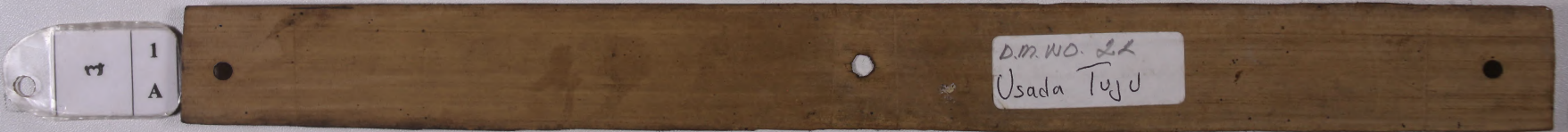


USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan



USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

1	0 ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥	ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥
---	--	--

2	ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥	ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥ ॐ अक्षय्यं वाचं प्रसीदति सुखं त्रैलोक्यं च ॥ १ ॥
---	--	--

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

2	B
---	---

Handwritten text on a palm leaf manuscript strip, likely containing a list of seven items (Usada Tujuh).

3	A
---	---

Handwritten text on a palm leaf manuscript strip, likely containing a list of seven items (Usada Tujuh).

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

3	B	10	11
---	---	----	----

Handwritten text on a palm leaf manuscript strip, likely a calendar or list of events. The text is written in a traditional script, possibly Balinese or Javanese, and is organized into columns. The first column contains the number '10' and the second column contains the number '11'. The text is written in a cursive style and is arranged in a grid-like format.

4	A	12	13
---	---	----	----

Handwritten text on a palm leaf manuscript strip, likely a calendar or list of events. The text is written in a traditional script, possibly Balinese or Javanese, and is organized into columns. The first column contains the number '4' and the second column contains the number 'A'. The text is written in a cursive style and is arranged in a grid-like format.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

4
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a hole.

5
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a hole.

USADA TUJUH
 Milik Ida Rsi Bhujangga Sesetan

6
B

Handwritten text on a palm leaf, likely a list of seven items (Usada Tujuh). The script is an Indonesian archaic form, possibly Balinese or Javanese.

7
A

Handwritten text on a palm leaf, likely a list of seven items (Usada Tujuh). The script is an Indonesian archaic form, possibly Balinese or Javanese.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

7
B

Handwritten text in Balinese script on a palm leaf manuscript strip, likely containing the first part of the 'Usada Tujuh' (Seven Medicines) list.

8
A

Handwritten text in Balinese script on a palm leaf manuscript strip, likely containing the second part of the 'Usada Tujuh' (Seven Medicines) list.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

8
B

၁။ နန္ဒကိလေစ္ဆာပုဂ္ဂိုလ်တို့က ဂရုတ္တရဝါဒကိစ္စကို အထိတိကထာ ဤတို့ကမူ
ဤတို့ကမူ ပုဂ္ဂိုလ်တို့က ဂရုတ္တရဝါဒကိစ္စကို အထိတိကထာ ဤတို့ကမူ
ဤတို့ကမူ ပုဂ္ဂိုလ်တို့က ဂရုတ္တရဝါဒကိစ္စကို အထိတိကထာ ဤတို့ကမူ
ဤတို့ကမူ ပုဂ္ဂိုလ်တို့က ဂရုတ္တရဝါဒကိစ္စကို အထိတိကထာ ဤတို့ကမူ

9
A

၂။ ဤတို့ကမူ ပုဂ္ဂိုလ်တို့က ဂရုတ္တရဝါဒကိစ္စကို အထိတိကထာ ဤတို့ကမူ
ဤတို့ကမူ ပုဂ္ဂိုလ်တို့က ဂရုတ္တရဝါဒကိစ္စကို အထိတိကထာ ဤတို့ကမူ
ဤတို့ကမူ ပုဂ္ဂိုလ်တို့က ဂရုတ္တရဝါဒကိစ္စကို အထိတိကထာ ဤတို့ကမူ
ဤတို့ကမူ ပုဂ္ဂိုလ်တို့က ဂရုတ္တရဝါဒကိစ္စကို အထိတိကထာ ဤတို့ကမူ

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

13

9

B

Handwritten text in Indonesian script on a palm leaf manuscript strip.

170

10

A

Handwritten text in Indonesian script on a palm leaf manuscript strip.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

10 B	<p>... </p>	<p>... </p>
---------	--	--

11 A	<p>... </p>	<p>... </p>
---------	--	--

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

11
 B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The text appears to be a list or a set of instructions, with some characters resembling the numbers 1 through 7, consistent with the title 'USADA TUJUH'.

12
 A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The text appears to be a list or a set of instructions, with some characters resembling the numbers 1 through 7, consistent with the title 'USADA TUJUH'.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

12
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

13
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

13
 B

...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...

14
 A

...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

14
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, separated by a hole. The script is finely etched into the surface of the leaf.

15
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, separated by a hole. The script is finely etched into the surface of the leaf.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

15B

15
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink.

16A

16
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

16
 B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink.

17
 A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

၇၇၀

17

B

၇၇၀
အလှူငွေတစ်ရာကိုအလှူငွေတစ်ရာအဖြစ်
ပေးအပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်
အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်
အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်

၇၇၀
အလှူငွေတစ်ရာကိုအလှူငွေတစ်ရာအဖြစ်
ပေးအပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်
အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်
အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်

၇၇၀

18

A

၇၇၀
အလှူငွေတစ်ရာကိုအလှူငွေတစ်ရာအဖြစ်
ပေးအပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်
အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်
အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်

၇၇၀
အလှူငွေတစ်ရာကိုအလှူငွေတစ်ရာအဖြစ်
ပေးအပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်
အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်
အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်အပ်

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

19	19 B	19	19
		B	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a hole.

20	20 A	20	20
		A	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a hole.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

၅၀ 20
B

၅၀
ဗုဒ္ဓအဘိဓမ္မာပိတကောဝိဒတော်တော်တော်တော်တော်တော်
ပဏ္ဍိတဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ
ဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ
ဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ

ဗုဒ္ဓအဘိဓမ္မာပိတကောဝိဒတော်တော်တော်တော်တော်တော်
ပဏ္ဍိတဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ
ဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ
ဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ

၅၀ 21
A

ဗုဒ္ဓအဘိဓမ္မာပိတကောဝိဒတော်တော်တော်တော်တော်တော်
ပဏ္ဍိတဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ
ဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ
ဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ

ဗုဒ္ဓအဘိဓမ္မာပိတကောဝိဒတော်တော်တော်တော်တော်တော်
ပဏ္ဍိတဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ
ဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ
ဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသဘိဝံသ

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

21
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small decorative mark and the right column ends with a similar mark.

22
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small decorative mark and the right column ends with a similar mark.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

22
B

Handwritten text on a palm leaf manuscript strip, likely containing a list of seven items (Usada Tujuh). The text is written in a traditional script, possibly Balinese or Javanese, and is arranged in two columns. The left column contains the first four items, and the right column contains the remaining three items. The text is written in a dark ink on a light-colored palm leaf.

23
A

Handwritten text on a palm leaf manuscript strip, continuing the list of seven items (Usada Tujuh). The text is written in a traditional script, possibly Balinese or Javanese, and is arranged in two columns. The left column contains the first two items, and the right column contains the remaining five items. The text is written in a dark ink on a light-colored palm leaf.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

24
B

Handwritten text on a palm leaf manuscript strip, likely containing the 'Usada Tujuh' (Seven Remedies) from the Rsi Bhujangga Sesetan collection. The text is written in an ancient script, possibly Balinese or Javanese, and is arranged in two columns. The left column begins with a small symbol resembling a stylized '7' or a similar character. The right column contains a list of seven items, each preceded by a small circular symbol, which are the 'Usada Tujuh'.

25
A

Handwritten text on a palm leaf manuscript strip, continuing the 'Usada Tujuh' from the previous strip. The text is arranged in two columns. The left column contains the continuation of the list, and the right column contains the final part of the text, including a concluding phrase or a reference to the source.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

25
B

Handwritten text in Balinese script on a palm leaf manuscript strip, containing a list of seven items (Usada Tujuh).

26
A

Handwritten text in Balinese script on a palm leaf manuscript strip, continuing the list of seven items (Usada Tujuh).

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

Handwritten text on a palm leaf manuscript strip, labeled 26 B. The text is written in an ancient script, likely Balinese or Javanese, and is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. A small hole is visible on the right side of the strip.

26
B

Handwritten text on a palm leaf manuscript strip, labeled 27 A. The text is written in an ancient script, likely Balinese or Javanese, and is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. A small hole is visible on the right side of the strip.

27
A

USADA TUJUH
 Milik Ida Rsi Bhujangga Sesetan

27
 B

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

2

28
 A

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

28	B
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 28 B. The text is arranged in two columns and includes a hole for binding. The script is a traditional form of Balinese, likely containing a list of seven items as indicated by the title 'USADA TUJUH'.

29	A
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 29 A. The text is arranged in two columns and includes a hole for binding. The script is a traditional form of Balinese, likely containing a list of seven items as indicated by the title 'USADA TUJUH'.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

29
B

Handwritten text on a palm leaf manuscript strip, likely containing the 'Usada Tujuh' (Seven Remedies) from the Rsi Bhujangga Sesetan collection. The text is written in a traditional script, possibly Balinese or Javanese, and is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the dried palm leaf.

30
A

Handwritten text on a palm leaf manuscript strip, likely containing the 'Usada Tujuh' (Seven Remedies) from the Rsi Bhujangga Sesetan collection. The text is written in a traditional script, possibly Balinese or Javanese, and is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the dried palm leaf.

USADA TUJUH
 Milik Ida Rsi Bhujangga Sesetan

30
 B

Handwritten text on a palm leaf strip, likely a calendar or list of events. The text is written in Balinese script and includes a small number '30' at the beginning.

31
 A

Handwritten text on a palm leaf strip, continuing the list of events. The text is written in Balinese script and includes a small number '31' at the beginning.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

31
B

Handwritten text in Balinese script on a palm leaf manuscript strip, showing two columns of text with a hole for binding.

32
A

Handwritten text in Balinese script on a palm leaf manuscript strip, showing two columns of text with a hole for binding.

USADA TUJUH

Milik Ida Rsi Bhujangga Sesetan

33

33

B

Handwritten text in Indonesian script on a palm leaf manuscript strip. The text is arranged in two columns, separated by a central hole. The script is a traditional form of Indonesian writing.

34

34

A

Handwritten text in Indonesian script on a palm leaf manuscript strip. The text is arranged in two columns, separated by a central hole. The script is a traditional form of Indonesian writing.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

34 B	Handwritten text in Balinese script on a palm leaf manuscript fragment.	Handwritten text in Balinese script on a palm leaf manuscript fragment.	Handwritten text in Balinese script on a palm leaf manuscript fragment.
	Handwritten text in Balinese script on a palm leaf manuscript fragment.	Handwritten text in Balinese script on a palm leaf manuscript fragment.	Handwritten text in Balinese script on a palm leaf manuscript fragment.

35 A	Handwritten text in Balinese script on a palm leaf manuscript fragment.	Handwritten text in Balinese script on a palm leaf manuscript fragment.	Handwritten text in Balinese script on a palm leaf manuscript fragment.
	Handwritten text in Balinese script on a palm leaf manuscript fragment.	Handwritten text in Balinese script on a palm leaf manuscript fragment.	Handwritten text in Balinese script on a palm leaf manuscript fragment.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

၅၅

35

B

Handwritten text in Burmese script on a palm leaf manuscript strip, showing a hole for binding.

၅၆

36

A

Handwritten text in Burmese script on a palm leaf manuscript strip, showing a hole for binding.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

36
B

Handwritten text on a palm leaf manuscript strip, likely containing the 'Usada Tujuh' (Seven Remedies) from the Sesetan manuscript collection. The text is written in a traditional Balinese script (Kawista) and is arranged in two columns. The left column begins with a small symbol resembling a stylized '3' or '9' followed by the number '36' and the letter 'B'. The right column ends with a small symbol resembling a stylized '3' or '9' followed by the number '37' and the letter 'A'.

37
A

Handwritten text on a palm leaf manuscript strip, continuing the 'Usada Tujuh' from the Sesetan manuscript collection. The text is written in a traditional Balinese script (Kawista) and is arranged in two columns. The left column begins with a small symbol resembling a stylized '3' or '9' followed by the number '37' and the letter 'A'. The right column ends with a small symbol resembling a stylized '3' or '9' followed by the number '38' and the letter 'B'.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

37
B

Handwritten text in Balinese script on a palm leaf manuscript strip, showing two columns of text with a hole for binding.

38
A

Handwritten text in Balinese script on a palm leaf manuscript strip, showing two columns of text with a hole for binding.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

၇၉

38

B

Handwritten Burmese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

၇၉

39

A

Handwritten Burmese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

39
B

Handwritten text on a palm leaf manuscript strip, likely containing the 'Usada Tujuh' (Seven Usada) from the Rsi Bhujangga Sesetan collection. The text is written in a traditional Indonesian script (Kawi or similar) and is arranged in two columns. The left column begins with a small symbol resembling a stylized '3' or a similar character. The right column contains several lines of text, including what appears to be a list of items or instructions. The leaf shows signs of age and wear, with some damage at the ends.

40
A

Handwritten text on a palm leaf manuscript strip, continuing the 'Usada Tujuh' from the Rsi Bhujangga Sesetan collection. The text is written in a traditional Indonesian script and is arranged in two columns. The left column begins with a small symbol resembling a stylized '3' or a similar character. The right column contains several lines of text, including what appears to be a list of items or instructions. The leaf shows signs of age and wear, with some damage at the ends.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

30 40
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The left column begins with a small symbol resembling a '3' or '9' followed by several lines of text. The right column contains a longer passage of text, also in Balinese script.

31 A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The left column contains several lines of text. The right column contains a longer passage of text, also in Balinese script.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

41
B

Handwritten text in Balinese script on a palm leaf manuscript strip, showing two columns of text.

42
A

Handwritten text in Balinese script on a palm leaf manuscript strip, showing two columns of text.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

ꦱꦶ	42
	B

Handwritten text on a palm leaf fragment, likely a continuation of the 'Usada Tujuh' manuscript. The text is partially obscured by a tear on the left side.

ꦱꦶ	43
	A

Handwritten text on a palm leaf fragment, likely a continuation of the 'Usada Tujuh' manuscript. The text is partially obscured by a tear on the left side.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

ꦒꦶ	43
	B

Handwritten text in Balinese script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with a hole on the right side.

ꦒꦶ	44
	A

Handwritten text in Balinese script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines, similar to the fragment above. The leaf shows signs of age and wear, with a hole on the right side.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

88 44
B

Handwritten text in Balinese script on a palm leaf manuscript strip, showing a hole on the right side.

89 45
A

Handwritten text in Balinese script on a palm leaf manuscript strip, showing a hole on the right side.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

89

45

B

Handwritten text in Balinese script on a palm leaf fragment, showing several lines of characters.

Handwritten text in Balinese script on a palm leaf fragment, including a central diagram with geometric shapes and lines, and text on either side.

86

46

A

Handwritten text in Balinese script on a palm leaf fragment, showing several lines of characters.

Handwritten text in Balinese script on a palm leaf fragment, including a central diagram with geometric shapes and lines, and text on either side.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

82
46
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a central hole. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

83
47
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a central hole. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

၈၇ 47
B

Handwritten text in Burmese script on a palm leaf manuscript strip, showing a hole on the right side.

၈၈ 48
A

Handwritten text in Burmese script on a palm leaf manuscript strip, showing a hole on the right side.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

၈၄	48
	B

Handwritten text in Burmese script on a palm leaf manuscript strip, showing a significant tear on the left side.

၈၄	49
	A

Handwritten text in Burmese script on a palm leaf manuscript strip, showing a significant tear on the left side.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

80 49
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small circular hole visible in the center of the strip.

90 50
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small circular hole visible in the center of the strip.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

Handwritten text on a palm leaf manuscript strip, fragment 50. The text is written in a traditional Indonesian script (likely Balinese or Javanese) and is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear, with some damage and a hole near the center.

50
B

Handwritten text on a palm leaf manuscript strip, fragment 51. The text is written in a traditional Indonesian script and is arranged in several lines across the length of the leaf. The leaf shows signs of age and wear, with some damage and a hole near the center.

51
A

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

ꦑꦸꦠ
51
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines, with a small circular hole visible on the right side. The script is finely etched into the surface of the leaf.

ꦑꦸꦠ
52
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines, with a small circular hole visible on the right side. The script is finely etched into the surface of the leaf.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

၅၅ 52
B

Handwritten text in Burmese script on a palm leaf manuscript strip, showing two columns of text with a hole in the center.

၅၆ 53
A

Handwritten text in Burmese script on a palm leaf manuscript strip, showing two columns of text with a hole in the center.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

53	53
B	

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a central hole. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

54	54
A	

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a central hole. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

98	54 B
----	---------

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a central hole. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 10 lines. The script is finely etched into the surface of the dried leaf.

99	55 A
----	---------

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a central hole. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 10 lines. The script is finely etched into the surface of the dried leaf.

USADA TUJUH
Milik Ida Rsi Bhujangga Sesetan

Handwritten text on a palm leaf manuscript, likely containing the "Usada Tujuh" (Seven Remedies) for various ailments. The text is written in a traditional script, possibly Balinese or Javanese, and is arranged in several lines across the length of the leaf. A small hole is visible near the center of the leaf.

99
55
B

Handwritten text on a dark, possibly leather or wood, strip. The text is mostly illegible due to the dark color and wear, but some characters are visible. A small white label is attached to the left side of the strip.

22
18
26. 11/11/1911
D. 11

USADA TUJUH

Milik Ida Rsi Bhujangga Sesetan

