

What value would audiovisual heritage on the Wikimedia platforms bring?

AUDIOVISUAL HERITAGE AND ITS POTENTIAL

November 5, 2020

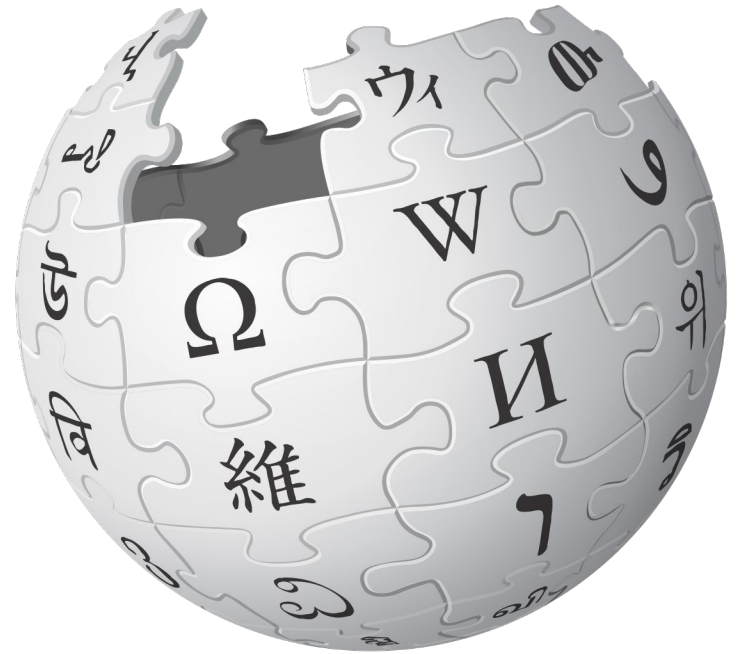


WIKIMEDIA
SVERIGE

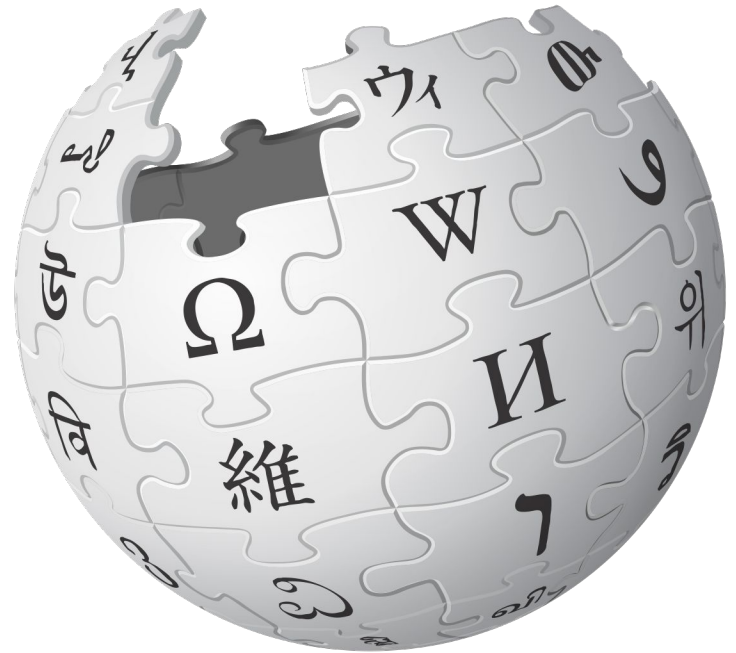
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“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge.

That's what we're doing.”



- 300 languages
- 250,000 volunteers
- 50 million articles
- 1 billion visitors/month
- 17 billion page views/month
- Cost free and free to re-use
- Among the Top 10 most visited websites in the world, and...
- ...the only non-profit driven website among the Top 100



More than Wikipedia!

There are other Wikimedia services and platforms. Two that I will speaking about today are:

- [Wikimedia Commons](#), a crowdsourced free media library.
- [Wikidata](#), a free and open knowledge base that can be read and edited by both humans and machines.



GLAM-Wiki!?

The GLAM-Wiki initiative (*galleries, libraries, archives, museums with Wikipedia*) helps cultural institutions share their resources and knowledge with the world through collaboration with Wikimedians.

It is an unparalleled opportunity for the custodians of our cultural heritage to present their collections to new audiences.



1,244,317,933

Can anyone guess what that number represents?

Josephine Baker

From Wikipedia, the free encyclopedia

For other people named Josephine Baker, see [Josephine Baker \(disambiguation\)](#).

Josephine Baker (born **Freda Josephine McDonald**, naturalised French **Joséphine Baker**; 3 June 1906 – 12 April 1975) was an American-born bisexual French entertainer, [French Resistance](#) agent, freemason^[1] and [civil rights](#) activist. Her career was centered primarily in Europe, mostly in her adopted France. She was the first Black woman to star in a major motion picture, the 1927 silent film *Siren of the Tropics*, directed by Mario Nalpas and [Henri Étiévant](#).^[2]

During her early career Baker was renowned as a dancer, and was among the most celebrated performers to headline the revues of the [Folies Bergère](#) in [Paris](#). Her performance in the revue *Un vent de folie* in 1927 caused a sensation in Paris. Her costume, consisting of only a short skirt of artificial bananas and a beaded necklace, became an iconic image and a symbol of the [Jazz Age](#) and the 1920s.

Baker was celebrated by artists and intellectuals of the era, who variously dubbed her the "Black Venus", the "Black Pearl", the "Bronze Venus", and the "Creole Goddess". Born in [St. Louis, Missouri](#), she renounced her U.S. citizenship and became a French national after her marriage to French industrialist Jean Lion in 1937.^[3] She raised her children in France. "I have two loves, my country and Paris", Baker once said, and she sang: "*J'ai deux amours, mon pays et Paris*".^[4]

She was known for aiding the [French Resistance](#) during [World War II](#).^[5] After the war, she was awarded the [Croix de guerre](#) by the [French military](#), and was named a [Chevalier of the Légion d'honneur](#) by General [Charles de Gaulle](#).^[6]

Baker refused to perform for [segregated](#) audiences in the United States and is noted for her contributions to the [civil rights movement](#). In 1968, she was offered unofficial leadership in the movement in the United States by [Coretta Scott King](#), following [Martin Luther King Jr.'s assassination](#). After thinking it over, Baker declined the offer out of concern for the welfare of her children.^{[7][8]}

Contents [hide]

- Early life
- Career
 - Early years
 - Paris and rise to fame
 - Work during World War II
 - Later career

Josephine Baker



Baker in 1940

Born	<div>Freda Josephine McDonald</div> 3 June 1906 <div>St. Louis, Missouri, U.S.</div>
Died	<div>12 April 1975 (aged 68)</div> <div>Paris, France</div>
Resting place	<div>Monaco Cemetery</div>
Nationality	<div>American (renounced)</div> French (1937–1975)

Tetervinas

Tetervinas (*Tetrao tetrix*) – tetervininių (*Tetraonidae*) šeimos vištinis paukštis.

Lietuvių kalboje fiksuojami taip pat tokie šio paukščio pavadinimai: *burbulis*, *tėtėrvynas*, *tetervinà*, *tetervà*, *tėtėrva*, *tetėrva*, *tėtėrvas*, *tetervė*, *tetėrvinis*, *tetirvà*, *tėtirvas*, *tetirvė*, *tetirvė*, *tėtirvinas*, *tetirvinas*, *tetiřvinas*, *tetirvinas*.

Turinys [slėpti]

- 1 Paplitimas pasaulyje
- 2 Išvaizda
- 3 Elgsena
- 4 Mityba
- 5 Tetervinai Lietuvoje
 - 5.1 Medžioklė
- 6 Taip pat skaityti
- 7 Galerija
- 8 Šaltiniai
- 9 Nuorodos

Paplitimas pasaulyje [redaguoti | redaguoti vikitektą]

Tetervinų populiacijos paplitusios šiaurinėje ir vidurio Eurazijoje, nuo Atlanto vandenyno iki Japonijos jūros.

Išvaizda [redaguoti | redaguoti vikitektą]



Maždaug vištos dydžio, apie 900–1400 g svorio. Skiriamasis požymis – kraštinės uodegos plunksnos ilgesnės už vidurines, ryškiai raudoni antakiai, kurie sudaryti iš pailgų odos karpelių. Pirštų šonuose rudenį išauga raginės ataugos – šukos; pačios kojos apaugusios plunksnomis.

Patelė rusvai pilka, jos uodega šiek tiek iškirpta. Tuo ji skiriasi nuo kurtinio patelės ir baltojo tetervino. Jaunikliai panašūs į patelę, bet blankesnių spalvų.

Elgsena [redaguoti | redaguoti vikitektą]

Tetrao tetrix

Apsauga: 3(R) - Reta rūšis



Tetervinų patinas (*Tetrao tetrix*)



Tetervinų Patelė (*Tetrao tetrix*)

Apsaugos būklė

Išnykę Esantys pavojuje Nekeliantys susirūpinimo

EX EW CR EN VU NT LC

Nekeliantys susirūpinimo (IUCN 3.1). ^[1]

How do I publish files on Wikimedia?

What are the requirements?



[Jimi Hendrix in Hoepia](#). [A. Vente](#), [CC BY-SA 3.0 NL](#)

What you need

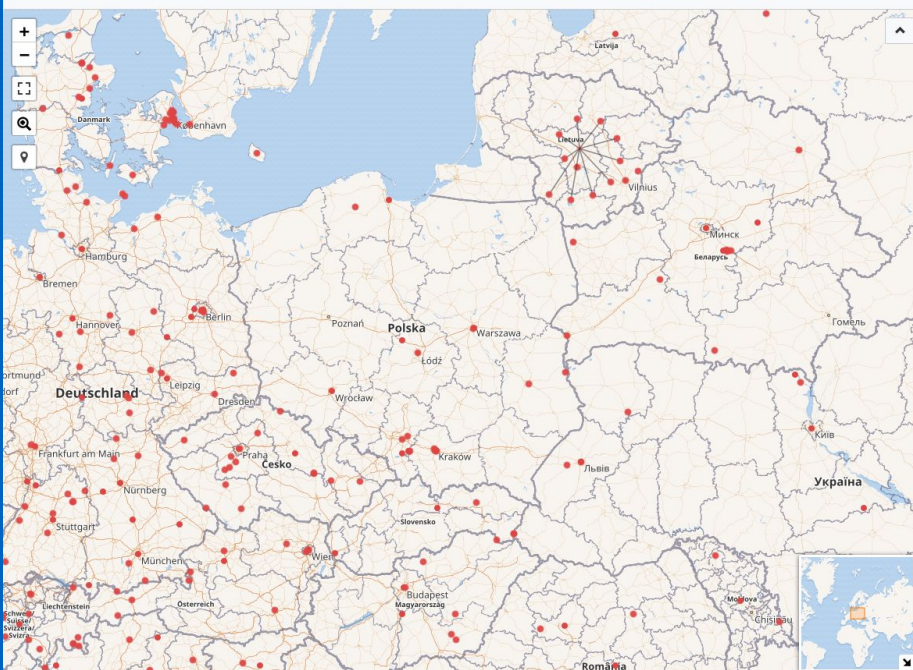
- Open content...
- ...in open formats...
- ...and the will to share
- Tools to do the uploads, we have. File by file or many files in a batch.

Wikidata & multilingual discovery

Wikidata Query Service

```
1 #Movies and their narrative location on a map
2 #defaultView:Map
3 SELECT ?movie ?movieLabel ?narrative_location ?narrative_locationLabel ?coordinates WHERE {
4   ?movie wdt:P840 ?narrative_location ;
5     wdt:P31 wd:Q11424 .
6   ?narrative_location wdt:P625 ?coordinates .
7   SERVICE wikibase:Label { bd:serviceParam wikibase:language "[AUTO_LANGUAGE],en" . }
8 }
```

45469 results in 34652 ms



Leafler | Wikimedia | © OpenStreetMap contributors

Use Wikidata and Structured Data on Commons to...

- Improve the discoverability of your archival content
- Tag your content, in multiple languages
- Cross-reference creators and works with Wikidata
- Visualise your collection

Structured data on Commons

Media files on Wikimedia Commons can be catalogued with multilingual captions and concepts, e.g. with the recorded species object in Wikidata.

This makes the files discoverable regardless of which language users, in Commons and on Google (which indexes Commons), search in.






- Village pump
- Help center
- Participate
- Upload file
- Recent changes
- Latest files
- Random file
- Contact us
- Tools
- What links here
- Related changes
- Special pages
- Permanent link
- Page information
- Cite this page
- Concept URI
- Nominate for deletion
- Print/export
- Download as PDF
- Printable version



Size of this JPG preview of this WEBM file: 800 × 450 pixels. Other resolutions: 320 × 180 pixels | 640 × 360 pixels | 1,023 × 576 pixels. Original file (WebM audio/video file, VP8/Vorbis, length 4 min 23 s, 1,023 × 576 pixels, 1.15 Mbps overall)

[File information](#) [Structured data](#)

Captions

lietuvių	Žalioji pečialinda	
English	Wood warbler	
français	Add a one-line explanation of what this file represents	
Nederlands	Add a one-line explanation of what this file represents	
svenska	Grönsångare	

[+ Add a caption](#)

[Cancel](#) [Publish changes](#)

Wikidata as a data hub

If you connect a term in a vocabulary or entry in an authority to the corresponding Wikidata objects they will also be connected to the term or record in the other vocabularies that the Wikidata items are also connected to.

An institution that does this type of cross-referencing with Wikidata is the [Library of Congress](#).



Comedy films

URI(s)

- <http://id.loc.gov/authorities/subjects/sh85028846>
- <info:lc/authorities/sh85028846>
- <http://id.loc.gov/authorities/sh85028846#concept>

Instance Of

- MADS/RDF Topic
- MADS/RDF Authority
- SKOS Concept [↗](#)

Scheme Membership(s)

- Library of Congress Subject Headings

Collection Membership(s)

- LCSH Collection - Authorized Headings
- LCSH Collection - General Collection
- LCSH Collection - May Subdivide Geographically

Variants

- Comedy videos

Use For

- [sh2006020173](#)
- Comedy videos

Broader Terms

- Motion pictures

Narrower Terms

- Carry On films
- Fantasy comedies (Motion pictures)
- Parody films
- Romantic comedy films
- Rural comedies
- Screwball comedy films
- Slapstick comedy films
- Three Stooges films
- Trapalhães films

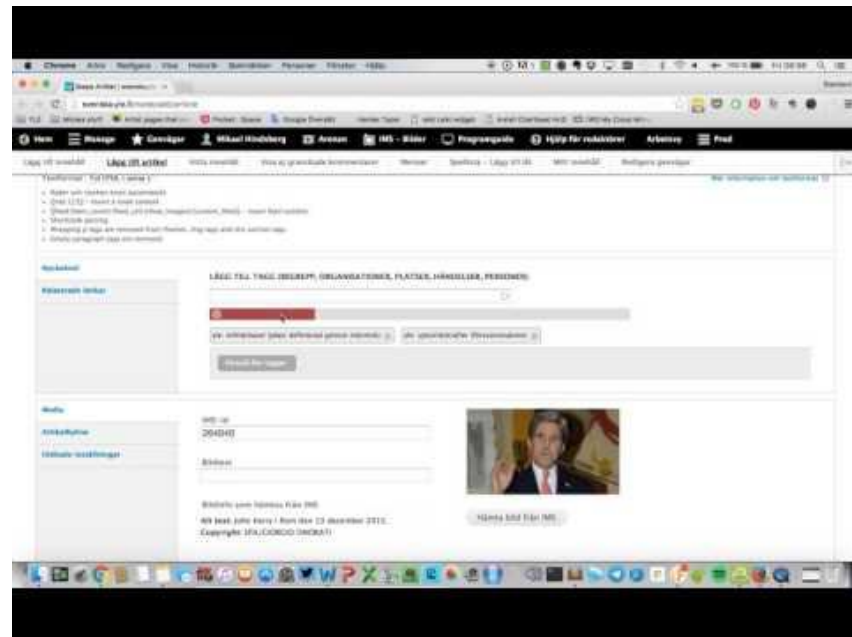
Closely Matching Concepts from Other Schemes

- [comedy film](#) [↗](#) Label from public data source Wikidata
- [Comedy films](#) [↗](#)
- [komediat](#) [↗](#)

Wikidata for tagging

With objects in Wikidata – objects representing people, places, periods, persons, topics, subjects and so on – being highly multilingual and interlinked with formal vocabularies and authorities they make for excellent controlled “tags”.

As an institution – especially one serving multiple language communities – you can use Wikidata objects to bridge differences in language and make your archives and collections more discoverable across languages.

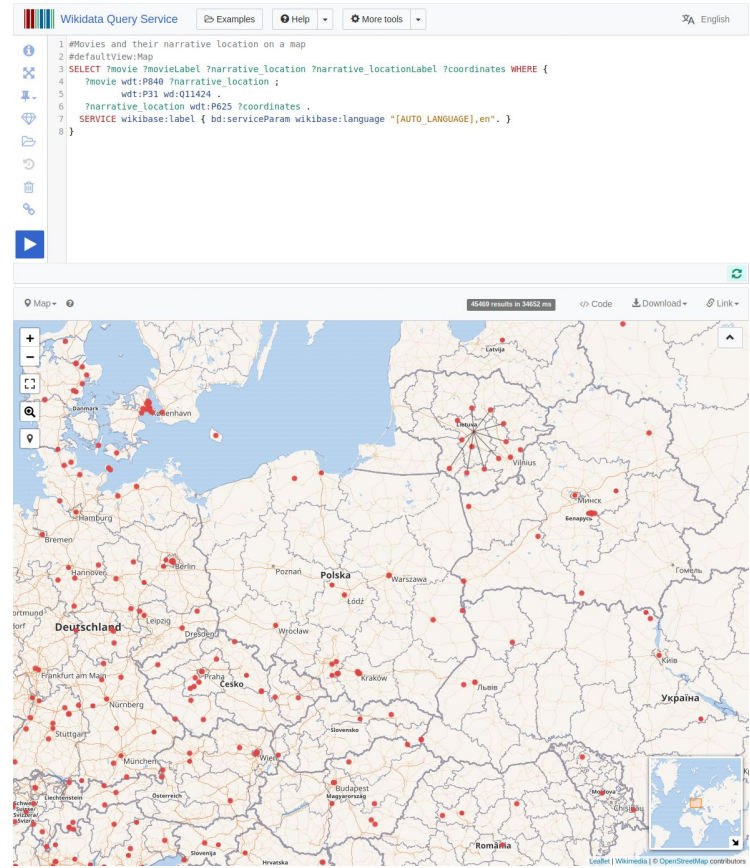


Finnish broadcaster [Yle](#) uses tags from Wikidata to improve the discoverability – across languages – of their content.

Analyse and visualise with Wikidata

The Wikidata Query Service uses SPARQL to allow users to create complex queries and export or visualise the results of the query.

Some GLAMs, like the National Library of Wales, systematically use the service to analyse and find patterns in their collections.



Map of the narrative location of every film recorded with that attribute in Wikidata, <https://w.wiki/7SB>



**Audio-visual archives
and the Wikimedia
movement share a
mission!**

Let's work together!



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Thank you!

Any questions?



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