



# Wikimedia Wikimeet India 2021

GLAM Mapping leads to Wikimedian in  
Residence.

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# GLAM Mapping Project.

- Gallery
- Library
- Museum
  
- My very own experience with



World Famous  
Raja Dinkar Kelkar Museum, Pune.

1. Indian collection of roughly 20,000 objects
2. Bottomless pit of practical objects used as part of daily Indian life.
3. collected over a period of about 40 years by Baba Kelkar.

# Collection of

- **Ornaments**
- **Utensils**
- **Clothes**
- **Battle weapons**
- **Games**
- **Musical instruments**
- **Paintings**
- **Cultural Objects**
- **sculptures**
- **Library**
- **Curating Lab**



# Importance

## \* Historical relevance

- Political
- Traditional
- Regional
- Artistic
- Cultural
- Social
- Geographical
- Economic



Aspects

# Importance of WIR

- **Wikimedian in Residence**
- Professional role in communications for an organization to share its knowledge within the Wikimedia platform
- Research institutes, libraries, and museums may post information to their websites and social media, these organizations may also promote the integration of their expertise in Wikipedia, Wikidata, and the Wikimedia platform.

# STRENGTH

- Extending the reach of existing collections
- Supporting the development of digital skills and knowledge among volunteers, staff and other collaborators.
- Helping institution staff to develop public communications and events showing the relevance of the institution's collections within a broader public mission.
- Advocate for opportunities to improve internal workflows and skill development
- Facilitating Wikimedia collaborations with a wider community than the partner institutions.

# Education and GLAM

- Students get the new vision to learn History of India with interesting ways.
- Will leads towards learning National Integrity.
- Local Wikimedians and their partnership with Museums and Teachers leads towards new learning methods.
- Free Encyclopedia will be useful platform to learn history for all age groups.



# Other

- Offline and online documentation:- new opportunities for research.
- This can be very well supported by using techniques like QR codes and virtual tours.
- Attract inquisitive minds visiting the place.
- Helping person for a creator of museum.
- **To achieve all these things there is a need to explore Wikimedian in Residence (WiR) at such institutions.**



# Implementation of the Work

- The communities will learn about the GLAM mapping process, which can be replicated in various states of India.
- The implementation will result in content creation in Wiki projects, long term collaboration with the institution and capacity building of Wikimedians involved in the process.



# Reference Links

- 1. [https://meta.wikimedia.org/wiki/Research:Mapping\\_GLAM\\_in\\_Maharashtra,\\_India](https://meta.wikimedia.org/wiki/Research:Mapping_GLAM_in_Maharashtra,_India)
- 2. [https://meta.wikimedia.org/wiki/Research:Mapping\\_GLAM\\_in\\_Maharashtra,\\_India](https://meta.wikimedia.org/wiki/Research:Mapping_GLAM_in_Maharashtra,_India)
- 3. [https://meta.wikimedia.org/wiki/Wikimedian\\_in\\_residence/Creating\\_a\\_Wikimedian\\_in\\_Residence\\_position](https://meta.wikimedia.org/wiki/Wikimedian_in_residence/Creating_a_Wikimedian_in_Residence_position)
- 4. [https://en.wikipedia.org/wiki/Raja\\_Dinkar\\_Kelkar\\_Museum](https://en.wikipedia.org/wiki/Raja_Dinkar_Kelkar_Museum)
- 5. [https://prashantpd.blogspot.com/2020/06/blog-post\\_39.html](https://prashantpd.blogspot.com/2020/06/blog-post_39.html)- Museums and Education
- (Article by Mr. Prashant Divekar- Head, V. N. Dandekar Teacher's training Center, Jnana prabodhini, Pune.)

# Thank You

