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# A WEEK OF BENEFITS FOR UNITED WAR WORK CAMPAIGN

Drive Inaugurated by Theatrical Unit Sunday Night With Concert at Hippodrome—Quota of New York Theaters Is \$2,000,000

New York, Nov. 11.—This week is to Oscar Scheer, Bert L. Haskins, Henry e a week of benefits in the local the- W. Boettger, Wailace T. Perkins. be a week of benefits in the local theatrical world with the object in view of raising \$2,000,000 for the United War Work Campaign, that being the quota assigned to the theaters of New York.

Funds collected in this campaign are to be devoted to the war work that is being carried on by the Y. M. C. A.. Salvation Army, Jewish Welfare Board, Y. W. C. A., National Catholic War Council, War Camp Community Service

and American Library Association.
Sunday evening saw the official
launching of the drive with a huge, ailstar concert at the Hippodrome. For this event volunteers from all branches of the theatrical profession were secured. This was designated E. F. Albee Night, and Mr. Albee had the direction of the concert, which was probably the most notable ever presented here. Twenty thousand dollars was re-

McCormack, Maggie Tcyte John Jacques Thibaud and many other grand opera stars have agreed to appear at a concert Tuesday evening at the Metropolitan, and on Saturday evening a great Victory Ball will be staged at the Hotel Astor. On the same evening there will be an athletic carnival at Madison Square Garden, and, as a fitting finale to the drive, the Friars' Frolic will be held at the Metropolitan, the entire proceeds going to the War Work Fund. Numerous other smailer

events are scheduled for the week So many stars have volunteered for these events that it is said there will not be time for ail of them to appear.

The chairman of the Allied Theat-rical Motion Picture, Music and Entertainments Team is William Fox. Geo. M. Cohan is associate chairman; Benj. M. Kaye, treasurer, and A. S. Kempner, campaign director. The members of the General Committee include men and women prominent in every branch of the theatrical and amusement world. Members of other committees are as

Industrial Committee-Frank H. Elliott, chairman; Henry Chesterfield, George H. Atkinson, Ralph Long, Chas. Bird, Nicholas M. Schenk, Charles S. Levin, E. F. Albee, John J. Maloney, J. Herbert Mack, J. Whitmark, E. Zeigier, A. C. Plucker, Emanuel Goldstein, B. Moss, Adolph Zukor, Waiter W. Irwin, Jules Brulatour, Paul Cromelin, J. A. Golden, Herman Robbins.

Co-Operation Committee-Paul Bern, chairman; Mrs. Jacob Loeb, Sol. Gold-

Committee on Club Activities-Mark Elsner, chairman; R. H. Burnside (Lambs), George M. Cohan (Friars), John Drew (Players), Edwards Davis (Green Room Club).

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(Continued on page 59)

# THE WEST STILL CLOSED

### But Influenza Epidemic Is On the Wane in Other Sections—Ban Tightens at St. Louis—All Eastern States Have Reopened

The drastic restrictions that have nounced the ban would be lifted at been in force over practically the entire country to prevent the spread of Spanish influenza have been lifted over the entire Eastern section of the United States and in the Middle West the restrictions have been either removed or modified in all but a few cities. But in the West the cpidemic still presents a serious aspect and it is expected that the quarantine will remain in force for some time.

The ban on smoking in theater lobbies in New York was lifted last week, much to the rejoicing of Broadway. At the same time it was announced that the Pennsylvania authorities had lifted the ban, which had been in force over the entire State, and that all theaters, motion picture houses and other places of amusement would be thrown open at

Boston has now been open for more than two weeks and business is gradually getting back to normal. When the theaters first reopened the attendance was small, but has gradually increased. The motion picture houses have been doing a capacity business from the start.

In Ohio it has been expected daily that the ban would be lifted and last week the announcement was made that the question of reopening was up to the local health boards. This announce-ment was followed by the opening of n number of the smaller cities, but in Cieveland, Cincinnati and Columbus Late in the week it the ban continued. was announced that Columbus theaters would reopen November 11. The Cleve-(Green Room Club).

Finance Committee—Benjamin M. early in the week. In Cincinnati the Raye, chairman; Gustave S. Duschnes, health board met Monday and an-

midnight Monday. The Twin Beds and Bird of Paradise companies both returned to Cincinnati in anticipation of the opening. During the time that the motion picture houses have been closed practically of them have taken advantage of the opportunity to redecorate the interior and exterior of the houses.

Kansas City authorities lifted the drastic restrictions that have been in force Saturday at midnight and practically all of the theaters and motion picture houses reopened Sunday.

St. Louis is one of the few cities in the Middle West where the epidemic seems to have shown little improve-ment. In that city Mayor Kiel on Friday issued a general order closing all business establishments not es sential to the prosecution of the war for a period of from five to seven days, and it is probable that the ban on pubilc gatherings will continue for an even greater length of time.

Conditions are back to normal in Chicago, where the theaters have been open for over a week. Attendance is reported good at practically all of the theaters and motion picture houses.

The Coast States and some of those adjoining them are now experiencing the worst effects of the epidemic and the crest is expected to be passed soon. At Los Angeles a demand was made that all mercantile establishments be closed or the theaters be allowed to reopen. On Saturday the city council had made no reply to the demand.

The canceling of dates and the dis-

integration of many acts due to the long closed period has created some (Continued on page 63)

**PANTAGES** 

#### Creates Vaudeartists' Fund

Will Pay \$3 Per Day in Case of Layoff Due to Compulsory Closing of Theaters

New York, Nov. 9 .- The chaotic state of affairs created by the enforced closing of theaters all over the country, with the entailing "laying off" of hundreds of actors and vaudeartists, has, for the last few weeks, been the subject of much thought and consideration by the heads of the big cir-

Up to the present time, however, it seems that the paim must be awarded to Alexander Pantages, the Western vaudeville magnate, for the solution of recurrences in the future of similar conditions.

Pantages has given much attention to the situation, and has announced that, inasmuch as the actor is absolutely necessary for the perpetuation of his business, he has decided to set aside a fund from his own personal fortune for the sole benefit of the vaudeartists in case of any other compulsory closing of his theaters.
Should there be a repetition of past

conditions owing to the epidemic Mr. Pantages has agreed to pay every ar-tist holding a contract with him a salary of \$3 per day during their idleness. This amount will not be deness. ducted from them, not loaned to them, but will be a saiary sufficient to tide them over.

Mr. Pantages by this action will still further endear himself to the vaudeartists of the country.

#### De Courville in New York

New York, Nov. 11.—Albert de Courville, one of London's most prominent producers, arrived in New York Saturday and wili remain for about a week. He reports that Zig-Zag, his current production, in which his wife, Shirley Kellogg, is playing the leading role, has scored a great success.

#### To Unionize Stage Crews

New York, Nov. 11.—It is reported that William Fox is soon to unionize the stage crews in all of his houses. Negotiations looking to this end are said to have been in progress for several weeks, and an agreement is expected to be reached in a short time between Fox Circuit officials and the I. A. T. S. E.

#### A Big Success in Chicago

Chicago, Nov. 9 .- The consensus of opinion is that The Crowded Hour, the new Channing Pollock-Edgar Seiwyn play, now enjoying a run at the A. H. Woods Theater, is one of the big successes of the year. From its premiere night it has been popular with theatergoers, and critics are unanimous in their praise of its artistic qualities.

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# THE BETROTHAL

Seguel to Blue Bird To Be Produced by Winthrop Ames at the Shubert Theater. New York

### TO HAVE PREMIERE THURSDAY

### Cast Headed by Edith Wynne Matthison—Principals Include Many Well-Known Names —Twelve Scenes

New York, Nov. 11 .- The Betrothal, Maeterlinck's sequei to The Blue Bird, will be seen for the first time on any stage Thursday night of this week at the Shubert Theater. It will be pro-duced by Winthrop Ames, who intro-duced Maeterlinck's fantasies to the American public in 1910.

There are twelve scenes in The Betrothal, and over eighty will take part in the production. Eric De Lamarter has composed a special music setting, and the dances have been arranged and rehearsed by Isadora Duncan's pupils. The elaborate scenes were designed by Herbert Paus.

The musical setting has as its lead-ing motive The Veiled Figure, which dominates the score, embodying the human interest of the drama. The story of the play deals with the quest of the young hero for his true love, and subsidiary themes are afforded by the personages with whom the hero is concerned.

s concerned.

Among the principals who will appear in the play are Edith Wynne Matthison, Mrs. Jacques Martin, Theresa Duncan, Grace de Carlton, Inda Palmer, Ethel Brandon, Flora Sheffield, Boots Wooster, June Walker. May Coilins, Gladys George, Winifred Lennihan. Sylvia Field. Alice Owen, Bertha Donn, Ruth Gilmore, Betty Hiburne, Josephine Duncan, Edna James. Mayo Thatch, Alice Keating, Phyllis Carrington, Naomi Johnson, Helen Reinecke, Grace Jones, Anna Malone, Evelyn Haug, Barbara Newberry, Lillian Roth, Wanda Valle, Ruth Randall, Kittens Reichert, Fay Kastner, Eldean Stuart, Jean Bailey. Kastner, Eldean Stuart, Jean Bailey, Dorothy Portingail, Reggie Sheffield, Cecil Yapp, Maurice Cass, Wallis

#### Lieut. L. H. Fisher, Jr.,

#### Appointed Director of Pershing's Own Band

Baltimore, Nov. 11.-Winning the Baltimore, Nov. 11.—Winning the honor in a competitive examination from about 200 aspirants, Lieut, Louis H. Fisher, Jr., has been appointed leader of General Pershing's headquarters band in France.

Lieut. Fisher is a son of Prof. Louis
H. Fisher, leader of the orchestra at
Ford's Opera House, Baltimore.
Young Fisher was the leader of the

band of the Three Hundred and Thirteenth Infantry when he went to France. He organized the band at Camp Meade last spring.

#### Frances Starr's New Play

New York, Nov. 9.—Tiger, Tiger, the latest David Belasco production starring Frances Starr, is said to be the most important, at the same time most suitable, vehicle this star has ever appeared in. In Baltimore, where it had its premiere last week, the press is loud in its praise of the production and the work of the actress. It will have its first New York showing November 12 at the Belasco Theater. It is from the pen of Edward Knoblock, now in the British Army.

viil, Elwyn Eaton, Ailen Thomas, Barry McCollum, Claude Cooper, Barry McCollum, Claude Cooper, Georges Du Bois, Henry Travers and George Wolcott.

Clark, Augustin Duncan, Henry Car-

upon the Fund thru professional sickness caused by the prevailing epidemic. The president and the chairman of the Finance Committee have started plans in connection with the national benefits in behalf of the Actors' Fund, which fits in behalf of the Actors' Fund, which are to take place after January 1. Among those present at the meeting were: Messrs. Daniel Frohman, Marc Klaw, Jos. R. Grismer, F. F. Mackay, Jesse L. Lasky, Harry Harwood, Walter Vincent, Frank McKee, Henry Dazian, Charles B. Wells, Oscar Eagle and Miss Rijou Fernandez. and Miss Bijou Fernandez.

#### Lights on Once More

Washington, Nov. 9.—Fuel Administrator Garfield has announced that beginning Monday, November 11, there will be a partial relaxation of the restriction against the use of fuel-gener-ated In all of the New England States and in New York, New Jersey, Pennsylvania, Maryland, Ohio, Michigan and the District of Cojumbia store and shop windows may remain lighted when the establishments are open, and

#### ED WILLIAMS



Mr. Williams is one of the best known stock setors and managers in the country. He has been in the business twenty-two years, and has been managing for the past twelve years. He is now manager and owner of the Ed Williams Stock Company, playing at the Olliver Theater, South Bend, Ind.

#### Spanish Composer Dies

Word comes from Mexico City that Valverde, the noted Spanish composer died there Tuesday, November 5. Valverde was the author of The Land of Joy, which was produced at the Park Theater. New York City, last season, and scored a tremendous success. He had just successfully produced his new opera, Arco Iris. and had expected to return to New York early next year.

#### Actors' Fund Report

New York, Nov. 9.-In the report of the chairman of the Executive Committee of the Actors' Fund of America for the month of October it was stated that there were twenty-eight invalids now being taken care of in various hospitals, and 112 other patients afforded weekly relief in various parts of the country. The total expenses for the country. The total expenses for relief during the past month was over \$6,000. There were many demands

they are required to be dark on lightless nights only if the stores are closed. It is provided, however, that in Maryland, the District of Columbia and the New England States the use of fuel-generated light for illumination or window displays when the stores are ciosed is still forbidden.

In any States the Federal Fuel Ad-ministration may designate the use of such light must be wholly discontinued on Mondays and Tuesdays. Wherever necessary the Fuel Administrators are given authority to enforce or extend

#### Vic L. Wagner Dies

Vic L. Wagner, who died recently, a victim of influenza, at Independence, Kan., was manager of three houses, Kan., was manager of three houses, the Beldorf, Best and Snark theaters. His wife and son, William, who sur-vived him, will continue to operate theaters under the same policy as used in the past.

#### Teyte To Create Role

#### English Soprano Selected for New Opera

New York, Nov. 9.-Maggie Teyte, the fascinating young English soprano, has been selected to create roie in the new prize opera, Bianca, by

Henry Hadiey.

This opera, which won the \$1,000 award, is an adaptation of Goldini's play. The Mistress of the Sun, written

by Grant Stewart.
The performance will be given by the Society of American Singers, which will give also the Juggler of Notre Dame in English.

The role of Jean will be created also

by Miss Teyte. Lucy Gates is cast for the doil in Tales of Hoffman, and David Bispham wili sing Mozart in The Impresario, which was given its first performance in Baltimore by the opera class of the Peabody Conservatory of Music last season.

#### Players To Visit Siberia

New York, Nov. 9.-If plans now on foot are brought to a successful issue T. D. Frawley and his company of piayers, who have been presenting plays around the world, will go to Siberia to entertain the American soldiers sta-tioned there. Garry McGarry left the Frawley company at Hong Kong several months ago and came to New York, where he has since been arranging for the proposed trip to Siberia. The players are now awaiting official sanction of the plan.

Mr. Frawley plans to designate his players the Lambs' Unit Under the Frawleys, as several of the players are members of the Lambs' Club. McGarry plans to sail for Singapore next week to rejoin the players. He is taking with him the manuscripts of several plays.

#### Actresses Will Aid

#### In Friars' Frolic for War Charity

New York, Nov. 9.—In past Froics of the Friars' Club feminine characters have been impersonated by members of the club, but this year women wili take part in the public Frolic, to be held at the Metropolitan Opera House Sunday evening, November 17. This innovation is the result of numerous requests from prominent actresses, which poured into the office of the Friars' Club as soon as it became known that the big ali-star event was to be held for the Allied War Relief Fund. The Board of Governors of the ciub held a special session, at which the request of the actresses was granted.

The Frolic is to be held under the personal direction of the Friars' Abbot, George M. Cohan. He will also write the piece and appear in the production. Between 250 and 300 Friars wlli take part in the entertainment, which is to be divided into three parts-minstrels, dramatic and travesty.

#### Lambs' Club Honored

New York, Nov. 9 .- The latest honor to be accorded the Lambs' Ciub is the naming of a ship for that organization. A telegram was received Monday from Edward B. Huriey advising that Federal Shipbuilding Company's hull No. 6 wili be faunched about November 20 and will be named The Lambs. The club was invited to designate some member to christen the ship.

#### Victor Herbert Helping

New York, Nov. 9 - Victor Herbert, the noted composer, is to aid in the orchestrations of Good Luck, Sam, the soldier show, which is coming to the Lexington Theater November 25 for a two weeks' engagement.

#### President's Daughter

# Booked for the Y. M. C. A. Camp Circuit in France

New York, Nov. 9.—Miss Margaret Wilson has arrived in France, it is announced, to sing for the soldiers in the hospitals, labor camps, the Y. M. C. A., etc. She goes as a Y. M. C. A. entertainer. In the same unit are Ross David, a tenor, and Mrs. David, aecompanist. Mr. David was for years Miss Wilson's teacher.

Miss Wilson sang at many American training camps during the past year and glowing reports have preceded her to France.

#### To Unveil Booth Memorial

New York, Nov. 9.—The Edwin Booth memorial will be unveiled in Gramercy Park November 13 at noon. It is in the form of a statue of Edmond T. Quinn, and has been placed on a site near the Players' Club, which was founded by Edwin Booth and which he made his home for many years. Among those who will take part in the dedication are Brander Matthews, John Drew, Stuyvesant Fish, Howard Kyle and Rev. George T. Houghton.

#### Lambs and Friars in Contest

New York, Nov. 9.—During the United War Work campaign the members of the Lambs' and Friars' clubs will engage in a contest to see who can raise the greatest amount for the War Chest. The Friars' Club has appointed as its committee for the contest Fred Bloch, William Morris, Geo. M. Cohan and Capt. Jack Gleason. The Lambs' committee is R. H. Burnside, Silvio Hein, Arthur Byron and Fred Perry.

#### New Farce a Success

New York, Nov. 9.—The three-act farce-comedy by Wilson Collison and Otto Harbach, which was presented at Stamford, Conn., under the direction of A. H. Woods, November 8, scored a success from the first. In the cast are Hazel Dawn, John Cumberiand, Walter Jones, Enid Markey, H. Dudley Hawley, Evelyn Gosnell, Harry Bradley, Marion Tanner and Frederick Succession.

#### The Better 'Ole Moves

New York, Nov. 9.—So popular has Bruce Bairnsfather's comedy of the war. The Better 'Ole, become that on November 18 it will move from the Greenwich Village Theater to the Cort. There will be no change in the cast. Mr. Coburn will continue to play Oid Bill, Mrs. Coburn will remain as Victoire, Charles McNaughton as Bert and Colin Campbell as Alf.

The play is reviewed on another page of this issue,

#### Robert Collier Dead

New York, Nov. 9.—Robert J. Coller, publisher of Collier's Weekly, died suddenly at his home on Fifth avenue Friday night of heart failure. At the time of his death he was eating dinner with his wife when he suddenly fell forward in his chair and expired

Mr. Collier was 42 years old and is survived only by his wife. Since the death of his father eight years ago he had been head of the firm of P. F. Collier & Son, and he was editor of Collier's Weekly for twenty years.

#### John F. Royal, Jr.

Cards received by Cincinnati friends of John F. Royal, former manager of Keith's Cincinnati house, and now manager of the Hippodrome in Cleveland, announce the arrival of a son, John Francis Royal, Jr.

# **BROADWAY BITS**

New York, Nov. 9.—Broadway has been the scene of many celebrations, political, historical and otherwise. But all of them combined would be as peaceful and quiet as a pasture out in lowa when compared to the pandemonium that broke loose here last Thursday as a result of the report that Germany had surrendered. Some was started showering Broadway with "scraps of paper"—and hundreds of others immediately got on to the idea and did likewise. It seemed that from the top floors of nearly every office building a snowstorm was in progress, in fact in a very short while the street was covered with a mass of wastebasket debris.

As the crowds became larger and larger it became very evident that vehicular traffic would have to be suspended, and, with champagne flowing freely over the bars of nearly every cafe, New York simply went on a rampage of patriotic revelry.

The surging crowds refused to believe the denial that peace had come, so great was their enthusiasm and belief in the strength of the United States.

Even the the celebration was premature—it has happened—and in all probability New Yorkers will never again witness such a carnival of democracy.

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Leon Gordon, while riding on a Broadway car, offered his seat to a lady, but she very haughtly exclaimed: "I don't accept favors from slackers." Gordon replied: "Madam, I was all thru the Boer War and the Gallipoli campaign, and if we had had as much powder in those places as you have on your nose results would have been far different and more prompt."

Managers and actors may disagree,
And at times each other they can not see,
But when Charity commands,
They extend their glad hands,
And all work together in harmony.

John D. Williams has arranged with Julia Arthur to play the part of Mrs. Cheveley in Oscar Wilde's An Ideal Husband, now running at the Comedy Theater. Miss Arthur last played here at the Criterion Theater in Seremonda, and it is a clever stroke to have her in the cast of this famous revival.

It is rumored on Broadway that Oscar Jurney will once again direct the üestinies of Luna Park at Coney Island.

.

Someone asked Lem Wethersby the other day if he would like to attend a lecture on Buddhism. He said: "Why certainly—you know how passionately fond I am of flowers."

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#### CAMOUFLAGE

Linen shirts with silk bosoms and cuffs.

Frank Hunter, while in no way connected with the beverage of that name, nevertheless was "First Over the Bars" in getting the laughs at the Columbia this week with his "wop" characterization in The Best Show in Town.

Sam Bernard is now busy perfecting arrangements for a big benefit performance at the Hudson Theater on Sunday evening, November 24, to aid the New York Infirmary for Women and Children. When it comes to charity the profession of the stage never hesitates a moment.

John Scottle Provan is back from France, where he has been entertaining in the Y. M. C. A. huts. Mr. Provan was right on the firing line and was gassed, in fact is not yet fully convalescent. He has many very complimentary letters from Captains of the various units Over There.

A millionaire has left \$50,000 to a chorus girl—Virginia Marshall Hamilton, who at one time cavorted in the Follies—but thru the irony of fate she will not receive a cent. The lady in question recently passed to the Great Beyond.

George Kinnear and Joseph Welch are very proud of the fact that for their first Broadway production, Blossom Time, they have made a "find" in the shape of Lucile Manion, who was recently discovered in burlesque.

#### FRIENDLY ENEMIES

The headliner and "extra added attraction" on any vaudeville bill.

Percy Wilbur Hemmingway, while discoursing on domestic relations the other day, remarked: "About the only way a henpecked husband can say the last word is to listen until his wife has finished and then say: 'You're right.'"

John W. Cope, now playing James Crocket in the Belasco production of Daddies, facetiously remarks that he "began at the top and worked down." Must have heard how the oil magnates of the West started in to get rich.

Mr. and Mrs. Coburn are going to move from the Greenwich Village Theater to the Cort, which they have decided is A Better Spot for the Better 'Ole.

The manuscript of a circus story left by the late William C. Thompson has been accepted by the McClure syndicate for publication.

Kate Claxton, of the Two Orphans fame, is noticed almost daily on Broadway.

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The Strand Theater housed a record crowd last Thursday for a private showlng, the occasion being the projection of the first four episodes of the Houdini serial, The Master Mystery. This serial is destined to take the country by storm

#### High-Class Bookings

Arranged for Sammles at Camp Sherman by Manager Brooks

Camp Sherman, O., Nov. 9.—Manager J. O. Brooks, manager and director of the Liberty Theater here, has been most successful in arranging high-class musical comedies, operas and dramatic bookings for the entertainment of the Sammles of the 95th Division at Camp Sherman, which is now under way. Manager Brooks has also made arrangements for the appearance of several big concert stars this month. Maud Powell, well-known lady violinist, was the first to appear, playing at the theater November 8 and 9.

Her Regiment, which was originally booked to play Clncinnatl week of November 4, met with a most gratifying reception at the camp. Frank Moulan and Mabel Wilbur, together with a beauty chorus of sixty, were indeed worthy of all applause bestowed upon them by their khaklclad admirers. The show went big, and it is expected to be rebooked some time later in the season.

#### Special Bills at Camp Gordon

Thru the courtesy of Southern general representative of Marcus Loew's enterprises Manager Dembow at Camp Gordon secured the personal appearance at the Liberty Theater there of the picture stars, June Elvidge and Montague Love, stars of the World Film Corporation. In connection with this there was a special symphonic concert given by the Liberty Theater Orchestra, consisting of twenty pieces. It is planned that these concerts will be given regularly from now on and are entirely free to the men in the cantonment

#### Actors To Protest

Against Alleged Violations of Contracts by Managers

New York, Nov. 9.—Members of the Actors' Equity Association pian to hold a meeting at the Hotel Astor some time soon to consider alleged violations of the standard theatrical contract by managers. This will be the second protest made by actors since the contract has been in force.

Equity members will insist that all contracts given players shall be for the season or for "the run of the play," and that contracts shall be exchanged no later than at the end of the first week of rehearsal. More than 120 actors have already pledged themselves to insist upon the incorporation of these points in their contracts.

#### No Extension on Tickets

Chicago, Nov. 9.—Tourist tickets to the Coast will not be good after December 1, it is announced. An attempt to secure an extension from the Federal Railroad Administration failed. According to the new ruing it wiil be impossible to authorize an extension on summer tickets except in bona fide cases of illness of ticket hoiders or members of their families. Ticket holders will, in order to continue their trips, have to exchange tourist tickets for the new all-year tickets, paying a pro rata increase over the three months' rate.

#### Lambs' Gambol

New York, Nov. 11.—The first Gambol under the direction of the new administration was held by the Lambs Sunday night at the Forty-fourth street clubhouse. The affair was under the direction of R. II. Burnside and an interesting bill was provided for the evening.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# REARRANGEMENT OF

In Vaudeville Necessary — Novelty Acts Must Be Given Consideration To Prevent Deterioration

### PEOPLE ARE AWAKENING

### To the Greater Worth of Sensational Feature Acts -Novelties Are Popular in Europe and Australia

Now York, Nov. 11.—The necessity hibits patience or skill, are the result of rearrangement of vaudeville booking has never been so apparent as it is years, of devotion to one ideal, but a for rearrangement of vaudeville booking has never been so apparent as it is today. Novelty acts must be given the consideration, placing and billing that is their due.

If this is not done vaudeville MUST deteriorate—and it WILL. When a song and dance artist appears you know full well that he is going to sing and dance, but when out steps an acro-bat, a wirewalker, a magician, a ventriioquist or a musician you never know what new tricks he is going to spring.

And the more bookings a novelty act gets the more new tricks he will produce.

Songs are turned out by the thou-sand and are sung by different performers all over the country, material from monologs is "lifted," dancing acts are as plentiful as a Canadian wheat crop, and novelty acts, each with a punch, would be just as plentiful providing this kind of act received any encouragement from the booking man-

New York undoubtedly is the metropolls of modern vaudeville, BUT because an act goes big in New York means nothing to the out of town man-

It is a well-known fact that many talking or singing acts that have a big following in New York barely make good on the road, but on the other hand an up-to-the-minute novelty act "goes" over big anywhere and everywhere.

The American public is realizing that sensational acrobatic feats, trained animals, clever illusions, phenomenal sharpshooting or any other act that ex-

#### Wade Has New Act

New York, Nov. 11 .- John P. Wade will shortly produce a novel one-act play by G. Vere Tyler. Mr. Wade is known for his negro delineations in such sketches as Marse Sheiby's Christmas Dinner and The Coral Ruby, with which he toured the Orpheum and other circuits. The title of the new play is Old Black Joe.

#### Leaves \$10,000 Estate

New York, Nov. 9.—Robert E. Mat-thews. vaudeartist. —own as Bobby Matthews, left an estate of about \$10,000 in personal property. His widow, Lillian Matthews, has made application for appointment as administratrix of the estate.

song can be learned over night.

As a proof of the prejudice that is exist against booking novelty or dumb acts is the fact that many acts of this character, which could not even

(Continued on page 59)

#### Offices Consolidated

Kansas City, Mo., Nov. 11 .-Michaels, manager of the Consolidated Booking Offices of Oklahoma City, Ok., has joined hands with the offices of the

South will be booked direct from Kansas Cltv.

In connection with the handling of vaudeville and free attractions a musical comedy tab. department has been added. Shows will be guaranteed consecutive booking of from ten to twenty-five weeks. This department will be under the supervision of J. C. Michaels.

#### Omar To Present New Sketch

New York, Nov. 9.—Prince Abba Omar, whirlwind dancer, who has been suffering with pneumonia, has recovered and is once more on Broadway recelving congratulations of his many He takes this opportunity to friends. thank his professional friends for the many telegrams and letters sent him while he was ill.

Omar expects to present A Night in the Orient, in two acts, with a company of fifteen people.

#### Marvin Lee Visits

Marvin Lee, of the Chicago office of Waterson, Berlin & Snyder, was a vis-itor at the home office of The Billboard Monday. Mr. Lee reports a big demand for the W. B. & S. numbers, stating that business is the best he has ever experienced in the twenty-two years he has been in the popular music trade.

Mr. Lee was accompanied by Sam same name here, whereby the Okla-homa City office will be eliminated and all booking handled by this office in the W. W. Wilcox Mfg. Co.

# ATTENTION — PERFORMERS — ATTENTION

# YOU BROKE MY HEART

(By COLEMAN L. MINOR)

A writer of hits. Original writer of "I AIN'T GOT NOBODY" (a Hit), "WEARY WAY BLUES" (a Hit) Etc., Etc.

CHORUS.
You broke my heart, you broke my heart.
Ever since you went away
I've been crying night and day.
My heart did yearn for your return.
Rut no matter who you're wooding.
Theo're in danger what they're doing.
For you broke my heart.

etimes I feel so lonely when my sweetheart's not near, use I lored him (her) only, to me he (she) seemed so dear, wer dreamed of sadness until he (she) left this place, were near him (her) I'd love and cheer him (her), then tell him (her) to his (her) tags.

All letters answered promptly.

COLEMAN L. MINOR PUB. CO.,

# The World's Prophecy

H. Carey in Payton in the year of 1914, ia coming true. Buller people of the Central l'overs are taking matters into their a turned the tide. Germany is being driven back. The tune. The Stars and Stripes will soon fly over Berlin. Germany fou will want this prophecy. Mr. Carey will mail it to you, MY BOY, the greatest Mother song of the year, or our latest nd 25c for both and receive the Peem free. Do it right now. SUCCESS MUSIC CO., 260 Euclid Ave. Akren, Ohie.

# SINGERS, ATTENTION

# "UNCLE SAM CAN LICK THEM

A sure-fire hit. Extra encore verses. Send 10c and stamp for words and music SCHAFFER MUSIC PUBLISHERS, 5617 South State St., Chica

MUSIO THE OTTO ZIMMERMAN & SON CO. ENGRAVERS
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We print anything in Music, Fiano, Band, Orchestra, Mandolin, etc. We arrange and publish for amates
Send for price and samples. The largest exclusive music printers went of New York. Established 1876.

#### Powell Troupe

#### Rehearsing New Tricks for Vaudeville Bookings

The well-known Powell Troupe of wire walkers and contortionists, iate of Sun Bros.' Circus, is at present laying off in St. Paul, Minn., waiting until the ban on amusements is lifted before continuing its vaudeviile tour. The Powell Troupe closed with the Sun show at Bicknell, Ind., September 17, and after a week's layoff opened the Academy Theater, Chicago, where it was working when the houses were closed in that city on account of the epidemic. The troupe then played the New Palace, St. Paui, for a four-day engagement, after which Ai-bert Powell, Sr., manager of the act, decided to lay off until the situation clears up. There are now six mem-bers in the troupe, and during the jayoff new and novel tricks are being rehearsed for the vaudeville dates.

#### Mercedes & Co. at Camp Lee

Mercedes and Company played a four days' engagement at the Liberty Theater at Camp Lee iast week. This was his third engagement in the three months and the business of the engagement excelled the previous two. The boys of the camp are hungry for entertainment and are delighted in beentertainment and are deligated in being able to go to shows once more. Among the many innovations which have been installed at the Liberty Theater by Manager R. G. Craerin is electric flashlights for all ushers. Sergeant H. Sallan, the 200-pound treasurer of Liberty Theater, Camp Lee, is spending all his spare time from the box-office going thru all sorts of violent exercises ranging from horseback riding to calisthenics and bets are being made by the theater staff as to what he is in training for, whether to keep in the overseas class or to marry a certain lady in Erie, Pa.

#### Chalfonte Sisters Sued

New York, Nov. 9.-The Chalfonte Sisters, vaudeville artists, are made defendants in a suit for \$10,000 filed in the courts here by Eugene D'Avigneau, a vaudevilie manager and producer. The suit is the outcome of D'Avigneau's arrest last week at the instance of the Bureau of Licenses on the ground that he was operating an employment bureau without a license. He claims that the action of the License Bureau was the result of a com-plaint by the Chaifonte Sisters, due to a misunderstanding over the payment of fees for services said to have been rendered them in connection with vaudeville engagements.

When his case was called in the West Side Court he was discharged, and his suit is brought on the ground of "false arrest and imprisonment."

#### To Consider White Rat Charter

Laredo, Tex., Nov. 11.—At an executive meeting of the American Federation of Labor beginning here today it is expected that the matter of annul-ling the charter of the White Rats at the next convention will be taken up. The next convention of the American Federation of Labor will be heid in Atiantic City beginning the second Monday ln June, 1919.

# Vaudeville Reviews By Special Wire

#### Majestic, Chicago

(Reviewed Monday Matinee, November 11)

Chicago, Nov. 11.—Pandemonium reigned sa-reme in all Chicago as the Loop crowds cele-rated. The house was packed with a wildly enbrated. The house was packed with a windy en-tusiastic crowd of overloyed patriots. They had hard work to stand the moving pictures. The weekly review was tame and taunting, and the Rocky Mountain views were very ordinary. The andience wanted The Star-Spangled Banner, and went literally wild when it was played.

No. 1—The Littlejohns presented their daz-ing diamond act, which revealed a strange ombination of acrobatica, club awinging and aggling, with gorgeous stage setting and ever performances. The axe juggling deserved ore attention than it received. Six minutes, clever performances.

No. 2-Miss Grace Nelson, a very gifted sing-er, made her vaudeville debut in a tabloid song rectial, which displayed a very well trained voice, a sweet singer and a gifted young woman. James McDermid's song, Land o' Mine, put her across with unusually strong aplause. She gave four numbers, closing with The Rose of Picardy. Thirteen minutes, in one.

No. 3-Jim and Marion Harkins taiked about their neighbors in a way that was neither entertaining, decent nor informing. Jim should get a new line of dope, for, now that the war is over this line is not for a refined andience. It's neither clever nor smart; it might go over in a village dump, but it handleaps a rather clever comedian as it is. His coon song went well. His other attempts at familiar comedy are a hindrance to his partner. Here is a team which does not know how to get the which does not know how to get the worth out of their abilities. Sixteen minutes,

No. 4—John R. Gordon presented a sailre, en-titled Meatless Days. Billy Nolden, as por-trayed by Mr. Gordon, was clever. William Marble rattled around like a two-cylindered old style auto. He overacted his part. Miss Leila Belmont was fairly effective. The skit held forth for eighteen minutes, full stage.

forth for eighteen minutes, full stage.

No. 5—Bessie Browning was there with her familiar role as popular as ever with the audience. Her assistant at the piano was a mnaician who knew how to change from the highbrow to the popular, but better, class, and do it with effective ease. Her impersonation of Eddie Foy is one of those classic gems that is never old. Miss Browning and Eddie almost stopped the show. Seventeen minutes. the show. Seventeen minutes.

6-Leona Lamar, the Girl With the Thou No. 6-Leona Lamar, the Girl With the Thorsand Eyes, certainly saw it all and told it all to the entire satisfaction of the ones who were fortunate enough to have their inquiries handled. Those who did not get to it with their questions and wishes will probably pay this thearter another visit before the week is out. They were mysteriously entertained and went home to face a creduious world with a strange story more marvelously told because of the interest each one present will have in the telling. This each one present will have in the telling. This each one present will have in the telling. This act is improving in the beauty of its presentation and the smoothness of its technique. There are no marks of the ordinary fakerism which is so closely attached to so many of such offerings. Whatever is said of this act no one can dony that it is one of the most marvelously and mysteriously clever feats ever presented on a vaudeville stage. Twenty-one minutes and a neat little speech. This is an act which calls for thought to show how well it is appreciated, and by that test it must be judged. No. 7—The Original Primrose Four are billed.

No. 7-The Original Primrose Four are billed as "the bunch weighing 1,000 pounds and each is a pound of harmony." The audience seemed satisfied with the billing and the toys lived up They are certainly four busky singers and nunsually clear entertainers. They have great volume and are also exceedingly effective with their planissimo efforts. Their stage business is enough to be an aid to their act. They took four bows, and then an encore. bows more and the house was in a riot of en thusiasm. Fifteen minutes.

No. 8-Horace Goldin made his first appear ance here after a world tour, and in spite of the fact that the Bolsheviki rule Russia, advertises himself as the Royal Russian Illusionist. His dimself as the Royal Russian Illusionist. III a original carnival of conjuring was mostly the familiar old stuff, but unusually well done. The film of life in which a girl and moving picture played parts, was a clever idea and entertainingly performed. He was effective and held the andience to the close. Ills glass trick, feat, or whatever he calls it, was something which will cause no little discussion. It was clever and entertainingly put over. Twenty-three minutes, closing in one.

# B.F.KEITH'S

When you have played the Palace, you have made Broadway

(Reviewed Monday Matines, November 11)

New York, Nov. 11.—A number of corking good acts, old favorites and novelties combined to make the program a real victory bill today. With the exception of the blowing of horns and rattling of cow bells, however, no real enthusiasm was created until Mile. Clerget asked the audience to sing The Star-Spangied Banner. Then the pent up feeling of gratification at the downfall of the Hun burst forth and shook the walls of the building. The crowd had seemed to be waiting for something exciting from a patriotic standpoint to occur, and when i. did they cut loose. Great foresight was shown by the management in arranging for the charming French woman to put over the necessary punch at the psychological moment.

Features for next week's bill are Adelaide and Hughes, The Master Singers at Fore River, Boston's famous singing organization, and Harry Carroll.

No. 1—Palace News Pictorial, showing Broadway in the frenzy of last Thursday's premature celebration, which, as it turned out to be, was only a dress rehearsal of today's carnival of peace, received much applause.

No. 2—Mons. and Mme. Loyal's Dogs are about the cleverest seen here in many a day. The madame rides a bicycle, attached to which is an overhead platform on which one of the dogs rides. This remarkable animal catches anything thrown to him while the wheel is in motion, and the accuracy and novelty of the different stunts give the bill a wonderful impetus. A crackerjack act artistically presented, reaching the pinnacle of dog training. Three bows and encore.

No. 3—Ted Doner showed much promise with his opening number, an imaginary girl, in which he takes a hat, a pair of gloves and a bug and fastening them to his cane goes thru a routine with the dummy partner. He dances cieverly, looks neat and natty, but the real push necessary for these kind of acts was lacking somewhere. A big star could carry the thing over perhaps on a reputation, but Doner, aitho going very well at the finish in this position, will doubtless realize that he is short on the essential "something." Three hows. Three bows.

No. 4—The Heart of Annie Wood, presented by Emily Ann Weliman and Jack Morris, with Heien Ford and Company, with special scenery, pleased immensely. It is a fantastical little interiude cieverly written by Frances Nordstrom in rhyme, and splendidly acted. It preaches a moral, and its reception showed that this poem as a vaudeville vehicle can last a long time. Beautiful settings. Several curtains.

No. 5-A drive for the benefit of United War Work Campaign took place, collections being taken up by the ushers, who really should be presented with some sort of medal for the work they have done for Liberty Loans, etc. It is estimated that over \$1,000 was forthcoming.

No. 6—Beatrice Herford started the bail of fun rolling with her characterizations, and while some of her material was familiar she had so many new quips that laughter was incessant. A true comedienne is Miss Herford, and she had to respond to many bows.

No. 7—Bessie Clayton seems to dance better each time one looks at this woman with the most wonderful toes in the world. The beauty of Miss Clayton's revue is the fact that she does not wish to monopolize all of the limelight; in fact, engages the very best dancers procurable to assist in her production, for instance, the Cansinos. But the fact remains that our Bessie is the big hit of her act. Bows, curtains and unlimited applause.

#### INTERMISSION.

No. 8—Eddie Foy and the Younger Foys, in the same act they showed here recently, went over as well as ever. Special songs were written by Bryan Foy, now in the navy, but who appeared in the last number with the family. Several bows and a speech by the "father," who said that every time a pe" eman found a lost child at New Rochelle he brought it over to Foy's a po" house.

No. 9—Mile. Paulea Cierget made her first appearance in America. This French musical comedy star was formerly managing directress of the Alhambra Theater in Brussels. Mile. Cierget is a most attractive young woman with a coloratura soprano voice of great range, her high notes being exceptionally clear and distinct. After three numbers in French and English she changed from a gown into a soldier's khaki uniform and sang The Marseillaise, after which came the American National Anthem, and the blonde French prima donna was kept busy bowing over and over again.

No. 10—Jimmy Hussey, assisted by William Worsley, again brought his skit, Somewhere in Vaudeville, back to the Palace, scoring his usual success. This dialog is full of humor, and Hussey gets every ounce of laughter out of it. Many laughs; in fact, the laughing hit of the bill.

No. 11—Emma Haig and Lou Lockett, in their own original 1913 dance conception, closed the show.—HILLIAR.

the complete closing of all mercantile estab-lishments or an order for all citizena to mask and the reopening of all theaters and amuse-ment enterprises. Council has yet given no answer.

#### VAUDE. WAR ON

New Britain, Conn., Nov. 9 .- A merry vande Something which will cause no little discussion. It was clever and entertainingly put over. Twenty-three minutes, closing in one.

DEMAND FAIR PLAY

Los Angeles, Nov. 9.—Members of the Theatrical Men's Association appeared before the atrical Men's Association appeared before the Los Angeles City Council and demanded either

New Britain, Conn., Nov. 9.—A merry vandevitie war is on here and the theatergoers are getting some good bills. Fox's, The Lyceum and P. J. McMahon's Theater are all running vaudeville. McMahon had the field to himself until recently. Then the Lyceum (U. B. O.) started, and Fox's, after two years of pictures, opened up with vaudeville. Hartford, only ten miles away, has but one vaudeville theater, Poll's.

#### KNOWLES RETURNS

New York, Nov. 11.—R. G. Knowles, well known as a vaudeville performer and lecturer, returned to America last week and expecta to spend all of his time here in the future. Knowles He reports that there are many American vandeville sketches being successfully presented in England.

#### MAUDE ADAMS RESTING

It was reported that Maude Adams had beill at Nashville and was forced to cancel her engagement. It is now stated that ahe is in the beat of health and, after resting this week, will resume her tour at Montgomery, Ala., on Monday.

#### Chicago Palace

(Reviewed Monday Matinee, November 11)

Chicago, Nov. 11 .- Not for many years will there be another such audience as greeted the performance at the Paiace Monday afternoon.
The house was filled with victory celebrators before the opening overture, and the generous crowd hardly realized that seven out of the eight acts were team acts, and the other, being Fritzl Scheff, was accompanied by the ma-sical director. Eight men and nine women scattered thru eight acts made np a most

1-The SeeBacks, Harry and Harriett, No. 1—The SeeBacks, Harry and Harriett. The crowd that had yelled itself hoarse only became noisier when pretty Harriett SeeBack opened the show with her amile song. Beautiful of form, and generous in displaying it, she scored at the start. Harry entered as the boy, and changed to gymnasium togs and went over big with his bag punching. Harriett assisting every little while. Twelve minutes, in four; three curtains. three curtains.

three curtains.

No. 2—Henri Henlere, with one of the beat novelty acts in vaudeville, set an applause record for all succeeding acts to shoot at. He opened in the pit as musical director, then climbed onto the stage, and played his Yankee Doodie symphony, which struck the celebrating Yankees in the audience as great stuff. Dialog and monolog were original, and well put over, and at tickling the ivories in an entertaining way "Henri" can give epadea and aces to many equally famous planists. Twenty-cight minutes.

way "Henri" can give epades and aces to many equally famous planists. Twenty-eight minutes, in one; seven bows.

No. 3—Bryan Lee and Mary Cranston, in A Brittany Romance, by William Friedlander. Dialog was good, and Bryan and Lee are attractive young folks of good ability. The songs were new and music tuneful. Used special drop, Lee appearing as the American aviator and Miss Cranston as the American aviator mad Miss Cranston as the American madden. and Miss Cranston as the shy French maiden.

who later admits abe is just a plain American girl. Seventeen minutes, in two; two bows.

No. 4—Dolly Connolly, assisted by Albert Rule, and plano and yellow curtain, proved one of the big bits of the bill. She sang a number of the big hits of the bill. She sang a number of new songs. Mr. Bale showed bis good taste by playing a tanefal arrangement of Long Long Trail for his solo. After three bows Dolly let Mr. Rule go home for the afternoon, and introduced her husband, Perry Weurich, to the andience. Together they put over several of the old and new hits, going over the top with i Ain't Got To Worry Yet. More bows and speeches. Twenty-five minutes, in one.

No. 5—James and Bonnle Thornton, showing frequent flashes of the same old ability that has made them loved for many years, filled twenty-seven minutes with reminiscences of bygone days. The wholesomeness and sweetness

gone days. The wholesomeness and sweetness

gone days. The wholesomeness and sweetness of this grand oid pair of favorites justify their place on any bill, and they are a credit to the vandeville stage, where, as they modestly admit, they plan to remain for only two years longer. In one; stopped the show; speech.

No. 6—Fritzi Scheff, petite, pretty, in a bejeweled, gorgeons brown dress, brought to mind the wonderful success she achieved as prima donna of note. The hour was late, and abe was pressed for time, but she contributed a number of corking songs, and finally gave the audience what it wanted from the beginning, her Kiss Me Again. She tried aeven or eight curtains, a couple of encores and used parlor setting, etc.

curtains, a couple of encores and used parlor setting, etc.

No. 7.—Jim Toney and Ann Norman, in You Know What I Mean, managed to laugh more at their own autics and have the crowd laughing with them than any Palace act has for many weeks. Toney is a genius of the first order and a capital entertainer, and Ann Norman is an ideal foil. She has an unusual speaking voice, and, if she found it necessary, could offer some very fine singing. Seven bows, one encore.

encore.

No. S.—The Dewolf Giris, who used to dance as Capitola and Georgette, have a rather elaborate dancing act billed as Clothes. Clothes. Clothes. The act was well staged, prettily dressed and they pleased as well as any act could have today. The crowd wanted to get outside and begin yelling some more, and by the time fourteen minutes had passed balf the andleace had gone. The Girls used own drop and boudoir setting, stage maids, etc. In four; two bows.—LOUIE.

#### LONG ROUTE

#### For Seven Honey Boys

Boston, Nov. 9.—The Seven Honey Beys, Tommy Hyde, Happy Benway, Paul Van Dyka-Manuel Romain, Billy Curran, Dan Futch and Steve Robinson, after laying off for three weeks on account of the indeunza, started a forty-week route at Keith's last week. They will work all the Keith houses in the East and the Orphenm Circuit. Their offering, called The Honey Bays at Home, is something new to minstrelay.

# LAST WEEK'S BEST VAUDEVILLE ACTS

LAYING OFF IN LOS ANGELES

Hundreds of Actors and Actresses Await Lifting of the Ban

Los Angeles, Nov. 9.—Hundreds of vandeville actors and actresses are located la Los Angeles awaiting the reopening of the theaters. This city has been selected as the laying-off place for not only the shows that are booked to appear reopening week in this city, but in such cities as San Diego, Salt Lake, Ogden and Denver, while a number of acts that are to appear reopening week in San Francisco have come to

Los Angeles for a gimpse of the sunshine.

In view of the anxiety of the friends and relatives of these actors back East, owing to their inability to keep close track of them because of so many changes in their routes made during the closed period, Alexander Pantages gives out a list of his shows, with their present locations, as follows:

locations, as follows:
In Los Angeles—Josie Flynn's Girl Minstreis,
Empire Comedy Four, Kuma Four, Spanish
Dancers, Rekoma, Permane and Sheiley,
In San Diego—Winton Brothers, Fennell and
Tyson, Red Fox Trot, DeMichelle Bros.' A Mile

a Minute.

Oakland-Kremka Brothers, Regal and Mack, Wheeler and Potter, Sherman, Van and Hyman, musical comedy, Oh, Charmed,
San Francisco—Zeno, Dunhar and Jordan, Follies Sisters and Leroy, Octavia Handsworth and

Company, Britt Wood, musical comedy, Olives.

Sslt Lake-Fashions de Vogue, Victoria Trio, Anderson and Rean, Charles Morati and Com-pany, Eddie Ross, World in Harmony. Ogden—Polly Dassi and Company, Jackie and Billie, the sketch, Pretty Soft; Jack and Marie

Gray, musical comedy, He's a Devil.

Denver—Singer's Midgets, McLallan and Carson, Paula, accordion:st; Tom Mahoney.

Kansas City—Temptation Girl Act, Jessie and
Dollie Miliar, Al Wohlman, La Folette Trio,
Will Rogers (called home by draft), Dot Outman, the sketca, Finders-Keepers; Ross, Wyse and Company, Ocean Bound, En Route. Oklahoma City-Hoosier Girl, musical tah.;

Quakertown to Broadway, musical comedy; Coccia and Verdi, Marian Munson and Company, Reddington and Grant.

Minneapolis—Tybell Sisters, Hugo Lutgens, Rzul Perlera, sextet; Noodles Fagan, Odiva and

Her Seals.

Winnipeg—Girl in the Moon, Stevens and Brunelle, James Grady and Company, Adams and Gonini, Kyra and Her Daueing Girls, Laurie

Edmonton—Act Beautiful, Tinney Players, June Mills, Sylvester and Jones, Cannihal Maids. Calgary—Henry and Adelaide, Field and Wells, Five American Giris, Eldredge, Barlow

Wells, Five American Giris, Eldredge, Barlow and Eldredge, Jack Goldie, International Nine, Great Falls—Cerlina's Circus, Taylor and Cullen, Leo Stanton and Company, Chung Hwa Four, Navassar Giris.
Victoria—Feggy Bremen and Brother, McShane and Hathaway, Barney Williams Company, Jul Quan Toi, King and Harvey, Great Leon Company. eon Company.

Tacoma—Billy King, Nan Gray,

Phillips and Company, Swan and Cliord, Oh, That Melody, musical comedy.

Portland—Hill, Tivoli Girls and Hill, Holmes and LaVere, William Flemen and Company, Green and Pugh, Revue Bouquet.

Spokane—Hayataki Japs, Sampson and Doyle, Happy Jack Gordon, Morris and Shaw, Here Eva Company.

#### Best Music Made in America! BEST WRITERS—BEST SONGS BEST COMPOSERS.

Write for our free catalogue.

Young Black Joe, Good Man Hard To Find, My Girl in London, No Name Waltz, Chattahoochee River, Yellow Dog Rag, Sweet Chilld, Preparedness Blues, Wampus Cat Rag, Ice and Snow, Soddler's Last Re-quest, Joe Turner Blues, Little Jazz Dance, Girl You Can't Forget, Tennessee for Mine, Somewhere in France, Beale Street Blues, Hooking Cow Blues, 15c each, two for 25c, postpaid.

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ATTENTION, HEADLINERS!

THEY'RE COMING BACK TO THE U. S. A.

Triumph! Triumph! Triumph! Triumph!

Read what THEODORE KEMP, President of the
Illinois Wesleyan University, has to say about this
song: "Dear Sir—I think your song has pep and patriotism in it." Mention The Billboard and a stamp song: "Dear Sir - 1 tanton The Billovard triotism in it." Mention The Billovard triotism in it." Mention The Billovard triotism in it. Tom PAGE, 1430 West North St., Lima, Ohio

#### **VAUDEVILLE ACTS**

A two-people Act (two M, or M, and F.) written to fit you for \$2.00 cash with order. Money back if it doesn -- wit you into vaudeville. CHAS. LANDON CARTER, Winona, Missouri.

# IN NEW YORK

(HILLIAR'S SELECTIONS)

Chic Sale, because his Country School Entertainment is a delightful series of humorous characterizations, because Sale is a different sort of comedian, because he is a striking definition of the meaning of the word "actor," because his act can truthfully be called a novelty act, and because it was one of the big hits of a wonderful show. At the Palace Theater Monday matinee.

Bessie Clayton, because she is America's Dancing Divinity, because her new act is even better than her last one, because the Cansinos are Spanish dancers with new steps, because Miss Clayton's marvelous toes have no equals, because she makes one forget all other dancers, and because she was the hit of the whole show. At the Palace Theater Monday matinee.

have no equals, because she makes one forget all other dancers, and because she was the hit of the whole show. At the Palace Theater Monday matinee.

The Three Jahns, because they literally stopped the show in opening position, because after the stage was darkened they had to come out in front of the curtain for another bow, because their success proves that vaudeville audiences DO want novelty acts, because their perch work is inimitable. At the Palace Theater Monday matinee.

Beile Baker, because she holds the consecutive headlining record for New York vaudeville, because she has a wonderful box-office following, because she can sing a ballad or character song with equal effectiveness, because her name is one of the most valuable single woman assets belonging to the two-a-day, and because she was the unquestioned hit of the show. At the Riverside Monday evening.

Stan Staniey, because he has the champion "plant." act of the world, because everything he says gets a laugh, because he holds the entire audience in the palm of his hand, because, even without the trampoline, the act is a refreshing novelty, and because he was the laughing hit of the show. At the Palace Monday matinee.

Lewis and Leonia, because Lewis is a clever "wop" comedian, because Miss Leonia makes a great "straight," because they obtained laughs fast and furious, because they work hard and exhibit real showmanship, and because they could hold down their spot on any program. At the American Tuesday evening.

Seattle—Bullowa Girls, Helen Morati, John T. Ray and Company, Jack LaVere, Bert and

Harry Gordon, Love Race.

Vancouver—The Youngers, Rives and Gaynor
Girls, Tom Edwards, Manning, Feeley and
Knowles, The Owl, musical tab.

Many of the Pantages acts faced expirations on their excursion tickets and Mr. Pantages spent considerable money in securing extension of the transportation to take effect when the

In addition to the Pantages acts given above

In addition to the Pantages acts given above, the following Orpheum acts are laying over here awaiting the reopening of theaters:

Mrs. Thomas Whiffen and daughter, Peggy;
Clark and Bergman, Girl in the Magazine, Flscher and Hawley, Heras and Preston, Lou Holtz,
Albert Vertchamps, Edward Foyer, Flannigan and Edwards, Creole Fashion Plate.

#### LIZETTE HEDGES DIES

New York, Nov. 9.—Lizette liedges, a vande-ville actress, died Monday, November 4, in her apartment at the liotel Victoria. She was 31 years old and is survived by her husband her father and mother.

and her father and mother.

Lizette Hedges was a member of the vaudeville team of Hedges & Hedges, which for years
has had a popular planologue on the U. B. O. Circuit. made her stage debut when she was slx years old.

#### MONARCH'S ANNOUNCEMENT

Reading, Nov. 11 .- The Monarch Music Company advises that it has just secured a great waltz song thru its unique proposition to ac-cept script songs from amateurs, as recently dvertised in the columns of The Billboard, entitled School Bells, by Chas. Leach, a promising titled School Bells, by Class. Leach, a promising song writer of Marletta, O. It is reminiscent of school days and will be riot for school acts or minstrel shows. It also has several other good songs, secured this way from versatile and hitherto unknown writers, and has a song in preparation that will surprise the song world. Dora Davis,

It also announces that Its National munity Sing song is being featured by Com-munity choruses in Boston, Medford, Cambridge and Worcester. Miss Lorraine, of the Union Square Theater, New York, is featuring its Ye Old Time Melodies with big success, and llazay Natzy, musical director of the Biltmore, is using all their publications.

# IMPERIAL TO HAVE SHUBERT PLAYS

Chleago, Nov. 9.—The Imperial Theater, West Madison street, for the first time in its career will be supplied with a definite policy in high-class productions of established successes, beginning with Sunday matinee, November 10.
Frank Gazzolo, proprietor of the Victoria and Imperial theaters, in conjunction with Ed Clifford, owner of the National, have wored their interests and placed these three theaters under interests and placed these three theaters under the guidance of the Messrs. Lee and J. J. Shubert, who will supply them with the same plays that have delighted crowds in the down-town theaters, the plan being that when an at-traction has run its course in the downtown theaters, and before it sets out upon the road, it is to be sent for one week to the Imbe sent for one week to the perial Theater, where popular prices will pre-

#### GERTRUDE HAMILTON MARRIES

New York, Nov. 9.—Gertrude Hamilton, an actress with The Midnight Revue, at the Century Grove, was united in marriage to Lientensut Bruce Field Higginbotham on Thursday, October

#### JOINS BATES BROS.

Lew Williams, comedian, has signed with Bates Brothers for their big musical comedy company now playing New England. The show earries 22 people, headed by Lew Williams and

Fourth Ave. and 26th St., NEW YORK CITY. Opp. Madison Square Garden.

For many years headquarters for the Barnum & Bailey forces.

Rooms, \$1; with bath, \$1.50 and up. By the week, \$5 and up. Popular priced restaurant.

wishes to announce to his many friends that he is back from France regaining his health after being on the firing line with the 42d, 77th, 5th and 28th American Divisions.

### **NEW YORK VAUDEVILLE**

Even the taiking acts are beginning to boos for more novelty and diversity in the bills. The competition between them is too keen and the effort to impart distinctiveness and divergence to each when four or five follow one another in

to each when four or not follow one another in succession is too great. Every singing, talking and dancing single team or trio would welcome the contrast of an intervening novelty turn. They acknowledge that the edge is taken off of their effectiveness

that the edge is taken on of their electiveness by juxtapositions.

The irreverent and unregenerate bunch is joyonsly passing about the info. that N. V. A. signifies "Never Vex Albee."

Alexander Pantages' New York offices now occupy a sulte in the Fitzgerald Building, Forty-third Street and Broadway.

Much comment was aroused among actors over

the fact that the will of the late A. Panl Keith the fact that the will of the late A. Paul Keith contained no bequest to the N. V. A. or other actors' organizations. The critics, however, overlooked the fact that while living, and especially since his father's death, his charities and benefactions were many and iberal. Practically all the vaudeville theaters are open once more, and the congestion on Broadway is materially relieved. It will be weeks, however, before the crimp in the actors' hank rolls will disappear.

General Pisano is deeply interested in The Billiboard's agitation of the question of greater

Billboard's agitation of the question of greater diversity in the hills.

Harry Mountford is reported to have experi-

narry mountrord is reported to have experi-enced a change of opinion in regard to the efficacy of labor unionism as a panacea for actors' lils. If we are correctly informed he no longer believes in it, which practically amounts to a concession on his part that The Billboard was right in its chief contention during the White Rate fight

right in its chief contention during the White Rats fight.

In times like these cut your spending to the bone. Economy is a patriotic duty. Make a virtue of it. Get the habit. Refuse to be plundered for big quarter, half and whole page ads in trade journals. In the matter of tips, cut your outlay materially. Do not pay merely for a smile or a pleasant look, and by all means have spine enough not to give up coin to prevent have spine enough not to give up coin to prevent

or forestall a frown or sarcastic remark.

A tip is only legitimate when it is given in pay for special AND ENTRA service.

This goes not only for waltera, porters and other menials, but for atage hands, too. No one with any instincts of manhood will accept a

gratuity unless he has earned it.

Saving is glorified now.

Oh, ye prodigal sons, ye spending vaudeville artists, get next! GET NEXT!

#### SINGER WRITES BOOK

New York, Nov. 9.—Kathleen Howard, who scored such a success in the role of Nickiansse in the Tales of Hoffman, sharing honors with Orville Harrold In the recent production by the American Singing Society, has just had her confessions of an opera singer, which ran in The Saturday Evening Post, published in book form, ail ready for the boliday trade.

#### A. P. (HAPPY) BENWAY



HOME OF THE BLUES WE GOT 'EM

# ACE & H INC.,

HOME OF THE BLUES WE GOT 'EM

# Good Man Is Hard To

By EDDIE GREEN

Before It's done to death! When this song has become a nation-wide hit can you look yourself straight in the face and say you WOULDN'T sing this song when we first offered it to you? Double versions. Male versions. Female varsions. Orch. In 3 keys. PLENTY KICK!

WAR'S OVER

By BROWNE & HANDY

UNCONDITIONAL SURRENDER

The most timely song offered the performer today.
nothing but PUNCH all through it. G y. The world will tell you he's GOT 'EM. A wonderfully interesting and funny lyric with Give it to your audience while it's HOT. Good for the next six months at least!

J. RUSSEL ROBINSON, Prof. Mgr.

PACE & HANDY MUSIC CO., Inc., Suite 402, 1547 Broadway, Gaiety Theatre Bldg., New York, N. Y. Phone Bryant 256.

#### JIMMIE ALLEN

Dies of Influenza—Was Popular In Vaudeville

New York, Nov. 9 .- Mrs. George Perry. ko on the vaudeville stage as Jimmie Alien, died at her bome in Laurelton, L. I., Monday, No-vember 4, of influenza. Her death will be mourned by thousands of players, among wbom

Jimmie Ailen was a member of the Ailen Sisters, long popular in vandeville, She was a sister of Minnie Ailen, who married Billy Monigomery, George Perry's partner.

#### SOLDIER MUSICAL REVUE

New York, Nov. 9 .- The entisted men of the Proving Station at Aberdeen, Md., are preparing a musical revue, entitled Who Stole the Hat, which will be presented in Washington on December 2, and later in New York. The proceeds are to be used to build a home at their camp.

#### THE KAISER'S GOT THE BLUES

New York, Nov. 9.—The world knows he's got them, but it look W. C. Handy, who wrote the famous Memphis, St. Louis, Beale St., Jon Turner and Jogo lines, to put the kalser's pres-ent feelings in song form. The song is a riol from the start of the verse to the fluish of the chorus, and there is not a singer or "song talk-er" in the biz todny who couldn't put this



## HOTEL CLARENDON

635 Na. Clark St., Chicaga. l'hone and running water in all rooms. Five minutes from tha Loop. \$3 50 to \$8.00 Weekly.



#### NEW JACKSON HOTEL

"Home of the Profes

Jackson Boulevard and Halsted Street. CHICAGO
Rates, without bath Rates, without bath. \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND B. E. WIDER, Propa

# MAURICE BATHS HOT SPRINGS ARKANSAS

MOST COMPLETE IN AMERICA
ARD ROOMS, GYM, MASSAGE DEPT, ROYCROFT DEN RATE ELEVATORS, PERFECT SANITATION AND

HYGIENIC EQUIPMENT
THE HOUSE OF SERVICE
RITE FOR HUBBARDS LITTLE JOURNES
d on flie. Addres W. G. MAURICE.

# HOTEL MARION

Little Rock, Ark. FIVE HUNDRED MODERN FIREPROOF ROOMS.
THEATRICAL RATES.
O. W. EVERETT, Managor.

All kinds of sensational Acts for FAIRS and CELEBRATIONS Season 1919. Want two more big Animal Acts, one six-people Flying and Return Act, one more Casting Act, Aerial Acts, Native Hawaiian Troupe, Posing Act. Want a few more good Teams and Single Acts. POSITIVELY NO ACT TOO BIG. We gave the largest Act traveling fourteen consecutive weeks of Fairs this season. We have the work and plenty of cash for RELIABLE, TRUSTWORTHY Performers. Nothing else will be considered. Write us what you do. Ready to give you contract for six to ten weeks. Don't delay, as we are working on our 1919 Fair Catalog. "Our success in the past is a guarantee for the future."

J. W. MERCELLES, Mgr.

SIOUX CITY THEATRICAL EXCHANGE
217-19-21 Massachusetts Building, SIOUX CITY SIOUX CITY, IOWA.

# Wanted-Two Experienced Chorus Girls

MARY BROWN'S TROPICAL MAIDS, New Logan Theatre, Logan, Ohlo.

#### WANTED QUICK WANTED FOR IRVING N. LEWIS' CHICKEE-CHOO MAIDS

Musical Comedy People in all lines, Musical Act, man and woman; also all kinds of Novelty Acts. CAN USE
A-1 Chorus Girls at once. Show booked solid. Top aslary and long, pleasant engagement to right people,
tiet busy; write or wire quick; no time to dicker. Address weeks Nov. 11 and 13, Columbia Theatre, Ashland, Kentucky.

number on and make their audience howl with delight and for more at the finish. The song good for a long run, as it was written with the full knowledge that the war was about over and neant to convey how the kalser would feel and does feel now that the "jig ia np."

One of the greatest plags a publisher ever ac-

complished was at 4 o'clock Thursday afternoon, a short time after the nanouncement that peace was declared. W. C. Handy stood with his cornet in the window of the Pace & Handy offices at Times Square and played The Star Spangled Banner, while at least five thousand people packed and jammed in the street below bared their heads, and the soldiers and sailors present strond at attention. Then, when the anthem was finished, he played A GOOD MAN IS HARD TO PIND, following it with THE KAISER'S GOT FILE BLUES. The Pace & Handy offices were rowded with performers at the time, and a bunch of them, led by J. Rassel Robinson, the FIND. THE BLUES. professional manager, sang the choruses of these two song hits to this immense crowd.

#### CIGAR STARTS THEATER FIRE

Chicago, Nov. 8.—A cigar butt, tucked away in an overcoat pocket for future reference, caused a small fire in the cloakroom at Powers' Theater last evening. A still alarm was sent in and the fire department disposed of the blaze so quietly that the undience did not know any-thing had bappened. The only losa was a few overcoats spoiled by the chemicals used by the fire department.

#### CONDITIONS IMPROVING

Grand Island, Neb., Nov. 9.—Show conditions in this part of the country are improving, aitho not quite up to the standard before the ban was put on the honses on account of the "fu." Of the theaters in this city, the Lida Theater and

Empress are showing pictures exclusively, the Majestic is running pictures with one act of vandevilie; the Michelson, permanent musical stock and pictures, and the Bartenbach, road attractions.

#### CARLI D. ELINOR

As a true patriot Carll D. Elipor, who is a creator of musical scores for moving pictures, is now over seas with the 157th Ambulance Com-pany, 115th Saultary Train, 40th Division, A. E.

which recruited at Camp Kearney, Cal.
Mr. Elinor has to his credit the musical scores
The Birth of a Nation, Ramona and the
resent Grimth success of Hearts of the World,

#### BILLBOARD VENDER

#### Puts Over a Little Coup of His Own

Chicago, Nov. 8 .- Antonio Perry and The Biliboard both got their names in print this morning. Perry has the newstand at the Revere liotel, and sells performers almost everything they need in their business. He had just been ever to the Western News Company for his supover to the Western News Company for his employ of Billboards when the news was flashed that Germany had surrendered. Perry gave a wild yell and dashed down the street calling. "Latest issue, just out!" and had the people grabbing Billboards like they were lost brothers. It so nurprised the stald old News that it published an item about Perry and The Billboard.

#### YOU ARE STILL MY BOY

New York, Nov. 9 .- The Success Music Co. ia featuring You Are Still My Boy, words by George H. Carey and music by Anne M. Wag-

ner.

The sentiment in the words is most appeal-

#### YOU BROKE MY HEART

#### New Song by Baltimore Writer

Baitimore, Nov. 9 .- Coleman L. Minor, song Baitimore, Nov. 9.—Coleman L. Minor, song writer and publisher of Baltimore, has written an excellent murch song, entitled You Broke My Heart. The music is snappy and has a martial swing to it that is decidedly catchy, while the lytics tell s pretty story. It is arranged by E. L. Mayson. Two other good song composed and published by Mr. Minor are the Warse Wars. composed and published by Mr. Minor are the Weary Way Blues and Aunt Dinni's Offer to Unie Sam. Both these songs are winners, particularly the Inter, which has a quaint onthetic hamor suggested by the title. I Alo't Got Nobody is another song hit being exploited by this house. Ferformers are invited to write in for professional copies to Louis Bagan, manager, 924 Penna ave., Baltimore, Md.

#### SERIES OF SIX SONGS

Philadelphia, Nov. 9.—The composer of the inte song bits, What Do Yon Suy, Boys, and Some Duy at Last, C. Harold Lowden, published by the Acme Publishing Company of a series of the better grade songs, consisting of a set of six numbers, each of which is a gem of meltody and words.

The compositions are highly snitsble for concert, home or tenching purposes. Mr. Lowden has struck a most happy medium in these works and they should meet with the hearty approval of the profession as well as the student. Each

(Continued on page 58)



# FAST SELLING

Sell tickets with one hand-make change with the other.

### One-Hand Book STRIP TICKETS

The Roll strip tickets are perforated across the grain of the eard stock; our licket is perforated with the grain. This makes an absolutely perfect perforation and one that can be torn easily with one hand, thus leaving the other hand free to make change. Why use two hands to tear a ticket when one hand ean accomplish the purpose?

Our Book Tickets have replaced the roll ticket in many of the largest theatres, parks and fairs of the country and they have invariably given the best of articles. have invariably given the best of satisfaction.

Samples and prices on request.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

# RIFSO Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of November 4, 1918

JAMES E. COOPER presents THE BEST SHOW IN TOWN, in a new two-act burlesque called The Spenders. Book and lyrics by Billy K. Wells, Staged upder the personal direction of Jas. E. Cooper and Billy K. Wells, Dancing numbers staged by Raymond B. Perez. Music hy Hal Dysc

#### CAST:

Tony PerroneFrank	Hunter
A. Sharp GilletteFrank	
Oacar Spicklesplk	
J. Jaxon Keen	Selvers
Butler William BingsFrank Da	venport
Billy Boyle	
Liona Vale Lynn	Canter
Dolly Blee Virginia	a Ware
lona Rep	deArdle
Babetta D'Arrte	DcLcce
Mahle Hemmingway	Winters
REVIEW.	•

REVIEW:
The show opened with 18 choristers, suplemented by Morris Lloyd, who sang Love,

plemented by Morris 2000, Sweet Love.

Virginia Ware appeared as an neriess who required a \$40,000 forfeit to make good the terma of a will if she married the wrong man. The story or plot became lost, strayed or stolen, due to the appearance of Frank Hunter, who interest his own personality, which overshading the show. injected his own personality, which overshad-owed everyone and everything else in the show, for his "Wop" characterization was realistic, further, artistic. His song, Tony Tony, went over great.

There were several laugh-evoking bits—A Hotel Corridor, with Virginia Ware as a somnabulist, following the chalk line between the rooms of Manny Kohler (Dutch) and Frank Wesson (Genteel Rummie), comics, until the principal comique, Frank Hunter, obliterated the chalk lines with a mop, and copped the faschating Viverian Viverian fascinating Virginia.

Then came a Lingerie Parade, while Helen cArdle, a captivating little soubret, ren-McArdle, a capti dered Hush Hush.

ething new, novel, and unique in bur-le-enes was the building of a honse, with ue scenes off a strike. This realistic scene offered funny situations, in which real bur-le-que comedy held full sway.

Comique Hunter started an acrobatic, Follow

the Leader, game, with the choristers in hod carrier garb, that got the langhs.

Miss Lynn Cantor, an accomplished vocalist, sang A Rose from the Garden of Love, like-wise a new one by Billy K. Wells, entitled the script, for the words indicated that Wells received his inspiration for the song since 2 p.m. Thursday, and we heard it Friday evening. It may have been the song itself, or the sentiments expressed therein, or it may have been the heart throbs that Miss Cantor in-jected into her words and gestures, anyway it went over for encores.

A scene depicting the exterior of Sharp & Musical Instruments Emporium gave

Flats' Musical Instruments Emporlum gave Harry Selver, a somewhat stagy straight, the opportunity of presenting the choristors as representatives of various musical instruments, Mattie De Lece was an optical and melodi-ons feast while rendering Dancing to That Sngar Tune in just the manner that it should be

Morris Lloyd in full dress, accompanied by Helen McArdie in a dainty, frilled chiffon gown, did a singing and dancing specialty that was especially pleasing. Miss McArdie appeared a

#### F THAT EXTRA DOLLAR

In your pocket could speak, it would probably say "Spend me for a copy of the new MADISON'S BUDGET No. 17, and I will come back to you a hundred fold." And that little dollar would be tetling the truth; that is, if you have profitable use for sure-fre, 22-barat comedy material of every sort, including original monologues, parodies single gags, acts of every kind for two and more performers, minatrel first-parts, one-act fence, etc. Unless you O. K. It as value is value received, your little dollar will return to your pocket upon request. JAMES MADISON, 1062 Third Avenue, New York.

nursery scene, under the title In the Land of Nod, was nansally attractive, likewise the five feminine principals who appeared in the scene and sang Sleep, Baby Sleep, to the Babe Comiques, Hunter and Kohler, in their trundle bed; when they finally awakened they did and said many amusing things, supplemented by a ladder Duel, in which Hunter knocked Kohler out for the count.

Act 2 depicts the average small town, with

its Town Hall. Fire Engine House and Firemen. Hunter appeared as Fire Chief White, in black-face makeup, and pulled off a laugh-evoking stunt by hanging by one arm from an apper window of the fire honse, while doing an aerial running race.

Then came an alm collection hit, also a drink, drunk, bit hy Manny Kohler and Virginia Ware, both of whom displayed their artistic ability. Harry Selver took part in the bit. Margle Winters takes an Important part in the show. Her personal appearance and singing were was admirable.

Fank Davenport handled a minor role in a realitable manner.

The chorus was there eighteen strong,

every way a bery of choristers should be, radlant and vivacious, further, girls with excep-tionally fine faces and forms, who appeared in frequent changes of attractive costumes.

#### COMMENT:

Having learned that James E. Cooper. Having learned that James E. Cooper, sponsor for The Best Show in Town and half a dozen others, was one of the shining lights of burlesdom, we anxiously awaited the appearance of his attractions, and when we met the first one (name forgotten) at the Olympic Theater, we were nnexpectedly disappointed, but we have regained our confidence in the Cooper attractions, for personally we think Frank Hunter one of the most talented bur-le-que artists we have even seen in burlescue. Further the Best have ever seen in burlesque. Further, the Best Show in Town is the most langhable presentation of the few that we have really enjoyed in burlesque. One of the most enjoyable features of the show was a chorister, who, in our un-

A NUMBER YOU WILL ENJOY.

Has a swing and dash that carries it over the top.

AMERICA!-

CORINTHIAN MUSIC CO.,

la Tanguay, and assumed an "I Don't Care" sophisticated opinion, should be a soubret mannerism that went over for an original in one of the best wheel shows. We do not Tanguay reception. and vivacious conscientious work will dwell our minds for a long time to come. We refer to the beautied spotted blonde chorister, who enacted the dancing doll in the nursery scene. -NELSEL

#### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of Novem-ber 4, 1918

J. W. WHITEHEAD presents The Pennant rers, with Vivian Lawrence and Walter Parker. A frisky girly show of speed, class and ginger. Written and produced by J. W. Whitehead. Numbers staged by Ray-moud Midgley. Restricted music hy Roger

#### THE CAST:

Chas. CarterJack Rice
Harry Nickels
Parelle, a sawed off and hammered down liel
Micket Finnegan Walter (Flunegan) Parker
lma SkinnerOilve Morgan
Rudolph NoodlesLevi Leadcrer
Miss U. B. DunnOlive Christian
Percy FairchildBert Lester
May June
REVIEW:

The stage setting of the Lemon Department Store made an attractive scene for Jack Rice (straight) and Gatty Jones (invenile straight), two good looking, likable chaps in tailored clothes, to get together and conspire to unlead clothes, to get together and conspire to unload the establishment on Walter (Finnegan) Par-ker (Irish comic) and Lew Leaderer (Dutch comic) in exchange for heavy bank rolls, and some comedy, which was enlivened by Jimmie Parelle, a sawed off and hammered down Herareite, a sawed on and nammered down He-brew comic, who did many and varied stunts in assisting the principal comics in working for langhs, which did not come as frequently as they would had a different hrand of comedy

been offered.

Vivian Lawrence, programmed as a volcanic soubret, made good her title by her mannerisms

-FIRST AND FOREVER

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HADLEY, ILLS.

which were peppery, gingery, spley and then some, especially in her scenes in which she in-jected some very realistic shoulder shimmles and vampirish kisses that made the blase boys

and vampirish kisses that made the blase boys of Fonrteenth street sit up and take notice. Personally, she is there with face radiant, figure attractive and work voicanic, and apparently pleased the audlence.

Olive Christian, a prepossessing woman of pleasing personality, rendered several song numbers in a manner that clearly demonstrated her vocalistic abilities. The same is applicable to Olive Morgan. Both singers did full justice to their songs.

Bert Lester played a nance role in an amus-

Bert Lester played a nance role in an amus ing mauner.

There was a series of Bits, Vivlan's Vamnire Alms Collection for a Dead Man, A Machine To Pnt in Old and Take Out New (?) llats and the Antiquated Stolen Papers and Be Shot at the Antiquated Stolen Papers and Be Shot at Sunrise, A Blackmailing Camera, Ring the Beil, the Odd and Even Number Guessing Contest, Mailet Illiting Heads, etc. Two specialties gave the participants an op-portunity to make manifest their talents—Vivian

portunity to make manifest their talents—Vivian Lawrence and Gatty Jones in a banjo number, also a dance number, was the most pleasing feature of the show.

Miss Lawrence, in one of her numbers, ap-peared in open work lace fleahings.

In the hanjo number by Gatty Jonea and Vivian Lawrence the choristers faked their

Vivian Lawrence the choristers faked their banjos in a manner that deceived any but the closest observer.

The stage setting of the second act, depict-

ing the white and black room of Miss Skinner's home, was somewhat elaborate and pleasing to

The gowning of the feminine principals, and costuming of the chorus, were apparently expensive, the changes being nuusually frequent

and attractive.

The chorus on Tuesday afternoon numbered fonteen petite girls, for the most part pretty, well formed and vivacions, altho they did not work in unison in all their ensembles.

#### COMMENT:

It is very apparent that J. W. Whitehead has not considerable money into equipment. Altho-here were only two interior sets, they looked like ready money. The gowns of principals and like ready money. like ready money. The gowns of principals and chorus had the same appearance. The company had every appearance of being able artists, but there was a something indefinable about the presentation that gave the impression of loose-jointedness, probably due to changes in cast and lack of fast comedy.

Considering the equipment, costuming and an attractive chorus, under the efficient management of Lou Lesser, the show may eventually live up to its title, The Pennant Winners of the American Wheel.—NELSE.

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for good line of parts. If you have a specialty say so. Also want real wildcat agent. This is a confighter now, rep. later. Salary sure—have it every night if you want it. Write or wire, MAXWELL C. SUTHERLAND, Box 166, Packwaukee, Wis.

#### AMERICAN ANNOUNCEMENTS

New York, Nov. 9 .- William V. Jennings, of the American Burlesque Association. at uoon today that Kansas City, St. Louis, Min-neapolis, Milwaukee and St. Paul were still

Louisville, Philsburg, Columbus, Scranton a Wilkes-Barre are scheduled to open Monday, November 11.

The week between Schenectady and Toront will be played, viz.: Amsterdsm, Monday Watertown, Tucsday and Wednesday: Oswego. Thursday; Nlagara Falls, Friday and Saturday.

Have you looked thru the Letter List this is-ie? There may be a letter advertised for you

# GET ON THE STACE VAUDEVILLE STACE Itell you how! Fascinating profession. Big saleries. Experience unnecessary. Rejunded engageries waiting. Opportunity for gavel. Theatrical agents endorse my methods. Thirty years' experience as both manager and per years' experience as well amanager and experience. Big of the profession of the profes Send 6 cents postage and state are and ecompation. FREDERIC LA DELLE, Sta. 161, JACKSON, MICH.

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Written on the day the good news came, sung that same night by WELLINGTON CROSS at the Palace, Newark, N. J. What a panic.

The cheeriest, liveliest, happy-go-lucky song ever written. Step lively for a lead sheet and set of words.

Another "Hot Time in the Old Town."

**MEANS TO BE** 

Some "mean" ballad -some "mean" tune-some "mean" lyric.

ALL THE JAZZ KINGS ARE SINGING "HIM"

ALL SONGS BY KENDIS, BROCKMAN AND VINCENT-NOT ONE A WAR SONG.

KENDIS, BROCKMAN MUSIC NAT. VINCENT, Prof. Mgr.

145 W. 45th Street,

#### SAMMY KRAUSE

#### Chairman of Entertainment Committee

New York, Nov. 9.—Munn Lodge No. 190, F. & A. M., will hold a "Patriotic Night" in the Grand Lodge Room of Masonic Hail in West Twenty-fourth atreet on November 16. The proceeds will go to assist the Grand Lodge of the State of New York in its drive for a million dollars in behalf of the Masonic War and Relief Fund

iton dollars in behalf of the Masonic War and Reitef Fund.

Sammy Kranse, assistant manager of the Olympic Theater, has been designated as chair-man of the entertainment committee, which as-sures something exceptionally good in the way of theatricals, for Sammy has a host of oblig-ing friends in the profession.

#### REDELSHEIMER REPORTS

New York, Nov. 9.—After being closed for four weeks, due to induenza at Camp Mills, the Cinton Theater at Hempstead is scheduled to open tonight with stock burlesque, under the management of Tom Coyne, who, in addition to is old cast, has secured thru Louis Redelsheimer, in the Columbia Theater Building, Ams Blonde, prima donna; Hawthorn and Ordell, straight and soubrette, also Sam Lewis, the Hebrew comedian. Some linenp for Hempstead.

Lew Rose, the Crescent City burlesque magnate, has signed up Nina Rochester, prima donna, and lituly Lusby, ingenue, via Redelsheimer's Agency. Lew is some signer when it comes to getting live ones for New Orleans.

Flaberty and Stoning, Irish comedian and soubrette, left Redelsheimer's for the Follies Theater, Baitimore, Md., where they open November 8.

Theater, Raitinore, Mu., Wassell Princesa Doveer, classic dancer, opens at Minsky Bros.' National Winter Garden Nov. 11. Athena, the classic dancer, who made a bighit at Kahn'a Union Square Stock Burlesquelikewise at Minsky Bros.' National Winter Garden, will open November 11 at the Crescent, Brooklyn.



### YOU HAVE A BEAUTIFUL FACE **BUT YOUR NOSE?**









In This Day and AGE attention to your appearance in an absolute necessity if you expect to make anne ta an absolute necessity if you expect to make anneat an absolute necessity if you expect to make anneat an absolute necessity if you expect to make anneating the most out of life. Not only should you wish to appear as attractive as possible, for your own self-with in a to be your ultimoted 24% correct but you will find the world in general sudging you greatly, if not wholly, by your "leeks," therefore it pays to "look your best" at all times.

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#### DAMAGES CLAIMED

#### By Buckingham Theater Company— Whallens Sue Amusement Companies

New York, Nov. 9 .- Suit was filed in the Fedcrai Court here by the Buckingbam Theater Company of Louisville, Ky., against the Columbia Amnsement Company and the American Burlesque Association, asking for \$30,000 damages and relief from certain conditions alleged to be the result of action of the defendants.

It is alleged in the complaint that the de-fendant companies have failed to book the shows they control at the Buckingham, in accordance with an agreement, but have switched them to the Gayety Theater, Louisville.

The Buckingham Theater, for thirty years the leading burlesque house of Louisville, has been durk since the close of the season of 1916-17 because, it is alleged, of the conditions set forth in the suit.

In May, 1913, the Columbia Amusement Company and the Empire Closuit merged this merger.

In May, 1913, the Columbia Amusement Company and the Empire Circuit merged, this merger including all buses controlled by both circuits in the United States and Canada. Certain houses were to be eliminated and certain houses booked. The Buckingham was to have exclusive burlesque bookings in Louisville for twenty years.

Before the merger the Empire Circuit booked for the Buckingham and the Columbia Amusement Company booked burlesque for the Gayety. The complaint, which has been served and filed by House, Grossman & Vorhaus, appearing for J. P. and J. H. Whallen executive heads of the

J. P. and J. H. Whallen executive heads of the Euckingham Theater Company at the time of the agreement, sets forth that the Columbia estab-lished a second wheel and took in all of those

(Continued on page 13)



### TIGHTS

and Gymnastic Pum and Gymnastic Pum and Gatters Send ( Catalogue B and FRE CAMPLES.

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# **TABLOIDS**

THE CRESCENT MUSICAL COMEDY COM-THE CRESCENT MUSICAL COMEDY COM-PANY has opened at the Majestic, Waco, Tex., for the winter season after laying off three weeks in Sapulpa, Ok. Theaters are in full sway here and as the Cotton I'alace is on busi-ness is only fair at present. It will require some time for the show business to come back to its normal state again. The roster of the to its normal state again. The roster of the company is as follows: Tony Klumker, producer: Virginia Grey, characters; Bill Debrow, characters; George Roland, leads; Andy Duncan, buck dancer: Adda Driffel, leads; Avery Ensign, soubrette; Claud Eason, old man characters; Don Wayry, tenor and bits; Gate City Four, barmeny singers and a chorus of six. llarry Fusign is the musical director,—EASON.

LORD 5. TERNON Musical Comedy Company opened on October 30, after over three weeks' layoff on account of the epidemic, to packed houses. The company remains as it was previnouses. The company remains as it was previous to the closing, with Jack Lord, assisted by Bobby Possum Jarvis, Rube Ferns, Ed Clark. Gussle Vernon, Pauline Avis, Edna Jarvis, and a chorus of eight. Julia Maddox, who was with Lord & Vernon wears are on Maurice. Lord & Vernon some years ago on Maurice Greenwald's Winter Garden Giris Company, was Greenwald's Winter Garden Girls Company, was recently a visitor. A. Ross Robertson, formerly straight man with Lord & Vernon, is now in France in the capacity of drum major of the 346th Infantry Band. Lord was recently initiated into the Elks' Little Rock Lodge No. 29 and is very proud of the fact. The Lord & Vernon Company will undoubtedly remain in Little Rock, Ark., all winter.

tle Rock, Ark., all winter.

BILLY K. MEYERS' Follies Supreme Girls opened at Columbus, Ga., with an excellent cast. None of the members of the company had the misfortune to contract the "flu," for which they are very thankful. The cast includes Billy K. Meyers, Johnnie Goodman, Stanley Sheldon, Marguerite Meyers, Victoria Thorne, Maude Sheldon and a chorns of five dancing girls.

A BABY GIRL was born to Mr. and Mrs. Billy Kane at 1:50 a.m. Friday morning, November 1, at the Natatorium llotel, Waco, Tex. Mother and babe are doing fine. Mr. Kane is manager

and babe are doing fine. Mr. Kane is manager and babe are doing one. Mr. Kane is manager of the Kentucky Kernels, playing Ranger, Tex., the past week. When Billy received the telegram announcing the new arrival he jumped into the air, kicked his heels three times and let a whoop ont of him that could be heard for miles. The show is going along very nicely with all script bills. all script blils

with all script bills.

Ving, Downard's Roscland Maids are playing a stock engagement of six weeks at Camp Beauregard, Alexandria, La. The company was laid up in Montgomery for three weeks during the epidemic. The show remained intact and the members of the company are all in good health. The company will remain at Camp Beauregard for three weeks and then will go

# WANTED FOR Frank King's Dainty Girls

Straight Man who can sing Lead or Baritone in Quartette. use good Producing Comedian. WANTED TO BUY-Second-hand Dye Must be in first-class condition. Can use Hotel Set, Cabaret Scenery. Set and College Set. State size, who painted by and lowest cash price. Give full description. FRANK KING, Grand Theatre, Salina, Kan.

#### **Girls Wanted** cnorus

We can place four more A-No. 1 chorus girls to enlarge our STOCK MU-SICAL TAB. to 16 girls in line. Salary \$25.00; two shows a night; no matinees. This is one of the largest camp theatres in the country (seating capacity 4,000) and we own and operate our own stock company. YES, THE QUARANTINE has been lifted here and we have been working since October 17th. Address B. BARTLETT, Manager VICTORY THEATRE, Camp Beauregard, Louisiana.

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Good standard Tab. Companies, consisting of from 12 to 25 people companies. Straight salaries from \$450 to \$1,200 weekly, salary depending on size and quality of shows. Consecutive time. Short jumps. We are booking the better theatres through Kansas, Missourl, Oklahoma, Arkansas and Trass. Can route good shows six months. Want several good shows to open November 17, several good shows to open November 24 and following. Shows must carry musical director and be up in seven bills. Give full particulars in first letter or wire. We can always place Musical Comety People in all lines.

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# Musical Comedy People in All Lines for No. 2 Show

Rehearsals start November 18. Show opens 25th. State all in first letter or wire. No time for correspondence. Specialty people preferred. Experienced Chorus Girls only need apply. Show works year 'round; all week stands. CHAS. MORTON, Manager, Morton's Kentucky Belles, Olympic Theatre, Newport News, Va. (Route after that).

#### WANTED FOR MUSICAL COMEDY

Comedian with or without scripts, Singing and Dancing Straight Man, good Sister Team to feature, Chorus Girls. Other useful People write. Those doing Specialties preferred. Barbar Trio, write or wire. Best of reference. Address

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# **WANTED--LEO ADDE'S**

"OLYMPIA MAIDS"

I am organizing three more companies and want Comedians, Singing and Dancing Straight Men, P Donnas, Soubrettes and Specialty People, also twenty experienced Chorus Girls; salary, \$20.00. Of state salary, Answer quick.

# Piano Player

who can direct, arrange and transpose; SMALL SOUBRETTE; must be young, able ALL in first letter. No time for correspondence. This is a one-night-stand Musica November 23. Address CHAS. W. BENNER, Canal Winchester, Ohio.

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# BATES BROS. MUSICAL COMEDY COMPANY

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# WANTED FOR NO. 2 SHOW

Specialty Teams to double chorus, also Chorus Girls, Novelty Acts and Useful People. Tickets if I know you. Was not stung by Hugh West. Address JAMES ARNOLD'S NORTHLAND BEAUTIES CO. Week of Nov. 11, Charlotte, N. C.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

roster includes Virg. Downard, manager and co-median; Joe J. Bennet, comedy and characters; ifarry Mack, straights; Kittle Downard, prima donna; Elsie Wiggins, soubrette; Jimmle Wil-liams, piano, and a chorus of six.

PEARSON AND FORD will open their mu-sical show November II, carrying twenty people and special scenery. They open at the Park Theater, Hannibal, Mo., and the following week will play Army City, Kan. The entire company had good luck and none were taken down with the "flu." After a few weeks in Missouri and Kansas the show will open in Florida for a tour of twenty-four weeks, booked by Western Vandeville Association.

DALLAS PACKARD, well known in tabloid circles, new stationed at Ft. Thomas, Ky., will put on a minstrel and vsudeville show for the benefit of the soldiers stationed at the Fort, it will be given at the Y. M. C. A. at Ft. Thomas as soon as the ban is lifted there.

NAT FORD, formerly with Kilgore's Beans

NAT FORD, formerly with Kligore's Beans and Belies, called at the home office of The Billboard last Monday. He is engaged in Government work at present, but will bit the road again about December 1. Ford is in the best of health and joily as ever. He send his best regards to all his friends. Mail addressed in care of The Billboard, Cincinnati, will reach him.

MARGARET LILLIE SHOW GIRLS are still under quarantine at El Dorado, Kansas, Every member of the company is busy rehearsing new numbers and parts. Miss tillie has invited the company to be her guests in her bungalow at Pranson, Mo, this week, providing the ban fa not lifted during that time.

at Pranson. Mo., this week, providing the ban is not lifted during that time.

BEN MATTHEWS' World of Noveltles has signed contracts on the Bentiey Time out of St. Louis, after a inpoff of four weeks in indianapolis. The show reopens at Paducah, Ky., week of November 11 for two weeks. The next stand will be at Fort Smith, Ark., and then the company will go into Oklahoma.

EARL MOSSMAN, formerly with Max Bloom's Sunny Side of Broadway Company, passed thru Chicago on his way to join the Vanity Fair. ite is to take the leading juvenile role opposite Jack Trainer.

Bill WEILLE and his Bine Grass Belles

BILLY WELLE and his Bine Grass Belies Bill's WEITLE and his line Grass beneat are still holding down the boards at the Crystal Theater, Waco, Texas, and, indging from the crowds that patronize the theater, they have the goods. A valuable addition to the company is Jack Miller and wife (Ada Davis), and they are fast winning fsvor. Other new faces are Billie Bell and Enuna Jenks in the chorus. The company is putting on all script bills and Jack Benson is producing them. "Billy" has fifteen people now and says he has the best bunch of performers, socially and professionally, that he performers, socially and professionally, that he has ever gotten together. Bob Chambers is at the plane and is holding that end up in great style. The roster includes "Billy" Weble, owner and manager, and second contedy; Mack "Jasho" Malion, principal comedian; Jack Miller, straights; Jimmie Scymour, characters; Jack Benson, producer and heavies; Bob Chambers, musical director; Lucilie DuFree, leads, Ada Davis, soubrette: Master Alford Seymour, specialties and juveniles, and a chorus of six (Continued on page 59) (Continued on page 59)

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A RIOT OF LAUGHS!

SMASHING NOV-ELTY FUN SONG!

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Lyrie Theatre Building

#### DAMAGES CLAIMED

(Continued from page 11)

(Continued from page 11) burlesque theaters that were not with it in the original agreement. That was how the American Burlesque Association became a secondary fact, according to the complaint. The Whaliens allege that in the middle of Angust, 1917, burlesque hooking for the Buckingham ceased and that the Gayety Theater was booked instead, and that from August 12 the Gayety has been booked continuously by the defendants, and that they have therefore been suffering actual loss,

#### COLUMBIA ANNOUNCEMENTS

New York, Nov. 9.—At noon today the Co-minbla Circuit officials announced that St. Louis would probably open November 18. No assurance as yet when reopening would take place at Kan-eas City, Cincinnati, Toledo and Cieveland.

The regular monthly meeting of the Colombia Amusement Co. on Thursday offered no new development, as everything is running along in its usual manner, harring the closing of the bouses thru influenza.

#### SMOKE BAN LIFTED

New York, Nov. D.—Patrons of theaters, especially bur-le-que lovers, were agreeably supprised on Wednesday last to note that the ban had been lifted on smeking and that they can now enjoy their favorite weed.

#### WESTON AND PEREZ

New York, Nov. 9.—On the eighth floor front of the Columbia Theater Building is a snite of offices presided over by Bert Weston and Ray E. Perez, who are now fully equipped to handle any and everything pertaining to buriesque pro-

During the past week Mr. Weston signed up Billy Meintyre as producer and principal co-median for Minsky Bros.' National Winter Gar-den.

#### BURLESQUERS MAKE CANTON

Canton, O., Nov. 9 .- Altho the influenza epidemic has kept the Grand Theater dark for ai most four weeks burlesque companies of the American Wheel continue to make this stand weekly. In the past three weeks the Grownup Bables, Military Maldens and Pat White's Galety Girls have come here, but departed the next day for Pittsburg, which is the next stand for buriesque attractions playing Canton.

#### WM. (BILL) WOLF DIES

Wm. (Biii) Wolf passed away at the Mercy Hospital in Baitimore, Md., Wednesday, November 6, after an illness of four days of pneumonia. He was a carpenter of the World Beater Company on the American Burlesque Wheel and was a member of indianapolis Lodge No. 30, i. A. T. S. E. The remains have been temporarily placed in a vault in Baitimore until his relatives can be heard from in Seattle, Wash.

Washington, Nov. 11.—The Folly Burlesque Stock Company opened to big business last week after being closed for several weeks on account of the influenza. The opening first part, The New Recruits, and the burlesque second part, A Hot Old Time, went over big.

The roster of the company is as follows: John E. McGeorge, manager: Jack La Mont, Jew comedian: Ed (Pop) Lowrey, Irisb comedian: Nat Lee, comedian: Jack Garrison, straights: Theima Fraiey, soubrette and blues: Lillian Lee, prima donna. The chorus includes Loretta Gail, Inez Gordon, Mayme La Mont, Ruby Garrison, Eva Garrison, Boliby Decker, Ethel Weston, Babe Poleson, Bloby Decker, Ethel Weston, Babe Nelson, Piene McGeorge, Viola Summer, Mabel Stern and Olive Northrope.

The Folly's next bill is Hogan'a Alley and No Man's Land.

No Man's Land.

#### SEEN AND HEARD

By NELSE

Jack Haskell, now stationed at the Naval Training Station, was neither jost, stolen nor strayed during his leave of absence, but a constant attendant of wifey at the Star, Brooklyn, during the presentation of Frolica of the Night.

if the Pennant Winners do not get theirs it if the Pennant Winners do not get theirs it will be no fault of Manager Lon Lesser, Agent Ed Flaherty or the fascinating little chorister with the long bionde curis, for each and every one of them is a real pennant winner.

Elsle McGeorge, who is now appearing in The Best Show in Town, is very much peeved that some one has appropriated her name in connection.

tion with a Southern show playing one of the

eamps.

J. J. Shaw, stage carpenter of The Beat
Show in Town, is an oldtimer at the game, have ing held down the mechanical staging of Nat Wills' Shows in Ye Oiden Days.

#### SING SING

SOME MORE

The above is a line in the chorus and the verdict of the audience.

# "SINGAPORE"

By GILBERT and FRIEDLAND

It's a rag-if "you" say so. It's a ballad-if "you" say so. And what a "dance" and "instrumental"-"We'll say so."

For "war or peace" times.

# "WHILE YOU'RE AWAY"

By the Writers of "Are You From Heaven?" Conceded to be the best stage ballad and applause getter in recent years.

Speaking of ballads, here's a delightful one:

JEFF BRANEN and LYONS and YOSCO gave us this sure "hit."

The "Jazziest" kind of a "Jazz" song.

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# HE SONG WORLI

#### McCARTHY & FISHER'S

I'm Goin' To Fight My Way Right Back to Carolina

New York, Nov. 9 .- It's safe to assume that He McCarthy & Fischer, Inc., song, coultied I'm Goin' To Fight My Way Right Back to Caro-liua, will dwell in the minds of many patri-otic Americans for a long time to come, for it expresses the sentiment of every one of Southern soldiers fighting Over There, likewise the admiration of every song lover who has heard its stirring melody.

#### PATRIOTIC MANHATTAN

New York, Nov. 9.—Thursday last was a gala event for everyone in the country, and especially in the theatrical district.

in the theatrical district.

The windows of Leo Felst music establishment at 135 West 44th street were filled to overflowing with uniformed soldiers and sallors, former attaches of Felst's, who held a crowd of several hunded New Yorkers listening to the Star-Spangled Banner, followed by other appropriate offerings of the house of Felst and closing with Would You Rather Be a Colonel With an Eagle on Your Shoulder, or a Private with an Eagle on Your Shoulder, or a Private of Star Spangled Banner, and the star of the st With an Eagle on Your Shoulder, or a Private With a Chicken on Your Kuee.

The latter caught the fancy of the crowd and there was one high old time on 44th street.

#### KENTUCKY DREAM

New York, Nov. 9.-Made famous by its beau-New York, Nov. 3.—Made famous by its beautiful women, hine grass and blooded horses Kentucky will live forever in the minds of the sentimentalist. The same is applicable to Kentucky Dream, the waltz music that set Kentucky and elsewhere aglow. Now comes the song, words by Frank R. Warren, music by S. R. Henry and D. Ouivas, published by Jos. W. Stern & Co.

Stern & Co.
Singers of sentimental hallads will do them seives a favor hy adding this number to their

program.

This applies especially to those singers who made good with ludianola, by the same writer.

#### CORINNE CAPTIVATES CABARETS

New York, Nov. 9,-She is neither maid, wife New York, Nov. 9.—She is neither maid, wife or widow, hlonde or brunette, nevertheless she has them coming and going in vaudeville, burleaque, cabaret and daucing academies by her euticing, at the same time refined, Shim-me. She is it, wih a capital I, and the music publishing house of Jos. W. Stern is responsible

for her popularity, for they invested \$5,000 to introduce her into polite society.

A word to the wise singer is sufficient, Get wise and Shimme with Corinne.

#### GILBERT AND FRIEDLAND

#### Vocalists Par Excellence

New York, Nov. 9.-Missouri is not the only State lu which the natives must be shown, the came being applicable to nearly every State ou the Orpheum Circuit.

Gilbert and Friedland showed their acc plishments to the patrons of the Orpheum (cuit thruout the West and are now doing

## **HUSTON'S** TWO BIG ONES "WHEN OUR BOYS COME HOME AGAIN"

A Real Song for Real Singers. Brery using it, going big.

### "WE'RE ON OUR WAY TO OLD BERLIN"

A Yankee song with a Yankee kick. Put a real wallop in your act. If you have the pep wa have the song.

Wa do not have to use two pages to tell you how good these songs are. Get them. That's all.

Professional cory and

l.
Ional cory and orchestration for
Postage? If you want to.
RDER YOUR COPIES NOW.

#### THE FRANK C. HUSTON CO.

INDIANAPOLIS, IND.

Proctor's Fifth Avenue Theater with their latest song offerings, While You're Away, by the writers of Are You From Heaven, Sing, Sing Some More: Singafore, Santa Rosa Rose and the jazziest kind of a jazz song, I Am Satisfied To Step Aside.

It is a foregone conclusion that every kind It is a foregone conclusion that every kind of a singer can not make the hit with these songs that Gilbert and Friedland are making, but the songs are there for the encores, and it's up to the singers to make good and get them. What Gilbert and Friedland have done some singers can and will ith these sougs

counts for its distinguished clientele, chief among them Marguerita Sylva, Lilliau Russell, Adele Rowland, Grace La Rue, Christle McDonald, Madam Chilson-Ohrman, Bessle Wynne, Elizabeth Brice, May Naudain and many other well-known vaudeville performers, who find Miss Amy Ashmore Clark, in charge of the professional department, a most charming receptionist tionist.

#### EVERYBODY SHIMMIES NOW

New York, Nov. 9.—Zowiel Charles K. Harris, the songwriter, has another knock-out, and this time it is a novelty comedy, en-

# **METROPOLITAN** MIRTH-MELODY-MUSIC

#### THE COLUMBIA BURLESQUE THEATER-New York City THE BEST SHOW IN TOWN

FRANK HUNTER—Tony Tony.
VIRGINIA WARE—You Get Me So Excited, Oh. Frenchy.
WARGIE WINTERS—Peaches in Georgia, Garden of Edeu, My Gal Sal.
MATTIE DE LECE—Daucing to That Singar Time, Mandy and Me. Pickaninny's Paradiae,
HELEN McARDLE—Walk in Your Sieep, Good-Bye, Alexander; Cotton Hollow Harmouy.
LYNN CANTER—Smiles, After You're Gone.
VIRGINIA WARE and MORRIS LLOYD—Bye-Bye Duet,
FRANK HUNTED, MANNY KOLEB, FRANK WESSON, HARRY SILVERS—Carry the

#### OLYMPIC BURLESQUE THEATER-New York City THE PENNANT WINNERS

VIVIAN LAWRENCE-Military Band, Bonnie Heather, Auut Dina's Daughter, Dou't Be

Mad at Me.

OLIVE CHRISTIAN—That's the Irish in Me, China Maid, Ballooning, Corrinc.

OLIVE MORGAN—Good-Bye, Alexander; Belgium Rose, Dreums Make Life Worth Living,

Hoola Hoola Blucs.

VIVIAN LAWRENCE and GATTY JONES—Where Have You Reen Hiding.

OLIVE MORGAN and OLIVE CHRISTIAN—Gate City (Trench, Treuch) Soider Boy.

COMMENT—Singera and Songa Recailed.

### B. F. KAHN'S UNION SQUARE-New York City

STOCK BURLESQUE
GERTRUDE LYNCH-Irishmen Were Made To Love and Fight, You Can't Beat Us,

Mary, Baby and Me.
LOUISE PEARSON—Cuddlesome Baby, That Wouderful Mother, Florid Moon.
BABE WELLINGTON—Mseen Georgia, Ypsilanti, Some Benutiful Doll.
MISS LORRAINE—Study of Beautiful Girls, Old Time Melody, As You Were.

#### EDITORIAL NOTICE

To Vocalists and Iustrumeutalists, Metropolitan District Dear Artists—Under the title of

#### METROPOLITAN-MIRTH-MELODY-MUSIC

METROPOLITAN—MIRTH—MELODY—MUSIC

Alfred Nelson, attached to the editorial staff of our New York office, will review musical programs of artists appearing in and around New York City, likewise the latest news for misic publishers.

In order to make this department an authentic and indispensable guide to vocalists, instrumentalists and music publishers we invite you to mail your programa Monday evening of each week.

We are offering you, gratis, the opportunity of being your own publicity promoter and obtaining professions copies and orchestrations of the latest music published direct from publishers or thru the agency of The Biliboard.

Trusting that you will co-operate with us for mutual benefits we are

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THE BILLBOARD PUB. CO.,

1493 Broadway, New York City Office,

and obtaining partition publishers or thru Trusting that you will co-operatively truly yours,

# DON'T CRY, LITTLE GIRL, DON'T

New York, Nov. 9.—Since the heginning of time some one boy to some one girl has said "Don't Cry, Little Girl, Don't Cry," but never has anyone lujected the sentiment to be found in the Shapiro, Bernstein & Company latest song,

In the Shapiro, Bernstein & Company latest soug, Don't Cry, Little Girl, Don't Cry.

The title would lead some singers to assume that it is one of those departing soldier songs. Perish the thought. It's a hearthrob ballsd that will appeal to old and young alike in whom the fira of romance is not dead.

#### IRISH SONG A CORKER

New York, Nov. 9 .- There's a sort of a Harri-New York, Nov. 9.—There's a sort of a Harri-gen & Hart atmosphere about An Irish Man Was Made To Love and Fight, words by J. W. Brat-ton and music by Joseph L. Santley, which Leo Feist, Iuc., is exploiting. It's got a real Irish melody and the tyrics are Irish to the core, full of giuger and comedy. It geta a big laugh wherever sung and stops the show.

#### ARTISTS AND ARTMUSIC

New York, Nov. 9.—The Artmusic, Inc., has made a scientific study of music as it appertains to the accomplished artist. This probably ac-

titled Everybody Shimmies Now, that looks like it is going to sweep the country off its feet. The words, by Eugene West, are a scream, and Joe Gold's raggy stoptime melody is immense. The number is already a riotous hit with Sophic Tucker, and Lonis Cohn, Harris' professional manager, is the husiest man in New York City handing out the professional copies to the many vaudeville artists that have been hungry for just this sort of a comedy soug. It is predicted along Melody Lane that this number will prove the novelty song hit of the year.

#### JUST FINISHED NEW SONG

Iudianspolis, Ind., Nov. 9.—Ira Davis has just fluished another song, entitled The Summer Days of Old, now lu the publisher's hands, and which will be ou sale abortly. Happy Ben Matthews la featuring this latest song of Davis', as well as all his other compositions, lu his comedy, A World of Novelties. These two writers expect to collaborate ou severs' numbers this season, Davis rurnishing the lyrics and Matthews the music. Both have given several good songs to the singing profession, Davis writing Under the Virginia Moon, Back Agsin With the Old Folks, and several others, while Maithews wrote Ting Ling, Let Ua Sing, The Bowery Queen, and the march song, The Conquer King. Indianspolis, Ind., Nov. 9.-Ira Davis has just

#### SOLDIER BOYS

#### Awaiting Home, Sweet Home

New York, Nov. 9.—Everyone in the country on Thursday afternoon was voicing the sentiments of flome, Sweet Home, the most appropriate song of the present day.

This song is certain to be a surefire winner for singers thruout the country. in another part of this issue appear the words, by Addison Burkbardt, and the music by Al Plantadosi and Jack Glogan, who have many successes to their credit.

Get acquained with it and make it your sing-ing companion, and you will be well received by your audience.

#### EVERYBODY'S HAPPY NOW

New York, Nov. 9.—When the premature news struck New York City on Thursday last that hostilities had ceased it gave Kendis, Brock man and Vincent an inspiration to simplement the glad tidings with a song that would express the sentiment of one and all allke, hence:

EVERYBODY'S HAPPY NOW By Keudls, Brockman and Vincent

Oh, what welcome news; oh, what welcome news, It's all over, it's all over.
Everyone you meet, everyone you meet
Wears a big broad smile.

CHORUS Everybody's happy, everybody's glad, Everybody's cheerful. From Coast to Coast throout the bation There's a great hig celebration.

Everybody's smiling, that you will allow.

Father, mother, sister, brother,

Even strangers hug each other.

Everybody's happy now. Another song success of Kendis & Brockman is I Know What it is To Be Louesome.

The song that can be heard from Coast to Coast these days is Peach Jam Makin' Time.

#### DOING HIS DUTY

New York, Nov. 9 .- Edmund J. Porray, form-Kew lors, Nov. 9.—Bumund 3. Porray, lotterly planist and writer of songs for the Charles K. Harris Music flouse, appeared Thursday at the Harris offices lu full regails of the Theatrical League, eu route OVER THERE to do bis duty.

Mr. Porray has made a name for himself in musical and song circles with Bring Back Those Bygona Days to Me and I Miss the Old Folks

There is a well founded rumor that Ids Brown Hunt also entrains for "Over There."

#### SENSATIONAL HIT

A Good Man Nowadays is Hard To Find ems destined to be a sensational hit through the country within a fortnight. With such the country within a fortnight. With such people as Jack Norworth, Mae West, Lloyd and Wells, Florence Timponi, Edua Whistler, Clayton and White and countless other bigtimers fealuring it there's hardly a doubt of it.

Four larger publishing houses have tried to buy this number from the Pace & Handy firm, but they say that good men are so scarce that they believe in holding to one when you get him, realizing fully that nothing can stop this numher or retard its popularity and subseq

### SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also give valuable, bonesi advice. Price, 25c. Il BAUER MUSIC CO., 135 East 34th Pl., New York City.

#### **NEW YORK CITY** SONGWRITERS AND MUSICIANS

write us for proposition to earn some extra money. State your abilities. MONARCH MUSIC CO., INC., Reading, I'a.

#### MUSIC ARRANGED

for Band, Orchestra and Piano. Prices reasonable. Address E. C. EVANS, Itox 199, Flint, Michigan,

#### SONG WRITERS

will revise your poem, compose a hit melody to turnish first-class arrangement reasonable. I're wir na such big hits as "You Won My Heart," introducy Al Johan in The Honeymoon Express.

RAY HIRBELER, 4040 Dickess Ave., Chicago.

# A BALLAD OF UNUSUAL MERIT ING BACK THE ROSES

(KATHLEEN MAVOURNEEN)

Words by JOE McCARTHY and ALFRED BRYAN.

Music by FRED FISHER.

Writers of "Ireland Must Be Heaven" and "Peg O' My Heart."

CHICAGO: GRAND OPERA HOUSE BLDG. EZ KEOUGH

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JIMMIE MoHUGH
PHILADELPHIA: KEITH'S THEATRE BLDG. MCCARTHY AND FISHER, INC., 224 W. 46th St... New York.

Professional Manager.

GEO. A. FRIEDMAN,

General Manager.

#### SAILORS WANT SONGS

Chicsgo, Nov. 9.—Joe Eiser, formerly attached to The Biliboard staff, now at the Great Lakes Training Station, asks that the following letter nubitshed in our columns. It is seif-explana-

sailora at the Great Lakes Navai Training Station, knowing of my former connection with The Biliboard, quite a few of them have asked me if it would not be possible for the music publishers to include them in the distribu-tion of copies of latest hits to the profession. There are a large number of musically inclined as well as singers among the men in training here. If any of the publishers will send some of their latest hits I will undertake to distribute them to the best advantage. With sincere regards to all my friends in the profession.

#### THERE'S A GREAT DAY COMING

New York, Nov. 9,-Oliver Ditson, music pnblisher, anticipated the downfail of the kaiser, alias Mustache Bill, by announcing the publication of There's a Great Day Coming, a red, white and bine patriotic war song, the words by Leona Upton and music by William

# EASTWOOD AND BROWNE'S LATEST

Baitimore, Nov. 9.-Raymond A. Browne, Baitimore, Nov. 9.—Raymond A. Browne, composer of The Rose That Never Fades, Down on the Farm, Everybody Works But Father. Why Don't You Write When You Don't Need Money, has written the music to snother song in coliaboration with Wm. M. Eastwood, who wrote the poem of the song, entitled Write a Long, Long Letter to Your Sammie Over There. The anthors invite the profession to write in for copies, as the song will be a gentle reminder to the folks back home to write to the boys over to the folks back home to write to the boys over there. Letters mean a whole lot to these Ameristrange land, amid strange conditions and under strange land, amid strange conditions and under strange circumstances. The melody is easy and catchy and will win favor with any audi-ence, while the peem tells its own story.

#### NEW WAR BALLAD

Oskaicoss, Ia., Nov. 9.—The C. L. Barnhonse Uskaicoss, Ia., Nov. 9.—The C. L. Barnbonse publishing house of this piace has a winner in When Taps Are Softiy Blowing, a war bailad, by Watson, which it offers to the singing profession for the asking. Its advice is to sing it for the boys.

# **PSYCHOLOGICAL** HAS ARRIVED

Bulgaria, Turkey and Austria have quit, and now Germany has followed suit and surrendered unconditionally. Be prepared to greet our heroes when they return by singing the greatest song written since the war broke out.

READ OVER THE LYRIC

ARTIST COPY

ALL ABOARD FOR HOME SWEET HOME

VOICE

Cheer up, mothers, dry your tears,
He's coming back to you;
Sweethearts, you'll soon hear the cheers
For your hero true;
Battle's roar he'll hear no more,
Soon he'll sail from France's shore;
Now that he's paid the debt,
He owed to Lafayette,
He will say good-bye and cry:
CHORES

CHORUS

All aboard for Home Sweet Home again,
To the girl I left behind;
I'll go sailing 'cross the foam again,
What a welcome there I'll find.
And the day that I return to her
I will make that girl my own;
Hello, dear home town.

Hello, dear home town, I'm homeward bound.

All aboard for Home Sweet Home. All a Home Copyright MCMXVIII by Al. Plantadosi & Co.,—Inc., 1531 B'way (Aster Theatre Bidg.), N. Y. City. A DIRECT APPEAL TO THE MOTHERS, SWEETHEARTS AND WIVES OF OUR BRAVE HEROES

PIANTADOSI & CO., Inc., N. Y. C.

1531 Broadway, Astor Theatre Bldg. 189 N. Clark Street,

CHICAGO, ILL.

#### HARRIS' SONGS POPULAR

New York, Nov. 9.—Ever since the name of Chas, K. Harris became prominent thru the world renowned songs, After the Bait and Two Littie Girls in Blue, over a decade ago, the publications of the Harris Publishing Company have been popular, and the songs of the present day which they are exploiting are the same. Why Did Yon Come Into My Life is daily gaining in popularity, while Willie Weston's syncopated song, The Ailies' Flower Garden Bail, is a close second. Bring Back Those Golden Bygone Days to Me, by Eddie Porrays; Under the Bine Skies of France, by Arthur Lamb and Aifred Somens; Smile When I'm Leaving, Don't Cry When I'm Gone, by Engene West and Victor Hyde, all three beantiful pastoral ballads, are also popular with singers. Then the song that Sophle Tncker is making such an enormous success with, I'm Trying To Teach My Sweet Daddie Right From Wrong, and the new Shimmle song hit, now in press, by Eugene West, Eddie Porray and Joe Gold, Everybody Shimmles Now, are two good raggy, jazzy bines songs. He's My Roy Leav Klein's astrocker. west, Eddle Forray and Joe Gold, Everybody Shimmles Now, are two good raggy, Jazzy binea songs. He's My Boy, Lew Kiein's patriotic song, has class and is very popular with sym-pathetic singers. But the songs that the pub-lic and professional both want and like to hear ic and professional both want and like to hear are Chas, K. Harris' own peerless ballads, Ia There a Letter Here for Me, What a Wonderful Dream it Wonld Be, Will You Be There, When I Come Back, incinding his patriotic march song hit, One, Two, Three, Boys, Over the Top We Go. But all of these have to keep a-moving to be in step with the famous Harris song of the Spanish-American war, Just Break the News to Mother, Many a soldier and sailor boy of the present war was crooned to sleep with its old-fashioned melody, and the sound of it now hrings recollection of bome, mother and ail that is most dear to hungry hearts. Is it any wonder it is called the soldiers and sailors prayer song?

#### MUSIC NOTES

The McCarthy & Fisher Music Company has opened its new Philadelphia offices benefit of the profession in the Keith Theater Building, Room 708. Sam Gold is the manager and extends a most cordial invitation to per-formers to call for the firm's latest song hits.

Charles Ray Cox, of the Buckeye Music Co,, advises that he is forwarding to the New York office of The Billboard copies of Sometime Between Midnight and Dawn and also Your Daddy Will Be Prond of You.

# SHAPIRO, BERNSTEIN & CO

MUSIC PUBLISHERS LOUIS BERNSTEIN, Fresident

NOW THAT PEACE IS HERE AND IT IS

**GOOD BYE TO ALL WAR SONGS** WE OFFER FOR YOUR APPROVAL A MOST WONDERFUL BALLAD

THIS SONG HAS no reference whatsoever to the war conditions. Should absolutely be in your repertoire. ORCHESTRATIONS READY IN ALL KEYS

SHAPIRO, BERNSTEIN & CO., 224 West 47th Street, New York City.

CHICAGO, Grand Opera House Bldg.

MINNEAPOLIS, Suite 3, Lyric Theatre Bldg. SAN FRANCISCO, 209 Pantages Theatre Bidg.

# DRAMATIC STAG

#### SHAKESPEARE PLAYHOUSE

# To Give Season of Performances at Plymouth Theater

New York, Nov. 9.—At the invitation of Arthur Hopkins the Shakespeare Playhouse witi give Its accord season of Friday afternoon and Saturday morning performances at the Plymouth Theater during the engagement of Redemption.

Ineater during the engagement of Redemption. November 15 and 16 are the opening dates.

In the company are Tyrone Power, Edith Wynne Matthilson, Walter Hampden, Cyrll Keightley, Pedro de Cordoha, Howard Kyle, Albert Brunung, George Gaul, Helen Ware, Alma Eruger and Beatrice Terry.

#### CINDERELLA PREMIERE

Toronto, Can., Nov. 9 .- At the Grand Opera House on November 4 the gorgeous production of Cinderella, a real English pantomime, was given its American premiere by F. Stuart Whyte, under his personal direction.

Mr. Whyte, who has won the distinction of

being one of the greatest producers of musical being one of the greatest producers of musical offerings in Canada thru his previous presentations of Floradora, Aladdin and Robinson Crusce, has aurpassed his previous efforts in his latest production, which scored heavily on the opening alght. The elever cast is headed by Zara Clinglight. who became a big favorite in previous pro

#### FORT ONTARIO PLAYERS

#### Will Present Four One-Act Plays

New York, Nov. 9 .- A variation of the usual New 1078, Nov. 8.—A variation of the usual toldier performances will be seen here on Norember 18 when the Fort Ontario Players, made up of enlisted men in General Hospital No. 5 at Oswego, N. Y., come to the Forty-fourth St. Roof Theater. They will not present the usual unsical comedy, but instead will give a bili of

four one-act plays.

Sergeant Edward Goodman, former director of the Washington Square Players, ls director of the company. In two of the plays Adelina D'Connor will appear.

#### HER FIRST PART

New York, Nov. 9 .- Marion Sitgreaves has been given her first part, that of Angelica Pennington, in Glorianna, the musical comedy at the Liherty Theater. She is a sister of Bev-

#### MODERN DRAMA READINGS

New York, Nov. 9.-On next Tuesday after-New York, Nov. 9.—On next Tuesday afternoon Jane Manner will inaugurate her sixth annual series of modern drama readings at the Waldorf. Among her interpretations will be Jose Echegaray's The Great Guleoto, Pinero's Playgoers, Barrie's The Admirable Crichton and Ibsen's The Lady From the Sea.

These readings will be given on Tuesday afternoons Necessary 12 and 26 and December 10. Miss Manner will close the series with an evening program on Tuesday, December 17, it-instrating The Spirit of America.

#### JULIA ARTHUR

# Succeeds Constance Collier in An Ideal Husband

New York, Nov. 9.—Julia Arthur has succeeded Constance Collier in the east of An Ideal Hus-band, Mias Collier having left the cast because of the recent death of her husband, Julian

#### KEEP SMILING CANTONMENTS

New York, Nov. 9 .- Under the direction of George W. Sammls and Joseph Glick the mu-sical comedy, entitled Keep Smiling, will tour the Liberty theaters. The plece, which is hy Bide Dudiey, with lyrics hy Schuyler Green and music by Charles Grant, was given a brief production last spring by Aaron Stern and his as-

#### SOMEBODY'S SWEETHEART

#### To Have Premiere November 17

New York, Nov. 9 .- Somebody's Sweetheart, Arthur Hammerstein's next musical production, is to have its out-of-town premiere in Washington on November 17. Among those in the cast
are Louise Alien, who appeared in the part of
Pitti Sing in the Mikado at the Park Theater

New York, Nov. 9.—The English -ights to
Ethici Watts Mumford's comedy, Sick Abed,
have been sold by Klaw & Erlanger to Cecii
Pitti Sing in the Mikado at the Park Theater

Murphy and Nevili Graham. The play was

Mile. Marguerite, William Kent, Walter Scanlan, John Dunsmir, Arthur Klein, Albert Sackett and Frank Gill.

#### INDEFINITELY POSTPONED

Chicago, Nov. 9.—The Rotters, an English comedy by II, F. Maithy, was not presented at the Playhouse Thursday night as had been planned, and it now looks as if its appearance independent been indefinitely postponed. The comedy was given two tryout performances at a Rockford, III., theater Wednesday.

#### OH, SAMMY, OPENS

Uniontown, Pa., Nov. 9.—After a layoff of everal weeks on account of the closing of thea-ers thruout Pennsylvania, George E. Wintz will resume the interrupted tour of his Oh! Sammy Musical Comedy Company, opening here

presented at the Gaiety Theater last season. It will be given a production in a London thea-ter soon, after which it will tonr the British provinces. It will be presented in England under the title of Good Night, Nurse,

#### DRAMATIC NOTES

Patsy on the Wing, which was produced in Chicago some time ago, is soon to be seen in New York. Helen Stanton, formerly a memilier of Lou Tellegen's cast, will be a member of the

The Man Who Stayed at Home is one of the first plays to take up its interrupted tour. This spy play has a new east, in which Harry Ashford is one of the best known players.

A revival of Robin Hood is promised New York. Marguerith Sylva will be the symmetrical

Alan Dale, and will sing the colorful role.

Eugene O'Neil, one of the most promising of

the young American dramatists, will have a

About This Season's Successful New York Productions

### THE BETTER 'OLE

Think of making a play out of a series of cartoons! Doesn't it strike you as some undertaking? The task of dramatizing a drawing board and a box of crayons hardly seems much more difficult. But it has been done and exceedingly well done in The Better 'Ole, wherein Captain Bruce Bairnsfather's war comics have been converted into the libretto of a musical comedy, and the three celebrated types, "Bert," "Alf" and "Old Bill," that he conjured with, endowed with life, actually walk the boards.

"Old Bill," that he conjured with, endowed with life, actually walk the boards.

Personated by Messrs. Campbell, McNaughton and Coburn these transformed creations lose but little of their type, and what they do is more than compensated for by what they gain in realness.

In their new disposition they are handled quite as effectively by Captain Bairnsfather and his collaborator, Mr. Eliot, as the Captain ever did with his pen alone, and the result is an evening's entertainment of so new and fresh a style that it is like waking up on a train and meeting spring in the far South after having boarded it in the North, where winter lingered late.

Parts of it are singularly fine and all of it at least seems better done than any of our own gam shows. By comparison we only seem able to spend more money on a production.

The Better 'Ole is carefully and lovingly done by artists. Our efforts along the same line appear more like the handiwork of elliciency experts.

But it is good to know that there are as many appreciative playgoers in New York as this production has proved there are.

It is on away down town, at the Greenwich Village Theater—far, far from mad, hectic and inflamed Broadway, yet at two and a half a throw it is, and has been since the third performance, packing them and turning them away both afternoon and night.

However, The Better 'Ole will see Broadway. It opens at the Cort November 18, succeeding Fiddlers Three.

Some citizens of the metropolis still know a good thing when they see it.—WATCHE.

company is Joe Coyle, who will play juvenile

#### PLAN REVIVAL OF ONE OF US

Chicago, Nov. 9.—Plans are under way for the revival here of One of Us, a play by Jack Lait. The theater at which it will be presented

has not yet been definitely decided upon, but the Cort is named tentatively.

The cast is to be headed by Henry Kolker, who will play the part of "Coast-to-Coast" Tay-ior. The play is to be presented late this month.

#### DADDY LONG-LEGS TO OPEN

New York, Nov. 9 .- Daddy Long-Legs, Jean Webster's fascinating comedy, which has enjoyed perhaps greater popularity than any other play produced in America in recent years, will be seen at Henry Miller's Thester beginning Satur-day, November 16, with Henry Miller and Ruth Chatterton heading the cast.

The play was first produced in Atlantic City in Pelyuary, 1914, and since that time has appeared in all the principal cities of the United States. It has also been presented in Australia, Africa, India and the Orient and ran for a year at the Duke of York Theater in London.

#### SICK ABED GOING TO LONDON

New York, Nov. 9.-The English rights to

Among the recent additions to the play, produced in New York. Ida Raui will only feminine part. She has acted many of his plays.

Jacinto Benavente, the most prolific and brililant of the new school of Spanish dramatists, has arranged with the Dixie Hines International Press Bureau of New York to introduce his plays to this country.

John Drew is the drama's distinguished repre-aentative on the Committee of the Artists' War Service League, which will conduct the Mark Twain House for Convaiescent Soldiers and Saliors

from the artistic professions at Redding, Conn.

Jane Cowl is to appear some time next week
at the Selwyn Theater, New York, in The
Crowded Hour, which has been playing in Chi-

crowded Hour, which has been playing in Chicago.
Somebody's Sweetheart will be seen at the Belasco. Washington, on November 17.
The Invisible Foe, a play by Waiter Hackett, is soon to be produced in New York by Thomas Dixon. The play ran for eight months in London at the Savoy Theater, with H. B. Irving in the titie role.
Cyril Harcourt'a comedy, A Place in the Sun, will open at the Comedy Theater, New York. November 25. Mr. Harcourt and Norman Trevor will head the east.
The Little Journey, a comedy by Rachel Crothers, will be produced by the Shnberts In one of their New York houses.
Ben Heldingsfeld, of Cincinnati, director of the Shubert Theatrical Syndicate and the World Flim Company, spent the past week in New York City attending meetings of these concerns. While in the East he visited his old friend, Harry Rainforth, former Cincinnati theatrical man. theatrical man.

# **NEW PLAYS**

#### FREEDOM

FREEDOM—A spectacie in three acts and twenty-five splendid scenes, by C. Lewis Hind and E. Lyali Swete, with music by Norman O'Neili. Staged by E. Lyali Swete, dancea by H. R. Irving, costumes designed by Livingston Piatt and made by Adier, Inc.; scenery designed by J. Monroe Hewlett, painted by Hewlett-Basing Studios sad built by James Surridge; electrical effects by New York Calcium Light Company, propers. New York Calcium Light Company, proper-ties by Siedle Studios, wigs by Oscar Bern-ner, and animals supplied by Martin J. Potter. At the Century Theater, New York, October 26,

#### THE CAST

OF THE HISTORICAL EXCERPTS OF THE HISTORICAL EXCERPTS
in which each of the following principals plays
many roles: E. Lyall Swete, Henry Herbert,
Edward Hayden, Robt, E. Lee Hill, Arthur Row,
Eric Snowden, Raiph Symington, Edward Martindel, J. Harry Irvine, Noel Tearle, Waiter
Geer, Charles Webster, Gienn Hartmann, H. R. Irving, Misses Ciare Eames, Eva Randolph Crumpton, Ariene Hackett, Caroline Crumpton, Ariene Hackett, Caro Eloise Bordage and Howard Brooks,

Freedom is a colossal spectacular phantasy in which some twenty-three historical excerpts, touching intimately dramatic incidents in vari-ous struggles for freedom that have occurred in England. France and America from the earliest imes down to the present day, bound together

times down to the present day, bound together by the story, a dream.

To judge it as a play would be manifestly un-fair, because each incident is presented en tab-loid—so briefly that the actors can not do much more than impersonate their roles. There is hardly any more chance for acting than is af-forded in tableanx.

But as a pictorial presentation of the evolu-tion of democracy it is well conceived, cleverly

tion of democracy it is well conceived, cieverly devised and quite impressive.

devised and quite impressive.

Lee Shubert and Julie Opp Faversham present
it to benefit (to the extent of 50 per cent of the
profits) disabled naval and military officers of
English speaking peoples. The expense of producing and maintaining it must be enormous, a fact that clouds speculation on the probable profits—indeed constrains one to wonder whether there will be any of any consequence.

—MARIE F. LENNARDS.

OPINIONS OF THE NEW YORK DAILIES:

The Journal: "It will foster a feeling of brotherly love among the Alilea."

The Tribune: "Pictorially the performance is onstantly interesting."
The Sun (Morning): "The pictorial side of the

tableaux was sufficiently varied and there was no failure in the appeal to the aesthetic sense."

The American: "A personally conducted tour thru the many labyrinties of English bistory . . . Well done and colorful as well as artistic." The World (Morning): "If the accompanying

slog compared even remotely with the ctures and tableaux Freedom would have essted a much more favorable impression." The Times: "The piece is, of course, primarily distor

a spectacle, but it possesses more dramatic in-terest than it would seem possible under the circumstances."

circumstances,"

The Heraid: "Freedom is a fascinating pictorial iesson in English and American history,"

The World (Evening): "Freedom reveals only pictures of the great struggle therefor, but these pictures chillenge attention and admiration, for they are given on a huge scale and with an artistry that make an inspiring, patriotic successes."

spectacle. Evening Telegram: "Freedom is beautiful and artistic."

Globe: "A giorified history lesson."

Evening Sun: "Reflecta great credit upon its producers.

#### THREE WISE FOOLS

THREE WISE FOOLS—A comedy in three acts by Austin Strong, presented by Winchell Smith and John L. Golden at the Criterion Theater, New York, October 31.

It is wonderful what one can do with an idea that is merely fresh. When it is both fresh and (Continued on page 62)

# HBLEGITIMAT

A STITCH IN TIME.

Starring Irone Fenwick, at the Fulton Theater, New York

If we had a children's theater A Stitch in Time might prove a valuable addition to its repertoire, but it will not live long on Broadway. It is clean, but it is also too nureal; too, too vir-

tuous and too, too, too tame,

It is positively Victorian, harking back to the
days of Lotta, Maggie Mitchell and Carrie Swain,
when the grande dame was invariably the heavy and the soubrette aiways the heroine.

By reason of their extreme artificality, their mactuality and their cloying, namby-pamby sentiment playa of this stamp can be as vicious in their influence as Parisian farce or the output of the pander-pens.

authors of A Stitch in Time will do well to bear in content of a play need not necessarily be

The relation of light and color to music Is a The relation of light and color to maste is a feld of art as yet practically untouched, but which undoubtedly will play an important part in theatrical productions of the future. Here and there a few scenic artista, looking beyond mechanical aspecta of their art, have found that there is a distinct relation between color and sound. They have found that it is possible to reproduce in color the sounds of a symphony and that color tones may be used to advantage

on the stage to heighten emotional effects.

This is by no means a new discovery. But, until recently, it has received little attention, and, even now, it is only an occasional artist who has sensed the possibilities in this field

who has sensed the possibilities in this field even to a slight degree.

No doubt the reason for this is that most of the men handling the lighting effects in theaters are more mechanicans than artists. And probably the reason they are mechanics first and artists afterwards is that the public, reveling in the elaborate scenie effects and costuming to which it is treated in the gorgeons spectacles of today, has not awakened to the inherent possibilities in color and light in their relation to the emotions. For the artist but follows the possibilities in color and light in their relation to the emotions. For the artist but follows the public's taste. That is to say, the average artist. The exception—and it is to him we must look for progress—isn't satisfied with merely pleasing the people. He has the real creative spirit, the longing that is not satisfied with the achievement of today, but must go on to something finer, more satisfying.

The exceptions are few in number, but they

exceptions are few in number, but they The exceptions are few in number, but they are beginning to make themselves; feit. They have given a portion of the public a glimpse of the subtle effects that can be produced by a background of shifting color tones, and the leaven is beginning to work, slowly. It is true, but none the less surely. And aa the scenie effects which now hold audiences spellbound become more or less passe and the newer art becomes more highly developed audiences will demand the same high standard in light and demand the same high standard in light and color effects that they now require in music and

With the lifting of the ban in many cities the expected rush of patrona to theaters, after having been deprived of amusement for weeks, having been deprived of amusement for weeks, did not materialize. Instead, in many instances, the attendance when the houses reopened has been very light. This should not, however, be taken to mean that the people have lost interest in the theater. If one steps to analyze the situation it is but natural to expect that the return to normal conditions will be slow.

The epidemic that has played such have during the past month has created a fear nechans.

Inc chidenic that has played such have during the past month has created a fear, perhaps unfounded, in the minds of many people that will not be easily dispelled, and for a while they will be chary of attending gatherings where hundreds are congregated for fear of contracting the induenza. And the result is that theater audiences will be smaller than was anticipated until all apprehension is removed.

What is to become of the war plays now so such in evidence? An early peace is an assured act, if not already consummated by the time fact, if not already consummated by the time this is in print, and, naturally, speculation is rife as to the fate of the numerous dramas of the war now enrient. The consensus of opinion seems to be that the coming of peace means the speedy retirement of all war plays. With this thought in mind managers are making the most of them while they may. The Crowded Honr, probably the best of the lot, has been doing well in Chicago, and, with a view to exploiting

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23 Ann Street, New York.

the auccess of this piece before the change comes, the management has been hastily organ-izing companies for the presentation of the piece in New York and Boston. Whether a similar course will be followed by other managers is doubtful, for few of the war plays have much intrinsic worth, and would hardly receive the support of the theatergoing public once the re-action that is sure to follow the signing of eace terms sets in.

Saya Charles Collins, In The Chicago Post: With the deciaration of an armistice, which means the complete and humiliating anrrender of the kaker's shattered cohorts, a great blight is expected to fall upon the war dramas that now populate the Anglo-American theaters. The producers and managers of these plays are look-ing forward to the cessation of hostilities with the conviction that then the storehouses which

the theater. Its influence on the subjects of plays appears almost certain to me. The effect of the present war in many directions, and the great change which may be wronght in public aentiment as a result of the war, will, in my opinion, afford a rich mine for dramatic matter.

"Nevertheless I believe that the subjects will

not be furnished by the war itself, for in what concerns the war the simple narration of facts will siways be far superior to art, but rather by the changed conditions which the war will have brought about. As to the influence of war on the very essence of the theater what can one predict? Many of my friends aiready see dramatic art being recast in the formidable struggle now being waged, and surging, transformed, aimost re-created, in a radiant new form at the hour of peacel

#### THE BILLBOARD RECORD OF RUNS IN NEW YORK

#### By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, November 9.

			PRODUCTIONS	OF L	AST	SEASON		
PLAT			STAR			THEATER	COR	C. PERI
assing	Show	of	1918		• • • •	Winter Garden	July	2517
			PRODUCTIONS OF	THE	NE	W SEASON		

American Singers	Park Theater		23 80
A Stitch in Time	Fulton	Oct.	15 31
An ideal Husband	lomedy		16 64
Be Calm, Camille	Booth	Oct.	31 1.
Blanchette	Theatre Vieux Col.	Oct.	21 8
Duditos	It. Insura	Sep.	5 76
Everything	Illopodrome	Aug.	22137
Flddlers Three	Cort	Sep.	3 79
Forever After Alice Brady		Sep.	9 72
Freedom		Oct.	19 17
Friendly Enemies Mann & Bernard		July	20 128
Giorianna		Oct.	28 16
Head Over Heets	ti W Cohan	Aug.	29 88
Information, PieaseJane Cowi		Oct.	2 45
Ladies First	Broadhnest	Oct.	24 20
Lightning	Galety	Ang.	26 73
Little Simplicity	Astor	Nov.	4 8
Midnight Revue	Century Grove	Apr.	6100
Nothing But Lies.	Languero	Oct.	8 30
Perkins.	Honey Miller		22
Peter's Mother	Larbouge	Oct.	
Redemption John Barrymore	Piemouth		3 44
Richelich	L4th Stroat	SOV.	4 8
Seventh Midnight Frolic	New Amst'm R'f		
Sinbad		Sen.	2 81
Sleeping Partners			5 41
Sometime	Shuhart	Oct	4 43
Tea for Three	Marine Fillatt	San	19 67
The Auctioneer trevival)	Wanhattan O II	Sep.	4 8
The Better 'Oie	Greenwich Village	Oct	10 25
The Big Chance	19th St Theater	Oot	28 13
The Canary	The St. Incatel	Nov.	4 8
The Comforts of ignorance	L'anmhail Illamhana	Nov.	66
The Girl Baband the Gun Donald Brian	S'am Ametaglians		
The Long Dash.		Nov.	5 8
	Vandachile	Oct.	7 40
The Riddle Woman	Harris	Oct.	
The Saving Grace	Emple		30 48
The Unknown Purple			14 65
	C A W Chanter	Aug.	13103
Three Wise Fools			31 12
Three Wise Foots	Titerion		2095
Under Orders	Elunge	Ang.	
Where Poppies Bloom Marjorle Rambeau	Republic	Aug.	20 80

\_\_\_\_\_

are the graveyards of useless scenery will yawn for their prey.
"They believe, these business men of the thea-

ter, that the end of the war era and the coming of peace with victory will end the usefulness of dramas dealing with khaki, killing and kultur, and that the German spy, now the leading villain on the national stage, will expire in the horrible agony that he deserves. The playgoing public, it is thought, will refuse war's mimic melodrama as soon as the actual fever of fighting has subsided, and will rush to theaters that offer gayer diversions. This, of course, will be a natural reaction.

"The great dramas of this war," saya Mr. Collins, will be written, of course, by another generation of playwrights and seen by another generation of audiences. Historical analogies do not apply to the present case, but It teresting, nevertheless, to take them into consideration. The drama of our civil war, for example, did not begin until thirty years or more afterward—Shenandoah was its first important work."

The war's aftermath as regards the drama is interestingly commented on by Albert Gninon, a French dramatist, who expresses his ideas on this subject as follows:

"Allow me to draw a distinction between the influence the war may exert on the subjects of

"But are they quite sare of this? they pleture to themselves, in the period which will immediately follow the battles, an exalted, grandlloquent, heroic theater, might it not be said that they are completely mistaken?

"Who knows if on the morrow of this fearful world storm the theater will not be, on the contrary, agreeable and quiet? Who knows also if our tired beroes will not ask for a dramatic art which will init them to sleep like children? I rather believe that the infinence of the war will exert itself in the realm of practical acwill exert the the real in a practical activity. It will help to incolcate in the French people those two tendencies so contradictory in appearance, so complementary in actual existence—well-understood risks." tivity.

#### JOS. D. REED IN CINCY

Joseph D. Reed, manager of Kettering and McGlilan's Giri He Left Bebind Company. Is enjoying a few daya' rest with his many friends company until November 15, at which time it will again take the road. Mr. Reed was for years connected with Cincinnati heatrical enterprises.



PRESIDENT FIRST TO INDORSE S. W. W. R. PLAY TO AID ALLIED WAR ORPHANS

The Stage Women's War Relief will lanned a drive for the War Orphans of the Allies on November 17th, which is easily the most distinctive of all war aid plans, and has been endorsed by President Wilson with the following letter, which is an explanation of the national campaign:

campaign:
 'The Stage Women's War Relief Society proposea to raise money for the Orphans of the Al-lies by an American War play, the plan of pro-duction aiming to take advantage of amateur enthusiasm and community interest,

This play, When a Feller Needs a Friend, as been contributed free of royalties by the athors, and will be produced first in New York has been by leading actors who will donate their services.

"Arrangements will then be made for this presentation free of cost in every part of the country under the auspices of local charitable asociations, fraternal orders, amateur associations, etc.

"It is a novel idea that promises a very high degree of effectiveness, and I am giad to give it my heartiest approval and support. "(Signed) WOODROW WILSON."

The President's letter has been augmented by equally enthusiastic letters from Robert Lansing, Secretary of State; Josephus Daniels, Secretary of the Navy; Franklin K. Lane, Secretary of the Interior; Bernard M. Baruch, District Attorney Swann, and the support of the Bureau on Public

Information, with its advertising privileges.

The nationwide performances will have a hrilliant beginning in the single New York presentation, acted by the largest collection of theatrical stars ever assembled for a single appearance.

The play, a comedy melodrama, written for the drive by Harvey O'lliggins and ilarriet Ford, authors of The Argyle Case, and The Dummy, and titled from the cartoons Clara Brigge has made famons, will be staged by Arthur Hop klns.

After this auspicious inunching the play will be sent broadcast thru the country by national committees to be used by all amateur societies, colleges and schools, the only condition being colleges and schools, the only condition being that all receipts will go to awell the fund for the Allied Orphans, the most appealing and worthy charity of the war.

There will be no possibility of profit to anyone involved except for War Relief. Authors, producers, stars and the entire personnel are donating their services.

The artists who will ercate the roles will include Florine Arnold, Maciya Arbuckle, Alice Brady, Richard Bennett, Robert Edeson, Eisle Ferr on, Shelley Hall, Tim Murphy, Effe Shan-non, H. B. Warner and others,

In spite of all the sensational things the Stage Women's War Relief has been accomplishing the surgical dressings department, under the direc-ton of Minnie Dupree, has been steadily and nnostentatiously earrying on. The following enthusiastic letter of appreciation contains many wise auggestions for all war workers to follow.

Paris, October 12, 1918.

Paris, October 12, 1018.

My Dear Mies Dupree:

Your wonderfully well packed box of snrgical dress-uss sent April 30th has just been delivered thru the kindness of Mrs. Nina i. Duryea. I cannot express to you my admiration over the manner this case was packed and invoiced, giving me not the least trouble in unpacking and verifying the list, which I found in the box. Your dressings are exquisitely made—so well done up and comprehensively classified—it was a pleasure to unpack the box—generally it is a most fattguing duty. Thank you and all the ladles who have contributed these dressings. You have been well advised in what is necessary over here. I am particularly pleased with the absorbent pads and the dannel abdominal binders; in fact all was well chosen. There is a constant demand for gauze compresses, and these I cannot keep at all in my stock, as they go out faster than I get them. If wool to make sweaters could be sent it would be most acceptable, as we cannot get enough, and what is found is most expensive. Men are asking early for sweaters this season, and the cold has commenced early.

With kindest regards 1 am

early for sweaters this almost, commenced early.

With kindest regards 1 am Yenre sincerely.

(Signed) CHARLES HOLMAN BLACK, Ocuvre Pour Soldats Francais Dans Les Trenches.

Home Folks, thru the conress of William A. Brady, was given under the auspices of the Stage (Continued on page 62)



# RAMATIC S'

#### OLIVER MOROSCO

# To Send His Los Angeles Players on Tour of Coast Camps

Los Angeles, Cal., Nov. 9.—Oliver Morosco, thru his manager, Donald Bowles, is arranging to send his Los Angeles stock players on a tour of the Pacific Coast training camps. it is the intention to send the company to Camp Kearney, Cai, where the players will give an evening's entertainment for the soldiers stationed there; then performances will be given for the sailors at Balboa Park and the flyers at Rockwell field, re-

spectively.

If successful the manager will send his troupe If successful the manager will send his troupe to other cantonments. The Morosco Company has had several meetings, and the players are busily rehesrsing their specialties in the privacy of their homes. Joseph Eggenton and Robert Lawler are rehearsing a scene from Romeo and Juliet. Lillian Elliott and James Corrigan are to give a discourse on current events in blackface. Marion Vantine and Charles Gunn will endeavor to put on a real jszzy vandeville act, while Florence Malone will put on a vaudeville sketch.

#### CASTLE SQUARE REOPENS

Boston, Nov. 9 .- The remodeled Castle Square, at Boston, well known as a stock honse, Mondsy with Cheating Cheaters. In changing over this theater has involved a number of important and novel structural changes on the stage. A new proceenium arch inside and hack of the original arch has been built in, and the deep apron between the footlights and the curdeep apron between the footlights and the curlain has been cut off, making a wider orchestrapit and bringing the andience into seeming closer contact with the players. The honse is under the management of George E. Clark and the plays will be under the direction of Willism C. Masson. Dudley Ayers is the leading msn, with Ann McDonaid as leading woman. Other members of the company are: Msrk Kent, Betty Barnicoat, Anbrey Bosworth, Joseph Sweeney, Teddy Le Duc, Blanch Frederic and Dorothy Tierney. Several of these were with John Crais Tierney. Several of these were with John Craig while the theater was under his control a few

#### HENRY JEWETT PLAYERS

# Will Offer Bernard Shaw's Comedy This Week

Boston, Nov. 9 .- The Henry Jewett Players at the Copley here will present Bernard Shaw's comedy, Yon Never Can Tell, the coming week. This play, by the hrilliant Irishman, was suc-cessful when it was acted at the Copley Theacessful when it was acted at the Copley Thea-te: two seasons ago, and its revival comes in response to many requests for its repetition. It will be staged at the Copley under the per-sonal direction of Henry Jewett, and the cast will include Phyllis Relph, Jessamine New-combe, Viola Roach, E. E. Clive, H. Conway Wingfield, Fred W. Permain, Leonard Craske, Noel Leslie, Montague Weston, and the entire personnel of Mr. Jewett's company.

#### POLI PLAYERS

#### Present Daddy Long-Legs

Hartford, Conn., Nov. 9.—The Poli Players, who are in their twenty-first week of stock, scored a bit with Daddy Long-Legs at the Palace Theater here the past week. In the part of Judy, Florence Rittenhouse was at her best and went hig all week. She is very popular in Hartford. Van Buren as Jervis Pendletion, alias Daddy Long-Legs, was very good. Frances Williams, Faith Avery and Engene Shakespeare had good parts. The attendance at all the performances is increasing, as the Shakespeare had good parts. The attendance at all the performances is increasing, as the "fin" is on the wane. James Thatcher, general manager of Poli's stock companies, has brought many shows new to Hartford and has a list of good ones coming. Hit the Trail Holliday will be the offering next week. Fred Holt, who comes from Poli's Scranton Theater, replaces Curtis Gillette as apperintendent at the Palace.—GARVIE.

#### ELMER WALLS IN SERVICE

#### Formerly a Well-Known Stock Actor

Elmer Thompson Walls, formerly with the Regan and Lewis Stock Company and the Avenue Stock Company, is now "Somewhere in France, Stock Company, is now "Somewhere in France."
From "over there" he writes: "Upon my arrival back to the dear United States it is my intention to collaborate with my colleagnes here with the idea of writing a short musical comedy act based on the battle in which we

are at present playing a real serions part, There is no comique here, but there will be mnch."

it, and jollification, too, when we all gather on one of Brosdway's stages and relate in humorons phrases some of our experiences with the Huns. My hest wishes to all my friends in and out of the profession." Walls can be reached by addressing the 59th Pioneer Inf., Medical Dept., American Expeditionary Forces.

#### THREE BURK SISTERS

Thedia, Jewell and Bonne Burk, har.nony singers, featuring the "blues," opened their Chicago vaudeviile engagement at the Rialto Theater week of October 6, with the Pantages Circuit to follow. Owing to the "flu" epidemic closing these houses, the girls are enjoying a rest in the Windy City. These girls will be pany, The Burk Sisters' Stock Company, playing the larger cities throut the Southwest.

#### CO-OPERATION APPRECIATED

"I thoroughly believe," writes a prominent cock mansger, "that you have the right idea "I thoroughly beauty of the right idea stock mansger, "that you have the right idea in getting closer to your readers and advertisers. Other trade papers stand off and are very chary of extending the hand of good fellowship to their supporters, while with you it is different, you are trying to make the entire profession one great big family and I, for one, say 'More power to you.' "

That's the kind of a letter that makes us feel

good, and we hope we may continue to such service as will justify many of them.

#### EMPIRE PLAYERS

#### Playing to Excellent Business

Salem, Mass., Nov. 9 .- Mansger Katzes, of the Salem, Mass., Nov. 9.—Manager Ratzes, of the Empire Players here, reports the best husiness be has ever had since he took the house. Week of October 28 the company presented Alma, Where Do You Live, with twelve musical numbers; The Story of the Rosary was given the past week, which pleased the audience immer

Canton, O., Nov. 9.—Howard Claffin, well-known stock actor of this city, enlisted in the Tsnk Corps last week. His last engagement was with The Other Man's Wife Company, which closed recently at Norwalk, O., because of the epidemic. His mother C. L. Claffin, lives

#### SOMERVILLE PLAYERS

#### Score in Time, Place and Girl

Somerville, Mass., Nov. 9 .- For downright amnsement the offering by the Somerville Thea-ter Players, The Time, the Place and the Girl, could be heartily recommended. Nothing high-brow, a lot of jazz, more pep and some song brow, a lot of jazz, more pep and some song hits that hit is a worthy description of this week's offering by this popular company. Nearly all the members scored in numbers, while E. A. Turner and Emity Callawsy as Johnny Hicka and Mollie, respectively, were especially pleasing. Ruth Fielding as Margaret Simpson was seen to far better advantage than anything in seen to far better advantage than anything in which she has appeared in the entire two years of her stay here. John Gordon and Ted Brack-ett made wonderful opposites, while John M. Kline, the character man, weighing surely over 200 pounds and almost six feet tall, as Little 200 pounds and almost six reet tall, as Little Willie, was a positive scream. Grace Fox as Hannah pleased, as did Rose Gordon, John Dugan, Frank Farrara and Elbert Benson. The production was good. All in all The Time, the Place and the Girl was one of the best musical comedies ever presented in Somerville.

Have you looked thru the Letter List this is-There may be a letter advertised for you.

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ANDY KERR. Business Magager,
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# BANJOS New Catalog

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THE VEGA CO.

### WANTED IDEAS

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#### SIS HOPKINS

#### Presented by Central Square

Lyun, Mass., Nov. 9.—The Central Square Stock Company here offered Sis Hopkins the past week to excellent husiness. Marjorie Foster was seen as Sis, who played her part excellently. Harry Fisher, Walter Bedell and Josie Foster had good naris. The company can be seen as good parts. The entire company gave the rural play a fine performance. On November 6 Man-ager Goodhue entertained many marines who ager Goodine entertained many matthes was had been "over there," but sent hack because of wounds. it was a big night and the S. B. O. sign had to be put out early in the evening. Next week the company will offer As a Man Sows as the biil.—TilAYER.

#### GRAND PLAYERS

#### To Present Mme. Butterfly

Columbus, O., Nov. 9.—The Grand Musical Players at the Grand Theater here hope to prayers at the Grand Ineater here nope to put on a grand opera in the near future. Their schednie, as now mapped out, incindes The Follies, The Spring Maid, The Wizard of Oz, and then Mme. Butterfly. All the principals at the Grand are familiar with the leading parta in Butterfly. Otherwise, of course, it would be impossible to do it in stock.

#### AUDITORIUM PLAYERS

Lynn, Mass., Nov. 9.—The Auditorium Players at the Auditorium Thester presented Pal o' Mine the past week to excellent husiness. Clando Miller, the director, deserves credit for the ex-cellent stage settings. Leone Powers, the leading lady, has become one of the best liked favorites this city has ever seen. The Girl of the Secret Service in the bill underlined for next week.—THAYER.

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MORRIS BROS. & WYLER, Strand Theatre, San Antonio, Texas.

# LIBERTY JUVENILE TEAM

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# REPERTOI

#### CUTTER STOCK COMPANY

Reopens at Dubois, Pa., After a Four-Week Layoff

The Cutter Stock Company reopened its season Monday, November 4, at the Avenne Theater, Dubois, Pa., after an enforced layoff of fonr Up until the epidemic hit the country weeks. weeks. The bookings for the balance of the season will be in Pennsylvania, New Jersey and New York States. The company will play one of the large parks next summer. The executive staff incindes Wallace R. Cutter, manager; Harry Bubb, agent; Herbert H. Power, director; Harry Canedale, stage manager; Edward Mo-kelke, properties, and Jack Raymond, musical di-JACK BAYMOND.

#### BRUNK'S COMEDIANS NO. 1

Brunk's Comedians have been closed for five weeks and chances are the company will not reopen until November 16. Harley Sadier and Dave Graves, who have had a lease on the Liberty Theater, Wichita, Kan., recently sold their lease to some local parties, MacDonald and Shaw. They will continue the policy of the house, permanent stock with two bills a week. nouse, permanent stork with two onto a week. The company will practically remain the same. Mr. MacPonald will replace the late Mr. Van Court as leading man. Glen Brank, who is now overseas, will have his tent theater on the road. unless something unforescen

#### POPULAR PLAYERS REOPEN

After a layoff of four weeks, cansed by the the Popular players Company will reopen week of November 11 at Shiloh, Ga., under the management of Moredock & Watson. The company remained intact during the layoff and all are very anxions to work again. The entire show sends its best wishes to all its

#### CHASE-LISTER THEATER CO.

The roster of the company is as follows: Glenn F. Chase, Raymond Ketchnm, Billy Rector, Moc Sad Alli, M. F. Ketchum, Frank Williams, Sara Treadwell, Eleanor Franklyn, Mildred Hastings, Dorothy Wood, Florine Driesbach and Flora Low.

This is the third week of our enforced layoff on account of the "fin." The entire company This is the third week of our enforced layoff on account of the "fin." The entire company atayed at Sheridan, Wy., and this town and county has had 1,000 cases of influenza and about fifty deaths. Luckliy none of the members of the company have been sick and we hope to escape it. We hope to epen for business next week and then play our two weeks' engagement in the above city. There are also four acts of the W. V. M. A. laying off in the above town. This little theatrical colony is very contented and ail are having a good time and eager and ready to work as soon as they say the word.—MOCK SAD ALLI.

#### PAUL THARDO

#### Visits Parents With Roy Fox Players

Paul Thardo, stationed at Camp Sheridan, Base Hospital Band, Montgomery, Ala., visited his parents, Mr. and Mrs. Ed Thardo, who are with the Roy Fox Players, at Orange, Tex., while on a furlough. Paul enlisted last spring and was formerly a trap drummer with the Roy Fox Players. He sends his best regards to ail his friends in and out of the profession and would like to hear from them at the above ad-

#### C. W. COMPTON WRITES

C. W. Compton, general agent of the Princess Show Boat, writea: "We closed the Princess Flotaing Theater at Le Tart, O., on Sept. 28, and I went from there to Nitro, W. Va., where I secured a good position with the Government in explosive plant, I remained there until October 30, when I contracted a tonch of the "du" and I made for home, Brazil, Ind., as fast as possible and put myself under the doctor's C. W. Compton, general agent of the Princess



care and at present am feeling fine. We have fort to force them to move his company on the a small colony of professional people here who care and at present am feeling fine. We have a small colony of professional people here who have been out the past season with the different showa. We are all located here for the winter or until the ban is lifted. The following professionals are here in Brazil: J. W. Admire, general agent with Terry's Uncle Tom's Cabin Co.; Mrs. J. C. Admire, press agent for the same company; J. M. Admire, special agent Barnnm & Bailey Shows: Fred Egener, clown with the Ringling Shows; Mrs. Fred Egener, who had a trained geoge act with the Ringling had a trained geese act with the Ringling Shows, and George Holloway, handman with Hagenheck-Wallace Shows. We are all in good health and having a good time. friends the best success." We wish our

#### NOTES FROM AMAZON BROS.

Mons. La Place, owner and manager of the a most successful season October 1 and the ontfit in Haydenville. O., for the Amazon Bros, Dramatic winter, where the show will open early in the spring. Manager La Place claims it to be the most successful season the show has ever had in its twenty-four years' career. The manager and his wife returned to their home in Columbus, O., and expected to take a rest, but had only been home brone three dates. tolumns, O., and expected to tage a rest, but he had only been home three days when he was called to Police Headquarters and was asked to go on as an emergency policeman for a few days, which he did and is still serving as an officer of the law. La Place will go out next season all motorized and will have a much atronger outfit next spring than he had the past season. He expects to remain on the police force the remainder of the winter. Oh, but you ought to see Mons. in his police uniform.

#### CREDIT CANERES

Memphis, Tenn., Nov. 9 .- After an all-day battle between three railroad general passenger agents and two lawyers Victor Caneres, agent for the Mac-Taff Stock Company, won his second victory over the railroad company in the ef- play the date at Barry.

#### COTTON AND KING

#### Organizing a Minstrel Show

Al Cotton, the blackface comedian, and Leo King, prominent automobile dealer of Portland, Ore,, are organizing a minstrel show, which they intend to take on tour early in December. They are securing the best of minstrel talent on the Coast and intend to have a company of eighteen or twenty people. Mr. Cotton left for San or twenty people. Mr. Cotton left for San or twenty people. Mr. Cotton left for San Francisco last Saturday to purchase material for the show. Leo King was formerly with Lew Dockstader a few years ago and ever since has kept in touch with things pertaining to the theatrical world. Cotton has been appearing in the West during the past four years doing a monolog in vaudeville and also appearing in musical comedy on the Coast.

#### BERT DAVIS PLAYERS

The Bert Davis Players, under the management of Bert Davis, are still laying off awaiting the lifting of the ban. The company remains intact and is making the best of the enforced vacation. The show hopes to reopen in the near future. Many of the players can be seen at work at the Kinzle street receiving station of the American Express Company, Chicago, are jugging baggage and doing sleight-of-hand turns with express matter.

#### RALPH E. NICHOLS' COMEDIANS

Raiph E. Nichols' Comediana did not open at the Star Theater, Farry, Ill., November 4, as scheduled. The company, after a three weeks' layoff on account of the epidemic, will reopen at the Logan Opera House, Macon, Mo., week of November 11. Special scenery is carried and new playa and high-class vaudeville presented. After the Macon engagement the company will

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of cracker-jack Cross-Fire Jokes and which can be used for sidewalk conve-for two males and male and female.

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# LYCEUM& CHAUTAUQUA CONDUCTED BY FRED HIGH

# A PLEA FOR PROFESSIONALISM

Why It Pays To Present the Best, To Hire the Best and Be the Best in Whatever We Undertake—
Music and Musicians, Readers and Entertainers, Lecturers and Showmen
Should Study This Article

Why does Fred Stone play in little villages like New York for a year at one time, then move to Chicago and stay another six mouths and all the time pack 'em in at \$3 prices? Ilis plays are made to fit Fred Stone. They have to be, for he is the greatest entertainer in the world today, and he learned much of what he foes in a circus, where he was a clown.

We believe that the time is near when our people will see that The Billboard is rendering he greatest service to the Lycenm and chautauqua movement by the fact that it is introducing the highest and most effective protessionalism, where today we have the word of Lee Francis Lybarger, president of the I. L. C. A., that our ranks are recruited by the throug if applicants who come ever rushing in upon is. And now that "training camps" for talent lave so perfected their machinery that they teemingly offer a carpeted pathway from every ligh school to the very top rung of the lyceum adder of fame the intensity and ernelty of the truggle must steadily lucrease.

President Lybarger did not make these statements as mere assertions. He read a paper before the convention, and these are his deliberate thoughts and they represent years of study and luvestigation. He is the greatest and most profound student of economics we have in this novement. He says: "We are largely the victims—or the benefactors—of whim, caprice, rejudice and self-interest. All reputations in the Iyccum and chantanqua rest more upon fancy and gossip than upon fact. Under the present ystem the actual effects produced by each attraction upon public audiences are wholly unmown."

Wouldn't you think that anything that would telp to remedy this condition would be a great telp and welcome blessing to our movement? Why isn't it? Why is such a magazine as The Billboard actually resented when it tries to, and actually does, throw light on some of these lark spots?

#### EDWARD G. ADAMS



Mr. Adams is new devoting his energies to the production of iyeeum and chantauqua art circulars. He is associated with Schmidt Brothers of Chicaso, who have devoted much time to this work and who are now developing a new department of the printing plant. That department of the printing plant of the printing plant. The department of the printing plant of the printing plant. The department of the printing plant is the printing and is the printing and is the printing and plant plant printing and plant plant plant printing and plant plant printing and plant plan

About this time a year ago we wrote up Miss Olive Kackley and told how she gets such marvelous results from her work as coach and in-

iittle hundle of heart and energy really accomplishes or has accomplished."

The other night Lonis O. Runner came into The Biilboard and tried to really argue with us that we had written better than we knew, for he said: "Miss Kackley has heen out at our place, and she has been performing miracles." He proceeded to build a pinnacle higher than anything we had erected and stated that his work was nothing compared to what this teacher had done, and nothing short of a seat on the top of that pyramid would ever do Olive Kackley jnstice.

Here is the crux of this entire article. It is as necessary to have a first-class plano where a really good company is booked as it is to have an artist. If The Billboard can induce some good first-class chair manufacturer to put in opera house seats in the place of the village benches, which now hold sway in the Opera

to so many that it is a pleasure to have a part in it.

Not long ago a minister came into The Billboard office in search of an address. He was looking for a great musical novelty which he wauted to use in his evangelistic work. He said: "I get my religiou from the Bible and the ways to present it from The Billboard."

That is the hardest thing in all the world to do—study how the successful people put it over.

Lazy ministers criticize Biliy Sunday for his methods—that is easier than to study them. Showmen poke fun at the greatest showman on earth, for that is easier than to study why he draws more people to his taberuacle than they do to their circus.

do to their circus.

In the lyceum and chautauqua movement we have been blessed with more than our share of professional and managerial drenes who are so thiuskinued that the very thought of another line of activity is a signal for a campaigu of siander and vilification, when a few hours' study would henefitsall. The same is true of the other side in the amnsement world—it's 50-50.

"Listen to me," as a certain religious teacher is wont to say. Here are a few facts that will be of worth to know. One of the besetting sina of our entire movement is the lack of pride in trying to get the best, do the best possible and icarn the most effective ways to present what is to be offered.

Out at York, Nch., lives the best vocal arranger we have in America. His quartet numbers have never been excelled for our line of work. His Boys of the Old Brigade is as fresh today as ever, and few quartets try to present a program without including this number. But how many of our bureau managers ever think of treking to York to consult J. A. Parks when they want real vocal bits and arrangements? New York publishers have journeyed to that prairie town and have tried to hire Friend Parks by the year, even trying to buy his husiness. J. A. Parks is a member of the I. L. C. A. Maybe that is the reason why others appreciate his worth more than we do.

others appreciate his worth more than we do. How many musicians realize that we have right in our own ranks the greatest arranger for the saxophone to be found anywhere in this country? We have, and his name is G. E. Holmes. That "Guy" has more numbers arranged, published and on the market for this instrument in the form of duets, quartets, sextets, solos and whatnots than all the other arrangers put together, itolimes makes the saxophone a speciaity. Holmes is a great arranger and composer for bands and orchestras. I have never talked this over with Holmes, but I'll bet my portion of sngar for a week that when some world renowned lyccum or cirautanqua impresario catches the hope that all he needs to complete his liet is the Six Saxonian Sexiess Symphony Saints that he never thinks of securing the services of the one man whom he might get who would know enough about this instrument to write and arrange a program which even these novices might play after the irksome toiling of almost two weeks' rehearsing in the bureau training camp adjunct.

Guy llotues is a great authority on brass handa and orchestral arrangement and he has so many published numbers put out by C. L. Barnhouse and other publishers that their very

and other purishers that their very cataloging would make a book.

Would you know something about playing a cornet? II. A. Vauder Cook of Chicago cau teach you more in a minute than most cachers cau in a lifetime. Would you like to know something about directing a number, choral or instrumental? This same iI. A. Vauder Cook can give you more help by mail than any other teacher that I have ever heard of would give you in a

that I have ever heard of would give you in a course of lessons thru personal instructions.

Not long ago we reviewed a show at the Majestic Theater and heard a singer whose name is nationwide, for she is a star. She used Tho Rosses of Picardy, a song which we passed out from our office during the L. L. C. A. Convention. The other night we heard this same number as it was played after it had been specially arranged for the Smith Spring Rolmes Orchestral Quintet and we could hardly believe that it was the same number. It had been arranged to suit this company in such a way that it sounded different. It was all in the arrangement. The music had not been changed.

Did you ever hear the Brown Brothers playing

Did you ever hear the Brown Brothers playing those wonderful six saxophones for which they are famous? There is much more back of this than most people see looking at it from the andience. We hope in the uear future to devote au article to that wonderful aggregation in gen-

(Continued on page 47)

#### THE HOWARD QUINTET



In this splendid organization John E. Howard has met the highest ideals of the most cultured musicians of the best breum and chaurauqua communities. Besides being director of the company he is solo violinist. He is director of the musical department of the Wisconsan Normal School and a member of the Saint Paul Symphony Orchestra. Each member is an artist in his or her line.

structor in training more than a thousand high-school students each year. We described how she attended to all details, tryouts, coaching, directing, rehearsals, stage management, costuming, makeupe, wigs, proporties, stage settings, advertising, lights and orchestra. She does all of this without friction with students or teachers: complete harmony luvariably prevails. Only real high-class plays are produced. All fifteencent books and melodramas are tabooed. She doesn't pirate a lot of stuff either. She arranges for the payment of the usual royaity and sees that it is a straight business transaction. She recently put on 74 plays in six towns. She has the unique record of never putting on a play for a high-school without being asked to return and put on auother one.

return aud put on auother oue.

We wrote such an appealingly true articlo devoted to this work that the great publishing house of J. B. Lipplucott Company reprinted it in booklet form, and circuisted a great many of the booklets. We circulated 10,000 copies and we have a few left, and any one wishing to read that story of one of the remarkable women of this country can have a copy by sending for the same.

We said then: "We haven't begun to tell the really interesting things that this unassuming

ilouse, where the iyeeum course is held, then we have been as great a blessing to that town as the agent who sold the lecture course. We know that the fellow who makes the best lighting system on earth may not he a member of any church. He may even cuss like a plrate and drink like a fish. He may even beat his wife or she may batter him over the head with a skillet, as a matter of dally routine, for all we know, but if he supplants some old dingy oli lamps and turns night into day, rests the eyes of all in the audience, and holps the performer to see whether his audience is still hefore him, then that man does a great work for the entire

We are confident that the show people could icarn a lot from our ways. We know how to get more people to work for us for nothing than the lest showman can dream of hiring even if he had back of him Rockefeller's millions.

had back of him Rockefeiler's millions.

We are working for progress. We are removing the obstacles which have retarded progress.

We have carned the right to be opposed. Even hated. Thank God. But on the other hand we have already earned the heartiest co-operation and warmest feelings of gratitude from so many that we are grateful and feel that the battle is worth while, and the work is beneficial.

#### SECRETARY OF WAR.

#### Newton Baker, Sets the Goal for Us All

"I do not know when the war against the German Empire will come to an end, but I know this: That the war for the salvation of young American manhood has just begun and it is American manhood has just begun and it is going to keep up. It is true that if the war should come to an early end it will take a long time to get these boys home, and they will have to be put in camps in the United States and gradually filtered back into the industry and life of America. It will be a long drawn out process, and the attacks of iomesickness and the desire to get hack into the careers of civilian pursuits will be more difficult for them to manage than when drawn by the single lodestar which challenges them to heroic action."

#### TOO UTTERLY SWEET TO LIVE

A jokesmith in the employ of Life, who in the intervals of time not spent in clipping alleged jokes from the old reliable sources, the minstrel looks and almanaes, must "double" as a dra-

isseks and almanacs, must "double" as a dra-matic critic, must sometimes ponder whether "life," after all, is worth fiving. One of them, however, recently discovered compensation for his sad lot when in his capacity as critic he reviewed a play, called A Stitch in Time, and afterwards wrote of the heroine, Miss Irene Fenwick, as being so "aac-charinely sweet" that "one nimost wishes one might have her always along side of one in these charinely sweet" that "one nimost wishes one might have her always along side of one in these one-lump-to-the-cup days." But this sweet dream was not encouraged evidently, for the critic consigns the play for its "whole pure atmosphere" to the Chautauqua Circuit instead of being exposed to the subway perlls of wicked

New York."
Neither Life nor its sociological and "saccharine" critic seem aware of the fact that millions of Americans look to the chautauqua for help, inspiration, entertainment and even recreation. These are real Americans, folks who prefer pure air to the atmosphere of the aubway, snil respect and even admire a happy marriage and believe in the triumph of goodness and condemnation of exil. demnation of evil.

demnation of evil.

A Sunday-school library, a picture of a happy marriage, the fact that goodness triumphs and evil is held up to scorn seem to be unpopular with Life, but fortunately for this country Life is decisively in the minority.

#### THE FRENCH ARMY BAND

Recently we had the pleasure of hearing a concert at the Great Canadian Exposition at Torouto, Can., and the event will never pass from our memory—we hope. The Canadiana are a wonderfully loyal, great-souled people. The French Army Band seemed to play particitism right into the Canadian soul. The great multitude numbered away into the many thousands, were veritably inspired by the music and the

# EDWARD G. ADAMS

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ARTMUSIC, INC.,

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heroic presence of that great organization. The war has put sonl and fight into the average war has put son and ngnt into the average musician. One would think that there is no time now for artistry; poets and mechanics both join hands and march away to fight a common foe. But instead of killing the mu-sician by this routine the great soul of the art-

Captain Gabriel Pares and his French Band of nearly seventy members gave a wonderful program which, even in a city where a score of the world's best bands were booked for that very same exposition, proved to be a musical treat and a noted patriotic event. Canada seemed to receive these men in the same spirit in which the great French government sent them to us all. The hand's renditions of martial music seemed to offer each member a chance to express his patriotism in his playing and each took full advantage of his opportunities.

If you have a chance to hear this organization take full advantage of it. We have heard it in Chicago—but here we are a rusi restless people—we have our Jackie bands, these play like a house afre. They play restless people—we have our Jackle bands, and these piay like a house afire. They play while they march, and they surely can march. In Canada the people have passed the hnrah stage and have settled down to think of war as a reality. The great French Army Band played to the multitudes—the music which came from hearts that had suffered—and it was resized by hearts which had been bleeding for ceived by hearts that had been bleeding for

#### A POEM

#### Written by One of the Victory Girls

When the kaiser was a little boy He didn't have a single toy, He didn't have a single toy,
But when he grew to be a man
He thought he'd play with Uncle Sam.
But Uncle Sam sold, to old tramps,
Liberty bonds and war savings stamps,
And got the money to fight the war,
That's why the kaiser couldn't fight any more.

#### DAVE GRANT GOES TO WAR

Dave Grant has been recruiting for the Capave Grain has been recruiting for the Ca-nadlan Government in Chicago, and for more than a year he has expected to go across and join the fighting forces, but he has been kept there lining up the Chicago Canucks. He left New York Sunday, October 3, and will probably take on a little more of the Scotch ways before he geta back.

Dave has been one of the well-known lyceum

performers and was noted as a clever entertainer.

lle was a large part of the Old Castle Square Then he went into the managerial end of the

Then he went into the managerial end of the game. He built up quite a large circuit and was making quite a name for himself in this line when the war sort of awitched his efforts hy putting a damper on his entire field.

Dave has always been one of the most likable fellows in this field. He has the faculty of making many friends. We were sure sorry to see him drop out of the lyceum and chautauqua work.

#### OTT BACK AGAIN

Last spring there was a great deal said about Dr. Ott's retirement from the platform and some criticized the magszinea and publications and devoting much more space to writing up his darewell tour than was used. We, of The Billboard, gave more than usual space to this, but at the same time we said: "Edward Amherst Ott will continue to lecture as long as he lives. He can't help it, it was born in him."

Well, just what we predicted would come true has come to pass. Mr. Ott is lecturing for the Redpath Bureau for some substitute dates this fall. Next year be will be with the Coit-Alber Bureau, and thus another Mme. Sarah Bernhardt-Patti farewell tour is started.

#### A SONG WRITING JOURNALIST

New York, Nov. 3.—Alex Sullivan, a New York sporting writer, has just had published another song which, he says, is easily the best of any he has written up to date, and he predicts that it will be a great, big hit. The mnsie was written by Lynn Cowan, the well-known vaudeville performer. They have written several songs and acts together. The new song is entitled Kisses, and Sullivan says that Joe McCarthy, the well-known lyric writer, considers it the best song in a century.

One of the busiest speakers in Chicago during the recent Liberty Lonn drive and other activities is William Forkell, who has been one of the Redpath attractions for both lyceum and chautauqua work. The management endorsed him in these words: "The Redpath Bureau unbesitatingly recommends him to lyceum committees an a lecturer with a keen insight into human nature and possessed of unusual ability as an orator and entertainer." The Council of Defence used him on his hurean experiences, and now we know that the hureau will find him doubly effective after his patriotic efforts. Try it.

### Lyceum and Chautauqua Notes

Dr. J. B. Koehne, the well-known lecturer and Biblical scholar, has necepted the pastorate of the Presbyterian Church at Whitehali, Ill., to fill the vacancy existing during the absence of the reguisr pastor, who is serving in the Y. M. C. A. work overseas.

The announcement that William Hohenzollern will eat his Thanksgiving Day dinner in Paris ras a little premature.

William lloward Taft is giving Hon. William programs between the Tyrolesns and the magicians. Now watch a lot of editors ent

The Lewiston (Me.) Sun said: "Miss Johnson and Miss Carter, of the Coit-Alher Lyceum Bureau of Boston, who are here in the interest of the lyceum course of entertainments this winter, are meeting with uniform success.

Prof. A. G. Bossert is giving a number of musical recital lectures in the schools of Ne-braska, giving six in each series. Capt. Owen Whard has just closed his acriea of lectures at the Monitor Church, McPherson,

Kan., where he jectured Sunday, Monday, Tues-day and Wednesday nights. These were all day and Wednesday nights. These were all atereopticon lectures, and deal with the criminal and his methods.

and his methods.

We received a letter this week from Merritt
LeRoy, who is in Y. M. C. A. work over in London. He is nt 47 Russell Square. When in
London slip around and call on our lyccum
friend and see if he doesn't draw a few eartoons for you.

toons for you.

It looks ma the the lyceum hureaus will not
be able to open up as they thought, for the
"fdu" is still a bothersome propositior in mnny
places. This is hard to face, but it is necessary to look fate square in the countensnee.

The courts of Cook County have been hearing a lot of the old leftovers in settling up the scrap between the Auditorium Lyceum Bureau and The International Lyceum Bureau. The latest has been that Judge Pinkney ordered the money on hand (about \$300) to be turned over to the Anditorium management, which was done. The case of the Anditorium management chimning damages for the losses claimed to have been brought about thru the receivership will be tried. this week.

The new and handsome studio rooms of the Lee Feist Music Company, Philadelphia branch, are now located in the Globe Theater Bullding. Fred Wright is manager, and extends a cordial invitation to the profession to call. I Ain't Got

(Continued on page 47)

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# THE CONCERT & OPERA FIELD

### PATRIOTIC SPIRIT

#### In Los Angeles Music Circles

#### Series of Fine Programs Promised by Noted Organizations and Soloists by Different Societies

Los Angeles, Nov. 9.-The musical season in Loa Angeles, Nov. 9.—The musical season in Los Angeles promises many fine recitals and concerts by famous coloists and organizations during the present season. A most patriotic spirit has invaded musical circles here since the government has decided that music is of vital importance to winning the war, Instead of exchanging expensive gifts this Christmas many of the local musicians will present tickets for the various concerts and recitals to their for the various concerta and recitals to their In fact musical circles are more acfrienda, In fact musical circles are more active in supporting and bringing to the city good music this season than in any previous year, and the postponement of many musical events has not lessened their ardor, as In most every instance the subscribers and patrons have retained their tickets.

Rudolph Ganz, noted Swiss planist, will open the music season in Los Angeles with a matinee expect at Trinix Auditorium on November 10.

concert at Trinity Auditorium on November 10. His program will include a Chopin group, the MacDowell Eroica Sonata, and two new composi-tions by Ganz himself. These are creating a furore in the musical world. They are a Capriccio for the right hand alone and After

Most of the music season has been postponed until the first of next year because of the epi-demic. But late as It is the season promises

The Prillarmonic course offers innumerable attractions, and a series of unsurpassed artists, among them being Josef Hofmann, planist; Mabel Garrison, Anna Case and Lucy Gstes.
Metropolitan stars; Eddy Brown, American violinist, and Lambert Murphy, American tenor.
Annonnement has been made that the Sym-

phony concerts will number only six this year.

phony concerts will number only six this year. They will be given at Clune's Auditorium on the second Friday of each month.

One great artist will appear at each concert as soloist with the Los Angeles Symphony Orchestra. The first star will be Mme. Lilli Petschulkoff, a violinist of wide reputation, and the wife of a famous artist.

A rearrangement of the tour of the French Conservatoire Orchestra, due to the delay in the arrival of the famous musicians, has been ef-

arrival of the famous musicians, has been effected, and they will be in Los Angeles during the last week of November instead of at the rst of the month.

They will be heard in Los Angeles, Pasadona

and San Diego and other Southern Californian

A season of more than usual interest is promised for the Little Theater by Frank C. Egan of the Egan School of Music, Dancing and Drama, Six of the eventa are in course of preparation and will be given soon after the return to normal conditions.

The faculty recital, scheduled for early pres-

The faculty recital, scheduled for early presentation, will include the artist members of the Egan faculty in a specialized program. The list numbers Frank C. Egan, Marshall Stedman, Roland Paul, Bertha Winslow Vanghn, Ilomer Grunn, Oecar Seiling and Mile. Prague.

In close succession will come the Junior Students' recital, under the direction of Marshall Stedman and Roland Paul; an interesting plano program by an artist pupil of Homer Grunn and the Senior Dramatic Recital under the personal supervision of Mr. Egan.

#### MUSICAL KALAMAZOO

Kalamazco, Mich., Nov. 9 .- Altho not rated as one of the largest cities in the country, yet Kalamazoo boasts of two very atrong musical organizations worthy of a much larger city. organizations worthy of a much larger city. The Kalamazoo Musical Society, the outgrowth of the Schubert Club, has prepared an elaborate program featuring local artists, including a monthly meeting at which the music of the Aliled nations will be studied. The society will also present a number of the best concert and operatic artists and will again feature the Minneapolis Symphony Orchestra at the May Festival. The Choral Union, now rehearsing a

series of Liberty Sings with which to assist in the various big patriotic events during the coming year, will likewise give a geries of concerts monthly, featuring artists of national reputation. The Union also plans to present the Messiah in December and Faust at the May Fostlyal

#### RETURNS TO METROPOLITAN

New York, Nov. 9.—Claudia Muzio has con-cluded her operatic and concert engagements out of town and returned to New York for her third season with the Metropolitan Opera Com-

soprano will sing a Mozart air and a new song by Edgar Stillman Kelley, entitled California ldyl. The orchestra will play the Symphony, Harold in Italy, by Berlicz, with the viola ob-ligato by M. Rene Pollain, the Symphony Soclety's new first viola; the Ballet Music from Mozart's Les Petits Riens, and Cesar Franck's Symphonic Excerpts, Redemption.

#### MUSIC NOT A NONESSENTIAL

Chicago, Nov. 9.—In response to an inquiry by Max Pam, on behalf of the Chicago Opera Company, the council of the government depart-

#### JOSEPHINE JACOBY



Miss Jacoby is a member of the Society of American Singers new presenting opera comique at the Theater, New York. Miss Jacoby appeared last week in a revival of the Gilbert & Sullivan opera,

pany. Since the close of the Metropolitan last spring Mile, Muzlo spent most of the summer at Ravinia Park, Chicago, where she added numerous roles to her repertory. Later she sang in other cities, her latest appearance having heen in Detroit with Caruso and Amato in the special performance of Pagliacci at Arcadia. She will make her reappearance November 13 in the title part in Alda when Guilo Crimi, the new Italian tenor, will make his debut with the organization in the tenor role.

#### THE DAMROSCH CONCERTS

New York, Nov. 9.—The New York Symphony Company. Walter Damrosch conductor, gave Its second of a series of sixteen concerts in Acollan Hall November 10. They had as adolst Mischa Levitzki, who played the plano part of the G minor Concerto by Saint-Saens. The numbers for the orchestra alone were Borodine's Symphony No. 2 and Paul Vidal's Danses Tanagreennes, which received its first hearing in New York on November 9, when the Symphony Society gave the first of its Saturday evening subscription concerts in Carnegie Hail. The program closed with Moussorgsky's Persian

Dances from Khowantchina.

Mabel Garrison will be the soloist for the concert of the Symphony Society on Thursday afternoon, November 14, in Carnegie Hall. The

ment, having jurisdiction over the essential and ment, naving pursuition over the testimon non-essential activities, issued the follow official statement, thru Its chairman, W. Gifford: During the war we hold it to be well as the statement of and desirable that, so far as is consistent with the national military and industrial needs, all activities pertaining to the arts and to legiti-mate entertainment and amusement be maintained. The council believes it to be vital that the people of the country to as great an ex-tent as possible have the recreation and stimulus which can come only thru the maintenance of the best artistic and entertainment influences of the country.

#### ANOTHER AUER MUSICIAN

New York, Nov. 9 .- The young violinist, of the Auer coterie of talented musicians, Abraham ilaitovitch, made his debut under the auspices of the Humanitarian Society at Carnegie October 30. Were it not for the fact that this young artist had to be led on to the stage his audience would never have realized that he was young artist had to be led on to the siske ma audience would never have realized that he was blind. However, this handless did not interfere with him rendering an excellent and difficult program with ease. He executed some double stopping in the muted serende of Druda, finishing with Tschalkowsky'a Serenade and Paganini's Caprice No. 24, arranged by Auer.

#### TO SING NATIONAL ANTHEM

# At Every Symphony Concert—Led by Director Max Zach

St. Louis, Nov. 9.—Conductor Max Zach, of the Symphony Orchestra, will conduct the audience at every concert given by the Symphony Orchestra this season in singled The Star-Spangied Banner. The anthem will be played by the orchestra and sung as the opening number in every program. Director Zach suggested this practice to the Executive Committee of the Symphony Society at a greatly meeting of the

Symphony Society at a special meeting of the Committee, and the auggestion was adopted. The Executive Committee has also authorized Manager A. J. Gaines to offer the services of the orchestra gratis for three soldiers' concerts during the season. These coacerts will be of-fered to the War Camp Community Service, and probably will be given at Jefferson Barracks, at the Washington University Barracks and at Scott Field. They will be for soldiers only. Manager Gaines said last night that this la one of the many more war activities.

#### WILL PRESENT AMERICANS

New York, Nov. 9.-Besides including many mpositions by Americans on its programs, the Philharmonic has gone a step further and will have as many American artists as soloists as have as many American artists as solution in it is possible for engagements to be made with it has already made arrangements for the appearance of the following well-known American cans: Louise Homer, John Powell, Hulds Lashan-ska, Lucy Gates, Mary Jordan, Max Rosen, Eddy Brown and Mischa Levitzki. Besides the works of the older and better known Ameriworks of the older and better known American composers Director Stransky's programs will include compositions from the new school of American production. Reginald Sweet, Mortimer Wilson, Leo Ornstein, Roger Huntington Sessons, Harold Morris, John Powell and W. H. Humieton will be among those who will have a hearing before Philharmonic audiences.

#### APPRECIATE GOOD MUSIC

New York, Nov. 9 .- While there are many singers and artists of the better class touring the training camps and entertaining the soldiers, yet there is ample room on programs for more high-class arasts. This rather puts to rout the accepted idea that our boys only want the comical and light and frivolous form of entertainment. Says the booking representative of the commission on training camp activities, in an endeavor to get the names of more concert and operatic singers on his routes: "It must be operatic singers on his routes: "It must be most gratifying to musical artists to know how the soldiers appreciate music—not elaborate, complicated, hard-to-understand performances, but the beautiful expression of a simple human

#### NEW LYRIC SOPRANO

New York, Nov. 9,-Aliee Barbe, a hitherto unknown lyric soprano, made her professional debut in Acolian Hail November 1. While she is not gifted with a voice of great strength of the coloratura type, she is endowed with a wenderfully sweet, sympathetic, full-toned, soothing voice, which one musical critic says is the sort weary mankind likes to hear around the house at twilight, bringing up visions of home and chilihood. Her program included two arias of Handel'a, Oh, Had I Juhal's Lyric, from "Joshua," and the Sieep Why Dost Thou Leave Me, from Semele. She gang also a sprightly and childhood. Me, from Semele. She sang also a sprightly pastorai from Veracini's Rocalinda and Videl's Arlette with charm. Rimsky-Korsakoff's Eastern romance, the familiar Dvorak's Songs My Moth-er Taught Me and others by Sigurd Lie. Cyrli Scott and Julian Pascal were also well ren-

#### OPERA COMIQUE EXTENDED

New York, Nov. 9.—The Society of American Singers, thru William Wade Hinshaw, Its gen-eral manager, announces that its season of opera comlque will be extended beyond the scheduled eight weeks, of which week of November II, under the original plans, would be the last. So successful have been the two Glibert and Sulli-van revivals, The Mikado and The Pirates of Penzance, that another, II. M. S. Pinafore, will be added next week, the opening performance of which will be given November 13.

#### MME. JOSEPHINE JACOBY

# Returns to Metropolitan Opera at End of Engagement With American Singers

York, Nov. 9.-Madame Josephine Jacoby, one of the most popular contraits of the Metropolitan Opera Company, returns to the Gatti-Casazza direction at the termination of the Park Theater engagement of the Society of American Singer November 16. Mme. Jacoby has sung several contraito roles of the heavier class of opera with considerable success, with American Society, under the management of Fortuno Gallo, but her greatest artistic achievement was in the role of Katisha in the Milado. This is a most difficult role to fill, innsmuch as it calls for both n singer and nn netress of a heavy type and the American singer came up to both requirements. She also scored a auccess in her singing and portrayal of Ruth, another heavy rele, in the Pirates of Penzance.

#### TO AGAIN TOUR CONTINENT

Alfredo Carlotti, Milanese impresario, has offreed Albert Spalding, an American violinist, new with the American aviation forces in itsly, a contract fer a continental tour immediately at the conclusion of the war. In 1913 the young American artist made a successful tour of England, France, Italy, Holland, Belgium, Norway, Sweden, Denmark, Russin, Germany and Aus-tria. He has been in the aviation service since tria. He has been in the avisition service since the beginning of the war, enheeling all profes-sional engagements, but has appeared many times at benefits and war churities, and for the enterlainment of soldlers.

#### TOURING CAMPS

Chicago, Nov. 9.—Word comes from Frances lagram, who is making a tour of the trisining camps, that the young singer is meeting with great success and the boys ail give her abundance of applause wherever she appears. She is now on a tour of the Western camps, having just finished a trin thru the South. Then she is just finished a trip thru the South. Then she is booked in the East in Camps Merritt, Devens, Meade, Dix, Humphreys, Upton and Lee.

#### NOT ONE AMERICAN DIRECTOR

New York, Nov. 9.-Much has been said and a great deal more written about the opportuni-ties afforded native masicians since the war and ties afforded native masicians since the war and their preference over those of foreign birth. Yer Reginald de Koven, admittedly one of the foremost American musicians, calls attention to the fact that not one American born artist is conductor of the dozen or more symphony orchestras of the United States. In a recent article, commenting upon our tendency toward foreign musicians, he gives this list:

Boston, Mr. Rabaud; New York Philharmonic, Mr. Stransky; Russian, Mr. Altschuier; Philadelphia, Mr. Stokowski; Chicago, Mr. Stock; Cincinnal, Mr. Yasaye; St. Louis, Max Zach; Detroit, Mr. Gabrilowitsch; Minneapedis, Mr. Oberhoffer; Cleveland, Mr. Sokoloff; Kansas City, Carl Rusch; Benver, Mr. Tureman; Fort Worth, Carl Venth; San Francisco, Alfred Hertz, and Los Angeles, Adolph Tandler.

Mr. De Koven gives Mr. Stock as conductor of the Chicago Symphony. Of course, virtually he is, but until he has obtained his citizenship papers, requiring a period of two years, Eric Delemarter—an American—will direct this symphony organization

Concluding Mr. De Koven says he does not doubt but what these men are all patriotic American citizens, but the point he wishes to call to mind is the fact that thru education or sympathy the American music joyer is foo over those of foreign birth. Koven, admittedly one of the preference

American citizens, but the point he wishes to call to mind la the fact that thru education or sympathy the American music lover is too deeply imbued with foreign traditions, which is the cause of the musical snobbery in this country, detrimental to the development of a national musical art. He further points out that there are mnny good American conductors, or at least they would be good were they but given an opportunity. an opportunity.

# MME. OBER-ARNDT PRO-GERMAN

Alleges Metropolitan, When Sued by Singer for Canceled Contract

New York, Nov. 9.—In its answer to a suit brought by Mme, Ober-Arndt, the singer, for cancelation of contract, the directorate of the Metropolitan Opera Company defends its action because of the existence of a State of war. Metropolitan Opera company describes to ac-tion because of the existence of a State of war and because Madame Ober-Arndt is a subject of the German empire and that her sympathies have been callisted in behalf of the German cause. singer sued the opera company for \$50,000 for alleged breach of contract, stating that she for alleged breach of contract, stating that she was engaged by the Metropolitan to sing thru the seasons beginning 1913 and terminating 1918, and that in November, 1917, she was wrongfully discharged from the company. Madame Ober-Arndt objected to appear as a witness in her own behalf, giving as her reason that she "feared tricks of tongue," as she is not sufficiently familiar with the English language to understing all that was acked her and she might. understind all that was asked her and she night be induced to say something unwittingly that would injure her case. The court denied her

motion for a dismissal of the order of her ex-amination before trial, anstaining the appear of the defendant that she appear for personal ex-

#### GARZIGLIA RECITAL

New York, Nov. 9 .- Feilx Garziglia will give his postponed plano recital, originally scheduled to take place at Acolian Hall on November 1, at the same place, November 29,

result that hundreds of young girlish volves pleased the artistic souls of grown-up musicians with an excellent program, given with the child's instinctive love of music and rhythm. linndreds of young voices swelled the chorus and stirred chords of sympathy in the hearts of their audience, strong in their patriotic numbers and full of tender feeling in the more pathetic numbers. I raticularly well rendered was the Al-gerian lullaby, and John Alden Cn-penter's lat-cest composition offering, Khaki Sammy, was sung with a vim and dash that brought forth sounds of applause, and the young singers had to repeat it several times. Maggie Teyte was the soluist, and the Chicago Symphony Orchestra, Eric Delamarter conducting, played several num-bers and furnished the accompaniments. Thos. Kelly, of Cincinnati, demonstrated the use fulness of Community Sings, leading the audi-ences in several popular songs. Much of the success of the occasion is due to Herbert Hyde, who gave to the songs their clever orchestra settings.

#### SCHOLA CANTORUM SEASON

New York, Nov. 9.—This year marks the tenth regular season for the Schola Cantorum. Two subscription concerts will be held at Carnegle Hall, one January 15 nnd the other April 9, which will be devoted strictly to enpella singing. The chorus has now been increased to 200 voices, which now ranks this capella with Orfeo Catalan of Barrelons and the Levils Chorus of England of Barcelona and the Leeds Chorus of England.

of Barcelona and the Leeds Chorus of England.
The programs will contain a number of old
English madrigals, as well as works of French,
Flemish and Italian masters of the cld school.
From Catalonia comes a new group of Spanish
folksongs, transmitted by the director of the
Barcelonn Chorus, supplementing the offerings
of last year's Spanish concert. In addition to
these modern secular numbers there will be a
comprehensive group of masterpieces of old
Spanish church music never before presented in Spanish church music never before presented in this country, given during Lent. Debussy 5 three-part songs will be revived in memc.::am. As interesting noveities the presentation of Leo

#### TITA TELMA, SWEDISH SOPRANO,

Makes American Debut at Norwegian Singing Society Festival

CIVIC MUSIC FETE HELD

Chicago, Nov. 9.—The musical fete by the Civic Music Association, under the direction of Herbert Hyde, was held at Orchestrn Hall November 5, and was a delightful surprise to nil who attended. All during the summer instructors have been laboring with the youthful sing ces in the city parks and playgrounds, with the result that hundreds of young girlish voices pleased the artistic souls of grown-up with an excellent control of the sort of the souls of grown-up with an excellent control of the sort of the so New York, Nov. 9.—Tita Telma, a dis-tingulabed soprano of Norway, will make her American debut at the music festival of the Nor-

toire of Scandinavian numbers, several Grieg songs and English melodies. The orchestra of the society will necompany her, and in several of the numbers she will have the support of the singing ensemble.

#### ORCHESTRA HALL RECITALS

Chicago, Nov. 9.—Messrs. Wessels and Voegell, impresarios and manngers of Orchestra Hall, have just announced some of the recital attractions they will present this winter. This list includes such nrtists as Josef Hofmann, Mischa Levitzki, Yolando Mero, Mischa Eliman, Jascha Heifetz, Toscha Seldel, Raoul Vldas, Efrem Zimballst, Mabel Garrison, Alma Gluck, Hulda Lashanska, Josef Rosenblatt and Ernestine Schumann-Heink.

#### TEYTE SINGS BUTTERFLY

#### In Both English and Italian

New York, Nov. 9.—Maggie Teyte, whose Butterfly in Madnme Butterfly in the Society of American Singers' production n' the Park Theater, was the sensation of the opening night, has sung the role in Eugland and France, and was singing it at the Imperial Opera House in Berlin at the opening of the war. She sang the role in English with Campanini and the Chicago Opera Company, and in Italian for a long sea-son in San Francisco and on the Pacific Coast.

#### TENOR SOLOIST A BLUEJACKET

Chicago, Nov. 9.—Donato Colafemia, former-iy an artist-student of the Juleago Conserva-tory, is now a bluefacket at the Great Lakes Training Station. He left the Boston English Opera Company last May and enlisted in the Navy. He is now the soloist of the battalion band of three hundred and fifty musicians, under the personal direction of Lleut, John Philip Sousa, and ju'te recently sang a group of Nea polltan songa at the Evanston Country Club.

# Ornstein's new Russian partsongs, just published, is planned, and Balfonr Gardner's News Nicholas Garagusi From Wydab.

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#### FIRST POWELL RECITAL

# This American Pianist Also Composer of Negro Folk Tunes

New York, Nov. 9.—Join Powell, the well-known Virginia planist, will make his New York appearance at Carnegle Hall November 22. This young American artist is considered one of the foremost planiste in this country by leading musical critics and his New York debat is leaded forward to with considerable interest. looked forward to with considerable interest.

looked forward to with considerable interest.

On this occusion Mr. Powell has chosen a program entirely consisting of dance music. His first group will consist of the English Suite No. 2, by Bach, followed by the famous Bach Chacomga, arranged for piano by Busoni. The second group consists of three popular waltzes by Beethoven, to be followed by the Bolero and two Mazurkas of Chopin; The Polonnise, F sharp minor; Dance of the Gnomes, and Tarentella, all by Lists. by Liszt.

This American pianist Is also one of the jeading composers for the pianoforte, and of late his orchestral compositions are attracting much nttention. Not only has he given to the music world a number of compositions that are of a world a number of compositions that are of a most serious character, but his lighter works, especially those dealing with rural and negro life, could be placed among the best of our folk tunes. His suite, At the Fair, has proven immensely popular. It contains an arrangement of negro melodies, country folk dances and popular tunes, such as one hears at a country fair, even to the wheezy strains of the merry-coround.

#### MAUL UNPATRIOTIC PLAYER

# Fair Head and Tired Feeling Arouse Patriotic Musicians' Ire

Chlcago, Nov. 9 .- When the Chlcago Grand Opera Orchestra opened its first rehearsal re-

Opera Orchestra opened its first rehearsal re-cently with the national anthem ali the musicians stood up—except William F. Lange.

Director Charlier, noticing n lack of barmony as several instruments dropped out, followed the direction of certain meaning scowls, and discovered Lauge playing nway dutifully, but still in his chair.

At the conclusion of the place a score of Italians made a leap for him. Chairs and music racks were overturned in the excitement, and Romeo Caletti, a violinist, began tearing wisps

Romeo Caletti, a violinist, began tearing wisps

Itomeo Caletti, a violinist, began tearing wisps of hair from Lange's blond head.

Lange admitted belng n German. He was born in Germany, he said, but had taken out his second papers in America. He had meant no disrespect to The Star Spangled Banner, he explained, but thought he could play better seated.

When Historica Companying heart of the affair. When Director Companini heard of the affair he dismissed Lange from the orchestra.

The tired blond musician is now in the custody of the Department of Justice agents.

#### MAINE MUSICAL FESTIVAL

Porlland, Me., Nov. 9 .- The Maine Music Pertland, Me., Nov. 9.—The Maine Music Festival, which was postponed a month on account of the inducaze epidemic, will be held the week of November 18. The first three days it will be held in Bangor, and the latter half of the week at the Exposition Building in this city. The following artists will be heard: Schumann-Heink, Tigany, Leginska, Hipolito, Lazaro, Whipp, Atwood, MaConnell and Arnold. A popular program will be given, Incinding the craticity of Elifah. the eratorio of Clijah.

#### JACQUES THIBAUD DELIGHTS

# Large Audience With Fine Program-Prominent Artists Attend

New York, Nov. 9.—In his concert at Car-negle Hall, November 4, Jacques Thibaud, the celebrated French violinist, was a delight to music lovers, who flied the large hall to overflowing. He opened his program with Guillaume

(Continued on page 47)

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NOV. 16.

No. 46

#### THE BILLBOARD'S SERVICE FLAG BEBERBERBER 200 100 25 -P -50 -1 100 all I 1 nill. Pa

# Editorial Comment

One of the most significant and encouraging signs of the times is the in-creasing interest in politics manifested thruout the profession.

Never before have argument and discussion been so much in evidence in the ciubs and other resorts where actors, actresses and their associates foregather as during the campaign just

sulted in materially increasing the number of voters there can not be the slightest doubt that it influenced the esuit-at least in some measure.

There has long been keen interest and active participation existent among local managers and their staffs and attaches. We are not at aii unmindful of this fact, but their chief concern has for the most part been with local politics.

The actor, the agent and the touring manager naturally were only miidiy and causualiy moved or swayed by struggles and outcomes in this fleid, and taken all in all the thought and consideration which they devoted to

national issues was not much greater.

But that is changing. We do not known why. It may be due to the war and then again it may have been occasioned by the effect of the feminist awakening upon actresses or the spread of prohibition, or, as seems most probable, the ascendancy of democracy as a world issue. At any rate it has arrived and is rapidly spreading.

President Wilson's appeal to the voters of the country for a Democratic House and Senate first demonstrated

But the whole incident is trifling. His prestige will not be impaired there by nor his fame dimmed ever so slightiy. Feeiing largely spent itself with the reading of the election returns.

Already opinion holds that the President not only did not willingly put forth the unfortunate piea, but that he must have instinctively recoiled from a task that his every instinct found distasteful and repugnant in the extreme. Bur-dened with gigantic tasks and en-grossed in far weightier issues, he was simply misled and overpersuaded by Democratic party managers.

And we are much inclined to suspect that the most surprised person in the United States on the morning after the election was Colonel Theodore Rocsevelt

If he grinned with glee and gratification who shall blame him? treated with scant consideration indeed in the early days of the war, when deed in the early days of the war, when President Wilson, then as now badly advised by practical politicians, re-fused to permit him to raise an army at his own expense and rather meanly thwarted his every effort to get into the fight

# THE STAGE CAN HELP

When at noon on Thursday, November 7, the premature announcement was made of Germany's capitulation the wildest imaginable demonstration ensued in New York. Flags were hung out, bells rung, whisties and sirens biown, and the horns, squawkers and other noise-producing instruments used in celebrating the recent elections were pressed into service again to augment the din.

In the clubs, cafes and saloons champagne flowed and felicitation was the order of the hour.

Rejoicing, as was natural and right, was general, but alas—so was boasting—and the latter was carried to such extremes that it became revolting. It was especially noticeable that the drunker and more maudlin men became the bigger and louder grew their boasts.

It was shameful.

It was shameful.

This low and vulgar national propensity of ours must be curbed. It must be eradicated. The people of the stage can render America great and iasting service if they will start a movement to abate it—to dig it up and cast it out utterly.

and iasting service if they will start a movement to abate it—to dig it up and cast it out utterly.

We will never be a truly great nation until we can rid ourselves of our swankers. The Germans were boasters. They fed themselves on the stuff until they actually came to believe themselves supermen. Do we want to imitate a German proclivity or trait now?

Let us get something out of the war and let that something be a cordial detestation of absurdly exaggerated claims—of boastling.

With the tremendous aid of our stanch and stouthearted Allies we have made the world safe for democracy. Instead of bragging about it, instead of ciaiming an undue and an unreasonable share of the credit, let us now prove ourseives big enough to bear such honors as may be accorded us by at once tacking another and a greater task. Let us now take the initiative in making democracy safe for the world.

The world expects it of us and rightly.

It is up to us to prove that it is the wisest, fairest, cleanest, most efficient, least onerous and best kind of government ever devised by man. Our Government is aii right in theory, but in practice we have a long, long way to go. There is vast room for improvement. Let us get busy.

\*

the growth and liveliness that the new interest had attained.

His action precipitated a furore of expression. No one was on the fence either. Practically every one held pro-nounced opinions and voiced them.

It would seem that prior to his appeai showfolk were his firm supporters to the extent of aimost, if not quite, 90 per cent, but in the riot of wrangling and debate that followed his adherents fell away to about half that proportion.

Some thought he had abused his prerogatives, others deemed him badiy advised, and still others merely thought he had proved himseif a punk politician and made no bones about saying that this fact enhanced their esteem and regard for him.

But his critics multiplied rapidly, and, dividing into two camps, one of which deplored his course and the other resented it, raised such a heated contention that the question of the wis-dom of granting what Mr. Wilson asked for was lost sight of in the desire to

rebuke his temerity and presumption.
Had his faith in the people been greater all would have certainly been different. He had them with him solidclosed, and while perhaps this aug- ly, but he doubted—doubted their in-mented personal concern has not re- telligence, or at least so they thought.

Big, broad and farseeing as Presi dent Wilson is in many ways, he failed to see that Mr. Roosevelt never can be a private citizen of the United States. He is not built that way. Even if he was the public would not permit it.

Obstreperous he may be and at times

extremely untactfui, but away down beneath it ail his red blood runs warmly and his stout heart beats bravely and truly. He both typifies and em-bodies the war spirit of America, and

bodies the war spirit of America, and his voice is the nation's voice. And if, as many very wise persons believe, the very existence of demo-cratic government depends upon politparties, Coi. Roosevelt has dered tremendous service in keeping the Republican party alive.

This editorial but epitomizes opinion

in the profession in so far as we have been able to obtain it. The newly awakened political interest could not be ignored. it is entirely too important a matter. Do not be surprised if a re-newal of the agitation to extend to players the same privileges in the mat-ter of voting as has been granted to soldiers follows soon.

The Biliboard scored a beat with the story of the White Rats' Realty Company's suit for conspiracy against prominent vaudeville mag-nates; and agents in last week's issue.

### Readers' Column

If this should come to the attention of J. Francis Marlow, or of anyone knowing his present address, kindly get in touch with Vannas Clymer, 419 Union street, Kokomo, Ind. Two years ago Marlow was with the Edward Doyie Stock Co., and later on was connected with the Gardinier Bros. Stock Co., in Jown and Missouri. Thos. E. (Wandering) Webb—You are requested to communicate with Hermes Vance, in care of the Billboard, Clucinnati. Very important,

Musician—The opera of El Capitan, composed by John Philip Sousa, was originally presented at the Lyric Theater, New York, in the summer of ISSO.

Art Rogers would like to hear from Dick Dar-ing at once. Rogera at present is in New York, and mail addressed in care of The Blil-board, New York City, will reach him.

Wilber-Write me ln care of my sister,
If you don't remember the address se
General Delivery.-Bill Pitt.

Anyone knowing the whereabouts of Ray Erickson last heard of was in Colorado, kindly communicate with Mrs. S. E. Treat, Box 721, Lincoln, Neb.

Lincoin, Neb.

Anyone knewing the whereabouts of Emil Hisry Olson, formerly with the Fontinelle Stork Company, kindly communicate with George Stuart, 385 Central Fark, West New York City.

Thula Nelson-Or anyone knowing her present address write or tell her to write her sister, Mrs. Irms Robinson, 71 Gordon Avenne, Sait Lake City, Utah.

Irms Robinson, 71 Gordon Avenue, Sait Lake City, Utah.

Oman Thuning—Your father is very ill. Kindly get in touch with him stonce.

If this should come to the attention of J. S. Rohson, or of anyone knowing of his whereabouts, kindly get in touch with James Shopshire, care of The Billboard, Cincinnati.

Anyone knowing the whereabouts of Mrs. Marie Wood, kindly norify Jack Wood, 418 E. Parkway, Pittsburg, Pa. Very Important.

Edith Lane—You are requested to get in touch with G. L. Morris, care The Billboard, Cincinnati. Very important.

Query—Alan Dsle, in private life Alfred J. Cohen, the dramatic critic, was born in England in 1861. He joined the staff of The New York Evening World in 1887 as dramatic critic, remaining with The World nntil 1896, when he became dramatic editor and critic of The Evening Journal. He has written and produced several successful plays and Is the anthor of several well known books.

Canadian Reader—Evidentiy you have in mind William Hodge.

Canadian Reader—Dvidently you have mind William Hodge as the actor who play the principal role in The Road to Happiness Chicago during the aummer season of 1913.

Anyone knowing the whereabouts of Mabelle Graves, or Mrs. Mabelle Davis, will confer a special favor by teiling her to correspond with L. J. Davis, care Welfare Department, Nitro, W. Va., for very important information.

Anyone knowing the whereabouts of L. R. Odell, known as French Odell, write or tell him to write bis wife, Mrs. Dolly Odell, 2007 R. Pre., St. Louis, Mo. Ills sister is very ill. W. P. Henderson is requested to wire or write at

once.

If this should come to the attention of Thomas Carcaran, or of snyone knowing of his whereabouts, they will confer a favor on his mother if they will write or tell him to write to her. Mrs. F. W. Carcaran, Marysville, Kan.

#### Marriages

BREUL-GIRARD-Victor Emanuel Breul and Lillian Girsrd, daughter of Harry Girard, in vauderille, were married at Spokane, Wash., Oc-tober 10.

tober 10.

HENRY-GAYNOR—Joseph Henry, of the Princeton Five, and Jean Gaynor one of the Gaynor Giris in vaudeville, were married in Chicago September 14.

ROCKHILL-RECTOR—Arthur Rockhill and Georgia Gali Rector, formerly with Color Gems in vaudeville, were married recently at Urhana, 111.

ROSE-DARFMAN—Jerome M. Rose, the song riter, in private life Jerome Rosephicom, and city Darfman were married in New York re-ently.

RUSHI-TURNER—Ray Rush, husiness man-ager for Frank King's Dainty Girls, and Gene-viewe Turner were married at Manhattan, Kan., October 19.

#### Births

Born, to Mr. and Mrs. Don Trent, a son, in New York City, October 24. The parents are both well known in the burlesque field.

Born, to Mr. and Mrs. M. D. Womack, a plapound son, at their home in Jasper, Ala., November 4. Mr. Womack is at present manager of a picture house at Gorgas, Ala.

Born, to Mr. and Mrs. Ben Bernie, a son, in New York recently. Mother and child getting along nicely.

Born, to Mr. and Mrs. Stewart Jackson, a son, at the Lying-in Hospital, New York, October 25. Mrs. Jackson is of the team of Jackson and Wahi.

Born, to Mr. and Mrs. Chuck Reisner, a son. Mrs. Relsner is professionally known as Mirlan Hope.

Born, to Mr. and Mrs. William F. Arnold, a son, in New York City recently. Mrs. Arnold was formerly of the Evans Sisters.

Born, to Mr. and Mrs. Maurice Diamond, a daughter, in New York, Mrs. Diamond is prefessionally known as Heien McMahon.

**OBITUARIES ON** PAGE 58



Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard,
Putnam Building, New York.

ond, La., says be has become so t' oroly intrensted in The Billboard's Magic and Magicians that he is going to subscribe to all the magic journals. Many thanks, Poeter.

The Usbers are giving magical entertainments in the McCrory Five and Ten-Cent Stores. They are also selling horoscopes.

The regular mouthly meeting of the Society The regular monthly neeting of the Society of American Magicians took place Saturday, November 2, at the Magical Pulace, 403 Sixth avenue, President Houdan occupying the chair, A suggestion was made that the Society should coreperate with the Showmen's League of Amer cooperate with the southern stages of in the lutted War Relief drive, and a letter was dis-patched to the League offering to take charge of ne of the shows and run It for the week as a Temple of Magic.

D. C. Maclvor, the oldtime magician, who is D. C. Macleor, the oldtime magician, who is now in France entertaining the boys, has been giving shows at the rate of about thirty a week. Some performances were given on stages, but most exhibitions were presented on trucks, in acrepiane hangers, hospitals and stables. He writes: "We leave today for the front with full equipment, the hats, gas masks, knapsacks and liankets. No other haggage excepting the EGG EAG and music roll."

Zancig recently went to Camp Upton and gave a show in conjunction with his old partner, who is now in the service there. The boys were so enthusiastic that Zancig was compelled to stay for a couple of days.

The mette of the Pitsburg Association of Maglelans is: "All maglelans welcome." The newly elected members, Mr. and Mrs. Harry S. Stevens, were recently at the headquarters. Harry did a new card trick, and one of the most interesting features of the program was a thimbic act, presented by Bro. Harry A. Weitzel, in which carefully a state of the program was a thimbic act. which particular branch of magic he seems to ex-

As the telegraph wire and cable reach around the world—so powerful is the wand of the maglithat the lure of its prowess has penetrated to the durthermost parts of the earth. In every country, among every class of citizens, you will find many whose devotion to the study of l'art magique has become almost an obsession. But for real genuine mental recreation, plua the entertainment you give your friends, MAGIC etands on a meridian of Isolated diversion.





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ILLUSIONS—Smaller Magic, Chinese Coatumes Flectric Mind Reading Oulfit Sen-stamp for list of hundreds of bargains, BUNNIN-GER, 810 Jackson Ave., Bronz, New York City.

M. U. M. for October to hand, from which we learn that Nevll Maskelyne held a public com pet.tion for amuteur conjurers recently at St. George's Itali, Loudon, the prize being a year's engagement with Mr. Maskelyne. The winner was a sixteen-year old toy named Conyers. How about such a stunt being arranged in this country? Houdini could pull it off in New York or Thurston could have an amateurs' "matinee" on the road in each town in which he plays. Now, wizards, think this thing over—it affords great possibilities.

279 Upper Taranaki Street, Wellington, New Zealand, September 30, 1918.

Dear Friend:

Dear Friend:

First of all allow me to thank you for your kindness in placing my name among all those lidustrious stars of the magical firmament that apneared on the Magician's Alphabet in The Bilboard, When I told you I was so eagerly looking
forward to some Magic and Magicians news I
Little thought I would be so honored by seeing
my old and original nom de magique among so
many good oldtimers and present day clever fellows. You know the old saying, "Some are
born," etc.

using good oldtimers and present day clever fellows. You know the old saying, "Some are born," etc.

I was the recipient of the first number of The Sphinx, thru W. D. Leroy, of Boston, and have been a reader of it ever since.

I was much interested in Carter's letter you published in The Billboard. Look up The Sphinx, January, 1895, and see my article on the status of magic in Australia. Carter, by the way, made two successful tours of New Zenland.

Mailin is just about finishing up a New Zenland tour and leaves for America I understand on the next boat.

I would like to say how pleased I am with your efforts in connection with the uplift of magic and magicians. I have been a professional magician since 1882, and my last couple of tours have been my most successful ones, and if I may be permitted to say it, hold (and with me MAGIC) the recordings of the connection of the largest hall in the Dominion, which proved to be too small. The following items may be of interest to your readers:

Malini gave the least for the money of any professional conjurer that has ever toured New Zealand, but got there all the same. Good luck to him, Truly, "he only cheats a little,"

Le Toy Coung, the titled Chinese magician to tour New Zealand since poor "BHY" Roblison—who startled and delighted so—did good husiness in Wellington.

D'Almaine, the bypootist and clever showman, is cetting them "under the influence" all over

husiness in Wellington.

If Almaine, the hypnotist and clever showman, is getting them "under the influence" all over Maeriland.

Heller is meeting with his usual success in South Australia. He has traveled in every nook and corner of Australisia. Wonder would S. S.

Baldwin remember the night he went down to Captain's flat in New South Wales to see Heller put over his Sonamancy act? Heller and Mandena have been doing it ever since, and it still remains their trump card.

Sa-Hera is creating a stir in Australia with her Clairvoyant Perceptions. She is with the Fuller Circuit and has got all the women arguing. Spiritualists say she is a real medium—but, as you know, there is a medium in all things, especially spiritualism.

"Boz Hoffman" Paul Ferris, a onetime conjurer, is now known by his own name, which is William Ford, and has become a "spirit medium" in Australia.

William Ford, and has become a "spirit medium" in Australia.

Mulini suid, in showing us the Chinese rings, that the set was presented to him by Madame Adelaide Herruann, and that they originally belonged to Alexander Herrmann, "The Greatest Magician who ever appeared in America." After seeing Mulini do the trick I thought it was a jety that Herrmann didn't show him how to do it.

isty that Herrmann didn't show him how to do it.

Benson I ces, the oldest magician in Australia, is still able and happy in doing the rice and orange trick, and lives in Rockdule, Syduey.

Stanford, the spiritualist, of Meibonne, is dead. The championed Balley, the medium, who met his Waterloo in New Zealand at the hands of Driver-Rudarz, the magician. A good story is told of what occurred at one of Balley's scances at Mr. Stanford's home. Balley's guides were supposed to hring birds, nests, etc., from India and other faraway countries. One night in the necessary darkness a hird, supposedly from Brazil, was produced. On the lights being turned up a parrot was seen walking on top of the table. Suddenly he stopped, and locking around at the company said: "Elio, 'ellowhat the hell's the matter here?

'Billy' White, the cleverest and best informed amateur magician in New Zealand, is about to enter camp and prepare to defend his "King and country."

Heart French is tonring New Zealand, and in Wellington had to pay a two-pound fine for assaulting a pacifist.

The Lampinia are again in Anstralia, with the head of a Rasputin and a gramaphone that vanished.

With my very best wishes for all those ma.

Ishes.

With my very best wishes for all those magiclins who have answered their country's call
and the same for yourself ROBERT KUDARZ.

ROBERT KUDARZ.

CLAUDE B. ANIOL, 531 North Street, San Au-tonio, Tex.—I have sent your request to the editorial offices of the publication you mention.

National War Work Conneil of the Young Men's Christian Association of the United States, Camp Gordon, Ga., November 8.

My Dear Str:
We have two enlisted men in this camp who have been professional magicians, namely, the Great Garcia and Paul W. Lane, who have been rendering great service entertaining soldiers in the sixteen buts in the camp.
These two men are hadly in need of paraphermilia, and so I am asking your cooperation to secure it by requesting those members of this branch of the profession to donate anything they can. My Dear Sir

titls branch of the profession to donate anything they can.

Tills earny serves about 50,000 men, and such gifts will be mentioned to the audiences, and by whom given. All gifts can be sent to Mr. Gny thuburt. Y. M. C. A. Amusement Director, Camp Gordon, Georgia, or to the undersigned.

Yours sincerely.

A. BAUMBERGER,
Y. M. C. A. Social Director, 137, Camp Gordon, Georgia.



Identify that y used to sport around the Saratoga tot last winter?

The Jefferson Hotel in Birmingham, Ala., was the scene of quite a gathering of advance men iast week. Billie Federic was one of the older members of the coterie (older, we mean, in point of service, not years). He, with W. M. Bedwards, was in town arranging for the coming of the Al G. Field Minstreis. Another member of the party was i, J. Kelly, ahead of So Long, Letty, the musical comedy. Tomme Namack, arranging for Mande Adams, in A Kiss for Cinderella, was there, geneal and smiling despite the company's long layoff, and A. B. Binson, preparing the way for D. W. Griffith's fearts of the World, was much in evidence. A touch of distinction was given to the gathering by the presence of lieuril Gressitt, representing the Fars Symphony, the hig French musical argaregation under the auspices of the Treuch-American Association for Musical Art.

John Prescett, director of anusements at Carm.

John Prescott, director of amusements at Camp Taylor, spent several days last week vis-iting old friends in Columbus, O. Prescott used to be director at the Hartman Theater, Colum-ius, O., and later was an actor at Olentangy.

A. Milo De Ilaven is now located in Birming-ham, Ala., where he is connected with the States Booking Exchange.

Word has been received from Billy Exten-lway out in Toocka, Kan., and from reports he is headed for the Pacific Coast with the Girl He Left Behind. We would all like to know which

Is headed for the Facilic Coasts with the Girl lie
Left Bebind. We would all like to know which
one.

W. J. Kehoe, who during the past season
was press representative of the Con T. Kennedy
Shows, is now hanging out city news on The
Bartlesville (Ok.) Enterprise, and expects to remain with it for the winter. W. J. had a
spell of the "flu," but writes that he recovered
nicely, and is feeling pretty keen. Illi wife,
who has been ill at her home in flutchinson,
Kan, has recovered and joined Mr. Kehoe in
Burtlesville this week.
Charlotte Kay is now associated with Wennonah Tenney in the booking business, with
offices in the Putnam Building, New York.
Illibert W. English, who managed Cook's
Electric Park, Evansville Ind., the past season,
stopped off in Cincinnati last week on his
way East and paid The Bilihoard office a pleasant cail. Mr. English has been prominent in
the amusement game for years, particularly as
manager of roller skating game and started
many of the presentiay stars on their career,
Mr. English has no definite plans for the next
few months, but doubtless will secure a berth
with some amusement enterprise for the winter.
Max Spiegel is temporarily directing the
Strand Theater, New York, intil a successor is
chosen to fill the vacancy caused by the death
of Herold Edel.
Sam Levin, of the Jones, Linick & Schaefer
office, and George S. Van, manager of the cirb
department of the W. V. M. A., have both been
laid up with an attack of Spanish Indiuenza,
Levin is still under the weather, but Van has
recovered and is again back at his office.
Emma C, Miller has made a good record as
press agent for the Al G, Barnes Circus, She
joined the organization September 16, 1916,
and is with it yet.

BILLY EXTON'S TIPS

At Omaha I was caught in the "flu," but

BILLY EXTON'S TIPS

BILLY ENTON'S TIPS

At Omaha I was caught in the "fu," but after one week's layoff the lid was lifted and I resumed the hilling for The Girl He Left Behind, which was scheduled for the Boyd.

Earl Bell has recovered from the "fu" and Is up and around again, and Curtis Little was husy around town trying to figure Just how much he lost when the "fu" shut him up.

Wonder what became of Fred Jacobs, the agent for the Million-Dollar Dolla? I thought he was going to run for office. Everyone In Omaha knew him. He was there so long.

Frankle Metzger arrived with Irwin's Big Show and played to a turnaway midnight show. House opened at 12:01, the ban being lifted at 12.

Omer Kenyon, at St. Joseph Mo., has been husy getting ready for the opening of the Lyceum Saturday, November 9. Mr. Kenyon will be found as manager of Krug Park, Omaha, next summer.

Saw Bill Marcus at the Edward In Kansas

summer.

Saw Bill Marcns at the Edward in Kansas City and he was asking the same question, "When do you open?"

Why so quiet, Art Meelier?

Here in Topeka we find "Boh" Mack sitting tight and getting three housea in shape for the opening November 11.



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Theatres

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# Circus, Menagerie, Hippodromes Side St

NOT AFFILIATED WITH BOSTOCK

Says Willison-Not Connected With Bostock & Wombwell Circus

In the issue of Angust 10, 1918, there appeared in The Billboard, in Under the Marquee column, a parsgraph clipped from The Variety and the Show World, published in Sydney, Australia, to the effect that Bert Willison had been successfully, for a number of years prior to bis Australian tour, playing the East India Islands, and that he had completed final arrangements for an invasion of the Straits Settlements, Ceylon and India, the title of bis show to be Willison, Bostock & Woombell's Circus Companies of the East.

Under date of October 18, 1918, E. H. Bostock, proprietor of the Bostock & Woombell Royai No. I Menagerle, writes as follows: "In your issue of The Billboard, August 10, you have an article in which you say yon clipped from The Variety and Show World, Sydney, Australia, dealing with Bert Willison leaving that country for the East to open at Singapore in June and that the title of the snow is Willison, Bostock & Woombell Circus Company of the East. This is absolutely incorrect, Bostock & Wombell's Show, of which I am the owner, and have been for the past thirty years, is at present in Scotland. I have the Royai Italian Circus, late Voipi's, at present in the Straits Settlements. I will thank you to give this due prominence in the next Issue of your paper and I am sending a copy of this letter to The Sydney Variety and Show World."

#### DENVER BILLPOSTER NOTES

Bill Burnbam writes from Camp McArthur that he is working bard to obtain those little gold stars that go on your sleeve.

Doc Garnett writes one of the most interesting letters that it has been the writer's iot to receive. From France he tells both sides of it, the serious and comic. Would sure like to reproduce it here, but space will not permit. He closes by saying that he will be glad when the "freworks" is over and he is back in the good old U. S. A.

Joe Keener writes from Seattle that he is undergoing a forced vacation on account of "flu." Says he is not working, as he saved his money this summer.

Col. Hiekin writes from Pittsburg that he has closed with the biggest one on earth (the Barnum Show) and signed up with another his one. The United States War Exhibit. He says that he made Seattle this summer and Joe Keener had taken the "fatal step." but Joe says nothing in answer. Is it bashfulness?

Joe Burkhardt, Denver's wizard, was up for examination recently and passed O. K., which means another star for our service dag in the nest future.

Bill Nelson is back to work after a four

means another star for our service mag in the near future.

Bill Nelson is back to work after a four weeks' struggle with the "flu."

Chas, Saunders is convalescent, after a bad attack of the "flu." He says he always was

4 K. W. ELECTRIC GENERATING SET Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 26, UNIVERSAL MOTOR CO., Oshkosh, Wisconsin

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willing to try anything once, but no more "fin' for blm.

E. R. Gerson, who has been in from Fort Logan on a furlough during Charlie's illness, left again for the Fort Saturday.

W. B. McGinnis, who signed up with the Sells-Floto Car No. 1 at the start of the season as one of the brushes, and who later advanced to ticket auditor, writes that he has been spending bis time at his home at Chillicothe, Mo., fishing and hunting, but expects to loave for St. Joseph to go back to the brush until the red wagons start moving in the spring.

The Newhouse Shop is just one mess of bnstle and business these days and nights. He is putting out the work for the United Service Drive. He has all the agenis of the theaters, including Tanjen, Fonrow, Chas, Curran, Tatey Gallagher and the pick of the Denver hillposters working for him.

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The following, clipped from an Eastern paper, should be food for thought for the said Brothers: "Juna Park, New York, recently engaged three young women to do its billpostles, The women are not only giving satisfactory work, but have been admitted to full membership in the local branch of the International Alliance Biliposters and Billers."

The Hall Shop has much more work than it can handle and the boys, by working night and day, manage to keep the work moving, Business at the Curran Shop is moving along in spite of the sbot he means "over there"). He also says that the theaters are going to open. When?

Kild Osborn (Himself) says he is looking for more money, as the price of baby clothes has gone up, Yes, it is a girl.

Talking ahout opposition, we sure have it bere. While it is not as nearly done as iln the days of "cover there".

Talking about opposition, we sure bare it here. While it is not as nearly done as in the drys of "soap and yeast," it will do. We are all Brothers under one banner, but don't work for one man.

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GERTRUDE DA COMA

To Be Again Identified With O'Hal-laran Circo in Cuba

Gertrnde Da Coma, the well-known iron-jaw performer, states that she will again be identified with the O'lialiaran Circo, playing Cuba, in her offering as The Iluman Top. Miss Da Coma sends kindest regards to all friends. Her permanent address is Apartment 148, Ciego, De Avila, Cuba.

J. C. MILES DIES

His Widow III of Pneumonia

Shreveport, La., Nov. 9.—J. C. Miles, colored and leader with Jones Bros.' Shows for the bast several years, died recently while the show was en route to winter quarters here of paramoula.

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The widow, Lizzle Miles, is ill of pneumonia at the Mercy Hospital, 925 Pierre avenue, this city, and would appreciate hearing from friends, who may address her care of that institution.

#### CHRISTY HIPPODROME NOTES

R. A. Williams billposter, closed at Las Vegas, N. M., and left for his home at Holdrege, Neb. Roy Nornan also left for some point in Nebraska.

Frank Cook, late of the Sells-Floto Circus, joined the advance at Las Vegas.

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attraction.

J. A. Todd, biliposter, late of the E. H. Jones and Hugo Bros.' Shows, joined the advance at Wichita Falls, Tex.

#### DEMAREST'S TWO-CAR SHOW

Barney Demarest is preparing for the coming season and with his two-car show will have many entertaining features. The beautiful white standard bred trotting mare, Sunshine, bought by Mr. Demarest from Joe Greer, Bloomington, Wis., at a price said to be \$1,000, will be one of the hig features, doing a posting and high school act with Demarest's Horse Show and Wild West Shows Combined. Last year this wonderful animal was ridden by Etta Meyers with the Walter L, Main Shows.

#### IN CHICAGO

John Jusky Reinman, of the Ringling Circus, and Frank Heinig, formerly of the Yankee Robinson Shows, dropped into The Biliboard office last week, arriving here from Minneapolis, Minn. They were here about a week looking things over and left the first of this week for Ft. Dodge, la., where they will spend the winter.

Dodge, la., where they will spend the winter.

The many friends of Tom Rankine will be pleased to know that he has now passed the danger point and is on the road to recovery. Tom has had a bard slege of influenza and pneumonia and was in a very serious condition for a week, but unless there is a schack will be all right.

Col. Edward F. Cummings, mine bost of the Saratoga Hotel, is back bome again after a serious attack of the "du." The Col. is still confined to his room, but is galning strength daily.

The Chicago Per.

The Chicago Permauent Exposition is rapilly getting things in shape for its opening. The big building is almost cleared out and it will soon he ready to install the exhibits. Coi. A. B. Holt and Charles McCurran, his able assistant, are two of the busicst men in town.

Nas formerly with Al G. on's Ten Big. He is now Camp, Camp MacArthur, Shows, arrived in town last week from Kansas City. The folks on the show, all broke np over the death of their old friend, W. M. Moseley.

Edward C. Talbott, president of the Show-men's League of America, is busy pisning a homecoming and welcome for the members who bave been on the road all summer. Mr. Talbott is full of enthusiasm for the future of the lesgue and says there is nothing too big for the showmen to tackle. He is baving the hearty and unanimous support of all the members in his work.

A. H. Barkley, general agent for the Johnny J. Jones Shows, arrived in town last week and reports the best season for that show in its history. A. H. says it was a money maker from opening to close, with the best spots in the country booked.

W. H. ("Bill") Rice, of the Wortbam & Rice Shows, dropped in last week long enough to say "Howdy." Bill arrived just in time to help cheer for the U. S. A. and its soldier boys as the whistles started to blow to celebrale the reported surrender of the Germans just as his train hit the city limits. Not having a line on what was happening outside Bill thought his brother members of the Showmen's League heard be was coming and were on their way out to greet him.

Charles G. Kilpatrick, of insurance fame, errived in Chicago following the closing of the Johnny J. Jones Shows. Kil has had a big year and says "Over the Falls" is the greatest riding device ever offered the public.

duty is to be the ronting of speakers and he will also be in advance of Sergeant Lesite Gane, who is to make a tour of Colorado, Wyoming, Utah and New Mexico with a three-teel picture, For All Humanity, which is to be shown gratis in order to aid in stimulating interest in the good work the Red Cross is doing. When Mr. Pheeney closed his engagement with the liagenheck Wallace Shows at Chicago recently be finished his tenth season with that organization.

#### HURTIG MAY BUY PARK

Chicago, Nov. 9.—Among the recent visitors to this city was Lew Hurtig, son of Mrs. Steve Woods. Mr. Hurtig has been managing Liberty Lake Park, Spokane, Wash., for a number of years and was on East for the purpose of securing new ideas and methods for next season for the Park as well as to visit his relatives and intends. It is reported that Mr. Hurtig will purchase Liberty Lake Park this winter and remodel it and install a number of new devices.

and remodel it and install a number of new devices.

Mr. Hirtig stopped off on bis way home to visit his old friend, Ben Cosgrove, then hastened on to his little ones, two girls and a boy, of whom he is mighty proud and was anxions to see again.

CLOSES BIG SEASON

And Sioux City Theatrical Exchange Looks Forward to Bigger One in 1919

Chicago, Nov. 9.—The Sioux City Theatrical Exchange, Sioux City, Iowa, J. W. Mercelles, manager, has just closed list 1918 fair season and reports one of the best and biggest years in the history of the organization. It booked and played more fairs, celebrations, homeomings, elc., this year than ever before in its listory. Included in those for which it furnished attractions were some of the largest in two country and it has received jetters of congratulation from both large and small clients, showing that it gives the same service to all regardless of size.

Mr. Mercelles is sending out bis call for 1919 attractions and auticipates a season the like of which this country has never before and perhaps never will again see for magnitude. Every State, county, town, hamiet and cross roads will be celebrating the Allies' great victory over the Germson and the amusement business will benefit accordingly.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

**Carnival Tents** Send for Catalog and Second-Hand List

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3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.

Combination Club and Baggage Car, 78 ft., steel platform sills.

SOUTHERN IRON & EQUIPMENT CO.

ATLANTA, - - GEORGIA

SNAKES We have Snakes.

CASH. Mixed Fixed Dens, \$10.00 up. We only CASII. Mixed Fixed Dens, \$10,00 up. Wabip CASII WITH ORIGER.
TEXAS SNAKE FARM,
P. 0. Box 256, Brownsylle.

CHAS. A. PHEENEY

Working for the Red Cross

Chas. A. l'heeney, late special agent with the Hagenbeck-Wallace Shows, bas accepted a position with the American Red Cross and one well suited to his line of activity. His principal leads of the control of the contr

EDWARD P. NEUMANN, President.

EDWARD R. LITSINGER, Vice-President.

GEORGE J. PILKINTON, Treasurer

# UNITED STATES TENT & AWNING COMPAI

# **DOLLS AND PILLOW TOPS**

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## **SWEETIE DOLLS** NURSES

and a great many other popular numbers. A complete line of Bloom Bros.' Company Silk, Square, Patriotic Design Pillows. Write for Novelty Price List.

"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD"

217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

### THE CORRAL

By ROWDY WADDY

Walter B. Mc Ginnis, Co. C. 2d Pateon, Div. No. 1, Camp Bodge, ia., writes that he is out of the Base Hospital, where he was confined with inducata and pneumonia.

Raymond Glaum, assisted by his little sister, Flora May, expects to open in vandeville at Louisville, Ky., as soon as the ban is lifted. They will do a new double iron jaw act, finishing with original classical dances. in a recent ietter Raymond sent best wishes to all friends.

From Denver, Col.: "I suppose a great many chitimers who were with the J. T. McCaddon Great international Shows in France, season of 1995, will remember me as the chest expandernist who was connected with the Annex. Since that time I have played in nearly all the side-shows and museuma through the country. At present I am located in Denver, Col., and would be more than pleased to hear from all who remember me and others as well. My address is Walter Le Boy, 400 Twenty-Orst street."

Mr. and Mrs. Ai isenberg, of the John Robin-on Show, are spending a part of their vacation t the home of Mrs. Nellie Brad at Baraboo,

Harry Phillips, late bass player with the John Robinson Show, is now "over there" and has been made sergeant, according to news from Bellingham, Wash.

Also understand that ("Slim") Harry Phillips, the Sig Sautelle Circus, leaves for "some-nere" soon.

Joe D. Cramer, the "elsstic skin" man has quit the show game and is now located at 301 East Eighty-second street, New York City, where he has opened a cigar store and is meeting many of his friends of the white tops. One Sunday recently (November 3) he had quite a gathering of his former associates at his place, among them being Helman, the escape artist; Roy Ellwood and Mile. Verdi, the mental marvels; Walters, the "bline man," and Joe Short, of the Ringling Show. "Gentleuan Joe" states that he is in "winter quarters" to stay and welcomes all troupers at his place of business.

Val Vino, for the past seven seasons lecturer with the Ringling Show, is now holding the important position of inspector at the Remington Arms Company at Philadelphia, Pa.

Crawford Fairbanks, a stockholder of the Ha-genbeck-Wallace Shows, was to leave Terre Haute, Ind., November 10, for his winter home at l'alim Heach, Fla.

J. D. Cook, formerly leather with the Howe London Shows, John Robinson and late of the Sells-Flote Circus, who is now serving the colors at Camp Travia, Tex., would greatly appreciate hearing from friends. Mail will reach him as follows: 27th Co., 7th Bn. 165th Depat Brigade, Camp Travis, San Antonio, Tex.

Charles McKinney (Zella, the Free), well-known performer and late of the Ringling Show, has deserted the circus areas for the present and is now with the Eller Reeding Company at Canton, O., his home town.

John Bolis, veteran boss canvasman, is now custodian at the City Auditorium at Canton, O.

A few circus soldier notes from Texas by Billy Van:

"Eddle Cain, of rope fame with the 101 in 1969, is in one of the balloon companies at Camp Wise, while at Camp Kelley there are shout a half dozen members of the show world, among them being "Ken" O'Hara, from Sunny Caiffornia, and Tex Ellis, of the Al G. Barnes and vandeville, Old Bud Largi is siways talking of the Smith Greater, while Barney Barndollar, of contest fame, is a cadet at the balloon school. Barney has had the "fu," but is improving. There are many others of the show world in this vicinity that i can not recall in my haste. There is one that must not be forgothen. He is none citier than Raiph O. Decker, the losy orator, who is now a real soldier and a sergeant with the 54th Balloon Co., at Camp Wise. Raiph is purchasing sergeant for the company and can

### DEMAREST'S HORSE SHOW AND WILD WEST SHOWS COMBINED

1919-'20 SEASON

A TWO 70-FOOT CAR SHOW

WANTED—Good, useful people in all branches. Performers must do twn or more acts. WANT two Lady High School and High Jumping Horse Riders. No horses wanted. Show owns its own atock. Opens early in April, Newark, N. J. WOULD BUY small Elephant. Minnie Thompson, please write. This is a summer and winter show.

BARNEY H. DEMAREST, General Manager, Roem 5, 469 Bread St., Newark, N. J.

### WANTED FOR HOWE'S LONDON SHOW

TWO-CAR CIRCUS.

Performers doing acts suitable for small show, those doubling concert preferred; Man to work Elephant and Ponies; Ab, Johnson, wire; Musicians all instruments; sober, reliable Agent, two more Billiposters. Bolto & Weser Lights for sale. All people with us before wire us. Address 1234 Central Avenue, Hot Springs, until Nov. 15; Sherlalan, 16; Grady, 18; all Arkanss.

be seen down town each day, and always ready to talk 'show talk.' His pet aublect is the Al G. Barnes Animal Circus. He has a pet soake as a mascot and the loys say he can talk 'snake' a la Joe Edwards. He will be remembered from the 101, Al G. Barnes and the whole of Los Angeles, where he was connected with several of the main museums. As for yours truly I am one of the many recruits here at Camp Travis, San Antonio, Tex., having been in the service but two and one-half months. Would no doubt have been permanently located by this time If it had not been for the in fluenza epidemic. Say for all the boys and my self that should we get over there before peace is declared, God have pity on the Hun, as we won't.'

Were you with the Forepangh-Selis Bros. Circus when the first section was hauled to Webb City, Mo., instead of Neosho, Mo.?

Were you with the Sipe & Dolman Dog and Pony Show when these troupers were with It: Billy Curis, Superintendent Hagenbeck-Wallace Shows; George Brown, trainmaster of the same abows; Ed Burke, California earnival man; "Danny" Robinson, retired; Joe Miller, superintendent of prous, Ringling Show; Jimmy Sprigs, clown policeman with Ringling for several seasons; Carence V, George (Kansas) formerly on the front door with Ringling and Forepaugh-Selis Bros.; Eugene Wack, band-master?

Walter E. Goodenough, Co. A. 140th M. G.

Br., A. I'. O. 904, A. E. F., writes that be would like to have the address of "Silvers"

Johnson, for the past several years with the bound Robinson Show. "Silvers" is an proceed to be serving the colors, and anyone knowing his while one of the artista engaged by Santos &

present address write Goodenough. Wall also says that be is getting along nicely and the best of health. He sends his best wish to all of the Bobinson Show.

The Hill Trio of acrobata are now at their bome in Canton, O., for the winter months, after a auccessful season.

Harry Kelley, of cookhonse fame, is now with the Standard Oli Company at his old home, Newton, Ia.

News reaches us that Tom Barton, well known in the circus world, died at the Sweilsh line-pital, Minneapolis, Minn, November 4, following an operation for stomach trouble. Mr. Barton was 45 years of age and had been in the show business for many years, having been connected with nearly all the larger shows. He is survived by a brother, John, and a sister, who lives in Chicago. Interment was in Minneapolis.

From the Windy City: "'Kid' Tucker, the circus labor agent, and 'Kid' Louisville, of Ten Nights fame, will give their annual oyster fry and frolic here at Doc Watson's on Thanksgiving Day. Tom Rose has been appointed chef, Larry Mullen has charge of the program, which so far will consist of Jay Smith's elephants: Charles Jacob's trained tleas, Eddie Grant's Aeroplane Girls, Scottle's popular barroom act and several others. Mullen is now working hard in order to give the boya plenty of good entertainment."

Artigas for their Coban circus was applying for passports recently:
Artist (presenting application form): "Officer, when do I return for my passport?"
Officer: "itow old are you?"
Artist: "Just 34."
Officer: "Return when you are just 36."

W. B. Johnson and wife (Bessle), of the Sparks Circus, have arrived in Los Angeles, California, and are comfortably located at No. 1 Olive Cont. They would be pleased to hear from all friends, including Major Smith and Louis Reed. Incidentally they nrdered Billyboy delivered to their address during the winter

A. L. Chumley, of Birmingham, Alabama, writes that he is a circus fan and has been collecting circus news ootes and press clippings on shows for some time. He is especially interested in reminiscences and states that he has quite a collection that he has gathered from route books, etc., and would like to get in touch with anyone who has old route books, programs, diaries, etc., with a view to "swapping," or at least to get negnainted. Mr. Chumley's address is Box 110, Birmingham, Ala.

Jerry Dongias, oldtimer of the white tops, who tronped years ago with The Greatest Show on Earth in Jas. A. Bailey's time, has had quite a slege of the "fin" at his hone in Des Molnes Iowa. Jerry is still vigorous, having survived three strokes of paralysis about eight years ago, which, however, left him a erippie, and he is forced to use crutches. But he still tronpes despite this fact and was connected with the concessions with the Yankee Robinson Circus the past couple seasons. Here'a hoping he soon regains his health and that he may yet see many years of activity.

Fax Indiow, now serving the colors at the front in France, was shot in the leg during recent engagement and has been in the bepital for several weeks, lie will likely hat in remain there for about ten weeks longer.

Bert Lamson, late of the B. & B. Show, who has been laid up for a short time with the "fin." has completely recovered and is back on the job at Jacksonville. Tenn., making powder in one of the plants there. He sends best regards to everyone and says he will be back in the business as soon as things get moving again.

Thos. C. Post writes from Lewiston, Me.:
"Noticed a few oldtimer friends of mine mentioned in the Marouse column. Will say that I started in the billiposting game in 1871, my first circum experience being with the Hawe & Cashing Show, which opened its season that year at the foot of East Houston street. New York City. I was afterwards with the John II, Murray Show in '79 and '80, R. & B. in '81 and '82, and with the 4-Paw and Sells Bros. From '83 to '96, which closed my circum career. Since that time I have been city billiposting. I have been in the game from hembook to steel and aitho 61 years of age I am still as young as ever."

SI Ogdem, late of the white tops, who is now in San Antonio, Texas, and has a theater at Camp Travis, near there writes that he meets a lot of circus folks there in the service. Nemo is one of his many friends, as is also Jim Collins, late of the 101 kanch. SI is always glad to hear from his friends. His address is 414 Soledad, San Antonio, Texas.

#### CHAS. J. ROACH MARRIES

Moultrie, Ga., Nov. 10.—Charles J. Roach, of Chicago, III., and well known in earnival circles, and Miss Mattie B. Flazbarth, of Minneanolis, Minn., were married in this city November 5. Mr. Roach is special and at present press agent for the Metropolitan Shows and at the time of his marriage was here arranging details for the coming of the attraction by represents during the fair next week. Miss Flaxbarth arrived from her home in Minneapolis on the day previous to the ceremony. Mr. and Mrs. Roach will likely remain with the company during the balance of the season.

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THE ADDRESS IS COMPLETE.

It is especially important to write in promptly for War Department mail, which is indicated in the list by blackface type. Most of this mail is questionnaires, and, unless delivered promptly, may cause much trouble and embarrassment for the persons for whom it is intended.

In giving your route give it far enough ahead to allow mail ample time to reach you. And, remember, LETTERS ARE HELD THIRTY DAYS ONLY, after which, if an address can not be obtained, they are sent to the Dead Letter Office at Washington and can not be recovered.

WRITE JUST AS SOON AS YOU SEE YOUR LETTER ADVERTISED.

Address your postal to Mail Forwarding Service. The Billboard, at whatever office is shown in the list. Read the explanation at the head of the letter list.

# Circus, Menagerie, Hippodromes Side St

DELBERT D. GABELING

NOT AFFILIATED WITH BOSTOCK

Says Willison-Not Connected With Bostock & Wombwell Circus

Bostock & Wombwell Circus

In the Issne of Angast 10, 1918, there appeared in The Billhoard, in Under the Marquee column, a paragraph clipped from The Variety and the Show World, published in Sydney, Australia, to the effect that Bert Willison had been successfully, for a number of years prior to his Australian tour, playing the East India Islands, and that he had completed final nrangements for an invasion of the Straits Settlements, Ceylon and India, the title of his show to be Willison, Bostock & Woombeil's Circus Companies of the East.

Under date of October 18, 1918, E. H. Bostock, proprietor of the Bustock & Woombeil Royai No. 1 Menagerie, writes as follows: "In your Issue of The Billboard, August 10, you have an article in which you say you clipped from The Variety and Show World, Sydney, Australia, dealing with Bert Willison leaving that country for the East to open at Singapore in June and that the tille of the Show is Willison, Bostock & Woombwell Circus Compiany of the East. This is absolutely incorrect. Bostock & Wombwell's Show, of which i am the owner, and have been for the past thirty years, is at present in Scotland. i have the Royal Italian Circus, iate Volpi's, at present in the Straits Settlements. I will thank you to give this due prominence in the next Issue of your paper and I nm spading a copy of this ietter to The Sydney Variety and Show World."

DENVER BILLPOSTER NOTES

Bill Burnham writea from Camp McArthur that he is working hard to obtain those little gold stars that go on your sleeve.

Doc Garnett writes one of the most interesting letters that it has been the writer's lot to receive. From France be tells both sides of it, the serious and comic. Would sure like to reproduce it here, but space will not permit. He closes by saying that he will be glad when the "Breworks" is over and be is back in the good old U. S. A.

Joe Keener writes from Seattle that he is undergoing a forced vacation on necount of "flu." Says be is not working, as be saved his money this summer.

Col. Ilicklin writes from Pittsburg that he has closed with the higgest one on earth (the Barnum Show) and signed up with another life one. The United States War Exhibit. He says that he made Seattle this summer and Joe Keener had taken the "fatal stee," but Joe says nothing in answer. Is it bashfulness?

Joe Burkhardt, Denver's wizard, was up for examination recently and passed O. K., which means another star for our service flag in the near future.

Bill Nelson is back to work after a four

mean abouter star to but service and mean future.

Bill Nelson is back to work after a four weeks' struggle with the "fu,"
Chas, Saunders is convalescent, after a bad attack of the "fu." He saya be always was

4 K. W. ELECTRIC GENERATING SET Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 26, UNIVERSAL MOTOR CO., Oshkosh, Wisconsin

EN

SHOW TENTS, BLACK TENTS, CANDY TOPS. MERRY-GO-ROUND COVERS

And Everything in Convex. Send for Catalog. DOUGHERTY BROS.' TENT & AWNING CO. ST. LOUIS, MO 116 S. 4th St.,

SHOW AND CONCESSION ENT

ST. LOUIS TENT AND AWNING CO.

TAYLOR TRUNKS A. Taylor Trunk Works CHICAGO

NOW 44 STREET - NEW YORK, N.Y.

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There is something worse than the "flu" circulating among the Denver biliposters. After the season's trouping they flight shy of the brush and all want to be billers. We claim it is the hookworm, but they say "inx."

The following, clipped from nn Eastern paper, should be food for thought for the said Brothers: "Luna Park, New York, recently engaged three young women to do it a biliposting. The women fare not only giving satisfactory work, but have been admitted to full membership in the local branch of the International Alliance Biliposters and Billers."

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GERTRUDE DA COMA

To Be Again Identified With O'Hal-laran Circo in Cuba

Gertrude Da Coma, the well-known iron-jnw performer, states that she will again be identified with the O'lialiaran Circo, playing Cuba, in her offering as The ilumsn Top. Misa Da Coma sends kindest regards to all friends. Her permanent address is Apartment 148, Clego, De Avila, Cuba.

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His Widow III of Pneumonia

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pneumonia.

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J. A. Todd, biliposter, late of the E. H. Jones and Hugo Bros. Shows, joined the advance at Wichita Falls, Tex.

#### DEMAREST'S TWO-CAR SHOW

Barney Demarest is preparing for the coming season and with his two-car show will have many entertaining features. The heautiful white standard bred trotting mare, Sunshine, bought by Mr. Demarest from Joe Greer, Bloomington, Wis., at n price said to be \$1,000, will be one of the hig features, doing a posling and high school act with Demarest's liorse Show and Wild West Shows Combined. Last year this wonderful animal was ridden by Etta Meyers with the Walter L. Main Shows.

John Jusky Reluman, of the Ringling Circus, and Frank Helnig, formerly of the Yankee Rob-luson Shows, dropped Into The Biliboard office last week, arriving here from Minneapolis, Minn. They were here about a week looking things over and left the first of this week for Ft. Dodge, la., where they will spend the winter.

The many friends of Tom Rankine will be

om Rankine wiil be pieased to know that he has now passed the danger point and is on the rond to recovery. Tom has had a hard siege of influenza and pneumonia nnd was in a very serious condition for a week, but nnies there is a sethack wiil be all right.

Coi. Edward F. Cummings, mine host of the Saratoga itotel, is back home again after a serious attack of the "flu." The Coi. is still confined to his room, but is gaining strength daily.

The Chicago Permanent Exposition is rapidly getting things in shape for its opening. The big building is almost cleared out and it will seen the ready to install the exhibits. Col. A. B. Hullt and Charles McCurren, his able assetsant, are two of the busiest men in town.

Nas formerly with Al G. on's Ten Big. He is now Camp, Camp MacArthur, town last week from Kansas City. The folks on the show, and broke np over the death of their old friend,

Edward C. Tnibott, president of the Show-men's League of America, is busy planning a homecoming and welcome for the members who have been on the road all summer. Mr. Taibott is full of enthusiasm for the future of the league and anya there is nothing too tilg for the showmen to tnekle. He is baving the hearty and unanimous support of nil the membera in his work.

A. H. Barkiey, general agent for the Johnny J. Jones Shows, arrived in town last week and reports the best season for that show in its his-tory. A. il. says it was a money maker from opening to close, with the best spots in the country booked.

W. H. ("Bili") Rice, of the Wortham & Rice Shows, dropped in last week long enough to say "Howdy." Bill arrived just in time to help cheer for the U. S. A. and its soldier boys as the whistles started to blow to celebrate the reported surrender of the Germans just na bis train bit the city limits. Not having a line on what was happening outside Bill thought his brother members of the Showmen's Lengue heard be was coming and were on their way out to greet him.

Charles G. Kilpatrick, of insurance fame, arrived in Chicago following the closing of the Johnny J. Jones Shows. Kil has had a big year and says "Over the Falis" is the greatest riding device ever offered the public.

duty is to be the routing of speakers and he will also be in ndvance of Sergeant Leslie Gane, who is to make a tour of Colorado, Wyoming, Utab and New Mexico with a three-reel picture, For All ilumanity, which is to be shown gratis in order to aid in silmulating interest in the good work the Red Cross is doing. When Mr. i'heeney closed his engagement with the ilagenheck Wallace Shows at Chicago recently he finished his tenth acason with that organization.

#### HURTIG MAY BUY PARK

Chicago, Nov. 9.—Among the recent visitors to this city was Lew Hurtig, son of Mrs. Stere Woods. Mr. Hurtig has been managing Liberty Lake Park, Spokane, Wash., for a number of years and was on East for the purpose of securing new ideas and methods for next season for the Park as well as to visit bis relatives and fr.ends. It is reported that Mr. Hurtig will purchase Liberty Lake Park this winter and remodel it and install a number of new devices.

and remodel it and inatall a number of new devices.

Mr. Hartig stopped off on his way home to visit his old friend, Ben Cosgrove, then hastened on to his little ones, two girls and a boy, of whom he la mighty proud and was anxions to ace again.

CLOSES BIG SEASON

And Sioux City Theatrical Exchange Looks Forward to Bigger One in 1919

Chleago, Nov. 9.—The Sioux City Theatrical Exchange, Sioux City, Iowa, J. W. Mercelles, manager, has just closed its 1918 fair season and reports one of the best and biggest years in the bistory of the organization. It booked and played more fairs, celebrations, homecomings, etc., this year than ever before in its listory, included in those for which it furnished attractions were some of the largest in the country and it has received jetters of congratulation from both large and small clients, showing that it gives the same service to all regardless of size.

Mr. Mercelies is sending out his cali for 1919 attractions and anticipatea a season the like of which this country has never before and perhaps never will again see for magnitude. Every State, county, town, hamiet and cross roads will be celebrating the Allies' great victory over the Germans and the amusement business will benefit accordingly.

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TEXAS SNAKE FARM,
P. O. Box 256, Brownsville,

CHAS. A. PHEENEY

Working for the Red Cross

Chan, A. Pheeney, late special agent with the Hagenheck-Wallace Shows, has accepted in position with the American Red Cross and one well suited to hin line of activity. His principal part of the state of the

EDWARD P. NEUMANN, President.

**NOVEMBER 16, 1918** 

EDWARD R. LITSINGER, Vice-President.

GEORGE J. PILKINTON, Tressurer

# UNITED STATES TENT & AWNING COMPANY

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### THE CORRAL

By ROWDY WADDY

Walter B. Mc Ginnia, Co. C. 2d Patoon, Div. No. 1, Camp Dodge, Ia., writes that he is out of the Base Hospital, where he was confined with induenza and pseumonia.

Raymond Glaum, assisted by his little sister, Flora May, expects to open in vandeville at Lonisville, Ky., as soon as the ban is lifted. They will do a new double iron jaw act, finishing with original classical dances. In a recent letter Raymond sent best wishes to all friends.

From Denver, Col.: "I auppose a great many oldtimers who were with the J. T. McCaddon Great International Shows in France, season of 1905, will remember me as the chest expansionist who was connected with the Annex. Since that time I have played in nearly all the alde-shows and museums throat the country. At present I am located in Denver, Col., and would be more than pleased to hear from all who remember me and others as well. My address is Walter Le Boy, 409 Twenty-first street."

Mr. and Mrs. Al Isenberg, of the John Robinson Show, are spending a part of their vacation at the home of Mrs. Nellie Brad at Baraboo, Wis.

Harry Phillips, late bass player with the John Rohinson Show, is now "over there" and has been made sergeant, according to news from Bellingham, Wash.

Also understand that ("Slim") Harry Phillipa, of the Sig Sautelle Circus, leaves for "somewhere" soon.

where" soon.

Joe D, Cramer, the "elastic skin" man, has quit the show game and is now located at 301 East Eighty-second street, New York City, where has opened a cigar store and is meeting many of his friends of the white tops. One Snuday recently (November 3) he had quite a gathering of his former associates at his place, among them being Relman, the escape artist; Roy Ellwood and Mile. Verdi, the mental marvels; Walters, the "blue man." and Joe Short, of the Ringling Show, "Gentleman Joe" states that he is in "winter quarters" to stay and welcomes all troupers at his place of business.

Val Vino, for the past seven seasons lecturer with the Ringling Show, is now holding the important position of inspector at the Remington Arma Company at Philadelphia, Pa.

Crawford Fairbanka, a slockholder of the Ha-genbeck-Wajiace Shows, was to leave Terre Haute, Ind., November 10, for his winter home at Palm Beach, Fla.

J. D. Cook, formerly butcher with the Howe London Shows, John Robinson and late of the Sells-Floto Circus, who is new serving the col-era at Camp Travis, Tex., would greatly amore-ciate hearing from friends. Mail will reach him as follows: 27th Co. 7th Bu. 165th Deput Bri-gade, Camp Travis, San Antonio, Tex.

Charles McKinney (Zeila, the Frog), well-known performer and late of the Hingling Show, has deserted the circus arena for the present and is now with the Eller Rooding Company at Canton, O., his home town.

John Bolis, veteran boss canvasman, is now custodian at the City Anditorium at Canton, O.

custedian at the City Anditerium at Canton, O. A few circus soldier notes from Texas by Billy Vani.

"Eddie Cain, of rope fame, with the 101 in 1900, is in one of the balloon companies at Camp Wise, while at Camp Kelley there are about a half dozen members of the show world, among them being "Ken" O'Hara, from Sunny California, and Tex Ellis, of the Al G. Barnes and vanderille, Old Bud Largi is aiways talking of the Smith Greater, while Barney Barnedollar, of contest fame, is a cadet at the balloon school. Barney has had the 'flu,' but is improving. There are many others of the show world in this vicinity that I can not recall in my haste. There is one that must not be foregotten. He is none other than Raiph O. Decker, the boy orator, who is now a real soldler and a sergeant with the 54th Balloon Co., at Camp Wise. Raiph is purchasing sergeant for the company and can

## DEMAREST'S HORSE SHOW AND WILD WEST SHOWS COMBINED

1919-'20 SEASON

A TWO 70-FOOT CAR SHOW

WANTED—Good, useful people in all branches. Performers must do two or more acts. WANT two Lady High School and High Jumping Horse Riders. No horses wanted. Show owns its own atock. Opens early in April, Newark, N. J. WOULD BUY small Elephant. Minule Thompson, please write. This is a summer and winter show.

BARNEY H. DEMAREST, General Manager. Reem 5, 469 Bread St., Newark, N. J.

### WANTED FOR HOWE'S LONDON SHOW

TWO-CAR CIRCUS.

Performers doing acts suitable for small show, those doubling concert preferred; Man to work Elephant and Ponles; Ab, Johnson, whre; Musicians all instruments; sober, reliable Agent, two more Billtposters. Botto & Weser Lights for sale. All people with us before wire us. Address 1234 Central Avenue, Hot Springs, until Nov. 15; Sherletan, 16; Grady, 18; alt Arkanses.

be seen down town each day, and always ready to talk 'show talk.' His pet subject is the G. Barnes Animal Circus. He has a pet snake as a mascot and the boys say he can talk 'anake' a la Joe Edwards. He will be remembered from the 101, Al G. Barnes and the whole of Los Angeles, where he was connected with several of the main museums. As for yours truly I am one of the many recruits here at Camp Travis, San Antonio, Tex., having been in the service but two and one-half months. Would no doubt have been permanently located by this time if it had not been for the in finenza epidemic. Say for all the boys and myself that should we get over there before peace is declared, 'God have pity on the Hun, as we won't.'

Were you with the Forepangh-Selia Bros. Circus when the first section was hauled to Webb City, Mo., instead of Neosho, Mo.?

Were you with the Sipe & Dolman Dog and Pony Show when these troupers were with it: Billy Curtls, Snoerintendent Hageubeck Wallace Shows; George Brown, trainmaster of the same shows; Ed Burke, California carnival man; "Panny" Robinson retired: Joe Milier, annerintendent of prons, Ringling Show: Jimmy Sprigs, clown policeman with Ringling for several seasons; Carence V. George (Kansas) formerly on the front door with Ringling and Forepangh-Selis Bros.; Eugene Wack, bandmaster?

Walter E. Goodenongh. Co. A. 140th M. G. In., A. P. O. 904, A. E. F., writes that be sould like to have the address of "Slivers" ohnson for the past several years with the ohn Rohinson Show. "Slivers" is anposed to se serving the colors, and anyone knowing his while one of the artista engaged by Santos &

present address write Goodenough, Walter also says that he is getting along nicely and in the best of health. He sends his best wishes to all of the Robinson Show.

The Hill Trio of acrobata are now at their home in Canton, O., for the winter months, after a successful season.

Harry Kelley, of cookbonse fame, is now with he Standard Oil Company at his old home, the Standard Newton, Ia.

Newa reaches us that Tom Barton, well known in the circus world, died at the Swedish Hospital, Minneapoils, Minn. November 4, following an operation for stomach trouble. Mr. Barton was 45 years of age and had been in the show hadness for many years, having been connected with nearly all the larger shows. He is survived by a hrother, John, and a sister, who lives in Chicago. Interment was in Minneapolis,

From the Windy City: "'Kid' Tucker, the circus labor agent, and 'Kid' Louisville, of Ten Nights fame, will give their annual oyster fry and frolic here at Doc Watson's on Thanksglving Day. Tom Rose has been appointed chef. Larry Mullen has charge of the program, which so far will consist of Jay Smith's elephants: Charles Jacob's trained fleas, Eddie Grant's Aeropiane Giris, Scottie's popular harroom act and several others. Mullen is now working hard in order to give the boys plenty of good entertainment."

Artigas for their Cohan circus was applying for passports recently:

Artist (presenting application form): "Officer: when do I return for my passport?"

Officer: "How old are you?"
Artist: "Just 34."

Officer: "Return when you are just 38."

W. B. Johnson and wife (Bessie), of the Sparks Circus, have arrived in Los Angeles, California, and are comfortably located at No. 1 Olive Court. They would be pleased to hear from all friends, including Major Smith and Louis Reed. Incidentally they ordered Billyboy delivered to their address during the winter months.

A. L. Chumley, of Birmingham, Alahama, writes that he is a circus fan and has been collecting circus news notes and press clippings on shows for some time. He is especially interested in reminiscences and states that he has quite a collection that he has gathered from ronte books, etc., and would like to get in touch with anyone who has old route books, programs, diarles, etc., with a view to "swapping," or at least to get acquainted. Mr. Chumley's address is Box 119, Birmingham, Ala.

Jerry Donglas, oldtimer of the white tops, who trouped years ago with The Greatest Show on Earth in Jas. A. Railey's time, has had quite a slege of the "fu" at his home in Des Moines Iowa. Jerry is still vigorous, having survived three strokes of paralysis about eight years ago, which, however, left him a cripple, and he is forced to use crutches. But he still troupes despite this fact and was connected with the concessions with the Yankee Robinson Circus the past couple geasons. Here's hoping be soon regains his health and that he may yet see many years of activity.

Fax Ludlow, now serving the colors at the front in France, was shot in the leg during a recent engagement and has teen in the boarlial for several weeks. He will likely have to remain there for about ten weeks longer.

Bert Lamson, late of the B. & R. Show, who has been laid up for a short time with the "fin," has completely recovered and is back on the job at Jacksonville. Tenn., making powder in one of the plants there. He sends beat regards to everyone and save he will be back in the business as soon as things get moving again,

Thos, C. Post writes from Lewiston, Me.: "Noticed a few oldtimer friends of mine mentioned in the Marouse column. Will say that I started in the bliposting game in 1871, my first circus experience being with the Hawe & Cushing Show, which opened its season that year at the foot of East Houston street. New York City. I was afterwards with the John H. Murray Show in '79 and '80, B. & B. in '81 and '82, and with the 4-Paw and Sells Bros. from '83 to '96, which closed my circus career. Since that time I have been city biliposting. I have been in the game from hentock to steel and altho 61 years of age I am still 2s young as ever."

Sl Ogdem, late of the white tops, who is now in San Antonio, Texas, and has a theater at Camp Travis, near there writes that he meets a lot of circus folks there in the service. Nemo is one of his many friends, as is also Jim Collins, inte of the 101 Ranch. Sl ks always glad to hear from his friends. His address is 414 Soledad, San Antonio, Texas.

#### CHAS. J. ROACH MARRIES

Monitrie, Ga., Nov. 10.—Charles J. Roach, of Chicago, iii., and well known in carnival circles, and Miss Mattie E. Flaxharth, of Minneapolis, Minn., were married in this city November 5. Mr. Roach is special and at present press agent for the Metropolitan Shows, and at the time of his marriage was here arranging details for the coming of the attraction he represents during the fair next week. Miss Flaxharth arrived from her home in Minneapolis on the day previous to the ceremony. Mr. and Mrs. Roach will likely remain with the company during the balance of the season.

Have you looked thru the Letter List this is-ne? There may be a letter advertised for you.

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It is especially important to write in promptly for War Department mail, which is indicated in the list by blackface type. Most of this mail is questionnaires, and, unless delivered promptly, may cause much trouble and embarrassment for the persons for whom it is intended.

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### SHEESLEY'S ZOO

#### To Open in Baltimore Nov. 13

#### Big Animal Act To Be Feature of Performance-Ten and Twenty Cents Admission Prices

Baltimore, Md., Nov. 9.—J. M. Sheesley will inaugurate his winter season in Baltimore Wednesday, Nov. 13, by offering Baltimoreans one of the greatest shows for the smallest price of admission they have ever had the good fortune to witness, namely 10 and 20 cents, plus war

witness, namely 10 and 20 cents, plus war tax.

Wednesday's performance will signalize the first appearance in Baltimore of the Sheesley animals, consisting of a group of nine lions, seven bears, six leopards and pumas; "Queen Victoria," the performing elephant, and "Consul IV.," glant chimpanzee. These will be angmented with a generous collection of circus acts, illusions and genuine freaks.

The skill of Mr. Sheesley in this class of en.

performing elephant, and Consul IV. giant chimpangee. These will be angmented with a generous collection of circus acts, illusions and genuius freaks.

The skill of Mr. Sheesley in this class of entertainment exhibits lise of clearly, having spared no pains or expeuse to secure a suitable building, and in characteristic Sheesley fashion he second on a lexington street (Baitmore's "Fifth Avenue"), running thru the entire block, from Gay to Frederlek, in the shadow of the City Itali and Post Office.

At this writing the full opening hill has not been arranged, but work is progressing very rapidly, the arena having been set and cages installed. Manuel, the aritist, arrived from Norfolk last week, and has the exterior beautifully decorated with lifesize reproductions of the Sheesley animals. Strange as it may sound it has been necessary to have an officer detailed in front every day to keep a passage thru the large crowds, which collect to watch him work. This speaks well for Manuel's work and does not leave much to the Imagination regarding attendance when the "Captain" blows the whistle.

Victor Lee, the Inventive genius, has a new child of his fertile brain to astound the amusement-loving populace when the music starts, Gene Woodworth, the versatile master mechanic of the Sheesley enterprises, again demonstrated his versatility by stopping the building of railroad cars in winter quarters at Trenton and packing his tools on a moment's notice to proceed to Baltimore to remodel the Interior of the Zoo.

Oliver Smith, the genial manager of the Greater Sheesley Shows, is having his own troubles exceptive.

ceed to Baltimore to remodel the Interior of the Zoo.

Oliver Smith, the genial manager of the Greater Sheesley Shows, is having his own troubles chaperoning a number of itons and their trainers, who are traveling overland, thru Philadelphia and Wilmington. An auto truck crashed into one of the cages tearing off a wheel just before reaching the latter city, but our resourceful "Pal" soon had the damage repaired, and started them on their way.

Doe Morris is to be seen everywhere about the building from early morning until late at night, but finds time to tear himself away for three home-cooked meals a day in the Morris Apartments. Several concessionaires, remembering the extraordinary success of the Zoo last year in Norfolk, are again on deck waiting for the starting bell.

To the writer, who had occasion to visit both Norfolk and Baitimore in the past two weeks, the former seems to be at a standstill, amusemently speaking, while the latter is at the height of her war prosperity, just where Norfolk was this time last year.

Owing to the fact that Loew has a vaude-ville house here known as the Hippodrome, Mr. Sheesley's Intest endeavor will be known as Sheesley's Zoo.—ED C. DART.

#### JOHNNY J. JONES' EXPOSITION

We have been in the new winter quarters here at Birmingham just one week and the Johnny J. Jones Exposition is all stored away for the winter months.

After the Federal anthorities declared the Macon (Ga.) State Fair dates "off" the directors decided on a later date, and, naturally, wanted Johnny J. Jones' Exposition to play same, but as we had then arrived at the winter home Mr. Jones was compelled to decline. However, Mr. Robert, secretary of the fair, will undoubtedly be in a position to give bis pairons amusements, as some ten smaller shows are within a radius of one hundred miles of Macon. Valdosta, Ga., also postponed its date, but Mr. Jones had to decline its urgent solicitation to play there.

Many of the 350 people who composed the personnel of Johnny J. Jones' Exposition have already gene to their homes to spend a little time with their loved once are starting in on their work of preparing for next season. Those remaining here comprise Dakota Max and members of his Wild West exhibition.

Princess Dixey, "Admiral" Dewey and their assistants have already started in training seven cub ilons, two large ones and four leopards. The new animal acts will consist of one large group of eight Nubians, five enbs in another act (two doing a bareback act while one clowns) and "Gyp" and "Baby Sne," our famous pachyderns, will do a new act with ponies, Fred Benson has a new blacksmith shop erected and has three assistants. Carl Luther has

ogs and monkeys. Fred Benson has a new blacksmith shop erected ad has three assistants. Carl Luther has

started to build his new shows and has about eight men under contract. Col, Fred Lewis is going to surprise showdom with many new and original ideas. He will have a force of men working all winter, and while there is much secrecy displayed as to just what he contemplates accomplishing there is no doubt that his ideas will be of such unique distinction that he will cause more wonder at his marvelous mechanical ingenuity displayed on the new work promulgated for Johnny J. Jones' Exposition than he did in the days of Bostock.

I resident R. A. Brown and Col. James Dent, secretary of the Alabama State Fair, have certainly made everything mighty fine and pleasant for everybody connected with the Jones Exposition. New railroad tracks were laid inside of the grounds, heating apparatus placed in the buildings, electric wiring where esseutial, and every day they are both on hand to see that nothing asked for is lacking, and their very presence with ever smiling faces and the typical Southern hospitality makes every day a bright one, and only too short of duration.

There are many carnival companies in this locality. Col. J. N. Fisk is pilloting one and reports good business.

Met lots of theatrical friends here. Henri Gressit, agent for l'arls Orchestra; Tommy La-Mack, ahead of Maude Adams; Tommy Mohr, who formerly "owned" Denver, Col., but now manages So long, Letty; Bilt Andrews, for many years manager of the Park Theater, Boston, now managing Hearts of the World.

Bill Plekens, who works "just to keep Al G. Field from starving to death," spent one week and all his salary, here, Bilt has a lot of new stories, that is they are new if you never read Joe Miller's Ante Bellum Days.

Ere this letter is in print Johnny J. Jones and Col. A. H. Barkley will be cavorting at Hot Springs, Ark. Gee, but it must be great to be rich.—ED R. SALTER,

#### RUSSELL BROS,' SHOWS

#### To Reopen at Augusta, Kan., Nov. 11

Angusta, Kan.; Nov. 9.—On account of the "flu" we are laying off at Augusta, Kan., and, altho the enforced layoff is much longer than anyone anticipated complaints are an unknown quantity. The Russell Bros, have furnished everyone on the company with meal tickets. Not only did they furnish meal tickets to their

own employees, but have furnished them gratis to everyone connected with the show in any capacity. They are not charging them to the people, intending to hold it out of their salary later, but are footing the bill themselves. They are also furnishing free berths to everyone as long as the ban is on.

The show will open here November 11, and business will undountedly be good if we get the weather, as the members of the company have made a good impression on the townspeople and money is very plentiful. Several members on the company are making as high as \$1 an hour working in the old fields, and the contractors are trying to induce many of the workingmen to stay here.

We are too far north for this sason of the year, but it will not take us long to get South after we open. We go from here to Woodward, Ok., and then jump to Deming, N. M., where they have, sunshine every day in the year. Everyone with the company is enjoying the best of health. Not even one case of "flu" (I just knocked on wood).—MUTT.

#### SHOW PROSPECTS GOOD

Harry Crandell, general agent of the Sibley Superb Shows, who has just made a torr of the Southern Steves, booking his show, reports things look pretty good in that part of the country, even tho the "flu" scare has put the show business in the bloomer class for the past month. There is every evidence of good business as soon as the health embargo is lifted. There is plenty of work, crops have been good and people are restless after their compulsory restrictions, as far as ampsement is concerned, and anxious for relaxation. Prospects are shows will reap a harvest, according to this wildeawake agent, who has picked out some good spots for his aggregation.

#### SAM ACH RE-ENGAGED Now With Central States Shows

Sam Ach, the past season special agent for the Rubin & Cherry Shows, writes The Billboard that he was re-engaged by Manager Gruberg for next season when the attraction closed on account of the epidemic recently. He joined the Central States Shows at Lyons, Ga., to spend a few of the winter months.

#### SIBLEY'S SUPERB SHOWS

#### Postponed Opening Another Week

Postponed Opening Another Week

Hendersonville, N. C., Nov. 8.—With the country billed as the for a circus, with exhibits in place, with all attractions in their new coat of paint and with banners flying, with the horses longing for a spin on the fast track, and with every member of Sibley's Superb Shows ready for the reopening, which was to have been yesterday, the local Board of Health stepped in and quashed our hopes for another week. They ruled that the epidemic of influenza was still too severe to permit the fair to be held this week as scheduled, but the dates were set for Nov. 12-15 and the management was posl'tively assured that those dates would see the fair open in full bloom. So we are resting on our oars for one more week, but we are not lide, far from it. Immediately on notice that the fair would have to be postponed another week, all newspapers in the six countles, which this fair represents, were ceiled on the phone, new ads were arranged for and assurance was given that all publicity possible would be given. The printers were set to work on new disted matter, and this morning twelve automobiles, loaded with advertising matter and a crew that will make the countryside look as the every big circus in the world was coming to Henderson, started on a tour that will catch every hamlet within forty miles.

The Golden Belt Fair is going to be held and it is going to be a good fair, in spite of the various postponements. This is the opinion of everyone in a position to know, and Eibley's Superb Showa are glad to be the fortunate ones to hold the contract.

From Henderson we will move to Clinton, N. C., where we will furnish the attractiona for the Sampson County Fair, another one that should prove exceptionally good. After Clinton comes the good one, and when "Walterkay" and "Harry" say it is good you can make apyour mind it is. It is too good to spring this week, hut we'll tell tell you all about it next week.

Manager Sibley returned from a trip thru the Saut and North Yes, he returned, but had driven

enthnsiastic over our bookings for the balance of the season.

Will Stone made the trip to Henderson from his home in the eastern part of the State, only to had that the fair had been postponed for another week. We can't tell yeu what Bili said, the paper would burn np.

By the time this in print we will be open and in full blast. Here's hoping that the weather man is kind to as and to all the others that have been forced to lose the past few weeks on account of the induspas and may your seasons be prosperous from now on.—BY HECK.

# ree

#### STORAGE OF YOUR BAND ORGAN FOR THE WINTER

Onr modern concrete building with fireproof sprinkler system is absolutely safe. Special prices are NOW offered for repairing Band Organs. Estimates gladly given for remodeling your Band Organ and making it an up to the minute, money-making instrument. The storage space is limited. Apply at once.

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#### TROUPERS AROUND LOS ANGELES

Los Angeles, Nov. 8.—"Open November 14" is the latest word about the liberty Fair which bears any sort of authenticity. At any rate if the "fin" anbeides as fast in the next week as it did last week the powers that be in the liealth Department prelict an opening on or about that date. The showfolks waiting for the event are bard pressed for something with which to kill time. Someone will start up with the exciamation. "Let's go to a movie!" Then, anticipating the answering yell, will look foolish and subside again.

Pete Celis, in charge of the privilege car on the Great Wortham Shows, is husy gelting his slock into shape for the movement after the fair.

the Great Wortham the movement after the slock into shape for the movement after the fair.

Fred Beckman was heard to remark recently:

"I've got a fine flat and hate to move, Maybe I'll winier here."

Harry Waugh and Harry Hofer, lessees of the Great Alsmo Show during the past season, are here circulating with the hunch and cutting up some of the old dough. At a gathering of survivors of the Rice & Dore Water Circus the other day the roll call developed the following results: Pete Cella, Harry Waugh, R. H. (Red) McIntyre and Park Prentiss.

Fred Weidman, of the Convict Ship Snecess, is spending a few days with the boys. He states that he will again join the attraction at Pittsburg.

is spending a few days with the boys. He states that he will again join the attraction at l'itts-burg.

Histry La Breque, house manager of Grauman's Theater, is very much exercised over his draft stalus. Always anxious to get in, Harry has passed into Class A-1 in every department and is predicting that he will decorate the November II contingent of straftees who entrain for training camps. "At that rate." ssys La Breque, "I won't even get to see the first picture shown after the "fut" embargo. Anyway, It's Kismet for me."

Cheerful Gardner, animal msn. formerly win Cole Bros. Circus, is in charge of the mensgerie at the Al G. Barnes winter quarters at Venice. Frances Ford, the well-known picture actor, had a still taken with a big male lion recently at Horsley's Studio. Never a flinch till it was over, when Ford wheed the perspiration from his face and remarked: "Gee, ain't he got a warm breath?"

Jack S. Jeffers is very low with the infuneza at his home in Long Beach. He is reported to be slowly gaining and with careful nursing will undoubtedly recover.—BOZ.

Look thru the Letter List this issue

#### SHOWFOLK ATTEND FUNERAL

Wm. M. Moseley Laid To Rest in Mt. Washington Cemetery, Kansas City

Kansas City, Mo., Nov. 8.—After an illness of less than one week, William M. (Bill) Mose, ley, for the last twelve years identified with the Cou T. Kennedy Shows, died at the South Side Hospital of pneumenla at five o'clock Snnday afternoon. The foneral services were held in the beautiful Wagner Chapel Tuesday afternoon, and all of the showfolks in Kansas City attended the services and escorted the body to the grave in Mt. Washington Cemetery.

Mr. Moseley was one of the best known and most popular noen in the outdoor show world and his sudden and unexpected death is a shock to his hundreds of friends, many of whom did not even know he was ill. He was engaged as promoter by Mr. Kennedy in 1966 when both were in Havana, Cuba, and has since held various positions of trust, being assistant unanger of the show for some time. He was active in the Interests of the Kennedy Show right up to the time of his death. Mr. Moseley was consclust tilke end, and those who were associated with him can bear testimony to the iruth of his last words, which were: "My work is finished i thave done the best I knew how," on Satnday, Oct. 25. Mr. Moseley ventured out in heavy rain, get very wet and contracted a cold, on Tuesday he was exumpelled to go to bed, and on Thursday his condition was so serious he was removed to the hospital. The less medical attendance was employed, everything possible was done for hin and no expense spared, but it was all to no avail, as he passed away quietly and peacefully Sunday afternoon, surrounded by Mr. Kennedy and those with whom he had been identified for years,

afteraoon, surrounded by Mr., Reiniew and those with whom he had been identified for years.

Ite is survived by his wife, Mrs. Itirdie Moseley, who is in Kansas City; his mother, Mrs. Anna Moseley, residing in Reanoke, Va.; his father, Malcolm Moseley, ahead of The Girl lie Couldn't liuy Company; two brothers, Heary and Jack Moseley; three sisters, Mrs. Janie (ox. Mable and Louise Moseley.

It was at first intended to bury him in Chicago, and President Ed C. Tailot, of the Showmen's League, wired Mr. Kennedy that the league would take eare of everything and takefull charge of the funeral. At the request of Mrs. Moseley the remains were buried here, as she lutends making Kansas City her home in the future.

The doral offerings were many and beautiful, completely covering the easket, and many from frieus, who were hundreds of miles away and unable to attend the funeral. The palibearers were: A. U. Eslick, Will G. Jones, Bob Kennedy, Dave Lewis, A. D. Smith and Wm. F. Floto.

Mr. Kenaedy is deeply grieved over the less.

keanedy. Dave Lewis, A. D. Smith and the F. Floto.

Mr. keanedy is deeply grieved over the less of his faithful associate, who was always chosen to handle any difficult or important proposition in the advance of the show. During the many years they have been together a great bond of friendship has spring up and they were a great deal more like two brothers instead of employer and employee. He was always will-lag to belp anyone and his friends are legion.

—WM. F. FLOTO.

#### FUNERAL OF L. R. VAN DIVER

All that was mortal of our friend, I. R. Van Diver, was laid away in a beautiful spot on the hillside of Spring Hill Cemetery, itarrosishurg, Ky., on Wednesday, October 23. The services were conducted by the Rev. E. B. Bourland, assisted by Rev. M. S. Clark, of the Christian Church, of which Lee was a member. The parlors of the Vaa Diver home, at which place the services were held, was banked with beautiful floral pieces, sent from some of the many friends of Mr. Van Diver as a token of their friendship. Mrs. Van Diver returned to Moatgomery, Ala., to look after the packing away of her concessions and will very probably spend the whiter at the home of the Van Divers at Harrodshurg, Ky.—FRANK S, REED, Secretary Rubin & Cherry Shows.

#### LIBERTY SHOWS

#### Preparing for Spring Opening in South

Hagerstown, Md., Nov. 9.—S. Battiato, manager of the Liberty Shows, who recently closed his attraction for the duration of the war, with winter quarters in this city, in consideration of prospects of a near future jeace has already started negotiations for a spring opening in the South. The show will open at some point in Georgia early in March and the management expects to exhibit in this city about May 1.

Next season the Liberty Shows will tour the Eastern Central States and will carry six shows, two rides, fifteen concessions, band and free act.

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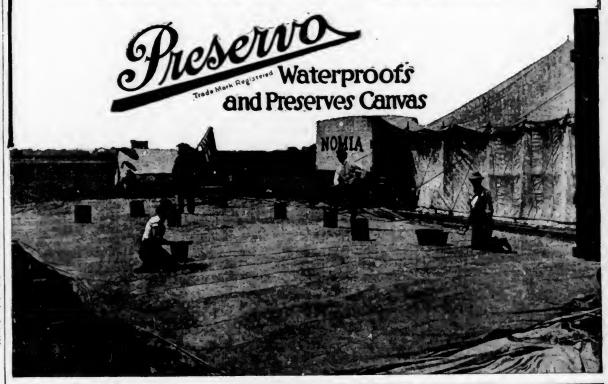
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in Daytona, Fla., for winter season. Address F. MONTANARI, 370 South

Harry Canfield, brother-in-law of Mr. Battlato, is arranging for the purchase of an Eli ferrie wheel and intends to have ready for the Hag-erstown date. The headquarters of the Liberty Shows here is at 323 Elizabeth atreet.

#### STINSON AND BISTANY

#### Form Partnership for Next Season

Sam Stinson and Leo Bistany have entered lato a partnership for the operation of a carnival company next seson, commencing about the last week in April. Mr. Bistany is a well-known showman and his experience will ned out to be antable asset to the success of the enterprise. Mr. Stinson is also an experienced showman, being especially well known through the New England States.

Owing to the fact that Mr. Stinson is incrested in business at Springfield, Mass., it is understood the show will open somewhere in that locality. Preparations have already started to get everything in shape at the winter quarces, and it is the intention of the management to have all new attractions on the midway when the show opens.

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WAX FIGURES

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George, Lincoln, Washington, Uncle Sam and others, including Butcher Bill, Underground Chinatown
Figures. New-lists. W. H. J. SHAW. Victoria, Mo.

SHOWS, RIDES AND CONCESSIONS WANTED for the Seven-County Colored Fair, November 19-23, 8weinsboro, Ga. (BEV.) J. S. DOWNS, Secretary. Write the Secretary at once.

Persimmon Center, Ark., November 9, 1918.

Persimmon Center, Ark..

November 9, 1918.

Dear All:

We are still laying off and as we about worked the town out on this medicine racket we haven't much to do and time hangs heavy on our bands.

The other night Billy D. Garry, door talker for Sandstorm Lizzle; Silm Peevy, who has a cat rack on the trick; "Swinging Ball" Thompson, "Snortin" Bill Riter, press agent for the Nutt Exposition, and myself were all sitting in the lobby of the l'alace Hotel when "Snortin Bill" suggested we have a little game of "penny ante" in my room. We were looking for a deck of cards when a "bill billy," who had got an earful, said he had a pack in his room and if we would tell him the number of our room he would hand them in to us. We went up to the room and in a few minutes the "bill billy" passed in the cards and blowed, We were going along one about an bour after this when in pops this "bill billy," accompanied by another that looks like his twin brother, pushes a big "smoke wagon" in our faces and called for the stakes. He got 'em. Then he wanted our bank rolls and lined us up along the wall and his pad frisked us. "Swinging Ball" Thompson nipped his "sparkler" off his tie and hid it in his hollow tooth, "Snortin Bill" Riter slipped his ring down his pants leg and it rolled out on the door and the "bill billy" pleks it up and puts it on his finger. These two "hill billys" sure cleaned up, Billy D. Garry loses \$1.90, 1 did not lose anything, as I had

Family, of the dog and pony show; Shorty John, discharged from hospital in Richmon' as a convalescent; Baby Evans, and Eddie Brenner, concessionaire.

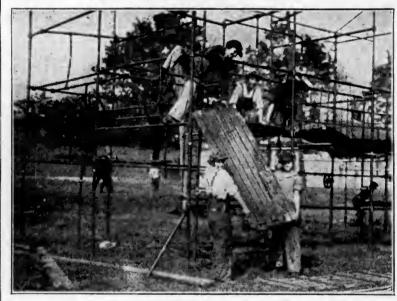
Brenner, concessionaire.

Charles A, Rosentbal, better known in earnival circles as "Bob Rose," who some time ago volunteered for service in the Motor Transport Corps, received notice from the Local Draft Board of Cincinnati, last week, to call for induction papers, and ordered to report to Fort Sheridan, Ill., November 12, for duty. Mrs. Rosenthal will likely go to Camberland, Md., where she has accepted a position as tile clerk with the B. & O, Railroad. They have been making their home in Cincy for the past two months. "Bob" aends regards to all friends and asks that they write him eare of The Billboard, Cincinnati. Incidentally Bob was the only one assigned to Ft. Sheridan, a regular army post, and it looks like something special for him.

The Frisco Shows have been laying over at Oil City, Ga., for the past five weeks on account of the inducana epidemic; however, the management expected to be able to open some time during last week.

Hear that the Royal Cafe, Gastonia, N. C., owned by two Beds., who are assisted by four others, late of the Rubin & Cherry Shows, opened recently very successfully. The proprietors are William Langen and Johnny Yearhant, both of the late Lee Van Diver's system of concessions. Their assistants are Charles W. Thompson, lecturer on Hamilton's 10-in-1; Ro-

#### SHOW GIRLS VOLUNTEER



Lack of laborers with the Johnny J. Jones Exposition Shows caused five of the pretty show girls to volunteer as "rough necks" several times during the past season. Here they are seen putting up over the Falls. They include Laura Smith, Hody Hurd, Ethel Meinke, Bootsle Hurd and Lucille Pierce,

already lost before the "hill billy" showed up. When they got all we had they backed out of the room and made their getaway.

Gee, but ain't that awful for a bunch of wise guys to get held up by a chump and cleaned? We went to the landlord of the botel and made a "boller," but he said we had better keep still, as we might get pinched for gambling. What do you know about that?

One who always gets the worst of it.

Your friend.

COL. HOOZA NUTT.

COL. HOOZA NUTT.

William Judkins Hewitt, who had a hig daring and heautiful scheme for a peace celebration in New York City at the proper time and in the right season, hat incautiously divulged it, is now mad enough to bite chunks out of steel suhway ralls.

The unwise, impolitic and almost certainly fore doomed event that is to be slaged in the parks and streets of the metropolis is Bill's great dream in every valid and essential detail. No wonder he is peeved.

When one has conceived, fostered and developed a splendid idea he bates to see the child of his brain appropriated and offered in a shubby, half-finished and utterly unseemly garb.

Rotten judgment, sayeth All.

J. 11. Ewing, of the Metropolitan Shows, was a caller at the home office of The Billboard October 28.

When the epidemie lid was elamped on at Elizabeth (lity, N. C., Ilazel Johnson, the "Buddha Girl" in Benson'a 10-in-1, departed for her home in Reading. Pa. going thither in response to a sickness call. The "flu" ban found Louise Clifford, of the Benson Side-Show, a vietim of the troublesome malady, and she was taken to the County Hospital there in a serious condition. Others on the Benson Shows who were hit by the old "flu bug" were Marlon Drew, who had a comparatively slight attack; Bill Hagernan, concessionaire, who was rushed to hit by the old "He bug" were Marion 197-w, who had a comparatively slight attack; Bill Hagerman, concessionaire, who was rushed to a bospital in Richmond, Va., while the outfit was playing the Doswell Fair; Al Kramer, Mr. and Mrs. ("Blackle") Swagger, of the shooting gallery; George Siater, canvasman; Bill Holwick, ticket taker on the 10-in-1; the Irwin

land Gnillemet, of the Hawalian Village; Wil-liam Noah, of the 10 in-1, and "George," of the whip. The boys invite all tronpers to make their leadquarters at the Royal when in Gastonia, where they are assured a good time and plenty to cat. Johnston tells us the motto is "Buy More W. S. S."

George Cameron (George Kahn), formerly with Vic Levitt's 10-in-1 show, has entered the service and would like to hear from all old friends, care of The Billiboard Pub. Co., New York, He wishes to bear from Walter Lavina.

llear that William Beach, brother of Jack and himself well-known in carnival circles (a friend of "Whitie" Zinner), is now the "right bower" of the Columbia Scenie Studio, Columbia, S. C.

Someone asks: "Wonder if Charley Nigro, Earl and Clint Iloward, Harry Crandell, Billy Gear and a few others remember Christmas week at Aberdeen, Miss., a few years ago?" Again: Charle Nigro—Bo you remember playing on the streets at Water Valley, Miss., a few years ago? Some hostile, ch. Chas.? Ilow is Cincinnait treating you?

And again: Billy Gear—Have you ever gone back to Springfield, Mo., for another concession agent?

agent?
Finis: Doc Danville—Will you ever forget
Clovis, N. M., and the Fourth of July week you
spent there in 1915?

spent there in 1915?

Sergeant Louis Pete Thompson, Ildqrs, Co., 78th Inft., Camp Custer, Mich., writes as follows: "It doesn't look as tho we will get to go 'over," altho we are all ready and waiting the word to start. If I get to go I am going to try and book Berlin for the J. F. Murphy Shows, under the auspices of "Humanity." for Fonrth of July." The feature free attraction to be a "fire dance" by the salser. The Ladles' Anxillary to the Showmen's League sent me socks, helmet, etc. They are real folks, and should be appreciated. We have been confined to the camp for several weeks on account of the 'flu.' My best regards to all friends."

Hyman Neitlich, Co. D. 345th Inft., A. P. O. 713, A. E. F., writes from "over there:" "Am

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## OUTDOOR SHOWMEN

he Rounding-Up Place for Circus and Carnival Men BILLY KERRYS CAPE, Times Square Hotel, 208 feet 43d St., New York City.

WANTED A low pitch Una Fon. State lowest cash price, condition, how long it has been used, if battery, CHAR, PARKER, Waco,

playing the 'big show' over here with Uncleam and we are playing no bloomers. We have a lot of good weather and plenty of good sembles. Best regards to Harry Witt. Tell the hops we will be home soon. I would like to hear from some of my friends." Hyman was formerly with the Alken Shows, Witt's Victoria Suows, Hendershot and Levitt-Taxier.

if J. A. (Sully) Sullivan will write Harry E. randeli he will learn something to bis interest.

immett Littleton, agent and billposter, is manusing the plant at Wilmington, N. C., and is of great aid to any of the agents making that rity. Harry Crandell, general agent for the Siliey Shows, states that many thanks are due Littleton for favors extended.

liear that Martin's Hotel. [10] East Main street, Portsmouth, Va., is the "showman's headquarters" for the cutting of some great dough. Ask John Sheesley.

''Crazy Horse'' writes: ''About ten years ago John Sheesley, Tom Martin and myself were over to John the Smith Shows. After looking the out fit ever John remarked: 'Gee, I'd like to have a show that size.' By the way, John, yon hare some show right now, and it has some owner, too.''

"Crazy Horse" is some monniker. What? W der bow he got it? From best information received it thrn haste from "Whitie" Hastin Possibly Governor Macey, Mr. or Mrs. Jo Sheesley could furnish the origin.

Doc W. Powers also has been perambilating around Portsmouth, Va. Doc sends his best to Adolph Seeman and Red Onion.

All got Dolly Young and Mrs. J. Daley mixed in an article last issue. I should have stated that Airs. Dolly Young, wife of "Curly" Young, who is now serving the colors "somewhere" in England, was recovering from a serious iliness at Dayton, O., and would like to hear from friends. Mrs. J. Daley was the informant. What will you have, ladies, a banana split or ben bous?

Henry Meyerhoff, of the Meyerhoff Attractions, wrote recently that Morris Taxier and himself were taking a motor trip thru Canada, having left New York October 27. They were well supplied to meet emergencies, carrying four extra tires, as well as sufficient clothing to protect them from the cool weather. It will be remembered that the Meyerhoff Attractions covered a great deal of Canadian territory the past season successfully.

Mrs. Homer Jeffries, mother of Lloyd Jeffries ("Big Jeff"), the well-known outdoor showman, passed away at her home in indianapolis, Ind., October 19 after a two-day Illness of induenza. Mrs. Jeffries, who was 65 years of age, had been confined to her bed for sixteen weeks just previous to her death because of injuries received in a street car accident about three years ago, She is survived by her husband and three sons, Eari, Cleve and Lloyd.

Joseph A. Whitmyer, formerly of the Benny Krause Show, Pelack Bros.' 20 Big and others, and who is now serving the colors, would greatly appreciate hearing from friends, according to Benny Smith, who recently received a letter from Whitmyer. Ills address is 95 Co., 23d Bat., Recruit Camp, Syracuse, N. Y. (to forward).

George Hawiey wishes to inform his friends that he is out of the show business and is en-gaged in the automobile husiness at Clarksdale,

Chas. II. Acker, fermerly of the Leon Washburn Shows, J. M. Sheesley Shows and other caravans, who for the past few years has been working as brakeman on the Pennsylvania Railroad, writes from Plitsburg, I'a., that he is at present couldned to his bed and suffering with a sprained ankle and back received while at work October 30. Altho out of the business for the present Acker's interest is still with those who are actively engaged in it. His address is 602 North Canal Street (North Side), Pittsburg, Pa.

Little Bennie Smith, drimmer, late of the Bennen Shows, formerly of Krause Shows, and previously of many others, is still working out of Frorence, S. C., and sends best regards to all friends. Bennie has decided to put his Celebrated Dancers on the market again. Bennie has hustler and, alternating between Land Sales, his Dancers, and the sale of other novelities, he will more than ilkely put in a busy winter season. He says to tell Bennie Krause he (Krause) wen the bet he made at Schua, N. C., recently, but it looked rather hard for him for a while, Bennie's address is care of the Florence Hotel. Think you'll make Charleston, Bennie?

Barney De Laney, concessionaire and street-man, has settled for the winter with headquarters at Collinaville, Tex., after a very successful season. Barney states that he made several stands with the Tom W. Alien Shows, and is enthusiastic in his praise of Mr. Alien and his caravan. He also tells us that he thas a swell store framed up, consisting of many polished Texas steer horns, numerous articles of indian head work and dvory goods in the way of flash, in a foxt2 stand. He has taken Frank De Laney under his tulorage. His best regards to all friends.

It appears that John W. Moore, of carnival and bazaar fame, is some billiardist, for in an evenly matched game which was held in the New York Lodge of Elks on Saturday, October 19, Moore and Howard French as partners combated Alfred De Ora and his son, Alfred De Ora, Jr., in a 20 point game. Moore and his partner defeated the champion of the world and bis son with a score of 20 to 18.

The New York World, Issue of October 21, gave quite a little mention of the contest.

Louie King, well known in carnival circles and the past season special agent with the Great American Shows, which attraction is now in win-ter quarters at Statesboro, Ga., writes that he has some prospects for indoor fairs in the South-cast during the winter and will establish a

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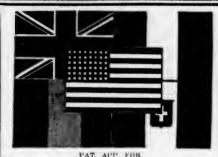
The Highest Grade Pillows Manufactured For Camp Trade.

Send for List of Designs and Quantity Prices.

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#### MUIR ART CO.

306 W. Madison St. CHICAGO



#### JOBBERS' AGENTS BIG MONEY IN The "ALLIED FLAG"

Emblem of Worldwide Democracy.

One flag made up of the national standards of the five leading aitled nations that are fighting for liberty and for international justice. "Old Glory" in the center, surrounded by the flags of England. France, Belgium and Italy. Each flag in the correct national colors.

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tional colors.

The World's first international flag! A significant emblem, marking an epoch in bistory, typifying the greatest alliance between nations in the history of the world.

Size. 8/12/12/3, inches. Good muslin, guaranteed nonfadiling colors. Mounted on 24-

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guaranteed nonfading cotors. M
in. staff, WITH SPEARS, \$23.75 PER GROSS.

Special Discount to Jobbers. We will mail Sample Allied Flag for 25 cents. GERAGHTY & COMPANY (Established 1893), 3035-37 West Lake St., Chicago

Dramatic End Tents, Large Tents in any style, Concession Frame Tents,



Hoods, Etc. Estimates furnished on request. Your interests are our interests, Let us submit you a price on your next Top.
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# SALES BOARDS and CARDS



of all descriptions carried in stock and manufactured to your order

W. HOODWIN COMPANY 2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received



Wanted to buy, outright or on royalty basis, by a large manufacturing concern, the exclusive control of a

# **NOVELTY DOLL**

Manufacturers and creators, submit your ideas or samples at once. We mean business. Address R. G. L., 355 W. 36th St., New York City.

Ten or Twelve First-Class Automobile Mechanics

CE. Permanent position and good pay. Spend the winter in the Sunny South. Opportunity for good to with first-clars auto circuia in spring. Can also use a few good Helpters. C. Fr. King, wire. As ISTRUNK & PEACOCK, Managers Metar Service & Supply Co., Recty Ford, Georgia.

eadquarters office in Jacksonville, Fla., in the

Mrs. Chas. (Dot) McCarty, who has been ill in Cincinnati for the past few weeks, suffering from a partial stroke of paralysis, has slightly improved, and now has the partial nee of her right arm and limb, both of which were affected. Charles is still acting as checker of parcel post and shipments at the Nitrale Plant near Cincinnati, Charles Arnold is also at the Nitrate Plant, as foreman.

Were you with the S. W. Brandage Shows when the Huff Brothers furnished their hig castin act as a free attraction? All remembers of seeing the act, and it was good, very good,

Keep up the boosting and buying of War Savings Stamps. But when encouraging the sale of them do not follow the patriotic (1) (diplomatic) merchant who advertised them on three large placards as follows:

We Will's When Seil Soap Salaried, Shoca Saver Settle

Better ilke this:
We Wilson's
Save Soldler
Souls Saver

When Stranded, Succor

While at one of the fairs libis fail with the S. W. Brundage Shows a tar-colored slate' won a bottle of "highly flavored" toilet water at the perform shop operaled by Martha Crouch. The deah sistah dropped the bottle and it broke, the contents flowing at the feet of the laughing crowd in front of the 'fnme shop. This enraged the sistah very much, and she remarked: "I'ah don't gives a damn; it all amella like chio'f'm auyway."

George Witson, concessionaire, after working with several of the larger caravans the past season in the North, took several concessional South for the fall husiness and reached there just in time to be caught in the "fut" epidemic. In a recent letter from Huntsville, Ala., he states that the situation is clearing in that section, and there will be a lot of money in circulation, as cotton is bringing good prices. Il-wever, George is thinking of closing and jumping into Memphis. Tenn., for the winter.

Jay W. Johnson, late agent for the Southern Exposition Shows, has accepted a position as clerk at the McGee Hotel at Huntaville, Ala., and he and the Missus will remain there for the winter. We notice by the hotel slallonery that all rooms are supplied with steam heat and hot and cold running water—not a hit bad for the winter.

Elizabeth (Babe) Bentley, 123 East Russell street, Columbus, O., is quite ill of influenza and would appreciate a few lines from her many friends.

Roy ("Yellow") Brown, ferris wheel man, iate of the Majestic Shows, passed thru Clney insi week and puid Billyboy a visit. He was on his way to his home in Toledo, where he will take a short rest and will then either hit the high spots for one of the shows in the South or go into one of the Government plants.

THE LATE WM. M. MOSELEY



William Mack Moseley, or "Bill," as he wown to thousand, in the carnival business, no of the most popular men in the game. He assed away Nov. 3 after a short illness.



# IF YOU CAN TELL IT FROM A GENUINE DIA-MOND SEND IT BACK.

DACK.

DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to Introduce, \$3.10; or same thing but ledies Tiffany Ring (Catalogue price \$4.38) for \$2.50, Mountings are cur finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

#### SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges, Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO. Dept. NY2 Las Cruces, N. Mez Exclusive controllers Genuine Mexican Diamond



Sample Prepaid 75c

\$3.00 Per Dozen in Gross Lots

ATTENTION! All orders leave same day received. 50% deposit required on all orders. Send for catalogue on latest doll hits.

DANVILLE STATUARY CO. 402 Main St., Danville, III.

# AIR CALLIOPES

Muscatine — TANGLEY CO. — lowa.

# WANTED--MUSICIANS Of Draft Age on All Instruments

Will secure induction for men who have been given rial number in draft. Positions as Assistant Br

### **BALL GUM**

50c A HUNDRED

THE BALL GUM CO.

SILK CAMP HANDKERCHIEFS



6 Assorted Samples, \$1.00

OUR \$18.00 Gross

"TO THE GIRL I LEFT BEHINO," "I'LL SOON BE WITH YOU." "TO MY SWEETHEART," "TO THE ONE I LOVE," "FORGET ME NOT," "REMEMBER ME"." Sample Line, Six Assorted \$1.00

Handkerchiefs,

Get our story, How To Make Money at Camps or owns Near Camps. One-third cash with all C. O. D. rders. Telegrams must be present

GUSTAVE W. COHEN & BROTHER Cohen, the Original NEW YORK CITY.

WANTED FOR THE HENDERSON. NORTH CAROLINA, FAIR

NOVEMBER 20-21-22-23 - DAY AND NIGHT

Concessions of all kinds. No exclusives to anybody, so come on, boys, if you want a winter's bank roll. I will be out until Xmas. WILL BOOK another show that will get the money and doesn't conflict with what I have. Also want Colored Performers for Jamison's All-Star Minstrels, that double stage and brass. Seffas and Seffas, Billie Mitchell, I want you. Address all mall to

VIRGINIA AMUSEMENT CO., W. L. JAMISON, Manager.

Johnson City, Tenn., this week; the Henderson, N. C., Fair, next.

NEWI

BEAUTIFUL!

No. 105, "ALLIED" RIRG

MAGE FROM SOLID STERLING SILVER,
with our design (patented), consisting of American, English, French and
Italian Flags, in hard baked, highly polished enamel colors.
Patriotic Ring on the Market, ANO SELLING LIKE WILDFIRE.

SAMPLE RING, POSTPAID, FOR \$2.00
Attractive proposition for Jobbers, dealers and agents. LIPAULT CO., Dept. 8, 1034 Arch Street, PHILADELPHIA, PA. 

METROPOLITAN SHOWS

METROPOLITAN SHOWS

Macon, Ga., Nov. 7.—This beautiful Southern city at this writing threatens to rival San Antonio, Chicago, Cincinnail and other popular gathering places for the tented world fraternity and is truly a mecca for showmen.

The Metropolitan Shows shipped in here to quarters after the Eastman (Ga.) Fair for a three weeks' layoff pending the lifting of the "fut" ban, and following close in order came the Smith Greater Shows and the Harry Main Shows. In addition a host of showmen and concessionaires taxed the capacity of the intels awaiting the opening of the State Fair. The fair was called off by Health Commissioner Williams late on Saturday, October 26, but the following Monday the order was medified and the fair officials were granted a postponement to November 11.

Few concessionaires left town, the greater part deciding to accept the layoff rather than ship to the few small fairs within the State that persisted in operating in face of the epidemic.

The Johnny J. Jones Exposition, which was to play the fair, shipped from Atlanta to Birmingham and winter quarters and it is not known at this time what show will fill the contract. Rumor has it that the K. G. Barkoot Show will be here, but that is mere conjecture.

The fair from every angle, except possibly the midway, however, seems destined to be the greatest in history. The greater part of the exhibits are in place, including the United States was display, and space is at a premium.

The stables are filled to overflowing with the classiest bunch of harness and running horses ever brought here, and there is already a truly wonderful exhibit of cartle from all parts of the country on band.

Several free acts, including the Duttons, have also spent a forced three weeks' vacation on the fair grounds.

Around the Metropolitan Shows' headquarters there has been plenty of life and activity, and the big show will go out next Sunday practically intact and spick and span in appearance. Everyone has availed himself of the oncortunity to repair and paint up

spring.

Mr. and Mrs. Ewing and Mr. and Mrs. Man-

Mr. and Mrs. Ewing and Mr. and Mrs. Manzi, concessionaires, were the only ones to close
for the season. The former embarked upon a
trip to California and the latter left for
their home in New York.

The "fu" claimed quite a number of victims
among the Metropolitan folk but very fortunately there were no fatalities and the sick
ones are up and around again and ready for
the second opening.

Five more weeks will be played. Opening at
Moultrie, Ga., November 17. Valdosta, Ga.;
Dothan, Ala.; Dublin, Ga., all day and night
fairs, will be played in order and the show
will return here for a week's engagement under strong auspices for the windup.

In face of a greater variety of obstacles, many
of which were unprecedented, the season so far

has been a most satisfactory one. There is every reason also to harbor the belief that the next five weeks will mean a season's work to all concerned. Folks down here have been deprived of every form of amusement for a considerable time, and now that old "Mr. Flu" has departed the outlook is particularly promising.

Picture shows thrnout the State, with the one exception of Savannah, resumed business Wednesday, November 6, and vaudeville theaters reopened the following day.

The many visitors to the show the past week included Ool. A. H. Barkley, of the Jones Show; Tubby Snyder, Harry Main, 12zy Firesides and a host of others.—WILLETT 1. ROE.

SAN FRANCISCO FACTS

Dick Masters, bandmaster of the Robinson Ten Big Shows, with Mrs. Masters, arrived at their home in San Francisco for the winter on October 21. They had been home but fifteen minutes when Mrs. Masters received a telegram notifying her of the death of her sister. Frances Schroeder, at Bethlebem, Pra. Deceased was a bride of four months.

Mrs. E. M. Foley has been ill with influenza for the past two weeks.

George Lowry heard, of course, that there was "something different" in Frisco and could not keep away, journeying from Scattle in order to be with Sam Hailer at the Flu Mask Revue in the Continental Jobby. Viewing Lowry and Hailer in their "gas masks" is now one of the daily diversions of tired showfolk stranded till the opening of the theatrical season. Haller says Lowry is a bird in a mask. Lowry refuses to state what Sam looks like. Skeeter Bill Robbins and Dorothy Morrell (Mrs. Robbins) have settled in Onkland for the winter. Skeet and Dot have some nice Wild West contracts to fill as soon as the "fu" ban is lifted.

Mrs. Ben Beno is very Ill at the family residence in Fruitzale with the influenza.

lifted.

Mrs. Bon Beno is very lll at the family resldence in Fruityale with the influenza.

Butch Gagus is here waiting for word from
Los Angeles that the Liberty Fair is to open,
when he expects to stage his "War Show" on
the midway of the Great Wortham Shows at
Exposition Park.—BOZ.

DEATH OF INFANT KENNEDY

Willard Howard Kennedy, twenty months old and the son of Mr, and Mrs. W. H. Kennedy (The Kennedys), well-known abarpshooters and knife throwers and formerly owners of the X. I. T. Ranch Wild West, died at the Kennedy home in Oklahoma City, Ok. November 3, of pneumonia following an attack of influenza, interment was in Rose Hill Cemetery, that city, on the following day. Little Willard was an exceptionally bright child, and the many friends of The Kennedya, especially those, with the Brundage Shows, of which they were recently members, will learn with deep regret of his passing.

17-PIECE MANICURE SETS

JOS, HAGN CO. (Cut Price Whelesaie Jewelers) 300-302-304-306 West Madison Street, CHICABO, ILLINOIS.

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the

market.

SWEETIE DOLLS—always popular.

ELECTRIC-EYED BEARS. Large Slock on
Hand at All Times of the Season's Proven

Complete stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live concessionaires' supplies.

H. C. EVANS & CO. 1528 W. Adams St., Chicago, III.

### \$10 to \$25 STEADY DAILY PROFITS HONEY BITS TRUNK



Makes a deliciously flavored cakelike dainty—that sells as fast as made in public rice. No wheat or sugar, 600% clear profit. Weight, 160 lbs. Yeard anywhere—set up to business Indoors or outdoors, on the carring business in the bands of many men and women. We teach you everything.

TALBOT MFG. CO., III NORTH ISTH STREET.

PHOTOS

POPULAR MOVIE STARS AND CALIFORNIA BATHING GIRLS

Vendors of Post Carda and Arcade Owners send for samples. 4x6 Prints, \$3.50 per Hundred. REMBRANDT STUDIO, 312 South Main Street, Lee Angeles, Cal,

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave.

00 YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AOS?

# THE GREATEST COUNTY FAIR IN SOUTH CAROLINA FLORENCE, S. C., NOV. 19-20-21-22-23-- DAY AND NIGHT

Positively opening on time, as quarantine has been lifted. The Railroad Center. Every day a pay day. Last year's attendance, 67,453. This year bigger. Wanted, few more shows, Musicians and Concessions of all kinds. No exclusives. Three other Fairs in South Carolina, Georgia and then into Alabama and Mississippi for winter months. For particulars wire or come on. HAROLD BARLOW, Manager BIG CITY SHOWS. This week, Wadesboro, N. C.; then Florence, S. C.

# RS and EXPOSITIO

### **COMMUNITY FAIR**

#### As a Valuable County Asset

#### J. M. Holland, Secretary of the Gastonia Fair, Writes an Interesting and Practical Article on the Subject

J. M. Holiand, secretary of the Gaston County Fair, Gastonia, N. C., has written an interest-ing article on 'The Community Fair as a Coun-ty Asset,' which we are glad to be able to present to our readers herewith:

Present to our readers herewith:

"A well-known public man recently said that this county had been 'investigated to death.' More than once it has been asserted in various quarters that the county is 'organized to death.' It might easily be granted that both investigation and organization have been overdone at times. Yet Investigations are necessary in order to keep the public pulse in a healthy condition and organization is necessary for the accomplishment of things needful to be done in our complex society.

cur complex society,

"We have church organizations of various kinds, labor and capital in all their branches are organized; professional and business men in every line of endeavor are organized. About the last to organize effectively was the farming element, the largest single component part of our population.

"Growing out of the content.

every line of endeavor are organized. About the last to organize effectively was the farming element, the largest single component part of our population.

'Growing out of the general scheme of organization we have evolveil a way of organizing our products in exhibitions, expositions, no though state and county fairs. All these have justified their existence. They have a wonderful infinence in inspiring our people to renewed efforts in many lines of work. To see a neighbor's fine pure-berg, horse or sow at the county fair is to receive an inspiration to endeavor to curtob him. The result is a hundred, or several hundred, farmers in a county raising better cartile, better bogs, better sheep, better corn, better cotton, better products of all kinds.

'In this large scheme of highly organized life is there a place for the community fair? Such a question is entirely in order. Unless the community fair can justify its existence it must be classed as a parasite, and should be treated accordingly. In order to answer this question understandingly a brief consideration must be given to a few questions, which I shall treat very briefly. What is a community fair? Why is a community fair? Why is a community fair and wonly a community go about organizing a fair? Those are but a few of the questions that might be asked, set a antisfactory answer to them if it can be had, would justify one in declaring emplactically that there is a place for the community fair in our scheme of things.

''A community is a distinct unit of our social life, just as much see as the County of Scate in the products of the Nation. It has no received in the series are welded tocetter by church, achool and other ties. It is a distinct unit of our social life, just as much so as the County of Scate in a definitely as are the County or Scate in the products of the constitution are known to the people was considered in a community fair, of mecessity, must be on smaller scale than a county fair. Ordinarily speaking, it wight be found difficult to include

best of everything produced in a community can be shown.

"Why, then, is a community fair? It is for the pursone of letting every member of the community ace what every other member of that same comunity is doing. One is naking special progress in the breeding or producing of some certain animal or vegetable. The result of his labors will inspire his neighbors to attempt something similar. Each member of the evenuments of the community can tell his neighbor how he accomplished a certain thing. The educational value will be great. It is simply another illustration of the old saying. In moon there is strength. Each will benefit by what his neighbor has learned. Long and expensive experiments will be eliminated. The community farming, hom skeeping, stock raising, canning, etc., will proceed with an accelerated motion and the goal of anceess will be reached a long time sooner than would be the case were each person in the community working for and by himself or betself and keeping hidden all he or she has itearned by experience.

"Local conditions will largely dictate how a community may go about establishing a community fair. The essential thing is for a few of the wideawake residents to get together and start on a small scale. Use the school, which is usually the community center as a place for holding the fair. In some instances the home of a member of the community might offer better facilities for ft. Local conditions will have to govern in each case. Care should be used not to attempt too large an undertaking at the outset, as results might superinduce pessimism and failure. Indeavor to interest every man and woman, boy and girl in the neighborhood in the propject. This will not be found as difficult as might appear at first blush,"

#### OHIO APPLE SHOW

Toledo, O., Nov. 9.—The State of Ohio Apple Show takes place in the Terminal Auditorium here December 6 to 14 at the same time as the National Farmers' Exposition. The apple show of the State Horricultural Society will also be held at this time. Robert B. Cruikshank, who is secretary of both apple shows, expects some of the finest exhibits of apples ever shown in Ohio.

#### HAS NEW PLANT

Chesterfield, S. C., Nov. 9.—With new plant, new grounds and buildings the Chesterfield County Fair will open here December 4 and will continue for four days. The fair was post-poned from November 12:15 on request of the health board. Secretary C. L. Hunley expects to bave a successful meeting, as the people of this section bave had a very prosperous year, and money seems to be plentiful. An excellent line of attractions and exhibits have been arranged for.

#### VICTORY STOCK SHOW

# Will Be Held at Denver in January-Is Most Important Agricultural Event in West

Denver, Col., Nov. 9.—The thirteenth annual National Western Stock Show will open here on January 18 and continue until the 25th. This show is to be called the Victory Stock Show, and every effort is being made to make it larger and more important than ever. This annual exposition at Denver has grown to be the most important agricultural event of the West. It is it was attendance from all of the territory west of the Missouri River and exhibits come from as far east as 90ho.

The show consists of breeding cattle, fat cattle, hreeding and fat bogs, breeding and fat sheep, breeding borson and carloads of breeding cattle, fat cattle and "feeder" cattle. In addition there is a great dairy show, a ponitry show and the biggest horse show anywhere in the West.

show and the biggest horse show anywhere in the West.

It is expected that the show in January will exceed all previous efforts. Western atockmen are interested in knowing what will be the after-war effects upon the live stock industry and in connection with the stock show this

season will be held the annual convention of the American National Live Stock Association and a big mass meeting of Jockmen and farmers, which will be addressed by prominent Government officials, who will explain what the coming of peace will mean to the stock interests of the country.

For the past two years efforts have been made for putting up a quarter of a million dollars' worth of new huildings for this annual show, but owing to the war they have been held up. It is expected that with the coming of peace construction on these additional buildings will be taken up next year.

The attendance of exhibitors is expected to be much larger than ever before. Over \$30,000 lin cash premiums will be awarded and competition among breeders is expected to be very spirited. While this show is held in midwinter the weather at this time of the year is usually bright and not too cold. All of the exhibits are under cover and from a live stock standpoint this show ranks next to the international at Chicago and is conducted much along the same lines.

#### LAUREL (MISS.) FAIR

# Will Be Held November 19-23—Famous Broadway Shows Engaged

Laurel, Miss., Nov. 9.—The dates of the South Mississippi Fair, orbrinally set for October 9-12, were changed to November 19-23 on account of the closing of all amusements because of the influenza epidemic, There were few cases of induenza in Laurel, but as the schools and theaters were closed it was deemed advisable not to bold the fair until the epidemic thruout the State had subsided.

Secretary Glon Fleming has closed contracts with Billie Clark for the Famous Broadway Shows, which will furnish all midway attractions. Willis S. Ward has been made superintendent of concessions.

The postponement of the fair will, Secretary Fleming believes, be of benefit, as the people now have their crops all in and are not so busy as they were at the earlier date. Crops are good this year, and the people have plenty of money, which assures showmen and concessionaires a profitable week at Laurel.

#### Additional Fair Dates

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#### GEORGIA

wainsboro—Seven County Colored Fair. Nov. 19-23. Rev. J. S. Downs, secy. MISSISSIPPI

MISSISSIPPI
Laurel—South Mississippi Fair Assn. Nov. 1923. Glen Fleming, secy.

#### SOUTH CAROLINA

Chesterfield—Chesterfield Co. Fair Assn. Dec. 4.7. C. l., llunley, seey. Orangehnrg—Orangeburg Co. Fair Assn. Dec. 2.7. J. M. Hughes, seey.

#### BEST EVER HELD

# Is Verdict as to the 1918 Southern California Fair

California Fair

Riverside, Cal., Nov. 9.—With the last of the notes given by patriotic Riverside business men paid, and improvements of several thousand dollars in value made the past season, the newly organized Southern California Fair has become an established institution. The 1918 fair has gone down in history as one of the most successful ever staged in the Southwest.

In spite of all the opposition that any amusement enterprise could face, with the outbreak of Spanish Induenza in the community as a climax, the fair was carried thru to a successful conclusion. The partiotic exhibits were the big feature of the fair. One tent was devoted exclusively to patriotic displays of all kinds and in this twenty-one organizations were given spates for their work.

The live stock show was one of the hest ever beid in the Pacific Southwest. From all parts of California, Colorado and other Western States came live stock of all breeds and of exceptionally high quality.

From one end of the fair grounds to the other the exhibits were better than ever before, a leading feature of the live stock show was the goat department. Here was staged the first mileh goat show ever presented in the United States, There were more than 100 pure bred goats on exhibition.

A uovel feature of the program each afternoom was the releasing of homing pigons with messages from President Wilson, Secretary Danlels, Secretary Baker and other high officials.

#### DOTHAN (ALA.) FAIR

#### Will Be Held Week of November 25

Dothan, Ala., Nov. 9.—Secretary S. E. Geller-stedt announces that the Dothan fair will be held the week of November 25, having been postponed from October 28-November 2 on account of the ban put on all public gatherings. He states that the year has been a prosperous one for the farms of this section and that everyone has plenty of money. Arrangements are being made to secure a number of concessions, There is no other fair to be held near Dothan and it is confidently expected that the meeting here will be a very successful one.

#### JOE CURTIS

#### Recruited for War Work Campaign

Nashville, Tenn., Nov. 8.—Jee Curtis, secretary of the Chattaneoga District Fair, has been recruited for the publicity department at the State headquarters of the United War Work Campaign. He has been placed in charge of the publicity appearing in all daily and weekly newspapers in the State outside of Nashville, He expects to return to Chattaneoga and take up the details of his 1919 fair about November 20, the date of the conclusion of the campaign.

#### HASTINGS MAKES REPLY

#### To Attack on Southeastern Fair Association

Allanta, Ga., Nov. 9.—Some criticism has been directed against the Southeastern Fair Association October 12-10, when indoor amusement resorts in the city were closed hecause of the inducence of the inducence opidemic. Various accusations were made against the association management, among them being the charge that politics was played in securing exemption for the fair.

In a lengthy statement II. G. Hastings, president of the association, denies all of the accusations and defends the netten of the fair board in keeping the fair open nuice existing conditions. He says in part:

"As president of the Southeastern Fair Association I have no apologies to make to anyone for whatever part 1 had in opening and keeping open the Southeastern Fair during its regular allotted period. I believed then as 1 bestieve now that it was the right thing to do, and the health records during and following the fair confirm our contention made at the boxinning of the fair that it was a negligible source of danger, if any, in spreading influence. "We are accused of running the Sutheastern fair 'solely for mercenary ressons and to advertise our city." I defy Mr. I-labam or anyone else to prove or show a single instance of mercenary reasons." It is a great public and civic institution, primarily educational in its purpose and conduct. Neither myself or any member of the executive council, which is the governing body of the fair, gets a dollar of comprisation for our services. No official or stockhelder of the fair association is entitled to a dollar of torfat from operation.

"The Southeastern Fair plant belongs to the city of Atlanta. The Southeastern Fair Association is an operating commany. Any profits are spent in new buildings and the improvement (Continued an page 37)

#### EVERYTHING TO INTEREST NEGROES

S.r. big Fairs. Thousa is of NEGROES, with plent of money. Last Fair, middle of February, 1919. Per centage of one-fourth. Write J. T. PATRICK, Wades bero. North Carolina.

# **ORANGEBURG**

# To November 26, 27, 28, 29

WANTED-Two Good Free Acts.

Wire J. M. HUGHES, Secretary.

# Week November 25th

Wanted good legitimate Concessions. Plenty of money here and no Fair near us this year. Address Secretary Southeast Alabama Fair Association, Dothan, Alabama.

# WANTED---CONCESSIONS, FREE ACTS

25 or 30 Concessions and some good Free Acts for the big Lee County Fair, Bishopville, S. C., Nov. 28, 29 and 30. Write or wire quick. R. L. HEARON, Secretary.

# THE SOUTH MISSISSIPPI

LAUREL, MISS., is open for a few first-class Free Attractions for Nov. 19 to 23. Nothing but good ones need answer. Wire if you have anything good or write fully GLEN FLEMING, Secretary-Manager. at once.



SILK CAMP HANDKERCHIEFS

"TO MY SWEETHEART,"
MBER ME" and "SDLDIER'S FAREWELL." Red, White and Blue Borders

\$21.00 GROSS esigns, with Imported Laca \$24.00 GROSS Same Desi

4 ASSORTED SAMPLES, \$1.00

Write for Catalog.
421 Broadway, N. Y. City KNICKERBOCKER HANDKERCHIEF CO.,

# A REAL PROPOSITION EXPERIENCED PAPER MEN

who will work Arkansas, Louisiana, Mississippi and Texas, who report promptly every week, get in touch with O. E. (PETE) ATKINSON, Arkansas Homestead, Little Rock, Ark.



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ARE MONEY-MAKING ITEMS FOR YOU

SPECIAL SAFETY RAZOR DUTFIT—Consists of gold-plattd Safety Razor, with six Blades, fine Sharing Brush, Sharing Si ik, bex of Talcum Powder, box of Cold Cream, Ail put up in a black leatherette box, size 5x3 linches.

Special	Hollow	Ground	Razors,	black	handle.	Per	
1002	en						5.00
William.	s Phavi	ng Soap.	rer De	ozen			-44
Large	tiones.	Per Dez	en				-35
Styptic	Pencils.	1'er Gi	ross				1.73
Razor	Strops.	Per Doz	en				
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PERMEN Tobacco season about to open in Kentucky. Cotton good in Tennessee. All the boys getting big business. High-class proposition for 12 good men in Ky. and Tenn., with chance to work South after Xmas. Write CHARLES BROWNFIELD, Cir. Mgr., Inland Farmer, Louisville, Ky.



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H. A. Donnahue writes from Tuscaloesa, Ala., that he will be located there for about 30 days and wants all friends to take this opportunity of writing him. ile reports a good season, and sends best regards to ail.

Leslie E. Kell writes: "Both shows opened November 4. No. 1 show opened at Ina, Ill., and the No. 2 at Sparta, Mo. liave been laying off four weeks. The bean was lifted at Springfield, Mo., November 2. The town is rather dull at present. There has not been a pitchman there for some time. Reader there is \$20 per week. Doe Foye has been 'rarin' to go; says that he has laid off so long he feels that century nights are in store for him. Would like to hear from W. M. Hightower. Address me Springfield, Mo."

M. Hightower, Address me Springdeld, Mo."

Doe Billy Gray, the well-known Anstralian demonstrator, informa us from Los Angeles, Cal., that he received his passports October 18, and would try and leave for Sydney, Australia, on the boat that is scheduled to leave December 2, He says there is not a great deal doing on the Western Coast at present for pitchmen. Will Davis was laying off and buying bonds. Henry Meyers was down with the "fu," while Flora, his wife, was dolen her part as a nurse. He says he fixed up all of his family "mucho pronto" with his own prescriptions. He closea his letter with: "Tell the folks that everyone who knows me will say that I look 10 years younger. (They may be "boiling" me, but I feel that way.) So look out for my smoke when I land in Sydney, after three weeks more rest, baths and good feeding. Say hello to Doc Simms and all the St. Louis bunch." He states the following is a good motto for all discouraged demonstrators:

"I'd rather be a 'could be'

If I could not be an 'are,"
For a 'could be' is a 'may be,'

With a chance of touching par.

I'd rather be a 'has been'

Than a 'might have been' has never been.

But a 'has' was once an 'are,'

Doc's address at present is 314 West 28th street, Los Angeles. He wishes to thank all friends who have shown Interest In his behalf, and is only sorry that he will not be able to meet each one before he leaves for Australia, owned a blind horse so that he could drop him

We have heard of a stingy "hick" who always owned a blind horse so that he could drop him eight ears of corn (at a time) for a feed and then slip half of them away from him later, but when a conple of fellows get stuck with their anto in the middle of a stream, and after a farmer pulls them out for a "buck" they write him up for the sheet, they are going some. Poesibly Jack Wilson and Green could give a better version of it.

How some folks do jump about, A recent card from National Dick Rose reads: Off from Washington, D. C., to New Orleans. Not on the sheet, but something new, If the "ffu" has flown that would be a very good territory to start it in and if he should need any recruits there should be a picuty in these diggings. Wonder if the banana boats are still coming in?

A few notes from Fort Worth, Tex., and that section, by Ed Frink: Dr. Sloan, known in private life as Sluman, died about six weeks ago. Dr. Sloan lost his lower limbs from exposure in a Dakots blizzard years ago and for a long time has worked from a wheel chair. He was a familiar figure on the streets of the towns in this section and was well and favorably known all over the State.

In this section and was well and favorably known all over the State.

Dr. E. P. Brown, of Fort Worth, is still confined to his home on account of being struck by a street car. The doctor is SO years of age, and has not been able to work at all this fall. He

#### LITTLE PRINCESS PEARL



Just received a large shipment of Donely Studs, Searf Pins, Ear Rings and Rings. Send for our Special White Stone Price List. We carry a full line of articles suitable for streetmen, demonstra-

tors, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

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This Lucky 'Leren package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.28. SPECIAL OFFER TO BILLINGARD READ-ERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coakers.

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finally decided to put his celebrated dancers on market. Send two bits for sample. Enough said, rinal. BENNIE SMITH, General Delivery, Flor-e, South Carolina.

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you are looking for a live one get this: I'ncie Sam's . Victory. Uncle Sam in a fighting costume of red, its and blue, awatting the Kaiser in ring style; pulling and the battle is on. Agents cleaning up on m; sell like hot eskes. Send 15c for sample; see yourself. W. VOENNION, 676 Grand Are., New you. Connecticut.

informs the writer that Dr. Wm. (Bill) McRae, brother of Dr. J. J. McRae of San Antonio, Tex., is dead. He had been working out of Dallas during the past summer.

Houston is reported good—for the old poples." The younger generation, however, is politely informed by the authorities to get into essential occupations.

occupations.

It is reported that II. A. Gassaway and "Banje" Barnes will be found with the Sturgis Show this winter. There is a lot of money in the South this year. The first frost of the season occurred October 27.

W. T. King, who is now serving on The Border and stationed at Del Rio, Tex., a member of Co. C. 3rd U. S. Infantry, has a pretty good story to tell on how Dr. Cason found out what a "jig," who was employed by him, meant by his brother-in-law, but we would rather King or Dr. Cason tell it.

or Dr. Cason tell it.

From Barney De Laney, Collinsville, Tex.: "I did some real business last aeason and am not done copping the sliver yet. I have 600 head of fat hogs, a restaurant and about \$3,000 out one scason's work." Barney tells us that his nephew, Frand De Laney, and he are making up stock for the Christmas trade; also that he made a few dutes with the Tom W. Alten Carnival with a real stand and is enthusiastic in his praise of Mr. Allen and his company. In describing his stand B. D. states that he is now using a 10x12 frame; 200 sets of long Texas steer horns (nicely polished), 1.000 plees of head work, and about the same number of pleess of ivory goods make up the flash. He and Frank and their best regards to all friends.

Billy and Eva McClintock, the weil-known medicine performers, paid The Billboard a visit last week. They inform us that they recently closed one of the most pleasant and successful seasons of their career with Chief White Eagle, They are at present laying off in Cincinnati until the ban is lifted, after which they will again take the road. Their best regards to all friends,

Hear that S. J. Green isn't passing up any prospects nowadays, and with a lot of "yes sirs" and "no sira" wrote up Jesse James down Tennessee way recently. It happened that this Jesse James was assisting in making good roads in that section and didn't prove to be a very profitable customer. Green is credited with the remark that he has written np many a "copper," but this was his first attempt at a man in the "can."

Now is the very best time to send in news, notes and Pipes. The influenza epidemic has caused a great many to lay off, also a great many to pay off (the doctors), while a number of our fraternity have passed to the Great Beyond. The object of this column is to furnish a news medium among streetmen and anything (no matter how small) in the way of news that will interest our brother knights of the road should be sent in at the earliest opportunity.

well, it isn't Private Hyman Gordon any more, but just plain "Mutt." He writes that he has been honorably discharged from the army and is now resting and recuperating in Brocklyn, after a five weeks' litness at the Base liospital. Mutt states that he did not get to go 'over there," but he did the best he could and was ever willing to go (which is sufficient). Physicians inform him that it will be at least a month before he will be able to do any work, but as econ as possible he wants to hit the trail realn. He saws he has been away from New York so long it looks strange to him. He sends best regards to all friends, who may address him at 174 Division Avenue, Brooklyn, N. Y.

him at 174 Division Avenue, Brooklyn, N. Y.

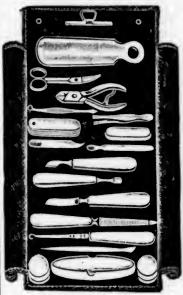
The name of Walter C. Dodge, of Dodge Corn Dodger and periodical fame, has been quite conspicuous in the "villiage gassip" column of The Ohio State Journal lately. The following is a recent one of Walter's and is reproduced for force of argument's sake:

"Solomon said to take a little wine for thy stomach's sake and for thy poverty take strong drink. Snrely you cannot twist the word strong into meaning anything else but fermented wine, etc., especially when Solomon advocated strong drink to forget misery and poverty. At the dinner of Cana, when the Governor was present and the wine gave out and the Lord turned the water into wine, the Governor of Cana, who was a politician and a worldly man, said to the Lord, 'Lord, then hast saved the good wine until the last,' and he was probably a connelssour.

"In the book of Timothy we are told: 'Drink no water, take a little wine for thy stomach's sake and thy ofttime infimities,' These lines are for the benefit of one signed Unequivocal' that the late Francis Willard, who I believe was for years the president of the Woman's Christian Temperance Union, is quoted to have stated in an address that after 40 years' experience in the (Continued on page 38)

(Continued on page 36)

# GFLAS



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This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

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We now have a Farm Paper, sells three years for \$1.00. Good any piece in the receipts goes direct to publishers, and we give you anthority letter on publishers' stationery. A Huadred. We also have a good War Magazine and other propositions for you to make mo line of premtums, including the 20-page War Atlas, marked price \$1.00; our price, 10c each.

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5. Each NEW MILITARY CATALOG-JUST OUT. WRITE FOR YOUR COPY TODAY

### PIPES

(Continued from page 35)
temperance cause she arrived at the conclusion
that 'more péople drink because they are poor
than are poor because they drank.' How about
it?"

Metaphorically speaking it is a bard matter to judge the depth of a stream by looking at the surface of the water. One of the paper boys has been trying to "write up" Gasoline Bill for the past six weeks, and doesn't say a word about postage, either. Best of all is that he says it would "make a nice Christmas present for a friend," and actually reduced the subscription price to 7 cents. Haven't had the nerve to answer the correspondent, but will say for his benefit that his father and Bill worked opposite in the line-up with a medicine show several years ago.

Dr. Sidney Hirsch kicks in from Denver, Col., that Coo Pinter, Colorado's foremost indian bead worker, is now running a slum store there for the beneat of "pipe shooters," and that there is more dough cut up in the place in one day than in any place he has ever visited. Dr. Sid. says that if Bradstreet's could would for the capital on band (judged by conversation) the place would be rated at a million. He further states that Pinter offers a prize to the best "pipe shooter" coming to Colorado, in the way of a special room equipped with all modern conveniences, including a hot Tom and Jerry every morning before breakfast.

Dr. Hirsch also wishes, in behalf of the boys there, to express their heartfeit sympathies to Brother Kaight "Stim" Williams, of gummy fame, whose wife passed away October 23 of pnenmonia.

pnenmonia.

Jack Wilson and S. J. Green, who are making a cross country run in their touring car, by the middle of last week had gotten as far as McMinaville, Tenn., and state that they did some business in that section. But the main subject was on the good eating at the War en Letels there. The boys say that in addition to sweet "taters" and other good things they have chicken until they just naturally rear up. (Jack used no punctnation in his correspondence and we don't know whether he had finished about the "eatings" when he mentioned "chicken" or not.) He says the "cross-country run" is coming along nicely, and they expected to be in Memphis in a few days. Their regards to all the boys.

"G. D." writes from Sylacauga, Ala., that be and his partner were haken for \$10 each there recently, and were not using an inferior sheet either. Their advice is for paper men to not make it.

Hear that Tom Scott and Doc Young have been sojourning down thru the Lone Star State and incidentally gathering in a few shekels.

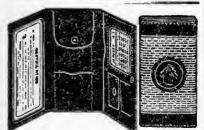
### S. W. BRUNDAGE SHOWS

Troupers Visit, Fish and Hunt at Lake Contrary Winter Quarters

Lake Contrary Driving Fark, St. Joseph, Mo., Nov. 8.—Comfortably quartered in the private car, Austin, S. W. Brundage and J. W. Johnson are busy with plans and blue prints for new shows and riding devices for the coming senson, the construction which will only depend on what Uncle Sam will have to say about the material necessary to do the construction with. Aiready some repairs have started and are under way on part of the paraphernalia now in quarters, in being the boss' intention to do what he can with the material he is now able to secure.

Visitors are out at the quarters every day ey combining their visit to us with fishing

### Sheet Writers and Attention White Stone Workers



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\$6.00 PER HUNORED, ASSORTEO.

COLORED XMAS CAROS, 10 TO THE PACKAGE, \$3.50 PER HUNORED PACKAGES.

We also have a full line of Military Embroidered Post Cards.
Send \$2.00 for Sample Line of XMAS BOOKLETS and FOLOERS.
One-third Cash with Order. No Catalog.

WILLIAMSBURG POST CARD CO., INC.

25 Oclancey Street, near the Bowery,

and hunting in and around Lake Contrary, which is at the very door of our train and quarters. Notwithstanding the fact that Count Joseph Zaino is some expert with the fishing pole and hunting iron, considerable sport is yet to be had at this famous lake, the Count not being able to mystify the fish of the waters and the birds of the air as he does the patrons of the S. W. Brundage Congress of Curlosities.

Word from our general agent, M. T. Clark, says he is at "home, sweet home," and that he misses the hotel and restaurant meals, also the "please pay the cashier" cheeks.

The death of "Bill" Moseley, many years promoter and special agent for the Con T. heey Shows, was received in winter quarters with much surprise and regret, the writer leaving him in Kansas City—it only seeming a few days age—and at that time "Bill" was in the best of health and spirits, he commenting several times on the "death dealing hand" the influenza epidemie was dealing out to the Kennedy troujers, three of them succumbing to the malady up to that time. Little did I believe at the time I saw "Bill" Moseley in Kansas City that in the current issue of The Bill-board I would read of his denilse. Another good agent and a royal trouper has made his last stand, and may his lot be a happy one.

At this writing it looks like we will have two or three more cars of carnival property to add to the Brundage outfit now already here, George Kelso, reling device man, was here again this week and was in consultation with the boss.

this week and was in consumation who techoss.

Many letters have been received the past week or so from ex-members of this troupe, they taking up and commenting on the All Baba items with reference to the S. W. Brundage Shows when they pioneered thru Western Kansas in prairle schooners, these being the early days of the Brundage management.

Street ears bring one right to the door of our quarters, it being necessary for a transfer at South St. Joseph from one car to another, Lake Contrary Driving Park being five niles from the city of St. Joseph.—JONESIE JONES.

### SUPERIOR EXPO. SHOWS

Repair Work Progressing Nicely in Quarters at Nashville, Tenn.

"Butch" Danieis, as blacksmith; Harry De Vee, on the canvas; "Heavy John," electrleian, and "Mayor" Packard in charge of stock. With these men "Heavy" (calus he can put out a good job.

T. A. Weife, general manager and owner, in company with if A. (Hajny) Heiden, arrived in Nashville last Wednesday from Cleveland, of, where the home office of the show is located. They motored all the way and report a delight the trip of the work accomplished in three weeks.

Mr. Weife claims the time has come for managers to put over a spectacular and pretensive show. One that can easily be featured and eften novelty kind and remarked; "Just wait until I get ready. I will give them all a claime to criticize, for I am going to build a big one."

It tells of an amusing occurrence on his trip from Cleveland: He brought with him some chrome yellow palnt in cans and after he had crossed the Tennessee line he was held up by a Pepartment Sheriff, who, in addition to other things, said: "Yon can't nut anything over on this bird." Therefore Mr. Weife was compelled to open one of the eans to prove its contents. He was later accused by some of the boys of bringing "lin" cure into the State. "Haippy" Holden announces that he will again be Mr. Wolfe's assistant next season. "Haippy" says he has not only met a good showman, but a good friend, and that counts.

Sam Solomen and his while and other attractions will again be on the Wolfe midway. Mrs. Solomen has been in the bossital for the past four weeks and was very low but is galning slowly. George Yannanaka's three-abreast merry-go-round and Montgomery's twelve-seat Elia ferris wheel are being completely overhauled in the winter quarters.

The Maxwell House is the Nashville Saturday. Those still in town are Capit, Jack Smith and wife. Jinuike Pinn and wife, Mr. and Mrs. Startos, "Chicken" Berry, Benny Wientraub, Al Falmer, George Wells, premoter; George Rogers, Joe Flyin, contracting agent; Ed McCherry, H. Palmer, Joe Levy, Billy Cole, J. Lawier and a few others.—G. A. it.

### W. D. SHAFER RECOVERING

Nashville, Tenn. Nov. 7.—With all the activity in evidence at the winter quarters of the Superior Exposition Shows on the State Fair Grounds here one would be inclined to think that the show was going to open in the hear futures. McKenrich superintendent of the winter quarters, says that there is so much to be done they are simply starting early. He has a good staff as follows: Doc Marlow, in charge of the pantry; George Wesley, as the artist:

Walter D. Shafer, treasurer of the Sun Bros.\*
Circus, who was taken suddenly ill of indhenza while that attraction was playing in Atlanta, the that the show was going to open in the hear fittends thru these columns that he is showly tendence that the sudden attack of his lines he was prevented from personally blidding Mesars, of the pantry; George Wesley, as the artist:

### MAU'S GREATER SHOWS

### Playing This Week at Dayton, Tenn.

Mau's Greater Shows has again gotten under way after a four weeks' layoff at Knoxville, Tenn. Dayton, Tenn., Is the stand for the week of November 1I. For the following week the show will be on one of the main streets of Chattanoga, Tenn., under the auspices of the Knights of flythlas.

General Agent J. A. Straiey, altho still quite weak from the effects of a severe attack of influenza, is again digging up the good spots. The trick has been enlarged during the layoff, and under favorable conditions will remain out all winter.

### DE BLAKER HAD GOOD SEASON

Paterson, N. J., Nov. 10.—De Blaker's Dog and Pony Show closed a very pleasant and profitable season with the Williams Standard Shows October 5, after playing then New Jersey, New York, Massachusetts, Maine and the Provinces of New Brunswick, Nova Scotta, Prince Edward Island, Canada, and at the Capelsland Exhibition at Sydney, Nova Scotta, which was the closing stand. Mr. De Blaker immediately shipped his animals here to be placed in winter quarters and is already working on some new stints for next season.





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CALIFORNIA GOLD.

U. S. OIME RING.







Gold Coina. California 25c, 50c and \$1.00 Coina. Sample of 25c pieco, 30c misstamps. Price, in stamps. GEO. E. DARLING CO., 21 Eddy St., Providence, R. i.



WATCH UNCLE Som.

Get busy on this at once. Selts on sight. One finger works it. Pocket ample 15c, 2 for 25c, 15 for 3l, half gross \$3.50, gross \$6. Klasing Koons same price. Address SERVICE NOV. CO., 2209 Archer Ave., Chicago.

### -ELECTRIC LIGHT PLANT

for Road Picture Show; must be in first-class con-dillon and chean for eash; also Air Calliope; "Auto-matic" preferred; also 50-foot Round-Top, good con-dition. Address C GLMOHE, Cortland, Oblo.

MUSICAL DENNEY
THE ORUM AND XYLOPHONE MAN.
Macon, Ga., week of Nov. II. Would accept PI dist
willing to learn Xylophone as partner.

### **PERFORMER**

### Writes of Park Management

Lieut. J. A. Hitchcock Gives Views on Relations of Park Managers and Performers -Urges Co-Operation

Lynn, Mass., Nov. 2.

Editor Park Dept., The Hillboard,
Clinchnati, Ohlo:

Having noticed the suggestion relative to the park people geiths together during their stay in winter quarters and having what we might term a campifre. I am sending a little dope which I think will be interesting as well as educational to my brothers in the park game.

First, will state that my partner and I have had the pleasure of meeting in our extensive travels some of the finest gentlemen as managers of the various parks, and that we can truthfully say that 29 per cent of them give the artist to trouble at all, and in fact, do everything in their power to make the artist's engagement a pleasure to him as well as a sudcessful commercial proposition, provided the performer himself is courteous and shows a willingness to co-operate in every way possible to make the act a fluancial success for the manager, who has every right to expect it.

I have heard a let of talk al-ount the manager heighing it from various performers, and when I bear this kind of talk I wonder if there isn't, possibly, just a chance that in many cases these same performers might be accorded a far different reception if they themselves would change their tacties and remember that the manager generally has a whole lot on his mind, and, furthermore, he also has a bese over him and must make good or be dropped from the roster for the following seasen. You will perhaps notice that park managers change often, and that most every spring as you look thruther heart List in Billyboy there are a lot of parks that have made a change. So why not look at the manager as a lumma being and try to help him as much as possible during your week in his park, and I firmly telleve that if you do this and remember that 'courtesy is the pass around the world' that both managers, artists and the public will get along much better in every way.

around the world' that both managers, artists and the public will get along much better in every way.

Now for a short talk to the managers and lessues of the various parks. As I journey on from week to week on my itherary I notice various things to which I call the attention of my partner. For instance, some parks have the most dilapidated appearance from the minute you see the entrance, and the same condition seems to prevail all thru the grounds. The board walks will either sprain or break your ankies or you full in the numerous holes caused by the last rain and inneen by the manager—or he didn't care. Possibly it would be better to give him the lenefit of the doubt and say that it escaped his observation, as I cannot conceive how any manager could overlook what I would call so important a thing as this if he knew about its existence. Then I stroil down to the boat livery, and such a lot of old scows I have mear seen before. Apparently they have not less painted for several years and most of them have broken ourlocks and are in such a leaky condition that it would take a salt sea muriner to navigate them. As a matter of fact, the whole park seems to have absolutely no good

### NEW RIDES

Are Planned for Lakewood Park, At-lanta—1918 Season Prosperous

Atlanta, Ga., Nov. 9.—"Our 1918 park sea-son was very successful from every standpoint," says R. M. Striplin, manager of Lakewood Park, "The three rides, the Conster, Carousel and old Mill, are the principal amusements on the resumds and they were well patronized. Of course the bathing and hoating is a big feature in our park; the entire center of a mile ruce-track is water.

resonds and they were well patronized. Of crosses the bathing and boating is a big feature in our park; the entire center of a mile race track is water.

"We are planning to improve the boating by building a new boat house and adding some new row boats, as well as motor leads. Plans are also under way to improve our bathing facilities by building a wading pool for the abildren; also additional bath room facilities for the adults. Negotiations are also under way for two or three more rides, as well as several mechanical shows.

"The plans have been drawn for a dancing pavillen 90x130 feet, the dancing floor to be fox100 feet with a fifteen-foot promenade around. This concession will be conducted on the fitney plan, a charge of five cents being under for each dance.

"The entire amusement perion of the park will be lighted up next year with red, white and blue electric lights. These lights will be across the streets as well as over the terraced grove, open-air moving pleture show, etc. Unless an early spring or some special event baplens the park will open about May 1 and continue thru the third week in October, the dates of the 1919 Southeastern Fair."

points whatsoever, and then Mr. Manager doean't understand why it is, with so much money in circulation, that the crowds are not swarming out to his park, tYou have seen this kind of a park, baven't you?) I would respectfully suggest that if he would attend to what he terms small details and of not much importance he would make his park a pleasure and something that would appeal to the public instead of being an expanse to him. He would be agreeably surprised at the increased attendance and, incidentally, his receipts would jump by leaps and bounds. The public would get something for its money and the manager would be amply repaid for his trouble. Wake up, Mr. Manager! The money's there for the asking. Go and get it.

LIEUT, J. A. HITCHCOCK.

and get it. LIEUT, J. A. HITCHCOCK.

(NOTE—We are glad to give space to the foregoing communication from Lieutenant Hitchcock, as it gives us a glimpse of the performer's viewpoint in regard to park management and managers. The greater the diversity of opinions we can secure the greater their value will be to park men in general. We haven't had anything from concessionaires as yet, but hope we may have something for an early issue. What we desire is a free and open discussion of all problems pertaining to parks and park management. The editor does not necessarily endorse all statements or opinions expressed in these communications—they are the expressions of the writers alone and, naturally, no two see

ter economic, social and educational conditions not only in Georgia, but the entire Southeast. The rapid development of many agricultural phases in the Southeast bave been colucidental with the life of the Southeastern Fair.

"Amusements we have, but always clean ones. They are secondary, but necessary, for fair experience has proven that péople will not go to fairs and expositions in large numbers unless provision is made for both instruction thru exhibits and entertainment. The city of Atlantagets a certain amount of prestige and advertising from the staging of the fair, but that also is incidental to the main purpose.

"The Southeastern Fair is not the first public enterprise in Atlanta that has had to stand senseless, baseless criticism and abuse from those who should know better. Many men who have served the public unselfshiy in other enterprises in the past have dropped out because of similar abuse and criticism, conceived in either ignorance or jealousy.

"Unless this kind of a thing stops and co-operation takes its place it won't be long until men will cease to sacrifice their own personal interests for public service in any public enterprise. Men and women both will cease to serve the public durcher when their only rewards are verbal bricks and personal abuse."

Have you looked thru the Letter last this issue? There may be a letter advertised for you.

# **Skating News**

"The chief reason so many skating rinks fall to make a success of the husiness," says a member of a well-known skating team, "Is due mainly to the inexperience of managers and operators of rinks. I have kept pretty close tab on the history of successful rinks and almost invariably they are in the hands of experienced men. If the owner is not experienced in the game himself he has been wise enough to secure as manager a man who does know the game."

game bimself he has been wise enough to secure as manager a man who does know the game."

Continuing this skaler says: "Many times I have been asked the question, "Why does skating cuthuslasm die out so quickly?" I answer that it doesn't, if properly entitivated. Where it does die out the rink managers, not the skating fans, are to blame. Too many rink owners, if they have a \$5,000 investment or even a \$20,000 investment, expect to make it all hack the first season, figuring a 50 per cent profit in addition, and as a consequence they work a good thing to death, run it all thru the winter and the hot summer mouths, after which the rink is usually forced to close. If they would be satisfied with a reasonable profit on their investment and run short sessions and short seasons it would protong the life of the game, and they could keep going year in and year out.

"Another vital mistake made by the investment and run short sessions are short seasons from \$900 to \$1,200 a week soon after it opened, but second-hand skates, were used from the start. As a consequence this rink did practically nothing the second year, and as there is invested not only a large amount in building the riuk, but in the operating expense as well, someone is bound to be the loser in the end.

"I have had many a fan say to me, "Gee, they have hum skates at thes rink; they have hum skates at the rink; why, I have had nine different pairs on tonight, and they are all allke—worn out." This was a disastisted patron, and there were many others who, after one trial, never came have the second time,

"I am not interested in any factory where they make skates, nor do I receive a received.

are all airke—worn out." This was a dissatished patron, and there were many others who, after one trial, never came hack the second time,

"I am not interested in any factory where they make skates, nor do I receive a royalty on any special brand of skates, but I know that new skates are sold at reasonable prices by all manufacturers, and any manager opening a new risk in any city or town should first consider supplying his patrons with new skates and see that they are kept in good shape. Some managers have argued that they had a hunch of old skates on hand and did not know what to do with them. It is the easiest thing in the world to remove the parts of the old and worn-out skates and use them to keep the new equipment in good, first-class repair.

In my experience I have found only one manager who has operated a rink for five successive years, and made money each year, because he equipped his rink each season with a hrand new outfit of skates.

NOTE—We can not endorse every statement in the foregoing, but the writer makes some good suggestlons. We don't know who he refers to as the only man who has operated a rink for five years at a profit, but we venture the guess that it is Hilbert W. English. Mr. English has been one of the most prominent men in the skating game, and has operated a number of successful rinks. He knows the game from every angle.

DO YOU REMEMBER

### DO YOU REMEMBER

When Prof. E. M. Mooar was floor manager of the Lyric Roller Rink at Plena, O.?
Who held the world's amateur one-mile roller skal ug record ten years ago?
When Gracle Ayer was filling time on Manager Ryan's Circuit in Canada?
When Adelaide D'Vorak played Mt. Carmel, Ill., and gave an imitation of the Mayor on skates, much to that dignitary's amusement?
When Harley Davidson, at the Collegum Rink, Kansas City, lowered the one-mile record?

### CHICAGO ARENA OPENS

The Arena, the popular ice skating resort on the North Side, Chicago, reopened November 6, under new management. The skating arena has been restored to its former size, making it probably the largest indoor ice skating rink in the country. A ten-plece orchestra will furnish music for the skaters.

Wilson Chase is the new manager, and he plans to give patrons the same high-class service that has been the rule in the past.

### PORTABLE AT ARMY CITY

C. M. Lowe, well-known portable manager, writes that he is operating a portable at Army City, the newest town in Kansas. "We are operating our portable here for the boys in khaki, and business is fine," he says.

### FOR SALE

One Electric Band Organ 150 Pairs of Skates One Large Spot Light One Electric Floor Sander 25 Long Benches

All things in perfect condition. Address H. E. MOTCH, MIDDLESBORO, KY.

### FOR SALE OR RENT PORTABLE SKATING RINK

night. The motor truck and hard top highway are here to stay. Their day has come. The county fairs of 1918 were just a token of the need of roads and the program ahead of us. The motor truck train is coming into universal use. It is hauling tens of thousands of tons of freight that heretofore traveled over iron rails. No wonder that the powerful railroad lobby at Washington is choking public highway improvement.—Macadam Service.

exactly alike. It is this very diversity of thought that will arouse interest and start us to thinking—and when a fellow starts to thinking he's likely to accomplish something worth while,—EDITOR.)

### PARK NOTES

Park managers! Read the plans of Lakewood Park, Atlanta, Ga., for the coming year as set forth by R. M. Striplin, the manager. That is the kind of letter we would like to have from every one of you.

Now that Oblo has been voted dry there is considerable speculation as to what effect it will have on the numerous amusement parks in the State.

State.
Park managers seeking new attractions and shownen seeking locations for rides, etc., can get quickest results at least cost thru the advertising columns of The Hilboard.
That big new park on the ocean front at Atlantic tity, planned by the Herr Corporation, seems assured. The site secured is an excellent one and the park promises to be a prominent factor in the amusement life of the "city by the sea."

### HASTINGS MAKES REPLY

(Contluued from page 33)
and maintenance of Lakewood Park for the
free use of the public, except when fairs or
other special events are being staged.
"I could name probably a hundred educational
phases of the fair, phases looking toward bet-

### FAIR PLANS ABANDONED

Last week we published an item in regard to a proposed fair at Jackson, Miss., to take the place of the Mississippi State Fair, which, as previously noted in The Hilbward, was canceled on account of the inducance epidemic. A telegram from Miss Mabel Stire, secretary of the State Fair Association, states that the Item was misconstrued by some concessionalres and show people, who wrote in asking for dates. She advises that owing to the infinenza situation it will be impossible to promote any kind of fair now.

### PLAN BANNER FAIR

Frankfort, Ky., Nov. 9.—Commissioner Matt. Cohen has Issued a statement in which he says the Kentucky State Fair for 1919 will be the greatest in the libtory of the State.

### FAIR NOTES

A good roads meeting at which every State in the Union is expected to be represented will be held in thicago December 4 and 5. Fresident S. M. Williams, of the Highway Industries Association, extends an invitation to all "good roadsters" to attend.

The Montana Shorthorn Breeders' Association will hold an exhibit of five stock at the Mid-

(Continued on page 41)

# CHICAGO" RACING SKATES



our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO.

AND TWO NEW RINKS.

Also Skates and Organs for sale or rent. WANT TO BUY Skating Slat for stare work, SKATING BINK CO., BUX 236, Warren, Ohlo.

### Agents and Solicitors Wanted 3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free, HINTON CO., Star City, Indiana.

AGENTS, SHEET WRITERS, STREET MEN-Drop the dead ones. You can coin money with our Patri-otle Pictures, War Atlases, Maps, etc.; dollar's worth samples, 25c postage, HUSE SALES CO., At-lanta, Georgia.

BREW, BAKE, COOK WITH RAMONA FLAVOR-ING: save 90% four: sample, 25c; agents wanted. A. FOUCHE, 603 Humboldt Bank Bidg., San Fran-cisco.

"KAISER BILL'S LAST WILL"—Biggest hit and pulckest seller since war was declared (not a sous or picture); h's rich, a perfect scream; sells on sight; many will buy several copies to send soldier boys or friends; red hot money-setter for agents, carassavers, streetmen, window workers, fair and carnival men; 927 copies sold one afternoon on street corner; rush your order for a few hundred or more and get busy. Wholesale prices; \$3 per 100; 500 for \$12.50; \$20 per 1,000; 20 sample cories, \$1; all charges prepaid. UNITED SALES CO., Dept. 20, Springfield, Illinois.

PURE FOOD EGG SUBSTITUTE-Replaces eggs 10c a dozen; wonderful seller; quick repeater; large profits; write quick. BESTEVER PRODUCTS CO., 2426-BB Folk St., Chicago.

REPRESENTATIVES WANTED-New Patriotic Portrait proposition. TYREE, 620 Chestnut, St. tralt proposition. Louis, Missouri,

WANTED AGENTS OF ALL KINDS to handle our line of products; some of the best sellers in the country; you can early make ten to fifteen dollars per day even as side line; coet you nothing to try; one bundred per cent profit; easy sellers; always in great demand; if you are in the market to make money ict's hear from you. GEO. C. KALL & COMPANY, Helland Patent, New York.

YOUR MONEY BRINGS copy Money Making Ideas. The great 32-page agent's and mail dealer's magazine. A. H. KRAUS, 314 Kraus Bldg., Mil-wauke, Wisconsin.

#### Animals, Birds and Pets 3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—A-1 Pickout Dog and another good dog, props and all for \$40.00; dogs work together and are thoroughly stagebroke; act quick. F. LANDES, 501 East Main Str., New Albany, Indiana

FOR SALE—One Black Bear, about 18 menths old one Black Bear Cub, about 6 months eid, W. H. FORSYTHE, Fort Collins, Colorado.

FOR SALE-Greatest pantomime Dog and Monk Act in the business; everything complete and ready for the road. Price, \$1,000.00 C. STRICKER, 411 W. Spring St., New Albany, Indiana.

FOR SALE—A spotted Trick Pony; can do about 21 tricks. JOHN CRECH, 39 Western Ave., Blue Island, Illinois.

GIANT RHESUS, \$35; Red Face Ape, \$50; Trained Horses, Goats, etc. CHAS. EILER, Orchard Place, novi6

### At Liberty

(First line and name in black type.) fe WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VIOLINIST AND PIANIST-TWO YOUNG ladies; desire a position together in photoplay theater; would join orchestra; can do dance work; best of musicians; good references; who wants us? Address GLADYS SMITH, Tioga, Tioga County, Pennsylvania.

LIBERTY-BUDD HOLLOWAY'S NOV-AT LIBERTY-BUDD HOLLOWAY'S NOV-elty Musical Act, composed of bagpipes, mu-sical funnels, disk spinning on marbie, four-in-hand bell ringing, strop bells and lyre barp, with nife stage setting in full Scotch dress; sober and reliable at all times; reliable managers only; no canvas. Ticket? Yes. Would like to hear from good partner. Address 438 Logauchettere St., West, Montreal, Quebec, Canada. novi6

AT LIBERTY — TRAP DRUMMER; BELLS, xylopbones and traps; experienced; A. F. of M.; prefer location. Address R. J. SHEPPARD, Beloit, Kansas.

AT LIBERTY — FIRST-CLASS PIANISTE; vaudeville, musical comedy, etc.; thoroughly experienced all lines and competent to direct; references; locate or travel; double stage; have specialties with excellent singing voice; exempt; salary your limit; state all first letter; reliable managers only, B. HOLLAND, Gen. Del., Sioux City, lowa.

AT LIBERTY—GOOD STRING BASS: EXPE-rienced: A. F. of M.: prefer Southern hotel or moving picture house: exempt; locate in South. H. C. WILLIAMS, 214 Lewis, Owens-

AT LIBERTY-PIANO DIRECTOR OR PIAN ist; specialty, vandeville, musical comedy; seventeen years' experience; exempt; union, JERRY JERROLD, 307 Crown St., New Haven,

AT LIBERTY FOR MED.—MAN AND WIFE, with picture machine; thirty-five thousand feet of film, one and two-reders; gas one'st; both work in acts; man A-1 black in acts; wife straights; change for week; sober, reliable; need tickets; go anywhere. ROY E. LE ROY, Gen. Del., Wichita Falls, Texas.

AT LIBERTY-WANTED POSITION AS TRAF drummer for picture house, with picture effects; exempted from draft. ALFRED JAEGER, 1103 N. Carroliton Ave., New Orleans, Louisiana.

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pe)le	MISCELLANEOUS FOR SALE
	MOVING PICTURE ACCESSORIES FOR SALE
ore)3c	(Second-Hand)20
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SALE ADS (New Gonds)	WANTED PARTNER (Capital Investment)3e WANTED TO BUY
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CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—A-1 LADY PIANIST; 10 YEARS' experience in vaudeville theater; steady, reliable; union; guarantee my work; only first-class offer considered. PIANIST, 10 Iglehart, St. Paul. Minnesota.

BOO BOA BUS BUS CON EXC FILM FOR FOR

AT LIBERTY-MAN AND WIFE FOR MUSICAL Tab: wife, young, petite, musical; leads numbers; works chorus; fine wardrobe; does specialtles; man, gen. bus., bits, cbaracters, comedy; past draft age; don't sing; experienced, sober and reliable; tickets if far; joint engagement only. Address plainly. M. FOWLER, Rome, Cinty, Indiana.

AT LIBERTY—SLIDE TROMBONE; AGE, 28; Class 4 of Draft; reliable and experienced, union; write or wire. C. C. BOYES, Hebron, Nebraska.

AT LIBERTY—TROMBONIST: A. F. OF M.; South only; prefer theatre, hotel or concert; no parades, account of crippled foot; can bring good barjtone player; ticket if too far. TROM-BONIST, S11 Withers St., Lynchburg, Virginia.

BOOKS—The Showman's Gulde, 25c; Art of Ventril-culusm, 25c; Magi: Made Easy, 25c; Tsticeling and Tattooling Remorer, 25c, 1/ROF, BROADBENT, Pros-pect Place, Gloversville, New York. nov30

BOOK ON TRAINING PERFORMING DOGS-Mailed, prepaid, 50c money order. Address LeROY PUB. CO., North Baltimore, Ohlo.

CHEMICAL MAGIC—New, fascinating, mystifying; instructions and formulas for 25c coin. L. MORRI-SON, 47 Langdon St., Cambridge, Massachusetts. nov30

GREAT BOOK—Wenders, secrets and mysteries revealed; with startling disclosures of the past century; very interesting; sample copy mailed only 10c. WEDGE MFG. CO., "V," Binshamton New York. dec?

INSTRUCTIONS FOR TEACHING HIGH DIVING AND BONING DOGS-Mailed, prepaid, 25c each; both for 50c money order. Address LeBOY PUB. CO., North Baltimore, Ohio,

JAIL BREAKING, by Van Tone, 25c: Side-Show Tricks Exposed, 15c; Wonders of 29th Century, 25c; Rocks, Maries, Escare Apparatus; lists free, TRI'-DEL, 521-B Moody, Lowell, Massachusetts, dec21

### Exchange or Swap 20 WORD, CASH. NO ADV. LESS THAN 25c.

WE BUY, SELL, EXCHANGE all kinds Slot Vending and Arcade Machines. SMORCH, 119 West Eagl St., Buffalo, New York.

WILL TRADE FILM FOR PICTURE MACHINES, Compensarys, Lenses, or any Moving Picture Show Property, QUEEN FEATURE SERVICE, Birming-bam, Alabama.

#### For Sale-New Goods 30 WORD, CASH. NO ADV. LESS THAN 25c.

CALIFORNIA GOLD—Quarter size, 270; half-dollar size, 53c; dollar size, \$1.10; catalogue U. S. Coins for stamp. NORMAN SHULTZ, King City, Missourt.

UNBREAKABLE FEATHERWEIGHT STATUARY-Animal Figures, Decorations. AMELIA GRAIN Animal F Philadelphia

### For Sale-Second-Hand Goods

20 WORD, CASH. NO ADV. LESS THAN 250.

\$1,000 CRETOR PEANUT AND POPORN WAG-ON, like new; seiling cheap account of ill health. JAMES ARMSTRONG, Hamilton Bidg., New Cartle, Pennsylvania.

BARGAIN—Stiding Dice Box, \$4.00. THE HAAGS, 646 N. 11th St., Philadelphia, Pennsylvania.

DEAUTIFUL DROPS MADE OF SHAS, satus veivets, cretons, etc.; much more effective than painted scenery; prices from \$25,00 up; tell me what you need; will quote you bargain prices. LINDSLEY, 1431 Broadway, New York.

ELECTRICAL STAGE EFFECTS—Clouds, Bipples, Fire, Waterfalls, Spotlights, Sciopticons, Clocked Microments, Lenses and General Supplies; save nity per cent. NEWTON, 305 West 15th St., New York.

FOR SALE—Cartoonist Crayon, regular professional kind, 10 different colors; lot cost \$10.00, sell for \$5.00. If not satisfied return by parcel post and get your money back. Address CHARLES RUTH, set Penn Avo., West Reading, Pennaylvania.

FOR SALE—Shooting Gailery, complete, with motor and three (3) Winchester Rifles; all in good work-ing order; no junk; gailery is 8x12 ft., four rows of moving targets, loading tube, and etc.; all ready to step in and run it; first \$200 takes it. Address SHOOTING GALLERY, Brilboard, Cincinnati, Oilo.

FOR SALE—Suitcase Type, cost \$180.00, good condi-tion, \$100.00. D. ANDERSON, 63 E. Adams St., Chicago.

FOR SALE—One Fish Pond, complete except goods, Including tent, tank, two high pressure lamps, two fiber trunks, cite sleeping cot, one hundred fish; this outfit is one of the best money makers on the road and all ready to run, but I have no use for same and will sell for only \$100.00. Address W. H. GREGORY, Eddorado, Arkanaas.

GENT'S 14k SOLID GOLD BELCHER RING, % carate diamond setting; Ladles' 14k Solid Gold Tiftany Ring, %-carat, size 7; will sell for \$10 and \$50 each fi taken at once; will send subject to examination on deposit; triflers, info. seekers, etc., agre etamps. TOM DEES, care Billboard, Cincinnati, Ohio.

LEVER PRINTING PRESS Trombone, Hand Bells, Musical Noveltiles, Clown Suits, Show Card Writ-er's Outht, Hypnotic Course, Ventriloguial Diales, Books for Vaudeville, etc. If interested send stamp for descriptions. BOX 464, Syracuse, Kansas.

SCENERY CHEAP—Interiors, Tormenters, Wood Wings, Drops, Crates, etc.; also Dye Drops, State size and kind wanted. THE SHEFTARD STI DIO (Est. 11 Years), 468 E. 31st St., Chicago, Illinois, According to the Company of the Company of

TRADE OR SELL-Film, Slides, Trunks, Records, Job Printing; lots of other goods. Want Show Goods, Typerriter, Printer's Goods, etc., etc. JOHN RUDOLPH, Diggins, Missouri.

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About This Season's Successful New York Productions

### BERTHA KALICH IN THE RIDDLE WOMAN

The Riddle Woman is not turning people away in droves nor even standing them up, but for all that and despite the further fact that it has only been running since October 23, less than two weeks at this

writing, it is a pronounced and palpable success.

The influenza scare is still affecting metropolitan theatrical attendance very rauch. No houses are entirely immune. When it is over The Riddle Woman will pack them.

It is a strong, powerful, gripping play, with the scene laid in Denmark. The authors, Charlotte E. Wells and Dorothy Donnelly, acknowledged indebtedness to a Danish play by C. Jacobi, but its atmosphere is not foreign or strange

The characters might all have been American and the scene in any large city of the United States as far as the motives which prompt them are concerned. There is no difficulty in understanding either the one or the other, and at no time does allowance have to be made for its Scandinavian locale.

dinavian locale.

The rightly enough termed a comedy-drama by its producer, it is really a problem play, and its unpleasant story of illicit love and blackmail is painted entirely in drabs, grays and deep, dark blues. It is tragedy pure and unadulterated right up to a couple of minutes before the final curtain, when, after a really blg scene, the action hesitates for an instant and then slithers and slides down to the inevitable, but in this case not wholly banal and inartistic happy ending, because, while the villain has taken himself off, he is undone and bankrupt, with suicide so plainly his only way out that while he is not in the scene the sense of his impending doom permeates and saves it.

Madame Kalich dominates the cast to such an extent that frequently she seems almost out of the play—a character apart from it. But she

Madame Kalich dominates the cast to such an extent that frequently she seems almost out of the play—a character apart from it. But she is superb, and so convincing that, when in a paroxysm of sudden fury she selzes a robust, ablebodied man by the throat, forces him back five or six feet to a table, bends him over it, and chokes him into unconsciousness, we forget to laugh. It takes artistry to get away with business like that.—WATCHE.

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(Continued on page 40)

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### Used Costumes for Sale 20 WORD, CASH. NO AOV. LESS THAN 25c.

BIG BARGAINS in used and new Chorus and Principals' Costumes, from 50c up; costumes made to order and rented at reasonable rates for stock companie and private entertainments; tell me what you need: will quote you prices; satisfaction guaranteed; aend for bargain list. CLIFFORD LINDSLEY, 1431 Broadway, New York.

COMBINATION SNOW WHITE CONTORTIONIST SUIT. \$9.00; two-piece, silk-pleated White Tish with sash, \$4.00; same in yellow, \$4.00; Shake Su 5 colors, silver spangled, \$15.00; Frog Suit, 5 color silver spangled, \$15.0; all good as n.w. PVT. T GIROUX, 87th Company, 22nd Receiving Battali 162nd Depot Brigade, Camp Pike, Arkansas.

FOR SALE-A number of elegant Spanish Costumes all sizes and colors; costumes in fine condition, uses an sizes and colors; costumes in fine condition, used by the celebrated Dayton Family of Risley Performers O. M. DAYTON, Jenny Maus Farm, East Foxbord Massachusetts.

### Wanted To Buy, Lease or Rent 20 WORD, CASH. NO AOV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

CILAIRS WANTED (Opera or Wood Folding Styles)—
If you have any to sell write NATIONAL THEATRE
SUPPLY COMPANY, 160 East 175th St., New York,

WANTED-Good paper-played Organ; suitable for swing. JONES CO., 334 5th Ave., Danville, Ky.

WANTED—Small size Portable Asbestos Booth; state size and very lowest price. G. H. WENTWORTH, 87 Maplewood Ave., Portsmouth, New Hampshire.

WANTED-Any kind or Second-hand Picture Ma-chines, Lenses, Gas Outfits, Film and other Equipchunes, Lenses, Gas Outflits, Film and other equipment; we pay highest prices; write us first if you have anything to sell. ELENWORTH FILM EXCHANGE, 537 So. Dearborn St., Chicago, Illinois.

WANTED-Shooting Gallery, automatic preferred; must be in first-class condition and ready to set up: must be in first-class condition and ready to set up send complete description and send photos of same cash price, F. O. B. J. A. BELL, Ideal Theater Columbia, South Carolina.

WANTED—Second-hand Films of every description films must be in good running order and priced right or no reply. Want following in large or small quantities: Feature Films, Seenic, Comedy, Drama, Western, Sensational, European War, etc. What have you? Give full particulars, Address D. ROSENBLATT, General Delivery, Dayton, Ohio.

WANTED TO BUY—Candy Floss Machine; must be in good cendition; also Sugar Puff Wasfle Machine and a Vernor Ginger Aic Outfit; must be in good con-dition and cheap; particulars J. H. WHITE, care The Billboard, Cincinnati, Ohlo.

WANTED TO BUY SHOOTING GALLERY—Must be cheap for cash. C. V. GREEN, 414 W. 8th St. Cincinnati, Ohio.

WE BI'Y second-hand Machines of all makes, Lenses, Calcium Lights, Tents, Chairs and all Theatre Supplies: highest prices offered. What have you? MONARCH FILM SERVICE, 228 Union Are, Memphis, Tennessee.

WILL BUY SECOND-HAND FILMS Must be in good condition; no junk; will pay can her good Features auch as "The Wrath of the Cody." "The Spollers," Serials, etc., will deposit with Wells-Fargo, subject to rewind examination, express charges cuaranteed; send lists to L. G. MOTA, \$16 West 18th St. Los Angeles, Criifornia, dec7

WILL BUY, SELL OR EXCHANGE—Systems in Mindreading Codes? No. ANDREWS, 891 Monro Ave., Rochester, New York.

WILL BUY ALL KINDS WAR FILMS-Must be condition and price reasonable; with or without pa per; state all first letter. 221 Oregon Building, Port land, Oregon.

WILL BUY MOTION PICTURE and Stereo. Lense provided in good condition. D. ANDERSON, 63 K Adams St., Chicago.

WANTED—Several hundred Films in 1 to 10-reel subjects; must have paper and be in good condition; also want Machines, Tenta, Trunks; in fact everthing used in show business. JONES CO., 334 5th Ave., Danfile, Kentucky.

### **MOVING PICTURE** DEPARTMENT

Films for Sale-Second-Hand 20 WORD, CASH. NO AOV. LESS THAN 25c.

FOR SALE. The great 5-reel feature. Shoro Acres, with advertising matter; first \$25.00 takes it. QUEEN FEATURE SERVICE, Birmingham, Alabama, novel

AMERICAN FLAG NOVELTY FILM-Flag waving with pictures of Washington, Lincoln, McKinley Roosevelt and Wilson fading in and out of flag; pe feet photography, 50 ft., \$5.00, parcel post, prepal MONARCH FILM MFG, CO., 141-7 West 45th St

HIG LIST Single Beels, with posters, \$2.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana, nov30

BIG BARGAIN SALE-We have a big lof of 2, medies, at \$2.00 per reel and up; wrl-list. THOMPSON FILM EXCHANGE, Kentucky.

il MS, \$1 RFEL I'P—Sensational Features, etc. stamp for list, BOX 353, Tampa, Florida. dec25

FIVE-REEL FEATURES FOR SALE—Good condition, with posters, \$5.00 per reel up; send for list. OUTEEN FEATURE SERVICE, Birmingham, Als-hama

FOR SALE—Tricked by a Vampire, in Toils of Adventuress, Awakening of Dona Isola, Moth and the Flame, The Burning Train, all three-receives, with paper; first money order for \$25.0 takes them. Also one Edison Tieture Machine, \$50.00, M. L. HAR. WELL, 2025 No. 5th Ave., Birmingham, Alabama.

FOR SALE-250 reels of Films, singles and features ATLAS EDUCATIONAL FILM CO., 63 E. Adam

FOR SALE—One, two and three-reel subjects, perfect condition, \$3.00 a reel and up. Also features. Send densit to guarantice eapress charges. CHARLES N. JAWITZ, Films and M. P. Supplies, 145 W, 45th St. New York Clip.

FOR SALE—Two very sensational 5-recl features, wit attertising matter. World, Flesh and the Devil an Lights of London; 335.00 each, or \$05.00 for the two first-class condition. A. M. GRAHAM, Potter Bld Birmingham, Alabama.

FOR SALE—Fighting in France, 5 reels, tho best road show money can huy, A-No. 1 condition, with paper, price \$109.00; Lena Rivers 5 reels, \$10.00; cndition A-No. 1, with paper; The Unborn, 5 reels, Lirth control exposed, \$75.00; the one you all are waiting for; Pergy of the Arena, 5-reel circus picture, A-No. 1 condition, price \$70.00; Satan, 5 reels, \$50; Sins of Great Cites, 4 reels, \$30.00; Satan, 5 reels, condition, price \$70.00 a set; the greatest of New York, Griffith's great production, \$25.00; two Fatty Arbuckles, 2 reels each, \$29.00 a set; the greatest of all religious pictures, Cloister and the Hearth, 5 reels, condition A-1, paper, consisting of 1, 3, 6, 24-5 reels, condition and paper, consisting of 1, 3, 6, 24-5 reels, condition A-1, paper, consisting of 1, 3, 6, 24-5 condition. BLAND'S ATTRACTIONS 1261 S ral Park Ave., Chicago, Illinois,

FOR SALE—Sensational 5-red feature, Birth of a Man, featuring Henry It, Waithall; plenty of advertising matter and heralds; \$50,00 for quick sale, QUEEN FEATURE SERVICE, Birmingham, Ala. nov23

FOR SALE—500 Beels, one fo five-reel subjects, \$2.00 per reel up; send for list. A. M. GRAHAM, 30 Petter Midg., Birmingham, Alabama, nov23

MI'ST SACRIFICE—To make room, 2 and 3-reel subjects, with posters, \$2.50 per reci; list free, CAP-ITAL FILM SERVICE, Washington, D. C. nov30

MUST SELL 77 REELS—1, 2, 3, 4, 5, 6-reel Features; no paper; best cash offer gets them; will ship C, 0, D, on express agent's guarantee of charges, P, 0, HOX 6, Atlanta, Georgia.

QUITTING BUSINESS—Neser again will you see a proposition like this one: Annetto Kellermann in Neptune's Daughter, 7 full, A-1 condition reels, newspaper, card and herald cuts, 6 life-size framed oil paintings, alone worth \$125; photos, slides, paper; in fact, a complete road show. If you mean business deposit \$50, \$350 balance. Write, or, better, wire; this won't last ionz. DORN PRODUCING CO., 225 Guth Otis Bldg., Akron, Olilo.

RE-NU-FILM makes old films soft, pilable, clean, like new, or money back; one dollar bettle. UNI-TED M-P INTERESTS, Liberty Bidg., Buffalo, Nor16

SEVERAL BEELS Good shape; \$2.00 per PRABEL, 436 Belvidere, Detroit, Michigan,

WE BUY AND SELL MOVING PICTURE LITHOS.
I, 3, 6-sheets; send list of what you have or what you want. ASSOCIATED FILM, 703 Long St., Co-lumbus, Ohlo.

FOR SALE—Destruction of European Nations, 3 reels, and Fighting With the Allies, 3 reels; fine condition, with paper; \$50.00 cach; will ship C. O. D. subject to examination on receipt of decosit. A. M. GRAHAM, 30-31 Potter Building, Birmingham, Ala. dec7

### Second-Hand Films for Rent 20 WORD, CASH. NO ADV. LESS THAN 25c.

ENCHANGES—Liven up your business, put in new subjects; we will rent you money-retting Film, with rarser, in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

### 2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO AOV. LESS THAN 25c.

Al'TOMATIC PICTURE MACHINE, used Iwo weeks takes and finishes pictures in one minute after de-Altonality Fig. 1 and the state of the state and finishes pictures in one minute rfter depositing dime; real money maker at atores, etc.; cort 2785.50, will self for 7160 00, or will trade for good diamond. Write GERALD HEANEY, Berlin, Wis. nor23

FOR SALE—15 Cans Oxone and a Leader Gas Light, \$20. TOM TAYLOR SHOW, "Billboard," Cincinnati, Ohio.

BEFORE BUYING send for our Bargain List of used Theatre Equipment, Opera Chairs and Moving Fle-ture Machines, II. D. THEATHE SUPPLY HOUSE, 711 South Kedle Avenue, Chicago, Illinois. Phone, Garried 6417.

HUFFALO BILL, five reels; 101 Banch, four resistance, Sweet Home, five reels; also Chaplins, Keystones, Sterlings and other features and singles Gas Ouffits of all makes, Chemicals, Lampiouse, Repair Parts, Lenses, etc., at bargain prices to close out an estate; send for list, LOCK ROX 74, Vinton lowa.

FOR SALE—Motion Picture Camera, No. 3 U. S. Cino, Zelss f.3-5 Lens, Ernaman panoram, tilt, quick re-lease tripod, first-class condition, \$185.00. GFLE-NH'S, 165 Kingman, Battle Creek, Michigan, novi6

FOR SALE—Pertabla takedown Moving Picture Ma-chine; made for road men; small supply of them, talk fast; tots of Flim, sensational and Western; one to five reels; also Theater Equipment—no dealers. Write WM, E. NELSON SHOW CO., Aberdeen Prov-lng Ground, Harracks C 208, Maryland.

FOR SALE- Used Opera Chairs, Chandeliers, Rrais Railing, Poster Fraues, GENERAL SPECIALTY CO., 409 Mergan St., St. Louis, Missouri, nov2;

FOR SALE—New Schustek Motion Picture Camera with full equipment. Address ROBERT STRIBLEY 1353 itium St., Dubuque, Iowa, nov2

MOVING PICTURE MACHINE—For sale or trade, 30 reels of films; for good Shotgun and Outlit. GEORGE DAKE, 7113 Southwest Ave., St. Louis.

OPERA AND FOLDING CHAIRS—Slightly used, al ways on hand; prompt shipments; Veneer Chairs, SSc up; Folding, 50c; I'pholstered, \$1.50; all chairs crated for rail or steamy shipments. ATLAS SEATING CO., 10 East 43d St., I'ew York.

PICTURE MACHINES, Films, Stereopticons, Sildes, Gas Ouffits, Ovone, Lenses, everything; lists, stamp, FRED L. SMIT i, Amsterdøm, New York, nov30

POWER 6B, 6A and 5s, Edisons, Standards, Mottographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as \$35.00; Ft. Wayne and Bell-Howell Compensarcs, Mercury Arc Rectifiers, Gas Making Outfits and Supplies; Film for road men at \$1.00 per reci up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN 31100 PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

POWER'S NO. 6 MODEL MACHINE, complete; rheo-stat; No. 6 mechanism; McIntosh dissolving Impe-rial stereo titeen 960¢, are larms, dissolving suuter-trunks to fit equipment for motion picture-stereogil-on-show in largest theaters. O'DONNELL, 450° Fort Washington Ave., New York City, New York.

POWER &A, with new motor drive, half price; several snaps in Motiograph, Edison, Power 5 and other maters, with electric, calcium or Mazda light; single and dissocing Stereopticous, new upper and lower Magazines for; 2,000-ft, reels for Power 6 and other machines; new and used Lenses of all makes cheap, Rheostatis, Gas Machines and Supplies, 50 reels of choice Film, Song and Lecture Sets, Particule and Announcement Sildes, Get our Itargain lists if you wish to buy or exchange a NaTiONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minn. nov23

### FREEATLIBERTY

### WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

### Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The noted American; open air entertainer; with his sensational frog act and hand balancer; for further information, 768 17th St., Detroit, Michigan.

GRIFF BROS.—Clown; horizontal bar act; some cedy; get terms. 1522 Locust St., St. Louis, Mo.

### Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

At Liberty Advertisements, 25 words, fire or oracy.

AGENT AT Liberty Thirty years' experience; working the press and advance to business departments; not subject to draft. C. W. COMPTON, 13½ N. Franklin St., Brazil, Indiana.

WELL KNOWN ADVANCE AGENT, MANAGER—Performer's personal representative and publicity man; will book, manare and lock after your futerests ruccessfully. A. HAVEN, General Delivery, Birming-born, Albama.

ruccessfully. A. HAVEN, General Delivery, Birmingham, Alabama.

AT LIBERTY—Manager, movie theatre: am long
experienced: A-1 references: exempt from draft;
will open dark theatre fully equipped on perceitage.
CIY HALLICEK, Deliuth, Minnesots.
JOIN ON WHIRE—Manager or grent; handle any show;
get results; know the game and where to get money.
THOS. AITON, St. Charles littel, Pintaburth, Pa.
SIG REINFIELD AT LIBERTY—Will consider managing theatre or other good pronosition; 15 years'
experience; known all over, especially entire South;
a road showmen. Mo21 Lindell Blvd. St. Louis, Mo.
WIZLL-KNOWN ADVANCE AGENT, PIRIJICITY
MAN ANII MANATER—Burleque, tableid or cembination house that knows the game and gets results;
best references: locate or travel. A. HAVEN, General
Delivery, Hirmingham, Alabama.

### Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge

A-I DRUMMER Tympani, bella, nabimba, marimba-phone, etc.; want location, orchestra work; m'st be aleady; can furnish good planist. DRUMMER, funtant, Arkaneas.

AT LHERTY—Good conductor; American; exempt from militry service; desires conductorship; good the re or hotel orchestra; exterienced; seber; reliable; A. F. of M.; references, GILBERT E. HETHERING-TON, care The Billbeard, Chelmant.

LADY CORNETIEST—At liberty for bend and orchestra, MBS HELEN MAY JOHNSON, Box 613, Asbury Park, New Jersey.

### Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY AFTER NOVEMBER 20—Good, soher, reliable, double A biliposter; can go anywhere; does not need ticket. GEORGE SWAN, care Cliff Hotel, Kings Mills, Ohio.

### In Answering Classified Ads, Please Mention The Billboard.

#### Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge

AT LHEERTY-Lady, parts, chorus, lead numbers; man, general business, lead numbers; salary, your llmit. A. A. K., Eiliboard, Cinelmatt, Ohio,

Ilmit. A. A. K., Billboard, Cincinnati, Ohio, AT LIBERTY—A-1 Oriental dancer; John carnival or buricaque. Write or wire VERA PARKER, Gen. Del., Chicago, Illinois.
AT LIBERTY—Bodgers and Marvin; comedian, pro-ducing own scripts; no nigger or bit; can tab, any-thing; wife characters; baritone in quartette; feature harmony singling; specialities. 3061 E. 91st St., South Chicago, Illinois.
SISTER AND IRROTHERI AT LIBERTY for musical comedy, stock or tabloid; girl experienced chorus pony; boy real dancer. BELL ADAMS, Pittsburg, Pennsylvania.

### Circus and Carnival

Af Liberty Advertisomenis, 25 words, free of charge

ALL AROUND PAINTER WANTS JOB IN SOME CIRCUS WINTER QUARTERS—It too far, ticket; references; anywhere, MARTIN, "The Artist," 325 S. Olympia Are, Tuisa, Oklahoma,

AT LIITERTY—Fat Midget Roulta-Gibbons; feature attraction for circus or side-show. FAT MIDGET RONITA GIBBONS; Rourbon, Indiana.

AT LIITERTY—For CIRCUS—Jobi any time; double trapeze; foot jingling; single traps; good fill in clown; write or wire. W. C. CLARK, Gen. Del., A exandria, Louislama.

I CAN MANAGE DR PROMOTE carnival company successfully; understand corporation laws; will incorporate your business and manage same, will so

successfully, understand corporation laws; will in-corporate your bushess and manage same; will go anywhere. GCV HALLOUK, Duluth, Minnesda. PRINCESS REATRICE—Famous tattoeed lady; gives lecture; A-1 entertainer; museum or road, MISS B. CLARK, Station N, General Delivery, Montreal, Cenada.

PUNCH & JUDY-Maric, also knea figure. HENRY Florence, care The Hillboard, New York City.

### Dramatic Artists

Al Elberty Advertisements, 25 words, frea of charge.

Al Liberty Advertisements, 25 words, free of charge, A-1 GEN, BI'N, stock, repertoire man or leading bus; age 31; 5 ft., 10. JACK, Room 11, 5½ Main Street, N., East St., Louis, Illinois AT Liberty—Account of "fu," Wm. II. Tibbils, agent. That's all. Bessie Lee, characters, specialties. Centropedis Hotel, Kensas Clis, Missouri.

AT Liberty—The "du" did it; Bessie Lee, characters; specialties, Wm. II. Tibbils, agent. Centropolis Hotel, Kansas Cliy, Missouri.

AT Liberty—Change for week; exempt from draft; play bits, tramp, silly kid, Irish; for dramatic show, VINCENT F. KIEFER, 35 E. Tennessee St., Evanstille, Indiana.

AT LIBERTY—Sketch team; singles; doubles; change for week; singing, dancing; up in all acts; good musical comedy. BENNETT & McINTIRE, La Sallo Hotel, Adanta, Georgia.

AT LIBERTY—Singing straight; double in blackface; speak lines; late of hig time act, Nature's Nobleman, LEW F. BECKRIDGE, 1515 Lincoln Place, Brooklyn, New York.

AT LIBERTY—ARTHUR L. FANSHAWE—Characters; somio gen, hus; good secule artist, stock or rep.; wardrobe; quick study; reliable, Wire Hotel Annex, G: lesburg, Illinois.

AT LIBERTY—Sketch or rep.; Sols Moore, ingenue; second business; no specialites; Deane Greer, bits, double future and falceoly; experience; wardrobe and all essent als. DEANE GREER, 632 Main St., Carrollor, Illinois.

BUDD WOOD—Numbers, ballads; Icad for cherus;

BUDD WOOD -Numbers, ballads; lead for chorus; tabloid preferred. Care Zach's Confectionery, Tem-

INTID WOOD—Numbers, particle, tabloid preferred. Care Zach's Confectionery, Temple, Tevas.

GAVIN DOROTHY—Juvenile leading man: Bessle Hawtherne, characters and heavies; theroughly experienced; capable and reliable; first-class appearance of the confection of the

LLADIN; MAN OR LIGHT ECCENTRIC COMEDY AND INIRECTOR WITH SCRIPTS—For stock or rep. P. EEM, 108 N. 18th St., Philidelphia, Pa. RODGERS AND MARVIN—Edw R., character comedy, characters and director; Anna L., characters and heaster; feature harmony singing speciatives, 3061 E. 91st St., South Chicaso, Illinois.

WEST & ZANTA—For Medicine or Tsibluid; comedian and character woman; change strong for a week; have scripts; up in nigger acts; black or white face. 1204 Vine St., Cincinnati, Ohio.

### Miscellaneous

Al Ilherty Advertisaments, 25 words, free at charga

AT LHERTY FOR PROPERTY MAN or stage car-penter; nonunion; draft exempt; worked for years at one house; best references. EARL POWELL, 901 / vo. A. Rock Falls, Hillnots.

AT LIHERTY-Ticket seller; demonstrator, spieler; not in draft; regresented W II. Arnold, Ohio Stata Fair. WALTER C. DODGE, P. O. Box 243,

### Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN without to go in pictures; wants to hear from film company; good appearance; personality; here stock company experience; also comedy, age, 20, N°2; WILLIAM DEVERN, 9 Timotty Ave., Everett, Massachisetts.

### Musicians

At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisements, 25 words, free of charge.

A. I DRUMMER—Relis, nathinka, 'ma-fon, etc.; want location; orchestra work; have library music; must be steady; etate all. DRUMMER, Shuttgart, Ark.

A-I EXPERIENCED CLARINET—FOR B. & O.; wish position in any part of H. 8; preferably in Florids. CLARINET, 2:9 W. 15th 8t., New York City.

AT LIBERTY—A-1 alide tremboniat; member of A. F.
M.; locate only; experienced in all lines. J. W.

IADIN, 230-5, W. Trate St., Charlotte, N. C.

AT LIBERTY—Yough lady corner solois; experienced in band or orchestra; only first-class work. LADY CONSETTS, O. A. R. Billboord, Chelman, Ubilo.

AT LIBERTY—Wilhitst, leader; vaudeville or plotures; reliable managers only; state salary. WALTER F 1914. Gen. Den. Kansas City, Missour!

AT LIBERTY—Three-plece orchestra; riolin, cornet.

TFR F 4 P1 P. Gen. Dei., Kansas City, Missourl
AT LHERITY—Three-piece orchestra; violin, cornet
and plano; for pichire and vauderille house; all
first-olome experienced mulcidans; union. C. M.
MILJS, Shell Lake, Wisconsin.

(Continued on page 41)

### WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

#### CIRCUS & WILD WEST

Ackerman & Rivers Show, Charles F. Curran, mgr.; 768 Lafayette ave., Rrocklyn, N. Y. Arp'a, Emil A., Great American Circus, Emil A. Arp, mgr.; 4th & Ceader sts., Davenport,

la.
Atterhury's Trained Wild Animal Show, R. L.
Atterbury, mgr.: 499 Montgall & Nicholison
aves., Kansas City, Mo.
Balley, Mollie, Shows, Balley Bros., mgrs.:
llouston, Tex.
Barnes, Al G., Circus, Al G. Barnes, prop.:
Venice, Cal;
Barnum & Balley, Greatest Show on Earth, Ring-

Barnes, Al G., Circus, Al G. Barnes, prop.: Venice, Cali;
Barnum & Balley, Greatest Show on Earth, Ringling Bros., preps.: Bridgeport, Conn.; Eastern office, Palace Theater Hidg., New York City;
Western office, 221 Institute Place, Chleago. Christy Hippodrome Shows, G. W. Christy, mgr.: 59th & D sts., Galveston, Iex.
Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La.
Cole Bros.' Circus, Mra. J. Augnstus Jones, prop.: Shreveport, La.
Bakota Max Wild West Show, Max T. Sanders, mgr.: Fair Grounds, Birmingham, Ala.
Escalante Bros.' Show, Marlno Escalante, mgr.: folid Stafford st., Santa Ana, Cal.
Gentry Bros.' Show, Jake Newman & J. B. Anstin, props.: 1reston are., near Buffalo Bayon, Houston, Tex.
Hagenbeck Wallace Circus, Ed Ballard, mgr.: West Baden, Ind.
Hibhard's Greater Shows, C. A. Hibhard, mgr.: 504 S. 7th St., Albia, La.
Horne's Wild Animal Shows, E. P. & I. S. Horne, props.: Independence, Mo.: Office, 318 Keith & Ferry Bidg., Kansas City, Mo.
Hubburd's Shows, Dr. H. N. Hulburd, mgr.: Box 160 Maxwell, Ark.
Lowery Hros.' Shows, G. B. Lowery, mgr.: Shonahoda, Pa.
Main, Walter L., Shows, G. B. Lowery, mgr.: Shonahoda, Pa.
Main, Walter L., Shows, New Brighton, Pa.
Nelson's Wild West & Pony Show, W. J. Nelson, mgr.: Orlon, Kan.
Ringling Bros.' World's Greatest Shows, Bingling Bros.' World's Greatest Shows, Bingling Bros. You'do's Greatest Shows, Bingling Bros. You

Family Show, Bert Silver, mgr.: Crystal.

Mich.
Sparks, John H., Shows, Charles Sparks, mgr.:
Salishury, N. C.
U. S. Circus Corp., Frank P. Spellman, pres.:
Toledo, O.
Wenona's, I'r'ucess, Western Show, E. W. Lenders, mgr.: Somerier 7a.
West Bros.' Circus: Dayton, O.
Yankee Robinson Circus, Fred Buchanan, mgr.:
Granger, 1a.

### CARNIVAL COMPANIES

Anderson Amusement Co., Harrison Anderson, mgr.: North Platte, Neb. B. & B. Shows, R. C. Beasley, mgr.: 1273 Folsom

Kan.
Evans, Ed A., Grealer Shows, Ed A. Evans, mgr.: Leavenworth, Kan.
Ferarl, Col. Francis, Shows, United, W. L. Wyatt, mgr.: Pottstown, Pa.
Ferarl, Jos. G., Grealer Expo. Shows, Jos. G. Ferarl, prop.: Mariners Harbor, N. Y.
Golden Biblion Shows, Jack Kilne, mgr.: 1516
S. Siate st., Syracuse, N. J.
Great Patterson Shows, James Patterson, mgr.: Paola, Kan.

ola, Kan.

i White Way Shows, C. M. Nigro, mgr.:
iclinnati, O.
ier Shegsley Shows, J. M. Sheesley, mgr.: inclinati, O.
ater Sheesley Shows, J. M. Sheesley, mgr.:
renton, N. J.
at Phited Shows, J. D. Vanghn, mgr.: Mobile.

Trenton, N. J.
Great Frited Shows, J. D. Vanghn, mgr.: Mobile. Ala.
Harris Anusement Co., Ben H. Harris, mgr.: 739 McDonough st., Brooklyn, N. Y.
Heinz Bros.' Shows, Heinz Bros., mgrs.: 1613 Broadway, Hannibal, Mo.
Heth's, L. J., Shows, L. J. Heth, mgr.: East St. Louis, III.
Holman's Greater Shows, S. L. Holman, mgr.: N. Canaliton, Miss.
Hunts' New Modern Shows, Chas. Hint, mgr.: Baltimore, Md.
laker Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones, Johnny J., Exposition Shows, Johnny J.
Jones, prop.: Birmingham, Ala.
Kennedy, Con T., Shows, Con T., Kennedy, mgr.:
Kansas City, Mo.
Keystone Exposition Shows, Mathew J. Riley & Sam Mechanic, mgrs.: 148 Bergen sl., Newark, N. J.
Landes, Rurkholder Shows, J. I., Landes, mgr.:
Mall address, 430 W. 11th St., Kansas City, Mo.
Liberts Shows, S. Batilato, mgr.: 323 Elizabeth

Mo. Liberly Shows, S. Batilato, mgr.: 323 Elizabeth st., Hagerstown, Md.

Little Glant Shows, Frank D. Corcy, mgr.: 402

Mahash st., St. Paul, Minn.
McQuay Carnival Co., Wayman McQuay, mgr.:
Stockton Park, N. J.; office, S11 S. Sth St.,
Camden, N. J.
Majestic Shows, Nat Narder, mgr.: 28th &
Market st., Wheeling, W. Va.; office, McLure

Canden, N. J.

fajestic Shows, Nat Narder,
Marker St., Wheeling, W. Va.; office, McLure
Hotel Bldg,
Martin & Hrown Aumsement Co., Martin &
Brown, mgrs.: 750 Wachtel ave., St. Louis, Mo.
4llier's, A. It., Greatest Shows, A. It., Miller,
mgr.: Wilkes-Barre, I'a.; office, 35 East Union

Shows, A. R. Lavole, mgr.:

Can. Martin & Brown Admission of the Brown, mgrs.: 750 Wachtel ave., St. Louis, Mo. Miller's, A. R., Greatest Shows, A. R. Miller, mgr.: Wilkes-Barre, l'a.; office, 35 East Union st.

M. l'. V. Greater Shows, A. R. Lavole, mgr.: P. O. Box 1412, Ottawa, Ont., Can. Murphy, J. F., Gilt Edge Shows, J. F. Murphy, mgr.: Box 73, Chattanooga, Tenn.
Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich.
Pan-American Shows, H. O. Wallace, mgr.: 15th & Ducannon sts., Ehladelphia, Pa.
Parker's Greater Shows, C. W. Parker, mgr.: Leavenworth, Kan.
Paul'a United Shows, Fred J. Panl, mgr.: Sharonille, O. Shows, C. E. Pearson, mgr.:

onville, O. earson, C. E., Shows, C. E. Pearson, mgr.: Dayton, O.

Pearson, C. E., Shows, C. E. Pearson, mgr.:
Dayton, O.
Pilbeam Amusement Co., F. E. Pilbeam, mgr.:
Middleville, Mich.
Polack Bros. 20 Big Shows, 1rv. J. Polack,
mgr.: Petershug, Va.
Rex Amusement Co., Frank Schweltzer, mgr.:
Johnson Bidg., 2360 Market st., Wheeling, W.
Va.

Va.

No. 18 Nows, R. T. Richards, mgr.:
Lina Park, Coney Island, New York,
Rubin & Cherry Shows, Rubin Gruberg, mgr.:
Montgomery, Ala.
Savidge, Waiter, Amusement Co., Walter Savidge, ngr.: Wayne, Neb.
Sound Amasement Co., F. W. Babcock, mgr.:
Arlingien Hotel, Seattle, Wash.

Tenn.
Heath's Family Shows, Tom Heath, mgr.: S19
Fulton ave., Evansville, Ind.
I'rlness Stock Co., Fred Locke, mgr.: Rochester,
Oblo.

Princess Stock Co., Fred Docke, mgr.: Rochester, Oblo.
Princess Show Boat, Darnold & Kinser, mgrs.:
Box 337, Parkersburg, W. Va.
Russell Bros.' Vanderlile Show: Sebrell, Va.
Sanges' Wall of Death, W. A. Sanges, mgr.:
Atlanta, Ga.
Slias Green From New Orleans Show, Epb. Williams & M. C. Elliott, mgrs.: Hatch Show
Print Co., Nashville, Tenn.; office, 715 Race
st., Philadelphia, Pa.
Southern Star, Billie Bonghton, mgr.: Milltown,
Ga.

Southern Star, Billie Bougaton, a.G.,
Ga.
Spaun Familly Show, Byron Spaun, mgr.: Wilpen,
Pa.
Swain, W. I. Shows, W. I. Swain Show Co.,
Inc., props.: J. L. Springer, gen. mgr.: Swain
Ritig., New Orleans, La.
Thompson, Frank H., Teat Show: Leadmine, Wis.
Wilson's Comedians, F. R. Wilson, mgr.: P. O.
Box 220, Tyler, Tex.

#### FAIR NOTES

(Continued from page 37)

(Continued from page 37)
land Empire Fair Gronnds in Billings, Mont.,
November Io and 20. The annual show has become an established institution and this year's
exhibit is expected to cellpse any previously
held. A liberal assortment of cash prizes and
other awards have been arranged for.
A great system of national highways is in
the mind of official Washington. The work of
organizing such a system can be hastened by
the co-operation of fair officials. Get on the
good roads band wagon, fellows!
The Ocala (Fla.) Fair will be held November
19-22.

Jolly Dixie Show, H. L. Wilson, mgr.: 429 North
Eastern ave., Jollet, Hl.
Jones Concession Co., A. H. Jones, mgr.: 5th
Ave., Danville, Ky.
Kadell-Kritchfield Show, J. S. Kritchfield, mgr.:
Marsellies, Hl. (Show ont all year around.)
Kell's, Leslie E., Show, Leslie E. Kell, mgr.:
Springfield, Mo.; office, 1537 Sherman st.
Kempf's Swiss Village, G. B. Kempf, mgr.:
Capac, Mich.
Krause Amusements, LeRoy Kause, mgr.: Zlehers Park, Lansdale, Pa.
Mac-Taff Stock Co., C. A. Taff, mgr.: Trenton,
Tenn.
Heath's Family Shows Tem Heath mgr.: 230
Heath's Family Shows Tem Heath mgr.: 240
Heath's Family Shows Tem Heath's Heath's Family Shows Tem Heath's Heath's Family Shows Tem Heath's Heath

At Liberty Advertisements, 25 words, free of charge.

M. F. OPERATOR—Now at liberty; can come on receipt of wire, any machine, anywhere; salary not less than \$25.00; reliable; age 34. M. F. OPERATOR, 2999 Portsmenth Avc., flyde Park, Cincinnati, Ohio.

NOT LIABLE TO DILAFT, no booze or cigarettes; state salary and equipment; nonunion; will join. FRANK McINCROW, 379 Jefferson St., Marion, O. OPERATOR Any machine; desires steady position; OPERATOR Any machine; desires steady position, ocan handle small theatre; 5 years on the line. Write or wire ANTHONY SERRITELLA, 1208 Grand Ave., Chicago, Illinois.

### Parks and Fairs

At Liberty Advertisements, 25 words, free of charge,

CHARLES GAYLOR The giant acrobate frog man and sensational symmastic attraction, two big noreity attractions for Fairs, Celebrations, South. Agents write 76s 17th Street, Detroit, Michigan.

LOOK—Philadelphia and vicinity, at leisure for private house parties; real medium, paimist, in Gypsy costume. MADAME DUPDNT, Clairvoyant, 705 N. 5th Street, Philadelphia, Pennsylvania.

### Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-I DRUMMER—Bells, xylophone, nabimba, electric bells, una-fon; library music; can furnish A-I pleanist; must be steady; state all. DRUMMER, Stuttgart, Arkansas.

gart, Arkansas

AT LIBERTY—A-1 planist; transpose; sight reader; can handle any size orchestra; union; want to locate the sight reader. West Virginia.

LANTANIEM LANTON Worthington, West Virginia.

LANTANIEM LANTON PLANIST—Open for first-class engagement; prefer house where good music is appreciated; good organ and good salary essential.

ORGANIST, 1815 E. Milchigan Ave., Lansing, Michigan.

Michigan.

LADY PIANIST—Experienced M. «I'. player; desires location; prefer orchestra in small town; must state salary and details. PIANIST, Route 3, Box 25, Pu-

LADY PIANIST-Experienced M. J. player; desires iocation; prefer orchestra in small town; must state salary and details. PlaNIST, Route 3, Box 25, Pulaski, Vignina.

LEADER-Piano; male; age 40; nonunion; 18 years' road experience; extensive library; picture theater considered. PlaNISTE, 19 E, Eighth Street, Cincinnati, Ohlo.

### Singers

At Liberty Advertisements, 25 words, free of charge,

AT LIBERTY-Boy singer; age 16; good appearance; can join at once. RIBEN WILLIAMS, 1304 North Smelter St., Pittsburg, Kansas.

### Vaudeville Artists

At Liberty Advartisements, 25 words, free af charge. A-I CONTORTIONIST AND COMEDIAN—Will team or to with any show; write at once. E. MACDOITALL, 25 No. 11th St., Newark, New Jersey, AT LIBERTY—Perpendicular ropes, fron jaw, contortion, traps, rings and barred jumping; nickied apparatus; good warsirobe; join show act or partner; state all. GYMNAST, Washington Theatre, Richmond, Indiana.

Indiana.

AT LIBERTY—The Parentos; 5 novelty acts; work in afterpieces; good wardrobe; folin any show. THE PARENTOS, 1112 W. Main St. Atchison, Kansas.

AT LIBERTY FOR VAUDEVILLE OR BURLESQUE — Lady and gent; slack wire and juggling; new wardrobe and apparatus. CLARK & TUDE, 284 Franklin St., Springfield, Ohio.

robe and apparatus. CLARK & TUDE, 531 Francises St., Springfield, Ohlo.

AT LIBERTY—Blackface comedian; young; age, 13; want good, permanent position with burlesque or vauderille; stock or road, JOHN RINYON, 7 Grand Place, N. W., Washington, District of Columbia.

AT LIBERTY—Man and wife; wife is dancer; have complete wardrobe; man can do most anything. MR. LFO LACEDROST, Generat Delivery, Akron. Ohlo.

AT LIBERTY—Vaudeville, minstrel, hattle-ax nugsler; mimic; chapeaugraphist; drum major; change for a week. MAJOR McKUTER, 35 E. Tennesse St., Expendite. Indiana.

week. MAJOH McKI FERI, 35 E. Himesee S.E. Evenetille Indiana
AT LEINURE Philadelphia and vicinity; magic, ventriloquism, palmistry; two-hour entertainment in
your parior in your residence. LINGERMAN HOME
AMI-SEMENT, 75 N. 5 h Street, Philadelphia, Pa.
AT LIBERTY—Versatile comedy man; fair reader
and faker on plano; put on and do comedy in acts.
THE BRENNINS. Gen. Del. McKinney, Texas.
AT LIBERTY—Blackface singing and dancing comedian for medicine or vauderlife show; put on acts!
change for week. GEO, WEST, Hox 203, Arapahoe,
Nebraska.

Nebraska
AT LHERTY—Comedian; A-1 characters and gen.
bus. in all lines; age 30; 5 ft., 8; 130 ibs.; not in
draft; salary low; road rep. show preferred. AL
SHORTELL JR., 413 W. 21th Street. New York City.
FEATURE COMBINATION ACT—Clever violin solos;
Juggling; balancing; singling; talking; comedy, etc.;
change the algalical saly, gent, girl. THE BARNELLS, Gen. Del., Lewisburg Tennessee.
MIONT WAKELEEP. Versatile comedian and artistic
dancer; change for week. Tunesassa, Cattaraugus
Co. New York.

dancer: change for week. Tunesassa, Cataraugus Co., New York. YOUNG MAN-17: good straight, Jew or blackface comedian; also good singer and dancer, would like to join any studeville or burlesque show; write at once to MR, JACK MILROSE, 2332 No. 6th St., Philadel-phila, Pennsylvania.

phlla, Pennsylvania, YOFNG MAN-18; draft exempt; desires connection with vaudeville, musical or stock company; some ex-perience; juvenite roles a specialty ARTHER SIM-MONS, 411 Christopher Ave., Brocklyn, New York.

### STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

### Vaudeville Artists

ar Liberty Advertisaments, 25 words, free af charge.

YOUNG MAN-20; exempt; wants position in vaude-ville; Jew or blackface comety part preferred; am-ateur experience. PATL TYLER, 611 E. 10th St., Misscatine, Iowa. YOUNG MAN-22; wishes to join road show or stock company; honorable discharge; haritone; quick and easy to learn. HENRI RUPPRECHT, 847 N. 66th St., Philadelphia, Pennsylvania.

# WHERE WILL YOU WINTER?

Kindly give the Information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show..... Name of Proprietor or Manager.....

Description of Show.....

Address of Winter Quarters .....

(Give address of offices here if you have any).

Anderson Amusement Co., Harrison Anderson, mgr.: North Platte, Neb.

B. & B. Shows, R. C. Beasley, mgr.: 1273 Folsom st., San Francisco, Cal.
Baldwin United Shows, G. A. Baldwin, mgr.: 637 S. Potomac st., Baltimore, Md.
Bernardi Greater Shows, Fellx Bernardi, mgr.: Twin Falls, Id.
Bistany Bros.' Wonderland Shows, Ltd., Geo. M. Bistany, mgr.: Room 614, 1416 Broadway, New York City.
Brundage S. W., Shows, S. W. Brundage prop.: Lake Contrary Driving Park, St. Joseph, Mo. Clifton-Kelley Shows, L. C. Kelley, mgr.: Chicago Heights, Ill.
Clifford Model Shows, A. Gifford, mgr.: 1413 Boone st., Boone, Ia.
Boone st., Boone, Ia.
Corey, Greater Shows, E. S. Corey, mgr.: Wharton, N. J.
Corey Greater Shows, E. S. Corey, mgr.: North Wales, Pa.
Corey, Ed, Shows, Ed Corey, mgr.: Leavenworth, Kan.

Banderson Amusement Co., L. V. Morasca, mgr.: By J. V. Morasca, mgr.: Spring st., Orl City, Pa.
Velare Bros.' Attractions, Velare Bros., mgrs.: Hamnond, Ind.
Virginia Anusement Co., W. L. Jamison, mgr.: Wonder Just what he meant?
Hamnond, Ind.
Virginia Anusement Co., W. L. Jamison, mgr.: Home of the Pike County Fair, Magnolla, Miss., has been called off on account of the influenza.

Williams' Standard Shows, Ben Williams, mgr.: Jersey City, N. J.
Williams' Standard Shows, Wew York City.
Woody's Great Shows, R. Woody, mgr.: 1427
Mofflit St., Jopilin, Mo.
Wortham & Rice Caravan, Walter F. Stanley, mgr.: Houston, Tex.
Wortham, V. A., World's Greatest Exposition Shows, N. C.
Wortham, V. A., World's Greatest Exposition Shows, N. C.
Wortham & Rice Caravan, Walter F. Stanley, mgr.: Houston, Tex.
Wortham, V. A., World's Greatest Exposition of fair freg fame, as one of the free attractions for the Albemarle Fair at Elizabeth City, N. C. Velare Bros.' Attractions, Velare Bros., mgrs.:
Hammond, Ind.
Virginia Amusement Co., W. L. Jamison, mgr.:
Rox 431, Norton, Va.
Williams' Standard Shows, Ben Williams, mgr.:
Jersey City, N. J.
Williams' Standard Shows, Ltd.: Paterson, N.
J.; offices, 1547 Broadway, New York City.
Woody's Great Shows, R. Woody, mgr.: 1427
Moutht st., Joplin, Mo.
Wortham & Rice Caravan, Walter F. Stanley,
mgr.: Houston, Tex.
Wortham, C. A., World's Greatest Exposition
Shows, C. A., Wortham, prep.: San Antonio,
Tex.
Zeidman & Pollic Shows, H. J. Follic & Wm.
Zeidman, mgrs.: 756 I'aris ave., Grand RapIds, Mich.

MISCELLANFOUS

### MISCELLANEOUS

MISCELLANEOUS

Anderson's Ten Nights in a flarroom Co., Clyde E. Anderson, prop. & mgr.: 331 N. Vermont ave., Atlantle Clty. N. J.

Bentley-Slocum's Merrymakers, Floyd E. Bentley, mgr.: Eugene, tre.

Broadway Follies, M. V. Davis, mgr.: 1919 N. 11th St., Philadelphia, Pa.

Bryant's New Show Boat, Rilly Bryant, mgr.: Gallatin, Pa.

Burton's Vaudeville & Picture Show, Harry Burton, mgr.: Flowerfield, Mich.

Carter Dramatic Co., Jas. E. Carter, mgr.: 1313 Ewing st., Ft. Wayne, Ind.

Carter, John, Tent Show: Winter, Wis, Chase-Lister Tent Show, W. T. Lister & R. G. Kingston, mgrs.: Newton, la.

Colion Stock to., Abey Ahram, mgr.: 118 S.

Collon Stock to., Ahey Ahram, mgr.: 118 S. Broadway, Ruller, Ind.
Conger & Santo's Vaudeville & Picture Show, Alexander Santo, mgr.: 306 Seneca st., Fulton. N. Y.

Alexander Santo, mgr.: 306 Seneca st., Fulton. N. Y.
Craig Family, E. L. Craig, mgr.: 145 N. Mill wood st., Wichita, Kan.
Crowder's Old Virginia Troubadours, Clifford F.
Crowder, prop.: 708 Reservoir ave.; office, 1823
Brambleton ave., Norfolk, Va.
Dlon's Freak Animal Show, Joseph Dion, mgr.: 49 Jackson st., Taunton, Mass.
Franklin Stock Co., William Gliman, mgr.: Fails City, Neb., nntil April 1.
Gordineer, Clyde & Will, Tent Show, Buda, Ill.
Gordineer, Earl, Tent Show: Neelyyille, Mo.
Huddleston Family Show, Frank Huddleston, mgr.: Coalton, O.

### AT LIBERTY CLASSIFIED ADS

(Continued from page 40)

AT LIBERTY—Frank, plano, double cornet; Dan, dou-ble drums double stage; characters and blackface; trapete free act; carry own drums. FRANK AND DAN SYLVESTER, Savannah, Georgia.

CORNETIST DESIRES LOCATION—Featuring machinist work (Government scale); no theater or army grind; had mine; useful saxodione; oboe; have full outlit. RDX 5, Funkstown, Maryland.

DRIMMER, WITH FULL LINE OF TRAPS, wishes engagement in house where they use an orchestra; nothing teo big; union; exempt. DRUMMER, 609 W. 2nd St., Ottumwa, lowa.

FLITE AND PICCOLO—At liberty; experienced in all lines; exempt from draft; troupe or locate, DEANE GREER, 632 Main St., Carrollon, Hillands.

GOOD CLARINET PLAYER AT LIBERTY—Twelv years' experience in all fluce; weekly job; stead theatre or moving pictures; not of union. PROF. AL EXANDER ZITTOLO, General Delivery, Boston Massachusetts.

Massachusetta.

IADY VIOLIN SOLOIST-Leads orchestra; nonunlon; husband, experienced manager; can operate
machine; open for theater in South. MBS. ED. RANNELL. Gen Del. Lewisburg. Tennessee.

VIOLINIST AND CELLIST-Nonurion; at liberty;
wish position in motion picture house; have music.
K. M. McIVER, Paoil, Indiana.

# **DIRECTORY**

Advertisements not exceeding one line in length will be published, property classified, in this directory, at the rate of \$10 in advance per year (\$2 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Biliboard.

Each additional line or additional classification, without subscription, \$7.59 in advance per annum.

one line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES 237 241 W. Madie erer, 16 E. 23d st.,

AERIAL ADVERTISING Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti, Silas J. Conyne, 3508 McLean ave., Chicago, 111,

AEROPLANES
Advertising, 3506 McLean ave., Chicago, 111. AEROPLANES (Captive)
Richard Garvey, 1879 Longfellow ave., N. Y. C.

AIR CALLIOPES (Hand and Automatic Players)
ey Calliope Company, 913-019 West Front
Muscatine, 1a.

AIR CALLIOPES
Pneumatic Calliope Co., 345 Market st., New-ark, N. J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.
ALUMINUM FEATHERWEIGHT
STAGE CURTAIN ROLLERS
Amelia Grain, S10 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS corge Werthelm, 804 E. 23d st., N. Y. Cl

AMUSEMENT DEVICES

De Monlin Bros. & Co., Dept. 12, Greenville, Ill.
Briant Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda,
New York.

Aman Herschell Co., 18C., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Perby Company, 126th Fifth ave.,
New York City.
F. Mnelier & Co., 2652 Eiston ave., Chlcago.,
Newman Mig. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit,
Mich.

re Novelty Co., 1326 Sycamore st., Cin-

chnatl, O.
United States Tent & Awning Co., 229 North
Deeplalnes st., Chicago, III.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City,
Henry Bartels, 72 Cortland st., New York,
Herne's Zoo Arena Co., Keith and Perry Bidg.,
Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam 490 Washington st. Bnffalo.

Kansas City, Mo. m. Mackensen, Yardley, Pa. rt J. Pntnam, 490 Washington st., Buffalo, New York. uis Ruhe, 248 Grand st., New York City. xas Suske Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortland st., New York,
Detroit Bird Store, 231 Michigan ave., Detroit,

Michigan.
Robison Bros., 1260 Market st., San Francisc ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEW-ELRY AND NOVELTIES Gustsve W. Cohen & Bro., 744 Broadway, New York.

NOTE.
The Paramount Leather Goods Co., 495 Broome st., New York.
Pennant Nov. Co., 332 Broadway, New York City Pudlin & Perry, 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED
PENNANTS
Eagle Military Products Co., 62 University Place,
New York City.

New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY
NOVELTIES
Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.
Munter Bros., 491 Broadway, New York City.

Munter Bros., 491 Broadway, New York City,
ARMY AND NAVY SOUVENIRS AND
NOVELTIES

American Art Production Co., 141 Wooster st.,
New York City,
Ann Street Badge & Novelty Company, 21 Ann
st., New York City,
Darid Zeil, Inc., 532 Broadway, N. Y. City,
Military Art Novelty Co., 137 E. 25th st., New
York City,
Organization Supply Co., 44 Ann st., New York,
ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New
York City,
ARTIFICIAL FLOWERS

ARTIFICIAL FLOWERS
Adler-Jones Co., 333 South Market st., Chicago, Botanical Decorating Co., 208 West Adams st., Chicago, III.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY Amelia Grain, 819 Spring Garden st., Philadel-phia, Pa.

AUTOMATIC BOWLING ALLEYS
The Ten-Pinnet Company, 252 Draper et., In

AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.
AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.
AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works,
North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

BADGES, BUTTONS, ETC. Newman Mfg. Co., 641 Woodiand ave., land. O. BALLOONS

BALLOONS

(Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnatl. O. Kindel & Graham, 891 Mission st., San Francisco. Northwestern Baileon Co., 2495 Clybourne ave., Chicago, 111.

deago, 111. ed States Tent & Awning Co., 225 North esplaines st., Chicago, 111.

BALL THROWING GAMES The Peun Noveity Co., 908 Buttonwood et., Philadelphia, Sycamore Nov. Co., 1326 Sycamore et., Cin'ti.

BAND MUSIC
Dixie Music House, 105 W. Madison

BANNERS ood, Seventh and Wyandotte sts.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. Sampliner Adv. Co., Inc., 720 Seventh ave., N.Y. Schell's Scenic Studio, 581 S. High st., Colum-bus O.

Schell's Scenic Studio, 581 S. High st., Columbus, O.,
Trocker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North
Desplaines st., Chicago, Ill.

Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 128 Flifth ave.,
New York.

D. Marnhout Basket Co., S16 Progress and S07
Carpenter st., N. S., Pittsbarg, Pa.
Charles Zinn & Co., 893 Froadway, New York.

BEADS
(For Concessions)

Mission Bead Co. 2818 W. Pico at Los

ission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

BOOKING AGENTS
Frankel Bros., 1608½ Main st., Room 207, Dal 13s, Tex.
Chas, L. Sasse, 300 W, 49th st., New York City.
United Booking Office, Palace Theater Building,
New York City.
Wostern Vande, Managers' Assn., Chicago, Ill.
BOOK STRIP TICKETS
National Ticket Co., Shamokin Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

CANES AND WHIPS

dvance Whip Co., 287 Elm st., Westfield, Mass razel Novelty Co., 1710 Ella st., Chelmaatl, O eveland Cane Co., Chevalaud, O. Elsenstein & Co., 44 Ann st., New York, evin Bros., Terre Haute, Ind. ewman Mig. Co., 641 Woodland ave., Cleve-land, O.

Newman Mig. Co., 641 Woodland ave., Cleve-land, O. Strycek-Todd Co., 824 N. Eighth at., St. Louis, N. Shure Co., 237-241 W. Madison st., Chloago.

CAPTIVE BALLOONS

CAPTIVE BALLOONS

Desiredway, New York City.

CARBIDE LIGHTS
Alexander Milburn Co., Baltimore, Md.

CARD AND DISPLAY BOARDS

Hurlock Bros.' Co., Mfrs., Philadelphis.

CARNIVAL FRONTS AND SHOW
BANNERS

Enited States Tent & Awning Co., 229 North
Desplaines st., Chicago, 111.

Desplaines st., Chicago, Ill.

CARNIVAL GOODS

American Art Production Co., 141 Wooster st.,
New York City.
American Made Staffed Toy Company, 123

Bleecker st., New York City.
Elektra Toy & Novelty Co., 400 Lafayette st.,
New York City.
Gustave W. Cohen & Bro., 744 Broadway, New
York.

KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York

Chas, Zinn Co., 803 Broadway, New York. CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York, Fair & Carnival Supply Co., 128 Fifth ave., New Fair & Carmivas Capped York, Kindel & Graham, 801 Mission st., San Fran-cisco, Cal.

cisco, Cal. Levin Bros., Terre Hante, Ind. L. A. Notion & Toy Co., 413 So, Los Angeles et., Los Angeles,

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Alian Herschell Co., Inc., North Tonawanda, New York,
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.

### TWO FOR ONE

A DOLLAR SPENT TODAY FOR ADVERTISING IN THE RIGHT SORT OF MEDIUM WILL BRING BACK TWO TOMORROW

Robinson Crusoe was a persistent sort of cuss. He was stranded on an island with only a few goats, a dog and a cat to keep him from getting lonesome, and later on picked up a pretty decent sort of a sidekloker in "Friday," even if the latter did make the camp look like rain.

Every night Crusoe had dreams of a nice, juicy roast beef and perchance a coid bottle, and he wanted to get away from that old island—wanted to get away badly. He wanted a ship. There wasn't any in sight—so he advertised for it.

But what we were going to say was that business building is accomplished only by persistent advertising, and the most successful business man can readily determine the immediate need of space in a medium that is especially designed to meet the requirements of the greatest number of people to which a well directed announcement appeals—that medium is THE BILLBOARD.

BOWLING ALLEYS
Briant Mfg. Co., 420 W. 10th st., Indianapolis,

Indiana.
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

BRIDGE BALL
Briant Mfg. Co., 420 W. 10th st., Indianapolis,

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(Falace) Film IS-23,
All for Lemocracy (Orpheum) San Francisco.
Allen, Manule, & Sister (Keith) Philadelphia;
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Darlug Sisters, Three (Kelth) Dayton, Dartos, The (Jeffers-Strand) Saglusw, Mich. 19-26. Mille, (Orncheum) Minneapolls, DeHaven & Parker (Orphenm) Omaha.
DeLacy, Leight & Co. (Majestic) Bloomington, Ill.
DeLeon & Dayles (Kelth) Washington D. C.

III.

DeLeon & Davies (Keith) Washington, D. C.

DeLong, Maidle (Majestic) Springfield, III.

DeMaco, Jack & Kitty (Orphenm) Vancons

Can.
DeWitt & Gnuther (Orphenm) Jollet, Ill.
Dean, Cal, & Girls (Jeffers Strand) Saginaw.

Dean, Cal, & Girls (Jeffers-Strand) Saginaw, Mich.
Decker, Panl, & Co. (Orphenm) Calgary, Can.; (Orpheum) Vanconver 18-23.
Deeley, Beu, & Co. (Keith) Cincinnati; (Keith) Dayton 18-23.
Deenzos, Marvelous (Orpheum) South Bend, Ind. Diaz, Anita, Monks (Orpheum) Jackson, Mich. Dickinson & Deagan (Orpheum) Fresno, Cal. Bockstader, Lew (Maryland) Baitimore.
Doherty & Scalia (Orpheum) South Bend, Ind. Dooley & Nelson (Orpheum) Des Moines; (Orpheum) Omaha 18-23.
Dooley & Sales (Keith) Toledo; ((Keith) Dayton 18-23.

Geralds, The (Keith) Toledo,
Gladlators (Riverside) New York; (Orphenm)
Brookiyn 18-23.
Gordone, Robbe (Empress) Grand Raplds,
Mich.; (Templet Betroit 18-23.
Grapewin, Chas. (Albambra) New York; (Keith)
Philadelphia 18-23.
Green & Parker (Icolonial) New York.
Green, Harry (Keith) Dayton.
Gallagher & Redley (Orpheum) Oakland, Cal.;
(Orpheum) Winnipeg 18-23.
Gallini, S., & Co. (Keith) Dayton.
Gallini, Wallace (Orpheum) Seattle.
Garduer & Revere (Bijou) Battle Creek, Mich.;
(Orpheum) Jackson 18-23.
Gasper & Sinclair (Shea) Toronto, Ont.
Gautler's Toy Shop (Orpheum) Kansas City;
(Orpheum) Des Moltes 18-23.
Gellis Troupe ('effers-Strand) Sagluaw, Mich.
Georgaff's Trio (Orpheum) Salt Lake City; (Orpheum) Honver 18-23.
Glabney, Marlou (Majestic) Bloemington, Ill.
Gillbert & Friedland (Orpheum) Denver.
Gicason, Helen, & Co. (Orpheum) Oakland, Cal.;
(Orpheum) Winnipeg 18-23.
Gordon & Keen (Orpheum) Denver.
Geren & Balley Co. (Lincolu) Chicago.
Grey & Brown (Orpheum) Buffalo.
Guerro & Carmen (Bijou) Bay City, Mich.;
Jeffers-Strand) Sagluaw IS-23.
Gygi & Vadie (Orpheum) Buffalo.
Gygi & Vadie (Orpheum) Buffalo.
Gygi & Vadie (Orpheum) Buffalo.
Hall, Hereford Emma (Palace) New York.
Halles Sisters, Four (Davis) Fittsburg.
Hall Bob (Keith) Columbus; (Keith) Palt-

Hamilton, Alice (Liucoln) Chicago, Ill.
Ilands Across Sea (Keith) Boston; (Keith) Philadelphia 18-23.
Ilarriagton & Mills (Orpheum) Green Bay, Wis.
Ilarris & Marion (Orpheum) Miuneapolis; (Orpheum) Duluth 18-23.
Ilarris & Morey (Orpheum) Brooklyn; (Colonial) New York 18-23.
Ilaprin, Nam (Royal) New York.
Ilearn, Sam (Shea) Buffalo; (Shea) Toronto 18-23.
Ileart of Annie Wood, The (Palace) New York.
Ileilo, People, Ileilo (Orpheum) Peorla, Ill.
Ilennings & Marks (Riverside) New York; (Kelth) Providence 18-23.
Ileushaw, Bohby (Jeffers-Strand) Saginaw, Mich, Ileras & Preston (Orpheum) Lincoln, Neb, Ilerman, Al (Orpheum) Salt Lake City, Herman & Shirley (Orpheum) Liucoln, Neb.

### THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME			
WEEK	THEATER	CITY	STATE

Doree's, Mme., Celebrities (Orphenm) Los Angeles: (Orphenm) Salt Lake City 18-23.

Dugan & Raymond (Empress) Grand Rapids,

Mich.

Mich. (Falace)

Filmt 18-23.

Hoffman, Gertrude (Folib) Westlington

Dugan & Raymond (Empress) Grand Rapids, Mich.

Dukane, llarold (Kelth) Indianapells, Duun, Donald (Palace) Film, Mich.; (Bijou) Hay City 18-23.

Duttons, The (Kelth) Washington, D. C.; (Kelth) Philadelphia 18-23.

Ecrl, Burt (Orpheum) San Francisco, Earl, Mande, Co. (Fomple) Detroit; (Temple) Rochester, N. Y., 18-23.

Edicleucy (Orpheum) Wiunlpeg.

Ell Cleve (Empress) Grand Rapids, Mich.

Ellsworth, H. & G. (Orpheum) Saltunore; (Kelth) Wilmington, Del., 18-23.

Emics & Alren (Maryland) Baltunore; (Kelth) Wilmington, Del., 18-23.

Emnersou & Baldwin (Orpheum) Deuver.

Eumett, Eugene (Orpheum) Hamilton, Ont.; (Orpheum) Moutreal 18-23.

Equilli Boss (Orpheum) Buffalo.

Esmonde, Edw., & Co. (Columbia) Davenport, La.

Esmonde, Edw., & Co. (Columbia) Davenport, La.

Cerva (Orpheum) Des Moines; (Orpheum) Omaha 1823
Chalwicks, The (Keith) Indianapolis, Chilson Chrman (Colonial) New York, Chilson Chrman (Colonial) New York, Chilson Chrman (Colonial) New York, Class of 70 (Empress) Grand Rapids, Mich. Clark, Wilfred (Orpheum) Champaign, Chilson Corpheum) Omaha 18-23.
Clark, Sylvia (Orpheum) Kansas City, Me.; Corpheum) Omaha 18-23.
Clark, Sylvia (Orpheum) Hamilton, Ont, Clark & Horgman (Orpheum) Hamilton, Ont, Clark & Horgman (Orpheum) Ilancoln, Neb.; Corpheum) Kansas City, Me.; Sylvia (Orpheum) Hamilton, Ont, Clark & Horgman (Orpheum) Hamilton, Ont, Clark & Horgman (Orpheum) Hamilton, Ont, Clark & Horgman (Orpheum) Managas City, Mo., 18-23.
Clark, Sylvia (Orpheum) Chamsas City, Mo., 18-23.
Clark, Sylvia (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 18-23.
Clark & Horgman (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 18-23.
Clark & Sylvia (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 18-23.
Clark & Hatt (Shea) Toronto; (Orpheum) Montreal 18-23.
Linton & Resoney (Temple) Detroit; (Temple) Pachester, N. Y., 18-23.
College Quinter (Orpheum) Des Moines, Conlin & Glass (Orpheum) Brooklyn; (Colonial) Kenson, Ken

Hill. Edw. (Bljon) Lansing, Mich.; (Palace)
Filht 18-23.
Illnes, Harry (Orpheum) Brooklyn 18-23.
Illoffman, Gertrude (Keith) Washington, D. C.;
(Orpheum) Brooklyn 18-23.
Illoftz, Louis (Orpheum) Omaha,
Homberg & Lee (Orpheum) South Bend, Ind.;
(Orpheum) Green Bay, Wis., 18-23.
Illoney Roys, Seven (Bushwick) Brooklyn; (Colonial) New York 18-23.
Illones & Lavelle (Palace) Filut, Mich.; (Bljon)
Hay City 18-23.
Illones & Lavelle (Palace) Filut, Mich.; (Bljon)
Hay City 18-23.
Illoward, Poules (Hippodrome) Cleveland;
(Kelth) Bayton 18-23.
Illoward, Clara (Temple) Rochester, N. Y.
Illoward & Clark Ce, (Keith) Columbus,
Illuters, Musical (Kelth) Portland, Me.; (Kelth)
Lowell, Mass., 18-23.
Illussey, Jimmie (Palace) New York,
Illyams & McIntyre (Temple) Rochester, N. Y.
Imhoff, Conn & Corcene (Orpheum) Los Angeles;

Hussey, Jimmie (Palace) New York,
Ilyams & McIutyre (Temple) Rochester, N. Y.
Imhoff, Conn & Corcene (Orpheum) Los Angeles;
(Orpheum) Salt Lake City 18-23,
Irving & Ward (Bigu) Bay City, Mich.; (Jeffers Strand) Saginaw 18-23,
Jackley, Helen (Keith) Columbus,
Jackson & Cassidy (Temple) Rochester, N. Y.
Jansen, Great, & Co. (Palace) Rockford, Ill.
Johnson & Baker (Bigon) Bay City, Mich.;
(Jeffers-Strand) Saginaw 18-23,
Johuson, Ilal, & Co. (Orpheum) Champaign, Ill.
Jones & Greeniee (Temple) Rochester, N. Y.;
(Shea) Buffalo 18-23,
Jorn, Carl (Orpheum) St. Paul; (Orpheum)
Duluth 18-23,
Kelly, Walter C. (Orpheum) Oakland, Cal.;
(Orpheum) Winnipeg 18-23,
Kennedy, Frances (Kelth) Cheinnati,
Kerslake's Figs (Kelth) Lowell, Mass,
King & Brown (Bijon) Battle Creek, Mich.;
(Orpheum) Jackson 18-23,
King, Mazle, Co. (Kelth) Louisville; (Keith)
Payton 18-23,
Kingshary, Hillian, & Co. (American) Chicago,
Kitaro Vaos (Orpheum) Omaha; (Orpheum) Kan
sas City, Mo., 18-23,
Koban Japs (Busilwick) Brooklyn.

Dayton 18-23.

Kingsbory, 1 Illan, & Co. (American) Chicago.

Kitsro Vaps (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 18-23.

Koban Japis (Bushwick) Brooklyn.

Kobl, Carollue (New Palace) Rockford, Ill.; (Orpheum) Peorla 18-23.

Kross Bros, (Palace) Moline, Ill.

Kulolla's Hawailans (Rijon) Battle Creek, Mich.; (Orpheum) Jackson 18-23.

LaPearl, Selbini (Kelth) Cincinnati.

LaRne, Grace (Orpheum) Winnipeg, Can.

LaTour & Gold (New Palace) Rockford, Ill.

Lady Allce's Pets (Temple) Detrolt; (Temple)
Rochester, N. Y., 18-23.
Lambert & Ball (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
Lander Bros. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 18-23.
Langdous, The (Colonial) New York; (Keith) Boston 18-23.
Lasova & Gilmore (Orpheum) Denver.
Laughlin & West (Orpheum) Denver.
Laughlin & West (Orpheum) Vancouver, Can.
Laurel, Stan & Mae (Majestic) Springfield, Ill.
LeGrobs (Keith) Boston.
LeMaire & Crouch (Orpheum) Bt. Panl.
LeVan, Paul, & D. (Temple) Detrolt; (Temple)
Rochester, N. Y., 18-23.
Lee & Crauston (Davis) l'ittshirg.
Leightners, The (Orpheum) Kansas City; (Orpheum) Des Moines 18-23.
Leightners & Alexander (Orpheum) Los Angeles.
Leightgers & Alexander (Orpheum) Los Leightge (Orpheum) Denver.
Leonard, Eddle (Royal) New York.
Leviat on (Orpheum) Denver.
Leonard (Orpheum) Denver.
Leonard (Orpheum) Denver.
Leonard (Orpheum) Des Moines.
Lockett, Lou (Paince) New York,
Loruer Girls (Illipp.) Youngstown, O.
Loyal, Sylvia, & Partner (Orpheum) San Francisco; (Orpheum) Sait Lake City 18-23.
Loyal's Dogs (Palace) New York,
Mack & Lockwood (Orpheum) Denver.
Mack & Lockwood (Orpheum) Denver.
Mack & Lockwood (Orpheum) Denver.
Mack & Lockwood (Orpheum) New Orleans,
La,
Madison & Winchester (Keith) Portland, Me,
Manten Co. (Keith) Portland, Me, Mack, Andrew (Keith) Washington, D. C. Madden, Lew, & Co. (Orpheum) New Orleans, Les, Madison & Winchester (Keith) Portland, Me, Maestro Co. (Keith) Providence, R. I. Maid of France (Orpheum) Montreal, Man & Mailory (Orpheum) Peorla, Ill. Marlto & Mailey (Orpheum) Green Bay, Wis, Married by Wireless (Orpheum) Fresno, Cal. Martelle (Orpheum) Montreal. Mastersingers (Orpheum) Brooklyn, McDevild, Christic (Orpheum) Calgary, Can.; (Orpheum) Vancouver 18-23. McFarlane, Geo. (Empress) Grand) Raphis, Mich. McIstosh & Maids (Temple) Rochester, N. Y.; (Orpheum) Montreal 18-23. McKay & Ardine (Shea) Toronto, Mellette Sisters (Orpheum) Madison, Web.; (Orpheum) Omaha 18-23. Meiny Sisters (Orpheum) Montreal 18-23. Meiny Sisters (Orpheum) Boux City, Ia. Menuing Sisters (Orpheum) Shoux City, Ia. Merlan's Dogs (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23. Miller & Capman (Orpheum) Ottawa, Can.; (Orpheum) Hamilton, Out., 18-23. Miller & Capman (Orpheum) Calgary, Can. Miller & Lyle (Majestic) Rioomiugton, Ill. Milton & Delong Sisters (Orpheum) St. Paul. Montgomery, Marshall (Keith) Philadelphia. Montgomery, Marshall (Keith) Toledo. Miller & Lyle (Majestic) Riodmuglon, ill.
Millon & DeLong Sisters (Orpheum) St. Paul.
Montgomery & Perry (Keith) Philadelphia.
Montgomery & Marshall (Keith) Toledo.
Moore, Victor (Keith) Clucinnati.
Moran & Mack (Orpheum) Dulnth,
Mortons, Fonr (Mhambra) New York,
Morton, Jas. C. & Co. (Orpheum) Oakland, Cal.;
(Orpheum) Winnipeg 18-23.
Morton, Clara (Albambra) New York; (Keith)
Philadelphia 18-23.
Morton & Glass (Albambra) New York; (Keith)
Philadelphia 18-23.
Morton & Glass (Albambra) New York; (Keith)
Philadelphia 18-23.
Morton & Glass (Albambra) New York; (Keith)
Philadelphia 18-23.
Morton & Glass (Albambra) New York; (Keith)
Philadelphia 18-23.
Morton & Glass (Albambra) New York; (Keith)
Philadelphia 18-23.
Morton & Glass (Albambra) New York; (Keith)
Philadelphia 18-23.
Morton & Glass (Orpheum) Des Moines 18-23.
Murray, Kathryu (Orpheum) Portland, Ore.;
Orpheum) San Francisco 18-23.
Nash, Julia, & Co. (Keith) Columbns,
Newmans, The (Orpheum) Joilet, Ill.; (Majestic) Bloomington 18-23.
Nitta Jo (Shea) Torouto,
Nojan & Nojan (Shea) Buffalo; (Shea) Torouto 18-23.
Nurent, J. C., & Co. (Keith) Indianapolis, Nolan & Nolan (Shea) Buffalo; (Shea) Toronto 18-23.

Nugent, J. C., & Co. (Kelth) Indianapolis, O'Gorman Girls, Three (Orphenm) Salt Lake City; (Orpheum) Denver 18-23.

O'Mesras, (Giding (Orpheum) Duluth; (Orpheum) Winnipeg 18-23.

O'Meers, Josle (K. Ith) Washington, D. C. Osakl & Taki (Orpheum) Vancouver, Iradden, Sarah (Orpheum) Sloux City, Ia. Page, Hack & Mack (Orpheum) Seattle. Farrines, The (Columbia) Bavenport, Ib. Irarsons & Irwin (Kelth) Providence, 38, 1; (Kelth) Lowell, Mass., 18-23.

Patec, Col., & Old Soldier Fiddlers (Orpheum) Mudison, Wis.

Panie, Mile, (Palace) New York, Pettleoats (Graheum) Portland, Ore.; (Orpheum) San Francisco 18-23. Madison, Wis,
Fanie, Mile, (Palace) New York,
Fanie, Mile, (Palace) New York,
Fettleoatis (Orpheum) Portland, Ore.; (Orpheum)
San Francisco 18:23,
Pettleoatis (Hijon) Battle Creek, Mich.; (Orpheum) Jacksou 18:23,
Pistel & Cushing (Orpheum) Salt Lake City; (Orpheum) Denver 18:23,
Price, Jack, Jones & Liun Co, (Orpheum) Jackson, Mich.
Presper & Maret (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 18:23,
Quakertown to Broadway (Orpheum) Slonx City,
Iz.

> Rajah (Keith) Cincinnati; (Empress) Grand Rajah (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 18-23.
> Rasch, Albertina (Orphenm) Lox Angeles, Readings, Four (Temple) Rochester, N. Y. Regan & Renard (Columbia) Davenport, Ia. Rrno (Orphenm) algary, Can.; (Orphenm) Vancouver 18-23.
> Rennion, The (Keith) Toledo; (Empress) Grand Rapids, Mich., 18-23.
> Revne a la Cirte (Palace) Flint, Mich.; (Bijon) Ray City 18-23.
> Rials, The (Royal) New York.
> Richards, Chris (Keith) Philadelphia.
> Ring, Blanche (Maryland) Baltimore; (Shea) Ruffalo 18-23.
> Robbins (Keith) Indianapolis; (Empress) Grand Handids, Mich., 18-23.
> Robbins (Keith) Indianapolis; (Empress) Grand Handids, Mich., 18-23.
> Robinson, Rill (Orphenm) Jackson, Mich.; (Orphenm) Vancouver 18-23.
> Rogers, Fred (Orphenm) Calgary, Can.; (Orphenm) Vancouver 18-23.
> Rogers, Three (Hippedrome) Claveland.
> Rosal ex, Three (Hippedrome) Claveland.
> Ross, Eddle (Hippedrome) Claveland.
> Ross, Eddle (Hippedrome) Claveland.
> Ross, Roth (Keith) Philadelphia; (Keith) Washington 18-23. Real Hair, Irlsh Comedian, Jew, Dutchman, '5º each; Negro, 40º and 50º; Lady's Wig, \$1.25, \$1.75; Imp. Characters, \$1.75; Tights, 90º; Caralval Paper Hats, dez, 25e, Cataleging, Klippert, Mfr., 45 Coeper Sq., New York

Ia.
Race & Edge (Colonial) Erie, Pa.; (Orpheum)
Montreal 18 23.

Montreal 18 23.
Rajah (Kelth) Cinclnnati; (Empress) Grand
Rapids, Mich., 18-23.

Russell, Lillian (Davis) Pittshurg: (Keith)
Washington, D. C., 18-23.

Sale, Chie (Orpheum) Brooklyn.
Sastok Ilayea (Orpheum) Winnipeg, Can,
Sasaki Bros, (Majestic) Springfield, Ili.
St. Denis, inth (Oppheum) Salt Lake City; (Orpheum) Denver 18-23.

Desmond, Mae, Players: (Orpheum) Germantown,
Philadelphia, indef.
Deminion Players: (Colonial) Lawrence, Mass., indef.
Empres Stock Co.: Salem, Mass., indef.
Empress Stock Co.: (Empress) Lansing, Mich., phenm) Denver 18-23,
Sea Wolf, The (Orphenm) Duluth; (Orphenm)
Winnipeg 18-23.
Shaw & Campbell (Orphenm) Omaha, Neb.; (Orphenm) Kausas City, Mo., 18-23.
Shaw, Sandy (Orphenm) Massas City, Mo.
Shaw, Lillian (Orphenm) Montreal; (Orphenm)
Hamilton, Ont., 18-23.
Silver Fountain (Orphenm) Madison, Wis,
Shatkos Reilickers (Orphenm) South Bend, Ind.
Smith & Austin (Orphenm) Fresno, Cal.
Smith, Irene & Bohby (Orphenm) New Orleans,
La. Smith, Irene & Bobby (Orpheum) New Orleans,
La.

Some Bride (Keith) Dayton.

Somewhere With Persbing (Maryland) Baltimore; (Keith) Washington 18-23.

Somewhere in France (Orpheum) St. Paul; (Orpheum) Duluth 18-23.

Stenley, Stan, Three (Davis) Pittsburg.

Steadman, Ai & Fannie (Albambra) New York;
(Keith) Boston 18-23.

Stephens, Hai (Empress) Decatur, Ill.

Swor & Avey (Orpheum) Scattle.

Sampsel & Lee (Keith) Portland, Mc.; (Keith)
Lowell, Mass., 18-25.

Scotch Lads & Lassles (Keith) Providence, R. 1.;
(Keith) Boston 18-23.

Scott & Kane (Keith) Lowell, Mass.

Seymonr, H. & A. (Keith) Indianapolis.

Shayne, Al (Colonial) New York 18-23.

Silver & Duval (Bijou) Lansing, Mich.; (Palace)

Filmt 18-23.

Smiletto Slaters (Royal) New York, Filint 18-23.

Smiletto Sisters (Royal) New York,
Sporis In the Alps (Keith) Philadelphia,
Stantons, The (Keith) Providence, R. I.
Suratt, Valeska (Keith) Philadelphia,
Swan, Robert (Keith) Hoston.
Tabor & Greene (Empress) Decator, Ill.
Tanguay, Eva (Orpheum) San Francisco.
Tasma Trio (Orpheum) St. Pani.
Taylor, Maggle, Waitress (Orpheum) Jollet, Ill.
Tempest, Florence (Orpheum) Kansas City, Mo.;
(Orpheum) Omaha 18-23.
Thalero's Circua (Majestle) Springfield, Ill.
Thiesson's lets (Orpheum) Green Bay, Wis.
Timberg, Herman (Keith) Indianapolis.
Tompkins, Susan (Orpheum) Brooklyn 18-23.
Tomper, Henry B., & Co. (Orpheum) Seattle.
Tozart (Keith) Portland, Me.; (Keith) Lowell,
Mass., 18-23.
Tracey & McBride (Orpheum) Omaha Tozart (Keith) Portland, Me.; (Keith) Lowell, Mass., 18-23.

Tracey & McBride (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-23.

Trevett, Irene (Keith) Philadelphia.

Trix, Helen. & Sister (Orpheum) San Francisco.

Turner & Grace (Orpheum) Champalgn, Ill, Valyda (Empress) Decatur, Ill.

Van & Schenck (Hippodrome) Cleveland. Vertchamp, Albert (Orpheum) Salt Lake City; (Orpheum) Penver 18-23.

Vlolets (Keith) Lowell, Mass.

Vokes, Officer, & Den (Orpheum) Oakland, Cal.; (Orpheum) Winnipez 18-23.

Ware, Helen (Royal) New York; (Maryland) Baltimore 18-23.

Watson Sisters (Orpheum) Brooklyn.

Weaker One (Hippodrome) Youngstown, O.

White, Porter, J., & Co. (Bijou) Bay City, Mich.; (Jeffers-Strand) Saginaw 18-23.

Whiffien, Mrs. Thos. (Orpheum) Omaha.

Whipfield & treland (Keith) Dayton.

indef, Empire Stock Co.: Salem, Mass., indef, Empress Stock Co.: (Empress) Lansing, Mich., Empress Stock Co.; (Empress) Lansing, Mich., indef.
Empress Stock Co., Sharman Balnbridge, mgr.: Vanconver, B. C., Can., indef.
Fulton, Maude, Players, George Ebey, mgr.: (Fulton Playbonse) Oakland, Cal., indef.
Galvin's, James A., Musical Stock: Camp Pike,
Little Rock, Ark., indef.
Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Ilaliday-lang Stock Co., Robert II. McLanghlin,
mgr.: (Opera House) Cleveland, O., indef.
Ilathaway Players: Brockton, Mass., indef.
Iloff, Marlon, Stock Co.: Geo. Dauroth, mgr.:
Long Branch, N. J., indef.
Iludson Theater Stock Co.: Union Hill, N. J.,
indef.
Jewett, Henry, Pfayers: (Copley) Boston,
indef. Jewett, Henry, Players: (Copley) Boston, indef.

King, Will, Mnsical Comedy Stock Co.: (Savoy) San Francisco, Indef.
King's Musical Comedy Co.: (Greeley) Portland, Me., indef.

Me, indef.

Kalekerhocker Players, Rumsey & Wilcox, mgrs.; (Star) Buffalo, Indef.

Kyle Theater Stock Co.: Beaumont, Tex., indef. Lakewood Stock Co.: Skowhegan, Me., indef. Lawrence Players, Del Lawrence, mgr.: (Majestle) San Francisco, indef. Lawrence Players, Del Lawrence, mgr.: (Majestle) San Francisco, indef. Lawrence Musical Stock Co.: (Victoria) Wheeling, W. Va., indef. Lexington Stock Co.: Lexington, Mass., indef. Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.

Lonergan, Lester, Players: New Bedford, Mass., indef.

Lycenm Players, J. L. Morrissey, mgr.: (Lycenm) Duluth, Minn., indef.

Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.

Shea-Kinsila Players: (Warburton) Yonkers, N. Y., indef. P. F., Stock Co.: Holyoke, Mass., indef. an Stock Co.: (Magic) Ft. Dodge, la., Shubert Stock Co. (Shuhert) St. Paul, Mlnn., indef. indef.
Shubert Stock Co., Ilarry L. Minturn, mgr.:
Milwankee, Wis., Indef.
Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
Strand l'layers: Hoboken, N. J., indef. Trent Players: (Trent) Trenton, N. J., indef. Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Van Dyke-Easton, F. Mack, mgr.: Jopiin, Mo., Sept. I. Indef.
Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., Indef.
Wallace, Chester, Players: (Columbia) Alliance, O., Indef.
Warrington Theater Stock Co.: (Oak Park) Chieago, tndef.
Watson, Billy, Stock Co.: (Lycenm) Paterson, N. J., indef.
Weir Mamie, Players: (Kenyon) Pittsburg, Pa., Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.:
Jackson, Mich., indef.

Jackson, Mich., indef.
Wilkes Players: Seattle, Wash, Indef.
Wilkes Players, Ben Ketchum, mgr.: Denver,
Col., indef.
Wilkes Players: Sait Lake City, Utah, indef.
Wilkes Players: Sait Lake City, Utah, indef.
Wilken Jackson, Collerer, South Bend,
Ind., indef.
Winnipeg Stock Co., G. T. Howden, mgr.:
Wondward, O. D., Players: Spokane, Wash., indef. ster Stock Co.: (Pabst) Milwankee, Wis., Ye Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL A Stitch in Time, Irone Fenwick: (Fulton) New York, indef.

An Ideal Husband, John D. Williams, mgr.: New York, indef.

Carle, Richard, in Furs & Frills, Max Spiegel, mgr.: Port Huron, Mich., 14: Saglnaw 15; Bay City 16; Ann Arbor 17; Filint 18; Lansing 19; Ancksou 20; Muskegon 21. Going Up: (Western) Louisville, Ky., 11-16. Ikey & Abey Co., Geo. II. Bubb, owner; Bnd Schaffer, mgr.: Provost, Alta., Can., 13; Unity 14; Wilkie, Sask, 15; Bigger 16; North Buttleford 18:19; Prince Albert 20-21; Rosthern 22.

Jack o'-Lantern, Fred Stone: (Colonial) Chicago,

tleford 18 19; Prince Albert 20-21; Rosthern 22;
Jack o'-Lantern, Fred Stone: (Colonial) Chicago, Indef.
Keep Her Smiling, Richard Walton Tnily, mgr.: (Astor) New York, Indef.
Ladles First, Nora Bayes: (Broadhurst) New York, Indef.
Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.
Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.
Man Who Came Back: (Plymonth) Boston, indef.
Man Who Came Back: (Plymonth) Boston, indef.
Masquerader, The, Guy Bates Post: (ShubertHivlera) New York 11-16.
Matheel Hero, Leo Ditrichstein: (48th St.) New York, indef.
Mattheel Hero, Leo Ditrichstein: (48th St.) New York, indef.
Nothing But Lies, Wm. Collier: (Longacre)
New York, indef.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, Indef.
Oh, Sammy Co., George Wintz, mgr.: Pledmont,
W. Va., 13; Cumberland, Md., 14-15; Frostburg 16; Mt. Unlon, Pa., 18; Lewistown 10;
Altoona 20.
Perkins, Henry Miller & Ruth Chatterton: (Henry Miller's) New York, indef.
Pett's Mother: (Playbouse) New York, indef.
Polly With a Past, Iua Claire: (Montank) New York, indef.
Seven Days' Leave: (Garrick) Chicago, indef.
She Took a Chance: (Tremont) Boston, indef.
She Long, Letty, Cyril Ring, mgr.: Boston, Indef.
Solong, Letty, Cyril Ring, mgr.: Boston, Indef.

nued. Al Joison: (Winter Garden) New York, Indef. Sleeping l'artnera: (Bijon) New York, indef. So Long, Letty, Cyril Ring, mgr.: Boston, Indef. Sometlme, Arthur Hammerstein, mgr.: (Casino) New York, indef. Sunny South, J. C. Rockwell, mgr.: Durbam, Out., Can., 13; Mt. Forest 14: Teeswater 15; Walkerton 16; Mildmay 18; Clifford 10; Pais-Walkerton 16; Mildmay 18; Clifford 10; Pais-Tallor-Made Man, No. 1, Cohan & Harris, mgrs.; (Grand) Chicago, indef. Three for Three: (Maxine Elliott) New York, indef. Three Faces East: (Western) Cohan & Harris.

def.
Three Faces East: (Western) Cohsn & Harris,
mgrs.: (Olympic) Chicago, Indef.
Thurston, the Magician, R. R. Fisher, mgr.:
(Majestle) Buffalo 1116.
Toot Toot, Henry W. Savage, mgr.: Boston, in-

def.
Uncle Tom's Cabin Co., Wm. H. Kibble's: Monmouth, III., 13; Galeshurg 14; Peoria 15-16.
Under Orders: (Eltinge) New York, Indef.
Unknown Turple, Roland West, mgr.; (Lyric)
New York, Indef.
Where Popules Bloom, Marjorie Rambeau: (Ropublic) New York, Indef.
Ziegfeld Midnight Frolic: (New Amsterdam
Roof) New York, indef.

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### WINTER QUARTERS

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Name	
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Town	State

# Wilde, Mr. & Mrs. Gordon (Orpheum) San Francisco. Williams & Wolfns (Orpheum) Montreal. Wilhart. Raymond (Orpheum) Montreal. Wilson & Wan (Palace) Filint, Mich.; (Bijon) Bay City 18-23. Wilson, Aubrey, Three (Keith) Chrcinnati. Windows, Muriel (Maryland) Baltimere; (Keith) Providence, R. 1., 18-23. Wood, Young & Phillins (Orpheum) Peorla, ill. Yates & Reed (Keith) Lowell, Mass. Yvette & Saranoff (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23. Zara. Carmen, Trio (Palace) Filint, Mich.; (Bijou) Bay City 18-23. Zarrell, Leo, Co, (Keith) Lonisville. Zeno & Mandel (Orpheum) Sloux City, Ia. STOCK & REPERTOIRE

Whitfield & Ireland (Keith) Dayton. Wilde, Mr. & Mrs. Gordon (Orpheum) San Fran

Academy Players: Haverbill, Mass., indef.
Alba Players: (Empire) Montreal, Can., indef.
Aleazar Players: (Aleazar) Portland, Ore.,
indef. Players: (Alcazar) San Francisco.

Alcazar Players: (Alcazar) San Francisco, indef.
Anditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Players: Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (Hawalian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co. (Broadway)
Louisville, Ky., indef.
Bessey, Jack, Stock Co.; Raelne, Wls., indef.
Blaney Stock Co.: Cleveland, O. Indef.
Blaney Stock Co.: Cleveland, O. Indef.
Blaney Stock Co.: Troy, N. Y., Indef.
Blaney Stock Co.: Troy, N. Y., Indef.
Bonstelle, Jessle, Stock Co.: (Garrick) Detroit,
Mich., indef.
Brisasc, Virginia, Co.: (Strand) San Diego, Cal.,
indef.
Both, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, Indef.
Brownell-Stork Players! (Lyrle) Dayton, O.,
Indef.

yon) Pittsburg, Indef. rownell-Stork Players: (Lyrlc) Dayton, O., Indef.

Indef.
Bryant, Margnerite, Players: Troy, N. Y., indef,
Byera, Fred, Stock Co.: (Keystone Park) Sayre,

Byers, Fred. Stock co., (Cash)
Pa., indef.
Carter, Monte, Musical Comedy Stock: (Oak)
Seattle, Wash., indef.
Castle Square Stock Co., W. C. Masson, mgr.:

Castle Square Stock Co., W. C. Masson, mgr., Boston, indef. Central Square Stock Co.: Lynn, Mass., indef. Chase-Lister Amusement Co. (Northern), Glenn F. Chase, mgr.; Alliance, Neb., 11-16, Chleago Stock Co.: (Lakemont Park) Altoona,

Musical Comedy Stock: (Colonial) To-

Colonial Musical Comedy Stock: (Colonial) Totedo. O., Indef.
Colonial Stock Co.: Baltimore, Md., indef.
Colonial Stock Co., Wm. Kraice, mgr.: Pocomoke City, Md., 11-16.
Comerford Players, John Comerford, mgr.:
(Anditorium) 1.ynn Mass., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.:
Dubols, Pa., 11-16; Kane, Pa., 18-23.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling.
W. Va., indef.

MacLean, Pauline, Stock Co.: Eric, Pa., indef.
Majestic Players: Peoria, 1ll., indef.
Majestic Theater Players, Wm. Savidge, mgr.:
Ferth Amboy, N. J., indef.
Marks, May Beil, Dramatic Co.: (New Empire)
Montreal, Can., indef.
Mitchell Stock Co.: (Morosco) Los Angeles, Cal., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Morosco Stock Co.: (Liberty) Stapleton, S. l., indef.
Morosco Stock Co.: (Empress) Los Angeles, Cal., indef.
Morosco Stock Co.: (Empress) Los Angeles, indef.
MacLean, Pauline, Stock Co. Indef.
Malestic Hoselfon New York, indef.
MacLean, Pauline, Chord, Indef.
MacLean, Pauline, Paver Indef.
MacLean, Pauline, Paver Indef.
MacLean, Pauline, Paver Indef.
MacLean, Pauline, Chord, Indef.
MacLean, Pauline, Paver Indef.
MacLean, Pauline, Paver Indef.
MacLean, Pauline, Paver Indef.
MacLean, Paver Indef.
Morosco Stock Co.: (Liberty) Stapleton, St. Indef.
Marks, May Beil, Dramatic Co.: (New York, Indef.
Auctloneer, The David Warfield: (Manhattan O. II.) New York, Indef.
Morosco Stock Co.: (Stock Co.: (Academy of MasLe)
Chicago, indef.
MacLean, Paver Indef.
Morosco Stock Co.: (Empress) Los Angeles, Cal., indef.
Morosco Stock Co.: (Liberty) Stapleton, MacLean, Marks, Indef.
Morosco Stock Co.: (Liberty) Stapleton, MacLean, MacLe

geies, inder.

Northampton Players: (Academy of Music)
Northampton, Mass., indef.
O'llara, Warren, Players: (New Bedford) New
Bedford, Mass., indef.
Oliver, Otis, Players: (Lyric) Lincoln, Neb.,

Players: (Parsons) Hartford, Conn., Orpheum Players: Reading, Pa., indef. Orpheum Stock Co.: Edmonton, Alta., Can., in-

Orpheum Stock Co.: Edmonton, Alta., Can., indef.

Park Stock Co.: (Park) Waltham, Masa., indef. Phelan, E. V., Stock Co.: (Academy) Hallfax, N. S., Can., indef.

Pinney Theater Stock Co.: Rolse, Id., indef. Poll Players: (Palace) Hartford, Conn., indef. Poll Stock Co.: Bridgeport, Conn., indef. Poll Stock Co.: Springfield, Msss., indef. Poll Stock Co.: Springfield, Msss., indef. Poll Stock Co.: Springfield, Msss., indef. Ponlar Players, Murdock & Watson, mgrs.: (Tent) Shilloh, Ga., 11-16.

Princess Mus. Com. Fo.: (Sherman) Moose Jaw, Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence, R. 1., indef.
Robhins, Clint & Bessie, Co.: Wahpeton, N. D., 11-16.

Roma Reade-Edward Keane Stock Co.: (Samnels O. II.) Jamestown, N. Y., indef. Schnster, Milton, Musical Comedy Oo. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.

Eyes of Youth, Alma Tell: (Bronx O. H.) New York, Fliddlers Three, John Cort, mgr.: New York, in-

### BURLESQUE

AMERICAN CIRCUIT

AMERICAN CIRCUIT

American Burlesquers; (Englewood) Chicago 11-16; (Crown) Chicago 18-23.
Anto Girls; (Howard) Boston 11-16; (Grand) Worcester 18-23.
Aviator Girls; (Century) Kansas City, Mo., 16-22; (Empire) Quiney, III., 23.
Beauty Review; (Grand) Worcester, Mass., 11-16; (Gayety) Brooklyn 12-23.
Binebirds: (Empire) Kansas City, Mo., 16; (Standard) St. Louis 18-23.
Breadway Belles: (Grand) Trenton, N. J., 14-16; (Empire) Hoboken 18-24.
Follies of Pleasure (Gayety) Brooklyn 11-16; (National Winter Garden) New York 18-23.
French Frolles: (Broadway) Camden, N. J., 14-16; (Dis) Wrightstown 17-20; (Grand) Trenton 21-23.
French Frolles: (Groad) Trenton 21-23.
French Frolles: (Crown) Chicago 11-16. (Gayety) Milwankee 18-23.
Girls from Joyland (Gayety) Philadelphia 11-16; (Broadway) Camden, N. J., 18-20; (Casino) Chester, Pa., 21-23.
Grownup Bables: (Gayety) Baltimore 11-16; (Broadway) Camden, N. J., 18-20; (Casino) Chester, Pa., 21-23.
Grownup Bables: (Gayety) Baltimore 11-16; (Lyceun) Waskington, D. C., 18-23.
High Flyers: (CadPlac) Detroit 11-16; (Englewood) Chicago 18-23.
Innocent Mails: (Hindson) Schenectady, N. Y., 13-16; (Opera Honse) Watertown 16-10; (Richardson) Oswego 20-21; (International) Niagara Fulls 22-23.
Jolly Girls; (Empire) Cleveland 11-16; (Cadillac) Detroit 18-23.

Idd Lifters: (Majestic) Indianapolis 11-16; (Gayety) Lonlawille 18-23.

Chicago, Indef.

Eyes of Youth, Alma Tell: (Bronx O. H.) New York,
Flidders Three, John Cort, mgr.: New York, indef.

Flo-Fio: (Illinois) Chicago, Indef.
Forever After, Alice Brady: (Central) New
York, Indef.
Friendly Enemies, Lonis Mann & Sam Bernard,
A. H. Woods, mgr.: (Hudson) New York, indef.
Friendly Enemies, Al Shean & Gas Weinberg.
A. H. Woods, mgr.: (Hudson) New York, indef.
Glil Beltind the Gun: (New Amsterdam) New
York, Indef.
Glirl Beltind the Gun: (New Amsterdam) New
York, indef.
Glorlanna, Eleanor Painter: (Liberty) New
York, indef.
Happiness, Laurette Taylor: (Powers) Chicago,
indef.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York, Indef.
Bringling Up Father, John Persall, mgr.: Claremont, N. H., 14: Manchester, 15-16; Laconia
18: Frunklin 19: Concord 20; Keene 21.
Charley's Aunt, Miller & Risser, mgrs.: Hawkinsyllie, Ga., 13: Americus 14; Dawson 15;
Albany 10: Valdostu 18; Thomasylle 19:
Bainbridge 20,
Freekles, Louis Ramsdell, Lyali & Dorsey,
mgrs.: Salina, Kan., 13: Elisworth 14; Abiiene 15; Concordia 16; Mankato 18; Jewell 19,

Salian Filita: (Majestic) Indianapolis 11-16; (GayGlayety) Lonisville 18:23,
Idd Lifters: (Majestic) Indianapolis 11-10; (GayGayMiller Makers: (Majestic) St. Pani 11-10; (Gayety) Sloux City, at Ref. 17:00,
Miller-Minute Girls: (Star) St. Pani 11-10; (Gryety) Sloux City, at Ref. 17:00,
Miller-Minute Girls: (Majestic) Sc. And. 11-10; (Gayety) Miller-Minute Girls: (Majestic) Sc. Pani 11-10; (Gayety) Miller-Minute Girls: (Majestic) Sc. Pani 11-10; (Gryety) Miller-Minute Girls: (Majestic) Sc. Pani 11-10; (Gryety) Miller-Minute Girls: (Majestic) Sc. Pani 11-10; (Gayety) Miller-Minute Girls: (Majestic) Sc. Pani 11-10; (Gayety) Minute Ref.

Internation, Hease, Jane Cowl: (Sayety) Minute Ref.

Internation, Hease, Jane Cowl: (Sayety) New York (Sayety) Miller-Ref.

Internation, Hease, Jane Cowl: (Sayety) New York (Sayety) Minute Ref.

Internation Hease, Jane Cowl: (Sayety) New York (Sayety) Minute Ref.

Internation He

Sociai Follies; 13-16; (Stur)

Social Follies: (International) Niagara Falis 15-16; (Stur) Toronto 18-23. Speedway Girls; (Gayety) Louisville, 11-16; (Lyceum) Volumbus 18-23. Tempters: (Lyceum) Columbus 11-16; (Court) Wheeling, W. Va., 18-19; Neweastle, Pa., 30; Beaver Falis 21; Canton, O., 22-23. Trail Hitters: (National Winter Garden) New York 11-16; (Garyety) Philadelphia 18-23. White's, Pat, Galety Girls: (Victoria) Pittsburg 11-16; (West End) Linoutown 18; (Orpheum) McKeesport 19, (Cambria) Johnstown 20; (Misher) Aitoona 21, (Orpheum) York 23. Vorid Beaters: (Trocadero) Philadelphia 11-16; (Casino) Chester, 18-20; (Broadway) Camden, N. J., 21-23.

COLUMBIA CIRCUIT

America's Best: (Orpheum) Paterson, N. J., 11-16; (Majestic) Jersey City 15-23.
Beauty Trust: (Gagety) Detroit 11-16; (Gayety) Toronto 18-23.
Behman Sflow: (Columbia) Chicago 11-16; (Gayety) Detroit 18-23.
Behman Sflow: (Columbia) Chicago 11-16; (Empire) Newark, N. J., 18-23.
Big Burlesque Revlew: (Star) Cleveland 11-16; (Empire) Toledo 18-23.
Bon Tons: (Gayety) Washington, D. C., 11-16; (Gayety) Pittsburg 18-23.
Bostonlans: (Casho) Philadelphia 11-16; (Hurtig & Scannon's) New York 18-23.
Bowery Burlesquers: (Grand O. II.) Akron, O., 14-16; (Star) Cleveland 18-23.
Burlesque Wonder Show: (Empire) Toledo 11-16; (Lyrle) Dayton 18-23.
Cheer Up, America: (Lyrle) Dayton 11-16; (Olymple) Cincinnat! 18-23.
Foilies of the Day: (Grand) Hartford, Conn., 11-16; (Jacques D. H.) Waterhury 18-23.
Girls of the Us, A.: (Gayety) Kansas City, Mo., 17-23.
Golden Crooks: (Columbia) New York 11-16; (Empire) Brooklyn 18-23.
Hastings, Harry, Big Show: (Majestic) Jersey City, N. J., 11-16; (People's) Philadelphia 18-23.
Hello, America: (Gayety) Buffalo 11-16;

18-33. Helio, America: (Gayety) Buffalo 11-16; (Gayety) Rochester 18-23. Hip, Hip, Hostay: (Hurti & Scaunon's) New York 11-16; (Park) Bridgeport, Conn., 21-

23.

(ow's Sam, Company: (Jacques O. II.) Waterbury, Conn., 11-16; (Miner's at 129th st.)

New York 18-23.

who's Big Show: (Palace) Baltimore 11-16; (Gayety) Washington D. C., 18-23.

who's Majestics (Gayety) Kansas City, Mo..

10-16. Keily, Lew, Shows: (Gayety) Eoston 11-16; (Grsnd) Hartford, Conn., 18-23. Liberty Giris: (Orpheum) Paterson, N. J., 18-,

23, Maids of America: (Olympic) Cincinnati 11-16; (Star & Garter) Chicago 18-23. Merry Rounders: (Gayety) Omaha, Neb., 16-

Million-Dollar Polls; (Gayety) St. Louis, Mo., 11-16; (Columbia) Chicago 18-23.

Oh. Girl: (Park) Bridgeport, Conn., 14-10; (Columbia) Providence 18-23.

Puss-Puss Show: (Lumberg) Utlea, N. Y., 11-16; (Gayety) Montreal 18-23.

Revers, Al. Own Company: (Gayety) Teronto, 11-16; (Gayety) Ruffaio 18-23.

Roseland Girls; (Gayety) St. Louis 18-23.

Sightseers; (Gayety) Rochester, N. Y., 11-16; (Bastable) Syracuse, 18-20; (Lumberg) Utlea 21-23.

(Rastable) Syracuse, 18-20; (Lumberg) Utica 21-23.

Scial Maids: (Star & Garter) Chicago, 11-16; (Berchel) Des Moines 17-19.

Sporting Widows: (Gayety) Pittsburg 11-16; (Park) Youngstown, O., 18-20; (Grand O. H.) Akron 21-23.

Star & Garter Show: (Miner's at 149th St) New York 11-16; (Casino) Brooklyn 18-23.

Step Lively Girls: (Colonial) Providence, R. L., 11-16; (Cayety) Beston 18-23.

Sydell's, Rose, London Relies: (Casino) Boston 11-10; (Columbia) New York 18-23.

Twentieth Century Maids: (Empire) Atbany, N. Y., 11-16; (Casino) Boston 18-23.

Watson's, Billy, Show: (Empire) Newark, N. J., 11-16; (Casino) Pulladelphia 18-23.

Williams, Molle, (Iwn Company: (People's) Phiadelphia 11-16; (Palace) Baitimore 18-23.

### MINSTRELS

Beach & Bower's Famons Minstrels: Milwan-kee, Wis., Indef. kee, Wis., Indef.
Big City Minstreis: John W. Vogel, mgr.: Vogel's Beach, Millersport, O., Indef.
Bushy Minstreis: 2022 Brighton ave., Los Angeles, perm.
Coburn, J. A., Minstreis: Daytona Beach, Fis. rm. A., Minstrels: Daytona Beach, Fia., perm,
leld's, Al G., Greater Minstrels: Montgomery, Ala., 13; Mobile 14-16; Merbilan, Miss.,
17-18; Vicksburg 10,
lisher & Fleming American Minstrels: Fairmont, W. Va., perm,
cote's, Happy Harry, Minstrels: Newbern, N. ery, Ala., 13; Mobile 14-16; Merbilan, Miss., 17-18; Vicksburg 19.
Fisher & Flening American Minstrels: Fairment, W. Va., perm.
Festi's, Happy Harry, Minstrels: Newbern, N. C. Indef.
Hill's, Gus, Big Minstrels: Raleigh, N. C., 13; Favetteville 14; Hamlet 15; Wilminston 16, Huntington's, F. C., Minstrels, J. W. West, nigr.: Rox 453, Reizonl, Miss., perm.
Lange's, A. E., Dandy Dixle Minstrels: Meridian, Miss., Indef.
Mallery's Original Mobile Minstrels: 3 Roger st. Kingsten, N. Y., Indef.
O'Brien, J. C., Finnous Georgia Minstrels: Box 1155, Savannah, Ga., perm.
Frince Bonneill Minstrels: Care The Biliboard, Chemnail, perm. Chennatl, perm.
abbit Foot Minstrels, F. S. Wolcott, mgr.:
Port Gibson, Miss., indef.

### **TABLOIDS**

Remard. At & Gerlrude, Girls & Boys From Dikle: (Paris) Greenville, S. C., 11-16.

Camp Fire Girls, Walter Ross, mgr.: (Cryslai) Columbus, Ind., 11-16.

Columbus, Ind., 11-16.

Sonx City, Ia., 11-16.

Sonax City, Ia., Indef.

Chicago Operatic Company. More depends npon I

Follies: (International) Niagara Falis (Stur) Toronto 18-23.

(Stur) Toronto 18-23.

(Str) Gayety) Louisville, 11-16; (Gayety) Columbus 18-23.

(Lyceum) Columbus 11-16; (Court) Ligy, W. Va., 18-19; Newcastle, Pa., aver Falis 21; Canton, O., 22-23. Litters: (National Winter Garden) New 11-16; (Gayety) Philadelphia 18-23.

Pat, Galety Giris: (Victoria) Pitts-11-16; (West End) Uniontown 18; um) McKecesport 19. (Cambria) Johns-20; (Misher) Altoona 21. (Orpheum) 23.

Beaters: (Trocadero) Philadelphia 11-asino) Chester, 18-20; (Broadway) Cam-X, J., 21-23.

COLUMBIA CIRCUIT 's Best: (Orpheum) Faterson, N. J., (Majestic) Jersey City 18-23.

COLUMBIA CIRCUIT 's Best: (Orpheum) Faterson, N. J., (Majestic) Jersey City 18-23.

COLUMBIA CIRCUIT 's Best: (Orpheum) Faterson, N. J., (Majestic) Jersey City 18-23.

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COLUMBIA CIRCUIT 's Best: (Orpheum) Faterson, N. J., (Majestic) Jersey City 18-23.

COLUMBIA CIRCUIT 's Best: (Columbia) Columbia Col

### BANDS & ORCHESTRAS

Curclo's Band: Henderson, N. C., 11-16.
Harris' Show Band: Waco, Tex., 11-16.
Masten's, Harry, Orchestra: (Keys Highway)
Baitimore, Md., Indef.
Nasca's Band: Florence, S. C., Nov. 4, Indef.
Neel's, Carl, Band: (Keys Highway) Baltimore,
Md., Indef.
Oliveto's Band: Jesup, Ga., 11-16.

### MISCELLANEOUS

Adama, James Floating Thester: (Keys Highway) Raitimore, Mil., indef.
Gamble, Ernest, Concert Party: Massilion, O., 25: Ehensburg, Pa., 28: South Bend, Ind., 30.
Gardner & Fraley's, Dramatic Tent Show, George B. Gardner, mgr.: 304 Whitsitt Ave., Nashville, Tenn., Indef.
Gilbert's, R. A., Hypnotic Show: (Hipp.) Benton, Ill., indef.
Kell, Leslie E., Show, No. 1: (Opera Hoppe) Gibert's, R ten, III., i Kell, Leslie Buckner. ton, III., indef.
Kell. Leslie E., Show, No. 1: (Opera Honse)
Buckner, III., 11-16.
Kell. Leslie E., Show, No. 2: (Lycenm) Niangna. Mo., 11-16.
Orlental Remedy Co., Dr. Frank Beach, mgr.:
Charleston, Miss., 11-16.

### ADDITIONAL ROUTES ON PAGE 63

### A PLEA FOR PROFESSIONALISM

(Continued from page 20) eral and Ita manager, Tom Brown, in par-

Tom Brown is a wonder on the high tones. the upper register-of a saxophone, so when a the upper register—of a saxophone, so when a sextet is arranged for them the arranger takes this into consideration, and, like the stage di-rector who sets everything so as to focus on the star when a great climax is to be reached, so Tom does his circus stuff, takes his serial flights. does all his tricks and performs his marvelous feats where he is absolutely a master, then he voiplanes down to where the other five are doing

their work and the stunt goes on with lie andi-once spelibonnd. Why? Well, one reason is that the arranger has fitted the sextet with a ve-bicle that suits it.

Ilere is another angle to the success of just

inch successes as Tom Brown and his Saxophone Sextet have achieved. Over in the Athenaeum Building here in Chicago is a specialist on mak-ing reeds for the saxophone. Colonel Seymour ing reeds for the saxophone. Colonel Seymour is his name. The Colonel is said to be the greatest anthority in this country on sound waves as they relate to music. The Colonel can fit a saxophone or a clarinet lip as snugly as a taller would a performer's physical needs. What is the result? Tom Brown goes over lo the Colonel and buys these individual reeds at \$1 esch when he could get what looks to the novice just as good ones at any music dealer's for \$3 per dozen

Homer Dickerson, Bennie Henton, Ciay Smith, Guy Holmes and a host of other performers do the same thing. What is the result? Too chylous to relate. Everyone who knows aucht about music knows that Paderewski is a pianist. about muste knows that Paderewski is a planist. Edgar Nelson is an accompanist. Cheap companies are slapped together on the theme that the trap drummer can play coough accompaniment to get the soloist by. The planist who can't play the fiddle, sing a solo, read The Moo Cow Moo or a yard or two from Kipling should at least draw a few cartoons while the other purposes of the company change their sanys of nembers of the company change their ganzy effeets.

feets,
But John Miller, who has been at the bead
of The Chicago Operatic Company for years, and
who has absolutely set the slandard for merilorious music in the chautanqua, says: "Edgar
Nelson is the must important member of the
Chicago Operatic Company. More depends npon
his work than upon any other member."

Not long any that grand old master mysician.

renowned master saxophonist. He had served his day as a pipe organist with the Kimbie Pipe Or-gan people. He had led great choral societies. gan people. He had led great cloral societies, the understood the human voice. Today he is kept in his room on account of paralysis. But is he busy? Yes. And then some. He now ar-ranges music for some of the best performers in the concert, opera and iyeenm world. He is an expert who can fit your needs. He can even ar-range The Star-Spangled Banner so that Gsill Curel can sing it without breaking a blood vessel and an ordinary community singer can hang on until the end is reached without gasping for bresih.

Seriously speaking this is a hint that may be worth real money to people who want arrangements made and who are expert enough to know the difference between the reed that Tom Brown buys for \$1 and the kind the Jim Crow

band man sends to Sears, Roebnek & Co. for at so much per dozen.

The last time we visited Mr. Halter he was making several vocal arrangements for Guy Holmes. Holmes is himself an arranger. But Guy knows that Haller knows more about the human voice and the effects than an accompani-ment has on that particular and delicate organ than he does, so he gets Mr. liaiter to do this work for him, and that gives him more time to work in the field where he is a master.

We believe that the best thing The Billboard

can do for lycenm and chantauqua artists is to ald them to differentiate in these matters where the line of demarkation is not very noticeable, but where success and mediocrity are clearly di-Remember this: The bigger you are vided. Remember this: The bigger you are the more an ides or a little help is worth to you. Education is cheapest down where it is most needed. Postgraduatea vaine a new thought more than freshmen do an entire system of philosophy. Those who are looking for the best in musical arrangement and who real-ize that a man like Mr. Halter can be worth lise that a man like Mr. Halter can be worth more to them than a flock of raglime synco-paters will find this information worth a great Try it and see. His address is 4160 Ellis

### NEWS FROM CHAUTAUQUANS

### En Route to Australia

The following has been culled from a letter written by Miss Mary Hames, and it is so good and newsy that we wish to pass it along. It was started October 12:

was started October 12:

"We are almost to New Zealand this morning. We will get to Auckland about noon and expect to have to stay there two days. It is four days' journey to Sydney, Our first town is then four days travel from Sydney. We will give our first performance October 24.

"The Apollo Concert Company opens the first day, It is hard to get time to do any practicing. On the trip we have tried to get up at 6 a.m., so as to get at the piano. The days were spent ioniging around as we were passing thru the tropics. The weather in the tropical zone has been awfully hard on the strings of our insiruments. It was enervating and affected us even more than it did the instruments. It was a real task to keep cool. task to keep cool,

"We spent one day in Honoiniu. That was a wonderful experience for us ail. The Hawaiian Islands are beautiful. We reached the harbor about 3 p.m. A launch met us and piloted us to the docks. The doctor conducted a medical xamination and finally passed as along. liui is half way between the Eastern and West-ern worlds, so it is goat for both, catching everything that either has to offer. They were very careful in their inspections. Then some very careful in their inspections. Then some soldlers and government inspectors came on board to examine our passports. We were sure delighted to see the Americans and the grand old flag was more to us than ever before.

"We are now on an Australian boat and have to sing God Save the King every day, but we below up with our Stre Sensetal Beauer, and all

plpe up with our Star-Spangled Banner, and all join in. We are certainly having a good time among ourselves. One day an Englishman said: 'I say, is that the way you Americans do, just cut in and sing any old time?'

"The study of the fish is wonderfully fas-clusting, for we have seen so many odd kinds, queer shaped and strangely colored ones, but none more wonderful than the flying fish. We would lean over the sides of the boat and watch them flying around over the surface of the water.

"In the harbora we saw many sharks as they came around the ships. They are ugly looking

tilings. "There are "There are some very unusually interesting people on board this ship. Among them are several Anzaes. They are real heroes and fine men. They are returning from a hospital in England. They trained in Egypt when the war broke out, they crossed to Galilpoli, then to France and England. They have been around the world. They tell us some harassing stories and the most awful things they suffered from the Turks. But I think what they have gone thru has added something to their characters. I don't know what it is. Maybe it is depth of understanding. some very unusually interesting

second stop. The town of Suva is a little place There are some whites there. us were the natives. They are different looking from our American negroes. They are shiny black, with bushy black hair. When they want to look particularly classy they dye their hair a sort of dark brown. There are a number of Hindoos there. They have been imported to look after the sugar plantations, the natives are too iazy to do it.

It is midwinter there and not at all hot. Most

It is midwinter there and not at all hot. Most of the natives wear only a white towel around their walsts, a few wear a little white shirt, a very few wear a white shirt and dark trousers. Some of the whites drove down to greet us. They came in their cars—a Dodge—and this car costs \$1,900 over in the Fiji Islands.

"The following folk tale is now a classic among these strange people: 'Once upon a time when the Fijians were candibals, a ship was wrecked and n few of the passengers were washed ashore on one of the islands. More afraid to find the natives than they were to face starvation, they crept around in the dark until they came to a little hut, and there they heard some men talking inside. Their hearts heard some men talking inside. Their hearts were gladdened with their first real evidence that the missionaries had been there, when they heard one man say: "What in the hell did yo

#### CHAUTAUQUA NOTES

(Continued from page 21)

Weary Yet and Everything Is Peaches Down in Georgia are making big local hits just now. Irving Mills, formerly of the Harry Von Tilzer l'hlladelphia office, is now assistant manager.

WANTED-\$1,000,000 German money in WANTED-\$1,000,000 German money in exchange for a like amount of Mexican money. We have Villa's permission to swap these personally autographed hills for those bearing the kaiser's signature—but the Mexican outlaw says we ought to ask two marks for each peso. This book is rightly titled, What Every American Should Know About the War. For general and vital information relative to our first year in the war, the cause which produced the

year in the war, the cause which produced the war, the conditions which necessitated our en-tering the war, this book is without a peer.— Lee, Francis Lybarger, President The Interna-tional Lyceum and Chantauqua Association. Dr. F. W. Gunsaulus opened the Stevens Free

Lecture course in the Congregational Church Sunday night to a large crowd, and this andi-ence he held to the last word of his truly won-derful talk. He came out on the Great Western and, to keep things moving nutil the arrival of the train, Onward, Christian Soldiers, and other the train, Onward, Christian Soldiers, and other songs were sung. Dr. Ashworth read from the Scriptures, and Rev. J. O. May, who was spled by Mr. Hanscom, was invited to the platform, and, in a very appropriate form, he was introduced by Mr. Hanscom. Mr. May gave the evening prayer, and it was the common verdict that it excited as much simiration as the lecture of Dr. Gunsaulus. Its simplicity was its most cloquent feature. It breathed patriotic fervor.—Sycamore (III.) Tribune.

### JACQUES THIBAUD DELIGHTS

(Continued from page 23)

Leken's sonata, which was played with intellectual technique and superbly controlled emotion; Mezart's concerto in E-flat was a sparkling melody, played with gayety, grace and poetic sentiment; Ysaye's Chant d'Iliver was beautifully played, as was also Gulraud's Caprice; but the best thing on the program was the artist's nerformance of Elevillo's larger The price; but the best thing on the program was the artist's performance of Florillo's Large. The program was completed with a brilliant rendition of an etude by Rode and a polonaise by Wienlawski. The andience would not be satisfied and demanded more of the great French musician's artistry, who responded cheerfully with several more pieces, including his own arrangement of Wienlawski's Saltarelle. M. Schneer was the accompanist. Many prominent strikts were present among them lightly Raper. artists were present, among them Harold Baner and Georges Barriere, who complimented the French artist on the success of his American debut at the conclusion of his program

### CHOOSES OWN COMPOSITION

New York, Nov. 9.—Leo Ornstein will open both bis piane recital programs at Aceila Hall November 12 and 16, respectively, with his own composition, a prejude in C sharp minor. On the 12th be will also play Schmann's Kreisleriana, two Bach-Busoni arrangements, a Chepin group, and compositions by Cyril Scott, Ravel. Scriabline, Debussy. Grieg and Liszt. His program on the 16th will include Heethoven's Approximate as Chepin group, places. Appassionata sonata, a Chopin group, pleces by Schumann. Schubert, Debussy, Scriabine, Albeniz, Ruchmaninoff, and Liszl, and the Verdi-Liszt Rigoletto Fantalsie

### SERIES OF MUNICIPAL CONCERTS

Portland, Me., Nov. 9 .- The first of a seri of municipal concerts to be held during the winter was inaugurated Nevember 6 with an organ recital, at which Mabel Garrison, of the Metropolitan, was the soiolst. William C. MacFarlane, Municipal Organist of Fortland, assisted the opera diva at the plane.

# AND EVARYOR DEVANDABLE OF AND EVALUATION EVALUATION.

### **NEXT MEETING**

### Of Directors of N. A. M. P. I.

### Will Be Most Important-Vital Matters To Be Discussed-Campaign for Sunday Pictures

New York, Nov. 9.-The regular quarterly meeting of the Board of Directors of the Na-tional Association of the Motion Picture In-dustry will be held at the rooms of the Associ-November 14.

Numerous important matters are on the calendar for discussion and action at this meeting.

It is expected that the Washington situation will be earefully gone over in every detail, especlally the recent action of the Senate Finance Committee in amending the War Revenue Tax

Another important matter that is to our for action is the organization of the ibilities? Branch of the National Association. At the convention of the American Exhibitors' Association in Chicago it was decided that the two national exhibitors' organizations should merge into one body to be called the Exhibitors' Branch of the National Association. Since the Chicago meeting nothing has been done pend-ing the arrival of Peter J. Schaefer, the presi-

lng the arrival of Peter J. Schaefer, the president of the merged organization, in New York.

It is also very probable that the Board will appoint a delegation of its members to attend the annual meeting and convention of the United States Chamber of Commerce, of which the Association is a member, to be held at Atlantic City December 4, 5 and 6. This is a very important convention, as the question of world trade after the war will be discussed in all its details. The part that the motion picture will play in the reconstruction period after the will play in the reconstruction period after the war is naturally very large, and it is expected that the delegation from the association will take an netive part in the deliberations of the convention.

Another subject that will be brought up discussion will be the question of inaugi ing a campaign for Sunday opening of motio ture theaters thruout the United State Preliminary details for a campaign of this de scription are now in the course of preparation and it merely requires the action of the Board of Directors to put them into effect.

This will be one of the most important meet-

ings of the Board that has been held in con siderable time and the attendance of every member is urgently requested.

### TEAM OF ALLIED WAR WORKERS

New York, Nov. 9 .- The members of the Allied Theatrleal, Motion Picture, Music and En-tertainments Team, of the United War Work Campaign, of which William Fox is chairman and George M. Cohan associate chairman, has been annonced from the beadquarters of the committee. They are: William Fox, chairman; George M. Coban, associate chairman; B. S. Moss, E. F. Albee, A. L. Erlanger, Marcus Loew, Sam A. Scribner, Adolph Zukor, Lee Shnbert and Sam II. Harris.

### ASK FOR TIME EXTENSION

### N. A. M. P. I. Explains To Government Why Longer Time Is Necessary

New York, Nov. 9.—Frederick H. Elliott, ex-ecutive secretary of the National Association of the Motion Picture Industry, has entered into negotiations with the Bureau of Explosives relative to having the period when the motion pic-ture companies must comply with the new regulations of the bureau in regard to film shipping cases extended for a period of six

When the new regulations affecting the shipnent of motion picture film were put into effect there was a provision that companies which bad purchased the old style shipping cases prior to May 15, 1918, could continue to use them May 15, 1918, could til December 1, 1918.

Owing to war conditions, and the difficulty in obtaining sheet iron, of which material the new

grace expires in less than a month's time an ex-tension has been asked for until July 1, 1919.

#### NEARLY COMPLETED

New York, Nov. 9 .- Dustin Farnum's next m appearance will be in A Man in the Open, thrilling drama of the Vest and Canadian ilds. It is now nearing completion at the Brunton Studios, under direction of Ernest C. Warde. The star is supported by a carefully se-lected company. Five hundred supers worked on the Brunton lot recently in several big scenes essential to the story. A Man in the scenes essential to the story. A Man in the Open is picturized by Fred Myton from the the famous novel by Roger Pocock.

#### SCENICS BEAUTIFUL FOR N. Y.

New York, Nov. 9.—Three pictures, produced by Robert C. Bruce of the Scenics Beautiful Company, will be presented at the Rialto and

cases must be made, it has been practically ranging to distribute Under Four Flags, the impossible for the exchanges throut the country to obtain the new cases. As the period of other pictures in the U. S. A. Series will be released at semimonthly periods,

### RELEASE PLANS UNDECIDED

New York, Nov. 9.—In answer to the many inquiries received concerning the release of Safe for Democracy, the attraction at S. L. Rothapfel's Rivoli Theater week of November 11. J. Stuart Blackton, producer and director of the feature, has announced that no distribution plan or release date had yet been determined. He is now considering propositions for the ex-ploitation of this work or fight picture, and expecta to make formal announcement regarding it within a few days.

### SELL FOREIGN RIGHTS

New York, Nov. 9 .- A deal has just been consummated between the First National Exhibitors' Pictures Corporation and the Mundus Film Com-pany of France for the exhibition of productions



Emmett Dalton in Beyond the Law.

Rivoli theaters very soon, entitled A Wee Bit Odd, Tales of the Tall Timber, and 'Tis Tough To Be Tender, These pictures are scenes in and around the Rocky Mountain region, including fifteen in all, showing the natural beauties of the Yosemite Valley, Yellowstone Park, Shasta Mountain Range, Lake Tahoe, and the famons Jackson's Hole, Producer Bruce habeen more than a year filming these pictures.

### BARRYMORE'S NEXT FILM

New York, Nov. 9.—Here Comes the Bride will be John Barrymore's first Puramount pic-ture for the Finnous Players-Lasky Corp. after the four weeks' closing of the studios. The picture is adapted from the play by the same title, produced at the Cohan Theater September 25, 1917. Max Marcia and Roy Atwell were the authors of the play and Charlea Whitaker

the authors of the play and charles Whitaker has written the scenario.

James Cruze, who has been directing at the stern studies of the Famous Players-Lasky Corporation, is now en route to New York to direct the screen version of this big stage

### FIRST RELEASE DECEMBER 9

New York, Nov. 9.—When Your Soldier'a litt, the first of the twelve two-reel war activity pictures announced by Director Clas. 8. Hart, of the Division of Films, will be released December 9. The second picture, The Bath of Bullets, will be released December 23. This new and interesting contribution to the history of the war, in films, will carry the general title, The U. S. A. Series, They will be distributed by the World Film Corporation, which is now marketing America's Answer, and is arnow marketing America's Answer, and is ar-

of American producers in France, Italy, Belglum, Holland and Switzerland, tract between the same concerns permits of the exploitation of American films in all of the Palknn State<sub>a</sub> and the African Colonies bordering on the Medlterranean.

### SECURES AUSTRALIAN RIGHTS

New York, Nov. 9.—A contract has been entered into between W. Todd Martin of Australia and Robert W. Priest, United States representative of the Capt. Scott Antarctic pictures, for exploitation of these pictures in Australia, and the use of lectures accompanying the pictures, as given in the United States. Mr. Marsailed for Sydney recently with several of the prints in his possession

### SECURE CONTROL OF MUTUAL

New York, Nov. 9.—The Affiliated Distributors' Corporation, recently organized by H. A. Brink and William J. Clurk, of Grand Rupids, Mich., to establish a plan of producer-to-exhibitor direct, has secured control of the Mutual Film Corporation and its system of branch offices thru the United States for distribution of the combined product of Affiliated and Mutual Companies. Companies.

### NEW STUDIO ALMOST COMPLETE

New York, Nov. 9 .- The new laboratory which Is being built at the Vitagraph studio in Holly-wood is now almost completed and it will be out of the finest on the Coast. It will be fully quipped for printing on a large scale and soon will be in operation.

### NEW METRO PLANT

### To Cost \$180,000 Is Started-Will Occupy Entire City Block

Los Angeles, Nov. 9.—Work on the new studios of the Metro Pictures Corporation has been started and will be carried to completion as rapidly as possible. The new plant is located at Romaine street and Cahuenga avenue, Hollywood, and will occupy an entire block, having a frontage of 280 feet and a depth of 605 feet.

The need for new studios is imperative, as the corporation plans to transfer all of its operations from New York to Los Angeles, The operations from New York to Los Angeles. The studios now in use are focated at Lillian Way and Eleanor avenue, where two companies headed by May Allison and Bert Lytell have been at work for several months. Viola Dana and Edith Storey and their companies aiso were located at these studios some time ago.

The new plant will entail an expenditure of \$180,000, of which \$130,000 will be required for new buildings. The site for the plant was chosen some months ago by Richard A. Rowland.

president of the Metro Pictures Corporation, who made a trip West for that express pur-pose. The deal was negotiated by Clifford 1. pose. The deal was negotiated by Clifford P. Butler, studio manager. Mr. Butler will also direct the entire building operations, while Ralph C. Godfrey, Metro technical director, will supervise all construction. Carlos Nnese, who designed the jobby of the Kinema Theater and the annex to the Trinity flotel, drew the plans for the studio buildings.

The administration buildings will centair separate offices for the director general, Max well Karger and his associate, George D. Baker, for the studio manager, Horace Williams, cast-

for the studio manager, Horace Williams, cast-ing director, the scenario staff and the pub-licity department, with assistants and stenegraphers.

There will be three large stages-two open and one enclosed—all ultramodern in design and equipment. The open stages will be 70x100 feet and the enclosed stage, for light effects, will have an area of 70 feet by 195 feet. These facilities are expected to furnish ample ac-commodations for eight or ten companies with as many individual stars.

Names famous on both the legitimate stage and screen will be included in the galaxy of

and screen will be included in the galaxy of luminaries that will come to the Coast from New York. Heading the list is Mme. Alia Nazimova, the Russian actress. And others are Ethel Barrymore, Emily Stevens, Viola Dana, Hale Hamilton, Olive Tell and Emmy Weblen. May Allison will remain in the West, niready heing an established resident of Hollywood. Bert Lyteli has been appointed to an officers' training camp and unless released by the endtraining camp and unless released by the end-ing of the war will be out of motion picture work for the time being. He expects to re-turn to Hollywood, however, when released from war work.

### BOOKING OFFICE IN CLEVELAND

Cleveland, O., Nov. 9 .- Altho some very attractive offers were received for the State rights to Wives of Men for the Ohlo territory, Nathan Hirsh, president of the Pioneer Film Corp., decided that it was best to open an office and do his own booking. Consequently he visited theyeland recently, and, as a result of his trip, the Pioneer Film Corporation pay has officer in the i'loncer film Corporation now has offices

the Sloan Building, Cleveland, in charge of Mr. Burnside and Miss M. A. Smith.

All bookings for Ohio and Kentucky will be made thru the Cleveland offices of the company and the same office will carry a full line of paper and advertising help.

### RED CROSS AIDS FILMS

New York, Nov. 9 .- As part of its campaign to secure co-operative circulation of its work films the Bureau of fictures. Amer American Red Cross, has enlisted the aid of thirteen Red Cross bulletins, which are the direct medium of communication with the chapters of the organization, and thru them with the twenty nrillon members in this country. The bulleting keep the chapter leaders ndvised of the Burcan keep the chapter leaders advised of the Burcan of Fictures releases, and how to find the theaters where they are being displayed, timely and attractive release is now ready, Victorious Serbia. The Burean of Pictures, W. E. Waddell director, has receatly removed to 729 Seventh avenue, in order to be in the film district of New York City.

## QUALITY IS ON THE WANE

In Evil That Should Challenge the Interest of All-"The Original Screen Play" Still a Myth or at Best a Hope

By W. STEPHEN BUSH

The motion picture must live by quality; to-day quality is its only legitimate appeal for pub-ile patronage. The producer in normal circum-stances lives by quality alone, and no one can in the long run distribute pictorial "cheese" with any appreciable degree of financial suc-cess. For the exhibitor quality means the daily bread-not figuratively, but literally.

The motion picture producers acting in con-eert have deelded to suspend the making of pictures temporarily. When this article reaches the reader the suspension will still be in force. The epidemic seemed to justify such a suspension.

a suspension.

Does not this break in the activities of the studio afford a most spiendid opportunity for the motion picture art to examine its conscience, to look into its heart and confess its sins? Question No. 1: Have we progressed as an entertainment? Have we developed the rests of our art? Have we brought forth the fruits which will be demanded of us and with out which the public will most assuredly the of the acreen and of the screen theater? It does not seem that any such most of introspection has seem that any such mood of introspection has see zee) upon the producers, who in the last aneity-is must be looked to and held responsible for quality. In some quarters the shutting down of resoluction was welcomed because it accord to afford a chance to get rid of junk which in normal times would have been utterly usealable.

I have heard it said by not a few of the minor and major producers that a complete shutdown for six months or even a year might prove a blessing in disguise for everybody. Their motto seems to be: Get rid of the old stuff somehow and forget about quality.

if this is the spirit in producing circles, if quality is to be regarded with indifference, if nnscrupulous and aggressive salesmanship is depended on to noload the accumulated cold storage materials there will be a second epidemic worse than the one we are now recovering from pepenje will stay away from the screen theater not because the Board of Health locks them out, but because the pictures will not be worth

was a common saying among exhibitors for a year or so before the epidemic that the average of quality in pictures was getting poorer all the time. The rapid and striking improvement in motion pictures which followed the fuller development of the feature has come to an end; for two or three years after that a fair average was sustained taking the field of production as a whole. In the last year, or say in the last eighteen months, there has come a decadence in quality which is becoming painfully evident not only to the exhibitor, but in no less degree to his

audience.

Take the big motion picture theaters Insertine big motion picture theaters of Broadway, of which three at least are conducted on a high plane and patronized by the less class of people. While the suspension lasted the programs in these theaters were naturally below normal, but long before that, when urally below normal, but long before that, when all the milla--I mean, of course, the sindica-were in full blast, there had been a noticeable leterioration of the quality on the screen. No doubt the managers sought the best there was, but the best was not much. There had been a stendy decline in patronage which was not due entirely to fear of the epidemic. The public, hungry for good pictures, was starving to death. Chaplin was teld over an extra week at the Strand, not because it was a superproduction by any means, but because it was a genulus old fashioned langthing picture.

To return to the lack of quality: For years there has been intermittent, but enthusiastic talk about the coming of the screen play which was to be the next phase of the progres-

talk about the coming of the screen play which was to be the next phase of the progres-sive development of our art. This screen play was not to borrow from the literature of either the present or the past; it was to rely solely on the sercen—it was to be the acreen play "par ex-cellence;" it was to be original, native to the screen, revealing in its new found glory the latent and untried powers of our art. Yes, the screen play was to attest and vindicale the comsereen play was to attest and vindicule the com-plete questery of the screen as the cuper med um of dramatic expression—more subile, more grip-plug and more rejiete with thrills then the spoken drama; it was to show in the hypnetic silence of the screen theater the hidden things which jurk in our heart of hearts and which until then defied expression in any form. En-thusiasis, (the writer among them), but some (the writer among them) had seen unmistakable traces of this new screen play-dashes of magnetic and volcanic fire. The glory of this play was to be its absolute freedom from

the traditions of the past; it was to show a dazring plumage of its own, finally and gloriously spurning the borrowed feathers of stage and literature, heralding in the truest sense of the word "The New Art." Alas—of is as barren today as it was in the days of The Great Train Itobbery. (Some years ago.) Now depend on it—the work of the acreen

cannot at and still any more than the film that threads its way along the patient sprockets. Foolish and fatal indeed in the belief of he

who thinks that the motion picture cannot lose its hold on the public. A distinctly backward movement will basten the day of dissater, i propose I my next article to look luto the cames of this present manifest lowering of artistic standards, and of the strange and na-profitable vagaries of directorial minds. There profitable vagaries of directorial minds. There are many reasons for this ebb of quality, but the

ney Cohen. The brief contains a well reasoned protest against what is called "the contemplated increase in taxes to be imposed upon the aiready overhurdened owners of motion picture thea-

The protest is based on these two main facts:

(1) The proposed new tax is oppressive diseriminating and confiscatory. (2) The proposed new tax will falt of its purpose to increase the revenues of the government. The brief is quite voluminous, containing about 5,000 words. The ontstanding points may be summarized as fol-lows: The new law against which protest is made proposes to double and in some cases to more than donble the taxes now in force. owner of the small theatre, i. e., with a sealing capacity of six hundred or less, is the back-bone of the whole industry. Legislative investigation conducted by the State of New York in the winter of 1917 has established the fact that the profits of the small exhibitor have dwindled aimout to the vanishing point. An except from the report of the legislative investigating com-

miltee is incorporated into the brief, in its report the committee said: "The committee is salisfied that as a rule the owner of the small theatre wherever located is making au exceedingly small profit from bis business, and, in many cases, none whatever. It would be an injustice to him to impose any additioual burden."

Another important point in the brief is this: "In the proposed legislation stringent measures ahould be provided to prevent the manufacturers and distributors from passing any taxea im-posed on them on to the exhibitors."

### MOTION PICTURE ACTING FRANK B. COIGNE

Well known Producing Director, will instruct in e phase of the srt, Make-up, Gesturing, Attitudes, and guarantee a screen appearance in any of his rected productions. Highest testimonials from

### INTO MOVING PICTURE BUSINESS Small Capital Starts You Our on our easy payment plan. Begin Catalog now and get your share. We sell FREE. Show everything. Write today. you how to earn. Atlas Moving Picture Co.

### WESLEY TROUT THE PROJECTION EXPERT

I repair all makes of Projection Machines. Operating rooms planned. Lenses and Lens Systems. Strand Theatre, Arkansas City, Kansas.

### ST. LOUIS CALCIUM LIGHT CO. ESTABLISHED 1871.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines.
United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Percila, Gelatin Colors Roll Tickets for sale. Sif Etm St., St. Louis, Mo.

an enviable name for himself thru his intelligent an envisible name for himself thru his inteiligent and indefatigable patriotic work, explained that the meeting had been called to eniist the industry ouce more in war work, this time in promoting the United War Work Campaign. He said the idea that because of the apparent nearness of the end of the war there is no ionger any need of war work was wholly fallacious. On the contrary, much work is abead and the industry must live up to its apleudid reputation in apporting the government. Mr. Fox appointed the following committee to take charge of the U. W. W. C.; M. Earle, representing the supply branch; Waiter W. resenting the supply branch; Waiter W. Irwin, representing the distributing branch; William E. Lewis, representing the trade press. Mr. Fox will represent the producers.

A number of speeches were made, the principal speakers being Walter W. Irwin, Arthur Friend, Lonis F. Biumenthai, Mark Eisner and William Fox. liere is a complete list of the men who attended the luncheon: William Fox, Alex Kempner, Mark Eisner, Walter W. Irwin, men who attended the luncheon: William Fox, Alex Kempner, Mark Elsner, Walter W. Irwin, Charles Banman, Arthur Friend, Ricord Gradweil, Fanl Brunet, Debards (National Drsma Leagne), Paul Meyer (Theater Magazine), Ben M. Kaye, Edw. Hammons (Educational Motion Picture Co.), Gus Mahne (Blograph Co.), Benj. B. Hamptor, Edward Earle, Will C. Smith, C. M. White (Gaumont, Miles F. Gibbons (George Kleine System), C. V. Heukel, Harry Warner, M. Ricker (Argus Laboratory), Harry Rover, Ed Kessel, Herman Winick, Mark M. Diutenfass, Charles Kessel, A. L. Waters, E. H. Hallett, F. J. Smith, E. L. Bettiebelm (Dramatic News), J. R. Bray, Jules Bernstein, Louis F. Blumenthai, D. P. Howell (First National), Wiliard B. Cook (Pathescope), W. Stephen Bush (The Biliboard), Edward A. Warren, J. Dennenberg, Theodore Wharton, Leopold Wbarton, M. J. Wahi, Max Meyer, C. F. Zittell.

### •••••• W. STEPHEN BUSH

### WRITES FOR THE BILLBOARD

W. Stephen Bush, the leading and the most independent writer in the motion picture field, who is known personally to many thousands of exhibitors, has been engaged by The Billboard to write a series of articles dealing with present day conditions of every branch in the industry. Few men have rendered more useful and unselfish service to the screen than he has. We feel sure that the exhibitors of the country will be glad to hear from him and will be interested in what he has to say.

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overpaid, overpraised and incompetent director is not the least prominent.

### EXHIBITORS PROTEST

Against Further Taxation

New York, Nov. 10.—The Biliboard is in a position to publish exclusively the substance of a brief prepared for the Finance Committee of the United States Senate by the Motion Picture Exhibitoral League of America, State of New

### NATIONAL ASSOCIATION

In United War Work

New York, Nov. 9 .- In response to an invitation to consider matters of great and immediate importance a large number of men prominent in various branches of the industry took part in a lancheon at the Kulckerbooker Hotel today. are importance a large number of men prominent in various brunches of the industry took part in a luncheon at the Knickerbocker Hotel today. Arthur Friend, Counsel for the Paramount Fictures Corporation, was in the chair and called upon William Fox to explain the ttera' League of America, State of New Called upon William Fox to explain the The president of the League is Mr. Sid-objects of the meeting. Mr. Fox, who has made

### TO THE WHOLE MOTION PICTURE INDUSTRY, PRODUCERS, DI-RECTORS, DEPUTY DIRECTORS, PROGRAMMERS, EVERYBODY-

### LISSEN!

My name is spelled

# C-O-R-E-N-E U-Z-Z-E-L-L

Have a little mercy even on a wicked, sinful heavy. Try to get it right once in a thousand times.

### REMEMBER—CORENE UZZELL, HEAVIES

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dated. Stock Tickets, 5,000, \$1.25; 25,000, \$5.00; 50,000, \$7.00: 100,000,

NATIONAL TICKET CO., Shamokin, Pa.

### HEARST'S ACTIVITIES

New York, Nov. 9 .- When the Hearst inter-New York, Nov. 9.—When the Hearst inter-national News took over the Mutual Screen Tele-gram filmiand sat up and observed, and rumor was rife with other big deals about to be cou-summated by this organization. These rumors were verified when it became known that the were verified when it became known that the liearst international tool purchased the Animated Weekly and Current Events service from the Universal last week. The transactions constitute the most important and largest events transpiring in the industry in several years. This merging of the Universal, Mutual and International weeklies leave but one other film news weekly, the Pathe, Inc., which, until recentity, was associated with the Hearst interests in the Hearst Pathe Weekly. About the first of next year Pathe will resume its oid pioneer title of Pathe News Weekly. There is another report constantly gaining ground to the effect report constantly gaining ground to the effect that there will be a third news weekly formed very shortly in order to buck the Hearst Inter-national and the l'athe News weeklies.

### SELECT NOVEMBER RELEASES

New York Nov. 9 .- Select Pictures Corpora-New York, Nov. 9.—Select Piclures Corporation announces two new pictures for the month
of November. These will be The Road Through
the Dark, the Maud Radford Warren story of
the war in which Clara Kimbali Young is
starred, and Alice Brady in « sypical New York
story, Her Great Chance. While there is no
definite date for the permanent release for
either altraction the Chara Kimbali Young
picture will probably follow the Brady deture.
However, The Road Through the Dark will have
its first public showing at the Rivell Theater
beginning with the week of November 10. The beginning with the week of November 10. The

(Centinued on page 57)

## FILMS REVIEWED

THE MASTER MYSTERY

A. ROLFE PRODUCTIONS, INC., presents OUDINI. Directed by Burton King, superserial. In fifteen episodes. Scena-rio by Arthur B. Reeve and Chas. HOUDINI. A. Logne)

THE CHRISTENING OF THE MASTER MYSTERY, HOUDINI'S GREAT SERIAL, took place at the Strand, New York. Special trade showing on November 7.

Before a representative andience which cheered to the echo Houdini personality made a speech of thanks from a lower box, and such an effort was far more difficult than any screen acting ever attempted by this wizard of legerdemain if we may judge from his modest, almost shy, manner. manner.

This fifteen-part serial is well titled The Master Mystery, for is not llouding the mys-terious master of well tricks that have eluded sointlon, the thousands have sought to solve his powers?

his powers?

So this cracker-jack production, odd and awe-inspiring, will thunder down the ages to perpetuate the fame of this remarkable genius whose unparalieled achievements have reached from Aroostok, Me., to Singapore, China, from Zululand to Behring Straits; even in Berlin they tried to use his methods of squeezing out of a strait is sket, the child of the proceeding out of a strait-jacket-the only difference being that they failed! Geographically this picture has unifu-ited commercial values. Houdini has been gifted with a knowledge

that cannot be transferred to another, making a duplicate picture of this type an impossibility, for no imitators can fit his place, standing as he does in a distinctive class of unique accomplishments. And if the applause which greeted the initial showing is any criterion of success this nonsnal picture will be a valuable acquisition to filmdom.

The first four episodes are alive with thriis

and mystery that make the flesh creep, while the huge, towering automaton motivating with the brain of a man resembles a horrifying war tank stalking after its prey, almost causing the spectator to shrick in terror. This monstrons Instrument, whose original conception appears like the devil's handwork, is invincible in its work of destruction—doors, stone waits or chains are no obstacle to this slient horror, which plays a prominent part in the development of the plot.

prominent part in the development of the plot. But it is Hondini's work which rivets our attention by the marvelous dexterity in which he escapes from locked handenffs, strait-jackets, diving entits, packing cases, and, more amazing than all, when tied by the arms, his knees strangie the villian by gripping his throat, while hia feet divest themselves of shoes and stock-ings to permit his trained toes to unlock the door of his prison. Each episode ends with a breathcatching cilmax whetting the appetite

Hondini registers well and plays with a nat-

nral, unassuming manner quite inspirational.

Burton King must be commended for excellent direction. Margaret Marsh for a sweetly girlish impersonation, and others of the large cast were relatively as were as were relatively as good.

relatively as good.

To B. A. Roife Productions, Inc., the felicitations of an appreciative public will be extended for a truly meritorious offering.

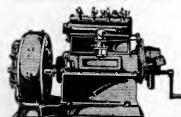
EXHIBITORS, NOTE: This enthraling picture will be followed eagerly from week to week, and will drzw ilke a house afte. Has unlimited advertising possibilities. Grah it quick.

### HIDDEN FIRES

(Goldwyn-FIVE REFLS-Starring Mae Marsh, Directed by George Irving. Shown at Riaito Theater, New York, November 3)

A PLEASURABLE SURPRISE TO SEE MAE MARSH DRESSED IN PRETTY CLOTHES. It has been necessary in her many pictures in the past to garb her little self in slavey clothes, gingham aprons

### RELIABLE LIGHT



ooth light. Sta-ictures, circuses. Army and Navy. 60 or 110-volt, steady, smr r portable work. Moving ; etc. Used extensively by the

UNIVERSAL MOTOR CO.,

Oshkosh, Wis.

or factory girl uniforms, so lt ls a rellef to note the lacy gowns, garden hats and colored parasols that adorn the wardrobe of the pop-

ular Goldwyn star.

Miss Marsh also offers a novelty in her impersonation of a dual character. In many cenes she has the satisfaction of shaking hand with herself, but each portrayal is distinctive, clean cut and convincing. A very natural story told in sequential fashion reveals an invalid told in sequential fashion reveals an invalid mother longing for the wilful daughter living in Parls with Stephen Underwood, who really Intends to marry her, but hesitates on account of the girl's unreasonable temper. She cables her return on the Boulogne, which is lost at sea, and the family physician, fearing the effects of such news on the frail mother, secures a poor sales girl to palm herself of as the absent daughter, her remytable facial resemblance daughter, her remarkable faciai resemblance daughter, her remarkable ractal resemblance making the deception possible. Complications arise, iove affairs are tangled, but the real daughter, saved from a watery grave, humbled and repentant, arrrives, and the mother never learns of the deception. The poor girl goes icarns of the deception. The poor girl goes back to her humble station, but is followed by the man who loves her, and a couple of wedding parties start a honeymoon sail together.

Mae Marsh is her own sweet, coddling self and aiways gives a conacientions performance, ably supported by Jere Austin, Alec B. Francis and Rod La Roque.

EXHIBITORS, NOTE: A fine comedy drama with many laughs in a well connected story.
Will please everybody.

ague, with too much left to the Imagination, yet license must be allowed on account of the complated incidents which find lodgment in the story. Mitchell Lewia was excellent as Big Steve and Gus Alexander amusing as Little Lefty, while John P. Craig looked the stanch, reliable ship builder with a weaking son. Ruby de Remer had little to do, and Ida Darling ap-neared to advantage as the worldly mother. Picture well played and directed; should enjoy un-

s'inted prosperity.

EXHIBITORS, NOTE: This is a six-cylinder sort of winner. Starts with a sob and ends with a harrah!

#### MARRIAGE

(Frank A. Keeney presenta Catherine Caivert.
Directed by James Kirkwood. Shown at
Broadway Theater, New York, November 3)

CATHERINE CALVERT IS THE ACKNOWL EDGED BEAUTY OF THE SCREEN, and

As for ability to register emotion, love and pride her superior has yet to be found. Superbly garbed in a black decollette gown (we might pardoned for criticising the lowness of the bedice) she made a picture of womanly heauty worthy an artist's highest efforts. In the role of Mrs. Spencer she conveyed all the emotional anxiety, fear and suspense that beset the young wife. Surrounded by parasites of society—who ate her caviar and destroyed her reputation—she moved like a queen among her subjects. When called on to sacrifice herself to save her hankrupt husband's falling eyesight she faltered, but obtained money for his expensive operation by descending to a despicable method—

### RAZE THE WHOLE EDIFICE

If Necessary, Even the Foundation, and Build Anew and Soundly-Along Right and Beautiful Lines

Oh, ye money changers, wastrels, gamblers and pandering magnates of the pictures—hearken unto the artists!

Life is being made more and more hideous. The Cinema is allowed-still allowed. It is an inhuman thing.

-Irin-Mage, in The Mask (Florence, Italy).

......

There is the writing on the wall, Verily, verily, we say unto you, unless the art is born again, unless its temples are cleansed and mammon and its many other false gods destroyed, it will perish miserably.

### SAFE FOR DEMOCRACY

Stuart Biackton production. Scenario by Anthony Paul Kelly. Directed by Mr. Biackton. Produced at Rivoli Theater, New York, November 3)

HARD WORK NEUTRALIZES GOOD AND EVIL, REFORMS THE SLACKER AND RE-HABILITATES THE HOBO, if we are to be-lieve the moral conveyed in this very vital pic-ture shown at the Rivoli.

And there are twofold reasons why this splendid screenization will have a lasting appeal-first for its timeliness and patriotism, which is intelligently handled, and next for its humanness. This inter ingredient is interjected into the domestic story at just the right moment and has a genuine ring. Comedy, too, there is a-plenty, and many hearty laughs were evoked This jutter ingredient is interjected into especially when a slacker remarks: What's dis-war about? Dey say it'a to make it safe for Democrats. Weii, I'm a ltepublican." White the theme savors of the war, few actual battle secenes are shown, confining the story to Amer-fica in war time and the round up of idlers ac-cording to General Crowder's "work or fight" order. It is in the evolution of these characorder. It is in the evolution of these characters that the picture holds unusual interest, and proves that the shiftless and Indolent are happier by having an incentive in life—that work is the salvation of mankind. The screening of this graphic picture will have a strong pull in arousing patriotism and establish a stronger the between the idle rich and the hasy workers. Shipyard scenes being filmed at the water's edge were realistic and strongly photographed. arousing much enthusiasm when Charles Schwab shook bands with the reformed hobos; also many thrills followed the lannching of our big ships and the narrow escape from death of one of the workers, who was dragged from beneath the steel girder by the husky Steve. Mr. Blackton has spared neither energy nor money to make this a big, worth while picture, and for this he will earn the plaudits of every movie fan. The subtities were eleverly worded, but a trifle too long. The there are momenta when the continuity disintegrates and some of the action is

that of cheating at cards. Perhaps even this ignoble procedure she considered preferable to bartering her honor to the wealthy cad who honnded her with his unwelcome attentions. At nonned her with his towercome attentions. At a birthday dinner party the same kindly gentleman started to expose her cheating proclivities, but she checkmated him by confessing her fault. Husband and wife become reconciled and their marriage is made happier by a deeper con-

A high-class picture, richiy dressed and finely produced, to which capable actors lent distinc-ion. But James Kirkwood, competent director that he is, falled to notice certain defects that tend to mar the convincing value of the photo-play-namely, the lack of guests at the dinner party, and the few old ladles from whom the heroine won such large sums of money. Would not a swell gambling parlor, with numerous wealthy men, been more appropriate? One almost condoled with the old ladies who were being fleeced. But this is but a detail and may be pardoned in view of the fact that the picture

be partoned in view of the fact that the picture as a whole has much to interest and amuse. Lighting arrangements were especially ef-fective—the firelight tinting the hair, curtains and draperies with a reddish glow, leaving the

rest of the scene vaguely indistinct.

EXHIBITORS, NOTE: Miss Caivert has a descreedly large following, and in this latest picture her work comes up to expectations.

### OLD MEXICO

(Educational Scenics-ONE REEL-Shown at the Strand)

THE HOME LIFE of the poorer classes of THE HOME LIFE of the poorer classes of Old Mexico are pictured working at their accustomed tasks, living their primitive lives in the sleepy, out of the world section, where even in a screen effect one senses the lazy, indolent atmosphere produced by the white heat of the tropical country. Thatched houses of dried palm leaves are the principal means of habitation, and the making of straw baskets, scrapes and matting furnish the chief industry.

EXHIBITORS, NOTE: Will fit in on any program.

### THE RAINBOW TRAIL

(FIVE-REEL Fox release, starring William Farnum. Directed by Frank Lloyd)

WILLIAM FARNUM IS THE MOST PIC. TURESQUE CHARACTER on the streen, with his rugged strength and convincing earnestness. Like its predecessor, RIDERS OF THE PUR-

PLE SAGE, this pictured version of Zane Gr famous novel has for its locale Arizona and the mysterious lure of the Grand Canyon. Its peo-ple are mostly Mormon settlers, half-breeds and Indians. The story is the natural outcome the former play and follows the adventures of Lassiter, Jane and Fay, the pursued hero and heroine, who covered their retreat in the heart of the Canyon by rolling a huge stone to obstruct the only entrance into the valley. For afteen years this twain have existed in this walled in retreat, subsisting on for and wild fruits, finding happiness in each other's love. Fay finding happiness in each other's love. Fay has hiossomed into young womanhood, watched over hy her foster parents. But their seclusion is interrupted by a band of vengeful Mormons, who have never forgiven Jane for her desertion of them. The brother, Sheffold, still searching for his lost relative, finds Fay a captive of the Elder Roger, she having been kidnaped from Lassiter's stronghold thru the treachery of a haif-breed Indian, who learns to love her for her undefield innecence and carries have of the bitter deflied innocence and carries her off to the hidden defiled innocence and carries ner on to the nidden valley. Again a running fight takes place be-tween the lawless factions and Lassiter, in which the sheriff's posse comea to the rescue of the persecuted ones, arresting the despoilers of and clearing the trail for the happiness of both conpies,

Swiftly moving action, desperate riding and many thrilling episodes replete with Western atmosphere furnish dramatic entertainment of a pleasing quality.

EXIIIBITORS, NOTE: William Farmon has

carved a niche for himself in the hall of fame, and his delineation of American types will find appreciation for many years to come.

#### FORD EAGLES

(Released by Ford Motor Company. Shown at Rialto Theater, New York, November 3. ONE REEL)

FROM BUILDING AUTOS TO BUILDING BOATS TO CARRY OUR SOLDIERS TO FRANCE was but a step for the indefatigable Henry Ford, and the rapidity with which the work is accomplished is intimately shown in this short reel. The picture will interest workers—especially ship builders and mechanics—every part of the makeup of these compact Eagles, from the riveting of the steel frame hulls to the final rigging and equipment. Whether the war ends immediately or not will not lessen the value of this line of boats, which not lessen the value of this line of boats, which will serve to augment our standing navy. Mr. Ford has erected an immense factory with in-numerable windows that covers a wide area of what only a few months ago was poor meadow land, and here every facility has been incorporated for the rapid progress of ship building. The completion of a number of ships building. The completion of a number of surps showing the launching was a realistic bit that

dictied applause.
EXHIBITORS, NOTE: A fine addition to our regular program. Will attract in industrlai centers.

### THE WONDERS OF ALASKA

ICE FLOES HUNDREDS OF FEET HIGH ICE FLOES IPUNDREDS OF FRET HIGH child the heart by their glacial grandeur and give the spectator an intimate giance into the terrors of the frozen North. This short one-red picture offera these wonderful effects with startling vividness, the camera work being especially fine. The picture was taken at great risk to the life of the photographer, for the combersome will of ice threaten to fall any minute. A good picture well taken. A good picture well taken.

Clave you looked thru the Letter List this isue? There may be a jetter advertised for you



## MOVING PICTURE BUSINESS



MAKE MONEY FASTI BE YOUR OWN BOSS \$30 to \$50 PER NIGHT CLEAN No EXPERIENCE NEEDED We furnish complete Guaran payment plan Free catalog MONARCH FILM SERVICE. 223 Union Ave., Dept. X. Mem-phis, Tennessee.

#### UP A TREE

(Featuring Smiling Bill Parsons.
Loew's New York Theater) Shown at

THESE SHORT COMEDY pictures have a value of their own in these days of worry and citi." and we have just to gaze at the smilling, apple-faced comedian, Bill Parsons, to feel our tonse nerves relax. And this is the object of the mories, so why criticize too severely the lack of logic in this trite affair. We see Bill trying to propose to many charming girls, aided and abetted by his match making sister, but the ciumsy fellow always makes a mess of things and loses out. But fate and propinquity bring about a crisis in his affairs in which a savage dog is largely responsible. The haughty little lady who scorns his offer of marriage finally and we have just to gaze at the smlling, iittle lady who scorns his offer of marriage finally capitulates most gracefully. It is all silly nonsense, but supplies many langhs when the story once gathers momentum. EXHIBITORS, NOTE: Bill Parsons has a big

pull in the popularity vote of the public and makes good on all occasions.

### THE BIRTH OF A RACE

This Much Discussed Photoplay Is Completed and Is To Open in Chicago at the Blackstone Theater

The Birth of a Race has been the cause of much discussion in the moving picture world on account of the way its stock was sold and the irregularities of its promotion. The Billiboard was the cause of much of this discussion, for it was thru the columns of this magazine that these irregularities were first brought to light. There were threats of sults to be brought against this paper for \$50,000 for alleged damages. Lawyers visited our Chicago and New York offices to plead with us to cease to tell the truth about this matter. Finally the State authorities, headed by the Attorney-General, took the case in hand. There was a short leguinatile, and the underwriter, Giles P. Cory, pleaded guilty and was fined \$1,000 for having fractured the Bine Sky law of Hilinols. Then the case settled down for a few weeks, when a drove of twenty-nine solicitors gumshoed it to account of the way its stock was sold and the drove of twenty-nine solicitors gumsheed it to Philadelphia to make a drive on the Government ship yards, when the old Billyboy took another broadside shot at them and they folded their tents and quietly stole back home.

There was n reorganization of the company. New managers took hold. New forces were set to work. A trip to Florida by a number of finnicially interested parties effected a complete reorganization of the financial, artistic and

managerial affulrs of the venture.

We have not now and never have had the least desire to injure this or any other attempt to make a picture and present it after being made. Our work has been done and it was done so effectively that we need not go further

done so effectively that we need not go further late history at this time.

The new management is sending out the press matter now announcing the fact that the picture Blackstone Theater Sunday evening, December is completed and will have its opening at The Blackstone Theater Sunday evening, December 1. The Blackstone is regarded as Chicago's classiest loop theater and has never before been opened for a motion picture. This is news of itself.

The Birth of a Race is announced for an in-

definite run.

Joseph Cari Brell, who composed the music for

### HENRY GROESMAN



Mr. Grossman is sice-president and general man-ager of the B. A. Itolfe Productions.

(U. S. OFFICIAL WAR FILMS)

# **President Wilson**

says:

(in a letter written from the White) House under date of September 16th)

"It was one of the most remarkable and one of the most satisfactory portrayals that we had seen of the great task which America has performed with such enthusiasm and in a fashion which cannot leave the results in doubt."

> You have read about the war. You have thought about the war—and talked about it. You have cheered the boys who left your town to serve Uncle Sam.

Now you are going to see the war-as clearly as if you were over there yourself. You are going to understand America's part in the war, as no amount of reading, thinking, talking or cheering can possibly make you understand it!

"America's Answer" takes you right into the heart of the world conflict, and shows you how these American boys we are so proud of are helping to wipe out the cruel canker that is eating into the vitals of mankind.

The war becomes a real issue the "official reports" in the newspapers are suddenly translated into actions that lift you bodily from your seat and make you cheer yourself hoarse.

You women who have men folks in France will especially welcome this opportunity to see "America's Answer." A Washington woman spoke for all the women of this nation when she said, "If they only would stop long enough for one to scan the faces, I feel sure that I would see my boy."

"America's Answer" is the greatest war picture ever shown on the screen. You can't afford to miss it.

Insist on seeing

# America's Answer

### at your favorite theatre

Available to all exhibitors through World Film Corporation Branches COMMNTEE ON PUBLIC INFORMATION, George Creel, Chairman Division of Films. Charles S. Hart, Director, Washington, D.C.



composer for The Birth of a Race, and the or-chestra of thirty pieces will be under his di-

The scenes were taken in Florida, New York and New Jersey under the direction of John W. Noble. The photoplay is by Herbert O. Carlton and the developing is the work of the Craftsmen laboratories. Art titles are used throut the picture and they are from the studio of Ferdinand Pinney Earl.

Among the many who are announced as having Among the many was are announced as analog contributed important characterizations to this production the management presents the following: Jane Gray, Anna Lehr, Anita Cortez, George LeGinere, Philip Van Loan, Charles Graham, Will II, Gregory, Hen Heudricks, Alice Gale, Dorris Doscher, Dick Lee, Edwin Boring, David Wall and Belle Seaconbe.

better understanding between the different races and nationalities which have poured into our country and into our national melting pot. From our system of amalgamation there has come forth a new race—the American race. This new race has a new vision of freedom, liberty, equal-ity, and fraternity, and it is this new spirit which turns the balance of power and makes possible the dethronement of autocracy.

We shall be only too glad to see the picture We shall be only too glad to see the picture come forth and win its place as one which deserves to succeed. The Biliboard will be sorry to see it fail, for we know of the sacrifices of many of the poor people who bonght stock in this million-dollar corporation, but we realize that as a money maker this corporation starts with an awful load to carry. Its stock was sold largely by the way it was compared to the Birth of a Nation, and its earnings were shown to be great as compared to this play. But the Birth The story grew out of the World's War. That is the final growth. It deals with freedom and the of a Nation only cost \$75,000 to produce, and

it, therefore, began to earn money for atockholders as soon as that amount was taken in at the box-office.

The Birth of a Race starts off with many

times as much of a financial load, as there

times as much of a financial load, as there was said to have been close to a million dollars for stock sold by these various campaigns. But we will wait with anticipation the out-come of this opening. We hope that it will be both an artistic and financial success.

### VICTIMS OF INFLUENZA

Los Angeles, Nov. 9.—Tessle Harron, aged 19, film actress, and sister of Robert Harron, of the Griffith photopiayers, died November 3 of Influenza, and on November 7 William Blaine Pearson, for several years one of the most prominent directors on the Universal staff, died from the epidemic. He is survived by his mother and two horbers. mother and two brothers.

# CARNIVAL AND CIRCUS

#### WORLD AT HOME SHOWS

Get Started After a Four Weeks' Lay-off at Henderson, N. C.

Get Started After a Four Weeks' Layoff at Henderson, N. C.

After an enforced layoff of four weeks at Greensboro, N. C., because of the Inducata epidemic, the World at Home Shows have once more started out on their tour and played Columbia, S. C., week of November 4. For the week of November 11 the World at Home will use the week of November 11 the World at Home will furnish attractions for the Aliachia County Far at Gainesville, Fla., which will be followed by Ocala, Jacksonville (two weeks), Live Oak and Marianna, Fla., in succession.

The show is fortunate in not having a single-case of sickness among its 250 members, which is probably the record for the entire country. All of the show paraphernala has been reuovated and repainted, until it looks like new. Our vacation in Greensboro was enjoyed by the entire company. Not for a moment was it allowed to become monotonous. Mr. Folack did all that he could to make our layoff a pleasant one. We were in the fair grounds, where Mr. Duniels, secretary of the fair, turned everything over to the showfolks. There were gauseall day and dances every regist from eight until ten, Gay Jasperson's Band alternating with Bob Chambers' Jazz Band. Mr. Chambers is a new-comer in our midst and a real mixer.

Mr. Polack gave a flalloween dance, Everyone attended and enjoyed an evening that will long remain in our memories as one of the most pleasant ever spent. The half was beautifully decorated with autumn leaves, pumpkins and everything that goes to make Hallowen a fascinature event. Prizes were awarded for the one-step, waltz and jazz dance. Inez Anderson and Frank Hazeiton carried off the prize for the one-step, waltz and jazz dance. Inez Anderson and Frank Hazeiton carried off the prize for the one-step, waltz and jazz dance. Inex Anderson and Frank Hazeiton carried off the honors in tagaz dance. Get "Smithy" to tell you about the prize. It was a novelty, symbolic of the show. Harly Witt acted as toastmaster and though on the most considerate of managers. He has endeared hinse

"weeklies." We are all anxious to get to work again.

As a fitting end to four pleasant weeks Mr. Polack was serenaded with the following parody on "Mother:"
P is for the people he has with him, to is only that he's growing old.
L is for the leniency he's shown us, A is for his aims, as true as gold:
C is for the cash, we always get it;
K is the knockout we'll give them when we roam:

roam: Put them all together they spell P-O-L-A-C-K, The man who runs the World at Home.

### BROWN & DYER SHOWS

Chester, S. C., Nov. 11.—Mere a five weeks' layoff on account of the "fu" the Brown & Dyer Shows has again got liney and fer the week of November II is playing Chester, S. C. Everyone with the company is well and there has not been a case of influenza enough the members. The show will now continue on its string of fairs thru South Carolina and other Southeastern States, it is the intention of the management to keep going all winter.

### STOCK EXPOSITION POSTPONED

Sen Francisco, Nov. 9.—The San Francisco et Exposition has been postponed to February 1919, on account of the continuance of the aensa epidemic on the Coast.

### TAIR DATES AGAIN CHANGED

trangeburg, S. C. Nov. 9.—The Orangeburg outy Fair Association has again changed the re of its fair, and J. M. Hughes, the secrety, announces that it will be held November 129, "We are expecting a big fair and makes every preparation for it," he says.

### **RUBIN & CHERRY SHOWS**

Now in Quarters at Montgomery, Ala.
—Van Diver Concessions To Remain

—Van Diver Concessions To Remain

Montgomery, Ala., Nov. 9.—After closing the Enhin & Cherry Shows at Gastonia, N. C., on account of the influenza epidemic Manager Rubin Gruberg decided to send the show into winter quarters here.

We arrived here about a weck ago and started at once unloading and storing the show paraphenelia and wagons. Everything te now so placed that any part of it can be repaired and painted without any unnecessary handling. While this work has been going on estimates for himber and iron work have been made for the building of two new wagon fronts on which work will be started at once. It is expected that these fronts will be finished in about four or five weeks.

A great many of the showfolks who came to winter quarters in order to see, their re-

spective property safely stored have left for their homes or are visiting friends. Charlie Willauss and wife will leave for Anderson, Ind.; Mr. and Mrs. Claude Hamilton will go to Detroit, Mich.; George Garzooza left for Jacksonville, Fla.; Mr. and Mrs. Jack Adelphine went to Decatur, Ala.; Mr. and Mrs. Lila to Toledo, O.; Miss West is visiting in Iudianapolis, Ind.; Mr. and Mrs. Sopher have gone to Charlotte, N. C.; Sam Ash Joined the Central States Shows, and Fred Kingman left for Macon, Ga. The Nagata Brothers are stil, here and will make some great changes in their riding devices in the way of decorations. Robertl and wife will remain here this winter, and have started training the new stock. Harry Kerkis, who has been on the sick ist, is ahout again and doing nicely. Mrs. Van Diver, widow of the late Lee Van Diver, concessionaire, in company with Mrs. Owens, has been been several days in order to take an inventory of the property left by her husband, Mrs. Van Diver Will continue the business with the Rushin & Cherry Shows next season.—ADOLPH SEEMAN.

#### QUINNETT EXTENDS THANKS

W. H. Quinnett, the veteran billposter and circus man, who was injured in a railroad wreck last June, wishea to extend thanks to his many

season each and will do the same high jumping act with borses and dogs with the Publilones attraction. He will also do his ice skating act, consisting of jumping, trick and figure skating, one of the features of which will be jumping over a horse on ice skates, which he claims is duplicated by no other performer.

Jack Kenny, the well-known huntsman, will ride one of the high jumping horses and Madeline Durnell will ride "Stayaway," claimed to be the champion broad jumping horse of the world, with a record of 33 feet over water.

### THE CEVENE TROUPE

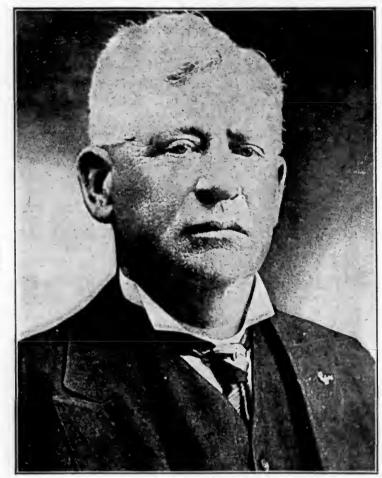
#### Write Letter Expressing Sympathy

In a recent letter to The Billboard the members of the Cevene Troupe, formerly for many years with the Hagenbeck Wallace Shows, and now touring Australia, express their heartfelt sympathy to the relatives and friends of the victims of the Hagenbeck Wallace train week at Gary, Ind., last June. The present address of the Cevene Troupe is Wirth Park, Melbourne, Australia.

### RUN OVER BY MOTORCYCLE

The many friends of Ray and Flo Rockwood—the latter known professionally as Flozari—will learn with regret the sad accident which befeither 5½-year-old daughter, Gertrnde Winifred Rockwood, October 30. She was run over by a motorcycle in Rockford, Ill., fracturing both her limbs, her nose, and sustaining severe bruises.

### W. E. H. THALLER



Mr. Thaller is half owner and manager of Hillside Park, Belleville, N. J.

friends who, seeing the article in The Billboard teiling of his misfortune, have written line, offering sympathy and assistance if it was needed. He wishes to especially thank Roy Feitus, of the Shipa & Feitus Cirens, touring South America, who enclosed \$25. Regarding the latter Mr. Quinnett slates that as he has a nice little home at Wooster, O., and au amount laid by for a "rainy day," be will, with "Roy's" permission, invest the amount of his contribution in Thrift Stamps. He further states that he has received many cheering letters from friends who have worked either for or with him during the past 50 years.

Regarding Mr. Feitus W. H. states that about twenty-five years ago, while he was in advance of a circus, he had occasion to place at work a young man at Bioonington, lad. That youngman was Roy Feitus, and his heart burns with emotion and gratification to note the strides his protege has made in the circus business and hopes his future will be crowned with even greater successes.

FRED GERNER BOOKED

With Pubillones' Circus in Cuba

Fred Gerner, all around athlete and ice shater late of the New York Hippodrome, will smill on the steamer, Mexico, from New York, Saturday, November 16, for Havana, Cuba, to John the Pubillones Circus for the winter sea and myself carried a clean show all scans on apald do not care to have a "black mark" at the Hippodrome, has been seen with the Buffalo Bill and Pawnee Bill Shows for several edgagements at the Hippodrome, has been seen with the Buffalo Bill and Pawnee Bill Shows for several of being "clean,"—L. A. ELDRED,

Trespective way, well satisfied with their season's work.

While palying the Belimore (O.) Home-Coming, where the net proceeds were donated to the Red Cross, the writer had the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new) definition of the word, "Proceedings and the pleasure of learning a (new)

She had her right leg amputated above the knee November 8, and her mother writes that she Is getting along very nicely under the circumstances. Little Gertrude is well known to show folks, having made her stage debut when she was elebt weeks old with the Otla Oliver Stock Company, and appearing with that organization whenever a baby in arms was needed until she was too large for such parts. She is now at the Rockford Hospital, Room 220, Rockford, Hi., and aska that all her friends send her post cards, la other words, the little invalid wants a postal shower to help while away the long hours during her convalescence.

### WALLACE ATTRACTIONS

### Closed the Season at Leipsic. O.

The Wallace Midway Attractions closed the its season at felpsic. O., recently, on account the ban on aninsements. Everyone went their spectice way, well satisfied with their sean's work.



## GIANT FROG MAN

Closed with Itulin & Cherry Shows in Knorville, Tenn., August 28, now in the U. S. Army, dong time for Uncie Sam, and playing many engagements in camp, entertaining the soldiers. Will be pleased to hear from all friends. Company No. 7, 160 Depot Brigade, Camp Custer, Michigan

### STREETMEN! **DEMONSTRATORS!** Look! Look!

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### "The KAISER'S LAST ROUND

The latest, fastest selling Patriolic Nordity ever made, 6 in. high, 8 in, wide, four colors. Uncle Sam now has the Kaiser down, and while he is being counted out every one will buy this novelty and help give the miserather liun his knockout hiow. From now to Christmas this will be the most popular toy ever produced. Two hundred gross ready for shipment by parcel post. Write or wire.

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spilor, cic Size, 14x20 in.
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PATRICTIC CERTIFIC.

PATRIOTIC CERTIFICATE CO.,

### Serving the Colors

Floyd O. Williams, formerly manager of the dole Theater, Kansas City, Mo., is now a priatte stationed with the McArthur Co., 21 A. R.

American Expeditionary Forces, France,
Irving Gesland sends his beat regards to all
as friends and wishes to let them know thru
he columns of The Billibeard that he was reently transferred to the Medical Corps and
ant he likes the work lumensely. Friends can
didress Fry. Irving Gesland, Medical Corps,
stockade Infirmary, Camp Pike, Ark,
Harry C. Walters is now with the 12th F. A.
Brigade, Hdq. Det., Camp McClellan, Als.,
where he would be pleased to hear from all his
prends.

lends. Bert Lyteli, photoplayer, enters the Officers' saming School at Camp MacArthur, Ware, Tex., ovenber 15, to take training for an officer's

ion.

J. Werher is having a great time cre," and wishes to let his friends know is booked solid. His new address is will be a solid. His new Expeditionary

rover there," and wishes to let his friends know that he is booked solid. His new address is lidges, Co., 16321 inf., American Expeditionary Forces, France.

T. J. ("Bob") Tuttle is attending the Officers' Training School and expects to sail overseas in the near future. He can be addressed in care of Student Officers' Co. S. Camp Johnson, Th. When the play Different Ways was written, proof ed and played by the actor-authors. Robert 'Morse' Feldman, Edward I. Goldstein and Mare 'Howard' Colum, little dig they think that the net would become a reality from start to fulsh. Feldman Goldstein and Colan halled from three different corners of the country. North. I. st and West, respectively. They met in Springfield, Mass., where they put their heads together and staged their skit with auccess. Fate played into their hands and turned their play into a reality by the calisting and induction of the men into military aervice of the U. S. Army, Feldman is new with the fighting marlnes, stationed at Key West, Fla. Goldstein is new somewhere in France with a hospital unit and Cohan is in the Coast Artillery and is stationed at Key West, Fla. Goldstein is new well known in theatricals as Howard and Morse. Goldstein acted as manager.

"Duke' Westcott is now in the navy and would like to hear from all his frien is in and ont of the profession. Address him in care of seamen' a Barracks, Naval Training Station, itemerton, Wash.

Lieut, John S. Gromelin, son of Paul H., president of the Inter-Ocean Company, who was reported wounded. Is now back in the lines, according to a letter received from him recently. Walter E. Dennis, formerly with the Brown & Dyer Shows, is now "somewhere in England," and he sends his best wishes to the profession. Address wall in care of the Tth Anti-alternaft, Br. A. American Expeditionary Forces, France.

B. L. Basinger, late of the Great American Bows, is now atationed at Camp Sevier, S.

ame, A aircraft, France D.

ice.
L. Basinger, late of the Great American
L. Basinger, late of the Great American
L. Basinger, the
Rec. Co. K. 156th Depot Brigade, Camp

C. His address is Prt. D. L. Basinger. 4th Prox Reg., Co. K. 156th Depot Brigade, Camp Sevier, S. C. Capt. J. Warren Burrows has just recovered from an attack of pneumonia, which kept him in the hospital for eight weeks. While in the Risze Hospital he received his promotion to a capisalney. His friends can address him in care of Rase Hospital, Camp Devens, Mass. Neil E. Schaffner, one of the cleverest light comedians on the dramatic stage, is in training at Camp Gordon, He has only been there a short time, but has the honor of being addressed as serceant and has been recommeded for the O. T. S., which he will start to attend the honder of this month.

Charles Johnson wishes to say "hello" to bis many friends thru the columns of The Billboard. He would be pleased to hear from them. Address 31Th Co., Sand R. Co., American Expeditionary Forres, England.

"Boe" Emery formerly of the Sheesley Shows, is still doing his hit with the American Expeditionary Forres. He sends his best regards to all his friends in and out of the profession. Bugier H. G. Schiachler writes The Billboard he will return to the "white tops" next season and will have plenty to tell his friends when he returns from "over there." He sends his regards to all, Edward P. James, formerly with Wortham

Edward P. James, formerly with Wortham and Kennedy showa, has been in the service since June last, and is now a corporal. He is with the Field Hospital 245, 12th Sanitary Train, Camp Devens, Mass,
Charles A. Woodin writes from "over there" that he has seen some active service, and glad to be one of the profession who is doing more than his hit.

then his hit.

Lut. Robert H. Crawford is still in No Man's Land, and hopes to see the good old U. S. A. in the very near future.

Henry Ayers in also in the service. He is with the advance deflachment, Brigade I. A. F. A., Camp Mills, New York.

Sergt. R. W. Snyder regrets that he has not had a chance to see Berlin. He will return to the road again as soon as Uncle Sam has no need of him. He would welcome all irdiers from his friends. Address Co. D. Dev., Ba., No. 6, Camp Grant, Ill.

Elza B. Roberts is atill with it and for it, and he says it is the best life yet. Nevertheless he is very anxions to hitch up in barness once more. His many friends can address him in care the 243 F. Il., lith Saultary Train, Camp Meade, Misryland.

hore. H. H., 11th Saultary arous,
Maryland.
George R. Toppler was recently made a sergeant and likes the army life very well. He writes that letters are more welcomed than the lay can month. Get busy and drop blm a line in care of Camp 16, Lincoln, N. H.

### Big XMAS Catalog HOLIDAY GOODS

Get our Toy and Novelty Catalogue.

**NEWMAN MFG. CO.,** 

### MOTOR TRANSPORT CORPS

A NEW BRANCH OF



THE U. S. ARMY

WIRE OR WRITE US YOUR RE-

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Every home that files a Service Flag is your customer.

PRICES: 10 PICTURES, \$3.50

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# WANTED FOR

Concessions, Musicians, Organized Band, Colored Performers, Workingmen, Teamsters, Electrician, Cabaret Dancers, Talkers, Grinders, Concession Workers and Athletic People. Tuscaloosa, Montgomery, Selma, Ala.; all on streets. Show out all winter. H. W. CAMPBELL, Mgr.

Pvt, Jack Weinberg is now one of Uncle Sam's many soldiers, and is doing fine. Letters would help cheer him. His address is 6th Co., 2nd Bn., 157th Depot Brigade, Camp McClellan, Ala. Elmore Shipley, late of the Endy Shows, Isnow stationed with the 4th Co. 1st Bn., Depot Brigade, Camp Devens, Mass., where he would be pleased to hear from friends. W. S. Boswell is stationed with the 6th Co., 2nd Bn., 157th Depot Brigade, Camp McClellan, Alabama.

Alabama,
Jack V. Newlaud is now stationed permanently
with the 304th M. T. C. V., Fort Sam Houston, Tex., where he would like to hear from

friends.

Leo Aibrecht, slack-wire walker, is now walking for Uncle Sam with Co. 4, 163rd Depot Brigade, Camp Dodge, Ia.

Wilber Wright, a juggler, is now juggling dishes in the army. He is stationed with Co. H, S8th Inf., 10th Div., Camp Dedge, Ia., Charles J. Smith la now doing his hit with the 3rd Co., Dev. Bn. 2, Camp Dodge, Ia.

### LADIES' AUXILIARY

### And Showmen's League of America

Chicago, Nov. 9.—Now that the influenza ban has been lifted the Showmen's League'of Amer-lea and the Ladies' Anxiliary will hold their regular weekly meetings every Friday evening at 8 o'clock.

at 8 o'clock.

Members of both organizations are requested to attend the meetings, as many matters of importance are constantly being brought up for attention.

### MABEL ALLEN

### Now at Baltimore Hospital

Mabel Allen, well known in carnival circles, writes from Baltimore, Md., that she closed the season at Savannah, Ga., recently, and that she will be a patient at the St. Joseph Hospital, that city, for the next several weeks. She also asks that her many friends write her care of General Delivery, Baltimore.

### WORTHAM ALAMO SHOWS

### Quarters a Scene of Activity

the service. He is ent, Brigade I. A. F. k.

Shows having closed the season here October 13, and immediately placed in winter quarters of Bucke Sam has not its fair grounds at this place, the work of getting ready for next season has progressed of getting ready for the leaf was presented to the league and season lating was presented to the league and progressed will make a getting was a nearly life yet. Nevertheless has a service yet when the shade of the season lating was presented to the league of American was progressed to the league and season lati

found the work well advanced. Just as leaving the shop our eyes came across some plans for new wagons which will make the caravan world take notice. Over in the center field of the fair grounds the bagsage and menage stock were enjoying idaho green grass. A special sour track hall been built on the ontside of the fair grounds for the cars, and the repair work on them will soon commence. Mr. Wangh is at present personally superintending the work around winter quarters, and from what our eyes saw it would make the most skeptical parties gay that when Wortham Alamo Shows take to the road next season, it will be one of the finest equipped caravans in America.—W. MOSHER.

### MIGHTY DORIS CLOSED

### Winter Quarters in Danville, Va.

The Mighty Dorls Showa have closed their season and gone into winter quarters at Danville, Va. All the show paraphernalia is stored on the private siding of the Heidiebach Lumber Co. in Danville.

Already a crew of mechanics, in charge of Waiter Crowley, are overkauling and rebuilding the show property.

The Mighty Dorls Exposition Shows will open the 1919 senson early in March, much higger and better than ever, and, and fold, will be one of the leaders in outdoor amusements, with our old motto, "A Square Deal to Ail," and the attractions clean, moral and refined.

The past season has been a good one, and everyone connected with the organization is well salisfied. The lineup of attractions, consisting of three riding devices, sixteen shows and about 40 concessions, remained intact from the opening date.

date.

Mrs. John Brunen and daughter are at present enjoying a trip thru Fiorida, and from there will spend a few weeka with their relatives in Fhiladelphia. Everyone around the winter quarters is happy and contented, and all showfolks are welcome. Honest John Brunen ia much in evidence around the quarters, superintending and directing all improvements. His address is Box 77, Danville, Va.

### ATTRACTIVE DECORATION

Presented to Showmen's League by Mrs. Ferari and Messrs. Wyatt and Coleman

### MUSICAL MUSINGS

By THE MUSE

The following is a letter from J. J. Richards, handmaster with the Ringling Bros. Circus:
"Dear Mase—Since the first appearance of the Musical Musings column in The Billboard I have not missed an issue. I regret very much that more hand leaders and tronpera do not contribute to this column, and right now I want to apologize for not doing so myself.
"The Ringling Circus closed October 8 at

apologize for not doing so myself.

"The Ringling Circus closed October 8 at Waycross, Ga., on account of the 'flu.' Several musicians, including myself, came to Rockford, Jil., where I accepted the leadership of the Barber-Coiman Co,'s hand. We have over thirty in the band now and hope to have fifty in the near future. This is a factory hand proposition and men looking for a location with music as a side line would do well to give this the once over. Light work is given the musicians in the factory. We rehearse twice weekly, Rehearsals do not disturb the evening's onting. We are paid for these rehearsals, and supper free.

"Among the troupers we have with us are:

hearsais do not disturb the evening's onting. We are paid for these rehearsals, and suppler free.

"Among the troupers we have with us are: W. V. Webster, Thos. Doble, Liugo Heinarder. Tony Ramirez, J. Bronk and C. Fitzkanitz, of Ringling Bros.' Band; Messrs. Zohn, Steffen and Wolf. We have several other good men on the way and by next spring we hope to have a very good hand. The treatment and factory conditions here are the best I have ever heard of, Yes, we have a hand room, which is also a ciub room, which has billard tables and shower baths, free at all times, On Saturday afternoons Hugo Helander gives us the slip and goes up to Janesville, Wis, which is a short car ride from here, har I don't know whether it is a bionde, or that It rains more frequent than here in Rockford; anyway, on his last trip up there, an old grey mule kleked him, which rendered him unable to punch the clock Monday morning, but he was on hand Tuesday.

"I have not been able to ascertain what Tom Doble does In the factory. Every time I go by his bench he starts pushing on a file. On my way to Rockford I stopped off at Chicago, where I met Al Sweet, Roll Powers and C. L. Brown, handmaster of Sells-Flots Shows, We put on a boot dance and all went home rejocing.

"J. J. RiCHARDS,
"Care Barber-Colman Co., Rockford, Ill."

"Care Barber-Colman Co., Rockford, Ill."
Karl King, leader of the Barnum & Bailey
Band, who is home for the winter, has assumed
charge of the Canton Grand Army Band. of forty-five pleces and will direct the organization
until next spring. Arthur Mansfield, a trombonist, also from Canton, O., who tronpel with
King the past season, will also be affiliated with
the band. Mrs. Karl King, organist in the Barnum & Bailey Band, accompanied her husband
home, following the closing of the show recently.

home, following the closing of the show re-cently,
Lieut, W. A. Chambers, 166th Depot Brigade
Band, Camp Lewis, Wash, writes; "I have al-ways been Interested in the Musical Musings column, but have never contributed previously and I thought I might be able to send in an

and I thought I lingst be said to so address or two,

"F. A. Berry, trombone and bass, late of the
Wallace Show is here in the 37th Field Artillery Band, Frank Halley, cornet, formerly with
the Ringling Shows, is here with the 166th D.
B. Band. Art Edwards, trombone, formerly
with the Cole Bros.' Shows, is in the same ont-

B. Band. Art Edwards, trombone, formerly with the Cole Bros.' Shows, is in the same ontit as Edwards,

"No doubt there will be many more here shortly. Any musicians wishing information regarding the service, etc., kindly send a atamp and I will be pieased to answer any letters."

Set. R. S. (Bobble: Simonds sends the following letter from Archangel, Russia:

"Yas nearly all the old tronpers write a letter to The Billboard when they get overseas I don't want to be an exception to the rule. However, I don't think you will have many letters from this part of the overseas forces, as you will see by the heading of this letter. We wish all our friends a Merry Xmas and a Happy New Year and keep some of it for yourselves.

"Please send us a copy of The Billboard as often as you can, as we can't get anything to read up here, and if there are any charges for the same send the bill to William Kibble at Mt. Clemens or Harry Shannon at Wapakoneta, O.

"The reason I mention us' is because Tommy Mann is with me, and he wants to be in or this party, too. Tommy is a sergeant now, and is playing a nasty cornet. Believe me I have forly men and we are the hest American hand in Russia, as there is no other hand in this neck of the woods.

"We need letters and late popular music worse than anything else, with the exception of cities of the want of the popular music worse than anything else, with the exception of cities and the popular music worse than anything else, with the exception of cities and the popular music worse than anything else, with the exception of cities and the popular music worse than anything else, with the exception of cities and the popular music worse than anything else, with the exception of cities and the popular music worse.

"We need letters and late popular music worse ian anything else, with the exception of oid Billyboy," so be sure and give all the oldtimers

"We need letters and late popular music worse than anything else, with the exception of old "Billyboy," so be sure and give all the oldtimers the right tip.

"We are fixed fine and dandy here, are both feeling fine, and sure anxious to get back into the old game again, so save a space for an "At Liberty" ad soon, as they sure are giving the linns b—II on this side of the pond,

"Let the fellows know you heard from as, and don't forget The Billboard. Our friends can address as in care of the Hdgrs, Co., 339th Inf., American North Russian Expeditionary Forces.

Hear that Nat Narder, manager of the Ma-jestic Shows, with his auto, took a party of Beds, out after stakes at Niles, O., last aum-mer, They say Nat handled the car like a veteran until a telephone pole got in his way as he turned into a narrow road, and the boys can not understand why he called for "Sacks."



## OH! BOY-

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG,

FAIR LIST

Phoenix—Arizona State Fair. Nov. 11-16. Cecii D. Boyce, seey. Tueson—Southern Arizona Fair Asen. week in Nov. John II. Myera, accy.

CALIFORNIA

CALIFORNIA

Indio-Indio Fair, Auspicea Board of Trade,
Nov. 15-16. Mrs. Ioua MacKenzie, secy.
San Bernardino-Ninth Annual Orange Show,
Feh. 14-23, 1919. F, M. Renfro, secy., 203
Chamber of Commerce Bidg.
San Francisco-Cal, International Live Stock
Show, Nov. 16-30.

OCLORADO

Denver-Western Stock Show Assn. Jan. 1825, 1919. Fred P, Johnson, secy., Union Stock
Yards.

FLORIDA

FLORIDA

Galnesville—Aliache Co. Fair Assn. Nov. 12.
15. W. M. Fepper, secy.
Jacksonville—Florida State Fair & Elpo. Nov.
27-Dec. 6. B. K. Hanafourde, accy.
Kissimnee—Osceola Co. Fair Assn. Jsn. 15-17,
1919. A. E. Thomas, accy.
Lake Butler—Bradford Co. Fair Assn. Nov. 12.
16. Chas. H. Register, accy.
Largo—Pinelias Co. Fair Assn. Jan. 24-27. W.
J. Geiselman, accy.
Leethurg—Lake Co. School Fair Assn. Feb.
26-28. 1919.

### THE CORRAL

By BOWDY WADDY

Hear that Be Ho Gray has established his party near Mobile. Ala., for the winter. Ada Summerville, according to the rumor, will look after the riding academy, while Shaffer and Gray will take care of the stock. A few linea from that section with details and who are there would read mighty pice now.

Also hear that Prairie May bas established herself in a riding academy at Binghamton, N. Y., for the winter,

What's the matter, Gny Weadick, that you lon't come across with a little news from the East in the way of a few sbort articles on verybody?

Prairie Lillie Allen and Silm-Where to after show closed?

Montana Belle-Your last notes got lost in the mail. Very sorry. Send 'em in again.

Come on, everybody. Let's get the old column going and keep it going. This applies to all people in the Wild West game.

Ray Davidson is spending the winter in Cin-cinnat and extends a hearty welcome to Wild West folks who pass thru the Queen City. Ray expects to hit the trail early in the spring.

Montana Joe has established himself at Orange, N. J., for the winter, according to the latest stage from those dlggin's.

Intest stage from those diggin's.

The following letter was recently received from Montana Jack Ray, now Corporal Jack Ray, who is now "over there."

"Herding Germans, on No Man's Land, Somewhere in France—I am still alive and doing fine. Likely a great many of my friends will be somewhat surprised to hear of my whereabonts. I am in France, "Somewhere," and we are baving a hard time keeping up with the Germans. There are quite a few cowboys over here, and this is a cowboy outfit. There are also many other show hands in it. Well, it looks as the the war will soon he over now. I would like to hear from my old friends Tommy Kernan, Hank Durnell and Chester A. Byers, of the old 101 Ranch outfit. French is a hard lingo for me to get on to, I hope to see all you folks next spring. I hope Colonel Milier takes out a big Wild West show next spring. L. Caldwell, broncho huster, is a captain over bere. We have some exhibitions of broncho riding, and I do my trick riding and roping on Sundays, and When 'Fritzie' is sleeping. All my friends write.—Corporal Jack Ray, Co. 11, V. H., U. S. A. P. O. 713, A. E. F., France.

"Buck" Yarboro, Wiid West hand late of the

"Buck" Yarboro, Wiid West hand, late of the Eingling Bros.' Show, who enlisted in the Remount Division of the service, and is stationed at Camp Logan, Houston, Tex., paid The Billboard a visit November 7, while be was passing thru Cincinnait with a shipment of horses heing taken to Camp Sherman, Chillicothe, O. "Buck" sends his beet regards to all the folks.

According to Newton C. Parke, staff correspondent of the I. N. S., writing from the fighting front recently, he states that Captain Frank Marston Williams, of Florida, and well known in Wild West circles, practically captured the villace of St. Juvin without any other alc. According to the article, which appeared in The Atlanta Georgian recently, Captain Williams nsed a rifle captured from a German and with the aid of a sergeant held the place against all counter attacks. Williams had passed to the north side of St. Juvin looking for machine gun positions while the enemy was still holding the place. He had just emerged from a wood when he noticed five Boches carrying off an American prisoner. He attacked the party, killing three of them, threttled a fourth, but the fifth escaped. About this time a party of 60 or 70 attacked from the north with Intention of reinforcing the Germans in the place, but Williams quickly shot the leader and several others, whereupon the rest made for cover. He was then joined by a sergeant with a machine gun and they held up the retreat of the Germans until reinforcements arrived and the place was taken.

This is a fitting example of the nerve and daring the Wild West beys have displayed on the firing line, and there are many others of the same brand who have given good account of themseives "over there."

### RUBIN & CHERRY SHOWS CLOSE

Montgomery, Ala., Nov. 7.—Without any pomp or display, without even the hand playing the customary Home, Sweet Home, and with a feeling of sadness in their hearts for the passing away of their companion, L. R. Van Diver, the members of the Rubin & Cherry Shows said good-by to the 1018 season and boarded their train at Gastonia, N. C., for the winter quarters a Montgomery, Ala. Rubin Gruberg, owner and manager of the Rubin & Cherry Shows, was in Montgomery when the news came to Lim of the death of Mr. Van Diver, He returned at once to Gastonia, at which point the shows had been playing the Gaston County Fair, and closed his shows for the season.

Mr. Gruberg states that he could not reconcile himself towards trying to finish up his intended route after losing his best friend and business associate, and he would orefer closing until spring, when time, in a measure, will have healed the wound. W. S. Cherry, npon his return to the shows from Harrodsburg, Ky., got into communication with Washington, and secured an immediate-movement into Montgomery over the Southern Railway hy way of .tlanta and the Atianta & West Point Road. The shows were loaded and left Gastonia on Saturday at 6 p.m., and arrived in Montgomery on Monday evening, where they were unloaded and hauled to winter quarters, and packed away. We have secured the Live Stock Fair Grounds for this season's quarters and the cars are parked on the tracks of the Seaboard Airline, whose tracks are located right in town, making it very convenient for Mr. and Mrs. Gra-

berg, who are occupying their private car, Montgomery, for the winter.

A number of the concessions that have been with us the past season jumped out to play a few spots before packing up for the winter, but as no one has to remain idle in a place like Montgomery a large number of the jeople employed by the shows have settled down to a winter of work and will reside here until the opening of next season.

With reference to the coming season of 1919 Mr., Gruberg states that while he is not ready to give out his plans it is his intention to have his train and attractions in "Class A," and oc believes, with reasonable conditions, the 1919 sensou will surpass any season in many years. I believe, says he, that each year places the earnival business in a little higher class than the year before, and I look for railroad conditions to be better also, especially for the shows owning their own equipment, and in the event that peace is declared between now and the opening time I will not hesitate to spend every dollar needed to make my shows and attractions second to none.

Mr. Gruberg will leave shortly for Chicago

to none, Mr. Gruberg will leave shortly for Chicago and New York to look over some propositions on new attractions for the coming year.—FRANK S. REED, Secretary.

### CONCESSIONAIRE'S HEIRS

### Sought by Los Angeles Public Administrator

Los Angeles, Nov. S.—Frank Bryson, public administrator, is attempting to locate possible heirs of Camiel Van Thuine, a native of France and concessionaire well known on the Pacific Coast, who died recently in Oakland. The estate consists of a large stock of toy balloons and a concession at Venice.

### HARRY (IRISH) DORE

### Underwent Successful Operation

Harry (Irish) Dore, the well-known carnival man of water circus fame, who underwent an operation by Dr. Mayo for cancer at Rochester, Minn., September 5, will be able to leave the

a half ago, and as it is doubtful that the sport will ever he revived again in Mexico, the huge edifice is to be used for a circus arena. Aui-mal trainers, riding acts, dare devil feats of all kinds are being booked by the Mexican impresario.

### THEATRICAL PROFESSION

Honored by Navy-Ed Friedman Is Honor Man

Chicago, Nov. 9 .- Ed Friedman, former song writer and one of the best known men in the profession, now a member of l'nele Sam's navy profession, now a member of l'incle Sam's navy nt Great Lakes, has just returned from an extended spenking tenr thru the States, and is back at the home camp preparing for some real fighting. Friedman is one of the men who helped make the theatrical profession famous in the annals of the army, navy and marines, and is credited with securing more recrnits than any other man in the country. He was the "Honor Man of the Four-Minute Men of America" before he was appropried on May 6, 1918, as the fore he was appointed on May 6, 1918, as the official speaker. Friedman is known as the fore he was appointed on May 6, 1912, as the official speaker. Friedman is known as the Billy Sunday of the navy. He is a great reader of Billyboy, and says that the most pleasure he had on his trip was in securing his copy of The Billboard, the greatest show paper in the

### VOLUNTEER PLAYERS WANTED

Camp Kearney, Cal., Nov. 9 .- Actors and camp Rearrey, Cat., Nov. ob-actors and actresses are wanted to volunteer their services for periods of 14 to 21 days to assist the Volunteer Players in entertaining the men of this camp. Comedies, comedy-drama, melodrama and drama are used. Experienced stock players are alwaya needed.

The Volunteer Players are in no way con-

The Volunteer Players are in no way con-nected with the War Department, but are under

J. Geiselman, secy.
Leechurg—Lake Co. School Fair Assn. Feb. 26-28, 1919.
Ocala—Marlon Co. Fair & Agrl. Assn. Nov. 19-22. Nathan Mays, secy.
Orlando—Orange Co. Fair Assn. Mid-Winter Sub-Tropleal Five-County Fair. Feb. 11-14, 1919. C. E. Howard, secy. 1919. C. E. Howard, accy.

GEORGIA

Augnsta—Georgia-Carolina Fair Asan. Nov. 1116. Frank E. Beane, secy.

Douglas—Coffee Co. Fair Assn. Nov. 12-16.

Melvin Tanner, secy.
Jewup—Wayne Co. Fair Assn. Nov. 11-16. J.

A. McLaughilin, secy.

Macon—Middle Ga. Colored Fair Assn. Nov.

12-22. R. E. Hartley, secy., 457 Cotton

ave.

Macon—Ga. State Fair Assn. Nov. 11-21. Harry

C. Robert, secy.

Newnan—Coweta Co. Fair, Nov. 11-16,

Valdosta—Georgia-Florida Fair. Nov. 18-23. J.

M. Ashley, secy.

ILLINOIS

ILLINOIS
Chicago—International Live Stock Expo. Nov. 30-Dec. 7. B. H. Helde, accy.

KANSAS
Wichita—Kansas National Live Stock Show.
Feb. 24-Mar. 1, 1919. E. F. McIntyre, gen.

LOUISIANA

New Orieans—National Farm & Live Stock Show.

Nov. 10-17. I. B. Rennyson, gen. mgr., 315

Ilibernia Bank Bidg.

Hibernia Bank Boog.

MISSOURI

Kansas City—American Royal Live Stock Show.

Nov. 16-21. W. il. Weeks, secy.

Nov. 16-21. W. 11. Weeks, secy.

NORTH CAROLINA

Elizabeth City—Albemarie Agri. Assn. Nov. 1215. Ben. Goodwin, seey.
Fayctteville—Cape Fear Fair Assn. Nov. 12-16.
R. M. Jackson, acey.
Pinehurst—Pinehurst Fair. Nov. 21-22. Chss.
W. Plequet, seey.
Salisbury—Feople's Agri. Fair Assn. Nov. 1116. T. D. Brown, acey.

OHIO
Toledo—Terminai Bidg., Ohio State Hort, Soc.
Apple Show. Dec. 6-14. Roht, B. Cruickshank, seey.
Toledo—Terminal Bidg., Fifth Annual Natl.
Farmers Expo. Dec. 6-14. H. V. Bnelow.

### OREGON

North Portland-Pacific International Live Stock Exposition. Nov. 18-23. O. H. Lea, secy.

North Portland—Pacific International Live Stock Exposition. Nov. 18-23. O. H. Lea, secy.

SOUTH CAROLINA
Bishopville—Lee Co. Fair Assn. Nov. 27-30. R. L. Hearon, secy.
Bishopville—Lee Co. Fair Assn. Nov. 26-29. W. R. Scarborough, secy.
Chesterdeld—Chesterdeld Co. Fair Assn. Nov. 12-15. C. L. Hunley, secy.
Denmark—Colored Co. Fair Assn. Nov. 14-16. R. W. Wroton, accy.
Manning—Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy.
Marion—Marion Co. Fair Assn. Nov. 12-15. C. L. Schodeld. secy.
Crangeburs—Orangeburg Co. Fair Assn. Nov. 12-15. J. M. Hughes, secy.
Spartanhurg—Spartanhurg Fair Assn. Nov. 11-15. I'auf V. Moore, secy.
Smiter—Sumter Co. Fair Assn. Nov. 19-21. H. L. Tisdale, secy.

TFXAB
Sherman—Grayson Co. Live Stock Assn. Nov.

Sherman—Grayson Co. Live Stock Assn. Nov. 5-9. C. C. Morris, secy.
Waco—Texas Cotton Palace. Nov. 2-17. 8. N. Mayfield, secy.
Washington
Spoksne—National Apple Show. Auspices Chamber of Commerce, Nov. 18-23. Jas. A. Ford, secy.

CANADA (Alberta)
Calgary—Afberta Winter Fair, Dec. 10-13. E.
L. Bichardson, secy.
Calgary—Provincial Poutry Show. Nov. 28-29.
W. N. Gibson, secy.

### THE LID IS OFF

New York, Nov. 11.—New York has blown the lid off higher than it ever did before today, in honor of the declaration of peace, and is celebrating madly. The demonstration is colossal and tremendously inspiring.

### PUPIL OF MELBA

New York, Nov. 9.—Edleen Castles, the Ynm Yum in Mikado with the Society of American Singers at the Park Theater, is a pupil of Madame Melba, having toured with the Australian diva in concert.



Watching the outdoor show at Ontario Beach Park,

hospital some time during the current week and will leave immediately for his home at Washington Court House, Ohio, Mr. Dore would appreciate hearing from his many friends at the latter address.

### LOUISE CLIFFORD APPRECIATES Kindness of Friends During Illness

Louise E. Clifford, late of the Benson Shows, ho has recovered from a serious lilness of who has recovered from a serious illness of Influenza and pneumonia at Elizabeth City, N. C., wishes to thank all her friends who were so kind to her during her fliness, especially Mr. and Mrs. Bucklin, Marlou Drew, Edward Brennan and all. She is now located at 405 West 205th street. New York City, and would like to hear from Kippy Dahl and other friends.

### · HANNAFORD FAMILY

### To Appear in Hippodrome Show

New York, Nov. 11.—The Hannaford Family Circus, equestrians extraordinary, have signed contract to appear in the cnst of Everything at the Hippodrome beginning November 18.

### CIRCUS FOR MEXICO

New York, Nov. 11.—Jose dei Rivero, of Mexico City, is in New York, stopping at the McAlpin Hotel, for the purpose of engaging a complete roster of American circus acts, which he will take to Mexico for the winter season. Senor del Rivero is considered the leading impresario of his country and owner of an immense amphitheater near the city of Mexico, which was originally built for buil fighting. Fi Toro is the name of this big open theater, with a seating capacity of more than one fundred thousand people. President Carranza placed a ban on buil fighting about a year and

the direct command of the co-ordinating committee, and the organization is greatly appreciated by the officers and men of the camp.

### BRADY DISCUSSES TAX INCREASE

New York, Nov. 9.—Speaking before the Pleaidea Ciub at the Hotel Brevoort last Sunday night William A. Brady stated that he believed ninety per cent of the theatrical and motion picture men face ruin if the proposed 20 per cent war tax increase becomes opera-tive. The tax on whisky, automobilea, etc., has been reduced by the Senate Committee, said Mr. Brady, but it has refused to alter the theater tax.

### PHILADELPHIA NOTES

The business of the I hiladelphia theaters and photoplay houses has picked up wonderfully in the last few days following the epidemic han, and things are now getting to about normal again.

The Orpheum Theater opened last week with

the Mae Desmond Stock Company. The opening play was The Brat, which has met with the hearty approval of large audiences.

The Walnut Street Theater opened last week with D. W. Griffith's Hearta of the World, at popular prices and a large orchestra. A long on of this wonderful photopiay is predicted.

The popular Dumont Minstrels are putting or

some fine shows these days, and business has been immense. Frank Dumont is on the job always, as well as the bustling manager, Harry

# THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

BALTIMORE, MD,	
McCasiln Circuit	(mc)
BOSTON, MASS.	
Merrill Vaudeville Circult	(mvc)
Quigley's Theatrical Agency., Inc	(gta)
Sam Cohen	(sc)
BUFFALO, N. Y.	
McMahon & Dee, Inc	(m&d)
Sun, Gus, Booking Exchange	(sun)
CHICAGO, ILL.	
Affiliated Booking Co	(affili-
808 Republic Bidg.	ated)
American Amusement Managers' Ass'n. 621 Lyon & Healy Bidg.; Suranyi & Doll, mgrs.	(aama)
American Theatrical Agency	(ata)
Armstrong Annusement Exchange	(aae)
Bennett's Dramatic & Musicai Exch 36 W. Raudolph st.	(ben'ta)
Bigelow's Theatrical Agency	(hta)
Broadway Amusement Co	(bac)
Consolidated Vaudeville Exchange 3101 South State st.	(cve)
Continental Vaudeville Exchange Room 200, 118 N. La Salle St.; R. Friedlander, mgr.	(cve)
Doutrick Theatrical Agency 106 N. I.a Salle st.; Lavagne & Lang-	(dta)
ner, props. Doyle's Vaudeville Agency	(dve)
Fetterer Amusement Service	(fas)
Gladden Theatrical Agency	(gta)
Interstate Amusement Co	(lac)
Robinson's Attractions	(ra)

## The Booking Agencies

Snow Booking Agency  Delaware Bidg. United Fair Booking Ass'n	(snow)	KANSAS CITY, MJ. Sparks Amnsement Centracting Co 203 East 12th st., second floor.	(sparks)
64 W. Randolph st.; E. F. Carruth-		LOS ANGELES, CAL.	
ers, gen. mgr. Western Vandeville Managera' Aas'n Majestic Theater Bldg.	(wvma)	Parks Vaudeville & Booking Exchange. 837 San Fernando Bldg.	(parks)
Wingfield's Central States Circuit City Hall Square Bldg.; James Wing-	(weac)	MILWAUKEE, WIS.	
field, mgr. Woodburn Theatrical Agency 36 W. Randolph st.	(wta)	Alhambra Theatrical Exchange 211 Alhambra Bldg.; E. D. Siegel, mgr.	(ate)
CLEVELAND, O. Staniforth, Ralph, Vaudeville Circuit	(svc)	Wisconsin Amusement Co	(wac)
5816 Cedar 81.		MINNEAPOLIS, MINN.	
COVINGTON, KY.  Central Theatrical Agency	(cta)	Consolidated Booking Offices	(cbo)
F. flenderson, mgr.		MONTREAL, CANADA.	
DES MOINES, IA.		Aloz, J. H., Booking Agency Orpheum Theater Bldg.; B. J. Kel-	(aloz)
Capital City Amusement Co	(ccac)	lert, mgr. MUSKOGEE. OK.	
DETROIT, MICH.		Barbour's Booking Agency	(bha)
International Vaudeville Exchange 58 Lafayette blvd.	(lve)	306-7 Metropolitan Bidg.	(out)
EL PASO, TEX.		Cleveland, W. S., Circuit	(cc)
Border Amusement & Booking Agency.	(ba&ba)		•
314-315 City Natl. Bank Bldg.; F. J. Williams, mgr. GRAND RAPIDS, MICH.		NEW ORLEANS, LA. Brennan's Booking Agency	(bha)
The Michigan Amusement Co	(tmac)	Lafayette Theater Bldg.	(gsbc)
INDIANAPOLIS, IND.		NEW YORK CITY.	(aha)
Courtney Theatrical Exchange	(cte)	American Burlesque Circuit	(abc)
92 When Bldg.; C. D. Burton, mgr. JOPLIN, MO,		C. & A. Booking Office	(c&a)
Brown's Circuit	(brown)	Eastern Theater Managers' Ass'n	(etma)

	Ohlo Circuit Theatrical Co	(oblo)
	1402 Broadway. Orpheum Clrcult	(orph)
-	l'alace Theater Bldg. Packard Theatrical Exchange(p	ackard)
)	1416 Broadway. Reis Circuit.	(reia)
1	I402 Broadway. Standard Booking Office	(ode)
)	Aeolian Hall, 35 W. 42d st.	
	United Booking Offices	(apo)
)	Vaudevitle and Club Agency Exchange Bldg., 145 West 45th st.	(v&ca)
'	OMAHA, NEB.	
)	Gate City Theatrical Exchange	(gata)
	PHILADELPHIA, PA.	
	Crane Entertainment Bureau	(ceb)
)	Deering Entertainment Burean	(deb)
	Itoom 418, 1537 Chestnut st. Hetler Circuit	(bc)
()	Keith's Theater Bldg.	
	PITTSBURG, PA. Royer Vandeville Circuit	(
	238 Fourth ave.	(FVC)
1)	ROCHESTER, N. Y.	
	Rochester Theatrical Exchange, Inc 62 State st.	(rte)
:)	ST. LOUIS, MO.	
	Weber Theatrical Agency	(wta)
1)	SEATTLE, WASH.	
(2)	Fisher, Edw. J., Inc	(gapet)
,	TORONTO, CANADA.	
:)	Small Circuit, A. J	(email)
1)	WATERLOO, IA.	
a)	Boyce Circult	(polce)

Eckl Vaudeville Circuit.....

Knehll, Chas. A., Box 1147. Soprinco, Box 1147.

### BALTIMORE, MD.

Baltimore Theatrical Exchange, 123 E. Balti-

### more. McCaslin, John T., 123 E. Baltimore st.

BILLINGS, MONT.
Great Western Amusement Ass'n, 440 Stapleton

### BIRMINGHAM, ALA.

Chamberlin, Lin, Cozy Hotel. Empire Theatrical Agency, Lyric Theater Bldg. BOSTON, MASS.

BUSION, MASS.

Prewster Amusement Co., 39 Court st.
Clark, George E., 4 Chandler st.
Poran, Joe, 184 Boylston st.
Kelley, Ed., Theatrical & Lyceum Bureau, 63
Conrt st.
Long, Blanche A., 100 Boylston st.
Quigley, John, 184 Boylston st.
Sheedy & Kollins, 293 Tremont st.
Speara, Bert A., 162 Tremont St.

BROOKLINE, MASS.

# Atkinson, Chas. F., 148 Fuller st. BROOKLYN, N. Y.

Curtin, James II., Empire Theater, Colored Vaudeville Amusement Agency, 35 Fleet St. Ward, Billy, 35 Fleet st.

### BUFFALO, N. Y. Todd, J. W., 726 Brisbane Bldg. CHICAGO, ILL.

CHICAGO, ILL.

Albany, Chas. II., 808 Republic Bidg.

Armstrong, llarry J., 36 W. Randolph st.

Ashton, llarry J., 517 N. Clark st.

Ballmann, Martin (Bands and Singers), 1257

Foster ave.

Barnes, F. M., Inc., 1104 North American Bidg.

Beebler-Jacoba Agency, Majestic Theater Ridg.

Bennett's Dramatic & Musical Exch., 36 W.

Randolph st.

Bennett, Ethel, 36 W. Randolph st.

Bigelow's Theatrical Agency, 17 N. La Salle st.

Broadway Amusement Co., 518 Chamber of Commerce Blog.

lingelow's Theatrical Agency.
Iroadway Amusement Co., 518 Chamber of Commerce Bldg.
Innge, Jr., August, 3202 W. Madison.
A. R. Amusement Co., Inc., Calumet Theater,
204 S. Chicago av.
Inner, Lew, 720 Consumers Bldg.
Caruthers, E. F., 64 W. Randolph st.
Caruthers, E. F., 64 W. Randolph Bldg.
Casper, Dave, 502 Itandolph Bldg.
Casper, Dave, 502 Itandolph Bldg.
Consolidated Vandeville Exchange, 3101 Sonth
State st.

3000 South Michigan ave.

Consolidated Vandeville Exchange, 3101 Son:n State at.
Cronwell, Frederic, 3000 South Michigan ave.
Deliceat, Emile, Room 404, 1014 South Michigan ave.
Deliceat, Emile, Room 405, 1016 N. La Salle st.
Doutrick Theatrical Agency, 106 N. La Salle st.
Doute, Frank Q., 36 S. State st.
Dunbar, Raiph, 1537 East 53d st.
Earl & Gates, 102 Majestic Bidg.
Fetterer Amusement Service, 20 East Jackson
blyd.

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# The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation

Lavigne & Languer, 106 N. La Saile.

Mack, J. Harvey ,Coban's Grand Opera House
Bidg.

LESLIE, and
Greenbaw, L. B., & Co., Grand Opera House.
LOS ANGELES, CAL.

Lavigne & Langner, 106 N. La Salle, Mack, J. Harvey ,Coban's Grand Opera House Bidg.
Marsh, Chas, M., 1008 Majestic Bidg.
Marsh, Chas, M., 1008 Majestic Bidg.
Murphy, Helen, 903 Majestic Bidg.
Murphy, Helen, 903 Majestic Bidg.
Norton, Merle H., 133 West Washington, Pepple, T. Dwight, 1204 Majestic Theater Bidg.
Norton, Merle H., 133 West Washington, Pepple, T. Dwight, 1204 Majestic Bidg.
Rice, Frank, 611 Crilly Bidg.
Robinson, Ethel, 20 S. State st.
Schrock & Lydlard, Suite 710, 20 E. Jackson blvd.
Snow Booking Agency, Delaware Bidg.
Sternad, Juke, 1424 Consumers Bidg.
Sternad, Juke, 1424 Consumers Bidg.
Summers, Allen, 118 N. La Salle,
Suranyi & Doil, 621 Lyon & Healy Bidg.
Tuck, Samuel L., 220 S. State st.
Ullman, Ladore, 502 Randolph Bidg.
Tuck, Samuel L., 220 S. State st.
Ullman, Ladore, 502 Randolph Bidg.
Weyerson, Edward, 22 Quincy st.
Wan, George L., Majestic Theater Bidg.
Weyerson, Edward, 22 Quincy st.
White City Amusement Co., 63d at. & Sonth Park ave.
Wingfield, James, City Hall Square Bidg.
Woodburn Theatrical Agency, 36 West Randolph.
CINCINNATI, O.

#### CINCINNATI, O. Pollard, W. M., P. O. Box 521.

CLEVELAND, O. Stanlforth, Ralph T., 5816 Cedar ave.

COVINGTON, KY.

Henderson's Central Theatrical Agency, 215 First National Bank Bldg.

### DALLAS, TEX.

Boazman Vandeville Agency, Galety Theater Bldg.

### DES MOINES, IA. Capital City Amnsement Co., 318 W. 7th st.

DETROIT, MICH.
International Vaudeville Exchange, 58 Lafay-

ette blvd.
FOREST PARK, ILL. Helnze, Pani, Forest Park Amusement Co.

### HAVRE DE GRACE, MD. Downie, Andrew. JERSEY CITY, N. J.

### Smith, Walter C., Journal Office. JOPLIN, EO.

Brown, Frank M., Princess Theater.

Brown, Frank M., Princess Theater,
KANSAS CITY, MO.
Apolto Musical Company, S30 Reserve Bidg.
Brigham's, E. S., Enterprises, S68 Victor Bidg.
Hammond Theatrical Exchange, Suite 302 K. C.
11fe Hidg.
Makinson, Al. 1125 Grand ave.
Sparks Amusement Contracting Co., 203 East
12tb st., second floor,

Bernstein, A. L., 320 South Main at. Moore Lycenm Burean, 254 S. Broadway. Parks Vaudeville & Booking Exchange, 837 San Fernando Bidg.

#### MILLERSPORT, O. Vogel, John W., Vogel'a Beach, R. F. D. 2.

MILWAUKEE, WIS. Albambra Theatrical Exchange, 211 Albambra Bidg.

### Bidg. Siegel, E. D., 211 Albambra Bldg.

MINNEAPOLIS, MINN, Bohler, V. Chas., 808 flenncpin ave.

MUSKOGEE, OK.
Barbonr's Booking Agency, 306-7 Metropolitan
Bldg.

### NEWARK, N. J.

Cleveland, W. S., Circuit, 116 Market at, Fraternal Entertainment Bureau, 782 Bergen st. Van, Chas. A., 32 I'acide at, Sannders, H. Chalk, 653 Broad st.

### NEW YORK CITY.

NEW YORK CITY.

Armstrong, James J., 701 Seventh ave.
Baerwitz, Sammel, 1493 Broadway.
Baker, T. Arthur, 25 West Forty-second st.
Baker, Chaa. M., 508 Gayety Theater Bidg.
Baraban, L. J., 56 West 118th st.
Becker, Herman, 1493 Broadway.
Benedick, Phil P., 1402 Broadway.
Berlinghoff, Henry, 1547 Broadway.
Betts & Fowler, 1482 Broadway.
Blaney, Harry Clay, Knickerbocker Theater Bidg.
Blondell, Arthur S., Falace Theater Bidg.
Bornhaupt, Charles, 1493 Broadway.
Brady, Thomas, 1547 Broadway.
C. & A. Booking Office, 145 W. 45th at., Room 802.
Choos, George, 1493 Broadway.

Choos, George, 1493 Broadway. Church & School Social Service Bureau, 80 Fifth

Choos, George, 1475 Engravay.
Church & School Social Service Bureau, 80 Fifth ave.
Claremont Entertainment Bureau, 361 East 188th at.
Corey, Madison, 10 W. Forty-fourth at.
Curtis, Billy, 1547 Broadway,
Dandy, Ned, 1493 Broadway,
Delmar, Jule, Palace Theater Bidg.
Denton, Harry M., 347 Fifth ave.
Durand, Paul, Palace Theater Bidg.
Eckl. Joa. A., 1547 Broadway.
Ellis, Sidney R., Timps Ridg.
Evana, Frank, Inc., 1864 Broadway.
Fallow, Sam. 1403 Broadway.
Fitzpatrick, Thos. J., Patace Theater Bidg.
Fynn, Frank J., 1302 Teller ave.
Franklin, Jos. B., 1547 Broadway.
Gilbert, Joe, 1547 Broadway.
Golder, Lew, Palace Theater Bidg.
Grau, Matt, 1520 Broadway.
Hallett, Louis, 1493 Broadway.

Hennessy, D. F., Palace Theater Bldg. Hlnes, Dixie, International Bureau, 1400 Broad-

Hennessy, D. F., Palace Theater Bldg.
Hines, Dixle, International Bureau, 1400 Broadway.
Hopkins, Frank, Longacre Theater,
Horwitz, Arthur J., 1493 Broadway.
Highes, Gene, 1564 Broadway.
Highe, Victor, 1441 Broadway.
Isakel Prentiss, care Casey Dramatic Bureau.
Room 424, 1493 Broadway.
Jackel, John C 583 Broadway, Boom 317.
Jones, Chas. H., 1547 Broadway, Boom 317.
Jones, Chas. H., 1547 Broadway,
Keating, Wm. E. J., 361 East 188th at.
Lambert, Clay, 1402 Broadway.
Larvett, Jules, 1547 Broadway.
Larvett, Jules, 1547 Broadway.
Larvett, Jules, 1547 Broadway.
Lederer, George W., 729 Seventh ave.
Levy, Jack, Strand Theater Bldg., Room 213.
Livingston, Edward E., Columbia Theatar Bldg., Loeb, Jack W., 130 W. 46th st.
Mandel, Jack, 1493 Broadway,
Markus, Fally, 1547 Broadway,
Meyerboff, Henry, 140 W. Forty-second st.
Michaels, Joe, 1403 Broadway,
Milter, Henry, 214 W. 423 st.
Mittenthal, Anbrey, 1400 Broadway,
Mittenthal Brothers, 1400 Broadway,
Myer, Al, Room 408, 1547 Broadway,
Newberger, Ad. 200 West 86th st.
North, Meyer B., 701 Seventh ave.
Oberndorf, Max, 1493 Broadway,
Peck, George, Forty-seventh & Broadway,

Rosenow's, Melville, Players' Agency, 12 w. 40th st.

Rosskams, Chas. H., Enterprises, Inc., 817
Long Acre Bldg.
Sammis, Geo. W., Friars' Cinb.
Sasse, Chas. L., 300 West 49th st., Suite 610.
Sayers, Henry J., 1547 Broadway.
Shea, Joseph E., Strand Theater Bldg., Boom 307-8.
Skea. Alfred, 5 Beekman st.
Smith, Joe Paige, 1564 Broadway.
Shei, Eli, 1564 Broadway.
Shechner, Leopold, 1402 Broadway.
Standard Booking Office, Aeolian Hall.
Stockhouse, C. P., Palace Theater Bldg.
Stronse & Franklyn, 614 Gavety Theater Bldg.
Tennis, C. O., 1476 Broadway.
Thalbelmer & Sofranski, 326 Pntnam Bldg.
Theater Workshop of New York City, 1400 Broad-

Theater Workshop of New York City, 1400 Broad-

way.
Vincent, Frank W., Palace Theater Bldg.
Weber, I. N., 701 Seventh are.
Wee, O. E., 1400 Broadway.
Werner, Sigmund, 1562 Broadway.
Wetzel, George J., 1400 Broadway.
Wilshin, Charles S., Strand Theater Bldg.
Wilson, Ann, 1482 Broadway.
Wilton, Alf T., 1564 Broadway.

NEW ORLEANS, LA. Brennan's Booking Agency, 115 University Place, or, Canal st., Suite 5.7, 2d door, Swain Show Company, 1, W., Swain Bidg.

OKLAHOMA CITY, OK. Corrigan. Brian E., 307 Cuibertson Bidg. (Continued on page 59)

#### ALABAMA

Montgomery—Grand Lodge F. & A. M. Dec. 4. George A. Beauchamp, Box 775.

ARIZONA Phoenix-Natl. Mohair Growers' Assn. Nov. -P. O. Landrum, Loguna, Tex.

CALIFORNIA Riverside—Fruit Growers' Con, of Cal., Ariz., Nev., & Hawalian Islands. Nov. 13-15, Sacramento—Catholic Knights of Am., State Council. Nov. — T. C. Rowe, 2821 Shattuck ave., Berkeley, Cal.

#### COLORADO

Denver-Rocky Mount, 1lotel Men's Assn. Nov. -. E. E. Nicholas, Cinb llouse, Manitou,

Col.
Denver—Imid O. R. M. Jan., 1919. D. L.
Stiles, 307 Kettridge Bldg.
Denver—Retail Merchants' Assn. of Colo. Jan.,
1919. Leon M. Hattenbach, 516 Denham Bldg.,
Denver.

#### CONNECTICUT

Hartford—Grand Chapter of Conn. Order of the Eastern Star. Last week in Jan. 1919. Mrs. Harriet 1, Burweil, Box 208, Winsted, Conn.

### DELAWARE

Dover-Dela, State Grange P. of H. Dec. 10. Wealey Webb, Dover.

### DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

Washington—Assn. Amer. Agri. Colleges & Experiment Statlons. Nov. —. Prof. L. R.
Taft, East l'ansing, Mich.
Washington—Women's Nati. River & Harbor
Congress. First week in Dec. Mrs. Elmer
Lawrence, 856 Locust st., Cincinnati.
Washington—American Nati. Red Cross. Dec.
11. Charles Magge, 1624-11 st., Washington,
District of Columbia.
Washington—Grand Lodge, 1, O. O. F. of Dist,
of Columbia, Jan. 15-16, 1919. Frank E.
Rapp, Columbian Bidg.
Washington—O. E. Star Grand Chapter. Jan.
14, 1919. Mrs. Rose Yost, 633 Newton Place,
N. W., Wash.

#### DELAWARE

Bridgeville-Peninsual Hort. Soc. Jan. 14-16, 1919. Wesley Webb, Dover, Del.

#### FLORIDA

Grand Lodge F. & A. M. Jan. 21-23, 1919. W. P. Webster, Box 618. Jacksonville. Jacksonville. Farmers' Natl. Congress. Dec. 3-5. J. II. Patten, Washington, D. C. Kissimmee—Florida Stale Live Stock Assn. Jan. 14-16, 1919. R. W. Storrs, Box 1181, Jacksonville.

GEORGIA

GEORGIA

Atlanta—Southern Sash., Door & Millwork Mfrs.'
Assn., Nov. 15. C. R. Harman. 1603 Candler
Bilg., Atlanta.

Atlanta—American Institute of Dental Teachers,
Jan. 28-30, 1919. Dr. Ahram Hoffman, 381
Linwood ave., Buffalo, N. Y.

Columbus—Ga. Hotel Men's Assn. Dec. 11-12,
Fred Houser, 404 Chamber of Commerce Bidg.,

Atlanta, Ga.

### IDAHO

oise—Idaho Slate Federation of Labor, Jan. 13-17, 1919. 1'. 11. Spangenberg, Box 1006, Boise.

Boise.

Boise—Idaho State Teachers' Assn. Dec. 26-28.

Miss Ivy M. Wilson, 1509 State st., Boise.

### ILLINOIS

ILLINOIS

Bloomington—Illinois Soc. of Engineers. Jan., 1919. E. E. R. Tratman, Wheaton, Ill. Chicugo—Industrial Workers of the World. Nov. 18. Wm. D. Haywood, 1901 Madison ave. Chicago—American Southdown Breeders' Assn. Dec. 5. F. S. Springer, Springfield, Ill. Chicago—Fraternity of Phi Gamma Delta. Last week in Dec. Ilorace I. Brightman, 130 Broadway, New York.
Chicago—Illinois State Hort. Soc. Nov. 19-22. A. M. Augustine, Normal, Ill.

way, New York,
Chicago—Hilinois State Hort, Soc: Nov, Avan.
A. M. Angustine, Normal, Ill.
Chicago—American Soc, of Agri, Engineers, Dec,
30-Jan, I, 1919, Il. C. Ramsower, Ohio State
University, Columbus, O.
Chicago—National Organization the Western
Fruit Jobbers' Assn. of America, Feb. 5-7,
1919, Wm, D. Tidwell, Box 1349, Denver, Col.
Chicago—National Shee Travelers' Assn. Jan.
3-6 F. W. Stanton, 207 Essex st., Boaton,
Mass.

Mass, bleage—Western Assn. of Electrical Inspectors, Jan. 28:30, 1919, Wm. 8, Boyd, Rm. 1029 Insurance Exch., Chicago, ast St. Louis—Mississlippi Valley Consistory, Nov. 19:21. Geo. B. Moore, Fourth & College

ave.
Galva-State Grange of Illinois. Dec. 10-12.
Jeannette E. Yates, Dunlap. III.
Granite City-Illinoia Firemen's Assn. Jan. 1416, 1919. Walter E. Price, Champaign, III.
Peoria-Illinois Assn. of Newspaper Circulation

Springfield—III. Order Odd Feliuws. Nov. 18-21.
J. II. Sikes.
Springfield—III. State Bee Keepers' Assn. Nov.
— Jas. A. Stone, Farmingdaie. III.
Springfield—III. Order Rebekah. Nov. 19-21.
Springfield—III. State Teachers' Assn. Dec. 26-23. Robert C. Moore, Carlinville, III.

### INDIANA

Indianapolis—Central Electric Ry, Assn. Nov. 21-22. A. L. Necreamer, 308 Traction Terminal Bidg. Indianapolis. Indianapolis—I. O. O. F. Grand Lodge and Grand Encampment. Nov. 19-21. W. II.

Indianapolis—Indiana Eng. Soc. Jan., 1919. Chas. Brossman, 1503 Merchant Bank Bldg. Indianapolis.

Indianapolle.
Indianapolle—Indiana Retail Hardware Assn.
Jan. 29.31, 1919. M. L. Corey Argos, Ind
Indianapolle—Patrons of Husbandry Indiana
State Grange. Jan. 21-23, 1919. N. H. Gelden, Misbawaka, Ind.

rowa

Cedar Rapids—1a, Buttermakers' Asan, Nov.
20-2I. A. W. Rudwick, I. S. C., Ames, Ia,
Des Moines—1a, Implement Dira' Asan, Dec. 27. T. F. Wherry, Box 761, Hampton, Ia.
Dea Moines—Iowa State Grange. Second week in
Dec. I. N. Taylor, Oskaloosa, Ia.

# LIST OF CONVENTIONS

### CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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Des Moines—Master Builders' Assn. State of lowa. C. I'. Massard, 312 Masonic Temple Bildg., Des Moines, 1a.

KANSAS

KANSAS

St. Joseph—Mo. Retail Hdwe. Assn. Feb. 4-6, 1919.
St. louis—Intrnati. Federation of Cath. Alumnae. Nov. —.

KANSAS

Topeka—Kansas State Beekeepers' Assn. First
part of Dec. O. A. Keene.

Topeka—Kansas State Hort. Soc. Dec. 17-19.
O. F. Whitney, State House.
Topeka—Kansas State Bar Assn. Jan. 30-31.
1919. D. A. Valentine, Topeka.

KENTUCKY

Lexington—State Lodge of Rebekabs. Nov. —.
Mrs. Corinne Graham, Louisville.
Lexington—Farmers' Week (College of Agrienture). Jan. 28-21, 1919. T. R. Bryant,
Eapt. Station, Lexington.
Louisville—Ky. Ice Mfrs.' Assn. Nov. 20-21.
D. E. Bryant, Danville, Ky.
Louisville—Ky. Brewers' Assn. Nov. —. Col.
Chaa, P. Dehler.
Louisville—King's Daughters' State Branch.
Nov. —. Miss Florence, Ballard.
Louisville—United Daughters of the Confederacy.
Nov. 13-16. Mrs. Lutte Harley Walcott, Box
507, Ardmore, Ok.
Lonisville—County Judges' Assn. of Ky. Dec.
18-19. KENTUCKY

siville—Assn. of Commonwealth's Attorneys. oliday week.

New Orleans-Amer. Assn. Trav. Pass. Agts. Nov. -. G. T. Monett, 204 Clark st., Chi-cago, Ill.

cago, Ill.
lew Orleans—La. Ice Mfrs. Assn. Nov. —. C.
J. Pope, Bunkle, La.

#### MAINE

Portland—Maine Live Stock Breeders' Assn. Nov. 22. E. W. Morton, College of Agriculture. Orono, Me.

### MARYLAND

Baltimore—Md. State Teachers' Assn. Nov. 29-20. itight W. Culdwell, Chesapenke City, Md. Baltimore—Amer. Assn. for the Advancement of Science. Dec. 27-31. 1. O. Howard, Smithsonian Institution, Washington, D. C. Baltimore—Md. Agrl. Soc. Dec. —. Thos. B. Symone Celler, Park Md. Paltimore—Amer. Assn. for the Advancement of Science. Dec 27-31. 1. O. Howard, Smithsonian Institution, Washington, D. C. Baltimore—Md. Agrl. Soc. Dec. —. Thos. B. Symons, College Park, Md.
Baltimore—American Assn. of Economic Entomologists. Dec. 30-31. A. F. Burgess, Mel rose Highlands, Mass.
Baltimore—American Geneulc Assn. Dec. 27-31. Geo. M. Rommel, Dept. of Agrl., Washington, D. C.

### MASSACHUSETTS

Boston—Int. Alliance Billposters & Billers of U. S. & Can. First week in Dec. Wm. Mc-Carthy, Longacre Bidg., New York, Boston—American Assn. for the Advance of Science. Dec.—

Boston—American Assn. for the Advance of Science, Dec. —.
Boston—National Housing Assn. Nov. 25-27.
1 awrence Veiller, 105 E. 22d St., New York.
Boston—Natl, League of Commission Merchants of U. S. Jan. 8-10, 1919. R. S. French, 90
West Broadway New York City.
Boston—The Rhode Island Red Club of Amer.
Jan. 15, 1919. W. II. Card, 617 N. Main st., Manchester, Conn.
Boston—Soc. of Master Painters & Decorators of Mass. Jan. 7-8, 1919. 477 Tremont st.,
-Boston.

-Boston.
Springfield—Mass. State Grange, P. of H. Dec.
10-12. Wm. N. Howard, Main st., No. Easton,
Mass.
Worcester—N. E. Hotel Greeters' Assn. About
Dec. 27-28. Hotel Puritan, Boston, Mass.

MICHIGAN

Detroit—Mich, State Hort, Soc. Dec. 3-5. Geo. Low, Bangor, Mich, Kalamazoo—Mich, Implement & Vehicle Dirs.' Assn. Nov. 12-15. L. F. Wolf, Mt. Clemens, Mich.

Mich. aginaw—Mich. State Grange. Dec. 10-13. Jen-nie Buell, Box 1, R. 8. MINNESOTA

-Northeastern Minn. Teachers' Assn Dulnth—Northeastern Minn, Teachers' Assn. Nov. —, Duluth—Minn, Grocers' Assn. Jan., 1919, Minneapolls—Minn, Beekeepers' Assn. Dec. —, L. V France Univ, Farm, Minneapolis. Minneapolls—Miss, Valley Lumber, Sash & Door Salesmen's Assn. Dec. 29. J. F. Ilayden, 1011 Lumber Exchange.
Minneapolls—Northwestern Hardwood Lumbermen's Assn. Dec. 3. J. F. Ilayden, 1011 Lumber Exchange.
Minneapolls—Northern Pine Mfrs.' Assn. 4th Tues. In Jan., 1919. H. S. Childs, 1102 Lumber Fych., Minneapolls.
New Prague—Catholic Workmen. Jan., 1919. Thos. G. Hovorka, New Prague.
St. Paul—Grand Lodge A. F. & A. M. of Minn, Jan. 15-16, 1919. John Fishel, Masonic Temple St. Paul.
St. Paul—Minn, Independent Telephone Assn. Jan. 21-23, 1919. E. C. Kast, 922 McKnight Bidg., Minneapolls.

### MISSOURI

Excelsior Springs—County Clerks' Assn. of Mo.
Nov. —, D. B. Kunkei. Box 61. Oregon, Mo.
Hollister—Southwest Mo. Medical Soc. Nov. —,
Jos. M. Lore, 608 Landers Bidg., Springfield,
Mo.
Karsas Citx—Western Ice Mfrs.' Assn. Nov.
14.16 Ches V. Wood 811 No. 10th st.
Kansas City—Western Assn. of Nurserrmen.
Ath. Wed. In No. 1910. George W. Wolstn.

14.16 Chee V Wood 811 No 10th at.
Kansas City-Western Assn. of Norservmen.
4th Wed In 'an. 1919 George W. Holsinger, R. R. 5 Rosedsle. Kan.
Konsas City-Western Retail Implement Veh.
& Hdw. Assn. Jan. 14-16, 1919. H. J.
Hodge, Abilene. Kan.
Monett-Ozark Froit Growers' Assn. Jan. 7-8,
1919. J. W. Stroud, Rogers, Ark.

1919.

1919.

Nov. —.

St Louis—National Tax Assn. Nov. 12-15.

St. Louis—Chi Zeta Chi Medical Fraternity. Dec. 29-31. Win. D. McDougall, Davis-Fischer Sanitarium, 25 E. Linden ave., Atlanta, Ga.

#### MONTANA

Missoula—Montana Veterinary Medicai Assn. Jan., 1919. 302 S. 4th St., W., Missoula. Red Lodge—Retail Merchants' Assn. of Mon-tana. Jan. 15-17, 1919. R. L. Narney, Box 1458, Helena, Mont.

#### NEBRASKA

Helena—Montana State Teachers' Assn. Nov. 25-27, 11, 11, Swain, Lincoln—Federation of Neb. Retailers, Feb. 12-15, 1919, 415 Bee Bilg., Omaha. Lincoln—Neb. Imp. 11ve Stock Breeders' Assn. Jan, 13 17, 1919, II, J. Gramlich, Univ. Farm, Lincoln—Neb. Dairymen'a Assn. Jan, 15-16, 1910. Lincoln—Neb. Dairymen'a Assn. Jan, 15-16, 1910.

Jan. 13 17, 1919. H. J. Gramlich, Univ. Farm, Lincoln. Li

#### NEW HAMPSHIRE

Claremont—Granite State Pai-vmen's Assn. Dec. 18-19. W. P. Davis, Purbam, N. H. Rochester—N. H. State Grange. Dec. 9-12. Geo. It. Drake.

### NEW JERSEY

NEW JERSEY

Atiantic City—N. J. State Hort. Soc. Dec. 24.
11. G. Taylor. Riverton, N. J.
Atlantic City—N. J. State Grange P. of H., Steel
Pier. Dec. 3-5. G. W. F. Gaunt, Mullica Hill,
N. J.
Atiantic City—N. J. State Teachera' Assn. Dec.
26-27. Henry J. Neal, Phillipaburg, N. J.
NEW YORK

Albany—N. Y. State Assn. of Co. Agrl. Soc.
Jan. 16, 1919. Ciyde E. Shnits, Hornell, N. Y.
Albany—N. Y. State Assn. of Union Agrl. Soc.
Jan. 16-19. LeRoy Brunk, Altamont, N. Y.
Cooperstown—American Cheviot Sheep Soc. Dec.
— Edward A. Stanford, Cooperstown.
Syracuse—N. Y. State Dairymen's Assn. Dec 10.
13. Thomas E. Tiquin, 780 Myrtle ave., Albany, N. Y.

NORTH CAROLINA

### NORTH CAROLINA

NORTH CAROLINA
Asheville—Southern Med. Assn. Nov. —
Kinston—Seahoard Med. Assn. of Va. & N. C.
Dec 4-5. Clarence Porter Jones, Box 257.
Newport News, Va.
Raieigh—N. C. Teachers' Assembly. Nov. 2729. C. E. Saws, Raieigh,
Raieigh—Grand Lodge of N. C., A. F. & A. M.
Jan. 21, 1919. W. W. Wilson, Massenic Temple, Raieigh.
Southern Medical Assn. Nov. 11-14. Dr. Seafe
Harris, Birmingbam, Ala.

### NORTH DAROTA

Grand Council Royal & Select Masters h, Jan. 16, 1919. Wilter L. Stockwell,

N. 11, Jan. 16, 1919. Wilter L. Stockwell, Box 578, Fargo. Ph. D. Implement Dealers' Assn. Jan. 22-24. R. A. Lathrop, Hop. N. D. Fargo—Tri State Stock & Grain Growers' Conv. Jan. 14-17, 1919. W. C. Palmer, Agricultural College, N. D. oge, N. D. City—N. D. Society of Engineers. Feb., E. F. Chandler, N. D.

anton-Ohio State Grange, Dec. 9-12. A. N. Canton—Ohio State Grange, Dec. 9-12, A. N. Tuber, Athens, O.
Cincinnati—The Ohio Assn. of Retail Lumber Dealers. Jan., 1919. Findley M. Torrence, Box 152, Xenia, O.
Cleveland—Ohio Fair Circuit. Nov. —. A. E. Schaffer, Wapakoneta.
Cleveland—American Historical Assn. Dec. 27-28. W. G. Leland, 1140 Woodward Bidg., Washington, D. C.
Cleveland—American Carnation Soc. Third Wed. in Jan., 1919. A. F. J. Baur, Indianapolis, 1nd.

Ind.
Columbus—Buckeye Press Asan, Feb., 1919, E,
Benj, Yale, Mansfield, O.
Columbus—The Ohio Sate Hort, Soc. Jan. 2829, 1919, Robert B, Cruickshank, Ohio State
University, Columbus.
Columbus—Ohio Soc. of Mechanical, Electrical &
Steam Eng. Nov. 21. Frank E, Sanborn, O
S. U., Columbus.

S. U., Columbus,
Columbus—Obio State Teachers' Assn. Dec. 2629. F. E. Revvolds, Wanckoneta O.
Toirdo—Licensed Turmen's Protective Assn. of
Amer. Jan. 21 1919. H. H. Vroman, 295
Baynes St., Buffalo, N. Y.
CYTAHOMA

### Guthrie—A. & A. S. Rite of Freemasonry, Jan. 17-20 1019. Frank A. Derr. Guthrie. Oklshoma City—Okla. Howe & Imn. Asan. Dec. 10-12. W. B. Porch. 204 Indiana Bidg., Okiaa City.

Portland Western Forestry & Conservation Asen. Dec. 2-4. G. M. Cornwall, 525 Yeon Bidg.,

#### PENNSYLVANIA

Harrisburg-Penn. State Education Assn. Dec. 30-Jan. 2, 1919. J. P. McCaskey, Laneaster,

30 Jan. Z, 1819. J. Park W. S. M. M. of Pa. Lebanon—Grand Council of R. & S. M. M. of Pa. Jan. 21, 1919. Frank W. Martenis, Room I. Masonic Hail, So. Bethlehem, Pa. Philadelphia—Amateur Athletic Union of the U. S. Nov. 18. S. J. Dalias, Wanamaker Store, Philadelphia. Philadelphia—Natl. Municipal League. Third week Nov. C. R. Woodraff, North American Philadel. Chicago.

Store, Philadelphia.

Pbiladelphia—Nati. Municipal league. Third week Nov. C. R. Woodroff, North American Eldg., Chlengo.

Philadelphia—lindian Rights Assn. Dec. —, Matthew K. Sniffen, 995 Drexel Bldg.

Philadelphia—Inference of Indian Friends, Jan., 1819. Matthew K. Sniffen, 995 Drexel Bldg., Philadelphia—Enference of Indian Friends, Jan., 1839. Matthew K. Sniffen, 995 Drexel Bldg., Philadelphia—Esstern Retail Imp. & Veb. Dirs. Assn. Jan., 2830, 1919. Franklyn Briggs, Woodhourne, Pa.

Philadelphia—Irbila. Antomobile Show. Jan. 11-18, 1919. J. Gomery, 253 N. Brond st., Philadelphia—Hilla. Antomobile Show Jan. 11-18, 1919. J. Gomery, 253 N. Brond st., Philadelphia—Hilla. Antomobile Show. Jan. 11-18, 1919. J. Frederick Martin, Gos. Hilladelphia—Penna, State Lumbermen's Assn. Jan. 22-23 1919. J. Frederick Martin, Gos. Bulletin Bldg., Philadelphia.

Tyrone—Penn. State Grange Patrons of Husbandry. Dec. 10-13. Mrs. Nettie E. Ruiman, State College, Pa.

SOUTH CAROLINA

Charleston—Grand lodge, A. F. M. Dec. 10. 0.

Charleston-Grand Lodge, A. F. M. Dec. 10. C. F. Hart, Masonic Temple, Columbia, S. C. SOUTH DAKOTA

Mitchell—S. D. Educational Assn. Nov. 25. A. II. Seymonr, 1518 Grant Aberleen, S. D. Sloux City—Greeters of Minn. & North & South Biskota. Dec. 56. C. A. Iller, Winona, Minn. Sloux Falls—Farmers' Grain Iller' Assn. of S. D. Dec. 10-12. Chas. H. Eyler, Box 518, Sioux Falls.

#### TENNESSEE

Knoxville—Southern dlomeopathic Medical Assn.
Nov. 20-22. Dr. F. A. Swartwont, 12 Iowa Circle, Washington, D. C.
Nashville—Tenn. Mfrs.' Assn. Nov. —. Chas.
1' Githert, Pox 265.
Nashville—Grand Lodge Free & Accepted Masons of Tenn. Jan. 29, 1919. Sith M. Cain,
Nashville.

#### TEXAS

Dallas-State Teachers' Assn. Thanksgiving Day.
ort Worth—State Florists' Assn. Nov. 18-21.
1. J. Tackett.
Southwestern Ice Mfrs.' Assn. L. J. Tackett.

San Antonio—Sonthwestern Ice Mfrs.' Assn.

Nov. 19-21. J. C. Mitchell, Box 135, Temple,

Tev.

Waco—Masonie Grand Iodge. Dec. 3. W. B.

Pearson, Eox 446. Waco.

#### TITAR

Salt Lake City-Grand Lodge F. & A. M. Jan.
21, 1919, F. A. McCarty, Masonic Temple,
Salt Lake City.

VIRGINIA

Lynchburg-Farmers' Educational & Co-Operative Union, Va. Div. Dec. 10-12. Geo. II. Bowles,

Union. Va. Div. Dec. 10-12. Geo. II. Bowles, Lynchburg.
Lynchburg—Va. Hort. Sec. Dec. 3-5. W. P. Massey. Winchester Va. Richmond—The American Economic Assn. Dec. 27-28. Allyn A. Young, Goldwin Smith Hall, Ithaca, N. Y.

### WASHINGTON

Pacific Northwest 1Idwe, & Imp. Assn. 15-17, 1919. E. E. Lucas, Box 2123. Spokane.

### WEST VIRGINIA

WEST VIRGINIA

linntington—Ice Cream Mfrs.' Assn. of W. Va.
Dec. —, C. F. Jamison.
linntington—W. Va. Natural Gas Assn. Dec. —,
F. P. Grosscup. pres. Charleston, W. Va.
Wheeling—W. Va. State Education Assn. Nov.
27-30.

### WISCONSIN

ison-Wis, Poultry Assn. Jan. 6-10, 1919. G. Halpin, Agricultural Chem. Bidg., Mad-

lson, Menomonie-Wis, Dairymen's Assn. Nov. or Dec. Paul C. Burchard Fort Atkins. Milwaukee-Wis, Potato Growers' Assn. Con. & Show. Nov. 17-22. J. G. Milward, Madison.

Milwaukee ' ' Union Bricklayers, Masons & Flasterers Dec. 6, W. W. Swank, Madison. Milwaukee V is, Brewers' Assn. Dec. 11, Wm. I'. Anstin, '05 Milystic Bidg.
Milwaukee V is, Retail Inpiement Dirs.' Assn. Dec. 11 13, It, G. Nuss, Madison, Wis. CANADA

MANITOBA
Winnipeg-Man. Sunday-School Assn. Nov. 1921. R. O. Aussberg, 740 Somerset Bik., Winnipeg. ontario
Gnelph—American Leicester Breeders' Assa Dec. —. A. J. Temple, Cameron, III.

### CINDERELLA

Toronto, Can., Nov. R.—Toronto saw the pre-miere of Cinderella. F. Stnart Whyte's newest production, Monday night at the Grand Opera House. A crowded house greeted the first per-formance, and it was generally conceded that the production went with a swing that august another Stnart Whyte success comparable with bis former triumps. Aladdin and Roldnson Crussee.

Crissos.

Zara Cl'inton is leading lady, graceful and dasting as ever, and probably has never been beard to better advantage than on Monday wight in Those Were Stirring Times, Vampires, Old and New, and When Johnnie Connes Marching Home. Her tild World Dance, with Blanche Young, a veritable "find" as a Spanish dancer, was also a feature.

Old and New and When Johnnie Conics Marching Home, lifer this World Dance, with Blanche Young, a veritable "find" as Spanish dancer, was also a fealure.

John V. Barrett-Leonard, T. Clifton Corless, Horbert Sydney and Harry Howland were excellent in comedy parts, and Kitty Arthur and Paoline Itaryev are well cast in the parts of Bandhul and the Fairy Queen. The Spanish dancers and the chorus were up to the usual high standard set by Stuart-Whyte.

Altogether a pretiter, more pretentions or more tuneful offering has not been presented here this season.

### PAUL BRUNET ANNOUNCES Pathe Releases Up to New Year

New York, No. 9 .- The the shutdown period fixed by the National Association, and agreed to by all distributors, has made necessary a radical reconstruction of achedules, Paul Brunet, of Pathe, is able, thus far in advance, to issue a corrected releasing schedule running to the New

Week of November 10: Thru the Flames, Episode No. 5 of Wolves of Kultur, featuring Leah sode No. 5 of Wolves of Kultur, featuring Leab Haird: Far Plung Battle Line, No. 11, British Troops in Paly; The Last Warning, No. 13 of Plands Up, featuring Ruth Roland; Along the Crimeon Gash of the Western Front, No. 20 of the Official War Review, Winning the War, a Government film showing how a great peaceful at home, in the fields, esgerly have done

its bit.

Week of November 17: The Bells, Extra Selected Star Photoplay, with Frank Keensn;
Trails of Treachery, Eplsode No. 6 of Wolves of Kultur; Far Flung Battle Line, No. 12, showing Brittsh Flying Ships; The Oracle's Decree, Eplsode No. 14 of Hands Up; Official War Review, No. 21; Under the Masterly Leadership of Mar-shal Foch, Caribbean Lapped Shores, No. 19, Post Travel Series; Nothing But Trouble, Rolin Com-cdy, featuring Harold Lloyd.

Week of November 24: The Leap of Despair, Eplsode No. 7 of Wolves of Kultur; An Enemy of Soap, Rolin Comedy, featuring Toto; The Ce-lestial Messenger, Episode No. 15, Hands Up; Sumatra, Post Travel Series No. 20; Official War Review, No. 22.

Week of December 1: Pathe Special Feature, Infatuation, starring Gaby Deslys, with Harry Filter; Milady o' the Beanstalk, Pathe Program Frature, starring Baby Mario Osborne: In the Hands of the Hnn, Episode No. 8 of Wolves of Kultur; Official War Review No. 25, Post Travel Series No. 21, Java; Hear 'Em Rave, Rolin Com-

edy, featuring Harold Lloyd.
Week of December 8: The Precipice of Death,
Episode No. 9 of Wolves of Kultur; Just Rambling Along, Rolin Comedy, featuring the English comedian, Stan Laurel; Official War Review No. 24, Post Travel Series No. 22, Celebes; Winning the War, No. 2, showing more of the interesting home activities in aiding Uncle Sam.

Week of December 15: Extra Selected Star

Photoplay, A. H. Woods' production of The Nar-Photoplay, A. H. Woods' production of The Nar-row Path, starring Fannle Ward; When Woman Wars, Episode No. 10 of Wolves of Kultur; Of-ficial War Review No. 25, Take a Chance, Rolin Comedy, featuring Harold Lloyd; Post Travel Series No. 23, Borneo, Week of December 22: Two-reel special, For

Week of December 22: Two-reel special, For tunes of Corinne, featuring the child comedianne, Gorla Joy; Betwixt Heaven and Earth, Episode No. 11 of Wolves of Kultur, Official War Review No. 26, Post Travel Series No. 24, Singapore; Check Your Baggage, Rolin Comedy, featuring Toto. This week marks the resumption by the tunical service of the old pigneer title of Paths. topical service of the old pioneer title of Pathe

Week of December 29: Pathe Program Fea-ture, Dolly's Vacation, festuring Baby Marie Oslorne; The Tower of Tesrs, Episode No. 12 of Wolves of Kultur; Post Travel Series No. 25, Official War Review No. 27, She Loves Me Not, Rolin Comedy, featuring Harold Lloyd; Pathe News Nos. 2 and 2. Rolln Comedy, feat News Nos. 2 and 3.

### NATIONAL SIGNS MARY PICKFORD

New York, Nov. 11 .- The First National Exhibitors' Circuit, controlled by about thirty of the leading motion picture theater owners of the the leading motion picture theater owners or the United States, of which J. Berst is president, signed a contract with Mary Pickford thru ita seneral manager, J. D. Williams, November 9, whereby the Exhibitors will produce pictures featuring the film star for one year, at an approximate cost of \$1,500,000. Miss Pickford, however, retains the right to be her own manager, and produces selecting her own plays and ager and producer, selecting her own plays and eagaging her own casts.

### TITLES NEXT WAR FILM

New York, Nov. 9.—Considerable Interest traches to the announcement that Kenneth C. Seaton, the K. C. B. of unique column fame, a preparing the titles for the Government's tupendous war film, Under Four Flags, which there to The Rivoll and The Ribito simultaniously for the week of November 17. Beautiful titles for America's Answer contributed no annal measure to its success and his in no small measure to its success and his work for the new film will be eagerly antici-

### MAKES SCREEN DEBUT

New York, Nov. 9 .- Mary Boland, new with Leo Ditrichstein in The Matineo Hero, will make her screen debut at The Risito November 10 in A Woman's Experience, by Paul M. Potter, adapter of Trilly and Arsene Lupin.

### RALPH INCE HARD AT WORK

New York, Nov. 9 .- Ralph Ince, whose first independent production will be released under the S L Banner, is already hard at work on the

production of what will be the initial Ralph Ince Film Attractions. Arthur II, Sawyer and Herbert Lubin, or-ganizers of the S-L producing and releasing or-ganization, have announced that E. K. Lincoln will be starred in a series of big specials be-ginning with the one which M, luce is now personally directing.

### YOUNG FILM ACTRESS SUES

Los Angeles, Nov. 9 .- Clara Horton, fourteen sear-old film actress, thed sult October 31 in the superior Court against the Triangle Film Cor-coration for \$2,550 damages, alleging that she was engaged for two years at \$50 per week, but for some unknown and ungiven reason she discharged shortly after the contract was

### KITTY GORDON'S SECOND FILM

New York, Nov. 9.—Kitty Gordon started work in her second feature for United Picture Thesters, Inc., at the Brunton studios, Los Angeles. The drama is from a play by Wm. Anthony McGuire, scenarlo by Jack Cunningham, It is a society drama, said to be full of thrills and tense situations and to be notable for lavish seta and a series of stunning gowns.

### ASSEMBLES NEXT WAR FILM

New York, Nov. 9 .- The remarkable work don L. Rothapfel in assembling and editing America's Answer is responsible for the de-cision of the Committee on Public Information to turn over to blm the task of putting Under

Dorothy Gish and Marjory Daw are the lateat with the inf of the film colony to be taken both being confined to their homes by the

De Rosselll has received word from Franc to the effect that his son, Happy De Rosselli, of Co. F. 361st Infantry, is confined to a hospital with shrappel wounds and suffering from

pital with shrapnel wounds and suffering from shell shock.

Edwin Carewe, director for the late Harold Lockwood, arrived here with the information that he is to direct Viola Dans, who lost her director and husband, John Collins, by influenza.

Miss Dana is due here soon.

Miss Dana is due here soon.

Members of the Goldwyn Company arriving here from New York are Mason M. Litson, production manager; Hogo Bailin, art director; Reginald Barker and Clarence Budger, direct-Tom Moore has been here for some

ors, You Moore has been here for some time. Mse Marsh has been here two weeks and Mabel Normand is expected in a day or so.

Ruth Roland has filed suit for divorce against her husband, Lionel Kent, a nonprofessional, to whom she was married nearly two years ago. Mental cruelty is charged.

Most of the picture theaters of Los Angeles are taking advantage of the "flu" ban to make improvements in stages, auditoriums and orchestra pits. Patrons will be startled by the changes effected in some of the houses when they open,—BOZ.

### SHERRY LANDS ON BROADWAY

New York, Nov. 9 .- The Wm. L. Sherry service has been well represented on Broadway, New York, during the past week. At the Strand Theater the bulk of the program was drawn from the Sherry Service. This comprised



Julia Arthur in the Martyrdom of Edith Cavell.

Four Flags into shape. This stupendous film, which will portray activities on all the im-portant battle lines in Europe, will be given its premiere presentation at both the Rivoli and Rigito simultaneously during the week of November 17.

### CHAPLIN MARRIES

Los Angeles, Nov. 9. - Charles Spencer Chaplin and Mildred Harris were married October 23 by the Rev. James L. Myer at the residence of License Clerk Sparks, Los Angeles, Thomas Harrington, Chap'in's secretary, and Clerk Sparks witnessing the ceremony. The famous film star gave his age as twenty-nine, while the bride is seventeen. She has been featured in several of the Lois Weber productions by Universal, For Men Only being one of her most

### LOS ANGELES NOTES

Joe Martin, the famous orang-outang at Unirersal, has been condemned to a "fu" mask, his keeper, Curley Stecker, fearing that his valu-able pet would contract the disease without adequate protection.

adequate protection.

Raiph Herz has arrived for the winter and may take another fling at the pictures.

Lou Holley, formerly with Morosco, is a member of the Crane Wilbur Company at Oakland.

Richard Walton Tully, Mrs. Tully and the baby arrived for the winter.

Geraid Duffy, press agent for W. S. Hart, has arrived back in Hollywood. Hart and his manager, E. H. Allen, is expected daily.

ager, E. H. Allen, ia expected daily.
Kenneth Sampson, electrician at the Morosco
Theater, has left for the army, joining the Offleers' Training School at Fort MacArthur.
Ethel Weber, Lois Weber's alster, surprised
her friends here when she returned from Del
Mar as Mrs. Louis Howland.

as a short subject one of the Burlingham Travel Pictures, and as a feature subject one of the G. M. Anderson Broncho Billy pictures, entitled Son-of-a-Gun. At the Broadway Thea-ter the feature picture has been Marriage, one of the Frank A. Keeney productions featuring of the Frank A. Keeney productions reaturing Catherine Calvert. All of the Keeney productions are released thru the Sherry Service. Other productions on the Sherry program are the Harold J. Binney productions, featuring Vangle Valentine, and De Luxe Pictures, Inc., featuring Doris Kenyon, sponsored by Theodera C. Deitrich dore C. Deitrich.

### ANOTHER GRIFFITH FILM

New York, Nov. 9 .- The Greatest Thing in Life is the latest Griffith production, produced under the personal direction of the famous pro-ducer himself. It will be released thru Art-craft. In the cast are Lillian Gish. Elmo Lin-coln, Adolphe Lestina, David Butler, Edward Pell, Kate Bruce and Peaches Jackson. George W. Bitzer, who has been affiliated with Mr. Griffith since his first entrance into the motion picture industry, is cincmatographist.

### GIVEN PRIVATE SHOWING

Chicago, Nov. 9.—For the Freedom of the East, the Goldwyn feature, starring the famous Chinese star, Lady Tsen Mel, was given a private showing November 7 before the members of the Hamilton Club of Chicago. The picture is out of the ordinary and will doubtless arouse unusual interest when it is shown to the public.

W. E. Nixon, a well-known exhibitor, has taken a lease on the Grand Theater, Philippi W. Va. and will continue the policy pictures and legit. He has made many improve-

#### MARY PICKFORD LOSES

#### Theatrical Agent Secures Judgment for \$108,339.07

New York, Nov. 9.—The jury of the Supreme Court, which has been weighing the evidence in the suit brought by Mrs. Corn Carrington Wilkerung, theatrical agent, for carrying on the negotiations which resulted in the signing of the contract between Mary Pickford and Adolph Cables of Empower Mary Pickford and Adolph ontract between ukor, of Famous Players, against the famous illin star, brought In a verdict in favor of the plaintiff for the amount of \$108,339.07. Aside from being responsible for Mary Fickford Interesting Adolph Zukor to sign up for the organization of the Pickford Film Company, Mrs. Wilkening testified that she acted as the literary redeligence for Mary Pickford and the Mrs. ary gobetween for Mary Plekford and the Mc-Clure Syndicate for an additional \$800, which the defendant in court agreed to pay the plain-tiff, thus avoiding another ault.

#### TANK CAMPAIGN

### Netted Big Sum for Liberty Bonds

Les Angeles, Nov. 8.—84.860,450. In no business, but the show business do newspaper ethics permit of opening a story with figures. The amount represented at the head of this paragraph does not represent Liberty Bonds sold indirectly thru the influence of atars and propaganda films, but is the amount which Los Angeles film folks were directly responsible for in the last Liberty Loan campaign. J. C. Jessen, manager of the tanks, is responsible for the statement, and Charles II. Christie, in charge of the motion picture studio end of the tank

campaign, backs him up.

Charles Chaplin subscribed for the greatest single amount, \$60,000.

The other subscriptions and sales are divided

as follows:

as follows:
Frank Keenan, \$40,000; Douglas Fairbanks, \$37,000; Lois Weber and D. W. Griffith, \$30,000 each; William Parsons and Ethel Clayton, \$25,000; Mary Pickford, Fanule Ward, Mary Miles Minter, \$20,000 each; Thomas II, Ince and Lillian Gish, \$15,000; C. B. deMille, \$12,000; Jesse L. Lasky, Mack Sennett, Sessue Hayakawa, Henry Lehrman and William Duncan, \$10,000 each. A number of other big subscriptions also were made.

The purchases of employees of the several studios were as follows:

Astra \$31,150, Chaplin \$63,950, Brunton \$117,500, Christie \$16,250, Brentwood \$350, Fairbanks \$46,700, Eltinge Company \$4,100,

us Players-Lasky \$134,150, Francis Forl b, Fox \$24,000, Griffith \$89,400, Hampton Fairbanks \$46,700. \$12,050, Hayakawa \$27,850, Ince \$52,600, Moros-co \$27,800, L-Ko \$14,750, Metro \$36,400, National \$47,050, Rolin \$11,300, Romayne Super Films, Inc., \$1,000, Sunshine Comedles \$27, 600, Sennett Studios \$38,650. Lols Weber \$43, Universal \$122,600, Vitagraph

550. Thangle \$12.450, Laboratories \$15,000, theaters and exchanges \$97.000.

In addition to this amount Helen Keller sold approximately \$200,000 by writing to friends and acquaintances through the country, all of which subscriptions came to Los Angeles and

which subscriptions came to Los Angeles and were credited here.

Tank Liberty, presided over by Mary Miles Minter, sold \$1.271.700, and Tank Democracy, managed by Roy Stewart and accompanied by Josie Sedgwick, sold \$612,550.

### BOTH PARTNERS DIE

San Francisco, Nov. 9.—James L. Turner, vice-president of the Turner & Dahnken Film Circuit, died November 4 of influenza after an illness of ten days. The deceased was a native of Antioch, Csl., and is survived by a widow and five children. A few days prior to Mr. Turner's death Thomas McDonough, his partner in the film business, succumbed to the epidemic. epidemic.

### DEATH REVEALS ROMANCE

Los Angeles, Nov. 9.—The death of Private Chester Ryckman, formerly member of Lko Film Campant, November 7, of influenza, revealed a secret romance in the young actor-soldier's life, life married Juanita Ashburn, the popular young lngenue, also of the Lko studio forces, last January. He was only 21 years of age.

### SELECT NOVEMBER RELEASES

(Continued from page 49)

second picture in the Young series, Cheating Cheaters, is now being made. Kathryn Stuart wrote the scenario of The Road Through the Dark and it was directed by Edmund Mortimer. The cast includes Jack Holt, leading man; Henry Woodward, Eleanor Fair, Bobby Connolly, John Steppling, Lilliar Lelghton, Elmo Lincoln, Edward M. Kimbai, and Engenie Besserer. The Road Through the Dark was photographed by Robert Edeson.

Charles Maigne wrote the scenario and and received the Great Chance, and the cast in sup-port of Miss Brady are David Powell, leading an; Nellie Parker-Spaulding, Gloria Goodwin, port of Gertrude Barry, Hardy Kirkland, Ormi Hawley, C. A. de Lima and Jefferson de Angella, The photography is by Leo Rossi.

### **OBITUARIES**

BAKER—John Bsker, a Russlan political refugee, and a lecturer on Polish and Russlan affairs, died November 3 at his home in Cambridge, Mass. His name, John Baker, was assumed for political reasons, and his real name he never divuiged.

BARCLAY-Mrs. John Berclay, wife of John Berclay, appearing In saudeville in the sketch. Somewhere in France, dled at her home in Buffalo, N. Y., October 31, of pnenmonta.

BARTON—John Barton, formerly tleket selier with Frank A. Robbins, died nt Minneapoils, Minn., Nevember 4 st the Swedish Hospital following an operation for stomach trouble, He was 4, yesrs old and had been in the show business for many years. He was a hrother of John Barton. A sister of the deceased lives in Chicago.

BISHOP—Thomas Bishop, father of Chester ishop, owner and manager of the Bishop Stock company, died at Terre Haute, Ind., November . He was 87 years old.

CAINE—Ranler Caine, in private life Mrs.
Rslph Sweeney, daughter of Join Caine, of the
tesm of Caine and Newcomb, died in New York
of indinenza October 31. Her hushand passed
away four hours later with the same disease.

CLEARY—Margaret Cleary, assistant treas nrer of Kelth's Orpheum, Brooklyn, was killed In the wreck of the Brighton Beach train in Brooklyn November 1.

COLLISON—Prt. Clyde Collison, one of the best known musicians in Los Angeles, died at Camp Kearney, Cai., October 30, of influenza.

CORCORAN—Edward J. Corcoran died re-cently in Los Angeles. Cal. He was a member of Newark, N. J., Lodge No. 28, T. M. A., and the remains were shipped to that city for hurlal. DAUGISTMAN—Georges Carlock Dauglesimed died in Paris, France. October 22 of the grip.

DUGAS—George Dugas, formerly one of Landry Brothers in vaudeville, died at his his In New York City, November 2, of influenza.

ELDRED—The son of Mr. and Mrs. Gordon Eidred died recently at a naval school of pnenmonin. He was 19 years old.

FRENCH—Germal French, comic vocalist, died Marseilles, France, October 4. He was ounded some time ago.

GRAHAM—Helen Graham, wife of Mszwell Holden, both well known in vsudeville, died in London, Engiand, November 1 of Spanish in-

HARRON-Tessle Harron, film actress, and sister of Robert Harron, died in Los Angeles, Cal., November 8 of induenza. She was 19 years old.

years old.

HASKINS—Harry E. Haskins, well known in the thestrical blackface world as a comedian, died at his home in Cieveland, O., of pneumonia October 21. He was 33 years old. He leaves a widow to mourn his death. Mrs. Haskins expects to retire from the stage and devote her timo to some war work.

HEDGES—Lieste Hadren of the stage and devote her timo to some war work.

Into to some war work.

HEDGES.—Lizette Hedges, of the vaudeville am of Hedges and Hedges, died November 4 to the Hotel Victoria, New York. Mrs. Hedges as born in Elko, Nev., 31 years ago, and made er stage debut when six yesrs old.

HILL Dale P. Hill, known in the motion pure field, died in Kanass City, Mo., recently,

HINCHIE—The wife of Jack Hinchle, stage langer of the Casino, Brooklyn, died at ber ome in Brooklyn October 29 from pneumonia.

aome in Brooklyn October 29 from pneumonia HOWELL-Asbury Howell, formerly a reper tolre actor and trombone player, died nt his bome in San Antonio, Tex., October 21 o pneumonia, following an attack of influenza Deceased leaves n widow and a ten-year-oid sor to mourn his death.

JEFFRIES-Mrs. Homer Jeffries, mother of Lioyd Jeffries, dled at her home in Indianapolis October 19 of infinenza. She had been iii only for two days.

KELLETT-Robert Kellett, a member of New-ark Lodge No. 28, T. M. A., died recently at Camp Jackson, S. C. Burial was at Newark, New Jersey.

KENNEDY-Willard Howard Kennedy, 20-onths old son of Mr. and Mrs. W. H. Ken-

### IN MEMORY OF OPAL SIMONS

Called by the Great Stage Manager of the greatest show of all, you've merely graduated from the "small time" to "the big"—that's all. You "played the game" your level best white on this "small time" olrcuit. This "larger part" will not be less; you will be letter perfect in His divine production. He's cast you for a part; it's an infinite engagement, but we'll mise here—Dear Heart.

LE ENORI.

i think, deer, of all the tomorrows and all the yesterdays, atill you're at rest—where there's so care or serrow. 'Tis His wish— the Great Master'a will.

JAMES S. SUMNER.

# IN MEMORY

### MY DEAR MOTHER WHO DIED AUGUST 15, 1918

e is asteep to this earthly life, more to know of war and strife, rrounded by angels so far news, are we hope to meet her again some day, bables in her arms do lie, liting for the rest of un to die, GERTRUDE DACOMA nedy, of the Kennedy Sbarp Shooters and Knife throwers, died in Oklahoma City, Ok., November 3 of pneumonia, following influenza. Interment was in Rose Hall Cemetery, Oklahoma City, Ok.

KIMURA—Massn K. Kimurn, a Japanese play-er, who had been acting in vaudeville and poc-tures, died at his home in New York, November 2, in his twenty-eighth year.

LAMPE-Mrs. Josephine Dell Lampe, wife of J. Bodewalt Lampe, managing editor of the Remick Music Company publications, died at her home in Bronx, New York, November 5. She was forty-seven years old.

LATHAM—Cordelia Leavitt Latham, well-known in Minneapolis as a singer, died in Billings, Mont., October 25. She had appeared it pipers in New York, Boston and other cities, Deceased is survived by her father, mother and

LARVETT-The father of Jules Larvett, con-ceted with theatrical enterprises, died at Mt. inal, N. Y., Noember 9. Funcial services were eld on November 10.

McGUIRK—Dan A. McGuirk, prominent in musical circles thruout the South as director and manager of concert series, died in a private sanitarium at Atlanta, Ga., October 29. He had been in poor health for some time. Deceased was 43 years old and is survived by a widow, his mother and two brothers.

MANLEY—Mrs, Elizabeth Manley, widow of William Manley, and sister of the late Howard Full, an English dramatist and actor, dled at her home in Woodhaven, L. I., on November 6. Mrs. Manley was for several years editor of the old Brooklyn Advertiser.

MERRILI.—Frank (Spot) Merriil died October 21 at Greenville, Tex., of pneumonia. He is survived by his mother and a brother. The body was brought to Chicago for burlal.

was brought to Chicago for burlal.

MiLES—J. C. Miles (colored), band leader
with the Jones Broa.' Shows, died recently of
pneumonia. His wife is ill with the same discase at the Mercy Sanltarinm, Shreveport, I.a.

MINDILL—Phillip Mindlii, Jr., son of Phillip Mindlii, press agent, died in the service of
his country at the front. He was not yet of
age, and had to seenre the consent of his
parents to Join the army.

MIRRAY—I Duke Marray, first manager for

MURRAY-J. Duke Mnrray, first mansger for le late Anna Held and later business manager or Paderewski, died in Los Angeles November of pneumonia. He was a member of the

NESTOR-Agnes Nestor, wife of the weil-known vaudeville tenor, John Nestor, died at her home in the Bronx, New York. She was 34 years old.

PALACII—Engene Paiach, known as Christ Yan, a French srtist, dled in Paris, France, at the age of 36 years.

the age of 36 years.

PEARSON—W. Biaine Pearson, director of Cniversal pictures and author of the film, Twenty Thousand Leagnes Under the Sea, died in Loa Angeles November 7 of influenza. A mother and two brothers survive.

PERRY—Mrs. Jimmie Allen Perry, known in vaudeville as Jimmie Allen of the Allen Sisters, died at her home in Lanreiton, L. I., November 4 of influenza.

PHILLIPS—Roy Phillips, formerly a men the Emerson Players, Lawrence, Mass., a the Base Hospital, Lowell, Mass., Oct from influenza. He was 28 years of age.

REINIGER—Mrs. Katie Hanptmann Reiniger, wife of Fred Reiniger, superintendent of the plant of George Borgfeidt & Co., died of pnenmonin November 5 at her home in Brooklyn. RIGGENS—G. V. Riggens, son of Jay Riggens, well known in thestrical circies, died nt his home in New York, November 4, of pneumonia following influenza. He was about 21 years of age. monia in:10%

RYCKMAN—Pvt. Chester Ryckmsn, 21, formerly heavy man with Lko Comedy Corporation, died at Fort Rosecrans, Cal., November 6 of influenza. Ilis death reveals the secret romance and marriage with Juanita Ashburn, a film notress, last Janusry.

tress, last Jannsry.

SANDS—Irving Sands, formerly with the Oh, Girl, Company, died at Fort Sloenm, N. Y., October 25 of indinenza,

SCHMIDT—Ivan Schmidt, formerly plano piayer in motion picture bouses of Springdeld and Urbana, O., was killed recently in France in action.

SCHRGEDER—Frances Schroeder, sister of Mrs. Dick Masters, of the Robinson Shows, died at Bethlehem, Pa., October 21 from in-fluenzn. She was 21 years old.

SHFA-William J. Shea, an ector, and first omedian of the Vitagraph Company, died in this ome in Brooklyn November 5. Before entering he motion picture field he had been in suport of Edwin Booth, Joseph Jefferson, Clara orris, and others. Deceased was 56 years old and is survived by two slaters.

SHIMP-Roy Scott Shimp, plano soloist, died recently in St. Joseph's Hospital, Lancaster, Pa. He was 24 years old and is survived by a father and mother, a wildow and a daughter.

father and mother, a widow and a daughter. SIMONS—Opal Simons, who in private life was Mrs. R. M. Cutier, well known in tabloid circles, died in Tulsa, Ok., November 3 of pneumonia. She is survived by her husband, a mother, a sister and a brother.

SNIVELY—Harry Snively, an attache of Gliger Theater, Newark, O., died at his home there October 30 of pneumonis. He was 20 years old and is survived by a widowed mother and six brothers.

SPAIN—George "floss" Spain, colored, for rly an attache of the Clifford Theater, Urbai ., was killed in a buttle recently in France.

SWEENEY—Mrs. Dorothy Sommer Sweeney, wife of the late Engene Sweeney, manager of the Eric Theater, Hyde Park, a suburb of Cincinnati, died at her home in Hyde Park November 6 of influenza, contracted while nurs-

ing her hasband. Mr. Sweeney dled November 2. A daughter survives.

A daugnter survives.

SWITZ—Herbert Switz, formerly a repertoire tor, died of tuberculosis on October 29 at forthington, Ind. His last engagement was a trap drummer on the Hagenbeck-Wollace hows.

Shows.

TAYLOR—Zachary Taylor, a descendant of President Taylor and a son of the late Zachary Taylor, who was n violin virtueso of New York Cl.y. died of pueumonia November 4 at his home in Flatush, New York. He was 27 years old.

TINGLE—Mrs. Mary Tingle, mother of William Tingle, secretary and treasurer of Shea's Theater, Toronto, Can., died in that city November 2 in her Sist year.

rember 2 in her sist year.

TURNER—James L. Turner, vice-president of
Turner & Dalmken Circuit, died in San Fran-cisco November 4 of Influenza. Deceased is sur-vived by a widow and tive children. Thomas McDonough, associate of Turner in film husiness, died a few days before of juduenza.

VALVERDE—Joaquin Valverde, Spanish com-poser, died in Mexico City November 5. He had just finished a new opera called Arco Irls. VANDEGRIFT — Alfarata Vandegrift, 63, formerly a teacher of music in Brooklyn, died on November 4 at her home, 358 Teuth street,

Brooklyn.
WAGNER-Vic. L. Wagner, manager of the Beldorf, Best and Snark theaters, died recently in Independence, Kan. His widow and son, William, will operate the theaters.
WEBER-Madame Egmond Weber, daughter of the French tragedlan, died in Paris, France, October 27.

WILLIAMS-The wife of Silm Williams reetman, died of pneumonia October 23.

streetman, died of pneumonia October 23.
WOLF-William (Bill) Wolf, carpenter of the World Reuters Company, on the American Barlesque Wheel, died at the Mercy Hospital, Baltimore, Md., November 6, of pneumonia. Deceased was a member of the Indianapolis Lodge No. 30 I. A. T. S. E.

NO. 30 1. A. T. S. E. WOLFF—Arthur H. Wolff died at his home in Brooklyn October 30 of Influenza. He was formerly with the Walter Plimmer Agency.

ZABINSKI-Jacob Zahlnski, father of Ciark loss, died at his desk in the U. S. Custom losse, New York, November 1, from heart

### SERIES OF SIX SONGS

(Continued from page 9)

number has a beautiful melody, beautiful sentiment and so graded as to meet all classes of

musical performers.

The titles are as follows: The Heart of Home, Dream Flowers, Reveries, Heartsease, Return, and Antumn.

#### UNCONDITIONAL SURRENDER

New York, Nov. 9.—To be precise, it was 2 p.m. New York time and the Broadwayites were asking each other what it all meant. The answer came in the form of title sheets of Unconditional Surrender from Al Plantadosi Co., Inc., the publisher of the most appropriate song number of the present day.

### GETS REQUESTS FROM ABROAD

New York, Nov. 9.—The Zoeiler Music Co., of Louisville, which has just established a New York office on Broadway, is much elated over the return from its nds in The Billboard, even the return from its nos in the Billiobard, even getting requests for copies from foreign coun-tries and several from London. So far it is doing very well in its New York branch while the home office continues to be the busy spot of Tin Pan Alley in Louisville.

### SOLOIST AT STRAND

New York, Nov. 9 .- Grace Hoffman, the Amer-New York, Nov. 9.—Grace Hoffman, the American coloratura soprano, and Van Collignon, the Beigian baritone, will be the soloists at the Strand Theater during the week of November 10. Miss Hoffman will sing an aria from Fearl of Brazil, Felecien David, and the Last Rose of Summer, from Martha, Flotow, Mr. Collignon will sing La Coup du Rol de Thule, Diaz. Ralph H. Brigham and Herbert Sisson will play selec-Mr. Collignon tions from Cavaleria Rusticana on the pipe organ. Carl Edouarde will conduct,

### WAGNER SUNG IN ENGLAND

Wagner's operas of Tristan and of Die Waikure have not only been represented, but also well received in Lendon, during the course of the war; while the English symphony orchestra conductors, Sir Thomas Beecham and Sir Henry Wood, regularly include Wagner's music in their programs. Simultaneously, on the same evening, there happened to be Wagner concerts in both London and Manchester—the two British capitals of music.

### FLORENCE OTIS HEARD

New York, Nov. 9.—The young coloraturs soprano, Florence Otis, gave a song recital at Aeolian Hsii, November 5, with Harry M. Gilpromise of better things, as she is endowed by nature with n good voice, critics agree that she is hardly ready yet for such a serious effort as a recital program, rendering such ambillons as a rectal program, rendering such annulions color as the air from Lucia di Lammermoor and Handel's Senicle. However, her readition of the lighter compositions were very good, especially the Star-Spangled Banner.

#### THIRD GUILBERT RECITAL

New York, Nov. 9.—Yvette Guilbert gave the third recital of her series of Chansons, three Chansons Crinoline, three Chansons Modernes, two of the Legendes Dorees, the Miracie de St. Berthe, La Passion and the Chansons du Moyea. Age. Mme. Guilbert was at her beat in Chansons (rinoline, which is said to be superh. She was assisted by Emily Gresser, a telented young violining who played Vivaldi-Nackez Concerto. violinist, who played Vivaldi-Nachez Concerto in A minor and the Hymn to the Sun from Rimsky-Korsakoff's Coq d'Or.

### LUCY GATES' BUSY SEASON

New York, Nov. 9.—Lncy Gates, who was the substitute for Madame Gaill-Curci with the New York Symphony Orchestra, and on several festival programs during the Italian prima donna's indisposition, now singing for the Society of American Singers, is scheduled for seventy-nine appearances in opera and concert this season.

### PLAZA HOTEL MUSICALES

New York, Nov. 9 .- The first of a series of Tuesday morning musicales at the Plaza Hotel was held under the direction of Emil Reich November 5. An excellent program was contributed by Cecil Arden, a young contraito vocalist of the Metropolitsn Opera: Victor Wittgeaateln, planist, and Mayo Wadler, violinist,

### MANY ACTS

Laying Off at Butte, Mont., Awaiting Lifting of the Ban

Butte, Mont., Nov. 7 .- At least forty performers are Isylng off here waiting for the houses to reopen. About all of the acts have

formers are laying off here waiting for the houses to reopen. About all of the acts have gone to work in various lines.

Arthur Searles is employed in the largest department store here. Will Fleids, of Fleids and La Adelia, la taking his vacntion (?) as a harber in Anaconda. Marle Slack, of Marceile and Marlette, secured a position on The Butte Miner, the leading daily newspaper, but aevered her connection with it at the end of the first. week. Adeline Carr, the Little Colleen, is husly engaged as housekeeper at the Ansonia Hotel. "Six Blits" Warren is working in the publicity department of The Butte Miner. The Fitzgeralds, a farrel jumping act, are working at the powder plant in Romsey. Mr. Fitzgerald is making powder, while his wife assists in the

otel dining room.

Other acts are employed in driving cars, some are working in the packing pinnt here. Charles Russell, of the balancing act, has gone to Warm Springs to spend his enforced vacation.

The Board of Health states that the theaters may open by November 15, or perhapa a little earlier.—"SIX BITS" WARREN.

### HE WANTS SOME BILLBOARDS

Uncle Sam is generous with clothes, "eats" and tobacco for the boys over there, and various organizations furnish them with more or less literature, but there's one thing that members of the show world in the service want more of the show world in the service want more than anything else and sometimes find it hard to get—The Billboard. The following letter, sent by one of the boys to a sister in St. Louis, is n sample of the many similar requests that come from the boys at the front:

Somewhere in France, October 13, 1918.

Dear Sister—Am inclosing coupon for Christmas puckage, which you can send me. I don't want nnything to eat or any clothes, as I have piculy; nor do i need any tobacco.

You can send me some Billboards. You can set them by going to the office in the Navarre uilding. Sixth and Cliestnut streets. I would like to get at least a dozen or as msny as you can get. I want one from each week, and, when the Christmas number comes out, get me one and send it.

COOK WILLIAM 8. LYNCH, Co. F, 32d Engineers, American Expeditionary Forces, A. P. O. 705, via New York.

### IN MEMORY OF **Ernest Nelson Waters**

Who departed from this life three years ago. November 15, 1915, at Camdan, Ark. Gone. but not forgotten. His friend. KEITH BUCKINGHAM.

IN LOVING AND PROUD MEMORY OF OUR

BELOVED SON,
AUSTIN CARLTON KYLE
"JOHN AUSTIN."
6th Brigade, Canadian Fletd Artillery.
Killed in actica on the Somme froat Neventher 10, 1914,
"We are the dead. Short days age
We lived, felt dawn, saw sunset's glow,
Loved and were leved, and new we lie
in Flanders Fletds."
GFO. W. & MARGARET CARLTON KYLE.

### T. M. A. NEWS

M. J. Chilen, of Newark Lodge, also the deputy grand president for the State of New Jersey, has been elected the delegate to the Biliposters' convention, which is to be held lut the city of Boston week of December 2 this year. No doubt Mike will have the pleasure of seeing many of the oldtimers of the game with whom he personally is acquainted. Of course the Boston delegation will have something new in store for the delegates when they arrive, for, as biliposters and billers go, they are rather hard to surprise, heing the forcrunners of novelties. Bro, Cullen also reports that they have been unable to hold any T. M. A. meetings recently on account of the health board issuing an order against any gatherlags so the next meeting will take place Sunday. November 17, at the Musicians' Temple. 401 Plane street, at 3 p.m., which will be some meeting. The good and welfarc committee will arrange for some social activities to make up for the lost time, so a large membership at this meeting is anticipated. The nomination of officers for the ensuing year will take place, also the delegates for the coming convention at Toledo, O. Two members of Newark Lodge have answered the last roll call. Bro, Robert Kellett passed away at Camp Jackson, S. C., the remains being brought to Newark for militury hurlal, and Bro. Edward J. Corcoran died at Lus Angeles, Cal. Buth members were pillinar of the order and their presence will be saily missed by their former associates in No. 28. To Newark Lodge dad its familes and friends we express our profound sympathy.

The wife of our recording secretary of Chicago leads. Bro. Llarry C. Lee, is recovering and

families and friends we express our profound sympathy.

The wife of our recording secretary of Chicago Lodge, Bro. Harry C. Lee, is recovering and expects to he mbout soon.

Edward R. Smiley, secretary of Toledo Lodge, reports the committee of nrrangements for the coming convention is planning some fine stants for the many delegates and visitors that are to be there during the two weeks' stay.

John J. Barry, of Boston, our first grand vice-president, postponed his trips during this spell of the "fin" that is common among us now. Most every city in the East had all of its amusement places closed, and Bro. Barry remained in Boston. He has been confined to his home the past two weeks auffering with the "fin" and is now gradually getting stronger. It will mean a great deal of work for him when be returns to his office again. Let's bone you don't go out too soon and endanger yourseif.

F. H. Russey, secretary of Muncle Lodge, has

go out too soon and cananger yourseil.

H. Russey, secretary of Muncle Lodge, ha
ged his address to 1400 East Washingto
et, Muncle, Ind. Most of the boys hav
d employment during this epidemic in the
machine shops, and are going to double
a jobs this winter. You can't get too muc

nowsdays. With the ban being lifted gradually in the different cities and the return of the members to their respective positions in the theaters one again we can look forward to a joyful Thanks-giving.—EDW. HOLLENKAMP, G. S.-T., Cincipal of the cities o

### WEEK OF BENEFITS FOR UNITED WAR WORK CAMPAIGN

(Continued from page 3)

(Continued from page 3)

War Expositiona Committee—W. F. Hamilton, director; Samuel McCracken, A. L. Robertson, War Relics Committee—Lester M. Livingston, chairman; Violet Mersercau, J. C. McElroy, Theatrical Committee for Brooklyn—Leo C. Teller, chairman; J. J. Maloney.

Committee on Benedits—Snm H. Harris, chairman; J. J. McCarthy, T. C. Lander, A. H. Woods, Theodore Mkchel, Waiter J. Moore, Thomas D. McCarthy, R. H. Burnside, John Drew, Pat Casey, F. Zlegfeld, Jr.; Winfield R. Sheelinn, Edwards Davies, H. H. Frazee Sam Forrest, Michael Selwyn, Capt. Jack Gleason, Nate L. Spingold, I. H. Samuels, A. L. Robertson. Chnries B. Dillingtiam M. A. Loescher, Charles L. Wagner, Loudon Charlton, D. F. McSweney, John Zanft, J. M. Weich, John Follock,

asking the question: Why are these kind of acts refused the bookings that other acts get?

"I know ann net was actually refused bookings from ngents and managers because they could not show newspasier notices from the big towns in which they had pinyed.

"A thiladelphia manager told his agent he wanted variety on his program and naked for n certain net. The ngent replied if the unnuger booked that act against his wishes he would cancel his show for the week. The manager answered that the net had proved beyond the shadow of a doubt its value and he was going to piny it, not the half week, but the entire week, and the act stayed and made so good that it was held over three days longer, making ten days in nil, and when it closed was promised a return date at a future time. Agent was asked after he had heen told that the net made good, why he refused to book it in this house, and he answered: 'Because this act has played in every theater in Phitadelphin for six months.'

"This is mainly the reason that novelty acts are not playing on the big bills. The performer I am writing about is not the only act. I have itersonally met thousands of acts doing the same thing in my trip from coast to coast.

"Why are so many independent theaters being fed up with the same old song and dance, and when a result of the same as ame I have seen on the lig stages.

"An acrohat riska his life—a contortionist has worked for years—a bar and trapeze artist, a trick rider, a casting act, a knockabout clown, an iron jrw, nil these features are dependent on their nerves, which have become stendied by long practice. Other novelty acts are magic—and I mean digital dexterity, not mechanical magic, altho all credit is due the clever mater magician who manafactures mechanical devices. Also mind reading, and I do not mean pad or accasticon. I mean work similar to concentration, such as the acts done by Leona Limmar, the Zaneigs, Violette and Olds and many others who have to be prepared for anything and who mist be artists to put their work over. T

Doors, but why not give the novely account of the same clane?
"I believe that acts should be booked on their merits, and I believe that any act that can make good in n small town, plnying to the same people nightly and to an increase of business and with promises of return engagements, should make good on big bills with other acts."

#### TIGER! TIGER!

TIGER!—A play in four acts, by Edward Knohlock, Produced by David Belasco, at Ford's Opera House, Baltimore, Nov. 4.

	011011
Clive Conper, M. P	
Freddie Staunton	P. lleggie
Stephen Greer	Wallace Erskine
Sam Tullidge	
Bartlett	Thomas Londen
Sally	Prances Starr Dorothy Cumming
Evelyn Greer	Dorothy Cumming
Lizzie	Auriol Lee
Mrs. Wix	Daisy Belmore

Baltimore, Nov. 9.—The premiere of the new-cst Belasco production, Captula Edward Knob-iock's Tiger, Tiger, with Frances Starr in the title role, at Ford's Monday night, was in many ways quite the most worthwhile thing that has come from the Belasco workshop in many a long day, and, whatever may be the individual opin-lons as to the theme or ethics of the play, there is no doubt of its dramatic effectiveness or its human interest.

Woods, Theolore, Michael, Walter J. Moors, Thomas D. McCarthy, R. H. Rurandia, Diew. Thomas D. McCarthy, R. H. Rurandia, Diew. The Casery, P. Jetgfeld, Jr.; Winfeld R. d., Diew. The Casery, P. Jetgfeld, Jr.; Winfeld R. d., Diew. The Casery C. Jetgfeld, Jr.; Winfeld R. d., Diew. The Casery C. L. State, J. State, J.

O. P. Heggle, the friend who attempts the thankless task of saving the young man from himself, played the part with simple dignity and his usual savoir faire. Wallace Erskine is good in the role of Stephen Greer, Dorothy Cumming, a beautiful woman, who wears her elegant gowns heautifully, gives a alacere and effective portrayal of the girl Clive Conpershould, by all the roles of the game, have married, and Whitford Kane appears for a few moments in a clever character hit.

All the parts are exceptionally well taken, the company having been selected with Mr. Belasco's usual care. The staging was carried out with the attention to detail that distinguishes all the Belasco productions.

At the close of the third net Mr. Belasco appeared in response to numerous calls, and made a short speech in acknowledgment of the hearty applause,—E. EDMUNDS FOSTER.

#### TABLOIDS

(Continued from page 12,)

dancing girls. Specialties on the show are The Blue Grass Quartet, Milier and Davis, Master Afford Seymour, Lucilie DuFree, Billie Bell, Heims and Doyel, and Seymour and DuFree, THE PRINCESS THEATER, the only "tab" bonse in Denison, Tex., bas changed hands and is now under the mannagement of G. E. Alzeda.

ls now under the management of G. E. Alzeda. The honse seats 400 and has the best location In town and is open for good tabloid abows all

ZEITLER AND ZEITLER write: "The epidemic is on the wane here in Moose Jaw, Can, and it is reported that the ban will be lifted November 11. We have been doing fine with Carmelo Show, and expect to have a very pleasant stock engagement here, as we have had in lowa Cily, la. The company includes Fred Carmelo, Lillian Washburn, Del Glbson, Julian Fox, Zeitler and Zeltler, Verna Perfect, Minrion Perfect, Edna Cable, Jack Seaton, Cengelo De Rita and the De Rita Sisters, with Eddie Coffee and Cable, direct, with Eddie Coffee and Cable, direct, and the De Rita Sisters, with Eddie Coffee and Cable, direct, and capacity directs.

Rita and the De Rita Sisters, with Eddle Coffee as musical director.

GOODWIN AND GOODWIN send their beat wishes to all their friends. Both are very anxions to hit the road again. They are at Sussex, N. J., awaiting the lifting of the han. SAM LOEB'S Hip, Hip, Hooray Company is now on its third week at Orange, Tex., playing to capacity business. The company is enjoying good health, which is the most important thing during this epidemic. We go back to Port Argood health, which is the most important thing during this epidemic. We go back to Port Arthrn next week for a return engagement of one week. Vida Vnn Allen joined the show isst week and proved to be a hig asset. Mr. Loeb received a very good offer to take his show to Florida for the winter, but Sam says it is too far to go for grapes so he is going to play Texas and Okishoma this scand.—PHIJ., HRVING LEWIS, manager of The Chickee Choo Maids, paid the home office of The Billboard a visit Monday, November 11. Mr. Lewis alleges that Bulia and kenneth Dawson jumped to another show, and charges unprofessional con-

to another abow, and charges unprofessional conduct. Mr. Lewis has been engaged in Government work since the epidemic and will reopen his show at the Columbia Theater, Ashland, Ky, on November 18. Mr. Lewia was recently initiated in the Eika of La Junta, Col., and is lightled to dooth above the Eklewing in tiated in the Eisa of La Jinta, Col., and is tickled to death about it. Following in a roster of the company: Irving Lewis, owner, manager and principal comedina; Billy J. Rus-sell, aecond comedian; Jean Westley, straights; Mae Allen, sonbrettes, and a chorus of pretty

Fisher, Mike, 101 Orpheum Bldg. Kellie Burns Ass'n, 209 Orpheum Bldg. SPRINGFIELD O.

Lenson, Ray H., New Sun Theater Bidg.

TAMPA, FLA.
Fiorida Theatrical Exchange, 600 Tampa st.

WATERLOO, IA.

Boyce, G. E., 202 Majeatic Theater Bidg.

MONTREAL, CANADA.

Kellert, B. J., Orpheum Theater Bldg. TORONTO CANADA.

Small, A. J., Grand Opera House.

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Brewster Amusement Co., 39 Court st. Doran, Joe, 184 Boylston st. Quigley, John, 184 Boylston st.

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Cantor, Lew, 720 Consumers Bidg.
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DeRecat, Emile, 1014 S. Michigan ave.
Dunhar, Ralph, 1537 Enst 53d st.
Fox, Jack J., Stundard Trust & Bank Bidg.
Howard, Larin, Masonic Temple Bidg.
Netson, C. W., Majestic Theater Bidg.
Norton, Merle H., 133 W. Wushington.
Pepple, T. Dwight, 1204 Mnjestic Theater Bidg.
Schrock & Lydiard, Suite 710, 20 E. Jackson
blvd.
Sterned, Jake, 1424 Consumers Bidg.

hivd.

Sternad, Jake. 1424 Consumers Bldg.

Thompson, Billy, 604 Randolph Bidg.

Weyerson, Edward. 22 Quincy st.

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George H. Bubh, P. O. Box 1415.

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Apollo Musical Co., 830 Reserve Bldg.

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Vogel, John W., Vogel's Beach, R. F. D. 2, Fairfield Co.

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Bobier, V. Chas., Hennepin ave. NEWARK. N. J.

Sannders, H. Chalk, 653 Broad at.

NEWBERN, N. C.
"Happy" Harry Foote, 8 New st.

NEW YORK CITY.

Baerwith, Samuel, 1493 Broadwny,
Baker, Chas. W., 508 Gayety Theater Bldg.
Barahan, L. J., 56 W. 118th at.
Becker, Herman, 1493 Broadwny,
Berlinghoff, Henry, 1457 Brondwny,
Benedict, Phil P., 1402 Broadway.
Blaney, Harry Clny, Knickerbocker Theater

Berlinghoff, Henry, 1457 Brondway.
Benedict, Phil P., 1402 Broadway.
Blaney. Harry Clny, Knlckerbocker Theater
Bldg.
C. & A. Booking Office, 145 W, 45th st.
Choes, George, Putnam Bldg.
Corey, Mndison, 19 West 44th at.
Durand, Pnul, Pniace Theater Bldg.
Glibert, Joc. 1547 Broadway.
Hallett, Lonis, 1493 Broadway.
Hallett, Lonis, 1493 Broadway.
Larvett, Jules, 1547 Brondway.
Ledrer, George W., 729 Seventh ave.
Mandel, Jack, 1493 Broadway.
Miller, Henry, 214 W, 42d et.
Mittenthal, Ambrey, 1400 Broadway.
Mittenthal, Ambrey, 1400 Broadway.
Newberger, Ad., 200 W. S6th st.
Pechtes, John C., 1544 Broadway.
Perez, Raymond B., 414 Columbia Theater Bldg.
Chitter, Richard, 47 W, 28th st.
Quick, Wm, A., 252 W, 36th st.
Rosskam, Chas, H., Room S17 Long Acre Bldg.
Sayers, Henry Z., 1547 Broadway.
Shea, Joa, E., Strand Theater Bldg.
Stronse & Franklyn, 614 Gayety Theater Bldg.
Tennis, C. 0., 1476 Broadway.
Theater Workshop of New York City, 1400 Broadway.
Wee, O. E., 1400 Broadway.

way. Wee, O. E., 1400 Broadway. Werner, Sigmand, 1562 Broadway. Wetzel, George J., 1400 Broadway.

PERTH, ONT. Marks, B. W., 5 Wilson st.

PHILADELPHIA, PA.

Grain, Amelia, 819 Spring Garden, Jay, Beulah E., 17th & Delancey ats, Lestle, W. M., Casino Thenter Bldg. Mcllugh, H. Burt, 315 Land Title Blt Schlichter, H. Walter, 232 N. 8th at.

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Proy's, B. M., Attractions, 721 Watson st.

ROCHESTER, N. Y.

Adams, Henry, 62 State st. Rochester Theatrical Exchange, 62 State st. ST. LOUIS, MO.

Dane, Oscar, 14 South Sixth st.
SEATTLE, WASH.
Culligan, Thos. J., care Western Show Prist

# ETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

department.

Mall is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST

Write for mail when it is FIRST advertised. The following is the key to the letter liet:

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Mail advertised in this issue was un-ealled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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\*\*Christenson, Lew
\*\*Special Control Co

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James, Jno., 2c
Ormiston, F., 2c
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Aflen, Florence
Allen, Pauline
\*\*Allen, Itelen
Allen, Emma Lee
\*\*Allman, Della
Amburn, Mrs. F. G
\*Anderson, Vera
Anderson, Ruth G. Amderson, Vera Anderson, Ruth Angus, Mrs. Mary Anno, Mable \*Apdyke, Eva Applebee, Nona Anno, Mable

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Applebee, Nona
"Arling, Alice
Arlington, Babc
Arrows, Mrs. Eddle
Arthur, Edna
Askew, Mrs. G. S.
Atkinson, Maybelle
Aurthur, Mrs. Ed
Auton, Peggie
Ayers, Grace
"Baker, Marie
Baker, Marie
Bailey, Mrs. Ethel
Bailey, Mrs. H. A.
Baild, Flo.
Baldwin, Florence
Bara, Lncile
"Barler, Grace
"Barnes, Taye
"Barnes, Taye
"Barnes, Mrs. Carrie B.
Barnes, Mrs. Carrie B.
Barnett, Lelah
Barnhouse, Mrs. H.

Baron, Theresa
W.

Baron, Theresa
W.

Baron, Theresa
\*\*\*Barr. Mrs.
Florence Florence
Barr, Mrs. Florence
Barr, Vera
Barrett, Jewell
Barrett, Effic
Barry, Lydia
Bartlea, Mrs. T. J.
Bartley, Celclo
Parton, Mae
Lyskins, Mrs. L. R.
Anster, Blanche
Bay Lonise

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Bay Lonise
Peck, Mildred
\*Beckman, Bobble
\*Beckman, Sadie
\*Pel-monte, Arline
\*Beil, Opal Howard Bella, Musicai

OBenjamin, Mrs.

Bella

Bennett, Mrs. N.

Bentnm, Mary

\*\*Bennett, Mrs. N.
Bentnm, Mary
Benz, Anna
Berlin, Cleo L.
\*\*Bessent, Lillian
Best, Bert
Beyer, Maud S.
Billinger, Mrs. Edward
Black, Angeline
Black, Angeline
Black, Cleve
Blake, Midred
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Blana, Mrs. Ida
\*\*Blanco, Miss M.
Blana, Mrs. Ida
\*\*Blanco, Miss M.
Blana, Mrs. Ida
\*\*Blanco, Miss M.
Blana, Mrs. Vinglina
Bond, Elsie
\*\*\*Boothby, Mrs.
\*\*Boothby, Mrs.
\*\*Boothby, Mrs.
\*\*Blanche
\*\*Booth, Luciela
Brad, Ceille
Brad, Ceille
Brad, Ceille
Brady, Maxine
\*\*Brant, Edythe
Lindsay
Britton, Tressia
Station Tressia
Station Tressia

"Brant, Edythe
Lindsay
Britton, Tressia
(S) Britton, Tressia
(S) Britton, Tressia
(S) Britton, Chillie
Brooks, Theresa
(Brown, Dorothy
Brown, Dorothy
Brown, Petty
Brown, Frankle
(Brown, Frankle
(Brown, Frankle
(Brown, Frankle
(Brown, Frankle
(Brown, Frankle
(Brown, Ruby
Brunner, Bessle
BurDell, Georgia
(Burger, Msrle
Burger, Msrle
Burger, Msrle
Burger, Msr. Leather
Barton, Grace

Leather
Burton, Grace
Butterworth, Mable
Calkins, Mrs. Pearl
\*\*Camille, Miss
Campbell, Madge
\*\*Campbell, Mrs.
Madge
Campbell, Mrs.
Madge
Campbell, Mrs.

Madge Campland, Dalsy

\*Careman, Lnefile Carlicle, Alexandera

\*Carman, May

\*Carroll, Annle

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Carter, Leona
Carrer, Leona
Carrer, Ida

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\*Cassens, Margaret Bird

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Chandler, Neille B.
Chambus, Edna
Chase, Byrd
Chatman, Mrs. Wm.
Clara, Madame
"Clark, Mrs. C. R.
Clark, Mrs. C. C.
Clark, Bertha
"Clarke, Viola
Clay, Bessie Clark, Mrs. C. C.
Clark, Bertha
\*Clarke, Viola
Clay, Bessle
\*Clemings, Mablo
\*Clemings, Mablo
\*Clemings, Mablo
\*Clifford, Virg.
Cline, Bille
Coffey, Fay
\*\*Coffey, Ray
Coffman, Mrs. Wm.
Coffman, Mrs. Wm.
P.

Cohn, Virginia Coieman, Mrs. Pani \*\*Colgrove. Florenco Cohn,
Coleman, A.,
\*\*Colgrove, Flore,
Collier, Alice
\*Collins, Miss Ruth
Comer, Jane
-klin, Vera M.
Goldie Collins, Miss Ruth
Conver. Jane
Conkin, Vera M.
Conway, Goldle
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Covera, Dolfy
Cowell, Mased
Crawford, Anna
Crawford, Mrs. Iola
Cronwell, Mrs. Helen
Crosby. Olive
Cunningham, Dasey
Curtis, Mrs. Lillian
Cotton, Mrs. Helen
Crosby. Olive
Cunningham, Dasey
Curtis, Mrs. Lillian
Cotton, Mrs. Helen
Crosby. Olive
Cunningham, Dasey
Curtis, Mrs. Lillian
Cotton
Curtis, Mrs. Kitty
Cotton
Cotton Esmond, Elsle Esther, Elizabeth Etherton, Bernice Evans, Mrs. Vonciele Evans, Bessie Eyldward, Mrs.

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Eyldward, Mrs. Estella
Falif, Mrs. Ceell
Falifax, Louise
Finiton, Mrs. T.
Faught, Mrs. Cland
Facca, Virginnia
Farcia, Virginnia
Firelas, Rose
Filling, Helen
Filling, Ifelen
Filling, Grace
Fisk, Bessle (Toots)
Fitzgerald, Lanra
Floyd, Jewel
Flyen, Billie
Flynn, Bille
Flynn, Bille
Flynn, Bille
Flynn, Ethel
Flynn, Ethel
(Cutbush)
(S)Flynn, Mrs. Ethel
Filling, Mrs. Ethel
Filling, Lillian
Ford, Clara P.

(Cutbush)
(S) Flynn, Mrs. Ethel

\*\*Flory, Lillian
Ford, Clara P.
Forney, Mrs. Wm,
Foster, Agnes
Foster, Mrs. Doc.
Foster, Gertride

\*\*Foundin, Mrs. A. G.
Fowler, Lola
Frsneber, Ruby

\*\*Frank. Amv
Freeman, Margaret
Fry, Murgaret
Fullgain, Mrs. Hazel
Galbraith, Marjorle
Garee, Mirliam

\*\*Gardner, May Y.
Garien, Mrs. Frank

\*\*Gariotte, Bessie
Gates, Mrs. Margin
Finley

\*\*Gary, Mildred
Gsy, Mrs.

\*\*Geller, Pussy E.
Getner, Mrs. Dalsy

Helfrick, Helen
\*Helmit, Mrs. Ted
Hendley, Gladys
Hendricks, Mrs. Ends
Herbert, Josie
Hertz, Mrs. P.
Hess, Fearl
Hestler, Eanma
Heyduck, Pearl
Hilt, Evelyn
Hicks, Annie
Hilcks, Marguretta
Hillers, Mrs. Flossle
\*\*filles, Margaret
Hill, Irene
(S) Hill, Eunice
Hill, Eunice
Hill, Eunice
\*\*Hillegas, Mrs. Viola
\*\*fillegas, Mrs. Viola
\*\*Hill, Lengles, Mrs. Viola

Hodgeon, Cleo Hofman, Mrs. Pete Ilolcomb. Nefile Holderness, Mrs. Emma

\*\*Holloway, Grace
\*\*Holloway, Grace
\*\*Holloway, Grace
\*\*Holloway, Grace
\*\*Holloway, Grace
\*\*Holloway, Grace
\*\*Howard, War, Wm.
Hoppen, Mrs. Myrtle
\*\*Howard, Cassle
floward, Rabbitt
floward, Rena
\*\*Howard, Rena
\*\*Howard, Peggy
\*\*Howard, Peggy
\*\*Howard, Peggy
\*\*Howard, Peggy
\*\*Howard, May
Hunner, Mrs. Ssm
frmsrk, Tina
\*\*Frunark, Tina
\*\*Frunark, Tina
\*\*Irunark, Tina
\*\*Irunark, Tina
\*\*Jennison, Mrs. Jave
Jacobs, Mrs. Jecha
James, Mrs. Olle
Jasmer, Georgia
\*\*Jennison, Mnriel
Johnson, Mrs. May
Johnson, Doris
\*\*Johnstone, Mrs.
\*\*Edw.
\*\*Edw.

Lazzo, Petrova
Le Marle, Helen
Le Mary, Mrs. Grace
Le Roy, Jessle

\*\*\*la Roy, Cecilo
Le Van, Kitty

\*\*LeVean, Betty

\*\*LeVean, Betty

\*\*Lebits, Mrs. J. H.
Lee, Norms

(\*Telegram)
Lee, Rerdle
Lee, Mrs. Louis
Leeman, Mrs. Walter
(\$\$)Leman, Mrs. W. R.

\*Leonard, Virg.

\*Leonard, Mrs. J. J.

\*\*\*Leonard, Mrs. J. J.

\*\*\*Leonard, Mrs. Helen
Levine, Mrs. Helen
Levine, Mrs. Lola
(\$\$Llewis, Era P.
Lewis, Ruth
Lewis, Jenerleve
Liehn, Billy
Likens, flattie
Jittlejohn, Mrs. June
Lockwood, Bobble
Long, Frankle
Longshore, Ressle

\*\*\*Joomis, Mrs. A. C.
Lorett, Mrs. George

\*\*Luckey, Bobble
Lucretta, Miss M.
Lynch, Taddy
Lyons, Mrs. A. W.

McCarthy, fiellen
McClain, Mrs. Canada
J.

McGeorge, Elsle
\*McGeorge, Elsle
McGrstl, Anna
McGregor, Mrs. Hattle
McGregor, Mrs. Don
\*\*\*Mcffan, Mrs.
Kitty
McIntyre, Marle

McIntyre, Marle McIntyre, Mrs. Grace McKesnzle, Mrs. Jas. \*\*McKenzie, Mra. C. McKnight, Luella

Moore, Viols M.
Moore, Mrs. Wm. A.
Moore, Shirley

"Moreu, Blanche
Morrill, Mrs. Elizabeth
Morris, Josephine
Morris, Mrs. E. S.
"Morris, Mildred
Morton, Isabella
Murphy, Alm:

"Murphy, Mabel
Murphy, Mrs. Lillian
Murphy, Mrs. Lillian
(Red)
Murrey, Mrs. Jauneta

Murray, Mrs. Lillian
Murray, Mrs. Jaunita

"Murray, Mrs. Jaunita

"Murray, Mrs. Jaunita

"Murray, Mrs. Jaunita

"Murray, Mrs. Ann
Myers, Mrs. Ada J.
Myers, Luciai
Nasser, Anna
Nelson, Mrs. M. Niles
Nelson, Mrs. M. Niles
Nelson, Mrs. M. Niles
Nelson, Mrs. M. Niles
Nelson, Mrs. Myttle

"Nickle, Loulse
Nicholas, Mrs. Myttle

"Nickle, Loulse
Nolin, Mrs. Thula
Noll, Bobble
Norton, Mrs. Thula
Noll, Bobble
Norton, Mrs. Jack
Noss, Margaret Little
Olfrien, Mrs. Maud
O'Davis, Mrs. Mabel
Oleary, Dollie
Oden, Mellissa
Oliver, dane
Oliver, dane
Oliver, Mose
Olile, May

"Oneal, Rath
Oran, Mrs. Nellie
Osborne Mrs. Ollie, May \*\*\*Oneal, Rn Oran, Mrs. N Osborne, Mrs Nellie

Oswaki, Marie

Oswald, Marie
(S)Otio, Etia
(S)Page, Doille
Paker, Doily
Pasimgren, C. J.
Parker, Mrs. Gladys
Patonki, Princess
Patterson, Mrs. Ruth
Pearl, Prances
Pearl Billie E.
Peasley, Mrs. Nita
Pendleton Sisters
Perry, Frances
Perry, Pauline
Perry, Annie
Perry, Annie
Pete, Mrs. Wm.
Peyser, Mrs. D.
Pfuhi, Babe
Philips, Adna
Pierce, Mabei

"Plerce, Esther
"Plerce, Esther
"Plerce, Edna
Plindar, C. M.
Pinder, Hattle
Pink Rose
Plittgrew, Mrs. Burley

Pink Rose
Pittigrew, Mrs. Burley
\*\*Pinford, Margaret
Ploepst, Cathern
Poe, Addie
Pogue, Mary
Poison, Mra, Rhea
\*fonton, Mra, Rhea
\*fonton, Mra, Rhea
\*fonton, Mrs, Roy
Porter, Franke
Porter, Franke
Porter, Franke
Porter, Franke
Porter, Franke
Porter, Mrs. Roy
Porter, Franke
Powell, Ruby
Price, Mrs.
Price, Alice
Quarterman, Leota
Radd, Helen
ttalston, Gertrude
Ramage, Mrs. Vera
Ramadell, Mrs. H. J.
Itankin, Edith
Ranzo, Clovis
Ratelle, Mrs. A. F.
Ray, Marie
Raymond, Marion
\*finymond, Mrs. Geo.
Read, Mrs. M. E.
Reiding, Mra. Everly
\*Reed, Mrs. Babe
Iteese Rillle
Reeves, Mrs. Dorothy
Rene, Irene
\*\*fteno, Mary E.
Rhodes, Myrtle
Ricardo, Margaret
Itleinards, Esther
Richards, Bessle
Richie, Mrs. Ella
Riegel, Jennie
Rilley, Mrs. A. H.
Rittiey, Mrs. Harry
Ronch, Mrs. Ruth
S) Roberts, Catherine
\*\*Robertas, Mrs.
Robleson Marie
Robleson Marie
Robleson Marie
Robleson Marie
Robleson Marie

Robeitas, Mrs.

Robison, Msrie
Robison, Msrie
Rockiey, Lillian
Rodgers, Billie
Rodgers, Billie
Rodgers, Mrs. George
Roe, Nell
Rogers, Mrs. Tom
Rollins, Marlon
Rombits, Georgia
\*\*Riose, May
\*\*Riose, Mrs. S. A.
Ross, Mrs. S. A.
Ross, Ifelien
Rowland, Gertie
Runin, Mrs. Oille
Runin, Mrs. Ressie
\*\*Russell, Mrs. Bessie
\*\*Elussell, Vivian
\*\*Russell, Vivian
\*\*Rysell, Vivian
\*\*Rysell, Vivian
\*\*Rysell, Vivian
\*\*Rysell, Vivian
\*\*Rysell, Vivian
\*\*Ryse, Patsy
Ryer, Julia
Sacheroff, Esther
\*\*Sagnon, Edith Pollock
Sampson, Clsra

Sampson, Clara lock (S)Sampson, Francis \*\*Sammels, Mra. A. Sanderson, Mrs. Wm. \*\*Sappington, Gladya \*Sargent, Edith Sawyer, Mabel &chaman, Mrs. Kate Scheifer, Della

\*\*Schiffle, Forestina
\*\*Schipple, Foneat
\*\*Schipple, Foneat
\*Schipple, Foneat
\*\*Schipple, Mrs. Head
\*\*Seyntour, Beasie
\*\*Shafer, Mrs. Ethel
\*\*Shafer, Mrs. Winnit
\*\*Sheiple, Mrs. Winnit
\*\*Sheiple, Mrs. Winnit
\*\*Shirley, Jack
\*\*Shirley, Jack
\*\*Shirley, Jack
\*\*Shirley, Jack
\*\*Shirley, Jack
\*\*Shirley, Jack
\*\*Shirley, Fillie
\*\*Showelter, Birdlo
\*\*Sliver, Billie
\*\*Showelter, Birdlo
\*\*Singor, Blanche
\*\*Singor, Blanche
\*\*Smith, Perst
\*\*Smith, Perst
\*\*Smith, Stella
\*\*Smith, Itella
\*\*\*Smith, Itella
\*\*Smith, Itella
\*\*Smith, Itella
\*\*\*Smith, Itella
\*\*\*Smith, "Smith, Peggy
'Smith, Stella
Smith, I ucille
Smith, Mrs. Golile
"Smith, Kstle
Smith, Mrs. Golile
"Smith, Kstle
Smith, Mrs. Golile
"Smith, Mrs. Golile
"Smith, Mrs. Golile
Smith, Hazel A.
Smithson, Jessle
Snyder, Mrs. Col.
"Somers, Mrs. Col.
"Somers, Mrs. Col.
"Somers, Margerite L.
"Spangler, Neta
Spencer, Mabel
Spencer, Sammy
St. Clair, Frenc
"Stadelman, Mar'e
Stanley, Elsie
"Stanley, Elsie
"Stanley, Elsie
"Stanley, Elsie
"Stanley, Rose
Stanlon, Dean
"Sleele, Lioanna
Steele, Lioanna
Steele, Lioanna
Steele, Lioanna
Steele, La Monta
""Stenbarn, Irene
Sternberger, Mrs.
Katherine
Stickney, Rose

Katherine
Stickney, Rose
Stockton, Ethel
\*\*Stokes, Elizabeth
Stork, Mable
Story, Mrs. A.
Stryker, Helen
Stuttz, Ivy
Sutton, Mrs. Clark
\*\*Swink, Mrs.
Clsyton
Tanslerc, Mrs. Agnes
Tasler, Mrs. Clark
\*\*Swink, Mrs.
Clsyton
Tanslerc, Mrs. Agnes
Tasler, Mrs. Lonnell
Templeton, Ruth
Terrill, Mrs. Bonne
Thomas, Mrs. Lonnell
Templeton, Ruth
Terrill, Mrs. Bonne
Thomas, Mrs. A. K.
Thomas, Lucille
Thompson, Jessle
\*\*Thompson, Shirley
Thorne, Bessie
Thorne, Bessie
Thornton, Anna
\*Three English
\*\*Thompson, Shirley
Thorne, Bessie
Thornton, Anna
\*Three English
\*\*Thompson, Shirley
Thorne, Bessie
Trainer, Msry
\*Treeman, Mrs. Tom
\*Treesumsn, Mrs.
\*Varden, Dolly
\*Varden, Dolly
\*Varden, Dolly
\*Varden, Dolly
\*Vernon, Hille
\*Vernon, Hille
\*Vernon, Hille
\*Vernon, Hille
\*Vernon, Mrs. L. B.
Walter, Mrs. Cliff
Wayne, Louise
Weed, Mrs. W. F.
Walsen, Mrs. Dick
Welst, Nrs. Dick
West, Mrs. Dick
Westimoreland, Mary "Weat, Dodo
West, Mrs. Dick
Westmoreland, Mary
Westmoreland, Mary
Westmoreland, Mary
Westmoreland, Mary
Whest Ley, Isabelle
White, Oille
White, Idalan B.
White, Lillian B.
White, Winlife
White, Winlife
White, Winlife
White, Winlife
White, Winlife
White, Winlife
White, Mrs. Lonise
Withart, Elizabeth
Williams, Mrs.
Bernice
Williams, Frances Lee

Williams, Frances
Williams, Blanche Williams, Blanche
«Williams, Miss
willia Helen
Wijson, Mrs. Daisy
««Witson, Grace
Wilson, Grace
«Windecker, Flora
Winnlewlske, Mrs.

Winters, Sammy

### Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mall Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

De Grout, Mrs. Edw.

\*\*DeKoven, Anna
De Lacey, \*Fern
BeLeon, Gene
DeOre, Mme. Panilne
De Itacher, Donna

\*\*DeRoss, Jewell
DeVane, Lillian
De Vine, Dolly
Decoma, Sadie

\*\*DeAnick, Mrs. Dave

\*\*Dennie, Mrs. Alex.
Desmond, Mrs. Wm.

\*\*Desmond, Mrs. Wm.

\*\*Desmond, Mrs. Eva
Diam, Florence
Digmun, Mina

\*Dolly Sisters
Donn, Berta

\*\*Dononan, Emma

\*\*Dourfas, Mrs. T. G.

\*\*\*Dove, Josephine • \*Dononan, Enuma Douglas, Mrs. T. G. • • \*Dove. Josephine Doyle, Msrle Drake, Mrs. Ethel Dresel, Myra Duerr, Mrs. Grace Dunnigan, Eksle Dussey, Gladys Earl Hazel Duenigan, Elsie
Dunnigan, Elsie
Dunnigan, Elsie
Dunnigan, Elsie
Dunnigan, Elsie
Earl, Itazel
Earle, Billie
Earle, Charlotte
Earle, Lola Lea
"Earle, Dollie
Easton, l'eggy
Eckard, Mrs. Mae
"Eckard, Mrs. C. T.
Edmond, Betie
Edwards, Pthel
Elwing, Mrs. Fred E.
Ellenberger, Blanche
Elliott, Tommle
Elliott, Hazef
"Ellist, Hazef
Ellis, Ellie, Bille Elliott, Hazel

\*\*Elliott, Hazel
Ellis, Billie
Elmorc, Phyllis
Elwayard, Mrs. Jim
Elwayard, Mrs. Jim
Emgard, Dessie

\*\*Empey, Leona
England, Mrs. Peggy
Ericson, Mrs. O. B.

Glison, Patsy

\*\*Grenny, Mrs. Dan
Goldle, Esther
Golden, Grace
Gosset, Ruby

\*\*Gossit, Ruby

\*\*Gossit, Ruby

\*\*Gould Mrs. Bennie

\*\*Gou \*\*Gonfil Mrs Pen
Gray-Goldle
Gray-Goldle
Gray-Goldle
Gray-Goldle
Gray-Goldle
Gray-Hielen
Gray-Hielen
Gray-Hielen
Green-Mrs. J. E.
Green Mrs. J. E.
Green Mable
\*\*Grey-Mrs. Jamea
Grey-Marion
Grey-Mrs. Mrs. My
Hagen-Mrs. Mrs. My
Hagen-Mrs. Mrs. My
Hackney-Mrs. My
Hackney-Mrs. My
Hackney-Mrs. My
Hackney-Mrs. Geo.
\*\*Ilall-Pauline
\*\*Hall-Hillan
Hisll-Mrs. V. B.
Hamliton Mrs. L.
Hamliton Mrs. L.
Hanley-Florence
\*\*Ilanley-Florence
\*\*Ilanley-Florence
\*\*Ilanley-Florence
Harmon, Mrs. Lillian
Hauser, Cosale
\*\*\*Harlon, Hispy
\*\*Ilarriton, Hispy
\*\*Ilarriton, Hispy
\*\*Ilarriton, Mrs. Ed
Harrey-Jean
\*\*Hawman. Margaret
Harrison, Mrs. Mae
\*\*Hawman. Margaret
Hisyahs, Viola
Hisys, Tereca
\*\*\*Health, Mrs. Tom
Heath, Mrs. Tom
Heath, Mrs. Tom
Heath, Mrs. Tom
Heath, Mrs. Beatrice

Helena, Mary

Johnson, Allene
Jolly, Babe
Jones, Mayne
Jones, Rertle
Jones, Rertle
Jones, Allyse J.
Jones, Mrs. Gertrude
Jones, Mrs. Gertrude
Jones, Mrs. Gertrude
Jones, Mrs. Gertrude
Joyce, Ilazei
\*\*Joyce, Wilda
Jung, Mrs. B,
Kalama, Mrs. Anna
\*\*Karna, Pearl
Kasper, Emma
Keller, Francis
Ke'ler, Elizabeth
Kelly, Mrs. L. C.
Kennedy, Ethel
Kenny, Sarah
Keru, Florence
Keyser, Dorothy
\*\*Kilmksid, Juli'an
King, Mrs. Ceell
Knell, Grace
Kober, Madellene
Kost-ord, Ida
Korte, Mrs. Margarete
\*\*Krsiner, Dortha
Kunz Sisters
Knrtzrock, Mrs.
1a Bell, Mrs. Billy
La Belle, Mrs. Ierbert
La Breque, Wsnda
La Beur, Ella
La Denur, Mrs. A. A.
\*La France, Emma
Rabe Babe

La Grand, Lily

\*\*la Resux, Leona

\*\*LaRoy, Mae
Lamar, Leona

\*\*Lambert, Marie

\*\*Lambert, Marie

\*\*\*Lambert, Mrs.

Robbie
fament, Mrs. Dan

fament, Mrs. Dan

\*\*I.smont, Minnle
Lanhsm, Mrs. Fred
Laurente, Astrid
Laurent, Geraldine

\*\*Lawarence, Lillian
Lawson, Birdle

•••McLemore, Mrs. Vester McNuity, Annie
McTyre, Mra. Edith
\*\*\*Mac, Miss
(S)Mack, Billio
Msck, Bonnie
\*\*Mack, Lola
Mack, Gladys
\*\*\*Mack, Mra. Lola
\*\*Madison, Ruth
\*\*Madhoney, Mrs. Pick
Manamy, Sue
Mann, Rabe \*Mahoney, Buena
\*\*Maloney, Mrs, Pick
Manamy, Sue
Mann, Rabe
\*\*Mania, Mrs. Rnmy
Mari le, Baile
\*\*Marile, Little
Mark, Mrs. Marlin
Marshall, Irene
\*\*Marile, Irma
Martin, Florence K.
Masoner, Cleo
Marthall, Mrs. Ed
Maxwell, Jack
Mazette, Floreine
Melburne, Gene
Melvern, Babe
\*\*Melvin, Gladys
Mercur, Dorla Melvern, Habe

"Metlin, Gladys
Mercur, Dorla
Mermod, Betty
Messereau, Dolorea
Meyer, Mrs, Vlola
Mevers, Bessie

"Milbonrne Gene
Miller, Boble
Miller, Marle
Miller, Mrs, A. G.
Miller, Mrs, A. G.
Miller, Mrs, A. G.
Miller, Mrs, A. Meller, Mrs, A. Miller, Mrs, A. Miller, Mrs, Mrs, H.

"Mills, Mrs, H. H.

"Mills, Mrs, H. H.

Mills, Mrs, H. H.

Mills, Mrs, G. G.

Michelltree, Mrs,
C. G.

Mogal, Helen Doria Betty an. Dolorea Viola

Mogal, Helen Mofr. Ethel \*\*Monroe, Mrs. E. S. Monte, Leona Moore, Collier

.. Wolf. Mrs. Fred \*\*Wolf, Mrs. Fred Wolford, Frances \*Wood, Babe Woof, Mrs. Marg. Wylle, Elsie \*\*Wynn, Verne York, Florence B, Yost, Chick \*Yost, Miss Chick Young, Hazel Young, Dolly Young, Mrs. Walt Young, Ethel Young, Mrs. Louise "Zara, Mrs, Lilla Zelgler, Loralne

### GENTLEMEN'S LIST.

# NOTICE—Questionnaires and War Department Letters in Blackface Type.

Abbotto, Sam Abel, Walter Abbotto, Sam
Abel, Walter

\*Abrahams, Nat
Adair, Hayden P.
Adams, Clarence
Adams, W. B.
Adams, Albert
Adams, R. N.
Adams, Trlo
Adklson, Jas.
Agrillo, Circ
Alkens, Eugene

\*Aldridge, Charlie
Aldridge, Charlie
Aldridge, Charlie
Aldridge, Bober

\*All, Haji
Allen, Ethan M.
Allen, R. P. Allen, Ethan Mallen, B. P.
ALLEN, FLOYD
Allen, Frank
Allan, Herschel
ALLEN, GEO., JR.
ALLEN, STEVE
ALLEN, STEVE \*Aller, Y. C. Allison, Jack \*Alpert, Charles All Star Quartet Alvidos, The Amburn, T. G. Amherst, Jack & Dolly

Amlek, Jack ANDERSON, ROBT. ANDERSON, ROBT.

Anderson, W. T.
Anderson, Albert C.
Anderson, A. J.
Anderson, Earl Byron
Anderson, Earl Byron
Anderson, T. H.
Ander, John
Andrews, Louis
Andrews, Louis
Andrews, Louis
Andreci, Mauro
Anthony, Joe
"Anzeni, William
"Anzeni, William
"Anzeni, William
Apache, Arizona Jack
Applebaum, Albert
Arplebaum, Albert
Arthuckle, Roscoe
"Artd, William
Arbart G. F.
Archibaid, Geo.
ARMANDO, NICK
Armas, E. D. E. D. Wal

Armete, Walter
ARNOLD, BERT
Astor, Guy

\*Atkinson, Geo.
Atterbury, Willis M.
Atwood, D. N.
Auton, Wni. P. Auton, Whi. P.
Axford, Chas.
AZZULO, FRANK
Badke, W. II.
BALLEY, WM. THOS.
Baker, Geo, L.
Baker, F. Leslie Baker, F. Leslie BAKER, JOE FRANK Paker R. Ben

\*\*BALL ANTON

BALL, JOHN H.

BALLANTYNE, C.

\*\*\*BALTZ, WM. I Bamgeols, Harold

BARANCH, BERT Barbee, t'uni BARANCH, BERA Barbee, Curi Barger, Adrian Barker, A. \*\*Barrie, Wm, Barlow, Al Barnes, Jan BARNETT, FRANK \*\*Barries, Jean Barrera, DuFose \*Barrett, Heury Ernest

Barrett, Fred
Barry, Morton Slim
Burtles, F. J.
Barton, Jos.
Barton, Win.
BASINGER, HOKE
Baskins, Edd
Bask Lagh, & Wife.

Baskins, Edd Bast, Jack, & Wife Batch, Chas, L. Bath, A. J. Batsford & Chappelle Batsford & Chappelle
Baum, David
Bayer, Wm. (Spot)
BAYLESS, WM.
Baylor, Wm. W.
Beach, Jack
\*Beall, Howard
Bengdister, Wr. \*\*Bean, House Beardsiey, Mr. \*\*Beck, Wm. B. BECK MARTIN BECKWITH, JACK \*\*Berson, Herbert Berson, Herbert \*\*BEHN, WALTER

\*BELCHER, WILLIE \*\*Beil, Eddle Bennett, H. A. \*Bennett, Harry Hennett, Frank
Fra

Walter Zelgler, Loralne Zuika, Mrs. Miller

BERRILLE, ANDREW Berry, Robert

BERT, Robert
BERT, ESAN, JR.
(Col.) Besser, D. Clarence

Besser, D. Calence
Besser, Charle
Besser, Charle
Besser, Charle
Betz, John E.
BiGGS, John
FRANCIS
Bilbrey, Andrey
Billings, Josh
Bishop, Harry (Shorty)
"Hishop, Jack
Biltine, Frank P.
Bittler, Frank P.
Bittler, Frank P.
Bittler, G. H.
EARNEST
Blanchard, O. H.
"Blanchard, Joe
BLAND, WM. H.
Biessington, Jim
Bilnk, Henry
"Hock, W. J.
Blondin Shows, Leo
Blondin Shows, Leo
Blondy
Bly, Richard
Biythe, Geo.
Beger, Luther
"Roise, Jack
Boonke, Jack
Boonke, Jack
Boonke, Jack
Boonke, Jack
Booner, E. B.
"Borrouneo, Louis
Bostwick, Leon
Bostwick, Leon
Bostwick, Leon
Bostwick, Leon
Bostwick, Prank
"Bourne, Frank
"Bourne, Frank
"Bowera, Perry
Boyd, A. C.
"Brady, Owen R.
Brandy, A. C.
"Brady, Owen R.
Brand, Frank
"Brank, Frank
"Brank, Frank
"Brank, Frank
"Brand, Frank
"Brand, Frank
"Brank, Frank
"Brand, Frank
"Brank, F

•••BRANSON, P. E.
Brantley, Henry
•Braswell, W. L.
Bray, Harry B.
•••Bressler, Ed M.
•••Brewer, Allen
Britt, Bert
Brodle, Nell
Bromley, Geo. E.
Brooke, Jack
Brooke, Shelton
BROOKS, GEO.
ERWIN
BROUGHTON.

BROUGHTON,
EARL L.
Broussard, Jos. A.

Brown, P. Brown Eagle, Mr. BROWN, JOS. F. \*\*\*Brown, Ed A.
Brown, A. R.
Brown, E. C.
BROWN, RALPH
ANTHONY

ANTHON
BROWN, WM.
Brown, W. C.
BROWN, JOHN
BROWN, JACK A.
Brownfield, George
Browning, A. L.
BROYLES,
CHARLI

BROYLES, CHARLIE
BRYAN, ALVIN
Bryant, Carl
...Bryant, Roland W.
D.

BUNCH, EDDIE Burdge, Winfield S. Burgess, H. Burnes, Jim Burnes, Jim BURNS, GEO. Rurns, J. J. BURBICK, JAY OLIN Burkhardt, Charley

"Burklandt, Charley
BURRIS, JAS,
"Burklandt, Charley
BURRIS, JAS,
"Burron, Al
Busenbark, Harry
Buseny, E. R.
BUTLER, DEWEY
Butler, Frank C.
Butterworth, Forter &
Butterworth
BUXTON, FRANCIS
E,
Byrde, Chas.

Byrde, Chas.

\*Cabill, J. A.
CALDWELL, JOHN
CALKINS, FRED
Calkins, A. R.
Callison, John
Calvert, Harry, &
Wife
Cameron, Chas.

Cameron, Chas,

Cameron, Chas,
Cameron, Geo.
Canubell, F. W.
CAMPBELL, GEO.
ANTHONY
Campbell, Jack
CAMPBELL,
MALLISON LEE
CAMPBELL,
WILLARD
CAMPBELL,
CHAS.
ED

CARL, JAS.
(S)Carl, Frank
\*Carlo, Will
Carmen, Barney
Carnlcelll, Caesare
CAKR, WALTER Carr, Wm.
Carrigan, Jaa,
Cartelle, Budde
CARTER, ALLEN
DUDLEY

Case, Howard L.
Case, Willmon
Cass, Faul
CASSIDY, JEROME

Cate, Walter H. Cate, Walter H. Cate, Waiter H.

Cates, Houston
Cates, John G.
Caton, Henry

""CHAMBERLAIN,
CHAMBERS, JNO.
TIMOTHY
CHAMBERS

CHAMBERS, JNO.

TIMOTHY
CHAMBERS, WALTER E.
Chandler, E. L.
Chaney, Bob
Chaplin, Herbert
Cherry & Malone
Cheworths, The
Chesworth, Geo.
Chidester, William
Chinulek, Jack
\*\*Chrestian, Joe
Christy, Harry P.
\*\*\*Childers, Jr., Doc
Choy. Yon Chun
\*\*Christiensens, The
\*\*Christy, Wayne
CLANCY, EDW. M.
CLARK, GORDON
\*\*\*CLARK, GORDON
\*\*\*CLARK, GORDON
\*\*\*CLARK, GEO. JAS.
Clark, Glark, Barry
Clarke, Cyclone
\*\*Clay, Ten Eyck
\*\*Clay, Gilbert
Conniel, Lübert
Conniel, Lübe

\*Clayton, Gilbert
Coarle, Irobert
COBB, LETCHER
COE, EVERETT W,
Lofer, Tom
Cognlin, Jay Wm.
Cohen, Sam H,
Coleman, Panl
Colette, Henry
Collins, Robert J,
Collins, Bokert J,
Collins, W,
Colisant, Sam
CONNELLY,
MICHAEL C.

Colsanti, Sam
CONNELLY.

MICHAEL C.
Connors, Earl
CONNORS, JAS. EDW.
Conners, Earl
CONNORS, JAS. EDW.
Conners, Larry
Councy, P. J.
Cooper, Larry
Coperstone, T. R.
Coppings Showe
Corbin, Chance
Corbin, Chance
COT WIELL, TASKEL
THORNTON
\*Cortright, Orval
COUNCIL, W. P.
Court, W. P.

Court, W. P.
Coven, Newman
Cowens, Geo.
18)Coyle, Edw. B.
\*Cratk, Walter
CRAWFORD, WM.
PERRY

Crawford, L., t'roniu, Burton Cronin, Burton Crook, I eo E. Crowley, Ross Cruikshank, Frank Cull, Chas, Cull, Chas.
Cunning, Arch
CUROTT, CHAS. L.
Currler, Har.y J.
CURRY, JAS.
Curtain, Henry T.
Cutier, Louis
D'Andrea, Sam
"Dallon, E.
"Dally, T.

"Dalton, E.

"Dally, T.

DAMOTH, HARRY
DANIELS, FRANK H.

"Danner, F. A.
DANS, JESSE
DARR, GLEN
"Davis, Tom

""Davis, Idw, C.
Davidson, B. F.
Davis, Idw, C.
Davis, Eddy, Davis, Glenn
""Davis, Eddy
Davis, Glenn A.

""Davis, Edwin, E.

""Davis, Edwin, E.

""Davis, Edwin, E.

""Davis, Glenn A.

""Davis, Edwin
Davis, Glenn A.

""Davis, Edwin
Delver, Edwin
Delver, Thos, E.
Devans Greater

""Develue, H. A.

Develde, Ed
Devee, Edw.

DeVelde, Ed.
DeVelde, Ed.
Develde, Ed.
Dearlng, Gus
Bensey, E. J.
Deeds, Jack
Del Court, Geo.
Deloy, Eddle
Demarest, Brrney H.
DeOS, CECIL
DeC'In, Tommy

DEOS, CECIL

"Derlin, Tommy
DFTARYILLE GEO.
DEVAK, RALPH
Deverolt. Clifford
"DICKENS,
RICHARD MABION
"Dickson, Harry E.
"Dill. Milton
"Dilkon, Fred
"DIXON, SAMUEL
H.

\*Docison, M. G.
\*\*Dodson, Art E.
Donobue, Jas. C.
Donabue, Mikey

Donahue, Joe Donalson, Jas. F. Donovan, G. F. Donovan, G. F. MOND O Donoma, Earl Dorman, Geo. P.

Dorrana, Geo. F. Doty, E. L. DOVEL, CECIL GUY \*\*Dowd, Dave Dowd, Dave O.

DOVEL CECIL GUY

\*Dowd. Dave O.
Dracula. A.
Drake H. H.
(S)Dudak. Joha
Dnff, Jos.
Dukes. Karl
Dukof. T.
Dunbar. J. M.
Duncan, Wm. Earl
Duncan, H. P.
DUNCAN, PRESTON
GEORGE

\*Dunlay. Normal

\*Dunn. Herbert H.
Du Tolt, H.
Du Tolt, H.
Du Tolt, H.
Duyal. Bennle

\*Duyal & Jean
Dyer, Jack
DYER, LEVI A.
Eagle Feather, Chlef

\*Eckler, Joe V.
Eckler, ROBT. R.
Edlburn, Ten E.
EDMONSON DEL. ECKLES, RUBA.
Ediburn, Tenn E.
EDMONSON, DEL
BERT L.
(S) Eddridge, Lewis
ELEIDMANN, FRED
M.

Ellerman, Edward Elliott, Roy ELLIS, LOUIS ELLIS, ALBERT \*\*Ellis, Louis
Ellis, Lee J.
Eimore, Chas. W.
EMERS, FRANK

Emerson, Harry
\*\*Emerson, Doc Wm.

Emerson, Harry
"Emerson, Doc Wm.
Emerson, Doc Wm.
Emerson, The
ENSIGN, HAROLD J.
"Ergo & Erey
"Erford, Dick
Erranto, Titussiore
ESPOSITO, ANTONIO
EVANS, BENSON
WYATT
"Erans, Larry
"Erans, Larry
"Evans, Geo. P.
Everett, Tom
Ewing, Russell
Fagan, Frank A.
ISIFahey, J. B.
"Fairman, L.
Feke, All
Falarico, Sam
"Failon Thos,
FALLEN, HENRY.
(Col.)
Farls, Gail
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Ferrell, Billy
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Ferrier, R. A.
Ferris, Jimmle
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\*\*Finnegan, E. C.
Curley
\*Fisco, Louis

Fisher, E. C. Curle

Fisher, W. R.
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Fishman, M.
Fiemming, Wm.

FICONNEY, BOB

FIORNEY, JOS. O.
Flosso, Harry
Floyd, S. W.

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Focant, Augustin
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Fraicy, Harry & Wife
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Franklin Four, The
"Frazer, Geo. II,
FRENCH, CHAS.
Frenchy, Arizons \*\*Frazer. Geo. II.
FRENCH, CHAS.
Frenchy, Arizona
FRIED, ISADORE
\*\*Priedman, Leo
Frink, El.
Frizzell, B. P.
Fryr., Happy
Fuentes, Joac A.
Fuller, Al
\*\*Fuller, Ben
Furati, Frank
Futch, Reggle
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Ganler, Japh
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Garagust, Nicholaa
Garagust, Nicholaa
Garagust, Nicholaa
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\*\*Gareinetti, Albert
\*\*Gareinetti, Albert
\*\*Gareinetti, Albert
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Garvin, F. A.
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Gayiord, Billy
Geary, Joe
GEASELY, HARRY
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Gelton, A. A.
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Gilbey, Waiter
GILES, ROBERT
GIII, Roy
Gillette, L. C.
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GIRARI, GEO.
"GIROUD, CLARENCE VICTOR
GIVENS, ROBT. E.
GIENDY, Franklin
"Glennen, Harlod
GLOVER, JOHN
"Glover, Wille
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Godwin, Albert
Goff, Noah
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Goldburg, Sam
Golden, M. E.
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GOTCON, GOO.
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GOTTON, JOHN
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GRANS, Otto
Grady, Chas. W.
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Gradyn, Jas.
Graham, Jas.
Graham, Jas.
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Graham, F. T.
Grant, Thos.
Grauer, Ernle
Gravea, Herbert
Greeno, Stanley J.
Greeno, E. N.
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Greenory, Wm,
Greenory, Wm,
Greenory, Wm,

\*\*Griffith, Manley Flord

Grimes, Fosta Gnriey, J. W. GUTHMAN, NAVOR FELIX Hagerty, S. O. Hair, Henry Haker, H. E. Hall J. G. Hagerty, S. O.
Hair, Henry
Haker, H. E.
Hall, J. G.
(S) Hall, Frank
'Haller, Harry
(S) Hambly, Dave
Hamersley, H. S.
Hamilton, Geo. W.
Hamilton, L. C.
(S) Hamilton, Jack
'Hammon, Ernest J.
H.

Hammond, Geo.

Ilaunton, Alen A.

Ilauna, Frankin
Handir, Mikey

Ilaundel, Chas, F.

• Hundzel, Chas, F.
• HANEWINKIE,
FERDANAND
HERMAN
HANNIGAN,
MICHAEL JOS. \*\*Hannond, Victor Hardesty, Roy W.

Hardesty, Roy W.
\*Ilardin, Morris
HARDISON, ISAAC
Ilarrisan, Edw.
\*\*Ilarliman, Texas
Harris, Iloward
Harris, Iloward
HARRIS, S. F.
Ilarris, Walter
Ilarris & Ililliard
\*\*Ilarris, Dell
\*\*Ilarris, Dell
\*\*Ilarris, Dell
\*\*Ilarris, Patsy
\*\*Ilarris, Eugene

\*\*Ilarris, Patsy
\*\*Ilarris, Patsy
\*\*Ilarris, Eugene
HARRIS, CARL
\*\*Harris, Robert
HARRISON, JNO. E.
Ilarrison, Dick
\*\*\*Ilarrison, Dick
HART, EICHARD C.
HART, EDGAR
GARLAND
Hart, Sherman
HARTLEY, CHAS.
Ilarvel, S. B.
\*\*\*Ilarvel, Geo. W.
\*\*\*Ilarvel, Carl J.
\*\*HAVEN, WM.
OWEN

"HAVEN, WM.
OWEN
Haward & White
Hawklus, Kid Red naward & White Hawkins, Kid Red Hawkins, O. L. Hawkins, Stanford Hayes, Chas, Hayes, Chas, Hayes, Fred L. Hayward, P. J. Hays,
Hayward, P.
Heam, Henner
HEARD, BERT
THOMPSON
Heard, Jas,
Heart, Charlle
Chas, Ross

Ileard. Jac.
Ileart, Charlle
Ileath, Chas. Ross
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Helfferich, Arthor
Helfferich, Arthor
Helfferich, Bears
Helmar, I ou
HELSEL, GEO. E,
Helander, Hugo
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llenshaw, Chas, E.: ller Regiment ollerbert, Alexander J. llerbert, Harry \*Herbert, Harry Here, Mr. HERMANDEY, DANIEL Hickman, Gny HICKS, CLARENCE W.

(S) Kellar, Harry \*KELLAR, WM.

Kelley, C. L. Kelley, Jimmy

Kelley, D. C. Kelly, Joe Dutch

\*\*Kenney. Sam
\*\*\*KENNON.
FREDERICK S.
Kent, John
Kent, Harold E.
\*\*Kerr, Fido
Ketchel, Lee J.
Kldwell. Joseph
\*Kllpatrick, Chas.

ketchel, Lee J.
Kildwell, Joseph

\*Kilpatrick, Chas.

\*Kimble, W. C.
KINE, JOS, E.
King, Billy
King, Floyd
King, Floyd
King, Geo. W.
King, Julius
King, Waynured

\*\*King, Floyd

\*\*King, Carry
King, Chriy
King, Clarence

\*King, Clarence

\*King, J. Thoa.
King, J. Thoa.
King, J. Thoa.
King, J. Thoa.
King, Lee H., Steck

Co.

\*\*Kirk, Wayne

\*\*Kirk, Wayne Kirkland, Geo, \*\*Kitchie, Si Kilimph, Mr. \*\*Knapp, Rolland \*\*Knight, Harrison KNITCHEL, WEN-NER FRANK KOED, Frank M.

Hicks & Seymour flicks, Al llicks, T. J. \*\*ilicks, Jas. HILDERBRAND,

"HICKS, Jas.
HILDERBRAND,
ALBERT
Hilderbrand, J. M.
Hill, Will H.
Hill, Jack
HILL, HARRY 6.
HILL, JNO.
WALTER
Hipple, Clyde
Hischcock, C.
Hodges, Geo.
Hodges, Geo.
Hodges, Jimmy
"Holland, John
Hoffman, John
Hoffman, Robt, R.
HOFFMAN, VICTOR
PAUL
""HOIENS, THOS.
ERWIN
"Holland, Jimmy
"Holland, Jimmy

\*Holland, Jimmy Holley, J. II. Holnes, Ben Holmpulst, Victor HOLT, JOHN Honmounn, F. W. Hondo, II. Hool, Albert Hondo, II. Ilool, Albert HOONAN, HOWARD G.

\*\*Hope, Frank

\*\*Hope, David
Hopkins, Jas, C. K,

\*\*Hopkins, Jas, C. K,
HOPSON, JOHN H,
Hore, J. P,
HOROWITZ,
HARRY A.

HOROWITZ,
HARRY A.
Hostell, A.
Houser, Ralph
"Houser, Cassle
Howard, Walter
"Howard, David
"Hoyl's Minstrela
"Hubbe, J. W.
Hughes, Angelo
HUGHES, THOS, A.
"Hughston, Regan
"HULBERT, CHAS.
OSCAR
"Hull, Dick

JOHNSON, RICHARD CORLAN JOHNSON, GEO, Johnson, Newton M.

JOHNSON, GEO,
Johnson, Newton M.
JOHNSON, WM.
LOVELESS
Johnson, Mr.
\*Johnson, W. L.
JOHNSON,
ALLAN C.
JOHNSON, THEO,
JOHNSON, CLARENCE
JOHNSON,
BENNIE B.
Johnston, Franky J.
Johner, Jack
Jones, D. R. D. D.

Johnston, Franky J.
Johner, Jack
Jones, D. R. D. D.
Janes, Bob
Jones, Carey
"Jones, Carey
"Jones, Charlle
Joseph Herman
JOSEPHSON, MACKS
""Joyce, Billie

Jung, Paul

Jung, W. E.
Kaal, Francis

\*\*\*Kachler, Harry

\*\*Kachler, Harry

\*\*Kafk, Dale

\*\*Katherg E. M.

\*\*\*Kampeter Mr. &

Mrs. C. H.

\*\*Kanakasul, Duke

Kane, John E.

\*\*Karno, Mr. & Mrs.

\*\*Karno, Albert

Kastetter, Jim

Kaster, E.

Katz, L.

Kastette. Kastner, E. Katz, L. Kaufmann, Fred

KNITCHEL, WENMER FRANK
Koen, Frank M.
Kobilman, E. L.
Kobeller, Albert
\*Koen, F. M.
Kobiler, Jack H.
Koouls, Robert
Koontz, Will
\*\*Kopelman, Louis
Korey, Naif
\*\*\*Koveu, Sam
\*\*KOVENSKY, SAM
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Kridler, Issac Henry
KROLL, LOUIE
HERMAN \*Krooner, Ralph A.
Krug, J. R.
Kruger, Lonia J.
Krust, Alhert
Kuhlman, Fred
\*Kuhn, Wm. . Hull, Dick \*\*Hall, Dick
\*\*Hall, Bohle
HULME, F. G.
HUMES, THOS, LEE
Hunter, Rolla
Hurd, Wm.
Hurley, Alton
Hutchison, Chas, C.
\*\*Hilington, Clare
Inman, Wm. A.
Inouye, Denpe
Irwin, Wm. II,
\*\*IRWIN, JOS, W.
\*\*Irwin, J. G. Kuhliman, Fred

\*\*Kuhln, Wm.

KUMIS, NICHOLAS

Kuruer, Jay

Kruutz, Bernard

Kyle, J. T.

La Breque, Harry

\*\*La Farra's Foor

\*\*La Fleur, Arthur

La FUEUr, Arthur

La FUEUR, Arthur

La FOUNTAIN,

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\*La Breque, H. E. \*Irwin, J. G.
Ivey, H. D.
\*Jack, Jay

JACKSON, ALBERT

JAS.

CLAUDE V
La Breque, II. E.
La Chapelle, Ben
La Mar, J. A.
La Moine, Lorn
LaMOTTE, HARRY JAS.

Jackson. Bert
Jamaile, Parsy
James, Walter
Jarmen, Vern

\*JEAN, ALPHONSE
Jeffrlet, Jack S.
JEFFREY, JOHN

\*Jellison, Joe Lamotte, Harry

La Point, Wm.
La Reno, Harry

La Italian La Valle, Russell

\*La Vardo, Henry

La Zell, Dick
Labelle, Walter C,

\*Labunco, Robt,
Lamont, G, A,

LANDALY, MCSE

Lang, Robert E JEFFREY, JOHN

"Jellison, Joe

"JENSEN, HENRY M.

JENSEN, HENRY M.

Jerome, Emer

"Jiene, W. J.

"Johnson, Charley

"Johnson, Itarry

"Johnson, Itarry

"Johnson RICHARD

Lang. Robert E. Langau, Frederick T. LAPERE, MATTHEW LAPERE, Larson, Olof Larue, Francis •• Larson, Wm. Walker

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\*\*Larsou, Geo,

\*\*\*Latham, Edw. B.
Lauderale, Orvillo
l.auren, A.

\*\*\*Lavoye, Will Lavoye, Will
LAWES, CLAUDE D.

\*\*\*Lawrence, Steward
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\*\*Lawrence, Harry
Layman, Frank E. Shows

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Le Bard, Ed
Le Boenf, A.
Le Breu, L.
Le Rae, Ralph B.
Le Roy, Jack
Le Roy, Perry
Leacher, The
Leaman Jos Leaman, Jos.
LEAR, EDWARD
Lebeso, Jean Lebeso, Jean lee, Al elee, Victor elee, Harry L. lee Bros, Shows LEE, JOSEPH LEE, JOSEPH

\*!Lee, Charley Rosa
\*!Lee, Balph Vincent
\*!Lee, Balph Vincent
\*!Lee, James B.
Lee, Taylor
Lece, Lee
LEECH, CARL E.
Leek, Ray II.
Lehr, Raynor B,
Leichter, Miltchell
Leinoze, Edward J Kaufmann, Freq Kay, R. \*Kay, Harry Kecler, Walter Keith, Rae KELHAA, ROBERT PAKI

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Lester, Wm. J. \*\*Letendre, T. B. Leunis, Robert Levitch, Fred 
\*\*Lewin, Ike Lewis, Geo. F. Lewis, Geo. F. Lewis, Hurry & B. 
\*\*Lewis, Hurry & B. 
\*\*Lewis, Malconn Lewis, A. G. J. 
Lewis, Jay 
\*\*Lind, V. A. 
\*\*Lind, V. A. 
\*\*Lindsley, Aubr. 
Lipton, Harry 
\*\*Clittle, Chick 
Livingston, Mike 
Levislin, Geo. \*\*\*KELLX, Kelly, Phll Kendall, Izzle Kennedy, Geo. \*Kennedy, Blll \*\*\*Kennedy, Coy Cotton

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Lockett, Manrice
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DENNIS H.
Locaback, Arthur
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CLEVELAND
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CAULEY A.
Lofay, Bert
Logan, John R,
LOGG, WM,
Lohner, Patrick M,
Lohner, Patrick M,
Lohner, Lower
Lower & Location
Lower & Location
Lorman, John L
Lorraine, Compton
R,
Lorraine, J. V. P,
Loveraine, Compton
R

Lorraine, J. V. P. \*\*\*Lorraine, Compton LOZO, PANDO

"Lun Palie, K.
Lubin Lew
"Luck, Bill
Ludwig, Prince
"Lund, Viggs
LUNDON, EDWARD
Lupin, P. B.
LUTZ, GEO, ADOLPH
Lyle, A. G. LUITZ, GEO. ADOLPH
LYIE, A. G.
LYICA, A. T.
\*I.yunan, Chas,
Lyuch, Edward
Lynch, John
Lynn, Jack
\*\*Lynne Ed
Lynch, Jack J.
\*\*Lynne Ed
Lysle, Edmond
Mr.Abee, Lewis
McBride, Charles
McBride, R. L.
McBride, Daniel
McCaine, Smiley B,
McCameron, J. H.
McCants, Allan
\*\*McCart, J. O.
McCarthy, Chas, Jos.
McTarty, Chas, H,
\*\*McCaw, Abrabam
McCalan, Harry
McCalan, Harry

McClain, Harry Whitie McCormick, James
McCown, EARL

\*McCrackin, Sam
McCREARY, GEO,
McDannels, Don Carl

\*McDonald, Geo,
McDonald, Geo,
McDonald, Geo,
McDonald, Geo,

\*McDonald, Geo,
McDounner, Charles
\*McDowell, L.
McDundan, A. H.
McFarland, A. J.
McGary, J. T.
\*McGary, J. T.
McGlee, James
McGline, James
McGline, James
McGline, Arch
McGray, Arch
McGray, Donald
\*McGray, Donald
\*McGray, Donald

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(Very Important)
McGurgein, Dan
McGurgein, Dan
McGurger, Tom
McGurger, Tom
McGurger, Tom
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McGurger, Wm.
McMinnon, C. W.
McKinnsbry, J. H.
McKonell, R. B.
McKinnon, C. W.
McKinnsbry, J. H.
McKonell, Jerry
McLane, Tava" F. M.
McKonelly, Jerry
McLane, Frederlck
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McMcLean, W. F.
McLaughtin, Jens
McLaughtin, J. H.

"McLean, W. F.
McLaughtin, Jens
McLaughtin, John
McNenl, Edward
McSweenery, Jas.

CHILDS

"MacDonald,
Thornton

•••MacDonald,
Thornton Mabry, Aubrey
Mack, C. L. Red
Mack, Chss. Drew
Mack, J. A.
Mack, J.
Mack, T. \*Mack, Clifford Mack, Bob \*Macon, H. B. Maderls, Perry Mady, E. Y. Maderis,
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"Magrino, Sam

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Mahoney, Shandle

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Marchi, Marino
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\*Mark, Marino
\*Mark, Marino
\*Mark, Marino
\*Mark, Marino
\*Mark, Marino
\*Mark, Curnell Dock
D. C.
Marsh, Buster

Marsh, Buster
Marsh, Jerry
\*\*Marshall, L. W.
Marshall, Dr. T. R.
MARSHMAN, WM.
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\*\*MARTENEY, H. R. \*\*MARTIN, JOSEPH H. MARTIN, JAY GIRARD

Martin, R. M.
Martin, Wm. F.
Martin, Wine Enons
MARTIN, ERASTUS

"MASHER,
WILLIAM
MASON, CHARLIE
(B) MASON, J.
HARDIN

Mason, Everett
Masten, R. M.

\*Mathewa, Henry
Maupin. E. F.
MAWBIO, JOHN
Maxwell, Louia
Maxwell, Billy

\*Mayenachein. Ac Maxwell, Louis
Maxwell, Billy

"Mayenachein, Adam
MAYES, BERT
Maynard, Kenneth
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""Mayo, J. O.
Mazelle, Louis
Meagher, Engle Jack
Mesny, Frank
""Megger, Engle Jack
Mesny, Frank
""Menotte, Armond
Melton, Harry
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""Meniclasohn, Go. J.
MEREDITH, ORIEN
MEREDITH, ORIEN
Mercfer, Emile Joseph

MESBERT
MESBERT
Mercier, Emile Joseph
Merliegh, Robert
Morlo Bernardo
Merrell, Frank
Merril, T. G.
Metz, Ted
"METZ, CHARLES E.
Hexican Joe
Mever, W. B.
Mever, John H.
"Meyers, Chas. E.
Meyers, Leo
Meyers, Leo Meyer, John H.

"Meyers, Chas. Z.
Meyers, Billy K.
Meyers, Leo
Middaugh, Wm.
"Middaugh, Wm.
"Middaugh, M.
Mirke, Raymood L.
"Miles, James E.
"Miles, James E.
"Miles, James E.
"Miles, James E.
"Miles, Trank
Miller, Frank
Miller, Nathan
Miller, Nathan
Miller, Stauley J.
Miller, Will T.
Miller, Will T.
Miller, Barney
"Miller, Peta
MILLER, W. J.
"Miller, Peta
MILLER, V. J.
"Miller, Al
Millis, Jack
"Miller, Al
Millis, Jack
"Miller, Al
Millis, Jack
"Miller, Frank
Miller, Frank
Minker Curt W.
"Millor, Farl AL
LEN
"Minson, Kenneth
Thos.

\*\*Minson, Kenneth Thos. Mintlug, Affred Mirard, Ross L. Mirard, Ross L.
Mitchal, Royal
Mitchell, Jack
Mitchell, Samnel
\*\*Mitchell, Fat
\*\*MITCHELL, LOU MODITOHELL, ESAMORI, Harry V.

"Moluskey, Henry
Mones, Merrell
Monroe, Roy E.
Montgomery, Grover
C.

MONTGOMERY, FRED

MONTGOMERY,
JAS. A.
Montler, Carloa
MOODY, RILEY
MOODY, JNO, THOS.
Mooney, Benj. F.

MOODY, RILEY
MOODY, JNO, THOB.
MOORE, Benl, P.
MOORE, ANDREW
JACKSON
Moore, Capt. Jim
Moore, Wm. E.
Moore, Harry W.
\*\*Moore, H. P.
\*\*Moore, Harry J.
Moore, T. E.
Moore, Monte
Moore, Rector
MOOREY, BENJ.
FRANKLIN
Morak, N. V.
Joran, Pat
Jorell, Arthur
Mey, Gny E.
Migan, H. B.
Moyan, H. B.
Moyan, M. J.
MO'GAN, CHAS.
FRANKLIN
MORIN WIlliam A.
\*Morik Harry I. Morle Willi Harry L.

Morriss, Michial

\*\*Morriss, Willie H.

\*Morrissey, I.

\*Morrissey, Jack

\*Morrison, James I Morrissey, Jack
Morrison, James P.
Morsey, Darck
Morrison, James P.
Morsey, Darck
Morton, Bert P.
Moses, Frank I.
Moulton, Charles
Mounger, Walter
Muir, H. B.
Mulholand, J. F.
Mull, Sam
Mullen, R. W.
Mullina, Johnnie
Mundy, Harry
CULLEN
Mundon, David K.
MURDOCK,
MURDOCK,
MURDOCK,
MURDOCK,
MURDOSK,
EVERETT E.
Murphy, William M.
MURPHY, JOHN
ALOYAUMA

MURDOSK.
EVERETT E.
Murphy, William M.
MURPHY, JOHN
Myers, C. C.
Myers, Leo F.
\*\*M. S.
Nadrean, Gene
Nall, Pete
\*\*Nall. Lawson
Natuck, Steve
Nekoel, Abel
Nelson, George
NELSON, HARRY
(S)Nelson, Capt.
NELSON, JOS.
Nelson, Robt.
\*\*Nelson, Irving

Nelson, Robt.

\*\*Nelson, Irving
Nelson, Mr. & Mrs.

Vick

Nestell, Homas
Newland, Jake
Newland, Jake
Newland, Jake
Newland, Jake
Newland, Jake
Newman, Ilerman
Newton, Wm., Jr.
Nichols, Don
Nicola, Alaignor
Nolan, James
Nolan, James
Nolan, J. Lawrence
Nolley, R. J.
Norman, Chas. L.
Norman, Chas. L.
Norman, James
North, Jee
North, Richard
O'Connell, James
'O'Nell, James
'O'Nell, Wm. J.
O'Nell, E.
'O'Nell, Petter L.
'O'Nell, Chas.
'O'Nell, John
O'Shea, Pat
'O'Sullivan, Danny
Oberholtzer, Hsrry
'O'dell & Whting
Odom, C. D.
Okada, Geo.
Olenick, John
Oliver, Robert
'Ollver, John
Oliver, Robert
'Ollver, John
Olson, John Wm.
'Oman, Abbe Ben.
Prince
'Oman, Abbe Ben.

Prince

\*Oman, Abbe Ben.
Prii
\*Omar. Cassle
Onnil, Frank
\*\*Opsal. A. N.
\*\*Opsal. A. N.
\*\*Opsal. D. N.
Orendorff, C. B.
Orr. James Albert
\*\*Ort. Harry D.
Ortiz, Enrique
Ostrom, Clarence
\*\*Ort, Phii
\*\*Otto, Bert
Owens, Frank
Owens, Serat.
The Company of th

Owesney, Sergt.
Raymond
PAGET, GLIBERT
HATHAWAY
Paggett, Perry
Palmer, Wm. P.
\*\*Palmer, Ai
\*\*Parker
Parker Eddle
\*\*Parker Jas. L.
Parks, Clyde
Parsons, Jack
Parsons, Jack
Parson, Geo W.
PASLEY, HENRY
PATRICK, WM. C.
\*Patterson, John
\*Patterson,

PATRICE,
Patterson, John
PATTERSON,
EARLE

\*Patta, Aerlal
\*Patta, Aerlal
\*Panl & Anyella
\*\*Panone, Jos.
\*\*Payron, Corse
Pearce, Chapple
\*\*Pearse, C. B.
Pearson, C. E.
\*\*Peddle, Elonel
Pederson, Danlel
Pederson, Lanlel
Peder J. L.

Peel J. L. Michael
Peel J. L. Michael
Peel J. L.
\*\*Penndextor, William
\*Pennice, Clyde O.
Perklas. Rube
Perry, G. H.,
\*\*Pester, L. C., Capt.
\*\*Pester, L. C.
Peater, Capt.
Lenard C.
Peters, Theodore

\*\*Peutle, Earl B.
\*\*PETERS, E. G.
Peterson, Lawrence
PETERSON, GUS
\*\*POPLE, FRANK
\*\*Perkins, Geo. M.
\*\*Perkins, Geo. M.
\*\*Perkins, Geo. M.
\*\*Pertic, M. M.
Peyton, John
Phelps & Cobb's
Pathinders
Phillon, Achille
Phillips, Campbell
Phillips,

\*Penndexter, William Powell, Albert J. Powell, Robert Powell, Albert Powell, Tom Powers, D. J. Powers, D. J. Powers, Jumes \*Perser, S. L. Pratt, Frank B. Pratt, Frank B. Frice, Albert Price, James CathCart
\*\*Price, Capt. J. W.

\*Price, Capt. J. W.
Prindel. H.
Proctor, George H.
Proctor, Bert
Pryor, Arthur
Purce, Ed G.
\*Purchase, W.
\*Purclase, W.
\*Purcle, E. B.
Pyle, J. A.
Query, Joe
\*Quixano, David
Qumber, Wm. R.
Rabbie, Billie
Rader, Dave L.
Rader, Jack A.
Radolph, James
\*Hafferty, Pat
Ralston, Daniel R.
Rader, Jack A.
Radolph, James
\*Hafferty, Pat
Ralston, Daniel R.
Ramine, J. L.
Ramirez, Antonio J.
\*Ramos, G.
\*Ramos, G.
\*Ramos, G.
\*Ramos, G.
\*Ramos, G.
\*Ramos, Chas, E.
\*Randolph, Bingo
Rankin, E. R., Jr.
Raub, Walter
Ray, Eddle
Raymond, Chas, A.
Raymond, W. T.
Raymond, Jack
Raymond, Jack
Raymond, Jack
Raymond, G.
\*Raymond, Crili
\*Re Koma.
\*\*Rese Estate
\*\*Redjacket
Reed, Claude
Reed, Claude
Reed, Claude
Reed, Claude
Reed, Chas, H.
\*\*Reld, Renter
\*\*Reld, Kenter
\*\*Reld, Chas, H.
\*\*Reld, Chas, H.

\*Relgcl, Chas. H.
Relley, Joe & Agnea
Relseman, Lonie
(S) Renald. J. W.
Rendon, Billy
\*\*RENO, DELL
Renolds, A. C.
Renolds, Lake
RENSING, CHAS.
\*\*Rentfrow, J. N.
(S) Reyno, H. A.
Rice, Harry W.

(S) Reyno, H. A.
Rice, Harry W.
Rice, Dick
•Rice, Jack
•Rice, Lieut. Getz
Rice, Chas. Proctor
Rices, Joe American
Circus

Richards, Ralph
Richards, Fred
RICHARDSON, WM.
Richerdon, Larry
Riddle, Leo R.
Rider, Ed
Ridge, Harry
Rieley, Fox
Rieley, Daniel
Rilley, F. C.
Rilley, Joseph
Rings
Roberts, Chas, E.
Roberts, D. C.
Roberts, Rolby
Roberts, John
Roberts, J. C.
Roberts, J. C.
Roberts, J. C.
Roberts, J. C.
Roberts, John
Roberts, J. C.
Roberts, John
Roberts, J. C.
Roberts, Rolby
Roberts, John
Roberts, John
Roberts, J. C.
Roberts, Rolby
Roberts, Roberts, Rolby
Roberts, Roberts, Roberts
Roblinson, Jeke
Robinson, Geo. L.
Robinson, Geo. L. Richards, Ralph

ROBINSON.
CLARENCE
Robinson. Geo. J.
\*\*Robinson. Bob
Robinsona, Henry
Erneat

Roberts, Ernest
\*ROBERTS, ALBERT \*\*Robertson, Dell Robinson & Densmora \*Rock. Alsn ROCKS, JAS. E. Rogers, Art \*Rogers, Art \*Rogers, W. J. ROGERS. EUGENE Roll. Harry L. Rollo, Allred Romes, Dominick

\*Rooney, James Root, Edw. W. Rose, Albert Rose, Harry ROSE, JOSEPH ROSE, JOSEPH
Rose, Chas, A.
Rose, Chas, A.
Rose, Chas, C.
Rosenbers, Louis
Rosebury, R. W. J.
Rosen Geo.
"Rosebury, Louia
Ross, David P.
Rothe, G. N.
"Rothe, Gnetro
Ronssey, Chas, E.
"Royer Expo.
"Robel, Julian

\*Rubel, Julian Rucker, William Rucker, William Rucker, William Rue Bros. Rugg, G. P. RUNSTADLER, ELMER CLEMER Rush, George Russell & Mr. Allister Russell, Jimmie \*Ruta, Geo. \*Ryan, Geo. \*Ryan, Behbie & Trixle Ryan, Jimmie

\*\*Ityan, Bohble & Trixle
Ryan, Jimmle
Ryan, Anthony
\*\*\*Pyan, Jimmla
Ryland, Ted
Ryne, R. J.
Sabl, Sam
Sadler, Harley
Safornare, Luca
\*\*Sallen, Karl
Salde, Joe
Samoya
Sandera, W. S.
\*\*Sandera, W. S.
\*\*Sandera, Max T.
Sanderson, Master
Jack
BANDVOS, WILLIAM
Sanford, Mnslcal
Sartello, The Great
Saxon, Harry
SAXTON, ALERT
\*\*Saye, Oscar

\*Saye. Oscar

\*Saye. Oscar

\*Scanbon, Bill

\*Scarboro, Fred D.
Schauh, Fred
Scheck, & Dog

\*Schell, Edw.
SCHENKS, ROY

\*Schinkel, Maurice

\*Schinkel, Maurice

\*Schinkel, J. J.
Schmidt, Loule
Schalder, Joe
Schoene, Wm. G,

\*\*Schoene, Fred

\*Schradle, Geo, J.
Schultz, H. A.

\*SCHULTZ, JACK

Schultz, H. A.
SCHULTZ, JACK
ALBERT
SCHULTZ, LEE
Schneter, Milton Schutzer, Milton Schweter, Milton Schwab, Henry \*Schweger, John (S)Scobez, J. M. Scott, Albert R. Scott, Dick \*SCOTT, CHAS. EDWIN

\*SCOTT, CHAS.

EDWIN
Scott, Harry W.
Scott, J. M.
Scott, Raiph
SCOTT, ALBERT R.
SCOTT, CLEM (Col.)
\*Scott, Willia
\*\*Scott, Willia
\*\*Scott, Willia
\*\*Scott, C. J.
Scilias, George
Schlert, Geo.
Scidmore, Mr.
\*\*Scotd, Wm. M. H.
Scotterich, Frank
\*\*Scott, Frank
\*\*Scott, Frank
\*\*Scott, Willia
\*\*Scott, Willia
\*\*Scott, Jack
Scotterich, Frank
\*\*Scotterich, Frank
\*\*Scotteri

Sering, Mr. & Mr.
Setterich, Frank
Settle, Tony
Segmour, I. N.
Seymour, Fred
Seymour, Schnitz
Shades, Carl F
Shaffer, Fred L
Shane, Everett
Shinprio, Henry E.
Sharp, Aron
Shaw, Don
SeyMaw THOMAS
WM.
Shea, Fred

Shea, Fred Sheehy, John SHEEBY, WM. Shelly, John Shelton, J. H. Sherman, Sld WM. C. D. \*\*SHILL, ARTHUR ERNEST

\*\*SHILL, ARTHUR ERNEST Short & Stanton SHOEMAKER, BOB STRANGLER Shultz. Chas, E, anort. Pierre Shaman, Rosa Shuman, Sam Shumate, Tom Slegel, L. J. Slegel, Charles Silbert, David "Sliver Prof. M. B. Sliverlake, Archie G. Simma Rneter Simpson. Jerry Sims. Otha Sincley, W. E. Sincer S. SINGLETON. ISAAC

Sincery, W. E. Sincer S. SINGLETON. ISAAO DENNISON Sipes, Jack Sisson. Frank Sitts, Silm Sitt, Silm Sitt, Silm Sitter, Frank Skinner, W. D. Stilmer, David Skinner. W. D.
Skiowers. David
Slate Harry
\*\*Silcker, Ray
Smail, A. J.
Small, W. B.
Smallwood, W. E.

\*Smith, Charence
\*Smith, Phil, Jr.
SMITH, ARTHUR
SMITH, CLARENCE
ELMER
\*Smith, Ralph W.
SMITH, WILLIAM
SMITH, WILLIAM
SMITH, D. E.
Smith, Capt, G. W.
SMITH, RALPH
\*Smith, W. II.
SMITH, JAS.
NORTHROP
\*Smith, Clark
\*Smith, JOHN
\*Smith, JOHN
\*Smith, JOHN
\*Smith, JOHN
SMITH, JOHN
SMITH, JOHN
SMITH, JOHN
SMITH, JOHN
SMITH, FRED
SMITH, FRED
SMITH, FRED

SMITH, FRED
SMITH, REV
SMITH, SAMUEL
SMITH, WILLIAM
"Snedelsen, E. H.
"Sneder, Jack
Snow, W. S.
"Snyder, H.
Snyder, Edw. Delong
"Snyder,
"Solomon, Mr.
"Sorcho, Lonis Capt.
(S) Snade, B. J. (S) Spade, B. J.
Specht, Panl L.
Speck, Tom
Springer, Edw.
St. Clare, Jac
Stagens, Brinka

\*\*St. Clar.
Stagens. Brinka
Stanle, C. A.
Stanley, John Floyd
Stanley, Leo
Staples, Harry
Starr, Chas. Starr, Chas.

STEARNS, CLAR.
ENGE HENRY
Steele, Oscar B.
Steen, Harry G.
Steer, John W.
Steinberg, Albert
Stenftman, Meyer
Stenbeng, Myster
St

Stephenson, Morria
Alexander
Sterling & Burns
Sterrett, Mr.
Stevens, Morris Stevens, Mortis
STEVENS, CHAPLES
STEVENS, THOS. K.
Stewart, Bohble
Stewart, Jas. Arthur
Stewart, Ja.
Stokens, Robert, Jr.
Stolder, Robert, Jr.
Stolle, Frank A.
Stone, Geo.
Stone, Lonis
Storey, Arthur D. V.
Stover, Jack

Stover Jack
STRATFORD.
ARTHUR
Strickier, Chas.
Strobel, Geo. W.
\*Strongheart, Geo.
\*Strongheart, Geo.
\*STRUEES. RICH.
ARD HAMILTON
Stuart, Bob
Stucky, Fearl
STUMP, WINFIELD
R.

Sturgell Robert

STURGES. RICHARD HAMILTON

Startz, Andrew
Sullivan, C. S.
Sullivan, Wm. L.
Prof.

\*\*SUMNER JAMES STAFFORD Suthern, John R. Stutton, Frederick Sutton, Arthur \*\*Swan, Cliff Swart, Chas. J. \*Sweeney & Newton \*\*Sweeney, Raymond \*SWISHER, EARL JACOB

"Taffet, Joe \*Taffet, Joe
Taffet, Joe
Tarbox Geo, D.
Tate. Roy
Taylor, John A.
Taylor, John A.
Taylor, James
Taylor, Jerry
Teil, Ralph Daniel
Temple, Geo C.
TERRARS, JACK
ARTHUR
\*Thalls, Burt
Thums, Renl.

Thams, Bent.
THANBERRY, EDW.
EUGENE \*\*\*Tharp. R. C.
Thatcher, James
\*\*\*Thatcher, M. H. Thatcher, James

\*\*\*Thatcher, M. H.

THERRIEN, JOB.
Thilman, Lewis D.
Thomas, J. B.
Thompson, Herb
Thompson, Herb
Thompson, S. H.
(S) Thompson, Curly
Thompson, Wm. H.
Thompson Sherman

\*Thompson, Gus

\*\*Thompson, Clusy
Thompson, Chas. C.

\*\*Thompson, Chas. C.

\*\*Thompson, R. E.
(S) Thompson, Curly
Thorne, R. E.
Thorton, Frank
Thorney, Russell
Thornton, Robt.

\*\*Thorton, Frank
Thurlylle, Rodney
Tohln, Mat
Toll, Ernest
Tompkins, Geo, H.
Tone, John
Toto, The Frog

Tone, John Toto, The Frog Townsley, Dewitt Trainer, Wave

Travis, Tom H.
Travis Showa
Traylor, Chas. E.
\*Treadwell, Harry
Boise

\*Treatwell, Harry
Boise
Tribley, Frank
\*TRIMMER, JONAS
HARVEY
Triplets, Taylor
Triplets, Taylor
\*Troux, Louis
\*\*Troux, Louis
\*\*Troux, Louis
\*\*Troux, Louis
\*\*Trincker, Frank L.
Tneker, Thomas S.
Tuttle, Wallace
Tvarra, Richard
Tyler, Leonard H.
Tyler, Toby
\*TYLOR, ARTHUR
\*\*Umpleby, Chet

\*\*Umpleby, Chet Unbush, Plasten UNDERWOOD, SHERMAN Unger, Morris

Vallentin, Al
VAN ALLEN, ED.
WARD M.
VAN SOUCIE.
CLARENCE

Van. Jack

\*Van. John
Vance, M. W.
Vannell, Leonard
Vcasey, Tom

\*Venettl, Chrise

\*VERNON, RALPH

\*VERNON, FRANK

EDWIN

\*VICKET, Phil

\*\*VERNON, FRANK EDWIN

\*Victor, Peter
Volstad, S. G.
Von Piete Mr.
VON SCHOYCK,
ALBERTAS

\*Vosburgh, Harold

\*Vuv, L. A.

\*W. S.

\*Wadley, Rube
Wakefield, Jack

\*Wakefield, Frank

\*Walker, Frank

Wallace, W. A.

Wallace, Billy E.

\*Walsh, Maical

\*Walsh, Frank J.

Walsh, Frank J.

Walston, Deloa Boota

Ward & Delbridge

\*\*Ward, John R.

Ward & Delbridge
Shows
Ward, Joe
Ward, John R.
Warren, W. J.
Warren, E. M.
Warren, E. M.
Warren's Amuse. Co.
Warring, L.
Warwing, Curly
Waterman, Sol
Watkins, I. J.
WATSON, EARNEST
HOMER
WATSON, PHILIP
WASDE, C. P.
Euglish

Euglish

Wayne, C. P. Euglish
Wazo, Geo,
Weaver, Raymond
'Weaver, Jack
'Weber, Scott
Webr, Scott
Webs, Scott
Webster, W. V.
Weddelton, Fred
Wedde, Frank
'Welnberg, Jke
''Welnberg, Jke
''Wells, Tex
''Wells, Jimmle
West, Cliff L,
West, And J
West, Frank
''West, Jimmle
''West, Frank
''West, Jimmle
''West, Frank
''West, Elmer
WHITE, JAS, NAP,
BONAPARTE
White, Leroy
White, Leroy
White, Sy W

BONAPARTE
White, Leroy
White, S. W.
181 White, Whiter
"White, Howard S.
"Whity, Jockey
Private
"Who'a Your Friend Co
Widener, Russell M.
Wikgins, Chuck
"Wiggin, W. C.

Wilgins, Chuck

\*Wiggin, W. C.

WILEY, LEONARD

ADAMS

Wilkenson, f.awrence
Willard, Big Bill

\*Willard, Chas, W.

\*Willed, Chas, W.

\*Willerd, Chas, W.

\*Willerd, Chas, W.

\*Willerd, Lazarus, D.

Show

Williams, Plantation

Williams, Andrew D.

Williams, Andrew D.

Williams, Andrew D.

Williams, Jack

Williams, Jack

Williams, Raiph E.

Williams, Raiph E.

Williams, Wm.

Williams, Sidney F.

Williams, EUGENE

M.

Williams, Jack

Williams, Harry Williams, Jack "Human Fly" Williams, Milea "Williams, Jack

\*\*Williama, R. E.
WILLIAMS, JOHNNIE
WILLIAMS, WM. P.
\*\*Williams, Mr. &
Mrs. Lester
\*Willin, Joe
Willis, Joe
Willis, OSCAR
Willison, Frederlek
Wilson, Frederlek
Wilson, Billie M.
WILSON, ROBERT
L.
\*\*Wilson, Jack

... Wilson, Jack
Wilson, J. F.
Wilson, Poney
Wilson, Carl
Wilson, Carl
Wilson, E. B.
Windorn, Albert Gray
Windorn, Albert Gray
Winhorn, D. C.
Wirebach, Sam
Wise, D. A. Windeld.

\*\*Winfield.

\*Winfon, D. C.

\*Wirebach, Sam
Wise, D. A.

\*Wise, D. A.

\*Wolf, Billy

\*Wolf, Frank

\*Wolffield fadore S.

\*Wolffield Sadore S.

\*Wolffield Sadore S.

•••Wollingham, J.

\*\*\*Wood, F. B.
\*\*\*Woodward, Bruce
Woodhall, Billy
Wood-lay Stock Co.
\*\*Woodward, Bruce
\*\*\*Woodward, Bruce
\*\*Woodward, Bruce
\*\*Worden, Geo. M.
Worden, Geo.
\*Worman, Nat C.
\*Worman, Nat C. wornen, Geo.
wornen, Nat O.
wornen, Nat O.
wornen, Nat O.
(S) Worth, Robert
Worthing, Pete
Yeargin, Charlea
Yorker, Chicken
Young, Paul
Young, Phillip
Young, Phillip
Young, Fall
Young, Gavin
Zachry, Jack
Zara, Joe
Zarrelli & Elra
Zarrell, Jeo
Zeno, Doe
Zimmermans, The
Zinney, Mike
Zybysco, Young

### STAGE WOMEN'S WAR RELIEF

(Continued from page 17)

(Continued from page 17)
Women's War Relief Sunday night, November 10, at the Piayhouse to men in uniform. Mr. Braily is developing a new form of entertainment for our boys which is sure to dud high favor. The first performance of every play under his management will have a wide open door Sunday night for those in the service.

The Better 'Ole was also given Sunday, November 10, at the Greenwich Village Theater, under the auspices of the same organization, thru the courtesy of Mr. and Mrs. Charlea Cohurn. Grace George is chairman of these entertainments.

tertainments.

Miunie Dupree salis for France shortly with an entertainment unit.

New York cleaners will no longer clean old gloves free of charge for the S. W. W. R., or indeed extend it a special rate, and as it has thousands of pairs of soiled ones on hand notice is hereby given that no more of the latter are needed.

Of course anyone desiring to have their old gloves cleaned before mailing is welcome continue to do so.

The Stage Women's War Relief celebrated with the rest of the gulled Gothamites. Such a day, and such, such a night!

Human Spider Bill Strother has been the neaus of fatteuing the exchequer considerably.

Not yet, but soon: No more bandages, gical dressings or vests. Nothing but clothing for Beigium and Northern France, and the demand for this will not last long, fos, gives a chance, these frugal and thrifty people will be able to help themselves in a very short time.

Entertainers will be needed "over there" more

### THREE WISE FOOLS

(Continued from page 16)

good Broadway hails the play huilt upon it with enthusiastic acclaim and rewards its author and producer bountifully.

It does not have to be such a whale of an idea either. The one on which Three Wise Fools is reared might have occurred to almost anyone. It is as ordinary as the soul of a popular soag that sells into the milliona, and as plsin and obvious, that is to say, it is after one has seen the play. It is the old, old story of a parent dying penniless and alone in poverty, and is her extremity bequeathing her child to a former suitor, only in this instance the snitor is intriplicate, three confirmed old hachelors, who have lived together for years in an old mansion in Washington Square, New York.

This is all there is that is strikingly new about it, but it is enough. A corking good melodrama, thickly studded with laughs and bearing frequent deft touches of pathoa—light, but really moving—is gotten out of it, and it carries the added merit of being clean besides contriving to got along with only one deaperate, deep-dyed crook.—Marle F. Lennards.

THE CAST:

THE CAST:
Mr. Theodore Findley Claude Gillingwater
Dr. Richard Gaunt
llon, James Trumbuil William Ingersoil
Miss Fnirchild
Mrs. Saunders
Gordon Schuyler Charles Laite
Benjamin Suralt
John Crawshay Charles B. Wells
Poolellayward Giun
Gray llarry II. Foreman
Clancy Levitt James
Douglas J. Moy Bennett
Policeman

### THE BIG CHANCE

THE BIG CHANCE—A new American play in four acts by Grant Morris and Willard Mack, Presented by A. II, Woods at the Forty-eighth Street Theater, New York, Oct. 28.

THE CAST:

Mary Delano Mary Nash
Larry Thoradyka Willard Mack
Asa Hickson John Mason

	_
Mrs. MailoyAnna Mack Berl	cin
Margaret Malloy Katharine Harria Barrym	ore
Eddie Crandali	han
Charles Hickson	ert
Tipher GranvilleRamsey Wait	ace
Jack BurnaJohn Shar	kery
Sergeant Todkins	nes
Fritz	ack

The Big Chance, despite the fact that it deals with the war and a big scene at the close of the third act almost fails, is on the whole a strong, stirring play that grips its audience early and holds them fast until the end is reached. Its theme is the wonderful influence that women of America have exerted upon American men, and it is aound. Our women have felt very strongly and their apirit has roused men and spurred them on to accrifices and deeds of great valor as nothing else could, but it is a new angle introduced in a war play and provides a firm foundation on which to build. This coupled with the fact that the characters are very human types and the humor bountiful and never strained probably accounts for its success, which was instantaneous and unmistakable.

That it is well acted goes without saying. A glance at the players' names in the cast will satisfy readers of The Billboard on that score.

-MARIE F. LENNARDS.

THE NEW YORK DAILIES' OPINIONS:

THE NEW YORK DAHLES' OPINIONS:
The livraid: "It would have hid a higger appeal had it been produced a year ago."
The Tribune: "The kind of a play that American audiences like lest, that American actors play best, and which American dramatists, generally speaking, write best."
The Sun (Morning): "A war play with a new theme."
The American: "The play in spite of lia language is very well written."
The World (Morning): "It would be necessary to search long and carefully thru the almost bewildering accumulation of war plays to find one so vital in theme, so authentic in its glimpses of human nature and so rich in ita humorous observation."
The Times: "The Big Chance, with all its credities, brings a mest of courage and cheer into the anomewhat dreary routine of our wartime dramatics."
The World (Evening): "The Big Chance de-

dramatics."

The World (Evening): "The Big Chance deserves more than a fighting chance with play-

goers,"

The Mail: "Willard Mack knows the people be puts into bia plays, and therefore these, the frequently roughly drawn, are invariably 90 per cent real."

The Snn: "The Big Chance in our opinion has little chance of success."

### THE BETTER 'OLE

THE BETTER 'OLE—An English musical com-edy in two acts and an epilog (eight scenes in all). Book concected by Captain Bruce-Fairnsfather and Captain Arthur Ellot. Music by Herman Darcwski and Percival Knight. Presented at the Greenwich Vil-lage Theater, New York, October 19.

### THE CAST: The Sergeant-Major Edwin Tsylor Angele Gwen Lewis Bert Charles McNanghton

Alf	Ī
Old BillMr. Coburt	
Rachel Eugenie Young	
The Colonel	
A SpyLark Taylo	
Suzette	
A TommyAlbert Kenwa;	
Victoire	O.
Captain of the Women War Workers	
	T
The Women War Workers-	
Mollle from Ireland Marguerite Torre;	
Snzette from Franceliazei O'Brie	0
Maggle from Scotland Athalie Jenkin	8
Helene from Belgium Moille Carrol	1
Nancy from England Eugenie Youn	
Mary Brown from America Ruth Urbay	
Rosa from Italy Therese Joseph	
Peg from CanadaTheodora Keen	
Military Postman	
Captain Milne	P
Birthe	n
A French Officer	
A French Porter	11
Maggie (Mrs. Bill Busby)Kenyon Bisho	D
Kate (Old Bill's Niece) Ruth Vivia	D.
The Vicas	
An Old Villages	in-
An Old VillagerNevin Clar	K
Tomniles-Affert Kenway, Rone Wron, J. M.	

Deeter, Charles Engels, William Swavne, Henry Ward, Vincenze Ioueelli, William Fish, Nevin Clark and George Logan, and English villagers, and English villagers.

Anyone laboring under the delusion that Eng-lish comedy is not funny may be cared of a simply by journeying down to Greenwich Vil-lage and sitting thrn a performance of The Batter (i).

lage and sitting thru a performance of The Better Ole.

I take the responsibility of classifying it as musical contenty. The authors and producers make no claim of that nature.

They are content to merely subfiftle it The Romance of Old Illil—A Fragment From France and let it go at that, which is a rather neat way to dodge a difficulty.

It is not exactly musical comedy, but it is nearer that than any other American classification I can assign it to. As a matter of fact it is unique—In a class by itself—unlike anything in theatrical entertainment ever offered heretofore, and as welcome and refreshing as the first taste of the air and sunshine and good outdoors to one convalencing after a long illiness.

opinions to one convalencing after a long illows.

Think of three low comedians of the caliber of Mr. Coburn. Charles MrNaughton and Colin Campbell. Think of Mrs. Coburn and how her art might grace a gam show. Think of war arenes and war effected as restited as any of any kind ever perfected by Belasco. And then pinagine, if you can, all of this larded thickly with droit, rollicking, unctuous for garnished with girls who have been palustakingly drilled and served with muste which the tuneful and served with muste which t

only obtain hat by seeing it, -MAMRIE F. LEN-

EXCERPTS:

EXCERTIS:

Evening Sun: "Old Bill, Bert and Alf crept into our hearts and refused to budge."

The Times: "Becidedly different and affords an evening of sheer delight."

The Herald: "Nothing more odd or satisfying has ever been seen in New York."

The Journal: "At last something new under the ain."

the sun."

The World: "Well worth the journey to the village and then some."

#### PETER'S MOTHER

PETER'S MOTHER—A romantic comedy in four acts by Mrs. Henry de la l'asture. Presented by Lumsden flare in association with William A. Brady at the Playhouse, New York, October 30.

### THE CAST:

ı	Ola Thursday Consume Charles A Charles
ı	Sir Timothy Crewys Charles A. Stevenson
	Lady Mary CrewyaSelene Johnson
	PeterPhilip Tonge
	Lady Beistone
	Misa Georgina CrewysLillian Brennard
	John Crewys, K. CLumsden Hare
	Canon ltirch
	Doctor Blundell Frederick Truesdell
	Mrs. Hewell
	SarahGypsy O'Brien
	Ash Herbert Belmore

Altho a dramatization of a novel, Peter's Mother is singularly free from the objections and shortcomings of productions of that sort, but yet it is deficient in entertaining power, especially in those clusive and hard to grasp or define properties and concomitanta that seize and hold young minds.

It is, in fact, a most excellent, searching

### SHE TOOK A CHANCE

only obtain that by seeing it.—MARIE F. LEN-three acts. Adapted from Fred Jackson's farce, A Full House. Book and lyrles by Henry Illossom. Music by Uda Waldrop. Direction of Edgar MacGregor. Produced by Klsw & Erlanger at the Academy of Music, Baitimore, November 4.

THE CAST: (In Order of Their First Appearance)

l'arks
Dot
Rose Edythe Mason
VioletJanet McIllwayne
TulipLorrsine Stahl
MignonetteLucine Paula
Llly Helen Borden
llyacinth
PansyRuth Edell
Daisy
Ottillle Howell (A Bride) Wanda Lyons
Una (Ottilife's Friend)
Susie (From Sioux City) May Vokes
Miss Winnecker (Anntle from Yonkers)
Eleanor Gordon
"Bubbles" (Ottille's Sister) Mary Milburn
Nicholas King (A Stranger)Benn Liun
Ned I'embroke
George Howeli (A Bridegroom) Ray Raymond
Police Sergeant
Mooney (A New Cop) Eddle Dowling
Claney
MurphyRoy Dietrich
DoughertyI.loyd Balilet
Kearney
Vera Vernon (A Cabaret Dancer) Fay Marbe
Mrs. Pembroke Eda Von Buelow
The second section of the section

Bsitimore, Nov. 8.—She Took a Chance, at the Academy of Music, is musical comedy of a very, very good sort. It seems to have all that

bout This Season's Successful New York Productions

### THE BIG CHANCE

### WITH MARY NASH

The Big Chance is not a masterpiece. Willard Mack rarely strives for exquisite finish. Not only can one usually detect his brush marks plainly, but often the grain of the canvas and not infrequently the canvas itself shows thru in his works, but for all that they are ever works of art—always strong, generally virile and invariably faithful.

Grant Morris, who is said to be a Baltimore newspaper man, is named as co-author with Mr. Mack on the program, but this probably merely means that Mr. Morris furnished the idea or perhaps a first draft of the play—not that that is not a highly important contribution, for it most

as co-author with Mr. Mack on the program, but this probably merely means that Mr. Morris furnished the idea or perhaps a first draft of the play—not that that is not a highly important contribution, for it most certainly is, especially in this case. But the fact remains that the development of the story, the character drawing, the punch lines, the comedy, and, in fine, the dramaturgy, are all unmistakably Mack's.

The result is an excellent play, with an excellent content, excellently clean and certainly clothed with excellent prospects—provided it can survive the baptism of fire that all attractions in New York almost without exception are undergoing at this writing.

Altho it is a war play, there is no reason why a cessation of hostill-ties should affect its vogue, as many reviewers seem to fear. Its war interest is its least asset. Its strength lies in the verity and realness of the types employed, in their running true to form and always doing the thing they naturally would do in the way they would do it.

That the war should prove the redemption of all five of a coterie that had slipped as far down as this had is a highly improbable, but, after all, an unimportant matter. The big point is that the world conflict may and probably has burned away the dross and left only the refined gold in many individual and widely separated instances—in a word done as much for the spirit of some of our men abroad as it has for the physique of others.

In any event it is an artistic success even tho it fails to prove a financial one.—WATCHE.

In any event it is an artistic success even the it fails to prove a financial one.—WATCHE.

**.....** 

and subtle study of—or rather inquiry into—certain customs and usages, common, so we are led to infer, to England, but by no means confined thereto, viz., the inwitting but no less borrible solishness of the well meaning, but strongminded man. Peter's Mother reveals illuminatingly the blighting effect on a wife of these traits in her husband and then drives the meral lone by re-exemplification in treating their recurrence in the son.

their recurrence in the non.

There is enough interest to selze and hold the mature mind, and the really excellent acting is therefore by way of being an added and extra compensation, but young folk, I fear, find it prosy and perhaps a bit dull.

This is a misfortune, for plays with valuable content are all too rare. Such teaching as the stage can do must be addressed lursely to the young if the race is to profit highly from It. became it is the young that matter most. Elderly folk count, of course, but only negligibly, and plays that appeal only to them are largely lost.

To get right down to the crax of the matter lessons are like medicines. They should not only be sugarcoated, but adorned by recourse to all the colors, molds and arts of the confectioner.—MARIE F. LENNARDS.

OPINIONS OF THE NEW YORK DAILIES

is demanded of that branch of slage art of which it is an expression—namely, pretty music, girls, legs, costumes, plus youth, and comedians who have something more than noses and feet. The performance has little to distinguish it from any other good musical show except its series of really langhable situations and May Vokes. There are a number of bright, litting songs, but the hannting tune that is usually expected in the new musical show is lacking, nuless, perhaps, it may be found in A Hundred Years From Now, an attractive song, pleasingly sung by Ray Raymond in the part of George liowell, the bridegroom.

There are lots of pretty girls, whose costumes are quaint and artisite. Morrover, their voices are fresh and the most is made of their songs, Smooky-Ookum proved to be a most popular number, and Locale, sung by Eddle Dowling, the new cop, and Dallas Welford, as Parka, the butler, is a humorous, catchy little composition rol was well sung. A novelty is offered in the Bubbles song, when clouds of hubbles are blown over the footlights by the pretty chorus girls.

Every musical comedy neems to have a packet of love letters that were written to a vampire, and must be recovered, and She Took a Chance conforms to expectations. Recovering them to stop a breach of promise sult, and the theft of a necklace, give the play its story, and offer lunumerable situations for a highly amusing fare.

May Vokes, the inimitable maid, whose chief

part, for she is a very pretty and graceful

woman.

The play is sumptuously staged and the chorus shows the effect of the drilling by Julian Mitchell, that past grand master of the art.—

E. EDMUNDS FOSTER.

### ASK DAD PRODUCED

Toronto, Nov. 9 .- Ask Dad, a new mosical

Toronto, Nov. 9.—Ask Dad, a new mostcal comedy, was produced here Monday night at the Royal Alessandra Theater by Messrs, Comstock & Elliott. This was its first presentation on any stage and it was well received by the audience and by local critics. Speaking of the production The Toronto Dally News says: "The production is no ordinary one. It has genulae merits. Blase Broadway would be hard to please if it did not receive Ask Dad with pleasurable sensations. Patrons have heen treated to so many forms of musical comedy in recent seasons that it takes artists with a generous spark of creative genius to make a definite impression. Ask Dad possesses a strong original element which is emphasized especially in the intimate suitability of the score to the spirit of the book and the action of the cast. The music litts from start to finish, is modern in its flourishes, begulling in its melodies, and those of the audience who have music boxes inside their persons find these responsive.

"Louis A, Hirsch, who is responsible for the music and R. Roy Comstock, producer, spoke as if they were highly satisfied with the work of the company last night, and also with the emphatic approval of the audience.

"A cast has been selected that will refresh the traditional hardbeaded 'first nighters,' Probably the outstanding merit of the production is the way the leads and chorus dance. They lift with the music in genie, gilding harmony. The young laddes are fresh and clean and they live in the music as the music lives in them. Distinguished for their voices and beguling dancing are the feminine leads, lay Sawyer, as tilida, and Juliette Day, as Jenny Wren. Joseph Santley, who plays Bruce Allenby, makes a handsome young here and possesses a pleasing voice. Frederick Graham, Roy Atwell and Georgia Cane furnish the comedy roles, which him with delectable humor."

### CARNIVAL COMPANIES

Allen, Tom W. Shows: Honston, Tex., 11-16.
Broadway Famous Shows, Billie Clark, mgr.:
Tuscaloosa, Ala., 11-16; Lanrel, Miss., 18-23.
Central States Shows: Jesnp. Ga., 11-16.
Clark and Conklin Shows: Memphis, Tenn.,
indef.

Clark's Greater Shows: Donglas, Artz., 11-16. Great United Shows: Birmingham, Ala., 11-16. Kapiln's Shows: Lexington, Miss., 11-16. Kransc Greater Shows: Fayetteville, N. C., 11-

18.

18.

Littlejohn Shows: Macon, Ga., 11-21.

Main, Harry K., Shows: Macon, Ga., 11-16.

Mau's Greater Shows: Dayton, Tenn., 11-16;

Chattanoga, Tenn., 18-23.

Metropolitan Shows, C. E., Barfield, mgr.: Moultie, Ga., 11-16; Valdosta, Ga., 18-23.

Miller's, G. E., Amusement Co.: Hammond, La., 1ndef.

Russell Bros.' Shows: Augusta, Kan., 11-16.

Roberts' United Shows: Manchester, Ga., 11-16.

16. harding, J., Expo. Shows: Atlanta, Ga., 11-Sc ey's Spperb Shows; Henderson, N. C., 11-SID

Washhurn-Weaver Shows: Andalusia, Ala., 11-16. Western Amusement Co.: Starkville, Col., indef. Wortham and Rice Shows: Waco, Texas, 11-17.

### CIRCUS & WILD WEST

Christy Hippodrome Shows: Henrietta, Tex., 14: Nocona 15; Blossom 18; Clarksville 20; New Boston 21; Atlanta 22-23.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

on's Greater Shows: Elizabeth City, N. C.,

Benson's Greater Shows, Shows, 11-16.

Brown & Dyer Shows; Chester, S. C., 11-16.
Campbell's, II. W., United Shows; Tuscaloosa, Aia., 11-16.
Cevene Troupe; (Wirth Park) Melbonrae, Ans., parm.

Cercine Troupe: (With La., 11-16. perm. Prisco Shows: Oil City, La., 11-16. Chickee Choo Maids, Irving Lewis, mgr.: (Coinmbia) Ashiand, Ky., 18-23. Gray, Roy, Amusement Co., Tuscumbia, Ala., 11-16.

Inmon, Gray, Amusement Co., Australia, Gray, Roy, Amusement Co., Australia, 11-16, Great Southwestern Shows: Clarksdale, Miss., 11-16, Sam, Hip, Hip Hoorah—(CORREC-11-16,

Great Southwestern Shows: Clarksdale, Miss., 11-16.
Loeli's, Sam, Hip, Hip Hoorah—(CORRECTON)—Port Arthur. Tex., 11-16.
Morton's Kentucky Belles—(CORRECTION)—(Olympic) Newport News, Va., 11-16.
Moss Brox, Shows: Lexington, Miss., 11-16.
Newman's Tabarin Giria, Martin Lee, mgr.:
Massilion, O., 11-16.
Newman's Moniin Ronge, Jack Grant, mgr.:
Clarksburg, W. Va., 11-16.
Newman's Winning Widows: Lioyd Montgomery, mgr.: Parkersburg, W. Va., 11-16.
Nicols, Ralph E., Comedians: (Locan Opera House) Macon, Mo., 11-16; (Star) Barry, Ill., 18-23.
Schaffer's, Al, Roys and Giris, Al Schaffer, mgr.:
(Grand) Owensboro, Ky., 18-23.
Smith Greater Shows: Adlanta, Ga., 11-16.
Thurston, the Magician, R. R. Fisher, mgr.:
Williamsport, Pa., 18-20; Wilkes-Berte, 21-23; Trenton, N. J., 25-39.
World at Home Shows: Gaincaville, Fla., 11-16.

### THE WEST STILL CLOSED

(Continued from page 3)

problems that will be difficult of solution, by managers and performers are optimistic and e-pect that after the epidemic has run its cons-and the theaters are allowed to reopen all pr-lems will be adjusted amicably

### OHNNY J. J POS

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now stored at Dubois Pennsylvania. Also for sale many of last season's Tents and Banners. A

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### Mancheşter, Ga., I rı-l WILL BE HELD WEEK NOV. 18TH INSTEAD OF THE 11TH, SIX DAYS AND NIGHTS

Opening Monday. For Show and Concession space address Roberts' United Shows. Can place Shows and Concessions of all kinds. No X sold at this fair. Want Piano and Trap Drummer for Cabaret. Address A. W. Corby. Want good, strong team for Plant. Show. Address ROBERTS' UNITED SHOWS, East Point, Ga., this week. Out until Xmas.

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wire, but pay your wires.
SOUTH AMERICAN KID, Care Chamber of Commerce, Shreveport, La.

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