

# *Missa Votiva.*

Missa Votiva.  
dicta  
Vota mea Domino reddam Psal: 115. Versu. 5.

ZWV Z 18

JAN DISMAS  
**Z E L E N K A**

2 Ob / 2 Vl / Va / SATB (soli) / SATB (coro) / BOrg

FULL SCORE



Wolfgang Skala, 2016

© 2016 by Wolfgang Skala. This edition is licensed under the Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

*First edition, October 2016*

## PREFACE & CRITICAL REPORT

This edition of the *Missa Votiva* bases upon Zelenka's autograph, which has been digitized by the Saxon State Library – State and University Library Dresden (see <http://hofmusik.slub-dresden.de>).

The digital versions of the manuscript are available at

<http://digital.slub-dresden.de/id426603273> (Kyrie and Gloria; siglum Mus.2358-D-33,1) and

<http://digital.slub-dresden.de/id426603249> (Credo to Agnus Dei; siglum Mus.2358-D-33,2)

In general, this edition closely follows the autograph. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. (In the figured bass, Zelenka wrote flat signs to indicate naturals. Furthermore, he never used double sharps). Asterisks denote changes that are clarified in the detailed remarks below.

### K Y R I E

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
35	B. <sup>1</sup>	3rd quarter missing in Ms.
37	–	In the <i>Kyrie</i> , no accidental precedes the b (V.I/V.II/Va./BOrg.). However, a flat sign appears in bar 77 of the <i>Dona nobis</i> (cf. parallel passage in bar 81).
65ff	–	In the <i>Kyrie</i> , the dynamics remain unchanged; however, <i>piano</i> (and <i>forte</i> in bar 67) appears in the <i>Dona nobis</i> (bar 105ff).
75	Ob.I/II	3rd quarter: the remainder of the chord has been omitted (unison with V.I/II)
78	Ob.I/II	1st eighth: the remainder of the chord has been omitted (unison with V.I/II)
97–98	Ob.II/V.II	in Ms.: unison with S.
101	BOrg.	last eighth in Ms.: bass figures 5+[3]#
102	Ob.I/V.I	2nd/3rd quarter in Ms.: b"4.–e"8
108	T.	lyrics adapted to other voices
148–149	–	These two bars have been truncated in the digital version of the manuscript. They were added analogous to bars 114–115.
166	V.I	1st eighth in Ms.: b'16–c"16
202	Va.	last eighth in Ms.: g
203	Va.	1st eighth in Ms.: g

### G L O R I A

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
43–45	Ob.II	in Ms.: unison with S.
64–70	Va.	in Ms.: unison with V.I
83	V.II	1st quarter missing in Ms.
138	A.	in Ms.: fis'8.–fis'16–fis'4–fis'4
160	V.I/II	2nd eighth in Ms.: b'
171	BOrg.	1st quarter in Ms.: e'8–a8
173f	S.	lyrics adapted to A.

1 Abbreviations: A., alto; B., bass; BOrg., basses and organ; Ms., manuscript; Ob., oboe; r, rest; S., soprano; T. tenor; V., violin; Va., viola.

186	Ob.I/V.I	3rd to 8th eighth in Ms.: g''
193	V.I/II	Since this passage is unison with BOrg., the 2nd eighth would be an e, which is below the violin's range.
196	T.	6th eighth in Ms.: b16–b16
197	S.	2nd quarter in Ms.: d''8.–d''8
197	A.	2nd quarter in Ms.: fis'4.–fis'8
207	A./T.	1st quarter in Ms.: fis'4–r4
208	V.II	7th/8th eighth: illegible
210	Va.	5th eighth in Ms.: c'
213	V.I/II	6th/7th eighth in Ms.: sic! (parallel fifths)
222	A.	3rd to 6th eighth in Ms.: a'8–a'8–b'8–g'8
223	T.	rhythm adapted to B.
225	S.	6th eighth missing in Ms.
258	V.I	1st quarter illegible
319f	Va.	in Ms.: es'4–r4–eis'4–f'4–f4
375	Ob.I/II	in Ms.: d''2–r2
378	B.	1st half note in Ms.: e4–d4
384	–	<i>Allegro e spiritoso</i> appears above the system, <i>Allegro assai</i> below the system.
395	V.II	r16–e16–fis16–g16 missing in Ms.
480	A.	1st half of bar in Ms.: g'2–g'2–g'2
512	V.II	6th eighth in Ms.: e'
547	BOrg.	rhythm adapted to B.

#### C R E D O

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
31	Ob.II	last eighth in Ms.: a'
42f	Ob.I/II	Starting from this bar, the upper staff likely corresponds to Ob.I again (and the lower staff to Ob.II).
52	BOrg.	6th eighth in Ms.: e
61	BOrg.	4th eighth in Ms.: g
70	Va.	Since this passage is unison with BOrg., the 2nd eighth would be B, which is below the viola's range.
72	A.	2nd half of bar in Ms.: a'4–r8–cis''8–cis''4
87	Va.	6th eighth in Ms.: cis''
91	Va.	illegible
101	V.I/II	last quarter in Ms.: eis''16–...
101	Va.	last quarter in Ms.: gis'16–eis'16–eis'16–eis'16
155	Va.	3rd quarter in Ms.: c'
183ff	–	Starting from this bar, each second bar line is omitted.
196f	V.I/II	1st quarter: sic! (rhythm differs from parallel passages in bars 144, 216 and 237)
208	Va.	3rd quarter missing in Ms.
312	Ob.II	dotted half note missing in Ms.
320	Va.	5th eighth in Ms.: a
376	V.I/S.	sic! (In both voices, Zelenka explicitly added a flat sign to the g.)
391	Va.	1st and 2nd eighth missing in Ms.
409	Va.	In the Ms., bar 408 is surrounded by repeat marks. However, repeating bar 407 seems more appropriate.
415	V.I/V.II/Va.	penultimate sixteenth in Ms.: eis' (adapted to BOrg.)
427	BOrg.	annotation in Ms.: <i>Solo</i> , should presumably be <i>forte</i>
487	Va.	3rd quarter in Ms.: d'
500	BOrg.	upper voice in Ms.: cis''2–fis''4 (adapted to S.)

524	–	3rd quarter in Ms.: sic! (g'' in Ob.I/V.I/S. versus gis in BOrg.)
540	Ob.I	in Ms.: still unison with V.I; here: unison with S.
540	Ob.II	in Ms.: still unison with V.II; here: unison with A.
547f	V.II	in Ms.: unison with S.; here: unison with A.
554	B.	2nd quarter in Ms.: fis
556	T.	in Ms.: cis'4–b4–r4
559	V.II	in Ms.: unison with V.I; here: adapted to parallel passage in bar 313 and Ob.II

#### B E N E D I C T U S

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
80	A.	last quarter illegible
80	Va.	in Ms.: still unison with A.; here: unison with T. (In line with this assumption, the 3rd quarter in bar 85 is an e.)
85	BOrg.	6th eighth in Ms.: c' (adapted to T.)
86	V.I	last eighth in Ms.: b''
87	Ob.I /V.I	last quarter in Ms.: d''

#### A G N U S D E I

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
9	B.	last quarter in Ms.: e
4iff	–	Zelenka only wrote the vocal score including BOrg. and ordered to adopt the remaining orchestral parts from <i>Kyrie I</i> . Most of the BOrg. in <i>Dona nobis</i> corresponds to the BOrg. in <i>Kyrie I</i> . Minor differences occur in the following bars: 61 (1st half), 62 (2nd half), 63 (2nd half), 71 (2nd half), 83 (1st half), 88 (2nd half), 94 (whole bar), 107 (1st half) and 132 (2nd half). Since those differences are negligible, the BOrg. from <i>Kyrie I</i> is repeated here.
71	T.	3rd quarter missing in Ms.
75	B.	2nd half of bar in Ms.: unison with BOrg.
77	–	cf. <i>Kyrie</i> bar 37
105	–	cf. <i>Kyrie</i> bar 65f

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to w.skala (at) gmx.at. Your help will be greatly appreciated.

Salzburg, October 2016  
Wolfgang Skala



# CONTENTS

## *Kyrie*

- 1.1 Kyrie I 1
- 1.2 Christe 16
- 1.3 Kyrie II 25

## *Gloria*

- 2.1 Gloria 29
- 2.2 Gratias 48
- 2.3 Qui tollis 57
- 2.4 Qui sedes 65
- 2.5 Quoniam 67
- 2.6 Cum Sancto Spiritu 77

## *Credo*

- 3.1 Credo 93
- 3.2 Et incarnatus est 112
- 3.3 Crucifixus 118
- 3.4 Et resurrexit 126

## *Sanctus*

- 4 Sanctus 155

## *Benedictus*

- 5.1 Benedictus 161
- 5.2 Osanna 169

## *Agnus Dei*

- 6.1 Agnus Dei 175
- 6.2 Dona nobis pacem 180





# Missa Votiva

ZWV 18

## 1.1 KYRIE

Dresden, 1739

*Vivace*

Oboe I *f* *p* *f*

Oboe II *f* *p* *f*

Violino I *f* *p* *f*

Violino II *f* *p* *f*

Viola *f* *p* *f*

Soprano

Alto

Tenore

Basso

Bassi ed Organo *f* Solo # 6 # 6 # 6 *p* # 6 # 6 *f*

The first system of the score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Basses/Organo. The tempo is marked 'Vivace'. The key signature has one sharp (F#). The time signature is common time (C). The dynamics range from forte (f) to piano (p). The vocal parts are currently silent.

4

The second system continues the instrumental parts from the first system. It features a complex texture with many sixteenth notes and trills (tr) in the upper strings and woodwinds. The Basses/Organo part continues with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

Musical score for measures 9-11. The score is written for a grand piano with a treble and bass clef. It features a complex rhythmic pattern with frequent trills (tr) and triplets. The bass line includes fingering numbers: 5, #, 5, #, 5, 6, 5, #, #, #, 5, #, 5, #, 6.

Musical score for measures 12-15. The score continues with dynamic markings *p* and *f*. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass line includes fingering numbers: p, f, 6, 6, p, 7, #, #, #, #, #, #, #, 6, #, #, #, #.

16

*sostenuto*

*sostenuto*

*f*

*f*

*sostenuto*

*f*

*sostenuto*

*f*

*sostenuto*

*f*

*sostenuto*

*f*

3 5 # 6 5 # 6 5 # 6 7 6 7 6 #7 6 7 6

20

*f*

*Tutti*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*Tutti*

*f*

*Tutti*

*f*

*f*

*Tutti*

*f*

*Tutti*

*f*

*f*

*Tutti*

*f*

7 # - 6 5 6 #

*Tutti* 6 # 6 # 6 # 6 # 6 # 6 # 6 # *f*

Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son,

Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son, e -

Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son,

Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son, e -

24

*f*  
e - lei - son, e - lei - son, e - lei - son.  
lei - son, e - lei - son, e - lei - son.  
*f*  
e - lei - son, e - lei - son, e - lei - son, e - lei - son.  
lei - son, e - lei - son, e - lei - son.

5 6 5 6 5 6 #5 # 5 6 7 6 # Solo 6 # 6

28

Ky - ri - e e - lei - son.  
Ky - ri - e e - lei - son.  
Ky - ri - e e - lei - son.  
Ky - ri - e e - lei - son.

# 6 # 6 Tutti 3/3 = 3/3 6 Solo 6 [6]

31

Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Tutti [6] [9] [3] 9 3 5 - 5 5 6 5/3 6 5/3 6

34

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

Solo 5/3 6 6/5 5/3 6/5 5/3 4 4/5 5/4 4 5/4 4 5/4 4 5/3 # 5/3 # #

sostenuto

38

Musical score for measures 38-42, piano accompaniment. The score consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 38-42, vocal line. The vocal line is on a single staff with a treble clef. The lyrics "Ky - ri - e e - lei -" are written below the notes. The word "sostenuto" is written above the staff in two places.

Musical score for measures 38-42, empty staves. This section contains four empty staves (two treble and two bass clef) for other instruments or voices.

Musical score for measures 38-42, bass line with fingering. The bass line is on a single staff with a bass clef. Fingering numbers (5, 6, 7, b6, b7, 6, 7, 6, 7, 3, 5, 6, 5, 6) are written below the notes. The word "sostenuto" and "Tutti" are written above the staff.

43

Musical score for measures 43-47, piano accompaniment. The score consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 43-47, vocal line. The vocal line is on a single staff with a treble clef. The lyrics "son, e - lei" are written below the notes.

Musical score for measures 43-47, vocal line. The vocal line is on a single staff with a treble clef. The lyrics "E - lei" are written below the notes.

Musical score for measures 43-47, bass line with fingering. The bass line is on a single staff with a bass clef. Fingering numbers (7, #, 7, 6/4+, 7, 4/2, 7, #) are written below the notes. The lyrics "Ky - ri - e e - lei - son." are written below the notes.

46

son, e-lei - son, e-lei - son. Ky - ri - e e - lei - son, e-lei - son.

6 5 6 6 7 6 7 4 6  
 4+ 15 4+ 15 2 3

49

son, e-lei - son, e-lei - e e - lei - son. Ky - ri - e e - lei - son, e-lei - Ky - ri - e e -

1 5 6 6 7 6 4 6 5  
 3 2+ 15 4+ 15 2+ 3 9 8 6 4

52

son, e lei  
e lei  
son, e lei  
son, e lei

7 # 6 4+ 7 3 6 4+ 2 7 3 # 6 5 # 6 5 7 # 3 6 5 6 5

55

son.  
son, e lei son.  
lei son.  
lei son.

Solo p f p

9 8 [6] 9 7 # 6 5 # 5 6 5 6 f 5 p 7 # 7 #



59

*tr* *p* <sub>3</sub> *f* *sostenuto*  
*f* *p* <sub>3</sub> *f* *sostenuto*  
*p* *f* *sostenuto*

Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.  
 Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.  
 Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.  
 Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.

5 - 6 5 3 - 5 6 # 5 3 - # 5 6 7 6 7 6 7 6

63

*p\** *p\** *p\** *p\** *p\** *p\**

Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.  
 Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.  
 Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.  
 Ky - ri - e, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.

Tutti [6] # - 6 - # - 6 # - 6 *p\** # 6 # 6



lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky -

lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky - ri -

lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

4 # 5/3 6 - 5/3 = 6 5/3 = 6 5/3 6 5 7 4/7 9/3 4/3 =

- ri - e e - lei - son.

e e - lei - son, e - lei - son.

lei - son, e - lei - son.

son, e - lei - son, e - lei - son. *sostenuto* Ky - ri - e e -

*Solo* *sostenuto* *Tutti* *tasto solo*

7 6 b b5 b5 - 5 = b 4 5 b 4 1 1 1

83

E - lei - son, e - lei - son, e - lei - Ky - ri - e e - lei - lei - son, e - lei

1 1 1 1      b6 5      6 4 2      b7 4 5      6 4 2      7 5      b6 4 2      6

87

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son.

5 6      5 5      b5 #      5 5      9 8 6 7      6 4 2

90

son, e - lei - son. Ky - ri - e e -  
 lei - son, e - lei - son. Ky - ri - e e -  
 son, e - lei - son. Ky - ri - e e -  
 son. Ky - ri - e e -

7 6 7 5 6 5 6 # 6 6

$\frac{6}{4} + \frac{2}{2}$   $\frac{7}{3}$  #  $\frac{6}{5}$   $\frac{6}{4}$

93

lei-son, e - lei - son, e - lei - son. Ky - ri -  
 lei-son, e - lei - son, e - lei - son, e - lei - son,  
 lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei -  
 lei-son, e - lei - son, e - lei - son, e - lei - son,

6 6 6 7 # 5 5 5 5 # 6 #

$\frac{6}{5}$  #  $\frac{7}{3}$  #

97

e lei - son, e lei - son.  
 e lei - son, e lei - son.  
 son, e lei - son, e lei - son, e lei - son, e lei - son.  
 e lei - son, e lei - son.

6 5  $\frac{6}{4}$   $\frac{7}{5}$   $\frac{6}{2}$   $\frac{7}{5}$   $\frac{6}{2}$   $\frac{6}{2}$  5 6  $\frac{7}{5}$   $\frac{6}{5}$   $\frac{7}{5}$  5 Solo 5 5

101

E lei - son, e lei - son, e lei - son, e lei - son, e lei - son, e lei - son.  
 E lei - son, e lei - son, e lei - son, e lei - son, e lei - son, e lei - son.  
 Ky - ri - e e lei - son, e lei - son, e lei - son, e lei - son, e lei - son, e lei - son.

f  $\frac{6}{5}$  4 # Tutti  $\frac{9}{8}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{2}$   $\frac{7}{5}$   $\frac{6}{2}$   $\frac{7}{5}$  #



### 1.2 CHRISTE

**Vivace**

Violino I  
Oboe I

Violino II  
Oboe II

Viola

Soprano

Bassi ed Organo

*f* Tutti

Vv.

Tutti

*f* Tutti

*f*

*f* Tutti

6/4 5/4 8/3 6/4 6 6 8 6

115

*p* Vv.

*f* Tutti

*p* Vv.

*f* Tutti

*p*

*f*

6 6/3 = 6/3 = 7 7 7

119

*tr*

Vv.

Tutti

*p* Vv.

*tr*

Vv.

Tutti

*p* Vv.

*p*

6/4 2 6 5 6 8/3 5/3 6 6 8/3 5/3 6 6



123

Tutti

Tutti

Vv.

Vv.

f

f Vv.

f

*f Solo*

Chri-ste, Chri-ste,

p

5 # 6 4/2 6 6 1 1 6/4 5/3 8/3

127

p

f

mf

Chri-ste, Chri - ste, Chri - ste e - lei - son, e - lei

p

6/4 6 6 8 6/4 5/3 6 6 6 5/3

131

p

p

p

son.

6 5/3 6/3 5 5/3 5/3 5/3 5/3 7 6 5 #

135

*f* Tutti *p* Vv. *f* Tutti *p* Vv. *f* *p*

Christe, Christe, Chri-ste, Christe,

6 - p f 6/3 = p 6 # # f 5 # 6 - p

139

Chri - ste, Chri-ste, Chri - ste, Chri-ste e - lei -

# # # 6 5/3 5/3 6/3 5/3

143

*f* Tutti Vv. *f* Tutti Vv.

son.

5/3 6 # 5/3 6/3 5/3 6 # f 6 8/3 6/4

147

*p* *f* *Tutti* *Vv.* *Tutti*

*p* *f* *Tutti* *Vv.* *Tutti*

*p* *f*

6 6 8 6 6 3 = #

151

*p* *Vv.* *f* *Tutti* *Vv.*

*p* *Vv.* *f* *Tutti* *Vv.*

*p* *f*

6 3 = # 7 # 7 # 4+ 6 5 # 5 3 3

155

*Tutti* *p* *Vv.* *f* *Tutti* *Vv.*

*Tutti* *p* *Vv.* *f* *Tutti* *Vv.*

*p* *f*

Chri-ste, Chri - ste,

6 6 # 3 3 6 6 # 5 7 # # 6

159

Chri-ste e - lei - son. Chri - ste, Chri-ste, Chri - ste e - lei - son.

6 6 6 6 6 6 6 6 6 6 6 6

163

Chri - ste, Chri - ste, Chri - ste e - lei

6 5 6 6 6 5 6 9 8 9 8 7 9 8

167

Tutti

f Tutti

f Tutti

son.

7 9 7 6 6

171

Chri-ste, Chri-ste e - lei - son. Chri - ste,

5 6 6 # f # 5 # p 6 6 5 3 =

175

Chri - ste e - lei - son. Chri - ste, Chri - ste, Chri-ste, Chri-ste e - lei - son, e - lei -

6 6 6 5 5 6 # = 6 - 6 6 # 5/3 3 5 - 7 5 #

179

son. Chri-ste, Chri-ste, Chri - ste e - lei - son.

f 5/3 = 5/3 6 6 # 6/5 # p 6 #5/3 = 6 # 6 5 6 6

183

*p* *f* **Tutti**

Chri-ste, Chri-ste e - lei - son, e - lei - son.

6 6 6 6 - 6 6 8 6 5 6 # *f* 5 6 #

187

*p* *f* **Tutti**

Chri-ste, Chri-ste e - lei - son. Chri-ste, Chri-ste e - lei - son. Chri-ste,

5 6 # *p* 5 5 = *f* 6 5 *p*

191

*p* *f* *mf*

Chri - ste, Chri - ste e - lei - son, e - lei

6 6 5 6 5 6 5 6

195

*p* *f* Tutti

son, e - lei son.

6 5 5̣ = 5̣ 5̣ = 6 7 6 5 5 6 5 f 6

199

*p* Vv. *p* Vv.

*p*

Christe, Chri-ste e - lei - son. Chri - ste e - lei -

*p* 6 6̣ 6 6̣ = # 9 8 9 8 7̣ 3 =

203

*f* Tutti *p* Vv.

*f* Tutti *p* Vv.

*f* *p*

son. Christe, Chri - ste,

9 8 7 9 8 7 = 6 5 f 6 5 3 p

207

Chri-ste e - lei - son, e - lei - son.

*f* Tutti *p* Vv.

*f* *p*

*f* *p*

ad libitum

ad libitum

3 3 6 6 7 5 7 3 f 6 p

211

*f* Tutti *p* Vv.

*f* Tutti *p* Vv.

*f* *p*

6 3 7 3 7 3 6 4 2 6 5 6 5 3 3 6 5 3 3

216

*f* Tutti *p* Vv.

*f* Tutti *p* Vv.

*f* *p*

Ob. in 8va

Ob. in 8va

*f* *p*

6 6 5 f 6 6 6 6 5 6 5



## 1.3 KYRIE

[Tempo deest]

Oboe I *f*

Oboe II *f*

Violino I *f*

Violino II *f*

Viola *f*

Soprano *f Tutti*  
Ky - ri-e, Ky - ri-e e - lei - son. Ky - ri-e, Ky - ri-e

Alto *f Tutti*  
Ky - ri-e, Ky - ri-e e - lei - son. Ky - ri-e, Ky - ri-e

Tenore *f Tutti*  
Ky - ri-e, Ky - ri-e e - lei - son. Ky - ri-e, Ky - ri-e

Basso *f Tutti*  
Ky - ri-e, Ky - ri-e e - lei - son. Ky - ri-e, Ky - ri-e

Bassi ed Organo *f Tutti*  
7 # 7 6 5 - 6 9 3 8

223 *Adagio*

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

e - lei - son, e - lei - son.

5 7 6 # 5 6 7 5 # 6 4 5 #

226 [Vivace]

*f*

*f*

*f*

*f*

*f* *Tutti*

Ky - ri - e,

*f* *Tutti*

Ky - ri - e,

*f* *Tutti*

Ky - ri - e,

*f* *Tutti*

Ky - ri - e,

*f* Solo [6] # [6] # 6 # [6] Tutti 6 # 6

229

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Ky - ri - e e - lei-son, e - lei - son, e - lei-son, e - lei - son, e - lei -

Ky - ri - e e - lei-son, e - lei - son, e - lei-son, e - lei - son, e - lei -

Ky - ri - e e - lei-son, e - lei - son, e - lei-son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei-son, e - lei - son, e - lei-son, e - lei - son, e - lei -

# 6 # 6 *p* # 6 # 6 *f* 5 6 5 6 5 6 # 5 #

233

son, e - lei - - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri -  
 son, e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri -  
 son, e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri -  
 son, e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri -

6 7 6 # 6 5 # 5 # 5 # 6 5 #

237

e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei -  
 e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei -  
 e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei -  
 e, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei -

5 5 5 5 6 5 6 6

241

son, e - lei - son, e - lei - son,

son, e - lei - son,

son, e - lei - son,

son, e - lei - son,

7 # # 5 5 = 5 5 = 5 5 = 5 5 = 6 # 6 # 5 5 = 5 5 =

244

e - lei - son. Ky - ri - e e - lei - son, e - lei - son.

e - lei - son. Ky - ri - e e - lei - son.

e - lei - son. Ky - ri - e e - lei - son.

e - lei - son. Ky - ri - e e - lei - son.

5 = 5 = 6 # 5 6 6 # 5 6 6 # 5 6 6 # 5 6 6 #

## 2.1 GLORIA

Allegro

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi ed Organo

*f* Solo

6

6

6

5

6/3

5 - 5 - 6 - 5/3

6/4

2

6/4

2

[6]

Musical notation for the first system, measures 10-14. It features a grand staff with treble and bass clefs. The melody in the treble clef has dynamics markings 'p' and 'f'. The bass clef has a dynamic marking 'p'.

Musical notation for the second system, measures 10-14. It features a grand staff with treble and bass clefs. The right hand has a complex rhythmic pattern with dynamics 'p' and 'f'. The left hand has a dynamic marking 'p'.

Empty musical staves for the third system, measures 10-14.

Musical notation for the fourth system, measures 10-14. It features a grand staff with treble and bass clefs. The bass clef has a dynamic marking 'p' and 'f'. Below the staff are fingering numbers: 5, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.



Musical notation for the fifth system, measures 15-19. It features a grand staff with treble and bass clefs. The right hand has a complex rhythmic pattern. The left hand has a dynamic marking 'p'.

Empty musical staves for the sixth system, measures 15-19.

Musical notation for the seventh system, measures 15-19. It features a grand staff with treble and bass clefs. Below the staff are fingering numbers: 5, 5, 6, 3, 6, 3, 7, 6, 5, 7, 5, 6, 7, 5, 6, 7, 5.

20

*P* Solo  
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri -  
*P* Solo  
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

3 3 6 5 *p* 9 8 7

25

*f* Tutti  
 a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a.  
*f* Tutti  
 a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a.  
*f* Tutti  
 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a.  
*f* Tutti  
 Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a.

*f* Tutti 7 3 6 3 = 6 3 6 3

29

Et in ter - ra, in ter - ra pax, in ter - ra  
Et in ter - ra pax, pax, in ter - ra pax, pax,  
Et in ter - ra pax, pax, in ter - ra pax, pax,  
Et in ter - ra pax, in ter - ra pax,

$\frac{6}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{6}{3}$   $\frac{3}{3}$   $\frac{6}{2}$

33

pax, in ter-ra pax, in ter-ra pax, pax ho-mi-nibus, pax ho-mi-nibus bo-nae, bo-nae vo-lun-  
pax, in ter-ra pax, in ter-ra pax, in ter-ra pax, pax ho-mi-nibus, pax ho-mi-nibus bo-nae vo-lun-  
pax, in ter-ra pax, in ter-ra pax, pax, pax ho-mi-nibus, pax, pax bo-nae, bo-nae vo-lun-  
pax, in ter-ra pax, in ter-ra pax, in ter-ra pax ho-mi-nibus, pax ho-mi-nibus bo-nae vo-lun-

$\frac{6}{4}$   $\frac{6}{2}$   $\frac{7}{\#}$   $\frac{7}{\#}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{\#}$   $\frac{6}{3}$   $\frac{5}{3}$   $\frac{5}{3}$



38

ta - tis, in ter - ra pax, in ter - ra pax, in ter - ra pax, in ter - ra pax,  
 ta - tis, pax, pax, in ter - ra pax, in ter - ra pax, in ter - ra  
 ta - tis, pax, in ter - ra pax, pax, in ter - ra

Fagotti e Violoni  
 5 5 5 6 6 6 6 6 7 7 7  
 # # # 4 4 4 4 4 # # #

42

tis.  
 in ter - ra pax, pax bo-nae vo-lun - ta - tis.  
 pax, in ter - ra pax, pax, pax bo-nae, bo-nae vo - lun - ta - tis.  
 pax, pax, pax ho - mi - ni-bus bo-nae vo - lun - ta - tis.

7 7 6 5 5 6 5 Solo 5  
 # # # # 3 # 3 #

47

5 5 6 7 # 6 # 5 6 7 # 6 7 # 5 #

52

*p* Solo  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

*p* Solo  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

5 5 p 9 8 7 -

57

*f*

*f*

*f*

*f* *Tutti*

a. Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a.

*f* *Tutti*

a. Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a.

*f* *Tutti*

Glo-ri-a in ex-cel-sis De-o, in ex-cel-sis De-o, glo-ri-a.

*f* *Tutti*

Glo-ri-a in ex-cel-sis De-o, in ex-cel-sis De-o, glo-ri-a.

*f* *Tutti*

7 6 3 3

61

*f*

*f*

*f*

*f* *Tutti*

Et in ter-ra pax, pax, in ter-ra, in ter-ra

*f* *Tutti*

Et in ter-ra, in ter-ra pax, pax, pax,

*f* *Tutti*

Et in ter-ra pax, pax, in ter-ra pax, pax,

*f* *Tutti*

Et in ter-ra pax, pax, in ter-ra pax,

6 3 5 3 5 3 6 3 5 3 6 3 6 3 6 3 6 3 4 2

65

pax, in ter - ra pax, in ter - ra pax, pax ho - mi - ni-bus, pax ho - mi - ni-bus  
 pax, in ter - ra pax, in ter - ra pax, pax ho - mi - ni-bus, pax, pax ho - mi - ni-bus, pax ho -  
 pax, in ter - ra pax, in ter - ra pax, in ter - ra pax, pax, pax ho -  
 pax, in ter - ra pax, in ter - ra pax, in ter - ra pax, pax ho -

$\frac{6}{4}$   $\frac{4}{2}$  = 6 7 # 5 #  $\frac{7}{3}$  #

69

bo - nae, bo - nae, bo - - nae vo-lun-ta - tis.  
 mi - nibus, pax, pax, bo - nae vo-lun-ta - tis.  
 mi - nibus, pax, pax bo - nae vo-lun-ta - tis.  
 mi - nibus, pax ho - mi - nibus bo - nae vo-lun-ta - tis.

[#5]  $\frac{3}{3}$  5 6 6 5 6 #5 # Solo  $\frac{5}{3}$  = [#5] # 5 5 [6] [5] [#]

73

7 # [6] # # 5 7 # 6 7 # 6 7 # 3 6 [#5] #

78

*p* Solo *f* Tutti *f* Tutti

Glo-ri - a in ex-cel-sis, in ex-cel-sis De - o, glo - ri - a. Pax, in ter-ra

Glo-ri - a in ex-cel-sis, in ex-cel-sis De - o, glo - ri - a. In ter-ra pax,

*p* *f* Tutti *f* Tutti

In ter - ra pax, in ter-ra

tasto solo *f* Tutti

5 6 [#5] # p 7 5 # # *f* Tutti #5 #

84

pax, in ter - ra pax, in ter - ra pax, in ter - ra pax, in ter - ra pax, in ter - ra.

5 3     =     5 #     5 4     =     5 #     5 3     =     5 3

88

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a. Glo - ri - a in ex - cel - sis, pax, pax, pax, et in ter - ra pax. Glo - ri - a in ex - cel - sis,

pax, pax, pax, pax ho - mi - ni - bus. Glo - ri - a in ex - cel - sis,

5     9 7     8 6     5 3     =     6 4 3

93

in ex-cel-sis De-o, glo-ri-a. Et in ter-ra, in ter-ra

in ex-cel-sis De-o, glo-ri-a. Et in ter-ra pax, pax,

in ex-cel-sis De-o, glo-ri-a. Et in ter-ra pax, pax,

in ex-cel-sis De-o, glo-ri-a. Et in ter-ra pax, pax,

$\frac{6}{4}$   $\frac{6}{3}$   $\frac{6}{3}$   $\frac{5}{3}$  =  $\frac{5}{3}$  =  $\frac{6}{3}$  =

97

pax, in ter-ra pax, in ter-ra pax, in ter-ra pax,

in ter-ra pax, pax, pax, in ter-ra pax, in ter-ra

in ter-ra pax, pax, pax, in ter-ra pax, in ter-ra

in ter-ra pax, pax, in ter-ra pax, in ter-ra

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{2}$   $\frac{6}{4}$   $\frac{6}{2}$   $\frac{7}{\#}$   $\frac{7}{\#}$

101

pax ho - mi - ni - bus, pax ho - mi - ni - bus, pax, pax, bo - nae vo - lun -  
 pax, in ter - ra pax, pax ho - mi - ni - bus, pax ho - mi - ni - bus, pax bo - nae, bo - nae vo - lun -  
 pax, pax ho - mi - ni - bus, pax, pax ho - mi - ni - bus, pax bo - nae vo - lun -  
 pax, in ter - ra pax ho - mi - ni - bus, pax, pax ho - mi - ni - bus, pax bo - nae vo - lun -

5 3     5     5 3     5 3     5 3     5 3     5 3     6 5

105

ta - tis, in ter - ra pax, in ter - ra pax, pax, in ter - ra pax, pax,  
 ta - tis, in ter - ra pax, pax, in ter - ra pax, in ter - ra pax,  
 ta - tis, pax, in ter - ra pax, in ter - ra pax, in ter - ra

5 3     5 3     5 3     6 4     6 4     6 4     6 4     6 4     7 3     7 3     7 3



109

in ter - ra pax, pax bo-nae vo-lun - ta - - - - - tis.  
 in ter - ra pax, pax ho - mi - ni-bus bo-nae vo-lun-ta - tis.  
 pax, pax, pax ho - mi - ni-bus bo-nae vo-lun-ta - tis.

Solo

7/3 7/3 6/5 6/5 5/3

114

Lau - da - mus te, lau - da - mus

*p* Solo *f* Tutti *f* Tutti *f* Tutti

Lau - da - mus  
 Lau - da - mus  
 Lau - da - mus  
 Lau - da - mus

6 5 5/3 6/5 6 5 5/3 6/5 # 6 5/3 #

119

*p Solo* te, be - ne - di - ci - mus te, *f* be - ne - di - ci - mus te, *p Solo* ad - o - ra - ra - mus,

*f* te, *f Tutti* be - ne - di - ci - mus te, *p Solo* ad - o -

*f* te, *f Tutti* be - ne - di - ci - mus te.

*f* te, *f Tutti* be - ne - di - ci - mus te, *p Solo* ad - o -

*p Solo* 5 [ # ] 6 6/4 5 6/5 [ # ] *f Tutti* 5 # *p Solo* 6 5/3

124

ra - mus, ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - mus,

ra - mus, ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - mus,

7/3 7/3 7/3 7/3 7/3 #

129

mus, ad - o - ra - mus, ad - o - ra - mus.

mus, ad - o - ra - mus, ad - o - ra - mus.

ad - o - ra - mus, ad - o - ra - mus.

5 5 6 5 9 9 8 6 7 6 5

# # # # #

134

*f* *Tutti*  
te. Lau - da - mus te, be - ne - di - ci - mus te,

*f* *Tutti*  
te. Lau - da - mus te, be - ne - di - ci - mus te,

*f* *Tutti*  
Lau - da - mus te, be - ne - di - ci - mus te,

*f* *Tutti*  
Lau - da - mus te, be - ne - di - ci - mus te,

*f* *Tutti*  
5 5 5 5

# # # # #

Musical score for measures 138-141. The score includes piano accompaniment and vocal parts with lyrics:   
 ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te.   
 Chord symbols: 5/3, 5#, 5/3, 7/3, 7/3.

Musical score for measures 142-145. The score includes piano accompaniment and vocal parts with lyrics:   
 ra - mus, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te.   
 Chord symbols: 7/3, 7/3, 7/3, 9#, 8.

146

mus te, glo-ri-fi-ca-mus, glo-ri-fi-mus, ad-o-ra-mus te, glo-ri-fi-ca-mus, glo-ri-fi-mus, ad-o-ra-mus te, glo-ri-fi-ca-mus, glo-ri-fi-mus te, glo-ri-fi-ca-mus, glo-ri-fi-mus

9 8 5 6 5 # 5 # 5 # 5 3 5 # 5 # 5 #

151

ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te

5 5 # 5 5 # 5 # 5 # 6 5 #

155

fi - ca - mus te, glo - ri - fi - ca - mus te. Lau -  
 ca - mus te, glo - ri - fi - ca - mus te. Lau -  
 ca - mus te, glo - ri - fi - ca - mus te. Lau -  
 ca - mus te. Lau -

5 6/5 # 5 6/5 # 5 6/5 # 5/3

159

da - mus, be - ne - di - cimus, ad - o -  
 da - mus, be - ne - di - cimus, ad - o -  
 da - mus, be - ne - di - cimus, ad - o -  
 da - mus, be - ne - di - cimus, ad - o -

6/3 6/3 6/3 6/3

163

ra - - mus te, ad - o - ra - - mus te, glo - ri -  
 ra - - mus te, ad - o - ra - - mus te, glo - ri -  
 ra - - mus te, ad - o - ra - - mus te, glo - ri -  
 ra - - - - - mus te, glo - ri -

7/3      6/5      7/3      6/4+      6/4+      6

167

- fi - ca - mus te.  
 fi - ca - mus te.  
 fi - ca - mus te.  
 - fi - ca - mus te.

6/5      5/3      5/3      5/3      5/3      5/3

### 2.2 GRATIAS

*Andante*

Oboe I *f*

Oboe II *f*

Violino I *f*

Violino II *f*

Viola *f*

Soprano *f Tutti*  
Gra - ti - as, gra - ti - as a - gi - mus ti - - bi,

Alto *f Tutti*  
Gra - ti - as, gra - ti - as a - gi - mus ti - - bi,

Tenore *f Tutti*  
Gra - ti - as, gra - ti - as a - gi - mus ti - - bi, gra -

Basso *f Tutti*  
Gra - ti - as, gra - ti - as a - gi - mus ti - - bi,

Bassi ed Organo *f Tutti*

6  $\frac{6}{4}$  6  $\frac{6}{2}$  7  $\frac{7}{4}$   $\frac{5}{4}$  3

176 *Allegro*

*P*

*P Solo*

a - gi - mus ti - - bi. Do - mi - ne De - us, Rex coe -

gra - ti - as a - gi - mus ti - - bi.

- ti - as a - gi - mus ti - - bi.

a - gi - mus ti - - bi.

6  $\frac{6}{5}$  6  $\frac{7}{3}$  6  $\frac{6}{5}$  6  $\frac{6}{4}$  5  $\frac{5}{4}$  5  $\frac{5}{2}$  *P Solo* [6] [8] [#]



180

les - tis, De - us Pa - ter, De - us Pa - ter om - ni - po -

*f* Tutti  
De - us

[6] [-] [6] [6] [6] 6 6 # 6 6 6 [6] [6] [6]

183

Andante

tens, De - us Pa - ter, De - us Pa - ter om - ni - po - tens. Gra - ti - as, gra -

Pa - ter om - ni - po - tens. Gra - ti - as

*f* Tutti  
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Gra - ti - as

*f* Tutti  
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Gra - ti - as

*f* Tutti

6 6 5 # 6 4

186

ti - as a - gi-mus ti - bi, a - gi-mus ti - bi, a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi, a - gi - mus ti - bi, a - gi - mus ti - bi.

6  
4  
2

#7  
4  
2

8  
3

5  
4

#

6  
3

6  
4  
3

6

7  
5

6  
5

6  
4

5  
#

4  
2+

190

**Allegro**

bi.

bi.

*p* Solo

Do - mi-ne Fi - li - u - ni - ge - ni-te, Je - su, Je - su, Je - su,

5  
#

6 8 #

6 - 6

6 6 6

6 - 5

6 6 -

194

*f*

*f*

*f*

*f*

*f* *Tutti*

Je - su, Je - su Chri -

*f* *Tutti*

Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su, Je - su Chri -

*f* *Tutti*

Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri -

*f* *Tutti*

Je - su Chri - ste, Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su, Je - su Chri -

# 6 # #5 # 6 # 6 6 6 #5/4 #

197 **Andante**

ste. Gra - ti-as, gra - ti-as a - gi-mus ti - bi, a - gi-mus

ste. Gra - ti-as, gra - ti-as a - gi-mus ti - bi, gra - ti-as a -

ste. Gra - ti-as, gra - ti-as a - gi-mus ti - bi, gra - ti-as a - gi-mus

ste. Gra - ti-as, gra - ti-as a - gi-mus ti - bi, gra - ti-as a - gi-mus

6/4 6/4 #7/4 8/3 #5/4 [4] 6 6 5/3

Allegro

201

ti - bi.  
gi-mus ti - bi.  
Do - mi-ne De - us, A-gnus  
ti - bi.  
Do - mi-ne De - us, A-gnus De - i,  
ti - bi.

*p*  
*p*  
*p* Solo  
*p* Solo

7/5 6/5 6/4 - 5/4# 5/2+ 5/1#

*p* Solo 6 6# 6 6# 6 6 - 6 6/#5#

205

Fi - li-us Pa - tris,  
Do - mi-ne De - us, A - gnus  
De - i, Fi - li-us Pa - tris,  
Do - mi-ne De - us, A - gnus  
Fi - li-us Pa - tris, Fi - li-us Pa - tris.  
Do - mi-ne De - us, A - gnus  
Do - mi-ne De - us, A - gnus  
Do - mi-ne De - us, A - gnus

*f*  
*f*  
*f*  
*f* Tutti  
*f* Tutti  
*f* Tutti  
*f* Tutti  
*f* Tutti

[#5] 6 6/#5# 6 6 6/5 5/4# 5/3 6 6/#5#

208

De - i, Fi - li-us, Fi - li-us Pa - tris. Gra - ti-as, gra - ti-as a - gi-mus

De - i, Fi - li-us, Fi - li-us Pa - tris. Gra - ti-as, gra - ti-as a - gi-mus

De - i, Fi - li-us, Fi - li-us Pa - tris. Gra - ti-as, gra - ti-as a - gi-mus

6 # 6 6 #5 # 4 5/3 6

211

ti - bi, Do - mi-ne De - us, Rex coe - les - tis, pro - pter ma - gnam glo - ri-am tu -

pro-pter magnam glo - ri-am, pro-pter ma - gnam, ma - gnam glo - ri-am tu -

ti - bi, Do - mi-ne De - us, Rex coe - les - tis, ma - gnam glo - ri-am tu -

ti - bi, Do - mi-ne De - us, Rex coe - les - tis, pro - pter ma - gnam glo - ri-am tu -

5 # 5/3 6 # 6 # 5/3 5/3 5/3 7 #

214

am. Gra - ti - as, gra - ti - as a - gi - mus ti - bi, Do - mi - ne  
 am. Gra - ti - as, gra - ti - as a - gi - mus ti - bi, Do - mi - ne  
 am. Gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter ma - - -  
 am. Gra - ti - as, gra - ti - as a - gi - mus ti - bi, Do - mi - ne

*p* *f* *f* *f*

ten. ten.

5 3 5 3 (#5) 5 3

217

Fi - li u - ni - ge - ni - te, pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as,  
 Fi - li u - ni - ge - ni - te, pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as,  
 - - - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - am. Gra - ti - as,  
 Fi - li u - ni - ge - ni - te, Je - - su, Je - su Chri - ste. Gra - ti - as,

6 # 6 # 5 3 = 5 3 = 5 3 = [7] (#5) # 5 3

220

gra-ti-as a-gi-mus ti-bi pro-pter ma - - - gnam, Fi-li-us,  
 gra-ti-as a-gi-mus ti-bi, Do-mi-ne De-us, A-gnus De-i, Fi-li-us,  
 gra-ti-as a-gi-mus ti-bi, Do-mi-ne De-us, A-gnus De-i,  
 Do-mi-ne De-us, A-gnus De-i,  
 Do-mi-ne De-us, A-gnus De-i,

5 6 5 6 6

223

Fi-li-us, Fi-li-us Pa-tris, Do-mi-ne De-us, Rex coe-les-tis, Do-mi-ne  
 Fi-li-us Pa-tris, pro-pter ma-gnam  
 Fi-li-us, Fi-li-us Pa-tris, Do-mi-ne De-us, Rex coe-les-tis, Do-mi-ne  
 Fi-li-us, Fi-li-us Pa-tris, Do-mi-ne De-us, Rex coe-les-tis, Do-mi-ne

5 5 5 7 3 6 6

*p* senza Organo,  
 Fagotti e Bassi

226

*f*

Fi - li u - ni - ge - ni - te, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

glo - ri - am tu - am, Fi - li - us, Fi - li - us Pa - tris,

Fi - li u - ni - ge - ni - te, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

Fi - li u - ni - ge - ni - te, Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris

*f* Org. 6 6  $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{7}{4}$  3

229

*f*

Adagio

Fi - li - us Pa - tris,

tris, Fi - li - us Pa - tris,

tris, Fi - li - us Pa - tris,

tris, Fi - li - us Pa - tris,

$\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$   $\frac{5}{3}$  5 6 7  $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{4}$  3



## 2.3 QUI TOLLIS

Larghetto  
sostenuto sempre

Violino I  
Oboe I

Violino II  
Oboe II

Viola

Soprano

Bassi ed Organo

*p* Tutti

sostenuto

*p* Solo

6 6 5 6 6 6

$\frac{6}{4}$   $\frac{4}{3}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{5}$

238

Vv.

3 3 3 3 3 3 3 3 3

6 7 7

$\frac{6}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

243

Tutti

Vv.

Tutti

Vv.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 f 5

$\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{f}{5}$   $\frac{5}{4}$

ten.

248

*Tutti*

*p* Ob. *f*

Vv. *p* Ob. *f*

Vv.

ten.

$\flat$  6 6  $\flat$   $\flat$  6

254

*ff*

*ff*

*p* Vv.

*p* Vv.

*p*

*Solo*

Qui tol - lis pec -

$\flat$  5/4  $\flat$  6 6/4 6 5/4  $\flat$

260

*f*

*p*

*f*

*f*

*p*

ca - ta, pec - ca - ta mun - di: Mi - se - re - re,

6 6  $\flat$  5 5 6 6/2 6 7

266

mi - se - re - re, mi - se - re - re, mi - se -

7 # = 7 4 = 7 4 = 7 3 = 7 3 =

271

re - - - re no - bis.

6 6 b 6 b 5 6 6 5 6 6 5 = 6 6 5 = f

278

Qui tol - - - lis pec - ca - ta, pec -

6 5 3 = 6 p 6 5 4 3 6

284

ca - ta mun - di: Sus - ci - pe, sus - ci - pe,

6 5 6 5 3 - 4 2 - 6 3 7 4 -

289

sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

b7 3 - b7 3 - b7 3 - 5 3 5 3 6

294

o - nem, de - pre - ca - ti - o -

7 # 6 5 7 # 5 6 6 4 5 6 # 6 3 -

299

7 6 - 7 6 # 6 7 5 - f [6]

nem no - stram,

304

de - pre - ca - ti - o - nem, de - pre - ca -

7 # - [6] 6 6 5 # 4+ 2

309

ten. - ti - o - nem no - stram. Finis

4+ 2 p - 6 [8] [5] [#] f 3 6 3

314 **ff** *Finis* **p Vv.** *Finis* **p**

Qui tol - lis pec - ca - ta, pec - ca - - - ta

5 5 - 6 5 4 # 5 6 6 5 6

320 **f** **p** **f** **p** **f** **p**

mun - di: Sus - ci - pe, sus - ci - pe, sus - ci - pe,

4 6 6 7 7

2 2

325 **f** **p** **f** **p** **f** **p** *sostenuto* **p** *sostenuto*

sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

7 7 7 7 7 5 5 5

4 4 4 4 3 3 3

330

o - - - - - nem no - stram,

*f* Tutti

*f* Tutti

5 3 6 6 3 5 3 6 6 5 6 6 5 6 6 5 6 6

336

sus - ci - pe, sus - ci - pe de - pre - ca - ti -

*p* Vv.

*p* Vv.

5 4 6 6 6 5 6 6 5 6 6 5 6 6

341

o - - - - -

*f* *p* *ten.*

*f* *p* *f*

*f* *p*

*ten.*

*ten.*

7 6 7 6 6 7 7 5 5 4

b2





## 2.4 QUI SEDES

**Largo**

Oboe I *f*

Oboe II *f*

Violino I *f*

Violino II *f*

Viola *f*

Soprano *f Tutti*  
Qui se - - - des ad dex - teram Pa - - - tris, qui

Alto *f Tutti*  
Qui se - des, qui se - des ad dex - te-ram Pa - - - tris, qui

Tenore *f Tutti*  
Qui se - - - des ad dex - te-ram Pa - - - tris, qui

Basso *f Tutti*  
Qui se - - - des ad dex - teram Pa - tris, qui

Bassi ed Organo *f Tutti*

5/3 = 6/4 = 5/4 3 7/4 = 8/3 = 7/3 6 6/5 = 9 8 7/3 6 5/4 5/3

**Allegro assai**

368

se - - - des ad dex - - te -

se - - - des ad dex - - te -

se - - - des ad dex - - te -

se - - - des ad dex - - te -

5/3 = 5/3 6 6 5/3 = 5/3 6 6 5/3 = 6 5/3 = 6 - 6 - 5/3 = 6

Adagio

373

ram Pa - - - tris: Mi - se-re - - re, mi - se -

ram Pa - - - tris: Mi - se - re - -

ram Pa - - - tris: Mi - se-re - - re,

ram Pa - - - tris: Mi - se-re -

5 6 7 5 5 5 5 6 4 5 6 4

3 3 3 3 3 3 3 2+

378

re - - - re, mi - se - re - - re no - bis.

- - - re, mi - se - re - - re no - bis.

mi - se - re - re, mi - se - re - - re no - bis.

- - - re, mi - se - re - re no - bis.

b5 3 b7 6 6 9 8 7 5 4 3 7 7 9 8 7 6 5 4 5

4 3 3 5 4 5 4 3 # 7 9 8 5 6 4 # 2 #

## 2.5 QUONIAM

Allegro e spiritoso / Allegro assai

Violino I  
Oboe I

*f* Tutti

Violino II  
Oboe II

*f* Tutti

Viola

*f*

Basso

Bassi ed Organo

*f* Solo

387

5 6 5 - 8 7 6 5 6 6 5

3 3 3 4 3 3 3 3 3 3 3

390

5 6 6 5 6 6 6

3 3 3 3 3 3 3

393

5 6 6 6 6 6  
1 - 3 4+ 3 4+ 2

396

6 5 6 5 6 5 7 6 5  
3 3 3 4 3 3 4 3

399

6 5 7 6 5 4 6  
4 - 3 - 3 4 3 2 5

402

Vv. Tutti

6 6 5  $\frac{4}{2}$   $\frac{6}{5}$  5 6 6

405

*mp* Vv. *mp* Vv. *mp* *f Solo*

Quo - ni-am tu so - lus, tu so - lus San - ctus, tu so - lus, tu so - lus

p 6 6

408

Do-mi-nus, tu so - - - lus San-ctus, tu so - lus

5 6  $\frac{9}{7}$   $\frac{7}{5}$   $\frac{5}{3}$  6  $\frac{6}{5}$

411

San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

5/3 6/3 6/5 5/3 6/3 6/5

414

tis - si-mus, Je - - - - -

5/3 6 6/4+ 6 6/4+ 6 6/4+ 2

417

su,

f Tutti f

6 6/4+ 6 6 6/5 6 f 5/3

420

*p Vv.*  
*p Vv.*  
*p*  
*p*

Je - - - - -

6      *p*      6 6      5 - 5      #5      6 - 6 6      5      5      6 6

424

*f*      *mf*  
*f*      *mf*  
*f*      *p*

su - Chri - ste,      Je - - - - -

6 6 6 #      6 6      *f*      #      *p*      6

427

*p*  
*p*  
*p*

su,      Je - - - - -

6 4 2      6      6 4 2      6      5      6 5      6

430

5 #   -   6 6   5 -   5 -   5 -   6 8   #   6

su

433

*f* Tutti

*f* Tutti

*f*

Chri - ste.

6 4   5 #   *f*   5 #   6 4   5 #   5 #   6 4   5 #

436

5 3   6 4   -   5 3   -   7 3   6 4   5 3   5   6   6 4+ 5 2



439

*p Vv.* *Tutti*

Quo - ni-am tu

5 # 6 6  $\frac{6}{4}^+$  6 5 # *p*

442

*f Tutti* *mf Vv.*

*f* *p*

so-lus, tu so - lus Sanctus, tu so-lus, tu so - lus

#  $\frac{5}{3}$  6 6  $\frac{5}{3}$  *p*

446

*f* *mf*

Dominus, tu so - lus Al - tis - simus, Je - - - -

$\frac{7}{5}$  # 6  $\frac{6}{3}$   $\frac{6}{4}^+$

449

su, Je - - - - - su

6 6 7 7 6 5 5 5 6 6

2 4 # # 4 # 3 3 3 6

453

*f* Tutti *p* Vv. *f* Tutti *f* Tutti

Chri - ste.

# f 6 4+ 6 5 # p 6 # f 5 #

456

*f* Tutti *f* Tutti *f* Tutti *p* Vv. *p* Vv.

Quo - niam tu so - lus Sanctus, quo - niam tu so - lus Do - minus, tu

6 6 # p # f Rip. 6 6 p f Rip. 6 6 p

[4]

460 *Adagio* [a tempo]

so - lus Al - tis - si - mus, Je - su,

463

Je - su,

466

su - Chri - ste, Je - su,

470

*f* Tutti

*f* Tutti

*f*

ad libitum

su, Je - su Chri -

ad libitum

6 8 6 5 5 6 5 6 *f* 6 5 4 3

474

*f* Tutti

*f* Tutti

*f*

ste.

*f*

5 6 5 7 6 5 5 4 6

477

*p* Vv.

*p* Vv.

*p*

*f* Tutti

*f* Tutti

*f*

ad libitum

5 6 5 4 2 6

## 2.6 CUM SANCTO SPIRITU

Andante

Oboe I  
*f* sempre staccato e forte

Oboe II  
*f* sempre staccato e forte

Violino I  
*f* sempre staccato e forte

Violino II  
*f* sempre staccato e forte

Viola  
*f* sempre staccato e forte

Soprano  
*f Tutti*  
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - -

Alto  
*f Tutti* \*  
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - -

Tenore  
*f Tutti*  
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - -

Basso  
*f Tutti*  
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - -

Bassi ed Organo  
*f Tutti*  
5 6 9 8 5/4 3 6/4 7 6 5/3

483

tris, a - men, De - i Pa - - -

men, a - men, De - i Pa - - -

tris, a - men, De - i Pa - - -

tris, a - men, De - i Pa - - -

1 1 1 5 # 6 9 5 6 5 6 6/3

Adagio

Allegro assai

486

tr

f

f

staccato sempre

f

f Tutti

tris. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-

f Tutti

tris. A-men, a-

tris.

tris.

tris.

f Tutti

5 3 6 4 6 3 6 6 7 6 5 3

490

tris,

a-men, a-

men, a-men, a-men, a-

f Tutti

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris,

7 3 7 3 5 3 9 3 6 3 2 6 5 3 4+ 6 4 2 6 3 4+ 6 7 7 6

494

men, a - men, a - men, a - men.  
Cum San-cto Spi - ri-tu in  
*f Tutti*  
Cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris, a -  
a - - - - men, a - - - - men,

5/3 6/4 6 6 6/5 7 3 7 3 7 3 4/2 - 6/3 - 6 3/3 [4/2] 6/[4]

498

men, a - men, a - men, a -  
glo - ri - a De - i Pa tris, a -  
men, a men, a men, a  
a - - - -

6 6/5 5 6 7 #3 7 3 7 #3 5 2 5/3 6 - 7 5 6/3 6 - 7 5 #

502

men, a - men, a - men, a - men, a -

men, a - men, a - men, a -

5 6 7 5 5 6 7 5 5 6 5 #5 5

505

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a -

5 6 5 6 5 6 6 5 5 6 5 #



508

men,  
men, a - men. Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa-tris, a -  
men. Cum San-cto Spi - ri-tu in glo - ri-a De - i, a -  
men, a - men. Cum San-cto Spi - ri-tu in glo - ri-a De - i

6 5 5 7 5 5 7 6 6 5 7 6 - 5 5

512

a - men, a - men,  
- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men. Cum San-cto  
men, a - men, a - men, a - men, a - men, a - men,  
Pa - tris, a - men, a - men, a - men.

6 #5 6 6 4 6 4+ 6 7 # 5 6 # 6 6 # 6 6 # 6 6 #

516

a - - - - men, a - men, a - men, a - men, a - men, a - men.

Spi - ri - tu in glo - ri - a De - i, a - - - - men, a

a - - - - men, a - men, a - men, a - men, a - - -

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - - - -

5 7 3 7 3 4/2 #5 7 5 5 6/3 - 6 6 6/4 6 6/2 6/3 4/2 6 7 #5 #

520

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a -

- men, a - - - - men, a - men, a - men, a - men, a -

men, a - - - - men, a - - - -

- tris, a - - - - men, a - - - -

6 4 4 6 #5 5 7 7 7 5 4/2 - 6 5 - 6 6

524

men, a -  
men, a -  
men, a -  
men, a -

#5 4 # 5 3 - 4+ 6 7 3 6 5 #3 5 #3 - 6 7 3 6 5 3 6 #7 6 #5 #

528

men, a - men, a -  
men, a - men, a -  
men, a - men, a -  
men, a - men, a -

6 #5 5 5 3 - 5 # #5 3 - 5 3 - 5 3 - 9 5 3 - 6 5 # - 7 6 5 - 6 6 #5 #

532

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a -

men, a -

6 6 # 6 6 # 6 6 # 6 5 # 7 #

535

men, a - men, a - men, a -

men, a -

men, a -

men, a -

9 3 7 9 3 8 9 3 8 7 # 7 # 7 #

538

men, a - men, a - men, a -

men, a - men, a -

men, a -

6 6 # 5 6 # 4 6 5 4+ 6 7 5 5 3 6 7 3 5 5

542

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men,

men, a - men, a -

6 6 # 5 6 # 4 6 5 4+ 6 7 5 5 3 6 7 3 5 5

Adagio Allegro

546

men. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris,  
 - men, a - - men. A - - - - - men,  
 a - men, a - men. A - - - - - men, a -  
 - - - - - men. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa - - - - - tris,  
 5 5 7 1 1 1 1 1 1 5 3 - 6 - 5 4 6 4 6 4 6 7 5 6

550

cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a - men, a - men, a - - - - -  
 a - men, a - - - - - men. Cum San-cto Spi-ri-tu in glo-ri-a De-i  
 men. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa - - - - - tris, a - men, a - men,  
 a - - - - - men, a - - - - - men, a -  
 5 4 6 6 5 6 7 7 7 7 7 3 4 6 7 6 5 #

554

men, a - - - men. Cum San-cto Spi - ri-tu in glo-ri-a De - i Pa - - -

Pa - - - tris, a - - - - - men, a - - -

a - men, a - men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men, a - men, a - men.

5 5 5 6 5 5 4 3 7 5 3 - 5 5 4 3 6 5 5 7 #

558

- tris, a - - - - - men, a - - - - -

- - - - - men, a - men, a - men, a - men, a - men, a - men, a - - -

a - men, a - men, a - men, a - men, a - men, a - - -

Cum San-cto Spi - ri-tu in glo-ri-a De - i, a - - - - -

5 4 3 7 6 5 3 6 5 3 4 6 4 6 4 6 7 6

562

men. Cum San-cto Spi-ri-tu in  
 men, a men, a men.  
 Cum San-cto  
 men, a men, a men, a

5/4 3 5/4 3 5/4 3 5/4 3 [b6] 5 3 - 6 3/8 5/4 # 6

566

glo-ri-a De-i Pa-tris, a men, a men,  
 men, a men. Cum San-cto Spi-ri-tu in  
 Spi-ri-tu in glo-ri-a De-i Pa-tris, a men, a men,  
 men, a men, a men, a

6/4 2 4+ 2 6 6 5 b6 7 3 7 3 7 3 # 6 5 7 # 4 6 5 # 5 # 2+ 4+



570

a - - - men, a - - - men, a -  
 glo - ri - a De - i Pa - - - tris, a - - - men, a -  
 - - - men, a - - - men, a - - -  
 a - - - men, a - - -

6 5 6 5 6 7 7 7 7 7 7 6 5 # 6 6 # 6 6 #

573

men, a - - - men, a - - - men, a - - -  
 - - - men, a - - - men, a - - -  
 men, a - - - men, a - - - men, a - - -  
 men, a - - - men, a - - -

6 6 # 6 # 9 8 6 6 3 6 6 3 6 6 3

576

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a -

6 6 5 3 6 7 6 5 5 7 5 5 7 6 7 6 5 6

580

men, a - men. Cum San-cto Spi-ri-tu in

men. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa -

men. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a -

men, a - men, a - men, a -

7 6 5 4 3 2 7 6 8 6 7 5 6 4 3 6 5 4 6

584

glo - ri - a De - i Pa - tris, a - - - - -  
 - - - - - tris, a - - - - -  
 - - - - - men, a - - - - - men,  
 - - - - - men,  
 - - - - - men,

3 5 5 6 7 7 7 7 5 6 6 6 7

587

- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.  
 - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

5 6 6 6 3 6 6 3 6 6 3 6 6 3



## 3.1 CREDO

**Allegro**

Oboe I *f* *ten.* *p*

Oboe II *f* *p*

Violino I *f* *ten.* *p*

Violino II *f* *p*

Viola *f* *p*

Soprano

Alto

Tenore

Basso

Bassi ed Organo *f* Solo *p*

6 5 6 6 7 6

4 *f* *ten.* *ten.* *ten.*

*f* *ten.* *ten.* *ten.*

*f* *f*

6 5 *f* 7 3 7 3 - 6 3 6 3 - 5 6 3 - 5 3

Musical score for measures 7-9. The score is written for a grand piano (G-clef and F-clef) and includes a bass line with fingering numbers. The key signature is three sharps (F#, C#, G#). Measure 7 starts with a treble clef and a key signature change to three sharps. The right hand features a trill (tr) on the first note of each measure. The left hand has a steady eighth-note accompaniment. Measure 8 continues the trill and accompaniment. Measure 9 concludes the section with a trill and a final note. The bass line includes fingering numbers: 5, 3, 7, 5, 5, 6, 6.

Musical score for measures 10-12. The score is written for a grand piano (G-clef and F-clef) and includes a bass line with fingering numbers. The key signature is three sharps (F#, C#, G#). Measure 10 starts with a treble clef and a key signature change to three sharps. The right hand features a trill (tr) on the first note of each measure. The left hand has a steady eighth-note accompaniment. Measure 11 continues the trill and accompaniment. Measure 12 concludes the section with a trill and a final note. The bass line includes fingering numbers: 5, 6, 6, p, 6, f, 6, 3, 3. Dynamics markings include *p* and *f*.

13

7 #   -   7 #   6  $\frac{4}{2}$    4+   6  $\frac{4}{2}$    3 3 -

17

sostenuto e forte

sostenuto e forte

staccato

staccato

staccato

**f** Tutti

Cre - do in do in

**f** Tutti

Cre-do in u-num De - um, Pa-trem o - mni-po-ten-tem, fa -

**f** Tutti

Cre-do in u - num De - um, Pa - trem o - mni - po -

**f** Tutti

Cre-do in u - num De - um, Pa - trem o - mni - po -

staccato

Tutti

5 6   5 5 6   5 5 6   6 5   6

21

u - num De - um.  
cto - rem coe - li et ter - rae.  
ten - tem, fa - cto - rem coe - li, fa - cto - rem coe - li et ter - rae.

5 5 Solo 6

25

Fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um  
Cre - do  
Fa - cto - rem coe - li et ter - rae, vi - si -  
Fa - cto - rem coe - li et ter - rae, vi - si -

7 6 6 Tutti 6 5 5 6 5 5 6



28

o - mni-um, et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri-stum, Fi - li-um  
 in u - - - - num  
 bi - li-um o - mni-um, et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri-stum,  
 bi - li-um o - mni-um, et in - vi - si - bi - li-um. Et in u - num Do - mi-num Je - sum Chri-stum, Fi - li-um

9 8 5 6

31

De - i u - ni - ge - ni - tum.  
 De - - - - um.  
 Fi - li-um De - i u - ni - ge - ni - tum.  
 De - i u - ni - ge - ni - tum.

6 5 5/4 3 Solo 7/3 7/3 = 6/3 6/3 = 5 6/3 =

34 forte sempre

Et ex Pa - tre na - tum an - te o - mni-a, o - mni-a sae - cu - la. De - um de  
 Et ex Pa - tre na - tum an - te o - mni-a sae - cu - la. De - um de  
 Cre - - - do in  
 Et ex Pa - tre na - tum an - te o - mni-a sae - cu - la. De - um de

5 Tutti 5 5 6 5 5 6 5 6



37

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.  
 De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.  
 u - - - num De - - - um.  
 De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

9/3 8 5/3 6 9 5/3 6 Solo 6 -

41

Cre - - -

Ge - ni-tum, non fa - ctum, con - sub - stan - ti - a - lem -

Ge - ni-tum, non fa - ctum, con - sub - stan - ti - a - lem -

Cre - - - - - do

*p* 6 - *f* Tutti *tasto solo*  
5/3

44

do in u - - -

Pa - tri: Per quem o - mnia fa - - - - -

Pa - tri: Per quem o - mnia, per quem o - min - a fa - - - - -

in u - - - - - num

6 5 5 5 6

47

num De - um.  
cta sunt.  
cta sunt. Qui  
De - - - - - um.

7 5      6 3      6 4      Solo 5 3      5 3      5 3      5 3

50

Qui pro - pter nos ho - mines. Cre - - - - -  
Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit,  
pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit,  
Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit.

Tutti *p* Solo à 3 *f* Tutti  
5 17 - 9 8 6 6 6 6 6 5 5 - 5 6

54

do in u - - num  
de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe -  
dit, de - scen - dit de coe -

5 5 6 - 5 5 6 - 5 6 5 6 6 - 5 5 5 5

58

De - - um. De - scen - dit de coe -  
dit, de - scen - dit, de - scen - dit de coe -  
lis, de coe - lis, de - scen - dit, de - scen - dit de coe -  
lis, de - scen - dit de coe -

5 5 5 6 6 5 5 6 6 7 # 5 \* 6 5 #

62

tr

staccato

staccato

staccato

lis, de - scen - dit de coe - lis.

lis, de - scendit, de - scen - dit de coe - lis.

lis, de - scen - dit de coe - lis.

lis, de - scen - dit de coe - lis.

Solo 5 3 - 5 # 5 # Tutti 6 5 3 6 8 7 4 3 Solo 5 3

66

Cre - do in u - num De - um, qui pro - pter nos

Cre - do in u - num De - um, qui pro - pter nos

Cre - do in u - num De - um, qui pro - pter nos

Cre - do in u - num De - um, qui pro - pter nos

Solo à 3 5 3 5 3 5 6 - 5 5 6 - 5 5 6 -

69

ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - - - dit de - - -  
 u - - - num De - - -  
 ho - mi - nes de - scen - - -

6 6 6 6 6 6

72

coe - - lis, de - scen - - - dit de coe - lis. ten.  
 - - - um, de - scen - - - dit de coe - lis. ten.  
 - - - dit, de - scen - - - dit de coe - lis.  
 De - scen - - - dit de coe - lis.

4 3 Tutti 6 6 6 Solo

75

ten. ten. staccato staccato staccato

Cre - - - -  
Cre - - - -  
Cre - - - -  
Cre - - - -

Tutti  
5/3 6

7 7 - 6 6 - 5 6 - 5 5 #

78

do in u - - - -  
do in u - - - -  
do in u - - - -  
do in u - - - -

Tutti  
5/3 6

5 5 6 - 5 5 6 - 6 5 6 5/3 5/3



81

num De - - - um. Qui

num De - - - um. Qui

num De - - - um.

num De - - - - - um.

6 6 5 5 - 5 5 5

84

pro - - pter nos ho - mines et pro-pter nostram sa - lu - tem de-scen - dit de coe - -

pro - pter, qui pro - pter nos ho - mines et pro-pter no - stram sa - lu - tem de - scen - dit de coe - -

Qui pro - pter nos ho - mines et pro-pter nostram sa - lu - tem de - scen - - - dit de coe - -

Qui pro - pter nos ho - mines et pro-pter nostram sa - lu - tem de - scen - dit de coe - -

6 7 4 4\* 6 5 5 5 7 6 4 #

88 *Finis*

*Finis*  
lis.  
*Finis*  
lis.  
*Finis*  
lis.  
*Finis*  
lis. *Finis*

Solo

7 5 6

91

*sempre staccato*  
*sempre staccato*  
*sempre staccato*

Cre - do in  
Cre - do in  
Cre - do in  
Cre - do in

Tutti

6 - 5 5 6 - 5 5 6 -

94

u - - - num De - -

u - - - num De - -

u - - - num De - -

u - - - num De - -

5 3 6 6 5

97

um. Qui pro - - pter nos

um. Qui pro - - pter nos

um. Qui pro - pter nos

um. Qui pro - pter nos

5 3 5 3 7 5 3

100

ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit de  
 ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen -  
 ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit de  
 ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit de

9 8 5 5 7 7 5 5 -  
 3 3 3 5 5 5 5 5  
 [#]

103

coe - lis, de - scen - dit de coe - lis,  
 - dit de coe - lis, de - scen - dit de coe - lis, de - scen -  
 coe - lis, de - scen - dit de coe - lis, de -  
 coe - lis, de - scen - dit de coe - lis, de -

6 5 6 [#5] 6 6 [#5] 6 5 #5 4/2  
 5 5 6 [#5] 6 6 [#5] 5 5 4/2

Adagio Allegro

106

de - scen - dit de coe - lis, de - scen - dit de coe - lis,  
 - dit de coe - lis, de coe - lis,  
 scen - dit de coe - lis, de - scen - dit de coe - lis,  
 scen - dit de coe - lis, de - scen - dit de coe - lis, de - scen - dit de coe - lis,

6 # 4  $\frac{4}{2}$  6  $\frac{4}{2}$  6 7  $\frac{7}{3}$  Solo

110

de - scen - dit de coe - lis, de - scen - dit de coe -  
 de - scen - dit de coe - lis, de - scen - dit de coe -  
 des - scen - dit, de - scen - dit de coe - lis, de coe -  
 de - scen - dit, de - scen - dit de coe -

7 5 6 *Tutti* 6 7 3 4 3

114

ten. ten. ten. tr

lis, de - scen - dit

lis, de - scen -

lis, des - scen -

lis, des -

Solo  $\frac{7}{3}$   $\frac{7}{3}$  6  $\frac{6}{3}$  5  $\frac{6}{5}$  Tutti

117

ten. ten. tr

de coe - lis, de - scen - dit de coe - lis.

dit de coe - lis, de - scen - dit de coe - lis.

dit de coe - lis.

cen - dit de coe - lis.

6 6 6 6 5 5 6 Solo  $\frac{5}{3}$

120

6 - p 6 - f 6 7 # 2

124

6 6 p 2 6 2 f 3 3

### 3.2 ET INCARNATUS EST

**Larghetto** sostenuto e con sordino

*Violino I*  
*Violino II*  
*Viola*  
*Alto*  
*Bassi ed Organo*

*p* sostenuto e con sordino  
*p*  
*p Solo*  
Et in - car - na - tus est de Spi - ri - tu San - cto.  
sempre piano  
*p Solo* 6 # 6 #5 # 7 6 6 4+ 2

134

140



146

Et in - car - na - tus est de Spi - ri - tu

#5 6/4 6/5 # 6/5 # 5/3 6 # - 6 #5 7 # -

153

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est, ho - mo fa -

5/3 - 6/3 6 6 5 7 6 6 5 6

161

ctus est.

6 5/3 5 6 6 6 b b7/3 6

168

Et in - car - na - tus est de Spi - ri - tu San - cto

*pp*

$\frac{1}{2}$  6 6  $\frac{6}{3}$   $\frac{6}{3}$  5# 6 6 5

*pp*  
6

175

ex Ma - ri - a Vir - gi - ne, et ho - mo - fa - ctus est,

*più f*

*più f*

*più f*

*f*

$\frac{1}{2}$  6 6 5  $\frac{6}{4}$  6 # 5# 6 6 # 6 7#

182

ex Ma - ri - a Vir - gi - ne, et ho - mo - fa - ctus,

*p*

*p*

*f*

*f*

# # # 4+ 6 6 8 6 = 5# = 6  $\frac{6}{b}$   $\frac{5}{\#}$  5# = 6

189

et ho - mo - ho - - mo fa - ctus est.

6 # 6 # # 6 6 6 6 6

195

# # 3/8 6/4 5 6/4 5 #6/4 #7 6 # 6/5 #

201

Et in - car - na - tus est de Spi - ri - tu - San - cto ex Ma -

5 # 5 # 6 6 # 6 7 6 6/4 # #

207

ri - a, ex Ma - ri - a Vir - gi - ne, et ho - - -

7 6 6 - 5 5 4+ 6 - 5 6/5

213

- - - - mo fa - ctus est,

# 6 # #5 - 6 # #5 3 4/2 5 6/4 #5 6/4

219

ex Ma - - ri - - a Vir - gi - ne,

7 6 # 7 [#5] # 9 6/5 9 6/5 [9] #5 6 # 7 # 6

226

ho - mo fa -

5 6 # # 6 #9 8 9 6 # 6 # 5 6

232

ad libitum  
ctus est.

ad libitum

7 5 # 6 6 6 6 6 6 6 # 8/3 - 4/2

238

Adagio

Finis

Finis

Finis

Finis

5 6/4 #5 [4/4] 6 # [6/5] # 6 7 6 [#]

### 3.3 CRUCIFIXUS

*Andante*

Oboe I *f sostenuto*

Oboe II *f sostenuto*

Violino I *f sostenuto*

Violino II *f sostenuto*

Viola *f sostenuto*

Soprano

Alto

Tenore *f Tutti*

Basso *f Tutti*

Bassi ed Organo *f Tutti*

Cru - ci - fi - xus e - ti - am pro no -

1 1 1

249

*f Tutti*

Cru - - -

*f Tutti*

Cru - - - ci - - - fi - - - xus

xus e - ti - am pro no -

bis.

6 - 5 - 5 # [6] 4 - 5 6 - 5 -

252

ci - - fi - - xus e - ti-am pro  
e - ti-am pro no - - bis, e - ti-am pro no - - bis.  
Cru - - ci - -

6 5 5 4 5 5 4+ 5 6

255

no - - bis, pro no - -  
Cru - - ci - - fi - -  
fi - - xus e - ti-am pro no - -

6 6 6 5 6 5 5 5 4/3

258

bis: Sub Pon - ti - o Pi - la - to pas - xus e - ti - am pro no - bis: Pas - sus et se - pul - - tus

5 - 6 5 6 [4]

262

Pon - ti - o Pi - la - to pas - sus et se - sus, pas - sus et se - est, pas - sus et se - Pas - sus et se - pul - - tus, pas - sus, pas - sus

5 4 6 7 6 6 5 6



266

pul - tus est. Cru - ci - fi - xus e - ti - am pro  
 pul - tus est. Cru - ci -  
 pul - tus est. Cru - ci - fi - xus:  
 et se - pul - tus est. E - ti - am pro

9 7 # 5 4 # 5 6 6 6 # 5

270

no - bis: Pas - sus, pas - sus,  
 fi - xus, pas - sus et se - pul - tus  
 Sub Pon - ti - o Pi - la - to pas -  
 no - bis: Sub

5 5 # 6 9 8 6 6 5 9 8 4+ 6 7 #5

274

pas - sus et se - pul - tus, et se - pul - tus est.  
 est, pas - sus, pas - sus et se - pul - tus  
 sus et se - pul - tus est, pas - sus, pas - sus et se - pul - tus  
 Pon - ti - o Pi - la - to pas - sus, pas - sus et se - pul - tus

7 6 6 5 5 # 4 2. 6 7 # 6 9 6 9 5/3 7 4 3

279

sostenuto  
 sostenuto  
 sostenuto  
 sostenuto  
 Cru - ci - fi - xus  
 est. Cru - ci - fi -  
 est. E - ti - am pro no - bis, pro no -  
 est. E - ti - am pro no -

5 5 5 6 6 8 5 5 # 5

283

e - ti - am pro no - bis:

xus e - ti - am pro no - bis: Pas -

- bis, pro no - bis:

- bis, e - ti - am pro no - bis: Sub Pon - ti -

6 6 3 3 5 5 5 5 5 6 5 7 6

287

Pas - sus sub Pon - ti - o Pi - la - to, pas - sus,

- sus et se - pul - tus est, pas - sus, pas - sus et se - pul - tus,

Pas - sus, pas -

o Pi - la - to pas - sus, pas - sus et se - pul - tus est, pa -

6 5 3 4+ 6 7 # 9 5 4+ 6 6 6 4 [4] # 5

292

pa - sus et se - pul - tus est.

pas - sus et se - pul - tus est. E - ti-am pro

sus, pas - sus et se - pul - tus est.

sus et se - pul - tus est. Cru - ci -

4/2+ 6# 7 5 4/2+ 6/4 7 6 7# 4# 6

296

Cru - ci - fi - xus,

no - bis:

E - ti am pro no - bis, pro no - bis: Sub

fi - xus e - ti am pro no - bis:

6 6 # 4# 5 5 6 6 5 5

300

pas - sus, pas - sus,  
 Pas - sus et se - pul - tus, pas - sus,  
 Pon - ti - o Pi - la - to pas - sus,  
 Pas - sus, pas - sus

7 6 6 5  $\frac{9}{3}$   $\frac{8}{3}$   $\frac{4}{2}$  6 7 5  $\frac{4}{2}$  5  $\frac{4}{2}$  6 7  $\frac{7}{3}$  6

304 *Adagio*

*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*

pas - sus et se - pul - tus est, et se - pul - tus est.  
 sus et se - pul - tus est, se - pul - tus est.  
 sus et se - pul - tus est, se - pul - tus est.  
 sus et se - pul - tus est, se - pul - tus est.

$\frac{4}{2}$  6 7 6 5  $\frac{9}{7}$   $\frac{5}{3}$   $\frac{5}{4}$  -  $\frac{8}{4}$   $\frac{7}{5}$  6 5 -  $\frac{6}{4}$  5  $\frac{4}{2}$  5

3.4 ET RESURREXIT

Allegro assai

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi ed Organo

*f*

*f*

*f*

*f*

*f*

*f* Solo

312

8/6

6/5

6

5/3

6/3

316

Musical score for measures 316-319. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a complex texture with sixteenth-note runs in the right hand and a bass line with a 7/3 fingering. The vocal line is mostly rests.

320

Musical score for measures 320-323. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and a vocal line. The piano part includes trills, tenuto marks, and dynamic markings (p, f, ff). The vocal line has trills and dynamic markings. The bass line includes a 5/6/6 fingering and a 6/5/3 fingering.

325

Musical score for measures 325-328. The score is in G major (one sharp) and 3/4 time. It features a grand staff with piano and bass staves. The piano part has a melody with slurs and dynamics 'p'. The bass part has a simple accompaniment with dynamics 'p' and 'f'. There are also empty staves for other instruments.

329

Musical score for measures 329-332. The score is in G major (one sharp) and 3/4 time. It features a grand staff with piano and bass staves. The piano part has a complex texture with trills and dynamics 'f' and 'p'. The bass part has a simple accompaniment with dynamics 'f' and 'p'. There are also empty staves for other instruments.





345

ter - ti - a di - e, et res - sur - re - xit

ter - ti - a di - e, et res - sur - re - xit

8 ter - ti - a di - e, et res - sur - re - xit

ter - ti - a di - e, et res - sur - re - xit

Solo Tutti

350

ter - ti - a di - e se - cun - dum, se - cun - dum Scri - ptu - ras.

ter - ti - a di - e se - cun - dum Scri - ptu - ras.

8 ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri - ptu - ras.

ter - ti - a di - e se - cun - dum, se - cun - dum Scri - ptu - ras.

[6] [5] [6] 6 7 3 Solo

355

Et a-scen-dit in coe-lum, se-det, se-

Et a-scen-dit in coe-lum, se-det, se-

Et a-scen-dit in coe-lum, a-scen-dit in coe-lum,

Et a-scen-dit in coe-lum, a-scen-dit in coe-lum,

Tutti 5 6 5 # # -

360

det ad dex-te ram

det, se-det ad dex-te-

se-det ad dex-te-ram, se-det ad dex-te-ram

se-det ad dex-te-ram, se-det ad dex-te-ram

5 3 8 6 9 3 6 5 5 - 6

364

*p*

*p*

*p*

*p* Solo

Pa - tris. Et i - te-rum, et  
 ram Pa - tris.  
 Pa - tris.  
 Pa - tris.

Solo

$\frac{6}{5}$  #  $\frac{8}{3}$   $\frac{6}{4}$  #  $\frac{5}{3}$

369

*f*

*f*

*f*

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*p*

Adagio

i - te-rum ven - tu-rus est\_ cum\_ glo - ri-a ju - di - ca-re vi-vos, vi - vos  
 Ju-di-ca-re, ju-di-ca-re vi - vos et\_  
 Ju-di-ca-re, ju-di-ca-re vi-vos, vi - vos,  
 Ju-di-ca-re, ju-di-ca-re vi - vos,

$\frac{5}{3}$  6 6 6 # *f* Tutti 6 5 # 6 #



388

re - gni, cu - ius re - gni non, non, non

re - gni, cu - ius re - gni non,

re - gni, cu - ius re - gni non,

re - gni, cu - ius re - gni non, non, non e - rit fi - nis,

# # # 6/3

392

e - rit fi - nis, non, non, non, non e - rit fi - nis, non, non, non

non, non, non, non,

non, non, non, non,

non, non, non, non e - rit fi - nis, non, non, non e - rit fi - nis,

4 4 5# 6 5 6 3 6 6

396

e - rit fi - nis, non, non, non, non e - rit fi - nis, non,  
 non, non, non e - rit fi - nis, non,  
 non, non, non, non e - rit fi - nis, non,  
 non, non, non, non e - rit, non, non e - rit fi - nis, non,

6 5    5 3    -    6 3    -    6 5    -    4 6 4 #

400

non, non, non, non, non, non e - rit fi -  
 non, non, non, non, non, non e - rit fi -  
 non, non, non, non, non, non e - rit fi -  
 non, non, non, non, non, non e - rit, e - rit fi -

6 6    6 6    6 6    6 #    6 5    4    6 6 5 #

404

Musical score for measures 404-407. The piano part features trills (tr) and dynamic markings *p* and *ff*. The vocal parts are marked *nis.*. The bass line includes figured bass notation:  $\frac{7}{3}$ , 6, 5, 5, #,  $[\frac{6}{2}]$ ,  $[\frac{6}{2}]$ , =, 6, 6, 5, 3, =.

408

Musical score for measures 408-411. The piano part continues with trills (tr) and dynamic markings *p*. The vocal parts are marked *nis.*. The bass line includes figured bass notation: 6, 5, 3, =, 6, 5, 3, =, 6, 7, 5, #, *p*, 5, 6, 5, #.



412

*f* *f* *f* *f*

*f* 5 6 # 5 6 #

416

*p Solo*

Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi -

*p Solo* 5 6 # 6 5 6 # 6 5 4/2 6

422

can - tem, qui ex Pa - tre Fi - li - o - que - pro -

f p 6 5 5

427

ce - dit. Qui cum Pa - tre, qui cum

f p 5 3 6 5 3 5 5

432

*f*

*f*

*f*

*f*

*f* Tutti

Si - mul ad - o - ra - tur et

*f* Tutti

Si - mul ad - o - ra - tur et

*f* Tutti

Pa - - - - - tre et Fi - li - o si - mul ad - o -

*f* Tutti

Si - mul ad - o - ra - - - -

*f* Tutti

5 [6] 6 6 5 6 9 3

437

con - glo - ri - fi - ca - - - - tur, qui lo - cu - tus est

con - glo - ri - fi - ca - - - - tur, qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - - - - tur, qui lo - cu - tus est

- - - - - tur, qui lo - cu - tus est

6/3 5 6/4/2 5 6

441

per Pro - phe - - tas, per Pro - phe - - tas, per Pro - phe - - tas, per Pro - phe - - tas, per

6 5 9 6 5 3

445

mp

mp

Pro - phe - - tas.

Pro - phe - - tas. Et u - nam

p Solo

p Solo

7 5

450

san - ctam, san - ctam ca - tho - li - cam et a - po - sto - li - cam,

6 5 6 5 6

455

et a - po - sto - li - cam, et a - po - sto - li - cam Ec - cle - si - am.

*f*

[6] [6] [6] [6] [#] [6] [6] [#] [8/3]

461

Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

[#] p Solo[2] [6] [6] 6 6

467

o - - - - - nem pec - ca -

5 5 6 5 5 6 5 6 6 # 6 6 5 [6] 7 #

472

Musical score for measures 472-475. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line includes a vocal line with the lyrics "to - - - - -".

to - - - - -

# 6 5 6 5 6 #5 5

476

Musical score for measures 476-480. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line includes a vocal line with lyrics.

# # 6 # [6] 5 4 #

481

*f* *f* *p* *p*

rum. Et ex - spe - cto, et ex -

*f* *p*

5 3 8 6 4 4 # 5 3 6 5 6 #

486

Adagio

*f* *mf* *f* *mf*

spe - cto re-sur-re-cti - o - nem mor - tu -

*mf*

7 6 #



Allegro

492

*f*

*p* *pp* *f*

*f Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a -

o - - - - - rum.

*p* *pp* *f Tutti*

[b5] 3 [b7] 5 5/4 3 1 1 1

498

*f*

*f*

*f Tutti*

men, a - - - - - men, a -

Et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a -

*f Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a -

5/3 6 3 - 3 6/3

504

men, a - men, a - men, a - men, a -

men, a - men, a -

men, a - men, a -

*f Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a -

6 5/3 6 6/3 5/3 6/3 7 6 5 5 # 6

510

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a -

men, a -

5 5 # 8/3 6/4 6/5 4 # 6 #

515

Musical score for measures 515-519. The score includes piano accompaniment and vocal lines. Dynamics are marked as *p* (piano) and *f* (forte). A trill (*tr*) is indicated in the vocal line. Fingerings are shown as 6, 6 #, 6, 6 #, 6, 5, 4, 5, #, 6.

520

Musical score for measures 520-524. The score includes piano accompaniment and vocal lines. Dynamics are marked as *p* (piano) and *f* (forte). A trill (*tr*) and a fermata are indicated. Fingerings are shown as 4, 6/3, #, 5, 6, 6/3, 5, 5, 5.

vi - tam ven - tu - ri sae - cu - li, a - men, a -  
 - men, a - men, a -  
 men, a - men, a -  
 - men, a - men. Et vi - tam ven - tu - ri sae - cu - li, a -

525

men, a - men, a - men.  
men, a - men.  
men, a - men, a - men.  
men.

[47] 6 5/3 - 5/4 - 6 6 4 # Solo

530

men, a - men, a - men.  
men, a - men.  
men, a - men, a - men.  
men.

6 p 5/3 f 5/4 6 6 4 #

534

Et vi - tam ven - tu - ri sae - cu - li, a - men, a -

*Tutti*

5 1 1 1 1 1 1 1 1 5 6 - 6

539

men, a - men, a - men, a -

sae - cu - li, a - men, a -

*ff*

*ff*

5 3 - 5 6 7 6 8 3 6 4 6 5 4 3

544

men, a - - - - - men. Et vi - tam ven-tu-ri sae - cu - li, a -  
 men, a - - - - - men, a - men. Et vi - tam ven - tu - ri  
 8 men, a - - men, a - - men, a - - men, a - - men. Et  
 men, a - - men, a - - men, a - - men, a - - men.

5 3 6 5 3 6 6 5 3 6 6 5 3 6 6 5 # 8 5

550

- - - - - men, a - - - - - men,  
 sae - cu - li, a - - men, a - - men, a - - - - - men,  
 8 vi - tam ven - tu - ri sae - cu - li, a - - men, a - - - - - men,  
 Et vi - tam ven-tu-ri sae - cu - li, a - - - - - men,  
 8 6 - 5 6 5 6

555

a - men, a - men, a - - - -

a - men, a - men, a - - - -

a - men, a - men, a - - - -

a - men, a - men, a - - - -

3/3 5/3 8/6

559

men, a - - - - men, a - - - - men, a - - - -

6/5 6 9 6 6/3 7 6/3

563

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a -

*f*

*f*

*f*

*f*

5 3          6          6          6 5

567

ten. a - men, a - men, a - men, a -

ten. a - men, a - men, a - men, a -

ten. a - men, a - men, a - men, a -

ten. a - men, a - men, a -

*p*      *f*

*p*      *f*

*p*      *f*

*p*      *f*

6      *p*      6      *f*      6 4+ / 2      6 / 3      *p*







### 4 SANCTUS

Grave

Oboe I *f* sempre staccato

Oboe II *f* sempre staccato

Violino I *f* ten.

Violino II *f* ten.

Viola *f*

Soprano *f Tutti* San - ctus, San - ctus,

Alto *f Tutti* San - ctus, San - ctus,

Tenore *f Tutti* San - ctus, San - ctus,

Basso *f Tutti* San - ctus, San - ctus,

Bassi ed Organo *f Tutti*

6/4 5/4 3

3

San - ctus Do - mi - nus

San - ctus Do - mi - nus

San - ctus Do - mi - nus,

San - ctus Do - mi - nus,

4/3 2 7/3 4 2+

De - - us Sa - - ba - oth,  
 De - us, De - us Sa - - ba - oth,  
 Do - mi - nus De - us Sa - - ba - oth,  
 Do - mi - nus De - us Sa - - ba - oth, Do -

6 5/4 #

tasto solo

Do - mi - nus De - - us, De - - us, De - - us Sa - - ba - oth, Do - mi - nus De - - us Sa - - ba - oth, Do -

4/2 b6 5 4+ 6 5 6 4/2+ 7 7 # #

9

us Sa - ba -

us Sa - ba -

oth, De - us Sa - ba -

ba -

5/4 3 7/3 4/6 5 7# 6/4 [5#]/4 3

11

*Allegro*

*f*

*f*

oth. Ple - ni sunt coe -

oth. Ple - ni sunt coe - li et ter - ra,

oth. Ple - ni sunt coe

oth. Ple - ni sunt coe

4 5/3 6# [6#]/4 2

14

ple - ni sunt coe - li et ter - li et ter -

6 5 6 5 6 6 #5

16

Adagio

ter - ra, et ter - ra

4 6 #5 7 6 #5 4/2

Allegro

18

ra glo - - - ri - a, glo - - -

glo - - - ri - a,

ra glo - - -

glo - - - ri - a,

[#5] # 3 3 6 #

20

- - ri - a, glo - - ri - a glo - ri - a tu -

glo - - ri - a tu -

- - ri - a, glo - - ri - a tu -

glo - - ri - a, glo - - ri - a tu -

3 3 3 7 [#] 4 #

22

a. O - san - na in ex - cel -

a. O - san - na in ex - cel -

a. O - san - na, o - san - na in ex - cel -

a. O - san - na in ex - cel -

5 6 6 [6] [#5] [6] [7] 5 [6] [5] 9 #5 8 [7] 5 [6] 7 [#5]

25

Adagio

- - - sis, in ex - cel - sis.

- - - sis, in ex - cel - sis.

- - - sis, o - san - na in ex - cel - sis.

- - - sis, in ex - cel - sis.

#5 4 # 5 6 # 6 4 5 4+ 5 #



### 5.1 BENEDICTUS

Allegretto

Violino I *f con sordino*

Violino II *f con sordino*

Viola *f con sordino*

Soprano

Bassi ed Organo *sempre pianissimo*  
*Solo*

Musical score for measures 10-12. The system includes a grand staff (treble and bass clefs) and a separate bass line. The grand staff features trills (tr.) and tenuto marks (ten.) in the upper staves, and triplets (3) in the lower staves. The bass line includes fingering numbers: [6] [6] 5 6 5 5 [6] 5 6 5.

Musical score for measures 13-15. The system includes a grand staff and a separate bass line. The grand staff features trills (tr.) and slurs. The bass line includes fingering numbers: 5 6 6/5 3 6 6 [6] 5.

Musical score for measures 16-18. The system includes a grand staff and a vocal line. The grand staff features piano (p) dynamics and slurs. The vocal line starts with a forte (f) Solo dynamic and includes the lyrics: "Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - - -". The bass line includes fingering numbers: p 6 5 [6] [6] 5/3 [5] [5].

19

pp

pp

pp

mi - ne Do - mi-ni. Be -

7 5 7 5 [6] [6] 5/3 5/3 7 7 [6] 5/3

22

f

f

f

ne - di - ctus, qui ve - nit in

6 [6] [6] 6 6

25

p

f

ff

mp

p

f

ff

mp

no - mi-ne Do

[6] [5] [6] [#] 6 6/5 6 6/5 6 [5] [6] # 5 6

28 ten.

f

f

f

mi-ni.

#5 6 5 6 5 6 5 6 6/5 # # 5 [6] 6 # [6]

31

[6] [6] # 5/3 # [6] 7 7

34

6/4 5 # 5/3 # [5] [3] 7 7 6/4 [4] [2] 6 [7] # [6] #

37

Be - ne - di - ctus,

5 # [6] [6] # 6 6 6

40

qui ve - nit, qui ve - nit, qui ve - nit in

6 [6] # [6] 6 - 6 [7] # 6 6 [5] [7] [x]

43

no - mi-ne, in no - mi-ne Do -

5 [6] - #5 [x] - [6] 5 6 5 [6] #5 6 [6] 6

46

mi-ni. Be - ne - di - ctus, qui

49

mi-ni. Be - ne - di - ctus, qui

52

ve - nit, qui ve - nit in no - mine, in no - mi-ne Do - - -

56 *Adagio* [a tempo]

*p*

mi - ni. Be - ne -

5 6 7 5 3 - 6 6 5 5

59

di - ctus, qui ve - - - nit in

6 5 [6] 5 6 5 6 5 6 5 6 5 6 5 6

62

*f* *p*

*f* *p*

*p* *fp*

no - - mi - ne Do - mi - ni. Be - - ne - di - -

[5] 6 6 6 [6] [6] [6] 5 5

65

ctus, qui ve - - - nit in no - -

[6] 5/3 [5] fp 7/5 5/3 6 6/5

68

Adagio [a tempo]

mi - ne - Do - mi - ni.

6 6/5 6 [6] [6] 5 6 5 6 5 6 5 6 5 5 6 5

71

ten. ten. ten. ten.

6 5 [6] ten. 6 6 5 6



5.2 OSANNA

Vivace

Oboe I *f*

Oboe II *f*

Violino I *f*

Violino II *f*

Viola *f*

Soprano *f Tutti*  
O - san - na in ex - cel - sis. O - san - - - -

Alto *f Tutti*  
O - san - na in ex - cel - - - -

Tenore

Basso

Bassi ed Organo *f Tutti*

80

*f Tutti*

*f Tutti*

O - - san - na in ex - cel - - - - sis. O - san -

O - san - - - - na, o - san - na

#5 4 3 #5 3 5 3 6 5 3 4 2 - 6 5 3 - 5 - 5 4 3 9 3 8

84

O - san - na, o - san - na, o - san - na in ex -  
 sis. O - san - - - na, o - - san - - - na in ex - cel -  
 - - - na, o - san - na in ex - cel - - - sis. O - san - na in ex - cel -  
 in ex - cel - - - sis. O - san - na, o - san - na, o - san - na in ex -

5 3 6 5 7 6 # # 6 6 5 5 5 6 5 6 7 3

88

cel - sis. O - san - - - na in ex - cel - - - sis. O - san - na in ex -  
 sis. O - san - na in ex - cel - - - sis. O - san - na in ex -  
 - - - ss. O - san - - - na in ex - cel -  
 cel - sis. O - - san - na

5 3 5 7 6



99

na, o - san - na, o - san - na, o - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O - san - na in ex - cel - sis.

7 6 # # 6 5 4/2 - 6 5/3 - 9/7 - 5/3 6

102

na, in ex - cel - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

5/4 [4/2] 6 - 9/5/3 6 # 9 6 9 6 7 # 4 #

105

sis. O - san - na, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na, in ex - cel - sis.

1 5/3 = 6/4 #5/3 4 5 6 #5 7 6 # 8 5 6 #

109 *Adagio*

o - san - na in ex - cel - sis, in ex - cel - sis.  
 o - san - na in ex - cel - sis, in ex - cel - sis.  
 san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.  
 O - san - na in ex - cel - sis.

6 5 6 5 4/2 = 6 5/3 = 7/3 6/3 5 6/4 5 # 4/2\* 5/3



6.1 AGNUS DEI

Largo

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi ed Organo

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

A - - gnus De - i, qui tol - -

A - - gnus De - i, qui tol - - - - lis pec -

A - gnus De - - - i, qui tol - lis pec -

A - - gnus De - - - i, qui

*f* *Tutti*

7 # 6 # 6 4 7 3 -

3

- - lis pec - ca - - - - ta, pec - ca - - -

ca - - - - - ta, pec -

ca - - - - - ta, pec -

tol - - - lis pec - ca - - - -

7 3 6 5 9 5 4 5 3 6 3 - - 6 4 5 #

Piano accompaniment for the first system, measures 1-2. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note bass line.

Vocal and piano accompaniment for the second system, measures 3-4. The vocal line includes lyrics: "ca - ta mun - di: Mi - se - re -". The piano accompaniment continues with the eighth-note bass line and harmonic support.

Piano accompaniment for the third system, measures 5-6. The piano part continues with the eighth-note bass line and harmonic accompaniment.

Vocal and piano accompaniment for the fourth system, measures 7-8. The vocal line includes lyrics: "re, mi - se - re - re no -". The piano accompaniment continues with the eighth-note bass line and harmonic support.



Larghetto

9

*p*

*p* Solo

bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re, —

*p* Solo

bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re -

*p* Solo

bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re -

bis.

*p* Solo

♯ 2• 3 ♯ 6 7 6 5 ♯ 6 - 7 6 ♯ 5 6 - [4] ♯ 3

Adagio

19

*tr*

— mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

— re, mi - se - re - re no - bis, mi - se - re - re no - bis.

re, mi - se - re - re no - bis, mi - se - re - re no - bis.

7 6 5 9 - 4• 6 6 8 5 - 6 5 6 5 - 5 6 5

[Tempo primo]

29

*f*

*f*

*f*

*f*

*f* *Tutti* A - gnus De - i, qui tol - lis pec -

*f* *Tutti* A - gnus De - i, qui tol - lis pec -

*f* *Tutti* A - gnus De - i, qui tol - lis pec - ca -

*f* *Tutti* A - gnus De - i, qui tol - lis pec -

*f* *Tutti*

7/3 6/3 [6/4] = 7/3 = 7/3 6 5/4

32

ca - ta, pec - ca - ta mun - di, pec - ca -

ca - ta, pec - ca - ta mun - di, pec -

ta, pec - ca - ta mun - di, pec -

ca - ta mun - di, pec -

6/4 2+ = 7/5 # 6/4 2+ 6 6/5 9/4 8 5/4 # 5/4 #



6.2 DONA NOBIS PACEM

*Allegro*

Oboe I  
*f* *p* *f*

Oboe II  
*f* *p* *f*

Violino I  
*f* *p* *f*

Violino II  
*f* *p* *f*

Viola  
*f* *p* *f*

Soprano

Alto

Tenore

Basso

Bassi ed Organo  
*f* Solo # 6 # 6 # 6 *p* # 6 # 6 *f*

44

5 6 5 6 5 6 5 # 6 6 - # 6 5 #

Musical score for measures 48-50. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#). The music features a complex texture with many trills (tr) and triplets (3). The bass line includes fingering numbers: 5, #, 5, #, 5, 6, 5, 3, 5, 3, 5, 3.

Musical score for measures 51-54. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#). The music features a complex texture with many trills (tr) and triplets (3). The dynamics are marked with *p* (piano) and *f* (forte). The bass line includes fingering numbers: 5, #, 6, *p*, *f*, 6, 6, *p*, 7, #, *f*, 5, 5, 3, 5, 3, #.

55

*p* *f* *sostenuto*

6 # 3 - 3 - 3 - # 6 5 # 3 - # 6 7 6 7 6

59

*f* Tutti *p*

Do - na no - bis pa - cem, do - na no - bis pa - cem, da

*f* Tutti *p*

Do - na no - bis pa - cem, do - na no - bis pa - cem, da

*f* Tutti *p*

Do - na no - bis pa - cem, do - na no - bis pa - cem, da

*f* Tutti *p*

Do - na no - bis pa - cem, do - na no - bis pa - cem, da

#7 6 7 6 7 # - 6 5 6 # Tutti 6 # 6 # 6 # 6 # 6 #

63

pa - cem, da pa - cem, da pa - - - cem, da pa - -

pa - cem, da pa - cem, da pa - - - cem, da pa - - -

pa - cem, da pa - cem, da pa - cem, da pa - - - - -

pa - cem, da pa - cem, da pa - - - - -

# 6 # [6] f 5 6 5 6 5 6 #5 # 5 6 7 6

67

cem. Do - na no-bis pa-cem.

cem. Do - na no-bis pa-cem.

cem. Do - na no-bis pa-cem.

cem. Do - na no-bis pa-cem.

Solo Tutti Solo

# 6 # 6 # 6 3 5 6 [6]





78

*sostenuto*  
Do - na no - bis pa -

*sostenuto*  
*Tutti*

5 6 7 b6 b7 6 7 6 7/3 5 # 6 5 6 #

83

cem, da pa -  
Da pa -  
Da pa - cem,  
Do - na no - bis pa -

7 # 4 7 6/4+ 7 4/2 7 #

86

cem, da pa - cem, do - na do - na no - bis pa - cem, - cem, [da] pa - cem.

6 5 6  $\frac{6}{4} \frac{2+}{2+}$   $\frac{\#7}{\flat 5}$   $\frac{6}{4} \frac{2+}{2+}$   $\frac{7}{\flat 5}$   $\frac{4}{2}$   $\frac{6}{3}$  1 1

89

cem, da pa - no - bis pa - cem, do - na pa - da pa - cem, da pa - Do - na no - bis

1  $\frac{5}{3}$  6  $\frac{6}{4} \frac{2+}{2+}$   $\frac{\#7}{\flat 5}$   $\frac{6}{4} \frac{2+}{2+}$   $\frac{7}{\flat 5}$   $\frac{4}{2}$  6  $\frac{5}{3}$  - 9 8  $\frac{6}{4}$

92

cem, pa  
cem, da pa  
cem, da

7 # 6 2/2 7 3 6 2/2 7 3 # 6 5 # 6 5 7 # 3 6 5 6 5

95

cem.  
cem, da pa cem.  
pa cem.  
cem.

Solo

9 8 [6] 9 7 # 6 6 5 # 5 # 5 6 p 5 6 f 6 5 p 7 7 #

99

Musical score for measures 99-102. The piano part features trills (*tr*) and triplets (*p<sub>3</sub>*) in the right hand, and a steady bass line in the left hand. The vocal line includes the lyrics: "Do - na no-bis pa - cem, do - na no-bis pa-cem, da pa - cem, da pa-cem." Dynamics range from *p* to *f* and *sostenuto*.

5 - 6 5̣ - 5̣ - 6̣ # 5̣ - #5̣/4 - 5 6 7 6 7 6 7 6

103

Musical score for measures 103-106. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line includes the lyrics: "Do - na no-bis pa - cem, do - na no-bis pa-cem, da pa - cem, da pa-cem." Dynamics include *p* and *p\**.

Tutti [6] # - 6 - # - 6 # - 6 # - 6 # 6 # 6



115

- - cem, do - na no - bis, do - na no - bis pa - - cem, do - na do -  
 pa - cem, do - na no - bis, do - na no - bis pa - cem, da pa - cem, do - na  
 - - cem, do - na no - bis, do - na no - bis pa - - cem, da pa - cem, da  
 pa - cem, do - na no - bis, do - na no - bis pa - cem, da pa - cem, da pa -

4 # 5 6 - 5 - 6 5 - 6 5 6 5 6 5 7 7 9 4 6 3 -

119

sostenuto  
sostenuto  
sostenuto

- na no - bis pa - cem.  
 no - bis pa - cem.  
 pa - cem, da pa - cem.  
 cem, da pa - cem, da pa - cem. Do - na no - bis

Solo Tutti tasto solo

7 6 b b5 b5 - 5 - b 4 5 - 4 1 1 1

123

Da pa -  
Da pa - cem, da pa - cem, da pa -  
Do - na no - bis pa -  
pa cem, da pa

1 1 1 1      ♭6 5      6  $\frac{4}{2+}$   $\frac{7}{5}$  -      6  $\frac{4}{2}$  -      7  $\frac{6}{5}$  -      6  $\frac{4}{2}$

127

cem, da pa - cem, da pa - cem, da pa -  
cem, da pa - - - - - cem, pa -  
cem, da pa -  
- - - - - cem, do - na no - bis pa

5  $\frac{4}{4}$  6      5 -      5  $\frac{4}{5}$  -      5  $\frac{4}{\#}$  -      9 8 6 7  $\frac{6}{4+}$  2

130

cem, da pa - cem. Do - na no - bis  
 cem, da pa - cem. Do - na no - bis  
 cem, pa - cem. Do - na no - bis  
 cem. Do - na no - bis

7 6/2 7/3 5/# 6 5 6/5 # 6 6

133

pa-cem, da pa - cem, da pa - cem. Do - na  
 pa-cem, da pa - cem, da pa - cem.  
 pa-cem, da pa - cem, da pa - cem, da pa - cem. Da pa -  
 pa-cem, da pa - cem, da pa - cem,

6 6 6/5 7/# # 5 5 5 5 # 6 #



137

no - bis pa - - - - - cem.  
Da pa - - - - - cem, da pa - - - - - cem.  
- - - - - cem, da pa - - - - - cem, da pa - - - - - cem.  
da pa - - - - - cem, da pa - - - - - cem.

6 5 6 4+ 7 6 7 6 5 6 7 6 5 5 5 5

Solo

141

Da pa - - - - - cem, pa - - - - - cem, pa - - - - - cem.  
Da pa - - - - - cem, da pa - - - - - cem.  
Do - - - - - na no - - - - - bis pa - - - - - cem.

f

Tutti

f 4 # 9 8 6 7 6 4+ 7 6 4+ 7 #

