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For the National Era... BY THE AUTHOR OF MARGARET MITCHELL'S JOURNAL.

THE VOLUNTEER.

BY GRACE GREENWOOD.

CHAPTER I.

"I dreamt of love, ending fate, a heart...

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birds cheer by the wall, and two little, brown-looked, merry-faced girls were making wreaths of the dandelion and grass which grew upon the old man's grave...

advantage of his position in the family, to win the hand and with it the immense fortune of the heiress...

From long brooding over the subject of his relations toward Margaret Neale, there came upon Herbert Moore a burning conviction...

Just at this perplexing period, there was great excitement throughout the country upon the Mexican question...

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accompanied him to the boat, and bade him farewell with much show of feeling. Just before the vessel put off, a close carriage drove down to the wharf and the remarkable-looking woman came down to take his disengaged young friend by the hand, and bid him farewell. This affected Herbert more than anything, and when he parted from the kind old man, his voice faltered and his eyes filled with tears...

He now watched the carriage of Mr. Neale with an indefinable interest, a strange, sad yearning for he did not know that it held Margaret. He could not get the sight of the window—those streaming eyes looking that last love upon him—those quivering lips murmuring brokenly his name, only his name.

After a few weeks, during which Moore was still bent upon his warlike purpose, having some hope from other quarters, an appointment was given to one of his old soldiers, a young man of decided military propensities. The consequence was that Moore, in a sudden fit of passion, resigned his position as private in the company he had joined, to succumb to the will of Margaret Neale, with whom of late he had had brief and constrained interviews...

"My dear Margaret: if I may yet once more all you thus—once more, and for the last time—

"I failed to obtain the appointment which I desired; failed partly, not entirely, through your adverse influence; and, in my first disappointment and chagrin, I have taken a rash step, to resign the position of private in the company which I had joined, to succumb to the will of Margaret Neale, with whom of late he had had brief and constrained interviews...

"I leave my mother in the enjoyment of, I trust, a comfortable income from her own little property and mine; so her care will only be for her own and my mother's comfort.

"And now, farewell! I have no strength with which to part with you otherwise than this, even should you oppose to grant me an interview. I should like to make my last farewell to you in person, but I have no time for that. I have no time for that. I have no time for that.

"My mother! My mother! I need commend her to your care and affection! I dare not ask you to be to her as a daughter, for the sake of our parting. Her own dear daughter, and remember your forgiving tenderness, I dare even ask this of you.

"I have my mother in the enjoyment of, I trust, a comfortable income from her own little property and mine; so her care will only be for her own and my mother's comfort.

the miserable hospital, sick from his wounds and with chills and fever. Here, but for the kind attention of his nurse, he would have died of want and neglect. As it was, he recovered, and joined the army on its march for the capital city. At the storming of Chalchulepe, the gallant Captain Elliston fell, and while supporting his dying friend, he received a mortal wound in his side, which stretched him on the turf. Captain Elliston was already insensible, and soon died, but bleeding and struggling in his agony young Moore, trampled on by confounding waves of the sea, and the pursuing, all there was a hill in the storm of a little—ill it there descended and the fierce conflict was past. He was then borne, with hundreds of his fellow-soldiers, to a temporary hospital, where he underwent the torture of having the ball extracted from his side; and when, on the day following, the American army took possession of the Mexican capital, our hero, exhausted and feverish, made his grand entry in a baggage-wagon. Little did he know of the story and the triumph—little did he know his heart even at the shouts of the victorious troops when they poured into the Plaza Grande, and the star-spangled banner was hoisted in the National Palace. To the hospital he was again conveyed, and there he lay for a week in lonely suffering and privation, such as he had never known before. And this was his share of the glory and the spoils—the long-pronounced 'revue' in the Hall of the Montezumas.

On the morning of the embarkation, the Captain of the hospital, which Herbert Moore had had enlisted received a letter, which ran thus: "DEAR CAPT. ELLISTON: I am directed by a near friend of Herbert Moore, a private in your company, and a young gentleman to whom, I believe, he has written, to inform you that he has been engaged upon, for his benefit. This is to be used in any emergency—in sickness, or privation—or in case of his death, to defray the expense of restoring his body to his friends. But, under all circumstances, he has placed his hands in the hands of the young man. Let him suppose that all extraordinary aid comes from his captain and friend."

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FOR THE NATIONAL ERA. (COPYRIGHT RESERVED ACCORDING TO LAW.) HICKORY HALL: OR THE OUTCAST. A ROMANCE OF THE BLUE RIDGE. IN FOUR PARTS. BY MRS. EMMA D. N. SOUTHWELL. "I am here, Emma's slings, tenfold of fire, In cross fire of cold truth, His heart is not in mine."—Tennyson's "Beatrice."

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accomplish the goal, the return of Mr. Wallraven and Wolfgang. I know not how long I might have waited there, had there been a less kindly open, and Regina retreated the room, her hair in disorder, and a dressing-gown hastily thrown on. I turned round to meet her, and saw that her hair face was blue-pale, and that she trembled with a nervousness I had never seen her betray before.

"My dear sister! What is the matter?" I asked, looking into her face, which looked like the unmetabolized wax.

"I do not know! Perhaps a dream! Perhaps something of the kind! I went to my chamber attended by Miss Wallraven only, and I was dressing, when I saw Miss Wallraven come to my chamber, and she was pale, and she was trembling, and she was looking at me with a look of horror, and she was saying, 'My dear sister! What is the matter?'"

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