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A Weekly
Theatrical Digest Review of the Show World

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## WANTED

## WVANTED

WANTED FREAKS, WONDERS AND SIDE-SHOW ATTRACTIONS OF ALL KINDS THAT CAN ENTERTAIN THE PUBLIC.

##  BEST SHOW OF ITS KIND ON THE ROAD

WOULD LIKE TO HEAR FROM A REAL FEATURE ATTRACTION. Also Midgets, Sword Swailower, Skeleton Dude, Tattooed Lady or Man that does Tattooing, Snake Charmer, Girl for Broom Illusion, Glass Blower with a real outfit, Magician and Punch Man, Mind-Reading Act that can teli names; aiso any other up-to-date Novelties. Want Ticket Seliers that are not afraid to work and must be grinders. UNDERSTAND, BEST OF
TREATMENT TO REAL PEOPLE AND A GOOD, LONG SEASON IS ASSURED. SEND PHOTOS AND STATE SALARY IN FIRST LETTER AND ALL LETTERS ANSWERED. Address HARRY'L. MORRIS, Academy Hotel, Franklin and Howard Streets, Baltimore, Md.

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 Crowd Depends on PersonalityThe personality of our merchandise as well as the sincerity of our methods is cutting a big figure with the boys.

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MATT Shows, with or without wagons; nothing too large for me to handle this year. Will book Whip, Frolic, Venetian Swing. Will book any kind of Walk Through Show or Crazy House. Plenty of Flat Car space, Sleepers and Baggage Cars. Will route through Missouri, Illinois and Indiana. L. C. Traband will be General Agent and he can get the Money Spots.

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Electrician, Trainmaster, two Promoters, three Teamsters, Polers and Chalkers, two Sleeping Car Porters, Colored Band and Performers for Minstrel Show, First and Second Menfifor Ferris Wheel, Merry-Go-Round and Seaplane. ALL CONCESSIONS open except Wheels, Cookhouse and Soft Drinks. Our Motto: "RESULTS, NOT EXCUSES." WANT Cabaret Manager with car. Will give good proposition to capable man. Address all mail to
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 havo sereral choleo CoDecosona sull open. WRITE QUICK.
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Good PIT EHOW and GIRL SHOW. WIII furnich 8 earved Wagon Fronte for same and any other Whew of merlt that do not conilct with what we have. Human Roulette, Aeroplane Nwing, or any
new, ride. legitimate Concesgions All Wherla open except Hamas Address W. E. GROFF. River.

## Dinily I Julis Eximinil WANTS

TO OPEN SOUTH FLORIDA FAIR, FEBRUARY 3rd People in all lines of the Circus and Carnival business. Circus Acts for the biggest Side Show ever framed, as we will only carry one side show this year. Positively no freaks. Can use in winter quarters, Orlando, Mechanics, Carpenters and Painters. Show will not open in regular season until latter part of April. Address Box 878, Tampa, Florida.

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February 3 to 12, Tampa, Fla.

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Orlando, Fla., February 14 to 19.
Two biggest Spring Celebrations in the South. Few more clean concessions open, with several small Fairs to follow that I will handle with a small show. I have handled both of the above Fairs every year but one, and your concession must be up to the standard of my show, or you can save car fare by not coming.

Address JOHNNY J. JONES, Tampa, Fla.
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## mifidifiy Exposition Shows

A NEW ONE FOR SEASON 1921
Will book $10-\mathrm{in}-1$, athletic, snake, illusion, mechanical or any other show of merit. No girl shows. Want to hear from concessionaires. The following already contracted: Cook House, Candy, Grocery, Fruit, Dolls, Chicken, Teddy Bear, Pillows and Baskets. Positively no grift tolerated with this show.

We own our own three rides: 1921 Allan Herschell Carousel, 1921 Big Eli Wheel and Swings. Experienced help wanted for Carousel and Ferris Wheel. Address

## FRANK J. BYRNE, Secretary

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## 3



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Fifteen Hundred Opera Chairs, Draperies, Theatre Front Equipment, Electric Signs, Stage Equipment from foot lights to back wall, all in cood condition. Can be seen now, Lyric Theatre, Buffalo, New York. Apply M. SLOTKIN. Possession can be had February lst. Write, phonc, wire or call.

## DANCERS--WANTED--BAGPIPER BOX WAGON and HAWAIIAN PEOPLE



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| 3iust bo Arst-class, Oren at once or will walt on Kood man. VICTOR R1DD |
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## WANTED-AGENT

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| :--- |
| 30 ines. |

WANTED. COMEDIAN-One who Can play Banje or Guitar: Sketch Team and Slagle Lady Performer
stato all you can and will do. Long Season sout
until


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WANTED

Wanted Shows, free Acts and Band, and experienced help for Eli Ferris Wheel, Allan Herschell Merry-Go-Round and Electrician that understands an Eli Light Plant. Will furnish a first-class outfit for Minstrel Show. (Cantara, write.) Will furnish Top. 16x24 Top for a getting Show. Concessions open except Candy Laydown, Candy !Race Box 132, Augusta, Ky. FOR SALE-Deagan Una-Fon with new battery. Show will open the first week in March. Address E. W. WEAVER, P. O. Box 349, Springfield, Ohio.

# The Billboard <br> Endeavors ever to serve the Profession honestly, intelligently and usefully 

# EQUITY HURLS DEFI AT SHUBERTS <br> wing productions controlled 

# Uuinatum To P. M. A. Demands Expulsion 

 by the Messrs. Shubert, the following facts appear:In the "Maytime," "Passing Show of 1918 " and "Cinderella on Broadway companies, if contracts are
given at all, members are required to sign elther independent contracts,

## CLLIMS DISCRIMINATION IS SHOWH

DECISIOM THIS WEEK

> FEAR OF "EQUITY SHOP"
> Will Cause Managers To Stlek To gether, Is General Belief

> New York, Jan. 16.-From what could be learned yesterday ant today about the demand of Equity that the Shuberts be expelled from the Producing Managers' Association it is unlikely that the managers will consent to thelr expulsion. It is understood that conferences have been lield by the managers and the belief is general that they can best serve their Interests by all sticking together.

> Some have expressed their belief that if the Shuberts were expelied Equity would force the "Equity Shop" on them and that this would prove the entering wedge for its application to all managers. As all are bitterly opposed to the idea of the "Fquity Shop" it is said that this will tend to hold them all together, irrespective of the merits of Equity's case. In this event it is not known what Equity's attitude will be nud Equity officials will not commit themselves on this point.

New York, Jan. 13.-Stirred to ac tion by what it says is a setticd polley on the part of the Shuberts to diseriminate against members organzation, the Actors' Equity Assoclation dellvered an ultimatum this Association to expel the Shuberts from Assoclation
A committee consisting of Frank Gillmore, executlve secretary of the Actors' Equity Assoclation; Dorothy Chorus executive seeretary of the ble, representing the American Federation of Mnsicluns; Willam MckinAllianepresenting the Internationai Alllanee of Theatrical stage Employees, in person, and Hugh Frayne, State organizer of the American Federation of Labor, by letter, met a com. mittee of the Producing Managers

Is, president of the P. M. A.; George Nicolai, secretary of the P. .I. A., and Arthur Hopkins by appointment at the P. M. A. headquarters, 231 West Forty-ffifth street, at 2 p.m. today and delivered a letter demanding the expulsion of the shuberts from the $P$. M. A. and a bill of particulars Eiving Equity that the Shuberts were prac ticing discrimination against Equity members, not sporadically, but ac cording to a fixed policy
At four o'clock this afternoon Frank Gillmore called in the reporters from all the New lork papers and together with John Emerson dellvered a statement of Equity's action and plained verbally the reason for

The letter demanding the Shuberts' expulsion from the managers' asso ciation is as follows

$$
\text { Januairy 13, } 1921
$$

## Producing Managers' Assoclation:

Gentlemen-With regret we submit herewith definite charges of flagran and continued violation of the basic agreement between us of September 6, 1919, by the Messrs. Lee and J. J.
Shubert. These reveal, among other abuses, unfalr discrimination, failure to give contracts, fallure to nay ac actors who complain of such failur -ali fundamental matters.
The settled policy of the Messr Shubert clearly evidenced by these violations is opposed to that of nine this arreem member whom have worked in harmony, and for this reason, and also because you are the guarantor of performance in good falth of each producing member and polics, we request, upon confirmation of these charges, that all relations between you and the Messrs. Shubert be severed.

Yours very truly,
ACTORS' EQUITY ASS.N.
Frank Gillmore, Exec. Secy
Dorothy Bryant, Exec. Secy.
Another letter accompanied this Which notifled the managers that Equity was going to give the matter
the utmost publicity. This was as follows:
January 13, 1921.
Gentlemien-In view of the enct that

## our communications

 ven date cannot be avoided, and wo wish it to be made clear that our sole Messrs. Shubert and none other, we are this day giving these communications to the press.Pours very truly
ACTORS' EQUITY ASSN. Frank Glilmore, Exec. Secy. CHORUS EQUITY ASSN., Dorothy Bryant, Exec. Secy. The reasons for Equity believing the Shuberts were discriminating against their members was stated to the $P$. M. A. to be as follows:

Producing Managers' Association:
Gentiemen-We charge Messrs. Lee and J. J. Shubert with intentional and continued violation of the basic agreement between us of September 6, 1919, and of the individual contracts made thereunder. These violations, in the main, comprise unfair discrimination, fallure to give contracts, fallure to pay according to contract, and dismissal of actors who complain of such
failure.
It seems almost unnecessary to ormally state facts supporting the charges just made, which are common knowledge in the theatrical profession and we therefore call your attention this time only to open, notorious nd easily ascertained lacts affecting whole companies. $f$ evidence avit instances of which are cited.
As you know, for some time after the making of the basic agreement, matters slmilar to those which we now refer to were made the basis of ndividual complaint and adjustment We continued to do this until we be not occasional and sporadic, but were part of what is clear a settled Shu making complaints our members were immediately discharged, and partly to rait untll that policy was openly and definitely defined by the Messrs. Shubert and evidence of an overwhelm ng nature to this effect had been ob tained, we have held these complaints
n abeyance.
is that each of our members shall re celve an Equity contract, that the conditions of this contract shall be obwill be discriminated against.
lation of these which call for at least nine perform ances (with Sunday performance in
addition) without extra compensation, or standard contracts with a rider re quiring the actor to give nine performances and Sunday performance, any, without extra compensation.
In the case of "The Passing Show of 1919" the same conditions obtain, and in addition members are required to agree to give unlimited rehearsal. without extra compensation.
In the "Sinbad" Company the standard form of contract is used, but mem bers are required in consideration o an additional payment of $\$ 5$ to give all extra performances free.
In this company members were advised on being employed that the sal ary was $\$ 40$ weekiy (this being the signing the only $\$ 35$ weekly uniess they would agree to the rider above mentioned. In every case we have investigated We find that the standard contract was refused unless member agreed to sign the rider.
In the "Floradora" Company Initialmembers engaged to go on the ad were refused contracts and payment has not been offered for extra performances, and in case where it has been asked for the demanding member has received his or her no tice. In this company we are advised that chorus members were promised $\$ 40$ weekly on the road and not re ceiving it made objection, and theremar the Messrs. Shubert agreed to make this payment as promised, but claim would be made wer extra formances, and a company sheet hat effect was required to be signed by such chorus members.

## various chorus

sequired
rehearse more than four tra rehearsals and have received no ritten contract

In The Gaieties of $1919^{\prime \prime}$ members agreement were with few exceptiuns cfused any contract and were not aid for extra performances and in us they were not pilt
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[^0]ten performances a week
and that chorus member
engaged after the making

The Edition of This Issue of The Billboard Is 59,350

## EQUITY SCORES DRAMATISTS' ACTION ON "EQUITY SHOP"

Resolution Was "Railroaded" Thru, It Is Charged<br>-Committee Was Prejudiced and Used Steam Roller Tactics, According to Statement of the A. E. A.

 pooing the "Eqnity Shop" was ralliroaded thru at meeting of the Dramatists Gulld, of the Anthor
daj). das). is the substance of a statement Issued
today hy the Actors' Equity Assoclation. The statement sets forth that the committee a polnted to consiaer the hesue ased steam-rolier
tactics in hringing about its adoptlon. The committee included Oarn Daris, Gene Buck Was adopted by a majority vote of nine. There
were thirty $\rightarrow$ ne members present, representing ont a small part of the Gulld's membership. whlch is said to fnclude more than a hundred playwrights.
tutely Shop" was concerned, sid tar as the "Egnity tent of rendering a fair report of the lesse. Frank Gillmore
E. A. In self-defense. measure forced on the $\mathbf{A}$. a tactics of the commiltee. When the resolution Fras put to rote Zoe Allins, Philip Moeller, Shlpmano. Edward Locke, Louis Erans Sbipman, John Emerton and Anita Loos were among the Hamilton, Engene Bucks Hamilon, Engene Buck, Forter Ewerwa Browne, Owen Darls, otto Harback and Rol
Cooper Megrue were the leadera in opposing the mensore. follows:
"The Council or the Actors' Equity Aesocla members of the Dramatiste Gulld who roted againat the resolution which was passed by mafority of alne at its meeting yesterday. The Actors Equity feels that the action of this majority of the Dramatists Gnlld was We know this the commattee which actoally presented the report on the 'Equity Shop." con sisting, as it did, of Owen Daris, Geae Buck and Edward Chllds Carpenter, and not Angostos
Tbomas, as bas been adrertiked, Inasmoch ai Thomas. as bas been adrertised, lossmoch an
that gentleman was sick and nerer attended the conference, was aholotely prejodiced and had pabilely expressed, pretions to the formation =
ZIMMERMAN CHICAGO INTERESTS Acquired by A.L. Erlanger
A. L. Erlanger. Who recently took orer all the thenter holdings of the late Will J. Daris tin the
city of Chicako, has made known that he has elty of Chicazo. has made known that he has merman, Sr., of Fhiladelphia, in the Metryolls
Compuny, a corporation opersting the Colonias Theater in Chicago. Pasment to Mr. Zlmmer

 Company.
This trasaction is in furtberance of Mr . Er . langer's pian, announced more than sear agn,
to enlarke and strengthen all bls interests in Sew York. Chrago, Philadelphia, Boston and
other cittes thruout the country as raplais as opportonittes offered themselves.
galli.curci marries
St. Louls Farly, 3Minn.. Jan. 15.-3the. Ameita
Galli-Curct, Galli-Curcl, noted grand opera prima domoa, to
day became the wife of Homer Samuels, uer plano a ccompsaist, and at the same thme auto
maticalty became an American clitzen. The martiage of the noted singer and Mr
Samuels took place at the home of the latter parents here and was marbed hy extreme sim pilcity. Dr. Misrry P. Vewey, of Plymouth The couple leave tonight for Indlanapolis, where at Cleveland and Akron will complete a short tour, Which is in the rature of a hinneymoon
trip. They will arrive in New York Jainary 22 celehratlon of the marrlage tndas is the fac that this das is the 38th annlversary of the
marriage of Mr. Samnels marriage of Mr. Samnels $8^{\circ}$ parents ond ts the 32 n
birthday of Homer and Harres Samnels, twins.



PUBLICITY MAN KILLED

## Clereland. O.. Jen. B4.-Filling alxteen atoriea

 down an elevator aboft. Palmer Slocum, newnor thentrical and commercla! houses, was fo. ahb : Buthing. under conatruction at Exclidarentie and E. Fonrteenth street. Mr. slocum was 35 jears old. Ite was bore in Tros. :. Y., where he married Rnby scott.
Soon afterward be came to Cleveland and began newspaper work on The lireas. Alter sev.
eral gears in newnpaper work he became mane. ger of the Grand Thester and later of the
Liberts. Then be tork ap publicicty work, and wae In turn prese agent for Luna York. Is. F.
Keleh's. the Priscllts. Strand, Standars aod Orphoum theatera. Alnut a jear ago be furmid partnorkhip whith 35. I\%. Nansel and added

## $\$ 200,000$ FOR KIDDIES' THEATER

$\qquad$为 ame known thit wrek that batr of that amount Aren's theater. The popposed plaghoune
$\qquad$

## LITTLE THEATER"

## To Be Opened by Syracuse Drama

## League

Hre weels, eakytre excellent busisees. TDe Whom will hate two weeke in boo dogelce asd Harry $K$. Mortioe ins zollo llewsell are twa of the brisht apoto in the abow, and anded mai. terlatly fa mating the ploce ibe woceen that FOOLISH PRESS STUNT

CAUSES NEAR TRAGEOY

## Denver. Jen. 15,-A preas asent otunt. apon-

 and conatiotles of a series of humoresas envelity. in terine of endea merice of lmatcomita asdreased hy a woman and matled from He. lovis. calliag attention is a acene in a mothon pictare ofim. Goldmmmer ancceeded follice surgron sampel is explationg that the posicard was mot from an ""molity" of ber bowiand, but was merely activilues already han cansed conaterdillion to

## NAN CHRISTY MARRIES

New Yofk, Jon. $86 .-$ Non Chrioty, mothe pleare actreat, and Ted Thilel, woth of thie cllt. shioe Cbritits thas been with the limsideall Production Company to the Nick Carter sertea of

## KENT GETS BIG JOB

Chicsero Jan. 14.-8. tr. Kent has been ap-
 haves corpmathon, having bean penmoted frowe natean managor. It ho rumored that harria P. veritied lis no teas an autbortty then thee shou
 this wrek, leaving for New York Thuradey ni
Acrooding to Mr, Shubert's anne Acrording io Mr, Shubert'a a nnouncement. the shutiert interesta whil not only fulais the fumpor
 whil sive this elty two new beusent orsite useal for thelr lentlimate athection
to bouse rauderille, bs which the shuberio onit make thelr ting-rumored entrance shite thee" iwa:day geld as an active competitor of the Kelth literests. local captial will sesist the shaberte to thele yeirolt program.

When will shubert viuderitle starty. alled of Lee 8hubert, to whel be replied: doa't ang it will start. but our agreemeat to enter ravderitle does pot hind no any mora. We bellere that rauderifte bat stood otlll and wot improved becance of the abeeser of compo-

NEW TERRE HAUTE THEATER
Torre liante. Ind.a Jan it-Tre Inclasa The earst mats will as Morral rim viase West, wits a eratiog copectis of Z (ho) seople. Tbe bowe will be ready for apebing enty ta the fall. Coit of the groand and belleter fo a Deat $\sin$ can.
The Famona Plegere are relatly asoctates





 asareforer la terto llavie.

## "MARY" AT CUT RATE

New Fork. Jas. 11 -"Mary. "ise Georgo Y

 to aim anillable at est pilce Oiber ablow thet buve "eatio are ile fellowlog. "Dy Name
 - Her Favily Tres." Lorite: "Jlowing.co Apmilo:
 ter Turater.

## LIONEL BARRYMORE TO

APPEAR IN MMACBETH


 lady Moctult. n. materime see two de -lgod by Rotert nomeed Joopt Aa cotiroly
 of Mr. lloplias. Mosdas. casor ise ditractim

## THEATER MANAGER MISSINO

 Mi. Virene. Alesismer Wotatere. perproter of No. Ulite Mogmoen hioeter of thet ris. wee arim tho prolice to hask for Charion s. shevter, manger af the thoater ono to asid to the mim Ans. Wchaterg has arsricd an sult of orbloef
 of lesum-lea! funda

## ATTACKED AND ROBBED

 sore curtais Ulep at the cmandy theater lan demend ratb trewer she hatid arep the mamer in the then falated. Wias PAgmombe erresied eA eanh drawer copes and 8100 mentes. The bargler evaped.

## THE "STEPPING" MAN

## 

 "steppleg' agent, stepped into Cheago thle week abead of "Tbe Cbsrw metmond." wict no.etarriee Miande thepirve ond thapley flolman the prosnction will appest at the smubert Centrel Theater mon. Mr, Rtaurt ald be bad been oe foar abmus alice last Jase and baMME, BENEDICT ARRIVES
$\qquad$ neardict arrired from riance seternag on hos was to plas in the Frencl theater in Aan riad Haco.

## EARL CARROLL

To Continue Producing, He Says, Despite the Many Handicape

Encountered
Cow York, Jan. 14.-"11 am golag on proouclog." declared Earl Carroll, tha "boy manaser." poday to The Billooard. Carroll wonld eay sothing for pobllestion. Mr. Cerroll' "Daddy Dumplinga," Whitb followed his "ilady of tha Lamp" Into in lenve ithe llepublic for a rus at tha Ma.
jestle Tbetier. Bronklya. Hile "Lady of tha jestle Tbelter. Brontiyn. IIt "Lady. trom virtove modegers to produca for had offers lue refued, whe otaroment to The Blilboard isdeatlog that bo will attel to ble oristasi plame The "Deddy Dump-

 to so tato ito boues, upeaing thefe Mosdes. Sew loft mangers, sad while to dcestit w) anythag. Me friende eay that the poutbfui asager it determbed to contlana puthag zoniger tosay that the aew theatere which ara veles ract do to numpletke arousd Thece Bquara

 shit. sluat isslos pert equert, and with reges is priecolsoe swecespfully la a ileater will atoce twonty foet derp: Bellaing a theater



 tote migh tirty miabice to waft the eroety. Love the plosame of erelag hlo cetto proderthe pevire. No tras coars, of erllar and tse atega




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 of the you of hay Gocts. Jwhe Marray Aabero.


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SNOWDEN'S ILLNESS
New Thk, Job. 15,-1lerry Enowdem.
 Priesife sie told that the 10 to the Beppital ond

BINGHAMTON THEATERS
MAKE CHANGE OF POLICY
 ou followe: sigond. ohandumeme of tratend; Anbory, drowning of boffeague ane irwionosy clumleg of the soume ostll other olate

Geyo per week and legitimate attractiona for the remalader of tha weel. The burlesgue will be

## CONFESSES TO SWINDLE

## Syracuee, N. T. Jan. 14.-George Multon

 allss Josegh Schwartz, of Brookiyn, self-con fessed cbeck charmer, who made theatrical peogle tis rictims. has waived all righte a In atatement to the Syracuse Cona. admitted participatson in worthlesa atock deal In Trenton, N. J.: Stompord, Conn., and New Haven. He sald be had been a member of the Isternathonal Alliabce of Theatrical stage Employees and Motion Pictnre Operators, and, ofsctale of that orgentration in placee be riatied
## LEW MARKS RESTING

Lew N. Marts, buainese manger and asrector of the Inter-State Film Producers, fo Lomialasm. Mr. Marts res been promivently ideatioce for ar. Marte dre been prominently braneh of the thealrical profession, from actor to mazager.

## RAISA CANCELS ENGAGEMENT

Roar Ralas, dramots soprano of the Chiceso Opera Company, capceled her Cioclanats eagoge-
 gram recelved

## WARREN CHAPIN ARRESTED

Mabooe. No T., Jun. 1s.-A man goleg andee Se name of Warrea Coupla, and reprementing Compens. Lis. of Monirvel, is vader arrest here chargnt ith "rememittog ocla which eriocely endager and clatarb the publue peace."

NEW STAGE INSTALLED
Desecth Mies.o Jan. is -Tha New Gurtick Thester, Yiakelotela \& Rubea, mamagera, ba gat imatilled a amw otage asd ia the poture

## J. M. Hathaway Amusement Co.

## Incorporated Under New York State Laws for $\mathbf{\$ 1 0 0 , 0 0 0 - J . M .}$ Hathaway, President; Walter K. Sibley, Vice-President; R. B. Hathaway, Secretary-Mayer C. Goldman, Counsel


"Oar copporstion bee bera fortanate in eecoregiacer. Fremeat $n$, Asmery. Wio engleeered tha matraction of the otrel imme work for
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 huth hrothera were llemilied with Fied Thoms electrical effect and ceabisment fame, will alan employ thels coleate to the fartherabere of thbe aew monjony's letercets. No amusemient device


## optaleb, and 1 am ouse diat the outdoor abow. man with folly apsreclate the tmportance of this andertobing which will constract derices asso clated with ite anme of the greafeat amosement dealicner that ever lived. "Saso C. Hallep, one of the directorate. will ratie care of our idtereste on the Coant. Of. tiona so aced deecriptive matier. Mr. Hatias. way, our prealdeot, bas been actively dentided yearn, and inewe thonoly every hranch of this great bosinena, Mr. 8ihley to equaliy well rerved ia thia work, and in fact every member mate this we of the greateat factore in outdoor amosemeata. The trst 'Flya.Way' will be comYork city Nares 1. <br> OLD THEATRICAL HOTEL BURNS Clereland. O., Jan. 12-Two men were buraed to death and ofo other guesto were injared hy gnoplag srom apper storles in a Are which areaze. Tuestay morning. A cigaret is beliered The llotel Cbestant was at one time known as the inguols, and wat formerly patronised awser of the llotel Hannah, sold the Cbeataut

## HELEN WITHERSPOON, NOTICE!

Mra. Benale Spencer, of 709 N . Market atreet, amuts of her dangbier. lletea Whtheopmen, lat amuts of her danghter. Itelea Whitheopond. lat ofrela Azyone knowing the addresa of ylos

## NEW CINEMA COMPANY

Matone, X. Y., Jan. 12-Tre siadsio Cinema Company, Inc., has started operations bere, with ocuces in mill siseet. The compasy will mation portable motion pleture aschioes.

Wlli offer a large anmber of apechal slage ateel gridiron ias been put in and the atage

## NEW THEATER TO REPLACE

THE LYRIC, BUFFALO Buffalo, N. Y., Jan. $15 .-T h e$ Lyric Theater
to be torn down and in tha place will rise the Lafayette Sqaare Theater and a ten-story
ofice bailding. The new hullding will oceupy both the alfe of the Lyric Theater and the Theater. Work on the latter olte fa already well under way. The project is being ananced by the Monvmeat Theater Corporation, of which . Slotkin is geberal manager and Al Beckertck businese whanager. The latter win manase the It is expected the theater will be ready for pening late in 1921. It will have a senting

## COLLECTS OLD SHOES

New York, Jan. 15.-A "gave Your Old shoe" movement has been started hy Ines Piummer, leading woman with "The Brozen Wing," playat the Forty eighth street Theater. When going to send for the Salration Army and the

NEW PROJECT HALTED
Tre proposed $\$ 300,000$ nelghborbood thenter at reebles Coraer, Clicinnati, will not be bullt bs Ben I. Heldingefeld, who reprecents the

## OWEN MOORE ILL

New York, Jan. 15.-It is asid bere that Owen Graduate Bospltal and to serloasty m.
M. P. HOUSE BURNS

Columblass, O., Jas. 14, - A motion pleture lere owned by artbur kiloe and

## EqUITY HONORED

With Dinner Given at the Hotel Bilt more by Society of Arts and
New Yort, Jan. 17.-The soclety of Arta and sclences gave a dlinner laet night at the Hotel Bciences gave a dinner last night at the Hotel handred people.
Greste of honor Included John Emerson, Fraol Glllmore, Frazcla Whson, DeWolf Hopper, Bruce McRae, J. Hartley Mannera, Lanrette Tajlor Doris Keane, Hazel Dawn, Arnold Daly, Frank Bacon, Witon Lackaye, Julina Tanjen, Mary Shaw, R, H. Barnside, Johyna Howland. Ollv May, Raymond Hiscbcock, Adele Rowland, Mr Francia Whison, Kathleen JicDonnell, Conway Tearie, Macisiyn Arbacile, Roland Young. Anit oold, Francla Cameron, Grant yit $\mathbf{O}^{\prime}$ Brien, Florence Reed, Basil Sidnes.
Dewoil orence Reed, Banll slanes
troduced the speakers. Frank Gillmore spok on the hiatory of the Actors' Eqnity Assocta tion and ite etruggle to win ita present position Fraok Bacon told of some of hls early stage expeiences. R. H. Burnside made short drese, and was followed hy Jollns Tannen, who When all actors and ananged the gnests with some funny stories John Emerson delivered a splendid speech on probleme of unionization and their application to Equity in particalar in a rigorous manner Francis Wilson pald his respecta to the Board or Morale of the Metbodist Chareh and scored it in no uncertaln terma. Laurette Taslor and Roberta Arnold made short speeches, and Mary Bhaw delivered an address on the theater from a hatorical handpolnt. Raymond Mitcheoct apoke briedy, and wition Lackiye concluded the opeakis protis whe therse of hie remart ment for Eqnity. in the conse of hie remaria were kepping the hasic agreement with Equity were placed at an economic disadrantage by other managers who did not teep the agreement and were able to put out shows cheaper by reasee that discrimination was atopped for thels

## LOEW'S PALACE THEATER

In Memphis Formally Opened by Marcus Loow Himself-Is Magnificent

Memphle, Tenn., Jan. 15. $\rightarrow$ Deroted to diftinctive first-run pletures, enhanced hy music sestre of 20 pleces, ander the leaderabitp of Darld C. Yordecal, Loew's Palace Theater, Mala and Calon ave., was formally opened jet terday hy Marcus Loew in person, and created whespread comment apon ite diatinctive as. pearance and cosiness. Lionel E . Keene, ar siatant to E. A. Scbiller, personal representasue of Mr, Loew, also wat present. The irnt performance was somewbat of an invitation aferformance at
Frederick B. Klein. formerty manager of Loew': Stillman Theater at Clereland, $\mathbf{O}$., is the nasager of the new honse, and H. B. Darrow. paliscity man for the Loew toaes is Mempaion, Will handle the pablicits.
The feature photodrama at the openlog percormance was D. W. Grimith "Love Flower, wew's Palace call for one clange of program weekly.
The new theater in even more beautiful than Which Stale Theater, on South Maln atreet, decorationa are simple, but most diatinctive. The fnterfor decorations mere under the personal pervision of A Volimer, of New Yort, Fell known maral decorator. The hallding was designed by Tbomas WV. Lamb, of New York, and duriog the past few days Misa Abnie Durnin, Mr, Lamb's personal reprementative, hat been in Yemphls, overseelog
In addition to the ace has a monster plpe organ. Speclal lightiog The hovse eats naling it the second largest theater ballding In Memphis, the largest belng Loew's State, wheh will eeat 3,080 .

BEE PALMER SUED


## HAYAKAWA SUED

Iow Angres. Jan. 13.-Alleging brench of tion pletare prodicer and distributor mobrought sult fot $\$ 250,000$ agninst Seesion Bese tawn, the Japaneee alfo ctar.

## -VAUDEVILLE The Latest News and This Week's Reviews This Week

## BASEBALL CASE AROUSES INTEREST IN VAUDE WORLD

United States Supreme Court to Decide Whether Baseball Is Sport or "Trade and Commerce" -May Have Bearing on V. M. P. A. Decision


#### Abstract

heing erideneed in rauderllle circles all orer the country in the litigation now pending in the Colted States Supreme Court at Wamhigton, Whict has been broght in an erort to deermine | whether or |
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| or commer |  Immune from anti-trust laws. Sbould the migh tribual decree banetall "trade or commerce" It Will, in all probabilits, pare the way for the


Nem York, Jan. 17.-Constierable faterest is the Evpreme Court of the Ontted States should | setuing |
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The colve the haseball problem under a Apienls
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decision
Banseball
was the operatlon of the ※ational and Imerlean leagues
merce."

 States. phernall direrent States; the sendlag of moneys frum such moness arising out of such business, would clearly prove that ind ind Bonklog Owices actors ${ }^{\circ}$ case got to the Sapreme Curt.
$\qquad$
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ROSE \& CURTIS REINSTATED
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##  <br> 

resonrce

Klughes, treasnrer; 11. 1.. Hanaford, secretary and William l'ine, recording secretary CABARETS CLOSED At One O'clock in New York Theat District, by Police Order
New York, Jan, 13.-Brondway was treated to Jolt last night. It took the form of a police edlet that every restaumantiand caharet in the theatrical district must close its doors at 1 the joy ont of the aight life along the Rialto. Jast what prompted the enforcement of thls upprecedented shutdown is srohlematicn. One report had it that the activities of the pollce were stimulated by adricea from Albany. An other rumor was that the tightening of the poCommissloner as a result of the police graft
I'roprietors, in most instances, cloned their es sblishments withont besitation. Relsenweber's defied the closing order, an did Healy's

A CLEVER PAIR OF ENTERTAINERS


## SNOWBALL" JACK OWENS

Pronounced in Last Stages of Tuber. culosis
at Columbus arenue and sixts-sixth otreet. Paul Sallind, Who coatrols moro than half a
dozen auch places in the theatrical diltict
 the ins.ended to comply with the gimllee instruc clonsed were tho Folles Bergere, Monemartre, were


THEISS TO RETIRE?
Siew York, Jan. 14.-Valenka Suratt opens in
Jack Lait's "'scarlicto act at the Oryheum St
Jack Lait's "scarlict" act at the Oryhbum'a St. of tho Orpheum TIme. Norman Thelta, headilig

 reportel that Mr and Mrs, Theika aro about to
retire from rauderille, baving retire from rauderille, bay ligs rurchaned ${ }^{2}$ been the plano plager with we of Theita ba

June elvidge in vaude.
cause, ith

CHEESE CLUB ELECTS
$\qquad$
airimal mew wo ir men, whose cbler activity arrical au-wripa or man, whase cblef activity

## "FALL OF EVE" TO LONDON

## Former English Sketch To Tour Hero

 on Orpheum, Then Do Engliah TrotNew York, Jan. 14.-"The Fill auderille sletch bas recelred a contra pur the Orpheum Time, atarting at the Chlear Sloux Ciey, la. Jone 10. Memhers of loux City, la., Jane 10. Members of the can Alan Deritt. Contracta are now being aise or a tonr of Englayd, following the Opheu engagement. The act will do twelre weeta in England, opening July 4 at the loato colimeum, where It will play four weeks, and then will go on the Moss Time. playing the Ictorla Palace, Shepherdsbash Emplre, Woo Green Emplre, Birmingham Emplre, Manchester Mippodrome, Liverpool Empire, and then in Haggow and Edlnburgb, Sootland. When the at retares to America $1 t$ will open at the Pal ace in thia city, and then play all the New Tork Keith bonses. "The Fall of Eve" is bandsomely mounted sketch, written ariginally y Artanr E.ckersiley, Pormer editor of The Oondon Ponch. It was adapted to nae in thes conntry by J. Cord woshok. In its orizinal Sorm the rallof En was ded at a cartila raser io tagland under the the of Head for abont a year, the script being bronght here Mr. Clacas.

NEW BOOKING ASSOCIATION
Formed by Colored Theater Owners
An event of importance has Just travepitres a the colored randevilio world. Recentiy the was formed at Clailack, Tena., The Tbell laanguration of this compans lis eneratine ter ritory bas been estenied unill nou it includes practically every desirable cotored theater from Galreston Tex, and Jack. arille, 17a, Clerelaad, O., and Kansas City, Mo. B. A. fa owned, contmolled and pperated theater owners, each owning an equal amount \& stock and controlling a nequal roting rower in the aftalra of the company. The central ofee of tha company is located in Chattanowha, Tena., Saite 304.6 Pound Ballding, with sam . Neerin, as general bonking agent. Slace the flood of telegrams and letters been receired ery recognized colored company and artor in the profersion. During the past week eight theaters have purchased stock and become actire mem.

## CENSORS BAR ACT

Honston, Tex.. Jan. 13.-Considerable comment was caused in theatrical clrcles here by pletely eliminating the act of cillysorn in intit and Iddte Malle, eatitled "Two Ianliea' Men." The act. bllled for the Majestic Tlieater, waa killed after the censor heard about it. The Magor of the elty lltewise ordered it ellminated.
Hiblift nod Malle, In a atatement Blllboard representative, said that their act wa ellminated withont even the angrestion of modi fication or the elimination of what they though olijectionable, whleh, they eay, would have beea fair to them.

JIMMIE HUSSEY SUED
New York, Jan. $\mathbf{1 5}$. Jimmia Hussey, erst While producer of "Tattle Tales." who is ap pearing over the lox Circuit in his old act. daa heen made dofrmilant in a suit for who alleged unpaid salars, fled in the city Coun ing Gladys stombion, former chorns girl of the last week at the Redford Theater wilth summons and complaint by the plaintifia at torness, Hesa \& Kabn. The aummons forth that the defendant la llable to arrest

## LIND TO HAVE NEW ACT

Providence, 11. J., Jan, 14.-Homer IJnd, the haracter artist, appearing in "The singing eachor, stated to a representative of The meonard that in about ise weeke be will put on the ahelf, and put on another act in whiclo he will uae a cello plager. Mr. Liad, who to writing bla sketch, has not yet titled it.

## TAYLCR INJUTED

Chicago, Jan, 15.-Teli Taylor, Oulcago mupullither, foll and broke al arm this weck in Findlay, 0.

Palace, Chicago
(Rotiomed Monday Mathee, January 17)


Itsiph Aah and Sam Ilyams, a team act with
atralght and Jew comedian, use the mutical


Orpheum, San Francisco


## Keith's, Cincinnati

Eycellent patronage has been the rule at Mobday matincee so far thln ecaron, and thit rangel bill, repiete with humor, ainging and Mancing. Wha well recreised, and with the Four
Kjugrame
Kluting's Nistertainers, maliting of dogs,
eats, rabbita and plgenga. Notable in tha ect,
$\qquad$
$\qquad$

 o t s

Two dancing acte, Beth Beri, a young lady who hails from the West, and Adelaie and Hughes, were outstanding hits
Chandler filling
Madame
opened the show. We fall to agree with her bliling, that of "A New Series of Mystery Problems.
interesting. She continuous filing in of handleapped

James Burk and Eleanor Durkin found going in second spot hard. But of a fini is a charming young lady, who dances with all the grace and ease and plays the plano excelfently, whitie George Clifford, who, by the way, is new to vaudeville, is no mean stepper. During an Oriental number Miss Beri slipped and feil into the "foots." with the result that several bulbs exploded, shower ments, but soon returned and finlshed out the remalnder of the act, desplte the fact that she was obviously suffering from the lnjury. All the world ad
mires a game sport, and she is that and then some. Seventeen minutes and solid hit.

Anna Chandler scored quite a hit with her well rendered song cycle and Homer Mason and Marguerlte Kei!er followed in a comedy sketch, entitled and hokum are in evidence, this act is none the less diverting. It is admirably and Miss $\mathbf{S}$. Howe in the role of a long-haired, bewhiskered maker of bombs. Mason plot, what there is of $1 t$, centers about a string of pearls, which has a mysterious way of disappearing time and time again during the trenty odd minutes seen in "The Bride," with book and lyrics by William Huli Hubert and music ducer. Bilnn may be a good actor, but as ar This act has for its locale a bride's boudolr somewhere in France, and for of two months who invites several of her former lovers to keep her company during the time her husband is away on a business trip. But frlend husband rather original wist at the end, which saves it from being a flop. Miss Abar ard Farreli, John Merkyl. Edwin Favor and John Smith. The music is fairiy tuneful, but not overly original. Altho this act got a falr hand there was
something suspiclous about the way those who applauded were located in the audience. Twenty minutes. George ir. Rosener, in a new series of character studies, entitled "The Anthology of An Old Actor," showed many an embryo performer out front how to put over character bits. Rosener is a sterling actor. He was espe-
clally good ln the part of an old soldier of the G. A. R. His was the blggest Adela!do and Hnghes, with Dan Casler at the plano, were a riot. Th work of thls clever dancing team ls well known to Broadway. Both are Ed Gallagher and Joe Roliey, In "On Palm Beach;" had Ilttle difficulty etting lay the and each laneh is a feritlosing. Their material contains The lour Hassams closed show with a novel and interesting routine of
$\qquad$ In addition to the pleasitgly neat appearance of teel "rube" charactrr, and the singing roices of

$\qquad$

 Joseph M. Nercross, assisted by Nellic I. "new bome." in whlch light in lower windows appears, and shades suldenly pulte
Norcross. Ia "A Song Gilinpse of Vesterdag." down, went blg. Twenty seven minutes, to four Joseph was hillem! as the oldest lling nilnctrel two bows. momblned agis rezikter 144 gears. Thele reper- pearance-full evening dress and most plo

 Mary Maynes, with Bubly lioth at the pinne, her angs and witty remarke. Shaw tonk four
$\qquad$ and Ohd Sbocs." In which a well-known make part. Conley does an exceptionally gond gen-


Chra Morten arpeased in this spot, and wert orer fine with lier songs, danene, playing of the

Majestic, Chicarso

##  <br> irtety. nudit: <br> radiated an antmospherere of refenement and fall semed



## by a better knowlellee of the late way to ask

## aa tho the adlence was made up of dummies They have ppp and strenuosity, and corld make

## minutes. liert fibier and comprans were mored up to where the Barr Twins were soheduled, but falied

 appear. The same old sketch, with the novowards the last the art hegan in get the audt ence, and finalty wound up with erldence of Bernard and Towtes were run in as extras. Missourl" attitude, to take on the "l'm from thelr best. They lacked polse and pause meant hatds at the plano and finally flanced bome to a sort of etrenuons onish that was appreelated lind permisslon" stunt. Thes presented a noisy din that ts sweetBob Hall had a great mass of rhymeless. reasonless, syncopated Jingling Jargon done in ime-trled tunes. His conglomerations got bet

## nearn the ead of his

## Aental Criedland got off with a lot o? geffer

$\qquad$
$\qquad$
$\qquad$
might lare had a beter chance if the switchingan altention and got a number of lnugbs.
Loew's American, N. Y
The bill at this bouse for the last ialf is juatrerlewed under new acts-shared be
ors and were the outstanding bits.
Scrap and Scamp started the show of with a
comedy bar act. While the rarious atunta wetopretty and makes a very pleasing Hartwell is

sereral changes, but then one must have more
sistance, and her one renture at a song was
Johnson Brothers and Jobnson are diverting
pnough with thelr oldtame minstrel Jokes. They
tools quito a hand.
musleal act. Whleb drew them a small-sized
Folls and Rogee. By the sound of the name

$\qquad$
$\qquad$

Ing sketch, which bas for its ,heme a domestic squabble of serio-comic proportlocs. Sullivan is (Continued ea page 13)

## NEW ACTS

TIFIAN WILLING is obviousiy inexpertenced fo the ways of rauderilie. At the Eighty.fist Street Theater, Sew York, she offered song
cyele, including popnlar and seml-classic numbers, the singing of which covered a perlod of youthtul accompaniat, who is equalis inexperienced in the waya of the rariety stage. Miss
Willing is possessed of a pleasing volce of the "sarlor" varlety. She falls to mske ber personallty "Wlae" to the tricks of putiang her "sturt chomber, whith the exception of one "popolar" often obllged to refer to a printed reminder, masked by a large fan of ostrich plumes. This to no small measure marred the general effectiveness of her efforts. As for the accompanist, "whole show." His uncalled for mannerisme, continual squirming abont and rigorous node to attention that should have been the sioger's. Thle a
ond the famits the tricis of the trade" should

RALPH Whitehead has stepped out of musical comeds splek and apan in a sllk topper
and conventlonsl erening attire. The last half of last week he appeared at Loew'a American Roof. New York, and scored the outstanding
alt of a long bill of typleal small time acts. As a comedian this lad is there, and to top thla orf be bas a pleasing voice and per which rans afteen mingtea or co, cozalsts mostly of character impreselons. A "pug" bit is es peclally good. Once Whitebead has got Into the sill with can ensily demand a good spot on a BABE LaTOCR was at one time oue played at Keeney's Newark theater, the act belag caught by The Billboard reviewer las
Sunday alght. Babe bas grown much ctonter but hasn't lost ber "pep" and personality. They carry ber thra. Her wet is in "one," the a aong. dance and talk routine, with the plano plajer doing a mall bit during her change.

## MIDGETS TO OPEN HOUSE

New York, Jan, 14.-Mamager Ben Plazza, of the new Orpheom Theater in New Orleans, Which opena Febraary 7, has arranged to bring Siuger's Midgete, headilning on the Orpheum Time, to top the bIll at the opening of the New Orleans house. A speclas train whil
bring the Midgets to New Orleass, and bannern bring the Midgets to New Orleans, and bannern
will be atretched aloag the trala with the folTowing annonncement in toot-high fetters: lowiug annonncement in toot-high letters: "We
the siager Midgets, 45 tiny men and women the siager Midgets, 45 tiny men and women,
are on our way to onen the magnidicent vew Orpheum Theater and will appear all week.

## SEEKS 70,000 FRANCS

## New Yort, Jan, 13. -In an efrort to collect $\mathbf{0 , 0 0 0}$ france, alleged to be due him under contract by which be was to receite at leat 80,000 franes a year for his exclnsive serrice. Tito Schlpa, tevor, of the Chlcago Opera Com Bupreme Court against the Pathe Frercs Phono <br> DON'T LET YOUR <br> THROAT STOP YOU

Coughing won't cost you a night's work or a night's sleep if you keep a box handy Menthol to heal; horehound to soothe.
BUNTE BROTHERS, CHICAGO


graph Company. He alleges that be was 10 was formerly well known in rauderille, musical a0d that the 70,000 fraces were due December in jast.

ELKS TO HAVE BIRTHDAY

## New York, Jan. 14.-The brthday of New

York Lodge. No. i, B. P. O. E., wlll
$\qquad$
The gueat o to be the brthday of the order
The guest of honor will be Cble? Executire of

## HOLD ROOF POLICY

## New York, Jan. 15.-The pollcy of showing

 Heature pleture st the close of the raude proven successful, it was anoounced this week. Thls polley will bold good from Mondas toSaturday, Inclusive, but on Sunday the stralght Saturday, Inclusire, but on Sunday the straight
rauderilie program of elght acts without the vauderille program of elght acis wilthout the
pliture will be given as beretofore in both the

BAN LIFTED ON SHOOTING ACTS
t+r.o................................................................

## TO E. B. MARKS

Thirty years ago E. B. Marks was a popular song writer and the
author of "December and May." Several tears later he and Jos. W. Stern author of "December and May." Several Tears later he and Jos. W. Stern
organized the frm of Jos. W. Stern \& Co. They wrote and published "A Little Lost Child." "My Mother Was a Lady" and other hits. Having had business experience before entering the song game, they soon saw the folly of trying to be song writers and business executives at the same time. So they cast aside all personal ambitions, so far as song writing
was concerned, and decided to let others do the writing. As a result their house became an open one for new and old writers, and quite a few their house became an open one for new and old writers, and quite a few
owe it to Marks and Stern for their start in the business. A short time ago $z$ man who was once a popular and prosperous song writer paid them a compliment which neither has ever heard. He said: head The biggest mistake I ever made in my life was when I lost my good money, but success snapped the band in my start and I was making couldn't get along without me. And that was twenty years ago."

The man's remarks carry a lesson for millions, but it isn't likely that more than a few will benefit by them.

The firm of Jos. W. Stern \& Co. has passed into obllvion. In the future it will be known as the E. B. Marks Music Co. And any one who he will be just as successful as ever. Twenty-seven years is a long time to be in business-unusually long for a popular song publisher. And you can't stay in the song game that
long and still be a leading publisher unless you've treated your fellowlong and still be a lead
E. B. Marks has never hired a brass band to advertise what he intended to do, and yet he has been one of the hardest workers among the publishers-past and present-to bring the music business on a level With other industries. He has always been ready and wiming to jump in and help any movement that would better the business, forgeting for
the time whether he would derive any immediate benefit from it.

For twenty-seven years he has always been willing to see any one he has paid his bills promptly, he has paid his royalty thirty days-no sixty or six months-after they were due, and often went out of his way
to pay royalty; he has always lived up to his word-made good on every-thing-which is about as much as you can expect these days. So if you say them now; don't wait until he cashes in. E. B. Marks has earned the good will of all connected with the show and song worlds.

I Lyun, Msas., Las been lifted, thru the eflorts
General Pisano, who appeared there last weels
 Front" act. General 1'sano appealed to Mayor
Walter
H. Creamer and James
P . Lineham, volice inspector, who agreed to ilft the ban, and
in the future to allow shooting acto to play their clty.

## HIGLER'S PUBLICITY STUNT

 New York, Jan. 15.-James A. Higler, mazager of the Orpheum Theater, In Miliwaukee,puiled oft a good publicity gtant recentig when Bothwell Browne's "Bathing Beauties" played at his theater. Doring a sowstorm he sot
girla out in a park where, atired in the
batbing sults, they skated on the park poid.

## PURCHASES "ELIMINATOR"

New Tork, Jan. 14.-Frank A. Keeney, owner
and operator of a chaln of vaudeville and ple-
ture theatera and alas) owner of a stable of
racing horses, has purchased the stallon, "Elims-
pator," from E. J. E. Naden.

## ASKS FINANCIAL AID

The Bullboard bas recelved a letter from Mrs. Laura Palne (nee Foz) of 954 Elghtb that hhe has hecome a cripple for ule and would le grateful for any onancial sxsistance that nembert of the profession can render her. Mrs.
eaine is antering from arlaritis deforum, she

Sisters, Jimmy King. Violet Owens, Marion
Preaman, Miss Sllman and Elalo Federe Presman, Miss Sllman and Elelo Federeaux (Ni

## NO BOXES FOR AGENTS

## New York, Jan. 14.-Agents who here been wont to "crash in", at the llarlem Opera llouse

 Wont to "crash in", at the llarlem Opera lionsosud then "catch" the show from a box or add then "catch" the show from a box or
the loge, muthelther gay for that privilege in the faturre or take a chance witb those who
Hew the show from the cheaper portions of the bouse, it became known thls week. This order boolk, as well as sereral crillcs. Who have like ELTINGE ON ORPHEUM New York, Jsn. 14,- Jollian Eltinge, wbo la reported to have lost a fortune on his tour of the Occldent and Orlent, opena for the Or-
pheum Clrcatt February 13, at the Kanaal City

## TOMMY GRAY ON TRIP

New York, Jan. 13.-Thomas J. Gray Ville Writer, leares toon for a trip to the
Iodiea. He will be gone about a month.

OPENS AT SIOUX CITY

## PUTTING IT OVER

## B. S. Moss' Broadway Theater A

 Decked OutSew York, Jan, 15.- A novel exploltation Donald and Harry Mandel of the B. S. Moc. offices for the explottation of the Maurlce Tournier photoplay, "The Counts Falr," wble has been booked for all F. S. Moss theaters. The exterlor of the lelby and front of the Broad. way Theater, were decorated to look like a clr. represent an oldetme clrcus thet taker. One stuat that helped attract business was horse and wazon, the horse being attached to the rear instead of the front of the wagon, driver dresscd in "rube" coatume and seated
frout steering the atrange looking cras Brodyar

## NEW BL'TTERFIELD HOUSE

At Lansing, Mich, To Open Ma
W. S. Butterfeld's magniacent Strand Thea ter ad Areade at Lausing. Mehigan. two-a-day rauderille.
Seating almost 2.000, the Lansiog Strand will constructloo. The main floor accomodatea mor than 1,000 and a roords an unobstructed riew of the stage from every portion of the anditorium. The Arcade will contuin to shopa and offices in addition to a large and ornate ball room on the second aloor. The property han a fruntage t Lanslig's business district sud extends beck Cpon its completer.
 than $\$ 000,000$. The present Butterfield Thea r. the Biyou, will be renamed the Regent and phay pictures exclusively.

## OCKSTADT PAYS ALIMONY

Washlogton, D. C., Jan, 14.-Charles Tr. (Ruck) Nekstadt, former footbail star, Forld
war hero and now in vanderille. has siguel an war hero and now in randerille. has siguel an
asrement in the d!sirict equity court thrn his connsel. sollcitors whlliam Coombe and Ras mond Neudecker, to pay his wife, Mrs, Eliza beth Agee Oexstadt, 875 per month alfmouy daring her lise time.
The agreement came athout after the wif Grove, of 207 West Fiftr-alsth street Vew Yort, as co-respondent. Miss Fan Grove. Who is an actress, has authorized conasel for Ock.

HELEN PRIMROSE SCORES
Phlisdelphia, Jan. 15.-Hielen Prlmrose, dainty comedilenne act, appearing thls week at
the Kesmone Theater here, mored a pronounced the Keyntone Theater here, mored a pronounced
wit with her excellent singing, comedy talk and wit whth her excellent singing, comedy taik and
cmileal gentures in parody songs. Mise Prim. momical gentures in parody senks.
rose has bit recenty returned from an orerseas theatrleal division, where ahe and her sister were a delight for the boys over there. She has been with the Anna Meld show. with "Come On In" and "Lady Bountiful." and is now dolus her nifty single.

## PICTURE STARS AT OPENING

Marcus loew is planning the best openiug in the State Theater in Cleveland early in February. $A$ party of thirty picture stars in ho private cars will accompany Mr. Loew inds. Toledo. Windsor and Rochester.

## MRS. MEALEY ILL

In the lant issue of The Bulboard appeared an Item stating that Jos. Meales was ill.
Item ahould bare read Mrs. Jow. Mealey.

Hare you looked thru the Letter List in this


SHUBERT'S CLEVELAND VISIT

## Lends Color to Rumors of Vaude.

Cleveland
rumors tha

## to enter

ville Plans Jan. 16.-Conirmation of the
Shubert interests are planning vandevile branch of theatrum
that the Hippodrome Buildtas that the Hippodrome Buildtns
occupled by the Keith interests, thia city, was seen by theatrical sought for thia city, was seen the visit of leaders hare this week following tha visit of considerable time looking over the Eippodrome Theater while here. Ee refused to aflorm on concerned. Ite did admit, tho, that he would ike to have preaent Keith house after it st Euclld avenue and East 17 th street. MIoat costerence wilh John Haie, manager of the while he was in town.

ShUbert's Vaude. plans
Subject of Speculation Along Broadway New York, Jan. 17, Jnst what bearing the demanded expulsion by the Actors' Equity Aseociation of the Shuberts-Jake and Lee-from the Prodncing Mangers Association win
apon their rauderlite plana bas given riae npon their vauderilie plana has given rime
considerabie specnlation along Broadway.
Shonid the Equity be anccessful in onsting them from the managerial organization, senersily opinioned that the shaberta may drop their productive rentares aitogether and dime to furthering the proposed big. their entire time to furthering In that case their randevilie ac-
time eivities, it is befleved, wili be on a
cale than previousiy anticipated.
cale than previousiy anticipated.
The Shuberts' raudevilie renture, as viewed thre the eyes of outside observers, is now at a
stsndstili. It is anderstood that the proposed clrcuit wili not get nnder way as soon as expected, the lalest reports emanatiog from the
Shubert office fising the tentative date for the rrand opening so March

NIESSE'S NEW ONES
Indianapolls, J3n. 13.-Cari Niesse has com. pleted new materfar "Fising it for Dad." Mr puay act, blifed rising it for Dad. Mr.
Milier is well known for the characterization of the rural jndge and has played nesrly every raderilie thenter in America. Mr. Niesse ia
it present writiag a new vehicle for Muls and Emith, onw playing for Loew; arranging an Idea for Iali's Dog Cirens, an act for Joe Hen
BUILDING NEW VAUDE. HOUSE
Weirton, W. Ve., Jan. 14.-Erectlon of a new vaiderille and movie theater, to cost $\$ 50,000$ will be started here next week by Willism
Morgan, of Yorknille, 0 . The theater will be resdy for orcapsincy Augnst 1. It will here a seating capacity of more than 1,500.

## INJURED-SEEKS WIFE

Mrs. F. B. Hsit (ilazel Elllott) is asked to communieste with her busband at hia home
$2 s 30$ E. Grace street. Richmond, Va., if thi sotice should come to ber attention. Mr. Hall was injured by ateeplechase horse he was
schoolling, and it is prohable he wili never he able to get on his feet again.

WORK UP NEW ACT
New Tork, Jan, 15.-Bestrice Leonard and
Bybil Jnne, both well-known dspecra and sing. ers, who bave enilivened many blg productions, prodnced shortiy.

EQUITY SCORES DRAMATISTS' AC
TION ON "EQUITY SHOP" TION ON "EQUITY SHOP"
aeversl weeks and then were left stranded and
OD their own resonrces.
"The Eyuity Asoristion asks the dramatists
Whas Whas slogie constructive more they have ever
mado for the smelination of conditions of the
people of the stage who make poselite the prese people of the stage who make poselibie the prese
eatation of their plays?
"Apparentiy these matters, which affect the very bread amd butter of actors, are ones of in-
diffrernce to the dranalists. They were en-
tirely silent and aloop natil their alieged 'rights' "ere invaded. the 'Fquity shop,' be checked because some Whom he fancles is the only one who can play psrt and who ts obstinale and seldash enough
to refuse to join an assoriation which bas bege. to refuse to jold an assuciation which has bene-
tited the estire profession of actlag ?"
The resoluthn opprosing the "Equity shop," as pissed st the meeting of the Dramalisto.
 Ebup," Which, after cs refui consileration, we,

| TRUNKS ${ }^{\text {can }}$ ноw be boueht im HEW YORK CITY <br> PRICES REDUCED <br> $\$ 100.00$ TRUNKS, NOW $\$ 90.00$ <br> 90.00 TRUNKS, NOW 80.00 <br> ${ }_{65.00}$ TRUNKS, NOW 75.00 <br> 65.00 TRUNKS, NOW 55.00 <br> unks and Shoprorn Samples of All Standard Makes Always on Hand. <br>  <br> 531 Serenth Avenue, <br> NEW YORK CITY, <br> Bet. 38th and 39th Sts. |
| :---: |
| "TELL ME WHY YOU WENT AWAY" <br> "MOONLIGHT IN VENICE" Biger yet. <br>  "'TWAS A WONDERFUL DREAM OF YOU" <br>  |

OPERA LENGTH HOSE

## TIGHTS

 WVAAS \& SON, - 226 N. 8 RIM Street, PHILA., PA.

## BEN and JOHN FULLER AUSTRALIAN VAUDEVILLE TOUR

## ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. Temporary address BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.

## Wanted Quick, Organized Male Quartette

oleasing $\$ 2.00$ audiences. Company now in its seventh successful month. Adpleasing $\$ 2.00$ audiences. Company now in its seventh successful month. Ad III., 21; Linton, Ind., 22; Anderson, Ind., 23; Washington, Ind., 24.

## AT LIBERTY AFTER JANUARY 22nd

## 

## WANTED FOR HERBERT'S GREATER MINSTRELS

SINGING VoIces FOR QUARTETTE, one more COMEDIAN, one CLARINET. Wire ss per routo. of Amerlea, inc., are convinced wonid in elle
be the "closed shop," and
Whereas, after carefui inrestigation, we are
convinced that the aforesald proposed step wonld convinced that the aloresald proposed step wo
ineritabiy reanit in tho following conditions: First-It wonld place in the hands of the Actors Equity Association Council absointe con-
trol of the American theater, in that it wouid bring abont a condition under which it wonid be impossibie for any actor in America to practice his propession uniess be joins the Actors by any and all rulings of the Equity Council. no matter how ili-advised those rulags might

entirely in the bands of the Actors' Equity Asaoctation Councli, inasmuch as any play of his could not possibily be performed.
Fourth-it wnuld nuilify the recently won Fourth-It wnuld nuilify the recently won
right of the dramatist to select his own cast,
since he wouhd be obliged to cast his play entirely from menibers of the Actors' Equity As-
goclation, and, mone than that, he wondd face
the pessible dictstion of the Equity Councll in

## the actual casting of hid play. Fifth-1t would do away at once with any

arbitration in the theater, Eqnity of the Actors Equation Council could not possibiy be opprosed.
Sixth-it could not heip but restrict the Sixth-lt condd not help but restrict the cult, In of much as be would always be conscious not express the exact riewn of the Actors
Equity Assochation Conncil.
Seventh - The theater, which has aiways de sendenth-The upon outside investors, would soon feel


## VAUDEVILLE NOTES

 Burke and Tonhey, oldtime Irish comedians. are plahand. The Coionial Stellar Quintet is playing Central Ohio and reports excellent success, recelving Irof. Candier's famons London Punch and Jndy show entertalised the Ladies' Literary Society
of Mt. Ciemens, Mich., recentiy and was en. thuslasticaliy received.
ketch sketch artists, advisea that while playing a
theater at St. Catherines, Ontario, the team had valuabiea and money stolen from their dressing
(KId) Grayson, in a comedy act, bulied aa "Some Hick Kid," is again booked over the Consolldated Time by F. T. Parker, for return
dates at a number of Milesonri and Kansas dates at a number of Siesonri and Kansas Five acts playing at the New Apolio Theatef; on the Sonth Side, Chicsgo, loat two days'
work last week, when a fire Inspector found work last week, when a fire inspector found
one of the men smoking in the theater and one of the men
closed the honse.
At the Pantages Theater, Toronto, a number of acta, mosily Engilsh turns, that are seeking engagementa on this circalt are being given
tryouts. Six of these acta will be pnt on every Friday night, it is annonnced.
Singer's Midgets, headiline featare at Hippodromie, Terre Hante, ind., Week of January 10,
broke all bonse records. Manager Ross Garver atake sixteen performancea were given to 35,000 people, the honse being sold out for Florence Tempest and Brooks John recentiy broke in "Stormy Night," a new sketch written by Edgar Allen Wolf. The playiet gives Miss Tempest excelfent opportnnity to display tol, Hartford, Oonn.
II. Sarsbeld, the "Globe Trotting Anzac," write from Newtown, Wellington, N. Z., that he has been very ill for over tweive montha: bnt to now well on the road to recovery. He expects to visit the United Statea thia year R. W. Matthews, owner of "Rnsty'a Jazz Band and Orchestras," writes that the organi zation ia playidg the Cotter Time, heading fornia. The Kansas and Okiahoma for Callan ad in the Jannary 15 issue the name of the "Rnsty" " The given as Restra far prom being "rasty'" 'ind is sald to be making from being Walter Baker, producer of stage dances, has arranged en eccentric dance for J. P. Everett, the Rooner \& Bent "Ringa of Smoke." He to aiso arranging a number of dances for Lois Leigh, who expecta to open in them shortiy. Mr. Baker says he has been looking over the
second foor of Loew'a new State Theater, Forty. stndjo.
Windell and Ewing, wha are playing a few Weeks of vandevilie dates in and around Cinact. were visitora at The Biliboand oning Jannary 12. They have fost infabed the Bentley. Henderson and Diamond time and will soon 80 to their home in Baitimore, Md., fo a reat. Inater they plan to play the Eastern Ewing ire new "kid" offering. Windeil and Ewing are also well known in
field, where they opent some time.

## SONG FIRM SUES THEATER

T. B. Harms and Francis. Dis \& Hanter, New Y. S. masic pubilishers, have aied sitit in tha Levy District Cont at Clichath agsinst Henry ter a motion pletara horee, on the llegetlon that he permitted a song wheh bears their copyright to be snng in bis theeter Thes sik that be be enfoined from nising their song in his theater and that be be required to pay them damagea of $\$ 250$ or more

HERMAN JOSEPH IN VAUDE.
New York, Jan. 11.-Herman Joseph, who has ast fifteen years is the old crowd this season. Instead it is reported that together with Paul Jerome, another will Iater do a vandevilie act. Jerome has been with the Ringiligs for ten consecntive seasona. OPEN NEW ACT

## Hartford, Conn., Jan.

Theater thia week James ${ }^{3}$
new singing and talising act.
singing and McCool as the

IN THE

SUN \& JAMES AMUSEMENT CO.
Holds Annual Meeting-Pete Sun Buys Interest of James
meeting of the sun \& James Amusement Co. this cits, was held Tuesday, January
the cseculive offices ai the Kiroll Theates,
this me
former
lieved
Mr. James rentering hia intcrest in severat
theaters in Coiumbus.
Eicetin of clicers of the company resalted
as follows: Irosldent. Ed G. Sourbier. in-
dianapoiv:
Cbaries
livoll. Ro
3tcCormick
HicCormit
dntles $n$
Sun bas
Rivoli,
The ifivoll Thenter, but elx months old, chown A resident stock company is boused hy the Toledo Tbeater. Waifer Holtz continnes In the
capacity of locat treasurer of the Sun \& James Amusement Co., and Harold Wendt, pabiliety director. Hanold Inkstein ecintinues

PREACHER, PLAYWRIGHT, SONG WRITER
Rer. Lamie W. Stewart, of Sparia, Tend., a veraatile man. In addition to his work as a
mlanster Mr. Slewart is stafu writer and man-
geer of the Stewart Mercantlie Co., Conners-
sille ger of the sewart Mereantlie Co., Conbers
silie. Tenn., sung publishers. He is the author
if sererai bonks locluding. "Trial of Faith If eeverai books, including "Trial of faith," number of mongs, among which sre "Evening." epection." "The Biessed Long Ago,"
Sunny South Cails,"" "The Dixleland Biue Sunny South Caifs," " The Dixleland Bives," sid others. Some of these are published by
York pubilshers, and bis latest. "Whe York pubilsbers
Daisies Bloom, Music Co., Cbicago.
KEITH TO ISSUE NEW
FORM OF CONTRACT
New York, Jan. 17,-The Kelith Booklng Es
change plans to lssue a new form of contract embodylig a consecutive hooking clause, it be came known to day. Details of the proposed
agreement are helng worked out by Edwards Daris, president of the Nationai Vauderille $A$
E. F. Aibee, after reveral enferences with Davls, is reported to have sanetioned the latter*s
scbeme, under whieh, it In understood, acts wili be routed direet by
with the middieman
all jumps booking off

## ENTERPRISE MUSIC CO. SOLD

New York. Jan. 13.-The Enterprise 3
Company, Jobbers in music, was sold tocay
auction to the Crown Music Company for $\$ 20$ auction to the Crown Music Company for $\$ 200,100$. ers' Protectlve Assnclation. The Crown Mosic
Compans, musie fobbers, wifi provably continue the Enterprise as a going roncern under that
name. The Egure bid Inciudes the stock, fixtures and
is after the Crows penpie bought the Erter-
prise an order came in for $\$ 4,000$, and the music trade conslders that the busincss was bought


## AMATEUR MINSTRELS

New York, Jan, 15, Fimployees of the New
 February 3. The show will be staged and pro-
doced by Z.an $P$. Sempr, an old nilistral man, now in the pmping of the Allephone company



## ${ }^{\text {ew }}$

# CABLES FROM LONDON TOWN <br> JANUARY 16 

By "WESTCENT"
SIR OSWALD NOT IN SYMPATHY WITH WARRIORS' DAY SCHEME



IGHT MONEY MARKET HALTS THEATER PLANS
WATER LIONS A HIT
Winstou's Water l.tons
RICE AND WERNER AT STRATFORD EMPIRE
Bice and Weroer firs Lo"The Leagueponed, The Leakue
OPERATIC VERSION OF "MERCHANT OF VENICE"
Lady Beecham
"The Merehant
Benson willi produc
EDITH DAY OUT OF "IRENE"
Eath Der qutpudd ELLIOTT TO PRODUCE "LONELY LADY"
Oors'a Thester, giving tweire night ferformances frum January it in fehruary S. Maud Bu ..... 
ARRANGING OPEN DEBATE ON SUNDAY OPENING

## . The Skin Game

"SKIN GAME" TO CLOSE LONG RUN
ANOTHER GRAND GUIGNOL THRILLER

PROVINCES TO SEE "THE OTHER FELLOW"
Robert Courtneidge will produce provineially the romeds by Frank Staston, 'The Other
MCKINNELL BACK INTO MANAGEMENT

DENIES HE'LL PLAY IN YIDDISH THEATER
Moseovitz denies that he will play in the Yiddish theater which is being talked of for the porters of the best in Wiest ind trama and musteal comeds. Nidilish ylays at the llaviliog
 realiom, pantomime, melodrama and comedy. As an entertalnment it is Rond. Ena Giounsmith an

 riea Dapbie. HOPE VERNON A HIT AT VICTORIA PALACE


> "BIG GAME" AT VICTORIA PALACE

Harvard, Holt and liendrick, in "The Big Game," make their arst appearance at the Fic

> AMERICANS IN LONDON





 VIOLET LORAINE TO MARRY AND RETIRE
Violet Ioraine, Britals's cieverent gerue ariste, will shortiy marry Edward Jolcey. HAS SMALL SFEAKING PART
Giadss Cooper, London" bichent paid actren and pousearit beanty, altho appearing in every
scene in aparly three koura of "The betrothal" at the fialety Theater, ba a apeaklog papt of
scene in nearly hree koura of "The betrothal" at the fialety Theater, ba appeaking part of ETHEL IRVING TO TRY AGAIN




## MYLES MCCARTHY

Writes Interesting Letter of His Jour ney to the Orient
Msles NeCarthy is now touring the Orlent and from llopolalu he writes, ander date of wils so donbi be of interent to many reader glrea in full berewith:

Ilonotulu, T. Il., Dee, 1s. 1920. We bare corered the frat lez of our Joupnes to the Orient. Ilomofuln (sometimes ralled it
"Faradise of the lacibe") is considered paradise by the ahopkeepers. and a hearealy glow ofercasts their features as each boatlond
of tnuristn aten ahore. Thepe is of tonurista atep ahore. There the natural prey of keeper, native anil botel proprletor folands. Jonk, made in Cobrecticat and $n$ East generally, is exhilited here as nutiv the docks (who feli you the teised breeds per laze) to the lanstit who moska you on dollar for a blork and a haif trep in an ab: of somrtillico happy dream of doding aniler
1 looked for that "genlal, homerepcirellas al "o expertenced experlesced. Troe. ibere all deatiry phos mogage trom the states tol there atter
of wiahing the phone cail wonld he
on the part of the ealler. Llice the maxim
the Japs, as expressed in i"A nabghter of the Gols." "Nothlog for acthlag is given here "o Yes. there were brown native bigs (abool ois of theml at the landing. walting to dive
for coins throwa over hy the mate were cut for romance: woe betide therse who aengery. they found everybody bere diving
here from the viewroint of one who comes here to get the money. nothing doins, anleas. comelhing to show. Here is where llono:ule really abiner. A goed show will tet artia A Weet is about all a mompany is gond for, then o Hul, where one can wee tbe rglcano, Mant Where one can lools at sugar growing in rao form: thence back forg another asort atey of nonolalu-bat, after
sil est sou allue.
Ill arth arists. or thome having abort playle: ereral thearyibiag ready made for them. The of value. Two.pent forts will glay anytalag
 asain with abother whetet is orer the gronse peas to autt. Singers are in demand. Nore!ty bontan ronke expenas. Abont $\$ 450$ a week bonld be the retarts for acte that can do more chas tarm. Taree weeka on thfo basto will Walkil the fort and bartacks.
otory and song-ls not what it'a cracked by to Coney lainad has it skianed a mille. ond 'm not lntinenced from too mact of an Amert-

## NEW BURLESQUE HOUSE

For Cincinnati a Certainty, It is SaidColumbia Circuit Back of Enter. prise
Mase for the construction of a isenfer butldIng on East ish atreet, Cincinnath, ogporile the Olympic, a Colambia Wheel barlesgue bouse, work will be begun as it is admmai sis talaed from the Columbia Theater Clrenit, whlet la hehind the deal a the Cinclogatl Theater Comman will handie the Clnclonatl end of the transaction.
The thearer will be of brlek constroction and sour storiea bigh. Ottices wifi fie on the up. the largest The lohhy of the thester marhle thronat. The theater wlil hare of fmatagen The 130 feet and a depth of about am fere. Tag. lobby will oceapy the center aides. A neating capaclty of :glaced ban been apecified, altbo thia grulubly will be enlarged When the theager ia completen. in acmoriance will not be lneiuded, one balmony. With a row of loge aeats

## FIRE ENDANGERS THEATER

Oolnmhue, O., Jan. 13.-A are whleh dealroyed the City llall last nigbl endangeted the Grand Are, bat the fames were extlaguinhed before mach damase was done

## NEW THEATER PLANNED

## sieubeaville, O., Jab. 15.-limiresentalires o

 - big New York theafrical coploration are dero beapt of the basineva diniriet here, and it is reported that a $\$ 400,000$ theater will be erected.
## STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)
commulesilous to our Cimelnoti Omen.
 Alrother Charlea A. Hudson, secretary of the ald the folks to know that an emcseat orgaukn gacized Febraary 20, 1920, and bas a large mem ai per cent unlou. Deasion. Tes., Local Culon 2S0. The bew
lacrease for alage hada and operators wis prevested to the manazera and wan very aucceos. sully aigaed by all the theatert. The lacrease
is minry will be eajojed by all the members ory anamering letiera from brothers who wish $t 0$ Joln the vew T. M1. A. Lodge there, No. 85 .
The coutrects at Bichmond, ris, Laval 2e3 have been very auccensfully ilgsed. C. A Gabpearllie. Tex., Iocal 613, reports that all the aecretary of the uation of the T. M. A. Tbose is cbarge of the projection in the sem Bnalord Thenter at Newark. S. J. are These men are real projectionatats banding the resf latest of efilpmeut and are putting on an The projectionat at the Waablington Theatet at Dallia, Ter., la Brother John lisedfa, who
-AND

## HAPPENED

AT THEN.V. A, CLUB

| Cab a few alghts ago? <br> Boj, it wat mome algbt: lef, upatales in the th the hotel; see it muat bare beea great. One of the reprementative acte in ravievilife, that is the male member of the team, fmbibed a litilo $t 00$ efrely with the probibition atur. This eny was 81 to be tied. Rememiner. the hotel maunget utied to gulet bim: be Juat abored him avide. Then llenry Cbeaterdeld waa called into tbe pletare, bus lleary could do motbing with thia fellow. flemeraber the apeerb this fird Eade to lienry? Well, 1 will pull it on solt. Eere it la: "Irat my pother was a Nible liat and 1 ame a White Rat. What of it? De you get thetso The fellow pulled that wpeech right ta the White llsta' old club bouke, now bilas rua by the Managere Asmolation $11 \mathrm{e}^{\circ} \mathrm{s}$ a game soy, boys, but it was is hato and it had to come oct. Sure they called blm up an the carpet ores is the kith lhouking ompo. Sure he appeares defore ble Rogal Mslesty 1: F., but this fellow dus aot weaken. When lier, the powert that |
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 thime awns trum me.." No, Juate pated dym Thers in a moral to this fittle inctitent. Herm cif un holes 1 rementher well a few worts
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 How difereat ta this ehas, who sat he wan
 (sigeel) THitvis intuck.

Keith's, Cincinnati

## - its rentictime tharily fick. <br> *og pulled toarlly. lier "Diphgerama" sire

## The Four Mort

2oe. To aay that thls act weut big-yea, wery


## J. MARCUS KEYES SCORES

## Thru His Skilled Handling of Affairs of "Scandals" Company for Equity

| leam, Jau. 1\%.-J. Marcua Keyes. manazer pany. This is sald to have occurred after |  |
| :---: | :---: |
| Ice of the Actors' Equity Aso red aereral waya in the past |  |
| aklled handling of the a | ed the circamstances, he zot buss |
| cf one of the Coorge White "Scandals" com- and adjusted the matter so that the refund |  |
| nime, under the manarement of the Sam | were paid to the partles buying the tlekets. |
| WInalow Corporation. Nir. Keges was notifed The whole banding of the matter is ceemed |  |
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| कalames. Acting undor the onders of the Equity found it necessary to pas the way of the com- |  |
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| nweslth plan, and cood fortuse seemed to |  |
| nufat thelf at nuce. Obe-night atands were |  |
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| ralurlea and runtiog expensed, When the crata palen (111.) date was plaged to good busi |  |
| Frlasy night, ditarences anoge between Mr. <br> Next Season <br> Kerem and Mr. Kallaki. Wheh, it in sald, left $\qquad$ |  |
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kallaid precomed Mr. Keyem to Chbeago after for the New York Symphons Orcbestra for nex that in ease of say ticket refund the money uideration duriag bis stay in Europe, declded to ahould be pald to hlm at manazer of the come give the appolatment to Mr. Costea.
asociale conducto


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"Unless settlement satist. ctory to us is secured, these char ges will be pressed, and, be-
Here me, the will be proved."
ERLANGER INTERESTS REPORTED AGAINST

## New Yort, Jan. 15. While Equity seeks the expulsion of the Sbuberta from the Produciug

 Managers Assoclation crrain inflaential toterests allied with A. L. Erlanger are at work
within the managerial orzanization in an of fort to oust the brotbcra, Dee and Jake, it was
authoritatively stated bs a well-known mana.
outgrowth of a spries of charies and counter
charges
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cided in ra

JOHN EMERSON SPEAKS

 Impossible

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## en

## Symphony Orchestra for Next Season

## 國 DRAMATIC STOCK <br> Communications to Our Cincinnati Offices

## NEW THEATER

For Stock in Cleveland
J. J. White Will Be Director and General Manager of New Organization

Cleveland, O.. Jan. 14.-Formal announcemen of ellorte sor the erection of a new theater in thle city to be deroted to stock was made this week by a nelly forwed orgakzonion when hos Btock $\mathrm{C}_{\mathrm{o}}$. The scquisition of the Prospect Thes. ter property within the next two months for the new Kelth Bnilaing will leave the pisyers are lald.
Seeral downtown locations, one nesr buth The Dnchers Theater also is beling consalderea. $A$ declion fortuleht, it ia snonnorad offers of the new company which is furthering the proposition ore J. S. Broz, president; Jemes Tolk, vice-pres. dent: Joseph Molucek, secretary, and De Mom dent; Joseph Molscek. secretary, and De
The Washington Sqnare idea of stock produc tons will be carried out. J. J. White, formerls directigg the Nem Prospect Pla yers, will be director and general msnager. The plan most favored ia to erect a new playhouse, witn modera 11 ghtlng and thentricel equipment, and a revolving atage. A restling capacity of 800 ta desired.
ofter fte intlal performance on or before Sep. tember

## MIAMI, FLA.

Welcomes Gene Lewis-Olga Worth Co Miomi, Fla.. Jon. 11.-Miaml theatergoer welcomed Gene Lewia.Oiga Worth and thelr when thes opened their second season in this city. Long before the cartoln rose the entire honse waa aold ont, and mans were turnec away. When Mr. Lewis mode hls first catrance it was impossible for hlm to speak for fre minotes, also the aame with Miss Worth. One of the pleasent features wss that even the new members of the company recelved a big recep. thon on their frost entronce. Meny doral pleces were presented the company. It wis one of the eltr. In a Mittle cortain tolk Mr. Lewis thanked hie mons frlenda for the welcome they gave bim.
Fritende of the company bad prepared a song of welcome. whlch was rendered by the largo codience before the curtoln went ap.
Panllne LeRoy, Joe Remmington and Klock Ryder were three of the old membera that csme In for theif share of the opplanse. "A Prince
There Was" is the opening play sud it is re ported that the hense is sold out for the entlie Week. Next week they whe ther Bride," to be followed by
"A PRINCE THERE WAS"
A Play of Strong Appeal-Princess Stock Players Well Cast
Des Molnes, Ia., Jan. 13. The Princess Stock Company found its frst fill-week bll for the
 practicsily the blggest bnsinees of the sresent seann thronut the entrire week.
Charles Wison csrled the Cohan role with ease and convinclngness. whlle An MerDonsld contribnted her bit most efrectively as the sonng Msurine Bredimus, local girl and a atodent at Drake Culsersity, who plased the part of Yen B, Mntell portare
and Edith Spencer's. "Glids"" and Edith Spencer's "Giadys" Carried the waa abort, but spappy-the character woman

Ilways registers and her wardrobe alwsya hits the mark. Other parts notebly well done were
Wulfom Townshend's "Cricket" and Jay Ray'a Whilom Townshend's "Cricket" and Jay May's

MAJESTIC AT HALIFAX
"The Playhouse of the East"
Daring the past few sesra the maritume proviaces have mose a groot edvance in things fax to the thlrd largete ehippling port in the excellent bnsineas ond ia now in lla ninth sea excellent besineses ond la now in tex ninth sen. the Acsdemy of sonsic., ond during the 108 four yeara orer 8100,000 has been expended on the property and the theater is now yving ap
broke all records for the bouse, neek of January . With a arst-cless production of Angusta J. Ersns" "St. Elmo." ".'.ever in the bistory of mand for tekets." says Mr. Moddocks.
The Maddocks-Park Playera have oftered mome excellent productions of the late Brondway reeases, oll of which hare drawn well. Mans ger Maddocks bas declded to renent "St. Elmo"
In the near futnre. "The Natnral Low
is the ofering thla week

## RIKEL KENT

Returns to Portland, Me., for Stock Work

## MAE DESMOND AND FRANK FIELDER





0 its advertisement as "The Plashonse of the of John F. O'Connell, who is the managling di. rector, and who bas been closely ldeatifed with for nearly twenty years.

NEW STOCK COMPAN OPENS IN BOSTON

Boston, Jan. 12.-The Arlington Theater, one of the Shubert theaters at Boaton, opened Monday as a stock house. The best of popalar modmanazement and comedles are promised by the Francls Anderson and Willam S. Snllivan. Otbera in the company are Edna Archer Craword. Ollve Masseg. Harry Ashton Newton, Florence Bnrroughs, J. Brady, Edward V neg, Anthony Blair snd Edwin Brandnn. The Ntage is noder the directlon of Willard Dashelli, assisted by Bert Sabourin. There will be mathoees Tuesday, Thursday and saturdss. The My Heart" is the opening attractlon.

## "ST. ELMO" SCORES

Seat Sale Biggest in History of Bir mingham Stock
Birminghom, Ala, Dec. 13.-According to F. L. Maddocka the Maddock-Park Ihayers, now
er Stock Company sereral monthe ago, bn who has been plsying leads in the Jojeatl Theater, flalliax, all this fall and winter, has closed with that company and has returned to Fortisnd ond rejolned the Jeffernon Stock. He Will be seen next week in the stock presente ton of William Hodges" play, "A Cure for Curables."

OFFER COHAN'S PLAY
Akron, O., Jon. 13.-The pleaning matical play, "Forty-Five Mlautes From Brodway," fering thiaw week of the Paulloe Maclean Playera. The cast thin week numbers thirty-dre and there la mnalc gslore
The Maclanan Players have determlaed to grove to the theatergoers of Akron the osaer on a popular-price show that demanda top pricen on the road. Some novelty apecialtiea whintrodaced during the sethon of the piay. fort of this proturtion exceeds any adrance in prices. It is the ornt Cohon mnsleal play preaented her

## snccessfol.

The Hawkins. Webb Stork Company in now in Indisnapolis, to excellent businesa

STOCK SEEKS HOUSE
LOCATIONS IN VAIN Managers Offering Bonuses for Theaters With No Takers

Chleago, Jan. 15.-Owners of atock are having the time of their tives trying to get tons. thona, according to Chicago lowing agents, lur.
ing the past three months, according to A. 1110 Ing the past three months, according to $A$. 11110
liennett, nearly s score of managers have then liennett, ofarly s score of managers have thean in Chicago usying to get a house for thelr stork falled to get what they wanted. Some of the falled to get what they wanted. Some of
One manager, O. M. Whilams, vinted ten ferent clitea in an effort to relicate the ntar he has been runaligg in Jollit, ill.
almilsr expertence. it monk man, has had roada of pletarea ia largely responatber acarcits of thealera. Stock is genertily the aldered a sood thing from the viewpoint theater owner, ton. A tock competenily man. ged is nsualif good. Mry. DeSbay, in the fiar. rington Theater, Oak l'ark, a Chicsgo anharb, is dolng a phenomenal business this sesson.
ainning of the seazon, hat she made the be and a great desi more. hat she made it bick tona orer the phone teatify to the rolume of the bnsinesa
"CIVILIAN CLOTHES"
BY SHUBERT PLAYERS
Thompson tuchanan's comeds Clothea," offering ot the suubert it is remariably mosinted and - pleaning performanice sented. The plstrors as a whole have been mes to betier adrontage. bat enme indiridial char.
crizations are worthis if notlc.
James Flaine in realif goond in spots and in Ithers he falla to hold to the characep he picsaes Whthal. Frances Mcllenry is in
"weepy." Miss Millenry bas an excellent psrt, luit falls to reallze tis opportanittra Jobn Marston tis entirely Dleasing as Rilly, and Jemme Renner is his enaventional "hlomanif"
an Jick. Esther Frans, one of the most deaa Jsck. Esther Frans, one of the most de-
hifliful permenaitites in the compony, plays aro. lanhsm, and Allie Msmn. as the forward Oresr O'Shes. ofter a two weekz vacation. appears in the part of Hiart, and it is to be honed he will take no more racstons. O'shen dutica as director are andmons ble presence is needer
Bert Brown, as the general, Ia not at all con rincing, and Fari Jamison, as the father, whlle not falliak entrels. May in too much of a moso tone to be what the part calla for. Blonaep minor parth were well plaged
minor parth were well played.
Manager Niggemeyer and Director O'Shea are deserving of praise for the excellent mounting In all trath beautifn
In all trath beautifnl.
别 Man Heart" wisa given and she did before it the titie role did an well as she did before. It was mpeat from lan

> NX

MOVEMENTS OF ACTORS
Chicago, Jas. 14.-The "Ten Nights in a Marroom" ahow, In whlch Charice Leeklas was Intereated, han cloned after three weeka on the roed. J. R. Furlong, who recently organized a repertoire show in Chicago, opened in Michigan last Saturday night. Bogle Wcolfolk is organlsIng a new masical revue. Henry B. Marcka Is buck in Chicsgo ofter putting on a big anto adreszed the Kiwanls Club in Englewood bla week on the sublect of la erage
Darld Callis, stage manager of the strond Theater flayers, which closed in Anpora. 111 last week, will take out a "Cappy Ricka" ahow which will play benefit puder the anspleas of the American Legion. Guaranteea bave alreads been ohtained in Elgin and Woodztock, 1il. Ser. eral members of the cast hare heen ensuged. The Strond Theater Plajers were nuble to get nother house for a atock locatlon.

## WHEN LEGS HEAL

Chlcago. Jan. 14.-When Ruth Gordon emerger am Chicago honplits where ahe went lo de bolh legs broken with riew of makory them parallel, she and her huahand, Gregory perate go to Indlanapolia, whera company. They will reing rarioum playa of eatablished meri: ond sdd a few new ones

Producer and Straight Man, five

## Chorus Girls. Wire

JACK CRAWFORD
Millard Hotel
OMAHA, NEBR.

## MAE DESMOND

Players Make the Orpheum Philadelphia, a Success
"plindeppla, Jav. 12.-Hearlug so many alee

 enerylody connected with thia beautifnl weater,
and fuond sil the heraids of aucesse exactly
true. Incated to the best resideotial aection of Ger-
mantewa found that ravderlite, stock and pro ductlons had all been tried with Indiferent anc. Nae Desmud and Her Flajers, with Frask If wwn a rlpuggle. But by the thoronesa of the ant charming permonality and prononaced and crllecal Quaker folks to Immense anccess. Noe Desmond and Frank Fuller are Fbiladelo ted with ber furlog aud after the bows and found ber just a buman dynsmo for artistlc She just smiled oud aeemed so happy to please. She is erualy at ano "'Common Clay." I chat with ber after the abow anth past midaight, Whlle she wis in the midat of the next week'a memory taldag. and when left the theater reetions, ad, bellera me there wis gate rond of them.
Beilent actur-manerer, the bastling aud mert elceilent actur-manager sid leading man, Frank aplpment, sneb as is rarely foaud in a dramstic the plays that have made the Orpheum Theater for the gast three jears one of the heat paying rer lnown. He, too, was of the non-talkative had, but hla work speaks for itself, whicb la patrons walt nathl the plays are glven down town at high prices, bat wheserer powible geta
them irat. Here are a few he has given thelr malladelphis premlere: "Tee or No," "Tb Crowded Hour." "She Welked to Her Sleep," "Jim's Girl,"" "What's Yonr Hashand Dolag?" "Tbe Woman to Room $13^{\circ}$ and others, all New This indeed is a Due record, attestligg the Tonderfin magnetic and dramatic abillity of the charming siap, Sise Desmond, and ber sapport mat ablity of Frank Flelder, and bls oue direc altaction at the Orphenm than Mse Desmond od ber players, ander the able management of ratk Flelder.-FRED CLLRICEI

## COMEDY

Well Offered by Prospect Players
Clereland, O., Jan. 12.-In reviring the well Sieep." this week the New Promect steck lle proved that it ia as skilitul in producing th "She Wished in lier sleep" was written ty White of the Prospent Flagers, is Just as J. Jum at when it was arst seen bere.
May Buclisey is semi as Daphne Arnold, and tho Mise Buckiey in thls part has aot the asash swount of apeaking to do she prespots this rol Frederlick Arthur and Gleasion manner.
 Mampe, the comic Jutte trish acruh mald. Retty Wiles, lifien Travers, Myra Deane, Fimmod Roberts. Russeli Sage and lialbert Brown all "The Spendthrift" the play.
tered Dext week by the Prospect Stork Com

## GONE TO COAST

Cbicago, Jan. 15,-Marian Weaver, wife of
Ed Wearef, well kuown in stock, haa gode Callfornia, following an illoess in Chlcarn.
Wsude psimer. molher of the Three Marka roshefr, and a slater of Ed Sbean. Ia reported

Iaman Wilker, motion pleture actress, is Polning the cast of the Shea Stock Compans In

## The COMEDIN'S BULLETIN

 $=5$ A Postal Will Rring
## LITHOGRAPH PAPER

Ali Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Tom Carried in Stock Reedy for Immediate Shipment Catalog and Date Bookn mallod FFeo of Chargo
RMANN-QUIGLEY LITHO CO. ACKERMANN-QUIGLEY LITHO CO.
4

Steamor Sizo for 6 to 8 Gowne, $\$ 30.00$ Reg. 59.50 40.00 Reg. 70.00 Fuil Sizo for 10 to til Gowns,
wns, rat mixit AMERICAN LUGGAGE SHOP


NEW YORK CITY

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Actors, Carpenters, Electricians, Propertymen, etc., do you want to earn $\$ 50.00$ to $\$ 75.00$ WEEKLY in your spare time? We have a brand new proposition to offer and would like to have you help us advertise it in cities, towns or villages. This is one of the greatest opportunities you ever had to Earn Some Real Money. Write Today. Full Particulars Free.

## CHICAGO FERROTYPE CO.

 1422 RANDOLPH STREET,CHICAGO, ill.

## Wanted at Once for the Maddocks-Park Players




## WANTED FOR BERT SMITH'S BEACH PEACHES

nced Chorus Girls. Salary, $\$ 30.00$. Show going North. Old friends, wire or write Tickets anywhere if I know you or of you. Wire all communications, Judea Theatre, Cisco, Texas, week Jan. 16: Alhambra Theatre, Breckenridge, Texas, week Jan. 24. Want to hear from Pete Pate, Joe Mullen, Bob Fagan, Mraybelle Eller, Ruby Davis.

## House Managers, LOOK!



## ST. LOUIS <br> By WILL J. FARLEY

Gamble Bldg., 620 Chestnut Street

St. Louls, Jan. 15.-The rarions attractions,
nlaying St. Lonia thit week are of the good sort. hut husiness shows a falligg ofr, hisemed on the
hoss of work. This fact is not loss of work. This fact is noticeatio by the bousea are not comlug often. Pictare theaters re doing their asual big husiness and seem to alcai comedy atock way out at the Perabing contliues to draw well and looks like axture uotil late foto the summer.
The Munleipal Opers Board held a meeting last week and selected a list of operas and mu sical productions for nest summer at the Forest Park Sunicipal Thegter, and in few weels a
committee will go to New rork city to select rommittee whll go to New rork City to select of the ventare last jear, to expend more money a the productions and, if possihle, to make
aceed last jear in polnt of excellence.

Rose Dufin is the bright atar in the Stose \& Pillard Buripeque Show at the Standard Theater this week. Her danclog is easily the hest seen in some weeks and receives not only appiause. hut mach farorable comment as well.
Twenty-ave yeara ago Jannary 11, at the Century Theater here. Frank Danlels playing "The
Wizard of the Nile" was making a tremendons Wizard of the Nile" was making a tremendons
bit with the toplcal song. "Starilght, Starlight, blt with the topleal song. "Starilght, Starlight,
Very Firat Star I've Seen Toaight."
Work of the new $\$ 1.000,000$ Loew Theater will atart as aonn as they can ret possession of the
bulldings on the site. One or two leases are bulldings on the site. One or two leases are
stlll not up, which is preventing the riart. I seanon'a opening. It will he ligated at seventh tlre haif block.
Twenty-îve years ago, Jenuary 12 , whlle playing In gt. Loula at the old liagan opera Houve. Michard Manafield eame before the cur-
taln and accuaed St. Loulasana of being thick-
headed and ont of tnach with what waa tring - A Parisian Romance

Word comes from Okiahoma City that Ed. Erans whll have an almost new show next seater quarters with hammers and saws.

It was aunouuced last week that plans were maturing and leases obtalned for the erection of another motion pleture theater at Eighteenth
and Chestnut streets. A areproof thenter, seat. $\operatorname{lng} 2,500$, not fnclading the slte, to cost
$\$ 500,000$. The theater is for the Caion Station District and to make a place of amnsement for travelers comlag into st. Lonis between tralus. It will be operated for both white and colored
people, but they wlii nse separate entrances and people, but they wlif nse separate entrances and will be seated lo diferent parts of the bonse. The Terminal Rallroad la one of the interested partles.
Frank M. Satton writes that he will again enter the carnival geld the coming season and
will probahly be fond in an oficial caphelty with one of the old aggregations.
Harry E., BuMck writes that the Gold Medal Nhows will he ready to start the reason in good shape, as soon as the blue birds commence
blog. The quarters at Texarkana bave been Hill report for duty soon. Bob Carrol. agent.
A. P. Murphy added to bls musenm this week ad with Doc Businelt, his ahle lleatenant, is nill drawing good buslness. Murphy itates him next summer feellag off blan in another

Sain Sulumon was in aud out of St. Louls the week and beat it for Paducab, Ky. Sam 'is 'Juy
ment will be found in Sol's United Sbows the
coming season. Ther
Eank Wakefeld is a busy man these disy an hif capacity of assistant manager of Doc Paimer's New Show. Hank says: "Why aln"
the adjnster?" and we say, "Of course, Hank and that sqnares eversthing.
The Lagg Great Emplre Sbows are maklog . Louls. They are, hesides booklug a unmher new attractions. making almost a new show dolog the booking.

Rodney $G$. Whltelaw bas been re-elected seeetsry and chairman of concessions of the Cape Counts Falr Associations. Roliney hss become ery popalar not oaly in bis own burg, bat with ear of hls re-election. The Cape Girardean Fair will be held thls sear on September 20 to 24 .
aud Roduey states that it will be the higgest a blatory of the Cape if be can make it so. The Oklaboma Show Fropertiea Co., of oxle. boma Clty, reports that it has every reason
to bellere that next season will be a big one, as it has fonnd a biz market for show property. as it bas foned a blg market for show property. Mr. Ranney states that husiuess bsa shown a
oteady lucrease all winter, which be clalms

## PLAZA PLAYERS

Successful in "The Chorus Lady"
Duluth, Mlon., Jan. 12.-The Plaza Players la uperior, Which opened a dramatle stock ensagement some time ago, are meetling with snccess this week ons hy Rose Stabi. Lola May, replay made famous hy Rose Stabi. Lola May, re-
ceutly with the Sbubert Stock Company, of Minneapoila, lo playing feminine leads, and Whimer Walter, formeriy of the Leslngton, New York, blsylug opposite leade. Donald MacMillan la were with the Lyceum Pisjers in Dininth for a loug time, and Mr. MacMillan was come. dlan for the Orpheum Majers bere last sam.

## "VERACITY" ITEM MISLEADING

According to officials of Loew's rendome TheaTanuary lasile, Tenu.. an lrem published in the of Muary lompher patrons to go back stage at the thester was misieading to the poblic, it is stated. The pahlic will not be taken hack atage doring a performance, bat at $100^{\prime}$ clock in the morniog the actors will be pald for assisting in enter. ainiog. it is sald.

## BARLOW.WILSON SHOW

Rarinw and Wllson's Musical Comedy Company is Anding it prostahle in Pennsslvania. It contemplates remalning in the Kejstone State natll spring, When it will jnmp into C. Barlow, Jr.: Anna Barlow, Fred Wilson. Mr. and Mrs. Joe Horey, Baby Hores and Frank

## CONOVER-BAUER ACT

Larry Conover and Katherlne Bauer bave deserted the dramatic fleld for the current seeon, and are belag bllied la randerille.as Rube Fiddier and the Giri." The team

## STORK VISITS SPELLMANS

Mr. and Mrs. Fercy spellman are the prood child December 31, has been christened Willism $P$. Spellman, Jr,

TO TOUR ALL WINTER
The Rex Hallman Stock Company is dolng a big business, fodging from the letter recelved thow lll be aclu all witer

## A $\$ 1,500$ WEEK REPORTED

The Owen-Donglaa Plajers, carrying six peoe, opened January 3 in Inlinois to the bigges hej sas. Buslness on the week was $\$ 1,500$. DANCING TEACHERS TO MEET

Akron, O., Jan. 14.-Ohio Assoclation of Teach winter meetlog in Akron, Febriary 6 sud 7, a e lynch Academy.
Light Comeiian, Leading Man


#  <br> IN REPERTOIRE <br> Communications to Our Cincinnati Offices <br> <br> OPINIONS DIFFER 

 <br> <br> OPINIONS DIFFER}


## Among Tent Show Managers

## Say A. E. A. Delegates Who Offer Suggestions To Elevate Show Business in South

 <br> <br> \section*{<br> \section*{ <br> <br> \section*{<br> \section*{ <br> <br> \section*{<br> \section*{ <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br>  <br> <br> <br> } <br> <br> <br> } <br> <br> <br> }$\square$

| himmer |
| :---: |
| patrons. |

finds :
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trie ligh
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half
2nem

## Wanted for Jack King's Comedians

## B. H. NYE-GENERAL AGENT-AT LIBERTY

WANTED--Party to finance show under canvas
Show that
Impurtarit.
Comedians

## TENT SEASON OVER

Deming Theater Company Closes
The Deming Theater Compans, at Clearwater. Neb., January 9. Mr
baid to be rettring nermanently from
Irs. Cisde E, Davis left for thel Omalia, Neb. Ruscoe Slater and Levn Finch aecded to the Jatter's fome at Fort llodse. clen MoCord and Dunna lee left for Sloux k Mr. and Mrs, lugh MicCormick joined dinler Bms: Showa in fowa.
Echlin is taking a

LIKES MOTOR TRANSPORTATION
ruuis molor truek the nast rew sears has acquired a definite and smportant place in the mands of lan deld. has kept pace with the deliy to the development of contributed mater. ompany, recently. Mr. Nash'a opinlon runa Reuben Ras's "'Night at the Circus" Compans ure with onr show laat geason," writes Mr date during the month of March and Aprif Western Kinsas. Terrible storms April in countered. but we managed to make the jumpe on schednle time." Morrison, 111., January 15, for a tour of the LUTTRINGER STOCK COMPANY In 19th Week at Quincy, Mass. Each week gees an increase in business at that Quiney Theater, Qulncy. Mass., where the teeath week. This is due to splendid bills the red by the company, which managera in the busluesa. Such playa es "Peg y Heart." "The Brat." "Cacle Tom's are being presented by this capable company

## MAUDE HENDERSON CO.

In spite of this period of reaction and business depression, the Jaude Henderson Company is The roster includes Maude Henderson, owner and manager: N. E. Grey, director, and Percy Gray. Anna Hughes, Clara Preaton, Maud Norton Cor Kis, Kathryn Mall, Mr. and Mrs. Bity Tront, 3 are ber sons.

FRANK G. LONG PASSES
s wilh deep rekret that we announ 24. following a six weeks Hiness, weptic misoning the results of from nopessional life the Long. nonprofessionals, sarife him. Mr. Ling was epertolre circte

## PUTNAM RECOVERING

Myles Putnam juxenile man
Myles Putnam, Juvenile Hawkina Webb Stork Comp
at st. Anthons'a Mospital.
appendicitis is ako, ami
lug to attending physicians
OPENS ON BRENNEN TIME
circle stock in this cliy the l'aui Fingllsib pany opened January 12 on the Brennen the Bagle Theater, Bogalusa,

WARTED BY PECK AMUSEMENT CO. for THE KING OF TRAMPS CO. and PECK'S BAD BOY
Small Man or Clever Boy with A-1 specialty for Bad Boy, Dutch Comedian with singing and dancing sperialhy, Irish Comedian with singing and for Tranp (a strong part, fequires real actor with specialty), Union Carpenter who can act and do spectalty. Ingenue, Character Man and Woman, Juve Note-This is a new production and has nnthing to do with any other shows
of tike zame or character. "It's a Real Ouc." Address C. H. CARLTON, Room 14, Lentz Bidg., Allentown, Pa.

## WANTED AT ONCE, PEOPLE ALL LINES FOR TWO-A-WEEK STOCK

Band and Orchestra Musicians; also two, three and four-people combinations that can put on 45 -minute shows, such as dramatic playlets, sketches with single and double turns, to play a one-nigh circuit of vaudeville in the small houses. None but the best wanted Write full particulars and tell it all. Have six weeks of good small time lined up, and if you can change at end of route you can return. Address JACK PARSONS, Lyric Theatre, Hot Springs, Ark.

WANTED--BOSS CANVASMAN
Year-round engacement, Join Fol. 3. Boberts, write. Addrese 8. 8. KRITCHFIELD, P. O. Box 635, Birm-

## SECOND-HAND DRAMATIC OUTFITS FOR SALE

## $70 \times 140$ SQUARE END DRAMATIC TENT,

 -oz. army khaki top, 10 feet, $8-0 z$. Khak all, complete, poles and stakes; 1 set electrical wiring, stage, proscenlum, marquee, reserve seat curtains, ticket office, 20 lengths 7 -tier seats, 10doz. 5 -people benches, 1 doz. chairs, stake puiler, doz. 5 -people benches, 1 doz. chairs, , atake pulter,
sledges. Very fine condition. Seats for 1,700 sledges.
people. PRICE, $\$ 3,354.00$
60-FT. BOYER STYLE DRAMATIC TENT
fith $40-\mathrm{ft}$. stage middle and $20-\mathrm{ft}$. mldale, made with $40-\mathrm{ft}$. stage middle and khakl; 10-ft. khakt wall, complete, poles and stakes, stage, proscenlum, reserve seat curtains, marquee, ticket omce, 14 lengths
 new. PRICE, \$2,275.00

42x77 SQUARE END DRAMATIC TENT,

60-FT. BOYER STYLE DRAMATIC TENT,
with one $20-\mathrm{ft}$. stage middle, one $40-\mathrm{ft}$. middle 8 -oz. drili, paraffined, $10-\mathrm{ft}$. $61 / 2 \mathrm{oz}$. drill wall, complete, poles and stakes, stage, proscenium. reserve seat curtains, marquee, ticket office, 5
doz. 5 -people benches, 14 lengths 7 -tler seats, pressure lamps, sledges, stake puller. Nearly new. Seats 1,100 people, $\$ 2,200.00$
$50 \times 103$ SQUARE END DRAMATIC TENT, 12-oz. army khaki top, 8 -ft. wall, push pole style, scenium, stage marquee, electrical wiring, pioticket office, 150 Baker, Jr., benches; 10 lengths 7 -tler seats, sledges, stake puller. Seats for 900 people. 12-oz. army khaki top, $8-\mathrm{ft}$. wall, push pole style,
complete, poles and stakes, wirlng, stage, pro complete,
scentum. office, 8 doz. 2-people benches

PRICE, $\$ 1,700.00$

SPECIAL PRICES FOR CASH. TERMS IF DESIRED ON ALL OF THESE OUTFITS

## KANSAS CMEY

## RUMBLES FROM REP

By ERTEST J. SHarpsteen
Altho there seems to be a scarcity of
at the present tlme thuse that are out
pear to be doln

Kinsey Komedy Kompany, is now wearing a
new diamond ring and it is rumored that she
will retire from the acting profession is the
spring.
Badge Sperrs, the artist,
Sting
Robinson's Parislan Filits.
The Hunt Brothers
The Hunt Brothers bave parchased
Hight plant for-their tent show and
IIght plant for-thetr tent show and are in-
tending to add sereral other improvements,
makling the Hunt Stock Compan
makling the Hunt Stock Company
neatest ilttle attractlons of lis wind.
play the aame old route in Milchigan.
Howard Stllman. formerly of the
Yonag Compar is
ville.
The Beach-Jones Stock Company,
Eloda Slizer, "The Little Red Head""
thra Minnesota and reports good busin
Mabel Hawthorne is attending to things at
home in Detroit while ber mother mates in Callfornla.
in. D. MacMillan and wife. Bessle Sheldon, are with the Klasey Komedy Kompany this Gearon. Mon McDowell has folned the Kelly-Stafford
Gord Show, which is playg che ser halana. friend Huntress at the latter's home in Rock ford, H I.
H. Raymond Miller, the young composer, is the masical director of the Beach-Jones Com-
Crsula Gibson, the pette little ingenue, is spending the winter at her home in Mendon,
 Citt, Ia.
Indlcations are there will be more tent Indcations are there will be more tent
shows out thls comlng season than last year, so that whll mean another mad rush for peo-
ple about May 1 . Wlse managers will try and sign np their cast now and escape all that
tronble and worry they went thru last apring.
I Want SLIM CHAMBERS and CREW STARR DEBELLE

:!:WNANTED!!!

MUSICAL COMEDY PEOPLE


GUS ADAMS ATTRACTION


FOR THE

Mivilinit

Experienced Union Musicians, Double Band and Orchestra, Also a Number One Band and ....... Orchestra Director .......

Communicate at once with the
Milkenny Amusement Gompany 1334 Wainut Street, PHILADELPHIA, PA.

## WANTED

Billy Terrell's Comedians are enjoring sucens in Northern Miseourl, according to worl from Bills. Excellent weather, to exclude an
oceasional snow durry. is doing much toward onanelal results. Billy has placed an order for new tent, which will be "introduced

## BEGGS.HART MARRIAGE

Cleo Begze and Sadie Hart, members of PnlTheater, F. Smith, Ark., were married on the stage, in the presence of a blg andience, after tha night performance on Jannary 12. The dera of the company.

> BAKER BROS. VISIT

The Billboard (Cincinnati) office last week engosed a rinit from In G. and Bennett Maker, who
operate the Maker Bros. Motorlzed Shor, The operate the Maker Bros.' Motorlzed Show. The
Baker boss are gettlag things llned up for the Baker boss are gettlag things lined up for the
teat seaspa, which will open at Muncle, Ind., about Mas 1. Fifteen people, including a band.

## A USEFUL GIFT

II. E. Rowe, manager of "Polly and Her Pala" Compans. \$s no longer asked that popular
barber abop question, "Does the razor pull, sit?" shop qnestion, "Does the razor pull, welder himowe becoming quite a razor wented himself with the new "safety" pre2 Xmas gift.



YOU MEVER SAW
SUCH A BARGAIN

Price, $\$ 6.00$
J. R. \& CO.

CHICAGO, ILLINOIS

 weeks Jan. 24th and 31st, Amarillo, Texas.
Corner Ogden and Hamlin Avenue,


## OFF THE RECORD

## By Patterson James.

make up difference whlle hundred-dollar-a-performance scale on-actor up-bounded up-recelpts over flfteen thousand a week-meant loss of seven hundred a week to actor-went to agreement put in effect again-asked promise be kept-regular guy-noth--actor gave notice-nother actor hired-no longer bosom friends-too bad-manager still regular guy-actor says something else-I say nothing.' should be given the blg part in "The Tavern" now that Arnold Daly has departed from the cast.
"It's a nut comedian. I'm a nut burg's Belasco.
I say "Why not ?" also
SO brother got a pot of black paint and painted the front door. That night pa took him out into the woodshed and labored on him. Then he fired him out of the house, saying my door agaln!!'
THAT one is falrly old, isn't it? There is no excuse in the world for dragging it onto thls page, is there? Is that comment on the theater? should say it is. No less than four
times wlthin the past fortnight have times wlthin the past fortnight have
T heard "Never darken my door again" spoken by outraged parents. Th latest occasion was while sufferlng thru "Pagans." It ought to be stopped I write the original vergion so that budding playwrights may be warned in time. From now on "Never darken my door again" is in the same class with "My unborn child" wlth me.
THE Methodists are out with screech about the carlcatures put on the stage and labeled clergymen. They declare that hereafter non-Conform
lst parsons must have equal rights with Catholic prlests, Jewish rabbls and Christian Sclence healers in the drama. I haven't much sympathy for the Methodists in view of their attl tude toward the playhouse, which got lts deadliest stab at the hands of
Luther \& Co., Inc., during the Reformation. But $I$ talked to the sen timental cynic about it last Sunday
night. "Thelr attitude is much the same as that of the Puritans who ob jected to bear balting, not because it gave the bear pain, but because it gave the spectators pleasure," sald he taking off his coat and climbing into the pulpit. "However, the issue is between the Actors' Equity and the Methodist House of Blshops. Let them

## fight it out!

$\therefore$ "IN all fairness, however," he went on, "It is tlme someone sald a word about the gross burlesques which are all clergymen are gentlemen any more than all saints were-or are. Holy
Orders gives a man additional powers - it does not alter his breeding or his manners or change his physical makep or make him clean his finger nalls. Elevation to the ministry does not necessarlly make the reclplent of th honor a shining light of beauty, intellect, wit or wisdom. Neither by the same token does it make him a make him talk as if he had a bad case of adenolds. He may be a plain, kind. ly, natural human belng the same as a broker or a merchant or a 100 per cent Amerlcan. He should have the same chance for fair representation as any other tyne. A spissitudinous imbecile is not THE type of clergyman desplte
mental narrowness of stage director
Look at the parson in 'The Champion In a play which has not the semblance haracters have 'nelther the accent of Christians nor the galt of Christlan, pagan nor man, it is consplcuous for Is not only an insult to Meth odists, but to evcryone else who be-
lieves in truth, sclentific accuracy and fair play. The man who plays the part acts as he has been ordered sult. But the director should have his ears boxed for making the character an ecclesiastical moron with spittle and a sneaker of clandestine drinks. Granted that they do not come into the Court of Public Opinion with clean hands, the Methodists have a legitimate and reasonable com-
"But neither Cathollc priests nor Jewish rabbls have always cscaped," he pounded on. "Thesc writers who have no religion themselves, but wan to be free to deprive other people of heirs, make me tired. They are alule representatives of riplous Marie Od!le, which Belasco produced s an example. I do not know thing about Belasco's religious conIctions, tho I belleve he confesses in his blography to a still-born call to the monastic cowl and cord in his boyhood. His interest in 'Marle Odile' was purely commercial. My objection to it is that it was not beause it was a bad play, a perversion of an cxquisitely beautiful legend, but because it was rotten psychology. No oman is Instantly seduced. Seduc ion follows the law of retrogression just as hollness follows the law of not succumb to temptation so easlly as did that girl who had llved all her life $\ln$ an atmosphere of purlty and fortified by the constant flow of sanctlfying grace. Mayhap the writer of Marle Odile' does not admit the ex stence of such a grace, but the writ ten and spoken experiences of millions of people of all creeds declare otherwise.'
"WHAT has religion to do with the theatcr anyway?" I managed to inter
'More than you have any Idea, my lad. But that, as Kipling says, is another story." he answered. "Some ralny night when I have nothing else to do I'll tell you. Dld you see Greenwlich Vlllage Theater?

## "So did I."

"What did you think of it?" was ralsed as a child on an intensive diet of sermons, church servlces, redeveloped chronic indigestion on all matters religlous at the tender age of an. I have never been cured. I am not a Catholic, nor have $I$ ever been cused of partisanshlp. But ie I certainly would have made a roar about the priests in Youth.'

## was I d!d. Is it

 terested in the play and the conversa tion turned on It. I told him what I thought." He chuckled happlly on the reminiscence. "Oh, you ought to room when you go to the theater, was hls answer. "Besides you're an agnostic.Well, shouldn't you?" I asked. necessarlly." countered cynic. "Besides the agnostic slap got London halls.
me. I may have lost my faith, but not my reason. I told him when the atmosphere of any rellgion is dragged onto the stage by playwrights and producers, when the characters are ministers or priests or rabbis and when the whole content of the play ralses the question of religion, then the field is opened not by me, but by him, to attack on what they show. He raises the issue and furniohes the batle ground. I don't care much what they produce or write, because it vouldn't do any good. But as a man inust protect that inelligence against insults in the form of untrue, unlovely, inaccurate and ridiculous characterizations which are and are vicious besides."
"Well, It is half past one Monday morning now," I sald. "Your pulpit hould have been closed at twelve Sunday night. Get down and make He did. Whatever you think about his ldeas the tea was good!
THE recently published life story of Wllle and Eugene Howard discloses he fact that their father was a rabbl. So was Al Jolson's. Will someone kindly send in the name of a Jewish comedian whose father was not a rabbl? I would like to make his acquaintance.

## I WONDER how many people who

 have seen Lionel Atwill in "Deburau" at the Belasco Theater and smile over he bit of business he does with his wife's photograph when he is being annoyed by lovely ladies at the Theater Funambules will know that the same idea furnished long ago the ground plan for one of Wilkie Bard's most celebrated successes, "The Night Watchman"? Bard has done the number so many years that it has become one of the most popular in his repertoire. He did not do it in this country because the point of the etory was lifted by an American who saw Bard in England, stole the Idea and did it is vaudeville on this side before the creator of it arrived. There was savage criticism of the vaudeville comedian's theft by his brother art ists, but that did not help Bard, who had only the satlsfaction of knowing that one of his best efforts had been slaughtered to make a laugh in a blackface comedian's act. There is no disposition to accuse Sacha Gultry of approprlating the bit, but the coincidence is striking to anyone who has seen "The Night Watchman. burau" merely shows the picture to his fair annoyers to frighten them oft Bard in his character of the midnisht guardlan of a etreet excavation does a lot more with it. He is standing beside his little coal fire on parky night when the girl who plays the leading boy in the pantomime across the etreet happens along looking for a taxi. The watchman for all his years has taxis by guests going to a costume ball and who pass across stage to set the ple ture, a bit of shrewd stage management, by the way, which would do Mr Belasco credit. Bard offers the com fort of hls fire and the protection of his wind shelter to the girl. They talk and he mentions his wife repeatediy, taking her picture from his pocket several times to show it to his guest He tells her how looking at it has been a tower of resistance to him in Hirta lous moments. The talk grows more confidential, the amiability of the gir more apparent, and the climax is fol-wea by a roar of laughter when th
old man asks the girl for a kiss, gets n Inaudible answer, puts the screen between hlmself and the audience, ears his wife's plcture to pleces and teps behind the screen. No one who has ever seen it can forget the consummate skill with which the Idea is developed and the artistry of the comedian. Nor will they fail to wonder if Guitry ever directs himself at the

## NEW PLAYS

## BROCK PEMBERTON Presents ZONA GALE'S

## "MISS LULU BETT"

Comedy of Manners From Her Own Mr. Pemberton

## THE CAST:

Carroll McComas, Jack Bohn, Loulse Closser Hale, Beth Varden, Willard Robertson, Brigham Royce, Lois
Shore, William Holden, Catherine Calhoun Doucet.

I have not read "Miss Lulu Bett." Io not know whether it is good, bad or indifferent, but after watching the ead it . There is so much that is really human in what is not seally a play at all, so much certain character photography that the book must be well worth knowing. It is as a play, however, that "Miss Lulu Bett" is be ing given, and by its merits as of
drama it must be judged. There is no drama in it. It is merely a string of episodes with a casual element of excitement in them to give tonic to the whole. Of the fierce clash of personalities, situations and ideas the offering at the Belmont Theater has nothinterest and gentile satisfaction, but it has neither static nor dynamic energy. The tragesy in the life of the family drudge thru her hasty marriage not hammered out into the audience. There are two kinds of quiet, one that indicates raging lemotion restrained and the other, the hookworm variety. "Miss Lulu bett," as a play, is decidedly hookwormy. But it is played adequate I have seen in New York this season.
For a long time a lot of people knew that Carroll McComas had fine stuft in her, but like many another girl of the theater her chance falled to come around. Chance has a lot to do with success on the stage no matter what
anyone may say. chance and a lot of anyone may say, chance and a lot of
other things. Miss McComas' opportunity arrived and she has made good with a smash. Nothing sensational, mind you, but a solld success due to a knowledge of simple acting-which searching personality, a moblle face, a bcauty so sure of its quality it fear not to be covered by a drudge's makeup, and a distinct, pleasant and articulate voice. She conveys across the
foutlights a feeling of internal distress, of hope, of pleasure, of anxiety, of worry and of gentle sympathy by means of that long-neglected feature of the human face, the mouth. Miss cComas evidently realizes that the mouth is eomething besides a stoke inarticulate stuge talk. If she can restore the uso of the mouth to its proper place 2.8 a medium of expression she has put tho whole American theater n her debt.
Whilam Holden, as the fresh water Josher, who bludgeons everything fine and beautiful and human into a hamburger steak with his elephantine hu mor, is so perfect that it was wich the utmost exercise of manly restraint that I refrained from going out into the street in search of a half brick to
heave at him. Mr. Holden is the very heave at him. Mr. Holden is the very Commerce Idea. His Dwight Herbert Deacon is a Chamber of Commerce on two legs. Catherine Calhoun Doucet is the sweety sweet matron, Ina Deacon, who has brought two children nto the world and succeeded in rais-
ng them. That is a boost for Ina and ng them. That is a boost for Ina and chifd would be perfectly justined in
pofsoning such a "Ma" instantly upon reaching the age of reason. Jaik sweetheart who cannot tell a lie even to elope with Dwight's daughter Diana, played naturaliy and well by Beth Varden. One of the best characteri cations is given by Willard Robertson his "paipiano" store behave, but has the soul of a gentle, dependable, un obtrusive man. That is what Mr. Rob ertson makes him appear, and while only a minor part he stands out as with positive sincerity and solld dignity. Brigham Royce is very good as Miss Lulu's on-and-oft husband, but Idd not like Loulse Closser Hale's Impersonation of Mrs. Bett. It has good spots but lacks definite characteriza
tion and not infrequently has mo ments dangerously near burlesque Her cackling laugh should come out at once. It does not fit at all. Last, but not least, is little Lois Shore, as Monona Deacon. I loved her for her simplicity and her utter absence stage childishness, which I loathe. may know nothing about the drama less about acting, but I know a lo "kId," God bless her. If she eve grows up to be an affected, impossible leading lady I'll hate her. As hug and an honest wish for her very happy and prosperous future-PAT TERSON JAMES.

## PRESS COMMENT

Miss McComas and the cast praised Kindly criticism for the play on th
otrength of the book from which it was made.

## THE PROVINCETOWN PLAYERS

## Under the Direction of George Cram

## Cook and James Light

## "DIFF'RENT"

A Play in Two Acts, by Eugene G. O'Nelll
THE CAST
James Light, Mary Blair, Eugene Lin coln, H. B. Tisdale, Alice Rostetter,
Elizabeth Brown, Iden Thompson and Charles Ellis.
It is a pretty good play that execra ble acting can not ruin It is a high tribute to a playmakers nowers of in sight and gifts of expression that he you fascinated while ali the can hold are alternately groaning, raging and laughing at the pcople who are playing it. That is the kind of a play Eugene O'Nelll's "Diff'rent" is. Never in
my life have I been so impotently enraged as when I saw this fine, vigor ous, perfectly drawn, developed and sustained drama of a New England seaport viliage kicked in the face, dragged by the hair and torn limb from limb as it is at the Provincetown Playhouse. How people can stand back of the footlights and act so brutally could give such an exhibition actor humanness as is presented naturally by humanness as is presented naturally by he would reach the very apogee artistry. I have never seen anything quite like Miss Blair's "Emma Crosby," a part to get which any able actress the rudiments of makeup stage car riage is a closed book to her, and the mechanics of dramatic expression totally absent from her equipment yet in all fairness to her it must be sald that back of her almost hopeless lack of technique, behind the smudges of grease paint with which she distorts her face, concealed under a bodily carriage that is so awkward it is almost
burlesque, there is an understanding of what the character means. You obviour her inability to get out what is obviously struggling inside her for
expression, and you squirm when it
stays inside lier. She knows what she should do and can not do it. It is exspeak, a terrible sensation for the mute and for the other person. One thing has the finest, most bloodcurdling creech I have ever heard. No woman who can do that is totaily bereft of
dramatic feeling. The man in on the bench behind me all but fell off his seat, and everyone in the little house jumped at least six inches in the air. Efizabeth Brown was not bad in either her dual roles, and Charles Ellis, ith the exception of one or two in tances, was very good, but the rest is omplete silence
en A yything Mr orlt mands consideration O'Nelll does de ever he turns out there runs the red blood of real life, the steady beat of a human pulse and the exact penetration which he deals. Emma Crosby is to be married to Captain Caleb Williams, the skipper of a whaling vessel. She loves him, because he is unlike the animal human of her seaport home, her gross, vulgar brother and her unpleasantly human father. He is her Ideal, different. Then she learns that on one of his voyages, forced to put into a South Sea Island bay for water, he the softness of the sky and the perfume of the flowers) for an insistent brown-skinned girl, who swims-from land to spend the night aboard ship with him. Emma will not take into consideration that it is his solitary offense, that in comparison to the debauchery of his crew, from which he has held himself apart, Caleb's conduct is immaculate, nor that the very prominence given the episode by crew and villagers is an indication that he is as different as she thought. She remains deaf to the arguments of her mother, her father, her brother, Caleb's sister and her sweetheart, who is the village squire of dames. They all chant, one after the other: "He is only a man. Thcy're all like that." The marriage is broken off, and Caleb leaves, saying he'll wait thirty years for her to change her mind.
The years slip by and Emma is left alone. Back to the village comes Benny Rogers, the rotten son of his rotten father, who was the village squire of dames. He is a typical "regular army bum," a blackguard of the completest sort, a cheat, a liar and all the rest of . Emma, in her old maidenly isolation, becomes his prey. He borrows money from her. She paints her face, puts on high-heeled shoes, buys a phonograph and jazz records, and makes an ass of herself generally. Finally Benny's mother tells him he has run his rope, that she is going to drive
him out of the house and tell Caleb of hat he has been doing to Emma. True o type, Benny determines to get even with everyone involved in the collapse of his schemes. He coaxes Emma into agrecing to marry him, and makes her ell Calcb when he returns. The heart sickened Captain leaves in a fury of anger, contempt, disillusionment and he knowledge he has spent the best ears of his life waiting for a woman that is not worth it. Then Benny breaks the news to Emma, with all the dcllcacy of Babe Ruth clouting a base-
ball, that he was only "kiddin' an olo ball, that he was only "klddin' an old hen like her," and leaves her an instant, Caleb has hanged himself. Her world has gone to pleces, and, with the screech mentioned earlier in this review, Emma goes out to follow Caleb's example. A savage, true, brutal story, told without faltering, with speed, culmination and climax. The pity of it is that it had to be squandered on MacDougal's Greenwich Village, and that there is no one in the cast to do
justice.-PATTERSON JAMES.

PRESS COMMENT
Play praised, but held not 80 remarkable as the author's "Beyond the Horlzon."

MaX R. WILNER and S. ROMBERG

## Present a New Play in

## "PAGANS" <br> By Charles Anthony. Staged by Bertram Harrison <br> THE CAST

Glasserd Regina Wall, David Fischer, Helen Ware, Jos. Shildkraut.

Hypothetical question by Counsel for e Defense:
If you were a painter, accustomed o getting artistic inspirations by walk ing in the Bois de Boulogne and belng greeted in the dawn's carly light by a peach of a prima donna, who had been set up in business by a millionaire gar-unknonufacturer-sex of garter unshocked and gassed and the Lord knows what not during the war, and hen, on top of all that, you married a ife with a magnie tongue, who had a mother with six-cylinder gab engines, and you had attacks of angina pectoris. and a man servant who used to be your man servant loved the service so much he uservant loved the service so much bugle cals, un our wife and mother-in-law came in and caught you innocently kissing the prima donna, who had consented to stick around so you could get the use of your paralyzed legs again to paint with-oh, yes, you could paint with your legs, if you were Richrd Northcote, because the prima donna declares, 'If you lost both your arms you'd paint with the brush in your teeth, so, if you could paint with a brush in your teeth, why not with your motha your wife talked, and your mother-in-law talked, and the doctor your rool, and you tried to get a word in edgeways and couldn't, and mother-n-law made draw strings with butcher knife out of your almost finished masterplece portrait of the prima donna, painted with the right hand, unaided by the teeth or the legs, what would you do?"
Answer (omnes)-"We would die"!
That is Just what Joseph Schildkraut, the latest brand snatched from he Fladish theater, does as "Richard wants to die who sees the play except those ladies who prefer the Ophelta hose ladies who prefer the Ophelia thelr own ohedding A woman with baritone voice in front of me cried every scrap of mascara off her eyedent theyebrows when it became evito get Richard Angina Pec was zoing in the same row, whose mouth reminded me of the snapping turtles of ny boyhood, also wept. You have written SOME PLAY when it will cry. I cried. And I have 10 snapping turtle's mouth. I wept for an and for utterly and compietely lost, alent in such a waste of good playing play in which all the characters were so thankless. No wonder Doctor Gregory let his patient die to get it exotic type and his gifts are dioplayed in the one tense moment of the play When he recovers the use of his legs just as you bellieve he is on the last of hem. That bit was managed with good technical skill and indicates that would kill any actor. Mr. Achildkraut should have another chance. Helen Ware was the prima donna with the garter king past. She is a most capable artist and gave the only impression of vitality that appeared in the for its own interment. Regina Wallace made a lot out of a magple wifo and in the "woman against woman" scene in the last act played with sinis the mother-in-law and the wisher (Costinued on page 21)

# , <br> THE DRAMATIC STAGE <br> <br> A DEPARTMENT OF NEWS AND OPINIONS <br> <br> A DEPARTMENT OF NEWS AND OPINIONS <br> All communications, Fatterson James, Billboard, 1493 Broadway, New York, N. Y.) 

## HELEN WARE

Lives in Harrison, N. Y., and Commutes; Interviewer Gets Chilly Fingers Writing This One

New York, Jon. 12.-Every night a Hitte troupe of players gatbera in the subterranean depths of Grand Centrol Station, and as the noch unnecessary racket puils Itaelf tonget or the Uries whizz on the Nev Haven track the lifle crowd of plajers discuss, in the semi reezing atmospbere of the coasch in front, slous phases of the theatrical profession. They liso talk sbout cbances for getting the cold rame atarted in the spring, how many gallong ungilow in herchmont or wbat orer that iliely to be taken by the county Commiselonera regarding the extension of macadsm road out as far as the Sparks place.
What inl this bas to do with an Interview with gelen Ware may not seem quite clear to ibe average reader of The Blllboard, but it is quite a necessary preface.
You see, Helen Ware, who opened about a week ago in "Pagans," at the Princem Theater. lives in Harrison, N, Y. Sbe commutes. So do $a$ number of others who are plas ing about in
varions a tractions bere in Little old New York. Thes don't all ure in Harrison, altho Frank Crummitt, who is an important person in the csst of the "Greenwich Vlilage Follies," does, and the Crummitts and the Helen Ware housebolds are real nelgbborly.
ad Miss we great times on the traln," admitmanuling her mise afternoon, as sbe was disThe shimmerlng elther tigbt-Atting Cown that transforms her from Helen Ware into mbimmering, but not so bliwhy ase is does in lacker, a a so brighty as it does in many cofors reflected in its shimmers
"Some nights," continued Miss Ware, "we higbts, when the rain is beatlog agalnot the car Windows and we feel a iltle sad. we discass early frosts and blight and potato bugs and such things. Potato bngs are sure enongh jos killers. Early succeases aren't discussed at all. Cbildren and other lares et penstes are aleo tonice of conversation
Was sitting there, chair tipped back agalnst tbe wall. Suddenly 1 laughed. What a funny thling it would be-how absurd-if Mme. Morelli - we operatic prima donna-sbould bsppen to When sbe left her bome in Harrison in the oren afternoon! And if this disconcerting thought shonld occar to Mm . Morelll as she was reading dramatic belghts in the third scene when she desounces the frivoling Whan whe of heb So did her sister, Olive stbley, who happened ${ }^{1}$ in.
"What's golng on in there?" came a mas "Oh, there's Fred, my bnsbind." sald Mise Ware, as. she told bim to come la. recognized the face; "It's James Barlow!", the rias,", he repiled, "I'm James Barlow-ln
"OIf stage I'm Frederle Burt
And then I recalled Frederic Burt, who
started an art schbol in fore the war and was proeperting, then he wen to Eurore, and when be returned be found that the art scbool wss a debris. It was as entirely shattered as erer was a catbedral bit by a
 gone to war and some of them never dild re ${ }^{\text {tara. }}$ "MOdels were all I had left of the Modera Art Schonl," admitted Frederic Burt. "I alwass
had plenty of them, answay. Erea in the dase When 1 arst started $m y$ art career as a car later bis Commoner, innserer lacked News, and Neither did Briggs, the cartoonist, with wiom 1 went to school. We often played hookes to selber. His models were the freckle-faced
kids that we went to scbmol with in Lincoln, Cb., and the kld idea bas made money for Brigzo."
snd now." sald Mr. Burt, "Why don't you and helped rasee fonds for the familites of alne
teen Portuguese sillors that were shlpwrecked of the Massachosetts Cosst two yeara ago ?" on doclared Bed Crosa, and gave the poor, balf-frozen wldows and little chlldren of the Portuguese sullors what ald we could in the wity of chothing, hanket and food.
" $\Delta \mathrm{dd}$, as long as gou are asklog questions, Why don't jou turn aronnd and abk Frederic Piasers?"'
dertak", proclalmed Mr. Burt, "that was an undertakiog in which 1 am proud to have bad a town, the Brambill of this clty, and ant such undertakings the very best indication we bave of dramatic life $\mathrm{f}_{\mathrm{n}}$ a commanity.

"Tell me about the thme sou played in sto
sald, sa we stood there in the frosty alr.
"Oh, nerer mind that-in the frosty alr. ald, amilia attle and wen we agi, soct alght Condelis Tyden ard Arthar James the tock apleot bot as Elpila would say, that's another storyl-CLFFORD New York, Jan. 12-A cable dispatch from Parisian playwrimb Antole france, has pumoe Mis adhesion to the Communari section of the French Socialiat Party.

HARRIS VISITS CHICAGO

## HELEN WARE



Miss Ware is appeartng in "Pagans," a dew play that opened recentis at the Priacess Thester, Now
rowd was wearing its way up and down the ter bere, apent two days in cbicago this week, Thmous old thorofare. The ilttle kittens made Mr. Harris is said to bare been bere with the ele electric lights were plajing with the end in view of convinciag william Collher about eleciric ilight ball of sarn, and the girl who the merts of a new play fa which be desires to dips ber electric-lighted shirtwaist in and out star Mr. Coiller next season. Aslde fron that
of an electric-lighted washtub and fonnd it so Mr. Harris looked over the plans for the new well dject wilighted washtub and fonnd it so Selwyn thesters in Dearborn street in which well djed wire all doling thelr part to make
the Great White Way witte. As we passed the

## Criterion Thester Helen Ware. for the Arst tume,

"That theater is where I started my stage work," she sald. "Maude Adams, God bless her, was plasing there. I recelved $\$ 7$ a week or my work and 'I remember I had an awful time crawilling up in the fies to do my bit.
Tbe actress, who is known all over tbe world or her artistic work in "Lady Macbetb," "Tbe Third Degree," "Within the Law" and bunareds of other productlons, paused on the
-I'11
Mever forget," she laugbed, "the time 1 plajed with Lou Tellegen in 'The Lust of cr, and $I$ was taking the part of a redemem. anupire. Geraldine Farrar was sitting in and upper box at the onening performance and erers body in the audience recognized ber and crest. ouy la the the seo when Lou Tellegen took me in his arme and bending orer me, gave me one of those soul kilses,"

## MRS. COLLIER BETTER

Cbleago, Jan 13. - Word comen from the recovering from ber serious illness. Mia. t the Princess Theater, was stricken on ber arst night of the Chicago engagement of the company. She managed to fnisb her work of the Collter will then went to a hospital. Mrs. as the actress of Toinette in Otis Nulnner's presentation of Richepin's .Le Cheminean, successor

## "THE VAMPETTE" SOLD

Cbicago, Jan. 15.-Two goung Chleago writers, ee Necbe and Miram Moe Green, sold a new play. "The Vampette" to A. II. Woods thi Ceek. The bhowing will come e000 in Atianti
$\rightarrow$ Photo by Apeda, New York.


ERLANGER LEASES BASTABLE
Will Present Legitimate Attractions Three Nights a Week

Sjracuse N. Y., Jan. 15.-A. L. Erianger bas eased the Bastable Theater here from the Genphen Bastable. He will take posseasion Sarch Ste. p to the present time Klaw \& Erlanger ractions bave been booked at the Bautable. Th ease oe this building is about to expire and angements ware under way for alsty-day ex.保 hru. The deal for the extension of the Emplre Erianger attraction
Ehle for balf-week will be sent to the Bassiven orer to buriesque on the columbil ciring af at present. The lease with $M_{r}$ Erlons. it was declared, will not artect the butesine arrangement in any way. That Erlanger will send only blgh-class prouctions is assured by a clause in the contract theaters onis sbows of the frat class, and fur. her agrees to book ssid theater colla three days.
All book lige will frst be oubmitted to Mr. Bar. able by the Erianger interests. The new aro rangement is not a partipership errangemeat in

## NEW PLAYS OPENING

New York, Jan. 13.- Several shows have opened out of town lately and are expected to bo brought bere some time in the future. Then bowe and their casts are as follow:

The Glided Cage," by Anga Nichols, MoronRodney Hidehrand, Gagne Whitman Dufty, arrity, Berthand Gayne Whitman, Harry age; December Mana, Dora Mowe and Betty Marguerita sylva, in "The song Bict" by Frederick and Fannie Eatton, Columbia Thester, Far Rockaway, with Athur Barry, Blanche Frederich, Florence Elariage, Coriane Wolerioa,
 others:
"Nice People," by Rachel Crothers, Apollo Theater, Atlantic City. With Francine LarriAmes, Hogh Huntley, Guy Milham, Talifias ankbead Jallet Brenon Edwin Henates and rederck Yernard: December 27 io $1 t=$ roork date aet.
"High Noon," by Catherine Chisholm Cusblog. Garrick Theater, Washington, D. C., with Orria Johason, Estelle Winwood, Charles Eatop, Theodora Farteld, Zarry Gibbs, Julla Deen. Kenpeth Hill. Corlies Glles, Olive Marray and Dorothy
Lewin; December 27. No Niew York date set.

## CHANGES ITS NAME

Chicago, Jas. 13.-It is anounced that the Whion Collison and Avery Hopwood farce. which bad been christened L'p ln the Uss. mown" and which is bllieted for the Piaymouse arly next month, has been renamed "Gloris" arter. Jones, Lario Raker, Elleen Wueon and Mel Roland.

## ETHEL BARRYMORE IMPROVED

Reports from zer physician Indicate that Etbel Barrymore, who ia at Christ Eospltal, Cincinatt, is comewhat improved, bat the payicien, Dr. Holt, wonld ventare no prediction Saturday as to how soon Mise Barrymore, who is sntlet ing from articular rheumatism, could resuma The three goung childrea of Miss Barrymore are at the Slnton Hotel, in care of a maid.

## A NEW PLAYWRIGHT

Cblcago, Jan. 10. -Jouephine Strode, a sealor in the University of CMcago, has recently writ. ten a drame called "The Joy of singhal." " Wiu be pretented by the Women's Athretc February to in Mandel Mall, on the evening of the Mayor of Singhal in the production.

## LEAVES SONG WORLD

Chicero, Jam. 13.-To use alang phrase "they all fall for it."0 Now it is alid that May Thompson, one of the brace of ingennes in "The Hadf Moon," playing at the Illinoin Thester ia siaced fo leare a musical career and enter Maude Adama company to the iegitimate aert

## NEW LEADING WOMAN

Chicazo, Jan. 18.-Ann Davie, a new leading Chicazo, Jen. 15, -Ana Davie, aew lesuine Hodge in "The Guent of Honor," at the La saile Theater. Sbe has replaced Ottola Nosuith, wbo has gone Elast to enter the mories, no it is sula Mise Davis acted at the Wooda Thaster lat summer in "Tomorrow's Price.

Have you looked thru the Letter List in this
mene? There may be a letter advertised for you.

## ACTORS' EQUITY <br> ASSOCIATION NEWS <br> $\qquad$

NEW CANDIDATES-Ann Austia, Genevieve Berkeley, Cash C. Blundeli, Thomaa Burna, Lia da Carlon, John Craig, Mildred Harris Chaplin, Lon Daria, l'eta Gerald, Ifarry Gordon, Harry Harrigan, Gertrude M. H1Himan, Sianiey Llow Brown Leighton, Opal siliveraton Melntoah, V. A. Melntosh, Neilie Maliln, Frederick J. Mel-
and, Mayo Methot, Steve Murphy, H. E. Myers, Eddie O'lirien, I'atricia O'Cunnor, W. Claude Payne, liarry Iepper, Shiriey litta, Walter
Pruitt, John Quinian, Robert Rbodea, Craddoc Prulte, John Quinian, Robert Rbodea, Craddoc E. Stoclilale, Joseph V. Tulha, Olive Valerie,
Erma Meirilie Waliace, Bohby Warren, Mry. Bobby Warren, Thomaa H. Wilson and Violet zell.
members withoct vote-Jupior Yem. bers: Hlazel Crane, Edward Day, Pearl Nichole and Gladya Wison
Long experience haa taught us the unwisdom of giving Eqnity entertalamenta of any nature in conjugetion with other organizations. Con. forming to our rulea we were recently regret-
folity compelied to refuse an invitation from the Women'a Trade Cinion League of Boston to joid with them in giving a ball. We have er ers sympathy our principle to give no enteriain. depsit from our priaciple we assume sole reaponalhility to the public for the same.
So many of our people hare not had the op. portunity of seeing the wonderfui cup which Wes given to Francis Wilion hy memhera of the A. E. A., on the occasion of his opening in New York, that we have asked our Preaident Emert tus to allow it to be placed on exhibition at the eadqusrters of the Aenoclation, 115 Weat 47 th atreet. Mr. Wison'a first reply wat that he but he analiy consented upon condition that ao charm. So those of toury or as atch sible should drop is and toke a look at the besuuful gift.
In commentiag upon the eventa of the day, playwifht of "The Tribune" atates: "Any at sunriae if he attempted to place before an andience one-half of the enisodea elbowing one spother in yesterday'a newr."
Francis Wilson heartily endarses the "Equity Sopo." He further suggesta that we shoul and not worry abont tring to convince peopl tho know nothing whatever, and probabiy pere Jees,
Ure.
Membera returning from the road who wish of to hoid their mall abould notify the offee in plenty of time aince, In the absence of other membera permaneut address.
The Councll hes pased a resolation to the erect that, owing to theatrical conditiona this ranted, presnming that a majority of Equity ambera in any company favor it, bnt that any as performances.
The Councll also ordered that any member

## 

FREE:
Our new catalogue of

## BOOKS ABOUT THE THETTRE

Dramatic Literature Costumes, Dancing, etc. Send us your name and address and recelve a copy. GOTHAM BOOK MART
theatmical COSTUMER historical mounr mana correits cortumat CARL A. WUBTL,
Telo, leze atuyweat. to Usion se., Nsw Yert.
SARDOU'S
entitled to any benetite from the Association. Thia means that memhere shonid pay their oubtake up their claims; unahie to bring them home if trouble overtakea their company, etc. A on the Exensed Lat.

## 1oa Angeles has been begging for a repre

 eentativa of "Equity." It is in a poaition to tora employed there in the motion pleture in lustry, so we have sent them Mr. Frazier Shaw ecently businesa madager for our Motion li ure Section in New YorkOn January 7 we were Informed by Wilison Norton, secretary of the Ibotopiagers' Equit Assoclation of Lo Angeles, that hila organiza don had the night hefore voted nnan Weualy to join the New York Equity in a bodj. We ahall, as soon as poasible, open an ofic a Loa Angelea hut, in the meantime, $\mathbf{M}$
ler Shaw will
The
ase meaduess of the atage handa was dem onstrated again the other day. Some of our there, Bramhall Playbouse, where they produced Mixed Martiago', with marked succeas the Bramhail is a non-union bonse and any thing played there will not he handled in other housea hy union crewa to it wind haro been imposalbie for "Mired Marriage" to have been given at special matinees op-town at the Times Square Theater had not the stage handa rindiy consented to waive their rule in this particular case.
Martin Sampter'a "Frivolities" were in had traits uatll our representative went on and helped handie the ahow. Of course, wo canoot do this sort of thing Indednitely, bnt we ave heen atraining a point to help evergone, ad in every possible way, thla bad season. $\Delta$ member of the Producing Managera' $\Delta$ s iation calied ue up and widd be was most grate fal for the way Equity had treated him. ansiated was quite true that not oniy had ansated him in paying our his indebrdeneas tuch with bla backers pand hr getlas ouch with his backers and oringing pressure honting a it in thent newspiers, and there fore had enabled bim to sre his poiltion and ontisue withort reproseh in the producing eeld All motion picture players mouid register at our amee, 270 Weot 51st atreet, and if possl blo have an interview with $\mathbf{M r}$. Cohill, the manager. Some of our highest-priced peopie have and to pay 10 per cent to agenta when the usat $B$ per cent. It is hard at timea to atlr ac tors, if it pata them to a little trouble, even for The Puhlic Morala Board of the Methode Episcopal Chnred aiftling in Washington annonacea it will lnangurate a campaign to "Stop
ministry by soma cartoonista, writera and ac ors." "On the stage and in motion pictarea," the board's announcement says, "the Protestant minlater so seldom represented except as an We wiah that
We wiah that the board would go further and protest againat the narrow-minded utterfnes admisalon to membership in the Methodist Eplecopal Church of ectors "withont sincere Episcopal
repentance.

## We wish

Wo wish it known that mort of the credit for tera on Sunday night, Jannary 30, York thea. to the actors who are wiling to ascridice thels preclova day of reat in the cavse of charity

FRANK GILLMORE,
Executive Secretary.

## TO SHARE PROFITS

Chicago, Jam, 14.-Wagenhala \& Kemper, pro Chicago, Jam, 14.-Wagenhala Kemper, pro-
ducers of "The Bat." at the Princess Theater,
after this, if the actora wili take a amal guaranteed aalary, and a gambling
the proceeds. The producers point the proceedi. The producers point original would have put the Dass" and "The Bat" in a position of affuence

CHANGES SCHEDULE
Ohicago, Jun. 14.-Aa a reanit of correspond. ence between Lenore Uiric, atar in "The Son-
Daughter," now playlng at the Powers Theater Daughter," now playlng at the Powers Theater,
and Mr. Belasco, owner of the play, the achedule has been changed. 3siss Ulric has not been playing on Sunday nighta. She telegraphed her famous manager, offering to piay on Sunday nights, owing to the fondnesa of the people of That would have made nine performances week. Mr. Belasco accepted hia atar'a ofter con ditlonally. He toid her to go ahead and play sunday nights, but insisted that ahe shonid rest during the Wednesday matinee

## BERNARD'S PORTRAYALS

Chicago, Jan. 15.-The dramatie critics in Chicago aro having a good deal to say lately Honor, Ahe Potash," at the Shubert-Centra Theater, and Darid Warteld Shubert-Centra pear to think that Mr. Bernard'a portrayal of the Hehrew character are aimpler and quieter than those of Mr. Warfield. Some of auperb work may'hava supplanted Mr. Wardeld in Jowiah comedy.

## CLEVER WORK

Chicego, Jan. 13.-One of the high ughte of the present Chicago theatrical season it the aighis interenting work of Jere Dalaney, In Ireae, now playing the garrick Theater teliow, Tho dealgna rumen's mear The shrewd nesa with which be makea something out a diffcult, not to sag onatiractive, part

## FORBES IN CHICAGO

Chicago, Jan. 15.-The author of "The Fa mous Mra. Fals," formerly of Chicago, in back for visit with Henry Milier and Biasche is sald to have in mind a new play for the

MANY GREAT ONES
Cbicago, Jan. 16.-It is not often that so many notahle atars are playing In Chicago at one and the same time. Among them are Jane Coller, Mr. Miler. Barbey Bernard, Lenore Ulife, O. F. Hegrio and Helen Shipman.

## "PAGANS"

(Continued from paga 19)
of the garter king, and disapproves in
fine dowager fashion of what she in-law. Frederick Burt is pleasantly natural as the painter's friend, David Glassford is a commonsense docto and Howard Vermilye is the bugler-orderly-man-servant-model-for - Pro-metheus-with-his-shirt-off. A flabby model he is. Richard died a de luxe death to a soprano solo by the prima donna, the bugler blew "Taps" upon the roof and we all went out into the night. Oh, my! My! My!-PATTER SON JAMES.

Pquulle Unqua

## Have You Registered?

A Biographical Survey is now being prepared by the Catholic Actors Guild of America. No charge is made or obligation assumed for registration. Kindly fill out and send for blank and information TODAY.

Name.
Street
City.....................................................................

## Company

CATHOLIC ACTORS GUILD OF AMERICA

## DRAMATIC NOTES

Haroid Atteridge is writing a song, entitled
Mary Jeffrey, Jack Rafael and Horace New man
"The Prince and the Pauper" has moved from the Booth Theater, New York, to the Apollo Theater

Frank Craven, who wrote "The First Year," all now busilly engaged on another play which be

Ell Dawson has replaced David Ader in the of Aaron Hoffroan'a "Welcome Stranger." "The Night Cap" is the name of a new melodramatlc farce beling prepared for early hearsal by Max Marcln and Guy Bolton.
Margaret Anglin haa been asked to give performance of the "Electra" of Sophociea on
the ateps of Columbla Lihrary, New York Clty.
"The Giri in the Limouaine" Company, fea robab probably remain out untll the middie of May, it

The New York Theater $\Delta$ ssembly will present the second act of "Misa Luln Bett" at its next neeting, to he beid at the Hotel astor, Friday, January 21.
Ruth Draper, the American danaeuse and rrandanghter of Charles 4 . Dana, has arrived rom zagian. she will give a aerlea of dra-

Grant Mitchell,

"The Champlon" at the Longacre Theater, New York, haa accepted theing Cluh to address the New York Adver-

It in recalied by "Oid Timer" that thirty-one rears ago today Fred stone signed up to appear with F. J. Tayior'a wagon showa, which toured Howard Lang, who scored
Onwritten Chapter," has Joined the ${ }^{\text {ase }}$ in "The ag Mrs. Fibke in "Wake Up, Jonethan "upporting at the Heary Miller Theater, New York,
A. L. Erianger has engaged A. E. Matthewa oplay Jerry in "Peg o' My Heart". in support the role in London when Mass Taylor plajed the role in London when Miss Taylor played

Zona Gale, author of "Mins Laiu Bett," at the Beimont Theater, New York, haa been asked to writera of the Metropolitan district newspaper began her career as a reporter on Misa iale dally afteen yeara ago.

Thomaa Colton, a comedian in "Good Times. the New York Hippodrome, has been electer president of the New York Hippodrome Employees ${ }^{\circ}$ Association, probably the only mutual membera of one thestrical company.
Vivian Tohin, whose last New York appearance was the heroine in "Shavings." has been Hoase." Harold Anstruther, the Engish actor (Contunued on page 32)


STAGE CAREER AGENCY



## F. F. MACKAY



# THE AMERICAN CONCERT FIELD <br> and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing BY IZETTA MAY MCHENRY' 

## NOTED

Musical Authorities

Will Address Motion Picture Musical Conference in New York City Next Week

As aznounced in our last week's issue, an Important conference ls to be beld next week at the Lotel Astor, New York City, for the pur-
pose of formulatidg plans whereby the scope of pose of formulating plans whereby the scope of
music shall be broadened in the motion pleture tbeaters. The Motion Pleture Masical Confer is planned to form an organization or assoclais planned to form an organization or assocla
tion of motion picture and musical men. tion of motion picture and musical men. mumber pleture and musleal circles are to ad dress the conference. Among them will be Joseph Weber, president National Federstion of Musiclane: Ilugo Rlesenfeld, director Rivoli, Rialto and Criterion theaters of New York City: Bamuel Rothapiel, dixector Capltol Thester New York City: Ernest R. Volght, of the Boslon Muslc Company: C. M. Tremalne, director Natlonal Music Adrance Burenu; Mrs Winifred Stoner, editor Forecast; Mrs. A. F Oberndorter, general cbairman Federation of Women: Clubs of Cnited Statea, and others There will also be several Round Table dis cassions, led by men well known in musical and motion picture clrcles.
We can not arge too strongly that the Motion Picture Munical Conference be attended by all those Interested in the cause of muslc. The motion pleture theaters have done much to famillarize the massea wlith the better class of mosic, and they afford opportunlty of reaching the general public, such as cannot perhaps be
obtalned from any other source, and if such an organaztion as ls planned can be formed and moving initure theater msasgers, their mualcal directors and musical men be assured greater cooperatlon, and with one and all working for the same purpose, namery, to broaden the scone of mnslc in the "morle" theaters, greater progrena will be made. Send jour name and eddress to Charles D. Isaacson, 729 Seventh erenue, New York City, adrising blm that you WHIl atteud the conference.

## GERVASE ELWES,

Famous English Tenor, Killed Suddenly As a distlact sbock came the newa the morn. ing of January 13 that Gervase Elwes, noted Engliah tenor, was atruck by a traln on hla arrival in Boston from New Iork and died almost lmmediately. Mr. Elwea and his wife tion and the poted singer, in returning an overcoat to a conductor, had leaned too far orer the track and was hit by a rallioad car. Gervase Elwes was recognized aa one of the mogt noted English muclelans who ever Fisited thls country. His singing of the works of both the highest praise. Hia death is a distiuct lose to the musical world.

## MENGELBERG

Proves Masterful Conductor-Enthu siastic Reception Accorded Him at Three Concerts
Sew York, Jan. 14.-Thls week marked the appearance of Willen Mengelberg as guest con-
ductor of the Nationas Symphony Orchestra ductor of the National Symphony Orchestra. Two matinees and one evening concert were girea, and at each Mr. Mengelberg was aco
corded an enthuslastlc recention by the audt. ence. At the irst matinee botb condnctor and men worked at a dladrantage, due to in. sumfient time for rebearsals, but much improrement waa erldenced when on Thnrsday the second afternoon concert was glven. The members of the orcbestra under the direction of thls remsrrable leader gave a notable perform. ance of Mahler's "D Major Sjmphnay." and In thls conductor and men were aa one. Friday bmaght the arst evening performance Whih Mr. Mengelberg as guest conductor. Mis
appearance on the stage brought warm applause, which lasted for soma time. Weber's "Oberon"

W7i the opening number of the program. and tolte for the Arot week will be "Soonan Tanna" wes given exceptionally well, but the feature of on Twesday, in which Mary Garten and Luclen
 Jnan." Thruout this oumber 3rr. Mendelberg Morilo, the new French coodactor, will direct end brought out the beat that wai in ble Cliemineari" will be presented with Fronne players and gare the avdience one of the Gall., Marforle Maxwell, Hector Dufranne and



 they blare to the applause. New Yorsere are the premiere New York performance of Mart Cortinate in that Mr yeneeberz is to modro many more concerts of the Dititionl symphony many more
Orccestra.
numzl"s "لacquerle," withch created a tremendoua sensation upon, ita premlere performance in Cblcago earis in the present season.

## CHARLES MARSHALL




## $\xrightarrow[\substack{\text { mbo } \\ \text { nim }}]{ }$

## SUBSIDY FOR GRAND OPERA

Increased by French Government
Anponncement bas jnst been made that the French Gorent hant js to increase the annual subsidy to the French opera in the amount of 8140,000 per sear. The additlonal subsidy will make the total jearly expenditure for grand opera $\$ 300,000$. Tbra the facreased amount it is hoped better prodnctions will result and thus
 Grand Opera Hicuse Parissans bave been attend* g the Opera Comigue.

## "NORMA"

To Open New York Season of Chicago Opera Company

## The opera to Inaugurate the New York sea.

 son of the Chragn Grand Opera Compsny Jannary 24 will be "Norma." with hosa haisa tenor, will appear as "Pollilone." The reper-
## SCHOLA CANTORUM

## Presents Interesting Program of Rus

 sian MusicThe schola Cantorum, of New York Clty, with Kurt Schindler condactlag. gave the arst robcert of its twelftb season at Carnegle liall, New entlre progme
 "The All Night vilil", sere Aatbems Prom formancea is Amerlca, and ureviee the lult American performance me biren to a roup st songs by the ame composer. The lather numbers were sung by Mme vina forber Russlan direction of Mr. Scbladler, was escellent and showed that much pmgreas has been made dins ing the past year. Specially worthy of praiae was the work of the cborus turumat the pres entation of Rachmaninotia sis antbems, in whicb Jadson House, tenor, also aspiated. Sme Ina Korbeta was heard to best adrantage in kachmanlant"a "V'ocallee" and a pastorale by Strarlasky. Her high notes lacked sweetnese also Armaess. To Kurt Scbledler New Iorlt music lovers are indebted for bls tireless efort to present searly concerts of excellent chora musle, also afording tbem an opportnaity to bar composifions written by boted composer or choral clube, anch an the scbola Cantorum The second concert of tbe season Will be given rednesday erealag. 3ase 16 . When pmgram Ith Margaret D'Alvarez noted contralto, sololst.

## PHILADELPHIA

## To Have Musicales at Popular Prices

Announcement bas just been made that a eries of are Friday evening mualcale will bo given in primadelpha at which noted artirts will be presented. One important feafure b hat the concerts will be given at admisaion prices wha reach of all who want to bear 31 thact will tate honse, and the artiat Elll bo Moe. Prame lie. the Metromiten Opera Copid Alda, of the setromitai canization. The other mencerts will be siren February 4 and 25 3irch 4 and April siven the artists will be Pasquale Amato, Alegsendmo noncl, Leopold Godowiky Alice Neilsen Mme Pavlowe and Max Rosen.

## FOUR NOTED MUSICIANS

## To Give Concert in Philadelphia

Much interent is being taken in the forth. coming concert to be given February 1 at the Metropolitan Opera llouse, Philadelphia, by four noted musiclans. Tbe four artists to be heard are: Toscha Seldel, work-famons Rnssian rioIfnlet; Kitty Beale, coloratura supraco, of the Metronolitan Opera Cornpany: Hana Kiodler, famons cellist, of the Pbladelphla Symphony Orcbestra, and Morris Leison, phanirt. A brilhase of tickets sile of ticker indicates a large audience will

## INDIANAPOLIS

To Have a Series of Splendid Musical Attractions
Indfampolis, Jan. 16,-Under the auspices of the Ona B. Talbot Fine Arts Assoclation mustc lovera of this clu wher bave aia opportall hear the La Scala Orchesira, the celebrated Toscanial directing, Sunday afternmon, Febro sympore Oreve Mire Jan Kubelik celra for a recital Sunday afternoon, Aprll 10.

## RICHMOND TO HEAR

CELEBRATED ARTISTS
Richmond, Va., Jan. 17.-Not in any pro. eding mumical neason have there been many distlagalshea ariste booked for engagemen in Richmond. In January conceria wern give by Mme. Schumann-Ueink, the LaScale Orcbestra and others. Under the local managemen of Mrs, Bertba D. Stockdell, the Cinclanat Symphony Orchestra, Eugene Tfaye conductor will give a coscert February 23, and also in Pelmuary a recital will be givets by Friti Krelaler. Geraldine farrar ia promised in a concert some tlme in March.

## MARY GARDEN

Named General Director of Chicago Opera Company-Friends Predict Brilliant Success

Chicsgo, Jan. 14.-Mary Garden, one of the world's must spectacular figures in grand opera, Opera Asmoviation last alght. M1sa Girden appointment to the entire re-
eponslibity of the artlatic and bumbesa management of opera in Chlcago was made at a meeting of the Executive Committee and the Beord of Directors of the Opera Assoclation.
Foiluwing the realgation of Gino Marinuzzi, artistle dircetor of the opera company, ceme the resignation of llerbert M. Jobason yesterThe Audtortum Bulldiag, the bome of the Cbleaso Opera Associatho, bas. asture or been a clearing house for emotlonal apGarden's nppolatment as the supreme direeting heod of the great organization for once left the and surechless with surprise. it is suld that Misa Garden'a appolntmen
becsme certaln witb the arrival yesterday of cublegram from Mre. Ilarohl F. MeCormiek Who is in Switzerland, urging ber selection
Mre. McCormick, wbo, with ber husband, is on of the hesviest Apanclal contribution to the the company propertica, costlag up lato hunreds of thousands of dollara.
Miss Garden's duttes will begin at once, and It is anld the will draw no extra remnneration for actiog as general director for the remainder
of this sesmon and all of next. Out of the mael. of thls sethon and all of next. Out of the mael
atrom of gossip and ramors doating aronad atrom of gonsip and ramors loating aronad today it is ald that the backers of the opera
company armly belleve Mise Garden will vartly company drmiy belleve Miss Garden will ramty borne by the frienda of the company. Friend of Miss Garden today sald with conviction that be will surround berself with a powerful and tering predictions of ber success.
These friends qumted Mian Garden aa sayling and pay them their real value. She la farthar guoted ss asjing she is unbesitatingly for opera but Freneb, German or ltallan operas abould be sung in their own tongue. Mlas Garden in will conslist of afiy per cent Italian, thirty. Are per cent Freach and afteen per cent Eag Mr, Morinuzzi will, it is sald, remala under Sias Garden's management as chlef of con ductors. The plans of Merbert 3 J, Johnson,
retiring director, have nct been mide public. Mins Gardea is sald to have announced that she wishes Luclen Munatore, Galli-Curcl. Titta Ruffo, Baklapof, Vanna Marcour and others to
remaln witb the organization and to hare erery oppmitunity of ualing thelr auperfor talents. Miss Garden bas doubtlens furitaleds. sood "cops" for the newspaper slenthe then any other operatie artists, living or dead.

## WELCOME MME. DESTINN

Clicago, Jan. 12.-The women of the Ceska cepilion to Mme. Emmy Destinn, former prime donga of the Metropolitan Opera Company, on
FREDERIC WARREN Prive 39 Central Park Wist. Now Yark Cit

## LILLIAN CROXTON

## 

## FIORENCE M. GRMNOLAND

## 

IDA KELLER


## BOẐA OUMIROFF



## ELIZABETH TERRELL


Ethel Clark, SOPRANO
CONCERT, CHURCH, RECITALS AT HOMES
her return to Chleago Sunday after ifve years yme. Destinn and escorted wer to nembera me Hotel. She gave a concert at the Studebaker Tbeater sanday afternoon.
DETROIT SYMPHONY ORCHESTRA

## To Be Heard in New York in February

New York, Jan. 17.-Osalp Gabrllowltsch and the Detrolt Sympbony Orcheatra will give February 2. The program will consist of the February
-Leonore $\qquad$ program win


Leoonore Orertura
$\because$ by leeet
Bhetho en;
Bn: "Con. "Seoteb Symphony," by Mendelssohn: "Con-
certo in G Minor." by Salnt Saena, for whleb the assisting mololiat will be Miacba Levitzki. the planist, and the "Irrelude" and "Iave

## REUNITED

Chicago, Jan, 11. - Mme. Rona Ralog, sopraso with the Chrago Grand Opera Company, was a very bappy woman yesterday becauae sbe was nulted with the father whom she bad not seen
for twelve years. When the world war do for twelve years. When the world war de-

## AMERICAN COMPOSITIONS

## Used in Recitals Given in New York City During January

## The Lady Plcking Mulberries

## Two Roses

When the Swallows Homeward Fly
Les Sllhouettes
The Sieep That Filts on Baby.s Eyes Serenade
Green
The Time of Parting
Make Me a Song.
Tears
A Matin Song
Vale
The stirrup Cup
Colleen o My Heart

## Eclogue

Surely the Time for Making Songs Has Come
Do Not Go, My Love
The White Peacock.
The Night Winds.
The Night Winds...
Swing Along (Negro)............................
The Robin Sings in the Apple Tree.
Pieta
I You E'er Have Seen
Minor and Major.
Sing Me a Song of a Lad That is Gone.
The House That Jack Built..

Trav'lin to de Grave (New), Negro Spiritual. Faltering Dusk
Page's Road Song
Japanese Death Song

## Her Love Song Fuzzy-Wuzzy

## CONCERT AND OPERA NOTES

Gallt-Curel will be heard to Cumberland, Md., Ge evening of January ": Schumanafielnk celebrated contralto, will beard in New Orleans February 5. The Cloclnantl Symphony Orchestra in
A concert is to be given in Hallfax, N. S., Febraary 10 by Sclapiro, famous violinist.
Racbmaninoft, world-famous planist, will give Racbmaninotf, world-famous planist, will give i folnt rectal is to be given in Plttoburg A Joint recital is to be given in Pittoburg January 31 by Alma Gluck and Efrem zim-
balist.
"Moneleur Beaucalre," with Marion Green, "Moneleur Beaucalre," with Marion Green,
the American baritone, is playlog thla week in the Amer
Baltimore.
On Tburaday afternoon, Jannary 27, Juan Reges will gire a plano recital in Acollan Hall, Harold Baver will give a plado rectial Satirday afternoon, January 29 , in Aeolian Hall, ew York City
The Phllharmonte soclety of New Orleana haa on February 12.
The Edison Syinphony Orchestra, of Cblcago, has announced February 3 as the date of lita aest concert.
Joseph lianding, a violinist of Kansas Clis. Jomeph lianding, violinist of Kansas City, Symphony Orchestra.
Margaret Romaine, soprano of the Metropolltas Opera Compasa, New Yort, made ber arat
veloped Mme. Ralsa, who was studying in Italy, completely lost trace of ber familly it mala with bis daughter during the remainder the Chicago engagement and then go with ber the Chicago engagement and then go with be York engagement of the Chlcago company.

NEW WOMEN'S CHORAL SOCIETY New York, Jan. 15.-The Brahms Club, a new by Leo chorsl soclety, bas just been founded ably be given before the close of the presen musical seanon. Mr. Braun was iormerly con ductor with the Metropolitan Opera Company

## CHALIF ARTIST PUPILS

To Be Presented in Recital
Announcement is made of an artist pupil reital to be given in Carnegle Hill. New York the Ohalif School of Dancers will be presented progra will conslat of character, Oriental interpretative and mational dances.

Mme. Jubia Claossen whll be beard in roatal Jannary 30 an the lant altraction thio month in the

Mme. Margaret Matzenaver, celebrated conralto, will be the sololst in the gext Ten-Star concert, to be held in Wasbington, D. C., January 21.
Under the auspices of the Masical $\Delta$ rte Soclety, of Salt Lake City. Kathleen Pariow, February 15.
The celebrated French orgailst, Joseph Bonaet, will give recital in Detrolt Janaary 18 , ander the ausplcea of the Conservatory of Maels in that elty.
The Municipal Cborus of St. Panl presented assisted by thirty members of the Minneapolia Symphony Orchestra.
Minneapolis musle lovers will have an opportunity to bear the celebrated La Scala $\mathrm{OR}^{2}$ tng of February 16.
Emilio de Gogorza, alstinguished $A$ mericas baritone, will give two recitals in San Frad and 30 fm Leo Ornstein, noted Rossian pladiat and componer, will give a reclital in New Orleans
January 22, ander the auapices of the New Orleana Mrast
John Hall, goung violinist of St. Louls, who ban been teaching at the Honston Conserva. tory of Muaic, has returved to his bome town. Frita, Konla, whe bea accepted musical offera. of concerts given by the New York Symphony Orehestra. Walter Damroach, conductor, the af ternoon of Jancary 27 and the evening of Jann.

Onder the direction of Frederick stock the Culcago 8ymphoay Orchentra will sive a concert in the Nalual 27 the moler rol jancary John
Jobn Powell, noted American pianist, is to be the aololst for the gext pair of symphoay January 21 and 22 by the Cincinnats 8ymphony Orchestra.

Raiph Dunbar will present "Robin Hood" in the Salt Lake Cley Theater, salt Lake City, tor uree daga, January 27. 28 and 29. With oplendid caat of p.

The first concert to be given thla aeason by Pittsburg Apollo Male Chorus will tak place Janvary 27 in Caruegle Music Hall, Pitts. burg. As sololst the club bat engaged John Gand, famous american tenor.
alfred Cortot, Freach planist, will give a seriea of three programs of romantic masic it the recteal ball of David Mannea Muale Scbool New Yort City, on the afterooona of January 22. February 12 and March 19.

Frederick Fradkin, violialst, was guest of honor at a dinner given for blm by Ben Plazza, realdent manager of the Orpheum Theater New Orleana, at which Mr. Fradkla was play log an engagement last week.
The fourth in a series of ive "Great Artiota" Concerts was given under the auapicea of January 18, the distingulabed French plaziat, alfred Cortot, belag the sololst.
W. H. C. Bpraett, concert manager, of Dotrolt, now managing the tour of Louls Graveurs, aoted baritone, hat announced that durtag the 1821.1922 aeason he will agaln ente Selby 0 . Oppenbelmer, concert manager of Ban Francisco, has announced an rome of the attractions booked for that लity durtag tha comlog monthe Emmy Destinn, Anna Casa, Joset Hofmana and Margaret Matzenaues.
A joung peoplo's orcbestra is belng orgaativedtlee of phich ill be the siring ot tivitea or whic wila de the silag or rreo Mre Smith eleo coiducts atring orchestra in Mrieapolta Mingeapoils.
Plang are
Prane are being arranged for the presentation of co-operative opera by the musical rection of Angusto Seranton Association of San Francisco. san Francisco from Italy. Will conduct the

Mary Carson Kidd la at present visitiog ber mother in Houston, Tex. Miss Kidd, whose profetelonal name la Mary Carmon, will shorty returs to Now York and will aing with the ceacom

Whilam Reher, conductor of the Symphony Orchestra of Houston, Tex., has been engaged to condact the orcbestra the evening Jack "Woman Trinmperat " which is to be given in Honston in the near foture
Honston in the near fature.
Olub, of San Antonlo, Tez made for the formation of an organization to (Continesed an page 34 )

# BURLESQUE 

## CIRCUIT AND STOCK SHOWS

## Condweted By ALFRED DELSOM

## B. F. KAHN

Donates to the Burlesque Club Day

## Nem Yort, Jan. $13 .-A$ resviar meeting of


 mate, arcepted and acted on for the good of the clasb
to the conalitiontion of one was made relative
 the gromad and balliling of a new clabbouse. Whereapon B. F. Kabn. treasarer of the
ciub and owner of the B. F. Kaba Caion Square Burleapne stock Company, annonnced that be would contribute the entira recelpts of bla set for "The Burlesjae Club Das."
Mr. Kama orer was accepted amoldst the continuous applanee of those present, who folls appreciated the fact that irrespectire of the by contributing not only the sertices of hla compsay, fall salaries to one and all alike in bls C. A. C. and the $\Delta$. B. A. prodaclag and house artisen is not expected or permitted to contribate any sertices for the auppicions occasion.

## DETROIT DELINEATIONS

Caroline Warser, the titian-balired sonbret
of George Jafe's "Joy Riders." closed at the Arenue and left for her home in Cleveland. 3ilsa Warner wif: be missed. Ethel Bartest.
hef. Bud Purcell, a former National favorite, was ween in the cast of the "Joy Riders," while Mrs. Purcell (Betty Bhodes) is bome resting.
Pbylila Carlssle, former nifty fiancer in

- Uloger Langer, "Hoger Langer, Leuts" and antil receatly with the "Greenwicb Fillage Follles," has exited
from the Prudence Hospital after a six weeks" illoera. Her many friends will be pleased to bear of her resorers. doorman, resigned lately die to an attack of
rhenmatism. rhenmatism.
Chas. McPbee, the popolar doorman at the Gajets. in 2 receat boldnp lost a raluable
diamond ring, diamond atick pin and $\$ 300$ in
 Cusper. broke all records at the Gasety TheaTHE MICIIGANDER.


## BROOKLYN BOOKINGS

Eddle Msaley, who in days of jore catered to thirsty burlesquers, is now seen irequentiy
in the rariona buriesque houses in Breoklyn,
for, edie says, it carrles bim back in mem. for, an Eddie says, it carrles bim back in mem. ory to past and gone happiness.
Due to the closing of "The Lady and Lamp" Company the Caliam Bros
in Brookisn or elsewhere
In a prominent csfe a party of theater patrona was diacassing the merlis and demerits or
various shows when one remarked: "The fun niest thing 1 erer asw in burlesque was the old barroom scene in "The Soclai Malds." with Bickel, Watson and Wrothe.
With the theaters
With the thenters now in this town and the rumor of more to come Brooklyn will hinse its
title, "Clity of Cburches," and become the
Many Brooklsaitea interested in Coney lal and weather recently to start builiting equip ment for the coming season. Chief among them rebearsing bis ofig Slide Fame, who is now from raslous sectlon of the country.
Bulite lmman is now playing orer
Circult, and "ths sald that Bing ores the lame vonde-
Malion and Well, of the "Bowery Barlesquers," were tendered a theater parts and ban-
quet while plajing the Casino, as they are na. quet while playing the Casino, as they are na
tive sons of Brookljn, and bave a large ac nalatance among patrons of bariesque Bobly Motiey, formeriy of the Billie Watson chow. is now maling good as a sligie in raudeJohnny Casey. an oldtimier with the Watson Show, ia now an attarle of
and is liring on Easy atreet.

3ike Joyce and Dick (Cbip) Martin, of the one of the Four Schroders, featured in former old Grapd Guard, oftimes in conrersation re-
fers to the old dajs when genial Bili Norton was one of them. Bill hae passed to the great beyond, Where all good bilstickers go, and be
bas left a bost of friends bebind who alwayg bas left a host of irlends bebind
refer to blm as a "Regnlar Fellow,
Warn
Warres Micharda, tressuret of the Academy Mnsic, is there with the glad band and pleasant, smile for evergone who appronches Charle Strickland and bis Harmony Bors are the feature of the big reriew at the Ritza. fith Hartig \& Seamon years ago, are liriog Coney island
Hurry Dittmaa, manager of "Harry Hastings" Big Shur." ia interested in Dittons Part, beantifal anburb of Brooklyn.
Sanday concerts
goni. auts. Paul Cohen, who rune a news stand at Flatply of Billboards on hand and says be sold all bia Christmas numbers in cae day.
Since the cheater hare to bare anlon cards many of the adrertislug stafa of the hoasea are taking ont cards.
Romor hss it that Walter Balk, stage hand, blmself a wife.-DOC MILLER.

## PICKED UP IN PHILLY

Mra. Charles Robiason, wife of the popular Tith two of the Bobinson chlldren, is spending the week with the bead of the farally. The Roblason show, at the Bijon Theater, eajosed John good patronage John Schroder, on the door at the Bijou, is known to burlesquers everswbere, as be was

BURLESQUE
"BOWERY BCRLESQCERS"- With Bille FobHartie Frank Marconrt, presented by the Caslino Theater, Brooklyn, X. Y., week of January 10.
Tha CAST-Ilarry Well, Arthnr Mellon,
Lutby liart, Klty Glasco, Frank Harconft
Cuohter-Tal Whitney, Mildred Gay, Lillan
Gay, Mona ORItan, Giretra TJson, Elsie Garing,
Anna Gordon. Jean Michell. Eile Trarle, Elsie
Anna Gordon, Jean sicbell. Eile Travis, Elsie
Sarchestra irnal Garing the direction of Waiter Yew.

## dail. $b$ REviEW

The opening was altogetber different from tbe vucalistic trio of mascullinee-Msrty Semon Arthur Mellion and lierry Weil-in a dimis redlighted reception room of a ciabhouse at Free-
port, until the arriral of an ensemble of at trsctive feminine guests, led by Loaise Barlow a darkhaired, sleader, smiling sonbret, Who eang well and danced far better than the ar. the performance, for this little damsel is beJond all doubt one of the daintiest and most Firaclons soubret in barlesque.
Libby Hart, a blackhalred, well-dereloped In. genue, made god with "Kismet," but far bet-
ter than good in ber latest French and Spanish characterizations. Kitty Glasco, a pleasingly plump brunet grima, with voluminons and
melodions volce, aito.ed in gowns of splendor, came to the front frequentiy and her rocallism merited the nomerous encoren ziven rocalism Comics Billy Foster, in bis moditied Datel characterization, with fanny faclal registra. tion, and Frank Harcourt, with hia quaintly homorous and eccentric manncrisms, came on for a serles of parudiea and continuoua funny antics. Marty Semon, in stralght attire, seek-

Ing $\$ 00$, (w) arlators, found them in the comien, Harcourt aa mecbaniclan. who created mach laughter with their mones-clgar and plpe es
change, illewise left and right appeliations, furthermore with Harcourt as doctor to Patient Foster, whith their play of words on "horse.
On the aviation field the comice, seated in portable alralase, banded out a langheroking line of patter antil they ascended into the ap for the finale of part one. With a lighted etesmatip passing in the dis. tance, While the mermald cboristers, with only pileasiagly a a minlature airplane aniled thro yleasiagly a minlature airplane aniled thru
the clouds orerhead. Verily the mind that concelred, froduced and presented these meof atagecraft. bot, revealed the comics aboard a mitt on the the merry. $A$ and thelr discourse was all to duced Marty Semon an King and Kitty Glasco as Queen and the comlca an prompectire bull As shooters of laugheroking ball they were Mellon and Weil, two ciesn-cut chaps, in a ainging opecialty. were well recelved and en. companiment Foster and his harmonica acdanclag was a acream. Andy Bennett, al minutire dancer of the whirlwind Arab acro dainty monbret, in aise Bariow, the diminutive dainty monbret, In a slaging and danclug spe ability and in personality were far more in tnctire than many of them, and this was at manifent on Tnesday afternoon by was mad ate to Soubret Baplow that eet the admitin

l'rima Kitty, at a table sersi in omics, asisted in making Cumle borse's neck popular with the audience quest in Frie gare harcoart
ask for in Freach he ait
continuoua langbter and applause

## COMMENT

$\Delta$ acenle procuction of magnitude and me Gowns and costumes of quality and quantity. 4 company of cooperatire artists and artisaz war arnished a meritorinas presentation of

"TID-BITS OF 1320." WITH HABRY STEPPE
Amerlean Circnit Attraction, at the Olsm bary 10.


 RETIEN
Not baring consulted the program

$$
\begin{aligned}
& \text { the aprisiag of curtain disclosing a half-dressed } \\
& \text { stage, we were ander the impression that there }
\end{aligned}
$$

$$
\begin{aligned}
& \text { stage, we were ander the impression that there } \\
& \text { bad been a bold-up in bagrage transfer. }
\end{aligned}
$$

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\begin{aligned}
& \text { had been a bold-up in bagrare transfe } \\
& \text { gilmpee at the program enilightened ng }
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& \text { ifferent opening from the regular }
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& \text { different opening from the regular run } \\
& \text { lesque whow, for it otered the stap }
\end{aligned}
$$

## Frivolity Theater with an ensemble

the desirable in singing and danclas.
ressing blond pony on the left end eminently in personal attractiveness and ant pre and what she is doltag in the chorns is begond our understsadiag. for she wonid and her evers of blond loveliness as a principal. and ber every morement deaotes ber ablitis

Marry Leonard, the most prosperons appesi ing Hebrew comic we hare ever seen on any lieve theater, calling for bls commander-in-eblet Stho appeared in the crepe face permon of liar pearlig Maager Leonard salds
Kers ?" to comic stephe' reply
to make sure it was me now
ti." Whereapon Steppe discard will tuke them
black-line muatache discarded the crepe for
clean attire, the why fores of which arnen a
parent, for Steppe'a typleal Hebrew mokenp was far from the grotesqne and couldn't offend the mont sensitive Hebrew. Furthermore we persoo
ally luked Steppe with bls crepe face. Be the ally liked steppe with hls crepe face. Be the
geason what it may, their dialog was bighly reason what it may, their dialog atertaining.
Dick Lanca
Dick Lancaster, a natty appearing straigh being late to Dainy Harris, a bailizg out smiling, aburnthalred eoubre
leader blond leading lady inct. Sadie Banks, aner and ablity can grace any stage.
oldtlor dramatic. Sadie is bis bed oldtime melodrama would prore the ideal panch, dramatic to erery puterance opening scene as aldow ateeting matrimon allance for ber danghter and nifece, and an in jet, with mantle and hat scintiliated with her evers morement.
Margy Megers, as the ingenge-soubret daur ter, is a black haired, chunky, well formed accomplished planist, vetlie kise, nlece, is an intellectual Netlie Knlue, lond, is an inan ing and retaned, slender formed the refrain ilie a cultured mocaliat.
fuliy at bome in scenes and aprolaltle sidney Erlin is a likable little chap. peared irequently in dueta with one or another the princlpals, aad in a specialty by bims steppe as stage sarger and dabere. Steppe as atage carpenter interruptiag hearsals evoked mach laoghter
mixet metaphos, Sewise Hissen meepres and hassea Meyers and Eniae, as a vocalistic quicer Aln't No Fua in That." A singie.0lie, for chair rallway eosch with stralght Lancaster condnctor introduced fast and funny lines and actions, with a gunman holdup for an exit. Comic steppe as a ticket speculator selling Broadway Belle Sadie Banka two sea liona for
two tickets on the C Line evoked as much inughter from the Oifmplica as it did when


#### Abstract

Jake LaVene, formerly treannrer of the Mt. Morris, sprang it on hariesqners. Steppe as a judge in a court scene with Straight Lancaster a ruminy nose district attorney, and Sadie lunges as a derelict defendsat, rave to demontrate remarkable dramatic abilty in the recitation of her downfall for on eacore a vampire fecitation on "Rose Washington square" that was a masterplece eloguence, followed hy an Apache dance with Steppe, while Leonard appeared in feminine ex plosive balloon corsage attire as a precocioun witness, thereby capping the climax for funny


 of the leacock noom in the Honeymoon Hotel, in which the conics appeared in evening dreas, with the banana bit, followed by parodia that marrsing parmon for Bride Daisy Harris and Bridegroom sidney Eriln was an excellent of fering. was was rery funny.
## COMMEN

Probabiy the book didn't call for 1t, or probnot permit $f t$, but the acenery wasn't great in quality of quantity. exregiting that of the hon-
eymoon liotel, which was far more artistic than the average hotel set.
The gownings of Sadie Banks were modiste creations, while those of Misses Harris, Mey. ers and knise were costiy and attractive, and frequest
Marry Leonard is a credit to burlesque in personal appearance, distinctive delivery of lines

Harry steppe never worked more conscled lousiy in hls comiqneness than he did ou 3Sonooce is convincing proof of hia popularity
aod as clesn and clever as any show glveu at the Oljmpic this season.-NELSE.
MiNsEy bros.-Niational Winter Garden, 20
Burlesque Stock Company, week of Jinuary

CAST-Jack Shargel, Frank Mackey, James Mellington Masbelle, Emily Clark. Helen Stan.
ley, Rose Chapman and "Kinockont" Bill Bren CHORCS-Gertrade Wellington, Edna Whit Mey Margle Ver Nooy, Bessie Sherron, Georgie Yas Smisth, Mazie Cooton, Isabelle Russell, garet Neave, F7o Bennett, Rose Gordon. Melen EETIET
something On for Tonight," with a sez ohore set coitige, introduced twenty-fons attractive singing and dancing girla untll the ago
rival of Babe Wellington, the vivaclous soubret, wbo appears more refreshing than ever, for there a something in Babe's personal appearance tha plicg brooks. Attired in an emerald green rip tume snrmonnting white tights whe was apropos to ber song. 'Pretty Kitty Keliy."
James X. Francla, in atraigbt attire. and Jobnory Kane, in Jurenile atraight attire, offered P. Figno of "Knockout Bill Brenaano" the int, wbo geve a battle royal to Jack Dempses and bo is belog featared at the Garden this week



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Bard Peoplo, to doublo Orcheatra; Singers, Quartette, Stage Carpenter and Propent Man, to double Stage
 CORIET, TROMBONE AND DRUMS AT LIBERTY
n account of Keith vaudeville house closing January 22. Open for vaudeville penarate engagement. Union. Address JOE LEAR, 213 pleasant Avenue Montgomery, Ala.
a a pagillstic actor for the frst time
Whlle awaiting Bill'a appearance the au
ence was entertalined by Emily Clark, a well
formed, pretts hlosd, who sang and danced sufclean faced, somewhe show. Frank Mackey, Jack Shargel, fantastically made np Hehrew omic, came on as easy money betters on prize ghts untll Comic Shsrgel decided to het any three times for hirth of bos-girl twins.
Johnny Kane proved his rocalistic ability With "Oblo" to encores that exabled the girls in ligtiful dances. A drop in one bronght in deShargel dances. A drop in one bronght Comics patter and "He's out the front with a shewalk prize gghters in the ring getting knocked out. The losult to sister in front of post office was cell. Worked by Straight Francis and the combrunet, sang, danced and worked in scenes in very satisfactory manner.
Jovenile Kane gave the comics a demonstra. tion of his aclentifec running method of copping Nage set Jail, with Comic Convicts Shargel sium and a hurst of orchestral fazs beralded and when I do." hurlesque hy Shargel story

BILLBOARD DISPLAY AT HOTEL HANNAH, CLEVELAND, O.


Man with Buthoard is. A. Kraft. onner of the hotel. Heary set man is A. J. Ross, reservation clerk,
highly amusiog. The apple bit was well had led ay Comic Mackey and the other princt the morie stadio posing bit, with an Bahe, and Babe's comehack for
Part two opened with Comic Macker
Puglistic Actor Bill Brenaan as
ugilistic Actor Bill Brennan an a mater, Pente an insilt to feminiue patrons hy Bands uproar of applause from the audience
After sereral musicel the audience.
Aerior of Madison square Garden wilt Biage orial audience on the hack drop and princlpals eated at the ringside. Jim Francis put up a och other for nomerons laughs; then came and Bandsman Rice, of England, with Brennan an artistic, and, to all appearances, who ratistic aree-ronnd bout that went over far better than Square Garden.

## COMMENT

The scenery was there in quailty and quan.
Minaky has an able company of clean and lever comedy makers, which include excep-
lonaily attractive feminine principals and chor-
The Minaky Bros, are not oniy presenting an俍 choristers ample opportunity to demonstrate 1ndid in their respectire turns, Adele Goid, Lorin in their respectire turns, Adele Gold, LorChark, petite, ringleted dsinty damsel, are proepective principais in the maxing for Minsky prospective principais in the making for Minsky onot cop them out
Hatt kolh, who is producing the showe at Minsky Bros., has demonstrated semarkable that carrles a consistent narrative from start ofinish, for the introduction and preseutation (Continued on page 34)

## JUST OUT Mondull's bulletiv <br> NO. 6

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and oricinal Comedy Material for vaderile and arigion Comedy Material for vauderille
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ter in qualits than ever before the prices ro-


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entriled "Thern's One Born Ereety Nenara.
Great Tabloid Comedy and Burlesque nutled "A Night is Parls." It'a beris

12 MIMSTREL FIRST-PARTS
with aldo-splutting jokes and hot-shor croe
GRAND MINSTREL FINALE
enttiled "Magicel Bonce." It will keop the
audiecace yelling.

## HUNDREDS

of cracker-fack Crow-Fire Jokes and Guss.
which cen be used for sideralk conversaluon BESIDES
other comedy material which is usceul to the
rauderille performer. Remember the price of MCNALY'S BUL.

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## UNKNOWNS

Who Deserve Credit for Work
Costumer, Scenic Artist and Others Have Much To Do With Success of Musical Comedy

How many peopla sitting in a comfortable seat and watching a musleal comeds ever atop to think of the work whilch has to be done beone knowe that an author and a composer has to be secured, players engaged and a drector contracted for to produce the show. But be-
bind all these people are othera whose actlvitlea are nearis, if not quite, as Important as those mentioned, who are never seen hy the audience and whose credit for worl done is at most restricted.
and painter, are the costumer, the scenle artist orchestrator of the masic and others. Sometimes they are known, sometimes they are not. all contribute or less measure. There lis little doubt that a designer of scenery like Joseph Urban con. trinutes a lot to the success of the Zlegfeld other musteal shows. P. Dodd Ackerman's scenery for "Her Family Tree" is notably beautlful. And there are otbers, too, who do not come so readity to mind.
Costumes are a great part of all musical shows. The cow es furnished by Paul Poiret tor "Afgar" make a great "taiklog polnt" for that plece. Those in the reviral of "Erminle" frm designs of Norman Bel-Geddes are very beautiful. And so, one could run thru a list of musical comedies in which really distinctive costuming is displajed, and the person respon. world, let alone to the pablle.
It is only falr that these people should be recognized and credit be given where credit is due. Thes are part of the mechanism of the the editor of this department la golng to do his bit to awaken some sense of the ohlgation that the stage owes to these workers. Hereafter Flewe to give them the credit he thinls they deserve.
Perhaps some may eay that the prorider of cenery, costumes and other paraphernalle to the ahow producer is pald in full for his work.
The answer to that is that the aame argoment The answer to that ls that the aame argument the producer. They all get pald for thelr work, but in addition they get full recognition for the notable things they do. And some few of So thls reviewer, io future, is golog to leep both eses on the performance, but will occa alonally let ble right eje wander a bit to the Ings of the musical comeds-and will try to re nember what he sees.-G. W

WIFE DIES; HUSBAND SOUGHT A few days before Christmas The Denrer Post carried a atory concernling the destitute six chlldren that ao tonched the hearts of misny that the lamily recelved many gifts from charl

## 

M. Stein Cosmetic Co.

120 West 31 st Stroet
whish of seelng ber chlldren enjoy happy Sheherezade. Miss Hanson was late seen Christmas. Bnt the mother herself, worn out Chlcago as one of the leading women in E. of privations which she had endured and suf- Sothera's Shakespearean productions. She ering frow cancelless and alone the chlldren penalless and alone. Now an el-
fortag made to locate the husband. Ben Lembert, Who is supposed to be somewhere in comedlan at the Fun Theater in Deaver. Ans.
one knowing his present address is requested
to communicate with Fred Harnett, care Bijou
may rename it "Molly"
Whlmengton, N. J., Jan. 13.一"The GIrr in the
 the play will he renamed "Molly" when it is again started on the road. It is to be cut down
considerably. Hal skelfy will withdraw from the cast to go with a musical farce. "A Pleasure
"AGENT" SHOW STARTS OUT New York, Jan. 15. "Ahle the Agent," a new feld cartoons, opens in $A l l e n t o w n$, nearest counterpart of Lily Braston, the celehrated Englishactress and the wife of Oscar "MECCA" SEATS ON SALE Chleago, Jan. 18. - Seats Lor "Xecca," the Whle will open in the Audtortum January $2 \mathrm{~N}_{\text {, }}$ were concerned. Herbert Johnson, execntive director of the Chicago Grand Opera Company,
supervised the sale. More than 5,000 mall or. jeaterday recelved. The puhlic sale began one person.
ED WYNN WITH ERLANGER New York, Jan. 13.-A. \& Erlanger announced of Ed Wjon and will present him in geme styie of musical entertalnment best season. This arrangement was concluded yesterday, When a contract for a long term of seara was


## LONG RUN MUSICAL PLAY RECORDS

IN NEW YORK


Janoary 17. The cast Includes Harry Mark signed by Erlanger, Ed Wron and B, C. WhitStaart, as "able the Agent;" Marle Abbott, as Def. Wran has been appesring under the Mary Green, as Lena; Edith Beejay, aa Theda, the Vamp; Bob Rice, as the ont comedian;
Arthur Bowman, Jureulle.
Eddle Glliligham will be property man. Harry Geller chief carpenter and Willam Leylar azent. Joseph Pet.
tingill will mange the show. whlch will plat two weks of one-night stands and then go to

## "OH, DADDY" SOLD

Musical Comedy Organization Purchased by Wm. C. Cushman
Chicago, Jan. 15.-William C. Cushman. well kown mastical comedy producer, has purchased
the
the
 most successful companies, to go out of cul. Keeney, who has been mansging the show on

## STARS THE OWNERS


inue to play ander his direction. The new Wynn show will be ready for pres entation nest Septemher and one of it prean. elpal fea
Beautles.'

WILSON'S AND HOPPER'S SPEECH

## made by Fran

 Flison and De Wolf llopper at the openlog ner Cormance of "Erminle' at the Park Theater, New Yort, aroused so much favorahle comment that a transcript of the speech may be of inlvered the readcrs of The Biliboard. As deollows:
## Hopper-Go on, Frank-5ou speak Arst,

Whison-Why abould I? you should. For one thing yonr name la first on the printing, tho hearen only knowa why it 1s. I am sure it was duc to an aceldent.
Howerer, there is a far more potent reason than howerer, here is a lar more poleat reason than Wilson-And what in the more potent rea. IIopper-Tou are the oldest.
Wilson-Well, I can't heip that. I couldn't keep the gray out of my hair. but l're kept it out of my heart and legs. Besides, I'm not so sure about biy being the olicest. Now that you play when 1 was in panealets.
Ilopper-Yes, and now you're in sour second chlldhood
Wilson-Not at all. Now 1 am in the one Hopper-Plsh, and Hikewise tunh! Francls: There's a fine nsme for a man. That'a a
glri'a name. (To andlence)-Lots of people (Continued on page 27)

## "LISTEN TO ME"

Title of New LeComte \& Fleshe Extravaganza for Next Season
leComte \& Flesher, the Chicago producing firm, are preparing a new show for the rad for next season, entitled "Listen to Me." The of "The Wizard of Oz" and "Bahes in Toy. land" trpe of show, and will be the most amp. bitious effort of thls arm. The book, lyrics and musle are being written by Charles George, is aiso the author of the gew farce, "Go Easy, Mahel," which A. II. Woods will porduce is "Llsten to rine. will onen in eariy August it will fcature Billy Hoore. the momedian, who Soldier Girl", during the the success of "MJ BOXES NAMED FOR ACTORS

## Sew York, Jan. 13.-The new boses whleb are

 ande. pening of the "Midnight Rounders of 1221," thlli be named for famous actors. Instead of belng numbered the boxem wlll he known as theBooth Box, The Forrest, The Garrick, etc.

## OFFER TO PHIL BAKER

New York, Jan. 13.-Phll Beker, the ae ordionlst, has been offered a two-sear con Green the Fillame Follies :" Baker of the bly be pat in the present edtion of ther probnow playlog at the Shatert Theater her

## "FLORADORA" TO CHICAGO

Chicago, Jan. 14.-The shuberts' reviral of "Floradora" la now an undated prospect You Were" will remain to the playhouse unt11 the sextet comea to alng "Tell Me, Pretty Malden."

MUSICAL COMEDY NOTES
Mclutyre and Ileath. atars in "Hello, Alex. ander," both fell 111 during the date in Springaeld, Iu. Both wired for a Cbleago physiclan.

## DIRECTOR SURPRISED

Director Fred L. Griwth, of the Nathopal Theater Musicel Comedy Stock, at the Natonsl Theater, Detrolt, Mich., waz very pleagnity unprised hy the memhers when thes presented bim with a handsome diamond Eiks pin, abd a solld gold Elks' card case for a Chriutmas gift. 3r. Grimth is a member of Bartlesville Lodge No. 1060, B. P. O. E., and this he his secoud season produclag at the National. He was born in Detroft and besides belng a showman of father at one time was clity editor of The Defather at one thre

## A SUPER.AUTHOR

Cblcago, Jan. 13.-Gien McDonough, collbretClst of the American rersion of "As You Were," ow corrent at the studebaker Asone nieces for the theater, it belog sald that he is the "pan ner-up" for Harry Bache Smith, who is sald to hare passed his one hundredth production an anthor. It ls sald also that George V. Hobart could give Mr. Smith a close battie for ars place. Mr. MreDonough and E. Bay Goetz, the other adapter of "As Yon Were." and fts pro ducer and composer of part of its tunes, and husband of its star, Irene Bordoni, and so on, have been collaborating for the past ten yetrs They trat pooled their talents to write "The Midalght Sons.

## MUSICAL COMEDY NOTES

a protest of the Ministerial Assoclation agalast the appearance of the "Marcus Show of $1920^{\circ}$ at Wooster, O. has the usual resultIt brought out a espacity crowd. Viewed hy pralse. praise. The show how plasian OMo asnd and
Arthur Hammersteln has slgned a contract with Otto IIarbsch and Rudolf Friml to write new operetta, to be known aa "Blosmom Time. Which is scheduled to open on or about March me mast will be headed by Elsie Alder, who has gned a long-term contract with Mr. Ham.

## ersteln.

WELDON WILLIAMS\&ILCK TICKETS

BERLIN LETTER
by P. RICHARDS
1 berewith respectanly move to amend Mr. Shatcspesre. At least, as far as Germany is
$\qquad$ virtusily unprecedeated growing of the morlng Dictnre busineas bas heen equally bulldings been erected and atorea and shopa been our largest and handsomest theaters have been turned into "photopls.' palacea." And the boom till coninues with Ita scramhle for suitahie uf like muatroons. The history of the show change every few yesra, but the film seems to be golng on forever!
The ain actor snd actress and the fim writer are dolng s great deal for the people of thla
country. They difgel gloom and thes atralghten country. They dingel gloom and they wilb isughter. They present virtine bhorrent, snd are prorliling all plaja with a orer hete nothing but the happ ending is nowa. of rixiting the plcture theaters hringa one in dowers; are they not beantifnl?" "It most be coodbye, but not forerer!" "I knew yon were backsesed lines in all Germen flem playa. One senenil fant with many of them fs that they prominent actors who desire to extol their own shulities. And in many instances these actors, Do matter how clever, nerer were mesat for constrnctionists. The sconer sime of just so woon will qualled persons write something worth whlle
There are gome photo playwrighta over bere, like lhul Rosenhasn and others, Who are in is a case of "Won't you please drod a motion pleture drama it our alot and draw ont as much money as yon want for itt Many occopationa to them, and photo play writing is not exempt. The most prevalent writer's malady if "awelled bead.
1 atilu remember an article in a leading Berin Sudiay paper some jears ago, statiog that Gns tav Hochatetter, one of the oldent literary men, tho bed hitherto boasted a good reputation in the commanity, had tiken to fim writing. How timee do change! Of a truth be oceashonally wrote snappy little dittie abont gravessida and lort sonis, and winds monning in cypreas to the Germer staf of that csliber so dear screen appearsnce in his pbotoplars he has torned hia attentlon entirely to comedy.
Admire are everal cafes in Berlin, ilke the people connected wilh the flm hasiness congragste, the aame as the vanderille artiste rafes that I mentloned in one of $m y$ recent of the screen world than the masic hall prodividally on his merits sa an entertalser, Wheresa the "Komparse" gets in as a small part or a "mnlk on," and then fa ont for
month. strangely enongh, few of them erer retura to their trade or profension, if they

There are many sebools in Bertin, in which mensce to mill will find nothing abort of a these deladed mortals to overrun the moving picture profession. More bot alr in set in motion in these schools then wonld float sll the lig the hope?nl amatenr along hy telling him of the large salaries wich the slm stars are recelving, and that the husineso ts so very Mm. ple that any child can learn how to make an mastant hit. For their own sakes, as well as or the fim srofession at lsige, it is to be hopel ldea of precipitating thelr questionshie isienia man moring pletnre minnfer The princtpsl Gero considershle expense to obtsin their film bot ome people fancy they mo to very extrarazant and dingrrove length indeed. When the recent In it a film emporium in Friedrichstrasse was In progresa a byatsnder remarked to me:
"Doesn't ll neem a shame to barn thin house down jnst for the sake of making a picture of The moring pleture has goze far begond the WE SPECIALIzE in Theatrical Printing, Order



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## WANTED QUICK--COMEDIAN TO FEATURE

## 

## WANTED QUICK, Musical Comedy People in All Lines

## 

## WANTED FOR MUSICAL COMEDY STOCK

## Soubrette: muat have all requirementa, Howard Del Rutb and Hazel Halstegd. Fife. PERSHING THEATRE, FR. Worth. TBX. Q. Tiomsen, Manager.

 branches of sclence and edncational work its WILSON'S AND HOPPER'S SPEECH poasibilitiea are alresdy manifest.The clty of Berlin cen boast of one of the most beautiful wological gsrdens in Germsny.
The hiest new arrival, along with a couple of lions, is a rery monster of a haboon, who
rejoicee in the name of "Bismarck." There is hardiy a paper in Berlin which did not pahlish hla pletnre and his hlogrsphy. Belng a regular viatior of the "zoologischer garten,"
and on frlendly terma with the head seeper. who, hy the was, looks aomething llke Darwin (the grest sclentist who insulted the monkers of comparing them with men), I was shown at once to "Blamarck's", cage. The latter was in a rather ngly mood, owing to the fact
that be was kept on exceptlonally short dlet. He had palled all the mastaches off the lions In the next cage when they liad been a hit too
Inquimitre in thrnsting their uosea thru the Inquisitire in thrasting their uosea thru the
bara of hia domiclle. "No, I shall not panish bara of hla domiclle. "No, I shall not ponish he won't get anything to eat for a few dsya." When reminded me of Mark Twaln'a description of his trip to Egypt and of the dear old
lady in his tourist paris who wis so mach intereated in the camel boy and his camel. "Is he a gon animalm asked the lady "Tes. ma gam," reaponded the boy. "And sou treat mim well $\gamma^{\prime \prime}$ "Ase, lady; I've driven that camel orer fre sears, and vever once atruck him a elngle blow." "Dear me! Snch hnmare trestment of dimb animals is worthy of considera. thon. Here is a plece of silver for yon." strike Rameses. I twist his hlooming tall!"

Be sure to 100 k thra the Letter List this week.

## Contilaned from page 26)

ctually think be is a girl, you know. He gets resm from corset manntacturers and cold elves, a great many people think he's my wife Wison-God porbld! What's the matter With Frincis as a name anywas? It's a durced
aght better then Woof. Woot. That sounds like a zoo. Is that jour malden name?
Hopper-No, it iss't. Frink, I'Il tell you ittle secret. I presume ron've. heard of were anrsed by woll. Well, atrictly between nrselves, sbe was $m g$ grandmother.
Whaon-I haven't the least donbt in the orld of that. However, Ni., I think that o shond cat out this persilase and aay aomepreciation of their applanse, of their kiadiy cosideration of onr jolnt efrorts, of -Hopper-Stereotyped bank-unmitigated and Wilsonated.
Wilson-Well, perheps it is. But we should try and decide on somelhing that iss't stereogped. Thls may occur agaln.
Hopper-lt hasn't falled yet.
Whlson-Well, don't you enink we chould is ap something that will be-well, Imprompta, as \%ere?
ty drestr course Io. Let'a do it now dressing room is a good, quiet place.
Hon-Thata a good idea.
(Both exit, talking condentilly to each





## THEATRICAL MUTUAL ASSOCIATION

Crosble, the president, and T. E. John, F. W retary, were elected delegates to attend the bl cits of Toronto durlog the Winnipe
bershlp.
bershlp
dates
dance and enrolled. The boya are putting o to be pulled off Friday, Jannary 21. The comand it is receiving every possible assistance will be disposed of
compllmentary letter was recelved from Col Duncanson the other day. In which he praise December from this office. Whlle the pamphlet may scare the arerage secretary for the amount of questlons asked, it gires this Grand Secre hls lodge, and it is trusted that thls style report may long be ln vogne. The conclise re bnt the trend of the tlmes. Jlmmie Duncanson has the delegated to the next seasion of the Grand Lodge Conventlon, and is highy flattered with his ap bred to the post, beling confident that be will

Sam Y. Meredith, the secretary of Toronto Lodge, is one of the busiest chaps in our fra ternity. Right now things are humming to make weet known in the gathering eve Committee is leaving nothing ine Arrangemen the delegstea and their famillea and risling members long to remember the reception visiting 11 Lodge is to accord them. And the The. No members will not be disappointed as to the at tendance, for Dame Rnmor has it that repre sentaton from every lodge n the United states and the Dominion of Canada will be on hand. Ou Grand President, Dan F. Pierce, who is a mem ber of Toronto Lodge, feels doubly happy to know that he is arst to weicome 00 many fls itore to his city and, second, to preside ove snch an anguat body. The lades, too, of To ronto anticlpate the coming event with mach jog, as it will enable them to entertain the briog along with them. The hachelor telezat and visiting members. of Cbarle Leato a Bros. Lid
Bilife Baner, James Gorman and the secre ary. W. H. Torrence, are three of the Pittsconfereace, and with them will bed the Toronto tins, Charles Gorman and Jerry Colling with the alternate credentials. Frank Poolson and George Hausman are also on the alate. The las two aamed hrothere will gladly impart to any member the secret they have long cherishedhow to remain young looking after yon hav reached the afties. Thia orfer la for the cou reation week only. W. H. Torreace will be in Cincinnati daring the week of Janamry 15 on some personal hasimes. The members here wil businese hours.

Charlie Schweltzer is back in old Cleveland gain, with the Fox Film Corp 750 Proepect of the State of Ohlo and thru the West Firgini territory. He freqnently gets in to see Hent Fitton, the secretary of Wheeling Lodge, an the rest of No. 31 members. Charlle is glad to get back in the old Backeye siate, having beea West daring the past jear. There is noth fog ilke the old home state after all. If health and hasiness w

## the convention.

Bob Mullen is atili atage manager of the $\mathrm{CO}_{0}$ lumbla Theater, St. Lonia, which position be ha belder of rears Hone hy and will be pleased see any of his old acqnaintances, more partlcu Grand Lodge sesslon. Bob is serlonsly thinkln of attending, as be expects a number of oldtim ers to be present. some one told hlm thst bil Bard Otto all of New Mork Coreman and Ed war Otto, all of New Yorls City Lodge, would ark Lodge No. 28, and a Grand Lodge member Edward A. Pollock, secretary of New Bedford Lodge, reports matters very favorable in hls lodge, and reqnests the travelligg members to their city. by giving its annual beneft performance, whlch

## MTS

WANTED BY AUTHOR-PRODUCER-Lady Partuer
 tirutars address JAMME GORION.

## TABLOIDS

MONTY WILEES is visiting his brother ARTHER HACOK'S "SCNSTIND RETCE" played to good attendance thruout its eng meat at the Tootle Theater, St. Joseph, Jlo, is scheduled to open st the Colonial Theater
Hazelwood, Pa., January 25, for an indeínit Haz. A POST CARD from High Point, N. C.. sass
that Buly Steed left the Mdnight Whirl Company as principsl comedisn, and joined the cast JACK GLICK, who Junt made a tour of the
Loew Circuit with bis wife, it theatention Loew Circuit with his wife, fa threatening to
nater the tab. field again. Gllek is anjogio nater the tab, feld again. Glick
ut at their home in Lebanos, Pa. LOIS EAlliFIELD AND LEW BEGKRIDGE are playing in stock at the Gem Thenter, Lit-
ue Rock, Ark., wath Sam Loebia slow, and the Rock, Ark, With Sam Loebia stow, and MARTIN'g "FOOTLIGHT GIRIS" plased retorn date Bangor, Ma., Wesk of January 10, and Jack Weaton says the repeater
an successinul as the previons engsgement. an succesesul as the previons engsement
KATHERINE COX, popular in tablold clrcles is recuperating at her mother's bowe, 16 W Asbley Dervous breakdown. Mise Cor was takea ill BLSINESS AT THE BANK TBEATER AKRON, O., where Al Flatico and hia Bank Folles are playing an indefnite engagement, Sieters, Miss Metz and Tomming Connelly Bave been recently added to the cast.
ON JANUARY 10 MRS. RAY BUTLER (Allce Richey) rejoined her hustrnis after a few
weeks' of leisnre. Mrs, Putler's message containen an expression of thands to those who extended their rindnc
TOM MEREDITI
olnma of
telle the
Florida
avorably in "The Flower "tas received mosi whll bead northward ahortly.
W. LLOYD ALLEN's "How-R.You GIrls" have Just concloded a twelve-week stock eagageAllen has converted Mis is-people nhow, late - one-aighter, veing Leblle Carter's Mill, "Th Eell Hop." The sbow is being handled by the Greenwood $\triangle$ gebcy.
carrying twenty people, is being well recoiven by avdiences in New England, according to Frank S. Reed, agent. Keene, N. M. and Barra, is reported that Bates Broth
WE $\triangle P O L O G I Z M$ POR HATING made an ertioned Mre. Lottie Helston as the wife of Ralph Helston. We sbonld have referred to her as the Wife of Wally Helatoa, owner of Whils
Mualcal Comedy Company. Ralph is principsi comedian with the Will's show.

CBES DAV1S, manager of the Ches Davis Mosical Revie, Who has been having a siega expectes to be ready for duty soon. Ches telis him so well as soubret for miny years, has jofoed stranse \& Franklia'a forces in bur-le-

JAGK MURPHY, owner of Marphy's "Msry. land Beautles." who was forced to leare bis
ahow in charge of Ed (Pop) Lowry and proceed to the Johns Hoptins Hospitsi in Raltlmore to ondergo treatment geners
Marph
$\qquad$
$\qquad$ Larrisee (the originsi), formerly of Larrive and Lee: Jack Fogarty, Billy Romenberg Raymond, ingenue, and a chorus.
AMONG THE VISITING TABLOID FOLK

## last week was G. Domingo, manager of Do- mingo's Musicsi Extravagsnza, formeriy titled the Fillpino Serenaders. Mr. Domingo reported <br> B.F. (PAT) BRENNAI


THE TAB. SHOP

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conditlons very favorable with his organize tion. In the catt are Mfr, and Mrs. Merrill Serief, Chanacey Pedileton, Denay Ljnch, Ethe
Bolen and Miss Fleeds Kettering. Richard $J$ Jordan is agent.
EDDIE LOW KRANER AND JUNE MORGAN mexabers of Morris U. Lather's "All-Star ReHew. Va., whis married January 5 in Morgastown reek'a engagement at the Grand Theater Kraner is well known theatrically, having bee "My llonolulu Giri." Miss Mforgan was formerly "TME BABY VAMPs" are playing a few in dependent dates prior to booking orer the wheel cols, ill., dolog a one business, nader the aue pices of the Ligan Post, No. 263, of the Amert is putting the Grand on the map again. Mr. wilkina is a regular fellow and ever reads to co-operate," is the word from E. N. Jacksom, busineas manager.
THE BOSTER
any includes Bilis "Movie Giri" Com and princlpal comedian; Al Brooka, second com edy: Willard Dyer. straights; Dick Mulborn Juveniles; Eugene Howland, mosical director, and
Essie Calbert, leads. The chorus girls are Vio let Lewis. prodncer; Betty Mason and Marie Contello, chorus and apecialties: Marie Costell,
chorus and charscters; Fay Barnes. Billy Donovan, Bertha Lloyd, Doris Dennett and Phyllis BOB OTT's MCSICAL COMEDY COMPANY opesed at the New Portisnd Theater, Portland, jnuary 10, for a two weels engagement maning three changes of bill weekly. May
Marr and Mildred Rean, two well-known Port

 ran vaderile, but a musicsl comedy and ab.
policy will be contioued it this show gives good
resolta.

CHAS. MORTON clalms to have the best ing from a anamelal beandpolat produced, speak. offers the following opecialties: Pepper and Stodard, foollowing rollers and claltib: Pepper and Stodard, boop rollers and club Jugglers; The Sisters, plang and dance téam; Eddie Tront. bock dazcer; Jimmy Loster, aovely entertalber. and a beanty chorus. Mr. Morton writes hls own blls, be ssys. The "Kentucky Beiles""

TIIE WINTER GARDEN REYCE is playlog Theater. Amarillo, Tex. The the new Deandl Miller \& Warillo, Tes. The personnel focludea Miller \& Warefidd, owners and manigers; Jack ond comedian; Rollfe Lockard, Juventle straigbt and comedisn; Rollie Lockard, Juvenile straight dian; Frank L. Wakefald, character; Ieah White, prima doasa; Midgio Carroll, anuhretta, and Billie Leahy. Ingence. $A$ mong the speand Mildred Heinge, a clansical daccer. TYPEWRITERS STOPPED IN TITD EDITORIAL ROOMS of The Biliboard last week When a tablold manager, none other than Let. Palmer, thruat his beaming fentnrea in the
room with a cheery "Mello, bnys." Mr. Parmer, being a bnay man thene daya, made a diaposed of hla "Show Giria" Company that he dolng a double is vainderille Company and is doing double in vadeville with bis wife. of the Carrell Ageary (Chirago) about the frst February.
CIIAS, LEVAN tho has done mach to eta ivate a popular taste for tablold entertainmeat, is making Cinclansti his headquarters, from Which point be will operate his elight-people
organization. "Levan'a All-Star plazere oring himaelf and wife. Eva Glass. 11 ewil mesas of tranaportation. In discuasing bis
tsinmeat to script blls of quality, both dra.

${ }^{\text {tong. }}$ liysuis Lehirs "rigit now" Compans In enforing prosperity in Oklaboma and Texas
over the Barbour Time. according to a messag over the Barbour Time. according to a measage
from Oklahoma City, Ok. In the cast are Rasnor Lebr, comedlan and prodncer; Bris Bry
Lehr, second comedy; Rutt Mack, noubret; Wm. ElMott, characters; Manule St. John, claracteris. Paol Martin, straight; Tom Pickett, Irish tenor,
and Lloyd shoop, mosical dicector giria are Mas. Bilife Lebr. Mamie St Joja
(direction MeGee, Florence Silkerlake. Llesalp Willats
Toote Jackeon, Sheila Mabon Trote Jackeon, Sheila Mahon and Jackip Serders The "Four Harmons Ruga
of Melody" are fentired
HARREY ACKERYMA.
prenent appearing with Jake Rone
Bodana," write Boda," write interestingis aboot
Nieft to Cieveland,
wany old acgualore
comedy and aifatazces. Harry io doing second plpes, he says. Harry. Jr., is followlaz in ter dad'a footsteps and bls work le very promising. Cher asy. Mr, add Mrs. Arkerman a
paring a new act wbich they will offer varlety stage bext season. The roster licludes aka Rose, manager and producer; 31rs. Jake Rose, prima donna; Leora feaetr. soubret and eppelaitlec: J
"TEE HORKY-BURET" COMPASY hse def ardtely decided to return to Canada st the er plration of Its engagement at the Bijou The ter, Bangor, Me. Thla will ritory for thle company, as it is asid it rethe Dominion, In the cast are S. C. Horley, manager and characters: Joe Burkhardt, prit.
clpal comedian; Chas. Whiamg. Hebrew comic: Jack Siater, atraigbts and apecialties: Harmoo Coage, Jovenle. Fat Crotoaor, Dianist; Roy Longntar, ageat, and Lia Elariage, prima donWiliama Mae More, Dottle Cart, Blabcles Hyland, Mlas Fentrieht Mise slater and Alice Derize.
TEIE MIDNIGET TOLLIEs, which opesed a dea, Muwankee, Wia. Ne Taaria Pre, ughting Mg atteadance nigatly, they say, with a certett of real principala and an excellent Del Eates, Mavd Mae Clark. Edaz Warmen, Bobby Roberts. Lily Lewle ad Larry Ball, laugb preducer and shoold have a nationsl repotation." That is what eritics on The Dallas Times, Dallas, Tes., thought of Ball's imperwonation of the great Scotch comedias, Garty
Lavder. The choriaters are Ireme Reve, May Smith, Bobby GIford, Margia Moore, Mergaret Whiteld, Lola Paget, sue Biagham, Nancy Lova, Babe Roth, Helen Buras, Lousse Patrick and Jessia Burton. "TBE POWDER PCFF GIRLs" are aow is theis alghth week at Bismarck, N. D., and enjoying proeperity, according to siade ("Mize") adrise the parties who have already writtea for the date to play fair and not try to replaca ar an that created a real percentage date ary." measlas three or four hundred-dollar as. The roster iocladea slada ("Miste") Taylor, Irish comedian: Max ("Ike") Gealer. Hehrew comic; Jack Kirkwood. Taylert; Gretchen Powell, prima donna; Cieo artior, soubret, and Culiey Robertson, sceale phate and hita. The choristers are Carolise Helgereon, Irene Floody. Ruth Rose, Glaa Mel serson and May Jerome
From the Folllea" atraight man with "Giri Bliboand fisitor aet week wille the show wa (Contianed on page 32)

## ROAD ATTRACTIONS

If you have snappy, clean Act or Acts and want to play theatre using first run pictures, in prosperous oll town Homer, LCheap vulgar atcantons please do not answ. (his ad)

## MADISON'S BUDGET MO. 17

 EVERY COPY SOLD
## asd 111 de corne of aetive preparation

 tofore ovp molicalt Watch adn in BiLl

FACTS, PLEASANT AND OTHER-
This department was estabilshed primarily as medium for the exchange of news notes conceralug our element of the profession-a sort of central for the distribution of Iaformation. Correspmaleace that has come to the conduc-
tof of tbis coiumn has at times contalned some
 more often with no restrictions, daring dia castioss the writer Las bad in the cluhg of the prinemion.
We recigaize a grater reeponability to tbe profession than the mere rending of news, if we
woutd messure up to the estahlished polliclea of The Billioard. This page, in common With every lage of the magazine, 1s, asd mast be, pesslon in general and its group in particnitor. To aceomplisil the desired improvementh of condition and of oflyortunity for the performer In an lastituthonal tradition of The Billbo publicty may be pleasant or otherwise, cording to the legillmacy of tis parpose. Tha plesunt sort 5 preferable; get at times the greatest good for the greatest number demands
the making fubic of the facta that may be ex tremeiy unpleasant for some.
For example: ferformers who are constantis appropriating the matertal of more energetic and successful acts.
Ferformers whose permonal conduct is en ta gmat as to scandalize the profession,
Performers who mall to thestrical editors im.
agiasry rejorts of engagements and successen ajisearsaces.
Perlormers who fall to meet honest bils,
therely stigmatizing the profession. therely stigmatizing the profession.
Agents who conduct thelr husinesa apon basis of misrepresentation of facts to artists.
House msnagers who permle clagne grafting emplogees to aponge upon the poor artist ander paln of harlag their act ran out of the thouse by subsidized rowdiea.
Actors and managers of acta who accept adracted performances.
Rutbiess exposure is certain is some marized Improvement is not disceraitile in the con Tbis deciaration of principlea shonld serre ss a most emphatic notiee that the time to
discontinue shady practices has come. As a comedian of belored memory once sald: "When jor are right 1 am your frlend, and 1 am with you; but when jon are wrong I am atill your riend, but 1 am not with yon.

## OUTDOOR ENTERPRISE OR. GANIZED

The Sintaal Amnsement Compsny has been Incorporated in Sew York with a caplas of aln Joseph in secretary and Robert Pokely the tressurer. The parpmse of the company is to caralral type.
While workera and owners of individnal shows afe plentiful among us, znis is, I bellere, the ant of the fo promorte a complete organization. an of the incormoratora are colored and several Aeld of operatlons. Michaels last fall palled of with moch prost a typleal gmall towa carn! vel In the heart of sophisticated Iisriem, thereby greatly surprising the many who said "it can'

## CHAPPELLE AND STINETTE

Last week 1 saw Chappelie and sinette try Net thelr new act at the Lincoln Thenter in Sew York. They opened with it at the Fifth personality are assisted by inernl Barbers with the plano. A very pretty drop and Misa Etiuetters new gowns add much to the presen ention. The character of thelr work needs no ance told that tale. Their booklnge hava lons

## "BROADWAY RASTUS"

Hits 'Em in New Orleane
Irving Miller's "Bpoadway Rastas" Company plajed the Temple, New Orleans, the week of Jeausry 5 , and a very competent white critic
thad the following to say of the show: "They pruved that a orint-rlaps colored show can get In the Sonth. The people are good-looking and young, bave cood wardrobe on and off, company conld fire rend to none; in lact the fions that have played the cits thin eaten The show is in two acts and slateen all of which in prorided with especlaily-bullt conery. A espt of sorty people makes ap the lots as Anlta Wilinins, Lena Wegrett, Mildred Sianitwood, Ida Brown, Emmet Antbony. Wil linm Fountaline. Ferdo Robinson and Irring Miller himself.
lrving $C$. Miller, arranging booking for the "Rrandwiy Rastua" Company in New Orleans,

## J.A. JACKSON'S PAGE <br> In the Interest of the Colored Actor, Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.
of the Lyric Theater, so se rented the Temple treatment for a serfons case of laryngitis. After genter and played to atanding room only for the illnesa the act reopeaed for the week of er attempted to buy the show ont. Miller
greed to =ell, bnt wonld not agree to pnt on moldalght show withont extra pay, beace the conid not come to terms. "The Smarter Set" booked at the Temple for March.

## M'CABE'S GEORGIA TROUBADOURS

Wallam MeCabe, the vetersn colored mana. ger, and his famona old Georgla Troubsdonrs Weat. A most surcessful reate thru the 3Yddie Weat. A mosi surcessrul season is reported. Blily and a complete equipment of new stand of paper a with a atrengthened of new sceaery as well the show is making a prosperons banch of Kansss towns.

BROOKS AND POWERS A Hit at Proctor's
Shelton Brooks and his big partner, Mre, Fowers, were the blt of the blll at Proctor's Fifth Arenue, New lork, first balf of last week. neoss with the work at the plano and the basiess with the little drum was great. Ther log volces. A discriminating apdience was aingar

BIG THEATRICAL INVESTOR IN NEW YORK
Luctus Wiliams, President of the Wags Earncrs Bank of Sarnapat, Ga., and a heary n New Yory, accompanicd by bla wife. M Whlliama reports that the new house belas erected for the Qnality in Savannah by Tandy the New York architect, will woon be Anished.

NOBLE SISSLE
Laid Off by lliness
Whlle playiag the Keltb Jefferson, New York, toble Sissle, of Sissle and Blake, was obliged

## HERE AND THERE AMONG THE FOLKS

Mande Nooka Howard, the only womnn pobisher of the race, bas added a serrice division orleea to pat their writinga into proper shape or handiing. Her "Littla Brown Daddy" cong II. C. Washington of the Taylor Blag., Clacinnati, is keeping two quarteta bnag in the innath is keephag two quarteta bniy in the States ind the other In the new England tern tats. Ile is the composer of sereral Blion nom.
Ers. Edward Stello, the J. W. F. Leman to appear a the steel Pier at Atlantic City next season. Walter Coleman of the P. G. Lowery Band on be Ringling Circus is playing thra the winter lit Bakers Orcheat
Mr. Alonzo Jackson, formerly a member the deceased Henri Strange dramatic organiza thon, is now operatiag a dramatie achool in the Dertick Bidg. in Fblladelphia.
Tracy Blagborn and $\mathbf{L}$. J. Sbelton are the owners of a alce llttle theater at Des Molnes. I. Thelr bonse, the Lincoln, has a seating capacity of four hundred and is equipped for vanderille and pletures. While small, as befts the drawing popelation, the house embodies every modern rejnirement.
The Omaha "World-Herald" almost wmite a clamele in tita revlew of the "Smarter Set" abow when it appeared in that elty recently. It
would do any showman's heart geod to have resd

The "OId Time Darkics" Quartet, playing over the Orphenm Time is not unmindfal of the interests of the profession at large. To that end it passes along the information that the Calgary. Can., are gond.
Mfr. and Mre. Marry Earle, billed as Alex. Decer and Earle, closed their show in Iowa December 22 , and bave been spending the hoh-
days with relatives fo Dansille, 111. They are golng into Chleago cosn and will no doabt gather up a lew sood vendeville contracts.

SCOTT AND WHALEY
A Riot in London
The London Dalty Telegraph of December 22 publishes a boxed, double column story in tertaining in England, caiminating in the most complimentary criticlam possible npon the wor of Scott and Whaley in "Jobnnie Jones"
the Alhambra Theater.
We quote: "They were Scott and Whales. colored be atil who wear burnt cort that they the funatll more comic. They are probably the coamoa. To see Scott and Whaley is to partake of the essence of all that has ever been put into hacrface hamor. They whirl
thre the story Hze veritable tornado of fun ibre the story inge veritable tornading their own pleasing personalities witb the threada of the play.
I am sure that oll of the fellow professionals on this side of the pond are giad to learn or who suacess on the part of any of our tolks

## CREAMER AND LAYTON

Place Song With Jack Milts, Inc.
Creamer and Layton's new bong. "Strutt, Miss Lizzle," referred to in thls column a fow cints Potllahio Co, 152 w. Forts fitth Jreet New York. It has already been recorded on the Emerson, Pathe Okeh. Arto and Focallon phonograph records and the O. B. S. 3elodee

COLORED MUSICIANS IN MOVIE PROLOG
The CaMfornia theater and Granman's militon dollar theater in Loa Angeles are using colored muslclans as the feature attractions in theit wonderful prolog. This creates a new openin
for the competent talent among our group.
new Continental Baseball League will the franchises to several colored ball teams. Boys, we are coming into the blg game in every sense the word.
The Theater Art Magazine in its laat fasue published the complete text of the "Emperor Jones, " the plece in Which Chas, Glipin bas
made such a tremendons bit in the title role with the Provincetown Plajers. After a month at the McDougal street bouse th place is now atreet, New York.

Harria and MInes, the checker board players page in in receipt of a. C. The editor of the from these folks. They are dolng nicely.
Arna Onnbain, a 23 -gear-old Negro of Lagos, London. An exhlblt of hia work is being con ducted at the St Johns Wood Art School. don papers speak of blm as a Lelghton or Tadema. Bob Sinter hiss organized a nice Hittle act of four people which be preacnts ander the name of the "Cabanola Four." Newell Mosa Johnson and Velet'? Cosesin are three clever ainging and dancing giris. The act is well pnt together and three changes of attract wardrobe are used. They nght to go far.
The Burria and Fayton Jas-Bo-Express withont donbt. one of the fanalest talkiog acts on the boards.
Did you aee bow Johnnte Hndgins Impressed The Blilboardia barlesque replewer in last week's paper? it was certainity flled with eacouragement for the boys, and shows that work and originallty will win
Jones and Johnson, the Irimitable Irrin and acrobatic partner, split last week between the ค. 1.
brond and Freeman have reanced rom York. Thelr act fa chuck full of "pep" and persoanally.

Designed To Assist Aspirants Having Artistic Talent
 Sew Rocbelle,
nolque elab,

 The chlef Incentive is for the purpose of encouraging, aldiag and promotlag latent talent
in every branch of art, whether masle (vocal or instrumental), ilterature (prose, poetry. plays, scenarlos, etc.) or paiatiog, and to as-
slist mnterially-when necessary-any person of marked talent along these liaes.

## The eluh will sive or proside entertatnent

 for the benefit of loral cbaritles.Gustare Frohman, the great theatrical manaser, who has receotiy returned from Paria, will ohlch is the only orgatzation direr in this club, amilated.
The prominence of Mr. Frobman in the dra. matie world is too well known to require an introdaction. Ile is a atrong advocate of clean, oral playa for both stage and screen, and any enterprise in which
The first of a serles of rehearsats was given before a select audlence on Sunday afternoon, Jannary
GUSTAVE FROHMAN ExTENDS A HELPING
HAND-TALKS OF OLD MNSTREL
Mr. Frohmad, in a brief address, told a nam. ber of interesting auecdotes connected with the companies with which he bad been connected reer the commencement of bia managerial caer of th in peared in all the princlpal clttes of the Dolt States and Ene priachal tates and England.
He showed a photograph of blmself and ha cather, Charies, surrounded by 60 of hla mont hom were tbe noted Hyer Sistefe He were tbe noted Hyer Sistefa.
Ebo orginated the great thentrical syndeate and cansed the repid erection of theaters thruout the United States. He also referred to the wonderfnl progress made by them alnce emsn. cipation d. ys in all wilks of llfe.
Mr. Frohman then introduced Profasor Sidney B. Chase, -uthor of several popalar soags and prolessor of Negro musical comeay, who interested his andlence by impersonstions of wellknown characters, assisted by Miss Luin Fields. of New York, at the piano. Miss Flelds also ccom. anl d Miss Rutb Landrine, who rendered rocal colections and cisplayed consdderable tal-Joseph Contrata, a local tenor, also enteriin solos. Every Sunday afternoon a program will be The nainspring of thls club will ite in the une of creation, and all who belleve they por-
sess talent will be given a cbance to bo bess
beare.

## THE PERSHING

## Playing Big Attractions

Following the Lafayette Players Mamle oll in the Pershing in Pittoburg vanderille Morris, the Pershing in Pittsburg. Minastrel
jugging comedian; Jackson and Brooks and a playlet by Clarence Muse, wth awrence Chenanit completed the bill. "Town-Top-Picks" was the attraction last week and Thls week the blg Harres Minstrels are bolding forth. This show earfles fifty people and

FLORIDA BLOSSOMS CLOSE

## Osear Rogers bas closed bis "Flortha Blog-

 soms" Company at White Springs. Fia., after docessful 4 wecks aeason, playing thru only three daya were lost, a very excellent The 17 th season whil open March S. As last Pullman carpany whtyavel nople will again be carried. Whlle moet of the oll esst willbe back there are a few openings to be filled.

## "CHARLIE GAINES' VARIETY

 The Lymic in New Orleans agaln had a tumaway week with whieb to besln the neThe "Chas. Gaines Varlety Players," by the little wire walker, proved a big
eard in the Lonislana metropolis. The $\$$ s was pnt out for the frrst matluce asd
contlinned that way for the weels.

## MICHAELS THEATRICAL BOOKING AGENCY- <br> 



## MELODY MART THE POPULAR SONG BOURSE

## 

AL SWEET IN NEW YORK
Famous Bandmaster and Owner of Sev eral Vaudeville Acts Attends Redpath Meet
New York, Jan. 13.-A1 sweet, bandmaster, wner of aereral masical randerilite acts, and prom Linent in the moalcal world of the chantan. qua clrcults. dropped finto the New York ofices of The Blllbord this week. Mr. 8weet was bere from chicago. which is his home daring the He predicts a good season for musle actlvitilea. He predices a sood seasou for music activitiea man band at Des Molines, Ia., Decoration Day week.
For seven years Mr. Sweet was bandrasster pretions to that he was with the Edimen Phonograph Company. Mr. Sweet has sereral sloglog bands in rauderlle and playing pleture hoases thro the Midale West. He plena to bare fire bands on the road thia summer, workiog chantupquas, falra and perks. Mr. Sweet comea of
a mnalcal family, there belng four boya and fonr stria, all muslicians, and hls parents were botb well-known musiclane

## FOX PUBLICATIONS

New York, Jan. 13.-In order to capply the increastog demand for its publications in New York City and in the East the Sam Fox
Publishlag Company now carries acomplete stock of its mnalc and booke at its New Fork salesrooms in the Cecilla Ballding, 158-160 West Sth atreet. Thia location to a rery convenlent fo right in the beart of the masle pabilshing bnsinesa and is easily accessible from all parts of the elty. The arilstic atudios of thls con. cern bave been the suliject of much favorabls comment among the masleal fraternity.
The Sam Fox pablications are of nensun) quallty. The Library Edition of plano marle comprises compositions of a high atandard. Tbe the leading concert artiats. The PopalarStandard and Overastyls edition inclindes some of the beat sellers on the market.
The 8 am For Library and concert editiona of orchestra music and follce are nnexcelled. The Popaiar and Operatyle orchestrations In. clade many well-known dance nombers. This company aiso issnes colleatlons of pinar plecra pepular band misic which are all of a high grade of excellence.
These publimations are free from snaccuracle and rery tantefally gotten ont.

## COX LEAVES BUCKEYE

Chas. Roy Coy is no longer connected with the Buckere Mnsic Pub. Co., of Colnmbns, in any capacity. having disposed of all of bis the mande busliness. the manic busines.
it is understood that Mr. Cox will devote his it is rumored that be will shortly develop a chain atore grocers proposition bearing hia own nome. He is at present connected with the nsme. He is at present
The new offleers of the Buckeye Misle Pub. Co. are as follows: Fred P. Orr, president; Kenneth B. Manscll, vice-president; R. J. HasKlo, necrets ry: May M. Doffee, tressirer. ness on the high standard of excellence alresdy established. and are offering a new march ballad
entitled "In Blossom Tlme," which is fast gaining in popnisrity. The company pablishes an extablirhed bit song in "All Tbru the Night." a wonderfnl ballad by J. Will Callshan, Howard Stroup and Ches. Roy Cor.

RIVIERA NOTES
Chicsgo, Jan. 15.-Del.gle Alda, prima donas. with Zlegfeld's "Follles" last season, and now appearing on the Zlegfeld Roof, New York,
is featuring the song bit of the Riviera Musle Company. "Rose of Chlaa." Rhge Gilli, traveling professlonal manager of the abow company, hes arcepled an engagoment with
the Marigold Cabaret, Denver, where she is the Marigold Cabaret, Denver
sald to be maliag a success.
"La Brenda" Is the latest release of the Riviera Company. Thla mong was written hy
Charles Flnary. Donald Fapgood and Jimmy


Altiere. Wellitnown Chicago song writers. Thl Grandma," "The Love Nest," "Down on the Spanist fox-trot is belog plased by many Old Kansas Farm," "Angthing Fou fian Chicagn orchestrss and is belng ang in number of the blg acts.

## PONCE IN CHICAGO

Chicago, Jan. 13.-Phll Pooce, formerly with C. Charch, masle pablisber, and at present on bls Initlal trip for the later concern thi on bls Inltlal trip for the latter concern thia
week. He reported a splendid business on his trip. He also sald "Sweet Mama" and "Cuban Monn." the frm's catalog leadera, wonld un. dnubtedly eqnal the salea of anj of the leading hits of the present day.

## BALLAD A HIT

New York, Jan. 13.-Anna Chandler is scor lig a tremendous hit with the new Goodman \&c Rose ballad, "Don't Lasre Me, Mother Mine."
which they have jast parchased for pablicatlon Ine. He states that "Mazie" has already been

## METROPOLITAN MIRTH-MELODY-MUSIC

## COLUMBIA BURLESQUE CIRCUIT "bowery buriesquers"

LOUTSE BARLOW-"OId Blank Joe." "Chlll Bean." "Lletle Fortone Teller
 libby Bart, billy foster and frank harcotrt-"after Yod Get What you kitty Glasco, libby hart and locise barlow.-Tmp.

## AMERICAN BURLESQUE CIRCUIT "TID BITS OF 1920"

DAISY HARRIE-"Down in BImboland." "Wrake Up In My Mamms's Arms," "After


 Honeymoon Quartet.
Selectlon-"."The Century Glrli" Harmowists-MARO GEIGER, Director

.Herbert
Mierinere
Mine
B. F. KAHN'S UNION SQUARE THEATER-New York City bURLESQUE STOCK COMPANY


GAYETY BURLESQUE THEATER-Philadelphia, Pa. bURLESQUE STOCK COMPASY




Tuls it the arst ballad Mise Cluandier bas done In several years, her specialty, as is well known,
belog comedy songs. A number of other vaude Fille artists hare placed "Don't Latre Me Mother Mine" in rehearsal, and it promises to
becmme one of the most popnlar "Mother" become one of the most pmpnlar "Mother" songs that has set been written.

Another Gondman \& Rose number, "Moonbeams." Written by Georkle Price, is to be introduced In vaildillle by sereral performers can be secured from the puhllshers.

## RACKLE MAKING MINSTRELS

New York, Jan. 15. -Serr. George Rarkle, of the Q. M. C., Fort 3lonroo. Is belng hikhly
commended for hls actirlty and amilty to utllize the talent amng the soldifera at the fort in
"Making Minntress" for enterisinment of their Soldier assoclatea and risitora. Serg. Rackle is deslrous of recelving profes"secripts" sultable for rarlous kinds of stage mesentations. Ansone Incllnod to askint the boy .. Fort Monro
"MARY" IS TUNEFUL
Mr. Cobanno Jan. 14.-Included in the tunes in Mr. Cohan"s "Mary," mon to lie enrrant at
the Olymple, are "That May Havo sutlaned


Tocallan and Oxumbla, Edison, Fathe, Emernon, and Connorized rolls, whlle "Strnt, Miss Lizzle" Forallan and Oteb Ecords, Eme Standard and Meiodee rolls.

NATIONAL CAMPAIGN
For Jack Mills, Inc. A national newapaper and trade Joarnal advertising campaign, reaching millions of people thruout the Calted States and Capada, is be-
Ing prepared by Mult IIazen for Jack Milla, ing prepared by shll liazen for Jack MM112,
Inc., muxle publunhera, of $152-154$ Weat Fortsafth atreet, New York Clys.
The three bir hita of the Jack Muls catalog. namely, "Mazle," "Cuban Moon" and "Sweet Mama (Papa'a Gettlink Mad)." hare heen socording to plans of the enterpriaing pablisbing bouse, no stene wlll he left inturned to ming thene thres songs the sensallonal asceess that thene three songs the sensa $i$ lonal anccess that
they promike to be.

NEW SONG READY
Sarsnnah, Gin., Jan. 13.-The Angust Minmle Company of thla cley hisn lasucd tis orst number.


## M. WITMARK \& SONS

 Kansas City Office Puts on Interesting Attraction at the Doric Theater Kansas Clty, Jan. 14.-Ilerty Walkof, mans. ger of the Kansas Clty offlice of M. Witmark and Soas, zelatic publishers, is certainly "up on his toess at all times. and pusbing the sents that Mr. Walker doenn't let Kansas Cit ilis latest endeavor was the presenting conjunction with the pleture. "Maname of the "Voce llumano" or the singligg o Bryt Beuder, singer on the lo al staf Witmark \& Sons. is concealed bs the arzan, but bis volce sounds as if it came from the organ. His rendering of minther of reari is exgin sits and not an andence left the theater during the week without being thrilled and eatranced. This "singing oigan" was innondirad just athe close of the plcture, at the the the bis comea into the court romm and apenka to at ary. and in herfe to say that there was in efrect. ind the honse. it was a wonier. pllmented on his efforts. Walker in to be cma. in pattlag thla over: almo Manager Harding of the Doric, in giring thls pleasare to the pnblic. At present Mr. Walker is working the the Long Trall to Home sheet llome." and this fa proving a popalar waltz and bsllad

## GLANTZ AND OKEH

New Tork, Jan. I4.-Nathan "Laugb'og" Glantz and "Dardanella" hoth berame ismous phone for the Dardanella record done at the and it la sald to bave been the first "Dardanella" record on the market whith the happy enmblna. tlon of fox-trot roythm and Glantz with hla laughing sas. Okeb led the feld io Frisco, New Orleans. Chleago sind later went over the top to all large citles. "Ilindoo 1ion." written by Sol
P. Ierr. fs of the press. It fo Okeh spectal

## BURLESQUE TO VAUDEVILLE

The Sjaco Melody Band makes lts iskt appearance with "Sam Howe'a Jollitiea of 19:0"0 in Chicago this week at the Star and Garter
Theater, and is to be seen in randerille rery phortly. The act was a bit on tre Criumbla Clrcult and came into the title. "The Ted Lewis Combination of Barlesque." Under the continged leadersbip of Joe (Jazz) Willisms. - clever vililinist, with a world of "pep." tbe agneopatore sbould add to thetr harela in the

## DAN DALE'S JAZZ BAND

The members of Dan Dale'a Jazz Band apent last week reating ap in Cincinnats after a tour of ten weeks thrn Ohlo. Virgiala and Maryland, on which they report having met with Attractions of Cinclnnati, and are to reopen thla week. The boya jumped to Colnmbns. 0 ., last Wednesday and that alght were one of the featares on the entertainment prosram at the
Oblo Fair Boya meeting at the Desbler flotel.
"THE DOLLAR SONG"
Wichlta, Kan., Jan. 13.-Under the impriat of Sunshlive Songa, a new nomber, called "The Dollar Song," has been issued to thls cley. The reception in the West

## ARTHUR'S SONGS

Detrolt, Jan. 13.-Chas. A. Arthur is publishing a llat of nombera. of which he says all are dolag well. Among them are "One Ilonent Tear," "Do Yon Know," "The Eagle and the
Llon" and "Maggle $0^{\circ}$ Mina."
IMMENSE WOOLWORTH ESTATE
New York, Jan. 14.-An catate of $\$ 27.205,2<3$ was left to hir whldow by Frank W. Womlworth. will of lesa then 200 words, writen thitey years ago when he waa comparalively young eare ho whe he wai comparalively youns
"ISHAM JONES NIGHT"
Chlcago. Jan. 13.-last night was "lnham orcheatra Mut" in hisinhow Garupn. The noife alked tis the audience would be plased by hla orchestra. Dora Maugham, soprano, headed the bint.

For Horn Clence, of Ft. Worth, Texse, few daya acn recelsed a telegrsm from the could make arrangements with him fir the use of hls mank. "I'm Going Went." The deal bas probably been eloned by this time

# FLYING EAST, WEST, NORTH AND SOUTH OUR OVERNIGHT SONG SENSATION <br> "SOMELIIILE DTH" <br> PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW VAN ALSTYNE \& CURTIS, <br> 177 No. State St., <br> CHICAGO 

## SAN FRANCISCO

By STUART B, DORBAR<br>cos Pantares Theater Blde.

The dance hall sltuation continue io oceapy The the attration of San Francisco, and erery etiort Is belna made to block the efforta of the author Among the later derelopmenta is the organ tion lato a unlon of the women instractors. nearly two hundred of whom have been thrown out of emplogment by the closing order issned out of emplogment by the clouing order issaed afliated with the Nusiclans'. Cnlon, which has afliated with the Nusiclans Cnlon, Which has remaining open and has aled a pettion with the reme airgorities setting forth its case.
Oa Monday erening, Japnary 10, the maslcians and dance instructors appeared before the Pollcs Comminalon to further argne the matier. adriaers. Who were on hand at the meetlig. and powerfinl argnmente were adranced in faror of the opening of the dance halls, whleh, it dectision in the matter.
Sew Yearia eve the ble Ciric Auditorium wan packed and was the scene of come unuetal profestonal pitertalning. Among the acis which were featured on the program were
dalnty Russlan balict and spreral numbers the San Frapelseco Manletpal Concert Band un der the difection of Musieal Director Shaplro. Mesarf. Grimin and Navach, of the grand opers. and Nr. Wells, In the "instruments of percastor Saspim's baton who are well koown in the show world

Albert Balto Del Oaso, midado accordioniat. Is Setting np a gew vanderili* act. Mr. Det Osso friends in bis cozs bongalow down the peolasala.

George Wells, ex-trcuper of minatrel, rep, anu Bg top. Is in San Francisco now with a full line ot drums and ready to go.

Hart Bush, well known in the masie publishlog game on the Coast, has Joined the ieo all of hle well-known "pep" loto the organiza. tob.

Art Comellus, drams, playing Enrekn, to headed for San Franclsco, according to the newt that reaches bere

Senor Inuls Roccha. grand opera macstro and wlater months, following San Francisco for

Dick Wayne, formeriy weli known in the carnlras and circus gane in San Fisacisco, ? abowing in Phoentx, Ariz., with a nleely framed suto truck show, accoriling to a lefter from
Thomas J. llukhes, local Chinese basket manofacturer. From Phoenix, where he mayed to Mis busineae, Wasne goea to Los Angeles and than romes to this cits. Ite intenda to play sit the good slzed towns en ronte. Wayne surtell from Kansas City, Mo., on bla overfand trip.
"Pare" Ed Racon has signed op with the Hagenteck.Waliace Shown for the coming sea. an. The "Doc" will work in the connection at Reno, Ser, will conduct the mitt folint.

Frank R. Milier, equestrian director with the Yanke Mobinanon Showa during the past three -casona, 1s a visitor ma san Franclace and
dropped Into The Bliboard oflice for a chat during the week. Mr. Miller expects to epend Angeles and then retum to the show.

Carl Rafnes, late of Mac's "'Merry Wldow shows," playing thru the Southern States, was atopping over en ronte to Los Angeles wre Raines expecta to atay in the Sonthern clit for the winter.

Captaln George W. Bray was a Billboard vistor daring the week and reported that he is getting many letters abont hla new water act. ing. for parks, the Sport," which he is mow Book. act is entirely new, and is sald to be a comedy scream.
J. J. Wallace, owner and manager of the "Dardanella Qneens" (tab.), is a San Francisco visitor, and reports thst his show is golng over Mr. Wallace started at Lo Angeles and the acores of letters and sheaf of press comments, be is the owner of a very nifty uttle show.
Mr. Wallace is now dgaring on golng over the Bert Lery Time, and opened in Santa Rosa nales ten people.

Christy Sh. Camm, of Cincinpati, late of the
 ing the winter months.
Jr. Camma is planning to get a pit show concession at one of the local parks or beaches for


A NEW WALTZ SONG Hirf Sillw Rillo

## A Dreamy Waltz Melody-Long To Be Remembered

Orchestra Leaders Send for Orchestration

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## T. B. Harms me Francis, Day \& Hunter

64 West 45th Street New York City
the coming season, and, if able to make aat sfactory arrangements, will sattle here
"Watch My Smoke," clever comedy, written Whater A. Rivers, formeriy dramatle editor of The San Franclsco Bulletin, will be the next starring vehicle of Wallace Reld, Paramount pleture favorite. "Watch My Smoke" was arst prodaced a few weeks ago on the stage by the success. The titie ts ideal for a Wallace Reld pictare, saggesting the action with which the productions of this star are alwass ciled.

## BIG FIELD

For Colored Artists Today, Says Lew Henry
The "Smarter Set," with Whitney and Tutt, and Irvin C. Miller's "Broadway Rastus" are among the few colored ahow, manager of the Lycenm Thester. Cincinnati conld probably make good in leading honses.

They are clean attractions that any man could take his family to and see without fear Bnt he wonld rather see a colored organiza. tlon, mach larger than the two named, take to the road, for he feels sure the hoar has come When snch an attraction would enjoy snecess not Whiliams and Walker, Cole and Johnson, when the Hogan Shows toured the conntry to the satisfaction of the public and with fnanciel "An
"And conditions then," Heary stated, "were spent practically all of his ufe in the show business. Henry is well posted In regards to the colored entertainers' part in the profession, and ofrers as proof of his statement the increased number of colored artists. The ield of colored artists loday is a blg one." he sald, "for those Hines and are familiar with the reading of manshp."
Then be told of how, back in 1890, when sam had to plet materal from concert companies and "make them" into real stage

## Henry doe

Ehenry does not ask for a mised show. ilke dan. "Today bygone dass by Fijan and Sheritists appearlng as added attractions and making good with harlesque shows and vaudeville acts. he says. If they have power to make good a an added attraction, it is a safe gamhle they can make good as one big colored show." In answer to the question, "Why aren't there mare colored shows on the rond today?" Henry replied: The reasos is, I aw aure, becaze the moving pletures. Howerer, new houses for col. ored shows are betog pat ap pretty fast now espectally in the South, so the gear fature holds sood prospects for this branch of amusement."
"DOWN THE NILE"
Chicago, Jan. 14.-The Miller Publishing Company has handed The Billboard coples of Dow the Nile, a 1921 song release. Mr. Mille states that the orchestrations will be ready Within a short time. "Langhing Blae Eyes" and "I'll Take You Back to Dlxieland" are alreads on the market.

## POOR OLD JAZZ

New York, Jan. 14.-'"Jazz" phonograpa records are "unholy," according to the lates prerseer or zion acording to a chicago dispatch.
Have jon looked thru the Letter List in this
iscue? Thero may be a letter advertised for you.

NEW EQUITY MEMBERS
Secured by Frank Delmaine in Houston Hoveton, Tes. Jen. 12.-Frank Delmaine. Equity representacive. Monday concloced bla second vist to Hounton, asd bas in bis pockets the names uf priacipais ad chorua girito who to cast their lot with the Equitt. Tboroly astiofed witb bis wurk in Euoution, os will
 Moostoy in searcb of stall otber members.
of the people wlty Lavisin's "Buyterdy Rerue" bad signed. Now there are none wbo bave not

## A NEW COMEDY

Cbleago, Jub. 14.-Artbur Byrua, actor, ond Eenjspin H. Marsball, Cbleago areilteet, Jolat. put to test a Dew Ensllibl comedy. It win be anted in 2 matinee
Margaret
La

## NEW BOOKS

"The Bergar's Opera."-B. W. Huetech has Dutisibed "The Begzir" Opera" in basdy alse
 Mighepol plece
Nem York.

## DRAMATIC NOTES

(Continued from page 21)
Who made : zame for bimselt in "The Young Ylaiterse" has also beet eagaged by Mr. Woods
for bls new play. The shuberts bave completod the atar cast Whleb is to apparar in 3tichael Morton"a epec.
tacular drama. "The Night witch," at the Ceno tory Thenter, New York, Januaray 24. The cast
Includen Robert Warwick. Jeanne Eagles, Maelyn Incivder Robert Kirwick. Joanne Eagles, Maciyn
Arbuckle, Cgril Smit. Edmund Lowe, Margaret Arbarkie, Man Migmon.
Edmube Brease bad a birehtery recently. celebrate the grest event be gure a turkey dis.
net at his farme near Sorwalk, Conn., to several of ble fellow slayere of the "Welcome stronger" Compens. Among the guests were George sid-
zw. Divid Migsins, ES. Snader and Ben John$\infty$.
George C. Tylet and II. IH. Frazee have jolned
tores for the production of a new comedy entorees for the production of a new comedy en-
utled "Duley." by George s. Kaufman and Mare Connelly. Lynn Fontanne is to bare the leading role. The plece will be presented at and will be seen in New York at the beginalug

The cest of "John Hawthorne," which the ter, New York, at sperial marizees, wili is. clude Murled Starr, Phyllas Povah, Lian George Frenger, Frariklsa Hanna. Ilerbert Helly, Fhilip Wood and Bett Young.

Forty-0fib street, New York, the first of the four new 3arc Klaw, Inc., theaters to be com-
pleted, will be reac! to open about the middle of Februsy
3700,000 , Includligg the land on which it is belng bullt.
George Arliss onena in "The Green Goddesa" at the Booth Thenter, New York, Tuesday night,
Jonuery 18 , in a role entirely different frum Jonuory 18 , in a role entirely different frum
ansthleg he bas hitherto attempted. "The
Green Godeso" was written by Willism Archer, Green Go and has in Wyadham
Herbert Kerbert
replaced. Howard sharea the distinction with
Fred (Falls) Blader, comedisn, as belog the Fred (Falls) Blader, comedisn, as belog the medfan, slager, paister, mong writer and sculpHe emplos: alt the arts,
"THE LOVE HCNTEAS," under the direction The Amertan Production Compery. E. J. roel on the llyatt Cliruit The cast number Worty people, Including Ratith (Slim Jim) Crace Peters. Isgenne: Francella Boyer, char-

Gordo Marris and Gladss Sbube (slater Kilckertiocker Quartet, under the cirection Lew Kest. With Edward critchley. Lass: Joseph Wullams, tenor lead; Lew Weat, bar.
tone, and Lawrence Mager, iyse tenor. Erasst Rickier is musical director. The Tababo Octet consint of Hallie Scoth, Edina Smith, Helen Sinix, Gladya Bryant, Virginla Gorcha, Starie IHE FIRsT MEETING of the Middie west Managerit Association wa heid Jamuary 4, at elected: Nathan Dax, president: Ms. T. McKin. ley. eecretary; W. W. Adama, Fice-president and C. W. Gates, treasurer. All obows oper-
atirg over this circuit, which includes thenters

## LONG RUN DRAMATIC PLAY RECORDS



## In Omaha, Neb.; Sloux City, Ia.; Mason City, complished by the mate personnel of the com

 tertown. S. D. and Falrbury, Neb., are re- ated into the B. P. O. of Eiks, making everyquired to have heive people (exclusive of six milo member an Eik. The roster inclades East. choras giris), apecial scenery and must play a wood Harrison, owner and manager; Sam Carlbarred, exclusivels, on the time. All shows, Yrank Batler. blackface comedion: Horry will be given twenty blati consecnite Daxally; ronte of from two to tour weeks in each clty Hazet Heston"s "Ginger Girls" Company is said the new rircult

Wroyed the Lone Star Hotel. Desdemona, Tex, redresday mornlag. Jsnuary 5 . Last week.
buliboard itoted thet the disanter occurred at misieadisg telegraphise report trom Breckenridge, Tex. In brief, the Bantella, members of B:11y Welle's "31y Dardabella Gliri" Cuman bell. Other occupants of the motel cortures of well. Other occupants of the hotel reraped, and
whend at $8: 15$ a.m., Mrs. Hantell and her daughter ware found locked arm in arm amongwt the pulna of the hotel. As the ralliruade woula not handle the bodies (on account of the charred diy afternoon. Jancary f. Rep. Turder con ducted the burisl services and apoke of there an peopie in thentricnis. The two of the besthint attended the funeral is large aumbers.
THERE is ETERE INDICATION that the Harrison Srusical Comedy Company, now playing
twoweek stands in Illinols, is to bave anotbes splendid season is 1921. The other week whil playing Jacksonallie, inl, recently, the com pang gave beneat performace at the Etat of the American Legion Post of Jacksonvill also ahared in the patriotic conrtesy of the com pony the ame evenlog at a benedt performance What bad been thelr aim for some time was :
beld at headquarters in Sloux City.

## 

 Weelig" engagement "ith the Colonial Musical sce bim leave our moldst and all wlab bim every surcess and a speedy return to our company, suys Abe Horwitz, manager of the Colonlal.
Cal scred overseas with the Canadlan Forces four sears and recelved the Crolx de Cuerre,
Milltary Comss and the Distingulsbed Connduct Medal. Capisin Cal wsa severely wounded at
the Battle of Cambral, but now is enjoylng the Battle of Cambral, but now is enjoylng
gerfect beaith. Marlon Whrd, Glailys Miown and the Pine Sisters bare been adiled to the chorus, giring sisteen giris in line. Bessle F.dbers ohe is putting on with ber fest-stepping
chorus. The Colonial ia standing out wllh it
own jodgment, but keep it cleas." Now let us bear from you all, but seep your
the aplrit of frlendlizeas and brlef. the aplrit of friendilizess and brief.
COMMEST by Lew W. Henry on colored tractions of the current seamon whicb have beld dowt the beards at the Iyceum Thester. Clp. Manati, where be fs manager. Is givan below Mack's Merry Makers." A cood volred and
well rostumed ergregation of entertaisent "Oll costumped and Frioby.0 Gration of extertainers. witb romedr par excellemere o.jabid demern Mlayern." One of the best ingingeno Creseent road. "Joe Bright's Teatel Ilsjers." derful dramatle organtation aston's Baztime Steppers." A laugh from ate to fink. .itid Thomes A laugh from star cood entertainers. "Losie Fiaber's Fun Yes tival." oftering

## put on the stage.

Intallment rizeler contributes the followibs Wash.: "There are tobl newa from Seatule tab, at present, the Orpheum and the misic Buith houses enjoy good buslpess during vorma men and the isfux of Idie faborers iro ot of rounding logging and milling eamps they only doing a fatr bualiness at present. White. Hebrew combe, is one of the laugh pro vokers at the Orpheum, ably mupported by proexcellent cant of principals and good cborus the Lyfle there are Walter Owens, who receatly retarned to the cast after a vistl to Califoran!s DAck Lonsdale and myeetf, aupported by xille Ashton, Hattie Wade, Mack and Toy Re Vere.
Mere also is to be found a cood chorna. Buas
 Iday aeason. Portiand. Ore., bas two houses, doing medlocre businesa, oo I under Eneely left with apother tenm for Alaska, where iney are booked indefintels. Kelly was. Wher thme a partnet With Muton schuster, at this boring towas have all returned, reportiog con ditlona rery much below sormal on the Cons. randerilia bouses aeem to be dotigg nicely. Stock the Wikes Theater. Where the bovees are doing blg basiness and they a bullding them. There is a ecarcity of good tsb. raoderille in the East, plecures in Calliornin. South. At present conditions to told in Lumber baa dropped $50 \%$ and mill operatore have beet forced to ahut dumb because of the low the price of labor. Then agata, jumpa are fur-
ther betweet stands to the West, add with the present cont of tronaportation managave must
make bla money to get by. Clothing. food and Wages are on the decline on the Const-wiges
the fasteat. Amusemest pricea remaln the ame."

## THEATRICAL MUTUAL ASSN

 (Cootinued from page 27) irom every abgle was a buge soccess. The de-prerloun-stasing room was aold to admit the performance wated in aecuring tickets. The ormers, musiclans and stace crew cannot praised too bighly for theit excellent and dispatch manner in attending to their part in motion oucces. gaven to some town thatProrldence, R. 1., Jan. 12.-Chspiles 1. Luther roridencesen years onanclal secretary of the lon, was installed as its president at the an. nual meeting lant week. The other otwers hosen were: Past prenident. Pbillp sugrmen: ice.president, Chaflet T. Seddon; chaplain, J. Delazey; onancial secretary, Herbert is. CofW. Catlender: phricion, Dr r. Lleut. Blebard H, Gamble, amueement jaspector or the clty, wat made a life member, this be Ing given him in recognition of bis services to the theatrical men of the clty. The annual con cert of the lodge will be beld Februars 6, in the Strand Theater

## 

## "YOURS MERRILY" IS PUZZLED

 "Toura Merrity" Jobn R. Rogera bas r rationebig puzzle which be bimel? is unabie Billboard for the solution. Dowio in Kentucky. about thirty-eight milles from Somerset, he ba av uncle by the name of J. F. Rogers, who was a widower. Sald uncle has a son nomed who had two daugaters it the time of the marriage. J. F. married one of these daughters daugbter by the widow. What's the relation. obtg?
## V. A. C. NOTES

Chleago, Jav. 13.-Egbert Fan Alatgue, of the musle publishing house of Van Alstyne \& Curtis, Is In Milwaukee this week, playi
ment at one of the local theaters.

## THE NEW SHUBERT VAUDEVILLE CIRCUIT

 WHEN IT MATERIALIZES WILL FIND IT GREATLY TO ITS ADVANTAGE TO BOOK RALPH WHITEHEAD
## HEADLINE ATTRACTIONS

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## "BOKAYS AND BOWS"

## ay zinez tzathey

The "Grab and gis" Carnival Jompany zas mees milted down for the winter.

The "Ravor Beck" Oaratral Compasy has Thowe Cobase do not know how tocks thes

WANTED-Well-made swenter for trinized al-

Every koock is a boost is what O'Brlen esld
 trom betweat two brick walla
The dirfereace between an army cootle and coralval cootio le the fact
lotig poseesest bat two legg.
Now that gueselug conteats are belag mado a fealure by a number of dally papera the writer
Tio Billboard whll be aeat to any reader of this column (st the usial rales) sor one year Wo the party tho can sues the name ot the
Willim Goat that poped for the bock beer poters.
When an acrobat tries to read lines on tha atage it makes tha atmosphere In
look the color of the odor of garlic.

For the beneft of thone who do not kuow 1 whl atsta that Lawreace and Harrington did (he arot boy and girl East Slde tough and

Carroll abd Deltzel are dolng a blackface com. seellog.

Saw a perfectly good ble-tlme obow rulued ad abolately spolled by two acrobats whe A plaso was ased with which to "molk" the It wss not an act. It of them. ave-mboute stago wait.

Joke Rosenthal arrived in New York City
to scrept a position on the sitar of George M.
Jile can throw lak faster than Carl Meys

The mangers of amsll-time vanderille dump row horns and talla every Monday and Thurs. if they can not "can" an act oo those daye
they CAN what they can.

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I wish to inform the Profession that I feel that I will be unable to give satisfactory service in my work in the future, as X-ray and careful examinations by most proficient doctors have pronounced my illness Tuberculosis, and that I am in the last stages. I am going to Phoenix, Arizona, and will remain until I improve, or otherwise.

NOTE-All Performers who have sent me orders that have not been filled will please communicate with me there, and I will not accept any more orders, only my books that I have on hand.

Wishing all the Profession the utmost of Success and Health.

## SHOWBALL JACK OWEIIS, PHOENIX, ARIZONA.

## VAUDEVILLE ACTS WANTED

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## 5y= $=2$

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eep River orchestra"



Acts that bave not heen "canned" will kindly
et into communication with the editor of "The Works."
Bare leg acta are conaldered volgar on ace

The pall-back silde atep was nsed by four week. danclag telo ased that particnlar atep is A danging auniher it did. Why the nlow wan over the aadlence tried
When the same atep to exit. The Sharrocks in their comedy second sight
act pleked up a ahow in the next to last po-

Marie Nordstrom is an artist from the crown of her head to the thp of her toes.
The vanderille stage is holding this lady Miss Nordstrom esa bandle comedy and pathon in a way that excels anything that Brodway has seen in that line in a long time. Her play. $\quad$ aThe Rulned Lady, ${ }^{\circ}$ is a clasesf. Samuel (Sid.) Slager is offerlag a prooosi. than 10 artista who are la need of materlal Misa Letita Breckearidge. Boston. Mass. You act pleked up a ahow in the next to last po are right. you cansot $\mathrm{c}_{0}$ wrong on the treth

The Scripture teaches us that God in Love, Truth and the Divine Mind.
In vandeville Truth means cancelation, cut alaries, spit weeks and England. There are very few better perforwors than smiling Jlm.
J. H. Ardell, Shanghal, China: Pleased to land of laundry tickets.
There is quite a difference between taleat There is a whole lot of "Gall" belug sold chese days for taleat.
It takes a gequlae artist to haadle hokum Besides. the average booker does not know Hoxum canuot be done in white face.
Hokum capoot be done in white face.
Anyoue who does not nee cork is not dolug
botam.
Silas Hokum is the name of a colored man
who had very pecullar way of dresoling and Who had a very pecullar way of dressing and His dress and manaer were copled by a very lever blackface performer who was referted to clever the fellow who did hokum.
There are a lot of pinheads ajing around There are a lot of plnheads dyling around what they are talking ahout.
Low comedy in whiteface hisa nothing to do With anyone dolng a hokum. Cow comedy ls afty per cent of show busiaess, artist.

The fact that a man is born in Ohicago is in that condition all bls life.

Masicians are complaining about performers musicians are not supposed to read each Many a soond sleep bas been taken in an orchestra plit
The anthorities bave suppressed all "bay back" games la the outdoor amasement field. Wonder If they are on to the fact that they
are gourishlng in oar hotels and restanrants? Any time they put it on yon for a meal they Buffalo BIll sever did half the baffaloing hat is buffaloed in vaadeville.
There is no such thing as playing small time.
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redelsheimer reports
 the Columbla Theater Bullaling andounces en-
Gagemeuts. Itz.: Iarry Segon and Sammy Spears, comles: Ray Yonag, straight: Dick Hahn, Dits; Dolly Webb, prima donna; Sedal
Beauett, lagenve; soubret to sill, for the Folly Beauett, Ingenue: soubret of January 17 , aud
Stock at Battmore, week of
the Gasety Stock. Phladelphla, week of Jaun. the Gas
sery 24.
George aud Lew Lewis, comics; Matt Ken
pedy, straight; Dick Bernard, bits; Mona Fay, nedy, stralght: Dick Bernard, hits; yona Fiy, delphla,
Feru Wajne, ingenue-prima douva, for E. George Barrett leader,
Lid Lifters
Harry F. Anderson, for Tom Eulliman's "Monte Carlo Glris."
Loretta D
ard's "Some Show
Anue Klog, chorister ior Bargey Birls de Looks."
Beper's "Folly Town"
Lillian Royne, chorister, for Harry Hastinge
-
GRAHAM AND RANDALL'S "RAIN. BOW GIRLS"

## Now York, Jan. 14.- Frank Graham, an old. the burlesque and musical tab, producer, thro fived a company. riz.: George Adams, comile: Mr, and Mre. Teston, blta and charactera, Babe Quinn, sonbret; Sam Shaw. Invenlie, aud the following choristers: Billie aud Clara Livingsrine Lararge, In a mnsical comedy presentation to be known as "The Rainhow Girls," with an openiug at the Mystic Star Theater, York, Pa., Jannary 10. The Dntchess Theater, Pongh keeprie, N. Y., January 17, thence over the Wa er Plimmer Circalt

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## CONCERT NOTES

(Continued from page 23
be calied The Siring Plagers, with the par-
pose in view of stimnlating interest in string
ensemble muslc, also to advance the canse of
music In Sau Antonio.
The San Carlo Opera Compary is playing thla guest artists duriug the engagement-All Gentle and Anna Fitzilu Miss Geutle is a "Batterly" and "LaBobeme. The MacDowell Clab, of New Orieans, will de. vote the eutire masical program of ita Janaary meetlog to compositions oy American componers. of Charles Wakedeld Cadman' opera, "ShaneWis." Which is to be given eariy in the spring. ond recital of snnatas for plauo aud violin at Aeollan Hall, Sew Yort City, the eveulug Jannary 10. They presented for the frat time composer. Their playing thruont lacked forco and toue. of the violinists of the Culcago Symphony Or chentra, made her debat in Chicago as sololst glven Tharsday eveniug. December 30 . Sbe given Tharsagy evealug. Decenced mnch talent and will undoubtedly be
erkenect from in the coucert geld.
beard beard from in the coucert feld.
Selma Norton, member of the Janlor Mnsle
Study Club, of Honston, Tex., was awarded Orst
prize by the committee of Musle Week for an prize oy the committee of Musle Week for an
origimal composition. Miss Norton's composition was a lullaby theme for plano and recelved mach pralse from tha judges aud those who had The quartet from the Cluctanati Coltege of
Music, whlch is composed of Mrs. Harriet Hegaer, sopravo; Angnsta Litzeudorf, contralto; George Rambo, teuor, aud Richard Fluke, bass,
is meetiag with mach snccess at concerts given in a anmber of Oblo cities. The guartet is di-
rected by Frederick J. Horman, artist planist

## SEEN AND HEARD

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|  |  | burlesquera and kecping ua posted on all their

 Beautipn," With Jack llunt, and Bernslein's
"Follies of l"leasnre," with Clydo Bates, likeWhe two new wenee for Slm Willams" "Oirle
From Joyland."

Mr. Euglen will manage a few solo artists, and the Arat oue to be preseated under hls manago meut will he Paul Kochauski, a viollulat fromo Noisnd, who will he beard in coucert with the
New York Ssmphony Orchestra Februar; 14 is New York Sym
Carnegie 11 silh

Heary Hadleg, amoclate couductos of the Phllharmonic Society. Will assist in the direction of the coucert to be glven by the Puil City, the afternonn of Junuary 21, at which Hit Arst symphong. "Yoath aud Life," is to be preneuted. The ooloist for this coucert will b
Elleu Ballon, who will be beard in Salut-Ssen - Minor Concerto" for piano and orchestra.

Under the dlrection of Robert Hayoe
aeated at the Friday morning minnicales to be given In Ilotel Gruenwald. New Orleans. The
eololsta to be heard laclude LIllan Euhank contralto: Ellev itumses. coulralto: Lonla pay, aud Walter Greene, Amerlcan baritone. Asshatige at each of the mualcales will be the Hotel Grueawald Qulatet.
Marold Morria, planlet, from Texas. who io also a composer, gave his Orat recital in New interpretatiou of the various unmbera in His program displajed excellent musiclasabip. Morrls is another American who received bi eatire masical education in tha conutry, havIng graduated from the Texam Uulversity and the Cluclonati Conservatory of sfualc. His composition, "Poem for Orchestra." bas beeu preseated by several symphouy orchestres luclading New York phllharmonic and the C!a. cinnats Symphong.
The MacDoweli Clnb of New York Clty, presented the evenlug of Jaunary 9 a moost In . teresting Oriental program. Mrs. Charlea D. a few of the symbols ou Chinese costumes. Nancy Vau Kirk preseated in a most delightiul
maner sereral Chivese songa, incindig Fd. gar Stlliman Kefley's "A Ladj Picking jras. berrles." and eeveral "Mother Goose" rhymes. Elizabets Guan gave Cadman's "Japanevo Souga." Cader the direction of Donglas J. Wood "The Sweetmeat Game," by Ruth Como fort Mintebell, wa: produced. The charsctert of the play were takeu by Mra. George D. Junlor Tlernao. eact of Johs Randall aud lent interpretation of thelr role.
The second Frederick Warten Ballad concert Was given the afternoon of Jauasry 0 in the these concerta are attracting much atteation was evideuced is a mnch larger audleace whith diatluction Loewe's "Ballad of Edward," ad his clear diction and excelleut luterpreta. thon of his second groop of sougs brought him warm applanse, and not nutil be bad given as an encore Tosti': "Dream" were bls bearers coutent. Etbel Newcomb, weli-kuown planist. presented aelectlons of Cbopin. Rublnsteln and girasas. Olga Warren was namble, thro illuess, to appear, aud ia ber place Frederick Was prano. Miss Corlew possesses a volce af beav. tiful quality and adsed mach enjojment to the program. Frances Sonln was heard to
"Mother Goose" rbymes of China and two eeo Mother Goose" rbymes of China and two ee-
lections of Monssorgiky. The duet, "This Pitchet," sung by Mabel Corlew aud Fred Patton, brought to a close mont dellghtfol
afternoon of mnaic, in which the excellent ac compantmenta, as played by francla Hoora formed quite a part.

## TONIGHTERS

thousand $4 \times 12$,



## GOING BIGGER THAN EVER

 READEMAND WEEPTHE GREATEST COON COMEDY SONG IN YEARS. PROFESSIONAL COPY AND ORCHESTRATION READY IN ANY KEY. DANCE ORCH., 20 c EACH. WRITE, WIRE OR CALL.

## TRIANGLE MUSIC PUB. CO., <br> 145 W. 45th St., Hew York

## MUSICAL MUSINGS

By O. A. PETERSO

The Booster Band, under the direction pof Fellx Alcantara, fa liring up to ita utle Okolona, Mise.

Nellie King, una-fon player, ta a dew addition to the baud on the "County Falr" No. 2 Com. pany, dew playtig the South

Weoteuant Bochler's $\mathbf{1 7}$-plece band fa furalobligg the concert muale for the races at New Ofleass, Lerset

Tho Do anes or "service records" are given, Tredses "Fod" Dean and Sam Richie the booors of the oldest trouptog mundelans.
As ftem from Altoona, Pa.. atates that Dapa M. Balley, well-known corbetist aud bad leader. and Grace Peoplea, nonprofesslonal, were married recently, and after a trip thra n W. F. Thompson, busineas manager of the IIlibola State Band of Quiucy, paid a recent vialt to Cbicago in quest of a leader to surceed Ellis Brooks, who died recently. A bright outcook is beld for the comlug season.

Eddle Moore, well-known band and orchestra leader, after twenty years on the road, is now located at Litle Rock. Ark., playing cornet in the Kempeer Tbeaser orcbestra under the eaderabl of Pbil. Eppstelo

Ptil. Eppstein, reteran "rarlety leader." is stll to the game as feader aud manager of the Kempuer Thester, Litle Rork, Ark. He is
claseed an one of the bent arraugers in the country and few men

Tom Brospos indana
forme:ly with "Chin Chin" sud "Jack eite tern." is proclug a blg drawing carid ou th Bixie. The players are Len Gould, ieader; Joe ler and Max 3. Simone.

Joseph, Dathu, $2 x 27$ Soutb 11tb street, St Ben. Dakan, cornetist, heour from bia father, ister in Pbiladelphis. Capital. Kansas Citr and sentor Dakan's recent or gresent whereationta
alko are urged to communicate with the son.

## Chas. Deltitick, "'langhing" trombone plsyer,

 with thenk J. Young, "Connty Falr" Wicked" Jazz drummer missicians of AI. G. Fleld's Minatrels and men bere of kiltien Baud had a real get-tnsether chree attractiona plajed the town at the same tive.The Iangley Concert and Dave Orchetr Alamo Tbenter, Ariflu, Ga., and at blg ereata arines," as they hare "Fome Whise theiud Jazp"Hank" Langles, violin: Mre. Langley. piudo: trombone: Jenting anophoue: Mrs. Jentias. trombone: Jenkins, drums.

## Wand Prom Oreensbura, Pa.. has it that

 "Jarz" Ben. Kenuer clartnetis), harn ani contracta for the aumnier neason with prank
## "THAT DREAMY WALTZ"

Arooth aud entranelng as a lake on a quiet, moonight nighis ATERSON, BERLIN \& SNYDER CO., Straad Thea. Bids., New York city.

## MUSIC PRINTERSAOENGRAVERS

of anything in Music by any process. if Inmusic printing. Largest plont west of New York. is Estoblished she OTTOZIMMERMAN $\AA$ SONG. Co Cincinnotifi.

## MONEY WVRITING SONGS

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$\qquad$
which ia to appear at the is rgest hotels in the

## M.


Ed, "Pick" Powers, the Miastrel Boy, "
With the Weidemeser players during a re
cent engakemeut in Muatington, in which city be
is "on the job" at the Luric Theater. and, is
reported: "Played anases dor honse.". Lealand
Daris, of the $\Delta 1$ G. Flell Show, also Joined
the boys and his play of a couple of tunea on
the druma "showed be is still there."
Frank kienzle, composer of the waltz bit Normandy." and popular orchestra leader of Dancelaud" in Phitadelpbla. is playlug to en-
Moon."
The last two named numbers, which ate Jack Mlla' hits. also are proving feature successes Dirieisnd Jszz Eand, playing the Folltes Dirieisnd J3zz Gand, plaging the Follles
Bergere. New Sork. Manager Thorntou Kinnes, of the Abbotto Kinues Company, owner of the venice (Cal.) Pier, bse done away with the band walth has ime than some wish to admit," saya Georg wald to be the best itu tbe Golden State and a Bickel, comedian with George Wbite's "Scan ble drawing card over other beacbes. Show. dsis." He begau bis professional career when *inues win reverse bis decision. maw, slich., and joinlng a circus. He waa a Stoue's Novelty Roys, a festure dance or. be came to be leader of the band and also th chestra of Burlington. Ia., is faring blg in leadlug clown. During that period he met Saw plano, director: Jack M. Ryan, plano; Fay Wil. Ienque Circult, who wis managing a side-sbow. rylephone and drims: Frell. Wsiz, manarer, Three of the famons Riagling brotbers played ald Care, sasophone: Charles Chapmenn, raxoonjo: George Kucpper, viollu, and Carl bet R. J. Weidemeyer: Saxophone Orchestra, with beadijuarters at Huntingtoo, dances and makitig a great name for itself a State. Ohlo, Virsinia. North Camilna and Tenncnsee. The orgauleatina comprises Mr Weldemerer and Luciau Hackworth, maropbones: Jack Pares, piano: "Skinuy" Filwards, banjo: Rene

Barracka, Obio, sc
War Departmeut.
Mr. Weher was euthuslastle about the prog. ess of bla 170 recruit born blowers, but to ther labablants of the reservation it seema the result "sonnds different." Consequently ullding. "wen hare been lodged in a bombproof moules an manner of strident har
$\square$ L. Margans, who was director of the 16Stb Infantry Band during the recent war and beadel tbis organization on summer tours the past owa's incst snd largest dsnce ball, at Water 100 . He is authority for the statement that raniz with any jazz band dauce in the Middle West. The plasers are, besides 0 . R. Clark, the leader. who plase accordion and plamn: Curry, tromboue: Ray soasb, banjo; Harry Rorner, cornct, and Jack Conrney, drums. They have been playing at the Forum slace Octo

## Has. Jond doubliag as a Datcb

$\qquad$ They fermed partaership as "Blekel \& Watson" and bersme famous in raudeville aud musical comeds. Bickel later was engaged for Zleg ield" "Folliea," aud other blg musical com
dy shows. edy shows.

## Three years ags the writer was playlug cornet

 the orcbestra at Hattiesburg. Miss.. then saxopbone player was on the bllt His inisi nomber waa the last morement of William Tell, whlch opens with a few measures o trumpeting for the cornet. "Row fast do youwant nie to start." I asked. "Take it as fas as you can." was his calm reply. "I double an you can. was his calm reply. "I double
 Any instrument. Read as
Write Mount
Musio.

I played it with all the speed 1 kuew how. The saxophonist came in aud took it so fast him. Aud be was cnis single conguing on a reed fustrnmeat. How be managed in mystery, for it was the cleauest and most rapid tonguing we ever heard. name. He was Benne IIenton, now one of the name. The was benne lienton, now one of the
world a greatest players on the aaxophone.

## Writlag trom New Orrasas, La., Gerrse

 De Droit states: "In the January 8 issoe two things attracted my atteution, one was that 1 bad been retlred as Prealdeut of Local 17t, A. F. tary, or, in otber worda, defeated for re-etection The otber wss refative to the funniest thing to relate what hsppened to masiclan. Permit me Whilst playing hsppened to me aud my baud at a Fourth of July festisal a number of jeary "An 'Cgiy Man's" contest wa one the venta of the occasion. A Mr. Harria aspired or the prize of this feature and prevalied on me to play an extra plece and attract a crowd so he could aunounce bis candidacy for the 'ugly' bonor. The ides ocenrred to me that if be band played loud and wretchediy every person on the grounds would burry to the band we so as to learn what was golug on. Firat we played a plece as it sbould be played. Then other hale ted pissed the arst part aud the had its desired effects. Saturalls ererjoit thought thougbt all members of the bsud drank. Mr. Harris, in all his grandeur, boldly and very forctbly made the anuouncemeut of hlaentry in the "ugls" contest. He also explain that the wretched playing of Wis to wan done for the soled playing of the band all present so be conld do bis campaigning But in the excitement, be did compaige ang. But, ment in our behsif. And it was monthe before 1 could make people believe that the band I had out tbere that day was my baud and that it was not rotten. From that disy on I never did anything to help a friend if I thought the a baud leader."
LEARN PIANOT BY EAR

## IN ONE WEEK

$\qquad$
OHI BOY-

Hems tume

## Drum Nakers to

the Profession
1811
D.pt.
N. Lincain St.
CHICABO

## LEARN TO READ

 MUSIC BY SIGHT THE NEW WAY
# CAN'T WE BE THE SAME OLD FRIENDS? 

A brand new waltz beautiful from the House of "CUBAN MOON."
Professional Copies and Orchestrations now ready for you.

"SWEET MAMMA" || "MAZIE"<br>(PAPA'S GETTING MAD) A BLUE RIOTI<br>SENSATIONAL "FOX" (DANCE ORCH., 25e)<br>"MAMMY'S TEARS"

ORCIISTRA
ARCHSTP RUSH THIS COUPON TODAY OND GET OUR BIC Weme

CLUB

## JACK MILLS, INC., 152-4 W. 45th, New York.

## 8 <br> "That the Profession May Know" OPEN LETTERS "For oft-times VIEWS are livest NEWS" <br> 

Ine's it a faet that tho kind of letter gou and moort intereving and readabla is the ona that ougs muct suen Bo briet

Editor The Bew Yiuborrt: City. Jan. 8, 1321.
Dear sir- As a reader of The Billboard oince


 The manle pubibhers, wroo are also nis ad.
mireers, and many bare learned a thing or two

 Salesmanship

 (Signed) William sciverp
Editor The Ballitimore, Md., Jan. 10, 1921.

 Cobsa la a fine man, who bas insto him? Mr. mistake, and felt it my dnty to made
mime
correct becant $\frac{1}{1} \mathrm{l}$ ght have 1 to morrect blm? Why just prase evers morning to Gead play wright who
peace unto thls world and help thene bring the world for stage the prestent institution in "Darks Melody"? won't yon meane read my (SIgned) Sincerelẏ SiNER. Booton, Mass., Jan. 2, 1321. Editor The Blllboard: paragraph in The Blll
Dear Sir- Noticed a Board dated Junuary 1 to the effect that ${ }^{1 .}$.
Frances Davee, an Equity
member, left the Belgrede stock Company without outice. causNome wiss to say that 1 gave them 2 weelk noth they could get suatable perple to
oit my place, which they did with the team The mmpany wald ort the week before
 . $A$ There is an A. E. A. A. depaty whe the the
 Voltor The Billbaard: City, Fla., Dec. 26, 1920.


Whlch contains "The Beggar's Opera" version 1765, the one emplosed by Mr. Playfalr in
ble rerlval, overtare in score by Dr. Peuch, 69 masical nombers. libretto, iyrica, cast, sotrodnction by beggar and player, etc. The book
aleo contalins "Damon and phllida." comic
 M1aid "of the xill," comic pera, libretto, etc." 1767: "Thomaa and Sally," mpical entertain:
ment: "Catherine and Ferucbio," comedy. at.
tered from Shakespeare"a "Taming of the

Shrew." 1756; ""Splrtit of Contradietion," coms:
 tragedy. 1759 ind letter, from antbor to vot.
I thought rame of your renders would be
Interested to Interested to know where this rare and so muct Yours reepeetfatis.
(Stgoed) WALTER THOMPSON.

$$
\begin{aligned}
& \text { Florence, Ala., Dec. } 26,1920,0 \\
& \text { Editor Tbe Bmbard: }
\end{aligned}
$$

Dear sir-Mleaze pobleb in the open Letter After fowlag: Briming bam aing a contract on December 18 at Comedy Comping we left for Fioreace.



 Thank pong 500 in adrance.

## (Signed) NEIL \& NEIL

Editor The Paplay B Sollowidg letter lo the eliate jour placing the 1 placed an adrertivement in 1ssine January 1 . for choras girle. and an in. aivicanal named $\Delta_{1}$ L. Willoon, claiming to be an three girin at liberty who could lat te bad diately. He also adrised that be weuld timed ss for their trangportation, and garanterd the ctred tio the sis expertenced performers. 1 girla join me jobnary 3 at loplar Bure me hare town I am now playing. To date 1 hare
not out oen or beard of them, and cannot get
fartber finformation from 1 further with to mentlon two giria to wbom I sent money direct, so that they could yotio after the semond rebea froll feft. ado ion have bod Beard from them alince. Thelir asmea ara Lola (SIgned) GENE CORB

Manager "Boney Gala."
Bt. Joweph, Ma, Janary 3, 1921.
Biiboard:
Editor The Builboard:
Dear
Sir- $\Delta s$ a foreward 1 wisb to atate the wre are not cbronle letter writera, hat are to relate that will not only be of interent bot to manazera and performers. bot coild well be adopted as a precedent iy all betele for the future make arrangemeats to entertain the show ple ing for ub on Chriatmas Day at a Carietmas dinner. We talked to Chria Neipp. owner or
the botel nobldoux, of this clity, Dyctrman hotel, Minneapolis. Mr. Neipp, with ont any sollcitation on our part. surgented that the hotel bo permitted to entertaln not only

 Monl and Minneapolis. at bis botel in Minse polis. Reculess to say, the dlaner was a very Bach nosollelted appreclation of the patron. age of the radderille artlata and the dealre to make a real Chriatmas for the artiste who are oplaion. conld well be copled hy every botel to the Onitel states. (8igned) W. W. WATKINs,

Eaitor The Bubband: Clinet, O., Jaz. 5, 1921. Dear sir-Ea route to Chicago from Wasbincinati e.. decided to otop orer in the home omice of The Buiboird. 1 did. and in the departments ${ }^{1}$ vilited (and 1 did not the emploseea were models of courtesy, par. Department.
Howerer. y reason for this letter is not to compliment you on the politenesa of your emphyees, bnt to abk you why it 18 that two
men wio bave done mo mach for the members
 George M. Coban. Mr. Monntiord, in hla tribote to the late herrard Dylling, bays: "There the above is the greatest myatery of them mill $A_{s}$ a member of the A. A. F... No. Sish, and a clone follower of 11 . M, and ins articlea, and ful reaults Mr. Mountford aat accomplished the randerille actor, and knowing what do boont Georke M. Cohan, bla philanimropy can you twagline what "dowe two men could,

## "EMMA LOU"



A WONDERFUL FOX TROT A NEW MOTHER BALLAD

## THERE'S ONLY ONE PAL AFTER ALL

SOME DOUBLE
If I LET YOU GET AWAY WITH IT ONCE
YOU DO IT ALL OF THE TIME
A REAL NOVELTY---PLENTY OF PUNCH
DO YOU?
GIRL PYOWS AND DOUBLE ACTS GRAB IT
McKINLEY MUSIC CO.
145 West 45th Street,
NEW YORK

## SLEEPY HOLLOW

A JAZZ SENSATION
THE GHOST OF MISTER JAZZ
PLAY ME A
DIXIE MELODY
(THAT'S THE TITLE--AND IT IS "A DIXIE MELODY"') EVERYTHING ABOUT YOU TELLS ME THAT

M0U'TE BISH
A 2.4 IRISH SONG. ASK FOR SPECIAL VERSIONS
CHICAGO: - GRAND OPERA BLDG.
BOSTON: 228 TREMONT STREET
PITTSBURGH: SAVOY THEATRE BLDG.
and would, accomplish working together, and is Dot fax distant when anch may be the ssoe, and there two great leadera aro recon-
 tundard, with the same motto: "All for one, (SIgned) E. J. Hayes. Incendes, Idd., Jan. 4, 1920. Eattor The Billboard:

## ditior The Billboart

 Dear sim- ln your lesue of December 11 we
 Who conld tell joo or tbe wonderfal performers
not treat tment accorded them while they were

 the 'masd hifit" actor and actress on the whick




 ments with Mr. Melush, the tomager, for rees who will come to lisilamapolis for that event They were informed by the manager that so ortinders.
While
could not reat his cooms to any conditions for the performer tet bether working
 tewsyo wss, and will be the friend to the proWe koow it will, compla ints ataul the treatdianaspolis in and a boter like the rhaza in in.
 that you will allow this infornation boping
 (SIgeed) Maso verg ivil falle (per TIX MA. TAE TWO KEES.
la wraver bariarai
six oriental tcmbiers,



## GREAT DEMAND for SONGS

 Jack Goroou Pub, co., 201 Io. Home Are., Ghicgego YOU'L NEVER KNOWH: MAXE.HASENBEIN \&CO. INC. * RALINE WIS.



[^1]SING IT! PLAY IT!! WHISTLE IT!!!
"WHHISTLING BLUES"
By SAXI HOLTSWORTH WITH ROSCOE AILS COMPANY

# "I'M LOOKING ALL AROUND FOR A VAMPIRE" <br> By CRAMER and LAYTON 

## CAN'T WE BE THE SAME OLD FRIENDS?

 A brand new waltz beautiful from the House of "CUBAN MOON." Professional Copies and Orchestrations now ready for you."SWEET MAMMA" || "MAZIE" || "MAMMY'S TEARS" <br>a sobeing, heart-throbbing ballad.

## ORCHESTRA $=$ CLUB

## JACK MILLS, INC., 152-4 W. 45th, New York.

OPEN LETTERS
lan't th a fact that the kind of letter you and most interesting and resdisbe to the ose that gays wuch the fow words? xuch varblage obscures the potath Brevity to the woul of withand tit makes for clear1006. Bo brict
 Lear Sir-Allow me to compllment Harry
Mountford on the good ight be is waging Mountford on the good ight he is waging
against those who depend nlon the poor per.
former to ail their cotfers. More power to
bim. Some day the manager will wake np and bim. Some day the manager will wale np and

Neitor The Bilboard: City, Jan. 8, 1921. last year 1 want to eay a The Bhiboard since
E. M. Wicter or two about the most interesting and cseful subjects ever
written on music. More than that then are heipful to struggling song writers, who, if wise,
bave geen a newborn hope in fighting the
gome artlele or other written by some arthele or otbern written by Mr. Wing thri
The musices. publishers, too, are also bis
mirers and mirers, and many bave learned a alsiag or ad ad.
from him. Hia writinge are like a to some of us, especially the two Last ones publisbed in the Jannary 8 issue, entitled
"Genlus at Wosk" and "Conperation and
Salemmanshlp Needed in Music." I am clipping all of the articleg, for one cannot tell at What moment they will come in bandy.
(Slgned) WILLIAM SCH: Baltimore, Md., Jan. 10, 1921 Editor The Biliboard: the January 8 read Mrue, and IcLanghlin's letter in Is it right to believe that just because I waze issne with Mr. Cohan that I Insecause it tak.
Cohan is Mr.
mistalise, and man, who haa only made a mistalke, and I felt it my duty to correct What right bave 1 to correct bim? Why just
beconse 1 am who 1 ama playwright who prays every morning to God to please wring stage. 1 think the atage the greatect institution th the world for the redeeming of mankind.
Mr. McLaughlin, won't you Mlease read my "Darky Melody"? (SIgned) Sincerely. SINGER. Editor The Boaliboard: Jass., Jan. 2, 1321. Dear Sir-Noticed a paragraph in The Bill-
board dated January 1 to the Frances Davee, an Equity member, left the
Beigrade Stock Company without ing them to lose their Christmas date. caua-
Now 11 wish to say that Now I wlish to say that 1 gave them a
legitimate notice: in fact i stayed over three
weeks until weeks untlit they in fact 1 stayed over suitable perpie three
all my place, whicb they did with the team The mompany laid ofls, the Week before
Cbristmas in Littie Falls, N.. and opened

> Equ to add that i on Christmas matinee. 1 ,
Erinctpica and always lived up to the
erything to boost, instead of injuring, to er
E. A. There is an A. E. A. mint for me 1 whll appreciate it, as the one
puhlisbed in the Jannary I Issue is an infury
to my reputation as a performer.
(Signed) FRANcES DAVEE, A. E. A. VaudeVilia, Orange Cits, Fla., Dec. 26, 1920.
Editor The Blibuard: Wear Sir- 1 was very interested in Gordon
Whyters article on "The Beggars Opera."

## "EMMA LOU"

SUMG EDDIE LEOMARD,


Shrew," 1756; "Splrit of Contradiction,"" comm. edy, to two acts, 1760 ; "The Orphan of Chion," tragedy.
taire: "Lore in a Village,"
to, comic opera, libret.
I thought mane of your resders would be
interested to $k n e w$ where this rare and to mack Interested to know where this rare and to muct
manager. Then Johnson-Brown enpeeled a Without a written potice coe week ta afrange Thanking goin in adrance,

## Profeasionally. <br> (Signed) NEIL \& NEIL.

Eoplar Blotr, Mo., Jan. 5, 1921.
Editor The Billboard:
following letter to the Open Letters Coiomb. I placed an advertisement is The Buboard, issne January 1 , for cborus glrls, and an in-
dividual named Al L. Wifon, ciaiming to be an agent in Oolumbue, O., advised that be had three girls at liberty who could join imme. diately. He also advised that be would need giris to he A.1. experlenced performers. wired mim the sis and advised bim to bave the girla join me Jannary 3 at loplar Blufr, Ma. Which town 1 am now phaying. To date $i$ hare not aeen or heard of them, and eannot ge
any further information from said Wilson. I further wian to mentlom two girls to whom sent soney direct, so that they could fold my sbow. They came from Ade to 7 niss, and heard from them since. Their names ars Lola Bell Hart and Mabel Elimit. COBB.

Yanager "Honey Gals."
Editor The Billboard: Mo., Jannary 3, 1921. Wear sir- $\Delta$ as aroreword 1 wish to stste that writing becsuse we believe we hsve, mesare to relate that will not only be of interest both be mansited as a precedent by all botels for the future. Shorty before Christmas we atarted out to ing for us on Christmas Day at Cbristmas dinner. We talked to Chrls Neipp, owner of the hotel Rohidous, of this city, and of the ont any sollicitation on our port, suggested thet the hotel be permiltted to entertain not oniy
our sbow but our orchestra and boys on the Wage, as their gnesta, Chriatmas Eve. mined the entire Orphenm show, both in St. iunl and Minneapolie, of bls botei in Minne apolss. Neeniess to cay. the dianer was a very Ench nnsolicited appreciation of the patron. age of the randerllie ertiats and the patron. make a real Coristmas for the artiste who ase unable to be at bome ia the spirit whicb, in our opinion, could well be copied by every hotel is States.
(Signed) W. Wery truly, WATKINs,

$$
\text { Clicinatu, O., Jan. S. } 1921 .
$$

 ington, D. C.a I decided to stop over in Cincinnati for a few days and pay a visit to the home office of The Billboard. 1 did. add in the departmenta 1 risited (and 1 did mot the employees were niodels of courteny, par. ticnlarly the young iady in charge of the Mali Department.
However.
my reason for this letter in not to phomees, but to ask jou why it is that two men who breve done so mnch for the membert of the theatrical profecsion shonld be at log.
gerbeada. 1 refer to Hisry Monntford and
 ate to the late Bernard Dyllyn. says: "Tbere are many mysterles on Broadway "o To me the above is the kreatest mystery of them all.
As a member of the A. A. F., No. S541, and a clone follower of 11 . M. and bls articies, and knowiog from personal experience the wonderful results Mr. Mountford asa accompliebed for the randevilie actor, and knowing what and efforta to heip ibe downendonitane actor, ean jon imagine what theee two men courd

- Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH "Down In Miami On Bisceyne Bay" "Tell Me You Are Coming Beck To Me" "When the Faddists Have Their Way" 22-s2 Harlia



# GREAT SONG FOR ALL KINDS OF ACTS <br>  

A WONDERFUL FOX TROT A NEW MOTHER BALLAD

THERE'S ONLY OME PAL AFTER ALL
SOME DOUBLE
If I LET YOU GET AWAY WITH It OMCE
YOU DO IT ALL OF THE TIME
UNCH DO YOU? GIRL SHOWS AND DOUBLE ACTS GRAB IT

## SLEEPY HOLLOW

A JAZZ SENSATION THE GHOST OF MISTER JAZZ

PLAY ME A
DIXIE MELODY
(THAT'S THE TITLE--AND IT IS "A DIXIE MELODY") EVERYTHING ABOUT YOU TELLS ME THAT M0J" BE RISH
A 2-4 IRISH SONG. ASK FOR SPECIAL VERSIONS
CHICAGO: - - GRAND OPERA BLDG. BOSTON: - - 228 TREMONT STREET
PITTSBURGH: SAVOY THEATRE BLDG.
and would, accomplish working together, and
for the same purpose? Let us bope the day for the same purpose? Let us hope the day case, and these two great leaders are recon-
ciled and aghting together under the ame stadard, with the same motto: "All for one (Signed) E. J. MAYES. Vincennes, Ind., Jan. 4, 1920. Tditor The Bilibeard:


## GREAT DEMAND or SONGS


JAGK GORDON PUR, GD, 201 No. HOYNE AYE. Ghigago

## YOUULL NEVER KAOWW WOR CARE

THE WALTZ
MAX E. HASENBEIN \& CO. INC. * RALINE WIS.


## either by force of intelligence or otherwise, 1 ready when they are. ession of connected in any way with the pro ee them, and for thls, reason 1 lm goling to en Hoping to see thls nublished in The Billboar beg to remain, HARRY W. RHINELAANDER. <br> $\qquad$ Sitor The Billboard: Jan. 4, 1921

 Dear. Sir-1 have often thought over the two to dre thousand miles from the music pobishers and who are subuitting manuscripts to these publisb$\qquad$

$\qquad$
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$$
\begin{aligned}
& \text { dertake this work, and whle are right on the } \\
& \text { deptare to submit them. of course, all manu- } \\
& \text { ecripts submitted to thls commission broker }
\end{aligned}
$$

$$
\begin{aligned}
& \text { epot to submit them. of course, all manu- } \\
& \text { scripts abmitted to thl commission broker } \\
& \text { need not be submitted by him to the pablisher. }
\end{aligned}
$$

$\qquad$ kether with of gubmititing the mannscript, to y repay the same is not suitable, would am mount of fees wonld make it such a buslnese to submit the worthy manngcripts conld affor 1 lishers, and at the same time return the manuscripts not fonnd suitable for submitting.
There would be thousands of manucrint mitted, wand with the fees and commeripsions subaccepted manuseripts the broker should find it Let some of the others, who write both words and music complete, give thelr views, and per-
haps
we may see our ofportnnity and then (Signed) D, R. VaNCE.

ORGANIST, EXPERIENCED

## SING IT! PLAY IT!! WHISTLE IT!!!

"WVHISTLING BLUES"
By SAXI HOLTSWORTH WITH ROSCOE AILS COMPANY

By CRAMER and LAYTON
"THINK OF ME, LITTLEDADDY"
JUST RELEASED ON PATHE RECORDS JUST RELEASED ON COLUMBIA AND EMERSON"RECORDS

6
CHAUTAUQUA DEPARTMENT
By FRED HIGH

One of the unfathomeble mysterien that them a taste for intrigeing, amosemento and One of the unfathomeste mysterien that
pasea all comprehension 18 the tralt in most
of us that makes na shut our eyes or to be even of us that makes us shut our eetes or to be even
antagonstite to allied or contrihutitg branches antagonistic to ailied or contrinuting branches
of the busiuess or profesilon in which we are eugaged.
eugaged. legitlmate actor looks with contempt upon the vanderille performer. Both were too far above the moving pletrre to take part in tested the mechasicai mualc, and instead of grand opera artists leadiog in the development of the phonograph that bonor went to the much deeplised street band.
The iyceum and chentangua have both been carsed with au orer-ahnadance of pretenders theater aud bare missed many of the best opportualles to grow by staltifying the very institution iteelf when a policy of motuality of totereat woold have brought aboot prosperity and increased usefoluess to all.
One of there was so shocked over the fact that The Billboard was publiebing the lyceam aud chavragqua newa th the same issue to wheh appeared the news of the theater auc outdoor show world that he wrote to the then prefifent of the International Lyceom end Chaotauqua Assoclation and tried to dissnade htm from running a . Hetle card in The Bill-
board, pretending that he was abocked at snch board, pretending that be was abock
an exhibition of unprofesioualism.
Bot we should sot be too harsh in censuring the temperamental fraternity when we have
the same problem in our own household. Every newipaper and magazline bas a constant aght, as the editorial, the circalation and the advertislog departments each look with an alr of igsorant contempt on the other, when, as
matter of fact, each lo absoldtely dependen upon the other. and when elther of the three salls ahort in the race it sooner or later canses thes, whlis uttle oues are content to live like parasites on the work of others.
Isceom and chautauqua artists as e clase are pecollarly ignoraut of the part the theater bas piajed not only in the growth of our own
movement, but also as it has affected the his. eory of our conatry. For monthe we have beed trying to anatch the time to rerisw "The liso tory of the Theater in $\Delta$ merica" written by Ippincote Company, of Philadelphia, Pa. I 1a in two volumes, 800 pages in anl. It
profusely innstrated with many bilf-tone traits, sketches, old wood cuts ar 9 other meth ode formeriy in rogue.
In 1716) a fact that there was a thenter (bullt ginis. The theater had been in operation sir. teeo years before The Virginia Giszette made ita appearance. Virginia and Maryland Tere laws prohbitting piay acting.
The old Virginis plenters were inflicted with that amported brand of 6 nobblishness that aped
sogalty aud affected soch an slr of superiority that thes were too mighty to pstronize the theater at bome, so the support came from that
iarge and ever-growing intelligent midale clase arge and ever-growing inteligent middie class
which was quick to demand all the intellectual plessrres the old wor'd wss enjoying-the same citizens to whose derotion and pstriotism was
due $a$ littie later the establishment of the Republic and who still todsy remain the prindrama and oor natioual cirlic and governmenta! atrairs.
In the soath the Colonies imported a taste Ror the drama. together with other English cos.
toms, but fn the North the playbouse was con oldered the doorway to hell and was condernned. If not actos 11 y porbladen onder the severest pen D . aithes. In 1550 the General Court of Massa-
chuetts passed an act prohbitling atage plass aud thestrical entertainments of any kind, the reason belug that such performers had a and greatiy endagered their moryis oy giviog 10 1824 President Dwight, of Yale College, in ilitious migotry, not dead, but dormant, sre Lensey on the Stage," declared that to 10 or dess that the lose of that mont valuable treasure, the immortal eocal. Today there is a sort of recognized aght belng made against the amusements and pleasures of the people, and did in the daya of our forefathers.
A study of these two eplendid rolumes will stre you a much deeper, broader aud more comure. muesclans, miniaters, lawyers and doctors, mesthere is a reason for everything, and the fact chants, mandfacturers and producers, all should

the old sauganash hotel, chicago, 1837 In the dining room of which was given the first theatrical performance seen in the
local thcatricel and amusement interat can he traced hack to the close relatlonship arst actor-menager to cross the stlantic with thentrical troupe was John Moodyo a harher professlon; some historis ns regard hmm the real founder of the Amertcan staze.
The plans dow in rogue in iycenm, chastaqua sud opera clrcles of guaranteeing the perform. ances were used in $1 i 51$ when Moody brought his arst troupe to Amerlca.
How virialy to the chantagqua acturities of dear old Dr . W. L. Daridson reappear as we read of the contractanal reliatlons between compented to pay their actors hal? in good words and bait in ready mones.
Those who think our preseut fast developing and all embraclag ncense asatem in a modern cure all may be interested in fearnlog how it
was used as a hang-over from the practices was used as a hang-over from the practuces if the royaity who held the rights of all sorts to be given to the favored few. The llicense astem was a corse and was used as an in strumeut of suppression, wo today it an in. strument of suppresion, so today it is not a
democratic listitution, but is a foreign im. portation and its chiof advocates cas scarcely speak our langaage.
The theater as an institution is treated vers much as a historian woold treat the old south


CANDLE FOOTLIGHTE IN THE EARLY aMERICAN THEATRES
There are all the hlatoric values to thla vol-
ume that one would expect to find in a more preteutions work, hat it is netther dry nor frivolons, and reads with an underatanding o
the yong mind that is a compliment to the the yong miad that is a compliment to the youth of Americs. It aells for \$2.50, bat, an is a book that will have a that price, for the life and cilon of a great labuece The Boy's Bnok of the Worid War shon be in everytody's hands and grownaps will cud it a sonrce of real iuformation, inspiration and eutertainmeut

Be sure to look thro the Letter List this week.
BEST BOOK OF THE WORLD WAR The best book of the world war that we have seen is the one written for boys by Fraurla Shepard Cor and pobished by rourop, Lae It is Company. Boston, Mass.
lons from photographs ind forty ser ad diegrame by the anthor.
The author has succeeded in crowding comprcheasive earvey of the diplomatic, polit cal, economic and minitary history of the world war into an inclsive, readable form and has done for the world war what Chaile Dickens did for the history of Euglaud-made hnmanely interesting, becanse be glver the tory of the war.

Church, Independence Hall or other such sests of far-reachlog activity. In spite of the fact
that the church people denounced the theater that the church people denounced the theater millar with Beelzeboh himself, stinl the theater was a force that could not be crushed. 1ts
plays were a reflection of the 1 ires of the men and women who tried to idealize moral defects, looseness of character and reveled to mockery
of the marital ties. Fifoch of thia bitterness came aleo as a reection agalost those who had satirized and
buried taunts and ridicule at the Puritaus who haried tolnunts forces with the PHigrims.
解 a taste for intrigeing, amosemento add in their appeala to the unthinking mot or re

## A NEW FIELD FOR CLOWNS

Contrary to the belief of many grownapa clown mas be much more than a clown. There are clowns and clowns, with one of them health clown sud a friend to all ittle chll. dren, regarded by them as Just a ting ilttle "This heaith clown is the famous Cbo Cho who delighted the bearts and minds and risibil. Ittics of severs1 thonsand Salt Lake little onen at the State fair sind in the public schools. has come back to Sait Lake and will mat it appearance at 11 o'clock this morolog at Bar Ho Cbll
Cho Cbo fa a clown that knows all the funng who and tricks a clown ever knew, and cac The is abont the bappiest clown in the world. koowi whet the and and play to become heath sat and play to become hect the utle bogo ond giris in his audiences.
-His appearance is onder the difrection of the Parent-Teachers' section of the Utah Eda. cational $\Delta$ ssoclation, with Mrs. John Z. Brown chalrman of the recreation committee, oud Mrs. H. S. Tanner, prealdent of the aection in charge.
Cho Cho is espectally fond of Ct tah bogs and giris, since he is a Utah clown. We was tratued in bis health act by the Ltah Public liealth Association, and made his dirst appearance lasi October. Since theu he has appesred in neighboring States and has won recognition from Ir. De Forest, national director of the Beifa Health Crusade, who wituessed his perform ance in Denver, deciared it to be, to partorim spects, saperior to the performance given by cbacho, frst of the health clowns. and the made famous by the casld Health organization of New York.
"Tisiting educators will attend the performance, the gallery haring been reserved for them. The entire downatairs section has been toorred for the children, and every istle chald in Salt lake, whether he hasa seeu caso cbo ance is frea"-SALT LAKE CITY (UTAB) tribune.

## CHURCHES GETTING DOWN TO BUSINESS

"Aunouncement of a serles of conferences on 'The Cburch and ludustry' will open in the Central whaplais of Goad Semation.
 Church of ame shee literchach moctares. based ou the suter-Charch on the steel atrike of 1920 movement repo "The matter
The matter whleb Chaplain Howard wil preseut is of a pature that bas heen vital to meeting in Room $\Delta$ of the library.
"The remainnug lectures are histed as pol.
Lows: 'Co-operation in Industry,' by Robert GII, executive aecretary Loyal Legion of Loggers and Iambermeu. January 9: 'Houra aud Wages is No-Conference 1ndnstry: by C. O. Young, of the American Federstion of Labor, Jsuuary 16; the American Federstion of Labor, Jouvary 16: Iudustry: by Ralph H. Burasifie. president WH. iipa Lumber Company, Janusry 23; Social Conaequences of No-Conferezce Industry: Rabbl Jonah B. Wise, Temple Beth Ierael, Jauusry 30. "The foregolag conferencea have been planaed under the direction of the social betterment department of the Portland Feferatlou of Churches."-PORTLAND (ORE.) TELEGRAPH.

YE BASSO, ERNEST GAMBLE, WRITES YE EDITOR Do and toaste je Damet with lorguge Namen, e loss abont ye Bulle.
Ye arma Lawe bath gumm'd ye Game, And Merrie so dry an Snurie.
Do find it harde to go a Doubte
Exceptynge Thee and Me, olde Scoute,
Who'd uever touch ye Stuffe.
Lyle Armel, ose of the clicult managers of the E.W. Canadian Chsutauquss, and Geraldine Riles, of Holton, Kan., were marrled at Holton on December 28. At bome after February 1, in Caigary. Lela King Dye, feld representative for aeveral eeasons in Elifenn-White United states, Australia and New Zealand territory, director on the Sevens in 1020, and Rev. Wilifred 0. Benadom of Lynden, Wash., were married at Kanass City on New Year's Day. At home after Fehruary 1, in Isnden. Our heartiest con gratulations to these mid-winter adventurers on the sea of matrimony. "Miay the akles be ever blue and the aun ever shine on you." is the happy couples.

## LYCEUM AND CHAUTAUQUA NOTES

 urse this wiluter, onanceed by a patronadmision a charged. L. II. Slarkley

Blily Sunday is workiug Fairmont, W. Va
 stunts. Bills knocked bell out of soriety
ir his frrst exhbition. The coal minera were much affected, some even wept coplously.
Migh Polint, S. C., S. L. Daris, mauager, has $\$ 8,500$ isceum course thia aeason. A few of
he attractions are Russell H. Conwell, Great e Russell H. Conwell, Great
Smith-Spring-Holea Company, trnest. Gamble Company, Edw. Ott aud Pelle-
ther 1layerse
Rarney Baruard and willise Collter were Rarnes Baraard and Willis Collier were
guests at ine Chicazo Kiwanla Cluh at the in. sugursl meeting when the new omicers were
stalifd for the urnses, the president-elect, belug the mastor
ceremoniea. The Chicago cluh thas lauched csmpaign to double its membership.
Boh Mornlugstar, the old wheel horge agent, who has seen 'em all come and moat of 'emgo, "2g Igceum conrses. IIIs irst eight daya out
were good for $\$ 10,000$ grosa bookiug. Then juat to show that it was not a suke, be booked Msill from Illonolulu just
great Christmss apent tu the Island City by al limar. White Sew Zealand party. All letters told was brikhter when they entered Pearl Harbor-
of the trip.
Hisre you ever read Patterson James' reniews of the theatrical productions an they are presented in New Fork City? Some of our best resders sud isterpreters, lecturers and eutertain.
ers ord these refiews a moug the most valuable parts of The Bullboard. Also read the weekly reriens of the Majestc and Palace bere in Ch-Presldeat-Elect Warren G. Hardiug
Presmber of the Marion ( 0 .) Kiwanis cia elected in theuklug the clab for thia houor, atated that, if he has to call upon any set of commerclal men in America to help bring about a rational set. tlement of busiuens problems, he kuowa of uo
orgnizatlon whose assiatance he would prefer to have thau that of the Kiwauia clube. Some complimpant to the Indiana.
Tsleut foundriea are certailuly the graveyard of the lyceum and chautauqua artistic hopes.
We often wonder why some wise burean mana. ser doesn't wee the atake drivers during their of season to produce the over-proclaimed akgregathous of greatuess, whose announcementa are smeared all orer a lot of good paper and ased
for sdrance clrcolars with which to deceire for sdrance clrculars with which to decelise
commiltees. Why pot?
"Prisco Problems" ia used as a text book in the sacial service classes in the Boston University. and Prof. Darld D. Vaughau writes that
it is the best book of the kind that found. " "Prisoou Problema" is the book that Fred High complled, and was pat tbru twe of isceum and chautauqua people. It has loug siace been out of print, but it is athl doing
good work.
Loula Williams is dolog some great fude
hendent work thra hendent work thrn Oblahoma and that territory ment. Elltot Jamen la doing the bookiug. Here know of, sud any echool that haa a chance to ventage of the opportualty. hete is worthe many
timea what he costs Shelby ( 0. .) News: "Nivety-Ave industrial men of Shelby, Massiceld and Plymouth, repre-
nenting practicuily ereery indurty plsces, were gueats of the ohio Seamleas Tuhe Co. At a dinnner at the Sherman Hotel this
weel. The gathering was primarily for the nurpose of hearjng an addrens by Dr. Grigse. try." Dr. Grigks proke for the adraucersent
mod betterment of luduatry aud fudustrial condi-
tions A. C. Colt has opened up a lyceum oftce in
Londun, in the 1'hllharmonic IIall, and will pro Londun, in the l'hilharmonic Hall, and will
ceed to to book mourses in Enkland. Scotland
Wiles. Ills frat Wiles. Mis Arat effort was to phow John
what the great Amerlean Institution realim What the areat Amerlcan institution realiy is
he cabled for Midred Leo Clemens. cousid
 lecture, "Mambles in Paradise-HIawall." She Mr. Colt is also buay contracting for Engilwh

It is reported along the Rialto that Dema Marthlarger, who for the past seceral yearn ha Arts huflilding, with Jesas taken over hall in the Fine departuilding, has taken over the organization department for the Harry P. Harrison Chicago

## BE A LEADER <br> Mr. Musician-e <br> YOU <br> YOU <br>  THE MCHOLLS BAND CIRCIT

## WANTED IMMEDIATELY-Singers Doubling Instruments <br> Top Tenor, Sight Reader, Male Quartet, who plays Piano. Second Tenor, Sight Reader, Male Quartet, playing Plano or other Instrument. Soprano who plays Plano for Orchestra. Also Sopranos, Contraltos and Readers who play Piano or other Instruments. Other Male Singers, write. This work LOUIS O. RUNNER, 5527 Lake Street, - . CHICAGO, ILL.

broke luto the limelight list gear by produciug took a dead and aimost decased church in lex
 understood that she will do the bulk of the or. llar revival in Philadelphia the foundatiou for
ganization work for the Chicago office, and has a great charch with a great college in convection ganization work for the Chicago office, and has a great charch with a great college in convectlon
asoumed her duties at thla writing.
with it . Incldentally, he has established two Cbicago is going to have a great time Sep- bospitals, which to a great extent he has suptember 1 to 17, when The Pageaut of Progress ported. Dr. Cromwell is most recently remem-
wlll be presented. Thls hage Exposition-Festlo bered in Boston in connection with his famoua wlll be presented. Thls hage Expositlon-Festl- bered In Boston in connection with his famoua
ral fa expected to draw $2,500,000$ with the city lecture, "dcrea of Dlamoads," which he delivered and will leave approximately $\$ 250,000,000$ with in Tremont Temple in November for the pa But study the way Chicago does and remember Boston of delegatea and visitora to the session that the chautauqua to towa of 1,000 lu of the National Grange."-Boaton Herald. habitanta is worts more to that communits in An item of interest to all who know Judge proportion to its size than The Pageavt of George Alden appeared receutly in the clty Progress will bo to Cuicago, prorided you work dallea under a Boston date line: "One of
to make it so. Work with that eud lo view. most important of the oidime houses that are Sereral years ago William Jenuinga Bryan assoclated with the Pilgrims of the Maydower lectured at Wasnesburg. I'a.. and the recelpts ta the Alden honse at Durhury, Mass., iatel J. returned, the receipta were $\$ 900$. Then W. J. Aldens, John aud Priscllia, with aeven others weut back aud there was $\$ 700$ taken in at the of the Maydower Pilgrims, weut from Plymouth same box-offlice. Last month Mr. Brgan lectured to settle in Dnxhury in 1627, seven years after eceipts were $\$ 162.50$. The Coilt-Nellson Bureau before the founding of Boston. They bullt a booked him on lta own responsihility and was house that stood on a snoll, not far away to get all the receipts. On the former occasions from-the existing ones. and there their childreu the receipts were spilt $50-50$. If the great were born. The present bouse was built by the Commoner keepa on getting rane common, he eldest son, Jonathan, in 1653, and has the resoon will have to go to work to supplemeut his markable record of having been in the possesslon of Aldena from that day to this. Indeed, It
For long jears Blanchester, O., during the waa hauded down continnoualy from father to son Finter seasons always pat on a lecture course, untll its purchase hy John T. Alden, of St. mer, auch as the Lincoln and others, hut in 1919 of Boston, who in turn lately sold it to the Aland 1920 the Community Chautauqua was first den Eindred of America." tried out thru the co-operative chautauquaa of Bloomington, MII., and proved auch a success that on the last day before the curtain went dowu on the iast act, 484 aeason ticketa wer chantangua for 1921, A Community Christma tree thia year waa featnred, and more and more each jear thigs of Commonity interest will be 1 put forward and conanmmated. A Community hall for the town and township haa been adrocated for
Boston claima a good absre of local pride in
the Ret. Dr. Russell H. Conwell, known all The following comment from Bellatre, over the world as the man who has scattered Mas Klinga, secretary, will show how guickly endiess gifts to atruggling atudents to ald them changoa in the personuel are noticed by local

## 1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

| METROPOLITAN GLEE |  | SMITE-SPRING.HOLMES |  | Drewsey, Ore. Detrick |
| :---: | :---: | :---: | :---: | :---: |
| Suaburs, | C.. 100 |  | . 100 | Roswell, Id. - |
| Shrewshary, | 100 | Bioomlugburg. | . 100 | North Bead, Ore. |
| Morrls Mun, Pa. | 100 | Middleburg, Ind. | . 100 | Fruitlaud, id. |
| Danville, l'a. | 100 | Allentowu. Pa. | . 100 | Buhl. Id. |
| Antrim, ra. | 100 | Newton. N . | . 100 | Murtangh, id. |
| Elyshurg. | 100 | Mlddietown, $\mathbf{P a}$ | . 100 | Faila ctiy. Ore |
| Plae Grove | 100 | New Freedom, | . 100 | F. B. MANLOVE |
| MLudburg | 100 | lynnville, la, | 100 | Woodhurn, Ind. |
| Westtield, | 100 | Milroy. Ind. |  | Marengo, Ind. |
| Mlosshurg. | 100 | East Linerty, 0. | 100 | Laotto, Ind. |
| Mt Carmel, | 100 | Alblon. Ia ${ }^{\text {a }}$ | . 100 | Macs, Ind. |
| liockaway. | 100 | hunker Ilim, W. Va. | 100 | Mexico. Ind |
| Otway. 0. | 100 | Osslan ${ }^{\text {in }}$ | 100 | Mellott. Ind. |
| Gaiswood, | 100 | Balnhridge. | 100 | Mo.rreetille. |
| Odon. Ind. | 100 | Vinton. la, | 100 | Newherry, Iu |
| Carliste, In | 100 | Tremort, Pa |  | Tlora, Fod |
| V:arl Park. | 100 | St. Ansgar. | 100 | Roanjke, lud. |
| Ibicknell. Ind. | 100 | Toledo. Ia |  | Romuey, Ind. |
| Somerspet Itw. | 100 | Lynarille. Ia | 100 | Ossian, Ind. |
| Garretistile, | 9 | Waterioo |  | Luden, Ind. |
| liuskiaville. Ind. | 20 | Waterloo | 100 | Larwill, Ind |
| Ylora, ind. ${ }_{\text {Young }}$ Amerle....... | 90 | Jeweli, la, |  |  |
| $\underset{\text { Young Amerlea. Iud. }}{\text { (ionport. }}$ | 910 | laotto, Ind. Rriugharst, Ind. | $\begin{array}{r} .100 \\ .100 \end{array}$ | Criqua. O. ...... |
| Straughn, lind. |  | Milioa, W. Va. | .100 | Cluaton. |
| I'andora, 0 . | 90 | Northupton, Fa. | .100 | Muscatine |
| 1 istion. O. |  | Circlerille, $\mathrm{O}_{\text {O }}$ | 100 | Anselmo, Neb. |
| Clissses, Pa . | - 90 | Wellsrille, 0 | 100 | Bellaite, 0. |
| Hatubirg. Pa. | 30 | Iflin Point, |  | COPLEY QuiNTET |
| Carpenter, 1a. |  | Tripoli. ${ }^{\text {la }}$ |  | Milford, Ind. |
| Clarlou, Ia. |  | Splrit Late. Ia. |  | Shrewbury. ${ }^{\text {P }}$ |
| Millidgerille. 0. | - 80 | MOZART LADIES' QUA <br> White Blutf. Wash |  | Monroeville. Ind. |
| Dike. 1a. REPUBLIO MALE QU |  | White Blutf. Wash Alhlon, II. | 100 | Odon. Ind. Tremont, |
| knlla. Ind. .......... | ....100 | liesiuirg. hil. | 100 | Sthwnee, 0. |
| ralestine. III | 100 | Meridan. Id. | 100 |  |
| Mildictown. In | $\stackrel{3}{8}$ | Mrigsu. Ore. |  | THE FLOYDS |
| Berwlek, Ill. |  | Tllet, ld. <br> Wendell, Id. |  | ${ }_{\text {Mldiletown, }}^{\text {Wellsboro, }} \mathrm{Pa}$. |
| $\begin{aligned} & \text { Alblon, la, in } \\ & \text { In intington, } \end{aligned}$ |  | Wlider, Id. |  | Tremout, Pa. |

NEWS NOTES

## From Committee Reports

## Plqua, O., G. C. Dietrich reports:

 riterion Quartet delighted ont audience ,000."Clinton, Ia., Leroy Jones, president: "The Criterion Male Quartet scored 100 and can return uext aeason. They should use a heavier rogram, reserving most of the light stuff for
$\qquad$ tertainment
the Copley, O., Mae Fraucis, secretarv, grade Quintet was not as adrertised. Audiace dis a atistied.'
Brogan. Ore., J. M. Addingtou: "The MoMeridian, Quartet captured the quilance." Fine program. Fine Impressiou. Biggest Wilder, Id., B. G. Davis, aecretary: "The andience was dellghted with the Mozart Ladiea Murtant
marks th. Mo., A. M. Hoover, president, writes: the Mozart Ladiea' Quartet 80 and Falls City, marka the Mozart Ladies' Quartet presldeut ad. The number was not ap to the stand Frultand, Id., Chas. S. Miller. prestident, makes the following report on the Mozart Ladtes' Quartet: "Instrumental masic much better Thededo, Ia., W. H. Hoymsa, reports: "SmithSpring Holmes Company gave wonderful con
Bloomiugturg, O., W. F. Jefferson, secretary, in reporting the Smith-Spriag-Holmes Company, ays: "'This was a return eugagement. They ant experts in their work. Want them for Iynaville, Tas
Smith-Spriug-Hotmea Compsuy auy to have been the best tajent that by Northamptour lyceum course." ecretary. reports: ${ }^{\prime}$ 'Smith-Spring-Holmes Som pany a most Iuterestlug and versatile company

Elyshurg, Pa., W. K. Mettlin, secretary, rsentertainers in bells was wonderful.

Earl Park, Iud. Mrs, Jessie wusen tary, reportiug on the Metropolitan Glee Olub. says: "The program waa clean, interestiug and entertaluing, pronounced the best we have had. rites: "Nothe but Commendation writes: "Nothing but commendation for the Metropolitan Glee Club.
$\qquad$
Iud., Hazel Moore, aecretary, grates the Metropolitan Glee Clab 90 and writes; "We please with all escept the tron pleased

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lasue?

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| Tlumm BATTIS |
| :---: |

TEACHER OF SINGING
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## 囷MAGIC AND MAGICIANS <br>  <br> trome Will Bo smanition mive

"Magl" asas: "imitation is wonderful adHomar Woulre is said to bere aigned up
Sor 1921 over the Continental Lsceum Circult. A scarclty of lemona in asid to exist in the places plased by IPerry Taslor between the
Twla Clitea and Cblcago. He recently retarned to the Windy Clty.

Art Felsman statea that Dorn'a book, "Tris and Chatter," and the reprint of Nelson T. market nest month.

The "
reation for magleclana of the winds Cis the Ing their soon-das meal at "Thayer's." ReCal., by name.

Nickola, programmed as "America'z Fore-
 cellent businese thrn Southweat Yennsyivania, Nine people are carried.

Our oulfa board bae the blues, and will tell nothing. Therefore, Rlchards, the Wizard, we call on yon to make known your whereabouta
and, Incldentally, some news magical. Thls also appliea to numeront other myotics.

His act somewhat changed, Walter Baker, asalisted by his accompllished wife, appeared in Chlcago and Mrwaskee theaters the past two
weeks and "went goon." He gets constderable comedy ont of the old hydrostatic glase.

An ltem from Ranger, Tex., reports that tona of thelr atage and personal elfects in the hotel and theater Ire at Caddo, Tex., Do-
cember 22 last, are geting in readinees, at the former named town, to take to the road again with a magic and mind-reading act.
"Passing thru Marshalltown, Ia., last week, 1 learned that T. Nelson Downs. 'King of A letter from magiclana would sure cheer bimi up."- Yours trulg, II. L. Kerr, "Mhater Mioteree.

Walter Lerina, well-kpown magictan, it in Ouba، With Baba Delegarisn'a Gardee of Al on the Ialand duricg a period of six weeke. It is reported "going good," and prospects are


Don't Waste Your Money on unrelubble firme when

that the attraction will also appear in Pan.
ama and Sorth Amertca. and south Amertca.

James A. Willis, former rauderille maglician, belleves that "the tired bnsloess man would ulte to do some of the thlags othera do for a school to magic at Clereland, 0 . He was been displaging bis feata of alelgtot-of-hand and mechanical magic at clnb eagagementa in the Forest City.

Prof. Nelson Shirley offered a Dovelty in hia program during recent engagementa in and Branner, of the Lsric Clab Orchestra, and bis banjo were the "added attractions." The Eastern magician's vauderille debut probably apparates uikely wul be deadgned by the Great Zelo.

The Eagle Magic Co, fa coming back into the aleld of manufacturora of magical ap-
paratins, word from Collina Pentz has it . The paratns, word from Collina Pentz has 1 it . The tiree-story bullding at 207 south Fifth street, Minneapolis, Mino., to says, has been taken orer and the work of remodel.ag aind installa-
tlon of machinery ia now noder way. The new catalog of parlor and pow onder way. The new the Pentz enterprise fa jost off the press.

Mildred and Rooclere, famoct mind readers and maglelans, who bave been away from the slory of the atage for a year, have asseated to agaln bold down the boarda at Paterson, fted to the engagement, howerer, will be lim show, a feature part of the Elks' blg minstrel bow. The vetersn and able mystlc haa been a bur for twenty-are years. He fa known a Reactere, and not hla son, who, on last Christ mas Ere, conduct, the leading hotel, and dropped pree ente, parachote attached, to the chlldren.

Nalla $\Delta x \mathrm{mft}$, "The Master Mind," 18 abother or the seer and crystal gazing fraternity to em answers" feature in a dally newspaper Iest week he appeared in Lima, o., at the sigme Theater. To state he was "town talk" da puta ting it millity. Not only wes his question and answer stunt given apace in the lead col. umn of the tront page, but liberal mention of

Mm and hus art. With unustrations, was apread
freely thru The News. it la needless to ometo that he plajed to capactity busloess.

A rauderille musical act, io whleb illusionary effects are ueed to great adrantage, la that blacksmlitha, with leather aprons ' $n$ ' eversthing, are seen in a shop setting, poundiog awas on and the audience witnesses a draving-room acene, In whlch appear two men and a lady in evening dress. Later, with the same quickturn played the "Hlpp." in Chicago, last week, and was a blt of the bill.

Rasmond F. Amuso, clever chronicler of the Indlana Jagical Fraternits, of Indisnapolus,
loforma: Bulson, in a large bospital bese, alonalls extracting a difte rib magically.
alonally estractiog a gifth rib magicaly.
"Jease Franklin has the goods in the way of

"Don Kimmel, young old ventrlloguith, sow terested in a jazz band.
Tonra truly appears once to a whlle wit something or other-and a jot of writiog.
"Thoma Roberta, card and coin wikard, stulu manlpulatiog at cluba.
"Dr. Brumfield-maill onders asd mlad-read-
"R Deringer has the oaty magical emportum this burg.
"F. J. Oakes, euperintendent of a harge maub facturing plant, thinkiog op aew ideas to presentation and effects.
"Hendernon Patrick, jouag, bat riolog rap-
${ }^{\text {slily. }}$ "Bert Boyd, graln broker, entertaleo trmenda
mith magic,
"II. E. Cine epeclatizing eman otar lodge entertatinments.
 Keith's, active at Shriners' Jamborees.
C. J. Males, bnsy with magle and masic.
tajing plada for under canvas in the spriag. $\Delta$ ine from 8 . A. y. members will cheer
"Chandra (J. 8. Harto) or the roed with a crystal-gazing act.
"Gey F. Boyd, tho located at loolorile, stm pliee to the magis and cives lodse entertala. menta:"

Eara, featuring the "Bombay Seance," res. isters $=$ protest against the use of the doKjbam. In a letter to this department Kara states, in part: "Abont a year ago 1 met a Mr. A. O. Bryant in salt Lake City. slace (Continued on page 61)
 Manulacturers and Importert of soperior Mapiacal Apsaratus,
957.959 S1XTH AVENUE (Cormer 54th Street). WEW YORK CITY




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## MINSTRELSY

conolunications to cincinnath office

## Billy Goetz is spending a few weess at hid

 White All-Sto ns trombonist, with theDave Rice postcards the minstrel editor that theruc." to play vandeville. "The show has been doing capselts." opines Mr. Rice.
R. M. Harvey bas good reasons to feel proud of his organizat:on. In spite of the present
perlod of trsie depresslon, business has been
orating He sasa. "I can trutheully report gratifyg. have sold standing room every night 1 wiwh whte folks take to a good colored minstrel."
Produced by the Faternal Producing Com pany of Columbus, O., the K. of C. Frollics,
big mingtrel musical comedy show, was to etaged at the Columbla Theater, Alliance, A. Todd of the Columbne concern directed the rehearanis. This same compsny recently pro-
doced a most snceesesul show for the K. of $\boldsymbol{P}$. lodge of Canton,
If there is ansone who professes to have pro rasses Whito All-Star Milnstrels,
ned their knowledge with that

## ing the cumposition of elght special nombers produce bis entire show again next season.

On Janaary 29 the A. In H. Clue or Dallas, Ter., that plity. rebearsals for which are nearing tuged nnder the tutorship of Joe Fleisher, a siadlar entertalnment. Mr. Fleisher tells how to the neighboring towns on taling the erformance at Datlas.
marters aum of actirity sponnd

## an cara are sidetracked on Stlles avenue.

 belter, a crew of workmen is engsged in the transporatation means of the No. 2 organizaanother section of Goodyear Friars, Akron, O., resnmed (les this week When on Sundsy night they minstrel phow. The proceeds went pringfeld S.ake Sanitarlum, nesr Akron, for ional minstrel, who las directed the destintea Ierlocutor. Ilenry Pastorins, mon of the tate Tarrey rastoring, famons comedian and makers. Three of the Frisrs bave arsduated ofeskional rank: Holly Roseman, now with "The Mcon Girls"; Company, now enand Fddie Walkun, Whitherer wer bade repeated trips to Camp Sherman, elazel their minstrel show for the overseas service.

Fred L. Doringer, who is now connected with arge construction 6 rm in Falrmon

MINSTREL COSTUMES

## photos enlarged

$\qquad$

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season. State all in first letter.
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## HI HELRY MINSTRELS---WANT AT ONCE

## TAYLOR TRVNKS <br> <br> 210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

 <br> <br> 210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.} ing roluntee, ed their services to defend "Old
Glury." Our geulal friend Mr. Doringer spealis in bigh praise of Mr. Vogel's organization. The priaclpsl comedlans now with John W.
Wogel's "Black and White Revue" are Billy Willams, Cbarlle Timlin, Tot Yubug, Harley F. Smithe top tenor, Jolned at Pledmont, W juggling hoop roller: De Wisldo, comedy Eym. added to the roster of the Vogel outfit. We Dote the following comment of Arthnr Sisterville, W. Va., where the minstrels plsyed
Saturday night. January 1: 'John W. Vogel's Saturday night, January 1: '"John W. Vogel'
'Black and White Rerue' plased my house to a recond-breaking business, and offered the best
minstrel performance ever given 1 l Sisterrille. in fact, I have not seen an andicnce in the as they did this one." The "Black and Whit conuany will remalz out all snmmer, accondlak to present mians, and

Cuford's Carolina Minstrela, travelling in their own $70 . \mathrm{ft}$. comblnation baggage and sleeper "Carollas," are among tho few tented or-
ganiantlona on the road at present. The compay plased a anccessful date at Montgomers,
Ala., week of Jannsry 3. Speaking of tbeir sayn: "The CuIford Carollina Minstrels are the of this clisracter and altogether the finest sho $\Delta$ splendid troupe bss bsen gatherel together, and they are fust about as good a bunch of entertalners fonnd anywhere touring the couner, kept the audience kesed np to a bigb plitch
of enjoyment." The Cliterd organization, carrylng twenty-dive people, Including a ten-
plece bund nader the direction of Rlebard Wat Albert Mayes. Who is gunding the adrance the organization, is arranging apring a the Pacifc Coast, via El Paso, Tex.

## JUGGLING and JUGGLERS <br> By ARCHIE ONRI




en the intiative ingon blusel mont prepare to acragce to recelve elthes Cey briue ecmpthmests from the reacers of
 all theift. It in aiw ocrs, and we ball try TEE SOCIETY PROPOETTION
Elight manecre of suctent has come regard.
 ritle approval. Tiert are enmie who iorchee certain of lis gractlcatility. Are apy of an is erestion cure of the evs of any beginniag If we were. we conld foretell the tives of men goud and elarpre perpoee, emall, slow, bazard. of jogglers might be a blodrance to harmony in the carfitg oot of our livelihoods. Mar. any
At length decinvon is made to a wait ape thom er. Fe candor get alorg on the ldea alume. anless a greater cuaber
agree to make it a fact

Well, of ay the-boxk: Tere are more Wortties to gotn the parade of fuggiers: La Aasta Bartling. Phis La Tukk, Coortney. Ches Wigner, Johs Whutself. Dts and Dirie. The Uittesobns, Tiscaso Erue, The Glockers. Hary Le Toy. Mons. Eocx. Epadonl, Gris. Clyde Camphell ave Brscy. Mortis Crozio, Jobomons,
Prear. Bageott and Frear, Pizgerald Giris. Trear. Bargott ad Prear, Fitagerala Giri. Teoohardt. Clavde Ranf. Carl Rifner, Foor Ges Kobs, Duble. Fox tend Tozle. Francle Woods, Kipp and Kippy, Kiog Kalkaesa, Loals Kzetrer, Blonk Family, Harr De Coe, Cermms,
Albertna, Almee, Allire. Vaggie and Company, Major Mclanghing. Rases. Carter (Amerlean Major Mclanghing, Riset. Carter (Amerlica
Jep). The Ingramb. Bensett and McTyre, Ap Jep). The ingramt, Bensett asd ScTjre, ApGeorge Sna, Pete 8nn, Cnponti, Sylvo, Morle
AI Rlaging, Jemily. Zat Zam, Bnlaworth, Iam berta, Pete Lome, Michelson and Lee. Ario, The
Doven, Selson. Juphnese Jugglers-Prince KoMa, Avdo, Satinama, Katabochin, Goto, Avaki, gerome.

From the bright minds of the persons whose anmes are mentloned above novelties have bees
proficed to enrlch showdom. The jagglers grohuced to enrlch showdom. The jogglers creations as oovel, as brillinat, as orlginah as
aenatlonel and as grandisslmo as avjibligg else that could be plsced before the eyes of the pablic. 1f the Jnggler can be so qualifed be then ia platic and imaginative enongb to leaner complications. We bave among lemer complications. We have among as Jean Bedinl, Ons Imil, and we have i Al Ringligg- better howmen? Is there a prodnce of apectacnlar splendors more enterprising tancement and literests of vandeville within our very mildst. F. F. Proctor, the Ievanitise of yore. snowi every lach of vandevilu, from opries within every hamiet in bls way. Gns Hul has awuag clata at the newspapers till they banded bact cartoong for him to pat into
play forml And Al Ringling, in blis day, was the only man to balance a gennlne and beary
plow on the chln. Yea, bo! They were all juat plow on hls chln. Yea, bo! They were all Juat
jugglers. Attention to them-bleeze! JUGGLING GURGLES
To become a clever Jugsier studs Madisone Braget.

## Another Sparrow

Oinqueralli was a censation in silk tights ofyo clinhander it thinking of rivaling bim. them a week any old tlme isn't so wicked.
Riddie-Edison maket them, Jngglers nreak them. What is
US FELLDW

Harry Itelms, renowned magiclan-Jaggler, is
60 years of age. Who'a the who'a who of the
videst juggler on the $\Delta$ merkens aiage "ptras The Ziras are returned from abroad. Jaged socth $\Delta$ matia before crobing the balio-atia surtions Egyptian dapce with thret friezes. Wbille in Eio ce juselro corita chelr Egrpilan was istinted in Spaciab-rpio. A jugzier can issure lis bapds srom o oreak or Eracture vitum acelderuly earidg Lis corrot a tho premicm. it io represected is Cbicago, II. Howis. Clas? Aget sitace Yies Floretce is thar with conteme cipplay tolka dac't recollect we-ass evez seed 'ean. Canght 'em few gars asent da the susgles 'roctd eace Been io Euroje-they bave-20. Lbey're A wondertul performer and a thoso sbowranBarry Ronclefe, magiclas-juggler. Recelved the letterbesd cated 15si. Pridies diagossily acruss its wage are the description of the varrmanter mentjalator of a diverme and exirajr. dinary rontine. Mra. Rouclere assisted him is the act, the team belng known as Ronclere 2 rd
$\mathbf{y i n}$. is Rlagewood, N. J., Where the day before last clere made an alrolase ajgbt lettig aowa presents to the chlidren.
W. O. Fields has lifted comedy Josging to great bejght, and dewerves nasciated pralse. Worthy of the greatest anccese be may wish.
The bistory of jogeling bas been enoicbed ty Lis passage thru it. He has made it a recogrized valne to theatricaldom. Mr. Fieldo sulary fa Ia three Egures, the leader representing ove that is passed that ore whlch the bour havd
of a clock points to when supper is ready.

CORRESPONUENCE OF COADJCTORS NoTE-Some letters will oftimes be copled is later. Ideas entered therelo are extractable. The meat in diverse form will rid throont thio columa. Credit is always assnred. Cortland, N. Y.. Jannary 1. 1821. Cortland, N. Y., Jannary 1, 1921. colldate their interesta and provi ibelir ais-
Dear Friend Archle-Now that we are over the cerity and comradeahip for their brother pro-

## THEATRICAL BRIEFS

The moving pictare theater at Resel, Tex. The Capital Theater at Oawego, N. Y., opened cently. Photoplays are the policy.
. GIII, of Hngo, Ok., has purchated the Queen Theater, Galveston. Tex., from L, L.
Scudder. The house will be closed for several dayi for tmprovements.
The beantiful Strand Theater Ia.. was opened to the prblle a few dags ago Karl Krause and Dr. T. J. Mapp, Cbleago or gsingt, are directing the orchestra.
An ofleer representlyg the state fire mar claly bas Anspected and forbldiden the nse of the
clita bonse at Manchenter, Ia., natll cer taln specified changes are made to compls with se statutory requirements.
The new thester at Repnhilc, Mo., which bas Just been completed st a cost of $\$ 20,000$, opened
the last part of December. The bouse has a spating capacity of 500 . It is the only pletare honse operating in that clty at the preser The Bijon Thester, Fond di Lac, Wis., has benn elosed for remodellng and redecorating.
Manager $F$. R. Smith bas worked out bla plans with a rlew of adding to the pleasure and com lort of his patrons. A new plash cartain nn der the control of the operator will be inatalled J. C. Shamharg, owner and manager of the Grand Theater, Corry. Pa., has disposed of the
honse to the Strand Amnsement Company, which operates two honses in Sharon, Pa., and in other citles. Philip Messina took possesalon a whlle belag redecorated, and will reopen sbort1y with a continnons polley of pictares.
reopened on Janusry 10. Gasper Glgilto, on of the owners of the theater, bas accepted the surrendered lease of John Dolsn and bor mad yoc wich for yourse: is jour new enterprise.
are. Iour Prience.
TOY AND ADDIE LEO.
 a plppy: sapctioc the society? Write your
Tiew, care Buly.

## Eeltimore. Jer. \& 1821.

 on Jngeligg ane Jugglens was indeed a pleasar chis kis woald oot lue leterentiog ans 814 locg-itit wast. Pleake put is dowa oo recors
to bopet, and we are beartily is accord with asyebing that Wia belp the cavse of Jugrlisg Sbould yoo at asy rime need oar belp is acy mater relaticg to this, will oaly be too glad re
reader asy service. I belleve wy old frieod reader asy service. 1 belleve my old friead
Everhart. the orlgival boos-roller, JOINS ME IN TIIS VIEW, also my brotber. Dewitt Alway:


## Avewer-Tou are right, oule. 1 swalted sew

 nce 4 add appreciated jour osered astiat. Would like to bear from Erethart persocilly Woald hat to bear from Everbart persocellDewlt hasa't writtez. Eegards to Aprll.

Dear Stitl think Iork, Dee. 31. 1930. dear We need it very mack.

EDWARD GITGRAS.
Answer-It woald be excellest Oaly an Hea
0 far. Your view is kiodly. Aul views are 56 apected.

## Baltwore, Me. Jea. 1, 1021. <br> Dear Six-In regard to the orgacization AT AloNG. <br> EOWARD GREGORT.

Answer-Ghoold rotes ever be cate tiy plajlag yoor ticket, is angested. Good leck:

Dec. 30, 1220 Mr. Arcble Onrl-EIariag reriowed you artscie entited Jugging and Jugsiers, 1 wiab to suate an the profeesional sectry had tha cerity and comradeship for their brother pro

## pro.

come np for alt hoeg enongh to tell you bow aarprised aod delighted we were to see your article io this hat love of The Bilhborte cleri colam a lastiog monumest so your ciejugr: $\log$ : ratersty.

## - v

## 

##  <br> 

 eqnal. Wrong: Ontalde the shop we are allahoold plas that temple of ampsement esch other bogs and girla whose pennies are takea to be amssed. Are we explaining onrselvea talr-mindedly? Collectively all are intellisence personised. and every theatrical "son" a pura visionary. In each one'i brin there souggles supnemacy and some for "Ipdictanal clamor for accumulation." "All" stands worke of belngs. and "supremacs" th excellence in oar wort. "Lust"一Walleceoaly the swineberd delights in wallowing within shenmulatios." proportionately she desires and deserve. The presen or affairs is athil the same ord cing ever are agathat vandeville and all oth of showdom. Round me shont.
$\qquad$ and to to wort when we feel ure body is atopping na from doing thet have the mind The conl of the when wo benntifil book is in all our hearis. tesrs it to shreda annecornizable.
ere stemito lesa attention to anrrouncings and stricter at jngging-and then the managers they have seen, that we mean well. Wallace the instrument of sour meaning rings true but the wlrea are nostruing. Harmonize jont us make things beantifol for jngglng. Thank or the letter. You csin be counted in, not out wards bringing harmony between the managers and ourselves than all the futlle disraptiona mortala would ever generate.

The Belasco Thenter, Qnincy, Ill., which wat allghtly danaged by ife and water recently, bas feature photoplays.

## PUBLICITY PROMOTERS

## What They Say and Do

By ALFRED NELSOX


## Kingston, Ont. <br> January $5,1021$.

Jfy Desr Neise:
just noticed the Innovation in The Blil. bosrd, namely "Publicity Fromoters," edited by sou.
Whil just drop you a line to wish you much success for the new column, and am sale to sas that it is a much needed and appreciated source of ietting the world know where one is. I am up in Canada for the winter shead of W. T. Gsskeil's "The Shepherd of the Eils" and for a intle in thla country has sutfered ness in seneral in thla country has sutfered the ssme slump as it bas in the States, but reifef scems to be in sight, snd each dsy no
business is slowis but surely pleking np. busibess is slowly but surely pleking op.
There is no news at present that would be Worth whlle, so again wishing jou luck and success for the column.

Yours troly,
si semas.
F. J. Haniey, ze oldtime Dreamland Coney 3sland, lecturer and recentis agent in advance of the Liagenbeck.Wallace Shows, can be seen frequently these clays on Broadway renewing acquaints nces.

When Fred McCloy, manager of the Columbla Buriesque Thester, decided to bill Kurtig \& Seamon's "Helio Amertca" for a summer run of 1913 he engaged the servicea of Jimmle Powers, an oldtime elrcns and burlesque agent. Wo is now manager of the Majestle Burjesque Theater, Jersey City, N. J., end Jimmie en. Theater, Jersey City. N. J.: sised as assistant the Tammany Hall giged as hn assistant the Tammany Eall miler, Jlmmle Desn, who is anw bling the
burlesque shows playing the olymple hurleaque burlesque shows playing the Olymple hurleaque
theater in New Jork City. When it comes to theater in New York city. When it comes to promotirg pahilicity this trio is hard to beat, Whlch probably accounte

Exploltation stunt on "Bride 13" at the Lyrle Thester, Easiey, S. C., Saturday, Janunry 1: For two weeks the management adrertised for a conple to marry on the atage at the Lyrie Theater, Easley, 8. O., with the assurance that there woald be nome very cslusble wedding presents given to the partlea marrying. The purpose, of course, was to the arst pisge of thriling serial. "Bride 18. " which was entltled "Snatched from the Altar."
The young lady who whs married was sadie Mgers, popular daughter of Mr . and Mrs. W. b. Myers, and Oacar H. Plunkett, of Atlanta, Ga., a soung man who is ergaged in the rooflng bosiness.

## AS SEEN BY AN ACTOR

By THOMAS PATRICX

[^2]around from all the powers that be. No, no, all the way from 5 to 50 per cent for dolng Harry is not thru yet, juat a llitle crlpoled thls, and that from the actor or actress. by the boya and giris he lought for, but he The tlme fa rlpe now to call the attention shall arlse agaln. You esn't take it away of Ex-Governor Chariea Whitman, of New from thls blrd; all the good feelling that exlsts York, to these facts whlch exist. Oh, the 11 between manager and aetor Harry is responsl- cense commlssloner; yes, we have a licease ble for. The play or pay contract was lought commissioner's office, hut the agents say it'a a for by the immortal George Fulier Golden, Joke, and I am in a position to colacide with and contlaued by Harry Monntford untll the them. Perhapa Mr. Whltman
hattie was won. And yon csn't rub that ont. apon to look into this matter.
But the play or pay contract was not the Again 1 want to make this clear. There are But the play or pay contract was not the Again I want to make this clear. There are only concession golden waa arter, and fought many good clean men in the agency husiness, for; yes, and won. He wanted the ive per and they would weicome an investigation. There cent abolished, and he won that victory-the are thousands of these feliows, some of whom do
right of the artist to book get. How that not apeak the English language, who exist by right of the artist to book net. How that not apeak the English language, who exist by covenant was kept sum
lows and
girls who snrived that great Golden whame and a crime, but true just the same ietory. giris who sorrived that great Golden mhame and a crime, but true just the same. ictory.
If Dear George conld see conditions as tbey exist today he wonld surely turn over in hls
grave. I speak of the agent (unlicensed) who prave. I speak of the agent (unlicensed) who Miea hls trsde ander the gulse of a promoter or producer or representative or some other
such itle which means sbsolutely nothing. He such ittle which means sbsolitely nothing. He
fa just an agent plying lis trade nulawfully. Just an agent plying his trade nulawfully.
Those fellowa exlst soiely on the moners they recive from actors and actreases for whom they secure work. They do this by pedding the act from one agency to another. They collect

## 

 The artist's true representative will always wel-come a chsnge for the better. But the fellow ome a chsnge for the better. But the fellow with eight other nillicensed agents, and spends lot of time at night in agents, and spends awful holler if called on to kick in for a cense. Perhaps jou would be sarprised is ynn New york. But there are hundreds of are in where thes book acts, theaters. ctc., and laugh the license commissioner.
There is one licensed agency in New York
that is atrictiy on the level-that'a the Fally Markus Agency. Here is a fellow who booka ract, and is begond any question of play ron ract, and ia besond any question of a donht one of the finest tspes of men it haa heen my
pleasure to come in contact with in the entire show game. They could use aith in the entire Fally in the Keith offce, but I bope men like Fally in the Keith office, but I bope tiey don't grab him. He is a life saver for many acts. only one chair and a bum table when he had But now, chair and a bum table for a desk. stenographers and a couple of clesks, two stenographers and a couple of clerks. Too tory worth telling about thia bioke: Severn story worth telling about thia bloke: Several phone rang after a lengthy talk Falls then phone rang. After a lengthy talk Fally tuaned me and sald: "What do sou think of thst, he closed an act that 18 Very good and played ling?" He sald: "\$5," but added the act getwill get his day in for him. Someone elac will get his day in for him. Somene elae will close an act, and I will aend hlm there, and the
other fellow over in his place, so they whll both ther fellow over in his place, so they whl both Fally Markus is.
In the same bnilding with Fally Markus there are other agencies, unllicensed, doling business, (Contlured on page 93)


Kr. C. Y. Villiams, Adv. WGr Billboard Fablishing Co..
cincimati. Obio.

## Dēar Yr. Wililams:-

It has ocourred to me, owing to the fact that we have just finished our old contract with gou, and recontracted with your pubiscation for oar advertising for the coming year, that it woald not be amiss were I to give jou a short history of oor business, and a synopsis of how the fortumes and the successes of the "BILLBOARD MACAZINB" is interwoven with our own fortmes and successes.

The UNIVEASAL THEATRES COICESSION CONPATI although being in the theatre concession business for the past many years, as you no doubt are aware inaugurated their present policy of the wholesale distribution of their product the "FALDOS FROZEN STHENTS" but two years ago, in the oity of linneapolis. At that time two full page ads were used in the "BILLBOARD" to intrcduce this confeotion. The retarns were.impediate and stupendous in volume and far -xoeeded our greatest anticipations and we have since consistently used this medium of expression to tell our little story to the concessionaire and show-man and have found it the one great mediom that has the confidence of the entire theatrical world and which reaches throut the country to every branch of the greateat of all professions.

We might also add as a little justification for this letter to you, that of the hondreds of thousands of shipments of "FRower Sinkirs" sent throughout the country to many thousands of concessionaires and show-men, the majority of whose attention was first dram to the merits of the "PA:OUS FROZ:T: SWEEMS" through the colums of the "BLHBOLBD", you have never, to our konowledge, received from even one of these many thousands of concessionalres and show-men handling the "FROLEN SmEwTS", any couplaint of any nature whatsoever regarding the quality of this confection or of orr methods of doing business.

When jou consider the fact that we deal with thousands of different people inciaded among whom are every class in the show business, with the varying conceptions of value natural in such a maltitude, it is almost inconceivable that a thing of this kind should occur, as you must realize that regardless of the merits of an article it is very seldon that anything can be found that will give miversal astisfaction. Certainiy the "ramous FnOzE: SizelS" through the instrumentality of the UNIVERSAL TEEATRES CONCESSICN COMPANY, have show that this is possible and that a definite standard of value can be conceived that can and does receive commendation from all concerned.

Thanking you for your favors of the past and wishing you and the "BILWBOARD" the greatest of, succese in the future, we are

## Bill bifeard


The sillbeard Publishing Compzay W. H. DONALDSON

BIMBN:C RE
Lizg, 25-27 Opera Place.
Lrag-Distasce Teiepbrae, Cazal soss.
Trivate Excharge, cossecticg all Cepartuen

## BRANCH OFFICES

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Crivy Bullite. CHICAGO Pbose, Cestral 8450
st. LOUIS
Cumbe Buthcirg. Cro Coutpet stree SAN FRANCISCO
c. Pantages Theater Bullater

KANSAS CITY
1117 Commerce Z !Cg. Home Pbose. Harrisin 3ent SPECLAL REPRESESTATITES:
Wasifazton, H. C., sum The Hizblapds. Phila-


 Lejte. adrert:siag form gsee to prese 12 M .
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moter
 EUBSCRIPTION. PAYABLE IN ADVANCE,

$\begin{array}{ll}\$ 5.00 & \$ 7.00 \\ 2.75 & 3.75 \\ 1.50 & 200\end{array}$
 TIE BILLBOARD Is for sale on all tralns

## and Be Canada New: <br>  

 The Co. Thep eopy Bibonrd reservea the right to edit all
The

## angrieging 10

## Vol. $X \times X$ III. JAN. 22.

## Editorial Comment

THERE are evils in every walk of
iife, and, for the beneftit of all coned, every effort should be put forth ${ }^{\text {to }}$ tessen them or overcome them com. pletely.
The evil whleh we wish to dwell Upon in this instance is show jumping. practice prevalent at the present time,
we are
glad to state, but there is some, we are glad to state, but there is some,
and the sooner it is remedied entirely the better.
Cases of this kind most generaliy of the atractions concerned. in soine Moreover. If any of the people invintved are members of an association, it puts the association in a very embarrassing
position and makes conditions harder

for the conscientious members who live opinion, will undoubtedis increase the up to every obilgation. number of thieves."
The Chorus Equity Assoclation has had a little trouble in this regard, and, as a consequence, at a recent meeting. of Chorus Equity members who leave companies without giving the custom-
ary two weeks notice will be published in the deputy reports and posted both In the New York and Chicago offices; furthermore, given any other publicity Equity members leaving a company without the customary two weeks tice will be denied the use of the en gagement department and the protec tion of the assoclation until they have
repaid to the management two weeks salary in lieu of notice.
If the salary of a Chorus Equity
member is demandea from a manacer Who has let him or her out without the customary two weeks notice, the contract with the manager should be proChorus Equity Association looks the
"What is sauce for the goose is sauce for the gander. $\qquad$ $\mathbf{E}^{\mathrm{VERP} \text { sit onten some one must burst }} \mathrm{intin}$ with his or her stupendous ignorance regarding the saxophone. The latest eruption comes from the pillars of the University of Wisconsin. In a recent
Associated Press dispatch carried by

This is the same opera that Arthur Hopkins brought to America and presented but a few weeks ago, and which now considered a classic.
hing. Drink deep or taste nor Pyrenean spring."
These learned minds from the Badger State seem to think a saxophone is just pulsating with passion. Their perverted opinions belong in Kraft-Eben's "Psy-chopathis-Sexuallis," or would make a itting chapter for Seneca's 'Divine orship of the Human Breast. The gers the must be telling on this pair of deans. They seem anaemia.
Sister and brother, don't you know a axophone is made out of cold, clammy brass metal, and is in itself about as conducive of passion as the vibrating thrils of a wash board? Tou mas conemn the music, but jou have no more hone ands for condemning the saxohone and clarinet because questionou have for ponning than ou have for condemning the pipe organ in your chapel for the ditties that more grounde for your soung girls Ekip. ping in the private home wiggle to the
 plush cars which, after the sound of

## MINISTERS, PLEASE TAKE NOTICE

## My Dear Mr. Ealtor <br> Omaha, Neb, January 7, 1921

some public morst and a suggestion, namely, do not take these gentlemen too serlously. There is, unfortunately, a class of parsons who are always willing to gain publicity at any price. With these the theater has always been an easy congregations they have no one present to resent their crlticisms. Too bad that certain systems of rellgions are inclined to narrowness, but if bery mule were a horse it would enjoy puling instead of kicking, and about the theatrical profession would furnish him a liberal education and the theater personaliy, but rather that they despise the joy others find therein. They are chronically against anybody having a good time Christ concelved His religion as a "least." Many of these preachers dis. tort Christlanity and make it appear as a funeral. But they are only products of their particuiar systems and are to be considered accordingly.
Hearty wishes for a bright, prosperous and happy New Year to The Biliboard and all my friends in the profession.
Chaplain of Actors' Church Alliance, Priest St. Martin's Eplscopal Church.

The Chicago American two Wisconsin to be heard, speed far into the country University sexual experts make a com- and then farther into the night.
bined attack on "jazz" music and the These strenuous ideas belong to the no brief ior the "jazz" music or the mental loins, sister and brother, then "cheek-to-cheek" wiggie, but we do ob- go after some facts before you dash ject to the misinformation regarding into big type again. the instruments themselves. Here is he article in part:
Jazz music has brought dancing conditions to a point at the University of the dean of the owners amen, gain notoriety, or else plain ignoranc hails and the girls are preparing to History is repeating inexcusable. hails and the girls are preparing to History is repeating the story that
bring about a change. There is no the violin has to tell of the long fight denying that the music of the saxo- it made before shaliow brained indiphone and the clarinet have a great viduals learned that "the devil was not said $F$ Louise he quality of danco, in the fidale. but in the minds of the Fraternities and sororities women. fiddler and those whose morals were asked to create committees responsible king of instruments."
for censoring dances. Mrs. Nardin will There is Just as much sense in crurecommend that a committee be em- sading against a cash register as an powered to warn improper danrers. immoral machine because it is installed The saxophone and the clarinet must in a questionable resort as there is in
Such theories as this belong back in he Seventeenth Century, for there we have to look for paraliels to this schoColman was managing the come Garden Theater, he received the following missive from the Magistrates in ting in Bow stre Masistrates now sit ments to Mr. Coiman, and request him not to present 'The Beggar's Opera' at Drury Lane Theater, as it is productive of mischief to society, and, in our
of poor Your statements are either a

The saxophone and clarinet are two of the most beautiful of all reed ins ments. Your statements are elther poor attempt to break into print and In either case they are inexcusable. fiddler and those whose morals wete influenced by the vibrant tones of the in a questionable resort as there is in making a fight against the saxophone the good sister and brother. given by The great teacher said.
Within you." Then by the "Heaven is hell must be located in about token region of anatomical latitude same would start to clean up we should start the mind, then we would get real results.

The Vance Amusement Ccmpany of Enacock

## QUESTIONS ANSWERS

## T. J. A.-Arthar

## QCESTION \& ANSWER MCET

B. IL-The Wulf Pording Costume Hoase is

Kate $\mathrm{L}_{0}$-Recorde reveal that students in
 Freact
E. B.-The salary for a motion pieture di. rector uon cosped. A thoassad dollary a week rector. It misbt be called e minimem.
A. F.- Joba Driakwater, Eaglish poet sod
critic, Was bore Jone 1, 1882 . Kathleen Wal. pole. of Bllpey, ioriolis, became his Wife in

 Reader-Eilzabeth Barry, famong Engluat actreas. lired isom 1058 to if13. It is soll tint



Fio-Joha Emerson. preetdent of the Actrrs Eqpity $A$ ssocistion, explaliss it thas: Tbe
"Equity Sbop" means eloply that Equity memo.
 not contringte one ounce or etrort. or ond peany
of mosey to aumain the organizution which has



## What We Saw in Ford's Factory

## How Ford Makes Service Pay-The Source of Inspiration-The Human Side of The Ford Industries

By FRED HIGH

The frst car maaufactured hy the Ford Motor company was on the road in June and
sold tearly part of July, 1903. However, no pooner had "production" begun in the Ford cars, for in the early days of the Industry practically every noteworthy automobile cormpany entered its cars in the races.
The first Ford racer, plloted by Heary Ford himself, won race after race in all parts of
the conntry. No entry list was considereft
 Henry Ford Arst broke the mille-a-mlnute ord on an ife track at Baltimore Bay In 1904 . The remarkable feats of Ford cars probably dild as much to make known the name of Ford as any other circumstance.
One incldent, Ihustrative of the mechanical genius of Mr. Ford, took place in 1906. Th men in the factory were making the final ad justment on a car he latended drising at the Ormond Beach races. At the timo he was in New York, from where be intended to proceed direct to the Florlda track. About nine o'dock one night he called the Detroit factory to listen to the motor in the new racer. After listening two or three minutes he gave a few instruc. ever, after one of his drivers narrowly escaped

## In making Impromptn repairs soon brought him

 entire charge and raised his salary to $\$ 125$,

HENRY FORD
company. A small brick shed in the rear of llenry ford ing hoars-deroted his anare tlme to creating his arst gas car. It was-or is. for it stili runs-a two-cylindered motor car with a speed of from twenty-ave to thirty miles an hoar. $\Delta$ company was formed with Henry Ford as chief englncer, and a few cars were built. This in 1501 to begin buikling another car, which was completed In 1902 . In 1903 the present Ford Motor Company was organized. Mr. Ford owned $251 / 2 \%$ of the stock and held the posltha or vice-presldent and fac $\$ 100,000$, bat no more than $\$ 28,000$ in cash was ever pald into the treasury of the company.

FORD IIAD FAITII IN HLMSELF

HENRY FORD soon realized that his own defned could not which were very cleariy he should be in free control. Accordingly, in 1006 he prichased suttrient stock to hring his boldingo un to $51 \%$, and a short time later, at seven to one, procured $71 / 2 \%$ more, making a total of $581 / 2 \%$. This arrangement continued until 1919 When Edsel Ford, who had succeeded bla father as president, purchased the remaining $411 / 2 \%$ of the stock. The company was reorganized under the laws of Delaware for an authorized capitalization of $\$ 100$
$\qquad$
a serious aceident Mr. Ford decided to disconThe growth of the Forl slotor Compang bas been progresslve, contlnuous and at all times mpelled by the personality of its founder. The present plant slte contains 305 acres, of cmployecs work in thls huge factors.

1 has big Ford factory resembles a busy, hastling elty with its numerous activities. lighting plant, fire department, telephone and telegraph exchanges, freight anil express offices, haudiry, laboratories and machine shops, and
it maintalas lis own schonls, hospital saiets it maintains lis own schonls, hospital, safety and hyglene department, motion plicture stadlo, part and athletle fiefir. band and auditorium, educatlonal and legal departmenis, home and rental exchange, grocery, drug and shoe stores,
meat market. tallor shop, and it publishes its own newspaper.
The facticy has an output capacity in excess of $1,250,000$ cars annually. There is a trace of they include peopde not only from the United states and Canada, but from all over the world educators, men of affalrs and sightseers leaders. observe the Ford atalrs and sightseers come to observe the Ford way of dolng things-and to
marvel. As many as 43,800 have been enter-
tained io a single month. marvel. As many as 43,800
tained in a alingle month.

THE HUMAN SIDE OF THE FORD INDUS
T ne conatione tuer min the the condence and logaity that roalk pany have attracted world-wide attenthe soundiscussion. The compaay is often asked wia thas done to bring about this condlition. It can come only after the company lias shown it confilence and loyalty toward the men. tried to work out methods sultable needs but belleves at afl tlmes that the splrit its work is more fuportant than the methuds. does not profess to have solved the problems others and it does not claim to have found been able to accomplish in Whaterer has een able tions men rests upon two things that ortunities for anis for-faith in human nature and justice. llenry Ford put $\$ 10.000,000$ bark of hils falth 12 1914. Ife set aside that sum on January . their wares nuder that sum to be adde He showed his faith in men by giving profts withoat any requirement of production or ef aclency. He gave a share of profis to men ing them to earn $3 t$. He gare so that the rant and file shared in largest measure. He gave
nil constructise unheard
Ile dill more than give money. "Yon can" lo anytblag with Just money," says Mr. Ford. nong with money you mnst give something ing of profits with his other ideas of justice. with With him in his factory his interests. He lorteaed tue days elght. He established right working conditions, He took away the power of arblrary discharge He created a departmeat thru which he shoul lationship with each of hls growing thoussads of men, and guarantee justice.
Six years later his 13,000 men bad grown to 80,000 . his annual output of cars had gone from a qaarter of a mlllion to a million, he had distrinuted over one hundred million dol lare in pronts and had acguired, with his son, mplete ownership and coarol of the compaay His bellef in hls men stood the test of these ix years, and on January 1. 1920, announce Proft-Sharing Pisn 1014 ension of the old the honus andian of 1014 by the addition of $\$ 8,000,000$ in the irrvestment pian, which pui serrlce during ir hands as a reward for thelr to them the opportanity of sharing farther in the earnings of the company thru the lavestmeat of their future earaings.
The spirit of co-operation whlel lies back he purposes of the company is expressed the men in the followlag words:

## TITE FORD POLICY

Withia the last year Menry Ford and hla sn. Edsel Ford, have aequired full and complete ownership aad control of this company. mind of so shaping the polics of the company that the men in lis employ may particlpate to a greater extent than ever before in its
prosperity. It is beliesed that simple ecoaomic justice demands that a greater portion of the earnings shoald go in part to the employees This policy carried out will mean that more men will be glven the opportunity to worls with he company and to partinnte in th teaebts, company will share focreasiogly in its earnings.'
Mr. Ford belleves that work is the one thing in all Ford indastries to proride work under condltions whes
come self-reliant and inde every erage man may work for
tone for hoat aeed or havic
one for him. Ile is dolng thing fin thru the work which ba
paid, sacrificed to bat shop
aln of their job, and sint
getting a fair chance
vork fust conditions
work, just pay, good working
to cecure form, crery mas This is the Ford idea of welfare
The labor turnorer tells what men think of any factory. The 50,448 men who left the year scant conditions were fuliy estahlished. War condlo tlons and war work run thru the perioci, and may be traced in the changes of turnoser. Th Bureau of Labor reported a labor turnover in (Continned on paga 83)

國ROUTESIN ADVANCE

When no date is given the week of
January 17.22 is to be supplied. January 17.22 is to be supplied.
Abarbavell, Lien (Palace) New York.
Abbont. Fiearl. \& Co. (Orjheum) Whaco, Tex., abel. Neal (Orpheum) semphis; (Orplecm)



Adier, Lola, Co. (Coronial) Erie, Pa.
Ader \& Dunbar (orpheum) Cbaxpaign 2a22;
(Orphenm) sont Eend 24-28; (lalace) Rockforp,
$\Delta$ foonis conse \& Co. (O.mheum) JoLiet. Lil., 20-22;
(Empress) Cblcago 27.29 .
 Racine. Wis.o :it-99.
(Hajentic) San Antoaso.
Eve (Ua,beum) Brioklsu
 $=2=2$ Allem. Ered (Culumbia) Lereoport. 1a., $20-1$
$22 ;$
 Amaranth slaters (Orpheum) Omaha: (Orybe-
um) Kinas Cley $24-2$,
Ames \& Winthron (Orpheam) Los Axgeles:
 Au Arustle Treat (Orpleum) Oakland. Cal.
(Orpheum) Sacramento
$24-26$; (Orpbeum)

 Anger \& Packer (Orybeum) Loa Angeles; (Or
 Anthons \& Arnold (Orpbeum) New. York Io IV:
 Arheltrating Lizanapolls (Amezicen) jew Yorts 20.22. Arcber \& Belford (Poll) Bridgeport $20-22$.
Arcber, Lon \& dean (Hamulton) New York

 Arleys. The (Llberty) Lincoln, Neb. ${ }^{20.22 ;}$
(Globe) Kanas Clity, Mo., 24.26 ; (Novelty)
Topela, Kan., 27.29 .
 Jestle)
Armanto
Angento \&
(Grand)
Centralla,
Co.
 Armstrong, Joe (Colonisl) Erie, Pa., 24.29 .0
 Chempaigu
Astor. A. C. (Daris) rittsburg; (Kelth) Co lumbue, 0., $24-29$.
At the Turikike iralace) Moilne, IIt., $24-2$
( Mlajeatlc) Wiaterlm 27-29. Atkina, Fred \& B. (Kelth) Clereland 24-29.
Auatin \& Delaney (Empress) Denver,





 Baros, Turee (i)antages) Taroma, Wesh.
(Pantazey) 10rtland, Ore., ${ }_{2} 4-\cdots 3$.
Barph Twins (Majestlc) Chicago; (Orpheum) St Barri. Buth. Co. (Btarylend) Raltimore. Barry, Ls.dia (Kelth) Diston, O.; (Kelth) OD
Iumbus $24-29$.
Bartlett, smith \& Sherry (Liberty) Oklabom City
Basiey \& Norter (Lyric) Oklahoma Clity $20-22$
(Giand) St. Loulg 24-29. (Grand) St. Louls 24-29. Lols; (Logau Sq.)
Chases Fieds (Grand) St. Loalso 27.29.



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Cin (kedzel chlesgo 2a.20 Eellowid Four Hantaze) Ictoria, Can,i


 Bertiy \& Wastilil (Strand) Cravidordsrilie, ind., Berway, "Happr", (Lyric) Mamilton. Can.
Bergere,
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(Keltb) Clereland;


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Berrard \& Townes (Orpheum) Madison, Wls.,
24--26: (A metican) Clicazo 27,29: Berra, Mabel (Shea) Buז̌alo; (Sbea) Toronto
Berrens, Freddia (Ortheum) Richmond, Ind., 30.22: (1'aiace) Fit. Wayne 24:29. St. Joseph,

 Big Jim (Virginan) Kenoaba, Wia, 20.22; (Ma;







## Springfeld 27.29 . Prantages) intiásu, Ca!.




## DOWN GOES THE PRICE

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Boncoul, Yaletta \& Co. (Liberty) Okhaboma Boid, Beiry \& Co. (Garder) Kaseas, City $20-$ Boadi, Rermosd, Co. (Temple) Rocbetter.
Borryin
Troupe

 Bonncer. Bilis (statelake) Cbleago; (Palace)


 3Yemphis 24.29.
Brady Bramions, The (Strand) Tasblagion. Brazilian Helress (VIMglinan) Keposha, Wis, Breen Family (Blpp.) Alton. 111., 2a2?: (TalBris., 27.29 . 27. Presins \& Erowa ( Slifies) Detrots. Brecon, Ted \& Corione (Poll) Worcester 20.29
 Brice, Ellizabeth, \& Co. (Orpheum) Edmouton, Can.; (Orybeum) Vancouver 24.23.


Burke \& Betty (Orphemm) Wiontpeg. Cab.:
 Burbe, Jobn di Eila (Grand) Clerelase. Burke, Fred \& Elste (Atew Grazd) Daloth

 Burase, Xat (On,beumi) Boston 20.22.

 pubum) Ogden 24 Buzzell © Pazzer (Alla)
 Cabll \& Romaine (lalace) Rockipord, III., 20 Caliaman \& Buss (Amerlican) New Tort 20.20
 Lincoln 4 ( Camille Trio (Daris) pittsburg 24-29.
 Campell. Craig (RIPerside) New York; (Rogat) Canaris Candrias. The (Temple) Detroit; (Temple) Carletoa. Cbert (Saroy) San Dlego Cal.;
 Carr. Edale, \& Co. (Lnew) Toronto.
Crrilio, Leo (Maryland)
Belumore; (Eetw) Wa abliogion 24.2.0. (Kelth) Bonton 24:29. Catter (Liges) Los Angeles 24.29. Casseday Eddic (Regent) Detrolt.

 Chelena 27.29 . Mae (Rojal) New York 24.29.



 Chase, Jeav, \& Co. (Gartick) Wumingtoo, Del., Chase \& LaTour (Pautages) Porllaud, Ore. Cbester, Lord \& (0) Wane. Tex., 20.2. Cluester \& Aliten (lialace) Hartiord 20.22.

 Cboto Dudy \& Mudge illoyi) long Beacb, Cal.;
 Chulge whis. (Jerrersou) Mew York. Ciccolini (Lielth) Toledo, .O.; (Darb) PIttoClalr \& Atwood (Regeut) Detrolt,
 Clark, Hubbie (Orybeum) Ogden, Ctab; (EmClats Bergman (Keltb) Patladelphla; (Yary


 Clastou \& Jas (Grand) Es. Lovis

 Clif, Ladde (Royal) New York; (Orpheum) clurord of Wilis (Crsstal) 8t. Joseph, Mo., Cliford, Editb (Majestic) Tules. Cliford \& Whlls (Orpheum) SL. Joeeph, 3o. Cliford \& Cliford: Ioreland, Col., 20; Ft.
 Cliftion \& Kiramer (LDew) Moutreal.

 ${ }_{26}^{22 ;}$ (Eakie) Swift Current 25; Maple Creek Clown Seal (llipp.) Youngstown, $\mathbf{0}$. Conman \& Carroil (IIew) Oitawa.
 Colvin \& Wood (Orpheum) san Francleco. Cumber, Buyce (Keith) Indlanapolis. Comer, Larry (Riaito) Raclie. Wis., 20.22; (Empress) Cbicago 24-26; (Luvela)' Calcago Concentration (Orpheum) Peorla, III,
Conchas,
Jr
 Coniey. Harry J., \& Co. (Kelth) Cloclonatl: Conlin. llay (ssajestic) Sau Antonio.

 2027.23 Lausing 24.26; (kescüu; , Zai:
 Britton. Frank \& M1. (Temple) Detrolt; (Tem. Broad. Blilly (Ilogt) Loag Beacb, Cal.; (PanBmason, Alleen, \& Co. (Kelth) Palladelpha Bronson \& Baldmin (Kelth) Toledo, 0.; (TemBronson \& Edwaris (Orpheum) Detroit.
Brooks, Peggy (1'oil) Wikees-Barre 20.22. Broks, Alan, \& Co. (Majestle) Whebita Falls, Brokss IIfrbert (Orpheum) Vancouver, Cau. Brooks \& libuison (Bushwlek) Broakiso 24.20 .

 Rrown Girls. SIX (Palace) Mindeapolis 20-22 Brown \& O'Donnell (Shea) Bưalo; (Stuea) To Broxae, Bothwell, \& Gitris (Omherm) Sem Browne, W. \& H. (Orphenm) Msdisou, Wis., 20 Browning \& Daris (Izatages) sposane: (PanBrowinn. Reasile Mritheum) Sloux City 20.22 Prown's Doga (lalace-11imp.) Seattle 20-22. Bruch, Lncy (Rogal) Sew York; (Leflb) Boo
 Burke, Mabel, \& Co. (loll) Scranton 20.22.

Concll, Leona \& Zippy (Empress) Obics gn $20-$
20,
Cing (civnel, Mr, \&i Mrs. 1. (Orpheum) Brookiyn 24-

Wanted To Join Dramatic

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At Liberty-Strong Medicine


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 Deroratore The (Milles) Detrolt.
Winipes $24=20$. . Orpheum) Duluth; (Orpheum)



 Dize, Llilan (Orpbeum) Jaction, Mlich., 20
 Diek, wo (toout Filii River 20.22.



Now Is The Time To Engage

tages) Tacoma 24-20. (Orpheum) Brooklra 20
Doner, Kity, \& Ca (Pan-

##  Dooley, Jed (Al inambira) New York, City;' (Oprpheum peralen (Orphenm) Salt Lake ITrtson (Orpheum) sioux Clty (uta Des $\underset{\substack{\text { s.inn } \\ \text { Dowey } \\ \text { Nuch }}}{ }$ $\xrightarrow{8}$ Co. Sex   <br> Duffy \& Mann (Palace) Ft. Wayne, Ind.; lonial) Erie, lonial) Erie, Pa. 2f Dunbar \& Turner (1'oll) Waterbury $20-\%$. Dunham \& Willams ( jespheum) St.  Champalgn on'ing. (Capitoi) Hartford $20-22$ Dunn, Thomas Potter (Empress) Omaha, Neb. O.-22; (Liberty) Lincoln 24-26; (Globe) Kaa-  Mass. 24-29, Dural \& Symonds (Keith) Providence. Dser, Ifuhert, \& Pariner (Orpheum) Kausas Clit5: (Orpheum) Omsha 24-29. Eart \& Snshine (Majestic) Milwatice; (Or- 

Experienced Trombonist Will
 Ehs, Wm. Co. (Keith) Boston; (Keith) Prov
dence 24.29.
Eckert 4 Moore (Keith) Philadelphia 24.29. Ector \& Dena (Garden Kansss City 20.29.
Edenhury, Chas. (Majestic) Dallss, Tex.; (MI
Ed
Edenbury, Charles (Majestic) Dsilaa,
Edwards, Gua, Rerue (Colonial) New York
Elinore \& Whilams (Ospheum) Jontreal;
(Keth) Srracnee 24-29.
Ellis, Ilarry (Orphenm) Green Bay, Wils,
Iic) Springtueld $27-29$.
Elly (Orpheum) S . Louse; (Orpheum) Memphis
Elrey Sisters (Majestle) Dallas.
Elvidge, June, Co. (Orpheum)
. Embs \& Alton (Pantages) Seattle; (Pantages)

## Emerson \& (Orpheum) Maldinneapo (Orpheum)

(Orpheum) Minneapolia 24-\%3.
Emmy'a, Karl, Pets (Orpheum) Brooklyn.
Engle \& Marshall (Pantagea) Winnipeg. 24-~9.
Erule \& Ernie (Erber) E. St. Louis, Ill, 24-26

 Mich.
gent $)$ Kalamaroo $27-29$.
Fagg \& White (American) New Yort 20-22.
Fall of Eve (Royai) New Sork; (Colonial)
Erie, Pa., $24-9.2$.
Fallon \& Shlrey (Tempie) Detroit; (Temple) Rocheater
Frantinos, Four (Pantages) Salt Lato City; (Orpheum) Ogden $24-29$.
Farrell, $A 1 f_{\text {, }}$ \& Co. (Orpheum) Sioux Cits, La., Fay, Anna Era (Majestlc) Waterioo, Ia., $20-$ Fenton \& Feilid (Orpheum) Fresno, Cal.; (Or-
pheum) Los Angeles $24-29$.

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Ferguson \& Sunderland (Orphenm) Joliet, Ill,
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20-22; (Orpheum) Madison, Wia., 24-26; (Or-20-22; (Orpheum) Madison,
pheum) Green Bay $27-29$,
Ferro \& Coutter (Colonlal) Erie, Pa.
Ferro \& Coulter (Colonlal) Erie, Pa.
Fink's Mulea (Tcmple)
(Kochester,
Finlay \& Illli (Majestlic) Tulss; (Crystal) St. Joseph, Mo., 24.26; (Orpheum) Sloux City,
Ia., 27.29. Finn \& Sawyer (Palace) Noline,
(Orphenaw) Slonx City, Ia, 27.z9.
Fisher \& Lloyd (Miles) Cleveland. Fisher \& Lloyd (Miles) Cleveland.
Fiske \& Fallon (Rijou) Flint, Mich., 20.22; (Blijou) Battle Creek $24-28$. Wichita Falls, Five Thonssand a Year (Palace) Chicago: (Palace) Mncliord $2 \pm 26$; (Orpheum) Madison
Wis., $27-20$. ive of Clubs (Regent) Kalamazoo, Mich., 20
2a. Flashes Rerue (Mary Andensou) Loulsville:
(Keith) Cincinast $24-29$. Fletcher, Chas. L.
(Lyrlc) Hamilton $24-29$. Firtation (Fmppresa)
ace) Chleazo 24.29.
 Fuley \& Ones 1 (Mlies) Cleveland.
Follette, Mrrel (Alhambra) New York 24-29. Follette, Mrrcel (Albambra) New York 24-29.
Fonda, Mnhel, Trio (foll) Mridgeport 20.22,
For Hity's Sake (Palace) Moline. Ill. 20.20 (Orphenm) Winnipeg 24-20.
nord \& Cunning ham (Jfajeatic) Houstoo.

 Ford Revue (Orpheum) Kansas City: (Orpheum) Sioux Clity $\begin{gathered}\text { 24-29. } \\ \text { Ford }\end{gathered}$ Sheehan (Orpheum) Champaign, Ill.,

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 notlce! faur A. Baker, the wonderful doublevolced siuger, who is alwaya a declded hilt, wllt
guarsntee satisfaction as an added feature attrsetion. Not Wert 6th St., Blonmington, Ind. orrest \& Church (Columbia) 8t Louls 20-92:
(Palace) Rockfors. 111., 24-66; (Columbia)
Darenport. Fos, Benson \& Co. (Paisce) Bronzlyn 20-22. oster \& Ray (Keith) Cinclnnsti 20.22.
Foster, E.lna Mae, \& Co. (Emery) Irovidence Four of a Kind (Washington) Relleville, III., Four Aces (Orpheum) South Bend 20.2n; (BiFox. Whill, \& Co. (Kedzie) Chicago 20-22; Fox \& Mayo (Colonial) Detroit voser, Eddie (Keltb) Clot Youngatown, 0 ." $24-29$.
rabell, A1 \& E." (Kelth) Washington: (Kelth) l'rovidence 24-9. (Erber) Frances \& Ihillipa (Erber) E. St. Louis, Ill. Francls \& Hume (Poli) Scranton 20.22.
Francls \& Kennedy (Pantages) Oakland, Cal. (Pantages) Los Angeles 24:39.
Frank \& Kittie (Orphenm) Cunton, Ia.. 20-22. Franklin, Irene (Kelth) Cleveland; (Shea) Buf Franz, Slg., Troupe (Rialto) Racine. Wis., 20
22; (Virginian) Kenosha, Wis., 24-26: (Ked-
zie) Cblcago 27-29. Frawley \& Lonise (Shea) Toronto; (Orpheum) Freda, Stere (Orpheum) Terre Hante 20-22;
(Ialace) Danvile, III., $24-26$; (Orphenm) Fremont-Benton. Co. (Miles) Toronto. Fridk in Troupe (Eippreas) Denver.
Friedland, Anatull, Co. (Majestic) Ohicago (State-Lake) Chirago 24-29.
Frlend \& L Wning (Boulerard) New York 20.23 Wick $)$ Brooklyn 2t-29.
Frlscoe (Orpheum) Seattie; (Orpheum) Port Futuristic Revue (Liberty) Cleveland. Gallagher \& Rikket (Falace) New York
Galletti's Monks (Kelth) Columbus, O.; (Keith) Daston $24-29$.
Galrln, Wallace (Logan Sq.) Chicago 20-22;
(Hipon, Alton, Ili., (Hipp.). Alton, Ili., 24-26; (Columbia) 8 .
Loule 27.e9.
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Garcinett Bros. (Orpheum) Lincoln; (Orpheum) Gardner, Grant (Cecil) Mason City. Ia., 24-26.
Garduer \& Hartman (State-Lake) Chleago 24-
Garfield \& Smith (BiJon) Birmingham 20-2
Gates, Earl. Co. (Shea) Buffalo; (Shea) To ronto
Gandschmidts, The (Pantages) Helena, Mont., Garton, Wm., Co. (Orphenm) Denver; (Orphe George, Pul Keith) Indianapolis.
George, Edwin (Hamilton) New York; (JeflerGerner, Helene \& Baasett (Palace) Hartford Gilhnee, Marion (Orphenm) Kokamo, Ind., $20-$ Giddy \& Giddy (Orpenm) Ogden, Utah; (Em-
press)
Denver
$24-29$. Gllhert Sisterar (Dayton) Dayton.
(Globe Kangas Clty, Mo., 24-26; (Washing: Glles. Robert (Hlpp.) Daljas 20-22.
Glll \& Veak (Crescent) New Orleans
Gillette, Lacy (Orpheuin) Fresno, Cal.;

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| G11 |
| 20 |} Gilnoy; Dolan \& Corriel (Palace) Fi, Wayno

20.22; (Orpheum) Cinton. Il. $27-29$. Girl in the Air (Empress) Denver.
Girls of the Altitude, Doo Ellet. mgr. (Pan-
tages) Fort land, Ore. Girls Whll Be Girls (Logsn Sq.) Chicago 20-
22; (Empress) Chicago 24-26; (Ceell) Mason
Cits, Ia.,
Glasgow Milds (Erber) E. St. Louls, Inl., $20-$
22; (Hipp.) Alton 24-26; (Washington) Belle
Glason, Bilij (Mary Anderson) Louleville; (Keith) Cinclnnati $22-29$
Gleesons \& OHouliban: Shreveport, La., 19-21
Glean \& Jenklins (Orphenm) St. Louis; (Ma.
Golden Bros. (Bijou) Birmingham 20.22.
Golem, A1 (Miles) Cleveland.
Gordon \& Jolice (Orphenm) Tulsa, Ok., 24-29.
Gordin
Gordon \& Ford (Shea) Toronto
Gordon \& Ford (Shea) Toronto; (Orpheum) Mo
treal 24 -29.
Gordon \& LaMar (Buin) Birmingham
At Liberty-Producing Man-


## Gordon. Vera, Co. (Jefferson) New Yorl:



Gozdon \& Germaine (National) Ncw York 20.22.
Cordon \& Vali (Loew) Wlndsor, Ont., $20-22$.
Cordon \& Vali (Loow) Windsor, Ont., 20-22.
Gordon, Kitty, Cor (Orpheum) Lincoln; (Or-
rheum Omaba

 Gorman, Eddie (Palace) Spriagileld, Mass., Goslar \& Lusby (Orpheum) Deuver; (OryheGoulet, Violet (Washingtou) Granite City, In.,
 Graham, Jack \& Mary (Loerv) St. Louls 20-22.
Grant, Sydney
(Ohea) Torvato
(Orpheum) Graves, George L., Co. (Fantages) Edmouton, Can.; (Pantages) Co. (Pantages nary n-iق.
Gray \& Atkin (Miles) Toronto.
Gregory, Jack, Trio (Garden) Kansas City $20-$ Green \& Dean (Orpheum) Madison, Wis., 20.
$22 ;$ (Orpheum) Richmond, Iad., $2 \div-20$. apolis: (OrpheGrey \& Oid Rose (Orpheum) Sloux Falls, S, D. 26; (Novelty) Topeka, Kan. 27-2.
Grey, Tony, \& Co. (American) Chicago 20.22;
(Kedz) Gypsy Trio (Garden) Kansas City 20-22. ackett \& Delmar (Orpheum) Oalland, Cal.:
(Orpheum) Sacramento $24-26$; (Orpheum) Hale, Wille, \& Bra. (Orpheum) Des Moines. $\underset{\text { Hall, }}{\text { Hall }}$ O'Brien (Dayton) Dayton.
Hirl Bnfala Hallen \& Guss (Keith) Providence 24-29.
 20.22. Sise, (Loew) Hoboken, N. J., Kan., 20-22; (1'rincess) Wichita 24-26; (Lyric)
Oklahoma City, Ok.,
2i.29. Hamilton, Alice (Orpheum) Richmond, Ind., Hamiln \& Mack (Iantages) Minneapolis; (Ian. tages) Winnlpeg, Can., 24-29. Hampton \& Blake (Orpheum) Duluth; (Orphe-
um) Winnlpeg ${ }^{2} 4-23$. Ham (innipers \& Miliss (Shea) Buifalo; (Shea) To Hinnto 24 Clifton (Majestic) Cedar Rapids. Ia., 20.22; (Majestic) Dnhnque 24-26; ( (American)
Chicago $27-23$.

JAMES E. HARDY


## Jartis James \& Marion (Majestic) FL

## Worth. Kings, Four (Palsce) Muwaukee; Harmony King (Orpheum) Champalgn 24-26; (Empress) De-

 catur 27-29. (Pamaisa 21-2, ( Harris, Bohby (Pahace) Dauville, Ill., 24-26. $26 ;$Uarrison, Benny, \& Co. (Washington). BelloHilre, Inl., 20-22. (Palace) Rockford́, Ill., 2\& 26; (Orpheum) Madison, Wis., 27-29.
Hart, Leroy \& Mabel (Pantages) Minneapolis;
 Harvey, Haney \& Grace (Falace) Moline, IIH.; Springteld $2 \pi-29$.
Harvey \& Stifter (Palace) Minneapolis 20-22. Cayatale Bros.
(Columhia)
St. Ill., 27:29. ansvill 27.29. Terre Haute 24-26; (Grand) Ev(Shea) Toronto 24.23 Hayes \& Lloyd (Grand) St. Lonla;
Racine, Wia.,
(Rialto) Haynes, Mary, Co, (Keith) Cinclonat!; (Mary Hayward, Jessie (Regent) Kalamazoo, Mich.,
20-22; (Regent) Jugkegon 24-26; (Bijou) Bat-

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 Helm \& Locin 24-29. (Orpheum) Sionx Fails, S. Henlere,
pheum) Herschel $\begin{aligned} & \text { Memphis } \\ & \text { (Orpheum) }\end{aligned}$ St. Louis; (OrHennlngs, The (Garrick) Whmington, Del. Henry \& Adelaide (Keith) Daytou 24.29.
Heary'\& Peta, Charles (Majestic) Fit. Worth. Heary'a Peta, Charles (Majestic) Ft.
Henshaw, Bohby, \& Co. (Miles) Detroit.
Heras \& Preston (Colonial) Detroit. Heras \& Preston (Colonial) Detroit.
Herbert Trio (Majestic) Chicago. Herbert's Doga (Orpheum) Portland, Ore:; (Os-
pheeum) San Herman, Mme. (Ialace) New York.
Herman \& Shirley (Grsnd) Evansville 20-22; Herman, Great (King St.) London, Oan., 20-22.
Herman. Eddie. Wash. 2022.
Hibbett 20.

Josefanas's Icelanders (Empress) Grand Raplas;
(Yalace)
 Juliet (Albambara) New Yokk. Seatle; (Pad-
 Just Friends (H1pp.) Dallat 2 aiz. Kabee, Harry (OThiecm) Mlegeepolis; (Orpbe Kaili, Armin, Co. (Orpheum) 8t. Paul; (Or-


 Kartelii (BISou) Battle Creek. Niles., 2as2.
Kay, mily (Orpheum) Ottawa, Cani.; (Lsric)




 Kelly P Pollock (Kelth) Lowell, Mass: (Keith)
 Kelly. Geerge Wright (Slles) Detruit
 zenedyed \& Mirtin (Cryotal) St. Joserb, Mo Keciedy. Frapcea (Orpheum) Mew Orleaba.

 Kennedya, Danclig (Orpheum) Liscola, Seb.
(Majestic) Mivakee 24.29$)$
 Keno Kejes \& Melrose (Avence B) New York Kilties Band (Palace) Mew Haren 50.22
 ${ }^{\text {King e. Wyse (Low) Ottawz. }}$



 clasco (Orpheum) Oakland 24.29.
Kitaro Japa (Dayton) Dayton. Klee. SNel (Kelth) Iodismapoliz: (Keth) OoKlutiog a Animals (Kelth) Cincinnatl; (Keth) Enorr, Rella \& Co. (Orsheum) Nem Y itk 20.23
 Kuma \& Co. (Fuiton) Brookifa 20-2?.

 Roy) Sar Dlezo 24-29.
Lelele, Fred, \& Co. (Loew) Pine Bluf, Ark., IATour, Frans \& Clara (CDtowa) Toronto 20.22.

 $22 \%$ (Palace) Molline, 111., 24.26.
 Lamey Bros. Four (Keith) Oolombus, 0.
 Lane \& Whelan (State-Lake) Chlazo. Landdons, The (Ma jectic) sumaukee; (Palace)

 (Ma Jestlc) Dea sholnea 24-2 Latell, Alfred ( Orpheum) St. Paul; (Orpheum)
Minneapionia
2t-2 Laurle. Joe (Orppeum) Portland, Ore:; (Or.
pheum) Sas Lheum) San Franclisec 24-23. LPwanares, Oatland 24.29.
Lawton (Orpheum) South Bend 20.22; (Kedxie) Lhtrago 24.28. LeVol, The (Ornheum) Mempls; (Orpheam)


## Ree, haurel (Orpheum) Lincoli, Neb.; (Palace)

Iee Jack (ISedzle) Cbleago 20.22.
Lelgb \& 'Meara (Plaza) Briazeport 20.22. Leightaer sibers \& Alex. (Orpheum) Sai Fran
cigco: (Orpheum)
Oakiand 24.29. Leipzig (Majestic) Cedar Raplda, Ia., 20-22.
 (Maseatle) Cbicaco 24 20.


 Lery. Jack \& symp bony 8 isters (Bijou) Bat.






 Liograde. ©ile. (Byou) Leaslog $24-20$ (Palace) Livion H7-29. \& Tom (Paza) Worcester 20.23. Little Cotuge (S3ea) Toroner wi-23. 20.22 (Liogan Sq.) Cracago 27.29) Pitesborg.




rick) Wihmingron, Del.) Ph-2adelphia: (Gas Lordoos, Three (Grasd) Ceatrala, III.o 20.2

 Lorralae ${ }^{4}$ Crwitord (Keltb) Cofumbua 20: (Jefers-Etraud) Saginawiz7.20.
 Love La
Lover (ilp
WIbur (
(Pantazes) Calgary $24-29$. Edmoaton, Can.;

 Bufalo 24.29 (Ketb) Pblladelphia 24-29.

 Lock of Torem (Capitof) Hartford 20.22. tatzens, Hugo (Pautages) Winalpeg 24-20. Lydello Al. Co. (Keith) Pbliadelphia.
 Daytoon 24.29 . (kian (Rushlck) Brockive.



 Mccormack \& Wivehill (L Woew) Nambille 20.22.
 MCormick \& 1 rring (Orpheum) Eaness Cty
 McDermott \& Hanzes (Evition) Bmotiva 20.02

MeDonough, Ethel (Orpheam) Brookisg $24-29$. Indanapolis $24-20$. ${ }^{\text {alth }}$ ) Cleveland; (Kelth) He Giveney. Owen (Orpheum) Los Angeles: (Or-
pheum) McGood Charrea. Co (Neelb) Toiedo, O.: (Em-
preas) Grad Rapids 24-29. Mclotoob ${ }^{\&}$ Masis (Lyric) Hamilton, Cak: Mclomprea, The (Patages) Fancouver, Cas.
(Pantages) Victoria (Pantaget) Vlctoria 24-29.
Mek inley, Sell (Broadway) Springteld, Mase.
 McLallee \& Carson (Orpheum) Eamonton, Cab.
 Macrarland, George (Orphenum) San Fribcieco
Mack \& Lane (Maryland) Baltemore 24.29.


Mack de Beraard (Orpheum) Green Bay, Wis. Mack \& Brantley (Orpheum) Green Bay, Wis. Mackzo, Skatlog (Low) Ottawa.
Macks, $\Delta$ erilal (LDew) Wlodsor,
 Maboney. Tom ${ }_{\text {(Creescut) }}$ New Orlean 20.22

Malloou


Mamanz \& Rule (Palsce) Sew York 24-29.

annera Mantell (Lyric) Hamilton, Cas.: (Hipp.):

 Marric) Oxlaboman Cly 24.26, Tric Alto) Racine. Wine, 24 (Tze. Marim Lo's stadies (Masestic) Lutte Boek Markley Prak (BSou) Sew Haven 20.22.
Marabail \& Rag Plekers (American) Siew York Marbail \& $0^{\circ} \mathrm{Condor}$ (Lincofa Sq.) Sew York Marbsiil, Wajde. Ca. (Gartlek) Wilmiogtoo.
 $\mathrm{Y}_{\text {artil, }}^{20.2}$ Jack, Tryo (Liberty) Oklabome city Martro, Chas. (Hipp) Spokane. Wasb., 2n.22. Marrelova Deonso (Lotw State) Nemphia 20.22.




 Masers S Krift (kelth) Rustom; (Riverside)

 Mayou, Fiytog (Orpheum) Xianeapolis; (Or

 Melody of Iouth (Empress) Dearer.

 Melvin, Joe (Orybeum) yinseapolis; (Orpheam)
 Xerle. Nargaret (Broadmy) Springield, Yoss. Mejeri \& Laker (Palace) New Haven 20.22





 Milher \& Mack (Mipp.) Youngstown, O.; (Da.


 sirabor Ooc




 Mouth \& Mari (Lioga sq.) cblcago 20.22; (or-
 Yoody \& Duncan (Orpheumi) Dulnth Moody \& Moody (Orpheum) Wianlpeg 24.09.





 3 Sorgan \& Kloter (Orpheum) Madison, wlo.

 Morrite. Whi (Orpheum) Ogden, Otal: (Em-
presea) Deaver
3 3orria) Deaver 24.9 .9 On Melth) Toledo, O.; (Shea)



## 




 Murphy, Sen. Fi. (Keith) Proridence.
 22; (Orpheum) Oncaha ${ }^{24: 29 .}$
Murray \& Lane (Iberty) Cleveland.
 Nace, loney (Poll) Wsterbury $20-2$.
Nadel \& Follette (Crescent) New Oreans 20e2.
Nagyfys, The (Orpheum) Des Molnes; (Orphe

 Navil Jazzland Octet (Pantages) Low Angeles;
(Ssvoy) Ssn fiego 4 2-29.

 Nelson \& Misciman (llegent) Maskegon, Mich.
24.26. Nemoe's Japs (Pantsges) Portisad. Ore.
Newborl \& Phelps (Orheum) Jackmn, Mlich. 26. (Palace) Fint 27-2.3.



Normsn (Kelth) lowell, Mass,
Normsn
20.2 .

 toon 27.29.
Nossea, Sis Musleal (Loew) Hoboken, N. J.
20.22 . Novelle Bros. (Pantsees) Vanconver, Can.;
(Psntskes) Victoria 24.29. Nowlln-Ellis Troupe (Princess) Wichlta, Kan.,
 a'Brien, Mkr., \& Prop. (Orpheam) Jackson, OD Donnell \& Blalr (Proctor) Albany 24.29. 0'Nell \& Four Qneena (Orpheam) Sionx City. Oskes \& DeLonr (Orphenm) Edmonton, Can.;
(Orphenm) Vancouver 24.zon (Orphenm) Vancouver
Oitlinnd. Winl (Riverside)
Oaxlisnd. Will (Riveralde) New York 24-29.
Odiva \& Seals (Emery) Providence 20.22 Oh, That Melody (BiJou) New lisven 20.22.
Oloott, Chss. (Grand) St. Louls 30.22 ; (Wanh
lagton) Belleville, louls $27-29$.
Oid Black Joelsnd (Oppheum) Madison, Wle.,
20.22 (R1sto) Racine $24-26$ (Virginlan) Keaosha 27-29.
Oldt(me Darklen (Orpheum) Fresno, Cal.; (Orphenm) Los Ankelea 24 -.-.9.
Oliver \& Olp (Msjestle) Ialla

 Oace tyon a T(me (Pslace) Springteld 20.22.
On Fifth Are. (Alhambra) New York; (Kelth)
Boston 24. 29 .
 Orren \& Drew (Misjestic) Moustou.
Ortons, Four (Kelth) Ortons, Four (Kelth) Columbus 24.29 Osali \& Taki (Eropress) Deestur. IIl., 20.22.
Osborne Three (Ialace) New York $24-29$. (Proctor) Albany 24.29.
Otto Bros. (Pantages) Otto is Sher 24-29.
(Orpheum) Champalgn 24-20; (Palace) 1lock
ford 27.29 (Empres) Decatur, 111. 20.22 ford 27.29.
raduls. Markaret (Kelth) Columbus.
(Kelth) Toledo 24.29.



 (Orpheum) St. Louls $94-23$.
Patricola (Kelth) Washlncton; (Kelth) Phlla-
delphla 24.29 . l'atts, Aerfal (Lyric) Oklahoma Clty 20.22;
(Odeon) Bartlesville 24-26; (Cook) Okmulgee
anl, Levan \& Miller (Regent) Kalnmazin.
Moch) 00-22; (Orplieums) Jackson $24-26$ : (BjPaullne's Leopards (Llberty) Lincoln, Neb
24.26; (Glowe) Kanaas (Ity, Sto., $2 \overline{6}-29$. l'aynton \& Ward (Grand) (lereland. Pearson \& Newport (Kelth) St. Louls $20-22$.


| P’edestrlanlem (Illpp.) Yonngutown, 0. I'ermalne \& Shelley (I'sntages) Soskatoon, Can., 20-22: (P'sntages) Falmonton 24-29. | Redford \& Winchester (Itajestic) Houston. <br> leed \& Lacey (Orpheuml Boaton $-0-22$. <br> Reed \& Tucker (Orpheum) Minneapolls; (Or- |
| :---: | :---: |
| I'emnne \& Oliver (Orpheum) S(oux City $20-22$; (Orpheum) sloux Fivlls, s. D., 24-26; (Empress) Oniaba, Neb., $27-29$ | pheum) Duluth $24-29$. <br> Regal \& Mack: Shreveport, La., 13-20; Alez- |
| l'erry, George \& liae (l'antsges) San Francisco $24-29$. | Regals. Three (Orphenm) Fresno, Cal.; (Orpheum) los Angetea :4-29. |
| Petclulng. l"aul (l'antages) Calgary, Can.; (Pantages) Great Falls, Mont., $24-\frac{2}{6}$; tlelena $27-$ 29. | Retin, Marva (l'antazea) Edmonton, Can.; (Pantarea) Calgary e4-29. <br> Relly, Cbas. (l'alace-IIfpp.) Seattle $20-22$. |
| leeRaft (Lincoln Sq. | Relliy, Sallor (Kelth) Columbus, O.; (Kelth) |
| Petrowars. Five (l'antages) Mtsmula, Mont., 2n-23: (Paptagea) Spoksne 24.29. | Toledo 24-29. <br> Rekoms (Rnyal) New York: (Riverside) New |
| lhesay \& lowell (Loew) Moboken, N. J., 20 2-2. | $\text { York } 21-99 .$ |
| l Millips, Sidney 10 r | (State-Lake) (chicago 24 |
| [hlllips, Masbelle (Majestic) Des Molnes, la., | Henle \& Fhorence (Orpbeum) Terre llante, Ind., :0.2:2; (Oryheum) Jackson, sllch., 24. |
| I'lchianni Troupe (Orpheum) Jackson, Mlib., | 26: (Jeflerastrsnd) Saginaw |
| 20-32; (BiJou) Lansing 24.26; (Kegent) Kalamazoo 27-29. | Rennee Family (Saroy) San Diego, CaI.; (llogt) Long Beach 24ㄴ9. |
| Pickens. Arthur, \& Co. (Loew) Fall River, 3 aiss., 20-2!. | Retter Bros. (Crystal) st. Joseph, Mo. 20-22; (R(alto) St. Loula 24-29. |
| Plekett, Fmank (Americsn) | Rerue le Laxe |
| I'lerpont, haura, Co. (Kelth) | 't. louis 24-26. |
| IHleer io Houghas (Majestic) Milwaukee; (ralace) Chlcago 24-29. | Reynolds, J(m (Majestic) Dnbuque, la., 2t-26; (Cecil) Mason Clty 27.29 . |
| Pinard \& Dudley (O. H.) Mansfield, O., 20-22: <br> (Majest(c) Chillinothe 24-26; (0. II.) InatIngton, W. Va. 27-29. | Reynolde Trlo. The (I'ol() Worcester 20.22. 1Rhinehart \& Duff (l'antages) 3inneapolis 24. ${ }^{\circ} 9$. |
| Pinto, l'ete \& Boyle (Orphenm) Qnincy, 1ll., 20.23 | Rhofa's Elephants (Pantages) Minneapolla 2429. |
| pplifax, Little (Boulevard) New York | Rlala, The (Shea) Buffalo; (Shea) Toronto 24- |
| Ylsano, Gen., \& Co. (Jefferson) New Mork. <br> Platel \& Johnson (Orpbeum) Salt Lake Clty; (Orphenm) Denver 24-29. | Rialtos Look (Kelth) Toledo, O.: (Empress) Grand Kaplds 24.29. |
| Pitzer \& Day (lilpp.) Portla | Rlanos, Three (l'alace) Springfeld, Mass, 20- |
| isy \& Castleton (Strand) Wasbington. | 3\%. |
| l'lankett \& liomaine ( 111 pp .) okmaigee, Ox., 20.22 . | Rlce \& Ward (Jefferson) New York. <br> Hice \& Sewten (Orpheum) Minneapolis; (Or- |
| , | pheuni) Duluth 24-39. |
|  | Rice, Chaa., \& Co. (National) New York 20-22. Itdgely, Eis(e, \& Co. (Colonial) Detroit. |
| Pot lourrl (Pantages) Salt Lake City: (Orpheum) Ogden 24 -29. | Illif, Rosie, \& Co, (Orpheum) Champalgn, ill., 30.22: (Grand) Fivansplle, Ind 4.26 . |
| l'otter \& Hartwell (Rhalto) St. Lonls; (Grand) St. Lonls $24-29$. | (Hipp.) Terre Hante $2 \boldsymbol{c}-\mathrm{F}$ - <br> Rigdon Dsncers (Orpheum) Detro(t. |
| owell Troupe (Empress) | Rigga \& Witchle (lieith) Syr |
| Yowers \& Willace (Orpheum) Sonth Bend 20. 22; (Orpheum) Cbsmpalgn, 111., 27.29. | Rigoletto Rros. (I'antages) Oakland, Cal.; (l'antagea) los Angeles 24-29. |
| Powers, Msrsh \& Delmere (l'rlacess) San Antonlo 20.22. | Rival Artlsts (Majestle) Des Moines, la., 24. 26. |
| Predletion (Grand) St. Lonis; (Palace) Ft . Wsyne 24-39. | Rives \& Arnold (Grecley Sq.) New York 20.22. Robblns, A. (I'roctor) Albany, N. Y. |

## THE CHRISTMAS BILLBOARD

Many requests for the Christmas issue of The Billboard were received after the edition was sold out. To some of those whose order came too late we can now supply copies from newsstand returns. There are, however, but a small number of these copies, and orders must on this account be filled in the order received.

Fifteen cents, postage paid.

##  <br> $$
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$$ <br> <br> Ra

 <br> <br> Ra}

Rand \& Gould (New Grand) Duluth 20-22.
Randall, Bobhy (Orphenm) Seatle; (Oy)heum)


## Hasch, Albert(na (Orpheum) Duluth; (Orphe-

 um) Winntper ${ }^{24.29 \text {. }}$ (Washington) Belleville, 111. .Raso. The Grat
20.22 (Orphellm) Cbampalgn $24-26 ;$ (Eim-



 Reat, legry, \& Bro. (Ombeum) Denver: (Or pheum) Lincoln 24.29. Hartford 20.22 . Reckless \& 22.

 (Grand) St. Lon(s $24-29$.
Roblnson \& Pearce (Majestle) Wsterleo, I
20-22; (Majorlc) 20-22; (Majertlc) Cedar Rapids, ${ }^{24-26 .}$
Rogers, Fred (Trtown) Toronto 20.2.
Rogers, Ruth \& Laurel (Cryatal) St. Joseph,
 Robm \& Yermont (Rlalto) St. Louls.
Rolling Along (Iloyt) Long Beach, Cal.; (Pan tsges) Salt Lake Clity ${ }^{24-20}$.
Rolly \& Rosce (Colonal) Erie, Pa.: (Lyric) Romalne, Hiomer (Alhambra) New York; (Shea)
Bnftalo $24-29$.
 Rome \& Gaut (State-Iake) Cbicago: (Tempte)


 Rose \& Moon (Empress) Uecatur, 1h. 20.22:
(Kenz(e) Chicago 24.26; (1'alace) Rock ford Rose, Jack (Tralace) Chicago: (Palace) Min
watee 24 -
 Kosinl, Carl, Co. (1'antages) los Angeles; (Sa
ory) San Dego $24-9.0$
 Rowland \& Mreban (Pantages) Portland. Or
Hoy \& Arthur (Orpheum) Ios Angeles; (


 22 : (Orpheum) South Bend, Ind.. 24-26: Rjch-
mond

Rnblni \& Rosa (Empress) Denver
Rucker
Rucker \& Winnlfred (State-Lake) Cbleago;
('ralace) Rockford 24-26; (COlumbla)
port port 27.29.
Rnegrer, Elsa, Co. (Orphenm) Oakland, Cail.
(Orpheum) Fresno 27.29 .
Russ, Leddy, \& (Garrick) Wilmington. Del.
lusao, Ties \& Russo (Palace) Brookiyn Russlan Cathedral Four (Alhambra) New York;
(Bnshwlek) Brooklyn $24-9$. Ryan \& Ryan (Bushwlek) Brooklyn 24-29,
Sabla, Vera, Co. (Y'alace) Chlcago:
 Salvation Molly (Pantages) racoma, Waeh.;
(l'antages) Portland 24.29. Samaroft \& Sonla (Orpheum) Peorla, Ill., 20.22, Missoula (l'antages) Butte 24-26; Anaconda 27
 Samuels, Rae (I'alace) Cblcago; (Palace) Ft.
Wajne $24-29$. 22.23; (Y'antages) Spokane 24-29.
Santoa (Hayes Revue (Keith) Dayton; (Keith)

 Saxon, Pauline, \& Sister (Orpheum) CbamScnnlon Vennls Bros. (Riverside) New York. Sehlchtla, Mann (Kelth) Toledo, O.: (Empress) Schwartz \& Cliford (Savoy) San Diego, Cal.;
(110yt) lonk Beach $24-29$.
 Seabury, Wmo.. Co. (Orpheum) Scattle; (Or.
pheum) Portand, Ore., 24-29. Seabury (Delancey St.) New York 20.22.
Selbinl \& Grovini (Orphenm) Portland, Ore.;
(Orpheum) San Francisco $24-29$. Selbinl, Lala, \& Co. (Majestic) San Antonto.
Semon, Chas. E. Maryland) Baitlmore;


## 

 phenm) Madison 27-29.; Sheboggan, Whs., 20
Sbannon, (rank (0, If.) Shaplro \& Jordon (Palace) Springfield, Mass. Cleve Lillian ( 24 - 3 (ajestic) Milwankce; (Keith) Shaw \& Campbell (Hipp.) Tcrre Haute 24-26: Sbaw \& Bernard (Rialto) Racine, Wis., 24.26
(Vlrglnian) Kenosha $27: 29$. Sbaw, Lella, \& Co. (LNew) Hamilton, Can.
Sbayne, Al (Strand) Washington. Shelvey Boys (Garrick) Wilmington, Del.
Sherman-DeForest Co.: Clarksburg, Fa., 20; Shlelds, Frank (Shea) Toronto; (Orpheum) Mon. Sblelds, Ella (Keith) Phlladelphia; (Rirerside)
New Shirley, Eva, \& Co. (Kelth) Philadelphia $24-29$ (Orphenm) Peorla, III., 20-22: Hollne 27-29. (Orpheum) Brooklyn: (Palace) Sidney \& Townley (Pantages) Tacoma, Wash.; Slegel \& $\operatorname{Irv}$ (ng (Loew) Montreal.
Siegrlst \& Darrell (Princess) Hownton 20.22. Sllvas, The (Capltol) IIartiord 20.22 .
Silver, Duvsi \& Co. (Logan Sq.) Cblcago 20-22; Silyer Fountaln (Lyrle) Oklahoma City 20-22;
(Odeon) Bartlesville 24 26; (Cook) Okmulgee Singer's Misgeta (Grand) Evansville 20.22; Sirens, Tbirteen, \& Frank Dobson (Majestle)
Ft. Worth. Sisto. Wm. (Orphenm) Champsisn, III., 20-22; Sklpper, Kennedy \& Reeres (Novelty) Topeka,
Kan., 20.22; (I'rincess) Wichita 24-26;
(Lyrlc) Small Sisters (Orpheum) Crawfordsville, 1nd., una) Marlon, O., 27-29.
Smilth, Peter J. (Irrince) Tanupa, Fla., 17-29. Smith, Ben (Garrick) Wilmington, Del.
Smith \& Cook (Hipp.) Okmulgee, Ok., 20-22. nyder \& sllano (Kelth) Boston.
Somewhere in France (King St.) London, Can

## Sons of Jazz, Three (Pantages) Tacoma, Wash.: (Pantares) Calgary $24 \cdot \boldsymbol{c}$ .

 24-29.
St. James. W, H., Co. (Lielth) Lowell
Stamm, Orville (Pantages) Calgary, Can Stanley, Geo., \& Slster (Princess) Sau Antonlo $\begin{array}{cc}20-2.2 . \\ \text { Stanley } & \text { \& Wibert (Poll) Waterbury 20-22. } \\ \text { Stanley }\end{array}$

## WALTER STANTON

$$
\begin{aligned}
& \text { NTM GIAnt Rooeter" } \\
& \text { NOW BOOKING FAIRS }
\end{aligned}
$$

Stanley \& Olsen (Lyric) Oklaboma City Stanty (Odeon) Bartlesrllle 24-26; (Cryetal) St Staniey \& Birnes (Orpheum) New Orieans.



 Sterling \& Msignerite (Pslace) Milwaukee:
(Logan Sq) Ctivazo 24-28.
Eterling-Rome Trio (Hisp.) Portland. Dre., 20
(He








(Hoyt) Loug Besch 24.29.
stutz Bros. (Empress). Chicago 24.2C; (Wrahb-
togton) Bellerille 57.29 .




20.22. Paul (Pavesges) San Fraselsev: (Pan-
tages) Oakinud $24-29$.

8wett swerties (Savir) San Dlego, Cal.:
(Host) Long Besch 24-29.
Sweeties (Lincoln Sq) Se Work 2an2.
swop Bros. (Orpbeum) San Francisco: (Or-
pheum) Oakland 24-29.
Syivester Family (Rialio) St. Lools: (Mary





Teddy (rantages) Lu Augeles: (Saros) San
Diego 24.29 .
 Okiaboms Clty $27-29$.
Telepboere Tavgle (Loew) Montreai.
Temple Four (Lincoln) Cbicsgo 24-26.
 Thetion. Leut., \& Co. (Loew) Moutreal. Thetion Leut., \& Co. (Loew) Moutre
Thirty Pink Toes (Milen) Cleveland.
Thistie-Dawu Revie (Miles) Torouto. Thotie-Dawu Rerue (Miles) Torouto.
Thoms Sa-tette (Miles) Toronto,
Tik Tark Meve (Crystal) St. Jseph, Mo.,
20-22. (State-Lake) Cbicago 24.29 .

 Tozio Mnratio (Kelth) Fortisnd, Me., $24-29$.
Tompkins, Susan (Garrick) Wilmingion, Dei.,
24-29. Toncy \& Norman (Hipp.) Youngstown. O.:
KMeftb) Toledo 24-29.
Tony \& Gevere (l'slare) New Haven $20-22$.

 Missoula 2s-99.
Tots (Keith) Portlaud, Me.
Towle, Joe (Ogheum) Fresn
Los Angelea $24-20$.
Townaend. Wiliur, \& Co. (IIipp.) Portland,
Ore., 20.22. Ore., 20 2.2.
Tozert. The (Rialto) St. Louss: (Grand) st.
Louls 24-29.
 (Palsce) Filut $27-29$.
Tracy \& Mcliside (Orpheum) Friesuo, Cai.: (Or-
phenme) Los Adgeles 24-29. TVM $=2$ amem
=2ax
 $=2=2=3$ ys.aw a5ontw
$5=2=2$


## Tan \& Belle (Bifua) Lassing 24:28; (Jetiers   siletes of 1921 (Orpheum) Dea Moines, (Coimmbis) Da rectprot  pheum) Ogden $24 \cdot 20$,






 Wally Richard, da Co. (Lsceum) Pittoburg.

 Willon ic Bravdt (Pantages) Son Franciaco 24 Whition. B. \& 1. (Orphenm) Salt Lake City
 Wwiluer \& DJer (llipp, Terre Havte 20.22.





 Weber \& Elliott (Oribheum) Galeshurg, Inl.


 Weller, o. Doonell \& Westeld (Victorla) sew
Tork 20.22 .
 W(Orpheum) los Angeles 24.z. Fresno,

 Westoise Melody Charmm Relth) Indianagolla. Wheler, frotter (Washlagton) Granite City,
 Whirl of Tariety (Loew) St. Lovis 20.22.
Whte, Bob (Orpueum) Wsco, Tex., 20.22. White Bros. (1'untages) Miskawon, Can., 20.22 Whitseld \& Iteland (Orrlieum) Oakland. Cal.;
(Orpeum)
Trune
(Orpheum)



 27.2.2. Bros. (Onpbenm) Madison, Wis., 20.22;
Will
 Williams \& Lee (Cofumbia) Detroit 24-29.
Killisas cter 24 .-29 (Rtalto) St. Louls; (Grand)
 Wilisams, A1, \& Co. (Cook) Okmulgee, ok.,

 Wikn Mminhers (kith) Clereland 24-29.






 Wyomigg Trio (Pantages) San Froncisco 24-29.
Yates Yates \& Reed (Syajcatic) Ft. Worth.
Yeoman, George (Najestic) Mualoge 20-22.

Young \& Wheelor (Keith) Mbilis delphis.
 Zara Carmen Tio (1,istagea) Lis , Augelee: Zardo (Ornheum) Bmokilyu: (Kelth) Washing. Zeltier. Biliy \& Dot (Gravd) Atlanta 20.22 .
Zelaga Meew) Ottaw.
Zeno, Moll \& Co. (Orpheum) Houtreal; (Or. Zeuo, Moll \& Co. (Orpheum) Houtreal: (Or. Zuun \& Dreis (Coloulal) Erle $24-20$
BURLESQUE
COLUMBIA CIRCUIT

## NOTIOE THE NEMBERS (For couvenlenca of the arerage reader wo  therefore consult the numbers 18 you denifrat. spow, what precedes and sollowa anj selected snown <br> 37-Best Sbow in Town: (Columba) Clicago

 12- Ron Tons: (Grand) Hartford
(Jacques)
17.-22
 33-Flashlights of 1021: (Gasets) Si. Louls 24 32-Fioliles of the Das: (Gasety) St . Loula 17 .



 delphla 17-22: (Palace) Baltimore 24-29:
3-Golden Croois: (Star) Cleveland 1i.22;
(New Emplre) Toledo 24-29.


 Garter) Chicago liw. (Gajets) Detroit
$24-29$.
 17-22; (Gaseiy) St. Louls 31. Feb. Kans City
2f Malds of America: (Emplre) Albans 17-



 17- Rrynold's. Abe, Rerne: (Orphenm) Paterson
17.22: (Majestic) Jersey (ity 24-29.

 (Emplie) Newark $24-39$ ) Brooklyn 17-22
 --Sten Lively Cirls: (Gasety) Omaha 17-22:
(Gsyey) Kankas City 24-M, Bellea: (Grad)






6-Girls from the Fullies: (Isceum) Columbus
 (Academy) Pletsburg 24:29.) Chleago 15-22; Jarz Bahles: (G15cty) Baltimore 17-22:
(Folis) Washlogton 24-29)

 17-Kiewnie Dolls: (Englewood) Cbleago 17.22:
(Standard) St. Louls 24-29.




 Niapar Falls is-29, (Plaza) Springneld 17.
22: (Holyokers)
Holyoke 24-26: (Later
 24.29.
mpire)
$24-36$; Hobsken $17.22 ;$ Some Show: (Empire)
(Coheu) Nobnten
Newberg 2t-26;



 (Empitre) Hobolien $24-29$.
Tittle Tatile: (Pari) 1ndjanapolia 17-22: Whirl of Mirth: Pittsield 20.22; (Gasets)
Bronklyn 24.29 .

## DRAMATIC \& MUSICAL

 (MOUTEE FOR THIS COLUMN BHOULD REACK UUOY SATURDAY MORNING TO INSURE
PUBLICATION)
 Afgs, with Alya Dalsula: (Central) New Tork Aphle Miossoms, with Jobn Chartes Thomas:
(Colonial) Boston 17.22 . Chisgo Jan. 2, Indef.
Bad Mon The With Holhook Bliad: (Comedy)
New York, Indef.
 Begar Opers. The (Greenwich Village) Sew
York Dec. 29 Bay Giris.
Bit Bringing
Zanesill
Vol
24.29 . Bringlug 1"p Father: Whilard, O., 20: BarberWhilicothe *3.29; Ports:nouth 27; Huntington,
 Hiroadway Brertiles, with Bert Willams: (Audi-
torium) Baitlmore 17-22.
 Champlion. The, with Grant Mitcbell; (Longscre) Cinderella on Broadway: (Lyric) Clacinuatl 1i-
22.
Cornered (with Medze Cornered (with Madge Kensedy): (Astor) New
York Dee,
 Daddy jompllas: (liepuble) New York Sov. Deburau. with Llonell Atwill: (Belasco) New Derlisse, with Eininl i:aursmore: (Euclid Ave. 0. Enter. Madam: (Fultor) New York, indef. Erminle, with Francls Whilson \& DeWoll Hopperi (Park) Now York Jan. 3, indef.
Family Musicai Comedy Stock Co., Blly.
Newton, mgr.: (Family) Rochestra, N. Y., 2 n def.
Famoana Mra. Fair. The, with Meury yulter \&
Blanche Bates: (Blackatoue) Chics
Mrat Year. The: (Little) New York, Oct. 20,
Inde?. Indef.
Girl from Bradway, I Iftion-Auderson, migrs:
Milano. Tex.0 20: Temple 21; Lampasas $22 ;$
oood Times: (Lippodrome) New, Yort Oity, in-

$$
\begin{aligned}
& \text { 32-All Jizz Rerne: (1Ioward) Boston 17-22; Cold Dincers, with Iun Clsire, David Belsaco, } \\
& \text { Coleman } 27 . \text { Sa }
\end{aligned}
$$









 King, Wint, Musical Comedy Co.i (Casido) San

 Lefhnin': (Doval) Jacksonillle, Fia., 17.22;

 Mscusbha, With Channcey oicott: (Olymple)
chlcaro, Jan. 9, indef.

 Midalight lowndera, with Eddie Cantor: (Majes.
 Indef.
Yod, (Ne: (Neighborbood Playhouse) New York
Dec. 21, Inde? Nonsterer Beancaire, with Marion Green: (Acad-
mys) Batimore
i7.22.




 Tajing: (Princess) New York Jon. 4, Indee.
Fabiog Show of 1920: (Winter Garden)
 Pringola, Ind tha ${ }^{2}$.idper, The, with Wm. Faver.

 Nov. 23, indef.
Rose of Arlon, Robert Short, mgr.: I.anes, $s$.
 Billi, With Marilyn Milter and Leon Errol: (New
Amsterdam) New York Dec. 21. Inde?.
 sutilies of 192n: (Rerchell) Des Moines, Ya., 17.





 Storm, The, with Helen Mackeliar: (Oismple)
Tancengo indef. Tbree Live Ghosts: (Nora Bayes) New York, Thy Name Is Woman, with Mary Nab: (Play-
boune) New York Nov, 15, indef. Tickle Se. W!th Frank Tinney: (Selwyb) New Tip Top. with Pred Stone: (Globe) New York,

 mer, Marion ind (kithble's) C. Fi, Ackerman,
 $\mathrm{V}^{1} \mathrm{p}$ In Minhel's Room: (Tulane) ' New wrieans, Waik, Up Jonathan, with Mra. Flake: (Henry
 When Wo Are Young, with Alma Tell: (Willbur) White's Geo. Scandals: (0. IT.) Detrolt 17.22:
(Epalid Are. $\mathbf{O}$, H.) Claveland $24-20$.

Woman of Bronze,
(Frazee) Nith Margaret Aoglin: York, incet (Special Matinces): (Oort) New
Ileffeld


## TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US
BY SATURDA PUBLICATION)
Alfred's, Jack, Jove Giris: (Orpheum) South Baby Vamps, Sam Miller, mgr.: Macomb, Ill., Bank Folltes, A1 Fistico \& Charles Ellison. $\mathrm{mgry}$.
Bence's (Hello Girls: (Anderson)
Brinkley Girls Co., Chas, Soladar, mgr.: (Rial Byrne \& Byrne Co.: (Strand) Aberdeen, S. D Candler Bros. Boadway Folles: (Star) WestCobh's. Gene, Hones Gals: (Grand) Jackson Fille, Dan Cupld Reroue (Leroy Obborne Móttraction):
(Winonah) Bay City, Mich inde
 Downardis, Virr, Roseland Maids: (Majestle) Frankfords, Gatio, song. Disnce Revue: (Co Gerard's, Jack. Honeymoners: (Pastime) Ports.
month.
no. Mawina-Dyer's Bund Box Belles: Bay Cits,

Ileston's. Hazel, Ginger Girls: (Model) Sloux Higgins, Arthecr, Musical. Comedy: (Paloce) San
 nurley'2 Oh, Joy. Glriss Fred Illurley, mgr.
(Cliford) Urhana, 0 ., indef




 King'. Frank, Dainty Girls: Ft. Scott, Kan.
 Lord \& Vernon Musical Comedy Co.: (Sberman)
 Martin's, W. F. Footiight Girls: Carlbob, Me.
 Mnmhti, Love Hunters: (BHJOU) Quincy, M.,

 Ploneer Girls, Frank Lawler, Mgr.: Ranger,
TeX.
Powder purt' Girls (Made's). "Mike" Taylor,



 Sha Ger's, Al., Lads \& Lassles, Homer Meachnm.
nigr.: Alt
Athambra) Shaw', Cilt, Folly Girls: (Grand) Hazelwood
 Walle ampire Girls, Lawrence P. Wall, mgr. Wehle (s) Milly, Milue Grass Ieflea, Bill Weble,
 (Grand) Homestead, 1aio 17.-22: (Altmeyer
Makecsport $2 t-26$ : (Scoitdale) Scotdale :

## STOCK \& REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US
SATUROAY MORNING TO INSUAE publication)
Academy Thayera: (Acadany) Haverhill, Mase.
 Allen Players: (IIIpp.) Trecoma, Wash., indef inde
Auditorium Plavers: Malden, Mons. Indef:
Beach Jones Stock Co.: (Avditorium) Red Beacb.Jones Stock Co.: (Auditorium) Red Wlige
Minn. 17.22. Blaney
Bectect
Cop : (Proopect) Bronx, Naw York, Blaney Piajars: ( (Torkvilia) New York, Indef. ringion) Oak Park, inl., indef.

 Lewiston, Me., 17.22 ; Rockland ${ }^{24 . z 20}$.
 Crawford's Palmetto Stocel. Co., Frank Bradshaw. Edwams, Mae, :layers: (Queens sq.) st. Jobn, Fales, chas. T., Comedy Co.: Kissimmee, Fla.
 Foulteenth St. Theater Stock Co.: New York, Glbert Playera (Strand) Aurora, iu., Sept. o. Ginaer, Vaughan, Stock Co.: Rochester, N. I. Harris. $\begin{gathered}\text { inn } \\ \text { (Winnt } \\ \text { Sto., J. D. Colegrove, mgr, }\end{gathered}$

Hawiza \& Webb stock Co.: (Majesttc) Flut. Hollimn, Rex, Stock Co.: Jamestown, N. Y., Jewett. Herry, Plajers: (Coples) Boaton, Keith Playera: (Zudbon) Union Hill. Kooler, Jact H., Players: Paducah, Ky., Jan. 3cal.. Indefe., Plajers: (People's) Sacramento. Lewis, Gene.-Wortb, Olga, Stock Co.: (Park) Lewis, Jact,
Vain
ande
ind Lynn Jack Stock Co.i Bath Whatkins ${ }^{24-29 \text {. }}$ Wlayers: Somervilie, Mase, in Maclean. Panline, Plajera (Munic Hall) Akroa, Mac Stock Co. The, Lloyd L. Conselly, mgr.: Mainss Bills. Klever. Kapers Co.: (Oklahoma)
 mgr.: Way Melle Wh, Stock Co., R. W. Warts, Marks Tom, Co.: Perth, Ont., Nor. 15, Snder. indef.
indef
indock
Co.:
(Morosco) $) ~ L o n ~ A n g e l e s, ~ C a l . ~$ Mozari Playess: (Mozart) Elmina, N. Y., Indof. National stock Co.: Rushrille, Neb., inde?. Mino., indef.
 Pickert Stork Co., Cunt J. Dodson, mgr.: West
Palm Beach, Fla., Jnn. 17, inde? Shenerman Stock Co.i (Empreas) Bnite, Mont. Shubert. ${ }^{\text {5. }}$ indefef: (Shubert) mumaukee, Wha., Somerville Theater Players: (Somerville) Boston, Mama. Indef. (Home) Hntchinson, Kan., Indaf.

 Winainger, Frank, Comedy Co.: Fond du Lac. Woodmard Piajerse
Wanh.s Aug. 28, indef.

## Wray. john, Stock Co.: (Strand) San Dlego.

## BANDS \& ORCHESTRAS

CROUTES FOR THIS COLUMN SHOULD REAC
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Alpetre's, S., Venetlan Band: Garfeld,
indef.
Antinarell, Prof. B., Tampa, Fla.. Indef. Bachman. Harold, \& Il is Mllifon-Doliar Bend:
Patm Beach, Fia., Jan. 9-March 18. Salsis, Harry, Dance Artists: (Wbittle
Springs Hotel) Knoxrille, Tenn.. indef Rattlato Bros." Band: Mlami, Fla., indef. Jansonville, Fla., indef.
Collins,
Ilazel
Lrene. Orch.: (Seelhach Hotel) Corys, Dlet, Orchatre: Cleveland. O. Indef.
Coton's, Blilie, Girla' Orcheatra: (Hotel Heary) Pittsburg, ra., indep
Crouse Ragadons: LaCrosse, Wia., indef. D'Andrea's Orchestra: Clarksville. Tenn., Indef.
DeCola's, 1nnls J., Band: 624 S . May st., ChiDe Luxe Jazz Band. Chas. W. Hayes, dir.:
(Terrace Ga:den lRestaurant)

## indep River Orcbestra. Willard Robison, mgr:

 Deep River Orcbestra, Willard Robison, mgr.:Ongatinana City, indef.
Engelman's Jazz Dance Orchestra, Billy Engla. manans mgr.: (Hotel Montrose) Cedar Raplds.
ming
Esposito, A., Clity Rand: Durbam, N. C., Indef. Iyn, N. Y'. Indef. dir.: Martins Ferry, o. Indef.
Garber-1/arin Celebrated Novelty Soclety Orches. tra, E. Page Yarborongh, mgr.: (Selwyn HoGirard's Band. Militon, Pa., indef.

Orch.: Newart, 0. Jolly Jesters' Jazz Band, C. A. Sprlngate, mgr.: Florence,
Kentucky . C. Five, Orikinal: Lee Braller, mgr.:
Reading, IV. indef
King's, Karl L., Municipal Band: Ft. Dodge, Ia.
Me Unerry, Geo. L.a \& His Orighnal Frisco Five:
(Greenich Village Review) Miami, Fla., until Montamery'a American Rand, I'rof. Geo. H.
 Ninca's Band; Shenandoah, la., $17.2:$... Niles. C. H., Orch.: (Oasino) Marahalitowa, la.,
Indef.

Nix's
Ok., indef. 1hillips, Jack, Band: Colnmhus, O., Indef. Raniln's Five Jolly Jazzers, Florrest P, Ran. mgr .: (Hotel Owatonna) Owatonna, Minn. Royal Black IIussars' Band, T. R. Yarborough.
bandmaster: Columbia. S. C. 12. Indef Shorty's Band: Wood River, III., Indef.
Shubert's Original Jazz: Oxford Island, Neb.,
20; Central Cles Smith's Harmony Boys: Shelby, O. inder.
Smith's Roy D., Royal Scotch Highlanders Southern Sybcopators Jazz Band, Frank J.
Young, mgr,: (Mriverra) Pittsburg, Pa., 17-29. la., Indef.
Sturchio's Band \& Orchestra: Vrbana, III., Indef. Synco Players' Jazz Band, Wm. Watzing, mesr.: Synco Players' Novelty Orchestra: Jackson, Mich., Indef, Orchestra: (Cspitol Clty Clob) Atlanta, Ga., indef.
ictor ${ }^{\prime}$ O Orchestra, Michael $V$ ictor, dir.: Brookletor's Band, John F. Victor, dir.: (Raby) Wrecken rldge, Tex., indef. Orch.: (Whitehead's Dancing Palace) S'po idmeyer Saxoplione Orchestra: Welch. W. Va., 12-20; Huntington 21; 1ronton, 0.0 22;
Hinton, W. Va. 25; White Sulphur 26; Lexington, Va., $28-19$. . Willson, mgr: (Eagle

CONCERT \& OPERA (ROUTES FOR THIS COLUMN SHOULD REACK US
BY SATUROAY MORNING TO INSURE Alda, Mme. Frances: Philatiplpbia
Beddoe, Daniel: New York 29.
Bon siton Sympliony Orchestra: (Symphony Rall)
Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Boston Musical Association: (Jordon Hall) Boo Bonci, A.: New Orlesns 20.
CampbelliMcInnes. (Aeollan Hall) New Yort Case, Anna: New York City 19.
Chicago Symp:ony Orchestra: New Yors 25;
Philadelphis 26. Wasting Chinadelphla 26 ; Wastingiti Conservatory of Music: Cinctnosti Corto Alfred: (Steinert Ball) Boston 23 . De Gogorz 1 Emillin: San Franciser, 23.
Destinn, Emmy: Pitteburg, Pa.
Flonzaley Quartet: Cincingati 28.
Fokines, Vera \& Mahel: (Symphony Hall) BoeFox, Frankin: (Cragmont) N. Madisos, Ise.. Gall-Curcl: Cumberland, Md., ${ }^{28 .}$. 21. Greene, Walter: New Orieans 28.
Hackett, Charles: Philaderiphia 21.
Hofmann, Josef: (Music Hall) Cincingati 25. Homer, Mose. Loulse: Newark, N. J., 24. Howeli, Vicie: Poston 22.
Kerns, Grace: New York 27.
Kinder, Kalph: (Chuich of the Holy Trinity) Yhiladelphia $15-22$.
Kreisler Friz: Kansas City 13: (Mrusic Hall) Cincinnati 20.
Kreidler, 1onis: New Orleans 21.
Matzenauer, Margaret; ${ }^{2}$ (Stelnert Hals) Bonton
 New York Symphony Orchestra. Walter Damroseh, dir.:. New York 23.
New York Climber Music Society: Des Molnee Ooraes. Gniomar: MIlwaukee 23.
Reynolds. Eleanor: (Aenlian Mall) New York 25. Schmitz, E. Robert: New Yort 23. Sharlow, Myrna: Washington Francisco
Tyrone, A

## MISCELLANEOUS

(nourts for this ciun should reach us
OY SATUROA PMopNNo TO iNSUEE

 Me., 19.20; Harrington 21.22 . Brush, Ed円in \& OHvar, Fillpinos: Pender, Neb.i 19-.20: Emerson 21-22: Hartiogton 24 Hennty
Hent.
Falr
mar.:
Co. Tenn.: 12 mrin: (Orpheum) Madisonvile. Ky.:

 Daniel, B. A., Magtelan: Stockton, Cal., 20.22;
Merced 24.25 Evercted Great. show: Pctitsdam, N. Y.. $20-21$. Ferng, "Rube." \&o Co.: (Hippodrome) ParkersGans, Arthur D.: (Red Men's Hall) Brans-


Halms. Harry, Magician: (Ideal) Winsconsto (Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

## CLASSIFIED ADVERTISEMENTS

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## "PULLING" EXTEMPORANEOUS STUFF

It is interesting to note how little some vaudeville acts care et what theater they are working to "pull" some of their extemporaneous stuff or instance, as The Billboard's representative at Boston points out, at going along fine at the supper show when the Jew drew the attention of the straight to a lady who had come down the aisle to the first row looking for a seat. Finding no seat, she started to walk back, with the Jew saying: "She has a seat, but can not find a place to put it.". "Strange or not," says The Billboard representative, "there was not a ripple of are two clever boys, but they made a mistake in pulling that stuff at the orpheum. It may have gone over in many houses, but it was all out of place there. Would he have 'pulled' it Monday morning, when the manashould he take advantage of the fact that the manager was out to supper and the thought that anything would go for the supper show? For the centage of stockholders of that theater in the audience at every performance who watch the bilis pretty closely, and when some act 'pulls' that kind of stuff the manager recelves complaints from all directions. on the matter may help to keep the bills clean."

## Dancers

20 WORD. CASH (Firet Liac asd Mamo Binck Tybo) bubbles" Dapcer: the INTERNATINNAL, ORIENTA sert to top of stag atralrs lirg cheriohel by Eent nop

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alities, now in the slates, to a series of Orio


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Dramatic Artists

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## Miscellaneous

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IST, 5431 St. Abbin ATe., E. Uetrolt, Mich.

## About This Season's New York Productions

## FRANCIS WILSON

 DE WOLF HOPPER "ERMINIE"Book aud Lyties by Earry Panton. Mosic by E. Jakabowaki. Rerisions by Mare Connelly. Scenery aud Costumes Designed bj Norman-Bei
of George $\mathbf{C}$. Tyler aud Whilam Farnum)

## Three cheers for Francis Whlloon! Three cheers for De Woit Hopper!

Three cheers for "Erminde"
Three cheers for this latest proor that comedlaus do not have to be dirty to get aughs, por does the book have to be filthy to be funuy:
Three hearty cheers for the revival of good, old-fabbloued, gumbo bokum!!!!

Jnst a minute for breath.
 and familiar jailiers, 2 atage character which is actualiy Dickensonlan in the quality of
its artistry. What a Sne. healthy langh he must be having these days! What smiles of
 torely things because he may not be that kind of a man. Bnt if! were Francis whlson
t mould.
I would.

For yeare when he was trylag to beat into nctors, a sense of their organized power he was assailled by a managerlial press as a " "has ben.". The moth-anten epithet was harried at him, "A dissatisfied actor ont of a Job." When he put a tick-tnck on the prodncing
managers' bedroom window and disturbed thelr virtnons siumbers with an ingistent jerking of the string he was a very, very bad boy, who would come to no good end in the show buainess, and who certainly shonld be taken across their collective knees and conndif. Individnaily and collectively spanked. But Mr. Wilison, assisted by oome thon-
sands of his Drothers and sisters, flally battered down the front office door aud got the sands of his brothers and sisters, naally battered down the front oflce door aud got the
actor his day on the battiefeld and won the decision. So far, so good. That was one actor his day
cood job done
 bnsiuess instinct daring the theater's mageat war. The reanit is at the Park Theater.

 minte" may not break all box-oflce recorda, bat it will entertinin, piease and make laugh people who bathe freqnently, who bave cleaniy minds and who atill cherish an ideal of the atage which the money changers hare not quite battered out of existence.
 of bard work, whose curriculum ran from the primary gride of blactface sonk and dance comedy, trrut the grammar zchool of barieenque. not na we know it, howerer, but reai
buriesque, and got bis diphoma in the rery highest of high schools on the comic opera stage. buriesque, and got bis diploma in the rery highest of high achools on the comic opera stage.
Every bit of the experience be has had, erery tailent he deevoped. every nerap of towmanahip he accuare he has bronkh, ns aaid before, is nothing short of Dickensonian. "Cadeanx" is a low comedy part and Mr. Whison ls not afraid to play it like one. He
ellides a poateriorl, he does bnmps, he is ricked ln the seat of comedy, he staris his mines a poateriorl, he does bumps, he is kicked lin the seat of comedy, he stans his bread across the top of hia head, he sqnirts the catsup in his face across the table (that to addie piayer, and he goes after a laugh with the scent of a bird dog and the bravery of a soidier. It is all in the character, not dragged in by the back of the neck. He knows What to do with his hands and his feet. Mis makeup is a masterplece of gresse palnting. sit in the Park Theater and leara Mr . Hopper is the idenal cholce for "Ravry" and he playa him Hike an ideat choice. Madge Leasing. Who was princlpal girl in the Drury Lane pantomimes more years ago
thas it is polite to remember, bns not the voice of ber jonth. But she bas a pair of leas which aphold the grand traditions of the past, and ohe has the art of displaying them so that they are works of beanty, not articles of prurient curlosity. She
has the gnish, the stage assurance, the delightful piatform monners which are lont has the Anish, the stage assurance, the delightiul piatiorm manners which are lont
to ne, and ane fa a delightful, piquant addition to the cast. Jennie Wethersby to the Princens de Gramponeur. 8he piayed it originally with Mr. Wilson, and she too discloses that resnement of etage deportment, that sureness of method and consciousness of ability which present-day manageriai made-to-order clothes racks display so constnntiy. Roamond Whiteside is arch and attractive as Javotte, the scenic environment is in beautiful
taste and the chorus aings like deaf mutes. But Francis Wilson is there. That is taste and the chorus angs ilik
enough.-PATTERSON JAMES.

## AT LIBERTY - Trontone for fast

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(Continued on page 54)



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(Continued on page 60)

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## MAGIC AND MAGICIANS

then $m y$ billing bas been copled. I've worked harrd to establisb my name and apent a lot ot woney and had years of straggie to get where . He corcludes by asking the question: eal ahowmanehlp?

## "GLEANINGS" By ZELO

New York, Jan. 14.-Long Tack Sam plaged the Keitb Coionial, weet of January 3. Ble gest and best Oriental act of its sind today. Avoey, former landerif King, le now preparlag to enter The Sharro
The Sharrocks are working around New York, dway make a hit; many laughe. The Cigar" gag takes the house
Jack Donnelly is piaying vandeville under the management of Louis King
Dunninger is stili clubbing it aroad New Iork.
Donar claims he had three weeka of Ohrist. mas wort this year. "Is magle dead?" Ravona is now presenting a new doll In hla
ventriloquist act that performs magle. Some. thing new, and le'a great. Lindon Heverig, now piaying thruout Canada, 1s known
Worklig."

The rumor that the Selwjos were gotis to reise "The Great Illuslon" does not seem to rore frultfui after anl.
Dermotti is still busy aroond Boston handjos
Ricbards, the Wizard, is plajlog to packed houses thru the South, and expected asound New York in the early spring.
Note-There is a wonderfol chapce for e Lady Magician" now, but they are as scarce "hen's teeth."
Martinka's Magle Palace is closed for the inter. Dumont is still with them in the store. Ziska is reported as working steadny thro the West.
Roberts, the Magician, and Melen Delr, will open in vaudevilie very ooon with a new music, magic and melody act, durected and produced by
Zelo.
Tharston turned them away wben he recentiy Great Leon is expected to reopen in soon. the Lyceum recently. ee Lycum
and intends disposing of bls sbow. possible try. ing to Brothers are as busy Burling Huil is well occapled entertatining around New York. progress of the montbly issue of the $\mathbf{A}$. M. C. C., published by "Aladdin," at Naby of our biggest magic publication started small-llkewige we look forwsed to the Carl Rosini is reported as working the orphenm Circuit, and naturally more than pieaso Showman.

## Curtain

MARRIAGES
Magee, in private 11 e Virginia Best, motion

## ortire actress, appearing as an understudy

 kany, were married September 15 . The conple

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 WANTED A sob by unlon man as Bilpowe. Addres Fred Leion, 100 Thinest SL. Nerwief, Conion GREAT SANGER CIRCUS

[^7]When the Grest Sapger Clreus foangratee
 additions to last jear satare. The ensage.

 years be had been identised wit
Agustua Jones. and wis recentil.
 sor Simon as band teader tion now announce
Profesor Slmon bas been with the Al Barnes show for the past serernl seasons.
J. Buribart wil agaic have charge of ETerytuligg is hamming aronnd winter
tera on Cos a remue. Meemphis, Tenn.



$\qquad$
$\qquad$
$\qquad$
BERT HUNTER KILLED





MRS. VENA DELONG DIES
Mrs. Vena DeLongivife of Ed Delong.



## WE TAKE GREAT PLEASURE IN ANNOUNCING THAT WALTER F. DRIVER

 is now Vice-President of our company. Mr. Driver will be pleased to hear from his many friends in the show business.
## UNITED STATES TENT \& AWVNING CO.

CHICAGO, ILK. george J. pilkintor, Treasurot.



## HOMER D. HOBSON

WaNTS 600 peosple in the Amusement Protesidon with $\$ 200000$ (Two Hundred Dollazs) each, to go after onl on a 450 -acce tract of land to

 silke, win or loseo, absolutely scoording to number of $\$ 300.00$ units sou bold, less, of course, all expenses incurred from securing rogalites, drtil. Ing. habor, adrectusing, etc. I have no promises to mako, except a dependable, above-board, squaro deal to determine the presence of oll by


 from an oll lake sluated some place near under the plains. It mas be unde: this properts. Will sou tako a chance with $\$ 200.00$ to and out? 1 am simply putung thit ad in at the request of my many friends in the profession, wo see is 600 peoplo can bo interested. Among thowo who have already expresed thels willingaces to so in on thls are: Poodiee Hanniford. Orrin Davenport, Fred Derrict, A. Hodginn, Herbert A. Beeson, Rink Wright, James Dution, Bob stichey, Jr.; Holt \& Harrard (Lord Gooseberry) and numeroua others, Space not permiting mention. so If sou are interested, don"t send any monet, but write mo, string your permanant address and name plainly written, and sou will be antered on the books and notifed withln thirty dasas shonld oll be found on thlo properts, It will be worth millitiona and, remember, there are ools als HOR D. HOBSON HOMER D. HOBSON, - 5128 Fulton Street, CHICAGO, ILLINOIS.

## UNDER THE MARQUEE

Fred and Doodie Desfarte are resting in Pine Jean and lrene Dekoo whil be back with the
Bidiling-Barmum Sbow this aeason. Circos acts that are now in manderille will
boon become vanderille acts with clrcsees. Taal Paris, who played in the Barnnm \&
Balley Band sears ago, is now with the Kaltea
 for the winter.
Fried Birdell, of the 101 Ranch Whl West
Sbow will be seen under the white tops the coming season, tis sald.
C. Wi. Denney, clown, who was with Sells. that he bas given up trouping.
Nellle B. Lane. fat girl. has of late beea Tille 10 ln in the museum in Akron,
the immedlate vicinity.
After a two weeke pleasure and bosinema wees to the Rboda Royal Sbow ln Florida.
Trank and Nellle Tapointe, cornet sololet and dancer. are located at Lowell. Mass. Mrs.
LLeporine was formerly known at Nellle CappsBradiey.

Frak w. Blasser, well known in slde-show and $10-1 n .1$ with Bockus \& Greene Shows the
comiag seazon.

3ay Blasser, snake encbantress, the past
 Where are those wonderful "spotting" "nip-
 tumbling examples no greater fasclnation that
this particular routine.
Morace Yaird clown and aertal ring gym.
 white tops in the opring.
from lorten Rico direct, Aave it that the Ing
 ne style and is dolng business.

Writes Solly Prom Fairbanke.


## Rert Garateld Keller. clicus clarfnet plaver.

 sponding the winter, in Wapelio, la., Miaying one ligb thee times a day and Bert is sleeplis Chapios Marris, of schnglerville. $\mathrm{N} . \mathrm{Y}$


# C. RUECKERT \& C0. 

## Successors to The Bolte Mig. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves,
Lanterns, Manties and Hollow Wire Systems, Etc. 2100 Larrabee Streot,

CHICAGO, ILLINOIS

## SHOW mi CARNIVAL TENTS  <br> 330 WYTHE AVENUE <br> BROOKLYN, N. Y. <br> atlanta, ga.; st, louis, mo.; new orleans, la.; dallas, texas

## WANTED For Sells-Floto Side Show <br> High-class Freaks to feature, real Midgets and Strange People of every

 escription. Also new and novel Acts suitable for high-class Show Flageolet Player and Drummer, real Dancers with good wardrobe, Man for Untamable Lion Act. Everything of first-class nature, write. J. J. McNULTY, Garfield Hotel, 55th and Prairie Avenue, - CHICAGO.

## HIGH GRADE CONCESSION TENTS

Weatherproof Materials, Attractive Trimmings, Thorough Workmanship

## $8 \times 14 \quad 8 \times 16 \quad 10 \times 16 \quad 12 \times 20$

THE NEW YORK TENT \& TARPAULIN CO., SHOW TENT SPECIALISTS
TAYLOR TRVNKS
210 W. 44th St., NEW YORK.
2\% E. Randolph St, CHICAGO
 dipal clown.
Helen Stratton or Muncie, Ind., is visiting Criends at the Hotel Hannab, C cereland. 0 . and will remain there nuthl the opening of the lungton, will do an trow-jaw ect. Charles B Pal $\overline{\text { recently }}$ clowed ad eagrige Minnesota. They put in elght and onotaif
weeks playing to good bosineas. Panl is at present at his home in Elgin, Ming.
The Crystal Palace Clicus, London, Englang. has the following acts: Robert Yelding and
family, equestrians and wire walkers the Atong contortiknlata: Alf. Martin, the comic cyclist.

Chria Zeitz, boss anlmal man, and wife, Pria cess Carmen, performer, last season with the
John Robinson Circes, bave parchased the Hotel Wells, Pero. Ind. and report bosinesa "np to the ring bo
enterprise.
Carl Carlton, mustelan and orchestra leader. Who had the orchestra for jeara with the old
Docketader Minstrels, and who is the com. poser of the popalar band number, "Raizen-
El," is now proprietor of the Carl Carton

Mre. Della Pareuto. of The Parentos, late of
the Mighty Hsa Show. underwent
serlowe bnt successful operation on her feet at the
 ments in Chlcago on February
Three elephants of the Ringling. Baroum Oirfuto service at the winter quarters. Bridgeport Into service at the winter quarterg. Bridgeport,
Conn., recentig. to save several tratina of carion from destruction by fre. The big apimala
pnabed the traina ont of danger.

George L. 3fyers, prodncer of the Brinkiey Girls, musical show. 18 organizine his own
musical show. which whit open February
15, Frank J. Young that jazz drummer, the part the pit with Mr. Myers production.
Genrge M. Kelly, once with the John Roblo. son Cliccos, is nearly 90 years ord and is still
hale and hearty and Hivea at Mis home in Bing. hamton, N. Y. "Verily his eqnal does not


Padiy Nolan recently epent a week in the
Windy city. Ge will be in line for the call of the white top geason. While in chicaro ho
ow Jim Mrilen, formerly heal walter on the Walter S. Mrali Show. JIm whil pmbably
steward on one of the Mg sbows this season, Tom Dillon. Scotebufrish plper. well knows
 Wystrts Scotch Lads and rassies, entertalined
Sergeant Joe Doyer, of Camp Sherman, 0 .
 Tom and Joe, 101.

## Jack Sipes writes that he bas been in the

 and by stayine with it he is resting easy foing by trock. Today he has four Dle truckis (Continned on pago 60)

To Members of the International Alliance of Billposters and Billers of United States and Canada
The following circuses have signed the Alliance agreement: Walter L. Main's Best Shows, Gentry Bros. Circus, Great Sanger Shows, Barnett \& Royal's Oklahoma Wild West. Members are at liberty to sign with the above circuses.

## CHM JILSON, President, Room 607, 64 W. Randolph St., Chicago, III.

WM. McCARTHY, Secretary, 821 Longacre Bldg., New York City, N. Y.

THE CORRAL
By EOWD WADDI

# WANTED-FREAKS 

FOR THE

# DREAMLAND CIRCUS SIDE SHOW 

 ....AT....
# Dreamland, Coney Island, N. Y. 

 FOR THE SEASON OF 1921Address S. W. GUMPERTZ, - Dreamland, Coney Island, N. Y.

MRS. W. H. LABB DIES Was Sister-in.Law of J. H. Rice, of Robinson Circus

Mrs, W. II. Labb, sister-la-law of Joha Henty

 wien she wan selied with an attack of heart lies were hiedd at home Janar 5, and
interment tollowed in Hount Hope Cemetery. Many theatrical and circus notables were pres-
ean. The stats of every theater in Chict
 sbow buinness. She had every branch of ther home f
seers with her brother. n.

## J. B. O'NEILL'S SHOWS

St. Lools, Jan. 15.-Work around the J. B promensing nicely. All the wakons are belng rebullt and repalinted and a number of new
Forons are being added. The new advace Figons are being added. The new advasce Work. Elght new draught borsee have arrived ponles ana a real borking mufe of shetland
 Bbow will go out this year on ten warona, with of canvas from coothonse to the bls topp
The haow 10 not senane triveled on elght ons. with one in adrance and corered orer 1,200 Teunenke. A number of the same stand will be played this reazan
eral azent. Kempemith bas again elgned ss gen-
MORGAN SHOW IN QUARTERS
 Tenn. at and soy south Central street. Knox vilit. at for the coming season. The show will have
 Twelve peonle and asix-pilere band will be car-
ried and the show wil piay one day stands.

## "MONK" WILSON PASSES

Tampa, Flas. Jan. 12.-T. J. Nlee. known to the show worid as Monk Wiison. passed away hite at the Gordon Kelier Hospitslo. after hn
hino of diseanos. IHe wai Ge yearm of ake and had been a hhowman for forty yrars. He was the
fither of Cuir Wisoo, of the Jonnay J. Jones Expostinn.


를|||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||! WANT-Trainmaster, Boss Canvasman, Sailmaker, Seat Men and
Pole Riggers. Chandelierman for Bolte lights new last spring. Two
Car Porters. Also like to hear from good workingmen in all depart-
ments where pay and good treatment is appreciated. Address
CAMPBELL-BAILEY-HUTCHINSON
SAMSON, ALABAMA.
CIRCUS and WILD WEST,
be deeply mourned by many reteran followers of the "mawdnst tran." He was with the Wa:. superintendent with that organanation when ti
 num. Hnmoel. Hamulto \&o Weldoj, Seniowloto and the Yonng Buffilo shows.

## R. J. WOODIS DIES

Was With Buffalo Bill Show for Many Years
Oneonta, N. Y., Jan 15 - R. James Woodse driver. died January 9 at his home here, after Afteen weekr he was an empioyee of : furaishing company here. was morn in Somerworth, Mass.,
 tieally all of his time trysenlig with ant nraber driver of parade wagons. Weolis is survived by
Beuldes bis widow it son. There are niso two atep-chiliden. fred worrell in new york

 a vilitor in the Mity last week.

## MAIN BACK IN GENEVA, 0 .

Genera, O. Jan. F-Water Lh Mato, the well.bnowis oldthme elreus man, bas returned in Pittshurg. Pa. He spent the Christmas holudays in the Smoky city.

## UNDER THE MARQUEE

## (Contioned from pase 63)

 and a tourlng car. His show consists of thir forming haboons. wresting and boxing bearantmals.Frank Keeble, oldtime circus trombone play. eri. Who was. with Selis Bros.' Circas in 1893 , ${ }^{\text {Ringling }}$ Broe.' in 1595 , and Dockstader': Mintrele for seren years, jolning the latter when it orgaized in 1897 , is now at mis old bome.
Jetrersonville, Ind. He plass in orchestras in Louistille.
Becently in George Fi Donovan'a apartments feat was engsged in. Oid times were gione
over and stories tolid.
Those present (akin of the ontdor show wordi, were Cbarles F. Rhodes. hester Milier. W. H. Mlddieton, Harry Thuraton Mrs. Fisie Draper 3000

 Who tast season plased with the coforefd band
with the Rohinson Sbowz and was formerly with Barnum \& Balley.
After cloning with the Walter L. Main Circne
 circois man. Keenal bas prochased two onlld. ling iote in Pleazantrilte. on which he whil ande following the close of the 1921 clrcus sea. 00.

Cooxhorase whites (Mackle) is wintering 10 the Sparks Show for the mroing season. For


Roblason Clirens. On New Year's Eve be met The Upide-Down Man New Year's Ere he met Nille time in Brooklyd this pister. city ravdeA. B. Christie (4-Paw Whitle) was with the Colowing shows before joining the Donpelly
Company at Bostoo, Mass.: From 1879 to

 Pringie's Minstreis; from 1901 to 1006, Selle-
Forenaugh Shows.
C. E. Duble, trombone player and componer of many popular marches, who has been with


 number, "Sounds From the Harem."
Mary Lorett Cutpman mother of Bert Chip man, aied Janary, During Bertis twenty jeara connection wish tented onows Mro. Chipman tha often visited her son, and was known hy
an anmber of clicus people. She teares a dangha anmber of clircus people. She leares a dangb-
ter, Mr. W. Nitkeli, of Holiswood: two


 and D. A. R., and had a number of friends ia -

Warl H. Clark, owner of Clark's Tralocd Nhow folk on New Year's day and asre them at chicken dianer. The guesta Incladed Perry Harper and wife. Dr. Sbipley. Harry Porter, S. Cisirk is. settlug his show ready for the sprin
openalng. He has engeged the following ped pie: Dr. Shlpley, in charge of reserve seate: Massistant: Charles Relly, in charge of the his top: Dan Shade, the lighta, and Duddy Kane.

The following is taken from The Era. of Indon. England, concerning Hengler's Circus matle water spectacle, 'Mexico.' excellently performed by a strong cast of abont a dozen,
inere is a fine varlets of 'ring' items. The Chassenrs de Afrique is a grand epnestrian manoelure by alne trained borses, Master $\mathcal{E}$.
Pinder shows ciever bortemanship, Dimaio and Clark present a srast jungleiand scena, the Mrazlilia Tri, give an eriginal musleal act. the Wezzan Arins gire a wonderfui acrobatic display. Other interesting acts are Vletor Niblo's
staliving and comeir birds. Coie de Losue and Partner on the wire. Jumbo, the giant elephant. This name of Doodies. the clown, is a house
hold word in Glasgow."

## 

## AMUSEMENTS and PRIVILEGES AT PARKS. PIERS No BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

## WHITE CITY, CHICAGO

 A Review of Its Banner Year, 1920feature are arranged and belong planned that lessee. The building will be outlined in elect
 AMUSEMENT ARCADE
Being Built at Galveston Beach by
angular shap
street end.
et end.

 coring device. Everybody play. and
asch Whirl-O-Ball Game is $31 / 2 \times 20$ and has an earning capacity of $\$ 5$ $\$ 10$ an hour. Moderate investment catalog, prices and terms for complete RIANT SPECIALTY CO. 34 East Georgia St., Indianapolis, Ind. PARK ASSOCIATION NOTES New Devices and Inventions for Parks To Be Featured at February

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs





Meeting
$\qquad$
$\qquad$
$\qquad$

## PARK OWNERS:

Before coming to the February meeting in Chicago, check up your buildings, and if you have one that is not making satisfactory re-

## "Over-the-Falls"

1402 Lytton"Building, Chicago, Ill. OVER THE FALLS CO., Inc.
Telephone, Harrison 1506.
E. J. KILPATRICK, President.

## ZARRO-UNGER Construction co. Inc.

ESTABLISHED. OVER A QUARTER OF A CENTURY
the most extensive manufacturers of amusement devices in the world. ILLUSIONS Complete Portable Illusion Shows built on one wagon for Carnivals. terior illusions and are operating them very successfully as store shows. ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pitsbumh.

## THE REVERSER

 A NEW THRILL FOR THE COASTERMACADAY BUILDING CORP.
15 Maiden Lane, New York.

## turns-investigate the Wonderful, Big Paying, Laughing Riding Device,

WALTER JOHNSON ILL
$\substack{\text { ton } \\ \text { the fe } \\ \text { bettor }}$
$\substack{\text { before } \\ \text { tho } \\ \text { tho } \\ \text { merest }}$
the
 Collage, for a place on the program.
tellington in new york
Lessee of Park in Berlin, N. H., Look
ing for Rides for Coming Season


PICKARD IN ENGLAND
New York, Jan. 12.-Marold Placard, bend




## LOOK:--Something Different -- LOOK

## RACE IN THE JUNGLE

(BUILT BY GOURDES MFG. CO., INC., ROCHESTER, N. Y.)
The Fastest Money Making Game on the Market made portable or stationary
BIG FLLASH-Has Proven Itself a Wonderful Success-BIG FLASH
Don't wait. Write today for full information.
Sole Agent, A. H. BORNKESSEL, ${ }^{n}$, civet Rochester, N. Y. CIRCLE SWING FOR SALE-First $\$ 500.00$ Takes It.

## AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2 -horse power motor. on a set of our Aeroplane Cars. Design MORE THAN DOUBLED by putting J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

STATIONARY OR PORTABLE.
Send for a sworn statement of Dodgem, Roller Coaster and Whip receipts you wish for an early delivery after satisfying yourself.

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MAIN OFFICE: 706 Bay State Building
LAWRENCE, MASS. MILLER, BAKER \& McKEE, Box 427, Baltimore, Md., Builders of Portable Structures; also Agents for Dodgem Equipment.


## WANTED

A suitable building in a good location in a summer resort for a roller rink. Have an A-1 equipment
JACOB DIEHL, No. 634 Melville St., ROCHESTER, N. Y.

FRED. MITCHELL
Will Operate Zoo at Columbia Park, New York, This Season-W. H
Middleton To Have Charge


This new ride is very popular and pays for itself in a few months. Low operating cost. Easy to install. Safe in operation. An attraction extraordinary. Prompt delivery.

## W. F. MangeLs co., Coney Island, M. Y.

THE EVANS' VENETIAN SWIIG


THE 1929 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!
 Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guaranlec.
 Wolr order now. Write for full Description and Prices
headouarters for suppies For Parks, piers, bes
AMEADQUARTERS FOR SUPPLIES FOR PARKS, piers, beaches, carntvals and all Watch for our Big Double Spread in the Spring Number of the Billtoard. New Ideas, new Slores,
H. C. EVANS \& CO.

1528 West Adams Street,
Chicago, Illinols

## TURNSTILES

## AVIATION

## "BEST EVER SEEN"

Is Unanimous Verdict of Spectators ment of Willingam and Wells at Jackson, Miss.
Jackson, Miss., Jan, 13.-"The best erer Bees of Jacksonians asanme thens verdict of thousands
 dinars." "on the grondus of the Missibstipp
 Wells when the big curtiss bad been grace-
fully landed was Mahel stre secreary of the
Stal Stale fair here and recognized at one of the
countrs" best junges of gensational enlertulno meats. "The best l've ever seen" was her
opinion, too, and Miss Sitre has seen practically vils of the
adrestising. Willingham snd Wells, with tbelr Kansas City, Mo., arrived in Jaciaris, ali of
 west of here. From the skart they were res re.
celved with pcelalm. They were the guesta
 geld here. Thy were blind enongh - ando to make mictures of the city from the air for the
edvertising committee of the Board of Tride Th the repertoire of Wullingham and Welis. both

 ng stants, standing on his bead on top of the
plane standing without support, hanging srom
the jandlug gear, siting and stinding he turtie-biack, beeslies and manderianding apparentis Blunt of standing on anging while the ghip it
pade to to
 nrom return. He does a donhle-parachate drop
 An one of the couniry's greatest, It is sild.
 Wilingham often during an exhibton tooche the wheels to the ground only to cllmb, upward
moment later. His "oontonr-chasing" Droved one of the ants of the exbibition.

FRANK CLARKE
Joins Al Wilson's Flying Cireus
Frank Clirke, went-known "stant ayer", oo the Pacitic Coast, hss signed contracts to ap.
near along with 41 Wilson and his Fifing Circns nt the fairs in 1821. clarke is well
 fee. Mortion plctures of the stant were Angide. and wil he released in the very nenr fntare.
Ciarke will fy the maln ship in willoon. featured in the night aying exhlibitions. Wil. Goldsworthy.

SUES FOR INSURANCE
Akron. O. Jan. 14.-The Ohio Fiving Scbool here started
Pleas
Conrt
angainst
giter insursnce Company for $\$ 3.000$. According to
 daye later it is sald while in charge of Obarles .he insuran pite company mactine wasa demolished. nsured the petillo ailleged

NOVEL HUNTING TRIP
Recentiy Lleut. Sam C. Harrell, Well-kows
 (Cont:nued on page 69)

## CONCESSIONS WVANTED

 ON LONG TERM LEASESF
REST PARK is now able to offer high-grade concessionaires long term leases. The land has recently been purchased outright in place of leasing as heretofore, and with the addition of many improvements, the park will enter upon the most deason of its history
We havs openings for all kinds of high-grade, live concessions. Write or wire al once.
II. V. MeGURREN, Secretary and Treasurer

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3131 West Madison Street,
CHICAGO.
CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES
Our Aeroplane receipts are from two to five times those of Circle Swings. SEND For CIRCULAR New Captive Aeros quickly lurnished. GARVEY \& MINER, Mirso, 2087 Boston Road, New York City

THE DONNYBROOK FAIR AMUSEMENT CO.
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Again Headed by M. Y. Cooper
Uniform Concession Rate, Night Shows and Important Matters Considered at Annual Meeting


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BANGOR FAIR
Plans Improvements During Coming Year-ls in Excellent Financial





FLOWER SHOW MARCH $\mathbf{1 4 . 2 0}$


[^9]
## Wanted Wanted wanted

## FOR OSCEOLA COUNTY FAIR, Kissimmee, Fla., Jan. 26-29, 1921

## A BIG ONE. 4 DAYS AND 4 NIGHTS

Shows and Concessions of all kinds come on. No exclusive. Grind Joints, 25; Wheels, 35 . Get in now for balance of season. Good proposition to Merry-GoRound and Ferris Wheel that can and will get up for Monday night. After January 24, address T. A. ARMS, Sec'y Fair, Kissimmee, Fla., or Scott's Greater Shows, Winter Park, week Jan. 17; Kissimmee, Fla., week Jan. 24.

## PEMNA. STATE ASSCCLITION OF COUNTY FAIRS

WILL HOLD MEETINGS
at pittsburg, pa., at 7th aye. hotel, wednesday, feb. 2, 1921 AT PHILADELPHIA, PA., AT GREEN'S HOTEL, Bth \& CHESTNUT STS., WED. FEB. 9,1921 Managers of Carnival Companies and Agents of Free Attractions and Advertising


STATE FAIR IS WANTED
State Granges of Pennsylvania Urge Big Exposition

At the forts-eighth annual convention if the
'enngyivania State Crange beld at Allentown, great State fairs delegations, After

## RENDEZVOUS PARK



PHELPS SIGNS CONTRACT
Heory $\Delta$. Phelps, balloonist. has signed the

## 

BUTON'S FLYING CIRCUS
G. Buton wired The Billboard from Timu,
ant week that his A. B. C. Fising Circua lis

Hare yon looked thrn the Letter List to this
There may be a letter adrertised for joun

## New Impoitations

## \&ime swacany PRE-REMOVAL SALE

 $\cdots$OUR NEW ADDRESS MARCH 1ST, 1921 536-538 Broadway 85 Spring St. NEW YORK CITY Entablished

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PERFUMED SACHET


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NATIONAL SOAP \& PERFUME COMPIN


## WHITE STONE WORKERS

A. FIGARSKY

## $\square$ PIPES $\square$






AGENTS: \$12 a Day new kant-klog coal oil burner
 PARTER MFC: Wo Trite for Asenoy torme and territary.


## AGENTS

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Monograming Autos.Trunks. Hend Lugrece
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etc. by trankfer method is the blagest Deytn
buinese of the day. Great demand: no experienco
 MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO


Military Spectacles

NEW ERA OPTICAL COMPANY

## TERENCE MAC SWINEY <br> 

AGENTS MAKE BIG MONEY

## 



OOWN GOES OF SPEARMINT CHEWING GUM



## WE TRUST YOU PAY as YOU EARN. Write at Onee!



Harry Carson Ficks in from Los Angeles that Se ias retired from the leat for the present and
bis opened up acboot of bis own there. Ins


 It making the Chander Hotel beadqantrera



 the snow to melt over New Yore walting for orst Broadway." spring will ond them beaded for
A. Cetter from So Nat Fine, Winston-Salem, date of January 10. states that N. C., noder date of January 10 , states that H. B. Derilng, sheet-writer, is condned at Gail-
ford Connty Jall, Greensboro. N. C., witb eifht months on the connty road sppealed, and can which sentence Daring has whicb Mr. Fine says he is giving $\$ 25, M$. M. M.
(Slim) Stagle is willing to pnt op $\$ 25$ and
DEmONSTRATORS, SHEET WRITERS AND PREMIUM USERS


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This "Famous" BOSTON BAG made of "Genume Comhiide"




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Window Demonstraters, Agents, make 81,000 this manth HOEER EMBROIDERY NEEDLE maxus
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 institution.

## T. E. (Whitse) Fersall, purvesor, is again spendint

the sprad
the winte
ports excellent business derpite adrerse market



Dekreko bros.' shows


## RUPPEL GREATER SHOWS

Thlladelpbla, Jan, 1:- Manager Rnppel, of ing bis outfit in readiness for the thering open the oup bows tops that we ordered, and now bas hasion bnider and scenic artist will bulld new Fen Baker, who 1 s wintering in the Sonth, Sathan (Nat) Blum will have his two conces sions with the shows thls season. Nat is ag;
nring on using a Conklin "bucket ball game; Jerry Canningbam will aiso be in the ilneup Jobn Fennay and wife will have one of the gan and Jlm Tate came over from New Yort
iast week and signed np witb tbelr cinceston Among the many risitors at winter quarters. were Johnny Lorman, of the Lorman-Rohinson Harry Boston, of the Boston Shows; Joe Sbeerian, Tom Winters, Franke Martla, Jobn Whel Hap. Davis, Nat Blnm and John Fennay and This season Mr. Ruppel will piay New Jersey. ginia. He bas contracts for retarn dates in Pig ones last season.-DALY.

Have you looked tbru the Letter List to this
issue? There may be a letter advertised for you.
EXCELLENT PREMIUM VALUES


Nozen Sets. S5.95. 1870 - . PIECE MANICURE SET. Per Doz. $1701 \mathrm{~B}-5$. PIECE MANICURE SET. Iror $\$ 1.20$ ITEM WIN
Gent's 16
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mall upon
ROGERS
ROGERS NICKEL 26.PIECE SETS
3.PIECE IVORY TOILET SETS:
CHIEF PENCILS. DOZN......

ALARM CLLOCKS ..........
SELLERS VARIETY OF OTHER POPULA
Watches, Clocks, Jeweiry, Toilel and Manicere Sels, Silverware, Gillette Razors, Came-
JOSEPH HAGN CO.


# CARN IVALS AND HIS MAJESTY, THE BEDOUIN 



## CARRUTHERS HEADS REGULAR TICKET SHOWMEN'S LEAGUE

Nominating Committee Getting Down to Business for Annual Election-Clark Selected for 1st Vice-President; Neumann, Treasurer and Rankine, Secretary
 JOHNNY J. JONES' EXPOSITION Much Activity in Winter Quarters



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reren
Ita own twon-mile "rallroad" at the Oreatondo winter quartern. and the same is true nf a
 two mote apartment honser on his newly acquired WEBSTER EXPOSITION SHOWS

Maycman, Ga. Jan. 12.-The Webster Expo rpring, after absudoning the trall cline pext Winter. Bob Sickles. Who orfiglinated this name traveled In three cars last \#later, bot for the
coming season will use six cars besides a prisato sieeper.
Manazer Sickles will sojourn in Florids with Harry Cotton, hanting and fikhing, until March
Thie show will open in April in Augusta, Ga.

沮

WESTERMAN BROS.' SHOWS Briefs From Winter Quarters at Tulen Oklahoma

GENERAL WINTER QUARTERS

Of Polack Enterprises Established<br>Mobile, Ala.

| lark finterprises, his sdrlsed The Billbanrd th |
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## ROGER8 GREATER SHOWS

##  engagement at Manabeld, La.ito good busidess, leing te frat abow to exibit that city in over jear. Moch credit ja due General Agent

Thiomphon for getting th
Monstrel Show played to packed bouscs. I
ful new bannera have arrived for Voss


 will be as followa: A. Ross, manager: Don



## NEW 60-FOOT FLLAT CARS <br> BUILT TO ORDER PRICE, $\$ 1,350.00$, F.0. B. CHICAGO, ILL.

THIS REMARKABLE PROPOSITION IS DUE TO THE FACT THAT WE WERE ABLE TO CLOSE A DEAL ON TRUCKS THIS WEEK. BESIDES THE FLATS NOW BEING BUILT I CAN ONLY PROMISE 25 CARS FOR DELIVERY DURING THE LAST OF MARCH AND APRIL. THIS PRICE IS LIMITED TO THE MATERIAL NOW ON HAND.

IF YOU WANT FLATS ACT QUICK.
HARRY G. MELVILLE, 902 Ashland Block, Chicago, III.

## announcialent ThE WESTERN DOLL MANUFACTURING CO.

## WILL CARRY FOR 1921 <br> A LARGE STOCK OF

CHINESE BASKETS (5 TO A SET)
PLASTER DOLLS OF ALL KINDS BEACON INDIAN BL
ALUMINUM WARE.
ALUMINUM WARE.
ELECTRIC LAMPS OF NUMEROUS DESIGNS FIBRE DOLLS, $14-1 \mathrm{IN}$. AND 18-IN. FANCY DRESSES.

CONCESSION AND SHOW TENTS OF ALL KINDS.
PADDLE WHEELS AND PADDLES.



A. J. zIV, President.<br>Phone: Frankinn 5131.

HELP US GROV
564 W . Randolph Street, CHICAGO, ILI.


Consult os on your tent and staso lishting arob-
THE BLAKE MNF'G CO.


For CARNIVALS and PARKS



SPILLMAN ENG. CORP.
HERSCHELL-SPILLMAN CO. Carouselles and High Strikers. NORTH TONAWANDA, N. Y.

Wanted A High Class Carnival Company

[^10]T. A. WOLFE'S SUPERIOR SHOWS Crews Get Down to Real Work at Win. ter Quarters-Jack King Signs Up Lonisville, K $\bar{y}$., Jan. $12 .-L a s t$ week saw the
commencement of real work at the winter quar. omencement of real work at the winter quar.
ters of the T. A. Wolfe Superior Shows Winter quarters at the fair grounds here, and carpencreditable showing on severall new fronte. Whitch are briff apell of cold weather the sun has come forth, enabling much to be done in the open
air, whleh has been a boon to the wagon bulld
era and car knockers. who hare made enconeging headway on the foundation of the new wagons and on the repalr work whieh is belag Manazer Wolfe announced last week he bad
made arrangementa with Jack King, of Wild West fame, to produce a special Western prodnction,
to be festared this season, and in which $2 \$$ head of stock and 18 people will bee carried, tho clualing several gennine Sloux Indians, two Cossack acrobatic riders. The Jack King Wind
West waa wilh the Johngy J. Jonea Exposition last aeason and it will be featured by ytanazer T. A. Wolfe, with special ilthograph billing marry L. Morris. of circus side-show fame, thla jesr and a brand new World of Wonders will be among the many new features on the midway. There are other featnres in prepara. tion and a sumber of real surprisea to apring
as anon as the word "release" is epolea by the powers who reign.
Sanager Woife is at the winter giarters overy day, altho the bulk of the office work to One by one the "wanderers" are returaing to the fold and there will Smon he news, an

O'BRIEN'S EXPOSITION SHOWS
Calro Ill, Jan. 11.-Now that the moliday season is orer ererfbody at the winter quarters overalis and work in all departmenta is pro gressing very rapidily.
Manager Dick
0 ness trip to Columbus, 0 ., looking orer some paraphernalla.
Generally lt is the custom that when the "boss"

$\qquad$ completed, and they will certaloly be beauties as Mr. O Brien is a master in designing, avd
the carpenters are following hio blue prints in
their minutest detalis. The Minstrel sho their minutest detalls. The Mlastrel sbow will attraction. A brsind new 40 foot round top Irs. Mand O'Brien came over Saturday from the bome place. across the rleer, and brought
the "boys" plenty of good eats, right off the farm. $0^{\prime}$ Brien'a Exposition shows will go out this year as one of the neatest slly show the putdme

MATTHEW J. RILEY BUSY With Organization of His Shows Elizabeth, N. J., Jas. 12.- Foselbly one the basiest carniral men of the East at the
present titme Is Mathew J. Riley, owner and manager of the showa bearing his name. He
is ansembling his organization for the coming Nean Yort, Phladelphia and polnte East ln teea, meeting ahowmen. and concessloners and personally directing aetivities in manection
with the shows. Since his announcement in The Bulthoard the messenger boys and post me
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"PUNCH" WHEELER WRITES 1r. E. (runch) Whecler, the reteran
prees representative, writea the Bilboard ${ }^{\text {as a follows. }}$.la my travels from Eransrille
 out The Blithoard. "It has grown to be anch a power and
 ville, 1nd., maling hil home at the illotel
incoin. ile will again be with 11. T. his usual capacity.

## A.B.MILLER'S GREATER SHOWS

OPENS SEASON 1921, HAGERSTOWN, MD., APRIL 10th NOW BOOKING
RIDES SHOWS

CONCESSIONS
WILL FURNISH COMPLETE OUTFITS TO RELLABLE SHOWMEN WANT-Manager for $10-\mathrm{in}-1$ show. Have one of the best and most complete outfits on the road. WANTWild West. Have complete outfit for same. WANTNet High Diver. Will book or buy Mechanical Show. WANT-2 High Class Promoters and Advertising Agent. WANT TO BUY-2 60 -ft. Flat Cars and 1 Stateroom Car. CAN PLACE-Legitimate Concessions of all kinds, LISTEN:-Mr. Showman and Concession Man! When you book why not book with a reliable show that you know will move every week, and will play the money spots of the East? Address
A. B. MILLER, Gen'I Mgr., P. O. Box 332, Hagerstown, Md.

CONCESSIONAIRES, DON'T MISS THIS NUMBER AROUND THE WORLD AEROPLANE GAME




The Eureka Movelyy Co. Room 19, 140 Broadway, NEW YORK PHONE BRYANT 1418

MILWAUKEE AUDITORIUM, FEB. 5-14 9 DAYS-2 SATURDAYS AND 2 SUNDAYS

## THE LEVANT-AMERICA EXPOSSTION

bids fair to break all records in point of attendance. The advance sale to date alone guarantees fair crowds.
WANTED! One more neat Show and a few live Concessions.
THE LEVANT-AMERICA EXPOSITION,
M. BLAZ,

INFORMATION WANTED
JOE FRANK CLEMMONS

HEINZ BROS. SHOWS WANT
Whip. Seaplane, Frolic, Ferris wheel, Honeymoon Trail, Crazy House. We Yurnish wazons for Rides and Shows. Man to run Ahthetic Show, Preter
Wrestier. Nan to hande Pit Show. Doc Fiting, write, Trainmaster, Drivera, Blacksmith, Porters, real Contracting A Agent, White Band, Colored Band. This is a 15 -Car Show. Winter ouarters: Lancaster, Mo. All Concessions open. Address HEINZ BRos. sHows, 1613 Broadway, Hannihal, Mo.

## $\frac{\text { Pricitain }}{\text { Chocolates }}$

A trial order will be more convincing than the most extravagant praise
waite for prices and particulars

MAGIC LIQUID

RUBBERIZED
transparent dice-NEW CREATION
MAGIC NOVELTY CO.
DOLLS moike DOLLS


Our erpert pacting prevents breatase, One-tbird de: mind

## BALLOONS



EMPRESS RUBBER CO., 20 E. 17th St., N Y.C

## 

Mander

## HOROSCOPES

${ }^{160}$ Wilson Avenue. LEDOUX Brookiyn, N, Y

## LITTLE WONDER UGHTS

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## 8 CARNIVALCARAVANS <br> By ALI BABA


renson. Which will owen for the Mas Shows
atoont March
21.
©. E. Roberts- Where to with that new car.
oust for the coming seamon
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 cessions and a meris seoround nomber ormpany to be kown at
ment Compans.
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son Sbelk Naser's cara sen the combing season.

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It's Kinston, N. C., for Bempie Smith the
balance of the winter, and he la patting in the
creater part of bis time corresponding with Irlends. Bennie tella na that Joe Filla, wres.
ter. formery of the Kieystone Fxpmation and
the J. F. Miurphy Shows, the J. F. Murphy Shows, arrived in Kloston or Jannary From Monterey. Mexico. Harry Tippa postcards
that he is seelng a part of that muntry on husi-

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If You Were Buying a Home





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ELI BRIDGE COMPANY Case Avenue, JACKSONVILLE, ILL. AEROPLANE CAROUSSELLE


## CARPIOLSELSS



Write for ceatalog and Primes. ALLAN HERSCHELL CO., Inc. MORTH TONAWANDA, M. Y., U. S. A.

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Wuinsms bald that fortunately he did not in
cuige in the funch and escojed a dike attack. whows, hins returned of them Great White bis "home" in Enst St. Luols, Ih., where the encouraglag fettera
his serions lil
from which and telegrasis rcceived during his serions whem which he Zeke "umway, of motordrome fame, adrisea
 will retura ufter sileniling Sarannab, few montha.. with With Thomas W. (Silm) Kelly back on the


 George P. Daston writea from Pasama that out onds it hard when "Bulyboy" rea country.

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 bolidays with homefolks at Noshrille Ienn. decidell to quit the road, nad with R. C. Wil-
liams has started the Wilifama tackson Co.
$\rightarrow \rightarrow$ Dayling, selifing and bnilding show parapher. aalia-hented on Massachnsetts avenne. While Mlasus kerps bonsed and prepares for him three George Emannel, well. 5 nown independent
conressloner of the Midile Weat, with Mis


 © mplogees and ristors at the winter natarters


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## Salesboard Prices Cut to the Bone

SEND FOR NEW PRICE LIST TODAY-JUST OUT LIST WILL BE MAILED TO YOU IMMEDIATELY ON REQUEST It has been our hard and fast rule for 33 years to be the First to Reduce and the last to advance prices. We give our trade the benefit of every price reduction as they occur, regardless of the prices quoted in our catalog.

## SEND FOR THE "SHURE WINNER" CATALOG

For large profits, satisfactory goods, low prices and prompt service, buy from us any

WATCHES JEWELRY RUGS
HANDKERCHIEFS HOUSEHOLD GOODS

SALESBOARD MERCHANDISE CLOCKS FANCY GOODS CARNVAL GOODS
In Your Request for a Catalog, Please State Your Business, as We Sell_Goods for Commercial Purposes Only

## N. SHURE CO., witain bie Chicago, ill.

M-A-N! OH-M-A-N!!!


## BIG REDUCTION ON <br> SALES BOARDS

WRITE FOR NEW.PRICE LIST We carry a complete line of merchandise for Street men, Carnival ${ }_{\text {writers, Agents, Auctioneers, Demonstrators, }}$ lowest prices.
owest prices
Our 1921 Catalog will not be ready for distribution previous editions will be filled at lowest prevailing LEVIN BROS. $\underset{\substack{\text { Es56. TERRE HAUTE, INDIANA } \\ 1886}}{ }$


> YOUR GOOSS ADVERTISED HERE

 THE TOP MONEY BLANKET "The Blanket That Drives all Others ofl the Lot"


CINESE BASKETS AT THE MEW PRICES
CAYUSE INDIAN BLANKET CO.

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## ROSE O'NEILL KEWPIES

Made from Wood Fibre, practically unbreakable. By spectal arrangement
ALFRED MUNZER, Mfgr., 212-214 E. 99th St.,fNEW YORK

## DAYDARK MIDGET SALESBARDS

PLEATED SERIAL NUMBER SLIPS
The Best for the Least. Write for Price List 201.
DAY DARK
2826 Benton Stroest
ST. LOUIS, MO.
\$100.00-POP 'EM IN BUCKETS- $\$ 100.00$

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toderat K. Joonson, the promoter, wanto ua





## Cleveland, one of the mingtrel kingsin in wis day: John W. Vogel. another of the minstrei mon. archs: George $\mathbf{O}$ Conner of side.shnw fame. with

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BEST EVER.
32 Inches in Diameter 60-No. Wheel, complete 90 No. Wheel, complete 180-No. Wheel, complete

PAN WHEEL
16 Inches in Diameter.
7- No. Wheel, complete
8. No Wheel, complete.
12. No. Wheel, complete. Serlal Paddle

## SLACK MFG. CO.

## 128 W ,

Carnival Organs


STYLE No. 146-A.
REPAIRED AND STORED UNTIL SPRING
Send your Band Organ to us. Our actory experts will pat it in first-clas No Charge for Storage.
The Rudolph Wurlitzer Co. North Tonawanda,


Mr. Doll Manufacturer! WE ARE NOW READY TO TAKE
CONTRACT ORDERS FOR DOLL HAIR FOR THE COMING SEASON.
It will to sour adrantage to
Diace sour contracts earis with me A. KOSS

2825-2827 Belmont Avenue
If you are not using my wios plase let mo
hear from yous po
1,000,000 BREWER OR HOLT'S MIDGET SALESBOARDS

 GLASS NO"ELTY CO., Box 422, Alliance, Ohio For Sale, a Fine Merry-Go-Round


## FOR SALE Hish Striker, Husterlile Trol.



New York
COMPLAINT LIST The Billboard receives many complaints from managers and others liahes bolow a list of ouch complaints, with the name and address of the com. $\$ 11.00$ plaining party, so that persona having 2.00 a logitimate intorest in the mattor may 14.50 plainants if they desire

The publication of the list does not imply thet the complaint is woll founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to Naen inquiring
Names will appear in this list for four weeks only. Anyone interested might

## HANCIEEE, EDW <br> "Tbe Human 

abatos charles (allas Denton), carairal mainant. Yre, Leab Hazemas,
Lafayette Hotei, Tampa, Fia.

MAJESTIC EXPOSITION SHOWS



 are beirg parked, preparatory to wepainting cars
ard
lettering.
 Usils engaged ln dolng the "roughing" on the The office waron of the show is complete, and Mids fair to be one of the sashlest ever carried by a tented mumbement enterprise. Carry-
ing out the color scheme and barmonizing tho rarlous tints was well handied, and "the gold-
 painted upon both slides," ia truly a wonderful
piect of work Among the ilishorg to the quartery durlng be past week were Chris 3 s. smith, of the


 Execuitre way mith the organization, and Doc Ekinuer, In town to epend the winter,


 lumbia by the lacon Wagon Co are nearing
completion. and ere loog will be bauled to
${ }^{W}$ The newifl fronts are betng completed, anc will
 $\log$ season. Manager Bradiey spent quite an enjogabie
eening recentls as the guegt of Manager Oncar F. Hodige, of the Nell 0 Brien Minatrefis. Mr.



bs new phooting gailery with the show. booked
 and when Enished it sure will make some of the

GIVES MOVIE DEMONSTRATIONS
Sew York, Jan. 14,-One of the livest and
most progressive salesmen that bas come into
 Pratt Dodg'em Corporat onn of Lawrence, M Mase.
There is not a day that goes by but that
 REDUCTION SALE ON CHINESE BASKETS
to set. Trimmed with silk tassels In lots of 50 sets, In lots of 25 sets, In lots of 12 sets, .................... 5.25

Take adrantage of our temporary low price offer
TERMS:-CASII ONLY. Money order, certified check or C. O. D., provided $25 \%$ of amount is sent in advance. WHOLESALE ONLY

## CUAPIES HARRIS \& CO mumbrom maer CHICAGO, ILL.

## MILLER Bros.' 'SHOWS <br> WANTS SEASON 1921 OPENS MARCH 7, TAMPA, FLA.

Good Mechanical Show or Fun House. Will book or buy same. A real Feature Show. Good Hawalian Troupe. Write.

CONCESSIONS OF ALL KINDS OPEN, except Cook House, Julce or Candy Wheels. Will let Privilege Car to party that has his own car. Want to hear from Agents, Promoters and Blllposters. Heip for our four Riding
Swings.
for Colored Performers and Musiclans, address Fred Readers, Director the Greatest Jazz Minstrels ever attempted under canvas.

Usel to buy
Winter quarters are located at
All address MORRIS MILLER, Mgr, Miller Bros. Showe, Tampa, Fia.
P. S.-FOR SALE-DOg and Pony Front, complete, twelvo panels, in good condition. First $\$ 200.00$ gets it. Also Whd West Horses, Mules, lanta. New Way, 8 h. p., better than new, $\$ 300.00$, F. O. B. Lansing, Mich.


## SPECIAL NOTICE TO SALESBOARD

 MEN EVERYWHERE




88.75
and contalas 800 bollea. 1,000.HOLE BOARD, 7SE EXTRA. FACMEYBER THE REST OBTAINABLE GEARATEED AND STANDAD PMICE ${ }^{25 \%}$ with Order, Baian ose C. O. D. CONSOLIDATED PREMIUM CO.

## WANTED <br> WAMTED <br> WANTED

## Merry-Go-Round and Ferris Wheel

Owing to disappointment, wanted by a Good Reliable Carnival Company opening early in April. Will give liberal terms or will lease or buy. Address Carnival!Manager, Billboard, Cincinnati, $\mathbf{O}$.

## STAR LIGHT SHOWS

WANTED-Athletic Show, with own top. Can place Knife, Cane, Doll Racks, all Ball Games, Hoop-La, Huckley Buck, Pitch Till you Win. No grift. A few Wheels open. No. Ex. Help wanted on all Rides.
J. STEBLAR, General Manager

Suite 1001-1006, Columbia Theatre Bldg., Broadway-47th St, New York City.

## UNITED AMUSEMENT CO.

Opens April 23, Playing Pennsylvania Coal Region


## Salesboard Operators







ILLOW SALESBOARD
THE SENSATIONAL FLASH
16 Pillows, in natural colors, print ed right on the board. Every order brings a repeat.

800-Hole, $=\$ 28.50$ No Premium Shows the Value for the Mcney Like a Beautiful Pillow This Board is boomine tho Eslestoord Our Round and Square BAZAARS
Pullowz aro Best for MUIR ART COMPANY

 FVERY business man should investigate the chine. It keeps office records legibly and accurately, cuts down operations and saves overhead.

UNDERWOOD TYPEWRITER CO.,Inc.
218 E. 4th STREET,
CINCINNATI, 0.


BUCK-BOARS
ARE THE BEST Special number system. Never be-
fore used. Special Candy Boards. Large headings. Checkered fronts. BUCK-BOARD MFG. CO.
3727 Milwaukee Ave., Chicago, III.

## NEW PRICE LIST

100 holes.... $\$ .\left.{ }_{20}^{12}\right|_{1200} ^{1000}$ holes. $-\ldots-8.70$


## TENTS

built to stand abuse
TUCKER DUCK \& RUBBER CO., Ft. Smith, Ark.

## "KEWPIES"

Rose O'Neill's Wonderful "Dream
Dolls" Have Made the World Laugh and Think Ansthing that can make, this thonghtless ofd
wortd think must bave smething ont Worta
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$$ Rose 0 Neill": "Kemples" be ore


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E.
 heen distributed from concession booths at
gairs, parks. earrivals, circuse and other
amusement centers. And, whether it it the
and amusement centers. And, Whether it is the
Ilttle three.inet Kewples or ther big brothers,
a foot tail one and ail are popular. And where does the thatiling part come in?
How do Kewhes make the world thlnk? Well,
they were null they were urillized for thr purpose most ex:
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they were pressed into serrice. When and
dent Wilson announced that be autrage canse Kew?le postards were issued
bearing the legend, "ulporay!
sumper sufrage." Earlier the
on postcards as beare
bearl
bearing the inscriptlon, of the sellow hanner for Women,"
and in the later stages of the camparn
did seomnt did seemana service. One of the most effectise or the Kewpie cuifrage propagandas campaigns above whily were inserlbed a mother and child,
prepares the child fords: "She prepares the child for the world-she mnst help
prepare the wold for the child." And the arThe Kewple is a real dream child, whose
origin is as interesting as the Kewnio "In a dream," Rose 0' Nelll explains, "a droli
Iittle creatnre came and perched on my hand. He looked like a Cupld, jet was diferent. In
the morning I rose and made some drawings of贺m
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ple
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S. W. BRUNDAGE SHOWS

Notes From Denison (Tex.) Winter Quarters

Denison, Tex., Jan. 15,-The S. W. Brundage Shows are haring a wonderful opportunity to of excellent weather, and "Boss". Brnndage
is taking erery adranto Slx flats hare already been repaired, and the Fagons, besldes rebnilding many others.
The two alrplanea recently added to the Brundage equipment have heing doing duty had a hurry-ap call to a nearby town to per-
form an eqeration, and Pilot Bobby Jewell tools the physiclan to his patient and hrought blm hack ofter the operation. Thls machine will adrance and with the show this season, M. T.
Clarts, the highstenpling keneral agent. Who
has done contractlag for the Brundage Shows has done contracting for the Brundage Shows chine for hls departnuent. and will personally Clark will leave Denison March 4 in the air-
plane to close several contracts, and while he plane to close several contracts, and while he
has the attention of committees Jeweli whil do
"stunts" arer Eight new fats, a new berth car and one making thirty cars this season, to transport able territory where Brundage has not touched The Brundage "family" of slxty people en-
tertained with a "watch party" in Denison, tertained whith a watch party indulged in refreshments were serred by the ladies, headed Mrs. S. W. Brundage, and "Grandma" Brun dage. Following the luncheon dancing was in-
dulged in until the wee sma hours of Jannary Mr. and Mrs, Ellsworth McAtee have re turned after spending the holldass visiting wilth
relatires in Kansas, and are ready for tho road relatires in Kansas, and are ready for tho road
with the Brundage carry-us-all. .Oo sickness has occurred among the folks in
winter quarters and everyone is husy making ready for the start here early in the spring
with the Merchants Annal Spring Carniwal and Inbilee. Some high "Mylng" has heen in
order Mr. and Mrs. W. Wrnndaze and Mr.
and and Mrx, Bob Tarlor having tried out airplan-
ing. which they pronounce excellent sport.

OWENS VISITS CHICAGO
Chicago. Jan. 14.-Ed Owens, who was with Yolack's 0 Rig Shows the past senson, was
a Chicago vistior this weel. Other Biliboard callers were Waltor Slanton, of "Glant limuster"
fame. and Haryy Blauls. Tha Bilingrd"s correspondent in 1pes Molnes, Ia.

Have son looked thrn the Letter List in thl
There mar be a letter advertised fur you

THIS SALESMAN WORKS 24 HOURS A DAYI


GET YOUR SHAREI
OPERATORS nut "WORLD's BEST" Pea. $\$ 250.00$ Der Month SALESMEN Double sour fincome $\$ \mathbf{c}$ \$15.00 ston is being earned by many MoU can do
as well. WRITE FOR DETAILS. AD-LEE NOVELTY COMPANY


All Kinds of Boards for All Kinds of Business

This coupon brings the whole story FREE! with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

COUPON
HOODWIN COMPANY,
2949 Van Buren St.,
Chicago, Ill.
Gentlemen:-Yes, send me the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Pran -free. All whatsoever and free.

Name
Address _-

# THE MAJESTIC EXPOSITION SHOWS 

## SHOWS

Plantation Show, Performers and Muslclans; Oriental Theatre, Performers and Dancers, Musicians and Talk-
Mars, Honeymoon Trall or any Mechanical Show: Pit Show attractlons or complete Ten-ln-One, wlth or complete Ten-In-One, wlth or
lete, Dancers and Musiclans for

## CONCESSIONS

ned Anlmal Shows, Freaks for Platform and
mplee e. irancers and Musiclans for HEAR FREMSION, AFENE CARRY COOKHOUSE AND

Hall, Help In all departments, also for Ell Wheel, Carousel and Whip. The following people, write or wire at once: Wm. Pink, Rhodes, Nelson. H. H Hallepers and Wagons, Fronts, Tops and Seats, or complete Shows. Rube Nixon wants to hear from Pegsy to work Welt Show. Ray Duncan has tor sale Concesslon Tops and Stock.<br>\section*{SHOW OPENS SATURDAY, MARCH 5TH.}

Address all mail and wires to NAT NARDER, General Manager MAJESTIC EXPOSITION SHOWS, Box 363, COLUMBIA, S. C.
P. S. - Babe Deon, write

## BILLBOARD CALLERS



## MR. CONCESSIONAIRE, TAKE NOTICEI NEVER IDLE GLTWAYS

## 

Showmen, Riding Device Operators, Concessionaires and all Others in the Outdoor Show World_-_ane please take notice

## that the Winter Quarters and General Offices of the

## Polack Brothers and World at Home Shows

(Combined) have been Consolidated at MOBILE, ALA. (Fair Grounds). The Winter Quarters of Polack Brothers at Richmond, Va., have been closed. Kindly address all mail and do business direct with us at Mobile, Ala. I. J. POLACK, Gen. Manager.

Carnival Showmen --Concession Manager At Liberty


OVER \$200.00 WEEKLY srom his headquarters in Piteborg, wui vist is M. RYaN's STEADY EARNIGGS WITH HIS

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In J. Gordon Rostock's act, "The Fall of Ere."
W. In. Middleton, is on a two weelss tour
in Iensyivania, in the interest of bis anlmal
business.


AT SIBLEY'S OFFICE

$\qquad$

$\qquad$ Joseph Thonet, carniral general agent; Eddie
Mrenner, concesioner, James M. Benson Shows;
Matthew. J. Miley, Lewis Zackman, concester er: O. P. Louster, Lew the American, Rencession-
Roration; Samuel Mechanic, owner and mana-
ger Kesstong ger Kesstone Expesition Sbows; Thonnas Mana-
nnimal man.
nornily angland mand South Africa; Farry Bostock in
Englaty mana-
ger Wift's Word Famous Shows, accompanled hy Mark Witt; C. Barthel, Coney Island sbow. Walier L. Main Circua; Arthur Wrigite, of the
Manager World of Mirth Sbows: J. Vend Lyle. general agent Rright Light Sbows;
of the Black Mamond Shows: Be herg. representing the "Dodg'em" riding device;
II. Fine Inil and Sam Anderson, of the Callfornia Expositlon Shows: Edward O'Brien, Owner and
manager O'Brien Exposition Shows; W. WI, Mid. manager O'Brien Exposition Shows; W. II. Mid.
dletono animal broker: Joseph H. Hughes, le-

J. M. BENSON

Predicts Prosperity for Season

## Dew York, Jan. 13.-James M. Bensen, owner nd manager of the James M. Benson Shows, <br> \section*{belleres the coming season's snccess for show. mlen depends largely on the attitnde assnmed

}
## and otherwise to help beep the conntry pros

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Ie closed latt season December 1Ie will add

CAPT. C. W. NAILL SHOWS

$$
\text { Close Tour of } 103 \text { Weeks }
$$

$\square$
$\square$ nd aving carry-ns-all mompietels oratan Norhoule
 Mondia tor lewst Tes. analt hert hast WIII go to Kansas Clity on a amblnation
nees and pleasure trip.-NEIL REED.

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Saleshoard Operators BEAD NECKLACES
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# CONEY ISLAND JOY•FEZ 

BENEFIT OF WORLD WAR VETERANS, TOMLINSON HALL, INDIANAPOLIS, IND. JAN. 31 TO FEB. 5-6 BIG NIGHTS, 7 TO 12 P. M.; 2 MATINEES, WEDNESDAY AND SATURDAY, 1 TO 5 P.M.
WANTED-Concessions of all kinds, flat rate. Ex. on everything. Wanted-Platform Shows worthy of featuring. Have already booked an Over-the-Falls, Eli Wheel No. 5, May-Joe, Jolly Dixie's Congress of Fat Folks and Rodgers' Midgets featuring the Famous Speck Twins. All Wheels work, as I have squared the town right. The city officials are all with us. Over 100,000 tickets have been sold thru the mail. All school children have bought, and as the gate is only 10 c and 20 c , with no war tax, and five big free acts have been booked, starting at 11 p. m., it looks like a Red One. Write, wire or call Main $584,131 \mathrm{~N}$. Penn. St. RAY MARSH BRYDON, Director.
" 80 THIS IS TAMPA"

## By J. C. WODETSKY

Tampa, Fla, Jan. 6.1 L the "Land of Sun.

 Cbyles MeCorran artived thead of the John.
$\qquad$ closed their reanon here New Year's Day, and shall wufreced an Bayonece. of peralysis, and to amonth or so before be will have any wae of ha
risht side, arm or leg. Madam Eliziana Brown has her ferris wheel in operation at Snlophur
Eprings Park, sa has also Harry Dickineon his
20 -in-1 Bouth Florida Falr and Gasparilla "the" ney Lit em, roll. Louis Friedell, aitus "Iloopla
Mronts for the Milier Bnilling several maeniva Winter quarters is $\mathbf{y}$ bor City, Jack Brady and Moore. Richle Kelver, Sam Leviae and Jack "Tramp" Friedman znade bis appearance-no, it In the intereat of the South Florida Fair and the face of stiong competition, George and Ida plenaant season with the Bowe Great loodon
Ctreas. Ben Krauce, wife and Blanche Becond Ctrens. Ben Krause, wife and Blancbe Record,
of Boiton, were in town from Bennle'a wloter Dome th Punta Gordo to spend New Year'a
Hepe DeWolf vaudevill doo, members of the Park. Art Radelifie to obe of the cblef "Tia "tha $1128 y^{\prime \prime}$ at Desoto Park. Artie shields, in from his reamurant businesi at Turpon Springe.
Alcazar, Grand, Strand and Bonita sheateri dong capactity buninese at and Bonita theatera
once in a whices. Every a featnre, but seldom anything starting. George
Farley, with bis Flipino midgets, ieft Tarpon 8prings, where they, are located in for World's Famous Trlo, and his Alers, George Ha partilpating io memorial servires of the onsell
ing of the monument to Hillsborongh Count or dead. Fany Besele dances. Lifford, Bernard and Scath Kom and Indetta and Cieveland and Faye, in Kelt Blily Edwarda bae opened the "'
 Detrolt-one-time mapager for the Falr
Amusement Co- ts to town. Scott Leslie has a Lew Whetnre oupply house here. Diamon
Weddington 16 awaling the opening or blee by the "Elghteenth Amendment."" Bill Roberts show In this vicingity. Dare Lawrence, J. A. Cobnru Minstrels served to break tha
monotony New Year's Day. "Cobe" himsele Charlie Gado, Edward Cliford. Edie Horan,
Joe McAnallon, Rody Jordon, Karl Deatonand
Turner Bros. deserved mentlon thru their alling m. II. Dowdy, of cookhonse faze, left for his
home in Richmond, Va. JJack Percy, of now melts there. Charile Davis and when th and Alma Gilcheriser recently Frank Chenaal Herbert Cariyle and wife, one-time membera Baron and wife. Jessle Brass and Victorla Jine noting bere. J. if. Mclaughlin is managing tis Seilow and a valuable asset to the is a regular

Moore and Fred Johneoney Roberts, Capt. Ji

## BRUNS

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mand all the time. Third cash mand all the tiroe. Third cash

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progressing rapidly. The standards of the past are now materializing. The results of my first announcement indicate that I will have no trouble in convincing the Showman and Concessionaire that I really meant business when I stated that the Matthew J. Riley Shows had a special appeal and a reason for coming into existence.

## Showmen, Concessionaires and Carnival People---Give me your consideration.

Fair Secretaries and Celebration Committees---Get my proposition.

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## MATTHEW J. RILEY,



## ATTENTION

Salesboard Operators and Jobbers We have Just completed our new "BEADTY" Candy
asortment, constatiog of Ohlonese Bankets and Beantifnl Dipped Chocolates, and packed in CLPS. eling assoritment of its kind on the maritet. Live operstors who are looking for aomething new at once for our latest thostrated folder, with opecial EMPTY CHINESE BASKETS, Five to Nest Price, $\$ 6.50$ Per Set of Five Compare our Basketa with others and jou will read be porbices of the weproror color and quallty.

GELLMAN BROS
33 HEMMEPIM AVE, MIMMEAPOLLS, MINM.


## Johnny J. Kline Shows

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |

## GREAT PATTERSON SHOWS

Industriously Preparing for Coming Season

SUPPLY COMPANY PROGRESSIVE
Boaton, Mass., Jan. 12.-The New England Amusemeat Supply Co, recentiy ors anized to
this city, with Alex. Finn, general manager and Herbert Rosee, secretary and treanarer, ha and storage plant ts one of the bngy "eboow ercbandise but powerni ana a id a mpement aade on it are far beyond the original scope to add a falt, bazair and carrival promotlon de
partment under the direction partment under the direction of mese experi xteasive campaign in thio geld for bea son 1921. Mr. Finn Mas returned from
bounces visit to New York, whera be clove eral concesalon supplies. The frm pla is advertielog buile tin Tie The plingon week wal keep showmen and concession men adried of bargaine, with order: ablpped the ame day
as recelved, the New Engiand $A$ movement
Eap nly Co, bididing for the trade to a high-clame

JOSEPH MeFIELDS SIGNS
With the Brown \& Dyer Showe
New York, Jan. 13.-Joseph A. Maflielae, haot mananer, has signed io Ferart shows at amesistant wagon for the Brown $a$ Dyer Sbows for te coming reazon. Mr. McFlelds will Join the
 sroup of anlmals in the rean
 and vim characteristle of bis patit performancee
in the outdoor thow deld, with which he bas long been identhed.
NOTES FROM LEAVENWORTH
Leavenworth, Kan., Jan. 13.-With the opet. ing of the New Year the Parter factory 18 gia ders for ridee fronts. or ormer show parapher.
 Among reen cthere were R. Ozenl, bnild
 "Seaplanea"." liserrent as interentiog day, and tnecldentalif did some alce butioem while mskParker bas jnat ecquired pateate new riding dericea, coupled pleh I lengthy pricreated sererai rumors aboot the prictory pubication. The experimental department


## Shating News

TIPPING
By FRED NALL

## 



FOR SKATING RINKS
POWERFUL AND MELODIOUS
PLAYS LATEST TUNES
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Please send me illustrated catalog describing in detail your organ for various size rinks.

## BAND ORGANS <br> of quality SEND YOUR REPAIRS

Free Winter Storage as Usual
NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC.

nnusually good business this geason. Menager Deem arranged a very nice program for ha
patrona on Christmaa and New Year'a Eve. Souvenirs were presented patrons and the rink
did capacity bnsiness. locidentally, on December 2 Manager Deem was married to Ruth
IIoutman, a popular Schenectady girt. ENTERCITY ICE TOURNAMENT

## Fri. onl. oit.

 the $\underset{p}{\mathbf{p}}$STYLE IS9.

 ClONI AND WOODWORTII RACE
Roland Cloni and Jack Woodworth met at the
Kaskade Roiler Rink Elyria,
 that drew big crowds to the rink. Cionl won
the two-mile event. time $5: 2,2$, and Woodworth LaKE PLaCID MEET ANNOUNCED Ail the crack amateur ice akaters of the be staged in the international slating cham-
plonshlp contests arranged hy the Lase placid Skating Association for the big meet at Late The shen also the halp-milie and one-mile, the
two-mile and three-mile racea. The qualifying and finals in the senfor events will be skated The Junlor races will follow the same sched-
ule as the senior class and will laclude the classifed ares of $16,14,1: 2$ anil 10 years.
In addition to the champlonshy contests In addition to the champlonshtp contests
. batic slit be ating features, surpassing in number and variety anything herefoiore attempted a
an outdoor skating carnival. 3. Grace Ayer and brother appeared at white two exhlhitions a day. 16 to 22 , giving she was a wee mite, just able to toddie, having given exhibitions at all leading rinka thru-
out the States, Canada and Eurone. and cona out the States, Canada and Europe, Sud con-
aeqnently has hecome an expert of international aeqnently has hecome an expert of international
repatation. She executes all the latest mod-
ern movements gracefuliy and easily. She also does a number of intricate dance step
and closes by wearing an mmense pair of skates, perinorming any
wither olant rollers.
Hier
Her midget hrother. Who cannot reach

twe DEAGAN UNA.FON

MUSSIC skating minks same
J. C. DEAGAN, INC. 1760 Berteau Avenenue,

CHICAGO

seen in my travels. 1le playa attractions and "SWEET-IAAND SKIDOO PARTY" Wintred Umbetaun, msnsger of the Park
Ruller Rink. (ireen Bay. Wis., put on a special attraction recently which he calls "Sweet-
Land Skidoo Party, and Which, acording to
report, proved a winner. "lita an ofld une,"

 Buntiy that so hecomes monotonous. He is also
puting on some races this month and among
others will have Esrl Dowline of Kenosha race elm rink. New bedford

## 



 Sour nithta a weik.
foen snown ss a fancy Akating city and among the "Oldtimers" are Green is reputed to be one of the beet lady
skaters in New England and Al Ross is
nit "well-known
 now mbre he 14 selling insurance. Says there's
more The followtan stant is in the employ of the

 gan girl, Mabel Fleming. Ttere are also Avo NOTES FROM LEAVENWORTH the force. bowerer, and a curtain of secrecy denartment leads one to believe an announcement will soon he made. John shannon whe horse-abreast "speclal" model "cstry non-all."
as well as a new Farter wheel. which rides will be aeen ln Indiana, as well aa in Oblo. W. J. Kehre made several trifs to Leaven. ,ing made on his show. Mr. Kekoe. placing factory a few weeks ago, now feels confdent
hat everytulng. cars, wagons, wazon fronta, run honses, etc., will he ready ln time for blo Charies Martin and Dave lackman of the He Exposition Shows spent seversi days at rangements for the adding of some new nnique W. II. Davis, of the Rubin \& Cherry Sbows, was well pleased with the progress heing made The four beautiful fronts speclally designed not huilt for John Veal, of Veal Bros.' shows.
nie fast nearing completion, and will be shipped Con T. Kennedy has placed his $0, \mathfrak{k}$, on serbillt for himat at the Parker factory. Work in the "esirry-us-all" department to epartment has already issued notice to all sihte to promise early spring delisery on ans: orders placed arter bearuary 1 . Minneapolis and se veral polints in the middle West, end ex.
pects to close one or two more park contracta

# FOR A NEW ERA IN PICTURES 

# CIVIC BODIES ORGANIZE FOR REMEDYING PRESENT CONDITIONS 

## MOVEMENT WILL BE UNDER DIRECTION OF M. P. T.

Jasuary 11, 1821, will be memorable that day, at the Plaza Hotel, New Iorli City, Catholic, Protestant and Jewiah denominations, serfons and sincere men and women met and for the parpose of draftigg a plan for operhighly resolved to make war on all motion picc tares of a lewd, obseene, valigar and morbld nature, and to aght the conditions which are respoasble

## OPPOSED TO CENSORSHIP

The zeeting was attended by about 200 ganizathons were represented: The Catholic
thonal Welfare Councll, the Federatlon of Jew. lah Women, the Protestant Protective Leagu T. In the course of the meeting resolutiona were adopted disapproving Federal censorship
as a fallscious remedy for present conditions and recommending in it place the formation of a national body of volunteers, recrulted from
all walks of life and abolntely free from producer infinence. Tbe organization Fill support ducer indineace. volnutary contribations from public spirited men and women, who feel that they, the type and guality of pictare now on the acreen. The whole new moremient will be
under the aegla of the $3 f . \mathrm{P}$. T. The meeting under the aegla of the 3P. P. T. The meeting
was called to order hy Mr. McMrabon, represent. ing the Sational Catholle Welfare Council. Mr. McMahon made an extended statement of the
aims and purposes of his organization. He said aims and purposes of his organization. He said
they had fully investigated the plans of the they had fully investigated the plans of the
$M$. P. T. and its president, J. A. Quinn, and The speaker occapied considerable time to as. the pastor

## carnation

good,
reforma were deemed necessary would be car In the Industry. Frank Bacon, of "Lightnin"." explained meeting Quinn, arduove Emith, of the Protestant Protection $\quad R_{1}$ man, also spoke, Watson, a Preshyterian clergy The following resolntions, as read by Dr. WatWherear, the motion picture has come to be the world, Wheress, there is nalversal recognation of busiž
Wheress, there should be open to the people
$\qquad$
$\qquad$
hellere moremen
effectire
indmatry mans of co-operation between the
elimination of the admitted erilis of the fime and in rehabilitating the general business of the morles; he it therefore
Resolred.
zations represented herein, in accord with the numerous endorsements of the M.P. T.. recog. aize the M. P. T. Association of the World as
the logleal orgsnization to direct this great reconstruction morement, and be it further Resolved. that the chalrmen of this meeting appoint a committce of ive persons, sald com-

號
ar the parpose of drafting a plan for oper- In addition to the success Series of Short Association a reviewing and information board of fiteen iworreel Mars Priliford hig seriea or commission, sald board or commiasion to be features. These have been booked for many of composed of capable representativea appointed the largent and most prominent circuits and
and pald by nationally recognized religions, thesters and hare created a great deal of farorand pald by natlonally recognized rellglons, thesters and hare created a great deal or favor bnsiness it would be to view all current motion maling them avallable for presentation. pictare prodnctions and disseminate information Mr. Hireh and bls aseociates predict that the relative thereto, as well as other pertinent Sucress Series of Short Subjects and the aftee their respectire organizationa and to the poblle generally for the guldance and protection


The Billboard Sunday Pamphlets Are Going Fast

## "MOTION PICTURES ON SUNDAY"

> The pamphlet contains letters from the Mayors and Chlefs of Pollice of 131 American cities where motion pictures are being shown on Sunorder and decorum on Sundays. Nothing counts like experience The booklet also contains arguments in favor of Sunday pictures. also an article, "Fifteen Reasons Against Censorship of Motion Pictures. Some reprint it and use it for distribution among their patrons, others THE BOOKLET. WILL BE SENT REQUES REQUEST, WITH NO OBLIGATION ON YOUR PART.

everstping points to a resl "clean on" for both
the State-rights men and the exhlibitors who are
bandling these pictures. terest of poblic decency; and be fo forther Resolved, that the committee so appolibted
instructed to prepsre as soon as possinle suct a plan of service and information for the in
organizatlons in order that the constructive program adrorated may he realized. committee to derise ways and means of carry ing the resolntions into effect: J. A. Quinn, Frank Bumn, representing the theatrical interests; Mrs. Sydney S. Bowen, representing Watson, representing the International Reform Burean, and Mr. McMabon, representing Bureau, and Mr. McMahon, representing the start its work immediately.

## STATE RIGHT BUYERS

LIKE SHORT SUBJECTS

## The ifteen two-rcels mmprising the Success

 Serles of Short Subjects, now belng releasedby Nathan Hissh, prexident of the $\Delta \rho$ won Film by Nathan $11 / s s h$, president of the Aswon Film
Corporation, have already met with the declded approral of State-righte hayers and exhibitors
Mr arrsh the country.
delinged with iaquiries and has litersilly been fory on this series. Territorlas contracts for the distribution of the popular two-seelers are ow heing prepared.
The success Series of shont subjecta are of onusual drematic value, the how onmce following of the stars thst appear in them and the fact that they are marticulerly strong attractions. nough are $1 l$ Western thrllers. with more than enough punch, gep and artinn packed into esch
one. Such stars ss Ilenry B. Walthall, Mae Marsh. Blanche sweet, the Gish sisters and Lhonel Barrymore appear in the leading roles,

## "Forbidien fruit"

## A Cinderella epiode, one of the brief bita

 Cecil B. DeMille's newest prodnction, "For tifnl stage set and costaming that the screen has reflected. An catire ball ronm was hollt tions of light make it a dazziling number. Agnes Ayres, DeMille's new leading woman, plays Cinderella, typifing in the acene the blg themo has an opportunity to play the part of the whe beautiful jong woman at a party. Theodore Konlot, the noted Rasslan dancer, concelved costames for the Cinderella ball, onached the dancers and serted as technical director. JeanieMacpherson wrote the story of "Forbliden Fruit"" especially for the screen. The picture will the principal attraction at the Rivoli Theate
New York, during the week of Janary 23.

## "SILENT BARRIER"

## Sold for Large European Territory

## "The Silent Barrier," the inithal Lonis Tracy

 production, the serles of which was acquired by the Inter-Ocean Film Corporation for exclasire block of Enropean territory. acenrding to opecial otatement issued by Gos Schlesinger manager of the Department of Forelan Film early part of last Ocesn Flim Corporation, the calls for the physical distrihution of thin pro and Beiglum, Is sald to have been consommate for a large onancial conalderation.
## FREAK BILL IN OKLAHOMA

 Okiaboma City. Ok., Jan. 12.-Hereafter broont Oblaboma only parporting to be acts of any puhlich crener ton or immoral character if a bill introdjeced The Orlahoma Legislature becomes a lsw. John Embry, both of Oklahoma City, as a com. mittee of the Oklahoma Bar Association. The bill prohibits the exhibition of a moving pictare, "still" pictare or any kind of photographic representation, painting or drawing parporting to show the condnct of any person desperado, bandit. letnre murderer or ontlax. pictnrea representing the acrinal cilmes, escaping room scene abowing the trial of any person or characters.Cader the proposed statate it woald be un lawfol to take such pictores, prepare them or mannfacture them within the state nuder aentence of from one to are years in the peniteatiary babling sach pictores is the same.
$\qquad$ of slms and pletares thus made, prohbibte their enda with a clause staling that it shall be effective and be in full force immediately after The the horl passed, will sonnd the deathknell the life and actions of such peranns as Clara celehrities.

SHORTEST SCENARIO ON RECORD been shortest scenario on record has recently (adapter of "Kismet" and many other screen successes), ander the name of "The Incinible Gide. The pictare is being giren a nstionHef Committee. Mr. Whittaker was invited by the Motion Picture Sab-Committee of Mr lloover's Find to write an original story draw Europe. IIIs sinished script contalns serem major scenee and fonr subtitles, the whole be length of the pleture is leas than 200 feet and the atory conforms to the strict rulen of and an end," with two "a beginaing, a middle for the charity. The picture was cast and atudio at Iane day at the Famons Players Lasky placed the lang lsland. Adolph Znkor, harion posal of the committee, and at $\mathbf{3 r}$. Whittaker' requeat Hugh Ford directed the picture.

## "IRELAND TODAY"

"Ireland Tolay." the single reel beling showu In connection with the photodramatic apectacle. on a state-sicht basis. acconding to be nouncement from Winfleld $F$. Kelley, president of the Kelwin FYim Compans. Who is presentiog the all-Irish program at the Lexington Thester, New York, for a three weeka' sun. "Ireland Todsy" shows scenea of present-day Erln, and depicta the anfferings of the nohappy neople as is meeting with unprecedented enthusiasm at the Iexington, where the vast throngs daily hism the British onldiers in Ireland, and go into a frenzy of joy at scenes showing young Irish the Britial role to Eria.

# Notice and Warning 

NOTICE is hereby given that Fox Film Corporation is the owner of the dramatic and motion picture rights throughout the world of the poems "Over the Hill to the Poorhouse" and "Over the Hill from the Poorhouse," written by Will Carleton. These rights were purchased from the estate of Will Carleton and Harper \& Brothers, who were the sole owners thereof.
Any attempt to reproduce these poems or the stories on which they are based, on either the dramatic stage or the motion picture screen, will be vigorously prosecuted as an infringement of our rights and copyrights.
Two attempts have been made to infringe these rights by the production, in stock, of the stories on which the poems are based, and suits have been instituted by Fox Film Corporation in the Federal Courts for copyright infringement. Any future attempts will meet with the same vigorous action. We understand that certain play-brokers are offering or attempting to offer to stock companies a play entitled "Over the Hill" or "Over the Hill to the Poorhouse," based on.Will Carleton's poems. We hereby give warning that this version is a direct infringement of our rights, and that any stage or screen production of it will be prosecuted as an infringement.

FOX FILM CORPORATION West 55th St., N. Y. C. photographic effecta and other incidental com- importance-alun and masic golag hand in hand ribustes to the anished product, but it has re as it were. With this in view and having the malned for bullp Van Loan to acknowledze courake of conrictions, Mr. Van Loan in bat if practleally admitted by the entire already at work on combined dramatic musical ndiustry-thst proper musleal setting is production enthed The soul of the Vloin only ensentisl but secessary to a pleaning nsusi feature film with a masical accompanipresentation of evea the most claborate alm (Continued on page 8 )

## The Billboard Reviewing Service

| "PRISONERS OF LOVE" |
| :---: |
| viory by Catherine Henry, alrected by Arthur luasson, sterring Betty Compson. Goldwyn ricture. shown at Captol Theater Jánuary 16. |

Revemed by marion rossell

 obseas arbicrarilly, insmuch au her gowning left nothligg
to the imaginatlon, and ber whlte nodity falr-.
 condemns



 bhe to oig a port stenogripher. Shat ta loved

 by ber zeloshness. Pastion orercomes the man
and Bianche te left to mourn bis broken promise. He gees to New York, oeets the Anarcier tathyr
 Iovee Blanche, takeen a hand ond burries her to New Tork, where she rejects a, $10,0 \mathrm{~mm}$
eberk. written by ber father, to protect the yourger daughters bappliees. Sacricciog ha
 tory to the uttio sitere, and the marriage takes place with her secret intact. Then it in
ferred that JIm and Blanche will marry at

## foture date.

What ifte this flm above the ordinary is the Soe acting of the principals, which includes a truly excellent performance by Ralph lewia,
Emory Johnoon, Roy Stewart and Claike McDowell. pathetic appeat and teari were drawn hy the pathetic appeal of the sacridclog heroine. The many coclal aftairs, cabarets and a novel as rangement of a mart wedding. Copahio direc-
tion brought many tleklish acenea out of choos, making for unbroken continulty

ENTERTAINMENT VALOE

## Fine.

"THE INSIDE OF THE CUP"
Rerlewed hy $\overline{\mathrm{W} . \text { Stephen bush }}$

| Big crowds attended this theater, showing the results of heary advertisling. Hearst be. ing interented in the pleture is printing an illustrited page in both his papers. The pleture liself has little merit. having on the whols a very depressing effect and boing poorly put together. |
| :---: |

For Moving Picture Shows

## The etory revolres around a financler, who pretends to plents and religion, hut is really a

 typorrite addicted to sharp practices. Remainto despers tion, shootsGenerating Sets






 ertmen and borturs, that sit seroest the acreen nocent
"gradt"
sirl, en engaged to the married to to the "grand" son of the wicked, innaclay magnate. kone had, and when the wicked magonte tells thought of marrying bie won, the rememhers sweetnces and ionocence by associating with her. Then there is the protracted illoess of ing around bis bed people constantir throng. of the roum, depriving lisa of fresh air; there are the howpitsi scenes, the lodging bouse badly directed noub, whish is diriven to despalr is the macilinations of the rich bypocite, there rich and the sufferings of the poor. It is a the other hand the salaily danghter of th magnste, who in the course of her settlement father's charich, and marriea him, after he ha redeemed himselp in her eyea by preaching aermon against the methoda of her father and his friends. It is of course easy, hy exag. gerated advertising, to 511 a theater in the beart of the city sereral times a dis, when the seat. matter what the picture adrertiolag win erer, to believe that the sonnd tent of the American people will accept this sort of shows bow far the decadence of public taste has adranced, and indicaten that the complaint's advertising possibilities There mest op program entertainment valce
Donhtrul.
"BROADWAY AND HOME"
Story hy John Lyach, directed by Alan Cris-
lsad, starring Eugene O'Brien, five reela, Seiznick picture.

| Romantle lowe story resembling in cer. tain episedes the dramatic ellmax of "The Easlest Way." Sad onding does not please audience. |
| :---: |

THE STURY IN SKELETON FOIM At Rest Haven, New England, lives Michael
Strange, whose father wishes Lim to study for the minintry. Rehplling, the joung man goes
to New York with Richard Gresson, worldly man, who introduces him into the rapla cur.
rents, where he meets saurs, whoee past to is

## ropped per

There is contriat to the seat pron in There contrast is the scenes from the us suite in New Fork. The acting. too, is koing to the heroine, which rule was cleverly
enscted hy Miss Cassity. Frank Lossee gare Eugene $0^{\circ}$ Brien lived us to the porsibilitics of the character of the hero. Homance and fervid especlally quallsed for suct roles. Rut, oh, how story thet wonid grip atterition and give bim entertainment vaites
-

## "PASSION FRUIT"

Story by Carey Wilson. starring Doraldisa.

## Reviewed by Marion ressely

Speothenlar melodrame in which villelny runs rampant, but pletare redeomed thra
wonderful tropleal atmosphere, which ina wonderful tropleal atmosphere, which in
genuously imitates the Fawilan Islands genuonsly imitates the Hawlian Iolands.
Doraldina too subdued, reprossion sot suited Doraldina too subdued, reprossion sot suited
to hor type.

TUE STORE IN SKELETON FORM Peter Dominant, owner of large llamalian orerseer, who seeka to get control of the estat by marrsing the danghter, Regina. At a charity affalr atop the root of a hotel in Honolulu tee wlld-spirited girl dances the hols and is at tacked hy Plerce Lamont, half crazed wit falthless wife. who bad made a wreck of bim He is stricken ill and later craves forglreness. Reglan, fearing Rance, placea Lamont in the
business ofice to manage her estate. whlle Rance is told to mansge the natives. Rance, anxlous to revenge Reglang slight, enrages the natire
to attack her as a half-brced girl, and to kill Lamont, whom she has grown to love. The nprising takes place at night, and Regina
forced to dance atop a tshie to satisf drunk-crazed Rance and his accomplicet. 2ren as old prophet of the natives dien and tella of Regina. Nianua, is Rance's baifbreed danghter. Rance is borsewhipped and driren mistress. Kuanua kills Ronce and berself and Regina marriea Lamont.

## Florence Turner, Who pacta the role of the hsifbreed, shone brimantly at the real star of

the plcture, relegating Doralindo to the back ground. Not once was she given the right to harst forth in natoral isge, or to oght with esse in a former picture. Niatare has been generona to Miss Doralindo, who dances with a
natura! sbandon, and eren in her quieter scenes holda atteotion by the magnetism of her vivid personality. Edward Earle waa a rather color"villaining"* to his heart'a content. Reantlful avenucs of heary palms. Inxuriant
gardens and rich interiora added atonch of entiontainment value
Ercitiog at tlmes.
"THE GREAT ADVENTURE"
First Nstional, Lhonel Barrymore.
Reviewed by W. STEPIIRS BCSH

| Decidedly the worst plcture in whloh <br> Lionel Barfymore over appeared. The con- <br> sensas of reviewers is to this effect. |
| :--- |

## THE STONY in SKELETON FORM The plot telis of on artist who ls both famon <br> \section*{The plot tells of on artist who ls both famous and mysterlous. Ine is pursued by a woman who wants to marry him. She diacorers bis

} ahiftiog whereahouth by hilhing his vilet. The later is sudicals taken ill, and dies, which sug-gestr to the artist the idea of haring the death certidicate show him dead, while he impersongever satisfactorily ceplained.

THE CIItical X-ray
The name of Lonel Barrymore is the only merit in this picture risible to the asked eye, fame will sulfer. The atory is not only inco-
offen forgive that sort of thing-but it is sliso
tiresome, and that is unpardonahie is entertainment. A namber of different threadm are
as appeared in one or two excellent bect here he meeks to eunulate the acting of if Chaplin. Great Adventure" fa entertainment is Se advertising possibilities MRe REST OP ITROGRAM i:ntertainimest value Douhtful.

## "THE PORCELAIN LAMP"

Marry Leves proluction presented uader the Antomohile Chamber of Commerce

Roviexted by Marion RCSSELL At a apectal pbowing giren at the Straod Theater these five reels of propaganda from an Industrial polat of riew were rreatly enjoged by a large crowd. With the anto Industry, but hy men, women and chlldres, who watclied with deep interest the is primitive beginalag ap to the luxarlona ebiclea we pajoy today
There is a thread of story running thro the orst reel, showing the difficulties encounteren evolvea the arst problem of liquid fuel. This might be termed the fiasoline Perlod. He sleeps rom weariness and the God of Mercurs appears orst attempt to run a cart made from logs ant roughly hewn whecle: up thru the agea where moders dericea bave dereloped and foprored o mechanism and rurned ont a perfect model With its mechanical worling contr.
rances. Many charta were shown polnting out the ralue of the tispe englaw design and all the new metbods uned in constructing the such of motor cark. intertainment ralce and is vastiy instructive to the joung.

## "THE FRONTIER OF THE STARS"

tory by Albert Passon Terhnee, directed D Charle Maigue, starrlag Thomas Meighad,
the, Parmanat pleture. Showa
Reviewed by Marion RCSSELL

| Cheap molodrams in which Thomss |
| :---: |
| Meighan soems woefulls out of place. |

THE STURY is SKELETON FORM Buck Lesile la an East Side gangster, con and frame tim the mell to a root. where he meeta a girl cripple, cononed to a wheel chair from hirth. Ifer onls dea of life ia the stars and Iighta seen from Coney Island and ahe risions it ites and joys of believiog that at the bathing bour rowa upon rows of amall tube hold the peonle wasonok gain and. Pleased by har innocence be comes and startigg to reform. He meets nhstaclen, honcast kork, and the gang when he atarts as tegement house Are. She recovers the ase of the man has completely given up bis formes mode of liviog.

## the critical X-ray

Thern in cauae for langhter in nome of the Coney lsland to the invaild eirl who has neres been beyond the horizon of her aky. Att home on a tenement roof. IIcr imagination paints the


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Hat sing and TALK. Whll refun no offer

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as part of his elaborate program for 1921 a series of eight 5-reel Western Dramas, featuring "The Female Bill Hart," TEXAS GUINAN
Miss Guinan's great popularity and drawing power are already too well known to need further comment here. These stories are by the best known writers of Western fiction. The first, "The Girl Sheriff," by Eugenie Kremer, will be released about March 1st. To follow will be "The School M'arm," "Red Head," "The Wild Flower of the Mountain Range" and "I Ain the Woman." The balance of the series will be announced in a few days. For State Rights and all other information write or wire VICTOR KREMER, 130 West 46th Street, New York City.

"HER FIRST ELOPEMENT"
Story by Katherine Duer, directed by Som Wood
merlewed by mamon reselil

| A suffy, willy.nilly tale of love and romasace, which apeais to the bigh sohool miss. Miss Hawley, bload and protty, jnst salies her wey thru afo reels of taconsoguentisl sitastions, a03. of wheh woald set the world on fire for originality. |
| :---: |
|  |  |

Tule STony in skeleton Form
Curisianfa Ellot fa watebed orer by ber careful zuardisas, Jolin Vanlen asd sister, bat she
manaipes to escape thelr vigilagee and visits manapes to escape their rigilaace and visits
the lalaad home of a notorious dancer, Lotta St. Regis. who endearars to eatrap the girl's.
jounger cousing, Ted, for the anke of his money. The elder brother, Adrian, is sent by hia father
to fuy ox the mercenary Lotta, and aceldenalily weetlog Clistania on the porch m!stalies ne
 the calbon out at sea whe beomes alive to the
uanger of hier fosit lon anall cenfesees to her rigtit hentics. Frikhtened he manages to make a
landing, and Cbristania, rusbing to the bome of a girl fitiend, Whones her diaturbed guardisns
of ber eatety. Thoroly aroused Lotta frames 8 parte to cowpromise Cbriatania in the no
of brisaing Ted's relativea to time, nsing her
 Christanla and himself on the night ol

## As 8 consentional societs ntory placed among

 is oot fortured by looking at ugly characters.
 With rharming surroundings, forely giria and
Pinuant bathing cortumes. Agningt this backgruand the action ripples on merrils, the dee-
nouement of which ta watebed with lazy laterest. The most fastidious may witness "Her
First Filopencat"
fip THE MOVING PICTURE BUSILESS GARM BIG MONEY.

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## | <br> $\ddot{0}$ $\frac{山}{0}$ $\frac{\pi}{2}$

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One Hundred Thousand,

## THE BIG TICKET AT THE SMALL PRICE

 THE BIG TICKET AT THE SMMALL PRICE NATIONAL TICKET CO.,

Shamokin, Pa.

Garrassment. Youag girls will revel in the Yenman
latrick and Miss llawley make a aatisfyin couple, juiging by the gigglea and nods of ap
proval aboat me. Direction, photography proral aboat me. Direction, photography and ighting araagemonts were particularly pleasIng. Promfacnt in the east were such capable
artists as Herbert Standing. Amella Gardner, Jerome Patric
dan IIastiags
Ifesluential sectionsilatry
entertainament value

Pleasing, but not stroag.

## "THE MARRIAGE OF WM. ASHE"

Seenariolzed by R. A. Baldwin from the aove Mrs, IIuruphry Ward, directed by Rayar
Veiler, six parts, starriag May Allison,

Metro pletare.

Reriewed by Marion RESSELI.

A vitally alive prosenthation, the atory of
which, however, does not follow the book
to any great oxtent. The exigencies of
the sereen. demand a happy onding which
this pleture aupplles. May Allison makes
convincing the role of the irrational Kitty
who shocks staid London society by ap.
pearing at her charity bazaar a la Lady
Godiva.

TIE STORY IN SKELETON FORM
away from the coareations. mind flled with the ralical writings of Geofrey Cuife, a Rritish radieal and malcontent. She marries Winliam the batrell of Ladr llome Amairs. She lnears herself, also mates a deadty enemy of Lady irarbam, uhom she eartoons in her book of
sketches. This bok cliffe urges her to publish, raying she woulit be belping ber hushad to heceme Irime Minister. The book nearly causes his ruln: he resiens. but finds after their quarre that Kitty has run away-presumably with
Clife. After a fight at Cliffe's rooma he dis cosers Iady Ifyster iastead of his wife, learning follows and thes berame pollors and they beseme reconclied.

Chnnged from the original fiction we note
that kitty does not really elope with clife ending also is bewilifering. for it does not ex self for her enemy, Kitty. Inikewise the incorlapkes are glaringly appareat. The picture has a deal of interesting senuences. There renom of the hoporrites of oncinty that forms elashing situation, which will greatly amuse a well href sudience. Rut May Allison is Iady comita and acantlly corered in ber migh land costume.
The presentation is a worthy one with a harkemund of Enalish homes, the canals of Fenice and eharming interiora that lend elans the profuction.
Wynlham standing ran the star a close second for acting hongrs and a saperior cast
inctuded Frank Elliott, Robert Boulder, Lydia

```
                                    The photography in the maln was clear as
                                    o en:ertainment value the photoplay
```

                                    he entertainme
    "OUTSIDE THE LAW"
tory and direction
i.

Cime CRIME, CRIME: Hero is ala
Crime, CRIME, CRIME! Here is a pic.
tnre that simply reeka with Iawlessness and
ia a poor example to set is a poor example to set for the young and improssionable. Talented Priscilla Deaa might find a more suitable vohicle for the
exploitation of her unusual ability.

THE STORY IN SKELETON FORM
Molly, daughter of reformed crook, belleve in the teachlags of Chang Lo, whose phllosophy leads to happlaess. Her father framed by a her for ao partlealar reason, she burns for rerenge against the law. She Joins with Dapper BHI in a scheme to beat the fiend, Black Mite. at his own plans. She oatwits the pollce aad bets away with a bag or jewels, remaining outskirts of the eity. The gaagsters search in the hall enters their hearts and lives, incitlng desire to go straight, marry and raise a amily of thelr ow. Moner of Chang return Mike, discorering thelr retreat. demands the Jewels. A territhe fight ensues between Bill nd Milke, and the By marn In with Mike, and the palr escape to Chang's.
There her father, released from prison. greets her with murder in bls heart against the gaag. to get bim, but they are interrupted by Mike and his rouphneets, who destroy the ballding. ond Black Mise dead and Cbang Io bas the ewel bag. which he returns to the police, thus friend that his preacblags are wise and best.

## Tbis is a blg picture, and no one can den

## or can we pass fightly over the supreme efforts of the acters, each fiting his role in a flawless

$\qquad$
$\qquad$ maintained her belligerent atitude thruout, and ber softer moments also rang true. Wheeler Oalman as the rascillating Bill, met the dylive a demon when called upon. Ion Chaney doulled a Chimman and a cronk with equal Goethals, played so naturally that he should be But why a story of such disagreeable $c$ atruction-of a themr that has no excuse incites crime by its sanction. The brutality, the confict of flendish natares instill insiduously and unconsciousily the aeeds of crime in the


## TIIE STOIIY IN SKELETON FORM Jaek Lodge, milloaa!re buater, loags for the

 jungle aad atteadant excltement of bis past deatally be sees a giri of the slums protectias beipless mar aet unoa by thugs, protectian fres his imagination that he enters the Midway Bar. a prohibition saloon and soap kitchea, dressed as a poor maa. Immedlately his action arouses hatred of the gagg aad be mixes up the crowd while fighting for his life. Preferriag but is in near the $\mathrm{g} \mid \mathrm{rl}$, be bires out as Bouacer, raas the distriet. He sticks it out and unmasks the ereature who has posed as a paralytic in other fights bim to a finish, and lesrniag that be is (Coatianed oa page 86)PHILIP VAN LOAN
ment, will be a production la which a a auillence may see what they hear, aad actually bear this forthcoming prodaction, as it is Mr Loan's intention to practically elmiaate the in cessant interruption by titles, as he iateads been left music tell the audlenee all that bat

The following famous violin rirtaono sre belag ontracted for to appear in the rarious episodes Jan Kubellk, Jasrha Heifetz, Toseha Seidel, Efrem Zimbaiist, Nahan Fraako,
The orchestration will be in the hands of Ilugo Rlesenfeld.
Corm an whe of the rilin" will appear in aovel The entire musical world should look forward with interest to the successful completion of
this production.

## FILM

Triangle two-reelers, featuring Fair banks in His Picture in the Papers. ble," Hart in Double," "Between Men," Talmadge in Missing Link, and others. Seiling out at $\$ 10.00$ per reel. Photos, 50 cents

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## ＂tiger true＂

to begla anew．Then a marriage occars abo the intule glit
to bociety．the critical x－ray
Merely alcturization of the lower strata showing dissolute characters and a man of re－
sinement longing for the thrill of the jungle amidet common civilization．The ground work of nould not The plity lore as at his phssicesi prowess sid matiee Tortnate gir
are capabie．
Wille the
adrantage he netertheless gives a paliostaking performance of
conid fintimides
suitability
Industrial districts where med predomin
ENTERTAINMENT YALCE

## ＂THE COUNTY FAIR＂

A Manrice Tourneur Production．Shown ：
Reviewed by marion russell
We expected a lot of comeds and an amusing old maid to the Aunt Abrigsi of the story，
which history telis us was made famons by Neil Burgess on the dramatle atage yesrs sko．but farm idea，with a borse race na an excling climar．
There are many quaint characters，but none
stand ont dietinctly，the love affairs of Sally snd Joel monopolizing the greater part of the frst
reels，with a bucolic at mopphere here as a back． reels，with a bucollic atmosphere here as a back－ ground．But the uprosrinus fun which Hurgess
is znown to have extrected by phaying sn old splester

\section*{misesing

## misesing 

 lases，to win the sten stake at the Countr by their entry，＂Lightning，thes are diaqnall．
Bed，and the race goes to the second horse．Cold
Noiassea．The rictory results in marriage of the old and young couples．
The best scenes and situations occur at the
tair grounds，where a large number of people con－ gregate，and a lot is made ont of the jealousy in the eyes of a pert little miss．Maman nature Is plentifuliy depicted ia these scenes，tho there
was iftle response from the，andience，only a laugh or
episode．
Jaded New Yorkcrs did not appear particalariy Interested or anxious for the ontcome of the
story．In provincisl sertions this picture mas attract．The esst included Helen Jerome Eddy， David Butler，Edsth Chapman and others．
Mir．Tourneur＇s direction belped onnsiderably， Mir．Tourneur＇s direction belped ennsiderably
bat the scenario was ton much of the cat－to order type．the characters did not register sym pathy，lackiag the oldorsshioned airs clases． the orchentra oited the action aice
scitability

smalier communlities．<br>Ordivary．

ACTIVE FOR HOOVER FUNDS
Exhibitors Responding Nobly to Ap peal for Children

Many more theaters from various section have pledged their support to the Motion Pic
ture Committee of the Europesn Relief Councl is making the campaign
Curnpe＇s starsing clildren a blg success．
At the beadquarters of the comer West 49th atreet，New York．Ietters are be recelved dally from exblbitors stating that
they are co－operatiog with the Red Cross，Y M．C．A．and other units of the Eurapean Re
Alef Conncil in their towns or zones in pro ricture Day．January 26，and that they are slso orranging for the special Children＇s Matine
on Saturday morning．Jannary 29 ． The speakers on Motion Picture call the attention of motiou pletare audiences to the desperate seed of the children in Centra and Esstern Enrope－a seed whlch
In addition to the liats already published in witho have notlined the Motion Pleture Committe that they are alding actively in the Hoove
Campaign：II．Longaker．Howard Theater，Ales andria．Minn．：Harris \＆Smoots，Vine Thea ter．Mt．Vermon，O．：E．C．Robertson，Victory
Tbrater，Fajetteville．Art．；Heary C．Stesms， Kings Inn Theater，Kingavilie．Tex．；Manrice Davis．M．Shreet Thester．Washington，D．C．

F．H．Smith，Grand Theater．Thomasvilie，
Ga．；Alfred Gottesman，Straud Theater，Shen－ andoab，Fa．；E．L．Struble，Ides1 Theater， Ithaca，Much．：E．F．Hardy，Strand Theater，
Ara！on，Santa Catalina 1sland，Cal．；Rasmona Gear．Maydower Theater，Florence，Kansas； Sisk \＆James，Coliseum Theater，Cherokee，
Ia．；F．II．I＇onish，Sirand Theater，Mazton，N． C．：Theo．C．Chifos，Sorg O．II．，Middletown，O．： Wis．；C．E．Hoplins，Hopkins Theater，Cotter，
Ark：A．J．Moeller，Mich．Motion Piet．Exhib． Assn．，Detrolt，Mich．；W．C．Hunt，Mhisdel－
inhia．I＇a．；Chas．Lagadines．Cryctal Theater， Stumford，Tex．；James Lesile，Idle Hour Thiea． Theater，Fiorince，Msss．：Orr \＆Hooper．Prin． Beckuth Theater，Dowaglac，Mich．：A．L． Picker，Rex，Rialto，Mirnls，Ironwood，Mich．：
is．A．Davis，Jr．，Majestic Amosement Co．， Bolse，Id．：P．T．Kengedy．West Chicago Thea－ Theater，Daris，Cai．；J．J．Costigan，Orpheum Theater，Fiagstaff，Ariz；II．B．Wallace，Prin－ Rocks Mount Milis Theater，Rocky Mount，Ne， Vought，opera House，Clear Lake，$S$ ．
C．Duncan，Strand Theater，Asherille， Duncan，Strand Theater，Asherilit， Ilaines，Ster Theater，Mockport，
r．Hoyal Theater，Fort Recovery， 111．：E．Wagner，Llogal Theater，Fort Recover， G．T．Gailagher，Imperial Thenter，Columbia． Pa．：F．J．McWlliams，Grand Theater，Madi－
Ron，Wib．；Hubert Funke．St．Mars＇a Hals，
Fountaln City，Wis．；II．S．Henderson，Famlly Theater，Eagle Rorl，Va．：L，C．Farqnhar， Opera House，Gnide Rock，Neb．：H．E．James．
Inton Theater，Volumtown，Conn．；W．R．Boya， Star Theater，Loulslana，Mo．；J．E．Daris，Rose
Theater．Judith Gap．Mont．；J．H．Millier，Res Theater．Crefino，IUa．；C．O．Lisiefield，Bird Hall．East Walpole，Mese：Frank Rembusch．
Sherbsrille．Ind．；Ness Bros．，New Star Theater．

Any anggestions from exbibitors are also being receired by the cormmittee．J．C．Duncad，ot
the Strand Theater，Ashevilie，N．C．，bas writ－ ten as follows：
＂May 1 come forward with angention for
Janiary
oc．the das set aside for the motion picture industry？
＂Suppose it be a niversal appeal to erersone
conjected with this hig family conjected with this hig family to donate one
daya salary．income，wages or pay to this ＂I belleve this will ment with unanimous
approval of etery ono conecrneed shd can vouch
for ali memhery of the induxtry in thls city
as heling more than willing to come across． it worth sind delvend upon fon own efforts to
belp in ANY plan that js formed．
in making to be of soun material assistance
iths day of onrs a great success， I beg to remain．
＂＇Sincerely soars，
＂＇S．C．DUNCA．N，Manager，
Each mail brings to the commitheater．＂letter
from exchanges in the rarious key citles，stat
ing that the ranagers and salesmen
ing eathasiasm among the exbibitors．＂The In Guest ${ }^{\prime \prime}$ Cis being bonked solldiy in
every territory．Some of the theaters are ruaning this tabloid film two and three day chlldren and the need for feeding them forcthly

## CHECK CAUSES ARREST

 Syracase，N．Y．，Jan．13－Charles P．Saunders，of Butfalo，owner and general manager ders，of Buffalo，owner and general manager of the Famons rictures Sales Company，of that
clty，was arraigned before Justice Sbove in Police Court bere on a charge of grand farceny released on bsil for heariag later．The charge released on bsill for heariag later．The chsrge
against him wes preferred by Josept 10．Grogan， assistant manager of the Onondaga llotel here， Who aecuses him of presenting a $\$ 75$ check a Mr．Saunders wis arrested at Buffalo
detectives and brought to this city．
$\qquad$
Pe are to fant thra the Ietier 1 the week

## MOTION PICTURE LAWS



13．The use of proisne and objectionabi anguage in subtitles will be disapproved．
14．Objectionable tilles，as well as anbutiea pictares，will be disapprored．
ag．and the of incendarism，huraing，wreck－ pat ille action into the mindserty．Which may instincts，or may degrade the morais of the 16．Gross and offensire drankencess，espe－ be disapproved．
17．Pictares which deal at length with gen piay，and the use of knises，and are set in the anderworid，will be disapproved．When the cenes，the fim will be dinapproved．Prolonged aghting scenes will he shortened，and bratal ghts will be wholly disapproved． 18．Valgartites of a grons kind，anch as often will be disapproved．Comedy which barlesqnea morgnes，funerals，bonplals，inkane asylums， the lying－in of women and houses of ill－fame
19．Sensnal kissing and love－making acenen． men and women in bed together and indelicste sernal sitnations，whether in comedies or ple－
Rathing scenes which pass the limits of pro－ less exhibition of omen in their night dresses underclothing，will be disapproved dresses 20．Fievs of won
20．Fiews of women smoking will not be n suggestive positions，or their manner of amoking is auggestive or degrading，such scenes li be disapproved．
21．Pictures or parta of pictures which deal approved． 22．That the theme or story of a picture logs or other portions of a pleture follow pain pior the approval of a pleture or portions
23．Themes or incidents in pleture etorien， which are designed to intlame the miad to im－ proper adrentures，or to establish fulse stand． arciases，or condact．coming under the foregoing Clasees，or of other kinds．will be disapproved． to their tioal total effect；thope portrasing evil in any form whic：may be easlly remembered emulated will be insapproved．
24．Banners，posteri or other advertinias the rules latd down for the plictures themselives． That which may not be used upon the acreen must bot be used to announce and direct public attention to the pleture in the lobby on the street，or in any other form
（To be continued
＂DISCOURAGE NONTHEATRICAL
ORGANIZATIONS＂
Crandall，of Washington，Thinks The Harm the Film Industry

## Herry Crandsil，the ueli－known motion ； 

## Mr．Crsndsil mas written a letter tos the ser tary of the Natimal Amwistion of the at <br> \section*{}

 Natiotal Assan．of the Motion Picture lodustry．1520 Broadway．Sew Sork Clity One of the greatest menaces，an 1 see it，in
the fintare of the motion pleture industry，and a thing that is of far mure importance to both
produrer and ezhisitor thin censorship or sun－
day closing，is the farnishing of shows to non．
theatrical organizations． theatrical organizations，snch as churchee，clube，
etc．
In the frat place，many of these orgenizations
 gathis they or menbers to atitend their shows sis
againgt the picture thester，end even if they do a very maderate businem，It has a tendency to
cht down the buainesm of the theater that may
be la thelr territory，and mey eventualls put

## The pondurers first thnught may be that he will beapht by this and let the extivitor worry．

 In this，I assure yon，he is wrong，for thereason that these accounts are uausily faraisind
at a very moderate rental，and，if this con at a vers moderace rental，and．if taras con－
innes to occur，the exhibitore will hare to hre
a reduction in their service that will more ouset any rentals paid by these montheatricsls．
Erentally the exhilitur may have to go nut of
bneiness，but whether he does or pot Will that these churches and other organizathess bnsiness that thach money out of the picture
bill decide to proliace their torer wili be hurt，and，after all，why shonid
churhes and other organciztons be sa；ported
oft the motlon

## of anything else？

## It must be remembered that the motion ple－ ture induastry has been fought from all nalies

 ture industry has been fought from all aniesfor years hy most ererything．Desilte this
fuct it is successful．and bas become one of
$\qquad$

## be allowed to come tn now．alter we have in． rested millions of dollars，and reap the harest？ feel that the motion plictare indastry sbonld

 be independent and stand on its own foniting．and should disconrsge the encroacchments of non．
thestrical orgsizstions juwt the same ss the
leatimate show honses have done for jears． thestricsi orgsaizstions，Just the same se the
leritimate ahow honses have done for jears．
I am gending thin letter，in addition to yoar．
self．to Sidney Cohen，aliso to many of the selr，to sidsey Cobes，in order to start mome discusilon
trade papers．
on the thing．becanse it may be thst 1 stind ane．or it may be that 1 am ionting farther lively debate on the marter will do no harm．
With kindeat personal regards，I beg to re－
viluty truly yonal THE BOSWORTHS IN FRISCO ON THEIR HONEYMOON San Francisco，Jan．13．－Reading her has－ badda mail will faraish on thrill for Mrs． she was formeriy his private secretary
$\qquad$ honesmoon，baving come here lew dasa aso the 8i．Franci Hotel．Where they expect to remain for some time．
Mrs，Bosworth was．formeriy Mrs．Ceclie Per． irect widow of Ifrold Percival，motion picture go on December 22．and had planned to keep eir marriage a secret for a while．They were

## HOUSTON THEATERS TO

MAKE WAY FOR BANK
Houston，Tex．Jan．15．－Housion will saon lose two of its Main street morle hounm，ac the South Teran Commercial National lank． managers of the Ace Thester and the Tesus Theater，morle honsea on each ilde of the bank that it will soon be forced to take orer the two theatern for the enhargement of the bank．The notice wili be sufficient．The
IIouston＇a oldest movie bouses．

## LEASES CANASTOTA HOUSE

Canastota，N．Y．，Jan．13．－The Gherwood Theater here has beea lensed by Ralph Baldnce already operates the Madison and Elco theater at Onelda，the furmer equipped for lecitimate plays bot nsed for pictares．Asmociatel wlth Mr．Kallett in the Canastota ventare Johu Oakes，of Canartota．

## ＂WAY DOWN EAST＂

D．W．Grimeth＇s tweive－part prodnction Way Down East，＂based on the famons stage play by Lottie Biair Parker，reaches it Theater，New Iork，where the patronage hat estsblished a new bigh record for atteudauce．


BAZAARLAND
Bazarars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.
 CLARK \& CHRISTY

Crestinge, O., Jan. 12.- While, Crestline does
not Doast of belng among the larest of Oblo
 motion and the staging of the Junlor Order'a
Midwinter Frolle and Jnbliee at Kapp's Hail, When the doors were thrown open to tbe pnb.
He on Monday erening at $i: 30$ the waltung crowd He on Monday
extended for tw
gain admlasion


## The rompany has the following concessions, fou of which are in charge of Fred A. (Blackle Burnett

## Bur gro abe and en






BERRY AND RING APPOINTED

To Handle Bazaar for Moose at Baltimore

| Baltimore, Jan. 14.-At a spectal meeting of tbe committee appointed by the dletator of Bsl:imore Lodge No. 70. Loyal Order of Moose J. power sad snthority to handie the lndoor exposition and hazaar durlag weel of January 24, In the Hoose Home, Baltimore, Md. Mr. Rligg is to stage the show, superintend the dancing and attractions in general, while Berry will bandie the concesslons, contests and special fea. tures. <br> Eighteen thousand ticsets have been dis trlbuted among memhers of the Moose Lodge in the city and record attendance is expected. The Moose Home, during the week, will he decorated and equipred to represent the slde-sbow of a three-ring circus. |
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T० Be Staged in Louisville, Ky., by T.
A. Wolfe, of The Superior Shows
A. Wolfe, of The Superior Shows
Loulsrilie. Ky., Jan. 14. - Plans are nnder way
for a hig lndoor event, whlch will he prolnced




CHARLES BEAUCHAMP
Opens Storeroom Show in Mobile, Ala.
A wire to The Biliboard from Charles Besucbat one of the best locatlons, the Danpbin Then-
ter Buliding, in Mobilie. Alia., and so far he bas been doing excellent business. Mr. Beaschamp

h. K. seymour


## WORLD WAR VETERANS

To Hold "Joy Fez" at Tomlinson Hall, Indianapolis, Ind.

[^11]


tries Imm estoglon of the this there aix posta there
in moch rivalry and interest shown



## Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and
Market Streets, Philadelphia. Living Curiosities and first-class Market Streets, Philadelphia. Living Curiosities and first-class
working Platform Acts of every description. Ideal.engagement in finest quarters ever occupied by a Museum.
Address NORMAN JEFFERIES, Real Estate Trust Bldg.,
PHILADELPHIA, PA.

FOR THE BAZAARS
CHINESE BASKETS BETSEY ROSS ELECTRIC LAMP DOLL

AT-I.AST-A NOVELTY CO., A. F. Sheahan, Gea'l Mgr.
CHICAGO,

## NEEDLEWORKERS and DEMONSTRATORS




## Wanted Freaks for Museum

## 若

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 reen tho Cobland circus, the recent big ispoon

## ANNUAL INDOOR CIRCUS

At Canton, O., Largely Attended
 New Year'a night, noder ansplces of the $\mathbf{Y}$. M. O. A. The Selgrist Troape. Iate featore with
the Ringllog Bros. - Baraum A Balley Combined
 presented. Tbere Were a slde-sbow. anlmal

ELECTRIC EVENT AT CANTON
Canton. O., Jan. 14.- Conder auspleea of the Electric League of Canton. an Illomloating demshows for the local Eiks. wlil be beld bere next pagne since its organlzation recently. A dis-
play of all electrical applances and ughting

## LEVANT-AMERICAN EXPO.



## CARNIVAL AND CIRCUS NEWS

## LIVELY

## Is Showmen's League Meeting <br> Decision Reached at Interesting Session To Hold February Dance During Fair Meeting

保

For the Sello-Floto Circus a Gentleman and Lady to do First Class Riding Act. Show Furnish Stock. Will Engage Either Separate or Jointly. Also Novelty Acts of All Kinds. 27 th and Hazel Court, DENVER, COLO.

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## lot <br> or

HARRY CODDINGTON WRITES Oldtime "Candy Butcher" in Letter Friend Recalls Old Circus Days

[^12]Without Experience Kuicksharp Knife and Scissors Grinder and maka $100 \%$ on eact and maka
Anybody
or ectssors dich Reprempanta, puts the keenest edge on the dullest of eutlery Spengler-Loomis Mig. Co.,

FORSALE Tentain Banert, Slume


LADIES' AUXILIARY
Of Heart of America Showman's Club Holds Annual Election

\section*{Friday night, January 14 , in the club rooms Auxilary of the heart of America Shomman | Was |
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| lig |
| lirs. |

 much deserved admiration that it wan roted that they aluould be retathed during the second jearr
The atendance was larke. And while thas was
Ther selree, but are look ing forward to Frtday nith thon of the oull cera and a lancheon afterwards
and when will be $a$ wardet the three handsome
 ladiea present al the there were about $a^{\prime}$ ty their bit to make thingo bno}
attendance and pierty of eathadasme. METROPOLITAN SHOWS
or the work of getting the ahowe and rides rends Sbowa in progressing at a rapid rate uuder the aupervision and management of the tireless $k$.
M. Nasser. $A$ crew of experienced carpenters
and painters has been very busy aince the new year and li the present rate of apeed is malothe puhlic at their apriug opening a wonderful
line of attractions perfectly complete in arery The reteran Jack Haber bas aigned up wits Mr. Huber has a $\quad$ Nonderiul ten-in-one with
Mlenty of tive and entertining wonders-an lilision show that makea people stop, louk and Insten: a musencs of entertaining freaka of na-
tnre. Concesuion people are alreads docking
into winter quarters at Macon, Ga., and getting A. M. Nasser announcea that be has engaged
Harry E. Crandell as genera! azent
 3lr. Crandell reports that he has never ha cleanliness and the high arade of attra ons it carries. and he expects to hsve th a racation trlp, comhined business and pleas.
that ${ }^{3}$

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## WANTED

AEROPLANE CAROUSSELLE FOR SALE
AEROPLANE CARO SSELLE FOR SALE

20 CARS-EVERTHING ON WVHEELS——NOTHING GILLIED-2O CARS LAGG'S GREAT EMPIRE SHOVVS

WANT HIGH-CLASS UNIFORMED BAND
[要-CAN PLACE IMMEDIATELY FOR A LONG SEASON THE FOLLOWING- -

| BLACKSMITH THAT UNDERSTANDS WORK ON WAGONS | ARTIST and SCENIC PAINTER TRAINMASTER and POLERS | RIDING DEVICE HELP <br> CARPENTER That Underslands the Buildiag of Shows and Show Fronts |
| :---: | :---: | :---: |
| WANT High-class Minstrel Show With Own Band. Sleeping Car Accommodations Furnished. Can Place Good Feature Show. Special Inducements to same. Want Silodrome and Venetian Swings. Will Furnish Wagons. Can Place Legitimate Concessions. Kindly Prepay Your Wires. Address <br> EDWARD M. AARONS, AmerIcan Annex Hotel, ST. LOUIS, MISSOURI |  |  |
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RATE HEARING LOOKS
FAVORABLE FOR COMA

AGENTS $\$ 1.50$
GOLD MINE at $\%$
Only 20 Boxes a Day Means $\$ 16.00$ Daily Profit


LUCKY LEVEN COMBINATION IN DIBPLAY CABE


 BIG MONEY FOR CREW MANAGERS. Thas Lucky "Loven package has been a "lucky end" for 211 parties. Complete outat eent exprees prepaid
for $\$ 1.50$ SPECIAL OFF ERR TO BILLBOARD READ.
ERS: 10 Boxes and Sampla Cave free for $\$ 7.00$. Got
 E. M. DAVIS SOAP CO. 9317 Carroil Av., CHICIGO

## SALESBOARDS


 MILWAUKEE SPECIALTY CO. WIRE ARTISTS Outfits and Supplies
 METAL CRAFTS SUPPLY CO.,

Clementon Park, N. J.




## PHILADELPHIA

By FRED ULLRICH
Office Hours Until 1 P.M.
Philadelphia, Jan. 14.-․№t So Long Ago" Wisthea and sald Wodetsky was one of the best popular faror for large attendance. George Arlisa in "Tbe Green Goddess" closes
thia week at the New Walnut Street Tbeater.
ilia thrce weeis" stay bas been one blg auccess, with immense bnsiness.
$\qquad$
sroposed celebration of the $1: 150 \mathrm{th}$ anniverasary proposed celebration of the 150th anniferasy
of the signing of the Reclaration of independ

THE ONE BIGEVENT-AT THE Armory, Louisville, Ky.

# WANTED FOR THE K. G. BARKOOT SHOWS <br> FOR THE SEASON OF 1921 

3 good Shows. Can place a Whip, 3-Abreast Carrousell, big Eli Wheel and any other new Rides. Can place Legitimate Concessions of all kinds. No exclusive. Wanted Secretary, Up-to-date General Agent, two good Promoters and Bill Poster, Train Master, Lot Man. Address all communications to K. G. BARKOOT, 1016 Chamber Commerce, Detroit, Mich., General Office, Winter Quarters, Dayton, Ohio.


##  MARCH AT MACON, GA. <br> RIDES-Will offer very attractive proposition to whip, seaplane or aerial swings. Will furnish you flat cars if you have your own wagons,

SHOWS - Athletic show manager. Have complete outfit. Jack Ryan, write. Musical comedy, dog and pony, midget or platform show.
MANAGER for the most completely equipped colored minstrel show on the road. Must be thoroughly experienced and know how to handle colored performers. CONCESSIONS Stritlyg, ortint ease outright. Frank Worthy, write.

ESSIONS-Strictly legitimate concessions only. No grift and no buy back. Few grind storcs still open. Hoopla, Glass, Devil's Bowling Alley, Fish Pond, cians for minstrel show. Good pay and good treatment. Manager for Trip to Mars. Liberal proposition for right party. Harry E. Cmandell, who will pilot the show this season, promises the pick of the West Virginia and Pennsylvania spots. Committees and Fair Secretaries, if you are looking for clean and high
class attractions this is the show you want. Phone, wire or write A. M. NASSER, Manager, Box 789 , Macon

## ANNOUNCEMENT OF CONSOLIDATION

## The W. J. Bloch Amusement Exposition and the Charles Cohen Carnival Interests have been consolidated and in the future will be known and operated as the

## International Amusement Exposition

A fifteen-car amusement organization of high-class diversified attractions. In order to make it equal to the owners' conception of what a real Outdoor Amusement Institution should be we must have the co-operation of the VERY BEST TALENT AVAILABLE in the ranks of the showman and concessionaire And accordingly will make propositions to them that will be in the first instance appealing and finally of wonderful money-making possibilities. WE OWN - Merry-Go-Round, big Eli Wheel, Venetian Swings, Tents and Show Equipment. WILL FURMISH COMPLETE OUTFITS TO REAL SHOWMEN AND FIMANCE their propositions within an amount consistent with the possible earning capacity of their offerings.
WILL BOOK OR BUY A "WHIP." WANT MECHANICAL SHOWS, WORKING WORLD SHOWS, ILLUSION PIT, DOG AND PONY SHOW AND NOVEL PLATFORM AND PIT SHOW ATTRACTIONS that are not repulsive.
CONCESSIONAIRES-We positively do not and will not operate our own concessions. EVERYTHING OPEN.
SENSATIONAL FREE ACTS WANTED. P. J. RINGEN (Diving Ringens), write
Address INTERNATIONAL AMUSEMENT EXPOSITION, W. J. Bloch, Manager, 15 West 38th St., New York.
"THINGS I SEE AND HEAR EVERY



 completely Anishe
Gam announced.

 And not to for oret our friend Jack scaller.




 ment.
Robirry
Rert. 1 Isst three seasous with the John


 as thes heve the abllty home wilth the bacon, maklogs of eapa.
bie mones. Retling showmen.





 Al Cilarkmon pean from "way down sonth in

 A1 Finkle has heen in Tronto for the past


| Walter Ross, Who had "The Camp Fire Giris" out and also his company. "Roger Bean," has closed and will shortiy put out a new attraction. <br> Don Montgomery, who has the "rube" band with the "County Fair" pleture playing in Oblo, cares nothing for the II. C. L. Hecently he made a trip costing him 857.64 to buy a patr of whiskers costing seventy cents. Don says the trip was worth it. Don and hia tand have aecepted a ten weeks' contract to play with his featare attraction thruout the States <br> of Texas, Arkansas and Oktahoma and will open at Maskogee. Ok. Februay :3. This will bring him up to about the time that the clrcus sesson opens and with no time to spare for "loging." <br> The writer makes mention of the release of a new super-feature. "A Chlld for Sale," which opened in Toledo week hefore Chrisimas and broke all prevlons honse records hy over 4.000 pald admisslons. It looks like two or three road companies will be pot out as soon as bookings can he arranged. |  |
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## THE FREAK SITUATION

## buelness hare hecome worrled over the announcement published in many newspapers tha

 the president of the American Assoclation of Falrs and Expositions at the recent meeting in Chicago had declared that freats in the future will he hanished from falrs. One let-ter recelred by The Butboard during the past week reads as follows: "Euclosed fid ter recel
elippling The cllo wring $\qquad$ menting as follows: "The annonncement by the president of the American Assoclation of Fairs and Expositions that freaks in the finture whlli be banished from fairs is meeting With widespread approval. Siss this ofticlal: 'Nothing now makes anyoze wonder or
exhibit dnterest in freaks; the public is merelg disgusted.' "There is a great deal of truth wrapped np in that f io that it has taken the fair associstlons so long to wake. up. Fowever, we should Another editorial notice before us is taken from The Eimira reading, in part, as follows:
"Dime misseum fresks bave had their day and must exit from the show busijess. This is the verdict of the American Association of Fairs and Ex
exclusively for redned sketches, comedies and nplifting movies. "The dime museam freak has not lost its lure among the pnblic treaks is that freaks yearly are becoming scarcer. Fewer births tend away from normalcy. It pathological and mental infuence it certainly furnished a multitnde of thelife apide Its pathological and mental influence it certainly farnished a multitude of thrilis for
generation now niligg hair restorer and leanlug on canes." There may be some truth in The Eimira Advertiser. but in The Bulboard's opinion e freak will be found with the circus, the carnival, The Star, a London (Engiand) publication, in its issue of Novemher 30, regarding freaka sald:
ad this Christix years has there been such $a$ demand for freals as there fs fust now "O Christmas see ble-bhown orer thirty sears hanting for freaks, man an mundng story of bis adventures, and the interest freaks create with the ahow colag pabilc.

Com the worid four times in seared visited every Continental country. North and South America heve seen him many times. nd he has explored Russia and South Arrica in the Clart Street Dime Museom, Chicago, as a freak expert, in 1886 . ocallitea are is my secret.
" 'The British publle does not ilke repuisive fresks. Donble-bodied men and women ouch as Labirra and the Blazek Slaters, and armless and legless men and women are much more popalar as side-shows on the Continent than in this country." tracthona in Englsnd. followed hy glants and giantesses and very thin persons, always libed as "living steletons.
HIlda Flack, the skeletons." "Illlda Flack, the fat giri of Epping, who is only 14 gears old and welghs 118 stone,
one of Mr. Bartram"s discoveries. Mr. Bartram bolds the rlew that in nearly every case freaks are happler showing than living conceated in their homes.

WANTED SHOWS amd COHCESSIONS



CONCESSIONAIRES NOTICE



MILLER BROS:' CIRCUS EXPO. At the suller Bros.0 Expontion shows wither quarters at Ybor Cits, Tampa, Ma.a. Worty progressing in geting the show ready or sia
early opening in March. The quarters is in
charge of the veteran. Louls FTledel better eariy opening in March. The quarters istler
charge of the reteran, Lools Fredel beter
known as "Jew Murphy." and nader bis guidlog genlus every department ia worting to
rapacity. Mr. Friedel can he geen dally carving new fgares for the rarious fronts that he lis
bulldig. Harry Linstrom has charge of "whip". crew and by the wort charge of the ride will be in ine shape, as everything is belng
given severa! new coats of paint as woll to rote given severa! new coats or paing Jusing by the
psiring the various parta. Jdging
amount of work on fronta and wagons beiny of the blg ones. for at present there are foor
fiding derices helug rebullt and abogt ten
 the notahles, at winter quartera recently were Marshall. "Slugger" McKay. Jack Wilde, Stap Morris Muller and wife and Maurice. Jr. are quite popular. fudzing hy the visitors ea ertained in the "Red Wagon." otherwise known lolng wagons that the writer has erer seea.-

ZIV AND NOREM LEAVE NEW YORK
After grending two rery boy weeke in Now
 the West. Whlie in the metropolis they prac-
tically made the offces of the Tip Top Toy Oo cally made the offices of the Tip Top Toy do
their headquarters. Three hnudred thousand dol. lars would hardily cover the purchases thete two ifre wires made, and it is thought that if there is a novelty in the vicinity of New Yort
which they ooverlooked it is surely hidden awny in some ohscure place. It is predicted that these "hoys" will make the dust 日y for thefr
firm in Chicago this year and wide-awake cet niral men would do well to cail and look oret heir propositions when In Chicago. They have turinnas flines of the TIID Top Toy Co. of Xe york, for Chicago and the West. Among their writhy and Interest creating novelties over $\mathcal{O}$. ered the carnival trade.

Be sure to look thro the Letter List this week WANTED FOR SEASON 1921. OPENING FEBRUARY 22 II TEXAS.
Flashy Merry-Go-Round, one with own wagons preferred. Will book and finance any good show and furnish good top and wagon front for same. No Girl Shows wanted. Will furnish good platform wagon with hand-carved front for any money-getting attraction. Owing to disappointment, can place General Agent of reputation. Must be able to handle 30 -car show. All Concessions open. Postively no graft. Want two good Promoters. Want Privilege and Dining Car Manager, with or without car. Must be able to finance and run same. Want workingmen in all departments.
H. W. CAMPBELL, Manager, Box 511, Corsicana, Texas.

## GBITUARIES



DEIMAR-P pithl, ludianapolis, of septic perlicontidis Januar Cemetory. 'hat elty. Her Rabt engagement waz DORNEY-Michard, age 78, retired theatrica

 ELWES-Gerraee, the noted Engliah tenor,
 pinuary
piter 1868

## time of the accldent. known profersalonally EVANS-Guy F.,




## HUNTER


with thay kuling. greer, is belag held in connectis
$\underset{\substack{\text { HyPde } \\ \text { nemis }}}{\text { nen }}$

## 12 the Worrd World N

JOHNSON-Charle: J., well-known musich

Cabse
$\underset{H}{\text { Henry }}$
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SEMIOR A

## ADA MOXON

 - Adister an ama are Aritelig over that new qrave. covering with a mantle of white all of the aimdnat arena. Little white croba, tell va ber story.

 to the poorhouse in Warne Connty. The records in the office of Keeper Cariton 8 . Dennia
give the date of ber arrival as Juity 31, 1885 , and that makea her age 92 yeara at the time of her death. The circua rider was a rery agreeable snmate of the institution, accordis, to Mr .

$\qquad$
$\qquad$


 a bir draming card for Dan Rice.
When Elise drat weat to the poorhouse she was a pretty woman. She wat active then, and those employed at the home in those daya tell of her springlog np the atepm two
or three at a time and jumping rail fences when ont for walk. Occasonally sbe wan per. anaifed to talk of her circua dafs, and when zircus was bilied for the town she was ald
excitement. Her black esea wouid gilter with fre and her silibit form sometimes would
 But als that wore ont twenty-ive yeara ago, and in late jears it was aldom that the
clicus waa mentioned. She had only one desire in late gears, and that was to be left alone

## MY OLD SCHOOLTEACHER

## By DOC WADDELL

Scarcely hsd the written worde of tribute to my Triend, Charles Loog, tonched paper,




 guided Harmon to almost the presidence of the country. George long. thru hife, was al
wass the wonder man in hidden backround the power behind the throne.
not His end came when Timp was garlanding him with the autumn hrown. It seema nn-
fant to cil one well equinped for service and doing good from earthiy libors forever, be.
fore the


 monument to his risen glory. Aill this form bis henediction and amen to human seane,
mothe gionming of the spirtual there comes the glad accialm about his passingGOD comes the glad
KNEW BEST:

Wizs
me to 1 arim . Charlea Dodiey, died at her

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WESDELSHAEFER-

wILLIAMS Lubband and one dangbters
$\qquad$
diengos.

## ice, died at the Gordue Keller hinap:

## eek. cansed from. complicath, of disenses



## IN MEMORY BOB YORK

barbara

WOODIS-James, who spent a large pat la bome to Oneont

lness of pnenmonla.

COLUMBIA PARK
Votes Seven Per Cent Dividend
Stockholders-Directors Elected
New York, Jan. 1\%.-At the annual meetion
the followisg Buard of Directions way cb blas Frasful. At the dir
dent, B . $A$. Schwarta was reapp
urer, and Frederlick J. Aeschbach and treetary.
Frapela il. McCaviey wa appolated counal
Columbla laris bas made a prost of $\$ 82.000$ dividead was voted to storkbolders.
the 192I aeason luclude the lastall the
orpr roiser coaster, ade the Instaliation of an
Express, Dodgem, Whiripool Reel, Honejmon

CAMAC GREATER SHOWS
Pblladelphla. Jan. 13.-Aanonncement is made known arganization of a new caroival show bure. Arthur, owner, and John. Wheatiey, Jnanager. Ieadquarters is at 2131 N. Camac atreet. They hare now a new dilan Ilerschell cessions will he limited to twenty-ire. Tb ehow will open on or aborst $\Delta$ pril is in phlia.
delphia or vicinity.

## TRAPEZIST INJURED

> Buffalo,
n. 17.-Whise performing on fators at the Moome Circns in the Broadwas Aud tordum here Friday night Fred Zetel,
old. Who is connected with Mleractio
mide a glant swing
was buried to the floor, thirty feet below. The
and was foand to be suffering from
CABLES FROM LONDON TOWN
ctress will be sle to bave an opportualty

spanish actors for zondon

## Somn talk there fa of some of the brat actrin

 Spanish. Enrique 13tional powers; bas playcd hare polio. and is eage oothy Macbeth and Coriolanns here in ther tongue. Martinez Slerra, who runs th
mother of hin piaye in Tondon. and tor reciprocity to play four Britith onea in Madrid duty transiated.
Ye is pleyine "Pygmalion" pow, and Catalina
Barcena, entige, geta her Cockney accent by


# ANANNOUNCEMENT <br> C. B. ALLEN'S BIG LEAGUE SHOWS 

## Successors to STEPHENS BROS.' MODEL EXPO.

## UNDER THE PERSONAL DIRECTION OF

## JOHN J. CARR

who will give the same attention to detail that has made his past associates successful.
Showmen, Concessionaires-We are out to succeed. Neither time nor moncy will be spared to make ALLEN'S BIG LEAGUE SHOWS the premiere attraction of the East. All rides booked. Want to hear from showmen. Will furnish outfits complete. Want novel attractions. Concessionaires, everything legitimate open.
Our carnival and fair dates will be shown to those who mean business. Want to hear from all people connected with Stephens Bros.' Model Exposition. Address all correspondence to

C. B. ALLEN'S BIG LEAGUE SHOWS

JOHN J. CARR, Gen. Manager
Room No. 308, Gayety Theatre Bldg., 1547 Broadway, NEW YORK CITY

WHAT WE SAW IN FORD'S FACTORY
other Detroit factorfes during 1918 reaciling e 00
The feature of the Ford plan which received
the wilest atiention in 1914 was the proft saring, by which men wree to recelve a mini.
cum of 85 in wages and profts for an elght. Sorr ds5. This minimum was raised to $\$ 8$ on
Japary
1, 1919. In both the amonnt of profto and in the absence of any prodnction requirement as a condifton for receiving them Mr.
Ford disclosed the faith in human nature and the desire to do fustice that prompted bla ac. tion.
Low to bulld botnes, to nare need to be shown or to tm. What be needs is a Sob where he csa do these things for himself.
The first group of two hundred men who went ont th risit the homes in inst, the forerunaers
of the present boly of adrisers. found $a$ very di:erent set if conditions in many zomes
:rom those existing today. Oniy siaty per cent proved at once as pront sbarers. It was the cative the rociotogical department in those fass, to eflucate the remaining forty lee cent.
elowing them what wan neccssary to become 1.toft sharers, and giving needed encouragement
and assistance. The purimse has been from the Erst to make it possibite for erery lord man to
Peceive and to contiune to recelve ponts. Dureman in four theusand not reecering profts. matter of personal relationship $M_{\text {and just dealing with his men }}^{\text {R. ropatatis furship }}$ tary dicharge of meng. Mr. Ford has an hidea
that he would rather nul. that he would rathe: make romething of a man
than discharge him. $1 t$ is only for exceptional rea.
eics and after full consideration that man encs and after full conslideration that man
can he discharged. The arerage cmpioger or
ann

## GRRDNE SALLES BOARDS

-ARE FIRST IN-Quality-Service—Reputation OUR NEW PRICE LIST IS NOW READY FOR DISTRIBUTION GARDNER \& COMPANY
2309 Archer Avenue,
CHICAGO, ILL.

##  <br>  <br>  <br>  <br>  <br>  <br>  <br> $\qquad$

## not know where to go, or if be falts to secure new conception of the what he considers the proper bearing or rem. lationsbip in industry.

eds, fie may take his case up directiy with tho Most men need only an opportunity. This
educatonal department. As the personal repre the job offers to all Ford men. But men oversentative of Ilenry Ford and of the compans the department is expected to see that all men are treated in accordance with the purpose and
ideals of the company. It is the business of ideals of the company. It is the business of thifs department to gire every man a chance to state his case and to sce that no injustice goes unremedied. Its method is the simple one of getting direct personal knowledge of the facts. The square deal
are made tnown.
This marked improvement in the material condition of the large majority of Ford men thra the usual opportunities of the job is one of the ereat achlevements of the Ford plan.
But it is the unusual things that the Ford altoost evers foremang" is the first renponse to Dot get proper consideration if a man should or think be did not there is a place to no aken by lilness and misfortune, burdened with Norry and anxlety, submerged by debt and liscouragement nced something more than a such men, but undertook to help them reach it. Thru pay envelope and personal contact it gave the encouragement and opportunity t men on their feet. It got them into
surcoundings. It set men to paying debts and getting scquare with the world. restored hope.

Ne can scarcely realize that jnst twenty\& lialley Circus parade that season was a borseless carriage which was exhibited thriout Mace in indnstry men who could neither get ona that furnish most atriking evidence of

Big Reduction In Candy Prices

## CONCESSIONAIRES AND SALESBOARD OPERATORS GET OUR NEW LOW PRICE LIST.

## J. J. HOWARD, 617 So. Dearborn St., CHICAGO.

the antomoblie and its accessories hare grown to where they are probably the second largest Industry in the
steel and iron

## steet and iron. Henry Ford

Hrcantey Ford, besides beling one of the worlde gratest bencractors and industrial statesman,
to anidd to be the scond richest world-a just remard for the eerrice that he bas rendered to pumanity, froving the correctnees of the command
greatest must me the sersant AS SEEN BY AN ACTOR booking thenters, olubs, ete. Is that tair to cense? 18 it ans wonder they sas; the ticente
cold
 playing dates and working most of the time.
But if they try to ston me for telling the truth, then I will be satissed that 1 am dolng raders of the law. 1 have kent well withla the taw durlog my life time and will continue ummer at the Polo Grounds. spend the cntiro Yow, Mr. Harry Mountiord. The Actors' Champlon, come on out of hldidg and get after the
fellows who spooge off the actor or artiat. If on can stop the blood suckers trom grabblog part of the actor's salary; yes, a good part. here won't be moch trouble getting laborers go to work. Remember, I refer to the agent who sass st's $0 . \mathrm{K}$. for the last half. Send jour wife up to $m y$ office about $6: 30$ tonight for the contracts.'



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VIC FORD ILL AND IN NEED


VIC EORD - IN NED

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 entific Sensation: Camper.
 Faude-Pictares: Fairfeld, n. Maplelad, R. R. Fisber, "Mentai Myatc": (My) (Rose) Foyetterllte,
Fiorence,
S. C.
$24: 29$.
CARNIVAL COMPANIES



## ALLIED CHURCH SHOWS



THE ALLIED SHOWS
 ANDERSON.SRADER SHOWS Winter OUarter:
 The American Exposition Shows opming earis in ANGEL'S MIDWAY SHOWS

 $\frac{\text { JAMES M. BENSON SHOWS }}{}$

 Brown $\&$ Dyer Shows


Gloth Greater Shows Shans HARRY E. BILICK'S GOLD MEDAL SHOWS


LAGG'S GREAT EMPIRE SHOWS
 METROPOLITAN SHOWS
$\qquad$
A. B. MILLER'S GREATER SHOWS


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I AM BACK LIKE THE CAT FAMRLD CAPTEATMN BREAY

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World at Home Shows and Polack Bros.' 20 Big Shows Combined

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$\qquad$
ZEIDMAN \& POLLIE EXPOSITION SHOWS
BAZAARS-Indoor Shows (ROUTES FOR THIS COLUMN SHOULD REACH
US BY SATURDAY MORNING TO IN. sURE PUBLCACTIN.)

$\qquad$ $15^{\prime}$ Society Circus: silton, Fls., 17.22; Penss. Mannix, John J., Original Dade Orch © O., 17 burg, John J., Orjginsi Dsace Orch.: Harris-

$\qquad$ Kan... 17 -22; (Belmont) EI Dorado 24.23.
$\qquad$
$\qquad$

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When eold bringa in $\$ 150.00$. Ant for $\$ 34.50$.

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Pitcura frome which our fierion
made. Many highy oolared by It you wit to mako up your own

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April 11 th. Will iny Tent about $30 x 60$. Sumter, S. C., this week

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[^13]
[^0]:    Sh

[^1]:    elther by force of intelligence or otherwise,
    am resdy when they are. am resdy when they are. 1 am not connected in any with the pro fession of theatricalis, bat I i ejoy going to
    fee these, ase for this reason I ain going to eso ter the fight. I beg to remain.
    (Signed) HARRY W. RHINELANDER.

    $$
    \text { Moose Jaw, Sask. (P. O. Box } 021 \text { ), }
    $$

    $$
    \text { Editor The Billboard: Jan. 4, } 1921 .
    $$

    $$
    \begin{aligned}
    & \text { Dear. Sir-1 have often thought over the } \\
    & \text { results of amateur eong writers, who live from }
    \end{aligned}
    $$ two to are thousand miles from the muaic pub-

    lishers and wbo are submitting manuscripts to these puilishers for tbeir consideration. How cong does
     pnblishers,
     ienyidea:

[^2]:    (an sou recall the conditions in rauderille of a few years ago? Well, they were wonderCul, were they not? Remember when you started for the theater to play a date yon alone get jour dough? Perbapa they would are sou four dough? Perbapa they would are jou after the frat show ond have a new of the excunes the managers (?) gave for closlom an act? liere are some I actually hesrd: The wife didn't llike the woman in the act. The hutcher's daughter acrosa the atreet aald
    they are rotten, snd she ought to know. She saw a sliow in Sew lork once, etc. Ramember the tsilor who operated a pleture sid
    rauderilie uhow in mnfanction with his shop within a few mlises of New York? He slwiys hosd a few new acta at night, end, the enstomers knew it, and attended the show twice on Monday. Those were the conditions, foiks, under which we labored only a few yeara ago. under which we labored only a few yeara ago.
    But things and times have ehanged since then; yes, for the better. Now when you receire a contract you are sure of your money if sou do not break ft yourself. That is as it should be.
    Who, you ask, is responsible for those conditions?
    That'a essy.
    Ilarry Mountford is the littie bloke who was the hig saorifce. No, they did not give these thlnga to Mountford, but Handsome Marry is oome agitator, and be kept agitating and sgiplay or pay contract and better treatment abl

[^3]:    WICMEvens

[^4]:    AT LIBERTY-EXPERIENCED TRUMPET
     Danvilie, hiliuole.

    ## 

    AT LIBERTY-VIOLINIST; DOUBLE TENOR bando and play 'em both: plenty experlence
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[^5]:    Musical Instruments 20 WORO, CASH. ND ADV. LESB THAN 2Se
    
    bertitipil hawailan ukurzes - Cathos

[^6]:    

[^7]:    Preparing for the Coming Tour

[^8]:    ## 

[^9]:    

[^10]:    
    SAY "I SAW IT IN THE BILLBOARD."

[^11]:    
    
    
    

[^12]:    in Coddlogton, oldtrime heen heand from. Mant butcher, has writ

[^13]:    Vew York, Chicago, St. Louis, San Francisco, Kansas City, Philadelphia.

