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**EDNA ROBB.**

Leading Woman with Otis B. Thayer in Sweet Clover.

DRAMATIC VAUDEVILLE THEATRICAL MISCELLANEOUS BURLESQUE OPERA

DIFFERENCES

Between Vaudeville in America and Europe, as Seen by John Moore.

During a recent visit to my agents along the Continental Coast of the North Sea and English Sea and English Channel, I was afforded an excellent opportunity to study the dissimilarities of the vaudeville as it exists there and in the U. S. A.

First and foremost among noteworthy differences are the refreshments. The receipts of the box-office of a Continental Variete are of vastly inferior consequence to the receipts of the bar, and the black jacketed, white aproned garcon never let one forget this fact even for a moment. No wonder the audience thought the juggler, who appeared the last turn but one, was great. I distinctly heard the man say, "He is juggling twenty-seven plates, I just counted them."

At Amsterdam there are two Varietes. The Reinbraut, under the management of an American, Mr. Leo L. Levin, who runs his show upon American lines as far as circumstances will permit, and the Circus Carre, a vast, round building, with a stage at one side. At present a traveling circus, consisting largely of trained animals and clowns is playing at this establishment, but in the winter an exclusively vaudeville program is given, and, according to Manager Hanrlem's testimony, all of the best American acts are engaged. Mr. Levin also has at present a "summer attraction" (this means a cheap substitute for vaudeville) in the two-act operetta, Fran Luna—Mrs. Moon—which contains some very catchy music and as elusive a plot as is customary in comic opera.

This operetta is indeed worthy of translation into English; and indeed what more could one say in praise of anything so very different than the Dutch and German Varietes that was, and will be again this fall, is the Flora which was destroyed by fire last September. This popular little hall has for years successfully presented a first-class program at the nominal entrance fee of ten Holland cents, or four American cents, to any part of the house. Here you can imagine the refreshment end of the business occupies down stage, center, within the magic circle of all three limelights. The advertising of these varietes is hardly what one would expect from so much competition. A two inch ad. in the newspaper and a quarter sheet hanger is about all the publicity that is given. The refreshment amusement is so near at hand, and the advent of the Harnum show, with tons of lithos, and other advertising matter, awoke a few continental managers to the necessity of publicity will be seen by the fact that I am now supplying paper in constantly increasing quantities to the Dutch Varietes, the Centre Theatre Chemnitz, the Battenburg Leipzig and several other varietes in Switzerland and France.

I was accompanied on this trip by my continental manager, for while I (like my esteemed fellow countryman with the fuzzy hair) understand the continental languages as well as the English, I have no very good French, and more convenient to have an interpreter to talk for me than to talk to the natives myself.

We arrived in Antwerp in plenty of time to get to a show in the evening, but for some unaccountable reason all of the varietes of this city are closed during the summer—just as if people didn't cause amusement in the summer as well as in the winter.

I had heard so much of the Scala that I was quite disappointed to find it dark, but the specially show I saw the next evening at the Palais d'Eté in Brussels quite made me forget the disappointment of the night before. Nick Kaufmann was there with a splendid troupe of lady cyclists. I don't suppose there are many in the business at home who remember Nick, for in America he belongs to the past, that past before even the seed of the continuous had been planted, and when traveling variety shows—had not attained the dignity of vaudeville then—liked because the manager wanted to work a Wednesday as well as a Saturday matinee. But Nick Kaufmann is very much in evidence here, and when occasionally he jumps in—just for exercise—and rides, himself, he shows that he has still a trick or two up his sleeve for the young 'uns to copy.

The craze of Europe of a few years since for American vaudeville caused so many natives to assume our beloved Stars and Stripes as their patron banner that it is sometimes difficult to distinguish the real from the spurious. Miss Bliss, who is hailed to the dizzy heights of the Palais royal, holding on only by teeth, is one of this class. Her name is American enough; her costume is white and red, and the program bears plainly, "The American Queen of the Air," but as her lithograph in front of the theatre was made in Germany, we will reserve the right to think as we please about it, "n'est pas"? There are several summer Varietes in Lille, but as we finished our business early in the day and Paris was so very near, we did not wait to see them. The Folies is closed for the summer and the Olympia, which has been featuring the Loop, closes next Saturday, so only the Casino and the Monthin Rouge (which has been turned into a really tip-top variety) remain open, excepting, of course, those delightful summer establishments on the Champs Elysees, where dancing, lights and whirly music add such inexpressible charm to "Gay Paree."

At the Folies Marigny Sabaret and the Cafe Walk (you ought to hear how the French pronounce it) are the features, and with Cronin's two acts, are indeed giving all the laurels to the Americans.

At the Monthin Rouge, Phroso's the feature, and he is featured. No such billing was ever done in Paris in a theatre as the new management of this wicked old dance hall are now doing for Phroso, and he is making good, too, packing the house every night. Isn't that making good?

A TIP TO PARASITES.

G. F. McDonald, manager of McDonald's Theatre at Montgomery, Ala., is responsible for the following story: An old man went to his barn on a bitter cold evening to look after his cattle, and found a poor, half-starved cow looking longingly into the warm and well supplied quarters, occupied by his carefully tended herd. Pity prompted the kind old man to give the hungry stranger a few rubbings. The following

day, on making his round, the old man found the hungry cow at the bars, accompanied by three or four others, as woodsgone in appearance as herself. This was too much, and the old man drove them all away without a taste of his rubbings.

Moral: When a man does you an act of kindness, don't bring your "sisters, your cousins and your aunts" and expect him to pass them all into the show, because he once gave you a "comp."

THREE NEW COMPANIES OF MUGG'S LAND-ING TO BE LAUNCHED.

Mr. L. J. French, proprietor and manager of the opera house at Hyde Park, Mass., and proprietor and manager of the Central and Western Peck's Bad Boy companies will soon put forth three companies of Mugg's Landling on Eastern, Western and Southern, he having leased for a term of years this popular comedy drama.

Owing to the fact that Mr. French has made such a success of the Peck's Bad Boy companies the past few years, Mugg's Landling has undoubtedly fallen into the right hands and success for this popular drama is assured.

SANITARIUM INCORPORATED.

Robert E. Bell, Peter McCourt and Horace Phelps filed incorporation papers for the Bell Sanitarium for Consumptives Actors at Denver, Colorado, Sept. 4.

The papers empower the association to acquire land and raise money for the purpose of establishing such a sanitarium. The association is not capitalized.

The directorate for the first year consists of Robert E. Bell, Peter McCourt, Abbey R. Pendleton, Robert Levy, Edward S. Irish, C.M. Vanlaw and James H. Peabody.

NOVEL ADVERTISING.

The management of The Wizard of Oz is getting out some unique advertising in the form of a mailing card. These cards are sent out from the New York office addressed to newspaper men and dramatic correspondents.

On the reverse side of the card is a three-color reproduction of one of the scenes of the play and below this is printed in script, "I have just seen 'The Wizard of Oz.' It is superb. Don't fail to see it if you get a chance. John."

A RULE'S A RULE FOR A' THAT.

Mr. A. C. Oslder, manager of Utah, was smacking in the City Opera House at Havre de Grace, Md., Sept. 1. Chief of Police Welsh requested him to desist as it was against the rules. Mr. Oslder thereupon attempted to put the Chief of Police out of the building, but instead was put in durance vile by the chief and next morning was fined \$5.50. Mr. Oslder canceled the remaining dates of the engagement.

DRAMATIC.

Saved from the Sea is in rehearsal in Kankakee, Ill.

William Bonnell and Rose Stahl begin rehearsal of An Aristocrat Sept. 15.

The Gentleman from Gascony Company has canceled its entire Western tour.

Miss Alana Storey of the Star Dramatic Stock Company, is quite ill at her home in Louisville, Ky.

Helen Ware has been engaged by Mr. Henry B. Haven to play Madame Alvarez in Soldiers of Fortune.

Mrs. Langtry is going to Rio de Janeiro and Buenos Ayres next season, where she will play in French.

Katherine Willard in The Power Behind the Throne is doing a big business this week in Ohio towns.

Charles Warner will soon introduce to Americans the English play, Drink, with his entire English cast.

Reuben in New York turned over 500 people away from Crawford's Theatre, St. Louis, on Monday, August 3.

The Scarlet Woman is the title of a new play by Jerome H. Eddy, which will be produced in New York in January.

Charles Frohman has purchased the English rights for My Wife's Husband and will immediately introduce it in London.

Dell and Dec's Comedians opened their season at Deseronto, Ont. Can., Sept. 7, and are playing a number of return dates.

Edgar Selden recently purchased Escaped from Sing Sing and will rewrite portions of it preparatory to putting it out in October.

The Stormy Petrel, the new play written by J. M. Barrie, received its initial production Sept. 12, at Wyndham's Theatre, London, Eng.

Mildred Holland opened her season in the Lily and the Prince, Sept. 8. At Christmas time she will be seen as Catherine the Great of Russia.

Miss Gertrude Swiggett, the awkward girl in the Ragged Hero Company, will begin a starring tour in the spring in a production entitled An Old Oaken Bucket.

After a four weeks' engagement in New York City, Mrs. Fiske will begin her tour in Mary of Magdala, which will be one of the longest she has ever undertaken.

Mr. G. A. Weber, of Duluth, Minn., is the author of a five-act drama entitled In a Life Time. He has also written a song to go with it bearing the same title.

G. Ed. Nafziger, Eds Hunter Nafziger and little Vivian joined A Human Heart Company at Rock Island, Ill., Sept. 9. The company will open the season Sept. 14.

All the money that Carrie Nation makes above her expenses each week in her dramatic venture, Ten Nights in a Bar Room, is to be given to charity, says her press agent.

Riley Gramman has been engaged by Manager Kirke La Shelle to play the part of a book-maker in Cheekers, which will be given its New York premier at the American Theatre Sept. 28.

Joseph Jefferson will begin his annual tour in Chicago the last of this month. His repertoire will consist of Rip Van Winkle, Lead Me Five Shillings, The Rivals and The Cricket on the Hearth.

Virginia Harned will open in The Light That Lies in Woman's Eyes, week of Sept. 21 at the Columbia Theatre, Washington, D. C., after which she will assume the stellar role in Iris and tour the West.

Follows the roster of Marked for Life Co.: Jean Barrymore, Wm. J. Florence, Geo. France, Geo. Harris, Geo. R. Bell, Thos. Mann, Chas. Moore, Wm. Baird, John Patterson, Reta Reardon, Marion Oliver and Marlon Mason. Carnival Company at Pittsburg, Sept. 12, and opened with Al. W. Martin's (Eastern) Tour Company, Sept. 14, at McKeesport, Pa., as George Shelby on the stage and hot-air-juggling in the parade.

While playing at Ft. Dodge, Ia., Sept. 1, John Konyon, of Wood and Ward's Two Merry Frumps Company, fell through an open trap in the stage at the Midland Theatre and sustained a broken leg. Konyon did not notice the opening and fell into the basement below, a distance of fifteen feet.

Mr. George F. Hall stars under the management of Mr. William J. Fielding about Nov. 1 in A Ragged Hero in the New England and Middle States, where he has been playing for the past five years. He has lately appeared in The American Hustler and The American Girl and achieved great success.

Miss Alice Hughes will be given a hearty reception on her appearance with the Sweet Clover Company in Dubuque, Ia., Sept. 19, by her



NELLIE DINRIAR, The Popular Young Ingenue of A Human Slave Company.

friends and acquaintances, that city being Miss Ruggles' home prior to her going on the stage. Her father was for a number of years prominent in business circles of that city.

The roster of Mr. Flekwick Company is as follows: Be Wolfe Topp, Ugly Bell, Frank Reicher, Louis Payne, J. K. Adams, George Chapman, Augustus Collett, Frank R. Willing, Gus Bartlett, George Holland, George H. Williams, Laura Joyce Bell, Marguerite Clark, Viva Ogden, Florine Murray, Nellie Victoria and Edna Vollman.

Borris and Finley's African Missionary Company is organizing in Kansas City, Mo. The show opens at Platte City, Mo., Oct. 5, and, judging from rehearsals, will be one of the strongest "all black" organizations in the country as long as Williams and Walker, with their ebony-hued troubadours, remain on the other side of the Atlantic.

Follows the roster of Advertising Car No. 2 of the Great Cafe Vaudeville and Frank Jamaica Historical Wild West, Geo. S. Combs, manager; H. Harbuegen, boss billposter; Dick Garby, M. Biller, Fred Putman, Mark Williams, assistant billposters; Ed. Spencer, lithos and banners; Joe Murphy, assistant; Wm. McLary, porter. The members are all union.

Carrie Nation nearly caused a riot in Morrison's Theatre, Rockaway Beach, N. Y. while making a ten-minute tirade against drink and smoking. She claimed that the Government was in partnership with the whisky trust and assailed President Roosevelt's name. But for the presence of cool-headed men in the audience there would have been a dash for the stage.

Miss Margaret Anglin, after completing her season at the Columbia, San Francisco, Cal., will tour the Coast cities with Henry Miller. Miss Anglin was to proceed to London to play in the Duke of York Theatre, but as she has proven such a drawing card on the Coast she was "loaned" to Mr. Miller. In fulfillment of a promise made the actor more than a year ago.

Merry Katie Emmett opened her season at Anderson, Ind., Sept. 1, under the direction of Mr. Walt M. Leslie. The local Elks attended in a body and gave Miss Emmett a fine reception after the show. Manager Leslie has booked the show in all the principal cities South and West and a very prosperous season is expected. Mr. Leslie was during the summer season manager of the side show of the Indian Hill Wild West.

Agnes Huntington, the English actress, of whom much was said a few years ago, was ordered to pay \$25 for a wig by a jury composed of six baldheaded men and six who boasted a full growth of hair. The suit was instituted by a man who makes a business of supplying wigs to the profession. The Huntington wig was a gorgeous blond affair, and during the trial many of the lawyers tried it on to show that it did or did not come up to specifications.

The roster of Quincey Adams Sawyer Company is as follows: Harry J. Ingram, Warren Cook, James A. Bliss, Emmett C. Keone, Wm. Le Wolfe, F. A. Samary, S. H. Verney, Robt. Bayce, Edith Wright, Marie Haynes, Helen E. Butler, Phyllis L. Rootwell, Julia Norton, Nible Irew and Rose M. Wood. W. G. Snell, acting manager; George L. Smith, general representative, and James E. Orr, advertising agent.

Follows the roster of the Vernon Stock Co.: Lillian Lanester, Bette Green, Estelle Lynn, Maine Foster, Grace Frels, Harry Lynn Wright, W. H. Baker, Milton Wasson, Chas. Brown,

M. Hasselt and Henj. B. Vernon, also the following vaudeville features: Edwin Warren and Alice Harvard, sketch artists; Daria Green, soprano; Fred Sisters, singers and dancers; the Amphion Orchestra, Joseph Samuels, John; John M. Gardner, flute, and Chas. O'Brien, pianist.

Conroy and Mack's Comedians opened their season in Salem, N. J., Sept. 5, in Midnight in New York, by Howard Wall and Louis Eagan. Conroy and Mack's burlesque company includes Pat Conroy, Dick Mack, Harry Barton, John S. Gilles, Geo. S. Robbins, Ed. Kopy, Robt. Bolliger, Norman Du Vaul, Helen Belka, Anna Goodwin, Agnes Erie Carew. Vaudeville acts include Conroy and Mack, Goodwin Sisters, Great Bobetta, Metropolitan Quartette, Cycle Loop and Delay Sisters.

The roster of the Nancy Brown Company is as follows: Marie Cahill, Julius Stager, George C. Bullace Jr., George Behan, Al Grant, Harry Brown, Roy Atwell, Henry Vogel, George J. Danard, Edwin W. Lewis, Augustus Reed, Clara Palmer, Donah Henrino, Helen Sherwood, Josephine Karlin, Alice Knowlton, Maud Francis, Ruby Falco, Louise Egan, Marie Carey, Blanche Field, May Brown Howard, Louisa Kott and Lindsay Campbell, musical director. W. H. Post has been engaged to conduct the rehearsals.

The National Stock Company, which is being directed this season by Ted Sparks, of Kansas City, Mo., played the fair date at Paola, Kas., to the largest business house has enjoyed this season. Reports from Paola have it that the company was an excellent one of its kind and gave splendid satisfaction. The vaudeville features are far superior to those generally associated with repertoire, and as the time booked includes a number of big fair dates, Manager Sparks has considerable cause to look forward to a most prosperous season.

Mr. Charles H. Hanford begins his tenth season as a star at Reading, Pa., Sept. 21. His repertoire for the coming season will include The Merchant of Venice, Richard III., Much Ado About Nothing and The Taming of the Shrew. This is Mr. Hanford's 25th season in Shakespearean drama. The roster of his company follows: Frederick Forester, Fred Hight, Henry MacRae, I. J. Ford, Robert H. Bonta, George H. Hoffman, M. C. Stone, T. L. Studard, Robert Owen, Charles W. Meakle, George F. Hayes, Caryl Gillin, Miss Marie Dronan, Miss Margaret Oswald, Miss Beadie F. Hight and Miss Helen Raymond.

Kings are trumps, is the season's deal in the game of play titles. Heshila Southern's If I Were King, and An Enemy to the King, Viola Allen's In the Palace of the King, and Charles Crossman's The Sword of the King, in the name of the King, King Dodo, the version of Grigore called The King's Pleasure, and our old friend The Silver King, Walker Whiteside is releasing We Are King. There is The King's Master, by John Ernest McCann, and Messrs. Abbott and Chambers have copyrighted The Sleepy King and Welter and Welter have copyrighted H. J. W. Dan to dramatize Victor Hugo's novel By Order of the King. It must be that these kindly titles appeal to the dramatic authors because they are suggestive of royalties.

Edward Waldmann, the German-English tragedian, opened his tour this season on Sept. 2 at the Grand Opera House, Washington, D. C. In Dr. Jekyll and Mr. Hyde, under the management of George H. Brennan. Follows the roster of the company: George H. Brennan, manager; M. Moses, business manager; Thos. H. Hankin, business representative; Frank Key-tolde, advance agent; J. Leonard Gates, stage manager; James Martin, stage carpenter; F. A. Malloy, property man; Franklyn Worth, electrician; Annette Ward, wardrobe mistress; Elizabeth Hoffman, special press representative; Edward Waldmann, Charles E. Bonnell, J. H. Green, Frank H. Vernon, W. K. Allen, Leon Harrison, Andrew Saunders, T. H. McLean, Frank Worthers, Alfred Cauldwell, Maurics Garber, Grace Whitworth, Lillian Stafford, Maude Nevin and Margaret Kelly.

Owing to peculiar circumstances involving legal entanglements, the melodrama, Younger Brothers Bank Robbers, has been forced to retire from the road for the present at least. The matter arose out of a complaint filed at Fort Wayne, Ind., Sept. 31, by R. L. Crossy, of Chicago, for the appointment of a receiver, claiming he had an interest in the show. Mr. J. H. Robbins, the manager of the show, at once got out an injunction against Crossy, restraining his interference. The matter now stands thus and a big legal battle is promised to occur in Chicago this week. Meanwhile the scenery is stored away in care of the receiver. The Younger Brothers Bank Robbers, which was originally The Heart in the Dark, has been very successful financially, and after the courts decide to which party the show belongs it will undoubtedly resume its tour.

Old Madame Januscheck, who occupied a position among women of the stage somewhat like that of old John Elder, who died a few weeks ago, is ending her days in poverty in Tomolville, Pa. She is to sell at public auction all the treasures of the stage she gathered in a half century. Some of them were given her by members of the royalty in Europe and others are associated with the best traditions of the American stage. Madame Januscheck twenty years ago was the only "Lady Macbeth" recognized by competent critics. They spoke of her and Booth in the same breath when discussing classical stage portraiture. She is 74 years old, ill and without a competence. Many old-timers have signified their intention of bidding on the effects offered, and the hope is expressed that she may realize enough to keep her free from the necessity of asking aid from the Actors' Fund.

Managers, Rush and Welter, who starred Garland Gaden last season in The Power of the Cross, have provided their clever young star with a brand-new production of a new play for this season, entitled Across the Rockies, written by J. J. McElroy, author of Across the Pacific, Across the Continent, and about fifty other plays. Mr. Gaden will have a very strong company to support him, including the singing soprano, Laura Lorraine and seventeen others. Every foot of scenery and all property will be carried. Season opens in Washington, D. C., Sept. 21. Rush and Welter have twenty-one attractions on the road, including Ross and Fenton, Henry Lee, Mary Shaw. Follows the roster of Garland Gaden in Across the Rockies: Welter and Rush, proprietors; Garland Gaden, manager; E. E. Shultz, business manager; Hurt Harley, advance agent; W. V. Duncan, treasurer; Harold Wilson, stage manager; Max Fehrmann, musical director; Chas. H. McElroy, property man; Cal. W. Cline, carpenter. Tour begins at Washington, D. C., Sept. 21. Members of company: Garland Gaden, Laura Lorraine, Florence Lyell, Howard Sydney, Grace Young, Harold Wilson, Thomas

O'Brien, W. T. Duncan, Chas. H. McCloskey, Louis Hillier, Frank Noff, Rachel Bertram, Blanche Stetson, James Whitney, John Jacobs, George Wallace and Howard Hansen.

PLAYHOUSES

An opera house will be built at Ituxton, Iowa. Pearl (Ill.) may build a new opera house soon. Antigo, Wis., is erecting a new \$20,000 opera house. The new theatre at Sour Lake, Texas, is nearly completed. The Colonial Theatre at Pittsfield, Mass., is nearly completed.

A new theatre will be erected at Beekskill, N. Y., by E. McDermott. The opera house in construction at Marquette, Mich., will be opened Oct. 1. The foundation for the new opera house at Sutton, W. Va., is being laid.

The (Chester Pa.) Lodge of Elks will erect a new opera house at that place. A new theatre will soon be erected at Pittsfield, Mass., at a cost of \$50,000. The Empire Theatre at Butte, Mont., has been enlarged to accommodate the increased patronage.

The new theatre at Norwalk, Ohio, is progressing rapidly and will probably be completed by Sept. 20. The Masons are building a new opera house at Covington, Va., and expect to have it completed December 1.

The new opera house at Frankfurt, Ind., has been christened The Illium. It will open soon with comic opera. Lester and Manly, of Chicago, Ill., are making preparations for their new theatre to be built at Joliet, Ill.

A stock company has been organized at West Liberty, Ia., to build a new opera house. The structure is to cost \$15,000. Messrs. Morgan and Bounds have succeeded Murphy and Day as managers of the Levy Opera House at Hillsboro, Texas.

Hampton, Ia., will have two playhouses this season, the old Harriman Opera House offering attractions as well as the Olympic. Frank Green, the new lessee of the opera house at Vincennes, Ind., opened the house last week with the Iona-Troy Stock Company.

The Showalters' New Theatre has been remodelled at a cost of \$20,000 at Latrobe, Pa., and now has a seating capacity of 1,000. Music Hall, one of the oldest theatres in Louisville, Ky., was sold recently to the colored race and will be used as a college after January.

Mr. H. E. Moss, who built the London Hippodrome, is in New York negotiating for a site near Broadway to begin the erection of a New York Hippodrome. A new theatre will be erected at Fort Sheridan Park, Chicago, Ill., at a cost of \$25,000, by Mr. T. A. Frost, President of the Chicago & Milwaukee Electric Ry. Co.

S. S. Martz is proposing to erect a \$40,000 opera house at Tipton, Ind., provided the citizens will guarantee the sale of \$4,000 in tickets for the opening performance. The house at Bradford, Pa., John C. Fowler, manager, is to be complete in every detail and appointment and capable of handling the most extensive attractions.

Frank Green, the progressive manager of the Vincennes, Ind., Theatre, has also leased the theatres at Washington and Princeton, Ind., and so has three theatres to look after. Six thousand people availed themselves of the opportunity to view the new Krug Opera House, Omaha, Neb., at the informal opening Aug. 28. Messrs. Hudson, Judah, Starr & Havlin are the owners.

C. P. Walker, of Winnipeg, Canada, has added a new theatre circuit to his interests. It is known as the Western Canada Circuit and embraces about thirty theatres in that part of the country. The circuit of opera houses at Albany, Ga., Way Cross, Griffin and Dawson are managed and leased by Messrs. A. C. and L. E. Gortatansky. They have fine bookings for all of them and are looking more every day.

The Buffon (Ind.) Opera House Company was incorporated Sept. 1 for the purpose of constructing an opera house costing \$32,000. The incorporators are John W. Terrell, Arthur T. Sharp and Charles H. Delacour. The Manhattan, one of New York's new theatres, opens with Iren Hir under the management of Klaw and Erlanger. The cast includes J. E. Dodson as Simonides, Miss Annie Irish as Iras and Harry Woodruff as Ben Hur.

The new official roster of the Park Theatre, Manchester, N. H., is as follows: John Stiles, manager; Samuel Hayes, Jr., treasurer; John Nye; Arthur Montelth, in charge of fly gallery; Ernest Provencher, properties; C. J. Murphy, billposter. The contract for the new theatre at McCullough Lake, Lima, O., has been let and work has been started. The building will be 600 feet, with a large dance hall and porch and balcony. It will probably be completed by February 1.

The new Nixon Theatre at Pittsburg, Pa., will have a dramatic fireproof test soon. One of the dressing rooms, studded with hooks and loaded with kerosene soaked clothing will be fired. The managers wish to demonstrate that it is the safest fireproof building yet built. Fisher & Lim, of the billposting plant at Fairmont, W. Va., have leased the Odiseum Theatre at Monongah, W. Va., and opened the house Sept. 12 with A French Spy, to be followed by The Record Stock Company, Sept. 21-23, and Frank Adams' Minstrel, Sept. 30.

The folk interests at Beaumont, La., will erect a new vaudeville theatre that will seat 2,000, and the architects have been directed to prepare detailed plans. The new house will be under the management of Fred Buchanan, who has so successfully managed Ingersoll Park near that city for several years. The Chemung Amusement Company was incorporated Sept. 7 at Elmira, N. Y., with a capital stock of \$300,000, divided into 300 shares, to build, maintain, purchase and manage theatres and other places of amusement. The directors named are Alexander D. Falck, Halsey Sayles and Philip E. Lomeragan.

The new Colonial Theatre, erected at a cost of \$150,000, was formally opened Sept. 2, at Connelville, Pa. Nearly 2,000 people saw the opening attraction, A Chinese Honeymoon. The interior of the theatre is 90x105 feet, with a stage 35x50 feet. The proscenium arch is the only one of the kind in the state, being constructed of solid brick and finished with a rich design of stucco work. The building is the property of Lin F. Rath, President of the Title & Trust Company of Western Pennsylvania.

E. R. Halam, of Washington, Pa., is the lessee and Louis Blumenthal is the local manager. The small town of three or four thousand inhabitants, no matter how remote from a large city, is no longer in the back woods. The people will not stomach the crude affairs of backwoods times. The spread of the modern magazine and the big city paper has educated them up to higher standards. And no one realizes this more keenly than the shrewd opera house manager. He is ever alert to provide a class of entertainment that will meet with approval from a captious and critical audience.

The cheap railroad excursions of the present day bring his patrons in close contact and observation of the offerings of the big city, and he must satisfy the taste so cultured if he would be successful. He must not only study his patrons and their tastes and requirements, but he must study the professional publications, the route and merits of attractions. He cannot depend on correspondence and press notices. He must be among the wise ones.

The following attractions have been booked by Small and Starr, managers of the Grand Opera House, Toronto, Canada: Mrs. Pike in Mary of Magdala, Jas. K. Hackett in Alexander the Great, Laurietta Crossman in As You Like It, and Isabel Irving in The Crisis. Willis Granger in Kyrie Bellows' complete production of A Gentleman of France, which attraction will inaugurate the regular season, commencing on Monday, Aug. 31; the Bandmann Opera Co., an organization composed entirely of English artists; J. H. Stoddard in The Bonnie Riel; Bush, Air, Fred E. Wright's Musical Comedy Co. in The Beauty Doctor; Martha Harvey, the well-known English actor, in a new play; Adelaide Thurston, in Polly Primrose; Rebecca Warren, in Mrs. Pike's complete production of Tess of the D'Urbervilles; Edw. E. Rice's musical comedy, The Show Girl; The Cardinal, and The Middleman for one week each; the Grand Tour Opera Co. in a repertoire of popular authors; Quindlan and Wall's Minstrel; Professor Kellar and Professor Hermann, Viola Allen's complete production of In the Palace of the King, David Harum, The Girl and the Judge, A Message from Mars, The Bride of Jennico, Sweet Clover, The Sign of the Cross, Arizona, The Princess Chic and Hanson Brothers' new Superba.

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best Prof. Kunkel has done in the way of song writing. Caro Roma, the American grand opera singer, is one of the most versatile of geniuses. She is not only a musical composer of rare ability, a fine actress, and a prima donna, but she is the author of exquisite verse, as well. It is probably owing as much to her faculty at verse-making as to her music her song cycle, The Wandering One, has become so well known and so popular with concert singers all over the world. This cycle comprises six numbers—Absence, Lament, Doubt Not, The Prayer, The Letter and The Return. These song fragments are poetic in the extreme, and while the whole cycle is interwoven and connected by a benediction, yet each song may be sung independently with no lessening of effect. It is evident that an artist wrote these songs, and needless to say it requires an artist to interpret them.

Work on the big pipe organ which will soon be placed in Convention Hall, Kansas City, Mo., is well under way. The contract for this instrument calls for the largest and best pipe organ ever constructed in the world. It is to be a five-manual, electric instrument, with an echo organ at the opposite end of the hall. The consideration named in the contract is \$67,000, and of this, \$15,000 is to be deducted for the exhibition of the organ at the Louisiana Purchase Exposition at St. Louis, where it is to be the official concert instrument of the exposition. Louis W. Shouse, the able and popular manager of Convention Hall, is in a happy frame of mind these days as he is looking forward to the most prosperous season in the history of the big hall. And well he might for the list of attractions booked includes the very best concert organizations en tour this season.

Traces of the American aborigine seem to be cropping out recently among song writers in this country. On all sides we hear compositions with Indian titles. Most of them, if the truth must be confessed, are near like real Indian music as the tom-tom resembles the Jews harp. Of all the recent compositions which are supposed to be characteristically Indian, we have noticed only one which seems to have been written by a man who took care to study the true inwardness of the North American Indian's idea of melody. This composition is called "The Wigwam Dance," and was written by Leo Erlanger, a valued worker on the staff of M. Witmark & Sons. This musician has contrived to keep the theme typical, yet he has relieved it of that monotony which would have made it distasteful to ears accustomed to the graceful melody of our own popular music.

The plans for the coming of Richard Strauss are now complete. His tour in America will be directed by Henry Wolfson, who has made all arrangements with Herr Strauss' representative, Hugo Goerlitz of London. The noted composer will make his initial bow before an American audience in a grand orchestral concert "u early March, which will immediately be followed by an only "Richard Strauss Festival" in conjunction with Mme. Strauss de Alma. Bayreuth fame, as vocalist, Richard Strauss presiding at the piano on this occasion only. He will then conduct a number of orchestral concerts throughout the United States, principally conducting his compositions with the leading orchestral organizations who have extended invitations to the grand composer to direct his works with their respective orchestras. Strauss will also appear in a limited number of recitals together with Mme. Strauss de Alma, in the larger cities, for which these distinguished artists have been engaged during their stay.

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and it is Mr. B. C. Whitney's intention to star him the coming season in a musical comedy called The Pipe Dreamer.

BURLESQUE.

The Topsy Turvy Burlesquers have canceled their engagement at Jackson, Mich., Sept. 14. The cast of the Orpheum Show has been strengthened by the addition of Victor Moore and Emma Littlefield.

Hoster of Bennett's Big Show. Billy Bennett, sole owner and proprietor, J. W. Sights, manager, Jack Alfred, Walter Belknap, S. H. Chamberlain, Paul Dalton, George Froy, Phil Field, William Lane, Fred Le Fave, Barney Murphy, E. Manley Norris, C. J. Silvers, Louie Spicer, B. T. Vance, F. C. Vernon, D. R. Wambold, Gihl Writt, Hazel Bennett, Helle Bennett, Anna Vernon and Pauline Sights.

Hoster of the Trans-Atlantic Burlesquers.—Frank Taylor, Wm. Mitchell, Phil Gotthold, Ben Jansen, Tom Carter, Willie Barrows, John J. Cain, Gus Silvern, Harry Alger, Miss Ethel Cope, Miss Blanche Davenport, Miss Josie Barrows, Miss Josie Kline, Miss Lillian Shaw, Miss Florine Sweetman, Miss Inety Conway, Miss Marlon Castle, Miss Janet Morton, Miss Pearl Wilbur, Miss Marie Melville, Miss Gladys Castleton, Miss Jean Spencer, Miss Nettie Spencer, Miss Annie Williams, Miss Annette Spencer, Miss Beaulieu Emery, Miss Blanche Driscoll, Miss Hattie Marcus and Miss Gladys Cotillon.

ODDS AND ENDS.

Oklahoma City is making arrangement to have a show some time in October. Billy Augerth, comedian and manager with The Diamond Jack Medicine Company, No. 1, recently purchased the 27 acre farm known as the Samuel Laddner farm, situated 1/4 mile from Green's Mansion, Woodbury, N. J. Mr. Augerth and wife will spend their summer there and the place will hereafter be known as the Elsie May Poultry and Snub Farm. If there is any man in the United States who is an expert shoe and harness maker, and has also a fine musical education, with the ability to conduct a band, he is in demand for the government service. The Indian School at Chamberlin, S. D., wants him, and the civil service commission has been requested to fill the bill. The financial allotment is a salary of \$15 per month.

FOREIGN.

A dispatch from London, dated Aug. 26, states that the acting rights for Gilbert & Sullivan's opera have been resold for \$385,000. Oscar Meester gave a private view of his combined phonograph and moving photograph machine at the Apollo Theatre, Berlin, Germany, Sept. 1. Prof. Emilie Sauret, of London, England, who is widely known throughout Europe in musical circles, has been engaged as violin instructor for the Chicago Musical College. Harry F. Mahr, London's favorite baritone, will sail for New York shortly, to complete the cast of the new DeKoven-Klein-Cook opera, The Red Feather, which will open in New York at an early date. A dispatch from London, England, Sept. 10, contained the following news: "Beerholm Tree magnificently staged Richard II. at His Majesty's Theatre tonight. Tree took the role of Richard, Lily Braxton represented the Queen, and Brandon Thomas and Oscar Asche filled the parts of John of Gaunt and Bolingbroke, respectively. The play met with an enthusiastic reception."

JOE JEFFERSON'S SPEECH.

Many actors make the same certain speech over and over again, but few of them are clever enough to publish the fact to the world. Not so with Joseph Jefferson. "Jim Blaine had the most marvelous memory of any man I ever met," said the veteran recently. "I once spoke in Augusta, Me., and twenty-five years later he repeated the speech to me word for word." "How did you know it was the same speech?" asked one of his auditors. "Because I never make but one speech—it's the same old speech always."

Billy Van has been entertaining Broadway with a story about a dog. It happened while he was in Philadelphia on his way to a well-known cafe. The dog that he met was probably the worst-looking cur in the Quaker City, but he singled out Van as a protector, and followed him to the bar. Just then the proprietor, who doesn't like dogs, started to throw the animal into the street when Van protested and declared: "That dog isn't much on looks, but he's probably the best trained animal on earth. Why he's almost human. He knows everything you say to him." The proprietor was incredulous, and Van, seeing what he thought was an excellent opportunity of striking him, continued: "I will show you what he can do, and if he doesn't knock you silly you can have the dog. I'll tell him to sit up and shake his paws at you as a starter." Van turned to the dog and told him, and to his astonishment the dog promptly got on his hind legs and shook his paws. The proprietor allowed that the drinks were on him, and the dog is now on Van's farm up in New England somewhere with a good home for life.

Kirke La Shelle's press staff is responsible for the following:—A difficulty met with by managers who put on big theatrical productions is in stimulating a number of voices in the confined murmur, with occasional clearly articulated remarks by individuals, which one hears when a large mob of people are looking at anything which interests them. There are mobs in Checkers, and Kirke La Shelle has been busy in his odd moments for the last three weeks in perfecting an elaboration of the phonograph which will give just the effect desired in Checkers. He tried it in his offices in the Knickerbocker Theatre building recently, and the janitor came running to the rooms to know whether there was trouble of any kind. "Get yourself a good cigar," was Mr. La Shelle's smiling reply as he pressed a dollar into the man's hand. "You have proved to me that I have got what I want in this invention."

Husband—Suppose we attend Dr. Thirdly's lecture tonight, my dear. Wife—But I have nothing to wear. Husband—Oh, then we'll go to the opera.

"Tommy, where do people go who deceive their fellowmen?" "To Europe."

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

BROOKLYN.

Sixteen Playhouses Now Open. Luna Park Indian Summer Carnival. Interesting Theatrical Week.

With the exception of the Amphion and Payton's Fulton Street theatres, Brooklyn's eighteen playhouses are all open and doing a good business week of Sept. 7. An extra matinee was given in all of the theatres on Labor Day. The weather during the week has been exceptionally fine and several of the houses are doing a capacity business.

Montauk (Frank Hoyt, Mgr.)—The Wizard of Oz, the musical extravaganza that has been at the Majestic Theatre, Manhattan, for a year, with Montgomery and Stone to tickle the risibilities of an audience, was well patronized. Next week, Sept. 14, Henry E. Dixey will be seen in the comedy success Facing the Music.

Grand Opera House (Lew Parker, Mgr.)—David Harum, with an exceptionally strong company, with Mr. Turner as David and Eddie Gorman as Aunt Sally, met with success during the past week. Next attraction will be Nat. M. Willis and a great cast in A Son of Rest.

Park (Nick Norton, Mgr.)—A Working Girl's Wrouges enjoyed a big week. The favorites in the cast are Inez Adams, W. W. Crumans, Clarence Arper, E. M. Leonard, Billy Barlow, Edwin Nicholson, Belle Darling, Maudie Grafston and Kathleen Barry. Week of Sept. 14, The King of Detectives.

Folly (Bennett Wilson, Mgr.)—Paul M. Potter's play Under Two Flags did a big business. Jane Kennark as Cigarette received great praise for her original conception of the character. Next week, Julius Cain presents David Harum. Bijou (Will McAllister, Mgr.)—The Spouter Stock Company presented a revival of Clyde Fitch's charming farce comedy The Masked Ball. Dainty souvenirs were distributed on Friday. Next week, The Dancer and the King.

Columbia (Dave H. Wells, Mgr.)—The operatic playlet, Lost, Strayed or Stolen, in three acts, delighted the patrons of this popular house. Among the favorites in the cast are John Dunne, as Estaban Pacheco, Miss Marthe, a French maid, and Miss Henrietta Lee, the prima donna. Acting Manager John Dunne extended invitations to 250 orphans of the Hebrew Institutions on Tuesday afternoon, and on Thursday afternoon 800 tickets were placed at the disposal of the Catholic Orphan Asylum. Next attraction, A Trip to Chinatown.

Payton's Lee Avenue Theatre (F. G. Andrews, Mgr.)—The Sporting Duchess with both Corse and Etta Reed Peyton in the cast, was the big scenic production for this week. Next week, More than Queen.

Gotham Theatre (Chas. Williams, Mgr.) The pastoral comedy, The Night Before Christmas, was presented by a superior cast. Next attraction: The Limited Mail.

Novelty (David Robinson, Mgr.)—M. W. Taylor's big production of Why Women Sin did a big business. This is the first production in this city of this new sensational and stirring melodrama. Next week's attraction: The Little Church Around the Corner.

The Academy of Music begin the new season with a four weeks' operatic festival. Mr. Henry W. Savage offers grand opera in English, presented by the Castle Square Opera Co. The opening will be on Monday, Sept. 21st.

Lycium (Louis Phillips, Owner and Manager). The Old Stock Company with Emma Bell and William Holden at its head are playing The Counterfeiters to large and appreciative audiences.

Orpheum (Percy Williams, Manager). "Always a good show" is the motto that is strictly lived up to at this popular house. This week's bill includes Troja, who presents for the first time in Brooklyn. The beautiful production of Van Lassel Stuphen's Japanese Idyl, Cherry Blossoms, Harry G. Stanley and Boris Wilson, who are great favorites in vaudeville, made their American reappearance in vaudeville here. Mary Dupont & Co., The Two Schenks, Deonzo Brothers, Bally & Madison, and Edith Helena are among the favorites who received much applause.

Hyde and Behman's (Arlie H. Ellis, Mgr.) A splendid bill was enjoyed at this leading vaudeville house. Among those who appeared are: Hoosier Zouaves, Swan & Barnard, Fisher & Carroll, Artie Hall, Graves & Conklin, Bruno & Russell, Helena and Emilion, Christian's Monkeys, also Dolan and Lenhart as an extra attraction. Those who appear the week of Sept. 14th are: Hydes' Comedians, The Four Morions, The Four Holloways, The Four Piccolo Midgets, The Four Yankee Comedy, Two Musical Kleists, Hill & Whittaker, Carr & Burns, Bennett & Young, and O'Dell & Gray.

Unique (Frank D. Carr, Mgr.). The bill for the current week is a good one and includes with The Howery Musgraders, The Great Yano, Lacentra & Davis, Higgins & Phelps, Blasmotte & Newman, Finn & Warren, and Tyson and Baldwin.

Gnyety (Janca Clark, Mgr.). Rice & Barton's Rig Gnyety and Extravaganza Co are presenting A Night at Manhattan Beach and The Grafters' Inn. A matinee is given daily, also a grand concert every Sunday evening. Kernan & Rife Burlesque Co. is the next attraction.

Watson's Cozy Corner (W. B. Watson, Mgr.) A Japanese Honey-moon, introducing Ed. Adams, Elmer Tenley, Century Comedy Four, Illegar & Dreber, The Six Famous Genserettes, Three Madcaps, Three Westons, also a chorus of thirty pretty girls, is the bill for the current week, which drew an ever-increasing audience to this popular house.

Star (E. M. Gotthold, Mgr.) The Utopians, comprising two burlesques and an all star olio, gave a first class entertainment to big houses every afternoon and evening. Next: Fred. Irwin's Big Show.

NOTES.

Frank M. Hoyt, the assistant manager of the Montauk Theatre, has recently returned from an extended visit to the far west. Mr. Hoyt made a tour of Yellowstone Park, also a large part of the state of Montana on horseback, and returns to his duties at the Montauk much renewed in health.

Mrs. Isabel Sinn-Hecht, the proprietor and manager of the Montauk Theatre, spent the past summer in her beautiful summer home in the Berkshire Hills, Mass.

Rehearsals are now going on in the Academy of Music for the coming opera festival by the

Castle Square Company. Splendid productions of new English opera is the aim of Manager Savage. The four weeks' season begins Sept. 21st.

Mr. Corse Peyton announces to the patrons of his Lee Avenue Theatre that for the production of More Than Queen the week of Sept. 14th, he has secured all of the costumes and stage properties used by Miss Julia Arthur in her great production. The original cost of this wardrobe was over \$40,000. The gowns and jewels that Etta Reed Peyton will wear alone costing nearly \$10,000.

J. H. Goodrich, senior partner in the Goodrich & Quillard Circus, was gored and seriously injured by an elephant which has been the main feature of the show at North Bergen, N. J., Sept. 7th. The show has been having a run of hard luck for the past two weeks in the North Hudson towns. Mr. Quintard will take the show to Hightfield, Conn.

Missy Cluffe, daughter of Dr. Geo. Cluffee, of the Forty-seventh Street, Brooklyn, has decided to abandon the theatrical profession as her future career. Within the past three years Miss Cluffee has taken part in several first-class amateur theatricals with marked success. Miss Cluffee will be known on the stage as Daisy Ashton in the chorus of the Mr. Bluebird Co., which will commence the season in Pittsburg.

Dave Andrada, one of Brooklyn's popular choir singers, is making a hit with the Wells-Dunne-Harlan Company at the Columbia.

Manager Jake Wells' theatres in Atlanta, Ga., Norfolk and Richmond, Va., and Birmingham, Ala., all opened on Monday.

The Wells-Dunne-Harlan Company will make the first of a series of magnificent revivals of the plays of Charles Hoyt at the Columbia Theatre in Brooklyn, beginning the week of Sept. 14th. The Hoyt plays will all be magnificently staged and will be acted with many of the old members of the Hoyt company in the cast, among them, Otis Harlan, John Dunne, Little Chip, Mary Marble and Henrietta Lee. Hyde's Comedians open the season on Sept. 14th at Hyde & Behman's Adams Street house, and then resume the regular road tour.

The Behman Show (Henry Behman, Mgr.) will open its season on Sept. 28, 1903.

Payton's Fulton Street Theatre that opens on Oct. 5, will have the only ladies orchestra in Brooklyn. This orchestra made a hit at the house last season.

W. E. Watson's Trinity Chimes, with Bert Peterson, Mgr., opened its season at Ashbury Park, N. J., Sept. 10th, the show will carry over in people and play the Star-Havlin circuit.

All of the Brooklyn burlesque houses will give Sunday night concerts in the near future.

Tony Hart, of the Wells-Dunne-Harlan Company, has recovered from his illness and is again back at the Columbia.

Mr. Herbert A. Bradwell, of the Johnstown Flood, will leave shortly for St. Louis to arrange for some concessions at the St. Louis Exposition.

Paul's Fireworks and The Sleeping Beauty and the Beast closed on Monday night (Labor Day). These attractions closed the season at Manhattan Beach. Large audiences were favored with large crowds on Labor Day.

A Masked Ball was given at Bostock's Annual Arena, Coney Island, Sept. 10th. On Sept. 11th Manager Bostock gave a benefit for the Coney Island Rescue Mission, fifty per cent. of the proceeds going to the mission.

The Indian summer weather was the means of large crowds visiting Coney Island and the Bostock Show.

Mr. Robert Elliott, of 98 Henry street, this city, has opened a school for acting, his class began on Sept. 1st. The school will be known as The Robert Elliott School of Acting.

Hyde's Comedians began rehearsal on Sept. 14th at Hyde & Behman's Adams Street House.

The Hagenbeck Trained Wild Animal Show, at Luna Park, will extend their engagement until Sept. 20th. This engagement has been extended at the request of the Brooklyn Rapid Transit Company and Thompson and Dunder, managers of Luna Park. The Hagenbeck show has had a prosperous season and been one of the leading attractions of Luna Park.

Sir Florence Lipton, entertained a half a dozen guests from abroad at Coney Island last week. They "Shoot the Chutes," tried the Helter Skelter and thought that Luna Park was the finest place they had ever seen.

The forty-seventh annual Scottish games of the New York Caledonian Club was held at Washington Park and Casino on Labor Day, at Masepe, N. J. Klittie Band was one of the attractions.

Mr. Frederic Thompson, of the Luna Park Co., arrived Saturday on the steamer St. Louis from London. Mr. Thompson finished plans on the voyage for one of the biggest spectacular productions ever attempted.

GEO. H. HAKES.

PHILADELPHIA.

Sonaa's Band Closes Park Labor Day. Thrattres Doing Good Business.

Business has opened up good and the managers of the various theatres in Philadelphia are figuring on as good a season in last year. The newspaper combine which has cut down the size of the advertisements given during the week still holds good, and I guess it will continue all season. The managers held a meeting and all agreed to cut down their advertising to a certain small amount. This was in effect one week and then one manager broke the agreement without giving any notice. This made some of the independent managers sore and they are now going to do what they think is right. The newspapers had the best of it at every stage of the game, and the light being all on one side, was bound to be disastrous done by the theatres. Both the newspapers proved their case, and that was that all of the success of the theatres was due to the papers. During the time that newspaper advertising was cut down to a small amount the business at the theatres was great, and this was quite an argument in the favor of billboards. But now, and so all of the big trade must be traced to the use of the billboards in the city. If it were not for the vanity of stars and managers who like to see their names and pictures in the newspapers, many of our managers would dispense with flaring advertisements in the papers and be content with a small announcement, but as the showing manager always yells for big newspaper display the local manager has to acquiesce. We have had two attractions that have not made good, but the reversers are hard at work on them and the chances are that before they are out very long they will be in good shape. The parks have all shut up shop

and many of the managers were glad when Labor Day came so that they could retire gracefully. Most of them lost money and they are all praying that we may never see such a wet and cold summer again. In this they enjoyed the stay-at-homes, who thoroughly enjoyed the past summer. Sonaa and his band broke all records at Willow Grove Park at which he closed on Labor Day. Every afternoon and night the Park was jammed and seats could not be had by late comers. The trolley service and steam roads were unable to haul the crowds, although they quadrupled their service. Even when the tickets were sold the Park was jammed. As far as Philadelphia is concerned, you can put it down that Sonaa is the greatest drawing card ever known, as nearly every day of his engagement surpassed the highest holidays that the Park had.

Auditorium Theatre (L. C. Wiswell, Mgr.)—Business has been very good at this house since it opened. It is one of the best houses on the Star and Havlin circuit and under the progressive management is gaining popularity. Week of Sept. 7, The Beauty Doctor, a new musical farce, was the attraction to moderate business. The music is pretty, but the book very bad. It will be fixed up at once. Week of Sept. 14, George Sidney in Itsy Itsy.

Walton Street Theatre.—This house opened Sept. 5 with Charles Trapowin in Mr. Pipp. The company is a strong one and all the members made hits, but people did not like the play and business has been bad.

Kelth's Chestnut Street Theatre.—Although Mr. Kelth's other theatre opened this week with the same style of entertainment, continuous vaudeville at this house is drawing as big crowds as ever. This week's business has been enormous and in the near future there will be some of the biggest bills of vaudeville presented there that have ever been given in this country.

Chestnut Street Opera House.—The Sultan of Sulu has made a hit and will continue indefinitely. Business is big.

Broad Street Theatre.—This house will open Sept. 11 with Valerle Bergerle in The Ben Mouse.

Chestnut Street Theatre.—This house will open Sept. 11 with The Fisher Maiden.

Grand Opera House.—This house is doing well. This week in The Palace of the King, to be succeeded next by The Christian.

Park Theatre.—Nat. M. Willis has made a big hit here with A Son of Rest, and would continue for a couple of weeks, were it not for engagements did not prevent. Week of Sept. 11, The Lilliputians.

Star Theatre.—The Factory Girl did well this week and this house seems to have caught on with its new melodramatic policy. For week of Sept. 11, Not Gully.

Grand Avenue Theatre.—Business not so good at this house. This week when Helen Comes to Town, to be followed by Eben Holden.

National Theatre.—No Wedding Bells for Her is doing well at this house, and will be succeeded Sept. 14 by Jim Hindoe.

Forepaugh's Theatre.—The Stock Company will produce The Penitent next week.

Standard.—The Stock Company will produce The Black Eagle week of Sept. 4.

Kelth's Bijou Theatre.—The return to continuous vaudeville has been a howling success and will be continued indefinitely. This week's houses having been so large proves the wisdom of returning to the original policy of the house.

Garrett Theatre.—A Fool and His Money has made a hit and will be continued.

Eleventh Street opera House.—Humour's Minstrels are doing well and will not change the opening program for some time.

People's Theatre.—Human Hearts has done well this week.

Kensington Theatre.—Mamie Fleming's Repertory Company will hold the boards for the next few weeks.

The Treadwell and Lycium theatres are doing well with burlesque, and the Museum with vaudeville and circus is doing a big business. The Arch Street Theatre will open in a few days with German Stock Company.

NOTES.

Frank Bostock is at work fixing up the old Winter Circus Building in Philadelphia, in which he will exhibit his animals for the winter season.

Walter Main's Circus is doing well in the vicinity of Philadelphia. He will be in that vicinity for a couple of weeks and will then go South. Norristown, Pa. will be a short distance of Philadelphia, had three circuses within a week. First came Santelle's, then country's, then Walter Main's. BOB WATT.

BALTIMORE.

Baltimore Captures the Eagles' Convention for 1904. Plans for the Event Already Under Way. Labor Day Celebration.

Weather Cool and Pleasant.

A large delegation of several hundred members of the Baltimore Aerie, No. 59, Fraternal Order of Eagles, went to New York to attend the annual convention. They went in fine style. A train composed entirely of Pullman cars and handsomely decorated in Maryland colors—orange and black. They went to New York with a determination to bring next year's convention to this city, and despite the claims of other cities, particularly St. Louis, their efforts were rewarded. A committee went forth armed with literature, booklets and all sorts of advertising matter setting forth the advantages of Baltimore as a convention city. The event will take place on the second Tuesday in September, 1904.

Labor day has assumed a more important air than usual, and in consequence the celebrations of the day are more imposing. Numerous entertainments were provided, which were pleasing on all sides. The day was cool and pleasant and it was an ideal day for a holiday. Theatres and parks had programs arranged for the day. An imposing short was the principal feature. Ninety-four unions of the local branch of the Federation of Labor turned out several thousand men. Floats representing the various industries of the different organizations formed a unique and instructive feature of the parade.

Ford's Opera House (Mr. Charles E. Ford, Mgr.) The thirty-third season of the house was auspiciously inaugurated Sept. 7 with Mr. Henry E. Dixey and Company as the attraction. The production comes directly from its western triumph, and it has succeeded in pleasing large audiences. Facing the Music, which preceded by a certain extent entitled Over a Weald Barrell, is attracting large business. The company is excellent and is composed of the following: George Hackler, Scott Cooper, Newlou F. Lindo, Joseph Allen, Miriam Nes-

Waddell's Straight Talk.



DOC WADDELL

I've been requested by letter, by wireless telegraphy and the deaf and dumb language to give to the suffering public my life in detail.

Two doctors were present at my birth. I was named after both of them. One wrote a book of memory and forgot to blow out the gas.

My father was a railroad man. No wonder he died me to the bedpost to keep me in. That dad of mine never failed to flag and sidetrack me.

My mother was always good to me. What a sweet name! Mother—the grandest word in all the languages of men—a fellow's best friend.

I first became a part of the census of the United States on the Ohio River, midway between Cincinnati and Marietta. The war was half over, and I was heralded a "boom" to the family.

When with the Hestock animals I had an elephant take a milk bath. I also had the man eating tiger, Rajah, kill the tigress, Juno.

After looking at an arithmetic two or three times and learning how to hold a lead pencil, a circus came to town. I carried water for the elephants at one and the same time.

Grace Hoyer, Adella Barker, Gertrude Sheen, and Paula Von Arold. Holiday Street Theater (Kernan, Rife & Hoyer, Mgrs.) The Poddler was the attraction Sept. 7-12.

Empire Theater (Mr. George W. Owens, Mgr.) The second season has resumed, changing from polite vaudeville to legitimate drama.

Chase's Theater (Mr. J. Albert Young, Mgr.) The season will resume Sept. 21, with prospects of a good season, financially and artistically.

The Bijou (Mr. John A. Toote, Mgr.) Utah, a melo-drama depicting life in the Mormon state was the attraction. The play has been presented before to large audiences and it received the usual attention.

Monumental Theater (Mr. James H. Kernan, Mgr.) Scribner's Morning Glories Burlesques, including Marie Dunham, Trio, Cooper, and Schall, George B. Hoyt, Scott and Wilson, Joannetta and Watson, Harry Hastings, Rose Jeannette, Viola Sheldon and Auka Orner.

Odison Theater (Mr. James Madison, Mgr.) The second season was inaugurated September 5 with the house crowded from top to bottom and standing room at a premium.

A strong holiday program was presented at Electric Park, including William Armstrong,

Ever since I have had three meals a day, have heard the band play, and have seen the scenery. I have slept well also. Everybody I work for mentions my appetite, my ear for music, my remarkable eyesight and my hard-to-wake qualities.

I had lots of fun at Baltimore, Indianapolis and Milwaukee at Hestock's Zoo. I was press agent for the animal king. The animals had keener "accents" of my ability than the king. This didn't surprise me. I diplomatically, stubbornly and maliciously kicked for more money.

On Dedication Day, at the Pan-American, I was in the big parade. I rode in the zebra carriage. All along the line of march, from the front steps, from the very heavens, it seemed from the jail and but houses people cried at the top of their voices: "There's Doc!" "Hurrah for Doc Waddell!"

The newspapers in their headlines had it: "Cheers for Doc Waddell." This was complimenting, over my shoulders, the magnificent lung power of Buffaloniens. I understood it, my employer didn't. He exploded, first. He evidently forgot I was a shooting iron. I fire myself and went off and litred to the Indians. I told the people a Geronimo lived on rattlesnakes, and I had a redskin walk a live wire in his bare feet, the wire charged with over 2,000 volts of electricity.

Once upon a time represented an opera company. They had lovely chorus girls. I wasn't married, but I have always carried a certain chorus girl's grip and dog from the depots to hotels, and from the hotels to depots. This was the cutest job I ever had.

I am now general agent of the Ted E. Faust Super Minatrels. Already Mr. Faust has a trained parrot. The fowl loops-the-loop on miniature bicycles, and also rides the tricycle up a perpendicular wall. I have quit talking. The parrot does the conversation act for me. It curses for me. It sometimes plays inventor or middleman. When it does it never "lays" or "sets" down.

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Walter L. Main's Circus made its appearance Sept. 8, for two performances, which drew large crowds. Mr. Robert Edeson in the Soldiers of Fortune and the musical comedy Babes in Toyland will appear at Ford's Opera House shortly.

Mr. Bert Leslie, Marie Richmond, Annie Poyser, May Hall and Louise Walsh, of the Patheville, Whitlow, were much admired for their excellent performances. Miss Annie Poyser is exceptionally beautiful and with her fine voice made a big hit.

SAN FRANCISCO.

The Quaint Play Everyman on the University Campus. Mrs. Dane's Defense Quite Popular.

With all its classic and ancient symbolism the play Everyman was presented Sept. 1 on the University of California campus. One could imagine himself back in the dark ages as he sat in the amphitheatre and gazed upon the stage of the old school, without drop or fly, footlights or other machinery.

Escher's.—This is the last week of Quo Vasa and the Big Little Irishness. The two burlesques have had a splendid run and have been among the most satisfactory of Weber & Fields' plays thus far presented.

Tivoli.—The alternating bill of Adia and Lucia, marking the first week of the grand opera season, has delighted the audiences at the Tivoli. Signora Trontzen won the affection of her hearers at once and Zambli, the barytone, Signor Augustino, baritone Dado and Marie Welsh round out a brilliant cast.

Grand.—Billard's Lilliputian Opera Company was the attraction week of Aug. 31 to enormous business. There are about one hundred and eighty laughs in one hundred and eighty minutes at the Orpheum week of Aug. 31, and beats a four-act circus with clowns working over time.

Following day the ring was recovered. The monk played ping pong, foretold the weather, picked winners at the race track, and predicted additions in the family. It was arrested at Elmira. I gave the monkey a cascade before taking it to the police court.

When announcing the Corbett-Fitzsimmons fight pictures, I handled the truth economically. For instance: "During the cessation of hostilities between the 11th and 12th rounds, Fitzsimmons is presented with a four leaf clover, woven of silk, as a symbol of luck and victory.

I was in the midway business this summer I was with Frank W. Canton Alliance Gaskill. He's a bigger man than ever. He weighs more. I was ahead of the Triple Plate Circus in the wilds of Pennsylvania. I had with me a whitewash brush and a hillposter who didn't rinse his feet. They were going to mob me at Westport for posting a bill on a pig pen.

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Colombia.—Henry Miller and Margaret Anglin have given a splendid rendition of Camille week of Aug. 31 to good audiences. Central.—The Great Ruby has proved a grand success during week of Aug. 31. It was elaborately mounted, including automobiles, trolley cars, etc., and the scenery, especially prepared for the production, especially the ballroom and hotel scenes, reflect great credit upon the management.

California.—Mrs. Dane's Defense has had a triumphal week at the California. Large audiences greeted this masterpiece and it is a matter of congratulation to the Neil-Morocco Company that it is of such all-round excellence as to present the play, which calls for the highest, most sensitive and cultured dramatic and comedy treatment. Mr. Frank MacVickers, Miss Lillian Kribble and Miss Bora Andrews deserve special mention.

Alcator.—Florence Roberts began her season at the Alcazar week of Aug. 31 in The Enchanted Garden. It is needless to say that the clever actress entertains crowded houses nightly. The play will continue another week.

The new park at the Ocean Beach, called Coney Island, does a good business on Sundays. Hitt's Band furnishes the music and a balloon ascension and parachute jump draws a crowd.

Innes' Band to Close Garden. Century Opens. Bad Weather. Olympic Theatre.—Sherlock Holmes is here with practically the same company as last season. Mr. Kelley gives a clever performance and is ably assisted by his co-star, Miss Stanton. The play pleases and is clever throughout.

The Century Theatre opened for the season Sept. 6 with The Storks. This time we have our old favorite, Gus Weiburg, in the leading role. To say that he pleases puts it mildly. He seems to excel Richard Carle in several parts. His support is good and the play pleases as well as did last year's production. Among the new talent of importance is the Countess

von Hatzfeldt, Alma Youlin and George McKay. Our old friend Gilbert Gregory is with the company again this season. Business good. King Dodo—next.

von Hatzfeldt, Alma Youlin and George McKay. Our old friend Gilbert Gregory is with the company again this season. Business good. King Dodo—next.

At the Grand Opera House, The Village Postmaster is this week's attraction. The company presenting it is an exceptionally good one, and the scenery and effects as good as the first production. The principals in the company are—Edna Hart and Ethel Powers. The thrashing scene is wonderfully realistic. Business good and show pleases. Holy-Toly—next.

Her Marriage Vow is the attraction at the Imperial Theatre. It is a new play here and has a most spectacular climax in the railroad scene. The company is a capable one and the play caught on with the audience. Business is good. Queen of the Highway—next.

Crawford's Theatre has A Deserted Bride for its attraction this week. The audience seemed greatly pleased with it, and especially with Rosabel Morrison, the leading lady. The company is capable and show well put on. Business good. Marked for Life—next.

Watson's American Burlesques are the attraction at the Standard Theatre. The show has a good olio, including Jeannette Dupre, Ida May Austin, McFarland and Murray, Wheeler and Washburn and The Hewitts. Two burlesques open and close the show, and both are well staged. The chorus is good and a most pleasing show all through. Business excellent. Thoroughbreds—next.

The Sultan of Gullit is at Avila's Theatre this week. The play has been rewritten in parts and the production is an improvement over last season's efforts. The company with but few exceptions is the same. Rube Waddell is attracting an unusual week's business, and it might be said his debut is successful. Manager Green certainly made a ten-strike when he engaged him, for his popularity is widespread. Business big. When the Bell Tolls—next.

The bill at the Columbia Theatre this week is Fagan and Byron as headliners. They are clever and please. The others who make a most interesting bill are: Hines and Remington, Wilton Brothers, Lew Wells, Marinella, Caldwell and Thomas, Lotta Gladstone, Julius Tamen, Cal Cue and Calcutt, Isabella Sanchez, Walter Daniels and the Kinodrome. Business good.

Paul's Ancient Rome opened Sept. 7 at Hand-in-Park to big business and satisfied everybody. The spectacle is gorgeously put on and closes with a brilliant fireworks display. They are here for an indefinite season and judging from last season's success will do big business. Paul has interfered greatly since Sept. 7. Show good.

Suburban Park has Haverly & Wilson's Minatrels for this week's attraction. The performance was very satisfactory. Good business Sept. 4-7, but rain interfered with the latter part of the week. Innes' Band will be back week of Sept. 14 to close the Garden.

Delmar Garden changed to vaudeville this week and a good bill is on, including Richard, Burns and Newman, Martinetti and Grossi, Arthur Whitlaw, Harris and Sidman, Burke Bros. and Wise Mike, Dabec and his animal acts and Delmar Pony Circus. Business fair.

Koerner's Garden opened with Lady of Lyons and the Harem, Sept. 5. This is a supplementary season, the regular season having closed. Mr. Hanley and Mr. Koerner have decided to run as long as warm weather permits. Business only fair this week owing to the weather.

Hashagen's Park continues to draw well and will run a few weeks longer. All side shows remain and vaudeville and Coney Island Opera Girls continue.

William C. Boyd, of Sells-Forrepaugh Circus, was in St. Louis, Sept. 9, looking well. He reports good business along the route.

R. F. Carroll, general manager of the United States Carnival Company, called Sept. 8. He reports everything prosperous with him. He is looking the West at present.

Stanley Warde Hart, the laugh king, is busy getting ready for his winter tour. The Great Western Co. are designing and printing his paper and it will be very handsomely gotten up. Stanley just closed a profitable season at Forest Park Highlands here this summer.

The Honolulu Coon Co. started from St. Louis Tuesday. The show is under the management of Ross, Marshall and Wall this season. All reports good business along the route.

The St. Louis County Fair, which opened Sept. 7, is doing nicely in spite of the bad weather. Harring the bad weather, it is one of the best they have given.

Docketader's Minatrels at the Opera. Tom Nawn in an Excellent Sketch at Chase's Empire and the Rest of the Theatre.

Opera House.—Docketader's Minatrels opened a week's engagement. Docketader has a very good sirship scene in which he himself appears and a monologue entirely original, which keeps the audience in an uproar. Names worthy of mention in the show are: Neil O'Brien, Carol Johnson, Ford Brothers and Hussar Boys' Band.

Chase's Empire.—For roadshows, Edwin Stevens in his own monologue sketch entitled A Night Off, and Tom Nawn & Company in Pat and the Geni made a decided hit. McMahon's Watermelon Girls were received heartily and the rest of the bill, all of which was enjoyed, include Mr. and Mrs. Robyns, Harry Brown, Leslie Brothers and Laura Deane. The show winds up with the usual Vitagraph.

Lycenm.—The Middleman holds the boards this week. They opened with a good Labor Day matinee. Cleveland.—At Cripple Creek opened with a house Monday. The show is full of comic effects and startling features. The paper used by this company for advertising is elaborate.

Star.—The Tom Tom Burlesques are at the Star this week with an old line burlesque show. PHIL FRANKEL.

# THE BILLBOARD

## NEW ORLEANS.

**From Year to Year Increasing Great of Labor Day Celebrations—Engaging Talent for the Elysium Stock, Mr. Jolly of Joliet.**

Crescent Theatre (W. H. Rowles, Mgr.)—Broadhurst & Currie's Big Musical Production, entitled Mr. Jolly of Joliet opened in the Crescent on Sunday night for a week's engagement. Every seat in the house was occupied. Mr. Edward Garvie, the Jolly comedian, is the central attraction, and has more than satisfied his friends. Otis Shattuck and Minnie Bernard do a number of specialties of their own construction. There are twenty-three members in the company. Next week: Sept. 13, McFadden's Flats.

Labor Day was celebrated in grand style on Monday, Sept. 7th, there were over 8,000 men in line. Never in the history of New Orleans have its citizens witnessed such a turnout of the sons of toil as they marched through the streets. The weather was ideal, which added to the occasion. The parade was magnificent. Following Labor organizations participated in the parade: The Leather Workers, Iron Makers, Machinist Union 37, Carriage Drivers, Steam Engineers, Stationary Firemen, Boot and Shoe Workers, Bakers Union 35, Street Car Men Union 124, Electrical Workers, Plumbers and Linemen, Retail Clerks, Waiters Union, Bakers Union, Printing Pressmen and Bookbinders, Tobacco Workers Union of America, International Alliance of Stage Employees, Typographical Union 17, Screenmen, United Association of Journeymen and Plumbers, Longshoremen Benevolent Association, Horse Shoers, Carpenters and Joiners, Painters and Decorators, Structural Iron Workers 58, Electrical Workers 130, Sheet Metal Workers 175, Lathers Union, Slabbers Union, Tar Roofers Union.

There was a great concourse of people at the Fair Grounds, which was tastefully decorated in honor of the occasion.

Mr. W. D. Mahon, International President of the Amalgamated Association of Street Railway Employees, Robert E. Lee, President Central Trades and Labor Council, addressed the assembly. The streets and sidewalks were crowded with people to witness the parade. Every ear seemed to be highly pleased at what they had seen.

### NOTES.

Grand Opera House will open on Saturday, Sept. 12, Baldwinville Stock Co. presenting Paul Revere. Miss Mabel Montgomery will be the leading lady. Miss Florence Parker fills the role of soprano. Miss Emmelle Melville comes well recommended as one of the best character women in stock today. She has just completed her third season with Pike Stock Company at Cincinnati. W. J. Benning will be the comedian; other favorites are Messrs. Soleda, Fudley, Hart, Gidson and H. Percy Nelson. Among the other members will be Miss Susanna Sauttle, juvenile woman; W. J. Brown, Wm. Powell and Edgar Anselce. The scenery to be displayed will be in the capable hands of Mr. Louis Felt, whose work has been much admired for the last two seasons.

Orpheum Theatre will open on Monday evening, Sept. 10, with the highest standard of modern vaudeville.

Tulane Theatre will open on Sunday, Sept. 20th, with Mr. Tim Murphy presenting his successful new comedy by Geo. V. Hobart and E. E. Rose, *The Man from Missouri*.

Workmen are now busy engaged upon the superstructure of the Elysium, the new theatre in the Third District. Manager W. R. Wilson is endeavoring to secure a fine company for the opening in November. Rose Mayo and Carle Lambert have been engaged for the Stock Company.

The weather is very pleasant, a refreshing breeze blowing all the time, though the thermometer is up to 90. Crops are doing nicely.

ED. B. REYNOLDS.

## BUFFALO, N. Y.

**Good Week for Playhouses—Kilties Attraction at Shea's Garden.**

Shea's Garden Theatre.—The Kilties Band is the headliner at this popular house, Sept. 6-12. John Herold, Rue & Brosche, McIntyre & Primrose, Sisters Meredith and Waldorf & Mendez support one of the best bills seen here in some time. George Primrose is booked for next week.

Academy.—Not guilty is being presented to crowded houses at this house, and the play is a winner. Special mention might be made of A. H. West and Miss Pearl Turner. The entire cast is excellent.

Lycium.—The White Slave is doing big business here this week. The play is popular here, and the cast is one of the best. The staging and costumes are beautiful, and the White Slave should prove very successful under the present management.

Lafayette.—The Trans-Atlantic Burlesquers have a show here this week that is hard to beat. The S. R. O. sign was out early in the week and big business is reported. The also comprises some of the best acts ever seen here and the burlesquers are winners. Next week Ben Tom is booked.

Fenton's Garden Theatre.—Despite the fact that Mr. Fenton is quite seriously ill and confined to his home his bill this week is of the first water. The Proty Trio, in a neat song and dance act, were heartily applauded and did very clever work. Phillips & Hamilton have a very clever rural act, which takes well. While giving the audience some neat country talk they make some very clever designs by tearing up large pieces of paper. Miss Vera Harte, an old Buffalo favorite, is no mean number on the bill this week. Miss Harte has a fine voice and is well received. This is her seventh years engagement at this house.

Tivoli Theatre.—The Cleodoras, Miss Gloria Fuller and Frank Cromwell support a very good bill at this house this week. Mr. Cromwell has a tight and slack wire act that deserves more than a passing notice. He is a very clever worker on the double trapeze. Miss Fuller proves to be a very good attraction and the act receives no end of applause.

## NEWARK, N. J.

The theatrical season in this city is now in full swing and only one house yet remains dark. The Newark. It is expected that this theatre will open its doors in the neighborhood of Sept. 21. Proctor's continues its good vaudeville attractions and Electric Park also advertises a first-class bill. All other theatres have become combination houses and the stock company system seems to have died out. The business at all local theatres remains good.

Empire Theatre.—The Royal Lilliputians presenting Gulliver's Travels are here for the week. The management has spared no expense in trying to make the musical extravaganza one of the best and that it has succeeded is best told by the box-office returns. It is claimed that the scenery and mechanical appliances, together with the other properties required in three acts, occupies two cars in transportation. Franz Ebert, Martha Wels and Selma Gomer are the leading members of the company, who vary in stature from two and one-half feet to eight feet. For Her Children's Sake next week.

Columbia Theatre.—For Labor Day and week Mr. Harry Gilmore held the boards, presenting the time-worn Kidnaped in New York. The melodrama by Mr. Howard Hall pleased the patrons on the ground as well as on the gallery floor. Mr. Gilmore with his songs won favor from the large audiences. Next attraction—The Great White Diamond.

Hilney's Theatre.—Miss Nellie McHenry and Miss seem to be inseparable and year after year they tour the country together with a success at the close of the season no doubt far on the right side of the ledger. Beginning with Labor Day matinee, Miss McHenry presented the piece at ten performance during the week at this house, and each time to large audiences. Her Hartes' delightful story will perhaps live forever. Miss McHenry in the title role was excellent. Mat Hesse, Frank Dayton and Juan Walters likewise done good work. Next week—*Windows of a Great City*.

Waldmann's.—The Blue Rhoads Extravaganza Company hold the reins this week and play to good business. The olio includes some good numbers and the opening piece entitled *A Trip to Paris* contains much fun and gives the members of the company many opportunities to display their talent. Next—*Rice & Barton's Gaiety Co.*

Proctor's.—The Watermelon Trust heads a first-class list of entertainments, the company presenting the piece is composed of five negroes, George Foates, Jennie Russell, Charles Grundy, Lulu Coates and Susie Grundy. The act is an excellent number and scored a hit. George T. Hall, Lillian and Shorty De Witt, Mr. and Mrs. Nellie Mitchell and Nelson and Willidge in "Glass Put In" are the bill. Good business.

Electric Park.—Despite the fall openings of the local theatres Electric Park announces no closing date and the attractions remain up to the standard. The African Troubadours, a company of colored performers, head the list, offering songs and dances. The vaudeville bill includes Eldredge and Boston, Helen Tris, Leonard and Leonard, Clara, Duncan, etc. Fay and his band still take care of the music and dancing end and the fountain also remains an attractive feature. Attendance good.

### NOTES.

Miss Maybelle Du Fanl, a former Newark favorite at Hilney's, has been engaged by the Rigby Stock Company, and will open with them at Fort Wayne, Ind., in the Scarlet Letter.

Miss Margaret McKoon of Roseville has been engaged as leading lady for the Charles K. Champlin Stock Company.

Irma Day, a Newark child actress, has signed with the Carse-Dayton Stock Company for the coming season.

Carleton Macy and wife, Maud Edna Hall, formerly in stock organizations in this city, playing leads, have signed a five years' contract with Fred Niblo, to be starred later on in a piece by a well-known author.

The opening date for the Newark Theatre has been announced for Sept. 21, with The Prince of Pilsen as the attraction. This is to be followed by Annie Russell during the next week. Other famous stars and plays are booked, among whom are Richard Mansfield, Mrs. Leslie Carter, Mrs. Chas. Woodgood, David Warfield and Virginia Harned.

L. R. W. ALLISON.

## LOUISVILLE, KY.

Avenue Theatre (C. A. Shaw, Mgr.)—Queen of the Highway made its first appearance Sept. 6. The leading part is taken by Margaret Nelson, who plays the part of Jess. Sept. 13-19, Her First False Step.

Masonic Theatre (W. H. Robson, Mgr.)—The management of the Masonic offers for week of Sept. 6 the high-class farce comedy, *Are You a Mason?* The company is composed of well-known and capable comedians, some of whom were members of the original *Are You a Mason?* Company. The scenery carried by this company is entirely new and handsome.

Backingham Theatre (William Bros., Mgrs.)—Tiger Lilies will open here Sept. 6-12. There are 30 people with the show, all of whom have been carefully selected. The vaudeville features, which are all that could be desired, are headed by the Mortsey Sisters, song and dance artists; Edestus, the clever equillibrist; James and Lucia Cooper, in their laughable sketch, *Tangled Talk*; Howe, Berry and Waters, musical artists; and William Wilbur, in *Patsy's Day Off*, and the Tigeraceps, through which is introduced a series of novelty animated pictures. The curtain rises with a musical travesty entitled *Taking Things Easy*, in which all the members of the company are seen.

Sept. 13-19, Kentucky Belles.

Hopkins Theatre (Col. J. D. Hopkins, Mgr.)—Hopkins will open with a new bill, *Manager Hopkins* certainly presents an attractive card for the first week. Mme. Eugenie Mantell is on a salary of \$1,000 for the week. She was formerly one of the leading members of the Metropolitan Grand Opera cast. Much may be said that is good about the remainder of the bill: The Marco Twins present a fine comedy act; Clivette has an entirely new line of magic; Ferguson and Mack have some new songs and dances; The Pantoz Trio are well up in fame as contortionists, while Ruth Nelts is a singer new to Louisville. Claudius and Corbin make good with their musical turn and the Biograph with up-to-date pictures closes the show. For week of Sept. 13-19: Hupfel, Eva Mudge, The 4 Millions, The Juggling Johnsons, Martinetti and Grossi, Raymond Teal and the popular Biograph in new views.

### NOTES.

The A. G. Field Minstrel Company opens the regular season at Masons' Sept. 14-15. Louis Stimmel will have charge of the stage at the Temple Theatre this season.

Col. Hopkins has leased Fountain Ferry Park for next season and will put up a fine vaudeville theatre and other high-class attractions.

E. Lawrence Lee has just written a new play entitled *Life at Havan*.

Clay Clement and his wife, Kerri Kenyon, have forsaken the stage to return to private life on their Texas ranch.

Mgr. James B. Camp, of the Auditorium Theatre, has engaged for the first attraction at this house Nellie Melba, the great soprano. She will be here Nov. 9, accompanied by Ell-

son Van Hoose, tenor; Charles Gilbert, barytone; Mlle. Ada Sassol, harpist; Llewella Davies, pianist, and J. North, flute.

Miss Alma Storey, a member of the Star Dramatic Company, is quite ill at her home in this city.

Harry Cooke has the orchestra at Hopkins' Theatre this season.

The Ferrar Brothers' Carnival Company are drawing good crowds this week. The shows are numerous—a German Village, Country Store, Streets of Cairo, Ghost Show, Royal Court of Lilliputians, vaudeville shows, trained animals, dog and pony shows, fire dancers, leap-the-lap, Ferris Wheel, Venetian Gondolas, and other attractions. In all there are 17 shows on the grounds and nothing in any of them that is offensive or humorous.

## DENVER, COLO.

The attendance at the various playhouses has been good the past week, the weather being cooler.

Broadway Theatre (Peter McCurt, Mgr.)—*The Prince of Pilsen*, a merry musical comedy, is holding the boards at this house. The piece is well staged. The scenery is very good and a stunning array of gorgeous gowns is shown.

Mr. Jess Handy is seen as the Cincinnati flower Arthur Donaldson, Trixie Fragonza and Lulu Peobles fill their respective roles with good work. This house will be dark next week.

Taber Grand (Peter McCurt, Mgr.)—The Christian is the bill at this house, which is drawing good business. Miss Catherine Countess appeared as Glory Quazlo. Her work was very good. Asa Lee Willard appeared to advantage as John Horn. Sept. 13, Hello, Bill.

Curtis Theatre (R. Pelton, Mgr.)—This beautiful little house has been doing good business since the opening night. An Orphan's Prayer is the offering. Miss Nettie De Coursey as Calanthy was well liked. The scenery is very good. Next—*Spotless Town*.

Crystal Theatre (Geo. I. Adams, Mgr.)—Business still continues big at this house. Pratt and Little's moving pictures, The Three De Lays, sketch trio; Montgomery and Callor, song and dance team; The Edwards, comedians; Neff and Wilson, comedy team, and Frank Groth, illustrated songs.

Empire Theatre (Leary & Hagen, Mgrs.)—Good houses continue to rule here. Tom Herford, comedian; The Tiring Benos, sketch trio; Emmet and Kane, song and dance; Helen and Mettling, bicycle riders, and moving pictures.

Novelty Theatre (Henry Ludlisk, Mgr.)—This little theatre continues to do big business. Mortons, jugglers; Ed Hedges, black face comedian; Sumers and Whiters, comedians; Wise and Milton, sketch team, and Estelleta, Spanish dancer, and the Bioscope.

Rocky Mountain Lake (E. E. Mills, Mgr.)—This being the only outdoor play house, business is good. Grace and Potter, sketch team; Sadie Nielson, singer; Clara Dewey, dancer, and the Three Long Brothers, acrobats.

Alexander Theatre (Frank Kilpel, Mgr.)—Harry De Vuy's comedy *Mixed Pickles* is produced as a curtain raiser; Marlon Goodwin, singer; Howard and Fange, song and dance; Lawrence, singer; Katherine La Four, acrobats; Wm. Deboe, acrobat; Louisa Lora, vocalist; Bessie Floyd, singer; Nina and Nina, comedy team; Kelly and Dally, singers and dancers. Business is good.

### NOTES.

With a Labor Day picnic, Elitch Gardens and Manhattan Beach closed a successful season. At Elitch Gardens fireworks was displayed and a balloon ascension was given by Ivy Baldwin. At Manhattan fireworks and a yacht race were the features.

Mr. V. H. Bray, manager of the New Orpheum, is rushing the work rapidly for the opening of this house Sept. 15.

JUD. McGINNIS.

## KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.)—The Whitney Opera Company, presenting when Johnny Conroy sang *Home*, opened the season at this beautiful playhouse Sept. 7-12, attracting good sized audiences. The production from every standpoint was first-class. Florida is announced for week of Sept. 14.

The Grand (Hudson & Judah, Mgrs.)—Wm. R. West's Minstrels played to fair business week of Sept. 6. The first part was along conventional minstrel lines, while the olio introduced a number of clever specialties. The hit of the show was the afterpiece, *The Wizard of Oz*, with Fred Huber, Charles Gano and John King in the principal characters. Under Southern Skies comes week of Sept. 13.

The Auditorium (Woodward & Burgess, Mgrs.)—Benben in New York did fairly well week of Sept. 6. The principal roles were in the hands of capable people, while the choruses included a number of girls far better looking than those generally found outside of comic opera. A deserted bride, which comes week of Sept. 13, will, in all probability, fare badly.

The Gillies (E. S. Brigham, Mgr.)—The James Bell in Missouri did big business week of Sept. 6, packed houses being frequent throughout the engagement. A Little Theater, announced for week of Sept. 13, is a favorite thriller here, and should do well.

The Orpheum (Martin Lehman, Mgr.)—This house opens the season Sept. 13, with Clayton White and Marie Stuart in a new sketch. The Great Alexis, eyelid extraordinary; Macart's dogs and monkeys; The Golden Gate Quartette; Fannie Winfield, potpourri comedienne; Julian Rose, Helrow parodist; Miss Wynne Winslow, billed as a "society woman vocalist"; Russell and Locke, comedians, and the Kinetoscope.

The Century (Joseph Barrett, Mgr.)—The Bowery Burlesquers drew fair houses week of Sept. 6. This organization carries a number of clever people, among them being Eddie Wrothe, Harry Watson, Jr., George Bicket, Jeanette Le Beau, Lizzie Frelch, The Warsaw Brothers and Bennett and Elch. The American Burlesquers are announced for week of Sept. 13.

Forest Park (Lloyd Brown, Mgr.)—A big amateur carnival is scheduled for Sept. 13 to end the season at this popular resort. The Three Krontons and Mademoiselle Vallette head-out week of Sept. 6. Business during the entire season has been up to a standard never before enjoyed by local summer amusement enterprises.

### NOTES.

In a letter to Ted Sparks, the well-known theatrical agent of this city, Norris and Bawa state that their acrobatic act is making a big hit with their show.

Alex Lehardt, comedy juggler, is playing a few dates in and around this city. Through Ted Sparks he has booked the Crystal Circuit,

on which he opens Sept. 17. Lehardt has improved his act considerably of late, and he gives great promise of having one of the best novelty jugglers in the business in the future.

Prof. Al. Strode, he of the megaphone voice, who has enticed hundreds into his Gypsy camp at Forest Park during the past summer, will spend the cold months here, directing the affairs of Arbach, the Egyptian astrologer.

Manager E. S. Brigham, the popular manager of the Gillies, had added billposting to his numerous other enterprises. He recently bought the plant at Hot Springs, Ark., and already the old boards are being torn down and new ones erected. Manager Brigham now owns the billposting plants in Hot Springs, Ark., Carthage, Mo., Topeka, Kas., Webb City, Mo., and a number of other Missouri and Kansas towns.

CHARLES H. SMALL.

## MONTREAL, CANADA.

Proctor's Theatre.—A Gentleman of France played to only fair business Sept. 7, Sept. 14, tonight Brian Bush.

Theatre Francaise.—Sept. 7, Adphonse and Gaston. A laughable show, but only passable; well filled, the parts were well taken and should have made a better impression on the public. Sept. 14—The Charity Nurse.

Academy of Music.—Sept. 7, Mr. Plekwick, Crowded houses greeted the opening performance and De Wolfe Hopner carried the house by storm. He is an old favorite in Montreal and was well received. Sept. 14—The Tora-dor.

Theatre Royal.—The City Sports. This popular place of amusement was again crowded Sept. 7, the opening night, and gave a most pleasing entertainment. The eccentric comedy acrobatic act of Benetta and Sarni and the different items given by the Pan American Four took best with the audiences, who had every reason to be well pleased with the entertainment offered. Sept. 14—The Kicker-bockers.

All the summer parks are now closed for the season, except for an occasional picnic or show. W. E. IRVINGSHAW.

BRIDGETON, N. J.—Gruce Auditorium (H. L. Tyler, Mgr.) The 13th last week of vaudeville closed Aug. 29, after a very successful season, notwithstanding that some weeks but three or four performances were given on account of the rain. The closing bill consisted of Eddie Emerson, the bell-boy juggler; Little Boy Theis, parodist; Lily Theis, comic songs and monolog; The Theinys, musical comedians; The Ackers, wire artists and acrobats; Wood & Hurman, song and dance team, electrical club swinging and log punching; Little Minerva (4 years), character songs and fancy dancing. This was the cracker Jack bill of the season, and was much appreciated.

Criterion Theatre (Ed. B. Moore, Mgr.) The third season of our popular play house opened Sept. 3 with Arizona. Owing to the carnival at the park the house was not as large as the management would like to have seen, but the audience thoroughly enjoyed the production. The house has been thoroughly cleaned and brightened since last year, and several improvements, both for the comfort of the patrons and players, are noticed.

The orchestra this year is under the direction of Prof. O. E. Lloyd.

The Couplet's Daughter drew a fair house Sept. 5. The audience very well pleased. Stetson's L. T. C. Co. to two good houses Sept. 7, very satisfactory performance with matinee and evening. Coming attractions, Sept. 9, Miss Bob White, 10, Eugenia Blaise in Zaza, 12, A Game of Hearts, 14, That Iniquitous Young Couple, 15, The President's Daughter, 21, Human Hearts, 26, York State Folks, 28, Lost River.

The Bridgeton Hospital Association had their Second Annual Carnival Aug. 31-Sept. 7, which was a huge success. Among the attractions were Melville's One Ring Circus, Prof. Holder's Trained Animal Show, Madame Onelta, Fortune Teller, Fish Pond, Kiondike, Kane Booth, Rifle Range, and several others. Prizes are given for the highest daffy score at the rifle range and bowling alley, and both places are very popular. There is a special attraction for each day. Such as a fair (Carnival Sept. 1); Tag-of-War (Sept. 2 and 3); big show Sept. 3 and 4; public wedding (Sept. 4), which packed the Auditorium, and athletic sports (Sept. 5). Melville's Circus is playing to S. R. O. at every night every performance. Their main performers are Miss Josie Ashton, bare-back rider and flying rings, and Prof. Innes, the European strong man.

Prof. Holder's Trained Animal Show is also doing a big business. His show consists of trained dogs, sheep, dogs and eight acts. This is really a wonderful show.

H. A. BOMEN.

PADUCAH, KY.—Kenucky Theatre (Jas. E. English, Mgr.) Opened Aug. 31st, with Edw. Garvie in Mr. Jolly of Joliet to fair business, but deserved better, as the show was a good one and gave entire satisfaction, and is an improvement over last seasons production. Sept. 1st, Marie Thorne, with Helene Carrall in the title role, gave a good business to only fair business. Coming, Germania (The Great Sept. 19; Richards & Pringles' Minstrels, Sept. 21).

Wallace Park, Casino Theatre. This week's vaudeville bill is as follows: Belmanes, Sketch Artists; Raleigh and Beard, Hiss Face Comedian; Danie Nan, Singing Songstress; George Luke, Dumb and Comedian, and Hurd, the Magician, as the headliner. The show is a good one, but weather has been bad.

Foregather & Sells Bros. Circus showed here Aug. 28th to good business, and stood them up at the night performance. The show is a good one and gave entire satisfaction. In the down town district, the line of march was completely blocked off with people, the crowd of visitors being probably the largest of any circus day for years.

James A. Young, who was to star in Faust under management of Krenan Huell the present season, has signed with Alaska, the former show having failed to materialize.

Montrose Howard (Mart Hearty) and wife (Emola Manderlie) of this city, have signed with the Schaeffer-Middleton Stock Co for the coming season.

Frank Johnson, who was stage manager of the Kentucky Theatre, has resigned and returned to Mason, Ga., to reside. W. C. Mangler is now stage manager. He was stage manager of the same house season of 1901-2.

Lenora Wick, of the musical team of Threlkeld & Wick, which showed at Casino Theatre week of Aug. 24th, has been ill while here, and the team was forced to cancel a week. The expect, however, to open at Ft. Sheridan Sept. 7th for a week's engagement.

GORDON D. SWIFT.

OMAHA, NEB.—Boyd's Theater (Huggess & Woodward, Mgrs.) The opening of the season at this theater was a brilliant affair. Every seat in the house was sold and standing room was at a premium. After a period of dearth, they came well prepared to enjoy that bright musical comedy, The Prince of Pilsen, which is without a doubt one of the brightest operas now before the public, and if all the musical comedies visiting this city during the season are as good as The Prince of Pilsen, the people will have no cause for complaint. Florida, the 8th, while the third visit to this city, met with a warm reception at the hands of Omaha theatergoers and large audiences were in attendance during the entire engagement. Hello Bill, 10, Volunteer, 11-12, West's Minstrels, 13.

King Theatre (H. J. Gordon, Mgr.) The large attendance the opening week was very encouraging to the management. A Millionaire Tramp the 6th, for four nights, which is the second attraction for this new playhouse, promises to keep up the record for attendance. While the drama has been seen here before, it still continues popular. Next comes A Little Outcast, 10-12.

NOTES.

Now that the theatrical season is here, also the cool nights, the parks are having hot small crowds. With the exception of Sundays, when the attendance is good. No new or special features will be seen at the parks this season, but all permanent amusements will remain until the closing day the latter part of September.

The Order of Ak-Sar-Ben is to Omaha what the Mardi Gras is to New Orleans or the Villedu Prophet to St. Louis. It is a social and business organization that is doing much for Omaha in the way of advertising the city thru people's imagines. Once a year they appear in public with the most magnificent spectacle in parade by day and by night which outshines all other cities fetes in the world. Once a year they give to the public a magnificent Carnival of all Nations, a festival of fun and mirth for several days, which is untold and widely on fact is "all roads lead to Omaha," the home of Samson (King of Qulvera). The Ak-Sar-Ben carnival and parades takes place this year from October 1 to October 10, inclusive.

H. J. ROOT.

SIoux CITY, IA. I knew it, I said so, I told you so. The first Inter-State Fair was a howling success. Fine weather, fine track, money and good exhibits, large entries in all races, enormous crowds, and prompt payment of all premiums made a combination which sent away the crowds well pleased and willing and ready to meet for the fair another year. The average daily attendance for the six days was over fifteen thousand. The fair association will come out ahead financially. Plans are already being made for next year. These include an addition to the grand stand, new horse and cattle barns, new judges stand, and a taxillon for the sale of live stock. The free attractions were well worth the price of admission. Bolley's Monkey Circus, Ross Brown, comic acrobats, the Five Flying Bananas, in marvelous acts on the high bars, and marvelous March, in his wonderful leap for life, gave an exhibition each day, that brought forth great applause at every performance. The midway with its many attractions, had a big business all the week. Corbett and Sullivan, the famous fire team, gave exhibitions each day, and on the last day they ran a half-mile, laid 150 feet of hose, broke coupling and attached nozzle in one minute and ten and one-quarter seconds breaking the world's record. It was a great fair, and the credit of it all should be given to S. F. L. Wierck, who labored unceasingly for it. May he have charge of it next year.

North Bros, Comedians, in repertoire, drew crowded houses all the week, Aug. 31, at the Grand. Sept. 7-8 the attraction was Sweet Clover, Sept. 12, Land of Cotton, Gray, Towner and Brown, who did a big business at the fair with their Sioux Indian Pig-wows, go from here to Lincoln, Neb. They have a first class show.

WALLIE CLARK.

IOWA FALLS, IA.—Metropolitan Opera House (E. D. Ellsworth, Mgr.) Gibson's Minstrels opened the season with a matinee and night performance Sept. 12. Jack Hoefler Co. catered. Her Only Son, 21.

NOTES.

Ervin Collins, a member of the opera house force for a number of seasons, will be in charge of the stage.

Miss Irene Shipman, one of the most accomplished musicians of this city, will be a member of the opera house orchestra the coming season and will play the violin.

We are pleased that the Willson Opera House at Webster City, Ia., will be closed this season, and that no bookings have been made by Manager Heron for the coming season.

Manager Ellsworth attended the opening of the Gendey Opera House at Independence, Ia., Aug. 31.

The Imperial Mandolin Orchestra of Waterloo, Ia., closed a successful season at The Parks, at Cedar Lake's regular summer resort. Sept. 1, the Gentry Show was only able to give one performance on its recent visit to Des Moines, Ia., the show train being delayed en route by a wreck that blocked the track for several hours.

Manager Brown, of the Clark, Ia., opera house, will manage the tour of Miss Hobbins, a talented musician, the coming season. The King Perkins Company, which is headed by Frank King and Edie Perkins, opened at their home town, Estherville, Ia., Aug. 31, to good business, the receipts being \$216. The company is appearing in a new play this season entitled Old Farmer Hopkins, and the company is booked in a large number of the smaller stands of the state.

RANTOUL, ILL.—Neal's Opera House (J. B. Neal, Mgr.) With excellent weather prevailing Lincoln J. Carter's celebrated railroad melodrama, The East Mail, drew a record-breaking business Sept. 4. The house was packed to its utmost capacity, standing room being at a premium and large numbers were turned away. The action of the play takes one from Memphis to a small station on the Chicago & Alton R. R., thence to Chicago and later to Niagara Falls, thus affording ample opportunity for a splendid display of scenery. The mechanical effects are unsurpassed. The steamboat race, the wreck in midriver, the steamboat explosion, the practical locomotive, the flight of the fast mail, the Dago dive, and beautiful Niagara Falls are scenes of special credit to the players. The play abounds in thrilling climaxes which are always interesting. The charming and witty scenes encountered between

J. J. MacFarlane as Phillip Martin and Anna Cameron as Mary Martin kept the massive audience in a continual uproar. Charles Beck as Walter West and Nina Mantley as Belva Ann deserve special mention.

Many complimentary remarks were made in regard to the beauty of the house, and the way in which it is run. The East Mail will long be remembered by Rantoul theatergoers as a leading attraction of the season of 1913.

Next—K. J. Cameron's Scotch melodrama, A Little Outcast, headed by America's cleverest little comedienne, Miss May Stockton. Turner's Theatre Orchestra has been engaged for this attraction, Sept. 11.

BUTTE, MONT.—Broadway Theatre (Dick P. Sutton, Mgr.) That pretty and timely comic opera, The Chaperons, was the attraction here Aug. 30-31. Large houses witnessed each and every performance and won rounds of applause. The opera is elaborately staged and handsomely costumed. The company is a large one, the chorus girls being some of the handsomest ever seen on the Broadway stage. Fighting Bob was the next attraction, Sept. 4-7. The Vinegar Buyer played Sept. 12-13.

Grand Opera House (Dick P. Sutton, Mgr.)—Miss Inez Forman, supported by Mr. John Dillon, and a fine company, presented to good houses Aug. 30-31 that beautiful play East Lynne. The performance was thoroughly enjoyed. The Grand Opera House presented to good houses by an excellent company Sept. 1-5. The play has been seen in this city before but it is one of those kind that never fail to please. The play is very prettily staged.

Empire Theatre (Dick P. Sutton, Mgr.)—Extra large houses, have thoroughly enjoyed the bill at this house week of Aug. 31. The olio was exceedingly clever and well rendered.

NOTES.

Mr. Arthur Marks has returned from his trip to Seattle.

The attendance at the Empire Theatre has been so large that Manager Sutton has been forced to enlarge the seating capacity. He therefore has had a new balcony put in place.

CHARLESTON, W. VA.—Labor Day was celebrated in grand style in this city. Through the untiring efforts of Mr. Francis Wilson, who handled the advertising part of this celebration, the largest crowd that ever gathered in Charleston was here. A giant street parade took place in the morning in which all industries of this city were represented, as well as several fine floats, displaying the enterprise of some of our merchants and manufacturers.

In the afternoon the great Jones Carnival which holds forth here during the entire week opened up with a balloon ascension, high dive and rope walking exhibition free. Then the different shows opened up for business and filled their tents. Mr. Jones, the manager, is a man up in his business, which shows by the good attraction he has with his carnival. Special mention is also due Mr. H. F. Sourlock, the organizer. A list of some of the attractions were the streets of India, Zimmerman Rag Time Opera, Nolo the King of Hand-cuffs, Watts Plantation and a special good attraction, The Palace of Husbands, which is handled by that grand old fellow, H. W. Hoffman. The Ferris Wheel, Snake Eater, Merry-go-Round, Fun-fair and many other representations were also well rendered.

Burlow Opera House (N. S. Burlow, Mgr.) This house, after being remodelled, opened the season 1903-4 with Dr. Jekyll and Mr. Hyde to a good house, which appreciated the fine acting. Mr. Burlow has engaged a large list of high class companies, and the Charleston theatergoers will have a chance to see some of the best companies on the road, our next attraction, Mr. Robert Mantell in Lights of Other Days.

JOSEPH SCHWARZ.

HARRISBURG, PA.—Grand Opera House (M. Reils, Mgr.) Sept. 7, Butterfield & Brumlow presented A Funny Show of Life to a good-sized audience. Sept. 8, The Whining Hand, a story of New York, showed to good business. Sept. 10-11, Two Johns showed to excellent houses. It is a musical farce, full of new songs and dances, pretty girls and elaborate costumes. The Fatal Wedding played September 12 to good business at matinee and night. The show is good and full of original ideas.

Century Park (Ed. Davis, Mgr.) The Ideal Comedy Co. plays at the park Sept. 7-12, which closes this season. The show opens with Joe and George boys. Their act is one of the best here this season, which includes fast, selection, floor, aerial and musical bag juggling. Max Howe was quite a hit. Summers and Wilder have an excellent act and our next and rounds of applause. Tilly, a vocalist, was also clever. Morrissey and Rich, in their Branch of Promise case, were excellent. The show closes with Donley and Rowe, very clever singers and dancers. Coming attractions, Sept. 11, Ed River with his Pheasant Band, Sept. 15, Arizona, Sept. 17, A Desperate Chance, Sept. 18-19, Why Women Sin.

NOTES.

Fred A. Morgan, of Bar No. 2 of Wallace Grand Shows, and W. M. Scott, the genial bill-poster, passed through this city Sept. 8 on their way to the Grand. The Lyceum, under the management of Joseph Frank, opens October 1.

E. S. MARKS.

HAGERSTOWN, MD.—Pon Mar. This week's attendance was very good. Boulevard On Labor Day this resort did excellent business. Band concerts, athletic sports together with many other attractions comprised the offerings.

Academy of Music (Ed. J. M. Fetter, Mgr.) and Lessee's coming attractions, Sept. 17-18-19, Irene Myers Repertory Co.; 22, Sept. 20, Uncle Tom's Cabin Co.; 24-25-26, The Million Modern Jestors; 28, Dr. Jekyll and Hyde.

GREENINGS.

The Great Welfare Shows are due Sept. 17. Contractor McWolf, who is making the improvements at the Academy, has just informed the owners that he will be unable to put new seats in the auditorium by the time agreed upon, owing to other necessary work. The dimensions of the stage are as follows: 39 ft. wide, 36 ft. from curtain line; 55 ft. to beams and girders. Chas. H. Yates Photo Studio are preparing the stock property. Sixty attractions are booked for the season.

Manager Fetter, of the Academy, inspected the plans for the building of the new opera house at Middletown, Md. It is going to be a noble little theatre.

The Auditorium here has been enlarged, but it is probable that no professional attractions will be here this season, as Manager Kerschener devotes his attention to local talent.

DIXON VON VOLKENBERG.

OTTUMWA, IA.—Grand Opera House (Dr. Lloyd T. Dancy, Mgr.) Mack and Armour Comedians opened Aug. 31 in the Girl from New York, other plays, The Thoroughbred and Too Rich to Marry, Sept. 1-2, satisfactory company; business poor on account of attractions at Caldwell's Park. When the Bell Tolls, Sept. 3, Joplin Opera Co., 29.

New Market Street Theatre (J. Frank Jersey, manager). The Land of Cotton, Sept. 2, to fair business, good company. The quartette was especially good. Boys in Missouri, 4, pleased fair business. A Gentleman from Moscow, 5, splendid company, fair business. Two Merry Tramps, 7, Lincoln J. Carter's Her Only Son, 10, Selig-Myer Concert Co. (head), 11; The Game Keeper, 15; Zig Zag Alley, 22.

Palin's Ancient Rome exhibited at Caldwell's Park Aug. 31-Sept. 2, playing to only moderate business. Gentry Brothers Shows were added to the numerous other attractions at Caldwell's Park Labor Day, Sept. 7. Forepaugh and Sells' Brothers Circus was the drawing card at Caldwell's Park Sept. 10. The Fifty-fourth Regiment Band continues to draw large crowds at this popular resort.

MARION, IND.—Grand Theatre (E. L. Kinneman, Mgr.) The attractions at the Grand last week were well patronized notwithstanding the counter-attraction of the Pathfinders Carnival. The Hottest Coon in Dixie gave fair satisfaction Tuesday matinee and night. Sept. 3, Alaska played to good business. The mechanical effects are up to the standard of the author, the volcanic eruption being very realistic. Sept. 4 and 5, Sandy Bottom proved to be very entertaining. It is a story of the South, and the selections by the quartette were well rendered. Sept. 7, The Old Plantation to a good house.

Sept. 5 closed one of the most successful street carnivals ever held in this city; the General Amusement Company, who furnished the attractions, reports heavy receipts and state that this is the best city they have struck this season. Over 90,000 tickets were sold during the week.

This city will be a member of the Western Polo League, and a large rink is being erected in the business center for the popular winter sport.

J. F. C.

WHEELING, W. VA.—Court Theatre (Ed. Frenzel, Mgr.) Friday evening Sept. 4, Henry E. Dixey, in that delightful comedy, Facing the Music. Large and appreciative audience. Saturday matinee and night, Wagonwheels & Keuper presented Hannele Walsh in Gustav Tolstoy's famous play. The reaction to standing room only. Monday Sept. 7, Labor Day, matinee and night, Robert Mantell in Lights of Other Days to good business. Court Theatre The Dazzlers, Sept. 10-11-12, with three matinees. Thursday, Sept. 17, The Eternal City, with fifty people in the cast.

Grand Opera House (Ed. Frenzel, Mgr.) Week commencing 7th, Hummel's Ideas in repertoire; the company is made strong by Robinson's Band and orchestra; good business. West Virginia State Fair did big business.

J. JOS. KLETZKY.

FOND DU LAC, WIS.—Crescent Opera House (P. H. Barber, Mgr.) Sept. 3 A Convict's Daughter was presented to a fair-sized house and gave satisfaction. Sept. 5, Old Arkansas, matinee and evening, was given to a pleased and good-sized audience. Sept. 7, matinee and evening, was given to a good representation of the theatergoers, and pleased all. Sept. 12, The Denver Express; Sept. 11, The Ferris Comedians.

NOTES.

All the unions were represented in the parade, and it was one of the longest parades given here for some time. The crowd was entertained at Ingram's Park by speeches, games and concert by the Metropolitan Band. The music furnished by the G. E. White & Co. Magicians and Ventriologists, are playing some of the small towns in this vicinity under canvas.

WATERLOO, IA.—Brown's New Opera House (C. F. Brown, Mgr.) Star Boarder looked for Sept. 7 and Scott's Big Minstrels for Sept. 14, both cancelled. Coming: Sweet Clover, Sept. 18, Fesdounable Society, Sept. 19, Irving French Co., Sept. 21-22-23; An American Gentleman, Sept. 26.

Sans Souf Park (C. H. Cass, Mgr.) Moving Pictures drew only fair crowds at this park week of Aug. 31 on account of damp weather.

NOTES.

C. F. Brown has the following paper on his bill boards this week: "Dot Long Out Tobacco, Mory's Stoves, Mapp Fluke, Crema Cigars, Swift's Washing Powder and Ous Stoves."

Mr. and Mrs. J. N. White & Co., Magicians and Ventriologists, are playing some of the small towns in this vicinity under canvas.

G. E. BOYCE.

CUMBERLAND, MD.—Academy of Music, Sept. 5, Quinlan & Wall's Minstrel to fair house; good show. Sept. 7, Black Patti; good house matinee and night. Sept. 8, Sonsa and his band; well billed and drew immense audience. Sept. 9, That Impudent Young Couple. This show was possibly better advertised than any this season. Sept. 10, Sam T. Jack's Burlesque Co., Sept. 11, Al. H. Wilson—A Prince of Tatters, Sept. 14, Arizona, matinee and night. Some trouble is experienced in getting advance dates. Advance men seem very indifferent. Contract agent Murphy of Walter L. Mahu has contracted for his show here Sept. 21, and states that Wallace show will appear on same date. This will be fatal to both, if true. JOHN J. STIMP.

BUTLER, PA.—Park Theater (George N. Buckholder, Mgr.) Aug. 30-Sept. 5, The Dilger & Cornell Co. in repertoire; good business and satisfaction. W. S. Cleveland's Minstrels, Sept. 11, Hoyt's A Bunch of Keys, Sept. 12. Alameda Park, Sept. 8, 9, 10, Old Men's Reunion and Carnival. A good company has been secured and is now on the ground and ready for the rush.

Labor Day was a great success here and the Trades Council parade was fine. H. L. Daugherty and some union billposters appeared with a fine display, and turned out with four bill posters.

G. E. R.

MASSILLON, O.—New Armory (G. C. Haver, stock, Mgr.) House opened with Peck's Bad Boy, Aug. 31, to good house. Caroline Robt in Teas of the 17th of Willow, Sept. 3, to good business. Marked for Life, Sept. 7, gave satisfactory performance. Vogel's Minstrels, 9; Merchant of Venice, 15; Game Keeper, 18; Shooting the Lutes, 21; Power Behind the Throne, 23; Sonsa's Band, 25 (afternoon). Over Niagara Falls, 29.

W. E. N. HEMPERIA.

ST. JOHN, N. B., CAN.—Opera House (A. O. Skinner, Mgr.) Gorton's Minstrels, Sept. 7-8; Shovel's Romeo and Juliet, Sept. 11-12; Other People's Money, Sept. 17-18; Morrison's Funst, Sept. 28-29; McHuskey Concert Co., Sept. 30-Oct. 1; A Life's Mistake, Oct. 2-3; W. W. Hall's Dramatic Co., Oct. 4-10; When We Were Twenty-One, Oct. 12-14; Sept. 14 is the Canadian Labor Day and doubtless coronation, an annual favorite, will stand 'em up at both performances.

York Theatre (R. J. Armstrong, Mgr.) Undeveloping alterations to open Oct. 1-2 with the famous Robertson Guards Band, now visiting Canada under special permission of King Edward VII. "BLUENOSE."

ATTICA, IND.—Opera House, Mahoney's Wedding played to \$135.80 Sept. 2. Following are the bookings for this house: Just Struck Town, Sept. 18; Down East, 25; Mrs. Kenor, Oct. 20; An Aristocratic Tramp, Nov. 5; Lulu Taylor Gates, 18; Peter J. White's Funst, 25; The Grand Stock Co., Nov. 10, 11, 12; Dr. Hiver, 18; Oriental Burlesques, 24; Run on the Bank, 31; The Convict's Daughter, Jan. 4; A Thoroughbred Tramp, 14; Peck's Bad Boy, 20; Janson Co., 23; Micky Flinn, 29; Rose Crane, Mar. 23; A Happy Tramp, April 6.

Yours truly,

KEMPER AHRENS.

RICHMOND, IND.—Three thousand in attendance to last day of Chautauqua, Sept. 6. J. C. Kump and H. S. White, agents for H. Henry's Minstrels, were in town heralding the attraction for the 12th. Marriage Vow, here 1th; Gamekeeper 7th; Hottest Coon in Dixie 1th; King of Desert 1th.

NOTE.

Walter Bank is with H. Henry's Minstrelia. PARIS, TEX.—Peterson Theatre (R. Peterson, Owner; W. E. Knight, Mgr.) Arnold Stock Co. in repertoire Aug. 28 to Sept. 5; fair performance to poor business. Coming: Gentry's Dog and Pony Shows, Sept. 14.

JESSE B. JENNINGS.

GREENSBORO, N. C.—Grand Opera House (S. A. Schloss, Lessee; H. H. Tate, Mgr.) Al. H. Fields' Minstrels, 7th, to the capacity of the house. The best latter-day minstrel performance ever seen here. Pickings from Park, 9th.

NOTE.

Mr. Fields and his superb band and company headed the procession in the parade of the labor unions, which was witnessed by thousands, and every one felt kindly toward the "Great Minstrel Man," for adding so much to the success of the first public demonstration of organized labor in the state.

WINFIELD, KAN.—The Noble Stock Company opened the season Labor Day, Sept. 7-12, with the Gay Mr. Tompkins. Good house and good satisfaction. Coming attractions are: The Columbian Opera Co., Sept. 19; Scott Joplin Rag Time Opera Co., Sept. 21; Bonair Price Co., Sept. 24-5-6.

The Cowley County Fair opened Sept. 8. The agricultural exhibits were much stronger than in past years, also the stock exhibits were much finer. Some very exciting races were had. The cash purses amounted to over \$3,000.

KEOSAUQUA, IA.—Union Opera House (R. B. Howley, Mgr.) Earle Doty presented The Man in the Iron Mask to a pleased audience Sept. 4, good company. Coming: De Pett Theatre Co., Oct. 5, 6 and 7; Little Hometown, Oct. 17; Busby Bros. Circus showed here Aug. 24 to light business; fair performance. Harrell's Nickel Plate showed here Aug. 26 to one of the largest crowds ever witnessed here. Our town was completely covered with paper, banners, heralds, etc., as both bill cars were here at same time.

NORFOLK, VA.—The Academy of Music opened Aug. 26 with Devil's Auction to a very large audience as did Pickings from Park Aug. 31. Tim Murphy, Sept. 3; Al. G. Field's Minstrels, Sept. 4, 5; Murry and Mack, Sept. 7; Happy Hoolligan, Sept. 28.

Hargrove's Circus was billed for Aug. 31, did not show on account of bad ground. Wallace show is billed for Sept. 23, and Hartman & Ballew have the city billed from roof to cellar for Nov. 9.

S. HERMAN NOWITZKY.

WARSAW, WIS.—Grand Opera House (C. S. Cone, Mgr.) The Sensational Dog and Pony Show were here Sept. 2, 3 and 4 to S. R. O. The weather was rainy and there was some opposition—a prize fight, but they pleased the audience. Their wardrobe was fine and they had good paper. Sept. 6, Pimpkin Husker; Sept. 9, Fatal Wedding; Sept. 10, Cripple Creek; Sept. 13, Denver Express; Sept. 15, Missouri Girl.

WINCHESTER, KY.—The Winchester (Gallo & Hubman, Mgrs.) The Great Barlow Minstrels played here Sept. 10. The audience with one voice said it was the best minstrel show that has visited Winchester for some time. Regardless of the street fair and a big tent meeting they played to a good house. Can't Winchester get a good circus? F. C. MURPHY.

FOULERVILLE, MICH.—Bell Opera House (Frank J. Peck, Mgr.) Frank Josh Sprachey played Sept. 4 to packed house. They carry fourteen people and all first class. There was no opposition and the weather was good. They carry special scenery and first class paper. This opened the season here, and things look bright. Coming: Lemon Stock Co., Oct. 6-11.

SOUTH MCALESTER, I. T.—The season opens with the Langsdale Opera House Sept. 12 at Columbia Opera Company for which bills are now up. The company will give about fifteen shows on this circuit, giving three at this place at different times during the season.

ROY TILLES.

VALLEY FALLS, KAN.—Valley Falls Opera House. Business has started at last. Don C. Hall played here Aug. 31-Sept. 3 to good houses. Mr. Hall has a fine company. They are all ladies and gentlemen.

We also have the Douglas Minstrels for the three nights of the street fair, Sept. 9-10-11.

ALLIANCE, O.—Craven Opera House (Nat. S. Smith, Lessee; Harry E. Bryan, Mgr.) Sept. 11, Desperate Chance; Sept. 12, Wm. Owen in When Louis XI. Was King, Sept. 13, Nearer the Throne; Sept. 19, Merchant of Venice.

HARRY PARKER.

BUTLER, MO.—The Robinson's Big Shows are here today and played to large crowds. They report business better than ever.

The Billboard.

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Saturday, September 19, 1903.

EDNA ROBB. (See first page.)

On the first page of this issue of "The Billboard" we publish a likeness of the beautiful and accomplished Miss Edna Robb, who is now in the stellar role in Sweet Clover. A true artist, her rise to professional honors has been most rapid. She is a native of Memphis, Tennessee, where, appearing in local theatrics, she won the laurel wreath of admiration, awarded by the people of her native state. Possessing talent and ability, she at once won recognition among managers and has become the recipient of many flattering offers. Miss Robb will be successful in her role in Sweet Clover, being especially fitted for this popular melodrama which is now on the road under the management of Otis B. Thayer. Her host of friends all over the South join "The Billboard" in predicting for her the best of success.

CROP REPORT.

The Weather Bureau's weekly summary of crop conditions is as follows: The weather conditions of the week ending September 7 were generally favorable in the lake region and from the upper Mississippi and Missouri Valleys westward to the Rocky Mountains in New York and New England, portions of the Middle Atlantic States and in Florida, but in the Ohio and lower Mississippi Valleys and generally throughout the Southern States drought has prevailed in some sections becoming serious, retarding growth and maturity and causing considerable injury to crops. Rain is needed in Oklahoma and the Southern plateau region. The weather of the week has been favorable on the Pacific coast, but more rain is needed in Washington. Light to killing frosts occurred in North Dakota, Minnesota, Wisconsin, portions of Ohio and high districts in Utah with little or no damage except on lowlands in Wisconsin.

Early corn is maturing rapidly, some fields being safe from frost, and cutting is progressing in southern and central section of the corn belt. Late corn has advanced satisfactorily generally in the great corn states except Iowa, and under favorable conditions the bulk of the crop will be safe in two or three weeks. In Iowa it is maturing slowly, and the crop needs rain in Kansas, Arkansas, Southern Missouri and the states of the upper Ohio Valley. Spring wheat harvest is nearly completed in the northern Rocky Mountain states and thrashing is general. Rain has again delayed stocking and thrashing in North Dakota and this work has been somewhat retarded by damp grain in shock in South Dakota and by cloudy and damp weather in Southern Minnesota, which has caused damage to wheat in shock and stock.

Complaints of rust and shedding are general throughout the cotton belt, and as a result the condition of cotton has deteriorated during the past week. The staple is opening rapidly, in some sections prematurely, and picking is becoming general in all districts. Favorable reports are received from North Carolina, Oklahoma and portions of South Carolina and Mississippi, prospects being good for a top crop in the first named state. In Texas, while the boll worms have mostly disappeared, boll weevil continues destructive and are puncturing nearly all new forms in the southwestern, central and western portions of that state, which retards fruiting and causes much shedding. Tobacco is suffering from drought in Kentucky, needs rain in Tennessee and was damaged some by hail in New York and New England; elsewhere the crop is satisfactory. Cutting is in progress in all districts, and curing is nearing completion in the southern section. Prospects for an average crop of apples are reported from portions of New England, the Middle Atlantic States, Iowa, Kansas and Oklahoma; a light crop is promised in Missouri and less than the average in New York, although the fruit is of good quality in the last named state. Complaints of dropping are general in Ohio, Indiana, Kentucky, Tennessee and portions of Virginia, and apples are not so promising in Michigan.

Drought conditions have delayed plowing in the Ohio Valley, Tennessee and Oklahoma, and more rain is needed to prepare the soil in Washington. Excellent progress has been made with this work in other sections, and wheat seeding has begun in Michigan, Missouri, Kansas and Nebraska.

MARRIAGES.

Miss Agnes Rose Lane, of Brooklyn, a well-known actress who played with Joseph Haworth Otis Harlan and other noted actors, will be married on Sept. 16 to James Rossman, the

Electric Wizard of Georgia, who owns a pleasure resort at Atlanta. Allen F. Butler, of Indianapolis, Ind., and Miss Maud Marshall, of Chicago, Ill., both members of the Lyman Twins Company, were married at Valparaiso, Ind., Aug. 29, just before the performance. Mr. Ferris Hartman, the noted tenor soloist, and a Miss Davis were married Aug. 30 in San Francisco. After a short tour in Europe they will resume their engagements at that place. William G. Stewart and Miss Anna Hollinger, both of the Memphis Stock Company, were married recently at the home of the bride's parents in Marion, Ind.

OBITUARY.

John Slensky, formerly proprietor of Slensky's Theatre, Milwaukee, Wis., died Sept. 1 from a complication of diseases, after an illness of several months. He was 49 years of age and for a number of years had been prominent in theatrical matters, having managed several popular playhouses. Kattie Seymour, who won fame in New York in the Casino Girl, died Sept. 7, in London. She was 29 years of age and in private life was Mrs. Henry Athol. Frederick Clifton, a member of the Sign of the Cross Company, died at the city hospital in Boston, Sept. 7, of pneumonia. Herman Zumpfe, the composer and musical conductor, died of apoplexy at Munich, Bavaria, Sept. 4.

"What line are you on now?" asked the girl of her "steady," who chanced to be a street-car conductor. "At the present writing," answered the register manipulator, as his arm encircled her waist, "I'm on the Belt Line."



Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and towards their mail wherever possible, the moment it is received, thus avoiding delay. Letters only are admitted when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

- Andrews Carr, Co. E. Cannon, Matt. Allen & Gashain. Charley, Colorado. Allers, A. G. Cauffman, R. Guy. Atkinson, Bert. Curry, H. B. Abbey & Co. P. Chappell, George. American Dog & Pony Show. Campbell, C. R. Aldrin, Jr., Big Spec. Cookers, M. C., AGT. Alexander, Nick. Conners, Fatty. Anstlin, C. M. Cook, Lawrence. A. J. K., Clark, Albe T. Arnold Carnival Co. Clark, L. B. Abbott, Lee W. Cook, Jay. Ashton, Harry. Colbert, Prof. D. H. Andrews, John R. Coleman, Clarence. Aaronson, David. Curtis, Edward C. Abbott, T. J. Cross, F. Crosslin, Fount. Adams, Frank. Campbell, Nello J. Poyl, Alex. Case, Albert M. Raymond, C. E. Cross, Dr. Frank B. Baker & Co., H. H. Cox, W. C. Hiltz, F. R. Coje, W. Burton, Harry. Cook, C. W. Burch, I. H. Cook, Billie. Bartine & DeOnzo. Carr, John P. Bartlett, De Witt. Crowther, Frank. Bunsick, Albert. Church & Killian. Busch, A. S. Clifford, Ned. Bray, D. M. Corban, A. L. Becker, H. W. Casad, Jim. Boua, Gabe. Canary, Dan. Buskey, John. Cnshwire, Mr. Royles, Chas. Cotay, Bert. Brown, Geo. K. Claire, (Sklis), John. Bates, Edwin. Cline, A. C. Bookling, N. B., Agent. Cako, F. M. Brandt, Fred. Collins, Gordon C. Brant, Harry. Cole, Rilly. Barnes, Charles. Carson, Robert. Brown, R. Hilliard. Chnrch, M. E. Brown, T. J. Cook, Daniel. Bratman, Gny. Curry, H. R. Bryan, Sam. Craft, Jos. P. Belcher, D. M. Craft Dog & Pony Show. Boyd, James W. Chatter, James P. Brown, Prof. C. F. Craig, E. M. Beckman, Fred. Catalano, Sig. Emilia. Bench, Bobly (Tent Show). Coyle, P. J. Bench & Bower's Min-strels. Camp, T. J. Brenton, H. C. Cummings, W. L. Brooks, John P. Camp Carn. Co., C. H. Bristol, C. B. Chessman Dk. Co., The B. W. Passav, S. L. Cheney Melaine Co. Cullen, Ed. Bernard, Sam. Charles, Frank. Bell, Clarence. Cook, T. H. Burns & Co's Shows. Corbett, Joe. Buehler, Fred. Chase, P. R. Baker, E. W. Coah, Lalla. Bryon, Louis. Cohen, Geo. M. Barrett, Lewis S. Conrner, James. Boyton, Paul. Crawford, Dr. R. Clark. Brnham, Roy. Chapman Slna Show. Brnkmeyer, J. A. Cady, S. H. Role, Geo. Crawford, Rosa. Barnett, Mr. Clark, Geo. Boyd, Lew. Cross, Tom. Burke, Humphrey. Cook, John W. Burch, Edwin C. Crumpton, J. T. Barnes, Will H. Carocan, Jas. J. Britton, Chas. A. Currie, W. K. Brit, David. Carpenter, C. A. Rashtzator, Carriagen. Continental Carn. Co. Butler, Arthur. Dell, Geo. Beck J. C. Dawsonport, Carl. Ranners, W. R. Dawson, Percy A. Rondell, Geo. E. De Vitt, Buck. Bascher, Alce. Darnaby & Rogers. Ranett, J. C. Darnaby, J. A. Baker, Peter (Mgr. Chris & Lena Co.) Daley, Jack. Barns, Jos. H. De Onso, Wm. D. Rowat & Burton. Davidson, Frank S. Bell, J. R. Nolan & Lenhart. Beck, Charles. Draper, G. A.

- De Baletrier, Lonis. Jones, F. E. Dock, Sam Mgr. Johnson, Henry. Davis, Chas. R. Johnson, Chas. M. Dwyer, Steve. Johnson, Billy. Davls, Huch. Jenkins, G. H. Davls, Chic. Johnson, Geo. C. Downing, W. W. Keeler, Arthur D. Derby, Kid. Kila, Houston. Deming, Tom. Klicht, J. Victor. Dashing Dog & Pony Show. Kelfor, Chas. Duncan, Roy. Kelly, L. C. Doyle, J. F. King, Mr. and Mrs. Kaufman, Mr. Kay, Sam. Kaufman, Mr. Kellon, Eddie. Kaufman, Mr. Kelly, R. Kay, Sam. Day, Geo. W. Kellon, Lew. De Marr, Eddie. Kellon, Eddie. Delek, Roy. Kellon, Eddie. Edwards & Reynolds. King, Will. Erb, Fred. Kraft, Arthur. Evans, L. P. Kiser, Geo. Florida, Geo. Klicht, Wm. Kelleh, Wm. Ellis, H. I. Kuppel Co., The Harry. Eberlein, Ernest. Ketter, Lawrence. Exemplar Sign Works. Kellin, A. Esteng, D. Kings, Two. Erlanger, Chas. J. King, John. Farlow, John Z. Lind Prof. A. Edu. Empire Stock Co. Lewis, M. T. Fisher, W. Ince Grant. Fox, John T. Ince Grant. Falk, Rob. Ince Grant. Fowler, A. W. Ince Grant. Frick, R. H. 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TENT SHOWS CIRCUS WILD WEST MUSEUM MENAGERIE

MERRIE ENGLAND.

Notes from Buffalo Bill's Wild West. The following is from Buffalo Bill's Wild West: Plenty of rain through August. Everything is running remarkably smooth, however, and business continues good.

The Robinson Shows experienced another blow-down at Anthony, Kansas, Sept. 8, when the menagerie tent was laid flat. Several people were injured.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich.

Table with 2 columns: Name and Amount. Subscriptions Received. Clifford Wodetki 1.00, E. A. Braden 1.00, R. M. Harvey 1.00, A. L. Osborn 1.00, Frank Le Roy 1.00, Frank Purcell 1.00, Ernie Houghton 1.00, J. W. Little 1.00, Oscar J. Krause 1.00, H. G. Willson 1.00, A. J. Gillingham 1.00, Chas. Metliss 1.00, F. F. Nicodemus 1.00, J. M. Breen 1.00, J. C. Kehy 1.00, Frank Zapp 1.00, J. E. Young 1.00, H. M. Moyer 1.00, Geo. Aberne 1.00, Phil H. Tierney 1.00, Ed Metliss 1.00, Jack Aheam 1.00, J. C. Bicknell 1.00, Frank Butler 1.00, Larry Debar 1.00, Will Zimmerman 1.00, J. E. Hullock 1.00, George Monroe 1.00, Doc McInturn 1.00, Prof. Frank Gregory 1.00, Harry Wilde 1.00, Doc Springer 1.00, Steve Schreiber 1.00, Eugene Berry 1.00, Thos. McAvoy 1.00, Canvasmen (Lawnee Bill Show) 8.75, C. J. Evans 1.00, Grooms (Lawnee Bill Show) 11.75, Dressing Rooms (Lawnee Bill Show) 11.50, Emory Stiles 1.00, Frank Millard 1.00, Mack Parkhurst 1.00, M. Bremer 1.00, Ed Willis 1.00

CIRCUS GOSSIP.

San Francisco was enormous for the Ringling Shows. The Robinson Show had two turnaways at Joplin, Mo. The 4 Cereos John Cole Younger and Frank James' Historical Wild West.

Notes from the Hall & Sample Circus: We had our first blow-down of the season at Vienna, Sept. 7, at about 7 o'clock. Nothing was damaged and we put as much of the show as possible in the Opera House and played to a good business in spite of the downpour.

Dunnington, manager of Car No. 1, will go to the Winky City and enter the employ of the American Postage Service.

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Notes from the St. Sautelle Show: St. Sautelle has increased the number of animals in his menagerie by the purchase of a pair of leopards, three pumas and a third elephant.

The following appeared in the editorial columns of the "Chicago Tribune" upon the occasion of the recent visit to that city of the Barnum & Bailey Shows.

Notes from the Pan-American Shows: We lost Tuesday's stand, Sept. 1, at Mount City, Mo., on account of high water.

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FOR TENT LIGHTS ...AND OUTSIDE LIGHTS... GEO. TAYLOR, : : 97 Cliff Street, New York Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Bert Chipman, manager; Charles Philson, lecturer, Punch and ventriloquist; Zedeno, magician; Joe Lucease Akhion, violinist; Fred Leslie, educated pig; Cleo, snakes and crocodiles; Mlle. Carlotta, the optic; Paul Patrovski, the demon child, and Le Belle Marie's Oriental dancing girls. When the show reaches winter quarters at Dodson, Mo., it will have traveled 7,434 miles since it left there on May 8. At Parko, Mo., Aug. 31, the famous lady gave birth to three cubs, one of which died, but the other two are doing well.

Notes from Pawnee Bill's Wild West: Labor Day, Sept. 1, was one of the banner days of Major Lottie's show experience, Cambridge, O., inhabitants and the countrymen for miles around turned out en masse. The show turned away thousands of people in the afternoon and at night played to standing room only. Barnesville, O., the next day, was almost a repetition of Monday's business. Treasurer Melba could not prevail upon the little local bank in Barnesville to swap all the show's silver and as a result an accident occurred to the ticket wagon which delayed the show several hours in McConnellsville. As the ticket wagon was being let down the runs the iron safe toppled over which caused the upsetting of the wagon. The place of unloading being on the bank of the Muskegon river made the task of righting the wagon a tedious one. Manager Krause and a number of show attaches zealously guarded the immense piles of scattered silver spilled from the safe from the thousands of curious who flocked around the upturned wagon. The local bank manager, Major Lillie, to be president of the Arkansas Valley National Bank at Pawnee, courteously requested the mayor to have the town police guard the ticket wagon all day long. Pawnee Bill appreciated the humorous side of the situation and allowed the tin star boys to stand around the wagon until the vehicle was loaded on the cars. Two showband soloists were born last week and Mrs. Bright Eye-Catch-Dog gave birth to a 7-pound pup in Barnesville. The new show was christened Barney in commemoration of the town. General Agent Ferguson has visited the show quite frequently of late and goes away smiling at the crowded audiences. Ernie Houghton, the trapeze artist, has demonstrated the fact that he can load a train as fast as any man in the business. Ernie has invented and put on all the flat cars a reversible iron side plate which covers the space between couplings, making it impossible for a wagon or cage to drop between cars. It is safe to say that every show in the country will adopt Ernie's patent next season. Our privileges are being run as smoothly as glass under the able direction of general Al Gilliland. Col. Edwards, of Corry, Pa., presented Major Lillie, when the show was in Cambridge Springs, with a \$450 saddle. It is certainly a beauty. The veteran Charlie Evans, boss hostler has the stock in good shape and gets the show on and off the lot in double-quick time. Jimmie Harrison is back with his band—handling the press—and the newspapers everywhere are treating the show more than ever.

Notes from the Barnum & Bailey Greatest Show on Earth:—The "Greatest Show on Earth" arrived in Chicago Sunday morning, the sixth, and the day was spent in preparations for the two weeks in the Windy City. The lot is located on the west side of Wentworth Ave., and extends from Thirty-third to Thirty-fifth streets. The cook-house is on the other side of Wentworth Ave., while the stables are on Butler street. The lot has been rolled and chundered, making the arena and track as level as could be desired. A large crowd watched the operations Sunday, and on Monday the season opened auspiciously. Owing to Labor Day parade, our program was postponed until Tuesday, but nevertheless immense crowds completely filled the tents at both the opening performances. The show was received with enthusiasm by both press and public, particularly the spectacle which was resplendent with new wardrobe and properties, and the clowns who are putting on several new burlesques. On Tuesday the parade covered the following route: Wentworth to 21st, Cottage Grove Ave. 22d, Washington Ave., Hubbard Place, State street, Washington street, Clark, Adams, State, Harmon Place, Washburn Ave., 16th street, State street, 35th street to show grounds. Great crowds greeted it all along the route, although one would suppose that the people had had enough parade after the immense column of the Labor Day parade. The attendance was good Tuesday and Wednesday, although the weather was bad on the latter day. Immense houses will probably be the rule during the rest of the engagement. A number of familiar faces were seen around the lot on Sunday. Among the advance men here were R. F. Hamilton, W. D. Coxey, W. H. Gardner, L. E. Cooke, W. E. Fuller and Chas. Hayes, Messrs. Peter Sells, James De Wolfe, Frank Archer, Allen McPhail, W. C. Boyd and Bert Davis of the Forepaugh-Sells Shows were also here. Mrs. Frank Hyatt has been a welcome visitor during the past week. An odd sight attracted the attention the other morning of Mr. W. D. Coxey and afforded him an excellent story. While the Annex was being put up, the Korean Twins laid their hands on a hammer and with their free arms began wielding it as best they could, actually putting down a short stake. When we tried to pose them for the benefit of a photographer they grumbled at the "picture man" and refused to more than grasp the handle listlessly, much to the press department's disappointment.

RACINE, WIS.—Helle City Opera House (C. E. Felker, Mgr.) Old Arkansas, well put on, to post house Sept. 2. At Cripple Creek, Sept. 6, production good and full house. Al W. Martin's Uncle Tom's Cabin, Sept. 8, production and house good. Coming, The Gambler's Daughter, Sept. 12. The Wizard of Oz is booked to appear here during the season and although no paper is up yet, some novel advertising is being done by postal cards, on one side of which is a scene from the opera in colors and under the picture is the following: "I have just seen the 'Wizard of Oz.' It is superb. Don't fail to see R if you have a chance. John." These cards have been mailed from New York City to theatergoers and business men here and have drawn forth much favorable comment.

H. E. HILLINGS.

EVANSVILLE, IND.—The Grand Opera House (Pedley & Burch, Mgrs.) will open Sept. 14 with the Wilbur Opera Company for the entire

...WANTED...

Moral Show for Fair Ground, Sept. 29-Oct. 2. Liberal price. Address A. G. SUTTON, Secy., ATTICA, OHIO.

week, playing Sald Pasha. Oathing—When The People's (Pedley & Burch, Mgrs.)—Sept. 6. Along the Mohawk, to a large house and good show. Maloney's Wedding, matinee and night, to fair houses. Sept. 13, Sandy Bottom; Deborahs & Pringle's Minstrels. Cook's Park (Harry Scott, Mgr.)—Kerns and Cole, Santoro and Marlow, Baby Glycerin, Miss L. Kerns, The Glenroy, Harry Lantreux. West Heights (Francis Rogers, Mgr.)—Jerome Morlieth & Co., Mr. C. W. Tolofson, St. Clair Sisters and Miss Belle Belmont. Jimmy Comes Marching Home, David Harum.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TENT SHOWS.

HUFFALO Bill's Wild West—Cleostrer, Eng., Sept. 21-22; Spalding, 23; Boston, 24; Grant-ham, 25; Lincoln, 26; Leeds, 28-Oct. 3. BARNUM & Bailey Shows—Chicago, Ill., Sept. 7-19; Peoria, 21; Hbondington, 22; Springfield, 23; Decatur, 24; Danville, 25; Terre Haute Ind., 26. BLOF Circus—Warrensburg, N. Y., Sept. 13-19; Williamsport, Conn., 20-26. BENNETT'S Big Show (J. W. Sights, Mgr.)—Princeton, Minn., Sept. 14-16; Anoka, 17-19. CRILLIARD (G. R. H. Show)—Everton, Mo., Sept. 17; Walnut Grove, 18; Bolivar, 19; Lebanon, 21; Marshfield, 22; Seymour, 23; Willow Springs, 24; West Plains, 25; Tiauer, 26. CLARK'S, M. L., Combined Shows—Kennett, Mo., Sept. 17; Senath, 18; Cardwell, 19. COLEMAN Shows (Pete Carnala, Mgr.)—Chicago, Ill., Indef. ELY'S Geo. S. Circus—Anchor, Ill., Sept. 21; Garret, 22; Hillflower, 23. FINN S. James H. Show—Chicago, Ill., Indef. GOLLMAR Bros.' Big Show—Purdell, I. T., Sept. 17; Ardmore, 18; Marletta, 19; Paul's Valley, 21. HARRIS Nickel Plate Shows (W. H. Harris, Mgr.)—Marion, Ill., Sept. 17; Paducah, Ky., 18-19; Benton, Murray, 20; Paris, Tenn., 21; Huntington, 21; Lexington, 25; Somerville, 26. HOBINSON'S, Capt. Clay R., Circus—Perry, Tex., Sept. 17; Klondike, 18; Commerce, 20. HALL & Sample's Wagon Show—Salon, S. D., Sept. 18; Spencer, 19; Alexandria, 21; Kinross, 22; Bridgewater, 23; Caulstou, 24; Montrose, 25; Hartford, 26. HOFFELER, Jack Shows—Des Moines, Ia., Sept. 14-26. INTERNATIONAL Dog and Pony Circus—Fairhant, Minn., Sept. 17; Wascou, 18; Owatonna, 19; La Crosse, Wis., 21; Dubuque, Ia., 22; Monticello, 23; Amnosa, 24; Cedar Falls, 25. LUCKY Bill's Show—Cameron, Mo., Sept. 17; Kildler, 18; Hamilton, 19; Kingston, 21. LOWERY Bros.' Show—Pittsburg, Pa., Indef. MAIN'S, Walter L., Circus—Wilmington, Del., Sept. 17; Chester, Pa., 18; Norristown, 19; Reading, 21; Pottsville, 22; Hazleton, 23; Shomokin, 24; Shamokin, 25; Middletown, 26. MILDWINTER Circus (Arnold J. Businger)—Canton, O., until Sept. 18. NORRIS & Rowe Shows—Junction City, Kas., Sept. 16; Marion, 17; Eldorado, 18; Newkirk, Okla., 19. ORRIN Bros.' Circus—City of Mexico, Indef. PUBLONES No. 1—Havana, Cuba, Indef. PUBLONES No. 2—En route in Cuba. PROF. Harry Smith's New Show—Orwigsburg, Pa., Sept. 15-18; Hughesville, 23-25. ROBINSON'S Ten Big Shows—Kansas City, Kas., Sept. 16; Leavenworth, 17; Atchison, 18. RINGLING Bros.' Shows—Salinas, Cal., Sept. 17; San Luis Obispo, 18; Santa Barbara, 19; San Jose, 21; Stockton, 22; Merced, 23; Fresno, 24; Sinaloa, Indef. SINGEL Bros.' Shows (R. W. Abbott, Mgr.)—Poptan, W. Va., Sept. 16-18; Ipland, 19-22; Empire, 23-24; Peckless, 25; Verman, 26. SIG. Santelle's Shows—Centerville, Md., Sept. 17; Chestertown, 18; Dover, Del., 19; Cambridge, Md., 21; Seaford, Del., 22; Milford, 23; Lewes, 24; Georgetown, 25. YOUNGER-James Wild West—La Mar, Mo., Sept. 17; Carthage, 18; Butler, 19; Nevada, 21; Pittsburg, Kas., 22; Coffeyville, 23. WALLACE Show—Winchester, Va., Sept. 16; Hagerston, Md., 17; Luray, Va., 18; Charlottesville, 19; Richmond, 21; Petersburg, 22.

MIDWAY COMPANIES.

AMERICAN Amusement Co.—New Kensington, Pa., Sept. 14-18. BARNUM & Bailey Carnival Co.—Hutchinson, Kas., Sept. 14-19; Newton, 21-26. RUCKLIN-Durnaby Carnival Co.—Macon, Mo., Sept. 28-Oct. 3. COLUMBIUS Carnival Co.—Fortsouth, Va., Sept. 14-19; Newport News, Va., 21-26. COLLINS Carnival Co.—Hastings, Neb., Sept. 21-26; Grand Island, 28-Oct. 3. COSMOPOLITAN Carnival Co.—Louisiana, Mo., Sept. 14-19; Astoria, Ill., 21-26. DEKREKO Bros.' Amusement Co.—St. Louis, Mo., Indef. DIXIE Carnival Co. (Dana Thompson, Mgr.)—Knightstown, Ind., Sept. 14-19; Union City, Sept. 21-27. FERARI Bros.' Carnival Co.—Louisville, Ky., Sept. 7-19. GENERAL Amusement Co.—Charleston, Ill., Sept. 14-19; Cairo, 28-Oct. 3. GASKILL-Mundy-Levitt Carnival Co.—Schenectady, N. Y., Sept. 14-19. GASKILL-Mundy Carnival Co.—Decatur, Ill., Sept. 21-26. HATCHER-Adams Carnival Co.—Fort Plains, N. Y., Sept. 14-19; Cortland, 21-26. JABOIR Carnival & Circus Co.—Portland, Ore., Sept. 14-26. JONES Carnival Co.—South Boston, Va., Sept. 21-26. LAYTON Carnival Co.—Durham, N. C., Sept. 15-19; Petersburg, Va., 21-26. PATTERSON & Brainerd Carnival Co.—St. Cloud, Minn., Sept. 14-19; Brookings, S. D., 21-26. PARKER Amusement Co.—Lexington, Mo., Sept. 13-19; Concordia, Kas., 20-26. POTTER & Rice Amusement Co.—Fond du Lac, Wis., Sept. 14-19; Rockford, Ill., 21-26. ROBINSON'S Carnival Co.—Plymouth, Ind., Sept. 14-19; Elletts, 21-26. ROBINSON & Seeman Carnival Co.—Richmond, Ky., Sept. 14-19; Mt. Sterling, 21-26. SOUTHERN Carnival Co. (Nat. Roles, Mgr.)—Salt Lake City, Utah, Sept. 14-19; Colorado Springs, Colo., 21-26. WRIGHT Carnival Co.—Auhurn, Ind., Sept. 14-19. WORLD'S Fair Carnival Co.—Richmond, Mo., Sept. 15-19.

PERFORMERS DATES.

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ANTELL & Sylvanus—(Proctor's 23d St.) New York City, Sept. 13-19. (Proctor's 125th St.) 21-26. ALDRICH, Chas. T. (Keith's) Providence, R. I., Sept. 14-19. AUBRENE & Rubber (Orpheum) Utica, N. Y., Sept. 14-19. ALLEN Seal and Violet—(Grand O. H.) Indianapolis, Ind., Sept. 14-19. ANTIUM & Peters—(Avenue) Pittsburg, Pa., Sept. 14-19. ABAMINI and Taylor—(Cook's) Rochester, N. Y., Sept. 14-19; (Siena's) Toronto, Can., 21-26. BAILEY and Madison—(H. & S.) New York City, Sept. 21-26. BARR & Evans—(Keith's) Philadelphia, Pa., Sept. 14-19; (Pastor's) New York City, 21-26. BLOU Circus—(Fall) Williamsport, Conn., Sept. 21-26. BLOOM and Cooper—Los Angeles, Cal., Sept. 13-26. BLEN, Harry—(Woodworth Roof Garden) Lancaster, Pa., Sept. 14-19. BIRKHART, Lillian & Co.—Woodworth Roof Garden) Lancaster, Pa., Sept. 14-19. BIRKBEAR, Arthur—(Western Fair) London, Can., Sept. 14-19. BENSLEY and Pelletier—Green, Ia., Sept. 14-19. BISKIRK & Rieh—(Atlantic Garden) New York City, Sept. 13-19; (Opera House) Mendville, Pa., 20-23. BKADEE & Lavelle—Shawano, Wis., Sept. 14-19. BAIMS, Marvellous—Knoxville, Tenn., Sept. 7-28. BENS, Harry—(Fairview Park) Dayton, O., Sept. 13-19; (Moore's Garden) Lima, 20-26. BOWENS, The—New Lexington, O., Sept. 16-18. BRUNS & Nina—Pontiac, Mich., Sept. 14-19; Cairo, 21-26. BANWARDS, Five Flying Monticello, Ia., Sept. 14-18. CHRISTOPHER (Gloria Park) Youngstown, O., Sept. 13-19. CHATHAM Sisters—Lorain, O., Sept. 13-19; (Myer's Lake Park) Canton, 20-26. CARSON & Willard—(Colonial) Cleveland, O., Sept. 14-19. COLLINS & Hart—(Cook's) Rochester, N. Y., Sept. 13-19; (Orpheum) Utica, 20-26. CHERRY and Bates—(Keith's) Boston, Mass., Sept. 13-19; (Keith's) Providence, R. I., 20-26. CARLTON & Torre—(Grand O. H.) Indianapolis, Ind., Sept. 14-19. COLBY Family—(Chase's) Washington, D. C., Sept. 14-19. CORBETT, James J.—(Masonic Temple) Chicago, Ill., Sept. 14-19. CARTER & Ross—(Helmsman Park) Mansfield, O., Sept. 14-19. DELMORE & Nelson—(Empire) Johannesburg S. A., Aug. 24-Oct. 10. DOYLE, Edward—(Orpheum) Brooklyn, N. Y., Sept. 13-19. DOBRY'S Vaudeville Show—Denison, Tex., Sept. 12-20. DICKSON, Charles—Pittsburg, Pa., Sept. 13-19; Saginaw, Mich., 20-26. DEMUTHS, The—(Pastor's) New York City, Sept. 20-26. DARBOW, Mr. and Mrs. Stewart (Temple)—Detroit, Mich., Sept. 13-19; (Temple) Chicago, Ill., 27-Oct. 3. DRAKO—Leokport, N. Y., Sept. 14-19. DAVIS & Walker—Portland, Me., Sept. 13-14. EDYTH Rose—(Fall Festival) Cincinnati, O., Sept. 7-19. DOYLE, Edward—(Orpheum) Brooklyn, N. Y., Sept. 14-19. EDWARDS, Chas.—Burton, O., Sept. 14-19. EINHAM'S Family—Monticello, Ia., Sept. 15-17. EVERETT Sisters—(Chicago O. H.) Chicago, Ill., Sept. 20-26. EMEALD Trio—Utica, N. Y., Sept. 13-19. EDHIDGE, Truss—(Circle) New York City, Sept. 14-19; (Orpheum) Brooklyn, 21-26. ECKHOFF and Gordon—(Fair) Wakefield, Mass., Sept. 14-19. FELTMAN and Hehards—(Tivoli) Mankato, Minn., Sept. 14-26. FISHER, Mr. and Mrs. Perkins—(Columbi) St. Louis, Mo., Sept. 14-19; (Chicago O. H.) Chicago, Ill., 21-26. FLETCHER, Charles Leonard—(Proctor's 23d St.) New York City, Sept. 14-21; (Proctor's) Newark, N. J., 21-26. FEDDESSAS, Guy and Elec—(Texas State Fair) Dallas, Tex., Sept. 27-Oct. 3. FLOOD & Hayes—(Comor d'Alene) Spokane, Wash., Sept. 7-20; (Savoy Theatre) Vancouver, B. C., 21-Oct. 5. FRANZMATHES & Lewis—(Lakeside Park) Shoggon, Mich., Sept. 14-19. GLENROY, James Richmond—(Orpheum) San Francisco, Cal., Sept. 13-19. GLADSTONE, Lotta—(Chicago O. H.) Chicago, Ill., Sept. 14-19. GARBINE & Madder—(Chase's) Washington, D. C., Sept. 13-19; (Chase's) Cleveland, O., 20-26. GODFREY, Hal & Co.—(Olympic) Chicago, Ill., Sept. 14-19. GRAY & Graham—(Henderson's) Ohio Island New York, N. Y., Sept. 7-19. HENDERSON & Ross—(Ramona Park) Grand Rapids, Mich., Sept. 14-19. HUME & Lewis—London, Can., Sept. 14-19. HOY & Lee—(Pol's) New Haven, Conn., Sept. 14-19. HEMAS, The Magician—Marquette, Wis., Sept. 7-19. HEMES & Lewis—London, Can. (Fair), Sept. 13-19; (Watsons), 20-26. HAYDEN & Parks—En route with Parker Amusement Co. See Midway Routes. HEWITTS, Two—En route with Watson's Americans. See Burlesque Routes. HARMONY Four—(Glenmar Garden) Oklahoma City, O. T., Indef. HILL-YEES, The—(Cautin's Pier) Bath Beach, N. Y., June 15, Indef. HARRINGTON, Giles W.—(Fort Sheridan Park) Highwood, Ill., Sept. 21-27. HARKNEY'S Polite Vaudeville (Glen Hackney, Mgr.)—West Point, Ga., Sept. 14-19; La Grange, 21-26. HOWARD Bros.—(Jeffers) Saginaw, Mich., Sept. 13-19. HICLOW, Chas.—(Jeffers) Saginaw, Mich., Sept. 14-19; (Empire) Lorain, O., 28-Oct. 3. HINES & Remington—(Chicago O. H.) Chicago, Ill., Sept. 14-19; Indianapolis, Ind., 21-26. JANIS, Little Elsie—Pittsburg, Pa., Sept. 14-26.

JOHNSTONE, Lorimer & Co.—London, Eng., Indef. JEANNE & Hinaud—(Hayott Park) Columbia, S. C., Indef. JENNINGS & Jewell—New York City, Indef. KLEIN, DU Bros. & Nickerson—(H. & S.) New York City, Sept. 14-19. KENNA, Chas.—(Alain St.) Peoria, Ill., Sept. 14-19; (Olympic) Chicago, Ill., 21-26. KEHNS & Cole—(Columbia) Cheshmat, O., Sept. 14-19; (Fairview Park) Dayton, 21-26. KANE, Leonard—(Colonial) Cleveland, O., Sept. 13-19; (Proctor's 5th Ave.) New York City, 21-26. KEUCEY Sisters, Three—(Lyceum) Syracuse, N. Y., Sept. 20-26. KOVITS, The—(Columbia) St. Louis, Mo., Sept. 13-19; (Chicago O. H.) Chicago, Ill., 20-26. LITCHFIELD, Mr. and Mrs. Nell—(Howard) Boston, Mass., Sept. 21-26. LANE, Orlin—(Haymarket) Chicago, Ill., Sept. 13-19; (Columbia) St. Louis, Mo., 20-26. LA MOIT & Beutler—Monroe City, Mo., Sept. 14-19; Marcelline, 21-26. LE CLAIR & West—McKeesport, Pa., Sept. 14-19. LAYTON Gerald & Co.—(Columbia) St. Louis, Mo., Sept. 13-19; (Chicago O. H.) Chicago, Ill., 20-26. LITZ'S Spandels—Greenfield, N. H., Sept. 14-19. LANGER, W. J.—En route with Robinson Shows. See Tent Show Routes. MARION & Dean—(Haymarket) Chicago, Ill., Sept. 14-19. MCINTYRE & Ilce—(Howard) Boston, Mass., Sept. 14-19. MELROSE & Elmer—(Casino) Bergen Beach, N. Y., Sept. 7-19. MITCHELL & Marron—Attleboro, Mass., Sept. 7-19. MILLER & Correll—(Orpheum) Utica, N. Y., Sept. 14-19. MIDGE Eva—(Temple) Louisville, Ky., Sept. 13-19. MCINTYRE and Heath—(Cook's) Rochester, N. Y., Sept. 21-26. MIDGE, Eva—(Grand) Memphis, Tenn., Sept. 21-26. McMAHON'S Watermelon Girls—(Avenue) Pittsburg, Pa., Sept. 14-19; (Masonic Temple) Chicago, Ill., 28-Oct. 3. MARINELLAS, The Great—(O. H.) Chicago, Ill., Sept. 14-19. MANN, Mr. and Mrs. Lanny—(Olympia) Chicago, Ill., Sept. 14-19; (Haymarket), 21-26. MACKIE, Wilson & Mack—Utica, N. Y., Sept. 6-19. MARTIN & Slack—(Orpheum) Los Angeles, Cal., Sept. 14-26. MONTGOMERY, Trivie—Bradford, Pa., Sept. 17; Wellsboro, N. Y., 19; Cross Forks, Pa., 21; Westfield, 22; Watloton, 23; Connersport, 24; Ft. Allegany, 25; Jersey Shore, 26. MELLER & Correll—(Orpheum) Utica, N. Y., Sept. 14-19. MOHRS & Morris—(Trump's Park) Macon, Ga., Indef. MOORE & Littlefield—(Keith's) Providence, R. I., Sept. 14-19; (Rijou) Philadelphia, Pa., 21-26. NAWN, Thos. & Co.—(Woodworth Garden) Lancaster, Pa., Sept. 14-19. NORMAN, Mary—(Empire) Cleveland, O., Sept. 14-19; (Chase's) Washington, D. C., 21-26. NOBLES, Mr. and Mrs. Milton—(Grand) Indianapolis, Ind., Sept. 14-19. NORMANS, The—Troy, N. Y., Sept. 13-19; Montreal, 21-26. NOSSES, The Five—(Temple) Detroit, Mich., Sept. 20-26. OSBORN & Daly—(Empire) Lorain, O., Sept. 14-19. PALI, Chas. B.—En route with Gollmar Bros.' Shows. See Tent Show Routes. PIRBE, John R.—New Prunwick, N. J., Sept. 21-26. PRIMROSE, George—(Cook's) Rochester, N. Y., Sept. 28-Oct. 3. QUINN, Jack—En route with Zig Zag Alley. Co. See Dramatic Routes. RYAN'S, Four—(H. & S.) New York City, Sept. 14-19. RIO Bros.—(Orpheum) San Francisco, Cal., Sept. 7-19. ROBBINS & Trenaman (Keith's)—Providence, R. I., Sept. 13-19; Salem, Mass., 20-26. RICE & Cady—(Ingersoll Park) Des Moines, Ia., Sept. 13-19; (Masonic Temple) Chicago, Ill., 20-26. RICKAS, The—(West Michigan State Fair) Grand Rapids, Mich., Sept. 14-18. RAMZA & Arno—(Masonic Temple) Louisville, Ky., Sept. 14-19. ROOT, Alva W.—(Empire) Lorain, O., Sept. 14-20; (Fall Festival) Goshen, Ind., 25-26. SIDONIA, The Great—Sebewaing, Mich., Sept. 17-18; Capos, 23-24. SPALDING Bros.—En route with Robinson Shows. See Tent Show Routes. SAVILLE Sisters—(Siena's) Buffalo, N. Y., Sept. 15-19. STANTON, Walter (Giant Rooster Exhibition) Pittsburg, Pa., Sept. 14-26. SMITH & Kessner—(Pastor's) New York City, Sept. 14-19. STEVENSON, Walter & Co.—(Sheedy's) Fall River, Mass., Sept. 14-19. SHAW, Alice and Daughters—(Orpheum) Utica, N. Y., Sept. 14-19. SHERMAN & De Forest—(Circle) New York City, Sept. 21-26. SNYDER, Geo. B. and Huckleby, Harry—(Orpheum) Brooklyn, N. Y., Sept. 7-19; (Proctor's 23d St.) New York City, 21-26. SIFKASU, Paul J.—(Cehron) New York City, Sept. 6-12, Indef. THOMSON, Harry—(Olympic) Chicago, Ill., Sept. 14-19. TOMPKINS, Chas.—National Stock Yards, Chicago, Ill., Indef. VON, Kaufman, Ella—(Masco) Galveston, Tex., Sept. 7-26. VINCENTS, The Whirling, with American Amusement Co. See Midway Routes. WHEELER & Hoelour—(Anon Park) Youngstown, O., Sept. 14-19; (Avenue) Pittsburg, Pa., 21-26. WEST, John A.—(Westminster) Provi ave, R. I., Sept. 14-19. WOBMWOOD'S Dogs and Monkeys—(Luna Park) Coney Island, N. Y., Sept. 7-19. WALDORF & Mendez—(Siena's) Toronto, Can., Sept. 13-19; (Pastor's) New York City, 20-26. WEBER Family—Hutchinson, Kas., Sept. 14-19; Dallas, Tex., 21-26. WRIGHTMAN, Allen—(Orpheum) San Francisco, Cal., Sept. 20-26. WAGNER Sisters—En route with Swallow & Murk's Floating Palace. WYMAN, Geo. H.—En route with Poli Carnival Co. WHITNEY Bros.—(Columbia) Cincinnati, O., Sept. 13-19. VANCE, Charlie—(Woodworth Roof Garden) Lancaster, Pa., Sept. 14-19.

WESTONS, Three—(Woodworth Roof Garden) Lancaster, Pa., Sept. 14-19.

DRAMATIC.

A GENTLEMAN of France (Clark Ball, Bus. Mgr.)—Three Rivers, Pa., Sept. 14; St. Louis, Mo., Sept. 15; Valley City, N. D., Sept. 16; Brockville, Ont., Sept. 17; Hamilton, Ont., Sept. 18.

DOWN MOBILE (Lincoln J. Carter's)—No. Yakima, Wash., Sept. 18; Ellensburg, 19; New Whatcom, 21; Mt. Vernon, 22; Everett, 23; Tacoma, 24-26.

ARE YOU SORE? USE Paracamp Use CURES QUICKLY SORE MUSCLES and SORE FEET

Mgr.)—Rochester, Pa., Sept. 13-19; Coshocton, O., 20-26.

PRICE of Honor (J. H. Jordan, Mgr.)—Minneapolis, Minn., Sept. 13-19; Chicago, Ill., 20-26.

Person, Mgrs.)—Holyoke, Mass., Sept. 21-23; Hartford, Conn., 21-23.

THE Minister's Daughters (Grover Bros., Mgrs.)—Waltham, Mass., Sept. 17; Haverhill, 18; Chelsea, 19; Lowell, 21-23.

THE Village Vestmaster (Crawfordsville, Ind., Sept. 16; Muncie, 17; Lima, O., 18; Adrian, Mich., 19; Detroit, 20-26.

THE Old Plantation (Frank L. Root, Mgr.)—Comersville, Ind., Sept. 16; Richmond, 17; Danville, 18; Hartford City, 19; Greensburg, 21; Hillsboro, O., 22; Bellefontaine, 25; Findlay, 26.

THORNE, Dora (Arthur Thomas, Mgr.)—Chicago, Ill., Sept. 13-19; Ottumwa, 20; Des Moines, Ia., 21-23; Boone, 24; Ft. Dodge, 25; Sioux City, 26.

THE Great White Diamond (Walter Fessler, Mgr.)—Newark, N. J., Sept. 14-19; New York City, 21-23.

THE King of Detectives (Sullivan, Harris & Woods, Mgrs.)—Brooklyn, N. Y., Sept. 14-20.

TEN Nights in a Bar Room (J. M. Stevenson, Mgr.)—Veversburg, Ind., Sept. 17; Crawfordsville, 18; Charleston, Ill., 19; Danville, 21; Brazil, Ind., 22; Paris, Ill., 23; Edinburg, 24; Fairfield, 25.

THE Factory Girl (Chas. H. Winerz, Mgr.)—Wilmington, Del., Sept. 17-19; Syracuse, N. Y., 21-23; Rochester, 24-26.

TWO Married Men (Blanch Aldrich, Mgr.)—Springfield, Ill., Sept. 16; Eldon, Ia., 19; Preston, 22; Cidvinda, 23; Shenandoah, 24; Red Oak, 25; Glen Wood, 26.

THE Southern Skies (Eastern; Harry Dool Parker, Mgr.)—Danbury, Conn., Sept. 16; Whitest, 17; Tarrington, 18; Waterbury, 19.

THE Southern Skies (Western; Harry Dool Parker, Mgr.)—Kansas City, Mo., Sept. 13-14.

THE Two Flags (O. S. Woodward, Mgr.)—Jersey City, N. J., Sept. 14-19.

THE Tom's Cabin (Western; F. C. Cooper, Mgr.)—Esmont, Mich., Sept. 17; Marquette, 18; Ishpeming, 19.

THE Joy-Society (Frazee & Bates, Props.)—Albion, Mont., Sept. 17; Wallace, Idaho, 18; Warden, 19; Spokane, Wash., 20-22.

VAN DYKE & Eaton (Ollie Eaton; F. Mack, Mgr.)—Clinton, Ia., Sept. 21-26.

VEENA Mary Co. (H. A. Dubois, Mgr.)—Lancaster, Pa., Sept. 13-19; Marion, 20-26.

VILLAMONT Stock Co. (Eastern; Carl Broder, Mgr.)—York, Pa., Sept. 13-19; Pottsville, 20-26.

VERNON Stock Co.—Wysack, N. Y., Sept. 14-19; Haverstrat, 21-26.

Wills, Nat. M., in The Son of Rest (Broadhurst & Currie, Mgrs.)—Brooklyn, N. Y., Sept. 14-20.

WILSON, Frederick H., Repertory (John A. Ryan, Mgr.)—Fulton, N. Y., Sept. 14-18; Baldwinsville, 19.

WAY Down East (Eastern; Wm. A. Brady's) Milwaukee, Wis., Sept. 13-19.

WINNING Hand (Fred Niblo, Mgr.)—Scranton, Pa., Sept. 14-16; Albany, N. Y., 17-19.

WISCONSIN (Arthur L. Verrier, Mgr.)—Esterline, Ia., Sept. 16; Spirit Lake, 17; Lake Park, 18; Sidney, 19.

WEDDED and Parted.—Holyoke, Mass., Sept. 17; Westfield, 18; Pittsfield, 19.

WAIFS of New York (Walter Leslie, Mgr.)—Chicago, Ill., Sept. 13-19; Arcola, 21; Paducah, Ky., 23; Jackson, Tenn., 24; Sheffield, Ala., 25; Huntsville, 26.

WELLS, Geo., in The Peddler (Sam Myers, Mgr.)—Pittsburg, Pa., Sept. 14-19; Buffalo, N. Y., 21-26.

WHY Women Sin (A. M. W. Taylor, Mgr.)—New York City, Sept. 14-19; Wilmington, Del., 21-23; Camden, N. J., 24-26.

WALSH, Blanche, in The Resurrection.—Chicago, Ill., Sept. 14-20.

WARDE Stock Co. (N. T. Warde, Mgr.)—Catawissa, Pa., Aug. 31-Sept. 19.

WAITE, Jas. E. Co.—St. Johns, N. B., Sept. 17-19; Halifax, 21-23.

WHEN the Bell Tolls (A. Travers Vale, Mgr.)—St. Louis, Mo., Sept. 13-19; Cincinnati, O., 20-26.

WHEN the Bell Tolls (B. Inse N. Morgan, Mgr.)—Danville, Ill., Sept. 17; Leokansport, 18; Bellvue, O., 19; Delphos, 21; Kenton, 22; Bucyrus, 24; Upper Sandusky, 25; Lima, 26.

ZIG Zag Alley—Moline, Ia., Sept. 16; Clinton, 17; Marshalltown, 19; Oskaloosa, 21; Ottumwa, 22; Cedar Rapids, 23; Davenport, 24; Rock Island, 25.

MUSICAL

A COUNTRY Hfl.—Chicago, Ill., Sept. 13-26.

BOSTON Ladies Orchestra (Gertrude Maitland, Hall Director.)—Lawrence, Mass., Sept. 11-19; Lowell, 21-26.

BUTLER, Helen May and Her Ladies' Military Band (J. Leslie Spain, Mgr.)—Providence, R. I., Sept. 14-20; Philadelphia, Pa., 21-26.

BLACK Patti Troubadours (Voelckel & Nolan, Mgrs.)—Chattanooga, Tenn., Sept. 17; Dalton, Ga., 18; Marietta, 19; Atlanta, 21-23; Athens, 24; Elberton, 25; Anderson, S. C., 26.

BROCKE'S Chicago Marine Band, Chicago, Ill., Indef.

BABES in Toyland (Hamlin & Mitchell's)—Chicago, Ill., Indef.

COLONIAL Comic Opera Co.—Lowell, Mass., July 6, Indef.

CREATOR'S Band (Howard Pew and Frank Gerth, Mgrs.)—New York City, Indef.

CABILL, Marie, in Nancy Brown.—Boston, Mass., Sept. 14-19.

COUNTY Chairman.—Chicago, Ill., Indef.

CASTLE Square Opera Co.—Brooklyn, N. Y., Sept. 21-24, 17.

DANIELS, Frank, in The Office Boy (C. B. Dillingham, Mgr.)—Buffalo, N. Y., Sept. 14-19.

DE ANGELIS, Jefferson.—(Weber & Fields, Mgrs.)—Montreal, Can., Sept. 14-19.

FLORETTA (Fisher & Riley, Mgrs.)—Kansas City, Mo., Sept. 13-19.

PARME'S Park and Fair Attractions—Edinboro, Pa., Sept. 14-19; Meyersdale, 21-26.

KNOWLES' Hypnotist (Elmer E. Knowles, Mgr.)—Oklahoma City, Okla., Sept. 14-20; Guthrie, 21-24; Perry, 25-26.

KILTIES' Band (T. P. J. Power, Director of tour.)—Syracuse, N. Y., Sept. 14-20; Canastota, 21, mat.; Oneida, 21, eve.; Little Belleville, Can., 25; Rochester, 27.

LAYLOR'S Fair and Stock Exhibition—King City, Mo., Sept. 20-26.

MANHATTAN Opera.—Elmhurst, N. Y., Indef.

OLYMPIC Opera.—New Orleans, La., Aug. 31, Indef.

OLYMPIA Opera (Ed. F. Seamon, Mgr.)—Dallas, Tex., Sept. 8-18; Nacogdoches, 19.

PIGNESS of Kensington (John C. Fisher, Mgr.)—New York City, Aug. 31, Indef.

PEGGY From Paris (Henry W. Savage, Mgr.)—New York City, Sept. 10, Indef.

PRINCE of Pilsen (Henry W. Savage, Mgr.)—Boston, Mass., Aug. 31-Sept. 19.

PRINCE of Pilsen (Eastern).—Boston, Mass., Sept. 13-19; Newark, N. J., 20-26.

RENAISSANCE (Nixon and Zimmerman, Mgrs.)—New York City, June 22, Indef.

RING, Blanche, in The Jersey Lily (Geo. W. Lederer, Mgr.)—New York City, Sept. 7, Indef.

SHANNON'S Band.—Manhattan Beach, N. Y., Indef.

SULTAN of Sulu (Henry W. Savage, Mgr.)—Philadelphia, Pa., Sept. 5, Indef.

SOLSA and His Band (Frank Christianer, Mgr.)—Indianapolis, Ind., Sept. 16-17; Chicago, Ill., 18-20; Adrian, Mich., 21, mat.; Defiance, O., 31, eve.; North Baltimore, mat., 32; Tiffin, 22, eve.; Fremont, 23, mat.; Findlay, 23; Upper Sandusky, 24, mat.; Mansfield, 24; Massillon, 25, mat.; New Philadelphia, 25, eve.

SILVER SLIPPER (John C. Fisher, Mgr.)—Boston, Mass., Sept. 14-19.

THREE Little Maids (Chas. Frodinan and Geo. Edwards, Mgrs.)—New York City, Sept. 8, Indef.

THE Telephone Girl (Max Floth, Mgr.)—Waycross, Ga., Sept. 16; Brunswick, 17; Savannah, 18; Augusta, 19.

THE SLEEPING Beauty and the Beast.—Indianapolis, Ind., Sept. 13-19; Columbus, O., 20-26.

THE Telephone Girl.—Waycross, Ga., Sept. 16; Savannah, 17; Brunswick, 18; Charleston, S. C., 19.

THE Chaperons.—San Francisco, Cal., Sept. 20-26.

VALLEY Opera Co.—Syracuse, N. Y., Indefinite.

WILLS Musical Co. (John B. Wills, Mgr.)—Cape May, N. J., July 30, Indef.

WELLS-Dunne-Harlan Co.—Brooklyn, N. Y., Aug. 23, Indef.

WHITNEY Opera, in When Johnny Comes Marching Home (Fred C. Whitney, Mgr.)—St. Paul, Minn., Sept. 13-16; Minneapolis, 17-19.

WILBUR Opera (W. H. Fullwood, Mgr.)—Evansville, Ind., Sept. 14-19; Owensboro, Ky., 21-26.

MINSTRELS

ADAMS' Minstrels.—West Chester, Pa., Sept. 18; Chambersburg, 19; Martinsburg, W. Va., 21; Cumberland, Md., 23; Somerset, Pa., 24; Elkins, W. Va., 25.

ALYAN'T Minstrels.—Brooklyn, N. Y., Sept. 13-19; New York City, 20-26.

W. S. CLEVELAND Minstrels (Samuel McCutcheon, Mgr.)—Altoona, Pa., Sept. 17; Kirtanning, 18; Punxsutawney, 19; Titusville, 21; Fredonia, N. Y., 22; Lockport, 23; Canandaigua, 24.

CULHANE, Chase & Weston's (Will E. Culhane, Mgr.)—Tilghson, Ont., Can., Sept. 17; Aylmer, 18; Ingersoll, 19; Stratroy, 21; Sarula, 22; Petrolia, 23; St. Marys, 24; Egarforth, 25.

DOCKSTADER'S, Lew (Jas. H. Decker, Mgr.)—Chicago, Ill., Sept. 13-19; Pittsburg, Pa., 20-26.

FAUST, Ted E. Minstrels (G. D. Cunningham, Mgr.)—Jackson, O., Sept. 17; Wellston, 18; Nelsonville, 19; Pomeroy, 21; Gallipolis, 22; Point Pleasant, W. Va., 23; Ironton, O., 24; Ashland, Ky., 25.

FIELD'S, Al. G.—Atlanta, Ga., Sept. 17-18; Anniston, Ala., 19; Birmingham, 21; Columbia, Tenn., 22; Nashville, 23-24; Memphis, 25-26.

GOPSON'S (C. C. Pearl, Mgr.)—Pittsfield, Me., Sept. 17; Skowhegan, 18; Waterville, 19; Fairfield, 21; Augusta, 22; Togus, 23.

GIDEON'S (Harry F. Curtis, Mgr.)—West Bend, Ia., Sept. 17; Estherville, 19; Worthington, 21.

HAVERLY'S (Wm. F. Riley, Mgr.)—St. Paul, Minn., Sept. 17-19; Duluth, 21; West Superior, 22; Brainerd, 23; Crookston, 24; Winthrop, Minn., 25-26.

KEESAN'S (J. H. Smith & Thompson, Mgrs.)—Pittsfield, Ill., Sept. 19; Hannibal, Mo., 21; Macon, 23; Centralla, 24.

NEW Orleans Minstrels (Geo. W. Quinn, Mgr.)—Guthrie, Okla., Sept. 17; Pawnee, 18; Stillwater, 19; Oklahoma City, 21.

QUINLAN & Wall's—Jamestown, N. Y., Sept. 17; Meadville, Pa., 18; New Castle, 19; Alliance, O., 21; Sharon, Pa., 22; Oil City, 23; Franklin, 24; Ashtabula, O., 25.

RICHARDS & Pringle's—Brownsville, Tenn., Sept. 17; Clarksville, 18; Hopkinsville, Ky., 19; Paducah, 21; Evansville, Ind., 22; Louisville, Ky., 23; Lexington, 24; Mt. Sterling, 25.

TROSDALE Bros.' Big Minstrels—Morris, S. D., Sept. 18; Walcott, N. D., 19; Ferguson, Minn., 21; Casselton, N. D., 22; Hope, 23; Finley, 24; Aneta, 25; Edmore, 26.

VOGEL'S, John W.—Pittsburg, Pa., Sept. 14-19.

WEST'S Minstrels—Colorado Springs, Colo., Sept. 19; Denver, 20-26.

WHIO What When (Eastern; L. M. Boyer, Mgr.)—Syracuse, N. Y., Sept. 15-16; Rochester, 17-19.

WAYBURN'S, Ned Minstrel Misses—Boston, Mass., Sept. 14-26.

FARCE COMEDY

A BUNCH of Keys (Gns. Bohner, Mgr.)—Akron, O., Sept. 16; Canton, 17; Elyria, 18; Lorain, 19; Port Clinton, 20; Sandusky, 21; Mansfield, 22; St. Marys, 23; Paulding, 24; Ann Arbor, Mich., 25; Battle Creek, 26.

BECKER'S Comedians (W. M. Belcher, Mgr.)—Peabody, Kas., Sept. 14-19; Strong City, 17-19.

FOXY Grandpa.—Albany, N. Y., Sept. 14-16; Troy, 17-19.

HAPPY HOLOGAN (Eastern; Charles E. Barton, Mgr.)—Bridgeport, Conn., Sept. 15-16; New Haven, 17-19; Boston, Mass., 20-26.

HOTTEST Coon in Dixie (Lester & Spof ford, Mgrs.)—Washington C. H., O., Sept. 21; Chillicothe, 22; Parkersburg, W. Va., 23; Clarksburg, 24; Fairmont, 25; Unkuntown, Pa., 26.

HEAD Waiters.—Columbus, O., Sept. 17-19; Janesville, 21; McConnellsville, 22; Sistersville, W. Va., 23; Wheeling, 24-26.

HANS Hanson Co. (Jas. T. McAlpin, Mgr.)—Howard Lake, Minn., Sept. 17-18; Buffalo, 19; Glenwood, 21; Paysonville, 22.

JEST Struck Town.—Danville, Ill., Sept. 16-17; Attica, Ind., 18; Lafayette, 19; Chicago, 20-26.

MALONEY'S Wedding.—Duncan, Ind., Sept. 19; Hartford City, 17; Union City, 18; Marion, 19; Montpelier, 20; Huntington, 22; Wabash, 23; Kokomo, 24; Lafayette, 25; Logansport, 26.

HICKEY Finn with Welch, Francis & Co. (Clark Brown, Mgr.)—Marion, Ind., Sept. 16; Louisiana, Mo., 19; St. Charles, 20; McVillie, Rose, in Sis Hopkins (J. R. Strilbug, Mgr.)—Chicago, Ill., Sept. 13-26.

ODELL & Dea's Comedians (Al. V. Forman, Mgr.)—London, Ont., Sept. 14-19; Pleniheim, 21; Chatham, 22-24; Dresden, 25; Wallaceburg, 26.

Peck's Bad Boy.—Pittsfield, O., Sept. 17; Ironton, 19.

PECK and His Mother-in-Law Abroad (Sol. Myers, Mgr.)—Worcester, Mass., Sept. 14-19.

PICKINGS from Buck (Mack and Galtes, Mgrs.)—Savannah, Ga., Sept. 17; Brunswick, 18; Jacksonville, Fla., 19.

REUBEN in New York.—Leavenworth, Kas., Sept. 17; Topeka, 18-19; Lincoln, Neb., 22-24; North Platte, 25; Cheyenne, Wyo., 26.

SHOOTING THE Clutes.—Ottawa, Ont., Can., Sept. 24-26.

THE Funny Mr. Doolley Co.—Muncie, Ind., Sept. 16; Terre Haute, 17; Champlain, 18; Decatur, 19; St. Louis, Mo., 20-26.

TWO Merry Tramps (Sherman McVeum, Mgr.)—Marshalltown, Ia., Sept. 16; Creston, 17; Corning, 18; Clarinda, 19.

THE Irish Pawwuker (Joe W. Spears, Mgr.)—Milwaukee, Wis., Sept. 13-19; Ecolse, 20; South Bend, Ind., 21; La Porte, 22; Burlington, Wis., 23; Kenosha, 24; Dixon, Ill., 25; Princeton, 26.

THE Smart Set.—Hopkoken, N. J., Sept. 11-16; Bridgeport, Conn., 18-19.

TEXAS Star (M. Rice, Mgr.)—Fresno, Cal., Sept. 17; Hanford, 18; Bakersfield, 19.

BURLESQUE

AMERICAN Beauties (Watson's)—Kansas City, Mo., Sept. 13-19; Chicago, Ill., 27 Oct. 3.

AL Reeves' Beauty Co.—Cleveland, O., Sept. 13; Toledo, 20-26.

BOWERY Burlesquers.—Chicago, Ill., Sept. 20-26.

BLUE Ribbon Girls.—Chicago, Ill., Sept. 13; Detroit, Mich., 20-26.

BRYANT'S Burlesquers (Harry C. Bryant, Mgr.)—New York City, Sept. 14-19.

BON Ton (Ed. F. Rush, Mgr.)—Buffalo, N. Y., Sept. 14-19.

CITY Sports.—Manchester, N. H., Sept. 14-16; Boston, Mass., 21-23.

CHEERY Blossoms.—Chicoutimi, O., Sept. 13-19.

DAINTY Duchess (L. Lawrence Weber, Mgr.)—Boston, Mass., Sept. 14-19.

DAINTY Patee (Jos. H. Barner, Mgr.)—Brooklyn, N. Y., Sept. 14-19.

EMILE Burlesquers.—Minneapolis, Minn., Sept. 13-19; St. Paul, 20-26.

GREAT Lafayette Show (T. G. Lafayette, Mgr.)—Scranton, Pa., Sept. 14-16; Pittsburg, 17; Wilkesbarre, 18-19.

GAY Morning Glories (Sam A. Scribner's)—Washington, D. C., Sept. 14-19.

HIGH Rollers.—New York, N. Y., Sept. 14-19; Philadelphia, Pa., 21-26.

IRWIN'S, Fred, Big Show.—Brooklyn, N. Y., Sept. 14-26.

IMPERIAL (Harry W. Williams, Jr., Mgr.)—New York City, Sept. 6-19.

KENTUCKY Belles (Edith Gordon, Mgr.)—Louisville, Ky., Sept. 13-19; Indianapolis, Ind., 20-26.

KNICKERBOCKERS (Louis Noble, Mgr.)—Montreal, Can., Sept. 13-19; St. Albans, Vt., 21; Nashua, N. H., 22; Lowell, Mass., 24-26.

LONDON Belles (Rose Sydel's)—Reading, Pa., Sept. 14-16; Scranton, 17-19.

MOONLIGHT Maids (Chas. Franklin, Mgr.)—Baltimore, Md., Sept. 14-19.

MERRY Maidens (Butler, Jacobs & Lowery, Mgrs.)—New York City, Sept. 14-19.

NIGHT ON Broadway.—Philadelphia, Pa., Sept. 13-19; Reading, 20-22; Scranton, 23-25.

ODEAN Burlesque Stock.—Baltimore, Md., Sept. 5, Indef.

PARISIAN Widows (Chas. Falck, Mgr.)—Pittsburg, Pa., Sept. 14-19; Chicoutimi, O., 21-26.

RICE & Barton's Extravaganza Co. (Richard E. Patton, Mgr.)—Newark, N. J., Sept. 14-19; New York, N. Y., 21-26.

RICE & Barton's Co. (Richard E. Patton, Mgr.)—Newark, N. J., Sept. 14-19.

RENTY-Santley (Abe Leavitt, Mgr.)—Jersey City, N. J., Sept. 14-19.

THLANS, Atlanta.—Toronto, Can., Sept. 13-19; Rochester, 20-26.

TROCADERO (Waldron & Bryant, Mgrs.)—Detroit, Mich., Sept. 13-19.

THOROUGHBREDS (Frank B. Carr, Mgr.)—St. Louis, Mo., Sept. 13-19.

UTOPIANS (T. W. Dinkus, Mgr.)—Brooklyn, N. Y., Sept. 14-19; Albany, N. Y., 20-30.

WORLD BEATERS (John W. Mack, J. Herbert Mack, Mgrs.)—Milwaukee, Wis., Sept. 13-19.

WATSON'S Orientals (T. B. McCready, Mgr.)—Leighton, Pa., Sept. 16; Shenandoah, 17; Fredland, 18; Stroudsburg, 19.

MISCELLANEOUS

BOSTON'S Trained Animals (G. J. Aglinton, Mgr.)—(Manhattan Beach) Cleveland, O., Indef.

HETTLER'S Royal Palmist Co. (J. W. Hettler, Mgr.)—Stevens Point, Wis., Sept. 14-19; Grand Rapids, 21-23.

KNOWLES' Hypnotist (Elmer E. Knowles, Mgr.)—Oklahoma City, Okla., Sept. 14-20.

LAMBRIGGERS Zoo (Gus Lambrigger, Mgr.)—Elmhurst, Ill., Sept. 14-19.

LEE Victor, Wizard (O. B. Cahill, Mgr.)—Glasgow, Mo., Sept. 16-17; Huntsville, 18-19; Vandalla, 21-22.

MORGAN & Hoyt Moving Picture Co.—Dorcy Court, Sept. 17; Middletown, N. S. W. Britain, 19; Meriden, 20; Rockville, 21; Stafford Springs, 22; Monson, Mass., 23; Warren, 24; Willitsville, 25; Webster, 26.

O'BRIEN'S Gas Blowers (John H. O'Brien, Mgr.)—Nantucket Point, Mass., Indef.

PRICE'S Popular Players (John R. Price, Mgr.)—New Brunswick, N. J., Sept. 21-26.

PRESTELLE, Hypnotist (Chas. Hmo, Mgr.)—Littleton, N. H., Sept. 14-19; Berlin, 21-26.

ROVING Roy's Gypsy Camp (M. LeRoy, Mgr.)—Chillicothe, O., Sept. 15-18; Lebanon, 22-23.

ROVING Bill's Gypsy Camp (W. J. Armstrong, Mgr.)—Toronto, Ont., Sept. 5-20.

SCHICK'S, Al, Trained Dogs and Monkeys—St. Paul, Minn., Sept. 14-19.

WOOD, Wizard and

STREET FAIRS & EXPOSITIONS

FAIR NOTES.

The Minnesota State Fair, recently held, will net the association \$10,000. The Boone County (Ind.) Agricultural Society recently increased the capital stock of the organization to \$10,000.



S. E. CLARK, Secretary Tri-County Fair, Lake Odessa (Mich.)

The North Manchester, Ind., Fair, Sept. 29-Oct. 2, has arranged with Sam Jones, the lecturer, to be present, also with Haglund Bros. Hippodrome as an attraction.

Street Fairs & Carnivals

STREET FAIR NOTES.

Dan R. Robinson visited the Cincinnati Fall Festival last week. F. R. Bittz has returned to the Millie Christian Company as manager. The Tonkawa, O. T., Street Fair was a great success. That means another one.

melodramas and will establish a New York office for the winter. Mr. Victor D. Levitt celebrated his 37th birthday Sept. 2, and was the recipient of many kind remembrances from the attaches of the Gaskill-Mundy-Levitt Carnival Company, of which he is general manager.

While making an ascension near Omaha, Neb., Sept. 1, Prof. J. Waldorf Hall came near meeting his end with a serious if not fatal accident. The parachute apparatus failed to work and he descended with the balloon and escaped without serious injuries.

While showing at the county fair at West Union, Iowa, Sept. 6, the managers of Marilla, the Wild Girl, were roughly handled by the crowd and only escaped by falling into the hands of the sheriff, who gave them the protection of the law and escorted them out of town.

The South Side Street Fair and Carnival, St. Louis, Mo., given by the United Societies, will open at Riverside Park, 4100 South Broadway, Saturday, Sept. 29, continuing until Oct. 11. The World's Fair Amusement Company will have direction of the program each day.

Terre Haute's (Ind.) big tree Street Fair, Oct. 12-17, wants twelve pay shows and four free acts. All legitimate concessionaires are invited to correspond with Secretary Felix Blankenshaker. It is Terre Haute's sixth annual street fair, all previous ones having proved very successful.

A lively race war was recently precipitated on a Milwaukee train in Northern Iowa when a number of foreigners belonging to the Jabour Carnival Company and the members of a colored baseball team came together. Fists and clubs played a prominent part in the encounter, which terminated in the negroes driving the show people off the train and leaving them in the country.

The Bostock Wild Animal Show (W. A. Sanges, Mgr.) opened Sept. 7 at Patterson, N. J., and was one of the leading attractions of the Business Men's Carnival held in that city. The show is the same that Mr. Bostock had at Atlantic City and carries six acts and all special paper. The show will play street fairs, also state fairs, in Pennsylvania, North Carolina and Florida.

The Women's Federation building at the Minnesota State Fair was almost destroyed by fire Sept. 5. A gasoline explosion caused the disaster and before the fire department could be called on the entire building was enveloped in flames. The building was erected in 1890 at a cost of \$14,000. The furnishings were valued at \$4,000, insurance to the amount of \$5,000 was carried.

Notes from Cary Brothers' Streets of Cairo (George Cary, sole owner; Harry Vane, manager)—Since Harry Vane took hold of the show we have hit on some good spots. At Sterling, Ill., though it was raining, with Mr. Vane in front, it required two ticket sellers to handle the crowds. At Moundsville we struck top money and prospects are good for Burlington. Latella Fatima is doing an entirely new dance. Vane says, "keep your eye on this show." We all look forward to Thursday, that is "Billboard" day. We take seven copies.

A correspondent with the Robinson Amusement Company writes: Capt. W. D. Amout's attractions with Dan Robinson's Carnival Company have had a most prosperous season. Capt. Amout presented his wife with a brand new Blushon show, valued at \$1,500, August 27 as a birthday present. Her popularity was shown with all the members of the company by the many beautiful presents received. In return she gave the members of both companies a big basket picnic and chicken dinner, which was heartily enjoyed. She has taken full management of the new show and has set up across the street in opposition to Capt. Amout's Great London Ghost Show. We will make a long season in the South with Mr. Robinson, closing about Christmas time.

Notes from the C. W. Parker Amusement Co.: We would like to give "The Billboard" readers some idea how really large the C. W. Parker Amusement Company is and a few facts regarding its completeness. Although exaggeration is common in carnival circles, still we believe, that in telling the simple truth, we can be justly proud of the following: We carry ten baggage cars, eleven flats, two coaches, two sleepers and Mr. Parker's private car "Abilena" (twenty-six in all). A twenty horsepower traction engine draws the wagons to and from the train and a stationary engine placed on the end of a flat car pulls them up the runs and on the cars. Thus we do not use a horse or wagon than our own. Our two electrical plants furnish light and power for all attractions and shows, one of which is used to feed the motors which operate the band organs which adorn the front of each show, and the other provides illumination for shows, free attractions and amusement devices. We carry three bands—the F. A. C. of 16 pieces, the Melville, 14, and a standard band of 8 pieces. There are over 200 people on the salary roll and the Men in White has never failed to make his appearance. Workmen, guides, ushers and ticket sellers throughout the entire aggregation are in splendid uniforms at all times, and every thing moves with clock work regularity that is truly wonderful.

At Kirksville, Mo., we closed a very successful week on Saturday, Sept. 5, at 11:30 p. m., loaded the show under a rain of 300 miles to Canton, Ill., and opened every attraction at 9:30 a. m., Monday (Labor Day). The Coliseum gets the money everywhere and many are the comments on the excellence of this show. Fravello continues to create "that creepy feeling" with his startling sensation, Leaping the Leap, although he suffered several severe falls before the big structure was properly adjusted. Other Coliseum features are The Velare Acrobatic Trio, Wallace and Beech, The Great Langer, somersault bounding wire artist; Trizix, the high-diving dog, and the Coliseum Band of 12 pieces. S. B. Hendricks is manager of the Coliseum and Harry R. Rippling makes the openings. Other shows and managers in charge are: A Day in the Alps, Ted Ward, with two electric lions; Laughing Palace, Dave Anderson, with six uniformed guides; Electric Theatre, James Gibbons; Old Plantation, Jim Johnson and company of entertainers; Thelma, J. K. Calkins; Miss Abilena, John Stock; Willie the Wonder, Willie, manager; American Yodelites, U. Crawford; London Ghost Show, Geo. Westrape; Carry us all, Geo. Ulin, with nineteen uniformed assistants; Ferris Wheel, Miniature Railroad,

Mutoscope Parlors, Mechanical Shooting Gallery, Palace Arcade and Automatic Photograph Gallery. Free attractions: Startle, high water diver; Mericle, roller rider; marlito, wire set; Electric Fountain and Ballroom Ascensions. "The Billboard" has grown to be a luxury and is welcomed by everyone like a letter from home.

PIGEONS

Attack Tight Wire Walker, Placing His Life in Jeopardy.

"Yes," said the man who walks the high wire to give thrills to the crowd at Coney Island, "walking the rope is a dangerous job at the best, but I never thought until the other day that my career might be cut off disastrously by a bird. That's the very way, though, in which I came the nearest that I have ever come to passing in my existence ticket since I began to walk fence rails up in Michigan in imitation of the circus lady in the pink tights. "The thing came about in a funny way. I had started out to walk the wire, 140 feet above the ground, from my perch to the high tower in the middle of the grounds the other day when, as I glanced along the wire, I saw a white object on the stretch ahead of me. I hurried my stunt through to see what it was and when I reached the object I found that it was a young pigeon. I thought it would probably fly away at my approach, but it didn't, and I then saw that it was too young to do much work with its wings and that it was too scared to make the attempt.

"I do a sort of clown unobtrusive act up there in the air. Well, when I took off my wig I put the pigeon in it and sent the little fellow in it to safety on the ground along one of the slanting wires. He got there and one of the attendants whom I had warned with a shout took care of the little chap until I got to the ground.

"I took the pigeon up to the tower where I know there were a number of pigeon nests. There were no big birds there then, but I looked through all the nests and finally found one from which it appeared that one bird was missing. I put the little fellow in that. I am naturally fond of birds and animals and I was glad to see the little chap back home.

"I had hardly put him in the nest when a whole flock of the big pigeons thrashed into the tower and two of them, which were evidently the parents of my foundling, began to bat their wings on my head and peck at me. They were so bent on punishing me that I was rather glad to get away from them and climb to the ground.

"I didn't think any more of the affair until the next day, when I had to repeat my tight-wire stunt. I got out nearly to the middle of the wire and getting off some particularly hair-raising acts when a whole flock of pigeons—perhaps 30 or 40—swarmed out of their nests among the electric light bulbs in the tower and dashed straight at me. I had just got back to a fairly safe position from a very difficult posture when the birds came at me, beating me with their wings and pecking at my scantily protected body.

"They actually scared me a whole lot, and, what is more, they hurt me so much that to self-protection I had to try my best to beat them off. I had to use a good deal of care, for, let me tell you, this business of cutting up shines on a wire is not as easy as some people think. To tell the truth, I felt at one time that I had about reached my limit. I slatted at them with my arms and they came back at me harder than ever. I caught two or three glimpses of the crowd below and saw that the people were evidently wondering what was the matter. That sort of gave me a stage fright. Finally the birds began to let up a little and when I had recovered my nerve again they left me and went back to the tower.

"The boss of the show asked me all about it when I got down, and when I told him he said he would have all the nests torn out of the tower. I said that that would never do. "If you do that," I said, "they'll come at me with all the friends tomorrow and give me such a drubbing that you'll have to cut out my part of the show altogether. Let 'em alone and I guess they'll reason it out that I am not trying to harm 'em and that instead of having attempted to rob a nest I was really putting one of the youngsters back where he belonged. Wait a day and see what will happen, anyway."

"The boss agreed to wait, and, sure enough, I was right. The next day two of the pigeons—apparently the father and mother of the little fellow whose life I had saved—came out at me and tried their best to whack me and peck at me, but they didn't succeed in getting any help from their neighbors and the two soon abandoned the attack. Since that time I have not been bothered.

"Just the same, I am not going near the nests of those birds again. The consequences might be worse the next time."—New York Sun.

SCARLET COAT

Enrage Elephant Which Attacks Wearer.

There meandered along Sixth avenue one night an abbreviated circus, consisting of a sad looking elephant and his trunk, two wagons and a pesky donkey. In front of No. 610 Sixth Avenue stood a negro James something or other, the something or other not being revealed, resplendent in a suit of red, which was intensified by the dark background. James was "barking" the skill of the dentist who employed him, and barking loud and long while he handed cards to passersby. "Cavities filled!" shouted James, displaying one. Just then the elephant reached a point opposite James. The elephant's ears snapped forward as if released by a spring, and a pleased expression came over his countenance. Merriment twinkled in his eye, and his whiskers trembled with emotion while he actuated his tail and tickled his lower lip with the end of his trunk.

Then James caught sight of the elephant and a grin of delight spread over his ebony visage. "Yah, yah, yah," he roared, swaying in his merriment, "dere shuah am a cavity dat needs fillin'" and he pointed to the elephant's open mouth.

R-r-r-r-rump! With a whisk of tail and twinkling of eyes the elephant charged, not minding the words of the dentist. The laugh died on the James' lips. The cavity closed. He stood transfixed, "thick red lip." He dropped his cards, and just as the elephant's trunk touched him gave a yell of "De debbil's after me!" and plunged for the door of the hall behind him. James is not an Adonis in figure, and the circumference of his waistline does not denote agility. But his bulk and him in good stead yesterday. The door stuck. Try as he

might he could not budge it. He looked up. There was the elephant towering above him, trumpeting and with a yawning cavity waiting to be filled.

With an impact that sent the door flying James burst through, fell on all fours on the floor, and, not stopping to assume the normal position, went up the stairs as a quadruped would.

The elephant went in after him, but the door was too narrow for his huge shoulders and their



J. S. ADAMS, of the Hatch-Adams Carnival Company.

several tons of ponderous pachyderm struck. Forward he could not go, back he could not back and he trumpeted his displeasure, though there was a note of fun in it. The circus men took hold of his tail and pulled. The tail stood the strain well, but the strength of the circus men was unequal to the task. They were in a quandary until the donkey left moaning by himself voiced his loneliness in a wail. The boy was his undoing.

Forthwith the circus men rigged a rope, fastening it securely to the elephant's tail. They put harness on the donkey and attached the rope to a whistle tree. Then they said "Get up!" to the donkey, and pulled on the rope. The elephant's tail broke and stretched, but his headquarters moved. The crowd of hundreds that had gathered shouted encouragement, and the circus men encouraged the mule as circus men are wont to encourage mules.

"All together, now!" they sang out, and with a mighty heave and tug by mule and men the elephant was pulled out, and stood once more free. The crowd cheered.—New York Tribune.

Those who were fortunate enough to see David Harum, as presented by W. H. Crane, will remember with amusement the perky, self-satisfied young clerk, Chet Timson, so capably played by Charles Jackson. Mr. Jackson is a nephew of Joseph Jefferson, his mother being Mr. Jefferson's only sister, and she having been for years a member of her brother's company, Mr. Jack spends his summers in the Jefferson colony at Buzzard's Bay, and he says that he copied Timson after a young clerk employed in the general store at that picturesque little summer resort. According to Mr. Jackson, Mr. Cleveland, while president, came one afternoon to the general store, which contained at the time its full quota of idlers and gossipers. As soon as the young clerk spied Mr. Cleveland he perked up, and, swelling with importance, strutted forward and greeted the distinguished visitor with "good morning," and then added, with tremendously impressive and patronizing air: "I want you to know, Mr. Cleveland, that while I am a Republican, I do not mind waiting on you."

Mr. Frohman told an interesting story of another business partner of Stair's, A. I. Wilbur, and how he got into the theatrical business. It was back in the early seventies, that he was piloting the Callender Mustrels through the country, and they reached Victoria, B. C., where the idea of presenting a troupe of negro performers almost precipitated a riot.

"I was on the door," said Manager Frohman, "and was having a siege of it when a little drummer I had met several times stepped up to me and inquired if I needed any help. Well, we got out of that scrape all right, but I left a warm spot in my heart for the drug salesman who had offered to come to the rescue. That was A. I. Wilbur, and when I met him again he told me he was anxious to invest in the theatrical business, as he had made and saved a snug little sum. Charles Frohman was the advance agent for the show, and I was back with them. In those days it was not an easy life, and many a time in traveling we had to sleep in the freight cars with the obscure performers. The next season we got back into New York with a little money, and Charles began to branch out some, and the first money we operated on on any extensive scale was about \$9,000 that Wilbur put up for a share of the show. That was the real start of Charles Frohman's managerial career, and in a measure Wilbur was identified with it. He afterward drifted into the business on his own account, and lost his snug savings, but he persevered, and deserves all of his subsequent success and fortune."

Gustave Frohman, at the time he met Wilbur, was the prominent member of the Frohman family, and had his younger brothers, Charles and Laurel, in under him both working at the time as advance agents.

THE COLORS CHANGE.

Who would nightly paint the town, Take warning; A taste for red begets dark brown Next morning.—Philadelphia Press.

The Cannibal Chief—Where's the rest of that stranded theatrical company we captured? His wife—They got away while you were eating the supe.

BILLPOSTERS DISTRIBUTORS COMMERCIAL ADVERTISERS

HARMONIOUS SESSION

Enjoyed by the Canadian Billposters and Distributors at Toronto, Ontario.

The second annual meeting of the Canadian Billposters and Distributors Association was held Sept. 8, at the Travelers' Clubroom, 51 Yonge Street, Toronto, Ontario, over forty cities and towns being represented.

The election of Mr. Ware, of Montreal, to the board of directors of the Associated Billposters and Distributors of the United States and Canada, the parent body, was ratified.

GREETING THE MAN BEHIND THE BRUSH.

There are many great elements in modern life, but none quite so important and far-reaching as advertising. Without this powerful means any business, no matter how legitimate, will inevitably fail.

The greatest advertiser in the world is undoubtedly "the man behind the brush." Although he is not a beautiful object to behold in his mustache-speckled overalls, with bucket and brush in hand, he is nevertheless earning an honest living for himself and piling up millions of dollars for his patrons.

DAUBS.

E. M. Vogel, the billposter at Paulding, O., was a "Billboard" caller, 9 years ago. C. M. Conners, of Local No. 3, Pittsburg, Pa., is in advance of the King of Detectives.

the convention. Moore was in Scotland when the pair were in London, and when the former returned they had left for the continent.

Bro. Henry Cohen, of Local No. 3, and Teddy Lackman, of Local No. 1, arrived in Pittsburg last week from Chicago where they have been spending the summer, to take their old position advertising the Grand Opera House and Avenue Theatre.

The Young Advertising Service, Manning, S. C., are carrying on their boards at present: 200 sheets of Sloan's Liniment; 8-8 sheets, Frisco Cigars; 200 Hickory Tobacco Signs—distributed 4,000 books and painted two local bulletin signs.

Bro. B. W. Foster, of No. 5, and C. B. Heckley, of No. 1, stopped over in Pittsburg and spent a few hours with the local boys. Both are connected with the Wallace Show and report every member of the advertising department to be a union man.

Mr. John C. Fowler, manager of the new theatre at Bradford, Pa., is about to erect 2,000 feet of running billboards. He aims to have a billposting plant equal to any in the country and is open for concessions or contracts for any kind of work in this line.

The Havana Advertising & Billposting Co. are billing Havana at present with Scott & Bowen, T. A. Stocum & Co., Angler Chemical Co., Singer Mfg. Co., Gerhard Mennen Chemical Co., Cuddey Packing Co., Borden's Condensed Milk Co., also Pedro Domecq of Spain, Bisquit, Dubouche & Cie of France and a great many of the local trade are interested in this class of advertising.

"Billposting and Outdoor Publicity," an English publication with a very classy title, seems destined to come to the front. It is unique in that it is published the last of every month and dated so. The August number which, by the way, is the seventh number of the second volume, contains a very complete report of the meeting at Plymouth, with some editorial comment that is interesting and witty.

The Evans Billposting and Bulletin Service, at Red Oak, Ia., has constructed some five hundred feet of new tongue and grooved boards and in the best locations in the city. One hundred and twenty feet facing the public square and one-half block from the postoffice, and others in locations on side streets. At each prominent country road leading in and out of the city boards are erected, thus adding available space which reach the country people. These boards are covered with Gentry Bros. paper, announcing their coming Sept. 14.

The Saratoga (N. Y.) Bill Posting Company is this week advertising the following on their boards: Armour & Co.'s Beef Extract, Rocket's Blue, The Milwaukee Sentinel, Moxie, Albany Business College, Adams' Gum, Congo Island Jockey Club, Rexall, Dr. Pierce Medical Co., Van Camp Packing Co., Kenzel's Face Preparations, Mennen's Toilet Powder, Detroit & Buffalo Steamboat Co., New York Telegraph, New York Telegram, Metropolitan Magazine, Hunter's Rye, Pepper Whisky, Sterling Ale, Dewar Whisky, Owl Cigar, Robert Burns Cigar, Capadua Cigar, F. & B. Cigar and Creomo Cigar.

The American Company, the billposting concern of Scranton, Pa., has passed into new hands. Sanford H. Robinson's interest has been purchased by Mr. Murphy of Brooklyn, and he has installed James Reardon as manager. Possession was given Sept. 8. The plant is in splendid shape and has been making money lately. H. L. Carey, who so vigorously pushed the plant to a day's end, has returned to Philadelphia, where he will be connected with The Billposting Sign Company. Mr. Carey made a number of friends while in Scranton, and it was by his hard work and good generalship that the plant was put in such good shape.

The Fisher & Linn Posting Service at Fairmont, W. Va., successors to Robt. Fisher, have done the following work during the month of August: Posting Creomo, 10 20-sheets, 75 5-sheets and 200 2-sheets, on circuit of town. Dr. Pierce's Golden Med. Discovery, 20 2-sheets and 4 16-sheets; Kentucky Taylor Whisky, 15 8-sheets; Hannan Bros., 6 16-sheets; Old Virginia Cheroots, 100 2-sheets, 20 3-sheets, and 10 12-sheets; Tom Keene, 12 12-sheets; Hartley's Store (local), 50 8-sheets; Grand Opera House, 800 sheets. Messrs. Fisher and Linn are adding new boards to their plant every day of tongue and grooved lumber and now have one of the best plants in the state.

Notes from Horrall Brothers, billposters at Washington, Ind.—We have just added two new elegant boards to our plant, one a 50-foot board on the main street, and the other a 125-foot board, a fine railroad location. We have on our boards at present, 9 16-sheets La Preferencia Cigar; 1 16-sheet, 10 3-sheets and 5 6-sheets for Cincinnati Fall Festival; 140 1-sheets for Maltby's. During the past month we have posted as follows: 75 sheets for horse-hall club, 350 sheets for Gentry's Dog and Pony Show, 160 sheets for Creomo Cigar, 200 sheets for Jas. G. Blaine Cigar, besides the local theatrical work. We have two men out on our country routes posting bills for Creomo Cigars, Maltby's and distributing books for the Bellvue Medical Institute in the towns of Odon, Elmore, Plainville, Montgomery, Logansport and Shoals, Ind.

Notes from the International Mechanic Bill Posters' Union of New York City: This union has bettered the condition of the craft materially since it has been organized. We are carrying "The Billboard" on file all right, and consider it the best paper for news we can find. The circus boys are returning to the city and everybody seems to be employed. Red Whispy is now foreman in the Harlem shop; Bernard Smith is back in Van Buren's after spending the summer season with John Robinson's Shows. Frank Ward, well known in the Ringling Shows, still holds forth with Van Buren. The foreman of the New York shop is Joe Froehner, well-known to all the croses in the country; Larry Davis is assistant foreman in the down-town shop. Frank Barker is the running a route in Harlem. He is from the old Forensugh school. Charles Gerent is on the Yorkville route which is one of the most particular in the city. He is out M. W. Louis Stroble is on his two weeks vacation. Charley Vall, who runs the upper Broadway route, is a cracker-lack and puts out more work than all the others in New York City. Ed Thiele has the Broadway, which is the best billed route in the city. He is with the New

York shop. Van Buren has Arthur Bell for Broadway where all the theatres are, and consequently it is heavily billed.

P. A. Gifford writes as follows from Newark, N. J., under date of September 11: A serious accident befell Secretary Slocumb of the Newark Billposting Company Sunday. He had started for dinner in his English two-wheel cart when the big grey slipped and went down on his knees. By the impact of the tip of the shaft with the pavement, Mr. Slocumb was shot head-first over the horse's back onto the cobble stones. In taking stock of his injuries it was found that while he had suffered several contusions and abrasions, no bones were broken; but the Secretary was badly shaken up. Presi-



W. D. MARTIN, Of the Billposting Firm of Martin & Young, Hendrick, Ia.

dent Pratt is surveying the field with a view to conquering worlds of board space. This company has many offers of desirable places, but only the best are chosen. The prejudice heretofore existing in some minds against board-work has disappeared. Residents have come to appreciate the efforts of the company to beautify, and not deface a locality devoted to painted boards. Frank Saunter, the artist, has a fine eye for harmonizing. Mike Cullen, the foreman, is also an artist in the matter of effect. The good-natured rivalry between them, making strong color pictures in the various combinations, can only be productive of better things along their respective lines of paint and printer's ink. The theatres are making good and the promise of a highly remunerative season is very promising.

COMMERCIAL ADVERTISERS.

Following the example of the Peruvian government, the Hawaiian Provincial government has recently made a very large advertising appropriation, which has been placed in the hands of the Frank B. Stevens Company of New York and Boston. It is intended to extensively advertise the beauties, resources and advantages of the Hawaiian Islands and an aggressive campaign will be carried on in the newspapers. The Whiteley Excelsior Company, 187 Pratt street, are mailing out a booklet advertising the Whiteley Excelsior. They are contemplating going on the boards at no distant date.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92. Cotton Plant—Booby, E. Echols. Springdale—Hite Saunders Co. CONNECTICUT. Stamford—Hawley Oelinger. IOWA. Pocatiello—George Daub, Box 272. ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. Van Buren St. INDIANA. Brownstown—E. O. Shepard. Michigan City—J. L. Weber & Co. Mt. Vernon—E. A. Swinerton. Warren—M. G. Johnson, Box 41. Winamac—E. O. Burroughs. IOWA. Des Moines—W. W. Moore, licensed distributor. KANSAS. Atchison—City Bill Posting Co. Osawatimie—E. P. Fisher. Nickerson—Jno. E. Miller, B. P. & Dist. Parsons—George Churchhill. MINNESOTA. Bemidji—A. T. Wheelock. Minneapolis—Gibbons Bill Posting Co. MONTANA. Billings—A. L. Babcock. NEW YORK. Cahoeskill—Edwin F. Wentworth. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Marietta—Ohio Advertising Agency. Middletown—Anthony H. Walburg. A. L. Neiswander—Orville, Ohio. PENNSYLVANIA. Altoona—Charles Edmund Grubb, 827 4th ave. Clarion—Warrick Advertising Company. Du Bois—O. H. Barlow. Johnstown—Johnstown B. P. Co.

- Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving Co. B. P. Co. TEXAS. Amarillo—J. L. Summers (licensed.) Denison—Denison Billposting Co. Gainesville—Paul Galilla, O. B. P. and Dist. Carthage—A. Burton. Yorkum—C. C. Tribble. UTAH. Salt Lake City—Grand Hill Posting Co. WEST VIRGINIA. Bluefield—H. I. Shott. WISCONSIN. Prairie du Chien—F. A. (arrs)bell

WEEKLY LIST OF DISTRIBUTORS.

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- ARKANSAS. Conway—J. F. Clark, Box 92. CALIFORNIA. Eureka—W. H. Mathews, 636 2nd st. Fresno—F. A. Bancroft. GEORGIA. Atlanta—M. P. Roughton, Box 554. ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Deemar. INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 913 Stevenson Bldg. Marion—John L. Wood, 920 B. Branson at. Michigan City—J. L. Weber Co. Muncie—Muncie Advertising Co. Terre Haute—O. M. Bartlett. IOWA. Des Moines—Des Moines Advertising Co. Douds—Union B. P. & Adv. Co. Mason City—Henry Diehl. Des Moines—W. W. Moore (licensed.) IDAHO. Boise—R. G. Spalding. KANSAS. Atchison—City Bill Posting Co. Kinsley—J. H. Williams. Osawatimie—E. P. Fisher. MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Balmont st. MINNESOTA. Morris—George R. Lawrence, B. P. and Dist. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugeneia St. NEBRASKA. Fairbury—Robert J. Christian. Schuyler—Rus & Bolman. NEW YORK. Ogdensburg—E. M. Bracy. Potsdam—Edson Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict, 121 Jay st. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Tirrell & Co., 116 W. Tinn St. Martin's Ferry—J. F. Blumenberg. A. L. Neiswander—Orville, Ohio. Youngstown—M. Geizer. PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard R. Staley. Johnstown—George E. Updegrave & Co. Johnstown—Johnstown B. P. Co. Phoenixville—Geo. K. Oberholzer. SOUTH CAROLINA. Columbia—J. C. Bingley (at Charleston). Phoenixville—C. C. Tribble. TENNESSEE. Harrison—Harrison B. P. & Ad. Service. Cordale—F. D. Mingleford. Fresno—F. H. Bancroft, Opera House Bldg. TEXAS. Amarillo—J. L. Summers. WISCONSIN. West Superior—C. A. Marshall, West Superior Hotel. CANADA. A. F. Morris, Mgr., Hastings St., Vancouver B. C. Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis. Bell Show Print, Sigourney, Ia. C. H. Buck & Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central Pig & Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 6th Ave., Chicago, Ill. Donaldson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt. Amer. Eng. and Ptg., 5 Beckran St., N. Y. Great W. Printing Co., 513 Elm St., St. Louis. Grave Litho. Co., Milwaukee, Wis. Hennegan & Co., 127 E. 8th St., Cincinnati, O. Sam W. Hoke, 630 W. 52nd St., New York City. Home Show Printing Co., Atchison, Kas. Starr Show Printing Co., Mason City, Ia. Morrison Show Printing Co., Detroit, Mich. Motor Show Printing Co., Miflo, Ia. Nonpareil Ptg. Co., 420 Elm St., Cincinnati, O. Penn Ptg. and Pub. Co., Philadelphia, Pa. Pioneer Printing Co., Seattle, Wash. Planet Show Ptg. Co., Chatham, Ont., Can. Clarence E. Roney, 220 W. Liberty St., Cin. O. U. S. Litho., Russell Morgan Print, Norwood, O. Volueter Printing Co., Reynoldsville, Pa. ENGLING. The Curley Printing Company, of Baltimore, Md., have found it necessary to seek larger and more commodious quarters. Their facilities have been further increased.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$1.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

- ALABAMA. Anniston—L. G. Jones. Mobile—Mollie Hill Posting Co. ARKANSAS. Camden—F. L. Ager. CALIFORNIA. Bakersfield—E. R. Crain. COLORADO. Aspen—John B. Ledon. CONNECTICUT. Norwalk—Harry B. Ruesing. GEORGIA. Albany—Albany Bill Posting Co. ILLINOIS. Atlanta—Theo. Williams. INDIANA. Batesville—Batesville Advertising Co. IOWA. Bloomfield—Lou F. Smith. KANSAS. Coffeyville—H. Hollinger. KENTUCKY. Henderson—Henderson R. P. and Dist. Co. LOUISIANA. Morgan City—P. B. Ghisardi. MAINE. Dexter—Chas. F. Ederly. MARYLAND. Brunsawick—Chas. E. Butler. MASSACHUSETTS. Clinton—Geo. S. Gibson. MINNESOTA. Sault Ste. Marie—Jas. W. Troyer. MISSISSIPPI. Jackson—Joe Brown. MISSOURI. Kirksville—Wm. Allen Smith. NEBRASKA. Columbus—Columbus Bill Posting Co. NEW JERSEY. Atlantic City—The Bill Posting Sign Co. NEW YORK. Amsterdam—Amsterdam Advertising Co. NORTH CAROLINA. Charlotte—J. L. Brown. OHIO. Akron—Bryan & Co. OKLAHOMA TERRITORY. Guthrie—G. W. Foster. OREGON. Astoria—T. S. Simpson. PENNSYLVANIA. Ashland—Frank H. Walte. RHODE ISLAND. Providence—Old Colony Bill Posting Co. TENNESSEE. Athens—O. M. West Bill Posting Co. TEXAS. Beaumont—Welcome Rollins. VERMONT. Burlington—B. E. P. Co. VIRGINIA. Alexandria—J. M. Hill & Co. WEST VIRGINIA. Fairmount—Fisher B. P. and Adv. Co. WASHINGTON. Chehalis—City B. P. and Dist. Co. WEST VIRGINIA. Fairmount—Fisher B. P. and Adv. Co.

- WISCONSIN. Green Bay—Fox River Valley Adv. Co. CANADA. Charlottetown, P. E. I.—P. E. I. Adv. Co. TERRITORY OF HAWAII. Honolulu—Pioneer Adv. Co. CUBA. Havana—Havana Adv. and R. P. Co. FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE. CANTON, MISS.—Colored County Fair. PORT VALLEY, WA.—Port Valley Fair. GRAYVILLE, ILL.—Agrl. Fair. JOHNSTOWN, PA.—Inter-State Fair. MAYS LICK, KY.—Mayslick Fair. WINDSOR, VT.—Windsor County Fair. ALABAMA. BIRMINGHAM, ALA.—Alabama State Fair. TUSCALOOSA, ALA.—Agrl. and Industrial Fair. ARKANSAS. CLARKSVILLE, ARK.—Johnson County Fair. DARDANELLE, ARK.—Yell County Fair. PINE BLUFF, ARK.—State Fair. CALIFORNIA. EUREKA, CAL.—9th Dist. Agrl. & Mech. Fair. MONTROSE, CAL.—Western Sage Fair. PUEBLO, CAL.—Colorado State Fair. BERLIN, CONN.—The Berlin Fair. CLINTON, CONN.—Clinton County Fair. DANBURY, CONN.—Danbury Agrl. Fair. CHESTER, CONN.—Chester Fair. HAMBURG, CONN.—Lyme Grange Fair. HARWINTON, CONN.—Agrl. Fair. HUNTINGTON, CONN.—Union Agr. Fair. MIDDLETOWN, CONN.—Agrl. Fair at Crystal Lake Park. NEWTON, CONN.—Newtown Agr. Fair. ORANGE, CONN.—Orange Fair. ROCKVILLE, CONN.—Rockville Fair Assn. STAFFORD SPRINGS, CONN.—Agrl. Fair. WATERBURY, CONN.—Agrl. Fair. WETHERSFIELD, CONN.—Agrl. Fair. ALABAMA. BIRMINGHAM, ALA.—Alabama State Fair. TUSCALOOSA, ALA.—Agrl. and Industrial Fair. ARKANSAS. CLARKSVILLE, ARK.—Johnson County Fair. DARDANELLE, ARK.—Yell County Fair. PINE BLUFF, ARK.—State Fair. CALIFORNIA. EUREKA, CAL.—9th Dist. Agrl. & Mech. Fair. MONTROSE, CAL.—Western Sage Fair. PUEBLO, CAL.—Colorado State Fair. BERLIN, CONN.—The Berlin Fair. CLINTON, CONN.—Clinton County Fair. DANBURY, CONN.—Danbury Agrl. Fair. CHESTER, CONN.—Chester Fair. HAMBURG, CONN.—Lyme Grange Fair. HARWINTON, CONN.—Agrl. Fair. HUNTINGTON, CONN.—Union Agr. Fair. MIDDLETOWN, CONN.—Agrl. Fair at Crystal Lake Park. NEWTON, CONN.—Newtown Agr. Fair. ORANGE, CONN.—Orange Fair. ROCKVILLE, CONN.—Rockville Fair Assn. STAFFORD SPRINGS, CONN.—Agrl. Fair. WATERBURY, CONN.—Agrl. Fair. WETHERSFIELD, CONN.—Agrl. Fair.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE. CANTON, MISS.—Colored County Fair. PORT VALLEY, WA.—Port Valley Fair. GRAYVILLE, ILL.—Agrl. Fair. JOHNSTOWN, PA.—Inter-State Fair. MAYS LICK, KY.—Mayslick Fair. WINDSOR, VT.—Windsor County Fair.

List of Fairs.

- ALABAMA. BIRMINGHAM, ALA.—Alabama State Fair. TUSCALOOSA, ALA.—Agrl. and Industrial Fair. ARKANSAS. CLARKSVILLE, ARK.—Johnson County Fair. DARDANELLE, ARK.—Yell County Fair. PINE BLUFF, ARK.—State Fair. CALIFORNIA. EUREKA, CAL.—9th Dist. Agrl. & Mech. Fair. MONTROSE, CAL.—Western Sage Fair. PUEBLO, CAL.—Colorado State Fair. BERLIN, CONN.—The Berlin Fair. CLINTON, CONN.—Clinton County Fair. DANBURY, CONN.—Danbury Agrl. Fair. CHESTER, CONN.—Chester Fair. HAMBURG, CONN.—Lyme Grange Fair. HARWINTON, CONN.—Agrl. Fair. HUNTINGTON, CONN.—Union Agr. Fair. MIDDLETOWN, CONN.—Agrl. Fair at Crystal Lake Park. NEWTON, CONN.—Newtown Agr. Fair. ORANGE, CONN.—Orange Fair. ROCKVILLE, CONN.—Rockville Fair Assn. STAFFORD SPRINGS, CONN.—Agrl. Fair. WATERBURY, CONN.—Agrl. Fair. WETHERSFIELD, CONN.—Agrl. Fair.

Carnival Novelties

Lowest Wholesale Prices on Specialties for Fairs, Picnics, etc. Confetti, Return Balls, Flags, Balloons, Penny Goods, Jewelry, Fireworks, Decorations, Toys. Price List Free. FABRICIUS, 907-909 St. Louis.

- WILLIMANTIC, CONN.—Horseshoe Park Agricultural Association. WOLCOTT, CONN.—Agrl. Fair. FLORIDA. DE FUNIAC SPRINGS, FLA.—Walton County Agrl. Fair. GEORGIA. ATHENS, GA.—Northeast Georgia Fair. ATLANTA, GA.—Southern Interstate Fair. LEXINGTON, GA.—Oglethorpe County Fair. MACON, GA.—Georgia State Fair. SAVANNAH, GA.—South Georgia Association Fair. IDAHO. BOISE, IDAHO—Idaho State Fair. CALDWELL, IDAHO—Canyon County Fair. LEWISTON, IDAHO—Lewiston Interstate Fair. ILLINOIS. ALEDO, ILL.—Mercer County Agrl. Fair. BRADFORD, ILL.—Bradford Fair. CARLINVILLE, ILL.—Macoupin County Fair. CLEAR CREEK, ILL.—Putnam County Fair. DANVERS, ILL.—Rock Creek Fair Association. ELMWOOD, ILL.—Elmwood Fair Assn. EL PASO, ILL.—Woodford County Fair. GALENA, ILL.—Galena Fair. GOLCONDA, ILL.—Pope County Fair. JONESBORO, ILL.—Union County Fair. MARTINSVILLE, ILL.—Clark County Fair. MORRIS, ILL.—Stevens County Agricultural Society Fair. MT. CARRROLL, ILL.—Carrroll County Fair. NEWTON, ILL.—Jasper County Fair. PICKENSVILLE, ILL.—Perry County Fair. ROBINSON, ILL.—Crawford County Fair. ROCHELLE, ILL.—County Fair. SPRINGFIELD, ILL.—Illinois State Fair. WENONA, ILL.—Marshall County Fair. INDIANA. ANGOLA, IND.—Stauben County Fair. BOURBON, IND.—Bourbon Assn. Fair. BREMEN, IND.—Fair. COOTERSVILLE, IND.—County Fair. LEGATUR, IND.—Great Northern Indiana Agrl. Fair. EVANSVILLE, IND.—Tri-State Fair. FORT WAYNE, IND.—Fort Wayne Fair. HUNTINGBURG, IND.—Dubois County Fair. HUNTINGTON, IND.—Huntington County Fair. INDIANAPOLIS, IND.—Indiana State Fair.

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son, Pres.; J. W. Lagrange, Treas.; Chas. Downing, Room 14, State House, Secy. KENDALLVILLE, IND.—Eastern Indiana Agr. Fair, Sept. 28-Oct. 2, 1903. W. C. Brouse, Pres.; John Mitchell, Treas.; J. S. Conlogue, Secy.

LOUISIANA. ALEXANDRIA, LA.—Agr. Fair, Sept. 29-Oct. 4, 1903. ARCADIA, LA.—Blenville Fair, Oct. 14-16, inclusive. Dr. T. S. Serpell, Secy.

BEFORD, IA.—Taylor County Society Fair, Sept. 15-18, inclusive, 1903. W. F. Evans, Secy. BLOOMFIELD, IA.—Daves County Fair, Sept. 15-18, 1903. Harry Wray, Pres.; E. K. Herr, Treas.; J. C. Bronhard, Secy.

MAINE. ACTON, ME.—Acton Fair, Oct. 6-8, 1903. F. K. Rodwell, Secy. ANDOVER, ME.—North Oxford Agr. Fair, Sept. 22-Oct. 1, 1903. John P. Talbot, Secy.

MISSOURI VALLEY, IA.—Harrison County Fair, Sept. 28-Oct. 1, inclusive, 1903. E. F. James, Pres.; W. J. Burke, Treas.; W. H. Withrow, Secy.

MARYLAND. FREDERICK, MD.—Frederick County Fair, Oct. 20-23, inclusive, 1903. Chas. M. Hargett, Pres.; D. V. Stauffer, Treas.; J. R. McSherry, Secy.

OSAGE, IA.—Mitchell County Fair, Sept. 16-18, inclusive, 1903. J. A. Cutler, Secy. PELLA, IA.—Lake Prairie Dist. Society Fair, Sept. 29-Oct. 2, inclusive, 1903. Chas. Porter, Secy.

MASSACHUSETTS. AMESBURY, MASS.—Amesbury and Salisbury Agr. & Horticultural Society Fair, Sept. 29-Oct. 1, 1903. J. E. Bideley, Secy.

WINTERSSET, IA.—Madison County Society Fair, Sept. 16-18, 1903. F. J. Hudson, Secy. KANSAS. BELOIT, KAS.—Mitchell County Fair, Sept. 30-Oct. 3, inclusive, 1903. A. G. Mead, Pres.; P. G. Chubbick, Secy.

MINNESOTA. BIRD ISLAND, MINN.—Renville County Fair, Sept. 16-18, inclusive, 1903. H. V. Poiree, Secy. BLUE EARTH, MINN.—Fairbank County Fair, Sept. 17-19, 1903. W. W. Whitefield, Secy.

WORTHINGTON, MINN.—Worthington County Fair, Sept. 15-18, 1903. A. R. Albertus, Secy. MISSISSIPPI. COLUMBUS, MISS.—Miss. & West Ala. Fair, Oct. 13-16, inclusive, 1903. J. W. Cooper, Secy.

MISSOURI. CAPE GIRARDEAU, MO.—Cape Girardeau Co. Fair and Park Assn. Oct. 13-17, 1903. E. H. Engelman, Secy. HARRISONVILLE, MO.—Cass County Fair, Sept. 15-18, inclusive, 1903. H. Van Hurst, Pres.; Duncan Russell, Treas.; Frank Armstrong, Secy.

VANCEBURG, KY.—Lewis County Fair, Sept. 17-19, inclusive. KENTUCKY. BOWLING GREEN, KY.—Warren County Fair, Sept. 15-18, inclusive, 1903. E. B. Potter, Secy.

MISSOURI. PALMER, MASS.—Eastern Hamden Agr. Fair, Oct. 9 and 10, 1903. O. E. Bradway, Pres.; D. M. Bodfish, Treas.; L. E. Chandler, Secy.

WAKEFIELD, MASS.—Wakefield Reading Fair, Sept. 15-18, inclusive, 1903. B. F. Calley, Mgr. WEST TISBURY, MASS.—Martha's Vineyard Agr. Assn. Fair, Sept. 22-23, 1903. F. A. Look, Secy.

MICHIGAN. ADRIAN, MICH.—Lenawee County Fair, Sept. 21-25, inclusive, 1903. H. H. Ferguson, Secy. ALLEGAN, MICH.—Allegan County Agr. Fair, Oct. 6-9, inclusive, 1903. L. A. Lilley, Pres.; Stewart Agn. Treas.; W. H. Warner, Jr., Secy.

ELKTON, MICH.—Elkton Fair, Oct. 6-8, inclusive, 1903. Oscar Rogers, Secy. FLINT, MICH.—Genesee County Agr. Fair, Sept. 22-25, inclusive, 1903. J. E. Lyon, Secy., Box 22. FLUSHING, MICH.—Wamesee Fair, Sept. 30-Oct. 2, 1903. A. E. Ranson, Secy.

FLYING COUNTRY, MICH.—Flying Country Fair, Sept. 22-25, inclusive, 1903. D. C. Carr, Secy. GRAND RAPIDS, MICH.—West Michigan State Fair, Sept. 14-19, 1903. Wm. H. Anderson, Pres.; C. H. Hallister, Treas.; C. A. Frueh, Secy.

LAKE ODESSA, MICH.—Tri-County Fair, Oct. 6-9, inclusive, 1903. S. E. Clarke, Secy. MIDLAND, MICH.—Midland County Fair, Sept. 22-24, 1903. Geo. R. Butler, Secy.

MINNESOTA. BIRD ISLAND, MINN.—Renville County Fair, Sept. 16-18, inclusive, 1903. H. V. Poiree, Secy. BLUE EARTH, MINN.—Fairbank County Fair, Sept. 17-19, 1903. W. W. Whitefield, Secy.

MISSISSIPPI. COLUMBUS, MISS.—Miss. & West Ala. Fair, Oct. 13-16, inclusive, 1903. J. W. Cooper, Secy. GREENWOOD, MISS.—Ilefore County Fair, Oct. 14-15, 1903.

MISSOURI. CAPE GIRARDEAU, MO.—Cape Girardeau Co. Fair and Park Assn. Oct. 13-17, 1903. E. H. Engelman, Secy. HARRISONVILLE, MO.—Cass County Fair, Sept. 15-18, inclusive, 1903. H. Van Hurst, Pres.; Duncan Russell, Treas.; Frank Armstrong, Secy.

MISSOURI. PALMER, MASS.—Eastern Hamden Agr. Fair, Oct. 9 and 10, 1903. O. E. Bradway, Pres.; D. M. Bodfish, Treas.; L. E. Chandler, Secy.

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ST. LOUIS MO.—Fair and Exposition, Oct. 5-10, 1903. John Hackmeister, Secy. MONTANA. GREAT FALLS, MONT.—Cascade County Fair, Sept. 29-Oct. 2, inclusive, 1903. C. E. Hubbard, Secy.

NEBRASKA. ALBION, NEB.—Boone County Fair, Sept. 22-25, inclusive, 1903. John O'Neil, Pres.; Job Green, Treas.; H. L. Brooks, Secy.

NEVADA. RENO, NEV.—Nevada State Fair, Sept. 21-26, inclusive, 1903. Ionia Bevier, Secy. NEW HAMPSHIRE. ROCHESTER, N. H.—Rochester Fair, Sept. 22-25, 1903. Geo. E. Wallace, Pres.; W. G. Bradley, Gen. Mgr.; Chas. N. Bailey, Secy. and Treas.

NEW JERSEY. MOUNT HOLLY, N. J.—Burlington County Fair, Oct. 6-8, 1903. B. P. Willis, Pres.; C. E. Merritt, Treas.; S. W. Shinn, Secy.

NEW MEXICO. ALBUQUERQUE, N. M.—New Mexico Territorial Fair, Oct. 12-17, inclusive, 1903. J. O. Reilly, Pres.; M. W. Flournoy, Treas.; J. F. McCanna, Secy.

NEW YORK. AFTON, N. Y.—Afton Driving Park and Agr. Society Fair, Sept. 22-25, 1903. Fred Church, Pres.; P. S. Krum, Treas.; I. W. Seeley, Secy.



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WHITE PLAINS, N. Y.—Westchester County Fair, Sept. 28-Oct. 3, inclusive, 1903. M. W. Taylor, Pres.; J. S. Bee, Treas.; Edw. B. Long, Secy.

WOOSTER, O.—Wayne County Fair, Sept. 30-Oct. 2, 1903. John C. MacClaran, Pres.; W. A. Wilson, Treas.; G. J. Ehrig, Secy.

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AKRON, O.—Summit County Fair, Sept. 29-Oct. 2, 1903. Albert Hale, Secy.

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LA SALLE, ILL.—Street Fair. Oct. 6-10, inclusive. 1903. W. B. Hanner, Pres.; Alf Shelton, Secy.

nival, Nov. 23-28, inclusive. C. E. Gndlach, Chairman, 813 7th St. N. W.
WAUSEON, O.—Free Street Fair & Carnival. Sept. 29-Oct. 2, inclusive. J. S. Newcomer, Secy.

CONVENTIONS Reunions, Conclaves, Assemblies

ALABAMA. BESSEMER, ALA.—Alabama Christian Missionary Co-Operation Convention. Nov. 10, 1903. W. S. Butler, Selma, Ala., Rec. Secy.; E. E. Luthlum, Anniston, Ala., Secy. and Treas.
BIRMINGHAM, ALA.—Confederate Veterans' State Reunion. Nov. 4-5, 1903.
GADSDEN, ALA.—State Colored Baptists Convention. Nov. 19-22, inclusive. 1903. R. B. Hudson, Selma, Ala., Secy.

WILMINGTON, DEL.—I. O. O. F. Grand Encampment. Nov. 17, 1903. J. H. Appleby, P. O. Box 285, Grand Scribe.

DISTRICT OF COLUMBIA. WASHINGTON, D. C.—National Retail Liquor Dealers' Assn. Convention. Oct. —, 1903.
WASHINGTON, D. C.—National Retail Drug-ists' Assn. Convention. Oct. 5-8, 1903.
WASHINGTON, D. C.—Retail Butchers & Meat Dealers' Protective Assn. Convention. Oct. 5-10, 1903. D. J. Haley, Troy, N. Y., Secy.

AMERICUS, GA.—Benevolence Circle Supreme Circle Convention. Oct. 1, 1903. H. S. Davis, 81 State St., Albany, Ga., Secy.
ATLANTA, GA.—National Congregational Workers' Convention. Sept. 18-23, 1903.
AUGUSTA, GA.—Confederate Reunion. Commencing Nov. 9, 1903. J. W. Clark, Chairman.

IDAHO. BOISE, IDAHO.—State Teachers' Assn. Convention. Dec. —, 1903. Mrs. C. A. Mann, Secy.
COUR D'ALENE CITY, IDAHO.—I. O. O. F. Grand Lodge Convention. Oct. 29, 1903. L. L. Badley, Boise, Idaho, Secy.

ILLINOIS. ABINGDON, ILL.—Knox County Veterans' Reunion. Sept. 17, 1903.
ALTON, ILL.—State Billposters' Assn. Convention. Sept. —, 1903. S. B. Harrington, Pres.; C. J. Johnson, Vice-Pres.; R. C. Campbell, care American Billposting Co., Cor. Lake and Morgan Sts., Chicago, Ill., Secy.; G. B. Bowman, Treas.
BELVIDERE, ILL.—Reunion 95th Illinois Volunteer Infantry. Sept. —, 1903. C. B. Drake, Secy.

INDIANA. CRAWFORDSVILLE, IND.—M. W. of A. State Convention. Oct. 1, 1903. Danmont Peck, Secy.
FT. WAYNE, IND.—State Conference of Churches and Correlations. Oct. —, 1903. Prof. T. F. Moran, Lafayette, Ind., Secy.
INDIANAPOLIS, IND.—I. O. O. F. Grand Lodge Convention. Nov. 18-19, 1903. W. H. Leedy, Odd Fellows Bldg., Secy.

LOUISIANA. NEW ORLEANS, LA.—American Travelling Passenger Agents' Assn. Convention. Nov. 10-12, 1903. L. W. Landman, 32 Campus Martin, Detroit, Mich., Secy.
NEW ORLEANS, LA.—American Economic Assn. Conference. Dec. —, 1903. Prof. Frank A. Fetter, Cornell University, Ithaca, N. Y., Secy.
NEW ORLEANS, LA.—Levee Convention. Oct. —, 1903.
NEW ORLEANS, LA.—National Nut Growers' Assn. Convention. Oct. 28, 1903. J. F. Wilson, Poulan, Ga., Secy.

IOWA. DES MOINES, IA.—Mine and Operators' State Convention. Dec. 8, 1903. L. L. Lodwick, Ottumwa, Ia., Secy.

KANSAS. LAWRENCE, KAN.—Kansas State G. A. R. Reunion. Sept. 16-20, 1903.
MANHATTAN, KAN.—State Academy of Science Convention. Dec. —, 1903. G. P. Grimsley, Topeka, Kas., Secy.
MILTONVILLE, KAN.—I. O. O. F. Grand Lodge Convention. Oct. 6, 1903. Geo. T. F. Fullinwider, Eldorado, Kan., Secy.
SEDAN, KAN.—G. A. R. Reunion. Sept. 28-Oct. 3, 1903.
NEWTON, KAN.—State Christian Missionary Convention. Sept. —, 1903. W. S. Lowe, 122 Clay St., Secy.

KENTUCKY. BEDFORD, KY.—Annual Reunion of 4th Kentucky Ex-Confederate Soldiers. Oct. 7, 1903.
LOUISVILLE, KY.—State Firemen's Convention. Sept. 28-29, 1903. Geo. W. Muir, Secy.
LOUISVILLE, KY.—Young Men's Institute State Convention. Sept. 20-22, 1903. Geo. J. Lantz, 207 2d St., Secy.

LOUISIANA. NEW ORLEANS, LA.—American Travelling Passenger Agents' Assn. Convention. Nov. 10-12, 1903. L. W. Landman, 32 Campus Martin, Detroit, Mich., Secy.
NEW ORLEANS, LA.—American Economic Assn. Conference. Dec. —, 1903. Prof. Frank A. Fetter, Cornell University, Ithaca, N. Y., Secy.
NEW ORLEANS, LA.—Levee Convention. Oct. —, 1903.
NEW ORLEANS, LA.—National Nut Growers' Assn. Convention. Oct. 28, 1903. J. F. Wilson, Poulan, Ga., Secy.

MAINE. BANGOR, ME.—Reunion of Second Regiment, Maine Volunteer Infantry. Sept. 22-23, 1903.
PORTLAND, ME.—Annual State Conference of Congregational Churches. Sept. 22-24, 1903.
PORTLAND, ME.—I. O. O. F. Grand Encampment. Oct. 1, 1903. R. C. Stone, Grand Scribe.
PORTLAND, ME.—W. C. T. U. State Convention. Sept. 15-17, inclusive, 1903.
PORTLAND, ME.—State Commercial Travelers' Assn. Convention. Dec. 29, 1903. Col. W. F. Campbell, 511 Cumberland St., Secy.

MARYLAND. BALTIMORE, MD.—League of American Municipalities Convention. Oct. 7-9, 1903. John Mac Vear, Des Moines, Ia., Secy.
BALTIMORE, MD.—National Insurance Commissioners' Convention. Sept. 29-Oct. 1, 1903. Lloyd Wilkinson, Secy.
BALTIMORE, MD.—P. M. I. O. O. F. Nail Convention. Sept. —, 1903.
BALTIMORE, MD.—Grand Chapter Royal Arch Masons' Convention. Nov. 11, 1903. John H. Miller, Grand Scribe.
BALTIMORE, MD.—Grand Council R. & S. M. Masons' Convention. Nov. 11, 1903. Jaa. W. Bowers, 16 E. Lexington St., Grand Recorder.
BALTIMORE, MD.—Knight Templars' Grand Commandery Convention. Nov. 24, 1903. Jaa. H. Miller, Grand Recorder.

BALTIMORE, MD.—United Boys' Brigade of America Natl. Convention, Oct. 3-4, 1903. John A. Clark, Pittsburg, Pa., Secy.

MASSACHUSETTS.

BOSTON, MASS.—Dames of Malta National Convention, Oct. 5, 1903.
BOSTON, MASS.—National Mule Spinners' Union Convention, Oct. 6, 1903. Samuel Ross, Box 367, New Bedford, Mass., Secy.

MICHIGAN.

ANN ARBOR, MICH.—Modern Language Assn. of America Convention, Dec. 28-30, inclusive, 1903. C. H. Grandgent, Cambridge, Mass., Secy.

MINNESOTA.

ANOKA, MINN.—B. Y. P. U. Convention, Oct. 1903. C. J. Miller, Minneapolis, Minn., State Pres.; Rev. C. C. Markham, St. Paul, Minn., Secy.

MISSISSIPPI.

BROOKHAVEN, MISS.—Mississippi A. M. E. Church Conference, Nov. 23, 1903. Rev. O. W. Chiles, D. D., Box 50, Port Gibson, Miss., Secy.

MISSOURI.

ATLANTA, MO.—Universalists' State Convn. Sept. 17-20, 1903. B. C. Allerberry, Secy.

L. A. Goodman, 4009 Warwick St., Kansas City, Mo., Secy.
JEFFERSON CITY, MO.—Knights of Pythias Grand Lodge Convention, Oct. 20, 1903. John H. Holmes, 511 Commercial Bldg., St. Louis, Mo., Grand Keeper of Records and Seal.

ST. LOUIS, MO.—International Brotherhood of Railway Carmen's Assn. Convention, Sept. 1903.
LEXINGTON, MO.—Western Teachers' Assn. Convention, Nov. 27-28, 1903. C. A. Phillips, Pres.; Miss Anna Spain, Lees Summit, Mo., Secy.

HELENA, MONT.—Order Eastern Star Grand Chapter Convn. Sept. 18, 1903. Mrs. Elva Boardman, 917 W. Quartz St., Butte, Mont., Secy.

NEBRASKA.
BEATHICE, NEB.—State Baptist Assn. Convention, Oct. 5-9, 1903. Rev. J. W. Merrill, Secy.

LINCOLN, NEB.—State Bankers' Assn. Convention, Oct. 13-14, 1903. H. R. Gould, Omaha, Neb., Secy.

NEVADA.
ELKO, NEV.—I. O. G. T. Grand Lodge Convention, Oct. 22, 1903. Mrs. E. J. Weathers, Deeth, Nev., Grand Secy.

NEW HAMPSHIRE.
CONCORD, N. H.—Knights Templar Grand Commandery Convn. Sept. 29, 1903. Frank D. Woodbury, G. Recorder.

NEW JERSEY.
ASBURY PARK, N. J.—B. Y. P. U. State Annual Convention, Oct. 26, 1903. J. Francis Behrens, Pres.; Miss Grace M. Davis, 169 Mt. Prospect Ave., Newark, N. J., Secy.

ATLANTIC CITY, N. J.—Unitarians' Natl. Convention, Sept. 1903.

ATLANTIC CITY, N. J.—I. O. O. F. Grand Council of the United States Convn. Sept. 14-18, 1903. Wilson Brooks, 234 La Salle St., Chicago, Ill., Secy.

ATLANTIC CITY, N. J.—22d Natl. Encampment Sons of Veterans, Sept. 14-17, inclusive, 1903. Frank Martin, Indianapolis, Ind., Com. in Chief; Fred E. Boniton, Boston, Mass., Quarter Master Genl.; Newton J. McGuire, Indianapolis, Ind., Adft. Genl.

ATLANTIC CITY, N. J.—American Electric Therapeutic Assn. Convn. Sept. 22-24, 1903. Clarence E. Skinner, New Haven, Conn., Secy.

ATLANTIC CITY, N. J.—Luther League State Convention, Nov. 1903. Rev. F. C. Krauf, 48 6th St., Pres.; Miss Lent Block, 95 Garfield St., Newark, N. J., Rec. Secy.; Miss Augusta Neubeck, 46 De Hart Place, Cor. Secy.

JERSEY CITY, N. J.—Catholic Benevolent Legion State Convention, Oct. 13, 1903. John J. Ghegan, 313 Belleville Ave., Newark, N. J., Secy.

LAKESIDE, N. J.—State Sanitary Assn. Convention, Dec. 4-5, 1903. James A. Exton, M. D., Arlington, N. J., Secy.

MORRISTOWN, N. J.—Hlth Court of New Jersey, Ind. Order Foresters Convn. Sept. 1903. F. A. Mackenzie, 210 Broad St., Elizabeth, N. J., Hlth Secy.

NEWARK, N. J.—German Catholic Societies State Convn. Sept. 27, 1903. Fred Sarg, 33 Jaques St., Elizabeth, N. J., Secy.

TRENTON, N. J.—State Jr. O. H. A. M. Funeral Benefit Assn. Convention, Oct. 27, 1903. Wm. N. Gray, Box 250, Cranford, N. J., Secy.

TRENTON, N. J.—Hebekeh State Assembly, Oct. 20, 1903. Mrs. Mary I. Pullin, 352 Elm St., Arlington, N. J., Secy.

NEW YORK.

ALBANY, N. Y.—State Haymakers' Assn. Convention, Sept. 26, 1903. H. L. Ruddy, 14 Judson St., Secy.

NEW YORK CITY, N. Y.—Trunk and Bag Workers' International Union of America, Sept. 21-22, 1903. G. W. Glading, 660 Humboldt St., Brooklyn, N. Y., Secy.

NEW YORK CITY, N. Y.—New York State Billposters & Distributors Assn. Convn. Nov. 16, 1903. F. E. Pheon, No. 2 William Cor. Howard St., Albany, N. Y., Secy.

NEW YORK CITY, N. Y.—Della Epsilon Fraternity Convention, Oct. 1903.

NEW YORK CITY, N. Y.—American Asatote Assn. Convention, Oct. 19, 1903. John Ford, 1507 New York City, Secy.

NEW YORK CITY, N. Y.—State Highway Surgeons' Assn. Convention, Nov. 1903. Geo. Chaffee, 226 47th St., Brooklyn, N. Y., Secy.

NEW YORK CITY, N. Y.—School Supts State Assn. Convn. Sept. 1903.

NEW YORK CITY, N. Y.—State Fish, Game & Forest League Convention, Dec. 10, 1903. Ernest G. Gould, Seneca Falls, N. Y., Secy.

NORTH DAKOTA.
FARGO, N. D.—State Teachers' Assn. Convention, Dec. 28-31, 1903. C. C. Schmidt, Jamestown, N. D., Pres.; A. P. Hollis, Valley City, N. D., Secy.

OHIO.
AKRON, O.—Amalgamated Rubber Workers' Union Convention, Oct. 12, 1903. C. E. Akerson, 35 Park Bldg., Boston, Mass., Secy.

CINCINNATI, O.—Nat'l. Fedn. of Hungar. Societies Convn. Sept. 1903.

CINCINNATI, O.—C. M. B. A. State Convn. Sept. 1903.

CINCINNATI, O.—Billposters & Billers' Unions Convention, Dec. 7, 1903. J. J. McCormick, 130 Center Ave., Chicago, Ill., Secy.

CINCINNATI, O.—National Commercial Teachers' Federation Convention, Dec. 1903. J. C. Walker, Danville, Ill., Secy.

CINCINNATI, O.—Tri-State Vehicle & Implement Dealers' Assn. Convention, Nov. 9-14, 1903. Monte L. Green, 128 Longworth St., Mer.

CLEVELAND, O.—American Architects' Convention, Oct. 15, 1903. Glenn Brown, 918 E. St. N. W., Washington, D. C., Secy.

CLEVELAND, O.—National Assn. Agr. Implement and Vehicle Mfrs. Convn. Oct. 20-22, 1903. W. S. Thomas, Springfield, O., Pres.; S. E. Swayze, Richmond, Ind., Treas.; Frank E. Lukens, 1433 Monadnock "Rock, Chicago, Ill., Secy.

COLUMBUS, O.—State Bankers Assn. Convn. Sept. 23-24, 1903. S. B. Rankin, So. Charleston, O., Secy.

COLUMBUS, O.—County Auditors' State Assn. Convention, Nov. 17-18, 1903. A. B. Peckinpaugh, Wooster, O., Secy.

COLUMBUS, OHIO.—U. V. L. Nat'l. Encampment, Sept. 1903.

DAYTON, O.—Central Versammlung des D. R. K. C. V., Sept. 20, 1903. John Schud, 506 E. 23d St., Secy.

DAYTON, O.—German Roman Catholic National League Convention, Oct. 1903.

DAYTON, O.—Inion Veteran Legion National Encampment, Oct. 14, 1903. Dr. W. H. Manning, 322 W. 1st St., Secy.

DAYTON, O.—F. & A. M. Grand Lodge Convention, Oct. 28, 1903. J. H. Brownwell, Cincinnati, O., Grand Secy.

LIMA, O.—Order Eastern Star Grand Chapter Convention, Oct. 21-23, inclusive, 1903. Martha Bowser, Treas.; Annie Clabe, Secy.

OKLAHOMA.

OKLAHOMA CITY, O. T.—I. O. O. F. Grand Lodge Convention, Oct. 19, 1903. G. W. Bruce, Guthrie, O. T., Secy.

OREGON.

PORTLAND, ORE.—State Medical Society Convn. Sept. 1903. Dr. Henry W. Coe, Secy.

PORTLAND, ORE.—Knights of Pythias Grand Lodge Convention, Oct. 13, 1903. L. R. Mason, Salem, Ore., Secy.

PENNSYLVANIA.

ALLENTOWN, PA.—State Firemen's Convention, Oct. 6-8, inclusive, 1903. W. W. Winder, Reading, Pa., Secy.

CHAMBERSBURG, PA.—Southern Pennsylvania G. A. R. Reunion, Sept. 1903. Capt. J. C. Gebick, Secy.

HARRISBURG, PA.—Knights of the Golden Eagle Supreme Castle Convention, Oct. 13, 1903. A. C. Lytle, 3150 Euclid Ave., Philadelphia, Pa., Supreme Master of Records.

LEWISBURG, PA.—State Baptist Mission Society Convention, Oct. 20-21, 1903. Rev. C. A. Sears, Philadelphia, Pa., Secy.

PHILADELPHIA, PA.—National Carriage Dealers' Assn. Convention, Oct. 12-17, 1903.

PHILADELPHIA, PA.—Epist. of E. S. (16th) Convn. Sept. 1903. M. W. Gilbert, Charleston, S. C., Secy.

PHILADELPHIA, PA.—American Anthropologists Union Convention, Nov. 16-19, 1903. John H. Sage, Portland, Conn., Secy.

PHILADELPHIA, PA.—Baptist Convn. Sept. 16-21, 1903.

PHILADELPHIA, PA.—American Catholic Colleges Convention, Oct. 1903.

PHILADELPHIA, PA.—American Salvation Army Nat'l. Convention, Oct. 17, 1903. Adjt. Smith, 8th Race St., Secy.

PHILADELPHIA, PA.—Nat'l. Negro Baptists Convn. Sept. 1903. M. W. Gilbert, Charleston, S. C., Secy.

PITTSBURG, PA.—State Bankers' Assn. Convention, Sept. 23-24, 1903.

PITTSBURG, PA.—Catholic Mutual Benefit Assn. Sup. Convn. Convention, Oct. 13-16, 1903. Jos. Cameron, Hornellsville, N. Y., Secy.

PITTSBURG, PA.—Volunteers of America Convention, Oct. (last week), 1903. J. W. Merrill, 48 Cooper Square, New York City, N. Y., Secy.

PITTSBURG, PA.—National Retail Liquor Dealers Assn. Convention, Oct. 15-17, inclusive, 1903. R. J. Halle, Chicago, Ill., Secy.

PITTSBURG, PA.—American Society of Supts. of Trailing Schools for Nurses Convn. Sept. 1903. Miss L. L. Luck, New York City, N. Y., Secy.

READING, PA.—Daughters of Liberty State Convn. Convention, Oct. 13, 1903. W. V. Etkin, 1604 E. Passyunk Ave., Philadelphia, Pa., Secy.

READING, PA.—State Wholesale Hardware & Supply Dealers' Assn. Convn. Sept. 1903. G. H. Bright, Secy.

READING, PA.—American Salvation Army Nat'l. Convn. Nov. 23-27, 1903. Adjt. Smith, 8th Race St., Philadelphia, Pa., Secy.

READING, PA.—Luther League State Convention, Oct. 1903. Mrs. E. R. Flotto, Myersdale, Pa., Rec. Secy.; Mrs. Ida H. Zinger, Germantown, Philadelphia, Pa., Cor. Secy.

READING, PA.—P. O. of A. National Council Convention, Oct. 27, 1903. G. S. Mauer, Reading, Pa., Secy.

SCHANTON, PA.—State Homopathic Society Convn. Sept. 1903.

WEIMAR, PA.—International Literary & Artistic Assn. Convention, Sept. 24-30, 1903.

WILKESBARRE, PA.—Circle Brotherhood Union Supreme Circle Convention, Oct. 10, 1903. H. B. Walter, 2147 E. York St., Philadelphia, Pa., Secy.

RHODE ISLAND.

EAST PROVIDENCE, R. I.—Palms of Home-Industry State Grange Convention, Dec. 10-11, 1903. A. F. Coggeshall, Melville Station, Newport, R. I., Secy.

CHARLESTON, S. C.—United Daughters of the Confederacy Convention, Nov. 11, 1903. Mrs. John P. Hickman, Nashville, Tenn., Rec. Secy; Mrs. Virginia F. McSherry, Martinsburg, W. Va., Cor. Secy.

SMITHFIELD, S. C.—State Baptist Convention, Dec. 2, 1903. Rev. C. P. Eavin, D. D., Campobello, S. C., Secy.

SOUTH DAKOTA.

ABERDEEN, S. D.—State Educational Assn. Convention, Dec. 23-31, inclusive, 1903. Alex. Strachan, Deadwood, S. D., Pres.; J. V. Murphy, Treas.; W. L. Cochran, Cor. Secy.; Mrs. J. Jones, Jr., Vermillion, S. D., Rec. Secy.

TENNESSEE.

CHATTANOOGA, TENN.—American Boiler Manufactory's Convention, Nov. 10-12, 1903. J. G. Farabee, Erie Ry. & Forest St., Cleveland, O., Secy.

TEXAS.

DALLAS, TEX.—State Missionary Baptists Assn. Convention, Oct. 27, 1903.

UTAH.

OGDEN, UTAH.—National Irrigation Congress Convention, Sept. 15-18, 1903. Col. H. B. Maxson, Reno, Nev., Secy.

VERMONT.

BELLOWS FALLS, VT.—State Medical Society Convention, Oct. 16-18, 1903. Geo. H. Gorham, M. D., Secy.

VIRGINIA.

CHARLOTTESVILLE, VA.—W. C. T. U. State Convention, Sept. 30-Oct. 2, 1903.

WASHINGTON.

WALLA WALLA, WASH.—F. O. N. G. Convention, Nov. 15-17, inclusive, 1903. Roscoe M. Drumheller, Secy.

WEST VIRGINIA.

CHARLESTON, W. VA.—Knights of Pythias Grand Lodge Convention, Oct. 14, 1903.

WISCONSIN.

LA CROSSE, WIS.—National Purity League Convention, Oct. 1, 1903.

WYOMING.

RAWLINS, WYO.—Knights of Pythias Gr. Lodge Convt. Sept. 23, 1903. C. S. Greenbaum, Laramie, Wyo., Grt. Keeper of Records & Secy.

REBELIN, ONT. CAN.—Alpha Mycological Society of Canada Convention, Oct. 9, 1903.

CANADA.

OTTAWA, ONT. CAN.—Canadian Charities & Correction Conference, Sept. 29-Oct. 1, 1903.

CHAUTAUQUAS.

WINONA LAKE, IND.—Winona Chautauqua Assembly, May 15-Sept. 26, 1903.

EXPOSITIONS.

BINGHAMTON, N. Y.—Binghamton Industrial Exposition, Sept. 29-Oct. 2, 1903. Henry S. Martin, Secy.

HORSE SHOWS.

ATLANTA, GA.—Horse Show, Oct. 13-16, 1903. Frank Weldon, Secy.

FIREMEN'S TOURNAMENTS.

ALLENSTOWN, PA.—State Firemen's Tournament, Oct. 6-8, 1903.

BENCH SHOWS.

ABERDEEN, MISS.—Bench Show, Dec. 14-19, 1903. J. R. Young, Secy.

FREDERICK, MD.—Frederick County Agri. Society Bench Show, Oct. 20-23, 1903.

FOOD SHOWS.

DETROIT, MICH.—Retail Grocers' Pure Food Show, Nov. 30-Dec. 12, inclusive, 1903.

PICNICS.

ARBOR HILL, IA.—Old Settlers' Picnic, Sept. 15-17, inclusive, 1903. F. A. Gatch, Secy.

FLOWER SHOWS.

NEW YORK CITY, N. Y.—Grand Chrysanthemum Show, Nov. 10-12, inclusive, 1903.

POULTRY SHOWS.

ABERDEEN, MISS.—Poultry Show, Dec. 14-19, 1903. N. L. Hutchinson, Judge; J. R. Young, Secy.

MUSCATINE, IA.—Muscatine Poultry Assn. Show, Dec. 8-11, inclusive, 1903.

NEWTON, KAN.—Harvey Co. Poultry Assn. Show, Dec. 7-12, 1903. R. R. Hobbie, Secy.

LIVE STOCK SHOWS.

CEDAR RAPIDS, IA.—American Poland China Record Co. Show, Second Wednesday in Feb. 1904.

RED MEN'S POW WOWS.

HARRODSBURG, KY.—Red Men's Pow Wow, Sept. —, 1903. J. T. Nevins, M. D., Secy.

MISCELLANEOUS.

CRAWFORDSVILLE, IND.—State Log Rolling Modern Woodmen, Sept. 30-Oct. 1, inclusive.

When Rosamond Johnson, of Cole and Johnson Brothers, the composers of Under the Hambo Tree and The Congo Love Song, finished his course at the Boston Conservatory of Music and returned to his home in Jacksonville, Fla., he was invited to take charge of the choir of the Baptist Church there and to play the organ.

The remarkable sight of a prince of the royal blood playing the violin in a theatre in his own country has been found at Munich.

CHICAGO.

A Country Girl Opens at the Illinois Theatre. Hearts Courageous and The County Chairman Doing Big Business.

It will be but a short time when the outdoor attractions will be a thing of the past as far as this summer is concerned, and the theatres will have the field to themselves, Saug Saug Park being the first to close. Business at this resort has been immense.

Illinois.—The last week of A Country Girl in the Illinois established the English importation in the favor of playgoers along with its predecessor, Floradoris, and one could hardly tell the story more plainly. It is genuinely, if extravagantly, humorous. It is superbly staged and costumed. It is not coarse, and its music is musical and well written besides.

Flowers.—The second week of Orrin Johnson's engagement in Flowers in Hearts Courageous began brightly with a special matinee. Both then and in the evening the attendance was large and the audience demonstrative. Mr. Johnson seems to be getting away from the air of boyishness that detracts from the distinction that should attach to a hero of romantic drama.

Grand.—The house overflowed again Sunday night when Fisher in Tojaland entered its final week. As it nears the end of its present run interest in it grows, and it is to be said especially that Mr. Herbert's capital music, in strong favor from the beginning, is even more warmly admired than then. Next: Lew Dockstader's Minstrels.

The Stademaker.—The County Chairman opened its second in the Stademaker Monday with a special matinee. Despite its blunders the County Chairman abounds in telling touches of nature, and that the community thinks so is obvious from the crowds that go to witness it and thoroughly enjoy it. At both performances the house was filled to the doors.

McVickers.—The audience in McVickers' Sunday night when Fisher in Tojaland entered its final week. As it nears the end of its present run interest in it grows, and it is to be said especially that Mr. Herbert's capital music, in strong favor from the beginning, is even more warmly admired than then. Next: Lew Dockstader's Minstrels.

Great Northern.—The Funny Mr. Dooley passed the great northern twice Sunday. It is one of those bits of nodge-podge usually classified as musical farce, which has no story that anybody can follow or care to follow, but it is just a mixture of broad and often crude songs of the trashy but catchy type, loosely strung together, with the chorus work of a score of rather pretty girls. Next: Sis Hopkins.

Alhambra.—The Scout's Revenge, with its faring posters, succeeded to pack the Alhambra twice Sunday. Except that the characters have different names and that the action of the piece takes place in Texas instead of somewhere else, the Scout's Revenge does not differ radically from the stereotyped recipe for a popular melodrama. The ending of the piece hardly needs to be recorded, for it would not be a popular play if the villain did not get it in the neck for killing the wife. The play is well staged.

Academy.—Merry Katie Emmett, after capturing the crowds at a South Side theatre, moved over to the West Side and played to capacity at both performances Sunday in the Academy. This popular actress has been before the public as star for over a dozen years. The Walls of New York never seems to tire its audiences. It is put on better this season than ever.

Bijou.—On the Bridge at Midnight, the attraction in the Bijou this week, has been seen here twice this season, but this did not affect its drawing qualities, as the Bijou did not have standing room left at either performance Sunday. It is certainly a great attraction, and can be counted as one of the winners this season. The Jack knive bridge show in one of the acts in actual operation is a novelty.

Columbus.—The reception accorded the harrowing old melodrama, The Octoroon, when it was revived on Sunday in the Columbus by the Richard Butler Company proved that it appeals as forcibly as of old to the sympathy of the average audience. There were tears for the unhappy heroine, applause for the young plunger and execrating hisses for the villain. Next: At the Old Cross Roads.

Thirty-first Street Theatre.—The action of Edwin Barbour's Northern Lights, capably given this week in the Thirty-first Street by the Elliott Stock Company, is not placed in the arctic region, as the title might be understood, but in Montana. The glitter of the smy blue and gold, the savage splendor of Indian costumes and appropriate stage settings lend picturesqueness to the representation.

Next: The Galley Slave. Bush Temple.—Goodwin's success, in Missouri, was exceedingly well played Sunday in the Bush Temple. Physically, Joseph Sullivan fits the part of Sheriff Jim Radour admirably, and he plays the part with quiet strength. In Kate Verrou Miss Reals has an unsympathetic part, but her womanly beauty and gracious personality somewhat lifted it to distinction. Next: Lady Huntsworth's Experiment.

Marlowe.—The Marlowe in the Englewood region was opened to the public again Sunday night. The play is called Near the Throne, and is a romantic melodrama of the invasion of Egypt by the first Napoleon, the central figure in which is played in a heroic vein by Thomas B. Alexander, who has had experience in romantic melodrama, backed by a capable supporting company. A good line of attractions are booked in the Marlowe.

Barium and Bailey's Circus.—"Get your tickets here! Lemonade! Lemonade! This way to the main show!" These were the familiar phrases that rose above the din of street cars, animal calls and noises of circus crowds. Over 25,000 people, it was estimated, passed through the gates the opening day, the attendance being about equal afternoon and evening. The show will continue two weeks.

Masonic Temple Theatre.—James J. Corbett, the one-time champion of all heavy weights, is the attraction in the Masonic Temple Theatre this week. He relates the haps and mishaps of his career as a professional boxer. Pupils, the marvelous fire and mirror dancer, remains for a second and last week. There are a half dozen other good attractions, including Hal Davis and Inez McCauley; the Raybold Musical Trio; Rooney and Francis, Clivetto, and the Van Dorn family. Coming: Katherine Bloodgood.

Olympic Vaudeville.—May Howard & Co., Bellman & Moore, Happpo Sisters, Irving Jones, Smith & Fuller, A. P. Rostow, Phil and Nettie Peters, Galland, Fox & Fodie, Theresa Burns & Co., Merion & Dean, Mons, Zelvarido, Dill & Ward and Chris. Lane.

Haymarket Vaudeville.—Milly Capel, Mr. and Mrs. Perkins Fischer, Lytton & Gerald, Martiu & Maximilian, Paula & Dika, Gordon Luard, the Lovitts, McGrath Brothers, Everett Sisters, Miss. Hilda, Hattaway & Wainor, William Hale, Freese Brothers and Alec Palmer.

Chicago Opera House, Vaudeville.—Webb's Great Seals, Le Felice Saxonpne, Girard & Garner, Frank & Claire, Harry Scott, Robert Hays & Roberts, Mous. Foreman, Anna Caldwell, Anamul & Taylor, York & Herbert Trio, Ferguson & Passmore, John B. Welch, Geo. and Lamine Kud and Nettie Kenton.

Sam T. Jack's.—The Blue Ribbon Girls, the attraction in Sam T. Jack's this week, played to standing room only at both performances Sunday. This is a new burlesque company that has opened in Chicago. As a first part the female Minstrels is staged. The male line Sultan of Hail Morocco. Between the skits is a good olio. J. Bernard Dyllu, Frey & Fields, Glenroy & Russell, Orin & Fern, and the Tony Trio, Ward Brauburn & Murphy.

Trocadero.—The Jolly Grass Widows, the well known and popular burlesque company, opened to the usual big business always done by this attraction in Chicago. Nat Fields, Guy Lawson, Joe Howard, Alex Carr, Marie Theresa, Mae Hilliard, and Ruth Vernon, favorites at this house, were accorded a warm reception. The farce, One Night and Goue, is magnificently costumed, presented in two scenes. Between these scenes good specialties are introduced.

SWEETINGS.

The Academy is doing a wonderful business this season. Louis Wolf, agent Dora Thore company, is heralding the coming of that attraction next week at the Marlowe.

Sol Brauning is managing the Marlowe and claims he will make it a winner. J. M. Ward has secured control of the opera house in Wilmington Heights. He opens it Sept. 24 with The Hidden Crime. He will star Miss Elsie Crescy this season in To Die at Dawn, written expressly for her by E. Lawrence Lee.

A. H. HART.

CINCINNATI.

Warm, Dry Week Makes Glad the Managers of Open-Air Attractions.—Especially the Fall Festival Directors.

Sunday, as a culmination to a week's warm weather, drew forth unknown thousands to fill the open-air attractions. 15,000 people were in Eden Park at the John Weber Concert, the largest crowd of the season. The mounted police had all they could do to prevent inextricable confusion among the unusual turnout of autos and fancy rigs and equipages. Over to the south on the Kentucky coast the bathing beaches were a moving panorama of colors on the sand and disporting forms in the water. Chester Park had one of the largest days of the season. The Lagoon was a center, and the Zoo's attendance was in the first class. An immense crowd heard Sousa on the Marco Polo stage Sunday evening, and the street railway magnates were brimful of smiles. Even so—the theatres drew larger audiences than on any preceding Sunday of the season, and the detailed list runs:

Grand Opera House.—Richard Carle, in The Feudtort, opened the Grand Monday night to good attendance. He comes from Chicago, where the show had a long and successful run. The supporting cast was splendid, and the whole was a moving panorama of colors on the sand and disporting forms in the water. Chester Park had one of the largest days of the season. The Lagoon was a center, and the Zoo's attendance was in the first class. An immense crowd heard Sousa on the Marco Polo stage Sunday evening, and the street railway magnates were brimful of smiles. Even so—the theatres drew larger audiences than on any preceding Sunday of the season, and the detailed list runs:

Huck's Opera House.—Paul Revere, in which Mr. Richard Buehrle was the star, drew the largest house of the season Sept. 13. The play was pleasing, and Mr. Buehrle received an ovation, having to respond to no less than nine curtain calls. Next week: A Desperate Chance.

Walnut Street Theatre.—Are You a Mason? The initial performance Sunday, Sept. 13, gave evidence that the play has never been in better hands or been more handsomely staged, though when it appeared here last it demanded first-class prices. Edward E. Kelle makes a capital old deceiver, and Thomas Davis, his son-in-law, handles the part of Frank Perry with all the skill of a true born comedian. Next week: The Middleman.

Robinson's Opera House.—Hottest Coon in Black. Good attendance and good performance. The company is composed of forty colored performers. There are a great number of specialties introduced during the play, and in the last act Prof. Woodford and his pony circus are presented. Chief among these are Mrs. Murphy and Dooley, two of the best educated monkeys to be found, and Gyp, the diving dog. Next week: Marked for Life.

Columbia Theatre.—The Columbia was crowded to the doors Sunday evening to witness the strong vaudeville bill in which were the De Koltas, celebrated European necromancers and illusionists. Another clever turn is presented by John Ford and Mayme Gehrue in a pleasing singing and dancing sketch.

Lycium Theatre.—A Montana Outlaw. It is just as wild and wooly as the title suggests, but the story is interestingly developed, and the company is uniformly good. J. Curry, as the sheriff, Roaring Bill, does an excellent bit of character work.

Peoples' Theatre.—Cherry Blossom Burlesques. Sara Bernheart's Rival is the opening number, and is a burlesque on the rehearsal of a new production. John H. Perry, who is the author, plays the leading role. Among those in the olio are Held and Spencer, Ilurd and Orletta, Frank Williamson, the Gorham Comedy Four and the Alpine Family. Next week: Parisian Widows.

All the summer resorts did well Sunday. The attendance at the Zoo was about equal to the best this year. Hattaway and Wainor, with Mrs. Innes and small party, paid a visit and bag dinner at the park.

The Lagoon vaudeville season closed Sunday, and each of the five acts was received enthusiastically. The park will continue to run indefinitely, with the vaudeville feature being omitted.

Chester Park.—The closing vaudeville shows at Chester Park, Sept. 13, were witnessed by two crowds that completely filled Lakeside Pavilion, and the attendance was of the largest of the season. Messrs. I. M. and J. M. Martin were presented with two handsome Masonic charms by the employees. The Ladies' Tuxedo Band played in the afternoon and John C. Webster's Band in the evening. The vaudeville program included the child sisters, La Vette, singers and dancers; Miss Gertrude Garlach, balladist; Charles Welthorn, whose slight of hand

was a feature of the bill, and the clever monologue artist, the Majestic quartette and Geo. W. Blackburn, the waltzer.

The Queen City Band drew a big crowd, and the bathing was never so enjoyable during the entire season. It was intended to close yesterday, but manager Kroger, upon request of the patrons, consented to keep open until the end of the hot spell.

The fast revival.—The attendance during the past week has never been equaled during any previous fair festival. Saturday was a record breaker, being Traveling Men's Day. The weather has been not and dry all week, and the directors say that nothing short of a catastrophe can prevent it from being a financial success. Lunch closed his concerts Saturday, and he immensely delighted his auditors. Sousa gave two concerts Sunday. The afternoon concert had to be given in music hall owing to the almost unbearable heat on the Marco Polo stage. His engagement ends Sept. 16. Jules Hurlig and Harry Seaman were in the city last week. They are en tour, taking in the burlesque shows.

LOS ANGELES, CAL.

Mason Opera House (H. C. Wyatt, Lessee and Mgr.) Week of Sept. 7, dark.

Grand Opera House.—Walter Sautord's players presented for their first week's offering at the Grand Opera House (the converted Orpheum at Main street) the Drury Lane play, Sporting Life. It is given in four acts and ten scenes, there being a number of effective stage pictures. The company, headed by William Desmond and Miss Ethel Earle, are specially adapted to plays of this character.

Burlbank Theatre (Oliver Moroso, Lessee and Mgr.) James Nell and company offer for the week of Sept. 6, The Cowboy and the Lady, written by Clyde Fitch for Ned Goodwin. This is one of the plays that always takes well here.

Orpheum (Clarence Drown, Mgr.) For its opening week at its new house on Spring street, the Orpheum management has endeavored to prepare a bill of special attractiveness. Edwin Keough and Dorothy Hillard are players who have forsaken the legitimate for a season to present in vaudeville a sketch which is exceedingly clever. The Fleury Trio, novelty dancers, are on the bill, as well as Sam Edwards, the comedian formerly with the Frohman forces. Rosie Reudel, transformation dancer, bill for last week, made her appearance. Larklus and Patterson are a musical team new to Los Angeles. Holdovers are Hecker and Deely, Mike Bolasa, the Syrian lion tamer, is still one of the headliners, and his thrilling animal act always awakens the interest it deserves. Prof. William Evans, the great eastern cyclist, makes his ride for life down the chutes on a bicycle. In the theatre a bill of exceptional merit is presented, commencing with Virgilia Halsey, the sweet vocalist; then follow the Two Lakons, the greatest impersonators of Japanese; Duncan Campbell, black-face monologist; Harry Lloyd, singing comedian, concluding with an up-to-date, one-act farce entitled Eight Dollars Per Week and Sea Breeze. The labor organizations of Los Angeles and San Pedro held their Labor Day exercises at the park. The day was a record breaker, and the splendid program was well received.

NOTES.

One of the attractions of the year will be Mrs. Minnie Madden Flake, who will be seen here in her great production, Mary of Magdala. She will be supported, it is said, by a strong organization, and as she herself is noted for better second appearances than first in a production, it seems probable that her work will this year gain added subtlety and force. Mrs. Flake is still a long way from us, as she will not be in this city until April.

D. W. FERGUSON.

KING CITY, MO.—A continual downpour of rain yesterday at Bethany, Mo., made it impossible for the Free Street Fair to give any of the exhibitions. The Pan American Show made no effort to unload in the rain and at 3:35 p. m. left for King City, Mo. W. S. Dunington, who was manager of advance car No. 1, the Pan American Show for season 1903, has accepted a position with the American Billposting Co., of Chicago. Taylor's Fair and Stock Exhibition takes place at King City, Mo., Sept. 29-30-Oct. 1. J. N. Taylor is proprietor of the fair. L. C. ZELLENO.

DAVIES, W. VA.—People's Opera House (H. N. Walters, Mgr.) The Record Stock Company played here Sept. 7-9 to good business. It is one of the best that has played here in years and the patrons were well pleased. They carry 12 people and their wardrobe was magnificent. Their paper was good. Coming Sept. 24, Stetson's U. T. C. Co.

WOODSTON, KAN.—Sells-Downs' Show exhibited at Stockton, Kan., Sept. 2, to packed tents, giving the best of satisfaction.

The Kirwin Street Fair was held Sept. 2-5 to large crowds. The entire attraction was a couple of colored singers.

WANTED—Box for three quarters sized string bass, flat back. Give inside measurements; if padded or not; width of bridge raise inside. State condition, make, price, etc. GEO. W. FARMITER, 30 West Seneca Street, Oswego, N. Y.

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FOR

### Greensburg Agricultural Free Street Fair & Carnival GREENSBURG, IND. - OCT. 5 to 10 Inclusive.

FOR FREE ATTRACTIONS—ANIMAL ACTS, JUGGLING ACTS, ACROBATIC AND AERIAL ACTS. FOR PAY SHOWS ON PERCENTAGE—A FEW MORE FIRST-CLASS PAY SHOWS, FERRIS WHEEL, MINIATURE RAILROAD AND GLASS BLOWERS. (EACH EXCLUSIVE). MUST BE CLEAN AND STAND INSPECTION. PRIVILEGES OF ALL KINDS FOR SALE; NO EXCLUSIVES; NO GAMBLING. EVERYTHING FIRST LETTER. ADDRESS C. M. FINNEY, MGR, OR INTERSTATE CARNIVAL CO., GREENSBURG, IND.

## CARNIVAL PEOPLE NOTICE

WIRE-WORKERS, LEATHER BURNER PHOTO ON A BUTTON; CARD WRITERS' FEATHER WORKERS, GUESS YOU WEIGHT, AND ALL LEGITIMATE PRIVILEGES FOR THIRTY WEEKS SOLID INDOOR CARNIVALS, UNRNIVAL, AND OPEN WITH A LONG STREET TERNAL ORDER IN THE BEST MONEY-GETTING CITIES OF NEW YORK STATE. WE GIVE AWAY \$1000 IN PRIZES AT EACH CARNIVAL AND OPEN WITH A LONG STREET PARADE AND FIREWORKS. WANTED—A FIRST-CLASS WILD ANIMAL ACT UNDER SALARY. STATE LOWEST IN FIRST LETTER. WILL BUY A DINING AND SLEEPING CAR THAT WILL PASS ALL R. R. INSPECTIONS. ADDRESS

### MID-WINTER CARNIVAL CO. WATERFORD, NEW AORK.

### WANTED .... WANTED

RELIABLE CARNIVAL PEOPLE, BOTH PER CENTAGE AND FREE SHOWS. WIRE EFFING-HAM STREET FAIR. THIS WILL BE THE ONLY FAIR TO BE HELD IN SOUTHERN CENTRAL ILLINOIS. OUR ATTENDANCE AVERAGES 7,000 TO 10,000 DAILY. BAN-NER DAY, \$5,000.

OCTOBER 6th to 10th.

J. W. GRAVENHORST, A. Sec'y.

# Columbus Carnival Co.,

## THE BIG ONE.

### UNITED LABOR CARNIVAL

Newport News, Va., week of Sept. 21

**WANTED** High Diver, also two more sensational free acts. A few more high class shows wire as per route.

**BERT HOSS, - Manager.**

## THE GREATEST EVER

### PEORIA CORN EXPOSITION AND CARNIVAL.

TO BE HELD UNDER THE AUSPICES OF  
THE ILLINOIS CORN GROWERS ASS'N.

October 12 to 24, 1903. Privileges and Concessions. Price List now ready. Write for it. All shows and concessions placed on the streets. Estimated attendance 250,000.

WM. E. HULL, Chairman.

J. A. WHITE, Mgr. Concessions Committee.

330 S. Adams St., Peoria, Ill.

## PROMOTER

WANTED IMMEDIATELY—Have work for all winter. Must be FIRST-CLASS and able to furnish satisfactory evidence of his integrity and ability. Can also use two more Good Tent

Shows and one Strong Platform Show For

### WILL S. HECK NEW EXPOSITION COMPANY.

Best Carnival Aggregation Before the Public. Ask the Committees of Lexington, Ky., Alexandria, Ind., Brazil, Ind., Dayton, O., or Sturgis, Mich. Address as per Route. This week DOWAGIAC, MICH. Week Sept. 21.

PERU, ILLINOIS.

WILL S. HECK.

## London's Greatest Street Fair and Carnival.

London, Ohio, October 5 to 10, 1903. Get in early. Big chance here. First and only Street Fair held in this part of the State. Population, five thousand, three hundred thousand to draw from radius thirty miles, connected by Interurban lines. Shows of all kinds must have good fronts, clean and moral. Merry-Go-Round, Ferris Wheel, Miniature Railroad. All kinds of privileges for sale. Warning to show people: if you intend coming here, prove to us you mean well, as we can stand for no throwing down. Two first-class free attractions wanted. Address CHAS. LEO, Sec., London, Ohio.

## Privileges 4 BIG DAYS

Houston County Fair, Oct. 7, 8, 9, 10. Ventriloquist and Jugglers, draw good crowds. Shooting gallery, Cane Racks, etc. Money for you all. Contry prosperous. Good cotton crop and plenty money. Fair well advertised. Write to-day. C. W. WITHOFT, Ft. Valley, Ga.

## Wanted Promoter

ONE MORE PROMOTER FOR OUR SOUTHERN TOUR. ADDRESS H. SNYDER, LOUISIANA, MO., UNTIL SEPT. 19.

## Glass Blower WANTED

For Grangeville, Idaho, Street Fair and Carn. Sept. 30-Oct. 3. Must be good. Address

J. NORWOOD, Sec'y.

## Geo. W. Hussey

Ventriloquial Comedian, touring the Pacific Coast with Ringling Bros.' Circus.

### COLORADO CHARLEY, GEORGIA CARSON,

Write me quick. Have good opening for winter. Send address quick. F. B. THOMPSON, 714 Prairie Street, Milwaukee, Wis.



DEANE, 1057 CENTRAL AVE., CINTI, O. Spindles, \$3.50 to \$35. Race Horse Wheels. Three Spindle with Layout, \$15. 10 Transparent Banking Dice, \$10. Counter Magnets. Marked Cards.



MOVING PICTURE OUTFIT. Will join Road Company. 15,000 feet of films, three Championship Flights; over 100 other subjects. Nov. 15 week, Uhrig's Cave Garden, Carnivals and Fairs. Write DAN CONNORS, Uhrig's Cave Garden, St. Louis, Mo.

BOOKS, PHOTOS, Tip-Top. Send stamp for Sealed Circular. CHAS. CONROY, 122 Park Row, New York.

# WIRE WORKERS

A glance at this list will convince you that our prices are right. Send us a trial order: it will be shipped the same day we receive it. If you haven't a copy of our No. 12 Catalogue, we will send you one FREE. It is full of bargains, just as good as these. Try some of our R T special 60c. wire. When it comes to a "show down," we are there with the goods, which we guarantee to be exactly as represented. If you are using cheap gold plated wire, we will furnish it for 20 cents per ounce. All of our other grades are gold filled stock, warranted to wear from 1 to 10 years according to grade

## SHELLS

Fine Selected Coffee Shells.....	Per 100, 20c.	Per 1,000, \$1.55
Fine Selected Blank Coffee Shells.....	Per 100, 20c.	Per 1,000, 2.50
Fine Selected Panama Shells.....	Per 100, 20c.	Per 1,000, 6.00
Horse Eye Sea Beans.....	Per doz, 15c.	Per 100, 1.00
Black and Brown Stripe Panamas, very beautiful.....	Per 100, 80c.	Per 1,000, 7.00

## S P A R

Assorted Colors: White, Light Blue, Dark Blue, Green, Amber and Ruby.

10 M Size No. 1012.....	Per gross, 25c.	Per box of 1,200, \$1.00
8 M Size No. 1011.....	Per gross, 23c.	Per box of 1,200, 1.50
6 M Size No. 1010.....	Per gross, 18c.	Per box of 1,200, 1.35
4 M Size No. 1009.....	Per gross, 14c.	Per box of 1,200, 1.00
2 M Size No. 1008.....	Per gross, 8c.	Per box of 1,200, .55

## BEAUTIFUL ICE BEADS

Assorted Colors: Green, Blue, Ruby, Crystal, Canary and Amethyst.

10 M Size No. 1215.....	Per doz., 7c.	Per gross, 60c.	Per 1,000, \$1.00
8 M Size No. 1312.....	Per doz., 5c.	Per gross, 50c.	Per 1,000, 3.25
6 M Size No. 1311.....	Per doz., 4c.	Per gross, 40c.	Per 1,000, 2.50

## LARGE CAMEOS FOR CHARMS

These are fine sellers, guaranteed first quality.

Oval, Size 1 1/2 inch, No. 1806.....	Per doz., 25c.	Per gross, \$8.00
Oval, Size 1 1/4 inch, No. 1807.....	Per doz., 60c.	Per gross, 6.75
Round, Size 1 1/2 inch, No. 1808.....	Per doz., 60c.	Per gross, 6.75

## We are Famous for Our Beautiful Wire Spoons

Silver Aluminum Spoon Bowl No. 3800, mounted with No. 3807 handle, guaranteed to be made of fine quality gold filled wire that will wear at least two years. Per doz., \$1.50; per gross, \$17.

## ROGERS, THURMAN & CO.

Wire Artists' Wholesale Supply House.  
156 Wabash Avenue, CHICAGO, ILL.

# ...AT LIBERTY...

## 10 SCHEPP'S DOGS 10



FEATURING KING, THE MIND READING DOG  
Act closes with High Diving Dog.

Big success at Cincinnati Fall Festival. Followed Cottons' Donkeys and Gillett's Monkeys and made hit of the show. Re-engaged for this week. Open for Vaudeville or High Class company. Write or wire CHAS. W. SCHEPP, Fall Festival, Cincinnati, O. Permanent address,



406 E. WALNUT ST. LOUISVILLE, KY.

# PERU, ILL.

## MERCHANT'S FREE STREET FAIR

# Sept. 21 - 26

WANTED QUICK, PRIVILEGE MEN AND DECORATORS.  
SPECIAL INDUCEMENTS TO EXHIBITORS.

HECK CARNIVAL CO. ATTRACTIONS. FRED. TESCHE, Sec'y.

# Jones Carnival Co.

WANTED Two more Moral Shows  
and a few more Privilege People.

WANTED Band of 8 or 10 pieces.

Address JOHNNY J. JONES, Gen. Mgr.

Week of Sept. 14, Ronceverte, W. Va., week of Sept. 21st, South Boston, Va., then into North Carolina.

# WANTED

Oriental Dancing Girls and Oriental Musicians.  
A long season South with

# Sells & Downs Circus.

Address BILLIE SELLS, 140 Monroe St., Chicago, Ills.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## WANTED

## WANTED

ALL KINDS OF  
ATTRACTIONS AT THE GREAT

# ..Scott County Fair..

1903 - SEPT. 30, to OCT. 3, - 1903

ALL KINDS OF PRIVILEGES TO LET.

### WANTED TO HEAR FROM

HIGH CLASS MIDWAY SHOWS.  
ACTS FOR FREE OUTSIDE ATTRACTIONS.  
EXHIBITIONS FOR IN FRONT OF GRAND STANDS.  
BREAKS FOR SIDE SHOWS, ETC.

WE ARE FIRST IN THE SOUTH EAST MO. FAIR CIRCUIT. START IN EARLY AND FOLLOW UP THE WHOLE CIRCUIT. SPECIAL TRAINS DAILY OVER THREE ROADS: DAILY AVERAGE, 5,000 TO 7,000 PEOPLE. WE ARE FOLLOWED BY CAPE GIRARDEAU, KENNETT & CARUTHERVILLE (MO.) FAIRS. ONLY FOUR DAYS BETWEEN EACH FAIR. GET IN WITH US AND FOLLOW UP THE WHOLE CIRCUIT. WRITE EARLY.

WRITE FOR PRIVILEGES

W. H. STUBBLEFIELD, JR., Pres.  
ELWOOD ALLEY, Secy.

ORAN, MO.

# BALLYHOO PEOPLE

## WANTED

Good Quartette. Also Novelty Musical Act. Punch & Judy and other good acts for front. Long season to right people. Give full particulars and lowest salary. State all in first letter. Address

"THE VOLCANO SHOW," Braddock, Pa.

# American Amusement Co.

WANTS Two more good shows. We want to buy black and white tents, 300 feet of side-wall and circus seats. Privilege People, if you want to make money join us.

## WOODFORD & SCHOENFELD, Mgrs.

Week Sept. 14, New Kensington, Pa., week Sept. 21, Oil City, Pa., week Sept. 27, S. Sharon, Pa.

# Merchants Street Carnival

HANNIBAL, MO.

SEPT. 28 to OCT. 3 INCLUSIVE.

Big Shows, Big Times, Big Doings. Gaskill-Hundy Carnival Co. Attractions. All Legitimate Privileges For Sale. Address: ~ ~ ~ ~ ~

SIDNEY J. ROY, Sec'y. HANNIBAL, MO.

# NOW LISTEN SHOW PEOPLE

....AND PRIVILEGE MEN....

DO NOT MISS COMING TO VAN BUREN IND. SEPT 23-26, FOUR DAYS. U. R. K. P. FREE STREET FAIR AND AGRICULTURAL SHOW, THE HOTTEST TOWN IN INDIANA, SITUATED IN THE CENTER OF THE OIL FIELD. MONEY TO BURN HERE. WANTED—VAUDEVILLE, OLD PLANTATION AND MOVING PICTURE SHOW. WILL GIVE EXCLUSIVE TO RIGHT PARTIES. FIRST STREET FAIR EVER HELD HERE, AND IT WILL BE A REAL LIVE ONE.

L. R. HARRIS, Mgr.

## WANTED ....

## ....WANTED

1st class shows on commission for our Midway; also legitimate privileges INTER-STATE FAIR, LA CROSSE, WIS. September 21-26. C. S. VAN AUKEN, Sec'y.

## WANTED "Quick"

Resort People, all kinds. Man with Illustrated Songs, good Specialty Team. All pay your own no fees. Have been there. LE-ROY, Bristol House, Cincinnati.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**HEADQUARTERS**

FOR  
Street Fairs,  
County Fairs,  
Excursions,  
Picnics and  
Celebration Goods

Sights of Paris, Looking Glasses, Confetti, Confetti Dusters, Mexican Canes, Rubber Balls, Ribbons, Gas Balloons, Devil Balloons, Resurrection Plants, Baby Buttons, Belt Brooches, China Pots, Horns, Bladders, Rotary Electric Fans, Watches, Cigars, High Pitch Goods and all the latest novelties. If you want to make money in The Good Old Summer Time, write immediately for our new illustrated catalogue of the latest and best selling novelties. We are Acknowledged by all to be leaders in Celebration Goods. We have what you want, and you get your goods promptly.

Our Prices Will Surprise You.  
**SEROTA & GANS,**  
157 Fifth Ave., Chicago, Ill.

**CANDY MEN**



This is a money-maker at parks, in stores or on the road. It makes those delicious pop corn crisps, the greatest 5 cent package. You need not be a candy maker to be successful.

W. Z. LONG, SPRINGFIELD, OHIO

**DON'T MISS THIS**

**PINNONS**—Fastest selling novelty ever invented. Used in place of buttons, pins, hooks and eyes; adjusted instantly. Men, women and children use them for over a dozen different purposes. Agents, canvassers and street men make \$5 to \$10 per day. Send ten cents for gold-plated sample and wholesale terms. **J. WELLETTE CO., 502C Atwood Building, Chicago, Ill.**

**WANTED!**

Attractions for the Grangeville Street Fair and Carnival, Sept. 30, Oct. 1, 2, 3. Four days. In an immense Agricultural District; always a big crowd. Apply to **J. NORWOOD, Secretary, Grangeville, Idaho.**

**H. C. Evans & Co.**

Originators of all Electrical Sporting Goods. "Transparent Electric Dice," our latest creation; also the Twisted Wire Spindle, a new idea. Price \$35. Send for 48-page Catalogue. Free. Address 126 Clark St., Chicago.

**LOOK LOOK**

Now open for dates, I. O. O. F. Opera Hall, Stage 1418. Seating capacity 300. Would like to hear from good attractions. Good show town. Address **C. O. ANDERSON, Mgr., New Waverly, Cass Co., Indiana.**

**WANTED**

ATTRactions OF ALL KINDS for the Farmers' Exposition and Street Fair at Oxford, O., Sept. 20th, 30th and Oct. 1st and 2nd, 1903. Address **F. J. FABER.**

**WANTED! WANTED! WANTED!**  
For the Biggest County Fair in Southern Mich. **AT CENTERVILLE, MICH.,** October 6-9, 1903. Attractions of all kinds. Want Merry-go-round, Ferris Wheel, Glass Blowers, Snake Show, Palmist, expert Tattoo Artist, Good Slide Shows. We get the people. A good fair; good location and terms right. **CHAS. S. HOVEY, Secy., Centerville, Mich.**

**TIN TYPE MEN.**

I have a new Rim (also parts) for Tin Type Buttons, and all kinds of Photo Jewelry. **WM. L. HARTMAN, 260 W. 5th St., Cincinnati, Ohio.** Everything in Buttons and Rims.

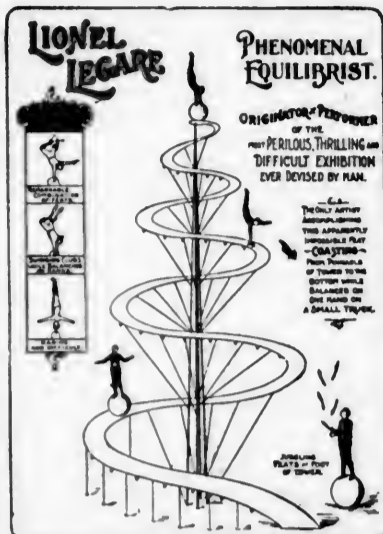
**Sea Shell Souvenirs**

For Street Fairs, Carnivals, Circuses, Conventions, Summer resorts. Best selling novelties on the market. Write for prices. **JOYCE BROS., 354-356 Dearborn St., Chicago, Ill.**

**BERLIN AGRICULTURAL FAIR,** Berlin, Conn., Sept. 23-24, attendance about 5,000, usual privileges for sale. **W. I. ALLING, Kingston, Conn.,** Corresponding Secretary.

Mention "The Billboard" when answering ads.

**LIONEL LEGARE'S  
Mammoth Spiral Tower Exhibition!**



**LIONEL LEGARE**  
**PHENOMENAL EQUILIBRIST.**  
ORIGINATOR & PERFORMER OF THE MOST PERILOUS, THRILLING AND DIFFICULT EXHIBITION EVER DEvised BY MAN.  
THE ONLY ARTIST WHO PERFORMS THE AMAZINGLY IMPOSSIBLE FEAT OF WALKING ON THE SPIRAL TOWER BALANCE BEARING ON THE POINT OF A SMALL TOWER.  
THE SPIRAL TOWER IS THE MOST PERILOUS EXHIBITION EVER DEvised BY MAN.

The Most Fascinating; Versatile and Sensational Outdoor Feature Attraction in the World.

Pronounced at every engagement by management, press and public the best crowd getter and the grandest equilibristic entertainment ever beheld.

**GORGEOUS FIREWORKS AND ELECTRICAL EFFECTS DURING NIGHT PERFORMANCES.**

Engaged as the feature of the following Street Fairs and Carnivals: Week of Sept. 7, Merchants' Street Fair, Winona, Minn. A return engagement. Act was a feature of the big Winona Annual Street Fair in 1901. Week of Sept. 14, Merchants' Street Fair, St. Cloud, Minn. Week of Sept. 21, Merchants' Street Fair, Brookings, S. D. Week of Sept. 28, Aberdeen, S. D. Week of Oct. 5, Ak-Sar-Ben Carnival, Omaha, Neb. Open for engagements commencing Oct. 12. For terms, particulars and samples of lithographs, address **LIONEL LEGARE,** as per route above, or permanent American address, Cor. Market and Park Ave., West Bethlehem, Penna.

**LIONEL LEGARE,** As per Route Above, or Permanent American Address, Cor. Market and Park Ave., W. BETHLEHEM, PA.

**Wanted... ..Wanted**

**NORRIS & ROWE**

Want Side Show Manager,  
Also Want Magician.

Write or Wire, As Per Route

**SOMETHING NEW  
"PICK ME OUT" PUZZLE.**

For Streetman and Carnival workers this little puzzle is the leader. Any live man can do the trick, and will sell 200 to 300 per day. If you want the fastest selling novelty now on the market, you want this. Sample, by mail, 10 cents.

N. B.—All Parties Warned Against Infringing Our Rights

Sole Owners **HANDY NOVELTY CO.,** Manufacturers  
106-108 Fulton St. NEW YORK.

**FAIR WEEK OPEN  
WEEK OF SEPTEMBER 28th.**

**TWIN CITY OPERA HOUSE.**  
McCONNELLSVILLE, OHIO.

WANTED A First-class Repertoire Company. Big Business Assured; address **ADAMS & BAIN, Mgr.**

**Rubber Balls, Canes, Confetti,**

- Large Glass Lamps..... per gross \$ 3.00
- Wine Glasses, one in box..... " 3.00
- Trick Pocket Books..... per 100 2.25
- R. W. & B. Union Label Cane's..... per 1000 10.00
- Balloons, No. 60 per gross \$3.00 No. 80..... per gross 6.00

Send permanent address for free illustrated Catalogue. Novelties for Street Fairs, Carnivals and Celebrations.  
**THE NEWMAN MANUFACTURING CO., 81 WOODLAND AVE. CLEVELAND, OHIO**

**WANTED .... WANTED**

First-class Moral Shows on Percentage, Three or more first-class Free Attractions. All Privileges for sale, except gambling. For the Free Street Agricultural & Industrial Fair of Tuscaloosa, Alabama; From October 12th to 17th, Write or Wire Quick.

**A. B. McEACHIN, Jr., Sec'y. TUSCALOOSA, ALABAMA.**

**WANTED .... WANTED**

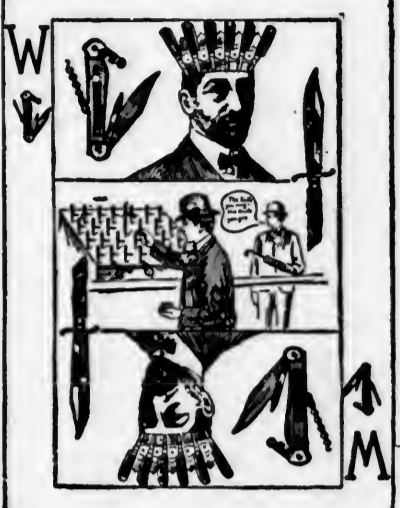
Attractions for a Three Days Carnival at Lime Springs, Iowa. September 24, 25, 26. Can use few shows to play or percent.

**B. M. JOHNSTON, Sec'y. LIME SPRINGS, IOWA**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**The Cutlery King**

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.  
**HARRY L. WEISBAUM**  
254 E. Madison St., CHICAGO.

**FOR SALE OR RENT.**  
My elegant private car; especially suited to a traveling Specialist or a Star who can afford luxury. Has large compartment for baggage, three state rooms, parlor, dining room, buffet and kitchen. Delivery can be made September 11th. **J. T. CLARK, 1061 E. 53rd St., Kansas City, Mo.**

**STRATE HALF-TONE PROCESS CO.**  
7-ARK ROW BUILDING, NEW YORK  
8 cts. SQUARE INCH - MINIMUM 90 cts.

**Buttons of Every Description**

**FOR CONVENTIONS GATHERINGS, SHOWS**  
We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. Special Designs to order. Let us hear from you.  
**St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.**

**ONE NIGHT STAND ATTRACTIONS**

Making **MICHIGAN** this season, should not overlook **NASHVILLE.** One of the best small towns in the State. Good opera-house on the ground floor, seating capacity, 450; lighted by electricity; new opera chairs; new scenery; ample new dressing rooms and a hustling manager. Good open time in Oct., Nov. and Dec.  
**LEN W. FEIGNER, Mgr.**

**...WANTED...**

For the Great No-Ten-Oh Carnival at Houston, Texas, during week of November 22d. First-class attractions of all kinds. **C. H. TAYLOR, Chairman.**

**DICE** Latest Transparent Loaded Work. Marked Cards, Fine Blockout Ink, Bar Magnets, Electric Klondike Drawers, Hold-outs, &c. Cat Free. **J. F. KNAUTH & Co., Eau Claire, Wis.**

**Big Spindles, Race Horse Wheels**

Moroco Drop Cases, 3 Combination, Three Spindles, Complete Sets.  
**CHARLIE J. CLARK, Manufacturer**  
1234 Vine St., Cincinnati, O.

**WANTED**

Attractions of all Kinds for Cresco Street Carnival. Dates October 1, 2 and 3. **C. G. O'MALLEY, Secy., Cresco, Ia.**

**Russell Posting Service.**

Suite 911 Cable Bldg., Jackson Blvd and Wash Ave., CHICAGO, ILL.

First-class locations covering the City and Suburban Towns thoroughly. Long Distance Telephone Harrison 2828.

**Street Men and Fakirs**

We are manufacturers of the Chemical Microscope or Magnifying Glass, also Baby Bottles and Wine Glasses. Write for price list. **GLASS BLOWERS' SUPPLIES.** Good sellers. **CHICAGO VIAL & MFG. CO., 1533 W. Lake St., Chicago, Ill.**

Mention "The Billboard" when answering ads.

FAIR MEN. ATTENTION. FAIR MEN. ATTENTION. FAIR MEN. ATTENTION. FAIR MEN. ATTENTION.

FAIR MEN. ATTENTION.

READ THIS AD.

# WESTERN BARGAIN HOUSE

240 E. MADISON ST. CHICAGO.

## SPECIAL OFFER THIS WEEK.

**Confetti Dusters.** Our No. 1 Entire Length, 12 inches, per 100; 65c. per 1000.....\$5.75  
Our No. 2 Entire Length, 16 inches, per 100, 85c. per 1000.....\$8.25

**Standard Quality** Our No. 3 Full Length Japanese Rooster Feathers, Colored Bamboo Handle, Very Heavy Filled; per 100, \$1.40; per 1000.....\$12.50  
Our Jacobs Ladder is positively the largest and best made; flag on one side and pictures of the "St. Louis Exposition Buildings" on the reverse. A very puzzling and novel article. Price, per doz., 30c.; gross.....\$3.50

NOTICE:—Cash to the extent of 25 per cent. must accompany each order to insure transportation charges both ways. All orders shipped same day they are received.

**WRITE FOR OUR ILLUSTRATED CATALOGUE**

**ALSO SEND US YOUR PERMANENT ADDRESS FOR ADDITIONAL PRICE LISTS, CIRCULARS AND CATALOGUES.**

FAIR MEN. ATTENTION.

FAIR MEN. ATTENTION. FAIR MEN. ATTENTION. FAIR MEN. ATTENTION. FAIR MEN. ATTENTION.

**...WANTED...**  
**ATTRACTIONS FOR**  
**HAWLEY OPERA HOUSE**  
 HAWESVILLE, KENTUCKY.  
 Opposite Cannelton, Ind. Steam ferry connects two towns and no theatre in Cannelton. 4,000 population to draw from. Musical, Farce-Comedy and good Band Shows preferred.  
**W. H. WILLIAMS, Mgr.**

**RIPLEY, OKLAHOMA.**  
**FREE FAIR AND FALL CARNIVAL**  
**Week Oct. 12-17**  
 The best in Oklahoma. Easy to reach. Good clean, moral attractions wanted on percentage basis. Want some good free attractions for last three days. Merry-go-rounds, Ferris Wheel, Shoot the Chutes, Loop the Loop and all legitimate privileges for sale.  
**W. H. BOWDLEAR, Sec'y.**

**A BARREL OF MONEY FOR YOU IF YOU**  
**SECURE OPEN DATES IN THE**  
**Metropolitan Opera House,**  
**KNOX, IND.**  
 County seat. Good Show town. Population 2,500. Address P. VAN DERWEELE, Manager.

**MAGNETIC TACK HAMMERS!**  
 Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.50; triple extension handles, 42 inches long, each, \$3.50. Send the money with the order. None sent C. O. If  
**The Donaldson Litho Co., Newport, Ky.**

**WANTED WANTED WANTED**  
 Melicne Performers at once. Sketch Teams who can do specialties, put on acts and make them go. Other people write. Those who can take organ preferred. Will buy magic and Illustrated Song Outfit, if cheap. A long engagement if you are sober and reliable. Write or wire your lowest salary and don't misrepresent. **BERT STEELE, Manager German Medicine Co., Ludington, Mich.**

**SIDE SHOW PAINTING,**  
**STREET FAIR FRONTS.**  
 High grade work at special low prices. **CLARENCE FAGG, 40 Bond St., New York City.**

**LITHOGRAPHS** one cent each. Dramatic, Vaudeville, Repertoire. Send \$1 for 100. For Sale—Black Top Tent, good as new, 25x40, \$20; 8 ft. walls. **H. DAVENPORT, 293 Van Buren St., Chicago, Ill.**

**FOR SALE—High Dive Net, 14x14 ft., 1 1/4 inch mesh, made of 1/4 inch cord hemp. In fine condition, and \$20 takes it. HAL C. MOUDY, Danville, Ill.**

**BOOK NOW OPEN—For season 1903-04. Good attractions only. Capacity 500. Wampum Opera House. GERST GRINNIN, Mgr., Wampum, Pa.**

**SLOT WEIGHING SCALES**  
 Big, Quick Money Makers. Punching Machines. Picture Machines. **ROGERS MFG. Co., 622 Locust St., St. Louis, Mo.**

**FOR SALE—A two-headed Calf and a trick Dog. Very cheap. MINA CASWELL, Ewart, Michigan.**  
 Mention "The Billboard" when answering ads.

# .... NOTICE ....

## CARNIVAL COMPANIES

YOU ARE HEREBY NOTIFIED THAT MY FAMOUS "TEMPLE OF MUSIC" ATTRACTION, KNOWN THIS SEASON AS "A TRIP TO MELODIA," WITH THE MARVELOUS WILLARDS WILL RESIGN WITH THE GASKILL-MUNDY-LEVITT CARNIVAL COMPANY, TO TAKE EFFECT THIS WEEK A SCENECTADY, N. Y. I INVITE OFFERS FROM A GOOD SOUND CARNIVAL ORGANIZATION WHO WILL APPRECIATE THE FINEST ATTRACTION MIND OF MEN EVER CONCEIVED FOR CARNIVAL WORK. THOSE WHO MADE ME LIBERAL OFFERS EARLY IN THE SEASON, WRITE NOW. BOYS, LET ME SEND YOU PROSPECTUS AND FLASH LIGHT PHOTOS OF THIS THRILLING AMUSEMENT ENTERPRISE, BOTH INSIDE AND OUT.. ADDRESS

THIS WEEK ONLY:  
**C. D. Willard - The Melodia Shows**  
 Gaskill-Mundy-Levitt Co., SCHENECTADY, N. Y.

PERMANENT HEADQUARTERS: EASTERN AGENTS:  
 WILLARDS TEMPLE OF MUSIC, WILSON & PLIMMERS ENTERPRISES,  
 BATTLE CREEK, MICH. 553 BROADWAY, NEW YORK CITY.



**AL. W. MARTIN'S ENTERPRISES**  
 AL. W. MARTIN, Prop. and Mgr.  
**UNCLE TOM'S CABIN** (Eastern). The survival of the fittest. Al. W. Martin's big revival **TEN NIGHTS IN A BAR ROOM**. The new amusement glory. **UNCLE TOM'S CABIN** (Western). The Western Giant continues to draw uncountable dollars to the box office, and audiences limited to the capacity of every playhouse. "To the little ones, and some of the older folks as well. Al. Martin's is a glimpse of another world, and the rapid action, with its changes of scenery and strongly marked characters throws a net of enchantment around them. When it comes to putting "Uncle Tom" on the stage Al. Martin must be awarded "the palm."—Goshen, Ind., News-Lines, Sept. 1.



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**15 car Circus and Menagerie,**  
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 People in all branches  
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 To the deserving company that does not realize here 2,000 population; 600 seating capacity; two pay days, 10th and 25th. Open time, Oct. 10, 12, 13, 14, 16 and 17. Also good time November and December. Wanted Repertoire company for Nov. 25th week. T. F. KENNY, Opera House, Midland, Md.

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Members of all kinds address General Amusement Co. Week of Sept. 14, Charleston, Ill., week of Sept. 21, Panama, Ill.

**WANTED! WANTED! WANTED!**  
 For Augustus Jones' Railroad Shows, going South for all winter. Band Leaders, Musicians, Performers, Musical Team, Side Show People, Troupe of Dogs, will buy or hire same. Full time sleeping and dining car accommodations. Address New Martinsville, W. Va., Sept. 18; Wallace, W. Va., Sept. 21; Burnsville, 22; Sutton, 23; Richwood, 24; Clarksburg, 26

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6 Annual **Terre Haute's** Annual 6

**OCT.**  
**12-17**

**Great Big Free Street Fair**

Wants 12 Big Pay Shows and 4 Free Acts, all Legitimate Concessionists invited. No Exclusives.

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AN EXPERIENCED  
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For a standard attraction playing cities and night stands. Must be a good railroad contractor. State salary and full particulars first letter. Address

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FIRST-CLASS OUTSIDE ATTRACTIONS for New Philadelphia, Ohio, Street Fair, Sept. 29th, 30th, Oct. 1st and 2d. Write at once, stating the kind of show you have and the very best terms. We will play on commission or sell outright. Are in need of one or two free attractions for which we will pay liberal prices. A. A. BOWERS, Secretary.

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TWO GOOD SHOWS ON PERCENTAGE and a few good attractions during three Meet of Oct. 6, 7, and 8, 1903, and for all privileges address A. CANTWELL, Cheesaning, Mich.

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ATKINSON, ILL. Capacity double the old house. No pillars. Population 1,200; seats, 700. Good attractions wanted after Oct. 15. M. M. EVERETT, Mgr.

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BAND LEADERS**

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Or an Organized Band of Six Mouthpieces and Two Drums. Long engagement. Salary sure. Address W. W. GLEASON, Chapin, Ill., until Sept. 26 1903.

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"On to Victory, Noble Sons" and "Her Lover Who Sailed on the Maine," used by all U. S. Government bands. Orchestra, 75c; Military Bands, 75c, less one-third discount. Latest waltz song led. "The Woman in the Moon," Orchestra, 25 cts. net. H. G. SPARHAWK, Pub., Brookland, D. C.

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Would like to job Carnival Co. going South for the winter. With my Talking Horses, Bonita and Brigham, Tent Front and everything AI. State what percentage you want and full particulars in first letter. WM. MEAD, care Fair, Allentown, Pa., Sept. 22-23.

**FOR SALE MAMMOTH STEER**

The largest in the world. Can be seen at Chatham, Canada, Fair, Sept. 22-24. A fortune for some one at St. Louis next season. Come or write E. R. EDWARDS, Gen. Del., London, Canada.

**HAVE A WIFE.**

who does bits and straits, ample experience in advance work, and one hundred dollars in U. S. money, and want to invest the whole lump as half interest in some small winter show. No time for idle correspondence, so be brief and address me at Salina, Kan. Gen. Delivery. Address "AGENT, B. B."

\$12.00 FOR THE LOT. I will sell 547 Big Socks, Confetti, 92 Swackers, 128 Rubber Balls and 55 Red, White and Blue Horns for \$12.00 for the lot. Write quick to W. C. MARTIN, Jackson, O.

WANTED—At Comedian for Medicine Company. Week stands. Must make good. State what you can do, nothing more. No limit to salary. All you are worth, every Sunday. Address H. F. HELLEND, Seymour, Wis.

COYLE COTTON CARNIVAL, Oct. 5-10, 1903. Attractions desired. Sensational features a part of program. Privilege men should write. CHAS. A. MOORE, Secy. Carnival Committee, Coyle, Okla.

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**CARNIVALS  
STREET FAIRS**  
LOW PRICES PROMPT SERVICE  
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Do you want to Learn to Compose and Arrange Music? If so, send 2ct. stamp for trial lesson. Nothing to Pay until you have been taught Lessons, 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music and Mean Business. C. W. WILCOX (Harmonist), 1539 Broadway, New York. Mention "The Billboard."

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For the best Free Street Fair in Michigan at Central Lake, Mich., September 22, 23, 24. A Merry-go-round and two or three Good Clean Up-to-date Shows.  
WRITE AT ONCE TO  
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to be had at Carnival and Street Fair at Columbus, Ind., Sept. 28-Oct. 3, 1903 100,000 people expected. Write quick. Wm. W. ADAMS, Sec'y of Privilege Committee.

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See cuts 1 and 3 stone rings made in 10-40 wire, \$6.00 per gross. They are the cheapest rings ever put on the market, quality considered. Send for samples, 5c. each  
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For the Wamese Fair in Michigan, to be held Sept. 30-Oct. 2, good clean show attractions, Merry-go-round and other features. Most privileges yet unsold. Moderate gaming allowed.  
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**MORRIS PARK, Clinton, Ind.,** has grounds to rent to Circus, Dog and Pony, Wild West Shows or any large tent attraction. Best show town in Indiana. Population between five and six thousand. Only Park in the city. For information apply to **THOS. M. MORRIS.**

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MAGIC LANTERNS WANTED AND FOR SALE**  
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START NOW learning a paying profession. No fake, humbug or advertising scheme. Our Proof—Sample \$3-dollon The 1st 10 cents. **CENTRAL ART CO., Spencer, Ind.**  
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Knife Borads, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.  
Write for Price List. **THE H. B. CO., 106 Canal St. New York.**

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Of the South. The Classic City of Athens, Georgia will hold  
**A MONSTER FAIR  
FROM OCT. 5th to 10th**  
WITH A POPULATION OF 200,000 TO DRAW FROM—WANTED MIDWAY FEATURES THAT WILL GET THE MONEY—YOU MUST HAVE THE BEST OR MOVE OUT—5,000 PEOPLE WORKING TO MAKE THIS THE GREATEST FAIR EVER HELD IN GEORGIA—FREE ACTS—FREE BANDS—WILL DEAL LIBERALLY WITH ALL—GOOD LOCATION FOR FERRIS WHEEL AND ANIMAL SHOW—WRITE FOR LEGITIMATE CONCESSIONS OF ALL KINDS  
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Operating the finest Steam Merry-go-Round, with newest up-to-date and catchy music. Also new Condemner Ferris Wheel. Traveling in our own private cars. Will contract with first-class Carnival Company, for Winter Season South after October 8th. Wanted to buy—another sixty-foot baggage car, must be in first-class condition, and cheap for cash. Address:  
**The Palace Amusement Co. Meadville, Pa., September 7th to 10th Alliance, O., September 14th to 19th**  
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**Your Name and Address  
On a Postal will bring to you, free of charge, a bunch of  
BLOTTERS THAT BLOT  
—THE ABSORBING KIND.**

The Billboard, "That Cincinnati Paper," 424 Elm Street, Cincinnati, O.

**North Dakota State Fair  
MANDEN, N. D., Sept. 29-Oct. 1, 1903**

For Side Show and other concessions address O. H. KILLAND, Sec'y, Manden, N. D. Remember the dates: September 29-October 1, 1903.

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In cases of sickness, accident or death managers in need of people QUICK are invited to wire us stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them instantly. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. THE BILLBOARD leads. Others follow—or try to.

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MUSIC HALL**

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.  
**A Rabbits Foot Co. COMING SOON UNDER CANVASS**  
The Finest Colored Show on earth, see it and be convinced. Wanted at all times Performers and Musicians, male and female. For Sale—54ft. Combination Car, will easily sleep 26 people—cheap for cash. Address **PAT CHAPPELL, L.**  
SEE ROUTE IN ALL PROFESSIONAL PAPERS.  
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Send 4c. in stamps to  
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**Wanted!**

FOR  
**Bauscher Carnival Co.**  
For our Southern Tour, Concessions of all kinds. No gambling; also 5 more shows. Concessions are \$10.00 per week; we get the money. Want Musicians for our Band. Want to buy a 50 or 60 foot baggage car, in good condition. Will pay Cash. Address as per route. **BAUSCHER CARNIVAL CO., Hutchinson, Kas., Sept. 14-19; Newton, Kas., Sept. 21-26.**

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No. 21, Ladies' or Gents' Gold Shell Ring, set with two 20th Century Diamond Cut brilliants like cut. Each, 75c., by mail. Send for our Catalogue of Watches, Jewelry, Silverware, Stage Brillants, Medicine and Gift Show Goods, Magic Soap, Prof. Warneason's Grease, Paints, Bural, etc. Face Powder, etc. Hostler's Song Books. Best place to buy. The Old Reliable B. O. UHER & CO., 54 Wash Ave., Chicago.

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The great seller for privilege men at circuses, Street Fairs, Carnivals and Picnics. We manufacture the only sealed brick on the market, and all orders promptly.  
**GARDEN CITY POPCORN WORKS,  
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Sept. 22 to 25, inclusive. **STREET FAIR and CARNIVAL.** Wanted—First-class Shows and Concession People to communicate with **L. A. KELLER, Kansas City, Mo.**  
CAMP ELECTRIC PARK.

**Lillie Show Print  
BOSTON**  
**VIRGIL M. GERRARD**  
Author of  
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Music written and composed to order. Professional copy for recent program. Address 340 W. 6th St., Cincinnati, Ohio.

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For Decorators for all occasions, Write for samples and prices. **H. E. BUCHANAN, 22 1/2 N. 4th St., Philadelphia, Pa.**  
**OCT. 6 to 9, TRI-COUNTY FAIR  
LAKE ODESSA, MICH.** We have a few more privileges unsold and room for a good show. 15 to 20 thousand people will attend this fair daily, barring bad weather. **S. E. CLARK, Secretary.**  
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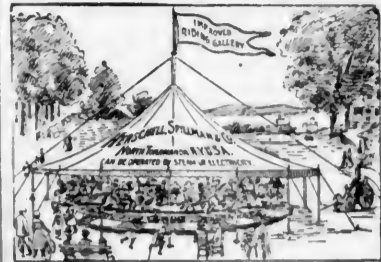
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THAT IMPROVED

Tonawanda Merry-Go-Round Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO., 162-198 Sweeney Street, NORTH TONAWANDA, N. Y.

Howard H. Hogan Wants to Lease

Combination Dining and Sleeping Car For "The Hickory Farm."

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WANTED

Trapeze or Rebounding Rope Artist, or both preferred. No drinking allowed. Good Salary. Travel with Wagon Show. Wire and state lowest salary. Cash on Saturday. Route: Venus, Texas, Sept. 14; Milford, Sept. 17; Blooming Grove, Sept. 21.

Mollie A. Bailey Shows, Texas

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Exclusive Gaming Privilege FOR SALE

Bookmaker wanted. Good shows wanted by Oglethorpe Co. Fair, week Oct. 28th. JOHN KNOX, Lexington, Ga.

FOR SALE LARGE STEAM MERRY-GO-ROUND for \$1,700 Cash; 24 Horses and 4 Charlots. C. W. Parker make; in good condition. Now ready for the road. Double cylinder engine. R. L. WIL LIAMS, Room 9, 114 1/2 21st St., Birmingham, Alabama.

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ST. GEORGES (S. C.) NEW OPERA HOUSE WANTS ATTRACTIONS. GOOD TOWN; CAPACITY, 1,200. WANT SOME GOOD MIN-STRELS. G. F. LEWIS, MANAGER.

WANTED—A partner for a ring act. Must have experience and be able to buck act. Address J. LANE, 703 North St., Rochester, N. Y.

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A Big Aerial Act (Return and Casting). We carry six people and two tons of baggage and electrical fixtures. Our terms may seem a little high, but just see what you get. Open time in Oct.

B. GILLMOR, Mgr.

Aylmer, Ont., Sept. 7 week: London, Ont. 14

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If you are following fairs, expositions, circuses, have a stand on the street, work from a flat joint, make high pitches, sell novelties or peddle, write us for catalogue and any information you may want. We handle all the latest novelties, gum joints and novelty shooting galleries, 5 piece jewelry lots, 7 piece purse lots, fountain pen lots with pen holders or memo. book, razor lots and razor sets, collar button sets, needle packages, shoe laces, lampwicks, soap purses, knives, combs, spectacles, watches, toy mirrors, and a full line of mechanical toys for street work. Catalogue free. INGEL-TODD & CO., 617 N. Fourth Street, St. Louis, Mo.

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CABINET PHOTOS \$2.50 per HUNDRED.

Send in your negative to print from, or a photo to copy. Future Husband or Wife Photo, white, black, visible or invisible, \$2 per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

DANBURY FAIR OCTOBER 5-6-7-8-9 & 10.

For privileges and space in Midway write N. T. BULKLEY, Supt. Booths and Stands, Danbury, Connecticut.

Bickett Family

They have a few Dates open. Address GRAND RAPIDS, MICHIGAN.

Glass Blowers' Supplies

Cane and Tubing at Special Prices. INGRAM GLASS CO., 968 Park Ave., Chicago.

Glass Blowers' Supplies

We make a special glass for net and blowing work, and we are prepared to make a low price Write for prices. KIMBLE GLASS CO., 151-153 Fulton St., Chicago, Ill.

CLUB ROOM & FAIR GROUND

goods of every description; also 100 varieties of Slot Machines. Send for catalogue before buying. Address OGDEN & CO., 90 So. Halstead St., CHICAGO.

SOME GOOD OPEN TIME

Left at Opera House at FLUSHING, O. House remodeled; seating capacity 500. This will be the best season in house's existence. Good small companies write quick. PATTERSON & LOUDON.

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Singer Bros. 82 Bowery, NEW YORK.

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CONCORDIA, KANSAS Sept. 21 - 26, Every Day a Big One.

Attractions by the THE CHAS. W. PARKER AMUSEMENT COMPANY MOST EXPENSIVE CARNIVAL COMPANY EXTANT. Address The Parker Amusement Co. Lexington, Mo. 14-19 Concordia, Kan. 21-26

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ELWOOD, IND. KNIGHTS of PYTHIAS Free Fall Festival & Carnival

SEPTEMBER 21 to 26, EVERY DAY AND EVENT. DAILY PARADES. Attractions and Free Shows, Robinson Carnival Company. All Legitimate Privilege and Concession Men who are looking after big money, write: Dr. B. F. CRESENBERRY, Sec'y KNIGHTS OF PYTHIAS, COMMITTEE, ELWOOD, IND.

Wanted... ..Wanted

Good WILD WEST SHOW, or some other GOOD FREE ATTRACTION.

FOR THE SCOTT COUNTY FAIR ORAN, MISSOURI.

SEPTEMBER 30 to OCTOBER 3 ADDRESS

ELWOOD ALLEY, Sec'y. ORAN, MISSOURI

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

2 BIG WINNERS 2

FREE STREET FAIRS @ CARNIVALS COLUMBUS, IND. Sept. 28 to Oct. 3. MONMOUTH, ILL. Oct. 5 to 10.

Wanted SIDE SHOWS OF ALL KINDS. ALL EXCLUSIVES. CAN USE A FEW MORE GOOD ONES. WANT FERRIS WHEEL FOR MONMOUTH. CONDORMAN WRITE. WE FURNISH ALL CURRENT USED. SHIELD'S ILLUSIONS AND BARKHOUTS' STREETS OF CAIRO WRITE OR WIRE. ADDRESS QUICK Wanted F. M. BARNES, Sec'y, 908 CHICAGO OPERA HOUSE BLOCK, CHICAGO, ILL

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LONG DISTANCE PHONE: 805-Mad. q.

EXTENSIVE USE IS A PROOF OF MERIT.

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We supplied 90 per cent. of all the theatrical productions. Recent ones are: "Sleeping Beauty and the Beast," at the Broadway; "The Runaways," at the Casino; "The Eternal City," at the Victoria; "A Gentleman of France," at Wallack's; E. H. Sothern, in "If I Were King," at the Garden; Weber & Fields' plays, and hundreds of others.

We also carry Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that cannot be accomplished by the design being painted on glass. Also have Rain-bow, Water Ripple, Sand Storm, Rain and Snows. New and novel effects made to order. Estimates cheerfully given on everything in the electrical line. Send six cents for postage for our hundred page catalogue.

Call and See Effects in Operation. DON'T FORGET THE NUMBER.  
Office & Show Room - 1237-1239 Broadway, N. Y. City.

## PALMER, MASS.

Last Fair of the Season in this Section.

Friday and Saturday, Oct. 9-10

"Something doing every minute."

Three Races each day; Balloon Ascension, Stage Performance, etc.

Palmer is the center of a 20-mile circle, with 40,000 people, all connected by electric.

Children under 12 admitted free first day, and special entertainment for them.

Saturday is a half holiday for all mills in this section; 10,000 attendance second day last year; expect 15,000 at least this year.

L. E. CHANDLER, Sec'y, Palmer, Mass.

## ...WANTED...

Penny Machines of All Kinds on Percentage.

For Theatre Lobby during World's Fair, Space 25x30, Handsomely decorated. Best location in St. Louis. Grand opening for the right party having machines. Opens in December. Will buy Moving Pictures and Illustrations. Anything up-to-date. Small divers, side for life, jugglers, wire walkers, etc. **W. W. MURPHY**, 620 Niagara Street, Buffalo, New York.



**BILLIE ROBINSON AMUSEMENT CO. FURNISHES**  
Special Attractions and Tent Shows, for Street and County Fairs, Celebrations and Summer Resorts, Balloon Ascensions and High Divers, side for life, jugglers, wire walkers, etc. etc. Send for illustrated Catalogue. Address: **Billy Robinson, 614 E. Kentucky St., Louisville, Ky.**

## The Great Frederick Fair

OCT. 20-23.

\$15,000 in purses and premiums. Privileges for sale. Special attractions wanted. Finest Bench Show in the South. Splendid half-mile track.

**J. ROGER McSHERRY, Secretary**  
FREDERICK, MD.

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Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

## ...BADGES AND MEDALS...

Agents and Street Men wanted to handle our imitation gold enameled **SOUVENIR MEDALS** for Firemen's Meets, State Fairs, Carnivals, and Fourth of July. Highly polished and beautifully colored. Price \$50 per 1,000; \$6 per 100. Send 10c. for samples. **THE CHARLES M. ROBBINS CO., Medal Makers, Attleboro, Mass.**

## OPERA HOUSE

At **LEESBURG, FLA.**, will be run the coming season, all net proceeds going to a public benefit for the town. All the public interested. **L. E. DOZIER, Manager Opera House.**

Mention "The Billboard" when answering ads.

## "Cracker Jack"

A delicious Popcorn Confection, packed in moist-proof packages that keep it fresh for a long time. A "Quick Seller" for Parks, Theatres, Picnics, Carnivals, Circuses, etc. Many Medicine Companies are also selling it as a side issue with wonderful success. We also manufacture a full line of 5-cent **PACKAGE CONFECTIONS** and the famous **RELIABLE POPCORN BRICK**. Ask for samples and prices.

**RUECKHEIM BROS. & ECKSTEIN, CHICAGO**

## WANTED! NEW AND NOVEL ATTRACTIONS FOR

### HASHAGEN'S PARK

Grand Ave. and Meramec St., ST. LOUIS.

### CONEY ISLAND OF THE WEST SHOOT THE CHUTES

Now booking for Summer Season 1903. Largest Amusement Resort in the World's Fair City. Responsible parties please write.

CONCESSION PRIVILEGES TO LET.

### HASHAGEN'S AUDITORIUM

2325 S. Broadway, ST. LOUIS.

### OPEN THE YEAR ROUND.

### High-Class Vaudeville and Dancing

SOMETHING NEW. Largest Amusement Palace in the entire West. Please write.

**GOOD ACTS WANTED AT ALL TIMES**

## PRIVILEGES FOR SALE

OF ALL KINDS YOU CAN GET THE MONEY

## JACKSON, TENN.

Grand Pythian Carnival and Street Fair. One of the Big ones. October 26 to 31. 75,000 Visitors Last Season. Write or Wire Quick.

**M. D. ANDERSON, Sec'y and Treas.**

## LEBANON, IND., CORN CARNIVAL

### Wanted

LEBANON, IND., October 20, 21, 22, and 23. Six Shows, Condemner Wheel, Miniature Railroad, Mystic Maze, Good Free Attractions, etc. All shows got top money in Indiana at our

### Wanted

Carnival last year. New Interurban running three directions, reaching 80,000 people. Address for Amusements, **JOHN H. HOY**. Address for Privileges, **J. W. SHUMATE**.

**A. L. NEAL, Secretary.**

**N. LOUGHRAN, Chairman.**

## WANTED KNOWN TO ALL!

THAT THE MARSHALLTOWN (IA.) CARNIVAL AND SEMI-CENTENNIAL CELEBRATION SEPT. 28 TO OCT. 2, WILL HAVE THE GREATEST, BEST, CLEANEST, AND MOST MORAL CARNIVAL IN THE WEST. WE HAVE ALWAYS MADE GOOD. POSITIVELY NO GAMBLING. LEGITIMATE PRIVILEGES FOR SALE. WANTED GOOD HIGH CLASS PERCENTAGE SHOWS AND OTHER RESPECTABLE ATTRACTIONS. ADDRESS ALL MAIL TO **GEORGE SOLOMON, Secretary.**

## Garden City Fireworks

AND CELEBRATION GOODS OF ALL KINDS.

30 and 32 SOUTH WATER ST., - CHICAGO.

## Monster Corn Carnival

BLOOMINGTON, ILL., OCT. 5-10, 1903

Open Free Carnival; heart of city. Privileges of all kinds (except gambling) to let. Special railroad rates. Address **R. F. BERRY, Secretary, 233 Unity Building.**

## CONFETTI THE BEST ON THE MARKET. CANES

**ST. LOUIS CONFETTI CO., - St. Louis, Missouri**

Mention "The Billboard" when answering ads.

## MEXICAN CURIOS AND QUICK-SELLING NOVELTIES.

**CHARLIE ROSS** wishes to establish branches at Summer Resorts, Parks, Hotels, etc., etc. In order to introduce our goods we make this offer. On receipt of **ONE DOLLAR** we will send the following Mexican Novelties, worth at retail, \$3.20.

2 Asst. Mexican Baskets, retail.....	\$ .35
2 Asst. Hair Baskets, ..	.25
2 Mexican Opals, ..	.50
1 Toy Mexican Sombrero, ..	.15
2 Asst. Hair Hats, ..	.40
2 Asst. Mexican Cans, ..	.50
1 "Mexico in a nut shell," ..	.30
3 Resurrection Plants ..	.75
Total Retail Value.....	\$3.20

Mexican Cans, all Crooks, \$8.00 gross  
Mexican Cans, all Straights, 7.20 gross

Catalogue Free.

## ROSS CURIO CO.,

LAREDO, TEX. (On the Mexican Border.)



The above cut represents two new and popular **BARRIOS DIAMOND RINGS**, each set with a selected 1 1/2 kt. stone in an extra quality gold filled mounting, warranted for ten years. These rings are much superior in every way to any gold filled goods, we have ever made, and are perfect imitations of the most expensive real diamond rings. Upon receipt of \$2.00 either of these rings will be sent by REGISTERED MAIL. For full line of rings, earrings, pins and studs, from \$1.00 up, send for illustrated catalogue to **THE BARRIOS DIAMOND COMPANY, Dept. X, 1135 Broadway, N. Y.**

## Business Chance

Exceptional opportunity to make a fortune. TO RENT—The ideal spot in the city of Chicago, suitable for Amusement Park. Area, six acres. Four Street Car Lines lead direct to grounds; all cross lines transfer. Electric light and power can be had at small cost. Long lease given to experienced, responsible parties. Address **KRAEMER & SON, 86 LaSalle St., Chicago**

## St. Louis Calcium Light Co.

Established 1878.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

## DOUBLE YOUR MONEY

Selling **PURIFINE**, the world's Disinfectant. Every Streetman, Demonstrator, Traveling Amusement will find it a ready sale the year around. Used everywhere by every one. Send 30c. in stamps for sample and printed matter. **FITCH CHEMICAL CO., Agent Dept., Bay City, Mich.**

## ...WANTED...

Attractions of various kinds. Privileges to let. Come and it will be the trip of your life. New Ontario Exposition, Sept. 29-30 and Oct. 1-2. **R. A. BURRISS, Secy. and Treas., Port Arthur, Ontario.**

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**THE QUICK-ACTION PRINTERS**  
**CHURCH PRINTING CO.**

WE are equipped to do your small printing, such as Stationery, Contracts, Stickers, Hotel Register Slips, etc., etc.

WE will do this work neater, ship it quicker, and charge you less for it than any other Printing house on earth. Get your Contracts from us.

WE do not ask you to take three times as many as you can use. Just order what you need.

Performers' Contracts, 3 cts. Each  
Sharing Contracts, . . . 2 cts. Each

Everything else at proportionately low rates.

OUR MOTTO: "CHEAP FOR CASH."

Do not ask us to ship C. O. D. We don't know how. Do not ask us to charge it—we keep no books. Send the money (all of it) with the order to

**CHURCH PRINTING CO.**  
422 ELM STREET, CINCINNATI, O.

**Inter-State Fair Ass'n,**  
JOHNSTOWN, PA.  
...October 6, 7, 8, 9, 1903...

ALL KINDS OF Privileges and exhibition spaces for sale. Wanted Attractions and Free Shows. Write quick.

CHARLES YOUNG, President,

DR. M. C. KOHLEP, Sec. PHILIP E. CAULFIELD, Mgr

**BIG MONEY**  
SELLING  
**SEA SHELL SOUVENIRS**  
AT SUMMER RESORTS, FAIRS, CIRCUSES, CARNIVALS—EVERYWHERE WHERE CROWDS CONGREGATE. PROFIT IS 100 TO 300 PER CENT. HAVE LARGE AND VARIED ASSORTMENT. YOU CANNOT MISS IT BY GIVING THESE GOODS A TRIAL. WRITE FOR OUR LATEST CATALOGUE AND PRICE LIST OF SEA SHELL, BURNED AND RUSTIC WOOD SOUVENIRS.  
**CHANDLER & COMPANY**  
876 CLIFTON PARK AVE. CHICAGO

**The Melroses**

HIGH WIRE BICYCLISTS. Free Attraction. En route playing State and County Fairs. Permanent address, COLUMBUS, OHIO.

NORTH MANCHESTER FAIR AND RACES. Sept. 29 to Oct. 2. Wanted, a few High Class Attractions. A good Tent Show, either on percent or a reasonable price for space. Stand and other privileges for sale at usual prices. Also want a good Merry-Go-round. Will give exclusive. Write at once. Big crowds. Big time. For particulars write CHAS. WRIGHT, Secy.; H. B. SHELLER, Supt. Privileges.

**WANTED FOR THE**

"FIELD STOCK CO."

A versatile leading man, comedian and character man, those doing specialties preferred. Must have wardrobe and be able to play a good line of parts. Write full particulars first letter. Other repertoire people write. FRANK SYLVESTER, Mgr., Sulphur, Ind. Ter.

FLYING LADY ILLUSION. Wax Figures, Black Art, Galatea Statues, Indian Fortune Teller Heads, Ventriloquist Figures, etc. Lists free. Address W. H. J. SHAW, Victoria, Mo.

YELL COUNTY FAIR ASSOCIATION Annual Entertainment, October 13-16, 1903. LEON WESTMORELAND, Sec., Dardanelle, Ark.

Mention "The Billboard" when answering ads.

**PRICES ALL CUT To Pieces.**

We have applied the knife vigorously, so that we have cut our prices away below all competitors.

**Compare Them with Others.**

**SLUM PACKAGES FOR HIGH PITCHMEN.**  
Four piece, rolled, gold-plated top, celluloid back collar button sets; the best made. Per gross, \$2.50.  
Electroplate watch chains with charms, full length, straight bars. Per gross, \$3.40.  
White Metal dumb bell end cut buttons, in assorted patterns, per gross, \$60.  
Oval and flat hand wedding rings, per gross, \$1.10.  
Fine, white brilliant and assorted color stones scarf pins, per gross, \$70.  
Oblong turquois and opal scarf pins, per gross, \$85.  
Wire Armlets. Per gross, \$1.35.  
Mirrors for slum packages. Per gross, \$80.  
Above is the best and cheapest slum package outfit ever put on the market.

Any of the above items can be ordered separately or in complete lots. We are the house that saves you money. Send us your order and we will guarantee shipment same day as received. If you send us one order we will please you so well that you will give us your continued business.

**HOLSMAN & ALTER**  
120-128 DEARBORN STREET, CHICAGO, ILLINOIS

**OUTFIT FOR PENWORKERS' PACKAGE.**  
Eagle Pencil Co.'s black imitation hard rubber fountain pens. Per gross, \$7.65.  
Nickel pen holders, per gross \$1.95.  
Indelible automatic pencils and leads. Per gross, \$3.25.  
No. 2, H. & A. special Colorado pens, best grades, per gross, \$18.  
Combination memorandum and bill books, made of the best grade of imitation seal grain leather, per gross, \$4.40.  
We carry a complete line of cheap scarf pins at \$50, \$70, \$75, \$85, \$90, \$1.10, \$1.50 per gross and up. Also a complete line of bouquet roses at \$32, \$1.00 and \$1.50 per gross.  
Complete line of ladies' and men's watches in nickel, gold plated and oxidized, at \$38 and up.

Write for our complete illustrated catalogue Mailed on application.

**Merchants & Manufacturers EXPOSITION**  
Mechanic's Building, Boston, Mass.

**4 BIG WEEKS**  
**OCTOBER**  
**5 to 31**

Paid Attendance, 500,000. \$40,000 Worth of Space already sold. U. S. Government Exhibit. Finest Bands in America. Every School Child in New England admitted free. Special Feature—THE MIDWAY OF THE FAIRIES, the Grandest, Most Exclusive, Most Expensive Shows in America: The Grottoes and Elfins' Forest (Midway.) Decorations cost \$2,000; the 12 Famous Dwarfs of Trip to Moon engaged as Free Attractions. The Big Shows: JIM KEY, the Educated Horse; STREETS OF INDIA, No. Hoosier Co. Fair Japan, Equimans? Darkeas Dance, Egyptian Wonders, Edison's Kinetoscope, Moorish Palace, Hawaiian Village, Day on Alps, Old Mill. WANTED—Only one more very high grade Show. WANTED—Japanese: a Troupe or individual, high class only. Also six Japanese Women for Tea Garden. FOR SALE—Privileges: Japanese Tea, Japanese Games, Plants, Japanese Novelties. WANTED—Orientals, Japanese, Novelties. WANTED—Oriental, or a Troupe for Streets of India. FOR SALE—Privileges, Stands of Oriental Goods of all kinds. WANTED—Free Acts—The Best in the Country one solid month. Packed morning, afternoon and night. Largest Building in Boston. Best advertised Exposition. Best Money Spenders. Address

A. R. ROGERS, Mgr. THE MIDWAY Mechanics Bld., Boston, Mass.

**LAST . . . CALL**

FOR THE BIGGEST THING IN THE WEST  
**THE KNIGHTS OF AK-SAR-BEN**  
CARNIVAL AND FALL FESTIVITIES, OCTOBER 1st to 10th.  
OMAHA, NEBRASKA.

Can use a few A No. 1 Percentage Shows. Wire Quick.  
"PONY" MOORE, Mgr. 319 South 13th St. OMAHA, NEB.

**J. W. ZARRO,**

OFFICIAL REPRESENTATIVE ATTRACTIONS COMMITTEE  
FALL FESTIVAL ASSOCIATION, CINCINNATI, OHIO.  
**At Liberty October 3rd.**

Will entertain offers to build, direct or manage shows or productions on any scale for Expositions, Carnivals or Street Fairs or any Amusement Enterprise. Will resume building Illusions, Fronts, Store Show Outfits, etc., after above date. Come and see my work at the Festival. Correspondence invited. Address.  
J. W. ZARRO, Exposition Cafe, 1233 Elm St., Cincinnati, Ohio.

**THE JOHN CHAPMAN CO.** BILL POSTERS  
Have the best boards and greatest locations  
In Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**STREET MEN!**



The wonderfully large business we have done this year under the management of our Mr. Max Levin, Ex-Treasurer of N. Shure Co., has not exhausted our stock, as we were prepared and made large contracts with factories. We can fill your orders promptly on Jewelry, Silverware, Cutlery, Confetti, Confetti Dusters, Cans, Balloons and Novelties of all kinds at extremely low prices. Write for catalogue.

**Special Offer.**  
Wool Confetti Dusters.....\$4.50 per 100  
Leo XIII Photo Buttons.....1.25 " 100  
Fine Confetti......05 " lb.  
Table Spoons..... 1.70 " gr.  
4 Blade Pocket Knives......75 " ds.  
Mexican Cans......75 " dz.

**LEVIN BROS.**  
Est. 1886.  
30-32 N. 6th St. TERRE HAUTE, IND.

**3 AGA 3**

The Most Wonderful Illusion and  
and Biggest Money-getter of the  
Present Time; : : : : : :

A lady floats in the air in center of stage. No dark background. Any kind of scene used. Strongest light thrown on lady while afloat. No mirrors. No wires. Ready for delivery. Write for particulars.

MARTINKA & CO.  
Manufacturer of Illusions and Fine  
Magical Apparatus, 493 6th Ave. NEW  
YORK.

**STREET FAIRS**

Carnivals, Celebrations and Conventions—Buttons and Novelties. 52 page illustrated catalogue mailed free. ST. LOUIS BUTTON CO., St. Louis, Mo.

**S. & B. G. WEINHAUS**

532 Smithfield St. Pittsburg, Pa.  
Wholesale Watches, Jewelry, Notions. Send deposit on C. O. D. order of \$2 on \$10 order; \$5 on \$25 order.

**At Liberty**

ADVANCE AGENT. Strictly sober. Can join at once. Address C. D. ORKINGS, Kenova, West Virginia.

**50 ENVELOPES 20c**  
WITH YOUR  
**NAME AND PERMANENT ADDRESS**  
IN CARE OF  
The Billboard  
Cincinnati,  
Ohio.  
**7 Days**  
FROM DATE MY NEXT STAND WILL BE  
CITY.....  
NAME.....  
WRITE PLAIN TO AVOID ERRORS.

THE CHURCH PRINTING CO. 422 ELM ST. CINCINNATI, O.  
50 envelopes printed with my permanent address in care of The Billboard.

Mention "The Billboard" when answering ads

N. SHURE CO.

N. SHURE CO.

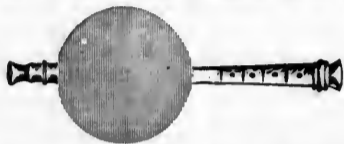
N. SHURE CO.

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## THE ONLY HOUSE OF ITS KIND IN THE COUNTRY, THAT MAKES A SPECIALTY OF

CATERING TO STREETMEN, Out-door Venders, Canvassers, Agents, Auctioneers, Schemers, etc.  
THE ONLY HOUSE that has the right kind of goods for this class of Merchants.  
THE ONLY HOUSE that carries a large stock and a full selection of all different varieties of goods usually handled by this class of dealers.

### THE ORIGINAL BAG PIPE.



YOU DON'T HAVE TO SEND TO EUROPE,  
YOU DON'T HAVE TO SEND TO NEW YORK,  
FROM US YOU CAN GET THE GENUINE  
GOODS. LOOK AT THE LOW  
PRICE, PER GROSS..... **\$6.50**

THE ONLY HOUSE in the Country that makes a special study of successful sellers for Streetmen in the various lines of goods.

THE ONLY HOUSE in the Country that quotes prices the lowest on every line and is never undersold

THE ONLY HOUSE of its kind that is always up-to-date on latest sellers and New goods, Novelties.

THE ONLY HOUSE of its kind that quotes the rights, the lowest and positively safe price on all the lines carried and where you can buy advantageously in every department.

THE ONLY HOUSE of its kind devoted solely to this class of business occupying an entire Six Story Building. Everything Catalogued is carried in stock for immediate shipment.

THE ONLY HOUSE in the Country where Successful Streetmen get their Supplies.

### DO YOU Sell, Swap or Trade Watches?

OUR SPECIAL FAST MAIL RAILROAD WATCH TAKES THE CAKE—LOOK AT THE PRICE, EACH, \$2.10

Get the "SHURE WINNER" Catalogue, Just off the Press—New Prices, Lower Prices, Lowest Prices.

N. SHURE CO.

WHOLESALE.

264 - 266 MADISON STREET.

CHICAGO, ILL.

## Free Street Festival

JOLIET, ILL.

SEPT. 28 to OCT. 3

LEGITIMATE PRIVILEGES  
OF EVERY NATURE  
FOR SALE.

ADDRESS: HENRY BANZET, MANAGER

FERARI BROTHERS ATTRACTIONS

## Privilege People

Get in line for the Big one. Tipton, Ind.  
week of September 27, All kinds of Privileges for sale. Dixie Carnival Company furnishes the Attraction. Write or wire:

PRIVILEGE PEOPLE ADDRESS:  
**JIMMY SIMPSON.**  
TIPTON, IND.

SHOW PEOPLE ADDRESS:  
**DANA THOMPSON**  
TIPTON, IND.

### WANTED .... ....WANTED FOR WRIGHT CARNIVAL COMPANY

FERRIS WHEEL. ALSO CAN USE A LUNETTE OUTFIT. HAVE BLACK TOP, WAGON FRONT. MUST BE FIRST-CLASS. ADDRESS WEEK SEPT. 14, AUBURN, IND.; WEEK SEPT. 21; BLUFFTON, IND., WEEK SEPT. 28; FRANKFORT, IND., WEEK OCTOBER 5; SULLIVAN, ILL. ALL FREE STREET FAIRS. H. W. WRIGHT.

### SCENERY

We build all kinds of scenery to order. A couple of fancies and one elaborate new Feast set on hand. THE TIFFIN SCENIC CO., Tiffin, O.

Mention "The Billboard" when answering ads.

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## Military Carnival, Circus & Merchants' Fair

SCHENECTADY, N. Y., Nov. 12-21, 1903

Auspices Washington Continentals, 37 Co., National Guard of New York  
Management Wm. E. Dobbins.

Wanted Midway Shows, Concessions and Privileges.

### Albany, Troy

AND ALL BIG CITIES TO FOLLOW



No connection with any other  
advertised Carnival playing  
Halls. We play Armorys over  
the same route as last winter,  
with more additions. Address



WM. E. DOBINS, Armory, Schenectady, N. Y.

## The Dixie Carnival Company

Can place the following Shows for a long Season South:

Lunette, Vaudeville, Japanese Theatre and Laughing Gallery or anything new and novel. WANTED also a few "Orators and all day Grinders" ones capable of delivering the goods, and who are not afraid to soil their Hands and Lihen. Poses mashers, Cradle Robbers and Booze Fighters save your Stamps as I have my draw. Address as per Route.

Knightstown, Ind. Sept. 14-19, Union City, Ind., 21-27, Tipton, Ind. 28.

DANA THOMPSON, Mgr.

The Dixie Carnival Company

### ...Wanted Immediately...

Living Human, Animal or Inanimate Freaks, suitable for up-town wagon or platform show. Will buy a big Snake. Send full description and all particulars. Liberal terms will be given a suitable attraction. Wire

W. T. MCGINLEY, Cole Younger & Frank James W. W. Show

Lamar, Mo., Sept. 17; Carthage, Mo., 18; Butler, Mo., 19; Nevada, Mo., 21; Pittsburg, Kan., 22; Coffeyville, Kan., 23. Joe Cramer, the Human Giraffe, wire Lew Nichols.

Mention "The Billboard" when answering ads.

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