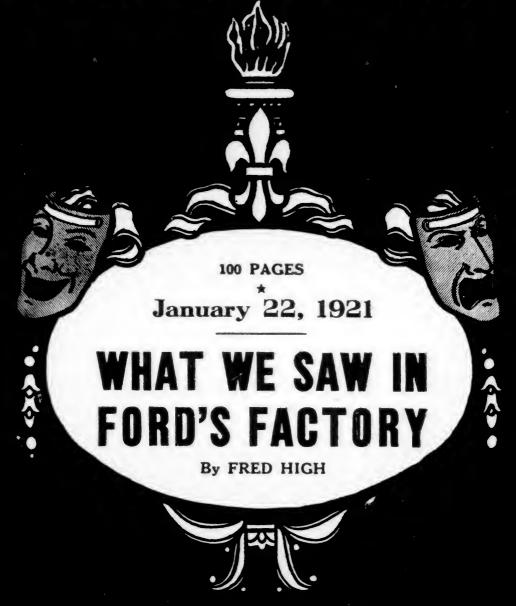
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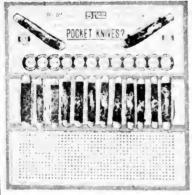
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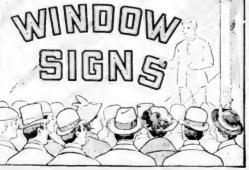
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EQUITY HURLS DEFI AT SHUBERTS

Ultimatum To P. M. A. Demands Expulsion

CLAIMS DISCRIMINATION IS SHOWN

DECISION THIS WEEK

FEAR OF "EQUITY SHOP"

Will Cause Managers To Stick Together, Is General Belief

New York, Jan. 16 .- From what eouid be learned yesterday and today about the demand of Equity that the Shuberts be expelled from the Producing Managers' Association it is unlikely that the managers will consent to their expulsion. It is understood that conferences have been held by the managers and the belief is general that they can best serve their Interests by all sticking together.

Some have expressed their be-lief that if the Shuberts were expelied Equity would force the "Equity Shop" on them and that this would prove the entering wedge for its application to all managers. As all are bitterly opposed to the idea of the "Equity" posed to the idea of the "Equity Shop" it is said that this will tend to hold them ail together, lrrespective of the merits of Equity's In this event it is not known what Equity's attitude will be and Equity officials will not commit themselves on this point.

New York, Jan. 13 .- Stirred to action by what it says is a settled pol-ley on the part of the Shuberts to discriminate against members of its organization, the Actors' Equity Association delivered an ultimatum this afternoon to the Producing Managers' the P. M. A.

A committee consisting of Frank Gillimore, executive secretary of the Actors' Equity Association; Dorothy Bryant executive secretary of the Bryant, executive secretary Chorus Equity Association; Tom Gameration of Musicians; William McKinnon, representing the International Equity was going to give the matter is that each of our members shall reloves, in person, and Hugh Frayne, follows:

State organizer of the American FeuAnother letter accompanied this in abeyance.

The keynote of the basic agreement is that each of our members shall reloves, in person, and Hugh Frayne, follows:

State organizer of the American FeuState organizer orga State organizer of the American Federation of Labor, by letter, met a com- Producing Managers' Association:

Association of the Producing Managers' Gentlemen—In view of the fact the Association composed of Sam H. Har-

ris, president of the P. M. A.; George are this day giving these communica-Nicolai, secretary of the P. M. A., and tions to the press. Arthur Hopkins by appointment at Yours very truly, the P. M. A. headquarters, 231 West Forty-fifth street, at 2 p.m. today and delivered a letter demanding the expulsion of the Shuberts from the P. M. A. and a bill of particulars giving ticing discrimination against Equity members, not sporadically, but according to a fixed policy.

At four o'clock this afternoon Frank Gilimore called in the reporters from all the New York papers and together with John Emerson delivered a state-Equity's action and explained verbally the reason for it.

The letter demanding the Shuberts'

expulsion from the managers' association is as follows:

January 13, 1921. Producing Managers' Association:

Gentlemen—With regret we submit herewith definite charges of flagrant and continued violation of the basic agreement between us of September 6, 1919, by the Messrs. Lee and J. J. Shubert. These reveal, among other abuses, unfair discrimination, failure to give contracts, failure to pay according to contract and discharge of actors who complain of such failure

-ali fundamentai matters.

The settled policy of the Messrs. Shubert clearly evidenced by these violations is opposed to that of ninetenths of your members, who live up to this agreement and with whom we have worked in harmony, and for this reason, and also because you are the guarantor of performance in good faith of each producing member and therefore cannot countenance such a policy, we request, upon confirmation afternoon to the Producing Managers' of these charges, that all relations Association to expel the Shuberts from between you and the Messrs. Shubert

> Yours very truly, ACTORS' EQUITY ASSN., Frank Gillmore, Exec. Secy. CHORUS EQUITY ASSN., Dorothy Bryant, Exec. Secy.

Gentlemen-In view of the fact that publicity in regard to the matters re- olation of these basic requirements,

even date cannot be avoided, and we wish it to be made clear that our sole complaint at this time is against the Mesers. Shubert and none other, we

> ACTORS' EQUITY ASSN., Frank Gillmore, Exec. Secy. CHORUS EQUITY ASSN., Dorothy Bryant, Exec. Secy.

The reasons for Equity believing the certain cases which had convinced the Equity that the Shuberts were prac
The reasons for Equity believing the Shuberts were discriminating against their members was stated to the P. M. A. to be as follows:

January 13, 1921.

Producing Managers' Association: Gentlemen—We charge Messrs. Lee and J. J. Shubert with intentional and continued violation of the basic agreement between us of September 6, 1919, and of the individual contracts made These violations, in the thereunder. main, comprise unfair discrimination, failure to give contracts, failure to pay according to contract, and dispay according to contract, missai of actors who complain of such failure.

It seems almost unnecessary to formally state facts supporting the charges just made, which are common knowledge in the theatrical profession and we therefore call your attention at this time only to open, notorious and easily ascertained facts affecting whole companies.

We wish you to know, however, that we have at hand a large volume of evidence, thru complaint and affi-davit, covering individual grievances, instances of which are cited.

As you know, for some time after the making of the basic agreement, matters similar to those which we now refer to were made the basis of individual complaint and adjustment. We continued to do this until we became aware that these matters were not occasional and sporadic, but were part of what is clearly a settled Shubert policy. Then partiy because on making complaints our members were immediately discharged, and partly to wait until that policy was openly and definitely defined by the Messrs. Shubert and evidence of an overwhelming nature to this effect had been obtained, we have held these complaints

that each of our members shall re-live an Equity contract, that the Show" we are advised that generall conditions of this contract shall be ob- ten performances a week were played served and that none of our members and that chorus members who were will be discriminated against.

Our investigation shows that in vi- agreement were not paid for extra

in the following productions controlled by the Messrs. Shubert, the following facts appear:

"Maytime," "Passing Show In the "Maytime," "Passing Show of 1918" and "Cinderella on Broadcompanies, if contracts are given at all, members are required to sign either independent contracts, which cail for at least nine performances (with Sunday performance in addition) without extra compensation, or standard contracts with a rider requiring the actor to give nine performances and Sunday performance, if any, without extra compensation.

In the case of "The Passing Show of 1919" the same conditions obtain, and in addition members are required to agree to give unlimited rehearsals without extra compensation.

In the "Sinbad" Company the stand-ard form of contract is used, but members are required in consideration of an additional payment of \$5 to give all extra performances free.

In this company members were advised on being employed that the salary was \$40 weekly (this being the average wage at that time), but on the members were allowed only \$35 weekly unless they would agree to the rider above mentioned.

In every case we have investigated we find that the standard contract was refused unless member agreed to sign the rider.

In the "Floradora" Company initialmembers engaged to go on the road were refused contracts and payment has not been offered for extra performances, and in case where it has been asked for the demanding member has received his or her notice. In this company we are advised that chorus members were promised \$40 weekly on the road and not receiving it made objection, and thereafter the Messrs. Shubert agreed to make this payment as promised, but subject to the requirement that no claim would be made for extra performances, and a company sheet to that effect was required to be signed by such chorus members.

In "The Passing Show of 1921"

various chorus members were re-required to rehearse more than four weeks without compensation for extra rehearsals and have received no written contract.

In "The Gaieties of 1919" members engaged after the making of the basic agreement were with few exceptions refused any contract and were not paid for extra performances and in the case of male members of the chorus they were not paid the minimum

engaged after the making of the basic

(Continued on page 13)

Last Week's Issue of The Billboard Contained 1,301 Classified Ads, Totaling 6,016 Lines, and 570 Display Ads, Totaling 23,051 Lines, 1,871 Ads, Occupying 29,077 Lines in All The Edition of This Issue of The Billboard Is 59,350

SHUBERT IN DETROIT Announces That Two New Theaters
Will Be Built in That City-One

To Be Ready in September

According to Mr. Shubert's announcem Shuttert interests will not only fulfil the rumor to build a new theater in Detroit, but their plans, which are said to be definite and tangible

will give this city two new houses; one to be used for their legitimate attractions and one to house vaudeville, by which the Shuberts will make their long-rumored entrance into the "big-time" two-a-day field as an active competitor of the Keith interests.

Local capital will assist the Shuberts in their

EQUITY SCORES DRAMATISTS' ACTION ON "EQUITY SHOP"

Resolution Was "Railroaded" Thru, It Is Charged -Committee Was Prejudiced and Used Steam DULUTH THEATER MANAGERS HOLD ANNUAL BANQUET Roller Tactics, According to Statement of the A. E. A.

New York, Jan. 15.—That a resolution op-posing the "Equity Shop" was railroaded thru at a meeting of the Dramatists' Guild, of the Anthors' Leagne, held yesterday afternoon (Friday), is the substance of a statement issued today by the Actors' Equity Association. The statement sets forth that the committee appointed to consider the issue used steam-roller tactics in hringing about its adoption. The committee included Owen Davis, Gene Buck and Edward Childs Carpenter. The resolution was adopted by a majority vote of nine. There
were thirty-one members present, representing
but a small part of the Guild's membership, which is said to include more than a hundred

It is charged that the committee was abso-tutely prejudiced, in so far as the "Equity Shop" was concerned, and that it was incompe-Shop: was concerned, and that it was incompetent of rendering a fair report of the issue. Frank Gillmore told the dramatists that the "Equity Shop: was a measure forced on the A. E. A. in self-defense. John Emerson also made a strenuous effort to oppose the steam-roller tactics of the committee. When the resolution was put to vote Zoe Aikins, Philip Moeller, Frank Bacon, Alice Duer Miller, Jessie Lynch Shipman, Edward Locke, Louis Evans Shipman, John Emerson and Anita Loos were among the defenders of the "Equity Shop," while Cosmo Hamilton, Engene Buck, Porter Emerson Browne, Owen Davis, Otto Harhack and Rol Cooper Megrue were the leaders in opposing the

The statement issued by the A. E. A. today

'The Council of the Actors' Equity Associa-"The Council of the Actors' Equity Associa-tion desires to pay its respects to thore ten members of the Dramatists' Guild who voted against the resolution which was passed by a majority of nine at its meeting yesterday. The Actors' Equity feels that the action of this majority of the Dramatists' Guild was a very unfriendly act to a sister organization. We know that the committee which actually presented the report on the 'Equity Span,' conpresented the report on the 'Equity Shop,' con-sisting, as it did, of Owen Davis, Gene Buck and Edward Childs Carpenter, and not Augustus Thomas, as has been advertised, inasmuch as that gentleman was sick and never attended the conference, was absolutely prejudiced and had publicly expressed, previous to the format of said committee, pronounced and antagonistic

ZIMMERMAN CHICAGO INTERESTS

Acquired by A. L. Erlanger

A. L. Erlanger, who recently took over all the theater holdings of the late Will J. Davis in the city of Chicago, has made known that he has also acquired all the interests of J. Fred Zimmerman, Sr., of Philadelphia, in the Metropolis Company, a corporation operating the Colonial Theater in Chicago. Payment to Mr. Zimmerman was made in cash. By this deal Mr. Ertanger and Harry J. Powers, his Chicago associate, are placed in possession of 87½ per cent of all the stocks and bonds of the Metropolis Company. npany.

This transaction is in furtherance of Mr. Erlanger's plan, announced more than a year ago, to enlarge and strengthen all his interests in New York, Chicago, Philadelphia, Boston and other cities througt the country as rapidly as opportunities offered themselves.

GALLI-CURCI MARRIES

St. Louis Park, Minn., Jan. 15 .- Mme. Amelita Galli-Curci, noted grand opera prima donea, to-day hecame the wife of Homer Samuels, ner plano accompanist, and at the same time auto-matically became an American citizen. The marriage of the noted singer and Mr.

Samuels took place at the home of the latter's parents here and was marked by extreme simplicity. Dr. Harry P. Dewey, of Plymouth Congregational Church, Minneapolis, officietd. The couple leave tonight for Indianapolis, where they will appear Monday night. Engagements at Cleveland and Akron will complete a short tour, which is in the nature of a honeymoon trip. They will arrive in New York January 22.

An interesting fact in connection with the celebration of the marriage today is the fact that this day is the 36th anniversary of the marriage of Mr. Samuels' parents and is the 32d

views as to the policy of the A. E. A., there fore they were not competent to turn in a fair report.

"The dramatists say that the 'Equity Shop' would 'invade their rights,' and, talking of rights, the Equity regreta that the dramatista did not take into consideration the rights of the thousands of actors whose claims at the present moment lay unsettled in our office, and under the present system impossible of settlement.

"We regret that the dramatists did not take into consideration the rights of the scorea of men and women of the dramatic profession who have been taken thousands of miles away from their homes, who have been paid salaries for

(Continued on page 11)

ing capacity of only 300. Prof. Roy Lear, of Syracuse University, has charge of the settings, and Margaret Dodsen, of the teachers' college. is arranging the costuming for three one act plays: "Three Ulits and a Bottle," "Tritles" and "No Smoking," which are to be given at the opening performances. Members of the Drsma League are hacking the movement. The property is owned by The Little Theater, Inc., composed of members of the Drama League.

Detroit, Jan. t5.—Rumors current here for several months past to the effect that the Shuberts contemplated building a new house in this city to be ready in September, 1921, were verified by no less an authority than Lee Shubert himself, who spent several days in Detroit this week, leaving for New York Thursday night, According to Mr. Shubert's announcement, the

Duluth, Minn., Jan. 14.—The Duluth Thester Managers' Association held its annual banquet Tuesday night at the Commercial Club rooms and installed officers for the ensuing year. Virtually all local menagers were present in

and installed officers for the ensuing year. Virtually all local managers were present is addition to a number of newspapermen and invited guests. Emil Nelson, retirng president, was presented with a handsome Eik's charm. The officers for next year are: President, William Ahrshamson; first vice-president, Sid. Elackmarr: second vice-president. Edward Furni; secrets P. F. Schwie, and treasurer, J. B. Clinton. t, Sid. Local captum.
Edward Detroit program.
reasurer, "When will Shubert vaudeville start?" was J. B. Clinton.

SHOW IS COAST-BOUND

Mr. McGregor, of the McGregor-Patch Pro-ducing Company, paid a visit to "The Sweet-heart Shop" during its engagement at the Grand Opera Honse, Cincinnati, and informed the company that it is headed for the Const.

pany has been playing for forty-four consecu-

NEW TERRE HAUTE THEATER

tition."

Detroit program.

"When will Shubert vaudeville start?" was asked of Lee Shubert, to which he replied; "I don't say it will start, but our agreement ast to enter vaudeville does not hind as any mora, We believe that vaudeville has stood still and

Terre Hante, Ind., Jan. t4.—The Indiana Theater Company will on Murch 1 erect one of the fixest moving picture houses in the Middla West, with a senting capacity of 2,600 people. The house will be ready for opening early in the fall. Cost of the ground and building is about \$550 (80).

The Famona Players are folatly associated

The Famona Players are folatly associated with the local people who are prometting the building. T. W. Barhydt, Jr., president; H. L. Salisbury, vice-president; R. A. Kohn, secretary, and til J. Baker, trassurer, are the efficiency of the Indiana Theater Co. Barhydt was formerly manager of the Grand Opera liouse, else of the Hippedreme, Lyric and Varieties theaters, and in considered one of the best meanagers ever in Turre Haute.

"MARY" AT CUT RATE

New York, Jan. 14 - "Mary," the George M. New York, Jan. 14—"Mary," the George M. Cohan musical show that has been playing to capacity, was on the cutrate flat teday, "Pagana," at the Princess, which recently opened, is also available at cut prices. Other shows that have "cut" are the following: "Thy Name Is Woman," Playbouse: "Rolle's Wild Oat," Punch and Judy Theater: "Genered," Aster; "tter Family Tree," Lyric: "Jimmy," Apolle; "Three Live Ghosts," Nora Bayes Theater; "Mecca," Century; "Just Suppose," Heary MD-ter Theater. ter Theater.

LIONEL BARRYMORE TO APPEAR IN "MACBETH"

New York, Jan. 13.—Arthur Hepkina announces that he will present Lionel Barrymore in "Macbeth" at the Apollo Theater Thursday sight, February 17. Julia Arthur will be the Lady Macbeth. The production has been designed by Robert Edmond Jones. An eutirely new mustcal setting has been arranged. Rehearsals will begin Monday, under the direction of Mr. Henkina. of Mr. Hopkins,

THEATER MANAGER MISSING

New York, Jan. 15 .- According to reports from New York, Jan. 15.—According to reports from Mt. Verson, Alexander Welsherg, peopleter of the Little Playhouse Theater of that city, has asked the police to look for Charles 8. Schaeffer, manager of the theater, who is said to be missing. Weinberg has started an audit of Schaeffer's books, following the return of two of Welnberg's checks from a Mt. Verson bank, because of Insufficient funds,

ATTACKED AND ROBBED

Naw York, Jan. 16.—About half an hour before curtain time at the Comedy Theater last night, Ida Edgecombe, treasurer, was atrock over the head with a came by a burglar, who demanded that she hand over the meney in the cash drawer. Miss Edgecombe acreamed and then fainted. When she revived she found the cash drawer open and \$100 missing. The burglar excanad. escaped.

THE "STEPPING" MAN

Chicago, Jan. t5.—Frank Stnart, the famona "stepping" agent, stepped into Chicago this week shead of "The Charm School," which is co-starring Minute Dupree and Rapley Holmes. The production will appear at the Shubert-Cautrel Theater seon. Mr. Stnart said he had been on four abows since last June and has not before been in Chicago during that period.

MME. BENEDICT ARRIVES

New York, Jan. 16.—Mme, Jeanne Farner Benedict arrived from France yeaterday on her way to play in the French theater in San Fran-

LARIMER-HUDSON TROUPE



This well-known troupe is playing the Keith Time and meeting with an enthusiastic reception every-where.

PUBLICITY MAN KILLED

Cleveland, O., Jan. 14.-Falling sixteen atories down an elevator shaft. Palmer Slocum, newspaper man, theater director and publicity agent for theatrical and commercial houses, was lastantly killed resterday afternoon in the tlannah Building, under construction at Enclid

nah :Building, under construction at Enclid avenue and E. Fonrteenth atreet. Mr. Slocum was 35 years old. He was born in Troy, N. Y., where he married Ruby Scott. Soon afterward he came to Cleveland and be-gan newspaper work on The Press. After sevgan newspaper work on the Fress. After several years in newspaper work he became manager of the Grand Theater and later of the Liberty. Then he took up publicity work, and was in turn press agent for Luna Park, B. F. Keith's, the Priscilla, Strand, Standard and Orpheum theaters. About a year ago he formed a partnership with M. D. Hansel and added commercial houses to his clientele. Orpheum theaters

\$200,000 FOR KIDDIES' THEATER

York, Jan. 15 .- August Hockscher, wealthy member of the Flayers' Club, recedenated \$499,680 for the work of the Society the Prevention of Cruelty to Children. It Club, recently came known this week that half of that smount is to be expended on the construction of a ture actress, and Ted Thiel, toth of this city, children's theater. The proposed playhouse were married in Greenwich, Conn., yesterday, wil he located on Fifth avenue, between 104th Miss Christy has been with the Itrondwell Proand 165th streets.

"LITTLE THEATER"

To Be Opened by Syracuse Drama League

Syracuse, N. Y., Jan. 16.-The Little Theater,

tive weeks, enjoying excellent business. will have two weeks in Los Angeles and

five in San Francisco, it is understood.

Harry K. Morton and Zells Russell are two of the bright spots in the show, and sided materially in making the piece the success that it is.

FOOLISH PRESS STUNT CAUSES NEAR TRAGEDY

Denver, Jon. 15,-A press agent stunt, apon sored by a local theater as a humorous novelty, and consisting of a series of pestcards addressed in terms of endearment to matried men, signed by a woman and mailed from Rt. Louis, calling attention to a scene in a motion picture film, caused one woman to go into hysterics and simost broke up a home. Follow Surgeon Samuel Goldhammer anceeded in quieting the woman by explaining that the postcard was not from an "affinity" of her hawland, but was merely the work of a misgaided press agent, whose activities already had caused consternation in many other Denver homes.

NAN CHRISTY MARRIES

New York, Jan. t6 .- Non Christy, motion picduction Company in the Nick Carter series of photoplays.

KENT GETS BIG JOB

Chicago, Jan. 14.-8, tt. Kent has been ap-plinted general manager of the Famons tilayeracelebration of the marriage today is the fact

Syracuse, N. Y., Jan. 18.—The Little Theater, Lasky Corporation, having bean promoted from
that this day is the 36th anniversary of the
marriage of Mr. Samnels' parents and is the 32d
will be opened the first week in Pebruary. It woitberg, district manager in Chicago, has been
birthday of Homer and Harvey Samnels, twins.

FARL CARROLL

To Continue Producing, He Says, De-spite the Many Handicaps Encountered

New York, Jan. 14.—"I am going on pro-neing," declared Earl Carroll, tha "boy mana ducing," declared Earl Carroll, the "poy mana-ger," today to The Billboard. Asida from this statement Mr. Carroll would say nothing for publication. Mr. Carroll's "Daddy Dumplings," which followed his "Lady of the Lamp" into which followed his "Lady of the Lamp into the Republic Theater, closes tomorrow night. It leaves the Republic for a run at the Ma-jestic Theater, Brooklyn. His "Lady of the Lamp" closed a week ago at Newark. It is reported that Mr. Carroll has had offers

from various managers to produce for them, but has refused, his statement to The Billboard indicating that he will atick to his original plans apparatuse "on his own." The "Deddy Dumpto produce "oa hia own." The "Deddy Dump-lira" show hea picked up recently and tonight and telucrow might are said to be selloste, but John Golden's "Dear Me" has been scheduled to so into the house, opening there Monday. Mr. Carroll has had a terrific battla with the

r. Carron has had a terrine partia with the r. York managers, and while he doesn't anything, his friends say that the youthful manager is determined to continue putting on shows, even if he has to build a theater.

The Billboard was informed by a progressive manager today that the new theaters which are being rushed to completion around Times Squara completion around Times Squara

"It is a case of 'arrested development'," be "The most successful theatrical manatoday are nothing but real estata oper-

The new theaters are being built on tiny glots, about 75a100 feet square, and with stages about twesty feet deep. Imagine putting on a big production successfully in a theater with a stage twenty feet deep! Building a theater is nothing more or less than a shrewd resi-

Take some writer who hea spent a lot of time and a ten of money setting his production ready and try and put his play in one of these pill hears and see what will happen. The stage bands hardly have room to step, and it will take maybe thirty minutes to shift the scenery. This means that the dub-author is going to This means that the dub-author is going have the pleasure of seeing his outire producti specied. No trap doors, no cellar and the atagas stud in one cerner of the building so as to take up the least possible space, and then your cwn outy surprise will be that any play is successfully recounted. They are building new floaters out of sown the same way. Managers will seeme you that 'Beo-Illu' was given on a twenty-feet stage in Minneapolis. Tes, but it wasn't put on to its entirety by any means. Many of the chariots and other prope were left out altogether.
"We were a hundred years fighting the In-

"We were a hundred years fighting the In-discs and maple the younger set of producers of the type of Ray Geets, John Murray Ander-en, Earl Currell and Bob Mitton will see better days, but at present things are in a bad way for a progressive producer. A above can't make a nithel on the read without the New York redormment, and after you get the endorse-ment and then don't carry the entire metropoli-ties cast the critics pag your abow. I believe to proper course is to make the people come in New York to one the good shows. The peo-ple from out of town won't patrenize any show skeept a se-called 'hit' anyway, and only native New Yorks and those who can't possibly get New licehers and those who can't possibly got feelest for the 'his' twinstee the other shows that are not in the 'his' class. There are from fitty to seventy first-class legitimate houses he the I den't believe ever ten or a dieen of them are making real money."

UNDER NEW MANAGEMENT

Carthage, S. T. Jan, 13.—Lawrence J. Carkey and William Geodahaw have purchased the interests of T. J. Quirk in the Carthage Geers Reuse and have assumed its management, who carkey will be active manager and Mr. Gosfataw will be accretary. Pictares will be aboun at the playboome starting immediately, with 1.2. Interests to complete leading. Sectation will be secretary. Fictures will be about at the playbones starting immediately, with 1. J. Sprignell as orchestra leader. Arrangements are also being made for a namber of legislante attractions. The Belgrade Stock Company opened there Monday, with several other plays besided for the near future.

SNOWDEN'S ILLNESS

New York, Jen. 18, llerry Snowden, box-ofice mea of "The Midnight Fredle," was stricken very ill with an attack of appendicitie last Sunday. He was rushed to the hospital and friends are told that he is now on the road to

BINGHAMTON THEATERS MAKE CHANGE OF POLICY

Ringhamton, N. Y. Jan. 15.—Changes in policy in three theaters here were announced this week as follows: Strand, shandsument of an invite and the showing of feature pictures instead; Armory, dropping of buriesque and temporary closing of the house until other plane are made; Stone, precentation of buriesque three

days per week and legitimate attractions for the remainder of the week. The hurlesque will be on the same wheel as has been supplying the

CONFESSES TO SWINDLE

Syracuse, N. Y., Jan. 14.—George Milton, alies Joseph Schwartz, of Brooklyn, self-confessed check charmer, who made theatrical people his victims, has weived all rights and

onsented to return to New Haven, Conn.

In a statement to the Syracuse police he dmltted participation in worthiesa stock deals in Trenton, N. J.; Stemford, Conn., and New He sald be had been a mer International Alliance of Theatrical Stage Em-ployees and Motion Picture Operators, and, his credentials of membership, swindled officials of that organization in places he visited.

LEW MARKS RESTING

Lew N. Marks, business manager and director of the Inter-State Film Producers, is taking a much-needed reat at his home in Louisiana. Mr. Marks has been prominently identified for a number of years in almost every branch of the theatrical profession, from actor

RAISA CANCELS ENGAGEMENT

Rosa Raisa, drametic soprano of the Chicago Opera Company, canceled her Cincinnati engage-ment, scheduled for January 13, because ahe was suffering from a severe cold, according to a leicsuffering from a severe cold, according to a lefe-gram received by J. H. Thumon, manager of

WARREN CHAPIN ARRESTED

Malone, N. Y., Jan. 13 .- A man going under the name of Warren Chapin, and representing himself as an agent of the Pantagea Theatrical Company, Ltd., of Montreal, is under arrest here charged with "committing acta which seriously endanger and disturb the public peace."

NEW STAGE INSTALLED

Duluth, Minn., Jan. 15.—The New Garrick Columbians, O., Jan. 14.—A motion picture Thester, Finkelstein & Ruben, managers, has theater here owned by Arthur Kline and Jack just installed a naw stage, and in the future Mylor was burned to the ground January 6.

will offer a large number of special stage features in addition to its picture program. A steel gridiron has been put in and the stage is one of the largest and best in the Northwest.

NEW THEATER TO REPLACE THE LYRIC, BUFFALO

Buffalo, N. Y., Jan. 15.-The Lyric Theater to be torn down and in its place will rise the Lafavette Square Theater and a ten-story the Lafayette Square Theater and a ten-story office building. The new huilding will occupy both the aite of the Lyric Theater and the corner location formerly occupied by the Family Theater. Work on the latter site is already well under way. The project is being financed by the Monument Theater Corporation, of which M. Stotkin is general manager and Al Beckerick business manager. The latter will manage the

obsiness manager. The latter will manage the house when completed.

It is expected the theater will be ready for opening late in 1921. It will have a seating capacity of almost 4,000, it is announced.

COLLECTS OLD SHOES

New York, Jan. 15 .- A "Save Your Old Shoe" movement has been started by Ines Plummer, leading woman with "The Broken Wing," play-ing at the Forty-eighth Street Theater. When collects enough to fill a truck Miss Plummer going to send for the Salvation Army and the will be distributed among the p

NEW PROJECT HALTED

The proposed \$300,000 neighborhood theater at Peebles Corner, Cincinnati, will not be built until labor conditions change, it is announced by Ben L. Heidingsfeld, who represents the promoters.

OWEN MOORE ILL

New York, Jan. 15.—It is said here that Owen Moore, the motion picture star, is in the Post Graduate Hospital and is seriously III.

M. P. HOUSE BURNS

Columbiana, O., Jan. 14.-A motion picture

J. M. Hathaway Amusement Co.

Incorporated Under New York State Laws for \$100,000-J.M. Hathaway, President; Walter K. Sibley. Vice-President; R. B. Hathaway, Secretary-Mayer C. Goldman, Counsel

New York, Jan. 15 .- With the completion of details today, in the offices of Attorney Mayer C.
Goldman, the J. M. Hathaway Amusement Cor-position, capitaitsed for \$100,000, set sail on the outdoor ammenment sens. It is incorporated na-der the New York State laws. Mr. Hathaway asigns all his interests in the contract made y him with Mrs Seline M. Thompson, widow of Frederic Thompson, conveying Important im represents and patents.

The following officers were elected to The following omeers were secret cony. President, J. M. Hathaway; vice-president, Walter K. Ribley; secretary, R. B. Hathaway. The beard of directors chosen follows: J. M. Hathaway, R. B. Hathaway, Sam C. Heiler, Harry E. Tudor, Mayer C. Goldman will be general counsel for the organization, and its besidenarters will be in Room 418 of the Pulnam Politics, 1463. Readway. Building, 1493 Broadway,

in discussing with The Billboard representative pleas at the organization llarry E. Tudor, who will be identified with the publicity so well as foreign interests of the concern, said: "Plens for construction of our factories are already under way, la fect the construction of a 'Fly-a-Way' has already been started, filling an order received from C. A. Wortham, delivery to be made at San Antonio April 3. Plana call for the construction of outdoor smusement apparetue of a poriable and permanent character, many orders having been aiready received.

"Our corporation has been fortunate in secur-ing the services of the eminent architectural engineer. Fremont D. Armory, who engineered the construction of the steel frame work for the New York Hilppedrome and many similarly important Thompson undertakings. William and Steen Golding will also be actively identified with the new concern. William Golding will act as superintendent of construction and Steven Golding will have charge of the scenic effects. Both brothers were identified with Fred Thomp son for a number of years. Kliegi Brothers, of electrical effect and equipment fame, will also employ their toleats to the furtherance of this new company's interests. No amusement device menufacturing company was ever founded under such apapiess circumstances as this one, in my

octation, and I am oure that the outdoor ab opinion, and I am eare that the outdoor now-man will fully appreciate the importance of this underteking which will construct devices asso-clated with the name of the greatest amuse-

"Sam C. Haller, one of the directorate, will take care of our interests on the Coast. Officials of the organization are almost too well known to need descriptive matter. Mr. Hathaar president, has been actively identified the outdoor amusement world for many this great business. Mr. Sibley is equally well versed in this work, and in fact every member of the organization is fully capable of helping make this one of the greatest factors in outdoor amusements. The first 'Fly-a-Way' will be completed and placed on exhibition here in New York City March 1."

OLD THEATRICAL HOTEL BURNS

Cleveland, O., Jan. 12.—Two men were burned to death and five other gueste were injured by jumping from upper stories in a fire which destroyed the Hotel Chestnut, 1088 Chestnut

avene, Tuesday morning. A cigaret is believed to have been the cause of the fire.

The Hotel Chestunt was at one time known as the Iroquois, and was formerly patronised largely by theatrical people. Adolph Kraft, owner of the Hotel Hannah, sold the Chestnut to S. E. Elliott last week.

HELEN WITHERSPOON, NOTICE!

Mrs. Besale Spencer, of 709 N. Market atreet, Lesington, Ky., is auxious to learn the where-abouts of her danghter, Heien Withespoon, last heard from with Frank Yonng's New York Min-Anyone knowing the address of Miss

NEW CINEMA COMPANY

Maione, N. Y., Jan. 12.-The Ataddin Cinema Company, Inc., has started operations here, with offices in Mill atreet. The company will manufacture portable motion picture machines.

EQUITY HONORED

With Dinner Given at the Hotel Bilt-Sciences

New York, Jan. 17 .- The Society of Arts Sciences gave a dinner iast night at the Hotel Biltmore in honor of the Actors' Equity Asso-ciation which was attended by more than five

andred people.

Gnests of honor included John Emerson, Frank Gillmore, Francia Wilson, DeWolf Hopper, Bruce McRae, J. Hartley Manners, Lanrette Taylor, Doris Keane, Hazel Dawn, Arnold Daly, Frank Bacon, Wilton Lackaye, Julina Tannen, Mary Shaw, R. H. Bnraside, Johyna Howland, Ollve May, Raymond Hitchcock, Adele Rowland, Mrs. Francia Wilson, Kathleen McDonnell, Conway Tearle, Macklyn Arbnckle, Roland Young, Anita Loos, John Drew, Dorothy Jardon, Roberta Ar-Loos, John Drew, Dorothy Jarque, Roussella and nold, Francis Cameron, Grant Mitchell, Eugene

O'Brien, Florence Reed, Basil Sidney,
DeWolf Hopper acted as tosstmaster and introduced the speakers. Frank Gillmore spoke
on the history of the Actors' Equity Association and its struggle to win its present position.

Frank Bacon told of some of his early stage expe, lences. R. H. Burnside made a short address, and was followed by Julius Tannen, who dress, and was followed by Julius Tannen, who stated he hoped the day would shortly arrive when all actors would have to belong to Equity, and amused the guests with some funny stories. John Emerson delivered a splendid speech on problema of unionization and their application to Equity in particular in a vigorous manner. Francis Wilson paid his respects to the Board of Morals of the Methodist Church and scored it in a uncertain terms. Laurette Taylor and no uncertain terms. Laurette Taylor and Roberta Arnold made short speeches, and Mary Shaw delivered an address on the theater from a historical standpoint. Raymond Hitchcock spoke briefly, and Wilton Lackaye concluded the spoke briefly, and without Lackaye concluded the speaking program with a well-reasoned argument for Equity. In the course of his remarks Mr. Lackaye stated that those managers who were keeping the hasic agreement with Equity were placed at an economic disadvantage hy managers who did not keep the agre son of it. He maintained that managers should see that discrimination was atopped for their

LOEW'S PALACE THEATER

In Memphis Formally Opened by Marcus Loew Himself—Is Magnificent House

Memphis, Tenn., Jan. 15 .the time the second of the second of the second of the second of 20 pieces, noder the leadership of David C. Mordecal, Loew's Palace Theater, at Main and Union ave., was formally opened yesterday by Marcus Loew in person, and created widespread comment upon its distinctive ap-pearance and cosiness. Lionel H. Keene, as-sistant to E. A. Schiller, personal representasistant to E. A. Schiller, personal representa-tive of Mr. Loew, also was present. The first performance was somewhat of an invitation af-fair, the honse being opened with one special performance at 7 p.m.

Frederick B. Klein, formerly manager of

Loew's Stillman Theater at Cleveland, O. nanager of the new house, and H. B. Darrow, whilelty man for the Loew houses in Memphis, will handle the publicity.

The feature photodrama at the opening per-formance was D. W. Griffith's "Love Flower," one of his new productions. The plans for Loew's Palace call for one change of program weekly.

Loew's Stale Theater, on South Main street, which was opened several months ago. The decorations are simple, but most distinctive. The decorations are simple, but most distinctive. The interior decorations were under the personal supervision of A. Volimer, of New York, well-known mural decorator. The huilding was designed by Thomas W. Lamb, of New York, and during the past few days Miss Annie Dornin, Mr. Lamb's personal representative, bas been in Memphis, overseeing the job of putting the final touches upon the theater.

In addition to the fine orchestra Loew's Pal-

ace has a monster pipe organ. Special lighting effects have been installed for the dome.

The house seals comfortab'y 2,800 persons, aking it the second largest theater building making it the second largest theater building in Memphis, the largest being Loew's State, which will seat 3,080.

BEE PALMER SUED

New York, Jan. 17.—Max Hart, booking agent, has filed suit for \$6,000 against Bee Palmer, ahimmy dancer. She was served with a writ of attachment in Chicago last week. The a centers about an alleged debt, the amount

HAYAKAWA SUED

Los Angeles, Jan. 13.—Alleging a breach of contract, Anbrey H. Kennedy, New York motion picture producer and distributor, has brought suit for \$250,000 against Sessue Hayatawa, the Japanese film star.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



BASEBALL CASE AROUSES INTEREST IN VAUDE WORLD

United States Supreme Court to Decide Whether Baseball Is Sport or "Trade and Commerce" -May Have Bearing on V. M. P. A. Decision

the United States Supreme Court at Washington, which has been brought in an effort to determine whether or not professional baseball is "trade or commerce," in a legal sense, or "sport" und Immune from anti-trust laws. Should the high tribunal decree baschall "trade or commerce" it will, in all probability, pare the way for the setting aside of the decision handed down in the case of the Federal Trade Commission against the Vaudeville Managers' Protective Associa-

supreme Court has been called up solve the baseball problem under a writ of error granted recently in the District Court of Appenis in a controversy involving a \$000,000 damage suit brought by the Baltimore Club against the American and National leagues, recting on charges of alleged monopoly of the blg leaguers. It was brought in the District Court of Washington under the anti-trust laws, and the court classified baseball as "trade or nerce." n jury granting a verdict of \$204, The Appellate Court, on the other hand, ed buseball as "sport" and set aside the

Harry Mountford, executive sceretary of the American Artistes Federation, when interviewed at his offices at 1140 Broadway, said that he was quite aware of the action of the Baltimore Club and that he was glad that such a case be taken to the Supreme Court of the United

He pointed out that the distinction in the bagehall case had been made just as the incor-rect and illegal distinction had been drawn by the Department of Justice in the case of the White Rats against the United Booking Offices and Variety.

"We have never claimed," he said, "that operating a theater was interstate commerce, but we claim that the operation of the United Booking Offices is interstate commerce. This decision in the baseball case was that playing baseball was not interstate commerce. The Baltimore Club never claimed that it was, it was the operation of the National and American leagues that was claimed as interstate com-

In spite of the hurried decision of the present Department of Justice, Mr. Mountford said that contracts made between theaters in different States, the shipping of actors' baggage, para-phernalia; the actors themselves, to and from different States; the sending of moneys from different States to the Palace Theater Building. different States to the Palace Theater Building, such moneys arising out of such business, would clearly prove that the United Booking Offices' business was interstate commerce when the actors' case got to the Supreme Court.

"What do you mean 'when the actors' case gets to the Supreme Court?" he was asked,

"Exactly what I said," Mr. Mountford remited

"In any case," he went on, "after Murch there will be a new set of officials in the De-partment of Justice.

"If the Supreme Court can set aside the Chayton Act, as they did in the recent Duplex Printing Press litigation, and can make so wide an interpretation of the Sherman Anti-Trust Act as the majority openly did in that case, then there is no legal, moral or chical reason why

ROSE & CURTIS REINSTATED

New York, Jan. 12.-The booking combina-New York, Jan. 12, -and bowsing commended from of Rose & Curtls has been restored in the good graces of E. F. Albee and bas been returned the privilege of booking acts on the door of the Keith office, it became kn wn this week. They were temporarily suspended by it is said, they booked an act into a

New York, Jan. 17.—Considerable interest is the Supreme Court of the United States should being evidenced in vaudeville circles all over not deal as harshly with the United Booking the country in the litigation now pending in Offices and its successors as it did with the International Association of Machinists."

"Any way," Mr. Mountford concluded, "we not no one to believe that the resources of civilization of the A. A. F. are exhausted.'

Kelcey Allen, third vice-president; P. J. Hughes, treasurer; H. P. Hanaford, secretary, and William Pine, recording secretary.

CABARETS CLOSED

At One O'clock in New York Theatrical District, by Police Order

New York, Jan. 13.—Brondway was treated to a jolt last night. It took the form of a police edict that every restaurant and caharet in the theatrical district must close its doors at 1 o'clock sharp. This order completely knocked the joy ont of the night life along the Rialto. Just what prompted the enforcement of this

unprecedented shutdown is problematical. unprecedence and that the activities of the police were stimulated by advices from Albany. Another rumor was that the tightening of the police restriction was occasioned by the Police Commissioner as a result of the police graft

l'roprietors, in most instances, closed their establishments without hesitation. however, defied the closing order, as did Healy's "FALL OF EVE" TO LONDON

Former English Sketch To Tour Here on Orpheum, Then Do English Trot

New York, Jan. 14.—'The Fall of Eve" vaudeville sketch has received a contract to tour the Orpheum Time, starting at the Chicago Palace the week of February 6 and closing in Sioux City, Ia., June 10. Members of the cast Palace the week of February 6 and closing in Sioux City, Ia., June 10. Members of the cast are: C. Carroll Cincas, Mabel Cameron and Alan Devitt. Contracta are now being signed for a tonr of England, following the Orpheumengagement. The act will do twelve weeks in England, opening July 4 at the London Colineum, where it will play four weeks, and then will go on the Moss Time, playing the Victoria Pslace, Shepherdsbush Empire, Wood Green Empire, Birmingham Empire, Manchester Hippodrome, Liverpool Empire, and then in Glasgow and Edinburgh, Scotland. When the act returns to America it will open at the Palace in this city, and then play all the New York Keith houses. "The Fall of Eve" is a handsomely mounted sketch, written originally by Arthur Eckersley, former editor of The London Panch. It was adapted to nae in this country by J. Gordon Bostock. In its original form "The Fall of Eve" was need as a curtain raiser in England under the title of "Head First." It has been working in this country for about a year, the Script being brought here by Wr. Cincas. for about a year, the script being brought here by Mr. Cincas.

NEW BOOKING ASSOCIATION Formed by Colored Theater Owners

An event of importance has just transpired in the colored vandeville world. Recently there was formed at Chattanooga, Tenn., The Theater Owners' Booking Association. Since the inanguration of this company its operating territory has been extended until now it includes practically every desirable colored theater from Galveston, Tex., and Jack aville, Fla., to Cleveland, O., and Kansas City, Mo. The T. O. B. A. is owned, controlled and operated by theater owners, each owning an equal amount of stock and controlling a nequal voting power

theater owners, each owning an equal amount of stock and controlling a nequal voting power in the affairs of the company. The central office of this company is located in Chattanesga, Tenn., Snite 304-6 Pound Building, with Sam E. Reevin, as general booking agent. Since the opening of this office there has been received a flood of telegrams and letters from almost error recognized colored company and actor in the ery recognized colored company and actor in the profession. During the past week eight theaters have purchased stock and become active mem-

CENSORS BAR ACT

Honston, Tex.. Jan. 13.—Considerable com-ment was caused in theatrical circles here by the action of the local board of censors in completely eliminating the act of Billy Hibbitt and Eddie Malle, entitled "Two Ladies" Men." The act, billed for the Majestic Theater, was killed after the censor heard about it. The Mayor of after the censor heard about it. The M the city likewise ordered it eliminated. Hibbitt and Malle, in a statement

atatement Billboard representative, said that their act was eliminated without even the suggestion of modi-fication or the elimination of what they thought objectionable, which, they eay, would have been fair to them.

JIMMIE HUSSEY SUED

New York, Jan. 15.—Jimmie Hussey, erst-while producer of "Tattle Tales." who is ap-pearing over the Fox Circuit in his old act. has been made defendant in a suit for \$50 alleged unpaid salary, filed in the City Court by Gladys Stockton, former chorus girl of the "Tattle Tales" Company. Hussey was served last week at the Bedford Theater with a summons and complaint by the plaintiff's at-torneys, Hesa & Kahn. The aummons sets forth that the defendant is liable to arrest.

LIND TO HAVE NEW ACT

Providence, R. I., Jan. 14,-Homer Lind, the character artist, appearing in "The Singing Teacher," stated to a representative of The Billboard that in about five weeks he will put the sketch he has played in for an many years on the shelf, and put on another act in which he will use a cello player. Mr. Lind, who is writing his sketch, has not yet titled it.

TAYLOR INJURED

Chicago, Jan. 15 .- Teli Taylor, Chicago mufell and broke an arm this week sic publisher, in Findlay, O.

A CLEVER PAIR OF ENTERTAINERS



The Ministure Duo has established quite a reputation both in this country and abroad, having appeared in dramatic shows, musical comedy and vaudeville. In vaudeville they do a "song, dance and mirth" act in a clever manner. They have been resting in Cheinnati for the past few weeks (playing dates occasionally) and left the latter past of last week for the Northwest to reper in vaudeville. They are well known over the Pantages, W. V. M. A., U. B. O., Proctor and Buttefield circuits, and in Europe they alpeared before royalty. They have been on the stage for the past eighteen years. In 1963 they came to this country from Europe, where they were born and rearred, and are fullfiedged American citizens. They delight in telling of incidents in connection with their appearances at Tony Pastor's 14th Street Theater in New York.

"SNOWBALL" JACK OWENS

Pronounced in Last Stages of Tuberculosis

The many friends of "Snowball" Jack Owens will be sorry to learn that he la suffering from tuberculosis and will have to give up his work of writing vaudeville materica. In a letter to

or writing values in a latter to the editor of The Billboard he says:

"Please notify the profession that I am pronounced in the last stages of tuberculosis and that I will be in Phoenix, Ariz, indefinitely. I will not fill any more orders for material, only my books that I have on hand.

"I have had the advice of five proficient doctors also three years that a made, and, find that

tors, also three x-ray plates made, and find that my right lung is very nearly gone and my left

CHEESE CLUB ELECTS

New York, Jan. 14.-The Cheese Club, an organization of vandeville press agents and theatrical newspa or men, whose oblef activity it is to dine once n day at the N. V. A., held its annual election tals week. Frank Pope, dramatic editor of The Journal of Commerce, was elected president. The other officers chosen were: Harold Conway, first vice-president; Harry Hershfield, second vice-president; Eugene

at Columbus avenue and Sixty-sixth street. Paul Salvin, who controls more than haif a dozen auch places in the theatrical district, said e intended to comply with the police instruc-Among the Salvin cabnrets that were tions. Among the Salvin enources that closed were the Folies Bergere, Montmartre, the Palais Royal, Moulin Rouge and the Little

THEISS TO RETIRE?

New York, Jan. 14.—Valeska Suratt opens in Jack Lait's "Scarlet" act at the Orpheum's St. l'aul Theater this week. She will make a tour of the Orpheum Time. Norman Theiss, heading the act, "Spirit of Mardi Gras," played the Orpheum's Los Angeles house last week. It is reported that Mr and Mrs. Theiss are about to retire from readystille. retire from vaudeville, having purchased a ranch in Cslifornia. The wife of Theisa bas peen the plane player with the act.

JUNE ELVIDGE IN VAUDE.

New York, Jan. 14.—"The Crystal Gazer" is the title of a new Albert Cole vandeville act, in which June Elvidge, the movie atar, will make a tonr of the Orpheum Time. It is a Misa Elvidge opened at the Or-

Palace, Chicago

(Reviewed Monday Matinee, January 17)

The house was sold out today, and the bill

was worth the applause it got. Vera Sabina and Maurice Spitzer opened with "A Symphony in Danceland," which displayed phony in Danceland," which displayed dancing on the part of the girl ar some toe dancing of the partner, Attractive-some graceful steps by her partner, Attractive-ly costumed, but without noveity. Eleven min-

Itsiph Ash and Sam Hyams, a team act with Raiph Am and Sam Hyans, a team act with straight and Jew comedian, use the musical scale dialog, which is old, and some other ma-terial that is new. The song, "There's Nothing on the Level," helped them along to two bows.

on the Level," helped them along to two bows. Fourteen minutes, in one.

Robert Hyman and Virginia Mann, in "Five Thousand bellars a Year," Miss Mann has exquisite poise, and reads her lines eleverly, and Hyman and John Payer are equally well cast and capable. It is a farce comedy disclosing a novel method of touching the boss for a ratee.

novel method of rouching the boss for a fatts.
Lasted 18 minutes and drew three curtains.
Harry Roye and Dorothy Rudac, dances and aongs, with Charles Emhier at the plano. Six programmed numbers. Roye ta an effeminated, willowy individual, who dances almost too gracefully for a man, and the girl does some heaptiful high kicking and wears costumes pleas. gracelity for a man, and wears costumes pleas-ingly well set, and the planist is a real help. Eighteen minutes; four bows.

Eighteen minutes: four bows.

Jack llose, "Specialist for the Bluea." A hundred friends were on hand to help give him a big sendoff. He is a nut comedian, with jous of low comedy material, such as floor flops, demolished straw hats and a line of intimate, colorful jokes. James Stelger, at the piano, assisted well, and Sophie Tucker, Benny Fields and Blossom Seeley added to the levity of the occasion. "Timbnektoo" was featured, and, after casion. Immunated was featured, and, and, several lows, they extracted a speech from Jack. Twenty-seven minutes, in one.

Jack Parton and Loretta Marks, "Bita and

Pieces." being a revue of musical comedy scenes and hits. Patton slags as high above the pitch as George Jassels alags helow it. Miss Marks is dainty and winsome, and Pat-ton's talking and dancing parts are pleasing. The setting is adequate and the closing acene, "Some Pretty Day," with the wedding bell and spiderweb wedding gown tipin, was one prettiest bits of ataging seen this year was one of the or six girls and a musical director, Howard Collins, complete the cast. Thirty-two minutes,

four curtains.
Rae Samuels, "Blue Streak of Vandeville,"
in special songs. Sings "Bables," "How Do
They Make Them So Dumb," "Ohio," "Where
Is My Daddy Now" blacs. She has a great
"Rnbe" song, sings "They Can't Do Without
Ta." and closed with "Fiji Isles," Stayed on
Kitcon winners, took three bows and left them afteen minutes, took three bows and left them wanting more

Four Readings do a dozen wrist catches, some pyramiding, aemersaulting, aerial leaping, and their ski chute finish with overhead somersault slide into a wrist catch across the stage supplied a big thrifi. Eight minutes.—LOUIS O.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 16)

Breakawsy Barlows opened the Orpheum show ithout seering.

Joe Lane and Pearl Harper injected pep t ward the middle of their act, finally actting the

show in motion The Six Kirksmith Sisters were the first who actually impressed the unusually large Sunday afternoon audience. Jazz lovers were enthusiastic over the laughing trombone, and the more sedate applauded "I Hear You Cailing Me."

Result was an ovstion. Frances Pritchard did not cause a sensation,

but her two accompanying dancers, Edward Tierney and James Ponneily, delivered so well they nearly were the lit of the afterneon. George MacParlane, always enormously liked here, was never better nor was he ever given a

bigger local reception.

Leightner Sisters and Alexander repeated their

insical comedy, which was only tolerated, for too many girls acts have come West recently on all circuits, but this act was better than usual. Swor Brothers were the comedy hit, with their

true to type Negroisms. Johnson, Baker and Johnson closed with extraordinary success, but they should eliminate the club juggling opening, which lost part of the audience.—STUART B. DUNBAR.

Keith's, Cincinnati (Raviewed Monday Matinee, January 17)

Excellent patronage has been the rule at Mosday matinees so far this eeason, and this afternoon was not an exception. A well arranged bill, replete with humor, singing and dancing, was well received, and with the Four Mortons institution. Mortons justifiably featured,

Kluting's Entertainers, consisting of dogs, eats, rabbita and pigeons. Notable in this act,

B.F. KEITH'S-PALAC NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE (Reviewed Monday Matinee, January 17)

Two dancing acts, Beth Beri, a young lady who hails from the West, and Adelaide and Hughes, were outstanding hits of this afternoon's bill. Robert Emmet Keane, slated for a feature, falled to put in an appearance, Anna Chandler filling the breach. Altho the show started at the scheduled time it

Chandler filling the breach. Altho the show started at the scheduled time it was well after five when the final curtain was rung down.

Madame Adelaide Hermann, widow of famous "Hermann the Great," opened the show. We fail to agree with her billing, that of "A New Series of Mystery Problems." Nevertheless, her routine of tricks was none the less Interesting. She was handleapped thruout by a half empty house, and the continuous filling in of latecomers helped in no small measure to detract from the stendion that should have been here.

the attention that should have been hers.

James Burk and Eleanor Durkin found going in second spot hard. But it wasn't their fault, for both appeared to be capable performers. The trouble was just this: The chicken used in an illusion in Madame Hermann's act took

was just this: The chicken used in an illusion in Madame Hermann's act took it into its head to fly into the pit, and then some kind soui put the cackling hen back on the stage just in time for it to become an unrehearsed member of the Burk and Durkin turn. Try as he would Burk couldn't get his mind off that chicken, and try as he would he couldn't get said chick off stage. So there you are. Every time he'd try to put a number or gag over it was tres chic. This kept up for twenty minutes or so.

Beth Beri, who comes from California and is new to the Palace, was next seen in a most diverting dancing skit, assisted by Jay Veile and George Clifford. Miss Beri is a charming young lady, who dances with all the grace and ease of a finished artiste. Jay Veile is a versatile young man, who dances, sings and plays the piano excellently, while George Clifford, who, by the way, is new to vaudeville, is no mean stepper. During an Oriental number Miss Beri slipped and fell into the "foots," with the result that several bulbs exploded, showering her with tiny particles of glass. She was forced to retire for several moments, but soon returned and finished out the remainder of the act, despite the fact that she was obviously suffering from the lnjury. All the world admires a game sport, and she is that and then some. Seventeen minutes and a solid hit.

Anna Chandler scored quite a hit with her well rendered song cycle and

Anna Chandler scored quite a hit with her well rendered song cycle and clever comedy material. Twelve minutes.

Homer Mason and Marguerite Keller followed in a comedy sketch, entitled "Oh," by Porter Emerson Browne, scoring a good-sized hand. Altho slapstick and hokum are in evidence, this act is none the less diverting. It is admirably written, every line being a laugh and every laugh a hearty one. Both Mason and Miss Keller are clever performers and are capably supported by Walter S. Howe in the role of a long-haired, bewhiskered maker of bombs. Mason plays the part of a gentleman crook and Miss Keller is a would-be nurse. The plot, what there is of it, centers about a string of pearls, which has a mysterious way of disappearing time and time again during the twenty odd minutes the act is on.

Following the intermission and "Topics of Day" Lina Abarbanell was

the act is on.

Following the intermission and "Topics of Day" Lina Abarbanell was seen in "The Bride," with book and lyrics by William Huil Hubert and music by Milton Scharzwald. Holbrook Biinn, star of "The Bad Man," is the producer. Bilnn may be a good actor, but as a producer he is found wanting. This act has for its locale a bride's boundor somewhere in France, and for this reason is supposed to be naughty. The plot has all to do with a bride of two months who invites several of her former lovers to keep her company during the time her husband is away on a business trin. But friend husband during the time her husband is away on a business trip. But friend hureturns and finds them ail in his wife's boudoir. Old stuff, except rather original twist at the end, which saves it from being a flop. Miss But friend husband Miss Abarbanell is fair in the role of the wife. She is supported by James Moore, Richard Farrell, John Merkyl, Edwin Favor and John Smith. The music is fairly tuneful, but not overly original. Altho this act got a fair hand there was something suspicious about the way those who applauded were located in

something suspicious about the way those who applauded were located in the audience. Twenty minutes.

George M. Rosener, in a new series of character studies, entitled "The Anthology of An Old Actor," showed many an embryo performer out front how to put over character bits. Rosener is a sterling actor. He was especially good in the part of an old soldier of the G. A. R. His was the biggest hand of the afternoon. Fifteen minutes.

Adelaide and Hughes, with Dan Casler at the plano, were a riot. The work of this clever dancing team is well known to Broadway. Both are artistes of the first water. Eighteen minutes.

Ed Gallagher and Joe Rolley, in "On Palm Beach," had little difficulty in getting by to a good hand in next to closing. Their material contains plenty of laughs, and each laugh is a legitimate one. Ten minutes.

The Four Hassams closed show with a novel and interesting routine of tumbling stunts, which, however, failed to hold the audience. Nevertheless they scored fair hands.—EDWARD HAFFEL.

in addition to the pleasingly near appearance of in addition to the pleasingly near appearance of all the "actors" and the unfaitering rapidity with which each trick was gone thru, was a decided nevelty, that of a ministure captive balloon and basket below the borders to which the three feline members of the troupe climb the three feline members of the troupe climb a rope and later dive to a held blanket. Ten minutes, in four; two curtains,

Joseph M. Norcross, assisted by Nellie I. Norcross, in "A Song Glimpse of Yesterday." Joseph was billed as the oldest living minetrel assisted by Nellie I. basso in active service, and, with Nellie, their combined ages register 144 years. Their reper-toire consisted of oldtime minstrel special-ties and solos by Norcross, including "Beware,"

In deep bass voice. They also sing old songs tegether, and did zome cakewalking. Thirteen minutes, in one; three bows.

Mary Maynes, with Bobby Roth at the plane, threw pep into the show in this number with her songs and witty remarks. Shaw took four ows and did an encore, after fifteen minutes, tn one.

ilarry J. Coniev and Naomi Ray, in "Rice and Old Shoes," in which a well-known make motorcycle, with side car, played a prominent part. Conley does an exceptionally good gen-

teel "rube" character, and the singing voices of teel "rube" character, and the singing voices of himself and Miss Ryan, who also handled her lines adeptly, harmonize admirably. The piece, that of a country boy coming to claim his sweetheart and take her away, a la motorlike, is elaborately staged, and the finale, night scene, 'red tail-light,' going down rural highway to "new home," in which light in lower windows, then upper, appears, and shades suddenly pulled down, went big. Twenty-seven minutes, in four; two bows.

Jsek Joyce, with a very commendable ap-pearance—full evening dress and most pleasant personality, despite his handicap by pos-sessing but one limb, his other having been lost in the world war-talked and, with aid of n crutch, danced himself into favor. In direct centrast to his temperament he sang Wonder I'm Blue," with which he scored, and he made a very pretty speech after acknowledge edging appreciation with three bows. Fifteen minutes, in one.

Chra Morton appeared in this spot, and over fine with her songs, dances, playing of the piccolo, saxophone and piano, the latter in unison

(Continued on page 13)

Majestic, Chicago

(Reviewed Monday Matinee, January 17)

The bili at this theater seemed to get a scrambled effect by changing acts, and it never

Kate and Wiley opened in midship activity. They lost no time and soon had the ence well on the way to a flying They did some wonderful feats and a fiying start. fairly radiated an atmosphere of refinement and seem to delight in their own work. Seven minutes.
Welch, Mealy and Montrose have a lot to do

and say, but seem to lack a knowledge of mob psychology. They certainly could help their act by a better knowledge of the late way to ask a conundrum and set nway from the old ante-bellum minstrel way of repeating the question as the the audience was made up of dummies. They have pep and strenuosity, and could make better use of the time allotted to them.

Baker and Company were moved up to where the Barr Twins were scheduled, but falled to appear. The same old sketch, with the nov-elty opening where a telephone is used. But towards the last the act hegan to get the avdi-ence, and finalty wound up with evidence of having pleased.

Bernard and Townes were run in as extras.
The audience seemed to take on the "l'm from Missouri" attitude, and the boys were not at their best. They lacked polse and pause meant nothing to them. Mr. Bernard got hold of the hands at the plane and finally danced home to a sort of strenuous finish that was appreciated. They should cut out a number of 'with your kind permission" introductions to each little stunt. They presented a noisy din that is sweet to habitues of the former cabarets. Twenty minutes.

Bob Hali had a great mass of rhymeless. reasonless, syncopated jingling jargon done in blankless verse and themselss lyrics done to time-tried tunes. His conglomerations got bet-ter attention as he came nearer the end of his time. Twenty minutes.

Anatol Friedland got off with a lot of refined mental castigations that smacked of mental sweets to both the delectable-minded rucs and the innocent. Girls and everything that a musical tabloid could offer in the way of mirra, melody and music, and that such a tahloid could use, was presented. The old-time favor were strung out to an anticlimactic finish. The old-time favorites

Harry Fox furnished a lot of quiet fun that might have had a beter chance if the switching program builders had not mixed the bill almost point where the spirit of anticipation gone. His stage-hand chorus went over. His jokes and anties were not a riot, but they held attention and got a number of laughs.

Miss Jor Dimica was also rushed in to close the break in the trench line forces. She presented some wonderful posing acts and positions, but her offering was too quiet for a quiet hill. She held fairly well for the shot. Ten minutes.-FRED HIGH.

Loew's American, N. Y.

(Reviewed Thursday, Jan. 13.)

The bill at this house for the last half is just Arthur Sullivan and Raiph Whitehead-wed under new acts-shared headline honors and were the outstanding hits.

Scrap and Scamp started the show off comedy bar act. While the various atunta were comedy bar act. While the various atunts were of a more or less clever order, the talk, for the most part, didn't get over. Cut down the antics of the comic, eliminate the talk and speed up the routine in general, and this act uld make better time. It took a fair hand.

Merle Hartwell and Company, the latter a pianist and the former a singer with a very small voice, filled second spot. From all ap-pearances this act will remain on the small time the rest of its life. Miss Hartwell is pretty and makes a very pleasing picture in her several changes, but then one must have more than looks and classy frocks to get by on the two-aday. The planiste is of no material assistance, and her one venture at a song was far from successful. They stole an encore.

Johnson Brothers and Johnson are diverting enough with their oldtime minstrel jokes. They took quite a hand.

Marie Keli and Brower Brothers have a fair musical act, which drew them a small-sized hit. The two lads play the "sax" and fiddle effectively, and Miss Kell ventures a song or two, and gets it over, too.

Rolls and Royce. By the sound of the name one would take this act to be "hig time," but after seeing it one can't help but philosophize over what's in a name. This act is small time from start to finish, but it's a riot with the "rop" house audiences. Hokum and slapstick "pop" house audiences. Hokum and slapstici apparently go over hig at the American Roof.

Arthur Sullivan and Company offered a corking sketch, which has for its theme a domestic squabble of serio-comic proportions. Sullivan is

(Continued on page 13)

NEW ACTS

VIVIAN WILLING is obviously inexperienced in the ways of vaudeville. At the Eighty-first Street Theater, New York, she offered a song cycle, including popular and semi-classic num bers, the singing of which covered a period of some tweive minutes. She is assisted by a youthful accompaniat, who is equally inexperi-enced in the ways of the variety stage. Miss willing ls possessed of a pleasing voice of the 'parlor' variety. She fails to make her per-sonality felt to any great extent, and is not "Wise" to the tricks of putting her "stuff" "wise" to the tricks of putting her "ztuff" over effectively. Her rontine is fairly well chosen, with the exception of one "popular" number, which fell flat. Miss Willing was often obliged to refer to a printed reminder, masked by a large fsn of ostrich plumes. This was easily discernible from the audience and in no small measure marred the general effections. tiveness of her efforts. As for the accompanist, ahould remember he is that and not the hole show." His uncalled for mannerisms, continual squirming about and vigorous node to continual squirming about and vigorous note to the leader of the orchestra, detracted from the attention that should have been the singer's. This act took a fair hand, and after both singer and accompanist have become better acquainted with "the tricks of the trade" should and the family time easy going.

RALPH WHITEHEAD has stepped out of musical comedy spick and span in a slik topper and conventional evening attire. The last half of last week he appeared at Loew's American Roof, New York, and scored the outstanding hit of a long bill of typical small time acts. As a comedian this lad is there, and to top this off he has a pleasing voice and a per-sonality particularly ingratiating. His rontine, which runs fitten minutes or so, consists mostly of character impressions. A "pug" bit is es-pecially good. Once Whitehead has got into the swing he can easily demand a good spot on a bill with the best of them.

BABE LaTOUR, who was at one time oue BABE LaTOUR, who was at one time oue of the most talked about huriesque souhrets, played at Keeney's Newark theater, the act being caught by The Billboard reviewer last Sunday night. Babe has grown much stonter, but hasn't lost her "pep" and personality. They carry her thru. Her act is in "one," the drop being artistically gotten up. The act la a song, dance and talk routine, with the plane player drings a small bit during her chance. player doing a small hit during her chang

MIDGETS TO OPEN HOUSE

New York, Jan. 14.—Manager Ben Plazza, of the new Orpheum Theater in New Orleans, which opens February 7, has arranged to bring Singer's Midgets, headlining on the Orpheum Time, to top the bill at the opening of the New Orleans house. A special train will bring the Midgets to New Orleans, and banners will be attached above the bring rith. will be attretched along the train with the fol-lowing announcement in foot-high letters: "We, the Singer Midgets, 45 tlay men and women, are on our way to open the magnificent new Orpheum Theater and will appear all week."

SEEKS 70,000 FRANCS

New York, Jan. 13 .- In an effort to collect 70,000 francs, alleged to be due him under a contract by which he was to receive at least 80,000 france a year for his exclusive service: Tito Schipa, teuor, of the Chicago Opera Cor pany, has been granted an attachment in the Supreme Court against the Pathe Freres Phono

DON'T LET YOUR THROAT STOP YOU Coughing won't cost you a night's work or a night's sleep if you keep a box handy. Menthol to heal; horehound to soothe.



BUNTE BROTHERS, CHICAGO

ELKS TO HAVE BIRTHDAY

New York, Jan. 14.—The birthday of New York Lodge, No. 1, B. P. O. E., will be held at the little Commodore February 16. This happens also to be the birthday of the order. The guest of honor will be Chief Executive of the Order William M. Abbott, San Francisco Lodge, No. 3. Elks from all parts of the itry will be present.

HOLD ROOF POLICY

New York, Jau. 15.—The policy of showing a feature picture at the close of the vaude-ville bili at Loew's American Music Ilali has proven successful, it was announced this week. This policy will hold good from Monday to Saturday, inclusive, but on Sunday the straight vaudeville program of eight acts without the picture will be given as heretofore in both the theater and on the roof.

BAN LIFTED ON SHOOTING ACTS

New York, Jan. 15 .- A city ordinance banning shooting acta from appearing in the theaters

graph Company. He slieges that he was to receive 1 franc for each double record sold and that the 70,000 francs were due December by many oldtimers. She is vouched for by Charles Murray, well-known tabloid man, who states that Mrs. Paine is worthy of aid,

"BEAUTIFUL LADY" OPENS

New York, Jan. 13.-"The Beautiful Lady," an act written by Harold Conway, publicity director for the Orpheum Circuit, is playing this week in Pittsburg. It has been given a route over the Orpheum Time. Loiya Adler, daughter of Jacob Adler, heads the cast.

HOME AGAIN

Hartford Conn., Jan. 10.-The Three Weidanos, who recently arrived in this country after a year's tour of South America with their aerial novelty acrobatic act, "The Airplane Sensation," played their first home engagement at Poli's Palace, scoring the novelty hit of the seaso

FLO ROCKWOOD'S ENTERTAINERS

Flo Rockwood's Entertainers furnished the tertainment for the celebration staged by the Woodmen of the World Lodge in Lorain, O., during the past week, and scored as usual at functions of this nature. The troupe consists of Flo Rockwood (Flozari herself), the Barr

PUTTING IT OVER

B. S. Moss' Broadway Theater All Decked Out

New York, Jan. 15.—A novel exploitation stunt was put over this week by Charlea Mac-Donald and Harry Mandel of the B. S. Moss offices for the exploitation of the Maurice Tournier photoplay, "The County Fair," which has been booked for all P. S. Moss theaters. The exterior of the lebby and front of the Broadway Theater were decorated to look like a cir-cus "front" and the doorman was dressed to represent an oldtime circus ticket taker. One stunt that helped attract business horse and wagon, the horse being attached to the rear instead of the front of the wagon, the driver dressed in "rube" coatume and seated in front steering the atrange looking craft

NEW BUTTERFIELD HOUSE

At Lansing, Mich., To Open March 17 —Is Magnificent Theater

W. S. Butterfield's magnificent Strand Theater and Arcade at Lausing. Michigan, is 10 open Thursday, March 17. It will be devoted to two-a-day vaudeville.

Seating almost 2,000, the Lansing Straud will

present a number of innovations in theater construction. The main floor accomodates more than 1,000 and affords an unobstructed view of the stage from every portion of the auditorium.

The Arcade will contain 46 shops and offices in addition to a large and ornate bail room on the second floor. The property has a frontage of 109 feet on Washington avenue in the of Lansing's business district sud extends back a distance of 365 feet.

Upon its completion the Strand Theater and Arcade will represent an investment of more than \$600,000. The present Butterfield Theater, the Bijou, will be renamed the Regent and piay pictures exclusively.

OCKSTADT PAYS ALIMONY

Washington, D. C., Jan, 14.—Charles W. (Buck) Ockstadt, former football star, world war hero and now in vandeville, has signed an agreement in the district equity court thrn his connect. Solicitors William Coombe and Raymond Neudecker, to pay his wife, Mrs. Elizabeth Agee Ockstadt, \$75 per month ailmouy

beth Agee Ockstadt, \$75 per month alimony during her life time.

The agreement came about after the wife sued Ockstadt for divorce, naming Terese Van Grove, of 207 West Flfty-aixth street, New York, as co-respondent. Miss Van Grove, who is an actress, has authorized connsel for Ockstadt to defend her in the divorce proceedings.

HELEN PRIMROSE SCORES

Philadelphia, Jan. 15.—Helen Primrose, a dainty comedienne act, appearing this week at the Keystone Theater here, scored a pronounced hit with her excelient singing, comedy talk and comical gestures in parody songs. Miss Prim-rose has but recently returned from an overseas theatrical division, where she and her sister were a delight for the boys over there. She has been with the Anna Held show, with "Come On in" and "Lady Bountiful," and is now doing her nifty shorts.

PICTURE STARS AT OPENING

Marcua Loew is planning the best opening in the history of the enterprise when he opens the State Theater in Cleveland early in February. A party of thirty picture stars in two private cars will accompany Mr. Loew on the trip, which will also include Iudiauapolis, Toledo. Windsor aud Rochester.

MRS. MEALEY ILL

In the last issue of The Biliboard appeared on Item stating that Jos. Mealey was ill. The item should have read Mrs. Jos. Mealey.

Have you looked thru the Letter List in this sue? There may be a letter advertised for you.



MUSIC. 12 Weekly Lessons, by mail, \$10. Unique, quick, graphic copyright System for Piano, sill String Instruments, Snare Drina, Votce, with Piano-Interation Charta for Tyro. Reg. Classor Tunes guaranteed within control of the cont

ano, No. 2 for atring Instruments. Each item \$1. TECHNON SCHOOL OF MUSIC, 128 Wast 104th St., New Yark,

ACTRESS—A YOUNG LADY

as partner for Vaudeville Act. One able to play solo on clolin, cello or some other musical instrument and willing to make a few tryouts. Apply GEO. K. EX-GELMANN, care Roscoe, 26 W. Kinney St., Newark, New Jersey.

WANT TRAINED DOGS
tn all lines. Write or wire TAYLOR'S DOG SHOW.
Willimantic, Connecticut.

TO E. B. MARKS

...........

Thirty years ago E. B. Marks was a popular song writer and the author of "December and May." Several years later he and Jos. W. Stern organized the firm of Jos. W. Stern & Co. They wrote and published "A Little Lost Child," "My Mother Was a Lady" and other hits. Having had business experience before entering the song game, they soon saw the folly of trying to be song writers and business executives at the same time. So they cast aside all personal ambitions, so far as song writing was concerned, and decided to let others do the writing. As a result their house became an open one for new and old writers, and quite a few owe it to Marks and Stern for their start in the business. A short time ago a man who was once a popular and prosperous song writer paid them a compliment which neither has ever heard. He said:

"The biggest mistake I ever made in my life was when I lost my head and quit Stern & Co. They had given me a start and I was making good money, but success snapped the band in my hat and I thought they couldn't get along without me. And that was twenty years ago."

The man's remarks carry a lesson for millions, but it isn't likely that

The man's remarks carry a lesson for millions, but it isn't likely that more than a few will benefit by them.

The firm of Jos. W. Stern & Co. has passed into oblivion. In the future it will be known as the E. B. Marks Music Co. And any one who has had dealings with Mr. Marks takes it as a foregone conclusion that he will be just as successful as ever.

Twenty-seven years is a long time to be in business—unusually long for a popular song publisher. And you can't stay in the song game that long and still be a leading publisher unless you've treated your fellowmen half way decent.

E. B. Marks has never hired a brass band to advertise what he intended to do, and yet he has been one of the hardest workers among the publishers—past and present—to bring the music business on a level with other industries. He has always been ready and willing to jump in and help any movement that would better the business, forgetting for the time whether he would derive any immediate benefit from it. forgetting for

For twenty-seven years he has always been willing to see any one, he has paid his bills promptly, he has paid his royalty thirty days—not sixty or six months—after they were due, and often went out of his way to pay royalty; he has always lived up to his word—made good on everything—which is about as much as you can expect these days. So if you have any flowers to send him, or any good words to send or say, send or say them now; don't wait until he cashes in. E. B. Marks has earned the good will of all connected with the show and song worlds. So if you by, send or

of Lyun, Msss., has been lifted, thru the efforts of General Pisano, who appeared there last week at the Waldorf Theater with his "At the Italian Pront" act, General I isano appealed to Mayor Walter H. Creamer and James P. Lineham, police Inspector, who agreed to lift the ban, and n the future to allow shooting acts to play

HIGLER'S PUBLICITY STUNT

New York, Jan. 15 .- James A. Higler, mauaof the Orpheum Theater, in Milwaukee, ed off a good publicity stant recently when swell Browne's "Bathing Beauties" played Bothwell Browne's at his theater. During a snowstorm he got the girla out in a park where, attired in their bathing suits, they skated on the park poud.

PURCHASES "ELIMINATOR"

New York, Jan. 14.—Frank A. Keeney, owner and operator of a chain of vaudeville and pic-ture theaters and also owner of a stable of racing horses, has purchased the stallion, "Elimi-nator," from E. J. E. Maddeu.

ASKS FINANCIAL AID

The Billboard has received a letter from Mrs. Laura Paine (nee Fox) of 954 Eighth street, San Bernardino, Cal., in which she atates that she has become a cripple for life and would be grateful for any financial swistance that members of the profession can render her. Mrs. Palne is suffering from aribritis deforum. She

Sisters, Jimmy King, Violet Owens, Marion Presman, Miss Silman and Eisle Federeaux (Ni-letta). F. C. Watson is manager.

NO BOXES FOR AGENTS

New York, Jan. 14.—Agents who have been wont to "crash in" at the Harlem Opera House and then "catch" the show from a box or the loge, must either pay for that privilege in the future or take a chance with those who view the show from the cheaper portions of the house, it became known this week. This order has caused a "holler" from the gentiemen who book, as well as several crilics, who have like-wise fallen under the house no-box-seat ban.

ELTINGE ON ORPHEUM

New York, Jsn. 14 .- Julian Eltinge, who la reported to have lost a fortune on his tour of the Occident and Orient, opena for the Or-pheum Circuit February 13, at the Kansas City house.

TOMMY GRAY ON TRIP

New York, Jan. 13 .- Thomas J. Gray, vaudeville writer, leaves soon for a trip to the West Iudies. He will be gone about a month.

OPENS AT SIOUX CITY

New York, Jan. 13.—The stellar act, "King Solomon, Jr.," with Franklyn Ardell, has been given a route over the Orpheum Circuit, opening at the Orpheum Theater, Sloux City.

SHUBERT'S CLEVELAND VISIT

Lends Color to Rumors of Vaude-ville Plans

Cleveland. O., Jan. 16.—Confirmation of the rumors that the Shubert interests are planning to enter the vandeville branch of theatricus enterprise, and that the Hippodrome Building Theater, now occupied by the Keith interests, is sought for this city, was seen by theatrical iseders here this week following the visit of Lee Shubert to this city. Mr. Shnbert spent considerable time looking over the Hippodrome Theater while here. He refused to affirm or deny the plans of his firm, as far as vaudeville is concerned. He did admit, tho, that he would like to have the present Keith house after it has been vacsted for the new building to rise at Euclid avenue and East 17th street. Most has been vacaced for the new balling to the st Euclid avenue and East 17th street. Most of Mr. Shubert's time was spent in private conference with John Hale, manager of the Shubert-Colonisi, and Frank Drew, of the Star, while he was in town,

SHUBERT'S VAUDE. PLANS

Subject of Speculation Along Broadway

New York, Jan. 17.—Inst what bearing the demanded expulsion by the Actors' Equity Association of the Shuberts—Jake and Lee—from the Producing Managers' Association will have non their vaudeville plana has given riae to considerable speculation along Broadway.

Should the Equity be ancessful in onsting them from the managerial organization, it is generally opinioned that the Shuberta may drop their productive ventures altogether and devote

generally opinional that their productive ventures altogether and devote their entire time to furthering the proposed big-time circuit. In that case their vandeville activities, it is believed, will be on a much grander

stendard. It is inderstood that the proposed circuit will not get inder way as soon as expected, the latest reports emanating from the Shubert office fixing the tentative date for the grand opening ss March 1.

NIESSE'S NEW ONES

Indianapolis, Jsn. 13.—Carl Niesse has com-pleted new material for Louis Miller and Com-pany act, billed "Fixing It for Dad." Mr. Miller is well known for the characterization of the rurai indge and has played nearly every vandeville theater in America. Mr. Niesse ia at present writing a new vehicle for Milis and Smith, now playing for Loew; arranging an idea for Hail's Dog Circus, an act for Joe Henry and special material for Jimmie O'Donnelly.

BUILDING NEW VAUDE, HOUSE

Weirton, W. Va., Jan. 14.—Erection of a new vaudeville and movie theater, to cost \$50,000, wiil be started here next week by William Morgan, of Yorkville, O. The theater will be resdy for occupancy August 1. It a sesting capacity of more than 1,500. It will have

INJURED-SEEKS WIFE

Mrs. V. B. Hsti (ilszei Elilott) is asked to communicate with her husband at hia 2820 E. Grace street, Richmond, Va., i notice should come to her attention. Mr. Hail was injured by a steeplechase horse he was schooling, and it is probable he will never he able to get on his feet again.

WORK UP NEW ACT

New York, Jan. 15.—Bestrice Leonard and Spbii Jnne, both weil-known dancers and singers, who have enlivened many big productions, sre working on a vaudeville act, which will be produced shortly.

EQUITY SCORES DRAMATISTS' ACTION ON "EQUITY SHOP"

(Continued from page 6)

seversi weeks and then were left stranded and

their own resources.

The Equity Association asks the dramatists

"The Equity Association asks the dramatists what single constructive move they have ever made for the smeileration of conditions of the people of the stage who make possible the presentation of their plays?

"Apparently these matters, which affect the very bread and butter of actors, are ones of indifference to the dramatists. They were entirely silent and aloof until their alleged 'rights' were invaled. invaded.

were invaded.

"Should a grest, constructive policy, such as the "Equity Shop," be checked because some dramstist can not get some particular actor whom he fancies is the only one who can play a part and who is obstinate and selfish enough to refuse to join an association which has benefited the entire profession of acting?"

The resolution opposing the "Equity Shop," as passed at the meeting of the Dramatists' Guild yesterdsy, reads:

as passed at the meeting of the Dramatists Guild yesterdsy, reads:

Whereas, the Actors' Equity Association proposes presently to put into operation the "Equity Shop," which, after careful consideration, we, The Dramatists' Guild of the Authors' Leagne

W W

TRUNKS CAN NOW BE BOUGHT IN NEW YORK CITY

PRICES REDUCED

\$100.00 TRUNKS, NOW \$90.00 90.00 TRUNKS, NOW 80.00 85.00 TRUNKS, NOW 75.00 65.00 TRUNKS, NOW 55.00

Slightly Used Trunks and Shopworn Samples of All Standard Makes Always on Hand.

SAMUEL NATHANS SOLE AGENT FOR H & M

531 Seventh Avenue.

NEW YORK CITY,

Bet. 38th and 39th Sts.

"TELL ME WHY YOU WENT AWAY"

"MOONLIGHT IN VENICE" Bigger yet.

AT THE LAST BARBERS' BALL

MOTHER'S TEARS ARE ALWAYS TRUE

Not a crying song, but a rest mother song. Just

"'TWAS A WONDERFUL DREAM OF YOU"

Professional Copies and Orchestrations now ready. Join our Orchestra Club, \$1.50 per year, or 25c per Orchestration and \$1.00 for Plano Copies. CIRCLE MUSIC PUB. CO., 165 W. 46th, New York City.

OPERA LENGTH HOSE

An exceptionally fine Mercerized Hose, in pink, white or black. The best value ever of
PAIR, \$1.25. This week only.

TIGHTS

Mercerized Tights, with fine lustre and good wearing qualities. SPECIAL, \$2.50.

SILKOLENE TIGHTS, the pink and white. ONLY \$4.00.

WORSTED TIGHTS, medium weight, all colors. \$4.50.

worsted tights, it is delicated, will be on a mine sense.

Worsted Tights, medium weight, all colors. \$4.50,

The Shuberts' vaudeville venture, as viewed thru the cycs of outside observers, is now at a stendstill. It is understood that the proposed

WAAS & SON, - 226 N. 8th Street, PHILA., PA.

TADD TEN CENTS POSTAGE TO ABOVE.

BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR

ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. Temporary address BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.

Wanted Quick, Organized Male Quartette

pleasing \$2.00 audiences. Company now in its seventh successful month. dress EDWIN McGREGOR, New Castle, Ind., Jan. 19; Bedford, Ind., 20; HI., 21; Linton, Ind., 22; Anderson, Ind., 23; Washington, Ind., 24. Ind., 20; Olney,

LIBERTY AFTER JANUARY 22nd

account (Keith) vauderille house closing, A-1 Leader (Violin); wife, Plantste. Both thoroughly experienced in sil lines. Reliable. Union. Joint or single. Address AL. PALING, Grand Theatre, Montgomery, Alabama. P. S.—Can furnish orchestra.

WANTED FOR HERBERT'S GREATER MINSTRELS

SINGING VOICES FOR QUARTETTE, one more COMEDIAN, one CLARINET.

First-It would place in the hands of the Actors' Equity Association Council absointe con-trol of the American theater, in that it would bring about a condition under which it would be impossible for any actor in America to prac-tice his profession unless he joins the Actors' Equity Association and brings himself to abide by any and ail rulings of the Equity Council, matter how ill-advised those rulings might

Second-It would bar from the theater many actors of great prominence who might not care to subscribe to the by-laws of the Equity Association. Third—It would place the dramatic the by-laws of the Actors

entirely in the hands of the Actors' Equity As-acciation Council, inasmuch as any play of his which might not meet with their approval could not possibly be performed.

Fourth-it would nuilify the recently right of the dramatist to select his own cast, since he would be obliged to cast his play en-tirely from members of the Actors' Equity As-sociation, and, more than that, he would face the possible dictation of the Equity Council in

the possible dictation of the Equity Council in the actual casting of his play.

Fifth—it would do away at once with any arbitration in the theater, for the reason that any policy of the Actors' Equity Association Council could not possibly be opposed.

Sixth—it could not help but restrict the mark of the playwight, already extraway diff.

work of the playwright, already extremely difficuit, in so much as he would always be conscious of the fact that his proposed plsy might possibly not express the exact views of the Actors'

Equity Association Council.

Seventh—The theater, which has always depended upon outside investors, would soon feel

of America, inc., are convinced would in effect
be the "closed shop," and
Whereas, after careful investigation, we are
convinced that the aforesaid proposed step would
inevitably result in the following conditions:

their lack of confidence to continne their
port, as it would be extremely improbable
any ontside capital would care to make in
menta knowing that at any time any the
whatever might be closed at the will, of port, as it would be extremely improbable that any ontside capital would care to make investany ontside capital would care to make invest-menta knowing that at any time any theater whatever might be closed at the will of one smail body of dictators. As a result fewer productions would be made, thereby curtailing the anthor'a possibilities of placing his plays, as well as the actor's possibilities of securing employment.

Eighth-Of the very large membership of the Actora' Association the great majority, who never appear in metropolitan theaters, would by the proposed atep gain an authority nonco

mensurate with their true value to the theater.

Ninth—In the light of the aforementioned facts it must seem self-evident that the proposed inanguration of the "Equity Shop" would menace the interests not only of the dramatist, but of the actors themselves, as well as mana-gers, and last, but not least, the rights and interests of the great theatergoing public,

Now, therefore, be it resoived, that, aitho as in the past, we shall in the future always re-apect the interests and the rights of actors, and, sitho we have a high regard for the past and, attho we have a nigh regard for the past accomplishments of the Actors' Equity Association, we, The Dramatista' Guild of the Anthora' League of America, can not do otherwise than earnestly protest against the proposed establishment of the "Equity Shop."

And be it further resolved, that, whereas the interests and the rights and the power of the dramatist in the American theater are fully equal to those of either the actor or the mana-ger, we propose to exercise that powers to the effect that our rights and interests shall no ionger be digregarded.

This resolution of the Dramatists' Gnild pro-testing against the proposed establishment of the "Equity Shop" by the Actors' Equity As-sociation is endorsed by the Anthors' Lesgue of

VAUDEVILLE NOTES

Burke and Tonhey, oldtime Irish comedians, are playing the Poli Circuit and getting a hig

The Colonial Stellar Quintet is playing Central

The Colonial Stellar Quinter is playing central Ohio and reports excellent success, receiving return engagements in a number of cities. I'rof. Candier's famous London Punch and Judy show entertained the Ladies' Literary Society of Mt. Clemens, Mich., recently and was en thusiastically received.

G. H. Conger, of Conger and Santo, comedy sketch artists, advises that white piaying a theater at St. Catherines, Ontario, the team had valuables and money stolen from their dressing

room.
J. (Kid) Grayson, in a comedy act, hilled aa
"Some Hick Kid," is again booked over the
Consolidated Time by F. T. Parker, for return
dates at a number of Missonri and Kansas

theaters.

Five acts playing at the New Apolio Theater, on the Sonth Side, Chicago, loat two days' work last week, when a fire inspector found one of the men smoking in the theater and

the Pantages Theater, Toronto, a n of acta, mostly English turns, that are seeking engagementa on this circuit are being given tryouts. Six of these acta will be put on every

Singer's Midgets, headline feature at Hippodrome, Terre Hante, ind., week of January 10, broke ail honse records. Manager Ross Garver atates sixteen performances were given to atates sixteen performances were given to 35,000 people, the house heing sold out for

entire engagement.

Florence Tempest and Brooks John recently broke in "Stormy Night," a new sketch written by Edgar Alien Wolf. The playiet gives Miss Tempest excellent opportunity to display her talents. It was well received at Poli's Capi-

R. H. Sarsfield, the "Globe Trotting Anzac." writes from Newtown, Wellington, N. Z., that he has been very iil for over tweive monthal

ne has been very in for over twelve months, but is now well on the road to recovery. He expects to visit the United States this year and appear in a new vandeville act.

B. W. Matthews, owner of "Rusty's Jazz Band and Orchestras," writes that the organization is playing the Cotter Time, heading west thru Kansas and Oklahoma for California. The orchestra carries eight people, in an adjust the January 15 issues the new of the fornia. The orchestra carries eight people, in an ad in the Jannary 15 issue the name of the organization was given as "Ensty" instead of "Rusty's." The orchestra ia far from being "rusty" and is said to be making a big hit.

Waiter Baker, producer of stage dances, has arranged an eccentric dance for J. P. Everett, of Cavanaugh and Everett, who just closed with the Rooney & Bent "Ringa of Smoke." He is also arranging a number of dances for Lois

also arranging a number of dances for Lois Leigh, who expects to open in them shortly. Mr. Baker says he has been looking over the second floor of Loew's new State Theater, Fortyfifth and Broadway, as a location for his new

Windeil and Ewing, who are playing a few weeks of vandeville dates in and around Cini with a comedy singing and taiking were visitors at The Billboard offices ry 12. They have just finished the Jannary January 12. They have just unissed tow Bentiey, Henderson and Diamond time and will soon go to their home in Baitimore, Md., for a reat. Later they pian to piay the Eastern time in a new "kid" offering. Windell and Ewing are also well known in field, where they spent some time. in the tabloid

SONG FIRM SUES THEATER

T. B. Harms and Francis. Day & Hunter, New York music publishers, have flied suit in tha U. S. District Court at Cincinnati against Henry Levy, owner and manager of the Coinmbia Theater, a motion picture house, on the allegation that he permitted a song which bears their copyright to be sung in his theater. They sak that he be enjoined from using their song in his theater and that he he required to pay them damagea of \$250 or more,

HERMAN JOSEPH IN VAUDE.

New York, Jan. 14.—Herman Joseph, who has New York, Jan. 13.—Herman Joseph, who has been with the Ringling-Baronm Shows for the past fifteen years, is not going to go ont with the old crowd this season. Instead it is reported that together with Paul Jerome, another well-known clown with the Ringling forces, he will later do a vandeville act. Jerome has been with the Ringlings for ten consecutive seasons.

OPEN NEW ACT

Hartford, Conn., Jan. 12.—At the Capitol Theater this week James McCool and James Gildes, who recently teamed np, opened in a new singing and tsiking act. McCool as the singing cop and Gildes as a tipsy swell made a hig hit

SARDOU'S IN THE !

SUN & JAMES AMUSEMENT CO. Holds Annual Meeting—Pete Sun Buys Interest of James

Toledo, O., Jan. 12 .- This year the annual meeting of the Sun & James Amusement C which controls the ilivoit and Toledo theaters this city, was held Tuesday, January 11, in the executive offices of the Rivoli Theater. At this meeting the interest of William (Billy) James of Columbus was sold to Peter Sun, former owner of Sun Bros. Circus. It is believed that this change was made on account of Mr. James centering his interest in several theaters in Columbus.

theaters in Columbus.

Election of officers of the company resulted as follows: President, Ed G. Sourbier, tn-dianapolis; vlce-president, C. Howard Crane, Hetroit; secretary, Gus Sun. Springfield; treasurer. Charles Olson, indianapolis.

Charles Olson, indianapolis.

Joseph E. Gavin, temporary manager of the
Rivoll, following the departure of S. Barrett
McCormick for Los Angeles, will return to indianapolis, where he will again take up his
duties as manager of the Lyric Theater. Peter has been appointed local manager of the

ivoli, effective at once.

The Rivoli Theater, but six months old, ch continuous program of pictures and vaudevlile. A resident stock company is housed by the Toledo Theater. Waifer Holtz continnes in the capacity of local treasurer of the Sun & James Amusement Co., and Harold Wendt, as onbijetty director. Harold Holstein continues as manager of the Toledo Theater.

PREACHER, PLAYWRIGHT, SONG WRITER

Rev. Lannie W. Stewart, of Sparia, Tenn., is Rev. Lannie W. Stewart, of Sparia, Tenn., is a versatile man. In addition to his work as a minister Mr. Stewart is staff writer and manager of the Stewart Mercantile Co., Connersville, Tenn., song publishers. He is the author of several books, including "Trial of Faith," which has been dramatized. He has written a number of songs, among which are "Evening," "My Tennessee Home." "The Soldier's Retrospection," "The Biessed Long Ago," "The Sunny South Calie" "The Divisional Busses" and etion," "The Biessed Long Ago," "ony South Caiis," "The Dixieland Biues." Sunny South Cans, "The Dixiesand Blues," and others. Some of these are published by New York publishers, and his latest, "When the Daisies Bloom," is published by the Riviera Music Co., Chicago.

KEITH TO ISSUE NEW FORM OF CONTRACT

New York, Jan. 17 .- The Keith Booking Exchange plans to Issue a new form of contract embodying a consecutive booking clause, it be-came known to day. Details of the proposed agreement are being worked out by Edwards Davis, president of the National Vaudeville Ar-

E. F. Albee, after several conferences with Dayls, is reported to have sanctioned the latter's scheme, under which, it is understood, acts will be routed direct by the Keith office, doing away with the middleman. It is also understood that of over \$5 per capita will be borne by the booking office

ENTERPRISE MUSIC CO. SOLD

New York, Jan. 13.—The Enterprise Music Company, jobbers in music, was sold today at auction to the Crown Music Company for \$20,100. E. C. Mills bid \$20,000 for the Music Publishers' Protective Association. The Crown Music Company, music jobbers, will probably continue the Enterprise as a going concern under that name. The figure bid includes the stock, fixtures and good will. It is said that immediately after the Crown people bought the Enterprise an order came in for \$4,000, and the music trade considers that the husiness was bought at a very low figure. at a very low figure.

SEEKS NEW TRIAL

New York, Jan. 17 .- John Gallander, vandeville actor, this week will attempt to secure a new trial on a charge of third degree assault on his daughter, Minnie, for which he is serving a term. Gallander claims to have letters from his daughter in which she admits perjury at the former trial

MUSICAL BUREAU BANKRUPT

Richmond, Va., Jan. 15.—The Southern Musical Bureau today filed a petition in hank-ruptcy. The headquarters' office of the bureau is in Norfolk. J. P. Schaeffer is the manager of the Richmond office. No schedule of assets and liabilities has been filed. A sudden slump in the patronage of high-class musical attractions is the cause of the failure of this booking agency. It is said. agency, It is said.

AMATEUR MINSTRELS

New York, Jan. 15,-Employees of the New York Totas, Jan. 13.—amplayees of the New York Telephone Company in the Long Island division will revive their ministrel show encess of a year ago with a four-night stand at the Brooklyn Academy of Music, January 29 to February 3. The show will be staged and produced by Zono P. Secor, an old minstrel man, now in the employ of the telephone company. There will be about 300 in the cast,

CABLES FROM LONDON TOWN

JANUARY 16

By "WESTCENT"

SIR OSWALD NOT IN SYMPATHY WITH WARRIORS' DAY SCHEME

The Prince of Wales has definitely promised attendance at a mass meeting at Drury Lane. Theater of all sections of the entertainment industry ou January 18 in connection with the sinultaneous matinee for Warriors' hay. Sir Oswald Stoll is not in sympathy with the scheme, not because of nonappreciation for all our warriors, but because he asserts that the British Government is at fault in not keeping its oft-vaunted and many-advertised promises toward exservice men, and that their care should be the first duty of the State and not an added tax on

the public.

The vandeville artists are represented by the Variety Artistes' Federation and will, and and more than is asked of them in the national movement to help these ex-acts.

TIGHT MONEY MARKET HALTS THEATER PLANS

l'iang for the conversion of the Empire and Palace theaters to kinemas is hung up owing to the money market being tight. If the proposed sales are not completed \$225,000 and \$160,000 respective deposits will be forfeited. The Palace sale price was agreed-upon at \$1,725,000 and the sale was to have been completed by December 31 last.

WATER LIONS A HIT

Winstou's Water Lions made a sensational hit at the Colisenm January 10, and were held over for week of January 17,

RICE AND WERNER AT STRATFORD EMPIRE

Rice and Werner's first London opening took place at the Stratford Empire January 7. "LEAGUE OF NOTIONS" AGAIN POSTPONED

ague of Notions," which was scheduled to open January 14, has again bime to January 17. OPERATIC VERSION OF "MERCHANT OF VENICE"

Lady Beecham is backing her aixteen-year-old son, Adrian, in producing an operatic ver "The Merchaut of Venice," all of which has been self-written and orchestrated. Sir Frason willi produce the opera and Albert Coates will conduct the first performance, as

EDITH DAY OUT OF "IRENE"

Edith Day oult the "Irene" show at the Empire January 10

GERTRUDE ELLIOTT TO PRODUCE "LONELY LADY"

Gertrude Eiliott will produce Nita Fayden's new play, "Lonely Lady," at the Duke of ork's Theater, giving twelve night performances from January 24 to February 5. Maud Busanan, Winifred McCarthy, Robert Horton, Lord Lyveden, Rudolph Elwes and Bernard Meredd will support her. Following Miss Elliott's season bion Roucicault and Alban B Limpus will resent Ireue Vanbrugh in a comedy by Laurence Eyre, entitled "Miss Nelly of N'Orleans." li Limpus v N'Orleans."

ARRANGING OPEN DEBATE ON SUNDAY OPENING

The British Drama League is arranging for an open debate on the question of Sunday opening of regular theaters, at the Haymarket Theater, the afternoon of January 24. Viscons Burntum will preside and the speakers include Arthur Burnchier, George Bernard Shaw, Canothe Honorable James Adderley, and Alfred Lugg of the Actors' Association.

"SKIN GAME" TO CLOSE LONG RUN

"The Skin Game" will close at St. Martin's on January 29, when it will have completed its 350th performance.

ANOTHER GRAND GUIGNOL THRILLER

Grand Guignoi interpolates another thriller on January 17, entitled "The Person Unknown," by H. F. Maithy, together with a six-minute play by G. E. Morrison, The Morning Post's dramatic critic, called "The Shortest Story of All."

PROVINCES TO SEE "THE OTHER FELLOW"

Robert Courtneldge will produce provincially the comedy by Frank Stayton, 'The Other ow,' opening February 14.

McKINNELL BACK INTO MANAGEMENT

Normal McKinnell'a break-back into management at the end of March will be with a play Rudolf Besler and May Edginton, but, nevertheless, he has several others at his command Rudolf Besler and Muld necessity warrant,

DENIES HE'LL PLAY IN YIDDISH THEATER

Moscovitz denies that he will play in the Yiddish theater which is being talked of for the Vest End. Modern West End Jews have forgotten the tongue of their fathers and the traditional plays of their race, but, nevertheless, they are the keenest critics and the atrongest supporters of the best in West End drama and musical connedy. Yiddish plays at the Havillon theater, Mile End, with Adler and Fauny Waxman, appealed strongly to the Ghetto, but young covered dividend them. Theater, Mile End, wir Jewry disdained them.

"A SAFETY MATCH" A WINNER

Arthur Ronrehier seems to have a popular winner with Sam Hays' "A Safety Match" the Strand Theater. The piece opened January 13. It is a kaleidoscopic farce, abounding realism, pantomime, melodrama and comedy. As an entertainment it is good. Ena Grossmith the impish young sister gets the consedy blue ribbon. The author is well served by his it terpreters. Hignett as the Vicar, Ena Franklin as Anthony Cushbert Vereker, Cliffod Moliss as Stephen Blasius Vereker, and Reginald Bach as Aloyslus Vereker, score in a seene will miss Kyrle Bellew, who plays Daphne Vereker as a "little mother" in a school room scene. Meanth of the property of the property

HOPE VERNON A HIT AT VICTORIA PALACE

Hope Vernon, the songster with a violin, opened at the Victoria Paiace and made decided hit that Day's Agency has arranged to handle all her bookings on this side. Shon "spee" and is much gratified with her reception.

"BIG GAME" AT VICTORIA PALACE

Harvard, Holt and Kendrick, in "The Big Game," make their first appearance at the Vic-a Palace January 17.

AMERICANS IN LONDON

Americans in London week of January 17 include Harry Green, Romano Brothers, Winston's Water Liona at the Coliseum; The Act Beautiful, Finsbury Park; Cycling Brunettes, Togan and Geneva, Paliadium; Arnaut Brothera, Rob Anderson, Victoria Palace. In the provinces are; Julian Rose at the Empire, Cardiff; Flying Banyards, Empire, Edinburgh; Cook, Mortimer and Harvey, Empire, Glasgow; McRae and Laport, Palace, Hull; Fred Duprez and Chinko and Kauffman, Hippodrome, Liverpool; Knapp and Cornalla, King's, Southsea.

ACTING PUTS "DANIEL" OVER

Gilbert Miller produced Louls Verneull'a drawing room drama, "Danlel," at the St. Jamea Theater last night. The theme will require a lot of assimilating by British audiencea, as the main characters are liars, lunatics and eads; nevertheless the acting put the play over. Clande Raina as the dope neurotic "Danlel" with misplaced heroics was the tour do force in the big scene. Alexandra Carlisle in looks and acting made a gratifying return to our stage. Leslie Faber is again a successful lover, he and Miss Carlisle working well to this end. Lyn Harding as the husband, an unsentimental commercial man, held the situations at the back end of the play. There was good work also from Henry Oscar, George Elton, Autrey Smith as a doctor, Alice Mofiatt, Edith Evans and Gladya Gray. It was unanimously agreed that the company gave some of the finest acting seen in town, and the recepton accorded the piayers amounted to an ovation. gave some of to an ovation.

VIOLET LORAINE TO MARRY AND RETIRE

Violet Lorsine, Britain's cieverest revue artiste, will shortly marry Edward Joicey. a thy coul owner, it is announced, and will retire from the stage.

HAS SMALL SPEAKING PART

Giadys Cooper, London's highest paid actrons and postcard beanty, altho appearing in every ne in nearly three hours of "The Betrothal" at the Galety Theater, has a speaking part of only sixty-two words.

ETHEL IRVING TO TRY AGAIN

"The Three Daughters of M. Dupont," by the author of "Damaged Goods," was produced at the Authorsendor's Theater during the war and then taken on tour by Miss Irving after her West End senson. It did fairly well, sithe the country at the time was suffering leadty from air-raids. Miss irving will revive this scale in the West End with a series of daily matinees at the Garrick Theater January 2t, as neither love nor money will obtain her a look in for night shows. Her season at the Aldwych with "La Tosca" was necessarily short, as Hackett was due to produce his memorable "Macbeth," but it is hoped that this emotional and clever

(Continued on page 92)

MYLES McCARTHY

Writes Interesting Letter of His Jour-ney to the Orient

Myles McCarthy is now touring the Orient, and from Hopolulu he writes, under date of December 18, a most interesting letter. As it will no doubt be of interest to many readers it is given in full herewith:

Honoiulu, T. H., Dec. 18, 1920. We have covered the first leg of our journey to the Orient. Idenoiuln (sometimes called the "Paradise of the l'acific") is considered a paradise by the shopkeepers, and a heavenly giow o'ercasts their features as each boatlond of tourists aten shore. There is a reason-tourists are the natural prey of every storekeeper, native and hotel proprietor on the felands. Junk, made in Connecticut and Down East generally, is exhibited here as native product. From the bunch of mixed breeds at product. From the content of mixed preeds at the docks (who sell you the lefa at so much per laze) to the bandit who soaks you one dollar for a block and a half trip in an anto. your visit is one happy dream of dodging seilers of SOMETHING.
I looked for that "genial, home-encircling-

arms outstretched please-come and eat-at-my-ta-ble" welcome so widely advertised and never experienced. True, there are deanltry phonecalis, asking if you feel all right after your woyage from the States, but there is a sense of wishing the phone call would be a short one on the part of the ealler. Like the maxim of the Japs, as expressed in "A Danghter of the Gods," "Nothing for nothing is given here." Yes, there were hrown native beys (about six of them) at the landing, waiting to dive for coins thrown over by the passengers who were out for romance; woe betide these passengers, they found everybody here diving for arms - outstretched - please-come-and-eat-at-my-ta-

sengers, they found everybody here diving for

money.

But from the viewpoint of one to get the money, nothing doing, npless he happens to he a theatrical person and has comefhing to show. Here is where Honolulu really shines. A good show will get action. A week is about all a company is good for, then to Hilo, where one can see the velcano, Mant. where one can look at sugar growing in cane form; thence back for another short stay at Monolniu-bnt, after that, decamp, or the pric

fil eat you asive.

Sketch arlists, or those having short playlets,
fill find everything ready made for them. The Sketch arisis, or those having abort playlets, will find everything ready made for them. The several theaters at the forts will play anything of value. Two-people skita can get from \$50 to \$100 a night, and then go over the ground again with another sketch if the first one happens to suit. Singers are in demand. Novelty acts can make expenses. About \$450 a week abould be the returns for acts that can do more than one turn. Three weeks on this basis will clean up all the forts and barracks.

Walkiki Beach-famed the world over 'n ovy and song-is not what it's cracked up to c. Coney Island has it skinned a mile, and story I'm not infinenced from too much of an American atandpoint either,

NEW BURLESQUE HOUSE

For Cincinnati a Certainty, It Is Said— Columbia Circuit Back of Enter-

Plans for the construction of a theater building on East 7th atrect, Cincinnati, opposite the Olympic, a Columbia Wheel burlesque house, have been completed, and it is announced that work will be begun as soon as approval is obtained from the Columbia Theater Circuit, which is helind the deal. The Cincinnail Theater npany will handie the Cincinnati end of the transaction.

The theater will be of brick construction and four siories high. Offices will be on the up-per floors. The lobby of the theaier will be the largest in Cincinnati, and will be of Italian marble throont. The theater will have a frontage marble thruont. The theater will have a roomage of about 120 feet and a depth of about 200 feet. The lobby will occupy the center of the building, while aforerooms will be placed at the aides. A seating capacity of 2,000 has been apecified, altho this probably will be enlarged when the theafer is completed. In accordance with modern construction, the oldtime gallery will not be included one below with a row will not be included, one balcony, with a row of loge seats on the front, being the upper-floor

FIRE ENDANGERS THEATER

Columbus, O., Jan. 13.—A fire which destroyed the City Hall last night endangered the Grand Theater nearby. The roof of the theater caught fire, but the flames were extinguished before much damage was done.

NEW THEATER PLANNED

Sieuhenville, O., Jan. 15 .- Hepresentailtes of a big New York theatrical corporation are nego-tiating for the purchase of a theater site in the heart of the business district here, and it is reported that a \$400,000 theater will be erected.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Officea

Brother Wm. Losige, press secretary of Local to, at Oltuwa, Ont., reports that the members of the Alliance in that province have been brought under the Workmen's Compensation Act, a measure of protection for which the hrothers have persistently fought. Ottawa is getting to be a regular theater town. The roadbouse there is doing very good business. All the brothers

are busy.

Brother Charley Shay is rapidly gaining his health, we hear from reports of the I. A. office.
We are indeed gind to learn of this.

Topeka, Kan., iscal 200, reports the death of Brother E. W. Carpeuter, who died on September

ilrother Charles A. Hudson, secretary of the newly-chartered local in Trinidad, Col., wauta all the folks to know that an efficient organizaan the local was often in his city. The local was or-ganized February 20, 1920, and has a large mem-bership. All the theaters are signed up and 100 per cent uniou.

Denison, Tex., Local Union 280. The new Increase for slage hands and operators was pre-sented to the managers and was very success-fully signed by all the theaters. The increase fully signed by all the theaters. The increase in salary will be enjoyed by all the members of Local 250. Brother W. T. Looney is very busy answering letters from brothers who wish to join the new T. M. A. Lodge there, No. 85.

The contracts at Richmond, Vs., Local 263, have been very successfully signed. C. A. Weston is the new secretary there.

Gaineaville, Tex., Local 613, reports that all is well down that way. Brother E. Mitchell is the accretary of the union of the T. M. A. Lodge there. All the brothers are busy and working.

Those in charge of the projection in the new Branford Theater at Newark, N. J., are Brothers H. Debua, J. Corbett and T. Burns. These men are real projectionists handling the very latest of equipment and are putting on an A-1 picture. All have had ten to fourteen years of projection experience.

The projectioniat at the Washington Theater at Dalias, Tex., is Brother John Hardin, who to also business agent of the local there.

AT THE N. V. A. CLUB

Can you recall a wild night lu the N. V. A.

Club a few nights ago?

Boy, it was some night! Yes, upatalts in the is the hotel; gee it must have been great. One of the representative acts in vandeville, that is the male member of the team, imbibed a little the mass memoer of the team, insuled a return too freely with the prohibition atus. This guy was fit to be tied. Remember, the hotel manuser tried to quiet him: he just shoved him aside. Then lienty Cheaterfield was called into the picture, but Henry could do nothing with this fellow. Hemember the speech this lived made to Henry? Well, I will pull it on you. made to Henry? Well, I will pull it on you, Bere it is: "Yes, my father was a White Rat and I am a White Rat. What of it? Do you get that?" The fellow pulled that speech right in the White lists' old club house, now being run by the Managers' Association He's a game coy, boys, but it was in him and it had to come Sure they called him up on the carpet over before his Royal Majesty E. E., but this fellow did not weaken. When they, the powers that be in vandeville, started to question this young man be called a halt and said: "Wait a m Tes. I drank a little too much and I was a little boisterous. I said everything credited to me.

again, my lay " is a moral to this little incident. Here it is: When George Fulier Golden initiated ail of us blokes I remember well a few words he tried to impress on all of ns. Here they are: "Once a White flat, always a White Rat. No once a where rat, aways a write hat. So matter where you go, or if you stop paying your dues you will always be a White Rat at heart." Isn't it the trnih? George said a mouthful, I always felt and do feel now as tho I am sill one of that wonderful army of White Itata who are fighting for their Just rights and respect in the vaudeville game. different in this chap, who said he was a White list and his father was before him, and the bloke who writes nice salve letters with no other thought in his head than a roule.— (Signed) THOMAS PATRICK.

Now I suppose you are going to take all my time away from me." E. F. just patted him ea the back and said, "Don't let it happen

Keith's, Cincinnati

big-with the quaint, realistic "Irlsh" comedy of Sam Morton as the irresistible laugh-produc-ing feature, almost tells the complete story, ex-cept that each danced, talked and greatly aided the veterau in putting it over, and that Mr. and Mrs. Morton do not fail to register just pride in their "youngsters," Clara being brought into the line-up for the finale. The act worked and the inscriptor the hants. The act worked entirely in one, and was the big hit of the abow. Twenty-five minutes; bows galore.

Lovering Staters and Sime Neary, who closed

the show, have a combination act, consisting of accomplished terpsichore by the sistera, and some dancing and clever lariat manipulations by Neary. Some pretty wardfobe was also intro-duced. A "clown horse" number, with the girls doing the "horse," was nest and unique, but did not add much to the offering, which was appreciated, and drew a curtain after fifteen miuntes in full stage, with ceiling and back drapes.—CHAS. BLUE.

Loew's American, N. Y.

(Coutinued from page 9)

a clever comedian and is capably supported by his partner. This act took a big hand. is partner. This act took a big hand.

Raiph Whitehead appeared next and

Three Lees closed the show with a comelnh-swinging and bat-spinning They took a fair hand .- EDWARD HAFFEL.

EQUITY HURLS DEFI AT SHUBERTS

(Coutlinued from page 5)

performances. Breaches of the basic agree-ment in individual cases may be comprehended under the following general headings: Equity members, usen stating that they were such, were refused employment while others applying at the same time and stating that they were not Equity members were given employ-ment.

for by it. The company manager tried to get him to withdraw the claim. Upon his refusal be was paid for the extra performance, at the same time given his notice.

Affidavits of various members have been submitted showing similar breaches.

Members who, in 1919, insisted upon the provisions of their contract being lived up to were not re-engaged by the Shuhert management in any company in 1920.

Miss — worked with a company of the Messis, Shubert, which insisted on its rights and were awarded them by arbitration. She applied for an engagement. Upon her stating that she had been in the above company is she was told she had awful nerve to ask for work and was refused employment. In further violation of the basic agreement the Messia, Shuhert have instructed various of their company managers to require members to do so and insisted on Equity contracts, so give him their notice and replace them as soon as a can then demand a closed shop. That means the contract which is the profession and as the contract which is noticed and replace them as soon as a can then demand a closed shop. That means the contract was a contract with 75 per cent of the theaters and can then demand a closed shop. That means the contract was a contract with 75 per cent of the theaters and can then demand a closed shop. That means the members high in the profession and say the claim of the charges against me, work and was refused employment.

In further violation of the basic agreement the Messra, Shubert have instructed various of their company managers to require members to do so and insisted on Equity contracts. To give them their notice and replace them as soon as possible. This is evidenced by the fact that repeatedly members requesting pay from the company manager have been told by him in substance that if he, the member, insisted it would cost him his job, as he, the manager, had written orders from the office to get rid of actora insisting on Equity requisements.

It is, perhaps, unnecessary to point out that these conditions affect not only our associations and their membership, but the members of your association who are living up to the basic agreement as well. By these methods the Messrs, Shubert get the same work for less money and put out a competitive show more cheaply than can members who live up to the agreement.

**XOTOR'S EQUITY ASSOCIATION, Frank Gillmore, Evec, Secy.

Frank Gillmore, Exec. Se
OHORUS EQUITY ASSOCIATION
Dorothy Bryant, Exec. Se

OHORUS EQUITY ASSOCIATION,
Dorothy Bryant, Exec. Secy.

Following the delivery of these documents
Sam H. Harris atated that n special meeting
if the P. M. A. would be called for tomorrow
(Friday) when the Shuberts and Equity would
be heard. Mr. Harris stated that if the Equity
could prove its case that he would he in favor
of expelling the Shuberts from the P. M. A.
WHAT LEE SHUBERT HAD TO SAY
In his office, atop the Shubert Theater Building, in West Forty-fourth street, Lee Shubert
told a Billboard reporter that Equity's charges
were both "silly and trivial." Nevertheless,
the "brains of the Shubert interests" seemed
considerably perturbed. He snapped his words
out with the nervousness of n man who had
quickly prepared a defense, but who was not
quite sure of himself.

"Why didn't the Equity," he said, "suimit
these charges to us and have them adjuated by
arbitration, instead of calling in representatives
of the press, and making them public? These
complaints were never brought to my attention
before. Company managers have discharged
chorus girls without my knowledge, for a producer can't keep track of every player out in
iseatie.

"We never have discriminated against Equity

"We never have discriminated against Equity

"We never have discriminated against Equity

P. M. A. HEARS CHARGES

P. M. A. IIEARS CHARGES

New York, Jan. 14.—Behind closed doors officials of the Producing Managers' Association today heard the charges brought by the Actors' Equity Association against the Shuberts, Jake and Lee. The meeting, which was in the nature of a preliminary session, was called late in the afternoon, at the new headquarters of the managerial organization in West 45th street. John Emerson, Frank Gillmore, Paul N. Turner and Dorothy Bryant represented the Equity. Every manager of importance, or a representative of his office, was present. The Shuberts were also present to put in their defense.

After a session that covered the better part of two honrs, Arthur Hopkins, chairman of the managers' board of arbitration, and Frank Gillmore issued the following joint statement:

"It was agreed by the Messra. Shubert to give a categorical answer to the charges brought against them and present the same at another meeting to be held some time next week, probably Thursday, and that in the meantime a committee of the Actors' Equity Association would meet with the Messra. Shubert to go into the matter in detail."

The Equity will be represented by John Emerson, Frank Gillmore, Dorothy Bryant, Paul Dalizell and Paul N. Turner.

While the exact details of what transpired behind the closed doors are not known, it is understood that Paul Turner and Frank Gillmore, among other thiugs, flatly charged that the Shuberts were insidously trying to wean members away from their organization by a process of subtle discriminated against it. Anyone who does an injury to the Shuberts does service to the cause, in the opinion of Equity members. We are called a menace to the theater because we build many theaters, produce many plays and give actors money."

BRLANGER INTERESTS REPORTED AGAINST THE SHUBERTS

New York, Jan. 15.—White Equity seeks the expulsion of the Shuberta from the Producing Managers' Association certain influential interests allied with A. L. Erlanger are at work within the managerial organization in an effort to cust the brothers, Lee and Jake, it was authoritatively stated by a well-known manager.

authoritatively stated by a well-known manager.

The internal controversy is said to be the outgrowth of a series of charges and counter charges brought in the P. M. A. by Ziegfeid against the Shuberts and in turn by the Shuberts against Ziegfeid.

These charges, it is understood, resulted from the Rath Biothers' case, which was decided in favor of the Shuberts cariler in the season, following a long drawn legal battle with Ziegfeld. This case is now on appeal in the United States Court of Appeals in New York.

JOHN EMERSON SPEAKS

JOHN EMERSON SPEAKS

New York, Jan, 17.—In the course of his speech at the dinner given to Equity by the Society of Arts and Scheness last night, John Emerson took occasion to refer to the discriminatory tactles charged against the Shuberts by Equity in the folowing words:

"After the strike, in which the Equity Association wen for the actor a greater measure of inst treatment than he had ever known before, it became the fixed policy of the managers to give the actors who were not members of the association exactly the same conditions and terms of work as they were obliged to give to membera. The obvious purpose of this move was, of course, to wean the actors away from the association and thus to undermine its strength and power. In addition to this many managers, notably the Shuberts, begin a subtle and clever system of discrimination against Equity actors, which was absolutely contrary to the treaty of peace signed by the managers and actors at the close of the strike, when it was solemnly agreed that there should be no discrimination against any actor because of his membership in the association or his insistence upon his rights under the conditions which ended the strike.

"In most cases this system of discrimination."

membership in the association or his insistence upon his rights under the conditions which ended the strike.

"In most cases this system of discrimination has been worked so craftly that it has been impossible to establish the discrimination legally. Not so, thank God, with the Shuberts. We gave them a nice long rope and they hanced themselves. When Mr. Shubert talks about our charges as affecting six dinky chorus girls, his language is quite characteristic, but woefully lacking in frankness. Mr. Shubert knows perfectly well that the Equity Association is not so weak-minded ns to bring such serious charges against his firm as to warrant our demanding that he be expelled from the Producing Managers' Association unless we have the absolute proof that discrimination against Equity members is a part of the policy of his firm, and that they have fractured the agreement between the Producing Managers' Association and curs, not six, but a hundred times, and, therefore, they are no longer entitled to the protection which membership in the Producing Managers' Association gives them.

"Unless a settlement satisfactory to us is secured, these charges will be pressed, and, believe me, they will be proved."

J. MARCUS KEYES SCORES

Thru His Skilled Handling of Affairs of "Scandals" Company for Equity

chicago, Jau. 11.—3. Narcus keyes, manager cf the Chicago office of the Actors' Equity Association, has secred several ways in the past two weeks in his skilled handling of the affairs of one of the George White "Scandals" companies, under the management of the Sampterpanies, under the management of the SampterWinslow Corporation. Mr. Keyea was notified
January 1 that the company was nearing the
shoals and that its management was behind in
satisfies. Acting under the orders of the Equity
headparters in New York, Mr. Keyes joined the
company at Ke kuk, In. and, after investigating
conditions and consulting with Manager Kallski
and the people employed, took charge of the orcanisation.

Were paid to the parties buying the tickets.

The whole handling of the matter is deemed
to have been a big plume in Equity's cap by
Chicago actors. Had the Equity Association
found it necessary to pay the way of the company at Ke kuk, In. and, after investigating
very expensive. Actors here also pay a high
conditions and consulting with Manager Kallski
and the people employed, took charge of the orcanisation. ganization

monwealth plan, and good fortune seemed to manifest itself at once. One-night atands were made and the patronage quickly paid all back British Conductor, Engaged as Asso-salarlea and running expenses. When the Chamsalarica and running expenses. When the Cham-paign (III.) date was played to good business Friday night, differences arose between Mr. Keyes and Mr. Ksilski, which, it is said, left

Chicago, Jau. 17.—J. Marcua Keyes, manager pany. This is said to have occurred after the f the Chicago office of the Actors' Equity Asactora had bought tickets with their own ociation, has scored aeveral ways in the past money. When Mr. Keyes arrived in Chicago we weeks in bis skilled handling of the affairs and learned the circumstances, he got busy again and adjusted the matter so that the refunds were paid to the partles buying the tickets.

ALBERT COATES.

Symphony Orchestra for Next Season

Keyes and Mr. Kaliski, which, it is said, left Mr. Keyes no alternative save to close the show, which was done. The people, thirty-five in numbers made by Harry Harkness Flagler, prest-left meaning. Her "Blue Laws" was back to New York. The Billiand was in the engagement of Albert Coates, noted British formed in the Equity office in Chicago that Mr. Keyes to Chicago after for the New York Symphony Orchestra for next one; two bows.

The Four Mortous, Sam, Kitty, Mariba and Joe, To say that this act weut big—yea, very



RAMATIC STOC



Communications to Our Cincinnati Offices

NEW THEATER

For Stock in Cleveland

J. J. White Will Be Director and General Manager of New Organization

Cleveland, O.. Jan. 14.-Formal announcement of efforts for the erection of a new theater in this city to be devoted to stock was made this week by a newly formed organization which has been furthering the efforts of the new Prospect Stock Co. The acquisition of the Prospect Thea-ter property within the next two months for the new Keith Building will leave the players without a home. To fill this requirement plans

Several downtown locations, one near both atreet and Broadway, are nuder consideration.

The Duchess Theater also is being considered.

A decision will be reached within the next fortnight, it is snnonneed. Officers of the new my which is furthering the proposition are J. S. Broz, president; Jsmes Volk, vice-president; Joseph Molacek. accretsry, and De Mott Modisette, tressurer and general counsel.

The Washington Square idea of stock productions will be carried out. J. J. White, formerly

of the Washington Square Players, who has been directing the New Prospect Players, will be director and general manager. The plan most favored is to erect a new playhous, with modern lighting and theatrical equipment, and a revolving stage. A sesting capacity of I,-800 in desired.

The new venture, if plans materialize, will its initial performance on or before Sep-

MIAMI, FLA.,

Welcomes Gene Lewis-Olga Worth Co.

Mismi, Fla.. Jsn. 11.—Mismi theatergoers welcomed Gene Lewis-Olga Worth and their company at the Mank Theater Sunday night, they opened their second season in this Long before the curtoin rose the entire was sold ont, and many were turned When Mr. Lewis made his first cutrance it was impossible for him to speak for five min-utes, also the same with Miss Worth. One of the pleasant features was that even the new members of the company received a big recep-tion on their first entrance. Many floral places were presented the company. It was one of the biggest receptions ever given a company in this city. In a little curtain talk Mr. Lewis thanked meny friends for the welcome they gave

Friends of the company had prepared a song of welcome, which was rendered by the large audience before the curtain went up.

Pauline LeRoy, Joe Remmington and Klock Ryder were three of the old members that came in for their share of the applanse. "A Prince There Was" is the opening play and it is reported that the house is sold out for the entire week. Next week they will offer for the first time here, "Here Comes the Bride," to be followed by "Forever After."

"A PRINCE THERE WAS"

A Play of Strong Appeal—Princess Stock Players Well Cast

Des Moines, Ia., Jan. 13.-The Princess Stock found its first full-week bill for the is n unusually popular one. George 'a "A Prince There Was" played to Cohan'a practically the biggest business of the present season throut the entire week. Charles Wilson carried the Cohan role with

case and convincingness, while Ann MscDonsid stage is under the direction of Willard Dashelli, contributed her bit most effectively as the young assisted by Bert Sabourin. There will be matanthoress. Particular laurels were won hy inces Tuesday, Thursday and Saturday. The Msurine Bredimus, a local girl and a atndent house prices will range from 25c to \$1. "Peg at Drake University, who played the part of o' My Heart" is the opening attraction. at Drake University, who played the part of "Comfort," the little waif.

Mnrrell portrayed a snappy "Short" and Edith Spencer'a "Gladys" carried the honse. Mabel Montgomery'a "Mrs. Pronty" was short, but snappy—the character woman s' carried the

always registers and her wardrobe always hits broke all records for the house, week of January the msrk. Other parts notebly well done were William Townshead's "Cricket" and Jay Ray's "Carruthers," as well as Philip Lord's "Biand."

MAJESTIC AT HALIFAX

"The Playhouse of the East"

During the past few years the maritime provinces have made a great advance in things "theatrical," particularly during the war. Hallfax is the third largest shipping port in the world. The Majestic Theater there reports world. The Majestic Theater there reports
excellent business and is now in its ninth season of permenent stock. This was formerly
the Academy of Music, and during the lass
four years over \$100,000 has been expended on
the property and the theater is now living up played juvenile roles with the Jefferson Thes-

3, with a first-class production of Angusta J. Evans' "St. Elmo," "Never in the history of stock in Birmingham had there heen such a demand for tickets." says Mr. Maddocks.

The Maddocks-Park Players have offered some excellent productions of the late Broadway releases, all of which have drawn well. Mansger Maddocks has decided to repeat "St. Elmo" in the near future. "The Natural Law" is the

RIKEL KENT

MAE DESMOND AND FRANK FIELDER



Mse Desmond, Philadelphia's brilliant and successful stock star, and Frank Fielder, successful actor-manager, have been playing the Orpheum Thester, Germantown, with Mse Desmond and Her Players for the past three years with immense success.

of John F. O'Connell, who is the managing director, and who has been closely identified with the "theater history" of the maritime provincea for nearly twenty years.

NEW STOCK COMPANY OPENS IN BOSTON

Boston, Jan. 12.—The Arlington Theater, one of the Shubert theaters at Boston, opened Monday as a stock house. The best of popular modern dramas and comedles are promised by the ern dramas and comedies are promised by the management. The new company is headed by Granels Anderson and William S. Sullivan. Othera in the company are Edna Archer Craw-ford. Olive Massey, Harry Ashton Newton, Florence Burroughs, J. Brady, Edward Var-ney, Anthony Blair and Edwin Brandon. The

"ST. ELMO" SCORES

Seat Sale Biggest in History of Birmingham Stock

to its advertisement as "The Pisyhonse of the ter Stock Company several months ago, but Esst." The theater is under the management who has been playing leads in the Majestic who has been plsying leads in the Majestic Theater, italifax, all this fall and winter, has closed with that company and has returned to Portiand and rejoined the Jefferson Stock. He will be seen next week in the stock presentstion of William Hodges' play, "A Cure for Curables."

OFFER COHAN'S PLAY

Akron, O., Jen. 13.—The pleasing musical play, "Forty-Five Minutes From Broadway," a departure from the usual stock hill, is the of-fering this week of the Pauline MacLean Play-The cast this week numbers thirty-five era.

and there is music galore.

The MacLean Players have determined to on a popular priayers have determined to prove to the theatergoers of Akron the sasertion that the popular stock company can put on a popular-price show that demands top prices on the road. Some novelty specialities are introduced during the action of the pray. While the cost of this production exceeds anything the company has presented there was no thing the company has presented there was no advance in prices. It is the first Cohen musical play presented here by alock players this aea-son. "Girla," last week's offering, was very successful.

Birmingham, Aia, Dec. 13.—According to F. The Hawkins-Webb Stock Company is now in L. Maddocka the Maddocka-Park Players, now its nineteenth week at the Grand Opera House, in their third yesr at the Majestic Theater, Indianapolis, to excellent business.

STOCK SEEKS HOUSE LOCATIONS IN VAIN

Managers Offering Bonuses for Thea-ters With No Takers

Chicago, Jan. 15 .- Owners of atock are havlng the time of their lives trying to get loss, tions, according to Chicago booking agents. During the past three months, according to A. Illio Bennett, nearly a score of managers have be-In Chicago trying to get a house for their stock iu surrounding towns. About all of them have failed to get what they wanted. Some of these managers offered bonuses, but got nowhere.

managers offered bonuses, but got nowhere.

One manager, O. M. Williams, visited ten different cities in an effort to relocate the stock he has been running in Joliet, lil. Jack lies.

sey, another competent stock man, has had a sey, another competent stock man, has had a similar experience. It would seem that the in-roads of pictures is largely responsible for the acarcity of theaters. Stock is generally con-sidered a good thing from the viewpoint of a theater owner, too. A stock competently man-sged is usually good. Mrs. DeShay, in the War-rington Theater, Oak Park, a Chicago suhnrb, is doing a phenomenal business this sesson.

Mrs. Desbay spent a lot of money at the be-ginning of the season, but she made it hack and a great deal more. Hundreds of reserva-tions over the phone testify to the volume of the business done.

"CIVILIAN CLOTHES" BY SHUBERT PLAYERS

Milwankee, Wia., Jan. 14.—"Civilian Clothea,"
Thompson Buchanan's comedy, is this week's
offering at the Saubert. It is remarkably
mounted and a pleasing performance is presented. The players as a whole have been seen
to better advantage, but some individual characterizations are worthy of notice.

James Blaine is really good in spots and in
others he falls to hold to the character, but
he pleases withal Frances McHary in ter-

others he rails to hold to the character, but he pleases withal. Frances McHenry is too "weepy." Miss McHenry has an excellent part, but falls to realize its opportunities. John Marston is entirely pleasing as Rilly, and Jerome Renner is his conventional "himself" as Jsck. Esther Evans, one of the most delightful personalities in the company, plays Mrs. lanhsm, and Alice Mason, as the forward widow, pleases.

Oscar O'Shea, after a two weeks' vacation.

oppears in the part of Hart, and it is to be hoped he will take no more vacations. O'Shea has an impelling personality and while his duties as director are ardnoss his presence is

Bert Brown, as the general, la not at all c vincing, and Earl Jamison, as the father, while not failing entirely, playa in too much of a mono-tone to be what the part calla for. Blosset Jennings was well cast as Mr. Lanham. The

minor parts were well played.

Manager Niggemeyer and Director O'Shea are deserving of praise for the excellent mounting of the play. The furniture, settings, etc., are

of the play. The furniture, settings, etc., are in all truth beautiful.

Last week "Peg o' My Heart" was given and Miss McHenry in the title role did as well as she did before. It was a repeat from last

Next week, "In Old Kentncky,"-H. R.

MOVEMENTS OF ACTORS

Chicago, Jan. 14.—The "Ten Nights in & Barroom" show, in which Charles Leekins was Intercated, has closed after three weeks on the Interested, has closed after three weeks on the road. J. R. Furlong, who recently organized a repertoire show in Chicago, opened in Michigan last Saturday night. Boyle Woolfolk is organizating a new musical revue. Henry B. Marcka is back in Chicago after putting on a big antomobile show in New Orleans. A. Milo Bennett addressed the Kiwanis Club in Englewood, Ill., this week on the subject of the stage.

David Callia, stage manager of the Strond Theater Players, which closed in Annora. ill., last week will take out a "Conny Ricks" show.

last week, will take out a "Cappy Ricks" ahow, which will play benefits under the suspices of the American Legion. Guarantees have already been obtained in Eigin and Woodstock, Ill. Several membera of the cast have been engaged.
The Strond Theater Players were unable to get
another house for a stock location.

WHEN LEGS HEAL

Chicago. Jan. 14.-When Ruth Gordon emerges from a Chicago hospits! where she went to have bolh legs broken with a view of making them parellel, she and her husband, Gregory Kelly, will go to Indianapolia, where they will operate a apring and anomer atock company. They will revive various meri? and add a few new ones,

WANTED FOR STOCK

Producer and Straight Man, five

Producer and Street Chorus Girls. Wire JACK CRAWFORD, OMAHA, NEBR.

SARDOU'S ON THE !

MAF DESMOND

Philadelphia, Jan. 12.—Hearing so many nice Philadelphia, Jau. 12.—Hearing so many nice things about the Orpheum Theater, Germantown, built some years ago by the well-known theatrical manager. J. Fred Zimmerman, I called lo interview for The Biliboard everything and everybody connected with this beautiful theater, and found sli the heraids of success exactly

Located in the best residential aection of Germantewn i found that vandeville, stock and pro-ductions had all been tried with indifferent suc-cess. Then about three years ago along cams Mae Desmond and Her Players, with Frank Mae Desmond and Her Players, with Frank Fielder, the actor-mansger. For a short time it was a struggle. But by the thoronesa of the productions, clever team work of the company and the charming personality and pronounced shilly of Mae Desmond they won over the stern and critical Quaker folks to immense anccess. Mae Desmond and Frank Fuller are Philadel-

Miss Desmond joves her work. I chatted with her during and after the shows and found her just a human dynsmo for artistic espacity. She wouldn't talk a bit about heraelf. espacity. e just smiled and seemed so happy to piease. She is equally at home in the parts of "Madame S." "l'oilyanna" and "Common Clay." I chat-ted with her after the abow until past midnight, while she was in the midst of the next week's memory training, and when I left the theater her admirers were still waiting ontside for her greetings, and, believe me, there was quits a

Before I left, bowever, the hastling and most excellent actor-manager and leading man, Frank Fleider, showed me the flue stage and scenic equipment, such as is rarely found in a dramatic stock house. Frank is everywhere in producing the plays that have made the Orpheum Theater the plays that have made the Orpheum Theater for the past three years one of the heat paying propositions this theater of many ventures has ever known. He, too, was of the non-talkative kind, but his work speaks for itself, which is sough. Mr. Fielder does not let the Orpheum patrons wait nntill the plays are given down town at high prices, but whenever possible geta them first. Here are a few he has given their Thiladeiphia premiere: "Yes or No," "The Crowded Hour," "She Walked in Her Sleep," "Jim's Girl," "What's Your Hushaud Doing?" "The Woman in Room 13" and others, ail New York productions. York productions.

This indeed is a fine record, attesting the nderini magnetic and dramatic ability of the charming star, Mae Desmond, and her supporting pisyers; likewise the exceptional leading mas ability of Frank Fielder, and his flue direc-torally. There has never been a hetter paying situation at the Orphenm than Mse Desmond and her players, under the able management of Frank Fielder .- FRED ULLRICH

COMEDY

Well Offered by Prospect Players

Cleveland, O., Jan. 12.—In reviving the well-known bedroom comedy, "She Walked in Her Sleep," this week the New Prospect Stock Co. proved that it is as skillful in producing the Eghter plays as drama.

"She Waiked in lier Sleep" was written by

Mark Swan, and, as staged by Director J. J. White of the Prospect Players, is just as funuy as when it was first seen here.

May Buckley is seen as Paphne Arnold, and the Miss Buckley in this part has not the nausl unt of speaking to do she presents this role

In a very charming and pleasing manner.

Frederick Arthur and George Leffingweil, as
the two married men who become involved, are laughshie indeed. laughshie indeed. So, too, is Bessy Dainty as Mamle, the comic little Irish scrub maid. Betty Wales, lielen Travers, Myra Deane, Edmond Roberts, Russell Sage and lialbert Brown all

have good roles in the play.

"The Spendthrift" is the production to be offered next week by the Prospect Stock Com-

GONE TO COAST

Chicago, Jan. 15 .- Marian Weaver, wife of Chicago, Jan. 15.—Marian weaver, wife or Ed Weaver, well known in stock, has gone to California, following an illuess in Chicago. Maude Psimer, mother of the Three Marka Brothers, and a sister of Ed Shean, is reported to be in a few mothers. to be ill in New York.

Lillian Walker, motion picture actress, is folining the cast of the Shea Stock Company in Holyoke, Mssa.

The COMEDIAN'S BULLETIN

FREE to anyone interested in securing t'p-To-Date, Original Acts, Tabe., l'arodies and Plays. Get uext quick, it cupy is waiting.

A Postal Will Bring It
Bernsrd Hinkis, Pub., Bax 901-B, Denver, Col.

LITHOGRAPH PAPER

And Her Players Make the Orpheum, Philadelphia, a Success For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Reedy for Immediate Shipment. WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. log and Date E

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Actors, Carpenters, Electricians, Propertymen, etc., do you want to earn \$50.00 to \$75.00 WEEKLY in your spare time?

We have a brand new proposition to offer and would like to have you help us advertise it in cities, towns or villages. This is one of the greatest opportunities you ever had to Earn Some Real Money. Write Today. Full Particulars Free,

CHICAGO FERROTYPE CO.

1422 RANDOLPH STREET, CHICAGO, ILL.

Wanted at Once for the Maddocks-Park Players

PERMANENT STOCK. ONE BILL A WEEK.

-1 young Second Business Woman who can play Ingenues and general line. Woman for Ingenues and general Business. Other useful people write. Pleased to hear from people in all lines. Send photographich will be returned. WANTED—For Repertoire under cauvas, Actors with Specialties, Musicians public, good Agent and a real, live Manager, also Boss Canvasman and Workingmen, for summer studies, and the send of the send

WANTED FOR BERT SMITH'S BEACH PEACHES

Specialty Team or Musical Act, useful as Tab. People. Can always use experienced Chorus Girls. Salary, \$30.00. Show going North. Old friends, wire or write. Tickets anywhere if I know you or of you. Wire all communications, Judea Theatre, Cisco, Texas, week Jan. 16; Alhambra Theatre, Breckenridge, Texas, week Jan. 24. Want to hear from Pete Pate, Joe Mullen, Bob Fagan, Maybelle week Jan. 24. Was Eller, Ruby Davis.

House Managers, LOOK!

ANTED—Stock location for a twenty-people Musical Comedy Co. All script. Plenty Wardrobe, Scenery. 00 Lobby Display. Ten Girla, ten, in cast. Show now 15 weeks in Omaha, Neb. Salary or percentage. now needs no advance of money to open.

JACK CRAWFORD, Manager Ben Ten Revue, Miliard Hatel, Omsha, Nab.

ST. LOUIS

By WILL J. FARLEY Gamble Bldg., 620 Chestnut Street.

St. Louis, Jan. 13.—The varions attractions headed and ont of touch with what was truly playing St. Louis this week are of the good sort, artistic in dramatic art. He was presenting hut husiness shows a falling off, hiamed on the "A Parisian Romance." loss of work. This fact is noticeable by the chesper seats not being occupied and the packed houses are not coming often. Picture theaters are doing their usual hig business and seem to be galuing in strength if anything. The musical comedy atock way out at the Pershing continues to draw well and looks like a fixture until late into the summer.

The Municipal Opera Board held a meeting last week and selected a list of operas and mulast week and selected a list of operas and mu-sical productions for next summer at the Forest Park Municipal Theater, and in a few weeks a committee will go to New York City to select the gast. It was decided, owing to the success of the venture last year, to expend more money on the productions and, if possible, to make it exceed last year in point of excellence.

Rose Duffin is the bright star in the Stone & Piliard Buriesque Show at the Standard Theater this week. Her dancing is easily the hest seen

Twenty-five years ago January 11, at the Century Theater here, Frank Daniels playing 'The Wizard of the Nile' was making a tremendons bit with the topical song, ''Starlight, Starlight, Very First Star I've Seen Tonight.'

Work on the new \$1,000,000 Loew Theater will Work on the new \$1,000,000 Loew Incater win atart as acon as they can get possession of the huidings on the site. One or two leases are still not up, which is preventing the start. It is planned to have the theater ready for next season's opening. It will be located at Seventh and Washington avenue, and will occupy an en-

Twenty-five years ago, January 12, while playing in St. Louis at the old Hagan Opera llouse. Richard Mansfield came before the curtain and accused St. Louisana of being thick-ing cars and atates that a noticeable improve-

Word comes from Okiahoma City that Ed. Evans will have an almost new show next sea-son. He has quite a force of men busy in winter quarters with hammers and saws.

It was aunounced last week that plans were maturing and leases obtained for the erection of another motion picture theater at Eighteenth and Chestnut streets. A fireproof theater, seating 2,500, not including the site, to cost \$500,000. The theater is for the Union Station District and to make a place of amusement for travelers coming into St. Lonis between trains. It will be operated for both white and colored people, but they will nos esparate entrances and will be seated in different parts of the honse. The Terminal Railroad is one of the interested

Frank M. Sutton writes that he will again enter the carnival field the coming season and will probably be found in an official capacity with one of the old aggregations.

Harry E. Billick writes that the Gold Medai Shows will be ready to start the season in good shape, as soon as the blue birds commence to sing. The quarters at Texarkana have been husy spot all winter. Bob Carroll, agent, will report for duty soon,

A. P. Murphy added to his museum this week and with Doc Bushnell, his able llentenant, is still drawing good business. Murphy states that he will have everybody who will be with him next summer feeding off him in another week or two at his "l'alace of Atmosphere."

ment will be found in Sol's United Shows the

Hank Wakefield is a busy man these days in his capacity of assistant manager of Doc Paimer's New Show. Hank says: "Why ain't I the adjuster?" and we say, "Of course, Hank," ind that squares everything.

The Lagg Great Empire Shows are making some great progress at winier quarters in East St. Louis. They are, hesides booking a unmher of new attractions, making almost a new show out of last year's aggregation.
doing the booking.

Rodney G. Whitelaw has been re-elected secretsry and chairman of concessions of the Cape County Fair Associations. Rosiney has become very popular not only in his own burg, but with the show fraternity and all will he giad to hear of his re-election. The Cape Girardean Fair will be held this year on September 20 to 24, and Roduey states that it will be the higgest in history of the Cape of he can make it so.

The Oklahoma Show Properties Co., of Oklahoma City, reports that it has every reason to helleve that next season will be a big one, It has found a big market for show proper. Ranney states that husiness has show eteady increase all winter, which he claims

PLAZA PLAYERS

Successful in "The Chorus Lady"

Duluth, Miun., Jan. 12 .- The Plaza Players in Superlor, which opened a dramatic stock engagement some time ago, are meeting with success this week with "The Chorns Lady," the play made famous by Rose Stahi. Lola May, recentiv with the Shubert Stock Company, of Minmeapolis, is playing feminine leads, and Wilmer Walter, formerly of the Lexington, New York, is playing opposite leads. Donaid MacMillan is comedian of the company. All these players were with the Lyceum Pisyers in Dninth for a long time, and Mr. MacMillan was come-dian for the Orpheum Players here last sum-

"VERACITY" ITEM MISLEADING

According to officials of Loew's Vendome Theater, Nashville, Tenu. an item published in the January issue of "Veractity" concerning an offer of a Memphis department atore to allow its patrons to go back stage at the theater was misleading to the public, it is stated. The public will not be taken back stage during a performance, but at 10 o'clock in the morning the actors will be paid for assisting in entertaining, it is said.

BARLOW-WILSON SHOW

Barlow and Wilson's Musical Comedy Company is finding it profitable in Pennsylvania. It contemplates remaining in the Keystone State until spring, when it will jump into Canada. The roster includes Lawrence Barlow, Barlow, Jr.; Anna Barlow, Fred Wilson. Mr. and Mrs. Joe Horey. Baby Horey and Frank trnly and Mr. nting Gerard.

CONOVER-BAUER ACT

Larry Conover and Katherine Bauer have deserted the dramatic field for the current season, and are being billed lu vandeville as "The Rube Fiddier and the Girl." The team is booked by the Carrell Agency of Chicago.

STORK VISITS SPELLMANS

Mr. and Mrs. Percy Spellman are the pro parents of a nine and one-half-pound boy. The child, which arrived at Birmiugham, Ala., December 31, has been christened William P.

TO TOUR ALL WINTER

The Rex Hallman Stock Company is doing a big business, jndging from the letter received last week from Walter Gridley, who states that the show will be active all winter.

A \$1.500 WEEK REPORTED

The Owen-Donglas Players, carrying six people, opened January 3 in Hilmois to the higgest husiness they have done in the paat six mouths, they say. Business on the week was \$1,500.

DANCING TEACHERS TO MEET

Akron, O., Jan. 14 .- Ohio Association of Teachers of Danclug will hold the fifth annual mid-winter meeting in Akron, February 6 and 7, at the Lynch Academy.

Light Comedian, Leading Man

Generai Business Tesm, to plsy small parts; Plano Player, to double Stage. Those doing Specialties given preference. DARLING STOCK CO, Benzie & Woods, 348 Pape Ark, Toronto.



REPERTOIR

Communications to Our Cincinnati Offices

OPINIONS DIFFER

Among Tent Show Managers

Say A. E. A. Delegates Who Offer Suggestions To Elevate Show Business in South

After visiting a number of tent dramatic shows the South, interviewing managers, perform-es, etc., and viewing many performances, W. Frank and Ruth Delmaine, traveling representa-tives of the A. E. A., find that opinions differ as to what style and caliber of show the general public wants. They offer the following: "Maunger No.1 says: 'Give II to them quick and

without the man the control of the following:

"Manager No. 1 says: "Give it to them quick and send them home before they have time to realize that they did not get their money's worth." This class of manager has a small, inferior show and plays to generally poor business,

"Manager No. 2 says: 'Give 'em plenty of finsh, a good band on the street, a jazz orehestra and lots of jazzing music during the show and they will be satisfied.' This manager is a musician and is not capable of putting on a creditable stage performance, and, in preference to getting a capable director for his plays, he neglects the stage performance for the sake of jazz. Consequently he, too, has to be on the lookout for new territory every season. Music, even jazz music, is a big factor with a show, but it should not constitute the whole performance. "Manager No. 3 says: 'Heavy on the paper, make 'em think you've got the big thing. Get

"Manager No. 3 says: 'Heavy on the paper, make 'em think you've got the big thing. Get 'em in on Mouday night—give 'em plenty of hokum. Tell them about the feature play on Friday night, using some title which has set Broadway wild; announce an extra large cast, etc. On Friday night raise the admission and reserved seat price, give an after show or concert at 25 centa additional charge, peddle peanuts at five for a dime, and, when the country how gets hack home after havying taken his circle. boy gets back home after having taken his girl to the show, he counts his bank roll, figures up what the trip cost him, and exclaims: "Wow!". This same manager announces a 'special scenic production of Jesse James for Saturday night and assures itimself of a good house. The result is that he is sure of three profitable nights on the week, and he makes a pairty few deliara over expenses, but leaves a reputation of having a grafting show. However, this man calls him.

over expenses, but leaves a reputation of having a gratting show. However, this man calls himself a wise manager.

"Manager No. 4, who has played the same territory fer a number of years, has always given his patrons a good, clean and up-to-date show; has spared neither time nor money in establishing himself and winning the confidence of his patrons, comes along for his annual visit. He finds that the license has been raised, the lot man wants twice as much money and three times as many passes as in former years. The drayman wants his money in advance, the elec-tric light company wants a deposit to cover the bill for the week, hotels raise their ratea and pearding, buyers refuse to take in performer. bill for the week, hotels raise their ratea and boarding bouses refuse to take in performers, half the paper has been torn down and the towners cast suspicious glances right and left at all people who are connected with the show. It takes until about Thursday night to convince the public that the show is O. K. and worthy of their patronage. Then they apologize and tell this manager how their confidence has been hetrayed, etc. The real manager and his people was the ones who suffer. the ones who suffer.

"We wonder if managers Nos. 1, 2 and 3 have ever taken the time to sit down and figure

out a good, pleasing repertoire of plays and reout a good, pleasing repertoire of plays and re-solve to engage real performers (not ean as-men), and give the public full value for money received, clean up their outilts, get a good line of paper, establish a reputation and be wel-comed in the towns instead of being looked down upon. Try it, brothers. Help to raise the show business in the South. Put it on a level with other commercial lines. You can do this by organization and co-operation. We can name other commercial lines. You can do this by organization and co-operation. We can name some managers who have been in the tent show game for years, who play the same territory year after year, and the natives look for the coming of that show the same as they do Xhuas and Thanksgiving. Every member of your company who belongs to the A. E. A. will back you up and help you. You will give better shows, enjoy better business and be happler all around. Clean up! Eliminate incompetency! Do not misrepresent! Harmonize, organize and join the Actors' Equity Association. Amen."

MANDVILLE'S BIG JUMP

What W. Frank Deimalne, traveling representative of the A. E. A., believes a record jump for a reperiolre company, the manager standing every cent of expense before taking in a dime, every cent of expense before taking in a dime, was made by the Chus. Mandville Company released by the Chus. Mandville Company released by the Chus. Mandville went to Chicago, made die of May, necording to word from Manager bis beadquariers at the A. E. A. office, engaged bis company and took it to Beani, ill., for releaseds. After getting up in the repertore he is enjoying the various winter sports. Mr. Mandville junped his company from Beard, Arthur's sister, Luiu, makes almost daily trips ill. to Mt. Pieasant, Tex., for opening. The company includes U. E. Ackley, Cliff O'Br'en. Mr. Callahan is well equipped for the coming Clarence Leight Barry Lawrence, Chas. Mand. Mand. Sason, and promises to represent an organiza-Charence Leight, Barry Lawrence, Chas. Mand-season, and promises to represent an organiza-ville, T. L. Nye, Ren Nye, Giadys Nye, Ora tion of high caliber.

Vanuing, Bernice McColm, Ida McCoim, Clark, Melita (Stevie) Lucking, Fred Monroe and Neil McLennan. The outfit is entirely new from stake to bale ring. Mr. Mandville has a 100 per cent Equity organization.

LARRY POWERS WRITES

Larry Powers advises The Billboard that he is in his fourteenth week with L. Rufus Hill's Crescent Stock Company at the Orpheum Theater, McKeesport, Pa. He also reports that business ins been very good. The company is playing all late royalty releases and is mounting them with details, carefully looked after by Mr. Illii. The cast includes L. Rufus Hill, director; Hili. The cast includes L. Rufus Hill, director; Uncas Danlei, leads; Jack Lowry, leading man: Larry Powers, comedy; L. Verne Siont, juveniles: Charlea Coone, heavier; Jessie Stewart, characters; Grace Edwards, second business; Elsie Hanr, ingenue; l'addy McGariane, utility. Several excellent bilis are underlined for early presentation, including nn original play by Larry Powers, entitled "The Hetter Way."

WHAT CALLAHAN PROMISES

The Callahan Dramatic Company will open,

OPPORTUNITY

We have in the warehouse complete dramatic tent outfit, and would like to have it working next summer. We are open for outfit outright, lease it or take interest with the right party who can handle same. Other business prevents us from giving this summer show our personal attention. Let us hear your proposition.

attention. Let us hear your proposition.
Address FRANK L. MADDOCKS, care Majestic Theater, Birmingham, Ala.

KLARK COMPANY

Man for Characters and General Business, to join on wire. State all in Address Manager GLADYS KLARK CO., Jan. 17 to 19, Rochester, N. H.

Wanted To Hear from Real Jazz Musicians

redith, other friends, wire or write. HARLEY SADLER, Manager Brunk'a Comedians this week; Santa Anna, Tex., week of Jan. 24,

Wanted for Jack King's Comedians

Fully qualified for any executive position. Only first-class propositions considered. Write, wire or phone home address, Columbus, Ohio, Mail and wires, 594 E. Rich St. Phone, Main 8397,

WANTED--Party to finance show under canyas

andle your own money. Also have for sale 50x110-ft. Round Top Outfit, and Procenium and 4-octave Una-Fon. Will sell all or part cheap. BROOKS & FRIGERIO, 1123 Prytania St., New Orleans, Leuisiana.

TENT SEASON OVER

Deming Theater Company Closes January 9

The Deming Theater Company, under the man agement of beming & McCord, closed its season at Clearwaier, Neb., January 9. Mr. and Mrs. Lawrence Deming went to Kanans City, Mo., said to be retiring permanently from the profession to look after other interests, Mr. and Mrs. Ciyde E. Davis left for their home in omaha, Neb. Roscoe Slater and Leon Finch pro-ceeded to the latter's home at Fort Dodge, Ia., as he has not visited his mother in three years, Glen McCord and Donna Lee left for Sloux Fails, S. D., to join Harry Evana' "Rainbow Girls." Mr. and Mrs. Hugh McCormick joined the Gordinier Bros.' Shows In Iown. J. T. (Dad) Echlin is taking a reat.

LIKES MOTOR TRANSPORTATION

"The molor truck in the past few years has "The molor truck in the past few years has acquired a definite and important piace in the transportation field, has kept pace with the demands of industry, and has contributed materially to the development of the country," said C. W. Nash, president of the Nash Motors Company, recently. Mr. Nash's opinion runa parailel with that of H. R. Ray, manager of Reuben Ray's "Night at the Circus" Company, who prepares motor converges. who encourages motor conveyance. "One feature with our abow hast season," writes Mr. Ray, "was that the troupe lost but a single date during the month of March and April in Western Kansas. Terrible atorms were en-countered, but we managed to make the jumps on schedule time."

Ray's motorized show was to have opened at Morrison, Ill., January 15, for a tour of the Western country, the territory it has successfully played the past two seasons.

LUTTRINGER STOCK COMPANY In 19th Week at Quincy, Mass.

Each week sees an increase in business at the Quincy Theater, Quincy, Mass., where the Al Luttringer Slock Company is now in its nineteeath week. This is due to splendid bills that are being offered by the company, which is guided by Ai Luttringer, one of the most alert managers in the business. Such plays as "Peg o' My Heart," "The Brat," "Uncle Tom's Cab-in" and "Rebecca of Sunny Brook Farm" are being presented by this capable company.

MAUDE HENDERSON CO.

In spite of this period of reaction and business depression, the Maude Henderson Company is sharing profitably, according to Miss Henderson, The roster includes Maude Henderson, owner and manager; N. E. Grsy, director, and Percy Gray, Anna Hughes, Clara Preston, Maud Norton Cur-tis, Kathryn Hall, Mr. and Mrs. Billy Tront, Karl Lauham and Jack Mansfield. The Gray boys are her sons.

FRANK G. LONG PASSES

It is with deep regret that we announce the death of Frank G. Long at Alliance, O., De-cember 24, following a six weeks illness, said to be septic poisoning the results of defective dentaj work. His widow, Nellie Long, now retired from professional life, and three sisters, nonprofessionals, survive him. Mr. Long was widely known as a leading man in stock and widely known as repertolre circles.

PUTNAM RECOVERING

Myles Putnam, Juvenile man of the J. Myles Putham, juvenue man of the Hawkina Webb Stock Company, who is confined at St. Anthony's Hospital, Terre Haute, Ind., where he was taken three weeks ago, afflicted with appendicitis, is very much improved, according to attending physicians.

OPENS ON BRENNEN TIME

New Orleans, Jan. 15.—Preparatory to playing circle stock in this city the Paul English Company opened January 12 on the Brennen Time at the Magic Theater, Bogalusa, La. pany will play about seven towns before returning to this city to open in the local houses.

WANTED BY PECK AMUSEMENT CO. for THE KING OF TRAMPS CO. and PECK'S BAD BOY

Small Man or Clever Boy with A-1 specialty for Bad Boy, Dutch Comedian with singing and dancing specialty, Irish Comedian with singing and dancing specialty, Sister Team with feature specialty (must play parts), Man for Tramp (a strong part, requires real actor with specialty), Union Carpenter who can act and do specialty. Ingenue, Character Man and Woman, Juvenile Man and Woman, write.

Note—This is a new production and has nothing to do with any other shows of like name or character. "It's a Real One." Address

C. H. CARLTON, Room 14, Lentz Bldg., Allentown, Pa.

WANTED AT ONCE, PEOPLE ALL LINES FOR TWO-A-WEEK STOCK

Band and Orchestra Musicians; also two, three and four-people combinations that can put on 45-minute shows, such as dramatic playlets, sketches with single and double turns, to play a one-night circuit of vaudeville in the small houses. None but the best wanted. Write full particulars and tell it all. Have six weeks of good small time lined up, and if you can change at end of route you can return. Address JACK PARSONS, Lyric Theatre, Hot Springs, Ark.

WANTED--BOSS CANVASMAN

Year-round engagement. Join Feb. 3. Roberts, write, Address J. S. KRITCHFIELD, P. O. Bex 635, Birmingham, Alabama.

SECOND-HAND DRAMATIC OUTFITS FOR SALE

70x140 SQUARE END DRAMATIC TENT.

12-oz. army khaki top, 10 feet, 8-oz. khaki waji, complete, poles and stakes; 1 set electrical wiring, stage, proscenium, marquee, reserve seat curtains, ticket office, 20 lengths 7-tier seats, 10 doz. 5-people benches, 1 doz. chairs, stake puller, sledges. Very fine condition. Seats for 1,700

PRICE, \$3,354.00

60-FT. BOYER STYLE DRAMATIC TENT.

with 40-ft. stage middle and 20-ft. middle, made of 12-oz. army khaki; 10-ft. khaki wall, complete, poles and stakes, stage, proscenium, reserve seat curtains, marquee, ticket office, 14 lengths 7-tier seats, 5 doz. 5-people benches, sledges, stake puller. Seats for 1,100 people. Good as new.

PRICE, \$2,275.00

BAKER-LOCKWOOD MFG. CO.,
AMERICA'S BIG TENT HOUSE

with one 20-ft. stage middle, one 40-ft. middle, 8-oz. drill, paraffined, 10-ft. 6½ oz. drill wall, complete, poles and stakes, stage, proscenium, reserve seat curtains, marquee, ticket office, 5 doz. 5-people benches, 14 lengths 7-tier seats, pressure lamps, sledges, stake puller. Nearly new. Seats 1,100 people.

PRICE, \$2,200.00

50x103 SQUARE END DRAMATIC TENT.

12-oz, army khaki top, 8-ft. wall, push pole style, complete, poles and stakes, electrical wiring, proscenium, stage, marquee, reserve seat curtains, ticket office, 150 Baker, Jr., benches; 10 lengths 7-tier seats, sledges, stake puller. Seats for 900

PRICE, \$2,300.00

42×77 SQUARE END DRAMATIC TENT.

12-oz. army khaki top, 8-ft. wall, push pole style, complete, poles and stakes, wiring, stage, proscenium, reserve seat curtains, marquee, ticket office, 8 doz. 2-people benches, 8 lengths 7-tier seats, sledges, stake puller. Seats for 650 people.

PRICE, \$1,700.00

SPECIAL PRICES FOR CASH. TERMS IF DESIRED ON ALL OF THESE OUTFITS.

KANSAS CITY

BEN J. CLARK

Engaged for Third Term as Publicity
Man With Kell's Comedians

Ben J. Clark, press agent, has arrived in Marshfield, Mo., the winter quarters of Leslie E. Kell'a Comedians, where he found much progress being made in preparation for the outdoor season. In Clark's opinion Mr. Kell will have one of the most up-to-date tent organizations in operation. Incidentally this will be Mr. Clark's third term with the Kell show in the capacity of publicity man. Tom Benton, who has been associated with Mr. Kell for the past two years, will troupe under his banner Ben J. Clark, press agent, has arrived in past two years, will troupe under his banner again this season. Mr. Benton does general business and handles frozen aweets. The show will open as naual about April 1, and confine its activities to Missouri territory.

BUYS NEW TENT

Billy Terrell's Comedians are enjoying success in Northern Missouri, according to worl from Billy. Excellent weather, to exclude an occasional snow finrry, is doing much toward financial results. Billy has placed an order for a new tent, which will be "introduced to climatic conditions" about May 15.

BEGGS-HART MARRIAGE

Cleo Beggs and Sadie Hart, members of Pul-Cleo Begga and Sadie Hart, members of Philen's Comediana, now playing stock at the Lyric Theater, Ft. Smith, Ark., were married on the stage, in the presence of a big andience, after the night performance on January 12. The newlyweds received many presents from members of the company.

BAKER BROS. VISIT

The Billboard (Cincinnati) office last week ca-joyed a visit from L. G. and Bennett Baker, who operate the Baker Bros.' Motorized Show. The Baker boys are getting things lined up for the tent season, which will open at Muncie, Ind., about May 1. Fifteen people, including a band, will be carried.

A USEFUL GIFT

H. E. Rowe, manager of "Polly and Her Pala" Company, ds no longer asked that popular barber shop question, "Does the razor pull, air?" Mr. Rowe is becoming quite a razor wielder himself with the new "safety" presented to him by members of the company as a Xmas gift.

WANTED **CHORUS GIRLS**

FOR BUD BROWNIE'S PRETTY BABIES Must be thoroughly experienced. Salary, \$30.00. In Suck. State height, weight and all first letter or wire, BUD BROWNIE, Mijiard Hotel, Omaha, Neb.

Wanted by Ted North Players

Feature Man and Woman Vaudeville Team, to play. Paris. Man Piano Player, to double Stage. People in other lines write. For Circle Stock in Eastern Kansas. One bill every two weeks. Rehearsala Febl., at Topeka. Open Feb. 7. Prepay your wires. Address "TED" NORTH, Highland Park, Topeka, Kan.

WANTED—One good Violiniet, also one good Pianist capable of doing reception, dance and theatre work. Pay is 1800 per month and goom, legard, ciothing, laundry and medical attendance. For particulars apply to MAJOR E. V. ANDREWS, E. & R. Officer, Camp Grant, lilinois.

AT LIBERTY—Violiniat, experienced leader, for Vaulewille or Feature Pictures, with good library, after Jan. 29. A. F. M. Only permanent position considered. Addiress Violinist, Wysov Grand. Muncie, Indiana,

AT LIBERTY Vaudeville. Cornet and Drum-mer. Experienced and reliable IMMIE MULLEN, 604 7th St., Bacine, Wisconsin.

WANTED

Experienced Union Musicians, Double Band and Orchestra, Also a Number One Band and Orchestra Director

Communicate at once with the

Kilkenny Amusement Company PHILADELPHIA, PA. 1334 Walnut Street,



Corner Orden and Hamlin Avenue,

YOU NEVER SAW SUCH A BARGAIN

Here is the biggest value ever offered anywhere at any time. First quality pure genuine jeather, wairus grained lland Bag, made out of real leather and lined with waterproof intation leather. Inside pocket, brass trimmings. Guaranteed to last for years, Size IS,

Price, \$6.00

J. R. & CO. Est.

ecturer of Traveling Bags.
CHICAGO, ILLINOIS

Wanted for Mr. and Mrs. Monroe Hopkins Players

Pianist and Violinist capable of playing snappy Overtures and real Vaudeville. People in all lines write. Week Jan. 17th, Dalhart, Texas; weeks Jan. 24th and 31st, Amarillo, Texas.

RUMBLES FROM REP

By ERNEST J. SHARPSTEEN

Altho there seems to be a scarcity of shows

Altho there seems to be a scarcity of shows at the present time those that are out all appear to be doing a good business.

Madge Kinsey, clever leading lady of the Kinsey Komedy Kompany, 18 now wearing a new diamond ring and it is rumored that she new diamond ring and it is rumored that she will retire from the acting profession in the

Budge Sperry, the artist, is now with Chas. Robinson's Parislan Flirts.

The Hunt Brothers have purchased an electric light plant for their tent show and are intending to add several other improvements, making the Hunt Stock Company one of the neatest little attractions of its kind. They will play the same old route in Michigan.

Howard Stillman, formerly of the Gifford-Young Company, is now doing a single in vaude

The Beach-Jones Stock Company, featuring Eloda Sitzer, "The Little Red Head," is on route thrn Minnesota and reports good business.

Mabel Hawthorne is attending to things at

home in Detroit while her mother makes a visit E. D. MacMillan and wife, Bessle Sheldon,

are with the Klnsey Komedy Kompany this

Gordon McDowell has joined the Kelly-Stafford

Show, which is playing circle stock in Indiana.

Al Wamda spent the holidays with his old friend Huntress at the latter's home in Rockford. Ill. H. Raymond Miller, the young composer, is

the musical director of the Beach-Jones Company. Ursula Glbson, the petite little ingenue, is spending the winter at her home in Mendon,

Mr. and Mrs. John MacFarlane are still with the Porothy LaVerne Players in stock at Sioux City Ia.

Indications are there will h Indications are there will be more tent shows out this coming season than last year, so that will mean another mad rush for peo-ple about May 1. Wise managers will try and sign up their cast now and escape all that tronble and worry they went thru last spring.

I Want SLIM CHAMBERS and CREW STARR DEBELLE

Proposition for you. Those I know communicate. I need support. Address J. E. NORWORTH, Wonder-land Museum, 216 South 4th St., Waco, Texas.

!!!WANTED!!! MUSICAL COMEDY PEOPLE

Il lines for three companies for the "BANK FOL" Can place Chorus Girls, Comedians, Straight
" Can place Chorus Girls, Comedians, Straight
and Vauderlie Acts of all descriptions for perent Tabloid Stock. Write, wire or stop in to see
If in this vicinity. State lowest salary. WiLL
BITS and Chorus Wardrobe, Address all comcations to AL. FLATICO, Bank Theatre, Akron,

Wanted, Musicians DAYTONA, FLA.

Piano, String Bass, Drummer, Cello, Flute, a real Lady Violinist. Year-round work at resorts. Write full particulars. ROBERT JOHN MADDAFORD, Royal Canadian Orchestra, Hotel Van Dorn, Daytona, Fla. Concert work.

WANT QUICK for Goldie Cole Players

Man for General Business and Specialities. PIANO PLAYER, doubling Stage preferred, but not necessary. Others write. Wire to GOLDIE COLE PLAYERS, Mt. Vernon, Missouri.

GUS ADAMS ATTRACTION

PHIL MAHER and his big Stock Company. Want a full acting company for Repertoire. Address PHIL. MAHER, 507 Columbus Ave., Boaton, Mass.



OFF THE RECORI



By Patterson James

NOW that the Equity Shop is on the tapis, with a lot of agitation being conducted against it in the best interests of the theater, of course, I want to submit a cast for the consideration of the Producing Managers' Association in case Lionel Barry-more's contemplated revival of "Macbeth" gets hung up. Who cares about Lionel Barrymore anyway? We'll just get some of the boys together, put the show on and show 'em we don't have to depend on actors for our theaters. Let's see who we can get! with paper and pencil.) (Business There it is! Beat that cast If you can! THE PRODUCING MANAGERS'

ASSOCIATION Offers

Dancan, King of Scotland. .Abe Erlanger Malcolm F. Ziegfeld, Jr. His Sons... F. Ziegfeld, Jr. Charles Dillingham Macheth Jake Shubert Morris Gest His Generals MacDuff Marc Klaw Lenox Arthur Hammersteln John Golden George Broadhurst Noblemen Menteith of Scotland Cathness Mike Simona-Selwyn son to Banquo....Dinnie MacDonald Fleance. Seyton, an officer attending Macbeth

Porter..... David Belasco Lady Macbeth.......Arthur Hopkins
Lady MacDuff...M. Margolies, Shubert Builder John D. Williams
Gna Hill dentlewomen attending on Lady Macbeth..... Hecate and Three Witches

Chamberlain Brown Savoy and Brennan "Subject to Change" Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants & Messengers } . The Fidos

The Ghost of Banquo...... The Actors' Equity Other Apparitions...... { Harry Mountford Sam Gompers

George Tyler Max Wilner Pinch Hitters S. Romberg
"Broncho Billy" Anderson

I READ with amazement the communication of Harry Mountford in last week's Billboard which contains a printed advertisement of a theater inviting its patrons to stay after the show and watch the actors eat and make monkeys of themselves. Some of Mr. Mountford's statements in the past have seemed incredible to me and were it not for the printed copy of the advertisement I would not have believed his latest one. Do such incomprehensible things happen in the world of the theater often, or is this an isolated instance? I must ask Alfred Jingle. Jr., about it. He will about the gross burlesques which now, because he knows everything that goes on.

JUST to show you:

is So-and-So leaving Suchand-Such a play? I understand he and his manager were bosom friends," I asked Jingle, Jr.

"No good bosom friends-apt to -soldiers in trenches prove -cooties were good friends-temperamental-good fellow, thattho-manager regular guy-says so himself-agreed actor to get ten and fifteen per cent gross-used to get tenfifteen-twenty-five per cent-friend of regular guy-ten-fifteen all rightplay opened-not so much-regular guy asked actor to take hundred dollars performance till play a hit— when made money would stick to orlginal agreement-ten and fifteen-also

agreed-business picked up-jumped up-bounded up-receipts over fifteen thousand a week-meant loss of seven hundred a week to actor-went to regular guy manager-wanted first agreement put in effect again—asked promise be kept—regular guy—nothing doing—much talk—nothing doing—actor gave notice—'nother actor hired-no longer bosom friends-too bad-manager still regular guy-actor says something else-I say nothing."

CORSE PAYTON declares that he should be given the big part in Tavern" now that Arnold Daly has departed from the cast.

"It's a nut comedian. I'm comedian. Why not?" says Williamsburg's Belasco.

I say "Why not?" also.

SO brother got a pot of black paint and painted the front door. That night pa took him out into the woodshed and labored on him. Then he fired him out of the house, saying with tears in his voice: "Never darken my door again!!"

THAT one is fairly old, isn't lt? There is no excuse in the world for dragging it onto this page, is there? Is that comment on the theater? I should say it is. No less than four times within the past fortnight have I heard "Never darken my door again' spoken by outraged parents. The latest occasion was while suffering "Pagans." It ought to be stopped. write the original version so that budding playwrights may be warned in time. From now on "Never darken my door again" is in the same class with "My unborn child" with me.

THE Methodists are out with screech about the caricatures put on the stage and labeled clergymen. They declare that hereafter non-Conformparsons must have equal rights Catholic priests, Jewish rabbis and Christian Science healers in the drama. I haven't much sympathy for the Methodists in view of their attltude toward the playhouse, which got deadliest stab at the hands Luther & Co., Inc., during the Reformation. But I talked to the sentimental cynic about it last Sunday night. "Their attitude is much the same as that of the Puritans who objected to bear baiting, not because it gave the bear pain, but because it gave the spectators pleasure," said he, taking off his coat and climbing into the pulpit. "However, the issue is between the Actors' Equity and the Methodist House of Bishops. Let them fight It out!"

"IN all fairness, however," he went "it is time someone sald a word staged in the garb of clergymen. Not all clergymen are gentlemen any more than all saints were-or are. Holy Orders gives a man additional powers -it does not alter his breeding or his manners or change his physical makeup or make him clean his finger nails. Elevation to the ministry does not necessarily make the recipient of the honor a shining light of beauty, intellect, wit or wisdom. Neither by the same token does it make him a fool, a victim of St. Vitus dance or make him talk as If he had a bad case of adenoids. He may be a plain, kindly, natural human being the same as a broker or a merchant or a 100 per cent American. He should have the same chance for fair representation as any other type. A spissitudinous imbecile ls not THE type of clergyman despite "Not the writing of playmakers or the cynic.

make up difference while hundred- mental narrowness of stage directors. dollar-a-performance scale on—actor Look at the parson in 'The Champion.' In a play which has not the semblance of truth to life, and in which all the characters have 'neither the accent of Christians nor the gait of Christian, pagan nor man,' it is conspicuous for sheer brutality of execution. not only an insult to M It ls odists, but to everyone else who bein truth, scientific accuracy air play. The man who plays lieves and fair play. the part acts as he has been ordered I don't blame him for the reto do. But the director should have sult. his ears boxed for making the character an ecclesiastical moron symptoms of chorea, a coward, a lickspittle and a sneaker of clandestine drinks Granted that they do not come into the Court of Public Opinion with clean hands, the Methodists have legitimate and reasonable complaint." "But neither Catholic priests nor

Jewish rabbis have always escaped," "These writers he pounded on. have no religion themselves, but want to be free to deprive other people of theirs, make me tired. They are altogether too ready to hold up to ridicule representatives of religious life. 'Marie Odile,' which Belasco produced, an example. I do not know thing about Belasco's religious convictions, tho I believe he confesses in his biography to a still-born call the monastic cowl and cord in his boyhood. His interest ln 'Marie Odile' was purely commercial. My objection to it is that it was not because it was a bad play, a perversion of an exquisitely beautiful legend, but because it was rotten psychology. woman is instantly seduced. Seduction follows the law of retrogression just as holiness follows the law of progression. A common woman would not succumb to temptation so easily as did that girl who had lived all her life in an atmosphere of purity and fortified by the constant flow of sanc-tifying grace. Mayhap the writer of tifying grace. Mayhap the writer of 'Marie Odile' does not admit the existence of such a grace, but the written and spoken experiences of millions of people of all creeds declare other-

"WHAT has religion to do with the theater anyway?" I managed to Inter-

'More than you have any idea, my But that, as Kipling says, is an-er story," he answered. "Some he answered. rainy night when I have nothing else to do I'll tell you. Did you see 'Youth' when it was produced at the Greenwich Village Theater?

"Yes." "So did I."

"What did you think of it?"

"I am nothing as a religionist. was raised as a child on an intensive of sermons, church services, revivals, texts, etc., etc., ad nauseam. I developed chronic indigestion on all matters religious at the tender age of I have never been cured. I am not a Catholic, nor have I ever been, nor expect to be, so I cannot be accused of partisanship. But if I was I certainly would have made a roar about the priests in Youth.' As it was I did. I met a man who was interested in the play and the conversation turned on it. I told him what I thought." He chuckled happily on the reminiscence. "Oh, you ought to check that sort of feeling at the coat room when you go to the theater," was his answer. "Besides you're an was his answer. agnostic."

"Well, shouldn't you?" I asked. median. Nor "Not necessarlly," countered the lf Guitry ever roic. "Besides the agnostic slap got London halls."

I told him when the atmosphere of any religion is dragged onto the stage by playwrights and producers, when the characters are ministers or priests or rabbis and when the whole content of the play raises the question of religion, then the field is opened not by me, but by him, to attack on what they show. He raises the issue and furnishes the battle ground. I don't care much what produce or write. they because it wouldn't do any good. But as a man of intelligence I must protect that intelligence against insults in the form of untrue, unlovely, lnaccurate and ridiculous characterizations which are not art and certainly are not nature, and are vicious besides."

me. I may have lost my faith, but

"Weil, it is half past one Monday morning now," I said. "Your pulpit been closed at twelve Sunday night. Get down and make the tea."

He did. Whatever you think about his ideas the tea was good!

THE recently published life story of Willie and Eugene Howard discloses the fact that their father was a rabbi. was Al Jolson's. Will someone kindly send in the name of a Jewish comedian whose father was not a I would like to make his acquaintance.

I WONDER how many people who

have seen Lionel Atwill in "Deburau" at the Belasco Theater and smile over the bit of business he does with his wife's photograph when he is being annoyed by lovely ladies at the Theater Funambules will know that the same idea furnished long ago the ground plan for one of Wilkie most celebrated successes, "The Night Watchman"? Bard has done the number so many years that it has become one of the most popular in his repertoire. He did not do it in this country because the point of the story was lifted by an American who saw Bard in England, stole the idea and did it is vaudeville on this side before the creator of it arrived. There was savage criticism of the vaudeville comedian's theft by his brother artists, but that did not help Bard, who had only the satisfaction of knowing that one of his best efforts had been slaughtered to make a laugh in a blackface comedian's act. no disposition to accuse Sacha Guitry of appropriating the bit, but the coincidence is striking to anyone who has seen "The Night Watchman." "Deburau" merely shows the picture to his fair annoyers to frighten them off. Bard in his character of the midnight guardian of a street excavation does a lot more with it. He is standing beside his little coal fire on a parky night when the girl who plays the leading boy in the pantomime across the street happens along looking for a taxi, The watchman for all his years has an eye for a pretty girl. There are no taxis because they have all been taken by guests going to a costume ball and tho pass across stage to set the picture, a bit of shrewd stage manage-ment, by the way, which would do Mr. Belasco credit. Bard offers the com-fort of his fire and the protection of his wind shelter to the girl. They talk and he mentions his wife repeatedly, taking her picture from his pocket several times to show it to his guest. He tells her how looking at it has been a tower of resistance to him in flirtatious moments. The talk grows more confidential, the amiability of the girl more apparent, and the climax is followed by a roar of laughter when the old man asks the girl for a kiss, gets an inaudible answer, puts the screen between himself and the audience, tears his wife's picture to pieces and steps behind the screen. No one who has ever seen it can forget the consummate skill with which the idea is developed and the artistry of the co-median. Nor will they fail to wonder if Guitry ever directs himself at the

NEW PLAYS

BROCK PEMBERTON Presents ZONA GALE'S

JANUARY 22, 1921

"MISS LULU BETT"

A Comedy of Manners From Her Own Novel of That Title. Staged by Mr. Pemberton THE CAST:

Carroll McComas, Jack Bohn, Louise Closser Hale, Beth Varden, Willard Robertson, Brigham Royce, Lois Shore, William Holden, Catherine Calhoun Doucet.

play of the same name I think I wiil' There is so much that is really human in what is not really a play at all, so much certain character etching, and such accurate small town photography that the book must be well worth knowing. It is as a play, however, that "Miss Lulu Bett" is be drama in it. It is merely a string of alities, situations and ideas the offering at the Belmont Theater has nothing. It raises laughs, sympathy, mild interest and gentie satisfaction, but it has neither static nor dynamic energy. The tragedy in the life of the family drudge thru her hasty marriage is clearly enough suggested, but it is not hammered out into the audience. There are two kinds of quiet, one that ates raging femotion restrained and the other, the hookworm variety. "Miss Lulu Bett," as a piay, is decidedly hookwormy. But it is played by a cast that is the most completely adequate I have seen in New York this season.

For a long time a lot of people knew that Carroll McComas had fine stuff in her, but like many another girl of the theater her chance failed to come around. Chance has a lot to do with success on the stage no matter what anyone may say, chance and a iot of other things. Miss McComas' opportunity arrived and she has made good with a smash. Nothing sensational, mind you, but a solid success due to a knowledge of simple acting--which is different from acting "simply"-a searching personality, a mobile face, a beauty so sure of its quality it fears not to be covered by a drudge's makeup, and a distinct, pleasant and articuvoice. She conveys across the footlights a feeling of internal distress, of hope, of pleasure, of anxiety, of worry and of gentie sympathy by means of that long-neglected feature of the human face, the mouth. McComas evidently realizes that the mouth is something besides a stoke hole for food and an opening to emit inarticulate stage talk. If she can restore the use of the mouth to its proper place as a medium of expression she has put the whole American theater in her debt.

William Holden, as the fresh water josher, who bludgeons everything fine and beautiful and human into a hamburger steak with his elephantine humor, is so perfect that it was with the utmost exercise of manly restraint that I refrained from going out into the street in search of a half brick to heave at him. Mr. Holden is the very absolute content of the Chamber of Commerce idea. His Dwight Herbert Deacon, who has brought two children ing them. That is a boost for Ina and of what the character means. You Play praised, but held not so remarkarap for the children. Any normal writhe under her inability to get out what able as the author's "Beyond the Horichild would be perfectly justified in is obviously struggling inside her for zon."

possoning such a "Ma" instantly upon reaching the age of reason. Jack Bohn makes a natural and boyish sweetheart who cannot tell a lie even to elope with Dwight's daughter Diana, played naturally and well by Beth Varden. One of the best characterizations is given by Willard Robertson as the young man who cannot make his "paipiano" store behave, but has the soul of a gentle, dependable, un-obtrusive man. That is what Mr. Robertson makes him appear, and while only a minor part he stands out as I have not read "Miss Lulu Bett." nity. Brigham Royce is very good as I do not know whether it is good, bad Miss Lulu's on-and-off husband, but or indifferent, but after watching the I did not like Louise Closes and play of the same name I think the I did not like Louise Closes and play of the same name I think the I did not like Louise Closes and play of the same name I think the I did not like Louise Closes and play of the same name I think the I did not like Louise Closes and the I did not like Louise and the I did not l personation of Mrs. Bett. It has good spots but lacks definite characterization and not infrequently has moments dangerously near burlesque. Her cackling laugh should come out at once. It does not fit at ail. Last, but not least, is little Lois Shore, as Monona Deacon. I loved her for her ing given, and by its merits as of simplicity and her utter absence of drama it must be judged. There is no stage childishness, which I loathe. I may know nothing about the drama, episodes with a casual element of ex- less about acting, but a casual element of ex- less about "kids." Lois Shore is a real citement in them to give tonic to the about "kids." Lois Shore is a real citement in them to give tonic to the about "kids." God bless her. If she ever less about acting, but I know a lot about "kids." Lois Shore is a real grows up to be an affected, impossible leading lady I'll hate her. As it is now I present her a metaphorical hug and an honest wish for her very happy and prosperous future.—PAT-TERSON JAMES.

PRESS COMMENT

Miss McComas and the cast praised. Kindly criticism for the play on the strength of the book from which it was made.

THE PROVINCETOWN PLAYERS Under the Direction of George Cram Cook and James Light

"DIFF'RENT"

A Play in Two Acts, by Eugene G. O'Nelll

THE CAST:

It is a pretty good play that execra-It is a high ble acting can not ruin tribute to a playmaker's nowers of insight and gifts of expression that he can turn out a product which can hold you fascinated while all the time you are alternately groaning, raging and laughing at the people who are playing That is the kind of a play Eugene feill's "Diff'rent" is. Never in O'Neill's my life have I been so impotently enraged as when I saw this fine, vigorous, perfectly drawn, developed and sustained drama of a New England seaport viliage kicked in the face, dragged by the hair and torn limb from limb as it is at the Provincetown Playhouse. How people can stand back of the footlights and act so brutally I can not imagine. If any real actor the knowledge he has spent the best could give such an exhibition of in-years of his life waiting for a woman humanness as is presented naturally by almost the entire cast of "Diff'rent" he would reach the very apogee of artistry. I have never seen anything quite like Miss Blair's "Emma Crosby," a part to get which any able actress would weep for joy. She does not know the rudiments of makeup, stage carriage is a closed book to her, and the mechanics of dramatic expression totally absent from her equipment, example. A savage, true, brutal story, yet in all fairness to her it must be told without faltering, with speed, culsaid that back of her almost hopeless mination and climax. The pity of it is Deacon is a Chamber of Commerce lack of technique, behind the smudges that it had to be squandered on Macon two legs. Catherine Caihoun Dou- of grease paint with which she distorts Dougal's Greenwich Village, and that of grease paint with which she distorts Dougal's Greenwich Village, and that her face, concealed under a bodily carthere is no one in the cast to do it real cet is the sweety sweet matron, Ina her face, concealed under a bodily carriage that is so awkward it is almost into the world and succeeded in rais- burlesque, there is an understanding ing them. That is a boost for Ina and of what the character means. You

expression, and you squirm when it MAX R. WILNER and S. ROMBERG stays inside her. She knows what she should do and can not do it. It is exactly like watching a mute try to speak, a terrible sensation for the mute and for the other person. One thing she has in her range of actualities. She has the finest, most bloodcurdling screech I have ever heard. No woman who can do that is totally bereft of Harold Vermilye, Frederick Burt, David dramatic feeling. The man in on the Glassford, Regina Wallace, Alice bench behind me all but fell off his seat, and everyone in the little house jumped at least six inches in the air. Elizabeth Brown was not bad in either of her dual roles, and Charles Ellis, with the exception of one or two instances, was very good, but the rest is complete silence.

Of the play itself much can be written. Anything Mr. O'Neill does de-mands consideration, because in whatever he turns out there runs the red blood of real life, the steady beat of a human pulse and the exact penetration the souls of the characters with which he deals. Emma Crosby is to be married to Captain Caleb Williams, the skipper of a whaling vessel. She loves him, because he is unlike the animal human of her seaport home, her gross, vulgar brother and her unpleasantiy human father. He is her ideal, her Chevalier Sans Reproche. He is Then she learns that on one different. of his voyages, forced to put into a South Sea Island bay for water, he has fallen (under the spell of the moon, the softness of the sky and the per fume of the flowers) for an insistent brown-skinned girl, who swims from land to spend the night aboard ship with him. Emma will not take into consideration that it is his solitary offense, that in comparison to the debauchery of his crew, from which he has held himself apart, Caleb's conduct is immaculate, nor that the very prominence given the episode by crew and villagers is an indication that he is as different as she thought. She remains deaf to the arguments of her mother, her father, her brother, Caleb's sister and her sweetheart, who is the village squire of dames. They all chant, one after the other: "He is only a man. They're all like that." The marriage is broken off, and Caleb leaves, saying he'il wait thirty years for her to change

James Light, Mary Blair, Eugene Lin- The years slip by and Emma is left coln, H. B. Tisdale, Alice Rostetter, alone. Back to the village comes Benny The years slip by and Emma is left Elizabeth Brown, Iden Thompson and Rogers, the rotten son of his rotten father, who was the village squire of dames. He is a typical "regular army bum," a blackguard of the sort, a cheat, a liar and all the rest of Emma, in her old maidenly isolation, becomes his prey. He borrows money from her. She paints her face, puts on high-heeled shoes, buys a phonograph and jazz records, and makes an ass of herself generally. Finally Benny's mother tells him he has run his rope, that she is going to drive him out of the house and tell Caleb of what he has been doing to Emma. True to type, Benny determines to get with everyone involved in the collapse of his schemes. He coaxes Emma into agreeing to marry him, and makes her tell Calcb when he returns. sickened Captain leaves in a fury of anger, contempt, disillusionment that is not worth it. Then Benny breaks the news to Emma, with all the delicacy of Babe Ruth clouting a baseball, that he was only "kiddin" hen like her," and leaves her an instant, only to return to break the news that Caleb has hanged himself. Her world has gone to pieces, and, with the screech mentioned earlier in this review. Emma goes out to follow Caleb's justice.-PATTERSON JAMES.

PRESS COMMENT

Present a New Play in Three Acts, Entitled

"PAGANS"

By Charles Anthony. Staged by Bertram Harrison THE CAST:

Fischer, Helen Ware, Jos. Shildkraut.

Hypothetical question by Counsel for the Defense:

"If you were a painter, accustomed to getting artistic inspirations by walking in the Bois de Boulogne and being greeted in the dawn's carly light by a each of a prima donna, who had been set up in business by a millionaire garmanufacturer--sex of garter unknown—and then you got shell shocked and gassed and the Lord knows what not during the war, and then, on top of all that, you married a wife with a magpie tongue, who had a mother with six-cylinder gab engines, and you had attacks of angina pectoris. and a man servant who used to be your orderly when you were captain and said man servant loved the service so much he used to go up on the roof and practice bugle calls, and your wife and motherin-law came in and caught you innocently kissing the prima donna, who consented to stick around so you could get the use of your paralyzed legs again to paint with—oh, yes, you could paint with your legs, if you were Richard Northcote, because the prima donna declares, 'If you lost both your arms you'd paint with the brush in your teeth,' so, if you could paint with a brush in your teeth, why not with your legs—and your wife talked, and your mother-in-law talked, and the doctor talked, and the bugler blew bugles on roof, and you tried to get a word in edgeways and couldn't, and motherin-law made draw strings with a butcher knife out of your almost finished masterpiece portrait of the prima donna, painted with the right hand, unaided by the teeth or the legs, what would you do?" "We would die"! Answer (omnes)

That is just what Joseph Schild-kraut, the latest brand snatched from the Yiddish theater, does as "Richard Northcote" in "Pagans." Everyone wants to die who sees the play except those ladies who prefer the Ophelia route and drown themselves in tears of their own shedding. A woman with a baritone voice in front of me cried every scrap of mascara off her lids and evebrows when it became evident that old Angina Pec was going to get Richard in the finish. A man in the same row, whose mouth reminded me of the snapping turtles of my boyhood, also wept, You have written SOME PLAY when it will make a snapping turtle-mouthed man cry. I cried. And I have no snapping turtle's mouth. I wept for an evening utterly and completely lost, and for such a waste of good playing talent in the cast. I have never seen a play in which all the characters were so thankless. No wonder Doctor Gregory let his patient die to get it with. Mr. Schildkraut is an exotic type and his gifts are displayed in the one tense moment of the play when he recovers the use of his legs just as you believe he is on the last of That hit was managed with them. good technical skill and indicates that he has possibilities. But "Pagans" would kill any actor. Mr. Schildkraut should have another chance. Helen Ware was the prima donna with the garter king past. She is a most capable artist and gave the only impres-sion of vitality that appeared in the tomb of unnaturalness the play creates for its own interment. Regina Wallace made a lot out of a magpie wife and in the "woman against woman" scene in the last act played with sincerity and effectiveness. Alice Fisher is the mother-in-law and the widow

(Continued on page 21)



E DRAMATIC S



A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

HELEN WARE

Lives in Harrison, N. Y., and Commutes; Interviewer Gets Chilly Fingers Writing This One

New York, Jen. 12.—Every night a little troupe of players gathera in the subterranean depths of Grand Central Station, and as the 11:30 Stamford local, with clanging bell and much unnecessary racket, pulls itself together for the brief whizz on the New Haven tracks, the liftle crowd of players discuss, in the semifreezing atmosphere of the coach in front, va-rious phases of the theatrical profession. They also talk about chances for getting the cold frame started in the spring, how many gallons of paint will be required to go over that bungslow in Larchmont or what action is likely to be taken by the County Commissionera regarding the extension of macadam road out far as the Sparks piace.

What all this has to do with an interview with Helen Ware may not seem quite clear to the average reader of The Billboard, but it is quite a necessary preface,

quite a necessary preface.

You see, Helen Ware, who opened about a week sgo in "Pagans," at the Princess Theater, lives in Harrison, N, Y. She commutes. So do a number of others who are playing about in various attractions here in Little Old New York. They don't all live in Harrison, altho Frank Crummitt, who is an important person in the cast of the "Greenwich Viliage Follies," does, and the Crummitts and the Helen Ware households are real neighborly. holds are real neighborly.

"We have great times on the train," admit-ted Miss Ware this afternoon, as she was dis-

ted Miss Ware this afternoon, as she was dis-mantling her make-np.

The shimmerlng gold cloth, tight-fitting gown that transforms her from Helen Ware into Mime. Moreili, a vampish prima donna, was still whimmering, but not so brightly as it does in back of the footlights. And there weren't so many colors reflected in its shimmers.

"Some nights," continued Miss Ware, "we have a little gome of cards. And on other nights when the rain is heating against the car-

nave a little game of cards. And on other nights, when the rsin is beating against the car windows and we feel a little sad, we discuss early frosts and blight and potato bugs and such things. Fotato bugs are sure enough joy killers. Early successes aren't discussed at ali.

killers. Early successes aren't discussed at ali. Children and other lares et penstes are aleo topics of conversation."

I was sitting there, chair tipped back against the wall. Suddenly I laughed. What a funny thing it would be—how absurd—if Mme. Morelli—the operatic prima donna—should happen to recall that she had left some cake in the oven when she left her home in Harrison, N. Y., that afternoon! And if this disconcerting thought should occur to Mme. Morelli as she was reading dramatic beights in the third scene when she denounces the frivolous little blond wife of Richard Northcote! Helen Ware laughed, too. So did her sister, Olive Sibley, who happened So did her sister, Olive Sibley, who happened

in,
"What's going on ir there?" came a mas-

"What's going on ir Lever!" came a mas-culine voice over the transome.

"Oh, there's Fred, my husband," said Miss Ware, as she told him to come ln.

"Why," I said, as I rose to greet him, and recognized the face; "it's James Barlow!"

"Yes," he replied, "I'm James Barlow—In the play."

"Off stage I'm Frederic Burt."

Off stage I'm Frederic Burt."

And then I recalled Frederic Burt, who started an art school in Washington Square before the war and was prospering. Then he went to Europe, and when he returned he found that the art school was a debris. It was as entirely shattered as a very shattered as ever was a cathedral hit by a German shell. The girl students had gone into Red Cross work, and the boy students had gone to war and some of them never did re-

"Models were all I had left of the Modern Art School," admitted Frederic Burt. "I always had plenty of them, anyway. Even in the days when I first started my art career as a car-toonist for W. J. Bryan's Nebraska News, and later his Commoner, I never lacked for models. Neither did Briggs, the cartoonist, with whom I went to school. We often played hookey together. His models were the freekle-faced kids that we went to school with in Lincoin, Neb., and the kid idea has made money for Briggs."

teen Portuguese sailors that were shipwrecked teen Portuguese sailors that were shipwrecked off the Massachusetts Cosst two years ago?"

"Oh, that was nothing at all, nothing at all,"
"Oh, never mind that—it was long ago," she declared Miss Ware modestly. "All we did was and, amiling a little, and then we said good-to start a tag day and turn funds over to the night. Cordelia Tilden and Arthur James told

Red Cross, and gave the poor, haif-frozen widows and little children of the Portuguese sailors would say, twhat aid we could in the way of clothing, B. KNIGHT. what aid we could in the way hlankets and food.

"And, as long as you are asking questions, hy don't you turn around and ask Frederic urt about the organization of the Provincetown

"Ah." proclaimed Mr. Burt, "that was an undertaking in which I am proud to have had a part. I consider such things as the Provincetown, the Bramball of this city, and all such undertakings the very best indication we have

We had left the theater by this time and Chicago, Jan. 15.—Sam H. Harris, a partner were walking up Broadway. The early evening of George M. Coban in Cohan's Grand Thea-

"Tell me about the time you played in stock,"

me about the stock episode-but as Kipilng that's another storyi-CLIFFORD

FRANCE FAVORS COMMUNISTS

New York, Jan. 12.—A cable dispatch from Paris has it that Antole France, the famous Parisian playwright and author, has announced his adhesion to the Communist section of the French Socialist Party.

HARRIS VISITS CHICAGO

HELEN WARE



Miss Ware is appearing in "Pagans," a new play that opened recently at the Princess Theater, New York City, -Photo by Apeda, New York.

famous old thorofare. The little kittens made of the famous old thorofare, and the famous old thorofare. The little kittens made of electric lights were playing with the electric light bail of yarn, and the girl who the merts of a new play in which he desires to dips her electric-lighted shirtwaist in and out of an electric-lighted washtub and found it so the farms looked over the plans for the new of an electric-lighted washtub and found it so well dyed were all doing their part to make the Great White Way white. As we passed the Criterion Thester Helen Ware, for the first time,

Criterion Theater Helen Ware. for the first time, began to talk of her stage career.

"That theater is where I started my stage work," she said. "Maude Adams, God biess her, was playing there. I received \$7 a week for my work and I remember I had an awful time crawling up in the flies to do my bit."

The actress whe la known all are the world.

The actress, who is known all over the world for her artistic work in "Lady Macbeth," "The Third Degree," "Within the Law" and hunof other productions, paused on the dreds

"I'll never forget," she laughed, "the time I played with Lou Tellegen in 'The Lust of Gold. We opened in Poughkeepsie, I remember, and I was taking the part of a red-headed vampire. Geraldine Farrar was sitting in an upper box at the opening performance and everybody in the audience recognized ber and craned their recks to see the expression on her face when Lou Tellegen took me in his arms and "And now," said Mr. Burt, "why don't you when Lou Tellegen took me in his arms and ask Helen Ware about the time she pitched in bending over me, gave me one of those soul and helped raise funds for the families of nine-

crowd was weaving its way up and down the ter here, spent two days in Chicago this week, Selwyn thesters in Dearborn street in which he is interested.

MRS. COLLIER BETTER

Chlcago, Jan. 13.—Word comes from the hospital that Mrs. Lizzle Hudson Collier is recovering from her serious illness. Mrs. Collier, the star in "The Bat," new playing at the Princess Theater, was stricken on her first night of the Chicago engagement of the company. She managed to finish her work of the exemine and then went to a hospital. Mrs. evening and then went to a hospital, Mrs. Coilier will be remembered by many playgoers as the actress of Toinette in Otis Skinner's presentation of Richepin's "Le Cheminean." at the Grand Theater several years ago. He successor in "The Bat" is Minnette Barrett.

"THE VAMPETTE" SOLD

Chicago, Jan. 15.—Two young Chicago writers, Joe Neche and Hiram Moe Green, sold a new play. "The Vampette," to A. H. Woods this week. The showing will come soon in Atlantic

ERLANGER LEASES BASTABLE

Will Present Legitimate Attractions Three Nights a Week

Syracuse N. Y., Jan. 15.—A. L. Erlanger has leased the Bastable Thester here from the General Amusement Company, thru Msnager Stephen Bastable. He will take possession March 24. Up to the present time Klaw & Erlanger attractions have been booked at the Bastable. The tractions have been booked at the Bastable. The lease on this building is about to expire and arrangements were under way for a sixty-day extension in case the deal for the Bastable fell thru. The deal for the extension of the Empire

thru. The deal for the extension of the Empire lesse is also ended.

Erlanger attractions will be sent to the Bastable for half-week stands, the other half being given over to buriesque on the Columbia Circuit, as at present. The lesse with Mr. Erlanger, it was declared, will not affect the buriesque arrangement in any way.

arrangement in any way.

That Erianger will send only high-class productions is assured by a clause in the contract which says that he agrees "to book for said theaters only shows of the first class, and further agrees to book said theater solid three

All bookings will first be submitted to Mr. Bas-table by the Erianger interests. The new ar-rangement in not a partnership arrangement in any sense of the word.

NEW PLAYS OPENING

New York, Jan. 13.—Several shows have opened out of town lately and are expected to be brought here some time in the future. These shows and their casts are as follows:

"The Gilded Cage," by Anna Nichols, Morosco Theater, Los Angeles, with Henry Duffy, Rodney Hildehrand, Gayne Whitman, Harry Garrity, Bertha Mann, Dora Howe and Betty Page; December 12. No New York date set. Marguerita Sylva, in "The Song Bird," by Frederick and Fannie Hatton, Columbia Thester, Far Rockaway, with Athur Barry, Blanche

Far Rockaway, with Athur Barry, Blanche Frederici, Florence Eldridge, Corinne Wolerson, Silvia Lavatelli, Grant Stewart, John Craig and others; December 24. No date set for New

York.
"Nice People," by Rachel Crothers, Apollo
Theater, Atlantic City, with Francine Larrimore, John Webster, Lenore Harris, Robert
Ames, Hugh Huntley, Guy Milham, Tailulah Bankhead, Juliet Brenon, Edwin Hensley and Frederick Maynard; December 27. No New

York date set.

"High Noon," by Catherine Chishoim Cushing,
Garrick Theater, Washington, D. C., with Orrin
Johnson, Estelle Winwood, Charles Eaton, Theodora Warfeld, Harry Gibbs, Julia Dean, Kenneth
Hill, Corliss Giles, Olive Murray and Dorothy
Lewin; December 27. No New York date set.

CHANGES ITS NAME

Chicago, Jan. 13.—It is announced that the Wilson Collison and Avery Hopwood farce, which had been christened "Up in the Haymow," and which is billeted for the Playhouse early next month, has been renamed "Gioria'a Garter." In it will be seen Hazel Dawn, Wal-ter Jones, Lorin Raker, Eileen Wilson and Adele

ETHEL BARRYMORE IMPROVED

Reports from her physician indicate that Ethel Barrymore, who is at Christ Hospital, Cincin-nsti, is somewhat improved, but the physicism. Dr. Holt, would venture no prediction Saturday as to how soon Miss Barrymore, who is suffering from articular rheumatism, could resums

her tour,

The three young children of Miss Barrymore
to care of a maid,

A NEW PLAYWRIGHT

Chicago, Jan. 16.—Josephine Strode, a senior in the University of Chicago, has recently written a drama cailed "The Joy of Singhai." It will be presented by the Women's Athletic Association, in Mandel Hail, on the evenings of February 4-6. Miss Strode will take the part of the Mayor of Singhai in the production.

LEAVES SONG WORLD

Chicago, Jan. 13.—To use a slang phrase. "they all fall for it." Now it is said that May Thompson, one of the brace of ingennes in "The Hatf Moon." playing at the litinois Theater, is slated to leave a musical career and enter Maude Adama' company in the legitimate next

NEW LEADING WOMAN

Chicago, Jan. 15.—Ann Davis, a new leading woman, is now playing across from William Hodge in 'The Guest of Honor,' at the La Salle Theater. She has replaced Ottola Nesmith, who has gone East to enter the movies, so it is said.

Miss Davis acted at the Woods Theater last
summer in "Tomorrow's Price."

Have you looked thru the Letter List in this sue? There may be a letter advertised for you.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY.

NEW CANDIDATES-Ann Austin, Genevieve Berkeley, Cash C. Blundeli, Thomas Burns, Lin-da Carlon, John Craig, Mildred Harris Chaplin, da Carlon, John Craig, Mildred Harria Chaplin, Lon Davia, l'eta Gerald, liarry Gordon, Harry Harrigan, Gertrude M. Hillman, Stanley llow-lett, H. J. Hueber, Raiph E. Kline, Lillian Brown Leighton, Opal Silveraton Mcintoah, V. A. McIntosh, Neilie Mallin, Frederick J. Meland, Mayo Methot, Steve Murphy, H. E. Myers, Eddle O'Brien, l'atricia O'Connor, W. Claude Payne, liarry Pepper, Shirley l'itta, Waiter Fruitt, John Quinian, Robert Rhodea, Craddoc Rule, Hector V. Sarnó, Carl Stockdale, Frank E. Stockdale, Joseph V. Tuilar, Olive Valerie, Erma Meirilie Wallace, Bohby Warren, Mrs. Bobby Warren, Thomaa H. Wilson and Violet Zeil. Zeil

MEMBERS WITHOUT VOTE-Junior Mem-ers: Hazei Crane, Edward Day, Pearl Nichols and Giadya Wilson,

Long experience has taught us the unwisdom of giving Equity entertainments of any nature in conjunction with other organizations. Conforming to our rules we were recently regret-fully compelled to refuse an invitation from the Women's Trade Union League of Boston to join with them in giving a ball. We have every sympathy with the League, hut we cannot depart from our principle to depart from our principle to give no entertain-ments unless we assume sole responsibility to the public for the same,

So many of our people have not had the portunity of seeing the wonderful cup which portunity of aseing the wonderful cup which was given to Francia Wilson hy membera of the A. E. A., on the occasion of his opening in New York, that we have asked our President Emeritus to sliow it to be placed on exhibition at the headquarters of the Association, 115 West 47th etreet. Mr. Wilson's first reply was that he couldn't part with it even for a few weeks, but he figuity consented more condition that no but he finally consented upon condition that no one should be allowed to carry it off as a watch charm. So those of you to whom it is pos-able should drop in and take a look at the besutiful gift.

In commenting upon the events of the day, the editor of "The Tribune" states: "Ar playwright or scenario constructor would be she at sunrise if he attempted to place before s audience one-haif of the episodea elbowing one another in yesterday's news,"

Francia Wilson heartily endorses the "Equity Shop." He further auggests that we should consult our members only on the proposition and not worry about trying to convince people Who know nothing whatever, and probably care less, about the conditions under which we actors

Members returning from the road who wish us to hold their mail abould notify the office in plenty of time aince, in the absence of other instructions, all letters are forwarded to the membera permaneut addresa.

The Council has passed a resolution to the effect that, owing to theatrical conditions this season, a lay-off during Holy Week will be granted, presuming that a majority of Equity mambers in any company favor it, but that any rehesrsais during said lay-off must be counted

The Council also ordered that any member 80 days in arrears with his dues shall not be

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SARDOU'S Design Boar !

entitled to any benefits from the Association. This means that members should pay their subscriptions promptly, or we shall be unable to take up their claims; unable to bring them home if trouble overtakes their company, etc. A member out of work can always ask to be put sed List.

has been begging for a repre-Loa Angeles has been eentative of "Equity." centativa of "Equity." It is in a position to demand one considering the thousands of ac-tora employed there in the motion picture in-dustry, so we have sent them Mr. Frazier Shaw, recently business manager for our Motion Picture Section in New York

a January 7 we were informed by Wilson K. on, secretary of the Photoplayers' Equity Association of Los Angeles, that his organiza-tion had the night hefore voted nnani-mously to join the New York Equity in a body.

We shall, as soon as possible, open an office in Los Angeles hut, in the meantime, Mr. Frawill have his headquarters at the

The friendliness of the stage hands was demonstrated again the other day. Some of our members, Augustin Duncan, Rolio Peters and others, took over from Butier Davenport the Brambail Playhouse, where they produced 'Mixed Marriage' with marked success. the Bramhail is a non-union house, and any-thing played there will not he handled in other houses by union crews, so it would have been impossible for "Mixed Marriage" to have been given at special matinees up-town at the Times Square Theater had not the stage hands kindly consented to waive their rule in this particular case.

particular case.

Martin Sampter'a "Frivolitiea" were in had straits until our representative went on and helped handle the show. Of course, we cannot do this sort of thing indefinitely, but we have heen atraining a point to help everyone, and in every possible way, this had season.

A member of the Producing Managera' Association called us up and said he was most grateful for the way Equity had treated him. He

ciation called us up and said he was most grate-ful for the way Equity had treated him. He said it was quité true that not only had we assisted him in paying off his indebtdeness to all memhers of his company by getting into touch with his backers and bringing pressure to bear on them hut we had refrained from shouting about it in the newspapers, and there-fore had explied him to ease his resilion and fore had enabled him to asve his position and continue without reproach in the producing field.

continue without reproach in the producing field.

All motion picture players should register at our office, 220 West 51st atreef, and if possible have an interview with Mr. Cohill, the manager. Some of our highest-priced people have had to pay 10 per cent to agents when the same engagement would have been secured thru us at 5 per cent. It is hard at times to atlr acif it puts them to a little trouble, even for

The Public Morain Board of the Methodist Episcopai Church sitting in Washington an-nonnces it will inangurate a campaign to "Stop the contemptuous treatment of the Protestant ministry by soma cartoonista, writers and ac-tors." "On the stage and in motion pictures," the board's announcement says, "the Protestant is seldom represented except as an effeminata fool."

We wish that the board would go further and protest against the narrow-minded utter-ences of its Board of Bishops, which re-fnaes admission to membership in the Methodist Episcopal Church of actors "without sincers

repentance."

We wish it known that most of the credit for
the henedia to be given in all New York theatera on Sunday night, January 30, abould go
to the actors who are willing to sacrifice their
precious day of reat in the cause of charity.

FRANK GILLMORE,
FRANK GILLMORE,

Executive Secretary.

TO SHARE PROFITS

Chicago, Jan. 14.—Wagenhals & Kemper, producers of "The Bat," at the Princess Theater, propose to cut their actors in on the profits

after this, if the actora will take a amail guaranteed salary, and a gambling share of the proceeds. The producers point out that such an arrangement would have put the original players in "Paid in Full," "Seven Days" and "The Bat" in a position of affluence

CHANGES SCHEDULE

Chicago, Jan. 14.—Aa a reanit of correspondence between Lenore Uiric, atar in "The Son-Daughter," now playing at the Powers Theater, and Mr. Belasco, owner of the play, the achedule has been changed. Miss Ulric has not been playing on Sunday nighta. She telegraphed playing on Sunday nights. She telegraphed her famous manager, offering to play on Sunday nights, owing to the fondness of the people of the prairie country for Sunday night shows. That would have made nine performances a week. Mr. Beiasco accepted his atar's offer conditionally. He told her to go ahead and play Sunday nights, but insisted that she should rest during the Wednesday matinee.

BERNARD'S PORTRAYALS

Chicago, Jan. 15.—The dramatic critics in Chicago are having a good deal to say lately about Barney Bernard, now playing in "His Honor, Ahe Potash," at the Shubert-Central Theater, and David Warfield. The acribea ap-pear to think that Mr. Bernard's portrayala of the Hehrew character are simpler and quieter than those of Mr. Warfield. Some of the writers seem to think that Mr. Bernard's auperb work may have supplanted Mr. Warfield

CLEVER WORK

Chicago, Jan. 13.—One of the high lights of the present Chicago theatrical season is the highly interesting work of Jere Dalaney, in "Irene," now playing at the Garrick Theater. Mr. Delaney plays the part of a sissy young fellow, who designs women's wear. The shrewdness with which he makes something out a difficult, not to say unattractive, part strengthens the play immeasurably.

FORBES IN CHICAGO

Chicago, Jan. 15.—The author of "The Famous Mrs. Fair," formerly of Chicago, is back for a visit with Henry Milier and Blanche Batea, of the above attraction. Mr. Forhes is said to have in mind a new play for the above aters and is telling them about it.

MANY GREAT ONES

Chicago, Jan. 16 .- It is not often that so many notable stars are playing in Chicago at one and the same time. Among them are Jane Cowl. Helen Mackeliar, Blanche Bates, William Collier, Mr. Miller, Barney Bernard, Lenore Ulric, O. P. Heggie and Helen Shipman.

"PAGANS"

(Continued from page 19)

of the garter king, and disapproves in fine dowager fashion of what she calls "free love" tendencies in her son-Frederick Burt is pleasantly natural as the painter's friend, David Glassford is a commonsense doctor and Howard Vermilye is the buglercommonsense doctor orderly-man-servant-model - for - Pro-A flabby metheus-with-his-shirt-off. model he is. Richard died a de luxe death to a soprano solo by the prima donna, the bugler blew "Taps" upon the roof and we all went out into the night. Oh, my! My! My!—PATTER-SON JAMES

PRESS COMMENT

Unqualified walloping by the reviewers.

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NEW YORK

DRAMATIC NOTES

Mary Jeffrey, Jack Rafael and Horace New-tan have been engaged for "The Haunted man have been engaged for

"The Prince and the Pauper" has moved from the Booth Theater, New York, to the Apollo

Frank Craven, who wrote "The First Year," is now busily engaged on another play which he will call "The Halrpin."

Eli Dawson has replaced David Adler in the at the Cohan & Harris Theater, New York.

The Night Cap' is the name of a ne dramatic farce being prepared for ea hearsai by Max Marcin and Guy Bolton. early re-

Margaret Anglin has been asked to give a erformance of the "Electra" of Sophocies on he ateps of Columbia Lihrary, New York City, in June.

'The Girl in the Limousine" Company, fea turing Emma Banting, is atill on tour, and will probably remain out until the middle of May, it

The New York Theater Assembly will present the second act of "Misa Luin Bett" at its next meeting, to he held at the Hotel Astor, Friday,

Ruth Draper, the American danaeuse and granddanghter of Charles A. Dana, has arrived from Engiand. She will give a aerica of dramatic recitais, 'tia said.

Grant Mitchell, atar of "The Champion" at the Longacre Theater, New York, has accepted a invitation to address the New York Advertising Club at Inncheon January 26.

It is recalled by "Old Timer" that thirty-on years ago today Fred Stone signed up to a with F. J. Taylor's wagon shows, which toured Iowa. Stone received \$3 a week.

Howard Lang, who scored a success in "The Unwritten Chapter," has joined the cast aupport-ing Mrs. Fiske in "Wake Up, Jonathan," open-lag at the Henry Miller Theater, New York.

A. L. Erianger has engaged A. E. Matthewa to play Jerry in "Peg o' My Heart" in support of Lanrette Taylor. Mr. Matthews originated the role in London when Miss Taylor played

Zona Gale, author of "Miss Lniu Bett," at the Belmont Theater, New York, has been asked to address an association of women newspaper writers of the Metropolitan district. Miss cale began her career as a reporter

Thomas Colton, a comedian in "Good Times," at the New York Hippodrome, has been elected president of the New York Hippodrome Employees' Association, probably the only mutual ployees' Association, probably the only mut benefit organization in the world confined members of one theatrical company.

Vivian Tohin, whose last New York appearance was the heroine in "Shavings," has been engaged by William A. Brady for "The Haunted House." Harold Anstruther, the English actor

(Continued on page 32)

NIENA

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Mary Pleistord, Gertrude Hoffman, Faye Mary Puller,
Mary Pleistord, Gertrude Hoffman, Faye Marke, Allen
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BY IZETTA MAY MCHENRY

NOTED

Musical Authorities

Will Address Motion Picture Musical Conference in New York City Next Week

As announced in our last week's issue, an important conference is to be held next week at the Hotel Astor, New York City, for the purpose of formulating plans whereby the scope of pose of formulating plans whereby the scope or music shall be breadened in the motion picture theaters. The Motion Picture Musical Confer-ence will be held January 24, 25 and 26, and it is planned to form an organization or associa-tion of motion picture and musical men. A number of men and women who are noted in motion picture and musical circles are to admotion picture and musical circles are to address the conference. Among them will be Joseph Weber, president National Federstion of Musicians; flugo Riesenfeld, director Rivoli, Riaito and Criterion theaters of New York City; Samuel Rothspfel, director Capitol Thester, New York City; Ernest R. Voight, of the Bossion Music Company; C. M. Tremaine, director National Music Advance Bureau; Mrs. Winifred Stoner, editor Forecast; Mrs. A. F. Oberndorffer, general chairman Federation of Oberndorffer, general chairman Federation of Women'a Clubs of United States, and others. There will also be several Round Table dis-cussions, led by men well known in musical and motion picture circles.

We can not urge too strongly that the Motion Picture Musical Conference be attended by all those interested in the cause of music. The motion picture theaters have done much to famillarize the masses with the better class of the general public, such as cannot perhaps be obtained from any other source, and if such an obtained from any other source, and if such an organization as is planned can be formed and moving plicture theater managers, their musical directors and musical men be assured greater cooperation, and with one and all working for the same purpose, names, to broaden the scope of masic in the "movie" theaters, greater progress will be made. Send your name and address to Charles D. Isaacson, 729 Seventh avenue, New York City, advising him that you will attend the conference,

GERVASE ELWES.

Famous English Tenor, Killed Suddenly

As a distinct shock came the news the morning of January 13 that Gervase Elwes, noted English tenor, was atruck by a train on his arrival in Boston from New York and died almost immediately. Mr. Elwes and his wife had just left the train at the Back Bay Station and the noted singer, in returning an overcoat to a conductor, had leaned too far over the track and was hit by a railroad car. Gervase Elwes was recognized as one of the

ost noted English musicians who ever visited this country. His singing of the works of both ancient and modern composers has won for him the highest praise. His death is a distinct loss to the musical world.

MENGELBERG

oves Masterful Conductor—Enthu-siastic Reception Accorded Him at Three Concerts

New York, Jan. 14.-This week marked the appearance of Willen Mengelberg as guest con-ductor of the National Symphony Orchestra. Two matinees and one evening concert were given, and at each Mr. Mengelberg was accorded an enthusiastic reception by the audi-ence. At the first matinee both conductor and men worked at a disadvantage, due to in-sufficient time for rehearsals, but much improvement was evidenced when on Thursday the provement was evidenced when on Thursday the second afternoon concert was given. The mem-bers of the orchestra under the direction of this remsrkable leader gave a notable perform-ance of Mabler's "D Major Symphony," and in this conductor and men were as one. Friday brought the first evening performance with Mr. Mengelberg as guest conductor. His

with Mr. Mengelberg as guest conductor. His appearance on the stage brought warm applause, which lasted for some time. Weber's "Oberon"

was the opening number of the program, and toire for the first week will be "Monna Vanna" was given exceptionally well, but the feature of on Tuesday, in which Mary Garden and Lucien was given exceptionally well, but the feature of the evening was the rendition of Strauss' "Don the evening was the rendition of Strauss "Don Jnan." Through this number Mr. Mendelberg demonstrated that he is a masterful conductor and brought out the beat that was in his players and gave the audience one of the greatest musical treats heard this season. Tugreatest musical treats heard this season. Tumultuous applause followed this number, and
Conductor Mengelberg was recalled time after
time and also presented with a buge wreath
and also foral offerings. He, too, applanded
the players in the orchestra and insisted that
they share in the applause. New Yorkers are
fortunate in that Mr. Mengelberg is to conduct
many more concerts of the National Symphony many more concerts of the National Symphony Orchestra.

Muratore will sing the leading roles, and Heari Morin, the new French conductor, will direct the performance. Wednesday evening "Le Chemineau" will be presented with Yvonne Gall, Marjorie Maxwell, Hector Duframe and Georges Baklanoff in the cast. "The Jewels of the Madonns" will be given Thursday evening with a cast including Raiss, Maxwell, Carmen Pascova, Forrest Lamont and Giacomo Rimini. Pascova, Forrest Lamont and Giacomo Rimin. For this opera the new Italian director, Pletro Cimini, will conduct. Friday evening will bring the premiere New York performance of Martnuzzi's "Jacquerie," which created a tremendous sensation upon its premiere performance in Chicago early in the present season.

CHARLES MARSHALL



Mr. Msrshall, who is a member of the Chicago Grand Opera Company, is a great dramatic tenor who is winning well deserved recognition. He is an American and his friends predict a bright future for him.

—Photo by H. A. Atwell, Chicago,

SUBSIDY FOR GRAND OPERA

Increased by French Government

Announcement has just been made that the French Government is to increase the annual subsidy to the French opera in the amount of \$140,000 per year. The additional subsidy will make the total yearly expenditure for grand opera \$300,000. Thru this increased amount it is hoped better productions will result and thus the public sgain become interested in grand opera, as thru indifferent performances at the Grand Opera House Parisians have been attendmg the Opera Comique.

"NORMA"

To Open New York Season of Chicago Opera Company

The opera to inaugurate the New York season of the Chicago Grand Opera Company January 24 will be "Norma," with Rosa Raisa in the title role, and Forrest Lamont, American tenor, will appear as "Pollione." The reper-

The principal roles will be sung by Yvonue Gall, Oiga Carrara, Edward Johnson, and Galeffi, with the composer as conductor. "Carmen' will be sung at the first Saturday matinee, and Saturday night the opera will be "Rigolet-to" with the principal roles sung by Florence Macbeth, the American coloratura soprano; Tita Schipa and Titta Ruño. The subscription sale has, according to statement made by Treasurer William Meek, been the largest in the history of any New York season of the Chicago forces.

AMERICAN ARTISTS

To Be Heard With Washington Rubinstein Club

Washington, D. C., Jan. 15 .- Under the auspices of the Rubinstein Club of this city the dates for the next three concerts have been announced as January 25, March 15 and May 3. Three American artists will be soloists at the various concerts—Myrna Sharlow, coprano of the Chicago Opera Company; Theo, Karle, well-known tenor, and Mana-Zucca, composer-planist.

SCHOLA CANTORUM

Presents Interesting Program of Russian Music

The Schola Cantorum, of New York City, with The Schola Cantorum, or New York City, with Kurt Schindler conducting, gave the first concert of its twelfth season at Carnegie Hall, New York City, the evening of January 12. The entire program was devoted to Russian music, in which Rachmaninon's "Six Anthems" from "The All Night Vigil" were given first per-"The All Night Vigil" were given first performances in America, and likewise the initial American performance was given to a group of six songs by the same composer. The latter numbers were sung by Mme. Nina Kosbetz, Russian soprano. The chorus work, under the direction of Mr. Schindler, was excellent and showed that much progress has been made darages, the next year. Specially worthy of seving the second of the second showed that much progress has been made unping the past year. Specially worthy of praise was the work of the chorus thrubut the presentation of Rachmaninoff's six anthems, in which Judson House, tenor, also assisted. Mme. Nina Kosbeta was heard to best advantage in Rachmaninoff's "Vocalise" and a pastorale by Stravinsky. Her high notes lacked sweetness, also firmness. To Kurt Schindler New York music lovers are indebted for his tireless effort music lovers are indepted for his tireless effort to present yearly concerts of excellent chorsi music, also affording them an opportunity to hear compositions written by noted composers for choral clube, such as the Schola Cantorum. The second concert of the season will be given Wednesday evening, March 16, when a program of Spanish and Italian music will be presented, with Margaret D'Alvarez, noted contraito, as

PHILADELPHIA

To Have Musicales at Popular Prices

Announcement has just been made that a Announcement has just been made that a series of five Friday evening musicales will be given in Philadelphia at which noted artists will be presented. One important feature is that the concerts will be given at admission prices within the reach of all who want to hear good music. The first concert will take place January 21 at the Metropolitan Opera Ilonse, and the artists will be Mme. Frances Aida, of the Metropolitan Opera Company, and Alda, of the Metropolitan Opera Company, and Charles Hackett, also a member of that or-ganization. The other concerts will be given February 4 and 25, March 4 and April 8, and the artists will be Pasquale Amato, Alessandro Bonci, Leopold Godowsky, Alice Nellsen, Mme. Pavlows and Max Rose

FOUR NOTED MUSICIANS

To Give Concert in Philadelphia

Much interest is being taken in the forth-Much interest is being taken in the forth-coming concert to be given February 1 at the Metropolitan Opera llouse, Philadelphia, by four noted musicians. The four artists to be heard are: Toscha Seldel, world-famous Russian violinist; Kitty Beale, coloratura soprano, of the Metropolitan Opera Company; Hana Kindler, famous cellist, of the Philadelphia Symphony Orchestra, and Morris Leison, pianist. A brilliant program is to be given and the advance sale of tickets indicates a large audience will be in attendance.

INDIANAPOLIS

To Have a Series of Splendid Musical Attractions

Indianapolis, Jan. 16.—Under the auspices of the Ona B. Talbot Fine Arts Association music lovers of this city will have an opportunity to bear the La Scala Orchesira, the celebrated Toscanini directing, Sunday afternoon, Febru-ary 6; on the evening of March 31 the Detroit Symphony Orchestra will give a concert, and Jan Kubelik, celebrated violinist, is aunounced for a recital Sunday afternoon, April 10.

RICHMOND TO HEAR CELEBRATED ARTISTS

Richmond, Va., Jan. 17.—Not in any preceding musical season have there been so many distinguished artists booked for engagements in Richmond. In January conceria were given by Mme. Schumann-Heink, the LaScala Orchestra and others. Under the local management of Mrs. Bertba D. Stockdeli, the Cincinnati Symphony Orchestra, Eugene Ysaye conductor, will give a concert February 23, and also in February a recital will be given by Fritz Kreisier. Geraldine Farrar ia promised in a concert some time in March.

MARY GARDEN

Named General Director of Chicago Opera Company—Friends Brilliant Success

Chicago, Jan. 14.-Mary Garden, one of the Chicsgo, Jan. 12. San'y Carteen, one of the world's most spectacular figures in grand opera, was named general director of the Chicago Opera Association iast night.

Opera Association last night.

Miss Garden's appointment to the entire responsibility of the artistic and business mansgement of opera in Chicago was made at a
meeting of the Executive Committee and the meeting of the Executive Committee and the Board of Directors of the Opera Association, Following the resignation of Gino Marinuzzi, artistic director of the opera company, came the resignation of Herbert M. Johnson yesterday as executive director. The resignation was accepted.

accepted.

The Auditorium Building, the home of the Chicago Opera Association, has, by the very nature of the varied temperaments it has sheltered, been a clearing house for emotional npheavals. But the dramatic auddenness of Miss Garden's appointment as the supreme directing besd of the great organization for once left the roluble representatives of several races stunned and speechless with surprise.

It is said that Miss Garden's appointment It is said that Miss Garden's appointment become certain with the arrival yesterday of a cablegram from Mrs. Harold F, McCormick, who is in Switzerland, urging her selection. Mrs. McCormick, who, with her husband, is one of the heaviest financial contributors to the opera company, is asid to own nearly all of the company properties, coating up into hundreds of thousands of dollars.

Garden's duties will begin at once, and it is said she will draw no extra remnneration for acting as general director for the remainder for acting as general director for the remainder of this sesson and all of next. Out of the macl-strom of gossip and rumors floating around today it is said that the backers of the opera company firmly believe Miss Garden will vastly lower the approximate annual deficit af \$350,000 borne by the friends of the company. Friends of Miss Garden today said with conviction that the will surround herself with a powerful and cohesive organization of artista and mede flat-

tering predictions of her success.

These friends quoted Miss Garden as saying she will gather together the greatest artists and pay them their real value. She is further moted as saying she is unbesitatingly for opera to English, provided it is an American opera, but French, German or Italian operas abould be sung in their own tongue. Miss Garden is reported to have announced that the repertory will consist of fifty per cent Italian, thirty-five per cent French and fifteen per cent Eng-

Mr. Marinuzzi will, it is said, remain under Miss Garden's management as chief of con-ductors. The plans of Herbert M. Johnson, retiring director, have not been made public. whise Garden is said to have announced that she wishes Luclen Muratore, Galli-Curci, Titta Ruffo, Bakianoff, Vanna Marcoux and others to remain with the organization and to have every

Opportunity of using their superior talents.
Miss Garden has doubtless furnished n for the newspaper slenths than any other operatic artists, living or dead.

WELCOME MME. DESTINN

Chicago, Jan. 12.-The women of the Ceska Beseda, Chicsgo's Bohemian Club, gave a reception to Mme, Emmy Destinn, fo na of the Metropolitan Opera Company, on

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her return to Chicago Sunday after five years' committee of twelve members met Mme. Destinn and escorted her to the Congress Hotel. She gave a concert at the Studebaker Hotel. She gave a concer Theater Sunday afternoon,

DETROIT SYMPHONY ORCHESTRA

New York, Jan. 17.—Osaip Gabrilowitsch and the Detroit Symphony Orchestra will give a concert at Carnegle Hail Wednesday evening. Concert at Carnegie Hail Wednesday evening, February 2. The program will consist of the "Leonore Overture No. 3," by Beethoven; "Scotch Symphony," by Mendelssohn; "Concerto in G Minor," by Saint Saena, for which the assisting soloist will be Mischa Levitzki, the pianist, and the "I'relude" and "Love Death" from "Tristan and Isolde," by Wagner.

REUNITED

Chicago, Jan. 11.-Mme. Rosa Raisa, soprano ith the Chicago Grand Opera Company, was a very happy woman yesterday because she was united with the father whom she had not seen for twelve years. When the world war de-

veloped Mme. Raisa, who was studying in Italy, completely lost trace of her family in nd. The father, Hersh Burshtein, will re the Chicago engagement and then go with her and her husband, Giacomo Rimini, to the New York engagement of the Chicago compa

To Be Heard in New York in February NEW WOMEN'S CHORAL SOCIETY

New York, Jan. 15 .- The Brahms Club, a new women's choral society, has just been founded by Leo Braun, and the first concert will prob-ably be given before the close of the present musical season, Mr. Braun was formerly con-ductor with the Metropolitan Opera Company and the Society of American Singers.

CHALLE ARTIST PUPILS

To Be Presented in Recital

Announcement is made of an artist pupil recital to be given in Carnegle Hell, New York City, January 29, at which talented artists of the Chaiff School of Dancers will be presented. m will consist interpretative and national dances.

AMERICAN COMPOSITIONS

Used in Recitals Given in New York City During January

	100
The Lady Picking Mulberries Edgar Stillman Kelle	v ?
Two Roses	
When the Swallows Homeward FlyMaude Valerie Whit	4
Les SilhouettesJohn Alden Carpente	
To a Young GentlemanJohn Alden Carpente	-
The Sieep That Flits on Baby's EyesJohn Alden Carpente	
SerenadeJohn Alden Carpente	
Green	
The Time of Parting	
Make Me a Song	у .
Tears	У
A Matin SongOley Speak	
Vale	
The Stirrup Cup	er
Colleen o' My HeartArthur Pen	
EclogueA. Walter Krame	
Surely the Time for Making Songs Has ComeJames H. Roger	
Do Not Go, My Love	
The White Peacock	
The Night Winds	
Swing Along (Negro)	
Little Papoose (Indian). Harmonized by	
The Robin Sings in the Apple TreeEdward MacDowe	
PietaClaude Warfor	
If You E'er Have SeenGena Branscomb)e
Minor and MajorGilbert Spro	33
Little Azure RingsCamero	n
Sing Me a Song of a Lad That Is Gone	er
The House That Jack Built	er
By a Lonely Forest Pathway	
Twenty, Eighteen (Traditional Air). Arranged by Deems Tayle	OF
Trav'lin' to de Grave (New), Negro Spiritual	ck
Faltering Dusk	er
Page's Road Song	
Japanese Death Song	
Her Love Song	er
Fuzzy-Wuzzy	ne
Euss- was the second se	-0
	-

CONCERT AND OPERA NOTES

Gaili-Curci will be heard in Cumberland, Md.,

the evening of January 26,
Schumann-Heink, celebrated contraite, will
be heard in New Orleans February 5.

The Cincinnati Symphony Orchestra ia to give concert in New Orleans January 23. A concert is to be given in Hallfax, N. S., a February 10 by Sciapiro, famous violinist. Rachmaninoff, world-famous planist, will give

afternoon of music in Indianapolis Jani A joint recital is to be given in Pittsburg January 31 by Alma Giuck and Efrem Zim-

"Moneieur Beaucaire," with Marion Gree the American baritone, is playing this week in

Baitimore, On Thursday afternoon, January 27, Reves will give a piano recital in Acolian Hall,

Harold Bauer will give a piano recital Sat-urday afternoon, January 29, in Acolian Hall,

York City. The Philharmonic Society of New Orleans has engaged Eva Gauthier for a folk song recitai onic Society of New Orleans has

February 12. The Edison Symphony Orchestra, of Chicago, has announced February 3 as the date of ita

next concert. Joseph Harding, a violinist of Kansas City. appeared recently as soloiat at the Kansas City

Symphony Orchestra.

Margaret Romaine, soprano of the Metropoli- in the tan Opera Company, New York, made her first Boston.

appearance in Houston, Tex., the anspices of the Woman's Choral Club,

Belie Gailler Wooster, soprano, will be sold ist March 15 with the Mosart Society at the Hotel Astor, New York.

Luisa Tetrazzini will be heard in concert on Easter Sunday, March 27, at the Exposition Auditorium, San Francisco,

Josef Hofmann's recital January 25 is one interesting musical events acheduled for Cleveland in the near future.

Titta Ruffo will appear in a song recital at Minneapolis. the Metropolitan Opera House, Philadelphia, Thursday evening, February 3.

The Western tonr, consisting of eix weeks, of Toscanini and the LaScala Orchestra, will begin January 25 at Albany, N. Y.

A joint recital will be given in Aeolian Hall, New York, by Maurice Kanfman, violinist, and

Marie Mikova, planist, on February 8. Mme. Alda, of the Metropolitan Opera Com-

pany, and Charles Hackett will appear in a joint recital February 10 in Detroit. Under the auspices of the New Orleans Music

Teachers' Association Leo Ornstein will give a plano recital in the Sonthern city January 22.

Frank W. Asper, pinnist, of Denver, gave a recital on January 13 in the hall of the L. D. S. School of Music, that city. Before accepting a position in the achool Mr. Asper was for the past two years instructor in piano in the New England Conservatory of Music,

Mme. Julia Claussen will be heard in recital January 30 as the last attraction this month in the Colbert Concert Course of San Francisco.

Mme, Margaret Matzenauer, celebrated conconcert, to be held in Washington, D. C., January 21. traito, will be the soloist in the next Ten-Star

Under the auspices of the Musical Arte So-ciety, of Salt Lake City, Kathleen Parlow, eminent violinist, will be heard in that city

The celebrated French organist, Joseph Bonnet, will give a recital in Detroit January 18, under the auspices of the Conservatory of Musie in that city.

The Municipal Chorus of St. Pani presented "The Messiah" the early part of the week, assisted by thirty members of the Minneapolia Symphony Orchestra.

Minneapolis music lovers will have an op-portunity to hear the celebrated La Scala Ozwith Toscanini conducting, the evening of February 16.

Emilio de Gogorza, distinguished baritone, will give two recitals in San Fran-cisco the afternoona of January 23 and 30 in the Columbia The .ter.

Leo Ornstein, noted Russian planiat and composer, will give a recital in New Orleans January 22, under the anapices of the New Orleans Music Teachers' Association.

John Halk, young violinist of St. Louis, who has been teaching at the Honston Conserva-tory of Music, has returned to his home town, Lonia, where he has accepted musical offers.

Fritz Kreisier will be soloist for the next pair certs given by the New York Symphony Orchestra. Waiter Damrosch, conductor, the afn of January 27 and the evening of Jann-

Chicago Symphony Orchestra will give a concert in the National Theater, Washington, D. C., on January 27. The soloist will be Prihoda, the

John Powell, noted American pianist, is to be the addist for the next pair of symphony concerts, to be given in Emery Anditorium January 21 and 22 by the Cincinnati Symphony

Raiph Dunbar will present "Robin He the Salt Lake City Theater, Salt Lake City, for three days, January 27, 28 and 29, with splendid cast of principals and an orchestra

The first concert to be given this season by the Pittsburg Apollo Male Chorus will take place January 27 in Caruegie Music Hall, Pitts-burg. As soloist the club has engaged John Hand, famous American tenor.

Alfred Cortot, French pianist, will give a series of three programs of romantic music in the recital hall of David Mannes Music School, w York City, on the afterno February 12 and March 19.

Frederick Fradkin, violinist, was guest of honor at a dinner given for him by Ben Piazza, resident manager of the Orpheum Theater, New Orleana, at which Mr. Fradkin was playan engagement last week.

The fourth in a series of five "Great Artista" Concerts" was given under the auspices of the Fortnightly Musical Club, of Cleveland. January 18, the distinguished French planist, Aifred Cortot, being the soloist,

W. H. C. Burnett, concert manager, of Detroit, now managing the tour of Louis Graveure. noted baritone, has announced that during the 1921-1922 season he will again enter the local

faild, giving a series of concerts.

Selby C. Oppenheimer, concert manager San Francisco, has announced as some of the attractions booked for that city during coming months Emmy Destinn, Anna Josef Hofmann and Margaret Matzenauer.

A young people's orchestra is being organized in St. Paul by Mrs. B. C. Smith, the activities of which will be the giving of free concerts in hospitala and other institutions. Mrs. Smith also conducts a atring orchestra in

Plens are being arranged for the presentation of co-operative opera by the musical section of the Weatern Arta Association of San Francisco. Augusto Serantoni, who recently returned to San Francisco from Italy, will conduct the

Mary Carson Kidd is at present visiting her mother in Houston, Tex. Miss Kidd, whose pro-fessional name is Mary Carson, will shortly return to New York and will sing with the Chicago Opera Company during its New York

William Reher, conductor of the Symphony Orchestra of Houston, Tex., has been engaged to conduct the orchestra the evening Jack Webster Harkrider presenta hia psgeant, "Woman Triumphant," which is to be given in

Under the auspicea of the Tuesday Musical Club, of San Antonio, Tex., plens are being made for the formation of an organization to Olub,

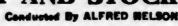
(Continued on page 34)

105



BURLESQUE CIRCUIT AND STOCK SHOWS

COMMUNICATIONS TO NEW YORK OFFICE.





Donates to the Burlesque Club Day

New York, Jan. 13.—A regular meeting of the Burlesque Club was held at the clubbouse, Itel West 44th street, Sunday, with President I. H. Herk in the chair. Secretary Harry Rudder read the minutes and motions were made, accepted and acted on for the good of the club.

official announcement was made relative to the contribution of one day's receipts of the Columbia and American Circuit abowa for the ground and building of a new clubbouse, wherenpon B. F. Kahn, treasurer of the club and owner of the B. F. Kahn Union Square Burlesque Stock Company, announced that he would contribute the entira receipts of his house Thursday, January 27, the day and date set for "The Burlesque Club Day."

set for "The Burlesque Club Day."

Mr. Kahn'a offer was accepted amidst the continuous appliance of those preaent, who fully appreciated the fact that irrespective of the amount of the receipts B. F. is doubling up by contributing not only the services of his company, but that of his house, for he will pay full salaries to one and all alike in his complex. Thereby addersing the attitude of the employ, thereby endorsing the attitude of the C. A. C. and the A. B. A. producing and house managers on both circuita that the actor and artisan is not expected or permitted to contribute any services for the auspicions occasion.

DETROIT DELINEATIONS

Caroline Warner, the titian-baired sonbret of George Jate's "Joy Riders," closed at the Avenue and left for her home in Cleveland. Miss Warner will be missed. Ethel Bartlett, a former graduate from the National, replaces

Bud Purcell, a former National favorite, was seen in the cast of the "Joy Riders," while Mrs. Purcell (Betty Rhodes) is home resting.

Phyllia Carlysle, former nifty dancer in "Linger Longer, Levty" and nntil recently with the "Greenwich Village Follies," has exited from the Prudence Hospital after a six weeks Her many friends will be pleased to

ear of her recovery.

George "Fat" Boehmer, well-known doorman, resigned lately due to an attack of

Chas. McPhee, the popular doorman at the agety, in a recent holdup lost a valuable lamond ring, diamond atick pin and \$300 in Gayety.

'Dave Marion's Own Show," featuring Emil-Casper, broke all records at the Gayety Thea-ter recently, and there's no doubt about it.-THE MICHIGANDER.

BROOKLYN BOOKINGS

Eddie Maniey, who in days of yore catered to thirsty burlesquers, is now seen frequently in the variona burlesque houses in Brooklyn, for, as Eddie says, it carries him back in mem-

ory to past and gone happiness.

Due to the closing of "The Lady and Lamp"
Company the Callam Bros, are seeking bookings in Brooklyn or eisewhere.

In a prominent cafe a party of theater patrong was discussing the merits and demerits of various shows when one remarked: "The fun-niest thing I ever asw in burlesque was the old barroom scene in 'The Social Maids,' with Bickel, Watson and Wrothe.''

With the theaters now in this town and the mor of more to come Brooklyn will lose its tle, "City of Churches," and become the title. of theaters.

Brooklynitea interested in Coney 1stand attractions have taken advantage of the weather recently to start building equipmila ment for the coming season. Chief among them is Van Camp of Pig Slide Fame, who is now rehearsing his educated porkers to fill orders from various sections of the country.

Billie Imman is now playing over the Loew Circuit, and 'tis said that Billie is some vande-

Msilon and Weil, of the "Bowery Barlesquers," were tendered a theater party and ban-quet while playing the Casino, as they are na-tive sons of Brooklyn, and have a large ac-

quaintance among patrons of bariesque.

Bobby Motiey, formerly of the Billie Watson show, is now making good as a single in vaude-

Johnny Casey, an oldtimer with the Watson Show, is now an attache of the Municipality, and is living on Easy street.

Mike Joyce and Dick (Chip) Martin, of the one of the Four Schroders, featured in former old Grand Guard, ofttimes in conversation re-fers to the old days when genial Bill Norton
was one of them. Bill has passed to the great for the Rice & Barton Show in its paimy days,
beyond, where all good billstickers go, and he is now an attache of the Bijou. has left a host of friends behind who always refer to him as a "Regnlar Fellow." Warren Richarda, tressurer of the Academy

of Music, is there with the glad hand and pleasant, smile for everyone who approaches the box-office.

Charles Strickland and his Harmony Boys are the feature of the big review at the Ritza.

Dick and Lottie Martin, oldtimers, who were
with Hartig & Seamon years ago, are living
at Coney island.

Harry Dittmas, manager of "Harry Heatings" Big Show," is interested in Dittmss Park, a beautiful anburb of Brooklyn.

Sunday concerts at the Star always make

All the agents in this town own one or n aut-os

Paul Cohen, who runs a news stand at Flat-

taking ont cards.

Rumor has it that Walter Balk, stage hand, agent and comedian, will short bimself a wife.—DOC MILLER. shortly take unto

PICKED UP IN PHILLY

Mrs. Charles Robinson, wife of the popular of the "Parisian Filtrs" Show, together with two of the Robinson children, is spending the week with the head of the family. The Robinson show, at the Bijon Theater, enjoyed very good patronage.

John Schroder, on the door at the Bijou, is Wrestling on Thursday nights has been installed known to burlesquers everywhere, as he was

Abe Reynolds' Revue packed them in at the Casino. Personally, we misa Abe in his old and well-known character, the his andiences seemed to enjoy his comedy as in former years.

Waiter Meyers, the hastling agent ahead of the "Tiddle-de-Winks" Show, was in town. He was joined here by his wife, who came over from New York for a few days' visit. Mrs. Meyers is in the cast of "The Mirage," now playing in New York City.

Ryan and Weber, Mennetti and Sidelli and Ryan and weeer, Mennetti and Sidelli acts at beliger Brothera were the vandeville acts at the Bijou last week appearing between the acts of the regular burlesque biil. Jimmy Weeden, manager for the Abe Reyn-olds Show, was in town, and his visita are al-

ways welcome. Jimmy is bubbling over with typical Irish wit,

President Spillman, of the Casino Nut Club. Paul Cohen, who runa a news stand at Flatbnsh and Pulton avennes, has a plentiful supply of Billboards on hand and says he sold all
his Christmas numbers in one day.

Since the cheaters have to have union cards
many of the advertising staffs of the houses are
way of the advertising staffs of the houses are
well in advance corrected programs as well as

well in advance corrected programs as well as underline for their attractions, it would be ap-preciated by the program publishers as well as the management of the theater. if your show is not properly underlined in the program do not biame the printer.

l'rima Kitty, at a table sersion with the comies, assisted in making Comic Hare urt's horse's neck popular with the audience, while ingenue Libbie gave Harconrt a kies at his request in French, and as that was all he could ask for in French he got no further than the continuous laughter and applause of the audi-

COMMENT

A scenic production of magnitude and me-

Gowns and costnmes of quality and quantity. A company of co-operative artists and artists who farnished a meritorious presentation barlesque. -NELSE.

"TID-BITS OF 1920," WITH HARRY STEPPE

---Presented by E. Thomas Beatty An
American Circuit Attraction, at the Olympic Theater, New York City, week of January 10.

CAST—Harry Steppe, Mnrry Leonard, Dick Lancaster, Sidney Erlin, Sadie Banka, Dalsy Harris, Margy Veyers, Nettie Knise, Billy Gray, CHORUS—Grace Moxey, Nann Carr, Vera-Holmes, Mickey Lucker, Gertruda Solomon, Billy Bernsrd, Grace Wright, Kitty Carlin, Hazel Wright, Bobby DeVine, Winfried Michols, Agnes Nichols, Peggy Cassin, Pee Wee Glimore, Emily Anstin.

REVIEW

Net having consulted the program prior to the uprising of curtain disclosing a haif-dressed stage, we were under the impression that there had been a hold-up in baggage transfer, but a glimpse at the program enlightened us to the fact that the opening scene was a somewhat different opening from the regular run of burlesque shows, for it offered the stage of the Frivoiity Theater with an ensemble of attractive and talented choristers accomplishing the desirable in singing and dancing. A prepossessing blond pony on the left end stood ont presents sessing blond pony on the left end stood o sessing blood pony on the left end stood ont pre-eminently in personal attractiveness and ability, and what she is doing in the chorns is beyond our understanding, for she would look like a million doilsrs of blond loveliness as a principal, and her every movement denotes her ability to enact the role.

Mnrry Leonard, the most prosperons appearing Hebrew comic we have ever seen on any stage, came on as proprietor of the make-believe theater, calling for his commander-in-chief, who appeared in the crepe face person of liarry Steppe, to whom the artistic and realistic appearing Manager Leonard said: "Why the whiskers?" to comic Steppe'a reply, "i wanted them to make sure it was me, now I will take them off," wherenpon Steppe discarded the crepe for a black-line mustache, ministure sidebnras and clean attire, the whyfores of which aren't sparent, for Steppe'a typical Hebrew makenp was far from the grotesque and couldn't offend the most sensitive Hebrew. Furthermore we personally liked Steppe with his crepe face. Be the reason what it may, their dialog was highly entertaining.

Dick Lancaster, a natty appearing straight.

entertaining.

Dick Lancaster, a natty appearing straight, as stage manager, handed ont a bailing out for being late to Daisy Harris, a vivacious, eversmiling, anburn-haired soubret. Sadie Banks, a slender blond leading lady, in personal appearance and ability can grace any stage, be it burlesoue or dramatic. Sadie in a big asset, and lesque or dramatic. Sadie is a big asset, and insigned or dramatic. Sadie is a big asset, and in oldtime metodrama would prove the ideal adventuress, for Sadie can deliver lines with a punch, dramatic to every utterance. in her opening scene as a widow seeking matrimonial aillance for her danghter and niece, she was gowned in jet, with mantle and hat to match, and an appearantly seek disputed neckless that and an apparently real diamond necklace that scintiliated with her every movement.

acintiliated with her every movement.

Margy Meyers, as the ingenne-soubret daughter, is a black haired, chunky, well formed little damsel, with a low but aweet voice, and an accomplished pianist. Nettle Knise, as her niece, is an intellectual, refined, slender formed blond, who can sing and dance and then whistle the refrain like a cultured vocalist. Both girls are fully at home in scenes and specialites.

Sidney Erlin is a likable little chap, who sppeared frequently in dueta with one or another of the principals, and in a speciality by himself proved his ability as a singer and dancer.

Steppe as a stage carpenter interrupting rehearsals evoked much laughter by his funny linea and actiona, likewise with his book of mixed metaphors. Steppe, Leonard and the Missea Meyers and Knise, as a vocalistic quartet, were accorded numerous encores on "There Ain't No Fun in That." A single-fie, four-

Misses Meyers and Knise, as a vocalistic quartet, were accorded numerous encores on "There Ain't No Fun in That." A single-file, four-chair railway coach with Straight Lancaster as conductor introduced fast and funny lines and actions, with a gunman holdup for an exit.

Comic Steppe as a ticket speculator selling Broadway Belle Sadle Banks two sea itons for two tickets on the C Line evoked as much laughter from the Olympics as it did when

BURLESQUE REVIEWS

"BOWERY BURLESQUERS"-With Billie Foster and Frank Harconrt, presented by Joe Hurtig, a Columbia Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week of January 10.

THE CAST-Harry Well, Arthur Mellon, Marty Semon, Andy Bennett, Louise Barlow, Libby Hart, Kitty Glasco, Frank Harcourt, Billy Foster.

CHORUS-Val Whitney, Mildred Gay, Lillian Gay, Mona O'Ryan, Gretta Tyson, Elsie Garing, Madge Moore, Bessie Rood, May O'Brien, Stella McDowell, Alice Ailen, Freda Mack, Cora Dean, Anna Gordon, Jean Michell, Eila Travis, Elsie Saroder and Irma Garling.

Orchestra under the direction of Waiter Yewdail.

REVIEW

The opening was altogether different from the average burlesque show, for it introduced a vocalistic trio of masculines—Msrty Semon, Arthur Melion and Harry Well—in a dimly redlighted reception room of a cinbhouse at Freport, until the arrival of an ensemble of attractive feminine guests, led by Lonise Barlow, a darkhaired, sleader, smiling soubret, who sang well and danced far better than the av-erage soubret, and continued to do so thruout the performance, for this little damsel is be-yond all doubt one of the daintiest and most vivacious soubrets in barlesque.

Libby Hart, a blackhaired, well-developed in-Libby liart, a blackhaired, well-developed in-genue, made good with "Kismet," but far bet-ter than good in her latest French and Spanish characterizations, Kitty Glasco, a pleasingly plump brunet prima, with a voluminons and melodions voice, att..ed in gowns of splendor, came to the front frequently and her vocalism merited the numerous encouse given her. merited the numerous encores given her.

Comics Billy Foster, in his modified Dutch baracterization, with funny facial registra-ion, and Frank Harcourt, with his qualnuly umorous-and eccentric mannerisms, came on the series of parodica and continuous funny characterization. for a series of parodies and continuous funny antics. Marty Semon, in straight attire, seek-

ing \$50,000 aviators, found them in the comics, with Foster as pilot (pile it on the dump) and Harcourt as mechanician, who created much laughter with their money-cigar and pipe exchange, likewise left and right appellations, furthermore with Harcourt as doctor to Patient Foster, with their play of words on "horse." On the aviation field the comics, seated in a

portable airplane, handed out a langh-evoking line of patter until they ascended into the stage set clouds above, while the company lined up for the finale of part one.

Part two opened with a storm at sea scene. with a lighted eteamship passing in the dis-tance, while the mermaid choristers, with only their heads above the pictorial water, vocalized pleasingly as a miniature sirplane sailed thru the clouds overhead. Verily the mind that conceived, produced and presented these me-chanical scenes was that of a modern genius of atagecraft.

An explosion in the air, with a change of set, revealed the comics aboard a raft on the bounding billows, and their discourse was all to the merry. A change of scene to Spain introduced Marty Semon as King and Kitty Glasco as Queen and the comica as prospective bull fighters, who later became the prop bull itself. As shooters of laugh-evoking buil they were grand masters.

Mellon and Weil, two clean-cut chaps, in a ainging specialty, were well received and en-cored. Comic Foster and his harmonica accompaniment to Comic Harcourt's eccentric dancing was a acream. Andy Bennett, a di-minutive dancer of the whirlwind Arab acro-batic type, and Louise Barlow, the diminutive, dainty sonbret, in a singing and dencing spe-cialty, were equal to many big-time acts in ability and in personality were far more at-tractive than many of them, and this was made manifest on Tuesday afternoon by a floral trib-ute to Soubret Barlow that set the admiring donor back a good-sized bank-roll.

LOTTIE GIBBONS

SHIRLEY MALLETTE

highly amusing. The apple bit was well handled by Comic Mackey and the other princi-

pals, likewise Comic Shargel, as a camera man in the movie etndio posing hit, with an insuit to Bahe, and Babe's comehack for a rough-

Part two opened with a cabaret acene, with Pugliistic Actor Bill Brennan as a waiter, who resents an insuit to feminiue patrons by Bandsman Rice and hands him a knockout to an

man Rice and hands him a knockout to an uproar of applause from the audience.

After several musical numbers a stage set Interior of Madisou Square Garden, with a pictorial audience on the back drop and principals seated at the ringside. Jim Francis put up a bout with the comica and the comics with each other for numerons laughs; then came the hig feature of the abow, with Brennan

and Bandsman Rice, of England, who put up an artistic, and, to all appearances, a realistic three-round bout that went over far better than

some of the bouts we have seen in Madisor

COMMENT The scenery was there in quality and quan-

Minsky has an able company of clean and ever comedy makers, which include excep-

The Minaky Bros, are not only presenting an exceptionally clean show, but giving their clever

exceptionally clean show, not giving their clever choristers ample opportunity to demonstrate in-dividual ahility, and, from what they said and did in their respective turns, Adele Gold, Lor-retta Griswold, Rose Gordon and Charlotte Clerk, a petite, ringleted, dsinty damsel, are prospective principals, in the making for Minsky if someone of the circuit producing managers da not con them out.

Matt Kolb, who is producing the shows at Minsky Bros., has demonstrated remarkable ability as an author and producer by a book that carries a consistent narrative from start

to finish, for the introduction and presentation

(Continued on page 34)

not cop them out,

ciever comedy makers, which include excep-tionally attractive feminine principals and chor-

tit#.

isters

Minsky

se wrestling hit with Comic Mackey.

Jake LaVene, formerly treasurer of the Mt. Morris, sprang it on hariesquers. Morris, sprang it on hnriesquers. Steppe as a judge in a court scene with Straight Lancaster as a rummy nose district attorney, and Sadie llanks as a derelict defendant, gave Sadie an opportunity to demonstrate remarkable dramatic ability in the recitation of her downfall and for an encore a vampire recitation on "Rose of Washington Square" that was a masterpiece of ejoquence, foilowed by an Apache dance with Steppe, while Leonard appeared in feminine explosive balloon corsage attire as a precocious witness, thereby capping the climax for funny burlesque

Part II opened with an elaborate setting of the Peacock Room in the Honeymoon Hotel, in which the comics appeared in evening dress, with the banana bit, followed by parodies that with the banana bit, followed by parodies that went over well. Straight Lancaster as the marrying person for Bride Daisy Harris and Bridegroom Sidney Erlin was an excellent of-fering. Lancaster as a dope and Steppe bur-iesquing was very funny.

COMMENT

COMMENT
Probably the book didn't cail for it, or probably the well-known smallness of the stage did not permit it, but the acenery wasn't great in quality or quantity, excepting that of the lion-eymon liotel, which was far more artistic than the average hotel set.

The gownings of Sadie Banks were modiste creations, while those of Misses Harris, Meyers and Knise were costly and attractive, and

the same goes for the choristers, who changed frequently.

Murry Leonard is a credit to burlesque in personal appearance, distinctive delivery of lines and actions

and actions.

Harry Steppe never worked more conscientiously in his comiqueness than he did ou Monday, and the continuous applause of the andience is convincing proof of his popularity.

Taking it ali in all, it was as fast and funny and as clean and clever as any show given at the Olympic this season.—NELSE.

MINSEY BROS .- National Winter Garden, avenue and Houston street. New York City. Buriesque Stock Company, week of January

CAST—Jack Shargel, Frank Mackey, James Francis, Johnny Kane, Lucille Rogers, Babe Fellington Maybelle, Emily Clark, Helen Stan-ty, Rose Chapman and "Knockont" Bill Bren-an, as himself.

nan, as himself.
CHORUS—Gertrude Wellington. Edna Whitney Margle Ver Nooy, Bessie Sherron, Georgie Boyslee, Loretta Griswold, Charlotte Clark, Bobble Fields, Mae Enright, Mande Nelson, Jessie Clark, Jane Cotton, Isahelle Russell, May Smith, Mazle Green, Alma King, Margaret Neave, Flo Bennett, Rose Gordon, Helen Smith, Billie Wella, Edna Haie.

REVIEW

"Something On for Tonight." with a seashore set cottage, introduced twenty-four at-tractive singing and dancing girls until the ar-rival of Babe Wellington, the vivacious soubret, who appears more refreshing than ever, for there is something in Babe's personal appearance that stways reminds ns of new mown hay and rip-pling brooks. Attired in an emerald green cos-tume surmounting white tights she was apropos to her song, "Pretty Kitty Kelly."

James X. Francia, in straight attire, and obnny Kane, in juvenile atraight attire, offered a dialogistic discourse on the presentation by Leo P. Flynn of "Knockout Bill Brennan," the pugilhattle royal to Jack Dempsey and who is being featured at the Garden this week



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on account of Keith vaudeville house closing January 22. Open for vaudeville, pictures, resort, or real fast Jazz Band. Reliable and full of "pep." Joint or separate engagement. Union. Address JOE LEAR, 213 Pleasant Avenue,

as a pngilistic actor for the first time in a book written and staged by Matt Kolb.

While awaiting Bill'a appearance the audience was entertained by Emily Clark, a well Mackey made a hit with his restful attitude and gritten and grit and everybody on the blow of the horn, one-twothree times for hirth of boy-girl twins.

Johnny Kane proved his vocalistic ability with "Ohio" to encores that enabled the girls ln which only tencores that enamed the girls in trios and quarteta to accompany Johnny in de-lightful dances. A drop in one brought Comics Shargel and Mackey to the front with a sidewalk patter on "He's out when he's in," referring to prize fighters in the ring getting knocked out.

The insuit to sister in front of post office was well worked by Straight Francis and the comics. Rose Chapman, an attractive, vampirish hrunet, sang, danced and worked in scenes in a very satisfactory manner.

Juvenile Kane gave the comics a demonstra-tion of his scientific running method of copping their watch and money. A stage set gymnasium and a hurst of orchestrai jazz heralded

Mayhelle, with all her hiond vivacious attractiveness, in songs, dances, lines and actions, made good in everything she said and did, like the ahle artist that she has always proven herself to be. A prohibition hit with "Down With Liquor" was put over well by the principals.

Lucille Rogers, with every appearance, personally, artistically and vocalistically, of the grand opera prima donna, appeared in the first part singing "Love Nest," and later in the second part with a repertoire of classica in several languages upon request from andience. The encores accorded Lucille and her vocalism could have stopped the show indefinitely.

A stage set jail, with Comic Convicts Shargel, Mackey and Francis, and Francis' "Long story and when I do," hurlesque by Shargel, was

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A CASTIN



Man with Biliboard is A. Kraft, owner of the hotel. Heavy set man is A. J. I formerly of Ross & Shaw, with Ringling Bros. Circus. Other man back of manager of Hotel Hannah and also of Princess Flozari, the dancer. Man outside wood, day clerk, formerly in vauderlile and musical comedy.

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"LISTEN TO ME"

Is Title of New LeComte & Flesher Extravaganza for Next Season LeComte & Flesher, the Chicago producing

LeComte & Flesher, the Chicago producing firm, are preparing a new show for the road for next season, entitled "Listen to Me." The new piece is an extravsganza along the lines of "The Wizard of Oz" and "Babes in Toy. land" type of show, and will be the most ambitious effort of this firm. The book, lyrics and music are being written by Charles George, who also wrote "My Soldier Girl." Mr. George is also the author of the new farce. "Go Feer.

is also the author of the new farce, "Go Easy, Mahel," which A. H. Woods will porduce in the early spring.
"Listen to Mc" will open in early August. It

will feature Billy Moore, the concilen, who has done so much for the success of "My Soldier Girl" during the past four sessons,

BOXES NAMED FOR ACTORS



MUSICAL COME

COMIC OPERA - SPECTACLE - PAGEANTRY



Conducted by GORDON WHYTE

UNKNOWNS

Who Deserve Credit for Work

Costumer, Scenic Artist and Others Have Much To Do With Success of Musical Comedy

How many peopla sitting in a comfortable seat and watching a musical comedy ever atop to think of the work which has to be done before the curtain is raised on the piece? Every fore the curtain is raised on the piece? Every one knows that an author and a composer has to be secured, players engaged and a director contracted for to produce the show. But behind all these people are others whose activities are nearly, if not quite, as important as those mentioned, who are never seen by the audience and whose credit for work done is at most restricted to a line on the program, if mentioned at all at all

Those people are the costumer, the scenic artist and painter, the maker of wigs and shoes, the orchestrator of the msic and others. Sometimes they are known, sometimes they are not. Ail contribute their share to the play in greater or less measure. There is little doubt that a designer of scenery like Joseph Urban contributes a lot to the success of the Ziegfeid "Foilies." Other scenic artista have helped other musical shows. P. Dodd Ackerman's scenery for "Her Family Tree" is notably beautiful. And there are others, too, who do not come so readily to mind. se people are the costumer, the scenic artist

tiful. And there are others, too, who do not come so readily to mind.

Costumes are a great part of all musical abows. The gowns furnished by Paul Poiret for "Afgar" make a great "taiking point" for that piece. Those in the revival of "Erminie" frm designs of Norman Bel-Geddes are very beautiful. And so, one could run thru a list of musical comedies in which really distinctive costuming is displayed, and the person responsible for the creative herely known to the show sible for its creation hardly known to the show

sible for its creation hardly known to the show world, let alone to the public.

It is only fair that these people should be recognized and credit be given where credit is due. They are part of the mechanism of the theater, and as such should be recognized. And the editor of this department is going to do his bit to awaken some sense of the ohigation that the stage owes to these workers. Hereafter he is going to find space in musical comedy reviews to give them the credit he thinks they deserve.

Perhaps some may say that the provider of scenery, costumes and other paraphernalla to the show producer is paid in full for his work. The answer to that is that the same argument can be used for the actor, the manager and the producer. They all get paid for their work, the producer. They all get paid for their wors, but in addition they get full recognition for the notable things they do. And some few of them think that is the best part of their reward. So this reviewer, in future, is going to keep

both eyes on the performance, but will occasionally let his right eye wander a bit to scenery and the rest of the decorative aurro of the musical comedy—and will try to re-aber what he sees.—G. W.

WIFE DIES; HUSBAND SOUGHT

A few days before Christmas The Denver ost carried a atory concerning the destitute six children that so tonched the hearts of many that the family received many gifts from chari-tably inclined people, and the mother had the

·······

wish of seeing her children enjoy a happy Christmas. But the mother herself, worn out by privations which she had endured and suf- Sothern's Shakespearean productions. She is fering from cancer, died on January 5, leaving the one actress selected by Morris Gest as the the children penniless and alone. Now an effort is heing made to locate the husband. Ben hrated English actress and the wife of Oscar Lambert, who is supposed to be somewhere in Asche, author of "Mecca." California. He was formerly a producer and comedian at the Fun Theater in Denver. Anyone knowing his present address is requested to communicate with Fred Harnett, care Bijou Theater, Denver.

field cartoons, opens in Allentown, Pa., Monday, when a contract for a long term of years

Sheherezade. Miss Hanson was last seen Chicago as one of the leading women in E. II.

"MECCA" SEATS ON SALE

Chicago, Jan. 18 .- Seats for "Mecca." & Gest, spectacular production of Comstock & Go went on sale January 13, Insofar as mall orders were concerned. Herbert Johnson, executive director of the Chicago Grand Opera Company, Spotlight" closed here last Saturday night, supervised the sale. More than 5,000 mail or-The book is to be rewritten and it is probable ders were received. The public sale began the play will he renamed "Molly" when it is again started on the road. It is to be cut down considerably. Hal Skelly will withdraw from the cast to go with a musical farce, "A Pleasure Trip." It is a severe the concerned. Herbert Johnson, executive director of the Chicago Grand Opera Company, Spotlight" closed here last Saturday night, supervised the sale. More than 5,000 mail or-ders were received. The public sale began to any one person.

New York, Jan. 13 .- A. L. Erlanger announced "AGENT" SHOW STARTS OUT

New York, Jan. 15.—"Ahie the Agent," a new style of musical entertainment next season.

Gus Hill cartoon comedy, founded on the HirschThis arrangement was concluded yesterday,

New York, Jan. 13.—The new boxes which are New York, Jan. 13.—The new boxes which are in course of construction at the Century Promenade, and which will be completed for the opening of the "Midnight Rounders of 1921," will be named for famous actors. Instead of being numbered the boxes will be known as the Booth Box, The Forrest, The Garrick, etc.

OFFER TO PHIL BAKER

New York, Jan. 13 .- Phil Baker, the accordionist, has been offered a two-year con-tract by the Bohemians, Inc., the owners of the "Greenwich Village Follies." Baker will probably be put in the present edition of that show. now playing at the Shubert Theater here.

"FLORADORA" TO CHICAGO

Chlcago, Jan. 14.—The Shuberts' revival of Florsdora' la now an undated prospect at the Studebaker Theater. Irene Bordoni You Were' will remain in the playb Irene Bordoni and "As the sextet comes to sing "Teli Me, Pretty Maiden."

MUSICAL COMEDY NOTES

McIntyre and Heath, atars in "Hello, Alexander," both fell ill during the date in Spring-field, Ill. Both wired for a Chicago physician, and the next evening were back at work.

DIRECTOR SURPRISED

Director Fred L. Griffith, of the National Theater Musical Comedy Stock, at the National Theater, Detroit, Mich., was very pleasantly surprised by the members when they presented him with a handsome diamond Eiks' pin, and a solid gold Eiks' card case for a Christmas gift. Mr. Griffith is a member of Bartlesville Lodge No. 1060, B. P. O. E., and this is his second season producing at the National. He was born in Detroit and besides being a showman of wide experience is an ex-newspaper man His father at one time was city editor of The De-troit Free Press,

A SUPER-AUTHOR

Chicago, Jan. 13.—Glen McDonough, co-libret-tist of the American version of "As You Were," now current at the Studebaker Theater, is said to confess authorship of sixty-one pieces the theater, it being said that he is the " ner-up" for Harry Bache Smith, who is pieces for ner-up" for Harry Bache Smith, who is said to have passed his one hundredth production as anthor. It is said also that George V. Hobart could give Mr. Smith a close battle for first place. Mr. McDonough and E. Rsy Goets, the other adapter of "As You Were," and its producer and composer of part of its tunes, and husband of its star, Irene Bordoni, and so on, have been collaborating for the peat's page. have been collaborating for the past ten years. They first pooled their taients to write "The Midnight So

MUSICAL COMEDY NOTES

A protest of the Ministerial Association against the appearance of the "Marcua Show of 1920" at Wooster, O., has the usual result— it brought out a capacity crowd. Viewed by the Mayor and other officials, the show won high praise. The show is now playing Ohio stands and is reported to be doing a remarkable busi-

Arthur Hammerstein has signed a contract with Otto Harbach and Rudolf Frimi to write a new operetta, to be known as "Biossom Time," which is scheduled to open on or about March 1, The cast will be headed by Elsie Aider, who has signed a long-term contract with Mr. Ham-

WELDON WILLIAMS & LICK FORT SMITH ARK.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 15.

IN NEW YORK

Regarie Open The	Alys Deiysia	Central	Nov.	8 80	ì
Beggar's Opera, The	Wilson-Honner	Park Village	Dec.	29 21	ō
Good Times		Hippodrome	A 13 ce	0 274	9
Greenwich village Follies 1920		Shubert	A 13 CF	30 161	
Her ramily Tree	Nora Bayes	Lyric	1)00	27 26	4
lioneydewlrene.		Casino	Sep.	6160	4
*Jimmie	Frances White	Anollo	Nov.	17 69	1
Lady Dilly	MICZI	Liberty	Dec	14 39	-
Mary		inickerbocker	Oct	19 109	4
Mecca	••••••	Century	Oct.	4122	4
Passing Show of 1921	Aliller-Fred	Winter Garden	Dec.	29 23	1
Tickle Me	Frank Tinney	Selwyn	Ang.	17174	1
Tip-Top	Fred Stone	Giobe	Oct.	5121	
Ziegfeld Midnight Frolic		New Amsterdam R	Sep.	2117	
*Closes January 15,					3

IN CHICACO

	IN CHICAG				
As You Were	Irene Bordini	Studebaker	Jan.	2	18
Half Moon, The	Joseph Cawthorn	Iiilnols	Jan.	3	17
Irene		Garrick	Nor	29	62
Zlegfeld Foliles		Colonial	Dec.	19	36

January 17. The cast includes Harry Mark signed by Erlsnger, Ed Wynn and B. C. Whit-Stuart, as "Ahle the Agent;" Marle Ahbott, as ney. Wynn has been appearing under the Mrs. Kabibbie; Charles Lane, as Mr. Minsk; latter's management this season and will con-Mary Green, as Lena; Edith Benjay, as Theda, the Vamp; Bob Rice, as the unt comedian; Arthur Bowman, juvenile. Eddle Gillingham will be property man, Harry Geller chief carpenter and William LeMar agent. Joseph Pet-Beauties." tingill will manage the show, which will play two weeks of one-night stands and then go to WILSON Chicago.

"OH, DADDY" SOLD

Musical Comedy Organization Pur-chased by Wm. C. Cushman

Chicago, Jan. 15 .- William C. Cushman, wellknown musical comedy producer, has purchased the big "Ob, Daddy" Company from Kilroy-Britton, Inc. This is one of the largest and most successful companies to go out of Chicago. No consideration has been named. Tom Keeney, who has been mansging the show under Kilroy-Britton, is back in Chicago.

STARS THE OWNERS

Chicago, Jan. 13.—The Fanchon and Marco Show, within two weeks of a date at the Olympic Theater, is stsrring its two owners. The title is "The Satires of 1920," and Eva Clark will be its prima donna. Among the funsters will be Arthur West, Lloyd and Wells, Al Wholman and John Sheehan.

FORMER FAVORITE

To Return to Chcago

Chicago, Jan. 16.—When Comstock & Gest
bring "Mecca" to the Auditorium Tuesday even.
lng, January 25, Chicago wili have its first
glimpse in several years of Gladys Hanson, who girl'a name. (To audience)—Lots of people
will appear in the leading feminine role of (Continued on page 27)

tinue to play under his direction.

The new Wynn show will be ready for prea-

entation next September and one of its prinelpal features will be a "Congress of World

WILSON'S AND HOPPER'S SPEECH place.

The joint curtain speech made by Francis Wilson and De Wolf Hopper at the opening per-formance of "Erminle" at the Park Theater, New York, aroused so much favorable comment that a transcript of the speech may be of in-terest to the readers of The Biliboard. As de-livered at the opening performence it ran as follows:

Hopper—Go on, Frank—you speak first, Wilson—Why should I? Hopper—There are a variety of reasons why

you should. For one thing your name is first on the printing, the heaven only knows why it am sure it was due to an accident. However, there is a far more potent reason than

Wilson-And what is the more potent reason?

Hopper-You are the oldest. Wilson-Weil, I can't help that.

keep the gray out of my hair, but I've kept it out of my heart and legs. Besides, I'm not so sure about my being the oldest. Now that I come to recall it my father took me to see you play when I was in pantalets.

Ilopper—Yes, and now you're in your second

childhood.

Wilson-Not at ail. Now I am in the fine

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BERLIN LETTER

By P. RICHARDS

I herewith respectfully move to amend Mr. Shakespesre. At least, as far as Germany is concerned, the version should read; "All the world's a film."

The rapid, virtually unprecedented growing The rapid, virtually unprecedented gree of the moving picture husiness has been equative all over this country. Not only have msrked all over this country, not only have hew hilldings been erected and atorea and shops been converted into "picture bouses," but some of our largest and handsomest theaters have been turned into "photopis," palacea." And the boom turned into photopies, paraces. And the boom still continues with its scremble for suitable locations and the "Lichtspiele" are springing up like mushrooms. The history of the show business tells that the public taste undergoes a change every few years, but the film seems to be going on forever!

The film actor and actrees and the film writer are doing a great deal for the people of this country. They dispel gloom and they atraighten out wrinkles with isughter. They present virtue ss it should be, triumphent; they make vice abborrent, and are providing all plays with a happy ending. Let me add in this respect that here nothing but the happ ending is nowadsys popular and salable, Nevertheless, the work of visiting the picture theaters brings one in of visiting the picture theaters brings one in contact with many moving sighta: "See these flowers; are they not beautiful?" "It must be goodbye, but not forever!" "I knew yon were innocent of the crime!" etc., are the moat backseyed lines in all German film playa, One general fault with many of them is that they have been thrown together by some of our minent actors who desire to extol their own prominent actors who desire to extol their own shillities. And in many instances these actors, no matter how clever, never were meant for constructionists. The sooner some of them real-ize this fact, just so soon will qualified persons write something worth while.

There are some photo playwrights over here like Paul Rosenhayn and others, who are in great demand with the managers. With them it is a case of "Won't you please drop a motion is a case of "Won't you please drop a motion picture drama in our alot and draw ont as much money as you want for it?" Many occupations have diseases which are more or less incidental to them, and photo play writing is not exempt. The most prevalent writer's malady is a "swelled head."

I still remember an article in a leading Berlin Sunday paper some years ago, stating that Gustav Hochatetter, one of the oldest literary men, who had hitherto boasted a good reputation in the community, had taken to film writing. How times do change! Of a truth he occasionally wrote anappy little dittles about graverarda and lost sonis, and winds meaning in cypresa trees, and other stnff of that caliber so dear to the German heart, but aince making his screen appearance in his photoplays he has turned his attention entirely to comedy.

There are reveral cases in Berlin, like the Admiral's Case in Friedrichatrasse, where people connected with the film hasiness congregate, the same as the vandeville artists' cases that I mentioned in one of my recent letters. There are more hangers-on on the hem of the screen world then the music hall pro-fersion, became in the latter each one is in-dividually on his merits as an entertainer, whereas the "Komparse" gets in as a small part or a "welk on," and then is ont for months. Strangely enough, few of them ever return to their trade or profession, if they ever had one.

There are many schools in Berlin, in which the film arlist will find nothing abort of mensee to his celling, inviting an influx te to his calling, inviting an indux or deladed mortals to overrun the moving these deinded mortals to overrun the moving picture profession. More hot air is set in motion in these schools then would float sill the balloons in the world today. They are carrying the hopeful amateur along by telling him of the large salaries which the film stars are receiving, and that the husiness is so very eimple that any child can learn how to make an instant hit. For their own sakes, as well as for the film profession at large, it is to be hoped that most of these amsteurs soof absordon the idea of precipitating their questionshie tslenia these of precipitating their questionshie tsienia on an unsuspecting public. The principal Ger-man moving picture manufacturers often go to considerable expense to obtain their films, but some people fancy they go to very extravagent and dangerous lengths indeed. When the recent fire at a film emporium in Friedrichstrasse was in progress a bystsnder remarked to "Doesn't II seem a shame to burn this "Doesn't Il seem a shame to burn this house down just for the sake of making a picture of the fire?"

The moving picture has gone far beyond the realm of public entertainment. In various

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He had pulled all the mustaches off the lions in the next cage when they had been a hit too

he won't get anything to eat for a few dsya."
Which reminded me of Mark Twain'a description of his trip to Egypt and of the dear old

lady in his tourist party who was so much

lady in his tourist party and his camel. "Is he a good animal?" asked the lady, "Yes, ma'am," responded the boy, "And you treat

he a good animal?" asked the lady. "Yes, ma'am," reaponded the boy. "And you treat him well?" "Aye, lady; I've driven that camel over five years, and uever once struck him a eingle blow." "Dear me! Such himane trest-

ment of damb animals is worthy of considera-



principles.

Price of these Aeropianes, \$20.00 per thousand. Your ad included, printed on wings, in 5,000 Send 25c for six fivers.

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WANTED QUICK FOR TAB.

Comedian, Producer, Soubrette, Prima Donna, Straight Man. All must sing and do Specialties. Also Specialty Team, six Chorus Girls. Wire quick lowest salary and tell it ail. People who have worked for me, wire in quick. EARL T. WHITE, Munro Hotel, Cincinnati, Ohio.

WANTED OUICK---COMEDIAN TO FEATURE

REAL MUSICAL COMEDY PEOPLE. Experienced Chorus Giris, \$25.00. Solid engagement. Don't mis represent. W. S. BATES, Strand Theatre, Rutisnd, Verment.

WANTED QUICK, Musical Comedy People in All Lines

for Stock engagement, to open January 31. All people engaged must report three days before opening. CAN PLACE good Jew or Irish Comedian, with wife for Chorus, also good, fast Straight Man that can do some Characters, wife for Chorus, and three other good Chorus Girls. Week Jan. 17. Hippodrome Theather, Parkersburg, W. Va.; after that, Odeon Theatre, Clarksburg, W. Va. Address MORRIS H., LUTHER.

WANTED FOR MUSICAL COMEDY STOCK

Soubrette; must have all requirements. Howard Del Ruth and Hazel Halstead, wire, PERSHING THEATRE, Ft. Worth, Tsx. Q. R. Thomson, Manager.

branches of science and educational work its WILSON'S AND HOPPER'S SPEECH sibilities are already manifest.

The city of Berlin can boast of one of the

(Continued from page 26)

most heautiful zoological gardens in Germany.

The latest new arrival, along with a couple of lions, is a very monster of a haboon, who actually think he is a girl, you know. He gets letters from corset mannfacturers and cold cresm purveyors. Why, atrictly between ourrejoices in the name of "Bismarck." There is hardly a paper in Berlin which did not publish his picture and his hiography. Being elves, a great many people think he's my wife.

Wilson-God forbid! What's the matter, with Francis as a name anyway? It's a darned sight better than Woof, Woof. That sounds like a zoo. Is that your malden name?

Hopper-No, it isn't. Frank, I'll tell you a Hopper—No, it isn't. Frank, I'll tell you a little secret. I presume you've heard of Romulus and Remus, the two little boys who were narsed by a wolf. Well, strictly between onrselves, she was my grandmother.

publish his picture and his higgraphy. Being a regular visitor of the "zoologischer garten," and on friendly terms with the head keeper, who, hy the way, looks something like Darwin (the great scientist who insulted the monkeys by comparing them with men). I was shown at once to "Bismarck's" cage. The latter was in a rather ngly mood, owing to the fact that he was kept on exceptionally short diet. Wilaon-I haven't the least doubt in the world of that. However, Will, I think that inquisitive in thrusting their noses thru the bara of his domicile. "No, I shall not punish him for it," said the head keeper to me, "only we should cut out this persifiage and say something to these ladies and gentlemen in appreciation of their applanse, of their kindly consideration of our joint efforts, of—

Hopper-Stereotyped bank-unmitigated and adulterated.

-Well, perhaps it is. But we should try and decide on something that isn't stereo-

typed. This may occur again.

Hopper—It hasn't falled yet.

Wilson—Well, don't you think we should fix

something that will be-well, impromptu, as tion, Here is a piece of silver for yon."
"Thank you, lady, very mnch. No, I nevet strike Rameses. I twist his blooming tail!"

Hopper-Of course I do. Let'a do it now. My dressing room is a good, quiet place. Wilson-That's a good idea.

(Both exit, talking confidentially to each

Be sure to look thru the Letter List this week, other.)

THEATRICAL MUTUAL ASSOCIATION

At the stated meeting, held Jannary 9, F. W. Crosble, the president, and T. E. John, the secretary, were elected delegates to attend the biennial convention which is to be held in the city of Toronto during the week of July 10 next. Vinnipeg Lodge is making rapid strides in mem-ership. At its last meeting ten new candi-stes were enrolled. The boys are putting on dates were enrolled. The boya are putting on a dance and vauderille performance which is to be pulled off Friday, January 21. The committee is receiving every possible assistance, and it looks as the the 1,000 admisson ticketa will be disposed of.

will be disposed of.

A complimentary letter was received from Col.

Duncanson the other day, in which he presses
the new style of statistical report, issued in
December from this office. While the pamphlet
may scare the average secretary for the amount December from this office. While the pamphlet may scare the average secretary for the amount of questions asked, it gives this Grand Secretary's office a general outline of the business of his lodge, and it is trusted that this style of report may long be in vogne. The concise reports heretofore given were well in their day, but the T. M. A. must keep up with the trend of the times. Jimmle Duncanson has been delegated to the next seasion of the Grand Lodge Convention, and is highly flattered with his appointment. Louisville always sends a thoroughbred to the post, being confident that he will win.

Sam Y. Meredith, the secretary of Toronto Lodge, is one of the husiest chaps in our fra-ternity. Right now things are humming to make our Grand Lodge Convention during the second week in July the best social gathering ever known in T. M. A. circles. The Arrangement Committee is leaving nothing andone to make the delegatea and their families and visiting members long to remember the reception the No. 11 Lodge is to accord them. And the Toronto members will not be disappointed as to the attendance, for Dame Ramor has it that representation from every lodge in the United States and the Dominion of Canada will be on hand. Our Grand Freeldent, Dan F. Pierce, who is a memour Grand Lodge Convention during th and the Dominion of Canada will be on hand. Our Grand President, Dan F. Pierce, who is a member of Toronto Lodge, feels doubly happy to know that he is first to weicome so many visitors to his city and, second, to preside over such an angust body. The ladies, too, of Toronto anticipate the coming event with much joy, as it will enable them to entertain the wives and kiddles whom the delegates will bring along with them. The bachelor delegates and visiting members will be left at the mercy of Charlie Leake & Bros., Ltd. of Charlie Leake & Bros., Ltd.

of Charlie Leake & Bros., Ltd.

Billie Bauer, James Gormau and the secretary, W. H. Torrence, are three of the Pittsburgers who are listed to attend the Toronto conference, and with them will be Thomaa Edkins, Charles Gorman and Jerry Collins, with the aiternate credentials. Frank Poulson and George Hausman are also on the slate. The last two named brothers will gladly impart to any member the secret they have long cherished—how to remain young looking after yon have reached the fifties. This offer is for the convention week only. W. H. Torrence will be in Cincinnati during the week of January 16 on some personal husiness. The members here will see to it that he does not miss anything after husiness hours.

hnsinesa hours.

Charlie Schweitzer is back in old Cleveland again, with the Fox Film Corp., 750 Prospect avenne, his territory being the esstern section of the State of Ohio and thru the West Virginia territory. He frequently gets in to see Henry Fitton, the secretary of Wheeling Lodge, and the rest of No. 51 members. Charlie is glad to get back in the old Buckeye State, having been ont West during the past year. There is nothing like the old home State after all. If health and hnainess will permit, Chaa. will be on to

b Mullen is still stage manager of the Co-Bob Mullen is atill stage manager of the Co-lumbia Theater, St. Lonia, which position he has held for years. He is still the same old char-acter of years gone hy, and will be pleased to see any of his old acquaintances, more particu-larly those who contemplate attending the next Grand Lodge session. Bob is seriously thinking of attending, as he expects a number of oldtim-ers to be present. Some one told him that Buil Butter, U. J. O'Mailou, Ben Foreman and Ed-ward Otto, all of New York City Lodge, would be on hand. Bro. Mnilen is a member of New-ark Lodge No. 28, and a Grand Lodge member. ark Lodge No. 28, and a Grand Lodge member.

Edward A. Pollock, secretary of New Bedford Lodge, reports matters very favorable in his lodge, and requests the traveling members to visit New Bedford Lodge at any time white in

New Haven Lodge entered upon the new year hy giving its annual benefit performance, which

(Continued on page 32)

Plays, Sketches Written TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohlo.

WANTED, BY AUTHOR-PRODUCER—Lady Partner wanted to invest \$1,000.00 for a classical novelty Musical Dancing Act and to take the sole management of company, Act first of tis kind on any stage. Touring United States, Europe, Australia and Orient. For particulars address JAMES GORIDON, 465 Pine Street, San Francisco, California.

ARTISTIC NOVELTY IN MOVING PICTURE MUSIC



with is shown the Symphony Orchestrs, Buel Barron Risinger directing, and a special overfure he Southern, a leading cinema house at Cojumbus, O. Mr. Risinger is pictured in the Insert. The st stage setting and orchestra pit were installed under his direction and an auxiliary stage with

TABLOIDS

MONTY WILKES is visiting his brother in

ARTHUR HAUCK'S "SUNSHIND REVUE"

played to good attendance thruout its engagement at the Tootle Theater, St. Joseph Mo. JACK HARLEY and Billie Davis' Company is scheduled to open at the Colonial Theater, Hazelwood, Pa., January 25, for an indefinita

A POST CARD from High Point, N. C., says that Billy Steed left the Midnight Whirl Com-pany as principal comedian, and joined the cast of the "Spot Light Girls."

JACK GLICK, who just made a tour of the

JACK GLICK, who just made a tour of the Loew Circuit with his wife, is threatening to suter the tab. field again. Glick is anjoying life at their home in Lebanon, Pa.

LOIS FAIRFIELD AND LEW BECKBIDGE are playing in stock at the Gem Theater, Little Rock, Ark., with Sam Loeb's slow, and

much delighted with their present work.

MARTIN'S "FOOTLIGHT GIRLS" played a
return date at Bangor, Me., weak of January
10, and Jack Weston says the repeater was

a successful as the previous engagement.

KATHERINE COX, popular in tabloid circi recuperating at her mother's home, 16 W.
shley street, Jacksonville, Fla., from a
group breakdown. Miss Cox was taken ill at

Joplin, Mo., some weeks ago.
BUSINESS AT THE BANK THEATER. BUSINESS AT THE BANK THEATER, AKRON, O., where Al Flatico and his Bank Pollies are playing an indefinite engagement, continues up to the standard. The Bates Sisters, Miss Metz and Tommy Connelly have been recently added to the cast.

ON JANUARY 10 MRS, RAY BUTLER (Alice Richey) rejoined her husband after a few weeks' of leisure. Mrs. Butler's message con-tained an expression of thanks to those who extended their kindness in the recent bereave-

TOM MEREDITH toils the writer of this column of a successful six weeks' engagement in Florida cities. In short, Mr. Meredith states that the "Realart Revue" was received most favorably in "The Flower State." The company

will head northward shortly.

J. LLOYD ALLEN'S "How-R-You Girls" have ust concluded a twelve-week stock engage-ment at the Best Theater, Birmingham, Ala. Allen has converted his 18-people show a one-nighter, using Leslie Carter's bill, The show is being handled by the

RATES' "FADS AND FOLLIES" COMPANY, carrying twenty people, is being well receive by audiences in New England, according Frank S. Reed. agent. Keene, N. H. and Barra, Vt., were considered very successful dates. It is reported that Bates Brothers will launch two more shows next season.

WE APOLOGIZE FOR HAVING made an error in the January 8 issue, wherein we men-tioned Mrs. Lottie Helston as the wife of Ralph Helston. We should have referred to her as the wife of Wally Helston, owner of Will's Musical Comedy Company. Ralph is principal comedian with the Will's show.

CHES DAVIS, manager of the Ches Davis Musical Revue, who has been having a siega of illness, is rapidly gaining his health and expects to be ready for duty soon. Ches tells The Billboard that May Kennis, who has served him so well as soubret for many years, has joined Strause & Franklin's forces in bur-le-

JACK MURPHY, owner of Murphy's "Maryland Beauties," who was forced to leave his and seattles, who was forced to leave his show in charge of Ed (Pop) Lowry and proceed to the Johns Hopkins Hospital in Baltimore to undergo treatment for stomsch trouble and a general breakdown, is improving. Drop Mr. durphy a line, friends, and help relieve the nement.

SATURDAY NIGHT, January 22, will mark the closing of a twenty weeks' run at the Casino Thester, Ottawa, Can., for Rosenberg'a "Rip Roaring Girls." The cast includes Larry original), formerly of Larrivee (the and Lee; Jack Fogarty, Billy Rosenberg, Hebrew comic; Queenie Watson, soubret; Lea

Raymond, ingenue, and a chorus.

AMONG THE VISITING TABLOID FOLK last week was G. Domingo, manager of Domingo's Musical Extravaganza, formerly titled the Filipino Serenaders. Mr. Domingo reported

B. F. (PAT) BRENNAN PAT CASEY OF THE SOUTH.

Booking everything from a Sambette to L Circ in southern territory write or wire. 115 University

THE TAB. SHOP

Homa of Real Material. Musical Comedy Mann-ecripts, \$5.00 each. Book of Bits, \$10.00. Special Vauderille Material written to order. Wa write for the bost. Harry J. Autten, 517 N. Clark St., Chicage.

THE NEW BILLBOARD DATE BOOKS

will be ready on or about February 1st. Dating from January 1st, 1921, to March 1st, 1922.

PRICE, 25 CENTS EACH

BILLY MAINE AND HIS

Kirkeb-Avers

t can go up and get 'em, also be able to play line of a Girla Must be experienced, as this Choras "DANCES."

Wanted For Frank King's Dainty Girls

All around Comedian. Can also use two good Chorus Girls. Dan Friendly and Walter St. Clair, wire me. Address FRANK KING, week of Jan. 17, Liberty Theatre, Ft. Scott, Kan.; week of 24, Colonial Theatre, Pittsburg, Kan.

Wanted Novelty Musical Act, Chorus Girls That Double Instruments

CAN PLACE real Feature Girl Dancer. Others write. Above people must qualify on real 'wenty-people Tab, booked solid, nearly all two-week stands. Address E. J. MURPHY, Manager Love Huntwis, Jan. t6, two weeks, Bloue, Quincy, lit; Jan. 30, two weeks, Tootis Theatre, St. Jeseph, Me. WILL BUY Millitary Drop and Coney Island Drop if in good condition and regulation size.

JACK ALFRED'S JOY GIRLS

Orpheum Theatre, South Omaha, Neb., indefinitely. Now 18th week. YOU MAY WANT A GOOD TAB. JUST WHEN WE ARE AT LIBERTY. WRITE US.

HYATT'S BOOKING EXCHANGE

BOOKING TABLOIDS EXCLUSIVELY.

36 W. RANDOLPH ST., CHICAGO.

WANT OUICK FOR TABLOID DRAMATIC COMPANY

Regular Dramatic Comedian with Specialties, real Ingenne Woman for regular line of parts (mus Specialties), Piano Player, to double few parts. Must join on wire. Salary atarts on arrival. State lowest.

CHARLES D. RHEA, Victoria Hotel, Oklahoma City, Oklahoma

WANT GOOD TOP TENOR, ONE CAPABLE OF DOING GENERAL BUSINESS Also good Specialty Team and one good Chorua Girl. Musical Comedy People who wrote before writt wire again, "AL SHAFFER," Altus, Okia., week Jan. 17; Penca City, week 24.

W. Va., while the company was playing a and a beauty chorus. Mr. Morton writes his week's engagement at the Grand Theater. Mr. own bills, he ssys. The "Kentucky Belles" Kraner is well known theatrically, having been Company is now in its sixth season on the V. at one time with McIntyre and Heath, also C. M. C.
"My llonolulu Girl." Miss Morgan was formerly THE WINTER GARDEN REVUE is playing

a member of "Look Pleasant, Please" Company,
"THE BABY VAMPS" are playing a few independent dates prior to booking over the wheel and were last week at the Grand Theater, Lincoin, Ill., doing a fine business, under the auspices of the Logan Post, No. 263, of the American Legion. "L. J. Wilkins, the new manager, is putting the Grand on the map again. Mr. Wilkins is a regular feilow and ever ready to co-operate," is the word from E. N. Jackson,

and principal comedian; Al Brooks, second comedy; Willard Dyer, straights; Dick Mulhorn, juveniles; Eugene Howland, musical director, and Essie Calbert, leads. The chorus girls are Violet Lewis, producer; Betty Mason and Marie Costello, chorus and specialties; Marie Costell, chorus and characters. Far. Essans Bull. Documents chorus and characters; Fay Barnes. Billy Donovan, Bertha Lloyd, Doris Dennett and Phyllis

BOB OTT'S MUSICAL COMEDY COMPANY opened at the New Portland Theater, Portland, Me knuary 10, for a two weeks' engagement, making three changes of bill weekly. Ray Annary 10, for a two weeks engagement, making three changes of bill weekly. Ray Marr and Mildred Bean, two well-known Portland young people, are in the cast. This theater was acquired a few weeks ago by Fred Mardo, the booking agent. The house formerly ran vaudeville, but a musical comedy and tab. policy will be continued if this show gives good results.

conditions very favorable with his organization. In the cast are Mr. and Mrs. Merrill
show this season that he aver produced, speakSeviet, Chauncey Pendleton, Denny Lynch, Ethel
Bolen and Miss Fleeds Kettering. Richard J. offers the following specialties: Pepper and
Steddard, hoop rollers and club jugglers; The Jordan is agent.

Stoddard, hoop rollers and club jugglers; The EDDIE LOW KRANER AND JUNE MORGAN. Shears, singing and dancing team; the Gibson members of Morris H. Luther's "All-Star Resisters, plane and dance team; Eddie Trout, view," were married January 5 in Morgantown, buck dancer; Jimmy Loster, acreity entertainer,

THE WINTER GARDEN REVUE Is playing a three weeks' engagement at the new Deandi Theater, Amarillo, Tex. The personnel includes Miller & Wakefield, owners and managers; Jack Miller, principal comedian; Lew Gordon, ond comedian; Rollie Lockard, juvenile straight and tenor; Carolina Brosson, blackface comeond comedian; Rollie Lockard, juvenile straight and tenor; Carolina Bronson, blackface come-dian; Frank L. Wakefiald, character; Leah White, prima donna; Midgie Carroll, asubretta, and Billie Leahy, ingenue. Among the spe-cialties offered are Yvetta Goodreau, toe dancer, and Mildred Heinse, a classical dancer.

TYPEWRITERS STOPPED IN THE EDI-TYPEWRITERS STOPPED IN THE EDI-TORIAL ROOMS of The Billboard last week when a tabloid manager, none other than Lew Palmer, thrust his beaming features in the room with a cheery "Hello, boys," Mr. Pal-mer, being a busy man these days, made a quick exit. Ha told the tabloid editor that he disposed of his "Show Girla" Company and is doing a double in vandeville with his wife, Grace Bennett. The Palmers will book out of the Carrell Agency (Chicago) about the first of the Carrell Agency (Chicago) about the first

of February.
CHAS, LEVAN, who has done much to cultivate a popular taste for tabloid entertainment, in making Cincinnsti his headquerters, from which point he will operate his eight-people organization, "Levan'a All-Star Players," feaorganization, "Levan" All-Star Players," reaturing himself and wife, Eva Glass. He will play surrounding cities, using touring cars as a mesus of transportation. In discussing his plana Mr. Levan promises to comine his enter-

tsinment to script bills of quality, both dramatic and comedy. High-class speciaities will replace the usual chorus of a tabloid organiza-

RAYNOR LEHR'S "RIGHT NOW" Company ia enjoying prosperity in Okiahoma and Texas over the Barbour Time, according to a message from Oklahoma City, Ok. In the cast are Raynor Lehr, comedian and producer: Lehr, second comedy; Ruth Mack, soubret; Wm. ElMott, characters; Mamie St. John, characters; Paul Martin, straight; Tom Pickett, Irish tenor. and Lloyd Sloop, musical director The ch giria are Mrs. Billie Lehr, Mamie St John (directress), Pearl Jackson, Leola Wright, Ruth McGee, Florence Silverlake, Besale Wilden, Toota Jackson, Shella Mahon and Jackie Sanders, The "Four Harmony Buga" and "Three Queena

HARRY ACKERMAN and wife, Winnie, at present appearing with Jake Rose's "llose Buda," write interestingly about their recent wist to Cleveland, O., where they renewed many old acquaintances. Harry is doing second comedy and still retains his good old tenor pipes, he says. Harry, Jr., is following in his dad's footsteps and his work is very promising, they say. Mr. and Mrs. Ackermsn are preparing a new act which they will offer on the variety stage next season. The roster includes Jaka Rose, manager and producer; Mrs. Jake Rose, prima donna; Leora Venett, soubret and Jack Hayden, atraights, and a orne of six.

"THE HURKY-BURKY" COMPANY has definitely decided to return to Canada at the expiration of its engagement at the Bijou Thea-ter, Bangor, Me. This will not be maiden ter-ritory for thie company, as it is said it re-cently closed a two-pear stock engagement in the Dominion. In the cast are S. C. Hurley, manager and characters; Joe Burkhardt, prinmanager and characters; Joe Burkhardt prin-cipal comedian; Chas. Williams. Hebrew comic; Jack Slater. atraights and specialties; Harmon Wayne, juvenile: Pat Crotonoff, planist; Roy Longstaff, agent, and Lida Eldridge, prima don-na. The chorus girls are Billie Carr, Blanchs Williams, Mae Moore, Dottia Woods. Peggy Hyland, Miss Wentright, Miss Slater and Alice

Hyland, Miss Wentright, Miss Slater and Airce Devine.

THE MIDNIGHT FOLLIES, which opened a four-week angagement at the Schlitz Palm Garden, Milwaukee, Wia. New Yaar'a Eve, are delighting big attendance nightly, they say, with a sextett of real principals and an excellent singing and dancing chorus. In the cast sre Del Estes, Mand Mae Clark, Edna Warmen, Bobby Roberts, Lily Lewis and Larry Bell, known as the American Harry Lauder. "He is a laugh producer and should have a national reputation." That is what crities on The Dailas Times, Dallas, Tex., thought of Bail's impersonation of the great Scotch comedian, Harry Lauder. The choristers are Irens Rene, May Smith, Bobby Gifford, Margia Moore, Margaret Whitfield, Lois Paget, Sue Bingham, Nancy Lova, Babe Roth, Helen Burna, Louise Patrick and Jessis Burton.

"THE POWDER PUFF GIRLS" are now in

"THE POWDER PUFF GIRLS" are now in their sighth week at Bismarck, N. D., and enjoying prosperity, according to Siade ("Mike") Taylor. "This is a virgin spot and I would advise the parties who have already written for the date to play fair and not try to replace a show that created a real percentage date for a measly three or four hundred-dollar salary," opines Mr. Taylor. The roster includes Siada ("Mike") Taylor, Irish comedian; Max ("Ike") Gealer. Hehrew comic; Jack Kirkwood, straight; Gretchen Powell, prima donna; Cleo straight; Gretchen Powell, prima donna; Cico Taylor, soubret, and Culley Robertson, seen artist and hits. The choristers are Caroli Phalen, LaVilla Schepers, Frances Carr, Alu Helgerson, Irene Floody, Ruth Rose, Gina Hel-

gerson and May Jerome.

LEW HOWARD, atraight man with "Girls From the Follies" on the No. 2 Wheel, was a Blilboard visitor last week while the show was

(Continued on page 32)

ROAD ATTRACTIONS

If you have snappy, clean Act or Acts and want to play theatre using first-run pictures, in prosperous oil town, advise J. S. SLACK, Strand Theatre, Homer, La. (Cheap, vulgar attractions, please do not answer this ad.)

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 18 now in course of active preparation and will be ready shortly. Price as heretofore, ONE POLILAIT Watch ade in BILL-BOARD, JAMES MADISON, 1052 Third Avenue, New York.

Real Hand-Painted Portraits in oil on Academy Board, 12x18 inches. For home or lobby, Send good photo, lock of hair, sive culor of eye, clothes, etc., whether dark or light complexioned and what information you think would help in the painting. I will send picture C. O. D., with privilege of examination. If not satisfactory, send C. back. BD CLISBER, Davenport Hotel, Grest Falls, Mostans.

FACTS, PLEASANT AND OTHER-

This department was established primarily as a medium for the exchange of news notes co ceraing our element of the profession-a so

of central for the distribution of information.
Correspondence that has come to the conductor of this column has at times contained some unpleasant bits of news. Some nasty com-plaints have been aired, sometimes in confidence, more often with no restrictions, during dis-cussions the writer has had in the clubs of the

profession.

We recognize a greater responsibility to the profession than the mere vending of news, if we would measure up to the established policies of The Biliboard. This page, in common with every page of the magazine, is, and must be, an instrument for the improvement of the profession in general and its group in particular.

To accomplish the desired improvements of condition and of opportunity for the performer is an institutional tradition of The Billboard. This column will adhere to the tradition.

Publicity may be pleasant or otherwise, according to the legitimacy of its purpose. The pleasant sort is preferable; yet at times the greatest good for the greatest number demands

greatest good for the greatest number demands the making public of the facts that may be ex-tremely unpleasant for some.

For example: Performers who are constant-ly appropriating the material of more energetic uccessful acts.

Performers whose personal conduct is so fla-grant as to scandslize the profession,

Performers who mail to thestrical editors imagiasry reports of engagements and successful

Performers who fail to meet honest bills,

therein stigmatizing the profession.

Agents who conduct their husiness upon a Agents who conduct their numers apon a basis of misrepresentation of facts to artists. House managers who permit claques and grafting employees to sponge upon the poor art-

ist under pain of having their act run out of the house by subsidized rowdles. Actors and managers of acts who accept ad-

vances and fail to appear and deliver the con-

Ruthless exposure is certain if some marked improvement is not discernible in the conduct of some people.

duct of some people.

This declaration of principles should serve
ss a most emphatic notice that the time to
discontinue shady practices has come. As a
comedian of beloved memory once said: "When you are right 1 am your friend, and 1 am with you; but when you are wrong 1 am still your friend, but 1 am not with you."

OUTDOOR ENTERPRISE OR. GANIZED

The Mutual Amusement Company has been recorporated in New York with a capital of 25,000. Dan Michaels is the president, Benjamin Joseph is secretary and Robert Yokely the tressurer. The purpose of the company is to operate outdoor amusements of the fair and carnival type.

While workers and owners of individual show plentiful among us, this is, I believe, the effort to promote a complete organization. All of the incorporators are colored and several of them have had extensive experience in this field of operations. Michaels last fall pulled d of operations. Michaels last fall pulled with much profit a typical small town carnival in the heart of sophisticated Hariem, thereby greatly surprising the many who said "It can't be done."

CHAPPELLE AND STINETTE

Last week I saw Chappelle and Stinette try out their i their new act at the Lincoln Theater New York. They opened with it at the Fifth Avenue this week. This , air of singers with Personality are assisted by Berni Barbour at personality the piano. the piano. A very pretty drop and Miss Etjuette's new gowns add much to the presen-tation. The character of their work needs no me. Their bookings have long since told that tale.

"BROADWAY RASTUS"

Hits 'Em in New Orleans

Irving Miller's "Broadway Rastns" Company played the Temple, New Orleans, the week of Jsausry 5, and a very competent white critic had the following to say of the show: "They proved that a first-clars colored show can get by in the South. The people are good-looking and young, have good wardrobe on and off, and their ability is second to none; in fact the company could give pointers to many attractions that have played the city this season."

tions that have played the city this season."

The show is in two acts and sixteen acenes, all of which is provided with especially-built scenery. A cest of forty people makes up the company, and it includes such well-known artists as Anita Wilkins, Lena Leggett, Mildred Smailwood, Ida Brown, Emmet Anthony, William Fouristics, Feet, Pablica and the company of the m Fountaine, Ferdo Robinson and Irving C. Miller himself.

Irving C. Miller, arranging booking for his "Broadway Rastus" Company in New Orleans, was uasble to come to terms with the manager

J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

of the Lyric Theater, as he rented the Temple treatment for a serious case of inryngitis. After Theater and played to atanding room only for the illness the act respected for the week of eight duys. The managers of the Lyric Theater attempted to buy the show out. Miller agreed to cell, but would not agree to put on a midnight show without extra pny, bence they could not come to terms. "The Smarter Set' is booked at the Temple for March.

William McCube, the vetersn colored manager, and his famona old Georgia Troubsdonrs are covering their usual route thru the Middle are covering their usual route thru the Middle West, A most successful season is reported, Billy opened the senson with a new stand of pap complete equipment of new scenery as well as with a atrengthened company. At present the show is making a prosperous bunch of

BROOKS AND POWERS

A Hit at Proctor's

Shelton Brooks and his big partner, Mr. Pow-rs, were the hit of the bill at Proctor's Fifth vonue, New York, first balf of last week. Brooks' comedy work at the piano and the business with the little drum was great. They have some very husy feet and possess real singing voices. A discriminating audience was quick to appreciate both facts.

BIG THEATRICAL INVESTOR IN NEW YORK

Lucius Williams, President of the Wage arners' Bunk of Savannah, Ga., and a heavy stockholder in the Quality Amnsement Co. in New York, accompanied by bia wife. Mr. Williams reports that the new house being erected for the Quality in Savannah by Tandy, the New York architect, will soon be finished.

NOBLE SISSLE

Laid Off by Illness

SCOTT AND WHALEY

A Riot in London

The London Daily Telegraph of December M'CABE'S GEORGIA TROUBADOURS 22 publishes a boxed, double column story in which it reviews the progress of blackface entertaining in England, colminating in the most complimentary criticism possible npon the woof Scott and Whaley in "Johnnie Jones" Albambra Theater.

We quote: "They were Scott and Whaley, colored men, who wear burnt cork that they may be atill more comic. They are probably funniest 'brunets' in the present phase or the coamoa. To see Scott and Whaley is to partake of the essence of all that has ever been put into blackface humor. They whirl then the story like a verifable tornado of fun, mingling their own pleasing personalities with the threads of the play."

I am sure that all of the fellow professionals on this side of the pond are glad to learn of each success on the part of any of our folks who venture abroad.

CREAMER AND LAYTON

Place Song With Jack Mills, Inc.

Creamer and Layton's new song, "Strutt, Miss Lizzle," referred to in this column a few Isanes since, has been placed with the Juck Mills Publishing Co., 152 W. Forty-afth street, New York. It has already been recorded on the Emerson, Pathe, Okeh, Arto and Vocalion phonograph records and the Q. B. S. Melodee, Artempo and Standard plane rolls,

COLORED MUSICIANS IN MOVIE PROLOG

The California theater and Granman's million-While playing the Keith Jefferson, New York,
Noble Sissie, of Sissie and Blake, was obliged wonderful prolog. This creates a new opening to lay off on January 5 and undergo medical for the competent talent among our group,

HERE AND THERE AMONG THE FOLKS

Mande Nooks Howard, the only woman publisher of the race, has added a service division to her business for the purpose of assisting novices to put their writings into proper shape for handling. Her "Little Brown Daddy" is finding new markets constantly.

H. C. Washington of the Taylor Bldg., Cincinnati, is keeping two quarteta busy in the lycenm field. One of them is in the Central States and the other in the new England territory. He is the composer of several Bine num-

Edward Stello, the colored tenor, has been engaged by Manager J. W. F. Leman to appear on the Steel Pier at Atlantic City next season.

Walter Coleman of the P. G. Lowery Band the Ringling Circus is playing thru the winter with Baker's Orchestra at Nitro, W. Va.

Mr. Alonzo Jackson, formerly a member of the deceased Henri Strange dramatic organization, is now operating a dramatic school in the Derrick Bidg, in Philadelphia.

Tracy Blagburn and L. J. Shelton are the owners of a nice little theater at Des Moines, Ia. Their bonse, the Lincoln, has a seating capacity of four hundred and is equipped for vandevillo and pictures. While small, as belts the drawing population, the house embodies every modern requirement.

The Omaha "World-Herald" alm classic in its review of the "Smarter Set" sho when it appeared in that city recently. It would do any showman's heart good to have read

The "Old Time Darkics" Quartet, playing over the Orpheum Time, is not unmindful of the interests of the profession at large. To that end it passes along the information that the Green Hotel and the Puilman Hotel, both in Calgary, Can., are good.

Mr. and Mre. Harry Earle, billed as Alexander and Earle, closed their show in Iowa December 22, and have been spending the holidays with relatives in Danville, III. They are days with relatives in Danville, Ill. They are going into Chicago soon and will no doubt gather up a few good vandeville contracts.

It is rumored among the wise ones that the Continental Baseball Leagu we are coming into the big game in every sense of the word.

The Theater Art Magazine in its last issue published the complete text of the "Emperor Jones," the piece in which Chas. Glipin has made such a tremendous bit in the title role with the Provincetown Players, After a month at the McDougal street bouse the piece is now

Africa, is creating a sensation as a painter in London. An exhibit of his work is being con-ducted at the St. Johns Wood Art School. Lonpapers speak of him as a Leighton or a

Bob Sinter has organized a nice little act Bob Sinter has organized a nice little act of four people which he preacuts under the name of the "Cubanola Four." Newell Mosa is the male member. Parl Woods, Beatrice Johnson and Velet's Cossin are three clever ainging and dancing girls. The act is well put together and three changes of attractive wardrobe are used. They night to go far.

The Burria and Payton 'Jaa-Be-Express is, without doubt, one of the funniest talking acts on the boards.

Did you see how Johnste Hudgins impressed

acts on the boards.

Did you see how Johnnie Hndgins impressed
The Biliboard's burlesque reviewer in last week's
paper? It was certainly filled with encouragement for the boys, and shows that work and
originality will win.

Jones and Johnson, the inimitable Irvin and

his acrobatic partner, split last week between the Lincoln, New York, and the Majeatic, Paterson, N. J.

Bonnie and Freeman have returned from abrond and are working in and around New York. Their act is chuck full of "pep" and personality.

"ARTS CLUB"

Designed To Assist Aspirants Having Artistic Talent

An entirely new idea has been introduced in New Rochelle, N. Y., thru the founding of a unique club, called the "New Rochelle Arts Club," the principles of which are unlike any other organization in the world.

The chief incentive is for the purpose of encouraging plains and properties here telest.

couraging, nidiag and promoting latent talent couraging, niding and promoting latest talent in every branch of art, whether masic (vocal or instrumental), literature (prose, poetry, plays, scenarios, etc.) or painting, and to as-sist unterfally—when necessary—any person of

marked talent along these lines.

The club witt give or provide entertainm for the benefit of local charities.

Gustave Frohman, the great theatrical mana-ger, who has recently returned from Parla, will be the artistic adviser and director in this club, which is the only organization with which he is

affitlated. affitiated.

The prominence of Mr. Frohman in the dramatic world is too well known to require an introduction. He is a strong advecte of clean, moral plays for both stage and screen, and any externation in which he is interested must be

enterprise in which he is interested must b the highest type.

The first of a series of rehearsals was given

before a select audience on Sunday afternoon,

GUSTAVE FROHMAN EXTENDS A HELPING HAND-TALKS OF O OLD MINSTREL

Mr. Frohman, in a hrief address, told a num-ber of interesting auecdotes connected with the companies with which he bad heen connected since the commencement of his managerial casome forty years ago, especially as me of the famous Georgia Minstrels, who er of the fumous Georgia Minstrels, who appeared in all the principal cities of the United States and England.

He showed a photograph of bimself and his brother, Charles, surrounded by 60 of his most famous and talented colored artists, among whom were the noted Hyer Sistefa.

e also said that it was the colored race originated the great thentrical syndicate caused the repid erection of theaters thru-He elso out the United States. He also referred to the

out the United States. He also referred to the wonderful progress made by them aince emsucipation d ys in all walks of life.

Mr. Frohman then introduced Professor Sidney B. Chase, ...uthor of several popular songs and a professor of Negro musical comedy, who interested his andience by impersonstions of well-known characters, assisted by Miss Luin Fields. n characters, assisted by Miss Luin Fields, of New York, at the plane, Miss Fields also unied Miss Ruth Landrine, who rendered selections and displayed considerable tal-

Joseph Contrata, a local tenor, also enter-nincd with songs. Charles Livingston gave vio-

Every Sunday afternoon a program will be

The mainspring of this club will lie in the line of creation, and all who believe they possess talent will be given a chance to be

THE PERSHING Playing Big Attractions

Following the Lafayette Players Mumie Smith's Jazz Honnds headed a big vandeville bill in the Pershing in Pittsburg. Minstrel Morris, the juggling comedian; Jackson and Brooks and a playlet by Chrence Muse, with Lawrence Chenant completed the bill. "Town-In its fourth week at the Selwys on 42nd the Brown & Gulfport show needs no comment.

Harria and Mines, the checker board players, This week the big Harvey Minstrels are holdare in Winston-Salem, N. C. The editor of the page is in receipt of a very interesting letter from these folks. They are doing nicely.

Arna Onnbain, a 28-year-old North the solution of the page is in receipt of a very interesting letter the whole hunch are artists.

FLORIDA BLOSSOMS CLOSE

Oscar Rogers has closed his "Florida Blosms' Company at White Springs, Fia., after successful 44 weeks' aeason, playing thru dozen Sonthern States. During that time only three days were lost, a very excellent

only three days were lost, a very excellent record for a tented attraction.

The 17th season will open March S. As last year the company will travel in its own steel Pullman car and thirty-two people will again be carried. While most of the old cast will be back there are a few openings to be filled.

"CHARLIE GAINES' VARIETY PLAYERS"

The Lyric in New Orleans again had a turnaway week with which to begin the new year.

The "Chas, Gaines Variety Players," headed by the little wire walker, proved a big drawla card in the Louisiana metropolis. The S. R. was put out for the first matince and husiness continued that way for the week.

MICHAELS THEATRICAL BOOKING AGENCY—Colored Singers, Dancers, Musicians and sil kind of Colored Talent supplied on abort notice. Managers and Acts write or phone at once. Also supply Colored Performers for motion pictures. Superir producers of neat, good looking Chorus cirls. 2375 Seventh Ava. (Phone, Adabbon 4201), new York City.

M. WITMARK & SONS Kansas City Office Puts on Interesting Attraction at the Doric Theater

Kansas City, Jan. 14.—Harry Walker, mans-ger of the Kansas City office of M. Witmark and Sons, male publishers, is certainly "up on his toes" at all times, and pushing the

Witmark songs here. Not an opportunity pre-sents that Mr. Walker doesn't let Kansas City know the charm and value of these productions,

the Doric Theater the week of January 8 in conjunction with the picture. "Madame K." of the "Voce Humano" or the singing organ, Bert Beuder, singer on the local staff for M.

Witmark & Sons, is concealed by the organ, but his voice sounds as if it came from the organ. His rendering of "Mother of Pearl" is exqueits

and not an andience left the theater during the week without being thrilled and entranced. This "singing organ" was intinduced just at the close of the picture, at the time the boy comes into the court room and apeaks to his mother, and it is safe to say that there was not a dry even in the house.

and the same to say that there was not a dry eye in the honse. It was a wonter. In effect, and Mr. Walker is to be conplimented on his efforts and earnest endeavor in putting this over: also Manager Harding of the Doric, in giving this plesanre to the public. At present Mr. Walker is working on some publicity for the Witmark song, "Down



MELODY MAI THE POPULAR SONG BOURSE



AL SWEET IN NEW YORK

Famous Bandmaster and Owner of Sev-eral Vaudeville Acts Attends Redpath Meet

New York, Jan. 13 .- Al Sweet, bandmaster, New YORK, Jan. 13.—A! Sweet, bandmaster, owner of several musical vandeville acts, and prominent in the musical world of the chantanqua circuits, dropped into the New York offices of The Billibord this week. Mr. Sweet was here from Chicago, which is his home during the winter, to attend a meeting of Redpath officials. He predicts a good season for music activities and will probably open with his own eighteen-man band at Des Moines, Ia., Decoration Day

For seven years Mr. Sweet was bandmaster for the Ringling Circua, and for seven years previous to that he was with the Edison Phonograph Company. Mr. Sweet has several singing graph Company. Mr. Sweet has several singing bands in vaudeville and playing picture hones thru the Middle West. He plans to have five bands on the road this summer, working chantanquas, fairs and parks. Mr. Sweet comes of a musical family, there being four boys and four girla, all musicians, and his parents were both well-known musicians.

FOX PUBLICATIONS

New York, Jan. 13 .- In order to supply the New York, Jan. 13.—In order to supply the increasing demand for its publications in New York City and 'n the East the Sam Fox Publishing Company now carries a complete stock of its music and booka at its New York salesrooms in the Cecilia Building, 158-160 West 45th atreet. This location is a very convenient one for music dealers in greater New York, as it is right in the heart of the music publishing business and is easily accessible from all narras business and is easily accessible from all parts

business and is easily accessible from all parts of the city. The artistic atudies of this concern have been the subject of much favorable comment among the musical fraternity.

The Sam Fox publications are of unusual quality. The Library Edition of piano music comprises compositions of a high atandard. The library songs are being featured by many of the leading concert artists. The Popular-Standard and Operastyls edition includes some of the beat sellers on the market.

The Sam Fox Library and concert editions of orchestra music and folics are nnexcelled. The Popular and Operantyle orchestrations incinde many well-known dance numbers. This company also issues collections of piano piecea and vocal music, mandolin folics, choruses and pular band music which are all of a high

grade of excellence.

These publications are free from inaccuracies and very tastefully gotten out.

COX LEAVES BUCKEYE

Chas. Roy Cox is no longer connected with the Buckeye Music Pub. Co., of Columbus, O., in any capacity, having disposed of all of his retired, at least temporarily, from the music business.

It is understood that Mr. Cox will devote his entire time to the securities business, and it is rumored that be will shortly develop a chain atore grocery proposition bearing his own name. He is at present connected with the Service Securities Company.

The new officers of the Buckeye Music Pub.

Co. are as follows: Fred P. Orr, president; Kenneth B. Mansell, vice-president; R. J. Has-kia, accretsry: May M. Duffee, tressurer.

The new officers expect to maintain the business on the high standard of excellence already established, and are offering a new march ballad entitled "In Blossom Time," which is fast gaining in popularity. The company publishes an established hit song in "All Thru the Night," a wonderful ballad by J. Will Callshan, Howard Strown and Chee. Buy Coy. Stroup and Chas, Roy Cox.

RIVIERA NOTES

Chicago, Jan. 15 .- DeLyle Alda, prima donna. Chicago, Jan. 15.—Dei.yie Alda, prima donna, with Ziegfeld's "Follies" last season, and now appearing on the Ziegfeld Roof, New York, is featuring the song hit of the Riviera Music Company, "Rose of China." Rhne Gill, traveling professional manager of the above company, has accepted an engagement with the Marieda Cohract Renyae, where she is Marigold Cabaret, Denver, where she is

the Marigold Cabaret, Denver, where she is said to be making a success, "La Brenda" is the latest release of the Riviera Company. This song was written by Charles Finney, Donald Hapgood and Jimmy

PONCE IN CHICAGO

Chicago, Jan. 13 .- Phil Ponce, formerly with C. C. Church, music publisher, and at present sales manager for Jack Mills, atopped in Chicago on his initial trip for the latter concern this week. He reported a splendid business on his trip. He also said "Sweet Mama" and "Cuban Moon," the firm's catalog leaders, would undoubtedly equal the sales of any of the leading hits of the present day.

BALLAD A HIT

New York, Jan. 13.—Anna Chandler is scoring a tremendous hit with the new Goodman & numbers, "Mazle" and "Strut, Miss Lizzie," are Rose ballad, "Don't Leave Me. Mother Mine," meeting with great success in the mechanical which they have just purchased for publication. line. He states that "Mazle" has already been

Altiere, well-known Chicago song writers. This Grandma," "The Love Nest," "Down on the Spanish fox-trot is being played by many Old Kansas Farm," "Anything You Want, Chicago orchestras and is being anng in a number of the big acts.

DONCE IN CHICAGO

Have Seen Them All" and, of conrse, "Mary."

INVENTS SELF-TUNING PIANO

Lyons, N. Y., Jan. 13.—Alexaner Ostrander of this place has invented a self-tuning plano. He has three devices, he says, which make plano tuning absolutely nuncessary. In explanation he points to three contraptions by which he says he can change the whole keyboard to whatever key is desired by the turning of a handle at the back of the piano.

MILLS' NEW ONES

the Long Trail to Home Sweet Home," and this is proving a popular waltz and ballad of Kansas City. GLANTZ AND OKEH

New York, Jan. 14.—Nathan "Laughing" Glantz and "Dardanella" both became famous overnight. Glantz did the "langhing" anxophone for the Dardanella record done at the Okeh recording office for the Rega Orchestra, and it is said to have been the first "Dardanella" record on the market with the happy combina-tion of fox-trot rbythm and Glantz with his laughling sax. Okeh led the field in Frisco, New Solutions sax. Oxen less the held in Princo, New Orleans, Chicago and later went over the top in all large cities. "Hindoo Hop," written by Sol P. Levy, is off the press, It is Okeh special No. 4231-S.

BURLESQUE TO VAUDEVILLE

The Synco Melody Band makes its last ap-earance with "Sam Howe's Jolitics of 1920" pearance with pearance with "Sam Howe's Jollities of 1920" in Chicago this week at the Star and Garter Theater, and is to be seen in vandeville very shortly. The act was a bit on the Columbia Circuit and came into the title, "The Ted Lewis Combination of Burlesque." Under the continued leadership of Joe (Jazz) Willisms, a clever violinist, with a world of "pep," the syncopators should add to their laurels in the variety field.

DAN DALE'S JAZZ BAND

The members of Dan Dale's Jazz Band spent The members of Dan Dale's JAZZ DANG Spent last week reating up in Cincinnati after a tour of ten weeks thru Ohlo, Virginia and Maryland, on which they report having met with much success. They are booked by the National Attractions of Cincinnati, and are to reopen this week. The boys jumped to Columbus, O., last Wednesday and that night were one of the this week. The boys jumped to Columbus, O., last Wednesday and that night were one of the features on the entertainment program at the Obio Fair Boys' meeting at the Desbier Hotel.

"THE DOLLAR SONG"

Wichita, Kan., Jan. 13 .- Under the imprint of Sunshine Songa, a new number, called "The Dollar Song," has been issued in this city. The atate that it is meeting with a hearty reception in the West.

ARTHUR'S SONGS

Detroit, Jan. 13.—Chaa. A. Arthur is publishing a list of numbers, of which he says all are doing well. Among them are "One Honest Tear," "The Eagle and the Lion" and "Maggie o' Mina."

IMMENSE WOOLWORTH ESTATE

New York, Jan. 14.-An estate of \$27,205,283 was left to his wilow by Frank W. Woolworth, ploneer of the five and ten-cent stores, by a will of less than 200 words, written thirty years ago when he was a comparalively young man. He married on \$10 a week.

"ISHAM JONES NIGHT"

Chicago, Jan. 13.—Last night was "Isham Jonea Night" in Rainbow Garden. The noted orcheatra leader announced that any selection asked by the audience would be played by orchestra. Dora Maugham, soprano, headed the

Fog Horn Cisney, of Ft. Worth, Texas, a few days ago received a telegram from the Edison Co. of East Orange, N. J., asking if it could make arrangements with him for the use of his song. "I'm Going West." The deal, has probably been closed by this time.

METROPOLITAN MIRTH-MELODY-MUSIC

COLUMBIA BURLESQUE CIRCUIT

LOUISE BARLOW-"Old Black Joe," "Chili Bean," "Little Fortnne Teller,"
LIBBY HART-"Klsmet," "La Paloma," "The Only Boy That Made Me Cry."
KITTY GLASCO-"Margie," "Hiawatha's Melody of Love," "La Veda," "Dardanella Blnes."
LIBBY HART, BILLY FOSTER AND FRANK HARCOURT-"After Yon Get What You

KITTY GLASCO, LIBBY HART AND LOUISE BARLOW .- Trip.

AMERICAN BURLESQUE CIRCUIT

AMERICAN BURLESQUE CIRCUIT

"TID BITS OF 1920"

DAISY HARRIS—"Down in Bimboland," "Wake Up in My Mammy's Arms," "After
Yon Get What Yon Want." Singing and Dancing Speciaity.
MARGY MEYERS AND NETTIE KNISE—"Dixieland is Jazz Band Mad," "Borneo."
Vocal and Instrumental Speciaity,
MARGIE MEYERS—"Cake Walk Jubilee," "Jazz Dance."
NETTIE KNISE—"Hiawatha's Melody of Lore."
SIDNEY—HERLIN—"Tired of Me."
HARRY STEPPE, MURRY LEONARD, MARGIE MEYERS AND NETTIE KNISE—
Honeymoon Quartet.
OLYMPIC HARMONISTS—MARO GEIGER, Director
Selection—"The Century Girl". Herbert
Fox-Trot—"The Sunshine in Your Big Blue Eyes". Rose
One-Step—"Kismet". Herliere

B. F. KAHN'S UNION SQUARE THEATER-New York City BURLESQUE STOCK COMPANY

HATTIE BEALL—"When There Aln't No Jazz." "Shimmle Baby."
MARGIE PENNETTI—"Irish Mother of Mine," "Mystery."
LAURA: HOUSTON—"Ghost of Mr. Jazz." "Happy Hottentot," "Kentucky Home."
HELEN ADAIR—"HI-Yo," "Rosie."

GAYETY BURLESQUE THEATER-Philadelphia, Pa.

BURLESQUE STOCK COMPANY

BLANCHE VELOZA—"Tripoli," "Love'a Lullaby," "Shadows."

JULIA ARCAND—"Come On."

MISS BENNETT—"Ought To Be Music in Every Home," "Regular Man," "Bally-Ho

Bay," "Don't Want a Doctor."

RAY YOUNG—"Blubo Isle."

MABEL LE MONAIER—"Promise Me."

HAWAIIAN DUO—Native Songa and Dances.

This is the first ballad Miss Chandler has done in several years, her specialty, as is well known, being comedy songs. A number of other vaude-ville artists have placed "Don't Leave Me, Mother Mine" in rehearsal, and it promises to become one of the most popular "Mother" songs that has yet been written.

Another Goodman & Rose number, "Moonbeams." written by Georgie Price, is to be introduced in vaudeville by several performers of note. Professional copies of these two songs can be secured from the publishers.

recorded for Columbia, Edison, Pathe, Emerson, Vocalian and Okeh records, and Standard, Arto and Connorized roils, whise Lizzle" has been made for Edison, Emerson, Pathe, Vocalian and Okeh records, and Standard, Arto and Connorized roils, whise "Standard and Standard and Okeh records, and Standard and Melodee roils,"

NATIONAL CAMPAIGN

For Jack Mills, Inc.

A national newspaper and trade journal advertising campaign, reaching millions of people through the Light Standard and Okeh records, and Standard, Arto and Connorized roils, whise "Strint, Miss Lizzle" has been made for Edison, Emerson, Pathe, Vocalian and Okeh records, and Standard, Arto and Connorized roils, whise "Strint, Miss Lizzle" has been made for Edison, Emerson, Pathe, Vocalian and Okeh records, and Standard, Arto and Connorized roils, while "Strint, Miss Lizzle" has been made for Edison, Emerson, Pathe, Emerson

RACKLE MAKING MINSTRELS

New York, Jan. 15 .- Serg, George Rackle, of the Q. M. C., Fort Monroe, is being highly commended for his activity and ability to utilize the talent among the soldiers at the fort in "Making Minatreis" for entertsinment of their

Soldier associates and visitors.

Serg. Rackle is desirous of receiving professional copies and orchestrations, likewise "scripts" suitable for various kinds of stage "scripts" and presentations. Anyone inclined to assist the boys can mail material direct to Serg. Rackle, Q. M.

"MARY" IS TUNEFUL

Chicago, Jan. 14.—Included in the tunes in Broads Mr. Cohan's "Mary." soon to be current at airing the Olympic, are "That May Havo Satisfied atrect.

A national newspaper and trade journal advertising campaign, reaching millions of people thruout the United States and Capada, is being prepared by Milt Hagen for Jack Milla, Inc., music publishers, of 152-154 West Forty-fifth street, New York City.

The three big hita of the Jack Mills catalog, namely, "Mazle," "Cuban Moon" and "Sweet Mama (Papa'a Getting Mad)," have been selected for the advertising campaign, and, according to plans of the enterprising publishing

cording to plans of the enterprising publishing house, no stone will be left unturned to make these three songs the sensational anccess that they promise to be.

NEW SONG READY

Savannah, Ga., Jan. 13.—The Angust Music Company of this city has issued its first number. It is a waitz song, called "I'll Meet You on Broadway," and copies will be sent those dealing them. The firm's address is 309 Best

80NG WRITERS—If you have IDEAS you want published, send for Special Proposition, CASPAR NATHAN (former Music Editor The Billboard), 81 W. Randolph St., Chicago, Illinola.

FLYING EAST, WEST, NORTH AND SOUTH OUR OVERNIGHT SONG SENSATION

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW

VAN ALSTYNE & CURTIS, 177 No. State St.,

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

The dance hali situation continues to occupy the attention of San Francisco, and every effort is being made to block the efforts of the authorito close these piaces of amusement.

ties to close these places of amusement.

Among the later developments is the organization into a union of the women instructors,
nearly two hundred of whom have been thrown
out of employment by the closing order issued
by the l'olice Commission. This union is
affiliated with the Musicians' Union, which has affiliated with the Musicians' Union, which has stehen a firm atand in favor of the dance halls remaining open and has filed a petition with the city authorities retting forth its case.

On Monday evening, January 10, the musicians and dance instructors appeared before the Polics Commission to further argue the matter.

The combined organizations have retained legal advisers, who were on hand at the meeting, and powerful argnments were advanced in favor of the opening of the dance hails, which, it is believed, with bear largely upon the final

New Year's eve the big Civic Auditorium was packed and was the scene of some unusual professional entertaining. Among the acts which were featured on the program were a dainty Russian ballet and several numbers by the San Francisco Municipal Concert Band un-der the direction of Musical Director Shapiro. Mesars. Griffin and Navach, of the grand opera, and Mr. Wells, in the "instruments of percussion" section, were among those under Director Shapire's baton who are well known in the show world

Albert Balto Del Osso, piano accordioniat, ia getting np a new vandeville act. Mr. Dei Osso is a congenial host to his many professional friends in his cozy bungalow down the

George Wells, ex-trouper of minstrel, rep. and fig top. is in San Francisco now with a full line of drums and ready to go.

Harry Bush, weil known in the music publishing game on the Coast, has joined the Leo Feist forces under Mr. Johnston, and has brought ail of his well-known "pep" into the organiza-

Art Cornelius, drnms, playing Enreka, is headed for San Francisco, according to the news that reaches here.

Senor Louis Roccha, grand opera maestro and cello artist, is again in San Francisco for the winter months, following an Eastern tonr.

Dick Wayne, formerly well known in the car-Dick Wayne, formerly well known in the carnivsi and circus game in San Francisco, !a abowing in Phoenix, Ariz., with a nicely framed suto truck show, according to a letter from Thomas J. Hughes, local Chinese basket manufacturer. From Phoenix, where he played to big businese, Wayne goes to Los Angeles and then comes to this cit. He intends to play sli the good sized towns en ronte, Wayne clarted from Kansas City, Mo., on his overland trip,

"Doe" Ed Bacon has signed up with the Hagenbeck-Waliace Shows for the coming season. The "Doe" will work in the connection and his wife, who is now at the Bacon ranch at Reno, Nev., will conduct the mitt joint.

Frank B. Milier, equestrian director with the Yankee Robinson Shows during the past three seasons, is a visitor in San Francisco and

dropped into The Biliboard office for a chat during the week. Mr. Miller expects to spend the next sixty days between here and Los Angeles and then return to the show.

Carl Raines, late of Mac's "Merry Widow Shows," playing thru the Southern States, was a visitor in San Francisco during the week, atopping over en ronte to Los Angeles, Mr. Raines expects to stay in the Sonthern city

Captain George W. Bray was a Billboard visduring the week and reported that he is getting many letters about his new water act,
"'Mr. Jiggs, the Sport," which he is now booking for parks, piers and beaches, Captain Bray's is entirely new, and is said to be a comedy

J. J. Wallace, owner and manager of the "Dardanella Queens" (tab.), is a San Francisco visitor, and reports that his show is going over big. Mr. Wallace started at Los Angeles and "wildcatted" up thru the valley. Judging from the scores of letters and sheaf of press

Mr. Wallace is now fignring on going over the Bert Levy Time, and opened in Santa Rosa un-der Levy booking Sanday, January 9. He carries ten people.

Charles D. Camm. of Cincinnati, late of the Christy Shows, arrived in San Francisco during the past week, and expects to remain here during the winter months.

Mr. Camm is planning to get a pit show con-cession at one of the local parks or beaches for

the coming season, and, if able to make sat-isfactory arrangements, will settle here,

"Watch My Smoke," clever comedy, written by Waiter A. Rivers, formerly dramatic editor of The San Francisco Builetin, will he the next starring vehicle of Wallace Reid, Paramount picture favorite. "Watch My Smoke" was first picture favorite. "Watch My Smoke" was arst produced a few weeks ago on the stage by the Aicazar Stock Company, and proved a wonderful success. The title is ideal for a Wallace Reid picture, suggesting the action with which the productions of this star are always filled.

For Colored Artists Today, Says Lew Henry

The "Smarter Set," with Whitney and Tutt, and Irvin C. Miller's "Broadway Rastus" are

and Irvin C. Miller's "Broadway Rastus" are among the few colored shows now doing business which, in the belief of Lew W. Henry, manager of the Lycenm Thester, Cincinnati, could probably make good in leading houses.

"They are clean attractions that any man could take his family to and see without fear of moral safety," saya Henry.

But he would rather see a colored organization, much larger than the two named, take to the road, for he feels sure the hour has come when such an attraction would enjoy success not unlike that registered some years back when Williams and Waiker, Cole and Johnson, and the Hogan Shows toured the country to the satisfaction of the public and with financial gain.

'And conditions then,' Henry stated, "And conditions then," Henry stated, "were not so favorable as they are today." Having spent practically all of his life in the show business, Henry is well posted in regards to the colored entertainers' part in the profession, and offers as proof of his statement the increased number of colored artists. "The fley of colored artists today is a big one," he said, "for those of our race are familiar with the reading of lines and other details and branches of showmanshp."

Then he told of how, back in 1890, when Sam Then he told of now, back in 1890, when Sam T. Jack organized his famous "Creole Show" he had to pick materal from concert and inbile companies and "make them" into real stage

members.

Henry does not ask for a mixed show, like that offered in bygone days by Fiynn and Sheridan. "Today there are quite a few colored artists appearing as added attractions and making good with hnriesque shows and vaudeville acts," he says. "If they have power to make good as an added attraction, it is a safe gamhle they can make good as one big colored show."

In answer to the question, "Why aren't there more colored shows on the road today?" Henry replied: 'The reason is, I am aure, because the popular priced honses have been turned over to moving pictures. However, new houses for col-

oving pictures. However, new houses for colpred shows are being put up pretty fast now, especially in the South, so the near future holds good prospects for this branch of amusement."

"DOWN THE NILE"

Chicago, Jan. 14 .- The Miller Publishing Comconcess, Jan. 14.—In Siliboard copies of "Down the Nile," a 1921 song release. Mr. Miller states that the orchestrations will be ready within a short time. "Langhing Bine Eyes" and "I'll Take You Back to Dixieland" are already

POOR OLD JAZZ

New York, Jan. 14.—"Jazz" phonograph records are "unholy," according to the latest edict promnigated by Wilbur Gienn Voliva, overseer of Z.on City, according to a Chicago

Have you looked thru the Letter List in this issue? There may be a letter advertised for you

A NEW WALTZ SONG

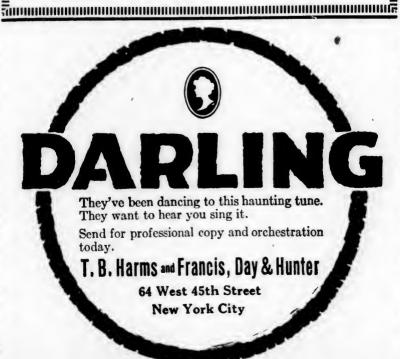
A Dreamy Waltz Melody—Long To Be Remembered

Orchestra Leaders Send for Orchestration

−363636

LONGMUIR PUBLISHING CO., (Not Inc.)

1454 Monadnock Building,



NEW EQUITY MEMBERS

Secured by Frank Delmaine in Houston

Houston, Tex., Jon. 12.-Frank Delmaine, Equity representative, Monday concluded his second visit to Houston, and has in his pockets the names of principals and chorus girls who, after listening to his persuasive talk, decided to cast their lot with the Equity. Thoroly satisfied with his work in Houston, as well as the other Texas cities he has visited during the past seversi weeks, Mr. Delmaine jeft here Monday in search of still other members,

Until Mr. Deimaine visited Houston, but few of the people with Laskin's "Butterfly Revue" had signed. Now there are none who have not.

A NEW COMEDY

Chicago, Jsp. 14.—Arthur Byron, actor, and Benjamin H. Marshell, Chicago arcoltect, joint-ly adventuring as theatrical producers, will soon put to test a new English comedy. 'It will be acted in a matinee or two by Mr. Byron and Margaret Lawrence.

NEW BOOKS

"The Beggar's Opera."—B. W. Hueboch has published "The Beggsr's Opera" in handy size and paper bindings, the text presented being that of 1765. This should prove a timely issue, in view of the current revival of the old delightful piece at the Greenwich Village Theater,

DRAMATIC NOTES

(Continued from page 21)

o made a name for himself in "The Young also been engaged by Mr. Woods Visiters," has als-for his new play.

The Shuberts have completed the atar cast which is to appear in Michael Morton's spectacular drama, "The Night Watch," at the Centnry Thester, New York, Januaray 24. The cast includes Robert Warwick, Jeanne Esgles, Maciyn Arbuckle, Cyril Scott, Edmund Lowe, Margaret Dele and Max Figman.

Edmund Breese had a birthdsy recently. To celebrate the great event he gave a turkey disper at his farm near Norwalk, Conn., to several of his fellow players of the "Welcome Stranger" Company. Among the guests were George new, David Higgins, Ed. Snader and Ben

George C. Tyler and H. H. Frazee have joined forces for the production of a new comedy en-titled "Duley," by George S. Kaufman and Marc Conneily. Lynn Fontanne is to have the leading role. The piece will be presented at the Cort Theater in Chicago on February 20, and will be seen in New York at the beginning of next season.

The cost of "John Hawthorne." which the Guild is producing at the Garrick Theater, New York, at special matthees, will be-clude Murlei Starr, Phyllas Povah, Lian Stephani, Robert Babcock, William Franklin, George Frenger, Franklin Hanna, Herbert Helly, Warren Krech, Edgar Stehli, Jacob Weiser, n Krech, Edgar Stebli, Wood and Bert Young.

It is expected that the Klaw Thealer, West Forty-fifth street, New York, the first of the four new Marc Klaw, Inc., theaters to be completed, will be ready to open about the middle of Februsry. No play has yet been announced for the opening. The theater will cost about \$700,000, including the land on which it is being bullt.

George Arliss opena in "The Green Goddess" at the Booth Thester, New York, Tuesday night, January 18, in a role entirely different from anything he has hitherto attempted. "The Green Goddess" was written by William Archer, and has been produced by Winthrop Ames. Included in the support are the following: Olive Wyndham, Cyril Kelthtley, Ivan F. Simpson, Herbert Waring, Ronald Colman and David

The editor of The Greenville (S. C.) News, in a recent issue, apoke in glowing terms of "Lightnin'," "If we were called upon to name the best show we have ever seen we would not the test show we have ever seen we would not besitate to name 'Lightnin'," he says. "It is so 'full of tears and langhter, of siniles and frowns, of lelsure and speed, of life and fiction, and that one undergoes all the emotions in the cate-gory of human feeling when seeing it."

TABLOIDS

(Continued from page 28)

playing the Empress Theater, Cincinnati, The iast time lioward's name appeared in The Billboard (burlesque section) it resulted in an endiess amount of correspondence. To get down to the point Howard was mentioned as hav-ing been replaced with the "Follies" by Joe Nolan, and the result was Howard received letters from friends that he had not heard from in ages, desirous of knowing why he had been

replaced. (Falls) Binder, comedian, as being the member of the original cast. He is a comedian singer, painter, song writer and sculptor. He employs all the arts, except the lat-ter, in his work on the stage. "THE LOVE HUNIERS," under the direction

of the American Production Company, E. J.
Marriby, business manager, are now in their fifth week on the Hyatt Circuit. The cast numbers twenty people, including Raigh (Siim Jim) Wordley, comedian; Grace Dodge, prima donna; Grace Peters, ingenne; Francella Boyer, charteness of Colders She (Sider She) crace reters, ingenne; Franceira Boyer, char-acters; Marie Harris and Gladys Shobe (sister act), Gordon and Smith, specialty ream, and the Knickerbocker Quartet, under the direction of Lew West, with Edward Critchley, bass; Joseph Williams, tenor lead. Lew West hardand Lawrence Hager, tyric tenor. Ernest er is musical director. The Tobasco Octet Richter is musical director. The Tobasco Octet consists of Hallie Scott, Edna Smith, Helen Sinix, Gladys Bryant, Virginia Gurcia, Marie Williams, Gladys Shobe and Ethel La Marr. THE FIRST MEETING of the Middle West

Managers' Association was held January 4, at Managers' Association was held Janusry 4, at Sioux City, 1a., and the foliowing officers were elected: Nathan Dax, president; M. T. McKin-ley, secretary; W. W. Adama, vice-president and C. W. Gattes, treasurer. All shows oper-ating over this circuit, which includes thesters

Howard shares the distinction with atroyed the Lone Star Hotel, Desdemons, Tex., Wednesday morning, January 5. Last week's Biliboard stated that the disaster occurred at the Wiley Theater, Desdemons, the result of a misicading telegraphic report from Brecken-ridge, Tex. In brief, the Bantelia, members of Wellie's "My Durdanella Giri" Company, ed the physical and mental tortures of Other occupants of the hotel escaped, and hell. when found at 5:15 a.m., Mrs. Banteli and her daughter were found locked arm in arm amongst the ruina of the hotel. As the railroads would not handle the bodies (on account of the charred condition), they were buried in Descinona Iri-day afternoon, January 7. Rev. Turner con-ducted the burial services and spoke of them as every one knew them—as two of the best-leved people in theatricais. The citizens of Desdemona attended the funeral in large numbers.

> THERE IS EVERY INDICATION that THERE IS EVERY INDICATION that the Harrison Musical Comedy Company, now playing two-week stands in Illinois, is to have another splendid season in 1921. The other week while playing Jacksonville, Ill., recently, the company gave a benefit performance at the State hospital for the shell-shocked soldiers. Members of the American Legion Peag of Jacksonville. of the American Legion Poet of Jacksonvilla also shared in the patriotic contrest of the com-pany the same evening at a benefit performance. What had been their aim for some time was ac-

own judgment, but keep it clean." Now let

own jadgment, but keep it clean." Now let us hear from you all, but keep your letters in the spirit of friendliness and brief.

OMMENT by Lew W. Henry on colored stractions of the current season which have held down the boards at the Lyceum Thester, Cincinnati, where he is manager, is given below; "Mack's Merry Makers." A good voiced and well costumed aggregation of entertainers. "Mills and Frisby." Great aingers and dancers, with comedy par excelience. "James' Crescent Players." One of the best singing abows on the road. "Joe Bright's Vestel Players." A wonderful dramatic organization. "McGarf & DeGaston's Hagtime Steppers." A laugh from start to finish. "Kid Thomas Revue." A company of good entertsiners. "Lonie Fisher's Fun Festival." Offering two of the funniest skits ever put on the stage. on the stage.

put on the stage.

MAL WHEELER contributes the following Installment of tabloid news from Seattle, Wash.: 'There are two houses running musical tab. at present, the Orpheum and the Lyric. tab. at present, the Orpheum and the Lyric. Both houses enjoy good business during norms; times, but owing to the sudden iaying off of men and the influx of idie laborers from surrounding logging and milling camps they are only doing a fair business at present. Lew White, Hebrew comic, is one of the laugh provokers at the Orpheum, ably supported by an excellent cast of principals and good chorus. At the Lyric there are Waiter Owens, who recently returned to the cast after a visit to Californnis; Dick Lonsdale and myself, supported by Millie Ashton, Hattie Wade, Mack and Toy Re Vere. Here also is to be found a good chorus. Both Here also is to be found a good chorns houses report excellent business during the hol-iday aeason. Portiand, Ore., has two stock houses, doing mediocre business, so I under-stand from reliable sources. Kelly (Frank) and Kneely left wtb another team for Alaska, where they are booked indefinitely. Kelly was at one time a partner with Milton Schoster, at that time known as the Kelly-Schoster Musical Com-edy Co. Attractions leaving here to play neighedy Co. Attractions leaving here to play neighboring towns have ail returned, reporting conditiona very much below normal ou the Coast. Vandevilla houses aream to be doing nicely, as does the Wilkes Theater, where the Wilkes Stock Company is holding forth. Motion picture houses are doing big business and they are still building them. There is a scarcity of good tsb.-loid people, all the regular ones having entered vaudeville in the East, pictures in California, or have gone to the regular tabloid field in the South. At present conditions are bad here. Lumber has dropped 50% and mill operators have been forced to abut down because of the low Lumber has dropped 50% and mill operators have been forced to shut down because of the low cost of lumber, the high cost of shipping and the price of labor. Then again, jumps are further between stands in the West, and with the present cost of transportation manages must make big money to get by. Ciothing, food and wages are on the decline on the Cost—wages the fastest. Amusement prices remain the

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 15.

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IN NEW YORK

Bad Man, The	Holbrook Bling	Comedy Aug.	30 149
Bat, The		Morosco Ang.	23 170
Broken Wing, The		48th Street Nov.	29 56
Champion, The	Grant Mitcheil	Longacre lsn.	3 16
Cornered	Madge Kennedy	Astor Dec.	8 45
Daddy Dumplins		Republic Nov.	22 64
Debnrau	Lionel Atwill	Belasco Dec.	23 28
iluter, Madam			
First Year, The		Little Det.	20 104
Gold Diggers The	Ina Chalre	Lyceum Sen.	80
Green Goddene, The	George Arliss	Booth Jan.	18
Heartbreak House		Garrick Nov	10 78
*Just Suppose	Patricia Collinge	Henry Miller Nov	1 88
Ladles' Night			
Lightan'	Frank Bacon	Galety Ang.	26 1010
Little Old New York		Plymonth Sen	8 151
Mary Rose	Ruth Chatterton	Empire Dec	22 29
Meanest Man in the World, 7	Geo. M. Cohan	Hindson Oct	12 116
Mirage. The	Florence Reed	Times Sonere Son	30 126
Miss Lula Bett.			
Mob. The		Neigh Playionse Dec	21 23
Pegana			
tPrince and the Pauper. The.			
Rollo's Wild Oat			
Samson & Delilah			
Skin Game. The			
Spenish Love			
Tavern. The			
Three Live Ghosts			
Thy Name is Woman			
Transplanting Jean			
Wake Up. Jonathan	Alma Baka	Stones Willer Inn	17
Welcome Stranger			
Woman of Bronze, A	Manager Applie	Property of Hairis. Sep.	7 184
Yeilow Jacket (spec. mstlnees).	Murgaret Anglin	Cost Ton	2 4
		Cott Jan.	2 4
†Moves to Apolio January	17.		
*Closes January 15.			

IN CHICAGO

Bat. The	1 Mucess	Dec.	26	27	
Femous Mrs. Fair. The	Miller-Bates Blackstone	Dec.	27	26	
	Wm. Ilodge La Salle				
Happy-Go-Lucky	Playhonse	Oct.	1	93	
llis ilonor, Abe Potash	Barney Bernard Centrai	Dec.	5	54	
diottentot, The	Wm. Coilier Cohan's Grand	Dec.	5	54	
	Chauncey Olcott Olympic				
	Jane Cowi Cort				
Son-Daughter, The	Lenore Ulrich Powers	Dec.	27	26	

the new circuit. Monthly meetings are to be tion of J. Berne Freese, held at headquarters in Sloux City.

CAL LeVANCE, popular straight man at the Colonial Theater, Toledo, O., closed a 20 it slipping, climbing or at a standstill? C weeks' engagement with the Colonial Musical we get together and better it in any way, Revue last week. "It is with regret that we is it good enough as it is?" These questions are the colonial forms. Medai.

in Omaha, Neb.; Sioux City, Ia.; Mason City, complished by the male personnel of the comla.; Sioux Fails, S. D.; Aberdeen, S. D.; Wapany at Joliet, when Earl F. Meyer was inititetrown, S. D., and Fairbury, Neb., are required to have weeke people (exclusive of six meshous girls), special scenery and must play a wood Harrison, owner and manager; Sam Carlepertoire of clean acript bills Hokum will be ton, business manager; Earl Meyer, straight; barred, exclusively, on the time. All shows, which will be reviewed by Mr. Dax personally, George, characters; Sam Jones, general business of from two to four weeks in each city. Hazel Heston's "Ginger Girls" Company is said to have been the first to receive contracts for the new circuit. Monthly meetings are to be

"HOW DOES TABLOID STAND TODAY! These questions Revue last week. "It is with regret that we is it good enough as it is?" These questions see bim leave our midst and all wish him every have been submitted by Fred Frazer, manager success and a speedy return to our company," of Will's Musicsl Comedy Company, and are says Abe Horwitz, manager of the Colonial, open for debate in these columns by managers Cal served overseas with the Canadian Forces or anyone who is interested in the weifare of four years and received the Croix de Guerre, tabdom. "Three points of view," writes Mr. Milltary Cross and the Distinguished Conduct Frazer, "should be worth having from the pro-Captain Cal was severely wounded at fessional end—the tab. manager, house manager title of Cambrai, but now is enjoying and last, but not lesst, the agent, Mr. Agent: beaith. Marion Ward, Gladys Brown Better routing, if you have the time you say Medal. Captain Cal was severely wounded at fessional end—the tab. manager, house manager the Battle of Cambrai, but now is enjoying and last but not least, the agent, Mr. Agent perfect health. Marlon Ward, Gladys Brown Better routing, if you have the time you say and the Pine Sisters have been added to the you have. If you cannot place the show next chorus, giving sixteen girls in line. Bessie Edweek be kind enough to let them know in time. monds is making a hit with the novelty numbers when we will be say that the property of the prope chorus. The Colonial is standing out with its York production if your stage is two by four, high-class attractions, presented by Jerry Mc- If you haven't good accommodation (dressing

THEATRICAL MUTUAL ASSN.

(Continued from page 27)

(Continued from page 27) from every angle was a huge success. The demands for admittance were larger than any year previous—standing room was sold to admit the many disappointed in accuring tickets. The performance was spiendidly arranged, the performers, musicians and stage crew cannot be praised too highly for their excellent and dispatch manner in attending to their part in making the benefit such a surprising success. The ing the benefit such a surprising success. show was the talk of the town, and old and old New Haven is some town, too .- E. H.

Providence, B. I., Jan. 12.—Charles I. Luther, Providence, R. I., Jan. 12.—Charies I. Luther, for twenty-seven years financial secretary of the Providence Lodge, Theatrical Mutual Association, was installed as its president at the annual meeting last week. The other officers chosen were: Past president, Philip Sugarman; vice-president, Charles T. Seddon; chaplain, James P. Spilivan; recording secretary, Waiter L. Delaney; financial secretary, Herbert B. Caffrey; assistant, Joseph Ortis; treasurer, Histry W. Callender; physician, Dr. F. G. Phillips. Lieut. Richard H. Gamble, amusement inspector for the city, was made a jife member, this befor the city, was made a life member, this be-ing given him in recognition of his services to the theatrical men of the city. The annual con-cert of the lodge will be held February 6, in cert of the lodge v

"YOURS MERRILY" IS PUZZLED

"Yours Merrily" John R. Rogers has a relationable puzzle which he himself is unable to solve, and he calls upon readers of The Biliboard for the solution. Down in Kentucky, about thirty-eight miles from Somerset, he has au uncle by the name of J. F. Rogers, who was a widower. Said uncle has a son named au uncie by the name of J. F. Rogers, who was a widower. Said uncie has a son named Frank. The son married a widow (neighbor), who had two daughters at the time of the marriage. J. F. married one of these daughters, and had a sou by her. The son of J. F. had a daughter by the widow. What's the relation-

V. A. & C. NOTES

Carlby and Company.

BUDDY WOOD vividly describes the pathotic fortable. Mr. Tabloid Manager: Give of your music publishing house of Van Alstyne & Curtis, accident of Mrs. Banteil and her daughter, best whether in opera house or bern, and iet your is in Milwaukee this week, playing an engage-Betty, who were cremated in the fire which de-

THE NEW

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"BOKAYS AND BOWS"

By ELMER TENLEY

The "Grab and Fly" Carnival Company has

The "Rasor Back" Carnival Company has canceled Cuba.

Those Cubans do not know how lucky they

WANTED—Well-made sweater for trained alligator with a good sluging voice. Tenor preferred. Must have vaudeville experience.

Every knock is a boost is what O'Brien said as he was swinging a hammer with all of his might in order to knock a Swede's head loose from between two brick walls.

The difference between an army cootle and a carnival cootle is the fact that the carnival cootle possesses but two legs.

Now that guessing contests are being made a feature by a number of daily papers the writer of this column has been requested to start one.

The Billboard will be acut to any reader of this column (at the usual raiss) for one year to the party who can guess the name of the William Goat that posed for the bock beer posters.

When an acrobat tries to read lines on tha stage it makes the atmosphere in a theater look the color of the odor of garlic.

For the benefit of those who do not know I will state that Lawrence and Harrington did the first boy and girl East Side tough and Bowery spiel.

Carroll and Deitzel are doing a blackface com-dy set that will cure any audience of that tired

Saw a perfectly good blg-time show ruined and absolutely spoiled by two acrobats with two colored boys in the act.

A plane was need with which to "mik" the sudlence, and a l'unch and Judy figure could read lines better than any of them.

It was not an act. It was just a twenty-five-minute stage wait.

Jske Rosenthal arrived in New York City to accept a position on the staff of George M. Cohsn.

Jske can throw lnk faster than Carl Msyacsn pitch a baseball.

The managers of amail-time vandevitle dumps row horns and tails every Monday and Thursgrow horns and talls every day.

If they can not "can" an act on those days they CAN what they can.

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SPECIA PROFESSIONAL NOTICE

I wish to inform the Profession that I feel that I will be unable to give satisfactory service in my work in the future, as X-ray and careful examinations by most proficient doctors have pronounced my illness Tuberculosis, and that I am in the last stages. I am going to Phoenix, Arizona, and will remain until I improve, or otherwise.

NOTE-All Performers who have sent me orders that have not been filled will please communicate with me there, and I will not accept any more orders, only my books that I have on hand.

Wishing all the Profession the utmost of Success and Health.

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VAUDEVILLE ACTS WANTED

FOR TUCKER BROS.' ROAD SHOW CIRCUIT e can offer long, pleasant engagement to Vsudeville Acts, playing as added attraction with our moving ture road shows, touring Okiahoma, Tsus, Arkansas. We pay R. R. fares; make your salary socord-gly. CAN USE three to six new acts weekly for as many weeks as you want to work.

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proposition in first letter, Playing better class of combination houses (one night to week stanged Mais Dancer who can double Drums. Others write. Billiboard, Chicago Office.

REUBEN RAY'S NIGHT AT THE CIRCUS.

Deep River "A NOVELTY ORCHESTE ORCHESTRA"

THEY BLOW UP ALL AROUND US A Fire-Piece Orchestra did this December 20 to December 31: Gross, \$2.461.18.

The T. O. A. A. (Try-Out Acts Association) will hold its annual "hop" in Cancelation Hail.

A small-time Barnum was asked by an agent if he could use a levitation act.

He replied: "How could I use a sickness?"

The T. O. A. A. (Try-Out Acts Association) will hold its annual "hop" in Cancelation that had been shot to pieces an hour before they reached the stage.

The above team are absolutely the best that ever attempted an act of that kind, and if they did not understand humor and speed they could never stand up in the positions that are handed to them.

Acts that have not been "canned" will kindly get into communication with the editor of "The Works."

Bare leg acts are considered vulgar on account of dirty knees.

The pull-back slide atep was used by four different acts on the same big-time bill last week.

A dancing trio used that particular step in

week.

A dancing trio used that particular step in every number it did.

When the show was over the andience tried to use the same atep to exit.

Her play. "The Ruined Lady," is a classic.

Samuel (Sid.) Singer is offering a proposition to are in need of material to use the same atep to exit.

The Sharrocks in their comedy second sight Misa Letita Breckenridge, Boston. Mass. You act picked up a show in the next to last poare right. You cannot go wrong on the truth.

The Scripture teaches us that God is Love, Truth and the Divine Mind. In vaudeville Truth means cancelation, cut salaries, split weeks and "bull."

Jim Dixon is telling it to them up in New England. There are very few better perform-ers than smiling Jim.

J. H. Ardell, Shanghai, China: Picased to know that this column is understood in the land of laundry tickets.

There is quite a difference between talent and "Gall."

There is a whole lot of "Gall" being sold these days for taleut.

It takes a genuine artist to handle hokum and put it across.

Besides, the average booker does not know what bokum is.

Hokum cannot be done in white face.

Anyoue who does not use cork is not doing bokum.

Sflas Hokum is the name of a colored man who had a very peculiar way of dressing and was never in show business.

His dress and manner were copied by a very clever blackface performer who was referred to as the fellow who did hokum.

There are a lot of pinheads flying around cailing this and that hokum who do not know what they are talking about.

Low comedy in whiteface has nothing to do with anyone doing a bokum.

Low comedy is fifty per cent of show business, and it will always score when done by an artist.

The fact that a man is born in Chicago is no reason to believe that he is going to remain in that condition all his life.

Musiciaus are complaining about performers'

music.
Musicians are not supposed to read each other's writings.
Many a sound sleep has been taken in an orchestra pit.

The authorities have suppressed all "buy back" games in the outdoor amusement field. Wonder if they are on to the fact that they are flourishing in oar hotels and restanrants? Any time they put it on yon for a meal they compel you to buy hack your coat and hat.

Buffalo Bill never did half the buffaloing that is buffaloed in vandeville.

There is no such thing as playing small time. It is a case of work.

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re-firs material for Vaudeville, Musical Comedy, rilesque. Openings and Songs from rag to opera, chestrations made to order. Get my book of seven is of hiended bits. Price, \$7.00. Guarantee satis-

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ACTS

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CARL NIESSE, Author,
(Recognized-Patablished)
2010 E, 10th, iodinapolish, tadana-

BURLESQUE REVIEWS

(Continued from rage 25)

of Bill Brenuan as a special feature, not only as a pugilist, but as an actor in several scene that make for clever comedy .-

REDELSHEIMER REPORTS

New York, Jan. 14.—Louis at his egency in the Columbia Theater Building announces engagements, viz.; Harry Seyon and Sammy Spears, comics: Ray Yonng, straight; Dick Hahn, bits; Dolly Webb, prima donna; Sedal Benuett, logenue; soubret to fill, for the Folly Stock at Baltimore, week of January 17, and the Gayety Stock, Philadelphia, week of January 24. STY 24.

eorge and Lew Lewis, comics; Matt Ken-George and Lew Lewis, comics; Matt Kennedy, straight; Dick Bernard, hits; Mona Fay, prima donna; Violet Buckley, ingenne; Jolly Johnson, sonbret, for the Gayety Stock, Philadelphia, week of January 17.
Fern Wayne, ingenue-prima donna, for E. Thos, Beatty's "French Frolics."

Barrett, leader, for Lew Talbot'a George

"Lid Lifters."

Harry F. Anderson, for Tom Sullivan's "Monte Carlo Girls

Loretta Darmody, chorister, for Barney Gerard's "Some Show."

Anua King, chorister, for Barney Gerard's
"Girls da Looks."

Belle Anderson, chorister, for James E. cooper's "Folly Town."

Lillian Royae, chorister, for Harry Hastings' "Razzle Dazzle,"

GRAHAM AND RANDALL'S "RAIN-BOW GIRLS"

New York, Jan. 14.-Frank Graham, an oldtime buriesque and musical tab, producer, thru the agency of Louis Redelshelmer, bas organised a company, viz.: George Adams, comic; Mr. and Mre. Weston, bita and charactera, Babo Quinn, sonbret; Sam Shaw, jnvenlie, and the following choristers: Billie and Clara Livingston, Miller Sisters, Florence Edwards and Corrine Lavarge, in a musical comedy presenta-tion to be known as "The Bainbow Girls," with an opening at the Mystic Star Theater, York, Pa., January 10. The Dutchess Theater, Pongh-keepsie, N. Y., January 17, thence over the Wal-ter Plimmer Circuit.

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CONCERT NOTES

(Continued from page 23) be called The String Players, with the pur-pose in view of stimulating interest in string ensemble music, also to advance the cause of music in Sau Antonio.

The San Carlo Opera Company is playing this The San Carlo Opera Company is playing this week in Oakland, Cal., and will have two guest artists during the engagement—Alice Gentle and Anna Fitzin. Miss Geutle is appearing in "Carmen," and Miss Fitzin in "Bntterfly" and "LaBoheme."

The MacDowell Club, of New Orleans, will de-vote the eutire musical program of ita January meeting to compositions by American composers. e club is also rehearsing for a performance Charles Wakefield Cadman's opera, 'Shanewhich is to be given early in the spring.

Mr. and Mrs. Alexander Bloch gave their sec-Acollan Hall, New York City, the evening of January 10. They presented for the first time in America a souata by Pizzetti, an Italian ln America a souata by Pizzetti, an Italian composer. Their playing thruont lacked force and tone

sensweet, planist, danghter of Josephine Ro of the violinists of the Chicago Symphony Orchestra, made her debut in Chicago as soloist with the Symphony Orchestra at the concert given Thursday evening, December 30. evidenced much talent and will undoubtedly be heard from in the concert field.

Selma Norton, a member of the Junior Music

Study Club, of Honston, Tex., was awarded first prize by the committee of Music Week for an original composition. Miss Norton's composition was a lullaby theme for plano and received much praise from the judges and those who had

The quartet from the Ciucianati Coliege of usic, which is composed of Mrs. Harriet Music. Hegner, soprano; Angusta Litzendorf, contraito; Hegner, soprano; Angasta Litzencorr, contraito; first concert given in New York, with Albert George Rambo, tenor, and Richard Fluke, bass. Coates as guest conductor.

is meeting with much success at concerts given
in a number of Obio cities. The quartet is directed by Frederick J. Hoffman, artist planist joined the ranks of general concert managers.

will give prompt attention to any inquiries received from those desiring the services of the quartet.

On the program at the Rivoli Theater, New York City, for the current week the masic is selections from "Cavalleria Rusticana," the introduction and the prayer being played by the orchestra, with solos by Enrico Enciso.

the orchestra, with solos by Enrico Enciso, tenor, and Miriam Lax, soprano, assisted by the Rivoli chorus of thirty.

Under the auspices of the Treble Cief Club, of Houston, Tex., a musicale will be given February 1, with Lazarri, contralto; Wagner, aoprano, and Zanelli, baritone, as the artists, and Frank LaForge, composer-planist. Numerous affairs are being arranged in hour of Mr. LaForge who has many personal friends in LaForge, who has many personal friends in Honsto

Boston boasts the only Girls' Band world playing Scotch hagpipes, which is known as the Giris' Pipe Baud of Boston. These musiciana recently presented in the Parker Memorial Hall their second annusi entertsinment before an audience which lucinded promi-nent State officials and leaders of all the Scottish societies of the city.

For the ninth concert given by the People's Symphony Orchestra, of Boston, with Emil Mollenhauer as conductor, Marjorie Moody, soprano, was the assisting artiste. These popular concerts are given every Sunday afternoon in Convention Hall, for which an admission of but 50 ceuts is charged, and large andiences are in attendance every week.

Albert Coates, British conductor, pefore sailing for Loudon, presented to Walter Damrosch, noted conductor of the New York Symphony Orchestra, the score and parts of Vanghn Wil-liams' "London Symphony," which was pre-sented for the first time in America at the first concert given in New York, with Albert

Mr. Eugles will manage a few solo artists, and the first one to be presented under his manage. ment will be Paul Kochauski, a violinist from Poland, who will be heard in a concert with the New York Symphony Orchestra Februar, 14 in Carnegie Hall.

Carnegie Hall.

Henry Hadley, associate conductor of the Philharmonic Society, will assist in the direction of the concert to be given by the Philharmonic Orchestra, Carnegie Hall, New York City, the afternoon of January 21. at which his first symphony. "Youth and Life," is to be presented. The soloist for this concert will be Ellen Ballou, who will be heard in Saint-Sneus' "O Minor Concerto" for piano and orchestra.

Under the direction of Robert Hayne Tarrant several celebrated soloists are to he we-scuted at the Fridsy morning musicales to he given in flotel Gruenwald, New Orleans. The soloists to be heard include Lillian Euhank, contralto; Ellen itumsey, contralto; Louis Kreidier, baritoue, of the Chicago Opera Com-pany, and Walter Greene, American baritone, Assisting at each of the musicales will be the Hotel Grannwald Onlittle. Hotel Gruenwald Quintet.

Hotel Grueuwald Quiutet,
Harold Morria, pianist, from Texas, who is
also a composer, gave his first recital in New
York City the afteruoon of Jauuary 12. His
interpretation of the various unmbera on his
program displayed excellent musiciauship. Mr.
Morris is another American who received his
eutire musical education in this conutry, havlug graduated from the Texas University and
the Ciuciunati Conservatory of Music. His
composition, "Poem for Orchestra," has been
presented by several symphony erchestras,
iucinding New York Philharmonic and the Cincinnati Symphony.

cinnati Symphony.

The MacDowell Club, of New York City, presented the evening of Jaunary 9 a most interesting Oriental program. Mrs. Charles D. Coburn gave an instructive talk relative to a few of the symbols on Chinese costumes. a few of the symbols ou Chinese costumes. Nancy Vau Kirk presented in a most delightful mauner several Chinese songs, including Ed-gar Stillman Keiley's "A Lady Picking Mulgar Stillman Keiley's "A Lady Picking Mul-berries," and several "Mother Goose" rhymes. berries," and several "Mother Goose" Injunes.
Elizabeth Gunn gave Cadman's "Japanese Souga." Under the direction of Donglas J.
Wood "The Sweetmeat Game," by Ruth Comfort Mitchell, was produced. The characters fort Mitcheli, was produced. The characters of the play were taken by Mrs. George D. Colter, Douglas J. Wood, John Randall and Junior Tiernau, each of whom gave an excellent interpretation of their role.

The second Frederick Warren Beilad concert The second Frederick Warren Beilad concert was given the afternoon of Jauusry 9 in the Longacre Theater, New York City, and that these concerts are attracting much attention was evidenced in a much larger audience was evidenced in a much larger audience than attended the first one. Fred Patton sang with distinction Loewe's "Bailed of Edward," and his clear diction and excellent interpretaand his clear diction and exceneut interpreta-tion of his second group of sougs brought him warm applanse, and not nutil he had given as an encore Tosti'a "Dream" were his hearers content. Ethel Newcomb, well-known planist, presented aelections of Chopin, Rubinstein and Strauss. Olga Warren was nuable, thru illess, to appear, and in her place Frederick Warness, to appear, and in her place Frederick Warren presented Mabei Coriew, a dramatic soprano. Miss Corlew possesses a voice of beautifui quality and added much enjoyment to
the program. Frances Sonin was heard in
"Mother Goose" rhymes of China and two seiections of Monssorgsky. The duet, "The
Pitcher," sung by Mahei Coriew and Fred
Patton, brought to a close a most delightful
afternoon of music, in which the excellent secompaniments, as played by Francia Moore. empaniments, as played by Francis Moore, formed quite a part.

SEEN AND HEARD

A communication from Jack Singer con vocalistic ability of Alice Lawlor the used Son Ad. Singer to congratulate himself on his selection. Verily that boy Ad. is cutting a wide swath in bnrlesque both as anthor and

councisseur of feminine vocalists,

Jack Beck, msnager of Karlavagn's Theatrical Hotel, formerly known as the Hnrly e, Philadciphia, Pa., was an airpiane r to New York on Tuesday last for a to The Billboard and other theatrical House. offices.

B. F. Kahn was so well satisfied, on his recent return from a summer onting, at Sam Raymond's success in management of the B. F. Kahn Union Square Theater and the co-opera-tion of the stock company that B. F. decided, on another outing, which will include a visit to relatives, friends and The Billboard in Cincinnati, likewise relatives and friends of Mrs. B. F. Kahn at Nashville, Tenn., en ronte to French Lick Springs, where B. F., Mrs. B. F. and Son "Military Student" Edgar will sojourn for several weeks. several weeks.

John Cohan, the costumer, who is now furnishing the headpieces and caps for Annette Kellermann for her coming presentation in Australia, and George La Tour, who is organizing a musical comedy company to plsy the Hyatt Circuit in the West, were inter-ested and entertained spectators at Minsky Bros.' National Winter Stock Company show weels of Bill Brennan's appearance as a puglilatic actor.

Johnny Biack, anthor of "Dardanella" song fame, and his wife, the sister of Bili Brennan,

were euthusiastic attendants at the debut of Brother Bill as a puglistic actor at Minsky Bros.' Stock Company show.

Lou Lesser, company manager of Gallagher & Bernstein's "Bathlug Beanties," forwards to us a two-column commendation of harlesque by o-column commendation of harlesque by a special feature writer on The Kansas City Post.

Special Officer Moore, of the Empire Theater. Brooklyn, saved a fresh kid from being man-handled by the other more orderly gallery gods when Daniel Drake pitched pennica into the eyes of a fcmluine singer. When Danny was arraigned before Magistrate Folwell in the Avenne Court be said he had thrown three penuies. "I'ii fine you \$5 for each Gotes Avenne Court he said he be only three penules. "I'll fine you of the three," declared the court. Given choice of handing over the \$15 or spending two days in jail, Danny paid.

Vic Dayton, otherwise Mrs. Harry Steppe, formerly of the "Tid Bits of 1920," exited some time ago from the show and became a touring supervisor of itabby Harry's I. O. Ua., and Harry confided to us on Monday that Vic has departed for Minneapolis, where she will enjoy a much-needed rest for the balance of the season and enjoy, hersalf, artestaining, relations, season and enjoy berself entertaining visiting buriesquera and keeping us posted on all their scandalous sayings and doings while in Minne-

apolis.

Leo Stevens is now busily engaged on the book for Gallagher & Berustein's "Bathing Beauties," with Jack Hunt, and Bernslein's "Follies of Pleasure," with Clydo Bates, likewise two new scenes for Sim Williams' "Girls From Joyland."





Marissa. llinois



RAG AND JAZZ Under personal direction of Asel Christenses Rebest in President Ragtime Pi IRISTERREN SCHOOL OF POPULAR MUSIC lite g , 30 E. Joshon Sivé. CHICAGO

EVERYBODY IS SINGING "I WANT MY LITTLE BHOWN DADDY"
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GOOD AMATEUR BUCK AND WING DANCER wishes an opportunity to get in Burlesque or Musical Comedy. Willing to do anything to make good. Some one please write. LOUIS MONTANINO, 120 Nsvy St., Brooklyn, New York,

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TRIANGLE MUSIC PUB. CO.,

145 W. 45th St., New York

MUSICAL MUSINGS

By O. A. PETERSON

The Booster Band, under the direction of Prof. Felix Aicantara, is living up to its title in Oktobers. Miss.

Neilie Kiug, una-fon player, is a new addition to the band on the "County Fair" No. 2 Company, new playing the South.

Lieutenaut Boehler's 17-piece band in furuishing the concert music for the races at New Orleans, La. Geo, De Droit is holding down second cornet.

The no ages or "service records" are given, friends of Themas "Fud" Dean and Sam Richie Thames seem to think they have a claim on the honors of the oldest trouping musicians.

An item from Altoona, Pa., states that Dana M. Bailey, well-known cornetist and band leader, and Grace Peoples, nonprofessionai, were married recently, and after a trip thru the South will make their home in that city.

W. F. Thompson, business manager of the Illinols State Band of Quiucy, paid a recent visit to Chicago in 'quest of a leader to succeed Ellis Brooks, who died recently. A bright outlook is held for the coming season.

Eddle Moore, well-known band and orchestra reported: leader, after twenty years on the road, is now Davis, of located at Little Rock, Ark., playing corner in the boys the Kempuer Theater orchestra, under the drum leadership of Phil. Eppstein.

Fhil. Eppstein, veteran "variety leader," is still in the game as leader and manager of the Kempuer Theater, Little Rock, Ark. He is classed as one of the best arrangers in the country and few men, prehaps, can write a more prefect music manuscript than he.

Tom Brown's Indians, the saxophone sextet formerly with "Chin Chin" and "Jack-e-Lantern." is proving a big drawing card on the Keith Southern Circuit, according to word from Dixie. The players are Len Gould, seader; Joe Ginty, Harry LaRue, Roy Cowles, Carl Kuehler and Max M. Simons.

Carl Dakau, 2227 South 11th street, St. Joseph, Mo., wanta to hear from his father, Ben. Dakau, cornetist, about 55 years old, who played in the Missouri capital, Kansaa City and later in Philadelphia, Pa. Persons knowing the senior Dakan's recent or present whereabouta also are urged to communicate with the son.

Chas. Deltrick, a "laughing" trombone player, and Frank J. Young, "wicked" jazz drummer with the "County Fair" No. 1 Company, and musicians of Al. G. Field's Minstrels and members of Klittea Band had a real get-together meeting recently in Altoona, Pa., when all three attractiona played the town at the same time.

The Langley Concert and Dauce Orchetra continues to hold forth in great style at the Alamo Theater, Griffiu, Ga., and at big events in that section. The "Five Whirlwind Jazzarines," as they have come to be called. are: "Hank" Langley, violin; Mrs. Langley, pluno; Tommy Christisn, anxophoue; Mrs. Jenkins, trombone; Jenkins, drums.

Word from Greensburg, Pa., has it that Garence P. Tucker, "jazz" cornetist, and "Jazz" Ben. Kenuer, clarinetial, have sigued contracts for the aummer season with Frank J. Young's Southern Syncopators Jazz Haud,

A CHARMING SONG

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UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Obio.

which la to appear at the largest hotels in the West. The organization is 100 per ceut A. F. of M.

Ed, "Pick" Powers, the Miustrel Boy, "sat" in" with the Weidemeyer players during a recent engagement in Huntington, in which city he is "on the job" at the Lyric Theater, and, is reported: "Played a nasty dog honse." Lealand Davis, off the Al G. Fleld Show, also joined the boys and his play of a couple of tunea on the druma "showed he is still there."

Frank Kienzle, composer of the waltz hit "Normandy," and popular orchestra leader of "Dancelaud" in Philadelphia, is playing to encorea nightly with "Sweet Mama" and "Cuban Moon."

The last two named numbers, which are Jack Milla' hits, also are proving feature successes with James LaRocco, leader of the original Dixieisnd Jazz Band, playing the Follies Bergere, New York.

Manager Thorntou Kinney, of the Abbott-Kinney Company, owner of the Venice (Cal.) Pier, has done away with the baud which has long been a feature of the resort, according to a report from Los Angeles. The band was said to be the best in the Golden State and a big drawing card over other beaches. Showmen and oldtime patrons hold hope that Mr. Kinney will reverse his decision.

Stone's Novelty Roys, a festure dance orchestra of Burlingtou, Ia., is faring big in that section. The players are Walter A. Stone, piano, director: Jack M. Ryan, plano; Fay Willem, piano and drums: Fred J. Wals, manager, xylephone; George Muensenmeyer, drums: Donald Cave, saxophone: Charles Chapman, saxophone; Lawrence Neal, banjo; Edson Palmer, banjo; George Kuepper, violiu, and Carl Peterson, cornet.

R. J. Weidemeyer's Saxophone Orchestra, feld's "Folwith headquarters at Huntington, W. Va., is said to be making a great name for itself at dsnees and special engagements in the home State, Ohio, Virginia, North Carolina and Tennessee. The organisation comprises Mr. Weidemeyer and Lucian Hackworth, saxophones; the smalle saxophone B. C. Barton, drums; S. L. Ridenour, trombone.

Requests from army musiciaus for instructions in producing wailing "jazz" numbers on the saxophone have overwhelmed Leader Weber, chief of the Band Recruit School at Columbus

Barracka, Ohio, secording to his report to the War Department.

Mr. Weher was enthusiastic about the progress of his 170 recruit horn blowers, but to other inhabitants of the reservation it seems the result "sonnds different." Consequently the bandsmen have been lodged in a bombproof building "where all manner of strident harmoules can be practiced in safety."

L. F. Margans, who was director of the 168th Infantry Band during the recent war and headed this organization on summer tours the past two years, is managing the Forum, known as Iowa's finest and largest dance hall, at Waterloo. He is authority for the statement that "Accordion Clark and His Syncopators" will rank with any jazz band dance in the Middle West. The players are, besides O. R. Clark, the leader, who plays accordion and plano; Rudy Rodine, clarinet and saxophone; Clyde Curry, tromboue; Ray Soash, banjo; Harry Rorner, cornet, and Jack Courney, drums. They have been playing at the Forum since October 17 last. Capacity business is reported.

"I've been in the show business for a longer time than some wish to admit," saya George Bickel, comedian with George White's "Scandsis." He begau his professional career when a boy hy running sway from his home in Saginaw, Mich., and joining a circus. He was a musicisu and "doubled" in brass. In due time he came to be leader of the band and also the leading clown. During that period he met Sam Scribner, present head of the Columbia Burlesque Circuit, who was managing a side-show. Three of the famous Ringling brothers played in Bickel's Band, John doubling as a "Dintch" comedian. His meeting with Harry Watson, Jr., was a turning point in Bickel's career. They fermed partnership as "Bickel & Watson' and hecame famous in vandeville and musical comedy. Bickel later was engaged for Ziegfeld'a "Follica," and other big musicai comedy shows.

Three years ago the writer was playing cornet in the orchestra at Hattiesburg, Miss., then the smallest town ou the Keith Circuit. A saxophone player was on the bill, His finish number was the leat movement of William Tell, which opens with a few measures of trumpeting for the cornet. "How fast do you want me to start," I asked. "Tuke it as fast as you can," was his calm reply. "I double tongue and might get it too fast," was my response. This was agreeable to him.

I played it with all the speed I knew how. The saxophonist came in and took it so fast that the orchestra was unable to keep up with him. And he was only single tonguing on a reed instrument. How he managed is a mystery, for it was the cleanest and most rapid tonguing we ever heard.

After rehearsal we asked the young man his

After rehearsal we asked the young man his name. He was Benne Hentou, now one of the world's greatest players on the saxophone.

Writing from New Orleaus, La., George De Droit states: "In the January 8 issue two things attracted my attention, one was that I had been retired as President of Local 174, A. F. M. That is an error. I was retired as accretary, or, in other words, defeated for re-election.

"The other was relative to the funniest thing that ever happened to a musician. Permit me to relate what happened to me and my hand whilst playing for the Woodmen of the World at a Fourth of July festival a number of years ago at the fair grounds here.

ago at the fair grounds here,
"An 'Ugly Man's' coutest wsa one of the
eventa of the occasion. A Mr, Harria aspired
for the prize of this feature and prevailed on
me to play an extra piece and attract a crowd
so he could announce his candidacy for the
'ugly' honor. The ides occurred to me that if
the band played loud and wretchedly every
person on the grounds would hurry to the band
stand so as to learn what was going on. First
we played a piece as it should be played. Then
half of the band played the first part and the
other half let go on the last part. The result
had its desired effects. Naturally everyone
thought all members of the band druk.

"Mr. Harris, in all his grandeur, boidly and very forcibly made the announcement of his entry in the 'ugly' coutest. He also was to explain that the wretched playing of the band was done for the sole purpose of assembling all present so he could do his campaigning. But, in the excitement, he did not make announcement in our behalf. And it was months before I could make people believe that the band I had out there that day was my band and that it was not rotten. From that day on I never did anything to help a friend if I thought the acheme would tend to injure my reputation as a hand leader."

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That the Profession May Know "For oft-times VIEWS are livest NEWS"

isn't is a fact that the kind of letter you find most interesting and readable is the one that says much a few words? Much verbiage obscures the point. Brevity is the soul of wit-and it makes for clear-

Minot, N. D., Dec. 26, 1920. Editor The Biliboard:

Editor The Biliboard:
Dear Sir—Allow me to compliment Harry
Mountford on the good fight he is waging
against those who depend npon the poor performer to fill their coffers. More power to
him. Some day the manager will wake up and
there will be a new one in the "driver's
seat." (Signed) JACK LLOYD.

New York City, Jan. 8, 1921.

New York City, Jan. 8, 1921.

Editor The Biliboard:

Dear Sir—As a reader of The Biliboard eince last year I want to say a word or two about E. M. Wickes' articles. In my opinion they are the most interesting and useful subjects ever written of music. More than that they are helpful to struggling song writers, who, if wise, have seen a new-born hope in fighting, thru some article or other written by Mr. Wickes. The music publishers, too, are also his admirers, and many have learned a thing or two from hlm. His writings are like a Godsend to some of us, especially the two last ones, published in the Jannary S issue, entitled "Genius at Work" and "Co-operation and Salesmanship Needed in Music." I am cilipping all of the articles, for one cannot tell at what moment they will come in handy.

(Signed) WILLIAM SCHNEPP.

Baltimore, Md., Jan. 10, 1921.

Editor The Biliboard:

Dear Sir-I read Mr. McLanghlin's letter in the January 8 issue, and I am very sorry that the so misinterpreted my letter.

I did not insult George M. Cohan in any way. Is it right to believe that just because I take issue with Mr. Cohan that I insult him? Mr. Cohan is a fine man, who has only made a mistake, and I felt It my duty to correct him.

What right have I to correct him? Why just because I am who I am—a playwright who prays every morning to God to please bring peace unto this world and help him uplift the stage.

peace unto this work as stage.

I think the stage the greatest institution in the world for the redeeming of mankind.

Mr. McLaughlin, won't you please read my 'Darky Melody'? Sincerely,

(Signed) SID SINGER.

Boston, Mass., Jan. 2, 1921.

Boston, Mass., Jan. 2, 1921.

Dear Sir—Noticed a paragraph in The Billboard dated January 1 to the effect that 1, Frances Davee, an Equity member, left the Beigrade Stock Company without notice, causing them to lose their Christmas date.

Now 1 wish to say that 1 gave them a legitimate notice; in fact I stayed over three weeks until they could get suitable people to fill my place, which they dld with the team of Goodwin and Goodwin.

The company laid off the week before Christmas in Little Falls, N. Y., and opened at 1,500s, N. Y., on Christmas matinee. 1 wish to add that I have always lived up to the Equity principles and always try to do everything to boost, instead of injuring, the A. E. A. There is an A. E. A. departy with the company, and he knew of my leaving.

If you will kindly publish the above statement for me I will appreciate it, as the one published in the January 1 issue is an injury to my reputation as a performer.

(Signed) FRANCES DAVEE, A. E. A.

VandeVilla, Orange City, Fla., Dec. 26, 1920. Editor The Billboard: Dear Sir—I was very interested in Gordon Whyte's article on "The Beggar's Opera." The more so as I had an old book of playe

which contains "The Beggar's Opera" version 1765, the one employed by Mr. Playfair in his revival, overture in score by Dr. Peach, 69 mnsical numbers, libretto, lyrica, cast, introduction by beggar and player, etc. The book also contains "Damon and Phillida," comic opera, libretto, etered from Cibber, 1768; "The Maid of the Mill," comic opera, libretto, etc., 1767; "Thomas and Sally," musical entertainment; "Catherine and Petruchio," comedy, altered from Shakespeare's "Taming of the

Shrew," 1756; "Spirit of Contradiction," comedy, in two acts, 1760; "The Orphan of China,"
tragedy, 1759, and letter from anthor to Voltalre; "Love in a Village," comic opera, libretto, 1767.

I thought some of your readers would be
interested to knew where this rare and so much
revived book could be found.
Yours respectfully,
(Signed) WALTER THOMPSON.

Florence, Ala., Dec. 26, 1920.
Editor The Billboard:
Dear Sir—Please publish in the Open Lettera
the following:
After signing a contract on December 18 at
Birmingbam with the Johnson-Brown Musical
Comedy Company we left for Florence, the
opening stand. The show was supposed to
have a contract to open Monday. After arriving the show was canceled by the house

manager. Then Johnson-Brown canceled us without a written notice one week in advance, manage...
without a written
as per contract.
Thanking you in advance.
Professionally,
(Signed) NEIL & NEIL.

(Signed) NEIL & NEIL.

Poplar Binff, Mo., Jan. 5, 1921.

Editor The Billboard:

Dear Sir—Would appreciate your piacing the following letter in the Open Letters Colnum.

I placed an advertisement in The Billboard, issne January 1, for chorns girls, and an individual named Ai L. Wilson, claiming to be an agent in Columbus, O., advised that he had three girls at liberty who could join immediately. He also advised that he would seed \$55 for their transportation, and gnaranteed the girls to be A-1, experienced performers. I wired him the \$55 and advised him to have the girls join me January 3 at Poplar Bluff, Mo., which town I am now playing. To date I have not seen or heard of them, and cannot get any further information from said Wilson.

I further wish to mention two girls to whom I sent money direct, so that they could join my abow. They came from Ada to Tuiss, and after the second rehearsal left, and I have not heard from them since. Their names ara Lois Bell Hart and Mabel Elliot.

(Signed) GENE COBB, Manager "Honey Gala."

Manager "Honey Gala."

Bt, Joseph, Mo., Jannary 3, 1921.

Editor The Biliboard:
Dear Sir—As a foreword I wish to atate that we are not chrool letter writers, hat are writing because we believe we have a message to relate that will not only be of interest both to managera and performers, but could well be adopted as a precedent by all hetels for the future.

Shortly before Christmas we attred out to make arrangements to entertain the show playing for us on Christmas Day at a Christmas dinner. We talked to Chria Neipp, owner of the botel Robidoux, of this city, and of the Dyckman Hotel, Minneapolis, Mr. Neipp, without any solicitation on our part, suggested that the hotel be permitted to entertain not only our shew but our orchestra and boys on the stage, as their gnests, Christmas Eve.

We are advised that Mr. Neipp also entertained the entire Orphenm abow, both in St. Funl and Minneapolis, at his hotel in Minneapolis. Needless to say, the dinner was a very enjoyable affair.

Buch unsolicited appreciation of the patronage of the vandeville artists and the desire to make a real Christmas for the artists who are unable to be at home is the apirit which, in our opinion, could well be copied by every hotel in the Unitel States.

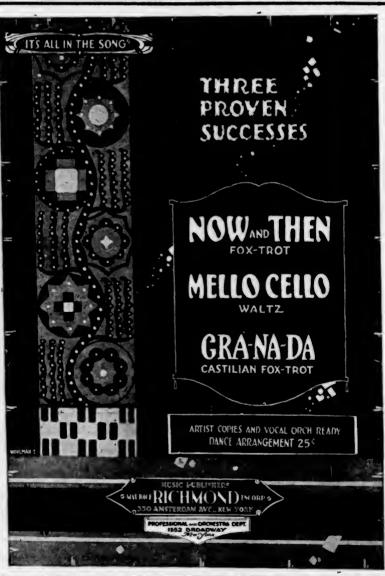
Very truly, (Signed) W. WAATKINS, Crystai Theater.

Cincinsati, O., Jan. 5, 1921.

Editor The Billboard:

Dear Sir—En route to Chicago from Washington, D. C., I decided to stop over in Cincinnati for a few daya and pay a visit to the home office of The Billboard, I did, and in the departments I visited (and I did not tell them that I was a subscriber either) the employeea were models of courteay, particularly the young lady in charge of the Mail Department.

However, my reason for this letter is not to compliment you on the politeness of your employees, but to ask you why it is that two men who have done so mach for the members of the theatrical profession should be at loggerheads. I refer to Harry Mountford and George M. Cohan, Mr. Mountford, in his tribute to the late Bernard Dyllyn, says: "There are many mysteries on Broadway." To me the above is the greatest mystery of them sil. As a member of the A. A. F., No. 5541, and a close follower of Il. M. and his articles, and knowing from personal experience the wonderful results Mr. Mountford are accomplished for the vandeville actor, and knowing what I do about George M. Cohan, his philantaropy and efforts to help the 'down-and-ont' actor, can you imagine what these two men could.



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SOME DOUBLE

IF I LET YOU GET AWAY WITH IT ONCE

YOU DO IT ALL OF THE TIME

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DO YOU?

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A 2-4 IRISH SONG. ASK FOR SPECIAL VERSIONS

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and would, accomplish working together, and for the same purpose? Let us hope the day is not far distant when anch may be the case, and these two great leaders are reconciled and fighting together under the same standard, with the same motto: "All for one, and one for all."

(Signed) E. J. HAYES.

standard, with the same motto: "All for one, and one for all."

(Signed) E. J. HAYES.

Vincennes, Ind., Jan. 4, 1920.

Editor The Billboard:

Dear Sir—In your issue of December 11 we noted, with interest, an article signed by J. C. Booth, in reference to the Plaza Hotel at Indianapolis, and if you will allow space for this letter in the Open Letter column we (and we know there are thousands of other performers who could tell you of the wonderful hospitality and treatment accorded them while they were guests at the Plaza) will substantiate the statement made by Mr. Booth.

We also read with great interest some ilmo ago in The Billboard an item by Mr. Mountford relative to the hotel conditions which the "hard hit" actor and actress on the road are up agsinst, and how well we knew that Mr. Mountford was telling the truth.

The Plaza Hotel at Indianapolis is one that Mr. Mountford, as well as The Billboard and all touring performers, would like to find in every iown. Wa were standing by the counter last week, while playing a week's engagement at the Broadway Theater, and overheard some of the inanguration committee for the new Governor, who will take office at the State Capitol in Janusry, trying to make arrangements with Mr. Mellish, the manager, for reservations for rooms for some of the visitors who will come to Indianapolis for that event. They were informed by the manager that he was catering to the theatrical trade in general, and he could not reat his rooms to any outsiders.

While everyone is trying to better working conditions, and if it would only publish, which we know that The Biliboard for one is, and always was, and will be, the friend to the profession, and if it would only publish, which we know it will, complaints about the treatment that performers receive at hotels we would soon find a botel like the Plaza in Indianapolis in every city, town or village for the performers, and where they won't feel like the hotels are doing them a favor by letting them register.

Thanking you for your aitention an

SON), BARD (Jet 114 MAN SON), THE TWO KEES, PAUL KIRKLAND, LAWRENCE BARRARA, SIX ORIENTAL TUMBLERS, MR. AND MRS. FRANK H. WEBB AND COMPANY.



GREAT DEMAND FOR SONGS

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago



General Delivery, N. S., Pitisburg, Pa. The Billboard: Editor

General Delivery, N. S., Pitisburg, Pa.
Editor The Billboard:

Dear Sir—in reading over the theatrical papers I find that there is a "bird" in Washington, D. C., who is about to give us, of the present generation, a taste of the Dark Ages. Well, I think that if this "bird" wants to force his viewa of Sunday observance on the American people he had better do it in a different way than the prohibitionists did. If this is a government of the people the let the people decide the natter in an honorable and just manner. There are a number of so-called "reformers" in this country running "loose" who should be on the inside looking ont instead of on the outside looking in. I don't want to create the impression that I am opposed to religion, for I am not, but I am opposed to any religion that will force a man or opposed to any religion that will force a man or opposed to any religion that will force a man or opposed to any religion that will force a man or opposed to any religion that will force a man or opposed to any religion that will force a man or opposed to any religion that will force a man or opposed to any religion that will force a man or opposed to any religion that will force a man or opposed to religion, for I am not, but I am a regular church member, and feel that if I want to go to a show on Sunday it is nobody's concern but my own.

I suppose this worthy gentleman is somewhat shocked at the number of people who do not go

to church, and thinks that he can make them all join his form of religion. If that is what he calls religion I think it is about time for the American people to wake up.

either by force of intelligence or otherwise, I am ready when they are.

I am not connected in any way with the profession of theatricals, but I enjoy going to see them, and for this reason I am going to enter the fight.

Hoping to see this published in The Billboard I beg to remain, Yours truly,

(Signed) HARRY W. RHINELANDER.

Moose Jaw, Sask. (P. O. Box 921),

Jan. 4, 1921.

Editor The Biliboard:

Editor The Bilboard:

Dear Sir—I have often thought over the results of amateur song writers, who live from two to five thousand miles from the music publishers and who are submitting manuscripts to these publishers for their consideration. How loug does it take for a manuscript to go and come? In my case aiways over a month. Therefore I submit a manuscript to only twelve publishers, and it takes over oue year. Now there must be a better idea or condition existing to overcome this and give results. This is my idea:

isting to overcome that is my idea:

Why can't we have a reliable party or corporation to look after our needs? Why can't we have someone to send our manuscripts to who will in turn submit them to the publishers ou a commission basis?

we have someone to send our manuscripts to who will in turn submit them to the publishers ou a commission basis?

We have enough of these firms which advertise, offering to place songs for a certain fee in advance. We want no dealings with this kind. A reliable commission broker is what we want. Let this reliable parity set forth his terms. For instance, manuscripts written by companies which place words to your music, and vice-versa. Rule these manuscripts out. Get down to a pure merit point of view. Surely there must be companies which would undertake this work, and which are right on the spot to submitted by him to the publisher. Only the onea which he thinks have the merit. A fee of 25 cents a manuscript, to be payable at the time of aubmitting the manuscript, together with self-addressed envelope for its return, in case same is not suitable, would amply repay the postage back, and the total amount of fees would make it such a business that the said commission merchant could afford to submit the worthy manuscripts to the publishers, and at the same time return the manuscripts and at the others, who write both words and music complete, give their views, and perhaps we may see our opportunity and then grasp it.

Yours truly,

(Sigued) D, R. VANCE.

(Sigued) D, R. VANCE.

ORGANIST, EXPERIENCED, Open for engagement, movies. Must be good ORGANIST, care Biliboard, New York.

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By SAXI HOLTSWORTH WITH ROSCOE AILS COMPANY

"I'M LOOKING ALL AROUND FOR A VAMPIRE"

By CRAMER and LAYTON

"PICKANINNY ROSE"

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"THINK OF ME, LITTLE DADDY"
JUST RELEASED ON COLUMBIA AND EMERSON RECORDS

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"MAMMY'S TEARS" A SOBBING, HEART-THROBBING BALLAD.

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"That the Profession May Know For oft-times VIEWS are livest NEWS



len't it a fact that the kind of letter you find most interesting and resdable to the one that says a few words? Much verbiage obscures the point. Brevity is the soul of wil-and it makes for

Minot, N. D., Dec. 26, 1920.

Minot, N. D., Dec. 26, 1920.

Editor The Billboard:

Dear Sir—Allow me to compliment Harry
Mountford on the good fight he is waging
against those who depend njon the poor performer to fill their coffers. More power to
him. Some day the manager will wake np and
there will be a new one in the "driver'a
seat." (Signed)

JACK LLOYD.

New York City, Jan. 8, 1921.

Editor The Billboard:

Denr Sir—As a reader of The Billboard since last year I want to say a word or two about E. M. Wickes' articles. In my opinion they are the most interesting and useful subjects ever written on music. More than that they are heipful to struggling song writers, who, if wise, have seen a new-born hope in fighting, thru some article or other written by Mr. Wickes. The music publishers, too, are also his admirers, and many have learned a thing or two from him. His writings are like a Godaend to some of us, especially the two last ones, published in the Jannary 8 issue, entitled "Genlus at Work" and "Co-operation and Salesmanship Needed in Music." I am clipping all of the articles, for one cannot tell at what moment they will come in bandy.

[Signed] WILLIAM SCHNEPP.

Baltimore, Md., Jan. 10, 1921.

Baltimore, Md., Jan. 10, 1921.

Editor The Biliboard:

Dear Sir-I read Mr. McLanghlin's letter in the January 8 Issue, and I am very sorry that he so misinterpreted my letter.

I did not insult George M. Cohan in any way. Is it right to believe that just because I take issne with Mr. Cohan that I insult him? Mr. Cohan is a fine man, who has only made a mistake, and I felt it my duty to correct him.

What right have I to correct him? Why just because I am who I am—a playwright who prays every morning to God to please bring peace unto this world and help him upilift the stage.

etage.

I think the stage the greatest institution in the world for the redeeming of mankind.

Mr. McLaughlin, won't you please read my "Barky Meiody"?

(Signed) SID SINGER.

Boston, Mass., Jan. 2, 1921.

Boston, Mass., Jan. 2, 1921.

Editor The Biliboard:

Dear Sir—Noticed a paragraph in The Biliboard dated January 1 to the effect that I, Frances Davee, an Equity member, left the Beigrade Stock Company without notice, causing them to iose their Christmas date.

Now I wish to say that I gave them a legitimate notice; in fact I stayed over three weeks until they could get suitable people to fill my place, which they did with the team of Goodwin and Goodwin.

The company laid off the week before Christmas in Little Falls, N, Y., and opened at Lyons, N, Y., on Christmas mathee. I wish to add that I bave always try to do everything to boost, instead of injuring, the A. E. A. There is an A. E. A, deputy with the company, and he knew of my leaving.

If you will kindly publish the above statement for me I will appreciate it, as the one published in the January I issue is an Injury to my reputation as a performer.

(Signed) FRANCES DAVEE, A. E. A.

VaudeVilia, Orange City, Fla., Dec. 26, 1920. Editor The Billboard: Dear Sir—I was very interested in Gordon Whyte's article on "The Beggar's Opera," The more so as I had an old book of plays

which contains "The Beggar's Opera" version 1765, the one employed by Mr. Playfair in his revival, overture in score by Dr. Peuch, 69 musical numbers, libretto, lyrica, cast, introduction by beggar and player, etc. The book also contains "Damon and Phillida," comic opers, libretto, altered from Cibber, 1768; "The Maid of the Mill," comic opera, libretto, etc., 1767; "Thomas end Sally," musical entertainment; "Catherine and Fetruchio," comedy, altered from Shakespesre's "Taming of the

Shrew," 1756; "Spirit of Contradiction," comedy, in two acts, 1760; "The Orphan of China," tragedy, 1759, and letter from anthor to Voltaire: "Love in a Village," comic opera, libretto, 1767.

I thought some of your resders would be interested to know where this rare and so much revived book could be found.

Your respectfully,

(Signed) WALTER THOMPSON.

Florence, Ala., Dec. 26, 1920.
Editor The Billboard:
Dear Sir—Please publish in the Open Letters the following:
After signing a contract on December 18 at Birmingham with the Johnson-Brown Musical Comedy Company we left for Florence, the opening stand. The show was supposed to have a contract to open Monday. After arriving the show was cancied by the house

manager, Then Johnson-Brown canceled us without a written notice one week in advance, as per contract.

Thanking you in advance,

Professionally,

(Signed) NEIL & NEIL.

(Signed) NEIL & NEIL.

Poplar Bluff, Mo., Jan. 5, 1921.

Editor The Billboard:

Dear Sir—Would appreciate your placing the following letter in the Open Letters Column.

I placed an advertisement in The Billboard, issue January I, for chorus girls, and an individual named Al L. Wilson, claiming to be an agent in Columbus, O., advised that he had three girls at liberty who could join immediately. He also advised that he would need \$55 for their transportstion, and guaranteed the girls to he A-1. experienced performers. I wired him the \$55 and advised bim to have the girls join me January 3 at l'oplar Bluff, Mo., which town I am now playing. To date I have not seen or heard of them, and cannot get any further information from said Wilson.

I further wish to mention two girls to whom I sent money direct, so that they could join my show. They came from Ada to Thiss, and after the second rehearsal left, and I have not heard from them since. Their names are Lola Bell Hart and Mebel Elliot.

(Signed) Manager "Honey Gala."

Banager "Honey Gals."

St, Joseph, Mo., Jannary 3, 1921.

Editor The Billboard:

Dear Sir—As a foreword I wish to state that we are not chronic letter writers, but are writing because we believe we have a message to relate that will not only be of interest both to managers and performers, but could well be adopted as a precedent by all hotels for the future.

Shortly before Christmas we atarted out to make arrangements to entertain the show playing for us on Christmas Day at a Christmas dinner. We talked to Chris Neipp, owner of the hotel Robidoux, of this city, and of the Dyckman Hotel, Minnespolls, Mr. Neipp, without any solicitation on our part, suggested that the hotel be permitted to entertain not only our show but our orchestra and boys on the stage, as their gnests, Christmas Eve.

We are advised that Mr. Neipp also entertained the entire Orphenm show, both in St. Panl and Minneapolis, at bils hotel in Minneapolis. Needless to say, the dianer was a very enjoyabic affair.

Such masolicited appreciation of the patronage of the vandevilie artists and the desire to make a real Christmas and the desire to make a real Christmas.

enjoyable affair.
Such ansolicited appreciation of the patronage of the vandevilie artists and the desire to make a real Christmas for the artists who are unable to be at home in the spirit which, in our opinion, could well be copied by every hotel in the Unitel States.

Very truly,

(Signed) W. WATKINS,

Crystal Theater.

Cincinnati, O., Jan. 5, 1921. Editor The Billboard:

Cincinnati, O., Jan. 5, 1921.

Dear Sir—En route to Chicago from Washington, D. C., I decided to stop over in Cincinnati for a few days and pay a visit to the home office of The Billiboard. I did, and in the departmenta I visited (and I did not tell them that I was a subscriber either) the employees were models of courtesy, particularly the young iady in charge of the Mali Department.

However, my reason for this letter is not to compliment you on the politicess of your employees, but to ask you why it is that two men who have done so much for the members of the theatrical profession should be at loggerheads. I refer to Histry Mountford and George M. Cohan. Mr. Mountford, in his tribute to the late Bernard Dyllyn, says: "There are many mysterles on Broadway." To me the above is the greatest mystery of them all. As a member of the A. A. F., No. 5541, and a close follower of II. M. and his articles, and knowing from personal experience the wonderful results Mr. Mountford ass accomplished for the vandeville actor, and knowing what I do about George M. Cohan, his philanturepy and efforta to heip the "down-and-ont" actor, can you imagine what these two men cound.

IT'S ALL IN THE SONG THREE PROVEN SUCCESSES NOWARDTHEN FOX-TROT **MELLO CELLO** GRA-NA-DA CASTILIAN FOX-TROT .25 ARTIST COPIES AND VOCAL ORCH READY DANCE ARRANGEMENT 25¢ SMILTHER RECHMOND IN ORP •

OUR BIG HIT-

LEONARD, AT PALACE THEATRE, N. Y. C.

Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH

"Down in Miami On Biscayne Bay"
"Tell Me You Are Coming Back To Me"

"Underneath the Royal Palm Trees" "When the Faddists Have Their Way"

Professional copies now ready. Join our Orchestra Club, \$1.00 per year.

22-42 Havlin Bidg. DIXIE MUSIC PUB. CO., INC., Gaisty Theatre Bidg NEW YORK CITY. GREAT SONG FOR ALL KINDS OF ACTS

A WONDERFUL FOX TROT

A NEW MOTHER BALLAD

THERE'S ONLY ONE PAL AFTER ALL

SOME DOUBLE

IF I LET YOU GET AWAY WITH IT ONCE

YOU DO IT ALL OF THE TIME

A REAL NOVELTY---PLENTY OF PUNCH

DO YOU?

GIRL SHOWS AND DOUBLE ACTS GRAB IT

McKINLEY MUSIC CO.

145 West 45th Street,

NEW YORK

LEEPY

Landed Overnight—Here To Stay

A JAZZ SENSATION

THE GHOST OF MISTER JAZZ

PLAY ME A

DIXIE MELODY

(THAT'S THE TITLE--AND IT IS "A DIXIE MELODY")

EVERYTHING ABOUT YOU TELLS ME THAT

YOU'RE IRISH

A 2-4 IRISH SONG. ASK FOR SPECIAL VERSIONS

CHICAGO: - - GRAND OPERA BLDG. BOSTON: - - 228 TREMONT STREET PITTSBURGH: SAVOY THEATRE BLDG.

and would, accomplish working together, and for the same purpose? Let us hope the day is not far distant when such may be the case, and these two great leaders are reconciled and fighting together under the same atandard, with the same motto: "All for one, and one for all."

(Signed) E. J. HAYES.

Vincennes, Ind., Jan. 4, 1920. lboard:

Vincennes, Ind., Jan. 4, 1920.

Editor The Billboard:

Dear Sir—In your issue of December 11 we noted, with interest, an article signed by J. C. Booth, in reference to the Plaza Hotel at Indianapolis, and if you will allow space for thia letter in the Open Letter column we (and we know there are thousands of other performers who could tell you of the wonderful bospitality and treatment accorded them while they were guests at the Plaza) will substantiate the statement made by Mr. Booth.

We also read with great interest some time ago in the Billboard an item by Mr. Mountford relative to the hotel conditions which the "hard hit" actor and actress on the road are up against, and how well we knew that Mr. Mountford was telling the truth.

The l'laza Hotel at Indianapolis is one that Mr. Mountford, as well as The Billboard and all touring performers, would like to find in every town. We were standing by the counterlast week, while playing a week's engagement at the Broadway Theater, and overheard some of the inanguration committee for the new Governor, who will take office at the State Capitol in January, trying to make arrangements with Mr. Mellish, the manager, for reservations for rooms for some of the visitors who will come to Indianapolis for that event. They were informed by the manager that he was catering to the theatrical trade in general, and he could not rent his rooms to any contiders.

While everyone is trying to better working conditions.

eral, and he could not rent his rooms to any outsiders.

While everyone is trying to better working while everyone is trying to better working conditions for the performer let them not stop at that, and try and better living conditions. We know that The Billboard for one is, and always was, and will be, the friend to the profession, and if it would only publish, which we know it will, complaints about the treatment that performers receive at hotels we would soon find a botel like the Flaza in Indianapolis in every city, town or village for the performers, and where they won't feel like the hotels are doing them a favor by letting them register.

them register.

Thanking you for your attention and hoping that you will allow this information to the performera en route to be carried to them thru the Open Letters Column of our great and noble friend, The Billboard, we remain, Very truly yours,

(Signed) MASON AND EARL (per TIX MASON),

THE TWO KEES,
PAUL KHRILAND,
LAWRENCE BARRARA,
SIX ORIENTAL TUMBLERS,
MR, AND MRS, FRANK H. WEBB
AND COMPANY,



GREAT DEMAND FOR SONGS

maks a success of marketing your own composition, a book covering all essential points ts published. Con-a over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and plano manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever red. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. Co., 201 No. Hoyne Ave., Chicago



General Delivery, N. S., Pittsburg, Pa. The Billboard:

General Delivery, N. S., Pittsburg, Pa. Editor The Billboard:

Dear Sir—In reading over the theatrical papers I find that there is a "bird" in Washington, D. C., who is about to give ns, of the present generation, a taste of the Dark Ages. Weil, I think that if this "bird" wants to force his views of Sunday observance on the American people he bad better do it in a different way than the prohibitionists did. If this is a government of the people then let the people decide the nustrer in an honorable and just manner. There are a number of so-called "reformers" in this country running "loses" who should be on the inside looking ont instead of on the outside looking in. I don't want to create the impression that I am opposed to religion, for I am not, but I am opposed to any religion that will force a man or woman to go to church against their will. I am a regular church member, and feel that if I want to go to a show on Sunday it is nobody's concern but my own. am a regular church member, and feel that if I want to go to a show on Sunday It is nobody's concern but my own.

I suppose this worthy gentieman is somewhat shocked at the number of people who do not go

to church, and thinks that he can make them all join his form of religion. If that is what he calls religion I think it is about time for the American people to wake up.

There are a number of religions in the United States that cannot make the teachings of Christ interesting enough to keep their members, so they are going to swell their congregations by law, if the people will stand for such legislation, but I don't think they will.

It also looks as the they are trying to bring nbout the union of Church and State. What I would like to know is this: Are these reformers American citizens? If they are I think the Constitution of the United States would be interesting for them.

We are not ready for a theocratic form of government now or in the future. The biggest part about these people is their mouth, and the only time anyone notices them is when they have it open; otherwise no one would know that they were around, and as far as brains are concerned I want to say that if there is anything I can do to defeat their efforts,

either by force of intelligence or otherwise, I am ready when they are.

I am not connected in any way with the profession of theatricale, but I enjoy going to see them, and for this reason I am going to enter the fight.

Hoping to see this published in The Billboard I beg to remain.

Yours truly,

(Signed) HARRY W. RHINELANDER.

Moose Jaw, Sask. (P. O. Box 921), Jan. 4, 1921.

Editor The Billboard:

Editor The Billboard:

Dear Sir—I have often thought over the results of amateur song writers, who live from two to five thousand miles from the music publishers and who are submitting manuscripts to these publishers for their consideration. How long does it take for a manuscript to go and come? In my case always over a month. Therefore I submit a manuscript to only twelve publishers, and it takes over one year. Now there must be a better idea or condition existing to overcome this and give results. This is my idea:

Why can't we bave a reliable party or corporation to look after our needs? Why can't we have someone to send our manuscripts to who will in turn submit them to the publishers on a commission basis?

We have enough of these firms which advertice of the send of the

we have someone to send our manuscripts to who will in turn submit them to the publishers on a commission basis?

We have enough of these firms which advertise, offering to place songs for a certain fee in advance. We want no dealings with this kind. A reliable commission broker is what we want. Let this reliable party set forth his terms. For instance, manuscripts written by companies which place words to your music, and vice-versa. Rule these manuscripts out. Get down to a pure merit point of view. Surely there must be companies which would undertake this work, and which are right on the spot to submit them. Of course, all manuscripts submitted to this commission broker need not be submitted by him to the publisher. Only the ones which he thinks have the merit. A fee of 25 cents a manuscript, to be payable at the time of submitting the manuscript, together with self-addressed envelope for its return, in case same is not suitable, would amply repay the postage back, and the total amount of fees would make it such a business that the said commission merchant could affor it osubmit the worthy manuscripts to the publishers, and at the same time return the manuscripts on tound suitable for submitting. There would be thousands of manuscripts submitted, and with the fees and commission on accepted manuscripts the broker should find it a paying proposition.

Let some of the others, who write both words and music complete, give their views, and perhaps we may see our opportunity and then grasp it.

Yours truly,

(Signed) D. R. VANCE,

(Signed) D. R. VANCE.

ORGANIST, EXPERIENCED,
Open for engagement, movies. Must be good organ.
ORGANIST, care Billboard, New York,

SING IT! PLAY IT!! WHISTLE IT!!!

WHISTI \mathbf{BLU}

By SAXI HOLTSWORTH WITH ROSCOE AILS COMPANY

"I'M LOOKING ALL AROUND FOR A VAMPIRE" By CRAMER and LAYTON

"PICKANINNY ROSE" JUST RELEASED ON PATHE RECORDS

"THINK OF ME, LITTLE DADDY"
JUST RELEASED ON COLUMBIA AND EMERSON RECORDS.

JOIN OUR ORCHESTRA CLUB AND GET FIFTEEN NUMBERS IN ONE YEAR FOR \$1.50. PROFESSIONAL COPIES ON REQUEST.

PACE & HANDY MUSIC CO., Inc., 232 W. 46th St., Opposite N. V. A., NEW YORK, N. Y.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



History of the Theater in America

The Value of Studying Contributory Sources of Business-Legislators, Lawyers, Preachers, Doctors, Merchants and Business Men Should Study These Facts

One of the unfathomable mysterica that them a taste for intriguing, amusements and passes all comprehension is the trait in most pleasure.

cepised street band.

The lyceum and chautauqua have both beeu life. coreed with au over-ahundance of pretenders. There is a reason for everything, and the fact chants, manufacturers and producers, all should who affected au air of superiority over the that the barber shop has always becu a seat read these two splendid volumes. theater and have missed many of the best opportunities to grow hy stultifying the very institution itself when a policy of mutuality of interest would have brought about prosperity and increased usefuluese to all.

One of these was so shocked over the fact that The Billboard was publishing the lyceum and chautauqua news in the same issue in which appeared the news of the theater and outdoor show world that he wrote to the theu president of the International Lyceum and Chantauqua Association and tried to dissuade him from running a little card in The Bill-board, pretending that he was shocked at such an exhibition of unprofessionalism.

But we should not be too harsh in censuring the temperamental fraternity when we have the same problem in our own household. Every newspaper and magazine has a constant fight, as the editorial, the circulation and the advertising departments each look with an air of ignorant contempt on the other, when, as a matter of fact, each is absointely dependent upon the other, and when either of the three falls short in the race it sooner or later canses the entire plant to fail. Big minds comprehend this, while little ones are content parasites on the work of others. utent to live like

Lyceum and chautauqua artists aa a class peculiarly ignorant of the part the theater played not only in the growth of our own rement, but also as it has affected the history of our country. For months we have been trying to anatch the time to review "The History of the Theater in America" written by Arthur Hornblow and published by the J. B. Lippincott Company, of Philadelphia, Pa. It is in two volumes, 800 pages in all. It is profusely illustrated with many helf-tone portraits absorbed add wood curic and extense and traits, sketches, old wood cuts ar i other methods formerly in vogue.

It is a fact that there was a theater (hufit before there was a newspaper in vir-The theater had been in operation sixteen years before The Virginia Gazette made ita appearance. Virginia and Maryland were the only American colonies which never had laws prohibiting play acting.

The oid Virginia planters were inflicted with that imported brand of snobbishness that aped royalty and affected such an sir of superiority that they were too mighty to pstronize the theater at home, so the support came from that large and ever-growing intelligent middle class which was quick to demand all the intellectual plessures the old world was enjoying-the same citizens to whose devotion and patriotism was due a little later the establishment of the Republic and who still today remain the principal factors in the development of our natio a and our national civic and governmental

In the South the Colonies imported a taste for the drama, together with other English cos-toms, but in the North the playhouse was conoldered the doorway to hell and was condemned, if not actually forbidden under the severest penaities. In 1750 the General Court of Massa-chuetts passed an act prohibiting atage plays and thestrical entertainments of any reason being that such performers had a uliar influence on the minds of young people and greatly endangered their morals by giving

of us that makes us shut our eyes or to be even a 1s 1824 President Dwight, of Yale College, in autagonistic to alided or contributing branches "Au Essay on the Stage," declared that to interest the surface of the business or profession in which we are dulge a taste for playgoing means nothing more engaged.

The legitimate actor looks with contempt treasure, the immortal soul. Today there is a upon the vandeville performer. Both were too sort of recognized fight being made against the

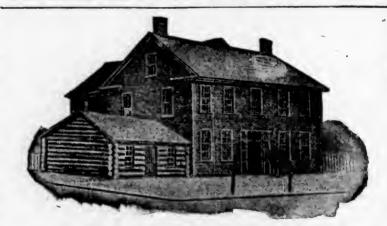
Church, Independence Hail or other s of far-reaching activity. In spite of the fact that the church people denounced the theater as the Honse of Satan and play actors as fa-millar with Beelzebnh himself, still the theater was a force that could not be crushed. Its plays were a reflection of the lives of the men and women who tried to idealize moral defects, looseness of character and reveled in mockery of the marital ties.

Much of this bitterness came also as a reaction against those who had satirized uried taunts and ridicule at the Puritaus who had joined forces with the Pilgrims.

Those who are stirring up class hatred today in their appeals to the unthinking mob or religious bigotry, not dead, but dormant, but storing up wrath against the day of w

The same problems confront the playwright, the manager, the actor and the theatergoer today that confronted them in the Colonial They are the problems that also conupon the vandeville performer. Both were too sort of recognized light being made against the days. They are the products that also conformation and pleasures of the people, and front the lyceum, the chantauqua, the church, its early developments. The great singers defanaticism is going to the asme extreme as it products being in the development of the mechanical music, and instead of did in the days of our forefathers.

A study of these two splendid volumes will are development of the phonograph that honor went to the much give you a much deeper, broader and more comprehensive view of these contending forces in turers, entertainers, actors, artists in all lines, ministers, lawyers and doctors mermusicians, ministers, lawyers and doctors mermusicians, ministers, lawyers and doctors mermusicians. and you will get a different view of life. Lec-turers, entertainers, actors, artista in all lines, musicians, miniaters, lawyers and doctors, mer-



THE OLD SAUGANASH HOTEL, CHICAGO, 1837 In the dining room of which was given the first theatrical performance seen in the then embryo city of Chicago

local theatriesl and amusement est can he traced hack to the close relationship that the harber and the actor once enjoyed. The first actor-manager to cross the Atlantic with a theatrical troupe was John Moody, a barber by profession; some historisms regard him as the real founder of the American stage.

B. The plans now in vogue in incent, chantauqua It and opera circles of guaranteeing the perform-is ancea were used in 1751 when Moody brought his first troupe to America.

How vividiy to the chantangna activities of dear old Dr. W. L. Davidson reappear as we read of the contractnal relations between compelled to pay their actors half in good words and half in ready money.

Those who think our present fast developing embracing Mcease system is a modern cure all may be interested in learning how it was used as a hang-over from the practices of the royalty who held the rights of all sorts of activities, trades, arts and sciences as plums to be given to the favored few. The ticense aystem was a curse and was used as an in-strument of suppression, so today it is not a democratic institution, but is a foreign im-portation and its chief advocates can scarcely speak our language.

The theater as an institution is treated very much as a historian would treat the Old South

inter- BEST BOOK OF THE WORLD WAR

The best book of the world war that we have een is the one written for boys Holt-Wheeler and published by Lothrop, Lee &

Shepard Company, Boston, Mass.

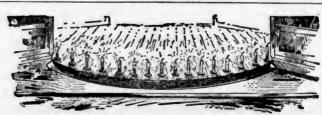
It is a book of 570 pages, with forty illustrations from photographs and forty-seven maps and disgrams by the anthor.

The author has succeeded in crowding a comprehensive survey of the diplomatic, political, economic and military history of the world war into an inclusive, readable form and has doue for the world war what Charles Dickens did for the history of Euglaud—made it humanely interesting, because he gives the story of the war.

There are all the historic values to this volume that one would expect to find in a more preteutions work, hut it is neither dry nor frivolons, and reads with an understanding of the young mind that is a compliment to youth of Americs. It sells for \$2.50, but, onth of America. It sells for \$2.50, but, as oks go, it is worth many times that price, for it is a book that will have a great influence on the life and actions of all who read it. The Boy's Book of the World War should

be in everybody's hands and grownnes will find it a so nrce of real information, inspiration and

Be sure to look thru the Letter List this week.



CANDLE FOOTLIGHTS IN THE EARLY AMERICAN THEATRES

A NEW FIELD FOR CLOWNS

"Contrary to the belief of many grownnps clown may be much more than a clown, There are clowns and clowns, with one of them a health clown and a friend to all little children, regarded by them as just a tiny little hit farther down the scale than Santa Claus.

"This health clown is the famous Cho Cho, who delighted the hearts and minds and rigibilities of several thousand Salt Lake little ones last October when he first made his appearance at the State fair and in the public schools. He has come back to Sait Lake and will make his appearance at 11 o'clock this morning at Bar-

Cho Cho is a clown that knows all the funny antica and tricks a clown ever knew, and one who is about the happiest clown in the world. The secret of his happiness is all pecause he knows what to eat and drink and how to sleep and play to become healthy and strong, and this is a secret he tells to the little boys and

this is a secret he tells to the little boys and girls in his audiences.

"His appearance is nuder the direction of the Parent-Teachers' section of the Utah Educational Association, with Mrs. John Z. Brown, chairman of the recreation committee, and Mrs. H. S. Tanner, president of the aection, in charge. in charge.

Cho Cho is especially fond of Utsh boys sud girls, since he is a Utah clown. in his health act by the Utah Public Health Association, and made his first appearance last October. Since then he has appeared in neigh-Association, description of the has appeared in neighboring States and has won recognition from the National Tuberchiesis Association. Charles M. De Forest, national director of the Modern who witnessed his perform-Health Crussde, who witnessed his performance in Denver, decisred it to be, in many respects, superior to the performance given by Cho-Cho, first of the health clowns, and the ore made famou by the Child Health organization

Visiting educators will attend the perform-"visiting educators will attend the performance, the gallery having been reserved for them. The entire downstairs section has been reserved for the children, and every little child in Sait Lake, whether he has seen Cho Cho or not is invited to be present. The performance is free."—SALT LAKE CITY (UTAH)

CHURCHES GETTING DOWN TO BUSINESS

"Auuouncement of a series of conferences on 'The Church and Industry' will open in the Central Library Sunday night at 8 o'clock with a lecture by the Rev. F. K. Howard, chaplain of Good Samaritan Hospital, on 'The Church and the Steel Strike.' A series of five lectures, based on the luter-Church World movement report on the steel atrike of 1920 will be given.

"The matter which Chaplain Howard will present is of a nature that has been vital to isbor, and a large crowd is expected at the meeting in Room A of the library.

"The remaining lectures are listed as fol-

'''Co-operation in Industry,' by Robert Gill, executive accretary Loyal Legion of Loggers and Lumbermeu, January 9; 'Hours and Wages in No-Conference Industry,' by C. O. Young, of the American Federation of Labor, January 16; 'The Difficulties of Establishing Conference in Industry,' by Raiph H. Burnside, president Willipa Lumber Company, January 23; Social Conacquences of No-Conference Industry,' Rabbi Jonah B. Wise, Temple Beth Israel, January 30. 'The foregoing conferences have been planned under the direction of the aocial betterment

under the direction of the social betterment department of the Portland Federation of Churches."—PORTLAND (ORE.) TELEGRAPH.

YE BASSO, ERNEST GAMBLE, WRITES YE EDITOR

No more around ya flowynge Bowie, ode olde Friends And toss about ye Bulle.

Ye iong-arm'd Lawe hath gumm'd ye Game, Ye Towne is dry as Snuffe,
And Merrie Sonis, heyond a Doubte,
Do find it harde to go without,
Exceptynge Thee and Me, olde Scoute, Who'd uever touch ye Stuffe.

Lyle Armel, one of the circuit managers of the E.-W. Canadiau Chsutauquas, and Geraldine Riley, of Holton, Kan., were married at Holton on December 28. At home after February 1, in Caigary. Lela King Dye, field representative for aeveral eeasons in Ellison-White United States, Australia and New Zealand territory, director on the Sevens in 1920, and Rev. Wilfred O. Benadom of Lynden, Wash., were married at Kansas City on New Year's Day. At home after Fehruary 1, in Lynden. Our heartiest congratulations to these mid-winter adventurers on the sea of matrimony. "May the akles he ever blue and the aun ever shine on you," is the blessing that Ray Andrewa bestowed upon these happy couples. Lyle Armel, one of the circuit managers of

LYCEUM AND CHAUTAUQUA NOTES

Middletowu, Pa., is putting ou a six-number list. No admission in charged. L. H. Markley secretary.

Billy Sunday is working Fairmont, W. Va.

Billy Sunday is on, hell is attreed and the na-tives are much excited over Billy's mental jazz-lng stunts. Billy knocked hell out of society for his first exhibition. The coal minera were

for his first exhibition. The coal minera were much affected, some even wept copiously. High Point, N. C., S. L. Davis, manager, has a \$2,500 lyceum course thia aeason. A few of the attractions are Russell H. Conwell, Great Lakes Quartet, Smith-Spring-Holea Company Ernest, Gamble Company, Edw. Ott and Pelle Players.

Barney Baruard and Willie Collier were guests at the Chicago Kiwania Cluh at the in-sugursi meeting when the new officers were in-stalled for the ensuing year, Alderman Guy talled for the ensuing year, Alderman durings, the president-elect, heling the master of ceremonies. The Chicago cluh has lauched esmpaign to double its membership.

a csmpaign to double its membership.

Bob Morniugstar, the old wheel horse agent, who has seen 'em all come and most of 'em go, is still leading the agency force in booking 1921
192 lyceum courses. His first eight days out were good for \$10,000 gross booking. Then just to show that it was not a fluke, he booked \$4,000 in the next four days.

Msil from Houolulu just received tella of a great Christmes spent in the Island City hy Ellisou-White New Zealand party. All letters told of heavy sess and heavy atomachs. The world was brighter when they entered Pearl Harbor—21 out of the 35 expected to live thru the reat of the trip.

of the trip.

Have you ever read Patterson James' reviews of the theatrical productions as they are presented in New York City? Some of our best resders and interpreters, lecturers and entertainers find these reviews among the most valuable parts of The Billboard. Also read the weekly reviews of the Majestic and Palace here in Chicare and the Palace in New York

President-Elect Warren G. Harding was elected a member of the Marion (O.) Kiwania Club, and in thanking the club for this honor, atated that, if he has to call upon any act of commercial men in America to help bring about a rational set-tlement of business problems, he knows of no organization whose assistance he would prefer to have than that of the Kiwania clubs. Some pliment to the Indiana

compliment to the Indiana.

Tsieut foundries are certainly the graveyard of the lyceum and chantauqua artistic hopes. We often wonder why some wise bureau manager doesn't use the atake drivers during their off season to produce the over-proclaimed aggregations of greatness, whose announcements are appropried a progrand and the off season and aggregations of greatness, whose announcements are smeared all over a lot of good paper and used for advance circulars with which to deceive committees. Why not?

'Prisou Problems' ia used as a text book in the social service classes in the Bostou University, and Prof. David D. Vaughau writes that it is the best book of the kind that he has ever found. ''Prisou Problems' is the book that Fred High compiled, and was put thru two editions by the co-operative efforts of a number of Iyeeum and chautauqua people. It has long of lyceum and chautauqua people. It has lot since been out of print, but it is still doin

Louis Williams is doing some great inde-rendent work thrn Oklahoma and that territory with his electrical illustrated lecture entertainment. Elifot James la doing the booking. Here is sbont the best huy for the money that we know of, and any school that has a chance to book Willisms abould make haste to take advantage of the opportunity. He is worth many times what he costs to any educational institution.

Shelby (O.) News: "Niuety-five industrial men of Shelby, Mausfield and Plymouth, repre-cepting practically every industry in these senting practically every industry in these places, were guests of the Ohio Seamless Tube Co. at a dinner at the Sherman Hotel this places, were guests of the Ohio Seamless Tuce Co. at a dinner at the Sherman Hotel this week. The gathering was primarily for the purpose of hearing an address by Dr. Grigge, of New York City, on "Humanism in Indus-try," Dr. Griggs spoke for the advancement and betterment of industry and industrial condi-fions.

A. C. Coit has opened up a lyceum office in London, in the l'hilharmonic Hall, and will proceed to book courses in England, Scotland and Wsles. His first effort was to show John Buil what the great American institution really is, so he cabled for Mildred Leo Clemens, cousin of the lste Mark Twain, who is booked for a run at the Philharmonic Hall with her illustrated lecture, "Rambles in Paradise-Hawaii." She has with her a company of gix native Hawaiiaus. Mr. Coit is also busy contracting for English acts for his American and other affiliated circuits. e great American institution really is, so

lt is reported along the Rialto that Dema It is reported along the Risito that Denn-Harshbarger, who for the past several years has been affiliated with Jessie B. Hall in the Fine Arts Building, has taken over the organization department for the Harry P. Harrison Chicago office of the Redpath Burcau, Misa Harahbarger

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Mr. Musician--

YOU can learn the secrets of the be-besiness—the many things wh make the high-salaried Bandmarter success kly learn this paying profession.

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WANTED IMMEDIATELY—Singers Doubling Instruments

Top Tenor, Sight Reader, Male Quartet, who plays Piano. Second Tenor, Sight Reader, Male Quartet, playing Piano or other Instrument. Soprano who plays Piano for Orchestra. Also Sopranos, Contraltos and Readers who ng Plano Iso Sopranos, Contranco Other Male Singers, write. Trus Other Male Singers, write. Trus Other Male Singers, write. Trus CHICAGO, ILL. play Piano or other Instruments. Other Male exclusively Lyceum and Chautauqua traveling. LOUIS O. RUNNER, 5527 Lake Street,

several high-grade compsnica for Harry I'. hence her promotion in the hig league. It is understood that she will do the bulk of the organization work for the Chicago office, and has assumed her duties at this writing.

Chicago is going to have a great time September 1 to 17, when The Pageaut of Progress will be presented. This hage Exposition-Festival is expected to draw 2,500,000 with the city and will leave approximately \$250,000,000 with the city folk. Make plans to visit Chicago. But study the way Chicago does and remember that the chautauqua to a town of 1,000 iu-habitanta is worth more to that community in

J. returned, the receipts were \$900. Then W. J. weut back and there was \$700 taken in at the same box-office. Last month Mr. Bryan lectured in that same Democratic stronghold and the receipts were \$162.50. The Coit-Neilson Bureau booked him on its own responsibility and was to get all the receipts. On the former occasions the receipts were split 50-50. If the great Commoner keeps on getting more common, he soon will have to get to work to supplement his soon will have to go to work to supplement his earnings.

For long years Blanchester, O., during the winter seasons always put on a lecture course. Of late they have added a chantanqua in sumand 1920 the Community Chautauqua was first den kindred of America," tried out thru the co-operative chautauqua of tried out thru the co-operative chautauquae or Bloomington, III., and proved such a success that on the last day before the curtain went down on the last act, 484 season tickets were sold in thirty minutes as a starter on the same chautauqua for 1921. A Community Christmaa tree this year was featured, and more and more each year things of Community interest will be put forward and consummated. A Community hail for the town and township has been advocated for some time, and will he put over

utitimately.

Bostou claima a good share of local pride in eucores, etc."

The following comment from Bellatre, O., over the world as the man who has scattered Max Klinga, secretary, will show how quickly changes in the personnel are noticed by local

broke into the limelight last year by producing took a dead and aimost decayed church in Lex-several high-grade companies for Harry P. ington and transformed it into a rebuilt and hence her promotion in the hig league. It is crowded honse of worship and who made a sim-understood that she will do the bulk of the or- ilar revival in Philadelphia the foundation for a great church with a great college in connection with it. Incidentally, he has established two hospitals, which to a great extent he has supported. Dr. Cromwell is most recently remem-bered in Boston in connection with his famoua lecture, "Acres of Diamonds," which he delivered in Tremont Temple in November for the par-ticular benefit of the great assemblage in Boston of delegatea and visitors to the session of the National Grange."—Boaton Herald.

An item of interest to all who know Judge nantanta is worth more to that community in proportion to its size than The Pageaut of George Alden appeared recently in the city Progress will be to Chicago, provided you work daties under a Boston date line: "One of to make it so. Work with that end in view.

Several years ago William Jenuings Bryan associated with the Pilgrims of the Mayflower lectured at Waynesburg, I'a., and the receipts is the Alden house at Duxbury, Mass., lately were \$1,100. A conple of years later William J. returned, the receipts were \$900. Then W. J. Aldens, John and Priscilla, with seven others were these and there was \$700 taken in at the of the Mayflower Pilgrims want from Pilgrims. associated with the Pilgrims of the Mayhower in the Alden bouse at Duxhury, Mass., lately acquired by the Alden kindred of America. The Aldens, John and Priscilla, with seven others of the Mayflower Pilgrims, went from Plymouth to settle in Duxhury in 1627, seven years after the landing of the Mayflower, and three years before the founding of Boston. They hult a bouse that steed on a keal not for away. before the founding of Boston. They hullt a house that stood on a knoll, not far away from-the existing ones, and there their children were born. The present house was built by the eldest sou, Jonathan, in 1653, and has the remarkable record of having been in the possesslop of Aldena from that day to this. For long years Blauchester, O., during the was hauded down continuously from father to son winter seasons always put on a lecture course. until its purchase by John T. Alden, of St. Of late they have added a chautanqua in sumbouls, from whom it was bought by C. L. Alden, mer, such as the Liucoln and others, but in 1919 of Boston, who in turn lately sold it to the Al-

NEWS NOTES

From Committee Reports

Piqua, O., G. C. Dietrich reports: "The Criterion Quartet delighted our audience of

Cliuton, Ia., Leroy Jones, president: "The Criterion Male Quartet scored 100 and can return uext season. They should use a heavier program, reserving most of the light stuff for

endless gifts to atruggling atudents to aid them changes in the personnel are noticed by local in obtaining their hearts' desire; the man who committees: "A new man in the Criterion

Male Quartet was not up to the standard of the other three meu, altho in a mouth's time they will harmonize."

Mouroeville, Iud., Linford Marquart, secretary, "H. R. Manlove is by far the hest traction that has been heard in this town for a long time."

Macy, Iud., H. Douald Wilson, secretary, writes: "The crowd was exceedingly well pleased with Mr. Maulove's entertainment. It

pleased with Mr. Maulove's cutertainment. It was surely 100% good."

Shrewsbury, Pa., I. May Grove, secretary: "The Copley Quintet gave a very pleasing entertainment."

Shawnee, O., Mae Fraucis, secretary, grades the Copley Quiutet 70, and reports: "The Copley Quintet was not as advertised. Audience dis-antisfied."

Brogau, Ore., J. M. Addington: "The Mo-

zart Ladies' Quartet captured the audiouce."

Meridian, Id., John F. Baird, accretary, in
reporting the Mozart Ladles' Quartet, writes: "Fine program, Fine impression.
audience yet." Biggest

Wilder, Id., B. G. Davis, secretary: audience was delighted with the Mozart Ladiea' Quartet entertainment." Murtaugh, Id., A. M. Hoover, president,

Murtaugh, Id., A. M. Hoover, president, marks the Mozart Ladiea' Quartet 80 and writes: "First violiu and reader good. Bal-auce was not up to lyceum standard."

Falls City, Ore., Ira Mebrling, president, narks the Mozart Ladies' Quartet 00 and marks the Mozart Ladies' Quartet 00 and writes: "The number was not up to the standard; very cheap."

Fruitlaud, Id., Chas. S. Miller, president, makes the following report on the Mozart Ladies' Quartet: "Instrumental music much better than the vocal," and gradea them 90,
Toledo, Ia., W. H. Hoyman, reports: "Smith-

Spring Holmes Company gave wonderful concert."

Bloomingburg, O., W. F. Jefferson, secretary, in reporting the Smith-Spring-Holmes Company, says: "This was a return engagement. They are all experts in their work. Want them for next year. They are each 100%."

Lyunville, Ia., T. S. Holy, secretary, reports: "Smith-Spring-Holmes Company thought by many though these bears here been the best fallent that experience."

many to have been the best talent that ever eared on our lyceum course."
orthamptou, Pa., Clyde S.

Northamptou, Pa., Clyde S. Frankenfield, secretary, reports: "Smith-Spring-Holmes Company a most interesting and versatile company of real artista."

of real artista."

Elyshurg, Pa., W. K. Mettlin, secretary, rsports: "The Metropolitan Glee Ciuh first-class
entertainers in every respect. Performance on
bells was wonderful."

Earl Park, Iud., Mrs. Jessie Wilson, secre-tary, reporting on the Metropolitan Glee Club, says: "The program was clean, interesting and

says: "The program was clean, interesting and eutertaining, pronounced the hest we have had." Rockaway, N. J., C. L. Cortis, auperintendent, writes: "Nothing but commendation for the Metropolitan Glee Club. An interesting program excellently rendered." Gosport, Ind., Hazel Moore, accretary, grades the Metropolitan Glee Club 90 and writes: "We grade the attraction at 90%. We were well pleased with all except the trombone selections."

Have you looked thru the Letter List in this lasue? There may be a letter advertised for you.

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

METROPOLITAN GLEE	SMITH-SPRING-HOLMES CO.
CLUB	Oak Grove, La
Sunbury, Pa100	Brevard, N. C100
Shrewshury, Pa100	Bloomingburg, O100
Morris Run, Pa100	Middlehurg, Ind100
Danville, Pa100	Allentown, Pa100
	Newton, N. C100
Antrim, Pa100	Mewton, N. C
Elyshurg, I'a100	Middletown, Pa100
Pine Grove, Pa100	New Freedom, Pa100
Blandburg, Pa100	Lynnville, Ia100
Westfield, Pa100	Milroy, Ind100
Blesshurg, Pa100	East Liberty, O100
Mt Carmel, Pa100	Alblou, Ia,100
Rockaway, N. J100	Bunker Illll, W. Va100
Otway, O100	Osslau, Ind100
Oakwood, O100	Balnhridge, O100
Odon, Ind100	Vinton, la
Carlisle, Ind100	Tremort, Pa
Earl Park, Ind100	St. Ansgar, la100
This has been too	Toledo, Ia
Bicknell, Ind	Lynnville, Ia100
	Milledgeville, O100
Garrettsville, O 95	Waterloo, 1a100
Russiaville, Ind 90	
Flora, Ind 90	Jewell, Ia,100
Young America, Ind 90	Laotto, Ind100
Gosport, lud, 90	Bringhurst, Ind100
Stranghn, Ind 90	Miltoa, W. Va100
I'andora, O 90	North impton, Pa100
1 lstion. O 90	Circleville, O
Ulysses, Pa 90	Wellsville, O100
Hamburg, Pa 90	High Point, N. C 95
Carpenter, Ia, 90	Trlpoli, 1a 90
Clarion, Ia 80	Spirit Lake, Ia 90
Milledgeville, O 80	MOZART LADIES' QUARTET
Dike, In	White Bluffs, Wash 100
REPUBLIC MALE QUARTET	Alhlon, Id100
Rolla, Ind	Rexburg, Id100
Palestine, III100	Meridian, Id
Middletown, Ind 98	Brogsu. Ore
Berwick, Ill 95	Tiler, Id100
	Wendell, Id100
Albion, Ia 90	Wilder, Id100
Hantington, Ind 90	

Brevard, N. C100	,
Bloomingburg, O100	į
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Waterloo, Ia)
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Laotto, Ind100)
Bringhurst, Ind100)
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Wellsville, O100)
High Point, N. C 95	ò
Tripoli, la 90 Spirit Lake, Ia 90)
Spirit Lake, Ia 90)
MOZART LADIES' QUARTET White Bluffs, Wash, 100	
White Bluffs, Wash, 100)
Alhlon, Id100)
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Meridian, Id100	
Brogsu. Ore100)
Tller, Id100)
Wendell, Id)
Wilder, Id100)

,	Drewsey, Ore100
3	Dietrick, Id 90
3	Dietrick, Id 90 Roswell, Id 90
)	North Bend, Ore 90
3	Fruitland, Id 90
)	Buhl. Id
)	Buhl. Id 90 Murtaugh, Id 80
)	Faila City, Ore 00
)	H. R. MANLOVE
)	Woodhurn, Iud100
)	Marengo, Iud100
)	Laotto, Ind100
)	Macy, Ind100
)	Mexico, Iud
)	Mellott, Iud100
)	Monroeville, Ind100
)	Newherry, Iud100
)	Flora, Ind 90
)	December Ind
)	Roanoke, lud 90
)	Romney, Iud 90
9	Ossian, Ind 90
0	Linden, Ind 90
0	Larwill, Ind 90
0	CRITERION MALE QUARTET
0	Plqua, 0,100
0	Clinton, Ia100
0	Muscatine, Ia100
0	Anselmo, Neb100
0	Bellaire, O100
5	COPLEY QUINTET
0	Milford, Iud100
0	
	Mouroeville, Ind
0	Odon Ind 95
0	Tremont Pa 90
0	Shawnee 0
_	DESTRUCT, O

THE FLOYDS

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MAGICAND MAGICIANS



"Mag!" says: "Imitation is wonderful ad-that the attraction will also appear in Pan-srtising for the real thing," ama and South America. vertising for the real thing."

Homar Woulffe is said to have aigned up for 1921 over the Continental Lyceum Circuit.

A scarcity of lemona la said to exist in the places played by Ferry Taylor between the Twin Cities and Chicago. He recently returned to the Windy City.

Art Felsman states that Dorn's book, "Trix and Chatter," and the reprint of Nelson T. Down's "The Art of Magic," will be on the market next month.

The "association of ideas" is given as the reason for magiciana of the Windy City eating their noon-day meal at "Thayer's." Related only to the wizard from Loa Angeles,

Nickola, programmed as "America's Fore-most Hypnotiat and Mindreader," reports ex-cellent business thrn Southwest Pennsylvania, where the show will continue until next month

Our ouija board hae the blues, and will tell nothing. Therefore, Richards, the Wizard, we and, incidentally, some news magical. also applies to numerons other mystics.

t t t t His act somewhat changed, Walter Baker, assisted by his accomplished wife, appeared in Chicago and Milwaukee theaters the past two weeks and "went good." He gets considerable comedy ont of the old hydrostatic glass.

An Item from Ranger, Tex., reports that John H. and Mrs. Andrews, who austained the loss of their stage and personal effects in the hotel and theater fire at Caddo, Tex., December 22 last, are geiting in readiness, at the former named town, to take to the road again with a magic and mind-reading act.

'Passing thru Marshalltown, Ia., last week, I learned that T. Nelson Downs, 'King of Koins,' was quite ill at his home at that place A letter from magicians would sure cheer him up."—Yours truly, H. L. Karr, "Mister Misteree."

Walter Levina, well-known magician, is in Cuba, with Baba Delegarian's Garden of Al-lah. The show is to play every principal stand on the Island during a period of six weeks. It is reported "going good," and prospects are



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ACT. No assistants. Complete outfit, 210. SPIRIT PICTURES (IIx
14). Pictures appear between two
abects of class, not covered in any way. \$14. Spirit
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Cabinet Act. Cabinet Illustrations, Spirit Acts
and Cabinet Act. Cabinet Illustrations, Spirit Acts
and Cabinet Act. Cabinet Illustrations, Spirit Acts
Broadway, New York.

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WANTED THE ADDRESS OF MR. GUNNING

who, several years ago, was appearing before the public as "Cunning, the Hypnotist." Address HYPNO-TIST, care The Billboard, Cincinnati, Ohio.

MAGICIANS' SUPPLIES

D. VINE & CO.. Swanton, Ohio.

Don't Waste Your Money on unreliable firms, when paratus direct from the Magic Factory at the Lowest Prices on Earth. New Magic Catalogue FREE, EAGLE MAGIC COMPANY, Misseasolts, Missasota,

James A. Wiliis, former vaudeville magician. believes that "the tired business man would like to do some of the things others do for him when he is tired," and is planning to open as school in magic at Cleveland, O. He was with Herrmann, the Great. Recently he has been displaying his feata of aleight-of-hand and mechanical magic at club engagements in the Forest City.

Prof. Nelson Shirley offered a novelty in hla program during recent engagementa in and around Paterson, N. J., that went well. "Joe" Brunner, of the Lyric Club Orchestra, and his banjo were the "added attractions." The banjo were the "added attractions." The Eastern magician's vaudeville debut probably will be made in February. Extra effects and apparatus likely will be designed by the Great

The Eagle Magic Co. ia coming back into the field of manufacturers of magical ap-paratus, word from Collina Pentz has it. The three-story building at 207 South Fifth street, Minneapolls, Minn., he says, has been taken over and the work of remodeling and installation of machinery is now under way. The new catalog of parior and pocket tricks offered by the Pentz enterprise is just off the press.

Mildred and Rouclere, famous mind readers and magicians, who have been away from the glory of the stage for a year, have assented to again hold down the boards at Paterson, N. J. The engagement, however, will be time to again hold down the boarda at Paterson, N. J. The engagement, however, will be limited to a feature part of the Elks' big minstrel show. The vetersn and able mystic has been a "Bill" for twenty-five years. He is known as the first airplane Santa Clans, as it was Mr. Bouclere, and not his son, who, on last Christmas Eve, flew over Ridgewood, N. J., where he conducts the leading betal and development. conducts the leading hotel, and dropped ents, parachute attached, to the children.

Naila Axmi, "The Master Mind," is another of the seer and crystal gazing fraternity to employ, with great advantage, a "questions and answers" feature in a daily newspaper. Last week he appeared in Lima, O., at the Sigma Theater. To state he was "town talk" is putting it mildly. Not only was his question and answer stunt given apace in the lead column of the front page, but liberal mention of

him and his art, with illustrations, was spread HORNMANN'S NEW COIN CUP that he played to capacity business.

A vaudeville musical act, in which illusion ary effects are used to great advantage, la that offered by the Mysterious Biacksmiths. Three biacksmiths, with leather aprons 'n' everything. are seen in a abop setting, pounding away on anvils. The lights go out for a few accords, and the audience witnesses a drawing-room acene, in which appear two men and a lady in evening dress. Later, with the same quick-ness, the blacksmith acene is restored. The turn played the "Hipp." in Chicago, last week, and was a hit of the bill.

. .

Raymond F. Amuso, clever chronicler of the Indiana Magical Fraternity, of Indianapolis,

'Dr. Bulson, in a large hospital here, is

doing parlor and party entertainments—occa-aionally extracting a fifth rib magically. "Jesse Franklin has the goods in the way of

a show—llinaiona, tricks, assistants, etc.
"Don Kimmel, young old ventriloquist, now interested in a jazz band.

"Yours truly appears once in a while with something or other—and a lot of writing.
"Thomas Roberts, card and coin wisard, still

manipulating at cluba "Dr. Brumfield-mail orders and mind-read-

'R. Deringer has the only magical emporium

in this burg.
"F. J. Oakes, superintendent of a large facturing plant, thinking up new ideas in presentation and effects.

"Henderson Patrick, young, but rising rep-

"Bert Boyd, grain broker, entertaine friends

with magic.
"H. E. Cline specializing small stuff at lodge entertainments.

'C. R. Eggleaton (Roltare), manager of Keith's, active at Shriners' jamborees.

"C. J. Maley, basy with magic and music. "C. B. Harrold, confined at the City Hospital, ying plana for under canvas in the spring.

"Chandra (J. S. Harto) on the road with a crystal-gazing act.

"Guy F. Boyd, the located at Louisville, still interested in the I. M. F. He's selling sup-plies to the magis and gives lodge entertain-

Kara, featuring the "Bombay Seance," registers a protest against the use of the descriptive title, "Mystery Man of India," by states, in part: "About a year ago I met a Mr. A. C. Bryant in Salt Lake City. Slace Kyham.

(Continued on page 61)

OUALITY

Attention, Card Artists! "SIMPLEXO"

Here is that wonderful new card apparatus that is receiving so much attention these days.

With alectes up and palm of hand facing audience all the time, you produce, as if from the air, a whole deck of cards, one at a time, at your finger

SIMPLEXO enables anyone to almost immediately present an act in expert card manipulation which would equal the skilled efforts of an entire life time. Done with either hand, and with any carda. The special set of instructions that accompany SIMPLEXO are illustrated with eleven actual photos, posed by Mr. Abel McDonald, the inventor. You can do it in five minutes.

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If you don't say it's the best of its kind you ever saw, back goes your money.

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THE GREAT KARA Mystery Man of India, World's Foremost 66A NIGHT IN ORIENT'S GREAT Mental Merrel and Crystal Gazer, and that 's GREAT with the copy my title and the title of my show without my consent. I use this as a warning to him and also to the party who is using my cuts to stop it at once unless they wish to atand for consequence.

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rer Appearing also Unaspearing, brass cup is given to examine. Permer borrows a quarter, which is apped in tissue paper, put in the p and given to spectator to hold. He former ask "if be would pay live see a new trick." He says "Yes." reformer tells him to take the paper om cup; on unwapping finds 15c. reformer remarks: "That's your change." IG LAUGH. FOOLS THE WISEST. \$1.00,



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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Billy Goetz is spending a few weeks at his home in Mcherly, Mo., having recently severed his connection, as trombonist, with the Lasses White All-Star Minstrels.

Dave Rice postcards the minstrel editor that he has left John W. Vogel's "Black and White Revuc," to play vandeville. "The show has been doing capacity," opines Mr. Rice.

R. M. Harrey has good reasons to feel proud of his organization. In spite of the present period of trade depression, business has been gratifying. He says: "I can truthfully report gratifying. He says: "I can truthfully report that we have sold standing room every night for a week and the show is sure making a hit. I wish you could troupe with us awhile and white folks take to a good colored

Produced by the Faternal Producing Company of Columbus, O., the K. of C. Frolics, a big minstrel musical comedy show, was to be etaged at the Columbia Theater, Alliance, O.. Monday and Tuesday, January 17 and 18. J.

A. Todd of the Columbus concern directed the rehearsals. This same company recently produced a most successful show for the K. of P.

If there is anyone who professes to have produced the Lasses White All-Star Minstrels, or even combined their knowledge with that of Lasses White in that capacity, they are misleading. Mr. White says he is entirely responsi-ble for having produced his entire show, including the composition of eight special numbers same. The popular blackface comedian intends to write all music numbers, acts, in fact produce his entire show again next season.

On January 20 the A. L. II. Club of Dallas, Tex., is planning a home talent minstrel show in that city, rehearsals for which are nearing in that city, rehearsals for which are nearing the savanced singe. The performance will be staged under the tutorship of Joe Fleisher, a Dallas boy who recently returned from Ros-well, N. M., where he successfully directed a similar entertainment, Mr. Fleisher tells The Edibboard that he has corralled some talented local hove and is contemporation on taking the local boys, and is contemplating on taking the show to the neighboring towns following the performance at Dailas.

There is a hum of activity sround winter marters of J. C. O'Brien's Minstrels at Saquarters vannah. Ga., according to a message from Max. C. Elliott. The two 72-ft, haggage and Pull-man cara are sidetracked on Stiles avenue. msn cars are sidetracked on Stiles avenue, where the daily work of decorators is in progress. A short distance away, nnder spacious shelter, a crew of workmen is engaged in overbauling the foortieen international trucks, the transporatation means of the No. 2 organization. In another section of this storehouse is the stage, where replearants are to be held. is the stage, where rehearsais are to be held, commencing in early February. The ison will open in February, says Elliott. The 1921 sea-

Goodyear Friars, Akron, O., resumed activities this week when on Sundsy night they presented at the Elks' Club auditorium a big minatrel show. The proceeds went to the Springdeld Lake Sanitarium, near Akron, for the X-Ray Fund. Al Herring, former professional minstrel, who Las directed the destines of the Friars for the last four years, acted as interlocutor. Henry Pastorius, son of the late Harvey Pastorius, famous comedian and haseball numpire, was one of the principal funmakers. Three of the Frisrs have graduated to professional ranks: Holly Rossman, now with to professional ranks; Heily Rossman, now with Nell O'Brien's Minstrela; L. H. Whittaker, with "The Moon Girls" Company, now en tour, and Eddie Walkup, who is now playing In stock at Owensboro, Ky. The Friars during the war made repeated trips to Camp Sherman, re they staged their minstrel show for the soldiers training for overseas service,

Fred L. Doringer, who is now connected with a large construction firm in Fairmont, W. Va.,

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LOR TRVNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

was a visitor on John W. Vogel's "Black and was a visitor on John W. Vogel's "Black and White Revne" during its engagement at Shinnston, W. Va., January 6. In company with Mr. Doringer, erstwhile member of Guy Bros., were "Fuzzy" Knight, inte of the Army and Navy Show; Doug Fleming and Bob Fisher, proprietors of Fisher & Fleming's Minstreis, who are making Fnirmont their headquarters, Knight heing associated with his father in a commercial business, whil. Fisher and Fleming producing home-talent shows. The combination of Hill and Arnold was frequently mentioned as the boys discussed minstrel days mentioned as the boys discussed ministre days of yors. As will be remembered they were a real dancing team, and would have probably been together yet had not their joint activities been interrupted by the World War, both baring volunteesed their services to defend "Old Glory." Our genial friend Mr. Doringer speaks in high praise of Mr. Vogel's organization.

The principal comedians now with John W. Vogel's Vogel's "Black and White Revue" are Billy Williams, Charlie Timlin, Tot Young, Harley Morton, Hi Tom Ward and Nat Dantzig. Chas. B. Smith, top tenor, joined at Piedmont, W. Va., several weeks ngo. Lew Knetzger, juggling hoop roller; De Wildo, comedy gym-Va., se juggling nast, and Billy Bowman have also recently been nast, and Billy Bowmin have also recently been added to the roster of the Vogel outfit. We quote the following comment of Arthur B. Doyle, mansger of the Anditorium Theater. Sisterville, W. Va., where the minstrels played Saturday night, January 1: "John W. Vogel's "Black and White Revue" played my house to a record-breaking business, and offered the best minstrel performance ever given in Sisterville. In fact, I have not seen an andicnce in the past twenty-eight years enjoy a performance past twenty-eight years enjoy a performance as they did this one." The "Black and White Revue" grossed \$1,002,50 on that night The Revue" grossed \$1,002,50 on that night. The company will remain out all summer, according to present plans, and will more than likely nake a trip to the Coast.

Clifford's Carolina Minstrela, traveling in their own 70-ft. combination baggage and sleep-er "Csrolina," are among the few tented or-ganizations on the road at present. The compay played a successful date at Montgomery, Ala., week of Janusry 3. Speaking of their Montgomery visit. The Montgomery Advertiser says: "The Clifford Carolina Minstrels are the most acceptable and altogether the finest show of this character that ever came to this city.

A splendid troupe has been gathered together, and they are just about as good a bunch of entertainers found anywhere touring the coun-try. The comedians, Joe Dokes and Kid Rucker, kept the audience keyed up to a high pitch of enjoyment." The Clifford organization, carrying twenty-five people, including a ten-piece band ander the direction of Richard Wailace, is playing choice territory in the Sonth.

Aibert Hayes, who is guiding the advance of
the organization, is arranging a spring and

The following excerpt is from The Sanford Fin.) Dally Herald: "If there is a thester-(Fln.) Dally Herald: "If there is a thestergoer that can sit then J. A. Cobnen's Minstrels without shnking with both langhter and 'jazz' ho has a stone heart and hard muscles. There lsn't a bud spot in the entire show. Everyone starred from Charley Guno down to the fellow that plays the second violin. Edward Clifford, Cleon Coffin and Pat Byrne, as interlocutors, kept the first act full of 'pep.' The cross-fire edy between the interlocutors and the valets. Messrs, Rody Jordan, Horn, Ford, Turner, Clark, Johnson, Turner and Murry, kept the andience in laughter all the while. Charley Gano is just as full of fun and wit ns ever and it ddn't take the audience long to recognize "Charley" when he made his appearance. The singing of the double quartet, composed of Clifford, Coffin, Broome, Byrne, McAnnsilon, Featberingill, Denton and Dolan was in reality that time staff. 'hig time' stuff. The olio of minstrel vauderile would have done justice to any of Keith's bills. The feature of the olio was easily the novelty scrobatic duncing of the Turner Brothers. The singing of the 'American Sextet' was very well received by the andience and the b wore called to answer many encores. The Cameso fantasy, 'The Fiesta of the Socey Tongs,' was exceptionally clever and won favor from the heginning."

"Happy" Benway contributes, under the esp-tion "Do You Remember When," the following: "Joe LaToy, of LaToy and Vesta, did an end with Hi Henry's Minstrels? Geo. Mallen, of Mullen and Corelli, told an end gag with Al G. Field's Minstrels? Eddie Leonard worked 'oppersite' Geo. R. Gny? Clifford and Burke were the two first edition comedies on the Gny Brothers' Minstrels? Dale and Boyle, framed up their present act while with Guy Brothers? up their present act while with Guy Brothers? Arthur Deming and Tommy Donnelly were the principals with John W. Vogel's Minstrels? 'Hanpy' Benway and Billie Burke did the principal ends with Pepple's Colonial Minstrels? Nick Glynn, LeRoy and Adsms, Zelln, Berling and Urban, 'Dake' Darling, Ted Roberts, Cap. Smith, Dewey Bros, and McGinnes Bros, worked for Guy Bros.? Eddle Ross was with "Doc" Miller, the "med." king? Charlie Gano, 'Happy' Benway, Jilliy Fittz, Vic Richards and Charley Endor worked for the Klekapoo Indian Medicine Company? 'Mac' Ferro (Ferro sand Coulter), West Avery (Avery and O'Nell), Indian Medicine Company? 'Mac' Ferro (Ferro and Coulter), West Avery (Avery and O'Neil), Lasses White (White's Minstrels), Bert, Al and Jim Swor (Swor Family) and Olife DeBro (DeBro and Hughes) were 'tabbing' it down Sonth? Kenney Bros. bad a minstrel troupe in Canada? LaBar Bros. started in Orange, Mass., with their Novelty Minstrels? Jimmy Baradl was with the Sun Raising Minstrels? Frank Tinney was with J. A. Cohurn? Al Jolson was with Lew Dockstader? Bunny Granville was with Al G, Field? Frank Gaylord was ville was with Al G. Field? Frank Gaylord was with Cleveland's, and Bob McLaughlin with the San Francisco Minstrels? Most of them McLaughlin with wore the funny wig. Those were the happy

New Theaters

A Keith itheater will be erected at Marion, O., in the spring, it is nor will have a senting capacity of 1,600,

The Steel City Amusement Company has pnr:hased property in Pittsburg, Pn., on which to crect a motion picture theater early in the spring at a cost of \$200,000.

O. H. Brannon and associates have leased two lots in Mexia. Tex., and will construct a modern summer theater, with a scating ca-pacity of 1,600. The contract has been awarded and work will hegin soon.

The Roanoke Construction Company is erect-The Roanoke Construction Company is erect-ling an np-to-date, thoroly fireproof theater at Richmond Hill, N. Y. It will be located in one of the finest home sections of the city, and will bave a senting capacity of 1,400.

The Drohen Amusement Company announces-plans to build a theater at Dunkirk, N. Y.

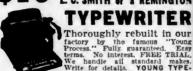
The Lally Theater Corporation has acquired the Schweds block, Dunkirk, N. Y., and has announced that a picture theater will be erected on that site.

William Morgan of Yorkville, O., has closed a deal for property at Weirton, W. Va., on which he will erect a theater to cost \$50,000. It will have a seating espacity of 1.500 and will he used to present vaudeville and motion pictures.

The new movie theater in Okishoma City, Ok., generally known as the Cooper Thester, has been renamed the Criterion, according to has been renamed the Criterion, neconstruction of the play-house. The house will be opened to the public me time in February, and will cost more than half million dollars when completed. William Jacobs will be assistant manager.



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It also dean second Advertising races on the The Billboard. All communications to BRENNAN & KERR, 256 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 50 in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance to Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our club, Call upon mobility to render, I am you will be a considered to the constant of the constant of the constant of the doors of St. Martins Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence 2322 1 Co. re wide open to you at all times. ence, 2312 J St., at any time. REV. C. EDWIN BROWN, Epi

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JUGGLING and JUGGLERS

Address care The Billboard, 1493 Broadway, New York,

perform an unknown and dutlable quantity anyway"? Daddies, enlighten us, must prepare in advance to receive either The Ziras are returned from abroad. that it is a surprise to them and that it is friezes. While in Bio de Janeiro during their filling a long-felt want. The pleasure is not act, they displayed a card on which the word all theirs. It is also ours, and we shall try Egyptian was painted in Spanish—YPTO. To to construct the material engaged within the pronounce it, start thus—E-P-TOO—sneeze: of absolute propriety and comprehension.

THE SOCIETY PROPOSITION

Elight measure of success has come regard; curries a \$30 premium. It is represented by ing the banding of the jugglers into social form. Chas. G. Klipatrick, 805 Bookery Building. The idea of an organization has received a Chicago, Ill. Howdy, Chas.? Ages since little approval. There are some who foresee on the benefits to be derived from it and seem un.

Miss Florence is that with costume display creation sure of the end of any beginning? folks don't recollect we-cans ever seed 'emwe were, we could foretell the lives of men Caught 'em few yars anent in the jungles 'round
the end of this world. Like many another the West. Mighty good, was Martyn and Florod and einere purpose, small, slow, hazards and doubtful is the beginning. It is here again. sught by a few that a social organization. A wonderful performer and a thoro showman—jugglers might be a hindrance to harmony Harry Bonclere, magician-juggler. Received the carrying out of our livelihoods. Har the letterhead dated 1882. Printed diagonally my is the fundamental object of the thing, across its page are the descriptions of the vari-At length decision is made to await news from the majority of the profession throut the coun-We cannot get along on the idea alone, unless a greater number think well of it and agree to make it a fact.

Well, of all the-look! Here are more Well, of all the—look: Here are more worthies to join the parade of jugglers: La Toura, Barretts, Hessie, Parker, Patty Bros., Anita Bartling, Phil La Toska, Courtney, Chas. Wagner, John Whitfield, Dix and Dixie, The Littlejohns, Toscano Bros., The Glockers, Harry La Toy, Mons. Rofx, Spadoni, Griff, Clyde Ma Toy, Mons. Boax. Spadoni, Griz. Clyde Nelson and Marion. Turno, Jugging Rawls, Campbell and Brady, Morris Cronin, Johnsons, Frear. Baggott and Frear, Fitzgerald Girls. The Ziras, Dolly McClure, Paul'a Juggling Girls. Leonhardt, Claude Ranf, Carl Effner, Four Excellan. Apollo, Eichard Wally, Harry Lind, Can. Mall. Dubble. For and Corte. France. Gua Kohi, Dubois, Fox and Toxie, Francis Woods, Kipp and Kippy, King Kalkassa, Louis Knetzer, Blank Family, Harry De Coe, Ussums, Almee, Allire, Vaggie and Company, Albertna, Almee, Allire, Vaggie and Company, Major McLanghlin, Rasso, Carter (American Jap), The ingrams, Bennett and McTyre, Arnolda, Harry Davis, Henri French, Leonza, George Snn, Pete Snn, Cnponti, Sylvo, Morie, Al Ringling, Lemily, Zat Zam, Bolaworth, Lamberta, Pete Lose, Michelson and Lee, Ardo, The Doves, Nelson. Japanese Jugglers—Prince Keris, Ando, Eatsnma, Katanochin, Goto, Asaki, Albertna. Tanakaa, T. Ogawa, Little Alright, Kinzo, Sat-

From the bright minds of the persons whose names are mentioned above novelties have been produced to enrich showdom. The jugglers are possessive of miracular thought, theatrical are possessive of miracular thought, theatrical creations as novel, as brilliant, as original, as aensations and as grandissimo as anything else that could be pisced before the eyes of the public. If the juggler can be so qualified to encompass circles of intricate dimensions he then is plastic and imaginative enough to envelop thoroly other theatrical subjects of lesser compilcations. We have among us a Gna Sun an F. F. Proctor, a Fred Mardo, Jean Bedini, a Gns Hill, and we have he Al Ringling-jugglers-and then managers. Are Al Ringling—jngglers—and then managers. Are there better shownen? Is there a producer of apectacular splendors more enterprising than Bedini? Mardo has worked for the advancement and interests of vandeville within our very midst. P. P. Proctor, the Levantine of yore, knows every inch of vandeville, from the advantage to the statement of the sta or yore, known every lines of vanceville, from the sidewalk to the alley of his thesters. Snn ahlnes over the Central Statea. He opened oprics within every hamlet in his way. Gns Hill has awung cluba at the newspapers till they handed back cartoons for him to put into play form! And Al Ringling, in his day, was the only man to blance a genuine and beavy. the only man to balance a gennine and heavy plow on his chin. Yea, bo! They were all just jugglers. Attention to them—bleeze!

JUGGLING GURGLES

To become a clever juggler study Madison's

our flock of juggling birds is there another Sparrow?

Cinquevalli was a sensation in silk tights, o Joe Alexander is thinking of rivaling him. Five cinha at one time is clever. Five of them a week any old time isn't so wicked.

When one takes the initiative upon himself oldest juzzler on the American stage "phrase

must prepare in advance to retent crusts and an extended to the place of his property of the point of the property of the prop

A juggler can issure his hands from a preak or fracture gotten accidentally during his act. The North American Insurance Company act.

certain of its practicability. Are any of us and ability, and Martyn's fuller tricks. The in creation sure of the end of any beginning? folks don't recollect we-uns ever seed 'em.

A wonderful performer and a thoro showman ous tricks he performed. By all reasons he is a master munipulator of a diverse and extraor-dinary routine. Mrs. Rouclere assisted him in the act, the team being known as Ronclere and Mildred. They are the proprietors of a hotel in Ridgewood, N. J., where the day before last Christmas disguised as Santa Clans Mr. Rouclere made an airplane flight, letting down presents to the children.

W. O. Fields has lifted comedy juggling to

W. C. Fleids has litted comedy juggling to a great height, and deserves unstitled praise. He is a shining light of juggling haw-haws, worthy of the greatest anccess he may wish. The history of juggling has been enriched by his passage thru it. He has made it a recognized value to theatricaldom. Mr. Fleids' salary is in three figures, the leader representing one that is passed that one which the hour hand of a clock points to when supper is ready.

CORRESPONDENCE OF COADJUTORS

NOTE-Some letters will ofttimes be copied in Publication might be a week or i brief. The meat in diverse form will run throont this column. Credit is always assured.

Cortland, N. Y., January 1, 1921. Dear Priend Archie

come up for air long enough to tell you how tell gence and the lack of the necessary amount aurprised and delighted we were to see your of vision in the race for supremacy and the article in this last issue of The Billboard. dividual lust and clamor for accumulation, and and delighted we were to see your this last issue of The Billboard. I hurray! May you make the jug-Hurrah and burray! glers' column a lasting monument to your sin-cere endeavors to further the interests of the juggling fraternity. We are for you—first, iest, and all the time. So again wishing you all that on wish for yourself in your new enterprise, we e. Your Priends,

TOM AND ADDIE LEO.

Answer-Many thanks. Follow it if only for the durn thing itself. Happy New Year! Card in pippy! Sanction the Society? Write your views, care Billy.

Baltimore, Jan. 8, 1921.

Dear Archie—Your column in The Billboard on Juggling and Jugglers was indeed a pleasant surprise, and I see no reason why a colu surprise, and I see no reason why a column of this kind would not be interesting and fill a long-felt want. Please put us down on record to boost, and we are heartily in accord with anything that will help the cause of juggling. Should you at any time need our help in any matter relating to this, will only be too glad to reader any service. I believe my old friend Everhart, the original hoop-roller, JOINS ME IN THIS VIEW, also my brother. Dewitt IN THIS VIEW, also my brother, Dewitt

oung, and sister. Alwaya OLLIE YOUNG AND APRIL.

Answer-Tou are right. Ollie. I swaited news from you and appreciated your offered ass ance. As we travel along, help the colu Would like to hear from Everhart persons Dewitt hasn't written. Begards to April. offered assist-

New York, Dec. 31, 1920. Dear Sir-I think organization a very good We need it very Very respect? much.

EDWARD GINGRAS. -It would be excellent. Only an idea,

Baltimore, Md., Jan. 1, 1921. Dear Sir-In regard to the organization I AM WILLING TO DO ANYTHING TO HELP

HOWARD GREGORY

Answer-Should votes ever be cast try playing your ticket, is suggested. Good luck!

Mr. Archie Onri-Having reviewed your article entitled Juggling and Jugglers, I wish to state all the professional gentry had the greatest opportunity three years ago to consolidate their interests and cerity Dear Friend Archie-Now that we are over the cerity and comradeship for their brother pre-worry of getting our first 1921 letter dated, will fessionals, but thru the lack of sufficient in-

the general inceptive to become the w greatest exponent of rivalry, this alone is the cution is one of the finest remedies to awaken cution in one of the finest remedies to awaken
the constience of the dead. These outbursts
are the apiritual awakening of the greatest
emancipator. Continue this good work. This
will enable you and all who work to see the
folly of associating with those who collected
the thirty pieces of silver. Therefore, come ye
to the fold and 1 will give you reat. Therefore,
if we can give the proper definition of the
otterer of these beautiful asyings, it will be
easy to create a society which it amosts you easy to create a society which it appears you desire to materialize. Trusting this letter will help to fuse the new spirit, I remain a staunch admirer of the cause.

WALLACE HAVELOCK.

-Wallace, the opportunity offered the professional gentry three years ago was of a discortant temperament. When wars are over who can clearheadedly determine what they were all about? The world is forever in a war of some nature or other, if not mentally against one another it is a physical proposition. Who brings about these turbulent conditions? Every-one involves themselves, and in the midst of their wrangling comes a higher power that puts a quietns upon all the wearied westlings. You are a follower of the profession of jugglery.
If you had shirts to sell would you not try your utmost to display your finest assortments and please your customers? You are a clever juggler. Be one. Your assortment of tricks is laid out on the abelves of your theatrical shop for the entrancement of prospective buyers, Can you cell your wares, be a competent salesman, use judgment in salesmanship, satisfy your patrons, forebalance profits during the entrance wrangling hubbnbery of moon-stricken and-bone creatures? You fostered juggling Answer—It would be excellent. Only an Mes, because you identized it or an the professions, so far. Your view is kindly. All views are reapported.

Had you preferred inmberjacking your life away wouldn't you have begun doing so in youth? "A child shall lead them." As a child shall lead them." As a child shall lead them." our vision was perfect. Use atill that child cought. Jugglers can consolidate their inter-its. The refinement of their minds is electric, and electricity is a natural powerful force vibrating every atom of ether overlying the surface of the globe. The managers have nothing the surface of the globe. ing against juggling personally. The managers are shownen in need of material. They want that which draws the gills into their operies. When we have it we offer it to them. If they don't take it it's probably oversight their part, and their own, mind yon, personal feelings about you or your act, me and my material, or some other fellow's methods of doing business with them. They, remember, Sire Havelock, are e'en as you and I, human. Some there be, who, when a performer converses with them in a chummy, friendly manner, elight him, kid him, or domineer over him, in-cult his intelligence, experience, knowledge and so forth, bringing him down to a cringing Wrong! Ontside the shop we are all should play theater to his numeer each should play theater to his numeer for the other boys and girls whose pennies are taken to be amused. Are we explaining ourselves fair-mindedly? Collectively all are intelligence personified, and every theatrical "son" a pura visionary. In each one's brain there snuggles a lobe of hope. We are running the race for supremacy and some for "individual lnst and clamor for accumulation." "All" stands for the of beings, and "supremacy" the goal cence in our work. "Lust"—Wallaceexcellence in our work. "Lust"—Wsilace— only the swineherd delights in wallowing within: "accumulation," proportionately as HE or SHE desires and deserves. The present state of affairs is still the same old thing—show busi-ness always was and will be. Criers there ness always was and will be. Criers there ever are against vandeville and all other ends of showdom. Round me shont, "Oh, he's for the managers!" This head shakes, saying. "Yo do not understand." We should keep our tricks and go to work when we feel like it, and no-body is atopping na from doing that when we have the mind. The sonl of the good-and-beantiful book is in all our hearts. It is albeautiful book is in all our hearts. It is al-ways there, It is in yours. Environment often tesrs it to shreda nnrecognizable. Let us pay less attention to approundings and stricter attention to ourselves, our acts, our professionjnggling—and then the managers will they have seen, that we mean well. Wallace, the instrument of your meaning rings true, but the wirea are nastrung. Harmonize your made from the sonl. Let and then the managers

aeif. Twang sweet minic from the soni. Det us make things beautiful for juggling. Thanks for the letter. You can be counted in, not out. Letters such sa this one will do more to-wards bringing harmony between the managers and ourselves than all the futile disruptiona mortala would ever generate.

The Belasco Theater, Onincy, Ill., which was alightly damaged by fire and water recently, has reopened and is playing a regular program of feature photoplays.

THEATRICAL BRIEFS

IT ALONG.

Scudder. The house will be closed for several homa City, Ok. Mr. Moore was former m days for improvements.

The beantiful Strand Theater at Waterloo,

ganist, are directing the orchestra.

An officer representing the State fire mar-sial has haspected and forbidden the use of the city opera house at Manchester, Ia., until certain specified changes are made to comply with statutory requirements.

The new thester at Republic, Mo., which has just been completed at a cost of \$20,000, opened the last part of December. The house has a seating capacity of 500. It is the only picture house operating in that city at the present

The Bijon Theater, Fond dn Lac, Wis., has been closed for remodeling and redecorating. Manager F. R. Smith has worked out his plans with a view of adding to the pleasure and comfort of his patrons. A new pinsh cartain der the control of the operator will be installed and the lobby will be beantified. J. C. Shamburg, owner and manager of the

Grand Theater, Corry, Pa., has disposed of the honse to the Strand Amssement Company, which operates two honses in Sharon, Pa., and in other cities. Philip Messina took possession as local manager. The theater will be closed while being redecorated, and will reopen short-

The moving picture theater at Riesel, Tex., main open. Mr. Gigllio, with T. J. Quirk, closed for the winter months. Mr. Gigilio, with T. J.

The Capital Theater at Oswego, N. Y., opened and C. J. Reeder.

The Capital Theater at Oswego, N. Y., opened and C. J. Reeder.

Jack P. Moore has assumed the management of the Electric Theater, St. Jospeh, Mo., Queen Theater, Galveston, Tex., from L. L. succeeding Fred Cosman, who has gone to Okla-

weantiful Strand Theater at Waterloo, The Jose Theater. San Jose, Cal., will be was opened to the public a few days ago, closed for a short time for the purpose of re-Krause and Dr. T. J. Mapp, Chicago or modeling and newly equipping both interest, are directing the orchester. modeling and newly equipping both interior and exterior. The seating plana will be rearranged, floors carpeted, walls tinted, and the outside lobby will be torn out and rebuilt in mahogany and plate glass. A modern heating plant will also be installed,

The new Royal Theater, at Little Rock, Ark. has opened its doors. The picture honse more than \$75,000 in its remodeling, chestra is under the direction of W Walter Ahring. A pipe organ has been installed, to-gether with the very finest equipment, including a gold fiber screen and upholstered seats, finished in French gray. The theater has a seating capacity of 1,200. L. W. Carroll, of V

Carroll, of Waterbury, Vt., for L. W. Carroll, of Waterbury, Vt., for some time assistant manager of the General Film Co.'s office in Lancaster, N. H., has assumed the duties of resident manager of the Bangor Opera Honse, Bangor, Me., succeeding W. Hutchinson, who has resigned to assume the management of the new Portland Theater, which he and Fred Mardo, of Mardo's Boston and

New York booking offices, have purchased.

The Metropolitan and Palace Theaters,
Owatona, Minn., have passed under the control of the Northwest Amusement Company, which them a week any old time isn't so wicked.

Riddle—Edison makes them, juggiers orest them. What is it?

The Carthage Opera House, Carthage, N. Y., Levin, of Minneanolis, is president of the corresponded on January 10. Gasper Gigilio, one of the owners of the theater, has accepted the G. E. Mickleson is vice-president, and of the owners of the theater, has accepted the Surrendered lease of John Doisn and has made will continue a sort the Northwest Amusement Company, which was recently incorporated at \$100,000. H. H.

Levin, of Minneanolis, is president of the corresponded to the corresponded to the corresponded to the correspondence of the Northwest Amusement Company, which was recently incorporated at \$100,000. H. H.

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PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON deations to our New York Offices, Put-nam Bidg., 1493 Broadway.)

> Kingston Ont January 5, 1921.

My Dear Neise:

Have just noticed the innovation in The Biliboard, namely "Publicity Promoters," edited

Will just drop you a line to wish you much success for the new column, and am safe to say that it is a much needed and appreciated source of letting the world know where one is.

I am np in Canada for the winter shead of W. T. Gsskeil's "The Shepherd of the Hills" and for a little "info." will say show hustness in general in this country has suffered the same slump as it has in the States, but reilef scems to be in sight, and each day now husiness is slowly but snrely picking up.

There is no news at present that would be worth while, so again wishing you luck and success for the column. Yours truly, 81 SEMON.

W. J. Haniey, ye oldtime Dreamland Coney Island, lecturer and recently agent in advance of the Hagenbeck-Wallace Shows, can be seen frequently these days on Broadway renewing acquaintances.

When Fred McCloy, manager of the Columbia Buriesque Thester, decided to bill Hurtig of 1919 he engaged the services of Jimmie Powers, an oldtime circus and burlesque agent. who is now manager of the Majestie Buriesque Theater, Jersey City, N. J., and Jimmie engaged as an assistant the Tammany Hall biller, Jimmie Desn, who is now billing the buriesque shows playing the Olympic huriesque theater in New York City. When it comes to promoting publicity this trio is hard to beat, which probably accounts for the big receipts at the respective houses.

Exploitation stunt on "Bride 13" at the Lyric Thester, Easley, S. C., Saturday, Janusry 1: For two weeks the management adertised for a conple to marry on the stage at the Lyrie Theater, Easley, S. C., with the that there would be some very valuable wedding presents given to the parties marrying. The purpose, of course, was to secure as large an audience as possible for the first episode of this thrilling serial. "Bride which was entitled 'Snatched from the

The young lady who was married was Sadie Myers, popular daughter of Mr. and Mrs. E. Myers, and Oscar H. Plunkett, of Atlanta, Ga., a young man who is engaged in the roof-

AS SEEN BY AN ACTOR

By THOMAS PATRICK

(an you recall the conditions in vaudeville of a few years ago? Well, they were wonder-ful, were they not? Remember when you started for the theater to play a date you were not sure you were going to play let alone get your dough? Perhapa they would alone get ...
fire you after the first show act in your place at night. Remember some of the excuses the managers (?) gave for closing an act? liere are some I actually heard:

""" like the woman in the act. The hutcher's daughter across the street said they are rotten, and she ought to know. She saw a show in New York once, etc. Ramember the tsilor who operated a picture and vaudeville show in conjunction with his shop within a few miles of New York? He siwuys had a few new acts at night, and, the enstorn-But it lew new acts at night, and, the enston-ers knew it, and attended the show twice on Monday. Those were the conditions, foiks, under which we labored only a few years ago. But things and times have changed since then; yes, for the better. Now when you receive a contract you are sure of your money if you do not break it yourself. That is as

Who, you ask, is responsible for those conditions?

That's essy.

1.17.17

Harry Mountford is the little bloke who was the hig sacrifice. No, they did not give these things to Mountford, but Handsome Harry is ome agitator, and he kept agitating and sgitating until the actor and acotress received a play or pay contract and better treatment all

Harry is not thru yet, just a little crippied this, and that from the actor or actress. by the boya and girls he fought for, but he The time is ripe now to call the attention shall arise again. You esn't take it away of Ex-Governor Charles Whitman, of New from this bird; all the good feeling that exists York, to these facts which exist. Oh, the li-

lows and girls who survived that great Golden

If Desr George could see conditions as they exist today he would surely turn over in his grave. I speak of the agent (unlicensed) who plies his trade under the guise of a promoter or producer or representative or some other such title which means absolutely nothing. He ia just an agent plying his trade nulawfully, knew Those fellowa exist soiely on the moneys they secure work. They do this by peddling the act from one agency to another. They collect

round from all the powers that be. No, no, all the way from 5 to 50 per cent for doing that is atrictly on the level-that's the Fally

are thousands of these relicous, some of whom do bad he doesn't do all the booking. Here is a not apeak the English language, who exist by story worth telling about this bloke: Several representing the American born artist. It's a years ago I was sitting in his office when the same and a crime, but true just the same, phone rang. After a lengthy talk Fally turned The artist's true representative will always wel- to me and said: "What do you think of that, The artist's true representative will always welcome a change for the better. But the fellow with his office in his hat or who lessea an office all my time?" I said: "What was the act g with eight other unlicensed agents, and spends ting?" He said: "\$5," but added quickly: a lot of time at night in them, will make an will get his day in for him. Someone else we have the said of time at night in them. New York. But there are hundreds of agencies Fally Markus is. they book acts, theaters, etc., and laugh at the license commissioner.

There is one licensed agency in New York

Here is a fellow Markus Agency. over 150 theaters, gives you a pay or play contract, and is beyond any question of a donht from this bird; all the good feeling that exists lork, to these manager and actor. Harry is responsite the ense commissioner; yes, we have a license pleasure to come and the state of the play or pay contract was fought commissioner's office, but the agents say it's a show game. They could use a few men like for by the immortal George Fulier Golden, joke, and I am in a position to coincide with Fally in the Keith office, but I hope they don't and continued by Harry Mountford until the Perhaps Mr. Whitman will be called grab him. He is a life saver for many acts.

Again I want to make this clear. There are only one chair and a bum table for a desk.

Again I want to make this clear. There are only one chair and a bum table for a desk. for by the immortal George Fulier Golden, joke, and I am in a position to coincide with Fally in the Keith office, but I hope they don't and continued by Harry Mountford until the them. Perhaps Mr. Whitman will be called grab him. He is a life saver for many acts. hattie was won. And you can't rub that ont, 'npon to look into this matter.

But the play or pay contract was not the Again I want to make this clear. There are only one chair and a bum table for a desk, only concession Golden was after, and fought many good clean men in the agency husiness, (But now, see whiz, he has four desks, two for; yes, and won. He wanted the five per and they would welcome an investigation. There stenographers and a couple of clerks. Too cent abolished, and he won that victory—the are thousands of these fellows, some of whom do bad he doesn't do all the booking. Here is a right of the artist to book net. How that not apeak the English language, who exist by story worth telling about this bloke: Several covenant was kept is well known to the fellows and a crime but true into the same and a crime but true into the same and a crime but true into the same and a crime but true into the stilled with the same and a crime but true into the same and true into the same an he closed an act that is very good and played I said: "What was the act get-d: "\$5," but added quickly: "I will get his day in for him. Someone else will awful holler if called on to kick in for a 11- close an act, and I will send him there, and the Perhaps you would be surprised if you other fellow over in his place, so they will both how few licensed agencies there are in get the day in." That's the kind of a hioke

> the same building with Fally Markus there are other agencies, unlicensed, doing business,

> > (Continued on page 93)

SIDNEY C ANSCHELL THEATHE DEBARTHERY



OFFICE AND FACTORY BUILDING Mr. C. M. Williams, Adv. Mgr .

Billboard Publishing Co., Cincinnati, Ohio.

Dear Mr. Williams .-

It has occurred to me, owing to the fact that we have just finished our old contract with you, and recontracted with your publication for our advertising for the coming year, that it would not be amiss were I to give you a short history of our business, and a synopsis of how the fortunes and the successes of the "BILLBOARD MAGAZINE" is interwoven with our own fortunes and successes.

The UNIVERSAL THEATRES CONCESSION COMPANY although being in the theatre concession business for the past many years, as you no doubt are aware inaugurated their present policy of the wholesale distribution of their product the "FALKOUS FROZEN SWEETS" but two years ago, in the city of Minneapolis. At that time two full page ads were used in the "BILLBOARD" to introduce this confection. The returns were immediate and stupendous in volume and far exceeded our greatest anticipations and we have since consistently used this medium of expression to tell our little story to the concessionaire and show-man and have found it the one great medium that has the confidence of the entire theatrical world and which reaches thrucut the country to every branch of the greatest of all professions.

We might also add as a little justification for this letter to you, that of the hundreds of thousands of shipments of "FROZEN SWEETS" sent throughout the country to many thousands of concessionaires and show-men, the majority of whose attention was first drawn to the merits of the "FAMOUS FROZEN SWEETS" through the columns of the "BILLBOARD", you have never, to our knowledge, received from even one of these many thousands of concessionaires and show-men handling the "FROZEN SWEETS", any complaint of any nature whatsoever regarding the quality of this confection or of our methods of doing business.

When you consider the fact that we deal with thousands of different people included among whom are every class in the show business, with the varying conceptions of value natural in such a multitude, it is almost inconceivable that a thing of this kind should occur, as you must realize that regardless of the merits of an article it is very seldom that anything can be found that will give universal satisfaction. Certainly the "FAMOUS FROZE" SWEETS" through the instrumentality of the UNIVERSAL THEATRES CONCESSION COMPANY, have shown that this is possible and that a definite standard of value can be conceived that can and does receive commendation from all concerned.

Thanking you for your favors of the past and wishing you and the "BILLBOARD" the greatest of success in the future, we are

Yours sincerely.

Per Diduly C. Fuschell

SCA: WR

MINISTERS, PLEASE TAKE NOTICE

Billboard

THE FHOW WORLD ENCYCLOPEDIA The Billboard Publishing Company, W. H. DONALDSON.

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The Billboard reserves the right to edit all

keep copy.

The Billboard reserves the right to edit all

advertising copy



Vol. XXXIII.

JAN. 22.

No. 4

Editorial Comment

THERE are evils in every walk of iife, and, for the benefit of aii concerned, every effort should be put forth to lessen them or overcome them com-

The evil which we wish to dwell upon in this instance is show jumping. There is, however, not so much of this practice prevalent at the present time. we are glad to state, but there is some, and the sooner it is remedied entirely

Cases of this kind most generally mean a severe blow to the managers the attractions concerned, in some instances resulting in abrupt closings. Moreover, if any of the people invoived are members of an association, it puts the association in a very embarrassing position and makes conditions harder

up to every obligation.

The Chorus Equity Association has had a little trouble in this regard, and, as a consequence, at a recent meeting. passed a resolution whereby the names of Chorus Equity members who leave companies without giving the custom-ary two weeks' notice will be published in the deputy reports and posted both in the New York and Chicago offices; furthermore, given any other publicity possible. On top of this any Chorus Equity members leaving a company without the customary two weeks' notice will be denied the use of the en-gagement department and the protection of the association until they have repaid to the management two weeks' salary in lieu of notice.

If the salary of a Chorus Equity member is demanded from a manager who has let him or her out without the customary two weeks' notice, the contract with the manager should be protected too, and that's just the way the

Chorus Equity Association looks at it.
"What is sauce for the goose is sauce for the gander."

EVERY so often some one must burst regarding the saxophone. The latest eruption comes from the pillars of the University of Wisconsin. In a recent Associated Press dispatch carried by

My Dear Mr. Editor:

for the conscientious members who live opinion, will undoubtedly increase the number of thieves.

This is the same opera that Arthur Hopkins brought to America and presented but a few weeks ago, and which is now considered a classic.

little wisdom is a dangerous thing. Drink deep, or taste not, of the Pyrenean spring."

These learned minds from the Badger State seem to think a saxophone is just pulsating with passion. Their perverted opinions belong in Kraft-Eben's "Psy-chopathis-Sexuallis," or would make a fitting chapter for Seneca's "Divine Worship of the Human Breast." The rigors of the school room must be telling on this pair of deans. They seem to be suffering from acute academic anaemia.

Sister and brother, don't you know a saxophone is made out of cold, clammy brass metal, and is in itself about as conducive of passion as the vibrating thrills of a wash board? You may condemn the music, but you have no more just grounds for condemning the saxophone and clarinet, because question-able music is played upon them, than you have for condemning the pipe or-gan in your chapel for the ditties that into print and startle the world might be played upon it. You will find with his or her stupendous ignorance more grounds for your young girls skipping in the private home wiggle to the Victrola shimmy records or in the purple plush cars which, after the sound of the saxophone and clarinet have ceased

Omaha, Neb., January 7, 1921.

QUESTIONS ANSWERS

T. J. A.—Arthur Byron is appearing in 'Transplanting Jean."

QUESTION & ANSWER MUST

B. H.—The Wolf Fording Costume House is located at 65 Elliott atreet, Boston, Mass.

Kate L.—Records reveal that students in Montreal barnessed themselves to Sarah Bern-hardt's carriage and conveyed it to a hotel in French style December 27, 1850.

E. B.—The saiary for a motion picture di-rector is unlimited. A thousand dollars a week is a small compensation for a successfull di-rector. It might be called a minimum.

A. P.-John Drinkwater, English poet and critic, was born June 1, 1882. Kathleen Wal-pole, of Bilner, Norfolk, became his wife in 1906. He was co-founder of "The Pilgrim Pleyers."

T. V.—Shannon Day, whose correct name is Sylvia Day, began her stage career in the "Ziegfeld Follies," where she sang a song about the River Shannon. Because of this song her name was changed to Shannon Day.

Reader-Elizabeth Barry, famous English actress, lived from 1658 to 1713. It is said that she succeeded after being tutored by the Earl of Rochester, altho she had been dismissed as unpromiring. He is supposed to have wagered that he would make a successful actress of her within six months. She came to be the greatest actress of her time, creating more than 169 parts.

Pilo-John Emerson, president of the Actors' Equity Association, explains it thus: The "Equity Shop" means simply that Equity members refuse to work in a company with non-Equity members who enjoy exactly the same privileges as Equity members, who resp all the benefits of the Equity contract, and yet do not contribute one ounce or effort or one penny of money to aureain the organization which has secured and which holds fast for them those privileges and that contract.

A. F.—Charles Spencer Chaplin is 5 feet, 4 inches in height, has brown hair and blue eyes. He was born in Paris thirty-two years ago. His stage career began in London. Chaplin eame to America with "A Night in an English Music Hall." The comedian entered the movies in America with "A Night in an English Masic Hall." The comedian entered the movies in the famous old Keystone comedies, and worked with Ford Sterling, Fred Mace, Mack Swain and other comedians. "The Tramp," "His New Job" and "The Rink" were some of his Essansy comedies. He was under contract for Matual and then produced his own screen plays for First National.

Marriages

APOSTAL-LOUIS—Paul Apostal, a Filipino actor, and Laine T. Louis, a Chinese artist's model, of Chicago, were married by Judge Arthur Gordon at Betroit, Mich., January 12.

ARMEL-RILEY—Lyte Armel, one of the circuit managers of the E.-W. Canadian Chantanqua, and Geraidine Riley, of Holton, Kan., were married at Holton on December 23.

ARNOLD-HONESEN—Ken Arnold, musical director of the "Able" Company, and Jean Honesen, a member of the "Saily" Company. were married a short time ago. Mrs. Arnold was a member of Gus Hill's "Keeping Up With the Joncese" Company last season.

BALLEY-PE-PIES—Dana M. Bailey, well-known cornetist and band leader, and Grace Peoples, nonprofessional, were married recently. After a trip thru the South they will make their home in Aitoona, Pa.

BENADOM-DYE—Rev. Wilfred O. Benadom of Lynden, Wash,, and Leia King Dye, želd representative for Eliison-white for several seasona in the United States, Anstralia and New Zealand territory, and director on the Sevens in 1920, were married at Kansas City Jannary 1.

CHAFFIN-BUSH—Lyle Chaffin, of Lynchburg.

New Zealand territory, and director on the sevens in 1920, were married at Kansas City Jannary 1.

CHAPFINBUSH—Lyle Chaffin, of Lynchburg, Va., and a member of Bert Yager'a Musical Company, and Neva Bush, a petite chorus girl, of the same company, were married January 7 at Greenville, Ala., on the stage of the Grand Opera House.

DEEM-HOUTMAN—Vern Deem, manager of the Valiey Roiler Rink, Syracnse, N. Y., and Rith Houtman, a Schenectady girl, were married December 2.

GAUL-MELISH—George Ganl, who closed a road tour with "The Lady of the Lamp" in Newark a few weeks ago, and Lawson McClung Melish were married January 8.

JOHNSON-REMBRANDT—Bobby Johnson and Shirley Rembrandt, vaudeville artists, were married at Alexandria, Va., December 18.

KRANER-MORGAN—Eddle Low Kraner, a member of Morris H. Luther's "All Star Review," and June Morgan, also of the same company, were married January 5, in Morgan-town, W. Va.

NANNA-JOHNSTONE—Carl Nanna, railroad engineer, of Columbna, O., and Edith Johnstone, formerly well known in vaudeville circles in Clancinatul, were married in Columbna, O., January 13.

SCHNEEDER-CLINTON—Everett Schneider,

Cincinnati, were married in Columbna, U., January 13.

SCHNENDER-CLINTON—Everett Schneider, eaxophone player in the orchestra of the "Passing Show" new playing at the Subbert Theater, Boston, and Generiere Clinton, known on the atage as Gene Osborn, of the same company, were married January 6 after the evening performance on the atage of that theater, VANDERLAAN-MACKED—Theadore Vanderlaan, son of Albert Vanderlaan, and Virginia (Continued on page 61)

The Vance Amusement Company of Hancock, Minn., has purchased the Pythian Theater at

Omaha, Neb., January 7, 1921.

My Dear Mr. Editor:

I read with interest your editorial comment on the statements of some Baptist and Methodist ministers—self-appointed regulators of public morals—regarding theaters and actors generally. May I venture a suggestion, namely, do not take these gentlemen too seriously. There is, unfortunately, a class of parsons who are always willing to gain publicity at any price. With these the theater has always been an easy goat, and in the absence of representatives of the profession in their congregations they have no one present to resent their criticisms. Too bad that certain systems of religions are inclined to narrowness, but if every mule were a horse it would enjoy pulling instead of kicking, and be worth more to its owner. What the average preacher does not know about the theatrical profession would furnish him a liberal education and stagger his imagination. With many such it is not that they oppose the theater personally, but rather that they despise the joy others find therein. They are chronically against anybody having a good time. Christ conceived His religion as a "feast." Many of these preachers distort Christianity and make it appear as a funeral. But they are only products of their particular systems and are to be considered accordingly. Hearty wishes for a bright, prosperous and happy New Year to The Biliboard and all my friends in the profession.

Yours cordially,

C. EDWIN BROWN,
Chaplain of Actors' Church Alliance, Priest St. Martin's Episcopal Church. Yours cordially, C. EDWIN BROWN, Chaplain of Actors' Church Alliance, Priest St. Martin's Episcopal Church.

University sexual experts make a com- and then farther into the night. bined attack on "jazz" music and the "saxophone" and "clarinet." We hold no brief for the "jazz" music or the "cheek-to-cheek" wiggie, but we do object to the misinformation regarding the instruments themselves. Here is the article in part:

'Jazz music has brought dancing con ditions to a point at the University of Wisconsin where the dean of women, the dean of men, the owners of dance hails and the girls are preparing to bring about a change. There is no bring about a change. There is no denying that the music of the saxophone and the clarinet have a great deal to do with the quality of dancing." said F. Louise Nardin, dean of women. Fraternities and sororities will be asked to create committees responsible for censoring dances. Mrs. Nardin will recommend that a committee be em-The saxophone and the clarinet must be eliminated."

Such theories as this belong back in the Seventeenth Century, for there we have to look for parallels to this scholastic quackery. In 1773, at which time Colman was managing the Covent Garden Theater, he received the fol-lowing missive from the Magistrates in Bow street: "The Magistrates now sitting in Bow street present our compliments to Mr. Coiman, and request him not to present 'The Beggar's Opera' at Drury Lane Theater, as it is productive of mischief to society, and, in our Chassell, Minn.

The Chicago American two Wisconsin to be heard, speed far into the country

These strenuous ideas belong to witch burners of old. Gird up your mental loins, sister and brother, then go after some facts before you dash into big type again.

The saxophone and clarinet are two of the most beautiful of all reed instruments. Your statements are either poor attempt to break into print and gain notoriety, or else plain ignorance. In either case they are inexcusable.

History is repeating the story that the violin has to tell of the long fight it made before shallow brained indi-viduals learned that "the devil was not in the fiddle, but in the minds of the fiddler and those whose morals were influenced by the vibrant tones of the king of instruments."

There is just as much sense in crusading against a cash register as an powered to warn improper dancers, immoral machine because it is installed in a questionable resort as there is in making a fight against the saxophone and clarinet for the reasons given by

the good sister and brother.

The great teacher said: "Heaven is within you." Then by the same token hell must be located in about the same region of anatomical latitude. If we would start to clean up we should start with the mind, then we would get real results.

> **OBITUARIES ON** PAGE 92

sooner had

What We Saw in Ford's Factory

How Ford Makes Service Pay-The Source of Inspiration—The Human Side of The Ford Industries

By FRED HIGH

who has a seeing eye as he wanders he streets of activity—each one as busy as a city thorofare.

as a city thorofare.

A couple of weeks ago the writer had the good fortune to be the gnest of the Typothetae-Franklin Association of Detroit, and while in the city we were shown thru the Ford plant.

Never having owned an automobile we are not particularly interested in a Ford machine,

but being a student of sociology and a mechanic we have always taken a keen interest in the human sido of the Ford car, and, since Uncle llenry has so many ideas that are, to most peo-ple, unconventional, unworkable and border on the nutty line and cause him to put humanity above dollars and service above profit, we have long felt that Uncle Sam owes more to Henry Ford than he does to any other dozen inving that can be named.

CARNEGIE AND FORD CONTRASTED

EARS ago we worked for Andy Carnegie when he was busy grinding out dollars by working his men in unsapitary places and housing many likewise. Andy bualed himself giving away libraries for the idle class to use giving away intraries for the idle class to hac as lounging places and pipe organs for the mu-sicially inclined who periodically visited the tab-ernacles and talked in whispered tones lest they say something that might offend the iron king or his satellites.

Carnegie gave away fortunes, but he never sacrificed a thing for humanity. The ideal that it is more blessed to give than to receive had but one appeal to Carnegie. He failed to see that the reason is found in the fact, that giving atnitities the ideals of the ones who re-

With Henry Ford there seems to be that innate deeper sense of real greatness that goes beyond the joys of selfish satisfaction and sees the nobility of striving to avoid the need of

THE SOURCE OF INSPIRATION

If our lecturers would visit Ford's factory and study the humanity that is being developed there they would gather some real material, and if vandeville comedians would take a trip thru that great industrial city and study the so-clai side of the people who live and learn many of their ideals from Henry Ford they could then well afford to throw away their line of cheap jokes and almanac puns and tap the rich foun-tains of human appeal that are always a part of real art and true greatness. They might become artists instead of parrots.

We were fortunate in our trip thru the plant, as we were under the direction of a guide who had been aince his youth a reader, patron and friend of The Biliboard. Our trip therefore was like a family visit.

A TRIP THRU THE FACTORY

OTR guide said: "Mr. Ford's ambition is 'to anake men,' as against the simple making of machines and money, and thus assist the progress of civilization in the building of higher nadards of righteonsness and happiness for manity."

Here are a few facts about Mr. Ford's personal life that are worth knowing: Henry Ford was born Jaly 30, 1863, of farmer parents, rep-resentatives of Michigan's sturdy pioneers of three-quarters of a century ago. His early life paralleled closely that of other farmer boys of that day, a round of daily chores, attending the distant district school and the all-day's work in the fields in sammer. One exception work in the fields in sammer. One exception alose marked his boyhood. He had rigged up a shop containing a few tools of his own gath-ering, and there, during spare time, his passion for this machinal hald ware. It the same ering, and there, during spare time for things mechanical held sway. At the age of 16 he left school and the Dearborn farm to become a machinist in Detroit, only a few

Nights he did repairing in a watch and jew-eiry shop. And for eight years Henry Ford followed this line, working in various shops, but always adding to his fund of knowledge of machinery, and preparing himself for greater

During his twenty-fourth year his father offered him forty acres of timbered land proreorganized under the laws of
vided he returned to the farm. He accepted an authorized capitalization of \$16
the land and accordingly returned, bringing with this is the present arrangement.

E wonder how many of our lycenm and him his shop, which boasted many new tools. Chantauqua folk have ever visited Henry Ford's automobile works at Detroit? Obtained and Henry became a lumber manuwhat did you learn on your visit thru facturer. The same year he happily married that great hive of industry?

The Ford auto is the thing of least interest to one who has a accelled the activities are here. By same the control of t Bryant Ford.

> He stayed on the farm two years, but again left for the city to become nightshift engineer in a lighting company at a salary of \$45 a month. However, his general ability and genius to the motor in the new racer. After listening in making impromptn repairs soon brought him two or three minutes he gave a few instrucentive charge and raised his salary to \$125, tlons and then ordered the car shipped. How-

pany entered its cars in the races. The first Ford racer, plloted by Heary Ford himself, won race after race in all pa the country. No entry list was cons complete until the Ford was in. With ail parts of considered Henry Ford first broke the mile-a-minute ord on an ice track at Baltimore Bay in 1904. The remarkable feats of Ford cars probably did as much to make known the name of Ford as any other circumstance.

The first car maaufactured by the Ford Mo-

"production" begun in the Ford

tor Company was on the road in June and

sold the early part of July, 1903. However, no

plant than Henry Ford began building racing

cars, for in the early days of the industry practically every noteworthy automobile com-

One incident, liustrative of the mechanical genius of Mr. Ford, took place in 1906. The men in the factory were making the final ad-justment on a car he latended driving at the Ormond Beach races. At the time he was in New York, from where he intended to proceed direct to the Florida track. About nine o'clock one night he called the Detroit factory to listen which he earned for seven years with the same ever, after one of his drivers narrowly escaped

HENRY FORD
—Photo by International Film Service, New York.

his home was fitted into a workshop, and there llenry Ford—often working far into the morn-ing hoars—devoted his apare time to creating his first gas car. It was—or is, for it still as—a two-cylindered motor car with a speed from twenty-five to thirty miles an honr. company was formed with Henry Ford as chief engineer, and a few cars were built. This connection not being satisfactory he withdrew in 1901 to begin building another car, which was completed in 1902. In 1903 the present Ford Motor Company was organized. Mr. Ford Ford Motor Company was organized. Mr. Ford owned 251/2% of the stock and held the posttion of vice-president and factory manager. The company was capitalized for \$100,000, hat no more than \$28,000 in cash was ever paid into treasury of the company.

FORD HAD PAITH IN HIMSELF

HENRY FORD soon realized that his own ideas and policies, which were very clearly defined, could not be carried out unless he should be in free control. Accordingly, in he should be in free control. Accordingly, in 1906 he purchased sufficient stock to bring his holdings up to 51%, and a short time later, at seven to one, procured 7½% more, making a total of 58½%. This arrangement continued until 1919 when Edsel Ford, who had succeeded his father as president, purchased the remaining 41½% of the stock. The company was reorganized under the laws of Delaware for an authorized capitalization of \$100,000,000, and

company. A small brick shed in the rear of a serious accident Mr. Ford decided to discon-

tinue entering Ford cars in the races.

The growth of the Ford Motor Company has been progressive, continuous and at all times impelled by the personality of its founder. The present plant site contains 305 acres, of which 123 are under roof, and 55,000 and more employees work in this huge factory.

IT'S A CITY IN ITSELF

THE big Ford factory resembles a hustling elty with its numerous activities. It operates its own power, heating and lighting plant, fire department, telephone and telegraph exchanges, freight and express offices, laundry, laboratories and machine shops, and it maintains its own schools, hospital, safety and hygiene department, motion picture studio, park and athictic field, band and auditorium, educational and legal departments, home and rental exchange, grocery, drug and shoe stores, meat market, tailor shop, and it publishes its newspaper.

The factory has an output capacity in excess
of 1,250,000 cars annually. There is a trace of
the cosmopolitan in these visiting parties, for
they include people not only from the United
States and Canada, but from all over the world.

This is the Ford idea of weifare.

The labor turnover tells what men think of
any factory. The 50,448 men who left the year
before the Profit-Sharing Plan would have been
states and Canada, but from all over the world. Foreign government officials, industrial leaders, conditions were fully established. War condicutors, men of affairs and sightseers come to thous and war work run thru the period, and observe the Ford way of doing things—and to may be traced in the changes of turnover. The marvel. As many as 43,800 have been enter
Bureau of Labor reported a labor turnover in tained in a single month.

THE HUMAN SIDE OF THE FORD INDUS TRIES

THE conditions under which Ford men ward and the confidence and loyalty that mark the relationship of the mea with the company have attracted world-wide attention and discussion. The company is often asked what it has done to bring about this condition. It believes that confidence and loyalty in the men can come only after the company has shown Ita can come only after the company has show confidence and loyalty toward the men. It tried to work out methods sultable to its own needs but believes at all times that the spirit of its work is more important than the methods. It does not profess to have solved the problems of others and it does not claim to have found a perfect answer to its own. Whatever it has been able to accomplish in the way of better working relations and better opportunities for men rests upon two things that Henry Ford stands for-faith in human nature and instice.

llenry Ford put \$10,000,000 back of itls falth in the 13,000 men working for him on January 12, 1914. He set aside that sum to be added 12, 1914. He set aside that sum to be added to their wages under the Profit-Sharing Plan. He showed his faith in men by giving profits without any requirement of production or efficiency. He gave a share of profits to men before they earned it, and gave it without asking them to earn it. He gave so that the rank and file shared in largest measure. He gave it with the unheard-of requirement of clean and constructive lighter. and constructive living.

lle did more than give money. "You can't anythlag with just money," says Mr. Ford. "Along with money you must give something of yourself." So Mr. Ford followed the giving of profits with his other ideas of justice. He made the interests of the mon who worked with him in his factory his interests. He shortened the day's work from nine hours to eight. He established right working conditions, He took away the power of arbitrary discharge. He created a department thru which he should be able to maintain a human and personal re-lationship with each of his growing thousands of men, and guarantee justice.

Six years later his 13,000 men had grown to 80,000, his annual output of cars had gone from a quarter of a million to a million, he had distributed over one hundred million dollars in profits and had acquired, with his son, complete ownership and control of the company.

His belief in his men stood the test of these six years, and on January 1, 1920, announce-ment was made of the extension of the old Profit-Sharing Pian of 1914 by the addition of the house and the investment pian, which put \$8,000,000 in their hands as a reward for their service during the preceding year and opened to them the opportanity of sharing farther in the earnings of the company thru the investmeat of their future earnings.

The spirit of co-operation which lies back of the purposes of the company is expressed in the opening paragraph of their anaouncement to the men in the following words:

TIPE FORD POLICY

"Within the last year Henry Ford and hia son, Edsel Ford, have acquired full and com-plete ownership and control of this company. This end has heen sought with the purpose in mind of so shaping the policy of the company that the men in its employ may participate to a greater extent than ever before in its prosperity. It is believed that simple economic justice demands that a greater portion of the earnings should go in part to the employees and in part toward enlarging the industry. This policy carried out will mean that more men will be given the opportunity to work with the company and to participate in its beaufits. and that those employees who remain with the company will share increasingly in its earnings."

Mr. Ford believes that work is the one thing that can he given to men. He is endeavoring in all Ford indastries to provide work under conditions which will enable every man to become self-reliant and independent. The average man may work for years in the Ford factories without need of having anything further done for him. He is dolng things for himself thru the work which has been provided. Belleving that men who are overworked, under-paid, sacrificed to bad shop conditions, uncer-tain of their job, and shut off from personal contact or appeal to their employer are not getting a fair chance. Mr. Ford undertook to reverse these conditions, to provide a fair day's work, just pay, good working conditions, se-curity of work, and a chance for every man to secure individual and personal coasideration.
This is the Ford idea of weifare.



OUTES IN ADVANC

to insure publication.

arge. Members of the profession are invited,
Billboard, and it will be forwarded promptly.

When no date is given the week of January 17-22 is to be supplied.

Abarbauell, Lina (Palace) New York. Abbott, Pearl, & Co. (Orpheum) Waco, Tex.,

Abbott, Fear, & Co. (Grindelm) Wato, Tear, 20-22.
Abel, Neal (Orpheum) Memphis; (Orpheum)
New Orleana 24-29.
Ackland & Mae (Majestic) Tulsa: (Crystal) St.
Joseph, Ma., 24-26.
Adair, Edith & Eddie (Majestic) Austin 20-22.
Adama & Barnett (Bijou) Battle Creek, Mich.,
24-26; (Onthenm) Jackson 27-29.
Adama & Griffith (Keith) Syracuse, N. Y.
Adelaide & Hughen (Palace) New York.
Adler, Lofa, Co. (Colonial) Eric, Pa.
Adler & Dunhar (Orpheum) Champaign 20-22;
(Orpheum) Sonth Bend 24-26; (Palace) Rockford, Ill., 27-29.

Adler, Lofa, Co. (Colonial) Erie, Pa.
Adler & Dunbar (Orpheum) Champaign 20-22;
(Orpheum) Sonth Bend 24-26; (Palace) Rockford, Ill., 27-29.
Adonts & Co. (Orpheum) Joliet, Ill., 20-22;
(Empress) Chicago 27-29.
Addant (Loew) Toronto.
Addolts, The (Plaza) Worcester 20-22.
Aeroplane Giris (Orpheum) Richmond, Ind., 2022; (Rialto) Racine, Wis., 27-29.
Alls, Roscoe (Majestic) San Antonio.
Alex, Bros, & Eve (Orpheum) Brocklyu 24-29.
Alex, Three (Palace) Ft. Wayne 24-29.
Alex, Three (Palace) Ft. Wayne 24-29.
Alex, Moore (Loew) Fall River 20-22.
Allen, Mand, & Co. (Liberty) Civeland,
Allen & Moore (Loew) Fall River 20-22.
Allen, Fred (Columbia) Davenport, Ia., 2022; (Palace) Moline, Ill., 24-26; (Orpheum)
Clinton, Ia., 27-29,
Alvin & Alvin (Warwick) Brooklyn 20-22.
Ameranth Siaters (Orpheum) Omaha; (Orpheum) Kansas City 24-29.
Amoros & Jeanette (Poll) Wilkea-Barre 20-22.
Amoros & Jeanette (Poll) Wilkea-Barre 20-22.
Au Artistic Treat (Orpheum) Oakland, Cal.;
(Orpheum) Sacramento 24-26; (Orpheum)
Fresno 27-29.
Anderson & Burt (Majestic) Springfield, Ill.,
20-22; (Empress) Decatur 24-26; (Orpheum)

(Orpheum) Sacramento 24-26; (Orpheum)
Fresno 27-29.

Anderson & Burt (Majestic) Springfield, Ill.,
20-22; (Empress) Decatur 24-26; (Orpheum)
Champaign 27-29.

Angel & Fuller (Globe) Kansas City, Mo.,
20-22; (Novesty) Topeka, Kan., 24-26; (Princess) Wichita 27-29.

Anger & Piacker (Orpheum) Loa Angeles; (Orpheum) Sait Lake City 24-29.

Anger & Adelon (Warwick) Brooklyn 20-22.

Ankers, Three (Orpheum) Selesburg, Ill., 20-22.

Anthony & Arnold (Orpheum) New, York 20-22.

Apple Blossom Time (Pantages) Helena,
Mont., 20-22; (Pantages) Butte 24-26; Anaconda 27; Missoula 28-20.

Ara Sisters (Mary Anderson) Louisville;
(Keith) Indianapolis 24-29.

Arbitrating Liz (American) New York 20-22.

Archer & Belford (Poli) Bridgeport 20-22.

Archer & Belford (Poli) Bridgeport 20-22. Archer, Lon & Jean (Hamilton) New York 24-

29. Arco Bros. (Palace) Moline, Ill., 20-22; (Columbia) Davenport, Ia., 24-26 (Majestic) Cedar Rapids 27-29.
Arleya. The (Liberty) Lincoln. Neb., 20-22; (Globe) Kaneas City, Mo., 24-26; (Novelty) Topeks, Kan., 27-29.
Arlington, Billy (Funess) Grand Rapids: (Ma.

Topeka, Kan., 27-29.

Arlington, Billy (Empress) Grand Rapids; (Majestic) Milwankee 24-29.

Armanto, Angelo, & Co. (Grand) St. Louis; (Grand) Centrella, Ill., 24-26.

Armatrong & Joyce (Liberty) Cleveland.

Armstrong, Joe (Colonial) Eric, Pa., 24-29.

Armstrong & Ibwney (Loew) St. Louia 20-22.

Arnold & Lambert (Temple) Rochester, N. Y.

Asaki & Taki (Majestic) Milwaukee 24-29.

Ash & Hyams (Palace) Chicago; (Orpheum)

Champaigu 24-26; (Riaito) Racine, Wis., 27-29.

Astor, A. C. (Davis) Pittebusco (Temple)

Ash & Hyams (Palace) Chicago; (Orpheum)
Champaigu 24-20; (Riatto) Racine, Wis., 27-29.
Astor. A. C. (Davis) Pittsburg; (Keith) Columbus. O., 24-29.
At the Turupike (Palace) Moline, Ili., 24-26; (Majeatic) Waterloo 27-29.
Atkina, Fred & B. (Keith) Cleveland 24-29,
Auatin & Delaney (Empress) Denver.
Auatin & Allen (Pantages) Missoula, Mont., 23-24; (Pantages) Spokane 24-29.
Baboock & Dolly (Keith) Indianapolis; (Keith) Cleveland 24-29.
Balley, Cliff, Duo (Loew) Nashville 20-22.
Baker, Bert, & Co. (Majestic) Chicago; (Orpheum) St. Louis 24-29.
Bail, Rae E., & Bro. (Orpheum) Kansaa City; (Orpheum) Des Moines 24-29.
Bargards, Fonr (Lincoln Sg.) New York 20-22.
Barbette (Majestic) Wichita Falis, Tex, (Orpheum) Des Moines 24-29.
Barnes, Steart Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
Barnes, Stoart Orpheum) Duluth; (Orpheum) Wunipeg 24-29.
Barnes, Stoart Orpheum) Duluth; (Orpheum) Wunipeg 24-29.
Barres, Three (Pantages) Taroma, Wash.; (Pantages) Fortland, Ore., 24-29.
Barr, Beth. Co. (Maryland) Baltimore, Barrles, Jean (Grand) Cieveland
Barry, Lydia (Keith) Dayton, O.; (Keith) Columbus 24-29.
Bartlett, Smith & Sherry (Liberty) Oklahoma City 20-22; (Grand) St. Louis 24-29.
Bayes & Fields (Grand) St. Louis; (Logau Sq.) Chicago 27-29.
Baend, Bill (Orpheum) Minneapolis 24-29.
Beautiful Lady (Palace) Miiwankee 24-29.
Beautiful Lady (Palace) Miiwankee 24-29.
Beek & Stone (Pantages) Vancouver, Can.:

Cnicago 27-29.

Beand, Bill (Orpheum) Minneapolis 24-29.

Beautiful Lady (Palace) Minwankee 24-29.

Berk & Stone (Pantages) Vancouver, Can.; (Pantages) Victoria 24-29.

Becker & Band (Jeffers-Strand) Saginaw, Micb., 24-26.

WIG Real Hair: Irish Comedian, Jew. Dutchmam, 31.75 each; Negro, 30c-75e each; Act of the Act of th

Bedin's Pogs & Horses (Fantages) Spokane; (Fantages) Seattle 24-29. Befords, Six American (Orpheum) Champaign, Ill., 20-22.

Belfords, Six American (Orpheum) Champaign, 111, 20-22.
Bell & Caron (Kedzie) Chicago 20-22.
Bell & Beigrave (Boulevard) New York 20-22.
Bell & Beigrave (Boulevard) New York 20-22.
Bellboys, Four (Pantages) Victoria, Can.; (Pantages) Tacoma 24-25.
Bellis Dno (Keith) Portland, Me.; (Keith) Lowell, Mass. 24-29.
Belmont Canary Opera (Majestic) Dubuque, 1a. 24-26; (Columbia) Davenport 27-29.
Belmonts, Three (Proctor) Schenectady 20-22.
Bennett, Murray (Palace) Rockford, Ill., 20-22; (American) Chicago 24-26.
Bennington & Scott (Virginian) Keuosha, Wis., 29-22; (Majestic) Ceder Rapids, 1a., 27-29.
Bennety & Walsh (Strand) Crawfordsville, Ind., 20-22.
Benway, "Happy" (Lyric) Hamilton, Can.

20-22.

Benway, ''Happy' (Lyric) Hamilton, Can.

Bergere, Vaierie, Co. (Keith) Cleveland;

(Keith) Indianapolis 24-29.

Bernard, Lillian (Majestic) Springfield, Ill.,

24-25, Bernard & Ferris (Orpheum) Quiucy, III., 20-22; (Majestic) Springfield 24-26; (Kedzle) Chicago 27-29. 22; (Majestic) Springario Chicago 27-29. Bernard & Myers (Avenue B) New York 20-22.

Bond, Rsymond, Co. (Temple) Rochester.
Borrini Troupe (Pantages) Vancourer, Can.;
(Pantages) Victoria 24-29.
Bottomiey Troupe (Orphenm) Sloux Falls. S.
D., 24-26; (Empress) Omaha, Neb., 27-29.

Bottomiey Troupe (Orphenm) Sloux Falls, S. D., 24-26; (Empress) Omaha, Neb., 27-29. Boudini & Bernard (Keith) Lowell, Mass.; (Keith) Portiand, Me., 24-29. Bonneer, Biliy (State-Lake) Chicago; (Palace) Milwaukee 24-29. Boyle & Elaine (Palace) Milwaukee 24-29. Boyle & Elaine (Palace) Milwaukee 24-29. Braatz, Selma (Hoyt) Long Beach Cal.; (Pantages) Salt Lake City 24-29. Bracks, Seven (Orpheum) St. Louis; (Orpheum) Memphis 24-29. Brady & Mahoney (Loew) Pine Bluff, Ark., 20-21. Braminos, The (Strand) Washington

Braminos, The (Strand) Washington.
Brazilian Helress (Vinginian) Kenosha, Wis.,
20-22; (Orpheum) South Bend 27-29.

20-22; (Orpheum) South Bend 27-29.

Breen Family (Hipp.) Alton, 111., 29-22; (Palace) Rockford 24-26; (Orpheum) Madison, Wis., 27-29.

Bremen, Peggr, Co. (Orpheum) Seattle; (Orpheum) Portland, Orc., 24-29.

Breslus & Brown (Miles) Detroit.

Breton, Ted & Corinne (Poll) Worcester 20-22.

Briants, The (Majestle) Springfield, 111., 20-22; (Empress) Decatur 24-26; (Orpheum) Champaign 27-29.

Brice, Elizabeth, & Co. (Orpheum) Edmoutou, Can.; (Orpheum) Vancouver 24-29.

Briscoe & Earl (Keith) Lowell 24-29.

Briscoe & Berger (Miles) Toronto.

DOWN GOES THE PRICE

Consistent with the downward trend of prices of some commodities, the price of print paper has shown a decline sufficient to indicate a reduction in the cost of the supply for The Billboard for 1921.

To promptly share this reduction in price with our readers is but consistent with Billboard policy. Accordingly the subscription rate has

been reduced to

FOUR DOLLARS A YEAR

A NET REDUCTION OF TWENTY PER CENT

The Billboard is still a 100-page, 100 per cent paper, and the program for 1921 will be carried out to full completion. The steady development and marked progress which was manifested in the year 1920 will be still

and marked progress which was manifested in the year 1920 will be still more in evidence during 1921.

The Billboard is not unmindful of the means by which it has gained its supremacy in the show world. Without the loyal support of its thousands of readers and subscribers its power would be far less. We acknowledge our indebtedness for this loyal support, and in return guarantee the best and most powerful organ working for the best interests of the amusement business that money, time, determination and experience can produce.

Your support and your subscription is solicited.

Your support and your subscription is solicited.

ONE YEAR, FOUR DOLLARS

THE BILLBOARD PUB.	CO., 1921.
Cincinnati, O.: Please send The Bill	board formonths, for which I
enclose \$	
••••	
6	
• • • •	

ONE YEAR, \$4.00. SIX MONTHS, \$2.25. THREE MONTHS, \$1.25.

......

Bernard & Townes (Orpheum) Madison, Wis., 24-26; (American) Chicago 27-29. Bernard & Gary (Maryland) Baltimore 24-29. Bernard Mabel (Shea) Buffaio; (Shea) Toronto

24-29.

Berrens, Freddie (Orpheum) Richmond, Ind., 20-22; (Paiace) Ft. Wayne 24-29.

Berzac's, Jesn, Circus (Crystal) St. Joseph, Mo., 20-22; (Columbia) St. Louis 24-26; (Erber) E. St. Louis, III., 27-29.

Besson, Mme., & Co., (Kelth) Washingtou; (Riverside) New York 24-29.

Beth, Berl, & Co., (Palace) New York, Bevan & Flint (Majestic) Wichita Falls, Tex.

Big Jim (Virginjan) Kenosha, Wis 20-29; (Ma-

Beyan & Filmt (Majestic) Wienita Falls, ICA.
Big Jim (Virginian) Kenoaba, Wis., 20-22; (Majestic) Springfield, Ill., 24-26; (Empress)
blocatur 27-29.
Bill, Genevieve & Walter (Palace) Springfield,
Mass., 20-22.
Billy & Moran (Palace) St. Paul 20-22.
Bimbos, The (Majestic) Bloomington, Ill.,
20-22.

Bimbos, The (Majestic) Bloomingtou, III., 20-22.
Bison City Four (Keith) Lowell 24-29.
Bits & Pieces (Palace) Chicago; (Majestic) Milwaukee 24-29.
Black & O'Donnell (Erber) E. St. Louis, III., 20-22; (Columbia) St. Louis 24-26.
Blair, Baldwin, Co. (Pantsges) Victoria, Cau.; (Pantages) Tacoma 24-29.
Blighty Girls, Three (Orpheum) South Bend 20-22; (Empress) Decatur, III., 24-26; (Majestic) Springfield 27-29.

Springfield 27-29.
Londeil, Annei (Pantages) Galland, Cal.;
(l'antages) Los Angeles 24-29. Bobs, Three (Mary Anderson) Loulaville 24-29.
Bobbe & Nelson (Orpheum) Des Moines, Ia.;
(Majestic) Chicago 24-29.
Bollinger & Reynolds (Liberty) Cieveland,

Briscoe & Raugh (Regent) Ksiamazoo, Mich., 20-22; (Orpheum) Jackson 24-26.
Britton, Frank & M. (Temple) Detroit; (Temple) Rochester 24-29.
Broad, Billy (Hoyt) Long Beach, Cal.; (Pantages) Sait Lake City 24-29.
Bronson, Alleen, & Co. (Keith) Philadelphia 24-29.
Bronson, & Raidelphia (William)

24-29.

Bronson & Baidwin (Keith) Toledo, O.; (Temple) Detroit 24-29.

Bronson & Edwards (Orpheum) Detroit,
Brooks, Peggy (Poll) Wilkes-Barre 20-22.

Brooks, Alan, & Co. (Majestic) Wichita Falls,
Tex. Br

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Brooks, Herbert (Orpheum) Vancouver, Cau.;

Brooks, Herbert (Orpheum) Vancouver, Cau.;

(Orpheum) Seattle 24-29.

Brooks & Philson (Bushwick) Brooklyn 24-29.

Brown Glis, Six (Loew) Minneapolis 20-22.

Brown & Weston (Majestic) Chicago 24-29.

Brown's, Tom, Indians (Palace) Jacksonville, Phys. 20-29.

Brown Girls, Six (122c-1)
Brown & Weston (Majestic) Chicago Ta-za.
Brown & Weston (Majestic) Talcksonville, Grown & Tom, Indians (Palace) Jacksonville, Grown & O'Donnell (Shea) Buffalo; (Shea) Toronto 24-29.
Brown & O'Donnell (Shea) Buffalo; (Shea) Toronto 24-29.
Browne, Bothwell, & Girls (Orpheum) Memphis; (Orpheum) New Oileans 24-29.
Browne, W. & H. (Orpheum) Misdisou, Wis., 20-22; (Palace) Milwaukee 24-29.
Browning & Davis (Pantages) Spokane; (Pantages) Seattle 24-29.
Browning, Reasle (Orpheum) Sloux City 20-22; (Orpheum) Minneapolla 24-29.
Browning, Reasle (Orpheum) Seattle 20-22.
Bruch, Lucy (Royal) New York; (Keita) Bos-

ton 24-29.
Bubbles (Poll) Bridgeport 20-22.
Bubbles (Poll) Bridgeport 20-22.
Burke & Durkin (Paface) New York.
Burke, Mabel, & Co. (Poll) Scranton 20-22.

Boncoul, Maletta & Co. (Liberty) Oklahoma
City 20-22.
Bond, Berry & Co. (Garden) Kansas City 20Bond, Rsymond, Co. (Temple) Rochester,
Burke, Johnny (Orpheum) St. Paul; (Orpheum)
Dniuth 24-29.
Burke, John & Elia (Grand) Cleveland,

John & Elia (Grand) Cleveland, Fred & Elsie (New Grand) Buluth Burke

Burke, Fred & Elsie (New Grand) Buluth 20-22.

Burns & Frabito (Colonial) New York,

Burns Bros. (Glube) Kansas City, Mo., 2022; (Novelty) Toucka, Kan., 24-26; (Princesa) Wichita 27-29.

Burns, Nat (Orpheum) Boston 20-22.

Burnells, The (Princesa) Sau Antonio 20-22.

Burnells, The (Princesa) Sau Antonio 20-22.

Burnells, The (Princesa) Sau Antonio 20-22.

Burnells, The (Princesa) Sait Lake City; (Orpheum) Ogden 24-29.

Busze, Harry (Pantages) Sait Lake City; (Orpheum) Ogden 24-29.

Buzzell & Parker (Allambra) New York; (Jefferson) New York 24-29.

Buzzin' Around (Palace) St. Panl 20-22.

Cabaret DeLuxe (Colonial) Detroit.

Cabill & Romaine (Palace) Rockford, Hi., 20-

Buzzin' Arond (Paiace) St. Pani 20-22.
Cabaret DeLuxe (Colonial) Detroit.
Cabill & Romaine (Palace) Rockford, 1il., 20-22; (Empress) Chicago 24-26; (Empress) Chicago 25-26; (Empress) Chicago 25-26.
Calivert & Shayne (Loew) Knoxville 20-22.
Cameron Sisters (Orpheum) Deuver; (Orpheum) Lincoln 24-23.
Camille Tilo (Davis) Pittsburg 24-29.
Camille Birds (Colonial) New York, (Campbell, Georgia, & Co. (Majestic) Austin, Tex., 20-22.
Campbell, Georgia, & Co. (Majestic) Austin, New York 24-29.
Caucia & Clee: Shreveport, La., 19-21; Aiexandria 22.
Cansinos. The (Temple) Detroit; (Temple) Rochester 24-29.
Carleton, Ubert (Savoy) San Diego Cal.; (Hoyt) Long Beach 24-29.
Carlton & Belmount (Orpheum) Waco, Tex., 20-22.
Carr Eddie & Co. (Loew) Toronto.

(hoyt) Long Beach 24-29.

Carlton & Belmont (Orpheum) Waco, Tex., 20-22.

Carr. Eddle, & Co. (Loew) Toronto.

Carrillo, Leo (Maryland) Baltimore; (Keith) Washington 24-29.

Carroll, Harry, & Co. (Keith) Boston 24-29.

Carroll, Harry, & Co. (Keith) Boston 24-29.

Carter & Buddy (Pantages) Seattle; (Pautages) Los Angeles 24-29.

Cassaday, Eddle (Regent) Detroit.

Casson-Kirke Co. (Globe) Kansas City, Mo., 20-22; (Novelty) Topeka, Kan., 24-26; (Princess) Wichita 27-29.

Cavanaugh, Earl, Co. (Pantages) Calgsry, Can.; (Pantages) Great Falls, Mout., 24-26; Helena 27-29.

Chadwick, Ida Mae (Royal) New York 24-29.

Challon & Keke (Majestic) Austin, Tex., 20-22.

Chamberlain & Early (Grand) Centralia, Ill., 20-22.

20-22.
Champion, The (Majestic) Cedar Rapids, Ia., 20-22; (Majestic) Dubuque 24-26; (Majestic) Des Moines 27-29.
Chandler, Anna (Jeffersou) New York; (Hamilton) New York 24-29.
Chapman & Ring (Hipp.) Daliaa 20-22.
Charles, Franklin (Jeffersou) New York.

Chapman & Ring (Hipp.) Dallas 20-22.
Charles, Franklin (Jeffersou) New York,
Chase, Jeau, & Co. (Garrick) Wilmington, Del.,
24-29.
Chase & LaTour (Pautages) Portlaud, Ore,
Cheer Up (Orpheum) Waco, Tex., 20-22.
Chester, Lord, & Co. (Majestic) Ft. Worth.
Chester & Allen (Palace) Hartford 20-22.
Chejenno Days (Columbia) Davenport, Ia., 2022; (Palace) Moline, Ill., 24-26; (Majestic)
Cedar Rapida, Ia., 27-29.
Childa, Jeanette (Majestic) Ft. Worth.
Chisholm & Breen (Savoy) Sau Diego, Cal.;
(Hort) Long Besch 24-29.
Chot, Dody & Midge (Hoyt) Long Beach, Cal.;
(Pantages) Sait Lake City 24-29.
Chuma, Three (Princess) Wichita, Kan., 20-22;
(Lyric) Okiahoma City 24-29;
Choung Wha Four (Jeffersou) New York,
Ciccolini (Keth) Toledo, O.; (Davis) Pittsburg 24-29.
Clark Atwood (Regent) Detroit,
Clark & Arcaro (Palace) New York 24-29.
Clark, Syivia (Alhambra) New York.
Clark, Hughle (Orpheum) Ogden, Utah; (Empress) Denrez 24-29.

Clark, Sylvia (Athambia) New York.
Clark, Hughie (Orpheum) Ogden, Utah; (Empress) Denver 24-29.
Clark & Bergman (Keith) Philadelphia; (Maryland) Bultimore 24-29.
Clark & Verdi (Capitol) Hartford 20-22.
Clask & Verdi (Capitol) Hartford 20-22.
Clask & Verdi (Capitol) Salt Lake City; (Orpheum) Denver 24-29.
Claud & Marion (Palace) Milwaukee 24-29.
Claud & Marion (Palace) Milwaukee 24-29.
Clarton & Scarlet (Orpheum) St. Louis; (Majestic) Milwaukee 24-29.
Clarton & Lennie (Orpheum) Oaklaud, Cal.; (Orpheum) Sacramento 24-26; (Orpheum) Fresno 27-29.
Cleveland, C. & M. (Orpheum) Des Moines, la. Cliff, Laddie (Royal) New York; (Orpheum) Brooklyn 24-29.

Cleveland, C. & M. (Orpheum) Des Moines, la. Cliff, Laddie (Royal) New York; (Orpheum) Brooklyn 24-29.
Clifford & Wills (Crystal) St. Joseph, Mo., 20-22.
Clifford, Edith (Majestic) Tulsa.
Clifford, Edith (Majestic) Tulsa.
Clifford & Wills (Orpheum) St. Joseph, Mo., 20-22.
Clifford & Clifford: Loveland, Col., 20; Ft. Collins 21; (Majestic) Fort Morgan 24; Sterling 25: Sydney, Neb., 20; (Keith) North Platte 25.
Clifton & Kramer (Loew) Moutreal.
Clifton, Herhert (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
Cloepdi, Rob (Orpheum) Moose Jaw. Can., 20-22; (Eagle) Swift Current 25: Maple Creek 26; (Colonial) Lethbridge 25-29.
Clown Seal (Hipp.) Youngstown, O. Coffman & Carroll (Loew) Ottawa.
Colle & Jazou (Majestic) Dalias.
Colle & Bassett (Plaza) Worcester 20-22.
Colvin & Wood (Orpheum) San Francisco.
Combs, Boyce (Keith) Indianapolis.
Comer, Larry (Riaito) Racine, Wis., 20-22; (Empress) Chicago 24-26; (Liucoln) Chicago 27-29.
Concentration (Orpheum) Peoria, Ill., 20-22.
Concentration (Orpheum) Peoria, Ill., 20-22.
Concentration (Orpheum) Peoria, Ill., 20-22.

27-29.
Concentration (Orpheum) Peoria, Ill., 20-22.
Conchas, Jr., Paul (Pantages) Oaklaud, Cal.;
(Pantages) Los Angelea 24-29.
Conover & Bsuer Peoria, Ill., 20-22.
Conley. Harry J., & Co. (Keith) Cincinnati;
(Majestic) Chicago 24-29.
Conlin, Ray (Majestic) Sau Antonio,
Conlin, & Glass (Orpheum) Portland, Ore; (Orpheum) Portland, Ore; (Orpheum) Gan Francisco 24-29.
Conn & Albert (Bijou) Battle Creek, Mich., 20-22; (Bijou) Lausing 24-20; (Regent, Zairmazoo 27-29

Leona & Zippy (Empress) Chicago 20-Logan Sq.) Chicago 24-26; (Cecll) Mason City, 1a., 27-29. connel, Mr. & Mrs. 1. (Orpheum) Brooklyn 24-

29 Connelly & Francis (Temple) Rochester, N. Y.

Wanted To Join Dramatic

show with Frozen Sweet store; will pay privileges or per cent; will also work on canvss. O. L. CROW, Holland, Tex. jan29

Conrad, E. & B. (Kelth) Syracuse, N. Y.
Conroy, Jack, & Co. (Poll) Worcester 20-22.
Conroy & Howard (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-29.
Conway & Fledta (Dayton) Dayton,
Coogan & Casey (Kelth) Indianapolis 24-29.
Cook & Generated New York; (Orpheum) Brocklyn 24-29.
Cook & Valdere (Grand) St. Louis,
Cook & Valdere (Grand) St. Louis,
Cook & Vernon (Funtages) Salt Lake City;
(Orpheum) Ogden 24-29.
Copper & Lane (Fulton) Brocklyn 20-22.
Copper & Hutton (Palace) Minneapolis 20-22.
Copin, Virginia Lee (Empress) Denver,
Corner Stone (Orpheum) Boston 20-22.
Cortet Stiters (Orpheum) South Bend 24-26;
(Virginian) Kenosha, Wis., 27-29.
Courtney & Irwin (Pantages) Calgary, Can.;
(Pantages) Great Falls, Mont., 24-26; Helena 27-29.
Cerem Troupe (Pantages) Winnipeg, Can.;
(Pantages) Regina 24-26; Saskatoon 27-29.
Crizic & Catto (Victorica)

27.28. Cerem Troupe (Pantages) Winnipeg, Can.; (Pantages) Regina 24-26; Saskatoon 27-29. Craig & Catto (Victoria) New York 20-22. Craig, Marietta, & Co. (Princess) Houston 20-

Creole Fashion Plate (Keith) Boston; (Keith) Providence 24-29.
Creessy & Dayne (Orpheum) Kansas City; (Orpheum) Sioux City 24-29.
Cromwells, The (New Grand) Dnluth 20-22.
Cross & Santara (Royal) New York.
Crouch, Clay (Erber) E. St. Louis, Ill., 20-22; (Columbia) St. Louis 24-20; (Kedzie) Chicago 27-29.

(Coumbia) St. Louis 24-20; (Redzie) Chicago 27-29.
Crouch-Richsrds Trio (Grand) Atianta 20-22; Cullen, Jas. H. (Majestic) Springfield, Ill., 20-22; (Washington) Granite City 24-26; (Washington) Belleville 27-29.
Cummings & White (Orpheum) Memphis; (Orpheum) New Orleans 24-29.
Curtis, Julia (Lincoln Sq.) New York 20-22.
Cy & Cy (Orphenm) St. Joseph, Mo., 20-22; (Cecif) Mason City, fs., 27-29.
Die & Neville (Loew) Pine Bluff 20-21.
Delley Bros. (Loew) Fall River 20-22.
Painty Marie (Majestic) Chicago 24-29.
Dale & Burch (Orpheum) Lincoln, Neh.; (Orpheum) Omaha 24-29.

Dale & Burch (Orpheum) Lincoln, Neh.; (Orpheum) Omaha 24-29.
Daly, Mack & Dely (Coloniel) Erle, Pa.
Daly & Berlew (Orpheum) Montreai; (Orpheum) Ottawa 24-29.
Daly, Vinle (Keith) Boston; (Keith) Providence 24-29.

At Liberty-Strong Medicine Lecturer; will do straight in acta; per cent or salary. Address DOC. YOUNG, care Medi-cine Show, Attlca, Ohlo.

Dance Festival (Leew) Holyoke, Mass., 20-22.
Dancers Supreme (Leew) Toronto 20-22.
Dancing Seienaders (Hipp.) Spokane 20-22.
Darrell, Emily (Empress) Decatur, Ill., 20-22;
(Grand) Evansville, Ind., 24-26; (Hipp.)
Terre llaute 27-29.
Darrell's Revue (Plaza) Bridgeport 20-22. Darrell's Revue (Plaza) Bridgeport 20-22. Usvies, Tom. & Co. (Avenue B) New York 20-

Darrell's Revue (Plaza) Bridgeport 20-22.

Davies, Tom, & Co. (Avenue B) New York 20-22.

Davigneau's Celestisis (Cook) Okmulgee, Ok., 20-22; (Grand) St. Louis 24-29.

Davis & Darnell (Keith) Providence; (Keith) Boston 24-29.

Davis & Darnell (Keith) Providence 20-22.

De Groffs, Aerial (Orpheum) Boston 20-22.

De Holes & Orma (Hipp.) Spokane, Wash., 20-22.

DeMicheelle Bros. (Pantagea) Minneapolia 24-29.

Del'age & Yorkov (Orpheum) Ottawa, Can.

Del'ara Zemater (Keith) Jersey City 20-22; (Keith's Troapeet) Brooklyn 24-26; (Keith) Greenpoint, N. Y., 27-29.

DeVine & Sands (Avenue B) New York 20-22.

DeVoe & Hosford (Hipp.) Terre Haute 20-22; (Empress) Decatur, Ill., 24-26; (Majestic) Springfield 27-29.

DeWintera, Grace (Princess) Houston 20-22.

DeWolf Girla (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29.

Desgon, Arthur (Loew) Knoxville 20-22.

Debod, Clark & Dare (Miles) Detroit, Decker, Faul, Co. (Keith) Philadelphia; (Keith) Washington 24-29.

Decorators, The (Miles) Detroit,
Demora & Lee (Orpheum) Duluth; (Orpheum) Winnipeg 24-29.

Demorators, The (Miles) Detroit,
Demorators, The (Miles) De

22.
Dewey & Rogers (Majesile) Little Rock 20-22.
Dismond & Brennan (Lyric) Hamilton, Caa.;
(Temple) Detroit 24-28.
Dick, Wm. (Loew) Fall River 20-22.
Diatrict School (Liberty) Lincoln, Neb., 20-22;
(Globe) Kanass City, Mo., 24-26; (Noveity)
Topeks, Kan., 27-29.
Dixon, Lynch & Dixon (Colonial) Eric 24-29.
Dockstader, Lew (Hamilton) New York; (Al-hamhra) New York 24-29.
Dohety, Jim (Majestic) Springfield, Ili., 2426; (Orpheum) Champaign 27-29.

Now Is The Time To Engage

Flozari, that different dancer, for your nex stag affair. FLO. BOCKWOOD, Hotel Hannah Cleveland. Ohio.

Boll Frolics (Pantages) Victoria, Can.; (Pantages) Tacoma 24-29.
Doner, Kitty, & Co. (Orpheum) Brooklyn 2022.

Donovan & Lee (Majestic) Milwaukee; (State-Lake) Chicago 24-29.
Dooley, Jed (Aihambra) New York.
Doree's, Mme., Operalog (Orphcum) Sait Lake City; (Orphcum) Denver 24-29.
Dotson (Orphcum) Des Moines; (Orphcum)
Storr City 24-20.
Storr City 24-20.

Dotson (Orpheum) Des Moines; (Orpheum)
Sloux City 24-29.
Downey, Maurice, & Co. (Orpheum) Jackson,
Mich., 20-22; (LaSalle Garden) Detroit 2420; (Bljou) Lansing 27-29.
Dresdner & Allen (Palace) Flint, Mich., 24-26;
(Orpheum) Jackson 27-29.
Drew & Wallace (Keith) Portland, Me.
Driscolf & Perry (Palsce) Brooklyn 20-22.
Dryer, El & B. (Keith) Providence.
Duco Brothers (Majestic) San Antonio.
Unflet, Bruce, Co. (Pantages) Minneapolis 2429.

Duffy & Mann (Palace) Ft. Wayne, Ind.; (Colonial) Erie, Pa. 24-29.
Duffy & Sweeney Orphenm) Memphis 24-29.
Dunbar & Turner (Poll) Waterbury 20-22.
Dunbam & Williams (Orpheum) St. Paul; (Majestic) Springfeld, Ill., 24-26; (Orpheum) Champaign 27-29.
Dunbam & O'Malley (Capitol) Hartford 20-22.
Dunbam & O'Malley (Capitol) Hartford 20-22.
Dunbam & O'Malley (Capitol) Oraba Neb.

Dunham & O'Malley (Capitol) Hartford 20-22.

Dunn, Thomas Potter (Empress) Omaha, Neb., 20-22; (Liberty) Lincoin 24-26; (Globe) Kanass City, Mo., 27-29.

Dunne, Jimmy (Orpheum) Marion, O., 24-26.

Duttons, The (Keith) Boston; (Keith) Lowell, Mass., 24-29.

Duval & Symonds (Keith) Providence.

Dyer, Ifubert, & Partner (Orpheum) Kausas City; (Orpheum) Omsha 24-29.

Earl & Sunshine (Majestic) Milwaukce; (Orpheum) St. Lonis 24-29.

Earl, Msul, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.

Experienced Trombonist Will

consider location with music as side line or trictly musical duties. Can bring along re-able A-1 cornet man. PAUL DAWSON, Hart-ord City, Indiana.

Ehs, Wm., Co. (Keith) Boston; (Keith) Providence 24-29.
Eckert & Moore (Keith) Philadelphia 24-29.
Eckhoff & Gordon (Fulton) Brooklyn 20-22.
Ector & Dena (Garden) Kansas City 20-22.
Edenbury, Chas. (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
Edenbury, Charles (Majestic) Dsllaa.
Edwards, Gua, Revue (Coloniaf) New York 24-29.

Elliore & Williams (Orpheum) Montreal; (Keith) Syracuse 24-29.

Elliott & West (Poli) Wilkes-Barre 20-22.

Ellis, flarry (Orpheum) Green Bay, Wis., 20-22; (Empress) Decatur, Ill., 24-26; (Majestic) Springfield 27-29.

Elly (Orpheum) St. Louis; (Orpheum) Memphis 24-29.

Elly (Orpheum) St. Louis; (Orpheum) Memphis 24-29.

Elry Sisters (Majestic) Dallas.

Elvidge, June, Co. (Orpheum) New Orleans.

Embs & Alton (Pantages) Seattle; (Pantages) Vancouver 24-29.

Emerson & Baidwin (Orpheum) St. Paul; (Orpheum) Minneapolia 24-29.

Emmy's, Karl, Peta (Orpheum) Brooklyn.

Engle & Marshall (Pantagea) Winnipeg 24-29.

Ernle & Ernie (Erber) E. St. Louis, Ill., 24-26.

Espe, Al, Co. (Palace) Milwaukee; (American) Chicago 24-26; (Palace) Moline 27-29,

Evans & Perez (Orpheum) Ottawa, Can.; (Keith) Syracuse 24-29.

Faher & Brneut (Jeffers-Strand) Saginaw, Mich., 20-22; (Orpheum) Jackosn 24-26; (Regent) Kalamazoo 27-29.

Fagg & White (American) New York 20-22.

gent) Kalamazoo 27-29.
Fagg & White (American) New York 20-22.
Falcons. Three (Fulton) Brooklyn 20-22.
Fall of Eve (Royal) New York; (Colonial)
Erie, Pa., 24-29.
Fallon & Shirley (Temple) Detroit; (Temple)
Rocheater 24-29.
Fantinos, Four (Pantages) Salt Lake City;
(Orpheum) Ogden 24-29.
Farrell, Alf, & Co. (Orpheum) Sioux City, Ia.,
20-22.

20-22.

Fay, Anna Eva (Majestic) Waterloo, 1a., 20-22; (Majestic) Cedar Rapids 24-29.

Fenton & Fields (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29.

A-1 Pianist At Liberty for Pic-

tures. Capable of doing relief work in hoase employing orchestra, or will consider working alone in house. Play latest popular numbers for comedy and cue the features in a satisfactory manner. Strictly A. F. of M. Can join at once. State all. BOYD HILL, General Delivery, Roanoke, Virginia.

Ferguson & Sunderland (Orphenm) Joliet, Ill., 20-22; (Orpheum) Madison, Wia., 24-26; (Orpheum) Green Bay 27-29.

Ferro & Coulter (Colonial) Erie, Pa.
Fink's Mulea (Temple) Bochester, N. Y.; (Keith) Syracuse 24-29.

Finlay & Ilili (Majestic) Tulss; (Crystal) St. Joseph, Mo., 24-26; (Orpheum) Sioux City, Ia., 27-29.

Ia., 27-29.

Finn & Sawyer (Palace) Moline, Ill., 20-22; (Orphem) Sionx City, Ia., 27-29.

Fisher & Lloyd (Miles) Cleveland, Fisher'a Circus (Loew) Oitawa.

Fiske & Fallon (Bijou) Filint, Mich., 20-22; (Bijou) Battle Creek 24-26.

Fitzgibbon, Bert (Majestic) Wichita Falls, Tex.

Tex.
Five Thousand a Year (Palace) Chicago; (Palace) Rockford 24-26; (Orpheum) Madison, Wis., 27-29.
Five of Clubs (Regent) Kalamazoo, Mich., 20-22.

Foley & Onesi (Miles) Cleveland.
Follette, Mercel (Alhambra) New York 24-29.
Fonda, Mahel, Trlo (Toil) Bridgeport 20-22.
For Pity's Sake (Palace) Moline, Ill.. 20-22;
(Orphenm) Winnipeg 24-20.
Ford & Cunningham (Majeatic) Houston.

(Orpheum) Champaign, Ill.,

Picture House Mgrs. Take

notice! Paul A. Baker, the wonderful double volced singer, who is always a decided hit, will guarantee satisfaction as an added feature attraction. 906 West 6th St., Bloomington, Ind.

Forrest & Church (Columbia) St Louis 20-22; (Palace) Rockford, Ill., 24-26; (Columbia) Davenport, Ia., 27-29, Fos, Benson & Co. (Palace) Brooklyn 20-22. Foster & Ray (Keith) Cincinnsti 20-22. Foster, Edna Mae, & Co. (Emery) Providence

Poster, Edna Mae, & Co. (Emery) Providence 20-22.

Four of a Kind (Washington) Relieville, 11., 20-22; (Erber) E. St. Louis 24-26.

Four Aces (Orpheum) South Bend 20-22; (Bi-jou) Battle Creek, Mich., 24-26; (Palace) Filnt 27-29.

Fox, Will, & Co. (Kedzie) Chicago 20-22; (American) Chicago 27-29.

Fox & Mayo (Colonial) Detroit, Fox, Harry, Co. (Majestic) Chicago; (Orpheum) St. Louis 24-29.

Foyer, Eddie (Kelth) Cleveland; (Hipp.) Youngstown, O., 24-29.

Frabell, Al & E. (Kelth) Washington; (Keith) Providence 24-29.

Frances & Phillips (Erber) E. St. Louis, Ill.

ances & Phillips (Erber) E. St. Louis, Ill., 20-22. Fra

Providence 24-29.
Frances & Phillips (Erber) E. St. Louis, Ill., 20-22.
Francis & Hume (Poll) Scranton 20-22.
Francis & Kennedy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.
Frank & Kittie (Orphenm) Cinton, Ia., 20-22.
Frank & Kittie (Orphenm) Cinton, Ia., 20-22.
Frank & Kittie (Orphenm) Cinton, Ia., 20-22.
Frank Sig., Troupe (Rialto) Racine, Wis., 20-22; (Virginlan) Kenosba, Wis., 24-26; (Kedzle) Chicago 27-29.
Frawley & Lonise (Shea) Toronto; (Orpheum) Montrest 24-29.
Freds, Steve (Orpheum) Terre Hante 20-22; (Palace) Danville, Ill., 24-26; (Orphenm) Clinton 27-29.
Fremont-Benton Co. (Miles) Toronto.
Fridkin Troupe (Empress) Denver.
Friedland, Anabal. Co. (Majestic) Chicago; (State-Lake) Chicago 24-29.
Frleganz. Trixle (Keith) Providence; (Bushwick) Brooklyn 24-29.
Friscoe (Orpheum) Seattie; (Orpheum) Portland, Ore., 24-29.
Futuristic Revue (Liberty) Cleveland.
Gallagher & Eikket (Palace) New York.
Galletti's Monks (Keith) Columbus, O.; (Keith) Dayton 24-29.
Galvin, Wallace (Logan Sq.) Chicago 20-22; (Hipp.) Alton, Ill., 24-26; (Columbia) Se.

Dayton 24-29, althin, Wallace (Logan Sq.) Chicago 20-22; (Hipp.) Alton, Ili., 24-26; (Columbia) St. Louis 27-29.

At Liberty—Sign and Pictorial

scenic artist; want winter quarter job on b carnival; can bandle any size ontfit; salar 330 per week and expenses. CHARLES MARTIN, 129 D. Garfield Bvd., Chicago, Ill.

Garcinetti Bros. (Orpheum) Lincoln; (Orpheum) Omaha 24:29. Gardner, Grant (Cecil) Mason City, Ia., 24:26. Gardner & Hartman (State-Lake) Chicago 24-Garfield & Smith (Bijon) Birmingham 20-22.

Garfield & Smith (Bijon) Birmingham 20-22.
Gasper, Marie (Majestic) San Antonio.
Gates, Earl, Co. (Shea) Buffalo; (Shea) Toronto 24-29.
Gaudschmidts, The (Pantages) Helena, Mont., 20-22; (Pantages) Butte 24-26.
Gaxton, Wm., Co. (Orphenm) Denver; (Orphenm) Lincoln 24-29.
George, P., (Keith) Indianapolis.
George, Edwin (Hamilton) New York; (Jefferson) New York 24-29.
Gerner, Helene & Bassett (Palace) Hartford 20-22.
Gihner, Marion (Orphenm) Kohama, Indianapolis.

Gerner, Helene & Baasett (Palace) Hartford 20-22. Gibney, Marion (Orphenm) Kokomo, Ind., 20-22; Marion, O., 24-26. Giddy & Giddy (Orphenm) Ogden, Utah; (Empress) Denver 24-29. Gibert Sistera (Dayton) Dayton. Gibert & Saul (Laberty) Lincoln, Neb., 20-22; (Gibert & Kansaa City, Mo., 24-26; (Washington) Granite City 27-29. Giles, Robert (Hipp.) Dallas 20-22. Gille & Veak (Crescent) New Orleans 20-22. Gillette, Lncy (Orpheum) Freeno, Caf.; (Orpheum) Los Angeles 24-29. Gillette (Kedzie) Chicago 20-22. Gilroy, Dolan & Corriel (Palace) Ft. Wayne 20-22; (Orpheum) Clinton, Ill., 27-29. Girl in the Air (Empress) Denver. Girls of the Altitude, Doe Ellet, mgr. (Pantages) Portland, Ore. Girls Will Be Girls (Logsn Sq.) Chicago 20-22; (Empress) Chicago 24-26; (Cecil) Mason City, Ia., 27-29. Glason, Billy (Mary Anderson) Louisville; (Keith) Cincinnati 22-29. Glesons & O'Houlihan: Shreveport, La., 19-21; Alexandria 22. Glenn & Jenkins (Orpheum) St. Louis; (Majestic) Milwaukee 24-29.

Alexandria 22.
Glean & Jeakins (Orphenm) St. Louis; (Majestic) Milwaukee 24-29.
Golden Bros. (Bijou) Birmingbam 20-22.
Golden, Al (Miles) Cleveland.
Gordon & Day (Pantages) Winnipeg 24-29.
Gordon & Jolice (Orphenm) Tulsa, Ok., 24-29.
Gordon & Ford (Shea) Toronto; (Orpheum) Montreal 24-29.

Thashes Revue (Mary Andersou) Louisville; Gordon & Ford (Shea) Toronto; (Orpheum) Montreal 24-29. Fletcher, Chas. L. (Orpheum) Ottawa, Can.; (Lyric) Hamilton 24-29. Flirtation (Empresa) Decatur, Ill., 20-22; (Palace) Chicago 24-29. Flynn's, Josle, Minstrels (Hipp.) Dallas 20-22. Floley & LaTonr (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29. Foley & Onesi (Miles) Cleveland. Folictic, Flored (Albambra) New York 24-29. Gordon & LaMar (Bijon) Birmingham 20-22. At Liberty—Producing Manager, musical comedy or tabs.; my wife, A-1 chorus: 1 myself do not work in bills. B. H. New York City. Foley & Onesi (Miles) Cleveland. Folictic, Warrel (Albambra) New York 24-29. Gordon & Cordon & Cordon & Cordon or Cordon

Gordon, Vera, Co. (Jefferson) New York; (Bushwick) Brooklyn 24-29, Gordon, John R., & Co. (Bijou) Flint, Mich., 20-22; (Bijon) Bittle Creek 24-26; (Regent) Kalamazoo 27-29.

Gordon & Germaine (National) New York 20.22. Gordon & Vali (Loew) Windsor, Ont., 20.22. Gordon, Kitty, Co. (Orpheum) Lincoln; (Orpheum) maba 24.29. Gordone, Robbie (Majestie) Chicago; (Temple) Detroit 24.29. Gordon's Circus (Orpheum) Seattle; (Orpheum) Portland, Ore., 24.29. Gorman, Eddie (Palace) Springfield, Mass., 20.22.

20-22. Goslar & Lusby (Orpheum) Deuver; (Orphe-um) Lincoln 24-29. Goulet, Violet (Washingtou) Granite City, Ill., 20-22.

Grady, Jas., & Co. (Orphenm) Sionx Falls, S D., 20-22; (Empress) Omsha, Neb., 24-26; Grady, Jas., & Co. (Orphenm) Slonx Falls, S. D., 20-22; (Empress) Omsha, Neb., 24-26; (Liberty) Lincoln 27-29. Graham, Jack & Mary (Loew) St. Louis 20-22. Grant, Sydney (Shea) Toronto; (Orpheum) Montreal 24-29. Graves, George L., Co. (Fantages) Edmouton, Can.; (Pantages) Calgary 24-29. Gray & Akin (Miles) Toronto. Gregory, Jack, Trio (Garden) Kansas City 20-29.

22.
Green & Dean (Orpheum) Madison, Wis., 2022; (Orpheum) Richmond, Ind., 27-29.
Greene, Gene (Orpheum) Minneapolis; (Orpheum) St. Paul 24-29.

Greene, Gene (Orpheum) Minneapolis; (Orpheum) St. Paul 24-29.
Grey & Old Rose (Orpheum) Sloux Falls, S. D., 20-22; (Washington) Granite City, Ill., 24-26; (Novelty) Topeka, Kan., 27-29.
Grey, Tony, & Co. (American) Chicago 20-22; (Kedzie) Chicago 24-26; (Lincoln) Chicago 27-29.

27.29.

Gypsy Trio (Garden) Kansas City 20-22.

Hackett & Delmar (Orpheum) Oakland, Cal.;

(Orpheum) Sacramento 24-26; (Orpheum)

Freeno 27-29.

Hale, Willie, & Bro. (Orpheum) Des Moines,

Hall & O'Brien (Dayton) Dayton.

Hall & O'Brien (Dayton) Dayton.

Hall, Bob (Msjestic) Chicago; (Majestic) Milwaukee 24-29.

Hall & Shapiro (Lyric) Hamilton, Can.; (Shea) Bnffalo 24-29.

Hallen & Goss (Keith) Providence 24-29.

Hamid, George, Troupe (Pantages) Spokaue; (Pantages) Seattle 24-29.

Hamilton & Barnes (Davis) Pittsburg; (Mary Anderson) Louisville 24-20.

Hamilton, Dixie, & Co. (Loew) Hoboken, N. J., 20-22.

Hamitton, Dark, & Co. (Doew) Hooken, N. J., 20-22.

Hamiston, Martha, & Co. (Novelty) Topeka, Kan., 20-22; (Frincess) Wichita 24-26; (Lyric) Oklahoma City, Ok., 27-29.

Hamilton, Alice (Orpheum) Richmond, Ind., 24-26; (Orpheum) Marion, O., 27-29.

Hamin & Mack (Pantages) Minneapolis; (Fantages) Winnipeg, Can., 24-29.

Hampton & Biake (Orpheum) Duluth; (Orpheum) Winnipeg 24-29.

Handers & Milliss (Shea) Buffalo; (Shea) Toronto 24-29.

Handers & College Can., 24-26; (American) Chicago 27-29.

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Address

Harkins, James & Marion (Majestic) Ft. Worth. Worth, armony Kings, Four (Palsce) Milwaukee; (Orpheum) Champaign 24-26; (Empress) De-catur 27-29.

catur 27-29.

Harris, Bohby (Palace) Dauville, Ill., 24-26.

Harris & Harris (Liberty) Lincoln, Neh., 2426; (Globe) Kansas City, Mo., 27-29.

Harrison, Benny, & Co. (Washington) Belleville, Ill., 20-22.

Hsrrison & Dakin (Palace) Rockford, Ill., 2426; (Orpheum) Madison, Wis., 27-29.

Hart, Leroy & Mabel (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-29.

Hart & Circus Giria (Loew State) Memphis 20-22.

20-22.

Harvey, Haney & Grace (Palace) Moline, Ill., 20-22; (Empress) Decatur 24-27; (Majestic) Springfield 27-29.

Harvey & Stifter (Palace) Minneapolis 20-22.

Harvey & Stifter (Palace) New York.

Hayatake Bros. (Logan Sq.) Chicago 20-22; (Columbia) St. Louis 24-26; (Hipp.) Alton, Ill., 27-29.

Hayden, Harry, & Co. (American) Chicago 20-22; (Hipp.) Terre Haute 24-26; (Grand) Evansville 27-29.

Hayes, Brent (Shea) Toronto 24-29.

Hayes & Lloyd (Grand) St. Lonia; (Rlaito) Racine, Wia., 24-26; (Virginian) Kenosba 27-29.

27-29.

Haynes, Mary, Co. (Keith) Cincinnati; (Mary Anderson) Louisville 24-29.

Hayward, Jessie (Regent) Kalamazoo, Mich., 20-22; (Regent) Muskegon 24-26; (Bijou) Battle Creek 27-29.

27-29.

At Liberty, Band Leader and

an A-1 auto painter; both experienced cornetista, desire to locate where one could take charge of band and the other a paint shop. Address BAND LEADER, 1738 W. Adams St., Chicago, Illinois.

Healy & Cross (Orphenm) Portland, Ore.; (Orpheum) Oakland 24-29.
Helene (Plaze) Worcester 20-22.
Hello, Huaband (Orpheum) Denver; (Orpheum) Lincoln 24-29.
Helm & Lockwood (Orpheum) Sionx Falls, S. D., 20-22; (Empress) Omaha, Neb., 24-20; (Liberty) Lincoln 27-29.
Henlers, Herschel (Orpheum) St. Louis; (Orpheum) Memplis 24-29.
Hennlegs, The (Garrick) Wilmington, Del., 24-29.

24-29.

Henry & Adelaide (Keith) Daytou 24-29.

Henry & Peta, Charles (Majestic) Ft. Worth.

Hensbaw, Bohby, & Co. (Milea) Detroit,

Herbert Trio (Majestic) Chicago.

Herbert's Dogs (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29.

Herman, Mme. (Palace) New York.

Herman & Shirley (Grand) Evansville 20-22;

(Orpheum) St. Louis 24-29.

Herman, Great (King St.) London, Can., 20-22,

Herron, Eddie, & Co. (Palace-Hipp.) Seattle,

Wash., 20-22.

Hibbett & Malle (Majestic) San Antonio,

48 Hickey & Hart (Loew) Toronto.
Hickman Bros. (Orpheum) Detroit.
Hill, Ed (Hipp.) Okmulgee, Ok., 20-22.
Hilton, Dora (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 24-29.
Hilton & Norton (I'alace) Hartford 20-22.
Hilton & Norton (I'alace) Hartford 20-22.
Hinkle & May (Tantages) Saskatoon, Can., 20-22; (Pantages) Edmonton 24-29.
His Royal Highness (Majestic) Des Moines, La., 20-22; (Cecil) Mason City 24-26.
Hite, Re5ow & Lohr (Boulevard) New York 20-22.
Hobson & Beatty (Hipp.) Youngstown, O.; (Shea) Buffalo 24-29.
Hodge & Lowell (Loew) Nashville 20-22,
Hoffman, Gertrude (Orpheum) Brooklyn; (Royal) New York 24-29.
Holden & Herron (Hipp.) Terre Haute 20-22; (Orpheum) Champaign, Ill., 24-26; (Empress) Decatur 27-29.
Holds Sisters (Majestic) Springfield, Ill., 20-(Orpheum) Champaign, Iil., 24-26; (Empress) Decatur 27-29. Iollia Siatera (Majestic) Springfield, Ill., 20-Ħ 22.

Bolman, H., & Co. (Davis) Pittsburg 24-29.

Holmen & Lavere (Orpheum) Ennsas City 24ea, Hurtig & Wallace (Palace) Superior, 87 Wis., 20.22.

Loney Boys, Seven (Lyric) Hamilton, Can.

Loneymoon (O. H.) York, Pa., 20.22; (f. jestic) Harrisburg 24.26; (Orpheum) Alto

27.29.

Lorlick & Sarampa (Kedth) Indianapo

(Kedth) Bayton, O., 24.29.

Lorner & Notton (Orpheum) Ogden. Ut

(Empress) Description. Jestic) Harrisburg 24-26; (Orpheum) Altoona
27-29.

Borlick & Sarampa (Keith) Indianapolis;
(Keith) Dayton, O., 24-29.

Horner & Norton (Orpheum) Ogden, Utah;
(Empress) Denver 24-29.

Bouse of David Band (Orpheum) Omaha, Neb.;
(Orpheum) Kansas City 24-29.

Howard & Clark Revne (Bashwick) Brooklyn,
Howard, Great (Poll) Wilkes-Barre 20-22.

Howard & Scott (Keith) Washington 24-29.

Howard & Hoffman: Shreveport, La., 19-21;
Alexandria 22.

Howard & Bosa (Pantagee) Victoria, Can.;
(Pautages) Tacoma 24-29.

Howard'a Ponies (Keith) Washington 24-29.

Howard's Ponies (Keith) Washington 24-29.

Howell, Ruth, Duo (Majestic) Houston,

Hubert, Hugh, & Co. (Hamilton) New York

24-29.

Hudson, Lorimer, Co. (Marylaud) Baltimore,

Hufhes, J., Duo (Mary Andersou) Louisville;
(Keith) Indianapolis 24-29. 14-29. Hudson, Lorimer, Co. (Marylaud) Baltimore. Hughes, J., Duo (Mary Andersou) Louisville; (Kelth) Indianapolis 24-29. Hughes, Frank & Mazle (National) New York 20-22. 20-22.

Neglea, Mrs. G., & Co. (Kelth) Syracuse, N. Y.; (Shea) Buffalo 24-29.

Humphreys. Dancing (Bijou) Filint, Mich., 20-22; (Regent) Kalamazoo 27-29.

Hungarian Ehapsody (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.

Hunters, Musical (Bushwick) Brooklyn.

Hunting & Frances (Majestic) Muskogee, Ok., 20-22.

Hurleys (New Graud) Duluth 20-22, Hurrah, Moy, Co. (Temple) Detroit; (Temple)

Hurrah, Roy, Co. (Temple) Detroit; (Temple) Bochester 24-29. Hurst, Frank (Bushwick) Brooklyn; (Royal) New York 24-29. Hurwoda, The (American) Breckenridge, Tex., Indef.

indef.

Hyams & Mclutyre (Temple) Bochester, N. Y.;

(Hipp.) Youngstown, O., 24-29.

Hymack (Keith) Lowell, Mass.; (Keith) Portland, Me., 24-29.

Hymer, John B., Co. (Coloniai) New York;

(Alhambra) New York 24-29.

Imhor, Coun & Corlone (Orpheum) Duluth;
(Orpheum) Madison 24-26; (Palace) Bockford,
Ill., 27-29.
Imperial Four (Metropoittan) Brooklyn 20-22.
Imperial Quinter (Pantages) Portland, Ore.
Innis Bros. (Keith) Washington 24-29.
Ioleen, Miss (Hipp.) Terre Haute 20-22.
Irwin, Charles (Orpheum) Kanass City. (Cres.

tai) St. Joseph 24-26; (Orpheum) Sloux City 27-29.

Ishikawa Bros. (Orpheum) Sloux City, 1a., 20-22; (Empress) Omaha, Neb., 24-26; (Liberty) (Empress)

Ja Da Trio (Orphenm) Peoria, 111., 20-22; (Ma-jestic) Cedar Rapids, Ia., 27-29. Jacka, Four (Poll) Waterbury 20-22. Jackson-Taylor Trio (Metropolitan) Brooklyn

James, Alfred (Bljou) Birmingham 20-22, Jameson, Davey (Orpheum) Crawfordsville, Ind., James of France (Orpheum) Winnipeg, Can.; (Orpheum) Edmouton 24-26; (Orpheum) Cal-

gary 27-29. anis, Ed, Revue (American) Chicago 20-22; (Orpheum) Champaign 24-26; (Empress) De-catur 27-29.

(Orpheum) Mampaigh 24-20; (Empress) Becatur 27-29.

Jazzology (Lincoln) Chicago 20-22; (Orpheum) Champaigh 27-29.

Jenks & Allen (Columbia) St. Louis 20-22; (Hipp.) Alton, Hi., 27-29, Jenuier Bros. (Seenic) Pawtucket, R. I., 20-22.

Jenuy, Jack, Trio (Regent) Kalamazoo, Mich., 20-22; (Regent) Muskegon 24-26.

Jerome & Albright (Loew) Hamilton, Can.

Jerome & Newell (Majestic) Muskogee 20-22; (Crystal) St. Joseph, Mo., 27-29.

Jessel, George, Revue (Orpheum) St. Louis; (Orpheum) Memphis 24-29.

Jesters, Two (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-29.

John Bros. & Johnson (Greeley So.) New York

John Bros. & Johnson (Greeier Sq.) New York

20.22.
ohnson, Baker & Johnson (Ornheum) San
Francisco; (Ornheum) Oskisud 24.29.
ihnson, Hugh (Liberty) Lincoln, Neb., 20.22;
(Globe) Kansas (Lip, Mo., 24.26; (Novelty)
Topeka, Ksn., 27.29.

Topeka, Ksn., 27-29.

Johnson, J. Rosamond (Orpheum) South Bend 20-22; (Orpheum) St. Louis 24-29.

Johnson, J. Wesley, & Co. (Dayton) Dayton.

Johnston, Johnny (Empress) Chicago 20-22; (Logan Sq.) Chicago 24-26; (Empress) Decatur 27-29.

Jones & Jonea (Orpheum) Boston 20-22.

Jordan Girls (Shea) Toronto; (Orpheum) Montreal 24-29.

Jordan & Tyier (Majestic) Bioomington, Ill., 20-22; (Blaito) St Louis 24-29

KILPATRICK'S \$5.00 and \$20.00 Accident Insurance Protects Show Folks.
RUOKERY BUILDING, CHICAGO, ILL.

Josefason's Icelanders (Empress) Grand Rapids; (Palace) Chicago 24-29.
Joyce, Jack (Keith) Cincinnati; (Keith) Indianapolis 24-29.
Juliet (Aihambra) New York.
Juliar of the Sea (Pantages) Seattle; (Pantages) Vancouver 24-29.
Junsi & Osel (Hilp.) Baltimore.
Just Friends (Hilp.) Baltimore.
Just Friends (Hilp.) Dallas 20-22.
Juvenility (American) Chicago 24-26.
Kahne, Harry (Orpheum) Minneapolis; (Orpheum) Dulnth 24-29.
Kaliz, Arman, Co. (Orpheum) St. Paul; (Orpheum) Minneapolia 24-26.
Kanazawa Bojs, Three (American) New York 20-22.

20-22.

Kane & Chidlow (Palace) Superior 20-22.

Kane & Herman (Empress) Decatur, 111., 2022; (Grand) Evansville, Ind., 24-26; (Hipp.)

Terre Haute 27-29.

Kanes, Three (Loew) Hamilton, Can.

Kara (Temple) Detrolt; (Temple) Bochester

Kanes, Three (Low) Hamilton, Can.
Kane (Temple) Detroit; (Temple) Bochester
24-29.
Kartelli (Bijou) Battle Creek, Mich., 20-22,
Kay, Phily (Orpheum) Ottawa, Can.; (Lyric)
Hamilton 24-29.
Keane, Robert E, (Palace) New York,
Keely, Jean & Arthur (Orpheum) Kokomo,
10d., 20-22; (Grand) St. Louis 24-29.
Keeper & Kupie (Orpheum) Terre Haute 20-22.
Kellerm & O'Dare (Columbia) Davenport, Ia., 2022; (Palace) Chicago 24-29.
Kellermaus, Annette, & Co. (Orpheum) Winniope, Can.: (Orpheum) Edmonton 24-28; (Orpheum) Caigary 27-29.
Kelly, Tom (Pantages) Helena, Mout., 20-22;
(Pautages) Butte 24-26; Anacouda 27; Miscoula 28-29.
Kelly & Pollock (Keith) Lowell, Mass.; (Keith)
Portlaud, Me., 24-29.
Kelly & Heit Revue (Low) Fall River 20-22.
Kelly & George (Majestic) Ban Antonio.
Kelso & Wright (Miles) Detroit.
Kenna, Charles (Princess) Wichita, Kau., 2022; (Lyric) Oklahoma City 24-26; (Cook) Okmulgee 27-29.
Kennedy, Frances (Orpheum) New Orleana.

20-22.

Kennedy, Frances (Orpheum) New Orleans.

Kennedy & Nelson (Palace) Moline, 111., 20-22.

Kennedy & Roomey (Rinito) Racine, Wis., 2022; (Columbia) Davemport, Ia., 24-26; (Palace) Moline, Ill., 27-29.

Kennedy, Jack, & Co. (Keith) Philadelphia
24-29.

24-29.

cennedya, Dancing (Orpheum) Lincoln, Neb.;
(Majestic) Milwaukee 24-29.

cenny & Hollis (Orpheum) Edmonton, Can.;
(Orpheum) Vancouver 24-29.

ceno. Keyes & Melrose (Avenue B) New York

Keno, Keyes & Marious 20-22.
20-22.
Kilties Band (Palace) New Haven 20-22.
King, Nellie (Knickerbocker) Nashville, Tenn.
Kibel & Kane (Broadway) Springfield, Mass.

King, Nellie (Knickerbocker) Nashville, Tenn. Kibel & Kane (Broadway) Springfield, Mass., 20-22.

King & Wyse (Loew) Ottawa.

King Bros. (Hipp.) Spokane 20-22.

King, Rosa, Trio (Pantages) Missoula, Mont., 23-24; (Pantages) Spokane 24-29.

King & Irwin (Pantages) Sait Lake; (Orpheum) Ogden 24-29.

Kinkald, Billy (Palace) St. Panl 20-22.

Kirky, Qnina & Anger (State-Lake) Chlcago; (Kelth) Columbus 24-29.

Kirksmith Sisters, Six (Orpheum) San Francisco; (Orpheum) Oakland 24-29.

Kitaro Japa (Dayton) Dayton.

Klee, Mel (Kelth) Indianapolis; (Keith) Columbus 24-29.

Kluting'a Animals (Kelth) Cincinnati; (Keith) Indianapolis 24-29.

Knung'a Animals (Kelth) Cincinnati; (Keith) Indianapolis 24-29.

Knung & Co. (Fulton) Brooklyn 20-22.

La Bilbianita (Coloniai) New York 24-29.

LaFlelette & Co. (New Grand) Dulnth 20-22.

LaPlearl, Roy (Kialto) St. Louis; (Palace) Milwaukee 24-29.

LaPlue & Emery (Pautages) Los Augeles; (Savoy) Sau Diego 24-29.

LaRlee, Fred, & Co. (Loew) Pine Biuff, Ark., 20-21.

LaTor, Frank & Clara (Uptowu) Toronto 20-22.

20-21.

LaTour, Frank & Clara (Uptowu) Toronto 20-22.

LaToy & Vesta (Palace) Milwaukee 24-29.

LaVaux (Loew) Holyoke, Mass., 20-22.

LaVier, Jack (Orpheum) Denver; (Orpheum)

Lincoln 24-29.

Lachman Sisters (Palace) Rockford, Ill., 20-22.

Ladellas, Two (Columbia) Davesport, Ia., 20-22; (Palace) Moline, Ill., 24-26.

Lambert & Thillipa (Poll) Worcester 20-22.

Lambert & Ball (Temple) Detroit; (Temple) Rochester 24-29.

Rochester 24-29.

Lamey Bros., Four (Keith) Columbus, O.; (Keith) Toledo 24-29.

Lampinis, The (Orpheum) Clinton, Iii., 24-26,

Lane & Moran (Keith) Daytou, O.; (Keith)

Columbus 24-29.

Lane & Whelsu (State-Lake) Chicago.

Langdons, The (Majestic) Milwaukee; (Paiace)

Chicago 24-29.

Langford & Fredericks (Orpheum) Oakiand,

Cal.; (Orpheum) Sacramento 24-26; (Orpheum)

Fresno 27-29.

Larose & Adams (Orpheum) Clinton, Ia., 20-22;

um) Fresno 27-29.

Larose & Adams (Orpheum) Cliuton, Ia., 20-22; (Majestc) Dea Moinea 24-26; (Orpheum) Sioux Fails, S. D., 27-29.

Latell, Alfred (Orpheum) Bt. Paul; (Orpheum) Minneapolis 24-29.

Laurle, Joe (Orpheum) Portlaud, Ore.; (Orpheum) San Francisco 24-29.

Lavere, P. & W. (Orpheum) Brooklyn 24-29.

Law, Walter, Co. (Pantagea) Sau Francisco; (Pantagea) Oakland 24-29.

Law, Walter, Co. (Pantagea) Sau Francisco; (Pantagea) Oakland 24-29.

Lawon (Orpheum) South Bend 20-22; (Kedzie) Chicago 24-26.

LeGorhs, The (Orpheum) Montreal; (Orpheum) Ottawa 24-29.

Levolos, The (Orpheum) Memphis; (Orpheum) New Orleans 24-29.

Lee, Harry (Loew) Montreai.

Lee, Laurel (Orpheum) Lincoln, Neb.; (Palace)

Lee, Laurel (Orpheum) Lincoln, Neb.; (Palace) Chleago 24-29.

Chicago 24-29.
Lee, Jack (Kedzie) Chicago 20-22.
Leigh & O'Meara (Plaza) Bridgeport 20-22.
Leightner Sisters & Alex. (Orpheum) San Francisco; (Orpheum) Oakland 24-29.
Leipzig (Majestic) Cedar Rapids, Ia., 20-22.

Lelette's Bears (Orpheum) Detroit. Leonard, Eddie, Co. (Majestic) Milwaukee;

Leiete's Bears (Orpheum) Detroit.
Leonard, Eddie, Co. (Majestie) Milwaukee;
(Majestie) Chicago 24-29.
Leon's Poules (Palace) Superior, Wis., 20-22.
Les Arados (Liberty) Okiahoma City 29-22.
Les Arados (Liberty) Okiahoma City 29-22.
Lester, Great (Keith) Philadelphia; (Maryland) Baitimore 24-29.
Lester & Moore (Palace) Moline, Ill., 20-22; (Orpheum) South Bend 24-26; (Americau) Chicago 27-29.
Levy, Jack & Symphouy Sisters (Bijou) Battic Creek, Mich., 20-22; (Regent) Muskegon 24-26; (La Saile Garden) Detroit 27-29.
Levy, Ethel (Palace) New York 24-29.
Lewis & Norton (Erber) E. St. Louis, Ill., 24-20; (Majestic) Springfield 27-22.
Lewis, Flo, Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29.
Lewis & Leonard (Grand) Atlanta 20-22.
Lewis & Thornton (National) New York 20-22.
Lewis & Thornton (National) New York 20-22.
Lewis & O'Connor (State-Lake) Chicago 24-29.
Lillilan's Dogs (Orpheum) Loa Angeles; (Orpheum) Sait Lake City 24-29.
Lindsay, Fred (Keith) Providence; (Keith) Boston 24-29.
Lingrade, Mile. (Bijou) Lansing 24-26 (Palace) Flint 27-29.
Little Cottago (Shea) Toronto 24-29.
Little Cottago (Shea) Toronto 24-29.

tou 24-29.
Lingrade, Mile. (Bijou) Lansing 24-26 (Palace)
Filint 27-29.
Liuton, Harry & Tom (Plaza) Worcester 20-22.
Little Cottage (Shea) Toronto 24-29.
Little Cottage (Shea) Toronto 24-29.
Little Nap (Orpheum) Kokomo, Ind., 20-22;
(Logan Sq.) Chicago 27-29.
Livingston, Murray (Lyceum) Pittsburg.
Lizette (Globe) Kansaa City, Mo., 20-22; (Noveity) Topeka, Kan., 24-29; (Princest) Wichita 27-29.
Lloyd, Arthur (Bijon) New Haren 20-22.
Lloyd, Alice (Orpheum) Montreal; (Orpheum) Ottawa 24-29.
Lockwood & Rush (Majestic) Waterioe, Ia., 20-22; (Majestic) Cedar Bapids 24-26; (Majestic) Des Moines 27-29.
Lohse & Sterling (Keith) Philadelphia; (Garrick) Wilmington, Del., 24-29.
Lord & Fuller (Majestic) Wichita Falla, Tex. Lordous, Three (Grand) Centralia, Ill., 20-22; (Orpheum) St. Louis 24-29.
Loriaine & Crawford (Keith) Poliumore.
Lorraine, Oscar (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-29.
Lorraine & Crawford (Keith) Columbus, O. Losova & Gilmore (Palace) Filint, Mich., 24-26; (Jeffers-Straud) Saginaw 27-29,
Louise & Mitchell (Lyric) Hamilton, Can.
Love Shop (Majestic) Dallas,
Love Tangle (Palace-Hipp.) Seattle, Wash., 20-22.
Love Lawyer (Hipp.) Baltimore.

20-22. Love Lawyer (Hipp.) Baltimore. Love & Wilbur (Pautages) Edmonton, Can.; (Pantages) Calgary 24-20. Lovenburg Sisters (Mary Anderson) Lonisville

Love Lawyer (Hipp.) Baltimore.

Love & Wilbur (Pautages) Edmonton, Can.; (Pantages) Caigary 24-29.

Lovenbury Sisters (Mary Anderson) Lonisville 24-29.

Lovenbury Sisters (Mary Anderson) Lonisville 24-29.

Lovenbury Sisters (Mary Anderson) Lonisville 24-29.

Loyal, Sylvia (Keith) Syracuse, N. Y.; (Shea) Buffalo 24-29.

Loyal's Doga (Keith) Philadelphia 24-29.

Lucia & Levis (King St.) London, Can., 20-22.

Lucia Jimmy (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-29.

Lucia & Lee (Hipp.) Youngatown, O.; (Temple) Detroit 24-29.

Lucia & Inex (Hipp.) Youngatown, O.; (Temple) Detroit 24-29.

Luck of a Totem (Capitol) Hartford 20-22.

Lutgens, Hugo (Pautages) Winnipeg 24-29.

Lydell, Al. Co. (Keith) Philadelphia,

Lydell & Mary (Shea) Bnffalo 24-29.

Lydell, Al. Co. (Keith) Philadelphia,

Lydell & Mary (Shea) Bnffalo 24-29.

Lyne, Beail. Co. (Keith) Iudianapolis; (Keith)

Dayton 24-29.

McCarthy & Stenard (Rushwick) Brocklyn.

McClosky, Jack, & Pala (Empress) Omaha,

Neh., 20-22; (Liberty) Lincoln 24-26; (Globe)

Kansas City, Mo., 27-29.

McConnell & West (Lyceum) Pittsburg.

McConnell & West (Lyceum) New Orleans.

McConnell & Wallace (Orpheum) Madlson,

Wis., 20-22; (Riaito) Bacina 24-26; (Empress) Chicago 27-29.

McCormick & Ivring (Orpheum) Kansas City,

McCullough, Carl (Miles) Toronto.

McDermott, Billy (Hipp.) Terre Haute 24-26;

(Grand) Evanaville 27-29.

McDermott & Hanger (Fulton) Brooklyn 20-22.

McDermott & Hanger (Fulton) Brooklyn 20-22.

McDermott & Hanger (Fulton) Brooklyn 20-22.

McDermott, Kelly & Co. (Keith) Indianapolia 24-29.

McParland Sisters (Keith) Cleveland; (Keith)

Ludianapolia 24-28.

24-29.
McDonough, Ethel (Orpheum) Brooklyn 24-29.
McFarland Sisters (Keith) Cleveland; (Keith) Indianapolia 24-29.
McGiveney, Owen (Orpheum) Los Angeles; (Orpheum) Sait Lake City 24-29.
McGood, Charles, Co. (Keith) Toledo, O.; (Empress) Grand Rapids 24-29.

McIutosh & Maids (Lyric)
(Temple) Detroit 24-29.
McIutyrea, The (Pautages)
(Pantages) Victoria 24-29.
McKinley, Neil (Broadway)
Springfield, Mass.,
20-22.

20-22, McKowan & Brady (Noveity) Topeka, Kan., 20-22; (Princess) Wichita 24-26; (Lyric) Oklaboma City 27-29.

Octabona City 24-29.

McLalieu & Carson (Orpheum) Edmonton, Can.;
(Orpheum) Vanconver 24-29.

McNaughtons, The (Uptown) Toronto 20-22.

McRae & Clegg (Lyric) Hamilton, Can.

MacFarland, George (Orpheum) San Francisco
17-29

17-29.

Mack & Lane (Maryland) Baltimore 24-29.

Mack & Maybelie (Loew State) Memphis 2

Mack & Reading (Poll) Scranton 20-22.

Mack J. C., & Co. (Poll) Scranton 20-22.

Mack & Stauton (Poll) Bridgeport 20-22

Mack & Bernard (Orpheum) Green Bay, Wia. 20-22. Mack & Brantiey (Orpheum) Green Bay, Wis., 20-22.

Macks, Skating (Loew) Ottawa. Macks, Aerial (Loew) Windsor, Can., 20-22.

Macks, Aerlal (Loew) Windsor, Can., 20-22,
Magic Gaisses (Orpheum) Omahag (Orpheum)
Des Moines 24-29,
Mahoney, Tom (Crescent) New Orleans 20-22,
Maker & Redford (Jeffers-Strand) Saginaw,
Alich., 20-22; (Palace) Flint, Mich., 24-26;
(Bijou) Lausing 27-29,
Mallou & Case (Loew) Holyoke, Mass., 20-22,
Mandell, Wm., Co. (Orpheum) Oakland, Cai.;
(Orpheum) Sacramento 24-26; (Orpheum)
Freano 27-29.

Mamauz & Rule (Palace) New York 24-29, Mankin (Limery) Providence 20-22, Manier, Dave (Palace) Superior, Wis., 20-22, Mannera & Lowery (Palace-Hipp.) Seattle 20-Manteli (Lyric) Hamilton, Can.; (Hipp.); Youngstown, O., 24-29.

Youngstown, O., 24-29.
Marbe, Fay (Proctor) Albany, N. Y.
Marble, Mary (Shea) Toronto; (Orpheum) Montreal 24-29.

treal 24-29.
Marco & Co. (Princess) Wichita, Kan., 20-22;
(Lyric) Oklahoma City 24-26.
Marcontoni Trio (Empress) Chicago 20-22; (Bialto) Racine. Wat., 24-26.
Marguerite & Alverez (Temple) Rochester, N.

Maria Lo's Studies (Majestic) Little Rock 20-22. Markley, Frauk (Bijou) New Haven 20-22. Marshall & Rag Pickers (American) New York

Marshali & O'Couper (Lincoin Sq.) New York Marshail, Wayne, Co. (Garrick) Wilmington,

Maraton & Manley (Orpheum) Boston 20-22, Martelle, Howard, & Co. (Grand) Atlanta 20-

Martin, Jack, Trio (Liberty) Oklahoma City 20-22. 20-22,
Martin, Chas. (Hipp.) Spokane. Wash., 20-22,
Marrelo & Faye (Bijon) New Haven 20-22,
Mary Ann (Grand) St. Louis; (Washington)
Beileville, Ill., 24-26; (Erber) Et. St. Louis
27-29.

Belleville, Ill., 24-26; (Erber) Et. St. Louis 27-29.

Mason & Keeler Co. (Palace) New York; (Maryland) Baitlmore 24-29.

Mason & Keeler Co. (Majestic) Tulea, Ok.; (Cryatal) St. Joseph, Mo. 24-26,
Mason & Bailey (Globe) Kansaa City, Mo., 20-22; (Novelty) Topeka, Kan., 24-26; (Princess) Wichita 27-29.

Mason, Lee, & Co. (Hipp.) Dallas 20-22.

Maat Kiddies (Virginiau) Kenosha, Wis., 29-22; (Majestic) Miwaukee 24-29.

Maaters & Kraft (Kelth) Boston; (Biverside) New York 24-29.

Maxifee & Girlie (Poll) Scrauton 20-22.

Maxine Dancers (Capitol) Hartford 20-22.

Maxine Dancers (Capitol) Hartford 20-22.

Maxon & Morris (Broadway) Springfield, Msss., 20-22.

Maxon & Morris (Broadway) Springfield, Mass., 20-22.

Mayos, Flying (Orpheum) Minneapolis; (Orpheum) Duluth 24-29.

Melbura, Mr. & Mrs. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 24-29.

Melbura Duo (Pautages) Victoria, Can.; (Pantages) Tacoma 24-29.

Melody of Youth (Empress) Denver.

Melroy Sistera (Orpheum) Sloux Falis, S. D., 20-22; (Empress) Omaha 24-26; (Liberty) Lincoln 27-29.

coin 27-29, Melville & Stetson (Hipp.) Baitimore.
Melvin, Joe (Orpheum) Minneapolis; (Orpheum)
St. I'aul 24-29.
Mercedes (Broadway) Springfield, Mass., 20-22.
Mercelth & Snoozer (Majestic) Houston.
Merle, Margaret (Broadway) Springfield, Mass., 20-22.

Merle, Margaret (Broadway) Springfield, Mass., 20-22.

Meyers & Luker (Falace) New Haven 20-22.

Meyers, Bnrna & O'Brien (I'antages) Winnipeg, Can.; (I'antages) Regina 24-26; Saakatoon 27-29,

Milchon Broa., Three (Grand) Atlanta 20-22.

Miles, Homer, & Co. (Majestic) Waterloo, Ia., 20-22; (Majestic) Cedar Rapids 24-26.

Millard Bros. (Empress) Omaha, Neb., 20-22; (Orpheum) Slour Falls, S. D., 24-26; (Empress) Omaha, Neb., 27-29.

Miller & Shipman (Gayety) Detroit; (Gayety) Torouto 24-29.

Miller & Lyle (Orpheum) Brookiyn; (Bushwick) Brookiyn 24-29.

Miller, Billy, Co. (Temple) Detroit; (Temple) Rocheater 24-29.

Miller & Mack (Hipp.) Youngstown, O.; (Da-Miller & Mack (Hipp.) Youngstown, O.;

Rochester 24-29.

Miller & Mack (Hipp.) Youngstown, 0.; (Davis) l'Ittaburg 24-29.

Milla, June, Co. (Bushwick) Brooklyn.

Milla June, Co. (Bushwick) Brooklyn.

Mimlature Revue (Orpheum) Dujuth; (Orphenm) Winnipeg 24-29.

Minnature Revue (Orpheum) Davenport, Ia., 20-22; (Orpheum) Cilinton 24-26; (Majestle) Waterloo, Ia., 27-29.

Mirano, Oscar (Orpheum) Des Moines 24-29.

Mitchell, J. & E. (Majestle) Milwaukee; (Hipp.) Terre Haute 24-26; (Grand) Evausville 27-29.

Miszan Troupe (Majestle) Austin, Tex., 20-22.

Mohawk & Bainbow (Liberty) Okiahoma City 20-22.

Mizzan Troupe (Majestic) Austin. Tex., 20-22.
Mohawk & Bainbow (Liberty) Okiaboma City 20-22.
Mohawk & Bainbow (Liberty) Okiaboma City 20-22.
Mohr & Vermont (Grand) St. Louia 24-29.
Molera Revue (l'antagea) Saskatoon, Can., 20-22; (Pautagea) Edmonton 24-29.
Money Is Money (Lyceum) Pittabura.
Monroe Bros. (Majestic) Waterloo, 1a., 20-22; (Majestic) Dea Moinea, Ia., 24-26; (Orpheum) Sloux Falls, S. D., 27-29.
Monti & Parti (Logan Sq.) Chicago 20-22; (Orpheum) South Iseud 27-29.
Montroae, Belle (Orpheum) Vancouver, Can.; (Orpheum) Seattie 24-29.
Moort, Belle (Orpheum) Duluth, Moody & Moody (Orpheum) Duluth, Moody & Moody (Orpheum) St. Paul 24-29.
Moore, E. J. (Loew State) Memphia 20-22.
Moore, George, & Co. (Davis) Pittshurg 24-29.
Moore, Victor, Co. (Orpheum) Los Augeles; (Orpheum) Sait Lake City 24-29.
Mooran, Hazei (Palace) Miiwaukee; (Keith)

(Orpheum) Self Lake City 24:29.

Moran, Hazei (Palace) Miiwaukee; (Keith)
Dsyton 24:29.

Moran Sisters (Orpheum) Ogden, Utah; (Empress) Denver 24:29.

Morey, Senna & Dean (Hipp.) Baltimore.

Morgan & Ray (P'Inceas) Wichite, Kan., 2022; (Lyric) Oklahoma City 24-26; (Odeon)
Bartlesville, Ok., 27:29.

Morgan & Kletze (Orpheum) Madison Wis.

Bartlesville, Ok., 27-29.

Morgan & Kloter (Orpheum) Madisou, Wis., 20-2; (State-Lake) Chicago 27-29.

Morgan, Beatrice, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-29.

Morria Trio, Dorothy (Liberty) Lincoln, Neb., 20-22; (Globe) Kansaa City, Mo., 24-26; (Novelty) Topeka, Kan., 27-39.

Morria, Wili (Orpheum) Ogden, Utah; (Empress) Denver 24-29.

Morria & Campbell (Keith) Toledo, O.; (Shea) Buffalo 24-29.

Morton, Ed (Empress) Grand Rapids, Mich.; (Temple) Detroit 24-29.

Morse Staters (Plaza) Bridgeport 20-22.
Mortons, Four (Palace) Chicago 24-29.
Moss & Frye (Orpheum) Omaha; (Orpheum)
Des Moines 24-29.
Mothers Franklin, Boss Co. (Record) Franklin, Boss Co. les Moines 24-29.

Ines Moines 24-29.

Muldoon, Franklin, Rose Co. (Regent) Detroit.

Muller & Stanley (Palace) New Haven 20-22.

Mullen & Francis (Orpheum) Memphis; (Orpheum) New Orleans 24-29.

Mumford & Stanley (Palace) Worcester 20-22.

Mumdock, L. & P. (Temple) Detroit; (Temple) Itochester 24-29.

Murphy & White (Orpheum) Omaha; (Orpheum) Kanses City 24-29.

Murphy & Plant (Delancey St.) New York 20-22.

Murphy & Plant (Delancey St.) New York 2022.
Murphy, Sen. F. (Keith) Providence.
Murray & Voelk (Kedzle) Chicago 24-26; (Palsce) Rockford 27-29.
Murray Girls (Majesatic) Cedar Rapids, la., 2022; (Orpheum) Omaha 24-29.
Murray & Lane (Liberty) Cleveland,
Musical Buds, Five (Orpheum) New York 20-22,
Musical Buds, Five (Orpheum) New York 20-22,
Nsce, Loney (Poll) Wsterbury 20-22.
Nsce, Loney (Poll) Wsterbury 20-22.
Nagyfys, The (Orpheum) Des Molnes; (Orpheum) St. Psnl 24-20.
Nank & O'Donnell (Mary Anderson) Louisville,
Nathane Bros. (Hipp.) Alton, Ill., 20-22; (Erber) E. St. Louis 24-26; (Majestic) Springfield
27-29.
Naval Jazzland Octet (Panterse)

Naval Jazziand Octet (Pantages) Los Angeles; (Ssvoy) Ssn Diego 24-29.
Nazzaro, Nat., Co. (Keith) Philadelphia.
Nespolitsn Duo (Majestic) Dallas.
Nelson, Grace (Temple) Rochester, N. Y.;
(Keith) Syrscuse 24-29.
Nelson & Madison (Regent) Muskegon, Mich.,
24-26.

24-26.
Nemoe's Japs (Puntsges) Portisad, Ore.
Newboff & Phelps (Orpheum) Jackson, Mich.,
20-22; (Jeffers-Strand) Saglasw, Mich., 2426; (Palace) Flint 27-29.
Newkirke & Fsyne Slaters (Jeffers-Strand)
Saglasw, Mich., 24-26; (Bijou) Battle Creek
27-29.
Nicholes Neulle (Palace) Palace

ichols, Neilie V. (Majestic) Austin, Tex., 20-22.

20-22.
Norcross, Mr. & Mrs. (Keith) Cincinnati;
(Msry Anderson) Louiaville 24-29.
Nordstrom, Msrie (Keith) Philsdelphia.
Normsn (Keith) Lowell, Mass.
Normsn & Jeanette (Psiace) Spperior, Wis.,

20-22.

Norton, Ruby (Kelth) Lowell, Mass.; (Keith)
Portisad, Me., 24-29.

Norton & Melnotte (Maryland) Baltimore; (Davie) Pittsburg 24-29.

Not Yet, Marie (Poll) Wilkes-Barre 20-22.

Norvellos. The (Pantsges) Winnipeg, Can.; (Paatages) Regina 24-26; (Pantages) Saskatoon 27-29.

Noses, Six Musical (Loew) Hoboken, N. J., 20-22.

Nossea, Six Musical (Loew) Hoboken, N. J., 20-22.

Novelle Bros. (Pantsges) Vanconver, Can.; (Psntsges) Victoria 24-29.

Novelle Bros. (Pintsges) Wichita, Kan., 20-22; (Lyric) Oklahoma City 24-26; (Odeon) Bsrtlesville 27-29.

Nagent, J. O. (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 24-29.

O'Brien, Mgr. & Prop. (Orpheum) Jackson, Mich., 20-22; (Bijou) Lansing 27-29.

O'Donnell & Blair (Proctor) Albany 24-29.

O'Donnell, Vincent (Keith) Syracnse, N. Y.

O'Nell & Four Queens (Orpheum) Sionx City, 1s., 20-22.

Oskes & DeLoor (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 24-29.

Oskes & DeLoor (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 24-29.

Oskes & Celsor (Orpheum) Edmonton, Can.; (Orpheum) Vancouver 24-29.

Oktisad, Will (Riverside) New York 24-29.

Oktisad, Will (Riverside) New Haven 20-22.

Oloctt, Chas. (Grand) St. Louis 20-22; (Washlagton) Belleville, Ill., 24-26; (Erber) E. St. Louis 27-29.

Old Black Joelsnd (Orpheum) Madison, Wis., 20-22; (Risito) Racine 24-26; (Virginian) Keaosha 27-29.

Oldtime Darkles (Orpheum) Fresno, Cal.; (Or-

Oid Black Joeland (Orpheum) Madison, Wis., 20-22; (Risito) Racine 24-26; (Virginlan) Keaosha 27-29.

Oldtime Darkles (Orpheum) Fresno, Cal.; (Orpheum) Los Angelea 24-29.

Oliver & Olp (Msjestic) Ballas.

Olms, John & Nellie (Msjestic) Ft. Worth.

Olson & Johnson (Orpheum) Denver; (Orpheum) Lincoln 24-29.

Omer, Herbert's, Musical Revue (Victoria) Greenfield, Massa, 20-22.

Oace Upon a Time (Pslace) Springfield 20-22.

On Fifth Ave. (Alhambra) New York; (Keith) Boston 24-29.

Orr & Hegar (Grand) Evansville 20-22; (Kedzie) Chicago 24-26; (Orpheum) Madison, Wis., 27-29.

Orren & Drew (Msjestic) Houstou.

Wis., 27-29.

Wis., 27-29.

Wis., 27-29.

Orren & Drew (Msjestic) Houston.

Ortons, Four (Kelth) Columbus 24-29,

Osaki & Taki (Empress) Decstur, 111., 20-22.

Osborne Three (Palace) New York 24-29.

Osterman, Jack (Temple) Rochester, N. Y.;

(Proctor) Albany 24-29.

Otto Bros. (Pantages) Seattle; (Pantages)

Vancouver 24-29.

Otto & Sherldan (Empress) Decatur, 111., 20-22;

(Orpheum) Champaign 24-26; (Palace) Rockford 27-29.

Paduls, Margaret (Keith) Columbia

(Orpheum) Champaign 24-26; (Palace) Rockford 27-29.

Paduls, Margaret (Keith) Columbus, O.; (Keith) Toledo 24-29.

Pagana (Palace) Ft. Wayne 20-22.

Pagana (Palace) Ft. Wayne 20-22.

Paga & Green (Orpheum) Kausaa City 24-29.

Palmer, Ree, & Co. (State-Lake) Chicago.

Palo & Palet (Empress) Grand Rapids 24-29.

Pals, The (Pantages) Tacoma, Wash.; (Pantages) Portland 24-29.

Parks, Kddie & Grane (Palace) Brooklyn 20-22.

Past, Present & Future (Msjestic) Tulsa. Ok.

Patches (Regent) Kalamarso, Mich., 24-26; (Jeffers-Strand) Saglnaw 27-23.

Patricola & Debroy (Mary Anderson) Louisville; (Orpheum) St. Louis 24-29.

Patricola (Keith) Washington; (Keith) Philadelphia 24-29.

Patricola (Keith) Washington; (Keith) Philadelphia 24-29.

Patricola (Lyric) Oklahoma City 20-22; (Odeon) Bartlesville 24-26; (Cook) Okmulgee 27-29.

Paul, Levan & Miller (Regent) Kelamarson Mich.

27.29.
Paul, Levan & Miller (Regent) Kalamazoo, Mich., 20.22; (Orpheum) Jackson 24-26; (Bijou) Lansing 27.29.
Pauline's Leopards (Liberty) Lincoln, Neb., 24.26; (Globe) Kanans City, Mo., 27.29.
Paynton & Ward (Grand) Cleveland, Pesrls & Gypsies (Columbia) St. Louis 20.22, Pearson & Newport (Keith) Cleveland; (Empress) Grand Rapids 24-29.
Peerless Trio (Pantages) Spokane; (Pantages) Scattle 24-29.

Pedestrianism (Hipp.) Yonngstown, O.
Fermaine & Shelley (Funtages) Suskatoon,
Can., 20-22; (Puntages) Edmonton 24-29.
Feronne & Oliver (Orpheum) Stoux City 20-22;
(Orpheum) Stoux Fulls, S. D., 24-26; (Empress) Omaba, Neb., 27-29.
Ferry, George & Rae (Fantages) San Francisco

Petching, Paul (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 24-26; tleiena 27-

Poters & LeBaff (Lincoln Sq.) New York 20-22. Petrowars, Flva (Pantages) Missoula, Mont., 22-23; (Pantagea) Spoksne 24-29. Phesay & Powell (Loew) Hoboken, N. J.,

20.22. Phillips, Sidney (Orphenm) New Orlesna. Phillips, Marbelle (Majestic) Des Moines, 1a., 20.22.

Pichianni Troupe (Orpheum) Jackson, Mich., 20-22; (Bijou) Lansing 24-26; (Regent) Kaja-

20-22; (Bijon) Lansing 24-26; (Regent) Kalamazoo 27-29.
Pickens, Arthur, & Co. (Loew) Fall River, Maiss., 20-22.
Picketts, Frank (American) New York 20-22.
Pictett, Frank (American) New York 20-22.
Pictert & Bouglas (Majestic) Milwaukee; (Palace) Chicago 24-29.
Pinard & Dudley (O. H.) Mansfield, O., 20-22; (Majestic) Chillicothe 24-26; (O. H.) Huntington, W. Va., 27-29.
Pinto, Pete & Boyle (Orpheum) Quincy, Ill., 20-22.

20-22.
Plppifax, Little (Boulevard) New York 20-22.
Plsano, Gen., & Co. (Jefferson) New York.
Plstel & Johnson (Orpheum) Salt Lake City:
(Orpheum) Denver 24-29.
Pltzer & Day (Illpp.) Portland, Ore., 20-22.
Plsy & Castleton (Strand) Washington.
Plnnkett & Romaine (Illpp.) Okmuigee, Ok., 20-22.
Rialos, Castleton (Strand) Washington.
Plnnkett & Romaine (Illpp.) Okmuigee, Ok., Rice & Ward (Jefferson) New York.
Rice & Ward (Jefferson) New York.
Rice & Newton (Orpheum) Missesselle (Orpheum)

20-22.
Pollack, Percy, & Co. (Regent) Detroit.
Polly & Oz (Keith) Portland, Me.; (Keith)
Boston 24-29.
Pot l'ourri (Pantages) Salt Lake City; (Orpheum) Ogden 24-29.
Potter & Hartwell (Rialto) St. Lonis; (Grand)

ediction (Grand) St. Lonis; (Palace) Ft. Wsyne 24-29.

Redford & Winchester (Majestic) Houston, Reed & Lucey (Orpheum) Boaton 20-22, Reed & Tucker (Orpheum) Minneapolls; (Or-pheum) Diluth 24-29, Regal & Mack: Shreveport, La., 19-20; Alex-

andria 22.

Regals, Three (Orphenm) Fresno, Cal.; (Orphenm) Los Angelea 24-29.

Retin, Marra (Pantagea) Edmonton, Can.; (Pantagea) Calgary 24-29.

Retily, Chas. (Palace-Hipp.) Seattle 20-22.

Retily, Sallor (Keith) Columbus, O.; (Keith) Toledo 24-29.

Reiny, Sainor (Reita) Columbus, U.; (Reita) Toledo 24-29.
Rekoms (Royal) New York; (Riverside) New York 24-29.
Remple, Bessle, Co. (Palace) Milwaukee; (State-Lake) Chicago 24-29.
Renie & Florence (Orpheum) Terre Hante, Ind., 20-22; (Orpheum) Jackson, Mich., 24-26; (Jeffera-Strash) Saginaw 27-29.
Rennee Family (Savoy) San Diego, Cal.; (Hoyt) Long Reach 24-29.
Retter Bros. (Crystal) St. Joseph, Mo., 20-22; (Rialto) St. Louis 24-29.
Revue De Lanze (Grand) St. Louis; (Columbia) St. Louis 24-26.
Reynolds, Jim (Majestic) Dnbuque, Ia., 24-26;

St. Louis 24-26. Reynolds, J(m (Majestic) Dubuque, la., 24-26; (Cecll) Mason City 27-29. Reynolds Trlo, The (Polt) Worcester 20-22. Rhinebart & Duff (Pantages) Maneapolis 24-

Rhoda's Elephants (Pantages) Minneapolis 24-

Play & Castleton (Strand) Washington.

Plankett & Romaine (Hipp.) Okmuigee, Ok., 20-22.

Pollack, Percy, & Co. (Regent) Detroit.

Polly & Oz (Keith) Portland, Me.; (Keith)

Boston 24-29.

Pot Fourri (Funtages) Salt Lake City; (Orpheum) Ogden 24-29.

Potter & Hartwell (Rkalto) St. Lonis; (Grand)

St. Lonis 24-29.

Powell Troupe (Empress) Denver.

Powers & Wsilace (Orpheum) Sonth Bend 2022; (Orpheum) Champaign, Hi., 27-29.

Powers & Wsilace (Orpheum) Sonth Bend 2022; (Orpheum) Champaign, Hi., 27-29.

Rigodo Dancers (Orpheum) Detroit.

Rigos & Witchle (Keith) Syracuse, N. Y.

Rigos & Witchle (Keith) Syracuse, N. Y.

Rigos & Witchle (Keith) Syracuse, N. Y.

Rigos & Mitchle (Neith) Syracuse, N. Y.

Rigos & Angeles 24-29.

Rival Artists (Majestic) Des Moines, Ia., 2426.

20.
Rives & Arnold (Greeley Sq.) New York 20.22.
Robbins, A. (Proctor) Albany, N. Y.

Rnblni & Rosa (Empress) Denver. (Palace) Rockford 24-26; (Coluport 27-29.

raiace) Noctor 24-20, (Columbia) Bavenport 27-29.

Rnegger, Elsa, Co. (Orphenm) Oakland, Cal.; (Orpheum) Sacramento 24-26; (Orpheum) Fresno 27-29.

Russ, Leddy, & Co. (Garrick) Wilmington, Del. Russ, Leddy, & Co. (Garrick) Wilmington, Del. Russ, Cathedral Four (Albambrs) New York; (Bnabwick) Brooklyn 24-29.

Ryan & Ryan (Bushwick) Brooklyn 24-29.

Sabina, Vera, Co. (Palace) Chicago; (Palace) Ft. Wayne 24-29.

Salon Singers (Orpheum) Kokomo, Ind., 20-22; (Kedzie) Chicago 24-26; (Bialto) Racine, Wis., 27-29.

Salon Singers (Orpnenm) ROKOMO, 1881, 20-22; (Kedzle) Chicago 24-26; (Bialto) Racine, Wis., 27-29.

Salvation Molly (Pantages) 'Tacoma, Wash.; (l'antages) Portland 24-29.

Samaroff & Sonla (Orpheum) Peoria, Ill., 20-22.

Sampsel & Leonhard (Pantages) Helena, Mont., 20-22; (l'antages) Butte 24-26; Anaconda 27; Missoula 28-29.

Samuels, Maurlee, & Co., (Ill.p.), Spokane 20-22.

Samuels, Rae (l'alace) Chicago; (Palace) Ft. Wayne 24-29.

Santley, Zelda (Pantages) Missoula, Mont., 22-23; (Pantages) Spokane 24-29.

Santos & Hayes Revue (Keith) Dayton; (Keith) Toledo 24-29.

Santley, Jazz Band (Davis) Pittaburg; (Keith) Dayton, O., 24-29.

Sargent Bros. (l'alace) Rockford, Ill., 20-22; (Empress) Chicago 24-26; (Palace) Moline 21-29.

Saxon. Pauline. & Sister (Orpheum) Cham-

27-29.
Saxon, Pauline, & Sister (Orpheum) Champaign, Ill., 20-22.
Scanlon Bennis Bros. (Riverside) New York.
Schepp'a Circus (Grand) Cleveland.
Schlebris, Mann (Kelth) Toledo, O.: (Empress)
Grand Rapids 24-29.

Grand Rapids 24-29.
Schwartz & Clufford (Savoy) San Diego, Cal.;
(Hoyt) Long Beach 24-29.
Scotch Lads & Lasales (Orphenm) Ottawa, Can.
Scott, Miss (Loew) Hamilton, Can.
Scotty, Wm., Co. (Orpheum) Scattle; (Orpheum) Fortland, Ore., 24-29.
Seabury (Delances St.) New York 20-22.
Selbini & Grovini (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 24-29.
Selbini, Lala, & Co. (Majestic) San Antonio.
Semon, Chas. E. (Maryland) Baitimore;
(Keith) Dayton, O., 24-29.
Senna & Stevens (Emery) Providence 20-22.
Sensational Togo (Greeley Sq.) New York 20-22.

September Moon (Pantages) Edmonton, Can.; (Pantages) Calgary 24-29. Seton, Ernest T. (Kelth) Washington; (Keith) Philadelphia 24-29.

Philadelphia 24-29.

Seymour, Harry & Anna (Majestic) Springfield, Ill., 20-22; (Palace) Rockford 24-26; (Orphenm) Madison 27-29.

Shannon, Frank (O. H.) Sheboygan, Wis., 20-22; (Bijon) Wansau 24-26.

Shapiro & Jordon (Palace) Springfield, Mass., 20-29.

22; (Bijon) Wansau 24-26.
Shapiro & Jordon (Palace) Springfield, Mass., 20-22.
Shaw, Lillian (Majestic) Milwankce; (Keith) Clevcland 24-29.
Shaw & Campbell (Hipp.) Terre Haute 24-26; (Grsad) Evansville 27-29.
Shaw & Bernard (Rialto) Racine, Wis., 24-26; (Virginian) Kenosha 27-29.
Shaw, Lella, & Co. (Loew) Hamilton, Can. Shayne, Al (Strand) Washington.
Shelvey Boys (Garick) Wilmington, Del. Sherman-DeForest Co.: Clarksburg, Pa., 20; East Pittsburg 24.
Shields, Frank (Shea) Toronto; (Orpheum) Montreal 24-29, Shields, Ella (Keith) Philadelphia; (Riverside)

Shleids, Ella (Keith) Philadelphia; (Riverside) New York 24-29.

New York 24-29.
Shirley, Eva, & Co. (Kelth) Philadelphia 24-29.
Shone, Billy (Orphenm) Peorla, III., 20-22;
(Columbia) Davenport, Ia., 24-26; (Palace)
Moline 27-29.
Shone, Hermine (Orpheum) Brooklyn; (Palace)
New York 24-29.
Sidney & Townley (Pantages) Tacoma, Wash.;
(Pantages) Portland 24-29.
Slegel & Irving (Loew) Montreal.
Siegrist & Darrell (Princess) Houston 20-22,
Silvan, The (Capitol) Hartford 20-22.
Silver, Duval & Co. (Logan Sq.) Chicago 20-22;
(Orpheum) South Bend 27-29.
Silver Fountain (Lyric) Oklahoma City 20-22;
(Odeon) Bartlesville 24-26; (Cook) Okmulgee
27-29.

27.29.
Singer's Midgeta (Grand) Evansville 20-22; (Rialto) Sr. Louis 24-29.
Sirens, Thirteen, & Frank Dobson (Majestic) Ft. Worth.
S(sto. Wm. (Orphenm) Champsign, Ill., 20-22; (Lincoln) Chicago 24-26; (Logan Sq.) Chicago 27-29.
Skipper, Kennedy & Board (North)

27-29.

Skipper, Kennedy & Reeves (Novelty) Topeka, Kan., 20-22; (Princess) Wichita 24-26; (Lyric) Oklahoma City 27-29.

Small Sisters (Orpheum) Crawfordsville, Ind., 20-22; (Orpheum) Richmond 24-26; (Orpheuma) Marlon, O., 27-29.

Smith, Peter J. (Prince) Tampa, Fla., 17-29, Smith, Ben (Garrick) Wilmington, Del, Smith & Cook (Hipp.) Okmuigee, Ok., 20-22.

Snyder & Milano (Kelth) Boston.

Somewhere in France (King St.) London, Can., 20-22.

of Jazz, Three (Pantages) Tacoma, isb.; (Pantages) Calgary 24-29. & Span (Palaee) Danville, Ill., 24-26, t of Mardi Gras (Orpheum) Des Moines 29.

W. H., Co. (Keith) Lowell 24-29.

tamm, Orville (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 24-26; Helena 27-29.

27-29.
Stanley, Geo., & Sister (Princess) Sau Antonio 20-22.
Stanley & Wilbert (Poll) Waterbury 20-22.
Stanley & Wilson Sisters (Cecil) Mason City, Ia., 24-26; (Majestic) Des Moines 27-29.

WALTER STANTON

"The Glant Roseber"
NOW BOOKING FAIRS
BILLBOARD, Chicago.

Stanley (Kelth) Dayton, O.; (Kelth) Toledo 24-29.
Stanley & Olsen (Lyric) Okiaboma City 20-22; (Odeon) Bartleville 24-26; (Crystal) St. Joseph, Mo., 27-29.
Stanley & Birnes (Orpheum) New Orieans.

THE CHRISTMAS BILLBOARD

Many requests for the Christmas issue of The Billboard were received after the edition was sold out. To some of those whose order came too late we can now supply copies from newsstand returns. There are, however, but a small number of these copies, and orders must on this account be filled in the order received.

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Fifteen cents, postage paid.

29.
Queen, Frank C. (Orphenm) Toledo, indef.
Quillan Boys, Three (Pantsges) Regina 24-26;
Saskstoon 27-29.
Quinn, Jsck & Teddy (Superba) Grand Rapids,
Mich., indef.

Quinn, Jsck & Teddy (Superba) Grand Rapids, Mich., indef.
Quinn & Caverly (Pantagea) Edmonton, Can.; (Pantsges) Calgary 24-29.
Quixey Four (Keith) Providence 24-29.
Rabn & Beck (Pantages) Spokane; (Pantages) Seattle 24-29.
Rsjah (Orpheum) Brooklyn; (Riverside) New York 24-29.
Ramsdell & Deyo (Orpheum) Winnipeg, Can.; (Orbyeum) Edmonton 24-26; (Orpeum) Calgary 27-29.
Rand & Gould (New Grand) Duluth 29-22.

(Orbyeum) Edmonton 24-26; (Orpeum) Calgary 27-29.

Rand & Gould (New Grand) Duluth 20-22.

Randall, Bobby (Orpheum) Seattle; (Orpheum) Portland, Orc., 24-25.

Randalls, The (Kelth) Lowell; (Keith) Lawrence 24-26; (Palace) Manchester, N. H., 27-29.

Rasch, Albert(na (Orpheum) Duluth; (Orpheum) Winnipeg 24-29.

Rasso, The Great (Washington) Belleville, III., 20-22; (Orpheum) Champalgn 24-26; (Empress) Decatur 27-20.

Rawless & Van Kaufman (Victoria) New York 20-22.

Price & Bernie (Orphenm) Los Angeles; (Orphenm) Sait Lake City 24-29.
Primrose Minstrels (Pantages) Missonia, Mont., 22-23; (Pantages) Spokane 24-29.
Primrose Four (State-Lake) Chicago.
Princeton & Watson (Majestic) Dea Moines, Ia., 20-22; (Orphenm) Slonx Falla, S. B., 24-26; (Empress) Omahs, Neb., 27-29.
Pritchard, Francis, Co. (Orphenm) San Francisco 17-29.
Private Property (Pantages) San Francisco (Pantages) Oakisnd 24-29.
Pryor, Martha, & Co. (Keith) Missonia, Bill (Grand) Evansville 20-22; (Majestic) Cedar Rapids, 24-26.
Rogers, Fred (Uptown) Toronto 20-22.
Rogers, Ruth & Laurel (Cryatal) St. Joseph, Mo., 20-22.
Rogers & Laurel Four (Hipp.) Okmnigee, Ok., 20-22.
Rogers, Frank C. (Orphenm) Toledo, indef.
Quillan Boys, Three (Pantages) Regina 24-26; Romane, Homer (Alhambra) New York; (Shea) Saskstoon 27-29.
Romanos, Three (Grand) Evansville 20-22; (Majestic) Vesterioc, Ia., 20-22; (Majestic) Vesterioc, Ia.,

Buffalo 24-29.

Romanos, Three (Grand) Evansville 20-22; (Grand) Centralia, Ill., 24-26; (Columbia) St. Louis 27-29.

Rome & Gaut (State-Lake) Chicago: (Tempte) Detroit 24-29.

Romair & Ward (Loew) Knoxville 20-22.

Roode & Frances (Majest(c) Milwaukee; (Palace) Chicago 24-29.

Roof Garden Trio (Palace) Ft. Wayne; Clintou, Ill., 27-29.

nii., 27.29.
Rose & Thorn (Loew) Pine Bluff, Ark., 20.21.
Rose-Ellis-Rose (Pantages) Minneapolia 24.29.
Rose & Moon (Empress) Decatur, Ili., 20.22:
(Ketzle) Chicago 24.26; (Palace) Rockford 27.29.

se, Jack (Palace) Chicago; (Palace) Mii-wsukee 24-29.

wsukee 24-29.

Rosener, George M. (Palace) New York; (Kelth) Portland, Me., 24-29.

Roshler & Muff (Palace) Danville, Ill., 24-26.

Rosinl, Carl, Co. (Pantages) Los Angeles; (Savoy) San Diego 24-29.

Rotina & Barrett (Pantages) Scattle; (Pantages) Vancouver 24-29.

Rouman(an Gypaies (Majestic) Springfield, Ill., 24-26.

(Washington) Belleville, Ill., 24-26; (Erber)
E. St. Louis 27-29.
Rayfield, Flo (Warwick) Brooklyn 20-22.
Raymond, Al (Panlee) New Haven 20-22.
Readings, Four (Palace) Chicago.
Ream, Ernie (Colonial) New York; (Albambra)
New York 24-29.
Reck Recktor (Pislace) Hartford 20-22.
Reck Recktor (Pislace) Hartford 20-22.
Reckless & Ariey (Creacent) New Orleans 2022.
Reddy, Jack (American) New York 20-22.
Reddy, Jack (American) New York 20-22.
Reddy, Jack (American) New York 20-22.
Redmond & Wells (Pantages) Victoria, Can;
(Pantages) Tacoma 24-29.

Stauton, Val & Ernie (Majestic) Little Bock 20-22.

20-22.
Stanton, Leou, & Co. (Grand) Cleveland.
Stauton, V. & E. (Keith) Cincinnati 24-29.
State Room 19 (Pantages) San Fraucisco 24-29.
Steadman, A. & F. (Shea) Toronto; (Orpheum)
Moutreal 24-29.
Steuard Duo (Greeley Sq.) New York 20-22.
Stephens & Hollierer (Orpheum) Montreal; (Orpheum) Ottawa 24-29.
Stepping Stone Revue (Loew) Nashville 20-22.
Sterlings, Two (Orpheum) Marlon, O., 24-26.
Sterling & Margnerite (Palace) Milwaukee; (Logan Sq.) Chicago 24-29.
Sterling-Rose Trio (Hipp.) Portland, Ore., 20-22.
Stepling-Rose Trio (Hipp.) Portland, Ore., 20-

Sterlings, The (Keith) Columbus 24-29.
Sterling Sax. Four (Pautages) Heleus.

sterlings, The (Keith) Columbus 24-29, sterling Sex. Four (Pautages) Heleus. Mont., 20-22; (Pautages) Butte 24-26; Anaconda 27; Missoula 25-29, stockdill, Cariotta (Colonial) Detroit, itone & Hayes (State-Lake) Chleago; (Blalto) St. Louis 24-29, tone & Moyer Sisters (Metropolitan) Brooklyn 20-22.

20-22.
Storey & Clark (Orphenm) New Orleans.
Straight (Loew) Windsor, Can., 20-22.
Strasselli Seais (Keith) Providence.
Stratford Comedy Four (Orphenm) Clinton, Ia.,
20-22; (Cecil) Mason City 24-26; (Orphenm)
Sloux Falls, S. D., 27-29.
Strauss Twins (Grand) Ceutralia, Iii., 20-22;
(Grand) St. Louis 24-29.
Staart Girls (Jeffers-Strand) Saginaw, Mich.,
20-22; (Regent) Kalamazoo 27-29.
Stuert & Keeley (Savoy) San Diego, Cal.;
(Hoyt) Loug Beach 24-29.
Stutz Bros. (Empress) Chicago 24-26; (Washington) Belleville 27-29.
Sultan (Majestic) Springfeld, 111., 20-22;

Ington) Belleville 27-29.

Sultan (Majestic) Springfield, 111., 20-22; (Hhpp) Terre Haute 24-26; (Grand) Evanaville 27-29.

ville 27-29.

Summertime (Keith) Providence 24-29.

Surstt, Veleska, Co. (Orpheum) Minueapolis;
(Orpheum) Lulut 24-29.

Svengali (l'autages) Winnipeg; (Pautages)
Regina 24-26; (Pantager) Saskatoon 27-29.

Swain'a Cata & Esta (Victoria) New York
20-22.

Expn. Paul (Pautager)

Regina 24-26; (Pantages) Saskatoon 27-29.
Swain's Cata & Rata (Victoria) New York
20-22.
Swan, Paul (Pautages) San Francisco; (Pantages) Oakhaud 24-29.
Sweet Sweeties (Savoy) San Diego, Cal.;
(Hort) Long Besch 24-29.
Sweetles (Lincoln Sq.) New York 20-22.
Swift & Kelly (Orpheum) Memphis; (Orpheum)
New Orleans 24-29.
Swor Bros. (Orpheum) San Francisco; (Orpheum) Oakhaud 24-29.
Sylvester Family (Rialto) St. Louis; (Mary
Anderson) Louisville 24-29.
Syncopated Feet (Crescent) New Orleans 20-22.
Syncopated Feet (Crescent) New Orleans 20-22.
Syncopated Feet (Crescent) New Orleans 20-22.
Tabor & Green (Regent) Kulamazoo 24-26;
(Jeffera-Straud) Sagliaws 27-29.
Taliaferro, Multel (Poll) Waterbury 20-22.
Tango Shoes (Majestic) Bloomington, Ill., 2022; (Orpheum) Green Bay, Wis., 27-29.
Tate & Tate (Loew) Torouto.
Taylor, Margaret (Riverside) New York; (Jefferson) New York 24-29.
Taylor & Francis (Orpheum) Detroit.
Teddy (Pantages) Los Augeles; (Savoy) San
Diego 24-29.
Teddy, Alice (Empress) Omaha. Neb., 20-22;
(Princess) Wichita, Kan., 24-26; (Lyric)
Oklaboms City 27-29.
Tedephoue Taugle (Loew) Moutreal.
Temple Four (Lincoln) Chicago 24-26.
Tenderhoe, Chief (Loew) Hooken 20-22.
Terry, Shella, & Co. (Columbia) Davenport,
1a., 20-22; (Majestic) Cedar Rapida, Ia., 24-26.
Thetton, Lieut., & Co. (Loew) Moutreal.

ta., 20-22; (Majestic) Cedar Rapida, Ia., 24-26.
Thetion, Lieut., & Co. (Loew) Moutreal.
Thirty Pink Toes (Miles) Cievelaud.
Thirty Pink Toes (Miles) Toronto.
Tick Tack Revue (Miles) Toronto.
Tick Tack Revue (Crystal) St. Joseph, Mo., 20-22; (State-Lake) Chicago 24-29.
Tid Bits of 1920 (Majestic) Des Moines, Ia., 24-26; (Orphenm) Sionx Falls, S. D., 27-25.
Tighe & Leedom (Royal) New York; (Keith) Boston 24-29.
Tidno, C. Revue (Proctor) Albauy, N. Y.; (Keith) Sybacuse 24-29.
Tokio, Miratio (Keith) Portiand, Me., 24-29.
Tompkins, Susan (Garrick) Wilmington, Del., 24-29.
Toncy & Norman (Hipp.) Youngstown, O.; (Keith) Toledo 24-29.
Tony & George (I'slace) New Haven 20-22.
Tony (Orphenm) Montreal.
Toomer, Henry B., & Co. (Empress) Omsha, Neb., 20-22; (Liherty) Liucoln 24-26; (Giobe) Kansas City, Mo., 27-29.
Torellies' Circus (Puntages) Helena, Mont., 20-22; (Pantages) Butte 24-27; Anaconda 27; Missoula 25-29.
Tots (Keith) Fortland, Me.

Tota (Keith) Portlaud, Me. Towle, Joe (Orpheum) Freeno, Cal.; (Orpheum) Los Augelea 24-29.

Los Augelea 24-29.

Townaend, Wilhur, & Co. (Hipp.) Portland, Ore., 20-22.

Tozerts, The (Riaito) St. Louis; (Grand) St. Louis 24-29.

Tracey, Palmer & Tracey (Regent) Kalamazoo, Mich., 20-22; (Pijou) Battle Creek 24-26; (Palace) Fliut 27-29.

Tracy & McBride (Orpheum) Fresuo, Cai.; (Orpheum) Los Angeles 24-29.

(Palace) And Corpheum) Free And Corpheum Palace Angeles 24-29.

rsinor, Jack, & Co. (Risto) Racine, Wis., 20-22; (Orrheum) South Bend 24-26; (Kedzie) Chicago 27-29.

(Pantages) Los Angeles; (Sa-

20-22; (Orpheum) South Beud 24-26; (Kedzie) Chicsgo 27-29.
Trevett, Irene (Pantages) Los Angeles; (Savoy) San Diego 24-29.
Trovallo (Plaza) Bridgeport 20-22.
Trovato: Shreveport, La., 19-21; Alexaudria 22.
Truck & Clare (Majestic) Chicago 24-29.
Tucker, Sophie, & Boys (Kedzie) Chicago 20-22; (Logan Sq.) Chicago 24-26; (Logan Sq.) Chicago 24-26; (Logan Sq.) Chicago 27-29.
Turuer & Joseiyn (Warwick) Brooklyn 20-22.
Tuscano Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Edmoutou 24-26; (Orpheum) Calgary 27-29.
Under the Apple Tree (Majestic) Houston.
Unusual Duo (Shea) Buffalo; (Shea) Toronto 24-29.

24.29.
Usher, C. & F. (Orhpeum) Vancouver, Can.;
(Orpheum) Seattle 24.29.
Uyeda Japs (Keith) Cincinnati 24-29.
Van Bros, (Keith) Toledo, O.
Van Cleve & l'ete (Keith) Providence 24-29.
Van Horn, Bobby (Boulevard) New York 20-22,
Vau & Vernon (Strand) Washington.
Vane, Sybil (Palace) Ft. Wayne 20-22,

Van & Belle (Bijon) Lansing 24-26; (Jeffers-Strand) Saginsw 27-29.
Vslentine & Bell (Ornheum) Vaucouver, Csn.; (Othpeum) Seattle 24-29.
Vslyda, Rose (Delsucey St.) New York 20-22.
Vanderhilt, Gert (Empress) Grand Rapids.
Vardon & Perry (Lows) Hamilton, Can.
Vsrieties of 1921 (Ornheum) Dea Moines, la.; (Coinmhis) Davenport 24-26.
(Coinmhis) Davenport 24-26.
(Varvara, Leou (Lincoln) Chicago 20-22; (Grand) Evansville 24-26; (Hipp.) Terre Ilaute 27-29.
Venetin Gypsies (Pantages) Sait Lake; (Orpheum) Ogdeu 24-29.
Vernon: Richmond, Iud., 20-22; Marion, O., 24-26.

24-26. Countess (Pantages) Vaucouver, Can.; (Pautages) Victoria 24-29. Victoria & Dupre (Palace) Minuespolia 20-22. Vincent, Heleu (Orpheum) New York 20-22. Vincent, Claire, Co. (Pautages) Vancouver, Can.; (Pautages) Victoria 24-29. Violim Misses, Five (Pantages) Missoula, Mout., 22-23; (Pautages) Spokane 24-29. Vokee & Don (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 24-26; (Orpheum) Calgary 27-29. Volunteers, Four (Palace) Fr. Warne 20-29.

paeum) Eumonton 24-25; (Orpheum) Catgary 27-29.
Voluteers, Four (Palace) Ft, Wayne 20-22.
Vox, Valentine (Cook) Okmulgee, Ok., 20-22; (Odeoni Bartlesville 27-29.
Waimsn & Berry (Fislace) Danville, Ill., 20-22.
Waiters Wanted (Lincoln) Chicago 20-22; (American) Chicago 24-26.
Wally, Richard, & Co. (Lyceum) Pittshurg.
Wallman, Rube (Plaza) Worrester 20-22.
Walman, Rube (Plaza) Worrester 20-22.
Walman, Rube (Plaza) Worrester 20-22.
Walmaney & Kesting (Majestic) Cedar Rapids, Is., 20-22; (Majestic) Duhuque 24-26; (Majestic) Waterloo 27-29.
Walters, F. & O. (Orpheum) Winnipeg, Can.; (Orpheum) Edmouton 24-26; (Orpheum) Csigury 27-29.

(Orphenm) Edmouton 24-26; (Orpheum) Cal-gary 27-29. Walton & Braudt (Pantages) San Francisco 24-

Welton, B. & 1. (Orphenm) Salt Lake City; (Orpheum) Denver 24-29.
Walton, Bnddy (Bijon) Flint, Mich., 20-22; (Psiace) Ft. Wayne 24-20.
Walzer & Dyer (Hipp.) Terre Haute 20-22.
Wanzer & Palmer (Orpheum) Kokomo, Ind., 20-29.

Waitzer & Dyer (Hipp.) Terre Haute 20-22.
Wanzer & I'almer (Orpheum) Kokomo, Ind., 20-22.
Ward, Will J., & Girls (Keith) Providence; (Orpheum) Brocklyn 24-29.
Ward, Solly (Majestic) Austin, Tex., 20-22.
Ward & Dooley (Orpheum) Salt Lake City; (Orpheum) Deuver 24-29.
Watisks & Understudy (Majestic) Cedar Rapids, Ia., 20-22; (Orpheum) South Bend 24-26; (Kedzie) Chicago 27-29.
Watts & Hawley (Colonial) Eric, Pa.; (Keith) Cincinnati 24-29.
Weaver & Weaver (Keith) Columbus, O.; (Hipp.) Youngstown 24-29.
Webb, Harry: Crawfordsville, Ind., 20-22.
Weber, Reck & Frazer (Empress) Chicago 20-22; (Paiace) Ft. Wayne 24-29.
Weber & Elliott (Orpheum) Galeshurg, Ill., 20-22.

22; (Psiace) Ft. Wayne 24-29.
Weber & Elliott (Orpheum) Galesburg, Ill., 20-22.
Weber Girls, Three (Orpheum) Omaba; (Orpheum) Des Moines 24-29.
Weema, Wsiter (Msjerite) Austin 20-22.
Welch, Mesly & Montrone (Msjestic) Chicago; (Lincoln) Chicago 24-26; (Columbia) Daveuport 27-29.
Weller, O'Dounell & Westfield (Victoria) New York 20-22.
Wellington & Sylvia (Orpheum) Green Bay, Wis., 20-22; (Logan Sq.) Chicago 27-29.
Wellman, Emily Ann (Orpheum) Fresno, Csf.; (Orpheum) Los Angeles 24-29.
Wella & Bogga (Fautages) Minucapolis, Wells, Virginia & West (Hipp.) Fortland, Ore., 20-22.
Werner-Amoros Troupe (Orpheum)

20.22.

Werner-Amoros Troupe (Orpheum) Montreal.
Weston'a Modela D'Art (Orpheum) Madison,
Wis., 24.26; (Palace) Rockford 27.29.
Weston's Melody Charm (Keith) Indianapolia.
Wheeler, B. & B. (Riverside) New York.
Wheeler & Potter (Washington) Granite City.
Iii., 20.22.
Wheeler Trio (Low) Knowyille 20.22.

Hi., 20-22. Wheeler Trio (Loew) Knoxville 20-22. Whipple-Huston Co. (Empress) Grand Rapida 24-29.

Whipple-Huston Co. (Empress) Grand Rapida 24-29.
Whirl of Variety (Loew) St. Louis 20-22.
White, Bob (Orpheum) Waco, Tex., 20-22.
White Bos, (Pantages) Saskastoon, Can., 20-22; (Pantages) Edmouton 24-29.
WhiteBota Edmouton 24-29.
WhiteHeld & Ireland (Orpheum) Oakland, Cal.; (Orpheum) Sacrameuto 24-26; (Orpheum) Fresao 27-29.
Whitehead, Ralph (Palace) Brooklyn 20-22.
Wilbur & Girlle (Loew) Pine Bluff, Ark., 20-21.
Wilbur & Girlle (Loew) Pine Bluff, Ark., 20-21.
Wilcox, Prank, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 24-29.
Wilde, Mr. & Mrs. G. (Orpheum) Edmouton, Cau; (Orpheum) Vancouver 24-29.
Wilkins & Wilkins (Pantages) Calgary, Can.; (Pautages) Great Falia, Mont., 24-26; Helena 27-29.

(Pautages) Great Falia, Mont., 24-26; Helena 27-29.
Wille Bros. (Orphenm) Madison, Wis., 20-22; (Orphenm) South Bend 27-29.
Williams & Tsylor (Loew) Torouto.
Williams & Lea (Columbia) Detroit 24-29.
Kensas City 24-29.
Williams & Wolfus (Rialto) St. Louis; (Grand) Evansville 24-26; (Hipp.) Terre Haute 27-29.
Williams & Daisy (Orphenm) Waco, Tex., 20-22. 22. Williams, Al, & Co. (Cook) Okmulgee, Ok.,

Williams, Al, & Co. (Cook) Okmulgee, Ok., 2022.
Willing & Jordan (Loew State) Memphis 20-22.
Willing & Jordan (Loew State) Memphis 20-22.
Willing, Gilbert (Palace) Danville, Ill., 20-22.
Wilson, Charlie (Orpheum) Omaha; (Orpheum)
Wilson, Jack, Co. (Orpheum) Lincoln; (Orpheum) Brothers (Keith) Cieveland 24-29.
Wilson Brothers (Keith) Cieveland 24-29.
Wilton Sisters (Temple) Detroit 24-29.
Winter Garden Giris (Empress) Graud Rapids.
Wirth, Msy. Co. (Shea) Toronto; (Hipp.)
Youngstown, O., 24-29.
Witt & Winters (Hipp.) Okmulgee, Ok., 20-22.
Wood, Britt (Pantages) Wlunipee, 24-29.
Wood & Wyde (Havis) Pittsburg 24-29.
Worth-Wayton Four (Lyric) Oklahoma City 20-22; (Graud) St. Louis 24-29.
Wright & Anderson (Poli) Bridgeport 20-22.
Wright & Deltrich (Keith) Clevelaud 24-29.
Wurnelle (Novetty) Topeka, Kan., 20-22; (Frincess) Wichita 24-26; (Lyric) Oklahoma City 27-23.
Wylie, Raymond, & Co. (Majestic) Muskogee 20-22.
Wyming Trio (Pantages) Sau Francisco 24-29.

20.22.
Wyoming Trio (Pantages) San Francisco 24-29.
Yates & Reed (Majcatic) Ft. Worth,
Yeoman, George (Majestic) Muakogee 20-22.

Young & Wheeler (Keith) Philadelphis.
Yungi & Pugi (Jeffers-Strand) Saginaw, Mich.,
20:22; (Regent) Kalamazoo 24:26.
Yvette & Co. (Hamiiton) New York: (Jefferson) New York 24:29.
Zara-Carmen Trio (Pantagea) Los, Angeles;
(Saroy) Sau Diego 24:29.
Zardo (Orpheum) Brooklyu; (Keith) Washing-

tou 24-29.

Zeltier, Billy & Dot (Graud) Atlauta 20-22.

Zelsya (Leew) Ottswa.

Zeuo, Moll & Co. (Orpheum) Moutreal; (Orpheum) Ottswa 24-29.

Zuhu & Dreis (Coloulai) Eric 24-29.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes siphubetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desira to know what precedes and follows any selected show.)

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AMERICAN CIRCUIT

NOTICE THE NUMBERS

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(For convenience of the average resder wa have arranged our routes siphabetically and for the convenience of those who desire to know the official routing in sequence, wa have numbers of the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

PENN, CIRCUIT

Johnstown, Pa., Monday.
Cumberisad, Md., Tuesday.
Altoona, Ps., Wednesday.
Williamsport, Pa., Thursday.
Laucaster, Ps., Friday and Saturday.
St. Joaeph, Mo., Week—Sunday at St. Joaeph
and one-uighters, Tuesday, Waduasday,
Thursday and Friday and Saturday. St. Joseph, Mo., Week—Sundsy at St. Joseph and one-uighters, Tuesday, Waduasday, Thursday and Friday and Saturday.

32—All Jazz Revne: (Howard) Boston 17-22; (Gayety) St. Paul 24-29.

indef. Girl from Broadway, Laftton-Auderson, mgrs. Milano, cex., 20; Temple 21; Lampassa 22; Lometa 24; Sau Saba 25; Brownwood 26; Coleman 27.

Gold Diggers, with Iua Claire, David Belasco, mgr.: (Lycenm) New York, indef.

Good Times: (Hippodrome) New York City, indef.

30—Beauty Revne: (Grand) Worcester 17-22; (Plaza) Springfield, Mass., 24-29.
14—Beauty Trust: St. Joseph, Mo., week 17-22; (Gayety) Minneapolis 24-29.
18—Broadway Beiles: (Cadillac) Detroit 17-22; (Englewood) Chirago 24-29.
27—Csb/art Glris: (Gayety) Brooklyn 17-22; (Olympic) New York 24-29.
12—Cute Cuties: (Gayety) St. Paul 17-22; (Gayety) Milwankee 24-29.
5—Dixou's, Henry P., Big Sensation: (Empire) Cleveland 17-22; (Avenue) Detroit 24-29.
36—Foilies of Pleasure: (Trocadero) Philadelphia

pire) Cleveland 17-22; (Avenue) Detroit 24-29.
26—Follies of Pleasure: (Trocadero) Philadelphia 17-22; (Star) Brooking 24-29.
31—French Folics: Fall River 20-22; (Grand) Worcester 24-29.
8—Girla from Joyland: (Gayety) Louisville 17-22; (Empress) Cincinnati 24-29.
6—Girls from the Follies: (Lyceum) Columbus 17-22; (Empire) Cleveland 24-29.
4—Grown Up Babies: (Avenue) Detroit 17-22; (Academy) Pittsburg 24-29.
10—Hurly Burly: (Haymarket) Chicago 17-22; (Polly) Washington 24-29.
11—Jor Riders: (Standard) St. Louis 17-22; (Ceutry) Kansas City 24-29.
37—Kandy Kids. with Leua Daley: (Folly) Washington 17-22; (Bijou) Philadelphia 24-29.

Now York 17-22; (Casho) dirooklyu 24-29.

17—Reynold's, Abe, Revue: (Orphenm) Paterson 17-22; (Majestic) Jersey (ity 24-29.

15—Roseland Girls: (Park) Bridgeport 20-22; (Empire) Providence 24-29.

20—Singer'a, Jack, Show: (Gayety) Detroit 17-22; (Gayety) Toronto 24-29.

21—Social Maids: (Empire) Brooklyu 17-22; (Gayety) Rochester 24-29.

22—Social Maids: (Empire) Brooklyu 17-22; (Empire) Newark 24-29.

23—Step Lively Girls: (Gayety) Omaha 17-22; (Gayety) Kansas City 24-29.

35—Step Lively Girls: (Gayety) Omaha 17-22; (Gayety) Kansas City 24-29.

4—Sydell's, Rose, London Belica: (Graud) Akron 29-22.

21—Town Scandells: (Jacques) Waterbury 17-22; (Miner's lironx) New York 24-29.

4—Victory Belies: (Empire) Providence 17-22; (Casho) Boston 24-29.

25—Williams, Mollie, Show: (Gayety) Montreal 17-22; (Empire) Albury 24-29.

18—Wrothe, Ed Lee, & His Best Show: (Miner's Bronx) New York 17-22; (Orpheum) Paterson 24-29.

18—Wrothe, Ed Lee, & His Best Show: (Miner's Bronx) New York 17-22; (Orpheum) Paterson 24-29.

18—Wrothe, Ed Lee, & His Best Show: (Miner's Bronx) New York 17-22; (Orpheum) Paterson 24-29.

19—Wrothe, Ed Lee, & His Best Show: (Miner's Bronx) New York 17-22; (Orpheum) Paterson 24-29.

19—Wrothe, Ed Lee, & His Best Show: (Miner's Bronx) New York 17-22; (Orpheum) Paterson 24-29.

10—Roseland Girls: (Park) Bridgeport 20-22; (Cashoty) Winder and Many The, with Iroho Bordiui; (Studehaker) Cholisosop Jan. 2, indef.

2a You Were, with Iroho Bordiui; (Studehaker) Cholisosop Jan. 2, indef.

2ba Hunder Many The With Iroho Rodiui; (Studehaker) Cholisosop Jan. 2, indef.

2connered (with Madge Kennedy): (Astor) New York Dock, 10-22; (with Madge Kennedy): (Asto

22.
Cornered (with Madge Kennedy): (Astor) New York Dec. 8, indef.
Crucible, The. J. A. Schwenk. mgr.: Lethbridge, Can. 20; Lacombe 21; Bankhead 22; Riveistoke 21; Roseland 25; Gersrd 26; Walla Walla, Wash., 27-29.
Daddy Dumplins: (Itepublic) New York Nov. 22, indef.
Deburau, with Lionell Atwill: (Belasco) New York Dec. 23, indef.
Declasse, with Ethel Pagrymore: (Euclid Ave. O.

Declasse, with Ethel Payrymore: (Euclid Ave. O. H.) Cleveland 17-22.

Enter. Madsm: (Fuitou) New York, Indef.

Brminie, with Francis Wilson & DeWolf Hop-per; (Park) New York Jan. 3, indef. Family Musicai Comedy Stock Co., Billy S. Newton, mgr.: (Family) Rochester, N. Y., in-def.

Newton, mgr.: (Family) Rochester, N. Y., in-def. amoua Mra. Fair, The, with Heury Miller & Blanche Bates: (Blackatoue) Chicago Dec. 27, indef.

First Year, The: (Little) New York, Oct. 20, indef.

Green Goddess, The New York Jan, 1 Greenwich Village New York, indef.

New York, indef.

Guest of Honor: (LaSalle) Chicago, indef.

Half Moon, The, with Joseph Cawthorn: (Illnois) Chicago Jan. 3, indef.

Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.

Incision Chicago Jan. 3, indef.

Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.

Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.

Hawk's Sunshine Revue: (New Empress) Springfield. Mo., 17-20.

Hearthreak House: (Garrick) New York Nov. 10, indef.

Helio Alexander, with McIntyre & Heath: (Shnbert) Kansas City, Mo., 17-22.

Her Family Tree, with Nora Bayes: (Lyric) New York Dec. 27, indef.

His Honor, Ahe Potash (with Barney Bernard): (Central) Chicago Dec. 5, indef.

Hollowy Girl: (Grand O. H.) Cincinnati 17-22.

Honey Girl: (Grand O. H.) Cincinnati 17-22.

Honey Girl: (Grand O. H.) Cincinnati 17-22.

Honey Gerick (Chicago, indef.

Her Family Tree, with Nora Bayes: (Lyric) New York, indef.

His Honor, Ahe Potash (with Barney Bernard): (Central) Chicago Dec. 5, indef.

Hottentot, The (with William Collier): (Cohan's Grand) Chicago Dec. 5, indef.

Here: (Vanderbilt) New York, indef.

Here: (Vanderbilt) New York, indef.

Here: (Vanderbilt) New York, indef.

Lady, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.

King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.

Life, J. A. Schwenk, mgr.: Hirmingham, Ala., 17-22; Montgomery 24-26; Tallahassee 27-29.

Lightini': (Duval) Jacksonville, Fia., 17-22; Montgomery 24-26; Tallahassee 27-29.

Lightini': (Duval) Jacksonville, Fia., 17-22; Montgomery 24-26; (Orpheum)

Nashville 27-29.

Listen, Lester, with Fred Hekler: Billings, Mont., 20; Glendive 21: (Auditorium) Bismarck, N. D., 22; (Grand) Eau Claire, Wis., 24; (Grand) Wausau 23; (Al Ringling) Barahoo 27; (Fuller O. H.) Madison 28-29.

Little Old New York: (Plymouth) New York, indef.

Macushla, with Channecy Oicott: (Olympic) New York Dec. 27, indef. Bishoop, be Dozans (with Barney Bernard): [Contains With Barney Bernard): [Contains Dozans (with Barney Bernard): [Contains With Barney Bernard): [Contains Dozans (with Barney Bernard): [Contains With Barney Bernard): [Contains With Barney Bernard): [Contains With Bernard With Bern

Fagina: (Princess) New York Jan. 4, indef. Passing Show of 1920: (Winter Garden) New York, Dec. 29, indef.

Peck's Bad Boy: Jackson, O., 20; Logan 21; Zaneaville 22; West Mansdeld 24; Fremont 25; Ottawa 26; Defiance 27; Hickaville 28; Angola, Ind., 29.

Prince and the Pauper, The, with Wm. Faversham; (Apolio) New York Jan. 17, indef. Rainbow Girl, Chas. R. Sturges, mgr.: Canton, O., 19-20; Erie, 1'a., 21-22; Heturn of Peter Grimm, with David Warfield: (Ford's) Baltimore 17-22.

Rollo's Wild Oat: (Punch & Judy) New York

G. 10-20,

Nov. 23, indef.

Rose of Avion, Robert Short, mgr.: Lanes, S.
C., 20; Mount Holly 21; Ravenela 22; Green
Pond 24; Yennassee 25; Port Royal 26; Gleming
27; Almar 28; Jessup 29.

Sally, with Marllyn Miller and Leon Errol; (New
Amsterdam) New York Dec. 21, indef.

Samson & Delliah: (Greenwich Village) New
York Nov. 17, indef.

Saltres of 1920; (Berchell) Des Moines, Ia., 1722; (Olympic) Chicago 24, indef.

Skinger Meir (Bijou) New York, Oct. 20,
indef.

Skinner, Otis: (Eng'ish O. H.) Indianapolis 20-

Smarter Set. The. H. D. Collins, mgr.: Topeka, Kan., 19-20; Coffeyville 21; Joplin, Mo., 22; Aurora 24; Tulsa 23; Muskogee 26; McAlester 27; (Aldridge) Oklahoma City 28-30. Smillin Through, with Jane Cowl: (Cort) Chlesso, Indef.

Smilin Inrough, with Lenore Ulric: (Powers) csgo, Indef.
Son-Daughter, The, with Lenore Ulric: (Powers) Dec. 27, indef.
Sonya: (Princess) Chicago Nov. 8, Indef.
Spanish Love (Max'ne Elllott) New York, indef.
Storm, The, with Helen MacKeliar: (Olympic) Chicago, indef.
Tavern, The: (George M. Cohan) New York, Indef.

Three Live Ghosts: (Nora Bayes) New York, indef.

Thy Name Is Woman, with Mary Nash: (Play-house) New York Nov. 15, indef. Tickle Mc. With Frank Tinney: (Selwyn) New York, indef. Tip Top, with Fred Stone: (Globe) New York, indef.

Tip Top, with Fred Stone: (Globe) New York, indef.
Transplanting Jean, with Margaret Lawrence & Arthur Byron: (Cort) New York Jen. 3, indef.
Uncle Tom's Cabin (Stetson's) J. W. Brownies, nigr.: Sait Lake City 20-22; Ogden 23-24; Ileno, New., 27; Sacramento, Call., 28-29.
Uncle Tom's 'abin (Kibble's) C. F. Ackerman, mgr.: Marlon, Ind., 20; Bluffton 21; Peru 22; LaPorte 23; Plymouth 24; Fort Wayne 25; Auburn 26; Tidin, O., 27; Bncyrua 28; Findiay 29.
Up in Mabel's Room: (Tulane) New Orleans, La., 17-22.
Wiske Up Jonathan, with Mrs. Fiske: (Henry Miller) New York Jan. 17, indef.
Welcome. Stranger: (Coban & Harris) New York indef.
When We Are Young, with Alma Teli: (Wilhur) Boston 17-22,
White's, Geo. Scandals: (O. H.) Detroit 17-22; (Euclid Ave. O. H.) Claveland 24-20.

cinnati, O., indef.
Mnrphy's Love Hunters: (Bijou) Qnincy, Ill., 17:29.
Murphy's Comedians: San Francisco, indef.
Newman's, Frank, Century Girls: (Lyceum) New London, Conn., 17:22; (Majestic) Pittsfield, Mass., 24:29.
Oh, My Lady, Co., Hal Rathburn, mgr.: (Majestic) Lansing, Mich., Dec. 27, indef.
Pioneer Girls, Frank Lawler, mgr.: Ranger, Tex., 17:22.
Powder Puff Girls (Slade's). "Mike" Taylor, mgr.: Rismsrck, N. D., indef.
Pullen's Musical Revue, C. H. Beggs, mgr.: (Lyric) Ft. Smith, Ark., indef.
Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., indef.
Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
Shaffer's, Al. Boys & Girls: Altus, Ok., 17:22; Ponca City 24:29.
Shaffer's, Al., Lads & Lassies, Homer Meachum, ngr.; (Alhambra) Breckenridge, Tex., 17:22; (Majestic) Ranger 24:29.
Shaw's, Cilff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
Vice, Fred, & Ilia Killarney Girls: (Orpheum) Toledo, O., indef.
Wall's Vampire Girls, Lawrence P. Wail, mgr.: (Msgic) Omaha, Neb., indef.
Well's Musical Comedy Co., Fred Frazer, mgr.: (Grand) Homestead, Pa., 17:22; (Altmeyer) McKeesport 24:26; (Scottdale) Scottdale 27:20.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass.,

indef.

Alessar Players: (Alessar) San Francisco, indef.

Allen Players: (Hipp.) Tacoma, Wash., indef.

Arlington Players: (Arlington) Boston, Mass., indef.

Auditorium Players: Malden, Msss., indef.

Beach-Jones Stock Co.: (Auditorium) Red Wing,

Minn., 17-22.

Ringer Players: (Gottann) New York City, in.

Minn., 17-22. Bianey Players: (Gotham) New York City, in-

Blaney Players: (Gotham) New York Oity, in'def.

Blaney Stock Co.; (Prospect) Bronx, Naw York,
Sept. 1, indef.

Blaney Playars: (Yorkvilia) New York, indef.

Blaney Playars: (Yorkvilia) New York, indef.

Broadway Playars: (Willia) New York, indef.

Wongery & Sullivan Playars: (Warburton) Yonkers, N. Y., indef.

Chase-Lister Theater Co., Glenn F. Chase, mgr.:
Cook, Neb., 17-22; Red Cloud 24-26; Guide
Rock 27-29.

Chicago Stock Co., Chas. H. Rosskam, mgr.:
Lewiston, Me., 17-22; Rockland 24-29,
Colonial Players: Lawrence, Mass., indef.

The, with Geo, Ariiss: (Booth)
an, 18, indef.
lage Follies of 1920: (Shubert)
ndef.
r: (LaSalle) Chicago, indef.
the, with Joseph Cawthorn: (Ilgo Jan, 3, indef.
y: (Playhouse) Chicago Nov. 1,

Woman of Bronze, with Margaret Anglin;
(Frazee) New York, indef.
(Oct) New
Amsterdam
N. Y., Ang. 16, indef.
Papror's Arthur, Band: Columbus, O., indef.
Papror's Arthur, Band: Miami, Fia., indef.
N. B., Can, indef.
Fales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.
Fales, Chas. T., Comedy Co.:

indef.
Favorite Stock Co., F. O. Harris, mgr.: (O. H.)
Viola, Wis., 13-15.
Fouteenth St. Theater Stock Co.: New York,
indef.
Gilbert Playera (Strand) Aurora, Ill., Sept. 6,

indef.
Gilbert Playera (Strand) Aurora,
indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y.,
indef.

Stock Co., J. D. Colegrove, mgr.:

(Wilselma) Slaton, Tex., 14-22.

Hawk, Earl, Stock Co.: Clearwater, Fla., 17-22.

Hawkina & Webb Stock Co.: (Majestic) Flint, Mich., indef.

Hollman, Rex, Stock Co.: Jamestown, N. Y., 17-22; Batavia 24-29.

Jewett, Henry, Players: (Copley) Boston, indef.

Keith Playera: (Hudson) Union Hill, N. J., indef.

Kohler, Jack H., Players: Paducah, Ky., Jan. 3-Feb. 5.

Lawrence, Del, Players: (People'a) Sacramento, Cal., Indef.

Lewis, Gene, Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.

Lewis, Gene, Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.

Lewis, Jack, X. Players: (Jefferson) Roanoke, Va., indef.

Luttringer, Al, Stock Co.: Bath, N. Y., 17-22; Watkins 24-29.

McArdie, Clyde, Players: Somerville, Mass., indef.

MacLean, Panline, Playera (Music Hall) Akron, O., Sept. 6, indef.

Mac Stock Co., The, Lloyd L. Connelly, mgr.: Bedford, Ind., indef.

CONCERT & OPERA

O., Sept. 6, indef.

Mac Stock Co., The, Lloyd L. Connelly, mgr.:
Bedford, Ind. indef.
Main's, Billy, Klever Kapers Co.: (Oklahoma)
Bartlesville, Ok., 17-22.

Majestic Theater Stock Co.: Loa angelea, Cal., indef.

Bell Stock Co.: R. W. Marks,

Restanrant) Springfield, Mass., inder.

CONCERT & OPERA

ROUTES FOR THIS COLUMN SHOULD REACH US
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Alpetre's, S., Venetlan Band: Garfield, N. J., indef.
Antinarelli, Frof. B., Tampa, Fla., indef.
Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9-March 18.
Baisden's, Harry, Dance Artists: (Whittle Springs Hotel) Knoxville, Tenn., indef.
Batiato Bros.' Band: Miami, Fla., indef.
Bine Melody Boys: Little Rock, Ark., indef.
Brown Family Band, R. A. Brown, mgr.: So.
Jacksonville, Fla., indef.
Collins,' Hazel Irene, Orch.: (Seelhach Hotel)
Louisville, Ky., indef.
Cory's. Dick, Orcheatra: Cleveland. O., indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry)
Pittshurg, Pa., indef.
Crouse Ragadonrs: LaCrosse, Wis., indef.
D'Andrea's Orchestra: Clarksville, Tenn., indef.
DeCola's, Louis J., Band: 624 S. May st., Chicago, Indef.
De Luxe Jazz Band, Chas, W. Hayes, dir.:

cago, Indef.

De Luxe Jazz Band. Chas. W. Hayes, dir.: (Terrace Garden Restaurant) Davenport, Ia., indef.

indef.

Deep River Orchestra. Willard Robison, mgr.:
Ohlahoma City, indef.

Engelman's Jazz Dance Orchestra. Billy Englaman, mgr.: (Hotel Montrose) Cedar Rapids,
Ia., indef.

mau, mgr.: (Hotel Montrose) Cedar Rapids.
Ia., indef.
Esposito, A., City Band: Dnrbam, N. C., indef.
Esposito, Philip. Band: 39 Skillman ave., Brooklyn, N. Y., Indef.
Fingerhut's American Band, John Fingerhut,
dir.: Martins Ferry, O., indef.
Garber-Pavia Celebrated Novelty Society Orchestra, E. Page Yarborough, mgr.: (Selwyn Hotel) Chrilotte, N. C., indef.
Girard's Band: Milton, Pa., indef.
Howard's "Smutt" Novelty Orch.: Newark, O., indef.
Jolly Jesters' Jazz Band, C. A. Springate, mgr.: Florence, S. C., indef.
Kentucky Five, Original: Lee Brailer, mgr.: Reading, Iva., indef.
King's, Karl L., Municipal Band: Ft. Dodge, Ia.
McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 6.
Montgomery's American Band, I'rof. Geo. H. Montgomery, dir.: St. Louis, indef.

indef.
Royal Black Hussars' Band, T. R. Yarborough, bandmaster: Columbia, S. C., 12. indef.
Shorty's Band: Wood River, Ill., indef.
Shubert's Original Jazz: Oxford Island, Neb.,
20: Central City 21; Columbus 22-23; Schuyler 24.

Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.

Harrison Stock Co., J. D. Colegrove, mgr.: (Wilselma) Slaton, Tex., 17-22.

Hawk, Earl, Stock Co.: Clearwater, Fla., 17-22.

Hawkina & Webb Stock Co.: (Majestic) Flint, Stock Stock Co.: (Majestic) Flint, Stock Co.: (Majesti

Alda, Mme. Frances: Philadelphia 21.
Beddoe, Daniel: New York 29.
Boston Symphony Orchestra: (Symphony Hall)
Boston Oct. 8-March 18; (24 Frl. Aft., 24 Sat.
Eve. Concerts).
Boston Musical Association: (Jordon Hall) Boston

ton 19.

Bonci, A.: New Orlesns 20.

Campbell-McInnes, J.: (Aeolian Hall) New York

Campbell McInnes, J.: (Abbust 20.

Case, Anna: New York City 19.
Chicago Symphony Orchestra: New York 25;
Philadelphia 26; Washington 27.
Cincinnati Conservatory of Music: Cincinnati 20.
Corto, Alfred: (Steinert Hall) Boston 23.
De Gogorz: Emilio: San Francisco 23.
Destinn, Emmy: Pitteburg, Pa. 25.
Dolores, Mina: Philadelphia 19.
Fionzaley Quartet: Cincinnati 28.
Fokines, Vera & Mahel: (Symphony Hall) Boston 19.

Foncare, Vera & Mahel: (Sympania, ton 19.

Fox, Franklin: (Cragmont) N. Madison, Ind., inde., inde., Cumberland, Md., 28.

Masa, indef.
Tohy Players: (Home) Hutchinson, Kan., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed., Stock Co.: (Orpheum) Hacine, Wis., indef.
Wis., indef.
Wis., indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Wash., Aug. 28, indef.
Wash., Stock Co.: (Strand) San Dlego, Cal., indef.

BANDS & ORCHESTRAS

Fox, Franklin: (Cragmont) N. Maulson, Ind., indef.
Galil-Curcl: Cumberland, Md., 26.
Galil-Curcl: Cumberland, Md.

23. Middleton, Arthur: Henryetta, Ok., 20; Green-ville 21; Dallas 24; Vernon 27; Weatherford 28. 28.
New York Symphony Orchestra, Walter Dam-rosch, dir.: New York 23.
New York Chamber Music Society: Des Moines
20.

20.
Novaes, Gniomar: Milwaukee 23.
Reynolds, Eleanor: (Aeolian Hall) New York 25.
Schmitz, E. Robert: New York 23.
Sharlow, Myrna: Washington 25.
Sprotte, Anna Ruzena: (Hotel St. Francis) San
Francisco 24.
Tyrone, Ada: Providence 21.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATUROAY MORNING TO INSURE PUBLICATION)

PUBLICATION)

Burton, Harry F., Msgiclan: Cornwall, Can., 19-20; Pottsdaw, N. Y., 21-22.

Bragg's, Geo, M., Vaude.-Circus: Cherryfield, Me., 19-20; Harrington 21-22.

Brooks, Mae Florence, Magician: Ybor City, Fla., 17-22.

Brush, Edwin & Olivar, Filipinos: Pender, Neb., 19-20; Emerson 21-22; Hartington 24-24; Wausa 26-27; Pierce 28-29.

Connty Fair Co., No. 2 (Picture), L. O. Mc-Henry, mgr.: (Knickerbocker) Nashville, Tenn., 17-22; (Orpheum) Madisonville, Ky., 24; Garrick 27-28; (Auditorium) Dawson Springs 29.

County Fair Co., No. 1 (Picture), Chas. A.

Springs 29.
Dunty Fair Co., No. 1 (Picture), Chas. A.
Koster, mgr.: (Minerva) Pittsburg, Pa., 1723

22. Daniel, B. A., Magician; Stockton, Cal., 20-22; Merced 24-25.

Everett, Great, Show: Pettsdam, N. V.. 20-21.
Ferns, "Rube." & Co.; (Hippodrome) Parkersburg, W. Va., 17-22.

Gans, Arthur D.; (Red Men's Hall) Brunswick, Md., 20; (Maryland) Cumberland 21; (Armory) Connellsville, Pa., 24; (Elka' Hall) Pittsburg 25; (Neshanneck Hall) New Castle 26.

Harry, Magician: (Ideal) Winsconsin is, Wis., 24-29. (Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY

AND

WANT SITUATION ADVERTISEMENTS

Acrobats

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

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For particulars address ROY GRAY, 20 Cleveland
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SPECIAL AGENT, 24-HOUR MAN; BEST references; am also first-class sign painter. EMMETT LESTER, 2315 Olive St., Columbus. Georgia.

WANTED-POSITION AS MANAGER OR ASsistant; moving picture theatre; experienced ability; salary or percentage. Address MANAGER, 505 E. Kirkwood Avenue, Bloomington, Inidana.

AGENT OB MANAGER AT LIBERTY—Thoroughly capable and reliable. Fully experienced in every capable and reliable. Fully experienced in every first-cless press man and a close contractor. Fifteen years' experience. Address "THEATRICAL," Hotel Obsorne, New Orleans, Louisians,

AT LIBERTY-Press Agent, who writes material with a punch. Years of experience; have been with one of the bissest for the past eight months, the closing of which is the cause of this adv. Know something of advance. Know the advertising end of the game. Young, full of "pep" and not afraid of work, Address A. G. L., care Biliboard, New York.

Bands and Orchestras

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A HIGH-CLASS TRAVELING HOTEL AND Dance Orchestra of national reputation will consider offers for steady engagement after Feb.

1. This peerless combination plays the classics as well as jazz dance music and consists of internationally famous musicians and entertainers, who have recorded their own compositions for the phonograph and can produce the highest references. Correspondence Invited and all offers considered. Agents write also. Address ORCHESTRA, Billboard, Cincinnati, Obio. ja29

AT LIBERTY—COMPETENT ORCHESTRA DIrector (Violinist), for reliable and feature
moving picture theatre; cue pictures; unlos;
large library; Central or Western States preferred. Do not misrepresent. Address W. W.
W.OECHESTRA DIRECTOR, care of The Billboard, Kangas City, Missouri,

BANDMASTER—FILIPINO; COMPETENT INalractor; desire to hear from manicipal, factory or newly organized bands requiring the
services of a director who is a thorough drilmaster. Thirty-three years' experience. Formerly army band leader. Must bave guaranteed
calary. Write all particulars. State your salary
limit. Play Clarinet, double Violin. Excellent
reference. Ticket if far. FELIX ALCANTARA,
Director Booster Band, Okolona, Masissippl. ja26

HOOSIER FIVE WILL BE AT LIBERTY March 15th-Dance ball and hotel managers write, THE HOOSIER FIVE, care Bell Bros. Music Bonse, Muncle, Indiana.

WABASH NOVELTY ORCHESTRA WOULD like to hear from resorts, boats, hotels, dance halls, etc. 1'lano, Drums (xylophone, marimbaphone), Saxopišne, Conset, Banjo (vičin), LEE WATSON, 411 W. Main St., Crawfordsville, Indama.

WANTED BY ONE OF BEST TRAVELING dance orchestras on the road steady engagement; dance hall managers with first-class engagement to offer write to ORCHESTRA. 1836 E. Huntingdon St., Philadelphia, Pa. All letters answered.

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BAND AND ORCHESTRA DIRECTOR of wide experience, examiny band leader (realls), graduate profiles and wind instruments, chorus or clee club; A. F., and M., teacher of the progressive series of plano lessons, common and the common plano lessons, common and the common plano lessons, common

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following
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BAND AND ORCHESTRA LEADER AND TEACH-ER desire to locate, South or Southwest. All wood, brass and string taught, Violin and piano player. State best salary. JULE REYBOLD, Clementon, N. J.

MANAGERS, TAKE NOTICE:—Have you an orchestra for this season? If not, get in touch with us at once, At liberty on or before March 15th a real Jazz Orchestra, using the following instrumentation: Plane, Violin, Banjo, Saxophone, Drums, or more the necessary. Young men. Snappy players and snappy processary. Young men. Snappy players and snappy processary and snappy processary and snappy processary and snappy processary. Young men. Snappy players and snappy processary and snappy processary and snappy players and snappy processary. Young the snappy players and snappy processary to the control of the con

ORCHESTRA OF SIX, featuring Xylophone Trio, Saxophone Trio Novelty dressers. Up to standard, Union, all men. Address ORCHESTRA B., care Billiboard, Cincinnati.

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BIL'BOSTER with Ford truck wants position where car is needed. WM. FUNK, 1428 Jefferson St., Kansae City, Missouri.

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AT LIBERTY—Comedian and Producer of script billionly. Wife, Prima Donna; excellent voice, appearance and wardrobe. GEO. W. STEPHENS, 5 Sixteenth St., Toledo, Ohio,

Circus and Carnival

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AT LIBERTY—CIRCUS, CARNIVAL OR PARK.
A Feature Freak, John, the three-footed man.
Responsible parties write, stating best salary.
JOHN F. GREEN, General Delivery, Brooklyn,
New York

LOFTY GILMORE, HIGH DIVER (NET) AND Balloon Rider; open for coming outdoor season. Address care of Billboard, Cincinnati.

AT LIBERTY-Punch and Judy. Can donble Clown. Bazaars, indoor carnivals, museums, circus or carnival for 1921. PROF. CANDLER, Boute 2, North Ave., Mt. Clemens, Michigen.

FOR CIRCUS SIDE-SHOW—LA VETTE FAMILY, Comedy Novelty Musical Act. 2 gents, one lady, playing chimes, byre, violin, plano, etc. Real singers, musicians and comedians. Put on and work in clown numbers. Wardrobe and instruments the best money can buy. Now touring the Pacific Coast in vauderille. Per, address, 630 S. San Pedro St., Loe Angeles, California.

NOTICE TO CARNIVAL CO, booking South for Oscar Porter's Fest Team, better known as old, original Pork Chops. Let me hear from the good ones, as no special engagements have yet been made for this season. Address me OSCAR PORTER, Chapin, South Carolina.

OPEN FOR TEN-IN-ONE—Men and Wife, with five attractions, complete with banners. Strong openings, etc. KING COLE 400 S. Haisted St. Chicago III

Colored Performers

WORD, CASH (s'est Line end Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Then 25e)

AT LIBERTY-YOUNG COLORED ACROBATie Dancer, with pienty recommendations. A
find. Address BUSTER MILLER, 1211 Rodman
St., Philadelphia, Pennsylvania.

Dancers

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"BUBBLES"—INTERNATIONAL, ORIENTAL Dancer; the act that affairds a delicious dessert to top off stag affairs long therished by brr patrona; some girl and some dancer; large photosent upon receipt of \$1. MGR. BILLY CHIDESTER, care New Clinton Hotel, l'ittsburg, Jan29

DANCING CONTEST—PURSE, \$500,000. ORBA, the double-jointed Venns, hereby challenges ail professional Oriental Dancers, of all nationalities, now in the Stales, to a series of Oriental, Classical Egyptian and Nudart Beauty numbers. Applicanta dealrous of accepting this challenge communicate at once with undersigned. Clubs Notice!—We have bids from several clubs to book the above contest under their anspices. All other clubs in the United States hig enough to handle anaplees wire or write quick for full details. S. CRUDEN CO. 407 W. Third St., Dayton, Ohio. Watch for our big display advertisement in Billboard in due time.

EXPERIENCED TOE DANCER, CAN ALSO do Spanish dancing; would like to join lady partner. Address DANCER, care Weldlich, 2559 Grand Corners, New York,

NO PROGRAMME COMPLETE WITHOUT THE best Dancer of them all, Flosari, That Different Dancer, the sensation of Europe, Oriental Dances as you like them. Other talent also farmlahed, FLO ROCKWOOD'S EMTERTAIN. MENT BUREAU, Holel Hannah, Cleveland, O. Pholo of Flozari sent for 15c, Seven assorted for one dollar.

PRINCESS ARABIA — ORIENTAL DANCER; clubs, smokers, etc.; New York, l'hliadelphia, Boston and vicinity, 180 Reid Ave., Brosslya, New York,

SENSATIONAL ORIENTAL DANCER FOR clubs, binquels and smokers exclusively; a clean, anappy act full of spice and pep; over them all, boys; makes stag affairs complete; in and ont of town dates both given careful attention; only see, and rel, mgrs. write for terms; my home address is permanent. (MISS) NLLE. De BEVERLEIGH, 1039 Dorr St., Toledo, O. B. P. For. 22 H. P. Pros. 460.

NEW, FLASHY AND GORGEOU'S COSTUME CRE-ATIONS; new, novel and thrilling Dancea a la Oriental for your next club or smoker. The most sensetional and inspiring Denorer now in Atherica. liare recently returned from a successful tour of European countries. The genulm International Dancer, the faworite of two continents—Europe and America. PRIN-CESS FLOZARI, Hotel Hanneb, Cleveland, O. Bell phone, Prospect 521.

ORBA, THE SOUL DANCER—To the sounds of the pipe and tabor she stirs the heart and warms the soul. The Dancer Supreme, Orba. S. CRUDEN, Mgr., 407 W, 3d St., Dayton, Ohlo, jan's

PREMIERE DANNEUSE—Available for sanokers, stags, high-class cabaret. Large repertoire Interpretative, Classic, Oriental, illawailan between the proposition of the proposition of the proposition of the proposition considered. Large publo sets on receipt of \$1 cash or money order. No free list, MLLE. DUMOND, Billboard, Crilly Bidg., 35 S. Dearboru St. Chicago, Ilinoia.

Dramatic Artists

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AT LIBERTY—UNION STAGE CARPENTER. Can double Stage, Character Comedy or Heavies. Dramatic Stock or Musical Comedy. Address SAM MAJOR, Hofsmith, Texas.

AT LIBERTY — COMPETENT, RELIABLE Stock Director; will furnish scriple if needed; also do responsible line of parts; excellent wardrobe. Address DIRECTOR, care Tavern Hotel, Toledo, Ohio.

AT LIBERTY—A-1 LEADING WOMAN AND comedian; both possess ability, wardrobe and all essentials; single and double specialities, GEORGE STEPHENS, 5 Sixteenth St., Toledo, Ohio.

NOTICE, TAB. MANAGERS IN TEXAS AND Oklahoma—At liberty, Ralph and Topsy Cook. Ralph—B. F. Wench or Jew. Wife—Chorus Wife's experience very little. Will stand expenses for three weeks. Wardrobe not much. lout will build. Sober and reliable and mind mix own business. Specialties and fair voice. I can and will memorize anything. Reliable managers only need answer. Ralph (WENCH) COOK, General Delivery, Temple, Texas.

YOUNG MAN—Dramatic and musical abilities, weight, 140; height, 5 ft., 9 ln. Answer quickly. GEO, WARLIN, 702 S. State, Chicago, Hilmols.

Miscellaneous

2e WORD, CASH (First Line and Name Black Type) ie WORD, CASH (Set in Small Type) (No Adv. Less Than 25e)

AT LIBERTY—GENERAL UTILITY MAN, for road show or vandville; can manage. MANAGER NO. 5, care Billboard, New York.

"PULLING" EXTEMPORANEOUS STUFF

It is interesting to note how little some vaudeville acts care at what theater they are working to "pull" some of their extemporaneous stuff. For instance, as The Billboard's representative at Boston points out, at the Orpheum Theater, that city, a two-act, men, straight and Jew, were going along fine at the supper show when the Jew drew the attention of the straight to a lady who had come down the aisle to the first row looking for a seat. Finding no seat, she started to walk back, with the Jew saying: "She has a seat, but can not find a place to put it." "Strange or not," says The Billboard representative, "there was not a ripple of laughter from the audience; in fact, it killed the rest of the act. These are two clever boys, but they made a mistake in pulling that stuff at the Orpheum. It may have gone over in many houses, but it was all out of place there. Would he have 'pulled' it Monday morning, when the manager was looking the show over? No, I don't think he would, so why should he take advantage of the fact that the manager was out to supper and the thought that anything would go for the supper show? For the offending one's information I would like to state that there is a large percentage of stockholders of that theater in the audience at every performance who watch the bilis pretty closely, and when some act 'pulls' that kind of stuff the manager receives complaints from all directions. I am-sending this in to The Billboard in the hope that a little publicity on the matter may help to keep the bills clean."

AT LIBERTY—ORGAN ROJL ARTIST. HOPE-Jones or Robert-Morton. Three years with Million Editar Theater In California. Expert toner and repair man. Finest degree in picture playing. Seven years' experience. Beat of references. C. LAUREN HARTSOUGH, Box 282,

AM A MIDGET, 18 YEARS OF AGE; height, 3 ft., 11 in.; 60 ibs. Have had one year and six months' experience in show business. Would like to get with good, reliable show company. Write for further particulars. Address JOHN BALLAS, 42 Petry Ave., Maspeth, Long Island.

WANTED — POSITION WITH LIVE TENT Show this aummer. Trap Drummer; fourteen years' experience; age, 30. W. R. WRIGHT, 216 Liberty, Middletown, Obio.

AT LIBERTY—General office and payroll clerk; againg years; experience six years; theater or road Go anywhere. A. H. l. student. Address F. H. L. 408 N Jefferson Ave., Connellsville, Pennsylvania.

AT LIBERTY—Sketch Team, for good medicine company. Change nightly. Work acts. Don't wire, write. JAMES KENNEDY, 136 No. 17th St., Philadelphia. Pennsylvania.

WANT TO JOIN HYPNOTIST SHOW—5 years' perience as Subject. Can do box or window a stone or hat pin act and consety stunta. TERLIY. Box 42. Garrison. Kentucky.

YOUNG MAN—Age, 20, wishes to learn the the-aircal business; not afraid of work. Salary no object. FRED MILLER, 1211 E. Frankin Ave., Lansing. Michigan.

M. P. Operators 20 WORD, CASH (First Lins and Name Black Type)
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UNION PROJECTIONIST: TEN YEARS' EX-perience; all equipments; desires permauent perience; all equipments; desires permauen position; theatre only where ability and exper-ence are appreciated. PROJECTIONIST, Bo 285, Padncah, Kentucky.

MOTION PICTURE OPERATOR desires position handle any equipment; young; reliable; have diploma from engineering school, Write or wire C. BOGERS, 25 East 6th, Hutchison, Kansas.

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A: CLARINETIST WILL DONATE SERVICES to any band accuring cierical position in any line. Age, 30; married; absolutely reliable. Middle West preferred, but will go elsewhere. Address CLARINETIST, Ideal Apt. 10, Lafayette and Sixth Sts., Waterloo, Iowa.

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AI THEATRE PIANIST—THOROUGHLY EX erienced picture piayer; young married man; one desires change. Can come on two weeks' ice. Write THEATRE PIANIST, care The iboard, Cincinnati, Ohio.

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AT LIBERTY—JAZZ DRUMMER AND XYLO-phonist; A-1 outfit; 4-octave Lylophone; travel or locate; East or South preferred; A. F. of M.; siugle. When writing atate ail. Can double piano. JACK SCHALLER, 28 S. Graut St., Waynesboro, Pennsylvania.

AT LIBERTY-FIRST-CLASS VIOLIN OR VI-oia, for picture or vaudeville: A. F. of M. oia, for picture or vaudeville; A. F. of M JOSEPH MEYERS, care Billboard, Cincinnati.

AT LIBERTY—A-1 TROMBONE, ON ACCOUNT of Keith Theater closing Jau, 22; vaudeville, pictures or dance; saiary your highest. Can also jazz 'em up in real style; also double saxophone. Satisfaction or no pay. Wire or write, Uniou, JOE LEAR, 213 Pleasant Ave.. write. Uniou. JOE 1 Moutgomery, Aiabama

AT LIBERTY — A-1 "C" MELODY SAXO-phonist; read at sight, fake, memorize, jazz and improvise; neat appearance; wire or write. SAXOPHONIST, Box 843, Lakeland, Florida.

LIBERTY-VIOLINIST, LEADER, Wife, Plans: doubling saxophone. Complibrary for theatre, dance, stock company boat shows. GEORGE H. OVERLEESE, Cloud, Nebraska.

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AT LIBERTY AFTER JAN. 22D-ACCOUNT (Keith) vaudevilie house ciosing, A-1 Leader (Violin). Wife, Planiste. Union, Thorough ply experienced in all lines, Heliable, Address AL PALING, Graud Theatre, Montgomery, Als

CLARINETIST-DOUBLE ALTO SAX.; UNION: experienced in first-class valueleville, pictures and stock; married; go anywhere. CLARINET-IST, 5431 St. Anbin Ave., E., Detroit, Mich.

About This Season's New York Productions

FRANCIS WILSON

DE WOLF HOPPER

In the Famous Comic Opern Succes

"ERMINIE"

Book and Lyrics by Harry Paulton. Music by E. Jakabowski. Revisions by Marc Conneily. Scenery and Costumes Designed by Norman-Bei Geddes. (Direction of George C. Tyler and William Farnum)

Three cheers for Francis Wilson!
Three cheers for De Wolf Hopper!
Three cheers for "Erminie"!
Three cheers for "Erminie"!
Three cheers for this latest proof that comediaus do not have to be dirty to get laughs, nor does the book have to be fifthy to be funuy!
Three hearty cheers for the revival of good, old-fashioued, gumbo bokum!!!!
Just a minute for breath.

Thia review is going to be about Francis Wilson, because Francis Wilson is most of "Erminie," and because Francis Wilson has made of Cadeaux, "Caddy" to his friends and familiar jailers, a stage character which is actually Dickensonian in the quality of its artistry. What a fine, heaithy laugh he must be having these days! What smiles of saturnine eujoyment! What chuckies of sheer delight! He may not be having all these lovely things because he may not be that kind of a man. But if I were Francis Wilson I would,
For years when he was trying to beat into notors a sense of their organized power he

its artistry. What a fine, healthy langh he must be having these days: What smiles of saturnine euloyment: What chuckies of sheer delight! He may not be having all these lovely things because he may not be that kind of a man. But if I were Francis Wilson I would.

For years when he was trying to beat into actors a sense of their organized power he was assailed by a managerial press as a "has been." The moth-eaten epithet was harled at him, "Ad dissatisfied actor out of a job." When he put a tick-tack on the producing managers' bedroom window and disturbed their virtuous siumbers with an insistent jerking of the string he was a very, very bad boy, who would come to no good end in the show business, and who certainly should be taken across their collective knees and soundly, individually and collectively spanked. But Mr. Wilson, assisted by some thousands of his brothers and sisters, finally buttered down the front office door and got the actor his day on the battiefield and won the decision. So far, so good. That was one good job done.

So to prove that Francis Wilson was "a has been" or "a never was-er" a revival of "Erminie" was decided on by a manager who might have lost his temper but not his business instinct during the theater's great war. The result is at the Park Theater. I don't know whether "Erminie" will outdraw the intest Shabert girl show, or Mr. Ziegrield'a "Midnight Frolic for Gentlemen Troubled with Insomis," or Mr. Belasco's offering on the alture of art, "The Gold Diggers," or that chaste ornament of the seawn, Al Woods" "Ladies" Night." The managerial criterion of ancress is the box-office statement. "Erminie" may not break all box-office records, but it will entertuin, please and make laugh people who bathe frequently, who have cleanly minds and who still cherish an ideal of the atage which the money changers have not quite battered out of existence.

It has more than anificed to show that as a comedium of appeal, unction, equipment, initiative and technical skill Francis Wilson makes most of

AT LIBERTY — TROMBONE, FOR FAST dance orchestra or vaudeville act. Read, memorize, improvise, laugh; cannot transpose; young, peppy, congenial; union. Learning tenor banjo for double. Best references if necessary. Don't misrepresent, but talk big if you want me. Must have notice. Address TROMBONIST, 515½ Ist Ave., East, Cedar Rapida, lowa.

AT LIBERTY-DRUMMER; BAND AND ORchestra: played with a concert band last season. Prefer one-week stands, but will con-aider any offer. Can resd at eight. A. F. of M. Reliable, young, single. ADELARD MAR. TELLE, 43 itarthei Ave., Gardner, Mass.

CORNETIST — A-1, FOR THEATRE, REAL dance orchestra or hotel work; sight reader; fake, jazz, transpose; up in vandeville; experienced in concert work and solos; A. F. of M.; age, 25; neat appearance, State bours, etc. CORNETIST, 409 N. Washington St., Mason City, lowa.

DRUMMER-VAUDEVILLE, PICTURES dance orchestra, xriophone soloist. dance orchestrn, xyiophone soloist, sight resder, DRUMMER, Gen. Del., St. Paul, Minn.

FLUTE-PICCOLO; 10 YEARS' EXPERIENCE smail. Write or wire all communications to B. 'C. I., care of Biliboard, Cincinnati.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY-EXPERIENCED CLARINETIST who is a plane timer would like location where there is plenty of jobs pisying and tuning. Address CLARINETIST, care of Bitboard Pub. Co., 1117 Commerce Bldg., Kausas City, Missouri.

AT LIBERTY-SOLO VIOLA OR SIDE: JOIN AT LIBERTY—SULO VALUE to change in theatre on wire; also Ober; due to change in theatre policy; first-class theatre; must be permanent; policy; first-class theatre; age, 30; A. F. of mily routined and capable; age, 30; A. F. of M. Address LARAUX, care Billboard, Cincin-nati, Ohlo. jan29

AT LIBERTY—A-I PIANIST OR ORGANIST and Violinist; A. F. of M.; for high-class hotel, theatre or roug show. We play parts and do specialties, FLORENCE GALE AND BERE. NICE CONNELLY, 2392 Laurel Ave., Omaha, NEBRASKA.

BANJOIST AT LIBERTY AFTER FEB. 1ST-Prefer dance or vaudeville, Long experience; union. Can cut the stuff. Reliable, Ouly first-class engagements considered. Address AVERY MACKLEM, 1700 Atkinson Avenue, De-troit, Michigan.

FLUTE AND PICCOLO—UNION; TEN YEARS'
experience in first-class theatres. JOSEPH
R. ALTER, Willard, New Mexico. jan29

TRUMPET AT LIBERTY - FIRST-CLASS; ready for work Jan. 31st. Address TRUM-PETER, 1221 Huii St., South Richmond, Va.

VIOLINIST-MOVIES, DANCE OR SPECIAL engagement. Sonth-1130-J. TREMMEL, 180 Prospect Park, West, Brocklyn.

A-I BE BASS PLAYER—B. & O.; ten years' pro-fessional experience. Write, stating all; salary must be top; don't misrepresent. BASS PLAYER, General Delivery, Jacksonville, Florida. 1822

A-1 DRUMMER—For vauderlile, pictures, tabs, or hotej orchestra. Play bells and xylophones some. Union; steady and reliable. State best salary, d. L. GIBSON, 178 So. Park Ave., Fond du Lac, Wis.

A-I DRUMMER—Fuil line of traps, marimbs, xylophone and bells. Can bandle cello and flute perts,
Union. Can come at once. South preferred. Picture
and vaude, house. W. C. D., cars Biliboard, Cincinnatl, Ohio.

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(Continued on page 54)

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Also experienced on organ for pictures; house
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AT LIBERTY—Ground Tumbler; like to locate with novelty act. Ago. 20; weight, 145; height, 5 ft., 3 m. For more information write J. E. L'illomME-DIEU, 213 E. Monroe St., South Bend, Indiana.

AT LIBERTY-Contortionist, to join act or partner.
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About This Season's New York Productions

MESSRS. LEE and J. J. SHUBERT Announce the Winter Garden's Ninth Annual Revue "THE PASSING SHOW OF 1921"

Presenting Willie and Eugene Howard, with an Ail-Star Cast, including Marie Dressier and Harry Watson. In two Acta and Twenty-six Scenes. Staged by J. C. Huffman.

Dialog and Lyrica by Haroid Atteridge. Music by Jean Schwartz. Incidental Music by Ai Goodman. Additional Music by Lew Poliack. Dance Numbers Staged by Max Scheck. Orchestra Directed by Al Goodman. Art Director, Wm. Weaver. Produced Under the Personal Direction of J. J. Shubert

'Dialects to the right of them, Dialects to the left of them, Volleyed and thundered.''

"Dialects to the right of them, Dialects to the left of them, Voliteyed and thundered."

For a few minutes it looks as if gennine burlesque had returned to Broadway in "The Passing Show of 1921." The hope dies aborning before long. The call of the Runway, the "Dream Fantasies Ballet." conceived and executed by Cleveland Bronner, and the well-known tastes of the Winter Garden dialecticians spolled all that. Twice in the entertainment did the old-time face of burlesque show itself, once in the operatic take-off on the Ripoletto Quartet, In which Ina Hayward Violet Engledel and the Howard Brothers, Willie and Engene, formerly Eugene and Willie, took part, and the account instance in a vastly diverting scene from "Spanish Love," with Marie Dressler, assisted by a nosegsy of wild roses, as Maria del Carmen; Harry Watson as a customer of the Winter Garden named William, and Janet Adair as a bossy usher. This is the one really amusing moment of the show. Mr. Watson's indefatigable search for bia missing brown derby, and Miss Adair's ladylike efforts to reduce him to the proper does not be stoped with a seriousness which is the unqualified essential for auccessful burlesque. Miss Dressler wiggled herself down the aisle and into a highly Spanish indignation on the stage with the billowy controlions of the Hippodrome's shimmying elephant, while Watson and Miss Adair battled out the location of the much-dealred headpiece in the anditorism. It was at this period that the auctiona going on in the rear of the theat auspended business and everyone laughed uproariously.

The transposition of the Howard names indicates that Wille has decided that art shall triumph over business. It makes no difference in the stage operations of the pair. Willie Howard can be and is really fuony, unintentionally so, in his impersonation of Frank Boson, which is bad, but there are moments when he must be off atage to change clothes, catch bis breath, and little things like that. In his absence the show saga uncessarily. Harry Watson is fuony, too

AT LIBERTY—Young Man, 19 years old, desires po-sition on stage. Can sing. No experience, but willing to do anything to get a start. Only reliable people answer. Address W. R., 2129 Stabler St., Cincinant, Ohlo,

FIRST-CLASS BLACKPACE COMEDIAN—Good dancer and singer. Put on all kinds of acts. Play cornet, banyo, saxorblone. Plenty specialities. Join at once. BOB WILSON, Danbury, Connecticut,

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(Continued on page 56)

Rabbi Stephen S. Wise, pastor of the Free Synagog in New York, and one of the leading men of that city, is now on a tour of the country, lecturing on "Americanization."

RABBI WISE AT JAMESTOWN, N. Y.

During the course of his appeal for the foreigner Rabbi Wise touches on the theater in its relation to the work. His words are worthy of much thought by all producers, both in the theatrical and the picture field, in as much as the Rabbi is not a seeker of notoriety.

Rabbi Wise says: "The theater is another great factor to be considered in Americanization work. I regret to say that the show presented by many of the theaters, especially the motion picture houses, are not so much dramatic revelations as physical exposures. Some of the theaters are veritable cesspools. 'Mud' and 'Blood' you might say characterize the theaters of today in many instances.

"There is one way to stop this and that is to demand a good class of plays and to patronize only those that come up to the required standards. I visited some of the theaters in Jamestewn today and found that the pictures shown were utterly filthy and disgusting. They depicted nothing but scenes of blood and lust, and were loathesome and filthy in the extreme.

"I am sure that the boys and girls of Jamestown who went to any of the pictures I saw would not get the impression that it is a loathesome thing to steal and rob, but would rather get the impression that the man who did the stealing and robbing was not such a bad fellow after all."—I. T. BERLINER.

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(Continued on page 58)

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MAGIC AND MAGICIANS

Continued from page 40) then my billing has been copied. I've worked hard to establish my name and spent a lot of money and had years of struggle to get where I am." He concludes by asking the quastlone am." He concludes by asking the question: 'Is a method of this kind to be classed in real showmanship?"

"GLEANINGS"

By ZELO

New York, Jan. 14.—Long Tack Sam played the Keith Coioniai, week of January 3. Big-gest and best Oriental act of its kind today.

Avoey, former Handcuff King, is now prepar-g to enter a new act in vaudeville about February 1.

The Sherrocks are working around New York, and always make a hlt; many laughs. The "Cigar" gag takes the house. Jack Donnelly is playing vaudeville under the

management of Louis King.

Dunninger is still clubbing it around New

Donar claims he had three weeks of Christas work this year. "Is magic dead?"
Ravona is now presenting a new doll in his ventriloquist act that performs magic. Some-

thing new, and it's great.
Lindon Heverly, now playing throut Canada,
Is known as the "Magiclan Who Is Aiways
Working."

The rumor that the Selwyns were going to revise "The Great Illusion" does not seem to prove fruitful after ail.

Dermotti is still busy around Boston handing nem "hokem." Riebards, the Wizard, is playing to packed houses thru the South, and is expected around

Now York in the early spring.

Note—There is a wonderful chance for a "Lady Magician" now, but they are as scarce as "hen's teeth."

Martinka's Magic Palace is closed for the winter. Dumont is still with them in the store.

Ziska is reported as working steadily thru the West.

Roberts, the Magician, and Helen Deir, will open in vaudeville very soon with a new music, magic and melody act, directed and produced by

Thurston turned them away when he recently played Harrisburg and Reading, Pa. Great Leon is expected to reopen in vaudeville

Mystic Clayton opened in Providence, R. I., at

the Lyceum recently.

8. O. Paul is reported as canceling his route, and intends disposing of his show.

1'oole Brothers are as busy as possible try-

ing to please their many customers. Burling Huil is well occupied entertaining around New York.

Note-Your attention is called to the rapid progress of the monthly issue of the A. M. C. C., published by "Aladdin," at Nellisville, Wis. Msny of our biggest magic publications started small—likewise we look forward to the enlargement of this review.

Carl Rosini is reported as working the Or-pheum Circuit, and naturally more than pleas-ing his audiences. Question: Why? Answer:

Curtain.

MARRIAGES

MARRIAGES

(Continued from page 44)

Magee, in private life Virginia Best, motion pleture actress, appearing as an understudy of Lillian Gish, were married January 6 in Connecticut.

VOGEL-PITMAN—Andy Vogel, orchestra director and banjo soloist, and Grace Pitman. Ingenue, both members of the Martin Sisters' Company, were married September 15. The conplekept the marriage a secret until a short time 1.go. They will spend a belated honeymoon at Ft. Worth, Tex.

WATCHES

M. Gerber, 727-729 South st., Philadelphia, Ps.
Jos. Ilagn Co., 300-306 W. Madison st., Chicago.
C. J. MacNaliy, 21 Ann st., New York.

To Mr. and Mrs. J, W. Harbold, an S1-2-pound girl, January 4, at Texico, N. M. Mr.
Harbold is now in liter quarters with the Harbold shows and rides.



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DENIAL

Is Made by Jesus Artigas

Brands Statement That Santos & Artigas Circus Was Forced To Close Its Havana Engagement Misleading

When the Jordan Girls returned to the States from an eight weeks' engagement with Publicones Circus in Cuba a few weeks ago they were interviewed by a New York representative of The Biliboard and quoted in the issue of December 25 as saying that the Santos & Artigas. Show was forced to close its season at Havana, and that a smaller and revised show was to go on tour. Jesus Artigas, of Santos & Artigas, in a letter to The Biliboard from Cuba, under date of January 7, brands the statement as misleading, and asks that the mistake be rectified, which The Eiliboard is glad to do.

"While it is true that we closed December 12," says Mr. Artigas, "we closed our season in Havana not because we were forced to do so, but because our advance sale of tickets was for five consecutive Sundays only. After finishing our season in Havana we opened at Jaruco, December 13, which was our first date on the road. The article says that we planned to take a smaller and revised show on the road. Permit us to correct this atarement. Since the Santos & Artigas Showa were organized we have tried to better and enlarge it every season, and this season is no exception, as we have added several cars to the number we had iast year."

The Jordan Girls were also quoted as saying that the Pubillones Show was playing to a weekly gross of better than \$60,000 at the National Theater in Havana. To which Mr. Artigas replies: "I have no doubt that the average person who is not familiar with the show business here in Cuba and who has not eeen the eating capacity of the National Theater will believe auch misstatement. The truth of the matter is that at the prices the Pubillones Show was charging for admission it could not average over \$3,000 at each performance, provided the house was full. Isasmuch as the show was averaging to receipts taken."

BACKMAN & TINSCH

BACKMAN & TINSCH

Form Partnership With W. F. (Doc) Palmer

Falmer

San Antonio, Tex., Jan. 15.—The latest development of importance in show circles here is the announcement that Backman and Tinsch and W. F. (Doc) Palmer have formed a partnership, and will take out a fifteen-car show under the title of Palmera Bros,' Big Three-Ring Wild Animai Circus. Trackage has been arranged for parking the train near the winter quarters at Hot Weils, and already there are six cars assembled. Charles C. Cook has been engaged as superintendent and has started things to move in Exposition Park. It is rumored that Joe Conley has been engaged as general agent.

Mr. Palmer denies the report published in The Biliboard a few weeks ago that he and Ed Heintz had entered into an agreement to take out a circus.

WALTER F. DRIVER

Again With U. S. T. & A. Co.

Chicago, Jan. 14.—Announcement has been made by the United States Tent & Awning Company that Walter F. Driver is now associated with that firm in the capacity of vice-president. Edward P. Neumann, president of

the above company, has stated that the connection of Mr. Driver gives the management great satisfaction and puts the firm in a still better position to enlarge its facilities and meet the increasing demand of its business. It is pointed out that Mr. Driver will bring additional business to the house and that its association with the firm will make a powerful combination. Mr. Driver's extensive exterience with the show trade will be a factor, as he was formerly associated with Mr. Neumann for many years, with the exception of two years recently.

BILOXI, MISS.

Passed Up as Winter Quarters for the M. L. Clark Show

Biloxi, Miss., Jan. 15.—Recently the M. L. Clark Overland Circua drove into Biloxi. It located at what is called Back-Bay, or the northern part of the city. It was reported that the show would winter here. However, it soon world or

the show would winter here. However, it soon moved on.
One rumor has it that the show found feed and living expenses higher here than in other towns along the route. Knowing conditions here the writer doesn't imagine this is a baven of rest, or a cheap place for circuses. Picture shows seem to have some influence here with the Council, and the writer hears sometimes shows are not welcomed by the city fathers as well as others.

Biloxi depends on the money derived from the tourists. They do not come down here to go to shows, but to rest and enjoy the climate, with emphasis on the rest. Usnaily, after 7:45 p.m., if a shot gun were pointed down the main street, known as Howard avenne, it could be fired without much fear of hitting anyone.—
H. P. BULMER.

MIGHTY HAAG SHOW

After the close of the Mighty Haag Show on December 26 and a few days spent with his parents at Lakeland, Fla., Roy Fortune has returned to Marianna, Fla. The DeMarios, coutortionists, went to Jacksonville, Fla.; Pinkie Hollis and wife to Macon, Ga.; the Juggling Larkins to Hacon, Ga.; the Three Parentos to Kansas City, Mo.; Doc Grant and Fred Leslie to Panema City, Eandmaster Don Essigand Suna to Flattsburg, Mo.; Frsnk Leroy to St. Louis, Mo. Mr. and Mrs. Haag are in Havana, Cuba.

The Haag Show was out forty-seven weeks. The abow consisted of 28 wagons, 10 cages of animals, 9 trucks, 6 passenger cars. All bagbage will he transported this season on nine trucks. The past season the management had but three losing days on account of rain. The show will be all new this season. The program will again be under the direction of Roy Fortune.

General Agent Frank Bruso is spending a few

General Agent Frank Bruso is spending a few days in Panama City, Fla.

IT'S A GIRL

Congratulations are being showered on Mr. and Mrs. Ernest LeDoux, of Boston, on the arrival of an eight-pound girl, born December 7, who was given the name of Mary Louise, after her mother. The sponsors were Eislemee Lowande and J. Russell Cannon, who favored as attendants to the couple at their wedding, Mr. and Mrs. James H. Cannon, of East Bostou, are the maternal grandparents, and Mr. and Mrs. Frank LeDoux, Sr., of Biddeford, Me., the paternal grandparents. Among those who attended the christening were Sinclair and Gray, who made the trip from Selt Lake City. Utah, Miss Gray being the sister of Mrs. Le-Honx; Gaynell M. Jackson, of the Jackson Cyclista; Mrs. Osear Lowande, Osear Lowande, Jr., of Reading, and many others. Mr. and Mrs. LeHoux trouped with the Hagenbeck-Wallace Circus last season. Ernest LeDoux is now touring over the U. B. O. Time and going over good with a novelty acrobatic and barreljumping act with his brother, going under the rame of LeDoux and LeDoux.

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HARRY CURTIS, formerly with Selis-Floto Cir-cus, write me to 1467 North Felton St., West Phil-adelphis, Pa. Would like very much to hear from you. MARY ORTMAN.

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GREAT SANGER CIRCUS

Preparing for the Coming Tour

When the Great Sanger Circus inangurates its season's tour next April many new ideas will be in evidence, and there will be some additions to last year's staff. The engagement of L. R. Greenhaw, as general agent, is the most recent addition to the staff. Greenhaw is one of the younger generation of agents who has won his way no the ladder. For several years he had heen identified with the late J. Augustus Jones, and was recently with E. H. Jones. The engagement of Professor Simon as band leader is now announced. Professor Simon has been with the Al G. Barnes show for the past several seasons. C. J. Burkhart will again have charge of the

side-show.

Everything is humming around winter quarters on Cox avenue, Memphis, Tenn. The wagons and cars are being revaired, repainted and redecorated among other things. Pete Loftis is in charge of quarters, with a crew of twenty men. Many new acts have been engaged, and the program promises to be a good one.

gaged, and the passess processing and the elephant, the famona Little Hip, thru her paces twice every day. Runt McNae, who had the big top on the Christy Bros.' Show for the past two seasons, has a crew of men turning ont new seats and getting the big top in abape. J. C. (Pogie) O'Brien is assisting Pete Loftis.

BERT HUNTER KILLED

Chicago, Jan. 13.—Bert Hunter, who had the concessions on Lamont Bros.' Shows last acason, was killed near his home Monday and John J. Lenrey, a grocer, is held by 'he police in connection with the killing. According to the police a fend has existed between the two men. Lenrey is alleged to have shot Hunter, following a quarrel. Hunter's wife is said to nave witnessed the killing from the window of her home, 3757 Wentworth avenue.

MRS. VENA DeLONG DIES

Mrs. Vena DeLong, wife of Ed DeLong, old-time circus clown, died in New Orieans, La., on December 28, after a sbort lineas, it has just been learned. She is survived by a hus-band and two children. Ed DeLong is a brother of Fred DeMarra and Doodles, clowns.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Fred and Doodie DeMarrs are resting in Pine Bluff, Ark., for the winter,

Jean and Irene Dekos will be back with the Bingling-Barnum Show this acasen.

Circus acts that are now in vandeville will soon become vandeville acts with circuses.

Paul Davis, who played in the Barnum & Balley Band years ago, is now with the Kilties Band.

Dolly Dixon, known as "Dolly, the Doll Lady," is testing at her home, Holyoke, Mass., for the winter.

Fred Birdell, of the 101 Ranch Wild West Show, will be seen under the white tops the coming season, 'tis sald.

C. W. Denney, clown, who was with Sells-Floto, is living at Eunice, Ia. It is said that he has given up trouping.

Nellie B. Lane, fat girl, has of late been working in the museum in Akron, O., and vande-ville lu the immediate vicinity.

After a two weeka' pleasure and business trip to Cincinnati Fred L. Shafer returned last week to the Rhoda Royai Show in Florida.

Frank and Neille LaPointe, cornet soloist and dancer, are located at Lowell, Mass. Mrs. LaPointe was formerly known as Neille Cappe-Bradiey.

Frank W. Blasser, well known in side-show and museum circles, will have the side-show and 10-in-1 with Bockus & Greene Showa the oming season.

May Blasser, snake enchantress, the past season with the John Robinson Circus, is spending the winter vacation at her home in Lawrence, Mass.

Where are those wonderful "spotting" "filp-flap" throwers of other days? The art of tumbling examples no greater fascination than this particular routine.

Horace Laird, clown and aerial ring sym-nast, is still playing vaudeville in and around Philadelphia. Laird says he will be with the white tops in the spring.

Reports from Alexander A. Lowande, coming from Potto Rico direct, have it that the Lo-wande & Gardner Circus has been lannehed in fine style and is doing business.

Fred L. Gay writes Solly from Fairbanks, La., that it is warm down there, and that the climate gives one the circus fever. He is thinking of borrowing Earl Shipley's clarinet against

Bert Garfield Keller, circus clarinet player, spending the winter in Wapello, la., playing wo nights a week in the town hall. The fing oes up three times a day and Bert is sleeping as high.

Charles Harris, of Schnylerville, N. Y., writes and asks who can tell the title of this allow on which H. W. Benney was general agent: Ed Morgan, leader of the band; W. B. Carroll, equestrian director; A. Atkinson, super.



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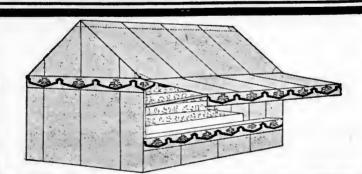
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intendent of menagerie; Arch McArthur, boss canvasman; Henry Wise, boss hostier; James Robinson, principal rider; Pete Conklin, prin-cipal clown.

Helen Stratton of Muncle, Ind., is visiting friends at the Hotel Hannah, Cleveland, O., and will remain there until the opening of the circus season. She and her partner, Clara Ellington, will do an iros-jaw act.

Charles B. Paul recently closed an engagement with Scanlon Brothers, touring Northern Minnesots. They put in eight and one-half weeks playing to good business. Paul is at present at his home in Elgin, Minn.

The Crystal Paiace Circus, London, Engiand, has the following acts: Robert Yelding and family, equestrians and wire walkers; the Atons, contortionista; Alf. Martin, the comic cyclist, and Captain Permane with his trained bears.

Chria Zeitz, boss animal man, and wife, Prin-cess Carmen, performer, last season with the John Robinson Circus, have purchased the Hotel Wells, Peru, Ind., and report business "np to the ring bank" since taking hold of their new anterprise.

Carl Carlton, musician and orchestra leader, who had the orchestra for years with the old Dockstader Minstreis, and who is the composer of the popular band number, "Raizen-El," is now proprietor of the Carl Carlton Mnsic Co, of Cieveland.

Mrs. Della Parento. of The Parentos, late of the Mighty Hssg Show, underwent a serious but successful operation on her feet at the Christian Hospital, Kansss City, Mo. The Parentoa will open their vaudeville engage-ments in Chicago on February 6.

Three elephants of the Ringling Baruum Circus, Albert, Babe and Queenle, were pressed into service at the winter quarters. Bridgeport, Conn., recently, to save several trains of cars from destruction by fire. The big animals pushed the trains ont of danger.

George L. Myers, producer of the Brinkiey Girls, musical show, is organizing his own musical show, which will open February 15. Frank J. Young that jazz drummer, the past season with Sells-Floto Circus, will be seen in the pit with Mr. Myers' production.

George M. Kelly, once with the John Roble-on Circus, is nearly 90 years old and is still hale and hearty and lives at his home in Bing-hamton, N. Y. "Verily his equal does not exist." He was the greatest leaper of all time say "them all," including Ed G. Holland.

Paddy Noian recently spent a week in the Windy City. He will be in line for the call of the white top season. While in Chicago he saw Jim Mullen, formerly head watter on the Waiter S. Main Show. Jim will probably be steward on one of the big shows this season.

Tom Dillon, Scotch-Irish piper, well known in circus and carnival circles, now with Jack Wystt's Scotch Lads and Lassies, entertained Sergeant Joe Doyer of Camp Sherman, O., at Toledo, O., recently. Don't forget the number, Tom and Joe, 101.

Jack Sipes writes that he has been in the show business for tweive years. He came out of Alaska in the spring of 1909 broke, only possessing a few old Eskimo curios. He put them on exhibition at Seattle during the fair and by staying with it he is resting easy today. Since October, 1910, he has been traveling by truck. Today he has four big trucks (Continued on page 85)

(Continued on page 65)

NOTICE

To Members of the International Alliance of Billposters and Billers of United States and Canada

The following circuses have signed the Alliance agreement: Walter L. Main's Best Shows, Gentry Bros. Circus, Great Sanger Shows, Barnett & Royal's Oklahoma Wild West. Members are at liberty to sign with the above circuses.

JOHN JILSON, President, Room 607, 64 W. Randolph St., Chicago, III.

WM. McCARTHY, Secretary, 821 Longacre Bldg., New York City, N. Y.

THE CORRAL

By ROWDY WADDY

Try to increase interest in the contest busi-ress in the same ratio over last season as 1929 was over its predecessors.

Frank P. Gable, the well-known Wild West sowman, has returned from the interior of exico and will seend a month or so in El

S. M. W., New York—We understand that more definite announcements are to be made in the near future regarding the big Wild West show you refer to in your letter.

Johnny Rufus-What's there to the ru about you taking a big Wild West act to eign lands in June? Hear you have the tracts rigned. Let's hear from you.

Fog Horn Clancy is now working out the data for his 1921 "Round-Up, Stampede and Cowboy Sports Guide," and it is said that the publication will be much enlarged this season,

Word reaches us that linkey Gist has been doing well down in Oklahoms, having won two matched broak-riding contests, one with a lead of thirty points in Oklahoma City on Christmas Day.

Let's have those contest dates as soon as arranged, Managers and Committeemen. Also, make your detailed announcements early. The bands are already looking for possible events the coming season.

Tom Burnett, the millionaire ranchman, we wan the financial broker of the Wichita Fa Tex., contect fact May, was a visitor to Worth, Tex., recently. Mr. Burnett stated is preparing to stage another contest in Wi its Fairs, prepably the second week in May.

Nell Brown, of Terre Haute, Ind., is still on the Richards Broa. Show, and will likely re-main there for the 1921 season as a feature in the Wild West concert, and also do her tight wire, flying ladder and trapeze acts in the big show. She has been with the Richards Show for the past three seasons.

Most of the hands who are wintering at Pt. Worth have gone to El Paso for Tex Austin's contest, and upon their return to Pt. Worth many of them will be engaged by the Mayotha Motion Picture Piayers, which plans to stage a number of Western pictures in and near Ft. Worth,

The last heard from Montans Jack Ray, he of "tallepin" renown, was that he had arranged vandeville time out of Chicago for the winter season. Another report has it, however, that Jack is scheduled to work at a spring contest in the Southwest. In just what direction are you routed, Jack?

Fog Horn Ciancy and family have moved to their new place of abode in Pt. Worth, Tex., Writing from there January 10, Fog Horn age: "Spent most of yesterlay (Sunday) arranging furniture, hanging shades, etc. As a grand finale stepped on a brass carpet tack, point up, and as a result have one 'flat tire' this morning."

L. E. (Buck) Smith, whip menipulator and Wild West hand, passed thru Cincinnati recently and paid The Billboard a visit. Smith said that be has been out of the business the past two years, but when some circus showed Columbus, O., last summer his feet began to "irch" and he is again getting ready for the road. He is playing vaudeville dates in the Middla West this winter.

Joe Lewis writes from Columbus, O., that in his opinion the show-going public thrucut the country is getting "hungry" for Wild West shows, and of the big, one-day-stand variety. Joe L. states that during his seasons with the 101 Ranch he does not recall a real bad day's bnainess, and when Jess Willard was featured "S. R. O." attendance was very frequent. Says he will be with the Ringling Bros.-Barnum &

NIAGARA-FRONTIER SHOWS

Want Free Acts, Shows, Rides, Legitimate Concessions for

CAMP JACKSON, COLUMBIA, S. C. 2 BIG WEEKS, 2-FEBRUARY 1 TO FEBRUARY 14

15,000 soldiers here. Pay-day February 1, with Columbia to draw from. Advertised for miles around. Location at Harvie's Store, just outside Camp. Chance to locate here all winter. Can not handle girl shows or grift. Exclusive on Cook House, Juice and Palmistry only, and they are sold. Apply for space on lot or LOU ENGEL (himself), care General Delivery, Columbia, S. C.

VALTER L. MAIN CIRCUS

WANTS FOR SIDE SHOW

Man for Punch, Magic and Inside Lecturing, Musical Act, Tattooed Man, strong feature Freak, Novelty Acts of all kinds suitable for Side Show, Oriental Dancers and Ticket Sellers. Name lowest salary and state exactly what you do in first letter. Address JOHN E. OGDEN, Manager of Asnex, 319 Breadway, Cladesati, Ohio.

SPARKS' CIRCUS CAN PLACE FEW MORE MUSICIANS

One more Solo Cornet, two Alsos, one Trombone and one Bass, experienced Air Calliope Player, to play with Band. Please state experience and salary first letter.

JACK PHILLIPS, Basdmaster, 656 Grove Street, Columbus, Oklo.

SEASON WANTED Musicians WANTED 1921

FOR THE CAMPBELL-BAILEY-MUTCHINSON CIRCUS.

Cornet, Clarinets, Altos, Trombone, Baritone, Bass and Trap Druma. H. Young, write or wire.

8. W. FLOYD, Band Leader, Mayfield, Kentucky.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS SIDE SHOW WANTS

Colored Band and Minstrels, Banjo Player, Chinese or Jap Juggler, Clay Modeler, Novelty Acts that entertain. To such good treatment and long season. Silence a polito negative. Address

A. S. CONLON, 1337 Bardstewn Rd., Louisville, Kestucky.

So far as we know the first wineless message ever received by a contest manager was sent by Ray McKinley, assistant secretary-manager of the Ft. Worth Fat Stock Show, to Tex Anstin at El iraso, Tex., January 8. The Boy Scouts, holding an "Exposition" at the Collegeum, were trying out their wireless, and McKinley supplied them with a message to Tex, conveying his best wishes for the outcome of his El Iraso contest.

Morion Stanley writes from Clarksville, Tex.:
"If the 'panic' hit all of the hands like it did
me, there will be lots of 'fork-ed' hands just
rearing to go after the bacon another season—
for they need it and will naturally get 'forked.' I think I will be out of the 'amateur
class' sand won't have to take 'exhibition
money' at the contests next snmmer. By the
way. I hope there will be enough trick ropers
at the events. And incidentally I am going
to try and have my own horse to trick ride on.
so I won't have to borrow some farmer's plow
steed, I'm doing fourteen (and threefourths) trick riding tricks now, and—well,
I'm going to wear goggles this summer, to seed. I'm doing fourteen (and three-fourths) trick riding tricks now, and—well, I'm going to wear goggles this summer, to keep the 'wooi' out of my eyes."

One contest hand writes: "One set of rules and dates that don't conflict has been presched to contest managers for several years. The rules are pretty much the same at nearly all the contests now, but do the dates conflict? Yep, they do; there were nine pretty hig contests slaged in the United States the week of July 4th, last season, seven of them purporting to be for the world's championship, many of them baving prizes in excess of \$10,000, but there were not top hands enough to go

around. There is no question but that the week of July 4th is the most expensive time to stage a coatest, and a little early thinking and planning may save the manager money. Let's atring them out and give the hands work all season."

CHARLES A. PHEENEY

Signs With Al G. Barnes Show for Coming Season

Charles A. Pheeney, who was connected with the Wallace Show for twelve years and who contracted on the Sell-Floto Circus last sesson, has signed to do the contracting on the Ai G. Barnes Show this sesson, taking up his new dutles February 15.

Pheeney has been working on the National Western Stock Show at Denver, Col., since closing with the Sells-Floto Show, and will remain there until February 1. He is in charge of the concessions and selling the floor space. The show is doing fine this year. There is a big display of autos, trucks and tractors, in addition to the usual line of exhibits.

H. LA ROY'S ATTRACTIONS

H. La Roy's Attractions have been out seventy-six weeks with a loss of five nights. Business has been good in some spots and fair and bad in others. The show will remain out until the spring. Mr. La Roy anticipates taking out a one-ring circus, while Marie Hayes will go lo a summer resort to take a much needed rest. Clande and Lillian St. Clair left the show last week for Council Bluffs, Ia., where Mr. St. Clair's mother died the day before Christmas.

HONEST BILL SHOW

Ada (Ok.) Quarters Scene of Activity

Ada, Ok., Jan. 15.—Everything is moving along nicely with the Honest Bill Shows in the way of psinting and repairing. Abe Ables, electrician, is installing a new light plant, which will make two light planta for this season. Several new cages and wagons have been shipped to winter quarters. C. W. Cunningham, elephant man, will offer some new atunts this season. George W. Right is hreaking in a fonr-pony act and an eight-pony drill, a school of Spitz dogs, numbering tweive, also a high-school horse act. Honest Bill, owner and manager, is breaking in an animal act and a riding lion act.

is breaking in an animal act and a riding lion act.

After the show was tacked away in quarters Honest Bill and wife went on a business trip. The first stop was at Quenemo, Ksn., where Honest Bill paid the Lucky Bill Show a visit. While there he purchased a few animals One leopard, tiger, kangaroo and a pair of yearling buffalo. Then on to Kansas City, where he purchased a car load of males. He paid the Baker & Lockwood Tent & Awaing Co. a visit while there, and exchanged his old canvas for new. Then to Oklaboms City, where Honest Bill tranacted some business, and back to winter quarters, where he was joined by Panhandle Sim. They then went to Shreeport, La. and purchased a string of bucking horses. Eighteen head of bucking horses will appear in the concert this season. Panhandle Silm will be chief of cowboys.

cert this season. Panhandle Silm will be chief of cowboys.

"Fat" E. Roe and Abe Ables were made members of the Eiks' Lodge at Ada, Ok. Fat has aigned contracts with the Honest Bill Show as producing clown and equestrian director.

Horest Bill will leave shortly on another business trip, this time to St. Louis, where more show property will be bought. The show will travel on thirly-three wagons this year and will open some time in March.—FAT E. BOE.

ADA MOXON DEAD

Was Known as "Elsie, the Fairy Eques-

Lyons, N. Y., Jan. 13.—It has just been learned that Ada Moxon, aged 92 years, and for 35 years one of the leading bareback circus riders of the country, died in the Wayne County almshonse early this winter.

For eight years she was in the poorhouse at Waterloo, N. Y., Seneca County, when the officials learned she was a Wayne County charge and had her transferred there, where she died, She was known professionally as "Elsle, the Fairy Equestrienne."

AL MARTIN SAILS

San Francisco, Jar. 12.—(By Direct News Service) Al. W. Martin, of Chicago, representing the Hagenbeck-Wallace Shows, sailed from this port for the Orient last Saurday on the Facific Mail liner Ecusdor. Mr. Martin plans to visit the various Oriental countries for the purpose of assembling and contracting for new and novel circus acts for the coming season. He stated upon his departure that he has nothing definite in raind and will book acts, irrespective of their nationality, provided they are real noveitles. He expects to return here in the early spring.

LOCAL NO. 18 ELECTS

Newark, N. J., Jan. 15.—At a recent meeting of Local No. 18, I. A. B. P. & B., the following officers were elected: Russell Abbott, president; Andrew Brady, vice-president; H. I. Putnam, secretary; Fred B. Flandrean, financial secretary and treasurer this nint yesrl; Chorles Seara, business agent: Abe Simons, marshai; Charles Berger, sergesunt-at-arms; Wm. Trumley, trustee for one yesr. Delegates to Essex Trades Council are A. C. Robinson, Fred Bliss and Charles Sears,

Look thru the Letter List in this week's issue.

THE DAKOTA MAX ENTIRE OUTFIT WILL BE SOLD AT AUCTION, including 25 Saddle liorses and Saddles, 7 Bucking Horses, all of Bag-gage Horses, Air Calliope, etc. Auction held Jan. 27. Address 1863 Baker Street, Datrolt, Michigan.

LOOK=

LOOK

LOOK TENTS FOR EVERY PURPO

Large stock of Circus, Carnival and Concession Tents for immediate shipment. ALL TENTS GUARANTEED. WRITE FOR PRICES.

NORFOLK TENT & AWNING COMPANY

K. E. MOORE, Pres. and Gen'l Mgr.

17-19. Roanoke Dock, Norfolk, Virginia.

WANTED-FREAKS

FOR THE

DREAMLAND CIRCUS SIDE SHOW

....AT....

Dreamland, Coney Island, N. Y. FOR THE SEASON OF 1921

Address S. W. GUMPERTZ.

Dreamland, Coney Island, N. Y.

MRS. W. H. LABB DIES

Was Sister-in-Law of J. H. Rice, of Robinson Circus

Mrs. W. H. Labb, sister-in-law of John Henry Rice, contracting agent of the John Rohinson Circus, died auddenly at 6:45 p.m., January 3, at her home, 4160 Ellis avenue, Chicago. Mrs. Labb was telephoning to her danghter, Blanche Labb, of the Garrick Theater staff, when she was selzed with an attack of heart failure. She died immediately. Funeral services were held at home January 5, and interment followed in Mount Hope Cemetery. Many theatrical and circus notables were present. The staffs of every theater in Chicago sent floral pieces. Mr. Labb was loved by bundreds of friends in every branch of the abow business. She had made her home for jests with her brother-in-law and aister.

J. B. O'NEILL'S SHOWS

St. Louis, Jan. 15.—Work around the J. B. O'Neill Trained Animal Shows quarters is progessing nicely. All the wagons are being rebuilt and repainted and a number of new wagons are being added. The new advance wagon has arrived and is a beautiful piece of work. Eight new draught horses have arrived at the quarters, also a number of Shetland ponles and a real bucking mule, which Mr. O'Neili purchased on his Sonthern trip. The show will go out this year on ten wagons, with one in advance. There will be a new spread of canvas from cookhonse to the big top.

The show last season traveled on eight wagons, with one in advance, and covered over 1,200 mlies thru Iilinois, Missonri, Kentucky and Teuneasec. A number of the same stands will be played this season.

Willism Kempemith has again signed as general agent.

Tamps

Toru Islinois Missorf, Kentucky and Teuneasee. A number of the same stands will be played this season.

William Kempemith has again signed as general agent.

MORGAN SHOW IN QUARTERS

W. E. Morgan'a Show has moved into quarters at 910½ South Central street, Knoxville, Tenn., and work has already started on the outfalt for the coming season. The show will have five baggage wagons and will have five baggage wagons and will be in old the side show. Twelve people and a six-piece band will be carried and the show will play one-day stands.

"MONK" WILSON PASSES.

Oneonta, N. Y., Jan 15.—R. James Woodis, who spent a large part of his life as a circua driver, died January 9 at his home here, after a two weeks' illness of pneumonia. For the past fitten years he was an employee of a furnishing company here.

Mr. Woodis was born in Somerworth, Mass., on September 10, 1858. When only fourteen years of age he joined the Buffaio Bill Show for mean of shows. For most of this period he was a carried of shows. For most of this period he was a carried of shows. For most of this period he was a carried of shows. For most of this period he was a carried at two weeks' illness of pneumonia. For the past fifteen years he was an employee of a furnishing company here.

Mr. Woodis was born in Somerworth, Mass., on September 10, 1858. When only fourteen years of age he joined the Buffaio Bill Show. A for the past when only fourteen years of age he joined the Buffaio Bill Show. A for the surface was an employee of a furnishing company here.

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Mr. Woodis was born in Somerworth, Mass., on September 10, 1858. When only one years of age he joined the Buffaio Bill Show. A five weeks' illness of pneumonia. For the past five years he was an employee

Tampa, Fls., Jan. 12.—T. J. Nice, known to the show world as "Monk" Wilson, passed away here at the Gordon Keijer Hospital, after an lliness of one week, cansed by a compileation of diseases. He was 66 years of age and had been a showman for forty years. He was the father of Cliff Wilson, of the Johnny J. Jones Exposition.

W. Nice's Scient to the hospital states of the control of the control

Mr. Nice's friends in the show business were

CAMPBELL-BAILEY-HUTCHINSON CIRCUS and WILD WEST

WANT-Trainmaster, Boss Canvasman, Sailmaker, Seat Men and Pole Riggers. Chandelierman for Bolte lights new last spring. Two Car Porters. Also like to hear from good workingmen in all departments where pay and good treatment is appreciated. Address

CAMPBELL-BAILEY-HUTCHINSON CIRCUS and WILD WEST, SAMSON, ALABAMA.

be deeply mourned by many veteran followers of the "sawdast trail." He was with the Wallace Circus when it was a wagon show and was superintendent with that organization when it became a thirty-car show. He was also with Selia Bros., the oid John Robinson, P. T. Barnum, Hammel, Hamilton & Weldon, Selis-Floto and the Young Buffalo Shows.

R. J. WOODIS DIES

New York, Jan. 15.—Fred Worrell, of the Ringing Bros. Barnum & Balley Circus, was a visitor in the city last week. His head-quarters are in Bridgeport, Conn.

MAIN BACK IN GENEVA, O.

Geneva, O. Jan. 15.—Walter L. Main, the weil-known oldtime circus man, has returned to Geneva after a tour of the South and a visit in Pittsburg, Pa. He spent the Christmas holldays in the Smoky City.

UNDER THE MARQUEE

(Continued from page 63)
and a touring car. His show consists of thirteen performing monkeys, dogs and ponies, performing haboons, wrestling and boxing bears,
untameable lion and a collection of small
animals.

Frank Keeble, oldtime circus trombone player, who was with Selis Bros.' Circus in 1893, Ringling Bros.' in 1895, and Dockstader's Minstrels for seven years, joining the latter when it organized in 1897, is now at his old home, Jeffersonville, Ind. He plays in orchestras in Louisville.

Recently in George F. Donovan'a apartments in the Continental Hotel, New York, a talk-fest was engaged in. Old times were gone over and stories told. Those present (all of the ontdoor show world) were Charles F. Rhodes, Lester Miller, W. H. Middleton, Harry Thurston and Sam Mechanic.

Mrs. Eisie Draper, 3000 Prairle avenue, Chicago, writes that owing to sickness she is very anxious to hear from her father. Owen Campbell, sometimes known as "Bud" Campbell, who last season played with the colored band with the Robinson Shows and was formerly with Barnum & Bailey.

After closing with the Walter L. Main Circus John Keenau spent a month in Pleasantville, N. J., where he met Frank B. Hubln, former circus man. Keenau has purchased two unitding lots in Pleasantville, on which he will have a bungalow built and in which he will reside following the close of the 1921 circus season.

Cookhouse Whitey (Muckle) is wintering in Brooklyn, N. Y. He has signed as chef with the Spark's Show for the coming season. For seven seasons he was with the Mugivan & Bowers Shows. Last year he was with the John

Robinson Circus. On New Year's Eve he met the Upside-Down Millettes and they talked over old times. The Millettes are pleying city vaude-ville time in Brooklyn this winter.

A. B. Christie (4-Paw Whitle) was with the following shows before joining the Donnelly Company at Boston, Mass.: From 1879 to 1889, with Forepaugh Shows; 1890, '91 and '92, W. L. Main Shows; 1893-'94, Music Hall, Lowell, Mass.: 1895, Buffalo Bill's Wild West; 1896 to 1899, W. L. Main Shows; 1900, Richard & Pringle's Minstrels; from 1901 to 1906, Selis-Forepaugh Shows.

C. E. Duble, trombone player and composer of many popular marches, who has been with circuses during the past fourteen years, is now located 'in Cleveland, O., playing at the Priscilla (vaudeviile) Theater. The McMillin Music House will shortly publish some late numbers by Mr. Duble, incinding "Slippery Sitas," "Gay American March" and an Oriental number, "Sounds From the Harem."

Mary Lovett Chipman, mother of Bert Chipman, died Jannary 2 at Holiywood, Cai., at the age of 73 years. During Bert's twenty years' connection with tented shows Mrs. Chipman had often visited her son, and was known by a number of circus people. She leaves a danghter, Mrs. W. A. Nickell, of Hollywood; two sons, George W. Chipman, of Hollywood, and Bert Chipman, at present hushess manager of You-Arx, Hussonist. Mrs. Chipman was a member of the Hollywood lodges of O. E. S. and D. A. R., and had a number of friends in the moving picture fraternity.

Carl H. Clark, owner of Clark's Trained Wild Animal Circus, entertained a number of showfolk on New Year's day and gave them a chicken dinner. The guests incinded Perty Carper and wife, Dr. Shipley, Harry Porter, S. H. Wood Dan Shade and Charles Reilly. Mr. Clark is getting his show ready for the sprin opening. He has engaged the following people: Dr. Shipley, in charge of reserve seates; Harry Porter, boss hostier, with Simmy Wood, assistant; Charles Reilly, in charge of the hig top; Dan Shade, the lights, and Duddy Kane, who will handle the show over the road.

The following is taken from The Era, of London. England, concerning Hengler's Circus at Glasgow: "In addition to Mr. Hengler's dramatic water spectacle, 'Mexico,' excellently performed by a strong cast of about a dozen, there is a fine varlety of 'ring' items. The Chassenrs de Afrique is a grand equestrian manoeuvre by nine trained horses, Master E. Pinder shows clever horsemsnship, Dimaio and Clark present a smort jungleland scena, the Brazillan Trio give an original musical act, the Wezzan Arabs give a wonderful acrobatic display. Other interesting acts are Victor Niblo's stulking and comedy birds, Cole de Losee and Partner on the wire. Jumbo, the giant elephant. The name of Doodles, the clown, is a household word in Glasgow."



AMUSEMENTS and PRIVILEGES



WITH ITEMS OF INTEREST TO M

WHITE CITY, CHICAGO

A Review of Its Banner Year, 1920

Chicago, Jan. 13.—When several thousands of dancers and skaters cheered the advent of 1821 at White City it meant the passing of the most brilliant and successful year in the history of the park and initiated what is confidently expected to be an even greater year for one of Chicago's biggest amusement centers, With the last year passing in review many big features stand out by virtue of their nursual character.

big features stand out by wirtne of their nn-usual character.

Adelaide D'Vorak was the first headliner of the year. This wonderful fancy roller skater, the world's champion, packed 'em in the roller rink every night of her week's engagement. The Country Store, January 14, in the ball room and cusino, was one of the biggest and finest events of its kind ever put over in Chicago. Many other specials were held at the roller rink and dance palaces, but space only per-mits a passing mention.

May 12 the park opened. The world's ama-teur skating championship races also opened

May 12 the park opened. The world's amateur akating championship races also opened at the rink, where sectional speed kings from Coast to Coast were entered. It was one of the greatest series of amateur races ever conducted.

Coast to Coast were entered. It was one of the greatest series of amateur races ever conducted.

Along the boardwalks thousands and thousands of people were greeted with new attractions. The Fun House proved a sensation and it was not an uncommon sight to see a long it was not an uncommon sight to see a long it line of eager people waiting to get inside. The Froile, Great American Itacing Derby, Noah's Ark and Over the Falls were new to the public and were pushed to the limit all thru the season in order to handle the crowds.

Gordon's wonderful pyrotechnical display commenced July 3 and was witnessed by huge throngs every night until the finish July 11.

August 10 the First Division Regular Army Mithery Circus fired its first guns of its elevenday engagement. The multitude that packed the main entrance to the park and blocked the main entrance to the park and blocked traffic for an hour on the adjacent street the opening night was unparalleled. People who were canght in that jam will never forget their experience. The circus was an exclusive feature. Overflow crowds witnessed every mathee and exening of the engagement.

September 6 the sunual Fall Carnival opened, holding sway nutil the summer season closed September 19. Attendance at this great Mardi Gras shattered all previous records. The Grand Prize Roller Waltz Contest was held September 8 at the roller rink. The less skaters in Chicago and vicinity entered this classic. During the remainder of the fall season there were many special events.

December 8 the wedding of Eddle Rolbins and Ethel Waiton proved the banner feature of the year at the rink. This popular pair were married before a crowd of 3,960 saste fans and their friends. The event was so unusual that it gained widespread attention.

The Christmas and New Year's helidays smothered previous records and was a fitting clima to the greek nown.

othered previous records and was a fitting max to the greatest year White City has

ever known.

All bolldars were observed with special attractions on the program in the park during the summer and at the ball room, casing and roller rink both summer and winter, and the attendance on these days far exceeded the most optimistic predictions.

The new year has started with a bang and it is confidently expected to outstep 1920, for

HYDE PARK, Muskosse, Oklahema, wants Rides and good, clean Concessions for Season 1921, Ad-dress M, DONLY, Lessee, care Hotel Brady, Tulss, Oklahoms, Dancing Pavillon to let,

features are arranged and being planned that will take the fon-loving public off its feet.—
ROCKY WOLFE.

AMUSEMENT ARCADE

AMUSEMENT ARCADE

Is Being Built at Galveston Beach by C. E. Barfield

Galveston, Tex., Jan, 14.—That more amnsement features for Galveston's beach front are necessary to keep np and enhance the city's repute as an amusement report is the contention of C. E. Barfield, well-known amnsement man, who is now renovating the old Casino huilding for the purpose of Installing concession booths, a store and a cafeteria to be ready for occupancy with the opening of the summer season here.

Mr. Barfield contends that with more attractions along the beach Galveston may add to its popularily and reputation, which is already high. Says Mr. Barfield:

"The natural elements with which Galveston has been blessed may be aided to by ingenuity and than become famons as a watering place and pleasure resort serving to attract visitors from many States, the result of which is a boost to business and property values."

A long-term lease has been granted Mr. Barfield on the property—contrary to the nsual custom of a one-year lease—and extensive alterations of the work on the ground floor, while May 15 will ace the apartments ready for occupancy, according to the lease.

WALTER JOHNSON ILL

Chicago, Jan. 14.—Walter R. Johnson, for aixteen years secretary of concessions at Riververse are the space with proved. It is popularly and than become famons as a watering place and pleasure resort serving to attract visitors from many States, the result of which is a boost to business and property values."

A long-term lease has been granted Mr. Barfield on the property—contrary to the nsual custom of a one-year lease—and extensive alteration of the solution is aid to be somewhat improved. Illis condition is aid ad to be somewhat improved. Mr. Johnson, a firm friend of The Riliboard, is widely known throut the park world.

PARK OWNERS: Before coming to the February meeting in Chicago, check up your buildings, and if you have one that is not making satisfactory re-

turns-investigate the Wonderful, Big Paying, Laughing Riding Device,

"Over-the-Falls"

1402 Lytton Building, Chicago, Ill. OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.



ESTABLISHED. OVER A QUARTER of A CENTURY
CAPITAL STOCK \$100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

ILLUSIONS Complete Portable Illusion Shows built on one wagon for Carnivals. Several Concessionaires have placed orders and have received their interior illusions and are operating them very successfully as store shows.

ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

REVERSER A NEW THRILL FOR THE COASTER

MACADAY BUILDING CORP.

15 Maiden Lane, New York.

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and

Itself—automatic nickel collector and scoring device. Everybody plays.
Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

PARK ASSOCIATION NOTES

New Devices and Inventions for Parks To Be Featured at February Meeting

Park men who are to meet in Chicago on Februray 13 and 16, at the Auditorium Hotes, under the anspices of the National Association of Amusement Farka, are to be given a feast on new devices and new inventions for parks. The secretary in a recent interview reported that at least a dozen really worth while devices and inventions were already scheduled for demonstration at the convention together with a score or more .esser onea. The need for new devices, new merchandise, new attractions, etc., has long been realized by all park men. The association during the past year has been putting forth special effort to stimulate development along these lines. An open invitation is extended to all persons with either devices, inventions or practical ideas, to appear before the convention to show and explain what they have. A almiliar invitation is extended to jobbers carrying noveliles and other staple merchandise, such as used in connection with the various games used in parks. All inventors, jobbers and device men are requested to apply to the secretary. A. R. Hodge, Riverview Park, Chicago, for a place on the program.

TELLINGTON IN NEW YORK

Lessee of Park in Berlin, N. H., Looking for Rides for Coming Season

New York, Jan. 15.—J. J. Tellington, who holds a fifteen-year lease of Cascade Park, Berlin, N. II., arrived in New York this week in search of several new rides for his park, which is located in the northern portion of the State, on the Grand Trunk and Boston & Maine Railroad, Mr. Tellington started to operate Cascade Park last snumer. He will open the season Decoration Day and conclude to and including Labor Day. The park has an acreage of twenty-five acrea, and can draw from a population of about 20,000, mostly employed in big paper mills at Berlin and vicinity. Wages are high and the mills are working overtime, Mr. Tellington says. He leases the park from the Berlin Street Raiiway Company.

PICKARD IN ENGLAND

New York, Jan. 12.—Harold Pickard, head of the Four Us Amusement Device Company, arrived in New Castle, England, from America last Thursday. Ile "wirelessed" greetings to American showmen thru ilarry E. Thdor, who is representing his firm in New York.

LOOK: -- Something Different --- LOOK

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Rochester, N. Y. CIRCLE SWING FOR SALE-First \$500.00 Takes It.

AEROPLANE

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.

J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD

STATIONARY OR PORTABLE.

Send for a sworn statement of Dodgem, Roller Coaster and Whip receipts for 1920 and be convinced of earning qualities. Investigate at once if you wish for an early delivery after satisfying yourself.

STOEHRER & PRATT DODGEM CORPORATION

Sole Owners and Manufacturers
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS. MILLER, BAKER & McKEE, Box 427, Baltimore, Md.,

Builders of Portable Structures; also Agents for Dodgem Equipment.

Editorio de la companio de la compa

A suitable building in a good location in a summer resort for a roller rink. Have an A-1 equipment

JACOB DIEHL, No. 634 Melville St., ROCHESTER, N. Y.

FRED. MITCHELL

Will Operate Zoo at Columbia Park, New York, This Season—W. H. Middleton To Have Charge

New York, Inia Season—W. H.
Middleton To Have Charge

New York, Jan. 14.—Fred Mitcheil, head of the William Bartels Company, and one of the biggest hird and animal dealers in the country, informed The Bilibbard this week that he plans to install a great animal zoo at Columbia Park, which will be operated whiter and summer. W. H. Middleton w.ll be in charge.

"It will in reality be a miniature Hagenbeck Zoo, similar in design to the famoua German gardens that recently went out of existence," eald Mr. Mitcheil. "We will make it an improvement, however, in many ways, over the liagenbeck Zoo. Two acrea of ground will be covered by our zoo. Aitho I have not completed plans I can definitely state that there will be 14 llons, two tigers, seven leopards, four pumas, six bears, six kangaroos, hesides osiriches and gpus. We will have the isrgest monkey cage in the country. It will hold 300) monkeys. Besides the display, which will be free to visitors during the day, we will have the animal acts during the evening, when an admission will be charged.

"As our grounds will be adjacent to the awimming pest, we will also be enabled to have a fine display of fancy ducks, awans, crocodiles and sea ilons. Aitho our zoo will not he as large as Bronx Park Zoo! can safely say that we will have more animals of one kind than in any other zoo in the country. There will be in the neighborhood of \$50,000 worth of animais, I will have an elephant or two, and there will also be some anakes of asercal kinds. These will have charge of the elephants. I will not put out any acts on the road this grping, as I have been doing, but, instead, will confine my attention to the husiness here, and the zoo,"

INSTALL NEW CAROUSEL

INSTALL NEW CAROUSEL

New York, Jan. 12.—William H. Dentzel, the caronsel and organ manufacturer of Philadelphia and also head of the Muhi's Ark Company, has sold to Goiden Gate Park, San Francisco, a new carousel to replace the wornout affair that has been need for children's entertainment at this perk. Twenty of the old horses at the playground were sold for \$10 aplece. D. W. Taylor is superintendent of the Children's Playground, San Francisco.

RENDEZVOUS PARK

To Take Its Place Among Leading Parks

Atlantic City, N. J., Jan. 15,—When the outdoor amusement season opens this year a new amusement resort will take its place among the leaders on the Atlantic Coaat, Rendezvons Park is its name and it will be in charge of one of the best known park managers in the United States, Occar C. Jurney.

Everything is going along nicely at Rendezvons and it is confidently predicted that the park will open May 30 with everything in readiness, So confident is Mr. Jurney that the

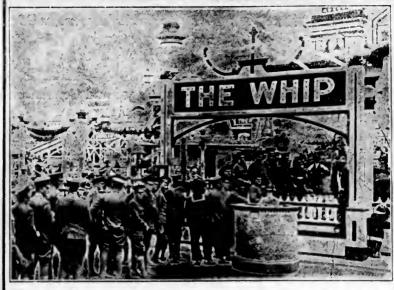
(Continued on page 69)

FOR RENT OR FOR SALE

A Park of about fifty acrea, lying in the heart of a city of 40,000 inhabitanta, within one block of the City High School and Athletic Park. Street railway nearby. A Bathla and Athletic Park. Street railway nearby. A Bathla Asplendid place for exercic Raibay. Firety of room for a Ball Ground. Well shaded. Electric lieth and power on the ground. Would be a great place for a circus. Lots of room and both railroads right there. Has been well patronized for years by home reopie and different organizations. The owner is pretty nearly sighty years of ace and cannot bother with it. This is a spiendid operfunity for a man of means, and the Park could be made to be the nicest in the State of Pennsylvania. It would have to be seen to be appreciated. Address KEYSTONE PARK, care Billboard, Cincinnati, O.

PAPER MACHE

AMERICAN ART PAPER MACHE WORKS.
6311-6313 North Clark Street. Chicago, ill.



This new ride is very popular and pays for itself in a few months. Low operating cost. Easy to install. Safe in operation. An attraction extraordinary. Prompt delivery.

W. F. MANGELS CO., Coney Island, N. Y.

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK CHICAGO; SUMMIT BEACH PARK, AKRON: LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, AVEAL BROS., BUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMET CO, Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantec.

EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE TOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.

1528 West Adams Street.

Chicago, Illinois

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

AVIATION

"BEST EVER SEEN"

ls Unanimous Verdict of Spectators Who Witnessed Aerial Entertain-ment of Willingham and Wells at Jackson, Miss.

Jackson, Miss., Jan. 13.—"The best ever seen here" was the unanimous verdict of thousands of Jacksonians at the conclusion of an hour'a program of aerial acrobatics by Madaris-Willingham and Welis, "stunt flyers extraordinary," on the grounds of the Mississippi State Fsir last week, Incidently, one among the scores who congratutated Pitor Willingham and "Stunt Man." Wells when the big Curtiss had been gracefully landed was Mahel Stire, secretary of the State fair here and recognized as one of the country's best judges of sensational enlertainments. "The best I've ever seen" was her opinion, too, and Miss Stire has seen practically every one of the so-called dare-devils of the air.

ments. The best two ever seen. Was ner opinion, too, and Miss Stire has seen practically every one of the so-called dare-devils of the air.

Messrs. Willingham and Wells, with their advertising manager, H. A. Madaris, ali of Kansas City, Mo., arrived in Jackson after successful exhibitions at Monroe, La., El Dorado, Ark., and Texarkana, Ark., and other cities west of here. From the start they were received with neckalm. They were the guests at the Exchange Cluh, assisting a committee of that organization locate a permanent landing field here. They were kind enough aiso to make pictures of the city from the air for the advertising committee of the Board of Trade.

The repertoire of Willingham and Wells, both in the army sir aervice during the war, is well-haianced, and no less an authority than Miss Sifer could not find a single flaw. Mr. Wells does a series of breath-taking wing waiking stants, standing on his head on top of the plane, standing without support, hanging from the landing gear, slitting and standing upon the turtle-back, besides wandering apparently with ease over both wings. He features the siunt of standing on a wing while the ship is made to do a tall spin and aiso the very dangerous feat of climbing hand over hand on a rope from the landing gear to the tail skild and return. He does a donhle-parachute drop from the speeding plane and negotiates the lesp from an automobile to a plane with skill. Lieut. Willingham, the piot, is recognized as one of the country's greatest, it is said. His sensational low flying has been the tails of the town during his stay. His ahip equipped with a 150 horse-power Hispano-Snazi motor, Mr. Willingham often during an exhibition touches the wheels to the ground only to climb upward a moment later. His "contonr-chasing" proved one of the his of the exhibition.

FRANK CLARKE

Joins Al Wilson's Flying Circus

Frank Clarke, well-known "stant flyer" on the Pacific Coast, has signed contracts to appear along with Al Wilson and his Flying Circus at the fairs in 1921. Clarke is well known for his many daring stunts with an airplane. Recently he flew his airplane off the top of a twenty-story building in Les Angeies. Motion pictures of the stant were made and will be released in the very near fature. Clarke will fly the main ship in Wilson's epectacular plane-changing stant and will be featured in the night flying exhibitions. Wifson's other pilots are Wally Timm and R. E. Goldsworthy.

SUES FOR INSURANCE

Akron, O., Jan. 14.—The Ohio Flying School here started suit here last week in Common Pleaa Court against the National Liberty Insursnce Company for \$3,000. According to the petition the school insured a \$5,000 Curtis Cannck airplane for \$3,000 According to days later it is said while in charge of Charles E. Hause, pilot, the machine was demoished. The insurance company never paid the amount insured, the petitics alleged.

NOVEL HUNTING TRIP

Recently Lieut. Sam C. Harrell, well-known "stunt" aviator, and Dr. Frank Ridley, who went to Fiorlish by airpiane on a hunting trip, were arrested by the U. S. game warden on the

(Continued on page 69)

CONCESSIONS WANTED ON LONG TERM LEASES

OREST PARK is now able to offer high-grade concessionaires long term leases. The land has recently been purchased outright in place of leasing as heretofore, and with the addition of many improvements, the park will enter upon the most successful season of its history.

We have openings for all kinds of high-grade, live concessions. Write or wire at once. H. V. McGURREN, Secretary and Treasurer,

FOREST PARK AMUSEMENT COMPANY 3131 West Madison Street, CHICAGO.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND For CIRCULAR New Captive Aeros quickly lurnished. GARVEY & MINER, Mirs., 2087 Boston Road, New York City

THE DONNYBROOK FAIR AMUSEMENT CO.

est. Anyone interested as an investor or in erecting their own Butes and Concessions touce tile and Ferria Wheel) communicate at once. Only high-grade, latest and popular novelties was DONNYBROOK FAIR AMUSEMENT CO., \$10 Board of Trade Bidg., Portland, Oregon.

A NEW INVENTION A NEW CREATION

OUTCLASSES THE ENTIRE CONCESSION WORLD

OUTCLASSES THE ENTIRE CONCESSION WCRLD

An AIR RAID by Bombing Aeroplanes over Submarines. A concession of undisputed SKILL, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full coutrol of his propeller-driven aeropiane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to aink a submarine is the winner. NOTE—This is not a race; it is an AIR RAID. It is not the first five over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and attligives the last fiver an opportunity to win.

The movement of the seroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unexcelled in its drawing power.

No holdups. No lines to entangle. No cog wheels to jam. No magnets to stick. No players need be limited or harred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15c a piayer, \$324.00 per hour. This is not

nendous success.

Earning capacity of 12 aeroplanes, at 15c a player, \$324.00 per hour. This is not selmate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not walt. First come, first served.

THE J. G. MALOUF MFG. CO. NIAGARA FALLS, N. Y.



A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



OHIO FAIR BOYS

Again Headed by M. Y. Cooper

Uniform Concession Rate, Night Shows and Important Matters Considered at Annual Meeting

Columbus, O., Jan. 14.—At the annual meeting of the Ohio Fair Boys, held here on January 12 and 13, a proposition was put over that will be of interest to every concession man in the business. The resolution unanimously adopted provides that a uniform rate be adopted by every member of the organization and that the privileges accorded shall be of uniform nature.

De of uniform nature.

This, it was contended, will do away with the many troubles of both the fair men and the concessioner, from the fact that it will put an end to the favoritism that has been in vogue for so long and make it possible for the concession man to lay his plan before the fairs open with the assurance that they will meet with the approval of every fair manager. The rates also will be uniform.

While it is not thought that

rates also will be uniform.

While it is not thought that the plan will be worked out in time to have it operative for next fall the committee appointed, composed of Harry Hale, of Newark; R. S. Sweet. of Bowling Green, and J. W. Matheny of Nobie County, was instructed to have the complets plan worked out to be put into operation in 1029.

By a manimous vote of the organization women are to be given a more active part in the management and conduct of fairs. While they have always had a certain place in the affairs of the fair boys this scope is to be widened to place them on a par with the men in the management and operation of fairs. The crusade against all sorts of gambling, started two years ago, is to be continued, and if possible more stringent laws are to he asked of the present legislature to stamp out the last root and branch.

After a glowing tribute by the Chairman of

root and branch.

After a glowing tribute by the Chairman of the Nominating Committee had been paid to Myers Y. Cooper of Cincinnati, the president, he was re-elected by a unanimous vote, and the scope of his authority increased. Other officers elected were R. Y. White, Zanesville, first vice-president; J. R. Roos, Blanchester, second vice-president, and L. P. Wilson, London, treasurer.

The office of accretary which had been seen as

don, treasurer.

The office of secretary, which has been unfilled since Thos. F. O'Mara removed from the State, was placed in the bands of the manager of the Ohio State Fair, whoever he may be. At the present time E. V. Walborn holds the position, but inasmuch as the new administration is expected to make a complete change in the personnel of the controlling officers of the Board of Agriculture a successor to Walborn will he announced soon; but the fair bops feel that they have increased the efficiency of the organization by having the State Fair manager act as the secretary of their organization.

Another matter that was given wide

their organization.

Another matter that was given wide discussion was the quertien of night shows at the various fairs, and it was the consensus of opinion that there should be a divirensal advition of some sort of night attraction in the show line. It was pointed out by those who have experimented with it that it is a great attendance producer and adds in a general way to the interest taken in the various fairs.

The mentions diving the fixed an experience

to the interest taken in the various fairs.

The meetings during the two-day sessions were attended by the largest gathering that has yet met with the fair boys. Seventy-aseven fairs were represented in addition to many concession men, exhibitors and people generally who are interested in fairs. Over two hundred were present at the hanquet, served at the Deshier Hotel, entertainment being furnished by artists from the United Fairs Booking Association and the National Attractions furnished by the latter company was Dan Daie's Jazz Band.

The present legislature is to be accounted.

Plabed by the latter company was tran Laise Jazz Band.

The present legislature is to be asked to increase the allowance of the fair boards in the various counties, and a resolution was adopted instructing every fair board to insist that the county commissioners turn over to them the entire amount due them for the operation of the fair, for it was pointed out that in some lustances this has not been done in the past.

The next annual meeting will be held in Columbus, on the first Wednesday in January, unless the president should decide on another date.

date.

Myers Y. Cooper acted as master of ceremonies at the hanquet, introducing the various speakers in a felicitous manner. The speakers included llon, Carrington T. Marshall, Chief Justice of the Ohio Supreme Court, lion James E. Campbell, ex-governor of Ohio; lion. A. P. Sandlea, president Ohio Fair Circuit; llon. N. E. Shaw, secretary State Board of Agricuiture; Hoa. Clarence J. Brown, lieutenant-governor of

Ohio; Hon, L. J. Tabor, master State Grange, and Hon, J. E. Russeii, of Sidney, O.

NOTES OF THE CONVENTION

NOTES OF THE CONVENTION

Many prominent show agenta, fair booking managers and representatives, as well as concession and riding device men, were in attendance at the Obio Fair Boys' meeting, and all seemed to be getting a good share of business. Ethel Robinson, proprietor of the Robinson Attractions, Chicago, was here, there and everywhere, in spite of a shoe that pinched—or romething, and she returned to Chicago with a goodly number of contrats tocked away in her portfolio, or wherever it is the women carry them.

Edward F. Carruthers, general manager of the United Fairs Booking Association, Chicago, was on hand and greeting old acquaintances with his usual geniality.

Of course the gathering would have been incomplete without the presence of E. L. Hudiman, of Hud's National Fair Directory. "Hoff" handed out hig Fair Boys' buttons bearing a likees of Hoff Junior, a likely-looking lad.

Onlet and unassuming, but always on the fob.

"Hoff" handed our big Fair Boys' buttons bearing a likness of Hoff Junior, a likely-looking lad.

Quiet and unassuming, but always on the job, M. W. McQuigg, representing Midway Attractions, Chicago, circulated among the boys, greeting old frends and making new.

Adam E. Schaffer, treasurer of the Fair Boys and builing from Wapakoneta, when last seen was solemly swearing he hadn't the least idea where there was an oasis.

Filmy Johnston of Cincinnati added to the pleasure of the meeting with his quiet humor and genial personality.

R. S. Sweet didn't have much to say: but he could if he would, and some day the fair editor of The Blitboard is going to corral him and get a story of that Bowling Green fair we hear so much about.

Charles Dufield, representing the Thearle-Duffield Fireworks Co., Chicago, was an interceted attendant at the various sessions and incidentally carried away some nice contracts for his firm.

H. E. Young and F. Lawson Moores, of the National Attractions Co., Cincinnati, secured a number of contracts for their firm, it is understood.

Both the United Fairs Booking Assa, and the National Attractions Co. vere highly complimented upon the excellence of the amusement features furnished for the Fair Boys' meeting. James Campbell, well-known Chicago concession man, was greeting friends.

The Goodings, J. E. and his nephew, representing rival concerns, but in friendly competition: B. Ward Beam of Celina; representatives of Wade & May, the Northwestern Shows, the Etring Shows and many others who did not register were on hand.

ROCHESTER EXPOSITION

Has Made Steady Growth in the Ten Years of its Experience

Rochester, N. Y., Jan. 14.—For the first time in the ten years' bistory of the Rochester Exposition and Ilorse Show the receipts for the year 1920 exceeded the hundred-thousand dollar mark. The total earnings for the fixed year ending Gctober 31 were \$108,237.76, the total expense \$50,513:65, a net income of \$12.694.11. The sum of \$1.645.85 has been charged off for depreciation on equipment, leaving \$11,048.26 to be added to the surplus account.

These figures were contained in the informal report presented to the executive committee of the association on January 8. The members of the committee are the Mayor, who is honorary

president; William W. Hibbard, the president; Norman Van Voorhis, chairman of the Horse Show Committee; Aiderman Linden Steelsmith and Roy C. Kates.

In the early years of the exposition it was customary to turn over to the city all surplus profits, but in recent years the surplus has been retained in an effort to build up a protective fund of \$59,000 to guard the directers against losses which might be sustained were the exposition to run into a week of bad weather or suffer any setback, such as an epidemic. The association has no capital stock and no stockholders, and its cash assets are actually the property of the City of Rochester. After this sinking fund of\$50,000 has been established, further profits will be turned over to the city treasury or used for improvements at the park. All of the others and directors give their services grautiously, the only salarled official being the secretary-manager. The cash assets of the association are now \$51,000. Upon recommendation of treasurer Charles II. Wiltisle, \$35,000 will be invested in Liberty Bonds, the remainder being retained as a revolving fund to pay current expenses in preparing for the 1900 exposition.

After the meeting Mayor Edgerton was highly elated at the prosperous condition of the exposition Association. He is the father of the exposition, and it is a satisfaction to him to a recall that ten years ago, when he conceived the plan, it met with opposition and considerable criticism.

"The exposition is now completing its tenth year," said the Mayor, "and I think the results more than justify its organization. We have built up a great exposition and the people of

the pinn, it met with opposition and considerable criticism.

"The exposition is now completing its tenth year," said the Mayor, "and I think the results more than justify its organization. We have built up a great exposition and the people of Rochester have shown that they are enthusiastically for it."

Mr. Hibbard, who has been a director since the first year and, as its president for the last three years, has been most active in bringing the exposition to its present stage, was also enthusiastic in his comment on the good showing that has been made. Edgar F. Edwards has been the secretary-manager from the beginning.

AL WILSON

AL WILSON

Booked by Galesburg for Return Engagement

Galesburg. Iil., Jan. 13.—Contracts were signed on Friday. January 7, at the meeting of the directors of the Galesburg District Fair Association for a return engagement of the famous aviator, Al Wilson. Wilson was booked last year for the opening day, Angust 16. On this day Galesburg had a record-breaking crowd and their praise of his work was very high. The result was that he is booked this year for the first two days, August 15 and 16. Wilson has added a new line of thrillers to his show for 1921, and promises even more of a thrill than he gave the public last year. One of the latest stunts is to hang by his toes from the wing skid and drop head first to the top wing of the lower plane. Pictures of his latest stunts are now appearing in the newspapers throut the United States. He will have as an added attraction a sensational parachute jumps from plane and spectacular night flying exhibition with fireworks. Wilson will crry three Curtiss airplanes, three aviators and a parachute jumps.

The directors of the Putnam County Fair, Ottawa, O., at their annual election recently chose the following officers for 1921: President, J. W. Lowry; vice-president, E. F. Quaintance; treasurer, H. L. Crawfis, and secretary, A. P. Sandles.

Mr. Fair Secretary

We are booking Free Attractions for 1921 Fairs. Communicate now and secure the best. THE NATIONAL ATTRACTIONS CO.

Suite 409-10 Johnston Bldg., Cincinnati, O.

LET US PLAN YOUR FAIR THIS WINTER

SPRING MAY BE TOO PEARSE, ROBINSON and SPRAGUE, Inc.

Specialists in the Design of Fair Grounds and Fair Buildings.

DES MOINES. 35 So. Dearborn, CHICAGO. OMAHA.

WANTED SENSATIONAL FREE ACTS

We want to contract about twenty more Norelty Acts for our 1921 Pairs, month. Give full particulars in first jetter. Six to ten weeks work guara Catalogue goes to press next

KANSAS CITY VAUDEVILLE AGENCY
731-32 New York Life Bidg., KANSAS CITY, MISSOURI

FEBRUARY 14 TO 18

LEE COUNTY FAIR, FT. MYERS, FLA.

WANTED—Concessions of all kinds. One more real Show. Colored Performers, write. Write or wire MORRIS MILLER, Mgr., Miller Bros.' Shows, Tampa, Florida. NOTE—Special train leaves Tampa, Sunday, Feb. 13, 10 A. M.

STATE CONTROL

Of Michigan State Fair Is Opposed— Would Mean Political Domina-tion, Says Secretary

Would Mean Political Domination, Says Secretary

Detroit, Jan. 14.—The split among the directors of the Michigan State Agricultural Society, which conducts the Michigan State Fair, and the recommendation of Governor Aiex. J Grosbeck in his message to the State Legislature that the State take the fair out of the hands of its private managers and run it itself comes as a decided abock following the annual meeting of the directors of the society, at which Secretary-Manager Geo. W. Dickinson was praised for his able management of the State Fair and handed a \$10,000 bonus check in addition to his regular \$15,000 saiary by the directors as a token of their appreciation of the excellent showing made by him.

This ail happened at the annual meeting of the society in December, when practically sill of the directors voted to give Mr. Dickinson the \$10,000 bonus.

Now it comes to pass that eight of the 20 directors of the Michigan State Fair have handed their resignations in to President John S. Haggerty of the society as a protest against the granting of the \$10,000 bonus for 1800 to Mr. Dickinson, Practically every one of the resigning directors voted for the bonus at the annual meeting in December.

Rep. Charles Evans, of Lipton, Lenawee County, one of the resigning directors and spokesman for the minority members who have resigned, declares that it would be useless to go hefore the Legislature, which is composed practically of farmers, and ask them to vote for the \$75,000 appropriation to aid in support of all fairs held in Michigan in view of the \$15,000 saiary and \$10,000 bonus voted to Mr. Dickinson.

At the direction of President Haggerty, Secretary Dickinson has issued a call for a formal meeting of the directors to be held January 17, at which time besides discussing the resignations of the eight directors plans will be outlined to combat the proposed State control of the State Fair as urged by Gov. Grosbeck.

Mr. Dickinson declined to accept the \$10,000 bonus check voted him by the directors and sio weicomes th

RUTH LAW

Makes Good Her Promise to the Fairs
To Give Them Something Entirely New

Birmingham, Ala., Jan. 12.—Twice trausferring himself from a fast-driven racing automobile to a Curtises airplane at the fair grounds yesterday aftersoon. Louis James, a Birmingham boy, faced death in his second attempt to accomplish the feat.

But Jamea succeeded, and as a result he has been signed up hy Ruth Law for her flying circus, which will be seen at many of the largest State fairs in the country during 1921.

Miss Law, who is without doubt the best known woman aviator in the world today, has made good her promise to the fairs to give them something entirely new, and she promises that the stuats of her flying circus this year will abound in the thrilliest sort of thrilis. Ruth Law's flying circus stagged exhibition flights at the fair grounds here for several days preparatory to filting engagements in the larger cities of the East and South, James, by means of an eight-foot rope ladder hanging from the right wing of the flying machine. easily transferred himself from the automobile to the plane in his first attempt. But the movie man did not catch the chinge, so James tried it over and made the transfer to the rope isolder aerity. But he was selzed with a cramp in his arm and was unable to clinb into the cockpit. Aviator Vernon Treat, piloting the plane, realized something was wrong and slowly circled the track until James had reached the top of the ladder, when he landed. It is claimed that James is the first man to successfully transfer from an auto to a plane.

OLD YORK FAIR

Arranges for Several Improvements for 1921—Officers Chosen

York, Pa., Jan. 13.—At a meeting of the Sork and of Managers of the York County Agricultural Society, January 7, the following officers and heads of departments were chosen: Fresident, John H. Wogan; vice-president, D. F. Stauffer, secretary, H. C. Heckert; treasurer, Bird H. Loucks; corresponding secretary, D. G. Deardorf; race secretary, H. D. Smyser; superintendent of machinery department, Daylor H. Rutter; superintendent of gates, D. Eugene Frey.

The special committee appointed to investigate and report on the matter of improvements to the grounds and buildings recommended a (Continued on page 69)

(Continued on page 69)

BANGOR FAIR

ns Improvements During Coming Year—Is in Excellent Financial Condition

Bangor, Me., Jan. 13.—A number of improvements are being planned for the plant of the Bangor Fair tila year, and it is proposed to finance the improvements by selling the 370 chares of treasury stock remaining unsold at 5.4 per share.

n per chare.
The association has issued a letter to stock-iders as follows:
"To stockholders of Eastern Maine State

"To stockholders of Eastern Maine State

"The Bangor Fair today occupies a very envisible position. No indebtedness, a good balsince of cash in the hank, and every outstanding share of stock purchased at \$10.00 per
share worth today from a conservative standpoint of running a fair \$15.00 per shars.

"The regulation gained in the last four years,
compled with fine attractions, and extremely
fine weather of 1920, has laid a foundation for
1921 that insures a large patronage (with good
weather), which the management will probably
finure itself for 1921.

"We have today only 370 shares of Treasury

1921 that insures a large patronage (with good weather), which the management wiii probably insure itself for 1921.

"We have today only 370 shares of Treasury Stock remsining unsold, at \$10 per share, and we would be pleased for yon as a stockholder to increase your holdings, or place any proportional part with your friends,

"The necessity of providing more cattle stally, poultry accommodations, new fencing and necessary changes in our grand stand calls for the expenditure of five to six thousand dollars, which the sale of this stock would enable us to do.

"The enclosed treasurer's statement is really remarkable for a fair corporation only four years old. There are few, if any, in or out of the State that can equal it.

"Enclosed please find application blank for stock, if so desired, Make checks payable to E. E. Piper, Treas, S Harlow street, Banger, Maine.

Maine,

A. B. PECKHAM, Secy.

The treasurer's statement shows that the fair essociation has property valued at \$28,234.26, in addition to cash and accounts amounting to \$3,200, and unsold treasury stock, \$3,710. The net gain for 1920 is given as \$8,676,47. "A conservative valuation of the property based npon present values would be not less than \$40,000." says the treasurer.

ADMISSION PRICE

Reduced by Canandaigua, N. Y., Fair

Reduced by Canandaigua, N. Y., Fair

Cansadaigua, N. Y., Jan. 13.—Reduction of the price of admission, election of officers and the fixing of dates for the 1921 fair featured the meeting of the Ontario County Agricultural Society this week in this city Charles C. Sackett was re-elected prosident for the third time, John B. Gates renamed treasurer, Floyd D. Butler secretary, and Huram W. Freer general superintendent. These vice-presidents were chosen: William Andrews, Eugene Crooker, Charles E. Freer, H. F. Netbaway, George B. Wheeler, A. B. Hethaway, A. C. Ottley, George Vogt, Frank Henry, W. Frank Marks, Charles Coolidge, George Prepew, George Salisbury, W. J. Russell, Levi A. Page, Henry Rigley, John M. Ladd and Sanford W. Abhey.

The officials voted to reduce the admission price from 50 to 40 cents, it was thought the high admission fee last year kept down the attendance. The dates for the 1921 fair were dived for September 15, 16 and 17.

GOUVERNEUR FAIR FLECTS

GOUVERNEUR FAIR ELECTS

GOUVERNEUR FAIR ELECTS

Gouverneur, N. Y., Jan. 13.—The annual meeting of the Gouverneur Agricultural and Mechanleal Society was held this week and these officers elected: President, B. G. Parker; secretary, Byran J. Carpenter; tressurer, Ge-reg Pike; auperintendent, Geo, M. Bodds, Directors chosen were M. B. Streeter and George H. Rolger. These vice-presidents were elected; J. S. Babcock G. M. Budds, E. C. Bahcock, F. L.; Saker, G. E. Hutton and W. S. Lee.

The dates for the 1921 fair were fixed for Ancust 23, 24, 25 and 28, A new steel and concrete grand stand is to be erected before the rext fair. The report of the tressurer shows that a balance of \$1,350 remains on hand after the State premium is received.

FLOWER SHOW MARCH 14-20

The eighth International Flower Show, mea-tion of which was made in last week's issue, of the state of the state of the state of the state of inclusive, instead of March 14-19 as previous-sestated. The show will be held in Grand cartal Flaice under the auspices of the Horti-uliyaal Sariety of New York and the New York Florists' Club. John Young, 43 Wesi 18th freet, is secretary.

TWO-WEEK PLAN

Passed Up by N. Y. State Fair—Impractical for This Year, Committee Decides

Syracuse, N. Y., Jan. 14.—The New York
State Fair Commission at its first session of face
year has set September 12 to 17 as the dates
of this year's exposition. J. Dan Ackerman was
remained secretary. M. E. Moneban treasurer,
Dennis II. Dwyer superintendent, and George
II Biodect racing secretary.
The lates chosen for the event are fixed tentatively, depending on the schedule of the
grand chemit races.
John Cahill was chosen as the representative
of the commission at the meeting of the grand
stewards held at Philisdelphia last week, at
which time definite arrangements were made for
the races here.

Arrangments for departmental scivities are
being made along the same lines as last year,
Jeremlah Wald, the new lieutenant-governor,
taking up the work laid down by former Lieutenant-Governor Harry C. Weiker.

Fred B. Parker, of Biatavia, Hepublican, ia
the only commissioner whose term expires this
year, He is a candidate for reappointment and
will probably get it.
The commission plans numerous improvements
in the local grounds this year, including balco-

WANTED WANTED

FOR OSCEOLA COUNTY FAIR. Kissimmee, Fla., Jan. 26-29, 1921

A BIG ONE. 4 DAYS AND 4 NIGHTS

Shows and Concessions of all kinds come on. No exclusive. Grind Joints, 25; Wheels, 35. Get in now for balance of season. Good proposition to Merry-Go-Round and Ferris Wheel that can and will get up for Monday night. After January 24, address T. A. ARMS, Sec'y Fair, Kissimmee, Fla., or Scott's Greater Shows, Winter Park, week Jan. 17; Kissimmee, Fla., week Jan. 24.

PENNA. STATE ASSOCIATION OF COUNTY FAIRS

WILL HOLD MEETINGS

AT PITTSBURG, PA., AT 7th AVE. HOTEL, WEDNESDAY, FEB. 2, 1921 AT PHILADELPHIA, PA., AT GREEN'S HOTEL, 8th & CHESTNUT STS., WED. FEB. 9, 1921

Managers of Carnival Companies and Agents of Free Attractions and Advertising Matter are invited and welcome to attend. J. F. SELDOMRIDGE, Secy., Lancaster, Pa.

nies in the mannfacturers' and liberal aris building. Hopes for new buildings are very dim, because of the economy program adopted by Governor Nathan L. Miller.

The committee named to consider the scheme of extending the fair for two weeks reported that lnasmuch as datea in the cattle, sheep, swine and other circuits had already been fixed it would be impossible to make a change this year, but suggested the commission consider the matter and take action before making arrangements for the 1922 fair.

MORGAN'S GROVE FAIR

Elects New Officers and Makes Plans for 1921

Shepherdstown, W. Va., Jan. 13.—The annual meeting of directors and the election of officers for Morgan's Grove Fair was beld here last week. There was a spirited contest for election of officers of the association, which resulted as follows: President, Adrian W. Billmyer; secretary, C. S. Mueser; treasurer, Harry T. Licklider; vice-presidents, Robert Gibson, Oscar L. Seprow and C. D. Kretzer.

1t was decided to hold the fair this year September 6, 7, 8 and 9.

It was announced every effort will be made to improve this year's exhibition, and to enlarge it considerably, and it is confidently expected that the best fair in the history of the association will be the result, as the interest already manifested is greater than in previous years.

The agricultural and tive stock exhibits to

years.

The agricultural and live stock exhibits, together with the amusement features of the fair, will receive special attention.

DATES SET

And Officers Chosen for Ravenna Fair

Ravenna, O., Jan. 15.—Portage County Fair in 1921 will be held Tuesday, Wednesday, Thursday and Friday, August 23, 24, 25 and 26, it was decided this week at a meeting of the Portage County Agricultural Society. The 1920 fair was the most successful in the bistory of the

association, there being \$3,500 net profit. This will be expended for improvements to include the enlarging of the grand stand and grading the inside of the race track. H. W. Riddle, Jr., was re-elected president. Other officers elected were: H. J. Wright, vice-president; Fred M. Knapp, secretary; F. H. Carnaban, treasurer. The Board of Directors incinde H. W. Riddle, Jr.; R. J. Harper, W. J. Beckley, W. H. Marsh, W. Ii, Pew, C. R. Sharp, J. J. Jackson, R. M. Wheeler and H. W. Wright, Plans for the 1921 fair are now in the making.

ATTICA FAIR CHOOSES OFFICERS

Timn, O., Jan. 14.—The Attica Fair Association, which conducts one of the few independent fairs in Northern Ohio, at a meeting this week elected the following officerate E. M. Kaufman, president; N. W. McCleiland, vice-president; C. B. Carpenter, secretary, and Ray C. Carpenter, treasurer, Plans for the 1921 fair are indefinite.

OLD YORK FAIR

(Continued from page 68)

(Continued from page 68)
number of Improvements. All roads in the grounds are to be crowned and oiled, and the macadam road will be extended. Increased toilet facilities are to be installed; a cooling-out barn, 150x40 feet, is to be erected at the north end of the grounds; the administration building and entrance will be remodeled; a new poultry building will be erected, and it is recommended that a new steel and concrete grand stand be built.

It is also the intention of the board to erect an open ornamental fence with a beantiful memorial arch or entrance in commemoration of the York County boys who took part in the world war. The contemplated improvements will replace the old, antiquated entrance and exits, which have been in existence for about thirty years.

The management of the fair, upon inquiry, found that it would be a physical impossibility to complete the grand stand in time for the forthcoming fair, consequently no action other than preparing plans and specifications will be considered at this time, it is annonneed.

The dates for the 1921 fair are October 4-7, inclusive.

Complains Against Fair Managers' Stationery

A prominent reader of The Billboard writes as follows:

"Why is it that so many fairs have such a poor system in handling their correspondence and why do so many have their stationery printed without giving the officers' names and addresses and often omitting the dates of their fair?

"I find that a good many of the fair people will have a supply of aiationery printed and use it for several seasons, that is the same supply, and no changes made with reference to the officers or the dates of the fair.

"Any up-to-date fair manager should have a neat and well-gotten-up letterhead with envelopes to correspond, the names and local addresses of the different officers and directors printed thereon, and above all the dates of the fair.

"Something locally should be printed on the stationery as to the location of the grounds and what railroad is the handlest to use to the town, how far from the business section of the town to the grounds, if city water is on the ground, if day and night current is on the ground and what is the capacity of the plant, what dimensions of the track, if paved walks and paved streets to the grounds, how many railroads and electric lines in the town and if 'track connections' between nil of them."

The writer goes on to state that many fair secretaries answer inquiries by writing on the same sheet that the inquirer used, which is a very poor system and should not be reserted to by any fair manager or secretary.

The Billiboard reader urges that more attention be given to this particular and very important matter, and that as much local information be printed on the letterheads of the various fairs as will benefit those who each year have business dealings with the fair people.

"A letterhead without even the name of the town on it, but with a big, flashy line reading, 'Brown County Fair,' so the correspondent writes, "is just a sample of some fair stationery f bave run on to of late."

"Let your letterhead show the name of all the fairs in your circuit," is another feature The Billboard reader

good fruit.

STATE FAIR IS WANTED

State Granges of Pennsylvania Urge Big Exposition

At the forty-eighth annual convention of the Pennsylvania State Grange neld at Allentown, Pa., recently, the establishment of a Pennsylvania State Fair to rival the great State fairs of the Middle West was urged. A resolution to establish such a fair was introduced by one of the county delegations. After long discussion there was a clarification of the big idea that the fair would not be one supported by the State, but a fair from which the State would derive a big revenue. The State Grange beheved that the State treasury would be greatly benefited by such a fair.

It was explained on the floor of the convention that the commonwealth would back the fair, but it would also have every penny of profit derived from the enterprise. It was stated that in 1920 the Wisconsin State Fair made \$200,000 for the State treasury of Wisconsin, the Ohio State Fair cleared \$90,000, and the lows State Fair \$73,600. The Fennsylvania State Grangea think that \$200,000 can be made for the treasury of the State of Pennsylvania bonestly and for the benefit of agriculture.

RENDEZVOUS PARK

(Continued from page 67)

park will be ready for the opening date that be made a bet with a local hotel man to that effect.

Louic Gordon and Max Bremer, of Coney Island, have looked Rendezvous Park over and have signed up for a whip and all games. Joseph G. Kaempfer, of the Tip Top Toy Co., and "Cookbouse" Murphy (Izzy Firesides) wave signed up for a new ride to cost them something like \$25,000. They spent several days looking over the ground and are convinced that the park will be a winner. Frank Darling, president of the L. A. Thompson Scenic Railway Co., and his crew are now at work putting up their new ride, which will cost \$150,000. Colonel Schastey, the architect is on the job every day.

up their new ride, which will cost \$150,000. Colonel Schastey, the architect, is on the job every day.

That the park will have the highest class of management is guaranteed by the reputation of Mr. Jurney, a man whose long experience and sound judgement have won him a high place in his chosen field. He has been in the game for upward of twenty-five years. When he was 14 years old he went out with Barnum & Bailey, and was with that show abroad. Later he was for a time in burlesque, and then in vaudeville; then to Ses Lion Park. Coney Island, Luna Park and Dresmiand. He also has traveled extensively.

GARVEY IN CALIFORNIA

New York, Jan. 15.—Richard Garvey, os-Garvey & Miner, mannfacturers of Captive Aeroplanes, is a present in Venice, Cal., on a business trip.

Mr. Garvey advises The Billboard that the company's Captive Aeroplane was the only ride saved in the recent fire which almost rotally destroyed the Venice Pier.

PRAISES PALISADES PARK

New York, Jan. 14.—At the first National Conference on Parks, in session at Des Moines. Ia., this week, William A. Welch, general manager and chief engineer of the New York and New Jersey Pailsadea Park Commission. characterizes Palisades Interstate Park as "the greatest playground in the world."

RUBE MERRIFIELD AT CONEY

Rube Merrifield bas closed his Brooklyn, N. Y., studio and is now associated with Millard & Bulsterbaum, the benner painters, at 2800 W. Eighth street, Coney Island, and at present is busily engaged painting new banners and scenery for Samuel Gumpertz's enterprises at Coney, and for several well-known road carnivals.

NOVEL HUNTING TRIP

(Continued from page 67)

charge of shooting geese from an airplane. According to the witnesses on whose testimony the defendants were arrested, Lient. Harrell was driving the plane and Dr. Frank Ridley was the aerial gunner. It was stated that a net was attached to the plane and the pilot would dire the plane down and catch the dead geese before they could hit the water. However, at the trial in Tallalasses the defendants proved that they were innocent.

TO DO "STUNTS"

New York, Jan. 14.—Morton Saint Clair, who recently arrived in this country from France, bringing with bim several heautiful dancing girls, will do daring aviation stants for movies and ontdoor amusement enterprises, it is reported. Saint Clair was an aviator during the war and noted for his thrilling air stants, it is reported that H. Serkowich, who was a lieutenant commander in the navy, will be manager for Saint Clair.

PHELPS SIGNS CONTRACT

Henry A. Phelps, balloonist, has signed the dotted line with a well-known stnnt fiyer for the 1921 season. Phelps will make triple parachute drops from an airplane both afternoons and evenings. His evening performance will be guided by means of a powerful searcolight. Phelps has been making parachute leaps for the past sixteen years, he says.

BUTON'S FLYING CIRCUS

C. G. Buton wired The Billboard from Tiffin, O., last week that his A. B. C. Flying Circua is coming along fine.

Have you looked thru the Letter List in to issue? There may be a letter advertised for y

New Importations

Complete assortment of CARNIVAL GOODS. Serpentines, Confetti, Paper Hats, Blow-Outs, etc., at lowest market prices.

PRE-REMOVAL SALE

Big reductions on all merchandise Write us before you buy else-

No order accepted C. O. D. without 25% deposit.

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Heavy 40 Bal-looms. \$1.85 Gress 60 Heavy Air loons. \$1.85 Gress
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Balloons
... \$2.75 Gress
60 Heary Gas
Balloons air
assorted colors
... \$3.30 Gress
70 Heary Gas
Balloons
... \$4.25 Gress
70 Heary Patriothe, 2 cotor,
... \$4.75 Gress
Balloons
... \$4.50 Gress
90 Heary Transparent Gas
Balloons
... \$4.50 Gress
65 Large Airship, 25 in, long
65 Samp, in the other \$4.50 Gress
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69 Gress
60 Gress
60 Gress
60 Heavy Gress
60 H

Same, in two colors. \$4.50 Gross
Large Victory Squawkers.

27-in, Souvenir Whips 30-in, Beauty Whips. 33-in, Beauty Whips... 40-in, Beauty Whips...

MECHANICAL RUNone guaranteed to \$6.00 per Gress.

YALE RUBBER COMPANY
282 Brooms Street, NEW YORK CITY.



Assorted odors. Wrapped in attractive assorted flower design crepe paper.

Large Size, \$2.15 Gross Small Size, \$1.85 Gross LADY LOVE VIAL PERFUME 1-4-oz. Vials, \$2.25 Gross 1-8-oz. Vials, \$1.85 Gross

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A. FIGARSKY

PIPE

By GASOLINE BILL BAKER

Start cultivating the habit of the always wel-come "congeniality" right now-shake the grouch-smile and boost your durndest for each other.

Fred X. Williams reports excellent results with a poultry paper at the shows in Lonisville, Ky., and Cincinnati. He was headed for Cleveland.

Rex Evans, of aquarel fame, was seen in Washington, D. C., bolding a doorknob in his hand and with a blank expression on his face. How cnm, Rex?

"Dusty" Rhodes at Miami, Fla., with paper, While in the town Dusty paid S. E. Baker, of the Sparks Circus, a visit aboard the latter a pretty boat, "Ella."

An old friend of Ed Fennerty would like a pipe from him, said old acquaintance being Fennerty's former partner in pitching med., and in the person of Johu C. Crowe, now out Loa Angelea way.

Sam Mills, of Mills & Sons, has been passing out many needle threaders in and near Balti-more, according to reports. This reminds us that Sam used to have a nifty demoustrating outfit. Still got it, Sam?

A great deal of good was accomplished last year by many of the lads canning that old "dog-eat-dog," "t'ell with the other fellow'a" method. Let's see if we can't get the good results to register two-fold better this year.

For the benefit of a certain knight who re-cently put the question, let it be emphatically known that The Billboard is atrictly a neutral publication, as regards various creeds of religion. If otherwise, it would carry a dif-ferent title.

Now if someone will just shoot a few weeks' shot of chloroform into that blamed "groundhog," the knighta wintering in the North, especially in the Central States, may have cause to pat themselves on the back for saving railroad fare—"down" and "back."

J. S. Power kicks in from Galveston: "Have been here for eight days and it is sure a rank bloomer. There are quite a few of the boys here. but doing very little, among them Geo. Haniey, with combs, and Dr. LaMar, 'Brother' Lewis and McCormick were also here."

Nellie King, the well-known musical artiste and entertainer, and who the past couple years has had her own med. show thru the Central States, postcards that she has closed her abow and is now playing una-fon for Starkes & Mc-Hienry'a "The County Fair" (film) company. Week of January 17 she is at the Kinckerbocker Theater, Nashville, Tenn. Says ahe likes the work fire

It now looks as the March 4 will not only be the inauguration of Warren G. Harding as president, but also the inauguration of blasted hopes of numerous specialty salesmen who want to make these festivities every four years at Washington, D. C. the parade and outdoor speeches having been called off. But, at that, there will be codies of people in Washington for the event.

Jessie A. Dean, who for several winters has made St. Louis her headquarters, is not only a hustling head worker, but also shows feeling for those who, the confined in State institutions, make up stock and from whom she purchases. She had five Christmas editions of The Bilibeard sent to "unfortunates" in various "domiciles," and last week sent the price of one year's subscription for another.

The Traymore boys are spending January in Baltimore, Md., after a reported prosperous season thru the South. Among others in Baltimore are Doc Stewart, the English Caruso; Charlie Braun, who is tickling the ivories for the organization; Jack Birch, who is bolding full hands; Kid Hyer, spending the month motoring in the Traymores' new car; Frank Lorent, entertaining on his houseboat, and "Heavy" Wyckroff, spending his b. r.

Doc Williams, just to show "how the weather has been this winter at West Baden, Ind.," plucked two flowers from the glorious outdoors on January 9 and sent 'em to Bill. "Just like Easter," sezzee. Doc's reminder, however, has us sort o' guessing, as it evidently shows springlike climatic conditions in that locality, but it may also convey a "double" meaning—why should he be so engerly watching for this particular species of "flowers"—they were dandelions?

News just reaches us that Henry Lamar, one of the best of colored entertainers and known to the med, fraternity as George Lamar, was killed in a railroad wreck near Thomasville, Ga., while en route to his home to spend the holidsys. Lamar had formerly been with Dr. Haziett, of Wild Cherry Herh Medicine Co., and was with Pr. Jack Goodman, of the Satanti Medicine Co., now in Ft. Worth, Tex., for the past three years. Burial was at Valdosta, Ga., where his sister resides.

Alfred Howard and the Missus, now working in Texas, dropped into Dallas a few days before Chistmas and while on a shopping tour met Hirry (Soapy) Williams, who took them under his wing, to his winter home and where Mrs. Williams prepared, a bounteous meal, Howard states in a recent letter that the Musical Daltons and Harrington, the magician, were also there with Williams and husily

A little more fraternity among the boya this framing the show for the road. "Fine folk year. fine time and fine pipes, there," says Alfred.

No, "Jazbo," the gink who sold sparrows with feathers died yellow at Cumberiand, Md., and cansed the stock of bird whistles in the local stores to become exhansted by telling the natives that constant use of the whistles would teach the "canarles" to sing much sooner, was not a pitchman—he must have just figured ou getting "eating money" for a few weeks. The true pitchman nowadays figures that at some time he may wunt to go back to the same towns in which he works. And he had a car? Maybe he needed gssoline for "joyrides."

Maybe he uecded gssoline for "joyrides."

About three months ago we piped that the oldtimer, "Big Jim" Broscoe, was stricken with apoplexy at the home of his brother, 101 West Division street, Henryetta, Ok, and would like letters from friends. Mr. and Mrs. Alred Howard, who informed us of Briscoe's condition, kicked in last week that so far he has not received a letter from one of the boys and that he is now suffering a second stroke, being unable to move his right arm or leg, and is bedfast. It's a tough proposition for a fellow used to the road to be laid up in a town where he can neither see nor talk to his brother road folks, so drop "Big Jim's a few lines now and then.

According to aunouncements from Washington, B. C., last week, there will be no great display of pomp and the usual large crowds there for the Presidential inauguration ou March 4. Au Associated Press dispatch of January 11 was as follows: "President-elect Harding will take the oath of office in the Senate chamber and all outside ceremonies planned at the Capitol and elsewhere will be abandoned, according to a decision reached today by the Joint Congressional Inaugural Committee." It was also announced that all plans for a great inaugural parade and ball had been dropped. This decision was reached in accordance with the request of Mr. Harding.

cordance with the request of Mr. Harding.

Leo Lippa says it looked like a convention of the knights on a warm Monday recently in St. Louis, when among othera were gathered at Sixteenth and Market streets Dr. Wm. (formerly "Solder") Burns, Ray Pierce, with cement: Dr. Alfred Burke, roots and herbs; "Garlick" Mansfeld, pills and salve; Doc Russell, the oldtimer from the Coast; Sam Levy and his partner, Brownie, who have candy concessions in some of the leading picture houses on Market street, and Burns, of white stone fame. Leo says he greatly enjoyed his afternoon with the boys, all of whom accemed in good spirits. He also complimenta them on having each other's welfare at heart in the way of working and giving desired information that they might possess.

Doc Jake Hirsch's eddress, until Msy, ia Strada Chiristogilor, No. 24, Campu Mossi, Bucuresti, Roumania. He writes in part as follows: "It has been almost two years since I have kicked in to 'Pipes." I am now in Roumania, making a tour of Europe, Tell all the boys of the medicine business that medicine men are not allowed to work Serbia, Bulgsria, Italy, Hungary, Russia and Roumania. I am not working med, here, Living expenses here are mighty high. For a man to live as he should he needs about \$6.50 per day (rated in United States money). I wish you would also tell the boys that I got married here in Roumania and to a Roumaniau girl, and I will spend the winter here with my wife. Hope to be back in the good old United States usext summer."

the good old United States uext summer."

H. Vance shoots from Selma, Ala.: "The boya down Selma way are getting their share of the 'needful' regardless of prevailing conditions. J. M. Knight liked the town so well be held down one prominent corner a full week, handing out pens and cigaret lighters. He is some dandy musician with a humanitone. 'Teddy' (gila monster) held the crowds while the good work was going on. Several of the boya are wintering here and all report business good. Jack Huber, the armless wonder, is showing the natives a few stunts in art, painting beautiful landscapes with his teeth, and he finds a rendy sale for his work, as it is of such rare nature. As to myself, will say I am getting a few dollars and enjoying a mild winter, also three 'squares' a day, prepared by the Missus herself."

Gasoline Bill is in receipt of small snapshot from Saftety Harbor, Fla., which contains the contented countenancea of four well-known road folks, the originals of the photo being Dr. nnd Mrs. Harry DeForrest and Mr. Mrs. Bert Davis (Uncle Hiram and Aunt Lucindy Birdseed). On Christmas day this quartet of old-timers took Xinas dinner at Doc's cottage and New Year'a was enjoyed at the Davis home. Mrs. DeForrest, prohably better known as Julia Perl, be it remembered was for some ten years solo dancer in the ballet of the Ringling Bros.' Circua. Harry recently opened an office in Safety Harbor which is said to already bring in good returns. Uncle Hiram and Aunt Lucindy purchased a beautiful home there last summer and are reported busily engaged in getting it shaped into one of the "show places" of the city.

The Weaver Brothers say they have never before attempted it, but they want to make a little "noise" in "Pipes," and here 'lia: "Boys,' we won't be with you for a while, as we have singed with the Keith's (big time) vandeville circuit for tiree yeara and will lee in the Esst for some time. We consider the time we spent on the 'med. show' in our amateur days as truly well spent, and are grateful to Mr. and Mrs. Leslie Williamson, our former employers, who assisted us—not only our act, but others—into a good position. Yes, we are bending the handsaw to satertain

Window Demonstrators PITCHMEN. ETC., ETC., ETC HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-SWAKE HUSTLER.

MIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how see how fast they ing wire attached. sell. WRITE US FOR MORE

DOPE.

Lastsforyears.
Writes as smooth as a smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee g o e s with every Inko-graph. Write us for prices and catalogue. Retail Price far Sample, \$1.00. Extraordinarity Low Price on

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eautifully nickel plaied. Certainly do ork. Rells wherever shown. Agents, rs. Wheelmen. Concessionaires—you can noney handling this attractive holder. 20c, Sample, prepaid, 25c. Argus Mfg. Ospt. 15, 402-6 N. Paulina St., Chicago.

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Military Spectacles Imitation Gold, All Focus Numbers.

DOZEN, \$3,75.

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LIFELIKE HIGH-GLOSS PHOTOS.
Wildfire repeaters. Sell like hot cakes.
Samples, 50c. Agents big discount.
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AGENTS MAKE BIG MONEY

because sales may be mads in every home. Our modern sids to home sanitation have an appeal that can-not be resisted. A brush, mop or duster for avery not be resisted. A brush mop of duster for avery sales and sold territory. NORTH RIDGE BRUSH COMPANY, 126 Clark St., Preport.

DOWN GOES SPEARMINT CHEWING GUM THE PRICE OF SPEARMINT CHEWING GUM \$1.25 Per 100 Packages, in lots of 1,200 Packages, NEWPORT GUN CO., Newport, Kostoway,

the audiences, but don't feel stuck up about it, like some folks we know, and we want to meet any of the folks of the med. shows at any time —you all know we are from Missouri-wbat more do you want? Hello, Dr. Ed Frink, if you know any news, we'll see you later."

Ain't it awful
When you look
All over town
For a Biliboard
And can't flud one anywhere—
And have just about given up
All hopes of ever
Fluding a copy—
When you go to the office,
Ogen your box
And find a wrapped parcel,
Which you tear open
With a feeling of disgust
And find The Biliboard
On the inside?
Oh, boy!
Ain't it a grand
And giorious feeiing?
Aud giorious feeiing?

(With apologies to K. E. G.).
Indianapolis, Ind.—Geo. W. Wine, or

(With apologies to K. E. G.).

From Indianapolis, Ind.—Geo. W. Wine, of tablet fame, was married here Christmas week. George and his bride certainly make a happy leoking couple, and they are spending their honeymoen at the home of Dr. Ahner D. Hood. Fred Kelso is spending the winter at home nete, as are also Dr. and Mrs. Geo. A. Groom. Quite a bunch of the boys can be found working outdoors here any warm Saturday. Bert Clayton, of "Mo-Ton" fame, is busy with his mail order business. Doc Carrigan has laid aside his tripes and kelster and is playing waderlile for the winter. Carrigan says he will be out again in the spring with his gasoline "gohicie" and "bigger and grander than erer." H. P. Bennett is attil hammering away with his "Lone Star Tea" and getting bishere of the mezuma. The factories here have not been much the past few weeks and the boys have about passed them up for the present.

Harry Carson kicks in from Los Angeles that he has retired from the leaf for the present and has opened up a acbot of bis own there. Has held down the town for the past five months, but likes the East much better. Says there are a number of the knights of "tritone" in town, including Gillman and Wetchger, who had just arrived from New York; J. Lyons and Lesey, with the "black case," and Lolita Thompson is also there with her crew of leadites. This bunch is making the Chandler Hotel beadquarters. Harry adds: "Pitchdom is well represented here on Main street, every doorway being taken up after 6 p.m. Among the pitch boya bere are: Doc Campbell, with pens; Showaiter, with colder; C. Cruise, razor paste; Ed Waish and Fred Earl, transferine, Very little rain bere to tha past several months. 'Smiling' Miller dropped in town and right ont, Whatssmatter, Miller? Most of the folks are waiting for the snow to melt over New York way, and the first sign of spring will find them headed for of! Broadway."

A letter from S, Nat Fine, Winston-Salem, N. C., under date of January 10, states that H. B. Darling, sheet-writer, is confined at Gnilford Connty Jaii, Greensbore, N. C., which eight months on the county roads staring him in the face, from which sentence Darling has spealed, and can be released on \$200 bond, of which Mr. Fine says he is giving \$25, M. M. (Slim) Slagle is willing to put up \$25 and

DEMONSTRATORS, SHEET WRITERS AND PREMIUM USERS



7-1 Leather Bill-books SPECIAL

\$25.50

Per gross.
Closing out 200
cross Billbooks, Regular price, \$36, \$32
and \$30 per gross.
Will sell thesewhile they last—at
\$25,50 per gross.
These Billbooks are
made of Genutine
(black or tan) leather, assorted grains.

N. GOLDSMITH & BROTHER

Were You Ever Offered a Grocery Store?

You can handle Susar, Flour, Canned Goods, Dried Fruit, Coffee and ertire line of Grocerlea, as well as Paints, Roofine, Aluminum Ware, and Automobile Olia, with no rent to ray. No money invested. Take large ordera from amples. Goods are guaranteed and proven quality. Selling experience not necessary. Strady, profitable work for "workers." Address HITCHOCK-HILL CO., Dept. 244, Chicago, Ill. Reference: Any Hank or Express Company.

AGENTS—COULD YOU SELL

If so, you can make hig money taking orders for KOAL-SAVE. \$3.00 worth equafa a ton of coal clinkers. Every home buys. Resulta guaranteed Make \$40 to \$200 weekly. Writa for exclusive Territory.

Koal-Save Co., 5650 W. Lake St. Chicago, III.

PHOTO NOVELTIES—Crew Managers, Agenta, Can-vassers, you are fosing money if you are not handling our line of goods. 2500 a week is nothing for hus-tlers. Get it now. Everybody huys who sees these noveities. Catalogues and prices on request. Beau-tiful samples. Four days service. Photo Medallion, Photo Mirrors. Photo Buttons, Photo Jewelly, Low-est prices. Best work. You can't go wrong. Tife GIBSON PHOTO JEWELRY CO., 608 Gravesend Avenue, Brooklyn, New York,

PHOTO POST CARDS

109 for 1,000 Photo Post Cards. Other sizes at rest Prices. Best Quality.
ABORA ART CO., 377 Broadway, New York.

TRUST YOU Write at Once!



Let ua unfo'd our plan to put you in a business of your own. We make it possible for you to get into this hig money-making business easily.

NO EXPERIENCE REQUIRED

Work All or Part Time

Earn \$100.00 to \$150.00 Weekly

Pleasant, healthful outdoor work. Work anywhere, cities or villages.

Be a One-Minute Photographer. We teach you in twenty minutes' time. Our simple Instructions are so easy to master that even a ten-year-old child can understand them.

The New **MODEL "1A MANDEL-ETTE"**

takes, derelops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkoom. This is the greatest photographic invention of the century. We are certain that you will make hig money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrotype Co.

1422 W. Randolph St. CHICAGO, ILLINOIS

Our New Price \$30.00 PER DOZEN

Weight, 3 lbs.



This "Famous" BOSTON BAG made of "Genuine Cowhide"

Sample sent on receipt of \$3.25 M. O. Sizes, 12, 13, 14 and 15 inches, in quantities. Colors, Black and Tau.

Black and Tau.

"The Old Lest Package Way."

Fast Sellers and Big Profit Makers

Way."

All our BONTON BAGS are made as illustrated, with a good lining and one large this depocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch doubla leather and attached strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and stiff further reinforced with targe brass studs.

SEND FOR CIRCULAR ON LEATHER GOODS.

BOSTON BAG COMPANY

76 Dorrance Street,

PROVIDENCE, R. I.

make \$1,000 this month. HOVER EMBROIDERY NEEDLE makes Work. A marrel of simplicity. Perfect stitch. Works like a charm, points. They are beauties. Customers delighted. They grab 'em for ir Guarantee Certificate with every Needle doubles your sales. Gross prices. Sample Needle and full instructions, 50c.

4740 N. Clark St., CHICAGO HOVER NOVELTY CO.,

C. D. Blackwell has promised \$25, which leaves a balance of \$125 to raise to secure Darling's release. Mr. Fine adds that from bis talks with Darling and various local inhabitants, he has gathered that the former was caught gambling, and the local party from whom he won accused him of larceny from the person, and the case was tried without Darling being represented by an attorney. Mr. Fine further states in his letter that the anthorities have told him Darling would be released provided the money was raised by January 24, and that they would wait no longer. Also, that Darling has stated he will "absointely" return, as soon as possible, any funds his friends furnish in his behalf. Address H. B. Darling, care of the above institution.

tonia, Wilmington, Laurensburg, Hamlet, Inmberion, back to Wilmington and then Charlotte, in succession. Persall says that a number of lads complained of not getting money in the South with peelers last fall, and that it is bis opinion that they did not work hard enough to get resnits, and if they did not score on one or two tips became disconraged and blowed the rest of the opportunity for the day. He says this is the very time he works the bardest, to make his tips score. From Charlotte he was headed for a return date at Winston-Salem.

wait no longer. Also, that Darling has stated he will "absointely" return, as soon as possible, any funds bis friends furnish in his behaif. Address H. B. Darling, care of the above institution.

T. E. (Whitie) Persail, the synd scraper purveyor, is again spending the winter on his old stamping grounds, North Carolina, and reports excellent business despite adverse market conditions, especially before Christmas—Whitie claims a grand over the complete nnt since September 3. While in Charlotte on January 5. White tried to work, but found that a numbness which centered in his left arm from clbow to fingertipe the day previous forced him to stop, as be conid not held vegetables for a demonstration. He was to consult a physician the next day. His recent route has included Winston-Saiem. Salisbury, Statesvilie, Gas-

corporation. My three weeks here have been very pleasant. Will remain here until February 1. Messus Foote and Graham have been working pens and specialities here, but the streets are again off color, after a week of activity in a very poor spot. George Lawley is working gyroscope tops in doorways and doing nicely."

DeKREKO BROS.' SHOWS

San Antonio, Tex., Jan. 12.—After closing their season at Harlingen, Tex., on December 18, the paraphernalia of the DeKreko Bros.' Shows was shipped into their permanent winter quarters in this city at 102 Mount Vernon Court. While these shows do not tay claim to be among the biggest carnival organizations, yet those connected freely state that they have made good everywhere, have pleased the various communities in towns visited, and bave been praised by both press and public at each stand played.

The management bus announced that it may be truthfully sold that the season recently closed was fifty per cent more profitable than that of the preceding year, and that every effort will be made during the off weeks toward putting everything with the caravan in first-class condition for the coming season.

On Christmas Eve Col. C. W. Parker, of Leavenworth, Kan., was the guest of DeKreko Brothers at their home, and greatly enjoyed an Oriental luncheon—so much so that the "boys" claim the Colonel tried to "cop" their cook, How bout it, Col.?

Hoveep DeKreko is preparing to take a trip East, Mrs. Charles Bagdig, of the executive staff, will take a vacation trip to the West, Manager Jean DeKreko expects to soon go to a hospital for some special treatment for his eyes.

RUPPEL GREATER SHOWS

Thiladelphia, Jan 12.—Manager Rnppel, of Ruppel Greater Shows, is iosing no time in getting his outfit in readiness for the spring opening at Norristown, Pa. He has received the four new tops that he ordered, and now has the "boys" at winter quarters painting up and repairing three platform shows. A well-known illusion hilder and scenic artist will build new fronts and illusions for his Palace of Magic. Ben Baker, who is wintering in the Sonth, will soon report at winter quarters. Nathan (Nat) Blum will have his two concessions with the shows this season. Nat is fignify on using a Conklin "bucket bail game." Jerry Cnningbam will also be in the lineup this season.

Jerry Chnningbam will also be in the lineup this season.

John Fennay and wife will have one of the neatest 5-in-1 shows on the road. Charley Morgan and Jim Tate came over from New York last week and signed np with their concessions.

Among the many visitors at winter quarters were Johnny Lorman, of the Lormen-Rohinson Shows; Harry Copping, of the Copping Shows; Ilarry Boston, of the Boston Shows; Joe Sheeran, general agent; George Martin, John Whelian, Tom Winters, Frank Smalley, Joe Ticeway, Hap, Davis, Nat Binm and John Fennay and wife.

wife,
This season Mr. Ruppel will play New Jersey,
Pennsylvanla, Delaware, Maryland and Virginia. He has contracts for return dates in
Pennsylvania and New Jersey, which were
big ones last season.—DALY.

Have you looked thru the Letter List in this ssne? There may be a letter advertised for you.

EXCELLENT PREMIUM VALUES



No. 1870B—4-PIECE MANICURE SET. Per Dezen Sets. \$6.95. No. 1701B—5-PIECE MANICURE SET. Ivory Ottlings Per Dozen Sets, \$7.50.



Gent's 16 size, thin model, gold-finished Watch, at remarkably low price of \$1.20. Looks like a \$20.00 Gold Watch Order sample now. Sent by mall upon receipt of price and 10c for postage. mall upon receipt of price and 10c for postage,
ROGERS NICKEL 26-PIECE SETS. 3.375.
21-PIECE MANICURE SETS. 2.85
3-PIECE IVORY TOILET SETS. 1.35
CHIEF PENCILS. Dozen. 3.25
ALARM CLOCKS. 5.15
Salesboard Pards, 10c each,
FOR A VARIETY OF OTHER POPULAR
SELLERS, SEE OUR 336-PAGE POCKET EDITION CATALOGUE NO. 50, MAILED FREE.

Watches, Clocks, Jewelry, Toilet and Manicur Sels, Silverware, Gillette Razors, Cameras, Premiums, etc.

JOSEPH HAGN CO.

(Cut Price Wholesale Jeweiers)
The House of Service,
228 W. Madison St., Dept. B., CHICAGO, ILL.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



CARRUTHERS HEADS REGULAR TICKET SHOWMEN'S LEAGUE

Nominating Committee Getting Down to Business for Annual Election-Clark Selected for 1st Vice-President; Neumann, Treasurer and Rankine, Secretary

Chicago, Jan. 14.—At the meeting Friday II. Barkley, Ed. C. Warner, Larry Boyd, L. C. night, January 7, of the Showmen's League of America, a nominating committee was appointed to select names for the regular tricket of candidates to fill the offices for the ensuing year. Monday the nominating committee submitted the following list of names:

President, Edward F. Carruthers; 1st vice-president, Charles G. Browning; 3rd vice-president, Arthur Davis; treasner, Edward I. Neumann; secretary, Thomas Hankine.

BOARD OF GOVERNORS:

William H. Donaidson, Thomas J. Johnson, Joseph J. Howard, Walter D. Hildreth, John A. Hollitt, Charles H. Duffield, Baba Delgarian, Walter F. Driver, Harry C. Melville, Edward A. Hock, Col. F. J. Owens, James Campbell, Guy Dodson, Chaa. C. Klipatrick, Bert Earles, Harry Lasker, Sam J. Levy, H. S. Noges, Al Flaker, Sam J. Levy, H. S. Noges, Al Flaker, K. G. Barkoot, M. S. Barnes, Frank R. Lewis, Charles Hall, Zen Samuels, Henry Belden, J. I. Faust, Clarence A. Wortham, Con. T. Kennedy, Johnny J. Jones, Irv. J. Polack, James Patterson, Jerry Mugivan, W. H. (Bill) Rice, Walter McGinley, Steve A. Woods, A.

ROGERS GREATER SHOWS

JOHNNY J. JONES' EXPOSITION Much Activity in Winter Quarters

Much Activity in Winter Quarters

With the closing of the Florida State Fair at Jacksonville, Mr. Jones was compelled to ship to winter quarters of the Johnny J. Jones Exposition fifteen data and Fullman sleepers, for the very good reason that the Florida East Const Italiroad, just coming into beavy tourist traffic, could not had two special trains, and in consequence the visitor to winter quarters at Orlando, Fia., is conforated by some twenty railroad cara and many, many wagons. Three carnival managers in attendance on a recent Tresday negotiated for two flats and some show 'fronts and wagons. It is a well-known fact that Johnny J. Jones' ambition is to start the season with new equipment, hence each year there is an miundance of material for the amailer aized shows to purchase and utilize. A large force of men is at present in Grivado and the mechanical head is Joseph McKee. Mr. McKee is perfecting or rather has completed for Johnny J. Jones Exposition the absolutely largest "trick," "crazy," "fun," "bnghouse" or whatever term one at present may wish to apply to it. It's three stories in height or rather four, counting the ground floor. Two engines, one gas, the other an electric notor, are required to operate this massive trick house. Johnny J. Jones' inanguration of this new attraction will mark the most sensational epoch in this great showman's career. It is of Mr. Jones' exclusive design, is copyrighted, trulemarked, and on different parts of the ingenious suparatus patents are pending. It is owned and will be operated exclusively on Johnny J. Jones Exposition. Other activations and each one will display novel ideas.

On entering the grounds recently the first person the writer encountered was Col. (Bill) Sturgis, seenic artist in "Ell It's' orbitals.

attractions, and each one will display novel ideas.

On entering the grounds recently the first person the writer encountered was Col. (Bill) Sturgis, scenic artist. in "Fill It.'s" opinion "capit quaestio," and the only one in capitity, who, with a brush in each band and working simultaneously, can paint two distinctly different scenes, Abe Jones asked his brother what color he wanted the wagons painted, "Any not you have been been seen to be supposed to the property. Johnny J. Jones Exposition owns and operates its own two-mile "railroad" at the Orlando winter quarters, and the same is true of a plawing mill, foundry, electric shop, blacksmith, pelat wagon, etc. The quarters are very frequently given the name of "Jonesville" and, incidentally, Mr. Jones has but recently erected two more apartment honses on his newly acquired preperty.—ED, R. SALTER.

WEBSTER EXPOSITION SHOWS

Waycross, Ga., Jan. 12.—The Webster Exposition Shows will again take the road next spring, after abaudoning the trail since last winter. Bob Sickles, who originated this name and organization, will be mauager. The shows traveled in three cars last whiter, but for the coming season will use aix cars besides a private sleeper.

sleeper.

Manager Sickles will account in Florida with
Harry Cotton, hunting and fishing, until March.
The show will open in April in Augusta, Ga.

ROGERS GREATER SHOWS

The Rogers Greater Shows played a nine-day engagement at Manafield, La., to good business, being the first abow to exhibit that city in over a year. Much credit is due General Agent Thompson for getting this stand. The Rogers Minstrel Show played to packed houses. Reautiful new bannera have arrived for Voss' 10-in-1 from the Beverly Company.

A number of people have joined the ahow, including Mr. and Mrs. Ed Cole, Mrs. Bart Lanther, "Doe" Moore, James Connors, "Doe" Settles, Bill Hopper, "Slim" Donohue and Jess Shivley, the latter playing hass drum in Mello's Concert Band, also handling the Minstrel Show, Ed Smith, of the Ed Smith Shows, was a recent visitor. Leo Moon is back after spending Chr. atmas with his family at Hammond, Ia.

There are now about 75 people making up the personnel of the Rogers Greater Shows. Secretary Johnston holds regular office hours and the sign over the door reads: "Welcome at all times." J. L. Chambers has closed for the winter and he and the Mrs. will go to Terrell, Tex., where they will remain until the bine birds sign. The Rogers Greater Shows will be a ten-car carayan by the first of March, with a lineap of sk shows, three rides, thirty concessions and a ten-piece band.—CURLY HARRIS.

INDIANA AMUSEMENT CO.

South Bend, Ind., Jan. 12.—The Indiana Amusement Co. is fast formulating and placing into effect plans for its coming season as a six-car organization. The lineup will be comprised of six shows, two rides and about thirty concessious. The season will be opened here about April 10, and ten weeks of engagements have aiready been booked. The executive staff bas not yet been completed, but as arranged to date will be as follows: A. Ross, manager; Don Ross, secretary and treasner, and the writer as general agent.—VIC MILLER.

WESTERMAN BROS! SHOWS Briefs From Winter Quarters at Tulsa, Oklahoma

Briefs From Winter Quarters at Tules, items." J. L. Chambers has closed for the winter and he and the Mrs. will go to Terrell. Tex., where they will remain until the blue birds algar. The Rogers Greater of March. With a linear of affin hower, three rides, thirty concessions and a ten-piece band.—CURLY HARRIS.

CON T. KENNEDY SHOWS

Kansas City, Mo., Jan. 12.—With the return of Mr. Kennedy to Kansas City, the first of the present week, work will be immediately launched for the complete rebuilding of the Cont. Kennedy for the complete rebuilding of the Cont. Rennedy Shows. Mr. Kennedy apent the bolidays at Massillon, O., and from the reports of Harry and Babe Brown, who have just returned from there it must have been a real celebration. Mr. Kennedy has also been in Pirteburg and New York, where he was in consultation with the New York office of the Cont. Kennedy has also been in Pirteburg and Shows for less tess around March L. It looks now as life the Cont. Kennedy Shows with the New York office of the contracted of last year brought unlimited results.

C. W. Parker has already commenced work on the new carry-na-all for Mrs. Kennedy. This is Mrs. Kennedy's pet hobby. and her vesture of last year brought unlimited results.

A recent visit to Leavemowth disclosed the fact that George Cheavorth of "Newlywed' fame was bnilding a new show for next essent with the Swent Prot. A recent visit to Leavemowth disclosed the fact that George Cheavorth of "Newlywed' fame was bnilding a new show for next essent and shows the base was sepecially commented upon by Governal Robby and her vesture of last year brought unlimited results.

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PARKER OPENS OFFICE IN "K. C."

Leavenworth, Kan., Jan. 12.—The first office in a chain that will reach from Coast to Coast has been opened by C. W. Parker at the Coates House, Kansas City, Mo.

While various new atyles of decorations for carry-ns-all, new atyle galloping horses, etc., are very prominently displayed at the office and show room, which is in charge of Miss H. B. Hesthfield, the chief object of the office is to look after Colonel Parker's phonograph and toy business, several new innovations by way of toya having met with unlooked for favor.

Other offices will be opened at Chicago, New York City, San Francisco and Denver juss as soon as snitable locations can be secured.

MAC'S GREATER SHOWS

Philadelphia, Jan, 12.—Manager J. F. McCarthy, of Mac's Greater Shows, in now genting ready for season 1921, and has some novelty
attractions to present at the opening in this
city the latter part of April.

"Little Speck" has a show under way for Mr.
McCarthy which Mr. Kirk says will be a dandy,
while Jack Dillon in working on his "Show
Beantiful." Lee Coiton and Geo, Brayford
will open their season with this caravan with
a fine string of concessions. Many concessioners closing with these shows last fell will
again be in the lineup,
J. M. Robinson will relieve F. F. Watson as
secretary and treasner, as the latter will so
ahead of the show. Bill Listcoe will be general
anperintendent. Manager McCarthy looks forward to a very prosperous season.

C. A. YOUNG PROGRESSING

According to advices from the offices of C.

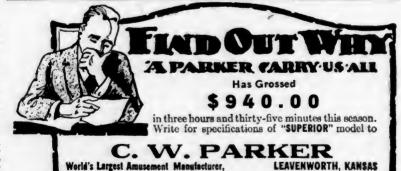
A. Young, wholessile dealer in trimmed Chinese baskets of every description, San Francisco. Cal., the firm is making preparation for even greater business the coming outdoor season than since this novelty of the Orient has become a national fad and much sought after article.

Mr. Young has announced that he is enlarging his factory and is now importing his goods direct from China, instead of buying thru the local markets, and will therefore be better equipped to handle his trade during the carnival and fair season than during the past yest. He also has something new in the basket line, the first of March, and which he feels will prove a big winner.

BACK TO CARNIVAL

Chicago, Jan. 15.—Melville G. Dodson, a brother of the owner of the World's Fair Shows, was a Chicago visitor last week and found time to attend the meeting of the Showmen's Lesgue of America. Mr. Dodson recently closed his minatrel show and the coming season will be general agent of the World's Fair Shows.

Have you looked thru the Letter List in this



NEW 60-FOOT FLAT CARS

BUILT TO ORDER PRICE, \$1,350.00, F.O.B. CHICAGO, ILL.

THIS REMARKABLE PROPOSITION IS DUE TO THE FACT THAT WE WERE ABLE TO CLOSE A DEAL ON TRUCKS THIS WEEK. BESIDES THE FLATS NOW BEING BUILT I CAN ONLY PROMISE 25 CARS FOR DELIVERY DURING THE LAST OF MARCH AND APRIL.
THIS PRICE IS LIMITED TO THE MATERIAL NOW ON HAND. YOU WANT FLATS ACT QUICK.

HARRY G. MELVILLE, 902 Ashland Block, Chicago, III.

ANNOUNCEMENT THE WESTERN DOLL MANUFACTURING CO.

WILL CARRY FOR 1921 A LARGE STOCK OF

CHINESE BASKETS (5 TO A SET).
BEACON INDIAN BLANKETS (ATTRACTIVE DESIGNS).
ALUMINUM WARE.
FIBRE DOLLS, 14-IN. AND 18-IN. FANCY DRESSES.

PLASTER DOLLS OF ALL KINDS.
ELECTRIC LAMPS OF NUMEROUS DESIGNS.
CONCESSION AND SHOW TENTS OF ALL KINDS.
PADDLE WHEELS AND PADDLES.

We will be able, from our large stock of all the above items, to give you prompt shipments and interesting prices. We have always endeavored to serve the Concession boys in the past, but it is our intention to put forth special efforts this season to supply the Concession boys with their wants. the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past, but it is our intention to put forth special efforts this season to suppose the past in the past is supposed to suppose the past in the past i

A. J. ZIV. President. Phone: Franklin 5131. M. CLAMAGE, Treasurer.
HELP US GROW

564 W. Randolph Street, CHICAGO, ILL.

SIMPLE, THE BEST **ABSOLUTELY** LIGHT FOR SAFE SHOW MEN AND ECONOMICAL Far in advance

Write for

Rooklet

today.

of any Portable Light heretofore devised

Consult us on your tent and stage lighting prob-

THE BLAKE MNF'G CO.



For CARNIVALS and PARKS

Carries 509 people per hour at 20c to 25c. Enor-hous cars operated at high speed create a wonderful measulon ercywhere. Price \$3,850.00 to \$8,000.00. laif cash, baiance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Fails, Pa.



SPILLMAN ENG. CORP.

HERSCHELL-SPILLMAN CO. Carouselles and High Strikers. NORTH TONAWANDA, N. Y.

Wanted A High Class Carnival Company

play on the Fair Grounds, at Shelbyville, Ky., hig the week of the fair, beginning August 22, 1, on a flat rate. No percentage considered. Ad-

"AMAZA" (Detector of Sex), Greatest Scientific Novelty of the age, Everyone wanta it, it is won-dealth, Carried in pocket, Sample, 60c W. SHAW, Tigoria, Missouri

SAY "I SAW IT IN THE BILLBOARD."

T. A. WOLFE'S SUPERIOR SHOWS

Crews Get Down to Real Work at Win-ter Quarters—Jack King Signs Up

ter Quarters—Jack King Signs Up

Louisville, Ky., Jan, 12.—Last week saw the commencement of real work at the winter quarters of the T. A. Wolfe Superior Shows' winter quarters at the fair grounds here, and carpenters and other mechanics have already made a creditable showing on several new fronts which are being built for the coming season. After a brief apell of cold weather the sun has come forth, enabling much to be done in the open air, which has been a boon to the wagon builders and car knockers, who have made enconreging headway on the foundation of the new wagons and on the repair work which is being done on the show train.

Manager Wolfe announced last week he had made arrangements with Jack King, of Wild West fame, to produce a special Western production, to be festured this season, and in which 25 head of stock and 18 people will be carried, including several gennine Sloux Indians, two South America Gauchos and three Russian Cossack acrobatic riders. The Jack King Wild West was with the Johnny J. Jones Exposition last season and it will be featured by Manager T. A. Wolfe, with special lithograph billing matter.

T. A. Wolfe, with special ithograph billing matter.

Harry L. Morris, of circus side-show fame, will also be identified with the Superior Shows this yesr and a brand new World of Wonders will be among the many new features on the midway. There are other features in preparation and a number of real surprises to spring as soon as the word "release" is spoken by the powers who reign.

Manager Wolfe is at the winter quarters every day, altho the bulk of the office work is being done at the Louisville Hotel.

One by one the "wanderers" are returning to the fold and there will soon be news, and to spare, from the pen of SYDNEY WIRE.

O'BRIEN'S EXPOSITION SHOWS

Cairo, Ill., Jan. 11.—New that the heliday season is over everybody at the winter quarters of O'Brien's Exposition Shows Jumped into his overalls and work in all departments is progressing very rapidly.

Manager Dick O'Brien has been on a business trip to Columbus, O., looking over some paraphernalia.

Generally it is the custom that when the "boss" is away there is very little work done, but "Dick" has surrounded himself with a "bunch" that tries to show him how much they can do while he is on business trips.

The work on the show fronts is being rapidly completed, and they will certainly be beauties, as Mr. O'Brien is a master in designing, and the carpenters are following his blue prints in their minutest details, The Minstrel Show will have a 40-foot front and will be the feature attraction. A brand new 40-foot round top, with two 20-foot middle pieces will house that show.

Mrs. Mand O'Brien came over Saturday from

abow.

Mrs. Mand O'Brien came over Saturday from
the bome place, across the river, and brought
the "boys" plenty of good eats, right off the

the "boys" plenty of good eats, right on the farm.

O'Brien's Exposition Shows will go out this year as one of the nestest gilly shows the outdoor show world has ever seen.—G. GILL-MORE.

MATTHEW J. RILEY BUSY

With Organization of His Shows

Elizabeth, N. J., Jan. 12.—Possibly one of the basiest carnival men of the East at the present time is Matthew J. Riley, owner and manager of the shows bearing his name. He is assembling his organization for the coming season in this city and is on the go between New York. Philadelphia and points East inspecting show property, interviewing committees, meeting showmen and concessioners and personally directing activities in connection with the shows. Since his announcement in The Billboard the messenger boys and post men have been on the go delivering his correspondence, which attests to Mr. Rilley's popularity among those of the outdoor show world who know his ability as a general agent and are flocking to his banner.

"PUNCH" WHEELER WRITES

II. E. (Punch) Wheeler, the veteran

press representative, writes The Biliboard as follows.

"In my travels from Evansville to Alaska, Havana and most scaports I often wonder what the showman would do without The Biliboard.

"It has grown to be such a power and necessity that even in the old days we hardly realized its future."

"Punch" is spending the winter at Evansville, Ind., making his home at the Hotel Lincoln. He will again be with H. T. Freed's Exposition the coming season in his usual capacity.

A. B. MILLER'S GREATER SHOWS

OPENS SEASON 1921, HAGERSTOWN, MD., APRIL 10th NOW BOOKING

RIDES CONCESSIONS SHOWS WILL FURNISH COMPLETE OUTFITS TO RELIABLE SHOWMEN

WANT-Manager for 10-in-1 show. Have one of the best and most complete outfits on the road. WANT—Wild West. Have complete outfit for same. WANT— Net High Diver. Will book or buy Mechanical Show. WANT—2 High Class Promoters and Advertising Agent. WANT TO BUY—2 60-ft. Flat Cars and 1 Stateroom Car. CAN PLACE—Legitimate Concessions of all kinds,

LISTEN:—Mr. Showman and Concession Man! When you book why not book with a reliable show that you know will move every week, and will play the money spots of the East? Address

A. B. MILLER, Gen'l Mgr., P. O. Box 332, Hagerstown, Md.

CONCESSIONAIRES, DON'T MISS THIS NUMBER AROUND THE WORLD AEROPLANE GAME

Before you buy your new equipment be sure to see demonstration of this new novelty. The best concession number of the year. This is absolutely the biggest money-getter ever placed on the market. This attractive game interests young and old, and if properly flashed with either dolls, vases or other prizes, will get the business where the old games are losing out.

The outfit is handsomely finished in bright and flashy colors and is so constructed that it cannot get out of order, every part is readily accessible and can be set up in fifteen minutes.

Acroplane is three feet long, substantially made and is large enough to seat a monkey or good sized doll at the wheel. Equipped with special aluminum special and the wheel are properly described by the special special properties of the special properties of the market of the special properties of the special properties of the special properties of the properties of the special properties of the properties of

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OUR CHICAGO REPRESENTATIVE,

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AS TO THE WHEREABOUTS OF

JOE FRANK CLEMMONS

Was with a carnival show, last heard of at Nashville, Tenn., and New York City. Any information that fully received by his distracted family. Kindly address his sister, MRRTIN, 23 Hunt St, Atlanta, Georgia

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By ALI BABA

The early spring season rapidly approaches.

Opening time soon for some shows in the

Mr. and Mrs. James Finn are spending a few weeks with the former's homefolks in Boston, Mass.

Al Panlert, an old showman, has taken over a theatrical hotel on N. Franklin street, Philadelphia.

B. E. Roberts-Where to with that new car-used for the coming season? Hear it's a regn-ar humdinger.

"Curly" Harria wants to know what has become of all the "pet coons." Dunno, but he might ask Earl Howard.

The Dare-Devil Rhnis, balloonists, are spending the winter in Alliance, O., after what they report a very successful season.

It is rumored that Sol's United Shows are contracting some of the North Central State fairs for 1921 that were "overlooked."

Managers, get your staff rosters ready, as we will be calling for them in a couple weeks to use in the Spring Special edition.

Among the carnivalites in Tampa, Fla., this winter are C. E. McCarthy and the Missns, who were seen on Franklin street aporting a new "roadster" (gas buggy).

Understand that Cliff Wilson of Cliff Wilson of monkey appedway fame, is building three shows in Tampa, Fia., with which he intends to open with Johnny J. Jones on February 3.

Tete Thompson says to tell Sydney Wire that booking a show in Louisinna is at present about as the time Syd. promoted Pattey Park, St. Joseph Mo., for the "Anier-can Amusement Co." can Amusement Co. in 1914.

Son-With Long Stoneward, \$5.50 Gr.

Railoon Sticks, serieted quality, 50c Gross.

Half cash with order Ind. Ed said, Friday, that it was merely on a vacation. Wonder what he meant, "vacation."?

EMPRESS RUBBER CO., 20 E. 17th St., N Y. C

That's about all he has been doing so far all winter.

Petromilli and C. Platanesi, he had just returned from overseas and is anxProprietors.

Gold Medal P.-P. I. E. 277-278 Columbus Avenus, San Francisco.

From good authority Sam Solomon, manager Sol's United, is atepping into the ring with twenty cars and a complete ateff of agents for coming season. Incidentally, while in Cincinnati recently. "Soil" purbased complete uniforms for twenty band men.

Hear a party was held on New Year's Eve at which a bunch of prominent Bedoulns were present including several members of Lew Du-four and Lorman-Robinson Shows. Some of you folks let us know in what town the event was pulled and we will tell the story.

Artic E. Mills, for the past three seasons with Kaplan's Greater Shows, has signed to take charge of Mike Camelo's concessions with the Johnny J. Jones Exposition and writes that he and Mrs. Mills will leave Louisville, Ky., the last week in January for Tampa, Fla.

se. We wanted we are not represented to say that white passing thrn Chatlanooga, and the say that white passing thrn Chatlanooga, Tenn., to join a jazz orchestra at ilot Springa, Ark., he went out to the winter quarters of Mau'a Greater Shows. Jack says he found Shelk "Bill" Mau with his customary smile and everybody busy, preparing for the coming

season, which will open for the Man Shows about March 21.

Opening time soon for some shows in the the south.

Walter Savidge, of the Walter Savidge Amnsement Company, probably the only carnival organization featuring a high dramatic stock company, as spending the winter in California. He many, and Mrs. James Finn are spending a few returns to the winter quarters of his organization at Wayne, Neb., about March 1.

Prof. R. G. Snyder, circus and carnival band leader, is located for the winter in Montgomery, Ala., where he is playing with Danleia Jazz Orchestra. "It's strange how some carnival managers want to advertise a 'moion band,' but don't want to pay A. F. of M. contract prices," says B. G.

W. Swisher and Jomes Matinas advise from Caney, Kan., that they will start out about May 15 to play Kaness and Oklahoma territory with a good lineap of shows, a number of concessions and a merry-go-round, the company to be known as the Swisher & Matinas Amnsement Company.

Billy Kittle, who is hibernating at Aurora, and, recently sold his diving paraphernalia to M. Cullips, of Chicago, therefore "Kittle's Sensational Divers" will cesse to exist for the present. Billy says he may take over some good water show with one of the caravans the coming summer.

we will be calling for them in a couple weeks to use in the Spring Specisi edition.

Prank West recently returned to the fair days. Jack Fowler was in town a couple weeks grounds at Kinston, N. O., from a trip to New and made Capt. Latilp's taxi office headquarters burnedsed some animals.

MRS. THAD W. RODECKER

Among the carnivalities in Tampa, Electric and the special state of the s

Joe Lewis is instructing in wrestling with a local athletic club in Elewood, ind., and as a side line is staging a few matches. His partner, Lou Bartel, has a gym in Marion, Ind. They will again be together the coming summer with some caravan. Last season they were with the Rubin & Cherry Shows.

'Twas a sight worth seeing week before last in Ft. Worth, Tex., when five polecats, wintering with the J. George Loos Shows, made their escape. The local Boy Scouts were preparing to sisge an exposition at the time, and all took up the chase. Things were "perfumed np" quite a bit for a while. All is told.

No. 45—Air, \$2.00 Gress.
No. 60—Air, \$2.50 Gress.
No. 60—Heavy Gas, \$3.50 Gross.
No. 60—Heavy Gas, \$4.50 Gross.
No. 60—With Long Squawker, \$4.50 Gr.
No. 60—Not squared the squared

It's Kinston, N. C., for Bennie Smith the balance of the winter, and he is putting in the greater part of his time corresponding with friends. Bennie tella na that Joe Ellia, wrestler, formerly of the Keystone Exposition and the J. F. Murphy Shows, arrived in Klaston on Jannary 11 and was staging a match there for January 17.

From Monterey, Mexico. Harry Tippa postcards that he is seeing a part of that country on husiness and pleasure, but will be back in the States in the spring. Says it's something like old times in that neck o' th' woods—foot on th' rail 'n' everything. Considers conditions there very good and opines that the first good troupe in would get the donghaky.

"Speedy" Ferch, motordrome rider for the past seven years with Wm. Oughlan with the Worthant and Jones organizations, is wintering at his home in Milwaukee, Wis., with his wife, Crystal, and bahy, June Marie. Speedy saya he is connected as special representative with a husiness corporation and will be missing from the carnival and fair lota this year.

A quintet of concessioners, including J. O. (Frenchy) Casavani, Edile Usbeck, Joe Moore and Mack and Henry Tarles, after finishing a tonr of forty-two weeks with a fdu weeks' engagement with Harry Witt's caravan at Tampa, Fla., devided they would take a much needed rest and are putting in the balance of the winter at Sulphur Springs, near Tamps.

When he passed thru Cincinnati recently Fred X Williams, iste of the Wade & May Showa, stated that it, W. Brilon, also of the W. & M. caravan, and George R. Stone, novelty concessioner, became quite ill after eating canned saidines and catsup at Louisville, Ky., and were removed to the City liospital, but were reported about recovered when he left Louisville.

If You Were Buying a Home



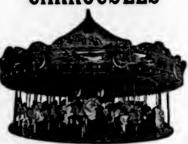
you would naturally inspect the finish and construction of the bouse to make sun-that it was a durable struc-ture. Why not consider the same in purchasing a Riding Derice? From a 8-ounce Derice? From a 8-ounce frame pin to a 3-60-ounce frame pin to a 3-60-ounce tower, the BiG ELI is the practical and for long, and wear. These third and the second to be trifles a section to making the BiG ELI a real mechanical riding derice, Price list and full informa-tion sent upon request.

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NOTICE CONCESSIONAIRES

witte or call for Special Proposition on Dolla, Beekets, etc., for Season 1921. ALISTO MNFG. CO., 1444 Walnut Street, Cincinnati, Ohio,

Williams said that fortunately he did not induige in the iunch and escaped a like attack.

Now that C. M. Nigro, of the Great White Way Shows, has returned from the hospital to his "home" in East St. Louis, Ill., where the quarters of his caravan are iocated this winter, he and Mrs. Nigro want as to thank their friends for the many encouraging lettera and telegrams received during his serious illness of stomach trouble, and from which he has almost recovered.

Zeke Siumway, of motordrome fame, advisea us thei Mrs. Shumway arrived after a pleasant voyage at 44 Cathenri afreet, Greenock, Scotland and would appreciate letters from her that address. Zeke will again have his drome with the J. F. Murphy Shows, to whose winter quarters at Savannab, Ga., he will return after spending a few months with his mother at Dailas, Tex,

With Thomas W. (Silm) Kelly back on the S. W. Brundage Shows this year Pongo (first introduced to the carnival world by Jerome Abbey and with the early Brundage caravan) will again be on the program for the visitora to gaze, and siggle at. Pongo is now held in "captivity" by Mr. Kelly and will be on exhibition in the Kelly "museum" the current season. "Pongo, you all is sho' welcomed 'home,' you sho' is," ssya "Joaesy Jonea."

sho is, saya Jonesy Jones.

D. M. Bristol, of trained horse show renown with the J. F. Murphy Shows, is credited with stirring up considerable excitement on Broughton street, Savannah, Ga., recently, when he "drove" down this crowded main thorofare one of his horses without using any reins whatever. The report did not state whether or not that hig bunch of good nature, "Louie" Garfunkie, Savannian, made the auto-dodging trip with Bristol—wonder if he did?

George P. Dayton writes from Panama that he is trying to soldier down in that country, but finds it hard when "Biliyboy" rea thea him and he reads of his friends of the road, George says it is extremely hard to get papers from the States at Camp Empire, where he is atationed, and he would like troupers to mail him any and all newspapers they can after reading them. His address is George P. Dayton, Quartermaster's Corps, Camp Empire, Canal Zone.

Lala Coolah says it used to be "Let'a go over the 'Rhine'." in Cincy. and now it's "Let'a go over the bridge to Jnarez." at El Paso. Saya there are oodles of showfolks in El Paiso, and when The Biliboards arrive in town they are sold off the newsstands before the agents have a chance to put paper weights on them. Incidentally Lafa is an independent showman—sometimes. He had a museum there on El Paso atreet during the holidnys. Where to next season, of top?

T. J. Jackson and wife, last season with the Famous Broadway Showa after apending the holidays with homefolks at Nushville, Fenn, are located in Indiannpolia, Ind. Jackson has decided to quit the road and with R. C. Williams has started the Williams & Jackson Co-baying, selling and building show parapheralia-located on Massachusetts avenne. While hubby" is engaged with his business the Missus keeps house and prepares for him three home-cooked meals daily.

George Emannel, well-known independent concessioner of the Middle West, with Mrs. Emanuel, is putting in a very nice winter at their home in Cincinnati. As is his custom, George is keeping husy during the off montha. This winter, however, following a different occepation as he is in charge of the auto parking atation on Court street (immediately in front of his home) and from which he realizes excellent returns—in fact, to such an extent that he may remain off the road the coming aummer.

Employees and visitors at the winter quarters of the J. F. Mnrphy Shows in Savannah, Ga., participated in an elaborate Christmas celebration, which had as its finale a well-served dinaer, especially gotten up for the occasion and giren by Mr. Mnrphy. Fred Delvey, as toastmaster, kept the banch in good cheer with hamorous remarks. Jim Sullivan, Mart Goodwin and others also dished out some witty speeches. A toast to the Mnrphy Shows was presented by N. D. Brown, the organization's secretary.

Col. I. N. Fisk has been spending the winter at his home in Cincinnsti, with no apparent desire to get active with promotions as is usually his custom during the off acason. Taking life essy for a few months has worked wonders with the Coionel, who looked aomewhat under the weather when he arrived in the Queen City last fail, after a hard summer's work, as on his visit to Biliphoy's headquarters last week he again looked like "well-conditioned "chicken":

—ha's about regained his usual waist measurement—on lemenade.

Sam Williams, who is doing a "planolog" in vandeville in the Enst, writes that there is an old tronper, Arthur D. Goodrich, now an invalid and residing in Atkinson, N. H., who would creatly appreciate it if showfolks when they dnish reading their Biliboards would mail them to him niso write him occasionally. Althoeaduring a great deal of suffering, cansed by injury to his spine several years ago, Williams states that Mr. Goodrich keens amiling and that one of his greatest desires is to hear about and hear from his friends of the coad.

Jimmle Davis says that while looking over the "amen" corner of the Palece Hotel, Cin-cinnati, he spied a number of showmen telling their experiences—to each other—and in the group were four oldtimers who attracted his

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attention, they being Col. John L. Fehr for whom Davis worked in 1900 when the Colonel had a twenty-car carnival; Col. I. N. Fisk, Doc Ogden and "Pop!" Corey, And, by the way, Fehr admitted to the "Boys" that he was 55 years oid, but weil remembers when he was a kid and his mother took him to a circus, and she pointed out Doc Ogden on the bnlly stand at the side-show. Colonel Fisk was telling about his "crow that talked" nnd how the late Odark Hanna offered him a big price for it. Corey bad some "good ones" on opposition billing. Fehr will pilot the Burna Greater Shows, Ogden goen hack to the Waiter L. Main Circus, as annex manager; Fisk will probably agsin be on the advance of the Washburn-Weuver Shows and Corey will again be a apecial agent with the Ballard-Mugivan-Bowers interests.

Edward K. Johnson, the promoter, wants us to let it be known to the Shelks and Bedouins that an error appeared in a recent announcement, in that he will be with no other than the Rhinin & Cherry Shows the coming season. Incidentally, Edw. K. has a new style contest which he intends to spring when the R. & C. caravan opens its season at Spartanhurg. S. C. Johnson and the Missus put in a strennous few days last week when they transported their five van loads of "housekeeping" to 2435 South Sixteenth street, Philadelphia, a new proprietor wishing to himself occupy their former place of habitation in Philiy.

of habitation in Philip.

Walter Lavina, magician, is putting in the winter months in Havann, Chba, where he is connected with Bahn Deligarian's Garden of Allah at "Palisades Park." Others with the show, of which Amorita is the feature, include Godalewsky Troupe of Russian singers and dancers, Hazel Moulton sanke dancer, and other performers. Mr. Delgarian has been vacationing in Chicago, but is expected to soon join the show in Havann. During Baba's absence Churlie Dekreko holds the managerial reins, also does the talking. Hadji Delgarian pluys the flageolet; Jack Taylor, drum; John John, tom-toms; M. Sullivan, ticket seller. The abow is said to be highly popular in Havana.

James Merritt, concessioner, and S. C. Mayo, for some time connected with the J. Francis Flynn Shows, have formed a partnership, according to late reports and will the coming season take out the Merritt & Mayo Greater Shows, a five-car organization, to open in Bowling Green, Ky.. in April under the anspices of the American Legion, and play the coal mining sections of Kentucky. Ohlo and West Virginin. Merritt, it is said, has purchased the merry-go-round formerly on the Flynn Shows, and Mayo the ferris wheel, metordrome and some other show property formerly with the same cursvan. J. Sheersn is to be general agent and R. F. Chandier, secretary.

be general agent and R. F. Chandier, secretary.

William B. Snilivan, who has added his shows and concessions to the John L. Cronin Shows for the coming season, claims the headquarters town, Chillicothe. O., has turned out more "prominents" than sny other burg, considering ita size. The notables he mentions include George C. Tyler, of producing fame; W. S. Cieveland, one of the minstrel kings in his day; John W. Vogel, another of the minstrei monarchs; George O'Connor, of side-show tame, with Barnam & Bailey, Ringling Bros. 101 Ranch Wild West and Buffalo Bill; William Ireland, cartoonist and critic of "Shamrock" fame: Doc Winddell, the veteran press ngent, was there for some time and now they have Sheik Cronin leaving there with a big caravan, he says.

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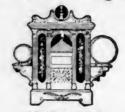
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60-No.	Wheel,	complete			11.00
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180-No.	Wheel,	complete		 	14.50
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Three-Abreast, in A-1 condition. Good organ, Set up, ready to run. BUENA VISTA SPR. CO., Nash-vijie, Tennessee.

FOR SALE High Striker, Hustieville Trolley and Knock Down Bar Tender. 185.00 buys all. HARRY STEINBERG, 1738 West 11th St., Oklaboma City, Okla.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performere and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

PRANCHERE, EDW. (ailse E. A. Willoughby),
"The Human Fly."
Complishant, H. W. Stein,
Stein's Beach, York, Neb.
GOLDIN, H. M., theatrical manager.
Complainant, T. E. Damron,
Proprietor Hotel Jefferson,
Columbus, O.

HEATON, CHARLES (alias Deaton), carnival

man. Complainant, Mrs. Leah Hageman, Lafayette Hotel, Tamps, Fla.

MAJESTIC EXPOSITION SHOWS

Columbia, S. C., Jan. 12.—Organization work is well under way at the offices of the Majestic Exposition Shows. Mr. Narder, general director, has just returned from a trip to ilavre de Grace, Md., where he purchased severs! flat cara and some rolling stock from Manager Andrew Downle, of the Walter L. Main Circus, and the Seaboard railroad yards here is where the cara are being parked, preparatory to repainting and lettering.

bownie, of the Waiter L. Main Circus, and the Seaboard railroad yards here is where the cars are being parked, preparatory to repainting and lettering.

Superintendent K. P. Carlos is still plying his trusty brushes, while his assistants are busily engaged in doing the "roughing" on the fronts and wagons.

The office wagon of the show is complete, and bids fair to be one of the flashlest ever carried by a tented amusement enterprise. Carrying out the color scheme and harmonizing the various tints was well handled, and "the gold-and-sliver-leafed wagon, with wild animals painted upon both sides," is truly a wonderful piece of workmanship.

Among the visitors to the quarters during the past week were Chris M. Smith, of the Smith Greater Shows; George S. Marr, of the Krause Greater Shows, en route to the Krause winter quarters at Sumter, S. C.; Mr. Duffy, of the Southern Exposition Shows; Judge J. B. Baker, who will probably he connected in an executive way with the organization, and Doc Skinner, in town to spend the winter, During Director General Narder'a trip East he was in Maple Shade, N. J., and visited the Frech Wagon Co., looking after the new wagons this firm is building for him. He also spent a few days in Philadelphia with friends. The seven new wagons being built in Columbia by the Lacon Wagon Co. are nearing completion, and ere long will be havied to winter quariers.

lumbia by the Lacon Wagon Co. are nearing completion, and ere long will be hauled to winter quariers.

The new fronts are being completed, and will create an impression upon the visitors to the Majestic Exposition Shows' midway the coming season.

Manager Bradley spent quite an enjoyable evening recently as the guest of Manager Oscar F. Hodge, of the Neil O'Brien Minstreis. Mr. Brady was accretary for Manager Hodge the first season that organization went on tour, and, needless to say, Mr. Hodge entertained him royality, as did also Neil O'Brien and "Sugarfoot" Gaffney.

Milton Narder ia still in town, having been elected to the Elks. R. I. Teeters has booked his new shooting gailery with the show.

Rube Nixon, "the oldtime Nick," is busy painting and decorating hie platform show, and when finished it sure will make some of the other like attractions step for the money.—C. N. H.

GIVES MOVIE DEMONSTRATIONS

New York, Jan. 14.—One of the livest and most progressive salesmen that has come into this city's show activities in many a day is one Bertha Greenburg, representing Stroeher & Pratt Dodg'em Corporation, of Lawrence, Mass. There is not a day that goes by but that she performs a feat in advance salesmanship that attracts attention. Recently she hired the exhibit room in the Legend Productions, Inc., offices, in the Candler Building, on Forty-second street, and showed a motion picture of the "Dodg'em" riding device in operation at Salisburg Beach, Mass., to an audlence of carnival and exposition showmen, the following being present: W. A. Dyer, A. M. Baber, Al. Dernberger, Leo M. Bistany, W. H. Middicton, liarry E. Tudor, Joseph G. Ferarl and Walter K. Sihley, On January 3, she had the performance repeated for the following park men: Charles J. Kean, Brighton Beach, N. Y.; L. L. Sayre, a builder, of Brighton Beach, Arnold Nehle, president Kentucky Derby Company; C. M. Walker, of the Walker Amusement and Concession Company, of Rochester, N. Y.; Charles Abrshams. manager concessions Dominion Park, Montreal, Can.; Eurene A. Ameli, "Steeplechase." Asbury Park, N. J.; Stanley Amell, of Asbury Park, N. J., and J. Ederler, of Sea Breeze Park, Rochester, N. Y. At both performances Miss Greenburg gave a highly illuminating lecture while the picture was being recled off and afterward held rapt attention by her familiarly of merchanical details and with the promptness and certainty she replied to questions hurled at her by the showmen laterested.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



CHINESE BASKETS

Five to set. Trimmed with silk tassels, beads, rings and Chinese coins

	0,000	weed a	0~	wind outside come.	
In	lots	of	50	sets,	4.75
In	lots	of	25	sets,	5.00
In	lots	of	12	sets,	5.25

Take advantage of our temporary low price offer.

TERMS:—CASH ONLY. Money order, certified check or C. O. D., provided 25% of amount is sent in advance.

WHOLESALE ONLY

CHARLES HARRIS & CO. 230 W. HURON STREET, CHICAGO, ILL.

MILLER BROS.'SHO WANTS SEASON 1921

OPENS MARCH 7, TAMPA, FLA.

Good Mechanical Show or Fun House. Will book or buy same. A real Feature Show. Good Hawalian Troupe. Write.

CONCESSIONS OF ALL KINDS OPEN, except Cook House, Juice or Candy Wheels. Will let Privilege Car to party that has his own car. Want to hear from Agents, Promoters and Billposters. Help for our four Riding Devices, Whip, Carry-Us-All, Wheel and Colgate's real Aeroplane Swings.

Riding Devices, Whip, Carry-Us-All, Wheel and Colgate's real Aeroplane Swings.

Colored Performers and Musicians, address Fred Readers, Director for the Greatest Jazz Minstrels ever attempted under canvas.

Want to buy Flat Cars and Stateroom Cars
Useful Show People at all times. Winter quarters are located at Ybor City, Tampa, Fla.

All address MORRIS MILLER, Mgr., Miller Bros. Shows, Tampa, Fla.

P. S.—FOR SALE—Dog and Pony Front, complete, twelve panels, in good condition. First \$200.00 gets it. Also Wild West-Horses, Mules, Saddles, Bridles, Chaps. Cushman Engine, 15 h. p., \$350.00, F. O. B. Atlanta. New Way, 8 h. p., better than new, \$300.00, F. O. B. Lansing, Mich.



SPECIAL NOTICE TO SALESBOARD MEN EVERYWHERE

We are now handling an entirely new line of Enits Boards. The Knives as well as the Boards we are now seiling are the best obtainable and are a much higher grade and bigger fissh than the line we handled before. WE GUARANTEE each and every one to give satisfaction to both YOURELF AND YOUR CUSTOMER. Our price is a STANDARD one and there will be no reduction. Don't jet 15 or 20c stand in the way of your satisfying your customer and getting repeat orders. This Board sells at

\$8.75 and contains 800 h 1.000-HOLE BOARD, 75e EXTRA. REMEMBER, THE BEST OBTAINABLE. SATIS-FACTION GUARANTEED AND STANDARD PRICE. GIVE US A TRIAL. 25% with Order, Baiance C. O. D. No catalog issued. Buy direct from this ad.

CONSOLIDATED PREMIUM CO., CHICAGO, ILL

WANTED WANTED

Merry-Go-Round and Ferris Wheel

Owing to disappointment, wanted by a Good Reliable Carnival Company opening early in April. Will give liberal terms or will lease or buy. Address Carnival Manager, Billboard, Cincinnati, O.

WANTED—Athletic Show, with own top. Can place Knife, Cane, Doil Racks, all Ball Games, Hoop-La, Huckley Buck, Pitch Till you Win. No grift. A few Wheels open. No. Ex. Help wanted on all Rides.

J. J. STEBLAR, General Manager, Suite 1001-1006, Columbia Theatre Bldg., Broadway—47th St., New York City. Telephone: Bryant 1425.

UNITED AMUSEMENT CO.

Opens April 23, Playing Pennsylvania Coal Region

Will furnish complete outfits to good Shows. (No Girl or '49 Camp wanted.) Few Concessions open; good serms. Help for Varker Carry-Us-All and Man to take tull charge. Good Deagan Una-Foo Player and oss good Free Attraction. Tell price.

J. V. MORASCA, P. O. Bex 24, Chestaneoga, Tanassee.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR ME.

Salesboard Operators

22 Premiums, \$14.00 Consisting of Gent's Jeweled Movement Watch, Nickel Silver Cigarette Case, Genuine Coral Shell Cameo Lavalliere, Genuine Pink Shell Cameo Brooch, 5 Knives, 2 Waldemar Combs, 2 Self-Filling Fountain Pens, 1 Genuine Pink Shell Cameo Lady's Ring, 6 Gold Filled Waldemar Chains, 2 Pairs Gold Filed, Extraved Cuff Links. Mounted on Velvet Easel Pad. 23% Deposit Required on All C. 0. 0, 0 offers, SCHWARTZ-BARZUNE CO., 1472-1480 Broadway, NEW YORK CITY



EVERY business man should investigate the merits of the Underwood Bookkeeping Machine. It keeps office records legibly and accurately, cuts down operations and saves overhead.

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BUCK-BOARDS

ARE THE BEST

Special number system. Never be-fore used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO. 700 " --- .49 3600 " --- 2.16 2.40 3727 Milwaukee Ave., Chicago, Ill.

PRICE LIST

10	00	holes\$			holes 4 . \$.70
20	00	46	.20	1200	"84
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54	00	66	.40	2500	" 1.50
6	00	44	.45	3000	1.80
	00	"		3600	" 2.16

STANDARD SIZES



BUILT TO STAND ABUSE TUCKER DUCK & RUBBER CO., Ft. Smith, Ark. "KEWPIES"

se O'Neill's Wonderful "Dream Dolls" Have Made the World Laugh and Think

Anything that can make, this thoughtless old world think must have something out of the ordinary about it. And if it can make the world happy at the same time it is doubly extraordinary.

Rose O'Neill'a "Kewpies" have done just that. Just how many millions of these delectable "dream dolls" are, so to speak, running around in the world there is no means of knowing, but they have traveled all over the world and have appeared in a variety of forms, carrying sunshine into the hearts of myriad children.

Every concessiones is familiar that the same of the s

knowing, but they have traveled all over the world and have appeared in a variety of forms, carrying sunshine into the hearts of myriad children,

Every concessioner is familiar with Kewples, tens, probably hundrels, of thousands having heen distributed from concession booths at fairs, parks, carnivals, circuses and other amusement centers. And, whether it is the little three-inch Kewples or their big brothers, a foot tail, one and ail are popular.

And where does the thinking part come in? How do Kewples make the world think? Well, they were utilized for this purpose most extensively to bring the country to a realization of instice of woman sufrage. Their creator, Rose O'Neill, is herself an ardent sufragist and in the "little people" she saw an excellent opportunity to further the cause, and they were pressed into service. When President Wilson announced that he favored the auffrage cause Kewple postcards were issued bearing the legend, "Hoora! Wilson is for suffrage." Earlier than that they were used on postcards as bearers of the yellow hanner bearing the inscription, "Votes for Women," and in the later stages of the campaign they did yeoman service. One of the most effective of the Kewple suffrage propaganda campaigns was the bahy poster showing a mother and child, above which were inscribed the words: "She prepares the child for the world—she must help prepare the world for the child." And the argument bore good fruit.

The Kewple is a real dream child, whose origin is as interesting as the Kewple itself. "In a dream," Rose O'Neill explains, "a droll little creature came and perched on my hand. He looked like a Cupid, yet was different. In the morning I rose and made some drawings of him. And I called him Kewple. Kewple seems much funnier than Cupid. And Cupid gets people into trouble, while Kewple kewple seems much funnier than Cupid. And Cupid gets people into trouble, while Kewple kewple seems much funnier than Cupid. And Cupid gets people into trouble, while Kewple kewple seems making them of white ru

S. W. BRUNDAGE SHOWS

Notes From Denison (Tex.) Winter Quarters

Denison, Tex., Jan. 15.—The S. W. Brundage Shows are having a wonderful opportunity to rebuild their shows and entire train on account of excellent weather, and "Boss" Brundage is taking every advantage of this condition. Six flats have already been repaired, and the wagon builders are constructing twelve new wagons, besides rebuilding many others.

The two airplanea recently added to the Brundage equipment have being doing duty around Denison. Recently a Denison physician had a hurry-np call to a nearby town to perform an operation, and Pilot Bobby Jewell took the physician to his patient and hrought him hack ofter the operation. This machine will he nsed extensively for advertising purposes in advance and with the show this season, M. T. Clark, the high-stepping general agent, who has done contracting for the Brundage Shows for twenty years, will make use of the machine for his department, and will personally use the plane on contracts where speed counts. Clark will leave Denison March 4 in the airplane to close several contracts, and while he has the attention of committees Jewell will do "stunts" over the cities.

Eight new flats, a new berth car and one coach will be added to the train equipment, making thirty cars this season, to transport the sixteen shows and six rides over considerable territory where Brundage has not touched in former years.

The Brundage "family" of sixty people entertained with a "watch party" in Denison, and while games were heing indulged in refreshments were served by the ladies, headed by a committee formed of Mirs, Bob Taylor, Mrs. S. W. Brundage, and "Grandma" Brundage, Following the luncheon dancing was indulged in until the wee sma' hours of Jannary 1.

Mr. and Mrs. Ellsworth McAtee have returned after spending the holidays visiting with

Mr. and Mrs. Elisworth McAtee have returned after spending the holidays visiting with relatives in Kansas, and are ready for the road with the Brundage carry-us-all.

No sickness has occurred among the folks in winter quarters and everyone is husy making ready for the start here early in the spring with the Merchants' Annual Spring Carnival and Jubilee. Some high "flying' has heen in order, Mr. and Mrs. S. W. Brundage and Mr. and Mrs. Bob Taylor having tried out airplaning, which they pronounce excellent sport.—DICK GRAY.

OWENS VISITS CHICAGO

Chicago, Jan. 14.—Ed Owens, who was with Polack's 20 Big Shows the past senson, was a Chicago visitor this week. Other Billboard callers were Walter Stanton, of "Giant Rooster" fame, and Harmy Bland, The Billboard's correspondent in Des Moines, Ia.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THIS SALESMAN WORKS 24 HOURS A DAY!



Mint coined over 512,000,000 Pennies in 1920. GET YOUR SHARE!

OPERATORS 25 "WORLD'S BEST" Pea-nut Machines will net you \$250.00 per Menth SALESMEN Double your income. \$15.00 to \$25.00 per Day Commission is being earned by many. YOU can do as well. WRITE FOR DETAILS.

AD-LEE NOVELTY COMPANY 185 N. Michigan Ave., CHICAGO, ILL.



All Kinds of Boards All Kinds of Business

This coupon brings the whole story FREE! with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

COUPON.

HOODWIN COMPANY, 2949 Van Buren St., Chicago, Ill.

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name	
Address	

AMERICA'S PREMIERE OUTDOOR AMUSEMENTS

EXPOSITION SHOWS **MAJESTIC**

SHOWS Attractions of all kinds. Plantation Show, Performers and Musicians; Oriental Theatre, Performers and Dancers, Musicians and Talkers; Crazy House, Trip to Mars, Honeymoon Trail or any Mechanical Show; Pit Show attractions or complete Ten-In-One, with or without outfit; Platform Shows of all kinds, Trained Animal Shows, Freaks for Platform and Pit Shows, Cabaret, complete, Dancers and Musicians for same; man and wife to handle Well Show. Complete outfits furnished reliable managers. Circus Acts for Society Circus, Unridable Mule and Troupe of Ponles, or will book complete Circus or Dog and Pony Circus. Athletic Show and Manager; will furnish outfits. Joe DeMarco, write,

CONCESSIONS ALL CONCESSIONS OPEN EXCEPT COOKHOUSE AND JUICE. GET BUSY, CONCESSIONAIRES, AND YOURSELVES. YOU NEED BUT ASK CONCESSIONAIRES WHO HAVE BEEN WITH THIS SHOW IN PREVIOUS SEASONS. SO JUDGE FOR

Help in all departments, also for Ell Wheel, Carousel and Whip. The following people, write or wire at once: Wm. Pink, Rhodes, Nelson, H. H. Hall, Jack Coddins, Ferris Wheel Bill Moore, and all the old people who have been with me before, let us hear from you. Kelly, write. Will buy Flats, Sleepers and Wagons, Fronts, Tops and Seats, or complete Shows. Rube Nixon wants to hear from Peggy to work Well Show. Ray Duncan has for sale Concession Tops and Stock.

SHOW OPENS SATURDAY, MARCH 5TH.

Address all mail and wires to NAT NARDER, General Manager MAJESTIC EXPOSITION SHOWS, Box 363, COLUMBIA, S. C. P. S.—Babe Deon, write

BILLBOARD CALLERS

NEW YORK OFFICE

Jim Helman, magician, bandcuff king and electrical wizard. Closed with the C. H. Armstrong Mnseum when it closed. Ester Havekotte, violinist.
Mr. Mosher, advertising manager C. E. Taylor Company. Inc.

Daisy Revland, cailiope player for Captain

Delay Revland, calliope player for Captain Lonia Sorcho.

William J. Hilliar purchased a large snpply of material for his new show booked with Rubin & Cherry for the coming season. It is said that nearly \$10,000 will be expended by Mr. Gruher on this "independent" show to hring it up to Mr. Hilliar's conception of what this new carnival above should he. According to samples of pinch exhibited the interior will be most elaborate.

Ed H. Hiali, manager the "Elsie" Show, living at his home in Brooklyn. Is connected for the present with the circulation department of a motion picture journal. Ilss signed to place his "Elsie" Show with the Rubin & Cherry Shows.

his "Elsle" Show with the Rubin & Cherry Shows.

Grest Leon and the Great Leon, Jr., magicians and illusionists. Is now considering a vandeville tour that has been submitted to him, Charles Beadles, manager Beadles & Epstein Exposition Shows.

Ed C. Warner, general agent Sells-Floto Circus, accompanied hy Mrs. Warner, who came is from Denver. After doing her shopping she goes back to Denver. Mr. and Mrs. Warner were guests of Mr. and Mrs. George Moyer at their home in Herkimer, N. Y., Christmas. Shortly Mr. Warner will take up his headquarters possibly for the East in New York. While in the city he stopped at the Continental Hotel. Matthew J. Riley, owner and manager of the shows bearing his name.

W. H. Middleton went to Philadelphia to look over a shipment of animals.

David Sklower, concessioner, World of Mirth Shows.

David Skiower, concessioner, World of Mirth Bhows.

Bimer J. Walters reports the Bianey Players at Yorkville Theater as heing very prosperons.

B. H. Russell, manager Russell Sisters, poveity vaudeville artistes.

Mike Korris, concessioner.

George I. Friedman, demonstrator of novelties in windows and department stores.

Ozarf, the magician; Alfreno.

George Atkinson, manager "Monte Carlo Girls."

H. P. Hanaford, head of the program department of B. F. Kelth's Greater New York theaters.

I. P. Hanaford, head of the program depart-nt of B. F. Keith's Greater New York thea-

ment of B. F. Action of the state of the sta

oreign of relative values of the sketch to Rubin Gruberg for consideration.

Arthur Wright, general manager World of Mirth Shows.

George L. Dobyns has been appointed chairman of the entertainment committee of the P. O. Elks, Lodge No. 841, of Staten Island, Y. whose headquarters are in Stapleton.

Tr. Dobyns will put on four entertainments for the lodge between now and the last of March, in order as follows: "Voudeville." "Charity Bali," "Minatrel" and "Reef Steak Dinner." He predicts great success for the Elks entertainments.

Bits entertainments.

Frank J. Murphy owner and manager Frank
J. Murphy shows. Promises to make his shows

"as among the best."

Bernard Bellman, press agent and hszaar

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON -

Nearly every show on the road carried one of our Perfume Stores last season. They all made good. A Perfume Store will get hig money, if not top money, but you must frame it RIGHT.

Mr. Mosher, advertising manager C. E. Taylor Company, Inc.

John P. Martin, back from a visit on a farm up in Connecticut, From now on he will make his permanent home at Ilanover Park, Meriden, Conn. Elmer Tenley will be associated with him in his new park enterprise in that city.

Conn. Elmer Tenley will be associated with him in his new park enterprise in that city.

Conn. Elmer Tenley will be associated with him in his new park enterprise in that city.

Conn. Elmer Tenley will send you an illustrated catalogue on request.

Superflow Perfume Co.

Herman Joseph, "Yiddisher" clown, has signed with Selis-Floto Circus.

Paul Jerome, tramp comic clown, partner of Herman Joseph, "Yiddisher" clown, has mysement with Selis-Floto Circus.

Paul Jerome, tramp comic clown, partner of Herman Joseph.

Take NOTICE!

MR. CONCESSIONAIRE, TAKE NOTICE TWIN BALL

Mr. Concessionaire, are you going to join the live Wire List, or are you going to be a dead one an try to atail through with a Wheel? GET WISE. USE A "TWIN BALL" GAME. 60 spaces. At combination desired. Each space has 4 white, 2 red and 1 blue Color. Some intermediate what do you think? Changed from 10 or 20 numbers to 30, 40, 50 or 60 in the seconds. One "TWI BALL" equals four Wheels. Price, \$30.00 cash, or half cash, balance C. O. D. All orders to OKLAHOMA SHOW PROPERTIES CO., 209 Scott-Thompson Big., Oklahoma City, Okla

Showmen, Riding Device Operators, Concessionaires and all Others in the Outdoor Show World ... PLEASE TAKE NOTICE

that the Winter Quarters and General Offices of the

Polack Brothers and World at Home Shows

Polack Brothers and World at Home Shows

(Combined) have been Consolidated at MOBILE, ALA. (Fair Grounds). The Winter Quarters of Polack Brothers at Richmond, Va., have been closed. Kindly address all mail and do business direct with us at Mobile, Ala.

I. J. POLACK, Gen. Manager.

Carnival Showmen---Concession Manager At Liberty

I am thoroughly experienced in the Concessions Business. Know every detail of the CARNIVAL end, these works are a proposition for Season 1921. Must be a big operation. PAIR MANAGERS, with Address with ARRY Wolfer, 310 Eighh Avenue, Identify as a side-show attraction with Santos & Artigas Claus. He says living is high in Cuba, and that the circus is getting big money. He predicts that King Karlo, manager of the eldeshow, is on the road to success and wealth. He was signed for six weeks and came north with four other attractions. Mr. Karlo will remain until the end of the Santos & Artigas Cramer opens at the liariem Museum January 25 for a limited engagement.

Marvelous Melville, aerlailet. Marvelous Melville, aerlailet. Marvelous Melville, aerlailet. Marvelous Melville, aerlailet. Marvelous Melville, aerlailet, and the circus is a saide-show attraction with Santos & Artigas Cheus. He says living shigh in Cuba, and that the circus is easy living is high in Cuba, and that the circus is easy living is high in Cuba, and that the circus is easy living high in Cuba, and that the circus is easy living high in Cuba, and that the circus is easy living high in Cuba, and that the circus is easy living high in Cuba, and that the circus is easy living high in Cuba, and that the circus is easy living high in Cuba, and that the circus is easy living high in Cuba, and that the circus is easy living high in Cuba, and that the circus is easy living high in Cuba, and the circus is living high in Cuba, and the circus is easy living high in Cuba, and the circus is easy living high in Cuba, and the circus is easy living high in Cuba, and the circus is easy living high in Cuba, and the circus is easy living

Meyer Taxier, riding device operator on the A. Wortham Shows, in from San Antonio, ex., to close deal for Mr. Wortham with James Hathsway for the first portable "Fly-A-

). P. Farrington has offers to go to South terica.

America.

W. J. Lester, contracting agent for the Ballard-Mugivan-Bowers Circua combination.

Mr. Lester has been with the Mugivan-Bowers firm for the past aeven pears. He reported that Bort Rintherford was a recent visitor in New York.

J. Murphy Shows. Promises to make his shows "ork."

"as among the best."

Bernard Bellman, press agent and hazard promoter.

Mrs. J. M. Kinsel, the well-nown riding device operator and concessioner.

"Obarles Gerard, owner and manager Gerard Greater Shows.

Johnny J. Kline, Johnny J. Kline Blue Ribbon Shows and Bazars.

James Love, Joyland Shows.

Lactle Anderson plans to go in vaudeville with a water act.

Peter Broady Texas Cooper, Theodore Taxier, Euros G'Suilivan.

James W Boyd has sigued as general agent Eradice & Epatein Shows.

Archie Onri, juggler, playing Loew Vaudeville.

Archie Onri, juggler, playing Loew Vaudeville.

Sam J. Banks, circus press agent.

Charles F. Curran, circus side-show manager.

Indiany Knows 'em all in the theatries of mind.

Sam J. Banks, circus press agent, Captain Louis Sorcho had a slight mishap in his anto that might have been very serious had Charles, I colose a department store demonstration in Sersation during the holidays.

Mr. Lindsay knows 'em all in the theatries of mind.

Sam J. Banks, circus press agent, Captain Louis Sorcho had a slight mishap in his anto that might have been very serious had the color of mind.

Sam J. Banks, circus press agent, Captain Louis Sorcho had a slight mishap in his anto that might have been very serious had the color of mind.

Sam J. Banks, circus press agent, Captain Louis Sorcho had a slight mishap in his anto that might have been very serious and Mr. Harry E. Tudor is now interested in the snecture of the Harly water and card manager amanched to tell The Billiboard something about the Order of the Magi, of Mr. Hathsway.

Mr. Tudor's trip to Baltimore to something about the Order of the Magi, of Mr. Hathsway.

Charles Blanchard, Charles Blanchard, Charles Blanchard, Charles Blanchard, of the Evelyn Blanchard to the Mretile Agency, which was recently distance to his final accomplishments.

Ed Zello, athletic showman.

Charles Blanchard, Tr., magician and card manipalator, who wanted to tell The Billiboar to the Million to onterious of th

Couls Fink, accompanied by Harry and Hyman Wagner real estate operators of Coney Island. They are creeting a hig ammement building at "Coney" and hope to give the natives something different in amusements on the Bowery there.

"Leo Clifton, of The New York Times.

Walter S. Parrell, bealess agent of the

Geo Clifton, of The New York Times.

Walter S. Darrell, business agent of the United Scenic Artists' Local Union No. 829, who just can't help talking about that annual ball that's going to be held March 9.

Peggy Thomas, operatic singer, now in vaudeville.

P. De Montravel, treasurer and general menager of an industrial motion picture company. The Great Alexander, Jr., magician and card manipulator, who wanted to tell The Billiboard something about the Order of the Magi, of Manchester, England.

Charles Blanchard, of the Evelyn Blanchard Vandeville Agency, which was recently disbarred from Keith booking floor, according to reports.

that company Janusry 1. Visited Norfolk. Returns to the Motor City to make his plans for sesson 1921, which will doubtless be as hefore in the amusement husiness.

Prof. A. F. Seward, astrologer, of Chicago, billed as the man of mystery. Had a temple of astrology at Atlantic City, and modestiy eaga business the past season was phenomenal.

Mr. and Mrs. Ruhin Gruberg, stopped at Hotel Astor. Both in the city on husiness for the Ruhin & Cherry Shows.

the Rubin & Cherry Shows.

Captain Louls Sorcho, with his calliope and advertising car, will take up work for the Hoover war sufferers' drive on Jannary 29 in New York.

H. Serkowich, Q. Mulier and C. Boyd, all of Cincinnati, plan to exploit a French aviator by the name of Antri St. Clair, who does roller akating on the plane while flying at a clazy height. If successful in putting over this one they plan to train a whole troupe of flyers for this exhibition at fairs and amnsement resorts.

Tom Kirnan came East to visit Hank Durnell and friends in New York. He left for Fort Worth. Will play the Fail Rodeo at El Paso, Harry and Mark Witt, of Wilt's World's

Worth. Will play the Fall Rodeo at El Paso. Harry and Mark Witt, of Witt's World'a Famous Shows in from Tampa, Fla., after a long season's tour. They will visit home in Boston and then back to New York for the organization of their 1921 tour which will open near the big town. Jersey City has been selected as the winter quarters and the show property will arrive soon from the closing stand in Florida.

Bob Manley, circus ticket seller and talker, Harry Ramish, general manager James F. Mnrphy Shows, spent the holidays at his old home in Syracuse, Closed some important contracts before he returned to the shows' winter quarters in Savannah. Predicts a good season for shows that have merit.

Owen A, Brady, general agent James F. Murphy Shows. Was home in Anbnrn, N. Y., for the boildays., Ilis "Froic Week" for the Eaglea there was a hig snecess, as evidenced by newspaper clippings exhibited. Mr. Brady started his season ahead of the Murphy Shows for the second time Jannary 3. He tooks for better railroad conditions early in the spring.

Joe D. Cramer, back from Cuba, having closed

public now demands art and not "chuck" we productions.

George F. Donovan saya all outdoor show should write Harry Dore, Washington C Honse, O., and cheer him up. George F. "Irish" never overlooked anyone that ne assistance when he was well and hearty. Harry Rubin, concessioner Keystone Extion Showa.

James M. Benson, stopping at Hotel Astor.
Victor Lee, independent carnival showman.
Has two shows, a pit show and a scenic
mechanical production, "The Burning of Cambria."

From way down in Dixie, or Sanford, Fla.

bria."

From way down in Dixie, or Sanford, Fla. we hear that J. Wellington (Duke) Roe and friend wife Vera, who are well-known Southern newspaper folk, are frecisncing. They have a string of small theaters thruont the State for which they are furnishing copy and hasiness is rushing. Duke is one of the men who turned out copy for the Mismi, Fla., campaign during the session of 1919-29.

Fred Lanham is playing the McCrory five and tendent stores in New York with Robert Campbell, the Armless Wonder, to good husiness.

General Pisano, sharp shooter, playing Keith

ness.

General Pisano, sharp shooter, playing Kelth houses in New York.

Samuel Kitz, concession manager Williams Standard Slows.

Wilbur S. Cherry, of the Rubin & Cherry Shows, stopping at Hotel Astor.

Maurice Levy, dealer in electrical supplies and lamps for carnivals, parks and false.

COOPER RIALTO SHOWS Sensational Outdoor Attractions

This will afford an opportunity to reputable, progressive showmen. Will help finance capable and enterprising ideas, Will furnish complete outfit to reliable ten-in-one manager. Have outfits complete for two more meritorious attractions. Platform show complete for freak. Must be A-1. Legitimate concessions always welcome and given heartiest consideration. Help wanted in all departments. Help address L. H. SCHMIDT, Asst. Mgr.; all others, J. L. COOPER, General Manager, 119 East Boardman St., Youngstown, Ohio.



accret receive and methods which we toach experience or skill needed. No spieling-machine-sanitary Methods-and continued of PUFF WAFFLES force the on trial are complete and are priced from \$77.50 to information. FALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

TRANSPARENT

RUBBER BALLOONS Beautiful Rubber Bubbles in Assorted Colors No. 60 GAS, Gr., \$4.25. . 5 Gr., 5%, 10 Gr.,

10% Discount.

F. J. Frank,
Circus.
Dan O'Brien, circus clown.
J. A. McKinney, of Staten Island, friend of
Joseph G. Ferari and George L. Dobyns.
Tom Gillen, "Finnegan's Friend," of vaude-

Joseph G. Ferari and George L. Dobyns,
Tom Gillen, "Finnegan's Friend," of vaudeville fame.
Charlea Beadles, William Hamilton, H. F.
McGarvie, C. Barthel, Jamea M. Hathaway,
Louis Fink.
Jack Beck, manager Karlavagn's theatrical
hotel, Philadelphia. Caters to the burlesque
profession in a high-class manner. Jack comes
over to New York to arrange personally for
the incoming shows and its members.
Little Jerry, vandeville artist and writer of
pleasing verse for the profession,
C. Carroll Clucas, vaudeville actor, playing
in J. Gordon Bostock's act, "The Fall of Eye."
W. H. Middleton, is on a two weeks' tour
in Pennsylvania, in the interest of his animal
business. W. H. Manager, in the interest of this ambinishess, Charles Gerard, owner and manager Gerard Greater Shows.

Charles N. Harris, former circus man, is in the city undergoing treatment for his eyes.

AT SIBLEY'S OFFICE

Novelties, Flags, Fireworks, Decorations, Many are working Toy
Mice Now. We have them
at \$6.50 gross. Catalog
Free. We ship same day.
Let's Get acquainted.

In fact we are Headquarters for all sorts of Toy Balloons or Carnival

BRAZEL NOVELTY MFG. CO. 1700-4 Ella St., Cincinnati, O

BIG MONEY IN POP-CORN Perrin Sold \$350 One Day

etc.

Meisner, 356 in one day Shook, 3311 one day Sept. 1920. Shook, 3311 one day Sept. 1920. It is shown to sept. 1920. It is shown to shoot the shoot of Long Eakins Co., 114 High St., Springfield, Ohlo

FOR SALE BALL ALLEYS

A-I condition. CHARLES W. USEN, Old Orchard Beach, Maine,

FOR SALE Shadow of the Cross Painting, \$350.00. Prepay express charges and will ship on approval. 150 lbs. WM. McQUARRIE, 36 N. Miami Ave., Miami, Fla.

New York, Jan. 12.—Sitting in his office, amid an audience of showmen that packed the rooms, Walter K. Sibley turned to Joseph G. Ferari, and said: "Joe, if I should tell you that I can get and deliver hefore April 100 70-foot, new steel flat cars, would you helieve me?" Mr. Ferari retorted: "I would, because any man that can sell and deliver here carnival companies in two weeks can do anything." With that Rahin Gruberg spoke up, and said: "I'ut me down for ten of them." This will give the man outside of the hig city some idea of the scope and activities of the Sibley Show Service to date.

Charles S. O'Neil, manager of the office, has been keeping a showmen's register, and reports to The Billiboard the following recent visitors: J. C. (Bud) Mars, of the Aeromarine Airways Co.; Harry Knowles, Marvelous Melville, Joe D. Cramer, Edward C. White, Walter S. Kelly, James M. Hathaway, Jean Nadreau, llarry Rubin, George Roberts, John P. Martin, manager Hanover Park, Meriden, Conn.; Margaret Offer, Charles F. Rhodes, Edward Arlington, Mr. and Mrs. Joseph G. Ferari, Geo. L. Dobyns, Al Dernberger, B. H. Patrick and W. A. Dyer, of the Brown & Dyer Shows; I. J. Polack, Fred Lewis, of the Lewis Construction Co., Richmond, Va.; A. H. Barkley, general agent Johny J. Jones' Exposition; Pavid Munn, Joseph Thonet, carnival general agent; Eddle Brenner, concessioner, James M. Benson Shows, Matthew J. Rilley, Lewis Zackman, concessioner: O. P. Louster, of the American Rides Corporation; Samuel Mechanic, owner and manager Keystone Exposition Shows; Thomas Miller, animal man, formerly with Frank Bostock in England and South Africa: Harry Witt, manager Witt's World Famous Shows, accompanied by Mark Witt; C. Barthel, Coney Island showman; Adolph Seeman, Andrew Downie, of the Walter L. Main Circus; Arthur Wright, general manager World of Mirth Shows; J. V. Lyle, general agent Bright Light Shows; Al Smedes, of the Black Dlamond Shows; Bertha Greenberg, representing the "Dodg'em" riding device; H. F. Hall and Sam Anderson, of the Califor

owner and manager Greater Sheesley Shows;
Max Linderman, of the World of Mirth Shows;
Mr. and Mrs. Ruhin Gruberg, of the Ruhin &
Cherry Shows; Charles Abrahams, concession
manager, Dominion Park, Montreal; Lew Dufour, owner and manager, Lew Dufour Shows;
J. J. Mistrot, of William Todd'a Tent Vandeville Shows; Owen A. Brady, general agent,
and Harry Ramish, general manager, J. P.
Murphy Shows; George P. Donovan, general
manager, Backman-Tinsch Circust; I. Firesides,
concessioner, Johnny J. Jones' Exposition; W.
J. Bloch, owner and manager, W. J. Bloch
Amusement Exposition; Mr. and Mrs. John
Thompson (inventor of aquatic diving apparatus used at New York Illipodrome), Harry
E. Tndor, Captain Louis Sorcho, H. D. Dravo,
New York manager the Gregg Co., Ltd.; James
Emerson, representing the Annin Flag Co.;
Servais LeRoy, magician and illusionist; Ed
Hutchinson, William J. Hiliiar, presa representative Ruhin & Cherry Shows; Samuel Kitz,
concession manager Williams' Standard Shows;
Thomas Phillips, amusement pronoter; Harry
Thurston, museum magnate; E. F. Chester, of
the Chester-Pollard Attractions, and a host of
others of more or less note in the indoor and
outdoor show world.

J. M. BENSON

Predicts Prosperity for Season

New York, Jan. 13.—James M. Benson, owner and manager of the James M. Benson Shows, believes the coming season's snecess for showmen depends largely on the attitude assumed by labor. "Labor is hest situated financially and otherwise to help keep the country prosperons," said Mr. Benson to a Billboard reporter. "The men have more money in the banks than they ever had hefore. If labor will accept reasonable cuts necessary so that the capital can break even I believe it will help more than anything else to stabilize conditions. There is no great surplus of goods. It is simply a 'huyers' strike,' so-called, which has caused this condition. But wages must be adjusted to fit conditions. Crops are the largest in the history of the country. We are the most prosperous nation today, and the vast amount of money invested during the war in improvements in manufacturing will help keep us on top. Now it depends on whether labor decides to take the bit in its teeth or will stand pat, whether we will have continued prosperity, in my opinion."

Mr. Benson operates along the Atlantic Coast and opens his season locember 1. He will add several new features to his 10-car show this season.

CAPT. C. W. NAILL SHOWS

Close Tour of 103 Weeks

Lockport, La., Jan. 12.—After a tour of 103 weeks the Captain C. W. Naiii Shows have gone into winter quarters here. The show has traveled by boat the past ten months, but will return to railroads in the spring. Captain Naiil is having the carry-ns-ail completely overhauled and painted, and other preparatory work for the coming season pushed forward during the off season. The office of the show remains on board the "Sargasso" this winter. Captain left isst Monday for liouston, Tex., and from there will go to Kansas City on a combination business and pleasure trip.—NEIL REEU.

BODKINS RECOVERING

Obicago, Jan. 13.—M. S. Bodkins, enstedian of the Showmen's League of America, who has been ill in his home for several days, was able to visit the league rooms this week.

Be sure to look thru the Letter List this week,

Salesboard Operators BEAD NECKLACES

Unnsually low prices. Attractive, \$3.00 and \$5.00 assortmenta, BEADED BAGS, LEATHER BAGS, CIGARETTE CASES, nickel silver plated, \$7.00 per dozen and up.

CIGARETTE HOLDERS

every description from \$1.45 per dozen and up. We carry a complete line of WATCHES. Send for our latest price list. Terms: 25% posit, balance C. O. D. Shipments made same by order received.

JOSEPH PHILLIPS CO.

1161 B'dway and 25 W. 27th St., New York City.

STRONG-BOY STOVE House and Concession Man INDESTRUCTIBLE, EFFICIENT, RELIABLE.



SHOWCARDS! Make Extra Money!

in spare time by painting signs, banners and artistic display cards. We teach you how to do it, and furnish patterns and materials at small cost.

AJAX SIGN CO. Cleveland, O. 2110 East 100th Street,



BARR'S FRAME ON YOUR BELLS wiji stop all your bent glass troubles. Is used by all the largest owners of Bell Machines. Savea its cost in a few weeks. Can be put on by anyone in 15 minutes. After it is once on you can always use any thickness flat glass. No more bent glass to buy. Made of cast iron, can't break.

Shipped complete, with one Flat Glass, \$7.50, No special price on lots. R. S. BARR, Kulpment, - Pennsylvaniz.

DEAGAN UNA-FON FOR SALE-2½ octaves, positively in first-class condition, only used one season; cost \$350.00, first \$150.00 takes it, complete with 8-voit Battery and Shipping Case. Sent C. O. D. on receipt of \$50.00 deposit. MBS, BEID, 53 Buffalo St., Hamburg, New York

NEY ISLAND JOY-F

BENEFIT OF WORLD WAR VETERANS, TOMLINSON HALL, INDIANAPOLIS, IND. JAN. 31 TO FÉB. 5-6 BIG NIGHTS, 7 TO 12 P.M.; 2 MATINEES, WEDNESDAY AND SATURDAY, 1 TO 5 P.M.

WANTED-Concessions of all kinds, flat rate. Ex. on everything. Wanted-Platform Shows worthy of featuring. Have already booked an Over-the-Falls, Eli Wheel No. 5, May-Joe, Jolly Dixie's Congress of Fat Folks and Rodgers' Midgets featuring the Famous Speck Twins. All Wheels work, as I have squared the town right. The city officials are all with us. Over 100,000 tickets have been sold thru the mail. All school children have bought, and as the gate is only 10c and 20c, with no war tax, and five big free acts have been booked, starting at 11 p. m., it looks like a Red One. Write, wire or call Main 584, 131 N. Penn. St. RAY MARSH BRYDON, Director.

"SO THIS IS TAMPA"

By J. C. WODETSKY

By J. C. WODETSKY

Tampa, Fia., Jan. 6.—In the "Land of Sunshine and Flowers" hundreds of tronpers bava congregated for the winter months. Public band concerts, fishing, hunting and cutting any old "jack" serve to white away the time.

Herb LaBelie is managing the Grand Theater. Charlie Stuart and Bill Lightner have opened a swell cafeteria on the main atreet. Walter L. Main left for Pittsburg.

Cbarles McChrran arrived ahead of the Johnny J. Jonos Exposition. Lonie Harris is basking in the sunshine and improving in health. Parson Jo Durning departed from town. The call of the footlights lured him to stock in St. Petersburg, where he is acting "right np." Albert Ginthrie and wife have arrived for the winter. "Dad" and "Ma" Guthrie, and Freddle, are here, following a season with the Keyatone Exposition Shows.

Harry Witt and his World Famous Shows closed their season here New Year's Day, and shipped direct to Bayonne, N. J. Frank Marshall suffered an attack of psralysis, and is progressing slowly. Physicians say it will take a month or so before he will have any use of his right side, arm or leg. Madam Elizians Brown has her ferris wheel in operation at Sniphur Springs Park, as has also Harry Dickinson his 20-in-1 show.

South Florida Fair and Gasparilla the next affair of note to look forward to. "Hot dog!" Let "em roll. Louis Friedell, alias "Hoopla Marphy," is busy bnilding several massiva froats for the Miller Bros. Circus Exposition in winter quarters in Ybor City. Jack Brady and wife, Bob Terry and wife, J. B. Shaffer, Boy Moore, Richie Keiver, Sam Levine and Jack Wilde and wife are here for the winter. "Tramp" Friedman made his appearance—no. it did not rain. "Irish" Daley is steeping about in the interest of the South Florida Fair and "Irish" was awarded the fireworks contract in the face of strong competition. George and Ida Belia Brown are at their bome here after a pleasans season with the Howe Great London Circus. Ben Krause, wife and Blanche Becord, of Boston, were in town from Bennie's winter home

and Indetta and Cleveland and Faye, in Keith vaudeville offerings at the Victory Theater jast week.

Billy Edwarda has opened the "Palms Coop House" and is doing a big business, as he caters to the showfolist. Chester Taylor and wife, of Detroit—one-time manager for the Fair Amusement Co.—is in town. Scott Lestie has a Bim and picture supply house here. Diamond Lew Weddiington is awaiting the opening of the fair. Lew says he will serve cider and abide by the "Eighteenth Amendment." Billy Klein and wife left for l'ittsburg. Fred Johnson, with a baggage car to pick up shows and concessions at Witt'a closing, for the J. Stanley Roberts show in this vicinity. Dave Lawrence, in from Key West,

J. A. Coburn Minstrels served to break the monotony New Year's Day. "Cobe" himself, Charlie Gano, Edward Clifford, Eddie lioran, Joe McAnsilon, Rody Jordon, Karl Denton and Turner Bros. deserved mention thru their ability to piease.

S. Il. Dowdy, of cookhouse fame, left for his

Turner Bros. deserved mention thru their ability to piease.

S. 11. Dowdy, of cookhouse fame, left for his home in Richmond, Va. Jack Percy, of Percy's Comedians, is a familiar figure about the city. Jack will migrate back to illinois when the snow melts there. Charile Davis and his "Honeymoon Special" renewed old acquaintances at the Prince Theater recently Frank Chenault and Alma Glichrist, last summer with the Backman and Tinsch Circus, won favor here, while Herbert Carlyle and wife, one-time members of Percy Martin's caravan, proved their versstility. Douglass Slaters, Charlle Davis and wife, Jessle Brass and Victoria Pines completed the cast of the tab., "Joy Makers." Juggling Decker, of the Sparks Circus, is hiberneting here. J. II. McLaughin is managing the Prince Theater and be it known he is a regular feilow and a valuable asset to the Lynch Syndicate.

fellow and a various reserved dicate.

Morris Miller, J. Stanley Roberts, Capt. Jim Moore and Fred Johnson were seen in close conversation on a street corner. What is it, boys, a Florida Carnival Managers' Association in the making? Fred Rickard and wife, of the Rutherford Greater Shows, has been stage mana-

CHOCOLATES

SEND FOR CATALOGUE The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once. Third cash.

OTTO H. BRUNS 18 N. Second St., St. Louis, Mo.

MATTHEW J. RILEY SHOWS

progressing rapidly. The standards of the past are now materializing. The results of my first announcement indicate that I will have no trouble in convincing the Showman and Concessionaire that I really meant business when I stated that the Matthew J. Riley Shows had a special appeal and a reason for coming into existence.

Showmen, Concessionaires and Carnival People --- Give me your consideration.

Fair Secretaries and Celebration Committees—Get my proposition.

ADDRESS ALL COMMUNICATIONS TO

MATTHEW J. RILEY,

P. O. Box 164,

ELIZABETH, N. J.



ATTENTION

Salesboard Operators and Jobbers

We have just completed our new "BEAUTY" Candy assortment, consisting of Chinese Bankets and Beautiful Emboseed Boxes, filled with the finest quality Hand-Dipped Chocolates, and packed in CUPS.

This deal ta without a doubt the finest and fastest selling assortment of its kind on the market.

Live operators who are looking for something new and different in salesboard assortments, write or wire at once for our latest illustrated folder, with special quantity prices.

EMPTY CHINESE BASKETS, Five to Nest Price, \$6.50 Per Set of Five

Quantity prices on request. Compare our Basketa with others and you will read-be convinced of the superior color and quality. TERMS: 25% deposit, balance C. O. D.

GELLMAN BROS. 279 HENNEPIN AVE.

MINNEAPOLIS, MINN.

\$8:35 SALESBOARD OPERATORS



- 10 American-made Razors on a 600-Hole Board. Prices:
 1 Board \$8.75
 25 Boards \$8.55 each
 50 Boards \$8.35 each
- 14 Photo Handle Knives, en a 700-Hole Board. Prices: 1 Board. \$7.70 25 Boards\$7.45 each 50 Boards\$7.10 each 25% with order, balance C. O. D., Express. No catalogue, Order from ad.

MORRIS CUTLERY MORRIS, ILLINOIS

ART PHOTO KNIVEST 10c ---

WE WILL PLAY THE CARNIVAL MONEY SPOTS THIS SEASON.

Johnny J. Kline Shows

CAN PLACE SHOWS, RIDES, CONCESSIONS, and FEW CHOICE STOCK WHEELS STILL OPEN. (No grift, and we mean it.) Will furnish outsite to reliable showmen. WANT Help in all departments. WATCH THE JOHNNY J. KLINE PROMOTIONS DURING SEASON OF 1921. Call or write JOHNNY J. KLINE, Manager; MAJOR DIAMOND, Secretary, 1431 Broadway, Suits 215, New York. Phone, 7737 Bryant.

ger of the Prince Theater for two years, and patronage in the East comes from Frank J. Fred says Florida, winter or summer, is preferable to Pittsburg. He is a booster of his boss, J. C. McGlocklin. Famous Florida Sayings—
J. C. McGlocklin. Famous Florida Sayings—
"Another bloomer."

FRANK J. MURPHY SHOWS

FRANK J. MURPHY SHOWS

New York, Jan. 12.—The latest announcement of a new carnival to take the field and bid for Murphy Shows notable during the season of 1921,

GREAT PATTERSON SHOWS

Industriously Preparing for Coming Season

At the winter quarters of the Great Patterson Shows at Paola, Kan., there are many decided improvements and much of the shows' paraphernalia is ready for next season. A new fence encloses the premises and all the buildings have been placed in first-class repair and painted. A concrete biacksmith shop has just been completed. Carl Cox, secretary, is back after a vacation with home folks in independence, Kan. Edward Ilearts is rebuilding his Jungleland Show, and promises many innovations. One of the very popular places at quarters is the cookhouse, ably mansged by Homer Wade.

Esrl D. Strout has contracted to furnish the shows. He will enlarge the band, and has arranged for a set of "Black Huzzar" uniforms in addition to the regulation uniform. The train for the coming season will be not less than 25 cars, consisting of 17 flats, stock car, eleplant car, bagsage, diner and four Pullmans. Wm. Harris, master mechanic, is responsible for the remodelling of several of last sesson's best attractions, and the erection of a new one along his own ideas, For parade purposes the management has contracted for a colored band, a new calliope and a set of Moscow Chimes. The parade is to be presented each Tuesday, and will be featured. Thad, W. Rodecker, general agent and railroad contractor, and his wife, the writer, press agent, spent Christmas in the old home town, Pekin, Ill., as the guests of Mr. Rodecker's mother. James Barbre, boss hostier, has the draft and ring stock in the pink of condition. Al Harris, animal trainer, and assistanta, have been giving their wards frequent workouts. Some new stunts are promised, especially with the cat animais.

A Kansas City photographer recently took views of the clephants. These pictures are to be used in the shows' advertising campaign, which is to be unsually extensive this year. Charles Warner, assistant director of the band, and Charles Clark, also of the band, and charl

SUPPLY COMPANY PROGRESSIVE

Boston, Mass., Jan. 12.—The New England Amusement Supply Co., recently organized in this city, with Alex. Finn, general manager, and Herbert Rose, secretary and tressnerr, his gotten under way in fine ahaps and its office and storage plant is one of the bary "show ahops" of the East. This firm started out as atricity jobbers in general show and amsement merchandise, but now finds that the demands made on it are far beyond the original scope laid out by the founders. They find it necessary to add a fair, bazaar and carnival promotion department under the direction of men experienced in this line and are preparing for an extensive campaign in this field for season 1921. Mr. Finn has returned from a business visit to New York, where he closed some important contracts for tents and general concession supplies. The firm plans a weekly advertising bulletin in The Billboard, and will keep showmen and concession men advised of bargains, with orders shipped the same day as received, the New England Amusement Supply Co, bidding for the trade in a high-class, businessitke manner.

JOSEPH McFIELDS SIGNS

With the Brown & Dyer Shows

New York, Jan. 13.—Joseph A. McFleids, last season with Joseph G. Ferari Shows as assistant manager, has signed to take charge of the office wagon for the Brown & Dyer Shows for the coming season. Mr. McFleids will join the shows and begin his work on Jannary 15 in Detroit. Ora Cecil (Mrs. McFleids) will handle a group of animals in the arena with the company. The above was verified by Mr. McFleids on a call at The Billboard office. He enters upon his new duties with the optimism and vim characteristic of his past performances in the outdoor show field, with which he has long been identified.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., Jan. 13.—With the opening of the New Year the Parker factory again has many visitors, some who call to place orders for rides, fronts, or other show paraphermaila, others "just to look the factory over." Among recent csilers were R. S. Uzsell, builder of the "Frolic," who spent a day, and was much impressed with the mammothness of the Parker plant. Herry Traver, builder of the "Seaplanes," also spent as interesting day, and incidentally did some nice business while matting a purely social visit. The fact that Colonel Parker has just acquired patents on some new riding devices, coupled with a lengthy private sonab in Colonel Parker's private office, created several rumors about the factory—bowever, nothing definite has been given out for publication. The experimental department of the Parker factory has added several men to (Continued on page 81)

DON'T OVERLOOK THIS

DON'T OVERLOOK THIS
We don't holler loud, but you will find that we
make the right Games for you. French Wheels.
Paddla Wheels, Watch-a-La Blocks. String
Games, Dart Games, Roll-Down, Ball Games,
Folding Frames and Racks, etc. Orders formediaeirs coming fast. They know why. Witte for
price list or send deposit. We ship at once.
FRENCH GAME & NOVELTY MFG. CC.,
2311-2313 Chastnut 8t., Milwaukes, Wil.

CONCESSION TOP-3-in. loose pin cypress fram Top 10-os. khaki and brown awning stripe. Si Wails, Bally and Awning 8-os. khaki. Size, 15-long, 10 deep, 9 high. One small hole in awnin Will not leak. Worth \$85.00. First money order is 500.00 takes all. HAL GRAHAM. General Delive Secalia, Missouri.

Skating News

TIPPING

By FRED NALL

"It all depends on whose ox is being gored."
That's the way with tipping. The man (and occasionally the woman) who pays, take about "the tipping evil," The servant who receives it is liable to refer to it by the more high-sounding title of "honorarium."
But the roller rink manager has to take the middle ground. He must appreciate the view-point of hoth the one who gives and the one who gives and the one who gets the tip. The manager there is striter in a delicate matter.

From the point of view of the one who gives the tip, the donation is likely to result from a mixture of not wishing to seem "short" and an appreciation of special attention or service. The one who received the tip is liable to regard it as a due—and expect it as a matter of course from the patrona of the rink.

The manager should endeavor to see that those who do not tip are given proper attention and service, because the manager is interested in their continued patronage. If they are insulted or neglected so that they do, not return it is the rink that loses.

To make sure that your employees do not become insistent for tips, the first thing for the manager to do is to make certain he is paying his employees a fair wage for their services. Do not give them the excuse for "holdup" methods by yourself compelling it thru insdequate pay. If you pay them properly you can impress on them that it is only for extra service not only does get them the tipa, but gives your rink the reputation for service and increases your patronage.

You must have the co-operation of all your employees in this, as well as in other matters. Nothing succeeds without it. Modern civiliation is a very complex thing. Onr pleasures, duties and all interests are so interwoven with those of our feliows that we have difficulty in telling where our duty starts and the other feliow must take it up. There is no absolute line diriding our lives from the lives of those sil aronnd us, and even from those we seever have seen.

This applies with equal force to the relations of the writer and those who have been his readers. It will be his effort to co-operate at all times with the lovers of this healthful and fascinating pastime by giving and offering helpful suggestions in order to make and keep the sport clean and hold the business which is necessary to maintain roller rinks up to the highest possible standard. (This is the concluding article in this interesting series by Mr. Nail.—Editor.)

ARTICLES APPRECIATED

ARTICLES APPRECIATED

That the series of articles by Fred Nail, concluded in this issue, has been appreciated is attested by many letters received by the editor from skaters and rink managers in all parts of the country, in which the writers lauded the articles highly for the practical and helpful information and suggestions they contained, The editor is grateful to Mr. Nail for the series, which has given him much pleasure and which he feels has enabled The Billboard to render a real service to the skating game. It is the hope of the editor that at some future date Mr. Nail may write another series for The Billboard,

CIONI AND KRAHN SKATE DEAD HEAT

CIONI AND KRAIN SKATE DEAD HEAT
One of the most exciting races ever seen at
Music Jiali Rink, Cincinnati, was staged Friday night, January 14, when Rolend Cioni,
world's champion, and Eddie Krahn, of Detroit,
skated a mile heat in the mile event, in the
fast time of 2:591-5.

Krahn set an early pace in the mile event,
and one and then the other took a whirl at
pace setting until the teuth lap, when the trio
made a mad dash for the tape, and four judges,
including local newspaper men, canght the two
treasts apart. It was one of the greatest racea
ever held at the local rink.

"Cap" Sefferino, the local professional, was
third. Cioni won off by himself in the twonile race, defeating Sefferino by a big margin,
while Krahn was knocked out of it when he
feli on the nineteenth lap. The time was 6:05.
The two-mile ace was an interesting affair until Krahn feli, causing Sefferino to pull up bebind him.

RICHARDSON



Skates

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NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

FRANK HAYS PHILADELPHIA CHAMPION

FRANK HAYS PHILADELPHIA CHAMPION
The final race for the amateur roller skating
championship of Philadelphia was run Thursday night, Jannary 6, and the title was won
by Frank Hays. Norman Hays won second
place and Shorty McCullough third. Time,
2:58. A large crowd was on hand.
Mr. Bain, owner of the rink, will start professional races January 27, with a two-mile
team race in which are entered Mat Ward,
Pennsylvania champion; Charles Kelly, champion, and several other fast skaters now m
training. Mr. Bain also hopes to have entries
from other parts of the contry. It is posable, too, that he will make a bid for the
championship meet this year.

nnusually good business this season. Manager Deem arranged a very nice program for his patrons on Christmas and New Year's Ere. Souvenirs were presented patrons and the rink did capacity business, incidentally, on December 2 Manager Deem was married to Ruth Houtman, a popular Schenectady girt.

INTERCITY ICE TOURNAMENT

An intercity lee skating tournament hetween school boys of Chicago and New York City will be held at Lewisohn Stadium, New York, on February 5. It will consist of nine races, it is announced. Each city is permitted three entries in the Individual events and one team

woodworth met at the cents and Jack Woodworth met at the cents in the cents and Jack Woodworth met at the cents in the cents and Jack Woodworth met at the cents in the cents and Jack Woodworth met at the cents in the cents and Jack Woodworth met at the cents in the cents and Jack Woodworth met at the cents in the cents and Jack Woodworth met at the cents in the cents and the cents are cowdecetters.

Also the cents and furnishes many cents and did the cents and the cents to the cents and and the cents and the cents



The DEAGAN

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SKATING RINKS.
Played same as Pisno, but has fifty times the volume.
Write for descriptive circuisr and full information.

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1760 Berteau Avenue, **CHICAGO**

ROY MACK'S NEW ACT

ROY MACK'S NEW ACT

Roy E. Mack, late of Daley, Mack and Daley, in vaudeville, advises that he has broken in his new skating act and has a route over the Junior Orpheum and W. V. M. A. time, out of Chicago. ills skating partner is Feggie Brantley and the act is known as Mack and Brantley. They opened January 10 at Sauit Ste. Marie, Mich., for three days, then over to the Canadian side, with Green Bay, Wis., to follow. "We rehearsed the act in Milwankee, and thru the kindness of Joe Munch we used his Riverview Rink every morning," mays Mack. "I must tell you that Mr. Munch is doing the best bnsiness of any risk I have seen in my travels. He playa attractions and has been putting on some good races."
"SWEET-LAND SKIDOO PARTY"

"SWEET-LAND SKIDOO PARTY"

"SWEET-LAND SKIDOO PARTY"

Winfred Umbehaun, msnsger of the Park Roller Rink, Green Bay, Wis., put on a special attraction recently which he calls "Sweet-Land Skidoo Party," and which, according to report, proved a winner. "It's an oid one," writes Mr. Umbehaun, "but the crowds like It. I gave away candy as prizes, giving 23 prizes in all, sil winning numbers ending in 23. We also charged only 23 cents, the rule being that if a person didn't have the exact change it would cost him the regular price, it was great to see how they would go for blocks to get change. I sure packed them in—in fact hardly had room to skate. The next time I work this I am going to have everybody bring 23 pennies, which will add to the fun."

Mr. Umbehaun puts on novelties quite frequently, having found that his patrons are partial to them, as it gives them something different and akating is not continued so constantly that it hecomes monotonus. He is also putting on some races this month and among others will have Est Dowling of Kenosha race against George Cosprie of Milwaukee.

ELM RINK, NEW BEDFORD

ELM RINK, NEW BEDFORD

ELM RINK. NEW BEDFORD

Clarence Rockefeller writes that the Eim
Rink. New Bedford, Mass., is getting good
crowds this season. The rink has been need for
boxing, roller polo and skating, the latter heing managed by William Duggan, assisted by
Mr. Dufresne, both of whom are nem-ers of the
New Bedford professional roller polo team.
Skating is carried on every afternoon and three
or four nighta a week.

New Bedford has long been known as a fancy
skating city and among the "oldtimers" are
Mrs. Ida Green and Alphonse J. Ross, who began skating about twelve years ago. Mrs.
Green is reputed to be one of the best lady
skaters in New England and Al Ross is a
well-known skater, noted especially for his
"spins."

SKATING NOTES

E. S. Fries, former well-known akater, is now msking his home in Rochester, N. Y., where he is selling insurance. Says there's more money in it than in skating.

The following staff is in the employ of the Valley Roller Rink, at Syracnse, N. Y.: Manager, Vern Deem; floor manager, Earl Crandall; skate mechanics, Fred Rocco, Joe and Marty Lintenkizer; cashier, F. W. Miller; organ girl, Mabel Fleming. There are also five skate boys.

NOTES FROM LEAVENWORTH

NOTES FROM LEAVENWORTH

(Continued from page 80)

the force, however, and a curtain of secrecy prevailing about the activities in this particular department leads one to believe an announcement will soon he msde. John Shannon was another caller, placing his order for a three-horse-ahreast "special" model "csrry-ns-all," as well as a new Farker wheel, which rides will be seen in Indiana, as well as in Ohlo, later in the season.

W. J. Kehoe made several trips to Leaven-worth and was well pleased with the progresa being made on his show. Mr. Kehoe, placing his order for a ten-car show with the Parker factory a few weeks ago, now feels confident that everything, cars, wagons, wagon fronta, fun honses, etc., will he ready in time for his opening date in Oklahoma in March.

Charles Martin and Drave Lackman of the Frisco Exposition Shows spent several days at the Parker plant, and Mr. Martin has made arrangements for the adding of some new unique shows to his caravan this year.

W. H. Davis, of the Rubin & Cherry Shows, was well pleased with the progress heing made on his new "Fin Ilouse," which is heing hullt for him at the Parker plant.

The four beautiful fronts specially designed and hullt for John Veal, of Veal Bros.' Shows, nre fast nearing completion, and will be shipped this week.

Con T. Kennedy has placed his o. k. on several drawings of the new fronts that are being built for him at the Parker factory.

Work in the "csrry-us-ali" department is being rushed on orders on hand, and the salee department has already issued notice to all prospective enstomers that it would be impossible to promise early spring delivery on any orders placed after Fehruary I.

Colonel Parker has left for Minneapolis and several points in the middle West, and expects to close one or two more park contracts for the coming season.



THE SCREEN WORL

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL'Associate Editor



FOR A NEW ERA IN PICTURES

CIVIC BODIES ORGANIZE FOR REMEDYING PRESENT CONDITIONS

MOVEMENT WILL BE UNDER DIRECTION OF M. P. T.

the International Reform Union and the M. P. T. In the course of the meeting resolutions were adopted disapproving Federal censorship as a fallacious remedy for present conditions and recommending in its place the formation of a national body of volunteers, recruited from all walks of life and absolutely free from pro-ducer infinence. The organization will support itself by voluntary contributions from publicspirited men and women, who feel that they, spirited men and women, who feel that they, like the rest of the public, are responsible for the type and quality of picture now on the screen. The whole new movement will be under the aegia of the M. P. T. The meeting was called to order by Mr. McMahon, representing the National Catholic Welfare Council. Mr. McMahon made an extended statement of the Mr. McMahon made an extended statement of the aims and purposes of his organization. He said they had fully investigated the plans of the Mr. P. T. and its president, J. A. Quinn, and had given them their heartlest endorsement. The speaker occupied considerable time to assail certain types of pictures. Rev. Dr. Silver, good, and expressed the hope that whatever reforms were deemed necessary would be carried out with the aid of the better elements in the industry. Frank Bacon, of "Lightnin"." Resolved, that the committee so appointed he had left his bed to come to the meeting in response to the request of Mr. Quinn, to whom he gave full credit for his ardbous and nuselfsh work. Mrs. K. R. Smith, of the Protestant Protection Leagne, and Rev. Dr. Watson, a Presbyterian clergyman, also spoke, advocating constructive work. The following resolutions.

The following resolutions.

Ssid public, and in the interest especially of the youth of the country, as well as in the interest in the State-rights men and the exhibitors who are handling these pictures.

Resolved, that the committee so appointed he instructed to prepare as soon as possible such a plan of service and information for the further consideration of this and other interested of the constructive program advocated may he realized.

A Cinderella episode, one of the brief bits of Cecil B. DeMille's newest production, "Forman, also spoke, advocating constructive work.

The following resolutions. the pastor of the Episcopal Church of the In-carnation, was the next speaker. He paid a man, also spoke, advocating constructive work. The following resolutions, as read by Dr. Wat-aon, were adopted nnanimously:

Whereas, the motion picture has come to be most potent influence npon the social life of the world, and

there is universal recognition of Whereas. the need of reconstruction in the present-day business of motion pictures and of improve-ment in the product of the industry, and

Whereas, there should be open to the people avenue of frank and honest publicity, free m political or other subsidy, relative to additions within the industry, but especially as regards the quality and character of its screen productions, and

Whereas, in lieu of Federal censorship, we believe that the plan for better pictures as advocated by the M. P. T. Association of the World represents a really constructive movement, which offers the most practical and effective means of co-operation between the industry and the public in bringing sbont the elimination of the admitted evils of the films and in rehabilitating the general business of the movies; he it therefore

Resolved, that this meeting and the organizations represented herein, in accord with the numerous endorsements of the M. P. T., recognize the M. P. T. Association of the World as the logical organization to direct this great re-construction movement, and be it further

Resolved, that the chairman of this meeting point a committee of five persons, said com-ittee to consist of one representative of the

January 11, 1921, will be memorable in the M. P. T. Association, one of the business of the January 11, 1921, will be memorable in the M. P. T. Association, one of the business of the annals of the motion picture industry, for on that day, at the Plaza Hotel, New York City, Catholic, Protestant and Jewish denominations, serious and sincere men and women met and highly resolved to make war on all motion pictures of a lewd, obseene, vulgar and morbid nature, and to fight the conditions which are responsible for the late increase of pictures of this type.

OPPOSED TO CENSORSHIP

The meeting was attended by about 200 per letter productions and disseminate information picture productions and disseminate information The meeting was attended by about 200 persons, women predominating. The following organizations were represented: The Catholic National Welfare Council, the Federation of Jewstonal Women, the Protective Legue, is the council of the protective Legue, in the protection of the public generally for the guidance and protection of their respective organizations and to the public generally for the guidance and protection of

while many other equally well-known players are seen in the supporting casts.

In addition to the Success Series of Short Subjects Mr. Hirsh is now realizing the series of fifteen two-reel Mary Pickford hig little features. These have been booked for many of the largest and most prominent circuits and theaters and have created a great deal of favorable comment because of Hirsh's enterprise in making them available for presentation.

Mr. Hirsh and his associates predict that the Success Series of Short Subjects and the fifteen two-reel Mary Pickfords will set up a new record for sales and bookings. The early busi-ness done on them bears out this supposition, for

FREAK BILL IN OKLAHOMA

Oklahoma City, Ok., Jan. 12.-Hereafter throut Oklahoma only word pictures can be painted and presented to the public of scenes purporting to be acts of any criminal reputation or immoral character if a bill introduced in the Oklahoma Legislature becomes a law. The bill was drafted by E. C. McAdams and

John Embry, both of Oklahoma City, as a com-mittee of the Oklahoma Bar Association.

The bill prohibits the exhibition of a moving picture, "atill" picture or any kind of photographic representation, painting or drawing purporting to show the conduct of any person of a criminal reputation, such as a former con-vict, desperado, bandit, train robber, bank robber, murderer or ontlaw. The bill will bar pictures representing the actual crimes, escaping from the scene of the crime, and any court room scene showing the trial of any person or characters.

Under the proposed statute it would be un-Under the proposed statute it would be unlawful to take such pictures, prepare them or manufacture them within the State under a penalty of a fine of \$1,000 to \$5,000, or a sentence of from one to five years in the penitentiary, or both. The punishment for exhibiting such pictures is the same.

The bill also provides for the form of conviction and punishment, anthorizes confiscation of films and pictures thus made prophilits their

of films and pictures thus made, prohibits their transportation from one place to another and ends with a clause stating that it shall be effective and be in full force immediately after its passage.

The bill, if passed, will sound the deathknell of the hopes of those who would seek to exploit the life and actions of such persons as Clara Smith, Al Jennings, Henry Starr and other

The Billboard Sunday Pamphlets Are Going Fast

The Billboard has prepared a pamphlet called

"MOTION PICTURES ON SUNDAY"

The pamphlet contains letters from the Mayors and Chiefs of Police of 131 American cities where motion pictures are being shown on Sunday, testifying to the fact that Sunday pictures help in promoting public order and decorum on Sundays. Nothing counts like experience.

The booklet also contains arguments in favor of Sunday pictures, also an article, "Fifteen Reasons Against Censorship of Motion Pictures."

The booklet is now in its second edition and in constant demand. Some reprint it and use it for distribution among their patrons, others use it for publicity purposes in the press.

THE BOOKLET WILL BE SENT TO YOU POSTPAID, UPON REQUEST, WITH NO OBLIGATION ON YOUR PART.

ommittee to devise ways and means of carry-ing the resolutions into effect: J. A. Quinn, representing the Motion Picture Industry; Frank Baron, representing the theatrical in-terests; Mrs. Sydney S. Bowen, representing the Federation of Jewish Women; Rev. Dr. Watson, representing the International Reform Bureau, and Mr. McMahon, representing the Catholic organizations. The committee will start its work immediately.

STATE RIGHT BUYERS LIKE SHORT SUBJECTS

The fifteen two-reels comprising the S Series of Short Subjects, now being released by Nathan Hirsh, president of the Aywon Film Corporation, have already met with the decided approval of State-rights hayers and exhibitors in all parts of the country.

In all parts of the country.

Mr. Hirsh states that he has literally been deluged with inquiries and requests for territory on this series. Territorial contracts for the distribution of the popular two-reelers are

now heing prepared.

The Success Series of Short Subjects are fif-teen picked subjects, selected because of their nnusual dramatic value, the hox-office following of the stars that appear in them and the fact that they are particularly strong attractions. They are all Western thrillers, with more than enough punch, pep and action packed into each one. Such stars as Henry B. Walthall, Mae Marsh, Blanche Sweet, the Gish Sisters and Lionel Barrymore appear in the leading roles,

tiful stage set and costuming that the screen has reflected. An entire ball room was hullt of plate glass and the reflections and refractions of light make it a dazzling number. Agnes Ayres, DeMille's new leading woman, plays Cinderella, typifying in the acene the big themo of the production, that of a seamstress who has an opportunity to play the part of the most has an opportunity to play me part of the most beautiful young woman at a party. Theodore Kosloff, the noted Russian dancer, conceived the idea of the plate glass scene, designed the costumes for the Cinderella ball, coached the dancers and served as technical director. Jeanie Macpherson wrote the story of "Forbidden Fruit" especially for the screen. The picture will be the principal attraction at the Rivoli Theater, York, during the week of January 23.

"SILENT BARRIER"

Sold for Large European Territory

"The Silent Barrier," the initial Louis Tracy production, the series of which was acquired by the Inter-Ocean Film Corporation for exclusive foreign distribution, has been sold for a large lock of Enropean territory, according to a special etatement issued by Gns Schlesinger, manager of the Department of Foreign Film Sales of the Inter-Ocean Film Corporation, the early part of last week. The contract, which calls for the physical distribution of this production thruont France, Switzerland, Holland and Belgium, is said to have been consummated for a large financial consideration.

SHORTEST SCENARIO ON RECORD

The shortest scenario on record and been written by Charles Everard Whittaker (adapter of "Kismet" and many other screen ander the name of "The Invisible nation. successes), nuder the name of "The Invisible Gnest." The picture is being given a nation-wide showing on behalf of the Enropean Re-Hief Committee, Mr. Whittaker was invited by the Motion Picture Snb-Committee of Mr. Hoover's Fund to write an original story draw-ing attention to the starving children in Europe. His finished script contains seven Europe. His finished script contains seven major scenes and four subtitles, the whole being written on one sheet of paper. The total length of the picture is less than 200 feet, and the atory conforms to the strict rules of drama in possessing "a beginning, a middle and an end," with two climaxes, and an appeal for the charity. The picture was cast and and an end," with two climaxes, and an appear for the charity. The picture was cast and made in one day at the Famous Players-Lasky studio at Long Island. Adolph Znkor, having placed the resources of the studio at the dis-posal of the committee, and at Mr. Whittaker's request Hugh Ford directed the picture.

"IRELAND TODAY"

"Ireland Today," the single reel being shown in connection with the photodramatic spectacle, "In the Days of Saint Patrick," will be sold on a State-right basis, according to an ennouncement from Winfield F. Kelley, president of the Kelwin Film Company, who is presenting the all-Irish program at the Lexington Theater, New York, for a three weeka' run. "Ireland Today" shows scenes of present-day Erin, and depicts the anfferings of the nnhappy people as a result of the civil strife now existing. It "Ireland Today," the single reel being shown a result of the civil strife now existing. It is meeting with unprecedented enthusiasm at the Lexington, where the vast throngs daily hiss the British soldiers in Ireland, and go into a frenzy of joy at scenes showing young Irish lads training for the secret military to oppose the British rule in Erin.

Notice and Warning

OTICE is hereby given that Fox Film Corporation is the owner of the dramatic and motion picture rights throughout the world of the poems "Over the Hill to the Poorhouse" and "Over the Hill from the Poorhouse," written by Will Carleton. These rights were purchased from the estate of Will Carleton and Harper & Brothers, who were the sole owners thereof.

Any attempt to reproduce these poems or the stories on which they are based, on either the dramatic stage or the motion picture screen, will be vigorously prosecuted as an infringement of our rights and copyrights.

Two attempts have been made to infringe these rights by the production, in stock, of the stories on which the poems are based, and suits have been instituted by Fox Film Corporation in the Federal Courts for copyright infringement. Any future attempts will meet with the same vigorous action.

We understand that certain play-brokers are offering or attempting to offer to stock companies a play entitled "Over the Hill" or "Over the Hill to the Poorhouse," based on Will Carleton's poems. We hereby give warning that this version is a direct infringement of our rights, and that any stage or screen production of it will be prosecuted as an infringement.

> FOX FILM CORPORATION West 55th St., N. Y. C.

Predicts Change in Screen Music

The motion picture industry in the last few years has made rapid strides, and many wonderful spectacles have been presented to the theatergoing public. Despite the grandeur of any of these feature films, 4t is conceded that none of them would be received by an audience as a complete entertainment were it not sugmented by a musical setting.

Up to the present time the various luminaries of the motion picture industry have not been presented to take credit for the adaptation of the stars, tha direction, the photographic effects and other incidental component parts, each of which in a measure concerned to the tributes to the finished product, but it has recourage of his convictions, Mr. Van Loan is importance—film and music going hand in hand as it were. With this in view and having the courage of his convictions, Mr. Van Loan is a courage of his convictions, Mr. Van Loan is photographic effects and other incidental component parts, each of which in a measure concerned to the finished product, but it has recourage of his convictions, Mr. Van Loan is importance—film and music going hand in hand as it were. With this in view and having the courage of his convictions, Mr. Van Loan contends that music is so essential that it should not be relegated to a place of accondary consideration on the rether should be considered as of equal importance—film and music going hand in hand as it were. With this in view and having the courage of his convictions, Mr. Van Loan to music is so essential that it should not be relegated to a place of accondary consideration on the relegated to a place of accondary consideration on the relegated to a place of accondary consideration on the rether should be considered as of equal importance—film and music going hand in hand as it were. With this in view and having the courage of his convictions, Mr. Van Loan to music is so essential that it should not be relegated to a place of accondary consideration of the vehicle used, the stars, tha direction, the photog

You Will Be Surprised at Our Bargains in Rebuilt Machines of All Makes
National Carbons, Minusa Screens, Transvertera. Complete equipments and all Theoretera the Supplies. Cash or payments. Write Societains and details.

MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Mo.

LEIGH WHIPPER, Characters

The Billboard Reviewing Service

"PRISONERS OF LOVE"

Story by Catherine Henry, directed by Arthur Rosson, starring Betty Compson. Goldwyn picture. Shown at Capitol Theater January 16.

Reviewed by MARION RUSSELL

From different attitudes the story finally settles itself into a deeply appealing and tensely human tals of love and sacrifice. Betty Compson with her welstfully flower-ities face rises to the demands of an exacting role.

THE CRITICAL X-RAY

The opening reel is composed of very bald, licentious episodes in which sexual appetites obsess the characters. The heroine acta arbitrarily, insamuch as her gowning left nothing to the imagination, and her white nudity fairly shricked for men to presume. When she condemns her father for his loose morals one is inclined to smile at her bland hypocrisy. is inclined to smile at her bland hyporley. But suddenly the story takes a switch and an entirely different attitude is assumed by the accenarioist, who leaps from the demoralizing atmosphere of the first reel to permit the herolue to exist in inxurious hotel suites, the new she is only a poor stenographer. She is loved by two young partners, James Randolph and Martin Blair. The mother of Jim is an invalid and his marriage to heroine Blanche is delayed. and his marriage to heroine Blanche is delayed by her selfishness. Passion overcomes the man and Blanche is left to monra his broken promise. He goes to New York, meets the financier father He goes to New York, meets the financier rates of Blanche and her younger sister, to whom he hecomes engaged. Then Blair, who honestly loves Blanche, takes a hand and hurries her to New York, where she rejects a \$10,000 check, written by her father, to protect the younger daughter's happiness. Sacrificing her honor, the elder girl does not disclose own nonor, the elect sister, and the marriage takes place with her secret intact. Then it is in-ferred that Jim and Blanche will marry at a

What lifts this film above the ordinary is the fine acting of the principals, which includes a truly excellent performance by Ralph Lewia, Emory Johnson, Roy Stewart and Claire Mc-Dowell. The last half of the picture held in bowell. Inc. that hair of the picture are the tense auspense and tears were drawn by the pathetic appeal of the sacrificing heroine. The presentation was a large and expensive one with many social affairs, cabarets and a novel arrangement of a smart wedding. Cspahle direc-tion hrought many ticklish acenea out of chaos, making for unbroken continuity.

ENTERTAINMENT VALUE

"THE INSIDE OF THE CUP"

Cosmopolitan-Paramount.

Reviewed by W. STEPHEN BUSH

Big crowds attended this theater, showing Big crowds attended this three the the results of heavy advertising. Hearst being interested in the picture is printing an interest of the papers. The illustrated page in both his papers. The picture itself has little merit, having on the whole a very depressing effect and being whols a very depressing effect and being poorly put together.

THE STORY IN SELETON FORM

The story revolves around a financier, who pretends to plenty and religion, but is really a hypocrite addicted to sharp practices. Remaining within the law he swindles one of his own loyces, who, driven to despersion, shoots down in his office, and then commits aui-. The children of the financier, who dies repentant after receiving his fatal wound, are allenated from him by his pride and hyporisy, but reconciled to him at his death bed.



THE CRITICAL X-RAY

Extremely heavy advertising in the Hearst papers has resulted in big crowds being drawn into the Criterion where the picture has been put on for an indefinite run. The picture is about 6,6% feet long, running about an hour and twenty minutes. It is based on a Winston Churchili novel. People who have read the novel and seen the picture say that the adaptation for the accret has not been a haupy one. tion for the screen has not been a happy one. and when one looks at the faulty continuity and the poor acting it is quite easy to believe that the novel lost in its transit to the screen. The worst of these Winston Churchill productions is their mixture of intolerant and aggressive propaganda with gloom and depression. There is not the slightest relief from the succession of crimes and horrors, that flit across the screen at frequent intervals. There is the aweet, in-nocent girl, engaged to he married to the "grand" son of the wicked, financial magnate. She has a rather careless girl chum, who has gone had, and when the wicked magnate tells her she must lesve town and forget every thought of marrying his son, she remembers the careless girl chum and quickly loses her sweetness and innocence by associating with her. Then there is the protracted illness of a child, with all the good people constantly throng ing around his bed and in view of the sign of the room, depriving him of fresh air; there are the hospital scenes, the lodging house scenes, with their repulsive types; the riots of a scenes, with their repulsive types; the riots of a badly directed mob, which is driven to despair by the machinations of the rich hypocrite, there is the suicide and murder, the feasting of the rich and the sufferings of the poor. It is a wretched hodge-podge—all of it. There is on the other hand the saintly danghter of the magnate, who in the course of her zettlement work fails in with the magnate, who in the course of her settlement work falls in with the young rector of her father's church, and marries him, after he has redeemed himself in her eyea hy preaching a sermon against the methoda of her father and his friends. It is of course easy, hy exaggerated advertising, to fill a theater in the heart of the city several times a day, when the seating capacity is around seven hundred. No matter, what the picture advanting matter what the picture advanting matter. matter what the picture advertising will do that much. It is hard for the writer, how-ever, to believe that the sound test of the American people will accept this sort of picture. If a picture of this type can succeed it shows how far the decadence of public taste has advanced, and indicates that the complaint's about decadence within the industry are only too well founded.

ADVERTISING POSSIBILITIES See press sheet

REST OF PROGRAM There must be w nething human and cheerful.

ENTERTAINMENT VALUE Doubtful

"BROADWAY AND HOME"

Story hy John Lynch, directed hy Aian Crisland, starring Eugene O'Brien, five reela, . Selznick picture.

Reviewed by MARION RUSSELL.

Romantic love story resembling in cer-tain episodes the dramatic climax of "The Easiest Way." Sad ending does not please

THE STORY IN SKELETON FORM

At Rest Haven, New England, lives Michael At Nest Haven, New Engiand, lives anchaer Strange, whose father wishes him to study for the ministry. Rebelling, the young man goes to New York with Richard Greyson, a worldly man, who introduces him into the rapid currents, where he meets Laurs, whose past is in the keeping of Mr Greysonwho also holds the the keeping of Mr. Greyson—who also holds the latchkey of her apartment. Love results from their meeting and tho the girl tries to explain her situation Michael believes her pure and plans an early elopement. Then he discovers her true status and severely hurt he goes to a Mission presided over by his father's friend, and he trucklier the proceed. and by teaching the poor children hopes to forget his grief. This failing he returns to pardon Laura for her misdeeds, but finds Greyson dead on the floor—and Laura hysterically admitting that she had killed him. He takes He takes irl to his home in Rest Haven as his hut she becomes very ill and dies ere the girl the law can reach her.

THE CRITICAL X-RAY

There is very little dramatic action or sus-pense in this picture, which would be just an ordinary love story were it not for the tense when Greyson enters the apartment of his mistress and the hero learns the truth. But this situation is so similar to Eugene Wal-ter's play, "The Easiest Way," that the novelty lacking in the screen version. Marrying he lady and killing off the villain is about the ply difference following the anti-climax, which

dropped perceptibly, the finale being tame in comparison.

There is contrast in the scenes from the ocean swept shore of New England to a luxurious suite in New York. The acting, too, 15 up to the accepted standard, the resi sympathy up to the accepted standard, the real sympathy going to the heroine, which role was cleverly enacted by Miss Cassity. Frank Lossee gave his customary intelligent performance, and Eugene O'Brien lived up to the possibilities of the character of the hero. Romance and fervid love figure largely in the story, the star being especially qualified for such roles. But, oh, how we would like to see Mr. O'Brien in a big story that would grip attention and give him a genuine chance to sct.

ENTERTAINMENT VALUE

"PASSION FRUIT"

Story by Carey Wilson, starring Doraldina.

Reviewed by MARION RUSSELL

Spectacular melodrama in which villainy Spectacular melodrama in which villedny runs rampant, but picture redeemed thru wonderful tropical atmosphere, which in-genuously imitates the Hawlian Islands. Doraldina teo subdued, repression not suited te her type,

THE STORY IN SKELETON FORM Peter Dominant, owner of large Hawaiian sugar plantation, is poisoned by Rance, his overseer, who seeks to get control of the estate by marrying the daughter, Regina. At a charity affair atop the roof of a hotel in Honolulu the wild-spirited girl dances the huls and is attacked by Plerce Lamont, half crazed with sorrow and drink, who mistakes her for his faithless wife, who had made a wreck of him. He is stricken ill and later craves forgiveness. Regina, fearing Rance, places Lamont in the business office to manage her estate, while Rance ls told to manage the natives. Rance, anxious to revenge Regina's slight, enrages the native to attack her as a half-breed girl, and to kill Lamont, whom she has grown to love. The nprising takes pisce at night, and Regina is forced to dance atop a tshie to satisfy the drunk-crazed Rance and his accomplices. Then an old prophet of the natives diea and tella the truth of Rance's deviltry and that the maid of Regina, Nnanua, is Rance's haifbreed danghter. Rance is horsewhipped and driven out hy the nativea, who now resens their former Nuanua kills Rance and herself and Regina marriea Lamont.

THE CRITICAL X-RAY

Florence Turner, who enacta the role of the haifbreed, shone brilliantly as the real star of the picture, relegating Doralindo to the background. Not once was she given the right to hurst forth in natural rage, or to fight with the strength of a clawing animal, as was the case in a former picture. Nature has been generous to Miss Doralindo, who dances with a natural sbandon, and even in her quieter scenes holds attention by the magnetism of her vivid personality. Edward Earle was a rather color-less hero, hat Stuart Holmes went on his way "villaining" to his heart's content.

Beantiful avenues of heavy palms. Inxuriant

and rich interiors added a touch of realism.

ENTERTAINMENT VALUE

Exciting at times.

"THE GREAT ADVENTURE" First National, Lionel Barrymore.

Reviewed by W. STEPHEN BUSH

Decidedly the worst picture in validated Barrymore ever appeared. The senses of reviewers is to this effect.

THE STORY IN SKELETON FORM The plot telis of an artist who is both fame and mysterious. He is pursued by a woman who wants to marry him. She discovers his shifting whereabouts by hribing his viset. The latter is suddenly taken iil, and dies, which suggests to the artist the idea of having the death certificate show him dead, while he impersonates the valet. Complications result which are never satisfactorily explained.

THE CHITICAL X-RAY

The name of Lionel Barrymore is the only merit in this picture visible to the naked eye, and if Lionel gets many more such vehicles his fame will suffer. The story is not only inco-herent and impossible—motion picture audiences often forgive that sort of thing-but it is siso thresome, and that is unpardonable in enter-tainment. A number of different threads are taken up and dropped as quickly. Barrymore

has appeared in one or two excellent screen comedies, and has been very auccessful, but here he seeks to emulate the acting of Charlie Great Adventure" is entertainment I want to go to a funeral. Chaptin, and it does not become

ADVERTISING POSSIBILITIES See press sheet,

REST OF PROGRAM Make little different.

ENTERTAINMENT VALUE Doubtful.

"THE PORCELAIN LAMP"

A Harry Levey projuction presented under the auspices of the Educational Department of the Antomobile Chamber of Commerce. Five reels

Reviewed by MARION RUSSELL

At a special showing given at the Strand At a special rhowing given at the Strang Theater these five reels of propaganda from an industrial point of view were greatly enjoyed by a large crowd. Not alone by those connected with the anto industry, but by men, women and children, who watched with deep interest the progress made by the horseless carriage from Its primitive beginning up to the luxurious

vehicles we enjoy today.

There is a thread of story running thru the first reel, showing the difficulties encountered by an Alsatian youth, whose healn at length by an Alsatian youth, whose main at length evolves the first problem of liquid fuel. This might be termed the Gasoline Period. He sleeps from weariness and the God of Mercury appears and leads him thrn many scenes, depicting the first attempt to run a cart made from logs and roughly hewn wheels; up thru the agea modern devices have developed and im the mechanism and turned out a perfect model of ease with its mechanical working contri-vances. Many charta were shown pointing out the value of the V type engine design and all the new methods used in constructing the latest style of motor cars.

a picture hoids entertainment value and is vastly instructive to the young.

THE FRONTIER OF THE STARS"

Story by Albert Payson Terhune, directed by Charles Maigne, starring Thomas Meighan, five reels, Paramount picture. Shown at the Rialto Theater January 9.

Reviewed by MARION RUSSELL

Cheap melodrama in which Thomas Meighan seems weefully out of place.

THE STORY IN SKELETON FORM Buck Leslie is an Esst Side gangster, controlling his gang by his fists; they turn on him and frame him with the police. He essapes to a roof, where he meeta a girl cripple, confined to a wheel chair from hirth. Her only idea of life is the stars and lights seen from the roof. He describes the beauties and joys of Congr. Head and he release it in a congr. West. Coney Island and she visions it in a queer way, believing that at the bathing hour rows upon rows of small tube hold the people washing themselves. Pleased by her innocence he comes again and again to the roof, failing in love and starting to reform. He meets obstacles, is almost killed by the gang when he starts at honest work, and later saves the girl from a enement house fire. She recovers the neer limbs as hy a miracle and they marry the use of has completely given up his former mode of living.

THE CRITICAL X-RAY

There is cause for laughter in some of the ighter comedy scenes wherein the hero dscribes Coney Island to the invalid girl, who has never been beyond the horizon of her sky-lit hor tenement roof. Her imagination paints the

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VICTOR KREMER

as part of his elaborate program for 1921 a series of eight 5-reel Western Dramas, featuring "The Female Bill Hart,"

Miss Guinan's great popularity and drawing power are already too well known to need further comment here. These stories are by the best known writers of Western fiction. The first, "The Girl Sheriff," by Eugenie Kremer, will be released about March 1st. To follow will be "The School M'arm," "Red Head," "The Wild Flower of the Mountain Range" and "I Am the Woman." The balance of the series will be announced in a few days. For State Rights and all other information write or wire VICTOR KREMER, 130 West 46th Street, New York City.

froics of Luna Park in droll carleatures, which are filmed in an amusing fashion. The Rialto froits of Luna Park in droit care. The Rialto are filmed in an amusiag fashioa. The Rialto andience grasped the comedy of this element, but did not respond as quickly to the slight touch of pathos which was coaveyed by the touch of pathos which was coavered by the affilted girl. Switching to meiodrama the tough characters described their evil purposea in aubtitles which became monotonous by their repetition. The best part of the pictare was the underlying thought that a pare love could regenerate an ignoraat man. The reat of the situations-some holding deep suspense mainly on the oldtime melodramatic

Faire Binaey was the giri, but Mr. Meighan raire isinacy was the giri, but Mr. Meighan did not measure up to the character of Buck, which was unworthy of his versatility, especially when we recall his admirable work as Corrad, also his life-like portraits in "The Miracio Man" and "Maie and Female."

ENTERTAINMENT VALUE Fluctusting.

"HER FIRST ELOPEMENT"

Story by Katherine Duer, directed by Ssm Wood, starring Wanda Hawley, five reeis, Realart.

Reviewed by MARION RUSSELL

A fuffy, willy-nilly tale of love and romsace, which apeals to the high sohool miss Miss Hawley, bload and pretty, just smiles her way thru five reels of inconsequential situations, none of which would set the world on fire for originality.

THE STORY IN SKELETON FORM

Christania Eliot ia watched over by her care-ful guardisas, John Varden and sister, bat she manages to escape their vigilaace and visits the Island home of a notorious dancer, Lotta St. Regis, who endeavors to eatrap the girl's younger cousin, Ted, for the sake of his money. The elder brother, Adrian, is sent by his father to buy off the mercenary Lotta, and accidentally meeting Christania on the porch mistakes her for the siren. She enters into the apirit of the joke and goes abourd his yacht. Locked in the cabin out at sea she becomes alive to the danger of her position and confesses to her right identity. Frightened he manages to make a landing, and Christania, rushing to the home of s girl friend, phones her disturbed guardisms of her safety. Thoroly aroused, Lotta frames a party to compromise Christania in the hope of bringing Ted's relatives to time, using her knowledge of the yachting trip over Christania, but her plans fail whea Adrian produces a narriage certificate, proving the marriage of Christania and himself on the night or the

THE CRITICAL X-RAY

As a conventional society story placed among attractive settings, this frail little tale may hold attention for a brief period with the eauty of the star an extra asset. At least one is not tortured by looking at ugly characters, whose intentions are disquieting, for in this prefty, light-hearted affair the eye is regard with charming surroundings, lovely girls and piquant bathing contumes. Against this back-ground the action rippies on merrily, the denouement of which is watched with lazy laterest. The most fastidious may witness "Her First Elopemeat" without feeling any em-



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barrassment. Young girls will revel in the Yenmans Titus, Clarissa Selwynne and Zeffie romantic love episode, and evidently Jerome Tillburg.

Patrick and Miss Hawley make a satisfying The photography in the main was clear and couple, judging by the giggles and nods of approval about me. Direction, photography and be voted exceedingly high lighting areagements were particularly pleasing. Promiacnt in the east were such capable artists as Herbert Standing, Amelia Gardner, Jerome Patrick, Edwin Stevens, Nell Craig and Story Asn Hustings.

SUITABILITY Residential sections

ENTERTAINMENT VALUE Pleasing, but not strong.

"THE MARRIAGE OF WM. ASHE"

Seenarioized by R. A. Baldwin from the acvel by Mrs. Humphry Ward, directed by Rayard Veiler, six parts, starring May Allison, Metro picture.

Reviewed by MARION RUSSELI.

A vitally alive presentation, the atory of hich, however, does not follow the board any great extent. The exigencies to any great extent. the screen demand a happy ending which this picture aupplies. May Allison makes convincing the role of the irrational Kitty who shocks staid London society by apearing at her charity bazaar a la Lady

THE STORY IN SKELETON FORM

Lady Kitty, coavent bred, longs for freedom away from the coareations, her mind filled with the radical writings of Geoffrey Cliffe, a British radical and malcontent. She marries William Ashe, Sceretary for Home Affairs, She Inenrs the hatred of Lady Lyster, who wanted Ashe herself, also makes a deadly enemy of Lady l'arham, whom she cartoons in her book of sketches. This book Cliffe urges her to publish, rating, she would be believe her hypublish. saying she would be helping her husband to become Prime Minister. The book nearly causea his ruin; he resigns, but finds after their quarrel that Kitty has run away-presumably with Cliffe. After a fight at Cliffe's rooms he dis-covers Lady Lyster isstead of his wife, learning that Kitty had gone back to the convent. He follows and they become reconciled.

THE CRITICAL X-RAY

Changed from the original fiction we note that Kitty does not really clope with Cliffe nor does she die from consumption. The abrupt ending also is bewildering, for it does not exwhy Lady Lyster should sacrifice herself for her enemy, Kitty. Likewise the incor-rect spelling in the letter and some directorial lapses are glaringly apparent. The picture has a deal of interesting sequences. There is a balancing note of wit pitted against the venom of the hypocrites of society that forms a clashing situation, which will greatly amuse a well bred audience. But May Allison is a bit audacious in her unconventional costume of Lady Godiva and scantily covered in her High-

The presentation is a worthy one with a background of English homes, the canals of Venice and charming interiors that lend class

to the production.

Wyndham Standing ran the star a close ad for acting honors and a saperior cast oll Licheta for saic. 516 Eim St., St. Louis, Ma. included Frank Elilott, Robert Boulder, Lydia

"OUTSIDE THE LAW"

and direction by Tod Browning, starring Priseilla Deaa; eight reels, Ualversal-Jewel special.

Reviewed by MARION RUSSELL

Crime, CRIME, CRIME! Here is a pic-ture that simply recks with lawlessness and ia a poor example to set for the young and impressionable. Talented Priscilla Deaa might find a more suitable vehicle for the exploitation of her unusual ability.

THE STORY IN SKELETON FORM

Molly, daughter of reformed crook, believes in the teachiags of Chang Lo, whose philosophy declares that only the straight and narrow path leads to happiaess. Her father framed by a gang of crooks led by Black Mike, who hates her for ao particalar reason, she burns for revenge against the law. She joins with Dapper Bill in a scheme to beat the fiend, Black Mike, Bill in a scheme to beat the fiend, Biack Mike, at his own plans. She oatwits the police and gets away with a bag of jewels, remaining hidden with Bill in an obscure apartment on the outskirts of the city. The gaagsters search in wain for them, but a little boy living across the hall enters their hearts and lives, inciting a desire to go straight, marry and raise a family of their own. Molly decided to return the jewels thru the agency of Chang Lo, bat Mike, discovering their retreat, demands the jewels. A terrific fight ensues between Bill and Mike, and the plain clothes maa from hendquarters arrives. By a ruse he is locked in with Mike, and the pair escape to Chang's. In with Mike, and the pair escape to Chang's. There her father, released from prison, greets her with murder in his heart against the gaag. Learning that Mike is the guilty one, he swears to get him, but they are interrupted by Mike and his roughneeks, who destroy the bailding, shoot np several men when the police arrive to find Black Mike dead and Chang Lo has the jewel bag, which he returns to the police, thus freeing Molly and Bill, who agree with their friend that his preachings are wise and best.

THE CRITICAL X-RAY

This is a big picture, and no one can deny its tense hold on the emotions of the auditors. Nor can we pass lightly over the supreme efforts of the actors, each fitting his role in a flawless manner. Priscilla Dean has the appearance, verve and daring for the character of Melly, who finally succumbs to the touch of baby arms and learns the meaning of a pure love; she maintained her belligerent attitude thruout, and her softer moments also rang true. Wheeler Oakman as the vascillating Bill, met the dynamic climaxes in the proper spirit, fighting like a demon when called upon. Lon Chaney doubled a Chinaman and a crook with equal facility, and a dear little kiddle, Stanley Goethals, played so naturally that he should be arred pronto!
But why a story of such disagreeable con-

struction—of a theme that has no excuse for being? Instead of offering a cure for crooks it incites crime by its sanction. The brutality, the conflict of flendish natures instill insiduously wanted to consider the british and the conflict of flendish natures instill insiduously orado, wire or write Special Delivery, P. J. KLUNK, and unconsciously the seeds of crime in the 895 York St., Marion, Ohio.

mind of the growing youth. There are many icealities where this picture can not be shown. It may please men who like the rough type, where excitement thrills the nerves. But delicate women and children should not be permitted to see it.

While the treatment is excellent, the pre-sentation an expensive one, yet the story and all it conveys is it own worse enemy.

SUITABILITY Not fit for family trade.

ENTERTAINMENT VALUE

Thrilling.

"TIGER TRUE"

Story by Max Brand, directed by J. P. Mc-Gowan, starring Frank Mayo, Universal.

Reviewed by MARION RUSSELL

Such a piqture will have a big pall with the sterner sex, who like a grueiling fight and do not object to ugly visaged men who live in the underworld. But to a feminine audience Frank Mayo is entirely out of his element.

THE STORY IN SKELETON FORM

Jack Lodge, militonaire huater, loags for the jungle and attendant excitement of his past life, but is forced to remsin in the city. Accidentally he sees a girl of the slums protecting cideatally be sees a girl of the slums protecting a heipless man set upon by thugs, and she so fires his imagination that he enters the Midway Bar. a prohibition saloon and sonp kitchea, dressed as a poor man. Immediately his action arouses hatred of the gang and he mixes up the crowd while fighting for his life. Preferring to remain near the girl, he hires out as Bouacer, but is warned of the power of the behove were but is warned of the power of the baboon war rnas the district. He sticks it out and unmasks the creature who has posed as a paralytic in order to hear the secrets of the locality—at other times he is the much feared boss. Jack fights him to a finish, and learning that he is haif-brother to the girl Mary, seads him away

(Coatianed oa page 86)

PHILIP VAN LOAN

(Continued from page 83)

ment, will be a production is which as audience may see what they hear, and actually hear what they see, Music will be further tested in this forthcoming production, as it is Mr. Van Loan's intention to practically elmiante the incessant interruption by titles, as he lateads having the music tell the audience all that has been left by other producers to be told by mere words.

The following famous violin virtaoso are being The following famous violin virtaese are being contracted for to appear in the various episodes:

Jan Kubelik, Jascha Heifetz, Toseha Seidel,

Efrem Zimbalist, Nahan Fraako, etc.

The orchestration will be in the hands of such able composera as Victor Herbert and

Hugo Riesenfeld.

The Soul of the Violin' will appear in aovel

form and will be for sale in all book stores.

The entire musical world should look forward with interest to the successful completion of this production.

Triangle two-reelers, featuring Fairbanks in "His Picture in the Papers," "American Aristocracy," "Double Trouble," Hart in "Desert Man," "Devil's Double," "Between Men," Talmadge in "Missing Link," and others. Selling out at \$10.00 per reel. Photos. 50 cents at \$10.00 per reel. Photos, 50 cents set. Posters, 12 cents sheet.

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"TIGER TRUE"

(Con'inued from page 85)

to begin anew. Then a marriage occurs and the little girl of the Midway Bar is accepted iuto society.

THE CRITICAL X-RAY

Merely a picturization of the lower strata showing dissolute characters and a man of refinement longing for the thrill of the jungle amidst common civilization. The ground work of the story fails to ring true because a gentlemen would not look in such quarters for a wife. The picture simply affords Frank Mayo oppor-tunity to prove his physical prowess and make iove as a side issue. Fritzi Brunette is the fortunate girl and the balance of the short cast

fortunate girl and the are capable.

While the star is not shown to the usual advantage he nevertheless gives a painstaking performance of the puglistic chap whom no one could intimidate.

SUITABILITY

ENTERTAINMENT VALUE

"THE COUNTY FAIR"

A Manrice Tourneur Production. Shown at the oadway Theater, week January 10

Reviewed by MARION RUSSELL

We expected a lot of comedy and an amusing oid maid in the Aunt Abrigsi of the story, which history telis us was made famous by Neil Burgess on the dramatic stage yesrs sgo, but we are shown the same old mortgage on the farm idea, with a horse race us an exciting

There are many quaint characters, but none stand ont distinctly, the love affairs of Saily and Joel monopolizing the greater part of the first reels, with a bucolic atmosphere here as a back-But the uprosrious fun which Burgess ground. But the uprostrious run which Burgess is known to have extracted by playing an old spinster role in a farcical manner, was entirely missing in this production. The picture concerned itself with the efforts of the young people to pay off the mortgage, and for that rea-son they enter Annt Abbie's horse, Cold Mo-lasses, to win the \$3,000 stake at the County Fair. After attempts by the villains to spoil e horse's chances, and a crookedly won race their entry, "Lightning," they are disquali-d, and the race goes to the second horse, Cold plasses. The victory results in marriage of

Molasses. The victory results in marriage of the old and young coupies.

The best scenes and situations occur at the fair grounds, where a large number of people congregate, and a lot is made ont of the jealousy of a couple little shavers, who seek to shine in the eyes of a pert little miss. Human nature is mientifully depicted in these scenes, tho there itle response from the andience, only a or two coming from the greased pig iittle epis

Jaded New Yorkers did not appear particularly interested or anxious for the outcome of the Story. In provincial sections this picture may attract. The cast included Helen Jerome Eddy, David Butler, Edyth Chapman and others.

Mr. Tourneur's direction belped considerably, but the scenario was too much of the cut-toorder type, the characters did not register sympathy, lacking the humorous appeal of that certain rural class. Oldfashioned airs played by the orchestra fitted the action nicely.
SUITABILITY

ENTERTAINMENT VALUE

ACTIVE FOR HOOVER FUNDS

Exhibitors Responding Nobly to Appeal for Children

Many more theaters from various sections pledged their support to the Motion Pic-Committee of the European Relief Council in making the campaign for the relief of Europe's starving children a big success. At the headquarters of the committee, 122 West 49th street, New York, letters are being

received daily from exhibitors stating that they are co-operating with the Red Cross, Y. M. C. A. and other units of the European Relief Connell in their towns or zones in pro-enring speakers for their theaters on Motion Picture Day, January 26, and that they are also arranging for the special Children's Matinee

on Saturday morning, January 29,

The speakers on Motion Picture Day will
call the attention of motion picture audiences to the desperate need of the children in Central and Esstern Enrope—a need which can be supplied only by America.

In addition to the lists already published in

the trade papers the following are exhibiters who have notified the Motion Picture Committee that they are aiding actively in the Hoover Campaign: H. Longaker, Howard Theater, Alexandria, Minn.; Harris & Smoots, Vine Theater, Mt. Vernon, O.; E. C. Robertson, Victory Theater, Fayetteville, Ark.; Henry C. Stearns, Kings Inn Theater, Kingsville, Tex.; Manrice Davis, M. Street Theater, Washington, D. C.,

Grand Theater, Thomasville, F. H. Smith. F. H. Smith, Grand Theater, Thomasville, Ga.; Alfred Gottesman, Straud Theater, Shenandoah, Pa.; E. L. Struble, Ideal Theater, Ithsca, Mich.; E. F. Hardy, Strand Theater, Avalon, Santa Catalina Island, Cal.; Raymond Gear, Mayflower Theater, Florence, Kansas; Sisk & James, Collseum Theater, Cherokee, Ia.; F. H. Ponish, Strand Theater, Mazton, N. C.; Theo, C. Chifos, Sorg O. H., Middletown, O.; B. N. Kanth, Strand Theater, Schleisingerville. N. Ksuth, Strand Theater, Schleisingerville, is.; C. E. Hopkins, Hopkins Theater, Cotter, k.; A. J. Moelier, Mich. Motion Pict. Exhib. sn., Detroit, Mich.; W. C. Hunt. Philisdel-B. Assn., Pa.; Chas. Lagadines, Crystal Theater, ord, Tex.; James Leslie, Idle Heur Thea-Clark, S. D.; C. A. Sheffeed, Cosinian ohia. Clark, Theater, Florence, Mass.; Orr & Hooper, Prin Theater, Flor.nce, Msss.; Orr & Hooper, Princess Theater, Albertville, Ala.; L. E. Larkin. Beckwith Theater, Dowagiac, Mich.; A. L. Picker, Rex, Rialto, Rivoli, Ironwood, Mich.; R. A. Davls, Jr., Majestic Ampsement Co., Boise, Id.; P. T. Kennedy, West Chicago Theater, West Chicago, Ill.; O. R. Nation, Strand Theater, Davis, Cai.; J. J. Costigan, Orpheum Theater, Fiagstaff, Ariz; H. B. Waliace, Princess Theater, Wilson. N. C.; Hyman Battle, cess Theater, Wilson, N. C.; Hyman Battle, Rocky Mount Mills Theater, Rocky Mount, N-D.; J. C. Duncan, Strand Theater, Asheville, N. C.; J. W. Schatt, Gowanda, O. H., Gowanda, N. Y.; H. W. Haines, Ster Theater, Rockport, Ill.; E. Wagner, Royal Theater, Fort Recovery, O.; Geo. A. Rea, Forum Theater, Hillsboro, O.; O.; Geo. A. Rea, Forum Theater, Hillsboro, O.; G. T. Gallagher, Imperial Thenter, Columbia, S. C.; M. Serventi, Star Theater, Rimersbnrg, Pa.; F. J. McWilliams, Grand Theater, Madison, Wis.; Hubert Funke, St. Mary'a Hall, Fountain City, Wis.; H. S. Henderson, Family Theater, Eagle Rock, Va.; L. C. Farqnhar, Opera House, Gnide Rock, Neb.; H. E. James, Union Theater, Volumtown, Conn.; W. R. Boyd, Star Theater, Louisiana, Mo.; J. E. Davis, Rose Theater, Judith Gap, Mont.; J. H. Milier, Rex Theater, Crefino, Ida.; C. O. Littiefield, Bird East Walpole, Msss.; Frank Rembusch, wille, Ind.; Ness Bros., New Star Theater, Shelbyville, Erskine, Minn.

Any suggestions from exhibitors are also being received by the committee. J. C. Duncan, on the Strand Theater, Asheville, N. C., has written as follows:

em as follows:

"May I come forward with a suggestion for January 26, the day set aside for the motion picture industry?

"Suppose it be a universal appeal to everyone connected with this hig family to donate one day's salary, income, wages or pay to this cause?

cause?

"I believe this will meet with unanimous approval of every one concerned and can vouch for all members of the industry in this city as being more than willing to come across.

"You may accept this for what you consider it worth and dejend upon my own efforts to help in ANY plan that is formed.

"Hoping to be of some material assistance in making this day of ours a great success, I beg to remain.

I beg to remain.

"Sincerely yours,

"J. C. DUNCAN, Manager,

"Strand Theater."

Each mail brings to the committee letters
from exchanges in the various key cities, stating that the managers and salesmen are arousing enthusiasm among the exhibitors. "The Invisible Guest" is being booked solidly in every territory. Some of the theaters are running this tabloid film two and three days in order to bring the story of Enrope's starving children and the need for feeding them forcibly to the attention of the theater patrons,

CHECK CAUSES ARREST

Syracuse, N. Y., Jan. 13.—Charles P. Saunders, of Buffalo, owner and general manager of the Famons Pictures Sales Company, of that city, was arraigned before Justice Shove in olice Court here on a charge of grand iarceny, econd degree. He pleaded not guilty and was second degree. He pleaded not gnilty and was released on bail for hearing later. The charge against him was preferred by Joseph P. Grogan, assistant manager of the Onondaga Hotel here, who accuses him of presenting a \$75 check at the hotel, the check going to protest October 29, Mr Saunders was arrested at Buffalo by local

Be sure to look thru the Letter List this week.

MOTION PICTURE LAWS

(Continued from last week) PENNSYLVANIA

STANDARDS OF THE BOARD

 The Board will condemn pictures, an parts of pictures, dealing with "white slavery." The procuration and prostitution in all forma of girls, and their confinement for immoral purposes, may not be shown npon the screen, and will be disapproved. Views of prostitutes and houses of illfame will be disapproved.

2. Pictures, and parts of pictures, which deal with the seduction of women, particularly deal with the seduction of women, particularly the betrayal of young girls, and assaults upon women, with immoral intent, will be disapproved.

Prenatal and childbed scenes, and sub-describing them, will be disapproved. Pictures and parts of pictures dealing f pictures dealing the use of opium, with the drug habit, e. g., the use of opium morphine, cocaine, etc., will be disapproved. The traffic in habit-forming drugs is forbidder and visualized scenes of their use will be disapproved.

 Scenes showing the modua operandi of criminais, which are suggestive and incite to evil action, such as murder, poisoning, honsebreaking, safe-robbery, pocket-picking, the light-ing and throwing of bombs, the use of ether, chloroform, etc., to render men and women un-conscions, binding and gagging, will be disapproved.

Gruesome and unduly distressing scenes be disapproved. These include shooting, stabbing, profuse bleeding, prolonged views of men dying, and of corpses, lashing and whip-ping, and other torture scenes, hangings, lynch-ings, electrocutions, angleal operations, and views of persons in delirinm or insane.

7. Studio and other scenes, in which the ha-man form is shown in the nude, or the body is unduly exposed, will be disapproved.

Pictures and parts of pictures dealing with abortion and malpractice will be disap-proved. These will include themes and incidents having to do with eugenics, "birth control,"

having to do with eugenics, "birth control,"
"race snicide" and similar subjects.

9. Stories or scenea holding up to ridicule
and reprosch races, classes or other social
groups, as well as the irreverent and sacrilegious trestment of religious bodies or other things held to be sacred, will be disapproved.

The materialization of the figure of Christ may

Pictures which deal with counterfeiting will be disapproved.

11. Scenes slowing men and women living together without marriage, and in adultery, will be disapproved. Discussion of the question of the consummstion of marriage, iu pictures, be disapproved.

12. The bratal treatment of children and of animals may lead to the disapproval of theme, or of incidents in film stories.

The use of profuse and objectionable language in subtitles will be disapproved.
 Objectionable titles, as well as ambtitlea

of pictures, will be disapproved.

15. Views of incendiarism, hurning, wrecking and the destruction of property, which may put like action into the minds of those of evil instincts. or may degrade the morais of the be disapproved. wiii ng,

Gross and offensive drankenness, espe cistly if women have a part in the scenes, wiil

be disapproved.

17. Pictures which deal at length with gun play, and the use of knives, and are set in the underworld, will be disapproved. When the whole theme is crime, unrelieved by other scenes, the film will be disapproved. Prolonged ng scenes will be shortened, and brutal will be wholly disapproved. Vnigarities of a gross kind, anch as often fighting

appear in siapstick and other screen comedies, will be disapproved. Comedy which bnriesques morgnes, funerais, bospitals, insane asylums, morgnes, funerais, hospitals, insane asylums, the lying in of women and houses of ill-fame

will be disapproved,
19. Sensual kissing and love-making acenes,
men and women in bed together and indelicate sexual situations, whether in comedies or pictures of other classes, will be disapproved. Bathing scenes which pass the limits of pro-priety, lewd and immodest dancing, the need-less exhibition of women in their night dresses or underciothing, will be disapproved.

20. Views of women smoking will not be disapproved as such, but when women are shown in suggestive positions, or their manner of suggestive positions, or their manner of oking is suggestive or degrading, such scenes disapproved.

Pictures or parts of pictures which deal 21. with venereal diseases of any kind will be dis-

That the theme or story of a picture is adapted from a publication, whether classical or not, or that portions of a picture follow paintings or other illustrations, is not a sufficient son for the approval of a picture or portion

cture.
. Themes or incidents in picture stories, which are designed to inflame the mind to in proper adventures, or to establish false stand-ards of conduct, coming under the foregoing ards of conduct, coming under the foregoing classes, or of other kinds, will be disapproved. Pictures will be jndged as a whole, with a view to their final total effect; those portraying evil in any form which may be easily remembered or emulated will be disapproved.

24. Banpers. Designs or other descriptions.

24. Banners, posters or other advertising atter concerning motion pictures must follow e rules laid down for the pictures themselves. That which may not be used upon the screen must not be used to announce and direct public tion to the picture in the lobby, on the street, or in any other form.

(To be continued next week)

"DISCOURAGE NONTHEATRICAL ORGANIZATIONS"

Crandall, of Washington, Thinks They Harm the Film Industry

Harry Crandsli, the well-known motion three man of Washington, If. C., want to start a crusade against the furnishing of shows to nuntheatrical organizations, such as churches, clubs

Mr. Crandail bas written a letter to the tary of the National Association of the Metic Industry setting forth his plans
The letter speaks for itself: Picture industry setting forth

reason. The letter speaks for itself:

Mr. Fred Elliott, L'Assit ve Secretary.

National Assn. of the Motion Ficture Industry.

1520 Broadway, New York City.

Dear Mr. Elliott:

One of the greatest menaces, as I see it, to the future of the motion picture industry, and a thing that is of far more importance to both producer and ezhibitor than censorship or Sunday closing, is the furnishing of shows to non-theatrical organizations, such as churches, clubs, etc.

producer and exhibitor than censorably or Sunday closing, is the furnishing of shows to nontheatrical organizations, such as churches, ciubs, etc.

In the first place, many of these organizations pay no taxes, while the exhibitor has anywhere from ten to fourteen taxes to pay. In addition to this they can nearly command their congregations or members to attend their shows as against the picture theater, and even if they do a very moderate business, it has a tendency to cut down the business of the theater that may be in their territory, and may eventually put him out of business.

The producer's first thought may be that he will benefit by this and let the exhibitor worry. In this, I assure yon, he is wrong, for the reason that these accounts are usually furnished at a very moderate rental, and, if this continues to occur, the exhibitors will have to have a reduction in their service that will more than offset any rentals paid by these montheatricsis. Eventually the exhibitor may have to go out of business, but whether he does or not, you will find that these churches and other organizations will make so much money out of the picture own pictures, and this is where the manufacturer will be hurt, and, after all, why should churches and other organizations be supported off the motion picture industry has been fought from all sugles for years by most everything. Despite this fact it is successful, and has become one of the most popular forms of ammement in the world. Why should those who have fought us be allowed to come in now, after we have invested millions of dollars, and reap the harvest? I feel that the motion picture industry should be independent and stand on its own footing, and should discourage the encroachments of nontestrical organizations, just the same as the legitimate show houses have done for years.

I am sending this letter, in addition to your-setf, to Sidney Cohen, also to many of the trade papers, in order to start some discussion on the thing, because it may be that I am looking further in a

THE BOSWORTHS IN FRISCO ON THEIR HONEYMOON

San Francisco, Jan. 13.—Reading her haband's mail will furnish no thrill for Mrs. Hobart Bosworth, bride of the movie actor, for

Hobsart Bosworth, bride of the movie actor, for she was formerly his private secretary. The Bosworths are in San Francisco on their honeymoon, having come here a few daya ago from Southern California. They are stopping at the St. Francis Hotei, where they expect to remain for some time. Mrs. Bosworth was formerly Mrs. Cecile Per-cival, widow of Harold Percival, motion picture director. The couple were married in San Di-

director. ctor. The couple were married in San Di-on December 22, and had planned to keep their marriage a secret for a white. They were recognized by newspaper reporters, however.

HOUSTON THEATERS TO MAKE WAY FOR BANK

Houston, Tex., Jan. 15.—Houston will soon lose two of its Main street movie houses, ac-cording to a statement from the president of the South Texas Commercial National Bank. president of That organization has served notice on the managers of the Ace Thester and the Texas Theater, movie honses on each side of the bank, that it will soon be forced to take over the two theaters for the enlargement of the bank. The two managers have agreed that thirty days' notice will be sufficient. The Tezas is one of Houston's oldest movie houses.

LEASES CANASTOTA HOUSE

Canastota, N. Y., Jan. 13.—The Sherwood Theater here has been leased by Ralph Balducci to M. J. Kaliett, of Oneida, N. Y. Mr. Kaliett already operates the Madisou and Elco theaters at Oneida, the former equipped for legitimate plays, but now used for pictures. Associated with Mr. Kailett in the Canastota venture is John Oakes, of Canastota.

"WAY DOWN EAST"

D. W. Griffith's tweive-part production of "'Way Down East," based on the famons stage play by Lottie Biair Parker, reaches its twenty-second week at the Forty-fourth Street Theater, New York, where the patronage has patronage has established a new high record for attendance.



Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



Mass., for American Legion

Providence, R. I., Jan. 12.—Coleman & Goodwin Bazaar Company closed a ten days' engagement Jannary 10 at Worcester, Mass., under the auspices of the Shriners, and did a gross business of a little over \$19,000, according to the menagement. On account of the wonderful success of the Shriners' doings the American Legion, with 4,265 members in Worcester, contracted with the Coleman & Goodwin Company to put on a bazasr, starting January 27 and closing February 5, 169,000 citckets having been ordered for sais by the members of the Legion, and there is no doubt but that this will go on record as one of the biggest weeks in the history of bazaars.

The Coleman & Goodwin Company has made a favorable impression thru the New England States and is playing the largest of the cities, as well as the largest committees. This week the company is turning people way in Providence, under the auspices of the Eagles, and with \$3,500 Eagles boosting and selling tickets this is expected to ciual the Worcester date. It was estimated that over 3,000 people packed the big Eagle hall Saturday night. After the return date in Worcester this company goes into Boston for 10 days, from there to Hartford, Coan, and then direct to Philadelphia for the Patriotic Order Sons of America.

This company has not lost a day since the opening of the ontift in Potistown. Pa., November 6, and there has not heen one change in the personnel of the commany. Thirty-two people are carried and a linenp of 20 concessions, sill owned by Messis. Coleman and Goodwin. Five vandeville acts are used, also 7-plece orchestrs.

INDOOR FAIR AND CARNIVAL

At Cleveland, Under Auspices of American Legion Posts, Promises To Bo Big Event

Clereland, O., Jan. 14.—Activities in connection with the American Legion's Big Mid-Whiter Fair and Carnival to be held in this city, February 21 to 20, are well under way and everything points toward a very successful week, as this huating committee has left nothing undone, and contemplates making it an annual affair. Contracts have been closed with Mr. Trosier for bis much advertised "Baby-Land Foiliers," consisting of seventy-five people, for two performances daily, afternoon and evening. There will also be offered four other acts and in addition they will feature the American Legion's oversea band of one hundred pieces, which will parade every afternoon and then play at the armory. There are thousands of Legion members in the county and every one boosting, as the combined posts are back of the fair. The event will be beld in the Clevsland Gray's Armory, located in the heart of the business district and plenty of floor space for numerous schwas and concessions.

The poppiarity coniest is confined to the ladies of the Legion and, as there are three entries from each of the thirty-six posts, there is much rivairy and interest shown already, and so doubt this contest will go over big.

The Colonial Shows, which are managing and directing this event, will no doubt maka a howing success of this affair. The Colonial Shows will also have two dates to follow this, which they will announce later.

H. K. SEYMOUR

H. K. SEYMOUR

Promoting Indoor Carnival at Leaven-worth, Kan.

Kanans City, Mo., Jsn. 13.—One of the most interesting and worthwhile events in Kanasa City's territory is the big Midwinter Indoor Carivisi to be staged at Learenworth, Kan., by H. K. Seymonr, well-known promoter and carnival man. of Chicago. This big indoor event is to commence Thursday, January 20, and last two weeks, and will be under the anspices of the Police Relief Fund. Among some of the concessioners will be "Pewee" Arnold, "Blackle" Miller and Babe Miller.

Police Relief Fund. Among some of the concessioners will be "Pewee" Arnold, "Blackle' Miller and Babe Miller.

Lesvenworth is the home of some of the most prominent members of the show profession, including C. W. l'aiker, Tom Ailen, John Francis and Noble C. Fairiey, and all of these sre interested in Mr. Seymour's Indoor carnival and the heiping make it go over big. There is to be dancing every evening and plenty of varied entertainment, chief among the entertainers being "Gapt. Dan." of the Kennedy Shows, and his lion act, and Fay Kimmel, singer and dancer. Mr Neymort is planning on putting on three more hig shows to follow the Leavenworth affair, one of which will be in Wichita, Kan. The Leavenworth Indoor Carnival will be held in the Colisenm.

WORLD WAR VETERANS

To Hold "Joy Fez" at Tomlinson Hall, Indianapolis, Ind.

Indianapolis, Ind., Jsn. 14.—"Coney Island Joy Foz" is the title of a monster indoor event to be staged bere, January 31 to February 5, for the benefit of the World War Vetersna, un-der the general director-ship of Ray Marsh Brydon, well-known promoter and manager of af-fairs of this nature.

fairs of this nature.

The "Joy Fee" is to be held in Tomlinson Wire Hall, which is a commodious building com.

To Play Return Date at Worcester,
Mass., for American Legion

Providence, R. I., Jan. 12.—Coleman & Goodwin Bazaar Company closed a ten dsys engagement January 10 at Worcester, Mass., ungagement Ja

WORLD'S MUSEUM, PHILLY

Philadelphia, Jan. 12.—The World's Museum, at Eleventh and Masket streets, again entertained Isrge crowds last week, with excellent entertaining features.

The bill for the current week is headed by Prince Randion, possessed of neither arms nor legs, and who presents a rare example of fortitude and perseverance in that he has trained his shoulders, chin, lips and tongue to serve bis every need. "Schlitzle," "Isst of the Azteca," is another feature, being exhibited for the first time in Philadelphia, and attracts the attention of all interested in strange pranks of nature. Zip, "What-ls-It," continues an interesting attraction and Captain George Auger, "giant of giants," presents an interest compelling contrast when compared with Nona, "littlest lady." Other attractions inclued Amok, "head hunter;" Santana, Indian salamander; Joliy Trixle, fat girl; Mile, Electra, (Professor Milano's Punch and Judy, Hendy, the checker champion; Lonesome Max, fruit scuip for: the "Glass Falsce," monkey village, wild animal menagerie, and "Grover Bergdoli," and other celebrities, in wax.

CLARK & CHRISTY

CLARK & CHRISTY

Have Very Encouraging Opening at Crestline, O.

Crestline, O., Jan. 12.—While Crestline does not boast of being among the largest of Ohio cities. Messrs. Paul F. Clark and Joe Christy, representing the Clark & Christy Amasement Co., bave shown rare judgment in the promotion and the staging of the Junior Order's Midwinter Frolic and Jubileo at Knapp's Hall, this city, January 10-15.

When the doors were thrown open to the public on Monday evening at 7:30 the waiting crowd extended for two blocks, and hundreds could not gain admission. This very encouraging condition can materially be attributed to the fact that Clark & Christy made the event purely a "home" affair, local interest, both among the members of the Juniors and the populace, being encouraged to a high point of favor. Special free drawings for honsehold necessities, silk shirts, rings, etc., all contributed by local merchants, are being held each evening. Free dispensed with the opening night, hecause of the large crowd attending. Numerons free attractions are also presented during the evenings. These include Joe Christy, ragtime planist; Miss Suzinetta, athletic marvel: Donald Clark, comedy slack wire artist: Louise Cody, who "aings to best the hand": Christy and McDonald, song and plano eccentricities; Clark and Company, comedy jugglers. The Dixle Melody Boya furnish the orchestra music for the acts and dancing.

The concession booths are of uniform size—10x7.8—with square columns and lattice fronts.

The company has the following concessions, four of which are in charge of Fred A. (Blackle) Burnett: Ponlity, candy, kewples, cigarets, groceries, fruit, grab-bag, and the following agents: Jack Reed, "Slim" McClain, Mrs. Smith, Geo. Huffman, Mr. Hart, Geo. Smith and Fred Cole. Anna Marka has palmistry; Fred Brinkley, pitch-till-win and hams and hacon; Alien Richards, Chinese baskeis; Al Hendricks, huckets; VanHosen, biankets; McClain, statuary; W. A. Powers, dart gallety: Tom Lauer, perfume, and F. B. Reeves, merchandise.

In all, the aevenal weeks spent bere hy Messrs. Clark & Christy in getting every detail attended to in. connection with this indoor show gives every promies of proving of fuil value, and at this writing there is some talk of its being continued for another week. They have other events in Ohio to follow their engagement bere.

BERRY AND RING APPOINTED

To Handle Bazaar for Moose at Balti-

Baltimore, Jan. 14.—At a special meeting of the committee appointed by the dictator of Baltimore Lodge No. 70, Loyal Order of Moose, J. W. Berry and James L. Ring were given full power and anthority to handle the indoor exposition and hazara during week of January 24, in the Moose Home, Baltimore, Md. Mr. Ring is to stage the show, superintend the dancing and attractions in general, while Berry will handle the concessions, contests and special features.

tures. Eighteen thousand tickets have been dis-tributed among members of the Moose Lodge in the city and record attendance is expected. The Moose Home, during the week, will be decorated and equipped to represent the side-show of a three-ring circus. three-ring circus.

urio

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal-engagement in finest quarters ever occupied by a Museum.

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CHINESE BASKETS FROM CHICAGO STOCK, Trimmed with Ring, \$6.00 BETSEY ROSS ELECTRIC LAMP DOLL \$39.00 00200.

AUTOMOBILE SCARFS Ass't colors and designa Terms 25% cash with order, bal. C. O. D.

AT-LAST-A NOVELTY CO., A.F. Sheekan, Gen'l Mgr. 36 South Dearborn Street,

NEEDLEWORKERS and DEMONSTRATORS

Start the new year right by getting the French Art Embroidery Needle they're all talking about. They all want it, It's different, It's flat (no tiring the bands), It's flashy, It's sharp (works on finest material) It's easy to use, It's easy to thread (no wire used), It's a repeater, All customers satisfied, Making work a pleasure, Agents are coining money, Salis for \$1.00 like bot cakes, Gross lots, \$20.00. Special price on larger quantities. Write for full information. Sampla Needle, 50c.

FRENCH ART NEEDLE CO., 106 West 128th Street, New York City.

Wanted Freaks for Museum

CAN UNE good Fresks, Pit and Platform Acts. Will pay fair price. FOR SALE—Breathing Wax Figure of Edith Cavell, Red Cross Nurse, with 8x10 Ranner. Price, \$75.00. Good as new. MURPHY'S MUSEUM, 515 Market Street, St. Leuis, Missouri.

MOOSE BAZAAR WEEK JAN. 24th, MOOSE TEMPLE, JEANNETTE, PA.; WEEK JAN. 31st, MOOSE TEMPLE, CHARLEROI, PA.

ona, Wheels wanted. No flat rates. 50-50 after cost of stock. Quaranteed red one. Work fast. RAY V. TROY, Meess Temple, Jeansette, Penasylvania.

"Martha Washington"

FOR CONCESSIONAIRES, SALESBOARD OPER-ATORS AND WHEELMEN, ETC.

ATORS AND WHEELMEN, ETC.

14 inches high, alik dresses, ready for use. (Unbreakable and Washable.)

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\$33.00 PER DOZEN. IN \$1X.00ZEN LOTS.

\$30.00 PER DOZEN, IN GROSS LOTS.

Three-Piece Cress Paper Dresses. Floral

\$7.00

Write for catalog. Immediate delivery. One-half cash on all orders.

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nufacture a complete line of composition ndressed Novelty Dolls, in 91/2, 111/2 and

Our BEACH QUEEN. One of our largs selling.
Composition Novelty Dolls, with mohair coffure wis dressed in beautifully painted one-piece bathing suits in assortment of colors.

We siso manufacture a complete line of composition dressed and undressed Novelty Dolls, in 9½, 11½ and 13½-inch sizes. Send for our latest Catalog, just off the press. 25% Deposit required on all orders, balance C. O. D. AMERICAN OCARINA & TOY CO.

Largest Doil Manufacturera, 69-73 Bruen Street, Local and Long Oistance Phone, Market 849.

2—CIRCUS ACTS—2

open for any indoor affair. Double Roman Rings and Slack Wire Acts. References? Plenty. TOM AND BESSIE HAYES, Sandusky, Michigan.

BAZAAR-ETTES

Ed Sobel, concessioner with carnivals and bazears, writes from New York that be has returned to that city after recently closing with the J. S. Militer Bazear Co., and intends going into the doil business on Broadway, on which busy therefore he expects to establish an office, Some real pep in that "Eik's Gnich Gazette," gotten up for the hig Eiks' event at Oshkosh, Wis., last week. Reports had it that the affair was going over to very good results and that Harry E, Bonnell had some promotion on that gave good evidence of finishing in grand style.

ROMOLA PERFUMERIE

Chicago, Jan. 14.—Romola Perfumerle. manufacturers of high-grade Oriental perfumes and cosmetics, has joined The Biliboard's "family" of advertisers. Since last summer this firm, known as The Chowdhury, bas been going on several selected fairs and carnivals with the sole view of advertising its product, especially the Hindn Rose toliet water, which is the best selier the bouse has put on the market.

At the Toyland Circus, the recent big indoor event in Chicago, almost every lady received a sample of these goods. Thousands of special Christmas sets were also sold on salesboards.

ANNUAL INDOOR CIRCUS

At Canton, O., Largely Attended

Canton, O., Jan. 12.—Capacity audiences witnessed the annual indoor circus offered here New Year's night, under anspices of the Y. M. O. A. The Seignist Troope, late a feature with the Ringling Bros. Barnum & Balley Combined Shows, together with other professionals, were on the program. Ambieur acts also were presented. There were a side-show, animal acts, clown numbers and a grand entry.

ELECTRIC EVENT AT CANTON

Canton, O., Jan. 14.—Under auspices of the Electric League of Canton, an illuminating demonstration, to last four days and promoted by A. A. Grogan, who has staged many vandeville shows for the local Eiks, will be held bere next week. It will be the first bazaar held by the leagne since its organization recently. A display of all electrical appliances and lighting fixtures will feature the exhibit.

LEVANT-AMERICAN EXPO.

Milwaukee, Wis., Jan. 16.—The Levant-American Exposition to be be'd in the Auditorium bere for nine days. February 5-14, including two Saturdays and two Sundays, bid fair to break all records in point of attendance, judging by the interest being shown in the event. It is said that there is a big advance sale of tickets.

CARNIVAL AND CIRCUS NEWS

LIVELY

Is Showmen's League Meeting

Decision Reached at Interesting Session To Hold February Dance During Fair Meeting

Chicago, Jan. 15.—It was an nousually large attendance that Joined in the regular meeting of the Showmen's League of America in the League rosum has night. Edward P. Carrathers, flast vice-president, and candidate for president on the regular ticket, presided, in the absence of Tresident Talbott.

Buring the meeting it was decided to reconsider a former action and hold a ball and buffet linacheon in February, during the meeting of the fair secretaries, the date to he announced thru The Billboard. This action was the result of repeated demands and requests on the part of out-of-town members that such a function be held where they may all get together. It was manifestly the sense of the meeting that the request of ont-of-town members be met in the fullest degree.

During the evening Thomas Johnson, attorney for the league, was called on for some remarks. Mr. Johnson made an excellent talk, practical and to the point, as is his custom.

"This organization, in reality, has a wonderful future," declared Mr. Johnson. "Your treasnry shows a condition that is remarkable. Hon't let that splendid official, Edward P. Nenmanu, ever leave the treasurer's office, if you have to the him. No similar organization can boast of such a treasury. This league should own its own home. It is now possible for us to do so. It should be a home in keeping with the advancing standards of the organization."

Walter Driver was called on and forced to the front amid applause.

"I believe." said Mr. Driver, "that in reality I belong with the boys back in the rear of the room rather than up here in front. However, let me assure you that I am glad to be back with you, that I am pledged to put a brick in every wall the league wants to build."

"What's the use of asking me to make a speech?" complained Baba Delgarian, when he went to his feet under pressure. "I am going to do all I can for this league, and I always have."

bave."
"You certainly have," from the chairman.
Mr. Carruthers was called on, and said, in

Mr. Carruthers was called on, and said, la part:

"I have been called out of town so much during the show season that I have been forced, to some extent, to neglect my leagne affiliations, but now I can give more time to a subject in which I feel the warmest interest. I feel most decayly honored by the action of the nominating committee in choosing me to lead the regular ticket. I appreciate what I deem a great honor. If I am chosen to this post I will give the leagne my most nadivided efforts. It is a hody that shall have, as it already has, my closest cooperation, aympathy and good wishes."

A delegation from the Ladies' Anxiliary was announced, and received in front of the president's desk. The spokeswoman annonneed that the anxiliary extended an invitation to the leagne to attend the hirthday party of the auxiliary January 22, in the league, accepted the invitation and tendered the delegation sincere thanks.

The alck committee announced that Col. F. J. Owens, who some development of the content of the committee announced that Col. F. J. Owens, who some development of the college.

invitation and tendered the delegation sincere thanks.

The alck committee announced that Col. F. J. Owens, who some days ago went to the Polyclinic Hospital to undergo an operation, had sufficiently recovered to be taken to his home. It was announced that M. S. Bodkins, custodism of the league, who has been ill, was better, but unable as yet to leave his home to attend the meeting. Col. William LaVelle, who has been ill of late, was present, and received msny congraintations on again being out. Ed Deschamps is still ill in the hospital.

The lease committee, which is seeking a new home for the leasue, made a partial report, and described locations that have been investigated. The committee will continue its work. An offer of Henry Moses to pay for an advertisement in the daily newspapers, to supplement the work of the committee, was accepted.

A motion made by Sam J. Levy, to purchase a suitable register for the names of members and their visitors, was passed.

It was decided by the regularly appointed

It was decided by the regularly appointed committee to hold the big annual hall and entertainment in the Tiger Room at the Hotel Sherman on the evening of February 17. These apperb quarters comprise all of the third floor of his popular hotel. There will be many fine entertainment features and a first-class buffet lanch.

HOLT ILL AND IN NEED

During the latter part of December The Billboard received the following letter from H. L. Holt, who is in the Charity Ilospital, New Orleana La.: "An old trouper is in the hospital suffering from typhoid fever. Would be very appreciative of any aid, for being without finances makes it awful hard. If any one wishes to conate I will appreciate it very much. no matter how small, if only 25 cents or a dime." In order to see that the case was bona fide and to protect lits readers The Billhoard requested its representative at New Orleans to make an investigation. He writes under date of January 13 as follows: "Il. L. Holt was admitted to Charity Hospital, this city, December 12, 1920, suffering from typhoid fever. He was very low and for a time it looked as if he could not recover, according to the nurse in charge. He is now convalescent, but weak. Mr. Holt is in

Ward 18, is from Oklahoma City and last season was a member of the advance force of the Sells-Floto Shows as hillposter. He served in the late world war in a Canadian regiment and was shot twice in the chest. He was in an English military hospital. He is in bad shape financially and when he is able to he out of the hospital will be without a cent. He would like any financial assistance which his friends might be able to send him."

H. OF A. SHOWMAN'S CLUB

Holds Annual Election—H. S. Tyler, Pres.; C. A. Wortham, First Vice-Pres.; J. H. Johnson, Secy.; C. J. Chapman, Treas.

Kansaa City, Mo., Jan. 16.—The annual election of officers and directors of the Heart of America Showman's Club was held Friday night, Jannary 14. In the handsome new club rooms and quarters, all just newly furnished in the finest of apholstered mahogany furniture and equipment, in the Coates House. The following were elected for the ensuing year, to assume their duties at once: II. S. Tyler, president; C. A. Wortham, first vice-president: Otto Floto, second vice-president; John Lazia, third vice-president; J. H. Johnson, secretary, and C. J. Chapman, treasurer. There were two tickets offered the members of the club, designated as "Ballot Number One" and "Ballot Number Three," "Number One" and "Ballot Number Three," "Number One" and "Ballot Number Three," "Number Three were development, E. B. Grubs, second vice-president, E. B. Grubs, second vice-president, J. H. Johnson, segretary, and C. J. Chapman for treasurer. "Number Three" was constituted as follows: H. S. Tyler for president; J. H. Johnson, segretary, and George Hawk for treasurer. There were eleven directors elected, as follows: C. W. Parker, Con T. Kennedy, W. H. Rice, James Patterson, T. W. Allen, J. J. Russell, H. H. Duncan, E. B. Grubs, Claude Mahone, John Francis and Sam Benjamin. All of these names are well known and prominent in the show world, and it is a safe bet that plenty of pep, punch and ability will make the Heart of America Showman's Club a bigger and better success than it has been during its little over a year of life. There were ninety-six ballots cast, but there were more than one hundred and lifty members in attendance. The meeting commenced at eight o'ciock and lasted until the wee sma' hours.

This was a business meeting and a social affair combined, for refreshments were served and specches made by a good many of toe members present. C. A. Wortham came from San Antonio to be present and "lend his assistance," also Johnny Bejano. E. B. Grubs, while a resident of Kansas City (being proprietor of the Western Show Properties Campany), maintains his "winter quarters" in Lea Angeles, having just recently opened a branch there. He was just passing thru town from a general business trip East and on his return to Los Angeles. The retiring president. C. W. Parker, addressed the club, and it was with regret that the club members saw him leave "the chair;" "Bill" Rice, as aiways, talked "excellently, snnming up the accomplishments of this bunch of live wires, as did James Patterson, J. J. Russell, John Francis, Doe Allman, W. J. Kehoe, G. H. Fishback, Con T. Kennedy, who is wintering in K. C., and just arrived here from the East the first of the week, and others.

SELLS FLYING BOATS

SELLS FLYING BOATS

Corporation Buys Government Flying Craft, Which It Offers Cheaply

Craft, Which It Offers Cheaply

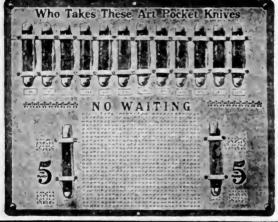
New York, Jau. 14.—0f interest to showmen in general and perhaps of apecial interest to park or hotel proprietors is the announcement of the Aeromarine Engineering and Sales Company, 1800 Times Building, that it will sell U. S. Navy Coast patrol figing hoats for \$6,160 aplece. These are converted passenger carrying air craft, which can easily be turned to good proft, according to Henry A. Brano, special representative of the company, Mr. Bruno saps that these flying boats were manufactured especially for the United States Government and are exceptionally well made and substantial. They can attain a speed of So nilles an hour, and estimating that five people are carried for a period of ten minutes and at a tariff of \$50, Mr. Bruno believes that a handsome profit can be realized. A flying limonsine sells for \$9,000.

BILLY WILLIAMS DIES

San Diego, Cal., Jan. 15.—William H. Williams, better known as Billy Williams, veteran showmen, dled at St. Joseph's Hospital here just before last midnight of a complication of

just before last midnight of a complication of diseases.

Williams originated the "Mamie" show. For eight years he was with the Wortham interests. When the Wortham Shows closed here he was taken to the hospital where he died. The beautiful funeral service of the B. P. O. Elks was held here this evening over his remains. Accompanied by his brother, Charles Williams, the remains will be taken from here Sunday morning for interment in the Williams burial plot in Anderson, Ind., in which city his parents reside.



ATTENTION! JOBBERS. AGENTS AND SALESBOARD **OPERATORS**

14 ART KNIVES, on 800-ole Board. Brings in 0.00. Price (in any quan-

\$7.50

OUR FLASHLIGHT BOARD-12, Nickel Plated, on I,000-liele Board, only \$12.00

25% cash with order, bal-ance C. O. D.

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For the Sello-Floto Circus a Gentleman and Lady to do First Class Riding Act. Show Furnish Stock. Will Engage Either Separate or Jointly. Also Novelty Acts of All Kinds. 27th and Hazel Court, DENVER, COLO.



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FOR SALE Tents, Banners, Slum, Set Spladle, Bucket Gsme, Poles, or anything you want. MANNY KLINE, 1431 Broadway, Room 215, New York.

FOR SALE—Tent, fsir condition, 14x14, \$25.00; Book Tattoo Designs (42), \$4.00. My Tattueed Photo. 15c, Stencils, 10c each. List of Stencils, 10c. W. D. DERBY, 204 North Horton St., Jackson, Michigan.

LADIES' AUXILIARY

Of Heart of America Showman's Club Holds Annual Election

Friday night, January 14, in the club rooms at the Coatea House, Kanaas City, the Ladies' Auxiliary of, the Heart of America Showman's Club heid its annual election of officers. There was only one ticket in the field, so the following were elected: Mrs. Tom Allen, president; Mrs. C. J. thapman, first vice-president; Mrs. Wilter Stanley, third vice-president; Hrs. Wilter Stanley, third vice-president; Hrs. Wilter Stanley, third vice-president; Hrs. Wilter Stanley, third vice-president; Helen Brainerd Smith, secretary: Alice Martyne, treamer, All of these ladies aerved so effectively and won so much deserved admiration that it was voted that they should be retained during the second year. The attendance was large, and while this was "atricity business" they all enjoyed themselves, but are looking forward to Friday night, January 21, when will take place the installation of the odicers and a lancheon afterwards, and when will be awarded the three handseme prizes, consisting of an umbrella for first prize, pocketbook, aecond, and a pair of silk hese, third, for the three ladies bringing in the most memberships during the past year.

It is estimated that there, were about firty ladies are doing their bit to make things him around "K. C.", in a show activity sense, and at all their regular Friday night meetings have a good attendance and plenty of enthustasm.

METROPOLITAN SHOWS

METROPOLITAN SHOWS

The work of getting the shows and rides ready for the spring opening of the Metropolitan Shows is progressing at a rapid rate under the supervision and management of the tricless K. M. Nasser. A crew of experienced carpenters and painters has been very busy since the new year and if the present rate of apeed is maintained the Metropolitan Shows will present to the public at their apring opening a wonderful line of attractions perfectly complete in avery detail.

The veteran Jack Huber has aigned up with the Metropolitan Shows for the coming season. Mr. Huber has a wonderful ten-in-one with plenty of live and entertaining wonders—an illusion show that makea people stop, look and listen; a musemu of entertaining freaks of nature. Concession people are already flocking into whiter quarters at Macon, Ga., and getting anxious to hear the hand play.

A. M. Nasser announces that he has engaged Harry E. Crandell was "ahead" of Brown & Dyer Shows last season and in 1918 held the same position with the Metropolitan Shows.

Mr. Crandell reports that he has never had the pleasure of going ahead of a show so easy to book on account of its established reputation for cleanliness and the high grade of attractions it carries, and he expects to have the show booked up several months ahead by opening time. Manager Nasser, who has been East on a vacation trip, combined business and pleasure and reports very gratifying results.

HARRY CODDINGTON WRITES

Oldtime "Candy Butcher" in Letter to Friend Recalls Old Circus Days

CAMPBELL-BALEY-HUTCHINSON CIPCUS and WITTER ADVANCE—Union Billposters, Local Contractor and Press Agent and Lithocrapher. Address LAWRENCE LEDUX, 2721 Harrison Street, Kansas City, Missouri. Two Car Porters, Wardrobe Man or Lady, Isanner Advertising Solicitor, Assistant Elephant and Animal Man, Ladies for Statuary Act that Care demense or go in parade; small Troupe of Japas, Steam Callippe Player and used Uricus People in all departments. Address CAMPBELL-BAILEY-HUTCHINSON CIRCUS, Samson, Alabama.

FOR SALE—Once BABY CAMPL.

Will be a year in March; male. One Liama, four years old; four Biagase Wagens, low wheela, made to run in bagases car; January Cart, small Tong, et of Runs. All new. Stored at different places. Cart. "The depot was at that time at Twenty-slight Runs at Peabody, Kan. Pit Show Tent, 20x60, 10-ft. walt; two Pit Franse, wood; two New Pits, red and blue; acven Alligators, good size, with swell box; two Banners, Snake and Alligator, 10 ft. wide and 5 ft. long. This stuff is as good as new. WANTED TO BUY ANIMALS—Lions, Tieers, Leopards, Ilyensa, any Rund of Annual that can be found for the Wagen and Ushers, three or lour Ministure Cares, Shelland Pony Harness, Wild West Costumes. Will buy any of the goods mentioned second-hand, but must be very near good as new. Wanted by National Animal hand. American Institute, Skity-fount's street and Forth at the Lab. Lent Show at Current of the Prop Men and Ushers, three or lour Ministure Cares, Shelland Pony Harness, Wild West Costumes. Well by any of the goods mentioned second-hand, but must be very near good as new. Wanted Walth and Care and

20 CARS—EVERTHING ON WHEELS--NOTHING GILLIED-

LAGG'S GREAT EMPI

WANT HIGH-CLASS UNIFORMED BAND

CAN PLACE IMMEDIATELY FOR A LONG SEASON THE FOLLOWING

BLACKSMITH THAT UNDERSTANDS WORK ON WAGONS

ARTIST and SCENIC PAINTER
RIDING DEVICE THEF
TRAINMASTER and POLERS
CARPENTER That Understands the Building of Shows and Show Fronts
Want WANT High-class Minstrel Show With Own Band. Sleeping Car Accommodations Furnished. Can Place Good Feature Show. Special Inducements to same. Want Silodrome and Venetian Swings. Will Furnish Wagons. Can Place Legitimate Concessions. Kindly Prepay Your Wires. Address

EDWARD M. AARONS,

American Annex Hotel.

ST. LOUIS, MISSOURI

RATE HEARING LOOKS FAVORABLE FOR COMA

Oblahoma City, Ok., Jan. 16.—The Interslate Commerce Commission hearing of the complaint of COMA against the Katy, Rock Island and Frisco railroads for charging more than administration rates for special show movements was called at the Huckina House in this city starday, January 15, by Examiner Fiemming

was called at the Huckina House in this cas, Satuday, January 15, by Examiner Fiemming for the I. C. C.

On account of the great amount of testimony the bearing was continued to Monday, January 17. It is expected the hearing will be concluded by Monday night.

Judge Gogree A. Honshaw, attorney for COMA. was assisted by J. Geo, Loos, Dave Lachman, Harry S. Noyes. W. I. Swain. Ben Austin, Jos. J. Conley, Len Crouch, Ed A. Frans, Bob LeBurno, H. L. Bennett, raie expert and traffic manager for the corporation commission; J. M. Gayle, of the Shippers' Triffic Bureau; E. W. Watts, of Muskogee Free State Paft; Raiph O. Hemphill, secretary Oklahoma State Fair, and B. N. Lewis of the Hobart Free Fair Association, The railroads have a big hattery of attorneys and witnesses. So far things look very favorable for COMA.

Okishoma City, Jan. 17.—Interstale Commerce Commission Examiner Fleming ruled that only claims for overcharges on special show movements would be considered for members of COMA in good standing. Judge Henshaw attempted to put in all known overcharges, For the season of 1971 claims of COMA were allowed. This same ruling will no doubt apply to COMA claims for suriax and demurrage charged one and two-car shows. The hearing should be concluded tonight.

FROM DAD ZELNO, THE VET.

FROM DAD ZELNO, THE VET.

Yoskum, Tex., Jan. 15.—Just a few lines from the Sunny South, where we sleep without "kiver" and go in shirt sleeves all day long. Orange and iemon trees on the edge of the sidewalks, fig and other fruit growing in the yard. That is what we are having way down "Suth." And say, the shows which have real agents are cleaning up down "hesh." I am getting money, oh, so casy. Old Frank Swan, agent of the Gentry Circus, and I are working and bringing in the Jack. Swan has only been it since 18-0. Started in at Atlanta, Ga., with the old lienfenbaugh one-ring circus, then the Washburn Arlington, King & Franklin, Adam Forepauch, Selfa-kentfrow, Ilarria Nickel Plate, Cooper & Co., liennery and Oatman, and at that time I was doing triple bars, trapeze, wire, juggilag, leaps, and say, "them was the good old days." Hemember 15d Delong, Patterson Bros., Lelboy DeTev I knew Denny Norman, the fromman, when he and I sold papers in Atlasta, Ga. What you say, Denny? I used to try to be a prize fighter. Ryan Bros., of Atlasta, were my backers. Yon won all but one fight in Savannah, Ga. What did I do? I quit then and went back to the good old circus. I have done about everything on a circus except ride a horse. No, I never role a borse on a merry-go-round but once. Ask E. W. Weiver. Yes, I got to be 24-hour man, then made a rhannager believe I was an agent, and say, I still believe It yet. Anyway I got a bunch of them thinking so. Yes, I was on the AI G. Barnes Show, and I attil and always will call it "my home," for if there ever was a square shooter, a real manager, AI G. Harnes is one. Well, I was asked to write a little about myself, but this is not one-half of tt. Seme other time. I don't like to apring it all attone.

Well, now shout the other fellows. Guy E. Long and his beg company of forty people, with

Well, now about the other fellows. Guy E. Long and his big company of forty people, with a lwenty-piece band, played to turnsway busliess every high and they were the fourth tent show in. Why did they do big business? Guy E, Long is something like W. I. Swain.

Give them plenty of paper and then a real abow. I have been all thrn the line. Get a real agent, give bim paper and then have a show to back up your general agent and eay, boys, yon can't lose. Also met little Bobby Warren and hia company in Cuero. Bobby is some comedian and has a good clean show and onght to be getting more money than be ia. All tent shows must advertise. Yon can't book right and stay dolled up. Eh, Syd Wire? We did not stay dolled up in Did Mexico, did we, Syd? Well, Swain has a head full of white bairs and I have some experience, so look out for a three-car show that is different from all others. Say, I finally received my Christmas number of The Billboard and had ito d— near fight to keep off a bunch. Some of them said, "Dad, please iet us see the cover."

JINGLES FROM THE JUNGLES

By FRANK H. THOMPSON

A few weeks back I gave you some "bull" about hulls (elephants). Here goes about the king of beasts, the lion. The most common and cheapest lions seen in this country are the yellow African and Indian animais. The highest-priced, largest and most majestic is the Nublan black-maned African cat animai that is now protected from hig game bunters in Africa, as they are getting so scarce. Llons with the circus cat nothing but meat. They are fed but once a day and nothing on Sunday. But what I started to tell you about was a Nubian lion that died of a broken heart. About 1895 Col. George W. Hall, Sr., had a circus in Mexico. He had previously played all thru the United States and several other countries, baving the reputation of being the orginiator of pop-corn bails in his carly career when a candy butcher. He enjoyed the name of Pop-Corn George. In Mexico there was an uprising by the natives, a common thing down there. The late Pop-Corn George, who was on very good terms with Precident Diaz, was notified to bring bis abow into the center of the City of Mexico. Many troops were placed around the show to protect it. While the show

was there a Nubian gave birth, to three cubs. Shortly after one died, as very few Nubians have ever heen raised in a cage. One he kept and the other he gave to bis son, George W. Hail, Jr., of Evansville, Wis., who had a show out in the North. This animal was one of the very finest and largest Nubians in this country. Cy Du Vry, who had charge of the animais at Lincoln Park, Chicago, had a female Nubian. He looked all over the country to find the fineat male mate that money would buy and purchased Mr. Hall's pet at a fancy price when about 14 years old, Mr. Hall had always made a great pet of the Hon. They were unusually attached to one another, but the animal was getting too beary for a wagon show. In Chicago he was put in a cage with a female, but no offspring came, and the female went blind. The poor male seemed to worry very much at the plight of its blind mate and when fed the male would never eat until the female had all she wanted. The keepers were very afraid of him. Cy Du Vry once went into the cage, and only the quick arrival of three streams of fire bose gave him the chance to escape. George W. Hall, Jr., went to Chicago to see his pet on a Sunday, with large crowds around. When he got one hlock from the front of the cage the Hon stood on his hind legs up to the hars and roared. He had smelled his friend, whom he hadn't seen for years. George worked his way thrn the crowd to the front of the roaring beast. The attendant ordered George away, not knowing bim, but George put bis hand into the cage, and the lion licked it, George scratched his head and the cat was bappy.

head and the cat was bappy.

The people were shocked as they watched George and bia old pet, and I suppose they thought of Daniel in the ilon's den. But George could not stay, and the keepers said that the ilon roared continually for two days. Shortly after the hilm female died. The malo would not eat and lost flesh rapidly, and soon died of a broken beart. To those not posted will end by saying that the lion roars as the sun comes up and as the sun goes down, even the the animal is confined in a building.

GOLD MINE at W Throw

Only 20 Boxes a Day Means \$16.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE Full size of box 6x13% Inches. Each article full drug atora size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 70e. THINK OF IT! When you show your customer this gorgeous outsit, with purple padded cover, the array of fine toilet goods (that siways appeals to milady's heart) will dazzle her eys, and when at the end of your spile you state the low price of \$1.50 for sil this, the money la yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a 'lucky find' for all parties. Complete outfit sent express prepaid for \$1.50. SFECIAL OFFER TO BILLBOARD READ-ERS: 10 Boxes and Sampla Case free for \$7.00. Get busy quick Only one of our "37 Varieties." all coin coaxers. One-third deposit required on larga orders: otherwise cash in full.

E. M. DAVIS SOAP CO 1817 Carrell Av. CHICAGO

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner Street.

Office Hours Until 1 P.M.

Phone, Tioga 3525.

Philadelphia, Jan. 14.—"Not So Long Ago" wishes and said Wodetsky was one of the best at the Adelphi Theater this week scored in managers and agents he ever knew. popular favor for large attendance.

Those theaters getting most of the business just now are the smaller vaudeville and picture houses, owing to so many people being out of employment. The business at the burlesque houses, however. continues to be as big as ever.

The Bijou Theater, which tried a picture, vandeville and burleaque policy for two weeks, has gone back to its oid policy of atraight burlesque abows, beginning this week,

Had a chst with Harry Rose, manager of the "Tiddiedy Winks" show, playing the Bijou Thester this week, and be reports everything going fine. At the same time met Nes Lavene, manager of the "Follies of Piesaure." which coincs to the popular Trocadero next week. Nes was some busy man when we chatted between his writings of plans for the next week's onening.

George Arlisa in "The Green Goddess" closes this week at the New Wainut Street Theater. His three weeks' stay has been one big success, with immense business.

Word bas been received that Gus Hill has lessed the Metropolitan Opera House for four weeks and will open on March 17 with "Bringwith immense business.

Word bas been received that Gus Hill has lessed the Metropolitan Opera House for four weeks and will open on March 17 with "Bringwith immense business." "Mutt & Jeff" and "Boob McNut,"

Many of the picture houses about town are introducing vocal and instrumental addists between pictures, making quite a concert of the performance. It seem to increase attendance.

Word was about to be given out as to just when the New Stanley Theater would open last Thursday, when at the meeting of the directors the opening was again postponed.

There is much talk and comment about the proposed celebration of the 150th anniversary of the signing of the Declaration of Independence with a mammoth fair to be held in 1926, as well as laying the foundation atones for the big Camdon bridge over the Delaware River at the same time.

was aome busy man when we chatted between life writings of plans for the next week's opening.

Received a card from J. C. Wodetsky, the popular manager, from Tampa, Fla., who sent regards to Walt Leslie, the hastling manager of the Casino Theater. Walt returns the well fully. Office boars until 1 p.m. daily.

SALESBOARDS

MILWAUKEE SPECIALTY CO.

WIRE ARTISTS Outfits and Supplies

ur M. C. S. Gold Filled Wire will please you. Wa arry wires of all kinds. No order too small to re-live our careful and prompt attention. Write for rice list,

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Clementon Park, N. J. JERSEY'S FAMOUS INLAND BATHING BEACH AND AMUSEMENT PARK.

A few openings for clean, up-to-date Amnsements and Riding Devices. The most famous picnic resort to New Jersey, 12 miles from Philadelphis, Pa. Trolleys and trains run direct to the park. Clementon Park has been very successful under the new management. Communicate M. MIGHELSON, Lesses.

SOMETHING NEW

LATING HEN FORTUNE WHEEL, Push button and genuine chicken dips its head, wings and tail, then egg rolls down into ONE of the thirty numbered holes of revolving wheel. \$150.00. FRANK WITTE, SR., P. O. Box 186, Cheinnati, Ohio,

THE ONE BIG EVENT—AT THE Armory, Louisville, Ky.

RUARY 28 TO MARCH 5 Many thousand loval members striving for this success—Funds for the Orphans. WANT several high-class Free Acts, including an Aerial Act. Please write all in first letter. Prince Nelson, can place you. Will place several pay shows. Must be of meritorious calibre. Want few real Freaks. Want a limited number of Merchandise Wheels and T. A. WOLFE, Box 1017, Louisville, Ky. Grind Concessions. Address

WANTED FOR THE K. G. BARKOOT SHOWS

3 good Shows. Can place a Whip, 3-Abreast Carrousell, big Eli Wheel and any other new Rides. Can place Legitimate Concessions of all kinds. No exclusive. Wanted Secretary, Up-to-date General Agent, two good Promoters and Bill Poster, Train Master, Lot Man. Address all communications to K. G. BARKOOT, 1016 Chamber Commerce, Detroit, Mich., General Office, Winter Quarters, Dayton, Ohio.

CIRCUS PICKUPS

Havre de Grace, Jan 12.—Everybody is busy now at the winter quarters of the Walter L. Main Show from Governor Downle and General Agent Frank J. Frisk to the young men who clean the gears and fit the wagons for the paint shop. Everybody is imbued with the spirit of hastic and the Main Ehow is going out much of hastic and the Main Ehow is going out much going or and a going of the state of the coming season, jumping to New York one day to purchase supplies and look over new acts. Then away to Medina or Buffalo, where Jack Davis and the buils are filing an engagement, the next day on another trip to buy new wagons or inspect animals or horses and then back to quarters to send out contracts and read the stack of mail that The Bulboard had sent flying Havre de Graceward. An important engagement the past week was that of Hay std Lola Owestney, who were with the Sparks Show, the former as equestrian director. Ray will fill the same position with the Main Show and his wife will present her several acts in the big show.

Be been signed to superistend the same position with the Main Show and the other for the front and midway. Jack Kent, who came ont of the hospitia; at Baitimore a few days ago, will look after the stock, and Tom Attisson will have a watchful eye on the whole outfut and see that it gets on and off in quick time. "Doc" Ogden, one of the real old timers and still able to clear the lot, will, of course, be back as side-show manager. He labury signing up attractions at his bome in Oncinnal. Of last season's roster many old faces will be retained, but Governor Downle intends this season to present mostly a new lineup with two and possibly three big feature area well as a new closing feature in his possibly three big feature area well as a new closing feature as well as a season's roster many old faces will be retained, but Governor Downle intends this season to present mostly a new lineup of the most of the season's roster many old faces will be a season's roster many old faces will be a season's roster many

at Chicago and all are well placed for next season. Jimmie will have the side-show with the Sells-Floto Show after several years with the Yankee Rebinson Show and has already signed up a long list of attractions, including the old ballyho standby. Prince Mungo. Ray will also be in the side-show business and Jack will solicit banners as of yore and lay aside enough kale to put in another winter in the Windy City. Jack has never fully recovered from the shock he received with the Sparka Show when a drunk pulled a gun on him and his life was saved by the quickness of a car porter. Jack says never agsin on the reserved seat gate for him.

LIST OF LEAPERS

Dan O'Brien, the long distance leaper, now doing an August clown, submits the following list of circus leapers, some living, some dead: James W. Keily, Robert Stickney, Frank Gardner, William A. Batcheler, John Wholeing, William O'Connell, John Batcheler, William Dutton, Fred O'Brien, James Cook, Sammy Watson, Charley Elles, Feter Bell, Shade Wontes, Hi Tom Ward, Orin Hollis, George Ryan, James Quigley, George Bliss, Sam Rinehart, Joe A. Trassey and Tommy Bell.

In former circus days, Sells Bros.', Barnum & Bailey, Forepaugh's, Binging Bros.', London Circus, Cooper & Bailey, John H. Marey and John Bobinson Shows all had leapers.

ZEIDMAN & POLLIE SHOWS

Lynchbarg, Va., Jan. 14.—Work at the winter quarters of Zeldman & Poilie Exposition Shows is progressing fine. The holiday season is over, and the heads of the departments are now rushing the work and the small army of workers is being increased simost daily. The riding devices are all ready. Everything has been put in tip-top shape, for Manager Hall stated he is ready to put his part of the exposition on the lot.

vices are all ready. Everything has been put in tip-top shape, for Manager Hall stated be la ready to put his part of the exposition on the lot.

Jo Oliver has arrived and la rebuilding his "restaurant," which will be, so he said, one of the finest traveling—a 20x10 structure. The car organization this year, with complete new wagons are being rebuilt by the Thornhill Wagon paraphernalis. A big order will be placed with-Works of Lynchburg, under the supervision of

Mr. Polile. General Agent Felix Biel reached winter quarters Junnary 3 and announced that the season will start in Lynchburg April 7.

Among the visitors recently at winter quarters were W. S. Cherry, general agent Rubin & Cherry Shows; Harry Ramish, manager of J. P. Murphy Shows, and F. A. Lovelock, secretary Interstate Fair, Lynchburg.—ED HOLLAND.

NEW FIRM AT INDIANAPOLIS

Indianspolis, Ind., Jan. 12.—P. J. Jackson and R. C. Williams head a new firm in Indianapolis, known as the Williams & Jackson Co., for the mannfacture of concessions and other amusement devices, as well as an extensive business in the buying and selling of show paraphernalis of all kinds. Mr. Jackson has bad much experience in the outdoor show business, having for three years been secretary for the Famous Broadway Shows. Mr. Williams has also been in the show business and, being a first-class mechanic, has for a number of years been building games, a number of which are from original ideas. The office and storerooms of the firm are located at 751 Massachusetta avenue.

McQUIGG LEAVES SUPERIOR

M. W. McQuigg, the past two seasons general agent of T. A. Wolfe's Superior Shows, severed his connection with the show Sainrdsy, January 15. Mr. McQuigg is high in praise of Mr. Wolfe and states that he left the show both parties being the best of friends, leaving the show for bysiness reasons. He expects 's connect with some other caravan in the same capacity at once.

BURGDORF AGAIN WITH NIGRO

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

GEORGE W. WESTERMAN, of the Westerman Bros.' Shows, came in for a few minntes January 8, and we had a mighty nice visit. He made the trig from Tulsa, Ok. to purchase some new equipment and show property for the Westerman Bros.' Shows here and at Leaven-worth.

MacGUGIN, treasurer of the Bussell Shows, is wintering here.

BILLY WEST, manager of the dining car on the Kennedy Shows, working directly under F. J. McIntyre, the assistant manager of these shows, was a welcome visitor. Billy is a Kansas City product. This was his first visit here in two years. West, by the way, told us he had heard from Mr. McIntyre, who is in Miami, Fla., having the time of his life and certainly getting "rested up" for the coming season.

J. T. McCLELLAN AND SON, J. B. McClennen, we saw for about a second on January 8 at A. N. Rice's Mid West Hair Doli Factory, Mr. McCleilan said he had been then in Kansas City only sn bour and was going right out again. They were en route from Oklahoma City to l'eterburg, Ind., to visit J. T. McCleilan's father for two weeks, snd expect to be hack in Oklahoma City January 25. The McCleilan Shows are wintering in Oklahoma City and expect to open near there about April 1. Mr. McCleilan has just bought two new baggage cars.

GRACE WILBUR BROWN arrived in Kansae City January 9 from Lincoln, Neb., where she was with Fred Eader's "Baby Vamps" Show, being called to her home in Quenemo, Kan., on account of the illness of her mother. Miss Brown didn't know whether she would return

AERIAL CHANELO, the contortionist, came into the office January 10 to state ha had just returned to Kaness City after a tour of Texas.

G. W. RANDALL was one of the interesting visitors to Kansas City last week. Mr. Randall is the owner and manager of Randola Inn and Dance Garden, of Monte Ne. Ark. He was formerly associated with C. J. Sedimayr and his attractions. Mr. Randall says it is his intention to sell his Randall and Dance Garden and go back on the road.

AT AL MAKINSON'S DRAMATIO EX-CHANGE, where we dropped in the other day, we found a bunch of theatrical people all attending "roli cail" temporarily in Kansas City and making Mr. Makinson's offices their head quarters. Among those present were: Mr. and Mrs. Jess Roe, well-known musical and dramatic people, who will remain the rest of the winter in Kansas City; Mr. and Mrs. Will Culhane, who just closed in Arkansas: Harvey Hill and wife, Mr. and Mrs. Cityé Weston, Billy Stohiman, Fred Roberts, just in from Hutchinson, Kan.; Mr. and Mrs. Frank Myers, Guy Caufman, Lawrence Gray and wife, Mr. and Mrs. Jim Rice, Jack Vivian and the Mrs.; May Ampler, Winnie Archer. One can always find interesting people at Makinson'a.

CHET WHEELER'S VAUDEVILLE ALL-STAR PLAYERS were scheduled to depart from Kansas City January 12, starting on the road that leads to the Far West country—Oregon and

Washington. Following is the lineup: Herry Osats, advance; Chet Wheeler, owner and manager; Philip Gray, plane and orchestra leader; Mr. Smithham, stage manager, and the vaudestrists, consisting of The Vandervilts. The Roberts, Leon Snipes, Little Bob, Georgie Lynn Estell, Leota Binsin, Ira Hayes and Company, Lon Mortell.

W. H. HUNTINGTON, "pletorial artist," we wish to thank you for the beautiful calendar. Mr. Huntington is a follower of the white tops having been with l'arker and all the larger organizations. He is spending the winter in Kansas City.

MR. AND MRS. G. C. ROBERTS, of Roberts, the Magician, act, arrived in the city January 5 and were located at the Empire Hotel until January 12, when they left with Chet Wheeler's Vaudeville l'layera. Their bome is in Centerville, la., and this was their first visit to Kanas City in ten years.

JOHNNIE PRINGLE and wife, Florence Kean, came into town January 5 from Omaha, after finishing an engagement with the Madame Marine Show of a Thomend Wonders, which closed at that time. Mr. and Mrs. Pringle will be at the Federal liotei antil "the call of the road" becomes too strong.

G. W. PUGHE left here the early part of January, taking out a Hawkilan picture and a troupe of Hawkilans to lend "the atmosphere." Kansas will be the territory played first, work-ing West. Mrs. Pughe accompanied Walter.

CUNNING, THE MENTAL MIRACLE MAN, was the special added attraction at the Gaposo Theater the week of January 9, and at the close of this engagement started South, playing Sanger Time that this territory. He is under the management of Dick Penny.

DOLLETTA, the world's smallest mother, was a visitor to Kaneas City from January 5 to 8, when she left for San Antonio to meet her brother, llarry Dodd, who will be associated with her in her new undertaking, a "filer into vanderille."

T. D. ROSE, of the Bussell Bros.' Shows, 's wintering in Kanssa City and can be found at the liutel Basbach.

AND MRS. LAWRENCE W. GAY closed oc Whippen's Musical Comedy Company with Doc Whippen's Musical Comedy Company here and left January 6 to join the Great Rend Dramatic Show at Guthrie, Ok.

JACK AND JUANITA LARUE, from the Whijien Shows, have joined the Daiton Texas Show, now at Clebourne, Tex., as have also Mr. and Mrs. Russell Chitterback.

WILLIAM WAMSHER, of Chicago, closed his show the first week in January and spent a few days in Kansas City before going to the bos-pital here for eye treatment.

11. D. COLLINS' "SMARTER SET," with Whitney and Thit, completed a very nice engagement at the Anditorium Theater Saturdsy night, January 15, and it was a "smarter set" that was presented.

BOSTON BRIEFS

Fred Johnstone, an old tronper, is in town, billing "It's Up To You" at the Globe Theater. Red Ilogan is the advertising agent of the Globe. The brothers who are working on the show are B. T. (Slim) Clements, of the Ring-Ragaum opposition brigade, and George Arnold, another oldtimer. The show is billed like a circus.

ling-Barbum opposition brigade, and George Arnold, another oldtimer. The show is billed like a circus.

Harry Howard Murphy will be with the John Robinson Shows this season and T. Brown with Selis-Floto. Johnny Mack is getting ready for the next acason. He has a big store nouse in South Boston, where he is building a big 20-in-1 show for his carnival. Jack Lumbard was in to see the writer recently. He is framing a show to play the smail towns in Maine. Dave Carroll has closed with Gu Illili's "Mint and Jeff" Company. He is at present in Boston but will be out under the white tops.

Charles Milier, an old cow hand with the Buffalo Blil Show, is in town. He has twelve horses for the Mastercraft Motion Picture Co., at Medford, Mass.—FOREPAUGH WIHITE.

WANT FOR THEIR SPRING OPENING EARLY IN ETROPOLITAN SH MARCH AT MACON, GA.

RIDES—Will offer very attractive proposition to whip, seaplane or aerial swings. Will furnish you flat cars if you have your own wagons.

SHOWS—Athletic show manager. Have complete outfit. Jack Ryan, write. Musical comedy, dog and pony, midget or platform show.

MANAGER for the most completely equipped colored minstrel show on the road. Must be thoroughly experienced and know how to handle colored performers.

Salary and percentage, or will lease outright. Frank Worthy, write.

CONCESSIONS—Strictly legitimate concessions only. No grift and no buy back. Few grind stores still open. Hoopla, Glass, Devil's Bowling Alley, Fish Pond, Pitch-Till-You-Win, Ball Games, Ham and Bacon and Poultry Wheels. Standing deposit required on all concessions. Colored performers and colored musicians for minstrel show. Good pay and good treatment. Manager for Trip to Mars. Liberal proposition for right party. Harry E. Candell, who will pilot the show this season, promises the pick of the West Virginia and Pennsylvania spots. Committees and Fair Secretaries, if you are looking for clean and high-class attractions this is the show you want. Phone, wire or write A. M. NASSER, Manager, Box 789, Macon, Ga.

ANNOUNCEMENT OF CONSOLIDATION

The W. J. Bloch Amusement Exposition and the Charles Cohen Carnival Interests HAVE BEEN CONSOLIDATED AND IN THE FUTURE WILL BE KNOWN AND OPERATED AS THE

International **Exposition Amusement**

A fifteen-car amusement organization of high-class diversified attractions. In order to make it equal to the owners' conception of what a real Outdoor Amusement Institution should be we must have the co-operation of the

VERY BEST TALENT AVAILABLE IN THE RANKS OF THE SHOWMAN AND CONCESSIONAIRE

And accordingly will make propositions to them that will be in the first instance appealing and finally of wonderful money-making possibilities. WE OWN—Merry-Go-Round, big Eli Wheel, Venetian Swings, Tents and Show Equipment. WILL FURNISH COMPLETE OUTFITS TO REAL SHOWMEN AND FINANCE their propositions within an amount consistent with the possible earning capacity of their offerings.

WILL BOOK OR BUY A "WHIP." WANT MECHANICAL SHOWS, WORKING WORLD SHOWS, ILLUSION PIT, DOG AND PONY SHOW AND NOVEL PLATFORM AND PIT SHOW ATTRACTIONS that are not repulsive.

CONCESSIONAIRES—We positively do not and will not operate our own concessions. EVERYTHING OPEN. SENSATIONAL FREE ACTS WANTED. P. J. RINGEN (Diving Ringens), write.

Address INTERNATIONAL AMUSEMENT EXPOSITION, W. J. Bloch, Manager, 15 West 38th St., New York.

THINGS I SEE AND HEAR EVERY

By BILLY EXTON

I made a flying trip to Chicago last week, staying in the "Windy City" Just long enough to see a few busy circus agents, namely George C. Moyer, Arthur Hopper, Frank Braden and seteral others, all up "to their neck" in preparations for the coming season.

Also met George King, who has the management of one of the Thompson cafeterias in that city. George says he will he with the Sells-Floid Circus this year, handling the privilege car.

At i'eru, Ind., the headquarters of the John Robinson Circus, one cannot spend much tima

liege car.
At l'eru, Ind., the headquarters of the John Robinson Circus, one cannot spend much time losting around the offices, as everyone is continuisily on the Jump and reports from here are very encouraging. They are about all finished with painting and repairing and will be completely finished weeks before the opening

completely finished weeks before the opening day is announced. Sam B. Dili is in charge of the offices at Pern, assisted by John Davis, who recently returned to Pern, having been away for six weeks or more owing to illness, which coaffined him to his hed for over a month.

And not to forget our friend Jack Schiller, who is auditor and general assistant. He says he will be gied when the red and yellow wagons start moving again.

In Toledo, located at the Navarre Hotel is P. W. Limpert, who is recuperating after an injury to his leg which occurred about six months ago. Limpert was formerly a "windjammer" and last trouped with the Sun Bros. Shows.

Eddie Deck. last season with the Selis-Floto Circas as contracting press agent, is located in indisnapolis and can be found at the Gem Theater, of which he has assumed the management.

in indisnapolis and can be found at the Gem Theater, of which he has assumed the management.

Harry Bert, isst three seasons with the John Robinson Circus as announcer and ticket seller, is in Detroit, where he greets the traveling man with his pleasant smile and warm welcome. Harry is clerking at the Statier liotel.

A new venture in the show world next year will he Cy Green and Wailis Brown's big "Alabams Mnatrels" under canvas, and these two boys will no doubt come home with the bacon, as they have the shilly and makings of capable money-getting showmen.

Eddle Richter, who is advertising agent at the Lycenm Theater, writes that these two boys are putting considerable money into this situation and are out to make a great showing.

Omer Kenyon, formerly of several of the "big ones" and now located at Des Moines, where he has charge of Riverview Park, is making his preparations for a hig aeason and has added many new ridea and concessions to the park. What it takes to put a park over Omer Kenyon has.

Millo Mcintre, the hustiing and energetic advertising agent of the Gayety Theater Bloux City, is as busy as ever and always stepping amound icoking out for "new empties" for his billing.

Al Clerkson peus from "way down South in

All Clerkson pens from "way down South in Caroline" that he is still hitting the ball ahead of Jimmy Hodges' "My Havana Girl Company." Sl Semon is with Gaskell's "Shepherd of the Hills" Company, thru Csaadian territory, and reports his attraction doing phenomenai husi-

ess.

Al Finkle has been in Toronto for the past
at days on a little visit to his home and fairs
ad expects to leave shortly to resume his workngs shead of one of the road companies.

Waiter Ross, who had "The Camp Fire Girls" of Texas, Arkansas and Okiahoma and will out and also his company, "Roger Bean," has open at Muskogee, Ok. February of This will open at Muskogee, Ok. February of This will bring him up to about the time that the circus sesson opens and with no time to spare for "ioafug."

The writer makes mention of the release of Ohio, cares nothing for the H. C. L. Recently a new super-feature, "A Child for Sale," which he made a trip costing him \$57.64 to buy a pair of whiskers costing seventy cents. Don broke all previous honse records hy over 4.000 asys the trip was worth it. Don and his band pair admissions. It looks like two or three have accepted a ten weeks' contract 40 play road companies will he put out as soon as with his feature attraction through the States

WANTED SHOWS and CONCESSIONS

of all kinds that do not conflict with what we have. Bring all joints and get with a real one. We are playing Cameron, S. C., on the streets, week of Jan. 17. We are paying good money and getting the real ones. S. A. Landy, write or come. WANTED—Girls for Cabaret Must be ladles at all times. Address or wire HARRY BIGGS, Cameron, S. C., week of Jan. 17. P. S.—Jack Davis: Got letter. Come. GEO.

CONCESSIONAIRES NOTICE

Something new, never before on the market. A two-ball Wheel Game. No ADDING, no stalling. Will work where your wheel won't. Faster than a wheel. Be the first in the field. Get it while it's new. Can be worked any place. Size. 16x30x4, and weighe about 11 pounds. Hendsomely finished throughout in mahogany. Can be used as L. D. 16-22 or 64 numbers. Price, \$25,00, half cash, balance C. O. D. Have moved from old address, New Orleans, La. to 103 Capitol Ave., Atlants, Gs. CHAS, E. LANE.

MILLER BROS, CIRCUS EXPO.

At the Miller Bros.' Exposition Shows' winter quarters at Ybor City, Tampa, Fla., work is progressing in getting the show ready for an early opening in March. The quarters is in charge of the veteran, Louis Friedel, better known as "Jew Murphy," and nader his guiding genius every department is working to capacity. Mr. Friedel can he seen daily carring new figures for the various fronts that he is building. Harry Linstrom has charge of the "whip" crew and by the work turned out this ride will be in fine shape, as everything is being given several new coats of paint as well as repairing the various parts. Judging by the amount of work on fronts and wagons being built it looks like this show will rank with some of the big ones, for at present there are four riding devices being rebuilt and about ten shows, and all fronts will be new this year. Among the notables at winter quarters recently were J. C. (Cliff) Wodetsky. Ed Kennedy, Frank Marshall. "Slugger" McKay, Jack Wilde, Stanley Roberts and Harry Miller.

Moris Miller and wife and Maurice, Jr., are seen daily in their big touring car and are quite popular, judging by the visitors entertained in the "Red Wagon," otherwise knows as the "Palace," which is one of the graadest living wagons that the writer has ever seen.—

ZIM AND NODERAL LEAVE MILLER.

ZIV AND NOREM LEAVE NEW

After spending two very busy weeks in New York Mersrs. Ziv and Norem, of the Western Doli Mg. Co., left January 15 for Detroit and the West. While in the metropolis they practically made the offices of the Tip Top Top Co. their headquarters. Three hundred thousand doliars would hardly cover the purchases these two live wires made, and it is thought that if there is a novelty in the vicinity of New York which they overlooked it is surely hidden away in some obscure place. It is predicted that these "boys" will make the dust fly for their firm in Chicago this year and wide-awake carnival men would do well to csil and look over their propositions when in Chicago. They have also secured the exclusive agency for the mnitudinous lines of the Tip Top Toy Co., of New York, for Chicago and the West. Among their lines are said to be two of the most praiseworthy and interest creating novelties ever offered the carnival trade.

Be sure to look thru the Letter List this week,

THE FREAK SITUATION

Owners of freak shows who bave quite a sum of money invested in this line of business have become worried over the announcement published in many uewspapers that the president of the American Association of Fairs and Expositions at the recent meeting in Chicago had declared that freaks in the future will be hanished from fairs. One letter received by The Biliboard during the past week reads as follows: "Euclosed find clipping from a paper. Will you please let me know if that is true, or can you tell me where to write, as I have two very good freaks and about \$5,000 tied up in the outfit?" The clipping referred to was an editorial, headed "The Freaks Must Go," and commenting as follows: "The announcement by the president of the American Association of Fairs and Expositious that freaks in the future will be banished from fairs is meeting with widespread approvai. Says this official: "Nothing now makes anyone wonder or exhibit disterest in fresks; the public is merely disgusted."

"There is a great deal of truth wrapped up in that frank statement. The wonder is that it has taken the fair associations so long to wake up. However, we should be happy that they finally are awake—and that the freaks are to go!"

Another editorial notice before us is taken from The Eimira (N. Y.) Advertiser, reading, in part, as follows:

"Dime museum freaks bare had their day and must exit from the show business.

reading, in part, as follows:

"Dime museum fresks bave had their day and must exit from the show business.

"Dime museum fresks bave had their day and must exit from the show business.

This is the verdict of the American Association of Fairs and Expositions, which declares exclusively for refined sketches, comedies and nplifting movies."

"The dime museum freak has not lost its fure among the public. Nor have the showmen been converted to the nplift. The real situation which prompts the ban on freaks is that freaks yearly are becoming scarcer. Fewer births tend away from normalcy.

"As a result the side-show is on its last pins. It has its enemies, but leaving aside its pathological and mental influence it certainly furnished a multitude of thrills for a generation now using hair restorer and leaning on canes."

There may be some truth in The Eimra Advertiser, but in The Billboard's opinion the freak will be found with the circus, the carnival, etc., this year, as usual, in the museum surely, and even at many fairs.

The Star, a Loudon (England) publication, in its issue of November 30, regarding freaks said:

"Not for six years has there been such a demand for freaks as there is just now, and this Christmas will see side-shows for freaks and novelties in London.

"C. C. Bartram, who has spent over thirty years hunting for freaks, told a Star man an amusing story of his adventures, and the interest freaks create with the show-

man an amusing story of bis adventures, and the interest freaks create with the showgoing public.

"Mr. Bartram has been 'round the world four times in search of freaks, and has
visited every Continental country. North and South America have seen him many times,
and he has explored Russia and South Africa in the course of his career, which started
in the Clark Street Dime Museum, Chicago, as a freak expert, in 1886.

"My experience has told me that freaks are found in certain localities—what those
localities are is my secret.

"The British public does not like repulsive freaks. Double-bodied men and women,
such as LaBirra and the Blazek Sisters, and armiess and legiess men and women are
much more popular as side-shows on the Continent than in this country."

"After midgets Mr. Bartram places fat men and women as the most popular atractions in England, followed by glants and giantesses and very thin persons, always
described as 'living skeletons.'

"Hilda Flack, the fat girl of Epping, who is only 14 years old and weighs 118 stone,
is one of Mr. Bartram's discoveries. Mr. Bartram holds the view that in nearly every
case freaks are happier showing than living concealed in their homes.

"Freaks earn anything from five pounds to one hundred pounds a week."

15TH ANNUAL TOUR

30-CAR SHOW N. CAMPBELL'S UNITED SHOW

WANTED FOR SEASON 1921. OPENING FEBRUARY 22 IN TEXAS.

Flashy Merry-Go-Round, one with own wagons preferred. Will book and finance any good show and furnish good top and wagon front for same. No Girl Shows wanted. Will furnish good platform wagon with hand-carved front for any money-getting attraction. Owing to disappointment, can place General Agent of reputation. Must be able to handle 30-car show. All Concessions open. Postively no graft. Want two good Promoters. Want Privilege and Dining Car Manager, with or without car. Must be able to finance and run same. Want workingmen in all departments.

H. W. CAMPBELL, Manager, Box 511, Corsicana, Texas.

GBITUARIES

BALMAIN—Rollo, English actor, died December 5 at Montrose, Longton Groveroad, Westonis survived by his widow, a brother and Super-Mare. England, as the result of complications following heart disease. He made his MACKWELL—Antonio, whose gymnastic as was known as Mackwell and His Trio. di variation di va

cistion on its establishment.

BAUGH—Jim, former arter, died in a hospital at Bulliss. Tex., where he had been for many months suffering from tuberculosis. The deceased was a man of more than ordinary ability and in his earlier days had played in leading stage productions. His career was hampered by the loss of his voice. During the World War be callisted for entertainment service in the cantonments and forts where soldiers were stationed. He served in this capacity until his health failed. Mr. Baugh was a member of the Loyal Order of Moose, and is survived by his widow and two children.

BROWNFIELD—John. age. 56. a musician.

BROWNFIELD—John, age 68, a musician well known in the South, died January 12 in New Orieszs, La., as the result of a plunge is the Mississippi Biver during an attack of vertigo. He was the cantor of the Temple Sinal, the leading Jewish church in that city. The decessed is survived by his widow, a son and a dangliter.

CARPENTER-E. W., of Local 266, I. A. T. E. died on September 24, at Topeka, Ran.

IN LOVING MEMORY OF OUR DEAR

MRS. LOTTIE CLARK

whe passed away January 17, 1929, Chicago, Illinois, MR, AND MRS. T. O. MOSS.

DELMAR—Fey, well known is musical com-edy and harissque, died at the Methodist Hoa-pital, Indianapolis, of septic peritonitia January 7. The remains were interred in Crown Bill Cemetery, that city. Her last engagement was with the "Whiri of Mirth" Company.

DORNEY-Richard, age 78, retired theatrical manager, died in New York January 16, of pneumonia. At one time he was the manager of the old Daly Theater, and later acted as manager for Klaw & Erlauger. The deceased was a member of the Players' and Greenroom was a member of the Players' and Greenroom

ELWES.—Gervase, the noted English tenor, was struck by a train on his arrival in Boston, January II, and died on his way to the hospitsi. He was born at Billing, Northanta, Eng., in 1866, and was married in 1889. He is survived by his wife, who was with him at the time of the accident.

time of the accident.

EVANS—Guy F., known professionally as Bob Evana, died unexpectedly at the home of his brother. BeWitt M. Evans, a lawyer residing in Summer, a suburb of Tacoma, Wash, His last engagement was with the Orpheua Comedy Four. He was a basa singer and appeared in "The Burgomaster" at one time. The deceased was 52 years of age.

HUNTER-Bert, who had the concessions on Lamont Bros.' Shows last season, was killed January 10, near his home in Chicago. John J. Lenzey, a grocer, is being held in connection with the killing.

with the killing.

HYDE—Mrs. Mildred B., wife of Eric B.
Hyde, died January 13, in Cincinnsti. Funeral services and burial took place Jannary
15, in Newark, O. The decessed was well known
in the concession business, having heen with the
World at Itome Shows for the last three seasons,
World Frolic, last fall, and Wortham reveral
years ago. She is survived by a husband and one

JOHNSON—Charles J., well-known musician, member of Colt's Band and Orchestra in Bart-ford, Conn., for thirty years, died in that city

ford, Conn., for thirty years, died in that city on January S.

LABB—Mrs. W. H., sister-in-law of John Henry Rice, contracting agent of the John Robinson Circus, died auddenly January 3, at her home in Chicago, as the result of an attack of heart failure. Interment was made in Mount Hope Cemetery, Chicago, January 5.

Hope Cemetery, Chicago, January 5,

LAMARB-Hienry, known professionally as
George Lamars, colored medicine show performer, died as the result of injuries sustainaln a train wreck near Thomasville, Ga., shortly
before Christmas. He was formerly employed
by Dr. Haslett (Wild Cherry Herb Med. Co.),
and was with Dr. Jack Goodman (Satanic Med.
(Co.) for the past three years. The remains
were interred at Valdosta, Ga.

LEON-Jush Espanta, fomerly a Spanish ctor, dled December 26, in Madrid, Spain, at he age of 75.

actor, died Becember 26, in Madrid, Spain, at the age of 75.

LOTTER—John A., bar performer and foot juggler, died at his home in Norwich, Conn., Jannary 11. lie was for a number of years with lieywood's Mastodon Minstrels, traveling thrn the West and South. Interment was made in St. Mary's Cemetery, Norwich.

LOTZ—Ilenry, well remembered as one of the Lota Brothers, well-known nerobats, died January 7, in Brooklyn, N. Y., after an illness of a few days, the result of an infected ieg caused by blood poisoning. Funeral services were held January 9, and interment took place at the Lutheran Cemetery. As a member of the Lotz Brothers the deceased performed in most of the iarge clites of United States and Canada ander the direction of Pain's F'reworks. Later he became boxing and physical instructor at the National A. C. of Brooklyn, and np to the time of his death was considered an authority on all things pertaining to physical training. In

MACKWELL—Antonio, whose gymnastic act was known as Mackwell and His Trio, died October 28 in Italy. He was a member of the Variety Artistes' Federation of London, Eug.

MAUDE—Phyllie, in private life the wife of the Marquia de Sain Branchafort, a young actress, died December 5 in the Central Station Hotel, Glasgow, Scotland, of diabetes, while appearing in the Wylle-Tate pantomine, "Puss in Boots."

MOFFAT—Boger Ross, age 15, saxophone

In Boots."

MOFFAT—Boger Ross, age 15, saxophone player with the "Donald Serenders," died January 6, at Scattle, Wash, after an tinesa of four weeks as the result of a hemorrhage. He was born in Toronto, Canada, and at one time was a member of the 48th Highlandera'

PANDUR—Bobby, one of the Pandur Brothers, well known in Europe and America, died December 20, following an lilness of several years. A brother of the deceased is now working in the New York Hippodrome.

PLUMB—Mary K., mother of Gladys Vance, of Fuller and Vance, died at her home in Goshen, Ind., December 27, of a complication of diseases. Mrs. Plumb had many friends in the profession.

en, ind., becember 24, of a complication of diseases. Mrs. Plamb had many friends in the profession.

REIFF-Henry C., one of the members of the vanderille trio of Reiff, Chayton and Reiff, died January 11 in the Homeopathic Hospital, Rochester N. Y. following an operation. He was a member of the Rochester Lodge of Elks, and is survived by his widow, one son, one grandchild, one slater and three brothers. Before entering vanderlike the deceased was a cigar maker, and after retiring from the profession engaged in the retail shoe business until his death. Interment took place at the Mt. Hope Cemetery January 14.

57. CLAIK-Mrs., mother of Claude and Lillian St. Clair, of LaRox's Attractiona, died December 24, at Council Bluss, la.

SENOR-Arthur, manager of the La Scala Theater, Dublin, Ireland, died December 13.

inter toured with Joseph Jefferson and Rose

Marker toures and Coghlan.

WARNER-Mrs. Charles Dudiey, died at her home in Hartford, Conn., January 14. Mrs. Warner was an accomplished plantat, and organized the Mennom Music Club in 1885. She was one of the leaders in musical and art circles, and took an active part in organizing Hartford's Phil.

harmonic Orchestra.

WENDELSCHAEFER—Mrs. Etta A., wife of Col. Felix R. Wendelschaefer, manager of the Shubert-Majestic and Providence Opera House, Providence, R. 1., died in that city a short time ago after a brief illness. She la survived by her husband and one danghter.

time ago after a brief illness. She la survived by her husband and one danghter.

WILLIAMS—George F., newspaper man, well known in theatrical circles, died December 30, at the Staten Island Hospital, N. Y. He was the representative for the European correspondent of the New York "Herald."

WILLIAMS—William II, known professionally as Billy Williams, a veteran showman, died at St. Joseph'a itospital, San Frego, Cal. January 14, of a complication of diseases. The B. P. O. Elka held services over the remains, and burial took place at the forme of his parents, Anderson, Ind., January 16.

WILSON—"Monk." in private life T. J. Nice, died at the Gordon Keller Hospital, Tampa, Fla., last week, after an liliness of one week, caused from a complication of diseases, lie was 66 years of age and had been a showman for forty years. He was with old John Robinson, P. T. Barnnm, Hummel, Hamiiton and Weidon, Sella-Fioto, Young Buffalo, Sella Bros. and the Wallace Shows.

IN MEMORY

BOB YORK

Passed away January 24, 1920, His memory will over five. By His Wife, BARBARA.

WOODIS—James, who spent a large part of his life as a circus driver, died January 9, at his home in Oneonts, N. Y., after a two weeks' lliness of pneumonia. The deceased spent about 25 years in the show husiness. He is survived by his widow, five sons and two stepchildren,

COLUMBIA PARK

Votes Seven Per Cent Dividend to Stockholders-Directors Elected

New York, Jan. 17.—At the annual meeting of the directors of Columbia Park, held Saturday, the following Board of Directors was chosen: Otto Aeschbach, Bichard II. Schwartz, Frederick J. Aeschbach, Francia P. McCauley and Mathias Faiftl. At the directors' meeting which followed Otto Aeschbach was reappointed president, R. A. Schwartz vice-president and treasurer, and Frederick J. Aeschbach aecretary. Francia il. McCauley was appointed counsel for the coming year.

Columbia Park has made a profit of \$62,000 on Its first season's operation and a seven per cent dividend was voted to stockholders. Plans for the 1921 aeason include the installation of another roller coaster, a Virginia Reel, Honeymon Express, Dodgem, Whirlpool and Witching Waves.

CAMAC GREATER SHOWS

Philadeiphia, Jan. 13.—Annonneement is made of the organization of a new carnival show here, known as the Camac Greater Shows, with John Arthur, owner, and John Wheatley, manager. Headquarters is at 2131 N. Camac street.

They have now a new Alian Herscheli caronael, to which will be added a ferria wheel, 10-in-1 show and other attractions. The concessions will he limited to twenty-five. The ahow will open on or about April 15 in Philadelphia or vicinity.

TRAPEZIST INJURED

Buffaio, N. Y., Jan. 17.—White performing on a trapeze before thousands of interested spectators at the Moose Circas in the Broadway Auditorium here Friday night Fred Zetel, 39 years old, who is connected with McCrackin's Circus, made a giant swing. The cable hroke and Zetel was hurled to the floor, thirty feet below. The man was rashed to the Emergency Ilospital here and was found to be suffering from a torn scaip and possible Internal injuries.

CABLES FROM LONDON TOWN

(Continued from page 12)
actress will be able to have an opportunity of
showing her full worth to the Londoners.

A TRAGIC TRIO

A TRAGIC TRIO

One does not like handling tragedies in the columns of a professional journal, the more so as the cables are so eager to spread themselves on this line of stuff. Still it is notable that Gaby Desiys, "Babs" Taylor and Miss Hailye Whatley (Mrs. Peck) sil used the same dressing room and acted together during the run of "Suzette" at the Globe Theater. The latter two have recently met with violent deaths. It is stated all three were also friends of Mrs. Luscombe, who was recently hursed to death in an apartment house in New York City. Mr. Luscombe himself has recently suicided thru grief at his wife's death.

SPANISH ACTORS FOR LONDON

SPANISH ACTORS FOR LONDON

Some talk there is of some of the best actors in Madrid coming here for a London acasen to Spanish. Enrique Borras, the hest of the Syan-lsh mnmmers, is said to have enormous emotional powers; has played Othelio, and is eager to try Macbeth and Coriolanns here in his mother tongue. Martinez Sierra, who runs the Teatro Eslava, has arranged to produce four of his plays in London, and for reciprocity to play four British ones in Madrid duly transisted. He is playing "Pygmallon" now, and Catalina Barcena, as Eliza, sets her Cockney accent by talking as if she had a lump in her threat

ADA MOXON

A little wooden cross sticking up at the head of a new-made grave in the Wayne County Home Cemetery Auburn, N. Y., tella the story of the woman whose name it bears —"Ada Moxon, 1828-1920."

—"Ada Moxon, 1828-1920."

Winter's anowa are drifting over that new grave, covering with a mantle of white all that is left of one who was once a queen—Elise, the fairy equestrienne of the ring—queen of the sawdnat arena. Little white cross, tell us her story.

Eareback rider without a rival, star attraction of the circus in her day, she was 57 years old when misfortnne overtook her and she found herself atranded in Seneca Falls.

For eight weeks she was in the poorhouse in Seneca Connty, and then the officials evidently discovered that ahe was rightfully a charge of Wayne Connty and she was taken to the poorhouse in Wayne Connty. The records in the office of Keeper Carlton S. Dennis give the date of her arrival as July 31, 1885, and that makes her age 92 years at the time

give the date of her arrival as July 31, 1885, and that makes her age 92 years at the time of her death.

The circus rider was a very agreeable inmate of the institution, according to Mr. Dennis, the present keeper, and J. Worth Tyndall, who preceded him. Both always took a great interest in the little old woman. For two years past Ads, as everybody at the home knew her, seidom left her room. Her one enjoyment in life was amoking a pipe.

In her circus days Ads was never billed under her own name. That would have been too plebelan, and she dropped it early in her career for the more attractive one of "Elise, the Fairy Equestrlenne of the Ring," and as such she was heralded when the advance agent posted a town. Little did Elise think when she danced her pretty steps on the backs of spotted circus ponies that the last thirty-five years of her life would be spent as a charity charge in the Wayne County Almshonse. It is the old story of the hutterfly being overtaken by winter, with no provision made for the change of fortnee.

Elise in her pink tights, tripping lightly from the dressing tent, her spangled tarleton skirts affuter, the hand playing while she threw kisses couettishly to an applauding andience, had the world at her feet. Why should she take thought of the morrow? She was a hig drawing card for Dan Rice.

When Elise first went to the poorhouse she was a pretty woman. She was active then, and those employed at the home in those days tell of her springing up the ateps two or three at a time and jumping rail fences when out for a waik. Occasionally she was peramaded to talk of her circus days, and when a circus was billed for the town she was all excitement. Her black eyes would gitter with fire and her slight form sometimes would circus was mentioned. She had only one desire in late years, and that was to be left alone.

MY OLD SCHOOLTEACHER

By DOC WADDELL

Scarcely had the written words of tribute to my friend, Charles Long, touched paper, than message came that my old schoolteacher and troupers' friend, Hon. George Long, had crossed the river of eternity. These two men, of same name, the not related, not blood kin, did me good turns, and let me hask in the sunshine of their kindness; they were MY FRIENDS.

did me good turns, and let me bask in the sunshine of their kindness; they were MY FRIENDS.

I've paid farewell to the old show folk friend, and now pen lines of love for the friend who tsught me algebra, philosophy, higher grammar and the like. George Long was a masterful educator, and as he tanght he read Blackstone and fitted himself for the law. Admitted to the bar, he quickly gained great fame, success, renown. He served as Mayor of Troy and as State Senator. When Judson Harmon was Governor of Ohio, George Long was his private secretary. As such he was really the chief magistrate of the State, and guided Harmon to almost the presidency of the country. George Long, thru life, was always the wonder man in hidden background—the power behind the throne.

His end came when Time was garlanding him with the autumn brown. It seems nn-fair to call one well equipped for service and doing good from earthly isbors forever, before the winter of age sets in, as George Long was called, but catching the import of the Infinite and "The Still Small Voice," we grasp the God-lesson of earthly mission rounded out, spiritually completed. The virtues of such a one we inscribe upon the everlasting tablets of memory. Mistakes there were hut very few, and these are scrolled npon the fleeting sands and disappearing waves of air. The love, the good, the pure thoughts and deeds of George Long combine with the love of mourning hundreds, and rise a perpetual monument to his risen glory. Ali this form his henediction and amen to human sense, and in the gloaming of the spiritual there comes the glad acciaim about his passing—

Drum Band. The decessed is survived by his parents, two hrothers and four sisters.

MOORE—Samuel, age 68, prominent in theatrical circles in the West, died in Newark,

N. J., Jinnary 10. He was recently associated
with a theatrical enterprise in that city.

MOXON—Ada, professionally known as "Elsie,
the Fairy Equestrienne," died early this winter
in the Wsyne Connty Almahonse, Lyons, N. Y.
50r 35 years she was one of the leading bereback circus riders of the country.

O'MEARA—Joseph, former actor, well-known
elocutionist and for 12 years head of the Cincinnatian and graduaty 15 of apoplexy, at
his bome in Norwood, O. He was a native Cincinnatian and graduate of St. Xarier College.
Shortly after his graduation he entered upon a
stage career, and soon rose to prominence in
support of such stars as Mrs. Fiske and Bertha
Kalich. The decessed also became identified
with lyceum work, making tours as a reader and
also examining prospective talent for lyceum
bureaus. Mr. O'Meara is survived by a widow
and seven children.

and seven children.

PAGE—William II., well-known actor, died December 7. The remsins were interred at Mt. Prospect, Asbury Park, N. J. He was 87 years of age.

The deceased was born in Yorkshire, and for twenty-seven years was the stage manager of the Theater Royal, in Dublin.

SLOCUM—Palmer, newspaper man, thester director and publicity agent for theatrical and commercial houses, was instantly killed when he fell down a 16-story elevator abaft, in the llanna Building, under construction, at Cleveland, O., January 14. The csuso of the fall ia unknown.

STEEL—John W., better known as "Coal Oil Johnny," died December 31 at Fort Crook, Neb., of pneumonia. Ile is said to have apent a comfortable fortune when oil was discovered on his Pennsylvania land.

VAN WAART—Jacobus, a theatrical costumer, died December 31. He aupplied Oscar Hammerstein and other producers. The deceased was 83 years of age.

was 63 years of age.

VON STERNVALDT—Father of Nea Forhes, actress, died at his home in Sheboygan, Wis., at the age of 78. The deceased was one of the heat known German netora in America. He is survived by a widow, one son and two danghters.

WALCOT—Charles M., well-known actor, died anuary 1, at his home in New York City, at he age of 77. He made his atage debut with Charleston, S. C., etock company in 1858, and

AN ANNOUNCEMENT

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Room No. 308, Gayety Theatre Bldg., 1547 Broadway, NEW YORK CITY

WHAT WE SAW IN FORD'S

(Continued from vage 45)

other Detroit factories during 1918 reaching 600

The feature of the Ford plan which received the widest attention in 1914 was the profit sharing, by which men were to receive a minicharing, by which men were to receive a mini-num of \$5 in wages and profits for an eight-bour day. This minimum was raised to \$6 on January 1, 1919. In both the amount of profits and in the absence of any production require-ment as a condition for receiving them Mr. Ford disclosed the faith in human nature and the desire to do justice that prompted his ac-

The average man does not need to be shown The average man does not need to be shown how to hulld homes, to save money or to improve living conditions. What he needs is a job where he can do those things for himself. The first group of two hundred men who went out to visit the homes in 1914, the forerunners of the present hody of advisers, found a very different set of conditions in many homes different set of conditions in many howes from those existing today. Only sixty per cent of the working force at that time could be approved at once as profit sharers. It was the duty of the educational department, which was called the sociological department in those days, to educate the remaining forty per cent, showing them what was necessary to become profit sharers, and giving needed encouragement and assistance. The purpose has been from the first to make it possible for every Ford man to receive and to continue to receive profits. During the last year there has not been more than one man in four thousand not receiving profits.

A MATTER OF PERSONAL RELATIONSHIP

PORD'S idea of a personal relationship MR. FORD'S idea of a personal relationship and just dealing with his men is further shown in his doing away with the arbitrary discharge of men. Mr. Ford has an idea that he would rather make something of a man than discharge him. It is only for exceptional reasons and after full consideration that a man can be discharged. The average employer or superintendent stakes his head doubtfully over this and says it would not work in his factory. Foremen may send men whom they are unable to use to the employment office, but must state in detail their reasons for doing so. The cmin detail their reasons for doing so. The cm-ployment office adjusts the differences, If pos-sible, or assigns men to other work. This recognition of the importance of the job and the injustice of depriving a man of his job has had as much to do as any other single thing in reducing labor turnover and putting a new hasis under co-operation. It is built on the helicit that mun are generated and will do the helief that men are square and will do what is right in spite of mistakes and occasional failures. The Ford man does not work under the shadow of the fear that any day, thru no fault of his own, he may be sent home to his wife and children with the news that he has no too. has no job.

We couldn't help but think of the difference in Ford's policy and the one the old creeping, crippled B. & O. Raiiroad had when we worked rippied B. & O. Kalifood had when we work it the bench—then we never knew whether we would have work even a day in advance, and nen were junked as old at 50 and never hired t 45. The B. & O. was generally in the hands receivers or struggling to keep from going are made known.

The average Ford foreman is in a position to make the necessary adjustments. In most cases he does so without any necessity of referring to those other departments. "Have you have the second of the been to your foreman?' is the first response to almost every question. But if a man should Motor Company has done to restore to a useful Bot get proper consideration from his foreman place in industry men who could neither get or thinks he did not there is a place to go nor hold a job under ordinary industrial condicated asshance to state his case. If he does tions that furnish most atriking evidence of a

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what he considers the proper hearing or rem-edy, he may take his case up directly with the educational department. As the personal repre-sentative of Henry Ford and of the company taken by lilness and m

condition of the large majority of Ford men thru the usual opportunities of the job is one of the great achievements of the Ford plan.

Most men need only an opportunity. This the job offers to all Ford men. But men over-taken by lilness and misfortune, burdened with sentative of Henry Ford and of the company the department is expected to see that all men are treated in accordance with the purpose and ideals of the company. It is the business of this department to give every man a chauce to state his case and to see that no injustice goes unremedied. Its method is the simple one of getting direct personal knowledge of the facts.

The property of the company not only set an ideal before such men, but undertook to help them reach it. Thru pay envelope and personal contact it gave the encouragement and opportunity that set men on their feet. It got them into better surroundings. It set men to paying off old unremedied. Its method is the simple one unremedied. Its method is the simple one the facts.

The square deal follows whenever the facts our condings. It set men to paying off old debts and getting square with the world. It

A MARVELOUS STORY

But it is the unusual things that the Ford Motor Company has done to restore to a useful motor Company has done to restore to a useful motor load a job under ordinary industrial conditions that furnish most atriking evidence of a four automobiles in the United States. Today

the antomobile and its accessories have grown where they are probably the second Industry in this country, being second only to steel and iron.

Henry Ford, besides being one of the world's greatest benefactors and industrial statesmen. is said to be the second richest man in the world—a just reward for the service that he has rendered to humanity, proving the correctness of the command that he who would be greatest must be the servant of ali.

AS SEEN BY AN ACTOR

(Continued from page 43)

booking theaters, olubs, etc. Is that fair to the fellow who is on the level and pays a li-cense? Is it any wonder they say the ileense commissioner's office is a joke. Yes, I am still playing dates and working most of the time. But if they try to stop me for teiling the truth, then I will be satisfied that I am doing someone a little good. But I care not for the evaders of the law, I have kept well within the law during my life time and will continue aione those iines if I have to spend the cutire

summer at the Polo Grounds.

Now, Mr. Harry Mountford, The Actors' Champion, come on out of hiding and get after the fellows who sponge off the actor or artist. If you can stop the blood suckers from grabbing part of the actor's salary; yes, a good part, there won't be much trouble getting laborers next summer. Sure they will all be compelled to go to work.

Remember, I refer to the agent who says to the male member of a sketch team: "Yes, it's O. K. for the last half. Send your wife up to my office about 6:30 tonight for the con-tracts." Got that?

Be sure to look thru the Letter List this week,



Free, prompt and far-famed, the Mail: Forwarding Service of The Billboard stands alone as a safe and sawe medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department. Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage atamp that it is obliterated in cancelation by the postofice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

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ED R. CAPTURED ORLANDO; NOW HE'S GONE TO NEW YORK

Ed R. Salter, who rediscovered Ponce de Leon's "Fountain of Youth" in Florida, invaded Orlando recently, and the town capitulated without a show of resistance. At least that's the inference from reading the local papers. Listen to this, from The Orlando Sentinel:

Letten to this, from The Orlando Sentinel:

"He's back. Visualize him; picture him; he weigha 20% pounds, but such a stately form you ne'er did see; back humped o'er by wearing pricelesa diamonds fit to fade the Kohincor; jovial, jolly, good-natured, swings a cane, walks fauntily, a noble head, crowned by streaks of aliver beaut the temples boid; dancing eyes, filled with fire and mirrh; a sonl as happy as the wligst of mern; an intellect at once vibrant as a songster's chirp, and as melodious as a violin string. Who is it, you gaey? None other than our gay old debenair Beau Brummel friend and king of magic publicists. Edward R, Salter, Johnny J. Jones' courtly pusher of the quill."

Whew!! Did you get all of that? And the Cones, being of a modest and retiring disposition, has run away to New York for a 10-day stay.

ZEBBIE FISHER RETURNS

Chicago, Jan. 14.—C. R. (Zebbie) Fisher has returned from an extended business trip in New York. Mr. Fisher will open a large loft in a central location in the near future, where he will carry a line of the goods of the ltepublic Boll Company, as well as other commodities used by the carnival trade.

WANTED Male or Female. South American Imhediate etgagement. Address "WILD BILLY" ROSE, Billboard, New York,

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H. BURGESS, of Wolfe's Superior Showa, will no longer be, and is not now, responsible for any debts contracted by my former wife, ALICE BURGESS, A DIVORCE WAS GRANTED ME FROM ALICE BURGESS, ON JANUARY 15, 1921, IN KANNAR CITY, MO

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New York, Jan. 15.—Joseph Phillips, former-live company of his own, known as the Joseph Phillips Co., with edices at 1101 Broadway, this city. This concern will cerry a complete line of watches, bead necklaces and lading attached. Address

"KRAZY HOUSE," care Billbeard, St. Lauis, Missouri. New York, Jan. 15.-Joseph Phillips, connected with the Frank Moth Sup

6

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Anything You Want To Dispose of Send It in to WILLIAMS & JACKSON, 751 Massachusetts Ave., Indianapolis, Ind.

If you have nothing to sell, tell us your wants. We have it or can get it on short notice. In plain words, we are CATERING TO THE WANTS OF THE SHOW WORLD. Park, Carnival and Fair Ground Games made in our own factory. Don't ask us what we have. Tell us what you want. We have everything. DOLL WHEELS, NOTICE:—We are taking the entire output of one factory, and will have a Sure Winner for this year, at a price that is bound to interest you. (Paul Hausman and Mr. Faraday, notice.) We have 18 Show Tops that are good as new. Write for prices.

AT LIBERTY FOR COMING SEASON—Two Big Ell Wheels. Not less than fifteen-car show considered. Balloon and Bilkh Dive for Free Act. One real Platform Show took Snakes).

To RSALE—Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable frames, Cardival and State Portable Shooting Gallery, complete; a few Concession Tops, with portable Shooting Gallery, complete; a few Concession Tops, with portable Shooting Gallery, complete; a few Concession Tops, with portable Sho

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MISCELLANEOUS

(Continued from page 51)

Hererly, The Great, & Co.: Hanne, a.ta., Can., 20-23; Kenderly 24-26; Rosetown 27-30. Klark, Gladys, Co.: Bochester, N. H., 17-22; Laconia 24-29.

The Scientific Sensation: Casper, Wy., 20-22; Laramic 23-26; Cheyenne 27-30. Rer, Mental Wizard: (Rex) Spartanhurg, S. C. 20-22; Orangeburg 24-26; (Majestic) Camden 27-29.

C. 20-22; Orangeburg 24-26; (Majestic) Camden 27-29.
Ripler, Geo. W., Vaude-Pictures: Fairfield, N. Y. 17-22.
Smith, A. P., Mysterious, Co.: Altua, Ok., 17-

Thurston, The Famons Magician, R. R. Fisher, mgr.: (l'itt) l'ittsburg 17-29.
Williams, O. Homer, "Mental Mystic": (My) Indianapolis 17-22.

Indianapolis 17-22, sazer. The Mystic: (Rose) Fayetteville, N. C., 17-22; (O. 11.) Florence, S. C. 24-29.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Rianchard & Wilson Show: Richard, Tex., 17-22, Baldwin Exposition Shows: Waverly, S. C., 17-22 Levitt & Hungins Allied Shows: Coalinga, Cal, 17-21; Porterville 24-29.

ALLIED CHURCH SHOWS

Pairs, write, Booking Shows, Rides, Concessions, Free Acts, etc. O. C. BROOKS, Mgr., Vsidesta, Ga.

THE ALLIED SHOWS

Rocking Shows, Rides, Concessions Season 1921. Ma-this & Shades, Mgrs., 4129 Langland St., Cia'ti, O.

ANDERSON-SRADER SHOWS Winter Quarters, Box 649. Now booking Shows and Concresions Season 1921. Anderson-Srader, Owners and Managers.

The American Exposition Shows Opening early in York. WANT Shows, Rides and Concessions. Address 1431 Broadway, Suite 208, New York City.

ANGEL'S MIDWAY SHOWS

ekine Fairs and Celebrations Season 1921, ANGEL MARTINES, Mars., Box 274, E. Palestine, Ohio.

Barnett & Schutz Greater Shows 7.22 Court Tens. Want to book Shows and Concessions. We ewn our Big Eli and Swing.

JAMES M. BENSON SHOWS

Norfelk, Va., April 9. Booking Shows and Con-ns. James M. Bensen, Bex 349, Johnstown, Pa

BLACK DIAMOND SHOWS.

new booking Shows, Rides and Concessions. Al., SMEDES, Manager, 1416 Broadway, New York

Brown & Dyer Shows Winter Quarters. Detroit Mich. P. O. Box 86, Fairview Station. Now booking Shows and Concessions Season 1921. Address W. A. DYER, Manager.

BUCKEYE AMUSEMENT COMPANY now booking Shows and Concessions for Season of 1921. Free storage, Address EDWARDS & CHAN-NEL, 233 N. Buckeys Street, Wooster, Ohio.

CALIFORNIA SHOWS

blooking Shows and Concessions. Address all SAM ANDERSON, 75 Astor St., Boston, Mass

CUIFTON-KELLEY SHOWS Now Booking Concessions for 1921. Winter address P O. Box 23. Concessions for 1921. Winter address P. Chicago, 1il. L. C. KELLEY, Manager,

CAPT. DONEY-FOLEY GREATER SHOWS oking Shows and Concessions Season 1921. Address hter Ouarters, 908 Providence Rd., Scranton, Pa

LEW DUFOUR SHOWS

BOOKING SHOWS AND CONCESSIONS.
RICHMOND, VA.

Gloth Greater Shows CAN US Shows, Rid

Concessions at all times. Address all communi-s to P. O. Box 1121, Pittsburgh, Pannsylvania, HARRY E. BILLICK'S GOLD MEDAL SHOWS

P. 0. Bex 516. Shows and Concessions. TEXARKANA, TEXAS.

GREAT WHITE WAY SHOWS, Winter Quarters, Veilce Transportation Co., St. Louis, Mo. Now book-ing Shows, Rides and Concessions, Season 1921, Ad-dress mail Box 3, E. St. Louis, Hl. C. M. NiGRO.

INTER-OCEAN GREATER SHOWS

ANTS Rides, Concessions, Shows with outfits get rates, BOX 406, Cincinnati, Ohio,

LAGG'S GREAT EMPIRE SHOWS

Marons, American Annex Hetsi, St. Leuis, Mo.

METROPOLITAN SHOWS

Now pooking Shows and Concessions, A. M. NAS-NER, Manager, Box 789, Macon, Teorgia.

MARTIN'S FAMOUS MIDWAY SHOWS. on 1921. Now booking Shows, Itides and Con-lons. Write for terms and particulars. BOX Western Port, Maryland.

A. B. MILLER'S GREATER SHOWS Orthodringerstown, Md., April 10. Now booking Itides, Stone, Concessions. BOX 332, Hagerstown, Md.

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The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are resping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar la Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worke pie showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, out of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work four balls best thread to work same, and your pillow started, showing how to do the work.



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NESE BASKETS

\$6.50 Per Nest of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.

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I AM BACK LIKE THE CAT

WORLD CAPTAIN BRAY

with GREATEST WATER CIRCUS ever seen. My JIGG'S COMEDY WATER ACT—it's a scream, act alone will draw the crowds. The key to my success: I do all I advertise. Managers, write at Now booking. Address CAPT, GEO. BRAY, P. O. Box 592, Richmend, California

Macy's Exposition Shows, J. A. Macy, mgr.:

Sumter, 8. C., 17-22.

Selisbury & Fogal Shows, W. N. Salisbury,
mgr.: Newberry, Fla., 17-22.

BAZAARS—Indoor Shows
(ROUTES FOR THIS COLUMN SHOULD REACH
US BY SATURDAY MORNING TO IN-

FRANK J. MURPHY SHOWS 1booking Shows and Concessions for 1921. Address 245 West 43d Street, New York.

Polack Bros.' 20 Big Shows Combined With World at Home Shows quarters, Mobile, Aia. Irv. J. Pelack, Mgr.

POOLE SHOWS—Booking Shows and Concessions. For Sale—Wurlitzer Military Band Organ. Open in El Paso, Tex., middle March. H. R. POOLE, 1853 W. Vernon Ave., Los Angeles, Calif.

SCOTT'S GREATER SHOWS

Now booking Shows and Concessions. Winter Quarters, 14 N. 3d St., Ft. Smith, Ark. Goo. T. Scott, Mgr. SOL'S UNITED SHOWS

World at Home Shows and Polack Bros.' 20 Big Shows Combined inter quarters, Mobile, Ala. Irv, J. Pelack, Mgr. Winter quarters, Mo

WORLD OF MIRTH SHOWS ARTHUR WRIGHT, General Manager, Address 1431 Broadway, New York, New booking for season 1921.

THE WORLD OF FUN ATTRACTIONS—Opening April 15 in Connecticut. Want Shows, Rides and Concessions. Committees write for our open dates, address 1431 Breadway, Suite 208, New York City.

ZEIDMAN & POLLIE EXPOSITION SHOWS New backing Shows and Concessions, Address Lynchburg, Virginia.

Scott's Greater Shows: Winter Park, Fla., 17-22; Kissimuces 24-25. Wise, David A., Shows: Carbur, Fla., 17-22; Clara 24-20.

CIRCUS & WILD WEST (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO IN-SURE PUBLICATION.)

Shipp & Feltus: En route South America. Per. address, Rivadsvia 835, Bnenos Aires, Argentine, indef.

17-22.
Big Indoor Carnival, Al Smedea, mgr.: (Armory)
Jersey City 22-29.
Clark & Christy Amusement Co.: Ashland, O.,
24-29.
Clements, Johnny, & Co., No. 1: Camden, N. J.,
17-22: Baltimore 24-29
Clements, Johnny, & Co., No. 2: Akron, O.,
17-22: Columbus 24-29.
Corey, E. S., Bazaar Co.: Gallitzin, Pa., 17-25.
Elks' Bazaar, H. Sanger, mgr.: Pawhuska, Ok.,
12-23.

Elks' Bazaar, H. Sauger, 222.

12-23.
Elks' Circus: Chicago Lodge No. 4, John W.

Moore, mgr.: Chicago 15-22, Harlem Musenm: 154 E. 125th st., New York. Liberty Museum, J. Harry Carrier, mgr.: Akron, Obio.

Ohio.

Moose Bazaar, Mayor Benjamin Stevens, chairman: Vineland, N. J., 14-22.

Moose Bazaar, Harry Young, mgr.: (Moose Temple) Canton, Ill., 19-22.

Owls' Frolic Bazaar: Shelhyville, Ky., 17-22.

Rocky Guich-Days of '49 Co., Arthur Davis, mgr.: 1110 E. 426 Place, Chicago.

World Wonders Museum, C. H. Armstrong, mgr.: 7th ave. & 41st st., New York City.

Werld'a Museum, Norman Jefferies, mgr.: 11th & Market sta., Philadelphia.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

PUBLICATION)

Christy'a, Tom: Oklahoma City, indef,
Famous Georgia, Arthur Hockwald, mgr.:
(Grand O. H.) Kansas City, Mo., 17-22,
Field, Al G.: Plitsten, Pa., 19-20; Blinghamton, N. Y., 21-22; Middletown 24; Pough-keepsie 25; Hudson 26; Amsterdam 27; Schenectady 28-29.

Harvey's, R. M., Greater: (Pershing) East Liberty, Fittsburg, Pa., 17-22; Uniontown 24-25; Kittanning 26; Tarentum 27; Wheeling, W. Va., 28; Sisterville 29.

Henry's, Ill: Tupper Lake, N. Y., 20; Lake Placid 21; Saranae Lake 22; Dannamora 24; Ausable Forks 25; Pern 26; Willsboro 27; West Port 28; Port Henry 29.

Herbert's Greater: Beaver Falls, Pa., 19; New Philadelphia, O., 20; Coshocton 21; Athens

Hill's, Gus: Hot Springs, Ark., 20-21; Helena 22; Greenville, Miss., 24; Vicksburg 25; Natchez 27.
O'Brien, Neil, Great American: (Atlanta) Atlanta, Ga., 17-22; Columbus 24-25; Montgomery, Ala., 26; Selma 27; Mobile 28-29.
White, Lasses, All-Star: Coffeyville, Kan., 20; Wichita 21-22; Arkansas City 24; Muskogee, Ok., 26; Tulsa 27; McAlester 29.

ADDITIONAL ROUTES

(Received Too Late for Classification)

(Received Too Late for Classification)

Bandit Co. (Orpheum) Ogden, Utah, 20-22; (Empress Denver 24-29.
Coulthard De Voto Players: Carrollton, Mo., 17-22; Ethel 24-29.
Crescent Stock Co., L. Rufus Hilli, mgr.: (Orpheum) McKeesport, Pa., 17-22.
Dark Town Follies: (Lyceum) Cincinnati 24-29.
Drake & Walker's Musical Revue: (Lyceum) Cincinnati 17-22.
Girl in the Limousine, The, with Emma Banting: Horton, Kan., 20: St. Joseph, Mo., 21-22; Omaha, Neb., 23-26; York 27; Hastings 28; Grand Island 27.
Crayson, J. (Kid): (Crystal) Ottawa, Kan., 19-20: Sedalia, Mo., 21-22; (Orpheum) Leavenworth, Kan., 23; (Grand) Moberly, Mo., 24-25.
Hammond, Geo., Hypnotist: Wilton, Ark., 20-

Hammond, Geo., Hypnotist: Wilton, Ark., 20-25; Fort Smith 26-28.
Hay Society Circus: Milton, Fls., 17-22; Pensacola 24-29.
Home Amusement Co.: Brancheville, S. C., 17-22.

Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH
US BY SATURDAY MORNING TO INSURE PUBLICATION.)

Berger-Bucklin Bazaar Co.: Shenandoah, Pa.,
17-22.

Big Indoor Carnival, Al Smedea, mgr.: (Armory)
Jersey City 22-29.

Clark & Christy Amusement Co.: Asbland, O.,

Constant of the column of the c

W. S. CHERRY LAYING PLANS

New York, Jan. 15.—W. S. Cherry, of the Rubin & Cherry Shows, is mapping out new tertitory for the coming season, he informed a Billboard representative this week, during his stay in New York. The shows will likely switch their routing this season. "The prestige of the Rubin & Cherry Shows grows annually." said Mr. Cherry. "We maintain shows that are absolutely clean. We have no attraction that is even suggestive and we do not intend to change this policy. We will open in Spartanburg, S. C., where the shows are wintering." Special paper and more extensive newspaper space are part of the Rubin & Cherry plans for advertising their big thirty-car show this year.

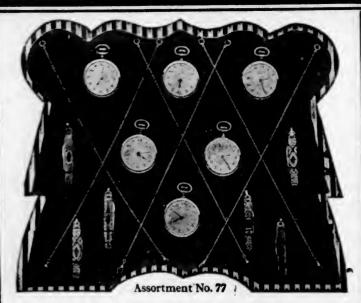
KLIPPERT ACTIVE

New York, Jan. 15. The plant of Gustav Klippert, the enterprising thestrical amply man, now occupies three floors at 46 Cooper Square, this city. Mr. Klippert specializes in paper hats, imported real hair wigs, cosmetics, masks, novelties, etc.

WM. W. MAU SHOWS

Winter Quarters, 302-304 West 9th St., CHATTANOOGA, TENNESSEE.
CAN PLACE SHOWS, RIDING DEVICES AND CONCESSIONS for Season 1921. Opening March 21. Minstrel People, Riding Device Help, All address WM. W. MAU, Manager,

OSCAR V. BABCOCK



No. 77 Assortment Includes:

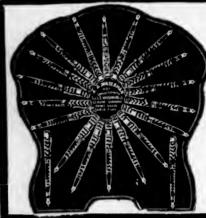
- 6 Electro Gold-Plated Watches
- 6 Gold-Plated Pen Knives 6 Acid-Proof Stamped 10-yr. Chains 1 Velvet Display Pad, Size 13x16 in. 1 1200-Hole Salesboard

CATALOGS:

Special Premium Catalog, With Pre-Inventory Sale Prices.

"New Idea" Salesboard Assortments Folder. Concessionaires-"Now Famous Silver Wheel" Folder.

C. E. TAYLOR CO. 245 West 55th Street



- 1-\$12.00 Solid Gold AA Fountain Pena.

 -\$4.00 Solid Gold AA Fountain Pena.

 -\$2.50 Solid Gold AA Fountain Pena.

 -\$2.50 Solid Gold AA Fountain Pena.

 -\$1.50 Solid Gold AA Fountain Pena.

 -\$1.50 Solid Gold Diamond Foint Fountain Pena.

 -\$1.50 Solid Gold Diamond Foint Fountain Pena.

 -\$0.50 Solid Gold Diamond Foint Fountain Pena.

 -\$0.50 Solid Gold AA Fountain Pena.

 -\$1.50 Solid

HECHT, COHEN & CO.,

03-205 West Madison St CHICAGO, ILL

Chocolates for Concessions and Salesboard Assortments PACKED IN BROWN-BUILT BOXES.

Also a full line of 4-oz., half-pound and one pound packages at greatly

reduced prices.
Chinese Baskets, trimmed with Tassels, Coins, Beads and Rings. Nests of Five, \$6.50 per Nest. One-half cash with order, balance C. O. D. MINUTE SUPPLY CANDY CO., 2001 Vliet St., Cor. 20th, Milwaukee, Wis.



Hollow Ground Razors

Black Handle. Perfect Shaver Tissue wrapped. Each in a box All alike. All clean and perfect Immediate delivery. \$4.25 pm Dezen. Sample, 35e.

STANDARD CUTLERY HOUSE 337 W. Madison St., Chicago.

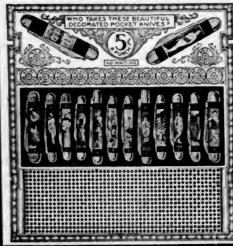
WANTS

Real Freak for Pit Show—Musical Tab, or any real good shows that will get money—Will buy or book Whip—Want Colored Band—Concessions all open—Will buy good Black Top, must be good shape—Billy Warren, write me—Want Polers and Trainmen—Show opens in March at Oklahoma City.

ED. A. EVANS, Kingkede Hotel, OKLAHOMA CITY, OKLA

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US

SALESBOARD OPERATORS, AGENTS, JOBBE



THESE BOARDS ARE THE FASTEST MONEY MAKERS, THE FINEST APPEARING, THE BEST ALL-AROUND BOARDS ON THE MARKET.

Every Knife and Razor guarante

GOLDEN RULE CUTLERY COMPANY.

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IRELAND'S **CHOCOLATES**

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PARK MANAGERS LASS CONCESSIONS

In First-class Amusement Park or Beach Resort. Have had Twenty Years Experience in the Amusement Field and can furnish the best of references. Address EDWARD A. HOCK, P. O. Box 551, CHICAGO.

> JAMES M. BENSON, Proprietor JAMES M. BENSON SHOWS

will be at Hotel Astor, New York, Thursday, Jan. 20, until Sunday, Jan. 23, and will be pleased to meet anyone desiring to book shows or concessions for the season.

WANT Piano Player, Drummer and Dancers for Cabaret. Billy Grey, wire. Will give reasonable guarantee to Plant. Show with own outfit and will book other shows right. Frank Angel, wire. Legitimate Concessions, (NO GRIFT.) \$10.00 a week. Mrs. James A. Carroll, coine on. Above to join at once. Now contracting Rides, Shows, Concessions for Spring Opening, Beckley, W. Va., April 11th. Will buy Tent about 30x60. Sumter, S. C., this week

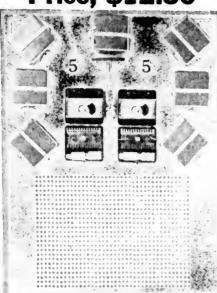
BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

JEWELRY ASST. No. 46.



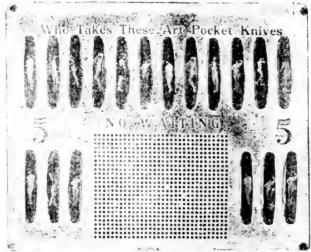
ASST. No. 45—NEW PATTERN VEST POCKET RAZOR, the biggest hit of the season. 1,000-hole. 5c board.

Price, \$12.50

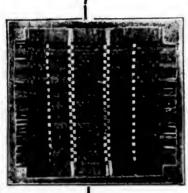


ASST. No. 711 OUR KNIFE LEADER

High-grade guaranteed knives, two blades, \$\frac{1}{2}\$ in handles, full brass lining, full polished blades, ground and tempered to cut. 800-hole, 5c board. The biggest bargain you ever bought.



GEO. A. JOHNSON & CO., 1547 N. Wells St., Chicago, III. (Send 20 per cent with order, balance C. O. D.



PILLOW

LEATHERETTE BACK

0x20 in ; made in classy greens, r etc. Unique, speedy seller; big profits. We sell at \$12.00 dozen, or \$15.00 filled with felt, agent to pay express. Sample, prepaid for \$1.25; retails for \$1.69, or \$2.50 filled.

Rush order TODAY for a dozen of these winners.

Immediate shipment guaranteed. Special price in 100 lots.

E. H. CONDON. 12 Pearl Street, Boston, Mass.

O. K. GUM and TRADE CHECK VENDING MACHINE

is making a profit of from \$10.00 to \$20,00 each day. Have you one in your store doing this for you? Price is \$125.00. Send us \$35.00 with order and pay balance C. O. D.

O. D. Weight in shipping case,

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high.

We will supply responsible merchants of the Central States. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.

We are headquarters for this O. K. Vending Machine, and distributors for the United States, Wire us today.

SILVER KING NOVELTY CO. INDIANAPOLIS, IND.

GENUINE UKULEI

PRICE, \$2.50 EACH

Just think of this chance to get genuine mahogany finish Saminos Ukuleles such with a signed guarantee from the manufacturer at less than it would cost to make them. For indoor bazaars, stores or house canvas these mean your Waiter's bank roll if you act quick before all are sold. They have been placed an our hands for quick sale and must be disposed of at once. Samples, \$3.00 each.

WRITE FOR OUR FREE GLASS CATALOGUE

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7th and Main Streets,

LOUISVILLE, KY.

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DOZ WITH ORDER GET OUR QUANTITY PRICE. SAVE MONEY-Free Circular

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MERRY-GO-ROUND, TRACK MACHINE, 4 CHARIOTS, 24 HORSES, IN GOOD CONDITION, FOR SALE CHEAP to quick buyer. Address THE MICHIGAN CATERING CO., Jackson, Mich.

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This assertment consists of 5 16 Size Gold Plated Watches, 2 Belt Buckles, 2 Cuff Link Sets, 1 Cameo Lavallere, 2 Waldemar Knife and Chain Sets, 2 Sharp Point Peneris, 2 Self-Filling Fountain Pens, 2 Solid Gold Rines, 2 Ladies' Brooches, 1 \$6.09 Gold Plated Gillette Safety Razor, 1 Charactte Case, 1 Gent's Irory Military Set, 2 Waldemar Knivel, 1 Scarf Pin.

TANEZER & NINNEMAN

523 Twelfth Street MILWAUKEE, WISC.
We make up different assortments from 200 to 5,000 holes.

concern, established, with nation-wide reputation, needs services red showman with \$5,000.00 to handle outdoor department. Only ty considered. References exchanged. Investigate immediately, restigate immediately. Address OPPORTUNITY, care Billboard, Cincinnati, O.



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will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used. fill the place wherever wheels are used.

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Brings most Profit Quickly on least investment. Write today for trial order.

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In the domain of the show world, The

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MARCH 14th

MARCH 19th

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