LIBERTY—Managers, movie theatre; am long experienced...

AT LIBERTY—Managers, movie theatre; am long experienced...

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild West and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

CIRCUS & WILD WEST

Ackerman & Rivers Show, Charles F. Curran, mgr.: 768 Lafayette ave., Brooklyn, N. Y.

CARNIVAL COMPANIES

Anderson Amusement Co., Harrison Anderson, mgr.: North Platte, Neb.

Little Giant Shows, Frank D. Corey, mgr.: 402 Wabash st., St. Paul, Minn.

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at.....
Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any).

United Exposition Shows, Marion Sterman, mgr.: 924 Beech ave., Pittsburg, Pa.; mail address, Box 1102.

MISCELLANEOUS

Anderson's Ten Nights in a Harroem Co., Clyde E. Anderson, prop. & mgr.: 331 N. Vermont ave., Atlantic City, N. J.

Jolly Dixie Show, H. L. Wilson, mgr.: 420 North Eastern ave., Joliet, Ill.

FAIR NOTES

(Continued from page 37)

land Empire Fair Grounds in Billings, Mont., November 19 and 20. The annual show has become an established institution and this year's exhibit is expected to eclipse any previously held.

H. L. Tisdale, secretary of the Sumter County Fair Association, Sumter, S. C., states that the Sumter Fair will be held November 19-21.

AT LIBERTY CLASSIFIED ADS

(Continued from page 40)

AT LIBERTY—Frank, piano, double cornet; Dan, double drums; double stage; character and blackface; trapace free act; carry own drums. FRANK AND DAN SYLVESTER, Savannah, Georgia.

VIOLINIST—Leader, union; experienced in all lines; good library; prefer theatre engagement. MUSICAL DIRECTOR, Rm. 49, WIK'S Hotel, Wichita, Kansas.

Operators

AT LIBERTY Advertisements, 25 words, free of charge.

Parks and Fairs

AT LIBERTY Advertisements, 25 words, free of charge.

Piano Players

AT LIBERTY Advertisements, 25 words, free of charge.

Singers

AT LIBERTY Advertisements, 25 words, free of charge.

Vaudeville Artists

AT LIBERTY Advertisements, 25 words, free of charge.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Vaudeville Artists

AT LIBERTY Advertisements, 25 words, free of charge.

# DIRECTORY

Advertisements not exceeding one line in length will be published, property classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberer, 16 E. 23d st., New York City.

## AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati, O.  
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

## AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

## AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

## AIR CALLIOPES

(Hand and Automatic Players)  
Tangley Calliopo Company, 913-919 West Front st., Muscatine, Ia.

## AIR CALLIOPES

Pneumatic Calliopo Co., 345 Market st., Newark, N. J.

## ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

## ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

## ALUMINUM SOUVENIR GOODS

George Wertheim, 864 E. 23d st., N. Y. City.

## AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.  
Briant Mfg. Co., Indianapolis, Ind.  
Eli Bridge Co., Box 22B, Roadhouse, Ill.  
Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.  
Kentucky Derby Company, 126th Fifth ave., New York City.  
F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
C. W. Parker, Leavenworth, Kan.  
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.  
Henry Bartels, 72 Cortland st., New York.  
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.  
Wm. Meckensen, 7 Yardley, Pa.  
Bert J. Pentnam, 400 Washington st., Buffalo, New York.  
Louis Rhee, 248 Grand st., New York City.  
Texas Snake Farm, Brownsville, Tex.

## ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.  
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.  
Robison Bros., 1260 Market st., San Francisco.

## ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

## ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

## ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

The Paramount Leather Goods Co., 405 Broome st., New York.  
Pennant Nov. Co., 232 Broadway, New York City  
Pudlin & Perry, 125 Prince st., New York.

## ARMY AND NAVY EMBROIDERED PENNANTS

Eagle Military Products Co., 62 University Place, New York City.

## ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.  
Munter Bros., 491 Broadway, New York City.

## ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.  
Ann Street Badge & Novelty Company, 21 Ann st., New York City.  
David Zell, Inc., 532 Broadway, N. Y. City.  
Military Art Novelty Co., 137 E. 25th st., New York City.  
Organization Supply Co., 44 Ann st., New York.

## ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

## ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

## ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

## AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

## AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

## BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.  
Pudlin & Perry, 125 Prince st., New York City.

## BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BALLOONS

Levin Bros., Terre Haute, Ind.

## BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Kindel & Graham, 891 Mission st., San Francisco.  
Northwestern Balloon Co., 2495 Clybourne ave., Chicago, Ill.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.  
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

## BAND MUSIC

Dixie Music House, 165 W. Madison st., Chicago.

## BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
Sampler Adv. Co., Inc., 720 Seventh ave., N. Y.  
Scholl's Scenic Studio, 581 S. High st., Columbus, O.  
Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 123 Fifth ave., New York.  
D. Marnhout Basket Co., 516 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.  
Charles Zinn & Co., 893 Broadway, New York.

## BEADS

(For Concessions)  
Mission Bead Co., 2815 W. Pico st., Los Angeles, Cal.

## BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.  
Chas. L. Sasse, 300 W. 49th st., New York City.  
United Booking Office, Palace Theater Building, New York City.

## BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.  
Weldon, Williams & Lick, Ft. Smith, Ark.

## CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.  
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Cleveland Cane Co., Cleveland, O.  
I. Eisenstein & Co., 44 Ann st., New York.  
Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.

## CAPTIVE BALLOONS

F. G. Seyfang, 1465 Broadway, New York City.

## CARBIDE LIGHTS

The Alexander Shuburn Co., Baltimore, Md.

## CARD AND DISPLAY BOARDS

Hurlock Bros. Co., Mfrs., Philadelphia.

## CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## CARNIVAL GOODS

American Art Production Co., 141 Wooster st., New York City.  
American-Made Stuffed Toy Company, 123 Bleeker st., New York City.  
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.  
Gustave W. Cohen & Bro., 744 Broadway, New York.

## KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn Co., 806 Broadway, New York.

## CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.  
Fair & Carnival Supply Co., 123 Fifth ave., New York.  
Kindel & Graham, 801 Mission st., San Francisco, Cal.  
Levin Bros., Terre Haute, Ind.  
L. A. Norton & Toy Co., 413 So. Los Angeles st., Los Angeles.

## CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.  
Allan Herschell Co., Inc., North Tonawanda, New York.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.

# TWO FOR ONE

## A DOLLAR SPENT TODAY FOR ADVERTISING IN THE RIGHT SORT OF MEDIUM WILL BRING BACK TWO TOMORROW

Robinson Crusoe was a persistent sort of cuss. He was stranded on an island with only a few goats, a dog and a cat to keep him from getting lonesome, and later on picked up a pretty decent sort of a sidekicker in "Friday," even if the latter did make the camp look like rain.

Every night Crusoe had dreams of a nice, juicy roast beef and perchance a cold bottle, and he wanted to get away from that old island—wanted to get away badly. He wanted a ship. There wasn't any in sight—so he advertised for it.

But what we were going to say was that business building is accomplished only by persistent advertising, and the most successful business man can readily determine the immediate need of space in a medium that is especially designed to meet the requirements of the greatest number of people to which a well directed announcement appeals—that medium is THE BILLBOARD.

## BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.  
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

## BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.  
Columbia Amusement Co., Columbia Theater Bldg., New York City.

## BURNT CORK

The Hess Co., Rochester, N. Y.  
Chas. Meyer, 13 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

## CALCIUM LIGHT

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DIRECTORY

(Continued from page 43)

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Dougherty Bros. Tent Co., 116 South Fourth st., St. Louis, Mo.

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Newton & Son, 50 Elm st., Cortland, N. Y. Oppenheimer, the Trunk Man, 768 Market st., San Francisco. C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

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UKULELES

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of November 11-16 is to be supplied.

NOTICE—All routes published in this issue are necessarily subject to changes due to local or State restrictions on amusements.

Adair, Jean, Co. (Keith) Cincinnati; (Keith) Dayton 18-23. Adams & Griffith (Keith) Dayton. Adrian (Keith) Louisville.

Crawford, Clifton (Temple) Detroit; (Temple) Rochester, N. Y., 18-23. Creightons, Australlan (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.

Geralds, The (Keith) Toledo. Gladiators (Riverside) New York; (Orpheum) Brooklyn 18-23. Gordone, Robbie (Empress) Grand Rapids, Mich.; (Temple) Detroit 18-23.

Lady Alice's Pets (Temple) Detroit; (Temple) Rochester, N. Y., 18-23. Lambert & Bull (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE

Doree's, Mme., Celebrities (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23. Dugan & Raymond (Empress) Grand Rapids, Mich.

Hill, Edw. (Bijou) Lansing, Mich.; (Palace) Flint 18-23. Hines, Harry (Orpheum) Brooklyn 18-23. Hoffman, Gertrude (Keith) Washington, D. C.; (Orpheum) Brooklyn 18-23.

WIG Real Hair, Irish Comedian, Jew, Dutchman, etc. each; Negro, 40c and 50c; Lady's Wig, \$1.25; \$1.75; Imp. Characters, \$1.25; Tights, 90c; Carnival Paper Hats, doz. 25c. Catalina Bros. Killport, N.Y., 45 Cooper St., New York.

Russell, Lillian (Davis) Pittsburg; (Keith) Washington, D. C., 18-23.  
 Sale, Chic (Orpheum) Brooklyn.  
 Santos & Hayera (Orpheum) Winnipeg, Can.  
 Sasakl Bros. (Majestic) Springfield, Ill.  
 St. Denis, Ruth (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.  
 See Wolf, The (Orpheum) Duluth; (Orpheum) Winnipeg 18-23.  
 Shaw & Campbell (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-23.  
 Shaw, Sandy (Orpheum) Kansas City, Mo.  
 Shaw, Lillian (Orpheum) Montreal; (Orpheum) Hamilton, Ont., 18-23.  
 Silver Fountain (Orpheum) Madison, Wis.  
 Slatkovic, Rick (Orpheum) South Bend, Ind.  
 Smith & Austin (Orpheum) Fresno, Cal.  
 Smith, Irene & Bobby (Orpheum) New Orleans, La.  
 Some Bride (Keith) Dayton.  
 Somewhere With Pershing (Maryland) Baltimore; (Keith) Washington 18-23.  
 Somewhere in France (Orpheum) St. Paul; (Orpheum) Duluth 18-23.  
 Stanley, Stan, Three (Davis) Pittsburg.  
 Steadman, Al & Fannie (Alhambra) New York; (Keith) Boston 18-23.  
 Stephens, Hal (Empress) Decatur, Ill.  
 Swor & Avery (Orpheum) Seattle.  
 Sampel & Lee (Keith) Portland, Me.; (Keith) Lowell, Mass., 18-23.  
 Scotch Lads & Lassies (Keith) Providence, R. I.; (Keith) Boston 18-23.  
 Scott & Kane (Keith) Lowell, Mass.  
 Seymour, H. & A. (Keith) Indianapolis.  
 Shayne, Al (Colonial) New York 18-23.  
 Silver & Duval (Bijou) Lansing, Mich.; (Palace) Flint 18-23.  
 Smillette Sisters (Royal) New York.  
 Sports in the Alps (Keith) Philadelphia.  
 Stanton, The (Keith) Providence, R. I.  
 Suratt, Valiska (Keith) Philadelphia.  
 Swan, Robert (Keith) Boston.  
 Tabler & Greene (Empress) Decatur, Ill.  
 Tanguay, Eva (Orpheum) San Francisco.  
 Tasma Trio (Orpheum) St. Paul.  
 Taylor, Maggie, Waitress (Orpheum) Joliet, Ill.  
 Tempest, Florence (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 18-23.  
 Thaler's Circus (Majestic) Springfield, Ill.  
 Thulesson's Pets (Orpheum) Green Bay, Wis.  
 Timberg, Herman (Keith) Indianapolis.  
 Tompkins, Susan (Orpheum) Brooklyn 18-23.  
 Toomer, Henry B. & Co. (Orpheum) Seattle.  
 Tozart (Keith) Portland, Me.; (Keith) Lowell, Mass., 18-23.  
 Tracey & McBride (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-23.  
 Trevett, Irene (Keith) Philadelphia.  
 Trix, Helen & Sister (Orpheum) San Francisco.  
 Turner & Grace (Orpheum) Champlain, Ill.  
 Valyda (Empress) Decatur, Ill.  
 Van & Schenck (Hippodrome) Cleveland.  
 Vertchamp, Albert (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.  
 Violets (Keith) Lowell, Mass.  
 Vokes, Officer, & Don (Orpheum) Oakland, Cal.; (Orpheum) Winnipeg 18-23.  
 Ware, Helen (Royal) New York; (Maryland) Baltimore 18-23.  
 Watson Sisters (Orpheum) Brooklyn.  
 Weaker One (Hippodrome) Youngstown, O.  
 White, Porter, J. & Co. (Bijou) Bay City, Mich.; (Jeffers-Strand) Saginaw 18-23.  
 Whiffen, Mrs. Thos. (Orpheum) Omaha.  
 Whipple, Huston & Co. (Orpheum) Salt Lake City.  
 Whitfield & Ireland (Keith) Dayton.  
 White, Mr. & Mrs. Gordon (Orpheum) San Francisco.  
 Williams & Wolfus (Orpheum) Montreal.  
 Withart, Raymond (Orpheum) Montreal.  
 Wilson & Wilson (Orpheum) Champlain, Ill.  
 Wilson & Van (Palace) Flint, Mich.; (Bijou) Bay City 18-23.  
 Wilson, Aubrey, Three (Keith) Cincinnati.  
 Windows, Muriel (Maryland) Baltimore; (Keith) Providence, R. I., 18-23.  
 Wood, Young & Phillips (Orpheum) Peoria, Ill.  
 Yates & Reed (Keith) Lowell, Mass.  
 Yvette & Saranoff (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.  
 Zara, Carmen, Trio (Palace) Flint, Mich.; (Bijou) Bay City 18-23.  
 Zarrell, Leo, Co. (Keith) Louisville.  
 Zeno & Mandel (Orpheum) Sioux City, Ia.

Desmond, Mae, Players (Orpheum) Germantown, Philadelphia, Indef.  
 Dominion Players: Winnipeg, Can., indef.  
 Emerson Players: (Colonial) Lawrence, Mass., indef.  
 Empire Stock Co.: Salem, Mass., indef.  
 Empress Stock Co.: (Empress) Lansing, Mich., indef.  
 Empress Stock Co., Sharnan Baldwin, mgr.: Vancouver, B. C., Can., indef.  
 Fulton, Maude, Players, George Ehey, mgr.: (Fulton Playhouse) Oakland, Cal., indef.  
 Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.  
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.  
 Grand Stock Co.: Tulsa, Ok., indef.  
 Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.  
 Hathaway Players: Brockton, Mass., indef.  
 Hoff, Marion, Stock Co.: Geo. Duroth, mgr.: Long Branch, N. J., indef.  
 Hudson Theater Stock Co.: Union Hill, N. J., indef.  
 Jewett, Henry, Players: (Copley) Boston, Indef.  
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, Indef.  
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.  
 Kleckerhocker Players: Rumsey & Wilcox, mgrs.: (Star) Buffalo, Indef.  
 Kyle Theater Stock Co.: Beaumont, Tex., indef.  
 Lakewood Stock Co.: Skowhegan, Me., indef.  
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.  
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Lexington Stock Co.: Lexington, Mass., indef.  
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.  
 Lonergan, Lester, Players: New Bedford, Mass., indef.  
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.  
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.

Shea-Kinsella Players: (Warburton) Yonkers, N. Y., indef.  
 Shea, P. F., Stock Co.: Holyoke, Mass., indef.  
 Sherman Stock Co.: (Magic) Ft. Dodge, Ia., indef.  
 Shubert Stock Co. (Shubert) St. Paul, Minn., indef.  
 Shubert Stock Co., Harry L. Minton, mgr.: Milwaukee, Wis., indef.  
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.  
 Strand Players: Hoboken, N. J., indef.  
 Trent Players: (Trent) Trenton, N. J., indef.  
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.  
 Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.  
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.  
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.  
 Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.  
 Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.  
 Wilkes Players: Seattle, Wash., indef.  
 Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.  
 Wilkes Players: Salt Lake City, Utah, indef.  
 Williams, Ed, Stock Co.: (Oliver) South Bend, Ind., indef.  
 Winnipeg Stock Co., G. T. Howden, mgr.: Winnipeg, Can., indef.  
 Woodward, O. D., Players: Spokane, Wash., indef.  
 Webster Stock Co.: (Fabst) Milwaukee, Wis., indef.  
 Ye Liberty Players: Oakland, Cal., indef.

Carle, Richard, in Furs & Frills, Max Spiegel, mgr.: Port Huron, Mich., 14; Saginaw 15; Bay City 10; Ann Arbor 17; Flint 18; Lansing 19; Jackson 20; Muskegon 21.  
 Going Up: (Western) Louisville, Ky., 11-16.  
 Ikey & Abe Co., Geo. H. Bubb, owner; Bud Schaefer, mgr.: Elywood, Ala., Can., 13; Unity 14; Wilkie, Sask., 15; Bigler 16; North Butte 18-19; Prince Albert 20-21; Kostern 22.  
 Jack-o'-Lantern, Fred Stone: (Colonial) Chicago, indef.  
 Keep Her Smiling, Richard Walton Tully, mgr.: (Aster) New York, indef.  
 Ladies First, Nora Bayes: (Broadhurst) New York, indef.  
 Lightnin': (Gayety) New York, indef.  
 Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.  
 Lombardi, Ltd.: (Gort) Chicago, indef.  
 Maa Who Came Back: (Plymouth) Boston, indef.  
 Mantell, Robert: (4th St.) New York, indef.  
 Masquerade, The, Guy Bates Post: (Shubert-Hiviera) New York 11-18.  
 Madam Hero, Leo Ditrchstein: (48th St.) New York, indef.  
 Maude, Cyril: (Empire) New York, indef.  
 Nothing But Lies, Wm. Collier: (Longacre) New York, indef.  
 Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.  
 Oh, Sammy Co., George Wintz, mgr.: Piedmont, W. Va., 13; Cumberland, Md., 14-15; Frostburg 16; Mt. Union, Pa., 18; Lewistown 19; Altoona 20.  
 Perkins, Henry Miller & Ruth Chatterton: (Henry Miller's) New York, indef.  
 Peter's Mother: (Playhouse) New York, indef.  
 Polly With a Past, Ida Claire: (Montank) New York 11-18.  
 Redemption, Jack Barrymore: (Plymouth) New York, indef.  
 Seven Days' Leave: (Garrick) Chicago, indef.  
 She Took a Chance: (Tremont) Boston, indef.  
 Slubad, Al Jolson: (Winter Garden) New York, indef.  
 Sleeping Partners: (Bijou) New York, indef.  
 So Long, Letty, Cyril Ring, mgr.: Boston, Indef.  
 Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.  
 Sunny South, J. C. Rockwell, mgr.: Durham, Ont., Can., 13; Mt. Forest 14; Teeswater 15; Walkerton 16; Mildmay 18; Clifford 19; Paisley 20.  
 Tailor-Made Man, No. 1, Coban & Harris, mgrs.: (Grand) Chicago, indef.  
 Tea for Three: (Maxine Elliott) New York, indef.  
 Three Faces East: (Western) Cohan & Harris, mgrs.: (Olympic) Chicago, indef.  
 Thurston, the Magician, R. B. Fisher, mgr.: (Majestic) Buffalo 11-18.  
 Toot Toot, Henry W. Savage, mgr.: Boston, Indef.  
 Uncle Tom's Cabin Co., Wm. H. Kibbler's: Monmouth, Ill., 13; Galesburg 14; Peoria 15-16.  
 Under Orders: (Elding) New York, indef.  
 Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.  
 Where Poppies Bloom, Marjorie Rambeau: (Republic) New York, indef.  
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

DRAMATIC & MUSICAL

A Stitch in Time, Irene Fenwick: (Fulton) New York, indef.  
 An Ideal Husband, John D. Williams, mgr.: New York, indef.

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BURLESQUE

AMERICAN CIRCUIT

American Burlesquers: (Englewood) Chicago 11-16; (Crown) Chicago 18-23.  
 Auto Girls: (Howard) Boston 11-16; (Grand) Worcester 18-23.  
 Aviator Girls: (Century) Kansas City, Mo., 16-22; (Empire) Quincy, Ill., 23.  
 Beauty Review: (Grand) Worcester, Mass., 11-16; (Gayety) Brooklyn 12-23.  
 Bluebirds: (Empire) Kansas City, Mo., 16; (Standard) St. Louis 18-23.  
 Broadway Belles: (Grand) Trenton, N. J., 14-16; (Empire) Hoboken 18-24.  
 Follies of Pleasure (Gayety) Brooklyn 11-16; (National Winter Garden) New York 18-23.  
 French Follies: (Broadway) Camden, N. J., 14-16; (Dix) Wrightstown 17-20; (Grand) Trenton 21-23.  
 Follies of the Nite: (Olympic) New York 11-12; (Plaza) Springfield, Mass., 18-20.  
 Girls From the Follies: (Crown) Chicago 11-16; (Gayety) Milwaukee 18-23.  
 Girls from Joyland (Gayety) Philadelphia 11-16; (Broadway) Camden, N. J., 18-20; (Casino) Hester, Pa., 21-23.  
 Growup Babies: (Gayety) Baltimore 11-16; (Lyceum) Washington, D. C., 18-23.  
 Hello, Ladies! Cantone, O., 15-16; (Victoria) Pittsburgh 18-23.  
 High Flyers: (Cadillac) Detroit 11-16; (Englewood) Chicago 18-23.  
 Innocent Molls: (Hudson) Schenectady, N. Y., 15-16; (Opera House) Watertown 16-19; (Richardson) Oswego 20-21; (International) Niagara Falls 22-23.  
 Jolly Girls: (Empire) Cleveland 11-16; (Cadillac) Detroit 18-23.  
 Laid Lifters: (Majestic) Indianapolis 11-18; (Gayety) Louisville 18-23.  
 Midnight Madams: (Star) St. Paul 11-16; (Gayety) Sioux City, Ia., 17-19.  
 Mille-a-Minute Girls: (Star) Toronto 11-16; (Garden) Buffalo 18-23.  
 Military Molls: (Mishler) Altoona, Pa., 14; (Orpheum) York 16; (Gayety) Baltimore 18-23.  
 Mischief Makers: (Neshit) Wilkes-Barre, Pa., 13-16; (Majestic) Scranton 18-23.  
 Monte Carlo Girls: (Casino) Chester, Pa., 14-16; (Grand O. H.) So. Bethlehem 18; (Orpheum) Easton 19; (Neshit) Wilkes-Barre 20-23.  
 Oriental Burlesquers: (Gayety) Minneapolis 11-16; (Star) St. Paul 18-23.  
 Paecmakers: (Star) Brooklyn 11-16; (Olympic) New York 18-23.  
 Paris by Nite: (Standard) St. Louis, Mo., 11-16; (Majestic) Indianapolis 18-23.  
 Parisian Flirts: (Majestic) Scranton, Pa., 11-16; (Armory) Binghamton, N. Y., 18-19; (Hudson) Schenectady 20-23.  
 Pennant Winners: (Plaza) Springfield, Mass., 11-16; (Howard) Boston 18-23.  
 Pirates: (Lyceum) Washington, D. C., 11-16; (Troadero) Philadelphia 18-23.  
 Razzle Dazzle of 1918: (Gayety) Milwaukee, Wis., 11-16; (Gayety) Minneapolis 18-23.  
 Record Breakers: (Empire) Hoboken, N. J., 11-17; (Star) Brooklyn 18-23.  
 Review of 1918: (Garden) Buffalo 11-16; (Empire) Cleveland 18-23.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.  
 Alba Players: (Empire) Montreal, Can., indef.  
 Alcazar Players: (Alcazar) Portland, Ore., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Auditorium Players: Malden, Mass., indef.  
 Auditorium Players: Manchester, N. H., indef.  
 Auntie, Mildred, Stock Co., No. 1: (Hawalian Gardens) Louisville, Ky., indef.  
 Auntie, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.  
 Bessey, Jack, Stock Co.: Raelne, Wis., indef.  
 Blaney Stock Co.: Baltimore, indef.  
 Blaney Stock Co.: Cleveland, O., indef.  
 Blaney Stock Co.: Paterson, N. J., indef.  
 Blaney Stock Co.: Troy, N. Y., indef.  
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.  
 Briassac, Virginia, Co.: (Strand) San Diego, Cal., indef.  
 Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.  
 Brownell-Stock Players: (Lyric) Dayton, O., indef.  
 Bryant, Marguerite, Players: Troy, N. Y., indef.  
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.  
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.  
 Castle Square Stock Co., W. C. Masson, mgr.: Boston, indef.  
 Central Square Stock Co.: Lynn, Mass., indef.  
 Chase-Lister Amusement Co. (Northern), Glenn P. Chase, mgr.: Alliance, Neb., 11-16.  
 Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.  
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.  
 Colonial Stock Co.: Baltimore, Md., indef.  
 Columbia Stock Co., Wm. Kralce, mgr.: Pocomoke City, Md., 11-16.  
 Comerford Players, John Comerford, mgr.: (Auditorium) Lynn Mass., indef.  
 Cutter Stock Co., Wallace R. Cutter, mgr.: Dubois, Pa., 11-16; Kane, Pa., 18-23.  
 Davis, Walter, Stock Co.: Sharon, Pa., indef.  
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.

MacLean, Pauline, Stock Co.: Erie, Pa., indef.  
 Majestic Players: Peoria, Ill., indef.  
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.  
 Manhattan Players: Rochester, N. Y., indef.  
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.  
 Mitchell Stock Co.: Grand Island, Neb., indef.  
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.  
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.  
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.  
 Northampton Players: (Academy of Music) Northampton, Mass., indef.  
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.  
 Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.  
 Opera Players: (Parsons) Hartford, Conn., indef.  
 Orpheum Players: Reading, Pa., indef.  
 Orpheum Stock Co.: Edmonton, Alta., Can., indef.  
 Park Stock Co.: (Park) Waltham, Mass., indef.  
 Pheban, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.  
 Pinney Theater Stock Co.: Boise, Id., indef.  
 Poll Players: (Palace) Hartford, Conn., indef.  
 Poll Stock Co.: Bridgeport, Conn., indef.  
 Poll Stock Co.: Worcester, Mass., indef.  
 Poll Stock Co.: Springfield, Mass., indef.  
 Popular Players, Murdock & Watson, mgrs.: (Tent) Shiloh, Ga., 11-16.  
 Princess Players: Des Moines, Ia., indef.  
 Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.  
 Providence Stock Co.: (Majestic) Providence, R. I., indef.  
 Robbins, Clint & Bessie, Co.: Wahpeton, N. D., 11-16.  
 Roma Reade-Edward Keane Stock Co.: (Samuels O. H.) Jamestown, N. Y., indef.  
 Schnitzer, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.

Auctioneer, The David Warfield: (Manhattan O. H.) New York, indef.  
 Be Calm, Camilla: (Beoth) New York, indef.  
 Big Chance, Mary Nash: (48th St.) New York, indef.  
 Blue Pearl, The Shuberts, mgrs.: Loew's 7th Ave., New York, indef.  
 Chu Chin Chow (Shubert) Boston, indef.  
 Cure for Curables, Wm. Hodge: (Studebaker) Chicago, indef.  
 Daddies: (Lyceum) New York, indef.  
 Everything: (Hippodrome) New York, indef.  
 Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.  
 Eyes of Youth, Alma Tell: (Bronx O. H.) New York, indef.  
 Fiddlers Three, John Cort, mgr.: New York, indef.  
 Flo-Flo: (Illinois) Chicago, indef.  
 Forever After, Alice Brady: (Central) New York, indef.  
 Freedom: (Century) New York, indef.  
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.  
 Friendly Enemies, Al Shean & Gna Weinberg, A. H. Woods, mgr.: Chicago, indef.  
 Girl Behind the Gun: (New Amsterdam) New York, indef.  
 Gloriana, Eleanor Painter: (Liberty) New York, indef.  
 Happiness, Laurette Taylor: (Powers) Chicago, indef.  
 Head Over Heels, Mitzl Hajos, Henry W. Savage, mgr.: New York, indef.  
 Information, Mease, Jane Cowl: (Selwyn) New York, indef.  
 Bringing Up Father, John Persall, mgr.: Claremont, N. H., 14; Manchester, 15-16; Laconia 18; Franklin 19; Concord, 20; Keene 21.  
 Charley's Aunt, Miller & Rissor, mgrs.: Haw-kinsville, Ga., 13; Americus 14; Dawson 15; Albany 16; Valdosta 18; Thomasville 19; Balmbridge 20.  
 Freckles, Louis Ramsdell, Lyall & Dorsey, mgrs.: Salina, Kan., 13; Ellsworth 14; Abilene 15; Concordia 16; Mankato 18; Jewell 19.



Social Follies: (International) Niagara Falls 15-16; (Star) Toronto 18-23.  
Speedway Girls: (Gayety) Louisville, 11-16; (Lyceum) Columbus 18-23.  
Tempters: (Lyceum) Columbus 11-16; (Court) Wheeling, W. Va., 18-19; Newcastle, Pa., 20; Beaver Falls 21; Canton, O., 22-23.  
Trail Blitters: (National Winter Garden) New York 11-16; (Gayety) Philadelphia 18-23.  
White's Pat, Gaiety Girls: (Victoria) Pittsburgh 11-16; (West End) Uniontown 18; (Orpheum) McKeesport 19; (Cambria) Johnstown 20; (Misher) Altoona 21; (Orpheum) York 23.  
World Beaters: (Troadero) Philadelphia 11-16; (Casino) Chester, 18-20; (Broadway) Camden, N. J., 21-23.

COLUMBIA CIRCUIT

America's Best: (Orpheum) Paterson, N. J., 11-16; (Majestic) Jersey City 18-23.  
Beauty Trust: (Gayety) Detroit 11-16; (Gayety) Toronto 18-23.  
Behman Show: (Columbia) Chicago 11-16; (Gayety) Detroit 18-23.  
Best Show in Town: (Empire) Brooklyn 11-16; (Empire) Newark, N. J., 18-23.  
Big Burlesque Review: (Star) Cleveland 11-16; (Empire) Toledo 18-23.  
Bon-Tons: (Gayety) Washington, D. C., 11-16; (Gayety) Pittsburg 18-23.  
Bostonians: (Casino) Philadelphia 11-16; (Hurtig & Seamon's) New York 18-23.  
Bowery Burlesquers: (Grand O. H.) Akron, O., 14-16; (Star) Cleveland 18-23.  
Burlesque Wonder Show: (Empire) Toledo 11-16; (Lyric) Dayton 18-23.  
Cheer Up, America: (Lyric) Dayton 11-16; (Olympic) Cincinnati 18-23.  
Follies of the Day: (Grand) Hartford, Conn., 11-16; (Jacques O. H.) Waterbury 18-23.  
Girls of the U. S. A.: (Gayety) Kansas City, Mo., 17-23.  
Girls de Looke: (Casino) Brooklyn 11-16.  
Golden Crooks: (Columbia) New York 11-16; (Empire) Brooklyn 18-23.  
Hastings' Harry, Big Show: (Majestic) Jersey City, N. J., 11-16; (People's) Philadelphia 18-23.  
Hello, America: (Gayety) Buffalo 11-16; (Hay) Rochester 18-23.  
Hip, Hip, Hooray: (Hurtig & Seamon's) New York 11-16; (Park) Bridgeport, Conn., 21-23.

How's Sam, Company: (Jacques O. H.) Waterbury, Conn., 11-16; (Miner's at 120th st.) New York 18-23.  
Irwin's Big Show: (Palace) Baltimore 11-16; (Gayety) Washington D. C., 18-23.  
Irwin's Majestics: (Gayety) Kansas City, Mo., 10-16.  
Kelly, Lew, Shows: (Gayety) Boston 11-16; (Grand) Hartford, Conn., 18-23.  
Liberty Girls: (Orpheum) Paterson, N. J., 18-23.  
Maid of America: (Olympic) Cincinnati 11-16; (Star & Garter) Chicago 18-23.  
Merry Rounders: (Gayety) Omaha, Neb., 16-23.  
Million-Dollar Dolls: (Gayety) St. Louis, Mo., 11-16; (Columbia) Chicago 18-23.  
Oh, Girl: (Park) Bridgeport, Conn., 14-16; (Colonial) Providence 18-23.  
Puss-Puss Show: (Lumberg) Utica, N. Y., 11-16; (Gayety) Montreal 18-23.  
Reeves' Al, Own Company: (Gayety) Toronto 11-16; (Gayety) Buffalo 18-23.  
Roseland Girls: (Gayety) St. Louis 18-23.  
Sightseers: (Gayety) Rochester, N. Y., 11-16; (Hastable) Syracuse, 18-20; (Lumberg) Utica 21-23.  
Social Maids: (Star & Garter) Chicago, 11-16; (Herschel) Des Moines 17-19.  
Sporting Widows: (Gayety) Pittsburg 11-16; (Park) Youngstown, O., 18-20; (Grand O. H.) Akron 21-23.

Star & Garter Show: (Miner's at 149th St.) New York 11-16; (Casino) Brooklyn 18-23.  
Step Lively Girls: (Colonial) Providence, R. I., 11-16; (Gayety) Boston 18-23.  
Sydell's, Rose, London Belles: (Casino) Boston 11-16; (Columbia) New York 18-23.  
Twentieth Century Maids: (Empire) Albany, N. Y., 11-16; (Casino) Boston 18-23.  
Watson's Billy Show: (Empire) Newark, N. J., 11-16; (Casino) Philadelphia 18-23.  
Williams' Mollie, Own Company: (People's) Philadelphia 11-16; (Palace) Baltimore 18-23.

MINSTRELS

Beach & Bower's Famous Minstrels: Milwaukee, Wis., Indef.  
Big City Minstrels: John W. Vogel, mgr.: Virginia Beach, Millersport, O., Indef.  
Busy Minstrels: 2022 Brighton ave., Los Angeles, perm.  
Cobbins, J. A., Minstrels: Daytona Beach, Fla., perm.  
Field's Al G., Greater Minstrels: Montgomery, Ala., 18; Mobile 14-16; Meridian, Miss., 17-18; Vicksburg 19.  
Fisher & Fleming American Minstrels: Fairmont, W. Va., perm.  
Foot's Happy Harry, Minstrels: Newbern, N. C., Indef.  
Hill's Gus, Big Minstrels: Raleigh, N. C., 13; Fayetteville 14; Hamlet 15; Wilmington 16.  
Huntington's, P. C., Minstrels, J. W. West, mgr.: Box 453, Bolzoni, Miss., perm.  
Lang's, A. E., Dandy Dixie Minstrels: Meridian, Miss., Indef.  
Mallory's Original Mobile Minstrels: 3 Roger St., Kingston, N. Y., Indef.  
O'Brien, J. C., Famous Georgia Minstrels: Box 1157, Savannah, Ga., perm.  
Prince Bonnell Minstrels: Care The Billboard, Cincinnati, perm.  
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss., Indef.

TABLOIDS

Bernard, Al & Gertrude, Girls & Boys From Dixie: (Paris) Greenville, S. C., 11-16.  
Camp Fire Girls, Walter Ross, mgr.: (Crystal) Columbus, Ind., 11-16.  
Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., 11-16.  
Downard's, Virge, Itsseland Maids: (Camp Beard) Alexandria, La., Indef.  
Gerard's Revue Breakers, Jack Gerard, mgr.: (Strand) San Antonio, Tex., Indef.  
Girls of the Allox, Lew Palmer, mgr.: Sun Office, Springfield, O., Indef.

Hoey & Mozar's Cheerup Girls: (Colonial Hotel) Youngstown, O., Indef.  
Jewel-Golden Co., Max Golden, mgr.: Miami, Fla., Indef.  
King's Bob, Southern Maid Co.: (Wildier) Camp Forest, Ga., Indef.  
Loeb's Sam, Hip, Hip, Hooray Girls: Orange, Tex., Indef.  
Lord & Vernon Musical Comedy Co., No. 1: Little Rock, Ark., Indef.  
Make Yourself at Home Co.: (Byers) Fort Worth, Tex., Indef.  
Matthew's, Happy Ben, World of Novelities: (Arcade) Paducah, Ky., 11-16.  
Meyers, Billy K., Follies Supreme Girls: (Camp Theater) Anniston, Ala., 11-16.  
Mill-a-Minute Girls, W. B. Mercer, mgr.: 4752 Pearl Road, Cleveland, O., Indef.  
Morlon's Kentucky Belles: (Colonial) Hopewell, Va., 11-16.  
Osborne's, LeRoy, Dainty Cinderellas: (Sanford) Sanford, Fla., 11-16.  
Ott, Bob, Co.: Greenfield, Mass., 11-16.  
Shanrock Belles, No. 1: Douglas, Ariz., Indef.  
Shanrock Belles, No. 2: Lowell, Ariz., Indef.  
Sylvan's Society Girls, Ed Copeland, mgr.: Bartlesville, Ok., Indef.  
Victory Maids: Nogales, Ariz., Indef.  
Virginia Belles, Charles Worrell, mgr.: (Palm) Omaha, Neb., Indef.  
Whele's Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., Indef.  
Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., Indef.

BANDS & ORCHESTRAS

Curelo's Band: Henderson, N. C., 11-16.  
Harris' Show Band: Waco, Tex., 11-16.  
Masten's, Harry, Orchestra: (Keys Highway) Baltimore, Md., Indef.  
Nascia's Band: Florence, S. C., Nov. 4, Indef.  
Neel's, Carl, Band: (Keys Highway) Baltimore, Md., Indef.  
Oliveto's Band: Jesup, Ga., 11-16.

MISCELLANEOUS

Adams, James Floating Theater: (Keys Highway) Baltimore, Md., Indef.  
Gamble, Ernest, Concert Party: Massillon, O., 25; Ebensburg, Pa., 28; South Bend, Ind., 30.  
Gardner & Fraley's, Dramatic Tent Show, George B. Gardner, mgr.: 304 Whitsitt Ave., Nashville, Tenn., Indef.  
Gilbert's, R. A., Hypnotic Show: (Hipp.) Benton, Ill., Indef.  
Kell, Leslie E., Show, No. 1: (Opera House) Buckner, Ill., 11-16.  
Kell, Leslie E., Show, No. 2: (Lyceum) Nian-gan, Mo., 11-16.  
Oriental Remedies Co., Dr. Frank Beach, mgr.: Charleston, Miss., 11-16.

ADDITIONAL ROUTES ON PAGE 63

A PLEA FOR PROFESSIONALISM

(Continued from page 20)  
eral and its manager, Tom Brown, in particular.

Tom Brown is a wonder on the high tones—the upper register—of a saxophone, so when a sextet is arranged for them the arranger takes this into consideration, and, like the stage director who sets everything so as to focus on the star when a great climax is to be reached, so Tom does his circus stuff, takes his aerial flights, does all his tricks and performs his marvelous feats where he is absolutely a master, then he volplanes down to where the other five are doing their work and the stunt goes on with the audience spellbound. Why? Well, one reason is that the arranger has fitted the sextet with a vehicle that suits it.

Here is another angle to the success of just such successes as Tom Brown and his Saxophone Sextet have achieved. Over in the Athenaeum Building here in Chicago is a specialist on making reeds for the saxophone, Colonel Seymour is his name. The Colonel is said to be the greatest authority in this country on sound waves as they relate to music. The Colonel can fit a saxophone or a clarinet lip as snugly as a tailor would a performer's physical needs. What is the result? Tom Brown goes over to the Colonel and buys these individual reeds at \$1 each when he could get what looks to the novice just as good ones at any music dealer's for \$3 per dozen.

Homer Dickerson, Bennie Henton, Clay Smith, Guy Holmes and a host of other performers do the same thing. What is the result? Too obvious to relate. Everyone who knows aught about music knows that Paderewski is a pianist. Edgar Nelson is an accompanist. Cheap companies are slapped together on the theme that the trap drummer can play enough accompaniment to get the soloist by. The pianist who can't play the fiddle, sing a solo, read The Moo Cow Moo or a yard or two from Kipling should at least draw a few cartoons while the other members of the company change their ganzy effects.

But John Miller, who has been at the head of The Chicago Operatic Company for years, and who has absolutely set the standard for meritorious music in the chautauqua, says: "Edgar Nelson is the most important member of the Chicago Operatic Company. More depends upon his work than upon any other member."

Not long ago that grand old master musician, Signor A. Liberati, took us out on the South Side to see a friend of his. We met one of the really great musicians, August Halter is his name. Years ago he played accompaniment for Liberati. He toured with LaFever, the world

renowned master saxophonist. He had served his day as a pipe organist with the Kimble Pipe Organ people. He had led great choral societies. He understood the human voice. Today he is kept in his room on account of paralysis. But is he busy? Yes. And then some. He now arranges music for some of the best performers in the concert, opera and lyceum world. He is an expert who can fit your needs. He can even arrange The Star-Spangled Banner so that Gail Caryl can sing it without breaking a blood vessel and an ordinary community singer can hang on until the end is reached without gasping for breath.

Seriously speaking this is a hint that may be worth real money to people who want arrangements made and who are expert enough to know the difference between the reed that Tom Brown buys for \$1 and the kind the Jim Crow band man sends to Sears, Roebuck & Co. for at so much per dozen.

The last time we visited Mr. Halter he was making several vocal arrangements for Guy Holmes. Holmes is himself an arranger. But Guy knows that Halter knows more about the human voice and the effects than an accompanist has on that particular and delicate organ than he does, so he gets Mr. Halter to do this work for him, and that gives him more time to work in the field where he is a master.

We believe that the best thing The Billboard can do for lyceum and chautauqua artists is to add them to differentiate in these matters where the line of demarkation is not very noticeable, but where success and mediocrity are clearly divided. Remember this: The bigger you are the more an idea or a little help is worth to you. Education is cheapest down where it is most needed. Post graduates value a new thought more than freshmen do an entire system of philosophy. Those who are looking for the best in musical arrangement and who realize that a man like Mr. Halter can be worth more to them than a book of ragtime synopaters will find this information worth a great deal. Try it and see. His address is 4160 Ellis Avenue.

NEWS FROM CHAUTAUQUANS

En Route to Australia

The following has been culled from a letter written by Miss Mary Hames, and it is so good and newsy that we wish to pass it along. It was started October 12:

"We are almost to New Zealand this morning. We will get to Auckland about noon and expect to have to stay there two days. It is four days' journey to Sydney. Our first town is then four days travel from Sydney. We will give our first performance October 24.

"The Apollo Concert Company opens the first day. It is hard to get time to do any practicing. On the trip we have tried to get up at 6 a.m. so as to get at the piano. The days were spent longing around as we were passing thru the tropics. The weather in the tropical zone has been awfully hard on the strings of our instruments. It was enervating and affected us even more than it did the instruments. It was a real task to keep cool.

"We spent one day in Honolulu. That was a wonderful experience for us all. The Hawaiian Islands are beautiful. We reached the harbor about 3 p.m. A launch met us and piloted us to the docks. The doctor conducted a medical examination and finally passed us along. Honolulu is half way between the Eastern and Western worlds, so it is good for both, catching everything that either has to offer. They were very careful in their inspections. Then some soldiers and government inspectors came on board to examine our passports. We were sure delighted to see the Americans and the grand old flag was more to us than ever before.

"We are now on an Australian boat and have to sing God Save the King every day, but we pipe up with our Star-Spangled Banner, and all join in. We are certainly having a good time among ourselves. One day an Englishman said: 'I say, is that the way you Americans do, just cut in and sing any old time?'

"The study of the fish is wonderfully fascinating, for we have seen so many odd kinds, queer shaped and strangely colored ones, but none more wonderful than the flying fish. We would lean over the sides of the boat and watch them flying around over the surface of the water.

"In the harbors we saw many sharks as they came around the ships. They are ugly looking things.

"There are some very unusually interesting people on board this ship. Among them are several Anzacs. They are real heroes and fine men. They are returning from a hospital in England. They trained in Egypt when the war broke out, they crossed to Gallipoli, then to France and England. They have been around the world. They tell us some harassing stories and the most awful things they suffered from the Turks. But I think what they have gone thru has added something to their characters. I don't know what it is. Maybe it is depth of understanding.

"This week we will not have any Tuesday, as we crossed the International Date Line on Wednesday. We reached the Fiji Islands for our

second stop. The town of Suva is a little place. There are some whites there. The first to greet us were the natives. They are different looking from our American negroes. They are shiny black, with bushy black hair. When they want to look particularly classy they dye their hair a sort of dark brown. There are a number of Hindoos there. They have been imported to look after the sugar plantations, the natives are too lazy to do it.

It is midwinter there and not at all hot. Most of the natives wear only a white towel around their waists, a few wear a little white shirt, a very few wear a white shirt and dark trousers. Some of the whites drove down to greet us. They came in their cars—a Dodge—and this car costs \$1,900 over in the Fiji Islands.

"The following folk tale is now a classic among these strange people: 'Once upon a time when the Fijians were cannibals, a ship was wrecked and a few of the passengers were washed ashore on one of the islands. More afraid to find the natives than they were to face starvation, they crept around in the dark until they came to a little hut, and there they heard some men talking inside. Their hearts were gladdened with their first real evidence that the missionaries had been there, when they heard one man say: "What in the hell did you trump my ace for?"'

CHAUTAUQUA NOTES

(Continued from page 21)

Weary Yet and Everything Is Peaches Down in Georgia are making big local hits just now. Irving Mills, formerly of the Harry Von Tilzer Philadelphia office, is now assistant manager.

WANTED—\$1,000,000 German money in exchange for a like amount of Mexican money. We have Villa's permission to swap these personally autographed bills for those bearing the kaiser's signature—but the Mexican outlaw says we ought to ask two marks for each peso.

This book is rightly titled, What Every American Should Know About the War. For general and vital information relative to our first year in the war, the cause which produced the war, the conditions which necessitated our entering the war, this book is without a peer.—Lee, Francis Lybarger, President The International Lyceum and Chautauqua Association.

Dr. F. W. Gunsaulus opened the Stevens Free Lecture course in the Congregational Church Sunday night to a large crowd, and this audience he held to the last word of his truly wonderful talk. He came out on the Great Western and, to keep things moving until the arrival of the train, Onward, Christian Soldiers, and other songs were sung. Dr. Ashworth read from the Scriptures, and Rev. J. O. May, who was spied by Mr. Hanscom, was invited to the platform, and, in a very appropriate form, he was introduced by Mr. Hanscom. Mr. May gave the evening prayer, and it was the common verdict that it excited as much admiration as the lecture of Dr. Gunsaulus. Its simplicity was its most eloquent feature. It breathed patriotic fervor.—Sycamore (Ill.) Tribune.

JACQUES THIBAUD DELIGHTS

(Continued from page 23)

Leken's sonata, which was played with intellectual technique and superbly controlled emotion; Mozart's concerto in E-flat was a sparkling melody, played with gaiety, grace and poetic sentiment; Ysaie's Chant d'Ivoire was beautifully played, as was also Guiraud's Caprice; but the best thing on the program was the artist's performance of Fiorillo's Largo. The program was completed with a brilliant rendition of an étude by Rode and a polonaise by Wieniawski. The audience would not be satisfied and demanded more of the great French musician's artistry, who responded cheerfully with several more pieces, including his own arrangement of Wieniawski's Saltarelle. M. Schmeer was the accompanist. Many prominent artists were present, among them Harold Baner and Georges Barriere, who complimented the French artist on the success of his American debut at the conclusion of his program.

CHOOSES OWN COMPOSITION

New York, Nov. 9.—Leo Ornstein will open both his piano recital programs at Aeola Hall November 12 and 16, respectively, with his own composition, a prelude in C sharp minor. On the 12th he will also play Schumann's Kreisleriana, two Bach-Busoni arrangements, a Chopin group, and compositions by Cyril Scott, Havell, Scriabine, Debussy, Grieg and Liszt. His program on the 16th will include Beethoven's Appassionata sonata, a Chopin group, pieces by Schumann, Schubert, Debussy, Scriabine, Albeniz, Rachmaninoff, and Liszt, and the Verdi-Liszt Rigoletto Fantasia.

SERIES OF MUNICIPAL CONCERTS

Portland, Me., Nov. 9.—The first of a series of municipal concerts to be held during the winter was inaugurated November 6 with an organ recital, at which Mabel Garrison, of the Metropolitan, was the soloist. William C. MacFarlane, Municipal Organist of Portland, assisted the opera diva at the piano.

# PICTURES

## AND EVERYTHING THAT APPERTAINS HERETO

Conducted By MARION RUSSELL

### NEXT MEETING

#### Of Directors of N. A. M. P. I.

#### Will Be Most Important—Vital Matters To Be Discussed—Campaign for Sunday Pictures

New York, Nov. 9.—The regular quarterly meeting of the Board of Directors of the National Association of the Motion Picture Industry will be held at the rooms of the Association November 14.

Numerous important matters are on the calendar for discussion and action at this meeting. It is expected that the Washington situation will be carefully gone over in every detail, especially the recent action of the Senate Finance Committee in amending the War Revenue Tax Bill.

Another important matter that is to come up for action is the organization of the Exhibitors' Branch of the National Association. At the convention of the American Exhibitors' Association in Chicago it was decided that the two national exhibitors' organizations should merge into one body to be called the Exhibitors' Branch of the National Association. Since the Chicago meeting nothing has been done pending the arrival of Peter J. Schaefer, the president of the merged organization, in New York.

It is also very probable that the Board will appoint a delegation of its members to attend the annual meeting and convention of the United States Chamber of Commerce, of which the Association is a member, to be held at Atlantic City December 4, 5 and 6. This is a very important convention, as the question of world trade after the war will be discussed in all its details. The part that the motion picture will play in the reconstruction period after the war is naturally very large, and it is expected that the delegation from the association will take an active part in the deliberations of the convention.

Another subject that will be brought up for discussion will be the question of inaugurating a campaign for Sunday opening of motion picture theaters thruout the United States. Preliminary details for a campaign of this description are now in the course of preparation, and it merely requires the action of the Board of Directors to put them into effect.

This will be one of the most important meetings of the Board that has been held in considerable time and the attendance of every member is urgently requested.

#### TEAM OF ALLIED WAR WORKERS

New York, Nov. 9.—The members of the Allied Theatrical, Motion Picture, Music and Entertainment Team, of the United War Work Campaign, of which William Fox is chairman and George M. Cohan associate chairman, has been announced from the headquarters of the committee. They are: William Fox, chairman; George M. Cohan, associate chairman; B. S. Moss, E. F. Albee, A. L. Erlanger, Marcens Loew, Sam A. Scribner, Adolph Zukor, Lee Shubert and Sam H. Harris.

#### ASK FOR TIME EXTENSION

#### N. A. M. P. I. Explains To Government Why Longer Time Is Necessary

New York, Nov. 9.—Frederick H. Elliott, executive secretary of the National Association of the Motion Picture Industry, has entered into negotiations with the Bureau of Explosives relative to having the period when the motion picture companies must comply with the new regulations of the bureau in regard to film shipping cases extended for a period of six months.

When the new regulations affecting the shipment of motion picture film were put into effect there was a provision that companies which had purchased the old style shipping cases prior to May 15, 1918, could continue to use them until December 1, 1918.

Owing to war conditions, and the difficulty in obtaining sheet iron, of which material the new

cases must be made, it has been practically impossible for the exchanges thruout the country to obtain the new cases. As the period of grace expires in less than a month's time an extension has been asked for until July 1, 1919.

#### NEARLY COMPLETED

New York, Nov. 9.—Dustin Farnum's next film appearance will be in *A Man in the Open*, a thrilling drama of the West and Canadian wilds. It is now nearing completion at the Brunton Studios, under direction of Ernest C. Warde. The star is supported by a carefully selected company. Five hundred supers worked on the Brunton lot recently in several big scenes essential to the story. *A Man in the Open* is pictured by Fred Myton from the the famous novel by Roger Pocock.

#### SCENICS BEAUTIFUL FOR N. Y.

New York, Nov. 9.—Three pictures, produced by Robert C. Brnee of the Scenics Beautiful Company, will be presented at the Rialto and

ranging to distribute *Under Four Flags*, the third U. S. official war feature picture. The other pictures in the U. S. A. Series will be released at semimonthly periods.

#### RELEASE PLANS UNDECIDED

New York, Nov. 9.—In answer to the many inquiries received concerning the release of *Safe for Democracy*, the attraction at S. L. Rothappel's Rivoli Theater week of November 11, J. Stuart Blackton, producer and director of the feature, has announced that no distribution plan or release date had yet been determined. He is now considering propositions for the exploitation of this work or fight picture, and expects to make formal announcement regarding it within a few days.

#### SELL FOREIGN RIGHTS

New York, Nov. 9.—A deal has just been consummated between the First National Exhibitors' Pictures Corporation and the Mundus Film Company of France for the exhibition of productions



Emmett Dalton in *Beyond the Law*.

Rivoli theaters very soon, entitled *A Wee Bit Odd*, *Tales of the Tall Timber*, and *'Tis Tough To Be Tender*. These pictures are scenes in and around the Rocky Mountain region, including fifteen in all, showing the natural beauties of the Yosemite Valley, Yellowstone Park, Shasta Mountain Range, Lake Tahoe, and the famous Jackson's Hole. Producer Brnee has been more than a year filming these pictures.

#### BARRYMORE'S NEXT FILM

New York, Nov. 9.—Here Comes the Bride will be John Barrymore's first Paramount picture for the Famous Players-Lasky Corp., after the four weeks' closing of the studios. The picture is adapted from the play by the same title, produced at the Cohan Theater September 25, 1917. Max Marcin and Roy Atwell were the authors of the play and Charles Whitaker has written the scenario.

James Cruze, who has been directing at the Western studios of the Famous Players-Lasky Corporation, is now en route to New York to direct the screen version of this big stage success.

#### FIRST RELEASE DECEMBER 9

New York, Nov. 9.—When Your Soldier's Ill, the first of the twelve two-reel war activity pictures announced by Director Chas. S. Hart, of the Division of Films, will be released December 9. The second picture, *The Bath of Bullets*, will be released December 23. This new and interesting contribution to the history of the war, in films, will carry the general title, *The U. S. A. Series*. They will be distributed by the World Film Corporation, which is now marketing America's Answer, and is ar-

of American producers in France, Italy, Belgium, Holland and Switzerland. Another contract between the same concerns permits of the exploitation of American films in all of the Balkan States and the African Colonies bordering on the Mediterranean.

#### SECURES AUSTRALIAN RIGHTS

New York, Nov. 9.—A contract has been entered into between W. Todd Martin of Australia and Robert W. Priest, United States representative of the Cnpt. Scott Antarctic pictures, for exploitation of these pictures in Australia, and the use of lectures accompanying the pictures, as given in the United States. Mr. Martin sailed for Sydney recently with several of the prints in his possession.

#### SECURE CONTROL OF MUTUAL

New York, Nov. 9.—The Affiliated Distributors' Corporation, recently organized by H. A. Brink and William J. Clark, of Grand Rapids, Mich., to establish a plan of producer-to-exhibitor direct, has secured control of the Mutual Film Corporation and its system of branch offices thru the United States for distribution of the combined product of Affiliated and Mutual Companies.

#### NEW STUDIO ALMOST COMPLETE

New York, Nov. 9.—The new laboratory which is being built at the Vitagraph studio in Hollywood is now almost completed and it will be one of the finest on the Coast. It will be fully equipped for printing on a large scale and soon will be in operation.

#### NEW METRO PLANT

#### To Cost \$180,000 Is Started—Will Occupy Entire City Block

Los Angeles, Nov. 9.—Work on the new studios of the Metro Pictures Corporation has been started and will be carried to completion as rapidly as possible. The new plant is located at Romaine street and Cahuenga avenue, Hollywood, and will occupy an entire block, having a frontage of 280 feet and a depth of 605 feet.

The need for new studios is imperative, as the corporation plans to transfer all of its operations from New York to Los Angeles. The studios now in use are located at Lillian Way and Eleanor avenue, where two companies headed by May Allison and Bert Lytell have been at work for several months. Viola Dana and Edith Storey and their companies also were located at these studios some time ago.

The new plant will entail an expenditure of \$180,000, of which \$150,000 will be required for new buildings. The site for the plant was chosen some months ago by Richard A. Rowland, president of the Metro Pictures Corporation, who made a trip West for that express purpose. The deal was negotiated by Clifford P. Butler, studio manager. Mr. Butler will also direct the entire building operations, while Ralph C. Godfrey, Metro technical director, will supervise all construction. Carlos Neese, who designed the lobby of the Kinema Theater and the annex to the Trinity Hotel, drew the plans for the studio buildings.

The administration buildings will contain separate offices for the director general, Maxwell Karger and his associate, George D. Baker, for the studio manager, Horace Williams, casting director, the scenario staff and the publicity department, with assistants and stenographers.

There will be three large stages—two open and one enclosed—all ultramodern in design and equipment. The open stages will be 70x100 feet and the enclosed stage, for light effects, will have an area of 70 feet by 195 feet. These facilities are expected to furnish ample accommodations for eight or ten companies with as many individual stars.

Names famous on both the legitimate stage and screen will be included in the galaxy of luminaries that will come to the Coast from New York. Heading the list is Mme. Alla Nazimova, the Russian actress. And others are Ethel Barrymore, Emily Stevens, Viola Dana, Hale Hamilton, Olive Tell and Emmy Wehlen. May Allison will remain in the West, already being an established resident of Hollywood. Bert Lytell has been appointed to an officers' training camp and unless released by the ending of the war will be out of motion picture work for the time being. He expects to return to Hollywood, however, when released from war work.

#### BOOKING OFFICE IN CLEVELAND

Cleveland, O., Nov. 9.—Altho some very attractive offers were received for the State rights to *Wives of Men* for the Ohio territory, Nathan Hirsch, president of the Pioneer Film Corp., decided that it was best to open an office and do his own booking. Consequently he visited Cleveland recently, and, as a result of his trip, the Pioneer Film Corporation now has offices in the Sloan Building, Cleveland, in charge of Mr. Burnside and Miss M. A. Smith.

All bookings for Ohio and Kentucky will be made thru the Cleveland offices of the company and the same office will carry a full line of paper and advertising help.

#### RED CROSS AIDS FILMS

New York, Nov. 9.—As part of its campaign to secure co-operative circulation of its war work films the Bureau of Pictures, American Red Cross, has enlisted the aid of thirteen Red Cross bulletins, which are the direct medium of communication with the chapters of the organization, and thru them with the twenty million members in this country. The bulletins keep the chapter leaders advised of the Bureau of Pictures releases, and how to find the theaters where they are being displayed. A most timely and attractive release is now ready, *Victorious Serbia*. The Bureau of Pictures, W. E. Waide, director, has recently removed to 729 Seventh avenue, in order to be in the film district of New York City.

# QUALITY IS ON THE WANE

## An Evil That Should Challenge the Interest of All— "The Original Screen Play" Still a Myth or at Best a Hope

By W. STEPHEN BUSH

The motion picture must live by quality; today quality is its only legitimate appeal for public patronage. The producer in normal circumstances lives by quality alone, and no one can in the long run distribute pictorial "cheese" with any appreciable degree of financial success. For the exhibitor quality means the daily bread—not figuratively, but literally.

The motion picture producers acting in concert have decided to suspend the making of pictures temporarily. When this article reaches the reader the suspension will still be in force. The epidemic seemed to justify such a suspension.

Does not this break in the activities of the studio afford a most splendid opportunity for the motion picture art to examine its conscience, to look into its heart and confess its sins? Question No. 1: Have we progressed as an entertainment? Have we developed the best of our art? Have we brought forth the fruits which will be demanded of us and with out which the public will most assuredly tire of the screen and of the screen theater? It does not seem that any such mood of introspection has seized upon the producers, who in the last analysis must be held responsible for quality. In some quarters the shutting down of production was welcomed because it seemed to afford a chance to get rid of junk which in normal times would have been utterly unobtainable. I have heard it said by not a few of the minor and major producers that a complete shutdown for six months or even a year might prove a blessing in disguise for everybody. Their motto seems to be: Get rid of the old stuff somehow and forget about quality.

If this is the spirit in producing circles, if quality is to be regarded with indifference, if unscrupulous and aggressive salesmanship is depended on to unload the accumulated cold storage materials there will be a second epidemic worse than the one we are now recovering from—people will stay away from the screen theater not because the Board of Health locks them out, but because the pictures will not be worth looking at.

It was a common saying among exhibitors for a year or so before the epidemic that the average quality in pictures was getting poorer all the time. The rapid and striking improvement in motion pictures which followed the fuller development of the feature has come to an end; for two or three years after that a fair average was sustained taking the field of production as a whole. In the last year, or say in the last eighteen months, there has come a decadence in quality which is becoming painfully evident not only to the exhibitor, but in no less degree to his audience.

Take the big motion picture theaters on Broadway, of which three at least are conducted on a high plane and patronized by the best class of people. While the suspension lasted the programs in these theaters were naturally below normal, but long before that, when all the mills—I mean, of course, the studios—were in full blast, there had been a noticeable deterioration of the quality on the screen. No doubt the managers sought the best there was, but the best was not much. There had been a steady decline in patronage which was not due entirely to fear of the epidemic. The public, hungry for good pictures, was starving to death. Chaplin was held over an extra week at the Strand, not because it was a superproduction by any means, but because it was a genuine old-fashioned laughing picture.

To return to the lack of quality: For years there has been intermittent, but enthusiastic talk about the coming of the screen play which was to be the next phase of the progressive development of our art. This screen play was not to borrow from the literature of either the present or the past; it was to rely solely on the screen—it was to be the screen play "par excellence"; it was to be original, native to the screen, revealing in its new found glory the latent and untried powers of our art. Yes, the screen play was to attest and vindicate the complete mastery of the screen as the super medium of dramatic expression—more subtle, more gripping and more replete with thrills than the spoken drama; it was to show in the hypnotic silence of the screen theater the hidden things which lurk in our heart of hearts and which until then defied expression in any form. Enthusiasts (the writer among them) had seen unmistakable traces of this new screen play—flashes of magnetic and volcanic fire. The glory of this play was to be its absolute freedom from

the traditions of the past; it was to show a dazzling plumage of its own, finally and gloriously spurning the borrowed feathers of stage and literature, heralding in the truest sense of the word "The New Art." Alas—of this promised and prophesied beauty the screen is as barren today as it was in the days of The Great Train Robbery. (Some years ago.)

Now depend on it—the work of the screen cannot stand still any more than the film that threads its way along the patient sprockets. Foolish and fatal indeed is the belief of he who thinks that the motion picture cannot lose its hold on the public. A distinctly backward movement will hasten the day of disaster.

I propose in my next article to look into the causes of this present manifest lowering of artistic standards, and of the strange and unprofitable vagaries of directorial minds. There are many reasons for this ebb of quality, but the

ney Cohen. The brief contains a well reasoned protest against what is called "the contemplated increase in taxes to be imposed upon the already overburdened owners of motion picture theaters."

The protest is based on these two main facts: (1) The proposed new tax is oppressive, discriminating and confiscatory. (2) The proposed new tax will fail of its purpose to increase the revenues of the government. The brief is quite voluminous, containing about 5,000 words. The outstanding points may be summarized as follows: The new law against which protest is made proposes to double and in some cases to more than double the taxes now in force. The owner of the small theatre, i. e., with a seating capacity of six hundred or less, is the backbone of the whole industry. Legislative investigation conducted by the State of New York in the winter of 1917 has established the fact that the profits of the small exhibitor have dwindled almost to the vanishing point. An excerpt from the report of the legislative investigating committee is incorporated into the brief.

In its report the committee said: "The committee is satisfied that as a rule the owner of the small theatre wherever located is making an exceedingly small profit from his business, and, in many cases, none whatever. It would be an injustice to him to impose any additional burden."

Another important point in the brief is this: "In the proposed legislation stringent measures should be provided to prevent the manufacturers and distributors from passing any taxes imposed on them on to the exhibitors."

## W. STEPHEN BUSH

### WRITES FOR THE BILLBOARD

W. Stephen Bush, the leading and the most independent writer in the motion picture field, who is known personally to many thousands of exhibitors, has been engaged by The Billboard to write a series of articles dealing with present day conditions of every branch in the industry. Few men have rendered more useful and unselfish service to the screen than he has. We feel sure that the exhibitors of the country will be glad to hear from him and will be interested in what he has to say.

overpaid, overpraised and incompetent director is not the least prominent.

### EXHIBITORS PROTEST Against Further Taxation

New York, Nov. 10.—The Billboard is in a position to publish exclusively the substance of a brief prepared for the Finance Committee of the United States Senate by the Motion Picture Exhibitors' League of America, State of New York. The president of the League is Mr. Sid-

### NATIONAL ASSOCIATION in United War Work

New York, Nov. 9.—In response to an invitation to consider matters of great and immediate importance a large number of men prominent in various branches of the industry took part in a luncheon at the Knickerbocker Hotel today. Arthur Friend, Counsel for the Paramount Pictures Corporation, was in the chair and called upon William Fox to explain the objects of the meeting. Mr. Fox, who has made

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An enviable name for himself thru his intelligent and indefatigable patriotic work, explained that the meeting had been called to enlist the industry once more in war work, this time in promoting the United War Work Campaign. He said the idea that because of the apparent nearness of the end of the war there is no longer any need of war work was wholly fallacious. On the contrary, much work is ahead and the industry must live up to its splendid reputation in supporting the government. Mr. Fox appointed the following committee to take charge of the U. W. W. C.: M. Earle, representing the supply branch; Walter W. Irwin, representing the distributing branch; William E. Lewis, representing the trade press. Mr. Fox will represent the producers.

A number of speeches were made, the principal speakers being Walter W. Irwin, Arthur Friend, Louis F. Blumenthal, Mark Eisner and William Fox. Here is a complete list of the men who attended the luncheon: William Fox, Alex Kemper, Mark Eisner, Walter W. Irwin, Charles Banman, Arthur Friend, Ricard Gradwell, Paul Brunet, Debruns (National Drama League), Paul Meyer (Theater Magazine), Ben M. Kaye, Edw. Hammons (Educational Motion Picture Co.), Gus Mahne (Biograph Co.), Benj. B. Hampton, Edward Earle, Will C. Smith, O. M. White (Gaumont), Miles F. Gibbons (George Kleine System), C. V. Heukel, Harry Warner, M. Ricker (Argus Laboratory), Harry Rover, Ed Kessel, Herman Winick, Mark M. Diutenfuss, Charles Kessel, A. L. Waters, E. H. Hallett, F. J. Smith, E. L. Bettelheim (Dramatic News), J. R. Bray, Jules Bernstein, Louis F. Blumenthal, D. P. Howell (First National), Willard R. Cook (Pathecope), W. Stephen Bush (The Billboard), Edward A. Warren, J. Denenberg, Theodore Wharton, Leopold Wharton, M. J. Wahl, Max Meyer, C. F. Zittel.

### HEARST'S ACTIVITIES

New York, Nov. 9.—When the Hearst International News took over the Mutual Screen Telegram simand sat up and observed, and rumor was rife with other big deals about to be consummated by this organization. These rumors were verified when it became known that the Hearst International had purchased the Animated Weekly and Current Events service from the Universal last week. The transactions constitute the most important and largest events transpiring in the industry in several years. This merging of the Universal, Mutual and International weeklies leave but one other film news weekly, the Pathe, Inc., which, until recently, was associated with the Hearst interests in the Hearst-Pathe Weekly. About the first of next year Pathe will resume its old pioneer title of Pathe News Weekly. There is another report constantly gaining ground to the effect that there will be a third news weekly formed very shortly in order to buck the Hearst International and the Pathe News weeklies.

### SELECT NOVEMBER RELEASES

New York, Nov. 9.—Select Pictures Corporation announces two new pictures for the month of November. These will be The Road Through the Dark, the Maud Ralford Warren story of the war in which Clara Kimball Young is starred, and Alice Brady in a typical New York story, Her Great Chance. While there is no definite date for the permanent release for either attraction the Clara Kimball Young picture will probably follow the Brady picture. However, The Road Through the Dark will have its first public showing at the Rivoli Theater beginning with the week of November 10. The

(Continued on page 57)

# FILMS REVIEWED

## THE MASTER MYSTERY

(B. A. ROLFE PRODUCTIONS, INC., presents HOUDINI. Directed by Burton King, a super-sensational. In fifteen episodes. Scenario by Arthur B. Reeve and Chas. A. Logne)

THE CHRISTENING OF THE MASTER MYSTERY, HOUDINI'S GREAT SERIAL, took place at the Strand, New York. Special trade showing on November 7.

Before a representative audience which cheered to the echo Houdini personally made a speech of thanks from a lower box, and such an effort was far more difficult than any screen acting ever attempted by this wizard of legerdemain if we may judge from his modest, almost shy, manner.

This fifteen-part serial is well titled The Master Mystery, for is not Houdini the mysterious master of weird tricks that have eluded solution, the thousands have sought to solve his powers?

So this cracker-jack production, odd and awe-inspiring, will thunder down the ages to perpetuate the fame of this remarkable genius whose unparalleled achievements have reached from Aroostok, Me., to Singapore, China, from Zululand to Beuring Straits; even in Berlin they tried to use his methods of squeezing out of a strait-jacket—the only difference being that they failed! Geographically this picture has unlimited commercial values.

Houdini has been gifted with a knowledge that cannot be transferred to another, making a duplicate picture of this type an impossibility, for no imitators can fill his place, standing as he does in a distinctive class of unique accomplishments. And if the applause which greeted the initial showing is any criterion of success this annual picture will be a valuable acquisition to filmdom.

The first four episodes are alive with thrills and mystery that make the flesh creep, while the huge, towering automaton motivating with the brain of a man resembles a horrifying war tank stalking after its prey, almost causing the spectator to shriek in terror. This monstrous instrument, whose original conception appears like the devil's handiwork, is invincible in its work of destruction—doors, stone walls or chains are no obstacle to this silent horror, which plays a prominent part in the development of the plot.

But it is Houdini's work which rivets our attention by the marvelous dexterity in which he escapes from locked handcuffs, strait-jackets, diving suits, packing cases, and, more amazing than all, when tied by the arms, his knees strangle the villain by gripping his throat, while his feet divest themselves of shoes and stockings to permit his trained toes to unlock the door of his prison. Each episode ends with a breathtaking climax whetting the appetite for more.

Houdini registers well and plays with a natural, unassuming manner quite inspirational. Burton King must be commended for excellent direction, Margaret Marsh for a sweetly girlish impersonation, and others of the large cast were relatively as good.

To B. A. Rolfe Productions, Inc., the felicitations of an appreciative public will be extended for a truly meritorious offering.

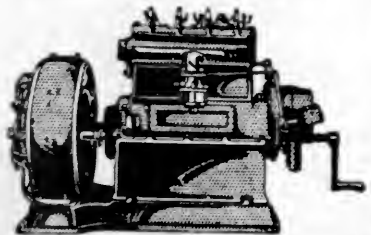
EXHIBITORS, NOTE: This enthralling picture will be followed eagerly from week to week, and will draw like a house afire. Has unlimited advertising possibilities. Grab it quick.

## HIDDEN FIRES

(Goldwyn—FIVE REELS—Starring Mae Marsh. Directed by George Irving. Shown at Rialto Theater, New York, November 3)

IT IS A PLEASURABLE SURPRISE TO SEE MAE MARSH DRESSED IN PRETTY CLOTHES. It has been necessary in her many pictures in the past to garb her little self in slavey clothes, gingham aprons

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or factory girl uniforms, so it is a relief to note the lacy gowns, garden hats and colored parasols that adorn the wardrobe of the popular Goldwyn star.

Miss Marsh also offers a novelty in her impersonation of a dual character. In many scenes she has the satisfaction of shaking hands with herself, but each portrayal is distinctive, clean cut and convincing. A very natural story told in sequential fashion reveals an invalid mother longing for the wilful daughter living in Paris with Stephen Underwood, who really intends to marry her, but hesitates on account of the girl's unreasonable temper. She cables her return on the Boulogne, which is lost at sea, and the family physician, fearing the effects of such news on the frail mother, secures a poor sales girl to palm herself off as the absent daughter, her remarkable facial resemblance making the deception possible. Complications arise, love affairs are tangled, but the real daughter, saved from a watery grave, humbled and repentant, arrives, and the mother never learns of the deception. The poor girl goes back to her humble station, but is followed by the man who loves her, and a couple of wedding parties start a honeymoon sail together.

Mae Marsh is her own sweet, coddling self and always gives a connoisseurs performance, ably supported by Jere Austin, Alec B. Francis and Rod La Roque.

EXHIBITORS, NOTE: A fine comedy drama with many laughs in a well connected story. Will please everybody.

## RAZE THE WHOLE EDIFICE

If Necessary, Even the Foundation, and Build Anew and Soundly—Along Right and Beautiful Lines

Oh, ye money changers, wastrels, gamblers and pandering magnates of the pictures—hearken unto the artists!

Life is being made more and more hideous. The Cinema is allowed—still allowed. It is an inhuman thing.

—Irin-Mage, in The Mask (Florence, Italy).

There is the writing on the wall. Verily, verily, we say unto you, unless the art is born again, unless its temples are cleansed and mammon and its many other false gods destroyed, it will perish miserably.

## SAFE FOR DEMOCRACY

(J. Stuart Blackton production. Scenario by Anthony Paul Kelly. Directed by Mr. Blackton. Produced at Rivoli Theater, New York, November 3)

HARD WORK NEUTRALIZES GOOD AND EVIL, REFORMS THE SLACKER AND REHABILITATES THE HOB, if we are to believe the moral conveyed in this very vital picture shown at the Rivoli.

And there are twofold reasons why this splendid greenzation will have a lasting appeal—first for its timeliness and patriotism, which is intelligently handled, and next for its humanness. This latter ingredient is interjected into the domestic story at just the right moment and has a genuine ring. Comedy, too, there is aplenty, and many hearty laughs were evoked, especially when a slacker remarks: "What's the war about? Dey say it's a make it safe for Democrats. Well, I'm a Republican." While the theme savors of the war, few actual battle scenes are shown, confining the story to America in war time and the round up of idlers according to General Crowder's "work or fight" order. It is in the evolution of these characters that the picture holds unusual interest, and proves that the shiftless and indolent are happier by having an incentive in life—that work is the salvation of mankind. The screening of this graphic picture will have a strong pull in arousing patriotism and establish a stronger tie between the idle rich and the busy workers. Shipyard scenes being filmed at the water's edge were realistic and strongly photographed, arousing much enthusiasm when Charles Schwab shook hands with the reformed hobos; also many thrills followed the launching of our big ships and the narrow escape from death of one of the workers, who was dragged from beneath the steel girder by the husky Steve. Mr. Blackton has spared neither energy nor money to make this a big, worth while picture, and for this he will earn the plaudits of every movie fan. The subtitles were cleverly worded, but a trifle too long. Tho there are moments when the continuity disintegrates and some of the action is

vague, with too much left to the imagination, yet license must be allowed on account of the accumulated incidents which find lodgment in the story. Mitchell Lewis was excellent as Big Steve and Gus Alexander amusing as Little Lefty, while John P. Craig looked the stanch, reliable ship builder with a weakling son. Ruby de Remer had little to do, and Ida Darling appeared to advantage as the worldly mother. Picture well played and directed; should enjoy unlimited prosperity.

EXHIBITORS, NOTE: This is a six-cylinder sort of winner. Starts with a sob and ends with a hurrah!

## MARRIAGE

(Frank A. Keeney presents Catherine Calvert. Directed by James Kirkwood. Shown at Broadway Theater, New York, November 3)

CATHERINE CALVERT IS THE ACKNOWLEDGED BEAUTY OF THE SCREEN, and we are proud to pay homage at her shrine.

As for ability to register emotion, love and pride her superior has yet to be found. Superbly garbed in a black decollete gown (we might be pardoned for criticising the lowness of the bodice) she made a picture of womanly beauty worthy an artist's highest efforts. In the role of Mrs. Spencer she conveyed all the emotional anxiety, fear and suspense that beset the young wife. Surrounded by parasites of society—who ate her caviar and destroyed her reputation—she moved like a queen among her subjects. When called on to sacrifice herself to save her bankrupt husband's failing eyesight she never faltered, but obtained money for his expensive operation by descending to a despicable method—

## THE RAINBOW TRAIL

(FIVE-REEL Fox release, starring William Farnum. Directed by Frank Lloyd)

WILLIAM FARNUM IS THE MOST PICTURESQUE CHARACTER on the screen, with his rugged strength and convincing earnestness.

Like its predecessor, RIDERS OF THE PUPPLE SAGE, this pictured version of Zane Grey's famous novel has for its locale Arizona and the mysterious lure of the Grand Canyon. Its people are mostly Mormon settlers, half-breeds and Indians. The story is the natural outcome of the former play and follows the adventures of Lassiter, Jane and Fay, the pursued hero and heroine, who covered their retreat in the heart of the Canyon by rolling a huge stone to obstruct the only entrance into the valley. For fifteen years this twain have existed in this walled retreat, subsisting on fowl and wild fruits, finding happiness in each other's love. Fay has blossomed into young womanhood, watched over by her foster parents. But their seclusion is interrupted by a band of vengeful Mormons, who have never forgiven Jane for her desertion of them. The brother, Sheffield, still searching for his lost relative, finds Fay a captive of the Elder Roger, she having been kidnaped from Lassiter's stronghold thru the treachery of a half-breed Indian, who learns to love her for her unfeigned innocence and carries her off to the hidden valley. Again a running fight takes place between the lawless factions and Lassiter, in which the sheriff's posse comes to the rescue of the persecuted one, arresting the despoilers of honor and clearing the trail for the happiness of both couples.

Swiftly moving action, desperate riding and many thrilling episodes replete with Western atmosphere furnish dramatic entertainment of a pleasing quality.

EXHIBITORS, NOTE: William Farnum has carved a niche for himself in the hall of fame, and his delineation of American types will find appreciation for many years to come.

## FORD EAGLES

(Released by Ford Motor Company. Shown at Rialto Theater, New York, November 3. ONE REEL)

FROM BUILDING AUTOS TO BUILDING BOATS TO CARRY OUR SOLDIERS TO FRANCE was but a step for the indefatigable Henry Ford, and the rapidity with which the work is accomplished is intimately shown in this short reel. The picture will interest workers—especially ship builders and mechanics—every part of the makeup of these compact Eagles, from the riveting of the steel frame hulls to the final rigging and equipment. Whether the war ends immediately or not will not lessen the value of this line of boats, which will serve to augment our standing navy. Mr. Ford has erected an immense factory with innumerable windows that covers a wide area of what only a few months ago was poor meadow land, and here every facility has been incorporated for the rapid progress of ship building. The completion of a number of ships showing the launching was a realistic bit that elicited applause.

EXHIBITORS, NOTE: A fine addition to your regular program. Will attract in industrial centers.

## THE WONDERS OF ALASKA

ICE FLOES HUNDREDS OF FEET HIGH chill the heart by their glacial grandeur and give the spectator an intimate glance into the terrors of the frozen North. This short one-reel picture offers these wonderful effects with startling vividness, the camera work being especially fine. The picture was taken at great risk to the life of the photographer, for the cumbersome walls of ice threaten to fall any minute. A good picture well taken.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

**MUSLIN BANNERS**  
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## OLD MEXICO

(Educational Scenes—ONE REEL—Shown at the Strand)

THE HOME LIFE of the poorer classes of Old Mexico are pictured working at their accustomed tasks, living their primitive lives in the sleepy, out of the world section, where even in a screen effect one senses the lazy, indolent atmosphere produced by the white heat of the tropical country. Thatched houses of dried palm leaves are the principal means of habitation, and the making of straw baskets, serapes and matting furnish the chief industry.

EXHIBITORS, NOTE: Will fit in on any program.

UP A TREE

(Featuring Smiling Bill Parsons. Shown at Loew's New York Theater)

THESE SHORT COMEDY pictures have a value of their own in these days of worry and "uh," and we have just to gaze at the smiling, apple-faced comedian, Bill Parsons, to feel our tense nerves relax. And this is the object of the movies, so why criticize too severely the lack of logic in this trite affair. We see Bill trying to propose to many charming girls, aided and abetted by his match making sister, but the clumsy fellow always makes a mess of things and loses out. But fate and propinquity bring about a crisis in his affairs in which a savage dog is largely responsible. The haughty little lady who scorns his offer of marriage finally capitulates most gracefully. It is all silly nonsense, but supplies many laughs when the story once gathers momentum.

EXHIBITORS, NOTE: Bill Parsons has a big pull in the popularity vote of the public and makes good on all occasions.

THE BIRTH OF A RACE

This Much Discussed Photoplay Is Completed and Is To Open in Chicago at the Blackstone Theater

The Birth of a Race has been the cause of much discussion in the moving picture world on account of the way its stock was sold and the irregularities of its promotion. The Billboard was the cause of much of this discussion, for it was thru the columns of this magazine that these irregularities were first brought to light. There were threats of suits to be brought against this paper for \$50,000, for alleged damages. Lawyers visited our Chicago and New York offices to plead with us to cease to tell the truth about this matter. Finally the State authorities, headed by the Attorney-General, took the case in hand. There was a short legal battle, and the underwriter, Giles P. Cory, pleaded guilty and was fined \$1,000 for having fractured the Blue Sky law of Illinois. Then the case settled down for a few weeks, when a drove of twenty-nine solicitors gushoed it to Philadelphia to make a drive on the Government ship yards, when the old Billyboy took another broadside shot at them and they folded their tents and quietly stole back home.

There was a reorganization of the company. New managers took hold. New forces were set to work. A trip to Florida by a number of financially interested parties effected a complete reorganization of the financial, artistic and managerial affairs of the venture.

We have not now and never have had the least desire to injure this or any other attempt to make a picture and present it after being made. Our work has been done and it was done so effectively that we need not go further into history at this time.

The new management is sending out the press matter now announcing the fact that the picture Blackstone Theater Sunday evening, December 1, is completed and will have its opening at The Blackstone Theater Sunday evening, December 1. The Blackstone is regarded as Chicago's classiest loop theater and has never before been opened for a motion picture. This is news of itself.

The Birth of a Race is announced for an indefinite run.

Joseph Carl Brell, who composed the music for The Birth of a Nation and Intolerance, is the

HENRY GROESMAN



Mr. Groesman is vice-president and general manager of the H. A. Rolfe Productions.

(U. S. OFFICIAL WAR FILMS)  
**President Wilson**

**says:** (in a letter written from the White House under date of September 16th)

"It was one of the most remarkable and one of the most satisfactory portrayals that we had seen of the great task which America has performed with such enthusiasm and in a fashion which cannot leave the results in doubt."

You have *read* about the war. You have *thought* about the war—and *talked* about it. You have cheered the boys who left your town to serve Uncle Sam.

Now you are going to *see* the war—as clearly as if you were over there yourself. You are going to understand America's part in the war, as no amount of reading, thinking, talking or cheering can possibly make you understand it!

"America's Answer" takes you right into the heart of the world conflict, and shows you how these American boys we are so proud of are helping to wipe out the cruel canker that is eating into the vitals of mankind.

The war becomes a real issue—the "official reports" in the newspapers are suddenly translated into actions that lift you bodily from your seat and make you cheer yourself hoarse.

You women who have men folks in France will especially welcome this opportunity to see "America's Answer." A Washington woman spoke for all the women of this nation when she said, "If they only would stop long enough for one to scan the faces, I feel sure that I would see my boy."

"America's Answer" is the greatest war picture ever shown on the screen. You can't afford to miss it.

Insist on seeing

**"America's Answer"**

at your favorite theatre

Available to all exhibitors through World Film Corporation Branches  
COMMITTEE ON PUBLIC INFORMATION, George Creel, Chairman  
Division of Films, Charles S. Hart, Director, Washington, D. C.



Official Seal of the People's Films

composer for The Birth of a Race, and the orchestra of thirty pieces will be under his direction.

The scenes were taken in Florida, New York and New Jersey under the direction of John W. Noble. The photoplay is by Herbert O. Carlton and the developing is the work of the Craftsman laboratories. Art titles are used thruout the picture and they are from the studio of Ferdinand Pinney Earl.

Among the many who are announced as having contributed important characterizations to this production the management presents the following: Jane Gray, Anna Lehr, Anita Cortez, George LeGuere, Philip Van Loan, Charles Graham, Will H. Gregory, Ben Hendricks, Alice Gale, Dorris Docher, Dick Lee, Edwin Boring, David Wall and Belle Seacombe.

The story grew out of the World's War. That is the final growth. It deals with freedom and the

better understanding between the different races and nationalities which have poured into our country and into our national melting pot. From our system of amalgamation there has come forth a new race—the American race. This new race has a new vision of freedom, liberty, equality, and fraternity, and it is this new spirit which turns the balance of power and makes possible the dethronement of autocracy.

We shall be only too glad to see the picture come forth and win its place as one which deserves to succeed. The Billboard will be sorry to see it fail, for we know of the sacrifices of many of the poor people who bought stock in this million-dollar corporation, but we realize that as a money maker this corporation starts with an awful load to carry. Its stock was sold largely by the way it was compared to the Birth of a Nation, and its earnings were shown to be great as compared to this play. But the Birth of a Nation only cost \$75,000 to produce, and

it, therefore, began to earn money for its stockholders as soon as that amount was taken in at the box-office.

The Birth of a Race starts off with many times as much of a financial load, as there was said to have been close to a million dollars for stock sold by these various campaigns.

But we will wait with anticipation the outcome of this opening. We hope that it will be both an artistic and financial success.

VICTIMS OF INFLUENZA

Los Angeles, Nov. 9.—Tessie Harron, aged 19, film actress, and sister of Robert Harron, of the Griffith photoplayers, died November 3 of influenza, and on November 7 William Blaine Pearson, for several years one of the most prominent directors on the Universal staff, died from the epidemic. He is survived by his mother and two brothers.

# CARNIVAL AND CIRCUS

## WORLD AT HOME SHOWS

### Get Started After a Four Weeks' Lay-off at Henderson, N. C.

After an enforced layoff of four weeks at Greensboro, N. C., because of the influenza epidemic the World at Home Shows have once more started out on their tour and played Columbia, S. C., week of November 4. For the week of November 11 the World at Home will furnish attractions for the Alachua County Fair at Gainesville, Fla., which will be followed by Ocala, Jacksonville (two weeks), Live Oak and Marianna, Fla., in succession.

The show is fortunate in not having a single case of sickness among its 250 members, which is probably the record for the entire country. All of the show paraphernalia has been renovated and repainted, until it looks like new. Our vacation in Greensboro was enjoyed by the entire company. Not for a moment was it allowed to become monotonous. Mr. Polack did all that he could to make our layoff a pleasant one. We were in the fair grounds, where Mr. Daniels, secretary of the fair, turned everything over to the showfolks. There were games all day and dances every night from eight until ten. Gay Jaspersou's Band alternating with Bob Chambers' Jazz Band. Mr. Chambers is a newcomer in our midst and a real mixer.

Mr. Polack gave a Halloween dance. Everyone attended and enjoyed an evening that will long remain in our memories as one of the most pleasant ever spent. The hall was beautifully decorated with autumn leaves, pumpkins and everything that goes to make Halloween a fascinating event. Prizes were awarded for the one-step, waltz and jazz dance. Inez Anderson and Frank Hazelton carried off the prize for the one-step, a beautiful lavalliere being given. Bobbie Murray and Joe were awarded the prize cake for the waltz, compliments of Mr. and Mrs. Bobby Mack, while Mabel Smith and Bob Chambers easily carried off the honors in the jazz dance. Get "Smithy" to tell you about the prize. It was a novelty, symbolic of the show. Harry Witt acted as toastmaster and thanked Mr. Polack on behalf of the show for his many kindnesses. H. H. answered with a real talk to his people that reached every heart. There wasn't one who did not vote Mr. Polack a real fellow and the most considerate of managers. He has endeared himself to his people to such an extent that it bids fair for us all to become permanent fixtures with his enterprise. A delightful buffet lunch was then served. Some practical joker (we suspect Bobby Mack) substituted soap for cheese in some of the sandwiches, and everyone had a good laugh when the soap victims discovered their mistake.

Max Kane (and his cane), Rhoda Royal and wife, Mabel Kline, Mr. and Mrs. Doc LaMar and others have joined the show. It would be hard to find more real people than those now connected with the World at Home Shows, thanks to real management. During the stay at Hendersonville a movie was taken of the entire show. The film was a huge success, and will be shown shortly in one of the current "weeklies." We are all anxious to get to work again.

As a fitting end to four pleasant weeks Mr. Polack was serenaded with the following parody on "Mother":

P is for the people he has with him,  
O is only that he's growing old,  
L is for the leniency he's shown us,  
A is for his aims, as true as gold,  
C is for the cash, we always get it;  
K is the knockout we'll give them when we roam!

Put them all together they spell P-O-L-A-C-K,  
The man who runs the World at Home.

## BROWN & DYER SHOWS

Chester, S. C., Nov. 11.—After a five weeks' layoff on account of the "flu" the Brown & Dyer Shows has again got busy and for the week of November 11 is playing Chester, S. C. Everyone with the company is well and there has not been a case of influenza among the members. The show will now continue on its string of fairs thru South Carolina and other Southern States. It is the intention of the management to keep going all winter.

## STOCK EXPOSITION POSTPONED

San Francisco, Nov. 9.—The San Francisco Stock Exposition has been postponed to February 1919, on account of the continuance of the influenza epidemic on the Coast.

## FAIR DATES AGAIN CHANGED

Orangeburg, S. C., Nov. 9.—The Orangeburg County Fair Association has again changed the date of its fair, and J. M. Hughes, the secretary, announces that it will be held November 29. "We are expecting a big fair and making every preparation for it," he says.

## RUBIN & CHERRY SHOWS

### Now in Quarters at Montgomery, Ala.—Van Diver Concessions To Remain

Montgomery, Ala., Nov. 9.—After closing the Rubin & Cherry Shows at Gastonia, N. C., on account of the influenza epidemic Manager Rubin Gruberg decided to send the show into winter quarters here.

We arrived here about a week ago and started at once unloading and storing the show paraphernalia and wagons. Everything is now so placed that any part of it can be repainted and painted without any unnecessary handling. While the work has been going on estimates for lumber and iron work have been made for the building of two new wagon fronts on which work will be started at once. It is expected that these fronts will be finished in about four or five weeks.

A great many of the showfolks who came to winter quarters in order to see their re-

spective property safely stored have left for their homes or are visiting friends. Charlie Williams and wife will leave for Anderson, Ind.; Mr. and Mrs. Claude Hamilton will go to Detroit, Mich.; George Garzoza left for Jacksonville, Fla.; Mr. and Mrs. Jack Adelphine went to Decatur, Ala.; Mr. and Mrs. Lila to Toledo, O.; Miss West is visiting in Indianapolis, Ind.; Mr. and Mrs. Sopher have gone to Charlotte, N. C.; Sam Ash joined the Central States Shows, and Fred Kingman left for Macon, Ga. The Nagata Brothers are still here and will make some great changes in their riding devices in the way of decorations. Robert and wife will remain here this winter, and have started training the new stock. Harry Kerkis, who has been on the sick list, is about again and doing nicely. Mrs. Van Diver, widow of the late Lee Van Diver, concessionaire, in company with Mrs. Owens, has been here several days in order to take an inventory of the property left by her husband. Mrs. Van Diver will continue the business with the assistance of a manager, and will be again with the Rubin & Cherry Shows next season.—ADOLPH SEEMAN.

## QUINNETT EXTENDS THANKS

W. H. Quinnett, the veteran billposter and circus man, who was injured in a railroad wreck last June, wishes to extend thanks to his many

## W. E. H. THALLER



Mr. Thaller is half owner and manager of Hillside Park, Belleville, N. J.

friends who, seeing the article in The Billboard telling of his misfortune, have written him, offering sympathy and assistance if it was needed. He wishes to especially thank Roy Feltus, of the Shipp & Feltus Circus, touring South America, who enclosed \$25. Regarding the latter Mr. Quinnett states that as he has a nice little home at Wooster, O., and an amount laid by for a "rainy day," he will, with "Roy's" permission, invest the amount of his contribution in Thrift Stamps. He further states that he has received many cheering letters from friends who have worked either for or with him during the past 50 years.

Regarding Mr. Feltus W. H. states that about twenty-five years ago, while he was in advance of a circus, he had occasion to place at work a young man at Bloomington, Ind. That young man was Roy Feltus, and his heart burns with emotion and gratification to note the strides his protégé has made in the circus business, and hopes his future will be crowned with even greater successes.

## FRED GERNER BOOKED

### With Pabilones' Circus in Cuba

Fred Gerner, all around athlete and ice skater late of the New York Hippodrome, will sail on the steamer, Mexico, from New York, Saturday, November 16, for Havana, Cuba, to join the Pabilones Circus for the winter season opening at the National Theater, Havana, for several weeks and will then take the road. Gerner, in addition to his several engagements at the Hippodrome, has been seen with the Buffalo Bill and Pawnee Bill Shows for several

season each and will do the same high jumping act with horses and dogs with the Pabilones attraction. He will also do his ice skating act, consisting of jumping, trick and figure skating, one of the features of which will be jumping over a horse on ice skates, which he claims is duplicated by no other performer.

Jack Kenny, the well-known huntsman, will ride one of the high jumping horses and Madeline Durnell will ride "Stayaway," claimed to be the champion broad jumping horse of the world, with a record of 33 feet over water.

## THE CEVENE TROUPE

### Write Letter Expressing Sympathy

In a recent letter to The Billboard the members of the Cevene Troupe, formerly for many years with the Hagenbeck-Wallace Shows, and now touring Australia, express their heartfelt sympathy to the relatives and friends of the victims of the Hagenbeck-Wallace train wreck at Gary, Ind., last June. The present address of the Cevene Troupe is Wirth Park, Melbourne, Australia.

## RUN OVER BY MOTORCYCLE

The many friends of Ray and Flo Rockwood—the latter known professionally as Flozari—will learn with regret the sad accident which befell their 5½-year-old daughter, Gertrude Winifred Rockwood, October 30. She was run over by a motorcycle in Rockford, Ill., fracturing both her limbs, her nose, and sustaining severe bruises.

# GEORGE HIGGINS



## GIANT FROG MAN

Closed with Rubin & Cherry Shows in Knoxville, Tenn., August 28, now in the U. S. Army, doing time for Uncle Sam, and playing many engagements in camp, entertaining the soldiers. Will be pleased to hear from all friends. Company No. 7, 160 Depot Brigade, Camp Custer, Michigan.

## STREETMEN! DEMONSTRATORS! Look! Look!

PRICE REDUCED FROM \$11.00 TO \$7.20 GROSS



## "The KAISER'S LAST ROUND"

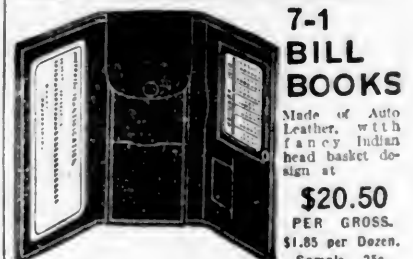
The latest, fastest selling Patriotic Novelty ever made. 6 in. high, 8 in. wide, four colors. Uncle Sam now has the Kaiser down, and while he is being counted out every one will buy this novelty and help give the miserable Hun his knockout blow. From now to Christmas this will be the most popular toy ever produced. Two hundred gross ready for shipment by parcel post. Write or wire.

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## PATRIOTIC CERTIFICATE CO.,

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## WALLACE ATTRACTIONS

### Closed the Season at Leipsic, O.

The Wallace Midway Attractions closed the 1918 season at Leipsic, O., recently, on account of the ban on amusements. Everyone went their respective way, well satisfied with their season's work.

While playing the Bellmore (O.) Home-Coming, where the net proceeds were donated to the Red Cross, the writer had the pleasure of learning a (new) definition of the word, "Pro-German": It is a showman who will not stand for "grift," "stealium" stores and "strong joints" (according to some people). O. K. Wallace and myself carried a clean show all season and did not care to have a "black mark" at the finish.

We intend to open the 1919 season at Leipsic about May 1, conditions being favorable, with everything new and shining. Not the biggest on the road, but one fast gaining the reputation of being "clean."—L. A. ELDRED.

Serving the Colors

Floyd O. Williams, formerly manager of the Globe Theater, Kansas City, Mo., is now a private stationed with the McArthur Co., 21 A. I. I., American Expeditionary Forces, France.

Irving Gesland sends his best regards to all his friends and wishes to let them know that he is the work of the Medical Corps and that he likes the work immensely. Friends can address Pvt. Irving Gesland, Medical Corps, Stockade Infirmary, Camp Pike, Ark.

Harry C. Walters is now with the 12th F. A. Brigade, Hdq., Det., Camp McClellan, Ala., where he would be pleased to hear from all his friends.

Bert Lytell, photoplayer, enters the Officers' Training School at Camp MacArthur, Waco, Tex., November 15, to take training for an officer's commission.

Stephen J. Werber is having a great time "over there," and wishes to let his friends know that he is booked solid. His new address is Hdqrs. Co., 163d Inf., American Expeditionary Forces, France.

T. J. ("Bob") Tuttle is attending the Officers' Training School and expects to sail overseas in the near future. He can be addressed in care of Student Officers' Co. S, Camp Johnson, Fla.

When the play Different Ways was written, produced and played by the actor-authors, Robert "Morse" Feldman, Edward I. Goldstein and Mary "Howard" Cohen, little did they think that the act would become a reality from start to finish. Feldman, Goldstein and Cohen hailed from three different corners of the country.

North, East and West, respectively. They met in Springfield, Mass., where they put their heads together and staged their skit with success. Fate played into their hands and turned their play into a reality by the enlisting and induction of the men into military service of the U. S. Army.

Feldman is now with the fighting marines, stationed at Key West, Fla. Goldstein is now somewhere in France with a hospital unit and Cohen is in the Coast Artillery and is stationed at Ft. McKinley, Portland, Me. The team was well known in theatrics as Howard and Morse. Goldstein acted as manager.

"Duke" Westcott is now in the navy and would like to hear from all his friends in and out of the profession. Address him in care of Seaman's Barracks, Naval Training Station, Bremerton, Wash.

Lieut. John S. Cromelin, son of Paul H., president of the Inter-Ocean Company, who was reported wounded, is now back in the lines, according to a letter received from him recently.

Walter E. Dennis, formerly with the Brown & Dyer Shows, is now "somewhere in England," and he sends his best wishes to the profession. Address Corporal Walter Dennis, Winchester, England, S. A. R. B., Morn Hill Rest Camp.

James J. Harrington has arrived safely overseas. Address mail in care of the 7th Antiaircraft, Bn. A, American Expeditionary Forces, France.

D. L. Basinger, late of the Great American Shows, is now stationed at Camp Sevier, S. C. His address is Pvt. D. L. Basinger, 4th Prov. Reg. Co. K, 156th Depot Brigade, Camp Sevier, S. C.

Capt. J. Warren Burrows has just recovered from an attack of pneumonia, which kept him in the hospital for eight weeks. While in the hospital he received his promotion to a captaincy. His friends can address him in care of Base Hospital, Camp Devens, Mass.

Neil E. Schaffner, one of the cleverest light comedians on the dramatic stage, is in training at Camp Gordon. He has only been there a short time, but has the honor of being addressed as sergeant and has been recommended for the O. T. S., which he will start to attend the middle of this month.

Charles Johnson wishes to say "hello" to his many friends thru the columns of The Billboard. He would be pleased to hear from them. Address 317th Co., Sand R. Co., American Expeditionary Forces, England.

"Doc" Emery formerly of the Sheesley Shows, is still doing his bit with the American Expeditionary Forces. He sends his best regards to all his friends in and out of the profession.

Bugler H. G. Schlachter writes The Billboard he will return to the "white tops" next season and will have plenty to tell his friends when he returns from "over there." He sends his regards to all.

Edward P. James, formerly with Wortham and Kennedy shows, has been in the service since June last, and is now a corporal. He is with the Field Hospital 243, 12th Sanitary Train, Camp Devens, Mass.

Charles A. Woodin writes from "over there" that he has seen some active service, and glad to be one of the profession who is doing more than his bit.

Pvt. Robert H. Crawford is still in No Man's Land, and hopes to see the good old U. S. A. in the very near future.

Henry Ayers is also in the service. He is with the advance detachment, Brigade I. A. F. A., Camp Mills, New York.

Sergt. R. W. Snyder regrets that he has not had a chance to see Berlin. He will return to the road again as soon as Uncle Sam has no need of him. He would welcome all letters from his friends. Address Co. D, Dev. Bn., No. 6, Camp Grant, Ill.

Elza B. Roberts is still with it and for it, and he says it is the best life yet. Nevertheless he is very anxious to hitch up in harness once more. His many friends can address him in care of the 243 F. II., 11th Sanitary Train, Camp Meade, Maryland.

George R. Toppler was recently made a sergeant and likes the army life very well. He writes that letters are more welcomed than the pay each month. Get busy and drop him a line in care of Camp 16, Lincoln, N. H.

MOTOR TRANSPORT CORPS

A NEW BRANCH OF THE U. S. ARMY

THESE MEN NEED MILITARY SUPPLIES

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WANTED FOR Campbell United Shows

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Pvt. Jack Weinberg is now one of Uncle Sam's many soldiers, and is doing fine. Letters would help cheer him. His address is 6th Co., 2nd Bn., 157th Depot Brigade, Camp McClellan, Ala.

Elmore Shipley, late of the Enly Shows, is now stationed with the 4th Co., 1st Bn., Depot Brigade, Camp Devens, Mass., where he would be pleased to hear from friends.

W. S. Roswell is stationed with the 6th Co., 2nd Bn., 157th Depot Brigade, Camp McClellan, Alabama.

Jack V. Newland is now stationed permanently with the 304th M. T. Co. V., Fort Sam Houston, Tex., where he would like to hear from friends.

Leo Albrecht, slack-wire walker, is now walking for Uncle Sam with Co. 4, 163rd Depot Brigade, Camp Dodge, Ia.

Wilber Wright, a juggler, is now juggling dishes in the army. He is stationed with Co. H, 88th Inf., 19th Div., Camp Dodge, Ia.

Charles J. Smith is now doing his bit with the 3rd Co., Dev. Bn., 2, Camp Dodge, Ia.

LADIES' AUXILIARY And Showmen's League of America

Chicago, Nov. 8.—Now that the influenza ban has been lifted the Showmen's League of America and the Ladies' Auxiliary will hold their regular weekly meetings every Friday evening at 8 o'clock.

Members of both organizations are requested to attend the meetings, as many matters of importance are constantly being brought up for attention.

MABEL ALLEN

Now at Baltimore Hospital

Mabel Allen, well known in carnival circles, writes from Baltimore, Md., that she closed the season at Savannah, Ga., recently, and that she will be a patient at the St. Joseph Hospital, that city, for the next several weeks. She also asks that her many friends write her care of General Delivery, Baltimore.

WORTHAM ALAMO SHOWS

Quarters a Scene of Activity

Blackfoot, Id., Nov. 9.—The Wortham Alamo Shows having closed the season here October 13, and immediately placed in winter quarters on the fair grounds at this place, the work of getting ready for next season has progressed rapidly. The writer and several friends had occasion to visit the fair grounds about two weeks ago, and while making the grounds we met Mr. Wangh, our able manager, sitting with his charming wife, and to our left there sat his employees enjoying the pleasures of a Sunday rest. A better bunch of men could not be found; Captain George Bray, J. Dempsey, Bill Tank and Cye Cullins and others not known to the writer. It being Sunday and a beautiful day the grounds were covered with visiting city folks. Every now and then one could hear a murmur from the visitors: "Oh, my, it doesn't take show folks long to repair." It only being one week since the show closed, and not paying any attention to the visitors' compliments, our manager, Mr. Wangh, who keeps nothing up his sleeve, says: "Come, take a look around," and to our surprise we found the work well advanced. In the exhibition building the canvas had been stored away and the air blowing thru it to and fro. Next came a row of wagons with their boxes hoisted on blocks, being closely examined for repairs by Mr. Wangh's faithful employees, Bill Tank and J. Dempsey. Another more forward brought us to the blacksmith and carpenter shop, combined. There we

found the work well advanced. Just as leaving the shop our eyes came across some plans for new wagons which will make the caravan world take notice. Over in the center field of the fair grounds the baggage and menage stock were enjoying Idaho green grass. A special spur track had been built on the outside of the fair grounds for the cars, and the repair work on them will soon commence. Mr. Wangh is at present personally superintending the work around winter quarters, and from what our eyes saw it would make the most skeptical parties say that when Wortham Alamo Shows take to the road next season, it will be one of the finest equipped caravans in America.—W. MOSHER.

MIGHTY DORIS CLOSED

Winter Quarters in Danville, Va.

The Mighty Doris Shows have closed their season and gone into winter quarters at Danville, Va. All the show paraphernalia is stored on the private siding of the Heidelberg Lumber Co. in Danville.

Already a crew of mechanics, in charge of Walter Crowley, are overhauling and rebuilding the show property.

The Mighty Doris Exposition Shows will open the 1919 season early in March, much bigger and better than ever, and, as of old, will be one of the leaders in outdoor amusements, with our old motto, "A Square Deal to All," and the attractions clean, moral and refined.

The past season has been a good one, and everyone connected with the organization is well satisfied. The lineup of attractions, consisting of three riding devices, sixteen shows and about 40 concessions, remained intact from the opening date.

Mrs. John Brunen and daughter are at present enjoying a trip thru Florida, and from there will spend a few weeks with their relatives in Philadelphia. Everyone around the winter quarters is happy and contented, and all show-folks are welcome. Honest John Brunen is much in evidence around the quarters, superintending and directing all improvements. His address is Box 77, Danville, Va.

ATTRACTIVE DECORATION

Presented to Showmen's League by Mrs. Ferari and Messrs. Wyatt and Coleman

Chicago, Nov. 9.—One of the handsomest presents ever given the Showmen's League of America was presented to the league last evening by George H. Coleman in behalf of Mrs. E. Ferari, of the Col. Francis Ferari Shows and Trained Wild Animals; William L. Wyatt and himself. It was a beautiful lion skin rug in perfect condition, even to all the claws, and will make a most attractive and appropriate decoration for the League Club Rooms. Messrs. Coleman and Wyatt are both members of the organization and among the most enthusiastic boosters on the membership roll, always coming right to the front whenever the league is putting on any special event for the raising of funds or when anything is being done for the good of the order.

Mrs. Ferari is also one of the good friends of the Showmen's League and has their best interests at heart, as shown by her desire to brighten up the club rooms by contributing her share of this beautiful present.

To say that the members of the organization were pleased with the lion rug would be putting it mildly, and an immediate and unanimous voting vote of thanks was accorded Mrs. Ferari, Mr. Wyatt and Mr. Coleman.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

MUSICAL MUSINGS

By THE MUSE

The following is a letter from J. J. Richards, bandmaster with the Ringling Bros.' Circus:

"Dear Muse—Since the first appearance of the Musical Musings column in The Billboard I have not missed an issue. I regret very much that more band leaders and troupers do not contribute to this column, and right now I want to apologize for not doing so myself.

"The Ringling Circus closed October 8 at Waycross, Ga., on account of the flu." Several musicians, including myself, came to Rockford, Ill., where I accepted the leadership of the Barber-Colman Co.'s band. We have over thirty in the band now and hope to have fifty in the near future. This is a factory band proposition and men looking for a location with music as a side line would do well to give this the once over. Light work is given the musicians in the factory. We rehearse twice weekly. Rehearsals start at 5:30 and thru at 7:30, so rehearsals do not disturb the evening's going. We are paid for these rehearsals, and supper free.

"Among the troupers we have with us are: W. V. Webster, Thos. Doble, Hugo Helander, Tony Ramirez, J. Bronk and C. Fitzkanitz, of Ringling Bros.' Band; Messrs. Zohn, Steffen and Wolf. We have several other good men on the way and by next spring we hope to have a very good band. The treatment and factory conditions here are the best I have ever heard of. Yes, we have a band room, which is also a club room, which has billiard tables and shower baths, free at all times. On Saturday afternoons Hugo Helander gives us the slip and goes up to Janesville, Wis., which is a short car ride from here, but I don't know whether it is a blonde, or that it rains more frequent than here in Rockford; anyway, on his last trip up there, an old grey mule kicked him, which rendered him unable to punch the clock Monday morning, but he was on hand Tuesday.

"I have not been able to ascertain what Tom Doble goes in the factory. Every time I go by his bench he starts pushing on a file. On my way to Rockford I stopped off at Chicago, where I met Al Sweet, Roll Powers and C. L. Brown, bandmaster of Sells-Floto Shows. We put on a boot dance and all went home rejoicing. Yours very truly,

J. J. RICHARDS,

Care Barber-Colman Co., Rockford, Ill."

Karl King, leader of the Barron & Bailey Band, who is home for the winter, has assumed charge of the Canton Grand Army Band, of forty-five pieces and will direct the organization until next spring. Arthur Mansfield, a trombonist, also from Canton, O., who trumpeted with King the past season, will also be affiliated with the band. Mrs. Karl King, organist in the Barron & Bailey Band, accompanied her husband home, following the closing of the show recently.

Lieut. W. A. Chambers, 166th Depot Brigade Band, Camp Lewis, Wash., writes: "I have always been interested in the Musical Musings column, but have never contributed previously and I thought I might be able to send in an address or two."

"F. A. Berry, trombone and bass, late of the Wallace Show is here in the 37th Field Artillery Band. Frank Halley, cornet, formerly with the Ringling Shows, is here with the 169th D. B. Band. Art Edwards, trombone, formerly with the Cole Bros.' Shows, is in the same outfit as Edwards.

"No doubt there will be many more here shortly. Any musicians wishing information regarding the service, etc., kindly send a stamp and I will be pleased to answer any letters."

Sgt. H. S. (Bobbie) Simonds sends the following letter from Archangel, Russia:

"Dear Muse: "As nearly all the old troupers write a letter to The Billboard when they get overseas I don't want to be an exception to the rule. However, I don't think you will have many letters from this part of the overseas forces, as you will see by the heading of this letter. We wish all our friends a Merry Xmas and a Happy New Year and keep some of it for yourselves.

"Please send us a copy of The Billboard as often as you can, as we can't get anything to read up here, and if there are any charges for the same send the bill to William Kibble at Mt. Clemens or Harry Shannon at Wapakoneta, O.

"The reason I mention 'us' is because Tommy Mann is with me, and he wants to be in on this party, too. Tommy is a sergeant now, and is playing a nasty court. Believe me I have forty men and we are the best American band in Russia, as there is no other hand in this neck of the woods.

"We need letters and late popular music worse than anything else, with the exception of old "Billyboy," so be sure and give all the oldtimers the right tip.

"We are fixed fine and dandy here, are both feeling fine, and sure anxious to get back into the old game again, so save a space for an "At Liberty" ad soon, as they sure are giving the Huns a—ll on this side of the pond.

"Let the fellows know you heard from us, and don't forget The Billboard. Our friends can address us in care of the Hdqrs. Co., 339th Inf., American North Russian Expeditionary Forces.

"Hear that Nat Narder, manager of the Majestic Shows, with his auto, took a party of Beds, out after stakes at Niles, O., last summer. They say Nat handled the car like a veteran until a telephone pole got in his way as he turned into a narrow road, and the boys can not understand why he called for "Sacks."

Big XMAS Catalog HOLIDAY GOODS

Get our Toy and Novelty Catalogue. NEWMAN MFG. CO., No. 641 Woodland Ave., CLEVELAND, OHIO.

OH! BOY!



It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog. LUDWIG & LUDWIG, 1611 N. Lincoln St., Dept. H. CHICAGO.

## THE CORRAL

By ROWDY WADDY

Hear that Be Ho Gray has established his party near Mobile, Ala., for the winter. Ada Sumucville, according to the rumor, will look after the riding academy, while Shaffer and Gray will take care of the stock. A few lines from that section with details and who are there would read mighty nice now.

Also hear that Prairie May has established herself in a riding academy at Binghamton, N. Y., for the winter.

What's the matter, Gny Weadick, that you don't come across with a little news from the East in the way of a few short articles on everybody?

Prairie Lillie Allen and Slim—Where to after the show closed?

Montana Belle—Your last notes got lost in the mail. Very sorry. Send 'em in again.

Come on, everybody. Let's get the old column going and keep it going. This applies to all people in the Wild West game.

Ray Davidson is spending the winter in Cincinnati and extends a hearty welcome to Wild West folks who pass thru the Queen City. Ray expects to hit the trail early in the spring.

Montana Joe has established himself at Orange, N. J., for the winter, according to the latest stage from those diglins.

The following letter was recently received from Montana Jack Ray, now Corporal Jack Ray, who is now "over there."

"Herdling Germans, on No Man's Land, Somewhere in France—I am still alive and doing fine. Likely a great many of my friends will be somewhat surprised to hear of my whereabouts. I am in France, "Somewhere," and we are having a hard time keeping up with the Germans. There are quite a few cowboys over here, and this is a cowboy outfit. There are also many other show hands in it. Well, it looks as tho the war will soon be over now. I would like to hear from my old friends Tommy Kernan, Hank Durnell and Chester A. Byers, of the old 101 Ranch outfit. French is a hard lingo for me to get on to. I hope to see all you folks next spring. I hope Colonel Miller takes out a big Wild West show next spring. L. Caldwell, broncho huster, is a captain over here. We have some exhibitions of broncho riding, and I do my trick riding and roping on Sundays, and when "Fritz" is sleeping. All my friends write—Corporal Jack Ray, Co. 11, V. H., U. S. A. P. O. 713, A. E. F., France.

"Buck" Yarboro, Wild West hand, late of the Ringling Bros.' Show, who enlisted in the Remount Division of the service, and is stationed at Camp Logan, Houston, Tex., paid The Billboard a visit November 7, while he was passing thru Cincinnati with a shipment of horses being taken to Camp Sherman, Chillicothe, O. "Buck" sends his best regards to all the folks.

According to Newton C. Parke, staff correspondent of the I. N. S., writing from the fighting front recently, he states that Captain Frank Marston Williams, of Florida, and well known in Wild West circles, practically captured the village of St. Juvin without any other aid. According to the article, which appeared in The Atlanta Georgian recently, Captain Williams used a rifle captured from a German and with the aid of a sergeant held the place against all counter attacks. Williams had passed to the north side of St. Juvin looking for machine gun positions while the enemy was still holding the place. He had just emerged from a wood when he noticed five Boches carrying off an American prisoner. He attacked the party, killing three of them, throttled a fourth, but the fifth escaped. About this time a party of 50 or 70 attacked from the north with intention of reinforcing the Germans in the place, but Williams quickly shot the leader and several others, whereupon the rest made for cover. He was then joined by a sergeant with a machine gun and they held up the retreat of the Germans until reinforcements arrived and the place was taken.

This is a fitting example of the nerve and daring the Wild West boys have displayed on the firing line, and there are many others of the same brand who have given good account of themselves "over there."

### RUBIN & CHERRY SHOWS CLOSE

Montgomery, Ala., Nov. 7.—Without any pomp or display, without even the band playing the customary Home, Sweet Home, and with a feeling of sadness in their hearts for the passing away of their companion, L. R. Van Diver, the members of the Rubin & Cherry Shows said good-by to the 1918 season and boarded their train at Gastonia, N. C., for the winter quarters at Montgomery, Ala. Rubin Gruberg, owner and manager of the Rubin & Cherry Shows, was in Montgomery when the news came to him of the death of Mr. Van Diver. He returned at once to Gastonia, at which point the shows had been playing the Gaston County Fair, and closed his shows for the season.

Mr. Gruberg states that he could not reconcile himself towards trying to finish up his intended route after losing his best friend and business associate, and he would prefer closing until spring, when time, in a measure, will have healed the wound. W. S. Cherry, upon his return to the shows from Harrodsburg, Ky., got into communication with Washington, and secured an immediate movement into Montgomery over the Southern Railway by way of Atlanta and the Atlanta & West Point Road. The shows were loaded and left Gastonia on Saturday at 6 p. m., and arrived in Montgomery on Monday evening, where they were unloaded and hauled to winter quarters, and packed away. We have secured the Live Stock Fair grounds for this season's quarters and the cars are parked on the tracks of the Seaboard Airline, whose tracks are located right in town, making it very convenient for Mr. and Mrs. Gruberg, who are occupying their private car, Montgomery, for the winter.

ber, who are occupying their private car, Montgomery, for the winter.

A number of the concessions that have been with us the past season jumped out to play a few spots before packing up for the winter, but as no one has to remain idle in a place like Montgomery a large number of the people employed by the shows have settled down to a winter of work and will reside here until the opening of next season.

With reference to the coming season of 1919 Mr. Gruberg states that while he is not ready to give out his plans it is his intention to have his train and attractions in "Class A," and he believes, with reasonable conditions, the 1919 season will surpass any season in many years. I believe, says he, that each year places the carnival business in a little higher class than the year before, and I look for railroad conditions to be better also, especially for the shows owning their own equipment, and in the event that peace is declared between now and the opening time I will not hesitate to spend every dollar needed to make my shows and attractions second to none.

Mr. Gruberg will leave shortly for Chicago and New York to look over some propositions on new attractions for the coming year.—FRANK S. REED, Secretary.

### CONCESSIONAIRE'S HEIRS

Sought by Los Angeles Public Administrator

Los Angeles, Nov. 8.—Frank Bryson, public administrator, is attempting to locate possible heirs of Camiel Van Thuline, a native of France and concessionaire well known on the Pacific Coast, who died recently in Oakland. The estate consists of a large stock of toy balloons and a concession at Venice.

### HARRY (IRISH) DORE

Underwent Successful Operation

Harry (Irish) Dore, the well-known carnival man of water circus fame, who underwent an operation by Dr. Mayo for cancer at Rochester, Minn., September 5, will be able to leave the

### ONTARIO BEACH PARK, ROCHESTER, N. Y.



Watching the outdoor show at Ontario Beach Park.

hospital some time during the current week and will leave immediately for his home at Washington Court House, Ohio. Mr. Dore would appreciate hearing from his many friends at the latter address.

### LOUISE CLIFFORD APPRECIATES

Kindness of Friends During Illness

Louise E. Clifford, late of the Benson Shows, who has recovered from a serious illness of influenza and pneumonia at Elizabeth City, N. C., wishes to thank all her friends who were so kind to her during her illness, especially Mr. and Mrs. Benson, Mr. and Mrs. Evans, Mr. and Mrs. Bucklin, Marlow Drew, Edward Brennan and all. She is now located at 405 West 295th street, New York City, and would like to hear from Klippy Dahl and other friends.

### HANNAFORD FAMILY

To Appear in Hippodrome Show

New York, Nov. 11.—The Hannaford Family Circus, equestrians extraordinary, have signed contract to appear in the cast of Everything at the Hippodrome beginning November 18.

### CIRCUS FOR MEXICO

New York, Nov. 11.—Jose del Rivero, of Mexico City, is in New York, stopping at the McAlpin Hotel, for the purpose of engaging a complete roster of American circus acts, which he will take to Mexico for the winter season. Senor del Rivero is considered the leading impresario of his country and owner of an immense amphitheater near the city of Mexico, which was originally built for bull fighting. El Toro is the name of this big open theater, with a seating capacity of more than one hundred thousand people. President Carranza placed a ban on bull fighting about a year and

a half ago, and as it is doubtful that the sport will ever be revived again in Mexico, the huge edifice is to be used for a circus arena. Annual trainers, riding acts, dare devil feats of all kinds are being booked by the Mexican impresario.

### THEATRICAL PROFESSION

Honored by Navy—Ed Friedman Is Honor Man

Chicago, Nov. 9.—Ed Friedman, former song writer and one of the best known men in the profession, now a member of Uncle Sam's navy at Great Lakes, has just returned from an extended speaking tour thru the States, and is back at the home camp preparing for some real fighting. Friedman is one of the men who helped make the theatrical profession famous in the annals of the army, navy and marines, and is credited with securing more recruits than any other man in the country. He was the "Honor Man of the Four-Minute Men of America" before he was appointed on May 6, 1918, as the official speaker. Friedman is known as the Billy Sunday of the navy. He is a great reader of Billyboy, and says that the most pleasure he had on his trip was in securing his copy of The Billboard, the greatest show paper in the world.

### VOLUNTEER PLAYERS WANTED

Camp Kearney, Cal., Nov. 9.—Actors and actresses are wanted to volunteer their services for periods of 14 to 21 days to assist the Volunteer Players in entertaining the men of this camp. Comedies, comedy-drama, melodrama and drama are used. Experienced stock players are always needed.

The Volunteer Players are in no way connected with the War Department, but are under

### ONTARIO BEACH PARK, ROCHESTER, N. Y.



Watching the outdoor show at Ontario Beach Park.

the direct command of the co-ordinating committee, and the organization is greatly appreciated by the officers and men of the camp.

### BRADY DISCUSSES TAX INCREASE

New York, Nov. 9.—Speaking before the Picaldea Club at the Hotel Brevoort last Sunday night William A. Brady stated that he believed ninety per cent of the theatrical and motion picture men face ruin if the proposed 20 per cent war tax increase becomes operative. The tax on whisky, automobiles, etc., has been reduced by the Senate Committee, said Mr. Brady, but it has refused to alter the theater tax.

### PHILADELPHIA NOTES

The business of the Philadelphia theaters and photoplay houses has picked up wonderfully in the last few days following the epidemic ban, and things are now getting to about normal again.

The Orpheum Theater opened last week with the Mae Desmond Stock Company. The opening play was The Brat, which has met with the hearty approval of large audiences.

The Walnut Street Theater opened last week with D. W. Griffith's Hearts of the World, at popular prices and a large orchestra. A long run of this wonderful photoplay is predicted.

The popular Dumont Minstrels are putting on some fine shows these days, and business has been immense. Frank Dumont is on the job always, as well as the bustling manager, Harry Evans.

## FAIR LIST

### ARIZONA

Phoenix—Arizona State Fair. Nov. 11-16. Cecil D. Boyce, secy.  
Tucson—Southern Arizona Fair Assn. First week in Nov. John H. Myers, secy.

### CALIFORNIA

Indio—Indio Fair. Auspices Board of Trade. Nov. 15-16. Mrs. Iona MacKenzie, secy.  
San Bernardino—Ninth Annual Orange Show. Feb. 14-25, 1919. F. M. Renfro, secy., 204 Chamber of Commerce Bldg.  
San Francisco—Cal. International Live Stock Show. Nov. 16-30.

### COLORADO

Denver—Western Stock Show Assn. Jan. 18-25, 1919. Fred P. Johnson, secy., Union Stock Yards.

### FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 12-15. W. M. Pepper, secy.  
Jacksonville—Florida State Fair & Expo. Nov. 27-Dec. 6. B. K. Hanaford, secy.  
Kissimmee—Osceola Co. Fair Assn. Jan. 15-17, 1919. A. E. Thomas, secy.  
Lake Butler—Bradford Co. Fair Assn. Nov. 12-18. Chas. H. Register, secy.  
Largo—Pinellas Co. Fair Assn. Jan. 24-27. W. J. Geissinger, secy.  
Leesburg—Lake Co. School Fair Assn. Feb. 26-28, 1919.

Ocala—Marion Co. Fair & Agrl. Assn. Nov. 19-22. Nathan Maya, secy.  
Orlando—Orange Co. Fair Assn. Mid-Winter Sub-Tropical Five-County Fair. Feb. 11-14, 1919. C. E. Howard, secy.

### GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 11-16. Frank E. Beane, secy.  
Douglas—Coffee Co. Fair Assn. Nov. 12-16. Melvin Tanner, secy.  
Jessup—Wayne Co. Fair Assn. Nov. 11-16. J. A. McLaughlin, secy.  
Macon—Middle Ga. Colored Fair Assn. Nov. 12-22. R. E. Hartley, secy., 457 Cotton ave.  
Macon—Ga. State Fair Assn. Nov. 11-21. Harry C. Robert, secy.  
Newnan—Coweta Co. Fair. Nov. 11-16.  
Valdosta—Georgia-Florida Fair. Nov. 18-23. J. M. Ashley, secy.

### ILLINOIS

Chicago—International Live Stock Expo. Nov. 30-Dec. 7. E. H. Heide, secy.

### KANSAS

Wichita—Kansas National Live Stock Show. Feb. 24-Mar. 1, 1919. E. F. McIntyre, gen. mgr.

### LOUISIANA

New Orleans—National Farm & Live Stock Show. Nov. 10-17. I. B. Rennyson, gen. mgr., 315 Hilberns Bank Bldg.

### MISSOURI

Kansas City—American Royal Live Stock Show. Nov. 16-21. W. H. Weeks, secy.

### NORTH CAROLINA

Elizabeth City—Albemarle Agrl. Assn. Nov. 12-15. Ben. Goodwin, secy.  
Fayetteville—Cape Fear Fair Assn. Nov. 12-16. R. M. Jackson, secy.  
Pinelhurst—Pinelhurst Fair. Nov. 21-22. Chas. W. Plequet, secy.  
Salisbury—People's Agrl. Fair Assn. Nov. 11-16. T. D. Brown, secy.

### OHIO

Toledo—Terminal Bldg., Ohio State Hort. Soc. Apple Show. Dec. 6-14. Robt. B. Cruick-shank, secy.  
Toledo—Terminal Bldg., Fifth Annual Natl. Farmers' Expo. Dec. 6-14. H. V. Buelow, mgr.

### OREGON

North Portland—Pacific International Live Stock Exposition. Nov. 18-23. O. H. Lea, secy.

### SOUTH CAROLINA

Bishopville—Lee Co. Fair Assn. Nov. 27-30. R. L. Hearon, secy.  
Bishopville—Lee Co. Fair Assn. Nov. 26-29. W. R. Scarborough, secy.  
Chesterfield—Chesterfield Co. Fair Assn. Nov. 12-15. C. L. Hinley, secy.  
Denmark—Colored Co. Fair Assn. Nov. 14-16. R. W. Wroton, secy.  
Manning—Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy.  
Marion—Marion Co. Fair Assn. Nov. 12-15. C. L. Schofield, secy.  
Orangeburg—Orangeburg Co. Fair Assn. Nov. 12-15. J. M. Hughes, secy.  
Spartanburg—Spartanburg Fair Assn. Nov. 11-15. Paul V. Moore, secy.  
Sumter—Sumter Co. Fair Assn. Nov. 19-21. H. L. Tisdale, secy.

### TEXAS

Sherman—Grayson Co. Live Stock Assn. Nov. 5-9. C. C. Morris, secy.  
Waco—Texas Cotton Palace. Nov. 2-17. S. N. Mayfield, secy.

### WASHINGTON

Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 18-23. Jas. A. Ford, secy.

### CANADA (Alberta)

Calgary—Alberta Winter Fair. Dec. 10-13. E. L. Richardson, secy.  
Calgary—Provincial Poultry Show. Nov. 26-29. W. N. Gibson, secy.

### THE LID IS OFF

New York, Nov. 11.—New York has blown the lid off higher than it ever did before today. In honor of the declaration of peace, and is celebrating madly. The demonstration is colorful and tremendously inspiring.

### PUPIL OF MELBA

New York, Nov. 9.—Eileen Castles, the Yum Yum in Mikado with the Society of American Singers at the Park Theater, is a pupil of Madame Melba, having toured with the Australian diva in concert.



# THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

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## The Booking Agencies

<b>BALTIMORE, MD.</b> McCaslin Circuit..... (mc) 123 E. Baltimore st.	<b>SNOW</b> Snow Booking Agency..... (snow) Delaware Bldg.	<b>KANSAS CITY, MO.</b> Sparks Amusement Contracting Co.... (sparks) 203 East 12th st., second floor.	<b>Eckl Vaudeville Circuit..... (eckl)</b> 1547 Broadway.
<b>BOSTON, MASS.</b> Merrill Vaudeville Circuit..... (mvc) 32 Boylston st. Quigley's Theatrical Agency, Inc..... (qta) 154 Boylston st. Sam Cohen..... (sc) 148 Court st., Boston, Mass.	<b>(nfa)</b> United Fair Booking Ass'n..... (nfa) 64 W. Randolph st.; E. F. Carruthers, gen. mgr.	<b>LOS ANGELES, CAL.</b> Parks Vaudeville & Booking Exchange. (parks) 837 San Fernando Bldg.	<b>Ohio Circuit Theatrical Co..... (ohio)</b> 1402 Broadway.
<b>BUFFALO, N. Y.</b> McMahon & Dee, Inc..... (m&d) 385 Washington st. Sun, Gus, Booking Exchange..... (sun) 726 Brisbane Bldg.; J. W. Todd, mgr.	<b>(wvma)</b> Western Vaudeville Managers' Ass'n..... (wvma) Majestic Theater Bldg. Wingfield's Central States Circuit..... (wcac) City Hall Square Bldg.; James Wingfield, mgr.	<b>MILWAUKEE, WIS.</b> Alhambra Theatrical Exchange..... (ate) 211 Alhambra Bldg.; E. D. Siegel, mgr.	<b>Orpheum Circuit..... (orph)</b> Palace Theater Bldg.
<b>CHICAGO, ILL.</b> Affiliated Booking Co..... (affil-ated) 808 Republic Bldg. American Amusement Managers' Ass'n. (aama) 621 Lyon & Healy Bldg.; Suranyi & Doll, mgrs.	<b>(wta)</b> Woodburn Theatrical Agency..... (wta) 36 W. Randolph st.	<b>MINNEAPOLIS, MINN.</b> Consolidated Booking Offices..... (cbo) 608 Hennepin ave.	<b>Packard Theatrical Exchange..... (packard)</b> 1416 Broadway.
<b>CLEVELAND, O.</b> Stanforth, Ralph, Vaudeville Circuit... (svc) 5816 Cedar st.	<b>(wac)</b> Wisconsin Amusement Co..... (wac) 609-10 Majestic Bldg.; Chas. E. Witt, mgr.	<b>MONTREAL, CANADA.</b> Aloz, J. H., Booking Agency..... (aloz) Orpheum Theater Bldg.; B. J. Kellert, mgr.	<b>Reis Circuit..... (reis)</b> 1402 Broadway.
<b>COVINGTON, KY.</b> Central Theatrical Agency..... (cta) 215 First National Bank Bldg.; W. F. Henderson, mgr.	<b>(wac)</b> Cleveland, W. S., Circuit..... (cc) 116 Market st.	<b>MUSKOGEE, OK.</b> Barbour's Booking Agency..... (bba) 306-7 Metropolitan Bldg.	<b>Standard Booking Office..... (sbo)</b> Aeolian Hall, 35 W. 42d st.
<b>DES MOINES, IA.</b> Capital City Amusement Co..... (ccac) 318 West Seventh st., Room 216.	<b>(wac)</b> NEWARK, N. J. Cleveland, W. S., Circuit..... (cc) 116 Market st.	<b>NEW ORLEANS, LA.</b> Brennan's Booking Agency..... (bba) 115 University Place, nr. Canal st., Suite 5-7, 2d floor.	<b>United Booking Offices..... (ubo)</b> 1594 Broadway.
<b>DETROIT, MICH.</b> International Vaudeville Exchange.... (ive) 58 Lafayette Blvd.	<b>(wac)</b> NEW YORK CITY American Burlesque Circuit..... (abc) 47th & Broadway.	<b>NEW YORK CITY.</b> C. & A. Booking Office..... (c&a) Room 602, 145 W. 45th st.	<b>Vaudeville and Club Agency..... (v&amp;ca)</b> Exchange Bldg., 145 West 45th st.
<b>EL PASO, TEX.</b> Border Amusement & Booking Agency. (ba&ba) 314-315 City Natl. Bank Bldg.; F. J. Williams, mgr.	<b>(cc)</b> NEW YORK CITY C. & A. Booking Office..... (c&a) Room 602, 145 W. 45th st.	<b>Eastern Theater Managers' Ass'n.... (etma)</b> 1476 Broadway.	<b>Gate City Theatrical Exchange..... (gata)</b> 325-6 Neville Block.
<b>GRAND RAPIDS, MICH.</b> The Michigan Amusement Co..... (tmac) 16 Wenham Bldg.; Henry A Phelps, mgr.	<b>(cc)</b> NEW ORLEANS, LA. Brennan's Booking Agency..... (bba) 115 University Place, nr. Canal st., Suite 5-7, 2d floor.	<b>NEW YORK CITY.</b> American Burlesque Circuit..... (abc) 47th & Broadway.	<b>PHILADELPHIA, PA.</b> Crane Entertainment Bureau..... (ceb) 2111 West York st.
<b>INDIANAPOLIS, IND.</b> Courtney Theatrical Exchange..... (cte) 92 Wauu Bldg.; C. D. Burton, mgr.	<b>(gsbc)</b> Gulf States Booking Circuit..... (gsbc) Lafayette Theater Bldg.	<b>(c&amp;a)</b> NEW YORK CITY C. & A. Booking Office..... (c&a) Room 602, 145 W. 45th st.	<b>Deering Entertainment Bureau..... (deb)</b> Room 418, 1537 Chestnut st.
<b>JOPLIN, MO.</b> Brown's Circuit..... (brown) Princess Theater.	<b>(etma)</b> Eastern Theater Managers' Ass'n.... (etma) 1476 Broadway.	<b>(etma)</b> NEW YORK CITY Eastern Theater Managers' Ass'n.... (etma) 1476 Broadway.	<b>Heller Circuit..... (hc)</b> Keith's Theater Bldg.
<b>ATLANTA, GA.</b> Knehl, Chas. A., Box 1147. Soprino, Box 1147.	<b>(brown)</b> Brown's Circuit..... (brown) Princess Theater.	<b>(etma)</b> NEW YORK CITY Eastern Theater Managers' Ass'n.... (etma) 1476 Broadway.	<b>Pittsburgh, PA.</b> Royer Vaudeville Circuit..... (rvc) 238 Fourth ave.

## The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

<b>BALTIMORE, MD.</b> Baltimore Theatrical Exchange, 123 E. Baltimore. McCaslin, John T., 123 E. Baltimore st.	<b>BIRMINGHAM, ALA.</b> Chamberlin, Lln, Cozy Hotel. Empire Theatrical Agency, Lyric Theater Bldg.	<b>BOSTON, MASS.</b> Brewster Amusement Co., 39 Court st. Clark, George E., 4 Chandler st. Doran, Joe, 184 Boylston st. Kelley, Ed., Theatrical & Lyceum Bureau, 63 Court st. Lang, Blanche A., 100 Boylston st. Quigley, John, 184 Boylston st. Sheedy & Collins, 230 Tremont st. Spears, Bert A., 162 Tremont St.	<b>BROOKLINE, MASS.</b> Atkinson, Chas. F., 148 Fuller st.	<b>BROOKLYN, N. Y.</b> Curtin, James H., Empire Theater. Colored Vaudeville Amusement Agency, 35 Fleet st. Ward, Billy, 35 Fleet st.	<b>BUFFALO, N. Y.</b> Todd, J. W., 726 Brisbane Bldg.	<b>CHICAGO, ILL.</b> Albany, Chas. H., 808 Republic Bldg. Armstrong, Harry J., 36 W. Randolph st. Ashton, Harry J., 517 N. Clark st. Ballmann, Martin (Bands and Singers), 1257 Foster ave. Barnea, F. M., Inc., 1104 North American Bldg. Baehler-Jacobs Agency, Majestic Theater Bldg. Bennett's Dramatic & Musical Exch., 36 W. Randolph st. Bennett, Ethel, 36 W. Randolph st. Bigelow's Theatrical Agency, 17 N. La Salle st. Broadway Amusement Co., 518 Chamber of Commerce Bldg. Bunge, Jr., August, 3202 W. Madison. C. & R. Amusement Co., Inc., Calumet Theater, 9204 S. Chicago ave. Cantor, Lew, 720 Consumers Bldg. Carruthers, E. F., 64 W. Randolph st. Carruthers, E. F., 302 Schiller Bldg. Casper, Dave, 502 Randolph Bldg. Christy, Wayne, Majestic Theater Bldg. Consolidated Vaudeville Exchange, 3101 South State st. Cronwell, Frederic, 3000 South Michigan ave. Delicate, Emile, Room 404, 1014 South Michigan ave. Doutrick Theatrical Agency, 106 N. La Salle st. Boyle, Frank Q., 36 S. State st. Dunbar, Ralph, 1537 East 53d st. Earl & Gates, 902 Majestic Bldg. Fetterer Amusement Service, 20 East Jackson Blvd. Fox, Jack J., Standard Trust & Bank Bldg. Friedlander, R., Room 209, 118 N. La Salle. Gladden Theatrical Agency, 230 S. State st. Goudron, Paul, Majestic Theater Bldg. Hoffman, Dick, Majestic Theater Bldg. Howard, Lorin, Masonic Temple Bldg. James, Marie, 1400 Majestic Theater Bldg. Johnstone, O. H., 36 W. Randolph st., Room 202. Klein, Martin, 3101 South State st. Kramar & Levy, Consumers Bldg.	<b>CINCINNATI, O.</b> Pollard, W. M., P. O. Box 521.	<b>CLEVELAND, O.</b> Stanforth, Ralph T., 5816 Cedar ave.	<b>COVINGTON, KY.</b> Henderson's Central Theatrical Agency, 215 First National Bank Bldg.	<b>DALLAS, TEX.</b> Roazman Vaudeville Agency, Galety Theater Bldg.	<b>DES MOINES, IA.</b> Capital City Amusement Co., 318 W. 7th st.	<b>DETROIT, MICH.</b> International Vaudeville Exchange, 58 Lafayette Blvd.	<b>FOREST PARK, ILL.</b> Heinze, Paul, Forest Park Amusement Co.	<b>HAVRE DE GRACE, MD.</b> Downie, Andrew.	<b>JERSEY CITY, N. J.</b> Smith, Walter C., Journal Office.	<b>JOPLIN, MO.</b> Brown, Frank M., Princess Theater.	<b>KANSAS CITY, MO.</b> Apollo Musical Company, 830 Reserve Bldg. Brigham's, E. S., Enterprises, 808 Victor Bldg. Hammond Theatrical Exchange, Suite 302 K. C. Life Bldg. Makinson, Al, 1125 Grand ave. Sparks Amusement Contracting Co., 203 East 12th st., second floor.	<b>LESLIE, ARK.</b> Greenhaw, L. B., & Co., Grand Opera House.	<b>LOS ANGELES, CAL.</b> Bernstein, A. L., 320 South Main st. Moore Lyceum Bureau, 254 S. Broadway. Parks Vaudeville & Booking Exchange, 837 San Fernando Bldg.	<b>MILLERSPORT, O.</b> Vogel, John W., Vogel's Beach, R. F. D. 2.	<b>MILWAUKEE, WIS.</b> Alhambra Theatrical Exchange, 211 Alhambra Bldg. Siegel, E. D., 211 Alhambra Bldg.	<b>MINNEAPOLIS, MINN.</b> Bohler, V. Chas., 608 Hennepin ave.	<b>MUSKOGEE, OK.</b> Barbour's Booking Agency, 306-7 Metropolitan Bldg.	<b>NEWARK, N. J.</b> Cleveland, W. S., Circuit, 116 Market st. Fraternal Entertainment Bureau, 782 Bergen st. Van, Chas. A., 32 Pacific st. Saunders, H. Chalk, 653 Broad st.	<b>NEW YORK CITY.</b> Armstrong, James J., 701 Seventh ave. Baerwitz, Samuel, 1493 Broadway. Baker, T. Arthur, 25 West Forty-second st. Baker, Chas. M., 508 Gayety Theater Bldg. Baraban, L. J., 56 West 118th st. Becker, Herman, 1493 Broadway. Ben-dick, Phil P., 1402 Broadway. Berlinghoff, Henry, 1547 Broadway. Botts & Fowler, 1482 Broadway. Blaney, Harry Clay, Knickerbocker Theater Bldg. Blondell, Arthur S., Palace Theater Bldg. Bornhaupt, Charles, 1493 Broadway. Borth, Thomas, 1547 Broadway. C. & A. Booking Office, 145 W. 45th st., Room 602. Chooa, George, 1493 Broadway. Church & School Social Service Bureau, 80 Fifth ave. Claremont Entertainment Bureau, 361 East 188th st. Corey, Madison, 19 W. Forty-fourth st. Curtis, Billy, 1547 Broadway. Dandy, Ned, 1493 Broadway. Delmar, Julie, Palace Theater Bldg. Denton, Harry M., 347 Fifth ave. Durand, Paul, Palace Theater Bldg. Eckl, Joe A., 1547 Broadway. Ellis, Sidney R., Times Bldg. Evans, Frank, Inc., 1564 Broadway. Fallow, Sam, 1493 Broadway. Fitzpatrick, Thos. J., Palace Theater Bldg. Flynn, Frank J., 1302 Teller ave. Franklin, Jos. E., 1547 Broadway. Gilbert, Joe, 1547 Broadway. Golder, Lew, Palace Theater Bldg. Grua, Matt, 1520 Broadway. Hallett, Louis, 1493 Broadway.	<b>PHILADELPHIA, PA.</b> Royer Vaudeville Circuit..... (rvc) 238 Fourth ave.	<b>ROCHESTER, N. Y.</b> Rochester Theatrical Exchange, Inc.... (rte) 62 State st.	<b>ST. LOUIS, MO.</b> Weber Theatrical Agency..... (wta) 509 Chestnut st.	<b>SEATTLE, WASH.</b> Fisher, Edw. J., Inc..... (saher) 101 Orpheum Bldg.	<b>TORONTO, CANADA.</b> Small Circuit, A. J..... (small) Grand Opera House.	<b>WATERLOO, IA.</b> Boyce Circuit..... (boyce) 202 Majestic Theater Bldg.	<b>Hennessy, D. F., Palace Theater Bldg.</b> Hines, Dixie, International Bureau, 1400 Broadway. Hopkins, Frank, Longacre Theater. Hornitz, Arthur J., 1493 Broadway. Hughes, Gene, 1564 Broadway. Hyle, Victor, 1441 Broadway. Isabel, Prentiss, care Casey Dramatic Bureau, Room 424, 1493 Broadway. Jackel, John C., 583 Broadway. Jeter, Charles E., 1583 Broadway, Room 817. Jones, Chas. H., 1547 Broadway. Keating, Wm. E. J., 361 East 188th st. Lambert, Clay, 1402 Broadway. Larvett, Jules, 1547 Broadway. Lederer, George W., 729 Seventh ave. Levy, Jack, Strand Theater Bldg., Room 212. Livingston, Edward E., Columbia Theater Bldg. Loeb, Jack W., 150 W. 46th st. Mandel, Jack, 1493 Broadway. Markus, Harry, 1547 Broadway. Meyerhoff, Henry, 140 W. Forty-second st. Michaels, Joe, 1493 Broadway. Miller, Henry, 214 W. 42d st. Mittenthal, Aubrey, 1400 Broadway. Mittenthal, Brothers, 1400 Broadway. Morris & Fell, 1564 Broadway. Myer, Al, Room 408, 1547 Broadway. Newberger, Ad, 200 West 86th st. North, Meyer B., 701 Seventh ave. Oberndorf, Max, 1493 Broadway. Osso, Oscar, 1457 Broadway. Packard Theatrical Exchange, 1416 Broadway. Peck, George, Forty-seventh & Broadway. Peebles, John C., 1564 Broadway. Perez, Raymond, 414 Columbia Theater Bldg. Pitrot, Richard, 47 West 38th st. Quick, Wm. A., 252 West 38th st. Redeishelmer, L., 701 Seventh ave. Reiners, Harry W., 1493 Broadway. Reis, M., 1402 Broadway. Reno, C. R., 1402 Broadway. Rosenow's, Melville, Players' Agency, 12 W. 40th st. Roskams, Chas. H., Enterprises, Inc., 817 Long Acne Bldg. Sammis, Geo. W., Friars' Club. Sasse, Chas. L., 300 West 49th st., Suite 610. Sayers, Henry J., 1547 Broadway. Shea, Joseph E., Strand Theater Bldg., Room 307-8. Skea, Alfred, 5 Beekman st. Smith, Joe Paige, 1564 Broadway. Sobel, Eli, 1547 Broadway. Spachner, Leopold, 1402 Broadway. Standard Booking Office, Aeolian Hall. Stockhouse, C. P., Palace Theater Bldg. Strouse & Franklin, 614 Gayety Theater Bldg. Sutherland, Albert, Ins., Palace Theater Bldg. Tennis, C. O., 1476 Broadway. Thalheimer & Sfranski, 326 Putnam Bldg. Theater Workshop of New York City, 1400 Broadway. Vincent, Frank W., Palace Theater Bldg. Weber, I. N., 701 Seventh ave. Wee, O. E., 1400 Broadway. Werner, Sigmund, 1562 Broadway. Wetzel, George J., 1400 Broadway. Wilshin, Charles S., Strand Theater Bldg. Wilson, Ann, 1482 Broadway. Wilton, Alf T., 1564 Broadway.
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(Continued on page 59)

# LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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**ALABAMA**  
 Montgomery—Grand Lodge F. & A. M. Dec. 4. George A. Beauchamp, 775.

**ARIZONA**  
 Phoenix—Natl. Mohair Growers' Assn. Nov. —. F. O. Landrum, Loguna, Tex.

**CALIFORNIA**  
 Riverside—Fruit Growers' Con. of Cal. Ariz., Nov. & Hawaiian Islands, Nov. 13-15.  
 Sacramento—Catholic Knights of Am. State Council, Nov. —. T. C. Rowe, 2821 Shattuck ave., Berkeley, Cal.

**COLORADO**  
 Denver—Rocky Mount. Hotel Men's Assn. Nov. —. E. E. Nicholas, (Club House, Manitou, Col.  
 Denver—Imp'd O. R. M. Jan., 1919. D. L. Stiles, 307 Ketttridge Bldg.  
 Denver—Retail Merchants' Assn. of Colo. Jan., 1919. Leon M. Hattenbach, 516 Denham Bldg., Denver.

**CONNECTICUT**  
 Hartford—Grand Chapter of Conn. Order of the Eastern Star, Last week in Jan., 1919. Mrs. Harriet I. Burwell, Box 208, Winsted, Conn.

**DELAWARE**  
 Dover—Dela. State Grange P. of H. Dec. 10. Wesley Webb, Dover.

**DISTRICT OF COLUMBIA**  
 Washington—Assn. Amer. Agri. Colleges & Experiment Stations, Nov. —. Prof. L. R. Taft, East Lansing, Mich.  
 Washington—Women's Natl. River & Harbor Congress, First week in Dec. Mrs. Elmer Lawrence, 856 Louist st., Cincinnati.  
 Washington—American Natl. Red Cross, Dec. 11. Charles Magee, 1624 H st., Washington, District of Columbia.  
 Washington—Grand Lodge, I. O. O. F. of Dist. of Columbia, Jan. 15-16, 1919. Frank E. Rapp, Columbian Bldg.  
 Washington—O. E. Star Grand Chapter, Jan. 14, 1919. Mrs. Rose Yost, 638 Newton Place, N. W., Wash.

**DELAWARE**  
 Bridgeville—Peninsular Hort. Soc. Jan. 14-16, 1919. Wesley Webb, Dover, Del.

**FLORIDA**  
 Grand Lodge F. & A. M. Jan. 21-23, 1919. W. P. Webster, Box 618, Jacksonville.  
 Jacksonville—Farmers' Natl. Congress, Dec. 3-5. J. H. Patten, Washington, D. C.  
 Kissimmee—Florida State Live Stock Assn. Jan. 14-16, 1919. K. W. Storrs, Box 1181, Jacksonville.

**GEORGIA**  
 Atlanta—Southern Sash, Door & Millwork Mfrs.' Assn. Nov. 15. C. B. Harman, 1903 Candier Bldg., Atlanta.  
 Atlanta—American Institute of Dental Teachers, Jan. 28-30, 1919. Dr. Abram Hoffman, 351 Linwood ave., Buffalo, N. Y.  
 Columbus—Ga. Hotel Men's Assn. Dec. 11-12. Fred Houser, 404 Chamber of Commerce Bldg., Atlanta, Ga.

**IDAHO**  
 Boise—Idaho State Federation of Labor, Jan. 13-17, 1919. P. H. Spangenberg, Box 1066, Boise.  
 Boise—Idaho State Teachers' Assn. Dec. 26-28. Miss Ivy M. Wilson, 1569 State st., Boise.

**ILLINOIS**  
 Bloomington—Illinois Soc. of Engineers, Jan., 1919. E. E. B. Stratman, Wheaton, Ill.  
 Chicago—Industrial Workers of the World, Nov. 18. Wm. D. Haywood, 1601 Madison ave.  
 Chicago—American Southdown Breeders' Assn. Dec. 5. F. S. Springer, Springfield, Ill.  
 Chicago—Fraternity of Phi Gamma Delta, Last week in Dec. Horace I. Brightman, 130 Broadway, New York.  
 Chicago—Illinois State Hort. Soc. Nov. 19-22. A. M. Augustine, Normal, Ill.  
 Chicago—American Soc. of Agri. Engineers, Dec. 30-Jan. 1, 1919. H. C. Ramsower, Ohio State University, Columbus, O.  
 Chicago—National Organization of the Western Fruit Jobbers' Assn. of America, Feb. 5-7, 1919. Wm. D. Tidwell, Box 1349, Denver, Col.  
 Chicago—National Shoe Travelers' Assn. Jan. 3-5. F. W. Stanton, 207 Essex st., Boston, Mass.  
 Chicago—Western Assn. of Electrical Inspectors, Jan. 28-30, 1919. Wm. S. Boyd, Rm. 1029 Insurance Exch., Chicago.  
 East St. Louis—Mississippi Valley Consistory, Nov. 19-21. Geo. B. Moore, Fourth & College ave.  
 Galva—State Grange of Illinois, Dec. 10-12. Jeannette E. Yates, Dunlap, Ill.  
 Granite City—Illinois Firemen's Assn. Jan. 14-16, 1919. Walter E. Price, Champaign, Ill.  
 Peoria—Illinois Assn. of Newspaper Circulation mgrs. Nov. —.  
 Peoria—Ill. Implement & Vehicle Dealers' Assn. Dec. 3-5. Box G, Vermont, Ill.  
 Peoria—State Greeters' Assn. Dec. —.  
 Springfield—Grand Encampment Ill., I. O. O. F. Nov. 18-19. Sam J. Baker, Olney, Ill.  
 Springfield—Ill. Order Odd Fellows, Nov. 18-21. J. H. Sikors.  
 Springfield—Ill. State Farm Keepers' Assn. Nov. —. Jas. A. Stone, Farmingdale, Ill.  
 Springfield—Ill. Order Rebekah, Nov. 19-21.  
 Springfield—Ill. State Teachers' Assn. Dec. 26-28. Robert C. Moore, Carlinville, Ill.

**INDIANA**  
 Indianapolis—Central Electric Ry. Assn. Nov. 21-22. A. L. Necremer, 308 Traction Terminal Bldg. Indianapolis.  
 Indianapolis—I. O. O. F. Grand Lodge and Grand Encampment, Nov. 19-21. W. H. Teedy.  
 Indianapolis—Indiana Eng. Soc. Jan., 1919. Chas. Brossman, 1503 Merchant Bank Bldg., Indianapolis.  
 Indianapolis—Indiana Retail Hardware Assn. Jan. 29-31, 1919. M. L. Corey Argos, Ind.  
 Indianapolis—Patrons of Husbandry Indiana State Grange, Jan. 21-23, 1919. N. H. Golden, Mishawaka, Ind.

**IOWA**  
 Cedar Rapids—Ja. Buttermakers' Assn. Nov. 20-21. A. W. Rudwick, I. S. C., Ames, Ia.  
 Des Moines—Ja. Implement Dirs.' Assn. Dec. 2-7. T. F. Wherry, Box 761, Hampton, Ia.  
 Des Moines—Iowa State Grange, Second week in Dec. I. N. Taylor, Oskaloosa, Ia.

**Des Moines—Master Builders' Assn. State of Iowa, C. P. Massard, 312 Masonic Temple Bldg., Des Moines, Ia.**

**KANSAS**  
 Topeka—Kansas State Beekeepers' Assn. First part of Dec. O. A. Keene.  
 Topeka—Kansas State Hort. Soc. Dec. 17-19. O. F. Whitney, State House.  
 Topeka—Kansas State Bar Assn. Jan. 30-31, 1919. D. A. Valentine, Topeka.

**KENTUCKY**  
 Lexington—State Lodge of Rebekahs, Nov. —. Mrs. Corinne Graham, Louisville.  
 Lexington—Farmers' Week (College of Agriculture), Jan. 28-29, 1919. T. R. Bryant, Expt. Station, Lexington.  
 Louisville—Ky. Ice Mfrs.' Assn. Nov. 20-21. D. E. Bryant, Danville, Ky.  
 Louisville—Ky. Brewers' Assn. Nov. —. Col. Chas. P. Dehler.  
 Louisville—King's Daughters' State Branch, Nov. —. Miss Florence, Ballard.  
 Louisville—United Daughters of the Confederacy, Nov. 13-16. Mrs. Lottie Hailey Walcott, Box 567, Ardmore, Ok.  
 Louisville—County Judges' Assn. of Ky. Dec. 18-19.  
 Louisville—Assn. of Commonwealth's Attorneys, Holiday week.  
 New Orleans—Amer. Assn. Trav. Pass. Agts. Nov. —. G. T. Monett, 204 Clark st., Chicago, Ill.  
 New Orleans—La. Ice Mfrs.' Assn. Nov. —. C. J. Pope, Bunkle, La.

**MAINE**  
 Portland—Maine Live Stock Breeders' Assn. Nov. 22. E. W. Morton, College of Agriculture, Orono, Me.

**MARYLAND**  
 Baltimore—Md. State Teachers' Assn. Nov. 29-30. Hugh W. Caldwell, Chesapeake City, Md.  
 Baltimore—Amer. Assn. for the Advancement of Science, Dec. 27-31. I. O. Howard, Smithsonian Institution, Washington, D. C.  
 Baltimore—Md. Agri. Soc. Dec. —. Thos. B. Symons, College Park, Md.  
 Baltimore—American Assn. of Economic Entomologists, Dec. 30-31. A. F. Burgess, Melrose Highlands, Mass.  
 Baltimore—American Genetic Assn. Dec. 27-31. Geo. M. Rimmel, Dept. of Agril., Washington, D. C.

**MASSACHUSETTS**  
 Boston—Int. Alliance Billpesters & Billers of U. S. & Can. First week in Dec. Wm. McCarthy, Longacre Bldg., New York.  
 Boston—American Assn. for the Advance of Science, Dec. —.  
 Boston—National Housing Assn. Nov. 25-27. Lawrence Veiller, 105 E. 22d St., New York.  
 Boston—Natl. League of Commercial Merchants of U. S. Jan. 8-10, 1919. R. S. French, 90 West Broadway, New York City.  
 Boston—The Rhode Island Red Club of Amer. Jan. 15, 1919. W. H. Card, 617 N. Main st., Manchester, Conn.  
 Boston—Soc. of Master Painters & Decorators of Mass. Jan. 7-8, 1919. 477 Tremont st., Boston.  
 Springfield—Mass. State Grange, P. of H. Dec. 10-12. Wm. N. Howard, Main st., No. Easton, Mass.  
 Worcester—N. E. Hotel Greeters' Assn. About Dec. 27-28. Hotel Puritan, Boston, Mass.

**MICHIGAN**  
 Detroit—Mich. State Hort. Soc. Dec. 3-5. Geo. Low, Bangor, Mich.  
 Kalamazoo—Mich. Implement & Vehicle Dirs.' Assn. Nov. 12-15. L. F. Wolf, Mt. Clemens, Mich.  
 Saginaw—Mich. State Grange, Dec. 10-13. Jennie Buell, Box 1, R. 8.

**MINNESOTA**  
 Duluth—Northeastern Minn. Teachers' Assn. Nov. —.  
 Duluth—Minn. Grocers' Assn. Jan., 1919.  
 Minneapolis—Minn. Beekeepers' Assn. Dec. —. L. V. France, Univ. Farm, Minneapolis.  
 Minneapolis—Miss. Valley Lumber, Sash & Door Salesmen's Assn. Dec. 29. J. F. Hayden, 1011 Lumber Exchange.  
 Minneapolis—Northwestern Hardwood Lumbermen's Assn. Dec. 3. J. F. Hayden, 1011 Lumber Exchange.  
 Minneapolis—Northern Pine Mfrs.' Assn. 4th Tues. in Jan. 1919. H. S. Childs, 1102 Lumber Exch., Minneapolis.  
 New Prague—Catholic Workmen, Jan., 1919. Thos. G. Novorka, New Prague.  
 St. Paul—Grand Lodge A. F. & A. M. of Minn. Jan. 15-16, 1919. John Fisher, Masonic Temple St. Paul.  
 St. Paul—Minn. Independent Telephone Assn. Jan. 21-23, 1919. E. C. Kast, 922 McKnight Bldg., Minneapolis.

**MISSOURI**  
 Excelsior Springs—County Clerks' Assn. of Mo. Nov. —. D. B. Kunkel, Box 61, Oregon, Mo.  
 Hollister—Southwest Mo. Medical Soc. Nov. —. Jos. M. Lore, 608 Landers Bldg., Springfield, Mo.  
 Kansas City—Western Ice Mfrs.' Assn. Nov. 14-16. One W. Wood 811 No. 10th st.  
 Kansas City—Western Assn. of Nurserymen, 4th Wed. in Jan. 1919. George W. Holsinger, R. 5, Rosedale, Kan.  
 Kansas City—Western Retail Implement Veh. & Hdw. Assn. Jan. 14-16, 1919. H. J. Hodge, Abilene, Kan.  
 Monett—Ozark Fruit Growers' Assn. Jan. 7-8, 1919. J. W. Stroud, Rogers, Ark.

**St. Joseph—Mo. Retail Hdw. Assn. Feb. 4-6, 1919.**  
**St. Louis—Intnati. Federation of Cath. Alumnae. Nov. —.**  
**St. Louis—National Tax Assn. Nov. 12-15.**  
**St. Louis—Chi Zeta Phi Medical Fraternity, Dec. 29-31. Wm. D. McDougall, Davis-Fischer Sanitarium, 25 E. Linden ave., Atlanta, Ga.**

**MONTANA**  
 Missoula—Montana Veterinary Medical Assn. Jan., 1919. 302 S. 4th St., W., Missoula.  
 Red Lodge—Retail Merchants' Assn. of Montana, Jan. 15-17, 1919. R. L. Narney, Box 1468, Helena, Mont.

**NEBRASKA**  
 Helena—Montana State Teachers' Assn. Nov. 25-27. H. H. Swain.  
 Lincoln—Federation of Neb. Retailers, Feb. 12-15, 1919. 415 Bee Bldg., Omaha.  
 Lincoln—Neb. Imp. Live Stock Breeders' Assn. Jan. 13-17, 1919. H. J. Gramlich, Univ. Farm, Lincoln.  
 Lincoln—Neb. Dairymen's Assn. Jan. 15-16, 1919. Robert W. McGinnis, 845 Nyc Ave., Fremont, Neb.  
 Neb. State Volunteer Firemen's Assn. Jan. 21-23, 1919. E. A. Miller, Box 33, Kearney, Neb.  
 Omaha—Neb. Farmers' Co-operative Grain & Live Stock State Assn. Nov. —. J. W. Short-kill, York, Neb.  
 Omaha—Neb. Farmers' Congress, Dec. —. J. B. Grieland, Papillion.  
 Omaha—Neb. Lumber Dealers' Assn. Feb. 6-7, 1919. E. E. Hall, 1016 Term. Bldg., Lincoln.  
 Omaha—Farmers' Equity Union, Jan., 1919. Leroy Melton, Greenview, Ill.

**NEW HAMPSHIRE**  
 Claremont—Granite State Dairymen's Assn. Dec. 18-19. W. Y. Davis, Durham, N. H.  
 Rochester—N. H. State Grange, Dec. 9-12. Geo. R. Drake.

**NEW JERSEY**  
 Atlantic City—N. J. State Hort. Soc. Dec. 2-4. H. G. Taylor, Riverton, N. J.  
 Atlantic City—N. J. State Grange P. of H., Steel Pier, Dec. 3-5. G. W. F. Gaunt, Mallica Hill, N. J.  
 Atlantic City—N. J. State Teachers' Assn. Dec. 26-27. Henry J. Neal, Philadelphia, N. J.

**NEW YORK**  
 Albany—N. Y. State Assn. of Co. Agril. Soc. Jan. 16, 1919. Clyde E. Shultz, Hornell, N. Y.  
 Albany—N. Y. State Assn. of Union Agril. Soc. Jan. 16-19. Lelroy Brunk, Altamont, N. Y.  
 Cooperstown—American Chevlot Sheep Soc. Dec. —. Edward A. Stanford, Cooperstown.  
 Syracuse—N. Y. State Dairymen's Assn. Dec. 10-13. Thomas E. Tiquin, 780 Myrtle ave., Albany, N. Y.

**NORTH CAROLINA**  
 Asheville—Southern Med. Assn. Nov. —.  
 Kinston—Seaboard Med. Assn. of Va. & N. C. Dec. 4-5. Clarence Porter Jones, Box 257, Newport News, Va.  
 Raleigh—N. C. Teachers' Assembly, Nov. 27-29. C. E. Saws, Raleigh.  
 Raleigh—Grand Lodge of N. C., A. F. & A. M. Jan. 21, 1919. W. W. Wilson, Masonic Temple, Raleigh.  
 Southern Medical Assn. Nov. 11-14. Dr. Seale Harris, Birmingham, Ala.

**NORTH DAKOTA**  
 Fargo—Grand Council Royal & Select Masters N. D. Jan. 16, 1919. Walter L. Stockwell, Box 478, Fargo.  
 Fargo—N. D. Implement Dealers' Assn. Jan. 22-24. R. A. Lathrop, Hop., N. D.  
 Fargo—Tri State Stock & Grain Growers' Conv. Jan. 14-17, 1919. W. C. Palmer, Agricultural College, N. D.  
 Valley City—N. D. Society of Engineers, Feb., 1919. E. F. Chandler, N. D.

**OHIO**  
 Canton—Ohio State Grange, Dec. 9-12. A. N. Tabor, Athens, O.  
 Cincinnati—The Ohio Assn. of Retail Lumber Dealers, Jan., 1919. Findley M. Torrence, Box 152, Xenia, O.  
 Cleveland—Ohio Fair Circuit, Nov. —. A. E. Schaffer, Wapakoneta.  
 Cleveland—American Historical Assn. Dec. 27-28. W. G. Leland, 1140 Woodward Bldg., Washington, D. C.  
 Cleveland—American Carnation Soc. Third Wed. in Jan., 1919. A. F. J. Baur, Indianapolis, Ind.  
 Columbus—Buckeye Press Assn. Feb., 1919. E. Benj. Yale, Mansfield, O.  
 Columbus—The Ohio State Hort. Soc. Jan. 28-29, 1919. Robert B. Cruickshank, Ohio State University, Columbus.  
 Columbus—Ohio Soc. of Mechanical, Electrical & Steam Eng. Nov. 21. Frank E. Sanborn, O. S. U., Columbus.  
 Columbus—Ohio State Teachers' Assn. Dec. 26-28. F. E. Reynolds, Wapakoneta, O.  
 Toledo—Licensed Tagmen's Protective Assn. of Amer. Jan. 21, 1919. H. H. Vroman, 295 Baynes St., Buffalo, N. Y.

**OKLAHOMA**  
 Guthrie—A. & A. S. Rite of Freemasonry, Jan. 17-20, 1919. Frank A. Derr, Guthrie.  
 Oklahoma City—Okla. Hdw. & Imp. Assn. Dec. 10-12. W. B. Porch, 204 Indiana Bldg., Oklahoma City.

**OREGON**  
 Portland—Western Forestry & Conservation Assn. Dec. 2-4. G. M. Cornwall, 525 Yeon Bldg., Portland.

**PENNSYLVANIA**  
 Harrisburg—Penn. State Education Assn. Dec. 30-Jan. 2, 1919. J. P. McCaskey, Lancaster, Pa.  
 Lebanon—Grand Council of R. & S. M. M. of Pa. Jan. 21, 1919. Frank W. Martens, Room 1, Masonic Hall, So. Bethlehem, Pa.  
 Philadelphia—Amateur Athletic Union of the U. S., Nov. 18. S. J. Dallas, Wanamaker Store, Philadelphia.  
 Philadelphia—Natl. Municipal League, Third week Nov. C. R. Woodruff, North American Bldg., Chicago.  
 Philadelphia—Indian Rights Assn. Dec. —. Matthew K. Sniffen, 995 Drexel Bldg.  
 Philadelphia—Conference of Indian Friends, Jan., 1919. Matthew K. Sniffen, 995 Drexel Bldg., Philadelphia.  
 Philadelphia—Eastern Retail Imp. & Veh. Dirs. Assn. Jan. 28-30, 1919. Franklin Briggs, Woodlourne, Pa.  
 Philadelphia—Phila. Automobile Show, Jan. 11-15, 1919. J. Gontery, 253 N. Broad st., Philadelphia.  
 Philadelphia—Military Order of Foreign War, Penna. Commandery, Jan. 13, 1919. David Bank, 23 Park Place, New York City.  
 Philadelphia—Penn. State Lumbermen's Assn. Jan. 22-23, 1919. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia.  
 Tyrone—Penn. State Grange Patrons of Husbandry, Dec. 10-13. Mrs. Nettie E. Rulman, State College, Pa.

**SOUTH CAROLINA**  
 Charleston—Grand Lodge, A. F. M. Dec. 10. O. F. Hart, Masonic Temple, Columbia, S. C.

**SOUTH DAKOTA**  
 Mitchell—S. D. Educational Assn. Nov. 25. A. H. Seymour, 1518 Grant Aberdeen, S. D.  
 Sioux City—Greeters of Minn. & North & South Dakota, Dec. 5-6. C. A. Hine, Winona, Minn.  
 Sioux Falls—Farmers' Grain Dirs.' Assn. of S. D., Dec. 10-12. Chas. H. Eyster, Box 518, Sioux Falls.

**TENNESSEE**  
 Knoxville—Southern Homeopathic Medical Assn. Nov. 20-22. Dr. F. A. Swartwout, 12 Iowa Circle, Washington, D. C.  
 Nashville—Tenn. Mfrs.' Assn. Nov. —. Chas. J. Gilbert, Box 265.  
 Nashville—Grand Lodge Free & Accepted Masons of Tenn. Jan. 29, 1919. Stith M. Cain, Nashville.

**TEXAS**  
 Dallas—State Teachers' Assn. Thanksgiving Day.  
 Fort Worth—State Florists' Assn. Nov. 18-21. L. J. Tackett.  
 San Antonio—Southwestern Ice Mfrs.' Assn. Nov. 19-21. J. C. Mitchell, Box 135, Temple, Tex.  
 Waco—Masonic Grand Lodge, Dec. 3. W. B. Pearson, Box 416, Waco.

**UTAH**  
 Salt Lake City—Grand Lodge F. & A. M. Jan. 21, 1919. F. A. McCarty, Masonic Temple, Salt Lake City.

**VIRGINIA**  
 Lynchburg—Farmers' Educational & Co-operative Union, Va. Div. Dec. 10-12. Geo. H. Bowles, Lynchburg.  
 Lynchburg—Va. Hort. Sec. Dec. 3-5. W. P. Massey, Winchester, Va.  
 Richmond—The American Economic Assn. Dec. 27-28. Allyn A. Young, Goldwin Smith Hall, Ithaca, N. Y.

**WASHINGTON**  
 Spokane—Pacific Northwest Hdw. & Imp. Assn. Jan. 15-17, 1919. E. E. Lucas, Box 2123, Spokane.

**WEST VIRGINIA**  
 Huntington—Ice Cream Mfrs.' Assn. of W. Va. Dec. —. C. F. Jamison.  
 Huntington—W. Va. Natural Gas Assn. Dec. —. F. P. Grosscup, pres., Charleston, W. Va.  
 Wheeling—W. Va. State Education Assn. Nov. 27-30.

**WISCONSIN**  
 Madison—Wis. Poultry Assn. Jan. 6-10, 1919. J. G. Halpin, Agricultural Chem. Bldg., Madison.  
 Menomonie—Wis. Dairymen's Assn. Nov. or Dec. Paul C. Burchard Fort Atkins.  
 Milwaukee—Wis. Potato Growers' Assn. Con. & Show, Nov. 17-22. J. G. Millward, Madison, Wis.  
 Milwaukee—Wis. Union Bricklayers, Masons & Plasterers, Dec. 6. W. W. Swank, Madison.  
 Milwaukee—Wis. Brewers' Assn. Dec. 11. Wm. I. Anstin, 405 Aljostic Bldg.  
 Milwaukee—Wis. Retail Implement Dirs.' Assn. Dec. 11-13. R. G. Nuss, Madison, Wis.

**CANADA**  
**MANITOBA**  
 Winnipeg—Man. Sunday School Assn. Nov. 19-21. H. O. Amsberg, 740 Somerset Bldg., Winnipeg.

**ONTARIO**  
 Guelph—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.

### CINDERELLA

Toronto, Can., Nov. 6.—Toronto saw the premiere of Cinderella, P. Stuart Whyte's newest production, Monday night at the Grand Opera House. A crowded house greeted the first performance, and it was generally conceded that the production went with a swing that augurs another Stuart Whyte success comparable with his former triumphs, Aladdin and Robinson Crusoe.

Zara Clinton is leading lady, graceful and dashing as ever, and probably has never been heard to better advantage than on Monday night in Those Were Stirring Times. Vampires, Old and New, and When Johnnie Comes Marching Home, Her Old World Dance, with Blanche Young, a veritable "find" as a Spanish dancer, was also a feature.

John V. Barrett-Leonard, T. Clifton Corless, Herbert Sydney and Harry Howland were excellent in comedy parts, and Kitty Arthur and Pauline Harvey are well cast in the parts of Dandini and the Fairy Queen. The Spanish dancers and the chorus were up to the usual high standard set by Stuart Whyte.

Altogether a prettier, more pretentious or more tuneful offering has not been presented here this season.

**PAUL BRUNET ANNOUNCES**

**Pathe Releases Up to New Year**

New York, Nov. 9.—The shutdown period fixed by the National Association, and agreed to by all distributors, has made necessary a radical reconstruction of schedules. Paul Brunet, of Pathe, is able, thus far in advance, to issue a corrected releasing schedule running to the New Year.

Week of November 10: Turn the Flames, Episode No. 5 of Wolves of Kultur, featuring Leah Baird; Far Flung Battle Line, No. 11, British Troops in Italy; The Last Warning, No. 13 of Hands Up, featuring Ruth Roland; Along the Crimson Gash of the Western Front, No. 20 of the Official War Review, Winning the War, a Government film showing how a great peaceful army at home, in the fields, eagerly have done its bit.

Week of November 17: The Bells, Extra Selected Star Photoplay, with Frank Keenan; Trails of Treachery, Episode No. 6 of Wolves of Kultur; Far Flung Battle Line, No. 12, showing British Flying Ships; The Oracle's Decree, Episode No. 14 of Hands Up; Official War Review, No. 21; Under the Masterly Leadership of Marshal Foch, Caribbean Lapped Shores, No. 19, Post Travel Series; Nothing But Trouble, Rollin Comedy, featuring Harold Lloyd.

Week of November 24: The Leap of Despair, Episode No. 7 of Wolves of Kultur; An Enemy of Soap, Rollin Comedy, featuring Toto; The Celestial Messenger, Episode No. 15, Hands Up; Samatra, Post Travel Series No. 20; Official War Review, No. 22.

Week of December 1: Pathe Special Feature, Infatuation, starring Gaby Deslys, with Harry Pilcer; Midday of the Beanstalk, Pathe Program Feature, starring Baby Marie Osborne; In the Hands of the Inn, Episode No. 8 of Wolves of Kultur; Official War Review No. 25, Post Travel Series No. 21, Java; Hear 'Em Rave, Rollin Comedy, featuring Harold Lloyd.

Week of December 8: The Precipice of Death, Episode No. 9 of Wolves of Kultur; Just Rambling Along, Rollin Comedy, featuring the English comedian, Stan Laurel; Official War Review No. 24, Post Travel Series No. 22, Celebes; Winning the War, No. 2, showing more of the interesting home activities in aiding Uncle Sam.

Week of December 15: Extra Selected Star Photoplay, A. H. Woods' production of The Narrow Path, starring Fannie Ward; When Woman Wins, Episode No. 10 of Wolves of Kultur; Official War Review No. 25, Take a Chance, Rollin Comedy, featuring Harold Lloyd; Post Travel Series No. 23, Borneo.

Week of December 22: Two-reel special, Fortunes of Corinne, featuring the child comedienne, Gaila Joy; Betwixt Heaven and Earth, Episode No. 11 of Wolves of Kultur, Official War Review No. 26, Post Travel Series No. 24, Singapore; Check Your Baggage, Rollin Comedy, featuring Toto. This week marks the resumption by the topical service of the old pioneer title of Pathe News.

Week of December 29: Pathe Program Feature, Dolly's Vacation, featuring Baby Marie Osborne; The Tower of Tears, Episode No. 12 of Wolves of Kultur; Post Travel Series No. 25, Official War Review No. 27, She Loves Me Not, Rollin Comedy, featuring Harold Lloyd; Pathe News Nos. 2 and 3.

**NATIONAL SIGNS MARY PICKFORD**

New York, Nov. 11.—The First National Exhibitors' Circuit, controlled by about thirty of the leading motion picture theater owners of the United States, of which J. Berst is president, signed a contract with Mary Pickford thru its general manager, J. D. Williams, November 9, whereby the Exhibitors will produce pictures featuring the film star for one year, at an approximate cost of \$1,500,000. Miss Pickford, however, retains the right to be her own manager and producer, selecting her own plays and engaging her own casts.

**TITLES NEXT WAR FILM**

New York, Nov. 9.—Considerable interest attaches to the announcement that Kenneth C. Beaton, the K. C. B. of unique column fame, is preparing the titles for the Government's stupendous war film, Under Four Flags, which comes to The Rivoli and The Rialto simultaneously for the week of November 17. Beaton's titles for America's Answer contributed in no small measure to its success and his work for the new film will be eagerly anticipated.

**MAKES SCREEN DEBUT**

New York, Nov. 9.—Mary Boland, now with Leo Dittieheisen in The Matinee Hero, will make her screen debut at the Rialto November 10 in A Woman's Experience, by Paul M. Potter, adapter of Trilby and Arsene Lupin.

**RALPH INCE HARD AT WORK**

New York, Nov. 9.—Ralph Ince, whose first independent production will be released under the S. L. Banner, is already hard at work on the

production of what will be the initial Ralph Ince Film Attractions.

Arthur H. Sawyer and Herbert Lubin, organizers of the S-L producing and releasing organization, have announced that E. K. Lincoln will be starred in a series of big specials beginning with the one which M. Ince is now personally directing.

**YOUNG FILM ACTRESS SUES**

Los Angeles, Nov. 9.—Clara Horton, fourteen-year-old film actress, filed suit October 31 in the Superior Court against the Triangle Film Corporation for \$2,550 damages, alleging that she was engaged for two years at \$50 per week, but for some unknown and ungiven reason she was discharged shortly after the contract was signed.

**KITTY GORDON'S SECOND FILM**

New York, Nov. 9.—Kitty Gordon started work in her second feature for United Picture Theaters, Inc., at the Brunton studios, Los Angeles. The drama is from a play by Wm. Anthony McGuire, scenario by Jack Cunningham. It is a society drama, said to be full of thrills and tense situations and to be notable for lavish sets and a series of stunning gowns.

**ASSEMBLES NEXT WAR FILM**

New York, Nov. 9.—The remarkable work done by S. L. Rothapfel in assembling and editing America's Answer is responsible for the decision of the Committee on Public Information to turn over to him the task of putting Under

Dorothy Gish and Marjory Daw are the latest of the film colony to be taken with the influenza, both being confined to their homes by the malady.

Rex De Rossett has received word from France to the effect that his son, Happy De Rossett, of Co. F, 361st Infantry, is confined to a hospital with shrapnel wounds and suffering from shell shock.

Edwin Carewe, director for the late Harold Lockwood, arrived here with the information that he is to direct Viola Dana, who lost her director and husband, John Collins, by influenza. Miss Dana is due here soon.

Members of the Goldwyn Company arriving here from New York are Mason M. Iltson, production manager; Hugo Ballin, art director; Reginald Barker and Clarence Badger, directors. Tom Moore has been here for some time. Mae Marsh has been here two weeks and Mabel Normand is expected in a day or so.

Ruth Roland has filed suit for divorce against her husband, Lionel Kent, a nonprofessional, to whom she was married nearly two years ago. Mental cruelty is charged.

Most of the picture theaters of Los Angeles are taking advantage of the "flu" ban to make improvements in stages, auditoriums and orchestra pits. Patrons will be startled by the changes effected in some of the houses when they open.—BOZ.

**SHERRY LANDS ON BROADWAY**

New York, Nov. 9.—The Wm. L. Sherry service has been well represented on Broadway, New York, during the past week. At the Strand Theater the bulk of the program was drawn from the Sherry Service. This comprised

**MARY PICKFORD LOSES**

**Theatrical Agent Secures Judgment for \$108,339.07**

New York, Nov. 9.—The jury of the Supreme Court, which has been weighing the evidence in the suit brought by Mrs. Cora Carrington Wilkenson, theatrical agent, for carrying on the negotiations which resulted in the signing of the contract between Mary Pickford and Adolph Zukor, of Famous Players, against the famous film star, brought in a verdict in favor of the plaintiff for the amount of \$108,339.07. Aside from being responsible for Mary Pickford interesting Adolph Zukor to sign up for the organization of the Pickford Film Company, Mrs. Wilkenson testified that she acted as the literary gobetween for Mary Pickford and the McClure Syndicate for an additional \$800, which the defendant in court agreed to pay the plaintiff, thus avoiding another suit.

**TANK CAMPAIGN**

**Netted Big Sum for Liberty Bonds**

Los Angeles, Nov. 8.—\$4,860,450. In no business, but the show business do newspaper ethics permit of opening a story with figures. The amount represented at the head of this paragraph does not represent Liberty Bonds sold indirectly thru the influence of stars and propaganda films, but is the amount which Los Angeles film folks were directly responsible for in the last Liberty Loan campaign. J. C. Jessen, manager of the tanks, is responsible for the statement, and Charles H. Christie, in charge of the motion picture studio end of the tank campaign, backs him up.

Charles Chaplin subscribed for the greatest single amount, \$60,000.

The other subscriptions and sales are divided as follows:

Frank Keenan, \$40,000; Douglas Fairbanks, \$35,000; Lois Weber and D. W. Griffith, \$30,000 each; William Parsons and Ethel Clayton, \$25,000; Mary Pickford, Fannie Ward, Mary Miles Minter, \$20,000 each; Thomas H. Ince and Lillian Gish, \$15,000; C. E. deMille, \$12,000; Jesse L. Lasky, Mack Sennett, Sessue Hayakawa, Henry Lehrman and William Duncan, \$10,000 each. A number of other big subscriptions also were made.

The purchases of employees of the several studios were as follows:

Astra \$31,150, Chaplin \$63,950, Brunton \$117,500, Christie \$16,250, Brentwood \$350, Fairbanks \$46,700, Eltinge Company \$4,100, Famous Players-Lasky \$134,150, Francis Ford \$1,500, Fox \$24,000, Griffith \$80,400, Hampton \$12,070, Hayakawa \$27,850, Ince \$52,600, Morosco \$27,800, L-Ko \$14,750, Metro \$36,400, National \$47,650, Rollin \$11,300, Romayne Super Films, Inc., \$1,000, Sunshue Comedies \$27,600, Sennett Studios \$38,650, Lois Weber \$43,750, Universal \$122,000, Vitagraph \$50,950, Triangle \$12,450, Laboratories \$18,000, theaters and exchanges \$67,000.

In addition to this amount Helen Keller sold approximately \$200,000 by writing to friends and acquaintances throughout the country, all of which subscriptions came to Los Angeles and were credited here.

Tank Liberty, presided over by Mary Miles Minter, sold \$1,271,700, and Tank Democracy, managed by Roy Stewart and accompanied by Josie Sedgwick, sold \$612,550.

**BOTH PARTNERS DIE**

San Francisco, Nov. 9.—James L. Turner, vice-president of the Turner & Dabnick Film Circuit, died November 4 of influenza after an illness of ten days. The deceased was a native of Antioch, Cal., and is survived by a widow and five children. A few days prior to Mr. Turner's death Thomas McDonough, his partner in the film business, succumbed to the epidemic.

**DEATH REVEALS ROMANCE**

Los Angeles, Nov. 9.—The death of Private Chester Ryckman, formerly member of Lko Film Company, November 7, of influenza, revealed a secret romance in the young actor-soldier's life. He married Juanita Ashburn, the popular young ingenue, also of the Lko studio forces, last January. He was only 21 years of age.

**SELECT NOVEMBER RELEASES**

(Continued from page 49)  
second picture in the Young series, Cheating Cheaters, is now being made.

Kathryn Stuart wrote the scenario of The Road Through the Dark and it was directed by Edmund Mortimer. The cast includes Jack Holt, leading man; Henry Woodward, Eleanor Fair, Bobby Connolly, John Steppling, Lillian Leigh-ton, Elmo Lincoln, Edward M. Kimball, and Engenie Besserer. The Road Through the Dark was photographed by Robert Edeson.

Charles Maigne wrote the scenario and also directed Her Great Chance, and the cast in support of Miss Brady are David Powell, leading man; Nellie Parker-Spaulding, Gloria Gostwin, Gertrude Barry, Hardy Kirkland, Orml Hawley, C. A. de Lima and Jefferson de Angella. The photography is by Leo Ross.



Julia Arthur in the Martyrdom of Edith Cavell.

Four Flags into shape. This stupendous film, which will portray activities on all the important battle lines in Europe, will be given its premiere presentation at both the Rivoli and the Rialto simultaneously during the week of November 17.

**CHAPLIN MARRIES**

Los Angeles, Nov. 9.—Charles Spencer Chaplin and Mildred Harris were married October 23 by the Rev. James L. Myer at the residence of License Clerk Sparks, Los Angeles, Thomas Harrington, Chaplin's secretary, and Clerk Sparks witnessing the ceremony. The famous film star gave his age as twenty-nine, while the bride is seventeen. She has been featured in several of the Lois Weber productions by Universal, For Men Only being one of her most recent screen successes.

**LOS ANGELES NOTES**

Joe Martin, the famous orang-outang at Universal, has been condemned to a "flu" mask, his keeper, Curley Stecker, fearing that his valuable pet would contract the disease without adequate protection.

Ralph Herz has arrived for the winter and may take another fling at the pictures.

Lou Holley, formerly with Morosco, is a member of the Crane Wilbur Company at Oakland.

Richard Walton Tully, Mrs. Tully and the baby arrived for the winter.

Gerald Duffy, press agent for W. S. Hart, has arrived back in Hollywood. Hart and his manager, E. H. Allen, is expected daily.

Kenneth Sampson, electrician at the Morosco Theater, has left for the army, joining the Officers' Training School at Fort MacArthur.

Ethel Weber, Lois Weber's sister, surprised her friends here when she returned from Del Mar as Mrs. Louis Howland.

as a short subject one of the Burlington Travel Pictures, and as a feature subject one of the G. M. Anderson Broncho Billy pictures, entitled Son-of-a-Gun. At the Broadway Theater the feature picture has been Marriage, one of the Frank A. Keeney productions featuring Catherine Calvert. All of the Keeney productions are released thru the Sherry Service. Other productions on the Sherry program are the Harold J. Blaney productions, featuring Vangie Valentine, and De Luxe Pictures, Inc., featuring Doris Kenyon, sponsored by Theodore C. Deitrich.

**ANOTHER GRIFFITH FILM**

New York, Nov. 9.—The Greatest Thing in Life is the latest Griffith production, produced under the personal direction of the famous producer himself. It will be released thru Artcraft. In the cast are Lillian Gish, Elmo Lincoln, Adolphe Lestina, David Butler, Edward Pell, Kate Bruce and Peaches Jackson. George W. Bitzer, who has been affiliated with Mr. Griffith since his first entrance into the motion picture industry, is cinematographer.

**GIVEN PRIVATE SHOWING**

Chicago, Nov. 9.—For the Freedom of the East, the Goldwyn feature, starring the famous Chinese star, Lady Tsun Mei, was given a private showing November 7 before the members of the Hamilton Club of Chicago. The picture is out of the ordinary and will doubtless arouse unusual interest when it is shown to the public.

W. E. Nixon, a well-known exhibitor, has taken a lease on the Grand Theater, Phillip W. Van., and will continue the policy of pictures and legit. He has made many improvements.

## OBITUARIES

**BAKER**—John Baker, a Russian political refugee, and a lecturer on Polish and Russian affairs, died November 3 at his home in Cambridge, Mass. His name, John Baker, was assumed for political reasons, and his real name he never divulged.

**BARCLAY**—Mrs. John Barclay, wife of John Barclay, appearing in vaudeville in the sketch, "Somewhere in France," died at her home in Buffalo, N. Y., October 31, of pneumonia.

**BARTON**—John Barton, formerly ticket seller with Frank A. Robbins, died at Minneapolis, Minn., November 4 at the Swedish Hospital following an operation for stomach trouble. He was 45 years old and had been in the show business for many years. He was a brother of John Barton. A sister of the deceased lives in Chicago.

**BISHOP**—Thomas Bishop, father of Chester Bishop, owner and manager of the Bishop Stock Company, died at Terre Haute, Ind., November 1. He was 87 years old.

**CAINE**—Ranier Caine, in private life Mrs. Ralph Sweeney, daughter of John Caine, of the town of Caine and Newcomb, died in New York of influenza October 31. Her husband passed away four hours later with the same disease.

**CLEARY**—Margaret Cleary, assistant treasurer of Kelly's Orpheum, Brooklyn, was killed in the wreck of the Brighton Beach train in Brooklyn November 1.

**COLLISON**—Pvt. Clyde Collison, one of the best known musicians in Los Angeles, died at Camp Kearney, Cal., October 30, of influenza.

**CORCORAN**—Edward J. Corcoran died recently in Los Angeles, Cal. He was a member of Newark, N. J., Lodge No. 28, T. M. A., and the remains were shipped to that city for burial.

**DAUGLISHMAN**—Georges Carlock Dauglishman died in Paris, France, October 22 of the grip.

**DUGAS**—George Dugas, formerly one of the Landry Brothers in vaudeville, died at his home in New York City, November 2, of influenza.

**ELDRED**—The son of Mr. and Mrs. Gordon Eldred died recently at a naval school of pneumonia. He was 19 years old.

**FRENCH**—Germal French, comic vocalist, died at Marseilles, France, October 4. He was wounded some time ago.

**GRAHAM**—Helen Graham, wife of Maxwell Holden, both well known in vaudeville, died in London, England, November 1 of Spanish influenza.

**HARRON**—Tessie Harron, film actress, and sister of Robert Harron, died in Los Angeles, Cal., November 8 of influenza. She was 19 years old.

**HASKINS**—Harry E. Haskins, well known in the theatrical blackface world as a comedian, died at his home in Cleveland, O., of pneumonia October 21. He was 33 years old. He leaves a widow to mourn his death. Mrs. Haskins expects to retire from the stage and devote her time to some war work.

**HEDGES**—Lizette Hedges, of the vaudeville team of Hedges and Hedges, died November 4 at the Hotel Victoria, New York. Mrs. Hedges was born in Elko, Nev., 31 years ago, and made her stage debut when six years old.

**HILL**—Dale P. Hill, known in the motion picture field, died in Kansas City, Mo., recently, of influenza.

**HINCHIE**—The wife of Jack Hinchie, stage manager of the Casino, Brooklyn, died at her home in Brooklyn October 29 from pneumonia.

**HOWELL**—Ashbury Howell, formerly a repertoire actor and trombone player, died at his home in San Antonio, Tex., October 21 of pneumonia, following an attack of influenza. Deceased leaves a widow and a ten-year-old son to mourn his death.

**JEFFRIES**—Mrs. Homer Jeffries, mother of Lloyd Jeffries, died at her home in Indianapolis October 19 of influenza. She had been ill only for two days.

**KELLETT**—Robert Kellett, a member of Newark Lodge No. 28, T. M. A., died recently at Camp Jackson, S. C. Burial was at Newark, New Jersey.

**KENNEDY**—Willard Howard Kennedy, 20-month-old son of Mr. and Mrs. W. H. Ken-

edy, of the Kennedy Sharp Shooters and Knife throwers, died in Oklahoma City, Ok., November 3 of pneumonia, following influenza. Interment was in Rose Hill Cemetery, Oklahoma City, Ok.

**KIMURA**—Masen K. Kimura, a Japanese player, who had been acting in vaudeville and pictures, died at his home in New York, November 2, in his twenty-eighth year.

**LAMPE**—Mrs. Josephine Doll Lampe, wife of J. Bodewalt Lampe, managing editor of the Remick Music Company publications, died at her home in Bronx, New York, November 3. She was forty-seven years old.

**LATHAM**—Cordelia Leavitt Latham, well known in Minneapolis as a singer, died in Billings, Mont., October 25. She had appeared in opera in New York, Boston and other cities. Deceased is survived by her father, mother and a sister.

**LARVETT**—The father of Jules Larvett, connected with theatrical enterprises, died at Mt. Sinai, N. Y., November 9. Funeral services were held on November 10.

**McGUIRK**—Dan A. McGuirk, prominent in musical circles throught the South as director and manager of concert series, died in a private sanitarium at Atlanta, Ga., October 29. He had been in poor health for some time. Deceased was 43 years old and is survived by a widow, his mother and two brothers.

**MANLEY**—Mrs. Elizabeth Manley, widow of William Manley, and sister of the late Howard Paul, an English dramatist and actor, died at her home in Woodhaven, L. I., on November 6. Mrs. Manley was for several years editor of the old Brooklyn Advertiser.

**MERRILL**—Frank (Spot) Merrill died October 21 at Greenville, Tex., of pneumonia. He is survived by his mother and a brother. The body was brought to Chicago for burial.

**MILES**—J. C. Miles (colored), band leader with the Jones Bros.' Shows, died recently of pneumonia. His wife is ill with the same disease at the Mercy Sanitarium, Shreveport, La.

**MINDILL**—Philip Mindill, Jr., son of Philip Mindill, press agent, died in the service of his country at the front. He was not yet of age, and had to secure the consent of his parents to join the army.

**MURRAY**—J. Duke Murray, first manager for the late Anna Held and later business manager for Paderewski, died in Los Angeles November 2 of pneumonia. He was a member of the Friars.

**NESTOR**—Agnes Nestor, wife of the well-known vaudeville tenor, John Nestor, died at her home in the Bronx, New York. She was 34 years old.

**PALACH**—Engene Palach, known as Christ Yan, a French artist, died in Paris, France, at the age of 36 years.

**PEARSON**—W. Blaine Pearson, director of Universal pictures and author of the film, "Twenty Thousand Leagues Under the Sea," died in Los Angeles November 7 of influenza. A mother and two brothers survive.

**PERRY**—Mrs. Jimmie Allen Perry, known in vaudeville as Jimmie Allen of the Allen Sisters, died at her home in Lanreiton, L. I., November 4 of influenza.

**PHILLIPS**—Roy Phillips, formerly a member of the Emerson Players, Lawrence, Mass., died in the Base Hospital, Lowell, Mass., October 28 from influenza. He was 28 years of age.

**REINIGER**—Mrs. Katie Hauptmann Reiniger, wife of Fred Reiniger, superintendent of the plant of George Borgfeldt & Co., died of pneumonia November 5 at her home in Brooklyn.

**RIGGENS**—G. V. Riggen, son of Jay Riggen, well known in theatrical circles, died at his home in New York, November 4, of pneumonia following influenza. He was about 21 years of age.

**RYCKMAN**—Pvt. Chester Ryckman, 21, formerly heavy man with LKO Comedy Corporation, died at Fort Rosecrans, Cal., November 6 of influenza. His death reveals the secret romance and marriage with Juanita Ashburn, a film actress, last January.

**SANDS**—Irving Sands, formerly with the Oh, Girl Company, died at Fort Slocum, N. Y., October 25 of influenza.

**SCHMIDT**—Ivan Schmidt, formerly piano player in motion picture houses of Springfield and Urbana, O., was killed recently in France in action.

**SCHROEDER**—Frances Schroeder, sister of Mrs. Dick Masters, of the Robinson Shows, died at Bethlehem, Pa., October 21 from influenza. She was 21 years old.

**SHEA**—William J. Shea, an actor, and first comedian of the Vitagraph Company, died at his home in Brooklyn November 5. Before entering the motion picture field he had been in support of Edwin Booth, Joseph Jefferson, Clara Morris, and others. Deceased was 56 years old and is survived by two sisters.

**SHIMP**—Roy Scott Shimp, piano soloist, died recently in St. Joseph's Hospital, Lancaster, Pa. He was 24 years old and is survived by a father and mother, a widow and a daughter.

**SIMONS**—Opal Simons, who in private life was Mrs. K. M. Cutter, well known in taffoid circles, died in Tulsa, Ok., November 3 of pneumonia. She is survived by her husband, a mother, a sister and a brother.

**SNIVELY**—Harry Snively, an attaché of Glycer Theater, Newark, O., died at his home there October 30 of pneumonia. He was 29 years old and is survived by a widowed mother and six brothers.

**SPAIN**—George "Hoss" Spain, colored, formerly an attaché of the Clifford Theater, Urbana, O., was killed in a battle recently in France.

**SWEENEY**—Mrs. Dorothy Sommer Sweeney, wife of the late Eugene Sweeney, manager of the Erie Theater, Hyde Park, a suburb of Cincinnati, died at her home in Hyde Park November 6 of influenza, contracted while nurs-

ing her husband, Mr. Sweeney died November 2. A daughter survives.

**SWITZ**—Herbert Switz, formerly a repertoire actor, died of tuberculosis on October 29 at Worthington, Ind. His last engagement was as trap drummer on the Hagenbeck-Wallace Shows.

**TAYLOR**—Zachary Taylor, a descendant of President Taylor and a son of the late Zachary Taylor, who was a violin virtuoso of New York City, died of pneumonia November 4 at his home in Flatbush, New York. He was 27 years old.

**TINGLE**—Mrs. Mary Tingle, mother of William Tingle, secretary and treasurer of Shea's Theater, Toronto, Can., died in that city November 2 in her 81st year.

**TURNER**—James I. Turner, vice-president of Turner & Dahmken Circuit, died in San Francisco November 4 of influenza. Deceased is survived by a widow and five children. Thomas McDonough, associate of Turner in film business, died a few days before of influenza.

**VALVERDE**—Joaquin Valverde, Spanish composer, died in Mexico City November 5. He had just finished a new opera called Arco Iris.

**VANDEGRIFT**—Almaraz Vandegrift, 65, formerly a teacher of music in Brooklyn, died on November 4 at her home, 335 Teuth street, Brooklyn.

**WAGNER**—Vic. L. Wagner, manager of the Beldorf, Best and Shark theaters, died recently in Independence, Kan. His widow and son, William, will operate the theaters.

**WEBER**—Madame Edmond Weber, daughter of the French tragedian, died in Paris, France, October 27.

**WILLIAMS**—The wife of Slim Williams, streetman, died of pneumonia October 23.

**WOLF**—William (Bill) Wolf, carpenter of the World Reisters Company, on the American Bar-letque Wheel, died at the Mercy Hospital, Baltimore, Md., November 6, of pneumonia. Deceased was a member of the Indianapolis Lodge No. 30 I. A. T. S. E.

**WOLFF**—Arthur H. Wolff died at his home in Brooklyn October 30 of influenza. He was formerly with the Waiter Plimmer Agency.

**ZABINSKI**—Jacob Zabinski, father of Clark Ross, died at his desk in the U. S. Custom House, New York, November 1, from heart trouble.

### SERIES OF SIX SONGS

(Continued from page 9)

number has a beautiful melody, beautiful sentiment and so graded as to meet all classes of musical performers.

The titles are as follows: The Heart of Home, Dream Flowers, Reveries, Heartsease, Return, and Autumn.

### UNCONDITIONAL SURRENDER

New York, Nov. 9.—To be precise, it was 2 p.m. New York time and the Broadwayites were asking each other what it all meant. The answer came in the form of title sheets of Unconditional Surrender from Al Plantadosi Co., Inc., the publisher of the most appropriate song number of the present day.

### GETS REQUESTS FROM ABROAD

New York, Nov. 9.—The Zoeller Music Co., of Louisville, which has just established a New York office on Broadway, is much elated over the return from its ads in The Billboard, even getting requests for copies from foreign countries and several from London. So far it is doing very well in its New York branch while the home office continues to be the busy spot of Tin Pan Alley in Louisville.

### SOLOIST AT STRAND

New York, Nov. 9.—Grace Hoffman, the American coloratura soprano, and Van Collignon, the Belgian baritone, will be the soloists at the Strand Theater during the week of November 10. Miss Hoffman will sing an aria from Pearl of Brazil, Felecia David, and the Last Rose of Summer, from Martha, Plotow. Mr. Collignon will sing La Coup du Roi de Thule, Diaz. Ralph H. Brigham and Herbert Sisson will play selections from Cavalleria Rusticana on the pipe organ. Carl Edouarde will conduct.

### WAGNER SUNG IN ENGLAND

Wagner's operas of Tristan and of Die Walkure have not only been represented, but also well received in London, during the course of the war; while the English symphony orchestra conductors, Sir Thomas Beecham and Sir Henry Wood, regularly include Wagner's music in their programs. Simultaneously, on the same evening, there happened to be Wagner concerts in both London and Manchester—the two British capitals of music.

### FLORENCE OTIS HEARD

New York, Nov. 9.—The young coloratura soprano, Florence Otis, gave a song recital at Aeolian Hall, November 5, with Harry M. Gilbert at the piano. While this singer gives promise of better things, as she is endowed by nature with a good voice, critics agree that she is hardly ready yet for such a serious effort as a recital program, rendering such millions solo as the air from Lucia di Lammermoor and Handel's Semala. However, her rendition of the lighter compositions were very good, especially the Star-Spangled Banner.

### THIRD GUILBERT RECITAL

New York, Nov. 9.—Yvette Guilbert gave the third recital of her series of Chansons, three Chansons Crinolite, three Chansons Modernes, two of the Legendes Dorees, the Miracle de St. Berthe, La Passion and the Chansons du Moyenne-Age. Mme. Guilbert was at her best in Chansons Crinolite, which is said to be superb. She was assisted by Emily Gresser, a talented young violinist, who played Vivaldi-Nachiez Concerto in A minor and the Hymn to the Sun from Rimsky-Korsakoff's Coq d'Or.

### LUCY GATES' BUSY SEASON

New York, Nov. 9.—Lucy Gates, who was the substitute for Madame Gail-Curci with the New York Symphony Orchestra, and on several festival programs during the Italian prima donna's indisposition, now singing for the Society of American Singers, is scheduled for seventy-nine appearances in opera and concert this season.

### PLAZA HOTEL MUSICALES

New York, Nov. 9.—The first of a series of Tuesday morning musicales at the Plaza Hotel was held under the direction of Emil Reich November 5. An excellent program was contributed by Cecil Arden, a young contralto vocalist of the Metropolitan Opera; Victor Wittgenstein, pianist; and Mayo Wadler, violinist.

### MANY ACTS

Laying Off at Butte, Mont., Awaiting Lifting of the Ban

Butte, Mont., Nov. 7.—At least forty performers are laying off here waiting for the houses to reopen. About all of the acts have gone to work in various lines.

Arthur Searies is employed in the largest department store here. Will Fields, of Fields and La Adella, is taking his vacation (?) as a barber in Anacosta. Marie Slack, of Marcelle and Marlette, secured a position on The Butte Miner, the leading daily newspaper, but severed her connection with it at the end of the first week. Adeline Carr, the Little Colleen, is busily engaged as housekeeper at the Ansonia Hotel. "Six Bits" Warren is working in the publicity department of The Butte Miner. The Fitzgeralds, a barrel jumping act, are working at the powder plant in Romsey. Mr. Fitzgerald is making powder, while his wife assists in the hotel dining room.

Other acts are employed in driving cars, some are working in the packing plant here. Charles Russell, of the balancing act, has gone to Warm Springs to spend his enforced vacation.

The Board of Health states that the theaters may open by November 15, or perhaps a little earlier.—"SIX BITS" WARREN.

### HE WANTS SOME BILLBOARDS

Uncle Sam is generous with clothes, "eats" and tobacco for the boys over there, and various organizations furnish them with more or less literature, but there's one thing that members of the show world in the service want more than anything else and sometimes find it hard to get—The Billboard. The following letter, sent by one of the boys to a sister in St. Louis, is a sample of the many similar requests that come from the boys at the front:

Somewhere in France, October 13, 1918.  
Dear Sister—Am inclosing coupon for Christmas package, which you can send me. I don't want anything to eat or any clothes, as I have plenty; nor do I need any tobacco.

You can send me some Billboards. You can get them by going to the office in the Navarre Building, Sixth and Chestnut streets. I would like to get at least a dozen or as many as you can get. I want one from each week, and, when the Christmas number comes out, get me one and send it.

COOK WILLIAM S. LYNCH,  
Co. F, 32d Engineers,  
American Expeditionary Forces,  
A. P. O. 705, via New York.

### IN MEMORY OF OPAL SIMONS

Called by the Great Stage Manager of the greatest show of all, you've merely graduated from the "small time" to "the big"—that's all. You "played the game" your level best while on this "small time" circuit. This "larger part" will not be less; you will be better perfect in His divine production. He's cast you for a part; it's an infinite engagement, but we'll miss here—Dear Heart.

LE ENORI.

I think, dear, of all the tomorrows and all the yesterdays, still you're at rest—where there's no care or sorrow. 'Tis His wish—the Great Master's will.

JAMES S. SUMNER.

November 12, 1918.

### IN MEMORY OF MY DEAR MOTHER WHO DIED AUGUST 13, 1918

She is asleep to this earthly life, No more to know of war and strife, Surrounded by angels so far away, Where we hope to meet her again some day. My babies in her arms do lie, Waiting for the rest of us to die. Her daughter, GERTRUDE DeCOMA.

### IN MEMORY OF Ernest Nelson Waters

Who departed from this life three years ago, November 13, 1915, at Camden, Ark. Gone, but not forgotten. His friend, KEITH BUCKINGHAM.

### IN LOVING AND PROUD MEMORY OF OUR BELOVED SON, AUSTIN CARLTON KYLE

"JOHN AUSTIN."  
6th Brigade, Canadian Field Artillery. Killed in action on the Somme front November 10, 1918.  
"We are the dead. Short days ago We lived, felt dawn, saw sunset's glow, Loved and were loved, and now we lie In Flanders Fields."  
GEO. W. & MARGARET CARLTON KYLE.

T. M. A. NEWS

M. J. Cullen, of Newark Lodge, also the deputy grand president for the State of New Jersey...

The wife of our recording secretary of Chicago Lodge, Bro. Harry C. Lee, is recovering and expects to be about soon.

F. H. Runsey, secretary of Muncie Lodge, has changed his address to 1400 East Washington street, Muncie, Ind.

With the ban being lifted gradually in the different cities and the return of the members to their respective positions in the theaters once again we can look forward to a joyful Thanksgiving.—EDW. HOLLENKAMP, G. S. T., Cincinnati, O.

WEEK OF BENEFITS FOR UNITED WAR WORK CAMPAIGN

(Continued from page 3)

War Expositiona Committee—W. F. Hamilton, director; Samuel McCracken, A. E. Robertson. War Relics Committee—Lester M. Livingston, chairman; Violet Mersereau, J. C. McElroy.

Victory Ball Committee—Charles E. Gebring, chairman; William McElrick, John Zanft, Miss Rae Selwyn, Mrs. C. W. Turner, Mrs. Harry Glensby, At. C. Wallick, John McElroy Bowman, T. D. Green, James K. Hackett, Mrs. A. H. Woods, Ruth Chatterton, Lola Fisher, Bruce Melinc.

Motion Picture Exhibitors' Committee—Samuel Berman, M. A. Kazalm, Manhattan; John Wittman, Bronx; Rudolph Sanders, Brooklyn; Samuel Sheer, Queens; Charles Moses, Richmond.

REARRANGEMENT OF ACTS

(Continued from page 6)

get a showing in New York, have subsequently gone to Europe or Australia and become headliners.

In next week's issue of The Billboard we will mention several circuits that are being formed to play nothing but novelty acts.

LETTER FROM FREEMAN

Many letters are pouring into this office commending the stand taken by The Billboard relative to the scarcity of novelty acts in vaudeville.

"I am very much interested in your column, New Material Vaudeville, and brings to mind a question. Why are there so many good novelty acts playing independent time and not booking through the regular channels—the booking office?"

asking the question: Why are these kind of acts refused the bookings that other acts get? "I know an act was actually refused bookings from agents and managers because they could not show newspaper notices from the big towns in which they had played.

"Why are so many independent theaters being fed up with the same old song and dance, and who are the song and dance artists of today? What amount of cleverness is necessary to put over a popular song? Any girl with a good voice can do the same as some I have seen on the big stages.

"An acrobat risks his life—a contortionist has worked for years—a bar and trapeze artist, a trick rider, a casting act, a knockabout clown, an iron jaw, all these features are dependent on their nerves, which have become stunted by long practice. Other novelty acts are magic—I mean digital dexterity, not mechanical magic, altho all credit is due the clever master magician who manufactures mechanical devices.

"I believe that acts should be booked on their merits, and I believe that any act that can make good in a small town, playing to the same people nightly and to an increase of business and with promise of return engagements, should make good on big bills with other acts."

TIGER! TIGER!

TIGER! TIGER!—A play in four acts, by Edward Knoblock. Produced by David Belasco, at Ford's Opera House, Baltimore, Nov. 4.

THE CAST:

Clive Conper, M. P. .... Lionel Atwell Freddie Staunton .... O. P. Heggie Stephen Greer .... Wallace Erskine Sam Tullidge .... Whitford Kane Bartlett .... Thomas Lomien Sally .... Frances Starr Evelyn Greer .... Dorothy Cumming Lizzie .... Aurel Lee Mrs. Wix .... Daisy Belmonte

Baltimore, Nov. 9.—The premiere of the newest Belasco production, Captain Edward Knoblock's Tiger, Tiger, with Frances Starr in the title role, at Ford's Monday night, was in many ways quite the most worthwhile thing that has come from the Belasco workshop in many a long day, and whatever may be the individual opinions as to the theme or ethics of the play, there is no doubt of its dramatic effectiveness or its human interest.

Captain Knoblock, who is at present serving as a captain in the British Army, has chosen a singularly big theme.

The thought underlying the name Tiger! Tiger!—a title suggested by the opening lines of Blake's famous poem—is that every human being, in the jungle of the heart, carries a fiery spark that lightens only when the particular person possessing just the right amount of the thing we loosely term "animal magnetism" happens along and fans it into a living flame. One can not over to order. One's love often flowers to perfection in untilled and unlikely fields.

The character played so admirably by Frances Starr is that of a girl, Sally by name, who is picked up by a wealthy member of Parliament, Clive Conper, and taken to his lodgings. And here, it may be said, Mr. Belasco shows us a wonderfully beautiful stage setting—one after his own best manner—thoroughly realistic, full of costly detail, and yet one closely in keeping with the symbolical idea of the play. Conper becomes infatuated with the girl of the beautiful eyes and symmetrical form, and she with him. They begin what might well have been a commonplace and exceedingly vulgar liaison but for the fact that the girl refuses to accept any money from him, and the man finds in his primitive passion a certain inspiration that gives his work a virile quality. From being an intellectual idler he becomes a real man. Disillusionment begins after a period of delicious happiness when the man finds that his innamorata is only a cook in a respectable London family, and she realizes she has lost his respect because she refuses to give up her occupation, which, to her, has all the dignity of a profession, for an enviable position in luxury. The man can not see it from her angle. He bitterly resents having allowed his instincts to make a fool of him, and he enlists in the army, to meet death on the battlefield in France.

The part of Sally, the little kitchen maid, was exquisitely played by Miss Starr. Her acting was marvelous in its subtle suggestion of the character. Sally is a primitive creature, all fire and impulse, but she has her standards, her ideals of a kind, and she never swerves from them. Miss Starr's restraint throughout was most admirable, and in the rather crude scenes of the first act there was never the least hint of vulgarity.

Lionel Atwell, as Clive Conper, the member of Parliament, was splendidly virile, sincere and forceful, and his exquisite diction was a delight,

O. P. Heggie, the friend who attempts the thankless task of saving the young man from himself, played the part with simple dignity and his usual savoir faire. Wallace Erskine is good in the role of Stephen Greer. Dorothy Cumming, a beautiful woman, who wears her elegant gowns beautifully, gives a sincere and effective portrayal of the girl Clive Conper should, by all the rules of the game, have married, and Whitford Kane appears for a few moments in a clever character bit.

All the parts are exceptionally well taken, the company having been selected with Mr. Belasco's usual care. The staging was carried out with the attention to detail that distinguishes all the Belasco productions.

At the close of the third act Mr. Belasco appeared in response to numerous calls, and made a short speech in acknowledgment of the hearty applause.—E. EDMUNDS FOSTER.

TABLOIDS

(Continued from page 12.)

dancing girls. Specialties on the show are The Blue Grass Quartet, Miller and Davis, Master Alford Seymour, Lucille DuFree, Billie Bell, Helms and Doyel, and Seymour and DuFree.

THE PRINCESS THEATER, the only "tab" house in Denison, Tex., has changed hands and is now under the management of G. E. Alzada. The house seats 400 and has the best location in town and is open for good tabloid shows all the time.

ZEITLER AND ZEITLER write: "The epidemic is on the wane here in Moose Jaw, Can., and it is reported that the ban will be lifted November 11. We have been doing fine with Carmelo Show, and expect to have a very pleasant stock engagement here, as we have had in Iowa City, Ia. The company includes Fred Carmelo, Lillian Washburn, Del Gibson, Julian Fox, Zeitler and Zeitler, Verna Perfect, Marion Perfect, Edna Cable, Jack Seaton, Cengelo De Rita and the De Rita Sisters, with Eddie Coffee as musical director.

GOODWIN AND GOODWIN send their best wishes to all their friends. Both are very anxious to hit the road again. They are at Sussex, N. J., awaiting the lifting of the ban. SAM LOEB'S Hip, Hip, Hooray Company is now on its third week at Orange, Tex., playing to capacity business. The company is enjoying good health, which is the most important thing during this epidemic. We go back to Port Arthur next week for a return engagement of one week. Vida Vnn Allen joined the show last week and proved to be a big asset. Mr. Loeb received a very good offer to take his show to Florida for the winter, but Sam says it is too far to go for grapes so he is going to play Texas and Oklahoma this season.—R.H.L.

IRVING LEWIS, manager of The Chickee Choo Maids, paid the home office of The Billboard a visit Monday, November 11. Mr. Lewis alleges that Bulla and Kenneth Dawson jumped to another show, and charges unprofessional conduct. Mr. Lewis has been engaged in Government work since the epidemic and will reopen his show at the Columbia Theater, Ashland, Ky., on November 18. Mr. Lewis was recently initiated in the Elks of La Junta, Col., and is tickled to death about it. Following is a roster of the company: Irving Lewis, owner, manager and principal comedian; Billy J. Russell, second comedian; Jean Westley, straight; Mae Allen, soubrette, and a chorus of pretty dancing girls.

THE ARTISTS' AGENTS

(Continued from page 55)

OMAHA, NEB. Gate City Theatrical Exchange, Suite 225-6 Nevada Block.

PERTH, ONT. Marks, R. W., 5 Wilson st.

PHILADELPHIA, PA. Antrim Entertainment Bureau, 1001 Chestnut st.

Callahan, Edw. F., Globe Theater Bldg. Collins & Phillips, 112 N. 9th st. Crane, Harry, 2111 W. York st. Cross, R. H., Globe Theater Bldg. Dvorling Entertainment Bureau, Room 418, 1537 Chestnut st.

Grain, Amelia, 819 Spring Garden st. Heller, M. Rndy, Keith's Theater Bldg. Jay, Beulah E., 17th & Delancey st. Leslie, W. M., Casino Theater Bldg. Liebig, Frank, 819 Spring Garden st. McLaugh, H. Bart, 315 Land Title Bldg. Schlichter, H. Walter, 232 N. 8th st. Scott, George E., 642 Real Estate Bldg. Spring Garden Entertainment Bureau, 819 Spring Garden st. Well, L., 403 Parkway Bldg.

PITTSBURG, PA. Royer, Howard, 238 Fourth ave. Proy, B. M., Attractions, 721 Watson st.

READING, PA. Fink, Ray J., Ninth & Chestnut.

ROCHESTER, N. Y. Adams, Henry, 62 State st. Rochester Theatrical Exchange, Inc., 62 State st.

ST. LOUIS, MO. Daue, Oscar, 14 South Sixth st. Weber, H. J., Theatrical Agency, 500 Chestnut st.

SAN FRANCISCO, CAL. Cohen, Rube, 621 Westbank Bldg.

SEATTLE, WASH. Culligan, Thos. J., care Western Show Print.

Fisher, Mike, 101 Orpheum Bldg. Kelle Burns Ass'n, 209 Orpheum Bldg. SPRINGFIELD, O. Lenson, Ray H., New Sun Theater Bldg. TAMPA, FLA. Florida Theatrical Exchange, 609 Tampa st. WATERLOO, IA. Boyce, G. E., 202 Majestic Theater Bldg. MONTREAL, CANADA. Kellert, B. J., Orpheum Theater Bldg. TORONTO, CANADA. Small, A. J., Grand Opera House.

PRODUCERS

ATLANTA, GA. Soprino, P. O. Box 1147. BALTIMORE, MD. McCaslin, John T., 123 East Baltimore st. BILLINGS, MONT. Great Western Amusement Ass'n, 440 Stimperton Block. BOSTON, MASS. Brewster Amusement Co., 39 Court st. Doran, Joe, 184 Boylston st. Quigley, John, 184 Boylston st. BROOKLINE, MASS. Atkinson, Chas. F., 148 Fuller st. CHICAGO, ILL. Armstrong, Harry J., 36 W. Randolph st. Ashton, Harry J., 517 N. Clark st. Barnes, F. M., Inc., 1104 North American Bldg. Broadway Amusement Co., 518 Chamber of Commerce Bldg. Cantor, Lew, 720 Consumers Bldg. Casper, Dave, 145 Clark st. Christy, Wayne, Majestic Theater Bldg. Cromwell, Frederic, 3000 S. Michigan. DeRecat, Emile, 1014 S. Michigan ave. Dunbar, Ralph, 1537 East 53d st. Fox, Jack J., Standard Trust & Bank Bldg. Howard, Lorin, Masonic Temple Bldg. Nelson, C. W., Majestic Theater Bldg. Norton, Merle H., 133 W. Washington. Pepple, T. Dwight, 1204 Majestic Theater Bldg. Rich, Frank, 611 Crilly Bldg. Schrock & Lydard, Suite 710, 20 E. Jackson Blvd. Starnad, Jake, 1424 Consumers Bldg. Thompson, Billy, 604 Randolph Bldg. Weyerson, Edward, 22 Quincy st. DES MOINES, IA. George H. Bubb, P. O. Box 1415. KANSAS CITY, MO. Apollo Musical Co., 830 Reserve Bldg. LESLIE, ARK. Greenhaw, L. B., & Co., Grand Opera House. LOS ANGELES, CAL. Moore Lycenm Bureau, 254 S. Broadway. MILLERSPORT, O. Vogel, John W., Vogel's Beach, R. F. D. 2, Fairfield Co. MINNEAPOLIS, MINN. Bohler, V. Chas., Hennepin ave. NEWARK, N. J. Saunders, H. Chalk, 653 Broad st. NEWBERN, N. C. "Happy" Harry Foote, 8 New st. NEW YORK CITY. Baerwith, Samuel, 1493 Broadway. Baker, Chas. W., 508 Gayety Theater Bldg. Barbara, L. J., 56 W. 118th st. Becker, Hermann, 1403 Broadway. Berlinghoff, Henry, 1457 Broadway. Benedict, Phil P., 1402 Broadway. Blaney, Harry Ciny, Knickerbocker Theater Bldg. C. & A. Booking Office, 145 W. 45th st. Chace, George, Putnam Bldg. Corey, Madison, 19 West 44th st. Durand, Paul, Palace Theater Bldg. Gilbert, Joe, 1547 Broadway. Hallett, Louis, 1403 Broadway. Hyde, Victor, Broadway Theater Bldg. Larvett, Jules, 1547 Broadway. Lechner, George W., 729 Seventh ave. Mandel, Jack, 1403 Broadway. Miller, Henry, 214 W. 42d st. Mittenhall, Aubrey, 1400 Broadway. Mittenhall Brothers, 1400 Broadway. Newberger, Ad., 200 W. 86th st. Peabtes, John C., 1504 Broadway. Perez, Raymond B., 414 Columbia Theater Bldg. Pitrot, Richard, 47 W. 28th st. Quick, Wm. A., 252 W. 30th st. Roskam, Chas. H., Room 817 Long Acre Bldg. Sayers, Henry S., 1547 Broadway. Shea, Jos. E., Strand Theater Bldg. Strombe & Franklin, 614 Gayety Theater Bldg. Tennis, C. O., 1478 Broadway. Theater Workshop of New York City, 1400 Broadway. Wee, O. E., 1400 Broadway. Werner, Sigmund, 1562 Broadway. Wetzel, George J., 1400 Broadway. PERTH, ONT. Marks, E. W., 5 Wilson st. PHILADELPHIA, PA. Grain, Amelia, 819 Spring Garden. Jay, Beulah E., 17th & Delancey sts. Leslie, W. M., Casino Theater Bldg. McLaugh, H. Bart, 315 Land Title Bldg. Schlichter, H. Walter, 232 N. 8th st. PITTSBURG, PA. Proy's, B. M., Attractions, 721 Watson st. ROCHESTER, N. Y. Adams, Henry, 62 State st. Rochester Theatrical Exchange, 62 State st. ST. LOUIS, MO. Daue, Oscar, 14 South Sixth st. SEATTLE, WASH. Culligan, Thos. J., care Western Show Print.

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- \*Artz, G. C., 14c Asaf, Frederick, 2c \*Banvard, Mrs. D., 1c

- \*\*Hall, Mrs. Nellie B., 17c Hertz, Mrs. P., 6c Holland, Jos. A., 2c

LADIES' LIST.

- Abermathy, Willis Alan, Era Alexander, May Allred, Sister Allard, Beatrice

- Bella, Musical \*\*Benjamin, Mrs. Ella Bennett, Mrs. N. Bentum, Mary Benz, Anna Berlin, Cleo L.

- \*Cassens, Margaret Bird Castella, Edith Chandler, Nellie B. Chambus, Edna Chase, Byrd

- Esmond, Elsie Esther, Elizabeth Etherton, Bernice Evans, Mrs. Venciele

- Helfrick, Helen \*Helnuth, Mrs. Ted Hendley, Gladys Hendricks, Mrs. Ends

- Lazzo, Petrova Le Marie, Helen Le May, Mrs. Grace Le Roy, Jessie

- Moore, Viols M. Moore, Mrs. Wm. A. \*Moore, Shirley

- \*\*Schiffle, Forestina \*Schipple, Fonest S-hyles, Mammie

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READ THE EXPLANATION AT HEAD OF THIS LIST.

- De Grout, Mrs. Edw. \*DeKoven, Anna DeKoven, Anna De Lacey, Fern

- Gilson, Patsy \*Glenny, Mrs. Dan Goldie, Esther Golden, Grace

- Johnson, Allene Jolly, Babe Jones, Mayne Jones, Bertie

- \*\*McLemore, Mrs. Vester McNulty, Annie McTyre, Mrs. Edith

- Robison, Marie \*Rockley, Lillian Rodgers, Billie

- Williams, Frances Leo Williams, Blanche Williams, Mica

Wolf, Mrs. Fred
Wolton, Frances
Wood, Babe
Wood, Mrs. Marg.
Wyllie, Elsie
Wynn, Verne
York, Florence B.
Yost, Chick
Yost, Miss Chick

Young, Hazel
Young, Dolly
Young, Walter
Young, Ethel
Young, Mrs. Louise
Zara, Mrs. Lilla
Zeliger, Lorraine
Zuika, Mrs. Miller

CARL, JAS.
(S)Carl, Frank
Carlo, Will
Carmen, Barney
Carnicelli, Caesare
CARR, WALTER
Carr, Wm.
Carrigan, Jas.
Cartelle, Buddie
CARTER, ALLEN
DUDLEY

Donahue, Joe
Donalson, Jas. F.
Donovan, G. F.
DONIPHAN, RAY.
MOND G.
Donoma, Earl
Dorman, Geo. F.
Doty, E. L.
DOVEL, CECIL GUY
Dowd, Dave O.
Draclus, A. L.
Drake, H. H.
(S)Dudak, John
Duffy, Jos.
Dukes, Karl E.
Dunkof, T.
Dunbar, J. M.
Duncan, Wm. Earl
Duncan, H. P.
DUNCAN, PRESTON
GEORGE
Dunlap, Robt.
Dunlavey, Normal
Dunn, Herbert H.
Dunn, Herb. H.
Du Toit, H.
Duval, Bennie
Dyck, Wm.
Dyer, Jack
DYER, LEVI A.
Eagle Feather, Chief
Eaton, Henry
Ecker, Joe
Eckles, Robt. R.
Edgerton, Tom E.
EDMONSON, DEL.
BERT L.
(S)Edridge, Lewis
ELEDIMANN, FRED
M.
Ellerman, Edward
Elliott, Roy
ELLIS, LOUIS
ELLIS, ALBERT
Elli, Louis
Elli, Lee J.
Elmore, Chas. W.
EMERS, FRANK
Wm.

Emerson, Harry
Emery, The
ENSHEN, HAROLD J.
Erford, Tom
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Eranto, Theodore
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EVANS, BENSON
WYATT
Evans, Larry
Evans, Geo. P.
Everett, Tom
Ewing, Russell
Fagan, Frank A.
(F)Fahy, J. B.
Fairman, L.
Faise, All
Falarico, Sam
Fallon, Thos.
FALLEN, HENRY.
(Col.)
Faris, Gall
FARMER, CHAS.
FRANKLIN
Farmer, Arthur
Farrel, Emily
Ferrals, The Singing
Ferrer, R. A.
Ferris, Jimmie
FEY, Wm. DEWEY
E. C. Curley
(F)Fico, Louis
Fisher, W. R.
Fisher, Al
Fishman, M.
Flaming, Wm.
FLOREY, BOB
(Flory, Jos. O.
Flossa, Harry
Floyd, S. W.
(Flynn, Francis J.
Focant, Augustin
Fogel, Harry
Fogel, S. A.
FOLEY, JOS.
Foley, Eddie
Ford, Hugh
Forester, Jas. Dixon
Forster, Gus
Fournier, Ell
(F)Foss, J. D.
FOWLER, BEN
NEWTON
Foye, Bryant W.
Francis, Harry & Wife
Franklin, Seattle
Franklin Four, The
(Frazier, Geo. H.
FRENCH, CHAS.
FRENCH, ARIZONA
FRIED, ISADORE
(Friedman, Leo
Frick, Ed
Fryzell, B. P.
Fry, Jimmie
Fryer, Happy
Fuentes, Jose A.
Fuller, Al
(Fuller, Ben
Furati, Frank
Futch, Reggie
Gailer, Joe
Ganier, Ralph
Garagust, Nicholas
Garineti, Albert
(Garkow, Phillip
Garland, Walter
Garvar, Frank
Garvin, F. A.
Gates, F. A.
Gaynor, Billy
Gears, Joe
GEASELY, HARRY
Geiger, Ernest B.
Gelton, A. A.
George, Franklin
George, Orville
Georgette (Swiss
Bell Ringers)
Gibbs, G. R.
Gibbs, Harry
GIBSON, SIDNEY
WEST

GIBSON, THOS.
Gibey, Walter
GILES, ROBERT
Gill, Roy
(Gillette, L. C.
(Gillette, Billie
GILROY, GEO.
WILBUR
Girard, Geo.
GROUD, CLAR.
ENCE VICTOR
GIVENS, ROBT. E.
Gleaves, Franklin
(Glendon, Harold
Glober, Fred
GLOVER, JOHN
(Glover, Ray
(Glover, Wm.
Glover, Willie
Godding, J. E.
Godwin, Albert
Goff, Noah
GOLDBERG, PHILIP
Goldburg, Sam
Golden, M. E.
GOLDEN, HOWARD
LEE
Goldie, Jack
Goldsmith, Johnny
Gonzales, P. M.
GOODHART, O.
Goodman, Edlle
GOODMAN, THEO.
DORE
GOODSON, JOHN
Gordon, Geo.
Gorman, J.
Gorman, John
GOTT, LUTHER
Grabs, Otto
Grady, Chas. W.
Grady, G. W.
Graham, Jas.
Graham, E. T.
Grant, Thos.
Grauer, Ernie
Graves, Herbert
Green, Stanley J.
Greene, E. N.
(Gregory, Wm.
Gresner, Carmine
Geo.
Griffith, Manley
Flord
Grimes, Poeta
Griley, J. W.
GUTHMAN, NAVOR
FELIX
Hagerty, S. O.
Hair, Henry
Haker, H. E.
Hall, J. G.
(Hall, Frank
Haller, Harry
(H)Hambly, Dave
Hammersley, H. S.
Hamilton, Geo. W.
Hamilton, L. C.
(H)Hamilton, Jack
(Hammon, Ernest J.
H.
Hammond, Geo.
Hampson, Wm. A.
Hanna, Frankly
Hanson, Frankly
Handy, Mikey
Hanzel, Chas. F.
HANAWINKLE,
FERDINAND
HERMAN
HANNIGAN,
MICHAEL JOS.
Hannond, Victor
Hardisty, Roy W.
Hardin, Morris
HARDISON, ISAAC
Harrigan, Edw.
Harriman, Texas
Harris, Frank
Harris, Howard
HARRIS, S. F.
Harris, Walter
Harris & Hilliard
Harris, Patsy
Harris, Dill
Harris, Patsy
HARRIS, CARL
CHAS.
Harris, R. C.
(H)Harris, Robert
HARRISON, JNO. E.
Harrison, Dick
Harrison, Dick
HART, RICHARD C.
HART, EDGAR
GARLAND
Hart, Sherman
HARTLEY, CHAS.
Harvel, S. B.
(H)Harvel, Geo. W.
Harvey, Chas.
(H)Harvey, Carl J.
HAVEN, Wm. OWEN
Haward & White
Hawkus, Kid Red
Hawkins, O. L.
Hawkins, Stanford
Hayes, S. C.
Hayes, Chas.
Hays, Fred L.
Hayward, P. J.
Heam, Homer
HEARD, BERT
THOMPSON
Heard, Jas.
Heart, Charlie
Heath, Chas. Ross
HEATON, CHARLEY
Helferich, Arthur
Helliott, Beas
Helmmer, Ion
HELSELE, GEO. E.
Helsander, Hugo
Hening, Orman
Henderson, Lew
(Henderson, Tom
Hendon, A. T.
Hennessey, Geo.
(Hennessey, J.R.W.
Hennessey, J. R. W.
Henderson, Geo. B.
Hensley, Bum
Henry, Wm. Dutch

Henshaw, Chas. E.
Her Regiment
Herbert, Alexander J.
Herbert, Harry
Here, Mr.
HERMANDEY, DANIEL
Hickman, Gny
HICKS, CLARENCE
W.
Hicks & Seymour
Hicks, Al
Hicks, T. J.
HILDERBRAND, ALBERT
Hilderbrand, J. M.
Hill, Wm H.
Hill, Jack
HILL, HARRY G.
HILL, JNO.
WALTER
Hipple, Clyde
Hilcock, Cy
Hodges, Geo.
Hodges, Jimmy
(Hodgini, Albert
Hoffman, John
Hoffman, Robt. R.
HOFFMAN, VICTOR
PAUL
(H)Hoiens, Thos.
ERWIN
Holland, Jimmy
Holley, J. H.
Holmes, Ben
Holmquist, Victor
HOLT, JOHN
Homonmoun, F. W.
Hondo, H.
Hool, Albert
HOONAN, HOWARD
G.
(H)Hope, Frank
(H)Hope, David
Hopkins, Jas. C. K.
(H)Hopkins, Jas. C. K.
HOPTON, JOHN H.
Horse, J. P.
HOROWITZ, HARRY A.
Hostel, A.
Houser, Ralph
(H)Houser, Castle
Howard, Walter
(H)Howard, David
(H)Hoyt, Minstrela
(H)Hubbe, J. W.
Hughes, Angelo
HUGHES, THOS. A.
(H)Hughston, Regan
HULBERT, CHAS.
OSCAR
(H)Hull, Dick
(H)Hull, Bobbie
HULME, F. G.
HUMES, THOS. LEE
Hunter, Wm.
Hurley, Alton
Hutchinson, Chas. C.
(H)Hillington, Clarence
Hunne, Wm. A.
Hunze, Denpe
Irwin, Wm. H.
IRWIN, JOS. W.
Irey, H. D.
"Jack, Jay
JACKSON, ALBERT
JAS.
Jackson, Bert
Jamalie, Patsy
James, Walter
Jarmen, Vern
JEAN, ALPHONSE
Jeffries, Jack S.
JEFFREY, JOHN
Jedlison, Joe
JENKINS, DAN L.
JENSEN, HENRY M.
Jerome, Ralph
Jerome, Elmer
Jesse, W. J.
Johann, P. S.
Johnson, Charles
Johnson, Harry
Johnson, Jess P.
JOHNSON, RICHARD
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LOVELESS
Johnson, Mr.
Johnson, Al
Johnson, W. L.
JOHNSON,
ALLAN C.
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JOHNSON, CLARENCE
JOHNSTON, BENNIE B.
Johnston, Frankly J.
Johnst, Jack
Jones, D. R. D. D.
Jones, Bob
Jones, Carey
Jones, Jack
Le Roy, Perry
Lecher, The
Leaman, Jos
JOSEPHSON, MACKS
Addle
Joyce, Billie
June, Paul
Juug, W. E.
Kall, Francis
(Kaehler, Harry
(Kafka, Dale
(Kalberg, E. M.
(Kampeter, Mrs. C. H.
(Kanakauhi, Duke
Kane, John E.
(Karno, Mr. & Mrs.
(Karno, Albert
Kastetter, Jim
Kastner, R.
Katz, L.
Kaufmann, Fred
Kay, R.
Kay, Harry
Keeler, Walter
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(S)Kellar, Harry
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Kelley, Jimmy
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KELLY,
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Kendall, Izelle
Kennedy, Bill
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(Kenney, Sam
KENNON,
FREDERICK S.
Kent, John
Kent, Harold E.
(Kerr, Fido
Ketchel, Lee J.
Kidwell, Joseph
(Kilpatrick, Chas.
(Kimble, W. C.
KINE, JOS. E.
King, Billy
King, Floyd
King, Geo. W.
King, Julius
King, Wayneud
(King, Floyd
(King, Chas. F.
King, Bob
King, Clarence
(King, J. B.
King, Thos.
King, Leo H. Stock
Co.
(Kirk, Wayne
Kirkland, Geo.
(Kitchie, S.
Klump, Mr.
(Knapp, Rolland
(Knight, Harrison
KNITCHEL, WEN.
NER FRANK
Koen, Frank M.
Kouman, E. L.
Koehler, Albert
Koen, F. M.
Kohler, Jack H.
Koolis, Robert
Koonz, Will
(Koppelman, Louis
Korey, Nalf
(Kouveu, Sam
(KOVENSKY, SAM
KREMER, EVERETT
FULLER
Kridler, Isaac Henry
KROLL, LOUIE
HERMAN
(Krooner, Ralph A.
Krug, J. R.
(Kruiger, Lonis J.
Krust, Albert
Kuhlman, Fred
(Kuhni, Wm.
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Kruyer, Jay
Krunz, Bernard
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La Brique, Harry
(La Farra's Four
La Fleur, Arthur
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LA FOUNTAIN,
CLAUDE W.
La Brique, H. E.
La Chapelle, Ben
La Mar, J. A.
La Moine, Lora
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WILLIAM
La Point, Wm.
La Reno, Harry
La Roche, Bobbie
La Valle, Russell
La Vardo, Henry
La Zell, Dick
Labelle, Walter C.
(Laburne, Robt.
Lamont, G. A.
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Lang, Robert L.
Langau, Frederick T.
LAPREE, MATTHEW
Larson, Obol
Larue, Francis
(Larson, Wm.
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(Latham, Edw. B.
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(Laurey, Joe
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(Lawrence, Harry
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Le Breu, L.
Le Noir, Jack
Le Rae, Ralph B.
Le Roy, Jack
Le Roy, Perry
Lecher, The
Leaman, Jos
LEAR, EDWARD
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Lee, Victor
Lee, Harry L.
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LEE, JOSEPH
Lee, Charley Ross
Lee, Ralph Vincent
Lee, James B.
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Leek, Ray H.
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(LEMON, A. A.
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Lepore, Joe
Lester, Wm. J.
Letendre, T. E.
Leunis, Robert
Levitche, Fred
Lewin, Ike
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Lewis, Geo. F.
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(Lewis, Malcolm
Lewis, A. G.
Lewis, Harry J.
Lewis, Jay
(Lind, V. A.
(Lindsay, Aubrey
Lipton, Harry
(Little, Chas.
Livingston, Mike
(Lewis, Geo.
(L) Lloyd, Wilkes
Lloyd, Wilkes
(L) Lochrist, W. B.
(L) Lockett, Maurice
LOCKHART, DENNIS H.
Loeback, Arthur
(L) Loeback, Arthur
LOCKHART, CLEVELAND
LOCKWOOD, CAULEY A.
Lofay, Bert
Logan, John R.
LOGG, WM.
Lohner, Patrick M.
Lohse & Sterling
Lombard, Harry
Long, Jack
Loos & Loos
Lorman, John L.
(Lorraine, Compton
Lorraine, J. V. P. B.
(Lorraine, Compton
B.

GENTLEMEN'S LIST.

NOTICE—Questionnaires and War Department Letters in Blackface Type.

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Abrahams, Nat
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Adams, Clarence
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Adams, Albert
Adams, R. N.
Adams, Tris
Adkison, Jas.
Agrislo, Ciro
Aikons, Eugene
Aldridge, Charlie
Aldrich, Leonard
Alexander, Bob
All, Bokker Ben
All, Haji
Allen, Ethian M.
Allen, B. P.
ALLEN, FLOYD
Allen, Frank
Allen, Herschel
ALLEN, GEO. JR.
Allen, Steve
ALLEN, STEVE
Alley, Y. C.
Allison, Jack
Allport, Charles
All-Star Quartet
Alvidos, The
Amburn, T. G.
Amherst, Jack & Dolly
Amick, Jack
ANDERSON, ROBT. M.
Anderson, W. T.
Anderson, Albert C.
Anderson, A. J.
Anderson, Earl Byron
Anderson, Axel
Anderson, T. H.
Andor, John
Andress, Louis
Andrucci, Mauro
Anthony, Joe
Anzoni, William
Anzoni, William
Apache, Arizona Jack
Appelbaum, Harry L.
Appelbaum, Albert
Arbuckle, Roscoe
Ardo, William
Archart, G. P.
Archibald, Geo.
ARMANDO, NICK
Armas, E. D.
Arnette, Walter
ARNOLD, BERT
Astor, Guy
Atkinson, Geo.
Atterbury, Willis M.
Atwood, D. N.
Auton, Wm. P.
Azford, Chas.
AZZULO, FRANK
Badke, W. H.
BAILEY, WM. THOS.
Baker, Geo. I.
Baker, F. Lisle
BAKER, JOE FRANK
Baker, R. Ben
BALL, ANTON
BALL JOHN H.
BALLANTYNE, C. G.
BALTZ, WM. L. JR.
Bamgeols, Harold
BARANCH, BERT
Barbee, Curt
Barger, Adrian
Barker, A.
Barnes, Wm.
Barlow, Al
Barnes, Jas.
BARNETT, FRANK
(Barnes, Jean
Barrera, DuFosse
Barrett, Henry Ernest
Barrett, Fred
(B)Barry, Morton Slim
Bartles, F. J.
Barton, Jos.
Barton, Wm.
BASINGER, HOKE
ALLEN
Baskins, Edd
Bast, Jack & Wife
Bath, Chas. L.
Batsford & Chappelle
Baucher, Roy
Baum, David
Bayer, Wm. (Spot)
BAYLESS, WM.
Baylor, Wm. W.
Beach, Jack
Beall, Howard
Bondsley, Mr.
Beck, Wm. B.
BECK MARTIN
(Beckman, Bobbie
BECKWITH, JACK
Beeson, Herbert
Beeson, Herbert
BEHN, WALTER
BEICHER, WILLIE
Bell, Eddie
Bennett, H. A.
(Bennett, Harry
Bennett, Stephen
Bennett, Taylor
Bennett, Frank
Bennett, W. C.
BERIDOFF, ARMAND
Bernardo, Geo. King
(Berns, Eddie
BERNSTEIN, WIL.
LIAM
Berra, Richard Y.

BERRILLE, ANDREW
Berry, Robert
BERT, ESAN, JR. (Col.)
Besser, D. Clarence
Bessette, Chas.
Best, Charlie
BETZ, JOHN E.
BIGGS, JOHN FRANCIS
Bibrey, Andrey
Billings, Josh
Bishop, Harry (Shorty)
(B)Bishop, Jack
Bittou, Irvin L.
(B)Bittle, Frank P.
Bittner, G. H.
BLACK, WM. EARNEST
Blanchard, O. H.
Blanchard, Joe
BLAND, WM. H.
Blawie, Wm. H.
Bling, Henry
(B)Block, W. J.
Blondin Shows, Leo
Blondy
Bly, Richard
Blithe, Geo.
Boyer, Luther
Boise, Jack
Bonis, Joe
BOONE, W. B.
Bonner, E. H.
(B)Borromeo, Louis
Bostwick, Leon
Boswell, Fred M.
Bourne, Frank
(B)Bowers, Perry
Boyd, A. C.
(B)Boyer, E.
Roy, Bobby
(B)Bracken, Grest
Bradley, A. C.
(Bradley, Owen R.
Brandy, Frank
(BRANSON, P. E.
Brantley, Henry
(B)Braswell, W. L.
Bray, Harry B.
(B)Bresler, Ed M.
(B)Brewer, Allen
Britt, Bert
Brodie, Nell
Broomey, Geo. E.
Brooke, Jack
Brooks, Shelton
BROOKS, GEO. ERWIN
BROUGHTON, EARL L.
Broussard, Jos. A.
Brown, P.
Brown Eagle, Mr.
BROWN, JOS. F.
(Brown, Ed A.
Brown, W. H.
Brown, E. C.
BROWN, RALPH
ANTHONY
Brown, Wm.
Brown, John
Brown, Jack A.
Brownfield, George
Browning, A. I.
BROYLES, CHARLIE
BRYAN, ALVIN
Bryant, Carl
(B)Bryant, Roland W. D.
BUNCH, EDDIE
Burdge, Winfield S.
Burgess, H.
Burnes, Jim
BURNS, GEO.
Burns, J. J.
BURBICK, JAY OLIN
(Burkhardt, Charley
BURRIS, JAS. FRANKLIN
(B)Burrows, Robt. J.
(Burton, Al
Bosenbark, Harry
(B)Busey, E. R.
BUTLER, DEWEY
Butler, Frank C.
Butterworth, Porter &
Butterworth, Francis E.
Byrde, Chas.
(Cahill, J. A.
CALDWELL, JOHN
CALKINS, FRED
CLIFFORD
Calkins, A. R.
Callison, John
Calvert, Harry, & Wife
Cameron, Chas.
Cameroni
Cameron, Geo.
Camibell, F. W.
CAMPBELL, GEO.
ANTHONY
Campbell, Jack
CAMPBELL, ALLISON LEE
CAMPBELL, WILLARD
CAMPBELL, CHAS. ED
(Camstans, Vic
(Canfield, Phillip S.
(C)Cannell, John B.
(Cantzen, Conrad
Card, Billy
Carey, Pat
Carey, Duke
Carl, Frank

Cate, Walter H.
Cate, Walter H.
Cates, Houston
Cates, John G.
Caton, Henry
CHAMBERLAIN, CHAS. N.
CHAMBERS, JNO. TIMOTHY
CHAMBERS, WALTER E.
Chandler, E. L.
Chaney, Bob
Chaplin, Herbert
Cherry, Frank S.
Cherry & Malone
Chesworth, The
Chesworth, Geo.
Chidister, William
Chiduk, Jack
(Christian, Joe
Christy, Harry P.
(Childers, Jr., Doc
Choy-Yon Chun
(Christensens, The
Christy, Wayne
CLANCY, EDW. M.
CLARK, CHAS. S.
CLARK, GORDON
CLARK, GEO. JAS.
Clark, Chas. Rachus
Clark, Barry
Clarke, Cyclone
Clay, Ten Eyck
(Clayton, Gilbert
Cooble, Robert
COBB, LETCHER
COE, EVERETT W.
Cofer, Tom
Coghlin, Jay Wm.
Cohen, Sam H.
Coleman, Paul
Colette, Henry (Fracible)
Collins, Robert J.
Collins, Dick
Collins, W. L.
Coisanti, Sam
CONNELLY, MICHAEL C.
Connors, Earl
CONNORS, JAS. EDW.
Connors, Earl
Conover, Larry
Conroy, F. J.
Cooper, Larry
COPE, CLYDE H.
Copperstone, T. R.
Coppings Shows
Corbin, Chas.
CORNELL, TASKEL THORNTON
(Cortright, Orval
COUG... GEO. W.
Court, W. P.
Coven, Newman
Cowens, Geo.
(Coyle, Edw. B.
Crag, Walter
CRAWFORD, WM. PERRY
Crawford, L.
Cronin, Burton
Crook, Leo E.
Crowley, Ross
Cruikshank, Frank
Cull, Chas.
Cunning, Arch
CURROT, CHAS. L.
Currier, Harry J.
CURRY, JAS.
Curtain, Henry T.
Cutler, Louis
D'Amire, Sam
Dalton, E.
Daily, T.
DAMOTH, HARRY
DANIELS, FRANK H.
Danner, F. A.
DANS, JESSE
DARR, GLEN
Dart, Edw. C.
Davidson, B. F.
Davis, Tom
Davis, J. C.
Davis, Eddy
Davis, Glenn A.
Davis, Dewey
Dawson, R. Kenneth
DeFord, Edwin
DeMotts, The
DePew, Thos. E.
DeVans Greater Shows
DeVaux, H. A.
DeVilde, Ed
DeVoe, Edw.
Dearling, Gus
Deasey, E. J.
Deeds, Jack
Del Court, Geo.
deloy, Eddie
Denarest, Barney H.
Denelle, J. W.
DEOS, CECIL
(Derin, Tommy
DFTARVILLE, GEO.
DEVAK, RALPH
Deveroli, Clifford
DICKENS,
RICHARD MARION
Dickson, Harry E.
Dill, Milton
Dixon, Fred
DIXON, SAMUEL H.
(Diolson, M. G.
Dodson, Art E.
Donohue, Jas. C.
Donahue, Mikey

Donahue, Joe
Donalson, Jas. F.
Donovan, G. F.
DONIPHAN, RAY.
MOND G.
Donoma, Earl
Dorman, Geo. F.
Doty, E. L.
DOVEL, CECIL GUY
Dowd, Dave O.
Draclus, A. L.
Drake, H. H.
(S)Dudak, John
Duffy, Jos.
Dukes, Karl E.
Dunkof, T.
Dunbar, J. M.
Duncan, Wm. Earl
Duncan, H. P.
DUNCAN, PRESTON
GEORGE
Dunlap, Robt.
Dunlavey, Normal
Dunn, Herbert H.
Dunn, Herb. H.
Du Toit, H.
Duval, Bennie
Dyck, Wm.
Dyer, Jack
DYER, LEVI A.
Eagle Feather, Chief
Eaton, Henry
Ecker, Joe
Eckles, Robt. R.
Edgerton, Tom E.
EDMONSON, DEL.
BERT L.
(S)Edridge, Lewis
ELEDIMANN, FRED
M.
Ellerman, Edward
Elliott, Roy
ELLIS, LOUIS
ELLIS, ALBERT
Elli, Louis
Elli, Lee J.
Elmore, Chas. W.
EMERS, FRANK
Wm.
Emerson, Harry
Emery, The
ENSHEN, HAROLD J.
Erford, Tom
Erford, Dick
Eranto, Theodore
ESPOSITO, ANTONIO
EVANS, BENSON
WYATT
Evans, Larry
Evans, Geo. P.
Everett, Tom
Ewing, Russell
Fagan, Frank A.
(F)Fahy, J. B.
Fairman, L.
Faise, All
Falarico, Sam
Fallon, Thos.
FALLEN, HENRY.
(Col.)
Faris, Gall
FARMER, CHAS.
FRANKLIN
Farmer, Arthur
Farrel, Emily
Ferrals, The Singing
Ferrer, R. A.
Ferris, Jimmie
FEY, Wm. DEWEY
E. C. Curley
(F)Fico, Louis
Fisher, W. R.
Fisher, Al
Fishman, M.
Flaming, Wm.
FLOREY, BOB
(Flory, Jos. O.
Flossa, Harry
Floyd, S. W.
(Flynn, Francis J.
Focant, Augustin
Fogel, Harry
Fogel, S. A.
FOLEY, JOS.
Foley, Eddie
Ford, Hugh
Forester, Jas. Dixon
Forster, Gus
Fournier, Ell
(F)Foss, J. D.
FOWLER, BEN
NEWTON
Foye, Bryant W.
Francis, Harry & Wife
Franklin, Seattle
Franklin Four, The
(Frazier, Geo. H.
FRENCH, CHAS.
FRENCH, ARIZONA
FRIED, ISADORE
(Friedman, Leo
Frick, Ed
Fryzell, B. P.
Fry, Jimmie
Fryer, Happy
Fuentes, Jose A.
Fuller, Al
(Fuller, Ben
Furati, Frank
Futch, Reggie
Gailer, Joe
Ganier, Ralph
Garagust, Nicholas
Garineti, Albert
(Garkow, Phillip
Garland, Walter
Garvar, Frank
Garvin, F. A.
Gates, F. A.
Gaynor, Billy
Gears, Joe
GEASELY, HARRY
Geiger, Ernest B.
Gelton, A. A.
George, Franklin
George, Orville
Georgette (Swiss
Bell Ringers)
Gibbs, G. R.
Gibbs, Harry
GIBSON, SIDNEY
WEST

GIBSON, THOS.
Gibey, Walter
GILES, ROBERT
Gill, Roy
(Gillette, L. C.
(Gillette, Billie
GILROY, GEO.
WILBUR
Girard, Geo.
GROUD, CLAR.
ENCE VICTOR
GIVENS, ROBT. E.
Gleaves, Franklin
(Glendon, Harold
Glober, Fred
GLOVER, JOHN
(Glover, Ray
(Glover, Wm.
Glover, Willie
Godding, J. E.
Godwin, Albert
Goff, Noah
GOLDBERG, PHILIP
Goldburg, Sam
Golden, M. E.
GOLDEN, HOWARD
LEE
Goldie, Jack
Goldsmith, Johnny
Gonzales, P. M.
GOODHART, O.
Goodman, Edlle
GOODMAN, THEO.
DORE
GOODSON, JOHN
Gordon, Geo.
Gorman, J.
Gorman, John
GOTT, LUTHER
Grabs, Otto
Grady, Chas. W.
Grady, G. W.
Graham, Jas.
Graham, E. T.
Grant, Thos.
Grauer, Ernie
Graves, Herbert
Green, Stanley J.
Greene, E. N.
(Gregory, Wm.
Gresner, Carmine
Geo.
Griffith, Manley
Flord
Grimes, Poeta
Griley, J. W.
GUTHMAN, NAVOR
FELIX
Hagerty, S. O.
Hair, Henry
Haker, H. E.
Hall, J. G.
(Hall, Frank
Haller, Harry
(H)Hambly, Dave
Hammersley, H. S.
Hamilton, Geo. W.
Hamilton, L. C.
(H)Hamilton, Jack
(Hammon, Ernest J.
H.
Hammond, Geo.
Hampson, Wm. A.
Hanna, Frankly
Hanson, Frankly
Handy, Mikey
Hanzel, Chas. F.
HANAWINKLE,
FERDINAND
HERMAN
HANNIGAN,
MICHAEL JOS.
Hannond, Victor
Hardisty, Roy W.
Hardin, Morris
HARDISON, ISAAC
Harrigan, Edw.
Harriman, Texas
Harris, Frank
Harris, Howard
HARRIS, S. F.
Harris, Walter
Harris & Hilliard
Harris, Patsy
Harris, Dill
Harris, Patsy
HARRIS, CARL
CHAS.
Harris, R. C.
(H)Harris, Robert
HARRISON, JNO. E.
Harrison, Dick
Harrison, Dick
HART, RICHARD C.
HART, EDGAR
GARLAND
Hart, Sherman
HARTLEY, CHAS.
Harvel, S. B.
(H)Harvel, Geo. W.
Harvey, Chas.
(H)Harvey, Carl J.
HAVEN, Wm. OWEN
Haward & White
Hawkus, Kid Red
Hawkins, O. L.
Hawkins, Stanford
Hayes, S. C.
Hayes, Chas.
Hays, Fred L.
Hayward, P. J.
Heam, Homer
HEARD, BERT
THOMPSON
Heard, Jas.
Heart, Charlie
Heath, Chas. Ross
HEATON, CHARLEY
Helferich, Arthur
Helliott, Beas
Helmmer, Ion
HELSELE, GEO. E.
Helsander, Hugo
Hening, Orman
Henderson, Lew
(Henderson, Tom
Hendon, A. T.
Hennessey, Geo.
(Hennessey, J.R.W.
Hennessey, J. R. W.
Henderson, Geo. B.
Hensley, Bum
Henry, Wm. Dutch

Henshaw, Chas. E.
Her Regiment
Herbert, Alexander J.
Herbert, Harry
Here, Mr.
HERMANDEY, DANIEL
Hickman, Gny
HICKS, CLARENCE
W.
Hicks & Seymour
Hicks, Al
Hicks, T. J.
HILDERBRAND, ALBERT
Hilderbrand, J. M.
Hill, Wm H.
Hill, Jack
HILL, HARRY G.
HILL, JNO.
WALTER
Hipple, Clyde
Hilcock, Cy
Hodges, Geo.
Hodges, Jimmy
(Hodgini, Albert
Hoffman, John
Hoffman, Robt. R.
HOFFMAN, VICTOR
PAUL
(H)Hoiens, Thos.
ERWIN
Holland, Jimmy
Holley, J. H.
Holmes, Ben
Holmquist, Victor
HOLT, JOHN
Homonmoun, F. W.
Hondo, H.
Hool, Albert
HOONAN, HOWARD
G.
(H)Hope, Frank
(H)Hope, David
Hopkins, Jas. C. K.
(H)Hopkins, Jas. C. K.
HOPTON, JOHN H.
Horse, J. P.
HOROWITZ, HARRY A.
Hostel, A.
Houser, Ralph
(H)Houser, Castle
Howard, Walter
(H)Howard, David
(H)Hoyt, Minstrela
(H)Hubbe, J. W.
Hughes, Angelo
HUGHES, THOS. A.
(H)Hughston, Regan
HULBERT, CHAS.
OSCAR
(H)Hull, Dick
(H)Hull, Bobbie
HULME, F. G.
HUMES, THOS. LEE
Hunter, Wm.
Hurley, Alton
Hutchinson, Chas. C.
(H)Hillington, Clarence
Hunne, Wm. A.
Hunze, Denpe
Irwin, Wm. H.
IRWIN, JOS. W.
Irey, H. D.
"Jack, Jay
JACKSON, ALBERT
JAS.
Jackson, Bert
Jamalie, Patsy
James, Walter
Jarmen, Vern
JEAN, ALPHONSE
Jeffries, Jack S.
JEFFREY, JOHN
Jedlison, Joe
JENKINS, DAN L.
JENSEN, HENRY M.
Jerome, Ralph
Jerome, Elmer
Jesse, W. J.
Johann, P. S.
Johnson, Charles
Johnson, Harry
Johnson, Jess P.
JOHNSON, RICHARD
CORLAN
JOHNSON, GEO.
Johnson, Newton M.
JOHNSON, WM.
LOVELESS
Johnson, Mr.
Johnson, Al
Johnson, W. L.
JOHNSON,
ALLAN C.
Johnson, Martin
JOHNSON, THEO.
JOHNSON, CLARENCE
JOHNSTON, BENNIE B.
Johnston, Frankly J.
Johnst, Jack
Jones, D. R. D. D.
Jones, Bob
Jones, Carey
Jones, Jack
Le Roy, Perry
Lecher, The
Leaman, Jos
JOSEPHSON, MACKS
Addle
Joyce, Billie
June, Paul
Juug, W. E.
Kall, Francis
(Kaehler, Harry
(Kafka, Dale
(Kalberg, E. M.
(Kampeter, Mrs. C. H.
(Kanakauhi, Duke
Kane, John E.
(Karno, Mr. & Mrs.
(Karno, Albert
Kastetter, Jim
Kastner, R.
Katz, L.
Kaufmann, Fred
Kay, R.
Kay, Harry
Keeler, Walter
Keith, Rae
KELIHA, ROBERT
PAKI

(S)Kellar, Harry
KELLAR, WM.
Kelley, C. L.
Kelley, Jimmy
Kelley, D. C.
Kelly, Joe Dutch
KELLY,
Kelly, Phil
Kendall, Izelle
Kennedy, Bill
Kennedy, Coy
Cotton
(Kenney, Sam
KENNON,
FREDERICK S.
Kent, John
Kent, Harold E.
(Kerr, Fido
Ketchel, Lee J.
Kidwell, Joseph
(Kilpatrick, Chas.
(Kimble, W. C.
KINE, JOS. E.
King, Billy
King, Floyd
King, Geo. W.
King, Julius
King, Wayneud
(King, Floyd
(King, Chas. F.
King, Bob
King, Clarence
(King, J. B.
King, Thos.
King, Leo H. Stock
Co.
(Kirk, Wayne
Kirkland, Geo.
(Kitchie, S.
Klump, Mr.
(Knapp, Rolland
(Knight, Harrison
KNITCHEL, WEN.
NER FRANK
Koen, Frank M.
Kouman, E. L.
Koehler, Albert
Koen, F. M.
Kohler, Jack H.
Koolis, Robert
Koonz, Will
(Koppelman, Louis
Korey, Nalf
(Kouveu, Sam
(KOVENSKY, SAM
KREMER, EVERETT
FULLER
Kridler, Isaac Henry
KROLL, LOUIE
HERMAN
(Krooner, Ralph A.
Krug, J. R.
(Kruiger, Lonis J.
Krust, Albert
Kuhlman, Fred
(Kuhni, Wm.
KUMIS, NICHOLAS
Kruyer, Jay
Krunz, Bernard
Kyle, J. T.
La Brique, Harry
(La Farra's Four
La Fleur, Arthur
La Fleur, Arthur
LA FOUNTAIN,
CLAUDE W.
La Brique, H. E.
La Chapelle, Ben
La Mar, J. A.
La Moine, Lora
LAMOTTE, HARRY
WILLIAM
La Point, Wm.
La Reno, Harry
La Roche, Bobbie
La Valle, Russell
La Vardo, Henry
La Zell, Dick
Labelle, Walter C.
(Laburne, Robt.
Lamont, G. A.
LANDALEY, MOSE
Lang, Robert L.
Langau, Frederick T.
LAPREE, MATTHEW
Larson, Obol
Larue, Francis
(Larson, Wm.
Walker
Larson, Geo.
(Latham, Edw. B.
Lauderdale, Orville
Lauren, A.
(Laurey, Joe
Lavoje, Will
LAWES, CLAUDE D.
Lawrence, Steward
Lawrence, Gurnie
(Lawrence, Harry
Layman, Frank E.
Shows
Layham, Edw.
Le Bard, Ed
Le Boef, A.
Le Breu, L.
Le Noir, Jack
Le Rae, Ralph B.
Le Roy, Jack
Le Roy, Perry
Lecher, The
Leaman, Jos
LEAR, EDWARD
Lebeso, Jean
Lee, Al
Lee, Victor
Lee, Harry L.
Lee Bros.' Shows
LEE, JOSEPH
Lee, Charley Ross
Lee, Ralph Vincent
Lee, James B.
Lee, Taylor
Leece, Lee
LEECH, CARL E.
Leek, Ray H.
Lebr, Raynor H.
Leichter, Mitchell
Leforge, Edward J.
LEMENDECKER,
NICHOLAS
(LEMON, A. A.
Lenoir, Jack
Leo, Samuel J.
Lepore, Joe
Lester, Wm. J.
Letendre, T. E.
Leunis, Robert
Levitche, Fred
Lewin, Ike
Lewis, Charles
Lewis, Geo. F.
Lewis, Harry & Blodie
(Lewis, Malcolm
Lewis, A. G.
Lewis, Harry J.
Lewis, Jay
(Lind, V. A.
(Lindsay, Aubrey
Lipton, Harry
(Little, Chas.
Livingston, Mike
(Lewis, Geo.
(L) Lloyd, Wilkes
Lloyd, Wilkes
(L) Lochrist, W. B.
(L) Lockett, Maurice
LOCKHART, DENNIS H.
Loeback, Arthur
(L) Loeback, Arthur
LOCKHART, CLEVELAND
LOCKWOOD, CAULEY A.
Lofay, Bert
Logan, John R.
LOGG, WM.
Lohner, Patrick M.
Lohse & Sterling
Lombard, Harry
Long, Jack
Loos & Loos
Lorman, John L.
(Lorraine, Compton
Lorraine, J. V. P. B.
(Lorraine, Compton
B.

Lozo, PANDO
(L)Loz, Palle, K.
(L)Luck, Bill
Ludwig, Prince
(L)Lund, Vigs
LUNDON, EDWARD
Lupin, F. B.
LUTZ, GEO. ADOLPH
Lyfe, A. G.
Lylo, A. T.
Lyman, Chas.
Lyuch, Edward
Lynch, John
Lynn, Jack
(Lynne, Ed
(S)Lyon, Jack J.
(L)Lysle, Edmond
McAbee, Lewis
McBride, Charles
McBride, R. L.
McBride, Daniel
McCahee, Smiley B.
McCameron, J. H.
McCants, Allan
(McCart, J. O.
McCarthy, Chas. Jos.
McCarthy, Chas. H.
McCaaw, Abraham
McClain, Harry Shaw
McCormick, James
McCOWN, EARL
McCrackin, Sam
McCREADY, GEO.
McDaniel, Don Carl
McDemott, Jack
McDonald, Geo.
McDonner, Charles
McDowell, L.
McDundan, A. H.
McFarland, A. J.
McGarry, J. T.
McGarvey, Bert
McGe, Albert
McGhee, James
McGinnis, Richard N.
McGovern, Arch
McGral, John F.
McGreegan, Bert
McGregor, Donald
McGregor, NESTOR H.
(Very Important)
McGuglin, Dan
McGulre, Tom
McGUIRE, FRANK
McHenry, Wm.
McIntyre, Dan
(McKenzie, R. W.
McKinnon, C. W.
McKinsbury, J. H.
McKnight, Orville I.
McKoen, "Java" F. M.
McKooly, Jerry
McLane, Frederick F.
McLaughlin, Jens
McLaughlin, J. H.
McLean, W. F.
McLeod, Arthur
McLoney, James Jos.
McMunn, Olive
McNamara, John
McNeal, Edward
McSWEENEY, JAS.
CHILDRE
(McDonald, Thornton
Mahy, Aubrey
Mack, C. L. Red
Mack, Chas. Drew
(Mack, J. A.
(Mack, T.
(MACK, CHARLES
Mack, Chford
Mack, Bob H.
(Macon, H. B.
Maderis, Perry
Mady, E. Y.
(Magrino, Sam
Mahoney, Edw. M.
Mahoney, Shande
MAHONEY, DANIEL
Malbeuf, Ed
Males, Jack
(Males, James G.
(Mallette, W. C.
Malone, Jessie
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Manes, A. A.

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Marchi, Marino  
Marco, R.  
\*\*Marinella, John N.  
Mark, Marino  
\*\*MARTINELLI, F.  
\*\*MARTIN, JOSEPH  
\*\*MARR, CURNEL DOCK  
D. C.  
Marsh, Buster  
Marsh, Jerry  
\*\*Marshall, L. W.  
Marshall, Dr. T. R.  
**MARSHMAN, WM.**  
**ORA**  
\*\*MARTENEY, H. R.  
\*\*MARTIN, JOSEPH  
**H.**  
**MARTIN, JAY**  
**GIBARD**  
Martin, R. M.  
Martin, Wm. F.  
Martin, Vine Frons  
**MARTIN, ERASTUS**  
\*\*MASHER,  
**WILLIAM**  
**MASON, CHARLIE**  
**(S)MASON, J.**  
**HARDIN**  
Mason, Everett  
Maaten, R. M.  
\*\*Mathwa, Henry  
Maupin, E. F.  
**MAWRO, JOHN**  
Maxwell, Louis  
Maxwell, Billy  
\*\*Mayenchin, Adam  
**MAYES, BERT**  
Maynard, Kenneth  
Maynard, Walter  
\*\*Mayo, J. C.  
Mazelle, Louis  
Meagher, Eagle Jack  
Messy, Frank  
\*\*Megga, Dan  
Melnotte, Armond  
Melton, Harry  
Mende, William  
\*\*Mendelsohn, Geo. J.  
**MEREDITH, OBIEN**  
**NEBERT**  
Mercier, Emile Joseph  
Merflegh, Robert  
Merlo, Bernardo  
Merrill, Frank  
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Merrill, T. G.  
\*\*Metz, Ted  
**METZ, CHARLES E.**  
Mexican Joe  
Meyer, W. B.  
Meyer, John H.  
\*\*Meyers, Chas. E.  
Meyers, Billy K.  
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Middaugh, Wm.  
\*\*Middaugh, M.  
Mierke, Raymond L.  
\*\*Miles, James E.  
\*\*Miles, Billy  
Miles, J. C.  
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Miller, Frank  
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Miller, Stanley J.  
Miller, Will T.  
Miller's Minstrels  
Miller, Jack F.  
Miller, Barney  
\*\*Miller, Peta  
**MILLER, W. J.**  
\*\*Miller, Vincent  
**(S)Miller, Al**  
Millikan, J. A.  
Mills, Jack  
Mills, Keny  
Miltar  
Mink, Frank  
Minker, Curt W.  
\*\*MINOR, EARL ALLEN  
L  
\*\*Minson, Kenneth  
Thos.  
Mintung, Alfred  
Mitrard, Ross L.  
Mitchal, Royal  
Mitchell, Jack  
Mitchell, Samuel  
\*\*Mitchell, Fat  
**MITCHELL, LOU**  
Mohr, Harry V.  
\*\*Moluskey, Henry  
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Monroe, Roy E.  
Montgomery, Grover C.  
**MONTGOMERY, FRED**  
**MONTGOMERY, JAS. A.**  
Montler, Carlos  
**MOODY, RILEY**  
**MOODY, JNO. THOS.**  
Mooney, Benj. F.  
**MOORE, ANDREW**  
**JACKSON**  
Moore, Capt. Jim  
Moore, Wm. E.  
Moore, Parry W.  
\*\*Moore, H. P.  
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**MOOREY, BENJ.**  
**FRANKLIN**  
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Morrey, Carl  
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**MORGAN, CHAS.**  
**FRANKLIN**  
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\*\*Morris, Harry L.  
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\*\*Morris, Willie H.  
\*\*Morrissey, I.  
\*\*Morrison, James P.  
**MORSE, DARCY**  
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\*\*Moses, Frank L.  
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Moulton, Charles Jos.  
Mounger, Walter  
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Mulholland, J. F.  
\*\*Mull, Sam  
Mullen, R. W.  
\*\*Mullina, Johnnie  
**MUNDY, HARRY**  
**CULLEN**  
\*\*Munson, David K.  
\*\*Munson, David K.  
**MURDOCK, ALVIN H.**  
**MURDOSK, EVERETT E.**  
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**MURPHY, JOHN**  
**ALOYSIUS**  
Myers, C. C.  
Myers, Leo F.  
\*\*M. S.  
Nadren, Gene  
Nail, Pete  
\*\*Nail, Lawson  
Natuck, Steve  
Nekoel, Abel  
Nelson, George  
**NELSON, HARRY**  
**(S)Nelson, Capt.**  
**Ben E.**  
**NELSON, JOS.**  
Nelson, Robt.  
\*\*Nelson, Irving  
Nelson, Mr. & Mrs.  
**Nestell, Thomas**  
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\*\*Newman, Herman  
Newton, Wm. Jr.  
Nichols, Don  
\*\*NICHOLS, Wm.  
**GUERDON**  
Nicola, Alsignor  
Nolan, James  
\*\*Nolan, J. Lawrence  
Nolley, R. J.  
Norman, Chas. L.  
**NORMAN, ROY**  
**JULIUS**  
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Norris, Harvey  
Norton, Bill  
\*\*North, Joe  
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\*\*Nozika, Aloisius  
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**MARK**  
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\*\*O'Leary, Bob  
O'Mata, Barney  
\*\*O'Mera, Maurice E.  
O'Neil, Wm. J.  
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**O'NEILL, PETER L.**  
O'Neil, Chas.  
O'Neill, John  
O'Shea, Pat  
\*\*O'Sullivan, Danny  
Oberholzer, Harry  
\*\*Odel & Whiting  
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Okada, Geo.  
Olenick, John  
Oliver, Robert  
\*\*Oliver, Jewell  
\*\*Olin, H. A.  
**OLSON, VICTOR**  
Olson, John E.  
Olson, John Wm.  
Oman, Abbe Ben.  
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\*\*Omar, Cassie  
Oonn, Frank  
\*\*Opal, A. N.  
\*\*Opal, D. N.  
Orendorf, C. R.  
Orr, James Albert  
\*\*Orr, Harry D.  
Ortiz, Enrique  
Ostrom, Clarence  
\*\*Ot, Bert  
Ott, Bert  
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Palmer, Wm. P.  
\*\*Palmer, Al  
\*\*Parker  
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\*\*Parker, Jas. L.  
Parks, Clyde  
Parsons, Jack  
Parson, Gen. W.  
**PARLEY, HENRY**  
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**PATRICK, WM. C.**  
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\*\*Patterson, John  
\*\*PATTERSON, EARLE  
\*\*Patta, Aerial  
\*\*Paul & Anyella  
\*\*Panone, Jos.  
\*\*Payton, Corae  
Pearce, Chapple  
\*\*Pearce, C. B.  
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\*\*Peddie, Hlonel  
Pederson, Daniel  
Michael  
Peel, J. L.  
\*\*Pendexter, William  
Penny, William  
\*\*Perry, Clyde G.  
Perkins, Rube  
Perry, G. H.  
\*\*Pester, L. C. Capt.  
\*\*Pester, L. C.  
Pester, Capt.  
Leonard C.  
Peters, Theodore  
\*\*Pentle, Earl E.  
\*\*PETERS, E. G.  
Peterson, Lawrence  
**PETERSON, GUS**  
\*\*PEOPLE, FRANK  
\*\*Perkins, Geo. M.  
\*\*Petticord, Bob  
**HARRY**  
\*\*Petrie, M. M.  
Peyton, John  
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Phillips, Campbell  
Phillips, Lawrence  
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Pitchois, Geo. E  
\*\*Plotke, Harry  
Pocket, Pete  
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**POND, WM.**  
\*\*Poole, Harry B.  
\*\*Pope, Frank S.  
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\*\*Pendexter, William  
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\*\*Powell, Albert  
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Powers, A. A.  
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\*\*Poyser, S. L.  
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\*\*Pratt, Frank B.  
Price, Albert  
Price, James P.  
**PRICE, HARRIS**  
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Proctor, Bert  
Pryor, Arthur  
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\*\*Purchase, W.  
**PURCELLI, RICH.**  
**ARD**  
\*\*Purtie, E. B.  
Pyle, J. A.  
Query, Joe  
\*\*Quixano, David  
Quumber, Wm. R.  
Rabble, Billie  
Rader, Dave L.  
Rader, Jack A.  
Redolph, James  
\*\*Rafferty, Pat  
Ralston, Daniel R.  
Ramine, J. L.  
Ramirez, Antonio J.  
\*\*Ramos, G.  
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Ramsey, Chas. E.  
Randolph, Biago  
Rankin, E. R., Jr.  
Raub, Walter  
Ray, Eddie  
Raymond, Chas. A.  
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\*\*Re Koma  
\*\*Real Estate  
\*\*Redjacket  
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Reed, Benny  
Reese, Rose  
Reese, Jim  
\*\*Reid, Peter  
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Reigel, Chas. H.  
Relley, Joe & Agnes  
Relsman, Lonie  
\*\*Renald, J. W.  
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\*\*RENO, DELL  
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**RENSING, CHAS.**  
**HERMAN**  
\*\*Rentrow, J. N.  
**(S)Rexno, H. A.**  
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\*\*Rice, Lieut. Getz  
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\*\*Richard, Leo R.  
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\*\*Riely, Daniel  
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Rinaldi, Joseph  
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\*\*Roach, Chas.  
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Roberts, D. C.  
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Roberts, J. C.  
\*\*Roberts, Thos.  
Robertson, Al K.  
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Robinson, Jake  
**ROBINSON, CLARENCE**  
Robinson, Geo. J.  
Robinson, Bob  
Robinsona, Henry  
Erneat  
Roberts, Ernest  
**ROBERTS, ALBERT**  
V.  
\*\*Robertson, Dell  
Robinson & Demmons  
\*\*Rock, Alsn  
**ROCKS, JAS. E.**  
Rogers, Tom C.  
\*\*Rogers, Rube  
\*\*Rogers, W. J.  
\*\*Rogers, W. J.  
**ROGERS, EUGENE**  
Roll, Harry L.  
Rollo, Alfred  
Romeo, Dominick  
Rooney, James  
Rout, Edw. W.  
Rose, Albert  
Rose, Harry  
**ROSE, JOSEPH**  
Rose, Chas. C.  
Rosenberg, Louie  
\*\*Rosebury, R. W. J.  
Rosen, Geo.  
\*\*Rosenburg, Louie  
Ross, David P.  
Roth, C. N.  
\*\*Rothe, Gastro  
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\*\*Rubel, Julian  
Rucker, William  
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RUSTADLER,  
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Rush George  
Russell & McAllister  
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Ruta, Orlando  
Ryan, Geo.  
\*\*Ryan, Bohlie &  
Trixie  
Ryan, Jimmie  
Ryan, Anthony  
\*\*Ryan, Jimmie  
Ryland, Ted  
Ryne, R. J.  
Sabl, Sam  
Sader, Harley  
Safornare, Luca  
\*\*Sahlen, Karl  
Salde, Joe  
Samoya  
Sandra, Mike W.  
Sandra, W. S.  
\*\*Sanders, Max T.  
Sanderson, Master  
**SANDVOS, WILLIAM**  
**JAMES**  
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Saxon, Harry  
**SAXTON, ALBERT**  
**LEE**  
\*\*Saxe, Oscar  
\*\*Scanlon, Bill  
\*\*Scarboro, Fred D.  
Schaub, Fred  
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\*\*Schell, Edw.  
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Schliker, J. J.  
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\*\*Schone, Fred  
\*\*Schradle, Geo. J.  
Schultz, H. A.  
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**(S)Scobez, J. M.**  
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Scott, Dick  
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Scott, J. M.  
Scott, Ralph  
**SCOTT, ALBERT R.**  
**SCOTT, CLEM (Col.)**  
\*\*Scott, Wm. A.  
\*\*Seaser, L. A.  
\*\*Searoo, Bert  
Sedlmayr, C. J.  
Sellis, George  
Selbert, Geo.  
Seldmore, Mr.  
\*\*Sendl, Wm. M. H.  
Senter, Jack  
Sertling, Mr. & Mrs.  
W. M.  
Setterich, Frank  
Settle, Tony  
Seymour, I. N.  
\*\*Seymour, Fred  
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\*\*Sharp, Aron  
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**WM.**  
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Shurt, Pierre  
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\*\*Silver, Prof. M. E.  
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Simsa, Bester  
Simpson, Jerry  
Sims, Otha  
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\*\*Slicker, Ray  
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\*\*Smith, Clarence  
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\*\*Smith, Ralph W.  
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**SMITH, WILLIAM**  
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**SMITH, RALPH**  
\*\*Smith, W. H.  
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\*\*Snedlisen, E. H.  
\*\*Snider, Jack  
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\*\*Snyder, H.  
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\*\*Snyder.  
Solomon, Mr.  
\*\*Sorcho, Louis Capt.  
**(S) Spade, B. J.**  
Specht, Paul L.  
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Springer, Edw.  
**St. Clare, Jac**  
Stagens, Brinka  
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Starr, Chas.  
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\*\*Steinberg, Albert  
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\*\*Stephens, Peewee  
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Sterrett, Mr.  
Stevens, Morris  
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**STEVENS, THOS. K.**  
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Stewart, Jas. Arthur  
Stewart, J. T.  
Stickney, Robert Jr.  
Stoddard, Dr.  
Stolle, Frank A.  
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\*\*Stoney, Arthur D. V.  
Stover, Jack  
**STRATFORD, ARTHUR**  
Strickler, Chas.  
Strobel, Geo. W.  
Strombert, Geo.  
\*\*STRUGES, RICHARD HAMILTON  
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**STUMP, WINTYELD**  
**R.**  
Sturgell Robert  
\*\*STURGES, RICHARD HAMILTON  
\*\*Strutz, Andrew  
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Prof.  
**SUMNER, JAMES**  
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Sutton, Frederick  
Sutton, Arthur  
\*\*Swan, Cliff  
Swart, Chas. J.  
\*\*Swaney & Newton  
\*\*Swaney, Raymond  
**SWISHER, EARL**  
**JACOB**  
\*\*Taffet, Joe  
Taffey, Joe  
Tate, Roy  
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Taylor, John A.  
Taylor, Olon H.  
Taylor, James  
Taylor, Jerry  
Telli, Ralph Daniel  
Temple, Geo. C.  
**TERRARS, JACK**  
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\*\*Thalls, Burt  
Thams, Bert  
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\*\*Tharp, R. C.  
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\*\*Thatcher, M. H.  
**THERRIEN, JOS.**  
Thilman, Lewis D.  
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Thomas, A. H.  
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\*\*THOMAS, BEPT  
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**(S)Thompson, Curly**  
Thompson, Wm. H.  
Thompson Sherman  
Thompson, Gus  
\*\*Thompson, Chas. C.  
Thompson, Lloyd  
Jerome  
Thompson, R. E.  
**(S)Thompson, Curly**  
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Thornley, Russell  
Thornton, Robt.  
\*\*Thornton, Frank E.  
Thuning, Olan  
Thurburn, Al  
Thurville, Rodney  
Tohn, Mat  
Toll, Ernest  
Tompkins, Geo. H.  
Tone, John  
Toto, The Frog  
Townsend, Dewitt  
Trainer, Wate  
Travis, Tom H.  
Travis Shoot  
Traylor, Chas. E.  
Treadwell, Harry  
Boise  
Tribley, Frank  
**TRIMMER, JONAS**  
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Tribadour, Gypsy  
\*\*Trout, Taylor  
\*\*Trux, Louis  
\*\*Trucker, Frank L.  
Tucker, Thomas S.  
Tuttle, Wallace  
Travra, Richard  
Tyler, Leonard H.  
Tyler, Toby  
**TYLOR, ARTHUR**  
**K. P.**  
\*\*Umpleby, Chet  
Unhsh, Priston  
**UNDERWOOD, SHEERMAN**  
Unger, Morris  
\*\*Valentin, Al  
**VAN ALLEN, EDWARD M.**  
**WARD M.**  
**VAN SOUCIE, CLARENCE**  
Van, Jack  
\*\*Van, John  
Vance, M. W.  
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\*\*Vennett, Chrlse  
**VERNON, RALPH**  
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\*\*Vicker, Phil  
\*\*Victor, Peter  
Volstead, S. G.  
Von Bette, Mr.  
**VON SCHOYCK, ALBERTAS**  
\*\*Vurburgh, Harold  
**V. L. A.**  
**W. S.**  
\*\*Wade, Mr.  
Wakelied, Jack  
\*\*Wakelied, Frank  
\*\*Walker, H. H.  
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**WALL, JOHN**  
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\*\*Wallace, Will  
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Walters, Jule  
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Warren, W. J.  
Warren, E. M.  
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Warring, L.  
Warkul, Curly  
Waterman, Sol  
Watkins, A.  
Watkins, I. J.  
**WATSON, EARNEST HOMER**  
**WATSON, PHILIP WESLEY**  
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Wazo, Geo.  
Weaver, Raymond  
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\*\*Webb, Wm. G.  
Weber, Scott  
Webster, W. V.  
Weddleton, Fred  
Wedge, Frank  
\*\*Weinberg, Joe  
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Weirlick, Wilbert  
Welst, H. C., Candy  
Welch, E. Nemo  
Wells, Harry  
**WELLS, MIKE**  
\*\*Wells, Geo. Fred  
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\*\*Werner, G. A.  
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West, Andy  
West, Frank  
\*\*West, Jimmie  
Westfall, Dick  
Whelan, Dick  
Whewler, Elmer  
**WHITE, JAS. NAP.**  
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\*\*White, Walter  
\*\*White, Howard S.  
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Wilkins, Chuck  
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Wilkenson, Lawrence  
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\*\*Willocks, James W.  
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Show  
Williams' Plantation  
Williams, Al  
Williams, Andrew D.  
Williams, Eddie J.  
**WILLIAMS**  
**HIAWATHA**  
Williams, Jack  
Williams, R. A.  
Williams, Ralph E.  
Williams, Wm.  
Erneat  
Williams, Wm. P.  
Williams, A. J.  
Williams, Sidney F.  
**WILLIAMS, EUGENE**  
**M.**  
Williams, Harry  
Williams, Jack  
\*\*Williams, Mlela  
"Human Fly"  
Williams, Jack  
\*\*Williams, Jueck  
\*\*Williams, R. E.  
**WILLIAMS, JOHNNIE**  
**WILLIAMS, WM. P.**  
\*\*Williams, Mr. & Mrs. Lester  
\*\*Willin, Joe  
Willie, W. R.  
**WILLS, OSCAR**  
Willmoth, Thos. A.  
Wilson, Frederick  
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**WILSON, ROBERT**  
**L.**  
\*\*Wilson, Jack  
Wilson, J. F.  
Wilson, Poney  
Wilson, Carl  
Wilson, Clifford  
Wilson, E. B.  
Winborn, Albert Gray  
\*\*Winfield, Frank  
Winlton, D. C.  
\*\*Wirebach, Sam  
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\*\*Wise, D. A.  
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\*\*Wolf, Frank  
\*\*Wolffing, Isadore S.  
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Womock, Relea  
\*\*Wood, F. B.  
\*\*Woodward, Bruce  
Woodhall, Billy  
Wood-Itay Stock Co.  
Attras.  
\*\*Woods, Gene  
**WOODS, JOSEPH A.**  
\*\*Woodward, Bruce  
\*\*Worden, Geo. M.  
Worden, Geo.  
Worman, Nat O.  
\*\*Worman, Nat O.  
**(S)Worthing, Robert**  
Worthing, Pete  
Yarg'n, Charle  
York, Chickie  
\*\*Youker, William  
Young, Paul  
Young, Phillip  
\*\*Young, Paul  
\*\*Young, Gavln  
Zachry, Jack  
Zara, Joe  
Zarrell & Etra  
Zarrell, Joe  
Zeno, Doc  
Zimmerman, Thos  
\*\*Zinn, A. M.  
\*\*Zinne, Mike  
Zybysko, Young

**STAGE WOMEN'S WAR RELIEF**

(Continued from page 17)

Women's War Relief Sunday night, November 10, at the Playhouse to men in uniform. Mr. Brady is developing a new form of entertainment for our boys which is sure to find high favor. The first performance of every play under his management will have a wide open door Sunday night for those in the service.

The Better 'Ole was also given Sunday, November 10, at the Greenwich Village Theater, under the auspices of the same organization, thru the courtesy of Mr. and Mrs. Charles Curn. Grace George is chairman of these entertainments.

Minnie Dupree sails for France shortly with an entertainment unit.

New York cleaners will no longer clean old gloves free of charge for the S. W. W. R., or indeed extend it a special rate, and as it has thousands of pairs of soiled ones on hand notice is hereby given that no more of the latter are needed.

Of course anyone desiring to have their old gloves cleaned before mailing is welcome to continue to do so.

The Stage Women's War Relief celebrated with the rest of the gullied Gothamites. Such a day, and such, such, such a night!

Human Spider Bill Strother has been the means of fattening the exchequer considerably.

Not yet, but soon: No more bandages, surgical dressings or vests. Nothing but clothing for Belgium and Northern France, and the demand for this will not last long, for, given a chance, these frugal and thrifty people will be able to help themselves in a very short time.

Entertainers will be needed "over there" more than ever now.

**THREE WISE FOOLS**

(Continued from page 16)

good Broadway halls the play built upon it with enthusiastic acclaim and rewards its author and producer bountifully.

It does not have to be such a whale of an idea either. The one on which Three Wise Fools is based might have occurred to almost anyone. It is as ordinary as the soul of a popular song that sells into the millions, and as plain and obvious, that is to say, it is after one has seen the play. It is the old, old story of a parent dying penniless and alone in poverty, and in her extremity bequeathing her child to a former suitor, only in this instance the suitor is in triplicate, three confirmed old bachelors, who have lived together for years in an old mansion in Washington Square, New York.

This is all there is that is strikingly new about it, but it is enough. A corking good melodrama, thickly studded with laughs and bearing frequent deft touches of pathos—light, but really moving—is gotten out of it, and it carries the added merit of being clean besides contriving to get along with only one desperate, deep-dyed crook.—Marle F. Lennards.  
The comments of the daily press were uniformly favorable.

**THE CAST:**

- Mr. Theodore Findley.....Claude Gillingwater  
Dr. Richard Gaunt.....Harry Davenport  
Hon. James Trumbull.....William Ingersoll  
Miss Fairchild.....Helen Menken  
Mrs. Saunders.....Phyllis Rankin  
Gordon Schuyler.....Charles Laite  
Benjamin Surratt.....Stephen Cobb  
John Crawshaw.....Charles B. Wells  
Poole.....Hayward Gunn  
Clancy.....Harry H. Foreman  
Douglas.....Levitt James  
Policeman.....George Speira

**THE BIG CHANCE**

**THE BIG CHANCE**—A new American play in four acts by Grant Morris and Willard Mack. Presented by A. H. Woods at the Forty-eighth Street Theater, New York, Oct. 28.

**THE CAST:**

- Mary Delano.....Mary Nash  
Larry Thoradyka.....Willard Mack  
Asa Hickson.....John Mason



Mrs. Malloy ..... Anna Mack Berlich
Margaret Malloy ..... Katharine Harris Barrymore
Edith Crandall ..... William F. Meenan

The Big Chance, despite the fact that it deals with the war and a big scene at the close of the third act almost falls, is on the whole a strong, stirring play that grips its audience early and holds them fast until the end is reached.

That it is well acted goes without saying. A glance at the players' names in the cast will satisfy readers of The Billboard on that score.

THE NEW YORK DAILIES' OPINIONS:
The Herald: "It would have had a bigger appeal had it been produced a year ago."

The Tribune: "The kind of a play that American audiences like best, that American actors play best, and which American dramatists, generally speaking, write best."

The Sun (Morning): "A war play with a new theme."

The American: "The play in spite of its language is very well written."

The World (Morning): "It would be necessary to search long and carefully thru the almost bewildering accumulation of war plays to find one so vital in theme, so authentic in its glimpses of human nature and so rich in its humorous observation."

The Times: "The Big Chance, with all its credit, brings a mood of courage and cheer into the somewhat dreary routine of our wartime dramas."

The World (Evening): "The Big Chance deserves more than a fighting chance with playgoers."

The Mail: "Willard Mack knows the people he puts into his plays, and therefore these, though frequently roughly drawn, are invariably 90 per cent real."

The Sun: "The Big Chance in our opinion has little chance of success."

THE BETTER 'OLE

THE BETTER 'OLE—An English musical comedy in two acts and an epilog (eight scenes in all). Book conceived by Captain Bruce Bairnsfather and Captain Arthur Elliot.

THE CAST:

- Edwin Taylor
Gwen Lewis
Charles McNaughton
Colin Campbell
Mr. Coburn
Eugenie Young
Henry Warwick
Lark Taylor
Mona Desmond
Albert Kenway
Mrs. Coburn
Lillian Spencer
Marguerite Torrey
Hazel O'Brien
Ardelle Jenkins
Mollie Carroll
Eugenie Young
Ruth Urban
Theresa Josephs
Theodora Keene
Nevin Clark
Lark Taylor
Helen Thiden
Howard Taylor
Eugene Borden
Kenyon Bishop
Ruth Vivian
George Logan
Nevin Clark
Rene Wron
J. M. Dozier
Charles Engels
William Swaine
Henry Ward
Vincenzo Iancelli
William Fish
Nevin Clark
George Logan

Anyone laboring under the delusion that English comedy is not funny may be cured of it simply by journeying down to Greenwich Village and sitting thru a performance of The Better 'Ole.

I take the responsibility of classifying it as musical comedy. The authors and producers make no claim of that nature.

They are content to merely subtitle it The Romance of Old Bill—A Fragment From France and let it go at that, which is a rather neat way to do a difficult thing.

It is not exactly musical comedy, but it is nearer that than any other American classification I can assign it to. As a matter of fact it is unique—in a class by itself—unlike anything in theatrical entertainment ever offered heretofore, and as welcome and refreshing as the first taste of the air and sunshine and good outdoors to one convalescing after a long illness.

Think of three low comedians of the caliber of Mr. Coburn, Charles McNaughton and Colin Campbell. Think of Mrs. Coburn and how her art might grace a gam show. Think of war scenes and war effects as realistic as any of any kind ever perfected by Belasco. And then imagine if you can, all of this larded thickly with droll, rollicking, unctuous fun garnished with girls who have been painstakingly drilled and served with music which the tuneful and sprightly, is not eternally conjuring up the strains of yesterday and last week, and you will have a faint notion of what The Better 'Ole is like, but not an adequate one. You can

only obtain hat by seeing it.—MAMRIE F. LENNARDS.

EXCERPTS:

Evening Sun: "Old Bill, Bert and Alf crept into our hearts and refused to budge."
The Times: "Decidedly different and affords an evening of sheer delight."
The Herald: "Nothing more odd or satisfying has ever been seen in New York."
The Journal: "At last something new under the sun."
The World: "Well worth the journey to the village and then some."

PETER'S MOTHER

PETER'S MOTHER—A romantic comedy in four acts by Mrs. Henry de la Pasture. Presented by Lumsden Hare in association with William A. Brady at the Playhouse, New York, October 30.

THE CAST:

- Charles A. Stevenson
Selene Johnson
Philip Tonge
Katharine Stewart
Lillian Brennan
Lumsden Hare
Walter Howe
Frederick Truesdell
Katharine Lorimer
Gypsy O'Brien
Herbert Belmore

Altho a dramatization of a novel, Peter's Mother is singularly free from the objections and shortcomings of productions of that sort. It is, in fact, a most excellent, searching

and subtle study of—or rather inquiry into—certain customs and usages, common, so we are led to infer, to England, but by no means confined thereto, viz., the unwitting but no less horrible selfishness of the well meaning, but straggling man. Peter's Mother reveals illuminatingly the blighting effect on a wife of these traits in her husband and then drives the moral home by re-exemplification in treating their recurrence in the son.

There is enough interest to seize and hold the mature mind, and the really excellent acting is therefore by way of being an added and extra compensation, but young folk, I fear, find it prosy and perhaps a bit dull.

This is a misfortune, for plays with valuable content are all too rare. Such teaching as the stage can do must be addressed largely to the young if the race is to profit largely from it, because it is the young that matter most. Elderly folk count, of course, but only negligibly, and plays that appeal only to them are largely lost.

To get right down to the crux of the matter lessons are like medicines. They should not only be sugared, but adorned by recourse to all the colors, molds and arts of the confectioner.—MARIE F. LENNARDS.

OPINIONS OF THE NEW YORK DAILIES

The Times: "Peter's Mother is well acted."
The Herald: "A good play, which carries a sound present."

The Tribune: "Selene Johnson's impersonation of Lady Mary Crews was as finished a piece of acting as has been seen this year."
The World: "Too heavy and too solid."
The Sun: "A better than usual dramatization of a novel."

After having been closed for three weeks on account of the influenza epidemic, the White City roller rink has been reopened.

SHE TOOK A CHANCE

only obtain hat by seeing it.—MARIE F. LENNARDS.
three acts. Adapted from Fred Jackson's farce, A Full House. Book and lyrics by Henry Blossom. Music by Uda Waldrop. Direction of Edgar MacGregor. Produced by Klaw & Erlanger at the Academy of Music, Baltimore, November 4.

THE CAST:

(In Order of Their First Appearance)

- Dallas Welford
Dorothy Quintette
Edythe Mason
Janet McIlwaine
Lorraine Stahl
Lucine Paula
Helen Borden
Charlotte Taylor
Ruth Edell
Marie McConnell
Wanda Lyons
Una Fleming
May Vokes
Eleanor Gordon
Mary Milburn
Benn Linn
Alfred Gerrard
Ray Raymond
Daniel J. Sullivan
Eddie Dowling
William Renand
Roy Dietrich
Lloyd Balliet
William Gaffney
Fay Marbe
Eda Von Buelow

Baltimore, Nov. 9.—She Took a Chance, at the Academy of Music, is musical comedy of a very, very good sort. It seems to have all that

part, for she is a very pretty and graceful woman.
The play is sumptuously staged and the chorus shows the effect of the drilling by Julian Mitchell, that past grand master of the art.—E. EDMUNDS FOSTER.

ASK DAD PRODUCED

Toronto, Nov. 9.—Ask Dad, a new musical comedy, was produced here Monday night at the Royal Alexandra Theater by Messrs. Comstock & Elliott. This was its first presentation on any stage and it was well received by the audience and by local critics. Speaking of the production The Toronto Daily News says: "The production is no ordinary one. It has genuine merits. Blaise Broadway would be hard to please if it did not receive Ask Dad with pleasurable sensations. Patrons have been treated to so many forms of musical comedy in recent seasons that it takes artists with a generous spark of creative genius to make a definite impression. Ask Dad possesses a strong original element which is emphasized especially in the intimate suitability of the score to the spirit of the book and the action of the cast. The music lifts from start to finish, is modern in its flourishes, beguiling in its melodies, and those of the audience who have music boxes inside their persons find these responsive."
"Louis A. Hirsch, who is responsible for the music and R. Roy Comstock, producer, spoke as if they were highly satisfied with the work of the company last night, and also with the emphatic approval of the audience."
"A cast has been selected that will refresh the traditional hardened 'first nighters.' Probably the outstanding merit of the production is the way the leads and chorus dance. They lit with the music in gentle, gliding harmony. The young ladies are fresh and clean and they live in the music as the music lives in them. Distinguished for their voices and beguiling dancing are the feminine leads, Ivy Sawyer, as Hilda, and Juliette Day, as Jenny Wren. Joseph Santley, who plays Bruce Allenby, makes a handsome young hero and possesses a pleasing voice. Frederick Graham, Roy Atwell and Georgia Caine furnish the comedy roles, which brim with delectable humor."

CARNIVAL COMPANIES

- Allen, Tom W. Shows: Houston, Tex., 11-16.
Broadway Famous Shows, Billie Clark, mgr.: Tuscaloosa, Ala., 11-16; Laurel, Miss., 13-23.
Central States Shows: Jessp, Ga., 11-16.
Clark and Conklin Shows: Memphis, Tenn., Indef.
Clark's Greater Shows: Douglas, Ariz., 11-16.
Great United Shows: Birmingham, Ala., 11-16.
Kaplin's Shows: Lexington, Miss., 11-16.
Kranse Greater Shows: Fayetteville, N. C., 11-16.
Littlejohn Shows: Macon, Ga., 11-21.
Main, Harry K., Shows: Macon, Ga., 11-16.
Mau's Greater Shows: Dayton, Tenn., 11-16; Chattanooga, Tenn., 15-23.
Metropolitan Shows, C. E. Barfield, mgr.: Moultrie, Ga., 11-16; Valdosta, Ga., 18-23.
Miller's, G. E., Amusement Co.: Hammond, La., Indef.
Russell Bros.' Shows: Augusta, Kan., 11-16.
Roberts' United Shows: Manchester, Ga., 11-16.
Scharding, J., Expo. Shows: Atlanta, Ga., 11-16.
Sibley's Superb Shows: Henderson, N. C., 11-16.
Washburn-Weaver Shows: Andalusia, Ala., 11-16.
Western Amusement Co.: Starkville, Col., Indef.
Wortham and Rice Shows: Waco, Texas, 11-17.

CIRCUS & WILD WEST

- Christy Hippodrome Shows: Henrietta, Tex., 14; Nocona 15; Blossom 18; Clarksville 20; New Boston 21; Atlanta 22-23.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Benson's Greater Shows: Elizabeth City, N. C., 11-16.
Brown & Dyer Shows: Chester, S. C., 11-16.
Campbell's, H. W., United Shows: Tuscaloosa, Ala., 11-16.
Cevenc Troupe: (Wirth Park) Melbourne, Aus., perm.
Frisco Shows: Oil City, La., 11-16.
Chickiee Choo Malis, Irving Lewis, mgr.: (Columbia) Ashland, Ky., 18-23.
Gray, Roy, Amusement Co., Tuscumbia, Ala., 11-16.
Great Southwestern Shows: Clarksdale, Miss., 11-16.
Loeli's, Sam, Hip, Hip Hoors—(CORRECTION)—Port Arthur, Tex., 11-16.
Morton's Kentucky Belles—(CORRECTION)—(Olympic) Newport News, Va., 11-16.
Moss Bros.' Shows: Lexington, Miss., 11-16.
Newman's Tahirin Girls, Martin Lee, mgr.: Massillon, O., 11-16.
Newman's Moulin Rouge, Jack Grant, mgr.: Clarksburg, W. Va., 11-16.
Newman's Winning Widows: Lloyd Montgomery, mgr.: Parkersburg, W. Va., 11-16.
Nicols, Ralph E., Comedians: (Logan Opera House) Macon, Mo., 11-16; (Star) Barry, Ill., 18-23.
Schaffer's, Al, Boys and Girls, Al Schaffer, mgr.: (Grand) Owensboro, Ky., 15-23.
Stimms & Wards (Liberty) Cleveland, O., 11-16; (Grand) Chicago, Ill., 18-23.
Smith Greater Shows: Atlanta, Ga., 11-16.
Thurston, the Magician: R. R. Fisher, mgr.: Williamsport, Pa., 18-20; Wilkes-Barre 21-23; Trenton, N. J., 25-30.
World at Home Shows: Gainesville, Fla., 11-16.

THE WEST STILL CLOSED

(Continued from page 3)

problems that will be difficult of solution, but managers and performers are optimistic and expect that after the epidemic has run its course and the theaters are allowed to reopen all problems will be adjusted amicably.

# JOHNNY J. JONES EXPOSITION

**WANTED SEASON 1919**

SHOWS AND RIDES OF THE HIGHEST CLASS.  
MUST BE NOVELTIES AND UP TO THE  
MINUTE. NOTHING TOO BIG.

WINTER QUARTERS, FAIR GROUNDS,  
BIRMINGHAM, ALA.

People in all lines of Outdoor Amusement Business. FOR MY TRAINED WILD ANIMAL EXHIBITION AND CIRCUS I WANT Family who do two or more acts. State all in first letter and send photo, which will be returned. FOR MY CONGRESS OF FAT PEOPLE I want to hear from the Largest Men and Women in the world. Starting about Dec. 10, I want two first-class Scenic and Sign Painters, also two good Carpenters. State salary and experience in first letter. Mr. Fred Lewis, the

world's most famous designer of Outdoor Amusement "Fronts," will build NEW FRONTS for etc., Attraction on my next season's outfit, and, in consequence, I have for sale numerous Fronts, of one to three wagons, all in excellent condition. ALSO HAVE FOR SALE TRIP TO MARS, fine shape, now stored at Dubois, Pennsylvania. Also for sale many of last season's Tents and Banners. Address

JOHNNY J. JONES, General Manager, Fair Grounds, Birmingham, Ala.



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## World At Home Shows

WILL POSITIVELY PLAY THE  
FOLLOWING FAIR DATES:

Gainesville, Florida, week of Nov. 11th; Ocala, Florida, week of Nov. 18th; Florida State Fair at Jacksonville, Florida, Nov. 25th to Dec. 6th; Live Oak, Florida, week of Dec. 8th; Marianna, Florida, week of Dec. 15th. Can use legitimate Concessions and a couple of meritorious Shows; also musicians. All write or wire to

H. R. POLACK, as per route.

**WANTED**

BY

Great Southwestern Shows

FOR

**CLARKSDALE, MISSISSIPPI**

Two weeks, commencing Nov. 11th to 23rd, inclusive. Positively inside the city limits. Town opened by Agent P. L. Clark. Shows that do not conflict. Concessions, no exclusives. Everything goes. Musicians, Cabaret Dancers. Cleveland, Miss., follows, and other big Delta spots. Wire

C. J. BURCKART, Clarksdale, Miss.

**WANTED, FOR LONG SEASON  
DAY AND NIGHT FAIRS**

Shows and Concessions, Italian Musicians, Plant. Performers and Ten-in-One People

Elizabeth City, week Nov. 11th; Edenton, week Nov. 18th; Winton, week Nov. 25th; Greenville, week Dec. 2d; all North Carolina.

James M. Benson Shows Will Furnish Complete Outfit for Shows

CARNIVAL RATES FOR CONCESSIONS AT FAIRS

Address JAS. M. BENSON, Manager.

**WANTED**

**For Harry K. Main Shows**

three or four real attractions. Will make attractive proposition to capable show men. Am playing the best towns in Georgia, including a number of good fairs. Want to hear from one or two free acts, clean concessions of all kinds; no exclusives. Address HARRY K. MAIN SHOWS, Georgia State Fair, Macon, Ga., November 11, ten days; Middle Georgia Colored Fair, Macon, Ga., November 23 till November 30; Early County Fair, Blakely, Ga., December 3 to 7. Other good ones to follow.

**Manchester, Ga., Tri-County Fair**

WILL BE HELD WEEK NOV. 18TH INSTEAD OF THE 11TH, SIX DAYS AND NIGHTS

Opening Monday. For Show and Concession space address Roberts' United Shows. Can place Shows and Concessions of all kinds. No X sold at this fair. Want Piano and Trap Drummer for Cabaret. Address A. W. Corby. Want good, strong team for Plant. Show. Address ROBERTS' UNITED SHOWS, East Point, Ga., this week. Out until Xmas.

**LITTLEJOHN'S UNITED SHOWS WANT**

Colored Musicians for Band and Orchestra for my Jubilee Minstrels. Also place Team and one Comedian. George Riley is Stage Manager. We stay all winter. Macon (Ga.) State Fair, November 11 to 21. Address THOS. P. LITTLEJOHN, Mgr.

LEADING THE DRIVE

**FIRST ANNUAL ROUNDUP, SHREVEPORT, LA.**

NOVEMBER 28, 29, 30 AND DECEMBER 1, 1918

SOUTH AMERICAN KID, Manager & Arena Director. LACK BRADFORD, Asst. Arena Director. Money all ready in bank for you. Contest Hands, come on. This is the Big One. Yes, we are going to tie them down here. Purse money about like Garden City. A square deal to all. For particulars write or wire, but pay your wires.

**SOUTH AMERICAN KID,**

Care Chamber of Commerce, Shreveport, La.

WANT FOR

**EARLY COUNTY DAY AND NIGHT FAIR**

BLAKELY, GA., December 3, 4, 5, 6 and 7.

Whip and Independent Shows, clean Concessions of all kinds. Also want to hear from Free Acts. This will be the biggest County Fair in Southwest Georgia. 95 per cent of the people of Early County demand Fair to be held and are working hand in hand to make it a grand success. Come to Early County Fair. No time to dicker. Wire. L. B. FRYER, Secy., Blakely, Ga.

**The Smith Greater Shows**

Long Season

**INCLUDING FOUR SOUTH CAROLINA FAIRS**

Want Ten-Piece Uniformed Band. Join immediately. Wire. Can place one good Show. Opening for Cigarette Shooting Gallery, Doll Rack, Ten-Pin Game and Clothes Pins. Atlanta, Ga., till November 16th; Sumter (S. C.) Fair, 19th to 23d, inclusive; Bishopville (S. C.) Fair, 26th to 30th, inclusive.

MENTION US, PLEASE—THE BILLBOARD.