

Luigt 7093

Prints, Books of Prints, and Copper Plates.

A
CATALOGUE
OF A
CHOICE COLLECTION

OF
PRINTS,

BY
Woollett, Bartolozzi, Wille, Earlom, Morgan, Heath, Strange, Vivares, &c.

MANY OF THEM

Proofs and Etchings; a few beautiful Drawings by Hearne, Farington, Myers, and Betwell; Nine Copper Plates, with all the remaining Impressions; some Books of Prints, among which are Watts' Views, *proofs*; Smith and Byrne's Views in Italy, *proofs and etchings*; Hearne and Byrne's Antiquities, *proofs and etchings*; Farington's Lakes, *proofs and etchings*; Daniel's Indian Antiquities, *in colours, very fine*; Arabian Nights, 5 vols. 4to. *proof impressions*; a few Books, &c.

THE PROPERTY OF

MR. WILLIAM BYRNE, ENGRAVER,
Lately Deceased:

Which will be SOLD by AUCTION,
By Messrs. King and Lochée,
At their GREAT ROOM,
38, KING-STREET, COVENT-GARDEN,
On *MONDAY, May 12, 1806,*
And Two following Days,
At **TWELVE o'Clock.**

May be viewed on Saturday, the 10th, and Catalogues then had at the Room.

CONDITIONS OF SALE.

I. **T**HE highest Bidder will be declared the Buyer; but if any Dispute should arise, the Lot must be put up again.

II. No Advance less than SIXPENCE; above One Pound, ONE SHILLING; above Five Pounds, FIVE SHILLINGS.

III. Every Purchaser is to pay down Five Shillings in the Pound, as Earnest, in Part of Payment, and to give in his Name, and Place of Abode, if required.

IV. The Lots to be removed, at the Expence of the Purchasers, within one Day after the Sale; and the Remainder of the Purchase-Money to be paid on or before the Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited. All Lots uncleared within the Time aforesaid, shall be resold, by public or private Sale; and the Deficiency (if any) attending such Resale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servants,

KING and LOCHÉE.

A CATALOGUE,

&c.

First Day's Sale,

MONDAY, May 12, 1806.

Lot

- 1 **T**IEPOLO Varii Capriccii, 8 prints, and 19 other
- 2 Twenty-six, by Cochin and Perelle
- 3 Thirty-four, after Gravelot, &c.
- 4 Twenty-five, Grignion and Gravelot
- 5 Twenty-four, Gravelot, &c. — *6 Etchings by Byrne*
- 6 Twenty-two, Gravelot
- 7 Twenty-nine, do. *proofs*
- 8 Twenty-two, Neagle, *proofs and etchings*
- 9 Eight Portraits, Sir Joshua Reynolds, Sir John Suckling, &c. — *Lady Lambton &c.*
- 10 Seven—The Children in the Wood, by Delattre, &c.
- 11 Two, by Tillemans—Horseracing, and Shooting
- 12 Seven, Chatelain, &c.
- 13 Five, by Canot and Mazell, *3 of them proofs*
- 14 Two, by Audran and Kilian—St. Laurence, &c.
- 15 Eleven, by Rooker, *chiefly proofs*
- 16 Twenty-four, by do. *proofs and etchings*
- 17 Four, Byrne, *proofs and etchings*
- 18 Three, do. do. — *2 Etchings from W*
- 19 Two Etchings, by Browne—The Watering Place, and St. John in the Defart

- 20 Four Etchings—King Alfred in the Isle of Athelney, &c.
21 Two do. from Wouvermans
22 Seven, Waterloo
23 Ten, do.
24 Three, do.—Upright Landscapes
25 Five, Swanevelt
26 Five, do.
27 Three, do.
28 Three Portraits, by Nanteuil
29 Six do. by Houbraken, *fine impressions*
30 Four, by Guttenberg and Baufe—Paul Jones, &c.
31 Eight, by Cars
32 One, by Aliamet—Le Rachat de l'Esclave
33 One, from Sir Joshua, by Baufe, *beautiful proof*
34 One, do. do.
35 One, do. do.
36 Two, by Rooker—~~Section of St. Paul's~~

Etching of a view of Section of St. Paul's
BARTOLOZZI. *of St. Paul's*

- 37 Seven Tickets, &c.
38 Five, *fine*, 1 on India paper
39 Six, various, including 4 Tickets
40 Two Tickets, *fine* — *1 proof*
41 Six, various
42 Six, do. *some proofs*
43 Four—Tragic and Comic Muse, &c. *fine proofs*
44 Eight to Orlando Furioso
45 Nine do.
46 Five Tickets, *fine*
47 Four to Sancho's Letters, &c. *fine proofs*
48 Five—Captains Cook and King, *proofs*
49 Five, various
50 Five, do. *fine*
51 Three—Frontispiece to Adams' Architecture, *proofs*, &c.
52 One—Frontispiece to do. *proof before any letters* *unltd*
-

- 53 Three Etchings, Vivares, of Ruins, and 1 proof
 54 Three do. of Banditti, &c. and 1 proof
 55 Five, by Vivares, from Claude and Patel
 56 Six, by do. and Chatelain
 57 Earl Sandwich, by Byrne, *proof and etching*
 58 Children in the Wood, by do. *proof and etching*
 59 One, Schunavi, *proof and etching, very fine*
 60 One, by Byrne—A Landscape, from Both, *proof
and etching* X X 4
 61 Two, by do.—Mount Etna and Vesuvius, *proof
and etching* X X 7
 62 Four Proofs and Etchings to Hodges' India
 63 Apollo, Herdsman to King Admetus, *proof and
etching*
 64 Two—Joseph Andrews, *proofs and etchings*
 65 Two Engravings of 3 Metal Dishes, in the Pos-
session of Francis Douce, Esq. with the De-
scriptions
 66 View of Durham, by Byrne, *proof and etching* ✓
 67 ——— Rochester, do. do.
 68 ——— Carlisle, do. do.
 69 ——— Windfor, do. do.
 70 ——— Bridgnorth, do. do.
 71 ——— Bath, do. do.
 72 ——— Lancaster, do. do.
 73 Two—Views of Coblenz, &c. by Byrne, *proofs
and etchings* 2 W
 74 Port of Ancona, by do. *proof and etching*
 75 Six Proofs and Etchings—Fitzwalter's Essex, by
Byrne
 76 Twelve, by Hearne and Byrne — Ploughing,
Courfing, &c.
 77 Four Etchings—Europa, &c.
 78 Six, by Le Bas, from Wouvermans, &c.
 79 Four Proofs and Etchings—Pagoda in Kew Gar-
dens, &c. X X 4
 80 Elijah, *proof and etching*
 81 Eight Proofs and Etchings, after Wouvermans
and Teniers
 82 Three, by Preißler and Cars—Dédale & Icare
 83 Six Portraits, J. G. Wille—Christiana Queen of

Bohemia, Charles Le Brun, by Edelinck,
Baufe, &c.

Median

- 84 Four, by Le Bas, Laurent, &c.
- 85 Five, by Le Bas and Byrne
- 86 One, by ~~Midland~~, *proof and etching*
- 87 One, by Byrne—Evening, do. *p. & c. 9.15/6*
- 88 Three, by do. *beautiful proofs*
- 89 Two, by do. from Wilfon
- 90 Four, by do.—View of the Falls in the River
Chaudiere, View of the Rocks at Pefaic, and
a Landscape, *proof and etching p. & c. of Hand*
- 91 One—Lord Mansfield, by Martin, *proof*
- 92 One—Do. *last proof in its finished state*
- 93 Two, Bartolozzi—Captains Cook and King
- 94 Two, do. do.
- 95 One, do.—Death of Dido, *fine proof*
- 96 One, do.—Death of Captain Cook, *the etching*
- 97 One, do.—Do. *beautiful proof*
- 98 _____
- 99 _____

Second Day's Sale,

TUESDAY, May 13, 1806.

- 100 Nine, Wille—Caroline Watfon, &c.
- 101 Twelve small Designs, *proofs and etchings* *D. 2*
- 102 Seven, Bloemart, &c. *some proofs and etchings*
- 103 Thirteen small Designs, by Hall, &c. *proofs and etchings*
- 104 Eleven Etchings, by Dunker
- 105 Thirty-two, Della Bella
- 106 Nineteen, of Birds and Beasts, from Barlow
- 107 Nineteen, of Cattle, from Potter

- 108 Twenty-two, of Sheep, from do.
 109 Sixteen, from Potter, of Wild Beasts and Cows
 110 Thirty-one, of Cattle, from Berghem
 111 Twenty, by Karl du Jardin
 112 Eleven Etchings, Westbrod, *fine*
 113 Twenty, by Neagle, *proofs*
 114 Fifteen, by Medland, to Robinson Crusoe, *proofs*
 115 Six, from the Choiseul Cabinet
 116 Nine, from the Praslin do. *fine*
 117 Thirteen, Michel and Aliamet, *some proofs*
 118 One, from Sir Joshua, by Baufe, *proof*
 119 One, by Martin—Lord Mansfield, *fine proof*
 120 One, by do.—Do. *fine proof on India paper*

BARTOLOZZI'S WORKS.

- 121 One—Adam and Eve, *proof and etching*
 122 Shepherdess of the Alps, and Companion, *proofs and etchings*
 123 Four Tickets, *beautiful proofs*
 124

 125 Three—Tragic and Comic Muse, &c. *proofs* ✕
 126 Three—Do. *very fine proofs*
 127 Six—Mother and Child, &c. *some proofs*
 128 Four Tickets, *very fine*
 129 Three—Sancho's Letters, &c. *proofs before any letters*
 130 Six Tickets, *some proofs, very fine*
 131 Four Portraits, to Chesterfield's Miscellaneous Works, &c. *3 proofs*
 132 Two—Cunliffe's Arms, and Vignette to Churchill's Poems, *proofs before any letters*
 133 Two Tickets—Sir Joshua Reynolds and Mrs. Parker's, Sackville Street, *proofs* ✕
 134 Two—Marlborough Gem, and 1 other, *rare*
 135 Two—Lord Chesterfield, and Lady Halifax, *proofs before any letters, rare*
 136

 137 One, from Zuccarelli—The Wedding, *proof before any letters*
 138

- 139 Four—Cephalus and Aurora, &c.
 140 Two—The Woman taken in Adultery, and
 other
 141 One—The Clytie
 142 Two Etchings—Miranda and Ferdinand, &c.
 143 One—Frontispiece to Adams' Architecture, *fine*
proof
 144 One—Do. *proof before any letters*
 145 Seven—Boys Playing, from Franceschini, &c.
4 proofs
 146 Six, of Landscapes, from Zucarelli
 147 Two—The Dead Ass, and Snuff Box, *etchings*
 148 _____ *proofs on*
India paper
 149 Departure of Abraham, *etching*
 149* _____ *the proof before any letters,*
very fine
 150 Nine, of the Gardens
 151 Four Portraits—John Evelyn, *fine*, John Dun-
 ning Marquis of Lansdown, and Bust of Ci-
 cero, *all proofs*
 152 Four—Happy and Distrest Mother, *fine proofs*
 153 One—Orlando rescuing Olympia, *proof*
 154 Five—Portrait of Giardini, &c.
 155 Four Proofs and Etchings—Free Mason's Hall,
 Lady and Fish, &c.
 156 Four—Prometheus, &c. *proofs before any letters*
 157 Three—Turkish Lady, Charity, &c. *proofs*
 158 Three—Lady Duncannon, Charity, and Turkish
 Lady, *proofs*
 159 One—The Death of Dido, *beautiful proof on*
India paper
 160 Two—Portraits of Capts. Cook and King, *proofs*
 161 Two—Do. do.
 162 Two—Do. do. *proofs before the names*
 163 Two—Do. do. *proofs before any letters*
 164 Death of Captain Cook, small plate, *etching and*
proof on India paper, very fine
 165 Do. large plate, *beautiful proof*
 166 _____
 167 _____
 168 _____

DRAWINGS.

- 169 Three, of Carriages
 170 One, by Hearne—View of St. Alban's
 171 One, do.—Caister Castle
 172 One, do.—View of Richard Payne Knight's
 Park
 173 One, by do.—Dunstable Priory
 174 One, by do.—Elstow Abbey
 175 One, by do.—A Park Scene, *in Indian ink*
 176 One, by Alexander—Leighton Buzzard Cross
 177 One, by Hills—Horses and Plough, *large and
 fine*
 178 One, by do.—Sketch of Horses
 179 One, by Webber—The Death of Captain Cook
 180 Two, Louthborough—Snuff Box, and Dead Afs
 181 One, by Wille, *in chalk*
 182 Forty-one, by Hufsey, *outlines*
 183 Two, by Farington—Maidenhead Bridge from
 Cliefden Terrace, and View of Great Marlow
 184 Two, by do.—Views of Cliefden
 185 Two, by Meyers—Spring and Autumn
 186 One, by Benwell—a beautiful unfinished Draw-
 ing with three Sketches
 187 A small Picture, Allegorical — *Smirke*
 188 ———— of Windsor, from Hodges, by
Stadler

COPPER PLATES.

- 189 Two, of Horses, from Stubbs and Gilpin, by
 Byrne, *with 30 proofs and 54 lettered impres-
 sions of each*
 190 Two—The Dead Afs, and Snuff Box, after Lou-
 therbourg, by Bartolozzi and Byrne, *with 28
 proofs and 48 common impressions of each*
 191 Two—Spring and Autumn, after Meyers, by
 Byrne, *30 proofs and 91 lettered impressions of
 each*

Garden Scenes and a View
(10) in Payne Knight Gr.

Inone Lot

- 192 Two—Landscapes, Etchings of ~~real~~ Views, by Pouncy
192* One—The Leafowes, the Seat of Shenstone

193 The Storm, from Vernet, by Balechon, framed and glazed, very fine imp.

Third Day's Sale,

WEDNESDAY, May 14, 1806.

- 196 One, from Sir Joshua, by Baufe, *fine proof*
197
198 One, by Visscher—The Ratcatcher
199 One Etching, Teniers—Relieving the Poor
200 One—Rejouissances Flamandes, from Teniers, by Le Bas, *etching and lettered impression, very fine*
201 One—Fete de Village, from do. by Le Bas, *the etching and lettered impression, very fine*
202 One, by Aliamet, from Berghem—Grande Chasse-au Cèrf, *fine*
203 One, by Earlom, from Rubens—The Fig, *very fine*
204 One, by do. from Teniers, *beautiful impression*
205 A Pair, by Birche, from Stubbs—Gamekeepers and Labourers, *fine*
206 One, by J. G. Wille—Abraham and Hagar, *beautiful proof before any letters, presented to Mr. Byrne by the Engraver*
207 One, by Woollett—Macbeth, *fine impression*
208 One, by do.—The Fishery, *fine*
209 One, by do.—Ceyx and Alcyone, *brilliant*
210 One, by do.—Celadon and Amelia
211 One, by Strange—The Apotheosis, *fine*
212 One, by do. *beautiful proof before any letters*
213 A Pair, by Sharp and Hall—Cromwell, and the Restoration, *beautiful proofs*

- 214 One, by Aliamet—Rivage près de Tivoli, *fine*
215 One, by Mason—The Landing of Æneas in Italy, *proof before any letters*
216 One, by Emes—The Scene before Gibraltar
217 Two Etchings, of the Battle of La Hogue and Boyne
218 Two lettered Impressions of do. *exceeding fine*
219 One, by Drevet—Cardinal Beauvau
220 One, by do.—Cardinal Fleury
221 One, by Morghen—Francis de Moncada
222 One, by Heath—General Washington
223 One, by Haward—Mrs. Siddons as the Tragic Muse
224 One, by Earlom—General Elliott
225 One, by ~~Berrie~~—Lewis XVI. *fine proof*
226 One, by Fittler—Lord Kenyon
227 One, by Martin—Lord Mansfield, *proof*
228 One, by do. of do. *proof on India paper; only six copies taken on this paper*
229 One, by Earlom—Embassy of Hyderbeck to Calcutta, *fine*
230 One, by Heath—Death of Major Pierson, *the etching*
231 One, by do. of do. *proof before the letters*
232 Two fine Etchings, by Berghem
233
234 Cataract of Niagara, by Byrne, *the etching and lettered impression*
235 A Pair, by Byrne—Spring and Autumn, *the etching*
236 A Pair, by do. of do. *beautiful proofs*
237 Four, by Basire and Stadler, of Greek Inscriptions and Egyptian Hieroglyphicks
238 One, by Edelinck, of Lewis XIV. on 2 large sheets, *fine*

Berrie

John B. Wilson

BARTOLOZZI'S WORKS.

- 239 One—The Frontispiece to Adams' Architecture, *proof before any letters*

- 240 Two—The Portraits of Captains Cook and King, *proofs before any letters*
241 _____
242 _____
243 One—The Death of Captain Cook, *large plate, beautiful proof*
244 _____
245 _____ *proof on India paper*
246 _____ *brilliant proof before any letters*
247 One—The Death of Dido, *proof before the letters*
248 _____ *on India paper*
249 Farington's Views of the Lakes, *proofs, very fine, with the descriptions*
249* _____ *etchings to the above*
250 Edwards' Collection of Views and Studies after Nature
251 Twenty—Views in Scotland, *proofs on India paper*
252 Twelve to Hodges' India, *proofs*
253 Macartney's Embassy to China, *proofs before the letters*
255 Fifty-two to Cook's Voyages, *fine proofs before the letters, 7 or 8 wanting to complete the set*
256 Five to Cook's Voyage, *proofs before the letters*
257 Six do. do.
259 Six do. do.
260 Six do. *proofs and etchings*
261 Seven do. do.
262 Eight do. *etchings*
263 Eight do. *proofs before the letters*
264 Nine do. *proofs and etchings*
265 Ten do. *proofs*
266 Seventeen to Hodges' Voyage, *the etchings*
267 Eighteen do. *fine proofs*

Books and Books of Prints.

- 268 Salmon's Description of Ancient and Modern
Rome, 2 vols. *with plates* ——— 1800
- 269 ————— 2 vols. *ib.*
- 270 Life of Robinson Crusoe, 2 vols. *with plates,*
published by Stockdale ——— 1790
- 271 Buffon's Natural History, 60 Nos. complete,
with plates, printed by Barr
- 272 Oeuvres de Moliere, par Bret, 6 tom. 8vo.
avec fig. ——— Paris, 1773
- 273 Opere del Metastasio, 10 tom. 8vo. *con fig.*
- 274 Hodges (Wm.) Travels in India, 4to. *plates*
- 275 Arabian Nights, translated by Forster, 5 vols.
4to. *proof impressions of the plates*
- 276 Coxe (Wm.) Tour in Monmouthshire, 2 vols.
4to. *l. p. proof impressions of the plates*
- 277 Milton's Views in Ireland, 3 Nos. *with plates*
- 278 ————— 6 Nos. *plates, proof*
impressions.
- 279 Watts' Select Views in Bath and Bristol,
2 Nos. *proofs*
- 280 ——— Views of Noblemen and Gentlemen's
Seats, *proof impressions, in russia*
- 281 Pantheon, published by Bell, 36 Nos. the 1st
and 2d wanting, *plates*
- 282 White's Journal of a Voyage to New South
Wales, 4to. *plates* ——— 1790
- 283 Ibbetson's Process of Tinted Drawings, 10 *plates*
- 284 Cartoons of Raphael, engraved by Fittler.
- 285 —————
- 286 Costume of China, by Alexander, 11 Nos. 8th
wanting, *coloured*
- 287 Bartolozzi's Drawing Book, 5 *plates*
- 288 —————
- 289 ————— Etchings, from Sketches of Ci-
priani, 2 Nos.
- 290 Characters of Horses, etched by Gilpin, 8 *plates*
- 291 Etchings (6) of Landscapes, by Pouncy
- 292 Pyne's Microcosm, or Picturesque Delinea-
tion of Arts, Agriculture, &c. vol. 1 1803

- 293 Shakespeare, 4 first Nos. *with engravings by Heath*
- 294 Thomson's Seasons, 5 Nos. in 4 vols. *with prints by Bartolozzi and Tomkins*
- 295 Bible (Holy) as published by Fittler, 33 Nos. 4to. *with fine plates*
- 296 Views (Select) in Italy, by J. Smith, W. Byrne, and J. Emes, *a most perfect set of proofs*
- 296* A Set of the Etchings of the above
- 297 Hearne and Byrne's Antiquities of Great Britain, *a most perfect set*
- 297* ——— The Etchings, *remarkably fine*
N. B. The only complete set.
- 298 Webber's Views in the South Seas, 8 prints, *aquatinted by Prestel*
- 299 Durham Cathedral, published by the Society of Antiquaries
- 300 Richardson's Five Orders of Architecture
- 301 Daniell's Indian Antiquities, 12 plates, *in colours, very fine* ——— 1799
- 302 Hill's Etchings of Animals, to No. 13, *early impressions, and very fine*

PRINTS; *continued.*

- 303 Six, by Bartolozzi, Cosway, &c.
- 304 Four, by Bartolozzi, after Francheschini and Carlo Marratti, *proofs*
- 305 Two, by Bartolozzi, of Guy's Monument, and Etching of the Lady of the Sack, from Andrea del Sarto, *proofs*
- 306 Two—Bonaparte and Cromwell, by Landseer, *proofs*
- 307 Eight Vignettes, by Landseer
- 308 Six Etchings, from Lord Macartney's Embassy, by Pouncy, &c.
- 309 Two—Etching and Proof of the Musical Parnassus, by Landseer
- 310 Thirteen Quires of French Colombier Paper
- 311 Thirteen do.

FINIS.

1878

1878

1878

16

Lat 4	6/6	Vignette to Church Hill	13-6
5	4/6	Lat 125	14-
17	7-		1.7.6
13	6.6	Landscape by Barb	11-
43	11-6	J. Evening	7.9
60	1-2-		18.9
61	16-6		
66	11-6		8.9
73	1-1-		
74	15-6		
79	5-		
86	10-6		
87	15-6		
90	1.5-		
179	3-3-		
233	3-		
234	10-		
262	19-		
266	2-		
267	4-5-		
285	9-6		
295	8-12-		
		£	30.7.6
			4.5
			34.12.6

paid to W. King 21 June 1806