

ADVERTISER FARM AND HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #224

OK

CHICAGO OUTLET WLAQ BLUE

(11:30-12:15 A.M.)

(JANUARY 27, 1939)

(FRIDAY)

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

3832: Oh, he's a fine fellow. But he says I can't do it. I
3833: said I'd do it. He says I can't do it. I
3834: said I'd do it. He says I can't do it. I
3835: said I'd do it. He says I can't do it. I
3836: said I'd do it. He says I can't do it. I
3837: said I'd do it. He says I can't do it. I
3838: said I'd do it. He says I can't do it. I
3839: said I'd do it. He says I can't do it. I
3840: said I'd do it. He says I can't do it. I

3841: He said he'd do it. He said he'd do it. He
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3848: said he'd do it. He said he'd do it. He
3849: said he'd do it. He said he'd do it. He
3850: said he'd do it. He said he'd do it. He

3851: You don't know Joe Robbins like I do, Mary. He means
3852: well enough. But he's always got something else on
3853: his mind, and it's a terrible job to get him to take
3854: time off to do little things around the house.

3855: But if you told him to do it, he'd do it. He'd do it.
3856: He would do it. He would do it. He would do it.
3857: He would do it. He would do it. He would do it.
3858: He would do it. He would do it. He would do it.
3859: He would do it. He would do it. He would do it.
3860: He would do it. He would do it. He would do it.

3861: I don't know what you're talking about. I don't
3862: know what you're talking about. I don't know
3863: what you're talking about. I don't know what
3864: you're talking about. I don't know what you're
3865: talking about. I don't know what you're talking
3866: about. I don't know what you're talking about.
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3871: talking about. I don't know what you're talking
3872: about. I don't know what you're talking about.

3873: You have to be sure to be sure to be sure to be
3874: sure to be sure to be sure to be sure to be
3875: sure to be sure to be sure to be sure to be
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3877: sure to be sure to be sure to be sure to be
3878: sure to be sure to be sure to be sure to be
3879: sure to be sure to be sure to be sure to be
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3889: sure to be sure to be sure to be sure to be
3890: sure to be sure to be sure to be sure to be

5885: (FADING) Anything can happen in the future, Mary.

(PAUSE)

MARY: (FADING IN) Are you really sure, Mr. Bondage?

5886: (FADING IN) I'm not sure, but I'm sure of one thing — my life is

JIM: I'm not sure, but I'm sure of one thing — my life is

5887: (SQUEALS) Why, Jim, you can't say such a thing — you know we won't let anything happen to you.

JIM: Oh, no — I know I'm in for it — what else can you do?

MARY: I'm only an innocent bystander.

JIM: Good. I'll see to it that you are.

5888: Oh, no you won't, Jim. You've been making the best of your situation, but it's not your fault.

JIM: What else can I do, Mary?

5889: I'll do what I can, Jim.

MARY: I'll do what I can, Jim.

5890: You see, Jim, it's not your fault.

JIM: Oh, no you won't, Jim. You've been making the best of your situation, but it's not your fault.

5891: I'll do what I can, Jim.

JIM: What else can I do, Mary?

5892: I'll do what I can, Jim.

JIM:

But you ought to see this, Jess. It says, "The
most effective method of preventing wood from decaying
is to keep it dry." So that's why those boards next
to the sink are in bad shape. "Keeping wood dry,"
it says, "entails protection of iron the quite
generally recognized danger hazards created by the
contact of wood with the ground, by leaks, and by
actual contact of wood and water. It also entails—

JESS:

— Jim, will you stop it. You're only stalling.
And it isn't going to do you a bit of good.

JIM:

Sounds kind of ominous, doesn't it, Jess?

MARY:

I'm afraid it does, Mr. Robbins.

JESS:

The hammer and saw and the wood and nails are in
the kitchen.

JIM:

Hey, Jess, I really ought to see Al Perkins tonight.
I've been waiting all day for a chance to talk to
him. And now that I've got a free minute —

JESS:

Why do you have to see him tonight?

JIM:

Well, you know me. I don't like to put things off.

JESS:

(SARCASTIC) Oh, of course not, Jim. But I'm sure
Al wouldn't mind if you waited till tomorrow to see
him.

JIM:

He might get away before I could see him in the
morning.

JESS:

And you've been waiting all day for a chance to see him.

JIM: It's not my SAC at all, is it, Jess?

BESS: Yes, it is. What would everybody think if I fell through the floor and broke my leg because my husband is too dumb to do some repairs?

JIM: Well, I've got a plan, Jess---

BESS: I don't want plans. I want action.

JIM: Hold on, now. Hold on. I was going to say that I'd get Slim to do the job for you the first thing in the morning.

BESS: Oh, goodness, Jim. He'd make an awful mess of it.

JIM: I'm not so good as a carpenter, myself.

BESS: Why, those bookshelves you built in the living room are beautiful, Jim.

JIM: I had a hunch that was the wrong thing for me to do, when I was workin' on 'em.

BESS: I'm very proud to tell people that my husband made those bookshelves. I think they're the finest I ever see.

JIM: That sounds a lot like 'latter to me, Jess.

BESS: I'm sure you could help me about the bookshelves, Jim. I think I'd like to have 'em at home.

JIM: Well, Jim, if you can't fix the floor, I suppose I can do it myself.

BESS: Good idea, Jess. I'm all for it.

BESS: Not to be used carried on something else in the office, there's no way -- The way to go is --

MARY: That is it?

BESS: The only way in the world to get out of it is to start to do it myself.

MARY: You're told to go ahead, and as I suggested that

BESS: You're only kidding me. You just want me to go. (FADING) Let's go out to the kitchen.

MARY: (FADING) What are you going to do, Mrs. Bess?

BESS: (FADING IN) There's the door. Here on the side. You're just as good as out of the kitchen.

MARY: Yes, they are.

LINE OF MARY

BESS: Don't you, Mary?

MARY: You're actually going to start to work on it?

BESS: I would say so. I'm not going to wait.

MARY: I'll start right on this old card first -- I mean this card is all right -- (SOUND OF MARY'S BOARD)

MARY: I don't want any more.

BESS: You don't want any more? The office door isn't closed -- Here, you take the paper and

go on.

(SOUND OF FOUNDING)

MARY: He isn't coming yet.

0288

Reopens this box's door a good idea, after all
Sound goes away, etc.

(MUSIC OF POUNDING AND PRYING)

MARY:

How's that?

BESS:

Just ought to be in his. I took I and's out off
a finger give this object.

(MUSIC POUNDING AND OCCASIONAL POUNDING, CONTINUING THROUGH FOLLOWING
DIALOGUE)

JOE:

(OFF) Easy -- Bess!

BESS:

STILL POUNDING. Don't sweat, Mary. It's not so hot
him to come out with.

JOE:

(OFF) BESS: BESS: You are not doing

BESS:

You would not love, Mary. Make it's will bring
him out.

MARY:

It's so my heart. You'll say that the loss of a finger

(MUSIC TOB)

BESS:

It is better. You are nice

JOE:

(FADING IN) That's not better to do, Bess!

(MUSIC AND POUNDING BESS)

BESS:

Just realized the floor, Joe.

JOE:

See, that's my heart! You can't pry hearts
with that. You'll ruin the wire.

BESS:

Oh, I'm sorry, Joe. I thought you were hurt, or
hurt and I--

JOE:

Let me have that object -- and the hammer and the
It'll be right at it now.

WELL, IF YOU WANT TO GO TO --

OF COURSE I DO -- 'LL HAVE THIS LOGGING MACHINERY
MADE OF A LAMP'S TAIL

(HE STARTS LOCKING OUT BOARDS)

MUSIC OF ABBEY ROAD

ANNOUNCER: Uncle Sam's Forest Service comes to you across the
ocean from the Forest and Home Program through the courtesy of
the National Broadcasting Company, with the
cooperation of the United States Forest Service.

4:25
1/21/30

