

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

PERPUSTAKAAN
KTR. DOKBUD BALI
PROP. BALI

G/IV/4/DOKBUD

3/25/6/PDKB

~~3/25/6~~

Nama/judul : = GAGURITAN CALONARANG- 2
Panj. 50 cm. Leb. 3,5 cm. Jml. 37 lb.
Asal: Pekandelan, Kecamatan Klungkung.

K.3

G/IV/4

Nama/judul : = GAGURITAN CALONARANG-
Panj. 50 cm. Leb. 3,5 cm. Jml. 37 lb.
Asal: Pekandelan, Kecamatan Klungkung.



I
A

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

1
B

Handwritten text on a palm leaf manuscript strip, divided into two columns. The script is Balinese. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. There are small circular holes along the length of the strip, likely for binding.

2
A

Handwritten text on a palm leaf manuscript strip, divided into two columns. The script is Balinese. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. There are small circular holes along the length of the strip, likely for binding.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

2
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

3
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

3
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

4
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

4
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the traditional layout of Gaguritan.

5
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the traditional layout of Gaguritan.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

5
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

6
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

6
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip. The script is finely etched into the surface of the dried leaf.

7
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip. The script is finely etched into the surface of the dried leaf.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

7
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several small circular symbols interspersed with the text.

8
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several small circular symbols interspersed with the text.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

8
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and arranged in approximately 15 horizontal lines per column. The left column begins with a small circular symbol. The right column contains a large number '9' in the middle. The script is a form of Balinese Gaguritan, used for traditional oral compositions.

9
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and arranged in approximately 15 horizontal lines per column. The left column begins with a small circular symbol. The right column contains a large number '9' in the middle. The script is a form of Balinese Gaguritan, used for traditional oral compositions.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

9
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns. On the right end of the strip, there is a circular stamp with the text "PUSAT DOKUMENTASI" and "DINAS KEBUDAYAAN PROVINSI BALI" around the perimeter.

10
A

Handwritten text on a palm leaf manuscript strip, continuing the text from the strip above. The text is arranged in two columns. On the right end of the strip, there is a circular stamp with the text "PUSAT DOKUMENTASI" and "DINAS KEBUDAYAAN PROVINSI BALI" around the perimeter.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

10
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns. The left column begins with the character 'ꦱꦺ' (se).

11
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

11
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small initial character, possibly a letter or a symbol, followed by several lines of text. The right column also contains multiple lines of text, with some characters appearing to be larger or more prominent than others, possibly indicating specific words or phrases. The leaf shows signs of age, with some discoloration and wear at the edges.

12
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small initial character, possibly a letter or a symbol, followed by several lines of text. The right column also contains multiple lines of text, with some characters appearing to be larger or more prominent than others, possibly indicating specific words or phrases. The leaf shows signs of age, with some discoloration and wear at the edges.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

12
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is written in a traditional style with dark ink on the natural brown color of the leaf. There are two circular holes visible on the strip, used for binding multiple leaves together.

13
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is written in a traditional style with dark ink on the natural brown color of the leaf. There are two circular holes visible on the strip, used for binding multiple leaves together.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

13
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and arranged in horizontal lines. On the left side of the strip, there is a small handwritten number '22'.

14
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and arranged in horizontal lines. On the left side of the strip, there is a small handwritten number '11'.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

14
B

Handwritten text on a palm leaf manuscript strip, divided into two columns. The script is a traditional Balinese form, likely Gaguritan. The text is densely packed and spans the length of the strip.

15
A

Handwritten text on a palm leaf manuscript strip, divided into two columns. The script is a traditional Balinese form, likely Gaguritan. The text is densely packed and spans the length of the strip.

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Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

15
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

16
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

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Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

16
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Geguritan). The text is arranged in two columns across the length of the strip.

17
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Geguritan). The text is arranged in two columns across the length of the strip.

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Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

17
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

18
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

18
B

Handwritten text on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in Balinese script.

19
A

Handwritten text on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in Balinese script.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

19
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

20
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

21

B

Handwritten Balinese script on the left side of palm leaf 21. The text is arranged in approximately 10 horizontal lines.

Handwritten Balinese script on the right side of palm leaf 21. The text is arranged in approximately 10 horizontal lines.

22

A

Handwritten Balinese script on the left side of palm leaf 22. The text is arranged in approximately 10 horizontal lines.

Handwritten Balinese script on the right side of palm leaf 22. The text is arranged in approximately 10 horizontal lines.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

22
B

Handwritten text on a palm leaf manuscript strip, consisting of two columns of script.

23
A

Handwritten text on a palm leaf manuscript strip, consisting of two columns of script.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

23
B

Handwritten text on a palm leaf manuscript strip, divided into two columns. The script is an ancient Balinese form, likely Gaguritan. The left column begins with a small symbol resembling a stylized '9' or '3'. The right column contains a longer passage of text.

24
A

Handwritten text on a palm leaf manuscript strip, divided into two columns. The script is an ancient Balinese form, likely Gaguritan. The left column contains a shorter passage, while the right column contains a longer passage.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

24
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the traditional layout of Gaguritan.

25
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the traditional layout of Gaguritan.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

25
B

Handwritten text on a palm leaf manuscript strip, consisting of two columns of script.

26
A

Handwritten text on a palm leaf manuscript strip, consisting of two columns of script.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

26
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns.

27
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

29

B

Handwritten Balinese script on a palm leaf, starting with a small symbol on the left margin.

Handwritten Balinese script on a palm leaf, continuing the text from the previous leaf.

30

A

Handwritten Balinese script on a palm leaf, starting with a small symbol on the left margin.

Handwritten Balinese script on a palm leaf, continuing the text from the previous leaf.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

31
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

32
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

32
B

Handwritten Balinese script on a palm leaf, labeled 32 B. The text is arranged in two columns. On the left side of the leaf, there is a small handwritten number '29'.

33
A

Handwritten Balinese script on a palm leaf, labeled 33 A. The text is arranged in two columns.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

35
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry or prose. The text is arranged in two columns.

36
A

Handwritten text on a palm leaf manuscript strip, continuing the text from the previous strip. The text is arranged in two columns.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

36
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

37
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

37
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text.

38
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text. A circular stamp is visible on the right side.



GAGURITAN CALONARANG

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia



38

38

B

GAGURITAN CALONARANG

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

