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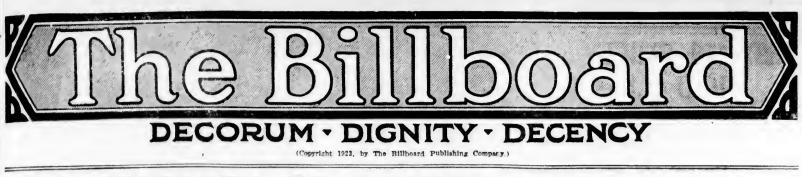
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# NEW THEATER TO FOSTER AMERICAN ART

Otto H. Kahn Makes Important Announcement at Banquet

# MORRIS GEST TO HEAD ENTERPRISE

Aims To Develop Latent Talent of Young America in Opera, Drama ar.d Music

New York, Jan. 29 .- Last night, at a banquet given to the Moscow Art Theater and "Chauve-Souris" players at the Colony Club, Otto H. Kahn. New York banker and patron of the arts, announced that Morris Gest would have a theater in the Times Square district shortly that would be used to encourage and foster Ameri-can art in opera, drama and music. The inference was that Mr. Kahn would back Mr. Gest in the enterprise. Mr. Gest said that he hoped to

have the theater ready for occupancy by next November and that its chief characteristic would be capacity and plainness.

"There will not be a streak of gilt or a bit of plush in the whole play-(Continued on page 107)

# "DARK" SUNDAY IN JERSEY CITY

formers Also Busy in Other Cities

New York, Jan. 29 .- Strict enforcement of an old blue law prohibit-

by prominent clergymen of that city. Advocates of an open Sunday, led Advocates of an open Sunday, led by State Senator Alexander Simpson, whose open Sunday bill will come up before the State Legislature this week, are preparing for a fight to a finish and Senator Simpson said he would demand the questioning by the State Senate of Rev. Frank S. Ritter, of Jersey City, who is alleged to have intimated that a slush fund to "bny" Senators to put over the Simpson bill intimated that a slush fund to "buy" witnessed a reorganization of the Senators to put over the Simpson bill fairs of that part of Canada. was being raised.

Albany, N. Y., Jan. 29,-What is declared to be the most drastic legislative program ever offered the New (Continued on page 103)



# All Theaters Closed Tight-Re- WESTERN CANADA ASSOCIATION OF **EXHIBITIONS FORMED AT CALGARY**

Torcement of an old blue law prohibit-ing amusements on the Sabbath day resulted in all Jersey City theaters being closed down tight yesterday. The clamping down of the lid on Sun-day theatricals in the New Jersey metropolis was brought about by the Society for the Prevention of Crime and for Promotion of Morals, headed by prominent clearer and of the direction of the directi Class B To Operate Separately-Johnny Jones Gets ment Service Association

> The convention of the Class A and A committee Class B fairs, comprising the Western Canada Association, was held in Calgary, Alberta, at the Palliser Ho-tel, January 23 and 24. It was an im-portant meeting in many respects and

Hereafter the Class A, fairs will be members of the newly organized Western Canada Association of Ex-hibitions, and the Class B fairs will operate separately as members of the Alberta; Saskatoon and Regina, Sas-Western Canada Fairs Association. (Continued on page 107)

appointed from both associations will deal with matters of common interest, and, as in the past, the conventions of both will be held at the same time and in the same city.

The dates of the former Class fairs have been rearranged so that the circuit will open at Brandon, Manitoba, the week of July 2, and the four weeks of the circuit follow-ing will be at Calgary and Edmonton,

# NORTH CAROLINA FAIRS ORGANIZE

Association Starts Off With Seventeen Members-Garland Daniel Is Secretary-Treasurer

Raleigh, N. C., Jan. 26.—Twenty-four representatives of North Carolina fairs met in this city Tuesday and organized the North Carolina Associa-tion of Fairs. Their action is in line with the unusual activity that is being manifested among the fairs thruout the country this year, and presages well for the good of the game, as such organizations have been thoroly proven to be of great benefit to their members.

The following fairs were included the new organization: The State lir, Raleigh; Winston-Salem, Fay-Fair. etteville, Newbern, Dunn, Rocky Mount, Wilson, Goldsboro, Greens-boro, Henderson, Mebane, Tarboro, Roanoke, Ashboro, Louisburg, Green-ville and Kinston. About as many more are eligible.

"The Virginia association started six years ago with seven members," said Col. Jos. E. Pogue, of the North (Continued on page 107)

# TRANSPORTATION **PROBLEM SERIOUS**

### Touring Shows Hard Hit by **Reduction** in Train Service

New York, Jan. 29.-Touring New YORK, Jan. 29.—Fouring shows, especially those playing the one-night-stand territory, are experi-encing extreme difficulties of late be-cause of the transportation problem, virtually every railroad in the country having reduced its train service about forty per cent. Towns which formerly, even in wartime, had four or more trains both ways each day now have no more than two or three. This makes it very hard for touring shows to make connections for their next dates and puts the show mana-gers, stage hands and actors to great trouble and inconvenience. Touring managers assert that it is becoming more difficult each reason to keep road shows going.

The reduced railroad service is ascribed by transportation experts to ascribed by transportation experts to two major causes. The first of these is the great proportion of railroad rolling stock which is still in bag con-dition, due to the recent long-drawnout strike of the car repairmen. The second is the falling off in passenger traffic. While the passenger traffic (Continued on page 107)

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Last Week's Issue of The Billboard Contained 1,140 Classified Ads, Totaling 5,660 Lines, and 645 Display Ads, Totaling 19,789 Lines; 1,735 Ads, Occupying 25,449 Lines in All The Edition of This Issue of The Billboard Is 71,335

# WEST 47th STREET FACES **RIGID CLEAN-UP CAMPAIGN**

## Federal Agents and New York City Police Department To Rid Important Places in Theatrical **District of Criminal Parasites**

NEW YORK, Jan. 27.-West Forty-seventh street, infested by crooks, gunmen, dope peddlers, bootleggers and other denizens of the underworld until it has become a cankerous spot in the very heart of the show business, is facing a rigid clean-up campaign at the hands of Federal agents and the city Police Department.

The theatrical profession, which is centered, to a great degree, on West Forty-seventh street, between Sixth and Seventh avenues, has been harmed immeasurably by these criminal parasites who have made this locality their headquarters, it was stated by a private investigator this week.

The street has become known as ne of the meanest localities in the city, and the actors who of necessity pass a great deal of their time on it have innocently fallen under the

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have innocently fallen under the shadow of criminals who infest it. Weat Forty-seventh street is one of the most important places in the theatrical district. The Palace Theater Building, on the aoutheast corner of Seventh avenue, is the heart of big-time vauderlile. On the opposite corner the Columbia Burlesque Company has its headquarters, where scores of burlesque actors come every day in the year. Further down the

headquarters, where scores of buriesque actors come every day in the year. Further down the attreet, near Sixth avenue, the Actors' Equity Association, visited every day by hunreds of lit large membership, is located. From early in the morning until a late hour at night both sides of the street are lined with groups of idle men. "They stand around with apparently no objective in life but to annoy passing women and young girls," de-clared one young actress who has to pass thru the street to get to her apartment near Sixth gvenue.

"Within the past few years the n nderworid which the past lew years the inderword has undergone a great change," said a man who has spent many years in reporting the occurrences of the criminal world, "Police persecution has scattered them all over town, and, thru the illegal traffic in liquor which

and, thru the illegal traffic in liquor which many of them have been engaged in, and also lope pedding, they have acquired a certain uncertain affluence. "Many of them have settled, as much as crooks can settle, around the Times Square and Longacre district. West Forty-seventh gireet is their stronghold, and, because it is also one of the central points in New York's great theatrical business, the actors are suf-fering the damage the innocent by stander al.

great theatrical business, the actors are suf-fering the damage the innocent bystander al-ways gets. This place should be cleaned ont, and it is going to be." The Federal agents who are concerning them-aelves in a national fight against traffic in marcotics are paying strict attention to West Forty-seventh street.

### BLIND SONG WRITER

### Launches Composers' Clearing House Association

Des Moines, Ia., Jan. 26.—Joe McCool, a blind writer of songs, has launched the Com-posers' Clearing House Association, with the purpose of fighting what he terms the "organ-ised conspiracy to keep amateurs from having their music published." Several Iowa com-posers, he says, have joined the organization and applications are coming in from distant points. When the organization is complete Mr. McCool plans the establishment of a pub-lishing piant where music of merit hy memiishing plant where music of merit hy mem-bers may be printed.

### CATHOLIC GUILD BENEFIT

New York, Jan. 29 .- The Catholic Actors' u.id will hold its minth annual benefit in the Casino Casino Theater on February 4. Among the volunteers already announced to appear are volutivers already announced to appear are Frank McGipnn, Louis Mann, George Sidney, Vitian Tolin, Elizabeth Murray, Donald Brian, Pedro de Cordoba, "Eddie" Dowling, John and Ray 1900 ev, Will Rogers, Andrew Toomhs, Clark and McCullough, Eddle Buzzell and J. M. Kertigan. Ten per cent of the receipts of the benefit will be donated to the Actors' Fund. The Guild, which was founded with twenty-five members in 1914 by the Rev. John Talbol Smith. Is now anornaching an active New York, Jan. 27.—Dolly Clarke, dancer, who played in Lew Fields' Shuhert unit, "The Ritz Giris of 19 and 22", brought suit this week against Fields for \$93.71, alleged to be due her for salary. Several days after the papers were filed in the Third District Munic-ipal Court thru the legal department of the Actors' Equity Association, Fields settled the claim out of court. Taibot Smith, is now approaching an active membership of 5.000.

### ROBERT EDESON IN MOVIES

New York, Jan. 27.—Robert Edeson, one of the principals in the William A. Brady pro-duction of Carel Kapck's insect play, "The World We Live In", playing at the Forty-fourth Street Theater, will withdraw from the cast to-night in order to give his entire time to motion mistures pictures.

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# "ADVERTISING APRIL"

London, Jan. 27 (Special Cable to The Bill-board) --Last Thursday Sybil Thorndike and Mary Moore presented "Advertising April" at the Criterion. It is an intelligent farce, full of exuberant wit satirizing film publicity stunts will probably catch the fancy of the Artistes' Union in Life and

public. Frank Cellier gave an extraordinarily ob-servant impersonation of the vuigar good-fellow servant impersonation of the vulgar good-fellow hushand. Lawrence Andersou, a young actor previously unknown to The Billboard corre-spondent, pleased mightliy as the poetic would-be lover. His work in this play places him in the first rank of the younger school of comedians. He is a real find-never under-plays nor caricatures a difficult part.

plays nor caricatures a difficult part. Sybil Thorndike had a part full of farcical opportunities and she demonstrated remarkable versatility and a wonderful command of tricks. She is better in this sort of part than in tragedy.

blargaret Yarde scored, as always, in the character of a middle-aged maid. She is de-serving of a better part.



Members of the Civic Club of Allegheny County and others, who placed a wreath upon the grave of the famous composer on Stephen C. Foster Day. Left to right: The Rev. H. B. Heald, Mrs. H. Talbot Peterson, Mrs. A. D. Rose, granddaughter of the composer; Miss H. Marie Dermitt, Dallas Rose, great-grandson of the composer; Mrs. Charles T. Manning, Mrs. Emily McCreery, Mrs. Ralph L. Hill, A. D. Rose and Carl Wittmer. —Photo by The Pittsburg Sun.

### "COLOMAN" HAS PROMISE

the effects were largely negatived by William

Reginald Denham produced the plece most ef-fectively. Philip Cathie wrote special in-cidental music which helped the show ma-terially. The plece deserves a commercial trial.

LECTURES ON RUSSIAN DRAMA

New York, Jan. 27.-Widespread interest in the Russian theater attendant upon the ap-pearance in this country of the Moscow Art Players has prompted the Board of Education

to plan a series of lectures on the dramation literature of that nation. The first of these lectures was held on Tuesday of this week at the American Museum of Natural History, at

which Michael M. Karpovitch, former attached

of the Russian Emhassy in Washington, was

SETTLE SALARY CLAIM

New York, Jan. 27 .- Doily Clarke, dancer,

MISS COURTNEIDGE BURNED

board).--Robert Courtneidge's daughter, Rosa-linda, was recently badly burned while await-ing a call at the Royai Court Theater, Wur-rington, where she was playing the lead.

Biil-

London, Jan. 28 (Special Cable to The

Louise Hampton was an appealing

Ciark.

heroine.

the

speaker.

board) .- Robert

### **ROBESON DENIES FIGHT STORY**

New York, Jan. 26 .- Paul Robeson, colored London, Jan. 27 (Special Cable to The Billboard)....'Coloman', a historic drama in four board)....'Coloman', a historic drama in four acts, by Edward Percy and Wailace Nichols, was produced at a special show Sunday by the Repertory Players. It is an interesting play and has vital moments, but is overwritten and lawyer-athlete-actor, who, according to an in-terview that originated in Chicago, is going into training to fight Harry Wills with the hope of meeting Dempsey later, called at The Billboard office to deny the rumor in most emphatic terms. Stack, who made "Coloman" effeminate and unsympathetic. A splendid performance of the rascaily chancellor was given by Reginald Bache and a clever character double by Alfred

Robeson is particularly incensed at the state-ment that he is doing this thing because he has been a failure at the practice of law, an obvious untruth, since he has not yet been admitted to the bar.

### "SUN SHOWERS" FEBRUARY 5

New York, Jan. 30.—"Sun Showers", a new masical play with music and iyrics by Harry Deif, will be presented to Broadway on Feb-ruary 5 by Lew Cantor. The cast includes Harry Deif, Aliyn King, Douglas Stevenson, Berta Donn, Harriet Lee, Claire Grenville, Tom Dingle, Fatsle Delaney and others. The pro-Dingle, Patsle Delaney and others. The duction was staged by Frederick Stanhop

### "NEWS" M. P. THEATER OPENS

London, Jan. 28 (Special Cable to The Bill-board).—The World's News picture theater opened Saturday, next door to the Alhamhra, Leicester Square. Henry Hyams, the manager, announced that the theater will be restricted to the showing of news exclusively. A film record of events one hour from the time of happening is promised.

### "PUSS IN CORNER" PRODUCED

London, Jan. 28 (Special Cable to The Bill-Mondon, and 25 telectal Cable to the Bill-board).--"Pluss in the Corner", a playlet by Keble Howard, was produced at the Collseum Monday, Catbleen Nesbitt playing opposite the author. The piece is slight and very me-chanical. Miss Nesbitt's voice, however, is aiways worth hearing.

### KEENAN IN CHICAGO SOON

Weston", his vehicle this season, are due in the intris Theater February 25. "Captain Ap-plejack" will remain in the theater until February 24. Chicago, Jan. 27 .- Frank Keenan, and "Peter in until

# SCORES IN LONDON WEAKNESS SHOWN BY **BRITISH ACTORS' ASS'**

## Death Struggle, Forced by the A. T. M.

London, Jan. 27 (Special Cable to The Bill-board).—The Association of Touring Managers Association that it will not give it a standard Touring Contract that is worth bar-bard touring to compel it to do so. It is a bitter truth for the Actors' Associa-tion, but there is no denying the statement as the Actors' Association is weak. Aifted Luge is now turning to other unions for support in formation of a Federal Council of four labor unions to concentrate upon organizing the stage, back and front. He is calling a meet-presentatives of the Musiciane' Union and the National Association of Theatricel Employees is probable that Albert Voyce and Monte Bayls will attend, altho the Varlety Artistes' Federa or has alwags below about from entanglements of the nature. tion has always held aloof from entanglements

tion has always held aloof from entanglements of this nature. Resident musicians and stage employees have also to watch their individual interests, as striking because a traveling company was us-organized might have a serious effect on the stage and musicians' milons also. Present in-dications are that the Actors' Association is now entering a life and death struggle, forced on it by the Association of Touring Mana-cers: also that Semeour Hicks in client of also that Seymour Hicks is alleged to gers: be forming a British Fido League.

### FIRST ROAD STAND

### Of "Thank-U" To Be at Decatur, Ill.

Decatur, 111., Jan. 27.—The Lincoln Square Theater is slated for the first on-the-road pro-duction of "Thank-U", which leaves the Cort Theater, Chicago, the last week of this month, and playa Bloomington, Decatur, Pe-oria, Springfield and then Milwankee. It is acchediale here February 1. Eisa Ryan, in "Intimate Strangers", which has been unusually successful in this section of the State in the last few weeks, attracted a large andience Theeday night. Other spring

or the State in the last few weeks, attracted a large and/ence Thesday night. Other spring bookings announced this week are: "He Who Gets Siapped", negotiations for which are now pending: "The Torch Bearers", February 26; "The Circle", February 19, and later, possibly, "The First Year", Raymond Hitch-cock, in "Hitchy-Koo", is scheduled April 23.

### "PADDY" FILM SCORES

London, Jan. 27 (Special Cable to The Bill-board).—The film version of "Paddy the Next Best Thing" was shown Friday at the Scala Theater and was accorded a lively reception. The audience applauded Graham Cutts, the pro-ducer. This is an excellent picture, in which Mae Marsh is starred. Haidee Wright won praise as the old lady. A successful run of the film is probable. the fim is prohable.

### NEW HOUSTON THEATER TO BE COMPLETED SOON

Houston, Tex., Jan. 27 .-- Carl Hoblitzelle's newest theater, the Majestic, in this city, is scheduled to open in a short time. The theater rivals Hohlitzelle'a Dallas house, completed sum-mer before last. It is located in the heart of the city. It will play Interstate Time, which will be transferred from the old location, which has now heen given over to stock.

### EVELYN LAW BACK IN "FOLLIES"

New York, Jan. 26.-Evelyn Law, of "The Foilies", who was operated on for tonsilitis and adenoids, and confined for seven days, has returned to the show. During her illness her place was filled by Rita Owen, the eccentric dancer.

### "THE EGOTIST" CLOSES

New York, Jan. 30.—"The Egotist", playing at the 39th Street Theater with Leo Dit-richatein in the title role, will close at that theater Saturday, February 3. Mr. Ditrich-stein will leave for a road tour.

### MOROSCO THEATER'S NEXT

New York, Jan. 29.-On Monday night, Feb-ruary 5, "A Sporting Thing To Do", writien by Thompson Buchanan, will move into the Morosco Theater for an indefinite engagement. In the cast will be seen Emily Stevens, play-ing the leading role; 11. Reeves-Smith, Frances Underwood and William Boyd.

# **BLAMES PUBLIC FOR PASSING** OF GOOD OLD THEATER DAYS Lee Shubert Will Be Heard Before Trial in Herk's Suit Againet Pearl

## Will A. Brady, Well-Known Theatrical Man. **Delivers Fiery Address Before Cooper** Union Audience

New York, Jan. 20.-William A. Brady didn't of questions and comments from the audience, nse any tongue-twisting words or ambiguous some of which aggravated him right smartly. phrases in recounting his achievements and re- A query regarding ticket speculation brought lieving his mind of a number of stage matters before an intellectual audience at Cooper Union Saturday night. He talked in plain Western style, the not without fiery eloquence. The provocation for this outburst was twofold, the and being aupposed to deal with the future the theater and moving pictures in this

country. According to "Colonel" Brady, the good old days of the theater are gone. The stage is no days of the theater are gone. The stage is no longer an institution respected and esteemed as it was thirty and forty years ago. Aciors and actresses no longer develop into repertoire artists capable of playing any one of a hundred parts on five minutes' notice, or several parts in one piay, like the time he himself was called upon at the last moment to perform three parts in a classic drama unknown to him. There are no more great companies like those of Angustin Daiy, Edwin Booth, Lester Wal-lack, Edwin Forrest and Boston Museum, In short, the theater of today is not taken seri-ously like it used to be. It has gone to the

dogs. "The fault lies with the public," says Brady. "The fault lies with the public," says Brady. "People have lost their appreciation for good things, jost their respect for actors and ac-tresses and killed the dignity of the profes-sion. It was buriesque and girl shows that brought about the end of clean American drama. This common entertainment appealed to the common people and was quickly accepted by them in preference to worth-while plays. So it is now up to the common people to review

them in preference to worth-while plays. So it is now up to the common people to revive it and demand something better. Therein lies the future of our stage." Commenting upon the Moscow Art Theater, Brady said he could see no cause for a fuss being made over this aggregation of bearded gentlemen. "Our permanent companies of the old days had any foreign bunch licked by aix laps around the Polo Grounds," and Brady doesn't builten them even will be surpassed. Further, believe they ever will be surpassed. Further-more, he is inclined to look askance at society's sudden vogue for something which it cannot even understand.

even inderstand. Brady then took np moving pictures, wherein he confessed having been car init Hays dis-placed him. He apoke alluringly of fortunes to be made in the moving picture field, of the fact that the industry is still young and its greatest possibilities unexplored, and pointed ont that the movies will some day be the chief medium of education through the world. Censorship and its atupidities was next

Censorship and its atnoid the word. Censorship and its atnoidiles was next dragged over coals. The press, too, was assailed for its eager attempta to connect every murder, divorce, robbery and other crime with people of the stage. In Brady's own words: "Showfolks are

Then, in guise of a travelog, he told of his sojourn abroad in search of a foreign play with which he hoped to elevate himself to more found distinction acquired by several other managera in lofty regions of art. But, un-fortunately, the distinction for him did uot carry with it commercial advantage that had accrued to his colleagues. Hence, Brady has discredited the American public's desire and appreciation for art and renounced further fort on his part to foster it. Hereafter he unced further efstick to safe hokum.

With this untempered admonishment, Brady dropped initiative and became a target for a flood

# EQUITY TRYING TO UNIONIZE HAYMARKET'S BURLESQUE CO.

Chicago, Jan. 20.—Negotiations are, pending between the Actors' Equity Association, thru Frank Dare, Chicago representative, and Irons & Ciamage, managers of the liaymarket Thea-ter, in which Equity is seeking to unionize the cast in the liaymarket's atork burleaque com-parer So for no accuement has been reached. So far no agreement has been reached. pany.

A report printed in other publications any-ing the Haymarket had abandoned atock bur-lesque and gone into pictures since the above negotiations began is without foundation.

### THEATER MEN LOSE TEST CASE

Sioux Falls, S. D., Jan. 25.-M. B. Ryan and E. W. Kundert have been found guilty by a Justice Court jury, composed of six men, of violating the city ordinance of Beresford regu-isting the operating of a moving picture show on Sunday where admission fee is charged.

or questions and comments from the audience, some of which aggravated **bim right smartly**. A query regarding ticket speculation brought out Brady's sentiments to the effect that he considered it one of New York's greatest curses. He again blamed it on the public, however, because of the fact that people will patronize apeculators.

patronize apeculators. But when some one made a heartily applauded pica for a fifty-cent gallery—so that intelli-gent masses could afford good shows advocated and renonneed alternately by Brady—he quickly protested that when a manager strikes a popu-lar success he is entitled to make all the money he can on it. he can on it.

Finally he praised the dramatic critics on New York papers, calling them the most honest bunch of fellows ever assembled in the metropolis.

## UNIT PRODUCING Motion To Set Aside **CO.** ON THE ROCKS

New York, Jan. 29 .- Lee Shubert will be ex-amined before trial in the suit for an infunction and accounting brought over six months ago by I. H. Herk against Jack Pearl, the co-medias; the Shuberts and the Winter Garden Company. The motion made last week by the defendants to set aside the order for the examination was denied by Snpreme Court Justice Tierney.

llerk's action had been filed before he became eff's action and oven then between to because nected with the Shuberts an the bead of Affiliated Theaters Corporation, which man-d the bookings of the Shubert Vandeville cuit. The case has been put off continually aged Circuit. Circuit. The case has been put of continually however, because of the close connection be-tween the plaintiff and the Shuberts. The fact that Herk is now pressing the snit is taken as proof of the breach between the parties.

Herk is suing to prevent Pearl, now playing the Shnberts' Winter Garden show, "The in Dancing Giri", from playing for any manage-ment other than his, and also to obtain an ac-counting of alleged damages. He claima a contract for Herk's exclusive services, which is alleged to have been broken in 1921 when Pearl



### ORIOLE TERRACE ORCHESTRA MAKES BIG HIT IN ST. LOUIS

Louis, Jan. 27 .- The famons Oriole Terrace Orchestra, of New York, which appeared at the New Grand Central this week, has been held over for another week. The crowds have been so large it has been impossible to get into the theater at night between eight and ten, Automobiles ciuttered the atreeta nearby for Automobiles cluttered the atreets nearby for blocks. The Oriole Terrace Orchestra is par-ticularly notable because it contains four gen-ulne artists: A leader, Dan Russo, who has an appreciation of novelty effects and an under-atanding of orchestral dynamics; Roy Massa, a trombonist, who actually tongues each note in-stead of using monaing glissandes; Frankie Martell, a cornetist, who softly bleats de-praved, may degenerate, cacophonous breaks and interjude and Frankie Penkia a wouthful ac-Interiodes, and Frankie Papila, a youthful ac-cordionist, who deftly weaves pleasant "bines" melodies with strange harmonies.

Ted Fiorita, planist, is the assistant director and the composer of many of the tnues fea-tured, including the famous "Lips", "Just Like a Rainbow", "Soothing" and "Love Bird".

### HEIRS SEEK MAXIMUM DAMAGE

Twenty-eight Suits Filed as a Result of Knickerbocker Theater Crash

Washington, D. C., Jan. 25 .- Suits to recover damages aggregating \$280,000 were filed yes-terday by heirs of twenty-eight of the ninety-eight persons who lost their lives a year ago as a result of the collapse of the Knickerbocker Theater roof. In each instance the plaintiffs ask the max-

in each instance the plaintitis ass the max-imum damagea of \$10,000 disci by the District of Columbia code of injuries resulting in death. The company which operated the theater, the architect who designed it and the company which had charge of the iron and steel con-atruction work are named as defendants.

went over to the Shuberts while rehearsing in

went over to the Shnberts while rehearsing in one of Herk's burlesque shows. The papers on file aliege that the Shuberts offered to pay Herk over \$15,000 to recompense him for Pearl's services, but that the offer was never taken up. The examination before trial the pu Pearl 1 of ascertaining how has been paid since he went with the Shaberts.

## BEDINI SHOW GETS COLD RECEPTION IN LONDON

London, Jan. 27 .- "You'd Be Surprised", the American buriesque show staged by Jean Be-diul, which opened at Covent Garden on Saturday, which operate at colding by the first-night audience. Special rehearsals are to be held on Sunday and Monday in an effort to inject more humor into the production.

### TO HAVE SUNDAY AMUSEMENTS

Rockford, 111., Jan. 27.—The Inglaterra, op-erated six nights a week as a dance hall, has been licensed to operate for Sinday amusements of the same nature as the vaudeville and mo-tion pictures houses in the business district.

### BOOKING OFFICE IN N. O.

New Orleans, Jan. 26.—The International Booking and Theatrical Circuit has been opened here with R. O. Long and O. F. Pfanknchen charge and apparently a favorable future in before them.

### BEBE DANIELS UNDER KNIFE

New York, Jan. 29.-Bebe Daniels, film actress, underwent an operation for appendicitis at Rooseveit Hospital today. Her condition was pronounced most satisfactory.

William Faversham is endeavoring to estabiish a permanent producing playhouse in New illusions popularized by Thurston. York which managers may use for the trial of and other widely known artistes plays destined for Broadway production

### Firm of Which Barney Gerard Is President Files Voluntary Petition in Bankruptcy

New York, Jan. 29.—The Unit Producing Company, Inc., of 245 W. 47th street, of which Barney Gerard is president. filed a voluntary petition in bankruptcy on Saturday, with lia-bilities of \$57,000 and assets of \$1,800. The petition was filed thru the law offices of House, Grossman & Vorhans. The Unit Producing Company had two shows on the Shubert Circuit, "Town Talk", starring Johnny Dooley, and "The Fnnmakers", starring Jimmy Hussey, both of which closed several months ago. Among the creditors are several vandeville

Among the creditors are several vandeville

Among the creditors are several vandeville actors, who are listed as having money due on contracts. They are: Bert Walton, \$4,478; James H. Carson, \$8,380; Mason and Keeler. \$11,050; Libby and Sparrow, \$7,650; Chester Nelson, \$4,462, and Will H. Cohan, \$3,500. Other creditors listed are: Gerber & Marks, 29 W. 35th street, loans, \$2,500; Mrs. A. Ger-ber, 1173 Graud Concourse, loans, \$1,500; Nathan For, 852 Flatbush avenue. Brooklyn, loans, \$1,000; merchandise bought, \$2,386. Other creditors are the Apeda Studios, \$237; Affiliated Theaters Corporation, for booking fees, \$130; Edmonds & Coulen, Inc., account-sants, \$000; Hugo Gerber Studios, \$1,785; I. Miller, \$280; J. H. Tooker, \$2,557; Honse, rees, \$130; Edmonds & Coulen, Inc., account-sants, \$600; Hugo Gerber Studios, \$1,785; I. Miller, \$280; J. H. Tooker, \$2,557; Honse, Grossman & Vorhaus, for legal services, \$1,568; Shubert Advaure Vaudeville Exchange, com-mission, \$759; Davidow & Lemaire, commis-tion of the service of sion, \$166

Assets listed are eight claims for money due. Assets listed are eight claims for money due. They are: liughey Bernard, 1185 Grand Con-conrse, \$100; Robert Schoenecker, Bandbox Theater, Cleveland, \$87; llarry Hedges, \$100; Miner-Gerard Company, \$276; Aldine Theater, Pittsburg, \$81; Shubert-Garrick Theater, Chl-cago, \$32; Shubert-Belasco Theater, Washing-ton, \$400; The Affiliated Theaters Corporation, \$650; money on deposit in bank account, \$66,67, Total assets of \$1,800.

### OBJECT TO AMATEURS' ADDRESSES ON PROGRAMS

New York, Jan. 29.—The printing on the pro-grams in the Loew vaudeville theaters of the home addresses of the amateurs, mostly young girls, taking part in the so-calicd "Neighbor-hood Follies" which are being produced is bringing many protests from public-spirited citizens, it was learned on good authority this week. Past incidents which arose in New York ont of similar practices, it was asserted. York out of similar practices, it was asserted, have proved that many of these young girls, stage struck and willing to do almost anything to become professional artistes, have been mis-

led by men of low moral standards. For this reason it is expected that the district attorney's office will be asked to stop the publishing of the addresses on programs of the girls in the amateur productions being staged in the Loew and other theaters.

### TEST AIR IN THEATERS

Washington, D. C., Jau. 26.-Instructions have been issued to owners of theaters here by Health Officer Fowler that care must be taken to see that the show houses are properly ventilated. Tests of the air have been made recently in motion picture houses and of eighteen such tests the air was found to be had in thirteen.

### WARRANT AGAINST DALE

New York, Jan. 29 .- A warrant was issued today in deportation proceedings by immigration anthorities against James Dale, playing here in "Loyalties" at the Galety Theater, Assistant Commissioner of Immigration Harry R. Landis stated that there was no intention of interfering with the performance show, and has arranged for hearing held in afternoons on Ellis Island. of the hearings to be

### THURSTON FAILS IN ATTEMPT TO STOP GEORGE DOING TRICKS

# Virginia Court Unable To Find Where Any Magician Has Exclusive on Illusions Involved in Con-troversy

Richmond, Va., Jan. 25.—Following a hotly contested effort on the part of lloward Thur-ston, maglelan, to secure an injunctiou re-straining George, "supreme master of magic", from performing several famous tr ks and illusions popularized by Thurston, IL-rry Kellar and other widely known artistes f that craft, (Continued on page 102)

New York, Jan, 29 .- Fiorenz Zicgfeld, Jr.

New York, Jan. 29.—Fiorenz Zicgfeld, Jr., announced today that he had contracted with Charles Frohman, Inc., thru Gilbert Millicr, to present Billie Burke for a season at the Em-pire Theater beginning at Christmas time, for the next five years. This will carry the tradition set by Maude Adams, who awaya played her Nor. York

Adams, who always played her New York engagements at the Empire, opening just be-fore the Christmas holidays. Ziegfeid also says that Sir James M. Barrie

is now writing a play for Miss Burke which she will produce this coming Christmas.

BEBE DANIELS MUST UNDERGO

New York, Jan. 29.-Bebe Daniels, motion picture actrees, will undergo an operation for appendicitis, at Roosevelt Hospital, this work,

it was learned today.

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# **REROUTING OF ACTS AND SLIDING SCALE OF SALARY**

## Ambitious Plans Laid by Theater Owners' Booking Association at Chattanooga Meeting-Milton Starr Elected President

C HATTANOOGA, Tenn., Jan. 27.-Meeting in annual session here Thursday night, stockholders of the Theater Owners' Booking Association elected officers for the year, with Milton Starr, of Nashville, as president, and laid plans for the most constructive work of the association's history.

With the association two years old and having grown from five houses to sixty-three in the three circuits-Southern, Eastern and Western-it was intimated 1923 would bring forth much work and success heretofore only dreamed of and hoped for, but now possible to realize. Major plans laid call for the rerout-

ing of acts, in that the association will work to greater efficiency, and also bring to the acts assurance of yearly schedules thru transfers from one cir cuit to another; in fact, bring to all concerned a general betterment of conditions.

Another pian is to fix a sliding scale of salary for the acts. At this time all acts are receiving about the same price. Some are good, in fact excellent; others are fair and some are just fair. By the sliding scale the acts will receive salary in accordance with their true worth, no more or less, it was de-cided

Elected to act with President Starr, who

Elected to act with President Starr, who was the first president of the organization, named in December, 1920, when it was per-fected, were the following: First vice-president, John B. Bruncr, Cinch-nati; second vice-president, Ernest L. Cum-mings, Pensacola, Fia.; accretary, W. S. Scales, Winston-Salem: assistant secretary, Martin Klein, Chatagor, treasurer and manager. Samuel E. Beevin Chattanorga

Martin Kiein, Chicaco; treasurer and manager.
Samuel E. Reevin, Chattanooga.
Directors: Milton Starr, Samuel E. Reevin, C. H. Turpin, St. Louis; A. Barrasso, Memphis; H. G. Hury, Birmingham: C. H. Douglas.
Macon; S. H. Dudley, Washington.
The three sectional representatives, Samuel E. Reevin, Southern: S. H. Dudley, Washington, Eastern, and Martin Klein, Chicaco, Western, were named to arrange the routings proposed and to devise the new proposed sliding scale of salary. scale of salary.

scale of salary. "We have reached a point in our organiza-tion where we really can be efficient," declared President Starr, "and in this year we arc roing to advance the cause to the limit. We have grown from five theaters to sixty-three in two years, and now organization must be per-fected, which will come thru the proposed transfer of acts from circuit to circuit, giving acts a solid year's work cutting doubling thus acts a solid year's work, cutting doubling, thus

saving in expense. "The East will hook into the West and the West into the South and the South back into the East. Also we figure that this year will come the proposed 'hreaks' in the regular hills. We plan to start at least tweive big shows to (Continued on page 111) "S

# FRANK GAZZOLO NOW ABLE TO GET BACK TO HIS BUSINESS

Jan. 27 .- Those who know the Chicago. habits of Frank A. P. Gazzolo, general manager of the Studebaker, Imperial and Victoria thea-ters, will agree that the past four weeks have ters, will agree that the past four weeks have been duil with this showman. Not that William Hodge hasn't heen janming them in to see "For All of US" in the Studebaker, for he has. Not that the other houses have heen bothering Mr. Gazzolo, for they are leased to other parties. It's been a solid month of sciatic rheumatism with the manager, and he didn't have the semblance of a stage or theater in his home to entertain him while he was ill. Back at his desk in the Studehaker today Mr. Gazzolo toid a Billboard representative

Mr. Gazzolo toid a Billboard representative that while he is still suffering somewhat be is railying fast.

### REPETITION OF BENEFIT PROGRAM DRAWS BIG CROWD

New York, Jan. 29.-The repetition of the elaborate program that was presented last week at the Century Theater for the benefit of the Actors' Fund drew a buge audience last night to the Hippodrome, despite inclement weather. Receipts were estimated at more than stoneon \$10,000.

# GERMANS CANCEL ORDERS FOR FRENCH MUSIC

New York, Jan. 29.-Germans who buy quantities of French music have written French buy music dealers politely canceling orders placed with them and expressing regret that polities shou'd interfere with their business, according to cable advices from Paris. COMEDIAN AT PALM BEACH



Frank Daniels, the well-known musical comedy comedian, is spending the winter at Palm Beach, Fla. -Photo, Wide World Photos.

# "SUN SHOWERS"

New York, Jan. 29.-"Snn Showers", the musical comedy by Harry Delf, mention of which is made in another part of this issue, will be presented at the Astor Theater Febwill be presented at the Astor Inder reco-runry 5. For several months the Astor has been playing films, but with this show it will return to its former policy of playing legitimate attractions. "Mary the Third", Rachel Crothers' new comedy, will open at the Thirty-Ninth Street Theater February 5.

# VALENTINO NOT TO ENTER VAUDEVILLE

St. Louis, Jan. 29.—The report that Rodolph Valentino has signed a \$6,000-a-week contract to appear in vaudeville is said to be incorrect in a telegram received from Valentino yesterday by E. J. Lynch, manager of the Deimonte Theater.

Valentino's telegram stated that modification of the order against him allows dancing in large restaurants and hotels, but not on the stage.

### "THE BAD MAN" IN FRISCO

New York, Jan. 29.-iloibrook Bilnn will open an eight weeks' engagement in San Francisco a week from tomorrow night. He will present "The Bad Man" and will try out a new play be calls "The importer" cails "The impostor" h

### PETROVA CLOSES TOUR

New York, Jan. 29-01ga Petrova closed her tour in "The White Peacock" at Scranton, Pa., last night and will begin rehearsals early next month in a play written hy berself called "The Harlot's House".

New York, Jan. 29 .- Ned Wayburn has made

New York, Jan. 29.-Ned Wayburn has made arrangements to settle suits for salary brought against him in the name of people in "Town Gossips" by paying weekly installments on the amounts due. He has paid in \$500 as the first payment and will give Equity a stipulated weekly amount until the debt is wiped out.

# COHAN WRITES NEW MUSICAL COMEDY

Loudon, Jan. 28 .- George M. Cohan returned to this country sesterday aboard the Berengaria from a trip to Europe. He said husiness was exceptionally good in London theaters. Mr. Cohan has arranged to present "Little Nellie Kelly" and "So This Is London" there.

While he was abroad he wrote a new musical comedy called "The Rise of Rosie O'Grady".

### WILLETTE KERSHAW RETURNS

New York, Jan. 28 .- Willette Kershaw returned from a trip abroad yesterday aboard the Berengaria. Miss Kershaw said she would probably not stay in this country, and asserted she had not been fairly treated by New York. There was a cabai against her, she said.

Miss Kershaw asserted she had been well received in London, in marked contrast to her treatment here.

### MOVIE THEFT NETS \$226

Thieves broke into the Hippodrome Theater. Newport, Ky., early January 27, and escaped with \$226 in cash, receipts of the previous night.

Entrance was gained thru a rear door. lock was jimmied on the operator's booth and the money taken from a desk drawer.

# For Annual Christmas Season at Em-pire, New York, for Next Five Years SHOWS GREAT HITS

### Biggest Prosperous List of Le gitimate Attractions Since War-Time Period

New York, Jan. 29.-Thirty of the forty-nine shows playing on Broadway are playing to steadily good husiness, and at least twentyto steadily good husiness, and at least twenty-one of these thirty shows are genuine bits. Such an unusnaily prosperous its of legitimate attractions is exceedingly uncommon, and has not occurred before since the war-time period. Among the real financial successes are: "Able'a Irish Rose". "Chauve-Souris", Zieg-feld "Follies", "Greenwich Viliage Foliies", "Hamiet", "Kiki", "The Last Warning", "Little Nellie Kelly", "Loyalties", Merton of the Movies", Moscow Art Theater in repertoire, "Music Box Revue", "Rain", "Sally, Irene and Mary", "Secrets", "Sternet Heaven", "So This Is London", "The Clinging Vine", "The Fool", "The Gingham Girl", "The Oid Noak", "The Love Child", "The Masked Wom-an".

"The Fool", "The Gingham Girl", "The Old Soak", "The Love Child", "The Masked Wom-an". Estimated receipts for the week ending Jan-nary 27 are: "Able's Irish Rose", at the Re-public, \$13,000; "Biosson Time", Century, 6 performances, \$12,000; "Chauve-Souris", Cen-tury Roof, \$18,000; "Bagmar", Seiwyn, \$10,000; "Glory", Vanderbilt, \$10,500; "Greenwich Vil-iage Foilies", New Amsterdam, \$35,000; "Glory", Vanderbilt, \$10,500; "Greenwich Vil-iage, Foities", New Amsterdam, \$35,000; "Glory", Vanderbilt, \$10,000; "Greenwich Vil-iage, Foities", New Amsterdam, \$35,000; "Glory", Vanderbilt, \$10,500; "Greenwich Vil-iage, Foities", New Amsterdam, \$35,000; "Glory", Vanderbilt, \$10,500; "Greenwich Vil-iage, \$6,500; "Jitt's Atonement", Comedy, \$6,500; "Johannes Kreisler", Apolio, \$15,500; "Kiki", Belasco, \$14,000; "Lady in Ermine", Ambassador, \$13,000; "Lady Butterfg", Glohe, \$19,000; "The Last Warning", Kiaw, \$11,000; "Listening In", Bijou, \$6,500; "Little Nellie Kelly", Liberty, \$22,000; "Litza", Daiy's, \$5,-000; "Loyaities", Gaiety, \$13,000; "Merchant of venice", Lyceum, \$19,500; "Merchon of the Movies", Cort, \$15,500; "Mike Angelo", Moros-co, \$6,560; Moscow Art Theater, Joison, \$39, 000; "Music Box Rerue", Music Box, \$25,500; "Basions for Men", Beimont, \$6,000; "Kain", Maxine Eliot, \$15,000; "These Brier", Empire, \$12,000; "Ku U. R.", Frazee, \$8,500; "Saily, Irene and Mary", Casino, \$13,000; "Secrets", Futon, \$13,000; "Secrets in Search of an Author", Princess, \$4,600; "The Fool", Times Suare, \$18,000; "The Clingham Girl", Carroll, \$13,500; "The Ecolist", Thirty-Ninth Street, \$5,000; "The Humming Bird", Ritz, \$6,000; "The Old Soak", Plymouth, \$13,000; "The Live Child", Cohan, \$11,000; "The Morid We Live mi", Entinge, \$11,500; "The World We Live mi", Entinge, \$11,500; "The World We Live mi", Eltinge, \$11,500; "The Meselwyns' \$100,000 "Tobannes Kreiser", the Selwyns' \$100,000

In", Forty-Fonth Street, \$11,000, "Will Shake-wires", Broadburst, \$7,400; "Will Shake-speare", National, \$7,000. "Johannes Kreisier", the Selwyns' \$100,000 production at the Apolio Theater, made its en-try into Joe Leblang's ent-rate list last week. The \$3.30 seats are being sold for \$1.00. This big show is not getting anywhere near the money it requires to keep going. Unless busi-ness improves it will mean a big loss.

# "POLLY PREFERRED" TO HAVE ENGLISH PRESENTATION

New York, Jan. 30. - "Polly Preferred". New York, Jan. 30. — "Polly Preferred", playing at the Little Theater here, may be produced in London by Grossmith & Maione next spring or early summer, if F. Ray Com-stock and Morris Gest, producers of the American production, complete negotiations with the English managera. Final plans for the foreign presentation are to be completed this week upon the arrival of George Grossmith here. here.

# "WORLD WE LIVE IN" GOING TO CHICAGO

New York, Jan. 29 .-. "The World We Live Ia" will close at the Forty-Fourth Street Theand the Anditorium Theater the following Monday night

Monday night. Only the principals will leave here with the show, supers being obtained in Chicago to make up the ensemble. William A. Brady left here yesterday to ar-range for the opening.

### ROBS CLEVELAND THEATER

Cleveland, O., Jan. 29 .- A bandit entered the Cleveland, U., Jan. 29.—A bandit entered the ticket booth of the Columbia Theater last night and escaped, despite a brave battle on the part of the cashier. Miss Anna Murphy, who was beaten to the floor when she tricd to prevent him from taking a larg containing \$205, the days requires the floor the summer floor of day's receipts. As he fled the gunman his pursuers, but no one was injured. As he fied the gunman fired at

NED WAYBURN ARRANGES TO SETTLE SUITS FOR SALARY

8

# NO SHARE IN HUGE RADIO PROFITS FOR MUSIC MEN

## Neither Publishers Nor Artists Got One Penny of \$40,000,000 Manufacturers Made **During 18 Months**

NEW YORK, Jan. 27.-Hope of regaining their former status as members of a union ailliated with the American Economics of a union aillliated with the American Federation of Labor thru the offices of Hugh Frayne, New York State organizer of the A. F. of L., was held out to the members of the Musical Mutual Protective Union at a meet-ing held Thursday night by Paul A. Vaccarelli, whose selection as business agent of the union was unanimously ratified by the meeting. If the hopedfor readjustment cannot be obtained by amicable means, it was clearly indicated by Vaccarelli, the strike weapon may be used.

eration of Musicians, which revaked the local charter of the M. M. P. U., had failed. Numerous conferences had with Weber and others and recourse to the State courts having so far been unproductive of any success whatso-ever, Vaccarelli, well known as a labor leader and politician in labor circles, was brought in.

The meeting of the members of the M. M. P. U. was held at midnight on Thursday in the union's building on East Eighty-sixth street. The 1,200 or more musicians present, most of whom play in theater orchestras in Greater New York, were wildly en-thusiastic in their reception of Vaccarelli.

### Qualifies as Drummer

Qualifies as Drummer Vaccarelli is the president of the New York District Council of the International Hod-carriers, Building and Common Laborers' Union of America. He has considerable political in-fluence in New York, having been one of the lieutenants of the late "Big Tim" Suilivan, and is president of the Paul Kelley. Association, being also known as Paul Kelley. His qualifi-cation to hold membership in the musical mion is based upon his ability, as humorously ex-pressed by himself, to "beat a drum". He is directly attillated with the American Federation of Labor, with which the musical union hepes to regain affiliation, being an authorized repreto regain affiliation, being an authorized repre-(Continued on page 111)

# "MUSIC BOX REVUE" MAKES NEW RECORD FOR CINCINNATI

new record for attendance and receints A new record for attendance and receipta at the Grand Opera House in Cincinnati was established iast week by the "Musie Box Re-vue". The engagement also marked the first Sunday opening of the show in any city. Ex-cept for Monday night each performance was witnessed by a capacity audience. Seven night shows and two matinees were originally acheduied. A complete seliout was registered by Weinesday, when it was decided to stage an extra matinee on Friday, for which all seats were sold twenty-four hours in advance. The top price was 33.85 and, while the man-

seats were sold twenty-four hours in advance. The top price was \$3.55 and, while the man-agement failed to disclose figures, it is be-lieved the gross hit around \$35,000. The attraction arrived in Cincinnati from Indianapoils on the morning of January 21 and, thru special arrangement by Milford Unger, resident manager, only wagons trans-porting backage and scenery were permitted in the street adjoining the theater for one square. The extra set of mechanical devices was installed the previous week and the hang-ing of curtains and the Installation of elec-trical effects was done in time to permit prompt opening Sunday night.

### "PARTNERS AGAIN" FOR LONDON

New York, Jan. 25.-Charles B. Cochran, Lon-on manager, will present "Partners Again" n manager, will present "Partners Again" London on February 22, at the Apollo Thedon ater, with an all-English cast. Bertram Harrison is sailing Tuesday to stage the show for Mr. Cochran, and Arch Seiwyn will be on hand for the opening, sailing February 10.

### NEW PLAY FOR A. H. WOODS

New York, Jan. 30.—"The Next Corner" is the title of a new play by Kate Jordan, popu-lar novelist and playwright. It is a dramatized version of the author's own novel, listed as one of the best seliers in the book market. A. II. Woods has secured the right to this place with the intention of trying it ont in May and producing it on Broadway next utumn.

# DECISION RESERVED

In Suit of National Drama Corporation Against Thos. Dixon

New York, Jan. 27. — After fistening all week to testimony in the suit brough by Thorne Baker, trustee in bankruptcy of the National Drama Corporation, producer of the pleture, "Fail of a Nation", which proved a failure, against Thomas Dixon, who was gen-eral manager of the defunct concern, Justice Mitcheli L. Erianger, in Special Term Part VI of the Supreme Court, told the attorneys to submit hriefs on the mooted questions and reserved decision. reserved decision.

reserved decision. It is alieged by Baker that Dixon, while in charge of the affairs of the National Drama Corporation, acquired various sums of money not only for himself but others, among them Florence M. McDonaid, an actress in one of their productions, and Pleasant D. Gold, presi-dent of the corporation, to which they were not entitled. It is also charged Dixon sold to the concern one of his closes for \$10.000 with e concern one of his plays for \$10,000 with stipniation that if the concern went into the



During the interval in "Decameron Nights", at Drury Lane Theater, London, on Satur-day erening, the Twelfth Night Cake, bequeathed by Robert Baddeley, was cut in the presence of the principals of the company. Originally a cook to Samuel Foote, the dramatist and actor, Baddeley also became an actor. He left the revenue of his house in Surrey for the support of an asylum for decayed actors, and "one hundred pounds, three per cent Con-solidated Bank annuities, which produce three pounds per annum; to purchase a Twelfth cake, wine and punch, which the ladies and gentlemen of Drury Lane Theater are requested to partake of every "Twelfth Night." In the phote are shown, left to right: Miss Ancreum, Misa Ellis Jeffreys, C. M. Lowne, secretary Baddeley Trust, now playing in "The Island King", and Miss Margaret Bannerman.

### BALIEFF SUED

# Oscar Carter Claims Ten Per Cent of Profits of "Chauve-Souris"

New York, Jan. 29 .- Oscar Carter, describing New York, Jan. 29.-Oscar Carter, describing humself as an agent, has brought action in the Bronx county Supreme Court for \$14,000 which he claims is due him from Nikita Baleff, head of "Chauve-Souris", because he arranzed for his engagement in this country. Ile Caims Balieff has made a profit of \$140,-000 and he is entitled to ten per cent of \$14 for his services. Uarter admits that he had no written con-tract with Balieff, but' that he received let-ters from the Russian manager asking him to arrange the American engagement. Morris Gest, who is presenting "Chauve-Souris" at the Century Roof, says Carter's action is

the (Ventury Reof, says Carter's action is 'bunk'' and that he (Gest) concluded all his arrangements to bring the company over direct with Balleff and without any intermediary.

# MAX REINHARDT MAY NOT BE SEEN IN THIS COUNTRY

New York, Jan. 28 .- Max Reinbardt and his New York, Jan, 28 — Max Reinbardt and his company from the Kammerspiele Theater may not be seen in this contry after all. It is said that A. L. Erlanger was negotiating with Reinhardt to bring his company over, but the latter wanted a \$50,000 guarantee and Erlanger was unwilling to agree to this. Erlanger is said to have wanted the Rein-inardt company to play at the New Amsterdam Theater following the run of the "Follies"

GOVERNMENT TO DEPORT

## EDDIE CANTOR'S AUNT

New York, Jan. 27.—Mrs. Tiskah Tobias, aunt of Eddle Cantor, black-face comedian now with "Make It Snappy", was refused admission into the United States because of defective vision and a skin disease. Cantor has ap-penied to Washington in an effort to prevent deportation hack to Warsaw, Poland, on Jan-warr 20. uary 30.

bankruptcy it would be returned to him. When the inevitable did happen, it is charged, the play was returned to him. It is also alleged that Dixon did these things at a time when he knew the unstable condition of the cor-poration's finances could not stand them, and that they were on the verge of bankruptcy. Dixon, however, produced many witnesses, among them himself, and he testified that all of the acts complained of had the sanction of the directors of the concern, and that he was present on the occasions when they voted him

the uncertain of the content, and that has was present on the occasions when they voted him the moneys, and, while entitled as a director, he refrained from voting for the appropria-tions awarded him. Charles J. Holland, of 350 Madison avenue, appeared for the plaintiff.

### FRAZEE IN LAWSUIT

New York, Jan. 27.-William H. Wellman, sports promoter, and George Miller, of the St. Louis National League basehall club, have hegun an action for an accounting and a share of the profits of the play, "Smooth as Sik", written by Willard Mack, and in which Taylor Holmes was starred, which they proshare of the profits of the play, "Smoo Silk", written by Willard Mack, and in Taylor Holmes was starred, which they dneet with Harry II, Frazee as partner.

### "CINDERS" REHEARSALS SOON

New York, Jan. 28.-Edward Royce will start rehearsals at the Fulton Theater one week from tomorrow on his second musical comedy production. The new piece is called "Cinders"

# **Decision** Reserved in **Eddie Buzzell Case**

### Producers of "Gingham Girl" Claim To Have Lived Up to Arbitration Award

New York, Jan. 29.—Supreme Court Justice Tierney reserved decision last week on the mo-tion to punish Lawrence Schyah and Daniel Kusseli, producers of "The Gingham Giri", for contempt of the arbitration award ordering them to feature the name of Eddie Buzzeli, comedian, in all advertising. The motion was argued on Wednesday and Jesse ituzzeli, hrother and attorney of the actor, was granted until Friday to file affidavits in answer to those sub-mitted by counsel for the producers, the iaw tirm of Kendler & Goldstein. The affidavit in opposition to the motion

firm of Kendler & Goldstein. The affidavit in opposition to the motion alleged that the arbitration award had been fully lived up to, and that the manner in which Eddie Buzzell's name was displayed in electric lights on the manuee of the Eari Carroll Theater had been passed upon hy soi Bloom, unpire of the arbitration. An affidavit filed by Bloom stated that he had notified the Actors' Funity Association. Of Carroll Theater had been passed upon by Sol Bloom, umpire of the arbitration. An affdavit filed by Bloom stated that he had notified the Actors' Equity Association, of which Buzzell is a member, that the award

which B022011 is a member, that the award had been lived up to. Affidavits filed Friday for Buzzeli by Frank Gilimore and George Trimble of Equity denied that Bloom had at any time sent any such potification to the association. The charge that Bloom had at any time sent any such notification to the association. The charge made in the affidavits in opposition that Buz-zeli was merely trying to make trouble and gain publicity for himself and that he should have determined and that he should have first appealed to Equity before taking court action, was denied in the answering papers. Equity, it was set forth, had Jvised Huzzell to take the matter to court because

Isuzzell to take the matter to court because it did not wish to call a strike of "The Gingham Girl" Company at this time. The arhitration award orders that all ad-vertising of the show on signs, placards and billboards should read: "The Gingham Girl With Eddie Buzzeli". All newspaper ads of over five lines were also to read the same. Buzzeli charges that the award has not been hived up to. Justice Tierney's decision will probably be handed down at the end of the week. week.

### "VETO" CLAUSE INVOKED BY AUTHOR OF PLAY

Thompson Buchanan Will Close "Sport-ing Thing To Do" Because Morosco Refuses To Make Change in Cast

New York, Jan. 29 .- Thompson Buchanan. dramatist, announced yesterday that he had refused to allow the Morosco Holding Company to continue presenting his play, "The Sporting Thing To Do", any ionger. The play will be

Thing To Do", any ionger. The play will be closed at once, he said. According to the author, Mr. Morosco refuses to change an actor playing an important role. Mr. Thompson stated that Emily Stevens and Mr. Thompson stated that Emily Stevens and H. Reeves-Smith, who are playing in the com-pany, agreed with him that the actor he ob-jects to was improperly cast. He requested Morosco to change the play and will prob-ably place it with another manager. This action of Buchanan's 1s the first instance of an author taking advantage of the "veto" clause in the new Authors' League contract, which calls for his consent to engagement of actors to play parts In his plays. "The Sporting Thing To Do" was announced to open here at the Morosco Theater February 5. It closed a two weeks' engagement Buf-fulo. N. Y., iast night, agd will play Elmira.

File, N. Y., fast night, and will play Eimira, N. Y., tomorrow, closing there permanently. Bachanan says by will return to Los Angeles. where he has a film company of his own, and will later produce a play there.

### OW ART THEATER PONE MORE NEW BILL MOSCOW PLAYS

New York, Jan. 28.-Edward Royce with from tomorrow on his second musical comedy and has a book by Edward Clark, with music buildebrand. **THE BAT' TO CLOSE SOON** Noston, Jan. 30.-''The Bat'' will close at the will bur Theater here on February 17. come to build the second and for the week at the Jolson Theater will be "The Three sisters", another Tchekhoft piece. Following that the company will repeat "I sar Fyodor 'The Cherry Orchard', the week of February 5: 'The Cherry Orchard', the week of February 5: 'The Lower Depths'', for the week of February 19, and for its last week, com-encing February 20, the company will be seen in a bill made of a one-act play by lyan Turgenleff, entitled "The Lady From the provinces", in which Constantin Stanis-lavsky has one of his most effective roles, and three scenes from Dostoievsky's play. "The Brothers Karamazoff", in which Vassily Katchaloff will be featured. New York, Jan. 29 .- Morris Gest, In con-

# **AVENUE IN CHICAGO** NEGRO ART THEATER HENRY MILLER'S THEATER, NEW Beginning Wednesday Evening, Janu-

### Opens With "Salome"-Sponsored by All-American Theatrical Ass'n

The Avenue Theater in Chicago opened Monwith "Salome" as the initial offering, for a career sponsored by the All-American Theatrical Carret spannered of the Arametican Instantian Association, an organization composed of both colored and white members and national in its scope. The association helleves that, with many distinguished writers, musicians and critics, the Negro is capable of making con-

critics, the Negro is capable of making con-tributions to American culture. It helieves that the Negro may bring great original gifts to drama as it has to music and the dance. The association is established to give to colored people the practical means for de-veloping ability and establishing a national Negro dramatic literature. The Chicago enterprise is non-commercial. Both professional and amateur talent will be employed. The repertoire of plays will con-sist of those based upon cotored life in Amer-ica, with awards sufficiently substantial to en-courage writing such drama.

courage withing such dramas. The works of Toistoi, Mollere, Shakespeare and others which have a broad human appeal equally as good for one race as another, will be presented from time to time. Racial dis-sensions and differences will not be recognized in the programs, and the theater will be open at all times to both colored and white people on an equal basis.

At all times to both coolect and while people on an equal basis. A school for actors and for costume and scene designers is a feature. The whole project is under the direction of Raymond O'Neil, who has had considerable experience in the art theaters of both this country and Enrope. Evelyn Preer, Arthur Ray, Charles Moore, Lionel Monagas, Sydney Kirkpatrick and Laura Bowman, all leaders on the Negro dramatic stage, are in the cast. The officers and directors of the association are: Alexander Jackson, president; Mrs. An-toinette Garnes, vice-president; Raymend O'Neil, executive secretary; Mrs, Jessie Jones, secretary; Jerome Frank, treasurer. Mirs, Rob-ert S. Abbott, Sherwood Anderson, Dr. Midian O. Bonsefield, Dr. Charles Greer, Dr. George Cleveland Hall, Florence Holbrook, Prof. Fred.

Cleveland Hall, Florence Holbrook, Prof. Frederick Starr. Among other sponsors are mentioned Mr. and

Mrs. Arthur T. Aldis, Mr. and Mrs. Harold L. Ickes and Joseph Schaffner.

### MODERATE PRICES FAVORED

# "Blossom Time" Closes Thirteen-Week Run of Good Business

New York, Jan. 20.—The thirteen-week run of the Shuberts' musical success, "Blossom Time", at the Century Theater, which closed on Saturday, proved that moderate admission prices will attract considerable patronage in New York. After a run of 52 weeks at the Ambassador and Jolson Theaters, at the end of which it had practically exhausted the higher class of theatergoers. "Blossom Time" was switched to the 3,000-seat Century Thea-ter, one of the biggest lemons in Manhattan's theater properties. The company at the Century was not the

the one of the biggest femous in Mannath a theater properties. The company at the Century was not the original one, but a No. 2 outfit. An average of over \$14,000 weekly was taken in at the Cen-tury, most'y thru the selling of scata at half price thru a campairn in the large stores and business firms in the city and by the selling of tickets at the cut-rate offices. At nearly every performance at the Century the orchestra floor was never more than half filled, while the three balconies with their lower admission prices were almost always well filled. Advocates of cheaper theater tickets assert that the New York public will patronize a fairly good play to a very profitable patronize a fairly good play to a very profitable extent if seats are obtainable for the balconics and galleries at \$1.50, \$1 and 50 cents.

### JOHN G. NEWKIRK ADVANCES

Harrisburg, Pa., Jan. 26.-John G. Newkirk has been advanced by the Wilmer & Vincent Corporation to the management of two of its theaters in Allentown, Fa., and assumed his new duties this week. He is a local resident and was assistant treasurer of the Orphenm, legitimate playhouse here, operated by Wilmer & Vincent, until a pear ago, when he was made manager of the Victoria. Mrs. Bestha Emmit, of the Colonial Theater, also will manager supervise the Victor a.

### S. MORGAN POWELL ILL

# THE NEW PLAYS ON BROADWAY

YORK

Eeginning Wednesday Evening, Janu- THE MESSRS. LEE AND J. J. SHU-ary 24, 1923 BERT Present THE SELWYNS Present (THE DANCINC CIDI ?)

JANE COWL

In Shakespeare's "ROMEO AND JULIET"

CHARACTERS

(In order of appearance) Servants to Capulet { Balley Hick Frank Davia Gregory Atram, servant to Montagne.. Edward Broadley An Apothecary ......John Crawley Somebody-I rather suspect Frank

(Continued on page 112)

ary 24, 1923

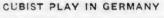
"THE DANCING GIRL"

A New Musical Play in 22 Scenes Staged by J. C. Huffman Under the Personal Supervision of J. J.

Shubert Staged by Frank Reicher Shubert Production Designed by Rollo Peters Orchestra Under the Direction of Alfred Goodman

THE CAST-Trinl, Marie Dressler, Tom Burke, Benny Leonard, Lou Holtz, Cyril Scott, Kitty Doner, with Rose and Teddy Doner; Jack Pearl, Ben Bard, Arthur Margetson, Llora Hoffman, Edythe Baker, Gilda Leary, Sally Fields, Frank Greene, Charles Mack, Franklyn Byron, Ray Remo, Henry Stremel, Alice Knowlton, Martha Mason, Dorothy Bruce, Pearl Germonde Germonde.

tone poem, "Don Juan", by Richard I heard some strains from the third movement of the Symphony in E-flat major of Mozart, but it is safe to say that they did not compose the balance of the score. During an early scene one of the comedians nonchalantly in-formed another that "The loss." The composer of the score and the writer of the book for "The Dancing Girl" are unnamed on the program. Reicher-connected with this produc- hanging in front of an elephant's face (Continued on page 112)





A scene from "Drumming at Night", at the Kemmerspiele Theater, Munich. The play drama of the German revolution, written by Bortolt Brecht, and is played in a futaristlo setting.

NEW YORK of Beginning Saturday Evening, January

A New Play in Three Acts By Lewis Beach CAST OF CHARACTERS

(The action occurs in the home of the Huckins family. They live in a small city of the Middle West)

Lewis Beach, whose one-act play, "The Clod", stamped him as an author to be reckoned with, comes into his own with "A square Peg" and takes his rightful place among the significant dramatists of America.

LONGACRE THEATER, NEW YORK Beginning Tuesday Evening, January 23, 1923

Matinees Wednesday and Saturday JACK ALICOATE AND WILLIAM COLLIER, JR., Present

### "EXTRA"

to Broadway, this time in "Extra", a comedy. It is not a very well written play, but it has its moments. For one thing, the author has the knack of writing good finishes for his acts. The curtain comes down on a good situaCRITICS SAY "LADY BUTTERFLY"

WHAT THE NEW YORK

(GLOBE THEATER)

(GLOBE THEATER) POST: "The original farce has been sac-pliced to make a Wayburn 'girl' holiday, which may satisfy the people who like that sort of thing, which is doubtful."---Charles Pike Sawyer. WORLD: "Not so exciting if you pick it to pieces, hut as a whole it is first-class en-tertainment of its kind and looks like a hit." ---Ouinn Martin

TRIBUNE: "Fine entertainment, employ-ing beautiful atage pictures, clever scenic ef-fects, prettily conceived dance patterns, tune-ful music, an agreeable cast, good comedians and a chorus worthy of the Globe stage."

### "EXTRA"

(LONGACRE THEATER) (LONGACRE THEATER) GLOBE: "As a matter of fact the entire little play has a sort of artless charm which makes it an agreeable thing to watch, and promises well for its two very young pro-ducers."-Alison Smith. WORLD: "It is one of those plays which worm not very "its is one of those plays which

INFANET MILLER'S THEATER) TIMES: "The performance was equally notable for its vernacular quality, the accent of life in the living and for the eloquent in-tensity with which moments of aupreme emo-tion were rendered."-John Corbin. TRIBUNE: "It is a pleasure, tho a pre-carioua one, to suggest that the presentation of the tragedy by Miss Cowl and her com-pany is the most gratifying of the genera-tion."--Percy Hammond. GLOBE: "Youthful and swift acting ihwaried by intermissions; a capable but by

thwarted by intermissions; a capable but by no means astonishing Romeo and Juliet against a dull cast."-Kenneth Macgowan. POST: "It had its abortcomings, but was

the whole ae whole-especially for these days-a creditable achievement."-J. Ranken highiy Towse.

(WINTER GARDEN) TIMES: "A plece with not a little finish and a welcome simplicity of design." WORLD: "Altho there may be momenta de-voted to rough-shod hnmor which you will not relish, the plece is aglow with color and mel-ody and morement."—Quinn Martin. GLOBE: "A Winter Garden show of more beaute the sector.

Heanty than usual, dominated by an athlete." -Kenneth Macgowan. POST: "The best abow ever given in the Winter Garden."-Charles Pike Sawyer.

### LOUIS MANN DEFENDANT

New York, Jan. 27.—Suit was brought thia week against Louis Mann, the actor, and Julia Goldman hy the Display Stage Lighting Com-pany, Inc., for \$900 alleged to be due on a con-tract made in connection with the production last year of the play "Natners' Nobleman". which had a short career at the Piayhouse. It is alleged that Mann and Goldman, producers of the comedy, leased certain electrical fixtures and other stage equipment and acreed to Bay and other stage equipment and agreed to pay a certain rental each week. The full amount was not paid, it is alleged, \$000 still being due. The papers in the action were filed in the Third District Municipal Court thru At-torney A. Lincoln Levine, of 32 Broadway.

# PAULINE FREDERICK LOSES WILL FIGHT

Norwich, Conn., Jan. 24 .- A jury in the unerior Court here today upheld the wiji of Norwich, Conn., Jan. 24.—A jury in the Superior Court here today upheld the will of Richard O. Libby in an action brought by his daughter, Pauline Prederlek, actress, who had appealed from the Probate Court decision. In the will Mr. Libby left his \$30,000 estate to relatives of his second wife. Referring to his daughter the will real: "I give and devise to my daughter. Pauline Beatrice Rutherford, nothing, and I mention this omission to show that the same was in-tentional and not a mistake."

### CORT TO DO ANOTHER

New York, Jan. 27.-John Cort is shorily to begin the production of a new musical comedy. The book of the piay, as yet unnamed, is hy Harry Cort and George Stoddart.

MORE NEW PLAY REVIEWS **ON PAGE 36** 

# PUNCH AND JUDY THEATER, 27, 1923 GUTHRIE McCLINTIC Presents

### "A SQUARE PEG"

# A Comedy by Jack Alicoate Staged by Walter Wilson

The newspaper play has come again Montreal, Can., Jan. 25.-S. Morgan Powell, dramatic critic of The Montreal Star and well known to theatrical people, is at his home here suffering from a nervous breakdown. (Continued on page 113)



HERE'S something for every ex-hibitor to think about. He may not agree with Carl LAEMMLE. but he will want to read what the head of Universal has to say about cutting admission prices. In part it is this:

The Central Theater in Detroit has multiplied its attendance by four thru cutting its admission price in half. Formerly the ad-mission price was 20 cents. It was cut to 10 cents. Immediately four times as many customers entered the theater. The exhibitor who

is losing money must do something radical in order to improve his business.

Adding vaudeville to pictures does not seem like the sound thing to do. Spending excessive amounts for advertising does not seem like the same thing. After all, it is pictures the people want, and they are willing to pay up to and they are willing to pay up to a certain price for them. Over and above that they will not go. It is up to the individual exhibitor to find out the right price point

to find out the right price point for his locality. The Detroit theater mentioned is a house of 551 seats. During a ten weeks' period a year ago it was doing about \$450 a week at an admission of 20 cents. During a similar period recently it ran its business up to \$300 a week with a 10 cent admission price. 10-cent admission price. In other words, cutting the price in half doubled the gross receipts and attracted four times as many patrons.

I know of another theater which increased its business \$300 a week by cutting its admission prices, and of others which built up better business by similar means. It is of particular note that the

patrons who formerly were recu-lar attendants at these houses before prices went up several years ago and who dropped out with the price boost, have made their reappearance as steady customers with the price reduction.

This is an experiment which every exhibitor can afford to try, every exhibitor can afford to try, at least for a limited period. Such a test will not hurt his business and most likely will better it. In my belief it is the answer to the mooted question: "What is the matter with the movies?"

Carl LAEMMLE is not the only man consequence in the industry who has the same idea about business. It's something to think about, anyway.

is pleasant to record that an Illi-It is pleasant to record that an Illi-nois better films committee meeting in Chicago has placed at the head of a recommended list of photoplays C. B. CLANCY'S production, "The Headless Horseman", starring Will Rogers. We haven't seen it, worse luck, but as soon as possible we'll offer our modest ofinion. It may not be too late. W. W. Hodkinson releases it.

a box-office movie should have in the way of color, staging and dress, but it is lacking in that most important ele-ment—sympathy. In the story's big-gest moment sympathy is lacking. When the poor man, an honest taxi driver, played by David Butler, orders his true but somewhat dishonest wife The St. Louis Electrical Board of Trade Ex-his true but somewhat dishonest wife position Co., \$10,000; to promote, conduct and out of his home forever, there was manage electrical shows and expositions; E. sympathy for neither of them, when J. Spencer, H. D. McBride, O. E. Michel, H. there should be a tear for both, Bar- N. Goodell, E. D. Payne, F. B. Adam.

-PHOTOPLAY bara La Marr plays the poor man's "The Dangerous Age", a John M. wife beautifully in every sense of the Stahl production for Associated First word. Betty Francisco plays the rich National, starring Lewis Stone, comes man's wife just as well, but there is very close to being a big picture. Prop-no sympathy for her. With sympathy erly put over it can be made to get the no sympathy for her. With sympathy and heart interest, "Poor Men's Wives" could be a great picture. As it stands exhibitors would do well to see it be-fore expecting to get the results its exploitation promises. The direction, continuity, photography and settings are excellent, but it's cold.

> The Sol Lesser "big story" has ma-terialized and now it can be reported that Lesser and Abe GORE and their associates in West Coast Theaters, Inc., have acquired all of the Turner & DAHNKEN theater holdings in Northern and Southern California, the holdings Northern and Southern California, the Associated First National franchises owned by Turner & DAHNKEN in San Francisco, New York, Albany and Buffalo; about \$1,000,000 in real estate and the California franchise of the Educational Film Company. The deal is said to have involved something like \$3,000,000. In addition to giving lesser and his associates a twenty per Lesser and his associates a twenty per cent interest in First National the deal makes West Coast Theaters one of the strongest picture theater chains in the country and important com-petitors of Marcus Loew and Famous Players in the Calilfornia territory.

"Nobody's Money", starring Jack Hoit, is delightful comedy that should please all sorts of audiences. The fun is fast and wholesome and Hoit is a and did a good job. Special mention might be made of the work of Harry Wanda Hawley is good. At other times not so good. "Nobody's Money" should get almost everybody's money.

That plan of Douglas Fairbanks to been waiting to find out, anyway. organize noted film stars into an cs-sociation to distribute their own pic-tures seems to be materializing. It is Yes, that engagement of Chaplin a tures seems to be materializing. It is Yes, that engagement of Chaplin and locked upon as another slap at the Hays Pola Negri is verified idea.

money almost anywhere. It has every-thing for the box-office and should satisfy. The direction is good and the photography is a delight from begin-ning to end. Lewis Stone is at the top ning to end. Lewis Stone is at the top in his line of work and proves it again in this picture. Cleo Madison, Edith Roberts, Ruth Clifford and James Mor-rison are excellent. The work of the rison are excellent. The work of the players makes the story ring true, and any slight licenses that are taken to niake the story entertaining are for-gotten at the end, for the heart interest is there all the time. Sympathy is the keynote of the play.

Will H. Hays says he doesn't believe the story printed in The Los Angeles Times and put on the Associated Press wires to the effect that Douglas Fair-banks is fighting the Hays idea. Doug is quoted in part as follows:

"Mr. Hays has nothing whatever to do with the art or morals of the motion picture in-dustry. He is simply the hired intermediary or "fixer". He has done wonderful work in straightening out the censorship tangle, but that, and only that, is his function.

"When Mr. Hays was here last month I told him the public ought to be informed that 'moral uplift' was not his role. I admire his ability and admire him as a man, but I be-lieve his true status should he made known."

Hays says he favors the Fairbanks plan of uniting noted screen artists to produce and distribute independently. "The more pictures made by such great artists the better," Hays stated. "That is exactly the end toward which I have been working."

Which is something exhibitors have

(Continued on page 54)

# **BUSINESS RECORDS**

NEW INCORPORATIONS

### Delaware Charters

Talking Toyland, Wilmington, manufacture niachines, \$1,000,000. (Corporation Service Company.) 5 1 at stars of part of

Associated Authors, Wi mington, photo plays, \$500,000. (Corporation Trust Co. of America.)

Guild, Wilmington, lecture hu-Education \$100,000. of America.)

Furmacolor Corp., Wilmington, motion pic-ures, \$1,000,000, (Colonial Charter Co.) tures, \$1,000,000.

### **Illinois Charters**

The Potters, Inc., 155 East Ohio street, Chicago, §30,000; to deal in theatrical produc-tions, plays and the like; J. P. McEvoy, David Beechler and Eugene Aldrich.

Chicago Healy Music Co., 243 South Wabash avenue, \$1,000; to manufacture and deal in plauos, musical instruments and supplies, radio apparatus and the like; R. I. Hurd, Frank P. Page, C. B. O'Neill.

The O. B. Stephenson Musical Bureau, Corp., 220 South Michigan avenue, Chicago, \$5,000; to furnish musical and theatrical programs; Lawrence C. Træger, Helmer Brandell, A. M. O'Degaard.

"Poor Men's Wives", the Gasnier cago, \$100,000; to manufacture and deal in production, distributed by the Al musical instruments and supplies; Maurice Lichtman Corporation, has everything Markowitz, Harry Filtzsten, D. Harold Davis.

### Kentucky Charter

Portland Theater Co., Louisville, \$40,000; George Strong, James Carragien and Mrs. Marian Carragien.

### Missouri Charter

The St. Louis Electrical Board of Trade Ex-

New Jersey Charters

The Rassopovide Amusement Oo., 184 Broad-way, Long Branch, \$100,000; Rocco Ponduri, Sa vatore Amonlino, Pietro Falvo and others, all of Long Branch.

### New Jersey Charter

Crandall's Tivoll Theater, Wilmington, Roosevelt Operating Co., Jersey City, \$650,000. (Corporation Trust Co. of America.) amusements. \$500,000; H. A. Black, Staten Island; Charles J. Skinner, Jersey City; Alfred F. McCabe, Broob yn.

### New York Charters

New York Unarters Le Janerin & Hiller Studios, New York, mo-tion pictures, \$20,000; R. H. Taylor, M. B. Wilson, N. E. Williams. (Attorney, D. B. O'Connor, 120 Broadway.)

Rose Hill Amusement Co., New York, mo-tion pictures, \$20,000; M. and I. Gnttman, H. Goldstein. (Attorneys, Affenkrut & Tolinsky, 311 Flfth avenue.)

Valograph Picture Corp., New York, \$5,000; F. Joseph Valentine, E. F. Hinderer, N. Scalya Mino'fi. (Attorney, J. A. Boyle, 505 West 143rd street, New York.)

Kodascope Libraries, Inc., Rochester, \$1,-000; F. W. Lovejoy, J. S. Havens and L. B. Jones.

Peter Clark, New York, construct theaters, \$250.000; A. R. Oakley, C. A. Cole, R. A. Vanvoorhis. (Attorneys, Frost, Watson & Sharp, Albany.)

Adams Picture-Craft Travels, Inc., New York, \$10,000; H. J. Curtis, J. J. Sameth and M. Knapp.

The Playball Co., Inc., New York, \$500; Jo-seph Quittner, Arnold Furst, Phillp Krimko. (Attorney, Joseph L. Prager, 140 Broadway.)

Brandon Tynan, Iuc., New York, \$5,000; Schwartzman, W. G. Lovatt, A. Carey. (, torney, H. S. Hechelmer, 1540 Broadway.)

Ruth Vogel, E. London, L. I. Kiney, N. Burkan, 1541 Broadway.) Ruth Vogel, E. Lo

# At the Hippodrome

### Many Chorus Girls Dispensed With-House May Remain **Open** Until June

New York, Jan. 28.—More than 25 chorus people were let out of the Hippodrome last night, following notice given them two weeks ago. The Bell Brothers also left and last week the Long Tack Sam troupe of Chinese acrobats went.

went. • It is said that this reducing of the company is in line with the policy of retrenchment be-ling practiced at the Hippodrome and it is be-lieved that if a reduction in the running cost of the show can be effected the house will re-main open nntil June. • Chorus people dismissed are mostly those who did not do any doubling. Many of the chorus also go in the water or in aerial effects and none of these were let out. Those who went were only doing the simplest of work, and it is asserted that they can easily be dispensed with without affecting the show in any im-portant particular.

with without automatic portant particular. R. H. Burnside, general manager of the R. H. Burnside, general manager the R. H. Burnside, general manager of the Hippodrome, has been in Chicago getting the Fred Stone show in shape for its trip to the Coast, which will shortly be made, and returns tomorrow for a general rehearsal that has been called at the Hippodrome to rearrange the

### FROM LOTS TO STAGE

Chicago, Jan. 25.-Tom R. Foley, ex-general agent and carnival manager, is now at the Apollo Theater, with Eddie Cantor's "Make It Snappy" organization. Mr. Foley says he likes the change.

Herman Siefke, Jr.; Samnel Miller, J. L. Tilton. (Attorneys, Rabenold & Scribner, 61 Broadway.)

Nutlme Theater Enterprises, Inc., New York, \$20,000; W. G. Lovatt, S. Schwartzman. A. Carey. (Attorney, H. S. Hecheimer, 1540 Broadway.)

Wesley Totten School of Dance, Inc., New York, \$5,000; A. Carey, S. Schwartzman and W. G. Lovatt. (Attorney, H. S. Hecheimer, 1540 Broadway.)

Lee Moran Corp., New York, theatrical and moving pictnres, 600 shares preferred stock, \$100 esch; 600 common, no par value; active capital, \$5,000; E. Kraychie, A. S. Kiliman, H. G. Liese. (Attorney, H. Goldman, 120 Broadway.)

Mayene Amnsement Co., Brooklyn, realty, ~ etc., \$30,000; C. Warner, B. Robins, B. Ebos. (Attorney, E. F. Monfried, 299 Broadway.)

Italia Productions Corp., New York, theatricals, \$25,000; S. Stern, G. Sheehan, M. L. Grienherg. (Attorney, N. Vidaver, 110 Nas-sau street.)

C. & C. Music Printing Corp., New York. \$100,000; I. Stolowitz, M. Sohn. (Attorney, G. J. Clappin, 511 West Fifty-first street.)

### Designations

Ritz-Carlton Plctures, Delaware, 40,000 shares preferred stock, \$100 each; 70,000 com-mon, no par valne. (Representative, R. H. Pornhagen, 565 Fifth avenne.)

Ohio Charter The O. & C. Theater Co., Cleveland, \$10,000; L. O. Lutz, Charles N. Krieg, C. Allshoutse, D. Foster and A. V. Duffy.

### Oklahoma Charters

Alhambra Theater Co., Tulsa, \$50,000 Kabatsky, E. J. Lundy, L. B. McAnally. \$50,000; 0.

Strand Theater, Tulsa, \$10,000; Hazel Mc-by, Gladys Brest and C. R. Thurlwell.

### Virginia Charter

Sycamore Amusement Co., Inc., Petersburg, theatrical and general amnsement hnsiness; maximnm, \$12,500; minimum, \$2,000; J. E. Harris, Alex Simpson, W. F. Harris.

### **Company Dissolution**

Brandon Tynan, W. G. Lovatt, A. Carey. (At-orney, H. S. Hechelmer, 1340 Broadway.) Chelsea Producing Corp., New York, \$1,000; thru its officers, John Couwar, president, and J. A. Hawes, secretary, has filed a resolu-tion of the corporation. The company was in-tion of the corporation. The company was in-theater, which about a year ago became a ink in the Fisher Theater Circit.





EW YORK, Jan. 27.—That the Shubert Circuit will cease en-tirely to be known as a vaudeville circuit next season and will Γ instead assume a position comparable to the Columbia Burlesque Company, excepting that the attractions will be more on the style of legitimate productions instead of burlesque shows, is the accepted view among theatrical managers.

Not only is the Shubert Circuit expected to forego attempting to compete with vaudeville theaters, but the Shuberts are credited with having decided not to use one of their Broadway houses on the circuit next season. The Central, which has proved a failure as a vaudeville house, is reported to have been leased to the Fox Film Corporation for pictures, the occupancy to take

effect when the Shubert Circuit closes down. No definite time has been set for the finish of

12

No definite time has been set for the linish of the Shubert above as yet, but they will prob-ably all be closed by the middle of May. With no Broadway theater the only New York theater which the Shuberts will have for their unit above will be the Harlem Opera House. The majority of the unit shows still playing are the productions of Lee and J. J. Shubert removement. For the most part they are propersonality. For the most part they are pro-duced at low cost, the books, music, titles, scenery, costumes and lithographs of oid legit-imate musical comedy and review productions being used.

These transformed legitimate productions are These transformed legitimate productions are not by any means studeville shows, being really the sort of shows which play the one-night stands as tonring legitimate attractions. The Shnbert Circuit of next season will practically amount to a circuit of theaters which will play herond-rate musical attractions at popular prie

That Broadway theatergoers will not patron-

That Broadway theatergoers will not patron-ize this type of attraction is the theory upon which is based the report that the circuit will have no house in the theatrical district. The Affiliated Theaters Corporation, headed by 1. H. Herk, ex-president of the American Bur-leeque Association, has to all appearances out-lived its usefulness. Almost all of the units produced by hurlesque men have closed and the Shuberts are reported to be unwilling to pay the Affiliated the \$50 weekly "booking fee" the agreement which Herk calls for.

Chicago, Jan. 28.—The appearance of Cecli Lean and Cieo Mayfield in "The Blushing Bride" at the Englewood Theater this week Bride" at the Englewood Theater this week will, it is reported, mark the beginning of a big change by the Shuberts on their vaudeville circuit. Hereafter, it is said, the Shuberts will produce their own units instead of de-pending entirely on the enterprise of outside managers. They will draw upon their varied resources within easy cail and recruit auther quent units from their musical comedies, light opens, farces and Winter Garden revues of the rest three veers. operas, target and these will be rewritten and condensed into unit revues, a new one opening two weeks. each

Alian K. Poster and Jack Mason, dance di-rectors, will select the choruses and stage the musical numbers. All accentry will be designed by Watton Barratt, of the Winter Garden. Among the librettists and composers who will contribute to the shows will be Harold At-teridge, Cyrus Wood, Edward Clarke, Edgar Smith, Sigmund Romberg, Jack Hanley, Alfred Goodman, and a lot of others. Some of the best theaters in at-

Some of the best theaters in the country are on the revised route of the Shubert Circuit. The stands include Washington, Pittsburg, Cin-cinnati, St. Louis, Chicago (the Englewood and Garrick), Detroit, Cieveland, Boston, Phila-delphia and Newark. There are three theaters in and near New York. A censor will travel with the Circuit

CY COMPTON

changes of program.

KEITH BOOKING FALL RIVER

The Empire, Fall River, Mass., which played Shubert vaudeville up to three weeks ago, and has since played dramatic stock, be-

came a Keith house last week. The future policy will be six Keith acts and pictures, with semi-weekly changes of program, accord-ing to Joseph Lawren, manager.



Featured for season after season with Ringling Bros.' Circus, "Cy" puts in the winter months playing Keith vaudeville.

### FRENCH ARTISTES ARE AGAINST EX-ENEMY ACTS

London, Jan. 27 (Special Cable to The Billboard) -- French artistea are demonstrating in Parls, at the Olympia, the Cirque de Parls, Cirque Medrano and Noveau Cirque against exenemy acts. Demonstrators are complised of secessionists from the Union Syndicat des Artistes de Music Halls, which body, repre-sented by Villette at Antwerp in 1920 and at Hotterdam in 1921, publicit allowed ex-enemies to work in French music bails.

defendant in the action. Demonstrators also visited Charles Guiliver's Another suit sgainst Jos, E. Shes was also Albambra, as Mr. Guiliver has been playing filed this week by Nathan Cohen, doing husi-Germans there, but this week there was none. ness as the Monroe Press, for \$412 alleged to There is every symptom of mild resentment be due and owing for printing work done from against British artistes thru the French artistes' October 23 to November 20, in connection with has been playing file the Monroe and Method the artistes' file the action. lack of employment, and both in France and the production Beigium there are signs of a pan-French and action was file Reigiu ment as regards acts in ter- lpal Court. pan-Beigium movem ritoriai music halis,

New York, Jan. 27.-Joseph E. Shea, pro-ducer and vaudeville agent, was named de-fendant in an action to recover \$1,000 alleged fendant in an action to recover \$1,000 alleged to be owing, brought this week by Oza M. MacGregor on an assigned claim of Edward J. MacGregor, the stage director. The amount sued for is alleged to be due for services ren-dered in the staging of the play. "On the Stairs", which Shea produced with Arnoid Daiy in the leading role. The Consolidated Amusement Co., Inc., was also named as co-defendant in the action.

TWO SUITS AGAINST SHEA

roduction of "On the Stairs". This was filed in the Third District Munic-This

Carrick), Detroit, Cleveland, Boston, Phila-delphia and Newark. There are three theaters In and near New York. A censor will travel with the Circuit. Look thrn the Letter List in this issue. There may be a letter advertised for you. HART CASE SET FOR APRIL 23 Washington, Jan. 20 - A charge that the placed the case on the docket for April 23. Vaudeville Collection Agency of the B. Fit is contended by Hart that the agency is Sherman Anti-Trust Law, made by Max Hart, atrained, will destroy it.

Trenton, N. J., Jan. 29.-William J. Verbon. manager of the South Broad Street Thester, a local vandeville and motion picture house. will be arraigned this week before Police Cour Magistrate William H. Geraphy, on a charge of faisely advertising an attraction at his the-ater. This is the first time in the history of this State that a theatrical manager has been

this State that a theatrical manager has been arrested on such a charge. The charge of faise advertialng preferred against him is in connection with a New Year's Eve midnight show, in which it is said burlesque was hilfed to be the attraction, but vaudeville and pictures were substituted. A near riot is declared to have started in the theater at this switch and the police are told many of the patrons were excitedly lond in their protests against the substitution. It was necessary to send police reserves to

It was necessary to send police reserves to the honse in order to queli the disturbers. A serions elination arose previous to the arrival of the police, when revolver shots were fired, and threats were made against the manager by irate people in the andlence. It is deciared by the police that all of the trouble originated from the disappointment created by the failure of Vernon to live up to his promises in his advertising. The performance was opened at one minute after midnight on New Year's morning. A great crowd passed into the honse, filing every one of the 2,300 seats. Annonncement was then made from the stage that it would be impos-sible to present buriesque, and that a motion picture and vandeville show would be given. picture and vandeville show would be given Then the disorder started.

### SHERBO DENIED INJUNCTION AGAINST CLOVER GARDENS

New York, Jan. 27.—The solt brought by Dulio Sherbo for an injunction restraining the Clover Gardens, Inc., from employing anyone but him to lead the orchestra in defendant's dancing establishment in Grand Centrsi Pal-ace has been dismissed by Justice Robert Wagner in Special Term Part IV of the Sn-preme Court, on the ground that the relief that should be sought by Sherbo is in a suit for damages rather than an injunction. Sherbo, thru his attorneys, Greenham, Wolff & Ernst, alleged that under his con-tract with the Pison D'Or Exhibitios, which

Woiff & Ernst, alleged that nuder his con-tract with the Ison D'Or Exhibitios, which was succeeded by Clover Gardens, Inc., they could not supplant Sherbo, who deacribes him-self as a musical contractor and director, with anyone cise in directing the orchestra, but that in spite of this the Clover Gardens people did supplant his orchestra with one led by Joseph C. Smith, who replaced a num-her of Sherbo's musicians, and reduced the weekly payroll in consequence from \$2,500 to \$1.700, over his protest. Rohert E. Catts, an officer of the defendant corporation, denied the allegations of Sherbo, saying Sherbo is not a director. Int merely a musical contractor, and never directed the or-

musical contractor, and never directed the musical contractor, and never directed the or-chestra, but had Hert Ambrose do so, and it was advertised. Catts averred that if anyone broke the contrast it was Sherbo, who, he charged, failed to maintain discipline among the musicians, who came late to the dance the musicians, who came rate to the associated ball and induiged in clearet smoking and play-lng cards. They also charged that before the ball opened he said he had spent \$5,600 in obtaining musicians, which they paid him, only to subsequently find this untrue, that he "pecketed the money," and altho admitting this has failed to return same. Mayer, Ehrich & Block, of 21 East Fortieth street, appeared for the Clover Gardens people.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# **MUSICIANS TO GO LIMIT IN FIGHT FOR RECOGNITION**

## Outlawed Union Employs Labor Leader To Regain Charter Rights-May Adopt **Drastic Measures**

EW YORK, Jan. 29.—Altho the radio craze has resulted in the sale in this country of over \$100,000,000 worth of amateur wireless outfits during the last eighteen months, at an estimated profit of 40 per cent, or \$40,000,000 to manufacturers and dealers, the performing artistes and music writers and publishers who have dealers, the performing artistes and music writers and publishers who have been largely instrumental in putting the idea over have thus far not shared in a dollar of this tremendous profit. For the past year or more the radio broadcasting companies have been forced to reduce the entertainment value of their programs, because professional artistes have come to the realization of the fact that they are giving away, free of charge, valuable services. Most of the wireless broadcasting

programs during the past few months have been made up of mechanical records and player-piano rolls, bolstered up with the selections of amateur singers, the majority of whom are recruited from the vocal and operatic schools under the impression-declared schools under the impression-declared to be a mistaken one-that they were obtaining valuable publicity. Most professional artistes, of the stage and concert platform, who eagerly offered their services to broadcasting stations when the radio was first introduced, state that the personal publicity de-rived is negligible, and that the radio companies are earning large profits thru these unpaid performances.

### More Than 600 Stations

The broadcasting stations, of which there are The broadcasting stations, of which there are more than 600 in the country, receive no direct compensation for their services, but do so in-directly. The person who purchases a wire-less ontil for his home does so in the great majority of cases because of the broadcasted entertainment he is told he can get when-ever he wants to. The radio companies main-tain iarge, expensively equipped stations, cost-ing in some instances over \$1,000 a week to operate. Theatrical managers point out that these companies would not be bearing the cost of these expenses if they were not deriving of these expenses if they were not deriving profits, directly or indirectly, from the broad-casting stations. The amateurs and students who give their

The amateurs and students who give their services to the wheless companies, it is said. will soon resile that they are wasting their time, just as the professional artistes bave, and will demand remuneration. It is asserted that the radio companies will then be forced. if they hope to continue in business, to pay for all services rendered. This may eventually result in the formation of a radio "circuit", artistes being engaged to travel from one broadcasting stations to another. The American Society of Composers, Anthors and Fublishers, which has been negotiating with the radio companies and broadcasting stations for the past tweive months with a view to charging a royalty on all copyrighted compositions belonging to the organization's members that are used, jast week took definite tops to such companies and stations, the royalities demanded ranging from \$1,000 to \$5,000 annually.

55,000 annualiy. These licenses were accompanied by letters notifying the radio companies that they would bothying the radio companies that they would have to accept the licenses or immediately stop using the compositions listed in the society's catalog. As yet no replies have been received, it was stated at the offices of the society on West Forty-Fourth street.

### Licenses Cost \$5,000

failed to come thru."

MAGGIE LE CLAIR



An oldtimer, and a good one, who made a hit a score of years ago and is now renewing her early trinmphs as a featured member of the Phenomenal Players, appearing on the Keith vaudeville circuit.

JUDGMENT AGAINST LEMAIRE

New York, Jan. 27.—Judgment for \$20° has been filed in the New York County Clerk'a office against Rofus Lemaire, in favor of Reisenweber's restaurant. The judgment was obtafhed in the Third District Municipal Court by William D. Bosler, counsel for Reis-enweber's, and represented foodstuff and liquid refreshments obtained at the restau-rant, where Lemaire's credit was unquestioned Gurning the years 1917 and 1918.

SANITARIUM FOR REST

"MUSIC BOX REVUE"

Duprez is deputizing for Wilkie Bard at Fins-bury Park this week.

EVELYN NESBIT IN

again She is out of danger.

vue

J. C. Rosenthal, head of the American So-ciety of Composers, Authors and Publishers, stated that even those concerns, business firms and individuals operating small broadcasting stations throout the country who did not seil wireless outfits were deriving a great deal of benefit thru the advertising vaine of the service they provided and should pay for the music

One newspaper in Kansas which operates a broadcasting service is building a large circula-tion thru it, and department stores and other

Licenses Cost \$5,000 The annual fee demanded from the biggest iton thru it, and department stores and other businesses derive benefit from their stations, Mr. Rosenthal said, and will have to pay for the American Society of Composers. Authors and Publishers will be around \$200,000 a year. E. O. Mills, executive chairman of the American Society, also, when Interviewed by a Hiliboard reporter, cailed attention to twy insome wireless towers that are being built from his office windows. "That station will cost more than \$60,000 before it is completed," he said, "and will from his office windows. "That station will cost more than \$60,000 but the radio men have pleaded poverty for over a year. They have been given every chance to present a practicable plan to re-but the radio men have pleaded poverty for over a year. They have been given every failed to come thru." Atlantic City, N. J., Jan. 25.-Evelyn Nes-bit, who has been seriously 11 of pnenmonia for the last two months, has left the hos-pital bere and entered a private sanitarium, where she will take a long rest. It will be many months, according to her physicians, before she will be able to appear in public again. She is regarded, however, as being out of danger.

## DUPREZ FOR COCHRAN'S

Chicago, Jan. 25.—Harry E. Dixon was seek-lng a contract this week for a local appearance of Mystie Karma, who is under his manage-ment. Mr. Dixon has been busy during the winter thru the Northwest, and will abortiy make a trip thru Michigan in the Interesta of the various attractions be is handling. London, Jan. 27 (Special Cable to The Bill-board).-Fred Duprez will piny in Charles B. Cochran's production of "The Music Box Re-

# roupe was prevented from appearing one night this week at the Oympian lla'l by a demonstration of unemployed French artistes, who rushed to the stage and in-

Paris, Jan. 27 .- A

artistes, who rushed to the stage and in-formed the audience that the next nnmber was to be offered by German actors. A police squad was summond and the stage was cleared. The performance proceeded, but the Germans did not give their act.

Unemployed French Artistes Battle German Troupe

German acrobatic

### COSTUMER SUES AGENT

New York, Jan. 27 .- Sam Shannon, the vaudeville agent and producer, was sned this vaudeville agent and producer, was sned this week for \$500, alleged to be due on notes, by Kathryn Arlington, costumer, of West Forty-eighth street. The complaint, filed in the Third District Municipal Court, sets forth that Shannon, on August 12, 1921, signed and de-livered sixteen notes, for \$50 each, which were to be paid weekly berinning February 4, 1922. None of them, it is alleged, was taken np. up.

# **MONKEY GLAND GAGS BANNED BY E. F. ALBEE**

### Order Signed Following Numerous Complaints From Keith Patrons

New York, Jan. 27.—Renewed efforts on the part of the Keith Circuit to purge the material of the artistes in its employ of objectionable or suggestive gags was manifested this week in the broadcasting to all house managers of a letter signed by E. F. Albee in which all references to monkey gland operations were declared strictly taboo. The letter follows numerous complaints regarding the ribald twist artistes have given this modern scientific dia-covery for physical rejuvenation. Scores of artistes have found in the grafting of monkey gland upon humans—a subject given wide-spread publicity in the press of the nation —a source rkh in double entendre possibilities. New York, Jan. 27.-Renewed efforts on the

-a source rich in double entendre poasibilities. -a source rich in double entendre possibilities. Gags based on this operation have varied in all shades of "blue" from sky to indigo. So suggestive have these remarks become of late weeks that the Keith offices have been flooded with protests, one of which is attached to the Abee letter, and is printed herewith: "As a friend of vaudeville and a lover of clean shows, I am appealing to you to stop NOW, once and for all, each and every refer-ence to cland operations monker curse, etc.

Now, once and for all, each and every refer-ence to gland operations, monkey curea, etc. It is particularly nauseating to many of us to be reminded of this delicate operation at nearly every performance we attend, and ever so often somebody comes out and sings with gusto the ribald song. Father Goes Monkeygusto the ribald song, 'Father Goes Monkey-ing Around'. Other operations of a personal nature are never referred to on the stage, and why should this particular gland operation re-ceive so much publicity? You have done much in the past to make theater shows clean by ruling out profanity and vicious stories. May I appeal to you to go one step more and forbid songs, stories and references to gland operations?" This letter of protect is cleared by William

This letter of protest is signed by William

This letter of protest is signed hy William J. Walker, secretary of the Chamber of Com-merce, Greensburg Pa. Mr. Alhee's hroad-casted letter to house managers reads: "I am in full accord with the attached letter, and I feet that it is poor taste on any manager's part to allow a reference to this matter in his theater, particularly where he eaters to ladles and children. They look to him for protection. It is a subject that wouldn't be brought up in the homes of your patrons hefore their children, and is one that should not be discussed openly in your theater, or even joked about. It gives the Impression that our theaters are the dumping grounds for such suggestive remarks and other licen-tions material which a few in the andlence may enjoy, but the majority become disgusted with, and the manager is the one who suffers." Coincident with the broadcasting of these instructions, it became known that A.Dee has written a particularly stiff letter to a headline circle mich a particularly stiff letter to a headline instructions, it became known that A.dee has written a particularly stiff letter to a headline single which aspeared at the Palace recently, and which bears a reputation among theater-goers as a "dirty" thrn, in which the act was told straight from the shoulder to either clean

tood straight from the shoulder to either clean up or get ont. A copy of this letter was at-tached to an order sent to all house managers admonishing them that Albee would hold them strictly accountable for any utterances of a "hlue nature" that this comedian should in the future make from the stages of their

### FORM THREE CORPORATIONS TO TAKE OVER JERSEY HOUSES

New York, Jan. 27 .- Three companies were granted charters of incorporation under the laws of the State of New Jersey this week to take over four houses, the Lincoln, Tivoli, Central and Roosevelt, located in Jersey City and West Hoboken, and formerly operated hy and West Hoboken, and formerly operated hy the Harring & Blumenthal interests. Char-ters were issued to these corporations: Cen-tral-National Operating Co., of 15 Exchange Place, Jersey City; capital stock anthyrized, 500 shares without par value, ten being taken by H. A. Black, Charles J. Skinner and Al-fred F. McCabe. The Lincoin-Tivoil Operating Co., of the same office, same amount of cap-ital stock and the same incorporation. Co., of the same office, same amount of cap-ital stock and the same incorporators. The Roosevelt Operating Co., of the same office, capital stock anthorized, \$500,000, with bhares \$10 each and \$1,000 subscribed by the same incorporators. These houses, formerly booked hy Faily Marcus, are now booked thru the Locw office.

### RECORD WEEK FOR THURSTON

The show of Howard Thurston, magician, hroke all previous records for receipts last week at the Alvin Theater, Pittshurg, Pa., according to Earl E. Davis, manager of the attraction, who says hundreds were turned away.

# This Week's Reviews of Vaudeville Theaters

### Shubert Central, N. Y. day Matinee,

14

Herman Timberg's "Frolles of 1922" is the .Herman Timberg's "Frolles of 1922" is the Grst Shubert unit to play a return engagement at the Central. The fact that it has been able to weather all these weeks on the road should speak well of its entertaining value. Those units, some half score or more, that fell by the way must have been terrible. That "The Frol-ica of 1922" has somehow or other safely pro-jected itself into 1923 is a mystery. Wars it not for Timbers birned! Fine and

Sected liter into 1923 is a mystery. Were it not for Timberg himself, Eise and Panlsen and Buck and Bubbles, the two dusky entertainers who appear with Nnt Nazarro, "The Frolics of 1922" would be totally harred of entertainment values. The chorus, for the most part as unshapely an aggregation of bimbos as we have ever seen oniside a Winter Gar-dea show, essny a few specialties that really have nothing about them to qualify them as

Else and Panisen for a moment do some really worth-while skating-just a flash-the remainder of their exhibition being weighted down with a lot of hnnk labeled "An Apache Love Affair". Buck and Bubles in a routhe of song and dance are amusing, and Timberg tears things to pieces with his own parlicular style of step-ping. His brother, Snmmy, plays the plano with a lisp and Hattle Darling sings with a wiggle. That is all there is except for an afterpiece, which isn't. ED HAFFEL.

### Orpheum, San Francisco (Reviewed Sunday Mathnee, January 28)

The show which opened this afternoon checks

The show which opened this afternoon checks up one hundred per cent again with another new show in which comedy is the forte. Headlining the bill is the irrepressible Ray-mond Hitchcock. "Kitchy-Koo, Himself" was a rlot. Of course that was to be expected, for ler. Hitchcock always has been and will con-tinue to be one of San Francisco's most popu-lar vaudevillians. He sauntered onto the stage this afternoon without the usnai background, and to say he went over in cyclonic fashion is putting it mildity. Five bows and applause putting it mildly. Five bows and applause galore ended his act, which banded the audience plenty of side-splitting langbs.

A flood of memories was bronght to light by "The Stars of Yesterday". Barney Facan. "The Stars of Yesterdny". Barney Fagan, Corinne, Lizzle Wilson, Joe Sullivan and Tony Williams belped make theatrical history, and the "comehack" ins been one of the sensations Coring the comenacy has been one of the sensations of the stage. They are still entertainers, as was attested by the thunders of applanse at the conclusion of their act. There is a youngater—a star of the fnture—little Mae Kennedy, who contributes her share to the epiendid entertainment.

Frank Hurst and Eddie Vogt, well known to local audiences, baving appeared here before, went over big in a snappy comedy. Hurst has a great voice, while Vogt's stepping and laugh-able antica are a hig hit. Jack Lavier, in a comedy trupeze perform-ance, gets his share of applause. His work in the air is really clever and amusing. Ethel Parker and Al Alien, in "Bits of Per-gonality", offer a combination of song and dance that was lihernily received. Mme. Jean Berzac's Circus is above the aver-sige animal act. Plenty of applause greeted her clever bundling of the animals. "A Night in Argentina" shows some beau-tiful dancing by Arturo De La Plaza, who

tiful dancing by Arturo De La Plaza, who danced in "The Four Horsemen"; Juanita Arenas and Lucia Hernandez, assisted by a string quintet. Many handclaps and several wa as they left the stage. STUART B. DUNBAR.

### Columbia, St. Louis

(Reviewed Monday Matinee, January 29)

Nippon Duo. Two suave Chinese in nkelele strumming and odd shuffling on a barrei balanced on the feet. Ten minutes, in one; strong applause.

Bernard and Erma. A stock act with a book dore situation, just so-so. The cowbell song should he eliminated quick. Fifteen minutes, in two; one bow.

'Orange Blossoms". Two minstrel men looking for work and a youthful dowager portray a rehearsal in a summer garden. The act fast and lively, but the jokes are old and songs very old. Fifteen minntes, in one

and full; one how. "Three Voices". Three male singers who sing in stentorinn voices and present a travesty of a "Mnin Street Wedding". Tweive minntes,

of a "Mnin Street ... in ope; one bow. Six Thp Tops. A fast tambling offering-in-teresting for speed and deportment. Eight teresting for speed and deportment. BIX 140 for speed and acressing for speed and acressing minútea, full stage; one bow. ALLEN ÂYDE CENTER.

Last Half Reviews Appear on Page 107



(Reviewed Monday Matinee, January 29)

| PROGRAM                        |     |    | I  | ER | ICE | N  | ra. | GE | C   | F  | E  | T  | ER | 7  | IN | ΥE | N7 | 1        |    |    |     |
|--------------------------------|-----|----|----|----|-----|----|-----|----|-----|----|----|----|----|----|----|----|----|----------|----|----|-----|
| 1                              | 0   | 5  | 10 | 15 | 20  | 25 | 30  | 35 | 40  | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85       | 90 | 95 | 100 |
| 1   Orchestra                  |     |    |    |    |     |    |     |    |     |    |    |    |    |    |    |    |    |          |    |    |     |
| 2   News Pictorial             |     | T  |    |    |     |    |     |    |     |    |    |    |    |    |    |    |    |          |    |    | _   |
| 3   Heras and Wills            |     | Г  |    |    |     |    |     | E  | 3   |    |    |    |    |    |    |    |    |          |    |    |     |
| 4   Standy                     |     |    | E  |    |     |    |     |    |     |    | 1  |    |    |    |    |    |    | _        |    |    | _   |
| 5   Madeline Collins           |     |    |    |    |     |    |     |    |     |    |    |    |    |    |    |    | -  | -        |    |    | _   |
| 6   Mosconi Brothers           |     |    |    |    |     |    |     |    |     |    |    |    |    |    | _  | -  |    | -        |    | 2  | -   |
| 7   Rome and Gaut              |     |    |    |    |     |    |     |    |     | •  |    |    | -  |    |    |    |    |          |    |    |     |
| 8   Vincent Lopez              |     | Ĺ  | L  |    |     |    |     |    |     |    |    |    |    |    |    |    |    | F        | 2  |    | -   |
| 9   Topics of the Day          |     |    | E  | Ξ  |     |    |     |    |     | -  | ₩  | Ļ  | -  | -  | -  | -  |    | ┢        | -  | -  |     |
| 10   Gus Edwards' Annual Revue | -   | Ł. | Ł  |    | 1.  |    |     | -  | 2   |    |    | Þ  | ÷  |    | -  | -  |    | <u> </u> | ÷  | -  | ┢╾  |
| 11   Johnny Burke              | - 2 | ſ. |    |    |     |    | - 4 | Ľ. | Ľ., | ╘  | ц. | ⊢  |    |    | -  | -  | 1  |          |    | -  | -   |
| 1.2 1 Pore and Moon            |     |    |    |    |     |    |     |    |     | 1  | 11 |    |    | 1  | 1  |    |    | 1        |    | _  |     |

An extremely tiresome, poorly-balanced bill, with more than half of the acts repeats and the only new one of the remainder creating any impression whatsoever being Madeline Collins. Due to the absence of Jean Acker, the former Mrs. Rodolph Valentino, a good punch was the appearance of the Mosconi Brothers and family, who registered just as strongly as ever, stopping the show. Another stopper in the first half was Vincent Loyez and His Pennsylvania Orchestra, who came back stronger the second week. Johnny Burke was the punch of the second half, holding down the next to closing spot well. "Sandy" did the biggest flop in the No. 2 spot or any other ever witnessed by the writer at this house. The audience did not take kindly to the diminutive Scotch impersonation of Harry Lauder, several in the gallery kidding, making catealls, coughing and in other ways evincing their disapproval. Gus Edwards' Annual Revue ran all of fifty minutes, which was about thirty too long. Not content with the revue itself. 'Edwards plugged several songs in one for at least fifteen minutes. He has a nice, refined way of calling to the tiresome children to come back on the stage. He places both fingers in his mouth and whistles as one might do for a dog. Two pages and a half on the program and fifty minutes to display so-called talent, all of which could be shown in five. Chester Fredericks' dancing was the outstanding feature.

was the outstanding fcature.

1—Palace Orchestra. Attentive. 2—Palace News Pictorial. The views of the French army occupying Ruhr occasioned applause from one part of the house and hisses from the other.

3-Heras and Wills. "Backy acrobatic tricks without class. 4-"Sandy". Just impossible. "Backyard Entertainers". Yes. Some ordinary

Attempted some numbers, several lmita-

4—"Sandy". Just impossible. Attempted some numbers, several lmita-tions and told a few unfunny stories. Made a speech of thanks for no reason whatever. Lacks personality and attack. Just one of those things. 5—Madeline Collins made a very favorable impression with a beautiful soprano voice, a wealth of personality and an assurance that stood her in good stead. She sang the popular aria from Traviata among other builad offer-ings, and for an encore "November Rose". Made a speech of thanks and re-celved several bunches of flowers. Miss Collins has the foreign trick of snap-ping the head from side to side as high notes or runs are taken. She should watch the way vaudeville bows are taken and not try to be too much on the soubret order when so doing. It is unbecoming to a woman of her physical proportions. proportions.

-The Mosconi Brothers took the place of Jean Acker, billed as "Mrs. 6—The Mosconi Brothers took the place of Jean Acker, billed as "Mrs. Rodolph Valentino". A sign in the lobby of the theater and also a screened announcement said that Mrs. Valentino was siek, and that the Mosconis would take her place for the Monday mathee. This may have indicated that the Mosconis held the spot only tentatively. The family was as big a riot as ever, and held up proceedings for some time. 7—Rome and Gaut, who have played here quite frequently of late, did their usual clowning and hokum. The writer can see no talent in either of them, but they went better in the spot assigned than has been noted upon previous appearances. 6-

their usual clowning and hokum. The writer can see no talent in either of them, but they went better in the spot assigned than has been noted upon previous appearances. 8—Vincent Lopez had a better routine this week and registered very strongly with new effects and numbers. Of these, "Canadian Capers", as played by Lopez himself, assisted by his orchestra, stood out well and was executed with admirable finesse. "Pack Up Your Sins" has scenic and light-ing effects of a scene in hades that gave the audience an informo atmosphere that was evidently relished by the applause received. The "Floradora Sextet" number drew laughs, and "The Natchez and Robert E. Lee" number, re-peated from last week and worked much better, went for strong approbation of the well-defined variety. Lopez was compelled to make a speech, after which there were calls for Gallagher and Shean, but Lopez declined. 9—Topics of the Day. Doleful digressions. 10—Gus Edwards' Annual Revue was essentially the same as when re-viewed at this house before, with the exception of a few numbers and a slightly different routine. The costumes looked bright and fresh-perchance some of them were new. Chester Fredericks registered, as usual, with snappy dancing. Edwards Annual Revue was essentially the same as when re-membered his routine. The costumes looked bright and fresh-perchance some of them were new. Chester Fredericks registered, as usual, with snappy during. Edwards himself wouldn't be so bad if he did not attempt to be funny. He is not a comedian, and his remarks in a foreign language are very much out of place. Were he not so self-important and so busy talking in the wings and trying to make those off-stage laugh, he possibly might have re-membered his routine and not have broken into "Sweet Rosy O'Grady" when the orchestra was playing "Two Little Girls in Blue". Putting Rome and Gaut in burlesque, this number nearly proved fatai. The orchestra started to repeat the chorus for the encore Edwards must have thought it would bring. Gus had to stop t

long. 12-Rose and Moon, assisted by Duane Bassett at the plano, offered sing-Ing and dancing. Miss Moon looked well in several changes of costume and the act was nicely staged, but hardly strong enough to close the bill, as weak as it was. MARK HENRY.

### Majestic, Chicago viewed Sunday Matinee, January 28) Rev

The Majestic Theater opened to a rather low show and in some spots weak program to-ay. The Pan-American Four and Senator day. Muroby divided bonors.

The Ruhe Jazz Band, the opening number, was aptly named. Much lost motion and com-edy attempts largely futile. Nine minutes, two to half stage; one bow. The Pan-American Forr, a good organiza-

The Pan-American Fonr, a good organiza-tion, all Negroes, with personnlities that go over easily. Ilut-maybe it's partiy fancy-it acems at times to be three against the end hass, whose nhilities are so pronounced that he's almost out of place anywhere except in solo. He dominates the quartet and apparently couldn't help it if he tried. All the rest are good. Nine minutes, in two; three bows. Hays and Lloyd essay a comedy double, but there work two ruch comedy. It's the oth

May and Lloyd essay a comedy double, hut there isn't very much comedy. It's the old snarl a year after the wedding day. These people should try another vehicle. They look like they could win in something else. Ten minutes, in two; one bow. It's the old day. These

J. C. Lewis and Company have played "pop" bonses in Chicago Innumerable times Two cbildren, the mother and the stepdad. The kids are the show. Patter. Ten minutes, half stage: three bows.

Sylvester and Vance picked up the vanishing warmth started by the Pan-American Four. The man and a pretty woman are quite funny and fast. The man is clever and his partner

and fast. The man is clever and his partner "feeds" blm well as he goes along. Nine minntes, in two; two bows. John Alden and Sandell Sisters staged a pretty but not startling act. Mr. Alden playa the violin with finish and the girls dance charmingly. The unnamed accompanist do-serves to be bilied. While the girls were tak-ing their final, graceful bow somebody allowed the curtain to descend on one of their heads. Evidently no harm was done. Fonrteen minutes,

Evidently no harm was sound full stage; three bows. Senator Murphy's monolog, entertaining and trite, beld the crowd tight for eleven minutes trite, beld the crowd tight for eleven minutes

and kept the business going. Well received. Ten minutes, in two; three bows. Wille Bros. closed the bill while a large portion of the audience sought exit. Act is clean and excellent. They are equilibrists of finish and talent. Nine minutes, three-quarters stage; two bows. FRED HOLLMAN.

# Orpheum, St. Louis (Reviewed Monday Matinee, January 29).

Sealo, a trained seal that balances things on bis nose and for a finish climbs in bed and pulls the covers over himself. Four minutes,

in full; strong applause. Four minutes, Babcock and Dolly in "On the Bonlevard", a pick-up act in a pinch. The feminine portion speaks French thruout and for this reason is very tiresome. Babcock does remarkable flops and spins which are startling and good. The

and spin which are starting and good. The act has good possibilities, but the dalog is meek. Fourteen minutes, in one; three bows. Grace Huff and Company, in "The Trimmer", by Jobn Hymer. A respectable but interesting play of a manicurist who makes love to as ancient bon vivant at the request of bis wife.

ancient bon vivant at the request of bis wife. The work of the players is above the average, and, while there is nothing remarkable in the hundiing of the situations, it manages to be a pretty good play. Twenty-three minutes, is special interior; four bows. Margaret Young did a few popular tunes and a few special ones in a very average way. The andience liked ber, however, and called ber hack for several encores. She concluded with a bit of lyrichi badinage of a pre-eminent South-erm gentleman who has a singular adroitness for making dominoes leap and also a coveted way ern gentieman who has a singular advoluces for making dominose leap and also a coveted way with the ladies in the humbler walks of fife. Twenty-two minutes, in one; many curtains. Emilie Lea, with Charence Rock and Sam Kanfman. A dance interlude with a sinu-tion similar to vandeville rebearsai. The dan-

cing was rather effective and the costumes Dar ticularly good. Seventeen minutes, in three; three b

North and Halilday. A rural sketch in one, in which a successful New York bookmaker returns York bookmaker to the small town of his youtb. The situation is tame, but the dialog is well hundled. Twenty-

"The Land of Fantasie" is notable for the excellent performance of Stasia Ledova and Wania, chief dancers; Jimmy Lyons, W. hurlesque soldier who offers droll colloquialism equirisct, and Andy Byrne, Jr., the musical di-rector who plays the violin in a msrvelously smooth, ilquid manner. The Eight English Rockets who comprise the ballet are not interesting from the standpoint of looks or danng. Their costness are effective, especially the radium scene, which is atll a novelty ere. Forty-six minutes, full stage; many curtains.

ilerbert and Dare, two decorous equilibrista vbo perform in accepted style, closed the ow. Five minutes, in one; two bows ALLEN HYDE CENTER.

# From Coast to Coast by Special Wire

Palace, Chicago

(Reviewed Sunday Matinee, January 28)

Rose, Eliis and Rose opened the bill with a ng act that was lightning for speed and succession of thrillers, some of which fairwas a succession of thrillers, some of which fair-ly raised one's hair and suspended the breathing of many. This act is fittingly staged and makes a great opener. he's hair and suspended the breathing

Harry Smith and Jack Strong, legitimate sing-trs, present the better grade of songs in's way that is very plessing. Tosca's "Good-By For-ever" gave a rare chance to show the range ever' gave a rare chance to show the range and heaty of their offering and captured the andience. Two bows and an encore and they closed with a Blues offering, effectively and ar-tistically done.

tistically done.
Cissie and Georgic Seweli, assisted by Pauline Haggard, in a bit entitled "The Throne of Terp-sichore", was a rather out-of-the-way ve-hicle for dancers, as it eliminated the naual "sig" start. But it has the weakness of be-ing a "gabby" effusion that hinders the girls at aimetrevery turn. They have grace, charm pep, personality and technique and are capable of putting over s far more effective turn. They are handicapped by the chatter. They do fairly well as it is, but a lot of pruning and the elim-ination of too much soft pedal would help them wooderbulk.

wonderfully. Frank Fisher and Eldrie Gilmore in "Her Bashful Romeo" struggle with a rather poor ex-case for an opening number that is short of vocultation, comedy and melody, but when they get into their real offering they are funny and furnish a continuous langh with their wellfurnish a continuous lange with their well-acted travesty of the country bashful simp. They close with lots of applause to spare. Four bews.

Doc Baker and his chorus girls have a weak Doc Baker and his chorus girls have a weak prelude to what they really attempt. It's a aort of accambled-egg-hodge-podge, In which the hand of God is plainly seen taking care of his own by dragging llart, Schaffner and Marx's ad in bodity, presenting the bold bid for favors in a meaningless pretense that is neither art, ammsement nor good business. "Bud" and "Jack" Pearson are the applause getters of the set and win out with some fine dancing. Doc Baker's quick changes are still there for aome real applause. resi applause. Windsor McKay opened a new veln of humor

window sicksy opened a new ven of numor and enterlaisment in his circus of strange and weird snimais, each of which did some of the most marvelous circus feats with the cartoonist, whip in hend, acting as ring master. There was a great deal of broad humor in this act and it went over hig. "Yarmark, a Night at the Carnival", featur-ing Theodore Stemant and a great number of

ing Theodore Stepanoff and a great number of Russian dancers, was well staged, heautifully costumed and brillinntly lighted. Russia was seen true to nature and at her best. The usual Russian duncing and singing was embodied in the act. A great many meritorions bits were introduced.

Chick Yorke and Rose King burlesqued a great Chick Yorke and Rose King bnriesqued a great many sngles of rustic life and activities with their character impersonations that fitted into "The Oid Family Album", which made the ba-sis of their fun. They then drafted about fif-teen of the other players and put on aome "creaming farce-comedy efforts. Ed. M. Gordon and Ida Day got a lot of fun out of the bicycle, and Miss Day danced to the satisfaction of all. They closed with a lot of nonsense that held the audience to a person for a fine close. FRED HIGH.

### Loew's State, New York (Reviewed Monday Matinee, January 29)

An average bill of six acls, wholly diversi-fied and as clean as a whistle was presented to a farge audience, that had weak hands when it came to applause. La France Bros, acrobats plus originality, bronght a fair response with clever risley work. Ulis and Clark, man and woman, followed, rendering a few popular vocal numbers in such a manner as to cvoke applause that carried them over their time. The girl in her solo work was not as convincing as when she aang with the man.

the man. Jarrow, a magician, performed several tricks as a mesns of carrying on his humor. The old trick of finding borrowed moncy in a per-

old trick of finding borrowed moncy in a per-fectly good iemon provoked much hilsrity. Bad lieim and Lockwood Sisters. This iittle skit of mistaking the girls is quite original and, followed with vocalizations by the girls, who have a nest appearance and good volces, starled strong, but lost out on their last en-desvor, that of presenting the flowers first to one girl and then to another, the comedian carrying it too fsr. Dolly Connelity and Percy Weinrich took them over with their presentation of song hits, in-

Doly Connoily and Percy Welnrich took them over with their presentation of song hits, in-cluding Weinrich's latest endesvor, "Ail Mud-died Cp", which sounds like a bit. "Dance Evolutions" disclosed a near routine of den-cing exhibitions that included the tango, done in Valentino style, some Russian hoofing that drsgged in a few dashes of the tambourine, and

### Keith's, Cincinnati (Reviewed Monday Matineo, January 29)

With straight vaudeville current st the near-y Shubert Theater, this is one of the few times f the present season that eight acta instead f seven are offered here. The usual picture rogram-Pathe News and Aeson's Fahies-aiso program—Pathe News and Aesop's Fahles—also is padded thru a ticup with a local paper on a film that encourages the "own your home" plan. The show drags and is minus an outstanding feature. Harry Joison, "Stars of the Future" and Powers and Wailace divided applause honors this afternoon. Downstairs attendance was about two-thirds capacity.

Emil Pailenberg affords novel amusement with an exhibition by some half dozen large and enb bears, featuring rope balancing and bicycle rid-ing. Ten minutes, special in three; two curtains.

Weyth and Wynn, young man and girl, the latter rather vivacious, clinaxed their singing skit with the male strumming a jazz piece on a guitar while piaying a mouth organ without the guitar ar while playing a mouth organ without of his hands. Thirteen minutes, in one; bows.

Ernest Anderson and Marjorie Burt created Intermittent chuckles with man and wife wran-ging. As a newly married American couple they are seen as expeditionists in the Alps, the are seen as experiments in the Aip, the ac-tion taking place in a colorid peak scene, finish being made in a comedy snow scene. While the idea is out of the beaten path, the verbal rou-tine is too tame to run for nineteen minutes, in two; took four curtains.

In two; took four curtains. Iharry Joison, in blackface, with interrup-tions by an unprogrammed girl and strong sup-port of a nonlisted song-plagging plant, held for h as an "operatic comedian" for twenty-three misutes. The order is unchanged from the time of his appearance in this theater last season, when he went much better at the open-ing performance. This difference might suggest rerouting, especially in the comedy end. In one: encore, one bow

one; encore, one bow. "Around the Corner", a sketch written by Gerard Smith, shows a biliboard and garden wall meeting at a slight angle in center stage, the arrangement permitting simultaneous wooing matches between jowbrow and highbrow couples. The four artistes are not named in the house or-The four artistes are not named in the house or-gan. The double exposure is nnique, but the lines are very weak. Thirteen minutes, in two; several fast curtains and bows. Maude Powers and Vernon Wallace return with their "Georgia on Broadway" singing and

with their Georgia on Broadway singing and talking sketch, which has been frequently re-viewed in these columns. Announcement of the name of the local floral shop that supplies the bouquet for the bride bit continues, and again s wood drop is used for the Broadway scene. Eighteen minutes, in one; stock return and

Eighteen minutes, in one; stock return and three curtains. "Stars of the Future." Lively singing and dancing specialties are provided by Jesse For-dyce, Pearl and Violet Hamiiton. Betty Moore, Joan Page and Helen Schroder, who, according to the program, were assembled from Broadway musical shows and a Chicago cabaret by Milton Jlocky and Howard J. Green. Twenty-seren minutes, speciais in one and three; three cur-tains. tains. The Hartwells. Performing in nnison on sep-

nrate cloud swings, these two men execute sev-eral unusual feats, one of which is an upside down neck and shoulder balance with outdown neck and shoulder balance with out-stretched srms. Five minutes, in three; no re-turn because of previous two minutes' wait for setting change and finish position. JOE KOLLING.

some acrobatic dancing that is very good good despile the lack of gracefulness. With this ciever presentation all was cske and candy for them, as the saying goes. WARREN WHITE,

### Palace, Cincinnati (Reviewed Monday Matinee, January 29)

A finely baianced program, with each act earn-ing its share of applause for well-directed effort.

fort. Pictorial program. "Enter Madame", with Clara Kimball Young. Downey and Claridge, tramp comedian and songstress, presented a variety of feats, includ-ing trick bicycle riding on the part of the for-mer and singing and dancing by the latter. The tramp obouid subject his pantomime, to a little refining. Tweive minutes. Armstrong and Pheips, "The Boys from Holly-wood", sang novel concely songs in good har-mony. One of the boys in particular has a very good voice. The other plays the piano and

mony. One of the boys in particular has a very good voice. The other plays the plano and does his share of the singing. Sciection of numbers could be improved upon. Protracted applause. Nine minutes. Harvey, flaney and Grayce, two men and a woman one of the men in blackface, played vs-rious brass instruments in article fashion. Some comedy was neatly put over by the black, and it was clean. A nest act that should encounter

### Shubert, Cincinnati (Reviewed Sunday Night, January 28)

Of the nine acts that comprise the furrent week's program here, five scored heavily. These were Chappelle and Stinnette, Georgie Price, the Five Kings of Syncopation. Joe Towie and

the Five Kings of Syncoparton, Joe Towie and the Westson Sisters, who stopped the abow. llashi and Osie, man and woman, neatly at-tired Jspanese acrobats, executed a slow rontime that provided nothing in the way of a sensaat. tion

tion. Ford and Goodrich, depicting the deceitful-ness of iovers, newlyweds and "old married peo-ple", were, at times, amusing. They closed with a song and dance. Mild applause. Chappelie and Stinnette, colored man and woman, with an affable colored planist, sroused the first spark of enthusiasm. Heavy applause at the fullsh of their turn justified an encore. "Mandy", in imitation of Jack Norwerth and Nora Bayes, was their best effort. Poor taste is shown by the man in his unnatural affecta-tions and attempt at imitating Eddle Leonard'a "web-wah". The woman's voice, the thin in some ranges, blended harmonlousiy with her partner's. partner's.

partner's. Georgie Price gave fitting imitations of prominent comedians that required a diversity of taient. He also sang a number of songs and told some fairly amusing stories. He coaxed the audience into co-operating with him in rendering "I'll Stand Beneath Your Window Tonight and Whistie", with ear-split-ting results. Insistent applause and an en-core. core.

The Five Kings of Syncopation should confine their efforts to singing and playing, more play-ing than singing, however, and should tone down the former by eliminating freakish tonal their

down the former by eliminating freakish tonal effects. The hlp-wriggling and "shimmylng" should be eliminated and forgotten. The deafaning applause, a veritable ovation, was proof positive of their capabilities. Joe Towle, perched upon his beer keg, played melodies on a plano in his laughable style and toid funny storiea, some decidedly "blue". Towie has a way shout him that re-moves some of the offensiveness from his off-color gggs; in other words, he "gets away with it." it."

DeHaven and Nice, "Mulligsn and Mulligan From the West", pleased a few. Just how few can be estimated from the following de-scription of one of their bits: They strike a pose. One balances on his head and places his foot in the mouth of the other, who is down on one knee with his mouth stretched to ca-pacity. The announced title of this was "The Hoof and Mouth Disease

The Watson Sisters received their usual hearty welcome. Their routine is much the same as when they played Cincinnsti last sea-son, with the exception of their songs. When son, with the exception of their songs. When especial attention is directed to the place that nature intended as a place of rest, which the Misses Watson did in a dance, it is extremely vulgar. This, however, was good for a laugh and can be excused on that gronnd—anything to get a laugh. The Sisters introduced their mother, who sang "My Wild Irish Rose" in a sweet, soft voice and literally brought down the honse.

the honse. Ciemens-Beilings and Company, playing Cincinnati for the third time this acason, close the show. KARL D. SCHMITZ, the show.

no difficulty in meeting general approval. Nine

minutes. Kelso and Demonde, man and woman, dis-played considerable ability in delivering an nu-usually ciever dialog. The man is a very in-telligent comedian, capable of driving home hia for and figure and has a volce of farving n face and figure and has a volce of fare Both have personality in abundance. The woman is pretty of allty Thirtee minutes

Dave Ferguson and Company of two men an a woman, appeared in roles of four typical Broadway characters, "The Rounder", by uson, the broken-down Shakespearean ac-the policeman and the wayward girl, e were effetively portrayed, with auitable Fergu These lines to lend coherence. Twenty-two minutes. Stanley Chapman, eccentric comedian, accom-plished nuch in the way of producing laughter. His Alpine climbing, with all the accessories, including life-line and feathered red hat, and with the top of a plano as a peak, was a scream. Original comedy songs went well. Act could stand pruning. Seventeen minutes, Jeweil's Manikins are somewhat of a noveity in this line. A regular circus performance is staced, with elephant, ilons, horses, etc. The realistic naval bsttle proved a noisy but effective ciose. Twelve minutes. lines to lend coherence. Twenty-two minutes.

c naval battle proves Twelve minntes. KARL D. SCHMITZ, close.

### CREO STUDIO MOVES

New York, Janusry 25.-Theo. Oreo, one of the most popular and successful teachers of stage dancing in the East, has taken larger quarters at 170 West Forty-eighth street.

### Lafayette, New York (Reviewed Monday Matines, January 29)

Rose and Fredericks, a pair of white novelty dancers, opened the bill, the first half of which comprised some unusually elever acts. Three dances, with the woman doing a song number and the male member putting over a series of acrobatic movements, flied ten minutes to an encore

Billy Higgins, late of "Follow Me", doing Billy Higgins, late of "Follow Me", doing eight minutes as a blackface single, scored in the second spot on his familiar mannerisms. A parody on "Marching" and an unnamed song of his own were well received. Allisone's "Garden of Art", a series of poses by three gold-covered artistés, is a return act that has been reviewed here before. It's a

clever conception, but the poses are held about a dozen seconds too long. Myer and Nolan. A maie violinist, who pisys cello, also assisted by a handsome-figured wom-

cello, also assisted by a handsome-figured wom-an with a very light volce, comprised the tesm. He worked as a rube and got over well. She help.d dress the act and faked thru a duet with a banjo, but failed utterly in her effort to accomplish Gertrude Saunders' vocal manner-isms in doing a blues number. The Three LaPearls, a casting act of unns-nal merit, closed the first half of the program. The Joe Bright Players in "Across the Bor-der", a tabled find out the hill with short

The Joe Bright Players in "Across the Bor-der", a tabloid, filed out the bill with shont all of the familiar meiodramatic hokum there is, supplemented with a few songs. Johnnie Peters, bilied as the original Texas Tommy dan-cer, introduced his steps. Dink Stewart pat over his blackface comedy. Lottle Ames, Rose over his blackface comedy. Lottle Ames, Rose Brown, Myrtle Stewart, Mary Lughes, A. J. Lawson, Billy Mitchell, Wm. Brooks and Bright bimself are in the act, which went over just as easy as one expects the familiar stuff to go. The orchestra continues to contribute nnexpected musical accompaniments that in no wise add to the good will of the patronage or to the effe tiveness of the acts. J. A. JACKSON. effer.

### DISMISSES SUIT AGAINST LAIT

New York, Jan. 27 .- Claim and counterciaim Jacquin (Jack) L. Lait have been dismissed by Justice John Ford in Special Term Part V of the Snpreme Conrt.

the Supreme Coart. Swerling songht an accounting and a haif share of the royaitles from Lait from the pro-duction of the pisy, "One of Us", which title was later changed to "Scaret and White"; also from a one-act vaudeville skit known as "Scarlet", on both of which Swer-ling alieged he collaborated with Lait under an agreement between them. Lait denied that Swerling sctual'y collab-orated with bim. but admitted that in 1917

Last denied that Swering scitally collab-orated with him, but admitted that in 1917 when Oliver Morosco gave him the order to write the play, he took Swerling, then s young man of nineteen, nuder his wing, so to speak, and agreed to use him as a sort of secretary and heiper, and that the extent of Swarling's collebourging was in consentantly secretary and helper, and that the extent of Swerling's collaboration was in occasionally offering suggestions which were accepted. Lait said he not only at the time gave Swer-ling "food, a home and clothes", but agreed to give him one-third of the royaities, and did so until the play proved a failure. Swer-ling, he avera, did not make any claim to a one-half interest until he found the one-act vaudeville skit proved a success. Lait counter-claimed that \$1,966 was due him from Swer-ling and in dimissing Swerling's shit the ling and in dismissing Swering's suit the Conrt disallowed the connterclaim as well.

### MUSGROVE ENGAGES REEVES

San Francisco, Jan. 24.—Harry G. Musgrove, Anstralian vsudeville and picture magnate and moving spirit of the Musgrove Theaters Prop-erty, Ltd., who is now in New York negotiating for feature acts for his big circuit, arrived here on the Oceanic liner, Ventura, January 9, stopping in this city but a few hours before departing for the East. Musgrove has appointed Horace Reeves, one

of the foremost English agents, as his per-sonal representative in London, and thru Reeves aeveral of the biggest British vaudeville acts have been booked.

Masgrove declared that vaudevilie, both in Masgrove declared that vandeville, both in Australia and South Africa, is in a very healthy and thriving condition. He stated that American artistes are being welcomed in both countries, and that the majority of Americans who have made the tour are enthusiastic in their praise of the reception accorded them.

# EXAMINATION OF SPIEGEL CASE ADJOURNED TO FEB. 9

New York, Jan. 29.-Examination of the Max Spiegel case, which was acheduled for today, will adjourn until February 9. W. Brower, of the Twenty-third Ward Bank, who has been subpoenaed to appear before the referee in bankruptcy. Harold C. Coffin, at 217 Broadway, dld not appear. Max Spiegel's books showed that the Twenty-third Ward Bank owed Spiegel about \$10,000. Brower was to be examined regarding this matter.

### LOU AND JEAN ARCHER

Reviewed Wednesday afternoon, Jan-uary 24, at B. S. Moss' Broadway Thea-ter, New York. Style-Singing and dancing. Setting-Two and two and a Time-Eighteen minutes. half.

In a special set Lon and Jean Archer, ac-companied by a girl at the plano, sang "I Find You Out". This was followed by a dance which preceded "Boom, That's the Way It Goes", by the man. Girl sang "I Want To He Back in New Hampshire", after which "Kitten on the Keys" and "Lovin' Sam, the Sheik of Alabam'" were played by the Shetk

Sheik of Alabam'" were played by the pisniste. "Oh, You Bady Bad Little Boys Aren't Goody Good to the Goody Good Little Girls" preceded a dance. Solo dance by man was neat with some good "bells". The turn con-cluded with "I'm the Queen of the Movies", a tough characterization and dance done, by the Archers, in their older act

Archers in their older act. Archers in their older act. The turn did not impress as being np to the former offering. The writer never wit-nessed so many successive flops in one act. The songs lacked punch and neither seemed troop on vocal equipment. The girl squarks The songs lacked punch and neither seemed strong on vocal equipment. The girl squeaks her numbers as if to give the impression of trying to be cute. The green dress afforded an unpleasant contrast against the settee cover-ing of lavender (pink in the spotlight), black and the red rose ornament. Strongest points at present are the dancing and the concluding number before referred to from the older act. Needs reroutining and different material ore the better houses are in line.

### ROLAND TRAVERS

Reviewed Wednésday afternoon, Jan-uary 24, at B. S. Moss' Broadway Thea-ter, New York. Style-Magic. Setter, New York. Style-Magic. Set-ting-Special in three. Time-Ten minutes.

Roland Travers has certainly crowded a number of effective tricks in ten minutes and yet the offering does not seem rushed. Several improvements this season make the turn one of the nestest offerings in this line in raude-ville. Travers has been doing magic for some time and has improved greatly since the day he showed his ability to Arthur Fabish, then booking for the Western Vaudeville Managers' Association. The present turn is well slaged with beau-

the present turn is well staged with beau-tiful red plush curtains, draped center with blue and gold. The stage looked neat. A number of productions from foulards included a large cage and parrot (rather noisy), iamps on a tray held hy girl assistant in abbreviated costume, fishbowi on table and firebowi on table. the latter quite good and drawing a hand. Disthe latter quite good and drawing a hand. Dis-appearing lantern on tray, using paper cone to mask, preceded an illusion which Travers has given the name "Spirit of the Foilles". Travers said when the people in the audience saw the illusion they would understand why he made no apologies to Ziegfeld. When the girl with barelegs and a rather sparsely cov-ered figure was acen to appear we understood quite well the reason for the lack of apology. The girl made an exit partly hidden helind a gilt sun shade. gilt

The girl made an exit partly bidden hehind a gill sun shade. Silka from a cone apparently transformed into a large, vari-colored thag of rainbow hues (a la flagpole) preceded the double chair trick. "Mystery of Pekin" consisted of the disap-pearance of girl assistant from ladder (a la "Out of Sight"), the breakable fan being util-ized for a little hy-play. Travers could im-prove this. Duek cage on platform containing two dueks, color changing agaf and concluding into a pearance two ducks, color ehanging scarf and concluding illusion of cabinet vanish with switch, Travers appearing as assistant and using strip change for finish, sent the act over well. Travers is working faster, which is much better, has his act dressed in better fashion and has eliminated the weak apots of some of his former offerings. Male assistant weak.

### WALSH AND ELLIS

Reviewed Wednesday afternoon, Jan-uary 24, at B. S. Moss' Broadway Thea-ter, New York, Style-Talking, sing-ing, dancing. Setting-One. Time-Sixteen minutes.

Man straight and girl in short dress of pink with silpers and girl in mort dress of pink with silpers and stockings to match and wearing a bat engaged in talk, most of which incks punch. The man did a sort of fili-in numher, "i'm Golng To Go to Cairo", the or-chestra playing too forte and the number not cetting over. The girl in an Oriental costume parting over, The girl in an Oriental costume of wisteria shade and sliver with a border of blue and red showed considerable figure. A dance in which there was displayed running splits, back beads, front and back kicks and

whiles drew a good hand. Man sings "Oura Is a Nice House, Ours Is", the lyric of which lacks punch and the mn-eleal accompaniment is empty. Girl returns in a gown of silver and white, in which she resembled somewhat Mary Haynes. More talk, resembled somewhat Mary Haynes. More talk, but much better this time. Punchy, especially the "fapper" dialog, altho the man might omit "Yon may be all the world to your mother, but yon give me a pain in the neck." Both pick up the chorus of the preceding song and a double dance, is used for a finale. The man

# Jan- NEW TURNS and RETURNS

### Reviewed By MARK HENRY

**OF BIG-TIME CALIBER** 

PAUL NOLAN

Reviewed Saturday afternoon, January 20, at Fox's City Theater, New York. Style-Juggling. Setting-One. Time-Eleven minutes.

Paul Nolan has one of the most clever juggling acts seen by the reviewer in many a long day. Not only la Nolan adept in handling various articles, hats, halls, cigars, umbrella, glover, hut has a fine personality and bis technic is polished. The act is staged with attention given to the comedy values, and very well dressed by the cutest-looking and eleverest assistant of any juggler in the business. The unprogrammed girl is quite shapely and pretty in a short dress of gray, and displays an animation and interest in the various tricks performed. She does not simply hand thinga to Nolan, but shows by her expression and eyes that she is vitally interested in whatever is happen-ing. Many another could watch this young girl to decided advantage. Nolan drew a good haugh with his "swearing-room" sign, which drops as he exits thru the curtains when he misses a trick. A very nifty idea and the first along this line since the days when Harrigan, the tramp juggler, used to go behind a screen from which subsequently blue light was seen to emerge. The turn proper was concluded with the bouncing hats, done very well indeed, eend-ing the act over to strong applause. For an encore, in one, Nolan did the saucer, cup, sugar and spoon to the forehead from one foot, getting isugites with side remarks and the act shows class. Could casily make good on the hig time, where it belongs.

shuffled solong, the girl with both hands on the routine and scheme that had preceded, but man's shoulders did back kicks in a spot. The was well done and registered accordingly. For intter sont them ever well. The reference to a direct finish the man tries to talk, and the the girl as 'my mother' in the speech of girl speaking in syncopated righthm repeats thanks could not by any initiate whatsoever "Good-by, folks, hope you liked the act," in he called new

Needs some fixing np, especially the fore-part dialog, and could play the better houses if properly coached.

### DOOLEY IOLEEN

Reviewed Wednesday afternoon, Jan-uary 24, at B. S. Moss Broadway Thea-ter, New York, Style-Wire walking. Setting-Two, Time-Five minutes.

Hary 24, at D. S. Moss Broundardy Industry, New York, Style-II ire walking. Setting-Two, Time-Five minutes, Miss Ioleen In a low-out, short dress of metallic cloth of wisteria shade, shoulder straps of brillant, wearing pluk tights and slippers, sang "Dorn In Maryland" better than the average gymnest or wire walker. On the tight wire abe did a number of clever feats, including splits, will. If Miss Ioleen would get a less worn-out parasol, change those garnet-looking bloomers for better ones of a different color, sing the opening number in one, going to two afterward for the wire work and see to it that arilis or arright looks matter from a Gilletteonian aspect, especially is abe has ber right arm raised a greater part of the time, she might find that the better houses are in line. Not a bad act, but careless as to appearance and a bad act, but careless as to appearance and wardrohe.

routine and scheme that had preceded, out was well done and registered accordingly. For a direct finish the man tries to talk, and the girl speaking in syncopated rbythm repeats "Good-by, folks, hope you liked the act," in which the man finally joins and the two walk off.

Turn went over well when reviewed. The man is natural, forceful and an admirable part-ner for the grl. She is shapely, pretty, elever and knows how to deliver lines as well ns dance. Personality of both good and with some changes in material would be worthy of the better houses.

### MURPHY AND BRADLEY

Reviewed Tuesday afternoon, Janu-ary 23, at Locu's American Theater, New York. Style-Dancing. Setting-One. Time-Ten minutes. Girl in yellow velvet and block fur, wearing

iat, and man in business suit with black derby hat, talk a little preceding an "essence" to music of Drorak's "Humoreque". Man does solo dance with a full forward that goes for a hand. Girl locking pretty in short dress of tish scales and silver cloth, with Wisteria stockings and silpers, green bloomers and a headdress ornamented with fish scales, sang "You're Just a Great Big Cuddlin' Kid" and did a dance featuring "bells" to a hand. Concludes with double dance, the man doing triples and the girl bock steps, sending them hat, and man in business suit with black derby

drew a good hand. The vocalization of a num ber, some slap-stick comedy and clowning pre-ceded the real punch of the act, the aerobatics. Remarkahly fast tumbling, forward somer-saults with twisters, a running jump over on-Remarkany task saults with twisters, a running jump over one to a hand-to-hand eatch while the understander was iying on the stage, especially well done, and a number of other fast tricks sent these boys over to a RiOT. The billing "Runaway Four", is very apt, for without a doubt they will run away with the applause on any bill. Cleverly routined, well-thought-out and admirably executed, typical vaudeville offering,

Sascha-PlATOV and NATALIE-Lois Exponents of Terpsiehorean Art in Their Orig-inal Dance Creations

### PIATOV AND NATALIE

Reviewed Monday afternoon, Janu-ary 22, at Palace Theater, New York. Style-Dancing. Setting-Specials in one and three. Time-Seventeen minutes

Piatov and Natalle have a beautiful and clever dance offering. This is due in a large measure to the fann-like grace, physical sym-metry and polished technique of Lois Natalle and the Terpsichorean ability of Sascha Piatov. metry and poinsness technicity of Sascha Piatov. and the Terpsichorean ability of Sascha Piatov. The costuming, staging, conception and execu-tion are all class and essentially "big time", however, it seems a pity that lack of judgment was displayed in the presentation of the dance showing the moral depravity of "Snowhirds". While cleverly done, nevertheless the mental effect, especially upon the young and impres-sionable, is had. Piatov must have realized this, for afterward he made a speech of exenect, especially upon the young and impres-sionable, is had. Platow must have realized this, for afterward he made a speech of ex-cuse, saying, "To correct the ill effect, had taste' of the former offering, etc. Also, "we intended it as a moral rather than a dance." The camoufage of a play, a moving pleture or a vandeville act, under the guise of a 'moral' as an excuse to put it over, is an old dodge. We can not think that the dancers are sin-

cere in their verhal advocation of a desire to-

ward the moral enlightenment. Opening before hangings of gray silk, upon which are played vari-colored lights, Lois Natalie, in an effective costume of silver and rainbow-colored tulle, does a toe dance most raincow-colored tuile, does a toe dance most gracefully and artistically to a hand. In this she is assisted by Platov, who handles her well, assisting in the poses. Platov soloed with some steps, Alies Natalle rejoined him and did rapid one-foot pivots that drew a good hand. In a gown of burnt orange and sliver, ornamented with brilliants, Natalie soloed with toe dancing admirably executed. In fact, she is one of the best dancers on the vaudeville stage.

stage. "The overdrawn, rather repulsive and nausest-ing "dope" seene followed. Platov showing the craving for "moow" and the physical and men-tal suffering of a "yen". Natalle took a "sniff", Platov tries to steal the remainder Ing "sniff", Platov tries to steal the remainder and considerable pantomime of a sordid char-acter followed. The subsequent dance embraced a shoulder spin, a neck-bold whirl, including a volpane, followed by a fail. The girl is sup-posed to be dend, the "cokie" steals "the stiff"—has a fit of moral repagnance, casts aside the "dope" with great effort and makes a slow exit as the curtain descends. A double dance followed the short speech before referred to, which sent the team orer nicely to decided applause, the bows being worked up by jazz music and Natalie indicating by a half shimmy she could do this sort of dance if she wanted to—the bed din't.

### HARRINGTON AND GREEN

HARRINGTON AND GREEN Reviewed Saturday afternoon, Janu-wary 20, at Fox's City Theater, New York. Style—Comedy and Singing. Set-ting—One. Time—Fifteen minutes. To the music of "Nobody" and in a spot Ham Tree Harrington, a colored fellow with a Bert Williams style and an Irving Jones delivery, enlers. His first number was "You Ain't Gwine To Pisy This Game Accordin' to Hoyle, You're Gwine To Pisy Accordin' to Me". The poker game pantomime which fol-lowed was well done and went over for a hand. hand.

Cora Green, a good-looking mnlatto, in a gown of saimon, lace and gold, with white stockings and silver alippers, engaged in some talk with liarrington in a spotlight. It was noted immediately that Miss Green stood with her arms skimbo, which was not graceful. This famit obtained thru the act and was par-ticularly manifest during her readition of vocal numbers. In a pleasant voice Miss Green de-

the antity manifest during her relation of total numbers. In a pleasant voice Miss Green de-livered "Nohody's Gal" well. Further dialog between the two drew ianghs, the taik being for the most part in rhyme. For a finish Miss Green did a number while liarrington danced a few simple steps, which sent the team over just fair.

Act seems to lack animation, this fault being iargely attributable to Miss Green, who stands atll, makes no gestures while singing and is rather stilled. Correcting this with a better punch for the finish would improve

WILTON AND LEO Reviewed Tuesday afternoon, Janu-ary 23, at Loew's American Theater, New York. Style-Gymnastic. Setting

Time-Five minutes. -Two. A well-routined, classy gymnastic offering running mostly to kand-to-hand, well executed and suitably presented. The two men are nicely developed specimens of manbood and pernicely developed specimens of mannood and per-form the difficult feats with ease and assurance. A hand-stand on eigar boxes won appleuse pre-ceding the final trick of a hand-to-band, the understander doing a bridge. Act is a nice opener for the hig-time houses.

### BROOKS AND GRAYCE

BROOKS AND GRAYCE Reviewed Tuesday afternoon, Janu-ary 23, at Loca's American Theater, New York. Style-Singing, talking; dancing. Setting-Special in one and two, with backing in three. Time-Six-teen minutes. Man earlies in stift in bent-over position, as a hundle would be andled, and places her on the stage. She wan dressed in a short costume of tridescent, metallic cloth shading prine[pally to a cherry pink. This was ornamented with varicolored ostrich plumes. Barelegs, white, rolled-down socks and slippers. Man attired in light-checkered trousers, hlack cost and black derby hat. Both engage in conversation, the delivery be-ing exceptionally good, enunciation excellent

Both engage in conversation, the delivery be-ing exceptionally good, enunciation excellent and personality post. The girl looks like Grace Masters, who used to appear in the Masters and Kraft ect. Some of the talk was of the rather ordinary variety and could be improved in spots. A double number, "Here Comes the Bride". followed by a conversation dance, went over mely preceding a short poem that could stand inprovement. More dancing, more talk. A change of costnme by the girl was more or less a repetition of the same

over nicely. The girl is graceful. Nice little turn of ita kind for the time it is playing. RING AND RORVAL

Reviewed Tuesday afternoon, Janu-ary 23, at Loew's American Theater, New York. Style-Talking. Setting-Special in one. Time-Fifteen minutes. The skit, "Divorced", hy Blar Traynor, played by Julie Ring and James Rorval, has for its locale the Pennsylvania Station. There for its locale the rennsylvable station. There were a couple of stone benches upon which the characters sat. A divorced hushand and wife meet, talk over present plans and grow rem-indiscent over past events and presents each has given the other. The inevitable gethas given the other. together finish follows.

There is nothing new in either situation or dialog in "Divorced". The same thing has been done times innumerable, the both Miss Ring and Rorval do it well. Miss Ring lends a quiet dignity, reach her lines well with good enunciation and clear, concise phrasing. Ror-val is very adequate. The two are worthy of better material and capsile of presenting it artistically for all it is worth. Present material lacks big time punch.

### RUNAWAY FOUR

Reviewed Monday afternoon, Janu-ary 22, at Palace Theater, New York. Style-Comedy, singing, dancing, acro-atics. Setting-One. Time-Ten minutes.

Four fellows in searcerow getups, three of whom enter and the fourth crawls on the stage, occasioned laughs right off the reel. One playa becasioned rangins right on the rest. One plays which such that he would be a barmonica, while the others dence. The and is rather stilled. Correcting this with comedian does a sort of nonchalant sap, slways a better punch for the finish would improve late on the dance turns, and executing the the offering considerably. varions steps in a half-hearted, lazy manner for definite comedy results. Slidea and ensem-ble springing up and down for the first exit to the tour of Europe.

# **VAUDEVILLE IN PICTURES**



WILL WILL BE ORIGINAL-But it is not a duel to the death. friend, Will Rogers, and Snowy Baker, noted Australian horseman, indulging is practice according to their own ideas. -International Newsr Just our old Baker, noted Australian horseman, indulging in a little foil ideas. —International Newsreel Photo.



WORLD-WIDE CIRCUIT - Harry G. Musgrove, Anstralian vaudeville mag-nate, who is in this country to interest American managers in a circuit that would link four continents. Mr. Musgrove is making his headquarters at the Biltmore Hotel, New York City.



ANOTHER SOUTHERN MEL-ODY-Irving Berlin, syncopation king, is shown here on the veranda of a Palm Beach hotsl trying out a new Southern meiody which he has just composed. After trying it a few times he takes a dip in the snrf. -Fotograms, New York.



LONDON CABARET MAD-Thia is Marjorle Brooks in one of the gorgeons creations which she wears in the great Grafton Galleries Cabaret in London. That orarion Galeries Cavaret in London. That metropolis has gone "rippingly" enthusiastic over the cabaret, and the Galleries is one of the most popular. —International Newsreei Photo.



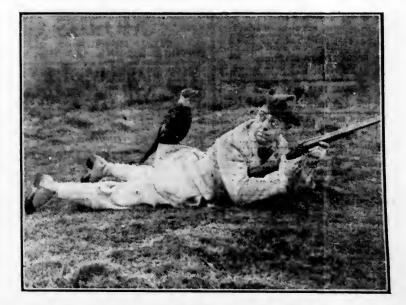
STRANDED-That's the title of the sketch that will bring Richard Carle to vaudeville early next month. May Tully is sponsor for the offering, which was writ-ten by Mr. Carle and John J. McNally, Jr.



BUDDY'S "ROLLS ROYCE"-Buddy Doyle, the cutup with the "Oh. What a Girl", nnit, on the Shabert Circuit, is shown here with members of the troupe preparatory to taking a little spin in his "Rolls Royce".



MONKEY SHINES-Mary, jungle star of the Selig Zoo, is shown here rehearsing with her orchestra for her performance at the Coccanut Grove, Los Angeles, where she will be the headliner on the occasion to be known as "Jungle Night", a



GETTING THE "BIRD"-Lupino Lane, one of England's prime panto, and ity favorites, is here above posting the "rists" (state) on the Bootline much, variate

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### FEBRUARY 3, 1923



Rumared He Has Purchased 300 Shares From Martin Beck

While Martin Beck is said to have made a personal dealat in New York City before sali-ing for Europe, of the rumor that he had re-signed as president of the Orpheum Circuit, there still access to be some truth in it. For instance, The San Francisco Chronicle of Janu-ary 23, in stating that Mr. Beck had resigned, said that telegraphic word was received in San Francisco the day before by Moris Meyer-feld, Jr., former head of the Orpheum Circuit. The telegram, the Frikco paper declared, was directed to Meyerfeld by S. L. Lansburgh, Or-pheum secretary. "Mark Heumann, vice-presi-debt of the circuit," the paper further stated, "will be acting president of the concern until the board of directors can hold its annual meet-ing next month and choose a successor to Beck."

connection with the above the follow-report comes from The Biliboard's Chicago In

Chicago, Jan. 25.-A projected meeting of the stockholders of the Orpheum Circuit, scheduled to meet in New York last week, is reported to have been abandoned, after it was decided by the Orpheum heads to hold a di-rectors' meeting of that circuit in Chicago the last of the week, instead. While directors' meetings of this circuit

While directors' meetings of this circuit are more or iesa frequent in Chicago, and while they are invariably cloaked in the greatest secrecy, some reports have come to the surface regarding last week's meeting that may have significance. The most start-ling rumor, and one that apparently has sub-stance and vitality, is that Marcus Heimann purchased 360 sbares of Orpheum atock from Martin Beck. If this report is true, and it persists, the so-called Western group of stock-bolders in the Orpheum circuit are at jeast bolders in the orderled western group of slock-bolders in the Orpheum Circuit are at least that many sharea abead in the voting power of the circuit. That a struggle has been going on for some time between the Eastern and Western groups of stockholders for control of the circuit's policy, and that more or less ill feeling has been engendered, has been a

ill feeling has been engendered, has been a current report. It is further rumored that the change, or transfer, of stock, as well as other causes not delineated, may result in Mr. Heimann being elected president of the Orpheum Circuit and Mr. Beck chosen as chairman of the board, on the intter's return from Europe some time hence.

### \$1,500,000 VAUDE. HOUSE FOR ATLANTIC CITY

Atiantic City, N. J., Jan. 27 .- Charles Lindan, who with Hermar Golden promoted Ren-dezvous Park, which recently went on the rocks here, announces that Atlantic City ia



PIANIST WANTED For the Idis Hour Theatre, Bainbridge, Ga. It is \$1.500,600. The theater will play eight acts of vaude-is stindiard. Sainty no object if you can "duit lise and and feature pleture continuous from figure that not only will Atlantic City reasond it is main-ical bier of the theater, Bainbridge, Ga. It is \$1.500,600. The theater will play eight acts of vaude-the winter. The theater will play eight acts of vaude-the winter. The theater will play eight acts of vaude-the winter. The theater will play eight acts of vaude-the winter. The theater will play eight acts of vaude-the shows, but that Ventnor and the main-aday house. The food will be so constructed the shows, but that Ventnor and the shome.



to have a new vaudeville theater. It will be as to permit the operation of a roof garden named the Atlantic Paisse and wil, be built in the summer and by the closing of special on a site on Atlantic avenue. The estimated doers allow it to continue operation throut toot is \$1,590,000.

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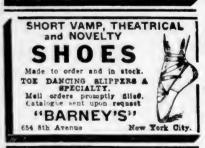
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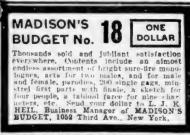
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SAY "I SAW IT IN THE BILLBOARD

## SONG NOTES

Milton Ager, New York music publisher, will ieave shortiy for Chicago for a two weeks' visit.

Morgan Brown is now representing Ager, Yetten & Bornstein, Inc., in Minneapolis and St. Paul.

"Who Did You Fool After All", Goodman & Rose's new ballad fox-trot, has been released to all recording companies.

Ciarence Williams has disposed of the Eng-lish rights of four of this songs to the Lawrence Wright Music Company, of London.

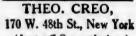
Milt Felber, recently with Jack Milis, has joined the Ager, Yellen & Bornstein, Inc., pro-fessional staff, which is now in charge of Bill Chandler.

The Zipf Music Company is a new music with the following catalog: "I'm Gonna Get You", "Laughin", Cryin" Blues" and "Keep Your Daddy Home Blues". Henry Teller is professional manager, with offices located in professional man New York City.

As part of the country-wide campaign which Ager, Yellen & Bernstein, Inc., are making in "Lovin' Sam" and "Who Cares" this month. Ben Bernstein, general manager of the firm, left fast week on a three weeks' trip along the Atlantic Coast and thru the Middle West. Winthrop Biookheuse, formerly with Irving Berlin, Inc., is hundling the West Coast, with Milt Stevens covering the Minshappi Valley territory and Hary Bernherdt the Valley territory, and Har Greater New York district. Harry Bernhardt the



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SAY "I SAW IT IN THE BILLBOARD."

### VAUDEVILLE NOTES (Continued from page 19) The occasion was the closing of

centiv. The occasion was the closing of a new membership drive hy the Scouts.

"Follies of '61", the act in which four veterans appear, opened for Gus Sun in the State Theater, Dayton, O., January 28. The act was a hit when it played Chicago recently.

Resuming their o'd policy of Sunday concerts at the Winter Garden, N. Y., the Shuberts presented James Barton, Frances White and i'hii Baker along with other acts last Sunday night.

Sternad's Midgets presented their manager, Biliy Hart, with a beautiful gold watch January 23 at the Orpheum Theater, Ok ahona City, Ok., a birthday gift and in appreclation of the kindness Mr. Hart has shown them.

Mr. and Mrs. Joe Weber, formerly with Joe Laurie, Jr., as "Father and Mother", have now in preparation an act of their own which they are showing in neighborhood theaters of New York City. Their work seems to appeal.

James Barton, who has been playing Shubert vaudeville as an added attraction, has been engaged by the Shuberts for the revival of "Under the Bamboo Tree", the musical comedy in which the late Bert Williama appeared.

Stone and Myers, "nut" comedians; Allen and Morrison, sister act; Wilson and Kepple, soft shoe dancers, and Leon's Pony Circus, playing the Grand Theater, Auburn, N. Y., the first half of last week, entertained the 1,400 men immates of Auburn Prison January 23.

The Middletens have been playing vaudeville houses on the West Coast since November 1 last. They are now playing Ackerman & Harris Time. They will probably start East February 15, stopping at some of the large cities on route.

Joseph H "Musical" Smith, late of the Al. G. Field Minstells, has been makin, the rounds of the words tille houses in Gineinnail the past few works and is reported to have pleased generally. He is stopping at the Elwood Hotel in that city.

Manny Kohn and Jim Depinto, well-known waudeville team, are with the Earl & Rial Revue, playing a Mid-Western Circuit. They are doing their musical speciality to satisfied audiences. James H. Culleu is a featured comic with the act.

Franklyn Farnum, film star, now appearing in vaudeville, talked to 500 youngsters in the floys' (Cub, Troy, N. Y., Jaunary 20, the speke on "Opportunity". Mr. Farnum was playing trootor theater, that city, in the sketch. "The World Loces a Winner".

Jack McGowan, author and comedian, who was booked ou the Delaney Time as far as Canton, O, jumped into Chicago this week and played the Kedzie and a few neighborbood theaters. Starting for the East, he will play one week in the Palace, Detroit.

Victor Sherwood writes that he is musical director with Paul Lowry's Southern Harmony Four, originally on the Pantages Circuit. The act has a cast of nine, including Sherwood, Paul Lowry, E. C. Bell, Jack Lloyd, Edward Few, Drane Walters, Jack Chapman, Harry Carrington and Jimmy Fitzgerald.

In an interview with Caterina Marco, which appeared recently in The Terre Haute (Ind.) Tribune, Mique O'Brien, the interviewer, says: "in the history of the concert and grand opera stage, one may look in vain for references to prima donnas, especially sopranos, who have been accepted as singers at the age of seventy."

SING GUESS CONG. by ROY L. RURTCH. B. A.O. GUESS A Datidy New FOR-Trot. Phay B. S. Roll No. 2016, Haleyon Pub. Co., 307 E. North St., Indianapolis, Ind.





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New York







# A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

# **Repertoire Theaters for Broadway**

Several Preparing for Next Season With Grace George, Robert Milton and Others **Reported Interested** 

NEW YORK, Jan. 27.-Broadway will probably see one or more repertoire companies playing here next season. The Moscow Art Theater's success has revived interest in the scheme, and it is said that several backers of the New Theater, which tried out the idea from 1909 to 1911 at what is now called the Century Theater, are about ready to experiment again.

Grace George, who once had a resident company at the Playhouse, will try the same thing again. Robert Milton is already getting a company to-gether and Walter Hampden has leased the National Theater for next season to produce Shakespeare and other sics. With these companies and Equity Players and the Theater classics. the Guild already in existence, Broadway will be assured of having several companies devoted to the best drama.

### Grace George Selects Plays

The plan of presenting repertoire with a resident company has progressed so far with Grace George that she has mentioned some of the plays to her associates which she will prethe plays to her associates which she will pre-sent. These include: "Caste", by Tom Robert-son; "The Contry Girl", an adaptation of Wycherly's "The Contry Wife"; "Money", by Bulwer-Lytto; "She Stoops To Conquer", by Oliver Goldsmith; "Sweet Lavender" and "Clan Carty". All of these plays are fine old English comedies and Miss George will spe-cialize in this type of drama, following the lines of the old Angustin Dely company. Boher: Wilton has been quelty ling un a

cialize in this type of drams, following the lines of the old Augustin Dsly company. Robert Milton has been quietly lining up a company to present reperiore for some time. Mr. Milton is one of the most accomplished stage directors in this country. He has been identified with maay fine plays, in particular "He Who Gets Slapped", which he was called in to direct for the Theater Guild. Mr. Milton spent many years in Rossia and is thoroly in-formed as to the inner workings of the great Russian repertoire theaters. He will probably specialize in the production of the finest mod-ern plays. For his leading player Mr. Milton is trying to get Meggle Albanesi, a young actress who has been a sensational success in London. Among others mentioned as being wanted by Milton are: Margalo Gillmore, Leslie Howard, Haldee Wright, Blanche Bates and Geoffrey Kert.

### "New Theater" Backers Interested

Several of the backers of the New Theater experiment are reported as ready to try again. The idea of playing repertoire received a big setback when this house failed to draw a large setback when this house failed to draw a large number of patrons, but the finished ensemble playing of the Moscow Art Theater has so impressed a few of those who backed the enter-prise that they are convinced that their original idea was right and that it is worth trying again. One wealthy man who was in this group is said to have remarked that if for no other reason the reperiore theater should be given another chance in order to demonstrate that American actors can develop as fine an ensemble as the Russians with equal oppor-tunity. This man is preaching this gospel to others of his associates, and it is believed that before long some positive statement will be made about the plan.

Walter Hampden's recent announcement that a had leased the National Theater for the hole of next season may also bring other tor-managers into the producing field. Mr. ampden has built up an extensive repertoire of Shakespearean plays and this season has added Massinger's "A New Way To Pay Old Debts". He will make up his repertoire largely from Shakespeare and the classic comedies, and is asid to be in negotiation with a prominent English sector and acteors to play leading roles. English actor and actress to play leading roles with him.

........

ANN MASON

Playing the leading feminine role in "The Last Warning", at the Kiaw Theater, New York.

office or at any of the ticket brokers for yesterday's matinee, and the same condition has obtained at the other Friday performances which have been given. These performances have been almost entirely patronized by play-ers and others in the show business, and many have lamented that the opportunity of building up a atrong company by censtant playing of up a arroug company by constant playing or repertoire by a permanent ensemble was not available to the American actor. The critics, too, have remarked on this fact and have urged the creation of one or more companies here operating on the same principles as the Rusnot sians. It is certain that the efforts about to be made in this direction next season w meet with a sympathetic reception, and it believed that this knowledge has had ninch do with the present impetus being given to the repertoire idea.

### "BLACKMAILERS" RECAST

Example Set by Russians New York, Jan. 27.—"The Blackmailers", There is no doubt that the splendld ensemble Barry Conners' melodramatic farce, closes in playing of the Moscow Art Theater has made a big impression on the theatrical profession. The week for recasting and rehearsing. Only five Friday matinces of this company have been members of the original cast are left in the complete sellouts. As early as last Tuesday company, which will reopen in Atlantic City there was not a ticket to be had at the box- February 5.

### MAX REE, ARTIST, ARRIVES

New York, Jan. 27 .- Max Ree, the artist and costume designer of the Reinhardt Theater in Berlin, has arrived here as a forerunner of Reinhardt himself. Mr. Reinhardt is to produce plays here with American casts, and will use Max Ree's sets and costumes. Mr. free won fame on the continent for his beauti-ful scenery, and it is said that he has an exceptional gift for making every woman look beautiful on the stage.

### POLISH PLAYERS TO APPEAR

New York, Jan. 27.—David Csimaister, a Polish musical director from Loiz, found, arrived in this city last week to arrange with a New York producer to bring over the Wilna Art Theater, a company of artists similar to that of the Moscow Art Theater, Mr. Csimaister will also arrange for the filming of pictures of Jewish life in America, which he will take back to show in Poland buck to show in Poland

Kay Laurel will replace Olive Teil in the leading feminine role of "Whispering Wires" at the end of this week. Miss Teil will shortly he seen in a new play. fondi

Ann Mason Discusses Helen Kellar and Vocal Cultivation

If you eaw "The Last Warning" you re-member Ann Mason, the ingenne type of lead-ings lady with the tensely dramatic volce, who was a thrilling bundle of nerves and decidedly good to look upoa. She plays the role of Dolly tymken. It's Ann Mason we're going to tell you about. When we were ushared into her dressing room we found that the dressing room opened into a sitting room filed with feminine for de roles a copper tea kettle, a chafing dish, teapot, china cupa, saucers, spoons, perfumes, a gold mesh handhag and several photographs of a preposessing young actor.

a gold mesh handhag and several photographs of a preposessing young actor. Having forgotten that Patterson Jamea had lemented the "awank" in Ann Mason's volce and that Windsor P. Daggett had referred to it as a "cough", we made a bad beginning by complimenting her upon her volce, stating that we had heard several well-acasoned actors ad-mire the dramatic timbre of the Mason volce. The "awang" immediately transformed like him. "swang" immediately transferred itself to Miss Mason's lips in the form of a sarcastic little curl, and she mentioned the "swank" and "cough" definitions, stating that when the cough criticism was made she was in the throes

couph criticism was made she was in the threes of laryngitis. We quickly changed the subject by asking Miss Mason to tell us where she came from. "I was born in Richmond, Va., hat have lived in Washington nearly all my life." (In Virginia files the reason for the delicions "swank", we believe.)

"swank", we believe.) In response to our question, "How iong have you been on the stage?" she replied five and a half years. We learned also that she had a hard hattle to become an actress because of parental objections. "Southern pride, you know," she added. But the young girl had learned by appearing in amateur dramatics that the atage has unique charm and ailnre-ment. She came to New York and visited a former instructress, and together they tried to decide just what young Miss Mason could do to earn a living. The decision always awung hack to the stage, aitho they covered the possibilities of practically every field of en-dearor. deavor.

possibilities of practically every held of en-deavor. Miss Mason then secured an engagement in stock in Northampton, Maas. Later she piayed in stock in Northampton, Maas. Later she piayed in stock in Northers, Albany, Utica, Milwankee, and has been with the famous Elitch Garden Players for the paat two seasons. Miss Mason is very enthuslastic about the splendid oppor-tunitica for artistic training offered by stock. She later played an ingenue role with Henrietta Crosman in "Erstwhile Susan" and the role of an adventuress in "The Acquittal" for three years, thereby becoming classed as the ideal adventuress and receiving offers of such roles. The adventuress, whose slender form is rounded into ilnes of infantile aoftness, supplemented with a plnk-and-white complexion, fair hair and biue eyes. Miss Mason looks years younger

with a pink-and-white complexion, fair hair and blue eyes. Miss Mason looks years younger than her photograph. "I have also had motion picture experience," said Miss Mason. "In just ONE picture," she added, "with Helen Kellar in 'Dellverance'. I played the role of Helen Kellar as a little girl. From Jannary to April I was constantly in the presence of this most wonderful of women. At first I was inclined to pity her, but later found her inspiring, vital, alert and always happy. The months spent with her were like living in another—a spiritnel—world, and I learned more of fortitude and courage from Helen Kellar than I have learned of life itself" It was our intention to ask Miss Mason if Helen Kellar than I have learned of life itself." It was our intention to ask Miss Mason if the simulation of hysterica didn't leave any bad after-effects, but we found our answer in Miss Mason herself, who was all radiance and composure just after the last act. "Have you any hobbies?" we asked. "Yes, just ONE," with an air of mystery. "What is it?" we asked. "My husband," she replied. Then we understood why there were so many photographs of a certain prepossessing young actor in Miss Mason'a dressing room. ELITA MILLER LENZ.

### "STEAMROLLER BRENDER" OFF

New York, Jan. 27 .- "Steamroiler Brender". the first Geneen McIsaac production, closes to-night at Stamford, Conn. This piece opened in Wilkes-Barre, Pa., January 15. It had no hard a fault that the producers had the idea of having the piece rewritten to attract the public, ter serious consideration of its merits it was reided to take the piece off for good. after

### CELEBRATE 30TH ANNIVERSARY

New York, Jan. 26.—The thirtieth anni-versary of the opening of the Empire Theater was celebrated last night by a party given by Billie Burke, who is playing the theater in "Rose Briar". Many of the players now on Broadway attended and a buffet supper was served. served.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

play two weeks of onc-hight stands in terri-tory adjacent to Chicago, then go to lown. The show will not play Chicago, as Join Drew and Mrs. Leslie Carter were in the company seen here. Jamea Wingfield, who is habdling the one-night time for the company, sold the road show will play Dubuque, Freeport, Diron, Beividere, Gaiesburg, Burlington, Ia., and Pe-oria. Il oria. Ill.

FIVE STARS IN "THE CIRCLE"

Chicago, Jan. 25 .- "The Circle", with five which is headed this way from the South, will

play two weeks of onc-night stands in terri-



FELL, another week has rolled around and again we are chained to our faithful typewriter, ready to tell you what we have seen and heard. : : : : First, Tom was told that Harry Green is making a bid for the English rights to "Give and Take". : : : : Harry played "Welcome, Stranger" in London and made a Stranger" in London and made a whale of a hit in it. : : : Either one of the parts in "Give and Take" should suit him well. : : : : We also hear that Jane Grey may play the leading part in "La Flamme", a play from the French, which William A. Brady is about to produce. : : : : Tom saw Sam J. Harris last week. : : : : No, not manager Sam, but actor Sam. : : : : At least he used to be an actor. : : : : Sam is now selling automobiles in Stamford. : : : : Sam tells us that there is quite a crowd of ex-actors in his town and they are all vastly interested in the new shows which open there before they get to the Rialto. : : : : : Marc Connelly, who flitted from these parts a few weeks ago, is back again. : : : few weeks ago, is back again. : : : : Marc took a trip to Bermuda, and, on coming back, became ill and had to take to his bed. : : : : The idea of the trip was to get a rest. : : : : Now Marc will get it in New York. : : : Tom met Lou Breau. : : : : He has just completed a new batch of songs and is about to start on a musical comedy. : : : : He should be able to write a good score, for he has a great write a good score, for he has a great George Gershwin. : : : : He will probably write the tunes for George White's "Scandals" again this year. White's "Scandals" again this year. : : : In the meantime he is studying composition with Rubin Goldmark. : : : George is one composer who takes his art seriously. : : : : He is learning the technical side of the game from the ground up. : : : **Tom** hears that "Kimono", the sensational novel of Japanese life in certain phases, will be made into a play. : : : : It will be some drama if they follow the story as it is developed in the novel. designer for the Equity Players, tells Tom that he has an interesting problem on hand with the sets for "Roger Bloom". : : : : This play is said to be very novel, but everybody concerned in the production is keeping close-mouthed about it. : : : : Tom met Tom met the playwright. Bosworth Crocker. : In private life she is Mrs. Ludwig Lewisohn. : : : : She tells us that Ludwig is off on a lecture tour. He is playing one-night stands in the West and will be at it for some time to come. : : : : She adds that when he returns he will probably know what it feels like to "troupe". : : : : George Burton has returned. : : : : George sallied forth a week or so ago with Steam Roller Brender", telling all his that he thought the show would be a flop. : : : : They all tried to make him think the other way. : : : : How-ever. George came back when the show caved in, made a carefully-timed trance into the Green Room Club while The gang was at lunch, and shouted: "For once I was right." : : : It was the hit of the day. : : : During a recent performance of the Barrymore alet", during the "Play Scene", Taylor was suddenly taken ill 'Hamlet'' Lark and could not go on with the Player King's lines. : : : : Frank Hearn, a lad of sixteen, who plays the Player Queen, went right on and read the King's part as well as his own. : : : : The audience did not know the difference and the scene went thru beautifully. : : : : Good boy, Frank! : : : : We'll say that's "trouping". : : : : P. S.-Have you sent in your two dol-lars to the Actors' Fund?

TOM PEPPER.

### The Billboard

### "HUMORESQUE" REOPENING

New York, Jan 27.—"Humoresque", with Laurette Taylor in the leading role, will reopen at the Montauk Theater, Brooklyn, next Mon-day after having laid off for rehearsals and recasting during the past two weeks. After playing Brooklyn for a week the show goes to the Broad Street Theater, Philadelphia, for two weeks, and then will probably come to weeks, and then will probably come to Broadway. The new additions to the company are: Sam

Silman, Aifred Litle and Lou Sorin. The rest of the cast includes: Kutha J. Adier, Chester Hermann, Dot Willens, Dorothy Burton, Sydney Carlyle, Frank Manning, Lillian Garrick, Elsa Gray, Charlotte Salkowitz, Sidney Salkowitz, Hubert Wilke, James H. Beli, Howard Lind-say, Jules J. Bennett and Vera Berliner.

### COAST WANTS MORE SHOWS

Abie's Irish Rose..... Dagmar.... Egotist, The.... Extra...

Kiki. Last Warning, The. Listening In. Love Child, The. Loyaitles Masked Woman, The. Merchant of Venice, The. Merchant of Venice, The. Merton of the Movies.

Merton of the Movies..... Mike Angelo. Moscow Art Theater. Old Soak, The... Polly Preferred. Rain. R. U. R. Romeo & Juliet. Romeo & Juliet. Romeo & Juliet.

Ill Shukespeare..... orld We Live In, The.....

Egotist, And Extra. Fool, The..... Golve and Take..... God of Vengeance, The..

liamlet.... Ilumming Bird, The... It is the law..... Johannes Kreisier....

Johannes Kreisier. Jitta's Atonement.

Chicago, Jan. 27 .- According to Calvin Heilig. of Portiand, Ore., president of the North-western Theatrical Managers' Association, there is an urgent demand for more shows on the Coast. Mr. Heilig was here this week on a business mission.

DRAMATIC: NOTES

297

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119

44

114 66

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132

104 204

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Jan. Dec. Nov. Jan. Nov.

Jan. 17

Nov. 29 Oct. 24 Dec. 4 Nov. 14

Sep.

Oct.

Jan. 24 Dec. 25 Dec. 25

Dec. 25 Oct. 30 Oct. 30 Aug. 30 Jau. 27 Aug. 7 Dec. 25 Jan. 1

Jan. 1 Oct. 31

Aith Street

but's play, night, February 19, at a Broadway theater.

"The Blimp" will fly into some theater in Down" New York some day this month, immediately day an following its ont-of-town pull thrn wind and in Phil storm.

John Golden is now in Miami. Fla., where he will try to get the fish to act as judges on a trunkful of manuscripts, which is part of his luggage.

Emily Ann Wellman is a member of Tom Fallon's new company rehearsing his latest product, "The Wasp". It is booked to open in Alientown February 9.

The Harvard prize play, "The Jilts", has been rechristened "You and I". It is now

..... Republic...... May

Florence Reed will be acen in William Hnrl- rehearsing at the Belmont Theater, New York, it's play, "Hail and Farewell", on Monday and is the creation of Philip Barry.

Myron C. Fagan's company of "Thumbs own" opened in Wilmington, Del., last Monday and is now at the Walnut Street Theater in Philadelphia, where it will remain for an indefinite run.

Manrice S. Revnes, producer of Molnar's comedy, "Passions for Men", will produce two one-act plays at special matinces at the Bel-mont called "The Field Marshal" and "A Preinde to King Lear", by the same author.

Jane Grey, who plays Evadue in Players' production of "Why Not?" at the Forty-eighth Street Theater, New York, was called out of town because of the suiden death of her father last week. She was replaced by Beatrice Hendrikson.

Remy Carpen, last seen in New York in "The Plot Thickens", will appear there in a Sbakespearean travesty known as "The Mar-riage of Hamlet". It was recently produced by M. Gemier and his repertory company at i'Odeon Theater in Paris.

Henry Morrell, playing with the "Loyalties" Company at the Galety Theater, New York, has received an offer to again become an instructor of the Royal Academy of Dramatic Art in Lon-don. This institution numbers many distinguished graduates.

The complete cast of Brock Pemberton's production of "Rita Coventry" consists of: Charles Francis, Dorothy Francis, Grace Filkins, Alfred Hesse, Eugene Powers, Dwight Frye, Leopoldine Damrosch, Edward H. Wever, Jay Fassett, Auguste Aramini and Clare Weldon.

The Boston company of "The Fooi" will replace the New York company at the Times Square Theater, New York, for the matines performance on Wednesday. February 7. All proceeds taken in will be donated to the relief the poor thru the Charity Organization S. ciety.

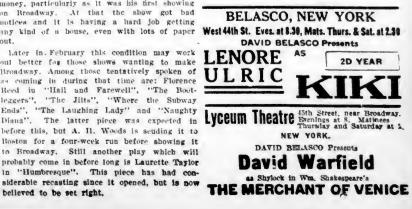
Josephine Victor is slated for a booking to Josephine Victor is slated for a booking to London to star in Robert McLanghln's "The Fires of Spring". The author is in New York negotiating for a producer for his "Decameron Nights", which is now in its tenth month in London. Either A. L. Erlanger or William A. Brady will produce it here, it is aaid.

Fiora Sheffield will be the leading woman in Augustus Thomas' dramatization of John Tsintor Foote's story, "The Song of the Dragon", which George M. Cohan is going to produce. The production of this piece had to be delayed several months due to the fact that no woman was found who was suitable for the leading feminine role. Rehearsais start shortly.

"The Comedian", David Belasco's latest production, opened at the Ford Theater in Balti-more last Monday. Lioncl Atwill is the star of this picce, the work of Sacha Guitry. He is duction, opened at the Ford Theater in Balti-more last Monday. Lioncl Atwill is the star of this piece, the work of Sacha Guitry. He is supported by Joseph Herbert, A. P. Kaye, Aibert Gran, Paul Douset, Harold Seton, Wil-lam Lorenz, Will Hindson, Jacques de Woife, Elsie MacKay. Evelyn Gosnell, Rose Winter, Margurita Dwight, Margaret Denys and Myra Florian.

Eugene O'Neill sailed into New York last week from his haven in Provincetown, where he goes every once in a while to freshen his source of inspiration and aspiration. No doubt Arthur Hopkins' office will be one of his main stops while here, so that they can discuss plans for the presentation of Mr. O'Neill's next play, "The Fountain". With all the guessing and prophesying going on as to who will play the leading role, Fritz Leiber will probably be the man chosen.

Miss Barrymore will be supported by Violet Kemble Cooper, Cynthia Brooke, Alice John, Eva Leonard-Boyne, Cyril Keightley, McKay (Continued on page 36)



Nazimova. Leo Ditrichstein..... Selwyn. 39th Street..... Longacre. Times Square... 49th Street.... Frovincetown. Radolph Schildkraut... John Barrymore..... Sam Harris .... Maude Fulton ..... Ritz. Nora Bayes..... Apoilo. Ben Ami. Bertha K: Comedy. Belasco. Klaw. Bijon... Bertha Kalich..... Lenere Ulric..... William Courtleigh... George M. Cohan. Galety..... Eltinge. Lyceum..... David Warfield. Dort. Leo Carrillo.... Moro Jolson.... Plymonth... Belmont... Jeanne Eagels ... Jane Cowi.... Billle Burke... Margaret Law Henry Miller.... imp re fulton. Booth. Princess. Hudson.... l'unch & Judy... Broadhurst. Equity 48th St. National

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 27.

IN NEW YORK

### IN CHICAGO

.....

| Captain Applejack.<br>Cat and Canary, The<br>dirst Year, The<br>For All of Us.<br>He Who Gets Slapped.<br>Partners Again<br>So This Is London.<br>Thank-U.<br>Torch Bearers, The<br>Twist, The<br>Wheel of Life, The<br>Zeno. | Eddinger-Nash     | Harris.                | Jan. | 7 27          |
|---|-------------------|------------------------|------|---------------|
| Cat and Canary, The   |                   | Woods.                 | Sep. | 31(2)<br>1294 |
| For All of Us   | Wm. llodge        | Studebaker             | Nov. | 20 84         |
| He Who Gets Slapped   | Richard Bennett   | Playnouse              | Dee. | 31            |
| So This Is London   | Mr. & Mrs. Cobura | Cohan's Grand          | Nov. | 19            |
| Thank-U   | Raland St Inworth | Cort.                  | Aug. | 21            |
| Twist, The  | Byron Hamilton    | LøSalle                | Jan. | 21 9          |
| Wheel of Life, The  | Elsie Fergussia   | Blackstone             | Jan. | 7             |
| Zeno  | Zian - Andrinon   | bildix it iterture uni |      |               |

# COMING TO BROADWAY

New York, Jan. 27.-Next week promises to be rather duil on Brosdway, there being but one opening and a new play from the Moscow Art Theater Company's repertoire. The Bramhall Incater company's repertoire. The Bramhall Players will also put on their first bill of the season at their theater. The liveadway premiere is "Caroline", a musical show, which the Shuberts will bring into the Ambassador Thea-

ter, "The Lady in Ermine", which is at present occupying that house, will be moved to the Century Theater, and "Hiosson Time", which has been holding forth there, will take to the road

mas ocen nonning forth there, will take to the road. The Brandhall Players will present "The Fool's Revenge", by Tom Taylor, on February 1. This piece will be given for five perform-ances weekly for four weeks, to subscribers only. The new play to be presented by the Moscow Arl Theater is Tebekoff's "The Three Sisters". It will be played for the full week. The week of February 5 will see four open-lags. They are: "Peer Gynt", at the Garrlek Theater: "The Iblup", at a theater as yet unanounced; "Sun Showers", a musical com-edy which will replace "The World We Live In" at the Forty-fourth Street Theater, and "Icebound", which will open February 10 at the Harris Theater, following the ekosing of "Hamlet" the previous night. As a matter of fact production has taken

not expect any great activity until spring, believed to be set right,

when the new plays for next season's Broadway showing will be tried on the road. Business has taken a turn for the better and most of the successes and nearly all the half-

successes are doing well at the bar-office. The consequence is that there are few shows an-nounced to close, and, with all the theaters heing occupied, a piece flirting with the road in the expectation of crashing into Broad-

way has a poor chance of getting in at present, One place which opened last week had to guarantee the management of the theater ten weeks at  $\$_{1,000}$  each. The producer has a large backed back and we willing to put up the bankroll and was willing to put up the money, particularly as it was his first showing on Broadway. At that the show got bad notices and it is having a hard job getting my kind of a house, even with lots of paper out.

Later in. February this condition may work wanting to make oul better for those shows better for those shows wanting to make oadway. Among those tentatively spoken of coming in during that time are: Florence ed in "Hail and Farewell", "The Boot-gers", "The Jilts", "Where the Subway ds", "The Laughing Lady" and "Naughty Broadway. Ame Reed leggers". Ends", Diana". Boston for a four-week run before showing it "Hamilet" the previous night. As a matter of fact production has taken to Broadway. Still another play which will a slump. The agencies report little engaging probably come in before long is Laurette Thylor being done, and one of the prominent men in "Humbresque". This piece has had con-this line toid a Billboard reporter that be did siderable recasting since it opened, but is pow to Broadway.



# IN HOUSES AND UNDER CANVAS

COMMUNICATIONS TO OUR CINCINNATI OFFICES

### VIOLET HEMING PLAYS LAST WEEK IN TOLEDO LEWIS RETURNS TO CAST AND IS GIVEN OVATION

Triumph in San Antonio

PARK PLAYERS

Big Business Results After Opening Week-Company Now Operating on Permanent Plan

San Antonio, Tex., Jan. 25.—The Edna Park Players are how firmly established at t... Royal Theater. Couning here as they did without notice, with no publicity and in a rnn-down theater that had been playing old playing old without notice, with no publicity and in a rnn-down theater that had been playing old pictures since closing as a l'antages house two years ago, it was quite an up-hill fight to educate the public as to its change of pol-icy, especially as the house was known as a second-run picture one and the plays put on anch as "Fair and Warmer". "East Is West", "Turn to the Right", etc., had all played the city as pictures. This, added to the honse management making the lobby look like a picture house with loud "fronts", made the up-hill climb harder, altho the opening was a hig affair, as described in a previous issue of The Billboard. The good news spread around, however, with several novel press-agenting stunts, such as Miss Fark and Jack Edward being invited as guests to the various none clubs, the Rotary, Kiwanis, Llons, etc which showed results, and hy the end of the second week, while "Fair and Warmer" was i .ng p ayed, the back seats began to fill for the first time.

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# AUGUSTIN STOCK EXCEEDS ALL RUNS IN FRAMINGHAM

The Augustin Stock Company has passed its The Augustin Stock Company has passed its fifteenth week of stock at the Gorman Theater, Framingham, Mass. This is claimed to be the first time in years that a stock company has played that city and stayed so long. The company opened early in October and has been renjons opened early in October and has been playing to good husiness all along. Plays that have been presented are: "The Brat", "The Acquitual", "Within the Law", "Pair of Sixes", "Little Peggy O'Moore", "Up in Mabel's Room", "Bahy Mine", "Rebecca of Sunny Brook Farm", "The Seventh Guest", "It Pays To Advertise", "The Girl He Couldn't Buy", "The Hottentot", "Fair and Warmer", "Kick In' and "Jim's Girl". Wil-liam Augustin is the director and leading man and Ruth Floyd Is leading woman. The sup-porting east includes Elizabeth Fox, Alma Wail, Dorothy Richard, Jack Chetly, Fern Foster, W. Hyatt and Wm. H. Maione. Her-bert J. Augustin is company manager.

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LAST WEEK IN TOLEDO Toledo, O., Jan, 23.-For her second and final week as the star of the Toledo Theater, Violet Heming is being presented by Manager Holstein as Jounie Clayton in "Forever After". Stock audiences often like a chance to weep and handkerchiefs are very much in evidence this week. Miss Heming has had an opportunity to show her versatility in the two weeks she has played in Toredo, opening last week in a comedy role in "Nice People" and following it this week with this highly emo-tional part. Her work in "Forever After" stamps her as a delightful actress-one who can look the "sweet sixteen" required in the carlier scenes of the play and yet able to handle the later emotional scenes. Don Bur-rows played the hoy lover with sincerity and restraint. He is a great favorite in Toledo. Howard Miller plays Jack and Neil Pratt esp-tures the laughs in the comedy part. Beulah Bauch is the stare method way to the Howard Miller plays Jack and Neil Pratt cap-tures the laughs in the concely part. Beulah Bondy is the stern mother and B. N. Lewin makes a character bit stand out. Next week "Your Yourg Wife" is announced with a new star. W. H. C.

Houston, Tex., Jau. 25 .- Gene Lewis, of the ewis-Worth Players at the Prince Theater, Houston, Tex., Jau. 25.—Gene Lewis, of the Lewis-Worth Players at the Prince Theater, returned to the cast Sunday night, after sev-eral weeks of inactivity because of serious becaused on the start bis because of the darke in "The stepped on the stare for the first time Sun-day ulght the applause lasted for more than a play to proceed. Then at the end of the first the adversed the audience, expressing his ap-preciation for the reception. Uga Worth hasn't much of a part this week, but she makes a most a house pro-tor of a grocery. Harry Hoxworth, as Bart Nash; Ewing Strederick Leggitt; Edward Beach, as Michael othics, and Joseph Remington, as Carloton thids, all give flawless presentations. Mor-timer Weldon, as Hiram Leeds, does some good work.

good work.

FOSTER WILLIAMS AND LEONA POWERS



Mr. Williams is leading man and Miss Powers leading lady of the Saenger Playars, New Orleans, La.

### GRAND PLAYERS MAKE DEBUT IN SALINA, KAN.

Kan., Jan. 25 .- Monday night the Salina. Salina, Kan., Jan. 25.—Monday night the Grand Players, under the management of C. G. Weston, made a favorable debut at the Grand Theater in "The Brat". With a seat-lag capacity of 1.030 the management does not caim 10 have opened to capacity, for the two extreme ends of the balcony are not de-sirable seats and Manager Italeigh M. Wilson parts the to may them. two extreme ends of the balcony are not de-sirable seats and Manager Italeigh M. Wilson never tries to push them. Business was very satisfactory for so new a thing in Salina, a town of less than 20,000 population, and it the opening attendance, followed by an in-crease of twenty-two per cent the second night, can be taken as a criterion, the experi-ment bids fair to be a success. The members of the company are delighted with their re-ception and have taken a fancy to the eity, as it is a real progressive Western Kansas town. The players were cast as follows: Loraine Campbel', as Angela Depew; Byrd Vane, Jane Smythe; Mamie Sheridan Wolford, Mrs. Forrester; Roscoe Patch, Timson; Harry Clark, the Bishop; Edd Hussell, MacMillan Forrester; Jack Driscoll, Steve Forrester, and Myrtle Bigdon, The Brat. There were two members not listed on the opening program, but they will be seen in hater productions. They are Cecil Burton and Agnes Young. The company is 100 per cent Equity. empany is 100 per cent Equity

### FRED NEILSON ILL

Fred Neilson, the popular "heavy" man of Wynters Players, Paterson, N. the Charlotte the Charlotte Wynters Players, Paterson, N. J., was taken suddenly ill January 21 with what is feared to be pneumonia and it was necessary for Company Manager William J. Riley to engage on short notice another actor to play his role in "The Lady of the Lamp".

POLICE STOP TICKET SALE FOR "POLLYANNA"

Wilmington, N. C. Jan. 25.--The Pickert Stock Company for its sixth week in Wil-mington is producing "Getting Gertie'a Gar-ter" to packed houses. Miss Pickert as Pat-tie Walrick was exceptionally good and Ralph W. Chambers was screamingly funny as Allan. Violet Leclear, Caroline Cunningham and Gertrude Espie were a 1 good in the feminine roles, while Fredie Tonkin, Jack Daly, Rob-ert Sacray and Jack Emerson kept the audi-ence faughing in their respective parts. The scenery painted by George Wickman was exence laughling in their respective parts. The scenery painted by George Wickman was ex-ceptionally attractive. "Experience" fol-lows, with "Hird of Paradise" underlined. The house record was broken last Saturday, the police stopping the sale of tickets after every seat was taken and, hundreds were turned away. "Pollyanna" was the attrac-tion tion.

### STOCK PRODUCTION ON PAR WITH ROAD SHOWS

Ft. Dodge, In., Jan. 25.-The Gordinier Play-rs are appearing this week at the Princess in The Seventh Guest". A local critic says of the play:

The play as it is staged and interpreted by "The play as it is staged and interpreted by the Gordiniers is as good as anything that they have ever attempted in this city. Not only that, but their interpretation of it is equally as good as that of the road companies who presented the other two shows."

The company includes S. O. Gordinler, Harry F. Vickery, Maralyn Fink, Jimmle Williams, Verdah Viola, Gene Lane, Pearl Hareiton, Gienn H. Coulter, Betty Brooka and Robert Thomp-

### FEBRUARY 3, 1923

### SAENGER PLAYERS DO PHENOMENAL BUSINESS

PHENOMENAL BUSINESS mer occasions, pronounced him one of the best seen as a member of a stock organization. Others entitled to special mention were James Delon as sam Ogliby, Orris Holland as John Burleson and Guy Hitner as Jimmy O'llarra. Next week, "The Bad Man", followed by "The Ruined Lady".

### EDMONTON (ALTA.) STOCKS

Edmonton, Alta., Jan. 25.-In spite of the fact that "It Pays To Advertise" had al-ready been done by the Metropolitan Players during the past year, the bill drew good busiat the Metropolitan Theater Inst wook neas Reas at the appropriate instruction and the instruction of the second se acted,

Peake, All the other parts were capitally acted. "Sweet Nell of Old Drury", excellently di-rected by Verna Felton, was given an ad-mirable production by the Allen Players last week. Four magnifierant sets were used and the dressing was gorgeons. Verna Felton was a delightful Nell and Allen Strickfaden an evellent Charles. Marvel Phillips was an ap-realing lady Olivia, Taylor Bennett a capital Lord Jeffreys and Marguerite Klein an at-tractive and convincing Duchess of Ports-mouth. The less of support was given by the halance of the company. GEORGE FORBES.

### ELLA KRAMER PLAYERS OFFER "EAST IS WEST"

Williamsport, Pa., Jan. 25.—The Ella Kra-mer Players presented a sensational production of "East 1s West" last week and it has been a long time since the Majestic Theater has housed such an array of scenery, costumes and talent all at one time. The staring was talent all at one time. The staring was particularly beautiful. The "Love Boat" scene made a gorgeous spectacle. The cast was aug-mented by a number of local girls as "Sing Song Girls". "East is West" is one of the fanest plays ever produced in Williamsport and blest plays ever produced in withinger and is a triumph for Miss Kramer and her as-sociate players. Capacity business is the rule. **R. EDW. CULP**.

### OTIS OLIVER TO STAGE NEW COMEDY ON COAST

Davenport, Ia., Jan 25.-Otis Oliver, for two acasons director of a stock company in the old American, Davenport's pioneer stock and vaudeville theater, is now director of a Los Augeles (Calif) theater, according to in-formation reaching his friends here. He is scheduled to stage a new comedy in the Wal-ker Theater, February 4, with scenes from Davenport, Cedar Itapids and Oskaloosa, and has titled the play "Don't Park Here". The lowa Society of California has reserved a block of seats for a series of nights.

### MAJESTIC PLAYERS ARRIVE IN HOUSTON

Houston, Tex., Jan. 24.—The Majestic Play-ers, the stock organization to play the Ma-jestic Theater, now abandoned by Keith Playthe M. the M. the Play-the jestie Theater, now abandoned by Keith Piny-ers for the new building, have arrived in the city. Whifred St. Claire, one of America's leading stock players, heads the company, which includes Edith Speare, Blanche Wallace, Maida Ikcale, Helene Ambrose, Raymond Bramley, Edward Butler, A. S. Byron, Frank-lin George, Lawrence Keating, L. Keating, W. B. Giffert, Sherdd Page and Walter Hyman. W. H. Itudolph will act as manager of the new company.

In the January 20 hane an error was made in the story concerning the Toledo Stock Com-pany, wherein it was stated that Jang Cowi closed a two weeks' atarring engagement with the Toledo company, etc. It was Clara Joel, and not Jane Cowl, to whom reference should have been made bave been made.

## STOCK CHATTER

Albert McGovern has joined the Hippodroma stock in Dallas, Tex., and opens this week in "Never Say Die".

"Walt Till We're Married" is now being released for stock production in all territory by the American Play Company, Inc., of New Vork

The Colonial Players, Pittsfield, Mass., of-fered "The Ghost Between" fast week with Phyllis Glimore as leading woman. Mias Glimere has been playing seconds.

When Majestic vaudeville moves into ita when shapestic values the moves into the new home at Houston, Tex., in about two wreks, the old home will be occupied by a stock company under the direction of Edward Benton.

Jack Lewis, who recently closed a fifteen weeks' engagement as juvenile with the Proc-tor Players in Albany, N. Y., was a member of the stock company at Halifax, Nova Scotia,

Jack Waverly closed a short but snccessfnI ngagement as leading man with the Mar-uerlte Bryant Players at the Lyceum Theaengagement as ter, Pittsburg, Pa., January 20, 1 the motion picture field, it is said. to re-enter

Irene Daniei, who joined the Pauls Players In Wilkes-Barre, Pa., November 13, as second woman, reports that husiness is wonderful and her present engagement one of the most pleasant she has ever had from every standpolat.

"Whye" Eddle Mack, the well-known expiolistion specialist and advance agent, is still on the job in Reading, Pa., always getting new ideas out of the melting pot to help put over the coming attractions of the Orpheum Tisyers.

The Kaaihne Hawallans, who were featured a "The Bird of Paradise" as presented by the Garrick Players in Milwaukee, Wis, last week, have been held over for the week com-mencing January 28. All records are reported to have been broken at the Garrick last week.

 Pierre Watkins, of the Proctor Piayers, Albany, N. Y., will be the stage director for the vaudeville and revue to be presented in Harmanus Bieecker Hall by the children of Albany Saturday morning, February 10. Mrs. James R. Beauman will introduce a children'a dance revue, with her daughter, Oiga Beauman, in colo introvuceities and aroun decore. For in solo, interpretative and group dances. Boy Sconts and Girl Scouts will appear in several gronp specialties.

Otls Oliver, who is well known in the East, having operated his own atock companies for the past twelve years, has accepted a position as director of the Los Angeles Theater. This new project is producing new plays, etc., on the Western Coast, and the Philharmonic Au-ditorium is being used by the project until its own theater is completed. The Los Anreles Theater has established headquarters the California Building. in

Chariotte Wynters, leading lady of the Char-Charlotte Wynters, leading iady of the Uhar-lotte Wynters Players, Paterson, N. J., was seen in the roles of Tien Tao and Lai Yun in "The Lady of the Lump" last week and her work was highly praised by the local critica. William Courneen, as Arthur White; Joseph Greene, as Li Fu Yong; Harold Jessup, as Sim; Maude Franklyn, as Wing Lee, and Har-rison Hoy, as Lad Tzu Chong, all received com-mendation from the local dailies. Jack Holden, Stanke Harratt, made bis debut in Paterson mendation from the local dallies. Jack Hold as Stanley Barrett, made his debut in Pater with notable succes

### GLASER PLAYERS REVIVE "ST. ELMO" IN TORONTO

Toronto, Can., Jan. 25 .- The Vaughn Glaser layers this week are giving a revival of Players this week are giving a revisal of "St. Elmo" at the Uptown Theater and record crowds are attending. Before Mr. Glaser mnde bis reputation as one of the most astute stock managers on the continent he had become well known as the hero of the dramatized version of Mrs. Wilson's once-popular novel. Mr. Glaser is playing the title role. The com-pany presented the play last season.

### "TEA FOR THREE"

### OPENS IN SPOKANE

Spokane, Wash., Jan. 23.-"'Tea for Three'', as presented here at the Auditorium Theater with Enid May Jackson, late leading lady of with Enid May Jackson, late leading lady of the New American Players, and her own com-pany, got away to a good start with the house well filled and the place receiving no less-than three curtain calls after each act. The play opened at Oceur d'Alene last Thursday to a packed house. The contemplated tour of the Pacific Northwest has been held up pend-ing arrangements expected to be completed during the coming week.

### MOVED-KATHRYN SWAN HAMMOND MANAGER HAMMOND THEATRICAL AGENLY, to OAKLEY HOTEL, 8th and Oak Street, Kansas City, Me, Want to hear from Dramatic People in all times.

The Billboard

MARGUERITE ALLEN OPENS WITH STOCK IN SEATTLE

Seattle, Wash., Jan. 25.-Marguerite Allen, owing to iliness, was prevented from opening iast week with the Cosmopolitan Playera as the feminine lead in "Not Tonight, Dearfe", but she opened Monday night in the title role of "The Girl in the Taxl". Eunice Richards, former Wilkes player and more recently with the Vel Howined Stock Compare inwed back the Vai Howland Stock Company, jumped into Miss Allen'a part in "Not Tonight, Dearle", on short notice and did excellent work opposite Arthur Allard. The week of January 14 the company gave an impressive performance of "Experience", with Fred Sullivan in the title "Experience", with Fred Sullivan in the title role; Arthur Ailard as Youth and Eunice Rich-ards as Love and Frailty. Mr. Sullivan's work branded him as one of the greatest char-acter men ever to appear in Seattle. Pro-ductiona to date have been 'Miss Luiu Bett', featuring Justina Wayne; "The Mountain ductions to date have been "Miss Lulu Bett", featuring Justina Wayne; "The Mountain Man", featuring Arthur Allard; "Not Tonight, Dearie", featuring Eunice Richards and Ar-thur Allard; "Experience", featuring Fred Sui-livan, Arthur Allard and Eunice Richards; "The Girl in the Taxi", featuring Marguerite Allen. Tlays in preparation include "Zaza", "The Old Homestead", "filter Patter", "The Copperhead", "The Meanest Man in the World", "Welcome Stranger", "Madam X", "The Nichtran" and others. "The Nightcap" and others,

### CARROLL PLAYERS THRILL WITH "THE BROKEN WING"

CARROLL PLAYERS THRILL WITH "THE BROKEN WING" If all fax, N. S., Jan, 25.-In "The Broken Wing" the F. James Curroll Players at the Majestic gave field fax its most sensational thrill since the exposion. All of the players distinguished themselves with a corking per-formance, and the production was on a scale never before seen in Halifax. The airplane crash was splendid y mani, dated. The Mexican types were well portrayed with William Townshend's Capt. Santos stand-ing out as a clossic. Jas. Houston was most courlneing as the conceited and imperious general, while toe Bassillo of Edwin Kasper was a corking characterization and the finest bit of work he bas done in Halifax. Nat Burns ran away with the comely bonors as the mysterious Mr. Tross from the States. The Hillherd's correspondent has already re-matked on Mr. Burns' inborn talent as a co-median. Edna Preston was at her best as the general while her Fedyanna and Ming Toy. Her playing reached a splendid climax in the thickact scene with Ceci ia, and the end of the sch brought her many curtain calls. Thos, furthinson was wholly delikiful as the many "B. V. D.". He wens well, and every week he scenns a little better than the last. He will soon be in Miss Prestor's class as far as becoming a Bifax multitue is to so cerned. Ermee Willett displayed an unv-perted streak of talent in the claracter part of Outchits. It heing a radied departure from the type she has been portraying of late and a distinct credit to her versatility. *Groep* Yang's Cecilia was one of the best bits she has done here. Lloyd Sabine realitation bits on the start at of the Cartol Player Young's Cecilia was one of the best bits she has done here. Lloyd Sabhe maintained his high standard in the role of Luther Farley. Since the advent of the Carroll Playera business has taken a remarksby good thrn, the matinees without exception always drawing big houses.

### "THE BRAT" OFFERED IN WOONSOCKET, R. I.

Woonsocket, R. 1., Jan. 25.—At the Bijou Theater this week the Leon E. Brown Players are presenting "The Brat", staged and pro-duced by Wm. Worswick and sapervised by Leon Brown. Amy Dennis is playing the tille role; Marle Estelle Caldwell, Jane; Margaret Pitt, Mrs. Forrester: Elzabeth Wells, Angela Robert Fay, Timson: Frederick Allen, Bishop; Earle Magne, MacMillan Forrester; Hooper Atchley, Steve Forrester. Next week, "Cappy Ricks".

### IRENE SUMMERLY TENDERS NOVEL BIRTHDAY SURPRISE

Reading, Fa., Jan. 23.—Irene Summerly, ieading lady of the Orpheum Players, tendered a pleasant novelty birthday surprise last Thursday between the second and third acts of the performance of "Up in Mahel's Room". of the performance of "Up in Mabel's Room". As the curtain was run down on the second act the house electrician turned out all the house lights and then the orchestra played "For She'a a Jolly Good Fellow", while Eddle Mack, publicity representative, came down the center aisle carrying a beautifully decorsted birthday cake, which, all lighted up with can-dles, made a very striking effect. Mr. Mack was followed by the young lady ushers, six in number, carrying several bouquets of flowers sent by the many friends Miss Summerly has made in her short stay here, also several from members of the company. Mr. Tennyson re-

### BROADWAY PLAYERS

# Are Satisfying in "Cappy Ricks"-Good Production Given Kyne Opus

Schenectady, N. Y., Jan. 25 .- For the aix-enth week of their local engagement the teenth teenth week of their local engagement the Broadway Players are presenting "Cappy Ricks". The play hardly deserves some of the praise which Schenectady critics have showered npon it. The standard ingredients of humor, romance and drama have been quite showered npon it. The standard ingredients of humor, romance and drama have been quite skilfully mixed by its authors, but it is not a prize amusement cake by any means. The Broadway Tayers give a satisfactory per-formance. Jerome Kennedy once more has a fat role handed to him, this time Cappy. The old seadog lacks the gentleness of Nathaniel Berry in "Shore Actres". Shavings in the play of that name and the grandfather in "Only 35", all of which parts have been played by Mr. Kennedy, but he has the faculty of mak-ing the audience ilke him. Mr. Kennedy han-dies the role of Cappy to the evident delight of yant Curler patrons. Harry Hollingsworth is his foll, Matt Peasley. Mr. Hollingsworth plays the part nicely and incidental y gives the women a chance to see how well he looks in a nulform. William Lavena is the quiet, edicient, right-hand man to "the big boss". He handles the part in good fashion. Ruth Robinson, playing Florence Ricks, has an op-pertunity to weep copionsly and display sev-eral pretty gowns. Modish clothes for Ramon Green eaf in one act only this week, the re-mainder of the play a dirty sallor's uniform. Mr. Greenleaf is seen as Ceelle Fericles Ber-mard, the lackadaisical "John", who perforce mainder of the play a dirty sailor's uniform. Mr. Greenleaf is seen as Ceelle Fericles Ber-nard, the lackadaistal "John", who perforce must work to show his chorus-girl-stenog-rapher sweetheart how much of a man he is. The role is a corking comedy one. Nan Crawford plays the sweetheart and Charlotte Wade Danleis the gentle, kindly aunt of the heroine. John El'is' physique stands him in good stead as a man of the sea. Director Ellis, Stage Manager Al Williams and Scenic Artist Athert H. Amend have turned ont a good production of the Peter B. Kyne opus. The scene overlooking the famous Golden Gate is entrancing. Gate 15 entrancing.

Gate is entrancing. Roth Robinson will have a chauce to shine next week in "Widow by Proxy". The Players will not be at the Van Carler Monday and Thesday, a local organization having engaged the theater for those days. They will present "The Widow by Proxy" in Fort Ann and Port Henry the first two days of the week, opening here with a matinee per-formance Wednesday.

### WILLIAMS STOCK OPENS IN SPRINGFIELD, MO.

Springfield, Mo., Jan. 24.-Ed Williams opened the Ed Williams Stock Company at the Landers Orpheum Theater Monday night and every seat in the house was occupied. Many prominent people of the city attended the opening night. Mayor Ed Freeman, in company with his wife and a party of friends, occupied one of the boxes, as did other city and county officials. For the opening bill Mr. Williams selected "The Brat", which was well received. Mr. Williams boasts of baving one of the most capable companies he has ever had. The company includes Winlfred Wylde, lending ladys Glo. Giffin, heavles; Dorothy Lingell, characters; May Dolleily, second busi-ness, and Clara Bell, Nell Buckley, leading man; Ben Thompson, heavles; G. M. Rummell, juvenile; Hugh Moore, second husiness; Frank Clark, scenic artist; Barney Barnett and Mr. Williams himself, manager of the company and playing the comedy roles. The scenic effects for the opening play were beautifully mounted, the settings per ect and the surroundings more than could be expressed. The first performance for the opening play were beautifully mounted, the settings pericet and the surroundings more than could be expected. The first performance went off smoothly and gave Springfield thea-tergoers something to go home nud talk about. Ensiey Barbour was present, having made a special trip from Tulsa, Ok., to attend the grand opening.

ceived them over the footlights, in turn handed ceived them over the footlights, in turn handed them to Miss Irene, as she sat up in a bed in Mabel's room, which position she was in at the close of the second act. Then all the lights were turned on. The unique stunt was pro-moted by George Arvine, general manager of the players. After the performance all the members of the company held a supper and dance in honor of Miss Summerly. A big fea-ture of the week was the hanquet held at the Berkshire Knitting Mills January 15, given by Mr. Hemmerick, manager of the mills, in bonor Mr. Hemmerick, manager of the millis, in bonor of the Orpheum Players. After the luncheon the players were escorted about the large hosiery plant, which employs 2.000 people. The management of the plant took over is scats for the Friday evening (January 19) formance, which Manager Arvine te: "Berkahire Night" in the local dalilies. 1.000 per termed

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# GORDINIER PLAYERS SCORE HIT IN "SMILIN' THROUGH"

Waterioo, Ia., Jan. 25.-"'Smilln' Throngh" is current at the Waterion Theater and is one of the best plays done by the Gordinier Players

of the best plays done by the Gordinler Players since their onening here. As Kathleen Dingannon Mento Everitt was a delightful sweetheart, and as Monyeen Clare, who a half century before was the innocent victim of a rejected suitor's hullet, revealed those touches of talent that makes the star. To both roles she gave a charming grace and the handlwork of a finished actress. As John Carteret and as the young Carteret in the "playback" to fifty years before Herbert Dufy summised those who had seen him bafore in "playback" to nity years before lierbert Duffy surprised those who had seen him before in two very dissimilar roles with his versatility in the portrayal of both characters. Art was predominant in the part of the embittered old man, at once natural and convincing, played with a superlor and deft touch of reality. In the part of Kenneth Wayne, and again, as Jeremiah Wayne in the tragedy of the wedding night of 1864, Wallace Griggs showed to most night of 1864, Wallace Griggs showed to most excellent advantage, giving the roles a dignity and a thoroness that addeed force to the ac-tion of the play. John Hall, in the role of Dr. Owen Harding, was an admiring old maid to the lovers, handling the character cleverly. Miss Happy Bittner, ingenue, appearing aa Mary Clare, in a role of very different class from those in which she has appeared hereto-fore; Virginia Stewart, as Ellen; Adele Brad-ford, as Sarah Wayne, in the prolog, and Harry Richards, as Willie Ainsley, all gave strong and important support to the principals. Earle Ross deserves great credit for producing

Earle Ross deserves great credit for producing the difficult play so smoothly and so m-chanical-ly and histrionically satisfactory. The scenic elements were in the hands of Dalas Packard, who scored high in bringing success to the show

# "THE BIRD OF PARADISE" DRAWS BIG IN MILWAUKEE

Milwaukee, Wis., Jan. 24.—"The Bird of Paradise", this week's attraction at the Gar-rick, is one that everyone, from Director O'Shea to the property man, can well he-prond of. We can not think of anything that has been produced as pain-stakingly, in stock, in years. There is a wealth of detai' in the Tolly play and it has been mounted with care and nothing has been omilted. When we say the volcano scene was superior to the original we realize we are making a broad assertion, but that is exactly what we say. A tronpe of real Hawailans, splendid singers and dancers, goes far in creating the proper atmosphere. atmosphere.

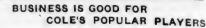
and dancers, goes far in creating the proper atmosphere. Myrtis Ross plays Luana and does very fine indeed. And Howard Hall for once buries his real self and gives a corking performance as Wilson, his best work this season. As the beachcomber, Jay Collins did a splendid plece of work, and Bert Brown was a most capable Hatch. Biosser Jennings made the old priest an imposing figure, and O-car O'Shea played the missionary well. Edward O'Malley was a picturesque figure as the Hawaiian lad. Estber e wost appealing character and splendid ald in smaller parts was contributed by Hazel Merriman, Margaret Currie. Jane Brock, John Peters, David LaMont and others, not forget-ting Gale Sondergaard, who looked very pretiy and played very well the part of Diana. That Manager Gross' effort is being ap-preciated is evident from the packed honses; indeed it is doubtful if the Garrick will be able to accommodate all who wish to see this very pretty story. Next week "The Bad Manj". H. R.

# MANY STOCK PLAYERS IN "THE CAT AND THE CANARY"

"THE CAT AND THE CANARY" Stock is heavily represented in the latest company of "The Cat and the Canary" to be sent on the road. No less than seven of the ten players in the cast are former stock peo-ple and all the important roles are in their hands. The two leads, Stilley Booth and Lee Tracy, have both appeared in stock, as have Elsie Esmend, the comedienne of the show; Richard Farrell, Marion Tanner, George Lef-ingwell and ilarold Hartsell. Alma Kruger, Scott Hitchener and Tbaddens Gray complete the cast, which was characterized by one critic as 'one hundred per cent' good. The company has only been ont a few weeks, bot has received nniformly excellent notices and has drawn good business. A two months' route in the Northern connwy has already been laid ont for it. ont for it.

# BRYANT PLAYERS CONTINUE RUN IN WASHINGTON, PA.

Margnerite Bryant, leading lady 10 Margnerite Bryant, leading lady of the Marguerite Bryant Players, has won a host of admirers by her sincere work and pleasing personality in Washington, Pa., where the company has been playing at the Globe Thea-ter for many months. Chas. Kramer, sole owner of the company, is playing the comedy rolea and also has become an established favorite. Other members of the acting cast include Matt McHngh. Bill Bubler, Ben Lum-ley, Kirk Brown, Jr.; Bruce Rinaido, Mabel (Continued on page 20)



Cole's Popular Players, a repertoire organi-zation playing Obio, Kentucky and Tennessee, find business so far this winter good. Aitho the "fui" ban is on in some of the towns we play, the folks turn out in sufficient numbers to keep ns smilling. It's hard to book wime of the smaller towns, and after they are ianded it's a case of "show me". Invariably our husiness increases as the week pro-greases. This abow goes under canvas in the epring, and now the topic of conversation in the dreasing room is: "Give me that good ole tent." Cole's Popular Players, a repertoire organi-

"Maater King" Cole, our little boy comedian. "Maater King" Cole, our little boy comedian, la kicking them loose with his speciaities. During the day he goes to school with all the kids, It's a hard (1) life for "King", We are nsing Geo. Crawley's piays, featuring "A Dixle Rose" and "The Angel o' Heil Valley". Mr. Crawley is writing a piay for the manage-ment, to be used this summer, in which little "King Cole" will be featured. I notice a number of shows are doing "S. B. O." busi-ness this whater and am sorry to say that mo ness this whater and am sorry to say that we are not. But if our front door keeps on hit-ting like it has we'll be back again next winter.-JAY

### MAXWELL GOES VISITING

**MAXWELL GOES VISITING** The cently Ted Maxwell drove from his home in oakiand, Calif., to visit J. S. Augell, man-aver and owner of Angell's Comedians, in San biotophing on the way to see the Hart Brothers were rehearsing, under the direction of Jack Bronson, "Smilles", one of the year's most successful plays from the peen of Mr. Angell's Money, "The Angel of Poverty works, From Long Beach Mr. Maxwell works on ther Maxwell play, "The Angel of Poverty on the Maxwell play, "The Angel of Poverty works, From Long Beach Mr. Maxwell works of the Maxwell play, "The Angel of Poverty to San Diego, where he was the guest at Mr. Angell's home, which Mr. Maxwell says is one of the most beautiful in San Diego. Mr. Angell's home, which Mr. Maxwell says is an Diego and a number of enjoyable motor to fan Diego and a number of enjoyable motor fips were had, including a drive to the world funds howed Mr. Maxwell the beauties of an Diego and a number of enjoyable motor fips were had, including a drive to the world funds how funds. Mr. Maxwell the beauties of Mr. Angel as a man of aterling character, a most harding hoot, Including a drive to the world funds how funds and show the power to have the substance of the motor the maxwell play are beautifue of the motor funds how funds and show the substance of the motor funds how funds and show the substance of the motor funds how funds and show the substance of the motor funds how funds and show funds the power show the substance of the motor funds how funds and show the substance of the motor funds how funds and show funds and show the substance of the motor funds how funds and show funds and show the substance of the motor funds how funds and show funds and show the substance of the motor funds how funds and show the substance of th "The Scarlet Detour". Since closing with Will Maylon in Marysville, Calif., a few months ago, the Maxwella have been vacationing, spending part of their time at their home in Oakland, the rest in motor trips thru "Cali-fornia's Wonders".

### TERRELL HAVING NEW SUMMER OUTFIT BUILT

Billy Terrell's Comedians just recently finished Billy Terrell's Comedians just recently missied a anccessful week at Coulterville, fill, at the fillinois Thester. The local paper had the fol-lowing to say about the show: "Billy Terrell'a Comediana is the best balanced show that has visited Coulterville for some time. The plays visited Conterville for some time. The play-are good, the scenery and effecta pleasing, and the vandeville would do credit to the better time. Mr. Terrell and his people are all pleasbetter in our city and will welcome them back any time."

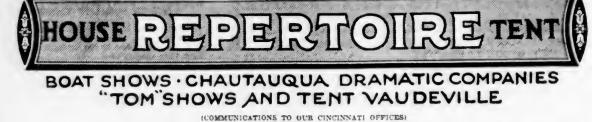
The company is featuring a male quartet, six-piece orchestra and a ten-piece band. The show has two more weeks on the road and then show has two more weeks on the road and then will go into stock for the rest of the winter season. The company opens in its new tent theater the middle of May. The new outfit is being built by Baker & Lockwood and will ac-commodate 2.000 people.

## HAS OWN STOCK COMPANY

Woods' Popular Players, said to be a dra-matic stock organization of unusual merit, is matic stock organization of number metric e-now occupying the building at 222 South Pacific Honlevard, formerly occupied by the Woman'a Improvement Club, Huntington, Calif., and pre-Improvement Club, Huntington, Calif., and pre-senting drama, music and waudeville, with a complete change of program each Monday and Thursday night. Matiness are given every Saturday, and the scale of prices is: Children. 15c; sduits, 25c and 35c; Saturday matinees, 10c. The players are said to have been identi-fied with the leading stock organizations thru-ont the Middle West for a number of years. Each play is said to be carefully mounted and an atmosphere of moral cleanliness prevails thrucht every performance. thruout every performance.

### TEXAS HOUSE REOPENS

The Temple Theater, Temple, Tex., which has been dark for about a year, has been leased by C. J. Deerr and R. Thomson, of Waco, and reopened under the management of Arthur J Gensier, who was transferred from Waco. This makes three houses now controlled by Deert 6. Thereme, who was transferred from by Doerr & Thomson, who own the Auditorium and Orphenm in Waco. The policy of the Temple will be road abows and stock.



# MORGAN GIVES RADIO CONCERTS GEORGE MORTIMER IS 'NOW "SON" OF JOHN NEGROTTO

In Port Arthur Three Weeks

J. DOUG MORGAN

### Engagement Extended as Result of Reported Big Opening Business

According to Dad Zelno, the J. Doug Morgan Show, playing at Thomas Boulevard and Waco avenue, in the heart of Port Arthur, Tex., is drawing nightly inree crowds, who, to quote avenue, in the heart of Port Arthur, Tex., is drawing nightly iarge crowds, who, to quote The Labor Forum, acclaim thin by far the best dramatic troupe that has yet played in Port Arthur. On Monday night, January 15, 400 people were turned away, Mr. Zeho writes. "I am on the front and know," he suys. After repeated requests from the patrons for the management to prolong the company's stay in Port Arthur, Mr. Morgan extended the en-gagement two weeks. The J. Doug Morgan Players are not all strangers in Port Arthur, especially Mr. Morgan, who has quite a num-Players are not all strangers in Port Arthur, especially Mr. Morgan, who has quite a num-ber of old friends there, all of whom apeak in the highest terms of the class of perform-ances given by these players. Mr. Morgan has added a tronpe of aix real Hawaiians, making tweire vandevile specialties in all. Mr. Zelno is painting all new scenery for a new repertoire of bills that the company will put on acon.

new repertoire of bills that the company will put on acon. Shortly after the company opened in Port Arthur the Rev. J. W. Bost, pastor of the local Nazarene Church, requested the city to close the Morgan company and said he would take the matter up with the board of censors. Henry Maitre, secretary of the censor board, is quoted in a local paper as having said the board of censors has no anthority to close up shows or to determine the location or the tershows, or to determine the location or the ter-ritory within the city where they may or may not show. "The object of the city commission in creating the board was chiefly for the purpose of censoring the moral phase of shows. and the anthority of the board is finited to that phase of the matter," he said. "The board of censors," continued Mr. Maitre, "has investigated the J. Doug Morgan show and found it clean, moral and a show that can be seen by women and children without fear of moral contamination. The show is in the prescribed limits allowed shows of this character, and the ensor board has no further responsibility in the premises."

### "THE MOLLUSC" COMPANY EN ROUTE TO AUSTRALIA

EN ROUTE TO AUSTRALIA "The Mollasc" Company sailed on the S. S. Tahiti from San Francisco January 12 for a tour of New Zealand and Australia. The destination, requires twenty-one days, with only two landings to break the trip. Laurette Brown is being featured as Dulcie and her husband, George M. Clark, is the manager and producer. He also plays the role of Tom Kemp. J. Norman Wells is east as Dick Bas-ter and Donna Wooheses as Miss Roberts, Mr. Gark has been managing theatrical companies and producing for the Ellison-While Chantanque of Portland, Ore., under whose contract the productions in Mt. Vernon, N. Y., and other views. Mr. Clark, son of Mrs. B. M. Farn-dollar, of Omaha, Neb, and his wife on their way to San Francisco before sailing, made as the claimed to be the first time a full New Years, and with Mr. and Miss Wite Data the over visit with Mr. and time. Barnddiar, the is claimed to be the first time a full New Yealand on a contenant to Australia and New Yealand on a contenant to furta the New Yealand on a contenant to Australia and York cast has ever been sent to Australia and York cast has ever been sent to Australia and New Zealand on a chautangua contract. About thirty-five other chautangua people salled on the same steamer. The engagement is for twenty weeks and the company will return to the States about August 1 by way of Honolplu.

### CLARK COMEDY COMPANY TO TOUR PENNSYLVANIA

The Clark Comedy Company, headed by Bruce Clark, formerly of Clark Brothers' Comedy Company, opened in Penfield, Pa., January 22 and intends playing the small towns in fren-sylvania. The company includes Bruce Clark, Eddle and Edna Garrity and Robert Leavey, all of Dubola, Pa., where the company organ-ized. A complete change of program is given every night.

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Radio fana of Butler, Mo., which is the old home town of J. Doug Morgan, have been enjoying concerts of the Morgan company, en tour, one of them heing hroadcasted from Orange, Tex. Orange is jocated in the south-east corner of Texas, but the music came in fine A special feature of the proceram was rast corner or lexas, but the music came in fine. A special feature of the program was a musical selection on the company's electric califope. It is claimed that this was the first time that the instrument was need for broad-casting and it was in the nature of an experi-ment. It worked out fine.

The name of George Mortimer is a thing of The name of George Mortimer in a thing of the past, at least for some time to come, as George is now the "son" in the firm of Negrotto & Son, acenic painters and amateur producers, of Randolph, O. According to Mr. Mortimer, the firm has a great amount of work on hand, in the way of painting drops and rebearsing amateur talent for the three productions, "A Noble Ontcast", "Chuckles" and "Way Down East", to be presented at intervals within the next few weeks in Randolph.

SERECE DOREENE

A talented young lady is Sarece Doreene. She was born in the theatrical business, did singing and danoing specialties when very young, was a vaudeville pianiat at the age of aeren, and is now a finished musician and a clever actress. In private life she is the wife of Ernest J. Sharpsteen, the actor, poet and playwright.

### FEAGIN COMPANY GOOD IN "KENTUCKY SHERIFF"

ever-popular favorite Feagin Stock any presented last week "Kentucky I" at the Bodievard Theater, Cincin-In brief it tells the story of a woman The Company Sheriff" nati. In hrief it tells the story of a woman suffering the heartachea that go with a three-cornered fore affair. The play affords plenty of rural comedy, the dark motives of a city-bred villain and enda happily with the little country "gai" marrying a son of the soil. Members of the Fergin company made the most of their various parts and from time to time wom a hearty, sincere applane that re-paid their efforts to wrest from the play the best that was in it. Bob Fergin as Steve Weat, a jef, awkward flooder boy, and Fearl Mosler, as the lazy, gum-chewing Mandy Row-land, supplied the comedy. J. Lawrence Nolan played the hero and realized the young lover, Jim Bloodzood. Leo Mosler played the vil nati. played the hero and realized the young lover, Jim Bloodscood. Lee Mosier played the vil-lain for the first time and tried hard to be "hateful". Joe Williams and Elizabeth Lewis were "l'a" and "Ma" Rowinnd and made true-to-life rurai characters. Grace Feagin filled in the pleture as Sue Rowland. Leo Mosier made a bit with his zylophone play-ing, in which the audience was loubt to bet him go. The applause after each rendition was spontaneous. Bob Feagin assisted Mosier at the plano. at the plane.

# GRAYCE MACK COMPANY PLAYING HENDERSON TIME HUNTINGTON PARK, CALIF.

The Grayce Mack Stock Company opened on the Henderson Time last week in Martinsville, Va., for a tour of that State. Roanoke Rapids the week previous was the fast stand of a fong tour in North Carolina. There has been ong tour in North Carolina. There has been only one change in the company since it opened, Hazel Arno d and Eddle Paul replacing Doria Deane and Jack Roach. The roster at present is as follows: Grayce Mach Hazel Arno d and Eddie Faul replacing Doria Deane and Jack Roach. The roster at present is as follows: Grayce Mack and Harry bucks iston, ieads; Hazel Arnold, general business; Loren Sterling, comedian; Frank Stolle, heavies; Eddie Paul, characters and general husiness; Billy Arnau, general husiness, and Fred Strong, visulations, and Strong, standard and standard and standard at the standard at planist.

# JACK STERN TO ENLARGE HIS JEWISH COMPANY

Jack Stern, who deserted the American stage Jack Stern, who descrited the American stage this season to present Jewish plays, just closed a successful fourteen weeks' rotary stock run in Houston, Tex., and vicinity with his Jewish Players. The company has gone to Pittsburg to fill a four weeks' engagement, after which Mr. Stern plans to enlarge his company and return to Texas and New Orleans to finish the season. The company is headed by Nina Shiekewitz, who is known as Nina Ward on the American stage. Joseph Kaminsky and Jack Shiekewitz include the headed of the company American stage, Joseph Kaminsky and Jac Shiekewitz include the heads of the company.

28

### **REP. TATTLES**

The Mande Henderson Company is reported by its agent, Harry M. Helier, to be doing record business and playing all return dates in Canada,

Otto Johnson has signed with Ketrow Brothers' "Daniel Boone" Company for char-acter comedy, tuba and stage direction this

The Ohrecht Siock Company la reported to e preparing to close its season in Rushford, linn., February 3, according to our Chicago Minn office.

Bob Feagin, working straight with a tilted cap, is quite as effective in getting langha as when hidden behind vermilion whiskers or harnt cork.

Tom DeWeese, agent ahead of H. C. Bynon's "The Cail of the Cumberlands", playing one-night standa in Canada, reports blg husiness attraction.

Robert A. Williams and wife (Pearl Hoff-sen) are playing vaudeville dates in and round Kansas City for Ed Feist. Mr. Williams a dramatic actor and his wife is well known man) tabloid.

H. J.-You cannot expect consideration nnless you sign your communications. It has been our experience that letters bearing only the writer's initials, especially those of complaint, da more harm than good.

S. G. Davidson, of the Casa-Parker-Rachford Shows. Inc., says the management, could have organized a half dozen or more shows for the tent senson so numerons were the replies to their recent ad in "Biliyboy".

Frank Nasor will sell tickets and work in the band with Lockery Brothers' New Dog and Pony Circus this coming season. At the close of the season Mr. Nazor says he will put out a small "Uncle Tom's Cabin" Company to play the small towns in Sonthern Ohio, Indiana and lilinois in opera houses.

Geo. Dunnan, agent of Manville Brothera' Show, and Agent Howard Headrick of Brunk's Comedians, had the pleasure of renewing ac-quaintances and making new ones with the C. Roberson Players in Taylor, Tex... tly

A postcard conveys the information that Jack H. Kohler, of the Kohler Players, lost control of the right side of his face-sort of a stroke-while interpreting his roles during eccess from "Dr. Jekyl and Mr. Hyde" and "The Merchant of Venice" at a benefit per-A postcard Jack H. Kohle formance recently. The doctor reports the

Mr. and Mrs. Joe Baird have returned to Marahaeid, Ore., where the Macy-Baird Show has been playing all winter, from an extended wedding trip to the groom's parents in Ne-brasks. The return trip was made by way of Sacramente, where they visited the Horace Murphy Show, then to San Francisco, in which city they met quite a number of professional friends.

After closing with the Owens-Lasley Show, where they enjoyed a very pleasant season, Al W. Clark and wife (Hazel Vernon) motored from Ceina, O., to the home of Mr. Clark's sister at Pittafield, Mass., where they spent Christmas and saveral weeks following with the homefolks. They are now in New York playing vanderlile dates. Mr. Clark says they have not decided on any plana for the summer, but no doubt will be with one of tha reper-toire companies in the Middle West.

Clarence D. Auskings, who was in bed with the dengue fever for some time, is stepping out again as special agent for the George C. Roberson Players, reported playing to a nice business in Southern Texas. Carl Brown is second man. Ankings last summer was one of the local contracting agents with the Golimar Bros. Tanker Robinson Circus and he says it is too early to apponnce his plana for the coming sessor

### H. N. SUTTON BUYS PROPERTY IN FLORIDA

H. N. Sutton, manager of the Alliger-Sutton Amusement Company, states that he recently bonght property in Florida, where he and his family have been spending the winter. The new home is situated on Lake Apopka, fourteen miles north of Orlando. His partner, E. M. (Doc) Alliger, has signed up with the K. of P. Band, of Orlando, as solo cornetist for thirty concerts, playing three concerts a week. Mr. Sutton writes that his party is enjoying the Southern climate and spends most of the time on the lake. He also says Master Donald, his eight-year-oid son, is wearing a broad smile these days, as he landed an eight-pond bass the other day. Mr. Sutton and his party he other day. Mr. Sutton and his party botored to Fiorida from Wheeling, W. Va., last ctober, and will start back early in the pring to prepare for the coming tent season, the other October

WANTED and FOR SALE - FOR SALE -WANTED and FOR SALE — FOR SALE — FOR SALE and WANTED Owing to the fact that I am putting my show on motor trucks, I offer the following Show Property for sale: One Dramatic Car Show, consisting of following: one Toft. Pullman Car, Combination Bagrage, Diver and Sleeper, complete kitchen, 4 staterooms, 3 sections berdge, all equipped with springs, mattresses and bed into. This car positively passes all M. C. R. and I. C. C. Inspections for fast passenger service. One of the VERY BEST Cars in the show business. One 24 K. W. Deloo Light Plant, complete with bat-teries and globes (needs few minor repairs). One complete branatic rent Outfit, consisting of 60-ft, Round Top, with two thirties and twenty-foot middle, dramatic end, dramatic end aid one thirty-foot middle or year old, balance of terit and well built new in November by Baker & Lockwood. Ten lengths Blues, eight hitch; about 300 Simmons Folding Chairs, good as crew, and som, two-people Baker Benches; Switchbaard, Wrwg and three sets Globes; two complete sets of Fita Sceney, new, painted in oil; Marquee, Ticket Botes; in fact everything that goea to make up a first-class Dramatic Fith Outfit, Show now operating end doing business in good territory, in one-night stands, said can be taken over as a going concern with the exception of tile. Complete rep:riore outfit, ready to move into if so Gestred. This outfit complete is and mine. Ali others interested address RALPH E. NICOL, P. O. Box III, Handley Texas. WANTED-Mirst-class Dramatic People in al lines, doubling Specialities. Mucleians doubling Sage or Specialities, for fast Novelty Orchestra. Write, stating all. Don't wire. Allow mail time for forwarding.

WANTED---MINSTREL PEOPLE, LOBBY ARTIST o for End Men. Dancers given prefe

ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Mo.

DONEGAN'S FUN SHOW WANTED

Specialty Team to play Parts, Lady Ingenue type. Season 45 weeks. This is a Tent Show. 531 So. Leighton Avenue, Anniston, Ala., until 5th; then 62 No. Conception Street, Apt. "K", Mobile Ala. JAKE DONEGAN.

QUICK WANTED an and Woman for Light Comedy, some Leads. Must be clever and dress parts in up-to-date atyle. Pre-r a Vaud-ville Team who do FEATURE Specialties and can change for a week. We play only the best he, one and two-week stands. Parts are important and MCST be played. Submit LATE photographs, ferences and state salary. CAN USE two Sinkle People who can de REAL Specialties, Novellies pr-red. CLINT A. ROBBINS, Clint and Bessie Rabbins, Huren, S. D., until Feb. 4; Plerre, S. D., Feb. Two works. Man and We for a Vaude

**PEOPLE WANTED FOR REP. (Week Stands)** Young General Business Team, the woman for logennes and one or two Characters. Also Singla Man Single Woman for General Business. All must have at least six good specialties. You've got to have a ity and wardrobo. Stale salary. Tickets if a know you. RICHMOND ROY, Majestio Steek Co., Bleemington, Nebraska. have shil-

REP. PEOPLE, Southern Territory, for PHENOMENA'S OWN SHOW

dies. Lease your for week. Open Address Stater and Finch, wire quick. Also Ray Snedeker. Director with 4-3 scripts, all Come scenery if you have same. Others must double orchestra and strong specialties. Change Feb. 19. Ticketa? Yes, if I know you. Write, don't wire. Seid photos. BETURNED. PHENOMENA, Centrai City, Ky.; Owensbora. k Fab. 5



which will open early in May. Mr. Sutton will company visita Prosser every Friday night, and cover the same territory as last year with an the other towns on the circuit are in close entirely new repertoire of plays. Messre. proximity. The company is said to be presenting Alliger and Suiton anticipate putting out a such plays as "Klek In", "Sia Hopkins", "The second company to play the North in the sum- Brat", "The Virginias" and others. Vandesecond company to play the North in the sum-mer and the South in' the winter.

### THE FREEMAN PRAISES CHICAGO STOCK COMPANY

The Chicago Stock Company, which played at the Kingston (N. X.) Opers House last week, received a spiendid notice in The Kingston week, received a splendid notice in The Kingston Freeman on its opening performance. Under a heading, "Stock Company Has the Goods", The Freeman said: "The members of the Chicago Stock Company went 'Smillin' Through' at the Opera Honse last sight to an audience that completely filled the house. During the many tense moments of the play they sat speli-bound at the ercelient bistrionic interpretation of the entire ladder of emotions as portrayed by the players. Jean White, the leading player, was easily the winner of stellar honers. As Kathleen she displayed a mild Irish dialect and it seems at this she aurpassed herself. She is a winnome girl and an actress of ability, possessed of great beauty and charming perone is a winsome girl and an actress of anity, possessed of great beauty and charming per-sonsiity. She is supported by a cast of artisten who rank way above the usual stock artisten and each and every one gave splendid interpre-tations of the rolea assigned."

W. James Bedeil is jeading mau of the com-W. James Redell is leading mau of the com-pany. Misa White was at one time in the cast of "Tnrt to the Right". The Chicago Stock presented "Up in Mabel's Room" Tuesday (with the Kiwanis Club in attendance at the evening performance); "Three Wise Fools" Wednesday; "Sauce for the Goose" Thursday; "The Hannted House" (advertised to "outhat "The Bat") Friday; "Suilin" Through" at the Sat-urday matinee; "Not Tonight, Dearie", Satur-day night. This is the twenty-seventh annual town of the original Charles H. Boastan Comday night. tour of th the original Charles H. Rosskan Company.

### O. D.'S BROADWAY PLAYERS HAVE SEVEN-DAY CIRCUIT

O. D.'s Broadway Players are appearing one night each in seven towns in Washington, starting at Pasco and ending at Ole Elum. The

ville specialties are given between the acts.

### M'S CABIN" PLEASES AS OF YORE "UNCLE TOM'S

Good-sized andiences attended the four per-formances of "Uncle Tom's Cabin", as pre-sented by the Newton-Livingston Company at the Coionial Theater, Utics, N. Y., January 22 and 23, in spite of the several counter at-tractions eisewhere in the city. The company carries its own band, which doubles in with the hruse orchestra. Fred Finley takes the part of Uncle Tom, while Daisy Stewart plays Topsy. Marks is well handled by Earl Newton: Earl Wilson appears as George Harris and May Wilson is Eliza. Frequent applause showed the appreciation of the patrons, it is said, and the varions members of the com-pany worked hard to please and gave a really good presentation of the old but ever popular drama. drama

BRYANT PLAYERS CONTINUE RUN IN WASHINGTON, PA. (Continued from page 27) Frost, Helene del Mar, Nella Waiker and Margaret Hall. Recently the company has presented "The Storm", "The Seventh Guest", "The Hottentot", "Smilin" Through", "Peg o' My Heart", "45 Minutes From Broadway", "Carmen", "Rebecca of Sunny Brook Farm", "Over the Hills to the Poorhouse", "Helo Bill", "Cinderella", "Picase Get Martled" and "Bilindness of Virtne". Complete productions are being made of all plays, and the scenery, mechanical and electrical effects are pever mechanical and electrical effects are never slighted. Business has been entirely satis-factory and the engagement promises to extend indefinitely. Bruce Rinaldo Is business manager and Ben Lamley general director.

# WADDELL PLAYERS PRESENT "JOHNNY, GET YOUR GUN"

Rockford, 111., Jan. 25 .- "Johnny Get Your Gun' is the offering at the Rockford Theater this week. Clyde Waddell, taking the role of a Western cowpuncher, won his way into

FOR SALE and WANTED the hearts of local theatergoers Monday night the hearts of local theatergoers Monday light and they seemed to appreciate his efforts to please them, and the comedy was applauded from the start to the final curtain. Gene Mc-Donaid did some clever work in the role of an Englishman of high rank. Dolly Day por-trayed the daughter, Jordon. Ethel Lorraine did some meritorious work as Janet, the maid, and effermentione the mide of Libers Wich and afterwards as the wife of Johnny Wig-gins, the live-wire cowboy. The settings are unusual, the prolog being set in the studio of a motion picture company.

### BROWN PLAYERS GIVE "UP IN MABEL'S ROG ....

Pawincket, R. I., Jan. 25.—The current of-fering of Leon E. Brown's Players at B. F. Keith'a Bijon Theater is "Up in Mabel's Room", with the players cast as follows: J. Richard Foote, as Kruger; William F. Carey. Corliss; Albert Hicky, Jimmy Larchmont; Edythe Ketchnm, Alicia Larchmont; Russ Carter, Garry Ainsworth; Millie Beland, Ger-aldine; Hazel Miller, Mabel Essington; Glen Argoe, Martha Weldon, and Richard Bishop. Arthnr Weldon. "Buddles" is underlined for next week. next week.

### BAKER'S NEW DANCE STUDIO

Waiter Baker, of the Capitol Dancing Studios, 939 Eighth avenue, New York, announces that, due to the hig increase of students, it has bedue to the hig increase of students, it has be-come necessary to look for new and larger studios where he can accommodate his increas-ing list of pupils. Mr. Baker has just leased the entire second floor of the Rodin. Studio Building at Fifty-seventh and Seventh avenne, where he intends to open new and enlarged studios in the near future. It is Mr. Baker's intention to have his new headquarters laid out in such a manner that each pupil may have the ntmost comfort and convenience and with a view of having the best-equipped stage dan-cing school in the United States. The Mast Kiddies have returned for another conres of stage dancing after a successful road

conres of stage dancing after a successful road tour. Among some of Mr. Baker's recent tour. Among some of Mr. Baker's recent graduates are Leslie Caulfield, formerly of "The graduates are Leslie Caulheid, formeriy of "The Dancing Dozen"; Rickard and Walton, who will shortly tour the Keith Circuit; Florence Giad-stone, who leaves for an extended engagement at the Pacific Coast houses; George Harrington, who will shortly open in a show at Baltimore, and Regina Kirwin, who is in a new Shubert dance act.

### MADRID REOPENS THEATERS

Madrid, Jan. 26.-The Madrid theaters which closed on Wednesday were reopened next day by the managers after negotiations with the Government to get some relief from the extremely heavy taxation placed on show houses The managers have notified the Government that if no relief from this hurden can be arranged they will close every place of amusement indefinitely.

### O'BRIEN POPULAR IN "STEVE"

Chicago, Jan. 25.-Eugene O'Brien, who is aald to have a success in "Steve", in which he is appearing under the management of George M. Gatta, played several lilinoia cities prior to entering the St. Louis engagement last week. Mr. O'Brien was formerly in pictures, and years ago was with the one-nighters out of Chicago, being associated with Fred Conrad.



Heralds, Tonighters, Dodgers, Tack and Window Cards. Half - Sheeta, One-Sheets, Three-Sheets, Cloth Banners, Card Heralda, Letterheada, Envelopes, Etc. Type Work Only. No Stock Pa-per. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an es-timate. GAZETTE SHOW DOLL

GAZETTE SHOW PRINT. Mattoon, III. MAXWELL PLAYS PLEASE TED AND VIRGINIA MAXWELL 2775 Telegraph Ave., Oakland, Califf.

WANTED, Partner for Tent Dramatic Show Write or come and see ms. ARTHUB RODGERS, 706 W. 9th St. Fremost, Nobrash,



### By IZETTA MAY MCHENRY

### **OPERAS ANNOUNCED**

For Presentation by St. Louis Municipal Opera Association Next Summer

The Municipal Opera Association, of St. Louis, has selected the operas to be presented during the summer season of 1923. There will be ten in number and included in the list will be "Naughty Marietta", "Gypsy Love". r and inclus. Marietta", "Gyp-rry Widow", "Fencing "Vidow", "Gupier Baron", Dilsen" and "The the singers "olef n in num "Naughty Ma..." "Merry Widow "te Soldier" be "Nausan," "Merry Widow", "Wang", "'Deroi Skidder", "Guider Baron", "Sweethearts", "'Prince of Pilsen" and "The Black Hussars". The names of the singers to whom will be entrusted the leading rolea

### ALBERT COATES,

# Guest Conductor, New York Symphony Orchestra. Maria Ivogun, Soloist

New York, Jan. 26 .- Aibert Coates was again New York, Jan. 26.—Aibert Coates was again welcomed as guest conductor for the New York Symphony Orchestra yesterday at Car-negle Hall, not only by the usual anherthers, but by the artists as well. Mr. Coates is equally popular with, and bis kindly person-ality and great musicianship is jointly ap-preciated by, all of those back of him listen-ing and these in front abiy assisting. He works inspiringly and is manifestingly con-tagions. Ills leaning toward Russian music was evident in the opening and 'closing protagions. Ilis leaning toward Russian music was evident in the opening and 'closing pro-gram numbers which were Glinka's overture to "Russian and Ludmilla" and Tschaikorsky's Symphonic Fantasy, "Francesca deRimin!", while the "In-between" was the "Til Enien-spiegel's Merry Pranks", by Richard Strauss. In all of these orchestral numbers Mr. Coates received the greatest possible attention and service from the entire orchestra, whose mem-bera met bis suggestions and intended inter-nretations perfectiv. pretations perfectiy.

pretations perfectly. Maria Ivogun, soprano, was soloist and for ber first appearance sang charmingly the Handei aria from "H Pensero", with firte obligato played by George Barrere, to whom equal bonors were accorded. Her second of fering was "Marten Alier Arten", an aria by Mozart. This was even better, and displayed ber Hight, clear and delicate qualities of more pleasing tones than ber occasional lower reg-ister. She has an unusually high, but true, soprano and was most satisfying.

ster. She has an unusually high, but true, apprano and was most satisfying. Mr. Costes will repeat this concert tonight at the same ball. His admirers are con-stantly growing in numbers in this vicinity and it is hoped that before long some way may open up whereby this sterling director and giant personality may be induced to re-main in and add its the muscal shore of this in and add to the musical glory of thia main country.

### FLORENCE EASTON

# And Giomar Novaes To Be Soloists for S. F. Matinee Musicales

Owing to the illness of Hulda Lasbanska, soprano, the recital scheduled for the 29th of January, in the Alice Seckels Matinee Musicale Series, San Francisco, had to be postponed. Miss Seckels, now completing arrangements

Miss Seckels, now completing arrangements to present another artist in Miss Lashanska's place, is expecting to be able to present luth Draper, the noted artist, altho she will not arrive in California until some time in March. The next artist to appear in the series will be Florence Easton, and the date of her re-cital is annonced for February 26. This makes the first appearance of Mme. Easton on the Pacific Coast as a recital singer. The beties will close on April 23 with a recital by Glomar Novaes. eries will close of by Glomar Novaes.

### JOHN MCCORMACK

### To Sing With Bruno Walter Orchestra

Charles L. Wagner, manager for John Mc-Cornnack, has announced that the noted tenor will sing with the Bruno Walter Orchestra in Berlin April 21 and 22. This engagement will be followed by a series of concerts in Berlin and an appearance in opera in another German city. German clty.

## FEBRUARY RECITALS

Under the direction of F. Wight Neumann, of Chicago, some of the most famous artists will give recitals in that city during the coming month. At the Studebaker Theater will give recitals in that city during the coming month. At the Studebaker Theater Pablo Casals, ceilist, will be heard on the 4tb, and on Sunday afternoon, the 11tb, Fritz Kreisler is scheduled for a concert. For the benefit of the scholarship fund, Gamma Chap-ter, Sigma Alpha Iota Sorority, Florence Mac-beth will give a rong recitaj on February 18, and Sergei flachmaninoff will make but one ap-casarance in Chicaro this means that on the pearance in Chicago this season, that on the afternoon of the 25th.

# PITTSBURG TO HEAR CHICAGO CIVIC OPERA COMPANY SOON

The fifth consecutive season in Pittaburg the Chicago Grand Opera Company will be of or the Unicago Grand opera Company will be opened February 5 in Syrian Mosque. Per-formances will also be given February 9 and 10 and a matince the afternoon of February 10. The operas to be presented are "The Jewels of the Madonna", "Aida", "Carmen" and the double bill "Cavalleria Rusticana" and "Pagliacci".

. COATES TO CONDUCT

# Albert Coates, guest conductor of the New York Symphony Orchestra, will direct for the last time this season, in the Carnegie Hail reries, at the pair of concerts to be given February 8 and 9. The program will include compositions by Himsky-Korsakoff, Wagner and Liszt's Concerto in E Flat for Piano and Or-chestra, for which number Mischa Levitzki will be soloist. chestra, for w will be soloist.

### GEORGES ENESCO

### Gives First Recital in New York City

Georgea Enesco, Roumanian violinist, and who had appeared in New York City in the capacity of conductor with the Philadelphia Symphony Orchestra, gave his first recital the evening of January 22 in the town Hall. In a program which comprised compositions of Lecialr, Bach, Saint Saens, and works ar-ranged by Kreisler, be demonstrated his ability as an artist of high rank, in point of tech-nique, but one was disappointed in the lack of warmh in his tones. of warmth in bis tones.



Madame Louise Homer and Louise Homer-Stirea will be heard in recital in many of the principal citles, as they are booked for a tour extending over a period of aeveral weeks.

### DR. ALEXANDER RUSSELL

### Addresses Society of Theater Organists

Dr. Alexander Russell, who has been elected an honorary member of the Society of Theater Organists, recently addressed the members at the beadquarters, 100 West 54th street, New York City. Dr. Itussell said the public was beginning to recognize the quality of the work done by the better class of theater or-ganists and declared the importance of the society's activities could not be overestimated considering the wast number of people who attend the motion picture bouses. Prohably the first use of the organ with pictures was at the Wanamaker Auditorium, New York, when Rodman Wanamaker's Indian film was shown. sbown.

shown. The examination held by the society was mentioned by Mr. Russell as comprehensive and practical, embodying the actual daily work of the organist. M. Marcel Dupre, organist of Notre Dame, Paris, who is at present tour-ing this country in concert work, was the first to be made bonorary member of the society. ocicty.

Four explanatory recitals at the plano will be given in siblindelphia by Walter Damrosch of Richard Wagner's Nibeluogen Trilogy, the date of the first recital heing announced for March 7. The other dates in the series are March 21, April 4 and 13, and they are given for the henefit of the extension department of the Matinee Musical Club and the Philadel-phia Music League. phia Music League.

Immediately following her great succean an guest artiat with the Chicago Civic Opera Company, Mme, Louise Homer and her daugh-ter, Louise Homer-Stires, appeared in a joint recitat in Carnegic Hail, New York Uity, the afternoon of January 20. A large audience was in attendance and was rewarded with an unusually interesting program. Mme, Homer was in excellent voice and was recalled time and time again and comprehend to give account was in excellent voice and was recalled time and time again and compelled to give encores. Louise Homer-Stires has a light sourano which she uses most intelligently, and she, too, was accorded enthusiastic appiaus? Mother and daughter are booked for a concert tour of ser-eral weeks' duration and on which they will start very shortly. They will be heard as far west as Kansas City, where they will appear on February 25, singing in the Shubert Theater, under the Fritschy management.

THE TWO HOMERS

To Start on Concert Tour

### LARGE AUDIENCE

# Attends New York Concert of Cleve-land Symphony Orchestra

Carnegie Haii, the evening of January 1n 23, the Cleveland Symphony Urchestra, Nicolai Sokoloff conductor, made ita annual appear-ance in New York City. The program included Rachmaunoff's Symphony No. 2, E Minor, Opus 27; Loeffer's dramatic poem, "LaMort deTintagiles", Op. 6; Strauss' aymphonie

### MUSIC STUDENTS

Bring Distinguished Artists to Chicago But One More Pair of Concerts With To Be Aided by Fraternal Association New York Symphony of Musicians

With a desire to afford pupits of its active With a desire to afford pupils of its active members an opportunity to appear before the public, the Fraternal Association of Musicians of New York City, of which George E. Shea is president, has decided to present concerts each month. The programs at each of these concerts will be given by pupils who have shown thru their development that they warrant appearance before the associa-tion. These concerts are attended by mem-bers and invited guests and the expenses are met entirely out of the fund of the associa-tion and absolutely without any fee from the

orra anu invited guesta and the expenses are met entirely out of the fund of the associa-tion and absolutely without any fee from the student. In order to determine those who shall be presented at these concerts the as-sociation will issue to teachor members cards for hearings, and pupils who are the hearers of anch cards, without any mention of the teachor's identity, will be heard at periodical meetings of the Program Committee, whose decisions will thus be unblased. This procedure on the part of the Fraternai Association of Musicians is a big step in the right direction and should prove of immeasur-able value to the music teachers of New York City, as it thus provides for them and their pupils the opportunity to be heard before a critical as well as an appreciative audience. Thru this plan much should be accomplished for the encourascment and advancement of American art thru these young and prospective American artist.

## MANY NOTED ARTISTS To Appear in New York City During February

Under the management of Haensel and Jones, well-known concert managers, severai famous singers will be heard in New York City during February. Marie Sundellus, in addi-tion to appearances at the Metropolitan Opera House, will be soloist at a Bilimore concert February 2. Sara Sokolsky-Freid, who has been heard frequently in New York City, will give a plano recital at Acolian Hail February 13. At Carnegle Hail, on February 20. Ethel

been heard frequently in New York City, will give a plano recital at Acollary-read, who has been heard frequently in New York City, will give a plano recital at Acollan Hail February 13. At Carnegle Hail, on February 20. Ethel Leginska will make her first appearance in a solo-plano recital for several acasons. At the Town Hail a plano recital will be given Tueeday evening, February 13, ho Will-iam Bachans, and at the same place on Wednesday evening, February 14, a song re-cital will be given by Paul Reimers. A cos-tume recital will be given in the Town Hall Thursday evening, February 15, by Olive Nevin, assisted by Harold Milligan, and this is an event which is being awaited with much interest. Other artists who will appear at the Town Hail during the month include Erika Morini, Arthur Shattuck and Arthur Rubinstein, and an evening of dances will be presented by Ruth St. Denis, Ted Shawn and the Denisbawn Bancers on February 27. At Carnegie Hail the following recitals will be given during the month: A plano recital by Olga Samaroff, Fehruary 3; Bronislaw Huberman will be heard in a violin recital February 13; Josef Hofmann is scheduled for a recitai the afternoon of February 4, and Manc. Cabler will prevent a recital of songa on Monday afternoon February 5. Malei Gar-rison, who has been winning new triumphs, will be heard for the first time in New York City after a iong absence and will give a song recital the afternoon of February 12.

poem. "Don Juan", Op. 20. If we are not mistaken the orchestra is iarger than when here before and there was noticeable improve-ment in the strings despite a lack of smooth-ness at times. In cusenble the 'Cleveland players did good work under the efficient di-rection of Conductor Sokoloff, especially when one remembers that the organization is still very wome. The large auditorium of Carneele very young. The large auditorium of Carnegle Hall was practically filled and certainly the audience was most generons with appianse.

-

The distinguished planist, Harold Bauer, will be heard in recital in the Studebaker Theater, Chicago, the afternoon of January 28

## ENID WATKINS To Make New York Debut With City Symphony Orchestra

A debut that is interesting a wide circle is that of Enid Watkins, young California soprano, who will make her first appearance in New York City as soloist with the City Symphony Orchestra in the Town Hall the afternoon of February 7. The young singer was a scholarship student at the American Conservatory at Fontainebleau during the first summer the school was established in 1921 and was awarded the bighest prize. Imme-diately following she appeared at the Grand Concours given in Paris by the Conservatory. Wher appearances include an engagement as soloist with the Orchestre dePris and a re-cital in Faris. Miss Watkins also appeared in a recital in London and has won a high reputation in the musical world as an inter-preter of modern French aongs. A debut that is interesting a wide

### THE "BABY" SONGBIRD HAS A 12-YEAR-OLD DAUGHTER

Chicago, Jan. 26.-When Mary McCormic, protoce of Mary Garden and styled the "haby" comphird of the Chicago Civic Opera Company. protege songhird of the Chicago Civic Opera Company, filed a hill seeking the annulment of a secret marriage with Chester A. McComic, a Chicago attorney, yesterday, the fact was brought out that Miss McCormic is 32 years old and has a 12-year-old daughter. Mr. McComic is said to have been Miss McCormic's attorney when she obtained a divorce from her first husband, Kenneth Rankin, seven years ago. No charges are set forth in the hill.

**Artists' Directory** FLORENCE OTIS COLORATURA SOPRANO, Availabla for Concerla and Moving Picture Thea-tres. Matropolitan Opara Heuse Studios, 1425 Breadway, New York, Telephone, Bryant 1274. HARRIET CASE SOPRANO. Hetei St, Andrew, NEW YORK. Phona, Columbus, 4080. JEAN A. STOCKWELL VIOLIN SOLOIST. Available for Concerts, Reditils, etc. Address MANAGER, Suite 63. Metrapelitan Op-era House, 1425 Breedway, New Yerk. JOHN WARREN ERB CONDUCTOR, COACH, ACCOMPANIST. 37 West 72d Street, New York. For appointments phone Secretary, Columbus 2297. LEILA TOPPING CONCERT, PIANIST, TEACHER. Contuma Lecture Raitais of Russian Mu Management Hinkin Barcus, 1425 B'way, M Studio: 3 E, 35th St., New York. MASSON GRETA, Soprano Tha Julia Cuip of America. Concerta, Oratorio, Revitala cepted, Personal address 9 W. 47th St., N. Y. META SCHUMANN ARTISTS' ACCOMPANIST AND COACH. Accompanist for ELENA GERHARDT. Studio: 3/8 West 62d St., Phona, Schuyler 7868, **DICIE HOWELL** LYRIC SOPRANO. Manogement EVELYN HOPPER. 1437 Acolian Hall, NEW YORK. PHILIP SEVASTA THE EMINENT HARPIST. Available for Concerts Recitals. Pupile scorpted. Studia: Wurlitzer Music Ca., 120 W. 42d St., NEW YORK. ADELE RANKIN SOPRANO CONCERTS, MOVING PICTURES, FESTIVALS, PUPILS ACCEPTED, Metropelitan Opera House Studios, - New Yark,

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## MUSICAL EVENTS IN NEW YORK CITY JAN. 31 TO FEB. 14. 1923

### AEOLIAN HALL

- Peb. (Aft.) Song recitat, Richard Hale. (EYe.) Concert, Lenox String Quartet.
  (Noon) Musicaie, under direction of Frank LaForge and Ernesto Berumen.
  (EYe.) Piano recital, Sophie Sanina.
  (Aft.) Piano recital, Janaz Priedman.
  (Aft.) N.Y. Symphony Orchestra, Albert Coates, guest conductor; Lucien Schnift, solisit.
  (EYe.) Piano recital, Edwin Hngbes.
  (Aft.) Song recital, Max Olanoff.
  (Noon) Concert, under auspices the Acoinan Company and The Brench Heith Content and Provide the Content Schnift Schnift. Feb.

  - Acolian Company and The Evening Mail, Chas. D. Isaac-son, chairman.
  - son, chairman. Sonata recitai, Arturo Bonucci, cellist, and Frank Bibb, pi-(Aft.)
- (Evc.) Concert. N. Y. Chamber Mu-sic Society. 10. (Aft.) Concert, London String Quar-
- tet. 11. (Aft.) N. Y. Symphony Orchestra, Al-bert Coates, guest conductor; Alexander Siloti, soloist.
  - CARNEGIE HALL

- (Aft ) Society of the Friends of Music. (Eve.) City Symphony Orchestra. Feb.
- 1.213

9.

11.

- (Eve.) City Symphony Orchestra.
  (Eve.) Boston Symphony Orchestra.
  (Aft.) Fiblharmonic Society.
  (Aft.) Bolton Symphony Orchestra.
  (Eve.) Concert, Isa Kremer and others.
  (Aft.) Piano recital, Josef Hofmann.
  (Eve.) Fhiladrophia Orchestra.
  (Eve.) Fhiladrophia Orchestra.
  (Eve.) Fhilharmonic Society.
  (Aft.) New York Symphony Orchestra.
  (Eve.) Fhilharmonic Society.
  (Aft.) Philharmonic Society.
  (Aft.) Philharmonic Society.
  (Aft.) Philharmonic Society.
  (Aft.) Song recital, Mahel Garrison.
  (Eve.) City Symphony Orchestra.

### TOWN HALL

- (Eve.) Violin recital, Juan Manen. (Aft.) Piano recital, Olga Samaroff. (Aft.) Piano recital, Isidor Acbron. (Aft.) Song recital, Ime. Chas, Ca-bler., Emest Schelling with N. Y.
- 6. (Aft.)
- (Aft.) Entry Substitute with a state Symphony Orchestra.
   (Aft.) City Symphony Orchestra, Dirk Foch, conductor.
   (Eve.) Concert, by American Music Guida.
   (Aft.) Concert, productor.
- (Aft) 11. (Eve.) 13. (Eve.) 14. (Aft.)

Guild. Song recital, Elena Gerhardt. Recital, Leo Portroff. Pinno recital, Willem Bachaus City Symphony Orchestra, Dirk Foch, conductor. Song recital, Faul Reimers. (Eve )

METROPOLITAN OPERA HOUSE Metropolitan Opera Company in repertoire.

### HUTCHESON FINISHES SERIES

New York, Jan. 25.—Ernest Hutcheson played the concluding program of his scries of five concerts of "The Great Masters of l'iano Music" at Acolian Hall last Saturday with an all-Liszt recital. Mr. Hutcheson chose to play some of the greatest works of Liszt, including the great Sonata in B minor and the Rhapsodie Hon-groise, No. 13. Other numbers on the pro-gram were Sonetto 123 di Petrarca; Funerail-les, Rtude de Concert in F minor and "La Predication aux Oiseaux". Mr. Hutcheson piayed his entire program with great artistry and was the recipient of great applause from the comfortably filled auditorinm. comfortably filled auditorinm.

### CHALIAPIN

# To Be Guest Artist With Russian Opera in Chicago

A limited number of performances will be given by the Russian Grand Opera Company at the Auditorium, Chicago, beginning Fehru ary 19. Feodor Chaliapin will appear as guest artist with the organization in five of the aeven subscription series of four weekly peraccent sumscription series of four weekly per-formances. The exact dates of these perform-ances, however, have not as yet been decided upon. This will mark the first appearance of Chaliapin in America with the Russian Opera Company, altho he has sung with many of the extinct a Durale artista in Russia.

## CONCERT AND OPERA NOTES

Arthur Cortot, French pianist, will play in Pittsburg on February 2, Philadelphia on Feb-ruary 5, on the 7th in New York, and in Montreal on the following day. A series of Const appearances will begin the early part of March

Henri Wehrmann, well-known composer and Henri Wehrmann, well-known composer and producer, of New Orleans, has joined the fac-uity of the Conservatory of Music, that city. Under his direction the Oratorio Society and the Symphony Orchestra will present Gounod's "Redemption" the early part of May. The "improvised" program which is to be presented by Oiga Samaroff in the New York

Town Hall on February 3 has apparently struck the fancy of music iovers. for many requests for selections have heen re-ceived. In the makeup of her program Mme. Samaroff will be guided by the votes for pieces from a list of ten major works which she has announced and from the standard repertory of shorter pieces. She has also received a num-her of requests for selections not listed. The Grand Opera Society, of which Zilpha Barnes Wood is director, recently gave two performances of "The Tales of Hoffmann" in New York City. The second in the series of three recitals

The second in the series of three recitals to be given by the Letz Quartet in the Brook-lyn Academy of Music, under the auspices of the Brookiyn Institute, is announced for Monday evening. February 5. A concert will be given by the University

A concert will be given by the University of Illinois Band at the Midway Theater, Rock-ford, Iil., on Fehruary 26, and owing to the size of the band it will be necessary to build an extra stage to accommodate the eighty-five players. The band will give a matinee and players. The b evening concert.

"Runaway Tom", an operetta written hy Moritz Emery, a composer and pianist of Philadelphia, will be presented at the Little Theater (Plays and Players' Club) on Friday Theater (Plays and Players' Club) on Friday and Saturday ovenings, February 2 and 3. The production is to be given by the men and boys of the choir of St. Panl's Church, Chest-nut Hill, of which Mr. Emery is organist and choirmaster, and the proceeds will be devoted

choirmaster, and the proceeds will be devoted to the vacation fund. A series of spring concerts is announced by John Loring Cook at the Lyon & Healy Con-cert Hall, Chicago. For the first program, (Continued on page 113)

### **MOTION PICTURE MUSIC** NOTES

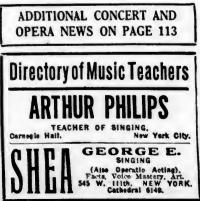
In keeping with the feature plcture, "Robin Hood", at the Capitol Theater, New York City, this week, Managing Director S. L. Rothafel and his assistants are giving a spe-Rothatel and his assistants are giving a spe-clai musical presentation, the program opening with the overture from "Robin Hoed", played by the Capitol Orchestra and directed by Erno Rapce, and during the nufolding of the story various themes from the DeKoven opera are Introduced.

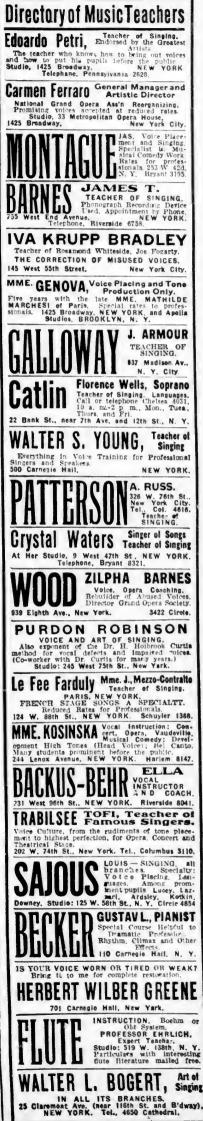
Introduced. The State Theater, of Minneapolis, is intro-ducing a series of four Sunday popular sym-phony concerts, the first having heen given last Sunday. The orchestra, under the able direction of William Warvelle Nelson, has been augmented so that it now numbers sixty pieces, and each week there will he a special soloist, William MacPhail, violinist, of Minne-apolis, appearing at the first program. For the musical program this week at the

apolis, appearing at the first program. For the musical program this week at the New York Strand Managing Director Joseph Plunkett and Musical Director Carl Edouarde arranged and are presenting "Rural Fantasie" for the first time. This comprises the or-chestra's overture and serves to introduce Walt Kubn'a latest dance travesty. "Petulant Pe-tunia". In addition to this the Strand Male Quartet is appearing in a song characteriza-tion of Victor Herhert's "Volunteer Fireman". Several important debuts are promised by tion of Victor Herbert's "Volunteer Fireman". Several important debuts are promised by Hugo Riesenfeld for bis New York honses, this week marking the American debut of Princess Nyota-Nyoka, an Egyptian dancer, said to have created a sensation in Paris in "Danse Bedouine" to the music by Naggiar. The Weher Male Questet is also on this week's musical program, singing Wait's "Lassie o' Mine" and James Rogers' "But He Didn't". A mammoth Wurlitzer organ has been in-stalled at the Century Theater San Francisco.

stalled at the Century Theater, San Francisco, by Ackerman and Harris, and the instrument, said to have cost \$45,000, is one of the most up to date in that city. Grattan Guerin has

said to have cost \$40,000, is one of the most up to date in that city. Grattan Guerin has heen engaged as solo organist and his numbers will be featured with the orchestra. Miriam Lax, soprano; Inga Wank, mezzo, and Marcel Sulesco, haritone, are the soloists at the Rivoli Theater, Manhattan, this week, with a dance interpreted hy Lillian Fowell in a scene from Massenet's "Herodiade". The a scene from Massenet's "Herodiade". The "Thirteenth Hungarian Rhapsody" is the prin-cipal orchestra offering, and there is a prolog to the feature film in which Paul Oscard and Vera Myers are appearing in a Spanish dance.





### The Billboard



LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 27. IN NEW YORK

IN CHICAGO

SOUSA OPERETTA HEARD AGAIN to the other and a following that assured packed honses for practically every perform-

ance.

### REVUE COMIC OPERA SPECTACLE PAGEANTRY Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

MURRAY ANDERSON TO PRODUCE WEBER AND FIELDS TO HAVE MUSIC HALL AGAIN

### NED WAYBURN IS SUED FOR SALARIES

### Equity Brings Action Against Producer Totaling \$10,000 for Money Owing "Town Gossip" Company

New York, Jan. 27.-Twenty-five suits for salaries totaling over \$10,000 were brought against Ned Wayhurn, producer and stage di-rector, by members of his "Town Gossip" agsinet Ned Wayhurn, producer and stage di-rector, by members of his "Town Gosshy" Company, which he stranded in Boston on September 29, 1921, since which time they have been waiting for him to settle their claims, as he said he would do. These actions were brought thrn the iegal department of the Actors' Equity Association, which also boids notes of Wayburn's covering the amount of money Equity expended to pay the hotel bills of the company in Boston and their fare tack to New York, on which Wayburn has paid coly a trifting sum. Wayburn stepped out as a producer on his own account with "Town Gossip", featuring Johany Looley, Lillian Filtreerald and Grace Moore, on September 4, 1921, on which date

Johnny Dooley, Lillian Fitzgeraid and Grace Moore, on September 4, 1921, on which date the show opened in Baltimore. The very first week Wayburn was short of funds, but man-aged to get the company to Boston, where it played three weeks. Bushness was had, and Wayhurn did not have the money to continue. Equity stepped in, and when the show closed sender's, paid the hotel bilis and fare of the company back to New York, Wayburn declar-ing that he would pay the money back. At that time Wayburn declared that his fsilure had been partly caused by the efforts of certain important producers who did not want to see him become a successful inde-

want to see him become a auccessful inde-

want to see him become a auccessful inde-pendent producer. Wayburn stated to Equity that he would make good every claim, but last summer, when he had not shown any effort to make good. summonses in legal proceedings were placed in the hands of a process-server, who got out on Wayburn's trail. Wayburn heard that the process-server was after him and got in touch with Equity officials, who agreed to call off the suits on the ex-producer's promise to come in and make arrangements to pay.

The salts on the explorativer's promise to come in and make arrangements to pay. Wayburn visited the Equity offices and signed several notes, agreeing to pay \$25 weekiy up until last November, when he would pay the halance in full. He is said to be earning an annual income of over \$25,000 for staging the Ziegfeld "Follies", besides his income from putting on other shows, vaude-ville acts and his school of dancing in West Forty-fifth street. The made the \$25 payments for the first week or so, but then failed to keep them up. Equity calfed upon him once more, several weeks ago, and Wayburn was supposed to "come thru" last week. When no satisfaction was obtained. Equity colicials

The process and the set of the se action for salaries owli clans; lnez Hali, \$498.

New York, Jan. 29.—As soon as Mitzi com-pletes her tour in her old play, "Lady Billy", which is scheduled to close either February 10 or February 17, she will come here to heip assemble a cast for her new starring vehicle, the work of Zeida Sears and Harold Levey. Henry W. Savage is the producer and re-hearsals will start as soon as a complete cast is assembled cians; lnez Hali, \$498. Equity also has claims, on which actions have not yet been brought, for money due Grace Moore and Lillian Fitzgerald. These claims are for inrer sums, out of the juris-diction of the Municipai Court, which can only try cases for \$1,000 or less. Miss Fitz-gerald is said to have joaned money to Way-burn to keep the show going. Chicago, Jan. 25.—"Take It From Me" is to piay a couple of weeks of one-night stands on its way from Milwaukee to St. Louis, the time having been filled in Wisconsin and Illi-nois by Jamea Wingfield.

Johnny Dooley is said to have placed his claim with another sttorney, who has not yet taken any action.

Paul Dulzeli, assistant executive secretary of Equity, in speaking of this case to a fill board reporter, ssid:

pose to either make Wayhurn make good what he owes their people, or give him such pub-licity as will not raise him to any great ex-tent in the estimation of managera who pay their just dehts, or by the public, who are accustomed to seeing Mr. Wayhurn's name programmed." "The Actors' Equity Association feels that Wayburn is concerned, but their first ation is to their members. They proit has obligatio

New York. Jan. 27 .- it was learned here that "Lady Butterfly" was to stay but one month at the Globe Theater and then vacate that

month at the Globe Theater and then vacate to make room for another musical piece. John Murray Anderson will then produce a piece there written by the inte Frederick isham, entitied "The Cherry Chair". Augustus Bar-ratt has composed the score. Clifton Webb, who was vacationing in Europe until two weeks ago, when he returned to this country, and Georgis O'Ramey will oc-cupy the position of headiners. Mr. Ander-son will, as ustal, induge in a color revel, end has also promised a troupe of favorites in the cast, with Billy B. Van in the comic lead. The Globe Theater Building is honsing Mr. Anderson's producing offices. Anderson's producing officea.

### NEW "CINDERELLA" COMING

New York, Jan. 20.—A brand-new version of "Cinderella" is being piayed in the ont-lying districts on its way to New York. This piece is a musical comedy and is the work of George Vivian, who did the book; Kenneth icist, and Roy Webh, composer. It Webb, iyricist, and Roy Webb, composer. It payed for the first time in Toronto and, ac-cording to reports, it may be a winner.

Sally, Irene, Ma i'p She Goes.... Ziegfeld Foilles.

is assembled,

\_

Closed January 27.

Eisle. Make It Snappy. Sally Shuffle Along.

New York, Jan. 27 .- The Academy of Music

in Philadelphia will witness the revisal of John Philip Souss'a operetta, "The Bride Elect", which was first played many years ago at the Knickerbocker Theater, this city, Nella Bergen baving the principal role. Mr. Sousa is conducting rehearsal's of the operetta and will also conduct the combettion. Fibed

Sousa is conducting rehearsans of the Ethei and will also conduct the orchestra. Ethei l'orter Brocks, a Philadelphia girl with a rich voice and considerable range of tone, will be the tore and considerable to the store of the termine

portray La l'astorella, the leading feminine role. Two new songs have been added to the plece by Mr. Sousa, who recently completed his annual tour with his band.

MITZI TO APPEAR IN NEW ONE

ONE-NIGHTERS FOR TWO WEEKS

Plan To Build Theater and Revive Old Style of Show New York, Jan. 27 .--- Weber and Fields are New York, Jan. 27.—Weber and Fields are to have their own theater again on Broadway nnd will revive the style of entertainment that was identified with their names some years ago. They will install a resident com-yrany of comedians and singers in a theater

years ago. They will install a resident com-years of comedians and singers in a theat? which they will build on Brondway, between Fiftieth and Fifty-fifth streets, and, provided there is no hitch in their plans, work will be-gin on its erection in the near future. When asked to say something about the project Joe Weber sail it was true that he and Fields were to have another company to-gether and that they were planning to have their own theater. He stated that none of the details were available for publication at the probably be able to say more. There has been much talk on Broadway of reviving the Weber and Fielda size of show, consisting of burlesques on current hits and elaborate musical numbers. In the height of their fame the two comedians had a company that was known from one end of the country.

Hippodrome... Century.....

Shubert. Globe. Century. Liberty.

Playhouse. Amsterdam.

Daly's Music

Weber and Fleids company.

Century. Ambassador Century Roof... Knickerbocker... Winter Garden. Earl Carroll... Vanderbilt....

Box

†Moved to Century Theater.

Charles Diliingham and A. L. Erlanger bave already engaged Sam Bernard and William Coller to play in shows along the Weber and Fields lines and are to build a theater for them. Both Bernard and Collier were in the

Not alnce Weber and Fleids closed their the-

Not alnce Weber and Fleids closed their the-ater has there been any attempt to provide travesties on the Broadway successes, with the exception of an occasional scene in a reque. It is a matter of common knowledge among showmen that this style of entertan-ment, if well done, is almost "sure fire". The difficulty, as they have seen it, is to asserable a company that can play burlesque in the proper spirit. They point out that there is no place in this country where the players can be trained. One prominent manager said to a Biliboard reporter when the subject was broached: "I would have started such a com-juny many years ago if I could have seen my

broached: "i would have started such a com-juny many years ago if 1 could have seen my way clear to make a go of it. The main d'f-doulty is to get the company and the writers. You must remember that Weber and Fields had Fiele Dalley, David Warfield, Lillian itua-sell, Fay Templeton, William Collier, Bessle Clayton, Charlle floss and Makel Fenton in their company, besides themselves and other stars that they would bring in from time to time. Where are you going to get players like that today and what would you have to pay them, if you could get them? And where are the writers? It is true that Smith is living today and might write again for such

are the writers? It is true that Smith is iiving today and might write again for such a company, but 1 doubt it and, anyhow, it was the members of the company themselves

who would go to see the shows and pick out the choice hits to buriesque who were re-sponsible for many of the big langhs of the shows. It looks impossible."

29 31 31

Feb. 3 Dec. 25 Jan. 24 Aug. 28 Dec. 25 Sep. 12 Jan. 22 Oct. 2 Nov. 13 Nov. 27 Oct. 23 Sep. 4

Nov. Oct. Sep.

June

.249

415

16 .140

070

41 .179

## **MUSICAL COMEDY NOTES**

A new musicai drama was incorporated into ne "Ziegfe.d Follica" last Monday night. the

Alice Lawlor has been placed under contract by the Shuberts to appear in a forthcoming musical production.

Frank Connor has been added to the com-pany of "Saily, Irene and Mary", playing at the Casimo Theater, New York,

John Craig and Mattie Kesne have been added to the cast of "Caroline", which opened at the Ambassador, New York, this week.

Harold Orlob, the composer-producer of "Take a Chance", is still a patient in Mt. Sinaf Hospital, convaicacing from an attack of peritonitis.

Gus Sby and Joe Mack play the principal comedy roles in "Take a Chance". J. J Hughes staged the production, which opened Wiimington, Det. in

Lora Sonderson, istely seen in New York with "Our Nell", is now one of the mambers of "The Gingham Girl" caroling merrily at the Earl Carroli Theater in that city.

Elsa Sterling, who was selected as one of the five most beautiful girls in New York by a committee of artists, is now a member of the "Greenwich Viliage Follies", at the Shuhert Theater.

Tom Dingle and Patsy Delancy have been engaged for prominent parts in the musical play, "Sun Showers", which opens at the Forty-fourth Street Theater, New York, Februsry 5.

Eddle Dowling, versatile star and co-author of "Sally, Irene and Mary", playing at the Casino, New York, has finished a second mn-sical comedy which the Shnberta have ansical comedy which the Shuberta has nounced to produce later in the acasen.

The English company of "The Begger's Opera", which Arthur Hopkins and Sam H. Opera", which Arthur Hopkins and Sam H Harris brought over three years ago, has been kept husy ever since and is said to hav played to packed houses from coast to cosst

It seems that the Shakespeare craze has hit The Bohemians, Inc., also, for, according to their publicity man, Raymond Hitchcock will play the halcony scene from "Romeo and Juliet" in his new "Hitchy-Koo" revne.

Charles Dillingham and Oliver Morosco an-nounced a professional matinee of "Lady But-terfly" at the Globe Theater, New York, on Thursday, February 1, for members of the thirteen other musical comedies in New York.

Joseph Cawthorn, who was injured iast No-tember while playing with "The Bunch and udy" in Philadelphia, informs us that be ha-lmost recovered from his injuries and that Judy' almost will go to I'aim Beach and inter to Havans to recuperste.

Mitzi's new musical piece will start re-incarsals as soon as Henry W. Savage can assemble a cast to support her. Zeida Sears and Harold Lever, writers of "The Clinging Vinc", have written the book and score for this petite artist.

"Bloasom Time", the musical show which enjoyed one of the iongest runs of any play this season, folded its wings at the Century Theater. New York, isst Saturday, and is now on an extensive foor of the principal cities of the Enited States.

Carrie Behr, one of the first chorus girls ever employed at the Casino Theater, New York, has been engaged by the Shuberts to take part in one of the "Maylime" com panies which they send out on the road so regularly that one would think it was a tradi-tion

Edith Day and "The Wildflower", the new masteri play she is being starred in hy the llammersteins, is due to arrive in New York in about two weeks. As yet no theater has incen secured, but the producers are dickering with the Shuberts for the Casino, which may necessitate a shifting of a good many plays.

Ail cynical musical comedy critics who are tired of hearing a girl chorus singing off key should have heard a chorus composed of choir tired of should have heard a chorus composed of chou-hoys herween the ages of 6 and 10 at a mu-sical revue given by the Holy Name Boys" (lub at fraim Garden, New Tork. It was musical and rhythmical, two qualities seidom found in the chorus singing of a Broadway piece.

Leon Errol and Marilynn Miller passed their Leon Errol and Marliynn Miller passed their 1,000th performance in the Fiorence Ziegfeld. Jr., production of "Saiiy" in Chicaso. Mr. Errol garce Mr. Ziegfeid a \$10,000 fishing boat in appreciation of his being featured along-side of Miss Miller, it is said. Meanwhile Mr. Ziegfeid, Jr., bewaits and bemoans the fact that "Bally" costs so much to produce, and says that he'li never, never put on so expensive a show again.

FEBRUARY 3, 1923

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THE GUS SUN BOOKING EXCHANGE CO., NEW REGENT THEATRE BLDG., SPRINGFIELD, OHIO Musical Comedy Owners and Manasera Note. "3" Consecutive Seasons' Bookings, Sun and Affiliated Circuits. Attractions that have not played the territory and sre really meritorious write, wire, phone where your attraction can be reviewed. Immediate booking follows if satisfactory. WANTED-Novely Acts for our Fair Department, Write fully at once.

SCOTTY MCKAY, the lyric Scotch tenor, is playing picture theaters in Okiahoma and

MANAGER LEWIS TALBOT, of the "Wine, Woman and Song" Company, advises that that show will be augmented by a band to be used street parades. for

JOE KING is now with Collier's "Flapper

JOE KING is now with Collier's "Fiapper Review". Mr. King was formerly with sev-eral vaudeville acts and fs now doing second comedy to Jim Collier. EDD AND MARION LALOB have rejoined the "Honey Bunch" Company, which is play-ing a stock engagement at the Liberty The-ster Daviop. 0

ing a stock engagement at the Annuely ater, Dayton, O. WALTER BERGERON and Florence Palmer have joined the "Hello, Good Times", Com-pany, which is playing Canada with George Hubin and Tom Crowley as comfes. PEARL HOFFMAN (Mrs. R. A. Williams) icft Kansas City January 20 to join the "Atta Girl" Company under Equity contract. Miss Hoffman has been playing vaudeville with her husband in the West. EARL BLANKENHORN is making orches-tral arrangements for several openings and

husband in the West. EARL BLANKENHORN is making orches-tral arrangementa for several openings and ensemble numbers for Hoyt-Andrews, which are to be used in some of the new produc-tiona they are soon to lannch. MORRIS HARDING and Skinny Kimling, who for several months have played together as a black-face team, are now producing at the Palace Theater, one of the two musical tablod houses in Beaumont, Tex. DAVE SHAFKIN, Bert Lester, Jack Baker, Vivian Lawrence, Babe Thomas and Jackie Smith closed at the Gayety Theater, Philadel-phia, P.a., and have joined Pop Gallagher's tabloid stock company in Lowell, Msss. In ai there are twenty people with the show. CTRUS S. ALEXANDIR, who retired from the show game years ago, is about to go on the boards again. It required some effort upon the part of a few of his old dressing-room-mates to get him lo return, hut rumor has it that he has aircady put his name on the dotted line for a year or two with a recog-nized attraction. He will no doubt resume his dancing speciality. LOU NEWMAN opened at the Lyceum The-

nized attraction. He will no doubt resume his dancing specialty. LOU NEWMAN opened at the Lyceum The-ater, San Diego, January 20, as principal co-median and producer. Jennie Newman joins the show this week for ingenue leads, after spending Christmas at home with the boys. Other membera of the company are Carmelita Meek, prima donna; Lille Gardner, soubret: Charley Hendricks, juvenile; Larry Mack, sec-ond comedy, and, as Mr. Newman says, a real daucing chorus.

AFTER THEIR HONEYMOON Mr. and Mr. AFTER THEIR HONEYMOON Mr. and Mrs. Joe Matlingly Miller, who were married Jan-uary 22 in Uniontown, Pa., will make their home in Point Marion, Pa., where the former is engaged in the mining business, Mrs. Mil-ier (Eslelie LeRoy), with the "High Jinks Musical Comedy Company", was formerly with the "Doliy Dimple Girla" in vandeville, and met her husband, a non-professional, while riarying the latter's home town.

riaying the latter'a home town. TifE "ECHOES OF BROADWAY" Com-pany, which is now playing the Gas Sun Cir-cuit, includes the following people: E. M. Gardiner, manager; Charles (Slim) Timblin, principal comedian; Billy Highley, general business; Joe Barrett, straight; Bert Derep-aux, juvenile; Eva Marlowe, soubret; Val Rusacli, characters; Tommy Burns, musical director; Edna Filppen, Blanch La Dale, Francia Blanchard, Eila Gardiner, Catherine Powers, Mary Wilson. Marguerite Laidow, Billy Van and Alice Tremaine, chorus girls. FOLLOWING THE WEDDING of Pearl POWER, JHEY MINISTREET, JERNING AND AND ANUARY 22 Fred J. Jenkins" "Minister and Alice Tremaine, chorus girls. FOLLOWING THE WEDDING of Pearl Green, Norwich, N. Y., and Phil Gerhards, Chilton, Wis., members of Hal Kiter'a mu-sical comedy tabloid, on the stage of the Pal-ace Theater, Moline, fil., Friday uight, Jau-uary 19, there was a wedding supper in the Gerharda homes in Davenport, fa. Hundreda of people witnessed the coremony, which was performed by Magistrate Frank Gustafson, P. H. Gerhards, a brother of the bridegroom, was groomeman and Mrs. Kiter matron of houor. The Kiter children were flower girls. ON JANUARY 22 Fred J. Jenkins" "Minsis"

honor. The Kiter children were flower girls. ON JANUARY 22 Fred J. Jenkins' "Minsis-sippi Misses' Musical Revue" began its tenth week at the Risito Theater, Indianapolia, Ind., and business is said to be picking np every week. Several changes have been made in the personnel. "Lankey" Taylor left to join a musical revue on the road, Agnes Hall has feft and several new girls have been added. A Mr. Griffin recently joined as comedian. Cleo Miles is going on a visit to her home in Chicago, but will rejoin the company in a



Versatile Singing and Dancing Sketch Team Do Black. Itiah and Eccentric Doubles and change for week. Fut on acts and work in same. Dramatic, Yanderille, Musical Comedy, Burtlesque, Wire or write. HARNY & EVA LABEANE, 231 East Ban-eroft M. Toledo, Ohio. THEATRICAL



(Communications to our Cincinnati Offices.)

week. Waiter (Shorty) Steffin is still with and for the show and heips to put the Missia- sippi Meiody Trio over.
DUGLAS FLEAMING is meeting with success as a representative of the John B. Roger a Producing Company, of Fostoria, O., and at present is producing the annual minstrel and is also booking the Strand, Halfax, N. S.; Opera House, Moncton, N. B., and the Douglas, Jr., are at home in Fairmont, W. Va, Mrs. Fleming for the past three years has been in the lingerie business in Fairmont, w. Va. Mrs. Fleming for the past three years has been in the lingerie business in Fairmont, w. The function of the source of the variance of the variance of the transfer of the states that he will inave an interest in one of the biggest and best tabloid shows on the road next season. THE BREWSTER AMUSEMENT CO., of Boston, Mass., is booking the 6.11.

Mrs. Fleming and their one-year-old son. Opera House, St. John, N. B. Douglas, Jr., are at home in Fairmont, W. Va. Mrs. Fleming for the past three years has been in the lingerie business in Fairmont and lately has branched out into the ward-role business, having made some beantifn sets of chorus wardrobe for various tabloid invest and interest in one of the biggest and best tabloid shows on the road next season. THE BREWSTER AMUSEMENT CO., of mellsville to date, while the chorus of ten Boston, Mass., is booking the following at-gris is dressed with an utter disregard to tractions playing New England and Canada: wait Rerue", Frank Newman's "Merry Casino Girls", "King Musical Comedy Company", are Helene and Lew Frantz, Marty Daniels,

Cora Lewis, James Aillson, Ethel Addison and "Billy" Gross. Robert Sears is the musical directo

AFTER BEING WITH TOL TEETER, who AFTER BEING WITH TOL TENTER, who controls the Pearl and Lyric Theaters in San Antonio and Ft. Worth, Tex., respectively, for about eighteen months, Billy Wilson has been promoted from the management of the Pearl Revue at the Lyric in San Antonio to the man agement of the Lyric Theater in Ft. Worth, where tabloid stock is being presented. Revue at the Lyric in San Antonio to the man agement of the Lyric Theater in Ft. Worth, where tabloid stock is being presented. Deming and Carson, who are now playing rauderlife dates for the W. V. M. A., will open at the Lyric February 4 for an indefinit-stay. Bob Deming will produce the bills and be principal comedian, and Miss Carson, soubret, will produce the chorus numbers. Deming, former partner of Ed. Lee Wrothe in the long ago, is considered one of the fun-nicst comedians in tabloid today. Howard Hodge, who has been manager of the Lyric Theater for the past eighteen months, has closed to go to his home in Philadelphia for a much-needed rest, his wife and haby going with him for their first trip East. Mr. Hodge received a beantiful sfift from the members of the Lyric Revue, as a parting remem-brance, and leaves behind a host of friends. CHAS. CARPENTER'S "Jolly American Girls", which opened to big business at the ng presented. now CHAS. CARPENTER'S "Jolly American Girls", which opened to big business at the Paim Theater, Omaha. Neb., on January 24, for an indefinite engagement, is said to he a little out of the ordinary for Douglas street, for an indefinite engagement, is said to he a little out of the ordinary for Douglas street, in that it is a miniature musical comedy show instead of a rehash of wornout bits along to-gether. The chorus, under the direction of Gene Watison, is a feature. Their work is snappy and full of pep. Misa Watison under-standa her work and deserves a great deal of credit for the way ahe puts the dances thru. Chas. Carpenter is doing straights and every-one who knows his work knows what to expect from him when he puts his shoulder to the wheel. Harry Brewster handlea first comedy in a very capable manner. Wilson and Gary are being featured in musical specialties de luxe. Mr. Wilson is a saxophone player a little out of the ordinary. He also plays trombone, clarinet and novelty instruments. He is doing second comedy also. Geraidine Gary la iugenue aud does plano and vio'in specialties. Gene Watison, soubret, is offer-ing novelty singing and dancing specialties. The chorus is as follows: Ruth Lee, Jackie Sullvan, Nina Utturpt and the Dancing La-dells, Fiorence and Nellie. Misa Fiorence is a "blues" singer and does hard and soft-shoe dancing. Mr. Monshan is managing the Falm Theater and is more than neased with the a blues singer and does hard and soft-sine dancing. Mr. Monahan is managing the Palm Theater and is more than pleased with the "Joily American Girls" as a box-office attrac-

tion. JANUARY 14 was Frank Charles (Red) Wat-son's thirty-seventh (don't mind telling ya) birthday and in honor thereof his mother, Mrs. (Continued on page 35)



MUSICAL ACT, Able to Do Small Parts, CHORUS GIRLS ALEX SAUNDERS, Gameral Ballyone, Beralattie matth



STAGE CAREERS DIRECTED ines. Between trained, With Di Borners, and



## Conducted by ALFRED NELSON

# SAM. A. SCRIBNER

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### Sounds the Death Knell of Subway Chorus Circuit

New York, Jan. 26 .- For several weeks past Sam A. Scribner has been at work on wuys and meana to obliterate the so-called "Subway Chorus Circuit", i. e., the choristers who have taken it upon themselves to form a clique that Sam A clique that has made a practice of staying with shows on both buriesque circuits en tonr until they reach the vicinity of Manhattaa, and then establishing a home with relatives, and, in some instances, in spartments where they can some instances, in spartments where<sup>®</sup> they cas entertain friends, a privilege dealed them while en tour, and playing those cities that can be reached by the aubway and then jumping the abow without notice when the show is about to leave for the West. This practice has been overcome by Dave Kraus, prealdent of the Mutuai Circuit, who has established a reserve corps to fill in the vacancies caused by the dereliction of choristers on that circuit and its workings during the

that circuit, and its workings during the week have proven its practicability, for girl who jumps a Mutnal Circuit show nont justifiable cause is ineligible for further that with employment on that elrcuit.

employment on that elecuit. With the same object in view for the pro-tection of shows on the Columbia Circuit Mr. Scribner has introduced a plan of action that will have the same results. Beginning next week Nat Mortan, who con-

ducts a booking agency in the Navez Building, 223-225 West Forty-sixth street, for the en-gagement of artistes in all fields of theatricals, will supplement his efforts in furnishing artistes and choistean for building control on the choristers for buriesque shows on the and Columbia Circuit.

In an interview with him yesterday he stated that his plan would call for the photo-graphing of each and every chorister who applied to him for an engagement on the Columbia Circuit.

Arrangements have been made with the Koch Studio In the Navex Buildiag to photograph the choristers, straight face and in profile, which will be indexed and filed with a full description Will be indexed and hied with a full description of the girl's personal appearance and experi-ence, likewise a list of all shows in which she has heretofore appeared, the length of her en-gagement and the cause of her exit. With this valuable information in hand the applicant for an engagement on the Columbia Circuit will be agent on to the show engaged

for with the understanding and agreement that \$15 will be held back by the maagement, which will be forfeited in the event that the girl leaves the abow without notice, unless girl leaves the show leaving is caused by aickness or other un-

voldable eventa. Should a giri isave a show without justifiable cause or the customary two weeks' notice she will be reported to the Mortan Ageacy as an the chorister and so listed in the for the proper protection of other desirable

Transportation will be furaished the girla to the shows they are engaged for and the management will pay the Mortan Agency a fee of \$5 for each girl furnished the show, with the provisio that the fee is forfeited if the girl fails to stay with the show for four full weeks, in which event the Mortan Agency will replace her with another free of charge to the show. This method of supplying choristers plumbia Circuit abows will relieve the cl to Columbia Circuit allows will relieve the chor-Istera of the usual agent's commission.

Nat Mortan is a former burlesque actor who knows hy sight most of the regulars and is therefore fully qualified to make auitable selec-tions of those who are reliable and weed out these who are unrellable.

exiting from buriesque he has ", i.g burlesque bils and numbers for variand revues, with headquarters in the Navez Building.

In an interview with Mr. Scribner this norming he informed the editor of burlesque that t was the past experience of Mortan and his vell-known ability and integrity that induced the Columbia Amusement Company to accept his agency as a clearing house for choristers. Mr. Mortan, in addition to furnishing chorus include vandeville, mus fis for the Columbia Circuit, will continue revues. ith his other activities as artistes' repre- Mortan Agency engage entative in various forms of theatricals, which in this section weekly. girls

.......

FEMININE FRILLS FALLS

New York, Jaa, 23 .- When Elita Miller Lenz, the slender bload iagenne who edits the "Femi-niae Frilla" page in The Billboard, fell for our invitation to review the gowas worn by principals in William K. Wells' "Bubble 1.5 the Rub principals in William K. Wells' "Bubble Bub-ble" show on the Columbia Circuit, likewige of Moe Messing's "Pepper Pots", recently re-christened "Kuddiin' Kittens", os the Mituai Circuit, and devoted an eatire page to each review, we thought that we had accomplished something out of the ordinary for burlesque, for editors are inclined to be very greedy when it comes to giving space in their owa departcomea to giving space in their owa departit It content to giving space in their own depart-ment to boost the game of a fellow conducting another department in the same publication, therefore we patted ourself on the back as being a coariaciag con man a in Ai Reeves.

being a coaviaciag con man a la Al Reeves. When a women falls she falla hard, and "Feminine Frills" ins failen hard for bur-lesque, for she is giving up another page of her departiment in this issue to an educational article that will be of lasting benefit to feminine principals, their managers and advance agents, likewise house managers who have the haadliag of photographs for newspaper repro-duction and lobby display. Every bnriesque reader of The Biliboard

abould read the article, for Miss Lenz is de-voting much of her valued space in the in-terests of burlesque and other forms of the-atricals depending on photos for press publicity.

city. Verily, "Feminine Frills" has fallen for bui NELSE. burlesque

## MUTUAL CIRCUIT MOVEMENTS

New York, Jan. 26.—The regular monthly meeting of the officials of the Mutual Burlesque Association was held in their new executive offices in the Navez Building on Monday last which was attended by all of the executives of the circuit, East and West. Everyone present commended the practical working of the new chorus girls corp, intro-duced to resting the was going west.

working of the new chorus girls corp, intro-duced to protect showa going west. Chicago, Jan. 26 The fact thist Maahelm. Vall and McGrath Theater in South Sti were in attendance and their conversation at house and recently different timea indicated that William Vall burlesque, has bee would establish an office either in Cleveland Health Department.

or New York City in charge of Fred Seers, to BILLY WATSON'S SHOW DRAWS look after the Vail theatrical interests inde- \$14,816 ON WEEK IN ST. LOUIS look after the Vail theatrical intere-pendent of his athiiation with others,

Alex Yokel, directing manager of the Par Theater, Bridgeport, Coun, has decided eliminate burlesque for the first three days the week and substitute other forms of the the Park 20 atricals, presenting moving pictures Sunday and Monday, Italian drama Tuesday and Yiddish nnd Monday, Italian drama Tuesday and Yiddish drama Wednesday, commencing week of Janu-ary 29, with the "Georgia frenches" burlesque company the last three days. Other Mutual shows will follow along the same lines. Martin Johnson, manager of the Empire Theater, Hobeken N. J., announces Sunday openings at his house for Mutual shows which come into Hobeken after their week at the Star Brookies. This more on Manager John-

come into lishoken after their week at the Star, Brookiya. This move on Manager John-son's part is due to the elimination of Sunday shows at Jersey City and ndjacent towns In New Jersey. Louia Redeisheimer, of the casting depart-

Louis Receisement, of the casting depart-ment of the Mutual, reports engagements, viz.; Wenn Miller replaces Jack Kaue in "Girls a is Carte" February 5; Ernle Marks replaces Art Snow, and Babette and Rose Alleu replace Caroline Ross and Dora Davis in "Jazz Bables" February 5.

Thurso are several other prospective changes in casts that have not been completed as There has also been a chaage in the s as yet called Pena Circuit route for the Jazztime Revue Pena Circuit poute for the "Jazzime Revue" week of February 5, viz.: Allentown, Monday; Fredericks, Md., Taesday: Hagerstown, Wednes-day; Cumberland, Thursday: Aitoona, Friday; Elyria, O., Saturday. A further chaage in the route will probably be made for "The Kandy Kids" week of February 12 by Fred Follette, the agent in advance, who will in all proba-bility stay on the circuit as ageat, as originally inteaded prior to the booking of Bethichem, while how be a tirge-day stand, splitting the will now be a three-day stand, splitting the week with Bridgeport.

### TROCADERO CLOSED BY THE HEALTH DEPARTMENT

Chicago, Jan. 26.—The ancient Trocadero Theater in South State street, once a buriesque house and recently reopened with cheap stock buriesque, has been ordered closed by the

# Business Believed To Be a Record in Burlesque-Fifteen Performances Burlesque—Fifteen Lays

FEBRUARY 3, 1923

Mo., Jan. 25 .- Billy Watson's Louis. Beef Trust Beauties" played to a gross "Heet Trist Beauties," played to a gross of \$14,\$16.32 at the Gayety Theater here iast week. This is probably the largest week in his forty years in theatricals and probably is the higgest week on record for any burleance theater. The house was entirely sold out for theater. The house was entirely sold out for fourteen shows, according to Jack Ogle, as-sistant manager, and an extra performance on Saturday at 5 p.m. came near capacity. So great were the crowds that extra chairs had great were the crowds that extra chairs had to be placed in boxes and aisles to accommodate the people. Two extra girls were hired to eare for the telephone reservations. The Gayety has been topping the Columbia Wheel this season, it is understood, by grossing about \$9.000 every week.

### SCRIBNER OFF FOR FLORIDA

New York, Jan. 26.—Sam A Scribner, ai manager of the Columbia Amusement of erai manager of eral manager of the Columbia Amusement Com-pany, difer acting on reports relative to the so-called "Suhway Chorus Circuit" and the criticisma of comies who insuit the intelligence of audiences with the drinking bit that forces feminine principals of burlesque to discredit of audiences with the drinking bit that forces feminiae principals of burlesque to discredit themselves by apparently vomiting on the stage, which is fully set forth in other articles and reviewa in this issue, concluded that he had cleaned up everything in the way of business and was in the act of grabbing up his goif sticks for a getaway to Florida when a pro-ducing manager came into the office all ateamed up over what he claimed was an effort on the part of several people to rob his show of a valued soubret with whom he held a season's contract that did not include a two weeks' notice clause. After listening to the complaint Mr. Scribner aent for those supposed to be re-eposible and satisfied himself that it was all due to the soubret advising her friends that she was working out her two weeks' notice and would appreciate their assistance in securing another engigement, which was offered her by wire and which was recalled after the true state of affairs was fully explained, and she state of affairs was fully explained, and she was advised to make peace with her pr manager and fulfil her contract. After ciding the advisability of this adjustment Scribner completed his arrangements to en-Dreseat After de Mr entrals Sunday for a four weeks' recreation In Fiorida.

### SEEN AND HEARD By MELSE

liunter, Cole and Hunter have replaced the

Snappy Trio In James E. Cooper's "Folly Town" Company on the Columbia Circuit. Charles (Tramp) McNally received a wire at Scranton, Pa., advising him that friead wife and the newly born haby daughter were doing

and the newly born haly daughter were doing weil at their Cleveland home and awaiting the arrival of Daddy Charles, who is the featured comic in the Maaheim-Vall "Jazztime Revue" Company on the Mutual Circuit. John Walsh, Jr., the juvenile in "Heilo Jake Girls" Company on the Mutual Circuit, was called to his home in New York City on ac-count of the serious illness of his mother, who died January 14.

A typographical error in our last issue made it appear that Columbia Circuit shows would For a point contact to the Yorkville, thence to Philadelphia, whereas it should have been Brooklyn to the Yorkville, thence i'hiladelphia. The like Weher Agency has cugaged Carrie Reynolds, a former prima in Broadway shows, for the L. R. Acker Burlesque Circuit in Nova Scotla. Ike siso piaced Jack finilles, a juve-nile, in a vaudeville sketch, "Who's My Wife?".

Puglistic Jack Johnson has declined several offers of burlesque to open an office at 201 West Forty-ninth street, New York, from which he will market a recent invention of his in the form of a monkey wrench which i big improvement over all others of its kind. 18 8

Ciyde Griffith, general manager of the Na-tional Vaudeville Exchange, of 24 Court street, Buffalo, was a lifesaver for Lew Lesser, mana-ger of Jimmle Madison's "Baby Bears" Com-New York, Jan. 26.-An article in onr last pany on the Mutual Circuit, when Louie struck

include vandeville, musical comedy, tabs, and

Mortan Agancy engagements will be published

Buffalo shy on girls, for Civde was there with Buffalo shy on girls, for Uiyde was incre with Bessle Raymo, Vivian Saunders, Murici Gor-don, Ruth Dearing and Costaace Ross, who jumped in with but little rehearaing and made good. Sid Rogers, of Lou Sidmaa's "Playsubject in with but first renearing and made good. Sid Rogers, of Lou Sidmaa's "Play-mates", was a big drawing card for the show while la Buffalo for the reason that Sid played there in atock last summer and had a host of personal admirers.

Pat MeIntyre, formerly of burleaque and who is now invalided at a health resort, will come letters from his friends, especially 2 wel-Maud Rockwell. Address General Delivery, P. Elizabethtowa, N. M. Rockwell

### BILL JENNINGS AN HEIR TO THOUSANDS

New York, Jan. 26 .- Everyone in buriesque knowa Bili Jennings, former could and steward of the Buriesque Club, but few late steward 12 any of them know that Bill's family nam Facey and bis own name William A. Fa and that he is the nephew of Ellen Gluan, Fas who recently died, hequesting much money to relatives, including something like \$30,000 to her favorite nephew, William A. Facey, other-wise Bill Jennings, who, with Mrs. Jennings, has conducted a theatrical rooming house at inas conducted a theat 229 West 127th street, NELSE.

New York, Jan. 26.-An article in our last issue made it appear as if Mrs. Tom Henry was resident manager of the Casino Theater, issue nomon, whereas it should have read the Gay-ety, where Tom Henry, of the Columbia Amuse-ment Company's official staff, is now managing the house until the recovery of Mrs. Henry, whom Sam A. Scribner reports to be seriously ill,

# NO CHANGE IN POLICY OF HAY-MARKET

New York, Jan. 26.-Warren B. Irons, masa-ger of the Haymarket Theater, Chicago, has been in the city for several days and is very been in the city for several days and is very empliate in his declaration that the article published in two theatrical journais, but not is The Billboard, to the effect that trouble with the Actors' Equity has caused him to make a change in the policy of the shows at his Hay-uarket Theater by giving up burlesque for mov-ing pictures is erroneous. Mr. Irons stated that the only foundation for the runner was the request from Equity to meet one or more minor re-quirements, which had been done, and that the liaymarket would contiaue with its burlesque stock company productions and presentations as heretofore with the cast, viz.; George T. Walsh, producing and taking part in the show, with Frank Mackle and Cari Bowers as comics: with Frank Mackie and Cari Bowers as comics; with Frank Mackie and Carl Howers as comics; Johuny Kane, juvenile; Sedai Beunett, the Jewish vampire, as leading iady and prima donna; Mabei White and Grace Fletcher, sou-brets; Anna Rose, a singer of blues, supple-mented by a chorus of eight girls, with added attractions weekly.

attractions weekly. The shows are put on in tab. form, with pic-tures in betweet shows, which are four on week days and five on Sundays. Mr. Irons says that husiness at the Haymarket is suf-ficiently hig to warrant them in dispensing with billing, window work and newspaper ad-vertising. Warren B. Irons is the manager, assisted by Edward (Hig Six) McCormick. Thus another unfounded ramor exploded Thus another unfounded rumor exploded.



1.02

### The Billboard

**Burlesque Reviews** 

### "HELLO, GOOD TIMES"

HELLO, GOOD TIMES"-A Coinmbia Circuit 11.1.0, GOOD TIMES — A Common Circuit attraction, with Nat. (Chick) Hainea, but the producer and presenter is non est on the program, which does not speak well for the show at the very offstart. However, it was presented at the Cusino Theater, Brook-lyn, N. Y., week of January 22.

### REVIEW

THE CAST-Nat Whick) Haines, Vie Piant, Immy Slater, George Wieat, Louise Wright, Fay Tunis, June Le Veay.

Fay Thins, such the Very: PART ONE Scene I was a sca-side ineach hotel lawn for George Wiest, a juvenile in song, to bring on an ensemble of chic choristers in ingenue gowns. an ensemble of one chorakers is ingenue gowink. Louise Wright, a slender brunet, as a jealons wife, and June LeVeay as a jealons sweetheart esenced up what was supposed to be the comedy foundation by a dialog on the busiand. Nat (Chick) Haines, and the sweetheart juvenile, Wiest, failing for the wiles of Fay Tunis, a

vampy Frenchwoman. Chick Haines, a short-statured, modified Irish light comedian, with a Dan Coleman manner-ism in the delivery of his lines, put over a patther on being shown the photo of Vamp Tunis, who, in the dialog, is supposed to be the wife of Vic Plant, who is doing a modified Hebrew foil for Chick in clean attire and little or no facial makeup, but mugging set off with horn erles

goggies. Jurenile Wiest and Ingenue Le Veay, spot-licited on a garden settee, led an ensemble num-ber in song, in which the posing of the girls and the lighting effects made a pretty picture.

tempt Heines and Vamp Tunka, in a dialog on 'What Did I Say in French', did not get much however, they did much better in a bathing song number with the charisters. Ingenues Wright and Le Veay, chasing their firty hushand and sweetheart in their fall for

firty hushand and sweetheart in their fall for Yamp Tunis, led up to a funny ensemble finish. Scene 2 was a drop for Jimmy Slater in bell. hop uniform to put over a singing speciality that was well received. This was followed by Juvenile Wiest at piano and Ingenue Le Veay

scrempanying him, singing in harmony. Scene 3 was a ship deck corridor with Capt. Sister receiving kisses from the retiring passengers, and then changing the numbers

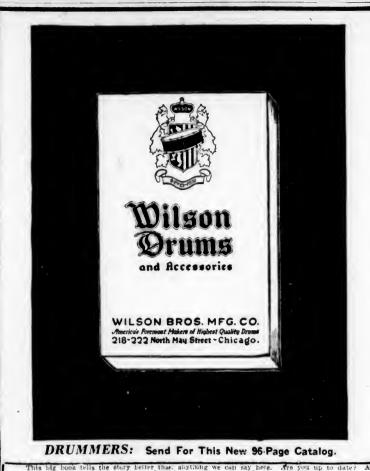
Sinter receiving kisses from the retiring pas-sengers, and then changing the numbers on doors for the confusion of the husband seekers of wives' statenooms, and what was probably intended for double entendre in Comic Haines' comments on four men in the room with his wife was wafted aside by her appearance on deck fully dressed in walking attire. A fast ensemble number led up to the finale. PART TWO Scene I was a hotel jobhy set for an ensemble of emine-trimmed costumed girls in song, in which they were personally attractive. A punch bowi drinking bit at table by Comic Haines and Would have gone over had it not issue in a set in such a disgusting seene; longshoremen may have the stomachs to at and the sudiger run of men and women in the audience can not, and the sooner the censora of hurles, and when the scenar for his result. of huriesque wise the executives of the circuits ip io this Indisputable fact the better for bur-

Ingenue Wright, in a singing specialty, was user at home than in scenes, and her singing of "blues" went over for continuous encores, which for some inceplicable reason she waved of in a non-balant manner that has no place in fuelesque, for the and/ence is the best judge as to when encores should be acknowledged.

Some 2 was a drape for Conic Plant, Jurent Seen 2 was a special straight man, in a dialog with tomic filent, gave the latter an opportunity to show that he has comic abilities, and not a more foil in a one man comic show. Seene 2 was a drape for Conic Plant, Juvenilo Wrest and ingenue Le Veny to harmonize in a

sluging number

 And a mire foil in a one-man comic show.
 Sence 2 was a drage for Comic Plant, Juroni is to discurd her French characterization mant come to the front as a typical insense in a singing specialty in which step statistication and comerce was accounted for the times and and for encore was accounted for the times and the forming forming finite time typical derivant have been derived insense of the show makes them hove the meen, and this for the source intervalue in the show one of numerous intrinsipe abovs on either times and and costuming abovit the forming abovit there in a sublic forming abovit the forming ab income in a singing specialty in which she made good, and for encore was accompanied by six minstrel maids for a fast dancing finish. Scene i was a full-stage set for "The Dirt Dezers", with the feminines as members of a woman's club, offering a new reversed version of the "Woman Haters' finion" bit stretched out into an afteriates by the appearance of of the "Woman Haters' inton bit stretched out into an afterpiece by the appearance of Comic Hames out of character resembling a typical German har bay of old, but now a professor with a decocion that, drunk by the women, makes them love the men, and this led



This big book tells the story better that anything we can say here. Are you up to date: Are you buying the best at the right prices? This will tell you immediately and will introduce some of the numeric interpreter in the profession. No dynamer should be without it. Get yours willSON BROS. MFG. CO., 222 Nerth May St., Chicago, illineis.

let it be said to his eredit that he humors them well, but Nat (Chick) Haines is not suf-dicient in himself to carry the comedy burden of an entire show, and the sooner some of the "fat" is distributed among the other principals the better the show will be from the viewpoint and attitude of the andience. Taking the show as a whole it is just a medicore musical comedy presentation that will appeal to the few who welcome it as a relief from the ordinary bit and number burlesque. NELSE,

### "ROUND THE TOWN"

'ROUND THE TOWN' -A Mutnal Circuit attraction, book by Billy Kelly, music by Matt Mannix, presented by E. J. ityan at the Star Theater, Brooklyn, N. Y., week of January 22.

### REVIEW

REVIEW THE CAST — Billy Kelly, Andy Martini, Happy Ray, Harry Van, Harry Seyon, Mahel White, beris Brandon, Faniline Harer and Buthle Garner. "HORI'S—Irene Rich, Anita Van, Ruth Garner, Heien La Van, Estelle Revers, Bert Lloyd, Trivie Martin, Sarah Barelay, Murie Jeffries, Peart Which, Anna Sterns, Kitty La Velle, Louise La Moyne, Grace Bernard, Doris Kater and Fio Doran. PART ONE Scene 1 was a drape in one for Happy Ray. a colored blackfave railroad porter, as a Caller out of trains.

a colored blackfave railroad porter, as a caller out of trains. Some 2 was a realistic railroad station set for Harry Van, an ideal straight; Harry Seyon, an able character man; Pauline Harer, a black-halred, pleasingly plump ingenue, and Dorrs Brandon, a short, chunky soubret, in song, thereby making a different from usual open-ing

the engineer," the engineer." during which Kelly made numerons funny falis for Van, and Martini for made

numerons funny faits for van, and Martini for Kelly. Souhret Brandon in a song number was fol-lowed by Kelly and Martini in an aerobatic dance supplemented by Ray. Straight Van's "three times three grips are eleven" was worked along different from usual lines. Souhret Brandon in a bench bit with Kelly put the bit even for laughs with the aid of the bit over for laughs with the aid of Martini's feet, that protruded between her own

the bit over for laughs with the aid of Martini's feet, that protruded between her own under the bench. Ingenue Harer in a military jacket, sur-monnting white tights, made a great flash of form, and it was noticeable that Pauline has become more symmetrical and slender. An admirable vocalistic picture she made leading the choristers in a drill par excellence. Uni-formed Cep Seyon in a dialog with the comics played his part well. Straight Van, and Ingenne Harer vamping him to the confusion of Kelly, was an artistic delivery of double entendre that was free of all objectionable features and good for many laughs. Ingenue Harer's working of the "call the cop" and gyping of Kelly for watch was also worked differently and went over well. Jvima White in som was in wonderful voice and lngenne Harer singing the refrain from a hox

Prima White in song was in wonderful voice and Ingenne Harer singing the refrain from a box was likewise, and led up to a footlight linenp of the principais. Kelly, Van and Ray, with Seyon as an old legit, made a comedy singing quarter that was followed by yodeling out stare in good wolce that eame on with Martini, who did his usual

that came on with Martini, who did his usfall acrobatic stunts. Scene 3 was a garden set for Martini to make the audience hold its breath as he con-fined himself within a narrow barrel, and by acrobatic contortions emerged to an uproar of applanse.

Brandon in her "whistle" number held up the

show. Comics Keily and Martini in a drinking at table bit with Prima White put it over for laughs, but spoiled the picture by the introduc-tion of the vomiting in hat, which is a nauseating bit of buriesque at its best, and should be eliminated from the show, and all other shows that use it, especially when a woman of evident refinement takes part in the bit.

The bit. Ingenue Harer in a song number tied the show np in a knot. The male principals as a rag-time, jazz-time hand, with Marthin harmonizing with first a washboard, pie plate and later with a zine wash tub one-string bass violin went over for a big hand. Straight Van's request for the audience to stand np while the band played the national anthem a la "How Dry I Am" was another laughgetter that led up to the close of show. COMMENT This is the former "Pell Mell" show with several changes in scenery, gowns, costnmes, book and lyrics.

book and lyrics.

The show gave satisfaction to the matinee andience on Monday, which is a foregone con-clusion that it's O. K. NELSE, andience

### TABLOIDS

(Continued from page 33)

**TABLOIDS** (Continued from page 33) J. G. Sauer, gave an informal dinner at her home in Cleveland, O. Among the guests were the Watson Sisters, Fanny and Kitty, who were appearing at the State Theater during the week; Louise Durham, Reha Franzell, Frank Hofin and Flo Rockwood. On Friday night, January 19, Flo Rockwood. On Friday Network of the State, as-sistant to DeHaven and Nice, and also Joe Towie). Ray Rockwood, Elsie Federeaux, Joe Jagerty, Mrs. Norman Stien, Bert Miller, Red Watson and Harry LeVine. After the eats specialties were offered and Kittle Watson executed a clever buck dance solo. Kitty says next day. Mrs. Frankie Watson, mother of the Watson Sisters, went to Cleveland from Buffalo and left for Chicago with the girls, where she was to hare worked in the act with them last week. The Flo Rockwood Entertainers worked for the Lumber Men's Convention at the Hole Cleveland Tuesday night, Jaunary was to have worked in the act with them last week. The Flo Rockwood Entertainers worked for the Lumber Men's Convention at the Hotel Cleveland Tuesday night, Jauuary 16, and Sonday night of the same week en-tertained at the Business Men's Club in Cleve-land. Elsie Federeanx (Niletta), who was with Flo Rockwood's "Rock-a-way Girls" two sea-sons ago and who gave up stage work due to illness, has entirely recovered and is now a welcome addition to the roster of the Flo Rock-wood Entertainers. Joe Hagerty, recently dis-missed from Lakeside Hospital, Cleveland,

wood Entertainers. Joe Hagert, recently dis-missed from Lakeside Hospital, Cleveland, where he waa for six weeks and given two blood transfusions, is now the featment monol-ogist with the same attraction. Another ad-dition is Chuck Conners, who does singing, contortion dancing and a pianolog. AL (CASEY) REDMOND'S "Blue Ribbon Girls" opened a five-week engagement at the Casino Theater, Ottawa, Can., Jannary 15. The gags in most instances are new and as put across the footlights by Redmond and Eddie Dyer, Hebrew comic, were sure mirth-getters. The Dancing Morgans (Jack and Rita) present a neat dancing duo of elog, huck and wing, etc., while Florida Ray, French aoloist, received a big reception upon her re-appearance in Ottawa. Chas. Chapdelaine, addist, received a big reception upon acr re-appearance in Ottawa. Chas. Chapdelaine, baritone, also received a nice greeting upon his first appearance there. Gertie Dyer, soubret of statuesque figure, assisted the comedians in a clever manner, as she also did in leading numbers. In the line were noticed Annelte Comment Massel Laranze Garmaine Demers. numbers. In the line were noticed Annelte Simoneau, Marcele Lorenzo, Germaine Demers, Fernande Lefevre, Florida Ray and Gertie Dyer, with others. The costumes were of the standard tab, type and appropriate for the various numbers. For the opening week Al Redmond used a blue cyclorama. On the whole the show was well received and from the spontaneous outbursts of laughter and applause are sure of a successful local encagement.

are sure of a successful local engagement. "EVANS' MUSICAL REVUE" closed at the Family Theater, Ottawa, Can., after a short tabloid engagement, much to the regret of the theater's patrons. Jimmie Evans and his girl show in their short stay did more for the good of tabs, in that district than many another company that has visited locally. The show company that has visited locally. The show was big, well dressed both as to wardrohe and scenery, the girls were all good singers, individually and in ensembles, and the dancing numbers displayed originality and eleverness. The show on the whole ran much to singing and music, interspersed here and there with comedy to break the monotony. Jee Devine and Jimmie Evans in handling the comedy showed great teamwork and originality. In that cloing week the Evans show did a 25 ner showed great teamwork and originality. In their closing week the Evans show did a 25 per cent bigger gross than in the week preceding. The show left Ottawa to open an indefinite engagement at Loew's Court Theater, Montreal, P. Q., Can., where Manager Jack Sullivan reported that big business was anticipated.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

# THE NEW PLAYS ON BROADWAY

GLOBE THEATER NEW YORK . Beginning Monday Evening, January 22. 1923

OLIVER MOROSCO (Morosco Holding Co., Inc.) Presents a New Two-Act Musical Comedy in Four

Scenes

"LADY BUTTERFLY" Staged by Ned Wayburn. Book and

by Cilfford Grey. by Werner Janssen Music Lyrics

Adapted From a Farce by Mark Swan and James T. Powers

By Arrangement With the Shubert Theatrical Co., Inc.

Boat .....Edward Lester Billy Browning

Caroline, Boat Ruth, Another Mr. Stockbridge Another Stewarders.....Marion Hamilton Mr. Stockbridge ......Lionel Pape Briggs, the Fairfax Butler.....Edward Lester

nating with the bad—so that one sight for the opportunities that are lost and thankful for what is pleasing. The best features of the show are

furnished by the playing of the cast. be, They get little assistance from the the o author and the comedians are funny girl. in spite of the book rather than be- is er cause of it. Thus, Florenz Ames and Frank Dobson, who are responsible for most of the fun, get their laughs by dint of valiant playing, so that the non-comic material which they handle and the new boy obligingly slits Dag-sounds much better than it really is, mar's jugular vein. There is the A sort of triumph of mind over mat-ter, as it were. Mr. Ames comes from vaudeville, bringing plenty of authority and a good comic method with him. He knows the value of comedy busi-ness, and in the first act wrestled with deck chair to big laughing results. can also sing and dance nicely. He Altogether he is a valuable acquisition to the musical comedy stage and more than does his bit to make "Lady But-

tributed by Janet Stone, Aline McGiil. Marion Hamilton, Florentine Gasnova, Joe Donahue, Nick Long, Jr.; Jack Lynch and Horton Spurr did much to liven up the entertainment.

The costuming of "Lady Butterfly" is very handsome, the scenic investi-ture is all that one would expect, and the staging of the Ned Wayburn stenvariety is without much noveity. cil Ciifford Grey had an off day when he wrote the book. He has written some of the cleverest lyrics of recent years, but not for this show. There are plenty of old friends among his jokes and the story lacks interest. It is lucky that the show has some first-class comics, for without them "Lady Butfirst-class terfiv" would be most sad.

A musical comedy with an ex-cellent cast, rather good music and a bad book. Not quite up to Broadway standards. GORDON WHYTE.

SELWYN THEATER, NEW YORK Beginning Monday Evening, January

22. 1923 NAZIMOVA - in -

"DAGMAR"

A New Phy in Two Parts

By Louis Anspacher Adapted From a Play by Ferencz Herczeg

Management Charles Bryant CHARACTERS

Settings by Frederick K. Jones 3rd.

A good subtitie for "Dagmar" might be, "Off with the new love-on with corr. the old 'for Dagmar is that kind of a is engaged to another woman, a new lad turns up and Dagmar likes him so much that she makes him promise that if she is ever false to him he will kill that occupies perhaps one-third of the

proscenium space. Confining the play to this stage, while it is novel, gives little chance for action. In consequence, the play appears stilted, and this impression is heightened by the artificial character of the story and the acting of the star. to the musical comedy stage and more You know the ending of the star, the stage and more You know the ending of the piece al-than does his bit to make "Lady But-most from the first scene and await prank Doson, an uncluous comic, who Sow all these proceedings are ap-thilosophic calm you can music with what prank Doson, an uncluous comic, who so have the start of the see proceedings are ap-nade Maude Eburne, a workman-like the literal sense of the term. She is hand Maude Eburne, a workman-like the literal sense of the term. She is hand Maude Eburne, a workman-like the literal sense of the term. She is hand manded doing a burlesque dance that is almost a continuous. It is just simulation of emotion. As to the rest, there is Allen Kearns, or onsiderable ability denies for what it is. She has her box of hous needed well by Vie Casmore and bit too lackadaisical in his playing, conjuring. It is to the scenes are planed to sa a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a dancer; Mabel Withee, who sang fevered embraces. In those places as a fasteria performance; while Roon whe a udisticate to done, start as enced. With the about a start as the difference to satisfies and the result was that and the result was not cast for small oroles,

was done with entire naturainess. Greta Cooper, the fiancee of Dagmar's old lover, looked like an English lady and acted the part well enough. Pola

Her lover leaves her because he speak of the play as exotic, but nearer the magned to another woman, a new truth to call it decadent."-CHARLES DARN-

## New Chicago Plays

### "ELSIE"

SIF"-A new musical comedy in three acts by Charles W. Bell; music and lyrics by Sissel and Blake and Carlo and Sanders; musical ensembles by Walter Brooks; stage direction of Edgar Mac-Gregor; presented at the Illinois Theater, Chicsgo, by John J. Schöll, week of Jan-nary 21. "ELSIF" uary 21.

Sophie Wilds, as Dagmar's friend. A good-looking slender brunet, Luella Gesr, had not much to do, but what she had as the almost-married daughter, built up an inconspicuous role into a knockout and stopas the almost-married daugnter, built up an inconspicuous role into a knockout and stop-ted the show in the second act, while Irms Marwick, three weeks out of the chorus, sings just enough, dances just well enough, and daintily tilts her blond head just far and often enough to give promise of some

<text>

George Cochrane and hewly acquired wife officiste at the door with impressive dignity. Time of action-Two hours and twenty-five minutes, twelve curtains

Sheppard Butler in Tribune: "A deft and compact musical comedy." Ashton Stevens in Examiner: "As wide-awake as 'Sweetheart Shop' and as ingen-uous." nous

uous."
Charles Collins in Evening Poat; "'Elsie' is
hit. Well-msde, well-bred, grown-up."
O. L. Hall in Journal: "Lacks nothing in
way of comedy, melody, talent and dress."
Amy Leslie in News: "lifiggest kind of a
success. Refreshing and youthful."

eslie in News; Refreshing and youthful," LOUIS O. RUNNER.

### DRAMATIC NOTES

### (Continued from page 25)

Morris, Kenneth Hunter, Harry Plimmer and Walter Howe. The play was written by Sir Walter Howe Alfred Sutro.

Katherine Cornell will be seen here in a new play by Clemence Dane next season.

William Faversham will try out a comedy y Harrison Rhodes on the Coast this sumby mer.

Lee Shubert has announced his intention of giving Cosmo Hamilton's pisy "Society" an carly presentation. giving

Geoffrey Kerr and Frieda ineacourt will be seen in support of Lucille Watson and II. B. Warner in "The Jilts".

Sidney Mason supports Mrs. Fiske in "The ter in Chicago January 29.

Scarborough, N. Y., will pass judgment on "Rita Coventry" before that play is permitted to be viewed in New York.

Frank Keenan will be presented by Sam arria in "Peter Weston", in which S Harria Weslon'', in which Mr.

Keenan made quite a hit out on the Coast last fail. Sam Forrest is easting the piece, and it will open in Chicago for a while before coming to the wide street.

Howard Long is now playing the leading role in "The Monsier" on tour. He was just seen here in "East of Suez".

Dudley Digges will play the Dovre King, and Charles Walton will play the part of the professor in the Theater Guild's new produc-tion, "Peer Gynt".

Kenneth Thomson is one of the whisperers putting chills into the audiences attending per-farmances of "Whispering Wirea", at the f rmances of "Whispering " i-readhurst Theater, New York.

Constance Binney is now heading the cast of a new play by Samuel Shipuan and Alfred C. Konnedy, called "The Crocked Square", Mra. Heary B. Harris is sponsoring the production.

Joseph Hergesheimer is dramatizing his fa-nats novel "Cytherea", and it will be pro-eed this season with Marie Doro playing d end the title role.

Members of the cast of "Why Not" will be the guests of the Drama Lengue at a luncheon t is week at the Hotel Astor. The eeremonies will be centered around the Equity Players.

Walter Priebard Eaton will discourse on "Modern Playwrights" at the brama League's Sunday lecture on February 4, to be held at the Earl Carroll Theater, New York.

"The God of Vengeance", starring Rudolph S Hidkraut, will move from the Provincetown Payheuse to the Greenwich Village Theater, New York, shortly.

"Suspended Sentence", the play by Charles Richman, who also starred in it on the road, was suspended on the road. It was stated that taking the show off the road was a light sentence indeed.

Botha Broad will give her interpretation of Jaket in the Elizabethan production of "Romeo and Juliet" at the Town Hall on Monday. April 23, 1923, which is the anniversary of Shakespeare's birth.

William B. Mack, last seen in "Rose Bernd", and Leona Hogarth are two late comers to the cast of "A Square Peg", which opened at the Punch and Judy Theater, New York, on January 27.

Sam Sidman has joined Lanrette Taylor and her company in "Humoresque", which is play-ing at the Montauk in Brooklyn, after an out-of-town tour. It is scheduled to open on Broadway this week.

Ethel Barrymore will open in "The Laugh-ing Lady". Arthur Hopkins' next production, on February 12, at the Longare Theater. New York. The play will first be witnessed by Clevelanders during the week of February 5.

"Quarantine", by F. Tennyson Jesse, is on he books of Mr. Dillingham as his next pro-tection, it is an English comedy, and was reduced in London recently, where, it la said, d . ti m. with great success

Frank Kinzling, as representative of the pro-d lng fine of Geneen & M. Isaac, has been e eted to membership in the Producing Mana-gers' Association. Ills first try will be "Old Man Smith", a comedy now in rehearsal. "Old

Florence Reed will be supported by Paul Cordon, Maude Richmond, Lucy Allen Shreve and Wells Spaulding in her new piece, "Hail and Farewell". It will be presented to Broadway on February 19.

Percy Waram can now be seen as Harry Bondin, manufacturer of the Robots, in "R. I' tt.', the Theater Guild production at the Iracce Theater, New York, Mr. Waram raved in "The Lucky One" and in "The Tolinks Broight to Mary".

"A Gentleman's Mother" may be the next prod tion of Sam II. Harris. He tried this play out on the road, and it seems that the how on made was good enough to warrant its presentation on Broadway. Marlin Brown is the author.

"Make Me Young, Willie", is the title of a new play by Langdon Mitchell, author of "The New York Idea". Leopold Spachner, inclund of Berlin Kalleh, will be the one who will iry to make the New Yorkers young by producing the place.

Max Marcin, producer of "Give and Take", has annean ed his intention of preducing that pleve in London soon. His next New York preduction will be a product of his own brain, "Silence", which, he lopes, will make the critics dumb with wonder.

Louis Mann and George Sidney have signed a contract with Max Marcin calling for joint shuring engagements for the next three years. They are now appearing in "Give and Take".



The Billboard

(Communications to Our New York Offices)

### THE THEATER IN THE COUNTRY

A LL those who truly love the theater will find in The Little Country Thea-ter, by Alfred G. Arvold, a book of extraordinary interest. It is not a record of dilettante fiddling and fooling with the drama, but a plain telling of real service rendered to communities exiled from the theater. It is the "mountain coming to Mahomet" all over again. The author makes his headquarters at the North Dakota Agricultural College, Fargo, N. D., and at that place has developed a little theater which thru its influence and example has inspired many communities to taste of the delights of the drama. This has been done in a sensible, homely fashion, with-out pretension and 'without any thought of "uplifting the drama". If there is any "uplifting" being done in this experiment, it is being done to the people themselves.

themselves. Mr. Arvold points out that there are "literally millions of people in coun-Mr. Arvold points out that there are "literally millions of people in coun-try communities today whose abilities along various lines have been hidden, simply because they have never had an opportunity to give expression to their talents." The 'little country theater' exists to try and give them at least one opportunity. The idea of this theater was conceived by the author, in response to many inquiries for material suitable for use on public occa-sions, and a chapel in the Agricultural College was remodeled and became what is now known as The Little Country Theater. It seats but two hun-dred, the its influence extends beyond its walls thru a "package library" sys-tem, which exists to supply sister communities with the raw material for dramatic productions. By that I mean they are supplied with plays and in-structions for staging them. The Little Country Theater is really a sort of rural theatrical laboratory. It is here that ideas are put to the test by actual performance and empiricism takes the place of theory. It would seem to be very successful for an experi-ment, for it is wholly self-supporting. The money taken in at the box-office pays the way of the doings backstage, a statement of fact which heightens the interest in the proceedings. The maintenance of this playhouse, however, is not the real purpose of the enterprise. The author puts it concisely in the following words: "The aim of The Little Country Theater is to produce

"The aim of The Little Country Theater is to produce such plays and exercises as can be be easily staged in a country schoolhouse, the basement of a country church, the sittingroom of a farm home, the village or town hall, or any place where people assemble for social betterment. Its principal function is to stimulate an interest in good, clean drama and original entertainment among the people living in the open country and villages, in order to help them find them-selves, that they may become satisfied with the community in which they live. In other words, its real purpose is to use the drama and all that goes with the drama as a force in getting people together and acquainted with each other, in order that they may find out the hidden life forces of nature itself. In-stead of making the drama a luxury for the classes, its aim is to make it an instrument for the enlightenment and enjoy-ment of the masses."

The concluding sentence might well be pasted up in many a managerial

The concluding sentence might well be pasted up in many a managerial office. Now, here we have a movement which to my mind goes right to the very roots of the drama. The mystery and morality play did the same sort of thing in the middle ages. It relied for its actors, not upon the professional player, but on the folk of the countryside. The plays were written locally, and they dealt with material which was familiar to the audience. In somewhat similar fashion, that is by basically bringing the people to the drama instead of bringing the drama to the people, this country theater is at once brightening to our native plays which they lack now. The tang of the soil is in what these North Dakota farmers are doing, and the earth can nurture the drama as well as the corn. I have little space left to say much more of The Little Country Theater,

drama as well as the corn. I have little space left to say much more of The Little Country Theater. The author deals very fully with its interior workings, its scope and its in-fluence. It will be a valuable handbook for anyone contemplating similar work, and it will afford much food for thought to the student of the theater. Mr. Alvord has compiled a splendid series of bibliographies which should be very helpful to those interested in his subject. In all sincerity I wish that all workers in the theater might read The Little Country Theater. It will give them something to think about.

### MORE ONE-ACT PLAYS

A book of ten one-act plays, primarily designed for study of this form of dramatic writing, is A Book of One-Act Plays, compiled by Barbara Louise Schafer. The plays included are Nevertheless, by Stuart Walker; The Heart of Pierrot, by Margretta Scott: The Bank Robbery, by Max Ehrmann: The Dryad and the Deacon, by William O. Bates: In the Light of the Manger, by William O. Bates; Phoebe Louise, by Bernard Sobel: Ever Young, by Alice Gerstenberg; The Man Who Couldn't Say "No", by Claudia Lucas Harris; The Deacon's Hat, by Jeannette Marks, and The Exchange, by Althea Thurston. Each of these plays is prefaced by a short biography of the author and a discussion of the play. While, as I say, this book is evidently designed for the study of the one-act form, the plays selected would in most instances make excellent playing vehicles. Thus Ever Young, by Alice Gerstenberg, and Phoebe Louise, by Bernard Sobel, should be good material for the Little Thea-ters, and several of the others are likely examples of dramatic writing. All of the settings can be accomplished with little expense and trouble, and none of the plays should be difficult to cast. Taken all in all, this volume is made up of well-selected material.

THE LITTLE COUNTRY THEATER, by AI A BOOK OF ONE-ACT PLAYS, complied by red G. Arvoid. Published by The Macmillan Barbara Louise Schafer, Published by The Bobbs-Merrill Company, 13 University Square, In-dianapoils, Ind. \$1.25. fred Compa \$2.50.

at the 49th Street Theater, New York. It is it is a Belasco production, and will be pre-Max Marcin production. sented in New York shortly.

Lionel Atwill, Elsle McKay, H. Paul Doucet, Marian Mears, of "Marjolaine" fame; James Albert Gran, Joseph Hurlburt and Evelyn Gos-Dyrenforth, who wrote some of the lyrics for nell are in the cast of Sacha Guitry's play, "Glory", and Beatrice Bradley and Jerome "The Comedian", now playing on the road. Cowan have been engaged by John Henry

Mears to appear in his production of "The Bllmp", which stars Herbert Corthell.

Scribner's is publishing a volume of "Peer Gynt" in a Theater Guild edition, uniform with "R. U. R." as published by Doubleday, Page & Company. The text will be the same as that used in the Theater Guild production, and the book will contain a preface by Theresa Helburn, executive director of the Guild.

Irenc Bordoni will not be seen in vaudeville Irenc Bordoni will not be seen in vaudeville for a number of years to come, according to E. Ray Goetz, her manager. Miss Bordoni ls booked with her company ln "The French Doll" for many weeks ahead, and a new play has already been chosen for her to appear ln following that.

Thompson Buchapan has had his play with-drawn for a week from the road, and he is rewriting the second act. This place is serv-ing Emily Stevens as a starring vehicle. Oliver Morosco, the producer, plans to teach New Yorkers "The Sporting Thing To Do" within a week or two.

Joyce Falre, last seen in New York in "The Joyce Falre, last seen in New York in "The Bootleggers", suffered a loss of several thou-sand dollars when her newly furnished flat on West Seventy-Third street in that city was destroyed by fire last week. Besides the furnishings in the flat, many of the actress' gowns and furs were destroyed.

Edgar Selwyn's new comedy, "Anything Might Happen", has a complete cast consisting of Estelle Winwood, Roland Yonng, Ruth Findley, Leslie Howard, Lucia Moore, Isabel Garrison, Helen Cromwell, Montague Rutherford, Arthur Lubin, C. Haviland Chappell, Joan Treffry, Florence Clark and George Le Soir.

A. H. Woods was haled into court on Jan-A. H. Woods was haled into court on Jan-uary 23 on an application for an injunction by Nathan L. Amster, who wanted to restrain Mr. Woods from using the title, "The Masked Woman", for his play starring Helen Mac-Kellar. Justice Geigerich denied the applica-tion made by Mr. Amster, who hased his claim on his purchase of the dramatic rights to a margine "thet name application in 1920. novel of that name, published in 1920,

### "HAVE YOU A GARDEN OF ALLAH?"

(Companion Piece to "My Garden of Allah")

On the Mission Cliffs is a garden. A wonderful place I ween, With its plants of every clim And trees forever green; Its stately, waving paims, Its flowers of every bue All hid you a cheery welcome, They're walting to smile with you

Go when the sun is rising.

Go when the sun is rising, Go when it's high in the sky, Go when it sinks in the ocean, Humming a luilaby; Your cares will be forgotten As you watch it sink in the West, Like a giant whose work is finished He goes to another quest.

our dreams we see a garden,

In our greams we see a gargen, But not so enchantingly fair, Tho the flowers are love and kindness, There are weeds of worry and care; Thru this garden of dreams we wander, Stung by its nettles of hate, Poisoned by its vines of envy Growing around the care

Growing around the gate. This garden of weeds of envy,

Unis garden of weeds of envy, Worry, care and hate, Is the life of our own making, As we give so must we take; Would we live In a Garden called ALLAH, Fair as the one on the Cliffs, Free from the weeds of worry, Envy, care and is? Envy, care and ifs?

Make it ourselves by uprooting And pulling the polson trash out, Plant where they grow violets of faith, In place of runners of doubt; Pull all those weeds that are crowding out Blossoms of heauty rare, Plant a Garden of Allah within you To go with you everywhere.

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AWSON, Mission Cliff Gardens, San Diego, Calif., January, 1923. FRED RAWSON.

### **NEW BOOKS**

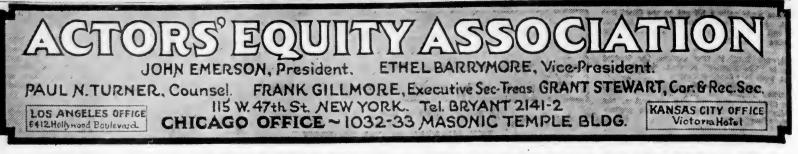
### On the Theater, Drama and Music

AM I INTRUDING'--By Frederick G. John-son. A mystery council in three acts. 134 pages. T. S. Denison & Co., 154 W. Randolph street, Chicago, 11. Paper. 50 cents. ANNALS OF MUSIC IN AMERICA-By Henry C. Lahee. A chronological record of significant musical events, from 1640 to the present day, with comments on the various periods into which the work is divided. 298 pages. Marshall Jones Co., 212 Summer atreet, Roston, Mass., \$3. Traces the development of music in America and records the chief musical (Continned on page 53) AM I INTRUDING ?- By Frederick G. John-

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### The Billboard

FEBRUARY 3. 1923



### The Show Census

38

S many of our readers know, we compile statistics of the New York shows on January 19 and July 19 in order that the A January 19 and July 19 in order that the record may be clear and the micropolitan actor and public may know whether dramatic at-tractions are increasing or decreasing. We find that on January 19 this year there were thirty-seven so-called legitimate attractions playing on Broadway, including three Shake-spearean productions, and fontien musical, making a total of fifty-one shows against a total of forty-nine a year ago. Thils is an increase in dramatic attractions and a de-crease in musical. On January 19, 1922, the dramatic attractions playing were thirty-two as against sixteen musical. as against sixteen musical.

### Superless But Superlative

Beywood Brown of The New York World, of Janusry 15, writes as follows: "Altho the point has been made, it is worth noting that the Moscow Art Theater is naturalistic in its methods. There is nothing newfangled in its theory or scenery or lighting. In fact its interest in these things is secry. This is distinctly AN ACTOR'S THE-

We were inclined to believe at first that "We were inclined to believe at first that the perfection of the ensembles must have been brought about by the most ricorons sort of drilling on the part of Stanislarsky. We are informed by a young woman who has seen much of the theater abroad that this idea is incorrect. Stanislarsky does not tell these minor people just what each one must do at every moment. Rather he suggest to every player, no matter how small his part in the play. Remember you are a person. It is then ieft to the player to go shead and be a person and not a super."

### Where Poppies Blow

I

John H. Brewer, deputy of the late "Red Poppy" Company, writea as follows: "I have heard it remarked that the gentle-men who sit upstairs in the offices of Equity have an easy time. Now this may appear to be the case; they have comfortable armchairs and convenient classformed, telebone an-Poppy have an easy time. Now this may appear to be the case; they have confortable armchairs and convenient giraffe-necked telephone ap-parati to reach them at every posture, thru which to transact their business, but does their business airways cud there? May 1, as the deputy of the late 'Red Poppy' Company, give our readers a few facts of the real work done be these entitlemen? by those gentlemen? "After advising on many matters of moment,

"After advising on many matters or moment. Mr. Ginn attended company meetings, traveling down to the Greenwich Village Theater daily, thru most inclement weather; he was preaent at each performance during all one week, to try to pilot the company out of the chaotie financial position into which it had been thrown.

mancial position into which it had been thrown. "The advice of Equity was to quit, but the majority of the members decided to 'take a chance'. Mr. Ginn, and on one occasion Mr. O'Neill, came down faithfully in the cause of Equity, and it was 4 o'clock in the morning when Mr. Ginn arrived home, after trying to come to some definite result with the manager of the company. I have hear acked by wear come to some definite result with the manager of the company. I have been asked by many of the company to thank Mr. Ginn for his spiendid efforts in their behalf thru which they have been twice able to receive a per-centage of salary due, and in whose cause he is still working.

S

vith

two

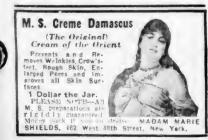
contract

breaking

is still working. "Without entering into the whys or the wherefores I would like to state that if the company had originally stood by its contract, as the association advised, it would have saved much nitimate distress to not only itself but also to the management. But the object of this letter is, as has been stated, to thank but of the advised of the tribut the outer the object of Ginn and to give a slight tribute to our ciation." Mr. Ginn

### Some Like Them Hot, Etc.

"They give a much hetter performance to-ay. You see they opened in New York 'cold' and it takes them about ten days to get used o playing a comedy " day. and it to The remark surprised us. Why should it



take ten days to get used to playing comedy? It was not so in the old days when everyone opened "cold". It cannot be the fault of the actor, because they are probably more intelli-gent now than formerly. The only conclusion we can come to is that the medern art of "perfection" is to blame. Perhaps it roba the artist of his self-reliance, and it takes him ten days to forget the direction and to viay as the feela it

### The Tent Show Problem

The Tent Show Problem Extracts from a tent show manager's letter: "Recently when we closed our show several members of our company made every possible effort to prove that they had no regard what-soever for the reputation of Fquity and the manager. Two teams deliberately filled their tranks with surplus in order to collect the excess baggage, the idea being that as soon as the manager paid this the big Irldis, etc., would be thrown out before going to the rail-road station. road station.

"Piease teli me, do you consider it fair to "Please tell me, do you consider it has to bring people into the South and at the end of the sesson reimburse them with fare hack to their point of organization when in reality they ride in their own ears and join another show within 100 miles?

The majority of them have some side when they are making a trip. They business thru some commercial industry. They solicit

business thru some commercial industry. "Yon allow a New York manager four weeks to rehearse a one-piece production (not in half these cases dock the show stay ont ten weeks) and a Rep. manager but two weeks for re-hearsals when we have seven shows to get up and we give the actor ninety weeks' work." Part of our reply was as follows: "We regret that, according to your state-ment, some of our members are inequitable. We are afraid, however, that universal per-fection in conduct is almost impossible to ex-pect. We could if we wished tell you many

pect. We could if we wished tell you many pect. We could if we wished tell you many stories of nnfair managers, but that would hardly be courteous. However, we know that you will join as in feeling pleased at the fact that the ethics of both managers and actors have greatly improved of late, and perhaps you can pardon ns for stating that th A. E. A. has had not a little to do with it. the A. A. E. A. has had not a little to do with i "In regard to the actor who at the end his season drives home in his own car, fail to see what possible difference that won make to the manager. The manager obligated to pay the actor's fare back to t of 15 the point of organization. What the actor does with that fare is really his business and not the manager's. It is a part of the latter's contractual obligation which he has to meet.

take ten days to get used to playing comedy? It was not wo in the old days when everyone opened "cold". It cannot be the fault of the actor, because they are prohably more intelli-gent now than formerly. The only concentration the active of his self-reliance, and it takes him ten days to forget the direction and to play as he feels it. Our ruling on this matter, however, is not tonique. At the end of the war the Government ment paid the return fares of discharged tonique. At the end of the war the Government went paid the return fares of discharged to finance the scheme. The following calitorial from The New York World is interesting: "Monopoly or near monopoly in any husiness means quantity of production, standardised out-purchased tickets, but it soon realized that it was better to give them the cash instead and the moder as they wanted. The following calitorial from The New York World is interesting: "Monopoly or near monopoly in any husiness means quantity of production, standardised out-mentation. Since the rule holds good for the arts as well as for commerce, nothing conid the better for the thester as a husiness venture the more as they wanted. let the soldiers spend the money as they wanted.

let the soldiers spend the money as they wanted. "In reference to New York managers being ailowed four weeks to rehearse a one-piece production, we must remind you that the salary of a New York actor is on a different hasis to those of Rep companies, besides the New York actor nine times out of ten rehearses in his home town and therefore his living ex-penses are reduced. The pisy put on by the New York manager is a strictly new produc-tion. Acts have to be made, scenes rewritten, the entire business of the play worked out and very elaborate sets and properties have to be prepared. The majority of the pieces that you put on have been siready set. It is true that you yourself play a much longer seayou put on nave treen stready set. It is true that you yourself play a much longer sea-son than that of most tent and Rep. companies, but it would be very difficult for Equity to discriminate. It is much more fair to have a ruling applicable to all. you that

### Ave Hopkins

It is certainly a feather in the cap of Arthur Hopkins to have had two first-class Shake-pearcan productions running on Broadway at the same time, i. e., "Hamlet" and "Romeo and Juliet".

### An Entering Wedge

An Entering Wedge In order to be able to present a new play before good audiences before opening in New York, Equity has received a request to allow the actors to play three or four performances before certain institutiona which have regular members and whose subscriptions cover certain amateur shows given during the season. The only money taken at the door would be from friends of the subscrihers who desire to be present. We realize the advantages in certain cases of out-of-town playing, but at the same time we cannot waive Equity rules. Salaries for such performances must be paid for, other-wise it would perhaps open the gates to many wise it would perhaps open the gates to many

Quantity Production in the Theater We issued a statement, printed in last week's Billboard, protesting the proposed merger of all the principal theaters in the

### Chorus Equity Association of America JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary,

EVEN new members joined the Chorus altho the contract provided that the manage-S Equity in the past week. We are holding checks for Ann Smith, Charles Murray Blackwood, Larry Larence, Sa-lome Clark, Royal S. Trott, Marguret Royce Collignon, Gertrude McGushion, Dudd McGushion, ment do this. This company is playing within three blocks of the Chorus Equity office. It was the member's duty to report the first viola-tion of the contrast immediately. Failing to do so he, to a certain extent, condoned the Collignon, Gertrude McGushion, Dudd McGushion, Genevieve Barnett, Jack Forrester, James T. Sargent, Phyllis Hooper, Jean Miller, Emily De Veaux and Bob Gehhardt. Members who have placed elaims with this office should be careful to notify the office of any change of address. Two weeks ago the members of the "Genevieve" Company placed claims for two weeks' salary. At the end of two weeks, when an effort was made to find these people, fifty per cent of the addresses were incorrect. If your manager violates your contract and

to no so set to a certain extent, condend the offense and certainly was not justified in lear-ing without notice. The contract is not your own private property-it belongs to thousands of your fellow workers-and, if you allow any of its provisions to be weakened, you are a traitor to your fellow workers. Chorus Equity members are reminded of the dancing ciseses held at the headquarters of the

association. It is possible for a member holding a paid-up card to get private isseens for a doilar an hour. Many of our members who have been taking lessons here have since obhave been taking tessans here have side op-tained work as a result. Abse of you who are working in New York should take advantage of this opportunity. Your present engagement ennot last forever. Perfect yourselves in your art and your next engagement should be a better one.

Do you hold a card paid to May 1, 1923? DOROTHY BRYANT. Excentive Secretary.

> **\$2** Reduction ON LATEST, STYLES Pumps in Satin, Silver, Gold, Etc. Oxfords and Bools. 225 W. 42d Street, NEW YORK.

"Monopoly or near monopoly in any husiness means quantity of production, standardised out-put, steady profits and a minimum of experi-mentation. Since the rule holds good for the arts as well as for commerce, nothing could be better for the theater as a husiness venture than the projected Wall-street merger, but nothing could be worse than such a merger for the theater as a living and growing expression of national culture. The product turned out by the theater is drama, and when the drama is subjected to rules enverning standardized on subjected to rules governing standardized out-put and quantity sales the result is machine-made, cut-to-pattern plays and conventionalized

staging. "The theater in the United States has inbered for many years under the bandcaps of centralization, high rents and a consequent dearth of small producers. To pay for itself in a local theater a play must run continuously for somewhere near a hundred nights, hence the producers hunt sure-fire material, stock companies become an impossibility, independ-ent organizations like the Theater Gnild are forced to drop the repertory ides and search for hits, and the art of acting, which still ilves at ieast in Russia, France, Germany, Italy and England, degenerates with us into an exploita-tion of personality. "Augustus Thomas' and the producers asso-ciated with him in the stiempt to create a new National Theater will find their task increas-ingly difficult as the New York playbouses fall one by one, or rather by the score, into the hands of a financial syndicate interested only in returns. Big husiness in the theater is not in a local theater a play must run continuously

returns. Big husiness in the theater is not for the art of the theater. If the art of the theater is not strangled completely it is be-cause it is hard to kill."

### Impersonating a Cast

In answer to a critic's letter with reference to road conditions we wrote the following:

to read conditions we wrote the following: "It cannot be denied that many mansgers, not all hy any means, have deceived the public by advertising 'the original New York caat' when such was not true. This deception is undoubtedly had for the theater business. We think it so serions that isst year we con-sidered presenting a hill to Albany making it a miademeanor to misrepresent the quality of the cast and the names of the actors appear-ing therein. We proposed to have the actual cast posted on both sides of the box-office window or in some prominent place in the lobby. In case of changes we suggested that the stage manager should make an aunounce-ment before the curtain or that a printed slip announcing the fact should be inserted in the program. We believe that, in the long run, nothing burts the theater haviness so much as not keeping faith with the public. "It is quite true, as you suggest, that in many instances actors of a New York cast decline to go on the road. That is perhaps un-fortunate for the out-of-town playgoer, but st the same time you can't the sime the actury how 'It cannot be denied that many mansgers,

the same to go on the road. That is perhaps un-fortunate for the out-of-town playgoer, but at the same time you cannot himme the actor who is fortunate enough to secure an engagement in the metropolis where his home and most of his discontinuous to his frienda happen to be.

### John Emerson Returns

After what seemed a long sbeence in Call-fornia our president, John Emerson, arrived back in New York January 22.

### Gaston Forever!

Our good member, Mr. George Gaston, playing the messenger hoy in "Listening In", celebrated bis eightieth hirthday Saturday, January 27. th

### Bound Equities

We believe that it would be interesting for many of our members if they kept their copies of our magazine, "Equity", and had them bound each year.

bound each year. In the future it would be very pleasant to dlp back into these pages and recall the ex-periences of the past.

### Memoriam

We deeply regret to report the deaths of two members, Vers D'Artekke and Joseph Stanhope. Your Name The Records Department sometimes encoun-ters the difficulty of "piacing" a member, he-

cause of the member writing in under a different name-married, maiden or private-than the stage name registered. Many well-known mem-

(Continued on page 45)

STAGE and STREET SHOES Catales B Flats, Box and Soft Toe Ballets

For incorrect. If your manager violates your contract and you condone this violation by letting it pass without reporting the matter to your association ion are not justified in revenging yourself by white the Forth contract Correction

breaking the Equity contract. One member gives as an excuse for leaving a company with-

be left the company he had been hald off for two days, contrary to the provisions of his contract, and that he had been forced to supply

part of the wardrobe he used in the production.

ELGLASSBERG Mail Orders

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US



### Conducted by WINDSOR P. DAGGETT

Tow POWERS has a good part in "Why Not?". It is a play intended for good voices and careful speech and the actors five up to their opportunities pretty success-tails. Mr. Powers is improving himself as an actor right along. He shows that he is put-tume a good deal of thought into his work. The appears to be experimenting with his urt and putting himself to every test imaginable. That isn't bad in a young actor of Mr. Pow-ris ability. Just at present he may be mak-ing two motions where later he will make one, and he may be making one motion where one, and he may he making one motion where later he will make none. He is learning the complete use of his body and he is expressing a good deal by his intelligent work on the size. He is an easy speaker with a voice of natural quality well focused at the lips. In a company with a real standard of

a good used by ms what with a volce stage. It is an easy speaker with a volce of natural quality well focused at the lips. In a coupany with a real standard of speech Mr. Powers' dialect has some weak points. He appears to have improved some of his sounds a good deal. It is av-sound in "law" is of standard quality the most of the time. This sound in "thought" was well ex-pressed. in "daughter" it was pretty good. In "war" it lost its purity. The vowel started back in the mouth and was wormed out by the tongue, Pennsylvania fashion. This may have been due to trying to say the "r", as it was in the case of "worse". In "worse" Mr. Powers curis the tongue hack like a Middle Westerner in order to sound "r", which is not sounded in this word by careful speakers. Mr. Powers says "love" with the right vowel, the -u in up. He gives "my" in "myself" and "my child", with this same -u in up. It doesn't sound as well in this play as a more careful pronounciation would. Rosa-lind Fuller in "Hamilet" goes all thru the play ssign "mu" (u in up) for "my". This is not done by careful speakers. John Barry-more, Friderick Lewis and Tyrone Power all say "mi" in "my lord", "my heart" and ex-pressions of that sort Miss Fuller seems never to have noticed this and no one seems ever to have noticed this and no one seems ever to have noticed this and no one seems ever to have noticed this and no one seems ever to have noticed this and no to say "mi chid" in this modern play but he could say "mi cver to have told her. She goes on saying "mu" lord, and good. "mu" hrother, over and over again. Mr. Powers could not say "ml child" in this modern play but he could say "my" with the sound of "eye" quite easily. He is facing pretty good company in this play. Mr. Powers needs to settle right down and evanine the sort of substitute he makea for "broad-a" (a in father). This is where Mr. Powers shows up hadly in company with Mar-garet Mower, Jane Grey, Ceell Yapp and War-lurten Gamble. Once in a while Mr. Powers sets the right sound for broad-a. He said "last chance", "glass" and "master" very well. Sometimes the presence of Misa Grey "inst chance", "glass" and "master" very well. Sometimes the presence of Misa Grey was responsible for this. She would make anyone speak better because of her voice and good example. When Mr. Powers is left to himself with "broada", he speaks cockney. It doesn't matter what part of the conutry he gets it from, he speaks a vulgar dialect that ls called cockney, whether in London or New York, "Father" should not sound like "fawther", "clgar" should not sound like York "Father" should not sound "fawther", "clgar"' should not sound "slgaw", "bar" should not sound "baw", "marked" should not sound "mawkt", "cars" should not sound "corez", "hard" should not sound like like like like

nawd". These pronunciations do not fit the rest Howers at all. Mr. Powers has a voice Mr. . Powers at all. Mr. Powers has a voice most natural refinement. He hasn't a coarse AIT. powers at all. Mr. Powers has a voice of most natura; refinement. He hasn't a coarse feature, a coarse gesture, or a coarse thought. He is a high grade sort of gentle-man to allow this mud to stick to his pro-nunciations are the cockney pronunciations that better-class people aim studionsly to avoid, in America they are the pronunciations that better-class people aim studionsly to avoid, in America they are the pronunciations that cerry trained teacher is trying to root out of the public schools. And here is charm-ing Tom Powers of the Equity Players in a comedy intended for delicacy of touch, doing the very thing that is being condemned right and left. By the time Mr. Powers geta these broads asounds cleaned up, i think the rest of his speech will be pretty nearly perfect, ile aays "process" with a round o-sound in the tirst sylinble, a little touch of British. maybe; and he shows a little preference for

The first syllable, a little touch of British. maybe: and he shows a little preference for strong e-sounds in the last syllables of "hope-less" and "happiness". An issund in these unstressed syllables has been the fashion for a number of generations, and it can't be hu-proved upon by elocution teachers. This cockney broad-a (which is correctly called back a) shows up in amusing fashion in the speech of Margaret Lawrence in "Secrets". It comes in very harmless form and for natural reasons, and it doesn't need to worry Alies Lawrence at all for it will be a long time before she is a vulgar speaker. But in "Secrets" she is first an old lady, and then a macher's wife in Wyoning, and then a liftish woman, and she has enough to do to change her costumes without getting her pronunciation hooked up for all these sudden

changes. Miss Lawrence's habitnal pronucta-tion on the stage will stand comparison with the young women of her day, and she doesn't try to speak British with any marked accent, for cultured speakers don't necessarily have such a marked accent. She calls "clerk" "clark", according to British custom and uses other British words with understanding. these other British words with understanding. When Miss Lawrence wishes to get a little British twist to some of her pronunciations in words like "go" and "don't know" she gets a totch of backs instead of the more forward o-sound that British ladies use. The point is that British women are extremely continue to avoid any suggestion of this forward o-sound that British ladies use. The point is that British women are extremely cautious to avoid any suggestion of this cockney back-a. The explanation probably is that Miss Lawrence catches some of this pro-nunciation from Diantha Pattison, who is playing the part of Mrs. Eustice Mainwaring. This character helongs to the would-be aria-tocratic class so that her accond-rate British which calls "park". "pawk". "father". "fawther", and "star", "istaw", are appro-priate. Miss Pattison does her work very nicely, giving a vulgar-aristocratic touch to her speech rather than a cockney touch. Pro-nunciations are very catching, especially with actors and especially in the theater. Miss Lawrence gets some of her "Oh, no" speechea with the exact sound of British cultured speech. When she gets a suggestion of back-a in these words she is getting the very thing she doesn't want and doesn't intend. Tom Nesbitt easys "oh" and "no" in standard pro-nunciation that is no more British than it is American. Jane Grev in "Why Not?" is one of the American

merican. Jane Grey iu "Why Not?" is one of the Jane Grey in "Why Not?" is one of the ost careful speakers among the young omen now playing on Broadway. She has beautiful voice with many expressive mu-cal notes of unusual charm. There are too w at the present time who show Miss rey's access of care and refinement in pro-nclation. It is not put on and that is the most women sical few a Grey's nunclation. It is nice part of it.

Margaret Mower has a lighter voice than Miss Grey but it is a voice that gives excel-

# PROFESSORS

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stading to high comedy. Muss Mower les a considerable range of pitch in inlent stading to high comedy. Muas Mower handles a considerable range of pitch in in-tonation without interfering in any way with the quality and smoothness of her tone. She is admirably suited to the delicate comedy of "Why Not?", and her manner has the same charm as her diction. Warburton Gamble and Cecil Yapp are careful speakers. The men's voices and the women's voices are well con-trasted and yet well harmonized for their parts. Norma Mitchell comes into this play looking quite handsome. She will be a char-acter woman but she is a good speaker for the langhs. To the final -est in "nicest" and "wickedest" and to the -ice in "notice" she gives an obseurce sound (nice-nst notus), lent Mas Mower gives obseure-e sound (nice-nst notus). an which is not standard. This is a Canadian trait and also Irish. It is not cultured English.

"Betroth" is usually given with the -o go" in the theater and with the -th voice bis is the pronunciation of Jeanne asalis and Charles Francis in "The Tidin in "go This Tidings Casalis Brought to Mary". Rudolph Schildkraut usea the -o in "on" with voiceless-th, which is a correct American usage. Norma Mitchell aay which is a

'sample' Margaret and Lawrence SHYS "example" with broad-a (a in father). These words are pronounced with flat-a in popular American dialect, but they are often heard

words are pronounced with flat-a in popular American dialect, but they are often heard on the stage with broad-a in cultured speech. John Hallday pronounces the first syllable of "patron" with the -a of "fate". That is the usual pronunciation in cultured speech. "Banal" has this same vowel, altho i re-cently heard a professor of Public Speaking use the -a in "man" in the first syllable. This stands as a secondary pronunciation. Frazer Coulter in "Secrets" prononness "al-ways" with the -a in "day" in the second syllable. This pronunciation will be heard in conversations, but "wal" as the second sylsyllable. This pronunclation will be heard in conversations, hut "-wiz" as the second syl-lable is more common. Mr. Coulter's pro-nunclation is not unbecoming in the charac-ter of the family physician of the old school. Mr. Coulter'a "separate", as a noun, has the -i in "it" in the last syllable. This is cul-tured pronunciation. The yeth has the -a in lable -i in "it" in the last syllable.' This is cul-tured pronunciation. The verb has the -a in "late" in the last syllable. Tom Nesbitt says "always" with the -1 in "it" (alwiz). Mr. Coulter make a fine impression, and Tom Nesbitt is always above reproach. There is a caim in his acting and a sincerity in his voice that comes very close to the audience. Jaue Grey gives a delicate rolled-r (one fap) to the "r" in "marriage". Mignon O'Doherty gives Jane Grey gives a delicate rolled-r (one flap) to the "r" in "marriage". Mignon O'Doherty gives the same "Spanish-r" to "Mary" in "Secrets". These are good fea-tures of stage diction when nicely done, as they are in these cases. The trilled-r, how-ever, is not essential to cultured speech. John Barrymore used a brilliantly rolled-r for some of his dramatic speeches in "Hamlet". He gets a splendid effect in this way on the word "rank"--"things rank and gross in nature posses it merely." Jose Ruben in "Gringo" pronounces "med-icine" in three syllables with the -i in "lt"

possesa it mereiy. Jose Ruben in "Gringo" pronounces "med-icine" in three syllables with the -i in "it" for the second and third syllables. This is a correct usage. As a general practice, "med-icine" is pronounced in two syllables (medsin) or (meds,n) the latter with syllabic-n. Dan-lei Jones says that some speakers distinguish between the "art" (medisin) and the sub-respondent of the source (medsin). Others make no such difbetween the "art" (medisin) and the sub-stance (medsin). Others make no such dif-ference, but use one form or the other for both senses. Even in the part of the Mex-lean, Mr. Ruben could let the audience un-derstand hetween the lines that he is an actor of colluted exceed. That decret has both

derstand between the lines that he is an actor of cultured speech. That doesn't hnrt his character in the play. Some would-be careful speakers think it is very wicked to drop an -h, but cultured speakers on the stage are not afraid to use English as It is spoken. Cecil Yapp in "Why Not?" says "How much you'll miss her", and "miss her" becomes just "misser". In

Notr' says "How much you'll miss her", and "miss her" becomes just "misser". In "wants her to" Mr. Yapp says "wantsertoo", which is quite all right in conversation. The college professor referred to in another paragraph of this page could not see the dif-ference between "introdoost" and "intro-dyoost". The fact is that no man dyoost". The fact is that no man under-stands much about pronunciation unless he knows more than one dialect. He may pro-nounce correctly like a parrot, but he will not he a very versatile spaker. Correct pro-nunclation to meet all social purposes is largely a matter of choice. I am told that a certain dramatic school in New York City teaches one pronunciation of "little" and onc pronunciation of "little" and orc ach syllable (little). The sludent is not allowed to say "littl", with syllabic-1. "Against" must be pronounced with the a-sound in "gay", as if there were no choice in the matter.

the matter. It is poor It is poor instruction that sends students out into the world with the idea that they Such that the world with the idea that they must always say "lit-tel". That pronucla-tion is correct in the right place. Vivienne Segal ness "lit-tel" when the word comes in a song, but she says "lit-l" with syllabil-in her speech on the stage. She is perfectly justified in this usage. Margaret Lawrence ified in this usage. Margar "Secrets" uses "lit-tel" in (Continued on page 4 in the prolog 45)

The Billboard



### HOW TO POSE EFFECTIVELY FOR PHOTOGRAPHS

"Pictures Are Often Rejected Because of Ineffective Posing," Says Well-Known Press Agent-Actress-Photographer Explains the Difference Between Good and Bad Posing

L ATELY we had been asking photographera and editors and producers and press agents: "How can you tell from where you at how your picture is going to look?" Nobedy knew and nobody knew anybody who did know until we asked "Nelse", our bur-league editor. He repited simply: "Put on your old gray bonnet and I'll take you to someone who knows." Me took us to the office of the press repre-sentative of the Columbia Burlesque Circuit, without knocking and hegan to cross-examine Mr. Hill. Mr. Hill was a valuable witness for our cause, as the following statementa by him reveal:

Mr. Hill. Mr. Hill was a transmission our cause, as the following statements by him reveal: "Players should be equally interested with managers in assisting photographers to make pictures acceptable for reproduction in news-papers. While the publication of a player's picture assists in selling tickets, it also pleas-antly introduces the player to newspaper read-ers who will be influenced, thru the publica-tion of a pretty picture, in deciding upon what show they wanted to attend. "The player is given a favorable introduc-

what show they wanted to attend. "The player is given a favorable introduc-tion in just the proportion that the picture is a sharp, clear and attractive counterfeit of his face and figure. Photographers are quali-fed to assist the player in presenting to the camera his most attractive features or angles. Every girl has distinctive charms that will photograph attractively if the cam-ers is allowed to focus at the most advan-tageous angle. "White or neutral background may inst av-

that will photograph attractively if the call-era is allowed to focus at the most advan-tageous angle. "White or neutral background may just as well be used as dark ones. It costs no more to have them right. A pretty pose costs no more than a careless attitude. Money spent for half the pictures that issue forth from burlesque and other theatrical fields is wasted—because the editor throws them into the wastebasket for the reason that they are not suited to his needs. It would seem that beth the player and the manager would be deeply concerned in this undisputable fact. "While it is true that editors prefer pic-ful length or grouped—they will use pictures of mere man if he is a hurlesque star or prominent comedian. But these pictures of mere man if he is a hurlesque star or makeup of tramps, eccentrics or creps whis-should be 'personal' and not in the character makeup of tramps, eccentrics or creps whis-makeup of the man who easys be has seen 'mug's printed in character makeup the an-ewer is: the editor was a good fellow who agant. In every case these 'mug's are as the same man, photographed as his natural telf, would, probably, have been shown in manified to oblige the theater manager or press agant as the editor can make them, whereas the is moven as 'squeeges''. In making ary telf, would probably, have been shown in ments, photographs intended for submission to editors should be unmounted—they should be whould be unmounted—they should be whould for newspapers the pictures selected are first spread out to best advantage in order they many be pasted onto a great spread of eardboard to be the advantage in order they many be pasted onto a great spread of eardboard to be universe the for

are first spread out to best advantage in order that they may be pasted onto a great spread of cardboard to be finally photographed for reproduction as a layout. Photographs that are mounted on hard backings must be strip-ped therefrom. That means work for somebody who is only interested in 'pretty pictures' and not in individuals whom the manager of a show wants to be pictured.

show wants to be pictured. "Because a girl has invested \$50 in a hat and wants to get it into her newspaper pic-tures is no reason why it should be there if its inclusion obscures the lines of the face or makes the face a matter of secondary im-portance to the hat. Pretty gowns are justly admired, but pictures of gowns are generally surmounted by a face that is small and out of proportion to the requirements of news-layers. It's the face, and its charms, that count in a picture and not a bat or gown, no matter how dearly the girl may prize her

ATELY we had been asking photographers and editors and producers and press agents: "How can you till from where usit how your picture is going to look?" and the hackgrounds sharply outline the hair whody knew and nobody knew anybody who i know until we asked "Nelse", our bur-sque editor. He replied simply: "Put on u old gray bonnet and I'll take you to meone who knows." He took us to the office of the press repre-ntative of the Columbia Burlesque Circuit, alter K. Hill. "Nelse" walked right in thout knocking and hegan to cross-examine r evenus: "Players should be equally interested with

THE PROPER AND IMPROPER WAY of posing for photographs for reproduction in newspapers.



even if the hackground is black as the sub-jects' hair and their elbow is the only white to be seen. "Art and dramatic editors have no objection to printing the pictures of players in Colum-bia burlesque. They have nothing against burlesque as burlesque. All they want is a pretty picture. The subject may be a chorus girl or prima donna; give the editor a pretty picture and he cares not whether the subject he star or understudy. "The man who owns the newspaper re-quires that his art or dramatic editor shall furnish attractive theatrical layouts. The employee has no other interest in the pictures that go into their groups than to have them be pretty enough to ald in getting out an art showing that will help the editor in hölding his job. The editor gives the boss what the boss wants--pretty pictures--and if Columbia burlesque will gets its rightful share of the illustrations.

burlesque will gets its rightful share of the illustrations. "These editors have an almost exhaustless supply of photographs to choose from. They pick the prettiest and, heing human, use those that require the least amont of extra work in preparation. To use a photograph with a black background the artist must out-line the hair and features that blend into the background-that means extra work."

stage activities to impel an art editor to in-back in his chair and made the following clude in his Saturday or Sunday Isyout pho-speech to Mrs. Val; "Many an actress on se-tographs that are credited to famous studios curing an engagement has spent her last dol-even if the hackground is black as the sub-jects' hair and their elbow is the only white to be seen. "Art and dramatic editors have no objection on the stage will te'll the world that she is to printing the pictures of players in Co'um- fuily qualified to strike a pose that will find bia burlesque. They have nothing against favor with the editors. And, when the per-burlesque as hurlesque. All they want is a sonally posed picture fails to appear in the pretty picture. The subject may be a chorus newspapers, and a lesser light in the company still or prima donan; give the editor a pretty has her photograph printed, the holler goes up newspapers, and a lesser light in the company has her photograph printed, the holler goes up that she is standing in with the advance agent and a letter of abuse goes to the pro-ducing firm in protest against the favoriNsm shown the super-luminary. As a few of these instances have come to our notice lately, we want you to suggest any remedies you know 01.

of." "The actress," replied Mrs. Koch, "DOES know how to pose effectively, but oftentimes she does not know there are little tricks of photography that spoil the pose. Often the photography that spoil the pose. Often the photograph. Then, too, there are photographers who have not catered to theatrical folk. He may be an expert in personal photography, or gift photography, if you wish to call it auch, but he knows little or nothing allout newspaper requirements."

could in a picture and not a bat or gown, no matter how dearly the girl may prize her adornments. "Having obtained the best results of posing and accentuating particularly effective features (marked accentuating particularly effective features (marked acress Broadway to the fully and backgrounds. Fluffs of hair hend ty-skith street, Naver Building, Mrz. Koch which are illustrated on this page. We choose and street the puzzle of where the hair leaves companies of William Norris and Marguerite tracted by the lovely features and graceful

shoulders of the girl, who we learned late, was Shirley Mallette, a singing and dancing souhret who has been engaged for Jack Reid's "Record Rreakers". Mrs. Val placed the two photographs side by side: "We will call this one treferring to "A") the ideal publicity photograph. Note the clear-cut, sharp outlines of the pose and the contrast of the black hat against the white background. And, again, the contrast of the white features against the dark background of the hat. Note, too, that there are no high trimmings or conspicuous, outstanding orna-ments. If there were outstanding trimmings on the hat its large size would make it pro-hibitive for publicity purposes. It would not then make a good eut. "The other pose (referring to "B") is a

"The other power (referring to "B") is a good lobby picture, but it is unsuited for a cut, because the dark hair fadea into the non-contrasting background and the white hair band would give the head the appearance of being cut off above the band. In order to adapt this photograph to newspaper reproduc-tion it would be necessary to draw a well defined line hetween the hair and the hand and around the hair with Chinese white to distinguish it from the dark background. And that takes valuable time. Time is a valuable asset to newspapers.

that takes valuable time. Time is a valuable asket to newspapers. "The actreas should ask for two sets of photographs. One set, posed and costumed to please her fancy, to be used for lobby pur-poses. The other should be made solely for newspaper reproduction. Most papers, with a few excentions, favor the photograph with the

please her fancy, to be used for lobby purposes. The other should be made solely for newspaper reproduction. Most papers, with a few exceptions, favor the photograph with the light or neutral background and avoid the black background. "Then, too, the day of the fantastic pose is past. Just an naturalness has always been the keynote of real art, naturalness has become the keynote of the ideal photograph. The pose need not necessarily be dignified or austere. There is always a charm in reposed naturalness, you know. "However, if a headdress is the heart's desired in aturalness, you know." The work and the well defined shape of the actress, let it form a striking contrast to her hair, but the hair is o glossy and alive that it absorbe and reflects light. And the well defined shape of the hat is another feature that adds to the success of the photographer will tell the normous hat with too much trimming reduces the size of her face; that too much hair about the face or over the brow spoils the photo the checks. Rouge applied to the inex of the race; the trouge should be applied to the light botograph the line of the faces and the effect of age. The eyes should not he made up with shadows, but the fashes should be darkened, and in the eyebrow should be elongated—so (applying an eyebrow should be elongated—so (applying an eyebrow should be character to the profile; gives and end the addet of a profile photograph the line of the faces about to be photographed with the lines do to the midde of the temple). That line adds character to the profile; gives and end the defines of a profile photograph the line of the face heres about to be photographed with the lines do the temple). That line adds character to the profile; gives and end the defines of a profile photograph the line of the rescent and rescent and rescent and the defined the temple). That line adds character to the profile; gives and end the defines of a profile photograph the line of the rescent and the defines of a profile photograph the line of the rescent a

"If the actress about to be photographed would place herself in the bands of a reliable photographer and rely entirely upon his good judgment she would have hetter results. For the reliable photographer is a student of physiognomy. He knows facea and features. He knows how to soften defects and empha-size good points. He studies his subject thor-oly before taking the picture. He knows that a double chin may be toned down hy a clever buch of rouge and that a long nose will look larger if the subject has powdered her nose not wisely but too well. "There is a type of photograph, however, for which no makeup at all is necessary. That is fine portraiture. That is the natural of family picture. The more natural the sub-ject the hetter the portrait. "But to return to the subject uppermost in mind-the picture for newspaper reproduction, the actress should remember that the less she wears in the way of head adornment the bet-ter. Too many elements detract from the main object of the photograph—the face."

### The Feet Have It!

When exhibitors get Richard Walton Tully's screen version of "Trilby" thru First National screen version of "Trilby" thru First National release, they will not only have a Trilby with a pretty face, an actress of merit, but they will we the woman with the prettiest feet the Tuily organization can find. It may be that Mr. Tuily will bring his "Trilby" from England or France or list, but he has not a pro-Mr. Tully will bring his "Trilby" from England or France or Italy, but he has not as yet found the woman he wants for his big role and his assistants in this country, both in the East and West, are quictly lining up the most acceptable candidates for Mr. Tully to make his decision when he returns from abroad.

Then it will be known whether Mr. Tully's "Trilly's will be American or foreign. Feet will decide. And the woman who wins this prize role will have to stand comparison when the approach of the terms with the terms of the prize role will have to stand comparison when she appears on the screen with the feet of all the women in the world, possibly the woman of China excepted. The film colony in Los Angeles has been thinking in feet ever since Mr. Tully's as-sistants began casting around for the possible selection.

Mr. Tully plans to make this picture on an claborate acale.

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### MANSTYLES Clothes Make the External Man and Often Clinch the Engagement E. M. Lenz

"The fashion wears out more apparel than the man."—Shakespeare.

than the man. — Shakes pears. The services of The Billboard Shopper are free to our readers, but it is requested that our correspondents include postage for replies. When making remittances please send money erders; or if you send cash, register your

letter. The evening clothes ensemble illustrated has teen assembled for our readers by one of the teremost men's shops in the theatrical district to give both an idea of the trend of men's evening syles and the prices at which depend-able apparel of this type may be purchased. There is an added touch of smartness to this evening outfit that will appeal especially to the actor, as they were made to cater to his penchant for style with a "certain dash".





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### The Billboard

### SHOPPING TIPS



The tuxedo suit illustrated may he had from \$50 to \$85, depending upon the quality of material desired.

2. Tnxedo vests of white pique or black silk range from \$6.50 to \$15. 3.

Vests for full dress of striped white silk or white piqne, single or double breasted, come within the same price range. 4.

There is also a very handsome dress over-coat, named "The Barrymore", of black lined with a silk-sheen satin, with a fold-back col-lar also lined with satin, which sells for \$100. 5.

Perhaps you are thinking of playing one of the Three Musketeers and are wondering about the price of mousquetaire boots. Why huy expensive boots when you can secure mousque-taire leggins at \$1.50 a pair? They are swag-rer and may be adjusted over your shoes in a imr.

If you are looking for monkey suits that will (Continued on mage 42)

### THE SHOPPER

Address all inquiries and orders to Elita Milier Lenz, care of The Bilhoard, 1493 Broad-way New York. Please make your remittances in the form of money orders, made payable to The Bilhoard Publishing Company. While the services of The Shopper are free to our readers, it is requested that stamps accompany all let-ters to which replies are desired. Please de not send checks unless you enclose 10 cents to cover cost of exchange.

### (1.)

(1.) There is nothing quite so exquisite as a bunch of pastel-tinted sweet peas, to be worn with the new pastel-tinted evening dresses or with one's fur coat. But they are perishable! That is, when they are REAL. But there is an artificial sweet pea that appears very genuine. It is made from library patte and other substances. Intermixed with these sweet peas, which are orchid tint, pikk and white, are genuine Maidemhair ferns, giving them the appeal of the gennine flower. A bunch of these flowers lasts indefinitely, and they are made to order for \$1.25 a dozen. They are not only lovely for the corsage, but for the dressing table, or dining table, as weil.

### (2.)

(2.) Nothing is more obnoxious to the truiy dainty woman than laundry marks in disfig-nring ink. As the actress who travels must occasionally rely non laundries, it is a good plan to have your "undies" marked with a occasionally rely npon landfries, it is a good plan to have your "undices" marked with a woven linen tag. Your name is woven into fine cambric tape, guaranteed fast colors (red. navy, hlack, helio and green). They cost \$1.50 for three dozen, \$2 for six dozen, \$2.50 for nine dozen and \$3 for twelve dozen, Book-let on request, or The Shopper will he glad to order the tags for yon.

to order the tags for yon. (3.) Actors and actresses thinking abont huying wardrobe tranks are invited to write for de-scriptive literature of the Red Dreadnonght, one of the most complete tranks of this character we have ever seen.

acter we have ever seen. (4.) Would you like a folder showing tailor-made waists of distinction-blouses from the fa-mous Honse of Forsythe? They come in silk broadcloth. English cotton broadcloth, dimity, Beaux Arts silk, etc. They range in price from §4.25, but are ideal for the actress be-cause they retain their original heauty no matter how often they are landered. The Shopper can guarantee the quality of these (Continued on mare 42) (Continued on mage 42)

curiy, isn't it? But there is a heauty salon in New York where a semi-permanent wave is given with the aid of "Curline", a prepara-tion that keeps the hair in curl or in wave and does not mar its natural luster. It is selling at \$1 a bottle and is quite popular with our readers. Do you wish a bottle?

(d) If yon want to learn particulars about a

(e)

lashes that youthful upward curl and to deepen their color.



In the Spotlight

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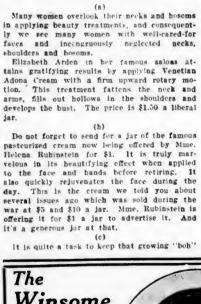
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7. Genuine "Fashionkiit" neckwear that sells usually at \$2.50, \$3 or \$3.50 has been reduced to \$1.65. These tics, as you know, do not wrinkle. They may be had in all the new wrinkle. They may be had in all the new weaves, in stripes, grenadines and black. If your necktle stock is depleted, why not have The Shopper make several selections for you? Mention your color preferences and individual coloring when ordering, please. 8,

8. Men who have purchased Madden De Luxe double action safety razors thru The Shopper have expressed satisfaction with the resulta. The Madden safety razor will share down-ward with the grain, or upward against the grain; that is, the shaving edge will follow the handle or move in advance of it as desired by the user; hence the shave is closer, cleaner and easier and markedly superior. The skin is left smooth as velvet. The supply of blades which accompanies the enzer (25 sharling edges) is left smooth as veivet. The supply of blades which accompanies the razor (25 shaving edges) is guaranteed for five years. The stropper, which forms a part of the set, is accurately adjusted to keep the shaving edges in perfect condition. The price is §5.

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Buckskin slip-on gloves in brown, gray or white and alik and woolen gloves in yellow tint are the gloves of the smart man.

If you have a perfectly good black cost to If you have a perfectly good have cover to which there are no trousers yon can muster it into service and be right up to date by taking unto yourself a pair of contrasting tronsers of gray or mixed oxford effect or a gray-and-black-striped effect.

When you go for a brisk sannter during the day, on stage or off, carry a walking stick with a crook handle, with the gloves attached. (We are wondering what the menfolks we see on the avenue do for chapped hands wear.) These daytime waiking sticks are made of natural wood, with the crook in a lighter shade than the stick. But when you attend an "evening function" select the dark-toned attick with a straight handle (hand carved if you can afford it), and be sure to wear the ploves. The dark stick lends an effect of quiet elegance. quiet elegance.

Tailors say that the well-dressed man who is ordering his spring solt is being measured for an overcoat of the same material.

Several actors have told us that after acout-ing around New York for a new style soft hat that was large enough for a he-man face (actors dislike the extremely small hats that are heing displayed by the haberdashers-and we don't blame them) they solved their problem by buying a Stetson.

### THE SHOPPER

(Continued from page 41)

blouses and assures you that mail orders are promptiy filled by this concern.

promptiy filled by this concern. (3.) Another interesting booklet shows "Day-time Frocks" in colorful checked gighams, linen, Jananese crepe, nowity crepes, etc. The prices range from \$3 up, and each at-tractive little frock is shown in all its orig-nai color. If you are going to play in a small-town comedy you need several of these becoming Daytime Frocks. Booklet on re-cuest quest.





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> AUSTRALIA By MARTIN C. BRENNAN. 114 Castlereagh Street, Sydney.

SYDNEY, Dec. 20.-Ada Reeve, after her record-breaking season in Mathematical Second Se S iDNEY, Dec. 20.-Adn Reeve, after Der record-breaking season in Melbonne, intro-duced "Spangles" to a capacity house re-cently. Bright and breezy, as it indenlably is, the production is by no means exceptionally brilliant. Of course, the presence of the in-comparable Miss Reeve proves the solution. Gus McNaughton is included in a most pleasing curst

Cast.

awrence Grossmith bas been running well h "The Silver Fox", the cast calling for I.a with

The Rev. Frank Gorman, who came out here some four years age as the Singing Parson, is now appearing with the Fuller Dramatic Play-ers at Newtown. Gorman has been a wonder-ful drawcard and has been exploited to a degree of cheapness.

acgree of cheapness. George Mariow is presenting vaudeville at the Grand Opera House. The programs are not particularly strong, but they find a fair measure of support. Reg Fulles

Ray Fuiler, formerly manager of the Victoria Theater, Newcastle, was farewelled prior to bis departure for Melbourne. He was the recipient of several presentations. Nicola, the magician, was in town recently to arrange for a few Victorian country dates before going further afield.

before going further afield. Hector Napier, contortionist, was nearly drowned in the Newcastle surf recently, being rescued by the beach lifesavers after being in a very bad way. Napler played America

last year. Ada Reeve was the guest of a reception tendered her hy the Lady Mayoress recently. At an informal speechmaking Miss Reeve said not to be surprised if they found that, after her present tour of the world is ended, she was settled down in their midst. As the star always has a warm spot in her heart for this state, it will not be altogether in the nature of a shock if she does come back here for good.

Victorian Police Commission has issued The The Victorial Force commission has reside a notice to the effect that the queue system, which has proved so effective in other countries, will be put into effect in Melbourne shortly. The Southern capital is a long way behind Sydney in this respect, the idea helng worked here years ago.

here years ago. The Campbell Boys, concertina kings, recently returned from South Africa after playing the African Theaters' Time by arrangement with Harry G. Musgrove. The Fiying Winskills, English aerial act, who

have played circus and vandevilie here for about four years, will play South African time early in 1523, this act also being booked by the Musgrove house.

the Musgrove house. Emilie Polini, the Engl h dramatic stor, who has been very successful in this country, has been playing West Australia for some weeks. "Porky" Kearns, the belt-known comed an in Australia, has been doing a double act with Lola Hunt, one of the originals in Jules Gar-rison and his Roman Maids. The Perth sea-

son of the new turn was extended again and again on account of its succe

Maggie Moore, the veteran actress, who came to this country about forty years ago in "Struck Oil", when she was the wife of James Cassins Williamson, founder of the firm still bearing his name, is doing a monoidg in one of Brishane's leading picture houses, Well over sitty Miss Moore has the Grace and heaving

of Brishane's leading picture houses. Well over Bixty, Miss Moore has the grace and hearing (not forsetting the ability) of many twenty years her junior. Jack Gavin, the picture producer, is still in Brishane, but hus not yet induced capitalists to come in on a scheme which appears to be a very good one. They are "from Missouri" in this country most of the time. George Hord, an Australian juggler, who is looked upon as a worthy successor of the late that Cinquevalli, is now in England after do-lug a scason in South Africa. He intends play-

l'aul Cinquevalli, is now in England after do-lug a season in South Africa. He intends play-lug America at a later date. As a rule straight jugging acts pall on the average audience. Hierd will disprove this. Odirs and Her Scels, with Captain Adama in charge, recently finished a Tasmanian season and the figurea were the higgest of any at-traction, sibeit not up to expectations. This was due to the number of free attractions of-fered for the particular week the act played Hobart. Hobart.

Hobart. Everest'a Monkeys left New Zealand early this month in order to feature in the Fuller pantomime. The act is identical with Raf-fan's Monkeys of a decade ago. Foreign acts are gradually getting back into Australia, there being three noted within the past mouth Of course none of them are

Foreign acts are gradually getting back into Australia, there being three noted within the past month. Of course, none of them are German! However, it is time we saw a few of these artistes over here, as they usually have something good to offer. Will Collinson, the English comedian, has not elicked in this country. He has quite an amount of good material, but does not put it over alignether to be liking of Australian and

ver altogether to the liking of Australian audi encea.

ences. Charlie Simpson, carnival worker, who was over in America a few years ngo, is having a very rough apin of it lately, hut hopes to join up with Frank De Lysii's combination at the end of the month. Dame Meekin, Australian showman, now hav one of the biggest and best-conducted teuring combinations on the road. It is very strong in individual attractions and is getting big money. Editeano's Circua is touring the Northern dia-trict of Victoria and fair returns are being reported. reported.

Waihalla Bros., weli-known circus n 'i he The volume biosy a touring show and will go right thrn New Zealand. This fitup sadly needed a few new attractions and this net will go a long way towards providing an added element of interest.

element of interest. Billy Efficient, the blackface comedian, Intends playing the N. S. W. picture Theaters with his set. Dick Thorne will go in advance. Efficient first came to this country about three years

ago, made a lot of money, done it in, married and in still battling along-sometimes on top, other times iow down, but never right beneath

other times jow down, but never right beneath the surface. Wirth's Circus is now well on its tour of the country towns of Victoria, where it always appears to be welcome. The Mindreading Howards are one of the big successes in the show

show. taptain Lindo, the lion tamer, who was hadly mauled by one of his animals a few weeks ago, was seen in the Lithgow Hospitai. The re-ceiving a had doing, Lindo was most opti-mistic and siready is arranging plans to travel

mistic and already is arranging plana to travel with the Meekin outfit. Lola Stantonne, the American violinlate, left for New Zealand recently, where she will again play the Fuller Time. For some weeks Miss Stantonne had been holidaying with

Miss Stantonne had been holidaying with friends here. Les Videos, English skaters, who have dons well is this country, return to their home book-ings early in 1923. Veteran English music hall artiste, Peggy Pryde, is still making a few appearances in this country to a fair measure of success. She is a daughter of the original Vital Spark-Jenny IIII-dead these many years. Wilson Hicks, younger brother to Paramount's general manager, is now aemi-attached to The Sunday Times, a newspaper run by High D. Mcintosh. The young American is contributing a four-page supplement of movie matters of a four-page supplement of movie matters of great interest to picture fana.

great interest to picture fana. The showmen are up in arms with what they consider to be existing anomalies in fim freight. Exhibitors out back have to pay a prohibitive price in many instances and it is hoped that relief will shortly be forthcoming.

altho it is known that the railway commis-sioners are not too keen on a reduction of rates. The Fox Film Corporation, which put over a great splash in the West some few weeks ago. a great spinsh in the west some iew weeks ago, is said to be losing £200 weekly on its present scheme, whereby the Fuliers are to put in wandeville acts to support the film programs. Wm. Rogers, who is at present in the West, will return to Sydney in a fortholight's time

will return to Sydney in a forthnight's time and may probably be among the "retired" list of that company owing to poor business, altho Stanley Crick, the present manager, is stirring things up favorably at headquarters. Stan Bott, Selanick's N. S. W. manager, re-cently returned from a six weeks' exploitation of "Reported Missing", he doing the trip in a private car, during which he was accompanied by a chauffeur. Apart from the slement of novelty, the booking of things was very satis-factory.

Scott, manager for United Artists in · Bob

Bottony, South, manager for United Artists in America, reports very satisfactory husiness with his countany is the Southern capital. John O'Donachue, former general manager of that company, is still resting. As to Geoffrey Nye, he is numbered among the missing. It was recently announced that New Zealand shareholders in the Wellington (N. Z.) Opera House Company, Ltd., were asked to consider a proposal for the sale of their properties, the Grand Opera House and Everybody's Theater, to a company to be called J. C. Williamson (N. Z.), Ltd. The proposed company is to have a capital of £200,000 and is to carry on all the business of J. C. Williamson in the Dominion. This stata of affair looks as if the Williamson people are hent upon securing a more ascure

This state of affair looks as if the Williamson people are hent upon securing a more accure footing in New Zealand, where at present the Fullers have a big wad of interest. John Fuller, Jr., and Dave Frankel were recently in New Zealand in the interests of their firm and it is said that the former brought all the available debetres, stc., for transference to Sydney. The Fuller interests in the Dominion are subordinate to their Aus-tralian ramifications, and with all new theaters in Sydney in which Hugh J. Ward is interested -together with their other enterprises-this firm has its hands full just now. All the pantomime producers commenced work last week on the annual extrayganas. These will be prominent in every center.

All the pantomime producers commenced work last week on the annual extravaganes. These will be prominent in every center. Ernest Sefton, who has been playing George Robey parts in England, arrived in Melbourne recently, together with Reginald Purdeil, who appeared in the London production of "Yes, Unde". These artistes are here under engage-ment to J. C. Williamson, Ltd. George Lane, another English comedian, arrived here last week, also under the Williamson management. Otto Begg, a Danish actor, arrived here last. He la appenently here on "apper". The Dick-Durothy Trio of English dancers, who joined the Cedric Johnson company of costume artistes in Melbourne, quit that or-sanization after four nights. It appears that the team was to buy in on the proposition, but an argument ensuing, everything was called off. Rew Wykeham recently received a verdict for offered of Tivol Theaters, Ltd. The case was one of alleged wrongfet dismissel. Wykcham, who was booking manager for Mungrove, re-ceived two weeks' aslary in figure of the director director processing for the was entitled to the amount are for. He aucceded. A stay of proceedings has been grapted. such for. He succeeded. A stay of proceedings has been grapted.

Look thru the Liotei Directory in this insue. st the kind of a liotei you want may be listed.

The Billboard



### (COMMUNICATIONS TO OUR NEW YORK OFFICES)

A musical revue for the benefit of "Onr America Club" was held at the Waldorf Astoria, New York, on Saturday evening, January 20, under the direction of Aivin E. Hauser.

Watch for the February 10 issue of The Billbosrd, which will contain an article on little theaters by Edna E. Colladay that will prove a veritable feast of constructive in-formation for all amateurs, to say nothing of fessionals.

The stricting Players, under the direction of that delightful little person, Edna E. Colladay, is busy rehearsing Mondays, Wednes-dups and Fridays at the Public Library, Sixty-ninth street and Amsterdam avenue, New York. Anyone desiring to join is invited to correspond with Miss Colladay at 29 Waverly friace, New York.

Amateur actresses of the Junior League are Amateur actreases of the Janior League are collaborating with professional musicians and dancers who will present "The Gay Pretend-ers" on January 30, 31 and February 1 at the Waldorf-Astoria, N. Y. Rita Boker and Mirs. Irving Pardee, who will present a Rus-sian dancing skit, are being coached by Roshanara.

"The Smile of Mona Lisa", by Jacinto Benavente, was presented in an atmosphere re-fecting the Italian renaissance as accurately as possible, under the auspices of the art de-pariment of the Woman's Club, at the Little Theater, Lynchhurg, Va., on Thursday eve-ning, January 18, and made such a favorable Impression that it was repeated the following evening. evening.

The Neighborhood Giris, of Brooklyn, N. Y., invaded the professional field during the week of January 15, when they appeared at B. F. Keith's Riviera Theater, billed as "Riviera Lady Minstrels". They were received with boisterous acclaim and were obliged to give repeated encores. A radium number, the costumes being treated with luminous paint. was very artistic.

Josephine Conde, a ninetcen-year-old Italian siri, who managea her father's little fruit store at 131 Clinton avenne, Aihany, N. Y. is author of a fonract play entitled "Sonls Mated", which was produced by the Dramatic Club of Albany on January 5 at Centennial Hall with great success. Miss Conde has written averal playlets, in-cluding "The Devil's Pathway", "The Dope hen" and "Brothers", as well as a number of scenarios.

of scenarios.

The S. & S. Production Co., the new St. Paul stock organization that will give a series of twenty two plays at the Y. W. C. A. series of twenty two plays at the Y. W. C. A. Playhonse, St. Paul, Minn., during the sea-son, presented its first effort in the form of "The Merchant of Venice" on Thursday and Friday evenings, Jannary II and 12. The stage settings were designed by Ralph E. Smalley, instructor of architecture at the Mechanics" Art High School. Mir. Smalley is also a member of the "Mask and Zany". another dramatic group of St. Paul, and is well versed in stagecraft. Mr. Staples and Mr. Sandeen are said to be the organizers of the S. & S. Production Company.

A matinee under the auspicea of the Amer-A matince under the auspices of the Amer-ican Academy of Dramatic Art was given by the pupils of the school at the Empire Theater, New York, Jannary 16. The big auditorium was filled with an enthusiastic andience. Two plays were presented, a one-act comedy, "Wurzel-Finnmery", by A. A. Mine, and a two-set comedy, "The Evil Doers of Condition between breastic trendicted by andience. Two prays were provided and the property of the term of the provided and two set comedy, "The Evil Doers of Good", hy Jacinto Benavente, translated by John Clarrett Underhill. The affair was well altended and the efforts of the drama students roundly applauded, and, of course, the audience engaged in speculation regarding the future of the young actors who are being prepared for the professional stage.

The Neighborhood Players of Huntington. La Neighbornood Players of Limmington, La L. presented "The Charm School", a com-edy in three acts, by Alice Duer Miller and Robert Milton, at the fluntington Theater on December 12. This enterprising group was summer by the second ١. Determiner 12. This enterprising group was founded by two drama enthusiasts, Sara B Tiers and Mrs. Doring Deering, former pupils of Windsor P. Daggett. The Neighborhood Players rehearsed nightly for two months and succeeded in bringing forth, to quote a Hunt-Succeeded in bringing forth, to quote a Hunt-ington paper, "a play that smacked seldom of amateurishness anywhere and climbed to breath-taking heights of movement and conredy and pathos in its second act." The next offering of the Neighborhood Play-ers will be "The Famoua Mrs. Fair".

. The Dramatic and Arts Association of the New York State College for Teachers, Al-bany, N. Y., presented three one-act plays the evening of January 10 at the High School

"Onr Auditorium. In "The Maker of Dreams", by Auditorium. In "The Maker of Dreams", by Oilphant Down, the leading roles were played by Elizabeth Nazie, of Bearon, N. Y.; Kath-erine Driscoll, of Olean, and Edna Schafer, of Schenectady. Katherine Shipman, of Sara-toga Springs, had the title role in the play "Miss Tassey" and was supported by Alleen Wallace, of Middletown; Helene Borslek, of Albany; Eleanor Buell, of Goshen; Florence Dorsey, of Preekskill, and Edward Vines, of Saratoga Springs. The third play was "Op-O.My Thumb", by Frederick Fenn and Hichard Pryce. The plays were directed by Agnes Futterer, instructor of dramatics at the college. the

The sesociation will present Ruth Draper a series of original character sketches Febin ruary 16.

"The Triangle", New York's newest intimate theater, presented its opening performance in its basement theater, under "The Chinaman", at Seventh avenue and Eleventh street, New York, on Tuesday evening, January 23, to an appreciative audience, who, 'under the influence of the softly played music by W. J. Falk, pi-anist, enjoyed a restful and interesting evening. Low, comfortable chairs, with rush bottoms. anist, enjoyed a restful and interesting evening. Low, comfortable chsirs, with rush bottoms, were drawn up to low bench-like tables (re-minding one of a kindergarten), on which the audience might rest its elbows or make notes. Later on it is planned to serve refreshments at these tables. An original dance, entitled "The Gargoyle", composed by Kathleen Kirkwood, who founded the theater, with three characters --the gargoyle, priest and sextion-was the opening number. An ecclesiastical window and subdued lights lent pleasing realism. "It's a Lie", a comedy by Sholom Aleicham, which

not confine himself to the interpretation of clas-sical music. He prefers to express the melody motifs of modern composers and has fifty such numbers in his repertoire.

numbers in his repertoire. The stage of this truly intimate theater is made of concrete, raised several inches above the floor proper. A concave background of concrete proves very useful, as vari-colored lighte are thrown upon it to give "atmosphere" to scenes. The walls of the cellar-auditorium are painted orange and green. Verily, the ambitious amateur transforms cel-

lars into castles.

The Biliboard has received the following in-The Billooard has received the following in-teresting solution of a knotty problem from John M. Francis, manager of the Troy Masque, Troy, N. Y. This group, as yon know, is booked up to April 1 with "The Thirteentb Chair", now in its twelfth season. After you base read it you may recall some problem you club has solved and send along your expetison for the benefit of amatenr groups of America.

### A Riddle Solved

The Masque, of Troy, N. Y., sends the follow-g heipfn] information regarding stage eettings, etc.:

How to travel around from place to place and not depend npon the "house scenery", often an all-too-weak reed, and stage such plays as "The Thirteenth Chair" and still retain its reputation of being a "enitcase theater" was a problem which faced the Masque, of Troy, this year when preparing for its twelfth eceson —an important matter, as will be conceded by anybody who has ever considered playing Bayard Veiller's great mystery drama. We have suc-cessfully overcome every obstacle and we are publishing our system of etaging in the hope that other so-cailed little theaters may be helped over a rough place. We are now so comfortably off that if we find just two anchor-ing places where we can plug in leaders, we can within two hours have as pretty a set stage and one as prettily lighted as the heart can desire. How to travel around from place to place and heart can desire.

D EVOTED to the nationalizing of the Canadian etage, the Home Theater of the Canadian Players in Naramata, B. C., would seem to hold within its grasp great possibilities. This aeason, for example, those connected with the Home Theater have been gathered from six provinces thruch the Dominion, and, because they are all impelled by but one motive, the development of the Canadian drama by Canadian actors, they are "serving" from a far higher standpoint than would be the case were they only players earning their living. The theater was opened rather more than two years ago, and has held uncompromisingly and firmly to the ideals which prompted its organization. These its founders set forth at that time in part as follows:

We feel that we have reached that point in our history when we may look for a Canadian literature to record Canadian achievement. . . We hope that it (the Home Thester) will be need by the young actor as a testing ground for his abilities, and by the young poet as a testing ground for his work: and we have great pleasure in offering it to them for the service of beauty and for a true expression of the Canadian epirit.

otherhood

\_\_\_\_\_

might be termed a dialog between two gos-siping women, and which needed mly a bench and a chair for scenery, was the second number on the program, followed by a poetic concep-tion of Harriet Ware's "Boat Song". It had been planned to present the miniature opera, "The Fredigal Son", but this was dispensed with on account of the illness of Madame Henry Seldenburg, who was to sing the role of "Lea".

\*\*\*\*\*

with on account of the illness of Madame Henny Seldenburg, who was to sing the role of "Lea". Henri, a dancer with decidedly original ideas, was the star of the bill. He gave several unique dances to the music of modern composers, his darkened hody silhouetted against a background of red, green or heliotrope light. This young dancer has appeared with Mary Garden in concert, and is said to be the only dancer who does

202 West 74th Street,

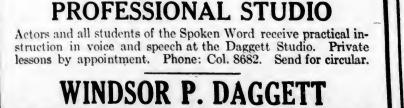
"The Thirteenth Chair" centers about a dag-ger which is thrown into the ceiling after a murder and hangs therefrom during the entire performance—all very well when you have files in which yon can work the device nsed in the original company, but when your ceiling is eo obviously plaster it wouldn't hold a knife on a bet what are you going to do then? We tried an electric device. Two power magnets were hidden in a round, wooden contraption that was to be fastened on the ceiling. The knife was set parallei to the ceiling at first in the wooden frame out of sight of the andi-ence. When the knife was thrown the power was turned off, the magnet holding the bandle (Continued on pare 69) performance-all very well when you have flies

(Continued on page 68)

NEW YORK, N.Y.

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| Matinata                   | Eawrence Langner                    |
| The Conflict               | Clarice Vallette McCauley           |
| Two Slatterns an           | d a King<br>Edna St. Vincent Millay |
| Thursday Evening           |                                     |
| The Dreamy Kid             | Engene O'Nelil                      |
| Forbidden Fruit            | George Jay Smith                    |
| Jezebel                    | Dorothy Stockbridge                 |
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|        |      |                 |         |         |       |               | B         | B.        |     |

### FROM LONDON TOWN

The Vaudeville Field Billboard Office, 18 Charing Cross Road, W. C. 2 By "WESTCEN I"

The Elvin Fund Matinee

ONDON, Jan. 13.—Originally slated for February I, the date has now been altered in order that the preparations for same should be complete in every way. March 22 is now, the date and recently things have started to move as far as program shaping. It is howed to get the mesistence of every available is hoped to get the ussistance of every available "star" either to appear in an individual act or in a "set plece". It is not to be a program with countless names and the impossibility of one quarter getting even a five-minute show. Every name announced will **positively nppear**— liness excepting. Of novelties there will be a few and some of the suggestions, if carried out, should pull the paying public who are out for something new. Arthur Golfrey, of the team of Duncan and Godfrey, has the idea of a panto, skit called 'Dandy Dick Whitington'' —the last of the pantonimes with an all-star cast. This is to be a burdesque on the real thing. It is also suggested that all the promi-nent ventriloquist acts appear in one scene-taking the place of their "dunmiss"—and have some well-known comedian to act as the "prehoped to get the assistance of every available taking the place of their "dummles"—and have some well-known concelinn to act as the "pre-sumed" ventriloquist. It is also snrgested that Joe O'Gorman should appear with his sons, the Brothers O'Gorman. One of the hardest workers is Harry Masters, the booking manager of the L. T. V., and not only does he attend all the committee meetings of the fund but he is doing a verifable "holdup" for donations on Joe's behalf. The money seems to come in Joe's behalf. The money seems to come in somewhat slowly after the first rush, about somewhat slowly filter the first rush, about \$5.500 so far having been donated and promised, but the answer lies in the fact that money is very, very tight at present, and with the bad year just past and the prospect of a worse one ahead the outlook for the marketable act is had, and for the unemployable-impossible

### V. A. F. and A. A. Policy at Variance

- situation as regards the A. A. establishing merives as the protective organization for 1 that does not the protective organization for 1 that does not the coming year is in a state  $\infty$  what with Fred Karno refusing point 1 we to have anything to do with them and 1 w. T. M. tearing up the A. 4. "Standard" "overing Contract one wonders what the outcome (e.ring Contract one wonders what the outcome we is be. Karno has taken this line: He re-es to have anything to do with a minimum worde, he insists that he will pay his netors, as spart from chorus, what he thinks fit or, shall we say, what the part is worth to him. He falls back on the lines that that is how he did business with Charlie Chaplin, Fred Kitchen, Albert Bruno and George Carney. He points to the fact that the V. A. F. refuses to handle a minimum ware. The V. A. F. is not in-terested with chorus women. They washed their hands of this class of member years agominimum wage. The V. A. F. is not in-terested with chorus women. They washed their hands of this class of member years ago-but seventy-five per cent of the principals, in-cluding the leads-are V. A. F.'s. Lugg is out for the chorus and the minimum for chorus bere-or at least what the A. A. is striving for is a rate of \$12.50 for once nightly and \$15 for twice nightly. So that's the position. The V. A. F. wants to know how it can help the A. A. when it (the V. A. F.) doesn't be-lieve in the flat rate. The A. A. thinks dif-ferently, but the V. A. F. thinks that its duty lies firstly in the protection of its own mem-bere-baring had some knowledge of the grati-tide of "chorus girls". As regards the A. T. M., the V. A. F. has never let any doubt exist as to its opinion of these people. The majority of them are cheap dramn men with an average cast worth \$150 to \$200 and say a gross expense of \$250 per week. It's these little tin gods on wheels who have toin up the Actors' Charter. Some of the bigger men tourings musical girl shows are paying more than the \$15 minimum. Truth to full the actors' howing.

of the bigger men touring musical girl showa are paying more than the \$15 minimum. Truth to tell, the actors lack a flibting spirit. The bigger men at the head of affairs—net officiala —hate cross words with the managers, and the ladies on the council don't like that word "strike"—"it sounds so like workingmen, you know, and certainly not respectable." The A. A. is taking a ballot of its members as to whether it will declare a strike and the result will be known about February 4. In the mean. which is the window about February 4. In the result will be known about February 4. In the mean-time the A. T. M. say they are free to issue any contract they think fit—and we believe they are so doing—while the A. A. dr.fits—It must be admitted the way thru to a successful strike distinct the way thru to a successful strike is littleb actors is not, and may not be, an i.e.. The actors in Britain are disorgan-iil do nothing but talk. The moment we austhing like a fighting spirit and if real good scrap on a scrapable point if y can rest assured of the V. A. F. help, t has been told them. So it's up to the base been told them.

### V. A. F. Policy for 1923

A. A. to get busy.

V. A. F. FOICY for 1925 Seeing that fully forty weeks out of the next fifty-two will be handled by vaude. mnnagers with revues, etc., the V. A. F., seeing that the A. A. cannot deliver the goods as regards a universal form of contract, is determined to take the matter up for itself for the benefit of the V. A. F. It cannot afford to sit down unleft that wear with vaule, at its zero as Example of \$15,000. The Wine revues, etc., the V. A. F., seeing that the damage of \$15,000. A. A. cannot deliver the goods as regards a nuiversal form of contract, is determined to this picture thenter in Earle, Ark., January 23. Interests purchased that playhouse, has taken policy it was necessary to build a new alage the V. A. F. It cannot affind to sit down quietly this year with vaude, at its zero, as the four in Smackover, Ark. The determined to the fourth of the state in Smackover, Ark. The determined to the state in the state in Smackover, Ark. The state in the state in Smackover, Ark. The determined to the state in the state in Smackover, Ark. The state is the state in the state in Smackover, Ark. The state is the state in the state in Smackover, Ark. The state is the state in the st

activities and revenues would he seriously The activities and revenues would be activities and revenues would be activities and revenues to see about the drafting of a form of contract suitable for revue principals and fair to revue proprietors, with the basic principle that there shall be payment for every performance. Today most revues have been issuing contracts for thirteen shows for the price of twelve. There is another shows for the price of tweive. There is another reason, and that is, self-preservation in re-spect to the 1919 Award Contract, and in fact all awards, for the payment of ALL mathews. If these revues occury so much of our vaude, territory during 1923 and get managers used to territory during 1923 and get managets used to the custom of mathees free, it will be a good argument for them in 1921. The A. A. cannot by any means of exaggeration say that V. A. F. is poaching their preserves; rather is it that the V. A. F. is defending its own territory against encreachment of its rights.

### The Veterans of Variety

These have made the sensational hit of the Palladium show, running there four weeks. De De l'alladium show, running there four weeks. De Courville decest's seem to be treating them right, however. Despite their tremendous sendoff on the Boxing Day, when everybody was con-gratulating them, be Courville never by sign or word expressed his appreciation of their sne-cess. Thruout he has avoided them, and ar-tistes all, as they nre, they are also a sensitive bunch of folk. Still what can yon expect from De Courville, and a bankrupt at that? Bank-rupt also in kindly feelings, ch? The andi-ences have cheered them to the very echo and emotion has been in evidence at every show. Some of these folk have been placed on the human scrap heap. Some like Leo Dryden have been singing in the public streets, yet when he started hia "Miner's Dream of Home" the house went erazy. Charlie Bignell with "What Ho She lumps" was revitalized and rejuvenated. The managers had for years rejected him—the Biritish public gave them the He direct. Tom Courville doesn't seem to be treating them right. The managers had for years the direct. Tom British public gave them the lie direct. Tom Costello, with "At Trinity Church I Met My Costello, with "At Trinity Church I Met My Costello, with "At Frinity Chirch I steet aly Doom", pulled a furore, and his "Comrades" number sung by all at the conclusion struck the right note. They are "comrades" in their "comeback" and have sworn to be comrades right thru. Marguerite Cornelle got away with right thru, Marguerite conclude got away with her "Hullo, Ma Baby", ns did Sable Fern with "What is the Use of Loving a Girl". It is probable that the show will run 'round the country provided they are hundled properly, failing which De Conville will be the loser.

### Alas, Poor Vaude. Artistes!

When William Morris, about 1910-11, intro-duced a twelve-plece orchestra it was featured intermission and bree acts. Well, greatly and the overture, intermission and march out were slated as three acts. Well Jack Hayman, of the Victoria Palace, is copy

ing the idea. He has Jack Weaver's orchestra, with red facings respiendent in "fish and soup" with red facings and cuffs, doing a turn as a jazz-syncopating orand curs, doing a turn as a jazz-syncopiting or-chestra on the stage. You know we British are a very reserved race. We ain't got no love for playing the fool in cold blood when it's not our hushness, and if there is any class more sedate than the rest refer me to the musicians acdate than the rest refer me to the musicinals in our vaude, orchestrn pits. They are highly starched and have never been known to smile. They have cultivated a hored expression till it's a mask. You needn't have me tell you the regulsites of a syncopator, but anyway the "V. 82 hoys under Weaver did their best and very P." hors under Weaver did their best and very creditably. Even John unbended slightly, but he never could forget that he was "John". It was great to see him, and the pity is the mnn-agement didn't run him another week. Jack Hayman says he don't intend his orchestra shall splace vaude, acts, but as a novelty it aerved its purpose.

### The Marie Lloyd Sale

Bidding was by no means so brisk as one had reasonably anticipated at the sale by auction of the furniture and other household effects of Marie Lloyd at Powell's Auction Rooms, Mar-ble Arch. Members of the Lloyd family, in-cluding Alice and Roske Lloyd and Marle Court-ney (daughter), were in attendance and Sam Mayo was a prominent figure among the huyers, but otherwise the variety profession was poorly represented among the miscellaneous crowd of but otherwise the variety profession was poorly represented among the miscellaneous crowd of dealers and other auction-room habitnes. A carved mahogany bedroom suite, for instance, on which a reserve price of \$3,000 had previ-ously been put, was knocked down to \$800, while a full-sized mahogany hilliard table, by Hennig Bros., for which \$400 had been pri-vately declined, went for \$300. Sam Mayo secured the fumed oak electric light standard of Chinese design, of which Miss Lloyd was so proud, for \$150, and a Bechstein upright piano went for \$300. Among other hargains —at least from the hnyer's point of view— were a heavy oak dining room auite (\$751, a Sheraton-design Inlaid mahogany writing table Sheraton-design Inlaid mahogany writing table (\$75), a two-fold black-lac Japanese screen (\$75), a carved oak stand carrying a turtie shell containing a brass dinner gong (\$55), a 7-foot ebonized case standard clock (\$57.50) and four large framed photos of mounted jockeys (\$90). Several smaller articles, on the other hand, fetched what are called sentimental prices calculated to astonish the professional Among the presentation silver pieces buver. valued in ounces were a tea service (\$75), odd; a circular tea tray (\$20), an oval tea tray (\$26) and a pair of rose bowls at \$5 apicce. Among other chesp lots-there were some 350 Jots in all-were an Axminster carpet (\$62.50), a fonr-post mahogany hedstead in Choppendale Oriental bric-a-brac and the Japanese and Oriental bric-a-brac and the Satsuma ware, in which Miss Lloyd had so correct a taste, went for a more song.

and pictures presented, Mr. Johnson announces with an occasional road show.

Burrell Tripp recently purchased the Regent Theater, Allegan, Mich., from Robert Dunham and Sayne Stuch. Tripp operates two theaters in South Haven, Mich. He will remodel the stage of the Regent so that he can play road

The City Council of Durham, N. C., passed a motion recently empowering the city manager and city attorney to complete arrangements for converting the Academy of Music, that city, into a picture theater, to be used as such win road shows were not heing housed there.

S. Ward recently sold his interest in the Auditorium, Rapid City, S. D., to Dan Roberts, Leo Bartoloero and Charles Kiein. Mr. Ward has purchased an interest in a picture theater at Donglas, Wy., which he is managing.

Work of reconstructing the Empire Theater building, Beaver Falls, Pa., which was ex-tensively damaged by fire early last month, la now in progress. G. M. McDaniel is the owner of the structure and expects to have it ready for opening in a short time.

F. A. Petrich, of New York City, has suc ceeded Walter J. Clifford as manager of the Colonial Theater. Belfast, Me., one of the chain of Gray theaters of New England. Mr. Clifford has become manager of the Dreamisnd Theater, Belfast.

John B. Weber, of South Bend, Ind., has been chosen president of the Blackstone Theater Corporation, of that city. John D. Yeagley was glected vice-president, Howard Yant secre'ary, Frank C. Toepp treasurer, G. A. Fara-baugh, Robert Elbel and Donald MacGregor

Henry H. Sullivan, who has managed the Empire Theater, St. Albans, Vt., since its erection, has purchased the building from John Butler. Mr. Sullivan plans to increase the ting capacity of the Empire, which is now E seating 450, to 600.

Ministers of Besumont, Tex., are making everr effort to close all places of amusement on Sunday. Theater managera declare they will fight to the last ditch, and if the pastors are responsible for them closing they will seek to close the churches on the same grounds as the churches are trying to close their houses.

Colonial Theater, Connellsville, Pa., The erected twenty-one years ago by Lin F. Rnth at a cost of \$165,000, is being converted into a garage and auto salesroom by the owner, David Wertheimer. The theater had a seating capacity of 1,650, and for years was the only house in Connelisville playing road attractions.

The Shawnee Amusement Co. recently parclassed property adjoining the Palace Theater, Plymouth, Pa., and two lots on Main street, that city. It is reported the Palace will be enlarged to extend over the newly purchased adjoining property, while the two lots on Main street will be improved with a picture house.

The Imperial Film Service, Inc., Canonsburg, Pa., Sarle M. Forsythe, manager, recently pri-chased the Regent Theater, Main street, Wash-ington, Pa. The Regent is the first of a chain of theaters which the company expects to nequire. A picture policy is in order at the Regent.

An illuminated curtain, depicting a street scene with sign, shop window and atreet illumination faithfully reproduced, is being in-stalled at the Majestic Theater, Cedar Rapids, Ia. The curtain is the work of T. G. Norria, internationnily known scenic artist, L. M. Dyke is installing the curtain,

A. W. (Ted) Force, manager of the Loring henter, Nicollet avenue and Fourteenth street, T Incuter, Moniet avenue and Fourteenth atreet, Minneapolis, Minn, is reported to huve dis-appeared about two weeks ago. His home is at 1820 Stevens avenue, Minneapolis, Ac-cording two C. A. Bradley, of Finkelstein & Ruben, which firm controls the Loring, Force's accounts were in perfect condition.

Lease for 99 years on property in West Federal street, Youngstown, O., has been taken by the Liebman-Swaney-Thornton Realty Co. This concern has for some time here inter-ested in bringing a Keith thenter to Youngs-town, and it is said that the site now obtained will be the location for the proposed new play-house. house.

# THEATRICAL BRIEFS

H. A. Doritts recently purchased the Colonial Theater, Lexington, Miss., from F. J. Casey.

P. O. Jones, of Carrollton, Mo., has purchased the Grand Theater, Princeton, Mo., from W. P. Hawkins.

Louis Garfankel, manager of the Municipal Auditorium, Savannah, Ga., resigned two weeks Heavner, contractor. ago.

I. G. Killough has sold the Strand Theater, Honey Grove, Tex., to O. Gill, of Hugo, Tex. Killough has purchased a theater in Hugo. The

E. L. Leonard is the new manager of the letropolitnn Theater, Grand Forks, N. D. The Metropolitan plays legitimate attractions.

Adam J. Ritzler and Daniel Klywan, of Lima. O., last month sold the Grand Theater, Tiffin, O., to the Tiffin Grand Theater Co. for \$25,000.

The theater in Bayard, Neh., operated by William Ostenberg, and which has been ex-tensively remodeled, was reopened Jannary 20.

John Pittman, manager of the Kyle Theater, Beaumont, Tex., has that house in operation again, having remodeled after a fire that caused

Arthur J. Gensler, formerly publicity mana-ger of the Orpheum Theater, Waco, Tex., was recently made munager of the Temple Thearecently made mn ter, Temple, Tex.

The Grand Opera House, Norristown, Pa., which was damaged by fire some time ago, ia now being rebuilt and improved by Frank R.

Ray Huggins, who for the past year operated the New Janus Theater, Shelhinn, Mo., has leased the business to Carl Muff, of Clarence, Mo. Mr. Muff operates theaters in Edina and Clarence, Mo.

Princess Theater, Greenville, The Teun. has been enlarged to permit the staging vaudeville attractions there. The theater under the management of W. G. Curter.

Jacob Cooper has taken over the manageok, succeeding J. W. Melanghlin, who re-signed. Pat Magee will be assistant manager

The lease of the Alamo Theater, Monmouth, Ill. L. L. Lewis, owner of the Sharnm Theater, Little Falls in the apring. Walnut Ridge, Ill., and the Gem Theater, Pocabontas, Ill. In making extensive improve-ments in the Gem. John Theater, Mins Ormet Theater, Min

Opera House, Carthage, N. Y., having assumed that position January 18. Miss Hawley is also in charge of the Olympic Theater In Water-town, N. Y.

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### The Billboard

### A LONDON LETTER Treating of the "Legitimate' By "COCKAIGNE"

### An Actors' Play

ONDON. Jan. 19 .- An inquiry instituted by L a contemporary among heads of the the-alrical profession as to what they con-ed the most impressive theatrical event he year shows that Galsworthy's "Loyaldered

sidered the most impressive theatrical event of the year shows that Galsworthy's "Loy-alties" stands high in professional favor. Norman McKinnel, Fay Compton, Leon Quar-termaine and Arthur Wimperis all regard "Loyalties" as the event of the year. Ainley, Zangwill, Moscovitch and Lady Wyndham speak up for Sybil Thorndike's venture. Ian Hay, with becoming modesty, informs all and sundry that he was most impressed by the reception of his own play, "The Happy Fondine".

Ending".

### An Actors' Paper

The new journal of the theater, which is also official organ of the Actors' Association, published last week. It is called "The official organ of the Actors' Association, was published last week. It is called "The Actor and Entertalment World", is edited by Ernest Allighan, well known in film circles, and treats of stage, ecreen, varlety hall and these who are to be found in these interesting locations. George Grossmith, C. B. Cochran, J. Stuart Blackton and Flora le Breton are among the contributors to No. 1 of Vol. IV. A good be-ciming this. ginning this.

### West End to the East

West End to the East The Compton-Coutts Comedy Company de-parted last week for the Far East with a repertory of West End successes. They are looked for Tokio, Simia, Pekin, Cairo, Manila and many other "dates" which seldom fall to the lot of the touring actor. Before they return i learn that they expect to cover some 50,000 miles of land and water.

### "Once a Week" Twice Over

Lena Ashwell's "Once a Week Players", of whom I wrote lately in these columns, begin their third year with the establishment of a second company. So great has been the demand for the fine plays and efficient playing which of competency these innevalors supply in the industrial and on approval, other suburbs where good drama is practically owing to lack unknown that it is doubtful if two companies competency w will long suffice.

The most recent production by this organi-zation is Cicely Hamilton's excellent play for children, "The Beggar Prince", thoroly amusing its humor, delicately handled as to sentiment.

### Laurillardisms

Edouard Kunneke, composer of "Love's ening" and of "The Cousin From No-As a second of "The Cousts From No-wakening," and of "The Cousts From No-where" (the latter, by the way, made a hit at Birmhigham and will soon be seen here), has written the nucle for a book by Fred Thompson, Edward Laurilland has acquired the rights and promises an early production of this musical comedy, which treats of the adventures of n beauty competition film star.

### Actors' Commonwealth Plans

Actors' Commonwealth Plans With the end of the school holidays we shall no longer peep "Thrn the Crack" at the Apollo. The Actors' Commonwealth will, how-ever, resume management with "A Place in the Shade" (a costume comedy treating of an euperor's abdication, I gather), by Ian Ren-kine and a modern comedy of manners. The thest a which the periodes will be housed in nt which these plays will be housed is not set anno unced.

### At the Mahogany Bar

At the Mahogany Bar Two of the younger generation of artistes, East Lanchester, a clever and imaginative dener, and Harold Scott, have for some thus been running a series of cabaret shows and dances on Saturday nights in conjunction with the Musical Art Association, 107 Charlotte one-act plays and operettas with a view to winning an andience for more ambitions ven-tures hater on, I imagine. Many woll-known players are associated in these interesting ex-properties which range from entertahuments for children of the mean streets trained by East Lanchester to revivals of 18th century blocas. Occasionally a sort of Cockeey "Chauve-blocang Bar", is a feature of the night's fun. The next performance will include the first offulnt novellas, Iddons Huxley. Mary Mer-tal and Fred O'Donovan are in the cast, Hurold with more the "Cave of Harmony" Calaret

Scott producing.

I mention this "Cave of Harmony" Cabaret of only because of its intriusic merit, but the desire to introduce American artistes who may be visiting London to a rendezvous where they will be assured a lively welcome and an amusing evening among brother and and sister artistes.

A Players' Restaurant

Very near several Shafleshury aroune stage **HARILD**, **HINDFOLAGO DAND MUSIC:AND** douts is the Stage Door Restaurant, which also who are good as tradesmen. Music as side line, No floaters. Write for par-

may chance to he at a loose end in London

Town, The host and hostess, Mr. and Mrs. Brasher, are both people of the theater, a w. and in the year that their comfortable and dainty inn has been open have established it as the restaurant par excellence of the theater and the meeting place of enthusiasts of the various movements, producing societies and so forth. The Stage Door is not a show place; it is quite free of the elbow-nudging element (what you would call "rubbernecks"; blessed word!) and it caters for the profession with the right meals at a very low cost. The errant American actor seeking comfort

to make all engagements to cover twice night-ly—i, e., a policy of "as you were". The A. A. has had great difficulty in the matter of the arbitration clause compelling the putting of disputes to arbitration and the re-jection of legal notion thru the courts. The A. T. M. have stated that they can not bind their members to arbitrate, yet they insist on the maintenance of this clause. This of course is simply a dodge to draw the teeth of the mainten denormore mainte hearangemeans. union's legal department while keeping managers immune from either arbitration or ordinary ordinary legal process.

IRAY PANA Morrison

Mr. Ralland states that the managers do not want a contract. Messrs. Barth and Macdonald have fonght the decent demands of the asso-ciation. The two big amusement papers. The Stage and The Ers. are taking sides, the former for the A. A., the latter for the A. T. M. Public achieve and more immediately. M. Public opinion, and, more immediately im-portant, the forces of professional and indus-trial trade unionism, have been and will con-tinue with the actors.

A few months ago they had the managers at their mercy-I refer to the time when the joint committee of theatrical unions met to decide on a policy of enforcement. But the uncertainty and delays have given the bosses heart of grace and they have recovered their morale.

The actors must now show themselves equally The actors must now snow themselves equally strong and determined. They must make com-mon cause with their fellow workers, they must be ready to strike without their nsual in-terminable ballot and majority, at least almost without exception the players of ability on the conclusion there is a strike acting acting to the

Iccal process. Most important of all points in dispute re-mains the 'one week out h ten'' clause. The emotional actress in a suitable part. mnnagers insist on the complete abolition of this proviso. The A. A. offered to concede one week out in five. Refused. Strong Measures Needed The A. A. delegates announce that Mr. Cas-sen's remark that the A. T. M. had made con-cessions was an abuse of the word. They further state that they consider the Standard demand its maintenance. Most important of all points in dispute re-organizations. We show the suitable part. The four Pinero revivals of recent date and third of the Lion-Green series, will be "The Gay Lord Quex', which is expected by Easter. When "Decameron Nights" is taken off, Louis Well known on your side, will go to Drury Lane. George Tully will produce a new light com-demand its maintenance.



(Continued from page 39)

where she is a feeble oid woman. That is good pronunciation for the slow tempo of That is a good pronunciation for the slow tempo of old age. Such a pronunciation is appropriate in formal and deliberate address. It is not essen-tial or appropriate to cultured speech in more rapid conversation. For constant nse it sounds pedautic and elocutionary. It reminds me of a remark of William Tilly, of Columbia, at the National Convention of Teachers of Speech. He had been listening to some "schoolmarm pronunciations" that didn't sit well on his mind. He fet that the teacher o'd Speech. He had been listening to some "schoolmarm pronunclations" that didn't slt well on his mind. He felt that the teacher didn't quite know her business, and he ex-pressed his opinion in a remark something like this: "I'd rather speak the vulgar dialect of educated speakers than to speak the 'cul-tured' dialect of vulgar speakers." That is why pronunclation is a matter of choice. Words have to fit their purposes and their en-vironment. They have their formal pronun-clations and their informal pronunciations. The person who always says "littel" would

A label in the second se

Cathien Neshitt, at the end of the run of "Logatize", will play opposite Kebble Howard in the latter's own new one-act play. This produced at the Collseum.
 Leslie Henson now takes up the part officiation in "The Cabaret Girl" at the Winter Gardua Theater.
 While Margaret Bannerman is out of the collseum.
 While Margaret Bannerman is out of the collseum of the Gullbail School of Music.
 "Sercets", in which Fay Compton has made to avoid the back-a that gives the ab-sonat in "not". Be sure to avoid the back-a that gives the ab-sonat in "not". Be sure to avoid the back-a that gives the ab-sonat on "Partners Again" at the Garick on Feb on "Partners Again" at the Garick on Feb or organizations. We shall welcome this far the stage after a long absence, during white state of the stage after a long absence, during white state of the Guler in formation.
 The four Pinero revirals of recent date at a suitable part.
 The Gour Pinero revirals of recent date and the forst owel is a second and Perlimete.
 Mone "Decameron Nights" is taken off, Louis the ground and the fit stowel be as the date of the coultry for the versite of the country for the versite of the country for the versite of the country for the second has been production with the stage after a long absence, during while the stage after a long absence, during while the stage after a long absence during while the state of the state of the state of the state is a suitable part.
 The four Pineror evirals of recent date and the graded which makes it a sonate of the company in John and the transmeter in the second the second in "Six Character in basended.
 More "Decameron Nights" is taken off, Louis the graded which has be agread to the company in John and the stage to bouse it in the west find.
 Murperty's ma

### ACTORS' EQUITY ASSOCIATION

### (Continued from page 3S)

bers would not be recognized under their martied or private names, FRANK GILLMORE, Secretar

### Executive Secretary.

Secretary's report for council meeting week ending January 20, 1923:

### New Candidates

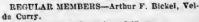
REGULAR MEMBERS-Bobby Clark, Polly raig, Mary Peters, Edythe Raynore, Ben Ryan, Ym, J. Seldon, Sam Spedden, MEMBERS WITHOUT VOTE-JUNIOR MEM-Wm.

BERS-Margery Bailey, John Bovingdon, Heler A Gambrill, Christian C. Holtum, Nan Me Bovingdon, Helen Kenly.

### Chicago Office

REGULAR MEMBERS-Dorothy La Rue, Dim itrle Styop, Allen York. MEMBERS WITHOUT VOTE-JUNIOR MEM-BER-Laurans Tymbres

Kansas City Office



Los Angeles Office

REGULAR MEMBERS-David Kirby, Dick Lackaye, Verna Mersereau Dorothy Peyton.



THE



### "Real Shows Draw in 'Sticks'"

Hutchlnson, Kan., January 22, 1923. Editor The Billhoard-I read in The Billhoard where Sir Harry Lauder did \$5,073 gross in

beitor The Billhoard-1 read in the Billhoard where Sir Harry Lauder did \$5,073 gross In Cedar Rapids, Ia, on matinee and night, which is very good for a town of about 40,000. On January 11, at the Convention Hall here, for one performance only, Lauder did \$5,195 gross, at prices of 50 cents to \$2.50. Hutchin-sen is a town of 27,000 population. This proves that people in the "short grass" country will partonize real shows, but the day is past when producers can send out a number three or four company and advertise the "Original New York Cast" and get awny with It. Geo. Seldhoff, a contractor, of Wichita, Kan., met with the Chamber of Commerce, of Hut-chinson, and offered a pian to huild a \$300,000 theater, Hutchinson to raise one-half of the amount, he the halance. The local committee now has three down-town sites in view and we expect to see this deal put over before March

expect to see this deal put over before March 1. Along with the proposed \$5(0,000 hotel, this will put Hutchinson on the theatricsi msp. (Signed) BERT B. BRUCE.

### Deplores Showfolk Criticism

Akron, O., January 25, 1923. Editor The Biliboard-It seems there is no

### MUSICAL MUSINGS

### By the MUSE (Communications to Cincinnati Office)

A fan asks Leslie Wildt when he is going to marry one of the twelve danghters of Eve and settle down on the "lower forty".

Murdock McDonaid, former director of Powers' Kiltles, is masical director of Sir Harry Lander's show, now tonring this coun-

Francis Kromer, recently of New York, be-gun ns organist of the Capitol Theater, Cha-chanath, O., January 21. This week he is leaturing "Save the Last Waltz for Me" with

Jack Woods, melophone, and Clifford Will-ams, cornet, are to join Harry Dixon's Mari-old Band this week for engagements at pic-ure houses in Michigan. Williams is to be leader of the hand.

Jack Figaro is stepping ahead of Miss Joy Marshall and Her Eight Michigan Syncopators, who completed an eighteen months' wande-ville tour last week and are now headed for Detroit, hy playing as added attraction at picture houses in Ohio.

David Rubinoff has resigned as musical di-rector of the Blue Mouse Theater in Minneap-oils and is now conducting the orchestra at the Park Theater in St. Panl. The new plan gives him more time for study and composi-tion. as he plans to do considerable concert work during the next few months.

In announcing the engagement of Yerke's S. S. Flotilla Band for the Twin City Auto-motive Exposition, to be held at the Over-land Building in St. Panl, Minn., February 3 to 10, it is stated that the musicians are to be paid \$2,500. The hand, managed by Rich



CLOWN, CHINESE OR ANIMAL Complete, \$5.00 Each. G. KLIPPERT, 46 Cooper Square New New York.

one connected with the motion picture business who cares to take exception to what is the most terrible thing it has ever been my fot most terrible thing it has ever been my lot to see in print the a delly paper. It was a most horrible remembrance to Wailace Reid, with a reproduction of his portrait framed with at least a dozen pictures of "chink hop pipes" blessed, I suppose to his memory by the paper. I am sure the paper received many thousands of doilsrs for advertisements in which Wallace Reid was the magnet. What a wonderful

of doliars for advertisements in which Wallace Reid was the magnet. What a wonderful spirit! So Christianiike? Isn't there some way such terrible things can be obliterated? Let's all unite in setting aside that old adage: "He who won't respect the ilving cannot be expected to respect the dead." Let every artiste in America today and every manager refuse to use the mediums that persist in trying to player the minds of that persist in trying to poison the minds of

the public against showfolk. I have been in many branches of the show business and know that some of the dearest friends a person would want are showfolk ilving the cleanest fives in their own homes and rear-ing wonderful children who will also grow np to wonderful

(Signed) "BUCK" KENNETH BAILEY, Garfield Hotel.

Have yon looked thru the Letter List?

ard Barton, has eleven pleces, all brass except violin and plano, an in St. Louis and Chlcago, and recently appeared

Hary Spindler and His Orchestra, of Cin-chanati, O., will finish a nine weeks' engage-ment at the Orpheum Theater, Marion, O., next week. With Spindler, who plays drums, are Virgil Heover, sax.; James Schub, plano; Donald Buck, Fred Brano, formerly with Sousa's Band, and Dan Dale.

Rudy Wiedoeft, one of the greatest saxo-phonists of the present day, who heads the Eight Famous Victor Artists on their tour of the country, was tendered a big reception at Houston, Tex., January 19. by the Houston Snxophone Club, of which Cliff Drescher la director: C. V. Depew, president, and F. J. Rousseaux, secretary.

Damages of \$25,000 are songht in a suit filed recently in the Superior Conrt at Seattle, Wesh., by the Musicians' Association, Local 76, against John Danz, owner of several local motion picture theaters. The plaintifia charge that Danz has injured their reputation thru published interviews in which, it is alieged, be accused them of responsibility for an ex-plosion that wrecked his automobile on De-cember 28, 1022.

novel musical program recently broad-A casted station

Be sure to get this

AStove for a Dime

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Use it for cooking, light ironing, heating curling frons, heating water quickly, warming baby's milk,

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PAUL'S

HUMMUH

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MINSTREL MEN, MUSICIANS ACTORS DOUBLING BRASSI

Then by all means PLAY A HUMMUH MUSICAL SAW

WANTED

nand as the result of an accident he suffered to his left arm four years ago; with indi-vidual and ensemble selections by B. H. and Mrs. Hull and their young daughters, Alice and Benlta, on plano, violin and saxophones. The limit family also wondered in voice. Mr. Hull was world's champion ride and pistol shot for many years and his wife and chil-dren also are expert target shooters.

A trouper who likes the hetter class of **Mu-**sic dropped into the Olympic Theater, Chicago, recently, and was surprised to note the musi-clanship displayed by the "Shuffle Along" Or-chestra. He states: "These colored musi-clans play in tune and with perfect synchron-ization with the actors. They 'jazz' when it's time to 'jazz' and gilde into real musiclanship when pisying accompaniments. The piano solos rendered on the stage by the director cilcited quite a bit of appisuse at the per-formance I attended." The unsigned in-formant ends with a wish for more power to the good colored musiclan. A trouper who likes the better class of muthe good colored musician.

winter edition of the Hagenbeck-Wallace Circus closed at Rochester, N. Y., Jan-uary 20, having played straight thru from the usry 20, having played straight thru from the time of opening in Milwaukee, Wis, Norem-her 12. The hand, under direction of Don Mongomers, included twenty-eight pieces, among them B, and Homer Carsey, C, F. Stewart and Shook, cornets; Chas. Brydne and John Popson, French horns; Thorne Rice and O. A. "Red" Gilson, trombones; Artle Cox and Charlie Conover, clarinets; Chapman, hasa horn; Leslie Wildt and J. W. Henry, drums, and Dick Wakefield, air calliope. A bait was called because of a lack of snitable hulidings to insure further consecutive booking. Busito lnsure further consecutive booking. Busi-ness in the cities played was reported as very hig. Next winter the management proposes an indoor season of about twenty weeks, 'tis said.

Walt Woods' Melody Mskers, ont of Kansas City, Mo., are being received with warm favor on their present tour of Mississippi, Arkansas and Tennessee. The names of the members on their present tour of Mississipii, Araanasa and Tennessee. The names of the members and the arrangement follow: Harry Reed, plano; Ted Roth, violin; Rex Downing, trom-bone and alto; Gene Field, bando; Elmer Erd-man, sax.; Raiph Marshall, cornet and sax., and Mike Sherry, drums. Each hoy also sings. Walt Woods is director. In Memphis, Tenn., last week the combination broadcasted over WMC, The (commercial Appeal's station, from 12:01 to 1 a.m., Tuesday. A midnight program is quite a novelty and, judging from the many telegrams and letters that have since poured into the office of the Memphis parer, many fans thruout the conntry play hooky from the "sand man" to tinker with their radio sets. Tennessee. sets.

There will be a few changes among circus handleaders this year. The Mngivan & Bow-ers Shows, it is understood, will line up as follows: Don Montgomers, Hagenbeck-Wal-lace; Al Massey, Seils-Floto; Edw. Woeckener, John Bobinson; Henry Wingert, Golimar Bros. The successor to Woeckener on the Al G. Barnea Circus has not yet been announced. Merle Evans will continue on the Hingling sted by The Detroit Free Press from radio Merle Evans will continne on the illnging tion WCX included a pisnolog by Worden Bros.'-Barnnm & Balley Show and Jack Phil-Wells, who is able to use only his right lips is again to wield the baton on the Sparka

Circus. It has been stated that the enlarge-ment of the last-named show calls for twenty-five men in the band. O. A. "Red" Gilson will, no doubt, be in charge of musicians again on illow's Great London Ulrus. The band boys on the Campbell Bros.' Trained Wild Animal Circus, out of Fgypt, N. J., will be in charge of Frank 1? Meister, Bill Fowler is to be musical director on the Wai-ter I. Wain Ulrus. ter L. Main Circus.

"I have often read 0. A. Peterson's con-tributions to The Billiboard with both piesare and prof." writes Chas, A. Lute, "but his diatribe directed against the trumpet is, I depends largely on the man beb'el it. Prob-ably Mr. Peterson has been solourning where or thinked, I' so I forgive him How-ever, I can answer for the large number of private performers on the 'trumpet who are never out of a job. It is my personal helist that the trumpet la coming into greater us ablo on a trumpet in competition with Mr. Peterson on the cornet before a jury of un-blased judges. I'l bank on the verdict fi

Peterson on the cornet before a jury of un-hiased judges. I'll bank on the verdict if Mr. Peterson will pardon the seeming egotism, implied hut not intended. "The trumpet, taking them in numbers against the cornet, is better in tune, has a far more pleasing tone in band and orchestra, and I predict the gradual disuse of the cornet in the next few years in favor of the trum-pet. In this connection permit me to say that 0. A. Peterson's dogma on the trumpet isn't just right."

Paul Specht's rapid rise in the orchestra field is a source of satisfaction to many mu-sicians through the United States who first learned of him thru these columns not many months back. After comparing things in Rending, Pa., his home town, Specit took his combination to Atlantic City and sprang into the limelight by challenging any orchestra at the famous sensible resort for supreme honors. The challenge, while backed by enough from men to make a match interesting, was not accepted, even by Kay Miller and fils Melody Boys and other augregations that were then better known than Specht's. After finishing out the summer at Atlantic City Specht's Band appeared in New York. The band craze was almost at its height, but Specht and his associates played their way to the top. Now associates player' their way to the top. Now associates played their way to the top. Now Paul Specht's Orchestra is making records for the Columbia people and filing as many engagements as time will permit in New York City. Recently Specht's name was in lighta at three different places along Broad-way at the same time. Specht also is spon-soring unit orchestras in the United Stetes, for Canada and England at present and, it is said, the demand for Specht units has reached the point where it is greater than the supply.



Wanted--Girl To join a first-class Novelty Acrobatic Act. Strong and good figure. Advise all in first letter to MR. P. THAENS, 1747 Beimont Ave., Chicago, 111.

### 46

# MINSTRELSY

### (Communications to our Cincinnati Offices.)

The Lasses White Minstrela was proclaimed The Lasses white Minstreis was proclaimed one of the best minstreis ever seen in Hot Springs, Ark., where the company played to packed audiences at the Auditorium. Mr. White received many congratulations among his many friends, local and visiting.

Dee Witt Dixon's "Shady Grove Minstrels" Dee Witt Dixon's "Shady Grove Minstrels" is coming out of Missouri and headed for the East. Mr. Dixon informs that he purchased a new tent while in Kansas City. He also advises that Green Miller, the magician with the show, is very ill with pneumonia.

Ralph G, Granato, late of Guy Brothers' Minstrels and now with Gus Hill's and Evans' Honey Boy Minstrels, is hitting the high ones on his new gold "Conn" cornet. Granato, who also sings top tenor in the chorus, re-placed Dick Tiege, who left the show in Mismi, Fla., to become sheriff of Terre tisute ind. lisute, Ind.

In reply to a Christmas greeting card sent to President Harding "Happy" Benway last week received a letter of appreciation, in which the President said; "The President thanks you for you thoughtfulness in remem-bering him with your good wishes." "Happy" is now thinking of sending the President a few hairs from his "terrible" wig.

Mickey (B'g Dog) Guy says he will pnt out on the Brown & Bowers Minstrels early in May. New colonial wardrobe and apecial scenery have already been routed and many big towns in the Northeast will be played. "Mickey" is still playing the Keith Time in the famons Nnt Band with Charlie Ahearn Tronne. Troupe.

J. C. O'Brien's Famous Georgia Minstrels aro to have a brand new outfit from top to bottom this season. A 60200-foot main tent, marquee, prosecution and other cantas show para-phernalia has already been shipped to the this season. A Guild-foot main tent, marquee, proseculum and other canras show para-phernalia has already been shipped to the company by the United States Tent & Awning Company, Mr. O'Brien has much confidence in the possibilities of the new season and is equipping himself accordingly.

A minstrel show was presented by patients A ministrel show was presented by patients of the Mt. Gregor Sanatorium, Mt. Gregor, N. Y., Friday evening, January 19. Not only were there entertainers in the group from widely separated points in the United Statet but from Canada as well. The show was prounder the direction of Raymond D. . Waiter E. McFee, who is said to have wide experience on the stage here and I, was among those appearing. duced Julian. wide had' abroad, was

The Kid Wonder (colored) Minstreis will go out in March under canvas, traveling in their own private cara, two in number, and will have thirty people, including band and or-chestra, nuder the direction of Strut Jackson. Some De Soforola will have charge of the fe-male chorns. Prince Asker. The Great Pamplin and Chas. Gaines, the wirewalker, are some of the novelty acts that have been engaged. H. J. Banka will be in advance.

"The minstrel of these days is a blackface comedian," says a reviewer of shows in the Jannary 21 issue of The New Orleans Item. "but few of the blackface minstrels have been in minstrel shows. Worth and Willing are exceptions. They are really genuine minstrels. For four consecutive seasons they were foa-tured with Hill & O'Brien's minstrei shows, and they have been with several other shows heaides. Worth and Willing are called "Two Boys From Dixle'. They sing, taik and dance."

The Moberly, Mo., Order of Elka is pre-paring to put on an old-time minstrel show and the Joe Bren Producing Company has been seenred to direct the production. Mr. Chicago company, will be in e. The show will consist of Rohb. the of personai charge.



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two parts, the first to be a minstrel and the second vaudeville acts by local celebrities, with many surprises in store. A gorgeous minstrel parade will be given on the streets. shows will be given on successive nights Two in the Grand Theater.

116-120

Business since January 1 has jumped from Business since January 1 has jumped from fifty to seventy-five per cent over last year for the Lasses White Minstrels, according to W. T. Spacth. "From the wonderful per-formances given during our first two seasons we are reaping a real harvest this year." formances given during our first two seasons we are reaping a real harvest this year," writes Mr. Spath. "Lasses' has been busy writing his next season's program and from what he has told me the production will be a wonder. Everything will be new from cur-tain to back wall, also the street uniforms. These will be made by the Russell Uniform Company, which made all our uniforms in the past."

The Sarcoxie (Mo.) Commercial Club is The Sarcoxie (Mo.) Commercial Club is making arrangements to stage an old-time minstrel show in that city in the near future and the show will be carried out nnder the direction of a committee made up of George Brosius, N. C. Spencer, Dr. M. Simmons and Art Adams, Sarcoxie has a number of old-time minstrels and all of them will be in-duced to don the burnt cork again. The pro-ceeds of the show will be used to make np a deficit in the treasury of the Commercial Club. Mr. Brosius, of Carthage, won fame locally as Mr. Brosius, of Carthage, won fame locally as the "Honey Boy" minstrel and if he agrees to take a part residents of nearby towns have promised to be on hand to see him perform.

When Al G. Field's Minstreis played the Or-heum Theater, llarrisburg, Pa., January 15,

16 and 17, Bert Swor, comedian, was out of the bill and Nick Hufford substituted as monologist in a very satisfactory manner. Hufford has handled the principal comedy on on several several occasions when Mr. Swor was in-capacitated and it is rumored that Conard & Hanfield are grooming him for the stellar com-edy role in the show the coming season. This enterprising firm of minstrel producers have on tour this season a performance that is conon four this season a performance that is con-ceded by press and public to be the most artistic, cleanest and fastest moving minstrel show ever organized and they promise the coming aeason to eliminate a few slow spots apparent in this year's show and present to minstrel patrons a performance that will out-class ail that have gone before.

Loyce C. Kellogg, of Little Rock, Ark., is nothing if not frankly enthuslastic about the "Lasses" White Minstrels, and writes: "I was so favorably impressed with the 'Lasses' White show that I thought of writing you concerning same. The four featured singers, Harold show that I thought of writing you concerning same. The four featured singers, Harold Morris, Herbert Schnitz, Maxwell Gordon and Jimmie McDonald, were repeatedly encored. 'Lasses' White ia a real blues singer who can put a song over as it should be. 'Lasses' and 'Slim' Vermont are an unbeatable pair and both seem to five their part. If yon can't laugh at these fellows you can't laugh at all. Good wardrobe, a chorus of rich, pleasing voices, clean jokes without a particle of amut, real comedians and an excellent orchestra all combine to make it a first-class production. Restivo, who plays the plano-accordion, was encored four times in his specialty. We look forward with pleasure to a return engagement in this city next season."



### Conducted by ALFRED NELSON (COMMUNICATIONS TO OUR NEW YORK OFFICES)

### Handsome Advance Agent Captivates Feminine Editor

Captivates Ferninine Editor Ye gods, it has come to pass that we are in danger of losing our job as conductor of this column, and all because we were suffi-ciently friendly to a handsome advance agent to introduce him to Elita Miller Lenz, who conducts the "Feminine Frills" section of The Billboard. His criticism of editors in general who turn down the photographs he would have them use in setting forth the charms of his feminine principals was suffi-ciently convincing, or maybe it was his handcharms of his feminine principals was som-ciently convincing, or maybe it was his hand-some personality. Anyway Miss Lenz is now a self-constituted booster of advance agents in general, and is giving up an entire page of her "Feminine Frilst" section in this issue to present an alibi for all agents who fail to plant photos in newspapers. Seeing is be-liaving used it and he convinced lieving, read it and be convinced.

### Events in Easton

<text><text><text> you and the column, for many of them tomor-row never comes. But cheer up, Nelae, for

it is true that "big oaks from little acorna grow," and so will the Agents' column grow in worth and popularity during the present year.

Howard Weisenbach, advertising agent of the Orpheum Theater, lost out in his efforts to convince our Mayor that the ordinance pro-hibiting the use of tack cards should be re-pealed. Howard is a convincing talker, but a poor politician.

A belated Christmas card reached our desk A belated Christmas card reached onr desk Januarv 12. It was mailed in Youngstown, O., December 21, by William Frankin Riley, "he who goeth before and telleth about 'Bringing Up Father'." Very kind of you, indeed, William. May all your dreams of happiness and prosperity for the year 1923 e true.

The premiere performance of "The Black-maliers", the first of a series of five road at-tractions to be produced by Wilmer & Vin-cent, was given at the Orpheum Theater Jant, was given at the orphotom inserter Jan-ys. Those two fine gentiemen, Joseph F, on and Francia Hope, are at the heim, the mer in advance and the latter back with company. Easton was honored by a visit from Lee Uary V.40

the co... Easton W

Easton was nonred by a viait from Lee Riley, who is looking after the advance work for Margaret Anglin in "The Sea Woman". There is mail at the theater for Bedwards, the boy who grew up with the Ai. G. Fleid Minstreis, and who succeeded the late Col. Pickins as agent of that aggregation. We'll be picased to extend the gladhand in greet-ing when he arrives. ing when he arrives.

and when he arrives. All glory to the agent, or agents, who ac-cept employment elsewhere when out of a theatrical position. They are the boys worth while-raliable assets to any employer, no matter what the nature of his business may be.

### (Signed) EDWARD EVERETT, Easton, Pa.

### COMMENT

COMMENT Friend Everett, you have said a mouthful. We have heard many of our friends among the agents say: "I fully intended to write you every week, but you know how it is." Verily we do know how it is. The average agent is a busy fellow with but little time for personal correspondence, but at that he is negligent of his own interest when he fails in his norming to neglige promise to us. in his

### A Comeback at Us

In our last issue we criticized the methods

of an unnamed press agent who mailed to us a mimeographed or carbon copy tribute to of publicity his conscientiousness In promoting his conscientiousness in promoting publicity for a prospective Shakespearcan actress. Our criticism was based upon the fact that he sent fac-simile copies to the heads of several other departments of this and other pullicating

other departments of this and other pullca-tions. Be that as it may, the "conscientious agent" has come back at us with a letter that starts off: "I have just finished reading your slam abont me in the January 27 issue. Permit me to take up each point as you have made it." Not content with writing us per-sonally, he sent a fac-simile copy to the editor and several associate editors, who handed their copies over to us, and as lack of space will not permit the publication in this issue we are holding it over for the next, when we will give the "conscientious" agent ample oppor-tunity to tell onr readers what he thinka of us personally, and our methods.

"From One Who Knows Everybody" Claude (Kid) Long, of the "once" Marcua how, is managing a vaudeville house in New

Show, is managing a valuevine nouse in new Castle, Pa. Roy Sampson, usually identified with icger-demain, is managing the Grand Opera House

Toronto. in

in Toronto. Rod Wagner is ahead of Walter Scanian. That reminds me. Two men were talking and looking at a cutout of Scanian. One said to the other: "Do you like Scanian?" And the other replied that he had never tried it, but Robt, Burns was good.

Charlie Bragg is ahead of a buriesque show. Giri behind lunch counter: "Are you with with show?" ns.: "Yes."

Ans.: "Yes." "What part do you play?" "I don't act. I am the advance agent. He's the fellow who goes ahead and lets them know the show is coming." "Oh, yes, the feller who puts them things in the windows. I don't like advance agents." "No. .Why?"

"No. - Why: "Their lips

are always sticky."

"The Unloved Wife", Geo. Gatts, manager; Frank Gnnn, agent. "Gun and Gats; the battie is on."

They have recently changed managers at South Bend. The Oliver has three assistant managers-none of them knows what it is all about. Quite a chance for some enterprising

South Bend. The Oliver has three assistant managers-mone of them knows what it is all about. Quite a chance for some enterprising agent to sneak in. J. M. (Jack) Reilly is successfully booking a tour for Mysterious Smith. The other day he went in to see a manager about a date and the manager said: "I don't want that. It's a fake." Jack looked at him a minute and said: "Down at the hotel where I am atopping there're several boxes of beantiful looking fowers. Those are artificial. They are a fake. I just looked at your picture where an automobile ran over a little gifl. That was a dummy. It's a fake. You said you were doing business: and there is no one in your house; that's a fake. But when you book my show and you play to capacity busi-ness, that's no fake." Jack got the date. Geo. Gordan, formerly ahead of Nell O'Brien's Minstrels, Is managing the Orpheum in Some of these crystal gazers ought to teli their adance agent where he can fill a week. Frank Prescott, who is ahead of Harvey'a Minstrels, complained of the hard pavements in New York and wished he was out in the contry where there was some plowed ground. This city life is killing. Bill Bullen is solourning at the Tremont

Contry where there was some plowed ground. This city life is killing. Bill Bullen is solourning at the Tremont Hotel, Chicago, How about a "sniping plant". Bill? Oh where, Oh where, are Jack Gilmore and

Harry Greenway? agent recently wrote to my boss and An

An agent recently wrote to my boss and said he would take my job for a hundred. That's a good joke. I don't get a hundred. That's a good joke. I don't get a hundred. That's a good joke. I don't get a hundred. COMMENT The modesty of the average press agent is to be commended, but why, the reticence in having their fraternal friends know that they contribute to this column, for several of our regular correspondents who send in newsy items make the request that we do not sign their names and we wonder why? Several years ago when we were making an effort to establish ourselves on The Bill-board, and out of the assistance given ns by our friends, acknowledged it by signing their names to the articles in print, a press-agent triend came in and said: "Why do yon sign the names of other people to the articles in friend came in and said: "Why do yon sign the names of other people to the articles in your department? You are only wising up your boss as to your source of information, and thereby discrediting yourself." That was his viewpoint, but not ours, for if a friend is aufficiently interested in us to help us make good, we are sufficiently interested in

(Continued on page 68)



Minstrel Costumes c and Lighting in Minstrel Su in stamps for Suggestions." HOOKER-HOWE COSTUME CO



WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED-

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Bass Maryster recently recorded from Clist, diversed bis 55 or memory of the Division of Association of Associate a few new effects at a operation of Associate a few new effects at guarters and T indep a give Margin new presenting is a mechanical division decomponents withdows of leading clisting and more obview is Kodde West other as-relea that be estanging as and with which be plane to be estanging as and with which the place to exactly and return a

The World of Window Low communication Al Pubrot is the interval of a the person structure he is head of the low The above the states, is in its sensitive weak and dailing their The 9 none and the maximum of the second se 21.7.2.8

Mystle Katus, under Grassing of Harry R. Expense Karka, there circulated a traction at Dimon, is appearing as added attraction at theaters in W seconds, with Michigan time to Dollow. This meetal act forecast a play of fourtees between as the Twin Citar on January 21. Dimon reports theatrical conditions west at Minnerschin as being sent

Broset M. Love writes that he is confined at the Founds Mate Prove and, being a ma-gician, will appreciate receipt of discarded effents and small apparatus from those who may feel inclined to favor him. He requests that he he addressed in care of Capt. H. Ray, P. G. Box 187, Florida State Prison, Corce Fla.

t t t The expetal gazing act of Douglas, offered The expension part of program, one can hant week at the Carlo Theater in Spokane, Wash, was the first added astraction at that marke in recent years. The stage has been rebuilt and Maranger C. R. Stillweil plane to have a feature act each week.

÷

A driveless automobile and magic pump were among the radio effects used in the magic and likelon show of Ruth. "the wonder girl", at the Scenic Theater, Pawtucket, H. I. the week of January 15. This attraction is heautifully framed with gorgeous scenery, costumes and attraction

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apparalus,

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Bobby Sweet, of Brooklyn, N. Y., enlivened Bobby Sweet, of Brocklyn, N. Y., enlivened bla recent visit to Worcester, Mass., by liber-ating blaneif from handcuffs, leg from and a cell in the total flows of Correction, the per-formance being arranged with permission of liberiff A F. Richardson. Sweet, who performs escapes at entertainments in and around New York, was the goest of George E. Priest in University. Worgester.

Officers of the Golden Gate Assembly, S. A. M., for 1923, are Albert Rhine, president; Henry D'Hable, vice-president; Dr. H. F. Kauf-man, servetary; Dr. J. Gonojion, treasurer, and Dr. O. M. Nixon, sergeant-at-arms. Dr. Kauf-

Advices from 2° adopting soon of first form may be reached at 555 year errors bail Dat is even with the convertigated that is in the strange-are peopled that 12

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In sole the to the one was of her engagement, Mea. Heremania s stay is Chernandt was made pressant by is is from a divideds and mem-ters of the Queer City Mystles and the Che-eman's Mayw one Cish. The latter organization had Mrv. Heremann as opening greet at the big general ment and exclass staged in a down town has on Weelmeday sight under di-rection of President George W shock.

A.S. are tran a Versetter Bould par-e en franze ern arte erne 14 Connect in finitese even includes even period. Note that from the ground while elemented by his there from the Feed Building. In two Elements there there must be been moved. The finitese finite elements the front and The Exclusion (reg ) are entropy or the front and The Exclusion (reg ) are entropy or the front and his fragments where it is the first first first prest moder or rewel as the first page sect to an entropy or the formula matther income to a main any or the formula matther income to an entropy or the formula matther income to be first commun. The Journal Law meet at unavoid, y style liberten is of the est-t that and other area papers betweet more space is the ereat

Note Lenning, sherming is follower as an expect on outline of the parts sounds and the parts sounds and the parts sounds and the composite of the parts sounds in the format of the part of the sound of the composite of the compo New Long L. Company of Provide La Par they there were not the contain possibly would find their work more easy and pleasant by the eventuality the idea of trying to make hearing model of those who colles them by seving tools sents to face the autience and anciet in the performance. \*

<sup>2</sup> <sup>2</sup> <sup>2</sup> <sup>2</sup> Mrs. Energy Ebudiai, who is accompanying her busined on his present thur of the Grahema Chronit, was pleasantly remembered with forwards from the 5. A. M. assembler in Chronys and bit. Loom while not abed in these other. Evo-tion is president of the Society of American Regionant. At the matuse at the Crybern Thester in St. Louis January 10, thru the courtery of C. J. Solinvan Houdini was per-mitted to show motivar plot new to the St. Louis Assembly, E. A. M., of exclusive camera shots of the late Humari Combershot, they may arti-opritonized and mindreader, taken in Louisu, and of the innersi of the Great Lafay, etce in Edubrican Ecotions and Schreisen his damons mpe them and protones of the innersi pieraidt by tente form all fordende and mem-bers of the Queen City Mythics and the Che-canart dage and City Mythics and the Che-canart dage and City Mythics and the Che-canart dage and City Mythics and the Che-tanons repe trock and pietures of the formeral had Mrt. Hermann as operal greet at the by entertainment and exclassing for a to entown hals on Wencheckey shift under G-rection of President George W block. That Houdin- art affects be greatest poe-al the for station lady contents and berriang of any present offering is randering of any present offering is randering of any present offering is randering of any contrasted in Easeas City, Mo hast week, during in the various of the stated.

spend at the Example per status the place signify then have per status, new these of implement for violation of contract, etc. Altha we build not only of herethering the same authorse out has an exproprimary female. following, find 'y straight matter Remarker and was summed in spran: Finnerspice at Leternies 21, y 120 Finnerspice at Sevence 11, when he permit for marinar in Venca explored. Her will eave for Farm diverty and will be donte a seen in the French capital by some entre-(Contracted on same (2))



Anita Berber, a motorious Berlin cabaret ancer, has recently had more advertising than 1 the rest of the German dancers put to-ther. That most eccentric lady, who is a smewhat different "beauty" dancer, tho not all the gether. somewhat different "beauty" dancer, tho not dancing with her bare tootsies, signed three exclusive contracts for Vienna for the same period, the month of December, for three op-position places: Apollo, Romacher and Kam-merspiele, finally opening at Ben Tieber's Apollo. The other places raved, while Ben Tieber, seeing that the dear Vienna press fell for it, made the most of it, until the Romacher succeeded in stopping her. Instead, however, somewhat different succeeded in stopping her. Instead, however of fulfilling her contract now at Ronacher sh

engagement at the Cabaret Bonbonniere

### Catalogue, 15c BAILEY MAGIC CO., Cambridge, "39", Mass. MARTINKA & CO., INC.

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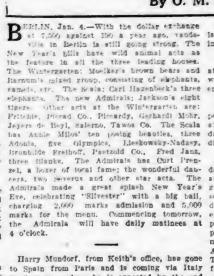
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BERLIN NEWS LETTER

By O. M. SEIBT

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diate closing.

SOLID CARLOAD OF EQUIPMENT. PLAYING TO CAPACITY EVERYWHERE. Week Jan. 28, South Bend (Offver); week Pish, 4, Anderson (Crystal Theatre); week Feb. 11, Marion ((Ppheum); all Indiana. For time and terms address J. M. REILLY, Business Manager, as per route.

### HOTELS

Commended and Criticized



By HELBE Anyone who has tried to figure ont the busk subway from New York City to Brooklyn the iters will agree with ms that it is a man-ster will agree with ms that it is a man-ster will agree with ms that it is a man-ster will agree with ms that it is a man-ster will agree with ms that it is a man-ster will agree with ms that it is a man-ster will agree with ms that it is a man-ster will agree with ms that it is a man-ster will agree with ms that it is a man-ster will agree with ms that it is a man-ster will be only a matter of a little observation on the first trip to wise one up. But for some ineal isola reason they vary their stops at different times on different days, thereby making it hard for those unacquainted with subset tradic conditions to figure on their iso booked to play. We have received numerous requests, espe-fisht from buriesquers, to publish the best route from Columbia Corner to the Star, Gay-tot do so. But we can publish a list of de-rason given in the foregoing paragraph can bot do so. But we can publish a list of de-rason given in the foregoing managraph can bot do iso. But we can publish a list of de-rason given in the foregoing managraph can bot do iso. But we can publish a list of de-rason given in the foregoing managraph can bot do iso. But we can publish a list of de-rason given in the foregoing managraph can bot do iso itre in Brooklyn while playing iting to itre in Brooklyn while playing iting to itre in brooklyn the ite to the Star

willing to live in Brooklyn while playing those theaters. The nearest theatrical hotel to the Star Thester is the Majestic, on Duffield street, near Fulton. This is a cozy, homelike hotel with sil the modern conveniences and com-

neer Fuiton. This is a cozy, homelike hotel with sil the modern conveniences and com-forts to be found in any holel. Rooms single end en suite can be had at moderate prices, for the management is making special efforts to meet all the requirements of showfolks. The nearest hole to the Gayety is the Peimer House, which is next door to the the-atrical hotels around New York. John J. Palmer is the manager and he is ably assisted by 'Speedy'', the "Information Kid" of bur-league, for there has not been a burlesquer in the past twenty years that "Speedy" hasn't met. Their family history and theatrical fail-ures and successes are better known to "Speedy" than to the burlesquer himself. Around the corner from the Gayety is the Gayety lun, with cabaret, including a dining-room and bar, that furnishes everything in the way of entertainment, cata and drinks at a favorile rendezvous with harlesquera, and revertaions should be made in advance, as the hotel is usually overcrowded, due partly to the convenience and comforts to be found in the rooms, and partly to the food and drinks is to take part in the nightly entertainments that are a big feature in attracting burlesque partoneys. On Monday evening last, between our re-

ibit are a big feature in attracting burlesque patronege. On Monday evening last, between our re-views of burlesque at the Star and Casino, we taxled out to the Gayety Inn for dinner sond scated ourselves in a far corner of the dining-room. Hardiy had we been acated by a courteons head-walfer than we were ac-costed by Edward De Velda, of the "Heads Up" Company, playing the Gayety Theater, who invited us to be one of his party at an-other table. After that it was a glad hand-shaking meeting with many burleaquers that we had never personally met before, but whom we were glad to meet. Likewise the two gen-tlemanip proprietors, Fred and Joe Matthius, who, as misters, are par excellence, for they feil in with our party like regular feilows. Lee Ailen, an old-time burlesquer, is manager



REFINED FAMILY AND TRAN-SIENT HOTEL, Directly op-posite Carnegie Music Hall. Is in the best residential section of the city, within two blocks of beauiful Central Park and five minutes of the theatre and shop-ping centers. For all who desire high-class accommodations a t moderate prices, and for ladles iraveling alone, the Grenoble is unsurpassed. The cuisine and service are excellent.

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### The Billboard

# THE BILLBOARD HOTEL DIRECTORY Conducted by ALFRED MELDON missions to our New York Offices, Putnaci Buik

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|   |  |
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the dining-room, and sees that the reof the dining-room, and sees that the re-quirements of the guesis are fulfiled. Gene Cuilinan is the pinnist and leader of the cab-aret orchestra that furnishes the music for the nightly entertainments and dancing by the guests. Frank Abboli, the jovial man-ager of the Gayety Theater, makea the Gayety inn his home, and let it be recorded here that Frank was the life of our pariy. Un our next visit to Brooklyn we will give the ence over to the holds in the vicinity of the Casino and Empire theaters.

me by a Mr. Bronson, slage manager of the George Arliss Co., playing the Murat Theater. Ills letter was in regards to getting in closer touch with the profession. He said that he had spent considerable money in renorating the hotel, etc., had tried to get the management to make a stronger play for the theatrical trade and asked for a few suggestions. I told him what I had done Inn his home, and let it be recorded here in the the triange and asked for the success of the theter in the triange and asked for the success of the hotel is in the vicinity of the cusion and Empire theaters.
 This One Speaks for Itself Cleveland, O., Jan. 24, 1923.
 Mr. Alfred Nelson.
 Billibard Publishing Co., New York City.
 Bear Success ago I received a letter from a Mr. John A. George, president of the ludinapolis Coal Co., and also hard to thank you for the issue to write you, and also answer his letter. I also want to thank you for your wonderful writen in this week's issue in regards to be alknown, No, 2, 4 W. Ohld St., Chicago.

the hotel. There is another thing that 1 have noticed in The Bilihoard, especially this week, performers mentioning hotels that are not listed in your hotel directory. I should im-agine that these herees would appreciate these writeups and return the favor in the way of placing their hotel in your hotel directory. You might drop Mr. George a line and also send him one of those yellow rate charts, and I am sure he will fall in line with the rest. rest

Thanking you for past favors, I am,

hanking you for past Invoit, 1 ..... Respectfully, H. T. O'KEEFFE, Theatrical Representative, Hotel Savoy, Cieveland, O.

COMMENT

We have received many communications similar to that of Mr. O'Keeffe's and we apsimilar to that of Mr. O keene's and we ap-preciate all that he and the others are doing to assist us in making The Biliboard Hotel Directory an indispensable feature of this publication. We have also had other comment on the fact that we often give mention to hotels not represented in the Hotel Directory, on the fact that we often give mention to hote is not represented in the Hotel Directory, and our reason for doing so is, first, based upon the fact that, like our associate giltors who conduct other departments in The Bill-board, we are trying to live up to the policy of The Billboard not to be infinenced in our writings by advertising. The editorial and advertising departments of The Billboard are separate and distinct and it's a rule that one must not infinence the other. If we can get information from a reliable source that we can convert into ant<sup>2</sup> ntic news, we glady accept the contributions in the infectory to keep up advised as to any report of the tributed in The Billboard Hotel Directory to keep us advised as to any reportion or other changes in their hotels that will interest readers of this column, and especially invited them to forward us their sumong their friends. If hotel managers are negligent of their own interests, they have no one but themselves to blame for the lack of myblicity given the live

Interests, they have no one but themselves to blame for the lack of publicity given the live-wire managers and theatrical representatives who are regniar contributors to this column.



fine golden voice, a magnificent bronze body. If

fine golden voice, a magnificent bronze body. If you were a Chinaman and could understand no English, you would get the whole play just the same, which is beautiful, expressive and genn-lne art." says The San Francisco Dally News. The others are just as complementary. Here is where the whole country has sustained the judgment of New York as to an actor and his

THEATER NAMES Have you ever pondered the significance

Have you ever pondered the significance of the names given to most of the theaters that cater to colored patronage? There's a lot of sentiment expressed in the thing. Liberty and Lincoln, Lafayette and Dunbar, all expressive of the longing for liberty, are the most frequently used names. The first colored theater was the old Pekin in Chicago. So far we have beard of no particular reason for its selection, even the the Page was an employee of the honse on its opening night. This name has been frequently repeated. The historic value of the name Lincoln is

as well established as are the traditions that as were examined as are the traditions that surround those immortal names. The first house to be named for a Negro of historic character, was the Dunhar Theater,

historic value of the name Lincoln is

nlev.

The

### TALKING ABOUT LIZA

<text><text><text><text>

ting close around \$7,500 per week, a nice healthy figure. The reason for this is that the show providea a clean and pleasing evening's entertainment. During the two hours and ten minutes required to run the show we got a lot of laughs, saw a well-trained, sprightly chorus and heard aome corking good singing. Any person seeking entertainment value for his money will find it in "Liza" with its smooth-running and well-balanced east. Then too the stare plotures

in "Liza" with its smooth-running and well-balanced cast. Then, too, the stage pictures are good, the scenery and costumes of the char. acter impersonators heing unusually true. The lighting effects in the river levee scene are worth especial attention-and they get lt. Thirteen song numbers, a pair of very ef-fective ensembles, and two smashingly fast finales are delivered. No less than five dance apecialities are spiced into the hill. The boys of the chorns do more hoofing than do most of the speciality dancera with many shows. Eddle or the speciality dancera with many shows. Eddle Rector, of course, dress what is expected, simply riots the house with his triple pedaling, and Greenlee and Drayton get them just as hard with the grace and style of their entirely dif-

with the grace and style of their entirely dif-ferent type of work. They work all thru the show, and are a tower of strength to it. Dot-son and Mitchell, in an acrobatic ghost dance, well executed, do much to redeem the ancient graveyard scene. They really vitalize it. Gertrude Saunders, perfectly at home in the house, does three song numbers and contrib-utes to another with her own eccentricities, and the andience liked her. Little Margaret Simma proves herself the equal of any ingense in the business. in the business.

The surprise of the show, however, is Mande Bnesell, a slender girl who sella aong and dance numbers with a big personality premlum. She is a valuable girl, and she has "arrived" strong.

Emmet Anthony 10pa the blackface group. Billy Milla garners a lot of deserved langhs, and DoDo Green, in a barber shop that is as natural as life, fita bia part. Quintard Miller

Matural as file, has has part. Gundard anner does a nice character impersonation of an old man and irvin works under cork, too. Facker Ramsay looks the part of a small-town preacher and acts it, while Alonzo Fen-derson is a dignified foil to all the comics, and he most surely must impress some of every andlence with a favorable opinion of the po-sibilities of the race. The revamped "Bon Bon Buddy", as the sho

The revamped "Bon-Bon Buddy", as the show was first known, may he reminiscent of "Put and Take", some numbers may suggest "Sbuf-fie Along" and we may discern a bit of old-time "heknm" here and there, but, take our word for it, it's a show full of real merit. The revision of the hunger scene that Anthony and Miller did in "Put and Take" as as to present an outdoor festival is a great improve-ment over the original incéption. It fits the book and presents a picture that conjures up memories in the mind of every patron who has ever been a small-town citizen. It seems, too, ever been a small-town citizen. It seems, too, that the audlence got the value of this pan-tomime hetter than before, for it took a whale of a hand. So dld Will A. Cook and his deputies

Any dispassionate judge would, from the obpredict a long run in New York, or a mighty successful road tour for the show. A carping critic may find faulta, but on the whole it is a pleasing, therefore a money-making enterprise.

### GILPIN WRITES

Charles Glipin, whose "Emperor Joncs" is making quite as good impression on the Pacific Coast as it did two seasons ago in New York, has enjoyed his holiday spent far from the metropolis most thoroly. As an evidence of the fact, on January 4 he wrote a fifteen-line typewritten letter to the l'age. He must have been feeling in a most amiable mood, since no previous letter ever contained more than four lines, usually two. Along with the letter came a recent picture and so many very complimentary clippings that

Along with the letter came a recent picture The hoys who were formerly with the Lulu and so many very complimentary clippings that Coates act are reported to have joined the space will not permit reprinting them. "A Harper & Blanka "Plantation Daya" revue.



IN THE INTEREST OF THE COLORED ACTOR. ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### "HAPPY" WRITES

The following is from the stage manager of the Frolic Theater. Birmingham, Aia. Any-one reading his letter will appreciate both ihe sincerity and the show wisdom of his words. The letter: "The past year has been a prosperons one for me. While working here I have come into contact with a number of performers, some real ones and others just 'filouts'. Lately, however, we have been getting a lot of real people with real stuff, and most of them have proven to be ladies and gentlemen. In my indgment much of the improvement may be attributed to the persistent fight of The Bill-

Judgment much of the improvement may be attributed to the persistent fight of The Bill-board for cleaner shows. "I regret to inform you that the 'great Adams' was canceled for the reason that he declined to make the usual Monday perform-ance. The incident affords an illustration of one of the things that injures the business,

"(Signed)

"HAPPY "



### SOME BALL

The Mi-Tee Monarch Lodge of Elks goes into The Mi-Tee Monarch L-dge of Elks goes into history with the distinction of being the first Negro fraternal organization to have given a bail in New York's famons Madison Square Gar. den. On February 1 the eighteen hundred members of the lodge, with their band of eighty-eight musicians, under Lient. Fred Simp-son, and enough thousands of their friends to fill the big Auditorium, had one glorions night there. A most significant feature of the affair was the number of white people who attended. A list of these visitors would fill much space, and it would include names that are famona in and it would include names that are famous in the amusement world and in the Bohemian life of the city. The specific attraction was the band concert that was programmed to begin at 7 p.m. A detailed story will appear in another issue.

### THE ROYAL JAZZ HOUNDS

Some time aince mention was made of a colored orchestra that is making good in Canada. At Toronto, we belive. Well, here is another, G. H. McEntee, who is in the outfit, calls it "The Royal Jazz Hounds". They are located in Ottawa. Bobble Brown, Stilligo Mattison, Branticy Eutsey and McEntee comprise the band. They are union musicians, and the cor-respondent is a Deacon. The bunch takes pride in their work, and a great deal of pleasure in entertaining visiting professionals. Among those who have heen receiptents of their courtesy are Prof. Brooka and his hand, Mame Smith, Slim Austin and the Harvey Minstreis. Some time since mention was made of

Have you looked thru the Letter List?

### CREAMER IS BUSY

Henry Creature, who lost about \$10,000 last year, \$6,000 on "Strut, Miss Lizzie", and the balance on the Hl-fated tour of "Ebany Nights", is not a man to lose courage easily. Promptly after he had closed the "Lizzle" show in Chicago he came to New York and got bury at his escubilshed vocation of com-posing music. posing music. Not content with such work as he and his

Not content with such work as he and his partner of the past five years were placing with their regular publishers he has been free-iancing in "Tin Fan Alley" with a jot of additional success He has just completed an act with five song

He has just completed an act with five song numbers for Norma Thompson, now being used in "Nooml and Her Brazilian Nnis", the act that included Al Pizarro and Tasha Hamid, besides Mr. and Mrs. Thomas. He and Lew Pollack have just had a num-ber released by Irving Berlin caled "Tvs Got H", a fox-tret comedy song; and the same writers have "Feeling Blue for Mammy Lon" with the Witmark house. On January 21 he and Anna Belle Anderson, a young lady planist of the race who is now working with him, appeared at a hospital benefit at the Times Spare Theater. They have a number about ready for market in

They

benefit at the Times Synare Theater. They have a number about ready for market in which she has placed her first melody, called "I've Got the Gizgles". The lyrics are, of conrse, by Creamer. A unique situation exists with Creamer just now, in that "Sweet Evangelhe", one of the numbers in "Strut, Miss Lizzie", and pub-lished by Joe Mittenthal, Inc., is said to be infringed noon by the Berlin house jn Irving'a number, "Pack Up Your Sins", the attorneys presenting the allegation at about the same time as Creamer had placed his last number, "I've Got It", with the Berlin honse, placing Creamer in position of in all probabil-ity having to testify against one or the other of his publishers, both of whom are friends of his publishers, both of whom are friends of his,

Henry is a busy boy these days.

### "SILAS GREEN" NOTES

Mr. and Mrs. Lawrence Booker, band leader and leading lady with the "Silas Green From New Orleans" Company, not content with own-ing in fee simple a beautiful home in West Vir-ghia, have made two recent real estate pur-chases in Florida, one being a home lot in Miami, and the other two lots in Dayters. And the secon is still round.

the season is still young. Mr. and Mrs. Brown, late of the "Rabbit's Foot" Company, have joined the Eph Williams show. Pleasing Mildred Scott, whom we saw

show. Pleasing Mildred Scott, whom we saw not so long since with the Harrey show in New York, has returned to her former place with the show that winters in Florida. "Boob McNutt", real name Joe Armstrong, and Lottle Johnson are recent acquisitions to the show, and Bobbie Sullivan is a returned wanderer from the flock. Gertrude Rhodes and Annie Ingram closed with the show at Tampa. Keg Fisher, a tari-tone player, has been added to the band, and Armstrong brought a trombone with him to Deacon Booker's band. Deacon Booker's band.

The band leader has got so high in the air about his band, his charitable benefactions and the general contentment with life and his many homes that he prunises himself and wife an airplane trip to Havana when the show plays Key West. This is to remind him that the Deacons and the Page will all be holding their breath till we hear that they have landed aafely after the journey.

### PARK OFFICIALS ELECTED

The new directors of the Universal Develop-ment and Loan Company, of Washington, D. C., are Joshua Anderson, Edward Holland, A. S. Pinkett, Dr. J. E. Rattley, Dr. W. L. Board, L. E. Dogans, Benjamin Ford, John Simms and H. D. Woodse

H. D. Woodson. Officers for the year were elected as follows: Rev. Logan Johnson, president; H. C. Mason, secretary; John Simms, assistant secretary; S. M. Dudley, counsel, John H. Paynter, formar chairman of the board, was re-elected to that office, and George A. Robinson, chairman of the executive committee; Esbon E. Pierce, vice-president. vice-president.

The directors were elected for three-year terms. This is the corporation that operates Suburban Gardens, the big amusement park at Fiftieth and Hayea streets.

### A SPORTING EDITOR

A SPORTING EDITOR We have just looked over "The Martia County Independent", a very lively six-page daily paper, published in Fairmont, Minn. On the front page we find a running description of a baskethall game in a signed article by larry Earle who, accurding to the two col-umns with a double-column caption on an in side page, is the sporting columnist who is the accepted sporting authority in his terry fory. Earle is our own Harry, formerly of the starring team of Alexander and Earle, the deserves great eredit, and the columnity will more for its genuine democracy. The pub-lisher goes into the history of the decade as one of America's few men of real conrage. Fairmont, Minn., must be a great little town. May it ever prosper.



opened in Columbus, O., in 1907, and named in honor of Panl Lawrence Dunbar, the literary genins of the race, now revered by the world. W. H. Smith, known to men of the profession as "Race Horse" Smith, then general manager of the new theater, is responsible for the se-lection, and his choice has been confirmed by the new of the name on more than a accre of theaters since then. theaters since then.

theaters since then. The first program of the theater bore a large picture of Dunbar, with smaller ones of Mr. Smith and Sam Clark, the proprietor. Al-bert Shipp was the treasurer and George O. Smith the musical director. The next Dunbar theater was opened by the Musical Byrons on State street in Chicago. Since then they have multiplied rapidly. The Dunbar is probably the largest, and New York is threatened with one.

Dunbar is probably the largest, and New York is threatened with one. Smith, who is a brother of the late Bishop Smith, is a Detroit man by birth, and if his active life yields nothing more, his brilliant idea of perpetuating the name of Dunhar made his life worth while to his people. Mr. Smith now resides at 249 E. Thirty-fifth

street, Chicago.

# AN OPTIMISTIC AND BUSY PRISONER

Jack Hyams is prisoner No. 23,600 in the prison at Jefferson, Mo. He is well known in the profession as a trap drummer, xylophonist and saxophonist, and has played with many of the better musical organizations before bad judgment or misfortune placed him in his pres-ent situation. ent situation.

Jack, however, is an optimist, and he has taken what advantage he could of his time in confinement to better prepare himself for the redeeming of his life when he comes forth about four months hence. He advises us in a recent letter that he has completed a musical comedy with fifteen song numbers, all of which he 'a aatisfied will go over when heard. While only five of his friends have thought to write to him since his incarceration he aays

to write to min since his incarceration he mays be holds no ill will against any of them, but proposes to meet them all with the "same old jazzy smile" when he sees them about the first of June. He is deserving of our wishes for good luck—and has them.

### VARNELL'S REVIEW (Star Theater, Shreveport, La., January 15)

Mae Wilson'a "Brown Skin Beauties" held the boards here this week and they did a nice iuniaes, with the "Lassea" White Minstrels at the Grand Theater and a colored hoxing exhibition with six contests at the Athletic Club as opposition, the reason being that the show scored 90 per cent on talent and 95 per cent on costuming, thus placing it above the every extraction.

and recent on costuming, thus placing it above the average attraction. Jesse Cobbs, owner of the show, is the leading man, with Mae Wilson starring. James Gentry and Sleepy Harris are the co-medians and Lester Dorsey does the juvenile. Masic Lopez, a contortionist; Priscilla Dor-sey and Helen Cox complete the company. Four girls open the program with "Hello, Dirke". Gentry, Hoimes and Mae Wilson en-ter in the order named. The plot, having to do with a bootlegging venture, is begun. Lester Dorsey and the girls put over a song number as the first comic is led to jail by (roths, doing an officer. Sleepy does a monolog, closing with a song that draws a hand.

hand.

hand. Gentry and Gentry do fifteen minutes in one with the nsual S., D. & T. combination to a good hand. This is followed by Mae Wilson in a sea Island number in which she is assisted by the Misses Cox and Dorsey, all costand in keeping with the song. Miss Wilson put keeping with the song. Miss Wilson put dance over in a clean and artistic fashion the dance over in a clean and artistic fashion seldom achieved by artistics presenting these Orientsi numbers. Miss Lopez's contortions followed. Her work was well done, but Boyd and Boyd preceded her a few weeks sgo with a similar routine and took a bit of the edge

nore amusing "hoknm" leads up to le. The show was an honr and ten Some the finale. And the minutes of satisfaction. WESLEY VARNELL.

### BIG "DOINS" IN NORFOLK

During the week of January 15 Norfolk held more musical comedy artists of the race than had ever before been in the town in any one week of its history. The "Shuffle Along" road show and the "How Come" Company were both show and the 'How Come' Company were both there. The former, numbering about fifty-five people, were at the Colonisi Theater, and the latter, with more than sixty members, played the week at the Attucks Theater. Norfolk rose to the occasion. The famous

Norfolk rose to the occasion. The famous Excelsion Band and the Philharmonic Orches-tra were hosts at a midnight party in honor of the two companies at the Norfolk Auditorium January 13. Norfolk's most prominent citizens, the officials of the fair association and the mem. bers of the press of the city were among the

We are especially pleased to chronicle this, as it is an illustration of two of the things the Page has consistently striven to accom-plish. It represents a blending of the inter-ests of the local and the traveling artistes, and it serves to create a beiter understanding between the artistes and their public, thus commanding for the former that degree of re-spect that is justified by their intelligence, their character and the broad education pos-sensed by most of them. The casts of these two companies include some of the most bril-liant people of our race. The Norfolk musi-cians have not only favored the showfolks, but themelves and the race at large by their hosare especially pleased to chronicle this, themselves and the race at large hy their hospitality.

Incidentally, both shows did a smashing big business. Local opinion, as expressed in letters from five different local correspondents, each with a different viewpoint, were all highly commendatory of "How Come", and extracts from local papers in Norfolk and other Virginia cities tell the story of "Shuffle". Here they are:

are: The New Leader, of Richmond, even tho it could not refrain from the use of the word "nigger", said: "The orchestra andlence en-joyed the whole thing three times as much as

joyed the whole thing three times as much as it expected to, and the colored folks upstairs were thrilled beyond description." The Progress and Index-Appeal, of Peters-burg, said: "It was as good as the average, and much better than some." The Norfolk Ledger Dispatch called the show and its members "The high joys of entertainers, the biggest box-office attraction of the

A white theatrical man who is a friend of our group, and who has recently been traveling

our group, and who has recently been traveling in the South, writes us of his observations. Ite says: "They need a Jess Shipp down here. . . There are many alleged comedians in these shows who put on cork and think the more dirt and smut they use the better they are. . . It's mitiful." Told you before that you never know, when you are getting "the once over" know. when you are getting '

**Exhibitors, Take Notice!** 

Reol Productions can be secured at any of the follo

### HERE AND THERE AMONG THE FOLKS

The meeting of the National Association of Colored Fairs will be held February 22 or Colored Fairs will be held February 22 at Norfolk, Va. Fair associations are in-vited to get in touch with the National Scoretary, Robert Cross, at 1008 Church street, Norfolk, or C. A. Faimer, of the Norfolk Colored Fair, same address.

Fannie Wise is recording in Chicago. H records will be marketed from that city soon. Her

Dundee Park, in Saysnnah, Ga., is getting ready for the coming season. the general manager. Frank Key is

Johnnie Woods, the ventriloquist with the Harvey Minstreis, has been on the sick list for some weeks. Hope you are better by this time, Johnnie.

Fiddler and Perry have just finished a tour centering about Detroit. Mich., and are head-ing for the Coast, according to the latest dope from "Fid".

E. L. Landrum of the Empire Hotel in Louis-ville writes that he has opened a Winter Gorden in connection with the house at 615 Walnut street.

The Gipin Dramatic Club, of Louisville, Ky., will repeat "The iron Master", a dramatic offering in which these amateurs have showed themselves to be unusually good.

We wish to apologize for a misstatement. The Billy Cumby with the Jack Reid "Record Breakers" is Cumby, not Crumby, irvin Jones' partner. The former is a well-known single.

this month with a company of thirty people, headed by Henry Walsh, who is staging the show. The opening date and place has not been named as yet.

Bell and Gray send an interesting letter in which they state that they have a ten-people minstrei show with Cline's Ten Big Shows in the South. They are wondering why the Page doesn't hear from May Bell and Gus Smith.

Leon (Sonny) Grey writes that the Cooper & Lamar Players recently entertained the 2 Regiment, U. S. Infantry, a colored outfit Camp Bennings. The company is now 24th Florida.

Sonny Thompson and Anthony Bryson are on the big time, out of the Phil Bush office. Bert Jonas in their personal agent. Bush also is handling Aifred Brown with a seren-people act. The act in about New York just now.

Ethel Waters is on the T. O. B. A. Time. Some of the managers are hesitating to take the act at the price she and her jazz masters are commanding. The act, however, has been proving a good draw wherever presented.

Howell and Howell remained in Shreveport, La., when the Laura Smith Company left there. Pee Wee Jordon left the Billiken Grimes show in the same town and returned to Memphis, rding to our Shreveport representative.

Tucker and Tucker, William and Ida,<sup>†</sup> bave been honored by a visit of Mrs. Josephine Tucker of Greenville, N. C., at their home in Macon, Ga. She has returned to her home proud of her children.

H. K. Felts, In charge of the business interests of the Tolliver "Smart Set", is making bis headquarters at Green's Hotel, 005 Fry street, Charleston, W. Va., till February 15, while the show plays the territory thereabout.

The "Five Musical Magples", Messrs, Cope-land, Davis, Early, Floyd and Clsco, have fin-ished the Gus Sun houses in Canada, are now in the Ohlo houses, with Detroit and Chicago to

John Holmes, the owner of a cafe at 214 Washington st., Newburg, N. Y., is promoting the erection of a colored iheater and the organisation of a baseball team in that town, both of which will be ready by April 1, according reports.

The Baltimore Afro-American publishes a column-long interview with Henry Drake, of

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THE MADAM C. J. WALKER BEAUTY SALON

the Drake & Walker show. It was very in-teresting reading and shows enterprise on the part of the paper, as well as discloses Drake as a mighty intelligent talker.

Joe Bright has done it again. Joe Bright has done it again. For det ask any artiste who played Philadelphia w of January 15. A dead horse, a ghost that falled to walk, an inquiring sheriff and angry Mr. Glbson, and a sudden departure for parts unknown, are elements of the unpleasant story.

W. H. Chappell, a friend of The Billboard. w. H. Chappell, a friend of the Billoward, attended the first midnight show of the year at the Lyric Theater in New Orleans. The Anita Bush Company was the attraction, and he commends it highly. "Chappy" was for years with Bert Williams.

Dick and Dick and Jimmle and Octavie are at the Lincoln Theater in Cincinnati this week and and booked into the Standard in Philadelphia for the week of the 29th. Jimmle says he is boosting for the Deacons. He wrote from Louisville, where he was at the Gem for a week.

Herman W. Grant, a colored deputy col-lector of U. S. Internal Revenue, with bead-quarters in the Gotham National Bank Bidg., of the charged with the duty of handling the collection of taxes from theatrical and cabaret business enterprises.

went to the Mechanical High School of New York to see Elwood A. Jackson, Jr., and several other colored youths graduate with honors in electrical training. Won't be long before every one of our shows can be supplied with expert electricians of their own race.

Clementine Jones, Bobby Braxton, Al Bow-man, Walter Maupon, Eddle Whitfield and Charles Hutchison are the clever and aglle group of Negro artistes who make up Bonita'a act, "Mammy and Her Picks". Mise Jones has unusually good voice, and the boys are

Hey, folks, what do you think Sam Craig has done? He has used more than a hundred and fifty hulbs filling out all the dark spots in the horders, foots, etc., and, houset, he has put down a brandnew ground cloth on the stage. Now he is as proud as a peacock. Artistes who have played the house know what that means.

Dr. Carver, the Tuskegee scientist, will speak at the Farmers' Conference at the Georgia State Industrial College. He has demonstrated bimself a drawing card of nuusual caliber for both colored and white fairs during the past season. Hope more Negro fairs get him under contract for the coming season.

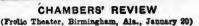
Col. J. C. O'Brien will open the season for his Georgia Minstrels about March 10, in the neighborhood of Savannah, Ga. The abow will travel by rail. The entire executive staff has been re-engaged, as have most of last season's playera. The Donaldson Lithograph Company ia preparing a line of special paper for the show, according to a letter from the general agent.

"Slim" Anstin, while in Washington with the "Sim" Anstin, while in Washington with the Harvey Minstrels, was promoted by the Grand Exaited Ruler of the I. B. P. O. E. W. to Grand Traveling Deputy of the World. His wife, Josie Graham, has been given a similar commission in the women's department. "Sim" says that if he can live to be president of the Deacons he will die happy. Meanwhile he and the whole show are going great.

Muskogee, Ok., Jan. 24 (By the Associated Negro Press).—A deal just closed here by prom-inent Negro capitalists will give Mnskogee one of the finest play houses in America. A com-pany composed of R. Emmett Stewart, T. J. Elliott, P. A. Lewis, George W. Davis, Goyn-ton, and G. W. F. Sawyer, of Chandler, will Immediately take over the Sawner Building and remodel it. The ground floor will be made into a theater and the second floor used for convention purposes.

"The Death Dance", by Thelma Duncan, a student-anthor, is the name of the drama pre-sented by the Howard Players, the dramatic class of Howard University, Washington, D. C., January 19. Howard is the first university in America to recommendation of the source of the second study. If some far-second prevail up influence with the faculty will but prevail up the closer study of the race theater as the closer study of the race fast on mage 68) America to recognize with credit work do If some far-seeing person of e faculty will but prevail upon

NEW YORK CITY.



Johnson'a "Knickerbocker Girls", featuring Rastus Wilson, a clever dancer, as the attrac-tion for the week, changing the program on Thursday. The show is well equipped with Thursday. The show is well equipped with special scenery and propertics. The show is

Rursday. The show ha well equipped with special scenery and properties. The show is a 100-per-cent attraction. Rastus opened with the chorus in a nifty number that was accorded an encore that was declined. The plot, having to do with the col-lection of board bills, and set in a lobby scene, was hegun by Rastus and Second Comic Siedge with Johnson doing a disguised detective, be-coming involved a bit later. Mrs. Wilson did a halled to applause. Rastus and Sledge of-fered a comedy bit that finished with dancing, earning another encore that was denied. The act closed with the entire company singing "Hey-Hey". The show numbers ten people. The girls were good looking and worked jam up. The show was clean and well costumed. Second Bill, Reviewed Thursday

Second Bill, Reviewed Thursday

Whole company opened, Miss Wilson then rendered "Georgia Rose" before a special song rendered "Georgia Rose" before a special song sheet drop. "Strut, Miss Lizzle", by the chorna, followed. Johnson and Rector then used ten minutes in a S., D. and T. offering in two that enabled them to decline an encore. Mrs. Wilson, with the chorus, did "I Want My Mammy". Rastns then introduced his famous baseball act "The Shortiston" which parend to be the

"Bootlegging", in which he was assisted by Sledge, was offered and proved a riot. The closing number by the company was fast and held them till the finish.

BILLY CHAMBERS.

The Standard Products Company, New York, is advertising the "Brown-Skin Baby Dolls" to the trade. This response to many inquiries from concessionaires should prove a mone maker for the boys, and have a creative valu from

### WHERE CAN YOU BE FOUND?

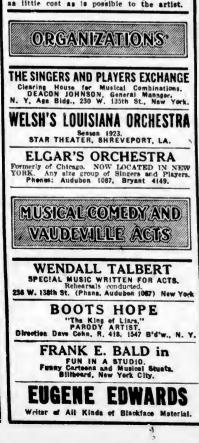
Experience has taught that the greatest handicap to the colored artist has been the difficulty of finding the artist at the time be was DESIRED. You owe it to yourself and to your hopes to keep your whereabouts known. To that end we are establishing a directory for your interest if you approve and support it. There is no profit in the project. It is The Billboard's contribution to your progress. Tess.

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advertising form goes to press 12 M.

Monday. No telegraphed advertisements accepted less remittance is telegraphed or mealed ao to reach publication office before Monday no to reach publication office before Monday no

CUTION STATES 19

Vol. XXXV. FEB. 3. No. 5

# **Editorial Comment**

WILL the contemplated merger of W theatrical interests affect the actor? If so, in what way? Reasoning by what has been the

practice of other commercial combinations, we can see one way in which it might affect the actor vitally. As in other combinations, the first

will probably be in the direction of efficiency. Towns having two or three theaters under present condi-tions, each doing a fair business, might conceivably be told that one theater was enough. It would be more ofitable for one theater to operate at apacity than two at something under This would be bad for the ville. gagements. actor and the theatergoer. The latter would have but one choice of play in-stead of two or three under present eonditions.

Equity's objection to the scheme.

But the big merger may not merge Many of the best informed on Broadway are betting that nothing will come of all the talk, and Wall street does not seem to be interested. Mayhap we are counting our chickens before the incubator is even warm.

A MONG the things needed in this young and flourishing country of ours is a man at the head of American dramatic literature; a man that will be to America what Moliere, Ibsen, Maeterlinck, Hauptmann, Gals-worthy and Shaw are to their respective countries.

The reason America has not yet developed such a man is partly the fault of our stage and partly the fault of our playwrights. Year after year the theater has become more and more commercialized. Playwrights have had to consider the commercial value of anything they wanted to write. They Carl K. Kitchen, a well-known figure have had to fit their inspirations to in American journalistic circles, who the requirements of the box-office and is connected with The New York World get their incentive from the trend of and Cleveland Plain Dealer, and is the anything they wanted to write. They have had to fit their inspirations to current fads.

fads like it does of many other things, inhabitants. the plays of these authors have not To quote his own words as they ap-contained anything very permanent peared in The Santa Barbara Press about them. They have possessed en- (he went to Santa Barbara from Los fads like it does of anything very permanent contained anything very permanent about them. They have possessed en- (he went to Santa Barbara from Los tertainment value, of course, but not Angeles, where he gathered material literary value, and not the funda- for another series of articles on the mental human content of the great movies and movie folk): / "Hollywood is busy. There is quite A great play is one that will not a boom on in pictures. Everyone is A. Clayton in care of The Billboard (Chatter the Billboard (Chatter

The Billboard has reports from a number of one-night-stand shows that have been doing from a good to a phenomenal business since Christmas. Repertoire companies in the field generally report a good business. Stock companies still operating say there is a big improvement. We do not know what percentage of the shows have made such reports, but the number is large.

managers cannot Broadway broadway managers cannot say their hesitancy is based on dependable figures. If it was they would not have made so many "flivvers" in New York the past year. Have they forgotten that there are still chances for busi-near most of the hudden? ness west of the Hudson?

HESE are boom days at Hollywood, reports to the contrary not-

withstanding. ' Our authority for this statement is arrent fads. author of several articles dealing with Consequently, as the public tires of the character of Hollywood and its

T HE optimism expressed by indoor and outdoor show managers at this season of the year is encouraging. These men are going alread with enlarged plans for the coming season. They believe, it seems, that it will be a good season. All of which is well. Optimism is a powerful tonic against the illusion of failure. Big business heads and their traveling representatives are saying that good times are ahead. The sentiment impregnates the air. The reperfoire showmen who take out forty to fifty tent dramatic attractions from Chicago each year are not enough even—to meet the demand. These managers are choosing plays with the greatest care. They believe they will make money this season by giving the public good attractions. The outdoor showmen have their contracting agents in the field these many weeks making sure that good "spots" are nailed down tight. One agent told The Billboard that he has twenty-nine towns signed up for his carnival, one of the biggest. That means twenty-nine weeks. All are predicting good times. Psychologists tell us that everybody be-lieving the same thing creates a composite thought with vast power in its substance. Here's hoping—and believing—that the good times thought has that kind of a punch.

pressions the people can take with themselves. A new class of people is them out of the theater and make a going into the movies; a better type part of their lives. When people can of men, some college men among them, do that with a play, then it is real and the result is better movies and

American playwrights have nothing to Press that Hollywood is diverting from say. What would be the good of their the primrose path long enough to be having something to say if they are taking scriously the business of edu-not allowed to say it? Or what is the cating itself. "Witness," he declared, good of our playwrights speaking their "a sign over an establishment, true convictions if no one will go to 'Momart'— to show the residents how hear them? To pronounce it."

The question is largely one of supply and demand. When the American peo-ple develop an appreciation for good drama, and encourage playwriting talent along sincere and worth-while talent lines, then we may expect to bring out leaders in American dramatic literature.

HE BILLBOARD hears from many sections of the country that more

theaters are being offered for road attractions this season than in years. The reason assigned seems to be a that. If this were done the companies necessary to keep the theaters open would be reduced greatly and there would be fewer opportunities for en- change from movies and cheap vaude exville. Certain conservative and ex-perienced booking agents believe the pendulum of the one-nighters is swinging back. But, it is claimed, New York producers are chary about going We imagine that some such con- to the expense of putting out (ne-tingency was in Frank Gillmore's mind night shows again, in largely increased when he issued his statement voicing number, until they "watch the situa-Equity's objection to the scheme. tion" for a while longer.

'It is perhaps unjust to say that the ony."

American playwrights have nothing to Press that Hollywood is diverting from

Better men entering the motion pie-ture business WILL make for better pietures, a thing that is sorely needed.

N all the praise which has been given to the Moseow Art Theater we I difference between this company and the others on Broadway at the present moment, with the exception of the Equity Players. That is the fact that the Moscow Art Theater is an actors' organization, operated and adminin organization, operated and administered by actors on the co-operative plan

Many of the New York critics who running their own theatrical enter-prises. Theirs has always been the cry that actors eannot manage a theater and themselves at the same time.

They now know that it can be done "H and they are loud to praiso the Mos- last!

QUESTIONS AND ANSWERS

FEBRUARY 3, 1923

F. G .- To the best of our knowledge the "Stetson" title is copyrighted.

W. N.--It was in "Panthea", under the management of Lewis J. Selznick, that Norma Taimadge made her debut as a acreen star.

F. R.--'Jim the l'enman'' was played by the leading stock companies twenty-five years ago. Yes! The road company of 'Happy ago. Yes! The road company of llooligan" was then on the road.

L. H.--(1) Max Marcin, Inc., is presenting Louia Mann in "Give and Take" at the 40th Street Theater, New York City. (2) States in the Central South are reported in very good shape except certain spots.

W. E.-A bulletin of anggestions on learn-ing to be an actor and entering the stage as a profession may be obtained from The Cin-cinnati Post's Washington Bureau, 1322 New York avenue, N. W., Washington, D. C. on request, accompanied by two-cent stamp for realy. reply.

J. S.-In his new picture, Roscoe (Fatty) Arbuckle. in over-sized pants and a brown derly, takes the part of a modest, meek, fat man who gets pummeled extensively but never strikes a blow. His return to picture is be-ing made in a two-reel comedy, "Handy Ands".

R. L.-At the thester or opera good form decrees evening dress for those in the boxes, aitho less elaborate than for a ball or party. In the orchestra full or semi-evening attire is appropriate, but in cheaper seats plain street dress of dark material is suitable, except that, in summer, one may wear dainty fabrics of light color.

cow Art Theater as the finest theatrical organization in the world. But will they look with more charitable eyes on the efforts of the native actors who try to emulate the Moscow Art Theater's example? We are afraid Theater's example? We are afraid not. That is still a different story. But we shall watch, with even, keener interest than before, what they have to say in the future about any "actors" theater".

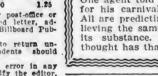
HE Little Theater movement has

This Little Theater movement has vitality in its system. It is not an ephemeral fancy, but something that has roots and blood and centered aim. It is the cradle of bigger things. Its possibilities are varied. If it doesn't directly make actors it at least is directly making students of actingstudents of definite purpose and seri-ous aspiration. The Little Theater is making young people THINK about drama, and when THOUGHT is stirred the mightiest force in nature is stirred. In all of the larger and many smaller centers drama clubs have opened Lit-tie Theaters in abandoned barns, garages and other buildings. Moreover, many trained actors are giving of their time and counsel to these alley efforts of those who love the theater. Genius springs from strange abiding places—ask many of the great stars what little village or countryside they

be made in Moseow under the anspices of the State Institute of Theatrical Art, in which the hero will not be the traditional one, but a Comhave been most enthusiastic over this munist leader fighting against the company have in the past been very bourgeoisie and capitalism. All of prone to sneer at the idea of actors Hamlet's speeches will be revolutionary munist their speeches will be revolutionary propaganda. The Polonius will be made up to look like Lloyd George, and will spout extracts from the speeches of the fighting Welshman.

"Hamlet with the Dane left out" at

52



### The Billboard

# THE VALUE OF ORGANIZATION IN BUSINESS-By J. F. Murphy

F that a very small beginning the National that of Commerce of the United States has grown by leaps and bounds to an or-ganization embracing every town and city of

individual merchant. They were periods of each other; cuttate stores spring up all over the country. First one district, then another were in taske wars, which threatened the very life of business in general.

of business in general. Outlaws of business, with more capital than ordinary, combined in groups and operated chain stores througt the country. This invasion of foreign capital, with the buying power which resulted from equipping dozens of stores of the same character, almost drove the local merchant out of business, owing to his inability to compete with the prices of the chain-store

merenant out burners of the chain-store syndicates. Looking about for a remedy by which the focal business interests might prolong life, a group of men organized a Merchants' Associa-tion. This group was composed of the leading business men of the community, who naturally had both husiness and political influence. This body in time passed local ordinances which protected the local merchant to such an ex-tent that, at this time, it is utterly impossible for yon or I to enter husiness and prosper with-out first becoming a member of the business organization of the country. From the effort of one man has sprung the Chamber of Commerce, the Business Mer's As-sociation, the Kiwanis Club, the Rotary Club, the Lions' Club, the Optimists' Club and similar organizations which are so interlocked that when the vast power of the various organiza-interests, the conclusion is never in doubt. Organization spells success; it is not a theory. It is an established proven fact, reflected thru any form of husiness in America today, with one exception--THE CARNIVAL. By reading the word "carnival" wherever you

By reading the foregoing once again and placing the word "carnival" wherever you find the word "husiness", you will see the condition under which the CAUNIVAL is striving to live and prosper, also what could hap-pen if organization could he accomplished.

TilREE efforts have been made to form an organization of carnival owners of America.

organization of carnival owners of America. One in Chicago, one in Cincinnati, and once in Richmond, Va. Most showmen know the bis-tory of the Chicago and Cincinnati meetings, but of the Richmond meeting nothing is known except by the men who were there. On Monday, January 15, the opening day of the Virginia Fair Association meeting at the Murphy Hotei, the word was passed for all owners and general agents to meet in my rooms for the purpose of sounding the sentiment and obtaining the consensus of opinion relative to the possibility of forming a CARNIVAL OWNERS' ASSOCIATION. Practically every possibility of forming a CARNIV2 'NERS' ASSOCIATION. Practically eve w in the East was represented. Every own agent was given an opportunity to vol-OWNERS' every Tuice opinion

or agent was given an opportunity to voice bis opinion. For a time enthusiasm ran high. The hour is undoubtedly at hand for an effort to be made to form an organization. The vaudcylle stage, the legitimate drama, the musicians, the stage bands, the motion picture industry: In fact, every hranch of the anusement business is represented by some form of organization er-rept the carnival, and the carnival most or-vanise or dontinue to suffer the hundreds and housands of different forms of opposition and atmiful legislation which, day by day, is be-ing directed against it stronger and stronger. A brief review of the impositious which the form valindustry has suffered in the past three forms only embrace the maticious campaign of benasylvania, the measure barring the carnival from the State of South Carolina, closing of west Virginia and Virginia. These are but a five to the dississippi will have sur-fit dissersing it absolutely or partially messible for the carnival to operate ON ITS withins. MERITS

The fact that we continue to operate at ail The fact that we continue to operate at all due to the fact that some local grafter can found to fix the license for a consideration, that some local fraternal organization holds would political power to overcome the law for the time being. Any general agent can, if will, fill a million-page book with his ex-riences in booking a modern carnival over the solution of housing the be or that m periencea road. It has become a matter of buying the committee, buying the influential member of the committee, first to accure the contract, buying the officials, buying the law, buying rosd. t film

striving along under the same conditions, decided upon and brought into existence, the which are now corrected by the various or-details can be worked out, but first, let us ganizations which protect their alited intereats. Organize. The fruits of this organization can i, for one, desire organization. I can look back and see where organization and repre-sentation of the right sort such as other busi-ness interests employ would have corrected the vicious forms of our business long before the county fairs, help our railroad problems, or-treognize them as evils to be corrected. I can look back and see where proper representation at proper times and places would have protected our interests in the framing and passing of I do not personally wish to place myself in ganizations which protect their allied interests. i, for one, desire organization. I can look back and see where organization and repre-sentation of the right sort such as other busi-ness interests employ would have corrected the vicious forms of our business long before the iaws of the land would have functioned to recognize them as evils to be corrected. I can look back and see where proper representation at proper times and places would have protected our interests in the framing and passing of statutory iaws which now grip the very life of our industry. of our industry.

of our industry. The local business interests of which I have written are fast passing measures to prohibit our form of amusements. The local amusement interests will beat us to a pulp in another year unless we organize to combat their influence. I cannot see why men who are undonhtediy far above the average in intelligence can sit idly by and allow thonsands of influences to work unmolested to kill the carnival business. Millions upon millions of dollars are invested in carnival equipment, and a few thousand dollars properly employed will save ns, while a few short months will, unless we awaken, de-story us.

I do not personally wish to place myself in I do not personally wish to place myself in the limelight as a leader, but I have waited long and patiently for some one to lead, an-as no one seems to have either the courage or conviction, I have at last determined to try and interest the carnival owners in organiza-tion plans. I hereby ast myself up as temporary president of the CARNIVAL OWNERS OF AMERICA.

AMERICA. I am assured of the support of enough car-nival owners to form the necessary members to obtain a charter. I am determined to or-ganize. I want eve, arnival owner in Amer-ica to communicate with me. You who stand In carnival equipment, and a few thousand lea to communicate with me. You who stand dollars properly employed will save ns, while back will only retard the progress. I insist a few short months will, unless we awaken, de-story us. Let us form a CARNIVAL OWNERS CHAM- as trying to bring about that most necessary BER OF COMMERCE; let ns organization is lzation in business.

### **NEW BOOKS**

(Continued from page 37) events since the printing of the Bay Psalm Book in the year 1040, in cluding the irst performance in America of sic-nificant orchestral, choral and operatic works, the opening of the earliest the-aters, opera houses and concert halls, the American debuts of noted singers, planists, violinists and conductors, etc.

planists, violinists and conductors, etc. AS YOU LIKE IT-By William Shakespeare. pages. Haideman-Julius Co., Girard, Kan-96 pages. Paper. 10 cents. 625.

THE REGINNINGS OF THE ENGLISH SECU-LAR AND ROMANTIC DRAMA-By Arthur W. Reed, 32 pages. Oxford Univ. Press, 35 West 32d street, New York City. Paper. 70 cents

THE ACTING EDITION OF BELINDA-By THE ACTING EDITION OF BELINDA-By Alan Alexander Milne, An April folly in three acts, 57 pages, S. French, 28 West 35th street, New York City, Paper, 75 cents. A BOOK OF PLAYS-By Witter Bynner. (Emanuel Morgan, pseud.) 235 pages. Alfred A. Knopf, 220 West 42d street, New York City, \$2.50. Alan

2. \$2.50. Includes "Tiger": a one-act play of the tenderloin; "The Little King", a one-aet play of the Terror; "Ipligenia In Tauris"; a simple English version of "Euripides"; "A Night Wind" a play of Greenwich Village: "Cycle", a tragic exposition of the military spirit come home. PEAD DUTTED AND ROMANCE the

a tragle expessition of the military spirit come home. BREAD, BUTTER AND ROMANCE-By Mary Moncure Parker. A comedy in one act. 12 pages. T. S. Denison & Co., 154 West Randolph street, Chicago, III. Paper, 25 cents. CHINESE LOVE-By Hubert Ropp and Mc-Kinley Dirksen. A play in two acts. 68 pages. T. S. Denison & Co., 154 West Ran-dolph street, Chicago, III. Paper, 50 cents. THE CITY FELLER-By Lillian Mortimer. A three-act comedy of rural life. 85 pages. COMEDY OF ERRORS-By William Shake-speare. 94 pages. Haldeman-Julins Co., Girard, Kansas, Paper, 10 cents. CONTENTS UNKNOWN-By Lindsey Bar-bee. A comedy drama of mystery, in three acts. 108 pages. T. S. Denison & Co., 154 W. Randolph street, Chicago, III. Paper. 35 cents. DE MELANCHOLY EVOLUTION OF ME-

cente

W. Randolph street, Chicago, Ill. Paper. 35 cents.
DE MELANCHOLY EVOLUTION OF ME—By Jeff Branen. A blackface monolog. 7 pages. T. S. Denison & Co., 154 West Randolph street, Chicago, Ill. Paper. 25 cents.
DEVILED CRARS-By T. Wanamaker Balance. A vaudeville act. 9 pages. T. S. Denison & Co., 154 West Randolph street, Chicago, Ill. Paper. 25 cents.
DRAMA IN RELIGIOUS SERVICE — By Martha Candler. 259 pages. Contry Co., 353 Fourth avenue, New York City. \$3. A study of a new form of worship, the church drama, which makes of "every church basement a little theater workshop", with the co-ordinated arts of the theater applied to pulpit and chancel, together with sources of religious dramatic material.
THE DRAMA OF TRANSITION-By Isnae Goldberg. Native and exoic playcraft. 451 pages.

Goldberg, Native and exotic playerant. 19-pages. Stewart-Kidd, Cincinnati, O. \$5; lea.

The background of our changing drama; a discussion of the dramatic tendencies of Spain, Italy, France, Germany, Russia. South America, the Jewish writers and the United States.

Jewish writers and the United States. DRAMAS AND PLAYS-BY Mulford J. Bent-ley. An index to dramatic compositions pub-lished in English in the U. S. during 1921; also included as appendix to Dramatic Index, 1921. S5 pages F. W. Faxon Co., S3 Francis etcord. Becken Wave Devent

also included as appendix to Dramatic Index, 1921. S5 pages. F. W. Faxon Co., S3 Francis street, Roston, Mass. Taper. S1. DRYDEN AS AN ADAPTER OF SHAKE-SPEARE-By Allardyre. Nicoll. 36 pages. Oxford Univ. Press, 35 West 32d street, New York City. Paper. 70 cents. EASY TERMS-By Katherine Kavanaugh, A domestic comedy in one act. 10 pages. T. S. Denison & Co., 154 West Randolph street, Chicago, III. Paper. 25 cents. THE ELOPEMENT-By Harold P. Preston. A one-act farce. 12 pages. T. S. Denison & Co., 154 West Randolph street, Chicago, 111. Paper. 25 cents.

Paper. 25 cents.

Paper, 25 cents, FASHIONS FOR MEN AND THE SWAN-By Franz Moinar. Two plays; English text hy Benjamin Glazer. 309 pages. Boni & Live-right, 105 West 40th street, New York City.

right, 100 were a first a satirical "Fashions for Men" is a satirical comedy and was played in New York: "The Swan" is a satire on the castoms of royalty and was played on the Con-tinent; written by the author of "Liliom".

from the so-called "realistic" to restless, fanfrom the so-called "realistic" to restless, fan-tastic, excitatic forms, he may he quite right, but art is tethered to humanity and will re-turn again and again to it. By all means let as experiment in fresh forms, but it won't do to make your characters or puppets act do to make your characters or puppets act idiotically and say they are poetical, any more than it would to write in blank verse and say that that's poetical.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

TALK ABOUT THE THEATER

### (A. N. M. in The Manchester Guardian)

believe it—and yet there is an astonishing amount of activity in connection with the theater. I am in the habit of reading plays, and during the last fortnight or so I have read sixteen newly published ones. They are Irish, Scottish, Welsh and English. The majority are

and during the last fortnight or so I have read sixteen newly published ones. They are Irish, Scottish, Weish and English. The majority are one-act plays, but all have found reputable pub-lishers, and obviously all have been written with the intention that they should be acted; some few of them have been acted. And, turn-ing to the output of the year we find that plays have been published by Galsworthy, Mascfield, Bennett, Drinkwater, Flecker, Lady Gregory, Housman. Calderon, O'Ngill, Errine, Brighouse, Nichols, Abercromble, Oscar Wilde, Maugham. Perhaps about half of these have been acted and half not, but I dou't think one of them is merely a literary essay which isn't intended for the stage. We have had, too, several volumes about the theater, such as Mr. Barker's and Mr. Agate's, and quite an exceptional amonnt of discussion and disputation. In Manchester-that City of Dreadful Night-the enterprise of the Uni-versity and the Art Gallery Committee and the Pingwoers' Club has given ns quite a num-ber of lectures on the modern drama by in-teresting people who know what they are talk-in London there have hed an International Theater Exhibition, and I think that everyone agrees that it was informing and stimulating: in London there have been some good plays, and Mr. Galsworthy, who never had a run in the old repertory days, is doing splendid husiness: Mr. Carr tells us today that Paris is herself again, or even hetter; the American Little Theater is hecoming a big thing. Well, perhaps a little discount may be taken of some of these advantages. Our lecturers were, on the whole, rather dismal in effect, and Mr. Agate suggested—if one got him aright--that for popular art the theater was becoming obablet and that the atterna to the actions in the obablet and that the networe was becoming obablet and that the networe was becoming

were, on the whole, rather dismal in effect, and Mr. Agate suggested—if one got him aright— that for popular art the theater was becoming obsolete and that the pictures would take its place; however, he seemed willing that the dramatist should concentrate "infinite riches in a little room", after the manner of our I'n-named Society. Other authorities think that a good deai could be done with puppers; some of the supporters of that ndmirable Interna-tional Exhibition don't seem to know about words as a means of dramatic expression; one of our lecturers, Sir Frank Benson, chose as words as a meana of dramatic expression; one of our lecturers. Sir Frank Renson, chose as his theme "We talk and talk and do nothing"; another, our old friend Judge Parry, reiterated his assurance that the only test worth con-sidering is the box-office, and that all this pioneering and identism is the negligible exercise of people who don't count. And when we turn to these London successes we mustic' exercise of people who don't count. And when we turn to these London successes we mustn't be too exacting. It is capital that plays by Mr. Galsworthy and Mr. Drinkwater should be having runs, but ''Ioqailics' is not as good as ''Strife'', nor ''Mary Stuart'' as ''Abraham Lincoln''.

PERHAPS we are going to be saved by the Drama League, which has been been

THE theater is supposed to be in a bad way in getting up plays, and they act Shakeapeare -we in Manchester have some cause to and Sophocles, Masefield and Galsworthy. We isclieve it-and yet there is an astonishing are preparing an audience, and never was there amount of activity in connection with the a more hopeful prospect of one. Unless mere social or physical cataclysms intervene or the social of physical catacitysms intervene of the poor artist, like everybody else, is at the mercy of the incompetent politician—the coming generation should see the finest expression in drama since the Elizabethans. I think that is a reasonable inference from the present conditions. I never met an educated person who was content that the theater should go down before content that the theater should go down before the pictures; I don't think I ever met one who preferred the pictures to the theater. And the point is that more people are interested than ever before in good plays, and especially more young people. It is hardly too much to more young people. It is hardly too much to say that when I was a young man there were no good new plays. We hailed anything specious or anything that wasn't quite idiotic, and I'm sure it would be harrowing to see plays again which I've praised as a dramatic critic. I can go back to the times of "Still Waters Run Deen" and "Diplomace" and "We awful Dad" can go back to the times of "Still Waters Run Deep" and "Diplomacy" and "My Awful Dad" and "The Gamester". I don't say there was no fun in these, but think of them as dramatic literature to represent a generation! We still have this kind of thing, but then we had nothing else.

Tossibly I am quite wrong about this coming revival, the I don't see what is to stop it. Terhaps the drama that depends on words, in-spired or highly wrought, will drag on for a time as an appendage of the poets; perhaps a time as an appendage of the poets; perhaps we shall continue to have occasional perform-ances of literary plays by determined idealists; perhaps the producer may he empowered in the future just to stick in a few words as he goes along. We must keep an cye on that producer, for he is a dangerous fellow and gives himself airs since he ceased to be called a stage manager.

F, after all, the literary man is going to save the atage, perhaps he will have to stoop to conquer. Stoop? It is merely that save the slage, perhaps he will have to stoop to conquer. Stoop? It is merely that he must accept the conditions, and that is part of the fun. When a sculptor gets an order for a statue he goes to the place where it is to be erected and has a look round; when an orator has to make a speech he thinks of his audience. And most artists are imposing their work on a public largely consisting of people who can make very little of it. The artist who would be popular must have an element of wide appeal; he may be melo-dramatic with Shakespeare or funny with Dickens. And then he can put in his poetry or what he pleases. Does this suggest the pasting of art as an ornament npon something inartistic? The artist can conceive and can fuse all together. Art lives by its limitations. And the limitation that consists in a boundless humanity is not all handicap. humanity is not all handicap.

humanity is not all handicap. Doubtless in the course of the coming develop-ments we shall do a good deal of disagreeing and quarreling. The pioneer is often enough a narrow-minded dogmatist. One mustn't give this title to Ashley Dukes, who, in Manchester the other day, gailantly declared that the Manchester School is dead. I never quite nn-derstood the meaning of "Manchester School", and there is commonly some confusion in the the committee, first to accure the contract, huving the officials, huving the law, buving receiverything and everybody with whom you could in contact, until the business has become ab-solutely disgusting. The carnival owners and agents are constant-by in a state of war, one against the other. Is considered but the individual in-terests of each show, which brings ns back to the time when all business interests were

### The Billboard

### (Continued from page 11)

"The Christian", a Mauriee TOUR-NEUR picturization of the world-famous Sir Hall Caine novel, is truly a super-special, justifying the extra efforts being made by Goldwyn to get It before the public. For an hour and a half this film story holds interest a half this film story holds interest and is sure-fire entertainment that ought to pack 'em in anywhere. Richard DIX, as John STORM, the central eharacter, gives a perfect per-formance, as does MAE BUSCH, who plays GLORY QUAYLE. The mob scenes in London, especially the thousands filmed In TRAFALGAR Square, and the Derby Day race seenes, add to the value of the feature as an all-round attraction. Phyllis HAVER also ought to have special mention for her work. The photography is execl-The photography is excelher work. lent and the lighting is all that could be desired. If the price is not pro-hibitive, "The Christian" should get the money, as It will live up to any reasonable promises made for it.

In last week's Billboard we said Maurice TOURNEUR should insist on having his name cut from "While Paris Sleeps". Having seen "The Christian", we repeat the assertion in blackface type.

With "Ouward Christian Soldiers' With "Ouward Christian Soldiers" as the theme, the music setting Goldwyn has had made for "The Christian" is worthy of special comment. At the Capitol, New York, during a special showing, it was inspiring and held an audience of hard-boiled buyers and critics glued to their chairs.

Which reminds that the S. ROTHAFEL presentation of Laurette Taylor's "Peg o' My Heart", at the Capitol, New York, was a delight. Ex-hlbitors who have the equipment and a large orchestra might do well to write to Metro regarding this presentation of one of the finest-we repeat -pietures available at this time.

The report that Mrs. Wallace Reid has been offered a "fabulous sum" to has been offered a "tabulous sum" to appear in a feature picture depict-ing the fight against the drug evil doesn't sound good to us. Let's have less and less of this sort of thing un-til we have none of it. Exhibitors who consider the future of their business will not even consider such a film for their patrons.

for it. If, and it would seem that the cantulzing of the unpleasant publicity of the last twelve months by a bores the spectator, which is not so good concern that advertises "photoplays de from the box-office viewpoint. Tom luxe" is shortsighted to say the least. Forman directed and got over some it's just this sort of sensationalism that pleasing points from the Larry Evans gives reformers material with which story. Carl Stockdale is good, but the to get public support thru the press. pleture isn't,

One way to block censorship at the With David Belasco and George M. source might be to censor advertising Cohan taking their plays to the studios, and billing of such sensational sub- exhibitors may look for some box-office jects. Lurid posters of alleged orgies bets before the year passes. But what in filmland make excellent exhibits for about Broadway? One way to block censorship at the

presentation with appeals to legisla-tive bodies.

And this gives an excuse to publish this gem of publicity which was received at this desk. It was a typewritten offering and is presented without correction or comment:

Rex Thorpe, who is directing the "BLACK GOLD" for the JOHN P. MILLS PRODUC-TIONS with a alistar cast, headed by Chas. Cruz, Flora Belle, Thain Ethel Kirk, Frank Caffery and others, it is rumored that he will head is own producing Company know as THE SHADOWLAND PRODUCTIONS, INC. that he will preduce four super features a year and SHADOWLAND PRODUCTIONS, INC. that he will produce four super features a year, and the first one will be astory based on the Title is back with Metro to appear in five-of "HOLLYWOOD" showing the Movie People reel comedies to be produced by side of thire own private life, as thay have Joseph M. SCHENCK. The Tal-madges next? ways of living, the first pleure will go late production about January the fifteenth with a cast of allstar players. J. E. D. MEADOR also is insisting that Lachia Coccord has been simulated by

Mr. Hays probably is too busy to note some of these things. No one man can do everything. Perhaps too much is expected of him. Possibly he and his propagandists have led us to expect too much of him. After all the problems are for the exhibitors to solve. As a matter of fact most picture problems will have to be solved by exhibitors eventually. WHY NOT NOW?

Mr. Hays can't do everything. What zerith.

That Hearst-Goldwyn deal is still on the fire, according to the "insiders". That may be the reason for the lack of speed in moving the Paramount "39".

"Notoriety", a State-right feature, made by Will NIGH, is fair entertain-ment, well acted. It should have been a better picture, and might be improved with editing of some of the unpleasant features. It's too "preachy" in spots.

that Jackie Coogau has been signed by Metro. What financial arrangement was made is not stated, but the salary prob-ably will be a plenty.

The New York State Motion Picture Censorship Commission, in its report to the Legislature, insists there is a public demand for regulation of pho-toplays. This move to forestall Gov. Smith's followers who have declared their composition to concertain a located their opposition to censorship is looked Hays can't do everything. What expected to block in any way the dinuers and statements and plan to have the M. P. commissioners



Scene from "Hunting Big Game in Africa With Gun and Camera", by H. A. Snow abowing a giant eland bagged by Snow and his native helper. The picture is now runnin at the Lyric Theater, New York.

ROTHAFEL, by the way, is on his way to Londou this week on the "Ber-engaria" to address a meeting of Brit-ish motion picture exhibitors February 7. He will be away from New York seventeen days, during which time he plans to take a quick peek at Paris. Seventeen days, during which time he plans to take a guick peek at Paris. speeches and special articles life is just one thing after another for these in-dustrious industrial cears. First thing we know our high film commissioner will be banqueted out of the business. Hark to this plaint of Landis, made one day last week in New York: "I am not trying to beg off, but these base-ball dimens are coming a triffe fast."

ball dinners are coming a trifle fast."

It's tough to be a czar.

"Money, Money, Money", a B. P. SCHULBERG production for First National release, starts out like good entertalnment, and then, thru lack of Interest, evidently on the part of the editor, slopes off into nothing at all. In spite of the star, Katherine Me-In spite of the star, Katherlne Me-Donald, the pieture pleases for the ask what exhibitors think of the Ar-row play, "Night Life in Hollywood"? We haven't had time to see the pic-ture. We are not certain we shall take time to see it. The title speaks for to if. and it would seem that the capitalizing of the unpleasant pubbores the spectator, which is not so good

### Here is a part of the report:

"The producers recognized the evil of bad pictnres and the spread of what they termed 'censorship' and organized a few months ago a corporation known as the Motion Picture Pro-ducers and Distributors of America. Inc., and placed at the head of the organization a dis-tinguished clitzen, who has sought the co-speration of the people generally in what he calls 'making the screen clean'. "There is an agitation going on in practically every State in the Union and a wholesome moral semiment is demanding the removal from

moral sentiment is demanding the removal from the screen of many of the pictures now produced.

"We are satisfied the only method by which "We are satisfied the only method by which the industry can escape regulation is by the improvement of their pictures to such an ex-tent that they will not be a menace to the public weifnre, and then censorahip will become unnecessary."

According to the report of the com-mission, during 1922 eliminations were made from 861 films; 2,516 films were approved without eliminations; 326 permits were granted without exami-nation; 3,377 licenses were issued; 72 72 features, were condemned, and 3,945 eliminations were made.

For those who like sea pictures "All the Brothers Were Valiant", Metro, should please. The whaling stuff is good and the battles are thrilling. Lon Chaney is also good, as he always is when given a chance. The love inter-est is incidental, which is somewhat of a drawback.

It's like Frank CASSIDY to think of this one: A radio set on the Warner Bros' book float for street corner con-certs during the transcontinental tour. It gets the crowds and advertises the "Screen Classics".

John Emerson, president of the Act. ors' Equity Association, in handling the matter of a standard contract for motion picture actors, has taken excep-tion to the demand of managers that tion to the demand of managers that actors be bound by a morality clause. If such a clause is inserted in the con-tract there should be a similar clause binding the managers, according to Mr. Emerson, who gave out the fol-lowing statement when he arrived in New York from California:

New York from California: "One of our chief purposes in asking for the new contract is to do away with the sub-sidized managers' agency which dominates Hollywood. In many studies an actor must pay a commission to this agency if he hopes to work, even if he has already paid a com-mission to his own private agent. "We also hope to bring about a reorganization of the service bureau which attends to the hiring of extras. Instead of being paid at the studio when their day's work is done they now are obliged to go into Los Angeles the next day to collect pay for the preceding day.

now are obliged to go into Los Angeles the next day to collect pay for the preceding day, thus having to waste hours of their time, spend carfare, and, in the great majority of cases, lose the next day's work. "And even then they don't get their full pay, but have seven per cent taken out, simply because the producer insists that they shall secure their work thru an agency desig-nated by him.

nated by him, "In regard to the forty-eight-hour week, the

"In regard to the forty-eight-hour week, the Equity feels this would be an excellent thing for the producer as well as the actor, as it would greatly increase the efficiency of the work and cut down the enermous cost of overtime paid to the technical staff and others

Mr. Emerson reports that he believes both the managers and Will H. Hays are in favor of a standard working contract.

That S. A. LYNCH-Famous Players dcal is settled, with F. P. controlling the Lynch theaters in the South and Lynch on his way to Europe to throw off the worries of something like 15,000 shares of F. P. capital stock added to his fortune.

And Zukor said he would stay out of theater ownership.

Having seen "Omar, the Tentmaker", It is easy to believe the story from Los Angeles that Richard Walton TULLY; the producer, and Guy Bates POST, the eliminated from the State's payrolls.

> Now comes word that TULLY is to be made surpervising director of all West Coast productions for Associated West Coast productions for Associated First National. It's the way of the world. On his return from Europe Tully announced he had engaged ANDRE LAFAYETTE to play the title role in "Trilby". She is a French film role in "Trilby". She is a French film favorite and a beauty, the producer announces,

> Speaking of the coming film version of "Trilby" suggests that this will give an opportunity for the funmakers to work over some gags on "footage".

Marcus Loew is as busy as ever. He has gone to St. Louis to eomplete plans for the creetion of a 4,400-seat house in that city.

Missouri's Committee of Fifty, seek-ing a film censorship bill, wants a commission of two men and one woman, each to receive \$3,000 a year, and a large office force to collect fees of \$2 for each 1,200 feet or less and \$1 for duplicates. Let's get busy. Hays has sent C. C. Pettijohn out there, but what are exhibitors doing?

Exhibitors who remember "Humor-csque" will be interested to know Frank BORZAGE, the director, has signed with Associated First National.

Three more of the Robert C. BRUCE "Wilderness Tales" are ready for re-

by Educational and can be lease recommended without reservations. These little stories of the wilds are These little stories of the wilds are truly the spice of any program. "By Lantern Light", made on the Oregon Const. is perhaps the most interesting of the new series, but that is only a of the new series, but that is only a matter of opinion, for others may like "Moon Blind" and "Jenkins and the Mutt". They're all good, and, in addi-tion to being excellent scenics, are carefully edited with a view to making them entertaining.

Robert C. Bruce, after a showing of his latest "Wilderness Tales" at the Educational projection rooms, modest-ly remarked: "I hope to do better next time." An exhibitor, seated at the back of the room, said: "You won't do any better than you have on these." That's how those who viewed the bicture who viewed the picture those hozer seemed to feel.

It's interesting to note Will H. Hays considers David Belasco's entry into the motion picture field "an important and significant move for the industry," That's that.

Also that David Belasco says he won't direct or supervise, but that all he will do is advise. And he won't go to Hollywood. And that's that.

### ITEMS PICKED UP IN

### AND AROUND CHICAGO

Chicago, Jr.a. 26.-Cal Mneiler has been made manager of the Eiite Theater, Waukegan, Ill., owned by Edward Trintz, The new movie theater in DeKalb, Ill., will be finished in the spring.

be finished in the spring. Earl Johnson has opened bia new house in Berwyn, Ill., under the name of the New Ber-wyn Theater. "The Sign of the Rose" was the initial offering and a large delegation from "Movie Row" in Chicago attended the opening. Abe Cohn has resigned as publicity man for the For offices in Chicago.

the Fox offices in Chicago. Charles Casanave has resigned as sales manager of the American Releasing office and is succeeded by Jack Barry, formerly with Clyde Elliott.

Nathan Friend is now representing Distinctive

Natian Friend is now representing Distinctive Pictures in the Chicago territory. Manager Eichenlaub, of the United, is enthn-slawtic over the crowds that the Pickford pic-ture, "Tess of the Storm Country", is pulling into the Roosevelt. It looks like a long run in that hon

The new Paramount building, in South W bash, will soon be ready for occupancy. T "Row" moves steadily southward in Wabash. Paramount building, in South Wa-The

Reggie Albers has resigned from Universal and Mort Henick is now working his territory on the west side. Herman Stern, of Universal, has returned from a visit to the home office and is back at

work

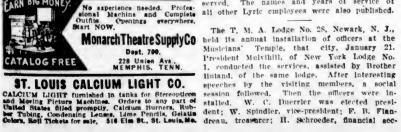
W. A. Rose, carpenter of the "Georgia Peaches" Company, is the proud father of a daughter born January 17 at the home of a brother craft-man, Terry Riley, Local Union No. 14, of Albany, N. Y. Mr. Rose is espe-cially grateful to Mrs. Riley and her two sis-ters, who gave his (Rose's) wife all possible care and attention. Sam Atkinson, manager of the Calo Theater, maa presented with a diamond atickpin by the nouse employees this week. The annual hanquet and entertainment given by members of Local Union No. 524, Glens Falls, N. Y., was held Friday night, Jannary 19. About eighty-five members and their friends were present and seemingly enjoyed the affair immensely. Hugh Flynn, tenor, and Charles Greenstone, manager of the Empire Theater, Glens Falls, were among the enter-

house employees this work. Clyde Elliott, managing director of the New Evanston Theater, faced a dilemma on his open-ing day last week. At 3 p.m. the theater was all right except that no seats were in and no draperies were up. Mr. Elliott summond thirty.five workmen to work on the seats and went after substitute draperies. The opening was at 7 p.m. and everything was "all set" at, that hour. The house staff is made up of Waiter Blaufuss, presentation director; Bhys Thackwell, publicity manager; Henry J. Wein-old, house manager; James Burns, stage mana-ger; James Kozak, musical director; Charlotte Allen, organist; Walter C. Reiter, chief pro-jectionist, and Raiph Obenchain, legal counsel. F. A. Flader, formerly with the Frolic Thea.

fectionist, and Ralph Obenchain, 10gai com-F. A. Flader, formerly with the Frolic Thea. ter, San Francisco, has been made supervisor of the Eastern houses of the Universal chain. He was in Chicago this week looking over the lie was in Chi local situation.

Dave Rosenthal, of the St. Louis office of Universal, was in Chicago this week visiting friends in the trade. Chester Amberg, for several years assistant manager of McVicker's Theater, is now holding

### Mothe MOVING PICTURE BUSINESS FARN BIG MONEY.



ST. LOUIS CALCIUM LIGHT CO.



the same position at the Riaito, under Manager retary; F. Green, trustee; D. J. Sweeney, cor-Ascher's Midway Theater, Rockford, Ill., is showing Mary Pickford in "Tess of the Storm Country" and reports good patronage.

### STUDIO AT PRIEST LAKE

Spokane, Wash., Jan. 26 .- Construction of a spokane, Wash., Jan. 20.—Construction of a large motion picture studio, at the upper end of Priest Lake, Id., about 50 miles from Spokane, is to be started by Nell Shipman as soon as the weather permits. The new Priest Lake quarters are to include four large buildings for studio purposes, laboratories, executive offices, projection rooms and power plant. The company holds a zoo at the Priest Lake location valued at about \$50,000.

With the

**Stage Employees** 

PROJECTIONISTS

Personals and other items of interest

Property Ien and

to Carpenters, Electricians, Propert Men, Scene Shifters, Fly Men an Motion Picture Machine Operators.

Address communications to Stage Em-ployees and Projectionists Editor, The Bill-board, Cincinnati, Ohio.

F. E. Skinner, of the I. A. T. S. E. & M. P. M. O., Local Union No. 391, Port Arthur, Tex., was recently elected president of the Port Arthur Trades and Labor Council.

The annual hanquet and entertainment given members of Local Union No. 524, Glens

George Mauro, fim operator at Loew's Met-ropolitan Theater, Brooklyn, N. Y., is credited with having averted a panic in that large the-ater last week, which at the time held a near-capacity audience. Mauro was adjusting a reci of film when it burst into flame. He quickly estinguished the blaze and continued operating his machine, while an assistant sent in an aisrm. All of which transpired with-out attracting the attention of anyone in the andience.

H. L. Auman, stage manager, ten years; W. W. Beason, electrician, ten, Don Donnelly, property man, ten; W. R. Hammack, grip, four, and F. N. Sharpe, dyman, ten, No, these men were not convicted of bootlegging. The above names and figures were published by the management of the Lyric Theater, Birmingham, Alo., to tell the general public just how long and faithfully its crew has served. The names and years of service of all other Lyric employees were also published.

tainers

audience.

responding secretary; J. Saville, marshal; Duerrier, sergeant-at-aims; G. Jones, cl lain, and A. Kauffman, trustee. The ini-tion fee of the lodge is now \$25. chan The initia-

tion fee of the lodge is now \$25. Spokane, Wash., will again have a chapter 6° the Theatrical Mutual Association, with the same number as the oid lodge there, No. 47. At a special meeting recently, at the Pantages Theater, the following officers were named for 1923: Ed Tenner, president; L. Fenney, vice-president; Charles M. Quinn, secretary-treasurer; Phillip Pielemeier, record-ing secretary; James B. Anderson, chaplain; C. J. Hartly, marshal; O. Spencer, sergeant-at-arms; Chester Alderman, H. E. Haines and R. Carpenter, trustees, Dr. D. A. Hewitt was appointed todge physician, It was de-cided to appoint a committee to negotiate for the rental of a down-town hall for the lodge meetings. James Hughey, Portland, Ore., grand district deputy, will go to Spokane to institute the lodge within a few weeks.

Officers of the Philadelphia Lodge No. 3, of the T. M. A., recently elected for the cur-rent year were installed in office with fitting ceremonies at a meeting in the lodge rooms, 613 Race street, Jannary 28. The headquar-ters at 618 Race street were parchased by the organization a short time ago. The men to take office last Sunday were: Walter J. Meconnahez, president; William Browning, vice-president; Charles J. Levering, treasurer; Theodore H. Hardegen, recording secretary; Frank P. Calhoun, fnancial secretary; Charles Hoffner, Sr., trustee; Charles Carroll, Sr., marshal; William Cnrry, sergeant-at-arms; John P. Schmid, chaplain, and Walter J. Meconnahey, delegate to Grand Lodge conven-Meconnahey, delegate to Grand Lodge convention

Albert Cohn, porjectionist, connected with the Casino, Hippodrome and Century theaters, San Francisco, was elected president of the Frisco Lodge of the T. M. A. early last month, succeeding George Sauer. Other offi-cers selected for the coming year were; F. M. Billingsley, vice-president; W. R. Whord, re-cording secretary; Max Fogel, financial secre-tary: James F. Blakie, treasurer; William F. Schofield, chaplain; Peter Boyle, marshal, and I. Marks, E. Langmaid, C. Luttinger, F. and I. Marks, E. Langmaid, C. Luttringer, F. Elcler and D. Potter, trustees. Frank Seavier, of the Hippodrome, and Harry Ettling, of the Golden Gate, were named delegates to the Grand Lodge convention to be held in Minneapolis, Minn., July 9.

### NEW THEATERS

The contract for the construction of an 800seat theater in Byesville, O., has been let.

A. G. Beals has had plans drawn for a theater pictures. The structure will erect in Tillsmook, Ore. The structure will be 100x100 feet and will cost between \$35,000 and \$40,000.

The Pelzer Manufacturing Co., of Pelzer, S. C., of which Ellison A. Smith in president, will crect a \$25,000 theater in that place. The seating capacity will be 450.

A theater and office building, it is rumored, will be erected in Worcester, Mass., adjoining the Bancroft Hotel, by a group of capitalists. George M. Wright and associates own the prospective site of the theater.

A new theater is being erected in McCook, Neb., in which business men of that city are interested. One-half the cost of constructing the theater was realized from the saie of preferred stock at \$100 per share.

Erection of a theater building, to occupy the present site of the Bechaud Brewing Company's building in Fond du Lac, Wis., is under con-sideration. The name of the organization pro-moting the project has not been made public.

The Alhambra Theater, Des Moines, Ia., now under construction, will probably be opened early in April, according to S. G. Moore, head of the organization financing the project. The theater will be leased by the builders. It is

nsed for being so constructed that it can be either pictures or vaudeville, musical comedies.

Frank Atkins will erect a theater at Second and Bri ge streets, Yuba City, Calif., to be completed early this summer. It will be oper-ated as an open-air theater during the summer. bat will be enclosed before winter.

A movement has been started in Hutchinson. Kan., by George H. Seidhoff, of Wichita. t.s. the erection of a theater in Hutchinson to co t \$300,000. Scidhoff proposes to advance half of the money to erect the building, the other half to be raised by investors.

Erection of a theater in Palisade, Col., will probably we started this spring by an organization composed mostly of business men of that place. According to tentative plans, the structure will cost about ten or eleven the dollars.

Construction was started a short time age on the Milane Theater, Sanford, Fla., which, when completed, will represent an expenditure of about \$50,000. The stage will be sufficiently large to accommodate road shows. The seating capacity will be 750.

Charles Callahan and Ted Samuelson, of Red Oak, Ia., are negotiating the forming of a partnership for the establishment of a picture theater in that place. The plans they are considering provide for the reconstruction of the Callahan Building and an adjoining structure into a commodious auditorium.

An Eastern syndicate, according to John R. An Eastern syndicate, according to John R. Webster, of Albany, N. Y., will erect two large picture theaters in Nebraska, one in Lincoin and the other in Kearney. The Lincoin house, construction work on which will begin in the near future, will cost \$250,000. The theater in Kearney will cost \$100,000.

J. I. Sanderson, reaitor of Anaconda, Mont. recently secured a 90-day option on a large commercial building at Park and Chestnut streets, that city, for the sale of it for \$25,000. Sanderson plans to organize a company and convert the building into a modern theater.

The Strand, Hudson Falls, N. Y., latest in the chain of theaters operated by the Hudson Falls Amusement Co., was opened January 17. Fails Amusement Co., was opened January 17. A motion picture policy is in force. The building was erected at a cost of \$75,000, while the equipment brings the total up to \$109,000. John Fitzgerald is the manager. Officers of the operating company are: L. J. Shearer, president; L. A. Buettner, vice-president and general manager; M. J. Carroll, scoretary and treasurer. treasurer.

WOMEN WANT SAY IN FILMS

Montreal, Can., Jan. 26.—The Montreal Wom-en's Club, most powerful of local ladies' or-ganizations, passed a resolution urging the Quebre Board of Censors to ban motion pic-tures dealing with life in the underworld, Quebee Board of Censors to ban motion pic-tures dealing with life in the underworld, crocks and the disreputable side of life. The Notre Dame de Grace Women's Ciub, also of this city and with a membership of 600, hea petitioned the Quebec Government to ap-point at least one woman, preferably a mother, on the Board of Censors.

The McCarthy Brothers, of Fargo, N. D., recently took over the lease of the Orphenm Theater, Grand Forks, from McKallor & Son. The Orpheum is now playing vandeville and

A glance at the Hotet Directory in this issue may save considerable time and inconvenience.



Our on our easy payment plan. Begin now and get your share. We sell we everything. Write today. Catalog now and get your share. We want of the state of t





### Conducted by AL FLUDE

# FINANCING THE CHAUTAUOUA

It is doubtful if there is a chautauqua in America which has, every year since its be-ginning, shown a balance upon the right side of the ledger. Because the chautauqua is not run for profit, it is seldom an attempt is made to accumulate a surplus. A trad year comes and there is a loss. It is to be expected. It is not an indication of lack of chautauqua spirit, but a proof that those in charge have been doing their best to give to the community every possible bit of inspiration, education and entertainment. entertainment.

The question of how best to take care of the defieit when it comes is a problem that bothers define the committeeman. It is true that the deficit is not a loss, but an investment in a better community. It is a marvelous thing that the chantanqua comes so near to paying its own way when one considers the nature of the pro-grams selected-always bought to the limit of the community resources.

Many committees have found that the best possible way to cover a deficit when it does come is by way of the home production route-f. e., a play or pageant in which the home peopie take part, the entertainment being properly coached and costumed by experts in that line. There are several companies which are sending out competent people in that work. The Billout competent people in that work. The Bill-board will, from time to time, have occasion Chautaquas next summer, the arrangement to meution them. We will gladly co-operate having been made during the recent visit of with any lyceum or chautaquan committee in Mr. Smith of that hareau to Chicago. helping them to secure the best service along that line. This week we are calling attention and in Minnersta for the Indonesia for the Dakotas that line. This week we are calling attention to just one agency—The Landwer-Chicago Pro-duction Company. We mention this particular company because there is a letter before us from Logansport, Ind. It is from Lodge No. 66, R. P. O. Elks, and says: "It is the opinion of everyone that the production of 'Ki-Ke-Koo', staged by the Landwer-Chicago Company, was it their of the lides of measure in the local at the top of the ladder of success in the local



### DOC PAUL LANDWER

theatrical circles. "The silk costumes and satine seenery were of the best to be had for a minstrel show. The business methods were thoro and eleancut in every detail."

We are mentioning this feature because we believe  $t^{\prime}$  , t many chautauqua and lyceum committees c and use such an attraction to adv 'the ato many a definit. "Lice and that the enterprise can wipe out

a production staged and "KI-Ko-No." is a production staged and written by "Doe" Landwer. The music is ex-cellent. Special scenic sets are carried. Cos-tumes were designed by Lou Bourque, of New York. The program is the very latest, includ-ling a "Grand Minstrel Mardi Gras", together with the "Annual Musical Review", inter-

with the "Annual Musical Review", inter-spersed with novelty numbers. Make no mistake. This is not an advertise-ment for Mr. Landwer. We shall feel free to mention any attraction in these columns which is really giving meritorious service. We have

Harry G. Munsey, of the John B. Rogers call and to get acquainted. Company, of Fostoria, O., was in Chicagu George R. Eckert, of Indianapolis, who is January 22. He reports that his directors are producing "The Windmillis of Holland", a mu-

**NEWS NOTES OF** 

Julian Arnold will lecture upon the Dominion

and in Minnesota for the Independent-Co-opera tive Bureau, of Bloomington.

Mrs. Thurston, of the Thurston Burean, of Minneapolis, was in Chicago during the week of January 7 conferring with the Hewett Bu-

rean, with whom a booking arrangement has

been made

wards Island.

000

four-act comedy, by Harry James Smith. This was given by the Junior Class at the Isaac C, Elston High School Auditorium. The house was sold out and the play could have been repeated to a full house.

to a full house. What has become of the Home Production Convention? We are having many inquiries as to the time when it is to be held and what freet. Someone said to the writer not long ago: "This home production stuff is going to knock the greenm." That is silly and untrue. The the lycenm." That is silly and untrue. The chautaqua, the lyceum and the home produc-tion program are all absolutely essential to the entertainment life of the community. But, working together, they can help one another better, cleaner and happier communities. WITH THE HOME PRODUCERS

January 22. He reports that his directors are producing "Ine whomils of Holiand", a mi-all booked solidly until the middle of April. sical comedy, gave two very successful reud-For nine years Miss Olive Kackley has been tions of this musical comedy at Rockville, Iud., directing the home-tatent plays at Michigan January 25 and 26. He will give this produc-Clity, Ind., and on Friday, January 19, she dl- tion for several of the chautauquas next sum-rected the play, "The Tailor-Made Man", as mer.



LET IT WAIT By Strickland Gililan

Now as to whether trains may be on time Tomorrow! There's no reason and no rime In giving that a passing thought today. You cannot change conditions anyway Keep up instead your very briskest gait. As for tomorrow's problem, LET IT WAITI

And as to whether snow or rain might fall And interfere with you, upsetting all The tentative arrangements you have made; What help the fret you often have dispinyed? Do all you can, then leave the rest with fate— That is tomorrow's problem; LET IT WAIT!

Your fret about tomorrow never brings

Your fret about tomorrow never brings Unto you any valuable things. Your worry takes the energy you need To fill this present day with verve and speed. No human can both dread and concentrate— Let be tomorrow's problem; IT CAN WAIT!

"For twenty-three years I have sat at a desk and heard platform people tell me about their work-their successes and their troubles. I am the champion liftener of self-laudation. But during that whole time I have seldom been obliged to sit and listen to the praise of one platform artist-by another."

Selfishness is a rope that has strangled many a pistform ideal.

Lecturers who really speak over the heads of their listeners might be numbered on the fingers of one hand. Most of us aim low and are well astisfied if we hit the outer edge of the target.

There have been many who have been ready to prescribe for the lyceum patient, but fer who have been able to demonstrate the efficac of their prescriptions.

a house, as a move is on foot to have thirty of our people pay the bill and charge no ad-mission. If that does not work, the following year we may decide to pay them for coming out and hearing something worth while.

The Symphony Orchestra of Morningside Col-lege, Ia., is filling a limited number of lyceum engagements in Iowa.

Mrs. Oleson, of Cloquet, Minn., will fill en-gagements on the James L. Loar Chautauquas next summer.

The lyceum conrse that has been chosen for ext year by the Maysville, Mo., high school a to be the best ever procured, and the talent will cost \$100 more than any other previous wiil booking has cost. The musical numbers will booking has cost. The musical numbers will be The Maitland Singers, a male tric; the Zedier Symphony Quintét and the Montrose Singers, a ladies' quartet. The lecturers will be Charles S. Medbury and Edward Amberst

Charlotte, Mich., will have the I "Charlotte, Mich., will have the Redpath Chautangna again next summer. The Char-lotte Republican says: "At the meeting of the directors of the Community Association the matter of Chautauqua was taken up and the matter of Chautauqua was filed with the association records. It was the sense of the meeting that the Redpath Company include Charlotte in its itinerary next aummer for a five-day Chautauqua. Charlotte has been a Redpath booster until a year or so ago, when it was decided to change to an independent company. Last year, however, the general sentimpnt was in favor of Redpath again, and the contract for the 1923 Chautauqua was cloued." Redpath closed."

Attorney-General Brundage is now lecturing Attorney-teneral Brundage is now lecturing on law enforcement, not professionally, how-ver, The Bioomington (fil.) Bulletin reports bis address in that eity as follows: "Attorneyever. his address in that eity as follows: his address in that city as follows: "Attorney-General Brundage reviewed the present ten-dencies of certain clements that were at this time striving to tear down and nullify the laws of the State of Hilmols. He appealed to the men to anpport the laws and prevent the vicious and lawless class from usurping the power of government. He said: "There is a strong element of rebellion against the laws today. For example, take the prohibition faw. If it is not enforced it will tear down the

Elliott James is now booking for the Thurston Bureau, of Minneapolis. They are placing home production plays and pageants. Their greatest venture in the latter line is "The Defeat of Satan", a pageant intended for fairs, given with a setting of fireworks and with professional dancers, in addition to the home cast. They are offering this in place of the nsual free attractions, with a dance review in the after-Mr. and Mrs. Francis Hendry were in Chicago during the week of Jannary 21 on their way South to fill engagements for the Federated. Following these engagements they will join the ltad-fiffe Chantanquas on the California Circuit. Hendry was first known to the platform as manager of the Lyric Giee Ciub.

Dr. J. F. Babb, lectnrer with the Affiliated Bureaus, passed thru Chicago January I8 his way to fill six weeks' engagements w engagements with the Ellison-White Bureau, of Fortland.

Gordon B. Smith, of the Dominion Chan-tauquas, was in Chicago during the week of January 7, stopping over on his way to Cleve-land. While here he secured several atfractions, npleting their program lineup for next snmmer.

W. I. Atkinson, of the Western Lyceum Burean, reports that business for 1923-24 has started in with better prospects than at any time for several years. The general feeling along the firing line is that representatives are securing better results and meeting with ordial reception than at any time during the last five years.

Fred High has been out filling some important engagements, appearing at Monroe, Mich., on Jannary 18, where he addressed the retail mer-chants of that city in the retail merchants' institute. On Japuary 24 he appeared at Louis-ville, Ky., where he addressed the State Hiard-ware and Implement Desiers. On Jannary 31 he will speak at Ottumwa, Ia., to the State Jumber Dealers and on February 1 at Indian-We shall feel feel to Lumber Dealers, and on Fehrmary 1 at Indian-in these columns which applia, Ind., where he addresses the State Hard-lous service. We have ware Dealers. His lecture, "Making Service

Pay", is in great demand for occasions of that sort where business men of the community are endeavoring to do constructive work,

THE PLATFORM

The Iowa City (Ia.) Citizen reports: "Iowa City will have another chautauqua in 1923. A bigger and better program is planned for next sammer. The local committee started the 1922 chautauqua with 600 tickets pledged. This year there are more than 900 aiready pledged, which means a working capital of \$1,600 as against \$1,300 last year." The chautauqua there is under the management of James L. Loar, of Bioomington.

Students of the University of Kansas have formed what is known as the University Play-ers' Little Theater Company, and they are filling lyceum engagements. The Owatonna (Minn.) Joarnal says that they displayed ex-ceptional talent and offered an extraordinary program. program.

Dr. Preston Bradley has just returned to Chicago from a tour of several weeks in Red-path-Vawter courses. At Estherville, Ia., The Republican reports: "The local committee com-posed of twenty-four business and professional men who are presenting the letture course this senson are pleased at the character of the entertainments and feel a rightful pride that they are backing such an enterprise in the community." When the best minds upon the platform combined with the back platform are combined with the best community sense aud effort, the iyceum always takes its proper place. The Estherville idea is the right one. The lyceum course should receive the most careful attention of the best business minds of every community.

\$418.

geneering" and presenting ideas in community life which promise to bear real fruit.

W. E. Welch, of the Chicago Music Bareau, left Chicago Sunday after the reorganization of that association was completed and is arranging the tours of several of the larger muical features in the West,

Preston, Minn., is going to make the fyceum win no matter what it costs. The Times of that city says: "if present plana go thru next year's lyceum numbers will be greeted by

George Stone, who is working with Elon Borton, of the l'inform Service Bureau, sp at Harrey, Hi., upon "Building Commun Spirit" at a inncheon on Thursday, January Stone is studying the problems of "Human prescher", and Execution idea in communication Borton

A letter from Mrs. Belle Watson Melville reports that she is much improved since her serious illness. Her hosts of friends upon the platform will be delighted to receive this good

The Harrington Adams Company, Inc., put on "The Cameo Giri" at Aiton, Ill., recently. The committee reports the program satisfactory in every way. The director, Torrey McKenney, they rated at 100 per cent. Receipts were

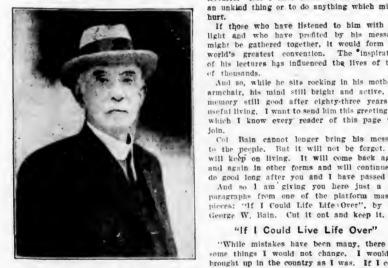
suthority of the government and place the control of the public safety in the hands of the inw-evading people. The people were op-nosed to the existence of the saloon and climinated it, but they must do more than that. They must enforce the prohibition law today. Mr. Brundage advocated the standard-izurs of all prohibition laws and the enforcing of them. He said that if they were enforced but unjust, the public sentiment would demand a change lunt he maintained that before a change could he made or the laws molified there must be a strict law enforcement."

The January Century Magazine, which, under the leadership of Glenn Frank, seems to have reached very closely to the ideal of American periodical literature, contains an article by Maurice G. Hindus, one of the well-known lyceum and chautauqua lecturers, about the "incokless Fhilosophers", the Doukhobors of Western Canada. Hirjus was born in a little "Bockless Philosophers", the Doukhobors of Western Canada. Hir Jus was born in a little Russian village and attended government school In that country until he was 14, and is able to interpret the soul of the Russian pilgrims in a strange land better than most of us. He has sympathy and nuderstanding. E. Alexander Powell, another well-known plat-form character, continues his fascinating story of Arabian travels. Gienn Frank, himself a platformist of first rank, has been able to pick several of his most virile contributors from platform ranks. on

From platform ranks. For nearly fifteen years the Mscomb (III.) Chautaugua has been the great event of the summer at Macomb. So much has it become an established event of the community that less than forty minutes were required on the last day of its assembly last summer to secure the guarantee of 1,500 season tickets. There is no doubt in the minds of the people of Macomh and its surrounding country that the chautauqua is entirely worth while. The committee men in charge take the chautauqua seriously and give their best endeavors to make it worth while. Some of the directors have been interested in it for the entire time of its existence. This is the way they regard it: "These are big days in world bistory and in our own national bistory. There are many problema which must be met squarely by the average man and woman as well as by those who happen now to be in governmental anthor-ity. Every man and woman in this com-munity should regard it as a duty to hear proper solutions." No wonder it is a success, the fill efforts. They want to do their committy good. They are not merely trying some it pay in dollars. Last summer they admitted all children under it years of age free on Monday and Shurday, and they had program especially adapted to them. On Wedneads they invited all veterans of the civil War to be their guests. Macomb is a heautiful little city, with well-kept streets and fine homes. It is a college town, but best of ull the a bome tare. This has the wond war to be their guests. Macomb is a beautiful little city, with well-kept streets and fine bomes. It is a college town, but best of all it is a bome town. That la the American ideal town. In such a community the chantanqua may always be made a suc-cess.

The Faribanit (Minn.) Journal reports: "A contract was made last week with the Redpath-Vawter Chantauqua Company of Des Moines, Ia., for a week'a program to be given in Faribanit the coming summer. The dates have tot as yet been set, but will be some time after the middle of June. Among the attrac-(Continued on page 112)

### COL. GEORGE W. BAIN



57

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STERLING BATTIS

A Humorous Entertainmena of the Value. Personal address, 6315 Vale Avenue, Chloago, 112 HOME TALENT PRODUCERS Harrington Adams, Inc. Home Office, Fostoria, Ohio SAY "I SAW IT IN THE BILLBOARD,"

doing for Dickens in America what Bransby Wil-ns has done for the novelist in England. - The Dickensian Magazine, Locidon England. Humorous Entertainment of the Highest Liferary



Harrisonville, Mo., Jan. 21.—Katheryne Mc-Intire, who has been on a tour of the South for the Iowa Lycem Bureau, has just returned to her home in this city and announced that her trip was made more pleasurable because, while she was in Western Tennessee, she was able to visit several hattlefields on which her grandfather, William W. Huffman, of Harrison-ville, fought during the Civil War. The tour of Miss McIntire was ent short about five weeks because her accompanist became ill. Miss McIntire was offered an opportunity to start out on another lycenm clu uk, but she "While mistakes have been many, there are some things I would not change. I would be brought up in the country as I was. If I could itre life over I would not change. I would be brought up in the country as I was. If I could itre life over I would be brought up in the same chair, is one of the releest men in all the world. It is quite possible that his bank ac-count is not large. The does not rule the content with a common school education. In destinies of Wall Street. He controls no rail-this many-sided age one needs to educate roads. His real estate holdings are not im-muscles, nervee, heart and conscience as well

"If I Could Live Life Over"

"While mistakes have been many, there are

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(Continued on Page 62)

| Walds position at once in first-class theatre.<br>Seven years' experience with all equipments.<br>Go anywhere. Rollable. State salsry and<br>equipment in first letter. MR. CHARLEY E.<br>WAGGENER, Shawneetown, Illinois. x     | THE BILLBOARD PU<br>Box 872,   |
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| EXPERIENCED OPERATOR. Assistant Monager<br>Wanto sob in town not leag than fire thousand,<br>with churne to join union if necessary. E. D.<br>STEWART, Lealie, Arkamaa, febto  | all Pines; also on Clarinet. Write or wire.<br>FRANK TONAR, 220 E. 101b St., Topeka, Kan.<br>BB Tuba and Bass Trombone—                                  |
| HERE 1 AM-A-1 reliable Operator wants position<br>al-pathere. Reference furnished; sleady man; any<br>machires State salary. Witte, wire. EDWARD<br>WARNTEN, 2110A Colle e Are. St. Louis, Mo.                                   | Experienced in all lines. At liberty. Union.<br>Address M. FROSCOLLA, 4205 Chestnut St.,<br>Kanwas City, Missouri.                                       |
| OPERATOR-Ten years' experience, tocate anywhere,<br>Wire or write, FRANK J, MelNCHOW, Jefferson<br>St. Marion, Ohio.   | Clarinetist - Thoroughly Ex-   |
| MUSICIANS  | imate Tenor Saxophone. Good salary only.<br>MUSICIAN, 80 Vine Ave., Sbaron, Fa.  |
| MUDICIAID<br><sup>30</sup> WORD, CASH (First Liae Large Black Type)<br><sup>20</sup> WORD, CASH (First Liae and Nama Black Type)<br><sup>10</sup> WORD, CASH (Small Type) (No Ad Less Than 25c)                                  | Electrician, Playing Saxophone<br>and Cornet, wishes to locate in good town in<br>South. Can make good in both lines and would                           |
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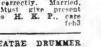
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nolse as a trap drum.

the actors a hand.

Ι

PIANIST-GOOD CABARET AND DANCE man. Read, improvise, transpose. Surger man. Read, improvise, transpose, Singer and entertainer. Unlon; age, 27. Have brother, A-1 Violinist. EDDIE WELCH, 2276 Vermont Ave., Toledo, Ohlo. feli3 AT LIBERTY-Lady Plaulst, experienced in pictures, Good sight reader, classical and popular music, Address MUSICIAN, care illiboard, New York. (ab)

The Billboard

DOESN'T TIE HER HANDS WHEN SHE

LIKES ARTISTES

(By FAY KING in New York Evening Journal)

BELIEVE in applause! When I go to a vaudeville show I don't sit on my hands. If I like something, wot's a new pair of white gloves in my life? I split 'em right across the back if they're tight, but I give a GOOD HAND when I give one. None of this semi-invalid stuft that don't make any more noise than a goose feather failin' on a thick

rug. If I like a turn and want 'em to know I like it I can make as much

An' the fact that an act opens the bill an' I never heard of 'em before don't make any difference to me. I get in early and miss nothing, and wot's good I like and I ain't afraid to let 'em know I like it. Some people don't think anything is good until it's headlined, and If it's a headliner they think it must be good, even if they don't like it, and so they cheer for all they're worth for fear the guy sltling next to 'en will think they don't know anything if they don't show they like it. Well, there's some headliners won't ever get any hand work from me till they do something better than they are doin' when I st w'em last. I ain't a bad audience, either. Many a time I've dropped into a small-time house and got just as much, if not more, of a kick outta the show than at the swell joints. It makes me sore when I sit in a show and the fellow next to me enjoys the turn just as much as I do, but he won't ever thinself glving the actors a hand.

the actors a hand. But I also get sore when an act forces itself on me and expects mo to applaud. You know what I mean when they "beg bows". That's supposed to be good showmanship, but it looks like bad showmanship to me. I quit applauding when it gets to the place where they are tlming their bows to hold back the next act, and duck back just when the "polite applause" is dying down. I've seen lots of acts "stop the show". They had come all the way up from downstairs to take another bow or say a little something more before the house would shut up. There anit any doubt about that. But there acts that "stop the show" forcing bows get my goat. I believe in applauding something worth while, even if you ain't particularly keen about it yourself. If it's GOOD in its line it's worthy of appreciation.

particularly keen about it yourself. If it's GOOD in its line it's worthy of appreciation. Audiences have become too refined. I think a little hissing now and then would be good for some actors. I never applaud an actor who gets fresh with the audience. I never applaud a monologist who insults and belittles mother-in-laws, wives or women in general.

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AT LIBERTY

VAUDEVILLE ARTISTS

Se WORD, CASH (First Line Larne Black Type) 26 WORD, CASH (First Line and Nama Black Type) 18 WORD, CASH (Small Type) (No Ad Lam Than 25e)

At Liberty-Bozay. 6-Ft. Human Chimpanzee. CAPTAIN W. ROGER, Mgr., care Billboard, New York,

Bumper Would Like To Join

comedy acrohatic act; a three-people act preferred. Just closed with the Hagenbeck-Wallace Wulter Circus, Please state what kind of act. W. E. GRAY, 30 Jersey Ave., New Hrunsvick, New Jersey.

I Can Play and Juggle Banjo,

Sing and do some linckface work. Have hoy (14) who can Dance, play the Bonjo, Chord on Guitar and Sing. Experienced. Have given several schoolhorse shows with success. Would join medicine show or anything; not afraid of any kind of work. Prefer to trivel in own car. We must work together. Send heat offer for summer months. T. F. MASTERS, Guibrie Center, Iowa.

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Steel Cable Spiler, would like to locat Vaudeville or stock house preferred Fir yours' experience in various departments. Not union, but willing to join. Reason this as house closing March 20. Ticket? Yes. N open shop. Reliable managers only. Addre C. KNOCKE, 4/8 14th St., Milwaukee, Wis.

ad.

s, wives or women in general. Don't let the movies get you mitt-bound! APPLAUSE means as much to actors as salary!

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AT LIBERTY-DANCE PIANIST. MALE, sight read, fake, improvise, transpose and knows harmony. Been leader here one year. (an fill your luil). Upion and taxedo. 21 years, neat, strictly professional. Perfect tempo and dance rhythm. CORLIES JACKSON, 1014 Tam-pa St., Tampa, Florida.

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OPERATIC TENOR wishes to join company or con-cert post. A. T., 427 E. 155th St., New York City.

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FEBRUARY 3, 1923

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SURG SHARKS' were the subject of a discussion with which William Arms Fisher is reported to have greatly amused, and with which he may be presemed to have considerably aroused, the members of the Music Teachers' National Association at field rannal convention in New York. The persons to whom Wir, Fisher referred in his picturesjue phrase are those so-called publishers who advertise for promise to set to music, here within the writers hopes of large royalities and easy weath. They flourish in strength, he explained, in New York and Chicago. As for their promised task, they carry that out under a safely-worded contract, and for a fee ranging from about \$15 at the Barzas of attoclously poor quality, the speaker remarked, are accepted by the ''song having the fee. A culpable proceeding, truly. But worse than that, the ''sharks'' and the originators of them are easily flattered into slining the contract and wase, he pointed ont, two Government departments in carrying on their business—the malls to they manage to keep within all technicalities of the law. Reproachfully, if not in-dinantly, he expressed himself on these aspects of the matter. "Now Mr. Fisher confessely apple before the teachers as a representative of the ing the session at which he spoke wherein the substance of his talk was printed and youcheafed for by three general publishers' organizations. And no doubt he made a good which they raise. For who has been responsible for the crocenit last of operaport which they raise. For who has been responsible for the crocenit last of they which they raise. For who has been responsible for the crocenit last of operaport which they raise. For who has been responsible for the crocenit last of operaport formance in the United States for the past fifty years but the legitimate publishers of any states of protection for the full scores of operas and of certain orchestral works incole." Who are they that go to the copyright office and obtain exclusive rights and substhew withhold them from site, preventing studenta ex

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"SONG SHARKS" AND THEIR PREY

SURG SHARKS" were the subject of a discussion with which William Arms Fisher is reported to have greatly anused, and with which he may be pressumed to have considerably aroused, the members of the Music Teachers' National Association at their annual convention In New York. The persons to whom Wr. Fisher referred in his plcturesjue phrase are those so-called publishers who advertise for porms to set to music, high out to the writers hopes of large royalites and easy weath. They fourish in strength, he explained, in New York and Chicago. As for their promised task, they carry to about \$00 at the alghest. Stanzas of atroclously poor quality, the speaker remarked, are accepted by the "song sharks", and the originators of them are easily flattered into signing the contract and paying the fee. A culpable proceeding, truly. But worse than that, the "sharks" as the copyright office-if those informal designations will answer: and, while doing as the copyright office-if those informal designations will answer: and, while doing as the the copyright office-if those informal designations as a representative of the ing the session at which he spoke wherein the substance of his talk was printed and cane a safety copy three general publishers' organizations. And no doubt he made a good are e spaint his adversarice. No doubt, too, he will some day have the publishers of the regular school can haidly expect universal confidence and support until they have which they raise. For who has been responsible for the curculy bad translations and for the exandatory printed libreties which have been the concernities to copyright in a movement to put an end to "sharking". And yet he and his fellow publishers of nuclear for the twing the translations of the copyright office and obtain exclusive rights and suffered a few questions on the very points of pour pourity and, majustifiable copyright is a diversarice. No doubt, too, he will some day have the publishers of nuclear the withhold them from sale, preventing students must have being the

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| DAYS", a love song by F. W. NISBET, of Hous-<br>tes, Texas. By mall, 30c. Send for professional<br>spies. Address above.<br>HOKUM COMEDY SONGS. Sure-fre. Big lift                                     | \$1.00. YOUR OWN PERSONAL Printed Stationery,<br>\$100. 150 Single Sheets, 53gx63g, and 100 En-<br>velopes of fine while, pink, blue or buff bend paper,<br>printed with your name and address for \$1.00, PER-<br>SONAL STATIONERY CO., P. O. Box 995, Phila-<br>delphia, Petney'sania. marif | CALCIUM LIGHTS<br>50 WORD, CASH. NO ADY, LESS THAN 250<br>70 WORD, CASH. ATTRACTIVE FIRST LINE                                                                                                                                                          |
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# The Billboard

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WANTED-A Monkey Speedway, Address JOHN AN-DERSON, 59 Astor St., Boston, Massachusetts, feb17

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MACHINES, FILMS, ETC. OWEN WILLIAMS, 26 Potter Ave., Granville, New York,

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POWER'S 6A, complete with Arc or Mazda Lamp, motor driven. \$150. Guaranteed. BRINKMAN, 125 West 46th SL, New York. mars SACRIFICE-Film Exchange, Send for list. Also Machine and Light Plant. CAPPS, Jasper, Ark. foble

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BUY Passion Play and Religious Films, Bathing Girl Comedies, also Pathescope Narrow Film, RAY, 326 5th Avenue, New York.

WANTED-Suitcase Machines, Power 5 or 6 and extra Heads, Spotlight or Floodlight, Films and Eculp-muxt. Cesh or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan St. Duluth, Minn. feb10 WILL BUY-Suitcase Projector, Passion Play and Religious Films; also Auto Generator to produce securicity for moring picture machine, Must be in A-1 condition. State sli in first letter and lowest cash price. J. W. BEATTIR, 118 W. Adams Yu., Syracuse, New York.

### BERLIN NEWS LETTER (Continued from page 48)

prising agent who may yet book her with Flo Zlegfeld. Anita's mother appears at Nelson's Cabaret Berlin in a revue.

New plays last week: "Pretty Ladies" at the Deutsches, fair success. "The Bigamist" at the Central, a spicy affair, bot nothing to rave about. "To Bagdad" at the Schiosspark, a war play, resembling a sensational film story, fair. "Flauto solo", d'Albert's new opera at the German Opera House, failed to score. "The Audacious Swimmer" at the Wallner, fair. The theater on Kurfuerstendamm will put on a new play next Sunday. "Adventure in Morocco". Other new plays this week: "Emperor Karl's Hostage" at the Deutsches. Business I's Business" at the Lessing. "The Imprudent Maid". Oscar Streus' latest musical comedy, at the Grosses Schauspielheus.

Fritzi Massary, Germany'a musical comedy star, has finished her engagement at the Berliner and goes to Pragae, with Vienna, Amsterdam, London and New York to follow, to appear in her latest hit, "Madame Pompa-dour".

Irene Triesch, a noted Berlin sctress, sails for America this week to appear in Ibsen plays.

Willie Zimmermann, well known on your side, is doing very well indeed as a vaudeville agent in this city, having booked quite a

number of acts with Harry Mundorf, now appearing over there. He is also booking vsude-ville acts at the important Berlin and pro-vincial houses and at first-rate cabarets. Willie has received the agency licease and is there-fore quite independent, altho he is connected with Weiniger's Agency, being a partner of Weiniger. Weiniger.

That wonderful Philharmonic Orchestra, etil] as popular as ever, annonnces a special treat at the Grosses Schauspielhsus for January 20: ar the Gratav Mahler's Sth Symphonic, played un-der the leadership of Dr, lleinz Unger, with the angmented orchestra and with a number of famous vocal choirs, attogether 1,000 art ists.

The night performance at the Kleines, "Nocturno", commencing at 10 o'clock, has de-veloped into a considerable success. The Jan-nary program contains the American violinist, Meiitta Bonconi. Others on the excellent bill are: Professor Marcell Saizer, Else Ward, Leonid Joukoff and Maria Reisner, Maria Fein and Johannas Riemann of and Johannes Riemann, etc.

A new vaudeville act opened Monday night t Ben Ticher's Apello in Vienna, called 'Blondin'', the rope-walking horse.

Dr. Richard Strauss, composer of "Salome". Dr. Richard Strauss, composer of "Salome", now managing the Vienna State Opera Honse, whose contract explices by the end of the year, has received a flattering offer to become the president of the new high school for music at the Vienna Academy of Music. Strauss will at the Salzbarg festivals produce his "Ariadne of Naxos" during the forthcoming season.

### PRESS AND ADVANCE AGENTS

(Continued from page 47)

(Continued from page 31), him to iet the world know that he is our pal. However, as the writer of the foregoing items is too modest to claim recognition, we will respect his confidence in the hope that be will continue with his contributions. NELSE,

### LITTLE THEATERS

(Continued from page 43) tookinned from page 43) and the handle of the knife would drop down, and it did look as the the knife were really sticking in the celling. Then when the proper moment came the power was taken off the other magnet and the knife fell, and having been carefully weighted it would turn and stick in the wooden table underneath the receptable for the knife. This would due and it was near the kalfe. This worked finely and it was very realistic; and then the very puzzling, but not up to then obvious, fact stuck out like a sore thumb. The contrivance to hold the magnets had to be affixed to the ceiling and every day and to be affixed to the ceiling and every day and in every way the problem got worse and worse. So the magnet invention was junked at great expense and we tried hanging the knife over one of the deorways. A ghastly effect was secured by permitting one of the deors to remain open and a light kept going just out-side so that the shadow of the knife was thrown on the floor. This was exceilent until the perfectly evident fact came to light that the room had to be locked and be absolutely dark. Also the knife fell down one day when we were trying out the device and nearly

dark. Also the knife fell down one day when we were trying out the device and nearly executed one of the members of the company, so we junked that onfft, too. The R. P. I. Dramatic Club the year before had presented "Nothing But the Truth" and had nmong its left-over effects a grandfather's had among its left-over effects a grandfather's clock which was purchased and on the top of this was fastened the knife, thru the blade of which near the point a hole was made and from this hole inside the clock was euspended a weight. Near the bandle of the knife an-other hole was made in the blade and hy this means the knife was fastened so that when the knife was let loose from the catch that held it down below the molding of the clock which obscured it from view the weapon would spring up, quite villainously smeared with chicken blod, and be seen at exactly the projer Would spring up, quite villainously smeared with chicken blood, and be seen at exactly the proper angle which it would have taken had it been thrown into the clock. We have made further use of the clock by starting a metronone going, and during the many silent moments of the play this "tick-tock" is terribly (the adjective is indeed description) increasing

is indeed descriptive) impressive. It is important that the medium in the play raise a table apparently by the tips of her fingers and as we hadn't sny member of the company who had either the failth or the strength of will power to overcome the law of gravitation that kept the table to the floor, we had to resort to more magic, so we had no table made of beaver board with two holes in table made of beaver board with two holes in the center thru which the thumis are inserted and the table leg is a broomstick. To make the table look heavy we had it stained a dark mahogany. The top of the table can be re-moved and the whole business packed in the

company trunk. Then we cut a curtain pole in two joined it together with a gasket so Then we cut a curtain pole in two pieces, joined it together with a gasket so that it can be pulled spart, fastened the bottom end into a heavy piece of wood and on the top of the pole got one of those porcelain electric lamp holders, in which we inserted a two-way socket, and to this we attached a leader so that we can tap it anywhere and secure light. And then we found an oid shade in an F

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attic. The pole is also painted a rich highle attic. The pole is also painted a rich, highly polished mahogany and from the front our ma-bogany piano lamp thus made looks like a million dollars. It is taken apart and packed in the company trunk. Then we have six twolve-foot three-quarters.

Then we have six twelve-foot three-quarters-inch gaspipes jointed so that they can be taken apart in three-foot lengths, and on the top of each tip are fastened two snaps. These poles are fastened to the floor by a rope tackle as is done with atage trapezes. A hundred-foot one-eighth-inch cotton rope is fastened on each aide of the stage opening and this is enapped on the poles. By moving these poles up stage and shortening the main rope this rope can be made as taut as desired. We have strips of callco of widths that vary from two to ten feet and snaps are fastened to these strips, by use of which these calico strips are fastened on the rope mentioned above and thus we have the rope mentioned above and thue we have secured a very pretty interior. Any color com-bination of course can be hnd. Our color scheme is light brown and blue, the light brown being the base and the border the latter color.

the base and the border the latter color. We have made a cover for the box in which we carry our hangings and we use this as a window seat when the cover is over it. It looks very comfortable with two sofa pillows on each side. Back of the window we have a scenery window and over this we have a pretty isce curtain, and the whole is masked in with a valance and two window cartains made of the brown and hine cloth. This with-dow effect is attached to two of the big posts mentioned. We have two door frames made of

made of the brown and hlue cloth. This WTh-dow effect is attached to two of the big posts mentioned. We have two door frames, made of one-half-inch gaspipe, which can also be dis-joined, and we can thus have doors in sny position we want. Each door frame consists of four seven-foot uprights, jointed at three feet, six inches each, joined together by an oblong gaspipe contrivance that is about eighteen inches long by two feet and a half wide. This per-mits the door to stand alone. We carry with us considerable lead wire. We have a set of eight-foot lights and a set of border lights-five to a side-and another iead on which there are fourteen lights which we use for head or footlights. Five feet up on each of the larger gaspipes a hole has been bored and we have four wall lamps which we can screw into these holes. Each wall iamp has been fitted with a lead and they join a four-way socket. These wall lamps are shaded with artistically hand-painted parchment shades. with artistically hand-painted parchment shades. For the corners, heads and foots, we are using amber lights for this show in order to give a subdued effect and yet give sufficient light to show faces. Our wall lampa and the two lights in the plauo lamp are white lights. The lighting effect is homey and warm and very pretty pretty

pretty. If this rather detailed lengthy description is of any use to any other little theater the idea may be adopted with the compliments of the Mssque, of Troy, which also extends its wishea for as happy and as prosperous a sesson as it hopes to enjoy itself in this, its twelfth, sea-son, which begins February 1.

### HERE AND THERE AMONG THE FOLKS

(Continued from page 51) exists so as to make practical application of its teachings, it will become a very great racial asset.

Editor Warley, of The Louisville News, in bemonning the fact that the public did not celebrate his birthdsy Janusry 6. If the editor will cultivate the theatrical profession a bit more assiduously, his ambition to have the banks and schools close to help him celebrate may he accompliable quite early Showfolks may be accomplished quite early. Showfolks have contributed to the making of a lot of national characters

Jerry Mills, vetersn stage director of the "Follow Me" show, is first of all a real actor. When Billy Higgens left the cast of the show When Billy Higgens left the cast of the show without notice in littshurg Jerry jumped into the star part and did it so effectively that The Dayton Journal, theraid and Daily News were unanimous in presse of his work and of the show as a whole. The Journal says: "It is a show of considerable merit and quite enter-taining. Jerry has again proved himself a good showman."

### CONCERT QUIPS

During the past year the Progressive Chorai Society of Chicago appeared at Orchestra Hail, the Auditorium, and the Arysn Grotto in that city and made appearancee in Mil-waukee, Watertown and Madison, Wis. J. Wesley Jones was re-elected conductor for the ensuing year, with T. B. Chapman as as-

on January 24 Hazei Harrison, pisniste, rendered a program at the West Virginia Collegiate Institute. Olarence Cameron White played before the same school December 18. On January 26 the Bradford Musical Club of Ditteburg accurate the Musical Club of On January 20 the Bradford Musical CHO of Pittsburg occupies the North Side Carnegic liail. Waiter Felix Bradford and his pupil orchestra of fifty will feature the bill, with Mrs. Edna Jones, dramatic soprano, who is programmed to render "The Queen of Sheba". On January 14 Paul Robeson and Beaste Al-liaon, with other concert artists, samp for the Friends of Democracy at the Douglas Casino, New York City New York City.

1. Arihur, & Co. (Central) Laporte, Ind., 2-3; (Bocklin) Elkhart 4. Nesi (Orpheum) Deurer; (Orpheum) Lin-solo, Neh. 5-10. rame. Herry, Co. (Lyric) Hoboken, N. J. art, Edith & Edith (Emery) Providence, R. I. art, Edith & Foldth (Process) Elizabeth, N. J., Δ

OBITAL

Fo. & Boys (Century) Mishawaka, Ind., Temple, Grand Rapida, Mich., 8-11. & Dunhar (Hipp.) Baitimoré. (urpheum) Minneapolis; (State-Lake) Adl

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Arakis, Tan (Main St.) Kansas City. Ardeii, Franklin, & Co. (Broadway) New

Ardell, Franklin, & Co. (Broadway) New York. Andrieff Trio (Orphenm) Des Moines, Ia.; (Pal-sce) Milwankee 5-10. Archer & Belford (Crescent) New Orleans. Ardice, Greta, & Co. (Fifth Ave.) New Tork

1-3. 1-3; The (Riaito) St. Lonis 1-3; (Main St.) Kansas City 4-10. Pilnpton, Billy (Victory) Evansville, Ind., 1-3. matrong & Tyson (Bonlevard) New York. maut Trio (Coinmbis) Far Rockaway, N. Y., 1-4.

1-3. Arnold & Florence (Pantages) San Diego, Calif.; (Pantages) Long Beach 5-10. Arthur, Julia, & Co. (Columhia) Far Bock-away, N. X., 1-3; (Paiate) New York 5-10. Artistic Treat (125th St.) New York 5-13; (Albee) Providence, R. I., 5-10. At the Party (23rd St.) New York 1-3. Aug. Edua, & Co. (Proctor) Mt. Vernon, N. X., 1-3.

At the Party (23rd St.) New Lora 1-5, Aug. Edna, & Co. (Proctor) Mt. Vernon, N. Y., 1-3. Aotrim, Henry, & Co. (Regent) Muskegon, Mich. 1-3; (Regent) Kalamazoo 4-7; (Regent) Lansing S-10. Avaliona, Three (Pantages) Pueblo, Col.; (Pan-tages) Omaha 5-10. Avalona Four (National) Detroit, indef.

Babbe, Carroll & Syrell (Orpheum) Oskland, Calif.; (Orpheum) Fresno 8-10, Babcock & Doliy (Orpheum) St. Louis; (Or-pheum) Memphia 5-10, Bagsett & Sheidon (Arcade) Jacksonville, Fla. Italiev & Cowan (Orpheum) St. Panl. Baker, Belle (Shea) Toronto; (Princess) Mon-treal 5-10, Ballot Five (Grand) St. Louis. Barphen & Grand) St. Louis. B sbb

treal 5:10. Ballot Flve (Grand) St. Louia. Barban & Grobs (State) Buffalo. Burber & Jackson (Faiace) New Orleans. Bard, Mayo & Rean (State) Boffalo. Bardwa, A (Rosnoke) Roanoke, Vs. Barlow, Andy & Louise (Lincoin Sq.) New York. Bratows, Breakaway (Fulton) Brooklyn. Barnes & Hamilton (Pantages) San Francisco 5:10.

5:10.
 Samer, Violet (Keith) Louisville; (Rialto) St. Louis 5:10.
 Louis 5:10.
 Barner, Violet (Keith) Louisville; (Rialto) St. Louis 5:10.
 Barner & Cunneen (Keith) Indianapolia.
 Barriet & Conneen (Keith) Toledo, O.; (Empress) Grand Rapida, Mich., 5:10.
 Bartan & Saxton (Orpheum) Quincy, Hil., 1-3; (Kedze) Chicago 8:10.
 Bersd, Billy (Strand) Kokomo, Ind., 1:3.
 Beard, Billy (Strand) Kokomo, Ind., 1:3.
 Beard (Billy (Strand) Kokomo, Ind., 1:3.
 Bear

Seattle 5-10. Imonts, Three (Garden) Baltimore, Imonts, Three (Garden) Baltimore, Imonts, Crystal (Grpheum) Vanconver, Can.; Moore) Seattle 5-10. Imott, Crystal (Grpheum) Vanconver, Can.; Moore) Seattle 5-10. Imott, Murray (Victoria) New York, maington & Scott (Victoria) New York, To, Jack (Grpheum) Minneapolis; (Orpheum) Soux City, Is., 5-7. Insue & Baird (Pantages) Denver; (Pantages) Preblo 8-10.

Fuebto 8:10, onley, Banks & Gay (Bijon) Birmingham, Aia, saway, A. P. Happy (Empire) Lawrence, Mass, roard & Hetts (1501) Bridgeport, tonn. rnard & Merritt (125th St.) New York 13, roard & Garry (Majestic) Cedar Rapids, Ia., 1-3; (Orpheum) Omaha 5-10.

1-3; (Orpheum) Omaha 5-10. Bernard, Joe, & Co. (Pantages) Omaha; (Pan-tages) Kansas City 5-10. Bernard & Ernia (Columbia) St. Louis 1-3. Bernie, Ben. & Orch. (Priace) Cleveland; (Shea) Buffalo, N. Y., 5-10. envicel Bros. (Hipp.) Cleveland. Perrens, Herman (Strand) Washington, berrac's Circus (Orpheum) San Francisco; (Or-pheum) Gakland 5-10. Reviey, Harry (Majeslic) Little Rock, Ark.





The Billboard

Managers and artists are respectfully requested to contribute their dates to this department. Boutes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the read, to have their mail addressed in care of The Billboard, and it will be (opwarded promptly. The Billoord is the road, to have their mail addressed in catving a second seco

Conboy & Leigh (Baker) Portland, Ore.; (Bligh) Salem 4.5.
Conley, H. J., & Oo. (Keith) Philadelphia, (Maryland) Baltimore 5-10.
Conlin & Giass (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10.
Connein, Ray (Arcade) Jacksonville, Fla.
Conneir, Ray (Arcade) Jacksonville, Fla.
Conneir, Ray (Arcade) Jacksonville, Fla.
Conner Revne (Poll) Wilkes-Barre, Pa.
Conner Revne (Poll) Worcester, Mass,
Cook & Oatman (Poll) Worcester, Mass,
Cook & Geamon (National) New York.
Cooper, Lew (Roanoke) Roanoke, Va.
Oorson Sextet (Fuller) Kalamasoo, Mich., 1-3; (Malestic) Jackson 4; (Temple) Grand Rapida
Cocia & Verdi (Palace) Sonth Bend. Ind., 1-3;
(Palace) Will Warden Schemel, Ind., 1-3; Alter Anderson Barters (Halestic) Chi- Alerstander, Berse, & Evelyn (Pantagees) Sait Lake Alter Angeles O. (Victoria) New York. Alerstander, Berse, & Evelyn (Pantagees) Sait Lake Alter Angeles O. School Sc (Malestic) Jackson 4; (Temple) Grand Raplds
 (Malestic) Jackson 4; (Temple) Grand Raplds
 (Galace) Rockford, Ill., 5-7; (Orpheum) Madison, Wis., 8-10.
 Courtney & Graham (Rialto) Chicago.
 Crawford & Broderick (Keith) Columbus, O.
 Creations (Proctor) Newark, N. J.
 (Tredon & Davis (Rialto) Riche, Wis., 1-3,
 (Creole Fashion Plate (Palace) Milwaukee; (Palace) Chicago 5-10.
 Cronin & Hart (Palace) Springfield, Mass.
 Cross, Wellington, & Co. (Alkambra) New York; (Keith) Boston 5-10.
 Cunningham, Erelyn (Fulton) Brooklyn.
 Cunningham, Cecil (Pantagea) Long Beach, Calif.; (Pantages) Sait Lske City 5-10.
 Cupid's Closeups (Sist St.) New York.
 Curret of Fun, W. A. Qnigg's (Orpheum)
 Curangian, Ill., 1-3; (Grand) St. Louis, Mo., 4-10.

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Conboy & Leigh (Baker) Portland, Ore.; (Bligh) Salem 4-5.

Dailey Bros. (Yonge St.) Toronto

Datiey Bros. (Yonge St.) Toronto.
Dale, Billy (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 5-10.
Daiy & Burch (Rialto) St. Louis 1-3.
Dance Evolntion (Metropolitan) Brooklyn.
Danieis & Waiters (Columbia) Davenport, Ia., 1-3; (Orpheum) Champaiga, Ili., 8-10.
Darcy, Joe (Arcade) Jacksonville, Fla.
Davis & Chas. A. (Falace) Bryan, Tez.
Davis & Bradner (Grand) St. Louis.
Davis & Darnell (Orpheum) Vancouver, Can.; (Moore) Seattle 5-10.
Dawson, Lanigan & Covert (Orescent) New Or-ieans.
Darlor & Palmer (125th St.) New Yorking.

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| WEEK | THEATER · | CITY | STATE |
|------|-----------|------|-------|
|      |           |      | _     |
|      |           | ø    |       |
|      |           | •    |       |

Breen, Harry (Proctor) Mt. Vernon, N. Y., 1-3.
Bremen, Peggy, & Co. (Grand) Oshkosh, Wis., 1-3; (Riaito) Racine S-10.
Brent & Partner (Temple) Detroit; (Palace) Cilerciand 5-10.
Briants, The 'Keith) Indianapolis; (Keith) Cincinnati 5-10.
Brice, Franzy (Coloniai) New York; (Boyal) New York 5-10.
Britor, Frank (Lyric) Hoboken, N. J. Brider, Kwynn & Co. (Hipp.) Terre Hante, Ind., 1-3; (Blaito) St. Lonia 5-7.
Bromeon & Britor S. (Blaito) St. Lonia 5-7.
Bromeon & Breen (Pantages) Ogden, Utah; Bromeon & Britor S. (Blaito) St. Lonia 5-7.
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Bromeon & Breen (Pantages) Ogden, Utah;

1-3. Broderick, Wynn & Co. (Hipp.) Terre Hante, Ind., 1-3; (Rlaito) St. Lonis 5-7. Bronson & Renee (Pantages) Ogden, Utah; (Pantages) Denver 5-10. Bronson & Edwards (Empress) Grand Rapida. Mich. Bronson & Baldwin (Orrheum) St. Panl; (Or-pheum) Minneapolis 5-10. Brooklyn Comedy Four (Regent) Lansing, Mich., 1-3.

Broo. 1-3.

1-3.
Brooks & Grace (State) New York.
Brown & Whitaker (Paiage) Chicago.
Brown, Gardner & Trahan (Electric) St. Joseph, Mo., 1-3.
Brown Sistera (Keith) Columbus, 0.; (Keith) Toledo. 0., 5-10.

Brown Sistera (Keith) Columbus, O.; (Keith) Toledo, O., 5-10.
Brown & Barrows (Tivoll) Chattanooga, Tenn.
Brown & Broderick (Majestic) Dallas, Ter.;
(Majestic) Housion 5-10.
Bryan & Stewart (Proctor White Plains, N.
Y., 1-3: (Keith) Thiladelphia 5-10.
Budd, Ruth (Pantages) Vancouver, Can.; (Pan-tages) Tacoma, Wash., 5-10.
Burke, Johnny (Palace) New York.
Burke, Johnny (Balee) New York 13.
Collina & Dunbar (Majestic) Ff. Smith, Ark.
Burke, Jensel (Orphenm) Kansas City; (Or-bana S Lym (Slate-Lake) Chicago; (Palace)
Burke, Jensel (Orphenm) Kansas City; (Or-bana S Lym (Slate-Lake) Chicago; (Palace)
Burke, Jensel (Orphenm) Kansas City; (Or-bana S Lym (Slate-Lake) Chicago; (Palace)
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Burke, Jensel (Orphenm) Kansas City; (Or-band S-10.
Burke, Jensel (Orphenm) Kansas City; (Or-band S-10.
Burke S (Lowal) Corphenm) Kansas City; (Or-band S-10.
Burke Jensel (Orphenm) Kansas City; (Or-band S-10.
Burke K (Lowal) Daven (Kassas City; (Or-band S

Milwaukee 6-30, Busler, Jessie (Orphenm) Kansaa City; (Or-pheum) Winnipeg, Can., 5-10 Butter & Parker (Royal) New York. Byron Bros.' Band (Pantagea) Long Beach, Calif.; (Pantages) Salt Lake City 5-10.

Chory Ling Hee Troupe (O. H.) Softweport, I.A., 1-3.
Christie & Bennett (Electric) St. Joseph, Mo. 1-3; (Noveity) Topeka, Kan., 5-7.
Circnmstantial Evidence (Orpheum) Oakland, Calif.; (Orpheum) Fresno 8-10,
Clare, & Kose (Keith) Orlando, Fia.
Clark, Johnny, & Co. (Colonial) New York.
Clark & O'Neil (State) Newark, N. J.
Clark & O'Neil (State) Newark, N. J.
Clark, Wilfred (Orpheum) Los Angeles.
Clark, Wilfred (Orpheum) Peoria, Ill., 1-3; (Orpheum) Joliet 5-7.
Clark & Story (Pantages) Tacoma. Wash.:

Davis & Bradner (Grand) St. Louis.
 Davis & Daraneli (Orpheum) Vancouver, Can.; (Moore) Seattle 5-10.
 Dawson, Lanigan & Covert (Greecent) New Orleans.
 Davis & Paimer (125th St.) New York 1.4.
 D. H. (Orpheum) Dea Moines, La; (Orpheum) Minneapolia 5-10.
 DeGarmo, Alice (Orpheum) Padocah, Ky., 1.4.
 DeMichelle Bros. (Pantages) Pueblo, Col.; (Pantages) Omaha 5-10.
 DeYine & Williama (National) New York: DeWitt, Burna & Torrence (Orpheum) Lincoln, Neb.; (Orphenm) Omaha 5-10.
 Deyine & Mack (Alhambra) New York; (Kelth) Syracose, N. Y., 5-10.
 Dean, Ray & Emma (Shea) Buffalo; (Shea) Toronto 5-10.
 Dean, Ray & Camma (Shea) Buffalo; (Shea) Toronto 5-10.
 Dean, Ray & Camma (Shea) Buffalo; (Shea) Toronto 5-10.
 Dean, Galays, & Oo. (Strand) Kokomo, Ind., 1-3.
 Demarest & Collette (Orpheum) Brooklyn; (Riverside) New York 5-10.
 Devis (Fank, & Co. (Maryland) Baltimore, 'Ketzle) Chicago 5-7; (Majestic) Celar Rapide, I.a., 5-10.
 Diamond, Minton (Roosevelt) W. Hoboken, N. J. Dilon & Parker (Imperial) Montreal.
 Diak & Joseph (Davis) Fittsburg; (Ketth) Chicanati 5-10.
 Diskay, Joseph (Davis) Fittsburg; (Ketth) Chicanati 5-10.
 Diskay, Joseph (Davis) Fittsburg; (Ketth) Chicanati 5-10.
 Dohertya, The (Palace) New Orieans.
 Dohy Clark & Dare (Strand) Washington.
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 Dohby Clark & Dare (Strand) Washington.
 Dohory, Leo (Majestic) Dullas, Terx: (Majestic) Houston 5-10.
 Dore & Sates (Main St.) Kansas City; (Orpheum) Manteapolis 5-10.
 Dore & Gares (Orpheum) New York 1-3.
 Dohertya, The (Palace) New Orieans.
 Dohy Sters (Kelth) Philadelphia; (Maryland) Baltimore 5-10.
 Dore, Grace (Orpheum) New York 1-3.
 Dooley & Sates (Main St.) Kansas C

Iand 5-10.
 Collina, Madellae (Palace) New York.
 Collina & Victor (Loew) Astoria, L. I., N. Y.
 Come Backs, The (Hernid Sq.) Stepheaville, O.,
 L-3; (Hipp.) McKeesport, Pa., 5-7; (Strand)
 Greenaburg \$-10.

MINSTREL WIGS, REAL HAIR. 300, 500, 750 Ea. Kilppert. 46 Cooper Square, New York. Howard, Chas. & Co. Dantages, Can., 5-10. Howard, Georgia (Orpheum) Green Bay, W 1-3. Howard'a Ponies (Palace) Waterbury, Coan.

The Billboard

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FEBRUARY 3, 1923

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oria 8-10, Morrisey & Yeung (Pantages) Saskatoon, Can. Morrisey, Holly (Delancey 81.) New York. Morrin & Glass (Orpheum) Muncapolis; (State-Lake) (Dicago 5-10, Morton & Brown (Warwick) Brooklyn. Morton Jeweli Four (LaSafle Garden) Detroit,

Senator (Majestie) Chicago, Bradiey (Palace) Brooklyn, Bob (Keith) Bayten, 0, Lewis & Howard (Franklin) New

3. Coskiand (Maryland) Baltimore. Madd.x (Keith) Augusta, 13a. Hanaford (Palace) Cleveland.

Nacyfys, The (tirpheum) Wichita, Kan.

A. Makiand (Maryland) Baltimore, A. Madd: x (Keith) Angusta, ita.
K. Hannford (Palace) Cleveland,
S. The (Urpheum) Wichlin, Kan,
A. & Wood (Majestic) Ft, Worth, Tex,
Mina (Urpheum) Kansas City; (State-brongo G-10.
Fildle (Proctor) Newark, N. J.
Catland (Pantuges) (taklaud, Calif.;
Kather (Proctor) Newark, N. J.
Catland (Pantuges) (taklaud, Calif.;
Jangeling (Orpheum) Denver; (Or-h Lincoln, Neb, 5-10.
Jangeling (Orpheum) Denver; (Or-h Lincoln, Neb, 5-10.
Jangeling (Orpheum) Denver; (Or-h Lincoln, Neb, 5-10.
Kedmand & Wells (Temple) Derloit; (Temple) Rochester, N. Y., 5-10.
Redmand & Wells (Temple) Derloit; (Temple) Rochester, N. Y., 5-10.
Redmand & Wells (Temple) Derloit; (Temple) Rochester, N. Y., 5-10.
Redmand & Wells (Temple) Derloit; (Temple) Rochester, N. Y., 5-10.
Redmand & Wells (Temple) Derloit; (Temple) Rochester, N. Y., 5-10.
Redmand & Wellse, Alander, Malgor (Palace) Milwaukee.
Reoder & Armstrong (Greeler Sq.) New York.
Kenple, Harriet (Falace) Milwaukee.
Reo & Helmar (Fance) Providence, R. I.
Reingen Taroma, Wash. 5-10.
Rustingen Taroma, Wash. 5-10.
Rustinge l'antage





Direction Wm. S. Hennesy.
Newman, Walter, & Co., in Frofibering (Orflexing Saturation (Proton) (Princess)
Nominent Satt Lake City; (Dipheum) Benverth
L. Nellie V (Palne) Bridgepart Conn.
State Lake) Chicago.
Manda & Kanscharts Hubble, Ala.
Near Schles (Lawev) Astoria, L. I., N. Y.
Norro, K. Hellich V. (Princess) San Francisco
Norro, A. Hollichev (Orpheum) St. Louis, 5-10.
New York 5-10.
Roberts, Joe Oflass Brooklyn; (Palace) Seventiand, Ore.
New York 5-10.
Roberts, Joe Oflass Brooklyn; (Palace) Seventiand, Ore.
New York 5-10.
Roberts, Joe Oflass Brooklyn; (Palace) Seventiand, Ore.
New York A. 100.
Neith, Cell (Hakry) Portinad, Ore.
Neith, Chell (Bakry) Portinad, Ore.
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Neither (Hardel) Portinad, Ore.
Neith, Chell (Hakry) Porti

1.3 Use in Four (Lasane Gaudel) Detroit, Primrose Minstreis (Riaito) Chleago.
1.4 Usrie) Columbia, S. C.
George (Poi) Birdidep.ctn. Conn.
Frue (Stats St.) New York, N. J.
Fronk (Crescenti New Urleans, A McNeese (Palace) New York; (AlOna & Co. (Colonial) New York; (AlProvidence, R. 1, 5-10.
Providence, R. 1, 5-10.
Providence, I. 1, 5-10.
Providence, I. 1, 5-10.
Quixano, David, & Co. (Faurot) Lima, O., 4-7; (Gordon) Middletown S-10.

Ragtime Harmony Three (Majestic) La Croase, Wis.; (Lion) Fond du Lac 4-10. Rabu, Faul, & Co. (Orpheum) Champaign, Ill., 1-3.

The Billboard

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 McLausid Piltsburg; (Keith)
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WILL HE SEE HIS SHADOW?

T RADITION has it that should the groundhog see his shadow when he emerges on February 2 from his winter abode, we are to have six more weeks of wintry weather. Most folks are tired of winter by now and are eagerly looking forward to spring. Are you? So are we. In fact, every department of The Billboard is preparing something especially special for the annual Spring Number. It is going to be bigger and better than ever before. If you have never read a Billboard Spring Special-get this year's-it will be a treat

Make sure you will get this Spring Number by sending your order -before you turn this page.

Please enter my subscription for The Billboard for one year, and include the Spring Number, for which I understand there is no extra charge. I enclose \$3.00.

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Yets & Carson (Rosnoke) Rosnoke, Va.
 Yeskle, Walter W. (Fairfax) Miami, Fla.
 Yeoman, Geo. & Lizzie (Keith) Washington.
 Yes Means No (Orpheum) Memphis, Tenn.;
 (Orpheum) New Orleans 5-10.
 Yiterons, Four (Princess) Montreai; iKeith)
 Syracuse, N. X. 5-10.
 Yorke & King (Halace) Chicago; (Orpheum) St.
 Loula 5-10.
 Yorke & Maybelle (Palace) Waterbury, Conn.

Louis 5-10. orke & Maybelle (Palace) Waterbury, Conn. 5-16. Clady (Shea) Buffaio; (Shea) Toronto 5-10.

5-10. You'd Be Surprised (State) Buffalo. Young, Margaret (Orpheum) St. Paul; (Paiace) Milwankce 5-10. Milwankee 5-10. outh (Pantages) Kansas City; (Pantages) Memphis 5-10. Ye

Zardo, Erie (Orpheum) Lincoln, Neb.; (Or-pheum) Kansas City 5-20. Zsarreli, Leo, Duo (Rilaito) Chicago. Zelaya (Orpheum) Fortland, Ore.; (Orpheum) San Francisco 5-10. Zeida Bros, (Orpheum) Portland, Ore.; (Or-pheumi San Francisco 5-10. Zuhn & Dreis (Shea) Toronto; (Princess) Montreal 5-10.

# SHUBERT VAUDE. UNITS

Blushing Bride: (Detroit O. H.) Detroit 29-Feb. 3. Frolics of 1922: (Central) New York 29-Feb. 3. Gaieties of 1923: (Harlem O. H.) New York 29-Feb. 3. Hello Everybody: (Chestnut St. O. H.) Phila-delphia 29-Feb. 3. Main St. Follies: (Shubert) Newark, N. J., 29-Feb. 3. Midnight Rounders: (Majestic) Boston 29-Feb. 3. Midnight Rounders: (Majestic) Boston 29-Feb.

Oh. Feb What a Girl; (Crescent) Brooklyn 29-

Feb. 3. Rose Glri: Open work 29-Feb. 3. Say It With Laughs: (Belasco) Washington, D. C. 29-Feb. 3. Spice of Life; (Empress) St. Louis 29-Feb. 3. Twentieth Century Revne; (State) Cleveland 29-Feb. 3.

D. of Life; (Empress) Carlos (State) Cleveland Twentieth Century Revue; (State) Cleveland 29-Feb. 3. Troubles of 1922; (Englewood) Chicago 29-Feb.

Whiri of New York: iAidine) Pittsburg 23-Feb. 3.

# CONCERT AND OPERA (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING 10 Bachaus, Willem: Detroit, Mich., 4; and City 13 Casals, Pablo: Chicago 4. Challapin, Feodor: San Francisco 11. Chicago Opera Co.; Boston 29-Feb. 3; Wash-Ington 5-7; Pittsburg 8-10. Cortot, Aifred: Pittsburg 2; Philadelphia 5; New York City 7; Montreal, Can., 8. DeMarco, Elena; Waynesboro, Miss., 1. Dux, Claire: Concord, N. H., 8. Friedman, Ignaz: (Acolian Hall) New York City 3. Dochester, N. Y., 9.

(City 3. Sectors and Fail) New York (City 4. Sectors and Fail) New York (City 4. Sectors and Josef: (Carnegie Hall) New York (City 4. City 4. City

Troimann, Josef: (Carnegle Hall) New York
 City 4.
 Intcheson, Ernest: Teropto, Can., 1.
 Karie Theo. Oswezo, N. Y. 1.
 Karie Theo. Their Ithers Sq. New York Celty S.
 Metropolitan Orea Co. (Metropolitan O. M.)
 Mattional Chorlstors: Conscienci 2.
 Proorie, Arthur, Band: Miami, Fla., until 7
 Rachmaninoff, Sergel; San Francisco 4.
 Samaroff, Olize, New York City 3.
 Samaroff, Olize, New York City 3.
 Sam Antonio, Tex, 5-5; (Grand) 2.
 Mattional Opera Co., Formes Calles 2.
 Mattional Opera Co., Formes Calles 3.
 Samaroff, City Sam, Francisco 4.
 Samaroff, Olize, New York Scity 3.
 Samaroff, Julies (New York Bec, 25, Irdef
 Gener The N. art Follicat (Enbert) New York Scite 3.
 Samaroff, March Para, Scite Grand Opera Co., Formes Calles 4.
 Samaroff, Julies (Strad) Scie Calles 4.
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THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

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Califf., 1; Hanner Lula Oblapo 9; Santa and bara 10.
Eve, with Nyra Brown and Johnnie Getz, Geo.
Winiz, mgr.: Bennettwille, B. C., 1; Flor-ence 2; Booky Mount, N. C. 3.
Extra: diongarce) New York Jan 23, indef.
Fergueon, Else, in The Whiel of Life: (Barge other) Chickgo Jan. 7; indef
F.est Year with Frank (rassn, John Golden, mgr. (Woods) Chickgo Jan. 25, indef
Fiske, Mrs.; (Cort) Chickgo Jan. 25, indef
Fiske, Mrs.; (Cort) Chickgo Jan. 25, indef
Foot The: (Times Sq.) New York Oct. 23, in-def

Segi 12, Jogr o e e

Weidonas, The (Funtages) Ogden, Utah; (Pan, Egges) Denser 5.70.
Weidon, Credila, & Co. (23rd St.) New York, Supa, Tho: Springfield, Mac, 7: Springfield,

Sally, Irene, Mary: (Casino) New York Bept. 4. Indef.
Saily, with Marilynn Miller A Leon Errol; (Unional) Chicago Jan 7, Indef.
Saudreson, Julla, In Tangerine, Dan O. Curry, mgr.: (Alvin) Pittislaurg 20-Feb. 3.
Saudy Baity, E. H. Coleman, mgr.: (Hippo drone) Peerla, III., Jan 28, Indef.
Seaalan, Walter, In Maytime in Erin, Geo. M. Gatta, mgr.: M. Thomas, Ont. Can., I. Hamilton 23: SI. Catherines 3; Kitchener 6; Guelpa 7; Orlilla 8; Lindeay 9; Peterboro 10.
Secreta, with Margarel Lawrence: (Fultoni New York Dec. 25, Indef.
Seventh Heaven: (Hoethi New York Oct. 30, Indef.
Shufte Along, with Miller and Lyles: (Oiympic) Chicago Nov 12, Indef.
Silas Green From New Orleane, E. J. Collier, mgr.: W. Paim Beach, Fla., 1.
Six Chinder Love, Sam H. Harria, mgr.: Six Chinder, New York, Dec. 35, Pittshung, Pa., 5-10.

FEBRUARY 3, 1923

Six Cylinder Love, Sam II. Harria, mgr.: Wheeling, W. Va., 29-Feb. 3: Fittshurg, Fa., 5-10.
Six Charactera in Search of an Author: (Frin-cussi New York Oct. 30, indef
Skinner, Otia, Chas, Frohman, Inc., mgr.: (Nixon) Fittsburg 29-Feb. 3.
Slout, L. Verne, Flayers, in His Fatker's Busi-ness: Ft. Smith, Ark, 1: Van Buren 2: West-ville, Ok, 3. Neosito, Mo., 5: Columbas, Kan, 6: West Mineral 7; Girard 8; Minden-mines, Mo., P: Aurora 10.
So This Ia London: (Hudson) New York Aug. 30, indef.
So This Ia London: (Coha's Grand) Chicago Nov. 19: indef
Stone, Fred. in Tip Top: (Metropolitan) Minne-apolia 25-Feb. 3.
Thank F: (Cott) Chicago Aug. 27, indef
Tarak F: (Cott) Chicago Aug. 27, indef
Turcherers, The: (Powerba, Chicago Jan. 21, indef.
Tweit, The: (LaSalle) Chicago Jan. 21, indef
Uncle Tom's Cabin (Newton & Livingston a N. 1), Thos Alton, bus, mgr.: Flattburg, N. Y., I; Granville 2: Hutland, Vt., 3: Bellows Fails 5: Hartifebero 6; Newport, N. H., 7; Clarement 8, Handolph VI., 9: Burlington 10.
Uncle Tom's Cabin (Newton & Livingston 5), 20, Thos Alton, bus, mgr.: Rome, N. Y., 1).
Thos Alton, Dus, mgr.: Rome, N. Y., 1).
Thos Alton, Disserting 6; Albargino 8, 20, Thes Alton, Dath 5; Resterdam 6; Fort 10

Plain :; Herkimer C; Gioverwine U; Albany 10 Encle Tom's Cubin (Kibble's), Chas. F. Acker-man, mar; Canton, U. 2-3; (Lyceum) Pitts-burg, Fa., 5-10. Up She Goes: (Playbouse) New York Nov. 6, Indef. Warfield, David, in The Merchant of Venice (Lyceum] New York Dec. 21, indef. Whispering Wires: (Broadhurst) New York Acg. 7 Indef. Why Not? (Eduity 48th St.) New York Dec. 25, indef. Will Shakespeare: (National) New York Jsa. 1, indef. , indef. rld We Live In: (44th St.) New York Oct. I indef. 11. 31 31 indef. unn, Ed. in The Perfect Fool; (Forreat) fbiadelphia Jan. & Feb. 3. no: (Shubert-Northern) Chicago Jan. 7, in-7.

Ziegfeid Foliles: iNew Amaterdami New York June 5. indef.

# **STOCK & REPERTOIRE**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINC(NNAT) OFF (CE BY BATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)
 Allen Pisyens: (New Empire) Edmonton. Ala. Can., Indef.
 Auditorium Flayers: Maiden, Mass., Indef.
 Auditorium Flayers: Maiden, Mass., Indef.
 Bisse, Busse, Boston Aug 21, indef.
 Boste, O. Bisse, Carley Schenectady.
 Trodway Flayers: (Van Curley) Schenectady.
 N.Y., indef.
 Breskin Flayers: Brockton, Mass., indef.

Cat and the Canary: (Princess) Chicago Sept. 3. indef.
Cita and the Canary: (Princess) Chicago Sept. 3. indef.
Chiauze Souris: (Century Roof) New York Feb. 3. indef.
Circle, The: Dubuque, Ia., 1: Madison, Wia, 2-3; Frequent, III., 4: Beividere 5; Dixos 6; Peorla 940. Chys. Frohuma, Inc., mgr.: Circle, in Circle, in Rome, and Juliet; (Heary Mither 2008) Calibration Calif., Feb. 1: Marger Circle, in Circle, in Rome, and Juliet; (Heary Mither 2008) Calibration Calif., Feb. 1: Marger Circle, in Circle, in Rome, and Juliet; (Heary Mither 2008) Calibration Calif. Juliet Construction of the Movies: (Corti New York Nov. 3. Indef.
Chicago Jan 7. indef.
Shere 25. indef
Carle, in Rome, and Juliet; (Heary Mither 25, Indef.
Danning Cirl. The; (Winter Garden) New York Jan. 22, Indef
Danning Cirl. The; (Winter Garden) New York Jan. 22, Indef
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Dirice The State I Payne, 12, (Musice Beg Theater) New York Out 25, Indef
 (Casi Cherinati 25-Feb 3, Hamilton, G, 4; Hickmond, Ind. 5; Marlinon 6; Keksmo 7; Crawfordwille 8
 (Clara, Feb 1; Peru 2; Ft Wayne 3, Grand, Rajeds, Mich. 5: 6. Musikeron 7; Kalannazoo K. South Hend, Ind. 8; Jannatug, Mich. 10; Old South Hend, Ind. 8; Jannatug, Mich. 10; Old Souk, (Flymouth) New York Aug 22; ndef
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Forsyth Players: (Forsyth) Atlanta, Ga., indef, Folton Players: (Fulton) Oakland, Oaiff, to def.

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Gardinier Flayers, M. O. Gordinier, mgr : Fort Dedge, Ia, Indef
Gardinier Flayers, J. D. Gelerove, mgr : Mit Stain With Jeanne Eagles Ram II Barris, mgr (Matine Elliott) New York Nov 7, Indef
Bambean, Marjorie, In The Goldfish: (Lycenni Rocheart N. Y. 13
Rohen, Mar, W. G. Baelling, mgr : Recramento, Cast f. 26 27, (Columbia) Ran Francisco 29
Hodson Thealer Stranger: Milwort kew, Wis, 201-b. 1 Fond to Las 5 Manito was 6 Appleton 7, Green Bay 8, Waumu 3; Neenab 10.
Out , LB sumanne

Leelle E., Comedians: (Empress) Spring-Mo., indef. r. Ella, Clayera: Williamsport, Pa., in-Northy, Stock Company: (Rialto) North (company: lPrince) Honston, Tex., t indef. r. Biord f. North (company: lPrince) Honston, Tex., t indef. r. Biord f. North (company: lPrince) Honston, Tex., t indef. r. Biord f. Stock Company: (Millow) (MUTUAL CIRCUIT)

DUTAL

Bayers: (Garrick) Wilmington,
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 1 28-Frb. 3. Kewanne 4-10.
 Woodward Playera; (Garrick) St. Louis, Mo.,

Yer Mark Indef.
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 Yer S. (Meer Co., Rockymount, Ya., Werk S. (Meer Co., Yer S. (Meer Co., Yer Washington, Richamor, Ya., S. (Meer Co., Yer S. (Meer Co., Server, Washington, Brithmoor, Ya., S. (Meer Mark), New York 29-Feb. 3; Yer Mark, Yer Yer Washington, Richamor, Ya., S. (Meer Mark), Yer Yer S. (Meer Co., Yer S. (Meer Co., Server, Washington, Brithmoor, Yer S. (Meer Mark), New York 29-Feb. 3; Yer S. (Meer Co., Server, Washington, Brithmore, Yer S. (Meer Mark), Yer S. (Meer

MORNING TO INSURE PUBLICATION.) Bora's, James, Curly Heads: (Heuck's) Cin-cinnati, 0. Indef Brown's, Mary, Tropical Maids: (New Orphe-um) Linas, 0., 20-Feb. 3. Carpenter's, Chas, Jolly American Girls: (Palm) Omaba, Neb. Indef. Clark & Loker's Musical Jollities: (Grand) Homestend, Pa., 24-Feb. 3. Con Voy Girls, Lester, Richards, mgr.: (Alvin) Manefield, 0., 22-Feb. 3; (State) Alliance 3-10.

1 (Mioniai) tleveland 5-10.
 Maximum Charles and 5-10.
 Max

Coburn's, J. A. Coburn, mgr.: Brunswick, Ga., 1: Waycross 2: Savannah 3: Paris Island, S. C. 4: Charleston 5: Augusta, Ga., 6: Sumter, 8. C., 7: Florence 8: Fayetteville, N. C., 9: Wilmington 10. Famous Georgia, Arthur Hockwaid, mgr.: Wat-sonville, Calif., 1: Salinas 2: Monterey 3. Field, A. 1: J. Salinas 2: Monterey 3. Field, A. 1: J. Salinas 2: Monterey 3. Schenectady 3: Newburg 5: Easton, Pa., 67: Bhamokin 8. Harver a, C. Jay Smith, mgr.: Huntingdon, Pa., 1: Mt. Union 2: Houtzdale 3: Altoona 5: Windber 6: Priontown 7; Brownsville 8: Wheeling, W. Va., 9:10. O'lirien's, Nell, Chas. E. Vanghn, mgr.: Seima, Mas., 5: Jackson 6: Greenwood 7: Greenville 8: Vickshurg 9: Atchez 10. Van Arnam's, John R: Hazleton, Pa., 1:3. White's, Lasses, Spach & Co., mgrs.: Coffey, wille K., 1: Jithsburg 2: Springled, Mo., 3: Joplin 4: Independence, Kan., 5: Arkansas City 6: Wichlit a-5: Eldorado 9. BAANDC ANID ODCULECTDAC

The Billboard

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(ROUTES FOR THIS COLUM SHOULD REACH The Cincinnati office by Saturday Morning to insure publication.)

Great Western Dog & Pony Show: San Diego, Calif., 3-12. CARNIVAL COMPANIES (ROUTES FOR THIS COLUMN SHOULD REACH The Cincinnati Office by Saturday Morning to insure publication.) Jones, Johnny J., Expo. Shows: (Fair) Tampa, Fla., 1-10. Leggette, C. R., Shows: Patterson, La., 29-Feb. 3.

ergeite, C. R., Shows: Patterson, La., 29-Feb. 3. filler Bros.' Shows: Pensacola, Fla., 5-13. ialli Shows, Capt. C. W. Naill, mgr.: Marks-ville, La., 29-Feb. 3. cott Bros.' Shows: Albany, Ga., 29-Feb. 3. mapp Bros.' Shows: San Diego, Calif., 5-15.

ADDITIONAL ROUTES ON **PAGE 111** 

ANDERSON-SRADER SHOWS Now booking cestons for season 1923. Opening April 28. Address Anderson-Srader Showa, P. O. Box 382, Superior, Neb. BARLOW'S BIG CITY SHOWS Wants Shows, Rides and Concessions. Opening April 18. Harald Barlow, Mgr., Box 50, Manhattan, Kan CALIFORNIA SHOWS, Inc. Now booking Shows, Rides and Concessions. Address SAM ANDERSON, 59 Astar Street, Boston, Mass. INTER OCEAN GREATER SHOWS WANTS Fortis Wheel, Shows with outfus, Conces-alors, all kinds. You can get the X, P. O. BOX 406, Cincinnati, Ohio,

FELIX BLEI MAURICE B. LAGG KNICKERBOCKER SHOWS Now booking Rides, Shows, Concessions, Office: Room 312 Romax Bidg., 245 West 47th St., New York City.

WANTED--FERRIS WHEEL For the coming season, with a reliable show. R. L. LITTON. Billboard, St. Louis. MACY'S EXPOSITION SHOWS Now booking Concessions, Bides, Shows for 1923, Senson opening last week in March. Address BOX 188, South Charleston, West Virginia. McCLELLAN SHOWS Booking Shows and Concessions for 1923, Hetel Oakley, 8th and Oak Sts., Kansas City, Me. DONALD McGREGOR SHOWS yow booking Shows and Concessions for search WANT capable Man and Wife to hardle Cook House and Julce. WANT capable Advance Man. BOX 335 Hilishoro, Texas.

MARVELOUS MELVILLE Greatest of All Sensational Frea Acts. Address Cara Tha Billbourd, Naw York

Frank J. Murphy Shows Now booking Con-Ride Help. 245 West 43d St., New York City. Tel-ophone, 7912 Bryant.

NARDER'S MAJESTIC SHOWS Now booking Shows, Rides and Concession. Dublin, Georgia.

SMITH'S SOUTHERN SHOW Now booking Shows and Concessions. 3 West Virginia, STEVE SMITH, Manager

SUNSHINE EXPOSITION SHOWS Now booking Shows, Rides and Concessions for session 1933 Opening March 24. Adidress H. V. ROGERS, P. O. Box 275, Bessemer, Alabama.

Rell's Hawniars: (Liberty) McKeesport, Pa., 29-Feb. 3: Imperial New Kensington 5-10. Birch, McDonald, Magkelan, Ellison & White, mgrs.: Westport, Ore., 3: Wauna 6; Myrtle Creek 7-8; Center Point 9; Bogae River 10.

Montgomery.

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Dorotny Klayton, mgr.: Marshall, Tex., 29-Feb. 3.
Bragg, Geo. M., Vandeville Circus, No. 2, Geo. M. Bragg, mgr.: Ocala, Fla., 29-Feb. 3.
Clark Comedy Co.: Sinnimaboning, Pa., 29-Feb. 3.
Edington's Magic Show: IElectric) Cross Plains. Tex., 20-Feb. 3; (Queen) Pioneer 5-10.
Helms, Harry, Magician: (Majestic) La Crosse. Wis., 29-Feb. 3; (Armory) Sparta 4-10.
Hevrly the Great, S. Kelly, mgr.: Watertown, S. D. 29-Feb. 3; Mitchell 5-10.
Lucey, Thes, Elmore: Deland, Fla., 2; Gaines-ville 4.
Wr.Sabe's, Wm., Georgia Troubsdown, N.

# O'Brien's, Nell, Chas, E. Vanghn, mgr.: Selma, Ala., I; Montgomery 2; Mobile 3; Meridian, Miss., S. Jackson 6: Greenwood 7; Greenville 4. Nitchel 5-10. Lucey, Thes, Elmore: Deland, Fla., 2; Gaines-ville 4. Nitchel 5-10. Lucey, Thes, Elmore: Deland, Fla., 2; Gaines-ville 4. McTabe's, John R: Hazleton, Pa., 13. Wulte's, Lasses, Sparth & Co., mgrs: Coffey, ville, Kan., 1; Pritsburg 2; Springfield, No., 3: Joplin 4; Independence, Kan., 5; Arkansas City 6; Wichita 7-5; Eldorado 9. BANDS AND ORCHESTRAS (Routes For This columes thous of the statement of the

av, opper'a Sonthern Syncopators, H. O. Dunfee, mgr.: (Winter Garden) Charleston, W. Va., indef.

mgr.: (Winter Garden) Charleston, W. Va., indef.
Jengersen's, C H., Band: Watertown, N. Y., 20-Peb. 3.
Lowe's, Ben, Players: (Remey's Dansant) New York City, Indef.
Wackride's, John A., Orchestra: (Hotel Brow-ard) Ft. Lauderdale, Fla., Dec. 23, indef.
Matthews, R. D. Rand: (Strandl Flainfield, N. J., until March 15
Melo Bine Orch, L. Philbrick, mgr.: (Chamber-lain Hotel) Des Moines, Ia., indef.
Moran's Musical Maids, Mabel Moran, mgr.: (Hotel McCordy) Examville, ind., indef.
Orange & Elack Orch. Webster J. Cole, mgr.: (Lakeside Park, Orlando, Fla., Indef.
Original Imperial Aces: (Manhattan Cafe) Tam-pico, Mex., Indef.
Oscief's Society Entertainers: (Mont Royal Ho-tel Mootreal, Can., indef.
Oscief's Society Entertainers: (Mont Royal Ho-tel Mootreal, Can., indef.
Oscief's Ender, Billy Orr, mgr.: Hopkins-ville, Ky. 1: Princeton 2: Dekoren 3; Shawneetown, Hl, 5.
Sandera, Al, Orchestra; (Seelbach Hotel, Louis-ville, Ky., indef.;
Seattle Harmony Kings, A. H. Linder, bus. mgr.: (Moore) Seattle, Wash., 20-Feb. 3; (Heilig) Portland, Ore., 4-6; (Orpheum) San Francisco, Calif., 11-17.
Tiemanis, Tad. Orch., T. W. Tieman, mgr.: (Merry Gardens) Memphis, Tend., Oct. 16, in-def.

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# **GREAT ACTIVITY**

At Christy Bros.' Quarters

Fourteen Wagons and Steel Arena Being Built-15-Car Show Will Be Finely Equipped

Beaumont, Tex., Jan. 25.—Elephants, horses, animals, cars and equipment of every descrip-tion are coming daily into winter quarters of the Christy show. A force of fifty men is busily engaged under the direction of Super-Intendent Harry Sells. The show's own com-plete mill is turning out material for fourteen new wagons; the machine shop is humning along on a new steel arean and everywhere there are mechanics, carpenters, painters and repair men working on the old and new equip-ment.

there are mechanics, carnenters, pointers and repair men working on the old and new equip-ment. A new workingmen's sleeper is being built and the entre train is getting a thoro over-hauling under direction of Trainmaster Benny Gurgis. The hose painter, Chas, Parker, has a crew of men laying on the gold, red and ready gone than the paint shop and there are size and more to go thru before the baggage wagons. Seven animal trainers are working in five rings and one arena every day putting thru hores, lions, bears, pumas, leopards, dogs, monkeys, ponies and a new herd of elephants. The usew big top is here and every stake, rose and pole is brand new. The top is a 152-foot round top with three 40-foot middles. A new menagerie top is now in the making at Driver Ros. This will also be equiped with all new poles, etc. Superintendent Sells is new bidding a new stake driver that drives two stakes at one time and is operated with an elevent type eight-horse engine. The sents are all equipped with the patent chains, thegr-by d ing away with the old-style toe pins. Another carlead of heavy draft stock is ex-peried soon and all new barness is ordered. It is the mannegenet's intention to have the invest and best fifteen-car show that was ever framed. All people engaged by the man-angement are selected for faithfulness, honesty and ab live.

and ability. The cocknows is framed for convenience, guick act n and sanitation. All cooking is done in a great range wagon, which also con-tains the big ice boxes, hot water tanks, work tailes, coffee un, etc. Like the stake-driving machine, the cookhouse is framed this season for enough tes, col hine, t speed, he pare

The pande is not being neglected. While all the bustle is going on over at the quarters, the wardrobe room is also a busy place. There will be a system-foot tableaux wagonload of new wardrobe for the girls, men, pony boys, drivers, animal men, horses, camels and elephants. Five hands, an eighteen-foot, thirty-two-whistle steam callepe, an air callepe, twenty-four wagons, seventeen mounted people, three camels and a herd of elephants about make a parade that the folks will talk about. There will be seventeen cages of animals in parade. All of which is according to an executive of the show.

# TRAPEZE ARTISTE

# Gets Court Damages of \$20,000

Chicago, Jan. 23.-Sadie Coffey, a trapeze artiste of Bardstow, Ky., was awarded dam-ages of \$20,000 from the Chicago & North-western Raitsoud in Judge Francis Wilson's Court this week. The suit was based on la-juries suffered by Miss Coffey when a circus dining car. In which she was riding last form-mer, was detailed near Fond du Lac, Wis. The plaintiff chimed to have sustained a fractured back, tinu which her ability as an artiste was ruined. ined.

ATKINSON CIRCUS

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# BYRON SPAUN A VISITOR

While in Cincinnati last week on a business trip Byron Spann, of the Spann Family Circus-of The Billboard and informed us that he would open his show about the mildle of April, using five trucks and one tractor, and make from one to four-week stands, also that the show has its own electric light plants, two in num-ber. Mr. Spann recently purchased a \$1,000 hand orchestra from the Wurlitzer Company for ballshoo purposes. His winter quarters are located at Adeiphi. O. During his stay in Cincinnati Mr. Spann did husiness with the Donaldson Lithograph Com-pany, of Newport, Ky., ordered new canvas and contracted for people. In the Spaun show is Byron Spaun, Jr., eight years of age, the third generation of the spaun family in the show business. The boy does a Roman ting act.

# BUTLER LEAVING COAST

Al Butler has been re-engaged as contracting agent of the Ringling Bros. and Barnum & Bailey Combined Shows and will leave his home in Venice, Calif., the first of February for New York to begin his duties.

Look at the Hotel Directory in this lesue. Just the kind of a hotel you want may be listed.

THE BEST SHOW

HOUSE IN THE WORLD

DOWNIE'S ELEPHANTS

Concludes Engagement at M. P. Studio Make Big Hit at Syracuse Shriners' —Title of Show Changed for Indoor Circus—Business Capacity Coming Season All Week

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# TAX LEVY ON BILLBOARDS

Spokane, Wash., Jan. 25.-Levying of a tax on all hillboards in the State is asked in a hill to be introduced at the Washington legislative meeting at Olympia, according to report reach-ing Spokane theater men last Saturday.

REORGANIZED IN HOUSTON, TEX.

Houston, Tex., Jan. 20.—Local No. 16, I. A. B. P. & H., was reorganized here the last week in December George Pendarvia, 1412 Edwards street. Honston, is the secretary.

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GOLDEN



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If any reader of these Pickups happens to e in Philadelphia and has a hitle time to pare, take a car and get off at 2335 East fletcher street, and you will find Bill and bunke beliet glad to wait on you and talk ver old times. They have a prosperous class all confectionery store, have sold their ring orses and have retired permanently from the irres business. Bill asks his old friends, does t make any difference with foot you rosta rst? spare, Fletche it make

borses and have retured permanently from the elrons business. Bill asks his old friends, does it make any difference which foot your rosh first? Intry Wills, the famous callione player for parts with the Floto show and more recently with Sparks, its back home at Lan, Caire, Wis, where it is 45 below zero, but emotion for nevertheless and Mrs. While the cooklus, the extends a corbial invitation for any circus me and after a good meal Mass. Rose will play for them. The young lady has become a mest accomplished onesitian, but Harry has wisely keep her off a callone. An oldinner who has come lack strong is wisely keep her off a callone, who will be re-mestaccomplished onesitian, but Harry has wisely keep her off a callone, who will be re-mestaccomplished onesitian, but Harry has wisely keep her off a callone, on the advector of the result of the strong is with the RUMLING show and who made the El-fated trip to Flance with the McGadon onthe After that experience he decided that the circus game held cut no further influencests for 1dm and he currient to Todolo and forgot about the whose aftar But being located in a town is before than taking chances ou the road, and so now we find Billy the manager of the Addi-tor in Thester at Todolo and making good. He has also the run of the lax-alboe and he is making new friends every day, as his slokan is "Treat neople right." This latest innovation thrn co-operation with the Newshoys' Associa-tion is the deliver ticks to on telephone call without additional charge and it has proven a highly successful venture. Genera's Clark writes from Grout, N.Y. the purchased tour tricks for his carvas. "Tom' slow, He also has secured from Buffaio, where when in New York drop in at the Columina, the has host returked from Brown Bros-et York, Ex., two 'Tom' dogs. He will have york state enrip in May. Mere in New York drop in a the Columina, the has host returked from Rown Bros-et to, Res., two 'Tom' dogs. He will have you take enrip in May. The attend is with we show and open in New yor

"literation of the second a second a second a mean tack The litest

a mean tack. The Great Western Dog and Pony Show is opening Sherily on the Coast with Tom Atkinson and W. E. Carmichael, manacers. "Bably will go abend and his hilder, "Mul-deen", will return to the Main Circus. The show recently was used in its entirety by Jackie Coegan in his latest picture, "Toby Atkinso

George liarton up at Contesville, **Ps.**, is George liarton up at Contesville, **Ps.**, is wagen show by counting a store show in that city. George says that he has a good line of freaks and curcesities and is doing a good

city, George says that he has a good line to freaks and currestiles and is doing a good business.
Charoes Bernard writes from Savannah, Ga.
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Charoes Mernard Wite Savannah, Ga.
Charoes Mernard Wite Mernard Wite Savan and Gaughter Heine and Mabel Island While Paying at Easten, N. Y. he run across a dramatic tent toxes and a sage Hystews that he is thru with errors and with devote ath his attention.
That ant Louise fitz, who were with the Main Chrous the sense at Burlington beside in valdwille over the Webern The Main Chrous, writes from Y urbeal that he Savan Charoes Mernard to the Show game, this work with the Gimbel Bros.
That Baton, of the Waiter L. Main Circus wite sense in the dees not mind the coid. He with the devote mind the coid.
A. Coid and the devote mind the coid.

n cer writes that after a pleasant old henne at Gielph. Out, he has youn ' wyn, C. for the winter, hat while the still mills are work-ity, the theaters are doing a very se, the slump even being felt in a a ity, the

b call a ity, the Hearters are being felt in ture houses. the sources, the slump even being felt in ture houses. the report comes from The as L Finn, as just returned to H ~ as L file. Note that the turest of his "Under The He alled up on every justure houses in the alled up on every justure houses in the alled up on every justure houses in the alled up of 10 m two to tipse to the to start the managers are the to sla dars a day and if they take to the source letters for two to sla dars a day and if they take to the source letters or the source letters for two to the source letters or the transform two to the source letters or the source letters are day and if they take the to sla dars a day and if they take to sla dars a day and if they take to the source letters or the source house the source letters or the source letters are as method as a fram s2, to s35 a first-run plotter as fram s2, to s35 a first-run plotter as fram s2, to s35 a and are booked months alwal. The manager and are booked months alwal. The manager is the source letters are and are booked months alwal. The manager is the source letters are and are booked months alwal. The manager is the source letters are as a source letters are and are booked months alwal. The manager is a start and are booked months alwal. The manager is the source letters are as a source letters are and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and are booked months alwal. The manager is a start and al from two tos \$7.50, five the 



You cannot afford to be without modern, up-to-date Steel Cars-70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.

# Wanted for the Advance **GOLDEN BROS.' 3-RING CIRCUS**

Contracting Agents, Brigade Agents, Checkerups and Press Agents, also FAST UNION BILLPOSTERS, LITHOGRAPHERS and BANNER MEN. Offers invited from sober, reliable men who appreciate a long season, good treatment and the very best of accommodations. Address L B. GREENHAW, Gen. Agent Golden Bros.' Circus, Box 232, Ft. Dodge, lowa. (All billers engaged under the new 1923 agreement.)

he returned home aud will remain there until he returned nome and with remain there into apring. Ills many friends will be pleased to learn that that well-known former Sun Bros.' "fker', t'inton Newton, has recovered from his recent Eness and is now located at the Minerva Ho-tel in "hiladelphia.

# THE CANVASMAN

### By GEO. H. IRVING.

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of the most important are the canvasmen. Appropos of the canvasman, Bert Cole fella this one: When his father, the late Geo, S. Cole, was with the Waiter L Main Shows, he paid a visit one day to the Barnum & Balley Shows, While sitting in the marquee, in con-versation with Mr. Hailey, a canvasman asw bim and recognized him and interrupted the conversation by halting Mr. Cole, saying: "Hello, Mr. Cole," When you go back to the show give my regards to "runmy Dick." And with bis acentemed dignity Mr. Cole responded ourteously: "Very well, sit, that's the first thing I'll do when i get back to the show."

# WHY TITLES HAVE VALUE

# By CHAS. BERNARD

The shamp even being feit in the set of the

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# NEW YORK CIRCUS NOTES

T. W. Ballenger, general agent of the Sparks Circus, recently spent three days in New York. He made his breadquarters at the Chridge Hotel, Broadway and 4th street, now operated by Edward Arlington. Ballenger says the Sparks show will be increased to twenty cars this season. The Billboard staff is hopeful that they will play the "suhway circuit" so that we may have a chance to visit the show, as "Governor" Char. Sparks always has a royal welcome for all members of the show world visiting his aggregation.

It is rumored on Broadway that Harry Mack, who has been associated with George Gatta, the theatrical producer, for many years, will be associated with the Sparks Circus during the coming season. It is said he is to he the new contracting press agent. Mack has a pleasing personality and should make n good asset for the Sparks show. Good luck to you, Harry. Harry.

George Degnon, the circus agent, is now in advance of the new Raymond filtchcock (Him. self) "Hitchy-Koo 1923" Show. The show la routed thru the Middle West, following which it is proposed to send the company to Chicago for an indefinite engagement. theorge Kiley, another circus agent, will serve an assistant to begnon. The show is being sponword by Mesars, Jones and Green, producers of the "Greenwich Village Foilles".

parka during the' coming summer. This will set aside all rumors to the effect that he had planned a return to the circus world.

Harry Meyers, former manager of the stock company at the 14th Street Theatter, New York, is resting at his home in Loun. We understand be is to return to the A1 G. Burne-show he was connected last year. Heretofore llarry has always spent his winters in New York and all of his old-time friends. Clay Yance, 0. E. Wee, F. V. Peterson and E. J tarpenter, mias him. Try to pay un a visit, llarry, before you return to Dallas.

# NAME OF CIRCUS CHANGED

# Golden & Adams' Show Will Be Known as Golden Bros.' Three-Ring Wild Animal Circus

Wild Animal Circus What was last year known as Howe's Great London Circus (the Golden Bras, Three II as Wild this senson he Golden Bras, Three II as Wild Animal Circus and will go out of Fi. Dodge, i.e., about the middle of April, J. B. Greeulaw will be general agent. Mike Golden and Greeulaw met in Los Angeles, Calif, where the inter signed up January 22. The following day they left for the East. It might be interesting to uote that h th of T. W. Bailenger's agents from last sensor on the Sparks Circus, Vernon Reaver and Greenhaw, are now general agents. Reaver with the Fred Huchanan Show, Looks as f Tony hallenger is a trainer of general agents.

# AT LAMONT BROS.' QUARTERS

Salem, Hi, Jan. 27.-Work is progressing at the whiter quarters of LaMont Broad Shows, Two new cages and a small tablear wagon are nearly condicted. W. S. Filly will arrive here the tirst of February to take charge of the painting and decorating depart-ment. He has also been re-engaged as gen-cral agent, making list third acason in that capacity. Some new animals, including two-cameris, have been jurchased. They are ba-ing shipped from the Orient and will a ris-ion the West Coast in the near future. Henry Kern will again have charge of the hand; Albert Leon will be equestion director: El-mors Contestional be equestion director: Sim Latta loss cansamans; Milton Robbins in charge of privileges and concessions. Shorty Wallate is a visitor at the quarters.

# UNDER THE MARQUEE

### (Continued from page 75)

(Continued from page 75) chorus and had fifteen clowns and three riding acts. Latta is the manager of the Green Bay Lumber Company, and one of Indianola's most prominent clibzens. He put on a successful cir-cus for the Warren Cointy Fair for the past two seasons and told me the circus metted the Fair Association something like \$2,000. This winter show did something like \$2,000. This an expense item of about \$100, netting the girls should \$3.50, and making Indianola more enthusiastic about the circus.

enthusiastic about the circus." A few "Do You Remembers" by Buck Leahy: "When Al J. Massey was with Reno's Along the Kennebeck' Company? When Bill Bownan lost his pipe with De Rue Bros.' Minstrels? When Fred Stone d'd a bich wre-act with Taylor's Wagon Show? When Chas. Riley and Fred DeArto did a concert turn with Carl Clark's Circus? When Fred Church led the band with the Downie & Wheeler Show? When Dracuia, Leahy Bros., Pete Orten and Ed Burridge were with Klein Bros.' Minstrels. To When Bill Conklin did a contortion act with the Lal'earl Uircus? When Rube Boyd, Ever-ett Bros., Pesgy Waddell and Eddie Acker work with Cook Bros.' Show? When Histry Viark and Jimmy Spriggs were with Col. Cum-nins' Wild West? When Roy Lenhart and August Khereva were with Beline Hros.' Min-strels? When Chas. Zemater and Tom Vessey were with the Forepaugh-Soils Circus? When Circuiard Minstrels?

# HOW TO BE A FAILURE

HOW TO BE A FAILURE (Of course no one need follow all of these suggestions to become a failure. Almost any one of them will do the work.) Spend all the money you earn. Fritter away your leisure time. Wear a scowi instead of a smile. Cuitivate the "put-it-of" habit. Disregard small or large obligations. Never as good in other people. Chouse ignorant or had companions. Tut most of your confidence in iuck. Scoff at system and take things easy. Cut the corners of the "square deal". Let your natural inclinations rule you. Wallow in resentment of other's success. Bother not with acquisitione at lank. It e carless of gour personal appearance. Do not choose any fixed goal of amiltion. Regard your work as a hore; don't study it. Induc in the feeling that you "know it all". Have no consideration for the rights of others. —UDUSTRIAL PEACE Joe Artress Belmont would like to know who

George Degnon, the circus agent, is now in several fifth of others. In the several difference of the new lingmond Hitcherock (lim, several difference) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1200) (1

# The Billboard

# 77

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### ROSE KILIAN SHOWS

### Now in Seventeenth Year Without Closing

Now in Seventeenth Year Without Closing The dawn of the new year finds the Rose without closing winter or summer. The finance of the new year finds the Rose without closing winter or summer. The sevent finds the new year finds the sevent find Southern Alabama, where it is favorably where it is favorably of the year. The show is being considerably en-basis added and an order placed for this season of the year. The show is being considerably en-basis added and an order placed for this season to be delivered April 1 to accommodate a new consignment of animals ordered from a new consignment of a new conset is the source from a new conset or the ord

# CLIFF SMILEY (Press Representative).

# ROUEN BROS,' MOTORIZED SHOW

J. D. Rouen, who has been out of the show business since 1905, when he was injured while en tour with the John Robinson 10 Big Shows, mad Harry Rouen, better known as Harry Varner, formerly counceted with the advance departments of the Ringing Bros, and John Robinson shows, will put out a small motor-ized circus this season to play Indiana and Obio territory.

# AL HOFFMAN A VISITOR

Al Hoffman, who was in advance of the Hagenbeck-Wailnee Winter Circus, which closed a most successful season at Rechester, N. Y., January 20, was a Cincinnati Billbeard visitor January 21 en route to his home in Burlington, N. C., where he will spend three or four weeks prior to going to the winter quarters of the Hagenbeck-Wallace Circus at West Baden, Ind. Mr. Hoffman will again be twenty-four-hour man with the H.-W. show this season.

Look thru the Hotel Directory in this issue ist the kind of a hotel you want may b л Just t

THE CORRAL By ROWDY WADDY

A A

It now sure looks like an association, prob-ably this summer.

Why should there he jcalousy or cnvy? Are not all in one professiou, that of furnishing entertainment to the public?

Let's have more short (two and three-line) ews notes on where this or that "boy" or cip!" is "ranging", etc. It's interesting to "girl" is ". the readers.

Report has it that the bucking horae Dia-mond, with the Hagenbeck-Wallace Circus, made the boys do some cheating if they stayed aboard him, with the winter show.

Mrs. Lona Strang (Lena McDorald) wrote from Van-ouver: "Dear Rowdy-I had the pleasure of meeting oldimers playing with Cheyenne in Jars, over Pantages Time, in Port-land, tre: Am now able to be out and around about the same as ever and expect to be with the white tops the coming season."

Bee Ho Gray, whose act is still one of the features with the Meintyre and Heath "Hed Pepper" show, is meeting success with arrang-ing of his blg variety circus and free attrac-tions to play fair dates, after the close of the season for "Hed Pepper".

A letter from Fred Beebe atates that when he gave out the dates of the Cowboy Context to be staged at San Antonio, Tex., under the acspices of the San Antonio Fire and Police hepartmenta as March till, he had not learned the dates of the Fort Worth show, so the date was changed to February 27 to and in-rluding March 4.

Jess Copinger writes from Georgia: "After myself and wife tMay) closed with the J. F. Murphy Shows we went to the Malestic Er-position Shows and are wintering at Wayeross. The Malestic Malestic Barrier and the Missue in glving riding lessons to indice of the city. We expect to be on a big circus the coming summer."

Leo Snyder, Young Tiger Bill, says he can ettle argument about "the original". Says "Doc" 'The was the original Tiger Bill, this badle afterward being taken up by Col. Em-met D. Snyder (who had out the Tiger Bill Wild Westl, and Leo has added "Young "in a a prefx. He infimated in his letter that him-self and father (Emmet) were planning to again launch that show the coming summer.

Mention has been made several times that such as the following cannot be published in the regular news columns (altho requests keep coming in: "Anyone knowing the address of "Information Wanted" and "Personal" columns in the Classified Advertising Department of this publication (at very small cost) for this purpose. in the this pub purpose.

Milt Hinkle should be pronounced "not guilty" with reference to advertising a "championship" event at Miami, Fla. He hastend to correct the iambifuous) error of a qublicity aid (while Milt was away from Miami with his show) by communication to The Billboard, altho too hate, as the ad had been published, and he corrected the imprea-sion with another ad in last issue. When a fellow tries to be right, give him credit.

Naturally when one speaks of this or that manager "taking out a Wild West show", he refers to an individual organization, playing the customary one-day stands, with now and then a day or two added, when conditions permit, 1t does not pertain to a Wild West attraction with a carnival company, merely as fire attraction at fairs, etc., unleas wuch af-filiations are stipulated. What the folks would like to know is, how many regular old-time Wild West shows will be on the road this year, if any?

Wid West shows will be on the road this year, if any?
Inclative to "championship" claims and association matters, Secretary G. M. Sparkes, of Presott Frontier Days Association, Presott.
Aria, contributes the following:
"Bear Rowdy-We have here interested in the coview of a state of the state o

Dear Rowdy-1 see where sum uv the bigger contest associashinas are explainin' to the folks about their "champiennailt" events. That's honorable. And the sconer they get tergether an' malerstand one anuther, an "can" jealous and envious feelin's, the sconer will sumethin' lie done to make champeenships mean some-thin --an' the same goes for the contest bigness itself.

The first the same goes for the context manness Itself. It looks as if there won't be so many Wild West fellers at contexts in 1923. I hear thet Tommy Kernan will have out a show uv his own. Leonard Strond will have one, too; California Frank, also, and now lee Ho Gray is goin't to have one out. Maybe the contexts will see some new facea this year. Nay, what ever herome of that feller. Roacoe Bange, that used to be puttin' out conteals putty freely? Sorter like he car-ried them round in a basket. Drup one off anywhere a feller thought they could be sold.



As we have received numerous requests from our readers as to our views on things pertaining to the advancement and betterment of the Frontier Contest-and taking as a basis for our opinion the various expressions along these linea from letters received, we state our opinion as follows.

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The annual membership fees should nicely be able to pay for the services of such a

A TALENTED SHOW FAMILY



A ploneer showman in this country is Byron Spann. Sr., who, with his family, is shown in the accompanying picture. To the left is Mrs. Spann, in the centor Byron Spaun, Jr., and to the right Florence Spaun. The show, which is motorized, using five trucks and a trailer, is known as Spaun's Family Show, with the senior Spaun as manager and the rest of the family working in the performance.



# PENNA. FAIRS MEETINGS

Well-Known Speakers Will Address County Fair Men at Both Pittsburg and Philadelphia

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# NEBRASKA STATE FAIR

Re-Elects Old Officers-1922 Receipts More Than \$150,000

More Than \$150,000 Lincoln, Neb., Jan. 24.—At the closing sea-sion of the Nebraska state Bond of Agricul-ure last Wednesiay all of the old others were redeleted for 1923, as follows: President, Cons. Graf, Banroft; first vhce-president, Cons. Jack-en, Nelson; second vice-president, Cons. Jack-en, Nelson; second vice-president, E. R. Par-cell, Broken Bow; secretary, E. R. Dahlelson, "President Graf reappointed the same board of manacers." Secretary Danleisen in this annual report said: "Our financial report for the past year will show a deficit of \$19,960.95. The actual fair receipts for the year were \$131,576,38 and the cash balance on hand her precepte of \$155,767.35. Or fair expenses were \$133,676,38, which would have us a each hal-mace of \$25,537.01 at the cose of the year, to \$29,969,55. This is caused by taking from our treasury \$22,144,61 for maintenance of the younds and \$6,144,40 for permauent Improve-ments. ments

ments. "Your bound is doing with this definit, due to the same conditions, as they have done with those of previous years, namely locrowing money and giving their signatures in the name of the board. It is not our intention to make a request for reimbursement from the Legisla-ture."

### TENNESSEE FAIRS FIGHT REPEAL OF TAX LEVY

Chattaneoga, Tenn, Jan. 24. - The East Tennessee Bair Circuit has gone heartly on record egains: the repeal of the State lavy of one-tenth of a mill to mid fairs. The eir-cuit nacludes the fairs held in Cinton, La-foliette, Morristewn, Newport, Sweetwater, Regerstille and Knoxville. According to announcement made here today representatives of each of the fairs, insofther with the ciberal body of the circuit, will go to Nashville on February 3 to make formal profest.

to Nashville on February 3 to make formal protest. The committee will appear before the Sen-ate finance committee and the ways and means committee

<section-header><text><text><text><text><text><text><text><text><text><text><text><text><text> "Carnivals at the Fairs", Geo. L. Dobyns, "Racing bepartment at Eafrs", C. Bernard Austin, editor of Trotter and Pacer. Lightstion relative to county fairs. Discussion of different departments of fairs exhibits, tickets, advertising meeting to be held Thursday. At the banquet to be held at the Hotel Lor-raine. At the banquet to be held the evening of February 7 then. A. F. Daix, Jr., of Philadel

PAIN FIREWORKS SPECTACLE

Paln's Pireworks, Inc., of New York and Chicago, has a new spectacle for 1923, en-titled "The Temple of Concord", celebrating the famous peace conference at Washington in 1923-22. The spectacle consists of a mag-nificent temple effectively Illuminated in a novel manuer, and which, towards the end of the freworks program, suddenly laursts into fame. It is said to be cutirely novel and different from anything bitherto offered.

Look thru the Letter List in this issue. There may be a letter advertised for you.

For Spring Meeting of the Interna-tional Association of Fairs and Expositions

Don V. Moore, secretary of the International Association of Fairs and Expositions, announces that there will be no set program at the Feb-uary meeting of the association in Chicago. In past years the spring meeting has been an amusement meeting pure and simple, but during the past two years there has been quite a bit of business carried over from the Pecem-ber meeting, some of it of considerable im-portance. This year there will be a meeting of the association's classification committee with a committee of a number of cattle breed-ing associations. The association has no other announcements to make at this time, but there is always the chance that something of great importance may come up, and, in any event, the spring meeting is sure to hold much of interest to sil fair men.

# PRIZES FOR PLAYS

### York State Fair Commission ain To Present Drama at State Fair Little Theater New Again

Syracuse, N. Y., Jan. 27.—Prizes for one-t plays to be given in the little theater at e State fair this year will be offered again the commission. Prizes announced are: rst. \$100; second, \$50; third. \$30, and urth. \$20. Plays must deal with a phase country life. A writer may submit as many a is, the announcement as many a basis. Syracuse,

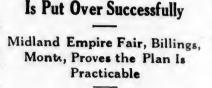
of country life. A writer may submit as many as three class, the announcement says, hut can win only one prize. Any person not a profes-sional writer or who has not had a play ac-cepted for production or publication may compete. Knowledge, accurate observation and keen luterpretation of the country will count heavily in awarding prizea. C. W. Whitney, State College of Agriculture, Ithaca, has charge of the context.

### ERROR WAS THE BILLBOARD'S

A regrettable error occurred in the announce-ment of the annual meeting of the West Vir-guia Association of Fairs, Wheeling being given as the meeting place instead of Charles-ton. This caused a number of amusement men to miss the meeting. The error was The Billboard's, an Bert Swartz, secretary of the association, in his letter named the Kanawha Hotel, Charleston, as the meeting place, so Mr. Swartz was in no way to blance. The Billboard at all times aims at accuracy, but occasionally an error will slip by in spite of watchfulness.

# ANOTHER 1926 CELEBRATION?

A resolution was recently offered in the House of Representatives at Washington for a celebration in New York City in 1926 of the L50th anniversary of the signing of the Dec-laration of Independence and the 300th anni-versary of the sale of Manhattan Island to the butch by the Indians. The readintion pro-vides for five commissioners to arrange for the celebration and appropriates £250,000. The Indications are that nothing will be done to mark the celebration.



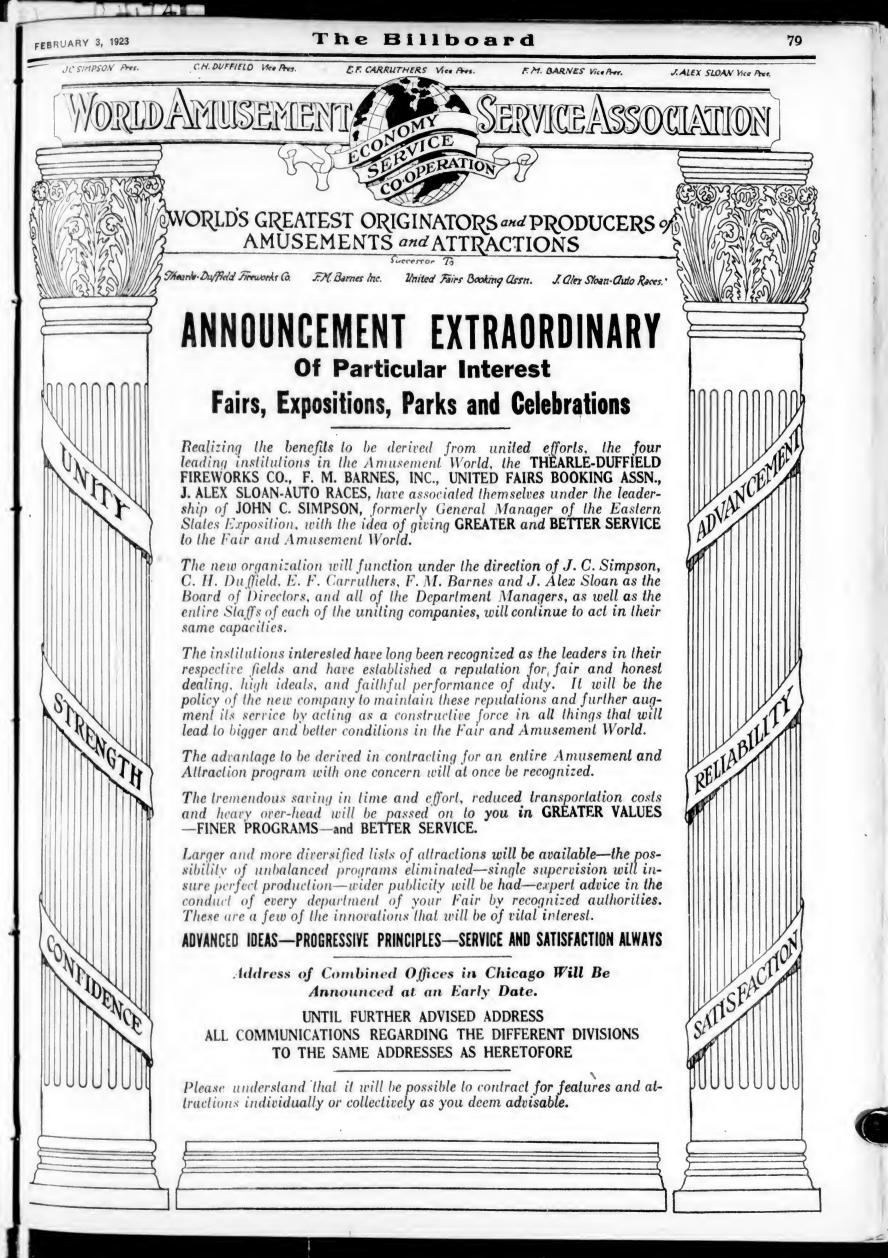
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(Continued on page S0)



The Billboard

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# FIFTY FAIRS REPRESENTED

# At Annual Meeting of Nebraska Fair Managers' Meeting—Excellent Speaking Program

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features.

servation Commission were the entertainment features. Among those who had the entertainment features in charge were: Edward Marsh, of Western Vandeville and Orpheum management, Chicago; Walter Savage, of the Walter Savage Amusement Company; T. W. McMahon, of Mc-Mahon Shows; Elwin Strong, of Elwin Strong Attractions; H. Horwager, of Horwager Rides; Mr. Soldener, of Soldener's Monkeys; Ralph Rhaodes, of Kansas Uity; Marcellus, of Slour City, Ia.; Pan-American Fireworks Company, Waterloo, Ia., and Alexander Swidler, of the W. V. M. A., Chicago Officers elected for the county fair associa-tion were: President, H. J. McLanghin, Doniphan, Neb.; vice-president, F. J. Mitchell, Deshler; secretary-treasurer, W. H. Smith, Lincoin.

Deshler; secretary-treasurer, W. H. Smith, Lincoln. Officers elected for the State Board of Agri-culture, the organization which bandles the Nebraska State Fair, were: President, Charles Graf, Bancroft; first vice-president, Geo. Jack-son, Neison; second vice-president, G. R. Pur-cell, Broken Bow; secretary, E. R. Danielson, Lincoln; treasurer, W. B. Banning, Union. Mr. McLaughlin has had years of fair ex-perience, both with his county fair at Grand Island and with the State fair at Lincedn. He is at present a member of the Board of Mana-gers of the State fair. Mr. Mitchell is secretary of the progressive county fair held at Deshler and this year was elected a member of the State Board of Agri-culture.

elected a member of the State Board of Agriculture.
Mr. Smith served his time in fair work with the Seward County Fair and has been secretary of the State organization for many years.
Mr. Graff is serving his second year as president of the Nebraska State Fair and has been a member of the board for twelve years past.
Gro. Jackson is the genial secretary of the Nuckolls County Fair, held at Nelson, and one of the best county Fairs, held at Nelson, and one of the best county fairs in the State.
E. R. Furcell has served in all capacities

J. A. SHOEMAKER



# Circuit of South Louisiana Fairs Commencing September Thirty, Ending November Seventeen.

The Billboard

Including LaFayette, Donaldsonville, Franklinton, Covington, Hammond, Jennings, Lake Charles. Want Independent Riding Devices, Tent Shows and Concessions. No Carnivals Wanted-Everything Must Come Clean.

Address A. A. ORMSBY, Sec'y, Florida Parish Fair, Hammond, La.

# TRACTIONS WANTED

Now contracting for our 1923 Fair Attractions. We can offer you a nice route over our circuit of Fairs in Indiana, Ohio, Illinois, Kentucky, Write quick, tell all what you do and send photos. EARL W. KURTZE AMUSEMENT CO., Merchants Bank Bldg., Indianapolis, Ind.

with his home fair in Custer County, at Broken Bow, and has then a member of the State Board of Agriculture for the past eleven years. He is at present serving his district in the State Senate. Mr. Banning is starting his twelfth year with the State board and his third year as treasure. State Mr. with

with the State board and his third year as treasurer. Mir. Danielson has been a member of the board for the past tweive years, the last six as its secretary. He has been connected with the State fair for the past sixteen years, serving in one capacity or another, and before his election as secretary he took a very deep luterest in his own county fair at Osceoia.

# PERMANENT FEDERATION

# To Be Formed by Fair Managers of North Dakota at Annual Spring Meeting

Grand Forks, N. D., Jan. 26.-A permanent federation of fair managers is expected to be formed at the annual spring meeting of county fair scretarics and managers, to he held in this city March 7, 8 and 9. The organization is to be known as the North Dakota Federation of Fair Managers. Altho the county fair managers and secre-taries have had a tentative organization and have met each spring for the purpose of ar-manifers pertubent to their fairs, there has been no permanent organization in North Da-kota up to this time.

# RAIN INSURANCE

(Paper prepared by C. B. Raiston and read J. Calloway Brown at the annual meeting the Virginia Association of Fairs at Rich-ord.)

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ned Policy is perhaps the most popular bis covers a specific amount for any

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# REAL RACING

# Promised Chattanooga This Spring

Chattanooga, Tenn., Jan. 26.—Chattanooga Elks pian to give this eity "real" racing, be-ginning April 14, according to Dr. F. W. Mor-ran. Pians call for bringing the cream of the racing fraternity now in Cuba here for the week. It o happens, according to Dr. Morgan.

racing fraternity now in Cuba here for the week. It so happens, according to Dr. Morgan, that Chaitanooga is admirably located to se-cure the best. The New Orleans season will close about February 15. From there the strings will go to Mobile for two weeks or so. The Havana, Cuba, races last until approxi-mately April 1, but Dr. Morgan has also re-ceived inquiries from there asking about the plans proposed here. The local Elks plan to have \$300 purses, with one \$500 purse dsily. Extensive plans have been talked of to make the week a gala one, to which all Chaitanooga and Eastern Tennessee will look forward.

# MEXICAN BAND FOR MISSOURI STATE FAIR

Jefferson City, Mo., Jan. 26.—The members of the State Board of Articulture have elected the following officers for the Missouri State Fair Board, which controls the State fair heid annualty at Sedella: President, C. A Dingle, of Moberly; vice-president, C. D. Bel-lows, of Marysille: secretary, W. D. Smith, of Sedalla; clitef clerk, C. F. Arnhold, of Se-dalla. Two features have been automiced for the 1923 fair, one of them being the triennial convention of the Modern Weedmen of Amer-ica and the other the procuring of the mili-tary band of Old Mexico to formish the music, The band numbers about fifty pieces. The fair will be heid Angust 15 to 25.

### WASHINGTON WANTS PARI-MUTUEL BETTING

Spokane, Wash., Jan. 23.—The Washington Theroughbred Association will infreduce its pari-metuel betting full again in the legisla ture at Olympia, which opened its biannual session this week, according to word from J H. Sexsmith, owner-manager of the Adan race track, fifteen miles east of spokane. Sentiment is being sounded among Senate and House members with a view to learning bow many friends the bill will have it was defeated after a spirited context at the last tegislative meeting. It passed the Senate at that time.

# LARGE BOND ISSUE FOR IM-PROVEMENT AT WHEELING FAIR

Wheeling, W Va., Jan. 26.-Slockholders of the West Virginia State Pair Association, at their annual meeting, re-elected the o'd heard of directors und decided on a \$364,660 hand usue to fusance many improvements at the fair grounds this year. The greatest of the improvements will be the erection of another cattle barn, emlaging the grand atand and building of aun acats.

MOHAWK INDIANS PLAN INTERNATIONAL FAIR

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# BAND TOURNAMENT FOR SPOKANE FAIR

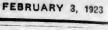
Spokane, Wash, Jan. 24.—A band torran-ment with twenty musical organizations of Eastern Washington, Northern Idaho and Western Montana taking part, will be a fea-tire of the 1923 Spokane inter-State Fair, Thomas & Grifith, president, announces. The Spokane fair, with the new title of the Spokane Interstate Fair and Livestock Show, since the merging of the fair with the West-ern Royal Livestock Show last month, faced a deficit of \$31.000 hefore the 1923 show can be put under way, Mr. triffith stated. This will be raised by popular subscription, It is believed.

entered, "NO-PASS" FAIR (Continued from page 7s) The sheard either before or during the artifued of friendliness among all patrons was the conviction that everylody was receiving the same treatment and it was a fart that our fair was the nost popular of the seven we bar and the start of the principal reasons for the the same treatment and it was a fart that our fair was the nost popular of the seven we bar. This presentation of a "no-pass" plan is upon the inanagement of any other exhibitions, but simply in the hope that some organization may be helped thru our experience. It is we did not print a single free ticket nor were tioned above, where the precipients of regular admissions were factors in the exhibition or-ganization.

C. B. RALSTON



Mr. Raiston is secretary of the Virginia Mr. Kaiston is secretary of the virginie Association of Fairs, and secretary ireas-urer of the Shenandoah Valley Fair Asso-ciation, Staunton, Va. He has one of the beat fairs in the State, and takes a promi-nent part in the work of the State Asso-ciation of Fairs.



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# The Billboard

at the annual meeting this week. A new agricultural building is principal improvement project this year.

Medina County Fair, Wadsworth, O.: Presi-nt, H. C. Hurlbut; secretary, F. M. Plank,

The Agricultural and Liberal Art Society of Renssclaer County, Nassau, N. Y.: President, George L. Frost; vice-president, David L. Lynd; secretary, James A. Kelley; treasurer, Edgar

LANCASTER (PA.) FAIR

WILL IMPROVE GROUNDS

Lancaster, Pa., Jan. 25.—At the annual meet-ing of the Lancaster Fair Association held re-cently it was decided to make several improve-ments on the grounds, including the building of a new cattle barn and an addition to the poultry building. Itast year extensive improvementa were made and as a consequence the 1922 fair was the largest and most successful the association ever held. The outlook for 1923 is mighty encour-aging, according to Secretary J. F. Seldom-ridge.

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SAME STAFFS Will Stay on the Job World Amusement Service As-

sociation Will Make No Changes in Department Heads

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### SAVANNAH DATES SET

# Plans Made To Develop Grounds as Amusement Park

Garannah. Ga., Jan. 25.—Octoher 15-20 has been definitely selected as the week for the coming season of the Tri-State Exposition at a meeting of the executive committee. The gathering was called by S. N. Harris, chair-man, to consider general activities for the

The second second

# IMPROVEMENTS PLANNED FOR AUBURN (N. Y.) FAIR

Auburn, N. Y., Jan. 24.—Many changes are contemplated for the grounds and hulidings of the Sensea County Arricultural Society before the opening of the county fair next Anganst. The horse and cattle shels will be rebuilt and made medern, and a large horse harn, equilation of the sense horses, will be crected. Readways, walks and minor buildings, which will also be completed, will freque will also be completed, will freque will be the beauty of the grounds. Arthur W. Huch was re-clected president of the society. Vice-oresidents chosed were W. Clinton Kimen and Leepch Menges, of Water-loo: secretary J. Willard Huff: treasurer, F. F. Stowart, and race secretary. George Collins, of Waterloo. Stewart, Waterioe

### RACING ASSOCIATION MEETS

Kewanee, ill., Jan. 26.—The Central Illinois totting and Pacing Association held its an-bit meeting here with surren eithes of the relit represented, but colv tentative dates r the fall fairs were set. The Kewanee strict I lifer Association was boost to the dele-ster at a noon luncheon. Officers were erted as follows: President. Theodore Bolt-bitsen. Cambridge; vice president. Theodore Bolt-stern. Kewanee; secretary, J. P. Hrady, ensure son, Kewanee;

### MARION (IA.) FAIR ASSURED

Marion, Ia., Jan. 26.—The citizins commit-lee raising funds for the inter-inste Fair has reported that the 1023 show is assured. In two heads piedges for \$2,000 to repair present buildings and erect a new shock pavilion were setured.

The Billboard DAT ΓΕ ΒΟΟΚ NOW READY. Send for Yours. It is conveniently arranged for showfolk in all lines. to keep a record of their dates, with ample space for memorandums. 14 months, from

# January 1, 1923, to February 29, 1924

It contains maps and calendars for 1923 and 1924 and other valuable information. Bound in black grained cloth. Sent anywhere, postpaid, for 25 cents each. ADDRESS

# The Billboard Publishing Co.

**Date Book Department** 25 Opera Place, Cincinnati, Ohio 

de

# FAIR ELECTIONS

Summit County Agri. Society, Akron. O.: President, V. T. Hender; vice-president, H. Hammond; treasurer, Gus Selbering; secretary, M. H. Warner.

Oneida County Agrl. Assn., Oneida, N. Y.: President, Frank J. DeBisschop; vice-president, Jay Kilbourn; treasurer, S. E. Townsend. Independence Fair Assn., Independence, Mo.: President, J. Allen Prewitt; vice-president, H. W. Rummel; treasurer, A. W. Searcy; sec-retary, Thos. S. Cole. Vernon Agrl. Assn., Vernon, N. Y.: Presi-dent, Wm. Spaulding; vice-president, John Morrison; secretary, Geo. L. Bowers; treasurer, Jacob Helnig.

Reading (Pa.) Fair: President, W. Harry Orr; vice-president, H. Ermentrout; secretary, John H. Thamm; asst. secretary, Wm. M. Hartenstein; treasurer, Theo. M. Keppeiman. ry,

Erie Exposition, Erie, Pa.; President, M. Schaffber; vice-president, E. E. Knobloch; treasurer, R. J. Moorebead; secretary and manager, Frank Baeder.

Clark County Fair, Springfield, O.: Secretary, A. Steel, to succeed Elmer E. Jones, re-OF NORWICH (CONN.) FAIR C. A. signed.

Franklin County Agri. Society, Malone, N. Y.: President, Wm. H. O'Brien, re-elected; vice-president, L. E. Westcott; secretary, Stephen M. Howard; treasurer, Frank J. Robin-son; race secretary, W. J. Mallon.

OF NORWICH (CONN.) FAIR Flans for the 1923 fair were discussed at a receiut meeting of the executive committee of the New London County Agricultural Society. Norwich, Conn., at which nine of the tweire members were present. From all indications the fair of 1923 will see some of the fastest racing ever scheduled at the fair ground's by the society as Speed Scretary Bailey has arranged to offer several \$1,000 purses for stake races. Already word has been received from owners and trainers of fast borses in these events. The bast of vanderille acts are to be secured. a midway of a varied number of entertainments signed up, and everything possible is to be done to make the 1923 fair bigger and better than and fair will open as usual on Labor Day, Monday, September 3, and continue thru the atth and 5th. Richwood Fair Company, Marion, O.: Presi-dent, Bent Sinkley; vice-president, Henry Adams: treasner, J. S. Matteson; secretary, D. E. Ogan.

Allen Connty Fair, Lima, O.: President, Chas, F. Sprague; vice-president, M. L. Roeder; treasurer, Ed Youngpeter; secretary, G. Dale Cremean.

Joliet, Ill.-M. A. Stitt, Verona, succeeds Fred Harford, Verona, as president of the Grundy County Fair Association. Other of-feers are: M. H. Wilcox, Mazon, vice-presi-dent; F. A. Murray, Mazon, secretary; I. N. Misener, Mazon, treasurer; E. S. Strong, Mazon, general superintendent.

Columbus Junction District Fair Association, Columbus Junction, Ia.: R. S. Johnston, presi-dent; W. H. Dean, vice-president; J. E. Jen-sen, accretary; E. T. Sheliaharger, treasurer.

Henry County Agricultural Association, Cam-bridge, Ill., in its annual meeting elected the following officers: President, C. P. Rimer, Galva; vice-previdents, L. E. Tellea, Cam-bridge, and J. A. Bradley, Geneseo; secretary, R. A. Bloomgren, Cambridge; assistant, F. R. Rogers, Cambridge; treasurer, Frank Wilson, Cambridge.

Rogers, Cambridge; treasurer, Frank Wilson, Tambridge. Spencer, Ia.-Roy G. Webh, who has been president of the Ulay County Fair Association ever since the present organization took over treasurer, People's Trust Co. Its management six years ago, was re-elected fair are September 25-28, inclusive.

FAIR FACTS AND FANCIES

# (Our Slogan for 1923: "The Fairs Are Getting Better and Better")

After baving abandoned the Saturday fair charge of local men, according to announce-last year, the Hancock County Fair Associa- ment of Sheriff Paul Lyden. "If outsiders at-tion, Findlay, O., has decided to restore it, tenuit to step in and commercialize the sport The fair will open on Wednesday and continue I will not permit it," he says. for the balance of the week.

May Irwin, noted actress, and her hushand, Kurt Elsfeldl, braved the Northern New Yest Dizzards to take a bloaded cow from New Yest Jeraey to their summer home near Claryon, N. Y. The animal, Laura Artennesia the New York state Pair in 1019 and at Delroit the same year.

C. W. Biggs, president of the Marion, Ia., Inter-State Fair, and Mayor of Marion, has started a fund-raising committee to work to fname improvement of the fair grounds, re-rair buildings and provide for new stock larns.

The women of Macon, Mo., have taken steps to raise funds for the erection of a floral hail at the fair grounds in Macon. Women's clubs of the county are expected to assist in raising funds.

Directors of the Moreer County Fair, Aledo, I.I., will be unable to construct any new buildings this year because of finances of the organization but have ordered removal of the bleachers west of the grand stand to con-nect with that structure and to cover the seats as protection of the crowds. Mike O'Day, several years superintendent of the fair, was reappointed.

The women of Macon, Mo., have taken steps to raise funds fee the erection of a floral bail at the fair crounds in Macon. Women's clubs of the county are expected to assist in raising funds. There will be no horse racing at Southern this field was cited as indication of the prob-rark, Youngstown, O., this year noless is in

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PLANS GOING FORWARD

# STAKE RACES ELIMINATED

Sandirsky, O., Jan. 26.-Stake races are to be eliminated insofar as future Eric County Fair speed cards are concerned. Fair board members are sgreed and promise to take neces-sary action when they meet again. It is contended against the stake race that it has no place on the county fair program owing to the fact that entries as a rule are few, and as a result they fail to attract any more interest than the ordinary class events. The fair board members say that the stake racea have cost the Eric County Agricultural Boelety considerable money that might have been sared since they were introduced here two seasons ago.

### JACKSONVILLE FAIR TO BE HELD AGAIN

# Jacksonville, Mo., Jan. 25.-At an informal meeting beld bere by the business men of this city it was unanimously decided that the Jack-sonville fair should be held again next year. A call has bben issued for a formal meeting to which the business mun, professional men and farmers of Jacksonville and vicinity will be in-vited and at which time committees will be ap-pointed to make the necessary arrangements for the fall event. Jacksonville seeks to make the fair larger and hetter this year and for that rea-son it was decided to get an early start, so that exhibitors would know what to expect and so that the arrangement committee can get the at-tractions it desires before all are bookel up.

### ADVANCE SALE OF TICKETS

(A paper suggested by E. K. Conyer of the Marion [Va.] Fair, prepared by C. B. Kalston of the Stanton [Va.] Fair, and read by Edw. V. Breeden at the annual meeting of the Virginia Association of Fairs at Richmond.) A large advance sale of season tickets is the best form of tain Insurance. Not many years ago advance sale of fair tickets at a reduced price was looked upon by the average fair manager with a great deal of disfavor. Many fairs are now conducting an advance sale of tickets at reduced prices and, with few ex-ceptions, they have found it good policy not only from an advertising standpoint, hut it (Continued on page S5) (Continued on page 85)



# of Fairs

Pennaylvania State Association of County Fairs, Western meeting, Seventh Avenue Hotel, Pittshurg, January 31 and February 1; J. F. Seldomridge, secretary, Lancaster,

Pennsylvania State Association of County Fairs, Eastern meeting, Hotel Lorraine, Philadelphia, Fehruary 7 and 8; J. F Seldomridge, secretary, Lancaster, Pa.

International Association of Fairs and xpositions, spring meeting, Auditorium otel, Chicago, February 21 and 22; Don . Moore, secretary, Sioux City, Ia.

International Motor Contest Association, iditorium Hotel, Chicago, February 19.

American Trotting Association, Audi rium Hotel, Chicago, February 20; W Smollinger, secretary, Chicago.

Colorado County Fairs Association, Rocky Ford, Col., February 16 and 17. J. L. Beaman, secy., Pueblo, Col.

Illinois Association of Agricultural Fairs, Orlando Hotel, Decatur, III., February 7 and 8. B. M. Davison, scey., Springfield, Ill.

Association of Wisconsin Pairs, Hotel Northern, Chippewa Falls, Wis, February 7 and 8, A. W. Prehn, seey, Wausau, Wis.

Other association meetings will be listed as the dates are announced. Secretaries of state, District and Racing Circuits are invited to send notices of their annual meetings, to be included in this list.

RKS, PIERSAND BEAC

The Billboard

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

# **BIGGER AND BETTER WILL BE** LUNA PARK FOR NEW SEASON

Improvements Costing \$150,000 Being Made at Famous Coney Island Resort-A.B. Wallace Continues as General Manager

The Luna Amusement Co., operating Luna prices in Concy Island, N. X., is spending over 150,000 in alterations and improvements. The mainee of Joy, formerly the old Sea barries of the second structure of the second structure of the second structure people in the work of the second structure people in the work. Fresh sail water will be hadred in the work of the second structure people in the work. Fresh sail water will be hadred in the work of the second structure people in the work. Fresh sail water will be hadred in the work of the second structure people in the work. Fresh sail water was former people in the work of the second structure people in the work. Fresh sail water was former people to the Atlantic Ocean A new form the pool to the Atlantic Ocean A new form the book of the Atlantic Ocean A new structure, being built in what was formerly the large the second structure the attract of the Atlantic Ocean A new form the structure people in the second structure. The state being the form the structure people in the second structure in the structure of the second second structure. The weight second the price is the structure of the second second

\$500.000 AMUSEMENT CO. 18 PLANNED FOR CITY IN IDAHO

Couer d'Alene May Become a Leading Summer Resort of the Northwest, Starting This Year

Summer resort of the Year
Starting This Year
Summer resort of the Year
Summ

# PAXTANG PARK TO UNDERGO BIG CHANGE FOR NEW SEASON

# T. B. Kerstetter Will Replace Old Rides and Add Dansant to Harrisburg Resort

Hesort Harrisburg, P.a., Jan. 26.—Harrisburg's lead-ing summer anusement center, l'axtang Park, is being completely renorated by its new lessec, T. B. Kerstetter, of Newark, N. J. For the negrated by the Harrisburg Hailways Company. The del merry goround, whin, coaster flyer and rides of lesser Importance are being razed. New and larger ones will replace them. A dance hull also is to be constructed. Here-nofore the park has been without a dance pavillon. A larger swinning post with sup-particle as inadequate. Additional coupliment will be insta-led for canceing partnes. M. Kerstetter plans to operate the park first time in years.

BASEBALL AT NATATORIUM PARK

Spekane Wash., Jan. 25.-League baseball will again be a feature at Natatorhum Park this year, thro the definite organization has due before the stackane Circ League, with four clube assured and premise of two more being added before the season opens. Natatorhum is the principal amusement park in this ter-ritory. is the ritory.

A. B. Wallace continues as general manager of Luna, and Herbert Evans will again be amusement manager, making his fifth snc-cessive year in this capacity, a record for the park. Mr. Ivans has booked John Robinson's Mill-tary Elephants for the 1923 season, as feature act of the elerns.

Mr. Evans has booked John Robinson's Mill-tary Elephants for the 1923 season, as feature act of the elrens. Arthur Pryor's Band will again furnish the music for Luna's patrons, and the manage-ment announces that, as a tribute to Mr. Fryor, they are building a new band stand, which will he a compicte reproduction of the stand in which bis well-known erganization ho'ds forth each winter at Miauii, Fla.

FISHING CONTEST

A representative of The Billboard recently visited the new quarters of the Parauount Amisement Device Corp., in Court Square, Brooklyn, N. Y., and was greatly impressed with the improved pneumatic type Frog Game which he saw demenstrated. Capt. C. R. Boone, new president of the company, stated that results received from advertising in The Billboard have been most gratifying, and he expressed optimism for husiness this year. Fred E. Nadler and A. Rinfert are no longer members of this corporation. Its members, in addition to tapt. Boonc, are Charles T. Clauson, vice-president, and David Scholze, secretary-treas-ure.

TO START CHICAGO ZOO SOON

Chicago, Jan. 20.-John T. McCntcheon, presi-dent of the Chicago Zoological Society, an-nounces that actual work on the construction of the Chicago Zoological Fark will begin as soon as spring weather softens the ground. Mrs. Edith Rockefeller McCormick donated the property for the park, which is located near Riverside, on the west bank of the Desplainces River. The association has 140 members.

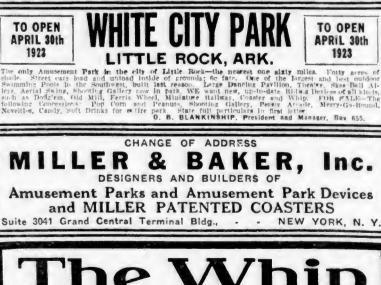
Look thru the Letter List in this issue. There may be a letter advertised for you.

**KENTUCKY DERBY** The Declared Winners for 1923. Terms to reliable parties. KENTUCKY DERBY CO., Inc. ARNOLD NEBLE 108 John St., New York City Will soon have important announcement to make. STARLIGHT AMUSEMENT Largest and Finest Resort. NEW YORK CITY E. 177th St. New York. Available For BIG DIPPER, VIRGINIA REEL, WATER CHUTE Food, Drink and Game Stands Being Let For 1923. All offers to CAPTAIN E. WHITWELL, General Manager DODGEM RIDE

**OBSTACLE RACE** 

It holds your patrons on account of its interesting, mysterious and thrilling features. The only Riding Device with this combination. Pat-ented and guaranteed. Write for testimonials and liberal terms. STOEHRER & PRATT DODGEM CORP.

706 Bay State Building, LAWRENCE, MASS. 





**ESLICK of AUSTRALIA** 

FOR SALE-TORPEDO GAME for Amusement Park. Will sell for \$110. Can be seen. P. FREITAG, 270 W. 136th St., New York Clty

**BLOW BALL RACE** The lowest priced, flashlest group skill came, for Parks. Portable for Camirala. Patented Nov. 7, '22, E. E. BEHR, Mfr., 4015 Pabst, Milwaukee, Wis

IMPROVING THE OAKS

Additions and Renovations of Park in Portland, Ore., To Cost \$26,000

Portland, Ore., To Cost \$26,000 Portland, Ore., Jan. 20.-Improvements cost-ing \$20,000 will be made at The Oaka, local numerement park, for the coming season, ac-cording to Manager John F. Cordray. Some of the country's leading bands, it is announced, have been engaged for free concerts. Members of the orchestra who piay for the free dances in the Auditorium will be arranged in a floating stand in Chutes Pond. The novelty of this feature will be enhanced at night with special light effects playing on the apropators. As a particular delight for the ebildren who attend the many picnics at The Oaks, it is planned to provide dog and puny shows, Pinch and Judy and clown acts. Monkey Mountain, which proved very popular last year, will be trehed in size. Up-to-the-minute equipment, including new lasting auits, is proposed for the williamette River beach.

# GLOBE TICKET COMPANY'S NEW COAST PLANT IS A SUCCESS

COAST PLANT IS A SUCCESS Thiladelphia, Fa., Jan. 27.—The Globe Ti-ket for fight of the city, announces that its branch factory, which opened New Year's lay in the Vestinghouse Building, 420 S. San Fedro street. Les Angeles, Calif, is meeting with great suc-cess, Establishment of the branch, which is a complete unit, turning out all classes of tickets is a street notice, was made necessary by the press for the compary's business during the past two years. It is in charge of C. M. MacAllister, who was prominently identified which the the Les Angeles plant is providing in the same brand of service that has been the standard of the Globe Ticket Company in the distribution of the ticket Company and free the Globe Ticket Company and free the Globe Ticket Company and a factory in that city, but it was destroadd and factory in that city, but it was destroadd and factory in that city, but it was destroadd and factory in that city, but it was destroadd and factory in that city, but it was destroadd and factory in that city, but it was destroadd and factory in that city, but it was destroadd and factory in that city, but it was destroadd and factory in that city, but it was destroadd and factory in the same and the Globe Ticket Company and a factory in that city, but it was destroadd and factory in the same and the Globe Ticket Company and a factory in the same and the Globe Ticket Company and a factory in the same and the Globe factory in the same and the same and the deal on the was destroadd and the same and the deal on the was destroadd and the same and the deal on the was destroadd and the same and the deal on the was destroadd and the same and the deal on the was destroadd and the same and the deal on the was destroadd and the same and the deal on the was destroadd and the same and the deal on the was destroadd and the same and the sam

### NEW DRESS FOR 1923

# To Be Presented at Broad Ripple Park, Now Controlled by Old Concessionaires

Indianapolis, Ind., Jan. 27.—T. R. White, secretary of Broad Ripple Park, Inc., announces-shots or shows will be permitted at the local resort this year. He also explains that con-siderable new equipment will be added and the grounds further beautilled for the coulng sea-son. Broad Ripple Pool, one of the largest of its kind in the country, will again be the sene of championsbip swimming meets during the snumer, it is said. Intil hast year Broad Ripple Park was owned and operated by the Union Traction Company. It is now in the control of men who, for the park for the past ten to twenty years.

Look thru the Hotel Directory in this issue. Just the kind of a hotel yon want may be listed.



82

FI



# The Billboard

JUST OUT THE PUZZL is the only GAME on the market whereby TWO attendants ONLY GAME can handle 40 to 100 PLAYERS in two minutes with only one that can take the place of the winner in each GAME, being SKILL from START to FINISH. CORN or KENO game which op-Park Owners and Concessioners erated so successfully last season. who are accustomed to handling BIG MONEY, YOU are in-THE PUZZLE is strictly a GAME vited to pay us a visit and see this wonderful GAME of SKILL

and learn of its earning capacity at low cost of operation.

This PUZZLE should be seen to be appreciated.

Alliance Bank Building,

A new and original GAME of SKILL whereby 40 to 100 PLAYERS SIT DOWN in a friendly contest. No mechanism to get out of order. Simple to install and is sharkproof, but fascinating. This GAME far surpasses the earning power of corn or keno games, and its average, gross receipts per week run \$2,000.00, thereby netting its owner a BIG income.

ROCHESTER, NEW YORK

# WALKER AMUSEMENT ENTERPRISES,

# Passing of Thomas L. Stine

of SKILL. Is indorsed by PARK,

FAIR and CIVIC ASSOCIATIONS.

The

Many park and sinusement men will deeply ef the loss of our old friend, Thomas L. rae, who died in faitimore Jacoury ti, uther as he loved to be called, was well nown as a ride and non-sement man in the astern part of the United States. He wis horn September 28, Issir, ut Rohrers-fle, Md., the son of Josiah and Elizabeth the.

ndes operating rides at Holchester Bench, n tusk Park and Wonderhand Park, near nore, he was sole owner of Altoona Beach, f the mest beauting water front places ony trees, a tributary of Chesapeake Bay, Gwinn tok Tark and Wonderland Park, near Baltmore, he was sole owner of Albona Beach, one of the most beautiful water front places on stony trees, a tributary of Chesapeake Bay, de also had rides operating in Wilnbarten, Cumbertand and Willow Grove Park, and cen-trolled the travelus anuscement companies, From a hamble beginning he boult up in wenty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty four years from a small edi fashion. I menty for twenty successive years, they never had a written contract with each other. Ma stateen milles from lingerstven, Md, shout sitseen milles from lingerstven, Md, indicature a member of the United Brethren Church, a Republican In polates, a public-prited tizzen, both In Baltimore and Treg, and was loved by all who came in contact with him in lusiness or a social way. He was married to Miss Clara M. Mullendore, who purvives im, as do a son, Herlert G. Stine, of the Maryland Apartments. Hagerstown, Md; a dughter, Mrs. H. Waiters, of Trego, Md; Muss Hettle Stine, of Betrolt, Md, and purvives, Harain F. Stine, of Reinswick, Md, and george C. Stine, of Betrolt, Md, and purvives, Harain F. Stine, of Reinswick, Md, and george C. Stine, of Reinswick, Md, and george C. Stine, of Reinswick, Md, and george C. Stine, of Betrolt U H formerselle Cemetery. His son, appointed administrator of the vast extate, grow up with his father's business and will conduct it.

# Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY, Venice h Pier Redende Beach Seal Beach Long Beach Pier

Anceles, Calif., Jan. 22.—There was be of startling character in the programs inst week. The general trend of tush-hem as usual and the few dramatic shows hem as usual and the few dramatic shows hem as usual and the few dramatic shows hem as usual and the few dramatic shows he as a main the picture the alters have not an any new films that ne in the sem capacity. In the picture the alters showing of many new films that ne in the sem capacity of the second shows he as a start of the second shows and a heavy demand for seats. Mary 10 kk in the new "Tess of the Storm Coun-ity of the foor as well as other second in the foor as well as other second shows the second show the second show the second welly a company caught on in such "show of the it could star much "seand residents, come next, and, as it is 'four weather at the Mason when they in town, another tig week will be re-d by Manacer Wyatt.

the Egan Theater last week lagan First Fifty Years'. In the cast are on building and William S. Railey and bers superh netling by the pair has put play over until a run is anticipated. the

11 Donaidson is on a tour of the West has been a visitor in Los Angeles. He had the cities that were viblages by fast centers of progress. He will be he New York with the yeast resources of centry vividly before him from as he al standpoint as well as in an non-way, for Los Angeles is devined to be, New York, a future center of smose-

Robert Cavenaugh and a staff of men left last week for Sun Diego, where they will do work on the expedition and pageant leing Danned for April in that city.



Greatest thellier yet devloed. Often beat a Statudo Coaster. CO., Beaver Fails, Pennsylvania DANCE HALL, CONCESSIONS, BUNGALOWS, BOARDING was the setting of dates for State, county and district fairs.

# HOUSES AND RESTAURANTS FOR RENT On the Boardwalk, Keansburg, N. J. New Point Comfort Beach Company PARK MANAGER INVITES OFFERS A card park man, Knews et ey branch of husiness. Husiler, with orkinal bleas. Publicity, Book Attract thems, Conversions, Duttes, and the services for the coming summer again. Huntington Beach, Calif., has completed plans for the erection of a new \$50,000 the-duce of special ble days. Address man. Knews every branch of husiness. Hustler, with original bless. Publicity, Book Attrac-Siness, Brides, Excursions, Outleigs, Pichles, Celebatians, 1 wake up the de d. A feal pro-tal big days. Address A "eas tions, Conces ducer of spec

A real ice-skating party was staged last week in Hollywood by Allen Helubar and Dor-othy Phillips as host and hostess. It took place on one of the big stages at the United Studies. It originally was used for the film-ing of the story, "The White Frontier", and the party was put on as the scenes were fin-lshed it was a real treat for those who at-tended. tended.

Wm. Ramsden, Jr., has the fever and is hullding a handsome residence in Santa Monica. Hill expects to have his house-warming about the first of March.

Watt L. Parker, well known in advertising circles in the East, has been added to the Warner Brothers' staff in New York. He will be in charge of the advertising.

The sight of The Billiboard automobile around the elty of Los Angeles is creating quite a stir amone the showmen and those of its resders most interested. It appears every Friday afternoon and announces that they standards of the current week are on all stands.

Grauman's Million-Dollar Theater will be closed for a period of two weeks upon the epening of the new Metropolitan Theater. This will be done to permit the Grauman staff to work out a new policy of Interior decoration for the theater. The policy will be changed from continuous to twice-dally performances.

llarry Susman, who furnished the balloons for the feature balloon dance of the show-men's recent ball, is receiving many offers for next season.

Sada Cowan has been engaged by Famous Players Lasky Corporation to adapt and write a number of special stories for Paramount Pictures, according to announcement by Mr. Lasky, Miss Cowan recently returned from a trip around the world.

Bessie Clayton's dance revue at Loew's State Theater here has created a new sensa-tion, and the monagement of the theater has decided to stage more of these New York fea-thees from time to time.

the association headquarters has ten hright, new, shining cuspidors

Work on Warner Brothers' new addition to their studio is going forward at amazing speed. The foundation has been laid and the structure should be started within a week. It is hoped to have it finished by the first of March.

John M. Sheesley arrived in Los Angeles again last week for an indefinite stay. He says that it is coid in Milwaukee and that Mrs. Sheesley, who is with hum, is enjoying the trip immensely.

Mai St. Clair has started production at the Film Booking Office Studies on "The Call of the Wild", the sixth adaptation of H. C. Wilwer's well-known "Fighting Blood" stories. George O'Hara is featured.

Chas. Chrysler is getting ready to again make his summer home at the Ventee Beach. Charles will not stay in Los Angeles during the summer. No, sirce!

Edwin Carewe has lessed space at the United Studios for production of his forth-coming First National picture, "The Girl of the Golden West".

Mark Hanna, of Atoha Park in Honolula, is to reach Los Angeles this week to spend some time with Mrs. Hanna, who is not in perfect health. He reports that the winter season at the park has been successful in every way.

Willard Lonis has been signed by Universal or a role in the fortheoming Universal-Jewel. 'Up the Ladder''.

Mr. and Mrs. Curtis Ireland, after a four months' stay visiting Col. Wm. Ramsden in Venice, teft last week on their return trip to Florida. It is expected they will return next fail.

A. Corensen dropped into the showmen's dent: Maximum State and the showmen's dent three last created a new York features from time to time. A. Corensen dropped into the showmen's dent: that week for a visit and now the showmen's dent: that less the showmen's dent that less that less the showmen's dent that less the show

The list also

3

Sam C. Haller, president of the Pacific Coast Showmen's Association, is active among the anusement men of the Coast and was pre-sented with a life membership for his work at a recent meeting.

Chinatown, Los Angeles, is soon to support a full-fledged Chinese opera company. Re-hearsais are completed and "The Yellow Tiger" will leare this week for Mexical. Twenty-five Chinese actors and singers will bring to the 6,600 Orientals across the border their first native entertainment. The opera company's special permit from the Federa' immigration Department calls for its return to the United States in a month. Back in the United States.

The Pacific Coast Showmen's Association will begin February with a membership drive that is expected to result in adding 1.040 members to its roster. The prizes will be elaborate and profitable for each member to work for. The campaign will extend to the entire country and a home for aced showmen will be one of the features of the drive.

William Orlamond, popular character actor, has signed a long-term contract with the Goldwyn Studios. He started pictures in 1018 and has appeared in many productions, in-cluding Nazimova's "Camille". He comea from a family of actors for generations back.

The death of George W. Fairley has been a great shock among his friends and acqualut-ances on the Pacific Cost. A man in every hech of him, it was unbellevable that his act was a fact unth confirmation of it had really reached us here. The writer has always held him as a living example of a real showman, and his honesty of purpose and sincerity of good will among men had endeared him to all allke,

The opening of the new Grauman's Metro-politan Theater at Sixth and Hill is set for Jauuary 26. Every new device for the com-fort of its patrons has been installed, and the opening is to be very elaborate. The opening program, as aunounced, follows: Dedication ceremonies, introduction of film and stage fa-vorites. "Tanuhauser", with 100 musicians and 500 voices; 100 California beauties in celossal surprise. "Are Maria", hy forty vio-linists and eight harpists; the famous Wright ballet with twont-live dancers, Waring's Pennsylvanlans, singing syncopationists; grad-uates, star solo dancers, Henry Murtagh at the thou-and-throated organ, Glorla Swanson in "My American Wife", a Paramount pic-ture. in " ture.

Ivan Snapp arrived home from the East iast week the has already got his show well under new paint and repair for the coming drange show, and it is expected that this year will be greater than ever.

For the first time in many months only four companies are at work, where nine units were working ten days ago at the Paramount West Coast Studios. Five companies just completed their work on "The Tiger's Claw". "Relia tionna". "Mr. Billings Spends II's lime". "The White Flower" and "Racing Hearts". The four infinished productions are "Grumpy". "The Trail of the Lonesome Pine" and two others.

J. L. (Judge) Karnes will be the first the local showmen to leave for his summ work the will go on to Cilicago about t middle of February and from there direct San Antonio to join the only Wortham She of 1923.

The Goldwyn Pictures Corporation, at Culver City, is showing much activity these days and a resume of its announcements is interest-ing: Signed King Vidor on a long-term con-(Continued on page 84)



T HAT every park in the United States and Canada may enjoy the numerous benefits that go with mention in The Billboard's Special Park List, the owners are requested to kindly advise the names of new managers, if such changes have been made since last summer. Managers who have changed from one park to another also are asked to inform of their present location. Cards were recently sent to the management of parks, a number of which already have given us the necessary data for the list. However, there are many unheard from, and they are urged to fill out the card, giving such information as: Proprietor, manager, manager of attrac-tions, and whether the park plays bands, vaudeville or outdoor attractions. Those in control of new parks are likewise free to send data on their enterprise for addition to the list. This list is compiled at the Cincinnati offices of The Billboard and there is no charge for representation.

there is no charge for representation. The first Park List for 1923 will appear in the Spring Special Num-ber of The Billboard, the date of which will be March 17. The list also will be run monthly thereafter during the outdoor season.

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# ST. LOUIS ALLEN H. CENTER Phone, Olive 1733 2046 Eatlway Exch. Edg. Olive Street, Botween Sixth and Seventh

St. Louis, Jan. 25.-Eugene O'Brien, of stage and movie fame, who appeared here last week in "Steve", spoke hefore menders of the Chamher of Commerce Wednesday at a luncheon.

Mystic Karma, who opened his season the end of August in East St. Louis and who has appeared in flinois, inflana, Wisconsin and Minnesota, has just concluded a tweite-week stay in Minnespolis and St. Paul, ap-pearing in twelve different houses in the twin cities. Karma is routed thru Wisconsin and Michigan for the balance of the season, Busi-ness affairs of this standard attraction are heing handled by Harry E. Dixon.

Jack Ponic, alias "Andy Gump", who is fouring the Junior Orpheum Circuit, appeared at the Rialto one night this week and filed the bouse to capacity.

Frank E. Moore, agent for the Doug Morgan Shows, writes that the show is doing wonder-ful husiness and meeting with success throut Texas. They are making three-week stands.

The Junior Players presented excerpts from "The Dream Lady" by Netta Syrcit, at the down-town headquarters of the St. Louis Art Lesgue in the Chamber of Commerce Building, Tuesday night. After the play there were some special halet dance numbers by pupils of Alice Marth and later general dancing by members and their guests.

Marie Kryl, pisnist, thrilled a capacity audi-ence at the ninth "Pop" concert of the St. Louis Symphony Orchestra at the Odeon last Sunday with her melodions tunes. The hearty applauae which greeted Miss Kryl, Mr. Ganz, director of the Symphony Orchestra, and the men has seldom been heard in the Grand Boulevard concert hall.

A dramatic version of Dickens' "The Cricket on the Hearth" will be presented at the Artists' Guild by the Junior Players, under the direction of Alice Martin, Friday, Feb-ruary 2. This, the third of the season's series, will be followed by Lady Gregory's "Golden Apple" and Shakespeare's "As You Like It".

Mrs. Ira L. Bretzfelder has announced the organization of the St. Louis Council on Mo-tion Pletures, composed of representatives of women's evice and welfare organizations. The purpose of this council is to induce St. Louis theater managers to have "Family Friday Nights" at their honses, at which will be shown approved productions of artistic and educational value.

With "Cavalieria Rusticana" and "Pag-liacci". Fortune Gallo's Kan Carlo Opera Com-pany closed hera last Saturday. The attendance and receipts, the management reported, were far ahead of anything accomplished so far. After playing Memphis, Nashville, Birming-bay, New Orleans and California, the company will go to Havana. Cuba, where a tremendous season is already in prospect.

Puppet vaudeville was furnished by To Sarg'a Marionettes last Friday afternoon a evening at the Sheldon Auditorium.

Three one-act playa written by students of Washington University will be produced at the Artist' Guild Theater on the creening of February 14. One of the three plays will re-ceive a prize of \$50. The plays are: "Ah-rolom", by Jessie Chamberlain: "The Woods Coit", by Emmet Glore, and "Otro Dia" ("Another Day"), by Marguerite Stringfello Prize.

J. Raymoud Brown, who was with the Wood-ward Players in Scattle, Wash., some time ago, has rejoined them here in St. Louis.

Elmer Jones, who has been in St. Louis the past week, left for Kansas City for a short stay, after which he will return to St. Louis,

C. W. Parker of Leavenworth, Kan., was St. Louis for a day on business and was Biliboard caller.

Mrs. Hector M. Pasmezoglu, wife of the Greek Consul in St. Louis, will be the soloist at the "Pep" concern by the St. Louis Sym-phony Orthestra at the Odeon next Sunday. Mrs. Pasmezoglu is noted for her beauty, and has a clear coloratura voice. She will sing the Mad Swene Aria from Donizetti's opera "Lucia Di Lammermoor", and a group of sonres including the song by Rudolph Ganz, "Will o' the Wisp".

The Morning Musical Club of Jefferson City, Mo., has contracted to have the St. Louis Symplicity Orchestra play there February 21 alternion and evening.

of the St. Louis Motion Pictore

# WONDERFUL AMUSEMENT PARK IN SUBURBS OF CINCINNATI

<sup>125</sup> seres of b-sutiful perk land, 214 seres of Lakes. Hundreds of fine trees, abrubbery, etc. Splendld trans-portation inclittles, Cars and trains passing grounds. Also fine auto drive to park. THE McMAHAN-BUSAM-TUCH REALTY CO.. 918 Edwards Building, Cincinnati, O, Canal 4103-Canal 335.

For Sale or To Let 130,000 FEET OF LAND in the heart of Revere Besch Mass. Id-al for large Amusements. Also the largest Roller Skat-ing Bink in New England. Write to A. A. MacLEAN, Room 7, 61 Court Street, Boston, Mass.



The Billboard

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# BALLOON ASCENSIONS AND PARACHUTE DROPS

# MAKES RECORD FLIGHT

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Patres pending.

Captain Harry C. Draston, of Mitchell Field, Mineola, N. Y., flew, January 21, from Pine Valley Field, near Camden, N. J., to Mitchell Field, 110 miles, in forty-two minutes. Officers at Mitchell Field said it was a record service flight. The aviator was making a duty flight at an attitude of 4,000 feet when he found air currents favorable for a record-breaking ride.

# "DICK" CRUIKSHANK CORRECTS

"Dick" Cruikshank corrects the statement make recently in The Billheard in reference to Henry l'heips and Ida Snyder being with him the coming season. "Please meution the fact that I have not signed contracts with any in-dividual as yet and when I do will give out my own news items," writes Daredevil Cruikshank. "My plans are not fully made as to my or-hibition activities this season, and Mr. Phelps was only advised in a conversation some time ago that I may later need his services."

# WANTS STATE TO CURB DANGEROUS PLANE STUNTS

Athany, N. T., Jan. 24 - A legislative com-mission to investigate accidents caused by alr-planes, crashing down on congested land or thorofares and on private property would be

-

Council have announced plans for the inaugura-tion of Saturday morning movie shows for children. The College Club has sent out cards for a taik by tourilaud Smith of New York, scoretary of the Motion Picture Distributors and Producers of Auerica, Monday at S p.m., at the Artists' Guild.

The "Book of Job" presentation of the Old Testament text, arranged and produced by Sthart Walker, was given at the Odeon Friday and Saturday, and Sunday evenlug. Among the cast were: George Somes as Job, Judith Lowry as the Blue Narrator, and Genevleve Addeman as the Red Narrator.

Guido Ciccolini, tenor, of grand opera fame; era Curtis, soprano, and Leo Ornstein, pino-st, appered at the Delmonte last week, and sere held over for this week.

Mme, Julia Claussen, metropolitan opera star, was engaged by the Morning Choral Club, under the direction of Charles Golloway, to sing at its concert last Tuesday evening at the Odeon.

The South German Male Chorus, which is touring the country, gave its second concert here at the Engles' linit, isst Wednesday evening. The chorus consists of fourteen men.

The Ukrainian National Chorus, which rilled St. Lovis audiences recently, will ap-ar at the Collseum again February 6.

Pritz Kreisler, distinguished violinist, w give a convert at the Odeon on the evening February 8.

Teoronary 8. The Alamac, theatrical hotel, has changed hands again. Mrs. Screna A exander, who has wened many hotels in St. Louis, is the new owner and propietress. From now on the Alamac will cater only to the better class of thestrical people. The service has been great-by improved and now one can obtain the asme-service the largest hotels give without the high hil at the end of the week. The rates have not been advanced and theatrical people are assured more for their money than ever. Cafe service to the rooms is made at cafe prices. No extra charge for this. The entire house the largest and refeorated. Baces and caharet will be bied every evening the same as before. Friday night has been termed "Naghetti Night" and performers visiting the cafe will be given real talian apagibett, ali heen created as manager and master of caremonies.

created under a concurrent resolution soon to be introduced by Assemblyman Louis A. Schweffel, of the Broax. The resolution carries an ap-propriation of \$5,000 for the expenses of the committee, which would consist of three Senators and four Assemblymen. The resolution would also recommend the iteension of aviators by the State Tax Com-mission.

Receiving of aviators by the State 1at Commission. "There is great need for such a resolution as I have prepared," said Assemblyman Schoef-fel today. "I have personally observed the operation of airplanes upon holidays over fields where thousands of people have gathered to witness athletic and other contests. These aviators, not contented with flying low, have in addition performed all manner of evolutions to the delight and danger of crowds. "I do not think it is an extrawagant remark when I say that it is within the range of pos-sibility for the members of the Legislature to fly to Alhany and to their duties in the Senate and Assembly each day."

### ST. LOUIS TO GET PULITZER CUP RACES

The Pulitzer Cup airplane contest will be held next fall in St. Louis, it was declared January 25 at a meeting in Washington of the officers and Board of Governors of the National Acro-mautic Association. The date of the meeting will be determined later.

Betty Stewart; while spending the Christmas holidays in Chicago, took a few minutes off to get married. She refuses to disclose his name; only states that he is dark and hand-some. She will resume her stage career this month month.

Claude E. Schenck, the handsome and popu-lar circk at Ed Miller's Beers Hotel, reports that husiness is booming at his hotel and that it is now one of the brightest spots on Grand avenue.

The Metropole Hotel has instituted an iu-notation for its theatrical guests. Two re-hearsal rooms have been provided for their use free of charge. Each room has been properly equipted with a plano, adequate heating facilities and light. No more will acts play-ing St. Louis be obliged to rehearse on a cold, dark stage eary in the morning or hetween shows in the afternoon. Now at the Metropole every confort has been provided. Incidentally, the Metropole is not a theatrical hotel, but a hotel for theatrical people.

hotel for theatrical people. After Mayor Kiel had granted the request that the englinemate of the St. Louis Fire De-partment could be used in a demonstration of a film. "The Third Afarm", showing at the West Lind. Lyric and Capitol theaters, Acting Mayor Louis P. Alos today instructed Fire Chief Panzer to stop the "Die stant" in front of the theaters. According to Mayor Kiel, the free each was loaned and permission was given for the exhibition on the theory that it would serve to advertise item 15. of the pro-posed bond issue which provides \$772,500 for the motorization of the Fire Department.

# LOS ANGELES

LOS ANGELES (Continued from page 83) tract, beginning with "Three Wise Fools". Signed Clarence Beiger to direct the hig pro-duction, "The Rear Car". Signed June Mathis an editorial director. She just com-pleted the scenario for "Ben Har". Signed Erle von Strobelin on a long-term contract, first introducing the American classic, "Me-Trague". Marshall Nellan has started his second big production, "The Ingrate". Hugo Hallin has finished his production of "Vanity Fair" at this studio. Rupert Hinghea is well under way with "Souls for Saie". Signed Katherine Hilliker and H. R. Caldwell an title editors.

The death of Waily Reid has stunned the world to the realization of file marcotic evil. It always is regretisable that we find among our professional favorites those who occa-sionally become victims of this deadly habit. If the world, aspecially those who watched

Kansas City, Jan. 24.-Yes, it is a nice spring we are having this winter, is the remark of everyone here these days, for January has la-deed been a wonderfni spring month, with no snow or cold weather to mar one's nleasness It has been great for the shows in winter quarters here and in this territory, for work has been going right along, with no interrup-tions or delays. The winter quarters of C. J. Sedimayr, general manager of the New Hogal American Shows, in Kansas City, Kan., just across the river from us, is one husy place and everyone says after paying him a visit that it will be one of the largest and most attractive shows on the road this season.

attractive shows on the road this season. Letter number two, from F. R. Smith, acting secretary of the Heart of America Showmah's Club, says: "The Heart of America Showmah's Club in K. C. is still the popular home of the outdoor show world during: the winter months and we invite every showman to pay us s visit when in Kansa City, where the well come sign is always out. Doc Aliman, the newly-made chairman of the house committee, is very active in his work and will make the club a very good officer. G. H. Flahbach, formerly of the Parker factory of Leavenworth, and Duke Mills, of the Barburn show, were very welcome visitors this week. Oh, yes, I nearly forgot, we are painting the club rooms, so look out for paint, but don't forget to come."

The Ladies' Auxiliary is very busy with plans for its annual tacky party to be held Friday evening, February 2. There will be a grabbag, fines for the "dressed up" and all the good features that will assure a good time and lots of fun. And refreshments in keeping.

Harley Tyler, of the Al G. Barnes Show, was a visitor here for averal days, coming in Jan-nary 17, and everyone was giad to see him. for he was the same good-natured Harley, cigar and all. He said he was giad to be back in K. C. too.

The officers of the Heart of America Shew-man'a Club elected January 12: Marty Wil-llams, president; George Howk, first vice-presi-dent; L. Lindeh, second vice-president; Pres-ton Pocock, third vice-president; P. C. Mc-Ginnis, sceretary, and J. M. Sulliran, trans-urer. After being properly installed January 19, they are now in the stride and are start-ing with a good account of themselves with the showing in the club's activities.

Mr. and Mrs. Dave Lachman left here J uary 22 for Atchison, Kan., to show at indoor hasaar held thera that week. ' munkeys, dogs and Mrs. Lachman's little ho will be the features and Mr. Lachman told they expected to "maks a showing".

F. E. Lawley and wife arrived here Janu-ary 16 from Omaka, Neb., and Council Binffs. Is., and spent a week abopping and resting. Mrs. Lawley and son are expecting to sail from New York Prbruary 10 for Europe to make a stay of about a year. Mr. Lawley pro-ceeded south. Mr. Lawley is secretary of the Morris & Custle Shows, a position ha has ably filled for the past seven seasons.

J. O. McCart returned the middle of Jan-uary from Oklahona' City, where he went to attend the insuguration ceremosies for the newly elected governor.

E. Z. Wilson is one of the winterers in this city and csme into the office the other day to exchange greetings. We also had the pleas-ure of meeting Mrs. Whon at one of the social affairs of the Showman's Club.

Grace Wilbur Brown, after spending shoot three weeks here the first part of January, recuperating from an injured hip and hack re-ceived at Centerville, la., in the ladoor Or-cus, Christmas week, was so far recovered that she was able to leave last week for her winter home in Quenemo, Kan, to put in the remaining time required for her complete restoration to health there with her mother, Lucky lilli's wife.

Rose Smith, appearing in Wild West con-texts and having ridden at Cheyenne, Fort Worth, etc., is wintering in K. C.

C. K. Siyter was here January 18 on his way to his home in Newton, Kan., for a short visit, expecting to leave there the last of this month for Swattle and other Westers Const towns, where he said he had 27 weeks booked for exhibitions of auto polo and air-plane stants.

Rhea Kelley, last acason with the Dominion Exposition Shows, is wintering in K. O. She is planning on some vaudaville dates until spring.

Clarke B. Felgar arrived home from Mil-waukee, January 15, and ran into the office for a (Obntinued'on page 35).

# TWENTY SEVEN YEARS EXPERIENCE AT YOUR SERVICE ARGUS TICKET CO

FEBRUARY 3, 1923



ROLL (RESERVED) FOLDED

# The Billboard

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# RINKSBSKATTERS (Communications to our Cincinnati Offices.)

# CIONI WINS AT YOUNGSTOWN

CIONI WINS AT TOLENISTOWA Roland Cloud defeated lieury Thomas, Midge eff and Charles Howard in races at Judd's ink, Youngstown, O., January 18. At the mer time was a one-mile race between Speedy mer and Percy Smallwood, roller skater and Reiff Rink.

MCGOWAN MAKES NEW MILE RECORD McGOWAN MAKES NEW MILE RECORD Exercit M-Gowan, of St Paul, Minn., broke the world's record of 2:35 for one mile on the new by going the distance in 2:24/12 at Edmon-ion. Chn., the night of January 25. McGowan made a standing start. Ten laps made the male. Theory was by railway watch inspectors and the track was surveyed by the city engineer of Edmonton.

# WITH THE VAPDE. SKATERS

WITH THE VALUE, SKATERS With the roller sknting acts in vandeville; Mark and Branitey are now appearing in Eng-land, the Elfey Sisters, on the Orpheam Circuit, are in los Angeles, Calif, this week: Mulroy, Websee and Rodge are on the Point Time; The Storines are appearing at Kelth houses in the tast, Daly, Mac and Daly are on the Pantages time, and Reynolds and Donegan and Mrichellan of Carson ire presenting their turns at Kelth "heaters in the South. Else and Paulsen are continuing to present their ice skating act at subset theaters.

NEW KEN GARDENS DRAWING WELL

NUMER GARDENS DRAWING WELL NEW KEN GARDENS DRAWING WELL According to word from New Kensington, Pa., Addiaide D'Vorak proved a real drawing card at on Ken Gardens when alle played a return date there January 15 to 17. The rink is managed by C. V. Park, who also is the owner, naving lought the interest of a former partner. The Gardens is the only rink now operating in New Kensangton, a second rink having closed recently, and is reported to be doing a good buseness on the season. During his connection with Nu Ken Gardens C. V. Park has favored his pairons with exhibitions by such well-hom noiler attistes as Hilly Cargenter, Roland (put and Jack Woodworth, in addition to Misa PVerak. Last week Addentie divided time between rinks in Somerset and Brownsville, Pa. SKATING NOTES

SKATING NOTES Manager Charles Smith, Jr., of Rock Springs Park Rink, Chester, Va., reports that the staging of many novel events has stimulated oral interest among the roller fans and is making his enterprise a big winner this season. Cliff Vorhees communicates from Los Ange-les that speed meets are a scarce article in the Golden State this winter. Members of the White City Roller Club celorated their first big Sollification of 1923 last Friday night at the White City Rink, Chicago.

Gebrated their first big joillifeation of 1923 inst Friday night at the White City Rink, Chicago.
Editor Jass, A. Tinney and his associates, R. Montgomery and Dick Arman, are doing themselves proud in the weekly handling of ress and notes of the roller rink, ball room and bowling alleys of the White City Ammerment Co. Chicago. The organ, a breezer eitht are reported to be doing a nice busines.
J. Carns is expected to open his new and hare peritable rink at Mikiney. Tex, this week, in the same State A. Kimball is opertiable rink at Mikiney. Tex, this week is not be order and the State A. Kimball is operator of the same state A. Kimball is operator for the same state two young men, to be known as The Skating Whitwinds, will make their appearance at some of the samp comedy and novelly roller act.

# ADVANCE SALE OF TICKETS

(Continued from page 81) has proven to be the chcapest form of rain insurance.

has proven to be the cheapest form of rain insurance. There are perhaps a bundred different waya and means of conducting the sale of these tickets as there are a bundred different forms of tickets and different prices. From the in-vectuation I have made ou this subject 1 find subject 1 fin



The successful rink man knowe the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Beiment Ave., CHICAGO.



Another form of season tickets is from \$4,000 to \$8,000 each season.
 Another form of advance sale is the use of in tickets bund in how form, these to be admission of 50 cents day and five fights with an admission of 50 cents day and five advance sale of tickets unless of the tickets bund in how form, these to be admission of 50 cents day and five advance sale of tickets unless and inch during the fair maning five days and five advances are willing to spend a good dail of money in atterning the fair.
 Are the number of the larger fairs in the second of tickets. The sale of tickets are found in high during the fair is held at a refue of tickets. The sale of many of these references to these lickets, there is a prize of the fair is held at a refue of the selecities the second the fair draws. (Drug stores are the territory form is all drug stores in the territory form in preference to other merchandise establish in preference to other merchandise to those will be continued at the grounds. Hep-resentive business men have outlined a plane of the subject to each the subject to each the subject to pay the interest on the instrument purposes. It is probable the fair merchandise establish in preference to other merchandise establish in the fair draws. (Drug stores are the service addition to the fair of the sase to the sa

13 years in ALL of the big

Chicago Roller Skate Co.

4458 W. Lake St., Chicago, Ill.

# FOR OUR MUTUAL BENEFIT

H OW often have you been asked, or asked others, for some specific information concerning fairs of this or that State, and have found that the information wanted was not available? There is all too little reliable information that we can put our hands on when we want it. This should not be! Every fair secretary and manager, every concessionaire and showman, every person in any way interested in fairs would welcome a compendium of fair information that he could rely on. The Fair Department of The Billboard is endeavoring to collect such information and classify it so it will be readily available. To that end it asks fair officials to send in a report of their 1922 fair on the form provided below. If the response to this request is general—and we believe it will be—the reports received will be classified and arranged in such form as will make them of the greatest value. Please fill out and mail to Fair Editor, The Billboard, Cincinnati, O.:

| StateCity                                          |
|----------------------------------------------------|
| Name of Fair                                       |
| SecretaryPresident                                 |
| Are you a member of Internat'l Assn. of Fairs?     |
| Of what State or District Assn. are you a member?  |
| What Racing Circuit?                               |
| Rules under which you hold race meeting            |
| Do you hold Night Fair?llow many nights?           |
| Have you a Midway? Does association own grounds?   |
| Size of groundsAre grounds electrically lighted?   |
| Race track, mile or half mile                      |
| ls Music featured?                                 |
| Capacity of grand stand                            |
| What is your big day?Attendance on big day 1922    |
| Paid admissions 1922Total receiptsTotal Attendance |
| Premiums paid for speed, \$ Other premiums, \$     |
| How many rainy days?Did you carry rain insurance?  |
| Appropriations: StateCountyCity                    |
| Admission charges:                                 |
| Day: AdultsChildrenAutosGrand stand                |
| Night: " " " " "                                   |
| Single season ticket                               |
| (Signed) NameP. O                                  |

# PERMANENT APPROPRIATION

# Sought for Improvement of Iowa State Fair Plant

Des Moines, la., Jan. 25.—The State Board of Agriculture will ask the present General Assembly to make a permanent appropriation for the maintenance and improvement of the State Fair site. It is probable that a num of \$15,000 will be sought. The State Fair plant is worth \$1,000,000, but no maintenance fund is available and cost of the unkeep of the buildings must come from the fair re-celpts. The board will argue that the lows fair is representative of the State's greatest industry, but that the Legislature has failed to do as much for its fair as those of neigh-boring States.

# FARM PRODUCTS SHOW IS TO BE BIG EVENT

Moberly, Mo., Jan. 26.—The Farm Products Show of Randolph County, which is to be held in this clip next fall, is to be made one of the iargest affaira of the kind in the State and prep-arations already are going forward for the show. The Chamber of Commerce, the Rotary Club and other clvic organizations will assist in putting the event across. The Chamber of Commerce has taken up the products show with farmers of the county and will urge them to assist in mak-ing it the big event of the year. The show also is expected to assist in bringing about a closer relationship between the city and rural sections.

# COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the com-plainants if they desire. The publication of the list does not imply that the complaint is well founded, and The Billboard assumes ne responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DAVEL, Walter, artiste, Complalnant, "Doc" Little Beaver, 807 S. Seventh st., Beatrice, Neb.

HAYNES, J. B., Cornetist, Complainant, J. R. Kinder, Madison Citizens' Band, Madison, Neb.

LA MAR, Prof. Henri de, crystal gazer, Complainant, Robt. Uricho, Jr., Mgr., New Rand Hotel, Cincinnati, O.

# KANSAS CITY

(Continued from page Si) short chat. Said he is now with the Kansas City office of the United Film Advertialng Service Company, with which he was in Mil-waukee, and that he expected to be here the rest of this winter.

Bernard (Barney) Hinkle, formerly of Den-ver, now located in Jopiln, Mo., but stending a few weeks in Kansas City, was a visitor last week. Mr. Hinkle is a vaudeville playwriter.

J. S. Marshali, weli-known candy concession-aire, was here January 17, on his way to Kansas and Oklahoma, and visited the Heart of America Showman's Club.

Mrs. James Crane (Mother Howard) left the city January 24 for Beaumont, Tex., to join the Christy Bros.' Circus. Mrs. Crane is a well-known wardrobe mistress.

Had a phone call that Mrs. MacNanee, dra-matic woman, was ill at the Hotel Kansas, Kansas City, Kan, and that she was in need of financial assistance, and would like to hear from showfolks.

A letter from P. A. Phelps, who is winter-ing in Florence, Kan., states that the Pheips Piayers will open the season of 1923 in Illinois in April.

Mrs. Kathryn Swan Hammond, artistes' representative of this city, and very well and favorahly known in the booking exchange busi-ness, has removed her offices from the Em-pire llotel at 215 West 12th street to the Oakley Hotel, southeast corner of 8th and Oak streets, very centrally located and a hotel that is a veritable home for showfolka. as it is operated hy Mr. and Mrs. J. T. McCiellan.

Grant Pemberton, manager of the local Pan-tages Theater, announces a cut in prices for the balcony of his house from 50c to 25c for every might except Saturdays, and Sundays. This means even inrger business for the Pan, which always sets a high record in at-tendance.



FEBRUARY 3, 1923



# **EXTENSIVE PLANS MADE BY**

JOHNNY JONES EXPOSITION

Securing of Canadian National Exhibition Date and Other Prominent Prospects Place

KNICKERBOCKER SHOWS

Progress Being Made in Assembling New Caravan

New Caravan New York, Jan. 24.—Great progress is being made assemiling the Knickerbecker Shews, the twenty-cur exposition to take the road for 1923. The office of the company at 312 Romax Build-ing, 215 W. Forty-seventh street, seems a mecca for showmen and concessionaires, where fields and Manrice B. Lagg, the owners, are busy arranging their business matters and answering the many letters and telegrams of congratulation received from all parts of the United States, upon the new partnership, which seems to have the approval of the entire show fraternity and as a good combination. The first staff engagement is Walter A. Schilling as general press representative. Both partners, advance agents of long standing, how that advertising and publicity of the right sort are the keynote to success, and it is the intention of Meesrs. Biel and Lagg and the writer to make the Knickerlecker Shows one of the best advertised companies in this. The announced policy of the Kniekerbocker

MARTIN GREATER SHOWS

The following data on the activities of the Martin Greater Exposition Shows was furnished the St. Louis office of The Billhoard by a "show representative" of that organization: After a hurried trlp into Kentucky Manager Martin dropped back to winter quarters and was surprised to that the advancement Super-Intendent Harry Nelson had made.

Intendent Harry Nelson had made. The shows' ad in The Billboard brought many letters from "boys" who have been with the show for several seasons and they all read about the same: "Count on me being there for the coming season." The ferris wheel (new last season) looked as if i just came out of the factory after Harry Nelson and his crew were thru with the paint brushes.

Manager Martin spont several days with General Manager William Talerman on husi-ness,

A decided novelty is planned for the forth-coming tour. The No. 1 and No. 2 shows will be about the same size.



EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

**Delayed Ideas in Force** Naturally, there was great rejoicing at the winter quarters of the show when the an-nonneement came from Col. Earkley that con-tracts had actain here awarded the Johnny J. Jones Expessition for the Canadian National Exhibition at Toronto, Ontario, and at once numerous undertakings that were partially negotiated for, pending the decision of the Toronto officials, were entered into with a view to making the 1923 Jones Exposition, at that place and other important points to be played, the most talked of outdoor amusement enterprise this country has ever produced. The Johnny J. Jones Exposition's family of executives have been pretty well scattered the past couple of weeks, the destination of each taking them in opposite directions from each other there have been by flavane Cuba looking

past comple of weeks, the destination of each taking them in opposite directions from each other. Mr. Jones has been in Havana, Cuba, looking over his attractions playing there at Habana Park and to arranze for the return of these features to the States to appear at the South Florida Fair and Gasparila Celebration, after February 3. Mr. Jones intends being at his Orlando. Fla., whiter quarters after January 23 until the date at Tampa. At this writing Col. A. H. Barkley, general representative, is at the Northwest Canada Fair Secretaries meeting at Calgary. Alla., from which visit it may be in a few days chronicled that the Johnny J. Jones Expedition has added to its list of Tair dates in Canada again this year. Frank Petit has been at Key West, arranging for the Jones Exposition's appearance there in February. Charles McCurran, with an auto-mohile and staff of four billposters, is ecovering all of Florida in the interest of the South Florida Fair. The Pinelias County Fair at Largo gathered the largest attendance in the history of the Supposition und all attractions of the Jones Exposition and all attractions of the Jones Exposition and all attractions of the Jones Exposition at Bellair and other resorts gave the show the "once over" at Largo

### WILLIAM DALY, NOTICE!

C. F. Daly, ycoman first class, U. S. Navy, aboard the Bochester, wrote from Gusena-yabo, Cuba, that his mother is greatly wortled at receiving no news of his brother, William Daly, formerly of the California Shows and whose bonne address is Everett, Mass. C. F. Daly may be addressed as above stated, care of Postmaster. New York City.

opening.

with them

Among the visitors there were Mr. and Mrs. Milton Nobles and Mr. and Mrs. William Gray. Milton Nobles is staring in the great play "lightini", the star role in which was formerly held by the late Frank Bacon, While not featured Mrs. (Dolly) Nobles gives "Bill Jones" a hard run. Week of January 22 the Johnny J. Jones Exposition is playing the Pasco County Fair at Dade City, Fla. ED R. SALTER ("Johnny J. Jones' Hired Boy").

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# **Concessionaires!** WANTED TO KNOW

That our Mr. Eckhart will have a full line of our 1923 Samples on display at the Sherman Hotel, Chicago, Suite 1126, February 18, 19, 20 and 21, and would be glad to meet all of our old customers, or any other concessionaires or showmen interested in new items. Prices and catalogues can be obtained by people in this line only. **EVERYTHING NEW**.

# FOR SALE CHEAP FOR SALE CHEAP All last year's moulds, master moulds, models and glue, ready to start manufacture of our last year's model Lamp Dolls and Dolls, also twelve 10x20 and two 10x16, all khaki, Driver make, Concession Tents; some Frames, Wheels, Trunks, Lights and Light Stringers, as we must make room for our new line. We will positively not handle any concessions of our own. Our new line of samples and catalogues ready for shipment February 1. Prices strictly confidential. C.F.ECKHART & CO. MILWAUKEE, WIS. 315 National Avenue. S. W. BRUNDAGE SHOWS <section-header><section-header><section-header><section-header><text><text><text><text><text><text><text> World's Preparatory Work Steadily Progressing **C.R.LEGGETTE SHOWS** Famous Leonardo WANTS FOR BIG B. P. O. ELKS' MARDI GRAS, Lafayette, La. Ladies' Pearl and Pen and WEEK OF FEBRUARY 5 Pencil Set (must join at once) High-class Free Act. Shoen Bros.. SPECIAL wire. Man to handle Athletic Show, experienced Foreman PRICE and Help on Whip; Man to take full charge of Hawaiian 60 .50 Show, furnish his own help, on percentage basis. Have D complete outfit. Will book Motordrome, Dog and Pony Circus, Monkey Speedway, Walk-Thru Show or any Fun Show. Wanted, Colored Musicians and Performers for PER SET Consisting of 21-11ch Leonardo, hich lustre, best quality Pearl Necklace, with scripting silrer enap; also 11-KL go'd-filled Fountain Pen and Propel aid Repel Pencil, Put up in an elaborate plush case. FIVE BIG ITEMS, FOR Dance Minstrel Show. Will book any legitimate concession. ANSWER AS PER ROUTE: PATTERSON, LA., week Jan. 29; LAFAYETTE, LA., week Feb. 5. S3.50 CAN YOU BEAT IT? Write for Our New Monthly Builetin. Just Out. 25% deposit must accompany all C. O. D. ordera. House of Heiman J. Herskovitz WANTED: ED. A. EVANS' SHOWS! 85 Bowery, New York City Long Distance Phone, Orchard 391. Rides and good clean Shows and Concessions. Open at Miami, Okla., in April. Have for Sale-Sleeper, Private Car. Box Car and Flat Car, several Rides and good clean Sale—Sleeper, Private Car, Box Car and Flat Car, April. Have for Sale—Sleeper, Private Car, Box Car and Flat Car, Wagon Fronts. Equipment at Leavenworth, Kan. ED. A. EVANS, Alton, III. z"alaodin" LAMPS GREAT WHITE WAY SHOWS PIT SHOW MANAGERS NOTICE! Make Ideal ANTES I have a complete outfit for Circus Side Show or Teu-In-ore, wagon for same. Will furnish the above to proposible baseles that will put something is it, on 50.50 basis. State what you have in first letter, liAt is 1000M FMT FMT WM IONE CONCESSIONS. Booling with it you can not put up a deposit, as I am Mery strong for cleanup and don't want anything but it NETTERS KIND OF CONCESSIONAIRES. C. M. NIGRO, 1630 S. Kilbourn Ave. Chicago, Hindia. Premiums PRICES DEL SESTO IN NEW YORK LIPPA AMUSEMENT CO. New York, Jan. 26 – Joseph P Del Sesto, concession man, arrived in New York this week from Porto Rico. Was there seven months. Says there's little money in the republic, Car-ried a message from J. B. Campbell, who wishes Ernine Klime to communicate with him in care of The Billboard. Will BOOK OR BUY FOR CASH a two or three-abreast Carrousel. WANT Electrician and Foreman for our new Ell Wheel. Will look Shows with their own outlits. Will furnish Tops to capable shownen who have something to put Inside. No grift or gri shows. Cock House, Juice and Ball Games sold. All other Concessions open. Hill Schock wants als agents. Write LIPPA AMUSEMENT CO., care Elks' Club, 108 W. 43d St., New York City. Muncle, Ind GLICKMAN WITH THE WORLD AT HOME SHOWS LIBERTY--TEN-IN-ONE SHOW SEASON 1923 Wanted Musicians Wanted Live Human Freaks, real Novelty Acts. Show second to none. Can place two Uniformed Scotch Bagpipers. Address NEIL AUSTIN, 54 Alaska Street, DAYTON, OHIO. Musicians wanted on all instruments, for the Con T. Kennedy Shows. Uniform and berth furnished. All Miller, withe. Address JOHN N. GRIFFIN, 1623 Ferwick St., Augusta, Ga. All mail answered

MENTION US, PLEASE-THE BILLBOARD.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.





GUERRINI COMPANY P. Petromitii and C. Platand, Proprison HIGH-GRADE ACCORDIONS, Gold Medal P.-P. 1 E. 207-27 Constant, Anton.



# Conducted by ALI BABA

The Billboard

Noon on the threshold of a new season. Get

Close study of various conditions, Showmen managers and attaches)-that's the ticket!

Talk and write this winter in such a man er as to avoid dodging boomerangs next sum er!

Watch "Caravans" weekly for some im-ortant comment, tips and Billboard notifica-ons on policies, etc.

H. E. Vantiorder stayed away from the out-or show field last season, but says he will found "among those present" this year.

The Billhoatd feels pretty certain that the majority of shownen are fully capable of doing their own thinking and intend to.

J. C. Desgan, the hig Chicago manufacturer of novelty instruments, accompauled by his wife and daughter, sailed on a trip around the world from San Francisco January 26.

Vio Leavitt tried to enlist some support for fighting the Oregon shut-out hill. The time to have started that sort of thing was len years ago and the way-with clean shows.

Cynics are always with us. There are those who declare that the cleanup will not yield any dividends. If it only saves part of the fixing money it will, and great big dividends at that.

Colonel Edgar Marion Burk has been keep-g bachelor's hall at his home in Oakland r several weeks past. Mrs. Burk having gone treasurer with the dog and pony show to onolulu.

A Bedouin in Detroit caravaned that he saw Doc Carpentier looking over tentage and the idea was conceived that he would again have a not-mixed-talent Hawaiian show with one of several companies.

The Billboard will be right on the job when the season opens. We do not intend to roar, rant or get picky shout triffes, hut we do intend to hit hard whenever we feel convinced and certain that it will do some good.

J. L. McKinnie was a Billboard caller last week. J. L., who has been laying off in Cin-cinnati and vicinity all winter, said be will be wrth one of the caravans, prohably with con-cessions, but is in no hurry about signing up.

Business is going to be so much better for the clean shows this coming season and they are going to keep so much more money that long hefere snumer is over the joint will be as dead and as unmourned as is the saloon. they that Among show executives in Norfolk, Va., and seen saying howdy to the J. F. Murphy show-folks was Wilhur S. Cherry, who was "bot-footing" it for T. A. Wolfe's Superior Shows' dates.

About three claims have been made on the engagement of the Kempf attractions for the coming senson. All would like some confirma-tion from the Kempf Brothers—if they have actually signed contracts.

Many, many women citizens of communities, cities and States lend their voice and aid to-ward "climinating ALL carrivals" on the ad-vice of "friends" and "home-town interests", and without actually knowing what it's all about.

We put things in print not formake up show-men's minds for them, but to shake them up-shake them UP, mind you get that "up"-because a cheap and blatant sheet did under-take pseudo-nuckraking with the sole motive of shaking them DOWN-for advertising.

William J. Hewitt's suggestion of "Traveling Exposition" as added title was excellent. It ould replace the term "carnival". All notes hat the Brown & Dyer Shows have already laced it as a sub-caption on their new let-erheads. placed if terheads.

A practical press agent once remarked to a novice: "To overcome appearing over enthusi-astic (making unbelievable statements to those in the know) is to make yourself both a reader and writer while composing the stories." Nuff ced:

Colonei Ned Foley smiles, looks cheerful and says little. We wonder if there la an-other man in the business who has to eat an few of his own words as does Colonei Foley? All has never heard of his criticizing another showman or disparaging a show.

Ali was under the impression that John B. Davis, the minstrel show man, would be back with Z. & P. this year. A posteard from him, however, states that aithe he had three pleasant seasons with that caravan he is now with the Miller Bros. Shows, in Pensacola.

Benny Huriey infoes from Muscatine, Ia., that he's awaiting there the "chirps of huc-birds" and that during the winter he is man-aging the New Grand Hotel (will not tell what else Benny intimated relative to those he for-meriy trouped with, as there might be a rush for that hostelry).

Saiby & Mellin report the bazaar at Rock-iand a success and were in another Massa-chasetts city, where an indoor celebration was to be staged. "Ike" says those who wish it can have the South in winter, but give him "snowhalls", as he can make nickels and dimea ont of them.

Joseph Paimer and wife, Ada, who recently concluded a vacation visit with homefolks in

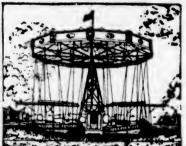
ELI BRIDGE COMPANY, BUILDERS, JACKSONVILLE, ILL. West Street. al install lines. Just יריות ווי 1. Si

PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service every-PARK. where. High Strikers.

ikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc., NORTH TONAWANDA, N.Y. U.S.A.





The latest invention and most attractive avoids ent riding device for Parks. Fairs and Carnivals ortable or vationary, optrated by either gasoline o ectric motor. While locar and let us tell you al worth. SMITTH & SMITTI, Springville, Etc. Co., N.T





THE ELI POWER UNIT

Reliable power for operating all portable riding

# FEBRUARY 3, 1923 4 Shows Ten, Fifteen, **Twenty-Five and** Thirty-Car Show sif real value, with reasonable deposit and seven r cent of gross business to apply on purchase ice, with small minimum. Four years to pay in, jon't write unless you mean business. C. W. PARKER LEAVENWORTH, KANSAS HULL UMBRELLAS NATIONALLY KNOWN. AMERICA'S LEADING UMBRELLA. Eventually "Just Why Not Sav Now? Hull BOOK A HULL UMBRELLA WHEEL ON YOUR The leading Concession for 1923. Largest as-summent of sigles, in a variety of colors, in plan and exercit effects. The handles are detachable and interchangeable. FRANKIE HAMILTON Direct Factory Representative, HULL BROS.' UMBRELLA CO., Toledo, O. ARMADILLO BASKETS. RATTLESNAKE BELTS Palished Harm Rocking Chairs and Novelties. ATTLESMARE BLLIS Resuffai Baskets made from the abeil of tha Armadilio, when lined with a lik, making beauthul work or flow-er baskets for fibe la dias. Relis in al-dias. Relis in al-dias. Relis in al-dias. Relis in al-dias. Beilt in al-there all the al-there all the al-prices and particular. R. O. OWELL-San Artistic, Tex. 10 Se, Flores Street How Would You Like to EARN \$50.00 A DAY For Further Particulars Write GOODYEAR RUBBER MFG. CO. Dept. C. F. 34 East 9th SL, New York City PADDLE WHEELS SLACK BICYCLE CENTER .... \$ 9.00 11.00 COLOR WHEELS mber, 7-Saace Wheal, completa mber, 7-Saace Wheel completa mber, 7-Saace Wheel completa mber, 8-Saace Wheal completa duratera for Dolla, Candy, Aluminu SLACK MFG. CO. 128 W. Lake St., Chicago, Ill. THIS \$7.50 **Beaded Bag** No. 8276 reduced to .00

5C

Concession Frame Tents 618, 8-02, Khaki, \$18,40; Khaki, \$24,96; 10-08, \$22,40, 173 cash, balance C. O. D. TUCKER DUCK & BUBBER CO., F. Smith, Arts.

If not satisfactory, money refunded. Other Beaded Bags from \$9.00 per Dezen up. Write for new cloudar.

A. KOSS

2012 N. Halsted Street

CHICAGO, ILL. Telephone, Diversey 6064

The Billboard

the Cincinnati vicinity, last week were heard from at Greenshoro, N. O. Joe will be with an athletic show on one of the caravans in the South-he thought possibly with Frank West or Lew Dufour.

There is no excuse for any fair secretary or, especially, fsir concession overseer (if the latter is lacking, so is discretion) with even a few years experience not knowing steal-um from straight concessions. The same oid "confidence" stunts have been puiled for years.

It's morally and wholiy up to fair execu-tives to have only clean and fair-and-square concessions on their midways. Otherwise, auch "features" are "tolerated" --thru ignorance of the operations, or other causes-and there's no alibi for "not knowing" if they try very hard to "find out".

Yes, there were several instances iast year of "strong joints" working on fair associations" part of midways, and carnival companies play-ing the same dates getting the blame for this condition. By the same token, these "poison" joints were absolutely with some carnivals and the fair men were blamed for having them on their own various midways.

Report had it last week that Edward K. Johnson, last senson piloting the Billie Clark organizations, has contracted with Matthew J. Riley as general agent and was to start work about February 1. This prohabiy means that Mrs. Johnson will also be with the Riley Showa and aimost donbties as special agent, at which she has proven capable.

she has proven capable. Edwarf J. Smith and the Missua are this winter down in Tampa. Fis., where E. J. is doing advance and organization work in that section in favor of the O. of O. lodge. Saya scivity is being pushed and things are be-gluning to take exhibition shape on the fair grounds there, the Canadian exhibit being among those having arrived.

From an advance summing up there will be "censorship committees" in many cities, large and smail, to take care of not only opening nights, but during engagements and, especial-iy, closing sights. The old custom of citi-zens giving a "clean bill" and being the "fail gays", after Monday night (prepared) investigations is just about in the discard.

A concession man passed thru Cincinnati re-centiy, having been a silent spectator at a fair secretaries' meeting. Said one of the secretaries remarked during a discussion that 'no so-called 'grind concessions' are grift joints,' or words to that effect. Well, they shouldn't be, but-what was this crack any-way, ignorance or an slibil?

E. S. Noves and wife, who have been win-tering in Cincinati, have aeveral times been visitors to The Billboard. E. S. has been dickering with several parties relative to seli-ing his show property, formerly the United States Exposition Shows, atored in Kentucky. He left Uncy January 24 with the Idea of closing a sale.

People signed with various companies, as well as those not yet booked, have been sending "caravans" nicely this winter, while others seem to be "too fat" or "bsvent time". You needn't be of "the 400" in order to get your news notes in Caravans, and everybody is his or her (and friends") own press agent. So tell it to All.

So tell II to All. R. A. Williams, formerly of circuses and carnivals, was recently found among "those present" in K. C. according to a missive from W. D. Lewis, biliposter, who added that af-ter two years' absence it's "back to the tents" for Williams, who with his wife has been playing vaudeville dates in Oklahoma and the past year.

Several ferris wheel men have been heard to remark that husiness has gradually grown bet-ter with them the past few years, and a couple of them asked the cause of it. The wheela are among the old standbys, for one thing. Probably the new "thrillers" coming out have made many of those formerly "afraid" to get a few feet off terra firms get "braver", so to speak.

Mrs. J. W. Conklin looked the picture of good health when she and J. W. Jr. (Paddy), spent a few days of last week in Cincy with friends. Mrs. Conklin, since their closing the fail season in the Northwest, had been alling somewhat, but she and Faddy enjoyed several recuperation weeks at Hot Springs-altho she admitted to a Billhoard man that she had read of Dr. Coue's suggestions in newspapers.

Among the caravanites in Orlando, Fia., are, as usual, Madam Thelma Jennings and her sis-ter, Madam Flosie Tranthem. They are re-skling at Thelma's home and report has it that they have repainted and beautified the whole house, doing the work themselves. (Sh-h -in overails!) Friends were heard compil-menting them: "Young ladics, you've done a perfect job."

A Fnited Press dispatch, from Chicago, Jan-

uary 24: "An undertaker was summoned when James Moran fell four stories down an elevator shoft. "Mind your own damn business," Moran told the undertaker "He hit a pile of canvas." "That's just what the Carnival World and its thousands of just-minded friends are thinking about radical oppressionists.

Heard of a manager, isst summer, giving his press representative "down-the-country" for wasting his time in making a (very creditable) speech before a high-school and placing true show people in the proper light before the students. This manager (his show last's shed-uled to take the field this year, by the way) wanted only the "young sports" and "hicks" on his midway. And he proved one of the higgest "hicks" in caruival circles iast year.

Word was received from Eigls, III., recently that the American Legion there had decided not to sponsor a carnival in that city the coming summer. One report was that "op-pressionists" had taken this action as a cne, in order to try and eliminate traveling organ-izations of this nature in Kane County, with the State attorney commending the legion's (Conthured on page 90)



# SMASHING PRICE REDUCTIONS ON THE K. & G. Plume and Lamp Doll Sensations



AND GENUINE CAYUSE INDIAN BLANKETS 

Anticipste Your Requirements. Order at Osee. Geoda Shipped Same Day Order ta Received. KINDEL & GRAHAM, 785.787 M

# Shows **Bazaars and Indoor** For

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who under-stand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

PREMIUM SUPPLY COMPANY 171-173-175-177 N. Wells Street, CHICAGO, ILLINOIS

# H. W. (BILLY) KITTLE WANTS!!

For largest and best framed "Water Circus" on the road. Can place one more Ticket Seller, must be good grinder; Lady and Gentleman High Diver, one more A-1 Clown. "Diving Girls," get with a real one. Will also place any real Novelty Act that can be produced in the water. People that have been with me before, write. Pauline Black, Mabel Crawford, Chaire Meyers, write; also Whitey Quinn. Address me at 115 Main Street, Aurora, Ind., until March 1st, then winter quarters. "GREATER SHEESLEY SHOWS," Fair Grounds, West Allis, Wis. 

Zebbie Fisher's New Indestructible Wheel Guaranteed

After years of experience is today making the HEST WHEEL ever made, and is being used by the Leading Wheet Operators. This Wheet can be made in any combination up to 300 apaces on each aids, with star or ansace for copilal pitz. This Wheet will not warp, break or pull apart. Solid breas being the star of ansace for copilal pitz. This Wheet will not warp, break or pull apart. Solid breas being and the star of ansate of building. Solid breas pees, holes drilled by hand, filled with glue and pers inserted, which guarantees pers from coming out. Indicator holder, solid breas, two thumb bolts, with silt for indicator. Price, \$40.00, Immediate delivery is Concession Supplies of all kinds. ZEBBIE FISHER CO., 60 East Lake Street, Chicage, Illiaole.



Per Gross Positively the best and lowest priced belt on the market. Our agents are making a clean-up. Comes in black, brown and gray, risin smooth finish or corrucated and siltched, with high-class adjustable buckles. This belt will outwear any leather belt made. any issumer belt maile. Another list of the year for house-to-house canvasers. LADLES: RUBBER APRONS, \$3.75 per Dozen, or \$44.00 per Gross. Assorted black, blue and pluk checks. \$3.00 densit regulated with each gross ordered. THE SUPERIOR RUBBER CO., Akron, Ohio.

MENTION US. PLEASE-THE BILLBOARD.

FEBRUARY 3, 1923

# OVELTIES CARNIVAL CARAVANS (Continued from page 89) decision. Much food for thought in the fore-going (Yes, from several angles).

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

EVANS'

of the counties toured. In answer to an inquiry, as to "who is to blame for obnutions girl shows and thieving concessions at fairs-with carnivals and other-wise:" The fair association is responsible for the brand of concessions, shows, etc., it sells space for direct. The carnival manager and his other executives are responsible for them heing with his part of the attractions pre-sented. However, the fair people can, thru contract and later legislation, keep such "amusements" compretely of the fair grounds, if they keep investigating during the fairs and really want to have only clean show en-tertainment and equal-chance concessions They don't need to "pass the huck" to the carni-vals.

vals. By no means are all Sunday-school workers, mobservant of good things (entertainment, wholesome recreation and environment) with carnivala of proper sort-regardless of the "business" propagnda handed them against "all carnivals". The publicity superintendent of a certain State Sunday-school association writes, in part, as follows: "Your January to aumer is especially interesting. . . . You probably think it strange that anyone in my work should want to read The Bill-bar sure that your paper must be the best of the kind in the United States." The re-mainder was not a harangue assinst "all car-iscenningly not oally sanctioned them, hut en-tertainment of men, women and children. No less than eight communications were re-

No less than eight communications were re-ceived during the past week requesting infor-mation as to the cleanliness of various shows, the reliability of specified managers, etc., from showmen and committeemen. The follow-ing might he enlightening: The Biliheard hus not, nor has it had, a "white" and "block" list. It cannot conselentiously ndvike people to join any certain companies, or to cenne be-tween agents booking their organizations. (To recommend one good show tight be unknow-ingly knocking another good show; to state past had impression made by certain caraxans might be unconsciously throwing cold water on the aspirations of a manager or managers try-ing to "come clean"). Iron-clad contracts, with cancelation clauses, will help a great deal.

deal. Martin Ozarf, of The Ozarfs, writes that he has booked his marie, marionettes, Punch, etc., show with the California Exhibition and in iooking over his outfit in winter quarters (Wrenton, Mass.) he feels that he really has a clean show and has engaged with a clean organization. IIe adds: "I had other offers, but when I gave them my reference and asked them for theirs, and if they had all clean shows, only one of them answered-advisue me to 'join a church instead of a show.' I want to say, thru Billybor, that in the 3: years I have been in the show business I have tried to conduct my show morally clean, and both the press and public spoke highly of it. And for the benefit cl grifters I want to say that I am living on my own farm, which I have earned from clean showing and ask. "What have you, Mr. Gritter?" I am with the show woid for clean shows."

show woid for clean shows." With the opposition of an "ad club" at El Paso, Tex., to the local American Legion post contracting an engagement of a carnival com-pany nuder their auspices and for their benefit. The El Paso Times in an editorial apparently wonders why the ad club was so materially interested in the matter. Two paragraphs of the editorial read as follows: "Can you best it? The ad club, an organi-ration of presumative sensible husiness men, specializing in the highly technical subject of advertising, setting themselves up as censors of community morais—of American Legion morais. "Ad then there is the naive statement that the carnival might take from the city and

NEW GAME The REO DIAMOND TRADE STIMULATOR, mar-ularized by DIAMOND MANUFACTITRING CO-MALTA, OHIO, acems to be the POPILARI STYCK STORE GAME OF THE SEAMON. J. H. Ewing re-ports that the factory is now working full ex-parity to Bill orders. Taibot Miz. Co. will art as St. Louis distributions. M. L. Kaju & C. Will art as St. Louis distributions. M. L. Kaju & C. Will art as St. Louis distributions. M. L. Kaju & C. Will art as St. Louis distributions. M. L. Kaju & C. Will art as St. Louis distributions. M. L. Kaju was made before the depute asset up. That gamm will be rate by meet the depute asset up. That gamm will be rate by meet the depute asset up. That gamm will be rate by meet the depute asset up. That gamm will be concessionaire. Stoll at a price within the reach of the concessionaire faint at a price within the reach of the concessionaire faint at a price within the reach of the concessionaire faint at a price within the reach of the concessionaire transition rights for pacific Cosst States. Socid for details place your order early soid avoid delay. New Bail Game one ready it is what you have. long withed for. Others to follow. A Sure Money Getter. Shoots No. 3 and No. 4 Corks

tangenten and the Letter antion, \$7.75 Each, \$40,00 % Der. Punp a then \$57.7 Each; \$30.00 % Der. Corks, size 3 and 4, 31.50 per 1,600; \$6.50, \$.660. tride from this list, Depent regulard. Blumenthal Braa., 3314 Dawson St., Pittsburgh, Pa.

SANDY'S Amusement SHOWS (Dy ning Aprili 16. Playing the cost c unity, lyen-sy'rania, Ohio and West Virginia. Now booking Shows, Ridea and Concessiona for 1923. Want to hear from small Merry-fin-Round. S. A. TAMARGO, Manager. Box 111, Northalde Station. Pittsburgh, Pa.



# Looking Forward

That's what thousands of show folk, concessionaires, privilege men, managers and agents are doing-they are eagerly "looking forward" with great interest to the coming number of the

# Spring Special Billboard

issued at a time when the Outdoor Show World Season is breaking in. It gives the advertiser circulation where sales opportunities are the best of the year, an access to markets which are not otherwise reached thru any other mediums.

# The Edition will be 105,000 Copies

This big number is planned primarily to assist the readers of Outdoor Show Enter-prises—to give them helpful information, reviews and timely news authentically beyond dispute.

# Use This Number To Sell To Buy To Fill Wants

Whether your advertisement is large or small, early copy will go in first forms. Start your ad today for the SPRING SPECIAL BILLBOARD. It's the world's greatest show folk publication, a medium reaching the Outdoor Show World, yielding a tremendous volume of sales during the summer season.

# It Will Be Issued March 12th, Dated Saturday, March 17th.

# Last Forms Close Tight Friday, March 9th In New York City

The Billboard Publishing Company NEW YORK AND CINCINNATI

NO CATALOGUE. NO FREE SAMPLES.

CORNO GAME A THOROLY PROVEN. PERFECT COMBI-ATION. EVERY CARD HAS EXACTLY THE AME OPPORTUNIT. DON'T USE INFE-IOR SETS. WITH HAPHAZARD COMBINA-ESPECIALLY ADAPTED -FOR-INDOOR BAZAARS, INDOOR CIRCUSES, ETC. WRITE FOR FULL DESCRIPTION AND PR'CE EVENTILING FOR THE CONCES-SION AIRE GET FUANS LIST OF THE SEA SON'S WINNERS, CONTAINING 66 NEW AND MONEY MAKING IDEAS. H. C. EVANS & CO., 1528 W. Adams St.. CHICAGO.



Those interested Rhesus Monkeys. address BOX D.5, care The Billboard, Cincinnati, Ohio.



REISS AGAIN WITH Z. & P.



MASKS Per Gress. \$2.63: Dozen, 30 Wax Noses. Noretlies, Ant Masks, Capt. Hats, Ak Pr Catalyg G. KLIPPERT. BAY "I SAW IT IN THE BILLBOARD."

One-Third Deposit with Order. Balance C. O. D. Have you seen our new catalogue? It is free to live dealers illusarating Watches. Clorks, Jew-eiry, Sliverware, Phonographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN COMPANY The House of Service. 223-225 West Madison Street (Dept. B. B.). CHICAGO, ILLINOIS.

to live

Per Doz. \$21.00

# CONDITIONS IN THE SOUTH

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# As Found by Max Gottlieb

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There is a very good road for automobiles between Jacksowille and Tampa by way of Daytona and Orlando. The last time I drove this I was stuck in the sand nine times in one day. Am now in Miami. Here is being duplicated the performance that I have watched at Venice. Geen Park and other Sonthern Pacific Coast resorts. Five years ago when I was here Miami was a small town with the usual ear-marks of the provincial winter resort, low, five years later, it has almost trebled in popula-tion and has ambitions to treble it in the next five years. Some of the ambituions rival anything that the high-powered operators of New York and Los Angeles have ever put over. One can say what he wants about the real estate operator of Southern Florida, but he is no piker; he spenda money to get money and uses something bigger than a "filver" or a hired buswagon to transport his prospects. The town is pretty well managed. It has a

# **CONCESSIONAIRES**

**Great** Opportunity

# **On The Rockaway Coast** AT EDGEMERE, LONG ISLAND

BETWEEN FAR ROCKAWAY AND ARVERNE

# TO LEASE

for one or more years, at very rea-sonable rent, space in a Seaside Park having 800 feet frontage along the Ocean and containing approximately 400,000 square feet, with riparian rights.

I The property is accessible at a fivecent fare to a summer residential population of more than 200,000 people and to 5,000,000 people within thirty minutes from Penn. R. R. Stations in Manhattan and Flatbush Ave.. Brook-lyn, or forty-five minutes by antilyn, or forty-five minutes by auto-mobile from either borough.

Admirably located and adapted for amusement resort, without competi-tion.

The bathing beach is as fine as any to be found on the Atlantic Coast. f For particulars address:

# Seaside, Room 414, 63 Park Row, NEW YORK CITY

**Electric Torchier Lamps** 

# Carnival, Bazaar, Premium Men, Agents

Get in on the latest craze. Beau-tify every home. Wonderful pre-

# Torchier Lamps FORM 9 Inches to 25 kiches high, ten assorted desizus and sizes. Fin-ished in high-trade style. Poly-chrome finish, hand burnished and orrayed, real miss chimneys. A hard composition base and top, wirted composite with 6 ft, of cord, pluz and socket, ready for use. Prices from \$1.10 to \$1.98 ea. IN DOZEN LOTS. Sample Torchier, 20 inches high. hand burnshed, ready for use, as illustrated. \$1.40 CHUMUN ART CO.

908-910 W. North Ave. CHICAGO, ILL.



nds of Shows at OCEAN CITY, MD. mmer resort Cheap restal. Apply C. MARRIN, Suite 901, 60 Wall ew York.

BAY "I SAW IT IN THE BILLBOARD."

commission form of government with a city manager. All the commissioners are bankers. William Jennings Bryan conducts a Sunday Bible Class in Royal Falm Fark and still maintains his reputation as the atrongest pitchman in the world. I am running opposi-tion to him once in a while out on the Fier. The Fier, by the way, has been enlarged and redecorated and is one of the placea where a fellow gets an opportunity to enjoy the won-derful nights that they have down here. The opportunities for big game fishing are here in the same proportion that they are at cataling Island, and many abowfolks bring in good catches.

# HAVANA "PICKUPS"

Havana, Cuba, Jan, 17.—The following news notes have been "picked up" and are being forwarded to The Billboard: President Zayas, honored head of the Re-public of Cuba, paid a visit to Habana Park with his escort. He stopped long enough to cover it all in transit, also have a small pic-ture taken for a ring at one of the stores wonder what American will claim to bave hought him there or to have entertained his lady and party?). One lady of the Jonea contingent, upon see-ing the name "Jarden" (which means garden in English) observed how many people there are here by that name-not knowing she was reading an advertisement for flowers and usertables.

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# MACY'S EXPOSITION SHOWS

MACY'S EXPOSITION SHOWS South Charleston, W. Va., Jan, 24.—Work is alackened up in winter quorters of Macy's exposition Shows, as everything has been com-ber of the second state of the second under way. There and freme Speliman have returned from their vacation, but Henry left imme-tiately on a business trip in company with the Willie (some more new equipment). George Hirschiers and Steve Smith were istors during the past week. May been business trip in company with the Willie (some more new equipment). George Hirschierser and Steve Smith were istors during the past week. May been abused the home folks, J. A, was unable to get away, as Dan Maboney, for contracts. On Maboney's return the "Gov," will also try to take a short vacation. Bo hien expects to leave Friday on a two weeks' sacatios. Jame Foley signed the old presmined Shows peo-be contacts. Ho demp, he pieseant here and al signs seem to point to an early spring. DE WITT CURTISS (for the Show).

Look thru the Letter List in this issue. There may be a latter advertised for you.

<text><text><text><text><text><text><text> GREATER SHOWS

CANADIAN-AMERICAN

# ADOLPH SEEMAN LEAVES

RUBIN & CHERRY SHOWS

RUBIN & CHERRY SHOWS An item of news interest, to the iegion of showfolk friends that Adolph Seeman has amassed during his many years in the outdoor the Billboard from Savanoh, Ga., January at the saver prominent capacity the bill connections with which he has been as a sectated in a very prominent capacity the bill of the Savan at the saveral at the saveral years. Not only is it to Mr. Seeman's credit that he adors the lintimate friendship of prac-tice and greatly to his favor is the fact that he is considered one of the most proficent de-signers and builders of special show equip-ment as well as upkeep experts the history at announcement received. If has been in the announ it may be toward a furtherance of such a project that be studienly altered his coming season's plans.

# CAREYS VISIT BARFIELDS

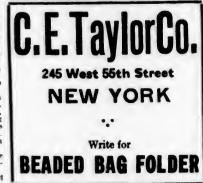
Gaiveston, Tex., Jan. 23 -- Mr. and Mrs. R. J. Carey, of Billie Clark's Broadway Shows, are here and guests of Mr. and Mrs. C. E. Bar-field. From appearances they like the beach to such an extent they are tempted to locate there.

# JOSSELYN IN CHICAGO

Chicago, Jan. 23.-R. A. Josselyn, general representative of the Greater Sheesley Shows, was in Chicago on business yesterday.

# KIRCHEN FLOWER BASKETS





WANTED Stock Company. Also Attraction for Fair, August 21 to 24 Inclu aire, Address L. W. HALL, Scoretary. R. STREFEN Privileges, Eddun, Jowa,





A Keal Opportunity For a man well known among the Concession trade to sell a good line of Dolla. An excellent opportunity and a well-paying proposition for the right man. Address BOX 500, cars The Billboard, 1493 Broadway, - New York City.

THE NAT REISS SHOWS-WANTED Ten-in-One or Manager for same. Will furnish complete outfit. CAN PLACE Motordrome, Dog and Pony Show and two more high-class Feature Attractions. This is a 20-car outfit and will positively play nine weeks of Fairs, starting the first of August. WANT Freaks for big Pit Show. CONCESSIONS-Only Legitimate Grind Stores open. WANT-Good Men in winter quarters. No time to write. Come on and you will receive good treatment. FOR SALE-One 50-ft. Box Car, \$500.00. Four 61-ft. Flat Cars, \$700.00 each. Renson for sale is having new ones built to match others. H. G. MELVILLE, General Manager, STREATOR, ILL.

FEBRUARY 3, 1923

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SAY"I SAW IT IN THE BILLBOARD."



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# The Billboard





Lacassian Co., Dept. 472

St. Louis, Mo.

who sell to Growry and Hardware P. O. BOX 356, Anderson, Indiana.

Yet He Had Never Sold Anything Before Ye gods! Some seller! W. H. Marion, a beginner, made forty calls and landed thirty-six in three hours! Sells like hot cakes! THAT IS WHAT YOU CAN MAKE with our Novel Packages. All Hot Sellers. We show here "NIFTY NINE," which only costs you 80c to 90c, according to quantity. We have others costing from 25c to \$2.00. Something for every member of the Family. All sold at half store better. Easy to clean up big if you follow our suggestions. Some Seller at OOKS LIKE \$5.00 WORTH COSTS YOU ONLY 90c Δ Throw OVER ONE BUCK PROFIT ON EACH SALE! Nine nifty articles, all full Drug Store size. Retail value, \$3.75; you sell for \$2.00. Costs you only 90c, giving you at least \$1.00 profit on every sale. Newest improved quality, with dazzling labels. Women go into ecstastes over this stunning array. Show them and the sale is made. The ecstastes over this stunning array. Show them and the sale is made. **20 Boxes a Day Means \$22 Profit!** You're sure some rummy if you can't average 20 sales a day. Sell 90 out of every 100 calls. It's dead easy! And every sale means \$1.00 clean profit to you. If you don't find this the easiest game you ever tackled, we miss our guess. Plenty of the boys are making good at it. **FREE FORD CAR TO PRODUCERS** No contest. No time timit. No ber given away. Every producer gets a brand new, shiny Ford Touring Car in which to make his calls. Six weeks after we announced this amazing offer a live guy over in Mass. ordered enough to earn his car, and \$1,525.00 cestral Special Offer Don't waste a min-ute. Every day gone by means money means money SPECIAL OF-FER TO BILL-BOARD READERS BOARD READERS who know a good thing when they see it. 10 Boxes Nifty Nine, with Display Case Free, for \$9.00. Sell out in half day 111 TIHII and pocket \$11.00 profit. Sample Out-f+ including Dis-and fit, including D play Case, will sent postpaid for \$2.00. If you want E.M. DAVIS CO., Dept. 9312, CHICAGO. SAME SUPERIOR OUALITY FORDAUTO FREE Besides Big Cash Profits Not a contest or guessing scheme. A straight out business offer to men ambitious to make money and willing to work. We have men making as high as \$1,000 in 60 days selling \$20:00 Gr. making as high as \$1,000 in 60 days selling Super Fyr-Fyter to garages, atores, hotels, factories, schools and homes. We train each man carefully, start him right, help him along, pay big commissions and offer a Ford Auto to hustlers without cost. Write us today—a post card will do. The Fyr-Fyter Cay 1510 Syr-Fyter Bidg., Daytes, Okie. B.7-GENUINE FINE BLACK LEATHER 7. Billbooks. Smooth firish. Not to be compared EATHER". Wrapped Individually 00 PER DOZEN, \$20.00 PER G Snap Fastener, DOZ. \$2.15; GR. deposit with order, balance C O. BREDEL & CO., 337 W. Madison St., Chicago, III. All Aligner ----BIG-**RUBBER BELTS** Money-Maker \$15.50 國國 Men's Full Length Per G RAINCOATS SILK KNITTED TIES \$3.35 and \$3.50 Dozen. Sample, 50c Each. SILK CLOTH TIES Dozen. Sample, 3 nait. balance C. O \$1.50 EACH \$2.50 Sampie, 35c. deposit. International Distributing Co. MADE IN OUR FACTORY 333 South Dearborn St., Chicago, Illinois

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MEDICINE MEN. PITCHMEN, DEMONSTRATORS -DEVDIE'S Lig 1923 Catalogue just out You want one. See d your name and address Get ready now for a ble summer. This modern laboratory, printing plant and carton making factory was found to serve you. We nake gools that repeat Ask the boys who get goods under their own address about it. See what they say, then you be the judge Our reference: Asy Pitchman or Medicine Man in the Country. THE DeVORE MFG, CO., 135-195 East Naghten St., Columbus, Ohlo.



FEBRUARY 3, 1923

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# The Billboard



Pierced Basket . Setting. No. 373. Exira Fine Cut While Stone. Hard to tell from the Genuine.

\$1.25 Doz. \$12.00 Gro. FREE FOR THE ASKING. Whita Stona Circular. Ask for No. 200. S. B. LAVICK & CO., Inc.

411-415 South Weils Street, CHICAGO, ILL.

THERMOMETER JUMBO THERMOM ETER BAROMETER AND EIGHT DAY CLOCK The latter bay CLOCK This is the biggest thing in advertising. It's not only big in feet and inches, but in doi-lars and eachs. Scores of mem-ars making big successes by selling siretising space on the "Jumba." 

SISO. .. FOR A DAY AND A HALF WORK Display apace in public places and on prominent corners is easily secured for the bis "JUMBO" Thermometer. The

"JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or iess. Us Taday and Let Us Sond You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The Chaney Mig. Co., BOX B. SPRINGFIELD, OHIO.



No. 411 No. 412 No. 413 No. 414 et from the largest m minster, Mass.

HOW TO PAINT Signs and Sho-Cards AENI Learn the Sign and Sho' Card Business, ecome Independent. Easy to learn. Pays be oney. Our remarkable book gives complete inindexy. Corremarkable pous strength STORENEEPERS: This book will quickly leach yan to flow makes pour own alens. CONTENTS: Alphahets. Colurs. HOW TO 41X FAINTS: Riow Cards, Window Signs, inners. Howed and Wait Signs Ready The second second wai Kirne Kester real Ars and Holling. Commercial Containe 100 alphabeta and designes Bound in flexible imitation Sectors weld edges, \$2. postpasid or C. 0.0. OGLUVE INSTITUTE 57 Rosa St. Dept. 10. New York A

and then)." Doe added that "it is sure sum-mer weather here in Houston." (Possibly the heat caused that wonderful "soup" inspira-

John Riley piped from Texas that Grandbury. Dublin, Singleville and Stephenville are "off color" for pitchnien, altho he or Frank (liaupy) McKeown, the armless pitchman, would protacify open them. He tells of a fellow out of Austin (name not given) who has been doing some bad work with razor-jam-ming and "promises", but has the capabilities of getting good results with straight sales, if he truck He addis: "Work on the level, hoys, tive us all a chance. And leave the townme in good shape for those to follow you."

In good shape for these to follow you." From Capt, David Lee and wife: "We have been in Fort Jervis, N. Y., three months and have played for clubs and churches. About February 1 we will again take to the road and have some good spots booked, also a nice company arranged for. Will play the same towns as last acuson. We are handling DeVore remedies and have found them good sellers. We make the little towns as well as the big onea \_get remet hustness, so we 'should worry'. The Firsmen here will hold a big hazaar Jan-uary 20 to February 3, and we will furnish all the anuwements. It will be in Mechanics' Hall and a big success is looked for."

Hall and a big success is looked for." Here's the first paragraph of a communica-tion received some time ago: "Aitho we have been subscribers and advortisers with The Rill-b and for many years, we have never been much on 'l'thee'. However, if you will pub-lish enclosed notice in next issue you will greatly ohigk." (Yep, it sure was pub-lished.) Hey, follow, that sentence about "Pipes" might be good "straight shootin' from the shoulder", and again it might be acknowi-edging an incrussible tardiness. Whatchn mean, of timer, that you never had "any use" (before) for the Pipes columns, or that you haven't been much on (neglectful) sending 'mane of Music, Mirth and Meiody!")

"Melange of Music, Mirth and Melody!") From Doc C. Roberts, Little Rock, Ark.: "Just a brief line, to xay that this burg is closed tight and it is impossible to open the same under any conditions. Ed Mathews, notion mun, and myself are working out of here, and just Saturdays at that if the weather permits. Doc Snell was here, but on a pleasure trip, with the big car and chauffeur, going down where the grape fruit grows, and is not working. Doc Heber Becker blew in, said 'hello' and right out-mo one knows where. This is not a 'stall'. Am writing this to save the real fellows car fare. I am still working single-handed and have a fair mail order business, the results of working clean for years. More power to the bunch that works clean."

works clean." Dr. Wm. Hichtower "comes to life" from Fort Towson, Ok.: "Friend Bill-Well, as I have never before shot a pipe to the 'column', altho I have not missed reading a copy of The Billhoard in twenty years, will say that I have just returned from one of the greatest 'gather-ings' that has ever been pulled off in this oc any other country-at Oklahoma Clty-and yet very few of the hoys hearlied by it; shows did nothing to speak of. The writer had the pleasure of meeting there that good did scout iand heing with him the entire day at the big Barbecue, and having a general good time). Dr. H. C. Laird, of Pam. Valley, Ok. Also net quite a number of the boys, and had a fine time, enting buffalo meat and other good thugs. Will add that I have just completed one of the most up-to-date trade laboratories in the Southwest and expect to soon be ready for real business."

for real business." From P. E. McDonaid: "My first pipe for several years, 1 have been working Eastern in the several provides the several provides the several a med. show. Business has been rather bum." F. mentions about knichts wanting certain presens to write them, and doubless referring to fills several notices to write them care of The Bilboard (when the writer wanted it section, to them personally, giving addresses), he adds: "Write them care of The Bilboard, which will gladly advertise them. We all learn in time the Letter List is a great system known, I wonder if on rittle lady fried from Known, I wonder if on rittle lady fried from Known 1 wonder if on the lady fried from Known 2 Scrantor? Those were 'the days' way the same good felowship aiwaya exist among pitch folks."

mong pice tors, Because of trying to get a number of extra iong pipes contributed into the "column" since the Christman Special, some of the shorter onea have failed to appear (parity because they were from fellows baving since changed lo-cations, and in one Instance a death). Bit-should not be blanned for this, as he was try-ing to treat "all ailke". If yon have sent a pipe and it have t showed up, picase "shout" unintentional. Incidentally, if the boys will but take a litt'e coaching and contribute short tache-point letters we will creatly increase the interest value in Pipes this year. Sews interest to the readers is absolutely the math object of the Pipes celltor—even if some-should jump at hasty and uwarranted con-custons, and epices themselves otherwise. Let's have as many short pipes an goasible and get many more names and notes in each week.

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# AGENTS, CONCESSION MEN OR SALESBOARD OPERATORS

x40. Made from cotton felt .35. \$12,50 per Dezen, Woo imple, \$1.75. Per Dezen, \$18.00. 11cavy \$2.00 Sumple, \$1.70, Per Dozen, \$18.00. Ileasy oil, for rug purpose. Sample, \$2.00 Dozen, \$21.00. Extra heavy felt. Sam-tie \$2:5, Dozen, \$24.00. O.K. IEA1 testan Table Scarf, bigaet thing in our line, must be seen to be appreciated. -1/ze ISX18. Cotton felt. \$12.30 per Dozen, Sample, \$1.25, Wool felt, Sam-ple, \$2:5. Dozen, \$30.00. Size ISX60 Wool felt. Sample, \$32.5, Dozen, \$35.00. set t jostpaid when cash accompanies order R

FEBRUARY 3, 1923



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(Continued from page 97) Bohby Nauff, John Daley, John Delan, Joe Eeys, Jimmie Eagan, Mike Murduj, Guy Ortpicon, C. R. Johnson, 'S-M' Cohn, 'B-H' Combleth, Bruce Cohlan, Cake Saiter' Nickols (80ch and Birly), Lay Keun, Don Lysinger, Kansas Troster, Big Hamsy D. R. Lee, the 'Kentucky Genti-man', Oid Tayler Jones, Max Allen, R. E. Rjan, 'Tee-Rone'' I. tackett, Jimmie Quinn, Howard Guunden, the 'Woha Family'' Ben, Julius, Alex and Harry), Skip Bire, Red Crandell, Jinmie Taylor, Hon, E. D. Henry and the Ratwins (lagan and Palmer). George Peck-was out to see the boys several times (is now owner of a lead mine, and had a plenty of h calis. (Continued from page 97)

cails. Doc Roy C, Finney infoed that he and the Missus had landed bark in Los Anceles from lengthy circular motor trip thru the Middle West, and that they were royally entertained while in San Antono, Tex., by Mr. and Mra. Hass. Roy says they have decided to become "heme guards" at Los Angeles, that he has purchased a two-year icase on a store or South Main street, and that Lis laboratory there is a husy scene, rolling pills and making med. Chick Evans lad checked in town on January 14-looking prosperous and the same old gr d scout, Anong others of the fra-tern by there were 'Dad' Tarker, Slim Hun-ter Doc Howard, Doc Moore, Powers, Acker-man, Wise, Mat Brennan, Denny Callahan, Mundy, McVicer and owdles of others, many being unable to get locations. Prof. Crunley had heen getting some pocket pieces out in the Taft off fields and was with Doc (Finney) when he piped the foregoing info.

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# INTERESTING LETTER FROM C. G. DODSON





SOUTH BEND CUTLERY CO., MIRS., Dept. 36, 433-439 Hein Place, Chicago, illinois

cent decrease from previous years on account of the inability of the road to handle con-tracts, on account of the strike situation, but that this season's business will undoubtedly re-furn to normalcy, as they will strive to capably handle all circus and carnival busi-ness

"Mr. Grabam is very friendly to circus and canniai agenta and invariably puts himself out to do a favor."

# E. B. REED GREATER SHOWS

Ned Stoughton, General Manager-Ac ditional Paraphernalia Purchased Ad-

the Orient. Left the old one in charge of Fred Wolfe and Charles Farmer at the Bur-bank Theater. Los Angeles. "Sorry I could not get the Christmas issue in Frisco before sailing on December 19. I could have had time to read it from cover to cover for once in my life." The Rice Water Circus and Swim Easy Re-view will be at the Philippine Exposition. Manila, P. I., null February 15, following which it will play the Shrine Circus, also in Manila, until April 1.

# WISE & KENT SHOWS

# New Caravan in Field, Opening March 15

David A. Wise and Cotton Kent, both well known in outdoor show circles, the former previously at the beal of his own organization and late manager of the Veal Bros.' Shows, are this spring to launch their Wise & Kont Shows, to open in Valdosta, Ga., weck of March 5.

are this spring to taken the second s

# JACK CULLEN AGAIN

TO SUPERIOR SHOWS

Jack Cullen, the well-known and proficient minateri showman, formerly with various cara-vans and the past two seasons with T. A. Wolfe's Superior Shows, stopped over in Cin-cinnati one day last week, while on a business trip in the interest of the Heaverly Company, ient and equipment firm of Louisville, Ky., with which he is this winter again allisited as a field man. shr. Cullen visited the editorial staff of The Billboard, and among other data made it known that he will again he with the T. A. Wolfe organization and that he is planning one of the biggest and hest colored minetrel attractions of his career. He in-tends going to the Augusta, Ga., whiter quar-ters of the shows, in ample time to prepare the spring opening.

### "DETERMINATION" MURPHY IN WACO SANITARIUM

Word reached The Billhoard from Waco. Tex., that A. J. (Determination) Marphy, the handless and footless encourager of maimed and crippied persons, and who has given ex-hibitions before the public for many years, was undergoing an operation to his stomach at the Providence Sanitarium. Waco. "Determination" would appreciate postcards and letters from his showfork friends, to help drive away feelings of lonesomeness while in the hespital. He may be addressed care of the above institution.



BRADFORD & CO., INC., St. Joseph/ Michigan

# ZEIDMAN & POLLIE SHOWS May Play New Territory Coming Season

May Piay New Ferritory Coming Seaon Nitro, W. Ya, Jan, 24.-Rapidiy attaining quarters of the Zedama & Poille Evposition shows is a husy accene. Over thirty mechanics quarters of the Zedama & Poille Evposition shows is a husy accene. Over thirty mechanics in organization. The structure frameworks for haggage various equipment, including the train, as well dismanifed fronts of last season. Master with be earling and scroll decorations for the dismanifed fronts of last season. Master heismanifed fronts of last season. Master wells and half, and their "helpers" are pro-wells be out of the blacksmith shop within to massive double-wagon fronts for new attrac-tions being added. The reserve of operating heads a part of his mis-sion heing to look over comilitions in various phates of the country. The show will prolaidly invade new territory the coming meason, aitho details have not yet been given for pha-lication and will no doult take the list is the details have not yet been given for pha-lication and will no doult take the list is the details have not yet been given for pha-lication. Robert Kline, ceneral trade mana-side forting the show to new citien and new forting the show to new to forther the forting the forting the show to new to forther t

faces. Mr. Kilne has so far attended al; the stellar fair secretaries' meetings. He is expected to pay the shows' offices a visit in the near future, while cn route to New York. John C. Pollie, son of Henry J. Polie, is "morting" about in the new automobile his father gave bim; now and find the father gave bim; now and find the father gave bim; now and find the father gave bim; now and the source of the state of the source of the so

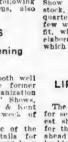
# LIPPA AMUSEMENT COMPANY

The Lippa Amusement Co. is getting ready for senson 1023 and it will be one of the clean set shows on the road—the writer can vouch for this statement. And with Mr. Lippa koing shead of his own organization, routing and heaking, those now connected with it feel that this show will see a very good season. Mr. Lippa has been making a number of trips in interest of his organization. The writer just completed his second bail game, as he has the exclusive on them, along with house and the julee for the coming season. This show will open in Ohio or Weat Virginia. Mr. Lippa is hnying an Ell wheet and tops, and exacts to have a nice looking gilly show. This lifeon will include two rides, five shows and and a free act. WM. SCHOCH (Show's Scoretary).





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Address M. G., care Billboard Office, Chicago, Ills.

# Circus and Carnival News

# NAME OF PATTERSON CIRCUS

Kansas City, Jan. 26.-Arthur T. Brainerd, manager of the Great Patterson Shows, in-forms the local office of The Billioard that the name of the consolidated Patterson Circus will be Geutry Breas' Famous Shows and James Patterson has bought rails to put in trackage enough for fifteen more cars. There are at prevent fifty cars in Mr. Pattersonia winter gratters at Paola, Kan., for both his carnival and circus, and when the new trackage is com-pleted there will be sixty-five, these including the fifteen cars of the Geutry Shows.

# LINE O' TWO OF NEWS

New York, Jan. 27.-John Wendler, of the Allan Herschell Company, Inc., North Tona-wanda, N. Y. was here this week, stopping at Hotel York. He closed some contracts for carousels and attended to other business for bls frm.

Nerfolk, Va., Jan. 27.—James M. Benson lowed contracts for the Norfo k Pair midway ith K. C. Moore, its president, while here is Turesiay. This will make the second time te James M. Benson Shows have secured this cont

New York, Jsn. 27.—Phil Hamburg arrived this week from Hartford. Coun., to open of-fices from which he will direct a carnival or-ganization for the coming season now being organized by himself and associates. The iatter are reported heaving interested finan-cially, and will insist on something new in outdoor amusements of this class.

Paterson, N. J., Jan. 27.-John DeBisker eigned with the James M. Henson Suows this week to operate a flig Ell wheel with that company this season. The wheel will be shifted to layetteville, N. C., in time for the opening.

New York, Jan. 27.—The demand for real general scents seems to be on the increase from week to week. This week summed up in the "cill" to itroadway for not less than six from nanagers from various parts of the contry. High-class promoters who can "put ore" the sale of industrial booths are also in very great demand.

New York, Jan. 27.-1. J. Polack and H. L. Bain, one of Mr. Polack's representatives, where here this week.

New York, Jan. 27.-Ted Steinberg called at The Billboard, Wednesday. Said he would be to Richmond, Va., and ship some show property to this city for bazaar work around this section. He has leased a store on Broad-way, opposite The Billboard offices, and will open an "othelal" War Exhibit on February I. Mr. Steinberg will not, according to present plans, be on the road the coming season.

# MARCUS ON BUSINESS TRIP

**6.** W. (Billy) Marcus, director of the ad-rance forces of the Brown & Dyer Shows, made business trip to Clincianali has tweek. One of the main objects of his visit to the Queen Ity and vicinity was to secure first-run of his specially arranged billing and mailing mat-ter for the shows from the Donaldson Lithe-traph Company, in Newport, Ky. Billy brought to The Billiboard a copy of the large four-page, 14221-incl, announcement folder he is mailing to anspices and clyic of-ficals. This feature is indeed unique in its make up, printed in dark blue on an excellent failet of naper and is replete with harge cuta and descriptive phrases and explanations. He introduced him to spare no consistent expense in the publicity end of the advance, and that with this in view he and his several aldes have worked out an innovative method that will meet all requirements. It cappeared real phi miste regarding the coming senson. He left for other points on advance business for the show,

# NOYES AND FELGAR SIGN

Kansas City, Mo., Jan. 27.—Word just re-fited by the local Milliboard office says Harry Nyyes has signed as general agent with the said thereion. Shows, and that Clark B. Fel-th C. J. Schlmayr as general press representative, th C. J. Schlmayr as general manager, Jos. T. Lema as assistant and Mr. Nyyes and Mr. "Far as general agent and press representa-tive respectively, the Royal American Showa and he well handled.

Will Be Gentry Bros.' Famous Shows To Bar Traveling Carnivals in State and James Patterson's Trained of Washington Wild Animal Circus

Spokane, Wash., Jon. 26.—Carnival companies would be barred from the State of Washington under a bill introduced in the Senate of the State Leighslature, at (Ilympia, today, accord-ing to word received by officials of the Spokane Interstate Fair. The bill is sponsored by the committee on public morals of the upper house. The basis for the measure is said to be the "character of entertainment furnished by traveling carni-vals in the past." The bill is a complete sur-prise to the fair men. Lobbying by the Pinget Kound fair men is expected next week to block the measure.

# BILLY KOUTNIK ASKS AID

Billy Kontnik, concessionaire, also scenic artist and sign palater, formerly with several caravans, writes that he was aentenced to serve one year in the Montgomery County Workhouse, Dayton, O., and pay a fine of §1,000, and that he will appreciate letters and cash donations from his friends. He can he addressed care of the above institution.

### NEBRASKA BILL KILLED

Beaver City, Neb., Jan. 24 -- Word was re-ceived here today that a proposed bill in the Nebraska Legislature to control and tax places of public entertainment within one mile of city limits was killed in committee, and there is but little prospect of its being successfully re-vived.

Superior, Neb., Jan. 27.—Since showing this town last fall the Anderson-Stader Shows have been comfortably stored one block from the larlington depot. The management was for-tunate enough to scente a lease on a large barn adjoining the show lot. This was used by the Government during war times for horse inspection and is large enough for the erecting and building of shows. The r.des have been all placed in there, and are being made ready to be treated by J. P. Philbrick, a scenic artist and decorator. Mr Thilbrick was for-merly of Parker's factory, and there is not a denut but what the rides will have a fine finishing touch. On the show lot is a track laid for car storage, and all cars are being repaired and will receive a new coat of yel-low paint.

ANDERSON-SRADER SHOWS

GREATER SHEESLEY SHOWS

Milwaukee, Wis., Jan. 25.—Altho John M. Sheesley is in Los Angeles, the head of the Greater Sheesley Shows is in constant touch with the staff here and things are moving rapidly at the winter quarters in State Fair Park. Scoretary Charles H. Pounds is emerg-ing from an avalanche of correspondence and Joe Redding, superintendent of transportation, is in the midst of car repairs and making room for five more flat cars, just purchased by Mr. Sheesley.

by Mr. Sheesley. Most of the "regulars" with the show have written in for instructions as to the time of opening, and all appear anxious to "ret away from the post". Jack Albright, of the Athietic Show, has arrived with his wife and he will promote wrestling at the Gayety Thea-ter here until the season opens. Charles Docen will have an elaborate Freak Animal Show, featuring more than fifty rare specimens in a hrand-new outfit. The caravan's "cafe" will be conducted this year by Rawlins & Webh, experienced cookhouse men, who have just taken over this concession. R. A. Josselen the hustling general agent.

taken over this concession. R. A. Josselyn, the hustling general agent, is here for a few days and reports the early portion of the reate well made up. Before his return here Capt. Sheesley will make several side trips for the purchase of additional para-phermalia to go with the twenty-five double-length cars which will comprise the Sheealey train this season. CLAUDE R. ELLIS

# CLAUDE R. ELLIS (Press Representative).

# CIRCUS GOSSIP

Charles Oro is on the road with a trained bear.

Alfred Pensonault, better known as Worcea-ter Spot, and Howard Ingram, who will he with the Walter L. Main Circus this season, were recently in Worcester, Mass. Spot was placing salesboards in and around Worcester.

Milt Robbins is spending the winter at Petersburg, RI. Says he is booked with a circus for the coming season as manager of privileges. He further writes that the title, Frank A. Robbins' Circus, is 42 years old.

Horace Laird, producing clown of the Walter L. Main Circus, and William Lewis, clown of Cook Bros.' Circus, were recently on Broadway. Laird is doing his aerlal act in vaudeville.

Chaunce Barth, of the Three Ralphs, is rapidly recovering from a two weeks' illness at his home in Lima, O., and will soon join Shultz & Krueger In Toledo. They will be on the Sparks Circus this coming season.

Jack Wilson recently arrived in Los Ange-les, Calif., having motored there from Phoenix, Ariz, Said that he visited the Great Western Dog and Pony Show at the Barnes' winter quarters and that it looks like a real two-car show. Tom Atkinson and "Baldy" Car-michael, of the Great Western Show, are get-ting things in shape for an early opening.

### MOORE'S ONE-RING CIRCUS

Pittsburg, Jan. 26.-Winter quarters of Moore's One-Ring Circus opened with a boom upon Manager Homer Moore's return from Chicago, where he had been negotiating with the U. S. Tent people, which finally resulted in his purchasing from them a large amount of canvas and other circus paraphernalla. While in Chicago Mr. Moore succeded in booking several new and np-to-date circus acts, also a real freak for the side-show. He brought back with him E. J. Sanders, his old standby, secretary and ticket ma. Jay Mengel, manager of the side-show, is getting things ready, while California Pete is head of the commissary and sees that the boys get plenty to cat.

### GOLDEN & ADAMS' SHOW

# Will Retain Name of Howe's Great London Circus

In the advertisement and a reading notice in the regular circus department in this week's issue, mention is made that the Golden & Adams Show, last year known as Howe's Great London Circus, would be called Golden Bros. Three-Ring Circus this season. Word was later received from Mr. Golden that the show would again he called the Howe show; too late, however, to make the correction.

Address all communications to CHAS. GERARD, Mgr. 1658 Broadway, Room 402 New York City

FOR SALE-An Asrophane Swins, used only three weeks. \$2,000.00 each. Also Phone Circle {0671 Tents, Banners and Frame Fronts, used one serson.

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WHO WANTS A REAL FREE ATTRACTION?

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Spartanburg, South Carolina Spartanburg, South Carolina

> WALLACE MIDWAY ATTRACTIONS OPENING APRIL 23

WANT Colored Performers, Musiciana that can double, for Minstrel or Plant. Kid Wallace, Stage Manager. Salary proposition. Write what you can do and salary expected. CAN PLACE Shows with own outfits 70-30. A good place for independent showmen, WANT CONCENSTONS, Doils Lamps, Silver, Raskets, Readed Bases, Ham and Bases, Silk Shirts, Will sell exclusive (\$25.00 to \$50.001. WANT Paimisty, Fish Poul, String Game, Hoop-la, Candy Ploss or any foe Ghind Store. All Shows and Concestorics must five up to the clamp program, Jack KcKen-nle, William (Bill) Downing and Eddl- Linten, write. I. K. WALLACE, Theraville, Ohie. 



/III H

FIFTH ANNUAL SEASON IS S GREATER SHU

gitimate Grind Stores.

SHOWS GREATER

P. O. Box 581, NORFOLK, VA.

"Captain John" in Los Angeles, But Work Goes Forward at Winter Quarters

Preparing for Coming Tour at Su-perior, Neb. BILL INTRODUCED

low paint. M. A Srader is in charge of winter quarters again this winter. He is very busy just now, speuding his time hetween Kansas City. Su-perior and other points, making arrangements for more sleeping cars and wagons for rides. Billy DeVore is using all spare time remodel-lng and building new acts for his 10-in-1 pit show, and to add to its brilliancy there will be a new khakl top for his show. T. McDonald is in charge of lot, cars and buildings during the absence of the management. The show will once early in May, owning

the absence of the management. The show will open early in May, owning its ten cars and three up-to-date rides (Ell wheel, Herschell Spillman carousel, Traver Giant Scaplane) and seven shows. Letters and callers are heing received dail, from old show-folks and concessionaires who will make their annia: return. R. S. Halke, general agent, and J. Palmer, as heiper, have two more In-door Frolies to be staged, and then they will he hack on the show ready for 1923. MATAH SRADER (for the Show)

N2 mail All



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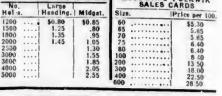
Price per 100.

started. It is for the Wild West and will be soly feet long and decorated with gold-leafed hand carvings and studied with lights. All wegons are being rebuilt and will be painted a bright red with silveted letters. The whole train of twenty five cars will be repainted orange, shaded with disc green, as hefore. Billie Clark has originated a show which is to be hull and dochtess will be a mirth-provoking attraction-the detailed nature of which is not yet ready for publication. Nothing will be gillied this year, everything being transported on wakons. The advance force is already at work booking engagements, in hiding fairs, and it is intended that last year's record of sixteen fair dates, played by the Clark will juit out but one company this year and it will open about the first of April. All of which is according to an executive of the above show.

# CALIFORNIA SHOWS

Everyhedy is working shound the winter quar-ters of the California Shows, he., and palut in all colors is being applied freely to the para-berralla. There will be five rides with the show this year-whip, scapianes, forths wheel, merry sco-ronnd and caterp bar-m' or the three, so the Show With Prof. Ozarf; Motordroue, Wild Animal Show, Hawanian Suzees, Monkey Speedway, Working World, Puzzle House and ar more that will be added nature. It is the intention that the California Shows be one of the cleanest organitions on the road this year. The ter-ritory will be the Eastera States and will in-clude many cities the show has played the past even seasons. The management will have wonthing in the way of a "sensation" that that ever. Cad Hil, of the Hill System show banners,

semething in the way of a "sensation" that will make the show better and more popular than ever. That ever has just inished painting all the fronts. Mr. Hill made the trip from San Antonio, Tex., to Boston, Mass., to do these fronts, and they are beauties. The new Caterpillar will make a great flash on the midway, and Jinuny Endge will manage it. Sam Anderson made a trip to the fair meet-ing at A bany. N. Y. and contracted some fair dates. Along with Sam was being R-is-ford, and "what a time they had" (Boany found himself on a heat bound for New Orleans). H. F. Hall made a trip up New England way and booked the show there for the Fourth of July. The show will carty only a few conces-sions this year. The complete rester of the company and attractions will be given for pub-lication later. All of which is according to a "show representative" of the above shows.



HOODWIN SALES BOARDS

FEBRUARY 3, 1923

HOODWIN'S PULKWIK SALES CARDS

# PLEASURE BEACH IS SOLD TO CREDITORS

# Fred. W. Pearce Heads Party Which Pays \$397,275 for Bridgeport Resort

Bridgeport, Conn., Jan. 27.-Pleasure Beach, local amusement park, was purchased yesterday from Receiver E. S. Wolfe by creditors and concessionaires of the old ingersoil Engineering and Construction Corporation headed by Fred W. Pearce, of Detroit, Mich., for \$357,275. The sale, by order of Judge James H. Wolfe in the Superior Court at New Haven, ends the dinamedial difficulties of Pleasure Beach and as-sures its opening this summer maker men who are well known in the outdoor amusement husi-bess. Dess

Vast improvements, it is said, will be made in spring and many new and high class attrac-tions and devices will be installed to add to the great popularity of the resort. Troubles of the past, it is claimed, were not caused by lack of patronage, but as the result of under-capitalization of the old company.

capitalization of the old company. The Park Board and the City Council of this city have grauted the new Pleasure Beach Park Company a fifteen.year lease on the property, the first five years at one dollar a year and the next ten years at \$11,000 a year. Credit for the saving of Pleasure Beach as a resort is given Mr. Pearce, capitalist and amusement engineer, by the seventy creditors and concessionalres, who predict that by person-al management he will make the venture a success in the same way he capably handled the numerous difficulties attached to the propo-sition thus far.

### MAINE FAIRS AWARDED

Lew Dufour Exposition Gets Midway Contracts-B. F. Keith Vaudeville Exchange the Free Acts

New York, Jan. 27.—The Lew Dufour Expo-sition was awarded contracts for the fairs in the State of Maine at the meeting of the asso-ciation at Lewiston, January 25 and 26. The B. F. Keith Vandeville Exchange got the free act contracts.

can be made like

Etc., Etc.

# S.L.A. Banquet and Ball Drawing Near

# Chairman Neumann Reports Pleasing Progress-Election Will Be Held Previous Day-Two Independent Tickets

Chicago, Jan. 27.—At the regular meeting of the Showmen's League of America last night the subject of the ball and hanquet to be bell the even ng of February 21 in the Tiger Room, Hotel Sherman, was again experiment. Chair-man Edward P. Nenmann, of the banquet and hall committee, annonneed piecesing progress and again predicted that this function will prove one of the most brilliant get degether coerasions and one of the Luest home-coming celebrations in the history of the league. As Mr. Neumann is known to be conservative in his estimates, his remarks attracted attention and interest. However, Chairman Neumann said he wanted

his remarks attracted attention and interest. However, Chairman Neumann said he wanted to see reservations come in rapidity and he also wanted to see real money. He urged the mem-hers to attend to these matters at an early date. He also nanounced that a big program members who are working on soliciting adver-tising for the same and said that the prospecta are the program will add a big sum to the league a treasury. The relief committee reported that Larry

The relief committee reported that Larry Bord is still ill, also Frank Leslle, and that George Moyer is showing continued improve-ment under the treatment of Mayo Bros. In Rochester, Minn.

ment under the treatment of Mayo Bros. In Rochester, Minn. Harry G. Melville presided in the absence of President Edward F. Carrubers, It was the expressed hope of the meeting that as mearly all of the memiers of the league living outside of Chicago as possible will attend the annual election of league officers Tuesday after-noon, February 20. Large issues are hefore the league the coming year. The cemetery facilities are being increased, headstones are being installed and a large central monument will be erected at the entrance to the hurial plot. Also, the league is having a greater demand than ever on its charitable ministra-tions, a number of memhers having lately been buied by the order. It was pointed out that this will be an opportune time for new mem-bers to hand in their applications and enroit with the "league that does things."

with the "league that does things." Mr. Melville, after asking Mr. Neumann to take the president's chair temporarily, took the floor and spoke on certain clauses of the proposed new by-haws, a copy of which is on view in the reading rooms of the club. Mr. Melville urged that, qualifications for member-ship should not be made more elastic and that membership should be confined strictly to out-door showmen and allied times of business. After Mr. Melville closed Beverly While arose and augrested that he also was in favor of the should be made more examsive provision should be made to admit the Ancient Crder of Hernians. On motion the Ledier

On motion the Ladies' A xiliary w thanks for the hirthday party recently lts members and the members of the league

Its members and the members of the league. In a recent story in The Billboard the head-lines said that Edward P. Noumann is "again" a cand date for president of the league. Mr. Neumann emphasizes the statement that he has never been president of the league, nor has be ever been a sand/date for that pest until nominated for president on the regular ticket this year. thi

this year. Two independent tickets were presented at last night's meeting as follows:

INDEPENDENT TICKET INDEPENDENT TICKET Edward P. Neumann, president; F. M. Barnes, first vice-president; Con T. Kennedy, second vice-president; Ed Ballard, third vice-president; C. R. Fisher, treasurer; Tom Ran-kine, secretary.

### BOARD OF GOVERNORS

BOARD OF GOVERNORS E. F. Carrathers, E. C. Talbott, Walter D. Hildreth, Fellee Bernardi, Tom Johnson, Fred Beekmann, Walter F. Driver, A. H. Barkley, Jerry Muyican, Rubin Gruberg, T. A. Wolfe, Larry Boyd, Beverly White, Chass, Duffield, James J. McGrath, S. H. Anschell, Bert W. Earles, Fred Clark, A. J. Ziv, Warren B. Irons, Harry McKay, Louis Hoeckner, Mitton Morris, Joseph Rogers, Steve A. Woods, Chas-H. Hall, F. J. Owens, Chas, G. Beownine, Sam Levy, Chas Kitpattlek, Martin L. Callahan, Hash Delgarian, James Compbell, Guy Dedson, H. G. Meivile, Thos. F. Convey, Idw. A. Hock, Fred Wagner and W. O. Brown, INDEFENDENT TICKET

### INDEPENDENT TICKET

Edward P. Neumann, president; F. M. Barnes, first vice-president; Charles H. Dnf-tield, second vice-president; Jerry Muglvan, third vice-president; C. R. (Zebble) Fisher, treasurer; Tom Rankine, secretary. F. M. I. Daf-

BOARD OF GOVERNORS

BOARD OF GOVERNORS Edward F. Carruthers, E. C. Talhort, S. H. Anscheit, Ed Ballard, A. P. Barliey, M. S. Barnes, Fried Beckmann, Henry T. Beiden, Ben Benjamin, Felle Bernerdl, Bert Howers, Larry Newl, W. O. Brown, M. L. Calibhan, James Vanibell, Fred Clarke, Ihrry Codilincton, Baha Delgarian, Waiter F. Driver, Waiter D. Hil-dreth, Bert Karles, W. C. Fleming, Rubin Gru-berg, Edward A. Hock, Thomas J. Johnson, Louis Hoeckner, Lewis Keller, Con T. Kennedy, Charles G. Kilpatrick, Sam J. Levy, Herry G. Heiterson, Joe Rogers, Charles Sparks, Fred Wagner, T. A. Wolfe and Steve A. Wood. Bererly White, whose name appears on one

SUITS ARE DISMISSED

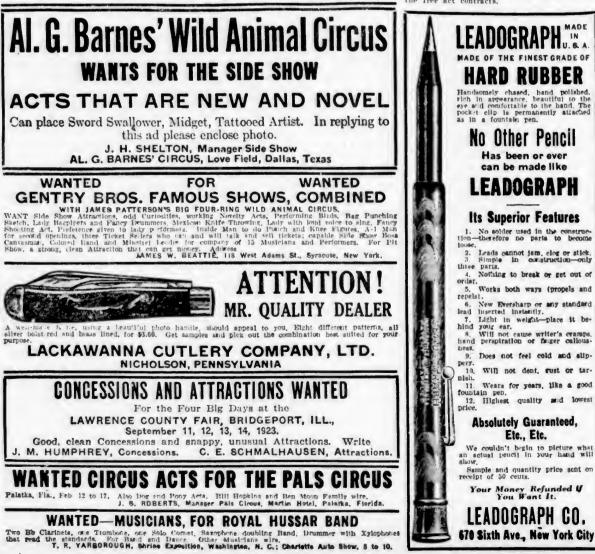
SUITS ARE DISMISSED According to an article in The C humbus (Ga) Enquirer-Sun of January 37, attachment suits against the Veal Brus' Shows, parapher-dismissed January 36 by E E. Andrews, attant fits, according to annonneement in Clerk attactioney for Frank Zorda and Clerks E. Lebard, the Thompson's offer. Nearly 82,000 was involved. Also the newspaper article stated "North Beard stated last night that Mrs, Join Veal, owner, Ind made bond yesterday for Should took possession of the property and being field to Zorda and Lebard. All costs were papers against the Veal Shows were to served but the deputy sherif." — Momunication had taken over Veal Shows, our staff in New York stated that the Lew put the Exposition had taken over Veal Shows, parapherenala to be added to that organi-tio.

of the independent tickets as a candidate for membership on the Board of Governors, told The Billboard that his name was put on with-out his authorization and that he will campaign against himself on election day 'in favor of better material' as he put it.

VEAL SHOWS' ATTACHMENTS

# BILLIE CLARK'S BROADWAY SHOWS

Wilmington, N. C., Jan. 25 --Billie Clark'a Broadway Shows are making extensive plans for the coming season. Manager Clark is busy con-tracting new and novel shows nut fides and when completed the company will have in its lineup twelve shows and six rides. The winter quarters is a scene of much head-way with the preparatory work. The construc-tion of the first big show front to be built has



# 100



### **OUTDOOR FORUM** COOKHOU GO ODS --- JUMBO BURNERS

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is re-quested that letters be signed and ad-dresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

LIT A.

# Traver Corporation Explains

New York City, Jan. 24, 1923. Editor The Billboard-In The Billboard of September 22, 1922, appeared a letter and comment about the Traver Chautauqua. This was so untrue that we were not going to answer, but some people have written us about the matter and we think it best that same be centual.

inser, but some people have written us about the matter and we think it best that same be Touls B. Shay, an attorney of Brockport. N. Y. who wrote the letter, stated that the traver Chautauqua was not a chautauqua in his estimation. He says he visited the attraction and saw a midway with Gypsy camps, blanket and doil booths, etc., but that he didn't think augua. We wish to state that Mr. Shay post of the statement, as we had no fortune-ting booths or wheels used during our en-agement in Brockport, and whatever doil and by the State of New York as being subot borne statement, as we had no fortune-ting booths or wheels used during our en-agement in Brockport, and whatever doil and subot booths, etc. on the midway were recog-ized by the State of New York as being subot booth and whatever doil and subot booth and whatever the subot subot booth and whatever the subot subot booth as the fort which we booked only for the fairs and did not carried tweive. TRAVER CHAUTAUQUA CORP., INC.,

### (Signed) GEO. W. TRAVER, Pres. (Signed)

### CONKLINS IN CINCINNATI

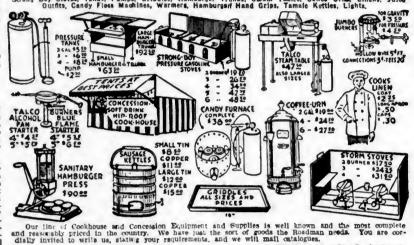
CONKLING IN CINCINNATI Among showfolk in Cincinnati last week were diffs. J. W. Conklin and J. W. Conklin, Jr., hob stopped off a few days while en route from low Springs, Ark., where they spent several weeks of rest and recuperation, to Pittsburg, "a., at which place they will also remain a few weeks, then to visit homefolks in New York State. They reported a very good season for their concessions and attraction last fail violably return for those dates this year. While in Cincinnati the Conklins were callers at the Millibeard, also met several old friends, "Taddy" (J. W. Jr) and Doc took in thea-ters and otherwise enjoyed each other's com-sand otherwise district.

### WEST COAST NOTES

WEST COAST NOTES Writing from Los Angeles, January 22, the shear of the Selfs-Foto Group for W. A lower, realtor of Long Heach, Calif. He are something new in the line of advertising. We have a spin to the selfs-Foto Group for W. A lower, spin to Top Tract at Tornance, eight will for the Selfs-Foto Group for W. A lower, spin to Top Tract at Tornance, eight will for the selfs-Foto Group for the selfs-the something new in the line of advertising. We have a spin to the selfs-Foto Group for the selfs-the something new in the line of advertising. We have a spin to the selfs-Foto Group for the selfs-the something new in the line of the selfs-the something new in the line of advertising. The something new in the line of the selfs-the something new in the some with a big selfs the selfs-the selfs-with the selfs-the something new in the the open with a big selfs the selfs-the selfs-with the selfs-the something in the the selfs-the selfs-the selfs-the selfs-the selfs-with the selfs-the s

"Wike Brshm will not be with the Sella-Flots Circus this senson, in fact, he has not contracted with any show as yet. "Vera Enri, prima donna with the Sella-Floto Circus last weason, arrived here last weak from New Orleans, I.a. Miss Earl states ahe is going to huy a home in or near Los Angeles."

Boy Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urma, Linens, Julog Outfits, Candy Floss Machines, Warmers, Hamburgsrf Hand Grips, Tamale Kettles, Lighta,



1213-17 Chestaut St., St. Louis, Mo. TALBOT MFG. COMPANY, The Relisbis Supply House,

# **BILLBOARD CALLERS**

### (NEW YORK OFFICE)

(NEW YORK OFFICE) Charles Robbins. William Dauphin. Barney Lopez. C. H. Beadles. Juliea Larvett. Ed G. Holland. James Hevon. Ed A. Kennedy. Charles Gerard. Charles N. Harris. George H Hamilton. Arthur Hill. William George Ev-crett. Benjamin Williams. Harry E. Skelton. M. J. O'Grady. Raiph Finnsy. R. C. Carlisle. James W. Boyd. P. H. Kerns. John H. Oyler. B. H. Patrick. Phil Hamburg. In from Hartford, Conn. Will open an office in New York and organize a show the name of which will be announced ister in the advertising columns of this pub-lication.

a show ister in lication.

Bication.
C. F. Chester, of the Chester-Poilard Amusement Company, New York.
R. S. Uzzell, of tha E. S. Uazell Corporation, New York.
George II, Degnon, theatrical advance ag nt, with the Raymond Hitchcock show.
Norman, the "frog man". Playing vaude-ville.

ville

A source of the second second

for his knows. Left for his come with Mrs. Itenson. Clifford R. Karn, of Karn Brothers' attrac-tions, on C. A. Wortham Shows, under the management of Fred Beckman. N. J. Sheiton, press agent. Says ha may so with a circus. Johannes Josefason and his Icelsanders. Still playing the Boardwalk Cabaret, New York, and other dates around the city, as he only ap-pears nightly. Ilarry Cohen. Will do a mindreading act with some show the coming season. Ted Steinhers, of war exhibit fame. D. R. Sanneman, of Playland Park, Free-Port, L. L. N. Y. Bert W. Farles, Just before going to the Western Canada fairs meeting at Calgary.

Western Alberts.

Alberts. James Madison, vaudwille author. New York. Charles C. Lindau. Is interested in the pro-motion of a new theater at Atlantic City, N. J. Says he recently had an interview with officers of the Universal Film Corpora-tion about taking the management of a park in Java, in which they are interested. Henry J. Pain, president Pain's Fireworks, inc., with offices in New York, Chicago and elsewhere.

inc., with offices in New Assessed elsewhere. C. W. Marcus, general agent Brown & Dyer

Shows.
 I. H. McClue, master stage mechanic, of the Stellos Studios, New York. Carl 11. Itariow. The bury organizing the Wouderland Shows for the coming season. John D'Rilen, of the World Wide Amusement Corporation. New York.
 Mr. and Mrs. Frank J. Murphy, owners and managers of the Frank J. Murphy, owners and managers of the Frank J. Murphy Shows. Louis G. King, the agent. Charles Arthur Rober, the free-act man. J. M. Kinsel. Is still playing with John W.

Moore's indoor circus. Left for Springfield, Mass., where he is showing. Ike Rose, Is still playing his Royai Midgets even the Loew Vandeville Circuit, in New

Moore's indoor circus. Left for Springfield. Mass., where he is showing. Ike Rose. Is still playing his Royai Midgets wore the Loew Vandeville Circuit, in New York. J. H. Horwitz, press agent. C. H. Barlow, of the Wonderland Shows. Left for his home in Scranton, Pa. John Wendier, representing this Allen-Her-schel Company, North Tonawanda, N. Y. Lew LeMerits, of the Anstrailan LeMerts. Just before sailing for Encland. Johnny J. Kline, annusement promoter, New York. Sammy Watson, of the New York Hippo-drome staff of R. H. Burnhide. James K. Orr, to say he had joined the Actors' Fund of America. Louis King, the comedy magician. Says he has thrown the egg bag in the rive. Einer J. Waiters, mansger Poli's vauderille house, Wikes-Harre, Pa. In New York for a day on business. Feine Biel. Said he saw H. H. Bain, the Josens, P. Del Scsto, concessionaire. Here M. H. Godfrey, New York representative of Bunt Brothers' Chocolate Company, of Chl-cago. Fred Phillips. Back from a trip to forelgn

Cago. Fred Phillips. Back from a trip to foreign

parta. II.

Fred Phillips. Back from a trip to foreign parta. II. F. Hall, general agent California Ex-position Shows. Makes his headquarters in Naw York, where he has a large concession supply house. Said he would zo to North Tonawanda soon to buy a Caterpiliar ride to place with his company. Morris B. Lagg, representing Blei & Lagg's Knickerbocker Shows, with offices in New York. Irving Udowitz, representing the Dreamiand Attractions, of which he and John E. Wailace are proprietors. Barney H. Demarest, to say he has booked his free acts at seven fairs while in Richmond the same number at the Albany meeting. Robert A. Joselyn, general agent Greater Shnesley Shows. In town for a day or so on business.

ROBERT A. JOSELY, general agent Greater business. Callers at J. A. Jackson's desk: Maharajah Boot hope, to tell of bia signing with a New Mork agent for white theaters. Henri Bow-man, whose Cotion Blossoms will play some charles Elgar, to tell of his plans with his other the start of the signing with a New York agent for white theaters. Henri Bow-man, whose Cotion Blossoms will play some charles Elgar, to tell of his plans with his other the start of the signing with a New York agent for white honse near New York. Charles Elgar, to tell of his plans with his other the start of the start of the tell of the start of the start of the start of the garvey Itand, who now has a band of twenty pleces in vauderille. Norman You of the garvey Itand, who how has a band of twenty pleces in vauderille. Norman of twenty pleces in vauderille. Norman You on a the start of the C. Y. H. He is placing a hundred people with Karden Marnell, a dramatiat, who has written Henry Haumel, of the A. H. Words forces, Henry Haumel, of the A. H. Words forces, Henry Haumel, of the A. H. Words forces, H. Collins, a buy manager with ideas, but worting nothing haif baked. Wells and Wells, in purleague. Andy Reed. He guit vauderille.

CIRCUS GOSSIP

# By Tony Swore, an Oldtimer

By Tony Swore, an Oldtimer Dan Hoffman, late local contractor for the forsity Bros.' Shows, who has been spending the vacation at Logansport, Ind., returns to the same show. It is said he will hit the the same show. It is said he will will he the same show. It is said he will he the the same show. It is said he will he the the same show. It is said he will he the the same show. It is said he will he the the same show. It is said he will he the the same show. It is said he will he the will spring up this season and next. Re-tored a leady show four for the coming season. A stain advance agent saw an ad in The agent, the answered, and said manager replied; the advance.'' There seem to be numerous advance.'' There seem to be numerous datance.'' the same bould he ahead. Why don't someone open a billposting school', the advance would be sufficient, with mad, snow, an and everything. "The said Baray Bros.' Circus for season at the same season be advanced for the season at the same season be advanced to the same to be said baray Bros.' Circus for season at the same season be advanced to be same season at the same season be advanced to be

1923? "Circus iots get higher every year" is right. They also get further out. Who was the contractor last season that signed up the reader, water and lot on a Sun-day in Sunday-School? This is no joke.

# LANCASTER (MO.) NOTES

LANCASTER (MO.) NOTES Lancaster, Mo., Jan. 25.—"Sharkey", the buffalo used as a feature with the Lucky Bill Show Concert last season, butted his way out of the corral last week, and for haif an hour created more excitement than Lancaster has seen for quite a while. One of the Honest Bil ring horses was as badly gored by the animal that it had to be killed. Honest Bill has contracted with Tucker Bros. of Kirkwille, Mo., for several trucks to be nsed on the Honest Bill Show. Asersal of the small animals are on display in Tucker Bros. window, making a unique advertisement Kirkwille early in the apring. Con the Honest Bill Show, which will play Kirkwille early in the apring. Con charge of Al Langdon, left winter quarters for Fargo. N. D., this morning, to play six weeks of indoor circus engagements. Several prominent circus owners are dickering for these elephants for next season. All of which saccording to J. H. Bisir.

### LOCKERY BROS.' SHOW

# F. M. Shortridge Signs as General Agent

F. M. Shortridge, who has been out of the show husiness for years, writes that this sea-son he will be the general agent of Lockery Bros.' Petiand Show, touring overland. The Lockery Bros. (Ed. Henry, John and George) have a finely equipped wagon show, and as they Live ample capital, they will stay out twenty-two weeks as planned, says Mr. Short-ridge. The aeason will open in Newton, la., April 28, and close at Grinneli, la., the last of September. The Hickey Family, with their menage horses, will be one of the feature num-bers. Orville (Shanty, Speers will have the lights, Rig George the canvas, C. C. Ritter privileges, and Harry Keiley will manage the show. Shortridge will have two men shead. More than fifty head of dogs and thirty head of ponlea will be carried, not to mention goats, mules and monkeys.

### BANTLY BROS.' CIRCUS

### Will Have All New Equipment

Will Have All New Equipment The Bantly Bros.' Circus, which will open this season, will be new in every respect-new railroad cars, sleepers and canvas, in fact, a complete new outlit, but operated by people who have been in the circus and outdoor amuse ment business for years, and who understand how to cater to the amusement loving public. It is the aim of the management to have the best acta in the circus business. The winter quarters in Reynoldsville, Pa., are in charge of Herman Bantly. Blacksmiths, carpenters and painters, are kept busy. The new winter quar-ters building is 150 by 200, with plenty of heat and light. It is of atone and glass and the weather does not bother the workmen. Harry R. Moore, the general agent, who is well known to the circus profession. is on a busi-ness trip to Chicago in the interest of the whow. ness show.

and came back. Henry Thomas. With a nice line of information that was valuable. Allen and Stokes. Ikan over between encagements in Philadelphia. Dan Michaels, with some dope on the snmer season in the parks. "Gry Baby" Godfrey, with thanks for say gestions toward improving his act that was contained in a recent review. El Gar, of Culcago orchestra fame, now in New York to remain.



# The Billboard

K.F. Ketchum's 20th Century Shows "groceries, candy wheel, aluminum, beaded bags, silk and several other good wheels open. Have concession tents, all sizes, wheels and buckets for sale. Address Gloversville, N.Y.

"DARK" SUNDAY IN JERSEY CITY

1) mar 1. 1 des

"DARK" SUNDAY IN JERSEY CITY (Continued from page 5) Nork State Legislature has been completed by the reform boby here, headed by Cunon Wil-ting Sheafe Chase, president of the New York (Net Leasure and the leading spirit in the cam-paign for Federal control of the motion picture industry. The present legislative session will be asked by Canon Chase and his followers to set lavorably on biteen reform measures, five ones in the State.

of which vitally concern the amusement busi-ness in this State. Average to political observers in Albany there is inthe likelihood of the entire pro-ram reaching the Governor. Undaunted by the lineal views the present administration bolds in so far as legislation regulating the theatreal business is concerned, the reform lobby nevertheless feels confident that a good-ity portion of the measures it proposed will re-ceive favorable support. The proposed measures as they affect the amusement busi-ness in New York State are: I-A bill to give the Commissioner of Li-ceness in New York State are: Terevise a thester license for giving or allow-ing an immural or obscene play or entertain-ment, provided power is given to the Courts to resumd his action should the License Com-missioner abuse his power. The New York License Commissioner did not have that power. 2-A bill to the suppression of traveling carnivals in New York State. 3-A bill to hold agricultural fair managers, offerers and directors personally responsible for allowing ganabiling, lotterles, swindling or

offers and directors personally responsible for allowing gambling, lotterles, swindling or immoral women shows "for men only" on their grounds. falr

fair grounds. 4-A 5121 to repeat the present Sunday movie law. The present law gives local option to all cilies and towns on the question of al-lowing movie houses to remain open on the ta w Subhath 5-A bill to regulate public dancing. This

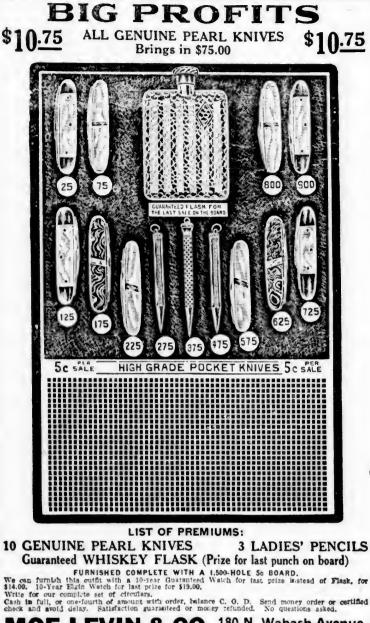
 $3-\Delta$  bill to regulate public dancing. This is the mesure that Assemblyman Duke, of Allesany County, introduced last year. It has been revised so that it no longer includes detailed descriptions of proper holds and steps in dancing. This will be left to a State Dasing Commission, which the bill would create.

create. "We shall continue to fight for our legis-"We shall continue to first for our lega-iation until we have won out," says a state-mest issued by the Rev. O. R. Miller, right-hand man of Canon Chase in the reform move-went. "There is a crying and aiarming need for all the laws that we favor and eventually the public must become educated to the point where it will realize that the laws would be for sensel good.

The public must become educated to the point where it will realize that the isws would be for general good. "Take, for instance, our bill which would take from communities the right to decide whether they shall have Sunday movies. This matter should not rest with the cities and iowns and villages. The ten commandments about not be submitted to local option." Regarding the proposed measure that would bar traveling carnivals from appearing in New York State Mr. Miller declares: "There is a crying demand that this terribly devastat-ting exil be completely driven out of our State. We have never yet known one of these trav-eling carnivals which was not wholly made up of gambers, crooks, swindera and immoral women. These carnivals should be suppressed by a State-wide law UNLESS THERE 18 A BADICAL CLEANING UP AMONG THEM."

Oklahoma City. Ok., Jun. 25.---A drastic bill was introduced in the Oklahoma Legislaiure, lower house, pesterday, which would make it utlawful "for any noving picture house, the-alter or place of a musement wherein motion pictures, chema or lantern sides are shown of projected to be operated within this State OD Sounday, when an admission for or pice is of Number to be operated within this state on Sunday, when an admission fee or price is Chara d for the withersing of such perform-ance. The provisions of the act, however, do not apply to any church, society, organiza-tion or individual giving illustrated lectures on picture performances for which no in is charged. Violation would make dmission is dmisson is charged. Violation would make as rulty of a mistemeanor and, upon con-fection of a second like offense, such offender out he liable to double such fine and have o forfest his license to do husiness in the late for a period of one year. Another dustic bill introduced in the Okla-tion State Senate by Senators Johnson. Hor-et Lewis and McPherron, Tuesday, is sur-o heavier a law unless the film communica

tome a law unless the film companies (Riahoma theater managers can head it for the tobby route. The bill reads that heal be un awful to exhibit, expose to or to transport from one place to an-within the state, any film, picture or a picture film showing or purporting to the conduct, or any purported conduct, hat which simulates the conduct or pur-d conduct, in any acts of violence, crime anality, of any person of criminal rep-or of general reputed humoral char-or who has been convicted of crime, any ex-convict, desperado, bandit, train r, bank robber, murderer or outlaw; or a law unless the film companies off



**MOE LEVIN & CO.,** 180 N. Wabash Avenue, CHICAGO, ILLINOIS. ESTABLISHED 1907. FASTEST SEGLING SALESBOARD ASSORTMENTS ON EARTH.

of any such person or persons preparing for, fee would be \$2 per 1.000 feet or less of film present at, or escaping from, the scene or and \$1 per 1.000 solditional and half those fees place of any such acts of violence, crime or immorality; or of any court scene showing the trial or proceedings of the trial of any or imprisonment up to one year. The bill has such person or persons. Provided, this provi-sion shall not apply to any film, picture or moving picture film purporting to show his-such characters are presented in the true light as criminals suffering or about to suffer purishment and in such manner as not to suc-gest or incide crime or unlawful acts." Section 2 of the bill save: "It shall be un-

gest or jucite crime or unlawful acts." Section 2 of the bill says: "It shall be un-lawful to exhibit, expose to view or to trans-port from one place to another within the State any film, picture or moving picture film showing or purporting to show the sex relations in such manner as to suggest im-moral practices, or immoral conduct, or to inclue to lust, or wherein any church, priest, mulnister of the costed is portrayed or exinclue to lust, or wherein any church, priest, minister of the gospel is portrayed or ex-hibited in a indicrous or degrading light." Anyone rolating provisions of the bill would be guilty of a misdememor and upon conviction be sentenced to puy a fine of not iess than \$100 and not more than \$1,000; pro-vided, each exhibition shall constitute a sepa-rate offense. It would also be unlawful for any person, form of contention to take presere of manu-

farm or corporation to take, prepare or manu-facture within this State any such film, plc-ture or moving picture film as that described.

Indianapo'is, 1nd., Jan. 28.--A motion pic-ture censor bill, introduced in the lower house of the Indiana General Assembly, would cre-ate a censorship commission of three to be named by the governor, at a salary of \$3,000 a year for the chairman and \$2,500 for the other two members, and with authority to employ advisory and deputy commissioners. Films could not he shown without first obtain-ing license from the commission. The license ing license from the commission. The license

Columbus, O., Jan. 27.—The Ohlo pastors at heir convention here this week went on cord in favor of: 1—Prohibition of Sunday movies. 2—Active legislative fight by churches

2-Active legislative fight by churches against threatened repeal of the Ohio censor-

ship law. 3-Fight to prevent censorship from going to a vote of the people. A Volumeary local inspectors to see that

to a vote of the people. 4-Voluntary local inspectors to see that the censorship law is not violated. 5-Fight to prevent a combination of mo-tion picture exchanges refusing to rent films to non-theatrical exhibitors. 6-Wermanent barring of "Fatty" Arbuckle

7-Indorsement of policy of Vernon Riegel as head of the Censor Board.

8-National censorship.

providing 9-Additional legislation

9—Additional legislation providing pen-alties for the showing of films detrimental to the public welfare. There was a spirited debate between Samuel Bulock, field representative of the Motion Picture Theater Owners of Ohio, and Rev. A. M. Courtency, president of the Lord's Day Al-llance, over these subjects.

# MORTON SUED FOR SALARIES

New York, Jan. 27.-Twenty-one suits for in the in amounts totsling \$215 were filed this week Broadwa thru the Actors' Equity Association against clied by Lewis J. Morton, manager of Morton's Opera who will Company, which closed last season owing agency.

small salaries to members of the chorus. Two of the actions, for \$10 each, were brought in the name of Frank Gillmore, as treasurer of the Chorus Equity Association, for amounts Morton deducted from two choristers' salaries which were to have been paid over to Equity to cover membership dues. The actions are for amounts ranging from \$5 to \$10.13, and altege money due on I. O. U.s. for an extra performance played on June 10 last, and for baggage charges. The plaintifs' names are: Jay Carlton MacCor-mack, Florence Ashton, Laura Lee MacLean. Evelyn Downes, Florence Tilton, Ade'e Hum-bert, Mage Moritson, Donald Heebner, Oliver T. McCormick, Bessie Taylor, Lloyc Gilbert, e Hum Oliver Gilbert T. McCornick, Besle Taylor, Lloyc Gilbert, Marjorie Harriman, Vivian Kelley, Buth Ban-ner, Myrt'e Ashley, Jean Hall, Claire V. Hill, Elizabeth Page and Estelle Mericlor. The suits were filed in the Third District Municipal Court.

# "PUBLICITY STUNT"

### Counsel for Jules Daiber Characterizes Court Action

New York, Jan. 27.-Justice John M. Tier-ney reserved decision this week on the motion for an injunction restraining Jules Daiber, manager for Ganna Walska McCormick, prima donna, from booking or exploiting the prima donna, who is expected here shortly from Paris, where her husband, Harold F. McCor-mick, recently underwent an operation for appendicitls.

mick, recently underwent an operation for ap-pendicitis. Nathan Burkan, counsel for Daiber, in op-posing the motion, said: "Your honor, it is an outrage to use the Courts of this county for newspaper publicity in this case. This whole matter of bringing a proceeding for an induction against Baiber, a theatrical book-ing agent, because he could not secure re-munerative dates for Madame Meluis, wife of a New York broker, is simply for the purpose of bringing the lady's name into the purpose of bringing the lady's name into the press." Daiber had a contract with her to secure en-ragements for three years dating from 1921 at \$1,000 per concert, \$1,250 for the second year and \$1,500 for the third year, provided he was able to procure such booking contracts. During the first year he secured eleven book-ings at prices ranging from \$50 to \$500 and from the total receipts Daiber received for his services but \$517.

from the total receipts Daiber received for his services but \$517. This situation created friction and Mme. Meluis advertised in a theatrical paper that Daiber was no longer her manager, but de-spite this she brought the proceeding for an injunction to restrain Daiber managing of booking Mme. Ganna Waiska McCormick, al-leging that Daiber conspired with McCormick and his wife to prevent her from securing re-munerative concert engagements. "I fail to see," said Burkan, "how the services of my client can be called by the petitioner 'mique, extraordinary and cannot be replaced," when up in Times Square district there are just as many men with the same talent as my client. Your honor, it is just a publicity stunt to bring the plaintiff's name before the pubto bring the plaintiff's name before the p lic, and I deem it my duty as an officer the Court to so state to your honor."

# THEATRICAL DANCE

# To Be Held in Holyoke, Mass., Febru-ary 12

Eddie Ward and Ray Avery, well known in the theatrical business, have made arrangethe theatrical business, have made arrange-ments for a big theatrical dance at the K. of C. Auditorium, Holyoke, Mass., February 12. No part of the city has been left uncovered in the line of advertising and the boosting of the sale of tickets. Ward, and Avery are Holyoke boys who are well liked. Vaudeville acts will be presented in connection with the dance. Music will be furnished by Speed Provost's ten-piece band. A large loving cup will be given as a prize to the most beau-tiful lady attending. The "gate" will be free to any of the profeesion visiting Holyoke on the theatrical business, of the profession visiting Holyoke on that date.

# TICKET AGENCY COMMITTEE APPOINTED

New York, Jan. 28.—Augustus Thomas, execu-tive cheirman of the Producing Managers' As-sociation, has appointed a special committee to begin work at once in preparation for the opening next August of a consolidated theater ticket agency. Members of the committee are: Lee Shubert, A. L. Erlanger, Edgar Sel-wyn, Sam H. Harris, Arthur Hopkins, Morris Gest, Arthur Hammerstein, William A. Brady and Winthrop Ames. Tickets will be sold at this agency at 10 cents above the box-office price. The agency will probably be situated in the neighborhood of Forty-second street and Broadway. One of the first things to be de-clied by the new committee will be the man who wilt have charge of the operation of the New York, Jan. 28 .- Augustus Thomas, execuclded by the new committee will be the man who will have charge of the operation of the

FEBRUARY 3, 1923



# ASTOUNDING SUCCESS

104

Credited to Tigris Shrine Indoor Cir-cus, Under Direction of Fred Bradna, at Syracuse, N, Y.

<text><text><text><text><text><text>

Owing to the pressure of three and four per-formances a day the committee was unable to

# S. ASCH

EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York

383 Canal Street, New York 1983 and Deorstions. Special Features designed 1981 Stock Spools Purliure in the East, spest Stock of Booth Purliure in the I'. & term instaliations. Nat, Merchandise Pair, Ma-terms and opth dates address as spesticos, Closed Car Show, Physical Culture Er-terms and opth dates address as

check up Saturday night at closing time. Sun-day's Synacuse papers, however, variously esti-mated the attendance of the week at 70,000 to 90,000 persons.

MARKS AND DARNABY BUSY

Get Leavenworth (Kan.) Contract Chicago, Jan. 25.—The Leavenworth Chamber of Commerce on January 15 decided to held a big exposition, automobile show and pageant of progress during the early part of March, and indersed the contracta of II. B. Marks and J. A. Darnshy to produce and manage the same, according to a communication to The Billboard today.

indorsed the contracts of H. B. Marks and J. A. isarnaby to produce and manner the same, according to a communication to The Billboard today. The exposition will be held in the Shrine Temple. The automobile show will occupy all the vacant space on the main floors, while the exhibitors, manufacturers and merchants will be installed on the third floor. The auditorium on the second floor, seating 3,000, will be used for big entertainments to he given twice daily. The exposition will be under the personal direction of Mr. Darnaby. Mr. Marks will direct the Fat Stock Show in Uklahoma City. The totawa Exposition, Automobile Show, support of the under the mangement of Mr. Darnaby. Governor Davis has been invited to make the opening address. The exposition, will be as the library source on the special back back and thirty-seven model back and tractors will be on the main floors. The exposite spece and thirty-seven mode a big spectacle, with 700 people and a back of 300 gris.

# SUCCESSFUL CIRCUS

# At Jackson, O., Is Reported

The Indoor Circus promoted by Billy West for the Mouse at Jackson, O., January 13-20, necording to a letter from J. S. Larazola, of the Flying Larazolas, was a success, the thea-ter in which it was held not being sufficiently large to accommodate the crowds. On Saturday night 3,000 were in attendance and more persons were unable to galu admittance. The following comprised the circus perform-ance: Joe Cramer, wire act; Flying Larazolas, two acts; Bert Guyers's dog and monkey act, Evans and Shipman, clowm numbers; Eddle Crame and his "Jugging Darlings", and a com-edy mule act which closed the show.

# CLEVELAND EAGLES' CIRCUS

Cleveland, O., Jun, 24.-Another "menagerle" of ions, tigers, hears and clowns is due in Cleveland soon. Charles Shannon, general chairman of the Cleveland Eagles "Society, an-nounces that the Eagles will bring a con-tingent here to show for one week, heginning Pehrnare 5. nonices there to show for one week, heginning February 5. The Eagles' Circus will be staged at Judd's Auditorium, Euclid arenue and E. Forty-sixth street, Shannon announces. Vernon Maginnis, Akron show manager, will be in charge.

KNISELY COINCIDES

Reports Heavy Attendance at Martins Ferry, O.

A letter from V. F. Knisely, of the Progres-sive Indoor Circus and Exposition Producing Company, states that he coincidea with Mr. V. McGinnia as mentioned in last issue, relative to their not being atiliated in the production of Indoor events, and that he is also anxious to correct any wrong impression that might be gained from a former article compiled by a Billboard correspondent, carrying that presump-tion.

Bained from a former article compiled by a billioard correspondent, earrying that presumption.
Mr. Knisely further advised in his letter, dated with the production of a circus and exposition with the production of a circus and exposition of the auspices of a committee from five fraternal organizations at Martins Ferry, 0.4 with Anima of gerings, the Schultz Norferson action of the auspice of a committee fraternal lisit, that circus the Fiying LaPearls and Hutching of the auspice, the Schultz Norferson and Company, in all fouriteen acts, and that of the auspice, the fiying LaPearls and Hutching of the auspice, the Schultz Norfer of the National Exposition Shows, as husiness meanger; W. K. Weith Shuther, M. G. Kitely, secretary, Hing Marken, advertising and decircus, the first and state of the National Exposition Shows, as where the subscient, and where the subscients of the National Exposition and the subscient of the National Exposition Shows, as whereas the the subscients of the National Exposition Shows, as whereas the the subscient of the National Exposition Shows, as whereas the subscient of the National Exposition Shows, as whereas the the subscient of the National Exposition Shows, as whereas the the subscient of the National Exposition Shows, as whereas the the subscient of the National Exposition Shows, as whereas and the subscient of the National Exposition Shows, as whereas and the subscient of the National Exposition Shows, as the associated Alabor activities and preventer of the National Exposition Shows, as whereas and the subscient of the National Exposition Shows, as whereas and the subscient of the National Exposition Shows, as whereas and the subscient of the National Exposition Shows, as whereas and the subscient of the National Exposition Shows

# INDOOR BAZAAR AND FROLIC

Warren, O., Jan. 24.-The Warren (O.) Elks will stage a Big Community Bazaar and Indoor Froile at the Armory February 3-10, under the direction of the Lew Griffiths Company. Mr. Griffiths is putting forth his personal efforts in making this the largest indoor bazaar ever staged in Warren. The mony features used by this company will be staged at this show and with the general committee working to leave nothing undone it will doubtless go over big. A street parade will be staged on the opening date. Animals have been engaged and a circus parade will move on the principal streets daily.

# HUDSON DEALERS' AUTO SHOW

Hudson, N. Y., Jan. 24.—The annual Automo-bile Show of the Hudson deslets was held in the State Armory here last week. Bad roads in the surrounding country kept the attendance down the first part of the week, but Friday and Saturday, when the snow had been cleared away, big crowda were on hand. J. J. Caliaban was again in charge of the show.

A giance at the Hotel Directory in this issue may save considerable time and inconvenience.



# Just another Carnival Special! Sample, \$2.00 Send for complete details. Our quantity price will surprise you. allow No. F/2. No. F/2. ARTISTIC METAL PRODUCTS CORP., Lafayotts Street, Nawark, N. J. 134 Lafayetts Street,

INTERESTING AFFAIR

# Is King City Corn and Blue-Grass Pageant

Pagent King City, Me, Jan. 24.—One of the big events of Northwest Missouri this winter was the King City Corn and Bue-Grass Piscean, which was held in this city last week, under the direction of the King City Commercial City. The pageant portrayed the development of the corn growing and blue-grass industry in Gentry County and ended in the crowning of Aita Mann, 1922 champion corn grower of the world, as "Corn King". The latter coronation was witnessed by hundreds in this section of the State as well as prominent men to the could, Kansan City, St. Joseph and other large cities of Missouri. A crop of ap-morthwest Missouri in 1922 and most of it was horthwest Missouri in 1922 and most of its was foron, growen by Al's Mann and exhibited re-toring the international Live Stock Show, and Chicago, was exhibited at the pagean.

# HEAVY ATTENDANCE

Reported for Knights of Malta Fair in Pittsburg

Pittaburg, Pa., Jan. 23.—The Great American Indoor Fair staged last week in Motor Square Garden, East End, Pittaburg, under the auspices of Knights of Maita, closed Saturday night with the most wonderful crowds attending ever een at that commodious structure. The dvance saie of tickets was so large each day and two night performances were re-quired on Saturday. The orderinament of alundance, and the cherd ay and two night performances were re-quired on Saturday. The orderinament in alundance, and the cherds presentation offered some of the best known acts of the big "white-top" aggrega-tions. Among the latter were the Chailes Slegrist Troupe of aerialists, Francis and Frank, Ireme Montgomery, aerial ladder art-liste; Chic Overfield and diteen additionsi acts, including two elephant acts and numerons trained horses, the pachyderms being capabiy presented by Ireme Montgomery. As a whole it was a wonderful show.

# ROBBINS COMPANY CLOSES

Petersburg, Ind., Jan. 23.-The Robbins In-door Circns and Carnival Company clowed its winter assaon here recently, the final engage-ment being under the auspices of the local post of the American Legion, and was reported the most successful of the tour. Meary Kern, bandmaster with the company, has been visiting his home here. James R. liesgan, orchestra leader, is busying himself with booking dates for his dance orchestra. Walter Kasten, concessionaire, went into the raincost tueheas. The Aerial Eckhoffs joined a "Down in a Coal Mine" company. Frof. Geo. Miles has started a music school. Manascer Milt Robbins and wife (Mile. Mitsi, mindreader) will play a few vaudeville dates and then pre-pare for their outdoor season, during which they ure to have privileges with the LaMont Broa.' (ircus. The writer is still selling The Bill-board at his newsstand in the local Postoffice. E. S. MITCHELL (Petersburg).

# TWO ALBANY EVENTS

Albany, N. Y., Jan. 25 -- The Albany Auto-mobile Show will be held at the State Armory here week of February 19. The show will be given by the Albany Automobile Dealers' Asso-ciation. W. A. Carpenter is president of the association and J. B. Wood, chairman of the committee in charge of the show. Treceding the above event the third annual industrial Show at the Stifte Armory, under the direction of Colonel Charles E. Waish, com-mander of the Tenth Regiment, National Guard, will open February 8 and continue for a week. The principal Albany industries will manufacturing activities of the city, "Made in Albany" will be the slogan to boom the producta of the exhibitors.



# TURN-AWAY ATTENDANCE

# Favors Shriners' Circus Presented by Detroit Circus Committee at Utica, N. Y.

Detroit Circus Committee at Utica, N. Y. The N. Y. Jan, Y. The Shrihers' Circus from the performance of the Shrihers' circus where which with many others turned away where their way into the drill shed Moor is an and the shear of the Shrihers of the shear of the many others turned away where their way into the Khights of Coum-is an and the shear of the Shrihers of the shear of the many others turned away where their way into the Shrihers of the shear of the shear of the Shrihers of the shear of the shear of the Shrihers where the shear of the Shrihers of the shear of the Shrihers of the shear of the shear of the shear of the Shrihers where the shear of the Shrihers of the shear of the Shrihers of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear the shear of the shear of the shear of the shear of the shear the shear of the shear the shear of the sh

# SEVERAL ACTS ENGAGED

### As Entertainment Features at Auto Show

Show Springfield, Mo., Jan. 23.-Four excellent randerlike acta will comprise the entertain-ment features at the seventh annual Spring-field Antomobile Show, which will be held in this out week of January 20. A leading fea-ture will be Officer Vokes and his trained dog, loss other acts will be Daley. Mac and Daley, Roller Skathg Hanson and the Burton Slaters, in the 'Magical Mon and His Magical Maida', and the Haikings, in comedy alhouettes. The Haikings and officer Vokes and his dog will be to Europe soon after their appearance in the dity. M. L. Cowden, chairman of the en-trainment committee of the Automobile Deal-er' Association, and Earl Seamase, chairman of the entertainment committee of the Boosters' Club, have arranged for the acts.

### MARLOWE GETS CONTRACT

Canton, O., Jan. 24.—George Marlowe, local promoter, annuunces he has signed contracts for the staging of an indoor Circus for the American Legion at Wooster, O., to be held in the armory there week of February 5. Mar-lowe is looking after the promotions himself and announces some of the best small circus acts will be featured.

# KIWANIS CLUB CIRCUS

Frimont, O., Jan. 25.—The second annual Indeer Circus of the Fremont Kiwanis Club will be held here February 7-10. Net proceeds will go to charity. it is planned to use no less than fifteen acts of the smaller variety, is ad-dition to merchants' booths and apecial added attractions. Promotions already are under way.



San Francisco, Jan. 22.—Outime Tilton, the talented dancer and singer and for several years a favorite on the Orpheum Circuit, is to retire from the atage shortly, according to an announcement she made at the Golden Gate Glublor Orpheum) Theater last week, just be-fore departing for Los Angeles. She will de-fore departing for Los Angeles. She will de-fore to home life in this city, tho keeping in touch with theairleal life thru her



M. GERBER'S Underselling Streetmen's

husband, Bert Levey, who is the head of the Bert Levey (Archit. At the age of 12 years Miss Tilton established a school of dancing in San Francisco and soon her school had more than 100 pupils from among the most prominent families of the bay district. Matthew Brady, now district attorney of this clify, was her first liestrical manager, taking charge of a benefit entertainment from which the actress found her way to a successful atage career.

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PHILADELPHIA By FRED ULLRICH. 908 W. Sterner St. Phone Tioga 3525. Office Heurs Until 1 p.m.

Office Heurs Tatil 1 p.m. Philadelphia, Jan. 27.—"The French Doll" was presented here for the first time this week at the Broad. Irene Bordoni scored finely, likewise the entire cast. The play was well staged and the costiming the last word in "Peaches" had its first time bere also this metal stage. "Peaches" bad its first time bere also this received, sitho at present it is in its experi-mental stage. Mae Desmond and her players fave a fine received, sitho at present it is in its experi-mental stage. Mae Desmond and her players fave a fine received, sitho stage for the players fave a fine received was in Flower". Miss Desmond and her supporting cast scored finely to ex-control bouwer. John Philip Soures will conduct his opern. "The Bride Elect", given by the Philadelphia Operatic Society at the Academy of Music on Jannary 30. The advance sale is large. "McIntyres and Heath will appear for one week of Pabruary IA. A big at-tendance is assured, judging by the advance allow. "The Monster" closes this week its wonder-will be followed by "Kempy", with Grant Mitchell and the Nazeuts. "Weit methed the Mills operated that week. Many picture hows on mildight Su-daya for some time. Last week one of the second anniversary of this magnificent photo-ping bouse also will be created that week. Many picture hows on mildight Su-daya for some time. Last week one of the builter coild which kept folts indows. Not were has been one of rain an sleet and did big business, and will follow that policy until the close of the scass. "The week has been one of rain an sleet and the management coining money." MILFORD STERN BACK FROM EXTENDED

MILFORD STERN BACK FROM

# EXTENSIVE TOUR OF EUROPE



# Circus Men! Carnival Men! **Pageant Producers!**

# **Acres of Tent Textiles Stacks of Harness**

Have you any engagements for Feb. 20th, 23d and 27th? If you have, change to some other dates; if you haven't, make dates right now to take a little journey with us to Philadelphia, Feb. 20th; Schenectady, Feb. 23d; and Boston, Feb. 27th. The trip will be full of profit possibilities for you, for on these dates and at the places named the War Department will offer for sale by auction enormous quantities of textiles, harness and saddlery of various classifications.

There are thousands and thousands of yards of textiles, yes millions. For example, there is enough duck and webbing in these sales to cover approximately 849 acres of ground, or, if placed end to end, to cover a distance of 4,603 miles. The duck is not all the same width, color or weight. It isn't all in large lots. There are many, many small yardage lots, not alone in the duck, but in the other materials offered as well. Small purchasers will have the same opportunity to supply their needs that will be given to buyers of large lots. Following are some of the offerings:

# Philadelphia, Pa., Feb. 20th

281,969 yds. Duck, O. D. grey; 91,973 yds. Canvas 281,309 yds. Duck, O. D. grey, 91,375 yds. Canvas Strapping, khaki; 23,077 yds. Felt, O. D.; 76,199 yds. Sateen, brown; 6,581,407 yds. Webbing, various; 6,842,082 Buttons, assorted; 7,989,048 Tacks, metal, khaki, brown and black. For catalog write Q. M. Supply Officer, General Intermediate Depot, 1st Ave. and 59th St., Brooklyn, N. Y.

# Schenectady, N. Y., Feb. 23d

250,082 yds. Duck, O. D.; 1,705 Bags, recruit and trav-eling; 79 Wall Tent Flies, white; Buckets, all kinds; Shovels; Hand Tools, assorted; Hardware, assorted; Harness, Reins, Bridles, Saddles and Pack Outfit Equipage of all kinds. **SPECIAL NOTE**—An Ice-Making Machine, located at Hastings-on-the-Hudson, N. Y., will be offered by the Chemical Warfare Service in this suction at Schemetrady. For catalog write O. M. Supauction at Schenectady. For catalog write Q. M. Supply Officer, General Intermediate Depot, 1st Ave. and 59th St., Brooklyn, N. Y.

# Boston, Mass., Feb. 27th

1,782,458 yds. Duck, O. D.; Khaki, grey; 640,522 yds. Webbing, O. D.; 131,195 yds. Jerkin Linings, shrunk; 57,322 yds. Cotton Cloth, shrunk; 40,543 yds. Flannel Shirting, O. D.; 11,725 yds. Jeans, corset grey; 77,154 yds. Sateen, grey; 18,280 yds. Venetian, grey; Camp Kettles; Bake Pans; Haversacks; Rivets, bronze finish, various sizes. For catalog write Commanding Officer, Q. M. Intermediate Depot, Boston, Mass.

The above catalogs give all information, terms of sale and directions for reaching the places of sales in these cities. Write for them at once. The Government re-serves the right to reject any or all bids.



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The Billboard

# DEATHS

# In the Profession

BAKER-Mrs. Katherine, 84, grandmother of Maxime Brown, died January 25 at her home donna

in Luna, O. EAPTISTE-Collette, formerly prima ( with various hurlesque companies and who

Maxine Brown, died January 25 at her nome in Long. 0.
 EAPTISTE-Collette, formerly prima donna wilb various hurlesque companies and who during the early part of the current senson was with the "Lafin." Through" Company on the Mutual Circuit, died January 20 in Los Angeles. Miss Baptiste was forced to retire from the stage several months ago. Death was due to tubereniosis. Her remains were interred in 000 mission of the current senson was due to tubereniosis. Her remains were interred in 000 mission of the current senson was due to tubereniosis. Her remains were interred in 000 mission of the current senson were interred in 000 mission of the current sensor were interred in 000 mission of the current sensor were interred in 000 mission of the current sensor were interred in 0000 mission of the current sensor were interred in 0000 mission of the current sensor were interred in 0000 mission of the current sensor of 24 Company Signal Corps, stat oned at Quanties, Nr. 86, for thirty-six years organist and choir director of St. Augustine's Roman Catholic Church, Newark, N. J., died hast week at his home in Maplewayd. N. J. He was connected with a number of musical and fraternal societies.
 BROOKS-hou, 58, an actor for thirty years, died in Chicago January 18 of corebrait her orthing e. Mr. Brooks was hest known as an actor in. "Unice and annary 18 of corebrait her of the chicage rest and the off and the sensor." Null Stift's "U. T. C." Company, Montgomery Bros." "A Wild Goose Chase", Swift's "U. T. C." Company, Montgomery Bros." "A Wild Goose Chase", Swift's "U. T. C." Company, Montgomery Bros." "A Wild Goose Chase", Swift's "U. T. C." Company, Montgomery Bros." "A Wild Goose Chase", Swift's "U. T. C." Company, Montgomery Bros." "A Wild Goose Chase", Swift's "U. T. C." Company, Montgomery Bros." "A Wild Goose Chase", Swift's "U. T. C." Company, Montgomery Bros." "A Wild Conse Chase", Swift's "U. T. C." Company, Montgomery Bros." "A Wild Goose Chase", Swift's "U. T. C." Company, Mo

Chicago, and Mirs. Maud Pennington, of In-dianapolis. Interment was in a La Fayette (Ind.) cemetery. CONVEY-Hdward H., 70, for the past fifteen years secretary-treasurer. of the Theutrical Pro-tective inton No. 1, of New York City, died at his home, 160 Fifth avenue, Brooklyn, January 21. Mr. Convey was a member of Polar Star Lodge, F. and A. M. No. 245, of the Consistory of Scottish litte, of the Theatrical Square Club and of the Nobles of the Mystic Shrine. Fu-neral services were held at his late resi-dence January 21, under auspices of the Masons. COOK-A. T., owner of the Lyric Theater, Perry, Ok., was killed recently in an auto-motile acident near Orland, Ok. He was re-turning from a business trip in Guthrle when the acident occurred. D-VOLK-Eugene, 45, organizer and leader of the Ganeva Paik Band, Geneva, N. Y., died at the home of his mother, 175 Genesse street, Anburu, N. Y., a few days ago, following a these weeks: illness. Mr. DeVOLK was an insteian of recognized ability and had played with a number of weil-known musical or-anizations.

missician of recognized ability and nad puage-with a number of weil-known musical or-ganizations.
 DIEHL-Mrs. Freda, 32, wife of Harry Diehl, manager of "Billy" Watson's burlesque show, was found dead in her home, 24 N. New Jersey avence, Athentic City. N. J. January 22.
 EBERHART-Mrs. Ciara, 68, a member of the Portland Oratorio Society and an active worker in musical activities, died recently at her home in Portland. Ore.
 FAGGIANA-Salvatore, 86, widely known Brokkin CN. Y.) bandmaster and formerly for masy genes leader of the Brooklyn Navy Yard Badd, died at the home of his daughter, Mrs. Alexander Mass, 1920 Pacific atreet, Brooklyn, and herved as a bandmaster in the British and Freuch mayies, also in the Union Army during the Civil War.
 FARAR-Mrs. Sidney, mother of Geraldine Farrar, opera and motion picture star, died in her spariment in Riverside Drive, New York, Jannary 24, after a several weeks' illnesa. Mrs. Farrar'a d-ath was due to chronich heart disease, superinduced hy pneumonia. Geraidine Farrar, whe was on a concert tour in Canada, is said to have canceled all engagements and gone immeduately to New York on receipt of the news. Besides her daughter, Mrs. Farrar'a hustand souvives.
 FAWN-James, 72, veteran English mnale

The heave, Besides her daughter, Mrs. Farrar's husband sprvives. FAWN-James, 72, veteran English mnaic hall singer, died Jamary 19 in London. FOLKS-P. L. 57, familiarly known in musi-Folks. died recently at St. Joseph. Mr. Folka for many years was a leader of hands and in-structor of choirs and had also been in the piano and general music business in Maysville, Mo. Ite is survived by his widow and four children. Interment was in a St. Joseph Ceme-tery.

children. Intermede und tery. FORTNER-Billy, "Old Henry", died Janu-

FORTNER-Billy, "Old Henry", died Janu-ary 20 FRITZ-Theodore P., father of Francis Fritz (Frank Ducrot), proprietor of the Hormann Marke Co., died suddenly at his home, 673 De-cuty street, Brookiyn, N. Y., last December, Besides the son mentioned, Mr. Fritz is aur-vived by his widow and one other son, Henry A, Fritz

A. Priz. GARRETT-Daisy Incz, 30, colored, erst-wild member of the team of Glimore and Garritt, drat January 22 in the Roosevelt Hos-pits. New York, following an operation. Surving are her parents, three sisters and several brothers. Interment was in a New

Hart u

ork consetery. NATON-Henry, 85, among the o'dest magi-ne a bis ountry, died becember 24. Mr. which had been actively identified with the bis of American Magicians for the past or strong and the state of the past of a trong character actor, died at the strong the state of the strong activity of the bis of the state of the strong strong activity of the bis of the state of the strong was been with the strong activity of the strong with the strong of the strong with strong the activity for the strong was at one has a state director for Julius Stoger. He cas burled from his home January 24. HERBERT-Frack, 54, member of Eugene

was normed from his home January 24. HERBERT-Frank, 54. member of Eugene O'Brien's commany of "Steve", died January 23 in Marion, 0., of a complication of diseases, Mr. Herbert was for a number of years a member of Oliver Moraco's stock company in Los Angeles, and had been seen in New

York some time ago in "Welcome, Stranger", and "Civilian Clothes". HOBART-Mrs. Sarah H. 47, wife of Geo. V. Hohart, playwright, died in the Traymore Hotel, Atlantic City, N J. January 23 of heart disease, from which ahe had suffered for a long time. Surviving are her husband and two children, Donald Bayue and Georgia Verse Liburt.

Beart Bisease, Hom which are had subtied for a long time. Surviving are her husband and two children, Donaid Bayne and Georgia Vere Hohert.
 HUGHEJ-Thomas J., 61, father of Roy L. Hughes, of the "Honeymeon, Lid.", musical conedy company, and Berniece Hughes (Mrs. S. Everett Evans), of the W. G. swain Show Co., died at his home in Enid. Ok. Besides those mentioned, he is aurived by two daughters and his widow.
 HOYT-Edwin, 61, widely known to professional people of the West, died at Abblene, Tex., January 21. Death, which was subden, was due to paralysis. He had been with the "Martin Sisters" (Ompauy. Gate Garrett, owner, for the past elght years and was very well thought of hy his employer and fellow members of that company. His home was in Los Angeles.
 HOXIE-Elmer, 20, who had been identified with the New Orleans (La) office of a large New York music publishing honse, died January 14. In the New Orleans (Lit Josef, hat city, as an entertainer. He was buried in Hot Springs, Ark., his former home.
 TKORAM-Albert, old-time circua trouper, died January 18. Mr. Ingram suffered injuries in the wreck of the Hagenbeck-Wallace Circua at lyanbee, Ind. June 22, 1918, that made him a permanent invalid. He leaves his widow and seven children. Including Howsed Ingram, trainmaster for the Walter L. Main Circus the coming seeson.

coming serson. **KREMER** — Theodore, the American play-wright, is reported as having died recently in Cologne, Germany, after an filness of sev-eral months.

Clity, Kan. Duke Mills was side show mana-fer of patterson's Trained Wild Anluai Circus with serveral other large outdoor attractions. It is not known whether the deceased was a multiple of the server outdoor attractions of the wanderine fills of the server outdoor attractions. Two weeks before her death she appeared out chinati. Shie was well known locality, having appeared for many yents as a cabarct sinker. The wanderine bill at the Empress Thester. Cin-cinnati. Shie was well known locality, having appeared for many yents as a cabarct sinker. The was married to Harry Mueller, a patrol-man and had n son about four years de the Grand Army Rand and one of the best mone of the band tifty-three years. His near resident of Canton fifty-four years and a neither of the band tifty-three years. His near the data the Empress Thester, three a resident of Canton fifty-four years and a neither of the band tifty-three years. His near the that difty of the server, Burlat was a canton estive. The deceased had here a resident of Canton fifty-four years and a neither of the band tifty-three years. The data sensite of the server was been a the server here a resided for more than fifty years. To data marger of the Jack Powell Newton at the data set of the Jack Powell Newton at a loadman. UNN-Arthur Wallee, 57. for many years field January 15 at his home in that city, field and danuary 15 at his home in that city, field and the danuary 26 of heart trouble at the keek here on the the city of here he age of L, and was also owner of the keek be dannary 26 of heart frouble at the set of here daughter in Jamaidea. Lu-are set of here daughter in Jamaidea. Lu-tor was an and had year (Jonn, hospital January and the set Maren (Jonn, hospital

the residence of her daughter in Jamaica, L. N. N. T. BUSTAND-Felix O., 51, an animal trainer, died in a New Haven (Conn.) hospital January 23 from heart disease. SCHLE-MNGER-The mother of Lou Schles-inger, of the Joe Morris Music Company. New York City, died January 10, at the age of 60. STURGIS-Elmore Ellsworth 52, musician, widely known to musicians of the outdoor show world, died in a hospital in Wooster, O., Jan-uary 22, after a brief illness. Mr. Sturgis had traveled with the Sig Sautelle Show for a mumber of years as a member of the band. He had also traveled with other tented amusement

MARRIAGES In the Profession

ADDISON-CLAYTON-A. R. Addison, non-professional, and Lucilla Clayton (Mrs. Emil 'Jazz' Casper) were married in Detroit Decem-ter 7. Mr. Addison is going into husiness in the south and Misa Clayton will retire from the stage. They will make their home in B1 mmg. ALLEN-SULTURE

Alam. Alassis and a set of the nome in B1 ming. ALLEN-SMITH-Charles B. Allen, magazine solleitor, and Ross Smith, concessionare, were married at Tampa, Fla. January 16. Both are known in the outdoor show world. BICKLEY-DIGMUM-James A. Buckley, of 386 West 117th atreet, and Mary Digmum, of 67 West 49th street, New York, both members of the theatrical profession, were married January 26. the 26.

Di UNLEY. JUIGMUNI-James A. Buckley, of 366 West 107h atreet, New York, hoth members of the theatiful profession, were married January 20.
 CHRISTMAN.THOMAS-Helen Thomas, actmaried January 26 to Herman A. Christman, a salesman, of the same address.
 DUFFELD-THOMAS - Charles H. Duffield, head of the Thearle Juffield Fireworks Co., of Chiengo, and Mary Thomas, prima donna, the past season in the Markoid Garden Reve, were married in Chicago January 23 by the Rev. Johnstone Meyers, of Eulanuel Baptist Church, Mr. and Mrs, Frank Buffield were best man and matron of honor respectively. The couple left the day of their matriage for Florida, where they will be at house March I. at 253 Sheridan Road, Chicago.
 PORTONELLO-BEADLES - James, Forionello, of Newark, N. J., thub player in 1'aul Spechta Charles II. Readies, concessionaire, of New York, and Jones, boxing promoter, of the same address, were married January 26.
 LEV FEROS-Heattic Lattreet Association staff, was married in New York City recently to Leander Leand Ork City recently to Leander Leand, the city annuary 11.
 JONES-BLAKENEY-Carolyn Blakeney, astress, of 725 serenth avenue, New York, and John Jone, boxing promoter, of the Sme adamarted in New York City recently to Leander Leande

Alvan-CoU-Rose Cou, vandeville actress, was married January 22, in Spracuse, N. Y. to Fränk Ryan, who has been head porter of the St. Cloud liotel In Syracuse for eighteen years. WALCOTT-TAYLOR-It was announced last week that imogene Taylor, daughter of L. Stod-dard Taylor of the Shubert Theater. Washings, ton, was married some time ago to IL. Seymone. Walcott, a Washington business man.

# **COMING MARRIAGES**

# In the Profession

Elizabeth Pritchard Martin, actrees, living at the Hotel Bristol, New York, and Ralph K. Underhill, broker, of 610 Riverside Drive, New York, obtained a marriage license Jannary 26. Ilarry Friedman, actor, jiving in Brookirn, N. Y., obtained a license in New York on January 28 to marry Dorothy Marcus, a Newark atenog-rapher.

# BIRTHS

# To Members of the Profession

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# DIVORCES

In the Profession

Mrs. Ethel Warrington was granted a divorce in New York City last week from Fred War-

# JAMES E. COOPER

JAMES E. COOPER, 49, prominent burlesque man, died at five o'clock Monday morning, January 29, of pneumonia, at his home on River-side Drive, New York City. Mr. Cooper had been in the theatrical business for thirty years, making his entry at Coney Island; then into vaudeville as a member of the team of Cooper and Stewart, later as Cooper and Reynolds. Sub-sequently he went into burlesque as a producing manager and owner of many shows on the Columbia Circuit. Sam A. Scribner and James E. Cooper have been affiliated for the past twenty-five years, having married sisters. Cooper was an active member of the Pacific Lodge of Masons, Albany Lodge of Elks, and president of the Burlesque Club. His brother, Jack Cooper, is a pro-moter of sports.

Mr. Cooper's body was removed to the Campbell Funeral Parlors, where it was to lie until Wednesday, when it was to be taken to the Masonic Temple for funeral services. Burial will be in Woodlawn Cemetery. A wife, Lucia Cooper, former professional, and a daughter, Henrietta, survive.

La BELLE-Pearl, a favorite chorister at the Avenue Theater, Detroit, died January 24 at the Providence Hospital, that city. Miss La Belle was twenty-seven years old and had been a member of several road shows. She was well known in buriesque. LANSING-George, 62, composer and music teacher, died January 17 at his home in Bos-ton. He at one time conducted the Ideal Club Orchestra, which toured the country for five years, and for the last thirty-five years had taught music and coached mandolin and banjo clubs at Wellesley, Dartmouth and Smith col-leges. His compositions were widely played, the most popular being "Darkies" Dream", witten for the banjo, on which instrument he was very proficient. A son and two sisters units and the first of the several provides the several product.

the most popular being "Darkies' Dream", written for the banko, on which instrument he was very proficient. A son and two sisters survive.
LORENZO-Charles C., 73, who many years ago had a trained dog act in vanderille, died and the sister of the vanderille, died the sister of the sister onsider and the sister, dear the sister, the sister on sider at the sister, the sister of the sister o

survive. MAYER-Gaston, who before the war was manager of the French Lisater in London, died January 20 at Montmorrency, near Paris. MILLS-The father of Duke Mila, well-known outdoor showman, died January 26 at Junction

organizations. In Wooster he was prominent in musical affairs and was one of the organizers of the local of the Musicians' Union of that city. He was also an expert newspaper ad compositor and at the time of his death was head of that department of The Wooster Daily ficeord. He was horr in Dailon, O. a sou of Mr, and Mra. Joseph R. Sturgis, deceased. His wife died during the 'flu'' epidemic several years ago. Surviving are two sisters and a brother. Funeral aervices were held in Wooster Jannary 25 and the body was afterwards taken to Daiton for burisi. •**TARTAKOFF-Tartakoff**, internationally fa-

to Daiton for burial. **«TARTAKOFF—Tartakoff, internationally fa-mous Russian singer, leading baritone at the Petrograd Opera, was killed in an automo-bile accident in the Russian capital last week, <b>TROMELEY-Mrs. Frank, known to the pro-fession as Loretia Yates, former stock actress, lied at the home of her mother in Albany, Ga, January 14, after a several weeks' illness of pneumonia.** died Ga., of pn

area at the home of her mother in Albany, Ga., January 14, after a several weeks' illness of pneumonla. **VORK**—Charlea E., father of Charles W. York, verteran numager of the Auditorium Theater, Spokane, Wash., January 18. Mr. York, Sr., was known as one of the founders of the famous York Band Instrument factors. He was born in Augusta, Me., In 1844 and during the civil war served as a drummer boy. Later he became widely known as a band leader in the United States Cavairy. He was the first president of the Amount of the

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Miss Mitchell was only seventeen at the time of her marriage. Mrs. James Holden, who has been appearing on the stage under the name of Jayme St. Clair, filed a snif for divore in Los Aageles early last week from Jack Holden, who is appearing with a theatrical company in the East. Mirs. Holded, it is slieged, charges her hushand with cruei and inhuman treatmeat. Glida Gray, dancer with the Ziegfeld "Fol-lies", was granted a divorce in Milwaukee, Wis, January 22, from John Gorecka, of Cudahy, Wis. Custody of the couple's nine-year-old son was awarded the husband. The dancer did not appear in court the day of the trial, but her deposition, taken in New York City, was intro-duced. She is alleged to have charged her hus-band with crueity and nonsupport.

# NORTH CAROLINA FAIRS ORGANIZE

FAIRS ORGANIZ (Continued from page 5) Carolina State Fair, in speaking of the ne-organization. "They now have thirty-six. W expect to press our sister State in numbers is a few years. Dr. J. Vance McGorgen in

a few years. Dr. J. Vaace McGorgan, of Cumherlaad, waa made president of the new association: Col. Jos. E. Togue, of Raieigh, first vice-president; Geo, Howard, of Edgecomb, second vice-president; Garland Daniel, of Guliford, secretary-treas-

Howard, of Edgecomn, second vice-president: Garland Daniel, of Guilford, secretary-treas-urer.
Col. Pogue, who acted as chairman of the meeting, appointed as a committee on constitu-tion and by-inws Messrs. Jacksou, Daniel, Pogue and McGorgan (ex-officio): committee on legislation, Messra, Lipfett, Jackson, Daniel, Pogue and McGorgan tex-officio): committee on legislation, Messra, Lipfett, Jackson, Daniel, Pogue and McGorgan tex-officio). Annual fees were fixed at \$25 for fairs with race tracks and H6 for fairs without tracks.
A vote of thanks was tendered Col. Pogue, who called the meeting: H. B. Watkins, presi-dent of the Virginia Association of Fairs, of Danvile, Va., and Acting Secretary A. Smith for assisting in the organization of the asso-ciation. Dates were discussed, hat no action was taken. A motion was unalmously adopted requesting the management of the North Caro-lina State Fair to return to its old dates of the third week in October and thus continue to work in harmony with the other fairs in North Carolina.

# WESTERN CANADA ASSOCIATION OF EXHIBITIONS FORMED AT CALGARY

OF EXHIBITIONS FORMED AT CALCARY (Continued from page 5) Interference of the order named. It is at the annual convention that the carnivals and free acta for the entire circuits are selected and there was a large attendance of showfolk at Calgary. The contract for the coming season at the hig fairs (Class A) was awarded to the Johany J. Jones Exposition, which was repre-sented by A. II. Barkley. The platform acts will be supplied by the newly organized World Amusement Service Association, represented by Ed F. Carrithers. The feature act will be a big revue, called "1923 Folics", with the ad-dition of a comedy number by the Camilie Trio. William Byers obtained a contract for charlot racing. Roman staading and other horse acts. Alex Sloan, on behalf of the new World Amuse-ment Service Association, submitted a string of antomebile racers, which were engaged. Felice Bernardi, of the Dominion Exposition Shows, ohtained the carnival contract for the circuit of smaller fairs. Mr. Carruthers also obtained the contract for free acts over this circuit, and is supplying it with the George Hasiand Hippodrome Combination and Auto loto.

this circuit, and is supplying it with the Genrie Hangiand Hippodrome Combination and Auto loto. A telegram from Johnny J. Jones, from Orlan-do, Fia. Jan. 27, attated in effect that in addi-tion to the above-mentioned fairs (Branden, Cargary, Edmonton, Saskatoon and Regima) his Johnny J. Jones Exposition will also play Win-plyeg, Manitoba. Mr. Jones had just returned for a trip to Havana, Cuba, bringing back all bis attractions from that city and which will be combined with his company at the South Florids Fair, which starts at Tampa February I. Fords Fair, which starts at Tampa February I. Mang Boke personally present at the Calgary d. O. Simpson, of the Rubin & Cherry Shows; A H. Barkley, of the Johnny J. Jones Exposi-tion; Felice Bernardi, of the Dominion Exposi-tion; Felice Bernardi, of the Dominion Exposi-tion; Felice Bernardi, of the Dominion Exposi-tion; Stelle Bernardi, of the Bohinson, of the vortham Shows, hut who did net apply for contract: Ethel Robinson, of the With-Will Managers' Association; Ed F. Car-ruthers, of the World Amusement Service Asso-vation; Weille Managers' Association; Ed F. Car-ruthers, of the World Amusement Service Asso-fud cale torses; Jules Ellinghose, of Soul's Auto Racheng Carse; Jules Ellinghose, of Soul's Auto Racheng Carse; Jules Ellinghose, of Soul's Auto Racheng Carse; W. J. Fudze, of Linda Fireworks Company, and Bert Earles, conces-sionaire.

# TRANSPORTATION

# PROBLEM SERIOUS

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It will be as close to a barn as we can make it." In announcing the project last night Mr. Kahn said: "I hope I am committing no in-discretion by letting you kaow a litt e secret. Mr. Gest is looking for a site on which to erect a theater of his own. It is part of his plan that the hospitality of that theater shall be extended to the best in foreign dramatic art, for it is right, and truty serviceable to American art, that our artists and the public should have the opportunity of becoming ac-quaisted with the hest that foreign art has to offer. But the main purpose is to be a place where young American shall particularly averican and the good-for talent is latent here, throut this vast conntry, a profusion of talent, waiting only guidance and adequate opportunity." The thester will prohably occupy a place of

rington, professionally known as Fred Woodward, a roof entertaise. "Genera Mitchell, former "Midnight Froite" "Togo" girl, and now with the "Sally" coun-nary 25, in New York City, annulling her mar-riage to Robert S, Savage, former Yale student. Mis. Mitchell was only seventeen at the time of her marinase. Mrs. James Holden, who has been appearing week from Jack Holden, who has been appearing ti is alieged, charges her lushand with crueit and ti is alieged, charges her lushand. The dancer did noil tis alieged, charges has dencer did moder. Gilda Gray, dancer with the Ziegfcd "Foi-ti will be a science to a flaw of try and source of the science of the source a liver of the state with a source of with the angentee the with are zone to produce failures, of which it is alieged, charges her lushand. The dancer did noil was awarded the husband. The dancer did noil was awarded the husband. The dancer did hut the deposition, taken in New York City, was intro-duced. She is alleged to the charge of the trial, but her duced. She is alleged to have charged be that the heaver failur source of his own. It is part of his was awarded the husband. The dancer did noil was awarded the husband. The dancer did noils with the day of the trial, but her deposition, taken in New York City, was intro-duced. She is alleged to have charged be that the heave failing of the best in foreign danantity of that theer the shalls be a long take and he extended to the best in foreign danantity of that theer than the heave that the heave in foreign danantation that america with the opera was per-tion. The development of that the opera mas per-tit." Mis. Custody of the trial, but her deposition, taken in New York City, was intro-duced. She is alleged to have charged be that the heave in foreign danantity of that theer than the hoopi

Not, and no one-man matterior can get along without many mistakes." Mr. Gest said that when opera was per-formed it would he only or chiefly in the Eng ish langnage. "The theater will not be confined to opera by any means," said Mr. Gest, "It will be a place for drama and music as well. The ordinary play will not he presented there. When drama is presented it will be for some special reason." Mr. Gest stated that his plan of operation would not fo low the lines of the new thea-ter experiment. He said that his plan some-what resembled that of the Moscow Art Thea-ter, but not entirely. He atated that he was confident that there would be no difficulty in discovering all the talent necessary to run the enterprise.

UNIQUE AMPHITHEATER

# Stone Mountain, Atlanta, To Be Site of Gigantic Outdoor Theater

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Atlanta, Ga., Jan. 27 .- What is said will be Attanta, Ga., Jan. 21.- What is said will be the largest natural amphitheater in the world will be built immediately at Stone Mountain, according to an announcement made this week following a recital given at the foot of the mountain by the Howard Theater orchestra, directed by Enrico Leide. More than 3,000 peo-ple wave present at the test, which proves without a doubt that the sheer side of the meuntain, 800 feet high and hundreds of feet in width, will serve as a wonderful sounding board for musical concerts. The orchestra played under the part of the monntain on which Gutzon Borgium is to carve a colossal memorial to herces of the Confederate Army. As the first aten toward the great openait rected by Enrico Leide. More than 3,000 peo-As the first arep toward the great openair theater which will be formally opened in At-lants this fail with an "Antumn Musical Festival", Gutzon Borglum will huld a plat-form forty feet wide and over 100 feet long form forty reet wide and over 100 feet iong within the next sitxy days and temporary seats put in place. Later stone seata like those in Greek theaters will he provided. From the base of Stone Mountain the fields rise in a gentle slope for more than 1,500 feet. This field will be terraced to make it better suited to auditorium use. A stream that skirts the foot of the cliff will be dammed to form a pool in front of the stage so that the added effect of music heard across water will be furnished.

### LEDERER FETED IN PHILLY

# Fox's City, New York (Reviewed Friday Aftarneon, January 26)

A good vandeville hill with but a few weak spots, in which there was diversity, novely, comedy and danciag well balanced as to booking and placement.

Ing and placement, Kiag, Queen and Jack, two fellows and a girl in Pierrot costumes, offered club juggling. the girl playing violin. Subsequently the girl played a xylophone solo well, and for a finish a number of revolving discs was played, mu-sical tonea being extracted by placing a small felt-covered xylophone hammer in contact with the wheels. Over nicely in the opening spot. Ke'ly and Brown in a singing and dancing act found much favor, the tenor of Kelly and the grace, dancing and shapeliness of Miss

act round much layor, the tenor of kerry and the grace, dancing and shapeliness of Miss Brown contributing materially to the success. Kelly sings various types of songs such as Southern and Irish, Misa Brown doing char-acteristic dances. She is pretty and a de-

Southern and Irish, Misa Brown doing char-acteristic dances. She is pretty and a de-cided asset. "Daddy", a sketch by two fellows and a rather pretty miss as a nurse, had for its theme childbirth. The "Daddy" and his friend waited in an antercom in a hospital for the expected arrival of the unhorn habe. A fortune-teller had dispensed the informa-tion it would be a boy. Triplets—all girls— are the supposed result, the denonement re-vealing the fact that a mistake had been made—the children belonged to someone else, and that Mrs. Boggs, the expectant mother, had—'mot yet, but soon". The subject mat-ter is not nice, and does not helong. Espe-cially true is this of vaudeville. A number of unpleasant allusions are made, and the most sacred thing in life, kidded. Inquiry as to how the mother was getting along with the retort by the nurse, "she will— but she hasn't." is hardly to be construed as either instructive, elevating or amusing. Roeber and Gold, two fellows, put over a singing and talking act to decided returns. Some of the talk is old and the straight man when singing alone has a rather constricted toor. The harmonizing at the finish was good and eent the team over strong. With some eliminations the act could play the bet-

good and sent the team over strong. eliminations the act could play the better ouses.

Adams and Robinson and Band, a colored and have a plause chiefly by reason of the fast dancing of the principals. The hand of five is decidedly noisy and unmusical, aitho the planist displayed some knowledge of tonal values in an abrogation of "Humoresque". The singing was very had, it being impossible to understand the luric of a single charms.

The singing was very had, it being impossible to understand the lyric of a single chorus. Verdi and Glenn lowered the tempo of an otherwise fast show up to this point. Verdi does a wep statue-rendor with much old mate-rial. The girl is weak on singing. She has rather a sweet voice hul lacking in force and selling ability. She also seemed not any too sure of her lines. Both work very slowly and without any sman. The comedy is for the without any snap. The comedy is for the most part puerile and gaggy. The slow italian ballad for a finish, with both walking saily off stage, is far from the vandeville of today.

off stage, is far from the vandeville of today. Frank Fay proved a bright spot following a very weak act. Fay didn't seem to mind, however, and garnered laughs galore in a quiet, easy and natural manuer. The present act is a great improvement over the one Fay did previously. Fay is careful as to his dic-tion, enunclation, selection of phrases and re-finement of his delivery. We were rather surprised that he sang "Adeline" aa "Adoline". Went over to decided plauditory

acclaim and took an encore, subsequent to which a speech of thanks was necessary. Closing the hill was "Dance Environments", two girls of the blond and brunet type, who two girls of the blond and brunet type, who displayed considerable lower and upper anat-omy in chasges of costume and did several disness. These were of the front and bark kick and varied splits style, including cart-wheels and cuts. There were also pivots and whirlwind figures with successive crawling splits for the finish. MARK HENRY.

# Proctor's 5th Ave., N. Y. (Reviewed Friday Night, January 26)

The Fifth Avenue Minstrels' stunt certainly accomplished its purpose, judging from the way it packed them in. They were still staading when the final curtain fell. But, if the Minstrels drew them in, it surely was not left up to them alone to send them out sat-lished. The whole bill was a joy festival—a regular riot of fun. There is so much to praise that it will be necessary to omit certain com-ments upon the tin-horn orchestra and the exceedingly suggestive OLD gags perpetrated by Jack Wilson in the Minstrel Revue. A surprise was furnished by opening with Lee Stafford and Louise, a high-caliber sing-ing and dancing act which nearly stopped the show hefore it had fairly started. They danced with grace aod sang with charm, in a very attractive special setting. The chap at the piano also did commendably. Pantzer Sylva came on with a fresh topical

at the plano also did commendably. Fantzer Sylva came on with a fresh topical song, after which a plant in policeman'a uni-form entered from the andlence, and the two did some akiliful body whirling and acrobatics, bringing down the house. Anderson and Graves explored a new field in scarch of laugh material, and they found plenty of it. They occupied a three-room airplane in mid-air, having scared up into the clouds to escape the greedy clutches of earthly landlords, and the contingencies of their aerial location provoked a lot of comedy. Charlia Ahearn made his usual roaring hit. Charlia Ahearn made his usnal roaring hit. He has added several members to his troupe, and the offering is split into five colorful

He has added several members to his troupe, and the offering is split into five colorful scenes, all overflowing with fun. The appearance of Alice and Mary Mc-Carthy gave the andience a welcomed oppor-tunity to rest its risibles. This charming couple of colleens, one of them fingering a string instrument, sang some soothing songs and did some dainty dances. They certainly pleased pleased.

pleased. Jack Wilson and Company stretched them-selves out for twenty-six minntes. Besides Jack in hlackface, there was a chap with a good voica doing straight, a giri with ab-other good voica and severai attractive gowns, and an exceptionally clever diminuitye min-strel who came in toward the end and helped to hold 'em for fair. Part of the act was travesty on the rest of the till. The ''you disgraced me'' arguments could he eliminated with hencfit to the routine. Also the part of the curtain speech dealing with the minartel show to follow, tho of course only local, might show to follow, the of course only local, might have been shortened or cut in view of the long running-time. Besides it was "press agenting" and "begging" that ultimately works nnfairly.

works nnfairly. Fisally came the Fifth Avenue Minstrels, each man a specially talented entertainer se-lected from local amatenr talent. They put on a very capable revue, assisted on this oc-casion by Ben Smith and Jack Wilson as end men, and Mr. Forsythe, of the Jack Wilson

New York, Jan. 27.—According to reports received from Philadeiphia, George W. Led-erer made quite as big a hit as did his pro-duction of "Peaches", which opened at the Garrick Theater in that city last Monday. The opening marked Mr. Lederer's fortieth year as a theatrical producer. At the close of the first act Mr. Lederer Was celled mon the stage where Fred G

At the close of the first act Mr. Ledersr was called upon the stage, where Fred G. Nirdlinger introduced him to the andience. Mr. Nirdlinger told the audience of Mr. Led-erer's fondness for Philadelphia, and in an-swer Mr. Lederer replied that he liked to come back to Philadelphia to get some of the money he had lost in New York which, of course, went strong with those present. Mayor Moore, who was seated in a hox, also thanked Mr. Lederer for the fine shows he had given to Philadelphia, such as "The Belle of New York", "Angei Face" and "The Velvet Lady", and at the close of the ceremonies handed Mr. to Philadelphia, such as "The Belle of New York", "Angei Face" and "The Velvet Lady", and at the close of the ceremonies handed Mr. Lederer an enormous gilt key to the city.

# SALINA (KAN.) MUSICIANS

# Give Second Annual Entertainment

One of the largest and most successful social affairs held in Salina, Kan., this winter was that of the second annual entertainment of the Salina Musicians' Ciub, Local 207, A. F. M., Salina Musicians' Club, Local 207, A. F. M., held Monday night, January 22, in the Eagles' Club. More than 100 couples were present and a good time was enjoyed by all. Shortly after 11 o'clock the Grand Theater Stock Company, eleven members, and Raleigh Wilson, manager of the theater, arived on the scene and two of their number gave a short impromptn pro-gram. Ed Russell appeared in a monolog and G. G. Weston in songs and readings. They received many encores. At midnight there was a hanquet. Local 207, of Salina, received a generous vote of thanks for their wonderful ospitality.

### SUES OWNER OF THEATER

Freeport, 111., Jan. 26.-Mrs. Elizabeth Er-win, widow of John C. Erwin, manager of the Superba Theater, who died as the result of a heating administered by Byron Grubb last September, has sued Thomas Watson, owner of the theater, for a widow's award. Petition has been filed with the Illinois Industrial Commission in her behalf and it is set un that Commission in her behalf and It is set up that Commission in her behalf and it is set up that it was the practice of Mr. Erwin to visit the water fountain at the contriside across the square from the theater each evening and that the owner was aware of this. She al-leges that inasmnch as the quarrel which led to the fatal beating originated in the theater she is entitled to award for her husband's death, as he was killed while in performance of his duties. of his duties.

# WOULD EVICT "SNEEZERS"

Chicago, Jan. 26. — Health Commissioner Bundesen is after the "sneezers and coughers" and advocates their eviction from the the-aters. The commissioner says he takes this stand in view of the prevalence of pneumonia in the city.

act, as interlocutor, who fulfilled their positions in capital style. Of course this offering took the hig honors, but then it was more or less a family affair, and there needn't be much fear that these boys, clever as they are in their way, will squeeze out many professionals.

LAST HALF REVIEWS

etter list

# FEBRUARY 3, 1923

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Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is ad-dressed. There are numerous persons re-ceiving mail thru The Billboard's Forwarding Service who have the same namea or initials. When a letter is forwarded to a person for whom it is not intended please re-turn it so that it may be advertised gain until the person for whom it is intended receives it. DARCEL DOST

# PARCEL POST

(E) Albright, John. Leich, Lester, 156 \* Aleva, Evelyn, 110 Mark, John R., 20 Badora Duo ác \* Bagley, Mirs. Marka Lester, 156 Malova Duo ác \* Malone, Ferguson \* Bagley, Mirs. Marka Lester, 156 Malova Lester, 156 \* Malova Lester, 156 Alera, Breign, Born, Levier, 198
Alera, Breign, How Horns, John, 4c
Badar, Breign, How Horns, How R. 20
Malone, Ferguson
Malone, Ferguson
Maria Ac, Maria, Ac, Maria, Son, Be, Bo, Son, Brooks, Cilton 2.
Brooks, Mirs, Chas, 'McFerson, R. B. 10
Branoks, Cilton 2.
Michard, Bill, 100
Brooks, Cilton 2.
Brooks, Cilton 2.
Michard, Bill, 100
Brooks, Cilton 2.
Morris, Walke, 5c
Castle, Jack, 200
Owens, Alfred, 22
Castle, Jack, 200
Wernan, Karri, 6c
Cilton 2.
Perkins, J. B., 200
Wernan, Karri, 6c
"Bild, L. 35"
"Parker, Frank D.
"Pratik, 2.
"Schilder, Elsle
Toor, R. 5, 100
"Schilder, Jean, 200
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Barties, Martie Barties, Martie Bartor, Alma Bartor, Alma Bartor, Alma Bartor, May \*Bassett, Mrs. J. Bateman, Flora \*Bates, Angaline Batter, Vera Batter, Vera Barter, Mas Barte, Jona

Barker, Edythe \*\*Barker, Ethel Mae Barlow, Pearl (K)Bartett, Bessle \*\*Bark, Bonnle \*\*Bart, Bonnle \*\*Bart, Bonnle \*\*Barts, Bonnle \*\*Bartsow, Edith Barties, Mortle Barties, Alma

Alberta, Mile, Alberta, Mile, Aleo, Helen Allen, Jearetto Allen, Joelly B. IKI Allen, Joe A. Allen, Jar, Allen, Jar, Allen, Jar,

Allen, Mrs B. ... Allen, Jac. \*\*Aller, Polly Alloway, Lucile Miggett

Alloway, Miggett Ambjer, Mae Amogeom, Liade Anderson, Flossie Anderson, Mrs Andress, Mis Andress, Mis Andress, Mis Archeles, Mis Arthur Arthur Arthur Arnold, Zita Arnold, Arnie \*\*Arnold M. rion Artist, Haroldine \*Austin, Lola \*Baker, Mrs. Carl Baker, Mrs. R. A. Balt, Mrs. John Baker, Mrs. Wrn.

facte, Mae flaxte, Milare restell, Mrs L, D, Bell, Mabel ritell, Misa Billie "Bell, Mas Billie "Bell, Florence Benedict, Florence Benedict, Florence Benedict, Dizie (S) Bentiez, Questie Beppa, Princes Balfour, Mrs. Wm. Balfour, Mrs. Wm. Balkin, Mrs. Geo. Banderer, Mrs.

"Banning, Aubrey Bantz, Anita "Barber, Alice

the

Deas, Helen Deihl, Mrs. V L (K)Pelauer, Frances Delmar, Carrie Delmar, Rabetto Delmore, Mrs. Lou "Delmor, Mrs. Lou "Delmor, Mrs. Lou "Delmor, Mrs. Lou Flimt, Loutie R. y, Frances - May Carrie Baiette - Fleming, Josephine Mrs, Lou Fleming, Mrs, Curtis Theol Flint, Lottie R. Delphia Flowers, Camustien B. Petro, Besse Perroy, Besse \*\*Floyd, Estell Berroyne, W \*\*Theury, Flo (K)Flynn, Acres Digby J. E. (K)Flowler, Etta (S)DHI, Nettla ybell \*Franchion, Maegot \*\*Dings, Frieda

Dillingham, Mayl \*\*\*Dinse, Frieda (S) Dixon, Rose Dixon, Jeanue Doke, Addie Fay Dollard, Lesa Donatdison, Billy Donat, Mirs Hatti Doner, Kity Doner, Kity Doner, Kity Doner, Bille \*\*\* Douglas, June Douglas, Bille Ifattia Douglas, Billio Douglas, Billio Dow, V. ana, Flores A. Babe A & Billy

Billy Drummond, Ethel "Dufnesse, Allee "Dunnont, Margle Dunnen, Grace IK)Dunoan, Crystal Dunley, Mis, Anna Dunning, Florence Peyton Perton Dupont. Dolly \*\*Durnell, Madeline Purnell, Magenne \*\*Durnell, Mary Dushane, Mary Dushane, Dolores \*\*Du Shone, Mrs. Doloria

Joe Carnnet. Theresa •Garrott, Margie (K)Gary. Agnes (Gay. Myrtle C. Geay, Dorothy Gennett, Mae Gerard, Bertha •••Gerlach, Florence

Actors, Actresses and Artists

If you elect to make your permanent address in eare of The Billboard you may, of course, choose any of our branch o fices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en roule, lo give the home o fice careful consideration.

We want our service to continue to be, as it always has been, the very best and prompt-est, and, therefore, we recommend "Permanent Address, care of The Billboard, Cin-cinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope-a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Cincinnati is but Thirty-one Miles from the Geographical Center of Population the United States and Canada, and it follows naturally that less delay will ensue in

Meek, Ruth Mehl, Ruhy 

 \*Raymond, Mrs.
 Emma
 Rearden, Loretta
 \*Read Fox, Mrs.
 Red Fox, Mrs.
 Red Fox, Mrs.
 Red Fox, Mrs.
 Red, Madam Ada
 Reed, Clara
 Reed, Doilty
 Reid, Miss Bobble
 \*Remington, Miss
 Bennice
 Rein, Froi.
 Rich, Irese
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Sophie
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PAN-AMERICAN DOLL & NOV. CO., TRACY C. (JIMMY) HICKS. Presiden Phone. Harrison 4174. 1115 Broadway, KANSAS CITY, MO. () HICKS. President.

Mulleri, of the American Federation of ad-sicians. Mulleri charged that the charter of the Musical Mutual Protective Union in the Ameri-ean Federation of Musicians had been revoked upon trumped-up charges made by Weber and his colleagues in the federation. The M. M. P. U. charter was revoked in 1921, and since that time the members of the union have been forced to belong and pay dues to a newly or-ganized union, known as the Associated Mu-sicians of Greater New York, Local S02, of the A. F. of M., in order to obtain employment as union musicians. This Local S02 was organized by Weber, Mulleri stated, and its constitution union musicians. This Local solutions was obtained by Weber, Mulierl stated, and its constitution is so framed that its 10,000 members, most of whom also belong to the M. M. P. U., have absolutely no power in the election of officers or the making of laws.

### Mulieri Flays Weber

"It is our purpose to free ourselves from the bondage of slavery," asserted Mulieri, "We the boundage of shavery, asserted addient, we have been slaves for four years one and a half year of actual boundage. We have been forced to sign away our very lives, and we in-

Maricians' Protective Union to obtain re-forced to sign away our union studing, biowing out-of-town musicians to act as strike-breakers in the lockout of the theater mann-gers a year ago, our waves have been reduced. We have Tresident Weber to thank for this.'' When Vaccarelli was introduced he was a full minute. "The Star-Spangled Banner" was played on a plano by Fred Daab, former orchestra leader in the Palace Theater and now musical director for the Shuberts, and the entire assembly rose to its feet. Vaccarelli is a amali, quiet-appearing, sefi-spoken indi-tional, but his bearing suggests great strengt-and confidence in his ability.
 The opened his address by asking the mem-bera to vote for n resolution empowering him to act with a committee to be selected, Hugh Frayne having agreed to use his influence to

Beitr Danislin: McKeesport, Pa., 1-3; Pitts-Deltr Danislin: McKeesport, Pa., 1-3; Pitts-Eigh Springs 6.
Bryte Mitrow & Johnny Getz; George Wint, mgr.: Geidsboro, N. C. 5; Roanoke Rapids 6; Raleigh T; Peterskurg, Va., 6; Geiden Gate Four 2, 0. Cunninghmm, mgr.: (Lrecum New Britain, Conn., 28-Feb. 3. Gray Shows, Roy Gray, mgr.: New Orleans, La., 29-Feb. 3.
Broper, De Wolf, Opera Co.: (Princes) Toronto, Can., 29-Feb. 3.
Broper, De Wolf, Opera Co.: (Princes) Toronto, Can., 29-Feb. 3.
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Broper, De Wolf, Opera Co.: (Crimess) Toronto, Can., 29-Feb. 3.
Brober, Lawa Matanas, Luverne, Minn., 5-4; Delt Sanazea Hawaikanas, Luverne, Minn., 5-4; Delt Sanderson, Ark., 5-10.
Sandy Samusement Shows

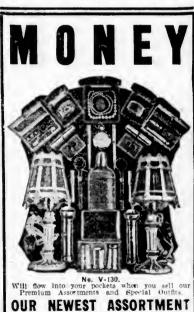
fying Vaccarelli's selection as business mana-ger, with full power to act. Another, and more significant, resolution was passed authorizing Vaccarelli and a committee of five appointed by President Mulieri to meet with the theater managers for the purpose of obtaining better wages and working conditions. The meeting was adjourned until the night

obtaining better wages and working conditions. The meeting was adjourned until the night of February 11. The Musical Protective Union has a membership of 9.000 and owns property valued at around \$1,000,000. The union was willing to turn over its eutire resources and management to the union which took its place, Local 802, provided the members were given the right to make their own laws and elect theig own officials, but this was refused. The M. M. P. U. is in the position of being an outlaw union, with the members of which uuion men are not permitted to work.

New York, Jan. 20.—Joseph N. Weber, presi-dent of the American Federation of Musiclans, which is atfiliated with the A. F. of L. said today that there was no chance of the Mutual Musiclans' Protective Union to obtain re-instatement or even recognition thru the election of Paul A. Vacareli as general bush-ness agent. Mr. Weber denied that Vaccareli had obtained a hearing with the international Union to negotiate these objects. "Only union polities is back of this present move," declared Weber. "A few of the of-theers of the old uniou want to perpetuate them-selves in office."

E. Reevin, Liberty and Grand, Chattanooga; Charles Bennett, Lyric, New Orleans; Charles H. Turpin, Booker T. Washington, St. Louis; Martin Kieln, Western representative T. O. B. A.; A. Barrasso, Palace and Venice, Mem-phis; H. G. Hury, Frolic and Champion, Bir-mingham; C. H. Douglas, Donglas, Macon; S. H. Dudley, S. H. Dudley and Mid-City, Washington, and National and Star in Balti-more also Eastern representative of the T. O. Mashington, and Antional and Star in Baltimore, also Eastern representative of the T. O.
 B. A.; C. P. Bailey, Eighty-one, of Atlanta;
 W. W. Wilson, Lincoln, Louisville; Ben L.
 Saskins, attorney for the Eastern representative; U. T. Koch, Atlanta, and E. L. Wilkerson, general counsel of the association in Chat-

son, general counsel of the association in Unar-tanooga. Those represented by proxy included: E. S. Stone, Iadlanapolis; Hyman M. Kaplan, Cleve-iand, O.; II. B. Miller, Chleago; Saenger Amusement Co., of New Orleans and Shreve-port; L. T. Lester, Jr., of Columbia, S. C.; C. Moore, of Dallas; Charles A. Somma, of Rich-mond, and M. A. Lightman, of Little Rock.



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FEBRUARY 3, 1923



# NEWS NOTES OF THE PLATFORM

NEWS NOTES OF THE PLATFORM (Continued from page 37) tions to be shown are: Mary Valentine's 'Robin Hood' Company, Bill Kieghley and his 'Adam and Eve', 'The Cat and the Cangry', stage success now pluying in Chicago; Thomas E, Green, lecturer on 'The Past Twenty Years in American Life'; Governor Henry Ailen, of Kansas; Ruth Bryan Gwen, daughter of W. J. Bryan, In her 'Modern Arabian Nights'; The Cambreas, a musical number; the Royal Welsh Male Quartet, and the Hippo Concert Company.''

Company." Albany, N. Y., holds a lecture course of twelve lectures by various scientists of that State, presenting scientific toples, hnt eliminat-ing all technicalities and making them easily understood and enjoyed by all. The lectures are arranged by the Board of Education, are given in the Education Building and are free to all. Some of the subjects to be treated are the following: "A Naturalist in the Adiron-dacks". Homer D. House, State botanist: "Indian Medicine and Medicine Men". Arthur C. Parker, archeologist; "Origin and Evolu-tion of the Insects". Ephraim P. Felt; State entomologist; "The Story of Petrolenm in New York", C. A. Hartnasel, assistant State geologist; "The Great Devonian Forest". Winlfred Goldring, paleobotanist; "Mastodons and Mammotha", Sherman C. Bishop, etc. Gradual-ly the educational forces of America are recog-nizing the great educational possibilities of the ristform nizing the great educational possibilities of the platform.

### BOULDER CHAUTAUQUA

The Colorado Chautanqua Bulletln gives some interesting figures in its last issue in regard to the widespread interest and attendance in that great assembly. There were 652 persons who camped on the grounds and hecame regular attendants of the classrooms and programs. These people came from 217 cities of this country, and one came from a foreign country to attend the session. These travelers came from attend the session. These travelers came from use far west as Japan, and from the East as far as Massachusetts. These people traveled altogether more than a million miles for the purpose of enjoying the programs. At three cents a mile, says The Bulletin, the patrons of the Colorado Chautauqua spent \$30,000 for carfare alone for the trip. Here is what of the Colorado Chautauqua spent \$30,600 for carfare alone for the trip. Here is what The Bulletin says of these travelers: "What a cosmopolitan group 4t was, gathered from every locality and from every walk of life! They are the people who do things in their home communities. They mould opinion and shape policies and are the men and women of affairs. They are leaders of culture and love music, literature and art. They are initiators who set the nace. set the pace.

"Texas leads all the States in point of at-tendance with 207 people from thirty-nine cities

Here are the ten leading States in the order of their attendance;

"Texas, 207; Colorado, 190; Oklahoma, 98; Himols, 74; Missourl, 53; Kansas, 47; Nebraska, 25; Louisiana, 27; Iowa, 21; Arkansas and Indiana, 12 cach."

# "ROMEO AND JULIET"

(Continued from page 10) tion of "Romeo and Juliet" has discovered that Shakespeare was a playwright as well as a poet and that he wrote plays to be performed as well as read. In consequence we are permitted to witness one of his plays played as a play, just as the it had come in thru the regular channels from a modern playwright. There is no awe of Shake-speare, the greatest poet of all, dis-played anywhere about the production; the players speak the lines for what they are worth as lines; there is no attempt at elocution and the play read at a suitable tempo. This is so altogether unusual that it almost as-sumes the air of novelty, and it is so successfrlly done that I fear a lot of



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acquaintance with the Bard is limited what they were forced to read in high school.

cast carries out this idea of playing Shakespeare splendidly. Jane Cowl is a young girl, very much in love with Romeo and ready to go to extreme lengths to bring about a union with her lover, either in life or in death. In other words, she is Juliet. Those who have only seen Miss Cowl in the species of dramatic drivel which she has appeared in up to now are in for the surprise of their lives when they see her in "Romeo and Juliet". She looks the part and she acts it. She can play the "balcony scene" and she can play the "potlon scene". She has conclusively demonstrated that she is ready to take her place in the foremost rank of American players. The earnest prayer of many of her admirers will be that she never again appears In any play that is unworthy of her high talents.

Rollo Peters is an admirable Romeo. He is the impassioned, hot-blooded and hot-headed Romeo that Shakespeare wrote. His volce is not quite flexible enough to draw out every fineness of inflection necessary to a perfect reading of the part, but he accomplishes wonders with it. In addition he is well, fences with grace and with In addition he looks the real skill of the accomplished player makes his natural endowments the servants of his will and never the masters.

The rest of the cast is spiendid. The Nurse of Jessle Ralph is exceedingly well done. The part has been much cut, but Miss Ralph made good use of what was left to delineate the garrulous. grasping old dame that the character is. Dennis King is the Mer-

people are going to find out that cutlo. He does not quite satisfy all "Romeo and Juliet" is a ratiling good the requirements of the role, probably play, Shakespeare or no Shakespeare. the greatest light comedy part in all Take it from me, this will be a big Shakespeare. He could be a bit more surprise to a lot of theatergoers whose vivacious and a bit lighter, but he made a praiseworthy showing and be-trayed a more than passing knowledge of what the part requires. I hazard the guess that he will improve vastly with more playing. the cloister philoso Friar Laurence, pher, was well with more playing. Friar Laurence, the cioister philosopher, was well played by Robert Ayrton. He properly painted him as the embodiment of common sense and brought out his homely virtues with well-considered touches. Tybalt, played by Louis Hector, was made into a fine picture of the blusterer by him; the Capulet of Cordon Burby was accellently done of Gordon Burby was excellently done. In the scene in which Julet refuses to Marry Paris Mr. Burby rose to a height of towering rage that was most con-vincing. This he did without a trace of ranting and by the most legitimate use of gesture and voice. It was a striking and thrilling bit of acting. Peter was adroitly played by Milton Pope, and the Benvolio of Vernon Kel-so was first-rate. The balance of the iilek, Frans Hay, Richard so was instrate. The balance of the cast, including Bailey illek, Frank Davis, Edward Broadley, Richard Bowier, Grace Hampton, Lalive Brow-nell, John Crawley, John Parrish and Noil Quinian, were admirable. Most of the parts which they played were mercilessly cut and they had not the opportunity to get their real value out because of this.

> The last sentence can be applied to the play as a whole. If you want scenery you must cut the text, at least In a Broadway theater. But there have been some most drastic elisions made in this version. There are sixteen changes of scene and the walts between are longer than they should be for the good of the play. As usual, some of the finest poetry has been sacrificed in order to retain enough of the text to tell the story. This is un-

fortunate, but with scencry it must be done. This same scenery is rather good, but not entirely so. It is a sort of cross between solid sets and curtains, and the experiment cannot be called an entire success. The light-

aned an entire success. The light-ings are splendid. A final word for the director, Frank Reicher. Hc is entitled to the highest praise in presenting such a satisfying praise in presenting such a satisfying performance with what he had left of Shakespeare's play when the cutting was done. He keeps it going at a rapid pace, the actors are real flesh and blood people and the business de-vised for them is extremely good. In other words, he has handled his probiem with great good sense and not a little show of genius.

A thrilling and beautiful produc-tion of this lovely classic. Dis-tinguished by admirable acting and a particularly fine reading of Juliet by Jane Cowl.

GORDON WHYTE.

# "THE DANCING GIRL" (Continued from page 10)

is his trunk." To which the other re-piled: "And I suppose that the little thing hanging on his back is his va-lise." The composer of the music has no need to be ashand of his work, but I respect the wisdom of the author of the back in shielding himself under

of the book in shielding himself under the avatar of anonymity. "The Dancing Girl" is a more taste-ful show than most of those seen at seen at the Winter Garden before its recon-struction. Some of the scenes are beautiful in their simplicity and others are eye-filling and lavish, but without ostentation. The music is tuneful, there is a comely chorus and the book is atrocious.

The burden of the comedy is carried by Jack Pearl, a comedian with a Louis Mann dialect, who is full of unction and has the knack of hammering a point home without it being too evident. He has the right method for this big house and gathered the lion's share of the laugh-getting, and, with the ex-ception of a couple of "blue" gags in a song, is using clean muterial. Tom Eurke displayed a sweet and cultivated tenor voice in several singing numbers, and Liora Hoffman, who has the purest voice in musical comedy, sang several songs beautifully.

Kitty Doner, assisted by Rose and Ted Doner, was at her best in the dancing specialties. She should eschew comedy and not sing more than she has to. Dancing is her forte, and she is mighty good at it. Marle Dressler was mildly comic most of the time and really funny in a theater scene and a burlesque of "Rain". Sally Fields has toned down a lot and is the better for it. She has dropped the boisterous method in favor of an intense one and sang a couple of syncopated songs excellently. Trini, a Spanish singer and dancer, was very mild. She has not the flaring quality which the foreign artist needs to register complete suc-cess at the Winter Garden. Charles Mac, a diminutive comic, registered a real success by competent playing. Mr. Mac is one of those comedians who is intrinsieally funny, and to look at him is to laugh. In a drunken scene his contortions brought down the house. Arthur Margetson, a pleasant English

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NEW YORK CITY

chap, sang, danced and acted in a pleasant way; Cyril Scott played "straight" in an accomplished manner; Gilda Leary showed much skill in a dramatic scene and was decorative al-ways; Edythe Baker played the plano dramatic with virtuoso-like technique. Lastly there is Benny Leonard. Mr. Leonard did some setting-up exercises, a gym-nastio dance, boxed two rounds with his sparring partner and then stepped in the ring with Jack Pearl and put on an excruciatingly funny burlesque on an excrutinitingly furny burlesque bout. In his own way Leonard is a Pore than competent performer. There is one great fault with "The Dancing Girl", a fault that most Win-

bancing Girl, a latit that most win-ter Garden shows have suffered from more or less, and that is the extreme length of the scenes. Instead of being chopped off when they have achieved the maximum of effect they are strung out to an anti-clinax. Thus where one encore would suffice two and three one encore would suffice two and three are taken; where two minutes of a scene would be plenty six are played, and so on thru the entire show. A drastic cutting would vastly improve the performance and impart the snap which is lacking now.

The reconstruction of the house has been done with a skilful hand. The ceiling is lowered, the proscenium is flush with the arch and the seating arrangements have been bettered. The house seems just as spacious as be-fore, the I imagine the players are aving an easler time in getting their måterlal over.

A generally clean and handsome show, in need of much pruning and a better book. Music catchy; a good cast; tasteful scenery. GORDON WHYTE.

# "EXTRA"

# (Continued from page 10)

it fell on one of the heartlest laughs heard in a playhouse this season. Mr. Allcoate shows great promise as a writer of plays with a box-office as a writer of plays with a box-office appeal. This, his first effort, is crude in many ways. Some of the dialog is stilled, there is little attempt at char-acter drawing and the whole play smacks of the school of the varlety sketch. Nevertheless, it has many points of interest and is wholesome, if nrimiting crutering marks

points of interest and is whitecome, if primitive, entertainment. The plot deals with a map of "blg business" who plans to run a news-paper he owns into baukruptcy in order to satisfy a surface. It is son whose paper he owns into baukruptcy in order to satisfy a grudge. His son, whose lack of business ability promises to assure the success of the trick, is put in charge of the paper. By error the sheet comes out for a reform ticket in a forthcoming election. The circulation goes up and the paper becomes a big success. I have left some points un-explained in this synopsis, but then so does the play. does the play.

Now this is a pretty improbable sort of story and it only takes on a sem-blance of actuality by first-class play-ing on the part of some of the cast, the most prominent of whom is Charles N the provide the provide the provide the set of N. Lawrence. He played the part of a muldle-headed young chap and turned on many a laugh by the simple expedient of stuttering. This tickled expedient of stuttering. This tickled ibe house hugely, and every time he siammered it was good for a howl.

capacity for comedy. He did much to artistic courage, for he lets his puphelp the plece Chester Morris made the part of the son most likable by forthright manll-ness in his playing. He made the transition from a pleasure-seeking cub to a hustling business man seem quite plausible and kept the interest jogging plausible and kept the interest jogging along by the deftness of his perform-ance. Howard Benton, too, cast as an English butler, helped a lot. He was a splendid foll for the jlbes of his young associates and earned a lot of laughs. Howard Truesdell, in the rather ingenteful nert of the father rather ungrateful part of the father, got more out of it than one would ex-pect. The quality of his dialog was not good and his scenes were sketchily drawn, but he played earnestly and extracted all the good there was out of them and added'a bit of his own to

heap the measure. Marcia Byron and Gertrude Gustin had the only female roles in the piece. They added no distinction to the parts, partly because there was not much in them and partly because they played in the same even key thruout. A litthem and partly because they played in the same even key thruout. A lit-tle more light and shade would help them both a lot. Other parts were in the hands of William A. Norton, Hal-lett Thompson, Edward Poland, Clyde Hunnewell, Robert Thorne and Fred-erick Beane, who handled them well. Two sets are used in "Extra". They are both a bit rudimentary, tho they approximate their locales fairly well. The stage direction is good and the

The stage direction is good and the lighting adequate. Altogether "Extra" ls a creditable effort for a first try at writing and production. There have been many worse plays put on Broad-way by far more experienced hands. In any event, the piece is clean thruand obtains many a wholesome h. That in itself is creditable to laugh. verybody concerned in the production

An uneven play, alternating be-tween scenes that bore and scenes that entertain splendidly. Helped immeasurably by the good playing a competent cast. GORDON WHYTE. of

# "A SQUARE PEG" (Continued from page 10)

is the story of a household tragedy in the lives of the Huckins, a middle-class family of the Middle West. The wife and mother is the czarina of her home and rules it with an iron hand. The two grown children and the husband are compelled by her strength of character to do as she wills. As a consequence we see their efforts to break away from her dictatorship the while her home goes to pieces. During all this she is held up in her town as the model wife and mother, and she believes it herself. The polgnant, blt-ing irony of this is so vividly drawn author that It holds one in a by the tight grip thruout the performance and makes one want to shake this fatuous fool of a woman, who is wrecking the

1001 of a woman, who is wretching the lives of all her family. "A Square Peg" is real. It is vivid and lifelike. Each of the characters is beautifully drawn and all are set in the audience's mind for what they are within a few minutes after the rise of the curtaln. Mr. Beach has drawn them all with sure strokes, and none of them ever rings false. This is mas-Mr. Lawrence has an ingratiating per- of them ever rings false. This is mas-sonality, a winning smile and no small terly playwriting and the author has

nets carry thru to an inexorable con-clusion and never introduces any claptrap or hokum. There is an Ibsenlike quality to this play. You can that a tragedy is impending and that all the people involved in it are powerless to stop it, try as they may. It is this quality, so far removed from the usual Broadway frippery, that lifts Mr. Beach's writing miles above the ordinary plane.

The piece is splendidly played by cast of first-rate actors. Beverly Sit-greaves has the role of the mother. greaves has the role of the mother. She is the center of the entire action of the play and carries her burden with ease. Miss Sitgreaves is fidelity itself to her character. She gives such a faithful reading of her role that one cordially detests her. In other words, she is so totally submerged in the part that it is almost impossible to separate her from it in the imagination. This is acting of the very highest order the her from it in the imagination. This is acting of the very highest order, the like of which is not often seen. Some-thing like this can be said of William B. Mack, who plays the poor pack-horse of a father. Totally crushed by his dominant while, he presents a plc-ture of fachle dumb misery that tugs ture of feeble, dumb misery that tugs at the heartstrings until the pain be-comes almost unbearable. It is a per-formance that is shot thru with a twitching agony of soul and a pungent twitching agony of soul and a pungent sense of plercing torture. Leona Hogarth, as the daughter, and Walter Abel, as the son, made these two char-acters vibrant with life by extremely fine playing. Minnie Milne, in the part of a parasitical aunt with a burning design to uses into everythed's affairs desire to nose into everybody's affairs, made the character one to be long remembered. She painted the role with such brilliant strokes of color and bits of business that it must be counted as one of the season's finest pleces of acting. Leighton Stark, Leonard Doyle, Alice Bromley Wilson and Martin Malloy each contributed a sharply etched character to the performance and all were done in a most proficient manner.

Richard Stevenson, in a small part, was badly handicapped by his pro-nounced Anglican accent. He is an nounced Anglican accent. He is an excellent actor, but the inflection and sound of his speech jarred in his very American surroundings and blurred and blurred American surroundings and blurred an otherwise almost perfect picture. This is in no sense Mr. Stevenson's fault, it is simply that his manner of speech is out of place in these particular surroundings.

I cannot conclude this review without again referring to the quality of Lewis Beach's writing. His dialog is just what would issue from the mouths of characters such as he has put in his play, the situations are unforced, and the action, once started, keeps on going at a very high level to a logical conclusion. A word, too, should be sald for the producer, Guthrie Mc-Clintle, who staged the piece with workman-like skill and provided a setting that was entirely faithful. It took courage and faith to stage "A Square , and one hopes that he will with an adequate reward for doing it.

An American play of the very highest order of excellence. Played well-nigh perfectly by a well-balanced and entirely competent cast. GORDON WHYTE.

# **ADDITIONAL CONCERT** AND OPERA NEWS

# CONCERT AND OPERA NOTES

(Continued from page 31) announced for February 21, the following will be heard as sololats: Margaret Goodbrad, mez-zo-contraito, from Alabama; Mme. Gerdes-Testa, planist; Rita Smith, dramatic reader, and Winifred Tompkins, accompanist.

and Winifred Tompkins, accompanist. A musical entertainment, entitled "Three Centuries of American Song", will be pre-sented for the first time in New York in the Town Hall the evening of February 15, by Olive Nevin, soprano, and Harold Milligan, composer-planist. The collection of songs rep-resents the result of many vacar resents the result of many years' research work

After a short stay in this country Roland Hayes, the Negro tenor, sailed again for Europe. While in America he gave several recitals in Washington and other cities. The iast concert in the Fritschy series, presented this season in Kansas City, is an-nounced for March 27 in the Shuhert Theater, that city. Frances Alda, of the Metropolitan Opera Company, will he the soloist. As a department of the City College, Cleve-fand, a school of music has heen established with Harrison M. Kerr, well-known planist and composer, of Cleveland, as director of the school. Mr. Kerr has engaged an able faculty as his assistants.

school. Mr. Kerr has engaged an able faculty as bis assistants. A new chorus has been formed by Kurt Schindler, director of the Schola Cantorum, of New York City, the new body to be composed of Spanish singers. Mr. Schindler, who has introduced in this country a quantity of Span-ish music, will begin his new project with a chorus of children's voices, nader the auspices of the Union Benefica Example

Chorus of children's volces, nuder the auspices of the Union Renefica Espanola. The Minneapolis Symphony Orchestra will present a program made up entirely of Amer-lean compositions on February 25. For this concert Glenn Dillard Gunn will appear as guest conductor. Mr. Gunn is a member of the focultur of the Merphell School School the faculty of the MacPhall School of Music.

the faculty of the MacPhail School of Music, of Minneapolis. For the Sunday afternoon concert February 4 in Acolian Hall, New York, of the New York Symphony Orchestra, Lucien Schmit, solo cellist of the orchestra, will play the Tschai-kovsky Variations on a Roccoo Theme for Vio-loncello with orchestra. Albert Coates, guest conductor of the New York organization, will present a program consisting of Purcell's Suite for Strings, arranged and edited by Mr. present a program consisting of Purcell's Suite for Strings, arranged and edited by Mr. Coates; "Petrushka", by Stravinsky; two Cancaslan Dances from Ruhinstein's opera, "The Demon", and Tschaikovsky's fantasy-overture, "Romeo and Juliet".

### HERTZ TO CONTINUE

# As Conductor of San Francisco Sym-phony Orchestra

Despite all rumors to the contrary, Alfred Hertz will continue as conductor of the San Francisco Symphony Orchestra. For several weeks rumors have been circulated to the efweeks rumors have heen circulated to the ef-fect that, as a result of the opposition which has been evidenced in certain sections of San Francisco, Mr. Hertz would not again he given a contract. John D. McKee, president of the San Francisco Municipal American the San Francisco Musical Association, has definitely announced that Alfred Hertz has heen re-engaged for two more years.

MANY NOTED ARTISTS

# To Appear in Pittsburg in the Next Two Months

Edith Taylor Thomson, Mrs. manager of Mrs. Edith Taylor Thomson, manager of concerts, will present an interesting array of artists to the residents of Pittshurg during the next two months. The list includes Ruth Draper, the Ukrainian National Chorus, Mar-cel Dupre and Maria Jeritza. Other artists which have appeared under her management during the season include Harold Bauer, Pablo Casels and Paderewski.





