

Zła zima

Słowa: Maria Konopnicka

Muzyka: Zygmunt Noskowski

Allegro non troppo ma risoluto.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a sforzando (*sfz*) accent. The left hand provides a rhythmic accompaniment of eighth notes.

5 *f* *mf*

1. 2. 3. Hu! hu! ha! Hu! hu! ha! Na - sza zi - ma zła!

1. Szczy - pie w no - sy,
2. Płach - ta na niej
3. A my jej się

Vocal line with lyrics and piano accompaniment. The piano part features chords and a rhythmic accompaniment. Dynamics include *f* and *mf*.

10

szczy - pie w u - szy, Mro - żnym śnie - giem w o - czy pru - szy, Wi - chrem w po - lu
dłu - ga, bia - ła, W rę - ku ga - łąz o - szro - nia - ła A na ple - cach
nie bo - i - my, Da - lej śnież - kiem w ple - cy zi - my Niech pa - mią - tkę

Vocal line with lyrics and piano accompaniment. The piano part features chords and a rhythmic accompaniment.

14 *f*

gna!
drwa... ma.

1. 2. 3. Na - sza zi - ma zła! Na - sza zi - ma zła!

Vocal line with lyrics and piano accompaniment. The piano part features chords and a rhythmic accompaniment. Dynamics include *f*.

Musical score for measures 19-22. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf*. The melody in the treble clef consists of a series of eighth notes, with some notes beamed together. The piano accompaniment in the bass clef consists of chords and single notes, with some notes beamed together. The score ends with a double bar line and repeat dots.