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ture machines. etc. An excellent opportunity for a IVe-wire showman who knows how to

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Otto H. Kahn Makes Important Announcement at Banquet

## MORRIS GEST TO HEAD ENTERPRISE

Aims To Develop Latent Talent of Young America in Opera, Drama ard Music
 a banquet given to the Moscow Art at the Colony Club, Otto H. Kahn. New lork banker and patron of the would have a theater in the Tinies Square district shortly that would be used to encourage and foster American art in opera, drama and The inference was that Mr. Kahn Nould back Mr. Gest in the enter prise.

Mr. Gest sald that he hoped have the theater ready fur characteristic would be capaclis an plainness.
"There will not be a streak of cill or a blt of plush in the whole play Continued on page 107)
"DARK" SUNDAY IN JERSEY CITY

All Theaters Closed Tight-Reformers Also Busy in Other Cities

New York, Jan. 29.-Strict en
forcement of an old blue law prohibit Yorcement of an old blue law prohibiting amusenments on the sabbath day
resulted in all Jersey City thenters heing chosed down tight yesterday. The clamping down of the hid on sunmetropolis was brought about
Society for the Prevention of Crime and for Promotion of Morals, headeld by prominent clergymen of that city. by State enator thexander stime whose open Sunday bill will come un before the sinday week, the state Legistature this finsh and preparing for a light to a
 State Senate of Rev of Jersey citty, who is allemed to have intimated that a slusil fund to "buy" Senators to put over the Simpson bill was belng raiseel.

Albany, N. Y., Jan. 29,-What is declared to be the most drastic legls lative program ever "ffered the New
(Continued on page 103)


## WESTERN CANADA ASSOCIATION OF EXHIBITIONS FORMED AT CALGARY

## Includes All Class A Fairs With Dates RearrangedClass B To Operate Separately-Johnny Jones Gets Carnival Contract for Big Dates and Felice Bernardi for Smaller Ones-Free-Act Contract for Both Goes to World Amusement Service Association

The convention of the Class A and A committee appointed from both lass 13 fairs, comprising the Western associations winl deal with matters of Canaury, Alberta, at the lalliser Ho- the conventions of both will be hell in, January 23 anl 24. It was an im- at the same time and in the sanme portant meeting in many respects and cits.
winessed a remganization of the The dates of the former Class A fairs of that part of Canala. fairs have been rearranged so that Hereafter the Class A fairs will be the circuit will open at Brandon menbers of the newly organized Manitoba, the week of July 2, and Western Canala Asoclation of bix- the four weehs of the circuit followhibitions, and the class 13 faits will ing will be at Calgary and Edmonton, Western Canada i'airs Assoclation. . (Costinued on page 10i)

## NORTH CAROLINA

 FARIS ORGANZEAssociation Starts Off With Seventeen Members-Garland Daniel Is SecretaryTreasurer

Raleigh, N. C., Jan. 26.-Twentyfour representatives of North Carolina fairs met in this city Tuesday and
organized the North Carolina Assoclaorganized the North Carolina Assocla-
otion of Fairs.
Their action is in line tion of Fairs. Their action is in line with the unusual activity that is being manifested among the fairs thruout the country this year, and presages well for the good of the game, as such organizations have been thoroty proven to be of great benefit to their members.
The following fairs were included n the new organization: The State etteville, Newbern, Dunn, Rocky Mount, Wilson, Goldsboro, Greensboro. Henderson, Mebane, Tarboro, Lille and Asinsto, Loulsout as many more are eligible.
"The Virginia assoclation started six years ago with seven members,"
sald Col. Jos. E. Pogue, of the North (Continued on page 107)

## TRANSPORTATION PROBIEM SERIOUS

Touring Shows Hard Hit by Reduction in Train Service

Vew Tork, Jan. 29.-Touring shows, especially those playing the one-night-stand territory, are experiencing extreme difficulties of late beause of the transportation problem iry having reduced its train service tryung reducer which formerly, even in wartime, had four or more tralns both ways each da This natio matin This makes it rery hard for tourns shows to make colltections for their gers, stage hands atm actors to great trouble and inconvonience. Touring manigers axsert thit it is becoming
$\qquad$
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ascribed by transpor
wo najar causes.
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Last Weer's Issue of The Billboard Contained 1,140 Classlied Ads, Totaling 5,650 LInes, and 645 Display Ads, Totaling 19,789 Lines; 1,735 Ads, Ocxiyying 25,49 Lines la All The Edition of This Issue of The Billboard Is $\mathbf{7 1 , 3 3 5}$

## WEST 47th STREET FACES RIGID CLEAN-UP CAMPAIGN

Federal Agents and New York City Police Department To Rid Important Places in Theatrical District of Criminal Parasites

NEW YORK. Jan. 27.-West Forty-seventh street, infested by crooks, gunmen, dope peddlers, bootleggers and other denizens of the underworld
until it has become a cankerous spot in the very heart of the show busiuntil has become a cankerous spot in the very heart of the show busithe city Police Department.

The theatrical profession, which is centered, to a great degree, on west Forty-seventh street, between Sixth and Seventh avenues, has been harmed mmeasurably by these criminal parasites who have made this locality their headquarters, it was stated by a private investigator this week.

The street has become known as
one of the meanest locallites in the
ors. city, and the actors who of necessity pass a great deal of their time on it
have innocently fallen under the shadow of criminals who infest it. Weat important plares in the the the Palacical
beart or bige vauderlite. On the opporit eadouarters me evers das in the year, Further down the atreet, near Sixth avenue, the Actors ${ }^{\circ}$ Equits Assoclation, visited every day hy bunreds of tri large membership, is located.
From eariy In the morning untll a late hour $t$ night both sides

- Ith apparentiy
noor passing no objective in life but to ciared one young actress who has to pass thr the atreet to get to ber apartment near Sixth venue.
"Within the past few years the noderworid has undergone a great cbange," sald a man Who bas apent many years in reporting the ccurrences of the criminal world. "Police persecution has scattered them all over town, any of them have been engaged in, and also ope peddlling, the ancertain affluence
rooks can them hare setlled, as much as and Longacre distrlet. West Forty-serenth treet is their stronghold, and, because it is iso one of the central polnts in New York's creat theatrical business, the actors are suflering the damage the innocent bystander al and it is going to be,
the Federal agents who are concerning themaeives in a national fight agalnst traffic in narcotice are paying strict attention to West BLIND SONG WRITER

Launches Composers' Clearing House Association


## ROBERT EDESON IN MOVIES

 the principals in the William A. Brady pro Wuctlon of Carel Kaplk's insect play. "The treet Thater will withdraw from pleture

Sombers of the Civic Club of Alleghezy County and others. who placed a wreath upon he grave of the famous composer on Stephen C. Foster Day. Left to right: The Rov. H. B. Heald, Mrs. H. Talbot Peterson, Mrs. A. D. Rose, granddaughter of the composer; Masi H. Mrs. Emily McCreery, Mrs. Ralph L. Hill, A. D, Bose and Carl Wittmer.

## "COLOMAN" HAS PROMISE

London, Jan. 27 (Speclal Cable to The Bill board).-"Coloman", a bistoric drama in four acts, by Edward l'ercy and Wallace Nichols, Repertory Players. It is an interesting the and has vital moments, but is overwritten and Stack, who made "Coloman" effeminate an unsympathetic. A splendid performance of the rascalty chancellor was giren hy Reginald Ciark. Loulse Mampton was an appealing

Reginald Denham produced the plece most et cidental music which heiped special terialls. The plece deserves a commerclal ma

LECTURES ON RUSSIAN DRAMA
New 「ork, Jan. 27.-Widearietad interest in he Russian theater attendant upon the ay Players has frompted the Board of Fiducation Iterature of that nation. The fre dramati lecturis was beld on Tuesfay of this week at which Micharl M. Karporitch, former attarhe

## SETTLE SALARY CLAIM

$\qquad$ miss courtneidge burned London, Jan, 28 (spectal Cathe to The $\mathbf{~ m i l l}$
 tigtwo where the was Diring

ROBESON DENIES FIGHT StORY
New York, Jan. 26.-Paul Robeson, colorea lawyer-athlete-actor, who, according to an taervew that originated in Chicago, in going of meeting to fight Harry Wills with the hope hoard office to deny the rumor in most emphatle Roheson is particulariy incensed at the ata ment that he is doing this thing because he has been a fallure at the practice of law. Fious untrutb, nlace he has not jet been a
"SUN SHOWERS" FEBRUARY 5
New York, Jan. 30.-"Sun Showers". a new moslcal play with music and isrice by llarry ruary s by lew Cantor. The cant lncludes Harry Delf, Aliyn King, Douglas Stevennon, Berta Donn, Harript Lee, Cinire Grenvilie. Tom Dingle, Patsle Delanes and others. The p
"NEWS" M. P. THEATER OPENS
 hle-ned Saturday arid's sews picture thrater Laticester Square. Ileary Ilyams, the manager. to the showing of newn exclunivels. A film bapipening is promiscd
"PUSS IN CORNER" PRODUCED Ludon, Jan. 28 isprecial Cable to The Bull
 Mondas. Catbleen Jenintt playing opposite the clianical. Miss Nenbitt's voice

KEENAN IN CHICAGO SOON Cbseago, Jan. 27.-Frank Keenan, and Wenton" . Lls vebicle this season, are due will rumaln in the theater unt

## WEAKNESS SHOWN BY BRIIISH ACTORS' ASS'

Artistes' Union in Life an Death Struggle, Forced by the A. T. M.

London, Jan. 27 (Spectal Cable to The But. board).-The Association of Tourlag Mangera has without any equivocation tol Standard Tourlng Contract Ing hecause the Actorn. powerful enough



#### Abstract

ing of Actora' Ansociation delegats.


 resentatives of the Musicians' C'nlon and rep for February 12 to of Theatricol Emplogees fo prohable that Absert Vosce and Monte lingls will attend, altho the Variety Artlstes' Federa. of this nature.
## Resident musicians and stage employees bare

 also to watch thelr inalidualtriking becaume
organized might have a serlous effect on un htake and muslclans' nutons also. I'resent in now entering a life and death struakle, forced gers; also that Seymour Hicks is alleged to be forming a Britisb Fido League.

## FIRST ROAD STAND

Of "Thank-U" To Be at Decatur, III. Decatur. 111., Jan. 27.-The Lidpoln sycare Theater is slated for the first on-the-roud pro duction of "Thank-C", which leaves the cort Theater, Chicago, the last week of this month, and playa Bloomington, Decatur, Feorla, Springteld and then
achednted here Febrnary
Eisa Ryan, in "Intlmate strangers", which has been unusnally successinl in this section a iarge andle⿻ce. Tuesday night. Other apring booklogs annonnced this week are: "He Who Gets Slapped"
now pending: "The Torch Bearers", February 26; "The Circle". February 19, and latep, possibly. "The Flrat Year". Raymond Hiltch.

## "PADDY" FILM SCORES

London, Jan, 27 (Spectal Cable to The Bill boardl.-Tbe film verslun of "Paddy the Nest Best Thlng" was shown Friday at the Scaln The audience applauded Grabam Cutts, the pro ducer. This is an excellent pleture, in which pre darsh is starred. Naldre V praise as the old lad

NEW HOUSTON THEATER TO BE COMPLETED SOON

[^0] newest theater, the Majestic, in this rivals llohitepen in a short ime. The theate rivais llohilizelle'a Dailas house, completed sum mer before last. It is located in the heart of will be tran will ha graral The, whit has now heen glven orer to stock.

EVELYN LAW BACK IN "FOLLIES"
York, Jaw. 26.-Kivelyn Law, of thelitio omes. Who was operated on for tonsilitis and adenolds, and conflaed for seven dayk, has place was filled by mita Owen, the eccentric dancer

## "THE EGOTIST" CLOSES

New York, Jan. 30.-"Tbe Egotist", playing 30th strect Theater with leo Ditheater Saturday. February 3. Mr. Dititch tein will leave for a road tour

## MOROSCO THEATER'S NEXT

New Yorts, Jan. a9.-On Monday n!ght, February 5, "A Sqorting Thing To 100", writien y Thompson Huchanan, will move into the loronco Theater for an indennite enkagemat ing the leading rie. II, Keeves-Smith, Frances Caderwood and William Boyd.

# BLAMES PUBLIC FOR PASSING OF GOOD OLD THEATER DAYS 

Will A. Brady, Well-Known Theatrical Man, Delivers Fiery Address Before Cooper Union Audience

## Motion To Set Aside <br> Examination Refused <br> . 

 Parl

 Company. The motion made defendants to set aside the order for the ex


#### Abstract

ne any tongue-twisting words or ambiguous phrases in recounting his achievements and rehiring bis mind of a number of stage matters before an Intellectual audience at Cooper V inion Saturday night. Me talked in plain Western stifle, tho not without fiery eloquence. The provocation for this outburst was twofold, the second being supposed to deal with the future of the theater and moving pictures in this country. According to "Colonel" Brady, the good old dags of the theater are gone. The stage is an as ${ }^{\text {It was thirty and forty sears ago. Actors }}$ and actresses no longer develop into repertoire artists capable of playing any one of a hundred in one play. like the time be himself was


 three parts in a classic drama unknown to hims There are no more great companies ike thoseof Agustin Day. Edwin Booth, Infester Wal lack. Edwin Forrest and Boston Museum, 1 short, the theater of tomas In not taken ser
ously like it used to be. It has gone to the "The fault lien with the public." ass Brads "People have lint their appreciation for good tresses and willed the dignity of the profess brought about the end of clean American drama. This common entertainment appealed to the
common people and wan quickly accepted by them in preference to worth-whlle playa. S them in priferigre to worthwhile piss. So common peogie to revise the future of our stage." Brady sold be could see no cause for a fuse being made over this aggregation of bearded gentlemen. "Our permanent companies of the old dart had any foreign bunch limed the Polo Grounds," and Brady doesn't believe they ever will be surpassed. Further more, be is inclined to book askance at society's
sudden rogue for something which it cannot even understand
Brady then tool ap moving pletares, wherein he confessed baring been czar until hays dis placed bim. He spoke alluringly of fortunes to be made in the moving picture field, of the greatest possibilities unexplored, and pointed ont that the moles will some day be the Censorship and its atnplditles was next The press, too, was assailed for lis eager rubbery and other crime with people of the anlage. In irade's own words: "Sbowfolks are a damn tine set of people."
Then, in guise of a travelog, be told of his sojourn abroad in search of a foreign play with which he hoped to elevate himself to more pro
found distinction acquired by several other mangers in lofty regions of art. hut, unfortunately, the armenian cartage that carry with it commercial adratake that had accrued to his colleagues. Hence, Brady has
discredited the American public's desire and appreciation for art and renounced further esstick to safe hokum.
With this untempered admonishment, Brady dimpled initlutire and became a target for a food

EQUITY TRYING TO UNIONIZE HAYMARKET'S BURLESQUE CO.

## Chiragn, Jan. 2n--Nemotiationa are, pending

 between the Actors Equity Aworiation, tran ter in which Equity is socking to unionize the cast in the llaynarket'a not k burlesque compuny. No far no agreement hasa been reached ing the Haymarket had abandoned stock burnekuliatlone began is without foundation.THEATER MEN LOSE TEST CASE
SIoux Falls, S. D., Jan. 25.-M. B. Ryan and v. W. Kundert have been forme gulity by Vhlating the city onilnanem of Beremfird peguon Sunday where admianion fee is charged.
amination $w$
of questions and comments from the audience.


## Tierney.

Clerk's action bad been filed before be became nanected with the shuberts at the bead of ged the bookings of the Shubert What man Circuit. The case hat been put of continual however, because of the close connect lon be tween the plaintiff and the Sbuberts. The pact that Hers fa now pressing the suit is talk
Merit la suing to prevent Pearl, now playing Diam for blow Dancing Giri", from playing for any manage mounting of alleged damages. He claims contract for Hers's exclusive services, which is alleged to have been broken in 1021 when Pearl

## APPLESAUCE ${ }^{\text {E }} \mathrm{C} . \mathrm{F} . \mathrm{CAGNEY}$



ORIOLE TERRACE ORCHESTRA MAKES BIG HIT IN ST. LOUIS
St. Louts, Jan, 27, -The fomons oriole Terrace Orchestra, of New Yo :k, which appeared held New Grand Central this week, has been been so large it baa been Impossible to get into the theater at night between eight and ten, Automobiles cluttered the atreeta nearby fo blocks. The Oriole Terrace Orchestra is par vine arista: A leader, Dan Russo. who has an appreciation of novelty effects and an under standing of orchestral dynamics; Roy Mayan, trombonist, who actually tongues each note in Martell, a cornetist, who softly bleat de prayed, nay degenerate, cacophonous breaks and Interludes, and Frankie Papila, youthful ac conilonint, who defies wares pleasant "blues" melodia with strange harmonies.
ted morita, pianism. In the asslatabt director and the compeer of many of the tinea fa Like a Rainbow". "Soothing" and "Lore Bird"

HEIRS SEEK MAXIMUM DAMAGE
Twenty-oight Suits Filed as a Result of Knickerbocker Theater Crash
Washington, D. C., Jan. 25.-Sults to recover
damages aggregating $\$ 280,000$ were filed yes terday hey helen of twenty-elight of the ninety-
eight persons who font their lives a year ago as a result of the collapse of the Knickerbocker Theater roup. Imam damage of f10.000 Axed by the District of Columbia code of injuries reanitiag in death. architect who denisued it and the company atructlon work are named as defendants.

## rent over to the Shaberts while

The Herl's burlesque shows.
The papers on file allege that the shuberts
Hm for Pearl's services bat that the oumpense
never taken up. The examination before trial for the purpose of ascertaining how much money Pearl has been paid aline be went with BEDINI SHOW GETS COLD RECEPTION IN LONDON
London, Jan. 27.- 'You'd Be Surprised". the American burlesque show staked by Jean Bedin, which opened at coreat Garden on Saturaudience. Special rehearsals are to be held on Sunday and Monday in an effort to inject more humor Into the production.

TO HAVE SUNDAY AMUSEMENTS
Rockford, 111., Jan. 27. -The Inglatarra, oppen licensed to operate for Sunday amusements of the same nature as the vaudeville and mobOoking office in N. o.
New Orleans, Jan. 28. -The International here with K . $\mathbf{O}$. long and O. F. Pfanknchen

## BEDE DANIELS UNDER KNIFE

New York, Jan. 29.-Erebe Daniels, film ac resp, underwent an operation for appendicitis was pronounced most aatlafactory.
William Farersbam is endeavoring to estab fork a permanent producing playhouse in New plays destined for Broadway production

Firm of Which Barney Gerard Is President Files Voluntry Petition in Bankruptcy

New York, Jan. 29. -The UnIt Produclag Company, Inc., of 245 W .47 th street, of which Barney Gerard is president, filed a voluntary petition in bankruptcy petition of $\$ 57.000$ a
irossman \& Varna
hoe Unit Producing Company had two charring on the Sbubert Circuit, "Town Talk" tarring Jinny Dooley, and be Fanmakers several Jimmy Huss
Among the creditors are several vaudeville actors, who are listed as haring money due on contracts. They are: Bert Walton, \$4.478 James II. Carson, \$8,380; Mason and Keller,
$\$ 11,050$; Libby and Sparrow, $\$ 7,6.50$; Chester felon 11,400 and Other creditors list her, 1133 Grand Concourse, Mrs. A. Ger Nathan For, 852 Flatbusb avenue. Brooklyn, loans, \$1,000; merchandise bought, \$2,386 Affiliated Theaters Corporation, for booking fees, \$130: Edmond ats, $\$ 000 ;$ H Grossman \&
$\qquad$ Shubert Adrauce Vaulerinal services, $\$ 1,568$ mission, 8759 ; Daridow \& Lemaitre, commie lon, $\$ 166$. Assets listed are eight claims for money due. coarse, $\$ 100 ;$ Robert Schoenecker, Bandbox
Theater, Cleveland, $\$ 97$; Alary Hedges, $\$ 100$; Plitsburg. $\$ 51$; Shubert-Garrick Theater. Cbs ton, $\$ 400$; The Affiliated Theaters Corporation $\$ 60$; money on deposit in bank account, $\$ 66.67$. Total assets of $\$ 1,800$

OBJECT TO AMATEURS ADDRESSES ON PROGRAMS
gram home adder girls, taking part in the so-called "Neighbor
bod Follies" while are belg produced is hood Fol
goad authority this
age struck that many of these young girls

## become

## For this reason it is expected that the

stop the girls in the amateur productions being

## TEST AIR IN THEATERS

Washington, D. C., Jaw. 26. -Instructions have been issued
taken to se
ventilated.
ventilated.
recently
eighteen such
WARRANT AGAINST DALE
New York, Jan. 29.-A warrant was issued today in deportation proceed here in "Loyalties"

## Assistant Commission

## R. Landis stat

THURSTON FAIL IN ATTEMPT TO STOP GEORGE DOING TRICKS

## Virginia Court Unable To Find Where

 Illusions Involved in ConRichmond. Va., Jan. Is.-Follorins
stone, mag
straining
from per
illusions
fusions popular

# REROUTING OF ACTS AND SLIDING SCALE OF SALARY 

Ambitious Plans Laid by Theater Owners' Booking Association at Chattanooga Meeting Milton Starr Elected President

Chattanooga, Tenn., Jan. 27 .-Meeting in annual session here Thursday night, stockholders of the Mheater Stancrs
officers for the year, with Milton Stast, of Nashville, as president, and laid plans for the most constructive work of the association's histors

With the assoclation two years old and having grown from flve houses to sixty-three in the three circuits-Southern, Eastern and Western-it was in-
timated 1923 would bring forth much work and success heretofore only dreamed timated 1923 would bring forth much work an
of and hoped for, but now possible to realize. Major plans laid call for the rerouting of acts, in that the association will bring to the acts assurance of yearly schedules thru transfers from one circuit to another: in fact. bring to :ill concern
Another plan is to fix a sliding scale o receivi good, in fact excellent: others are fair uni
some are just fair. 1By the sliding scaif olith acts
cided.
Elected to act with President Starr, whin was the first president of organization fected, were the foilowing
First vice-president, John B. Bruncr, Cincin ati: second rice-president, Fsrnest L. Cum
mings. Pensacola, Fia.; aecretary, $w$. Scales, Winston-Saiem: assistant secretary Martin Klein, Cbicago; treasurer and manager Samuel E. Repvin, Chattanonga.
O. H. Turpin Si E. Reevin phis; H. G. Hury, Mrmingham: C. II. Douglas Macon: S. H. Dudles. Washiagton
The three sectional representatires. Samue . Reprin. Solthern: S. H. Didier. Washing ton, Eastern, and Martin Klein, Chicago, West posed and io devise the new propused sidilime scale of saiary

## - We have re <br> a point in onr organizie

 President Start, ""and in efificlent," declare coing to adrancbue grown from ive theaters to sixty-three in fected which will organization must be per tected, which will come thru the progons
transfer of acte from circuit to circuit, givin acte a solid jear's work, cutting doubling, thu seving in expense
Weat finto the Sour lato the West and the the East. Aiso we figure that this back Into come the proposed "hreake in the regular hill. FRANK GAZZOLO NOW ABLE
TO GET BACK TO HIS BUSINESS
 of the Studebaker, Imperial and Victoria theaters, Fill agrec that the past four weelss have Hodse hann then "For sll of ${ }^{\circ}{ }^{\circ}$ " in Not that the other houses bave heen bothering Mr. Gazzolo, for they are leased to oring partles. It's been a solld month of sciatic rheumatism with the manager, and he didn. bis home to entertain bim while he was ill Back at his desk in the studchaker today hat whlie he is still suffering somewhat be cailylng fast.
REPETITION OF BENEFIT
PROGRAM DRAWS BIG CROWD
New York, Jan. 29.-The repetition of the
elaborate program that was presented last week $t$ the Century Theater for are befit of
night to the Illppodrome, desplite inctern night to the Iniprodrome, despite inclement
weather. Receipts were estimated at more than $\$ 10,000$.

GERMANS CANCEL ORDERS FOR FRENCH MUSIC

[^1] to cable advicea from paris.

For Annual Christmas Season at Em Years 29.-Fiorenz Zicgfeld. Jr Charles Frohman, lac., thru Gllbert Mllier, $t$ present Billife Burke for a season at the Em.
pire Theater beginning at Christmas flme, for
This will carry the tradition set by Maude Adams, Who alwaya plased ber New York ore the Cbristmas holldays. now writing a play for Miss Burke whicia BEBE DANIELS MUST UNDERGO OPERATION
New York, Jan, 29.-Bebe Daniels, motion picture actress, will undergo an operation for appendicitis, at was learned today.


Frank Daniele, the well-known musical comedy comedian, is spending the winter at Palm Bench, $\overline{\text { II }}$ -Photo, Wide World Photoa.

ASTOR TO HOUSE
SUN SHOWERS"
New York, Jan. 29.-"Snn Showers". the
mesical comedy by Harty Delf, mention of Which is made in another part of this issue, ruary 5. For rieveral months the Astor been playing dims, bat with this show it will atractions.
"Mary the Third". Rachel Crothers" new omeds. will open
Theater February 5.

## VALENTINO NOT TO ENTER VAUDEVILLE VAUDEVILLE

St. Louls, Jan. 29.-The report that Rodolpb alentino bas signed a $\$ 6,000$-a-week contract appear in raudevilie is sald to be incorrect day by E. J. Lsnch, manager of the Delmonte Theater. Valentino ${ }^{\circ}$ s telegram stated that modification staurants and hotels, but not on the stage.
"THE BAD MAN" IN FRISCO
Nicw York, Jan. 29.- H1olbrook Blinn whil open elaht weeks engagement In San Francisco The Bad Man" and will try out a new play PETROVA CLOSES TOUR N.w York, Jan. Wa-ulya petrova closed ber
eonr in "The White leacock" at Scranton, Pa. lase night and will begin rehearsals earis nex Harlut's Huase

NED WAYBURN ARRANGES TO
SETTLE SUITS FOR SALARY
New York, Jan. 29.-Ned Waybarn has made arrangements to settle suits for salary hrought against him in the name of peonle in "Town amonnts due. He has paid in $8: 500$ as th arst pasment and will give Eqnity a stipulated COHAN WRITES NEW COMEDY
Loudon, Jan. 28.-George M. Cohan returned to this country sesterday aboard the Berengaria from a trip to Europe. He sald husiness was xceptionally good in London theaters. . . Litl cir. Coban has arranged to prempat "Little Whlle he was abroad be wrote a new musical WILLETTE KERSHAW RETURNS New Yort, Jan. 28.-Whlette Kcrshaw re turned from a trip abroad yebterday aboard the Berongaria. Bliss Kershaw ald she would probubiy not stay in this country, and asserted There was a cabal against ber, she sald.
Misn Kershaw asserted she had been well re elved in lando

## MOVIE THEFT NETS \$226

Thieves broke into the Hippodrome Theater, Newpert, Kg., early January 27, and escaped

## night.

wis diman gained thru a rrar dowr. A the money taken from a denk drawer

21 OF 49 BROADWAY SHOWS GREAT HITS

Biggest Prosperous List of Legitimate Attractions Since War-Time Periodateadily gool husiness, Broadway are playingane of these thirty shows are least twenty.anch an unusnally prosperous list of legitimateattractions is exceedingly uncommon, and hasnot occurred before since the war-time period.Among the real finadial successes are:eld "Foliles". "Greenwich Vhiage Foilieg.Hamiet". "Kiki", "The Last Freenwich Vilise Fols","Lamitie vellie Kelly", "The Last, Warning","Little Nelle Kelly". "Loyalties", Merton ofthe Moviea", Moscow Art Thenter in repertolre,
"Musle Box Revue", "Bain", "Sals,and Mary", "Secrets", "Serenth Helly, Irene$\because$ so This is London". "The Clinging Vine".The Fool", "The Gingham Girl". "The oldwak". "The Love Cblld". "The Jasked Wom.Fintluated recelpits for the week ending Jan-wary 27 are: "Alue's 1rish Rose"., at the Re-public. \$13,0w: "Helter Times", the lispo.sury Roof, \$1s,000; "Bagmar", Selwyn, $\$ 10,000$ :"Gegfeld "Follies", New Amsterdam, $\$ 35,000$ :Gage Foises" "Take" Fortr- Xinth strees, $\$ 11,000$. Glve andHarris, $\$ 19,500$; "It Is the Law", NorabHarris, \$19.500; "It Is the Law", NorabRajes, 86,500 : "Johannes Kreister" Apollo, $\$ 15,500$.Kik'". Belasco. \$14,000; "Lady in Ermine"Ambassador, $\$ 13,000$ : "Lady Butteray" Graine"19,000 ; "The Last Warning", Kiaw, \$11, 0he"Listening In", Bijou. $\$ 6.500$; "ISttle NellieKelly"No: "Music Box Bevue" Theater, Jolson, \$39,Passlons for Men", Beimont, $\$ 8,000^{\prime}$. "Main"laxine Elliot. \$15,0n0; "Hose Brier" "Main",12,000 : "R. U. R.". Frazee Brier". Empire,rrate and Mary". Casino, \&13,000; "Secrets",Fiulton, 813.000 ; "Steventh Meaven", Booth,Princess, stane in Seareb of anHithor". Priacess, 84,600; "So Thls is Ion-Knickerbocker, \$16,000; "The Clinging Vine", "The Fool". Times,S16, 5un); "The ERotint"." Thirty-Ninth Street*-.NMO: "The Humming Bird", Ritz, \$8,010;"hlld" Oid Hoak", Plymouth, 833,000 ; "The Love(5ll - Cohan, 811,000; "The Masked Wom-an ${ }^{\circ 0}$. Eitinge, $\$ 11.500$; "The World The Iive. Forts-Fonrth Street. \$11,(00); "Whispering Wess": Brosdburst, 87,400 ; "Will Shake"'Johannes Kreisler", the Selwsan' $\$ 100,000$ moduction at the Apollo Theater, made itn en try into Joe Leblang'a ent-rate list lant week. Thip $\$ 3.30$ seats are being sold for $\$ 1.90$. This money it renpires to keep afso improvea it will mean a ble loss,
"POLLY PREFERRED" TO HAVE ENGLISH PRESENTATION
play York, Jan. 30. - "Polly Preferred" produced in London hy Gronsmith a Maione pext spring or early summef, if F. Ray Com stork and Morris Gest, producers of th Amprican production, complete negotiation With the Engilsh managera. Final pians for the foreign presentation are to be compieted her weez upon the arrival of George Grossmith
"WORLD WE LIVE IN" GOING TO CHICAGO New York, Jan. 20.- The World wil close at the Forty-furth aer Satarday aight and wili open in Cbl Monday night
Only the bow, supers hing the up the ensemble.
Wiflam A. Brady left here yesterday to arrange for the opening.

ROBS CLEVELAND THEATER
Cleveland, O., Jan. 20.-A bandit entered the ficket booth of the Columbla Theater lat night and escaped, despite a brave battle on the part of the cusiler, Miss Anna Murphy, wbo wa him from talsing a hag containing 8205 , the day's receipts. as be fled containing sungan fired at bin pursuers, but no one was injured.

# NO SHARE IN HUGE RADIO PROFITS FOR MUSIC MEN 

Neither Publishers Nor Artists Got One Penny of $\$ 40,000,000$ Manufacturers Made During 18 Months of it union afthated with the American Federition of Labor

oftices of Ingh Frayne, New York State organizer of the A. F. of L., was feld out to the members of the Musical Nutual Protective Union at a meet-
ing held Thurstay night by Paul A. Vaccarelli, whose selection as business agent of the union was unanimously ratified by the meeting. If the hoped
for realjustiment cinnot be obtained by amicable means, it was clearly in for readjustirent cinnot be obtained b hy the board of directors of the Mu-
slead alutual lrotective Union after
over at year and a half of efforts to reatmen
Weatment in the hands of Joseph N
Weber, presidut of the Amerlcin Feit ration of Musicians, which revoked
the locat chater of the N. N. I. $1^{\circ}$., had failed. Numerous conferences with Weber and others and recourse th
the state courts having so fir been unproductive of any success whatsu-
ever, Vaccalelli, well known as a labor learler and politician in labor circles, was brought in.
The merting of the members of the M. Mr. P. U. Was held at midnight on East Eighty-sixth street. The 1,200 or more musicians present, most of whom play in theatcr nechestras in
Greater New lork. were wildy en Greater New lork. were wildy encarelli.

## Qualifies as Drummer

Giserathlif is the president of the Nies York curriers, lsullaing and Common laborers: t'nion of $A$
lieutenants
being pisusident of the lounk Kelleg Assumbation, ation to twiti membership in the mustomb union is based upon hils ahility, as humoroukiy er-
prosoce hy himacif, to "heat a drum". Ife is Srectly athliatod with the Amertean Fodernthen to regain aflitiation, belige an authurized repre
"MUSIC BOX REVUE" MAKES
NEW RECORD FOR CINCINNAT

## 

 witnesvednight thow
by Werinesday. when it was dection regintered an exten matines on 1ridas, for which all
geate wore sold twenty four hours in advance.
The ngement falled to disclosm figuren.
 and. tiru sionciai arrangement hy Milforl
linger. renidunt manager. oniy warine trans-
gorting bakeage and scenery were permitted square. The extraning the theater for one mechantial devices
$\qquad$
$\qquad$ "PARTNERS AGAIN" FOR LONDON

|  |  | witi present "Partnors |
| :---: | :---: | :---: |
| wili present "Partners |  |  |
|  |  |  |
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|  |  |  |

 nier. with an allfimilinh

NEW PLAY FOR A, H. WOODS
Sow York, Jan. 30.-"Tine Next Corner" Im the title of a new piag hy Kate Jordan, popu-
 one of the hent mellers in the linik market.
A. II. Wimels fian wecurmil the right to this May and producing it on Broadway next autumn

Therne Baker trust<br>$\qquad$


$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ It is alieged by Baker that Dixon, while in
charke of the affalrs of the Sational Drama Charke of the affalrs of the National Drama
Corstion, acquired rarious sums of money not only for himself but others, among them
Florence M. Mellonald, an actress in one of


During the interval in Decameron Nights, at Drury Lane Theater, London, on Satur of the principals of the company. Originally a cook to Samuel Foote, the dramatist and nctor, Baddeley also became an actor. He left the revenue of his house in Surroy for the support of an asylum for decayod actors, and "one hundred pounds, three per cent Con-
solldated Bank annuitios, which produce threo pounds per annum; to purchase a Twelfth cake, wine and punch, which the hidies and gentlemen of Drury Lane Theater are requested to partake of every "Twelfth Night." In the photo are shown, left to right: Miss Ancreum, Mise Ellis Joffreys, C, M. Lowno, socretary Baddeley Trust, now playing in 'The Island King", and Miss Margaret Bannerman.

## balieff sued

Oscar Carter Claims Ten Per Cent of Profits of "Chauve-Souris"
 hith hrons county Nupreme Court for $\$ 14.000$ arranized for his "Chagagemont in this country
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
Now York, Jan. 2s-Mas heininedt and his
company from the Kammernplele Theater may

Frianger is sald to have wanted the liem
 play was reterned to him. It is also alleged




$\qquad$
inns awarded him. Charles J. Holland
FRAZEE IN LAWSUIT
"CINDERS" REHEARSALS SOON

$\qquad$
$\qquad$
$\qquad$lie compan
"THE BAT" TO CLOSE SOON

## Decision Reserved in Eddie Buzzell Case

Producers of "Cingham Girl' Claim To Have Lived Up to Arbitration Award

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$\qquad$ robably be handed down at the ent of the
"VETO" CLAUSE INVOKED BY AUTHOR OF PLAY

Thompson Buchanan Will Close "Sport ing Thing To Do"' Because Morosco

New York, Jan. 2.-Thompson Buchanan dramatist, announced sesterday that he had efused to allow the Morosco Holding Company Thing To Do ${ }^{\circ}$, any fonger. The play will bo Acrordiza to the author, Mr. Moroseo refuses Mr. Thompsin stated that Emiliy Sterens and jres to was impropmert cast. He requested
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$

MOSCOW ART THEATER PLAYS one more new bill

THE NEW PLAYS ON BROADWAY
hexry mhller's theater, new beginning Wednesday Evening, Janu Eeginning Wednesday Evening. Janu- the Messres. Leie AND J. J. Shu

# AVENUE IN CHICAGO NEGRO ART THEATER 

Opens With "Salome"-Sponsored lby All-American Theatrical Ass'n

The Areaure Theater in Chicazo opesed 3on.
 career eponsored by the Alt.Amerlcan Theatrleal Ascoclation, an organizating compnsed of both
colored and white members and national in its many dist inculshed writers. musiclans. With critles, the Negro is capable of making contrfutions to American culfure. It helleves
that the Negro mas bring grist uriginal gifts that the Negro may bring grist ariginal gif
to drama as it bas to music and the dance. The assolation people the practical means for deNegro dramatic literature
The Chicago enterprise is non-commerclal. Both prof employed
$\qquad$ courage awards sufficiontry substantlal to en courage writing such drwimas, She works of Tolstin, 3inliere, Shakespeare ad others which have a broad human appeal be presented from time to time. Racial diso in the and difern the theater will be onen at all times to moth colored and white peoplo on an equal basia.
A acheol for actors and for contume and is under the directlon of Raymond O Neil, who ban had conslderable experience in the art theater Lonel Monagak, Sydapy Kirkpatrick ad Lare, Bowman, all leaders on the Negro dramatic Ange,
The officers and directors of the association are: Alexander Jackson, president; Mrs. Au
tolmette Garnes, vice-president; Raymond
secreters: Jemme Mrank Messle Joner ert S. Abbott, Sherwond Andersion, Dr. Misdian O. Bonsefield, Dr. Charles Greer, Dr. Georg crick Starr.
Amons other sponsors are mentloned Mr. an
Irs. Arthur T. Aldis, Mr. and Mrs. Harol Mrs. Arthur T. Aldis, Mr. and Mrs. Marol MODERATE PRICES FAVORED "Blossom Time" Closes Thirteen-Wee New York, Jan: 20 .-The thlteen-week rma
musical success, "Blos-orn of the Shuberts" musical success, "Blos-om
Time". at the Century Theater, whateh clased
on saiurdar, proved that moderate admlosion prikes will attract considerable patronage
New Jork. After a run of 20 weeks at Ambassador and Jolsn Theaters, at the end
of which it had practicalls eshausted the
higher class of theatergwers, "Blossom Time" Was switched to the 3,000 -seat Century Thea-
ter, une of the biggest icmons In Manhattan'a The formany at the Centary was not the
original ouc. but a No. 2 outit. An average of over $\$ 14$, Min Wepkly was taken In at the Cen
turs, mot's thru the veling of seata at hall prlce thru a campaizn in the larze stores and
business firms in the cliy and by the selligg o tickers at the cut-rate nflices.
At ncarly erefy purfornance at the Contury the orchestra flow was picver more tban halt
filled, while the three balconifs whith thelt
lower admissinn prlces were aimost tways weil filled. Advorates of rhesper theate
tlekets ansert that the New York public will patronize a fairly good piay to a very profitable
extent if reats are olitalnable for the haiconle

## JOHN G. NEWKIRK ADVANCES

## Harrisburg, Pa., Jan. E6.-John (6. Newklr has been adranced by the Wrimer \& V:ncent

## Corporatio

theaters

## new dutie and was

## and was arsistant trearurer of the fir

 legitimate Ifayhouse here, "perated los Wilmat
## manaper

manage
S. MORGAN POWELL ILL

the seivivivs present
JANE COWL

## "ROMEO AND JULIET"

$\square$
 Gregory $\}$ Serrants to Capulet $\left\{\begin{array}{l}\text { Buihey Hick } \\ \text { Frank Davia }\end{array}\right.$ Baithasar, servint Intagne..Edward Broadley Renvolio, nephww to Muntazur.... Vernen Kelso

## Trhait, nephew to Caphlet..........ouls Hector Capulet .................................... Burby

## Montagtre …................ Lioncl Mogarth



Petcr, servant to Jnlleq's nurse.... Mititon lope

## Jullet to Juliet.

Alercutio, kínsmb

## ….........

## rlar laurence

 rather suspect Frank Continued on page 112)
## "THE DANCING GIRL"

 A New Musical Play in 22 ScenesStaged by. J. C. Hufiman Under the
Personil Supervision of J. J. Shubert

Direction Alfred Good THE CAst-Trin!, Marie Dresuler, Tom THE CAST-Trinl, Marie Dresmler, Tom peavi, Bunen Ward, Arthur Margetson, Llora Hefman, Vdythe laker, Gilda Leary, Salis Ryrod. Hay Remo, lhenry Stremel, Alice Knewiton, Jartha Mason, Durothy Bruce, learl Germonde.
The composer of the score and the writer of the book for "The Dancing Girl" are unnamed on the program. The first part of the overture consisted of a copious extract from the tone poem, "Don Juan", by Richard Sirauss, and during the performance I heard some strains from the third movement of the Symphony in E-flat major of Mozart, but it is safe to say hat they did not compose the balance of the score. During an early scene one of the comedians nonchalantly informed another that "The long thing hanging in front of an elephant's face Contianed on page 112)

## CL'BIST PLAY IN GERMANY



A scene from Drumming at Night, at ibe Kemmerspiele Theater, Cunleb. The play taristlo setting

PUNCH AND JUDY THEATER, Deginning Saturday Evening, January 27, 1923
GUTHRIE McCLINTIC Presents "A SQUARE PEG"

By Lewis Reach

ST OF CHARACTERS

Rear Huckins Milidred Ifuckins
Ethe Thron....
tiumene Hult

Peverly sitgreares


LONGACRE THEATER, NEW YORK Beginning Tuesday Evening, January 23, 1923
Natinces Wednesday and Saturday JACR ALICOATE AND WILLLAM "EXTRA"

> A Comedy by Jack Alicoato
> Staged by Walter Wilson

characterns

Emitrate cometa
Tintemt inem
. Iloward Truesdell
Chenter Morre
Edward Poland
iyde Ilunnewell
Robert Thorn
Robert Thorn rederick Beane
The newspaper play has come againliy but it has its moments. For oneriting good finlshes for his ncts. Th

WHAT THE NEW YORK CRITICS SAY
"LADY BUTTERFLY"

## OST: WTh (GIOBE THEATER)

Hiced to make a Wayburn has been sac which may matisfy the people who hike that sort of thing, which is doubtiul." $=$-Charles Pike sawyer.
o pieces, hut so axcteng tertalnment of Its bind and iooks Hke a his -Quina Martla.
TRIBUNE: "Fline entertalament, employ
Ing beautiful atage pictures. clever scenic of
Sects, prettily concelved dance patterns, tune ful masle, an agreeable cast, good comedian
and a chorua worthy of the Globe stage .

## "EXTRA"

(LONGACHE THEATER)
GLOBE:
An a matter of fact the entir
makea plas has a sort of artless charm whic
promiea will greeable thlag fartb, and
ducere."-Allson smith.
WORLD: "It is one of those playa wblch Neem not very likels at $9: 30$, but which, on ing prorlded a dectidedly amuslog erening Qulan Martla.
fashlozed fen or a dozen sears azo, to be clamed later hy the motion pletures 18 their enpecta
"ROMEO AND JULIET
HENRY MHLER'S THEATER)
TIMES: "The performance was eqaally notable for its vernacuar quallty, the accent of life lo the Ilring and for the eooquent lo teasity with which moments of aupreme emo TRIBCNE: "lt is John Corbla.
Tribena.
 pans is the most prailesing of the genera pany is the - Percy Hammond.
GLOBE: "Touthiut
GLOBE: "Youthful and swift actiag thwarted by Iatermisslons: a capable but by
no means astonlshing Romeo and Jullet agalagt a dull cast."-Kienneth Macgowan.
pOST: "It had its shortcomings, but was upon the whole-apecially for these days-a Towse.
"THE DANCING GIRL" (WINTER GARDES)
TIMES: "A plece with not a attle Ealgh and a welcome simplicity of desiga.
WORLD: "Altho there may be momenta de. roted to rough-shod hnmor which you will got Mah. the plece la aglow with color and meldy and morement."-Qning Martin. wanty than usual, domlated by an athlete." -Kenneth Macrowan.
-Kenneth Macsowan
post: "The bent
POST: "The bent ahow erer glren in the

## LOUIS MANN DEFENDANT

New Tork. Jan. 27.-Sult wan brought thla Week agalant Louls Mann, the actor, and Juifa Goldman hy the Dlaplay Stake Lisbting Company, inc., for $\$ 300$ alleged to be due on a conrast made la conaection with the production last year of the play Natnre sobleman Is alleged that Mann and Goldman producera of the comedr, leased certaln electrical Axtures and other stage equipment and agreed to pay a certain rental each week. The full amount Was not paid. It in alleged, sn00 athil beink the Third Disarict SSunicipal Court thru At tornes A. Lincoln Levine, of 32 Brodway.

PAULINE FREDERICK
LOSES WILL FIGHT
Norwlch, Conn., Jan. 24.-A jurs in the Superior Court bere today upheld the wlil of Ifichard O. Lithby in an action hrought by hia daughter, loauline Prederlek, actresyo whe hat appeaied from the Probste Court (heciminn. in relatives of bla necond wife. Referring to daughter the will read
Beatrive and devise to my daughter, Panifine Reatrice Rutherford, nothing, and i mentlon
this omasion to show that the seme was la. tentlonal and not a mistake.

## CORT TO DO ANOTHER

New York, Jan. 27.-Jubn Cort Is shurily to thegin the prodnction of a new munlcal comedy. IIxrry Cort and Cieorge Ntoddart.

MORE NEW PLAY REVIEWS ON PAGE 36

 but he agree with Carl Latemmite. but he will want to read what the cutting
is this:

The Central Theater in Detroit has multiplied its attendance by four thru culting its admission mission price was 20 cents. It was cut to 10 cents. Immediately
four times as many customers en. tered the theater.
The exhibitor who is losing money must do something radical in order to improve his business. does not seem like the sound thing to do. Spending excessive amounts for advertising does not seem like the sane thing. After
all, it is pictures the people want, and they are willing to pay up to a certain price for them. Over It is up to the individual exhibitor to find out the right price point for his locality.
is a house of 551 seats mentioned ten weeks' period a year ago it was doing about $\$ 450$ a week at an admission of 20 cents. During a
similar period recently it ran its business up to $\$ 300$ a week with a 10 -cent admission price. In
other words, cutting the price in half doubled the gross receipts and attracted four times as many patrons.
1 know of another theater which increased its business $\$ 300$ a week by cutting its admission prices,
and of others which built up better business by similar means. it is of particular note that the lar attendants at these houses before prices went up several years ago and who dropped out with
the price boost, have made their reappearance as steady customers with the price reduction.
This is an experiment which every exhibitor can afford to try, a test will not hurt his business and most likelv wili better it. In my belief it is the answer to the
mooted question: "What is the matter with the movies?"
Carl labmale is not the only man has the same idea about business. It's something to think about, anyway.
$\qquad$
 recommended plist of at phetoplays $C$. $B$ Horscman", starring Will Rogers. We hatent sech wherse winck. our modes orinion. It may not be too late. W.W.
Hodkinson releases it.
$\qquad$ production, distributed by the Al cago, 8100.(2n); to namufacture and dal in Ifichtman Corporation, has everything Markowlez, Harry k"itzaten, 1). Harold Darls. a tox-othce movie should have in the is lacking in that most important ele inent-sympathy. In the story's biggest moment sympatily is lacking. When the poor man, an honest taxi driver, played by David luutler, orders h's true but somewhat dishonest wife eympathy for neither of them. when manage electrical shows and exposithos, $\mathbf{E}$. there should be a tear for both. Bar- N. Guodell, E. D. Mayne, F. B. Adam. Delaware Charters
Taking Tosland, Wi:mington, manufacture
niachives, $\$ 1.000,000$ (Ourporation se:vice ComKentucky Charter
Iortland Theater Co., Luisville, $\$ 40,000$; Missouri Charter
$\qquad$ Voca!ion Co., $5=3$ south
"The Dangerous Age", a John MI. National, starring Lewis Stone, comes
very close to being a big picture. Properly put over it can be made to get the
money almost anywhere. It has everything for the box-office and should
satisfy. The direction is good and the ning to end. Lewis Stone is at the top in this picture. Clio Mradison, Edith
Roberts, Ruth Clifford and James Morrison are excelient. The work of the players makes the story ring true, and
any slight licenses that are taken to nake the story entertaining are forest is there all the time. Sympathy is the keynote of the play.
$\qquad$ Will H. Hays says he doesn't belieze
the story printed in The Los Angeles Times and put on the Associated Press
wires to the effect that Douglas Fair-
banks is fighting the Hays idea. Doug banks is fighting the Hays idea. Doug
is quoted in part as follows:'
"Mr. Hays Has nothlig whaterer to do with the art or morals of the motion picture in-
dustry. He ls simply the hired intermediary or dustry. He ls simply the hired intermediary or ening out the censorship tangle, but that, and
only that, is his function. "When Mr. Hays was here last month I told
bim the puhlic ought to be informed that 'moral uplift' was not his role. I admire his liere his true status should be made known." Hays says he faizors the Fairbanks
plan of uniting noted scren artists to plan of miting noted screen artists to
produce and distribute independently. "The more pictures made by such That is exactly the end
have been zoorking."
Which is something exhibitors have been waiting to find out, anyway.

Yes, that engagement of Chaplin and
$\square$ BUSINESS RECORDS
$\qquad$ as, Long Branch, $\$ 100.000$; Roceo Ponduri a ratore Anaonlino, Pletro Falso and others,
ll of Long Branch. $\$ 100$ each: 600 common, no par value; active
capital. $\$ 5,000$; E. Kraychie, A. S. Kiliman,
H.. G. Llese. (Attorney, H. Goldman, 120 Broadway.) Mayane Amnsement Co., Brookiyn, realty,
etc., $\$ 30,000 ;$ C. Warner, B. Robins, B. Ebos.
(Attorney, E. F. Mon?ried, S99 Broadway.) Italia Productions Corp., New York, theatrleals, $\$ 25,000 ;$ S. Stern, G. Sheehan, M. L.
Greenherg. (Attorpey. N. Vidaver, 110 Nassau street.) Le Janerin \& Hitler Studios, New York, mo
tion pictures, $\$ 20,000$ R. H. Taylor, M. B. Wilson, N. E. Whliams. (Attornes, D. B.
OConnor, i20 Brondway.) Kose Hin Amusement Co., New York, moC. \& O. Mnsle Printling Corp., Sew York,
$\$ 100,000 ;$ I. Stolowitz, M. Sohn. (Attorney, G. J. Clappln, 511 West Fifty-irst street.) Designations
Ritz-Carlton Pletures, Delaware, 40,000
shires preferred stock, $\$ 100$ each; 70,000 com-
mon, no par valne. (Representative, R. $\mathbf{H}$.
Porabagen, 565 Fifth avenne.)



Oklahoma Charters

 c Adams Picture-Craft Travelg, Inc., New
York, $\$ 10,000 ;$ I. J. Curtis, J. J. Sameth and M. Knapp.

Virginia Charter
$\qquad$ seph Quittaer, Arnold Furst, Phillp Krimka.
(Attorney, Joseph L. Prager, 149 Broadway.) George Strong, James Carraglen and Mrs. Brandon Tynan, Iuc., New York, s5,000; s.
Marian Carragien.
$\qquad$ Chelsea Prodncligg Corp., New York, \$1,000;



Retrenchment Policy At the Hippodrome

Many Chorus Girls Dispensed
With-House May Remain Open Until June

New York, Jan. 28.-More than 25 chorus alght, following notice given them two weeks go. The Bell Brothers also left and last week
he Long Tack Sam troupe of Chinese acrobats it is said that thls reducing of the company in line with the policy of retrenchment beeved that if a reduction in the running cost Chorus people dismissed are mostly tbose who iso go in the water or in aerial effects and one of these were let out. Those who went asserted that they can easily be dispensed portant particular.
R. H. Burnside, general manager of the red Stone show in shape for its trip to the oast, which will shortly be made, and retnras een calied at the Hippodrome to rearrange the

FROM LOTS TO STAGE Chicago, Jan. 25.-Tom R. Foley, ex-general Apollo 'Theater, with Eddie Cantor's "Make ikes the change. Herman Slefte, Jr.; Samnel Miller, J. L.
Tilton.
(Attorneys, Rabenold \& Scribner, Broadway.) Nutlme Theater Enterprises, Inc., New A. Carey. (Attorney, H. S. Hecheimer, 1040
Broadwey.) Wesley Totten School of Dance, Inc., New W. G. Lovatt. (Attorney, H. S. Hecheimer,
1540 Broadway.) Lee Moran Corp., New York, theatrical and oving pictnres, 600 shares preferred stock,
 Crandall's Tivoll Theater, Wimington, Roospelt Operating Co., Jersey Clty. iand: Charles J. skinner, Jer

 theatrical and gencral amnsement hnsiness;
maximnm, $\$ 12,500 ;$ minimum, $\$ 2,000 ; \mathrm{J}$. F. Company Dissolution Ae Appletor Theater Co., Appleton, Whe. Hra ito omeres, Joon Coanas. presideat, ,nd
 (


# NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL 

# SHUBERTS ARE EXPECTED TO FOREGO VAUDEVILLE 

Indications Are That Popular-Priced Musical Comedy Attractions Will Be Next Season's Policy

NEW YORK, Jan. 27. - That the Shubert Circuit will cease en-
tirely to be known as a vaudeville circuit next season and will instead assume a position comparable to the Columbia Burlesque Company, excepting that the attractions will be more on
the style of legtimate productions instead of burlesque shows, is the accepted the style of legltimate productions
view among theatrical managers.
 not to use one of their Broadway houses on the cifcult next season. The Central, which has proved a fallure as a vaudeville house, is reported to have been leased to the Fox Film Corporation for
effect when the Shubert Circult closes down.
Cffect when the Shubert clircult closes

ainy all he cland hy the middele of Mey.
with no Broaswas thenter the onls New Yort udit aberwa will The majortity of the onit thowera llous plasing iw rmanally. For the mont part they are pren duced at
are nots, motumea and lithographe of old legit boling uned
These tranformed legitimate productions are nit by any manna vaudertle thows, thelag really the wirt of shewa which whay the one-night wtands as toning legitimate attrections. shonount to a eircait of theaten whleh wlil play necond-rate masical attracticas at popular prices.
ize thia which in besed the report that the circult will have no bouse in the tbeatrical district.
The Affilated Theaters Corporathon, headed by 1. H. Herk, ex-presidhnt of the $\Delta$ merican Bur lemuue asmociation, bas to all aprearances outpirnduced ly lurterque men have clued and the shutmate are repmorted to bro unwiling to gray sareement wbicb Merk cans for.

Cblcogo, Jan. 28.-The appearance of Cerll
laan nd Cleo Kaydeld in "The Bluding
Bride" at the Englewoud Thentor Lbls week
whil product fialf own units instead of de pending entirely on the anterprise of outside
managera. They will draw upon thelr varled managera, They will draw upon thelr varled quant untis from thelr mualical comedies, inght operas, farcos and Wintar Garden revues of the past three jrara. These will be rewritton and each two weeks. Allan K. Fonter and Jack Mason, dance di-
rectors, will select the choruscos and stage the musleal numbers. All acemary will be designed by Watsin Jarratt, of the Winter Garden. Among the liturtilists and composers who will contribute
mide., Cyrua Woud. Edward Clarke, Edgar mirib. Sigmund Romberr, Jack Ilanley. Aifrud
$\qquad$
Thie riands include Washington, Plitkburg, Cla(Innatl, St. Louls, Chleago (tbe Englewood and
 Io aud acor New Sork. A censur will travel

Look thra the Letier List in thla iasue. There


Featured for season after sesson with Ringling Broa.' Circus. "Cy" puta in the winter

## FRENCH ARTISTES ARE <br> FRENCH ARTISTES ARE AGAINST EX-ENEMY ACTS

Iondon, Jan. 27 ispectal Cable to The Bullboard). - French artintes are demonstrating in Iarls, at the Oimmpla, the Cirque de Parls, nomy acts. In.minntrators are comprised of Artistes de Music Halle, which body, reprehotcordam in 1921, ruhbicty allowed ex-encmies Ihmonstrators alwo visted Chariea Gulliver's Alhambra, as Mr. Gulliver haa been playing There is every kymptom of milid resentmen
$\qquad$ Saudeville Collection Akenery of the 1B. F

CAPITOL, UNION HILL, N. J ADOPTS SMALL-TIME POLICY

The Capltol, Cuion Hill, N. J. began poscy of six acte of Kelth randerlle, booked

## IS CHARGED WITH FalSE ADVERTISNG

Manager of Trenton, N. J.,;Theater Will Be Arraigned This Week

Trenton, N. J., Jan. 29.-Willim anager of the Sonth Broad Street Themp local vanderilie and motlon pletere bome Maghotrate Whimam H. Gerazhts
$\qquad$ rertising an aitraction at blo she bis State that a theatrical manager las bee arrented ons such charge. egalnut bime is in connection with rearis Ere moldnicht show, in which it is sald bulespine was hilind to be the attractica, bu near riot is declared to hare substituted in beater at ibls awitch and the pollice protests
was necessary to send poifce reserres the honse in order to quell the disturbers. of the pollice. When revolver shots were arivel. and threats were made against the mazager It Is declared lis the pollice that ald of the trouble orizinated from the diseppolnsment s promises in bis advertioling
The inerformance was opened at oze mincte
 areat crowd phansed Into the bonse, filling erery
one of the 2.300 meats. Annonncement was lben made irom the atare that it won'd be lmpo pleture and vandeville abo woold be given. Then the disorder started.

SHERBO DENIED INJUNCTION
AGAINST CLOVER GARDENS
New York, Jun. 27.-The snit brought by Mullo Sherbo for an Injunction restraining the ut him ond inc., from employing anyone dadine eatalitishment in Grand Central lal. are has been diamissed by Juntice Hobert Wagner io aphelal Teria liart it or the sathat alicuid tie on the ground that the rellef for damage be sought hy sherbo in ault Sberba Woiff \& Frat allaget the pider hia fract with the fison wer Expletion which was socreeded by Clover Gardens, Inc., they conld not supplant sherbo, who deactlbes him. elf as munical contractor and director, with anyone elise in difecting the orcheatra. cot that in spite of this the Clover Gardens led by Joseph C. Smith, who replaced a num. liet of Sherho's onemicians, and rednced the weekly payroll in conseqnence from $\$ 2,500$ to \$1.700 over hls protent.
 corporatlon. denled the allegatlons of Mherbo. faying sharbo is not a director, lint mercly a musical contractor, and nerer directed the of as adrertined. Catts averrefl that if anyone froke the contract it was Sherbo, who, be chargind. falleal to maintalo discipiline amons the musictans, who came late to the dance ing cardn. They also charged that before the ball opuened he wald he ball upent $\$ 5,000$ in obraining musicians, which they pald bism, only "rockected the moner," and altho admitting thls bas falled to return asme. Mayer, Ehrlch \& Blork, of 21 Rast Fortieth street appeared for the Cover Gardena people.

Look thru the Hotel Direstory in thin lanue. Junt the kisd of a hotel you want may be Junt the

## Unemployed French Artistes Battle German Troupe <br> Parls, Jan. 27.-A German acrobatic troupe was prevented from appearing on night this week at the O:rmnian llail by a demonstration of unemplosed Frencb artistes, who rushed to the staze and informed the andence that the next nnmbier was tice be ofrered by German actors. police same summened and the stage was cleared. The performance proceeded. but the Gcrmans did not give their act.

## COSTUMER SUES AGENT

 New York, Jan. 27.-Sam Shannon, theauderille agent and producer, was sned this week for $\$ 500$, al:eged to be due on notes, by Kathrya Arlington, costumer, of West Fortyeighth street. The compiaint, filed in the Third District Muncicipal Court, sets forth that
Shannon, on August 12, 1321, signed and deShannon, on August 12, 1321, signed and delisered sixteen notes, for $\$ 50$ each, which
were to be paid weekig bemining February 4 1922. None of them, it is alleged, was taken

## MONKEYGLAND GAGS BANNEDBYE.F.ALBEE

Order Signed Following Numerous Complaints From Keith Patrons

Sew Yors, Jan. 27. -Renewed efforts on the
part of the Keith Circult to parge the material the artistes in its empios of objectiona3le the broadcaation to all house mana gers of letter signed by E. F. Albee in which all declared strity mey gland operations were umerous complaints recarding the that artistes have given this modern scientific diaovery for physical rejuvenation.
Scores of artistes have found in the grafting ride-spread publicity in the press of the nation -a source rkh in doubie entendre poasibilities. Gags based on this operation have varied in all shades of "biue" from rky to indigo. So suggestive bave bhese remariss become of late
weeka that the lieith otfces have been dooded with protests, one of which ia attached to the abee letter, and is printed herewith: lean shows, I am appealing to you to stop Now, once and for a:1, each and every referace to gland operations. moakey curea, etc. It is particnlarly nauseating to many of us pearly every nerformance we attead, and aver so often somebods comes out ari sings with usto the ribald song. Father Goes Monkeging Around: Other operations of a personal ature are never referred to on the stage, and ire so much publicity? 「ou have done much in the past to make theater shows clean by ruling out protanity and viclous storles, Mas I appeal to sou to go one step more and
forbid songs, storics and references to gland This letter of protest is signed by William merce, Greensburg Pa. Mr. Alhee's hroadcasted letter to house manasers reads:
etter, and I feel that it is poor taste on any manager's part to allow a reference to this matter in bis theater. particularly where he him for protection. It is a suhject that wonldn't be brought up in the bomes of your patrons before their children, and is one that hould not be discussed openiy in your theater, even jozed about. It gives the lmpressan or our theaters are the dumping groands lons $m$ sngestive remaris and otber ucenmay enjor but the mafority beome aumeace with and the manager is the one who Colncldent with the broatcating of these nstructions, it became known that thee has written a particularis stire letter to a beadithe ingle which appeared at the Palace recently. and whieh bears a repatation among theatergors as a "dirty" tarn, in whleh the act was toid straight from the shoulder to either clean up or get ont. A cony of thls letter was at admonishing them that Albee would manager them strictly acconatabie for any utterances of a "blue nature" that this comedian sbould in the future malle from the etages of their ouses.

FORM THREE CORPORATIONS TO TAKE OVER JERSEY HOUSES

New York, Jan. 27.-Tbree companies were granted charters of incorporation under the and Central and Rooserelt icated in Jerser Citj and West Hoboken and eormerir Jererated hy the Harring is B:amenthal interesta. Charthe Haris were issued tomese Coporations. Cen tral-Nattonal Operating Co., of 15 Exchange Flace. Jersey City; capital stock anthprized, 500 shares without par value. ten belng taken red $\mathbf{F}$. Mack, Charles J. Ninner and Al ired $F$. McCabe. The Lincoin-Tivoll Operating
Co.. of the same offce, same amount of capItal stock and the same incorporators. The Roosevelt Operating Co.. of the same offle, capital stocy anthorized, $\$ 000,000$, with sbares $\$ 10$ each and $\$ 1.000$ subscribed by the same incorpar by Fally Sarcus, are now booked thru the RECORD WEEK FOR THURSTON

## The show of Howard Thurston, magician,

 hroke all prerious records for receipts last week at the Alvin Theater, Pittshurg, Pa., according to Earl E. Davis, manager of theattraction who says bundreda were turned away.

## This Week's Reviews of Vaudeville Theaters

Shubert Central, N. Y (Reviowed Merman Timberg' "Frulles of 1222" is
it the Centr nita, ca of $1 s^{2} 22^{\prime \prime}$ has sumehuw ected itself
Wers it
Pankikn and
entertainer The Frolic of entertal dea show, essay a few spectaltipa that Gashave nothlig about them to quallify them as Else and Panlsen for a moment do some really Worth-whlle skatign-Just is flanh-the remalnder $10 t$ of hank labeled
Buck and Babbles in a routlue of song and
dance are amusing, and Timberg tears thlags plag. Hia hrother, Snmmy, plase the plan wiggie. That is all there is except for an Orpheum, San Francisco (Zoviewed Sundey Matinee, Japuary ${ }^{28)}$
ap one hundred opened thls afternoon checks new show in which comedy is the forte. Hond the bill is toe irrepresible Ray mond Mr. Hitcbcock always bas been and will conthis nfternoon without the nonal bnelsground and to say he went over in cyclonic fashion is
puttlag it milldy. Five bows and applause calore ended his act, wbich banded the audience plenty of side-splitting langbs.
"The Stara of Yesterdny" bronght to ligbt by Coringe, Lazzle Whison, Joe Sulliman Fagan, Whliams belped make theatrical history, Tony the "comeback". I.ns been one of the sensations was attested by the thunders of applanse at tbe conclusion of their act There ts joungater-a atar of the foture-ilttle Mae eplendid entertainment
Frank Hurst and Eddie Vogt, well known to local audiences, barlag appeared here before, Feat over big in a snappy comedy. Hurst han ablé antica are a hig bit.
Jack Lavier, in a comedy trnpeze performance, gets his share of applause. His work in the air Is really clever and amusing. conallty". ofer a comblation Bits of Perdapce that was llherally recelved
ase age animal act. Plenty of applause greeted "A Night in Argentlan" shows some beauanced in "The Four Horsemen"; Juanita frenas and Lacia Eernandez, asslsted hy a fitring quint O STUART B, DUNBAR.

Columbia, St. Louis

## (Eoviowed Mondey Mastinee, January 29)

## Sippon Duo. Two suave Chinese in akelele

 atrumming and odd shumlng on a barrel bal ancied on the feet. Ten minutes, in one; strongapplause.
Iseraurd and Erma. A stock act witb a book
wiore altuatlon, Just so-so. The cowber wiore altuatlon, Just so-so. The cowbell song
should be elimicated quink. Fiffeen minutes, should he elimisated quick. Fifieen minutes,
in two; one bow. ing fur worls and a soutbeui duwager portray
le rongs rery uid. Fifteen minntea, io one alng in stenturing volces and present a travesty of a "Minln Sireet Wedding". Tweire minntes, Six Tip Tops. A fast tambling ofering-in
teresting fur speed and deportment. Eight miofón. ALIEN HYDE CENTER

## Last Half Reviews

Appear on Page 107

(Reviewed Monday Matinee, January 29)

, poorly-balance bm, what repers and the only new one of the remainder creating any impression former ars. Roilolph Valentino, a good punch was the appearance of the Mosconl Brothers and family, who registercl just as strongly as ever, stop. ping the show. Another stopper in the first half was Vincent Lovez and His Burke was the punch of the second half, holding down the next to closing witnessed by the writer at this housc. The audience did not take kindly to the diminutive Scotch impersonation of Harry hatuter, severain their disapproval. Gus Edwarls Annual levue ran all of fifty minutos, which was about songs in one for at least fiftcen minutes. He has a nicc. refined way of calling in his nouth and whistles as one might do for a dog. minutes to display socalled talent, a!l of which could be shown in five. Chester Fredericks dancing 1-Palace Orchestra. Attentive
-Palace News Pitotial. The views of the French army occupying Ruhr occasioned applause from one part of the house and hisses from the 3-Heras and Wills. "Backyard Entertainers". Yes. Some ordinary 4-"Sandy" Just impossible. Attempted some numbers, several 1 mita tions and told a few: unfunny storles. Made a speech of thanks for no reason whatever. Lacks personality and atcack. Jutt one or those things. beautifus soprano votce, a wealth of personality and an assurance that stood her in good stead. She sang the popular aria from 'Traviata among other builad offercelved several bunches of flowers. Miss Colling has the foreign trick of snapplng the head from side to side as high notes or runs are tikien. She should
watch the way vaudeville bows are taken and not try to be too much on the soubret order when so doing. It is unbecoming to a woman of her physical proportions. Mosconi Erothers took the place of Jean Acker, bllted as "Mrs
6-The Rodolph Valentino. A announcement sald that Mrs. Valentino was siek, and that the Mosconis would take her place for the Nonday matinee. This may have indicated that the
Mosconis held the spot only tentatively. The family was as blg a riot as ever, and held up proceedings for some time. thelr usual clowning and hokum. The writer can see no talent in either of them, but they went better in the spot assigned than has been noted upon 8-Vincent Lopez had a better routine this week and registered very strongly with new effects and numbers. Of these, "Canadian Capers", as played by Lopez himself, assisted by his orchestra, stood out well and was Ing effects of a scene in hades that gave the audience an infcrno atmosphere number drew laughs, and "The Natchcz recelvcd. The "Floradora Sextet peated from last week and worked much better, went for strong approbation of the well-defined varicty. Lopez was compelled to make a speech, after hich there were calls for Gallagher and Shean, but Lopez declined.
$9-T o p i c s$ of the Day. Doleful digressions.
9-Topics of the Day. Doleful digressions.
Hewed slightly different routine some of them were new. Chestor Fredpricks reglstered, as usual, with snappy dancing. Edwards himscle woulln't be so bad if he did not attempt to be much out of place. Were he not so self-lmportant and so busy talking in the much out of pace. Were he not so seli-important and so husy taiking in the
wings and trying to make those off-stage laugh, he possibly might liave remembered his routine and not have broken into "Sweet Josy O'Grady" when the orchestra was playing "Two Little Girls in Blue". Putting Rome and to repeat the chorus for the encore Edwards must have thought it wrould bring. Gus had to stop them and say "Never mind" and then "Go ahead." We had a hard time trying to figure out whether it was a performance at the Palace or just a fuil-dress rehearsal. Dragging the plano out in one after the poor tudgment. Whether the turn is an office act or not. Burke is funny, and, perlaps, better than ever, but the contrast helped some Over very strong and took a couple of encores, but held the spot a trife too ${ }^{\text {long. }}$ 12-Rose and Moon, assisted by Duane Bassett at the plano. offered singing and dancing. Miss Monn lonked weli in sevcral changes of costume and the act was nicely staged, but hardly strong enough to cloge the hill. as weak

## Majestic, Chicago

The Majeatic Theater opened to a rather

day. The Pan-American Four and senat Murpby divided bonors.
The Rube Jazz Band, the opening numher, edy attempts largely futile. Níce mlanter, to half stape; one
The Pran-Amertcan Fonr, a good organiza
thon, all Negroes, witb personnlities orer easily. Nut-masbe ${ }^{\text {it's }}$ partis fancy-it aeems at tlmes to be tbree agsinst the
hass, whose nhillies are so pronounced
he's almost out of he's almost out of place anywhere except
solo. He dominntes the quartet and apparentis
couldn't help it if te coulda,
good.
Hen
 snarl a year after the wedding day. These like thes conld win in something else. Te J. C. Lewis and cumpany have plaged "pop
bonses in Cilago innumerable times bobses in Chicago innumerable times Two
cbildren, the mother and the stepdad. The kids are the show. Patter. Ted minutea, hals Sglvester and Vance pleked ap the vanisting Warmth started by the Pan-American Four. The man and a pretty womnn are quite sunny "teeds" blm well as he goes along. Nine minntea, in two: two bows.
Jobn Alden and Sandell Slsters, tuecta pretty but not atartilng act. Mr. Alden playa the violln with finish and the glits dance serves to be bliled. While the girls were takiog their Anal, graceful bow somebody allored Eridently no harm was done. Fonrteen minutes. cull stage; three bows.
Senator Murphy's monolog, entertaining and trite, beld the crowd tight for eleren minutea
and bept the bosincess golng. Well recelred. Ten miautes, in two. three bows.
Wille Bros. closed the bil wbile a large clean and excellent. They are equillibrists of onlsh and talent. Nine minntes. NoLquartere

Orpheum, St. Louis
Sealo. a trnined seal that balancea things on bis nose and for a folkh cllmbs in bed and
pulis the covers over hlmself. Fonr mlantes, fill strong applnuse.
Babcoct and Dolly in "On tbe Bonlerard", a pick-ap act in a pinck. Tbe feminine portion very tiresome. Babcock does remarkable oops and epin whicb are startling and good Tbe act baa good possibilitles, but the dlalog is meek. Fourteen mlautes, in one; three bows. Grace Huff and Company, in "The Trimmer" by Jobn Hymer. A respectable bat laterestlag play of a manicurist wbo makea love to an anclent bon rivant at the regnest of bis wife The work of tbe plagers is above tbe aversge and, while toere in nothing remariahie in the bundiling of the situations, it mnnages to be
pretty Rood play. Twenty-three mingtes, pretty rond play. Tweat
Margaret Yioung did a sew popolar toes and

- few specin! ones in a very average way Tbe andience uked ber, howerer, and called ber hack for sereral encoren. Sibe concluded witb em tyrical badinage, of a pre-eminent Soutb
 witb dominoes leap and also a coveted way Twenty. Emille Lea, with Clareace Rock and Sam Kaniman. A dance interiude win a silua tion similar to randelle rebearsal. Tbe dna ticularly rood Seventeen minutes, the thre three bows three bow
which and ifslilday. A rural sketch th ose. to, the kmall town of his south The situation in tame, but the dialog is wen bundled. Twent
- "The ren, one bow.
cxellent performance of Stanlatable for the W. Wania, cblef dancers; Jlmmy Lyons. hurlegae soldier who offere droll collogulalism eqir'act, and Aady Byrne, Jr., tbe mualral di rector who plays the riolin in misrvelousiy toons, rid teresting from the atandpoln of looks or dan: clag. Thelr contamea are effective, especially In the radiom scene, which is atill a novelty bere. Forty-blx minutes, full atage; many cur. Ilerbert and Dare, two decorous eqailibrista wbo perform in accepted style, clokpd the show. Yive tulout ILEEN HYDE ALLEA HYDE OENTIR.


## From Coast to Coast by Special Wire

## Shubert, Cincinnati (Reviewod Sunday Night, Jsnuary 28)

## Palace, Chicago

(Roviowed Suaday Matinee, January 28)
Rose, Ellis and Roke opened the blli with juniping sct that accession of thrillers, some of whicil fair raised one's halr and surpended the breatilisg many. This
11 arry Smith and Jack Strong, legitimate sing. present the better grade of aongs in wsy
it in very phestag. Toaca"a "Goud-lis For-
cr" gave are chance to nhow the range and beauty of their offering and captured the
audience. Two bows and an encore and they
a. $\begin{aligned} & \text { d with a Blues offering, effectircly and ar- }\end{aligned}$
Clisle and Georgic Sewelf, assisted by Pauline Hlagarard, in a bit entitied "The 'rhrone of Terp-

## Keith's, Cincinnati <br> (Roviowed Monday Mati.joo, Janauary 29)

With stralght vaudevilie current it the nearby Shubert Theater, this is onc of the few times
of the present season that elght acta instead program-lathe News and Aesoln's Fahies-also f padded thru a ticup with a focal paper on a fim that encourages the "own sour home" plan.
The show drags and is minus an outstandlag cowers Harry Jolson, "Stars of the Future" and thia afternoon. Downstairs attendance was bout two-thirds capacity. Emif Palienberg afbords novel amuscment with bears, featuring rope balancing and Llcscle ridtalns.
Westh and Wynn, young man and glrl, the
latter rather rlsacious, climazed their singlng
skit with the male strumming a Jazz plece on a
guitar whise playing a mouth organ without the
a d oo his hands. Thirteen minutes, in one; two
bows.
bows. Intermiltent chuckles with man and wife wran-
ciling. Ax a newly martied American couple the ar $t$ licing made in a comeds snow scene. Whlle the trea 1 out of the teaten path, the refbal rou
tine is to too tame to run for nineteen minutes,
llarry Jolson, in blackface, with interrup tions by an unprogrammed giri and strong supfor h as an "uperstic comedlan" for twenty
three misutes. The order is unchanged from the time of hls appearance in this theater last ing purformance. This difference might suggest reruutining, especially in the comedy end. In "Around the Corner", a sketch written by
Gerard Smith, bhows a bifboard and garden wail meeting at a slight angie in center stage,
the arrangement permiting simuitaneous woolng the arrangement permitting simuitaneous woolng
matches between fowbrow and higibrow couples. matches between lowbrow and higinbrow couples, gan. The couble exposure is anique, but the
lines are rers weak. Thirteen minutes, in two severai fast curtains and bows.
Made Powers and Vernon Wallace retnr with their "Georgla on Broadway" singing an talking sketch, which has been frequently re
viewed in these columns. Announcement of the name of the focal foral shon that suppiles the
bouquet for the bride bit continues, and again bouquet for the bride blt contlnues, and again
wood drop is used for the Broadway scene Elghteen minu

## three curtains. "Stars of the Future." I/ively singing and

 dancing speclatities are provided by Jesse Fordyce, Pearl and Vitulet Nemmilton, Betty Moore,Joun I'age and Welen Schroder, who, according to the pronram, wre assenibled from Broadmay
muslcal thuws and a Chicago cabaret by liliton musical hows and a chicago cabaret by Militon
jlomy nd lloward J. Green. Twentr-seren
minutes, speclata in one and three; three cortalns.
The Hartwells: Performing in nnison on sepnrate cloud swings, these two men execute ser-
eral unusual feats, one of whtch is an upside eral unusual feats, one of which is an upsid
down neck and shoulder batance with out stretched arms. Five minutes, In three; no re-
turn because of prerlous two minutes' wait for setting change and bialsh position.
JOE KOLIING. ${ }^{\text {apl }}$ cher them presentation afi was cske and candy for WARREN WHITE
Palace, Cincinnati

## (Reviowed Monday Matinee, January 29)

## A Enely balanced program, with each act earm

fort. Petorlal program. "Enter Madame", with Clara Klmball Young. songstress, presented a variets of feats, lnclud. Ing trlek bleycle riding on the part of the for-
mer and singing and dancing by the latter. The mer and ainging and dancing by the latter. The
tramp whould nubject fils pantumlac, to a ilttle refining. Tweive ninutes,
Arinstroug and l'heips. "The bogs from lloily. woul". ank nosel comeds songs in ghod har-
nons. ine of the lweys in particular has a
very very good volce. The other plays the piano and
does his share of the singlag. Sciection of numiters eculd be finspored upon. l'rotracted applause. Nine ninutes. 11 arves, Haney nud Grayce, two men and a woman one of the men in blackface, played ra-
rious braws instrument in artistic fashion. Some rious braus instruments in artistic fashlon. Some
comedy wan neatly pnt over by the black, and

Of the nine acts that comprise the efrrent week's program here, five scored heavily. These were Chappelle sid Stinnette, Georgle Irice, he Watson Slsters, who stopped the ahow. llashl and Osle, man and woman, neatly atthat prorided nothing in the way of a sensa. Ford and Goodrich, depicting the deceitfnl. ness of iovers, newlyweds and "old married people", were, at times, amuslng. They closed Chappelle and stinnette, colored man and woman, with an affable colored pianist, aroused the first spart of enthuslasm. Heary appiause at the anlsh of their turn justifed an encore.
"Mlands", in imitatlon of Jack Norworth and Nora Bajeg, was thelr best effort. Poor taste is shown by the man in his unnatural iffecta "wsh-wah". The woman's volce, tho thin in partner's.
Georgie price gave fitting imitations prominent comedians that required a diversity of talent. He aiso sang a number of songs
and told some fafriy amuslag stories. He coased the audience into co-operating with
him in rendering "I'il stand Beneath Your Window Tonight and Whistie'", with ear-spilt-
ting results. ingistent applause and an encore.
The fire Kings of Syncopation shonld confine their efforts to singing and p'aying, more playing than slaglag, however, and should tone effects. The hlp-wriggling snd "shlmmylng" should be ellminated and forgotten. The proof positlre of their capsbilitles. played melodies on a piano in his laugbable style and told funny storiea, some decldedly "bue. Towle has a way sbout him that reDeHaven and Nice, "Mulitgan and Malitgan From the West' , pleased a few. Jnst how few csn be estimated from the following de-
scriptlon of one of thelr bits: Thes strike a scriptlon of ove of thelr blts: Thes strike a
pose. One baiances on his head and places pose. One baiances on his head and places
his foot in the mouth of the other, who is down on one knee whith his mouth stretched to ca-
pacity. The snnounced titie of this was "The Hool and Mouth Disease"
The Watson Slsters recelved thelr usual esity welcome. Thelr routine is much the some ss when they played Cincinnsti last sea espectal attention is directed to the piace that Misses Witson did in a dance, it is extremely algar. This, however. was good for a laugh o get a laugh. The Sistera introduced their mother, who sang "My Wild Irish Rose" In a sweet, solt
Clemens-Felifings and Company, playing Cin. cinnati for the third time thls aeason, closed
KARL D. SCHMCITZ.
no ditficulty in meeting general approral. Nine
minutes. minutes.
Kelso and Demonde, man and woman, displayed considerable ability in dellivering an nn. plased considerable ability in dellvering sn nnteligent comedian, capabie of driring home hla
points nnobtrusively. The woman is pretty or face and Agure and has a volce of rare quallty. Both have personality in abnndance. Thirteen minutes
Dave
Dave Ferguson and Company of two men and
a woman, appeared in roles of four trpical a woman, appeared in roles of four typical
Brosdway characters, "The Rounder". by Fcrguson, the broken-down Shakespearean tor, the pollceman and the wayward girl,
These were effetively portraged, wlth aultable lines to lend coherence. Twents-two minutes Stanley Chapman, eccentric comedian, accom
pifhed nuch in the way of prodnclag laughter ills Aipine climbing, wlih all the accessorles Including life-lline and feathered red hat, and With the top of a plano as a peak, was
scream. Original comeds songs went well. Act could stand pruning. Sercnteen minntes. In this ilne. A regular circus performance staged. With elephant, Hons, horses, etc. The close. Twelve minntes. KARL D. SCHMTZ CREO STUDIO MOVES died En". which sotent endio Erolutions" diwclowed a neat routine of dan cing exhitittons that lncluded the tango. don crsgged in a few danhea of the tambourine. and

## Lafayette, New York

Rose and Fredericts. a pair of white novelty dancers, opened the bill, the first half of which
comprised some unusually elever acts. Three dances, with the woman dolng a song number ad the male member putting over a series of BII
Billy Higgins, late of "Follow Me", dolng olght minutes as a blackrace singie, scored in parody on "Marching" and an unnamed song of is own were well recelved.
Alisone's "Garden of Art". a serles of poses that gold-covered artistes, is a return act clever conceptlon, bnt the poses are held abont Myer and Nolan ling.
ilyer and Nolan. A maie violinist, who pisys n with ary light He worked as a rube and got over well. She hefipl dress the act and gaked thru a duet with banjo, but ealled utterly in her effort to smas in dolng a blues number.

## al mert

 The Joe Bright llagers in "Across the Bot all of the famillar melodramatic hokum there Peters, busied ws with a few songs. Johnnie Peters, bined as me in and over hla blackface comeds. Lottle Ames, Rose Lawson, Billy Mltchell, Wm. Brooks and Brigh himself are in the act. Which went over fust a essy as one expects the familiar stuff to goThe orchestra continnes to contribute nnexpected musical accompaniments that ho wive add to the good win of the patronage or to the effec
tiveness of the acts.
J. A. JACKSON.
DISMISSES SUIT AGAINST LAIT
New York, Jan. 27.-Claim and ronnterciaim Jacquin brought by Joseph Swerline agaln Jnstice John Ford in Special Term Hart $V$ the Snpreme Conr
Swerlling songht

## hare of the rojattles from tait from the pro

 ductlon of the play. "One of Us", which White". slso from thanged to scar et an known as "Scarlet", on both of which Swer ling alleged he collaboratedLait denled between them
orated with hlm, but admitied collaly when Oilver Morosco gave hlm the or 1917 soung man of nineteen, nuder his wing, to speak, and agreed to use him as a sort of Swerling's collsboration was in occaslonaily offering suggestions which were accepted. ling "food, a home and ciothes" but agreed to give him one-third of the royaltleg, and did so ontil the plas proved a fallure. Swer one-half interest not make any claim to auderilie skit proved a snccess. Lalt counter

## ang and in dismissing S.wer'lng's sult the

## MUSGROVE ENGAGES REEVES

San Franciaco, Jan. 24.-Harry G. Mingrove, movin epirt of the Musprove Thenters Property, Ltd., who is now in New York negotlstlas for feature acts for his bls circuit, arrived bere on the Oceanlc llner, Ventara, January 9, departing for the East. jusgrove has appointed Horace Reeves, one sonal represeatative in London, and taru Reeveo aeveral of the biggest British nudeville act Mnsgrove declared that vadevilie, both in Australia and Sonth Arrica, is in a very healthy and thriving coadition. Be etaled that American artistes are beling weicomed in both cuntries, and that the maforits of Americans heir prise of the reception accorded Bem.

## EXAMINATION OF SPIEGEL

CASE ADJOURNED TO FEB. 9

## New York, Jan. 29.-Examination of the Max

 will adjourn untli February 9. W for today. the Twenty-third Ward Bank, who has been aubpoenaed to appear before the referee tobankroptcy. Harold C. Cofnn, at 217 Broedway did not appear. Max Splegel's books showed about $\$ 10,000$. Brower was to owed Splegel regarding this matter. 1

## LOU AND JEAN ARCHER

 Reviewed Wednesday afternoon. uary 24, at B. S. Moss' Broadway Theater, New York. Style-Singing anddancing. Setting-Two and two and a half. Time-l:ightcen minulcs.

## crimpanied by a kirl at the plnno, bang "I Find You Out". This was tollowed hy a dance which preceded "Ioom, That"s the Way it Mo liack in New Mampublre" after whleb Nhelk of slabam" ". were played by the planinte. "Ob, You Bady Bud Little Roys Aran't Goody Good to the Goody Good Little Girla"p Goody firod to the Gwoly Grod Little Girla" preneded a dance. Solo ance by man was neat with some pirnd "bells". The turt con. neat with nome gard "bells". The turn conArcherk in thele older act. The tura did not impress as belng ap to nessed so many successive finps in one act. strong on rocal equipment. The giri siqueaks her pumbers as if to give the lmpresnlon of trying to be lng of laseader (pink in the nputligbe), black and the red rove ornament. Strongest polnta number belore ruficared to from the older act. Needs reroutining and diferent material be fore the betier bounth aro in line. <br> ROLAND TRAVERS <br> Revicued Wednćsday afternoon, Jan- uary 24, at B. S. Moss' Broadway Theauary 24, at B. S. Moss Broadway Thea ter. New York. Style-Magic. Set ting-Special in three. Time-Ten min-

 Roland Travers ban certalniy crowded a numbier of effective tricks in ten minutes and ret the offering does not seem rushed Severalimprorements this season make the turn one of the nestent offerings in thla ilne in raude ville. Travers has been dolng magle for some time and has Improved greatly nince the day
he showed his ahility to Arthur Fablsh, then derille Managers Assiclation.

The present turn is well slaged with beautiful red plash curtalas, draped center with
hlue and gold. The stage looked peat. number of productions from foulards included n large rage and parrot (rather nolss), Jamps contume, ashbowl on table and frebowl on table the latter quite good and drawlag a band. Disappearing rantern on tras. using paper cone to mask, preceded an thiusinn whieh Trarer
has given the name "Spirit of the Follies" Travers sald when the prople is the audiet mat the llluslon thes wolld understand why he made no apologles to Ziekifld, When the pred egure was acen to appear we understood The girl made aa esit partly hidden hehind a Ellt sun shade. into a large, varl-colored fiag of rainhow hues (a la lagpole) preceded the double chatr trlck. pearance of girl assistant from ladder (a "Out of SIght"), the breakable fan beling utillized for a fittle by-play. Travers could im prove thls. Duek cage on platform contalning two ducles, color ebanging acarf and concluding Hlusion of cabinet ranlish with switch. Travers appearing as essikfant and using strip ebange for fingh, kent the act over well. Trarers id act dressed In better fashion and has ellminated the weals apots of some of hls former offerings. Male assistant weak.

## WALSH AND ELLIS

Revicued W'ednesday afternoon, January 24, at B. S. Moss Broadway Thea ing, dancing. Setting-One. TimeSixteen minutes.
Man straipht and gifi in short dress of plak
with slippers and stockings to mateh and wearing a hat engaged in talk, most of wbich numher, "ol'm Golng To Go to calro" of fillin Fetting orer. The g!f! in an orlental coatume dance in wbich there was displajed running









## NEW TURNS and RETURNS

## Reviewed By MARK HENRY

##    <br> DOOLEY IOLEEN <br> Recriewed Wednesday aftcrnoon, Janr. Ncw York Style- ${ }^{1}$ 'ire walking Sling - Tzeo. ime-Five minultes.   tivht wire she did an number of clerer feats, Ha shes toleen kowld vet al lens morn-out  

routine and ncheme that liad preceded, but gir! speaking in myneopated rbythm repeats "(inod-ly, folks, hope you liked the act," in
$\qquad$ man ts natural, foreeful and an admirable part
elever and knows how to deliser lines as well
ns dance. l'ersonalits ni both good and with

## MURPHY AND BRADLEY

Reviewed Tucsday afternoon, Janu ary 23, at Locw's American Theater New York. Style-Dancing. SctingOne. Time-Ten minutes. hat, and yan in buslaess sult with black derbs hat. talk a little pr"erding an "essence" to solo dance with a foll forward that goes for tixib scales and silver cloth, with wisteria sturklngs and slippers, green hoomers and "You're Jnst a Great Big Cuddila" Kid " and
did a dapce featariag "bells" to a hand did a dance featariag "bells" to a hand.
Coneluder with double dance, the man dolng trlunes and the girl bock steps, sending them
drew a good hand. The vocalization of a num ber, some slap-ntlek eomedy and clowning pre-
ceded the real puarb of the act, the aerobel Remarkahly fant tumbling. formard somer, raults with twinters. a running Jump over one
to a hand to hand eateb while the underst

 Four is rery apt. for without a doulh thes
will run a was with the applause on any hill.
Cleverly toutined, well. thoullit-out and Cleverly routined, well-thoukht-out and admit
ably executed, typleal vaudeville offering.

Sascha-platov and Natalie-fols
Exponenta of Terpilehorean Art in Thetr Orla

## PIATOV AND NATALIE

Reciewed Monday afternoon, Janu ary 22, at Palace Thetcr. New Yor
Style-Dancing. Setting-Specials one and thrce. Time-Seventeen min
riator and Natalle have a beautiful and clerer dance offering. This is due in a large measure $10^{\circ}$ the fanallike grace, physieal bym-
metry and pollshed technigne metry and pollshed technigne of Lols Natalle The costuming arenn abinty of Sascha Piatov, tion are all class and essentlally . "big expecu however, it seems a pity that lack of futmp was dispiajed in the presentation of the dance showlag the moral depravity of "Spowblrda" Whlle cleverly done, nevertheless the ment effect. espectally upon the soung and impres. thls, for afterward he made bave realized cuse saying. "To correct the 111 effect, bad thater of the former offering, etc. Also, "w Intended it at a moral rather than a dance. The camoulage of a play. a moring pleture o a vanderille act, under the gulse of a "moral" as an excuse to put it orer, is an old didre
We can not think that the dancera are sin ward the moral eallgbtemment.
Opening before hangings of gray silk, upon Whlch are played sari-colored ligbts, Lols ralnbow-colored tulle, does toe dinee mont gracefully and artistlealls to a hand. In this she is assisted by Platov, who handles ber well, assiating in the poses. Plator aoloed With some steps. 3iss Natalle refoined him hadd. In a gown of burat orange and silver, ornamented with brilliants, Natalie soloed with the danelng admirably executed. In faet, abe stage

The oferdrawn, rather repnisive and nausest lag "dope" seene followed, Mator abowing the tal suffering of " "yen". Natalie took "snifr". Platur tries is steal the remaloder and considerable pantomime of a sord!d char. acter followed. The subsequent dance embraced a whoulder rpin, a geck-bold whirl, Includine volpane, followed hy a fall. The girl to mapposed to be dead, the "colle"" steals "the sturn"-has a fit of moral repasanace. casta aslde the "dope" With rreat eflort and makes $\Delta$ double dance followed the short speech before referred $t n$, which sent the team over nlcely to decided applause, the bows being hy a balf bhimmy ahe could do this sort of

## HARRINGTON AND GREEN

Revicued Saturday afternoon, Januuary 20, at Fox's City Theater, New York. Style-Comedy and Singing. Sc ting-Onc. Time-Fifteen minutes. To the muxle of "Nobody" and in a spot Bert wfllima stie and an lering Jones deltrery, enlerw. Ilin first nnmber was "You Ain't Gwine To Play This Game Accordin' to Hoyle, You're Gwine To Ilay Accordin' to $31 e^{\circ}$. The poker game pantomime which followed was well done and weat orer for a
Cora Green, good-looking malatto, in a Ruwa of salmon, lace and gold, with white storkjors and sliver alippers, enkared in some noted Immediately that Miss Green itood with her arms akimbo, which was not graceful. tieularls manifett during her readition of rocal numbers. In a pleamant voliee Mlss Green delivered "Nohody"a (isl" well. Further dialog between the two drew ganghs, the talk belog for the mont part in rhyme. Yor a finish Miss Green did a number whlle
Harrington disuced a few simple steps, whieh
sent the team ores fust fair. being largely attributahle to Mins Green, who atands atll, makes no Rentures while singiog the letter funch for the naish would tmprove

Well, anghow, Martin Beck beats Mf. Abee

## dance if she wanted tomo she didna't.

tour of Europe.

## PAUL NOLAN

Revieved Saturday afternoon, January 20, at Fox's City Theater, Ncw York. $\{$ Siyle-Juggling. Settiny-One. Time-Elezen minutes.

Paul Nolan has one of the moat clever jugaling acts seen ty the reviewer in many
long day. Not only la volan adept in handing varlous articles, hats, balls, clgars, a long das. Not only la Nolan adept in handing varlous articles, hats, balls, clgars. umbrella, glovef, hut has a fine personallty and bis technic is polished. The act is
staged with attention glven to the comeds values, and very well dressed by the cutess-
 interest in the rarlous tricks perfornued. She does not simply hand thinga to Nolan, but slows by her expression and eyes that she ls vitally Interested in whatever in happen-
lag. Jlany another could wathb thla soung girl to declded advantage.
 thru the eurtains when he mirser a triek. A rery nifty ldea and the first alnge this
line since the dars when Ifarrigan. the tramp juggler, used to go behind a sircen from which subsequery is
is blue light was
ing the act over to strong aplause sugar and spon to the forehead from one foot, getting laughe witb elde remartis and the girl agald in
the act shown

## T"

WILTON AND LEO
Revicued Tuesday afternoon, Jankary 23 at Locw's Amcrican Theater.
New York. Sty'c-Gymnastic. Setting -Two. Time-Fize minules. Scting $\Delta$ well-poutined, plassy Rymnaptle orering
running mostls to tand to-band, well executed and kultably preseated. The two men are atcely dereloped spectment of manhood and perform the difficult feats with ease and ansuranee. A band-ktand on elgar boxes won applause pre. understander doling bridge. Act is a nice opener for the big-time bouses.

## BROOKS AND GRAYCE

Reviewed Tuesday afternoon, January 23, at Locy's American Theater, dancing Setting-Speringing, in talking dancing. Selting-Special in one and
tuio, with backing in three. Time-Sixteen minutes.


In bent-orer position, as
andled, and places ber

of Iridescent, metallic cloth shading prinelpally
to cberry pink. Chls was ornamented with
ticolen rari-colured outrich plumes. Harelegs, white, In ligbt-rbeekered troubers, black coat and
black derby bat. ing exergtionally gnod. enumelation excellent

more or less!a repetition of the same
orer nicels. The cirl is graceful. Nire int
turn of to kild for the tine it is playing.

## RING AND RORVAL

Reriewed Tucsday afternoon, Janu ary 23, at Locu's American Theater New York. Stylc-Talking. Setting-
Srecial in one. Time-Fificen minutes. The skit, "Dtrorced". hy Blatr Traynor, played by Julte llhg and James Rorval, has for tes locale the Penneslranta station. There were a couple of stone benches upon which tbe
charactera sat. A divoreed buxland and wise charactera sat. $A$ divorced buxhand and wife
meet, talk orer prement plans and grow rem. inlsent orer past erents and prenents each
bas given the other. The ineritable get. together filish follors. The ineritable getThere is notblng new in elther stluation or diator in "Divorced". The eame thlar has
bern done timeal lanumerahle, tho both miss Ring and Rorral do to well. Miss Ring lendn qulet dignity, reads her lines well with poo better materlal and eapalile of prementing it artisticaliy for all it in worth. Preseat ma

## RUNAWAY FOUR

Reviewed Monday afternoon, January 22, at'Palace Theater. Ncw York Style-Comedy, singing, dancing, acro-
atics. Setting-One. T:me-Ten minutes.
Four fellows in searecrow retups, three of whom foter and the fourth cravin on the stage, ockanoned laughs right off the reel. One playa comedian does a sort of nonchalant arap. alwnyn late on the dance turns, and executing the for dennite comedy renulth. Slidea and ensem
ble sprjaging up and down for the sirut exit <br> \title{
OF BIG-TIME CALIBER
} <br> \title{
OF BIG-TIME CALIBER
}

## VAUDEVILLE IN PICTURES



WILL WILL BE ORIGINAL-But it is not a duel to the death. Juat our old friend, Will Rogers, snd Snowy Baker, noted Australian horseman, indulging in a little foil practice according to their own ideas. -Intermational Nowsreel Photo.


LONDON CABARET MAD-This is Marjorle Brooks in one of the gorseons creationa which she wears in the great Grafton Galleries Cabaret in Iondon. That metropolis has sone "rippingly" enthusiastic over the cabaret, and the Galleries is one of the most popular.
-International Newsreei Photo.


STRANDED-That'a the title of the sketch that will bring Richard Carle to vaudeville early next month. May Tally is sponsor for the offering, which was writ-
ten by Mr. Carle and John J. McNall, Jr.


MONKEY SHINES-Mary, jungle star of the Seige Zoo, is shown here rehearsing with hor orchestra for her performance at the Cocosnut Grove. Los Angoles, whore she witl


WORLD.WIDE CIRCUIT - Harty G. Kusgrove, Anstralian vaudeville magnate, who is in this country to interest American managers in a circuit that would link four continents. Mr. Musgrove is making his headquarters at the Biltmore

Horm


BUDDY'S "ROLLS ROYCE"-Buddy Doyle, the cutup with the "Oh. What a Girl", nnit, on the Shnbert Circuit, is shown here with members of the troupe preparatory
to taking a little spin in his "Rolls Royce".


GETTING THE "BIRD"-Lupino Lane, one of England's prime panto, and


## PAMAHASIKA'S PETS,

# dancing masters all claiming popular stage stars <br> As Their Pupils - This Is True BUT? Whose Dances are They Doing NowMARILYNN MILLER'S <br> <div class="inline-tabular"><table id="tabular" data-type="subtable">
<tbody>
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## VAUDEVILLE NOTES

James Madison in writing a new act for Walter Donaldson, the rongwiter, was erated on for appendicltis lant Tnesday. Hex MicGuagh is now the accompanist
Frizzi sclietr, flaying the Kelth Circait. allahan and Bliss will sall for England Jack Richards and willam C. Barry wh Rufolph Mslenor and Ellzabeth Morgan Rudolph Mislenot and Eluzabeth Morgan
nna Chandler has replaced Syivia Clark in lones and Green's Shubert wait, "The Splice Iafe". $\longrightarrow$ The Kelth Tbeater, Syracnse, N. Y.. celebit headed by Irene Franklin.
Howard's Ponjes and Dogs made thelr first phearance m Hartford, Conn.. In nlae years
when they plaged Poll's Capitol recently. "X I $Z$ ". is the title of an elderls gentle-
man who bas been dellghiting vandeville patruns on the West Cuast with his fich baritone vuice. Ilary Floher and Company are playing their Irat engazement in Chicago in fire years at
the Academy Theates the erst half of this wrek. The Bererly Theater. Brooklyn, under the
management of Jack Blinderman, is now management of Jack Blinderman, is now
llaying Nunday concerts beoted thru the offices of Fally Markns.

The strand Theater. White Plaing, s. Y.. manaked by "Teddy" Roserelt, has discon-
linued kelth rauderille and will be operated With straight pictures.
Grace Valentine and Company, Fred Arthur and Carlo De Anzelo, opened on the Poll Time at Hartiord. Conn., a short time ago in the

The Wirth Family has canceled immediate bookings while May Wirth nadergoes an op-
efation for the remoral of her tonsits. She entered a sanitarinm last Tuesday.
Armand Kallz and Floreace Brown, who
were with the original road show of "The spice of 1922.". Will fin it when it plajs shnbert rauderlite as one of the newest units. Manaser James Clancy. of Poll's Capitol Theater, Hartiord, Conn., gare a two-bour show (Continned on pace
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## SONG NOTES

Mation Ager, Net York maste publisher, will feave bortly for Chicago for two weetio visit.
Morgen Brown is now representing Agep Fellen \& Borncteln, Inc., In Mloneapolis and Et. Panl.
"Who Did You Fool After All". Goodmen 4 Rosp'o new ballad for-trot, bas been relessed to th recording cumpanles.

Clerence Williams has disposed of the EngWright Muste Company, uf Iondon.

Mith Fetber, recently with Jank Mills, hat Joind the Arer, Yelien \& Jornateln, Inc., prom
fessional staft, which is now in charge of Milt Chandler.

The ZInf Music Company in a new nuelo The Zinf Jusic Company in a new music publisbling concern that has started busloent.
with the following catalog: "I'm Gonna Get with the following ciatalog: "I'm Gonna Get
Yon", "flaughin", Cryin" Biueb" and "Keep Your Daddy Home Hlues"o. Henry Teller is profenslonal manager. with offices weated in New York Cits.

As part of the country-wide campalgn which Aker, Yellen \& Beruntelo: Tne.. are making month. Ber Bernsteln, general manager of the Gros. left fant weck on a three wreks trip along the Atlentle Const and thris the Midste
West. Winturup Hinokburusp, furmeris with Irring herlin. Inc., Is hatuding the Wemt Coast, with Milt steveus covering the Minnlsalppl Vallej terliors, and Ilarry Berahardt th
Greater New York diktrict.

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New York, Jan. aT-Jurtice John M. Ford.




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Nem Fort, Jan. 27- Since prull specht came to Mroadway a grar ago and get himself op in
the band and orcluetra contraeting bustiess he han made clowe to sisiove. it is announced. horking votures in thix conntry and Eurpe
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## "BONUS BLUES" "MARY ANNA"

"ORIENTAL OREAM" "GYPSY LAOY, ILOVE YOU"
"SI PLUNKARD" IN VAUDE.
Chicago, Jan. 26.-Anneuncement that J. C. Yewis and his children are piaying vauderile
houses here quite successfulis wilt not create houses here quite succe:sfulis wi:l not create
much interest among people in the swatil towne. much interest among peoplie in the smanl townef:
But if it is cepialied that old "sl Pinkard"; and his kids are doing so and so, people throout the Middle West, especially the wore mature ones, whil feel a thrill of dasa gone by. Twenty to thirts years aro the "si rlunkard" show dropped like an annual benediction into the prosperous "tanks" and departed with blessings in its train. And it was some showingeniousiy constructed, bubbitng with real talent, with comedians of raze genlus, with as eightoplece band that was a marrel and with J. C. Lewis, the owner, ever in erldence. That was before rauderilie aud pictures invaded the

BEROL LEAVES SMALL ESTATE New York, Jan. 27.-William Berol, former Artistene secretary of the laterational of Mas Berot Konorah. president of the laternational Artisten Lodge in Beritn, icft an estate not exceeding $\$ 1,000$, and no will, Whea
he died at ot. Bartholoupew's Hosprta! Decem ber 30, Ccoording to bls widow's an Decem. for Ieters of administration unon the property. Whlch the Surrorate's Court granted In addition to his aforementioned widow ide tour sisters and a 25 -sear-old daughter, Molly Eilzabeth von Derheydt, of 494 East 157th treet.
JEAN ACKER WILL BE
KNOWN AS MRS. VALENTINO I
New York, Jan 36-Jean Acker, first wife Hodoiph Valentino, who Ia appearing is Keith vaudeville in Edgar Alan Woolf': the advice of her attornes, Max stever, on retain the name of Valentioo even after final. After that date she decree become Brs. Rodolph Valentino the arot koown LOEW TO PAY DOROTHY

JARDON $\$ 50,000$ FOR SIX WEEK 8
New York, Jan. 27.-Dorothy Jardon, or malic moprano of the Chicago Opera Company. Who laat season was a headiine peature oo the Keith Time, has signed six-werk contract for the Marcus Loew Const boases, opening in San Francisco March 17. It it an onunced that the contract callis for a total salary of bo.0iok the same

BROWNIE HAS THE MEDAL
Chirago, Jan. 26--"Danclag" Brownle. Monre, Brownle \& Cristie, has anked The Billboard to say that he won The Police fiazette medal in a buck and wing dancing contest in Tammany Hait, New York, in 1908, Instead of Phit Conk. Who Mr. Brownie said was not entereit in the content, as minted
in a thea'rical pubilication, not The Builhoard. Mr. Brownie showed a Folice Gazette medal dated 1908, in support of his ciaim.

SUGGESTIONS from the Catalog of GOODMAN \& ROSE, Inc. 222 W. 46th St., N. Y. C. The Lalesil Me-fendy Fix-Trot Hit
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## Repertoire Theaters for Broadway

Several Preparing for Next Season With Grace George, Robert Milton and Others Reported Interested

NEW YORK, Jan. 27.-Broadway will probably see one or more repertoire companies playing here next season. The Moscow Art Theater's success has revived interest in the scheme, and it is said that several backers of the New Theater, which tried out the idea from 1909 to 1911 at wh
called the Century Theater, are about ready to experiment again.
Grace George, who once had a res! dent company at the Playhouse, will ton is already getting a company to gether and Watter Hampden has leased the National Theater for next season to produce Shakespeare and other classics. With these compantes and the Equitv Players and the Theater Guild already in existence, Broadway will he assured of having several co
panies devoted to the best drama.

## Grace George Selects Plays

The plan of presenting repertoire with, resident company has progressed oo far with firace fieorge that abe han mentioned some of
the plass to ber aswoclatea which she will pre the plays to her aswoclates which she will pre
sent. These laclnde: "Caste", by Tom Robert Nan: "The Connery Girl", in adaptation bs Bulwer-Lytton; "She stoopa To Conquer" hy Oliver Goldsmith: "Sweet Lavender" and "Clan Carty". All of these plays are ane otd Enpllah romedtes and Miss George will spe. ciallize in thia type of drama, followlog the lines of the old Adgustin Daly company. Robert Multon has been quitells llaing up compans to present repertolre for some time. Sfr. Milton is one of the most accomplistied stake directors in thls country. He has been Identifed with many fine playa, in particular "He Who Gets slapped". Which he was called In to direct for the Theater Gulld. Mr. Milton spent many yeara in Rossia and is thoroly in formed as to the inner workinga of the greal Ruseclalize in the production of the finest mod apectanars For pis leading player Mr yultol is trjing to get Megrie Allianesi, a young Is trying to set Megrle Alhanesi, a sounk actress who has befa a sensatinnal success in London. Among others mentioned by Milton are: Margalo Glltmore, Lesille Howard, Hildee Tright, Blanche Bates and Geoffrey kerr.
"New Theater" Backers Interested experiment are reported as ready to try agsin.
The Ifea of plasing repertole recelved a big The idea of plasing repertolee recelved a blg
seeback when this bouse falled in draw a large number of natrons, hut the finlshed ensemble
playing of the Joncow Art Theater has so plaging of the soacow Art Theater has so
tmptessed a few of those who backed the enterprise that they sre convinced that cheir origlal agaln. One wealthy man who was trying niher reason the repertolire theater should be tiat annther chance in order to demonstrate ensomble as the Russians releh anmal ane an

is asid
rith him
Example Set by Russians
 ..... big impressitu on the theatricat professilon. The
Friday matinces of this cumpany bare been
thert was not a tucket to be bad at the box.
ofire or at any of the ticket brokers for
yesterday's matinee, and the same condithon has obtained at the other Friday performances whith have been gircn. These performances

MAX REE, ARTIST, ARRIVES have been ulmost entizely pacronized by plas
wrs and others in the slog. bustures,
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
FIVE STARS IN "THE CIRCLE" Cbicago, Jan. 25.-"The Circle". with ave stars-Wilton Lackage. Henrs Mixes. Charlotte which is headed this was frore the South. will play two weeks of onc-ntrht stands in terrikhow will not play Chleago, an Jolin Drew and Mrs. Leslle Carter werc in the company seen one-night time for the compans, wald the Beividere, Galesburg, Burliagton, Ia., and Pe oria, III.

A glance at the Hotel Directory in thas issue
may save considerable time aud inconventence


Piagiag the lending feminiag role in "The Laat Warnlug", at tha Kiaw Theater, New York
 biprrating on the sante priocipless as the shus- it is certain that the efforts athont io POLISH PLAYERS TO APPEAR
 Polish Yokk, Jan. 27. Dastil Cxlmalster. arrived in this clty last weelk to arrange with

## "BLACKMAILERS" RECAST

Ann Mason Discusses Hel en Kellar and Vocal Cultivation

If you eaw "The Last Warning" member $\Delta$ nn Mason, the Ingenne type of was a thrilling bundie of derrea and decided good to look uppo. She playa the role of Doll:y Lsmken. It's Aan Mason we're golag to sou about
When we were usbred into her dresslag room we found that the dressing room open into a sitting room filled witb feminine fis de rols-a conper tea kettle, a chafling die teapot. chloa cupa, saucera, spoons, perfumes, Hariag forgoten that
-mented "he "avark" Therson James hal and that Windsor $\mathbf{F}$. Dagrett had referred it as a "cough". we made a bad beginning t implimenting her upon ber roice, stating that and heard sereral well-seasoned actors sme dramatic timbre of the 3asoon voice. "mang" immediately tranaterred litelf to Miss Manon's lips in the form of a sarcastic
curl, "coukh" defolitiona, etating that when the cough criticism was made she wat in the throen of laryngitio.
We quickly changed the subject by askiog Miss Mason to tell us where she came from. "I wan born in Richmond, Fa., bat bave lived in Warhington nearly all my life." (In Virglala, Hea the reason for the delicions "swank, we berlierence to our question, "How long base rou heen on the stake?" ahe replled fire and a half years. We fearped also that she had parental objectlons. "Southern pride. parental objections. "Southern pride, you know,
learned by added. But the young girl bad
by that the atage has uniqne charm and allarm. ment. She came to New York and rjasted a former Instructress, and tokether they tried to deride Just what young Mms Mazon could do to earn a liflog. The decision always awung back to the stage, altho they covered the possibilitien of practicality every feld of ed
dearor. Mason then secured an engagement in atols in Northampton, Maas. Later she played in stock in Tonkers, Albany, retica. Milwankee. and has been with the famoua Elltec Garden Mayers the paat two seakons. Miss Masod tunitiea for artiatic traling ofered by She later plased an ingenue rote with Heatett Crosman in "Erstwhile Susan", and the roln if an adrenturess in "The Acquitial", for toren sears, thereby becoming clased as the idest adventuress and recelviog offers of such roles. Nogruour coming from the lipa of this fair kirllkt actress, whose slender form is rounded into then of infantlle softness, supplemented with a plik-and-white complexion, falr hair and bilue eres. Miss Mason looks years younger than ber photograpb.
"I have also bad motion picture expercace. kald Mise Mason. "In Just OXE pletare."
 glrt. From Jannary to April I was constantly it Grat I waa inclised to pity her, bue late found her inspliziog, vital. alert and alwas: happy. The moxths, spent with hee were 11 k . What in amother-a spiritunl-world. and Helen Kellar than 1 have tearned of life itself It was our lotention to ask Mism Manon
He slmulation of hysterlea didn't leare any had a aterefeffects, but we found our answer tin Misn Mason herself, who was all radiance and लomposure Just after the last act.
"Hlave sou any holmios ?" we asked.
"Yes, funct ONE,", with an alr of mysters.
"What is lt $\rangle^{\prime \prime}$ " we anked.
"My hustand," she replled
Thon we understond why there were on mans photographs of a certain preposwessing young Elita miller lenz
"STEAMROLLER BRENDER" OFF
Now York, Jan. 27.-"Steampoller Brender
 night at Stazoford, Conn. Tha piece apened in
Wlikes-flarre, Fa, January 15. it had an hard
it a mill that the producera bad the idea of having after serious monderation of to mite it after serioua consideration of tis merit
divelded to take the pilece out for zood.

CELEBRATE 30TH ANNIVERSARY New York, Jan. 26.-The thirtletb anniversary of the opening of the Emplice Theater Was celecrated last nikit hy a party given liy "Rowe Briare, Who in playing the theater in "lown rime Man Brondway atteaded and a buffet supper was served.


WELL, another week has rolle around and again we are chained to our faithful typewriter, ready
tell you what we have seen and heard. : : : : First, Tom was told that Harry Green is making a bid for the English rights to "Give and Take". Stranger" in London and made a whale of a hit in it. : : : : Either one should sult him well.: : : : We also hear that Jane "Grey may ": leading part in Lhe French, which William A. Brady is about to produce
Tom saw Sam J. Harris last week. actor Sam. : : $:$ At least he used to
be an actor. $: ~: ~ S a m$ is now selling automobiles in Stamford. : : : : Sam tells us that there is quite a crowd of ex-actors in his rown and they are shows which open there before they get to the Rialto. : : : : Marc Connelly, who fitted from these parts Marc tonk a trip to Bermuda, ind, o coming back, became ill and had 10 trip was to get a rest. : : : : Now Marc will get it in New lork. $:::$ :
Tom met Lou Breau. $::::$ He has just completed a new batch of songs and is about to start on a musical
comedy. : : : : He should be able to write a good score, for he has a great gift for melody.
probably write the tuncs for George White's "Scandals" again this year composition with Rubin is studying : $:$ : : George is one composer who learning the tecluical side of the game from the ground up. : : : : Tom hears that "Kimono", the sensational novel of Japanese life in certain phases will be mate into a play. : follow the story as it is developed in the nove designer for the Equity Players, tells Tom that he has an interesting problem on hand with the sets for "Roger Bloom". : : : : This play is sald to be in the production is keeping closemouthed about it. : : : : Tom met Bosworth Crocker, ine playwright. : In private life she is Mrs. Lud.
ewisohn. $::$ She tells us that Ludwig is oft on a lecture tour. $::: 8$ West and will be at it for some time to come. : : : : She adds that when he returns he will probably know what
it feels like to "troupe".: : : George Burton has returned.

## sallifd :orth a week o "Steam Roller Brender"

ther Brert, telling all his e a flop. he thought the show would him think the other way. : : : : Howaved in , made a carefully-tine show trance into the Green Room Club while For once I was right, and shouted: the hit of the day. $: \therefore:$ During a "Hamlet", during the "Play Scene" Lark Tayior was suddenly taken ill King's lines. : : : : Frank Hearn, a lad of sixteen, who plays the Player Queen. went right on and read the
King's part is wrll as his own. The audience did not know the difSerence and the scene went thru beatu-
tifully.: : : Good boy, Frank!: tifully
We'll say that's "trouning".
P. S.-Have you sent in your two dol-
lars to the Actors' Fund? lass to the Actors' Fund?

TOM PEPPER.
"HUMORESQUE" REOPENING New York, Jan 27 ."Inamoresque". with
Laurette Taytor in the teading role, wili reopen Laurette Taylor in the leading role, wiil reope lay after haring laid oft for rehearsals and recasting during the past two weeks. After rlasing Brookign for a weck the show to the Broad Street Thearer. 1'hiladelphia, Broadway.
The new additions to the company are: Sam hman, Airred Little and Lou sosin. The res Hermann, Dot Willens, Dorothy hurton, 太ydney Carlsle, Frank Manning, Lillian Garrick, Eisa Ciras. Charlotte Salkowitz, Sidney Salkowitz, Hubert Wilke, James H. Beil, Howard LindCOAST WANTS MORE SHOWS Chicago, Jan. 27.-According to Calvin Hellig, of lortiand, Ore., presldent of the Northis an urgentrical Janagers' Association, there Coast. Mr. Heilig was here this week on a Coast. Mr. Heii
business
mission.

## LONG RUN DRAMATIC PLAY RECORDS IN NEW YORK



## COMING TO BROADWAY

## Sew York, Jan. 27.-Next week promises to when the new plays for next season's Broa

 ofuning and a new play from the Hoscow Art Busines: bas taken a turn for the better and Theater Compulis's rejertoire. The Bramhallpelagers will alo put on their first bill of the
season at their theater. The nowatway premlere
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a slunip. The agencles report hittle engaging probably come in before long is Laurette Taylo this line told a Bilboant reporter that he did siderabie recasting since it opened, but is now oot expect any greaf activity untll spring, belleved to be set sight.

BELASCO, NEW YORK
BELASCO, NEW YORK
West 4 th St. Eves. at 8.30, Mats. Thurs. 8 Sat.at 2.3 s


vew woak.

## antid bmaseo

David Warfield THE MERCHANT OF VENICE

Myron C. Fagan's company of "Thumbs
Down" opened in Wilmington Down" opened in Wilmington, Del., last Mondas and is now at the Walnnt
in Philadelphia, where it will indefinite run.

Mantice $\mathrm{S}^{-}$Revnes, producer of Molnar's comedy. "Passlons for Men". will produce two
one-aet plays at spectal matinces at the Bel-one-aet plays at special matinces at the Bel-
mont called "The Field Marshal" and "A Prefnde to King Lear", by the same anthor.
Jane Gres, who plays Eradne in the Equity Plagers" production of "Why Not $?^{\text {" }}$ at the
Forty-elghth Street Theater. New York, was alled out of town because of the sulden ceath of her father last week. She was replaced by Beatrice Hendrikson.
Remy Carpen, last seen in New Tork in "The flot Thickens", will appear there in a
Sbakespearean travesty known as "The Marriage of Hamlet". It was rccently produced M. Gemier and his repertory company at Henry Morrell, playlng with the "Loyalties'" Company at the Gaiety Theater, New York, haa of the Rosal Academy of Dramatic Art in Lontinguished graduates.

The complete cast of Brock Pemberton's pro-
duction of "Rita Coventry" consists of: Charles duction of "Rita Coventry" consists of: Charles
Francis, Dorothy Francls, Grace Filsins, Alfred Hesse, Eugene Powers, Dwight Frye, Leopoldine Damrosch, Edward IT. Wever, Jay Fassett, The Boston company of "The Fool" will Square Theater, Yew company at the Time pquare Theater, New York, for the matine procceds taken in wfil be donated to the relie of the poor thru the Charity Organization So-

Josephine Fictor is sla London to star in Robert McLanghlln's "The Fires of Spring". The author is in New York negotlatirg for a producer for his "Decameron London. Either A. L. Erianger or Wialiam A Brady will prodnce it here, it is aaid.
Fiora Sheffield will be the leading woman in Aukustins Thomas' dramatization of John Tainto Foote's story, "The Song of the Dragon", which
George $M$. Cohan is going to produce. The George M. Cohan is going to produce. The was found who was suitahle for the leading
"The Comedian", David Relasco's latest pro duction, opened at the Ford Theater in Balti. this picce, the work of Sacha Guitry. He is supperted by Joseph Herbert, A. P. Kaje,
Albert Gran, Paul Douset, Harold Seton, Willlam Larenz, Will Hindson, Jacques de Woife,
Elsie Jlackay. Evelyn Gosncll. Rose Winter, Margurita Dwight, Jlargaret Denss and Myra Florian.

## Eugene 0 Neill sailed into New York last

## be goes every mase

 Arthur inspiration and aspiration. No doubt stops thile here, so that they can discuss plana "The Fountaln". With ail the ruessing may, loading role, Fritz Leiber will probably be the$$
\begin{aligned}
& \text { Combler. Cynthia Brooke. Alice John, } \\
& \text { Fa Leonard-Boyne. ('yrill Keightley, McKay }
\end{aligned}
$$

## STOCR DRAMATIC

IN HOUSES AND UNDER CANVAS

## PARK PLAYERS

## Triumph in San Antonio

Big Business Results After Opening Week-Company Now Operating on Permanent Plan

 "Turn to the RIIgh", "tee., had dit played the managemcnt making the lobts look like a
picture house with loud "fronts", made the up. hill climb harder. altho the opening was hig affair, as debcribed in a prerious issue of
The Billboard. The good news spread around howerer, with several novel press-agenting
atunts, such as Miss rark and Jacls Edwari leing invited as guests to the rarlous nor
clubs. the Rotaig. Kiwanis, Lons, eic Whith showed results, and hy the end Nepond week, While "Fair and Warmer" wa
, ng payed, the back seats began to fill for The arnt sellout eame on Wedncsday mat Ince of the third week with "East is West
as the attraction, with heary business Tbur slay night and a aellout at Friday night's per formance and the matinee and night Saturdas The Alzafar Tempie of the Mystic Shrinc Klwanis 200 the following night. Miss Part scored marked success in the role of 3ling on the stage, which made her hodily as we
as artisilually sulted for the part. Jack Fid
 lzation
him h of percy Barbat as Clarile 「ang ereated a It and drawing a hly feature stors by th
thert-known woman writer in town. .oCast West" pared the way for hg husiness for the following hill, "The Broken Wing", and
altho they don't take to Mexican bllis bere,
Q R. O was the answer after Wedicsdar The current attraction, "Turn to the Right"
is expeeted to estabish a record for the bousc A new bill is glven eich Sunday matinee for
the weel. One show night and Sunday. Wednesday and Satarday matinecs is the nolicy of the Edna Parls Plagers. Robert C.
Bell is the art director and artist, George McBell 18
Manus fusiness manaze
The Southern Enterpises has put its oid
Grand nimera IIouse man in to manage the
matc man still on the job here. $\mathbb{T}$. J. Lstle

AUGUSTIN STOCK EXCEEDS
ALL RUNS IN FRAMINGHAM
The Augustin Stock Company bas passed its Efteenth week of stock at the Gorman Theater,
Framingham. Mass. This is claimed to be the
$\qquad$
$\qquad$
Aryuital"" "Withln the Law". "Palr of
Sises". "Little Peggy O"Moore". "C"p in
Mabel's IRoorn". "Raby Mine". "Rebecca of
Sunny Brook Farm". "The Serenth Gupst".
"1t Frase To Advertise". "The Girl He

[^5]

## Mr. Wibliams is leading maz and Miss Powers feading lady of the Saenger plagara,

GRAND PLAYERS MAKE debut in salina, kan.

POLICE STOP TICKET
SALE FOR "POLLYANNA"
TVilmington
Stork Company for its kixth work in will minnton is producing "Getting Micrtie"a ciar Walrick was exceptlonathy gind and ralp Ciartrude F:phte were a 1 good in the feminine "rt Sarras and Jack Emarion kept the audi-

 The house record was broken ant saturday the polise stoppling the sale of tickets after
urers wat wan taken and, tundreds werc turned awas. "Pollyanna" was the attrac STOCK PRODUCTION ON PAR WITH ROAD SHOWS Mane, Jane smythe; Mamie Sheridan Wolford,
Mrs. Furrester, Buocoe loatch. Timson: Harry
$\qquad$ enembere that lated on the ojunine program

## FRED NEILSON ILL

Fred aiellen, that, tuat thelr interpirstation of it is equally
Ee Charlote wenters plaserm patemon of as cornd an that of the road curmpaniea who was taken uddenls in January 21 with The company Includen S. O. (iordinler, Marry necoseary for Comgany Manager wimam J. Ferdah Vlola, Gene Jane, Jeart Ihazelton, filenn Riley to engnge on short nitice another actor II. Coulter, Betty Brooka and Hobert Thomp-
to play bla rute ta "The Lady of the Lamp".

SAENGER PLAYERS DO PHENOMENAL BUSINESS
 Weat, Is doing a phenomena! businesa at the Sarnger.sit. (inurlew Thenter this week. de-
spite the unyrecerlented rod snap which broke on the elty suldenls, which in no wike diminished attemance. The pifee lis hrautifuligy staged, nipecral attentiun being pald to minor
detallw, and he nivencer from the elty of Walter Baldwin. made an admirable valerie wer ana her yart in the true interpertation plasell huse- Fintor willianment eonslduratile ap.

## 

$\qquad$
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$\qquad$
$\qquad$ atenthe riceired eareful ronouncell bim one of the best secn as a memper of a stock organization.
Others entitied to spectal mentlon were James Delno as sam Ogilby, Ortis Mol:and an John Burleson and Guy Ilitner an Jimmy O'llarra. aryt wrek, "The Bad Man", followed by EDMONTON (ALTA.) STOCKS

Edmonton, Alta., Jan. $25 .-\ln$ splte of the fact that "It Pass To Adrertime" had al-
ready been done hy the Metropolitan Ilagern
during the past sear, the bill drew fad buse during
Alexis B. Lace, Jane Aubrey and Clif Dunstan ltodnes Martin, Mary Grayson and Ambrose ucted hy Verna friton, was exiren an ad-
mirable producton by the Al:en Plasers last dressimg was gorgeons, Verna Fefton was
 ard Jeffreys and Margiwerite khin an at.
ractive and convincing Duchess of Ports.
mouth. The liest of surport was given hy GEORGE FORBES.

ELLA KRAMER PLAYERS OFFER "EAST IS WEST" Tillamspert. Pa.. Jan. 2i-The Fila Kra. ne "Paavit lo Wont" laot weels and it han heen housed sueh an arras of sceners. Costumes and particularly lurantifut. The "Toove Boat" scene mented by a numbur of local girlx an "sing finest plays ever produconi in whinmonort and soclate players for Mios Kramer and ber as H. EDW. CULP.

OTIS OLIVER TO STAGE
NEW COMEDY ON COAST
Davenport, Ia., Jan :25.-ntis oliver, for two acasons direetor of a rtock ecompatiy in the old Amerlenn, Davenuert's pioneer stock
and rauderille theater. in now director of a fon Angeles (colif) theater, aceording to in formatling reaching his frionds here. Ite to blage a new comedy in the wat ker Theator, Fioliruary 4, with seenes from Darenpmert, reatar Itapifes and Oskaloona, and has titied the mhay "1)on"t l'ark Eere". The of seats for a serien of nights.
MAJESTIC PLAYERS
ARRIVE IN HOUSTON Ilouston. Tex. Jan. 24.-The Majestic Play. , the kin'k organization to play the MH for the new bulldink, have arrised in the dis. Whifred St. Claitre, one of America' loating nterk plasurn beidn the company
which incuates fith speare. Mlanehe Wallace Matati Heate, Helone Arabirome, Raymond Itramles. Eilward Buther, A. S. Byron, Frank
 W. II. Hudulyh will act as manager of the In the January 20 leane an error was made pany. whereln it was wiated that Jane Cow clowed a two werkw atarring engagement with the Tuledo compaus, etc. It waz Clara Joel have been cowl, to whom reference ahould

## STOCK CHATTER

## Albert MeGorern has jolned the Hippodrom

 ntock In Vallas, Tex.in "Nerer Say Die"" $\qquad$ -
"Walt THi We're Married" is now belng released for stock prodnction In all territory
hy the American Play Company, Iac., of Nery by the American Plas Company, Iac., of New
lork. The Colmial Players, Fittsfield, Mass., of
fered "The Ghost Retwen" Iest week with fered "The Ghost leading woman. Mias Gll-
l'hlits Gllmore as leat
mere bus been playing scconds.

## When Majestic rauderllle mores into Ita new bome at Mouston, Tex., In about two

 rrelks, the old home will be occupled by a BentorJack Lewis, Who recentiy closed a Afteen
wepks engagement as juvenille with the Proc. repksº engagement as Juvenile with the Proc-
tor Ilasers In Albany, N. Y., was member of
the stork company at Halifax, Nova Scotia,

## ther two seasons.

Jack Waverly closed a short but snecessinl ensagement as leading man with the Mar ter, Fitsburg, lia.. January 20 , to re-enter
the motion pictnre field, it is sald.

## Irene Danlel, who Jolned the Pauls Plagers

 In Wlikes-Barre, Pa., Nowember 13, as secondwoman, reports that husiness is wonderful and bet present engagement one of the most
pleasint she bas ever had from every standpieasinat
pulat.

## - "Whae" Eddle Jack, the well-known ex on the foh In Reading. Pa.. alwass getting new idess out of the melting pot to bulp put Tisgers. <br>  <br> week, have liwen held orer for the week com m-ncing January 25. All records are reporten <br> - Plerre Watilns, of the rroctor Plagers, Harmanus Bleecker Hall by the chlldren of Jomes R. Beauman will introdnce a children's diance rerne, with her danghter, Oiga Beauman, In solo, interisetatire and groun dances. Boy Sconts and Cirl Scouts whil appear in several croap specialtles.

otis Olliver, who is well known in the East haring operated bis own atock companies fo
the past $t$ wwilve years, has accepted a positin as director of the lans Angeles Theater. Thls
new project is profuc'ng new plays. etc., on the Western Coust, and the phllbarmonle Au-
ditorlum is being nsed by the project untll reles Tbenter has extablisbed beadquarters in

Cbarlotte Wynters, leading lady of the Char lotte in the roles of Tlen Tao and Lal yun in
seen
"The lady of the Iainn" last weel and her William Courbeeng, pralsed by the local critlca. Greene, an Li Fu Yang; IIarold Jessup, a a
Stm; Maude Franilyn, as Wing Lee, and Haro rison Hoy, as had Tzu chung, all recelved com mendation from the local dalles. Jack Holden, as Stanley llarrett, made bls debut in Paterson

GLASER PLAYERS REVIVE "ST. ELMO" IN TORONTO
 I'layery this week are glving a revival of
"st. Elmo" at the "pheirn Theater and record
crowds are attending. liefore Mr. (ilaser mende crowds are attending. Ilefore. Mr. Claser made
hls reputatlon as une of the most astute stock
nanakers on the continent he had become well known as the hero of the drsmatized Mr. Glaser la playing the title role. The com-
pany presented the play last aeanon.

## "TEA FOR THREE

OPENS IN SPOKANE

## Spokane, Warh., Jan. シ3.-"'Ten for Three".

 an presented bere at the Auditurlum Thenter With Enid May Jackson, late leading lady ofthe New American llagern, and ber own company. got awsy to a groml start with the bouse
well flitied and the plece recelving no lus. than three curta
play opened at Oveur d'Alene last Thursiag the Paciac Northwest has been held up readduring the coming week.

MOVED-KATHRYN SWAN HAMMOND

## 

## marguerite allen opens WITH STOCK IN SEATTLE

 owing to lliness, was prerented from opening last week with the Cosmopoltan Playera as
the feminine lead in "Not Tonight, Dearie", hut she upened Monday night in the titte role of "The Gisi in the Tasi". Eunice Rlchards,
former Wilkes plager and more recently with
the Fil Howland stock Compans fumped lnto the Val Howland Stock Company, fumped Into
Mins Allen'a part in "Not Tonight. Dearle" on short notice and did excellent work opposite
Arthur Allard. The weels of January if the compang aare an impressive performance of role; Arthur Allard as Youth and Eunlce Richards as Love and Yrallty. Mr. Sullivan's
work branded blm as one of the greatest character men ever to appear in Seattle. Pro-
ductlong to date have been "Miss Lulu Bett",
leaturing Juctina Warne: "The Mountaln Seaturing Ju<tina featuring Arthur Allard; "Not Tonlght, Dearie". featuring Eunlee Rlchards and Ar
thur Aliara; "Experience". featuring Fred Sul-
 Copperbead". "The Meanest Man in
World". "Welcome Stranger". "Madam

## CARROLL PLAYERS THRILL WITH "THE BROKEN WING"





## IRENE SUMMERLY TENDERS

NOVEL BIRTHDAY SURPRISE
Reading, ra., Jan. 23 - Irene summeris,
leading lady of the Orphenm Plasers, tendered leading lady of the orphemm Plasers, tendered a pleasant novelty birthdar burprise last
Thursday between the secend and thlrd acts of the performance of "t"p In Mabel's Room".
As the curtaln was run down on the second
act the bonse electrician turned out all the act the honse electrician turned ont all the
bouse lights and then the orchestra plased "For She's a Jolly Gond Fellow", while Fddie center alale carring a peautifully down the birthday cake, which, all ilighted un decorsted dlew. made a very striking effect. Mr. Mack In number, carrsing several bouqneta of dowers made in her short friends Mise Summerly ha membera of the company. Mr. Tennyson re

Wade Danlels the gentle, Eind:g aunt of th
lrerolne. John El'Is' phssique stand
 gows pruduction of the peter B. Kgne opins.
T'is sepac overlooking the famons Golden Rith Rublineon will have a chauce to shine The Players rlll not be at the Van Carter haring eugszed the theater for those dass. They will present "The Widow by Proxy" In
Fort Ann and Port Henry the first two dass of the week, opaning bere with a matinee per WILLIAMS STOCK OPENS IN SPRINGFIELD, MO.
 oprned the Ed WHiliams Stock Compuny at
the IAnders Orpheum Theater Monday night

ad. The cumpans includes Winlfred Wide leading ladys Glo. Glfin, beavles; Dorothy Lingell, characters; Mar Dolleily, second huslman; Ben Thompson, hearles; G. M. Rummell, Juvenile; Humb 3lore, second husiness: Frank Clark. scenle artist; Marner Barnett and Mr. Wlillams hinself, manager of the company and playing the comedy roles. The scenic effects
for the opening platy were beautifully mounted, for the opening play were beautifully mounted,
the settlings per "ect and the surroundings more the settings per ect and the surroundings more
than could be expected. The first performance Went off smoothly and gave springtield theaEnsley Barbour was present, haring made a special trip from Tulsa, ok., to attend the grand opening.


## BROADWAY PLAYERS


ceired them over the footlights, in turn handed
Mim to Miss Irent. as she sat up in a bed in
Mabel's room, which position she was in it


 dance In honor of Mlass Summeris. A big feaBerkshire Knittling Mills January 15 , given by Mir. Hemmerick, manager of the mills, In bonor of the Orpheum Masers. After the luncheon hoslery plant, which emplogs 2.000 perple. The management of the plant took over I, (190 seats for the Friday evening (January 19) perBerkshire Night" in the iocal dalifes.

Look at the Gotel Directory in this inence.
Juot the aind of a botel you wat may be

GORDINIER PLAYERS SCORE
Waterioo, Ia., Jan. 25.-"'Smilln' Throngh"
is current at the Waterlon Theater and is one
of the bent plays done by the Gordinler Plagers ance their onening bere.
 who a balf century before was the innocent those touches of talent that makes the star. To both roles she ware a charming grace and the handlwork of a finished actress. As John
Carteret and as the young Carteret in the "illaghack". to, fifty years before llerbert Duff surpised those who had seen blm hefore in
two rery dissimillar roles with bls versatillty two rery dissimilar roles with hls versatility
in the portrayal of hoth characters. Art was
predominant in the part of the embittered old predominant in the part of the embittered old
man, at one natural and convinclng. plased
$\qquad$ night of 1864, Wallace Griggs showed to most and a thoroness that added force to the ace tion of the plas. Jobn Hall, in the role of
Dr. Owen Harding, was an admiring old mald to the lovers, handing the character cleveris. Mlss Happy Blttner, ingenue, appearing a
Mary Clare, In a role of rery different clasa from those in which she has appeared beretofore; Virglna Stewart, an Ellen; Adele Brad-
ford, as Sarah Wayne, in the prolog, and Harry and important support to the princlpals. Earle Ross deserves great credit fur producing
the dificu:t play so smoothly and so michanifal lements Who scored bigh in hringing success to the

THE BIRD OF PARADISE" DRAWS BIG IN MILWAUKEE Milwaukee, Wis., Jan. 24.-"The Blrd of Ick, is one that everyone, from Director prond of. We can not think of anythlag that in years. There is a weath of detal' In the are and nothing has been omlitted. When we original we reallze we are making a broad and dan or real Hawallans, splendld singers Myrisl Ross plays Luana and does very ane indeed. And Howard Hall for once buries hls
real self and glves a corking performance as Whson, bls best work thls reason. As the beachcomber, Jay Collins did a splendld plece
of work, and Bert Brown was a most capable
Hatch. Blosser Jennings made he old prest an imposing figure, and ourar oviea played
ine misnlonary well. Edward o'Ma:ley was a Eicturesgue figure as the Ilawatian lad. Esther
Erans made the falthfll old foster mother In smaller parts was coneributed hy Hazel Merriman, Margaret Currie, Jane Brock, John Peters, Darid LaMont and others, not forget-
tling Gale Sondergaard. who lonked sery pretty and played very well the part of Diana.
That Manager Gross' effort is belng apindeed it is doultful if the Garrlick willi be
able to accommodate all who wish to seo this very pretty vtory.
Next week "The Rad Man".
MANY STOCK PLAYERS IN
THE CAT AND THE CANARY" Stock is heavi'y regresented in the latest company of The Ca and than seren of be ten players in the cast are former stock people and all the important roles are in thelr
hands. The two leals. Nlirley Booth and Lee Fliste Esmund, the comedlenne of the show Inchard Farrell, Marlon Tanner, George Lef-
ngwell and Harold Hartsell. Alma Kruger, IItchener and Tbaddens Gray complete the cast, which was characterized hy one
critle as "one bundred per cent" good. The ompany haw only been ont a few weeta, bot has recelved nulformiy excelent notices and
has drawn good bnsiness. A two months route has drawn gond bnsiness, A two months route
In the Northern cennery has already been lald

BRYANT PLAYERS CONTINUE RUN IN WASHINGTON, PA.

## Margaerite Bryant, leading lady of the

 Marguerite Bryant Plasers, bas won a host of admirers byompany has been plaging. Pa., where the ter for many months. Chas. Eramer, sole wner of the company. is playing the comedy farorite. Other members of the estabished include Matt McHagh, Blll Bubler. Ben LumIey. Kirk Brown, Jr.; Bruce Rinaido, Mabel (Contloued on page 20)

## House REPPERTOIREGT TENT

BOAT SHOWS.CHAUTAUQUA DRAMATIC COMPANIES TOM'SHOWS AND TENT VAUDEVILLE

## J. DOUG MORGAN

In Port Arthur Three Weeks
Engagement Extended as $\mathbf{R e}$ sult of Reported Big Opening Business

According to Ded Zelno, the J. Doug Morgan Sbow. Diaylig at Thomas Boulerard and Waco drawing aikbtiy large rowis, The Laine Forum, acclum thla br far the lest dramatir troupe that has ret plaved in Port
Arthur. OB Monday night, January $15, ~ 400$ people weie turaed away, 3ir. Zeino writt-a repeated requesta from the patrona for repeated requesta from the patrona for
management to prolong the compans'a ntas Port Arthur, Mr. Morgan exteaifed the in gagement two weeks. The J. Doug Jorgan expeciaily Mr. Moran. who han quite a num ber of old frieada there, all of whom apris ances giren by these plagers. Mr. Morgan has added a troape of als real Hawallan making twelve vanderile specialitea in al Mr. Zoino io painting all new scenery for new repertoire of bills that the company will put on acon.
Arthnr the Rev company opened in Port razarene Cburcb, Jequented the city to clo be Jorgna company and aald he would tak he matrep up witb the hoard of censors henry Maire. Mocreary of the ceasor board board of cencora bas paper an baving rald tbe coard of ceasorn ban an anthority to close up ritory within the city where they may or may not show. "The ohfect of the city commasion in creating the board was chlefls for the purpose of censoring the moral phase of showe, and the antbority of the board is limited to that phase of the matter, be sald "The board of censors," continued Mr Maitre, "has Inventigated the J. Doug Morgan now and found it clean, moral and a Ebow that can be reen by women and cblldren Witbout fear of moral contamination. The whow is in the prescribed fimits allowed shown further responsibility in the premiaes."
"THE MOLLUSC" COMPANY EN ROUTE TO AUSTRALIA

The Bollasc" Company sailed on the S . - Tablt from San Frabelico January The trip to Welliagton. New Zealand, the compans'a destination, requirea tweaty-one dass, with only Brown is belag seatured ata Duicle and ber nabond, Gcorge M. Clark, ia the manager and Kemp. J. Norman Wella is east as Diek Bax. ter and Donna Voorhees as Miss Roberts. Mr. and producing for the Elliaon-Milte Chantangua of portland, Orf., under whone contract the foretign trip is being made. for the past four years. and with hia wife hak been in atock rities. doliar, of Omabla, Neb., and bis. Wife on Rapaway to Ran Franclaco before saliling. made a ainpover Vimit with Mr. and 3irs. Barndoliar. Tork cast har ever been nent to Australla and New Zealand on a chautanqua contract. Abont ehirty-ifre other chautangua people firm in the Statea abont August

CLARK COMEDY COMPANY
TO TOUR PENNSYLVANIA


MORGAN GIVES RADIO CONCERTS GEORGE MORTIMER IS NOW did home town of J. Doug Morgan, hare heen The name of George Mortimar fa a tbing of enfoying concerta of the Morgan company, en the past, at least for nome time to come, am
tour, one of them heing broadcasted irom George ta Jrange. Tes. Orange ia located in the south- \& Son, acenle painters and amateur producers,
ast corner of Texam, bat the music came in of Randolph, 0. According to Mr. Mortimer, fine. A speclal feature of the program was the firm ban a great amonot of work ou hand. alliope. It is clalmed that thil was the frat amatenr talent for the three productions. "A ame that the instrument was need for broad. Noble Ontcast", "Cbocklea" and "Way Down ment. It worked ont fine


A alented young lady is sarece Dorpene, She was born in the thentrionl buatmena singting and danoing apecialties when of Ernest J. Sharpsteen med musidan and a clever actr

FEAGIN COMPANY GOOD
IN "KENTUCKY SHERIFF"
The ever-popular favorite Feagin stock
Company prosented last werk "Kearucky
Eberif" at tbe Rouleram Theater, Cincla.
suffering the buartachen that go of a woman
cornered lore aftalr. The piay aforis plenty
of rural comedy, the dark motives of aty-
bred villain and enda happily with the liftle
country "gal" marrying a mon of the soll. Merabers of the Panin company made the time won a hearty. sincere applanse that re liald their efforth to wrest from the play the Weat. a hig. awkward Hoomer boy, and rear Mosler, as the lazy, gumechewing Mandy Row phaged the bero and realized the young lover
Jim Blomicowd. Leo Mouler pilajed the vil lain for the first time and tried hard to 1 ware "I'a"o and "Ma" liowland and monte
 Mosier marie a bit witb bis aglophonie miay higg, in which the audience wat lonth to lut the Don Feagin amiated Monle

GRAYCE MACK COMPANY
PLAYING HENDERSON TIME The Grasce Mack stork Company orened on . for a tour of that State Roanole Rapide. he wefk previlons whs the fast mand of a ong tour in Nisth Carolina. There has been hazel Arnod and Eadie Paut repiacling Dorla bas and Jack kach. The ponter at proment
 Loren Nttrilink. cumediad: brents stolle, heasies:
 Manist.

JACK STERN TO ENLARGE
HIS JEWISH COMPANY
Jack siem, who demerted the Amerlean atage
hile kenson to prowent Jowish Hasn, Just rlosed
in Honeton, Tex, and viecinity with his Jowlsh nils The company has gune to Plitelurk Mr. Stern whan to anlarg, hin' rompany and rutury to Texan and Nofe Orlenne to Anish the
 Amprican raare, Joweph Kanilnwky and Jaciz shlekewitz include the heada of the come

Cole's Popuiar Playern, a repertoire organ find bualiness m, far thit wioter tend Aith the "Bu" han is un in some of the towns we
play. the folks tarn out in numcient anmbers to keep as amiling. It's bard to buok erme of the amaller towna, and after they sro landed it's a case of "uhow mee". Invariably greases. Thia abow guea under canvas in epring. and now the tople of converation the dreasing roow is: "Give me that good
"Jlanter Klag" Cole, our Hitle bog mentan 1a kicking them lowse with hia sperialties During the day he goen to cchool with all the are neing fieo. Crawleg'a plass, featuring . We Nixte Rose" and "The Angel $\mathrm{o}^{0}$ Hell Valles" alr. Crawley io writing a piay for the manare ment, to be used thia aummer, in whlech utise number of nhowa are dolng "' 8 . In 0 ." bug apse this wlater and am sorry to tay that are not. But if our front door keeps on bit

## MAXWELL GOES VISITING

 Recently Ted Marwell drove fros hin home o Uakiand, Callf., to valt J. S. Augell, manker and owber of Angellin Comediana, in san Mrozo, stopplag on the way to see the Hapt Brothers in long Reach. At the time Hart ? Jaek Bronson, "Smilles". one of the years cat surcenful piny from the pen of Mr. follow "smlles". to be followed by an her Marwell play. "The Angel of Porerty - Santa Ana and visited with Glenn Rropro Comedlana and fond they were all more ine pleased with the Goiden state. He then drove san Diego, where he war the guent iat Mr. ne of the most heautifal in on inem. Mr. Angell showed Mr. Maxwell the hention of San Dlege and anminer of anjogable motor iplpe were bad. Incinding a drite to the world famons Tijuana. Mr. Maswell rppake of Mr. ingerenting man of aterilag character, a mose harmiog heat immediately apen retumine Ted and Fireinla annonnced their newest plas. "The Searlet Detour". Elnce clowing with Will Maylon in Marysille, Calli, a Pem monthe ano the Marwella bave been vacationing. pending part of their tlme at their bome in hakiand, the reat in motor tripe thru "Callfornis': Wonders'
## TERRELL HAVING NEW

SUMMER OUTFIT BUILT
Rilly Tertell's (enmenians just rementy Emished ancreaninl week it Coultertille. Ill., at tha Cilinols Theater. The focal paper had tbe finl Comedian is the bent halanced show that has rialtef Coniterrille tor anme she The play are good, the scenery and effectn pleasing, and the raunerllle would do credit to the better ime. 3ir. Terrell and hia ponple are all pleas in our clity and will welcome them back ans Thim enmpany la featurior a mate quartet, slx-plece orchestra and a ien-plepe band. The will ho two more wecks on the mad and then neamn. The momany oppens in itn new ton theater the mhdile ne Mas. The new ontat commonate 2.000 people.

INGTON PARK, CALIF
HAS OWN STOCK COMPANY

[^6] ow accupsin organization of nousual meris. ionlemape the hullding at 202 sinuth racin Improremet club acnting comptife change of program each Monday an Thuraday night. Matincea are kiven ericy Raturday, and the acale of pricen in: Chlldred 10. The plata are matio Ged with the leafing stock organiestions timn ant the slidule wicat for a numher of tirn Each play la suld to be carciulty mounted an an atmospbere of moral cicanlínena provalia thrikut every performan

TEXAS HOUSE REOPENS
The Temple Theatef, Tempie. Tex., which luamed by C. J. Doerr and K . Thommon. of Arthur $J$ fiensuler, who wan trannfurfed from Waco. Thla maken three homaes now controlien and Orphenm in wam. The policy of the Trmple will be rond ahows and stock

## REP. TATTLES

The Mande Zendereon Company te seported by its agent. Harry M. Heller, to be doing record Otto Johnon has signed with Ketrow Broihers" "Daplel Boone" Company for char-
acier comedy, tuba and stage direction this

The Ohrecht Siock Company is reported to he preparing to close lis season in
Mina.- February 3 , according to our Cbicago mitice.
Bob Feagin, working straight with a tllted cap, is quite as effectire in getting langhe as
when bidden behind vermilion whiskers or cork

Tom Defleese, agent ahead of E. C. Bynos'a
The Call of the Cumberands", playing onefor that attraction.

Robert A. Williams and wife (Pearl Hots man) are playing valdeville dates in and areuad Kanke cito dramatic actor and bis wife in well krown in tabloid.
H. J.-You cannot expect consideration anlese you sign your commualcations, It has been writeria taltisla, eapectally thowe of complaiat da more harm than suod.
8. G. Davidson, of the Onse-Parker-Rachford sbows. Inc., saya the mapagemeat, conld have organized a half dosen or more thowi for the
teat season so pomerons were the replien te their recent ad in "Bilifboy"
Fragk Nator will sell tickets and work in Poog Circus this coming season. At the elose
of the pracon Mr. Niazor sejs be will pot to play the amall towns in sonthera Onio Geo. Dundan, Egent of Manville Brothers' comedians, had the pleasure of renewing ac George C. Roberson Piajers in Taylor. Tex. recentls.
Jack postcard conrega the information that Jack $\mathbf{H}$. Kobler, of the Kohler Plagers, loo control of the right side of hia sace-sort of "ceses from "Dr. Jolyi and Mr. Hyde" and sorsasce recently. The doctor reports the
Mr. ad Mrs. Joe Raird bave retarned Marshaeld, Ore., where tha Macy-Baird Show hat bets playing all winter, from an extedied redding trip to the kroon's parents in Ne
braika. The retura trip was made hy way of Sacramento. where they visited the Horace Morphar Sbow, then to san Frapelsea, In which
eity they met gulte aumber of professional efrendas wel quite aly erseade.
 H. N. Button, manager of the Alliser-Snttno Amumement Company, ntates that he recently
honnt property in Firidn. Where he and his now home it situatel on Lake Apopka, fourteen (Dor) Alliger, has algaed of with the $k$, of $p$ Rand, of Orlandn, as wolo cornetlat for thirty southern rilm that has party ls enjoging the on the lake. 11 e aiso says Master Donald, his these dasa, am he landed ang broad amile the other the landed an elght-ponnd base motored to Florida irom Wheeling hia party October, and wifl etart back early in the

WANTED and FOR SALE - FOR SALE - FOR SALE and WANTED
 pleir n Engllshman did some meritortous wort as Janet, the mald,
$\qquad$

# BROWN PLAYERS GIVE 

 "UP IN MABEL'S ROC
## WANTED-‥MINSTREL PEOPLE, LOBBY ARTIST

ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg, Kanssa City, Mo.

## DONEGAN'S FUN SHOW

## WANTED

Specialty Team to play Parts, Lady Ingenue type. Season 45 weeks. This is a Tent Show, 531 So. Leighton Avenue, Anniston, Ala, until 5th; then 62
No. Conception Street, Apt. "K", Moblle Ala. JAKE DONEGAN.

## WANTED QUICK

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## PEOPLE WANTED FOR REP. (Week Stands)

## 

## 

## REP. PEOPLE, Southern Territory, for PHENOMEN'S OWH SHOW

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THE FREEMAN PRAISES CHICAGO STOCK COMPANY

The Cblcago stock Oompany, Which plaged t the Kingston (N. Y.) Opere Hovse last Freeman on Its opening performance. Vinder a Freeman sald: "The member

## Stock Company west 'Smilin'

Oock Company weat Sailin Through' at the
Opera lionse last aight to an audience that
completely filled the house. Durtng the many
tense moments of the play they sat spell-
of the eatire ladder of emotions a portrayed
ty the players. Jean White, the leadine player.
ny the players. Jean White, the leadiar player.
was easity the winner of stellar honers. As
Kathleen she displajed a mild Irish dialect


She fa winsome girl and an actress of ahility
possensed of great beauty and charming per nonality. She is supported by a cast of artiste
Who each and crerg one gave splendid artisiee
tations of the rolea assigned."
W. James Redell is leading mau of the com
W. James Redell is leading mau of the com
pany. Misa White was st one time in the cas RUN IN WASHINGTON,

## Margapet Hall. Recently the compang has

CTs Heart"", "45 Minutes From Broadwa





tour of the origival Charles $\mathbf{H}$. Hosstan Com

## O. D.'S BROADWAY PLAYERS

 HAVE SEVEN-DAY CIRCUIT
## Brer the HItls to the Peorhouse" Blind "Claderella"." "Please Get Mar

## "Bliadness of Virtne". Complete are being made of all plays, and

 mechanical a Dd electrical effects sligbted. Business has been entirelyfactury and the engagement promises tend indefioitely. Bruce Ripaldo ls busine WADDELL PLAYERS PRESENT "JOHNNY, GET YOUR GUN
 Arthne Martha Weldon, and Richard Bishop.
baker's new dance studio enve New Fol Daccing Studio due to the hig increase of studenta, it has bestudica where he can accommodate his incress
ag list of pupils. Mr. Baker has just leased the entire second fioor of the Rodin. Studio Ballding at Fifty-seventh and Seventh avense, tudloa in the zear future. It is Mr. Baker on to hare bla the ntmost comfort and convenience and with

## The Mast Kiddies have returned for another

 tour. Among some of Mr. Baker's recent graduates are Leslle Cauldeld, formerly of "The hortly tour the Ketth Clrentt? Morence Gid the Pacific Coast honses; George Harringto who will shortly open in show at Paltimure, MADRID REOPENS THEATERS Madrid, Jan. 26.-The Madrid theaters whleh ere reopened next day Goreroment to get some relief from the exThe managere have notified the Government that they will close every place of amusement in O'BRIEN POPULAR IN "STEVE" Chicago, Jan. 25.-Eugene $0^{\circ} \mathrm{Brien}$, Who in is appearing under the management of George M. Gatta, played several llinola cities prior to eatering the St. Louis engagement last reek. Mr. O'Brien was formerly in pictures.
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# AMERIGAN CONGERTP FIIELD 

## AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING

## By IZETTA MAY McHENRY

## OPERAS ANNOUNCED

For Presentation by St. Louis Municipal Opera Association Next Summer

The, Municlpal Opera Association, of St . during the summer senson of 1323. There will
 "Sweetheartr". "Prince of Pllmen" and "The to whom will be entrusted the leading roles ALBERT COATES,

Guest Conductor, New York Symphony Orchestra. Maria Ivogun, Soloist
New York, Jan. 26.-Aibert Coates was again Tork Symphony Orcbestra sesterdas at Car but tiy the artints as well. Mr. Coates equlity pop great musictanship is jointig an preclated by, all of those back of bim listening and thame in front abis assisting. In
works inapiringls and is manifestingly con taglons. Ilis leaning toward Raselan music was evident in tbe opening and closing pro
gram numbers which were gilika's overture to "Rukslan and Ludmilla" and Tschafkorkity Symphonic Fanta*s, "Francerea deRimin!" wblle tbe In-between ". was the ThI Enlen ,hers Merry Pranks. Gy Ricbard Strauns.
 ertice prom the entire orehest ratere and bera met bis sugrestions and intended inter pretations perfectis
Maria Itrogun, soprano, was soloist and ber first appearance sang cbarmingiy Tandel aria from "ll Yensero". With fill obligato plazed by Genrze Barrere, to whom ering was "were accorded. Mre second of Mozart. Tb!k was even better, and displayed her ligbt, elear and dellcate qualities of more pleasing tones than ber orcasional lower reg
lster. Sbe bas an unusualls bigh, but true, oprano and was most satispying.
sir. Coater winl repeat this concert tonigbt tantly growing in numbers in this siciniter and it is hoped that before Iong some way may open up whereby tbls stefling direntor main in and add to the musical glorg of thia country.

## FLORENCE EASTON

And Giomar Novaes To Be Soloists for S. F. Matinee Musicales
Owinf in the fliness of Hutda Lasbanska, goyrano, the recital scheduled for the 2ath of Sanuary, in the Alice Secliels Matinee Musicale Mins Sockela, now completing arrangements In piresent anctber artist in Misz Lashanska's
place, is expectigg to be atle to present itutb Dlace, is expectige io be able to present Itutb
$\qquad$
$\qquad$

JOHN McCORMACK

To sing With Bruno Walter Orchestra Charles L. Wagner, manager for John Mc-
Cumath, Lns annuuncrd that the noted tenor Will king with the Rruno Waller Orcbentra will be followed by a series of concerts in Berlin and an appearance in opera in another

FEBRUARY RECITALS
ring Distinguished Artists to Chicago But One More Pair of Concerts With New York Symphony

Albert Contea, suest cunductor of the sew Ork Symphony Orcbentra, will direct for tbe Ferich, at the pair of concerts to be giren Fehruary 8 and 9. The firngram will include
rompositions hy Itimsky-Korsalkof, Wagner and I: xzi's Concerto in E. Flat for Miano and Orsoloist.

## GEORGES ENESCO

in Cbiraro thrs reason, that on the
PITTSBURG TO HEAR CHICAGO
CIVIC OPERA COMPANY SOON
The fifth consecutire season in Plitabura of the Cuicago Grand Opera Company will be formances will also be given February 9 and 10 and matlice the afternoon of February 10. The ofveras to be presented are "The Jewels of the Madonna". "Alda". "Carmen" and the doubie tiol "Caralleria Rustirana


Madame Louise Homer and Louise Homer-Stirea will be beard in recital in many of the principal citles, \& they are booked for a tour extending over a period of aeveral weeka,

DR. ALEXANDER RUSSELL
Addresses Socfety of Theater Organists

Dr. Alexander Russell, wbo bas been elpeted an honorary member of the socipts of Tbeater Organists, recentiy addreswed the membern at lork Cits. Dr. Ituserll said the public Sew beginning to recosalze the quality of tbe work done by the liefter class of theater or ganists and declared the importance in the corlety's actiritlea could not oreranimated attend the motion picture bousen. Prohably the frit use of the organ with picturen was
at the Wamamaker Audierium, New York,
when Itodman Wanamaker Indian film was tbown.
The examituation buld by the norlets was montioned by Mr. Kuskell as comprehensive
and practical, embodsing tbe actual dally work of the organist. M. Marcei Dupre, organint Ing thls eountry in concest work, wan the Four explanatory recitale at the piano will
 of thichard Wagner's N'belluozen Tritoky, the starch 7. The uther dates in the series are March 21. April 1 and 11, and thes are Riven the Matinee Mnical Clut and the Mhindel ubia Music League.

THE TWO HOMERS
To Start on Concert Tour
Immediately following ber great succean as Ruest artiat with the Chicazo Ciric Opera Compang, Bime, loulse Homer and ber daughter, Lauise homer-Stiren, appeared in a Joint
recitai in Carnegie Hain, Sew York tity, the afteramon of Januars 20. A large audience was in attendance and wax rewarded with an was in excellent voice and wan focalited Hmer and time agaln and compulled to give pheromes Louike Homer-stires hak a licht sourano which sbe mesa most intelligently, and she, too, was arcorded enthuslantic applaund Mother and eral weeka' duration and on which thes will ntart rery whortly. Thes will bue heard an apmar on Feporuars 25, ainging in the slomber

LARGE AUDIENCE
Attends New York Concert of Cleve land Symphony Orchestra
in Carnegie Hali, the erening of January 23, the CIfseland Mymphong Urebestra, Nirulai Sonkoloff conductor, made ita annual appearanoe in New York clits. The grogram fucluded Itarbmainern'n Aymphons No. 2, E Minor, Opus 27: 1meifor's drammic Mw.m, "In Mort
of Musicians With deslre to ateord puphis of its actire pubile opjortuntis to appear bef th pubilc, the Fraternal Amoclation of Musicisan in president, bas decided to present concert of these concerts Till begrama at each who hare sbown turu ibeir derclopment puplia they warrant aprmarance iefure the aeseta tion. These concerts are attended by mem bera and iarited guests and the expenocs are met entirely out of the fund of the ansocla atudent. In order to determine tbose who shaif be prosented at these coscerts the as aoclation witil issue to teacber members cards for bearinga, and pupils who are the hearem or sncb carns. Witiont any mention of the meetings of the frogram Committce, whose dectsions wili tbus he unblased. declsions wili tbus he unblased.
This procedure on the part of the Fraternat Ansoclation of Mus'clans is bla step In the right direction and shruld prove of immensur. ble ralne to the music tearhers of New yor pupilis the opportunits to be beand bufore a Thru this plan mucb sbould be aceomplisbed Amerlean art thru tbese young and prospectire

## MANY NOTED ARTISTS

To Appear in New York City During February

Tinder tbe management of Maensel and Jones, well-known concert managers, sereral famous Ningers wlit be heard in New york Clits
during February. Marle Sundellus, in addilion to appearancen at the Setropolitan Opera February 2 . Sara Sokolsig-Freid, who bas uen beard freguently in Sow York Cits. Whil give a piano recital at Acollan Hall February Coginska will make lier forst appearance in solo-piano recital for sercrai seasons. At the Town hlatl a piano recital will be lam Rachank, and it the same place on Wednesdas evening, February 14, a song recital will be kiven by raui Reimers. A cos.
ume reclal will be given in the Town Ihall Tbursdas even!ng. Fehruars 15, by ofire Nerin, assisted by Hareld Mhligan, and this It an erent whicb is being awaited with at the Town Hafl during the montb inciude Erika Morini, Artbur Shattuck and Arthnt Rubinstein, and an evening of dances will and the Deniabawn llancra febners hbaw At Carnegie Hall the following rectiala will he riven durlng tbe montb: A plano recital Hinberman will be heard in a riofin recita Fehruary 13: Joke? llofmann is acheduled for Sme Cital the altornon of Fehsuars 4, and on Monday afternimb. Fehruiry 5. Mabel Gar rison, who han been winaing new triumphn, Will be heard for the firat thme in New York mong recital the afternoon if Fobbruary 12 Un Washington'a Birthday Itelnatid Werred ratb will give a rectial in the afternon.
poom. "Don Juan ", Op. 20. If we are not
mistaken the orchestra in iarere than when here ixefore and there we.a nuticrabie fumporeenent in the atring deaple a lack of amothplayers did gomp in "rimenable the 'Cleveland rection of conductor sulknorf, eapeciaily when one remembern that the orcanization is still very young. The large auditurlima of Carnegl llatl wan practimity filled aldid certainly the

The dislinguishod pianist, Harold Baues Whii be beard in rectay in the studeliak Theater, Chicago, the afternoon of Jatuary

## ENID WATKINS

To Make New York Debut With City Symphony Orchestra
tebut that is inturesting a wide clrel that of Enid Watkinn, joung Callfornia A 12.YEAR.OLD DAUGHTER Cbleago, Jan. 26.-Wben Mary McCormic monbird of the Cbicaso Civic Opera Company died hill seeving the annulment
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## Artists' Directory

FLORENCE OTIS


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| MUSICAL EVENTS IN NEW YORK CITY <br> JAN. 31 TO FEB. 14, 1923 |
| :---: |

HUTCHESON FINISHES SERIES Sew York, Jan. 25,-Ernest Hutbeson Mlano Mnate" ht Aeolian Holl last Saturas Mr. Hutcheson chose to play some of the
 krolve. So. . . . Other numbers on the pro-
rram were sonetto 123 di Petrarca: Funerail.

 the comfortabls olled avditoriam.

## CHALIAPIN

To Bo Guest Artist With Russian Opera in Chicago
nimited number of pertormances will be
 at the Auditorlum, Chlago, befining Fehru-
ary 19 . Feodor Challanin will appar as
kucat artise with the orkanization in ave of the
areven eubseription series of four weesis per-
 ancen, bowercr, bave not as feet been decilied
unpon. Tuis will mark the fixt appearace of Chaliapla in America with the Rusaston Opera Milinay, altho he bas sung with many of the
ant

## CONCERT AND OPERA NOTES

Arthur Cortot, Frenck pianist. will play in Mittaburg on Felluruary \%. Philiadelphia on Feb

 producrer. or New Orreans. hase Joined the fece.
arty of the Conerratory of Nualce thet elty
 the symphony Orubeatra will present Gounud "Redemption" the early part of May.
presented by Olga Samaroft in the New Yort


| od". at the Capitol Theater. New York thafel and bis assistants are giving a speai musical presentation, the program opening th the overture from "Robin Hood". played the Capitol Orchestra and directed by Erno apee, and during the nafolding of the story rious themes from the DeKoren opera are troduced. <br> The State Theater, of Jinneapolis, is introcing a serles of four Sundas popular symhony concerts, the first baving been given ast Sunday. The orcbestra, under the able rection of William Warrelle Nelson, has been gmented so that it now numbers sixty eces, and each week there will he a special loiat, Willam MacPball, violinist, of Minne. polls, appearing at the first program. <br> For the musical program this week at the ew York Strand Manaking Director Joseph |
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Piunkett and Musical Director Cari Edouard arranged and are prescnting "Rural Fantasie
for the first time. This comprises the chestra's overture and serres to introdnce Walt Kubn's latest dance travesty. "Petulant Pe-
tunia". In addition to this the Strand Male Quartet is appearing in a song characteriza. Several important debuts are promised bs Hugo Rlesenfeld for his New York honses, this week marking the American debut of
Princess Nyota-Nyoka, an Egyptian dancer, "Danse Bedoulne" to sensation in Paris in The Weber Male Quartet is also on this week' musical program, singing Wait's "Lassie Mine", and James Rogers' "But He Didn't"
$A$ mammoth Wurlitzer organ has been in mammoth Wurlitzer organ has been in by Ackerman and Harris, and the instrument, said to bare cost $\$ 45,000$, is one of the most up to date in that citg. Grattan Guerin has

```
Miriam Lax, soprano: Inga Wank, mezzo,
and Marcel Salesco, baritone, are the solotsts
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$\qquad$ scrae from Massenet's "Herodiade". The
a Thirteenth Hungarian Rhapsody" is the prin-
orbestra offering, and there is a prolog the feature fim in which rani Oscard and

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 113

Directory of Music Teachers ARTHUR PHILIPS Camede Hait.
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MME. KOSINSKA
RICVIS PRTP = $=$

TRABILSEE TaFmous Tesher Vote cutiuref from the rudiments otane ploces
SAOUS

hebbert Wilber gheene IWIIE
 WALTER L. BOGERT, Mmim



## REVUE•COMIC OPERA•SPECTACLE•PAGEANTRY

 Conducted by GORDON WHYTEconer

## NED WAYBURN IS SUED FOR SALARIES

Equity Brings Action Against Producer Totaling $\$ 10,000$ for Money Owing "Town Gossip" Company
MURRAY ANDERSON TO PRODUCE WEBER AND FIELDS TO HAVE MUSIC HALL AGAIN


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The fiobe Thaster pulliling is hoosing 3 pron
NEW "CINDERELLA" COMING
hepe tern waling for him to settle thelt
clatims, as be bald be would do. These actlonsof monry Equlty expunded to pas the hotelcoly
Wan arrount with "Town Giowalp", feaquringJohnng hooles, Lilian Fitrgerald and Grace
Moure, on September 4, 1921, On wBleb date
the ehow opened In Raltimere. The Fery firstweek Waybarn wan ehort of sunds. but misnaged to get the company to Boston. Where itrlayed thrce wreka. luslness was had, and
Tayburn did not bare the mones to contlouedWayburn did not hare the mones to continue
Equity frepped in, and when the show closedandden's. lald the botel blita and fare of theIng that he would firy the money bact declarAt that tlme Wayburn declared thatfoilure had been partly caused by the effortwant to see him become auccessfal indevendent producer.
Wayburn stated
make fond evers clafm, but last summer, whe had not mhown any effort to make goodIn the hands of a proccus-nerver, who got onon Wasburn's trall. Whyburn heard that thprocess-Eerter Fanly officials. Who agreed to call ofIn and wake arrangements
weekis
earnl
incomeForty-arth atrent.for the first week or wo,
keep them up. Equity calied unon him oncemore, s"veral wercks azo, and Wayburn wasno atinfartion was obtalned. Eqaity offlelalThe shaintifn in the actlons, which wereLannei Page. \$16:7.85: Madelvine Van, $\$ 188.75$RIte owen, itis.3n; Horace Lee Davis, \$t2l.f:8161; Fnther lnkham. \$1!8; ivan AnbuckleJeanne Shirley.
Elesnor Grifiths.for sis lady motheron which actlonsEquits alwo ha clalms, on which actlons
bare not yet been brought. for moneg dueirn to krepg the whow golng.
lalm with another sttorney, who bas not get
Paul Dulze!i, asslstant executive secretary
The Actorn' Eqaity Ansoclation feels thatMr. Waybura is concerned, but thelr fret
obligation ia to thefr members. Tbey pro-

## LONG RUN MUSICAL PLAY RECORDS

Number of conseoutire performsnoes op to and inclading Saturday, January $2 \%$. IN NEW YORK


SOUSA OPERETTA HEARD AGAIN


MUSICAL COMEDY NOTES
the "Ziegread Eolliea" wast incorporated itito Alice lawlor has been placed under contract by the thutberts to appear in a furthcoming Frank Connor bas been added to the como pany of "Sally, Irene and Marg". plaging a Jobn Cralg and Mattie Kespe bave bean t the Ambassador, New York, thls wepl. Harold Orlob, the composer-producer Take Chance. is atint patient in Gus Shy and Joe Mack play the princlpa ruabes staged the prodaction, which openof in wilmington, Dei.
seen in sew york
one of tbe mamber Ith "Our Nall". is now one of the mamber Elsa Sterilng, who was selected as ane Eave most beautigul girls in New York by the "Greenwich viliage Follites", at the sha Tom Dingle and Patisy Delsneg have bee engaged fur prominent parts in the masica
pias. "sua showers". which opeas at the Furty-fourth Street Tbeater, New Iork, Feb

Edale Dowhing, verantile star and eo-author of "Nally. Irene and Mary", playlng at the alcal romedy which the shaberta bave so
The Faziloh company of "The Begzar 0prat". Which Artbur llopkins ad that H liarrla broaght over three gesra ako. has bees
kept busy crep alnce and is kaid to hare Misyed to packed bouses from const to coset.

It seems that the shakenpeare craze bss
hit The Ikiomlans, Iac, aiso, for, aceording thelr piubliclty man. Rasmond Hitebeork Jullet" in bls new "Hene frum "Romeo and

Charles Dilinghem and Oliver Murorco an pounced a profemional matinee of "Lady Butterdy at the Globe Theater, Sew Iork, on
Thurnday. February 1, for members of the thirteen other musical comedies in New Yoris. Joseph Cawthorb, wbo was Infured lasi No. rember whlle playing with "The Bunch and Juds" in Phlladelphia, Informe ua that be ba oost gecoreted froto hle injurfes sad that

Mitzi's new matical plece will atart rehearsala as noon as Uenry W. Savage can ansmble a cast to suphort her. Zelda sears and Ilarold leves, writers of "The Clinging thls petle artist.
"Blonsom Time", the mualcel ahow wbich onjoged one of the tongest runs of any play
his spason, folded fto wings at the Centary Theatcr, Sew York, last Saturdsy, and is now on an extenulve conr of the principal citics of the Enited states.
Carrie Behr, one of the Arst chorus girda erer emploged at the Cualino Theater. York, has been engaged by the shoberts in take part in one of the "Maytime" com regutarly that one would tbink it wan a tradillon.
Falth Day and "The Whatower", the sew masleal pias she is being atarred in by the lammentelas, in due to arrive in New Iorb hen apcured, but the produccra are dickering with the Shuberts for the Casion, which mar Ail csaleal musical comeds critieg who ar tred of hearing a girt chorus alnging off key whoutd beve heard a chorus composed of cbol toyn liftwern the agen of and 10 at a mu
nlcal revir given by the lloly Sime Boyn club ai foalm fiarden. New York. it wan musleal and rhythmical, two qualities setiom
fonnd in the chorua singing of Broadway

Leon Frrol and Marllynn Miler paseed their OONTh performance in the Fiorence ztegfeld. Jr.o production of "Shity" in Chicaro. Mir in apirecintion of hin belng featared along alde of Misa Miller. it it seid. Mesnwhite Mr. Zlegretd, Jr.: beralis and bemoans the fact that "Hally" conts so much to produce. and saya that be'll sever, sever put on on expenslve a show agais.
 comedy to Jim Coliler. the "Honey Bunch" Company, whlch is piayater, Daston, O.
Walter nergeron and Florence Palmer
have joined the "ulillo, Guan Times". Com-
pany, whirb ia playing Gunade with George
 iffi Kanas cily Jantiary company under Finulty contract. Misa
 tral arrangemente for nereral opreninga and are to be used in
tions they are soou

## MORRIS HARDING and SLInDy Kimling.

## an a blact-face team, are now producing at

DAVE SHAFKiN, Bert Lester, Jack Baker.
Sirian Lawrence. Rabe closed at the Gasety Theater, Philadel
tablold btock company
alit there are twenty
CSBES
all there are twenty
CrBTS S. ALEXA.
the bourds agalo.
the boards agalu.
mates to get him io return, hut rumor has it
dotied line for a gear or two with a recog
nized attraction. He will no doubt resume his
nized attraction.
dancing specility.
LOE sewmas opened at the Lsceum The ater, sun Diego, January 20 , as principal co
median and producur. Jennle Sewman folas the show this weels for lagenue leads. after other members
Meet, membima d
Charley Hendile danetng chorus.
SAFTER THEIR HONEYMOON Mr. and Mro Joe Matlingly Miller, who were married Jan
uary 22 in Uniontown. Ina., will make thei bome in Point Marion. Pa., where the former la engaged in the mining business. Mrs. Mil
fer (Ealelie LeRoy). With the "ulligh Jink Musical Comedy Compann"., Wan formerly wlith the "Dolly Dimp:e Girla" in rauderille, and
met her hushand. non-professional, while TIEE "ECHOES OF BROADVAT" Company. Which is now playing the Gua Sun Cle
cuit, iactudes the following pecple: E. M Girdiner, manaker: Charles peple: E. ( Elim ) Timhin. principal comedina: Billy Highley, geaeral
tuainess; Joe Barrett, stralght; Bert Deren aux, Juvenile: Era Marlowe, soubret: Val
Rusach, characters: Tommy Rurns, muatel Rusacll, character: Tommy Ruras, musical
director: Edna Filpren. Blanch La Dale, director: Edas Filppen. Blanch La Dale, Billy fan and Alice Tremaine, chorua girla FOLIATING THE WEDDING of Pearl Chilton, Wis., members of Mas Kiter'a muace Theater, Moline, Ill., Filday aight, Jane uary 19. there was a wedding mupper in the
Gerharda heme in Davenport, ia. Mndreda of peopse witnessed the ccremony, which waz
performed by Masiotrste Frank Gustafson. houor. The Kiter children were olower girls. ON JANEARY 22 Fred J. Jenkins" "Miesle-
sippt Minses' Muslinal lierne". Uegan its trath wippl Mas the Rialto Theater. Indiananath every weck. Several rhangea have plocing ap lo the pernonnel. "Lanker" Taylor left to
Join a maical rurne on the road. Agnea Hall hat left and several new girls have been duce and Harry foiton has foined an comedian. Clieo Miles is roing on a rinit to her home
in Chicago, but will rejoin the compang in a

[^7]
## STOCK HOUSES, ATTENTINN! Chorus wardrobe for rent <br> Clean, classy, novelty sets. For terms address JAMES McDOUGALL,118-124 Monroe Ave., Detroit, Mich.

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MUSICAL AGT, Able to Do Small Paris, CHORUS GIRLS

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$\qquad$ in a very capable manner. Whison and Gary s re being fealared in musical specialties de
luxc. Mr. Wilson is a sarophone player
 Gary la lagenue aud does plano and vloin specialties. Gene Watison, soubret. is offer
lng norelty singing and dancing speciaitier The chorus fa ealiows: Ruth Lee, Jackite
Sulltran, Nina Uttarpt and the Dancing Le "blues" slager and does hard and soft-shne
dancing. Mr. Monahan is managlog the Palm Theater and is more than pleased with the JASUARY 14 was Frauls Charles (Red) Wat kon'a thirty-seventh (don't mind telling ya)
birthday and in honor thereop his mother, Mra
$\qquad$

## The TAYLOR XX

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## Conducted by ALFRED NELSON

SAM. A. SCRIBNER

Sounds the Death Knell of Subway Chorus Circuit

## Sam <br> Chorus

zas made a pra
both burienque
estabilshin
entertain friends. a privilege dealed them whlie
en tour, and plasing those cltles that can the
reached by the autway and then jumping the
abow without notlce when the abow ls about abow without notlce when the abow is about
to leave for the Test.
Thil pirsctice han been orercome by Dare Kraus, preaideat
vaeanclea caused by the derpliction of ehoristera past week hare proven its prsetieability, for the girl who Jumps a Mutnal Circuit show
without juanifable cause is inellgible for further emplogmeat on that efrcult.
With the same object in fiew for the grotection of showa on the Columbla Circuit 3ir.
Scribner has introsueed alan of action that Scribner has introduced a

Beginning nest week Nat Mortan, who con ducte booking agency in the Naver Bullding. gagement
will supplement his efforts in furnishing artistes Columbia Circult.
In an interview with bim resterday
atated that his plan would call for the pho graphing of eaeh and every rhorister who ap-
plied to him for an engagement on the Columbia Cirenit.
Studlo In the Sarex Bulidiag to photograph will be inlexed and fled with a full description

## enee, likewise a list of all shows in which she

gagement and the cause of her exit. applicant for an eagagement on the Columbla for with the underatsading and agreement that 815 whil be held back by the maagemeat, pirl le
the lea
$\qquad$ Wili be reported to the Jlortan Ageacy as an
undeairable clorister and so Ilsted in the apency
$\qquad$
$\qquad$
$\qquad$ Istera of the ussal ogent's commission. Arl. Mortan. in addition to furnishing chorus Wlth bis other aptivities as aristes ${ }^{\circ}$ repre
seatative in vericus forms of theatricala, whict
feminine frills falls
or New York City in eharge of Fred Seers, to
Inok after the Vail theatrieal interests inde-



BILLY WATSON'S SHOW DRAWS $\$ 14,816$ ON WEEK IN ST. LOUIS Business Believed $\mathrm{T}_{0} \mathrm{Be}$ a Record
Burlesque-Fifteen Performances in Seven Days
St. Louls, Mo., Jan. 25.-Bily Watson: "Bepf Trist Beauticn" played to a Rross of $\$ 14,816.82$ at the Ciagety Theater bere lant
wrik. Thia a probably the largest week in is forty years in theatricale and probably favater. The house was entirely sold out for
$\qquad$ to be placed in boxes and alsles to accommodnte eare for the teleplone reserrations. The Gayety has been topping the Columbla Wheel
tilis season, it is understood, by grossing about

## SCRIBNER OFF FOR FLORIDA

 New Iork, Jan. 20.-Sam A Scribner, sen.$\qquad$
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$\qquad$ralued soubret with whom he held a season"s
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$\qquad$ manages
elfiag the advisablity $y$ of this adjumtment $M$ Sunday for a fuur weeks' recreation in Fioridas NO CHANGE IN POLICY OF HAY

TROCADERO CLOSED BY
THE HEALTH DEPARTMENT
Chicago, Jan. 26.-The anclent Trocadero
$\qquad$
 Bessle Rasrao, Vivian Saunders, Surlel Gos don, Ruth Dearing and Costaace Ross, who gend. Sid Itegers, of Lnu Sldmaa's "Play-
matea". waa a blg drawing card for the ahow matea". Waa a blg drawing card for the nhow
while ia Buffain for the reason that Sid played there in atock last aummer and that perkonal admirers.
Pat Melntyre, formerly of burleaque and whit ia now invalided at a health resort, willt wel Rockwell. Addres General Delliery. $1^{1}$. 0.

BILL JENNINGS AN HEIR TO
BILL JENNINGS AN HEIR TO
THOUSANDS
 knowa Bils Jenninge. former conile and lat steward of the lariempae Club, hut few Fucey and bix own name Wi:ilam A. Vace
$\qquad$
$\qquad$ las conducted a theatrieal rooming mome
ayp Weat 127th atrect. MRS. TOM HENRY SERIOUSLY ILL New York, Jon. 2s.-An artiele in one lan
issue made it appear as if Mra. Tom Henry was renident managur of the Casino Theater,
Bonton, wifereas it ahould bave read the (lay ety. where Tom Ifenry, of the Cofumblls Amuse ety. Where torn henry, of the Coilumbin Ampise whom Sam A. Scribner reports to be serloumiy til.

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il .
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typographleal error in our last issue made Fo from Riad way to the Yurknlle, thence to
Phliadelphia, whereaa it should have been The Ike Wther Ageury has congaged Carrie
Regnolda, a former prima in Brondway shows,
$\qquad$
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ncilude vandevile, muslesl comedy, tabs, and
Hortar Agancs engagements will be published in this section weekly.


New York, Jan, an.-Warren B. Ironm, masager of the llaymarket Theuter. Cbiruko, fan pubilshed iu tho therlarical journate, but not ta the Actors' Lequits has rauncod him to make a claage in the pullers of the shows at hin hay
 frum Equily ta theet one or more minor llaymarket would contlane with its burlesque Walshetoprefe whith the cast, viz.: George with Frank Markie and Cari llowern as comics Jewiwh ramplife, as teading pady and prima donna: Maliol White and Grace Fifecher. moumanted fiy a clorus of eleht giris, with added The shows are put on in tab. Rorm, with ple week daya ald fire on Sundays. Mr. Irone fieiently hisk to warrant thay in dispenainz with bliling, uindow work and newapaper ad
vertising. Warren 13. Irons is the manager abaisted by Edward (iliz Six) StcCormirk.

> Weilow Willianselick TICKETS

> FORT SMITH, ARK.

## Burlesque Reviews

"HELLO, GOOD TIMES"
11.1.0. (:(1) T1 TIES"-A Coinmbla Circuit attractlon, w'th Nat (Chick) Hainen, but nrogram. Which dows not spenk well for the show at the vury offetart. However, it lya, s. I., week of January 22.

## REVIEW

THE CAST-Nat tthick Maines, Vic Plant,
 ienrge Wieat,
Le Veas.
PART ONE
Seche 1 was a sea-alde fieach hotel lawn for enge Wiest, a juren le in nong, to bring on Loulse Wright, a slender brunet, an a Jealons life, and June I.eveay an a Jealons wweetheart frened p what was nupposed to the the enmedy (hicli) Hafnes, and the sweptheart furenile ampr Fruncher for
He man. the comedlan, a whort althared. modifed Irish in the dellyery of ha linea put over a pat in fuine shown the photo of vamp Tunis in the dialog. is supposed to lie the wif ic Plant, who is doing a madinea Fehre for Chlek in elean attife and little or no geles.
Surenle Wient and Inzan Ented nn a garden mettee. ied an ensemble numthe pons, in whleh the poning of the kirle Comle risines antects made a pretty picture. What Duns and Yamp Tunia, in a dialos on werer, they fid mhich lietter in a bathlag number with the chorlater
Ingeuups Wright and I.e reay, chasing thei irty hu-hand and eweetiogart in their fall for ramp Tunis, led up to a pinny ensemble finisb. scene 2 was a drop for Jimmy Siater in bell. was well receired. This was followed hy avenile Wiest at piano and Ingenue Le reay crompanting him, einging in harmony
Seene 3 wa, a ship deck corridor with Capt. later receiving kisses from the retiring pas kencers, and then changing the numbers on dours fot the confusion of the hasband seekets i wives staternoms, and what was prohably atended for donble entendre in Comile Haines ommenta on sour men in the room with his Wife was wafted aside br her appearance on ensemble number led up to the anale.

Past Two
scene 1 was a hotef lolihy set for an ensemble prmine trimmed costumed girls in song, in which they were perannally attractire. Haines and Famp Tunis was workied ainng the usnai lines and would hare gone orer had it not limen apolled ly the rowiting in hat hy ramp Tuuin, and again we register cur dispunt for mos and evory artur in burlempue that foreen a
woman to take part in aseh a diagusting seene: ongshormen mast hare the stomachs to atand h. lont the nereaceren of men and wemen in i hurlespue wise the executives of the eirentits altie. Wriche in aincine spectater wa more st huine thain in sremes, and her winging hivh for mumbe inivplicablie rome the wared
 ato whon elurenen whend lim acknermiedged. iammy Slator, huw a typleal atraitht mian, in
diange whb tounce filant, gave the latter an Mrometuily to show that he has enmie abilitien.







 frofosour with a deenctlan that, drunk fiy the romen, makus them love the men, and thia led COMMENT
Scencry, gowning and contuming about the average, wlth wethlung to diathingikh it from
The nhow in very thueli diferent from the there is anme pretenae at metie reamon that

let it be sald to his credit that he humors the engineer." during which Kelly made them well, but Siat (Chicli) Maines is not suf- numerons funny falls for Van, and Martini for of an entire show, and the sconer some of the shouhret Brandon in a song number was fol"fat" is dotributod among the other princ!pals lowed by Keliy and Martin in an aerobatic
the better the show w'll fe from the vierpoint dance sappiemented by Ras, Stralght Vancs and attitude of the audience.
Taling the show as a whole it is Just a worlied along diferent from usual lines. mediocre musieal comeds presentation that will Sonbret Brandon in a bench bit with Kelly put appeal to the fer who relcome it as a relife the bit orer for laughs with the aid of from the ordinary bit and number burlesque.
"'ROUND THE TOWN"
ROEND THE TOWN:-A Mutnal Cireust attraction, book by Billy Kelly, music by
Mate Mannlx. presented by E. J. fyan at the Star Thea

## under the beneh. in military facket sur-

 Ingenue Harer in a millitary jacket, sur-monnting white tights, made a great finb form, and it was noticeable that Pauline has become more srmmetical and slender. An admirable vocalistic pictnre she made leading the choristers in a drill par excellence. Unfformed Cop Seyon in a dialog with the comics Straight Van, and Ingenne Harer vamping him to the confusion of Kelly, was an artistic ellvery of double entendre that was free of

 1-rima White in sing was in wonderful volce and was likerise, and led up to footlight lineap $t$ the prineipals.

## Kelly, Van and Ray, with segne as an old

## followed by sedeling off waze in good solce

## rofored hlachface railroad portor. as a caile


for llarry Van, an fofal atraight: Harry Nogon, halred, pleasingls plump ingenue. and boris
Brandon, a ahort. chunty soubret, in song. Rrandon, a whort. chunty soubrct, in song
therelig making a different from usual open Ing. Mabel White, a slonder, stately lunet prima With a graceful carriage and a volee that ehorinters. and thesf ynuth, beanty, slende
aynimetrical forms. with fiarelegreal, rolied aymmetrical forms, with hare legent. rolided.
wirk matumes, nupplemented by their perennal virarlonsness. Inft mothing to be desired
in an npening ensmble number.
Stralght Van prownd himaclif a vocalist far
$\qquad$ aingle mong number folliow cod by a clanec that was full of pep anil iermonality.
$\qquad$ 1ngenue llarer and straight Van in a duet
mado an ailmirable stage plute and theie lorima White secking hur font for eneores. funas dlatog with colored Comic flay, and followed with a mentimental hallad that was Hiliy Kelly, aleanly attired, typical tad Comic, in traup facial makeup, und Andy Marinl a in tratup faclal makeup, und Anty Marthe lauche coning, and they were followed hy
Straight Van and Kelly in a dialog on "Father.

## zcrolatic stunts. <br> rolatic stunts.

make the audience hold its lireath as he connoy himself within a narrow barrel, and fons of applanse. acterization was intensily dramatio in his deivery, and humofonsly funns in bis actions while burlesquing the hit with kelly and Ray. Trima White and ingenue Harer working a and kelly on Mareint and and Kelly on Marting, and the comics on each

## Suene 1 was a cabaret set for the entire com

 piany to appear in evening dress in a boplialtes hy the prinetpals in which they one and ail merited the encores given their reapective numbers.Nitraifht Van's search for the "girl with a bronent introdnctine the eomies to societs iendcr-forme Ruthie Garner, a prettr-faced. an ahle manner blond. Who delivercd her lines in assurea her adrancoment if the management is

Trima White in a white-brillianted leotad
and white tishts in song was an optical and "kissing like my hasland" slammed the enmics alf orer the stage for acrobatic falls. Soubret

Brandon in her "whistle" number held on the
Comies Keily and Martini in a drinting at abie bit with Prima White put it over for langhs, but spoiled the picture by the introdnc.
tion of the vomiting in hat, which is a nauseating bit of buriengue at its best, and hould be ellminaten from the show, and all Wooman
the bit Ingenue Harer in a song number ticd the show np in a lknot. The male prinelpals as
crag.time, jazz-time hand, writh Martini and later with a zinc wash tub onp-string basa violin ment over for a bis hand. stand up while the loind plaved the national laughgetter that led up in the close of show. This is the former "Pell Mell" shnw with
sercral changes in scenery, gowns, costnmes. trook and lyrics. andience on Monday. which of a foregone mon

TABLOIDS
(Continned from pare 33 )
J. G. Sauer, gave an informal dinner at her home in Cleveland, O. Among the guests were the Watson Sisters. Fanny and Kitty, who were appearing at the State Thenter during Frank IInfin and Flo Rnekwond. On Friday with a huffet luneh in honor no her manager's (F. C. Watson) cousins, the Watson Slsters.
others present were: The Fire Kings of Srneopation, also appearing at the State
Theater: Miss Franzell, Lillian May. Theater: Miss Franzell, Lillian May. Towle), Ray Romwood, Elsie Frdereaux, Joe
Jagerty, Mrs. Norman Stien, Bert Miller, Red Watson and Harry LeVine. After the eats
specialties were ofered and Kittle Watson executed a clerer buek danee solo. Kitty says next day. Mrs. Frankle Watson, mother of the Watson Sisters, ment to Clereland from Buffalo
and left for Chicago with the girls, where she Was to last week. The Flo Rockwood Entertainers the Hotel Cleveland Tuesday zight, Jaunary 16, and Snnday night of the sama week en. tertained at the Business Men's Club in CleveFlo Rockwood's inock (Niletia), who was with sons ago and who gare up stage wort due to iliness, has entirely recorered and is now wood Entertainers. Joe Tister of the Flo Rock missed from Lakeside Hospltal, Cleveland. Where he was for six weeks and siven two
blood transfusions, is now the featnred monot lood innssusions, is now the leatnred mono dition is Chuck Conners, who does singing. contortion dancing and a planolog. AL (CASEY) REDMOND'S "Blue Ribbon Girls" opened a Are-weet engagement it the Casino Theater, Ottawa, Can. Jannary 15. put across the fontlishts hy Redmond and Eddie Dyer, Hehraw enmic, were sure mlrth Retters. The Dancing Mirgans (Jack and Rita) present a neat danche duo of elog. buck and wing, etc., whlle Finrida Ray. Frenct appearance in nttawn. Chas. Chapdclaine baritone, also receired a nice greeting upon his statursque feure assisted the comedians a clerer manner, as she also did in leading numbers, in the line were niticed Annelte Frnande Inferre, Florida Ray and Fertie standard tab. trpe and appropriate for the rarious numbers. For the opening week Al Redmond used a blue esclorama. On the whole spontaneous outbnrsts of laughter and applause are sure of a suceessful lowal encagement.
"EVANS' MUSICAL REVCE", plosed at Family Theater, Ottama, Can. afted at the ablold encarement much to the recret of the theater's patrons. Jimmle Erans and his girl show in their whort stay did more for the good company that has visited locally. The fhow was bif, well dressed both as to wardrohe and scenery, the girls were all good singera, numhers displayed ensemhles, and the dancing The show on the whole ran much to singing and music, interspersed hore and there with comedy to break the monotony. Jce Derine and Jimmie Erans in handing the comedy howed great teamurnik and originality. In their closing week the Erans show did a 25 per cent bigger gross than in the week preceding. The show leit Ottawa to open an indefinite - Can Sulliva reported that big business was anticipated.

A plance at the Hotel Directory in this issue
may save considerable time and inconvenience.

THE NEW PLAYS ON BROADWAY

GLOBE THEATEIR, ENEW YORK,
Beginning Monday Evening, January OLIVER MOROSCO (Morosco Holding

Co., Inc.) Presents a New Two
Act Musical Comedy in Four
"LADY BUTTERFLY"
Staged by Ned Wayburn. Book and
Lyrics by Cilfford Grey. Music Adapted From a Farce by Mark Swan By Arrangement With the Shubert
$\qquad$ Duval, Steward on the Chanael Boat. Sic Casmore
Horatlo Meak, a Passenger........ Llonel Yape
Pansy, His Bride...........

eributed by Janet Stone, Aline McGiil, Marlon Hamilton, Fiorentine Gasnova,
Joe Donahue, Nick Long. Jr.: Jack
Lynch and Horton Spurr did much to Lynch and Horton Spurr di
liven up the entertainment.
$\qquad$ is very handsome, the scenic investi-
ture is all that on would expect, and the staging of the Ned Wayburn sten-
cll variety is without much noveity. Cilfford Grey had an off day when he wrote the book. He has writen some
of the cleverest lyrics of recent years, but not for thls show. There are
plenty of old friends among his jokes that the show has some first-class terfly" would be most sad. A musical comedy with an ex.
cellent cast, rather good music and a bad book. Not quite up to Broadway standards.
GORDON WHYTE.
$\qquad$


SELWYN THEATER, NEW YORK Leginning Monday Evening, January

| 22, 1923 | A play that is artificial thruout <br> and contains nothing to stir the <br> emotions. The erotic motive worked <br> overtime, with scant results as en. <br> tertainment, |
| :---: | :---: |
| - in - |  |


$\qquad$
Hier Jaldi......
ola Her Friendi....


Is somewbat less successful."
World: "The flece is too Ausbed with comle
mavilnity and asfniaty ever to strlle trje.
maudinity and asinlatty ever to strlise true.
It has the amatory tice, for the box-otice, how.
ever, and sbould fr a long time."

COTT. sprat of the pay as exotle, but nearer the
truth to call it decadent."-CHARLES DABN.
TON.

New Chicago Plays
"ELSIE"
"ELSIF"-A new musleal comedy in three
aets by Charles W. Bell: musle and lyrics
by Slasc) and Blate and ario and
 DRAMATIC NOTES (Contlaued from page 25) Marrls, Kenneth Hunter, Harry rlimmer and
Wanter Howe. The play was written by gir Alfred Sutro. Katherine Cornell wili be aeen here in a
new play by Memence Dane next geason. Wullam Farersham will try out a comedy
hy Ilartison Rhodes on the Const thls aum. mer. Ire Shubert has announced hla intention of
aring Cosmo liamilton"s play "Golety" an


Kecpan made quite a hit out on the Coast last Pnil. Siant Forr"st is casting the piece, and coming to the wide street.
Howard lang is now playing the leading
rile in "Tbe lionntur" on tour. He was tant rite in "Tbe Sionnur" on to
wern here in "East of suez"
budley Digges will play the Dovre King. fil charles Walton will play the part of the "Pecr Gyat".
Kinncth Thomson is one of the whisperers utting chilly lato the audicnces attending per-
rmauces of "Whisperlas Wirea", at the reandiurst Tbeater, New York.
tonstance Binney $\overline{1 s} \overline{\text { now }}$ heading the cast of new play by Samuel shipuina and Alfred C. haneily. called "The (romind sifuare. Mra. Joseph Hergesheimer is dramatizing bis faNoseph Hergeshermer "ers and it will be pro.id titue role.
Nembers of the cast of "Wring Not" will be an ghets of the lirana leugue at a luncheon .il be centered aromind the Equity liasers. Watter Irlehard Eaton will discourse on sunday leeture on Feliruary fo to he held at
"TIe (iod of Vengeance". starring Rudolith 4 liathraut. wlll move from tice Provincetown Ais York, shortls
"surneoded Sentence". the plas by Cbar:es
 trinteace indeed.

1. rtha Brond will ghe ber Interpretation of
Ja in in the fallizabethan prodaction of "Romeo umblet at the Town llall on Sondas,
Alril 23.302 , whith is the andiversary of Alokileupeares's birth.

William B. Mark, lant stera in "Ruse Bernd",


## Na:n siduas hum Jofurl Laprette Taylor and luer compans in "llumorenque". Whleh ta play. ing at the Montauk in brouklyn. after an outoftown tour. It is scheduted to open on Broad- way this week.

rithel Pairgmore will epen in "Tbe Laugh. irg lauls". Arthur hoplins next ifoduction.
on fobruary 12 , at the lankacre Tbeater, New

"Quarantinu". by T. Tennyman Jesse, is on
 1
Trank Kinzliug. as regrewentative of the pro-


## 





## 

wntation on frowdwas. Marlin Brown is
Wake Me Young, Wilice", is the title of
 lierlim latith, will be the one

Ma\ Mar"ln, promarer of "Glve and Take". Mi. In Landeun sumen. Itin next New York "Shipuce". whild he a proluct of hin own brain,
critics dumber, with make the lamis Maun and lientee sidney have nigned a coutract with Mas Marcin calling for Jolnt


## 

## (Communications to Our New York Offices)

## THE THEATER IN THE COUNTRY

$A^{1}$
LL those who truly love the theater will find in The Little Country Theater, by Alfred G. Arvold, a book of extraordinary interest. It is not a ling of real service rendered to communities exiled from the theater. It is the "mountain coming to Mahomet" all over again.
College, Fargor makes his headquarters at the North Dakota Agricultural College, fargo, $N$. D., and at ith influence and example has inspired many communities to tater which delights of the frama. This has been done in a sensible, homely fashion, without pretension and 'without any thought of "uplifting the drama". if there is any "uplifting" being done in this experiment, it is being done to the people themselves.

Mr. Arvold points out that there are "ilterally millions of people in country communities today whose abilities along various lines have been hidden, simply because they have never had an opportunity to give expression to their talents." The "little country theater" exists to try and give them at least responsertunity. The ldea of this theater was conceived by the author, in slons, and a chapel in the Agricultural College was remodeled and became What is now known as The Little Country Theater. It seats but two hundred, tho its influence extends beyond its walls thru a "package library" sys tem, which exists to supply sister communities with the raw material for
dramatic productions. By that I mean they are supplied with plays and indramatic productions. By th
structions for staging them.

The Little Country Theater is really a sort of rural theatrical laboratory. It is here that ideas are put to the test by actual performance and empiricism takes the phace of theoryif-suporting. The money taken in at for an experi mays the way of the doins backstage, a statement of fact whe box-office pays the way of the doinks backstage, a statement of fact which heightens

The maintenance of this playhouse, however, is not the real purpose of the enterprise. The author puts it concisely in the following words:

> "The aim of The Little Country Theater is to produce such plays and exercises as can be be easily staged in a country schoolhouse, the basement of a country church, the sittingroom of a farm home, the village or town hall, or any place where people assemble for social betterment, Its principal function is to stimulate an interest in good, clean drama and original entertainment among the people living in the open country and villages, in order to help them find themselves, that they may become satisfied with the community in which they live. In other words, its real purpose is to use the drama and all that goes with the drama as a force in getting people together and acquainted with each other, in order that they may find out the hidden life forces of nature itself. In stead of making the drama a luxury for the classes, its aim is to make it an instrument for the enlightenment and enjoyment of the masses."

## ffle

The concluding sentence might well be pasted up in many a managerial Now, here we have a movement which to $m y$ mind goes right to the v roots of the drama. The mystery and morality play did the same sort o
thing in the middle ages. It relied for its actors, not upon the professionit player but the folk of the countryside. The plays were written locally, and they dealt with material which was familiar to the audience. In somewha similar fashion, that is by basically bringing the people to the drama instead of bringing the drama to the people. this country theater is at once brighten ing the lives of dwellers in lonely places, and, who knows, may bring some thing to our native jlays which they lack now. The tang of the soil is in what these North Dakota farmers are doing, and the earth can nurture the
drama as well as the corn. drama as well as the corn.
I have little slace left to say much more of The Little Country Theater The author deals very fully with its interior workings, its scope and its in fuence. It will be a valuable handbook for anyone contemplating similar Mr. Alvord has compiled a splendid serles of bibliographies which should i very helpful to those interested in his subject. In all sincerity I wish that all workers in the theater might read The Little Country Theater. It will give them something to think about.

## MORE ONE.ACT PLAYS

A book of ten one-act plays, primarily designed for study of this form of Schafer. The plays included are Nevertheless, by, Stuart Walker; The Heart of Pierrot, hy Margretta Scott; The Bank Robbery, by Max Ehrmann; The Dryad and the Deacon, by William O. Bates; In the Light of the Manger, by William O. Bates; Phoebe Louise, by Bernard Sobel: Ever Young, by Alice Gerstenberg; The Man Who Couldn't Say "No", by Claudia Lucas Harris; The Deacon's Hat, by Jeannette Marks, and The Exchange, by Althea Thurston.
bach of these plays is prefaced by a sliort biography of the author and a discussion of the phas. While, as I say this book is evidently designed for
the study of the one-act form, the plays selected would in most instances make excellent nlaying rehicles. Thus Ever Young, hy Alice Gerstenberg, and Phoebe Louise, by Bernard Sobel, should be good material for the Little Thea ters, and several of the others are likely examples of dramatic Writing. All of the plays should be difficult to cast. Taken all in all, this volume is made up of well-selected material.
THE LITTIE COINTRY TIIEATER, by A1 A BOOK OF ONE-ACT PLAYS, complied by fred G. Arvold. Pubtished by The Macmillan
Company, 64 Fifth avenue. New York City. Merrlll Company, is University Square, In. Compa
$\$ 2.50$. Merrlll Company, 18 University Square, In
dianapolis, Ind. \$I.25.
at the 40th Street Theater, New York. It is it is a Belasco production, and will be pre Mas Marcln production.

Llonel Atwill, Elsle Mckay, I. Paui Doucet.
Albert Gran, Joseph Hurllmert and Evelgn Gos. Marian Mears, of "MarJolaine" fame; James "The cher "The comedian", now piasing on the road. Cowan bave been eagaged by John Henry

Mears to appear in his production of "The Bllmp". Which stars Herbert Corthell.
Scribner's is pubilsting a volume of "Peer Ggnt" in a Theatur cinilh edition, uniform with Company. The text will be the same a the book will contain a preface by Theresa Heburn, execotive director of the Guild.
Irene Bordoni wiil not be seen in vaudevile for a nomber of years to comc, according to
E. Ray Goetz, her manager. Miss Bordon to E. Ray Goctz, her manager. Miss Bordoni lo booked with ber company in "The Freach Doll" for many weeks ahead, and a new play
has already been chosen for ber to appear in following that.

Thompson Buchaoan has had his play with drawn for a week from the road, and he is ing Emily second act. This plece is servOliver Morosco, the producer, plans to teach New Yorkers "The Sporting Thing To Do" Within a week or two.
Joyce Falre, last seen In New York in "The sand doliars when her newly furnished fat on West Seventy-Third street in that city furnlshirosed by fire last week. Besldes the wns and furs ectress Edgar Selwyn"s new comeds. "Aostbing Estelle Winwood. Roland Yonng Ruth Findley. Leslie Howard, Lacia Monng, Ruth Garrison, Helen Cromwell, Montague Ratherford, Arthar Lohin, C. Flarlland Chappell, Joan Treffry, Florence Clark and George Le Solr.
A. II. Woods was haled lnto court on Janartban on an application for an injonction by 1r. Woods from nsing the title, "The Masked Koman'. for his play starring Ilelen Maction made by on his porchase of the dramatle rishts novel of that name, pobilshed la 1920 .

## "HAVE YOU A GARDEN OF

(Companion Piece to "My Garden of Allah")
On the Mission Cliffs is a garden
A wonderfal place 1 ween,
And trees forever every climAnd trees forever green; Its stately, waving palms,
Ill hid sou a cheery welcome.
Go when the sun is rising.

## Go when it's high in the sky.

 Humming a luilaby;our cares will be forgoten
Like a giant whose work is onlshed
He goes to another quest.
In our dreams we see a garden,
But not so enchantingly fair
The lowers are love and kindness, Thru this garden of dreams we wander, Stung by lis nettles of hate, Foisoned by lts rines of enry
Growing around the gate.

This garden of weeds of envy,
Is the life of our own making,
As we give so must we take;
Fair we the in a Garden called Alidil. Free from the weeds of worrs,
Make it ourselves by uprooting
And pulling the polson tranh oun
In place of runners of doubt;
Blossoms of heauty rare, are
Tlant a Garden of Allah within
To go with sou everywhere.
Copyrighted by
Dawson, Mission Clifr Gardens, Sinn
Diego, Calif., January, 1923.

## NEW BOOKS

On the Theater, Drama and Music
AM I INTRUDIN(it-By Erederick G. Johnpages. T. N. Deniwn \& Co., 154 W. liandolph ANNALS OF MI'SIC 1N AMERICA-By Algaticant mabee. A chrobologleal record of present musical events, from 1640 to the periods into whici, the work is divlded. 298 pages. Marwhall Jones Oo., 212 Summer
eet, Foston. Mlass., 魏.


# ACTORS゚ EOUTHY ASSOCIATION 

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VictorraHotet "ter

## A



## of drilling <br> are in much <br> Is incerrect. Stan!aravaly doen not thels these minor peonle juct what each one must

 plajer, no matter how small his part in the left to the plaser to go ahead and be a personJohn II. Brewer, deputs of the late "Red I have h have an eary
be the case:

## and

Whleh to tranact their business, hut does the deputy of the late 'Red Popny' Commans, glise
our readera a few facts of the real work done bs those gitor adriaing on many matters of moment,
Mr. Ginn attended company meetings, traveling down at each performaner during all one week. to
try to pllot the mmpany out of the ehe ananc
the major
a
$\mathrm{O}^{2}$ Nellit,
Equits.
Equits,
when
ome to
of
anien
they
Chorus Equity Association of America

| S wex new members dity in the paet week. <br> We are holding "hecks for Ann Smith, Charles Murray Mackwom, Larty Larener, Snlome Ciark, Royal s. Trott, Margaret Rorce Ginderipre Rarbett, Jack Fortister. James T. Sargent, Phyllis Hioper, Jean Miller, Emily De Veaux and Bob fowharult. <br> Members who have placed elalms with this offlee should be careful to notify the office of any change of address. Two weeks agn members of the "Generifre" Company pla claimes for two weelise kilery. At the end two weekr, when an effort was made to find these people, fifts per cent of the addresses were incorrect. <br> If sour manager violates your contract and son condune this violation by letting it pask Withont reporting the matter in gour assoctation gon are not justified in revenging jourarif ly gires as an excuse for fraving a compans with. out gotive the fact that severa! wreks before tie left the ommpany he had feren laid off for two days, entrary to the prorisions of his contract, and that he had lman forced to kupply part of the wardrobe be used in the production, | atho the contract prorided that the manarement do this. This company if playing within three bloeks of the Chorus Eqnity anice. It mas the member's duty to report the firat rinls. tion of the contract immeniately. Falling to in so he, to a certain extent, condoned the ffener and certa!nly was not justified in Icaping without notice. The mntraet is not your own prisate property-it belongs to thousands of ronr fellow workers-and, if soll allow any of its prorislons to be weakened, you are a traltor to your fellow workere. <br> Choms Equiter memlern are reminded of the Anncing classer hrid at the headquarters of the assoriation. It Is posulble for a memher bolding a pald-up card to ent private Jersons for a doilar sn hour. Misny uf oup memlere who have lipen taking lensunn here liave ainee obtained work sR a result. ibume of gon who are working in New York whould take admatage of this njportunity. Pour present angagement ennnot lant foreref, Perfecit yourmelves in your art and your next engagement mould be a better onp. <br> Do you hold a eard pald to May 1, 1923 ? DOROTHY BRYANT, Executire secretary. |
| :---: | :---: |



## Cracralassberg <br> CHORT VAMP

STAGE and STREET SHOES
STAGE and STREET SH
Flats, Box and Soft Toe Ballets
\$2 Reduction
ON LATEST, STYLES Pumps in Satin, Silver, Gold, Ele. Oxfords and Bools.
225 W. 42d Street,

to finance the scheme.
The following editorial from World in Interesting:
Monopoly or near monopoly in any burinese means quantity of production, standardized ou nut, rteady profta and minimum of exper arts an well as for commerce, nothing he betler for the the commerce, notbing conid than the prolected wall-street merger hil nothing could be rorse than sueb a mergep for the theater as a living and growing exn
of nstionsl culture. The product turned the theater is drama, and when the drama put and ouantity sales the resnlt is mach made. cut-to-pattern plays and conventlonalized staging.
"The theater in the Cilted States has
centrslization, high rents and a consequent
dearth of emall producepr To pay for itmel in a focal theater a play munt run continuously the producers hunt aure-are material, ntocle ent orgnnimationa like the Theater Gnild are forced to drop the resertory idea and mearch for bits, sind the art of actlar. Which still lives England, degencrates with us into an exploite.
"Augnstua Thomas'sand the producers asmeoisted with him in the sttempt to creste a new Siational Theater will find their task increatingly dimenit at the Sew York playbouser fall one by one. or rather by the core, into the hands of a anancial syndicate interested only in eturns. Big basinesa in the theater is not for the art of the thester. If the art of the

## Impersonating a Cast

In answer to a critic's letter with reference to road conditions we wrote the following: not all hy any means, have decelved the puhlic. by adrertising 'the original New York caat' undoubtediy bad for the thenter buainesp. We think it so kerions that isat year we consldered presenting bill to Albany making it - miademeanor to misrepresent the quality of the cart and the names of the actorn appear. ing therela. We proposed to bave the actual cast poste or both nides the box-anlice lobby. In case of changes we surgented that the stake manager should make an announce ment before the curtalo or that a frinted slin announcing the fact should be ingerted in the prothing burts the theater harinesa so much as not leeping falto with the public.
It ia quite true, as you sugrent, that in many instancen actors of a New York cant fortunste for the out-of-tomn playgber, hut at the same time sou carfint himme the actur who Is fortunate enongh to pecare an engsgement in the metropolis whre his bome and most of his

## John Emerson Returns

After what reemed a long abeence in Call fornia our president, John Emerson, arrived back in New York January 22.

## Gaston Forever!

Our gond memher, Mr. George Gaston, playing the menceager thy in "rhatening in". celebrated hirthany Maturday. J

## Bound Equities

We beliese that it would be inferesiling for of our magazine, "Equity", ne thelr coplem bound each grar.
in the future it would he very pleassnt to dip binck into these pages and recall the ex

## Memoriam

We deeply regret to report the deaths of two Your Name
The fecords lopartinent sometimes encoun cerm the dillicuity of "ulacing", a member, he caume of the membir writing in under a differen name-marripd, maiden int urivate-than th
stage naine rumptered. Many well-known mem (Continued on page 45)

## THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT
T
OM, powers has a good part in "Why changes, Mise Lawrence'a habitual pronunciaNut $?^{\prime \prime}$. It ia a play Intended for 8 good
worm b


athos this?
She looks her best on the stage! In any setting-in brilliant light or dim -she is always herself. Why? Be--is perfect. Careful artists rely on Leizhner's Toilet
Preparations and Theatrical Make-un to Preparations and Theatrical Makeup to
shield the charm of their complexion and
the beauty shield the charm of their complexion and
the beauty of their lines from the glare
and shadow of atage light. Be sure you
get Leichner's for your own make-up.
Whatever you want - powders, grease

At your druggist or supply house
L. $\mathbb{L E}\|\mathbb{C}\| \mathbb{H} \mathbb{N} \mathbb{E} \mathbb{R}$

TOILET PREPARATIONS JUd THEATRICAL MAKE UP

## lent shading to high comedy. sis Mower "sample" and Margaret Lawrence say

 handles a considerable range of pitch in in- "example" with broad-a (a in father). Thesedonation without interfering in any way with words are pronounced with flat-a in popular conation without interfering in any way with
the quality and smoothness of her tone. She Words are pronounced with flat-a in popular
American dialect, but they are of en heard "Why Not?". and her manner has the same charm as her diction. Warburton Gamble and
Cecil Tap are careful speakers. The men's
$\qquad$ looking quite handsome. She will be a chat the laughs.
 which is not standard. This is a Canadian
reit and also Irish. It ia not cultured Eng.
"Betroth" is usually given with the -0 This is the pronunciation of Jeanne de Brought to Mary". Rudolph Scblldsrant use the -o in "on" with voiceless-th, Which is a
correct American usage. Norma Mitchell gaya

## PROFESSORS

 A: "Program"." with the on in "'at" in the second syllable, fa the standard pro-
nunclatiou. The secondary pronunciation with the "obscure e e". (as in water) is recon. nunciation. The secondary pronunciation with the "obscure eve" (as in water) is recog-
nized in Webster as a pronunciation that is "sometimes" heard. Professor Frap, of
Columbia, speaks of this secondary form as poplar one that seems to be growing in

 American actor-John Drew, or sheen eth a group of college professors from a nearby
pang in the West. Me was talcum with a
university pansersity. One of them was a pressor in English. In the course of conversation
tune college professor used the word. "Introduced" a number of times. Me pronounced
the it "Introloost". The elderly. American actor knit his brows and looked at the young man.
"Pardon me," he wald, "did you tell me that you teach English i" "Pardon me," he wald, "did you tell me that you teach English ${ }^{\text {"Th" }}$
Judging from some of your pronunciations sap pose it may be allowed to make a remark. the English language to young America. For instance, you just said "introdoost'. You may
happen to know that the word ls "Juindjonst".", happen to know that the word ls "Iutmdrosst'."'
The actor who told me the story says the fore was that the college professor The actor who told
couldn't see the difference
with me. I borrowed that on ing the theater is "the best in America" is not origin more 1 attend public meetings the more I am convinced that Professor Grandgent based his opinion on very careful observation. Any teachers' convention is disheartening.
Even teachers of public speaking appear to be perfectly satisfied with evers-day pronunclations. Teachers who take special pride in careful speech are so in the minority show that they are loyal to the ideals of democracy. Boys in the publle schools of
New York city are ashamed to speak the dialect of their cultured homes before their achoolmates. and so the city dialect prevails. This idea of being as careless as the
other fellow continues thru the course in education. Teachers and college professors do very little t set in example, to say nothing about creating a social atmosphere
that would encourage pride and thoughtfulness. in the classroom and in the daily pac. time of conversation.
$\qquad$ Speech Correction. New York City. illustrated Gre different pronunclations of "Class
Stand" that she had heard from teachers in the deity schools, and she demonstrated
sis pronunelathons of the word "not". What can six pronunciations of the word "not". What can we expect from the pupila when the
instruction itself in on "mixed"?
The preacher in the pulpit will he as careful a speaker as the college professor The preacher in the pulpit will he as careful a speaker as the college professor,
and he in likely to be mare careful. The church, however, has lost all sense of a
standard of speech. If there are two clergymen oticlating at the service their speech Will sound as different as if two school teachers had met from opposite ends of the
country. In this conneciton it is interesting to read a very frank statement from a country. In this connection it is interesting to read a very frank statement from a
Catholic priest, who writes on this subject to the spoken Word: i am not well
acquainted enough with the stage to know just how far it has progressed in the per-
 in this matter. It is no excuse
portance of preaching in the protestant trice in comparison with the the relative bortance of preaching in the Protestant service in comparison with the customs of
Roman Chur chs hut he holds this as no excuse for carelessness in his denomination.
 one with half un car-trumpet will admit. But the gond and carciful speakers in the peaking corrowty. On the contrary, they have the pride and the conrage to say to


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voice that comes very close to the audience.
Jane Grey gives a delleate rolled -r (one
tap) to the or" in "marriage". Mignon ODoherty gives the same "Spans her" to
"Mars" in "Seeress". These are good feal cures of stage diction when nicely done, a
they are in these canes. The trilled -r, home Barrymore used a brilliants rolled-r for some of his dramatic
gets a splendid
a
$\qquad$
$\qquad$
$\qquad$ between the "art" (medisin) and the sub-
stance (medsin). Others make no such dip terence, but use one form or the other for
Doth senses. Even in the part of the Mex loan. Mr. Ruben could let the audience un-
dorstand between the lines that he is an actor of cultured speech. That doesn't hart his some would-be careful speakers think it is sneakers on the stage are not afraid to use
$\qquad$
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$\qquad$
$\qquad$ pronunciation of "against". According to this
instruction "Ilttle" must each syllable (litter). The sludent is of allowed to say "Alit-1". With syllabic-1, sound in "gay"
It is poor instruction that sends students mist always say "listel". That promunclaSegal noes "lit-tel" when the word comes in a song, but she sass "li ti" with syllahie-1
in her speech nu the stage. She is perfectly justified In this usage. Margaret Lawrence
in "Secrets" ines "lit-tel" in the prolong


## HOW TO POSE EFFECTIVELY FOR PHOTOGRAPHS

"Pictures Are Often Rejected Because of Ineffective Posing," Says Well-Known Press Agent -Actress-Photographer Explains the Difference Between Good and Bad Posing

LTruer me bad been aspire poloterripber




 Walter K. Hill. "Nielsen" walked right in
without knocking and began to cross-examine Mr. Hin. Mr. Mill was valuable witness bim reveal! : managers in assisting photographers to make
pictures acceptable for reproduction in news. papers. While the publication of a player picture assists in selling tickets, it also pleas ers who will be induenced. thru the publica ton of a pretty picture, in deciding upon What show they wanted to attend. "The player is given a favorable introduce ion in just the proportion that the picture a sharp. clear and attractive count are
bia face and figure. Photographers are
ted to assist the player in presenting camera his most attractive features angles. Every girl bs distinctive charms
that will photograph attractively if the camera is Allowed to focus at the most adran tageous angle. well be used as dark ones. It costs no 1 to bee them right. $\Delta$ pretty pose costs nu more than a careless attitude. Money spent burlesque and other theatrical fields is burlesque and other theatrical fields is
wasted -because the editor throws them into the wastebasket for the reason that they are not suited to bis needs. It would seem that both the player and the manager would
deeply concerned in this undisputable fact. "While it is true that editors prefer full length or grouped-they will use pictures of mere man if be is a burlesque star or
prominent comedian. But these pictures should he frernonal sade tramps, eccentrics or che coskeup of tramps, eccentrics or crepe thismugs printed is: the editor was a good fellow who wanted to oblige the theater manager or press agent. In every case these 'mugs' are as
small as the editor can make them, whereas the same man, photographed as bia natural much larger space and to better advantage. rents, photographs intended for submission to what to known as "squeegees". In making art are first spread out to best advantage in order that they may be pasted onto a great spread reproduction as layout. Photographs that are mounted on hard backings must be strip-
ped therefrom. That means work for somebody who is only laterested in 'pretty pictures' an show wants to be pictured.
$\qquad$
$\qquad$ portance to the bat. Pretty gowns are justly
$\qquad$


shoulders of the girl, who we learned late wan Shirley Mallet te, a singing and dancing
mouliret who bis been engaged for Jack Heid'u muliret who has bee
"Abscond streakers".

## frond breaker.

Mra. Val placed the two photographs nide " $A$ ") the Ideal publicity photograph. Not the clear-cut, sharp outhnea of the lose and background.. And, again, the contrast of th
white features against the dark background White features against the dark background
of the hat. Note, too. that there are no blah trimming a or conspicuous, outstanding ora meats, If there were outstanding trimming on the hat its large size would make it pro-
lilhitive for publicity purposes. It would not lubitive for publicity pu
then make a good cut.
"The other pune (referring to "B") la a cut, because the dark hair fades into the no contranting background and the white bis band would give the head the appearance of
belg cut of above the land. in order to adapt thea photograph to newspaper reproduce defined ho be necessary to draw a well and around the hair the hair and the hand distinguish it from the dark background. And that takes valuable time. Time is a valuable ."The to newspapers.
jbotorraphs. One set, posed and consumed please bet fancy, to be used for lobby Dur poses. The other should the made solely newspaper reproduction. Most papers, With few exceptions, favor the photograph with the hight of neutral background and avoid the -"lack background.
"Then, too, the day of the fantastic pose Is past. Just an naturalness bus always been come the keynote of the ideal photerrab The pose need not necessarily be dignified The pose need not necessarily be dignibed or poseful naturalness, you know.
"However, if a headdress is the beart'a detrast to her hair. Miss Mallette's bat does not form . contrast to her hair, but the hair is so klong and alive that it ahsorbe and relets light. And the well defined shape of the bats fa smother feature that adds to tho
success of the photograph. access of the photograph. patron that a high-seathered headdress of the various hat with too much trimming redues the size of her face; that too much bails about the face or over the brow sole the lied to the lIps to emphailze curves, netter to the chelas. emphasize curves, but beets produces hollows and the effect of age. The eyes should not be made up with shadows, hut the lashes should be daricicaed, and is the are of a profile photograph the line of the eyebrow should be elongated-so (applying an drawing a line to the midis of the temple) That line adds character to the prove; an element of contrast. would place herself in the to be photographed photographer and rely entirely upon his goad Judgment she would have better results. For the reliable photographer is a student of physiognomy. He how face and features. size good polntw. Ho studies his and empha. oily briure taking the pirturg. He snows thor a double chloe may be toned down by a clever touch of rouge and that a long nose will look not wisely but too well.

There is type of photograph, however is nine portraiture. That is the natural or family pleture. The more natural the sub"Bant to return to the subject uppermost in the actress atone for newspaper reproduction. the actress should remember that the les she wears in the way of head adornment the betmain object of the photograph-the face."

The Feet Have It
When exhibitors ert Richard Walton Tulle's release, they will not moly have a Trilby with a pretty face, an actress of merit, hut they Tally organization can find it may be that Mr, Fully will luring his "Trithy" from England found the woman be wants for his big role and his assistants in thin country, both in the Cast and Went, are quietly inning up the most acceptable candidates for Mr. Tull to mako Then it will be known whether Mr. Tulle's "Trinity"' will be American or foreign. Feet will decide. And the woman who wins this prize pole will have to ntanal companion when the women in the world, pownilily the woman of China excepted. thinking in feet ever solace Mir. Tully'n as alstanta began casting around for the possible Mr. Tulle plane to make this picture on an elaborate scale

## MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement
E. M. Lenz

The fashion vears out more apparel an the man."-Shakespeare.
sorvices of The Blllboard Shoppor are o our readors, but it in requested that orrespondents indude postage for replios. making remittances piease send monoy
evening cinitice ensenible illustrated has wiombied fur our readers by one of the the trend of men'a may be purchased. a added touch ue smartness to thla outht that will appeal erpeciaily to


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## FIIP <br> DESTROYS HAIR

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The For For TheBoudo STEINS MAKE-UP

430 BROOME S


The tuxedo suit illastrated may he bad of material destred.
Tuxedo vests of white piqne or black silk range from $\$ 6.50$ to $\$ 15$.

Vesta for full dress of striped white silk or white piqne, single or double hreasted, come within the same price range.

There is also rery handsome dress over. coat, named "The Barrymore", of black lined lar also lined with satin. Which sells for $\$ 100$.

Perbaps you are thinking of playing one of the Three Mosketeers and are wondyring about the price of mousqnetaire boots. Why biry
expensire boots when you can spcure mousqueexire legins at $\$ 1 . i n$ a pair? They are swagFer and may be adjusted over your shoes io
firs.
If sou are looking for monkey suits that will (Continucd on tage 42)

## THE SHOPPER

Address all inquirios and ordors to Elita Killier Lonz, care of The Billhoard, 1493 Broadwiy New York. Please make your remittances The Billboard Publishing Company. While the servicea of The Shopper are free to our readers, it is requested that stamps accompany all lotters to which replies are dosired, Please do ot send check unlena cover cost of exchange.

There is nothing quite so exquisite as a unch of pastel-tinted sweet peas, to be worn with the new pastei-tinted evening dresses or with one's fur coat. But they are perishable! That is, when they are REAL. Bat there is an artincial sweet pea that appars very gendie. It is made from inbrary these sweet peas, which are orchid tint, pink ond white, are genuine Maidenhair ferns, giv. ng them the appeal of the genaine fower. A bunch of these flowers lasts indefinitely, and hey are made to order for $\$ 1.25$ a dozen. They are not only lovely for the corsage, but for the dressing table, or dining tabie, as

- (2.)
(2.)
obnoxione

Nothing is more obnoxions to the truig dainty woman than lavadry marks in disig. occasionally rely apon lanndries, it is a good lan to have your "undies" marked with woren linen tag. Yoar name is woven into fine cambric tape, guaranteed fast colors (red. nary. hlack, belio and green). They cost $\$ 1.50$ for three dozen, \$2 for sir dozen. $\$ 2.50$ or nine dozen and s3 for twelve dozen. Book$t$ on reqnest, or The Shopper will be glad 0 order the tage for yon.
Actors and actresses thinking abont buying cardrobe tranka are invited to write for deone of the most complete transs of this character we have ever seen.
Wontd yon like a folder showing tailor-made waists of distinction-blouses from the fa mous Honse of Forsythe? They come in silk broodcloth. English cotton broadcloth, dimity, Besux Arts silk, etc. They range in price rom $\$ 4.25$, but are ideal for the actress bc cause they retain their original heauty no matter how often they are lanndered. The

## THE VANITY BOX

Many momen overlook their nechs and besoms in applsing beauty treatments, and consequentfaces and incinkrumely with well-eared-for houlders and besems.
houlders and boroms.
tains gratigying resulto is pamnus salons at Adona Gream with a finn upward rotary mo tion. This treatment fattens the neck and arms, fills out hollows in the shoulders and develops the bust. The price is $\$ 1.00$ a liberal jar.
Do not forgct to send for a jur of the famous pastcurized cream now leeing uffred by Mme.
Helena Ruhinateln for $\$ 1$. it is truly marHelena Ruhinsteln for $\$ 1$. It is truly marvelous in its beautifying effect when applled
to the face and bands before retiring. It to the face and hands herore retiring. It
alao quickis rejuvenates the face during the also quickis rejuvenates the face during the
day. This is the cream we toid you about day. This is the cream we told you about several issues and $\$ 5$ and $\$ 10$ a Jar. Mme. lubinstein is war at is and $\begin{aligned} & \text { oflering it for } \$ 1 \text { a jar to advertise it. And }\end{aligned}$ offering it for $\$ 1$ a jar to
curiy, isn't it? But them is a heauty salon giren with the sere a semi-permanent rave is tion that the ald of curline a preparadoes not mar its natural luster. it is selling at $\$ 1$ bottle and is quite popular with our readers. Do you wish a bottle?

18 500 (d)
Pally entire to learn particulars about really effective and harmless hair dye Th Shopper will be glad to put you in touch with this line. Simply send your name and address. and in case you want to keep your name con fidcatlal address your letter to "lnecto"", care In this letter sou may frankly discuss your hair problem ad receive expert advice.
(e)

There have been many tnquiries for an eye makcup that does not "run". Such a preparafor may be obtained for $\$ 1$ a box, in black twixt-and twet and brown for the blond and lashes that youtbful upward curl and to deepen their color.

New - necessitated by the dying vogue of flapping the hair A thick braid with curls at the ears covering completely the short ends of the
lobbed hair. Part lobbed hair. Part
vour hair from forehead to nerk.
No. Sb411, extra quality, $\$ 7.50$. FREE CATALOG Guaranteed Hair Goods for Madame and Mademoiselle.
Combings, renovations, like new-reasonable.
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In the Spotlight-
$\mathbb{A}_{\text {ND }}$ on the Street-you want your complexion pleasing, yet it's hard to keep your skin clear and clean when constantly using make-up. Wherever you're playmak begin tonight-do is the netural way.

## Jrieduch

Lemon Cleansing Cream In the Special Professional Package for Fussy Folks A secret formula of richess Oilof Lemon at pure, natural cleansers. Thit better quickly, takes out greate and dirt, nours.
 folks.
If not sold where you are playins, PNe FRIEDRICH-FRIEDRICH FRIEDRICH-FRIEDRICH Folks" "nclocke $\$ 1.00$. Send me rour "Fuwe ing Cream-enough for a whole monch'sues.

## Thearre or Ho:e

Gray Hair banished 15 minules

## INECTO

## 

 Reatures represent a dilstinc as arranie ores


 ural it cal usoly permanen Emile of Thapillero is the driscorery of pr.
abou
and



SEND NO MONEY




Buckikin rilp-on gloves in hrowa, gray or that are the glores of the smart man.
If sou have a perfectly good black coat 10 into eervice and be right up to date hy taking gray or mised oxford effect or a gray-and-black-striped effec
When you ro for arist sanater during the dag, on stage or off, carry a walklog stleck With a crook handle, with the glores attached.
(We are wondering what the menfolks we nee on the arenue

## natural wood.

 shade than the sticle. But when you attend atick Fith a stralght bandie (hand carved is you can afford it), and be sure to wear thecloves. The dark stiek leada so effect of quiet elegance
Tallors eas that the well-dressed man who is ordering hia spring salt is being measured
for an overcoat of the same material. Several actors bave told as that after acouting around New lork for a new sigle soft hat
that was large enongh for a be-man face (netors dislike the extrumely small hats that
are heing displayed by the haberdasheramand are being displased the haberdasher, mand lem by buying a Stetso

## THE SHOPPER

(Contioued from pare 41
hlonkea and assures you that mail ordera are Another interesting booklet shows "Daprime Frocks in colorful checlied pighams,
intin. Japanese erepe, novity crepea, etc. The pricus range from $\$ 3$ up, and each at
itactive ititle frock is shown in all ita orig
Inal color. if sou are going to play in Inal color. if sou are going to plas in a
rmallf-town comedy sou need ecreral of these hecoming

## 

 Eiviracevisu ad asms, alls ous hullows in the shoul
ders, eveloss the bust. $\$ 1.50$.
Write for personal adr ice on the
 elizabeth arden 673-R Fifth Ave., New York
Iondon. 25 Old Hond Sireet


Send any photo and $\$ 2.50$ for $128 \times 10$ double weight photos. $\$ 4.50$ for 25 . $\$ 14.00-100$. Sample from your photo $\$ 1.00$, which applies on 1st order. Photo postals $\$ 3.00-100-$ or if one to six photos and an art design are used $\$ 4.50$ lst 100. $\$ 3.00$ duplicate 100 s. 500 for $\$ 12.50$. $\$ 22.00$ per 1000 . (We furnish at above prices photos of stars for theatre distribution). C. O. D. orders $1 / 2$ cash.

## BARBEAU REPRE STUDIO $S$ OSVEGO NY.

## MUSGROVE VAUDEVILLE CIRCUIT AUSTRALIA

ago, made a lot of mones, done it in. married , lher tlmes fow down, but never right beneath the nurface.
the country Clrena is now well on its tour of appears to be weicome. The Mindreading Howards are one of the big successes in the thow. thaptaln Lindo, the lion tamer, who wat hadly mauled by one of his animals a few weekn agn,
wan seen ln the lithzow Hospltai. Tho wan reen in the idthrow Hospital. Tho re.

## Lola stantonde, the Amerlean violialate, feft

 for New Zealsnd recently, Where she will sim Slay the Fulier Tlme. For some weekaStrienda here. Lea rideos, Engilsh akaters, who have dona well is this country, return to thels home book. ings early in 1823.
Veteran Eingifa musle ball artlate. Peggy Prsde, is athil making a few appearances in this coubtry to a falr measure of avecess. Jeany llillithead these many jears. Fllion Hicks, younger hrother to ceneral manamor Sunday Tlmes, a newspaper run hy Hugh D. mors contributios a four-page supplement of morle matters of The sbowmen are up in arma with what they consider to be exlatiag suomalies in tim freight. Exhinitora out back have to pay hoped the rellef will abortls be forthcoming alebo it is known that the railwas commis. sloners are not too keen on a rednction of rates.
The Foz Film Corporatlun, - creat platb in the West mome ferm put ore is sald to be ine 2900 dsw wisks aso ia sald 10 be losing 200 weekis on it in vuudevilie scta to support the fim programs. Wm. Hogera, who io at present in the wert lif nturn to Sydney in fortbnight's thas and may probabis be among the "rotired" Latt staniey Cricks, the present manager, is atirring thlngs up fevorably it beasquarters.
Stan Butt, 8elanick'a S . S. W. manar. no \& "Beported fisma aix weetw' exploitation privato ced Missiog", be doing the trip in by a chauteur. Apart frow the accompanied poreltg, the booking of things was very satiofactory.

- Boh Scott, maneger for Cribted Artiata th Americe, reporta very setiofactory buslaese with bin compang in the Southert capital. Jobn O'Donafhue. former general manager of that company, is still resting. As to Geafres Nye, he is aumbered among the misoing. It was ricpntly announced that New Zealand shariboiders in the Wellington (N. Z.) Opern
House Compang. Lid, were anked to emnider a prupusal for the ande of their properties, the Grand Opera House and Eversbody's Theater, to a company to be called J. C. Williamson (N. Z.). Lid. The proposed compang is to have a capitai of x 200.000 and la to carry on all the Thls people to more footing in New Zealand, where at present the Fuilers hare a bir Fulters have big wad of interest. recently in New Zealand in the intereato of thelr orm and it is sald that the former brousbt all the avallabis debetares, ate., for trunnference to sydnes. The. Puiler Interenta In the Dominion are subordinate to their Auscralian ramiacation, and with all new theaters In Sydgey in whlch Ilugh J. Ward is laterasted -together with their other enterprises-ithla orm hes ite hends full juat now.
All the pantomime producers commencad Work lant week on the anaual extravaganas. Ernest sefton prominent in every center. Robey parts in Engiand, arrived in Melbourae recently, together with Begioald Purdell, who appeared in the london production of "Yea. Uncle". These artintea are here under eagagement to J. O. Williamon, Lid. Gearge Lane, another Engilab comedian, arrived here last week, also under the Williaman management. Otto Begg, Daniub actor, arrived la Melbourne from England last week. He hat fater preted operatic rolea in Denmark and scand navia.
who joinul cowtume artate ta dellourne ault that ganization after four nikhta. it appears that the tram was to buy in on the proposition, but on urgument casuing, eversthing was called of Hep Wykebam receptly recelved a yerdict for over © 400 from Harry (i. Musgrove, managing director of Tivall theatern, lid. The case wa one of alluged wronkfint ditmanel. Wjkehamp. Who wat bovking manager for suagruse, re rorkoled that he was ontlted to the amoun han beren Hraptel. an been graptec.
look thry the Hutel Drectory in thin lasue


## S



The Rev. Frank forman, who came ont here
now apparing with the Fuller nramatic rlay-
finl draweard and has been exploited to a
George Marinw is presenting vauderille at
$\qquad$
Ras Fuller, formerly manager of the Thetoria Theator, dewcastle, waa farewelled pior to Nicola, the magichan, was in town recently before going further afeld. drowned in the Newrastle surf recentls. being
$\qquad$ tendered ber hy the laidy Mayoress recently.
$\qquad$
 ellicked in thls country. mount of good material, but doea not put araltogether to the liking of Australian aud tharlle Simpson, carnival worker, who wa over in America a few years ngo, is havin Join up with Krank De
bame Mecibin, Australlan showinan, now ha combluations on the road. It lat very introng in individual attractlons and in the cosicano's C'rems is touring the Northern dim reported.
The Walhalla Brom., well known clrcus men, have follucd Duners in tomrlug Nuw and will ro buwted a frow now attractions and thin net
will go a fromg way towardn providing en added whill go a porg way towardn prowiting an added




## FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT

## L

The Elvin Fund Matinee
 hea. and for the unemplosable-lumpossille.
V. A. F. and A. A. Policy at Variance
...situatinn as regards the A. A. establishing f. What with Fred Karno refuclag polat - Contract one wonders what the nutcome - Karno has taken this line: He re
 Es?! hack on the lines that that is horv be did Albert Bruno and Georse Carnes. Me polnts to minhmum wage. The V. A. F. is ant intheir han bat serents-it cludiag the leads-are V. A. F.\&s. Lugeg is ont
for the chorus nad the minimum for chorus
beremo at least what the A. A. Is striving



 Tr.fice It munt k. The morgnopt z wiplit and
apable polnt
A. F. belp.

Fred F. Johnmon, former manager of the court Thmeser, Whecsing, W. Va,b who was

## with an occasional road how.

BurrelI Tripp recently parchased the Recent Theater, Allesan, Mich., from Robert Dunham in Sayne Stuch. Tripp operates two theater stage of the Regent so that he can plas ,
The clis Councll of Durham, N. C.. Sasse and cits attorney to complete arrangemin for converting the Academy of Mustc, that into a picture theater, to be used ns such
road shows were not heing boused there.
$\qquad$ Auditorium, llagld City. S. D., to Dan Robert Leo Bartoloero and Charles Kietz. Mr. War at Donglas, Wy., which be is managing.

Work of reconstructing the Empire Theate ballding. Beaver Falls, Pa., Which waa ex tensivels in procress. G. la now in progress. G. M. MeDaniel is the it reads for opening in a sbort time
F. A. Petrich, of New York City, ban suc ceeded Walter J. Cufford an manager of the Colnalal. Theater, Belfast, Me., one of the Cllerord has benme manager of the Dreamlsnd Tbcater, Belfast.

John B. Weter, of South Bead, Ind., ha
been chosen president of the Blackstone Thente Corporation, of that cits. John D. Yeagle was elected rice-president. Howard Yant sec re'ary, Frank C. Toept treasarer, G. A. Fara-
baugh, Robert Elbel and Donald MaeGregor

## Henry II. Sullivan, who has mansged the

 Empire Theater, St. Alhans, Ft ., since fo erection, has purchased the hullding from John E. Butler. Mr. Sullifan plans to increase the senting capacity of the Empire, which fa nowMinlelers of Besumont. Tex, are maklog ev. ers effort to close all places of amusement on sunday. Theater manarera declare they will esponsinle for clowe the churcher on the same smonnd as the burchea are trying to cloge their honees the

The Colonial Theater, Connellsrllle, pa
erected twentrone rears ago by Ln F. Rath at a cost of 8165,000 , is being converted into David Werthelmer. The theater bad a seating house in Connelisrille playing road attractions. The Shawnee Amusement Co. recently parclased property adjoining the ralace Theater, that city. It is reported the Palace will be eniarged to extend orer the newly parchased
ndjoing property, while the two lota on Main plat a., Sarle the Regent Theater, MaIn street, Wabb Ington, ra. The Regent is the first of a chaln of theaters which the empans expects to Regeat.
iliuminated curtain, depleting a street nllumination faltifully reprodnced, is belag installed at the Majestic Theater, Cedar Rapids. ra. The curtaln is the work of T. G. Norria Dyke is instaling the curtain.
A. W. (Ted) Force, manaser of the Loring Hinneapolis, Minn., pheared ahous twa bo din at 1530 Sterens avenue, Minneapolis. luben, which firm enterols the Inring, Force' accounts were in perfect condition.

Inase for 99 searm on property in West Pederal street. Youngutown, O., haa been tnken
by the Licbman-Swnnes-Thornton Realty Co
estell in bringing a Kelth thenter to Yonngat
town, and it is wald that the ste now ohtained will the the location for the proposed new play

Remodeled and redecorated, the Winter Thea r.r. South Main etreet, Akron, O., was re-
ture pieture, To equlp the hnase for the new
poiley it was necessary to build a new slage
aud dreasing rmoms. The pollicy of vauderille

## A LONDON LETTER <br> By "COCKAIGNE"

## L

\section*{West End to the East <br> 

apollo. The Actor-' Conmmaweath wit on the
emperar's abdication. I gather), by lan Ren-

At the Mahogany Bar

## Elwa Lanchester, a clever and imarinatite heen running a series of cabaret some the dances on Saturday nights in conjunction with airect. W. I. All attempt is made to prowlue Whaing an aluthence for more ambitions ve turer later on. 1 imagine. Maus well-know beriments, which range from entertahment for chlliden of the mean strects <br> F:10n

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## MURPHY'S


 M. Public opinion, and. mure immediately im-
portant, the forces of prufessional and indus-

## THE SPOKEN WORD



## tinue with the actors. A few months ago they had the managers


$\qquad$
of the Lyric and Apollo theaters, and chat with
the cheery host, "Bily" Brasher. I take it
on mjelf to assure $m y$ readers the right kind
The Touring Contract Disputesoclation of Touring Managers with reference
to the brenkitown of negotiations orer the
concrde besond the limits clearly set by the
arbitration was refuspims the managers.
In the mater of minimnm period of engas-
ment. the A. A. Wanted engagement for the
whmle tour, but ofered to agree to a fort-
night's notice to be given during the frst reets
The A. T. M. mithdrew their demand for
ralsing the number of rebearsel bours from 36
matter of Smndas relearsals.competency virtually amonnted to rehearsalcompetency was assured. Alternative proposals
They withdrew their refusal of extra pay-
The A. A. has had great diticulty in the
A. T. M. have stated that thes can not bindinfon's legal department while seeping managersimmune from either arbitration or ondinary
mains the "one of all points in disputeStrong Measures
d. . Heregates anoounce har
ins was an anuse of the word. Thes

Secretary's report for c
ending January 20, 1923.

## New Candidates

REGritar MFMmFRS-Bohby Clark, Polly
Craig, Mary Peters, Caythe Raynore, Ben Ryan. Wm . J. Seldon. Sam spodden.
MFMBERS WiTult'T BER:-Margery Bailey, John Boringdon, Ilele

Chicago Office
REGUGAR MEMBERS-Dorotby La Rue, Dim MEMBERS WITHOUT VOTE-JUNIOR MEM. BER-Laurans Tymbres

## 



## MOUSICAL MUUSINES

## 

 and settle down on the "lower forts".


Francls Kromer, recently of New York, belaturing "Save the Last Waltz for Me" With Jack Woods, melophone, and Cliford Witsold Band this weel for caragements at plc leader of the hind

Jack Figaro 18 stepping abesd of Miss Joy who completed an elghteen monthso vanderille tour last week and are now headed for ture bouses in ohlo,
Darid Rubinoft bas resigned as mnsical dioils and is now conducting the orchestra at the Park Theater in St. Panl. The new plan toon. as he plans to do considerable concert work durlng the nest few months.
S. A. Flotilla motise Exposition, to be beld at the Orerland Bullding in St. Panl, Minn.. Febrnary 3

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$\qquad$

There will be lew changes among circns handleaders this year. The Minglvan \& Bow tol
$\qquad$ . Barnea Clr

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##  "THEPPRFFRMER" <br> (The owetsl Orien $x$ the Varlets artimes Fid  The Papor That Show, Rewits to <br> $\qquad$ <br> Wids Column. Per inoh. <br> $\qquad$ <br> The PERFORMFR la Mad at all THE <br>  <br> Wanted--Girl



## MINSTREISTY

White Minstrela wan proclaimed
minstrels ever seen in Hot ompany pia
Auditorium Auditorium. isiting.

## Wee Witt Dixon"s "Shady Grove Minstrels

 coming out of Mispouri and headed for thenewt tent while in Kansas Cits. Ife also
 Honey Boy Minstrela, Is hitiong the high ones on his new go:d "Conn" cornet. Granato,
Who also singa top tenor in the chorua, re-
placed pick Tiege, who left the show in Mismi, Fla., to become sherig of Terre
Haute, ind.
in repls to a christmas greeting card sent In repls to a Christmas greeting card sent
 teriag him with sour good wishena." "llappy
is now thinking of sending the President
tew hairs from his "terrible" wisg sickes (B:g Dog) Guy says he will pnt out on the Brown \& Rowern Minstrels early
in liag. Sex colonial wardrobe and apelal cenery have already heen bought. The show, Miscrey" is still plasing the Keith Time in
be famons Nint Band with Charlie Abearn

O'Brlen's Famous Georgia Minstrels aro o bare a brand new outfit from top to bottom prosernium and other canras show para obernalla has already been shipped to the ompany by the United States Tent \& Awning Company. Mr. O'Brien has much confidence equipping himeelf accordingly

A minstrel show was presented by patient the Mt. Gregor sanatorium, Mi. Gregor wese there entertainera in the group from widely separated points in the Cnited grates but from Canada as well. The show was produced under the direction of Rasmond $D$. Jnilan. Walter E. McFife, who is sald to hare
had wide experience on the atage here and abroad, wes among those appearlng.

## The Kid Wonder (colored) Minstreis will go out in March under canras, traveling in their own private cara, two in number, and will chestra, nuder the direction of sirut Jacknon. Sote De soforola will hare charge of the fe- male chorns. Prince Asker. The Great Pamplin and Chas. Gaines, the wirewalker, are mome of the norelty acts that hare been engaged. H. J. Banka wili be in adrance. <br> "The minatrel of thene days is a blackface comedian," says a reriewer of shows in the annary 21 fosue of The New Orlesns Item. jaboary 21 issue of The New Orleans Item, in minstrel shows. Worth and Wining are For fonr consecutire seasons they werf fea- tured with Hill \& o'llien' minatrel bhows, and they hare been with reveral other shows hesides. Worth and willing are called liogs From Dixle'. They alng, taik and <br>  <br> MR. BOZO-MR. ©OOFUS - MR. WHIFFINPOOF

## Ereatest thentrlial pulbication ever known, and they should he wllling to assist in making

a few orcasional items. otherwise of what value in the much-rannted hond of friendship

Friend Ererett, you hare sald a mouthiul
We have heard many of our frienda amons sou every week, bnt jou know how it is." friendshin dowa exist hetween many of the
hoys, and that thif tardiness to lend you
heling hand is due mosily to negligence. Agents" column the usual reniy is: "1 Intend
in write Nelse inmormer." Tinfortnately for
yol and the colnmn, for many of them tomor-
row never comes. But cheer up, Nelae, for

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and renters of costumes-all descrip
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of an undamed press agent who malled
us a mimeographed or carbon copy tribute conscientionsness it promoting publ


I

$\qquad$
$\qquad$
$\qquad$ holding
$\qquad$ us personall onr readers what he thinks of
"From One Who Knows Everybody" Claude (Kid) Long, of the "once" Marcua
Show, is managing a rauderilie house is New Castle, Pa .
emain in Toronto managing Rod Wagner is ahead of Walter Scanian. That reminds me. Two men were talking the other replied that he had Scanlani" And but Robt. Burns was good. Charlle Bragg is ahead of a buriesque show.
Gir! behind lunch counter: "Are jou with Ans.: "Yes.

I don't act, I am the adrance agent. He's know the who goes abead and lets them "Oh, yea, the feiler who puta them thinge, n the windows. I don't ilise adrance agents." "Their ilps are always sticky.
"The Unloved Wife". Geo. Gatts, manager: Frans Gnnn, agent. "Gun and Gats; the battie is on."
They have recentiy changed managers at managers- The Oilver has three assistant abont. Quite a chance for some enterprising agent to sneak in.
J. M. (Jack) Reiliy is successfully booking a tour for Mysterious Smith. The other day and the manager said: "I don't want that. and sald: "Down at the hotel where mame atopping there're sereral boxes of beantiful looking flowera. Those are artincial. They are a fake. I just looked at your picture Where an automobile ran orer a little girl. That was a dummy. It's a falke. You sald In your bouse; that's a fake. But when you book my show and you play to capacity busk-
ness, that's no fake." Jack got the date. Geo. Gordan, formerly ahead of O'Brien's Minstrels, is managing the Orpheum Some of these crystal gazers ought to tel their adrance agent where he can ill to tel Frank Prescott. Who is ahead of Harver'a
Minstrels, complained of the hard parements in New Yorls and wished he was out in the conntry where there was some plowed ground. This city life is Eilling.
Bill Bullen is solourning at the Tremont Hotel, Chicago. How about a "sniping
plant". Bill? Oh where, Oh where, are Jack Gllmore and An agent recently wrote to my boss and sald he would take my job for a hnndred That's a good joke. I don't get a hundred but I thank him for the compliment.

## The modesty of the arerage press agent is to be commended, but why. the retlence in haring their fraternal frlends znow that they

 contribute to this column, for several of ourregular correspondents who send in newsy regular correspondents who send in newsy
itema make the request that we do not sign Several scars ago when we were making board, and out of the assistance giren ns by our friends, acknowledged it hy signing thei:
names to the articles in print, a press-agent
friend came in and said: "Why do yon sicn the names of other people to the articles in your department? You are only wising up and therehy discrediting sourself." "That was
his viewnoint, but not onrs. for if a friend is aumiciently interested in us to heip us
make good. we are suffientis interested in (Continued on page e8)

## MAGTCHEHCICINS



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## HOTELS

Commended and Criticized

## By SELBE

Angune who has trled to figure ont the weve antray frum New York Clty to Brookijn the-
atera will agree with ns that it in a manrtafi will agree with no that it is a man-
bized jot, as we hare gound on screral occatons when we dessired to vilat the Gacety ond Emplre burlempue theatera in 13rooklyn.
is the subwas trains would make the same the subwas trains would make the same
at all hours of the day and nikht, it klops at and
woild
be onily a matter of a little obserration woild be only a matter of a little obserration
on the first trip to
wise one up. Mut for some

 time for reaching the theaters in which they are booked to play.
We bare recelved
He hre recelied numerous requests, esperoute from Colnmbla Cornes to the Star, Gay. cis. Empire and Casino theatern, and for then We can pablish a list of de-
Brooklyn that will matethe problem for those
Brooklyn whlie playing Whlling to lire
those theaters.
The proakest theatrical botel to the stas Theatre is the Majestic. on Dumuld street.
neor Fulton. This Ia a cozy, homelize hotel with sit the modern ennrentences sad com. Ports to be found in any holel. Rooms single or the management is making fpeclal efforts for the management is making enecial ello. The nesrest hotel to the Gayety Ia the
folmor House, which is next door to the theater, and recognized as one of the oldest the
atrical hotels around Xew York. John J.
ralmer is the msnager and le ls ably assisted Palmer is the manager and t.e is ably assisted
by "weedy". the "Information Kid" of furlesjue. for there has not heen a burlesgaps in
the fsit twenty sears thist "Speeds' hasn't met. Thelr famlly history and thea:rical fal
ures and surcessea are better known to speedy than to the harlespuct himself. Around the corner from the Gesety is the
Gagety Ind, With cabaret, :including a diningronm and har, that furnishes evergthing in
the was of entertalnment. cata and drinks at the same time. at moderate prices. This is recerratlons should be made in adrance, as
the hotel is usually orercrowded. due partly to the conrentence and comforts to be found in served by former arilstes in burlesque. Who aino take part in the nightis entertainments
ibot are aig featnre in attracting burleaque patrozege. On Monday evenling last, between our rewe taxled out to the Gasety Inn for dinnur soe seated ourselvea in a far corner of the dinlng.room. Ilardis had we been acated a courteong head-walecr than we were ac-

Company. playing the Gayets Theater. Who inritted us to be one of his party it an. other table. After that it was a giad hsndFhaking meeting wilh many burleaqners that We had never permonally mit hefore, but whom
we were giad to meet. Liliewise the two gen. tiemanly proprictors. Fred and Joe Mathlus. Who, as mixers, are par excellence. for they Lee Alten, an old-time burleaqner, is manager

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the hotel. There is another thing that 1 have performers mentionlng hotels that are isted la your hotel directory. I shonld im-
agloe that these heases would appreclate these agloe that wesp and retarn the faror in the these placing their botel in your hotel directory. You might drop Mr. George a lline and also sead him one of those yellow ratc charts,
and I am sure be whll fall ln line with the rest.
Thanking you for past favors, I am,
Respectinlls.
H. T. O'KEETRE

Theatrical Representative, Hotel Savo
COMMENT
We have reccived many communlcations almilar to that of Mr. O'Keeffe's and we ap preclate all that he and the others are dolng
to aaslst us in making The Blliboard Hotel tirectory an indispensahle feature of thls publication. We have also had other commen on the fact that we often give mention to
hoteis not represented in the Hotel Directory and onr reason for doling so 1s, first, based who conduct other departments In The Billboard, we are trylng to live np to the pollcy of The Billboard not to be infinenced in our writings by advertising. The editorial and advertising departments of The Billboard are separate and distinct and it's a rule that one
most not Infnence the other. If net can uence the other source that we can convert luto a rellable news, we gladiy accept the contribntions in he intcrests of our many readera. Time and again we hare requeated the man Hotel Directory to zeep us adrised as to any reporation or other changes in thelr botel that will interest readera of thls colnmn, and especially larited them to forward us thei regletrations of theatrical gnests in order tha we could publish it for the benellt of other among thelr rrienda
interests, thes have no negilgent of their own blame for the lack of publlelty giren the IIve wire managers and theatrical representatives Who are regular contributors to thla colnmn.


To Give dred system anighs o refreehing restand abrigh tomorrove is the work of NA tablets, Nature's Remedykeeps body functiona regalar, improvea
appetite, relieves sonstipation.

\$MAMEONEY ATEOME


## TALKING ABOUT LIZA

A few daya since the Pape wen: un to Dais's Witnessed the Hxty Irving miner

## JAJJACMSONTS PAGE

IN THE INTEREST OF THE COLOREO ACTOR ACTRESS AND MUSICIAN OF AMERICA

## (ConMLNications to ot'a New robk offices)

fine goldes rolce, a magnifcent bronze bods. If
 Ine art." says The San Franclsco nally Newa. whore the whole country has suctained the
Judgment of New York as to an actor and his plas.

## THEATER NAMES

Have zou ever pondered the signiskcance of the names given to most of the theaters that
cater to culored patronage? There's a lot of sentiment expressed in the thing.
Liberts and Lincoln, Lafascte and Dunbar, an expressive of the longing for lherty, are
the most frequently used namea. The first colcred theater was the oid Pekin in Chicago. So far we bare beard of no particular reason for ita sclection, even tho the Page was an
emstosee of the bonse on its openlag alght. Tmblogee of the bonse on its opening nalght.
Thas been frequently repeated. as well established as are the traditions that surruand those immortal names.
bletorle character. Was the Dunbar Theater

opened in Columbus, O., in 190\%, and nomed in honor of Pant Lawnence Dunbar, the Hterary
genins of tha race, now revered by the world V. H. Smitis. snown to men of the profession an "Race IIorse" Smith, then general manage lectlon, and bis cbolce bas been confirmed by theaters since then. Tbe firct program of the thenter bore a large plcture of Dunbar. with smaller ones of Mir. Smith and Sam Clark, the proprietor. Al. Smith the maslcal alrector.
The next Dunbar theater was opened by the Musleal Byrons on State street in Cbleago. Slace then thes hare multiplied rapidly. The Dunbar is probably the largest, and New York Ia threatened with one. Smith, is a Detroit man by birth, and if his actire life slelds nothing more, his brilliant Idea of perpetuating the name of Dunbar made Mr. Smith now resides at 243 E. Thirty-bfth

AN OPTIMISTIC AND BUSY PRISONER

Jack Mrams is prisoner No. $23,6 n 0$ in the prison at Jefferann. Mo. He is well known in and saxpihonist, and has played with many of the better musical organizations before bad judpment or misfortunc placed blm in bla pres. Jack, howerer, Is an optimist, and be has confinement to better prepare hinaself for the redecming of bis life when be comes forth about letter that be has completed a musical comed with fifteen sone numbers, all of which be :a While only five of his friends have thought to write to him mine his incarceration be aays
be holds no, 111 fazzy smlle" when be seen thim ahout the first of June. He is deserving of our wishea for The hose who were formefly with the Ioulu Coates act are reported to have joined the

## "HAPPY" WRITES

The following is from the stage manager of
the Froilc Theater, Mirmingham. Ala. Any. one reading h!s lefter will appreclate both "The fsat year has been a prosperons one real ones and others just 'sillouts'. Lately howercr, we hare been getting a lot of real
peopie whith real stufr, and most of them bare proven to be ladles and gentlemen. In ms attribnted to the persistent oght of The Bill benrd for cleaner shows.
"I regret to inform jou that the igrea Adams $8^{\circ}$ was canceled for the reason that he
decllned to make the unual Monday performance. The incident afords an illusiration o one of the things that injnres the business. riz.. falling to comply with motracta. Adams
is a clever chan in a class hy bimself. and in a worth-wblle feature on any lific. Our con tract sags "the uaval chows and he ahonld
be bnsinessilike enongh to conform to it after accepting the contract. cancalation. While bere thes. Blaine and Brown, and Bagnall were the gnents "The remodelling of the Frollic is about
complete and the new arrangements permil us to seat 1.000 people. Buainess is rood and
Mgr . Hary is all smiles and is treatling the acts as he wonld like to be treated.
"My Billboard comes weelily and 1 wonld not like to be without it. Bilig, the Iocal, re riew man for the rage. is a plessing boonter, and is ilked by moost of the acts playing the
komsic. Moping yon will continue the good tonser. Hoping yon will continue the good
work for an improved profession. "HAPPY.


## SOME BALL

The Mr-Tee Monarch Indge of Elis goes into bintory aith the dintinction of belas the firat all in fraternal organization to have given den. On February 1 the eighteca bundred members of the lodge, with their band of elghty-elght musicians, under Llent. Fred Slmpon, and enough thonsands of tbeli friends to Sill the big Auditorium, bad one glorions alght there. A most aignificant fiature of the atrair
waa the nomber of white perple who attended. was the nomber of white people who attended. and it would include namer that much space. the amusement world and in the Bohemlan life of the city. The speclic attraction wan the 7 p.m. A detalled atcry will a ppear in another sesue.

## THE ROYAL JAZZ HOUNDS

## e time atice man

colored orchentra that is making rond in Canada At Toronto, we bellve. Well, bere in another,
(i. H1. Mrlintee, who is in the outhi, calla it "The loyal Jazz llounde". They are torated Mrantiey Futney and McEinter comprise the band. Thes are unton muxiclana, and the cor The lunch a Deacon. - great deal of pleanure in eatertaining visitiag profernionals. Among thone who have been recigienta of their courteay are Prof. Bronka and him band, Stame Srolth, silm Austin and the Marves Minntrela.

Have you looked thru the Letter List

## CREAMER IS BUSY


 got buas at his rescibllabed vocatica of oun
 with theit regulsr pubilinhers he hie. hiwn
free-jancing in "Tin I'an Alleg"

$\qquad$
$\qquad$
 On January 21 he and Anna Bello Anterron, working with him, apluared at a hosplial brave at the Times Su:are Thenter. The Whicb kbe bas piaced bor first melnds. calles
"I're Got the figgles". The yrics are A uniqne aituation exists with Creamer fuet numbers in "Strut. Miss Hazzie", and pub Inhed by Joe Mittentbal. Inc.. Is ald to be
apos by the Berlin bouse in rriag'a namber. "Pack In Your sins. the the same presenting the allegation at abont number, "I're Gont It". with the Burlin hout number
$\qquad$ his pobishers, both of whom are frlende Benry

## "SILAS GREEN" NOTES

Mr. and Mrs. Lawrence Booker, band leader and leading lads with the "Sllas Green From ing in fee st mple a beautifnl bome in Wert Fir. glala, bare made two recent real extate purchases in Fiorida, one beling a home int in the season instill joung. Foot" and 3irs. Brown, late or the Ratbil how. rlessing Mildred Scott, whom we siw oo long asince with the lispres show in With the show that winters in Florida.
Brob McNutt", real name Joe Armatrong. the sbow, and hobsle Sulliran is a returbed wanderer from the lock.
Gegtrade Khodes and Arnle Ingram closed
with the ohew at Tamns. Ker Fisher whith the obow at Tamps. Ker Fisher, a tart-
tone player, bas beed added to the band, and Armatrong brought a trombone with bim to Deacon Booker'a band.

## about bis band, his charitable benefactions

 and the geacral contentmont with life and bis aa alrplane trip pitam when the whow plase Keg Weat. Tbls in to remlad him that
## eafels after the journes

## PARK OFFICIALS ELECTED

The new directors of the C'nitersal Derelop ment and Loan Company, of Warbinaton. Pinkett. Dr. J. E. Mattles, Wr. WF. I, Bimard L. E. Dogans,

Oincers for the
Rev. Lagan Jubnson, president: II C Vawon secretars; Jobn simma asyintant kectulary: A
M. Dudley, counsel. John 11. l'aynter, f.emit chalrman of the board. was re-elected to sha office, and fieorge A. Mobinson, chatrmas vice-president. committee; Lisbos L. Merce
The directors were elected for thresogear Suburlan Gardens, the big amusement park at Fiftleth and hasen strcuts.

A SPORTING EDITOR
We hare Just luwhis over "Tbe Martia Counts independent", a rery lively sla - page dally paper, pulinimewl in Fairmont. Minn. On
the front page we pind a running demeription of bankethall game in a aigned article by umps with a doubte column eapiton on an in
 the starring team of Alexander and barle. still more for its genulae democracy. The pub one gna into the hiatory of the decale a Fairmont ampsica's few man of real conrage May it ever pronper.

VARNELL'S REVIEW
Star Thentor, alrroveport, La., January 15)
Mae Klison'a "Brown MkIn Beauties", held tuukiness, with the "Lasses". White Minstrel at the Grand Theater and a colored horing
csbibition with sis contests at the Atbletlc Ciob as opposition, the reason being that the show acored 90 per cent on talent and 25 per cent on costumiling

## HERE AND THERE AMONG THE FOLKS

The meeting of the Natinnal Assoclation
of Colored Falrs will be held Febramy 22
at Norfolls, Va. Falr assoclatlons are in-
vited to get in touch with the National
Sccretary, Robert Cross, at 1008 Church
street, Norfolk, or O. A. Palmer, of the
Norfois Colored Falr, same address.
Fannle Wise is recording in Chicago. Her
records will be marligted from that city soon.

Dundee Park, in Sarsnnah, Ga., la getting ready for the coming season. Frank Key is

Jobnnile Wronss, the ventribonuist with the Harrey Minstrels, hes heen on the slek list for Johnnle.

Fiddler and Ferry have Just finlshed a tour ing for the Coast, according to the latest done from "Fid'

## F. L. Iandrum of the Empire Hotel in Lanis-

vlle writos that he has opened a Winter Girden
in congection with the house at 615 Walnut

The Girplo Dramatic Club, of Louisville, Ky. will repmat "The lron Master, a dramatic
offering in whlch these amateurs have showed themsilves to be unusually good.

We wlsh to apologize for a misstatement. The Buly Cumbs with the Jack Reid "Record Breakers" is Cumbs, not Crumbs, Irvin Jones

Ned Young is prepa:ing to hit the trall earl this month with a compans of thirty people, headed lis Henry Walsh, who is staging the
show. The opening diste and place has not been
n
Bell and Gray send an interesting letter in which they state that they have a ten-people minstrel show with Cline's Ten Big Shows in
the South. Tbey are wondering why the Page the South. Tbey are wondering why the Page
doesn't hear from May Bell and Gus Smith.

Ieon (Sonny) Grey writes that the Cooper \& Lamer illajers receatly entcriained the 2ith Regiment. U. S. Infantry, a colored outfit at
Camp Bennings. The compeny is now in Camp Be
Florida.
Sonny Thompson and Anthony Bryson are on the big tlme, out of the Phll Bush office. Bert Jonas fa chelr personal agent. Bush also is handing Alfred Brown whith a seren-people act.
The act ia about New York jnst now. Ethel Waters is on the T. O. B. A. Time. Some of the managers are besitating to take are commandiag. The act, howeser, has been proving a good draw wherever presented.
Howell and Howell remained in Shreveport, La., when the Laura Smith Compans lift there.
Pee wee Jordon left the Billiken Grimes show Pee Wee Jordon left the Billiken Grimes show
in the same town and returned to Memphis. in the same town and returned to Memphia
according to our Shreveport representatire.

## Tucker and Tucker, William and Ida, bave

 been bonored by a rlsit of Mrs. JosephlneTucker of Greenvilie, N . C., at their home in Tucker of Greenvilte, N. C., at their home in
Macon, Ga. She bas retnrned to ber home quite proud of ber chlldren.
II. K. Felts, in charge of the buslness in his beaduluarters it Green.s Notel, is making Fry street, Charleston, W, Va., till February I5,
while the show plays the territory thereabout.

The "Five Musical Magples". Messrs. Cope land, Datis, Early, Fingd and Clsco, have fin-
isbed the Gus Sun houses in Canadn, are now In the oblo houses, with Detrolt and Cbleago to follow.

John Molmes, the owner of a cafe at 214 Wamhington st., surwhig, N. Y., is promoting the erection of a colored ibeater and the organization of a baseball team in that town, both to reports.

The Baltimore Afro-American publishea column-long interview with Henry Drake, of
the Drake \& Walker khow. It was very interesting reading and showa enterprise on the
part of the paper, as well an discloses Drake as a mighty intelligent talker.
Joe Bright has done it agaln. For detalla ask any artlste who mlayed Phliadelphla week falled to walk, an inquiring sherift and angry Mr. Glbson, and a sudden departure for parts Mr. Glbson, and a sudden departure for parts
unknown, are elements of the unpleasant story. W. H. Chappell, a frlend of The Bllboard, at the Loric Theater in Now of the year Anlta Bush Company was the attraction, and be commends it highly. "Chappy" waa for years with Bert Williams.
Dick and Dick and Jimmle and Octavie are the Lincoln Theater in Cincinnati this week and booked into the Standard in Philadelphia for the weet of the 29th. Jimmle sass be is
bonsting for the Deacons. Ine wrote from Louls. tille, where he was at the Gem for a week.

Herman W. Grant, a colored deputy colvarters New York City, is charged with the duty of bandling the collection of taxes from theatrical

We went to the Mechanical High School of New York to sce Elwood A. Jackson, Jr., and several other colored youths graduate with honors in electrical tralning. Won't be long with expert electricians of their own race.

Clementine Jones, Bobly Braston, Al BowMan, Narles Hutchison are the Whitield and grong of Negro artlstes who make up Bonita'a act, "Mammy and Her Picks". Mise Jones has good dancers.
Hey, folks, what do you think Sam Cralg has done? He has used more than a bundred and fifty hnlbs filling out all the dark spots in the horders, foots, etc., and, honest, he has put down a brand-new ground cloth on the atage. have played the house know what that means.

Dr. Carter, the Tuskegee scientist, will speak at the Farmers' Conference at the Georgia State Indnstrial College. He has demonstrated blmself a drawing card of nnusual callber for both colored and white falrs during the past season. Hope more Negro falrs get him under contract for the coming season.

O'Brien will open the season for Col. J. C. O'Brien will open the season foe
his Georgla Minstrels about March 10 , in the nelghborhod of Savannah, Ga. The show will travel by rail. The eatire execntive starif ha playera. The Donaldson Lithograph Company preparing a line of speclal paper company according to a letter from the general agent.
"SIIm" Anstin, while in Washington with the Harvey Minstrels, was promoted by the Grand Exalted Raler of the I. B. P. O. E. W. to wife, Josle Grabam, has been given slmilar
commlssinn in the women's department. "Slim" sass that if be can Ilve to be president of the Deacons he will die happy. Mennwhile be and whele sbow are golas breat

Muskogee, Ok., Jan. 24 (By the Associated Negro Press).-A deal just closed here by promInent Negro capitalists will give Mnskogee one pans composed of R. Emmett Stewart, T. J. Elliott, IP. A. Lewts, George W. Davis, Goyn. lmmediately take over the sawner Bulding lmmediately take orer the sawner Bullding Into a theater and the second foor used for convention purposes.
"The Death Dance", by Thelma Duncan, a stndent-anthor, ls the name of the drama pre-
sented by the Howard Players, the dramatic canted by the Howard Players, the dramatle
class of Howard Unlrersity. Washlngton, D. January 19. Howard is the arst unlversity in Ameriea to recognize with credit work done in dramatic study. if nome far-seeing person of Influence with the faculty will but prevall upon (Continued on page 68)

## Attention Performers!

LOOK YOUR BEST ON STAGE, OFF STAGE

THE MADAM C. J. WALKER BEAUTY SALOM

WHERE CAN YOU BE FOUND?
 diffeulty of Andins
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But the big merger may not merge. Many of the best informed on Broadof all the talk, and Wall street does are counting our cintckens before ineubator is even warm.

AMoNG the things needed in this
young and fourishing country of ours is a man at the head of
rican dramatic literature; a man American dramatic literature; a man
that will be to America what Moliere Ibsen, Maeterlinck, Hauptmann, Galsworthy and Sha
tive countries.
The reason America has not yet develoned such a man is partly the fault of our stage and partly the fault the theater has become more and more
commereialized. Playwrights have had commercialized. Playwrights have had anything they wanted to write. They have had to fit their inspirations to
the requirements of the box-ofice and get their incentive from the trend of current fads.
Conseçuently, as the publie tires of fads like it does of many other things, the plays of these authors have not contained anything very permanent tertalnment value, of course, but not literary value, and not the fundamental human content of the great foreign plays.
A great play is one that will not only interest, entertain and divert, bu whose interest will last and whose im

The Billboard has reports from
number of one-night-stand shows that have been doing from a good to a Repertoire companies in the field gencompanies still operating say there is a big improvement. We do not know what percentage of the shows have
made such reports, but the number made su
is large.
Broadway managers cannot say heir hesitancy is based on dependable figures. If it was they would not have made so many "fliwers" in New York the past year. Have they forgotten
that there are still chanees for buslthat there are still chanees
ness west of the Hudson?

T
HESE are boom days at Holly wood, renorts to the contrary not withstanding.
Our authority for this statement is Carl K. Kitchen, a well-known figure in American journallstle cireles, who is connected with The New York World and Cleveland Plain Dealer, and is the athor of several articles dealing with the character of Hollywood and its inhabitants.
To quote his own words as they apeared in The Santa Barbara Press An weles, where he gathered material or another series of articles on the movies and movie folk)
"Hollywood is busy. There is quite boom on in pictures. Eversone is working, and when they areathey have
less time to frivolously make fools of

## THE COMING OUTDOOR SEASON

 HE optimism expressed by indoor and outdoor show managers at this season of the year is encouraging. These men are foing afleadwith enlarged plans for the coming season. They believe, it seems that it will be a good season. All of which is well. Optimism is a powerful tonic against the illusion of fallure. Big business heads and their traveling representatives are saying that good times are ahead
The sentiment impregnates the air. The repertoire showmen who take out forty to fifty tent dramatic attractions from Chlcago each year are here feveribhly looking for actors, of whom there are none too manynot enough even-to meet the demand. These managers are choosing not enough even-to meet the Temand. These managers are choosing
play with the greatest care. They believe they will make money this plays with the greatest care. They believe th
season by glving the public good attractions.

The outdoor showmen have their contracting agents in the field these many weeks making sure that good "spots" are naited down tigit for his carnival, one of the biggest. That means twenty-nine weeks. All are predlcting good times. Psjchologists tell us that everybody believing the same thing ereates a composite thought with vast power in
presslons the people can take with themselves. A new class of people is them out of the theater and make a golng into the movies; a better type part of their lives. When people can of men, some college men among them do that with a play, then it is real and the result is better movies and
mproved conditions in the film colony."
Mr. Kitchen told The Santa Barbara Press that Hollywood is diverting from the primrose path long enough to be cating itself. "Witness," he declared "a sign over an establishment to pronounce it."
Better men entering the motion ple ure business WILL make for better

Iall the praise which has been glven to the Moseow Art Theater we have seen little mention of the maln difference between this company and the others on Broadway at tife presen Equity Players. That is the fact that the Moscow Art Theater is an actors organization, operated and adminisplan.

Many of the New York critics who have been most enthusiastic over thils prone have in the past been very prone to sneer at the illea of actor
running their own theatrical enter prises. Theirs has always been the cry that actors cannot manage a thea They now know that it ean be done and they are loud to praiso the Mos-

## QUESTIONS ANSWERS

## Steton" ittle is copsrigbted.

N. N.- It was in "Panther", under the Talmadge madc her debut as a acreen tormat E. $\mathrm{n}-$ "Stum the renman", wan plaged by he leading stork companles twenty-Lre yeara co. yes: The ruad company of "Mappy
L. II-(1) Max Marcla. Inc.. is presenting lauia Mann in "Gire and Take" at the $43 t h$ Street Theater. New York Clty. (2) States
in the Central South are reported in very in the Central South are reported in very
food shape except certain spots. W. E.-A bulletin of snggestions on lesinprofersion actor be obtalned from The Clncinnati Post's Washington Murean, 1322 New York arenue, X. W., Warhington, D. C. on

## -

J. S.-In hia new ructnre, Roscoe (Fitty) derlig, takes the part of a modeat, meek, fat man who gets pummeled extenslvely but neret ing ma blow. His return to pirtarea in be.
in a iworreel comedy. "Ilandy

> R. A. C. We su Claston in care of gou write Robert er in onr letter we will advertise the letaire ns joar name and address. We Will not
publish it if yon do not wish it sou gire it, conslderation will not be given to
B. L-At the thester or opera nood form decrees evening dress for those in the bosea, In the orchestra fall or semi-erening attlire is appropriate, bnt in cheaper seats plain itmeet irens of dark material is sultable, ercent that.

## light color.

cow Art Theater as the finest the atrical organization in the world. But will they look with more charitable eyes on the efforts of the native actors Who try to emulate the Moscow Art Theaters example? We are afrald not. That is still a different story But we shall wateh, with even, keener interest than before what they hive to say in the future about any "actors" theater"

THE Little Theater movement has ephemeral fancy but somethin that has roots and blood and centered aim. It is the cradle of bigger things. Its possibilities are variod. If it doesn't directly make actors it at least is directly making students of actingstudents of definite purpose and serious aspiration. The Little Theater is making young people TIIINK about drama, and when THOUGHT is stirred the mightiest foree in nature is stirred In all of the larger and many smaller centers drama clubs have opened Lit tie Theaters in abandoned barns, garages and other buildings. More over, many tralned actors are glving of their time and eounsel to these alley efforts of those who love the theater Genlus springs from strange abiding places-ask many of the great stars whaces-ask many of the great stars came from yay the Littl wioner came from. May the Little Theater movement grow in power. Many of its
devotees will be heard from.

A PRODUCTION of "Hamlet" is to be made in Moseow under the Theatrical Art. in which the hero will not be the traditional one, but a Communist leader nghting against tho bourceoisie and capitalism All of ourgisitalism. All of ramlet's speeches will be revolutionary propaganda. The Polonlus will be made up to look like Lloyd George, and will spout extracts from the speeches of the fighting Welshman.
"Hamlet with the Dane left out" at

Tits substance. Here's hoping-a dramatic literature
It is perhaps unjust to say that the trouble with American plass is that American playwrights have nothing to say. What would be the good of their having something to say if they ar
not allowed to say it? Or what is th good of our playwrights speaking their true convictions if no one will go to hear them?
The question is largely one of supply and demand. When the American people develop an appreciation for good drama, and encourage playwriting lines, then we may expect to bring out leaders in American dramatic litera. ture.

THE BILLBOARD hears from many sections of the eountry that more tractions this being offered for road The reason assigned seems to be a common one-that the publie wants a change from movies and cheap vaudeville. Certain conservative and experienced booking agents belleve the pendulum of the one-nigiters is swinging back. But, it is claimed. New York producers are chary about going
to the expense of putting out rne. night shows again, in largely increase tion" for a while longer.

We imagine that some such con when he issued his statement voicing When he issued his statement voicin
Equity's objection to the scheme.

## Editorial Comment

WILL the contemplated merger o theatrical interests affect the Reasoning by what has been the practice of other commercial combiit might affeet the actor vitally.
As in other combinations, the firs flomelency. / Towns having two or theaters under present condi
lons, each doing a fair business, enough. It would be more at something under
than two at something under
ry to keep the theaters open
be reduced greatly and there greatly and there would be fewer opportunities for en-
gagements. This would be bad for the actor and the theatergoer. The latter would have but one choice of play instead of two or three under present conditions.
one theater to operate at

## Cable

sydueg.
Si
Raltimore

 cented.
Lasit adrertising form goes to press 12 M . No telegraphed advertisements accepted un-
less remitranre is telegraphed or maled no aa
to reach publication office before Monilay noon. SUBSCRIPIION, PAYABIE IN ADVANCE,

## Six Monthe...

## THE VALUE OF ORGANIZATION IN BUSINESS—By J. F. Murphy

F


## Stimptanie th anerlila for the provection  

 1T
 (ane in Chlago, one in Cincinnatl, and once tut of the lichmoni nureting nothing is known
escept by the men who wore therc. On Monday, January 15 , the orening day of Murphy liotel, the worif wan passed for all
owners and general agents to meet in my rooms or the purpose of sounding the sentiment and
obtaining the consennua of opinion relative to the pusnibility of furnuing a CAlisilial
owxyms Association. Iractically every
ohow in the East was represented. Fivery owner op afent was given an opportunity to rulce
bis ofinion,
for a time enthuslasm ran high. The hour Is undouhtediy at hand for an efort to be made
to form an erganization. The rauderille stace. bands, the motion pheture induniry: In fact represented by orme form of peraization cept the caralral, and the carnival mast lhoosize or continue to suffer the hnadreds anil harming legislation which, day lig day, is belog directed against it stronger and atronger. caraival Induntry has sulfered in the last thred
seara only embrace the mafleleus rampaiga of the State Iloard of Health of the Natate of from the state of South Carolina, clowing the problbitive licunse rates of the States of tew, for, by the end of 1923 , practicalls every
State eant of the Misminaippi will have mome impusalhle for the carnival to operate ON ITs SFilits.
Is due to the fact enat inue to operafiter can of that mome local fraternal organization holde erough molitical power to overome the law for
the time heing. Any general agent ena, if be will, fill a million-page look with his exnmittice, huying the influential member of aring the ominin, huying the law. buging only with whon you coul

## P

## TALK ABOUT THE THEATER

(A. N. M. in The Manchester Guardian)

T
IF theater is supposed to be in a bad way in getting ap plass, and thes act Shakeapear Tellere it-and yet there is an astonishing are preparing an audience, and never was mount of activits in connection with the a more hopeful prospect of one. Unless mere and during the last fortaight or so I have read poor artist. like eversbody else, is at the mercy Scotilsh, Weloh and English. The majority are generation should gee the finest expression in one-act plays, but ais have found reputable pub. drama slace the Elizabethans. I think that is with the intention that they shonid be acted; tlons. I never met an educated person who was ing to the output of the sear we find that the pictures; I don't thins I ever met one who Mascfield, Benneti, Drinliswater, FTeclies, Lady the point is that more people are faterestad lirighouse, ichols, Abercromble, Oscar Wide, more soung people. it is hardly too much th Maugham. Perhaps about half of these hare say that when I was a soung man there were one of them is merely a illerary essay which or anything that wasn't quite idiotic, and I'm We have had, too, several volnmes about the which rive pralsed as a dramatic critic. heater, such as Mr. Barker's and Mr. Agate"s, can go back to the times of "Still Waters Run and disputationcer in Mapchester-that city of and "The Gamester". I don't say there was versity Night-the enterprise of the Uni- fun in these, but think of them as dramati the l'iasgeers' Club has given ns quite a numteresting people who snow what thes are ta!ts
ing about. Then we have hid an International Theater Exhbition, and 1 thini that evcryone agrecs that it was informing and stimulating: Mr. Galsworthy, who never had a run in the old revertory dass, is doing spiendid husiness arain. or iten hetter: the American Littl Theater is hecoming a big thing.

$$
\begin{aligned}
& \text { Well, perhaps a little discount may be talisen } \\
& \text { of rome of these adrantages. our lecturers }
\end{aligned}
$$

$\qquad$ that for popularsart the thester was beconing
abowlete and that the phitures would take lis
$\qquad$

## named Society. Other anthorities thint that


 his theme "We talk and tailk and do nothing"


 we turn to these landon saccesses we nustant Mir. Galsyacther and Mr. Drinkwater shous by R11.A1's we are golng to be sared hy the na Cerhaps the drama that deperds on words, in pired or highly wrought, will drag on for
time an appendage of the poets; perhans e shall continue to have occastonal perform erhaps the prary plays by determined ldealists: puture just to stick in a few words as he goes or he is a dangerous
$\qquad$ toop to conquer. Stoon? it is merely that he mast accept the conditions, and that is
$\qquad$
$\qquad$

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& \text { his a udience. And most artists are imposing } \\
& \text { heir work on a public largely consisting of }
\end{aligned}
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& \text { people who can make very little of it. The } \\
& \text { artist who would be popular must have an }
\end{aligned}
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& \text { artist who would be popular must have an } \\
& \text { clement of wide appeal; he may be me } \\
& \text { dramatic with } \\
& \text { Sakespeare or funny with }
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$$

$$
\begin{aligned}
& \text { dramatic with Shakespeare or funny with } \\
& \text { Dickens. And then he can put in his poetry }
\end{aligned}
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& \text { Dickens. And then he can put in his poetry } \\
& \text { or what he pleases. Does thia sugrest the } \\
& \text { pasting of art as an ornament npon aomething }
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& \text { or what he pleases. } \\
& \text { pasting of art as an ornament npon aomethiag } \\
& \text { Inartistic? The artist can concelve and can }
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## "Nerife". nor "Mary Stuart" as "Abraham


 humanity is not all handicap.
Doubtless in the conrse of the coming develop and quarreling. The pioneer is often enongh
narrow-miaded dogmatist. One mustn't rive this title to Ashley Dukes, who, in Manchester Manchester School is dead d
and there is commonly some confuston school"

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Mong list of aocleties aftliated to the leasuc
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## NEW BOOKS <br> Nenwed Books <br>  <br> lirst perform <br> pages. Hatdeman-Julius Co., Girard, Ka <br> he heginvivgs of the englisi secu <br> roma. <br> THE ACTING EDITION of belinda-By alan Alesauder Milne. An April foliy in <br>  <br>  <br> e

Randophages. Dirksen. A plaages, T. S. Deuison \& Co., 134 West Ran
THE CITY FELLER-By Lillian MortimerCOMEDY OF ERRORS-By Wilitam Sha. Raddolph street. Chicago, Ill. Paper. 3.
F33 Fourth avenue, New York Citty. \$3.
tie study of a new form of worship.
hurch drama, which makes of
THE DRAMA OF TRANSI'TION-By Isna

The backrround
drama:

| the Chanking |
| :--- |
| Italy. $\begin{array}{c}\text { dramatce } \\ \text { France }\end{array}$ |

Dikamas and liays-by Muiford J. Be
Ilshed in English
DRYDEN 19 AS ADAPTER OF SHAKE
York Clity. Paper. 70 cents.
EASY TRRMS-By Katherine Kavanaugh
domestle comedy in one act. 19 pages.
S. Denison $\&$ Co., 154 West Randolph stre
The elorement-by harold P. Preston.
FANHILNS FOR MFN and the swan-Benjamin Glazer. Two plass; English text hyright, 105 West 40 th street, New York Cits,
Bds. $\$ 2$.

if royalty and was piayed on the con-
tnent: written by the author of
tastic, ecestatic forms, be may he quite rightturn again and apala to it . By all meanstdilotill se your characters or pappets
than it would to write in blank verse and anythat's poetical.

(2)
(Continued from page ${ }^{11}$
"The Christian", a Mauriee TOURNEUR picturization of the worldfamous Sir Hall Caine novel, is truly a super-special, justifying the extra it before the publie. For an hour and a before the publife. For an hour and and is sure-fire entertainment that ought to pack 'em in anywhere.
Richard DIX, as John STORM, the central eharacter, gives a perfect per formance, as does MAE BC'SCH, who plays GLORY QUAILE. The mob ecenes in London, espeeially the thousands filmed in : TRAFALGAR Square, and the Derby Day race seenes, add to the value of the feature as an all-round attraetion. Phyllis HAVF.R her work. The photography is exeel. lent and the lighting is all that could be desired. If the price is not prohibitive, "The Christian" should get the money, as lt will live up to any reasonable promises made for it.
In last week's Billboard we said Maurice TOURNEUR should insist on having his name cut from "While Paris Sleeps". Having seen "The Christian", we repeat the assertion in blackface type.

I"ith "Onward Christian Soldiers" as the thente, the music scting Goldwyn has had made for "The Christian" is "worthy of special conment. At the Chopitol. Tcu York. during a special shounthg, il was inspiring and held an audience of hard-boilcd buyers and critics glued to their chairs.
Which reminds that the $S$. L ROTHAFEL presentation of Laurette Taylor's "Peg o" My Heart", at the Capitol, New Iork, was a delight. Exhlbitors who have the equlpment and a large orchestra might do well to write to Metro regarding thls presen tation of one of the finest-we repeat -pietures available at this tlme.

ROTHAFEL, by the way, is on his way to London this weck on the "Berish motion picture exhibitors February 7. He will bs away fron New York serenteen days, during which time he plans to lake a quick peck at Paris.

The report that Mrs. Wallace Reid has been offered a "fabulous sum" to appear in a feature picture depicting the fight against the drug evil doesn't sound good to us. Let's have less and less of this sort of thing un-
til we have none of it. Exhibitors who consider the future of their business will not even consider such a film for their patrons. $\qquad$
And, while on the subject, we might
ask what exhibitors think of the Arrow play. "Night Life in Hollywood"? had time to see the picare not certaln we shall e lt. The title speaks the unpleasant pub licits of the last twelve months by concern that advertises "photoplays de
luxe" is shortsighted to say the least. It's just this sort of sensatlonalism that gives reformers material with whieh
to get public support thru the press.
One way to block censorship at the source might be to censor advertising and billing of such sensational sub. jects. Lurid posters of alleged orgies
presentation with appeals to legisla
tive bodies.
And this gieres an creuse to publish this ncm of publicity which was received
at this desk. It was a typearittcn offerat this desk. It was a tyeacritcne oferor comment:
Rex Thorpe, who 18 directing the "rblack GoLn. for the Jonl P. MilLs produc.
TIovs with a allstar cast, headed by Chas. Cruz, Flora Belle, Thaln Ethel Kirk, Yrank Caffery and otbers, it 18 rumored that he will
head is own produclag Company know as TUE, SHADOWLANB PRONUCTIONS, N.C. that he Whll produce four super features a sear, and
the first one will be astory based on the Title of "10thyWoon" showing the Movic People vide of thire own private 118 fe , as thay have
recelve so nutch injusted publicity, as to thire wass of uving, the frst plecure will go into ast of allstar players.
Mr. Hays probably is too busy to note some of these things. No one man can do overything. Perhaps too much is expected of him. Possibly he and his propagandists have led us to expect too much of him. After all the problems are for the exhibitors to ture problems will have to be solved by oxhibitors eventually. WHY NOT Now?
Mr. Hays can't do eicrything. What with dinuers and statements and


Scene from "Hunting Big Gamo in Africa With Gun and Camera", by H. A. Snow. ahowing agiant eland baged by Snow and his native helper. The picture is now renning at the Iyric Theater, Now York.
specches and special articles life is just eliminated from the State's payrolls. one thing after another for these in- Here is a part of the report
dustrious industrial czars. First thing we know our high film commissioner will be banqueted out of the business. Hark to this plaint of Landis, made one ay last weck in New York.
"I am not trying to beg off, but these base It's lough to be a czar.
"Money, Money, Money", a B. P. SCHULBERG produetion for Firs National release, starts out llke good entertalnment, and then, thru laek of
Interest, evidently on the part of the editor, slopes off into nothing at all. In splte of the star. Katherlne MeDonald, the pleture pleases for the first 4,000 feet, and then 2,000 feet of wasted time and film. Miss McDonald's "efforts" are confined to posing, and, as far as she is coneerned, her just a serles of stills. She is apparent ly so bored with her "work" that she bores the speetator, which is not so good from the box-office viewnoint. Tom leasing points and bot over some pleasing points from the Larry Evans
story. Carl Stockdale is good, but the pleture isn't.

With Daìid Belasco and George M Chinan taking their plays to the studios, bcts before the vear passcs. But what bcts before the ye
about Broaduay?

That Hearst-Goldwyn deal is still on the fire, according to the "insiders". That may be the reason for the lack "39".
"Notoriety", a State-right feature, made by Will NIGH, is fair entertainment, well acted. It should have been better picture, and miknt be with edling of some of the un pleasant features. It's too "preachy" in spots.
It's nice to be right. Buster Keaton back with Metro to appear in five. Joseph M. SCHENCK. The Tal. madges next?
J. E. D. MEADOR also is insisting hat Jackic Coogan has been signcd by Ilctro. Il hat financial arrangenent was made is not stated. but the salary prob-

The New York State Motion Picture Censorship Commission, in its report o the Legislature, insists there is a public demand for regulation of pho oplays. This move to forestall Gov Smith's followers who have declared their opposition to censorship is looked upon as purely political and is not expected to block in any way the 1 m trint that they will not pirturcs to such an puthic welfare, and then cenaorahlp will become unnecessary."
According to the report of the com $m$ ission, during 1922 eliminations were made from 861 films; 2,516 films were approved without eliminations; 326 permits were granted without examination; 3,377 licenses were issued; 72 features. were condemned, and 3,945 eliminations were made.

For those who like sea plctures "All
the Brothers Were Valiant" Metro, should please. The whaling stuff is good and the battles are thrilling. Lon when is also good, as he always is est is incidental. which is somewhat of a drawback.

It's like Frank C.ASSIDY to think Of this one: A radio sit one fite warner certs during the franscontincintal conIt gets the erowds and adzirtises tha "Serectu Classics"
John Emerson, president of the A.et ors' Equity Association, in handlirc stio tion picture actors, has taken cxcep tion to the demand of managers the actors be bound by a morality clause If such a clause is inserted in the con ract there should be a similar clause binding the managers, according to Nir. Emerson, who gave out the fol lowing statement when he arrived in New York from California:
"One of our chlef purposes in avtlus for the new enntraet is to do away with the subkldized managers' agency whleh dominates pay a commlsslon to thle agenes if he bopes werb even is he tins alreats pati a massion to hls own private agent
'We also hope to bring about a reorganization of the serslce burean whlch atiends to the studio when thele das's work la pald at the pow are oblleed to mos into ios anceles they nest das to cellect par for the preeeding dag thua having to wave hours of thelr dime apend carfare, nud, in the great mulolty cases, lose the nert das's work. "And even then they don't get turir foll simply berease the producer inslates that out sliall eacure thelr work thru an ageney desta
 Equity fiels this would be an excellent thing for the producer an well as the actor, as it woutd greatly increase the eflleleney of the work and cut down the enormous rost of over-

Mr. Emerson reports that he believes both the managers and Will H. Hays are in favor of a standard working

That S. A. L1: VCH-Famous Players dral is sctlled. with F. $P$. controlling l.ynch ou his way to fiurope to throw off the sorries of something like 15.000 sharcs of $F . P$. capital stock added to his fortune.

And Zukor said he would stay out of theater ownership.

Having seen "Omar, the Tentmaker" Is easy to bellete the story from Los Angeles that Richird Walton TU゙LLY; the produeer, and Guy IBates POST, the star, have split. It is said POST was upset because he didn't get enough publicity. Well, he got a plenty when Omar, the Tentmaker". was presented at the Strand. New Jor

Now comes word that TULLY is to be made surpervising director of all West Coast productions for Associated First National. It's the way of the world. On his return from Europe Tully announced he had engaged ANDRE LAFAYETTE to play the title role in "Trilby". She is a French film favorite and a beauty, the producer announces.

Speaking of the coming film version of "Trilby" suggists that this will give an opportunity for the funmakers to work over some gags on "footage"

Marcus Loew is as busy as ever. He has gone to St. Louis to eomplete plans for the ereetion of a 4,400 -seat house in that eity.

## Missouri's Committee of Fifty, seek ing a film censorship bill, wants a

 commission of two men and one each to receive $\$ 3,000$ a year and a large office force to collect fees of $\$ 2$ for each 1,200 feet or less and $\$$ for duplicates. Let's get busy. Hay has sent C. C. Pettijohn out there, but what are exhibitors doing?Exhibitors who remember "Humoresque" will be intercsted to know Irank BORZAGI:, the director, has sigued with Associated First National.
Three more of the Robert C. BIRUCE "Wllderness Tales" are ready for re-

Lease by Educational and can be recommended without reservations. These little stories of the wilds are
truly the spice of any program. "By truly the spice of any program. "By Const, is perhaps the most interesting
of the new series, but that is only a ew series, but that is only a
opinion, for others may like "Moon Blind" and "Jenkins and the Mutt", They're all good, and, in addltimn to being excllent scenics, are
carefully edited with a view to making them entertaining.
Robert C "Brace, after a showing of his latest "Wilderness Tales" at the Eiducational projection rooms, modestHe remarked: "I hope to do better next
finc" An exhibitor, seated at the back of the room, said: "You won't do any
hettir than you have on these." That's how those who viewed the picture scemed to feel. $\qquad$
It's interesting to note Will H. Hays considers David Belasco's entry into the motion picture field "an important and significant

Also that Da:id Belaseo says he wion't direct or superise, but that all to Hollywood. And that's that. ITEMS PICKED UP IN

- AND AROUND CHICAGO

Chesgo, Je.a. 20.-Cal Mneeiler bas been made
manager of the Elite Theater, Waikegan, mi., owned by Edward Trintz,
The new morie theater in DeZalb, Ill, will The new motie thenter
be onished in the spring.
Earl Johnson bas opened bla new bouse in
Berwyn, ill, under the name Berwya, Ill, under the name of the New Ber-
wyn Theater. "The Sign of the Rose" wha ibeater. "The Sign of the Rose" "as "Morle Row" in Chicaro attended the opening. $\Delta b e$ Cobn bas resigned as poblictity man for the For owicea ta Chicago.
Charlea Casanave bas. resigncd an anles
masamer of the American Relensing ofice and mapager of the American Reles.sing office and
is woceeded by Jack Barry, Sormerly with Myde Elliott.
Nathan Friend is now representing Distinctive
Picturen in the Cicaso terctory Plictaren in the Cbicago teritory.
Manaker Eicbenlaub, of the CDit
Manager Eichenlaub, of the Cnited, is entha-
alartic orer the crowds Rlastic over the crowds that the Pickpord pic-
ture, "Ters of the Storm Country". As pulling ture, "Tess of the Storm Country". Ia puiling
into the Roosevelt. It looks like a loog run in int that bose.
that bonse.
The new Paramount bullding, in South Wa .
batb, band, will moon be ready for occupancy. The
"Row" mores steadily south ward in Wabash. Regrie Albers bas reulgned from rairersal and Mort Henick is now working bis territory
Herman Stern, of Cniversal, has returned from a rinit to the bome office and is back at
Sam $\Delta$ thinson, manager of the Celo Theater, waia presented with a diamond atickpin by the houne employeen thia week.
CIsde Elliot.
Cisde Elliott, managing director of the New log day lant week. At 3 p.m. the theater was ing day lant week. At 3 p.m. the theater was
all right except that no seata were in and no diaperies were up. Mr. Elliott summoned went after substitute draperles. The opening Was at 7 p.m. and eversthing was "ail set", Waiter Blaufuns, prenentation director; Rhys Tackwell, publiclty manager; llenry J. Weinold, house manaker; James Burns, stake mana-
ger; James Kozak, musical director; Charlote Allen, organist; Walter CC. Relter, chief pro-
fectioniat, and Ralph obeachain, legal counsel. Sectloniat, and Ralph Obeachain, legal counsel.
F. A. Flader, formeriy with the Frolic Thea. ter, San Franciaco, has becn made sapervisor of
the Fastern bousea of the Universal chnin. the Eastern housea of the Universal chinin.
lie was in Chlcaso thia week looking over the loesl situation.
Dave lisenthal, of the st. Louls office of
Univerani, was in Cbicago thia weels visiting friends in the trade.
Chester Amberk, for Reveral sears amslatant
manager of McVicker's Tbeater, is now holding



## SPECIAL PRINTED ROLL TICKETS

Five Thousand,<br>Ten Thousand, Fifteen Thousand, Twenty-Five Thousand, Fifty Thousand,<br>One Hundred Thousand,



Shamokin, Pa.

## he same

Ascher's Midway Theater, Rockford, Ill., is showing Mary Pickford in "Tess of the Storm

STUDIO AT PRIEST LAKE
Spokane, Wash. Jan. 26.-Construction of a of Priest hake, Id., about 50 milcs from
Sporane, is to lie ntaried by Nell Shipman as Spokane, is to lee ntaried by Nell Shipman as
soon as the weather pormits. The new Priest Lake quarters are to include four larke buildings for studio purposes, laboratories, exccutire
offices, projection ronms and power plant. The company bolds a zoo at the Priest Lake location lued at about $\$ 50,000$.

## With the StageEmployees PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians. Property
Men, Scene Shifters, Fly Men and Men, Scene Shifters, Fly Men and
Motion Pieture Machine Operators.
Aldresa commungeations to Stage Em.
ployees and Projectioniats Editor, The Eill. ployese and Projectioniat
F. E. Skinner, of the I. A. T. S. E. \& M. rex. was recentiy elected president of the IV. A. Rose, carpenter of the "Geor reacbes: Company, is the proud father of a daughter born January 17 at the home of a
brother crafl-man. Terry Riley, Local Trion No. 14, of Abbany, N. Y. Mr. Rose is espeters. Who gave his (Rose's) wife all possible The annal hanquet and entertainment given by members of Local Vinion No. 524. Glens 19. About eighty-Ate members and thelr the aftair immensely. Mugh Flynn, tenor, and Charles Greenstone, manager of the Emplre taincrs. Gleas Falls, were among the eater.

George Mauro, Alm operator at Loew's Metrofmilitan Theater. lirookiyn, N. Y.. is credited
with haring averted a panic in that large the-near-caparity audience. Mauro was adjusting mulchly extingulhed the haze and contlmued in an alarm. All of which transpired with-

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II. L. Auman, stage manager, ten years; W.
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W. Beason, electrician, ten, Don Donnelly.
pricety man, tun, W. If. Ilammack, grip,
 The athore names alud tigures were millished lirmingham. Ala. to tell the gencral public
just how long and faltufully its crew has acrucd. The pames and sears of service of
all other Lyric cmplogees werc also jubllibed.
The T. M. A. Iadse No. Is, Newark, N. J., hela its snmal installation of otflcers at the
Musicians. Temunte, that city, January 21.
 limand. of the samee loing. After interesting
speeches liy the risiting memlers, a social
 dent: W. Spindler, rice-president; F. RB. Fian
responding gecretary; J, Saville, marshal; H. Duersier, sergeant-at-aimes; $a$ Jones, chaplsin, and $A$. Kaunman, trustee. The initia.
tion fee of the lodge is now $\$ 25$.
Spokane, Wast., will again hare a chapter the Theatrical Mutual Assoclation, with 47. At a special meeting recentiy, at the amed for 1923: Ed Tenney, president; W. L. Fennes, vice-president; Charles M. Quinn,
secretary-treasurer; Phllip Plelemeier, record-secretary-treasurer: Phmip Pielemeier, record-
ing secretary; James B. Anderson, chaplain; C. J. Hartly, marshal; O. Spencer, sergeant-
at-arms; Chester Alderman, H. E. Halnes and R. Carpeater, trustees. Dr. D. A. Hewitt was appointed lodge phssiclan. It was decided to appoint a committee to negotiate for the rental of a down-town ball for the lodge meetings. James Hughey, Portiand, Ore.,
grand district deputy. Will go to Spokane to institute the lodge within a few weeks.
Officers of the Philadelphia Lodge No. 3 of the T. M. A., recently elected for the cur-
rent year were installed in office with fitting ceremonies at a meeting in the lodge rooms 618 Race street, Janaary 28. The headquar-
ters at 618 Race street wete parchased by the organization a short time ago. The men to take office last Sunday were: Walter J. rice-president; Charles J. Levering, treasurer Theodore H. Hardegen, recording secretary: Frank P. Calhoun, financial secretary: Charlea Holfner, Sr., trustee; Charles Carroll, Sr. marshal: William Carry, sergeant-at-arms;
John F. Scbmid, chaplaln, and Walter J.
Meconnahey, delegate to Grand Lodge conven tion.
Albert Cohn, porjectlonist, connected with the Casino. Hippodrome and Century theaters, San Francisco, was elected president of the Frisco Lodge of the T. M. A. early las
month succeeding George Sauer. Other omrers selected for the coming sear were: F. M Billingsles. vice-president: W. R. Whorf, re cording secretary: Max Fogel, fnancial secre-
tary: James F. Blakie, treasurer; William F. Schofeld. chaplain; Peter Bogle, marshal. and I. Marks, E. Langmaid, C. Luttringer, F.
Eicler and
D. Potter,
trustees. Frant Eicler and D. Potter, trostees. Fid Harry Ettling, of the Go'den Gate, were named aele gates to the Grand Lodge convention to bo

## NEW THEATERS

The contrict for the construction of an 800 seat theater in Byesville, $\mathbf{O}$., bas been let.
A. G. Beals bas had plans drawn for a theater

The structura will be 100 s 100 feet and wil cost between $\$ 35,000$ and $\$ 40,000$.

The Pelzer Manufacturing Co., of Peizer, will crect a $\$ 25,000$ theater in that place. The seating capacity will be 450 .
A theater and office bullding, it is rumored. Will be erected in Worcester, Mass., adjoining the Rancroft Hotel, by a group of capitalists. prospective site of the theaster

A new theater is being erected in MeCoos, Neb., in which busiaess men of that city are the thester One-hali the cost of constructing preferred stock at $\$ 100$ per share.

Erection of a theater bullding, to occapy the present site of the Bechaud Brewlig Company's sideration. The name of the organization pro-

The Albambra Theater, Des Moines, la., now ander construction. Will probably be epened of the organization financing the pniject. T
belng so constructed that it can be nsed for
either pictures or vauderille, musical comedies, etc.
Frank Atsing will erect a theater at Second and Brl ge streets. Yuba City. Calif., to be completed eariy this summer. It will be coterand will be enclosed before winter.

A movement has been started in Hutcliasnn. Kan., by George H. Seidboff, of Wichita. t $\$ 300,000$. Seldhoft proposes to advance haif uf
the money to erect the building, the other halt Erection of a theater in Falisade, Col., will probably we started this epring by an organization composed mostly of business men of
that piace. According to tentative plans, the tructure will cost about ten or eleren thous the dollars.

Construction was started a short time ago on the Milane Theater, Sanford, Fla., Which, of about $\$ 50,000$. The etage will be sufficiently large to accommodate roed shows. The seating capacity will be 750 .

Charles Callahan and Ted Samuelson, of Red Oak, Ia., are negotlating the forming of a
partnersbip for the establishment of a picture theater in that place. The plans they are considering proride for the reconstraction of the Callahan Building and an adjoining structure lato a commodious auditorium.

An Eastern syndicate, according to John R. Webster, of Albany, N. Y., will erect two large plcture theaters in Nebraska, one in Liacoin and the other in hearney. The Lincoln house, construction work on which will begin in the In Kearne Ker
J. I. Sanderson, reaitor of Anaconda, Mont. commercial building at rark and a large commercial building at rark and Chestaut \$25,000. Sanderson plans to organize a corn pany and convert the bullding into a modern beater.

The Strand, Hudson Falls, N. Y., latert in the chain of theaters operated by the Hudson Falls Amusement Co., was opened January 17. motion picture policy is in force. The be equipment brings the total up to 100 , co John Fitzgerald
he merating compan
general
treasurct.
WOMEN WANT SAY IN F!is.13

## Montreat, Can., Jan. 2.6.-The Montifal Wom.

 anazations. passed a resolution urging the Quehere Board of Censors io ball motion picrooks and the disreputable side of ulerworld. Notre Dame de Grace Women's Ciub, also bea petitioned the Quebec Gembernmip of 600 , point at least one woman, preferably a mother,The McCarthy Brothers, of Fargo, N. D., reccutiy took orer the lease of the Orphenm The rrpbeum is now playing vandeville and plaurs.

A glance at the Illotel Directory in this issue
may save cunsiderable time and inconvenience

## MAILING LISTS <br> MOVING PICTURE AND <br> LEGITIMATE THEATRES <br>  <br> A. F. WILLIAMS <br> 16 $1 / 2 \mathrm{~W}$. Adams \$t.,



## LYCEEM CHETNUVUA fSTIVAL FESTIVAL

## FINANCING THE CHAUTAUQUA

four-act comedy, by Harry James smith. This was given by the Junlor Class at the Issac $\mathbf{C}$, Elston Migh School Auditorium.
sold out and the play conld hat

## FITS AND MISFITS



DOC PAUL LANDWER

## theatricel circles. .The eills costumes and satine

## NEWS NOTES OF THE PLATFORM

Chautauquas next summer, the arrangement
baring been made durligg the recent vieit of Mr. Smith of that bnresu to Cbicago.
R. F. Glosup has been booking in the Dalotas tre

Mrs. Thurston, of the Tharston Barean,
Minneapolis, was in Cbicazo during the weels rean, with wbom booking arrangement bas
Ralpb Blagham will appear on the Swarth
more "Serens" next summer in New England, more "Sprens"" next summer in New England New Brunswict, Nova Scotia and Prince Ed.
wards Island.
Ellott James is now booking for the Thnraton Elllott James is now booking for the Tharstun
Bureau, of Mlanespolis. They are placing bome prodection plays and pageants. Their greatest venture in the latter tine is "The Defeat of with a setting of fireworka and with professional dancers, in addition to the bome east. They attractions, with a dance rerlew in the after Mr. and Mre. Francis Hededry were in Chleago during the reels of Jannary ol on their way
South to fill engagements for the Federated. South to 011 engagements for the Federated.
lollowing these engagements they will joln the liadciffe Chantanquas on the Callfornia Circult.
Ilendry was first known to the piatform as
manager of the Lyric Giee Club.
Dr. J. F. Babb, lectnrer with the Ammlated
Dr. J. F. Mabb, lectnrer with the Ampliated
Bureaus, passed thru Chicago January I8 on Bureaus, passed thru Chicago Jabuary is on the Ellken-Wbite Bureau, of I'ortland.
Gordon B. Smith, of the Dominton Chan-
tauquas, was io Chicago during the week of tauquas, was in Chicago during the week of
January $i$, stopping arer on bis way to Clete January i, stopping wier on his way to Cleve-
land Whill here be seeured several atfractions. land. Whitc here be seeured several attractions, completing their program lineup for next snm-
$\qquad$
$\qquad$

$\qquad$
liser

## with the "Annual Musical epersed with norelty numbers.

Make no misiake. ware and Implement Dealern. On Jannary 31 ane 3 r . mention any attraction to these columns which apolla, Ind., where he adirensen the State IIsrd


By strickiand Gililiad
Now 28 to whetber rraina may be on tio Tomorrow! There's no reason and no rime In giving that a passing thought today. You cannot change conditions anyway. Keep op instead your very briskest galt.
As for tomorrow's problem, LET IT WAITi And as to whether snow or rain might tall And Interfcre with yon, upsetting ail Whe teniative arrangements you bare made; Do bll you can then leare the pest alth That is tomorrow's problem; LET IT WAIT8 Your fret about tomorrow never bringa Coto you any raluable things. To nit thas present day with verve and apeed. Lo buman can both dread and coneentrate"For twenty-three jears I bave sat at * and lieard platform people tell me abont 1 am the champlon liftener of self laudation. But during that whole time 1 bave seldom been oblliged to sit and listen to the pralise of one

Selfsbyess is a rope that bas strangled many platiurm ideal.
Lectnners who really spesk over the beads of heir listenera might be numbered on the angers of one band. 3lost of us alm low and are wel

There hare beed many who bave been ready There hare ber meen ready who bare been able to demonstrate the eflicacy of their preacrlptions.
boukp, 28 a move is on foot to bave thirty of uur people pay the bill and charge no ad miswion. If that does not work, the following jear we may decide to may them for coming
out and bearing sometbing worth while."

The Sjmphony Orchestra of Mornlogside Col lege, Ia., fa aluing a umited number of lyceum engagements in Iowa.

Mrs. Oleson, of Cloquet, Minn., will oll ed gagements on the James L. Loar Chautauquas next summer.

The lyceum conrse that has been ehored for dext jear by the Magarille. Mo., high school will cost 8100 more than any other previcua inowing lias cost. The musleal numbers will be The Maltiand Singers, a male trio; the Ningers, a ladice quartet The secturers be Cbarles S . Medbury and Evward Amberst

Charlote, Mich., wliI have the Redpath Chautanga acaln best summer. The Charoite Republican says: "At the meeting of the directora of the Community assoclation the matter of Chautaurua was taken up and the matcrial left here by Mr. Freneh, of the ciation records. it was the sense of the meeting that the Redpath Company include Charlotte lo its itinerary next aummer for fireday Chautaugia. Charlutte bas been Itedialb boonter untif a sear or ao ago, whirn It was deelded to ebange to an independent compans. Last gear, buwerer, the keneral the eontract for the 1023 Chautauqua wa"

Attorney-General Brundage in onw lecturing on law enforcement, not professionally, however. The Bloomington (ill.) Builetin reports Gencral Brundage reviewed the prement tendenelea of certain clemients that were at this time striving to tear down and nullify the laws of the trate of IIIInols. He appeaied to the men to sappors the lawa and prevent the Viclous and lawiesn elass from unurping the power of government. Ile sald: 'There is a trong For example, take the prohibition law. today. For example, take the pronibition iaw.
if it in mot enforced it whil tear dows the

Anthority of the government and place the
control of the public safety in the handa of sosed to the esistence of the salong and
clinulbated it, but they most do more than
that. They must enforce the prohibition law
Thendaze adrocated the standaril.


mense. ITe does not receire a tribute from as brain. That man who is all brain and no but be has stored un riches whlch eannot tarnlsh shining above his bosom like an electric light and which will earich his life long
are drawn. nn George W. Baln sit any other. I should rather lire bis life and like him than anyone I hare seen.
For more than twenty gears I hare known him. For most of that Mme I bave booked his habits was bo little in demand as nors ectures. But 1 have never known bim to say industrial world is chosing its dnors against jonag burt.
If those who have listened to bim with delight and who have prufted by his message
migbt be gathered togetlier, it would form the migbt be gathered together, it would form the
world's greatest convention. The insplration his leeture

## $f$ theusands.

rmchair, his mith still mewors still good after elights-three rears useful lifing. I wont to send him tifs greeting, in
Join. Bain cannot longer bring his message (1) the people. But it will not be forgut. It ind again in other forms and will continue to th good long after you and 1 have passed on anragraphes from one of the platform masterpireres: "ilf I Could Life Lifeiorer". by Col
"If I Could Live Life Over" "While mistakes have been many, there are mone things 1 would not change. 1 would be lire lie up in the country as I was. If I could are life orer 1 would be broght ap in the amme hore her still-but not ber stills.
 this many-sided age one nceds to educat

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| OPERATOK-TH georm expericerce. tomate anywhere. Wire or write. FKLNK J, MelNCHOW, Jeffersm -r., Marion, Obio. |
| at LIBEATY MUSICIANS |


A- 1 Dance Drummer at Lib-
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| A. 1 Drummer and Xylophon- <br>  -if photo on requent. lill do anythlng ex. Ht. Address DRUMMER, $\boldsymbol{T V}_{7}$ College Ave. Ppleton, Wlucunsin. |
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| A-1 Flutist at Liberty Account WINSTON, 1\%ds L.elamitenced; unlon. JOSEPH |
| A1 Violinist Desires Position <br>  Midde Wext: alto ysmplony expertence. Ila <br>  te21 with Ave., E. celar kapides, luma. |
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A-1 Violinist and Saxophonist

At Liberty-Violinist. Ex.



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## Box 872,

Cincinnati, Ohio

At Liberty-Theatre Drum-


At Liberty-On Account of
 BB Tuba and Bass Trombone-

$\frac{\text { Kantar city, Missonrl. }}{\text { Clarinetist }}$

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Clarinctist-First Class. At

Dance Pianist and Drummer-

Experienced Theatre Trom-


Experienced Violinist at Lib.


Experienced Violin Leader for


Experienced Drummer-Bells,

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Feature Saxophonist for Real



Oboe-Symphony and Theatre
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Organist - Desires Immediate



Organist-Union. First-Class


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 Pianist and Organist-First-


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Picture Organist at Libarty-
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Trumpet - Play the Spots.
 Mranis st., Fond du Lac, Wisconsin.
Tympani, Drums, Song Bells,


Violinist-Side Man or Leader. Handle nll stand rdd Experifence all kindsi

Violinist--Union. Wishing To


Violin Leader-Pictures or

Violinist-Double Slide Trom-


Young Lady String Bass Play-

A-1 DRUMMER LARGE MARTMBA, XYTO.
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AT LIBERTY-GOD OREANST DESERES

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IIBERTY-A. 1 THEATAE DRUMMER and Xylophonist. Married, rellable, neat,
soung. Cansider anything if permanent. Bx .

(Continued on Page 62)






AT LIBERTY-ON ACCOUNT OF HOUSE

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EXPERIENCED vioinmist in all lines. combinar or siliz man. Conkider kood danc Yoledo. din: CLUTIST OEF ABILITY DESIRES PERMA. lady troubonist at ilberty. ex.


TRUMPET AT LIBERTY-EXPERIENCED IN
 TROMPE: AT LIBERTY. SIX YEARS EX


TRUMPI:T AT LIBERTY-FIRST-CLASS MU. or rellahlennd theady engace.
M. TRUMPET. care Bilboard.

VIOLISIST-EXPERIENCED, UNION. STATE kaley and hours V10LINIST, 1 . A-1 ©Bb CONCERT TUBA, doabhing String Bose

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PIANO PLAYERS





Inolse as a trap drum show than at the swell joints. o applaud. You know what I mean when they "beg bows" particularly keen
of apprectation. and then would be good for some actors.

Don't let the movies get you mitt-bound!
Don't let the movies get you mitt-bound!
APPLAUSE means as much to actors as salary

##  <br> 



| TRUMPCT AT LIBERTY-A. F. of M. FTpritioned In rauarnile and prmures. Sober zud reyable. Can <br>  | PIANIST-GOOD CABARET AND DAITCE man. Read, improvise, transpone, Slliser <br>  lirother, A.t. Poledo, ohlo. fill, |
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|  | AT LIBERTY-Lady Planlst. experleneed in pletureo Good stahe resider. clasilial and popular miot. |
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| TY | PIANIST LEADER WIM Joln low ond sure ensege. <br>  Serenth. CInelingati. otio. |
| ${ }_{10}^{20}$ | AT LIBERTY SINGERS <br> So WORD CASH (First Liae Larae Blach TYF!) 2e WORD, CA:SH (Flrst Llat and Name Black 1pe) 1a WORD. CANH (Small Tyeel (No Ad Lem Tham joos) |
| The Great Frissner, Spiral |  |
| at night. One of thi world's greatent free - Outclasse thy none. Also bave <br>  | AT LIBERTY-Tenor, warts paitlon with elther trio. <br>  <br>  |
| Ollen time THE G7.EAT FUSSNER. IH32 | SOPRANO-Sterlcis hith-ciass. rellable, exp rienced. <br>  <br>  |
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|  | OPERATIC TENOR wlahe to joln compons citr. vost A. T., 427 E. 155 h Sh. New jork |

## (By FAY KiNg in New York Evening Journal)

 on my hands. If I like something, wot's a new pair of white gloves in my life? I spllt em right across the back if they're tight, but I
a CoOD HAND when I give one. None of thls semi-lnvalid stut that don't make any more nolse than a Evose feather fallin' on a thlck
If I like a turn and want 'em to know I like it I can make as much
An' the fact that an act opens the blll an' I never heard of 'em before don't make any difference to me. I get in early and miss nothing
and wot's good I like and I ain't afraid to let em know, Some people don't thlnk anything is good untll it's hearlined, and and so hey cheer for all they're worth for fear the guy situng next and so they cheer for all they're worth for fear the guy sliting next to
ena will think they don't know anything if they don't show they like it Well, there's some headliners won't ever get any hand work from me till they do something better than they are doin' when Iss w em last small-time house and got just as much, if not more, of a kick outta
It makes me sore when I sit in a show and the fellow next to m enjoys the turn just as much as I do, but he won't exert himself glving But I also get sore when an act forces itself on me and expects mo

That's supposed to be good showmanship, but it looks like ba they are tlming their bows to hold back the next act, and duck back just when the "polite applause" is dying down. up from downstairs to take another bow or say a little something mor before the house would shut up. There gin't any doubt about that. Bu theve acts that "stop the show" forcing bows get my gat.

I believe in applauding something worth while, even if you ain'
It
Audiences have become too refned. I think a llttle hissing now
I never applaud an actor who gets fresh with the audience.
er applaud a monologist who insults and belittles mother-ln

Bumper Would Like To Join


I Can Play and Juggle Banjo


Chenter, lowa.



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J. C. Bradley Writes Modern

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New, New-A Line of talk on

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 NEW INVENTION reduces gas bills $50 \%$ BIg
money for acella Wile quick AlhiED PBOD. QUANTITY Waterproot White Shon Cleaner. ${ }^{2}{ }^{235}$
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Performing Bear - Weight,
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| CANARIES-Ral Canaries, grand lot, $\$ 12.00$ dman. $\$ 1500$ a hundred. liti cages. wite, pull-oul -awers, four to a riest. $\$ 6.50$ zest. These aro all <br>  "1!ive, sit, Luuls, Mlssourt. |  |
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| FOR SALE-WIre-Waiking Doz, also other Tralnid imgs. Miss ray davidson. 1324 Republic st Cinclunatl. Uhio. |  |
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| FOR SALE pls with elght leet, pefemly formed: also pond 1 touse 1 hog $P$ Pkingese $1^{2}$ oodle. Write to EINWAR1) J. 1AESSARD. 3:B Madison Are.0 Skowhefan, Malne. |  |
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| SEA LION AND BANNER. 100 ; Ostrich and Ban ner, 8100 : Tame Fbx, 810 ; Java Monkey. $\$ 10$; hesu. tiful spotted Peny and Hartiess, 875; Self-Player |  |
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| air rallop, s300- several Mumpoy Freake and Ranners cieap. harry dickinson. Gen. Del. Pemsecoia, Flotlda. |  |
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| TWO PONIES FOR SALE-me your and one-half old, one sear old Bold spoted. Can he bourht chead. JITLA, ALLEL. R. D. 2. Litte Oley Hotel Bosertown, Pennsylrania |  |
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| WANTED TO BUY-Performing Dogi Send partio ulars to ClIAS. SXUTH, 205 Rutledge St. Brookbn. New York. |  |
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## J. B. ON THE SPIRIT OF EQUITY

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 benefits an' he never gives a thought to the obligations. The only dif was the difference of position. The manager had the jobs an' the actor wanted the jobs. As there always was more actors than jobs the
managers had the best of it. As far as the actors was concerned it was a cut-throat game. Every man for himself an' the devil take the hind a most. The manager was onto this an played one against the other, The managers was more or less organized an the actors wasn't an'
that's the answer. The managers did to the actors just what the actors might a done to them if the position had a been reversed. There was exceptions to the rule on both sides, but they was so few that they hardly






 ong fine brotherly spirit among actors, of which we "hear come when that fine brotherly spirit among actors, of which we hear so much an'
see so little, will be a reality. A sood many of the managers have got see so little, will be a reality, A sood, many of the managers have got




 CHAMPROUGE.

## ATTRACTIONS WANTED

 All Shows Making Old Town, ile. minte w. E. Mopher.
concessimparies , MTt ENTION: Sal nem Poo






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How To Prevent Colds-Very

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Start Cleaning, Dyeing and



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 PEARSON EXPOSITION SHOW8-Paimalstry, Bell


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500 Valuable Formulas, 20c.

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## HELP WANTED

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American-Made Toys-Manu-







Wanted-A. First-Class Ad-


Wanted Chorus Girls for Big

Young Man Wanted-One Who


 BE A FINGER PRINT EXPERT-Demand Ite


 MED. COMEDIAN mith chavee and to put on Kitis MEN, WOMEN-18 you can sell a In. of Leathon





HELP WANTED-MUSICIANS
 Circus Musicians-Old Estab-

Wanted-A-1 Violinist, Side


Wanted-Lady Piano Player.

(Continued on page 66)
COMPLETE SHOW - For plasing LDARRes and Bene.
 COUNER SIRE WOOOEN MJTOSCPE Mantines.






 Billooard. Chicago.

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SXTY COWHIDE OXFORD BAGS full sizo, am VENTRILOQUIST KNEE FIGURES, mAto or black

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(CBittenden tcrner, in arts and Decoration)


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carnival songs.





 will they know what is good unless uperas are irst heard abroad? Foreign diplomacy
may hack inspration, but Amerlican music needs its Coue. at opera. Whom he accuses of putting on luys and walting for high notex. The Amari
and be considers, needs to be told that grand opera is nelther a fashion show nor
 With the populatiop. It may be Europe's fault if our per capita culture is les
parable than ever with that of anelent Athens, but the blame is ours. "Anyway,
 quest for enilghtenment may end an America not enjos it, we are bidden to disregard its
Whether we think we enjoy nere or do no Endia are sou? Whether it
 not tronble coneciences so iately Puritan. All that really matters-is it sumticiently administering to our soulls, kiving us a air rimpipe of the rewards to he ours when the
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 ACTS Lady For Vaudeville-Must Be

Lady Partner for Indian Act-


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WISH TO MEET LAOY PlaNisT of midde



PERSONAL






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2ND.HAND SHOW PROPERTY FOR SALE
 Cook House For Sale-One



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For






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TENT, 24x0 Holunr Gole stake Puller, An!mar

300 OPERE CHAlRs stem, and case fremo; no


| SLOT MACHINES. A. and secmand-hand, bought sold, tewed, repalreal andil exthanked. Write for <br>  <br>  <br>  its make tliom Into mosiey-ret.itiz lwo-bit mochb, with our Innmawnd eolen defe tor and pay-ont slliles. Our cunsirumlon In foal prime and made for locig dla -hlne repalr wo:k of all kuics. didaress P. O. 130. 178. Norih slde Sitation. l'litsburgb, t'u asylrania mar: Ix | 40 WORD. CASh. NO ADV. LESS IHAN 235. Go WORD. CASH. ATTRACTIVE FIRST LINE. |
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| and "Rrins Back My Allce", two beatic Pril <br>  ERANK'S MUSIC HOUSE, ADthon, lowa, |  |
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## "SONG SHARKS" AND THEIR PREY

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and so, they manage to keep within all technicalities of the law. Reproachinily.
dignanily, he expressed himself on these aspects of the matter.
Now Mr. Flisher confessedly kpoke before the tearhers as a representativer
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case against his adversariea. No doubt, t case sainst his adversariea.
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the regular school can bardly answered a few questions on the very polnts of pory poeiry and. unjustioab Which they raise. For who has been responsible for the
for the scandalousiy printed libretton which hare heon th
formance in the United Statea for the past fifty peais but musle? Who are they that go to the copyright office an
a guarantee of protection for the full gcores of also, and then withhold them from sale. preventlng studenta from leapming worliss misic from the book, if not the legitimate prolishers of music?
As far as the teachers whom Mr. Fisher addressed are concerned, thes must As far as the teachers whom 3ir. Fisaer addressed are concerned, they must have agaln and again. Few of them, on the other hand, conld in any litellinood have suff
from the "sharks" so much as once.


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(Continued on Page 68)

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him to let the worlil boow that he fa our pal.
However, as the writer of the foregolng fiems is too modest to claim recognitlon. We will
respect his condidence in the bope that Will contlave with bis contributiong

## LITTLE THEATERS

## and the handle the tolie would dmp

 and it did look as tho the knife were real sticking in the celling. Then when the prom magnet and the laife fell, and baring been carefnlig weightedthe wooden toble underneath the receptable fo
the knlife the kalife
reallatic; and then the rery puzzilng, bnt no thumb. The contrirance to hold the magneta ha to be affixed to the ceiling and every das an In every way the problem got worse and worse
So the magnet invention was junled ai grca expense and we tried banging the knife or secnred by permitting one of the doors to side so that the shadow of the knife wa
thrown on the flons. Thls was excellent unt
the perfectly erident fact came to light that
the room bad to be locked and be absolutel darls. Also the knife fell down one day wbe

## exccuted nne of the members of the company

so we Junked that onthit, too.
The R. $\mathbf{P}$. I. Dramatic Club the sear before had presented "Nothing luut the Trutb" and
had among its left-over effects a grandfather' clock which was purcbased and on the top of
thls was festened the knife, thru the blade of
 welgbt. Niear the bandle of the knife an
wish
Other bole wa made in the blade and hy thls
the knife knife win fartened ke that when
beld it down below the molding of the ctock
whlch obscured it from view the weapm
Frould spring up. quite ciliainousiy smeared with
angle which it would bave taken had it been
thrown into the ciock. We have made furtbe
and durlag the many silent muments of the
play this "tick-tock" in terriliny (the adjective
$\square$
raise a table apparmily liy the tlps of her
company who had badn't ony member of the
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ moved and the whole businesa tracked in the
company trumk. Then we cut a curtain pole in two pleces can be pullecl aprart, fantened the loothon end Into a heary whece of weot and on the top
lamp holdern, In which we inverted a two-way ,
attle. The pole ls also palnted a rich, hishl bosany plano lamp thea made looks ille millice dollars. It is talso apart and peeked in the company truak.
Then we have alx twelve-foot three-quarters. nch ganripes jointed so thst they can be taken of each tip are esstened two sneps. There poles are fastened to the floor by a rope tackie is is done with atage trapezea. A bundred-foot one-elghth-inch cotton rope is faatened on eacb on the polea. By moving these poles up sted and shortening the ma!n rope this rope can made es tant desired. We have etrip of callico of widthe that rary from two to ten feet and snaps are faetened to these strips, by use of which these caico strips are fastened on the rope mentioned above and thue we bave
secured a very pretty interior. Any color com bination of course can be bad. Our color scheme In light brown and blue, the light brown being the base and the border the latter color.
we carry onr hangings and we use this as window seat when the cover is over it.
nokn rery comportable with two sofa piliow a scenery window and over this we have pretty lisce curtain, and twe whole is matke made of the brown and blue cloth. This $\pi \frac{1}{6}$ dow effect is attached to two of the blg post mentloned. We have two door frames, made one-balf-lnch gasplpe, whleb can also he dis position we want. Each door frame consists of four seren-foot uprlghts, jointed at three feet sla inches each, jolned together by an oblong gaspine contrivance that is about eighteen Inches long by two reet and half wide. This per We carry with us consid
We have a set of eight-foot iight lead wire. of border lights-are to alde-and another we use for head or footilghte Fire feet up each of the larger gaspipes a bole bis been ored and we beve four wall lamps which we has been inted these boles. Each wall lamp four-was socket. Theee wall lamps are shaded rith artisticaily hand-palated parchment sbade Fur the corners, beada and foots, we are using mher lights for this show in order to gir subdued effect and yet aive suffelent tigh ights in the pauo lamp are white lights. The lighting efrect is bomey and warm and very iretty, if this rather detalled lengthy dencription is $f$ any use to any other litile theater the idea Missque, of Troy. whlch also extends its wishea or as bappy and as prosperous a sesson as it bopes to enjoy itmelf in thls, its twelfth, aen.

## HERE AND THERE AMONG THE

 FOLKS (Continued from page 51) fuchings, it will become a very great faclalEdilior Warley, of The Loulsville Newa, in bemoaning the fact that the publle did not will cultirate birthdsy January 6. If the earto more assiduoualy, bla ambition to bave the banks and schocls close to belp bim celebrate may we accomplished quite early. Sbowfolks natiunal characters.
Jerry Mills, vetersa stage director of the "Fullow Sle" show, is Aret of all a real actor. without notice in tittshurg Jerry of the show the etar pirt and did it so effectively that The thersid and Datly News were unanimous in prise of ble wort and of the show a whole. The Journal says: it is talaing. Jerry bas agala proved himaelf a
good showman."

## CONCERT QUIPS

During the past year the Progreasive Choral Hall, the Auditorium, and the Arsen Grotto in that clty aus made aplerarancee in MilWesley Jobes was ace diadison, Wha, J. sistant directar, with T. B. Cbspman as an. On Jabuary it Mazel Marrison, plsniste, Collingiate Institutem at the West Virginis plaged hefore the same achool December 18. Pltsburg orcuplee the North side Carnegle orchestra of afty will feature the bill, will Mrosrama Jones, dramatic soprano, who On Janusry 14 raul Robeann and Beasfe linon, with otbre concert artista, sang for the
Vrienda of Democracy at the Douglas Casino New york City.

A

 Adier. Fio, \& Boys (Century) Minhawaka, Ind.. mple, (11ipp.) Baitimore.








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Antim, Henry. \& Co. (Regeat) Moakegon
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ng Jack (irjheunt) Dilnneapolin; (Orpheum) we \& liaird (Pantages) Denver; (Fantages) Mey, Banks \& Gay (RiJon) Mirmingham, Aia.
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## DRAMATIC \& MUSICAL

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 Sind
 Better Times: (Hippodrome) Sicu York Sept. Bloscond Time: (Lyrlc) Pbiladelpbia Oct. 23. Bonk of Job, Stunst Waiker, mgr.: Columbla,



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$\qquad$ Carniline Mith Tessa Kosta: (Ambassador) at and the Canars: IAdelphs) rblladelphia,
Jan.

## WILL HE SEE HIS SHADOW?



 The Billboard is preparing something especlally speclal for the annual Spring Number. It is golng to be bleger and betfer than ever twiore. If you have never read a Billboard Spring Special-get this yearo-it wlll be a treat.
Make sure you will get this Spring Number by sending your order THE BILLBOARD PU゙BLISHING CO



Address

 Ballimore. Md. Silo.
IIayea. Helen. In To the Iadies: (mirlera) New



## Not? (Equlty 45th 8t.) New York Dee.

 World We Live Is: (fith st.) New Yort nee. Lis. in Tbe Periect Faot: (Tromeat) (830berlonoribera) caicago Jas.

## STOCK \& REPERTOIRE

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 Jremuond. Map. Playeras (Deamemod) Tralladr indel. Forayit Piayere: (Forigit) Allanta, fie. Inder (iariira Plagera: (Garfick) Wabligtob. I) C










Chmmate Towe, Raymand Maleg, mer.: Nt.


## BANDS AND ORCHESTRAS

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$\qquad$ Ambankador Dince Orch.0 L, B. Gatz, mgr.:
Mascide Roni Chleago 29.Feb. 4.
Bachman's. Harlit. Million-Dollar Band: West




TABLOIDSCH

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## MINSTRELS

## (AOUTES TOR THIS COLUMN SHOULD REACH



$\qquad$
Roy al Italian Rand, Mary A. Steene, mgr.
Carma Rink Raismore, Md, Indet.
Sandera, Al, Orchestra: (Seelbach Hotel) Louis

IIot springs, Ark. Indef.
Turpers. J. C., Orib.: (Garden) Fllat, Mich.
Indef.
BAZAARS-INDOOR SHOWS

Colemanis Indmr Clreus, G H. Coleman, mgr.:
1Masonic Hall Chicazo Heichts, Il., 3-12.


rine Fxposition: Washingtme, N. O. Jan. 27.
Yelub. Jack V . Lyles, mgr., care Shrive
Club.
shine
17.

MISCELLANEOUS

## (ROUTES FOR THIS COLUMN SHOULO REACH

 nell': Homaliars:burlesque
(COLUMBIA CIRCUIT)

## CIRCUS \& WILD WEST



CARNIVAL COMPANIES
 Jones, Johnny J., Expo. Shows: (Fair) Tampa,
Fla., $1-10$. Hiller Pros. Shows. Penescole Ple La., 23 Shows: Pensacola, Fla., ${ }^{5.13 .}$
Capt. ${ }^{29}$.Feb. W. Nalif, mgr.: Marks.


## ADDITIONAL ROUTES ON

 PAGE 111ANDERSON.SRADER SHOWS Nome mormy BARLOW'S BIG CITY SHOWS
 CALIFORNIA SHOWS, Inc.
Sisi
 KNICKERBOCKER SHOWS

WANTED--FERRIS WHEEL

MACY'S EXPOSITION SHOWS

## McCLELLAN SHOWS

 DONALD McGREGOR SHOWSMARVELOUS MELVILLE
druxat itrall
Frank J. Murphy Shows Now inoking coo.
NARDER'S MAJESTIC SHOWS
SMITH'S SOUTHERN SHOW
SUNSHINE EXPOSITION SHOWS

ZEIDMAN \& POLIIE EXPOSIITION SHOWZ



## AND HIS MAJESTY, THE TROUPER

## GREAT ACTIVITY

At Christy Bros.' Quarters
Fourteen Wagons and Steel Arena Being Built-15-Car Show Will Be Finely Equipped
$\qquad$

DOWNIE'S ELEPHANTS
Make Big Hit at Syracuse Shriners'


FLAGS

## CARS FOR SALE

 orat 76. ready
SOUTHERN IRON \& EQUIPMENT CO. (Ess. 1889.)


CARS FOR SALE

## 

blanck's car storage
 SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS SIDE SHOW BANMERS DJUGHERTY BROS.' TENT \& AWNING CO. Dile south stin street. ST. Louis, mo.




## ${ }^{\text {neesen }}$

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butler leaving coast
has been re-engaged an contracting rice, Calit, the frrt of rebruary
rk to bexin bis dutles.

Hotel Ditectors

REORGANIZED IN HOUSTON, TEX



ROSE KILIAN SHOWS

TENTSBROWH CHOCOLATES

TENT BARGAINS
PONIES

# Wanter---Musicians - -Wanted 

## WALTER L.MAIN CIRCUS

wamrs sig thow arts of al kinios
Good Clowns and Comedy Acts, Lady or Gent to work Pory Drill and Riding Dog and Monkey Act, and Elephant Act; Side-Show Freaks and Novelties, Mindreading, etc., Wiid West People for Concert, must be all-round people. tors three gr us meng handy with tools, to work on wagons, seats, boles, etc. Photo and Farm Papers open. Cars For Sale-Combination Sleeper, Diner and Baggage Car, fitted for 25 people; one 60 -forst Baggage Car, two very fine Stateroom Cars, two 50 -foot and two 60 -foot Flats. Address

ANDREW DOWNIE, Havre de Grace, Md. Box 173.

AMERICANTENTCORPORATION
 TAL IN THIS CORPORATION. ANY STATEMENTS TO THE CONTRARY ARE MALCIOUS UNTRUTHS AND A GROSS INUUSTIE TO US AND ARE MADE ONLY FOR PERSONAL GAN.

UNDER THE MARQUEE by circus somit


Auction Sall of Campbell-Bailey-Hutchinson Circus Property FEB. 7th AT 10 O'CLOCK
One Advance Car, two Sleeping Cars, tro Stock Cars, Baggage Wagons, Tents,


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$\qquad$ The band callopes Prom the John Robingon
and Gollmar Brothers shows harc all Been pur


W. H. Godirey 1 l of the opinlon that he
wast have to return to the lots, probably

## WVE KNOW HOW !

## TENTS

WALTEA F. DAIVER. Prealdone ITHE CIACUS AND CARNIVAL
TENT HOUSE OF AMERICA)

## CIRCUS PICKUPS

And Notea About People You
By ELETCHER SMITH

## Mount Vernon Car Manufacturing Company MOUNT VERNON, ILLINOIS <br> BUILDERS OF ALL KINDS OF <br> Freight Cars



You cannot afford to be without modern, up-to-date Steel Cars-70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY

## Wanted for the Advance GOLDEN BROS.' 3-RING CIRCUS

 UNION BILLPOSTERS, LITHOGRAPHERS and BANNER MEN. Offers invited from sober reliable men who appreciate a long' season, good treatinent and the very best of
accommodations. Address L. B. GREENHAW, Gen. Agent Golden Bros.' Cireus, Box 232, Ft. Dodge, lowa. (All billers engaged under the new 1923 agreement.)

THE CANVASMAN<br>By GEO. H. IRVING.

parka during the comlug mumme
het aulde all rumors to the effeet
planned a return to the clrenm world
Harry Megers, former manaker
ompany at the 14 th sireet
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## how he was cemnected last year.


NAME OF CIRCUS CHANGED
Golden \& Adams' Show Will Be Known as Golden Bros.' Three-Ring Wild Animal Circus
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AT LaMONT BROS.' QUARTERS

## UNDER THE MARQUEE




NEW YORK CIRCUS NOTES



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WHY TITLES HAVE VALUE
By CHAS. BERNARD
THE CORRAL
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Dear Rowdy-1 see Where num uv the bigeg



 ownay hornan whil have wiut a show ur hi
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With a DEAGAN UNA-FON
This Kind of Advertising Pays
plaved same as pana THE LARGEST SIZE WILL GO IN A FORD
J. C. DEAGAN, Inc.

Deagan Bidg.


$\qquad$




A plonoer showman in this country in Byron Spaun, Sr., who, with his family, is atown in the aceompanying pliture. To the left is Mrs, Spaun., in the centor Byron Spaun, Jr.,
and to the right Florence Spaun. The ahow, which is motorized, using five trucks and traller, ia known as Spaun's Family show, with the senior Spaun as manager and the reet







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should govern

ROSE KILIAN SHOWS
Now in Seventeenth Year Without Closing
The dawn of the new Jear finds the Rose
Kilian
 huawn. Ruainess has, heen rery satisfactory


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 E:idsinpsion and Ruly phisse in clown alley.



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CLIFF SMILEY (Press Representative). ROUEN BROS:' MOTORIZED SHOW
 ine inotel Difectory in this issuc.

# FATRS Am Exilooslrions 

THEIR MUSICAL AND AMUSEMENT END IN CONUUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

## EXCELLENT PROGRAM FOR PENNA. FAIRS MEETINGS

Well-Known Speakers Will Address County Fair Men at Both Pittsburg and Philadelphia


no ses pooseam



 with a committee $\operatorname{lng}_{\text {Ing }}$ ssoclatlons.


PRIZES FOR PLAYS
New
Again To
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Drama at State
WISCONSIN FAIR MEN TO
HEAR PROMINENT SPEAKERS

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\text { Fair Little Theater }
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ERROR WAS THE BILLBOARD'S

TEMPLE OF CONCORD IS NEW PAIN FIREWORKS SPECTACLE

ANOTHER 1926 CELEBRATION?

## 

## Something New HELEN ROSE GIBSON

The Dare Devil of the Screen HAS OPEN DATES FOR 1923
to Trickride
at Fairs and Roundups
Address $9251 / 2$ E. 11th Street, Los Angeles, Cal.


[^8]"NO-PASS" FAIR

## Is Put Over Successfully

Midland Empire Fair, Billings, Monts, Proves the Plan Is Practicable


## sity



FIFTY FAIRS REPRESENTED At Annual Meeting of Nebraska Managers' Meeting-Excellen
${ }^{\text {tich }}$
Nen ory
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## Circuit of South Lowisiana Fairs Commenders Sententer Thity, Ending November Seventeen,

Including LaFayette, Donaldsonville, Franklinton, Covington, Hammond Jennings, Lake Charles. Want Independent Riding Devices, Tent Shows

Address A. A. ORMSBY, Sec'y, Florida Parish Fair, Hammond, La.

## ATTRACTIONS WANTED

## Now contracting for our 1923 Fair Attractions. We can offer you a nice route

 tell all what you do and send photos. EARL W. KURTZE AMUSEMENT CO Merchants Bank BIdg., Indianapolis, Ind.

PERMANENT FEDERATION
so Be Formed by Fair Managers of
North Dakota at Annual Spring Meeting

## RAIN INSURANCE

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## REAL RACING

Promised Chattanooga This Spring

it so happens. according to Dr. Morzan



MEXICAN BAND FOR
MISSOURI STATE FAIR
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LARGE BOND ISSUE FOR IN PROVEMENT AT WHEELING FAIR



MOHAWK INDIANS PLAN INTERNATIONAL FAIF

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FOR SPOKANE FAIR

"NO.PASS" FAIR

## C. B. RALSTON



Mr. Ralston is secretary of the Viginial arer of the Shenandoah Valiey Fair Asso
clation, Staunton, Vo. nest pairs in the State, and takes a promi
nent in the work of the State Asso ciation of Fairs.

## SAME STAFFS

Will Stay on the Job
World Amusement Service Association Will Make No Changes in Department Heads


## SAVANNAH DATES SET

Plans Made To Develop Grounds as


IMPROVEMENTS PLANNED
FOR AUBURN (N. Y.) FAIR


## MARION (IA.) FAIR ASSURED

 ${ }_{\mathrm{E}}^{\mathrm{A}}$
## NOW READY.

Send ior Yours.
It is conveniently arranged for showfolk in all lines, to keep a record of their dates, with ample space for memorandums. 14 months, from

## January 1, 1923, to February 29, 1924

It contains maps and calendars for 1923 and 1924 and other valuable information. Bound in black grained cloth. Sent anywhere, postpaid, for 25 cents each.

## The Billboard Publishing Co.

Date Book Department
25 Opera Place, Cincinnati, Ohio |u! FAIR ELECTIONS


| Independence Fair Assn, Independence, Mo.: President, J, Allen l'rewitt: Fice-president, ${ }^{1}$. retary, Thos. S. Cole. | Vernon Agrl. Assn., Vernon, N. Y.: President. Wm. spauld.n\%: rice-president, John |
| :---: | :---: |
| Reading (Pa.) Fair: President. W. Marry Orr: vice-pren!dent, 11. Ermentrout; Recretary, |  |
| Erie Exposition, Erie, Pa.: Fresident, M. Schaff Der: rice-president. E. E. Kinolorb manager. Frank Baeder. | The Agricnltural and Libern! Art Renseclety of <br>  sectetars. James A. Kelles; treasurer, Edgat lowe. |
| County Falr, Springheld, 0.: Secretary. 1. Steel, to bucceed Elmer E. Jones, red. | RACING TO BE FEATURE OF NORWICH (CONN.) FAIR |


rice-president, L.
stephen M. Iioward
son; race secretary $\qquad$
 treasurer.
Cremean.

Norwich. Conn. \& twhich nine of the twelr
members were present.
Fromall Indicationg the falr of 1923 wil
at the fair grounds by the soclety ss Speed
SNertary Bailey has arranged to oter several
\$1.000 purses for stake races. Already word
of fast hirses reating that they intend toThe heit of rauderllle actsare to be secured.The tair will open as usal on Labor Day,
Monday. September 3, and continue thru theLANCASTER (PA.) FAIRWILL IMPROVE GROUNDSing of the Lancaster Fair Ascociation held re-
cuntly it was decided to make several lmprove-of a new caltle barn and an addition to the
ponlity building.
last year extcnsive improvementa were madeand as a consequence tho 1922 fatir was the
latrest and most successful the assoriation ever
held. The outiook for 1923 is mighty encour-Neticers elected at the annnal meeting were:
Freaident, Mlarrin F. Bubhonk; vice.president.

## FAIR FACTS AND FANCIES

(Our Slogan for 1923: "The Fairs Are Getting Better and Better")



## GEORGIA WORLD'S FAIR <br> PLANS GOING FORWARD



## Whoever is selected will be toid to make the survey, and the commission will be governed strictiy an mind

## The commisslon has a small fund appropriated by the city councils of Atlanta and Sarannah to defray the expenses of the surver

## STAKE RACES ELIMINATED

## be ellminated insofare as future Erie County Fair sped cards are concerned. Falr board members are agreed and promise to take neces. <br> $\qquad$

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JACKSONVILLE FAIR
TO BE HELD AGAIN


## annual meetings

Of State and District Associations
Pengaylvanla State Association of County
Fairs, Western toeeting, Seventh Avenue
Hotel, Pitthurg, January 31 and Fehruary

Pennsylvania State Association of County
 Seldomridge, secretary. Lancaster, Pa.



E. Smollinger. secretary,

Frolorado Connty Fairs Association, Rocky
Beaman, secy febriary 16 and 17. Jincto


## DANKS. PIIFRSAND BEACMTIES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS 'OF INTEREST TO MUSICIANS

## BIGGER AND BETTER WILL BE LUNA PARK FOR NEW SEASON

Improvements Costing $\$ 150,000$ Being Made at Famous Coney Island Resort-A.B. Wallace Continues as General Manager

frog game gains favor
A representative of The Bluboard recent

$\qquad$ of thy cornaration. Its menthers in addlition TO START CHICAGO ZOO SOON



## FISHING CONTEST

 OBSTACLE RACE KENTUCKY DERBYThe Declared Winners for 1923 Terms to reliable parties
$\$ 500,000$ AMUSEMENT CO. IS
PLANNED FOR CITY IN IDAHO
Couer d'Alene May Become a Leadin Starting This Year

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c
PAXTANG PARK TO UNDERGO
    BIG CHANGE FOR NEW SEASON
    and Add Dansant to Harrisburg Resort
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$\qquad$

## The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.
W. F. MANGELS CO., Sole Manufacturer

CONEY ISLAND
NEW YORK


SPILLMAM EIG. CORP.
SPILLMAN A-CYLINDER POWER PLANTS, 21-T TO 40-FT. PORTABLE CAROUSSELLES, 51 F and ct-ft. PARX MACHINES.
Write fer Catalog. NORTH TONAWANDA, M. Y

For Sale-Stock At Riveriey Park-Chicago



## ESLICK of AUSTRALIA

For twentyofour Cons an anmusement Engineoe
 merchat
Ebtima

FOR SALE-TORPEDO GAME


BLOW BALL RACE
 IMPROVING THE OAKS dditions and Renovations of Park in
Portland, Ore Portland, Ore., To Cost $\$ 26,000$ lug $\& 20,0 \times 1$ Whii be made at The Oaks, local muserment park, for the coming aeason, accurding to Manager Jolin F. Cordray.
some of
the countr's ieading bids, it annoutaced. have been engaged for free concerts. gree dances in the Auditortum will be arranged
in a donting rtand in Cbutes rond. The novelts As a partlcular dellabit for the chlldren wors. and Judy and clown acts. Monkes Mountain which proved very popular lant year, will be
irebled in size.
including new linthing anthe-ming, is proposed for the

GLOBE TICKET COMPANY'S NEW COAST PLANT IS A SUCCESS
rbiladelphla, ra., Jan. 27.-The
ext Mikbonse Bulldink, 4:0 N. Sun T'edrio nt
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NEW DRESS FOR 1923
To Be Presented at Broad Ripple Park Now Controlled by Old Concessionaires


## whithe or thatse will be piermitted at the lowel


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$\qquad$ mont port, have contril of men who, for 1

Jank thru the Hotcl Directory in thia lasue

## JUST OUT

## The

ONLY GAME
that can take the place of the CORN or KENO game which op－ crated so successfully last season． THE PUZZLE is strictly a GAME of SKILL．Is indorsed by PARK， FAIR and CIVIC ASSOCIATIONS．

## THE PUZZLE

is the only GAME on the market whereby TWO attendants can handle 40 to 100 PLAYERS in two minutes with only one winner in each GAME，being SKILL from START to FINISH．

## Park Owners and Concessioners

who are accustomed to handling BIG MONEY，YOU are in－ vited to pay us a visit and see this wonderful GAME of SKILL and learn of its earning capacity at low cost of operation． This PUZZLE should be seen to be appreciated．

A new and original GAME of SKILL whereby 40 to 100 PLAYERS SIT DOWN in a friendly contest．No mechanism to get out of order． Simple to install and is shark－ proof，but fascinating．This GAME far surpasses the earning power of corn or keno games，and its average gross receipts per week run $\$ 2,000.00$ ，thereby netting its owner a BIG income．

## WALKER AMUSEMENT ENTERPRISES，Alliance Bank Building，ROCHESTER，NEW YORK

Passing of Thomas L．Stine

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## LOS ANGELES

WILL J．FARLEY，Veaice
Leng Beach Pies Redoado Beach seal Beach

DANCE HALL，CONCESSIONS，BUNGALOWS，BOARDING HOUSES AND RESTAURANTS FOR RENT
On the Boardwalk，Keansburg，N．J．New Point Comfort Beach Company PARK MANAGER INVITES OFFERS

|  | the asworistion headguarters bas ten bright． W⿵⿰丿⿺⿻⿻一㇂㇒丶𠃌⿴⿱冂一⿰丨丨丁心 on Warner Brothers new addition to their studio is going formard at amazing <br>  ls hupe March． $\qquad$ |
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| Watt Parker，weil known in aftertlistos <br>  | Filmal st．t．Claif has started production then the |
|  | Chas．Chrysler is getting ready to again Charles will not stay in Los angeles during the summer．No，strce． |
|  |  <br>  $\qquad$ |

Owners and Managers of Parks，Attention！

THAT every park in the United States and Canada may enjoy the
numerous benelts that go with mention in The Billboard＇s Special numerous beneflis that go with miention in The Billboard＇s spectil new managers，if stech changes have been made since last summer． Managers who have changed from one wark to another also are asked
to inform of their present location． Cards which already have kiven us the necessiry data for the list．However
there are many unheard from．and they are urged to fill out the card thore are many unheard from，and they are urged to fill out the card，
giving such information as：proprictor，manager，manager of attrac－ tions，ind whether the park plays bands，vaudeville or outdoor ittractions． Those in control of new mirks are likewise free to send data on
their enterprise for addition to the list：
This list is compled at the cincinatl offices of The Billboard and there is my elarke for representation．
The first latk List for 1923 will appear in the Spring Special Num－ ber of The Billboard，the date of which will be March 17．The list also will be run monthly thereafter during the outdoor season．
am C．Haller，$\overline{\text { president }}$ of the Pacite








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 Continued on page 84）

| ST. LOUUIS |
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| ALrEA H. CENTER |
| Phone, onlve 173s |
| 20te Eailway Exch. Bidg. Olive Streot, |
| Between Sixth and Seventh |


 Marle Kirsl, pisnist thritted a capacsty audle
pace at the niath ippp concert of the sit.
 director of the $y$ mithong brebestra, and the
men has seldom heen. beard in the Grand
Ihoulevard concert hall.


Mra. Ira In, Rretzetelder has announced the
orcanization of the St. Louls Councll on Mo
 shown approved productions
educational value.
 ceason is already in prospect
Puppet vauderftie was furalshed ly Tony
Firgityarionette that Friday afternoun and
evening at the sheldon Auditorlom.
Three one-act playa written by studente






 FOHOERFUL AMUSEMENT PARK IN SUBURBS OF CIMCINNATI

For Sale or To Let 130,008 FEET
OF LAND


A. A. MacLEAN,
 footbal TICKETS carnival

DIAGRAM AND AOVATCE SALE RACKS
BEST FOR IME LEAST MONEY QUIKESI DEINERY CORRLCTNESS GUARUNTED

## THE CONY RACE



The game of no secrets. Players own skill with ball is plainly visible. All parts
of machine are neat and attractive of machine are neat and attractive.
Have you seen the game? If so, you alHave you seen the game? if so, you how neople are wild about it; Just the thing
people wanted. So it is known as the keople wanted. So it is known as the king of all games. For next year there wird satisfying the people. Come and see the game and buy direct from me or
through my agents. Beware of any imi
I, Manufacturer and Inventor. 52 Second Avenue, COLLEGE PT., N. Y.


BALLOON ASCENSIONS AND PARACHUTE DROPS
MAKES RECORD FLIGHT


WANTS STATE TO CURB
DANGEROUS PLANE STUNTS
Alhany. N. Y., Jan. 2f.-A lexislative com. next fanl in st. Louls. it was declarcd Junuiry burofarathing duwn on congested tand o






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Hy to Alhany and to thir duties in the Benate

## ST. LOUIS TO GET

PULITZER CUP RACES
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## RINXISSESTEATIHSS

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## $\rightarrow$ "CHICAGO" SKATES \& <br> have been in continual service for 13 years in ALL of the blg for 13 years in ALL of the big "Chicago" rinks. A splendid record of service. Repairs for most all makes shipped promptly. <br> Chicago Roller Skate Co. 4458 W. Lake St., Chicago, ili.




|  and aminement purpmes. it is trmbabie that ralrs whil be ontinucd at the grounds. Rep- reventative business men have outlined and plan Wherely they proposed to undertake falrs and lease the pronerty for thle purpose for vestment. <br> ENLARGING GROUNDS |
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## FOR OUR MUTUAL BENEFIT

HOlW often have you been asked, or asked others, for some specific information concerning fairs of this or that state, and have found
that the information wanted was not available? that the information wanted was not available?
There is all too little reliable information that we can put our hands on when we want it. This should not bc! Every fair secretary and manager, evcry concessionaire and showman, evcry person in any way
interested in fairs would welcome a compendium of fair information that interested in fairs would welcome a compendium of fair information that
he could rcly on. The Fair Department of The Billboard is endeavoring to collect such information and classify it so it will be readily available. To that end it nsks fair officials to send in a report of their 1922 fair on the form provided below. If the response to this request is general-and we belicve it will bo-the reports recelved will be classified and arranged in such form as will make them of the greatest value. Please fill out and mail to Fair Editor, The Billboard, Cincinnati, O.:

## state

Name of Fair.
Secretary
President
Are you a member of Internat'l Assn. of Fairs?
Of what State or District Assn. are you a member?
Thiat Racing Circuit?
liules under which you hold race meeting

## Do you hoid Night Fair?

H:ave you a Midway?........ Does associntion own grounds?
Size of grounds...............Are grounds electricaily lighted?
fiace track, mile or hale mile

## Is Music featured" Capneity of grand stand

What is your big day?
l'aid admissions 1 ? 2 ?...... Total receipts.
Prettiums paid for speed, :
How many rainy days?.......... Did you carry rain insurance?
Approbriatiots: state .............County
Admaskion charges
Dis: Adnlts .......Children ........Autos ..........Crand stand.
Night
Single season ticket
(Signed) Name

## PERMANENT APPROPRIATION

Sought for Improvement of lowa State Des Moines, Ia.: Jan 25.-The State Boarr $\underset{\text { Assembly to make a }}{\text { ask }}$ (the present General for the maintenance permanent appropriation
 und is avallable and cost of the minteepance Calis is representative of the state, the iowe or mach for its fair as those of nelgh. FARM PRODUCTS SHOW

IS TO BE BIG EVENT
Show of Randoiph County. Which is to be teld in this clty next fali, is to be made one of the arations already are goling forward for the show The Chamber of Commerce, the Rotary Club and other clvic organizations will asyst in putting has taken ap the products show with farmers of the count a and wwill urge them to assist fo mak.
ting it the blg event of the year. The show alsn ing it the blg event of the year. The show alsn

## COMPLAINT LIST

The Billboard receives many complaints from managers and others lishes below a list of such complalite, with the name and address of the com. plaining party, so that persons having a legitimate interest in the matter may make further inquiries from the com. make further inquiries from the complainants if they desire.
The publication of the list does not found that the complaint is well responsibility for such information no may be given by the complainant to parties inquiring.
Names will appear in this list for four weeks oniy. Anyone interested might do weli to make note of them:
Compialnanter: proc arter Little Beaver,
So7 S. Serenth s.
Beatrice, Neb. $\qquad$
Havises, J. B., Oorgetist,


## Mar. Prof. Hen $\overline{\text { de, }}$ crystal gazef,

Merincinnats, Rand 0 .

## KANSAS CITY

short chat. Sald be is now Fith the Kangas
City oftice of the United Film Adverting City, oftce of the United Film Advertinling rest of thls winter. Bernard (Barney) Hinkle, Pormerly of Den-
 J. S. Marshali, welf-known esody concesstonaire, was here January 17, ont his way to
Kansas and okiahowa, and visited the Eeart America showman's cin
Mrs James Crane (Mother Howard) left the


Mad a phone call that Mrs. MacNanee, dra.
matic woman was ili at the Hotel Kanab.



 fasorahly snown in the booking exchanke busl-
ness. has removed her owaer from the Emo.






## Candy Floss Machines



Richardian Skates rolled into promihold the lead.
The successful rink man knowe the value of a Richardson equipment. Write for Prites and Catalogue YODAY.
Richardson Ball Bearing Skate Co., 1000 Bolmont Avo.,


## AND HIS MAJESTY, THE BEDOUIN

## EXTENSIVE PLANS MADE BY JOHNNY JONES EXPOSITION <br> KNICKERBOCKER SHOWS Progress Being Made in Assembling New Caravan

Securing of Canadian National Exhibition Date and Other Prominent Prospects Place Delayed Ideas in Force


WILLIAM DALY, NOTICEI



MARTIN GREATER SHOWS The folliwxing data on the activitiey

After a hurried silp into Kenturks Manag
Martin fropyed back to winter quarters an
was nurproed to tind the advancement Sugh
$\qquad$
$\qquad$
$\qquad$ Minafer Martin sixht nereral days with
General Sanager willam Talerman on husio A declded nowity is planued for the forth-
coming tour. The No. 11 and No. 2 shows

## "THE FLAPPER" Feather Shade and Dress



Real Ostrich
Plume Feathers, $25 c$ CORENSON
825 Sunset Blvd., Los Angeles, Cal.

## On Service

Service has a broader meaning than simply handing articles over
ervice means anticipating the buyer's demands; knowing exactly bat he wants without the burdensome task of writing back and
arrice means the physical and mechanical capacity to fill large orthe conscientious interest to take care of imall ones. no quitting time and means frequent working late understanding the concecsion business; to know how facing complaints, and not dodging them; the desire
re famous berause of the Service that gows
THE CURTIS IRELAND CANDY CORPORATION

> wide distribution ior cayuse els prices for limited period:
> Prepald sample, soc additional. ACIER PARK BLANKETS, R.
> We aro direct M1II Reprematatives. Prompt deliveries from elther New York or
> Ofleo and salsroems: 205 Putnam Building. WLOVER, Mer. 1493 Broadway, New Yerk (Adjoining Billboard Offec).

GAMES! FIVE BALLOON RACERS WERE USED WITH CARNIVALS LAST SEASON WITH BIG SUCCESS, AND IN PLACES WHERE ALLOWED TO OPERATE MORE THAN HELD THEIR OWN.

WRITE FOR OUR 1923 GAME CATALOGUE.

AT LIBERTY-for Season 1923-H. E. VAN GORDER ,

THE BEST LOT LOCATION
, mat

## Concessionaires! WVANTED TO KNOW

That our Mr. Eckhart will have a full line of our 1923 Samples on display at the Sherman Hotel, Chicago, Suite 1126, February 18, 19, 20 and 21, and would be glad to meet all of our old customers, or any other concessionaires or showmen interested in new items. Prices and catalogues can be obtained by people in this line only. EVERYTHING NEW.

## FOR SALE CHEAP FOR SALE CHEAP

All last year's moulds, master moulds, models and glue, ready to start manufacture of our last year's model Lamp Dolls and Dolls, also twelve 10x20 and two 10x16, all khaki, Driver make, Concession Tents; some Frames, Wheels, Trunks, Lights and Light Stringers, as we must make room for our new line. We will positively not handle any concessions of our own.
Our new line of samples and catalogues ready for shipment February 1. Prices strictly confidential.

315 National Avenue,
MILWAUKEE, WIS.

## C.R.LEGGETTE SHOWS WANTS FOR BIG <br> B. P. O. ELKS' MAROI GRRS, Lafayette, La. WEEK OF FEBRUARY 5 <br> (must join at once) High-class Free Act. Shoen Bros., wire. Man to handle Athletic Show, experienced Foreman and Help on Whip; Man to take full charge of Hawaiian Show, furnish his own help, on percentage basis. Have complete outfit. Will book Motordrome, Dog and Pony Circus, Monkey Speedway, Walk-Thru Show or any Fun Show. Wanted, Colored Musicians and Performers for Minstrel Show. Will book any legitimate concession. answer as per route: <br> Patterson, la., week Jan. 29; Lafayette, la., week Feb. 5.

| WAMTED | ED. A. EVAMS' SHO |
| :---: | :---: |
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| GREAT WHITE WAY SHOWS PIT SHOW MANAGERS NOTICEI |  |

## LIPPA AMUSEMENT CO.

 AT LIBERTY.-TEN-IN-ONE SHOW $\underset{\substack{\text { seaso } \\ \text { gias }}}{\text { sin }}$
Live Ifuman Freaks, real Novelty Acts. Show second to none. Can place
two Unlformed Scotch Bagpipers. Address
NEIL AUSTIN, 54 Alaska Street, $\quad \cdot \quad \cdot \quad$ DAYTON, OHIO.


## Chition

BEAUTIFUL LARGE PACKAGES THAT CREATE DEMAND. QUALITY THAT SATISFIES.

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Conducted by ALI BABA


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Bower Bldg., 430 W. 18th St., New York


## "Let those that serve serve you most. <br> Quality-Service-Price PROGRESSIVE SPECIALS <br> Hula Hulas, Fatimas, Flirts, Lamps and Fan Dolls. PROGRESSIVE TOY CO. 102.4. 6 Wooster St., New Yorr Phone: Spring 2 2494.

ARMADILLO BASKETS Best Selling Novelty on the Market
From these nine banded, hornshelled little animals, we make beautiful Baskets. Highly polished lined with silk. Make ideal worl The APELT ARMADILLO CO, Comiort, Texus

## WE MAKE THEM FELT RUGS

 LAETUS MILIS, Box 1356 G . $\mathbf{0}$ prepaidTENTS MIDWEST TENT \& AWNING COMPANY


FUTURE PHOTOS-Nem HOROSCOPES Magit Wand and Buddha Papers
ise jos. LEOSUX.

## GIVEAWAY CANDY


H. J. MEYER CO

Box 380.
CUERRINI COMPANE IND
 n7.279 Mal pip í Enc.

## SELL PEARL HECKLETS

 Make OVER 300\% PROFIT yet give big value PEARLSare nicely grade choice pearl color, in

destructible, with soli white gold paten white gold paten
clasp. set with Ge line $\begin{aligned} & \text { Diamonds, } \\ & \text { inch } \\ & \text { string, in sill }\end{aligned}$ PER EACH, $\$ 2.75$.


## ROHDE-SPENCER CO.,

215 West Madison Street,
CHICAGO, ILL.

## THE GREEA PATTERSON SHOWS

WANTED FOR SEASON 1923
Opening at Paola, Kansas, Latter Part of April
To showmen with new and real ideas will furnish wagon fronts and tops. Fspecially want to hear from the following: Ten-in-One, Musical Comedy, Palace of Illusions, Water Show, Colored Minstrels and Performers that can do two or more acts for stadium. Trick House People, write. All concessions open. No exclusives. Address ARTHUR T. BRAINERD, Manager, Paola, Kansas. CHARLES F. WATMUFF, General Agent.

THE ELI POWER UMIT


ELI BRIDGE COMPANY


PARK, PORTABLE and "LITTLF: BEAL -Cylinder FORDSON. Power ENGINE, best ever. Service every High Strikers. Portable swinga

ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N.Y, U.8.A AEROPLANE CAROUSSELLE


The latest invertion and moss auracure amus


## Talco Kettle Corn Popper

NEW LARGE OVERSIEE MODEL


| ond wot ce cood at pormanions moallena, The <br>  aolle say other kind ex.d brings eroelem goker-mund proats. Write for full information. <br> TALEOT MFE.CO. <br> 1213.17 Chewnut struet. <br> M. Levia. Mo. |  |
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 Auto Vanity $\$ 18.00$ Dozen Every car owner needs one. Contains beveled mirror, comb, vanity
cawe, road map holder. case, road map holder,
card holder, memo pad and pencil. Sumple sent upon receipt of $\$ 2.00$.
Write for our 1923 catalog-just off the pres.
HARRY L. LEVINSON © CO. Manulacturne i6e North michliges Awnus. cलilcago. th
SANDY'S AMUSEMENT SHOWS


## 4 Shows FOR SALE

 Ten, Fifteen,Twenty-Five and
Thirty-Car Show C. W. PARKER LEAVENWORTH, KANSAS


FRANKIE HAMILTON

| How Would You Like to EARN $\$ 50.00$ A DAY <br> For Further Particulara Write goodyear rubber mfg.co. Dept. C. F. $\mathcal{H}$ East 9th SL., New York City |
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## PADDLE WHEELS

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THIS \$7.50
Beaded Bag reduced to $\$ 5.00$ Ham what min A. KOSS 2012 N. Halsted Street CHICAGO, ILL.

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the Clinclonati ricinity: laat week were heard
from at fireenuloro,
an






 <br> \section*{For Bazaars and Indoor Shows} <br> \section*{For Bazaars and Indoor Shows}

## Always Something New

In Answer to the Call for Something New Send for the

## SHURE WINNER CATALOG <br> THE BOOK THAT LEADS

 in the novelty race$$
\begin{aligned}
& \text { This catalog contains the cream of the best, gathered under } \\
& \text { one roof for your immediate and dependable source of supply. } \\
& \text { Merchandise that has proven to be in the whirlwind-selleer clase, } \\
& \text { goods that snap with sales-producing qualities are the only kind } \\
& \text { that find space in this book. Yours for the asking. } \\
& \text { The Largest Novelty House in the World }
\end{aligned}
$$

## SMASHING PRICE REDUCTIONS




AND GENUINE CAYUSE INDIAN BLANKETS



Try Our Now Hair fiveawnem oalka, sosocial. $s 5.00$





KINDEL \& GRAHAM,

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to stand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

## PREMUM SUPPIY COMPANY

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H. W. (BILLY) KITTLE WANTS!!


Zebbie Fisher's New Indestructible Wheel Guaranteed



| Positively the best and louest priced belt on tho market. and gray. flain smovith finlsh or crrusated and blitherd, With hirh-clas adjustable buckles. Thls belt wlli outweas any leather belt muste. sear por house-to-house eanvascers. LADIES RUBBER APRONS, 33.75 ter Dozen, or per Grass. Asmrted black, blue and pink checks <br> THE SUPERIOR RUBBER CO. AKIOA, Ohlo. |  |
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## CARNIVAL CARAVANS

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

## EVANS' <br> CORNO GAME

A A THOROLY PRONEN: PERFDCT COMBI SAME OPPORTLNTTY DONT USE NFEB: ESPECIALLY ADAPTED

INDOOR BAZAARS, INDOOR CIRCUSES, ETC.

## H. C. EVANS \& CO.,

 1528 W. Adams St.t. CHICAGO
S. \& H. NOVELTY COMPANY,

## Imported Bird Cages

The Nowak Importing Co., Inc.
FERRIS WHEEL

[^10] Cincinnati, Ohio,




A REAL PILLOW SALESBOARD


HARRY C. HUNTER SHOWS
WANTED

## RIDES $=$ CONCESSIONS

Will play coal and steel (Pittsburg) territory, the best Carnival district in the world. No stores. Can place ten first-class Talkers; men capable of
managing the Show they represent. Twelve Grinders and Ticket Sellers, thirty-five Canvasmen, Girls for Illusion Show, Living Side-Show Attractions of all kinds. Oscar Parker, write. Good proposition to first-class Glass Blower, with outfit. All people with shows when we closed at Lancaster (Ohio) Fair last year, write. Have the best Athletic Show outfit amateurs. Everyborly uddress HARRY C. HUNTER SHOWS, Manitou Beach, Michigan, till February 20th; after that North Side Post Office, Pittsburg, Pa.

## FOR SALE

Complete Ten-Car Carnival

$\$ 7.000 .00$. $\$ 3.500$ cash-eas

Consisting
ve big, ${ }^{\text {r }}$.
complete.
Wagon; four Tents, Including
condition show season Address
LEW HOFFMAN, P, O. Box 36, - - - . . St. Paul, Minn.

## Sales Cards and Boards

PREMIUM CATALOGS PRINTED TO YOUR ORDER
U. S. PRINTING \& NOVELTY CO.


## WANTED, MERRY-GO-ROUND



Bertha Mo. Mahon thinks some women onght fowition, sering that they hare to work lik home frome dance, bww thil daylight to get Whman the new. deading tady up!
acript at the first rehearal asked Frank North 8cript at the grst rehearal asked Frank North
What "hus. meant, Frank quickiy replied:
"That meana take the Siceadine reads: "Neer Crime Ware to Em

 in farur of this cluan-up campaigu, as aure
last two aeasons hare been rotten SAM E. SPENCER SHOWS Management Intends Having Best Organization of Its Career
 recentiy compipted, arrangements with Sam E. ing at Brookvilile, l'a., to act as general agent
for season $1!123.3$.

## 

be bas a
Work
Midway
ald inilic for the opleningerg Minuager Hanson and
writer bave been busy with the building Chree new fronts.
Mr. Ilanson recentis came back from Buffalo shipped to winter quarters in a day or REISS AGAIN WITH Z, \& P
 congenial succetary of the Zellman \& Follte
Exposition Shows for the past fre scasns, has
algned $n$ contract with the show for the com
 buth in the amuscruent field and locaily. M $\underset{\substack{\text { Reise } \\ \text { spending } \\ \text { win }}}{ }$ Messre. Zeidman shew inlife are fortunate aecure the services of such a capable expcut
as Mr. Res and fromp present indication appears that thls organization will conse to th


AGENTS AND DISTRIBUTERS, HERE'S THE SEASON'S BIGEEST


THREE BIG WINHERS


MASKS Smam

CONDITIONS IN THE SOUTH As Found by Max Gottlieb Driving all nor and making onenligh

1n Buffering fiaio. not in very good shape.
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## 

## Electric Torchier Lamps

Carnival, Bazas, Premium Men, Agents
$\qquad$
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## CONCESSIONAIRES

## Great Opportunity

On The Rockaway Coast AT EDGEMERE, LONG ISLAND<br>between far rockaway and arverne

## TO LEASE

for one or more years, at very rea-
sonable rent, space in a Seaside Park sonable rent, space in a Seaside Tark
having 800 feet frontage along the Ocean and containing approximately 400.000 square feet, with riparian The property is accessible at a five-
cent fare to a summer residential population of more than 200.000 people minutes from Penn. R. R. Stations in Manhattan and Flatbush Ave.. Brook mobile from either borough 8 Admirably located and adapted for amusement resort IT The bathing beach is as fine as any § For particulars address:
Seaside, Room 414, 63 Park Row, NEW YORK CITY


[^11]

| TO LEASE <br> for one or more years, at very reasonable rent, space in a Seaside Park having 800 feet frontage along the Ocean and containing approximately 400.000 square feet, with riparian rights. <br> If The property is accessible at a fivecent fare to a summer residential population of more than 200.000 people and to $5,000,000$ people within thirty Manhattan and Flatbush Ave.. Brooklyn or forty-five minutes by autoI Admirably located and adapted for tion. IT Th <br> e bathing beach is as fine as any - For particulars address: <br> aside, Room 414, 63 Park Row, NEW YORK CITY |
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## STANDARD ANUSEMENT EXPOSITION wants stows

Will Buy, Lease, Rent or Book CARROUSELL, FERRIS WHEEL, VENETIAN SWINGS or other rides. ALL CONCESSIONS AND WHEELS OPEN
Will positively work CHOICE TERRITORY that is good for RIDES, SHOWS and CONCESSIONS. Will give Route to Interested Parties. We Open Latter Part of April. Date and Town Announced in My Next Ad.

## Want to Book Lady High Diver with Outfit.

PHIL. HAMBURG, Gen'l Mgr., Room 402 Gayety Theater Bldg., 1547 Broadway,
NEW YORK CITY
DeKREKO BROS.' SHOWS


ELECTRIC-LIGHTED VANITY CASES or CANTEENS

GERARD'S CIRCUS AND EXPO.


$\mathbf{O}^{\mathrm{UR} \text { nee w line of } \mathrm{V} \text { natty }}$ Cases on ow ready


160 N. Wells St., Chicago, Ills. CARNIVAL PEOPLE, NOTICE!
direct from manufacturer At prices that are incomparable Our improved


 In Genuine courses Our Price Each, . . $\$ 5.00$; by the Dozen, $\$ 54.00$ sore now improved keystone shape in sealing Our Price Each, . . 58.25 ; by the Dozen, 524.00




 MASTER BURNER PRESSURE GASOLINE STOVE

$\qquad$ IMPORTED JAPANESE WHITE CARVED BONE NECKLACE
$\qquad$ No. 28 ...
 Ha io order revelled less than Chicago, illinois
$\qquad$
$\qquad$
$\qquad$ forthcoming will meet all requirements for the roster of which to far engaged, is ag holloway Irving Which, Uowita
general manager, John E. Wallace, treasurer;
Irving Singer, secretary: Arthur Irving Singer, secretary: Arthur E., Comparer:
general agent; Max Melt, pond agent, Louts
E. King. special agent; Meyer Udowitz,
 BATEMAN FAMILY THANKS Mrs. L. Stragalas, slater of the late Albert
Bateman, visited The Billboard (Cincinnati) of ice last week and requested that the heart. Mateman, his brother Roland Mr is. (Poly) Bateman: herself and the others of the aurvirlag nama irlends of the show world for the
numerous letters and telegrams of sympathy Cincinnati. But one of the lite Albert's cion. he haring been associated of the prof es.
outdone parlous outdoor amusement enterprises. The remains
of Albert Batman were laid beside those INTERESTING LETTER
FROM C. G. DODSON The following letter from General Manager
C. $\mathbf{G}$. Dodson, of the Dodson World ${ }^{\circ}$ a Fair
 owners and managers of ont door amusement or "When contracting my frat six movements
for the coming season today 1 was informed by Mr. Graham. of the freight department of
 delphi \& Reading wounsirnnla and the pallia
dude in this. respect.
"However. "However, he said that the roods would MARUNI a CO., 335 West Madison Street, Cimon the billboard you put in a boost for us.

## FIRST ANNOUNCEMENT

PRIMGESS OLGA SHOWS WILL BOOK for SEASON 1923
 WANTED...SIDE SHOW ATTRACTIONS
One high-class act to feature. Five weeks' work to open near Cincinnati Ohio, Feb. 28. Stone Jay Burtin, write FRANK J. McINTYRE, 205 Wales Rd., Massillon, Ohio.

## SIDE SHOW ACTS WANTED

 Mind-Reading Act To Feature

## A Real Opportunity

An excellent opportunity and a well-paying proposition for the right man. An excellent opportunity and a well-pnying proposition for the right man.

Address BOX 500 , care The Billboard, 1493 Broadway, New York City.

## WURUIIEER BAND ORGANS

 nepali dept. Most Complete in the Country EXPERT REPAIRMENall Work Guaranteed HOW IS THE TIME

 lowest factory asia
 STORAGE DEPT. absolute protection Stone Bud dining ty yid free of charge In tho withe mil owner it:

THE RUDOLPH WURLITZER MFG. CO., North Tonawands, Mow York
THE NAT REISS SHOWVS-WVANTED
CAN PLACE MIotordrome, Dog and pony Show and two more high-class
Cure Attractions. This is a 20 -car outfit and will positively play nine Feature Attractions. This is 8 a 20 -car ort.
week k of Fairs. starting the first of August.

WANT Freaks for big Pit Show
CONCESSIONS-Only Legitimate Grind Stores open
time to write. Come on and FOR SALE -God treatment. each. Reason for sale is having ne
H. G. MELVILLE, General Manager,


MARON FOUR.FOLD POCKET BOOK.
GITT CONGFILER FOUNTAN PEN.
GILT AUTO MATIC PENCIL. BELIABLE QUALITY GOODS. PER GROSS, SETS

## $\$ 24.00$

B. B. 52 ""Army and Nay". Needie Book.


"SINGER'S ANNUAL" Complete Catalogue NOW READY

Singer Brothers


 ${ }^{2}$ fine starting REDUCED PRICES ON FOUNTAIN PENS

Superlor GGade of Nicke1. ande. Per Growe. \$5.00


Speciallasts in Sumplea for
all order.
Brond goods shipd


Famous Combination
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Grose $\longrightarrow$



RUBBER BELTS, First Quality S16.00 Per Gross RUBBER KEY CASES, First Quality, S 16.00 Per Gross
Black and Brown. We Handle the Best We Cin Get. SILK FIBER KNIT TIES, GROSS LOTS, \$2.00 A DOZEN. SILK BOW TIES. GROSS LOTS. S1.00 A DOZEN. FURSS
 U. S. SALES CO., 7th and Delaware Sts., KANSAS CITY, MO.

Mr. Pitchman: You All Know My Specialties Get the Money
 Send and Get My Price List on All Fast-Selling Specialtles

KELLEY, THE SPECIALTY KING NEW YORK CITY
21-23 ANN STREET,
FINEST HEAVIEST STOCK
U
"AMBEAKABLE COMBS QUALITY



 GULO DEMA IF YOU WANT TO MAKE MONEY HANDLE THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl.,
$\stackrel{1}{\text { New York }}$


## COLLAR BUTTOMS

I'll Make 'em. You Sell 'em J. S. MEAD, Mir., 4 W. Canal Street, Cincinnati, Ohio.


TAYLOR-KNIGHT GARTER CO.


AGENTS WANTED
NEW ELECTRICAL ADVERTIS ING NOVELTY
our Agents are cleaning up real
BLOCK-WALSH
CORPORATION
467 Broadway, New York City.

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MiAUTM AND REED

## Exeellent Protitis for agents

NTI Knitted Ties, \$3 per doz. $\begin{gathered}\text { Krenadine Ties, } \\ \text { S4.50 per doz. } \\ \text { Fancy Cloth Ties, } \\ \$ 2.75 \text { up per doz. }\end{gathered}$

M. \& H. BLOCK CO.
139 3ih Avenue. New York cia

STREET-PITCH-HOUSE-TO-HOUSE MEN



Brusselette Rugs
 This ITcel. \$1.00 Each.
centin


## WNTE

Earn Money at Home In Your Spare Time $\mid$
 UNITED LETTERMG COMPANY



CHINESE BASKETS



 Ifren
Sarramenta Stret.

| 6 FUSSES IN ONO ONE PNLUNG |
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STREETMEN, MEDICINE WORKERS
DEMONSTRATORS AND HUSTLERS

हcin Has eight exclusiv
selling features. Nothing like it eve
before patented.


## NEW PATENTED HIDDEN END BELTS

## Rubber or Leath

B. C. MATHES CO., $\quad$ Box 82, Rochester, N. Y

## AGENTS...A NEW ONE.-.AGENTS

PURE GRAPE PRODUCTS COMPANY, 128 N. Wells Street, Chicago, III
EVERLAST YVRITING PAD
The Whirlwind Seller



AGENTS WANTED
鲜 $\$ 100.00$ per week EASY. Our RITEFOR FPEE SAMPLE EMBROIDERY CO., Dept B, Manufac-


Do You Want More Money?


PERRY PHOTO NOVELTY CORP. Section 22, 260 Bowery,


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## PEN LOT WORKERS!

 Per Dozen, 75c. Per Gross, $\mathbf{5 8 . 5 0}$.


Dozen, 80c. Gross, $\$ 9.50$.
 Per Dozen, 45c. Per Gross, \$5.25. Perran laodo for "grubol" Clutch Pencile. Dozen Tubes, 40c.

222 W. Madisen Street, CHICAGO, ILL


## Agents Splendid Profits

 per spart amtomatically lor every, speed of
 bars 2000 for

 (1): JOHN LOMAN MFG.CO.
$\qquad$
MAGAZINE MEM

 trade periodical semvice co.


SOME THERMOMETER!


Sinhs rispoceards


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## Hustlers $\$ 25$ A DAT Make <br> Premier Knite and Scissors Sharpener

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## PIPES



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eenonon, which would practically be the same as
the isumance of millenge.


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Ned Stoughton, General Manager-Additional Paraphernalia Purchased The following newe noter were recelved from
an executive of the $\mathrm{E}_{\text {. }} 13$. Reed Greater Show, Ned Stoukhton will be the general manager
of the E. Red Greater Shows the comlag
geason. Mr. Stoughton in Dow organizing the of the E. B. Reed Greater Shows the coming
aeason. Mr. Stoughton fo now organizing the
company and when bls work is completed there

"BILL" RICE WRITES AGAIN W. H. (Blin) Rlce han, heen heard from
again. This time his letfer, written on byard
TO SUPERIOR SHOWS


## WISE \& KENT SHOWS

Now Caravan in Field, Opening March 15
David A. Wise and cotton Keat. both well
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Crecutver at The Rillboard from onc of the for this statcment. And with Mr, Linpa going
(Gen. PEORGE ROBERTSON
LIPPA AMUSEMENT COMPANY The Lippn Amusement $C$ o. In getting ready ahead or his own organization. routing and
heroking. those now connected
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ZEIDMAN \& POLLIE SHOWS May Play New Territory Coming Season
a. Jan. 24.-Rapldiy attaining the Zeldman of Follie Expowition narters of the Zeldman o Poille Erponition
nde is a busy acene. Over thlrty mechanica ork necessary to the rebuldding anil enlarging



$\qquad$ Managing Mireetor IIfnry J. Pollie is away
prearnt on buimess trip. after a con erence of operating beads, a pirt of bls mia-
and heing to love over conditiona in varlous parts of the country. The show will proliahly
invade pew teritory the coming seaso, altho
the detaifs have nut yet teen given for pab-
$\qquad$
$\qquad$ John C. Pollie, son of Menry J. Polfie, in
Minding bis winter reention in Grand Rapids. new antotnoblle his father gave bim: now and
$\qquad$

As he bas the exefusive on them, along with
 and expects to have a nlce looking giliy show.
Thin itionp willi include twn rides, ove show: band and ofree Art
WM, SCHOCH (Show'a Seoretary)

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## Circus and Carnival News

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Will Be Gentry Bros.' Famous Show
and James Patterson's Tr
Wild Animal Circus

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Chairman Neumann Reports Pleasing ProgressElection Will Be Held Previous Day-Two Independent Tickets

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# Al.G. Barnes' Wiid Animal Circus WAMTS FOR THE SIDE SHOW ACTS THAT ARE NEW AND NOVEL 

 Can place Sword Swallower, Midget, Tattooed Artist. In replying to this ad please enclose photo.J. H. SHELTON, Manager Side Show AL. G. BARNES' CIRCUS, Love Field, Dallas, Texas

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a show the game of which will be anoounced
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ilcation.
i. $F$.





Shows. M. Mrluse. master stage mechanic, of

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manakers of the Framk $J$. Murphy owners, and












## LOCKERY BROS.' SHOW

## F. M. Shortridge Signs as General



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 lizhts, Big George the canas, C. C. Retter
 of ponlea will be carried, not to mention gnats.
muies and monseys.

> BANTLY BROS.' ClRCUS Will Have All New Equipment

##  a complete new outht, but operated hy people who have been io the circus and outdoor amuse ment busbegs for now to cater to the amusement poring prbille. it ta the aim of the management to hare the   

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[^12] THURSTON FAILS IN ATTEMPT
TO STOP GEORGE DOING TRICKS Judge Beverley T. Crump, Eilting in the Law
and Equty Ourt bere, yesterday refued to
grnnt any infunctlon or restralinging order and
 The court was unable to find that Thurston
han "esclusive rifhts" under the lisw to

## New Salesboard and Premium Items!

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| $\begin{aligned} & 2.80 \\ & 21250 \\ & 12.50 \\ & 10.50 \\ & 26.00 \\ & 46.00 \\ & 4.00 \\ & 63.00 \\ & 44.00 \\ & 24.00 \\ & 42.00 \\ & 7.00 \\ & 9.60 \\ & 24.00 \\ & 17.40 \end{aligned}$ |
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##  White nueb chais

## New Streetmen's Items!



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motand "Gettling Mary Narrles". which lie brughtfrom Select Pictarea Corporation, chaigud thedefendanta with unlawiusiy acquiring thepositire prints of these pletures and sendianthem down to Buenos Ayres and Valparaiso
for exhbition purposes. Recognizing tisfor exhbltion purposes. Recognizing bis
right to asme, Glucksman alieged detendentsright to amme, Glucksman alleged dcfendantsagreed to surrender to bim the prints on their
arrival if he pald the cost of them, 33,100 .This Glacksman says he agreed to do andThis Glaclsman says he agreed to do and
psid the money, but on their arrival hepaid the money, but on their arrival be
charged the printa were not deilvered to blaor his representative. He sued to recoversented an outlay for booklug and advertisiagHe was represented ia the proceeding by
Loula J. Rosett, of 198 Broadwa. "ERMINIE" REVIVED

## IN SYRACUSE

 "Erminle Ports Jan. 27. - A relng spunsored by Militon ofin Oborn
in In orracuse at the Wheting Opera House. has the title role, while Bernard sisson pors trays the De Woif nopper singing role aad Clarence Marcely singa the Francis Wilson
$\qquad$ ont with Francls Wilson. Who controls the

EQUITY PRESENTS NEW PLAY
New York, Jan. 27.-Equity Piayers will present a new play by Charles Rann Kennedy. serlea of special matinea during February. The performancen will take place at the Equity
Forty eighth Street Theater, and will be Eiven naly oa Friday afternoons and Saturday morningn: so as not to interfere with the ahowing

## "IRISH EYF.S" BENEFIT SHOW

Cblcago, J3n. 25.-Three wlown, whose names were not learned, addressed the audience Ia acts "irlub Eges". which is being played by the National Players this werk. The women land, their humbanda having been of kowrmmental policy there. The houne was Freed the fund of the Frienda of 1rish DRAMA CLUB STAGES "HILLTOP"
Chicaro, Jan. 25.-The Drama Club of Ev. anston Monday staged houlae Garnett'a "Bind play was fullowed by Allice C. C . Biley's. "Tom
 The nettingn were hy M. Duborg, young Mef lattea direeted the performances. Mra, A Starr Beat was general chairman.

 atir in pilace of amusument whereln motion
pitures, pietures, elnema or lantern sldes are mhown




## BIG PROFITS $\$ 10.75 \quad \begin{gathered}\text { ALL GENUINE PEARL } \\ \text { Brings in } \$ 75.00 \\ \text { KNIVES } \\ \$ 10.75\end{gathered}$



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present at, or escaplog from, the scene place of any such acts of rlolence, crime o momoraity; or of any court scene showing
the trial or proceedlags of the trial of any such person or persons. Prorided, thla prorlmoving picture a:m purporting to show his. moring picture orm imaginary scenes in which Senate bill has been introduced in the such characters are presented in the true
light as crininala suffering or about to suffer punishment and in such manner as not to sug. gest or fucite crime or unlawiul acts." Section 2 of the bill says: "ll shall be unnort from one place to another within the
Siate any flim, pleture or moring picture olm howing or purporting to show the sex relations in such manare as to suggest im-
noral practicen, or Immoral conduct, or to lentee to luat, or wherelin any church, prleet,
minisict of the gospel is portraged or exhibited in a :udicrons or degrading light." Anyone volataing pro
would be gullty of a
couviction be sentenced
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$\qquad$ 5 -Fight to prevent a combination of mo-

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$\qquad$ Nul ock. tield representatire of the Motion Mcture Theater Owners of Ohio, and Rev. A.
M. Courteney. president of the Lord'a Day Al-

## MORTON SUED FOR SALARIES

## New York, Jan. 27.-Twenty-one sults for

 amounts totallag $\$ ? 15$ were fled thls weekthru the Actors Enouty Assoclation agalnst thru the Actors Enjuity Assoclation agalnst
Lewia J. Morton, manager of Murton's Opera
small salarles to members of the chorus. Two of the actions, for $\$ 10$ each, were brought in the name of Frank Gillmore, as treasurer of
the Chorus Equity Association, for amount Morton deducted from two choriaters' salariea which were to have been paid over to Equity to cover membership dues.
The actions are for amounta ranglug from
$\$ 5$ to $\$ 10.13$, and allege money due on U.s, for an and allege money due on 1. 0 . June for an extra performsnce played on plaintlfis names are: Jay Carlton Macobr. mack, Florence Ashton, Laura Lee MacLean. bert. Madge Morrison, Donald Heebner, Oliver T. McCormick, Bessie Taylor, Lloyc Gllbert, Marjorle Harriman, Vivian Kelley, Ruth Bannep, Myrte Ashley, Jesn Hall, Clalre V.
Hill, Erizabeth Page and Estelle Mericfer. The suits were aled in the Thitd Dlatrict Municipa! Court.

## "PUBLICITY STUNT"

Counsel for Jules Daiber Characterizet Court Action

New York, Jan. 27.-Justice John M. THerfor an injunction restraining Jules Daiber, manager for Ganna Wa:ska McCormick, prima donna, from booking or exploiting the prima donna. who is expected here shortiy from
Parls, where ber busband, Harold F , McOorParis, where her busband, Harold $F$, McOor-
mick, recently underwent an operation for appendicit ls.
Nathan Burkan, counsel for Dalber, in opposing the motion, sald: "Your honor, it It
an ou, rage to use the Courts of this county for newspaper priblicity in this case. This Whole matter of bringlng a proceeding for an
injunction against Daiber, a theatrical bootInjunctlon against Daiber, a theatrical book-
ing agent, because be could not secure re. ing agent, because be could not secure re-
muneratise dates for Madame Meluls, wife of a New York broker, is simply for the purpose
of brlaging the lady's name into the press." Dalber had a contract with her to secure engagements for three jears dating from 1921 sear and $\$ 1,500$ for the third year, provided he was able to procure such booking contracts. During the first gear he secured eleven bookings at prices ranging from $\$ 50$ to $\$ 500$ and from the total recelpts Daiber received for his
serrices but $\$ 517$. This situation created friction and Mme. Meluls advertised in a theatrical paper that Dalber was no longer her manager, but de-
spite this the brought the proceeding for an spite this the brought the proceeding for an
injunction to restrain Daiber managing of Injunction to restrain Daiber managing of
booking Mme. Ganna Walska McCormick, leging that Daiber conspired with McCormick and his wife to prevent her from securing re. and his wife to prevent her from securing re-
munerative concert engagements. "I fall to see." sald Burkan, "how the services of my extraordinary and cannot be replaced, When up in Times square distict there are just as many men with the same talent as my cllent. Your honor, it is just a publicity stunt
to bring the plaintif's name before the pubic, and I deem it my duty as an officer of

## THEATRICAL DANCE

To Be Held in Holyoke, Mass., Febru. ary 12

Eddie Ward and Ray Avery, well known in the theatrical business, have made arrangements for a big theatrlcal dance at the K.
of C. Auditorium, Holsoke, Jtass.. February 12. No part of the city bas been left uncovered the sale of tlekets. Ward and Avery are the sale of thckets. Ward and Avery are
Holyoke boys who are well uked. Vauderille acts will be presented in connection with the Provost's ten-plece band. A large loving cup will be given as a prize to the most beau. tiful lady attending. The "gate" will be free that date.

TICKET AGENCY COMMITTIE APPOINTED

New York, Jin. 28.-Augustus Thomes, execu tive cheirman of the Producing Manazers A. begin work at once in preparation opening next August of a consolldated the
ticket agency. Members of the
are: Lee Shubert. Amithee wyn, Sam H. Harris, Arthur Itoplinw, Jorrls and Winthrop Ames. Tickets will be sold at thin agency at 10 cents above the box-oflece in the nelghborhood of Forty-second street and chled by the new committee will be the man agency. have charge of the operailon of tho agency.

## TiRADE SHOWS wWINDOOR EXPOOSITIONSS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZARRS, RADIO SHOWS



## DEATHS

## In the Profession



## JAMES E. COOPER

JAMES E. COOPER, 49, prominent burlesque man, died at five o'clock Monday morning, January 29, of pneumonia, at his home on Riverside Drive, New York City.
Mr. Cooper had been in the theatrical business for thirty years, the team of Cooper and Stewart; then into vaudevine as anolds. sequently he went into burlesque as a producing manager and owner of many A. Scribner and James E. Cooper have been affliated for the past twenty-five years, having married sisters. Cooper was an active member of the Pacifc Lodgo of Mis And president of the
moter of sports.
moter of sports. Mr. Cooper's body was removed to the Campbell Funeral Parlors, where it was to lie until Wednesday, when it was to be taken to the
Masonic Temple for funeral services. Burial will be in Woodlawn Masonic Temple for funeral services. Burial wiol be in woodlawn Cemetery. A wife,
Henrietta, survive.


MARRIAGES


#### Abstract

\section*{In the Profession}




WESTERN CANADA ASSOCIATION OF EXHIBITIONS FORMED CALGARY

##        

 TRANSPORTATIONPROBLEM SERIOUS
to bother with securlng hotel accommodations NEW THEATER TO FOSTER AMERICAN ART Continued from pare


## LAST HALF REVIEWS

## Fox's City, New York <br> \section*{(Rotiowed miday Aftarnoon, Jznuary 26 )}

A good vauderille hill with but a few weak pomedy and danclag weli balanced ing and placement. irl in flerrot costumes, two fellows and the girl plasiag riolin. Sabsequentis the gir plased a xylophone solo well, and for a oniah nnmber of revolving discs was played, mu-
sical tonea belig extracted by placiag a small
felt-corered sy:ophone hammer in contact with the wheels. Over nicely in the opening spot Ke'ly and Brown in a singing aad dabeing
act found much faror, the tenor of Kelly and the grace, danclog and sbapellness of Miss Rrown contrihuting materially to the success.
Kelly sings rarious types of somgs such as Southern and Irish, Misa Brown doing char acteristle dances.
cided asset.
"Daddy". a sketch by two fellows and rather pretty miss as a nurse, had for its
theme chl:dbirth. The "Dadds" and his iriend walted in an anteroom in a hospita A fortune-teller had dispensed the informa are the supposed result, the denonement re made-the chlldren belonged to someone eise, and that Mra. Roggs. the expectant mother ter is not nice, and does not be:ong. Espe
clally true ia this of vaudeville. A number of uapleasant allusions are made, and the most sacred thing in life, sladed. long with the retort by the nurse, "she willelther instructive. elevating or amusing.

## lineber and foid, two feilows, put over singing and talling act to decided retaras.

 Some of the talk is old and the straight manwhen olnging alone has a rather constrtcted tunor. The harmonizing at the finish waa gond and aent the team orer strong. With Adams and Robinson and Band, a colored act, drew applause cblety by reason of the
fast dancing of the princlpals. The band of ave is decidediy nolsy and unmusical, altho the planist disniayed some knowledze of tonal Faiuen in an ahrogntion of "Humoresque".
The singing wan very had, it belng impossible to understand the 1 yric of a single chorus. otherwine fast show ap to this point. Verdi does a wep statue.vendor with much old mate-
rial. The giri is weat on singing. She ias rather a sweet volce hut lacking in fosce and
aelling ahluty. She sisn apemed not any too
aire of her lians. Both work very alowly and withont any anap. The comedy is for the
most part puerite and engey. The slow ltallan ballad for a Enfwh, with both wa:klug sally of ritage, is far from the vauderille of teday.

## Frank fay proved a bright spot following a very weat act. Fay didn't seem to mind.

## quiet, easy and natural maauer. The presen

 act is a great improvement orer the one Fay tion, enmanclation. selection of as to bis dic. finctaent of his denlivery. We were rather surprised that he sang "Adeline" an"Adoline". Weat over to decided plauditory

## hich a speech of thanks surequent Closing the bill waa "Dance Environmentu two girls of the blond and brunet typa, who displayed considerable lower and upjer anatinnces. These were of the front and whelk and varied apilts atjle, including cart whirlwind fgures with succeasive crawling <br> MARE HEMRY.

## Proctor's 5th Ave., N. Y

 (Roviowed Friday Nisht, January 28)
## The Fifth Avenue Minstrels ant certaina

 ccomplisbed its purpose, judging from the way it packed them ib. They were still staadiog When the final curtain fell. But, if left up to them alone to eiend them out sat.isced. The whole bill was a sted. The whole bill was a joy festival-a that it will be necessary to omit certain comexceedingly suggestire oun gags perpetrated $b_{5}$ Jact Wilion in the Minstrel Rerve. sneprise was surnlabed by opening with Lee Stariord and Loulse, highecaliber slaghow before it bad fairly started. They danced with grace aod sang with charm, in the plano also did commendabl Pantzcr Sylva came on with a fresh topical orm entered from the andlence, and the two orm somered from the andience, and the two Anderson down the bouse.
Anderson and Graves esplored a bew deld in search of laugh material, and they found airplane in mild-alf, haring aoared up into the earthly landiords. and the contingencles helr aerlal location provoked a lot of comedy. He has added several members to bls troupe
$\qquad$
$\qquad$ unity to rest ita risibles. This charming couple of colleens, one of them ingering a and did some dainty dancea. They certainly pleased.
Ives outson and Company stretched them Jack in blackface, there was a chap with other son doing straight, a giri with ah and an exceptionally clever diminutive min on hold 'em for pair part of the helped travesty on the rest of the bill. The "'you whe curtain to the routine. Also the part of show to foliow, tho of course only local, mish long running-tlme. Besides it was "press arenting" and
Fially came the Fifth Arenue Minstrels, ected man a specially talented entertalner se on a very capable rerne assisted on this of caslod by Ben Smith and Jack Wilison as en
men, and Mr. Forsythe, of the Jack Wilson

## UNIQUE AMPHITHEATER

## Stone Mountain, Atlanta, To Be Site

## of Gigantic Outdoor Theater


#### Abstract

he largest natural amphitheater in the world will be bullt immediately at stone Mountain. following to recital giren at made this week following a recital given at the foot of the mountain by the Howard Theater orchestra, diected by Enrico Lelde. More than 3.000 peo without a doubt that the sheer side of the monntain, s 00 feet high and handreds of feet in width, will serva aa a wonderful soundjas plased under the part of the monntaln on Which Gutzon Borgium la to carve a colonsa Aa the first atep toward the great open-alr theater which will he formally opened in at- lanta this fail with an "Antumn Musical Festival", Gutzon Borglum will huild a plat- form forty feet wide and over 100 feet long put in place. Later stone seata like those in gut in place. Later stone sesta like those in ase of Stone Mountain the felda rise in field will be terraced to make it better suited to auditorium use. A stream that skirts the


## pool In front of the stage so that the added effect of muic heard across water woll bo

## LEDERER FETED IN PHILLY

## New York, Jan. 27.-According to report

 eceived tro duction of "Peaches". which opened hit pro Garrick Theater in that clity laat Monday. The ening marked Mr. Lederer's fortleth jear a heatrical producercalle close of the frat act Mr. Lederer as called apon the stage, where Fred $G$. Mranger introduced blm to the audience. Mr. Nranger told the audener of Mr. Lew wer Mr. Lederer replled that he liked to come back to Phlladelphia to get some of the money he had went strong with those present Mas Moore, ho was seated in a hor alno thank Philadelphla, such as "The Belle of Vew rork. "Angel Face" and "The Velvet Iady" and at the close of the ceremoniea handed M

SALINA (KAN.) MUSICIANB
Give Second Annual Entertainment
One of the largest and most successful bocial halrs held in Salina, Kan., this Wlnter wai alina luelan annal entertainmeat of the beld Monday nigbt, Jabuary 22, In the Eagle a good time was enjojed by all. Shortly after eleven members, and Ralelgh Wilson, of the theater, arrived on the scene manage ber gave a short impromptn pro gram. Ed Russell appeared in a monolog and received many encores. At midnight there was generous

## SUES OWNER OF THEATER

## Freeport, 111., Jan, 26.-Mrs. Efizabeth Er-

## Superba Theater, who died as the result of

## a heating administered by Byron Grubb last

 of the theater sued wiomas Ward. Petition has been fied with the IHInola Indastrial was the practice of Mr. Erwin to visit the water fountain at the conrtside across the leges that inasmach as the quarrel whicb led he is enitiled to award for ber bushand'a
## WOULD EVICT "SNEEZERS"

 Chlcazo. Jan. 26. - Health Commissioner undesen is after the "sneezers and coughers"and in view of the prevalence of pneumonia

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In the c
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act. as interlocutor, who inifiled their positook the hig honors, but then it was more or eso a familly affair, and there needn't be nuch fear that these boys, ciecer as they see
a their way, will squeeze out many profes-
don carle gillette.


 artitese and other showfolka now
rocelve their mair thru this highly
offient department. Mail is oranetimee lost a and mixups
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(Oontlinned from paze 9)

nilon, addresed the meeting, maling the as.
sertion that be "was surprised that such con,

The meeting was opened by Anthons Mrilieri, exhanstive surrey of the bistory of the unlon that period to enforce its rikht to negetiate its the theater mansgers, whleh right he alleged
to have been usurped and abused br Pres!dent Theher, of the American Federation of Mu-

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## Mulieri Flays Weber

It is our purpose to \&ree ourselves froms the bondage of elavery," asserted Mulierl. "We "We
have been slaves for four years-oue and a hare been slaves for four years-oue and a
half sear of actual imundage. We lave been forred to slgn a was our rery hres, and we intend to do erery thing possible to protect our
ifres now. By taking away our unlon stauding. allowing out-of town mundiclans to act as strike. breakers


When Vacrarelli was introduced he was greeted by a burst of auplawe lasting at least was played on a plano lis Fred Dabb. Sormer
orchestra leader in the palace Theater and now mualcal director for the Sluberts, and

REROUTING OF ACTS AND
SL!DING SCALE OF SALARY
the entire asseullis rose to its feet. Vacearelll

and confience in this alilily.
IIe opened bils address tis acking the mem.
bera to rote for in resolution empuwing hifm
to aet with a conimitice to be welectiod, Hughl
Frayne having agreed to use bis induence to
 inore, also Eastern representative of the T, O.
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Welah Male Quartet, and the Hijpo Cuncert
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ing all technicalities and making them easily
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## are the following: "A Naturalist in the Adiron

## -Indlan Medicine and M

 - Parler, archeologist;
## Frologist; "A. Harinacel, assiotant Stato

Felt; "The Great Devonlan Furest". Wlals Sammotha", paleobotanalst ammotha, Sherman C. Bishop, etc. Gradua platform.

BOULDER CHAUTAUQUA
The Colorado Chautanqua Bulletin givee some the widespread
creat assenibly. There were $6 \bar{n} 2$ persons that areat assembly. There were 6ĩ2 persons who attendants of the classrooms and prigrams. Attendants
Tbese peopis
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$\qquad$ far as Blassachusetts. These people traveled purpose of enjoging the programs. At three
cents a mile, sars The Bulleth, the patrons
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$\qquad$ Heople are going to find out that cutio. He does not quite satisfy all play. Shakespeare or no Shakespeare the sreatest liglit Shakespeare. He could be a bit more Mraclous and a blt lighter, but he made a pralseworthy showing and betrayed a more than passing knowledge of what the part requires. I huzard the guess that he will Improve vastly with more llaying. Friar Laurence played by Robert Ayrton. He properly common sense and brought out his homely virtues with well-consldered In the touches. Tybalt, Hlayed by Louls are in for of the blustcrer by hilm: the Capulet they of Gordon Burby was exceliently done.
She In the scene in which Juiet refuses to and she of towerlng rage that wase to a helght she has vincing. Tils he ald without con $t$ she is of ranting and by the most legitimat Take it from me, thls will be a big surprise to a lot of theatergoers whose to what they were forced to read in high school.
fortunate, but with scencry it must done. This same scenery is rather good, but not entirely so. It is a so talns, and the experiment cannot called an entire success. The light ings are splendld.
A final word for the director, Frank pralsc in He is entitled to the highest performance with what he had left of Shakespeare's play when had left of was done He teps it solng was done. He keeps it going at rapla pace, the actors are real flesh ised for them business de ised for them is extremely good. other words, he has handled his prob
lem with great good sense Ittle show of genlus.

A thrilling and beautiful production of this lovely classic. Dis tinguished by admirable acting and a particularly fine reading of Juliet by Jane Cowl.

GORDON WHYTE.

## "THE DANCING GIRL"

## (Contlnoed from page 10)

is his trunk." To which the other replled: "And I suppose that the little thing hanging on his back is his va-
. The composer of the music has ut I respect the wisdom of the auther the book in shielding himself under avatar of anonymity.
"The Dancing Girl" is a more tasteul show than most of those seen at he Winier Garden before its reconstruction. Some of the ecenes are eautiful in their simplicity and others re eye-flling and lavish, but without ostentation. The musio is tuneful, is atroclous. atrocious.
The burden of the comedy is carried by Jack Pearl, a comedian with a Louls Mann dialect, who is full of unction and has the knack of hammering a olnt home without it belng too ovident. He has the right method for this
blg house and gathered the llon's share

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& \text { use and gathered the lion share } \\
& \text { laughs. Lou Holtz assisted In } \\
& \text { ugh-getting, and, with the ex- }
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保 lay-getting. and, with the exception of a couple of "blue" gags in song, is using clean materlal. Ton Fiurke displayed a sweet and cultivated enor volce in several singing numbers, ind Liora Hoffman, who has the purest volce in muslcal comedy, sang scveral songs beautifully
assisted by Rose and Ted Doner, was at her best in th dancing specialles. She should eschey comedy and not sing more than whe Dancing is her forte, and slin has to. Dancing is her forte, and shi
is mighty good at it. Marle Dressif is mighty good at it. Marle Dressif
was milddy comic most of th:e time was inlldyy comic most of the ene find and really funny in a theater scene and
a burlesque of "Raln". Sally Fielils has toned down a lot and is the bette for It. She has dropped the boisterous method in favor of an Intense one anil cellently. Trini, a Spainial ainger ani dancer, was very mild. She has no the flaring quallty winlch the forelgn cess at the Winter Garilen. Charlos Mac, a diminutlve comic, reglstered a real success by competent playing. Mr intrinsleally funny, and to look at hin is to laugh. In a drunken seene his contortions brought down the house Arthur Margetson, a pleasant Engllsh

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chap, sang, danced and acted in a capaclty for comedy. He did much to pleasant way; Cyrll Scott played
"stralght" In an accomplished manner; Gilda Leary showed much skll1 in a dramatic scene and was decoratlve al ways; Fdythe Baker platyed the plano there is Benny Ieonard. Mr. Leonard thl some settlng-up wxercises, a gym. nastio dance, boxed two rounds with his sparring partner and then stepped on an excruclatingly funny burlesque bouk In lils own way Leonard
There is ons great performer
Dancing Girl". a fault that most Win. fer Garden shows have suffered from more or less, and that is the extreme lenget of the scenes. Insterd of being chopped off when they have achleved the maximum of effect they are strung
out to an antl-clinax. Thus where one encore would sullice two and three are taken; where two minutes of a scene would be plenty six are played, and so on thru the entlre show. A drastlc cutting would vastly improve the performance and impart the snap which is lacking now
been done whe a skilful hend The celling is lowered, the proscenlum is flush with the arch and the seatins arrangements have been bettered. The house seems Just as spacious as behaving in easler time in getting their máterlal over.

A generally elean and handsome stow, in noed of much pruning and a better book. Musio catehy; a
good cast; tasteful scenery,
GORDON WH GORDON WHYTE.

## "EXTRA"

## (Continued from page 10

it fell on one of the heartlest laughs heard in a playhouse this season. Mr. Allconte shows great promlse as a writer of plays with a box-office mineal. This his first effort, is crude
n many ways. Some of the dlalog is illed, there is iltle attempt at chardrawing and the whole play smacks of the school of the varlety sketch. Ninvertheless, it has many primitlve, entertalument
The plot doals whth a man of "ble
business" who plans to run a news aine ho owns lato bankruptey in order grudge. His son, whose lack of buslness abllity promises to charge of the maper. By error the forihcoming wection. The clrculatlon gues up and the paper becomes a blg xuccers, I have left some polnts undons the in thats synopsls, but then so
pretty improbable sort it only takes on a sem-
lally by first-class play. ling on of aciuallty by first-class playhe bust prominent of whom ls Charles He played the part of urund on many a laugh by the simul xperlent of stuttering. This tlekled lionse hugely, and every time he Ninmmered it was good for a howl. Furallty, a winning smile and no sma

Chester Morrls made the part of the son most likable by forthrlght manll. transltion from a pleasure-seeking cub o a hustling business man scem quite plausible and kept the interest jogging along by the deftness of hls performance. Howard Benton, too, cast as was a splentid foll for the jlbes of young assoclates and earned a lo rather ungrateful part of the father. pect. The quallty of hls dialog was not good and hls scenes were sketchily drawn, but he played earnestly and e hem and added' a
Marcla measure.
Marcia Byron and Gertrude Gustin They adled no distinction to the parts partly because there was not much i them and partly because they played tle more light ind shade would help them both a lot. Other parts were in the hands of Willam A. Norton, Hal lett Thompson, Edward Poland, Clyde Hunnewell, Robert Thorne and Fred erick Beane, who handled them well. Two sets are used in "Extra". They are both a blt rudimentary, tho they The stage direction is good and well llghting adequate. Altogether "Extra" lighting adequate. Altogether "Extra" is a creditable effort for a first try at been many worse plays put on Broad Way by far more experienced hands In any event, the piece is clean thru-
out and obtalns many a wholesome laugh. That in itself is creditable t everybody concerned in the produc tion.

An uneven play, alternating between scenes that bore and scenes immeasurably splendidly. Helped of a competent cast.

## GORDON WHYTE.

## "A SQUARE PEG"

## Is the story of a houselield tragedy

the lives of the lluckins, a middle class famlly of the Middle West. The wife and mother is the czarina of her home and rules it with an iron hand hind ire compelled liy her strength character to do as she wills.
consequence we see their efforts break away from her dictatorshlp whlle her home goes to pieces. Durl all this she is held up in her town the this she wifa and mother and she the moder hersele the polgnant ble belleves it herself. The polgnant, bltby the author that it holds one in by the author that it holds one in a makes one want to slake this fathous fool of a wom:n, who is wrecking tho llves of all her famlly
and lifellke. binch of the characters is beatufiflly drawn and all are set in wlthen a the curtaln. Mr. Beach lias drawn them all with sure strokes, and none of them ever rings false. Thls is mas-
artlstle courage, for he lets hls pup nets carry thru to an inexorable con-
clusion and never introduces any claptrap or hokum. There is an Ibsen lke quality to thls play. You can see ll the people involved in it are pow less to stop it, try as they may. It is usual. Broadwiay frlppery, that lifts Mr. Beach's wrlting mlles above the The piece is splendtaly played by cast of first-rate actors. Beverly Sit
greaves has the role of the mother She is the center of the entlre action with ease. Miss Sitgreaves is fidelity Itself to her character. She gives such a faithful reading of her role that one
cordially detests her. In other words, she is so totally submerged in the part that it is almost impossible to separate her from it in the lmaglnation.
Is acting of the very highest order, the like of which is not often seen. SomeB. Mack, who plays the poor pack B. Mack, who plays the poor packhorse of a father. Totally crushed by is dominant wife, he presents a pleure of feeble, dumb misery that tugs at the heartstrings untll the pain becomes almost unbearable. It is a performance that is shot thru with a twitching agony of soul and a pungent sense of plercing torture. Leona Hogarth, as the daughter, and Walter Abel, as the son, made these two characters vibrant with life by extremely fine playing. Minnie Milne, In the part of a parasitical aunt with a burning desire to nose into everybody's affairs, made the character one to be long remembered. She palnted the role with of business that it must be counted as one of the season's finest pleces cting. Leighton Stark, Leonard Doy Alice Bromley Wilson and Martin Alice Bromley Wilson and Martin Malloy each contributed a sharply etched character to the performance and all
manner.

## Rlchard Stevenson, in a small part

 was badly handicapped by his pronounced Anglican accent. He is an sound of his speech jarred in American surroundings and blurred an otherwise almost perfect pleture This is in no sense Mr. Stevenson's fault, it is simply that his manner of ticular surroundings
## I cannot conclude

 wis Mcachs writing. His dialog is just what would issue from the mouths play tharacters such as he has put in his play, the situations are unforced, andthe action, once started, keeps on go ing at a very high level to a logica concluslon. A word, too. should be Cilld for the producer. Guthrie Mc-workman-like skill and provided with ting that was entirely faithful. It took ourage and faith to stage "A Squar with an adequate reward for doing it

An American play of the veiy highest order of excellence. Played well-nigh perfectly by a wellbalanced and entirely competent cast. GORDON WHYTE.

## ADDITIONAL CONCERT aND OPERA NEWS

## CONCERT AND OPERA NOTES

 zo-contralto, from Alabama; Sme. Gerdes.
Teata, panist; Rita Smith, dramatic reader,
and Winifred A musical entertainment, entitled "Three
Centuries of Ameriean Song.", Town Hall the fevening of Fehruary in the
Olive Serf Olive Nerfn, soprano, and Harold Milligan, resents the result of many sears
wosks. research After a short stay in this country Roland Hires, the Xegro tenor, sailed again for
Eurupe. While in America he gara seperal recitals in Washington and other cities The iast concert in the Fritschy serics, that city. Frances Alda, of the Metronclitan nopra Compans, will he the soloist. fand, a schoof of musle has heen estahlished with Harrison M. Kerr, mell-known pianist and actrol. Jur. Kerr has engaged an ahle faculty as his assistants.
Schindler director has been formed hy Ku New Tork City, the new body to be composed of Spanish slngera. Mr. Schiudier, who has intraduced in this country a quantity of span. ish mus'e. will begin hls new project with a of the Tion Renefica Espanola.
present a propelis Symphony Orchestra will present a program made up entirely of Amer-
lean compositions on Fehruary 25 . For thia encert Glenn Dillard Gunn will appear an guest conductor. Mr. Gunn is a memher of
the faculty of the MacPhall School of Music. of Minneapolis.

## 4 in deolian Hall, New Tors, of the New

 Fork Symphony Orchestra. Lucien Schmit, solo korsky 「ariations on a Rococo Theme for Violoncello with orchestra. Albert Coates, guestconductor of the Sew Tors organization, wisl resent a program consisting of Purcell's Suita strings, arranged and edited hy Mr. oates: "Petrushla", by Strarineky; Dances from Ruhinstein's opera, The Demon", and Tschaikorsisy's fantasy-

## HERTZ TO CONTINUE

## As Conductor of San Francisco Sym.

 phony OrchestraDespite all rumors to the contrary, Alfred Crancieco symphony as conductor of the San
$\qquad$
$\qquad$ Franciseo, Mr. Hertz would not again he he san contract. John D. Mckee, president of definitely announced that Alfred Bertz hat heen re-engaged for two more years.

MANY NOTED ARTISTS
To Appear in Pittsburg in the Next
Mre. Edith Tarlor Thomson, manager of artives to the resideats of Pittehurg during the next two months. The list includes Ruth Draper, the Ckrainisn Nathonal Ohorus, Marcel Dunre and Maria Jeritza, Other artists Which have appeared under her management Casela and Paderesstio

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 $\$ 9.00$ Mounted on Easol Dis:-
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## "FAMOUS FROZEN SWEETS"

## "SMILES AN’ KISSE"

## Too Busy to Write An Ad This Week

## UNIVERSAL THEATRES CONCESSION COMPANY 26 and 28 Norin Frankin St.


[^0]:    Houston, Tex., Jan. 27.-Carl Hoblitzelle'

[^1]:    New Yort, Jan. 29.-Germans who buy manic dealers poiltely cancelling orders placed hou'd intprose with their baslncaw according

[^2]:    PIANIST WANTED

[^3]:     Cooser seuno. KLIPPEAT

[^4]:     E HAGEDORN AGENCY, si7 Lyon \& Hely, Bldgy, ACTS Written, Produced
     Wanted-A1 Sketch Team PIANIST (UNION)
    
    

[^5]:    Harmer". "Kick $1 n^{\prime}$ " and "Jim"s Girl". Wilo and Ruth Floyd the leading woman. The sup. Dorting eant includer tilizabeth Fix, Alma Foster, W. Hyatt and Wrm. H. Malone. Herbert J. Augustly, is company manager.

[^6]:    Wonds' Pepniar Plaseri, sain to be a dra

[^7]:    AT LIBERTY
    
    
    

    ST. DENIS HOTELEL, DETROIT, MICH.
    

[^8]:    NEBRASKA STATE FAIR
    Re-Elects Old Officers-1922 Receipts More Than $\$ 150,000$

[^9]:    
    

[^10]:    For sale cheap for cash. Also twelve ddress BOX D.5, care The Billboard

[^11]:    

[^12]:     BILLIE CLARK'S BROADWAY SHOWS Wish to announce that the Season of 1923 will bring fortin one of the finest 25 -Car Shows in the outdoor tented world, carrying seven Riding Devices
    and fifteen high-class Shows, everyting on wagons, and we are open for propositions from real siowmen that have attractions of merit. Wiil furnish fifteen high-class Shows, everything on wagons, and we are open for propositions from real showmen that have attractions of merit. Wiil fur
    nish wans and complete outfits, with big, elaborate wagon fronts, to showmen that have money-getting attractions. WOULD fike to book a
    Whip, Butterfiy, Caterpillar, Dodgem or any other Ride that is new to the public. HAVE room for a few more high-ciass Shows, such Whip, Butterfly, Caterpillar, Dodgem or any other Ride that is new to the public. HAVE room for a few more high-ciass Shows, such as Over the
    Falls, Society Circus, Illusion Show, Wild Animal Show, Freak Animal Show, real Midget Show, any good Walk Through Show, or, in fact, any high class Show that don't conflict. Want a man to take full charge of my Merry-Go-Round, one that knows his business. Want Talkers and Grinder
    of ail kinds. CONCESSIONS of afi kinds, write me. On account of oniy taking out one Sinow tilis coming season, i have the foilowing FOR SALE-One Stateroom Car, with eight staterooms in $\mathrm{ft}, 65 \mathrm{ft}$. long, in good condition; one Sleeper, with 4 staterooms in 1 wing of berths, 65 ft . iong; one $50-\mathrm{ft}$. Box Car; three Fiat Cars, 50 ft . long: one fine office Wagon; about ten Wagons, all sizes; one set Steel Runs; fact, a fot of other Show property not mentioned. Aif the above has been in my train fast season, and wifl seli to any responsibie person on time

    BILLIE CLARK, General Manager, Winter Quarters, Wilmington, N. C.

