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FOURTH EDITION.

CATALOGUE
OF
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OF
WORKS OF ART.

PUBLISHED BY THE
SOULE PHOTOGRAPH COMPANY,

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January, 1887.

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IN THREE PARTS.

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Reproductions of
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and
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Large.	Medium.	Cabinet.	
			To avoid confusion of numbers with those of our earlier lists, please mention 1887 catalogue.
			EXAMPLES OF EARLY PAINTING.
			Greek Painting.
	1	1	Bust of the Muse Polymnia. <i>Etruscan Museum, Cortona.</i>
			Byzantine.
		2	Magdalen. <i>Academy, Florence.</i>
			St. Luke (?)
		3	Madonna. <i>Basilica S. M. Maggiore, Rome.</i>
			First Century Fresco.
		4	Mercury saving Io, guarded by Argus. <i>Palace of the Cæsars, Rome.</i>
			Fourth Century Frescoes.
		5	A figure (called Christ) holding a scroll, and woman drawing water (Woman of Samaria). <i>Catacomb of St. Calixtus, Rome.</i>
		6	Christian Inscriptions with figures and emblems. <i>Catacombs, Rome.</i>
		7	“ “ “ “ “ “ “ “
			Sixth Century Fresco.
		8	Head of Christ. <i>Catacomb of Generosa, Rome</i>
			Ninth Century Frescoes.
		9	Christ, St. Cecilia, and Pope Urban. <i>Catacomb of St. Calixtus, Rome.</i>
		10	Head of Christ. “ <i>Pontianus, “</i>
			The above frescoes are all badly damaged, and consequently the photographs are not attractive in appearance.
			MOSAICS.
			Fifth Century.
		11	Jacob demanding Rachel. <i>S. M. Maggiore, Rome.</i>
	12	12	The Good Shepherd. <i>Tomb of Galla Placidia, Ravenna.</i>
		13	Four Angels, etc., <i>Archbishop's Pal. “</i>
	14	14	Baptism of Christ, etc. <i>Dome of Baptistery, “</i>
	15	15	“ “ “ <i>Ch. of S. M. a Cosmedin, “</i>

Large.	Med.	Cab.	Mosaics. (Continued.)
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			<i>In San Vitale, Ravenna.</i>
	16	16	Sacrifice of Abraham.
		17	“ “ and other figures.
		18	“ “ Abel and Melchisedec.
		19	“ “ “ and other figures.
	20	20	Emperor Justinian (group).
		21	“ “ (head).
		22	Empress Theodora (group).
		23	“ “ (head).
24		24	Christ seated with Saints Vitale and Ecclesio.
			<i>In St. Appollinare Nuovo, Ravenna.</i>
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	26	26	“ “ Saviour enthroned with Saints and Angels.
	27	27	“ “ Head of Christ, from the above.
	28	28	“ “ Prophets and Procession of Virgins.
	29	29	“ “ Various Prophets and Palace of Theodoric.
	30	30	Portrait of Emperor Justinian.
	31	31	St. Appollinare preaching.
			<i>St. Appollinare in Classe, Ravenna.</i>
	32	32	Sacrifice of Abraham, Abel and Melchisedec.
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Large.	Med.	Cab.	Giotto. (Continued.)
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		55	St. John ascending to Heaven.
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		63	St. Elizabeth of Hungary.
		64	St. Clara.
		65	St. Francis returning his clothes to his father.
		66	Infant Christ appearing to St. Francis on Christmas Eve.
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		78	Wedding Procession of the Virgin.
		79	Angel of the Annunciation.
		80	Virgin " "
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		93	Judas receiving the Silver.
		94	Last Supper.
	95	95	Christ washing the Feet of his Disciples.
	96	96	The Kiss of Judas.
	97	97	Christ conducted before Caiaphas.
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	167		Madonna and Child, with Saints. <i>Pinacotheca, "</i>
	168		Gerini, Nicolo di Pietro. -1401? <i>Arezzo.</i> Martyrdom of St. Matthew. <i>Ch. San Francesco, Prato.</i>
	169		Miracle of St. Matthew. " " "
	170		St. John the Evangelist. " " "
	171		St. Luke. " " "
	172		St. Mark. " " "
	173		Fabrizio, Gentile da. 1370-1450? <i>Venetian.</i> Adoration of the Kings. <i>Acad., Florence.</i> Fra Angelico, Giovanni (da Fiesole). 1387-1455. <i>Florentine.</i> <i>Frescoes, etc., in Museum of St. Mark, Florence.</i>
174	174	174	Madonna della Stella. (With frame.)
		175	" " " (Without frame.)
	176	176	Coronation of the Virgin.
		177	The Annunciation.
		178	Christ and his Disciples at Emmaus. (Attributed to Fra Bartolommeo.)
		179	Christ bearing his Cross.
180	180		The Crucifixion.
		181	Group. (Detail of the above.)
		182	Adoration of the Kings.
183	183		Madonna and Child, with Saints.
		184	Adoration of the Magi.
		185	Treason of Judas.
		186	Christ with Symbols of the Passion.
		187	St. Peter, martyr.
		188	The Crucifixion, with S. Dominico.
189	189		Coronation of the Virgin. <i>Uffizi, Florence.</i>
190	190		Madonna of the Great Tabernacle. " "

Large.	Med.	Cab.	Fra Angelico. (Concluded.)	
		191	Angel sounding Trumpet. (Detail of the above.)	
		192	Angel touching the Tambourine. " " "	
	193	193	Angel playing the Violin. " " "	
		194	Angel playing the Organ. " " "	
195	195	195	Angel beating the Tambour. " " "	
196	196	196	Angel sounding the Bugle. " " "	
		197	197	Angel in Adoration. " " "
		198	198	Angel in Adoration. " " "
		199	199	Angel with Cymbals. " " "
		200	200	Angel with Tambour. " " "
		201	201	Angel with Cithern. " " "
		202	202	Angel with Trumpet. " " "
		203	Zacharias writing the Name of the Infant St. John. <i>Uffizi, Florence.</i>	
		204	Marriage of the Virgin. " " "	
		205	Death of the Virgin. " " "	
		206	Angel. (Drawing.) " " "	
		207	St. Michael. <i>Acad.,</i> " "	
		208	Descent from the Cross. " " "	
		209	Group of Men. (Detail of the above.) " " "	
		210	Group of Women. " " " " " " "	
		211	Flight into Egypt. " " "	
	212	212	Last Judgment. <i>Gallery Antica,</i> " "	
	213	213	Paradise. (Detail of above.) " " "	
		214	Madonna, Child, and four Angels. " " "	
		215	Annunciation. <i>Church of Jesus, Cortona.</i>	
		216	Group of Prophets. <i>Cathedral, Orvieto.</i>	
		217	Coronation of the Virgin and Miracles of St. Dominick. <i>Louvre.</i>	
			<i>Frescoes in Chapel of Nicolo V., Vatican, Rome.</i>	
		218	St. Lawrence ordained by Pope Sixtus II.	
		219	St. Lawrence receiving Treasure from the Church.	
		220	St. Lawrence giving Alms.	
		221	St. Lawrence brought in to be Scourged.	
		222	Martyrdom of St. Lawrence.	
		223	Consecration of St. Stephen, and Almsgiving.	
		224	St. Stephen Preaching.	
		225	Martyrdom of St. Stephen.	
			Masaccio (Tommaso Guido). 1402-1429. <i>Florentine.</i>	
		226	Portrait of himself. <i>Uffizi, Florence.</i>	
	227	227	" " <i>Mus., Naples.</i>	
			<i>Frescoes in S. M. del Carmine, Florence.</i>	
			<i>Assisted by Filippino Lippi.</i>	
	228	228	Adam and Eve.	
	229	229	St. Peter curing the Cripple.	
	230	230	Tribute Money.	
		231	Central Group. (Detail of the above.)	
		232	Expulsion from Paradise.	
		233	St. Peter distributing Alms.	
		234	" healing the Sick.	
		235	" in the Papal Chair.	
	236	236	Miracle of St. Peter and St. Paul.	
			Lippi, Fra Filippo. 1412-1469. <i>Florentine.</i>	
		237	Portrait of himself. <i>Museum, Berlin.</i>	

Large.	Med.	Cab.	Fra Filippo Lippi. (Concluded.)
		238	Madonna in the Wood. <i>Museum, Berlin.</i>
		239	Madonna del Cardellino. " "
240	240	240	Coronation of the Virgin. <i>Acad., Florence.</i>
		241	Lower Centre. (Detail of the above.) " "
		242	Upper Left. " " " " " "
		243	" Right. " " " " " "
		244	" Centre. " " " " " "
		245	Portrait of the artist. " "
		246	The Virgin and Archangel Gabriel. " "
	247	247	Madonna and Child, with Angels. <i>Uffizi, "</i>
		248	Virgin and Child. (Drawing.)
		249	Virgin and Child. <i>Pitti Gal., "</i>
		250	St. John the Baptist and Six Saints. <i>Nat'l Gal., London.</i>
		251	The Daughter of Herodias dancing before Herod. <i>Cathedral, Prato.</i>
		252	Two Scenes from the Life of St. Stephen. " "
		253	Ordination, Miracles, and Preaching of St. Stephen. <i>Cathedral, Prato.</i>
		254	Obsequies of St. Stephen. " "
			Francesca, Pietro della. 1415-1509? <i>Umbrian.</i>
		255	Portrait of Battista Sforza. <i>Uffizi, Florence.</i>
		256	Female Portrait. <i>Nat'l Gal., London.</i>
		257	Female Portrait. " " "
			Bellini, Gentile. 1421-1507. <i>Venetian.</i>
258	258		Portraits of Giov. and Gentile Bellini. <i>Lowvre.</i>
259	259		St. Mark preaching in Alexandria. <i>Brera, Milan.</i>
260	260		Procession in the Piazza di San Marco. <i>Acad., Venice.</i>
261	261		Miracle of the Cross. " "
262	262		Portrait of the Doge Foscari. <i>Museo Civico, "</i>
			Vivarini, Antonio (da Murano). (Painted 1440-1470.) <i>Venetian.</i>
		263	Angel of the Annunciation. <i>Acad., Venice.</i>
		264	Virgin of the Annunciation. " "
265	265		Coronation of the Virgin. " "
			Vivarini, Luigi. -1500(?) <i>Venetian.</i>
266	266		Madonna, Child, and Saints. <i>Acad., Venice.</i>
			Gozzoli, Benozzo. 1424-1485(?) <i>Florentine.</i>
267	267		St. Augustine taken to School. <i>Fresco, San Gemignano.</i>
268	268		St. Sebastian. " " "
		269	Death of St. Monica. <i>Ch. of St. Augustine, " "</i>
270	270		The Vintage of Noah. <i>Fresco, Campo Santo, Pisa.</i>
		271	La Vergognosa. (Detail of the above.) <i>Fresco, " " "</i>
		272	Group. (Detail of the above.) " " " "
273	273		Building of the Tower of Babel. " " " "
274	274		Worship of the Magi. " " " "
		275	Journey of the Magi. (Centre). <i>Palazzo Riccardi, Florence.</i>
		276	Lorenzo the Magnificent. (Detail of the above.)
		277	Group of Angels in Adoration. " " "
		278	Group of Angels in Adoration. " " "
		279	Group of Angels singing. " " "
		280	Group of Angels singing. " " "
		281	Michele Paleologo. " " "
282	282		Monks and a Woman (drawing). <i>Uffizi, Florence.</i>
283	283		The Rape of Helen. <i>Nat'l Gal., London.</i>

Large.	Med.	Cab.	Italian Schools. (Continued.)
		284	Crivelli, Carlo. (Painted about 1475.) <i>Venetian.</i> Dead Christ supported by Angels. <i>Nat'l Gal., London.</i>
	285	285	Altar-piece. " " "
		286	Madonna and Saints. <i>Brera, Milan.</i>
			Bellini, Giovanni. 1426-1516. <i>Venetian.</i>
		287	Portrait of himself. <i>Uffizi, Florence.</i>
288	288		Christ Mourned by Angels. <i>Mus., Berlin.</i>
			<i>In Ch. of the "Redentore," Venice.</i>
289	289		Madonna and Sleeping Child, with Angels.
290	290		Angel on the Left. (Detail of above.)
291	291		Angel on the Right. " "
292	292		Madonna and Child, with St. John and St. Catherine.
293	293		St. Catherine. (Detail of the above.)
	294		Madonna and Child.
			<i>In the Academy, Venice.</i>
295	295		Madonna and Child, with St. George and St. Paul.
	296		Madonna and Child.
	297		Madonna and Child, Mary Magdalen, and St. Catherine.
	298		Madonna and Child.
			<i>In Ch. S. M. de' Frari, Venice.</i>
299	299		Madonna and Child. (Detail of No. 303.)
300	300		Angels. " " "
301	301		Piping Angel. " " "
	302		
303	303		Madonna and Saints.
304	304		Angel with Mandolin. (Detail of above.)
305	305		Madonna and Child. <i>Ch. of the Scalzi, Venice.</i>
306	306		Madonna and Child, with Saints. <i>Ch. of St. Zacharias, "</i>
	307		
	308		Madonna and Child. <i>Acad. of Fine Arts, Milan.</i>
	309		The Dead Christ. " " "
	310		Madonna and Child, with Saints and Angels. <i>Louvre.</i>
	311		Portrait of the Doge Loredano. <i>Nat'l Gal., London.</i>
			Mantegna, Andrea. 1430-1506. <i>Paduan.</i>
	312		Judith, with the Head of Holofernes. <i>Mus., Florence.</i>
	313		Ascension of Christ. <i>Uffizi, "</i>
	314		St. George. <i>Acad., Venice.</i>
	315		The Dead Christ. (Drawing.) <i>Mus., "</i>
	316		Dead Christ mourned by the Maries. <i>Brera, Milan.</i>
317	317		St. James Baptizing. <i>Eremitani Chapel, Padua.</i>
318	318		St. James before the Judge. " " "
319	319		Madonna of Victory. <i>Louvre.</i>
	320		Madonna and Child, St. John the Baptist, and Mary Magdalen. <i>Nat'l Gal., London.</i>
			Verrocchio, Andrea, 1432-1488. <i>Florentine.</i>
321	321		Baptism of Christ. <i>Acad., Florence.</i>
322	322		Angel, from the above, painted by Leonardo da Vinci.
323	323		Female Head. (Drawing.) <i>Uffizi, Florence</i>
			Pollajuolo, Antonio, 1433-1498. <i>Florentine.</i>
	324		St. Sebastian. <i>Pitti Gal., Florence.</i>
325	325		Annunciation. <i>Berlin.</i>
326	326		Virgin adoring Child. <i>Nat'l Gal., London.</i>

Large.	Med.	Cab.	Italian Schools. (Continued.)
		327	Santi, Giovanni. About 1440-1500. <i>Umbrian.</i> Dead Christ supported by the Virgin. <i>Inst. of Fine Arts, Urbino.</i>
		328	Pietà. " " " "
329	329		Madonna and Child. <i>Nat'l Gal., London.</i>
			Rosselli, Cosimo. 1439-1506. <i>Florentine.</i>
330	330		Moses and the Israelites after the Passage of the Red Sea. <i>Fresco, Sistine Chapel, Rome.</i>
331	331		Moses giving the Law. " " " "
332	332		Sermon on the Mount. " " " "
333	333		The Last Supper. " " " "
		334	Servants of the Virgin. <i>Ch. Annunciation, Florence.</i>
			Signorelli, Luca (da Cortona). 1441-1524? <i>Florentine.</i>
335	335		Madonna and Child, with Saints and Angels. <i>Pinacoteca, Arezzo.</i>
336	336		History of Antichrist. <i>Fresco, Cath., Orvieto.</i>
337	337		Paradise. " " "
338	338		Inferno. " " "
339	339		Resurrection. " " "
		340	Group from the above.
		341	" " " "
342	342		Entombment of Christ. <i>Ch. of S. Niccolo, Cortona.</i>
		343	Immaculate Conception. <i>Ch. of Jesus, "</i>
		344	Christ and St. Thomas. <i>Sacra Casa, Loreto.</i>
		345	Flight of Æneas. <i>Acad., Siena.</i>
		346	Ransom of Prisoners. " "
		347	Holy Family. <i>Uffizi, Florence.</i>
348	348		Moses and Zipporah on their way to Egypt, and Circum- cision of their Son. <i>Fresco, Sistine Chapel.</i>
349	349		Last Meeting of Moses and Joshua. " " "
		350	Central Group. (Detail of the above.) <i>In Museum, Berlin.</i>
		351	Two Groups of Saints.
352	352		St. Clara, St. Jerome, and Magdalen.
		353	St. Clara and Magdalen.
354	354		St. Augustine, St. Anthony of Padua, and St. Catherine.
		355	St. Augustine and St. Catherine. Perugino, Pietro (Vanucci). 1446-1524. <i>Umbrian.</i>
356	356		Portrait of himself. <i>Uffizi, Florence.</i>
357	357		Assumption of the Virgin. <i>Acad., "</i>
		358	S. Benedict and S. Michael. (Detail of above.)
359	359		S. Michael. Head. " " "
		360	Two Angels. " " "
361	361		The Entombment. <i>Pitti Gal., Florence.</i>
		362	Magdalen. " " "
363	363		Madonna in Adoration. " " "
		364	Crucifixion. <i>S. M. Maddalena de' Pazzi, "</i>
365	365		Christ on the Cross. (Detail of above.)
366	366		St. Bernard and the Madonna. " " "
367	367		St. John and St. Benedict. " " "
368	368		St. John. " " "
		369	Children. (Drawing.) <i>Florence.</i>
370	370		Baptism of Christ. <i>Fresco, Sistine Chapel.</i>
371	371		Christ giving the Keys to Peter. " " "

Large.	Med.	Cab.	Perugino. (Concluded.)
		372	Christ and Peter. (Detail of above.)
	373	373	Head of St. Thomas. " "
		374	Madonna, Child, and Four Saints. <i>Vatican.</i>
		375	Resurrection of Christ. "
	376	376	Christ surrounded by Saints. "
	377	377	Christ and Apostles. "
		378	The Virgin at Prayer. (Drawing.) <i>Mus., Venice.</i>
		379	Angels. " "
		380	Annunciation. <i>Ch. of S. M. Nuova. Fano.</i>
		381	Madonna and Child, with Saints. <i>Belvedere, Vienna.</i>
		382	" " " " " " " "
		383	" " " " " " " <i>Louvre.</i>
	384	384	Altar-piece. <i>Natl Gal., London.</i>
		385	Tobias and the Angel. (Detail of above.)
		386	Virgin adoring the Child. " "
		387	St. Michael. " "
			Perugino and Fra Filippo Lippi.
		388	Deposition from the Cross.
			Botticelli, Sandro (Filipepi). 1447-1515.
			<i>Florentine.</i>
	389	389	La Madonna Incoronata. <i>Uffizi, Florence.</i>
		390	Madonna and Child, with Angels. *
	391	391	Adoration of the Kings. <i>Uffizi, Florence.</i>
		392	Madonna and Child, with Saints. " "
		393	The Annunciation. " "
		394	Judith. " "
		395	Birth of Venus. " "
		396	Calunny. " "
		397	Holy Family, with Angels. <i>Pitti Gal.,</i> "
		398	Portrait of Bella Simonetta. " " "
		399	Coronation of the Virgin. <i>Acad.,</i> "
	400	400	Tobias, and three Angels: Michael, Raphael, and Gabriel. <i>Acad., Florence.</i>
	401	401	Madonna enthroned with Angels and Saints. <i>Acad.,</i> "
	402	402	Allegory. <i>Gallery Antica,</i> " "
		403	St. Augustine. <i>Ch. d'Ognissanti,</i> "
			<i>Frescoes in Sistine Chapel, Rome.</i>
	404	404	Moses killing the Egyptian, and driving the Shepherds from the Well.
		405	Female head. (Detail of above.)
	406	406	Punishment of Korah, Dathan, and Abiram.
		407	Head of Moses. (Detail of above.)
	408	408	The Temptation of Christ.
	409	409	Moses drawing Water for Jethro's Daughters.
		410	Head of Daughter of Jethro. (Detail of above.)
	411	411	Moses, with his Family and Followers.
		412	Family of Moses. (Detail of above.)
	413	413	Head of Moses. " "
	414	414	Head of a Young Man. " "
		415	Child of Moses. " "
	416	416	Moses and the Burning Bush.
	417	417	Head of Moses. (Detail of above.)
		418	Madonna and Child. <i>Mus. Poldi-Pezzoli, Milan.</i>
		419	Portrait of Julian de' Medici. <i>Berlin.</i>
	420	420	Madonna, Child, and the two St. Johns. "

* This picture is in Berlin.

Large.	Med.	Calc.	Botticelli. (Concluded.)	
		421	Virgin, Child, and St. John. Ghirlandajo, Domenico (Bigordi).	<i>Louvre.</i>
			1449-1498? <i>Florentine.</i>	
	422	422	The Calling of the Apostles on the Lake of Gennesareth. <i>Fresco, Sistine Chapel.</i>	
		423	Figure of Christ. (Detail of above.)	
	424	424	The Last Supper. <i>Mus. of St. Mark, Florence.</i>	
		425	Adoration of the Kings. <i>Uffizi, " "</i>	
		426	Madonna enthroned with Angel Gabriel. <i>" " "</i>	
		427	Adoration of the Shepherds. <i>Acad., " "</i>	
		428	Death of St. Francis. <i>Fresco, Ch. of S. Trinita, " "</i>	
			<i>Frescoes in S.M. Novella, Florence.</i>	
429	429	429	Life of the Virgin. (Seven sections.)	
430	430	430	Birth of the Virgin.	
		431	Presentation of the Virgin in the Temple.	
		432	Marriage of the Virgin.	
433	433	433	Visitation.	
434	434	434	Life of John the Baptist. (Seven sections.)	
435	435	435	Birth of John the Baptist.	
		436	Detail of the above.	
		437	St. Giovacchino driven from the Temple.	
		438	St. Jerome. <i>Ch. d'Ognissanti, Florence.</i>	
439	439	439	Adoration of the Magi. <i>S.M. Innocenti, " "</i>	
440	440	440	Madonna in Glory, with Saints. <i>Munich.</i>	
		441	Meeting of Mary and Elizabeth. Francia, Francesco (Raibolini). 1450-1517. <i>Bolognese.</i>	
442	442	442	Madonna adoring Child, surrounded by Saints. <i>Bologna.</i>	
		443	Virgin and Child, with Saints. <i>" "</i>	
		444	Madonna adoring the Child. <i>Pinacothek, Munich.</i>	
445	445	445	Madonna, Child and two Saints. <i>" "</i>	
		446	The Annunciation. <i>Brera, Milan.</i>	
		447	Madonna and Child. <i>Borghese Gal., Rome.</i>	
448	448	448	St. Stephen. <i>" " "</i>	
449	449	449	Christ on the Cross. <i>Louvre.</i>	
450	450	450	The Entombment. <i>Nat'l Gallery, London.</i>	
451	451	451	St. John baptizing Christ. <i>Hampton Court, " "</i>	
			Carpaccio, Vittore. 1450-—. <i>Venetian,</i> <i>In Academy, Venice.</i>	
452	452	452	Meeting of St. Anna and St. Joachim.	
		453	Presentation of the Infant Christ to Simeon.	
		454	Angels. (Detail of the above.)	
455	455	455	Angel playing Lute. (Detail of the above.)	
456	456	456	Madonna, Child, and Simeon. (Detail of the above.)	
457	457	457	English Prince taking leave of his Father.	
		458	Embarkation of St. Ursula and the Prince.	
459	459	459	St. Ursula and her Virgins arrive in Rome.	
460	460	460	The Moorish King receiving the English Ambassadors.	
461	461	461	The Moorish King dismissing the English Ambassadors.	
462	462	462	The Ambassadors return to the King of England.	
463	463	463	St. Ursula's Dream.	
464	464	464	St. Ursula and Virgins arrive at Cologne.	
465	465	465	St. Ursula in Glory.	
		466	Two Venetian Ladies and their Pets. <i>Correo Gal., Venice.</i>	
		467	St. George and the Dragon. <i>San Giorgio, " "</i>	
468	468	468	Supper at Emmaus. <i>Ch. of San Salvatore, " "</i>	

Large.	Med.	Cab.	Carpaccio. (Concluded.)	
		469	Figure of Christ. (Detail of above.)	
		470	Transition of the Virgin.	<i>Pinacoteca, Ferrara.</i>
			Vinci, Leonardo da.	1452-1519. Lombard.
	471	471	Portrait of himself.	<i>Uffizi, Florence.</i>
	472	472	Head of Medusa.	" "
		473	Portrait of a Lady.	" "
		474	Annunciation.	" "
	475	475	"Monaca di Leonardo."	<i>Pitti Gal., "</i>
	476	476	The Last Supper.	<i>Fresco, S.M. Delle Grazie, Milan.</i>
		477	Portrait of a Lady.	<i>Ambrosiana, "</i>
		478	The Virgin, Infant Jesus, and St. Anna.	<i>Louvre.</i>
479	479	479	Mona Lisa, "La Joconde."	" "
	480	480	La Belle Ferronnière.	" "
		481	Madonna Litta.	<i>Hermitage, St. Petersburg.</i>
		482	Portrait of a Lady.	" " "
		483	Mona Lisa.	<i>Museum, Madrid.</i>
	484	484	Madonna and Child:	
			<i>Drawings.</i>	
	485	485	Head of Christ.	<i>Brera, Milan.</i>
	486	486	Portrait of himself.	<i>Ambrosiana, "</i>
		487	Husband of Vittoria Colonna.	" "
		488	Female bust.	" "
		489	Female head.	" "
		490	Female bust.	" "
		491	Bust of a Young Lady.	<i>Uffizi, Florence.</i>
		492	Bust of a Woman.	" "
		493	Sketch of two Heads.	" "
494	494	494	Madonna and Donator.	<i>Fresco, Ch. S. Onofrio, Rome.</i>
		495	Study for the Last Supper.	<i>Mus., Venice.</i>
		496	Head of an Old Man.	" "
		497	Head of a Girl.	" "
		498	Bust of a Woman.	" "
		499	Study of a Child.	" "
		500	Proportions of the Human Figure.	" "
		501	Caricature.	" "
		502	Caricatures of Monks.	" "
		503	Implements of War.	" "
		504	Head of the Virgin.	" "
		505	Female head.	<i>Albertina Mus., Vienna.</i>
		506	Head of Christ.	" " "
		507	Female head.	<i>Louvre</i>
		508	Female head.	" "
		509	Male head.	" "
510	510	510	Battle of the Standard.	<i>From drawing by Rubens.</i>
			Pinturicchio, Bernardo (di Betto).	1454-1513.
				Umbrian.
511	511	511	Coronation of the Virgin.	<i>Vatican, Rome.</i>
		512	Transition and Miracles of St. Bernardino.	<i>S.M. Araceli, "</i>
		513	Nativity.	<i>Academy, Siena.</i>
			<i>Frescoes in Ch. of S.M. del Popolo, Rome.</i>	
		514	Nativity.	
		515	St. Mark, the Evangelist.	
		516	St. John,	" "
		517	St. Luke,	" "
		518	St. Matthew,	" "

Large.	Med.	Cab.	Pinturicchio. (Concluded.)
		519	Sibylla Delphica.
		520	Sibylla Cimmeria.
		521	Sibylla Persica.
		522	Sibylla Erythraea.
			<i>Frescoes in Piccolomini Library, Siena.</i>
			<i>Assisted by Raphael.</i>
		523	Eneas Piccolomini setting out for Basilea or Bâle.
		524	Eneas Piccolomini presented to the King of Scozia.
		525	Eneas Piccolomini at the feet of Pope Eugene IV.
		526	Marriage of Barbarossa and Eleanor of Portugal.
		527	Eneas Piccolomini made Cardinal by Pope Calixtus III.
		528	Eneas Piccolomini made Pope, with the name of Pius II.
		529	Assemblage at Mantua for the Crusade against the Turks.
		530	Canonization of St. Catherine of Siena.
			Credi, Lorenzo di. 1459-1537. <i>Florentine.</i>
		531	The Infant Jesus adored by Angels. <i>Acad., Florence.</i>
532		532	Portrait of Andrea Verrocchio. <i>Uffizi, "</i>
		533	" Messer Alessandro Braccesi. <i>" "</i>
534		534	Nativity. <i>Munich.</i>
535		535	Madonna and Child, with Saints.
			Fungai, Bernardino. 1460-1516. <i>Sieneſe.</i>
		536	Assumption of the Virgin. <i>Acad., Siena.</i>
			Luini, Bernardino. 1460-1530. <i>Lombard.</i>
537		537	The Nativity. <i>Louvre.</i>
		538	Madonna and Child. <i>" "</i>
		539	Madonna and Child. <i>Ambrosiana, Milan.</i>
540		540	Tobias and the Angel. (Drawing.) <i>" "</i>
		541	St. Catherine. <i>" "</i>
		542	Madonna of the Rose. <i>Brera, "</i>
		543	Entombment of St. Catherine. <i>" "</i>
		544	Madonna Enthroned. <i>Academy of Fine Arts, "</i>
		545	The Last Supper. <i>Lugano.</i>
		546	Marriage of the Virgin. <i>Sanctuary of Virgin, Saronna.</i>
		547	Nativity. <i>" " "</i>
		548	Christ disputing with the Doctors. <i>Sanctuary " " "</i>
549		549	Modesty and Vanity. (Formerly attributed to Da Vinci.) <i>Pal., Sciarra, Rome.</i>
		550	Christ disputing with the Doctors. (Formerly attributed to Da Vinci.) <i>Nat'l Gal., London.</i>
		551	Madonna and Child, with Saints. <i>Esterhazy Gal., Pesth.</i>
		552	Columbine. <i>St. Petersburg.</i>
			Lippi, Filippino. 1460-1505. <i>Florentine.</i>
			<i>In S.M. del Carmine, Florence.</i>
		553	St. Paul visiting St. Peter in Prison.
		554	St. Peter delivered from Prison.
555		555	Crucifixion of St. Peter.
556		556	Madonna and Child, with Angels. <i>Çorsini Gal., Florence.</i>
		557	Virgin appearing to St. Bernard. <i>La Badia, "</i>
		558	Angel. (Drawing.) <i>Uffizi, "</i>
		559	Head of Antonio. (Detail.) <i>Canto al Mercatale, Rome.</i>
560		560	Christ appearing to his Mother. <i>Munich.</i>
			Garbo, Raffaellino del. 1466-1524. <i>Florentine.</i>
561		561	Madonna and Child, with Saints. <i>Mus., Berlin.</i>
		562	Madonna and Child, and two Angels. <i>" "</i>

Large.	Med.	Cab.	Italian Schools. (Continued.)
			Cima da Conegliano. 1470-1517? <i>Venetian.</i>
	563	563	Madonna and Child, with Saints. <i>Acad., Venice.</i>
		564	Madonna and Child, with Saints and Angels. " "
		565	St. John the Baptist. <i>Ch. S.M. del Orto,</i> "
		566	Tobias and the Angel. <i>La Badia,</i> "
		567	Madonna and Child.
			Fra Bartolommeo. 1469-1517. <i>Florentine.</i>
		568	Portrait of himself. (Drawing.) <i>Mus., Weimar.</i>
	569	569	Portrait of Savonarola. <i>Mus. of St. Mark, Florence.</i>
		570	Portrait of Savonarola. <i>Acad.,</i> "
	571	571	Pietà. <i>Pitti Gal.,</i> "
		572	Marriage of St. Catherine. " " "
	573	573	Two Angels. (Detail of above.) " " "
		574	St. Mark. " " "
		575	Resurrection of Christ. " " "
	576	576	Holy Family. " " "
		577	Prophet Job. <i>Uffizi,</i> "
		578	Prophet Isaiah. " " "
	579	579	Draped Figure kneeling. (Sketch.) " " "
		580	St. Bridget of Sweden. <i>S.M. Nuovo,</i> "
		581	Marriage of St. Catherine. <i>Louvre.</i>
		582	Madonna Enthroned. <i>S. Martina, Lucca.</i>
583	583	583	Angel. (Detail of above.) " " "
		584	Ecstasy of St. Catherine of Siena and St. Mary. <i>Pinacoteca,</i> "
		585	Madonna della Misericordia. <i>S. Romano.</i> "
			Oggione, Marco d' (Uggione). 1470-1530?
			<i>Milanese.</i>
		586	Archangel. (Detail.) <i>Breva, Milan.</i>
		587	Last Supper. (Copy of Leonardo da Vinci.)
			Bugiardini, Giuliano. 1471-1554. <i>Florentine.</i>
	588	588	Madonna of the Well. (Formerly attributed to Raphael.) <i>Uffizi, Florence.</i>
			Albertinelli, Mariotto. 1474-1515. <i>Florentine.</i>
	589	589	The Salutation. <i>Uffizi, Florence.</i>
		590	The Trinity. <i>Acad.,</i> "
			Pacchiaretto, Giacomo di Bartolomeo.
			1474-1540. <i>Sieneese.</i>
		591	Ascension of Christ. <i>Carmine, Siena.</i>
			Unknown.
	592	592	Martyrdom of Savonarola. <i>Mus. of St. Mark, Florence.</i>
			Michael Angelo (Buonarroti). 1475-1564.
			<i>Florentine.</i>
		593	Portrait of himself. <i>Uffizi, Florence.</i>
	594	594	Fortune. (Drawing.) " "
		595	Portrait of Vittoria Colonna. " " "
		596	A Fury. " " "
	597	597	Holy Family. " " "
	598	598	The Three Fates. <i>Pitti Gal.,</i> "
	599	599	Portrait of himself. <i>Capitol, Rome.</i>
		600	Anatomical Study. (Drawing.) <i>Museum, Venice.</i>
		601	Two Male Figures. " " "
		602	Study of a Female Figure. " <i>Gal. of the Archduke Charles, Vienna.</i>
		603	Moses. (Drawing.) " "
	604	604	Madonna. <i>Nat'l Gal., London.</i>
598	605	605	Entombment of our Lord. " " "

Large.	Med.	Cab.	Michael Angelo. (Continued.)
		606	Moses. (Drawing.) <i>British Mus., London.</i>
	607	607	Michael Angelo's Dream. Fame suggests Groups of Last Judgment. (Drawing.) <i>Mus., Weimar.</i>
			<i>Frescoes in the Sistine Chapel, Rome.</i>
608	608	608	The Last Judgment. <i>Altar piece.</i>
		609	Figure of Christ. (Detail of the above.)
	610	610	Central Figures. " " "
		611	Upper Left Group. " " "
		612	Upper Right Group. " " "
		613	Lower Left Group. " " "
		614	Lower Right Group. " " "
		615	Lower Central Group. " " "
		616	Left Central Group. " " "
		617	Right Central Group. " " "
618	618	618	The Entire Ceiling.
			<i>Sections of the Ceiling.</i>
	619	619	Sibylla Frythraea.
	620	620	" Persica.
	621	621	" Libica.
	622	622	" Cumæa.
	623	623	" Delphica.
	624	624	Joel.
	625	625	Ezekiel.
	626	626	Jeremiah.
	627	627	Jonas.
	628	628	Daniel.
	629	629	Esaias.
	630	630	Zachariah.
	631	631	Creation of Light.
	632	632	Creation of the Sun and Moon.
	633	633	Separating the Water from the Land.
	634	634	Creation of Adam.
635	635	635	Figure of Adam. (From the above.)
	636	636	Creation of Eve.
	637	637	" " " with four decorative figures.
	638	638	Fall and Expulsion from Paradise.
	639	639	Sacrifice of Noah.
	640	640	Deluge.
	641	641	Intoxication of Noah.
	642	642	Creation of the World. (Three compartments in one.)
643	643	643	Creation of Man. Temptation and Expulsion. (Three compartments in one.)
	644	644	Sacrifice of Noah. Deluge and Intoxication of Noah. (Three compartments in one.)
	645	645	Judith and Holofernes.
	646	646	David killing Goliath.
	647	647	Elevation of the Brazen Serpent.
	648	648	Execution of Haman.
	649	649	{ Decorative Figures (or Youthful Athletes.)
	to	to	
654	654	654	
		655	{ " " " " "
		to	
		668	

Large.	Med.	Cab.	Michael Angelo. (Concluded.)	
			<i>Lunettes from the Above.</i>	
		669	Naason and Another Figure.	
		670	David and Solomon.	
		671	Josaphat and Joram.	
		672	Manassas and Amon.	
		673	Jeconias and Salathiel.	
		674	Azör and Sadoc.	
		675	Eleazar and Matthan.	
		676	Jacob and Joseph.	
		677	Achim and Eliud.	
		678	Abiud and Eliachim.	
		679	Joatham and Achaz.	
		680	..... and Abia.	
		681	Boaz and Obeth.	
		682	Aminadab and Another Figure.	
			<i>Angles from the Above.</i>	
		683	Jesse.	
		684	Asa.	
		685	Esechias.	
		686	Josiah.	
		687	Zorobabel.	
		688	Hosea.	
		689	Roboam.	
		690	Salmon.	
			Marconi, Rocco.	Died 1505. <i>Venetian.</i>
		691	Descent from the Cross.	<i>Acad., Venice.</i>
		692	Head of Virgin. (Detail of the above.)	" "
			Palma, Jacopo, Il Vecchio.	1475-1528. <i>Venetian.</i>
		693	Supper at Emmaus.	<i>Pitti Gal., Florence.</i>
		694	St. Barbara.	<i>Ch. S. M. Formosa, Venice.</i>
		695	" " (Half length.)	" " "
		696	" " (Head.)	" " "
		697	Christ and the Widow of Nain.	<i>Acad.,</i> "
		698	Saint Peter enthroned.	" "
		699	Madonna and Saints.	" "
		700	Lucretia.	<i>Belvedere, Vienna.</i>
		701	Violante.	" "
			Francia, Jacopo (Raibolini).	-1557. <i>Bolognese.</i>
		702	Madonna and Child with St. Catharine.	
			Titian (Tiziano Vecellio).	1477-1576. <i>Venetian.</i>
		703	Portrait of himself.	<i>Uffizi, Florence.</i>
		704	Portrait of Caterina Canaro.	" "
		705	Flora.	" "
		706	Madonna and Child, with St. John and St. Anthony.	<i>Uffizi, Florence.</i>
		707	Landscape. (Drawing.)	<i>Museum,</i> "
		708	Magdalen.	<i>Pitti Gal.,</i> "
		709	Head. (Detail of above.)	" " "
		710	Bella.	" " "
		711	Portrait of Philip II. of Spain.	" " "
		712	Portrait of Pietro Aretino.	" " "
		713	Sacred and Profane Love.	<i>Borghese Gal., Rome.</i>
		714	Profane Love. (Detail of the above.)	" " "

Large.	Med.	Cab.	Titian. (Concluded.)
		715	Holy Family, with St. Lucia and St. Jerome. <i>Colonna Gal., Rome.</i>
716	716	716	The Assumption of the Virgin. <i>Acad., Venice.</i>
	717	717	Virgin. (Detail of the above.)
718	718	718	Head of the Virgin. " " "
	719	719	Angels. " " "
	720	720	" " " "
	721	721	" " " "
722	722	722	Presentation of the Virgin in the Temple. <i>Acad., Venice.</i>
	723	723	The Virgin. (Detail of the above.)
	724	724	High Priest. " " "
	725	725	Group of Senators. " " "
	726	726	Group of Women. " " "
	727	727	The Egg-seller. " " "
	728	728	St. John in the Wilderness. <i>Acad., Venice.</i>
	729	729	The Entombment. <i>Manfrini Palace, "</i>
	730	730	St. Mark. <i>Royal Palace, "</i>
	731	731	Madonna of the Pasaro Family. <i>S. M. dei Frari, "</i>
	732	732	St. Christopher. <i>Ducal Palace, "</i>
	733	733	Sketch of Wild Boar. (Drawing.) <i>Museum, "</i>
	734	734	Young Jesuit at Prayer. <i>Belvedere, Vienna.</i>
	735	735	Allegorical Portraiture. " " "
	736	736	Portrait of a Lady. " " "
	737	737	Madonna of the Palm. " " "
	738	738	Allegory. <i>Munich.</i>
	739	739	The Tribute Money. <i>Dresden.</i>
	740	740	Maiden with a Fan. " " "
	741	741	Equestrian Portrait of Charles V. <i>Mus., Madrid.</i>
	742	742	Salome with Head of John the Baptist. " " "
	743	743	Adam and Eve. " " "
	744	744	Mater Dolorosa. " " "
	745	745	Marquis del Vasto addressing his Soldiers. " " "
	746	746	A Woman at her Toilet. <i>Louvre.</i>
	747	747	La Bacchanale.
748	748	748	Head of an Old Man. (Drawing.) <i>Louvre.</i>
	749	749	Madonna and Child with Saints. <i>Nat'l Gal., London.</i>
	750	750	Venus before a Mirror. <i>Hermitage, St. Petersburg.</i>
			Giorgione (Giorgio Barbarelli). 1477-1511. <i>Venetian.</i>
	751	751	Giorgione's Family. <i>Pal. Giovanelli, Venice.</i>
	752	752	The Concert. <i>Pitti Gal., Florence.</i>
	753	753	Nymph pursued by a Satyr. " " "
	754	754	Portrait of a Young Lady. <i>Milan.</i>
755	755	755	Dead Christ supported by Angels. <i>Treviso.</i>
756	756	756	Madonna enthroned with Saints. <i>Castelfranco, Veneto.</i>
757	757	757	Madonna and Child. (Detail of above.)
	758	758	Martyrdom of St. Stephen. <i>Verona.</i>
759	759	759	Cavaliers and Ladies around a Fountain. (Drawing.) <i>Albertina Col., Vienna.</i>
	760	760	Male Portrait. <i>Munich.</i>
			Il Sodoma (Razzi or Bazzi). 1477-1549. <i>Sieneſe.</i>
	761	761	Portrait of himself. <i>Uffizi, Florence.</i>
	762	762	Martyrdom of St. Sebastian. " " "
763	763	763	Altar-piece. <i>Ch. of St. Catherine, Siena.</i>
	764	764	St. Catherine in Ecstasy. (Detail of above.)
765	765	765	St. Catherine in the Arms of Nuns. " " "
766	766	766	St. Catherine praying for Soul of Beheaded Man. " " "

Large.	Med.	Tab.	Sodoma. (Concluded.)
		767	St. James. <i>Ch. of S. Spirito, Siena.</i>
		768	Descent from the Cross. <i>Acad., "</i>
		769	Flagellation of Christ. <i>" "</i>
		770	St. Antonio. <i>S. Bernardino, "</i>
		771	St. Ludovico. <i>" "</i>
		772	St. Francesco. <i>" "</i>
		773	Coronation of the Virgin. <i>" "</i>
		774	Sacrifice of Abraham. <i>Cathedral, Pisa.</i>
		775	Holy Family. <i>Borghese Gal., Rome.</i>
		776	Alexander's Marriage with Roxana. <i>Farnesina Villa, "</i>
		777	Alexander in the Tent of Darius. <i>" "</i>
			Del Pacchia, Girolamo. 1477— —. <i>Sieneſe.</i>
		778	Annunciation, The Virgin. <i>S. Bernardino, Siena.</i>
		779	Annunciation, The Angel. <i>" "</i>
		780	St. Bernardino. <i>" "</i>
		781	Annunciation and Visitation. <i>Academy, "</i>
			Sesto, Cesare da. 1480-1521. <i>Lombard.</i>
		782	Cupids. (Drawing.) <i>Mus., Vienna.</i>
			Lotto, Lorenzo. 1480-1558. <i>Bergamo.</i>
		783	Portrait of a Lady. <i>Brera, Milan.</i>
			Il Garofalo (Benvenuto Tisio). 1481-1559. <i>Ferrareſe.</i>
		784	Male Head. (Drawing.) <i>Mus., Florence.</i>
			Raphael Sanzio d'Urbino. 1483-1520. <i>Roman.</i>
	785	785	Portrait of himself. <i>Uffizi, Florence.</i>
		786	Portrait of Maddalena Doni. <i>" "</i>
	787	787	St. John the Baptist in the Wilderness. <i>" "</i>
	788	788	Madonna del Cardellino. <i>" "</i>
		789	Christ's Entrance into Jerusalem. <i>" "</i>
790	790	790	Madonna della Sedia. <i>Pitti Gal., "</i>
791	791	791	Madonna del Granduca. <i>" " "</i>
	792	792	Madonna del Baldacchino. <i>" " "</i>
	793	793	Madonna and Child. (Detail of above.) <i>" " "</i>
794	794	794	Boy Angels. (Detail of the above.) <i>" " "</i>
	795	795	Holy Family, called "dell' Impannata." <i>" " "</i>
	796	796	Vision of Ezekiel. <i>" " "</i>
	797	797	Angiolo Doni, a Florentine Merchant. <i>" " "</i>
	798	798	Portrait of Pope Julius II. <i>" " "</i>
		799	" Leo X. and Cardinals. <i>" " "</i>
		800	" a Lady. <i>" " "</i>
		801	" Donna Gravida. <i>" " "</i>
		802	" Tommaso Inghirami. <i>" " "</i>
	803	803	" Maddalena Doni. <i>" " "</i>
		804	" Cardinal Bibiena. <i>" " "</i>
	805	805	The Last Supper. (Attributed.) <i>Egyptian Mus., "</i>
	806	806	Marriage of the Virgin. Lo Sposalizio. <i>Brera, Milan.</i>
		807	Virgin and High Priest. (Detail of above.) <i>" "</i>
808	808	808	St. Cecilia. <i>Bologna.</i>
809	809	809	Head of St. Cecilia. (Detail of above.) <i>" "</i>
	810	810	Heads of St. Paul and St. John. <i>" "</i>
	811	811	The Fornarina. <i>Barberini Gal., Rome.</i>
	812	812	The Entombment. <i>Borghese " "</i>
	813	813	The Four Sibyls. <i>Fresco, S.M. della Pace, "</i>
	814	814	Boy. <i>Fresco, Acad. of St. Luke, "</i>
	815	815	St. Luke painting the Madonna. <i>" " "</i>
		816	Triumph of Galatea. <i>Farnesina Villa, "</i>

			Raphael. (Continued.)	
Large.	Med.	Cab.		
	817	817	Coronation of the Virgin.	Vatican, Rome.
	818	818	Madonna di Foligno.	“ “
	819	819	Cherub holding Tablet. (Detail of above.)	“ “
	820	820	The Transfiguration.	“ “
	821	821	Christ and the Prophets. (Detail of above.)	“ “
		822	Lower left-hand Group.	“ “
	823	823	Lower right-hand Group.	“ “
	824	824	Portrait of Pope Gregory IV.	“ “
		825	Faith, Hope, and Charity.	“ “
	826	826	Madonna della Tenda.	Royal Gal., Turin.
827	827	827	Madonna di San Sisto.	Dresden.
828	828	828	Madonna and Child. (Detail of above.)*	“
829	829	829	St. Barbara.	“ “
830	830	830	St. Sixtus.	“ “
831	831	831	Cherubs.	“ “
	832	832	Madonna di Colonna.	Mus., Berlin.
	833	833	Madonna di Terranuova.	“ “
	834	834	Madonna of the Meadow.	Belvedere, Vienna.
	835	835	Head. (Detail of the above.)	“ “
		836	Madonna del Canigiani.	Pinacoteca, Munich.
		837	Madonna di Tempi.	“ “
	838	838	Madonna of the Fish.	Mus., Madrid.
		839	Holy Family under the Oak.	“ “
	840	840	Holy Family of the Pearl.	“ “
841	841	841	Bust in Wax. (Attributed.)	Mus., Lille.
	842	842	Portrait of a Young Man.	Louvre.
		843	“ Jeanne d'Arragon.	“
		844	“ Count Balthazar Castiglione.	“
		845	St. Michael.	“
		846	Figures of St. John and St. Peter. (Drawing.)	“
847	847	847	Holy Family of Francis I.	“
848	848	848	La Vierge au Diadème.	“
		849	Madonna and St. John. (Detail of above.)	“
		850	La Belle Jardinière.	“
851	851	851	St. John in the Desert.	“
		852	St. George and the Dragon.	“
853	853	853	St. Marguerite.	“
		854	St. Catherine.	Nat'l Gal., London.
		855	Madonna, Infant Christ, and St. John.	“ “ “
856	856	856	Portrait of himself.	Hampton Court, “
<i>Frescoes in the Stanze of the Vatican.</i>				
NOTE. — Three of the Stanze were painted by Raphael, and one chiefly by Giulio Romano, after the death of the master.				
Stanza of the Incendio del Borgo.				
	857	857	The Incendio del Borgo.	
	858	858	Group of Men. (Detail of above.)	
		859	Group of Women. “ “	
Stanza della Segnatura.				
860	860	860	Theology, or the Dispute of the Sacrament.	
		861	The Redeemer in Glory. (Detail of above.)	
862	862	862	Poetry, or Mount Parnassus.	
863	863	863	Philosophy, or the School of Athens.	
864	864	864	Portraits of Raphael and Perugino. (Detail of above.)	
865	865	865	Plato and Aristotle.	“ “

* Also in Extra size.

Large.	Med.	Cab.	Raphael. (Continued.)	
		866		Head of Plato. (Detail of above.)
	867	867		Jurisprudence.
	868	868		Fall of Man.
	869	869		Punishment of Marsyas.
	870	870		Astronomy.
	871	871		Judgment of Solomon.
	872	872		Theology.
	873	873		Poetry.
	874	874		Philosophy.
	875	875		Justice.
	876	876		Ceiling.
			Stanza of Heliodorus.	
	877	877		The Expulsion of Heliodorus from the Temple.
		878		Heliodorus and the Angel. (Detail of above.)
	879	879		Miracle or Mass of Bolsena.
	880	880		Leo I. preventing Attila's entrance to Rome.
	881	881		The Deliverance of St. Peter.
	882	882		Angel. (Detail of above.)
		883		Soldiers. " " "
		884		Central Group. " " "
			Sala de Constantine.	
	885	885		Victory of Constantine. <i>Giulio Romano.</i>
	886	886		The Cross appearing to Constantine. " "
	887	887		The Baptism of Constantine. <i>Francesco Penni.</i>
	888	888		Charity.
	889	889		Clemency.
	890	890		Eternity.
	891	891		Innocence.
	892	892		Justice.
	893	893		Moderation.
	894	894		Prudence.
	895	895		Truth.
	896	896		Pope Damase I.
			<i>Raphael's Cartoons, South Kensington Museum, London.</i>	
	897	897		Christ's Charge to Peter.
	898	898		Miraculous Draught of Fishes.
	899	899		Peter and John at the Beautiful Gate.
	900	900		St. John. (Detail of the above.)
	901	901		Boy with Doves. " " "
		902		Mother and Child. " " "
		903		The Cripple. " " "
	904	904		Paul and Barnabas at Lystra.
	905	905		Boys. (Detail of the above.)
		906		Heads of Boys. " " "
	907	907		Elymas struck blind.
	908	908		Death of Ananias.
		909		Wife of Ananias. (Detail of the above.)
	910	910		Paul preaching at Athens.
			<i>Drawings and Sketches by Raphael, Museum, Venice.</i>	
		911		Samson and the Lion.
		912		Job Comforted.
		913		The Christ Child.
		914		The Virgin Kneeling.
		915		The Virgin.

Raphael. (*Continued.*)

Large.	Med.	Cab.	
		916	The Virgin and Child.
		917	Head of Christ.
		918	Christ and Mary Magdalen.
		919	Study for the Descent from the Cross. } *
		920	“ “ “ “ “ “ } *
		921	St. Paul struck blind.
		922	Drapery of St. Paul.
		923	Study for Murder of the Innocents.
		924	St. Sebastian — head.
		925	St. Sebastian — upper part.
		926	St. Sebastian — lower part.
		927	A Saint.
		928	Man with Book.
		929	A Roman Girl.
		930	Cupids.
		931	Cupids with a Pig.
		932	Sketch of Raphael at twelve, and other Heads.
		933	Profiles of Women.
		934	Apollo and Marsyas.
		935	Homer.
		936	Aristotle.
		937	Ptolemy.
		938	Virgil.
		939	Seneca.
		940	Plato.
		941	Cicero.
		942	Study of Male Figures.
		943	Two draped Figures.
		944	Female Figure draped.
		945	Head of a Woman.
		946	Male Figure and Foot.
		947	Head and Hand.
		948	An open Hand.
		949	Bagpipe Boy.
		950	The Fencer.
		951	Trumpeter.
		952	Standard-bearer.
		953	The Combat.
		954	St. Paul.
		955	Slaying the Bull.
		956	Head of a Man.
		957	Mother and Child.
		958	Study of a Male Figure. (<i>Nude.</i>)
			<i>Drawings, Museum, Vienna.</i>
959	959		Figures. From Incendio del Borgo.
960	960		Group. “ “ “ “
	961		Transfiguration. (<i>Drawing in the nude.</i>)
	962		Two Male Figures from Transfiguration.
			<i>Frescoes in the Farnesina Villa.</i>
			<i>Story of Cupid and Psyche.</i>
963	963		Venus pointing out Psyche to Cupid.
964	964		Cupid showing Psyche to the three Graces.
965	965		Venus vainly seeking aid from Juno and Ceres.
966	966		Venus on her way to seek assistance from Jupiter.
967	967		Venus imploring aid of Jupiter.

* Mrs. Jameson says these are Mantegna's.

Large.	Med.	Cab.	Raphael. (Concluded.)
	968	968	Mercury descending in search of Psyche.
	969	969	Psyche ascending from the lower regions.
	970	970	Psyche presenting Proserpine's box to Venus.
	971	971	Jupiter embracing Cupid and promising him aid.
	972	972	Mercury conveying Psyche to Olympus.
973	973	973	Council of the Gods.
974	974	974	Feast of the Gods; or, Nuptial Banquet of Cupid and Psyche.
			Raphael and his Scholars.
			<i>Frescoes in the Loggia of the Vatican.</i>
	975		Joseph interpreting Pharaoh's Dream. <i>Giulio Romano.</i>
	976		Moses saved from the Nile. <i>Raphaellino.</i>
	977		Flight of Lot. <i>Francesco Penni.</i>
	978		Temptation of Adam and Eve. <i>Giulio Romano.</i>
	979		Creation of Eve. " "
	980		Meeting of Jacob and Rachel. <i>Pelegrino da Modena.</i>
	981		Coronation of the Virgin. <i>Gal. of Vatican, Rome.</i>
	982		Group of Archers. <i>Borghese Gal., "</i>
			Pordenone (Giov. Antonio Licinio).
			1483-1539. <i>Venetian.</i>
	983		St. Lorenzo and Four Saints. <i>Acad., Venice.</i>
	984		Birth of St. John. (Drawing.) <i>Florence.</i>
	985		Group of Boys. " "
986	986		The Family of Pordenone. <i>Hampton Court, London.</i>
			Piombo, Sebastian del. 1485-1547. <i>Venetian.</i>
	987		An Italian Lady. <i>Hampton Court, London.</i>
988	988		Fornarina. (Formerly attributed to Raphael.) <i>Uffizi, Florence.</i>
			Meccherino (Domenico Beccafuni).
			1486-1550. <i>Sieneſe.</i>
	989		Marriage of Joseph and Mary. <i>S. Bernardino, Siena.</i>
	990		Madonna and Saints. " "
			Sarto, Andrea del (Vannucchi).
			1488-1530. <i>Florentine.</i>
991	991		Portrait of himself. <i>Uffizi, Florence.</i>
	992		St. James. " "
993	993		Madonna of St. Francesco. " "
994	994		Madonna and Child. (Detail of the above.) " "
	995		St. John (before Restoration). " "
996	996		St. John (Restoration, by M. Luperina). <i>Pitti Gal., "</i>
997	997		Portrait of himself. " " "
998	998		Holy Family. " " "
	999		" " " " " " "
	1000		Madonna and Child, with Saints, etc. " " "
	1001		Annunciation. " " "
	1002		Virgin in Clouds, with Angels and Saints. " " "
	1003		Assumption of the Virgin. " " "
	1004		Tobias and the Angel. " " "
1005	1005		Annunciation. " " "
1006	1006		Two Cherubs. <i>Acad., "</i>
	1007		Four Saints. " " "
	1008		St. John Preaching. <i>Convent of the Scalzi, "</i>
1009	1009		Birth of the Virgin. <i>Ch. della Annunziata, "</i>
1010	1010		Journey of the Magi. " " "
	1011		St. Philip giving clothes to a Leper. " "

Large.	Med.	Cab.	Del Sarto. (Concluded.)
		1012	Death of St. Philip. <i>Ch. della Annunziata, Florence.</i>
1013	1013	1013	Madonna del Sacco. <i>Cloister of the " "</i>
1014	1014	1014	The Last Supper. <i>Convent S. Salvi, " "</i>
	1015	1015	Portrait of Macchiavelli. <i>Pal. Boutourlinn, " "</i>
1016	1016	1016	St. Agnes. <i>Cathedral, Pisa.</i>
	1017	1017	St. Catherine. <i>" "</i>
	1018	1018	Holy Family. <i>Barberina Gal., Rome.</i>
1019	1019	1019	Holy Family. <i>Pinacothek, Munich.</i>
	1020	1020	Charity. <i>Louvre.</i>
	1021	1021	Portrait of himself. <i>Nat'l Gal., London.</i>
			Fra Paolino (da Pistoia). 1490-1547.
	1022	1022	St. Thomas receiving a Girdle from the Virgin. <i>Acad., Florence.</i>
			Romano, Giulio (Pippi). (About 1491-1556.) <i>Roman.</i>
1023	1023	1023	Portrait of himself. <i>Uffizi, Florence.</i>
	1024	1024	Virgin and Child. <i>" "</i>
1025	1025	1025	Dance of Apollo and the Muses. <i>Pitti Gal., " "</i>
	1026	1026	A Sacrifice. <i>Hampton Court, London.</i>
			Sogliani, Giovanni Antonio. 1492-1554. <i>Florentine.</i>
	1027	1027	Crucifixion and Supper of the Apostles. <i>Mus. St. Mark, Florence.</i>
	1028	1028	Andrea da Milano (Solario). 1515? <i>Milanese.</i>
	1029	1029	Madonna and Saints. <i>Milan.</i>
1030	1030	1030	Portrait of a Venetian Senator. <i>Nat'l Gal., London.</i>
			Catena, Vincenzo. (About 1531.) <i>Venetian.</i>
	1031	1031	Madonna and Child, with St. John and St. Jerome. <i>Acad., Venice.</i>
			Correggio (Antonio Allegri). 1493-1534. <i>Parma.</i>
	1032	1032	Madonna della Scodella. <i>Pinacoteca, Parma.</i>
1033	1033	1033	The Day. "Il Giorno." <i>" "</i>
1034	1034	1034	Descent from the Cross. <i>" "</i>
1035	1035	1035	Madonna adoring the Child. <i>Uffizi, Florence.</i>
	1036	1036	Repose in Egypt. <i>" "</i>
1037	1037	1037	Head of a Boy. <i>Pitti Gal., " "</i>
1038	1038	1038	Danae. <i>Borghese Gal., Rome.</i>
1039	1039	1039	Cupids. (Detail of the above.) <i>" "</i>
	1040	1040	Christ seated in the Clouds. <i>Vatican, " "</i>
1041	1041	1041	Madonna and Child. <i>Breva, Milan.</i>
	1042	1042	Io and Jupiter. <i>Belvedere, Vienna.</i>
1043	1043	1043	Handkerchief of St. Veronica. (Attributed.) <i>Berlin.</i>
	1044	1044	Madonna of St. George. <i>Gal., Dresden.</i>
1045	1045	1045	Madonna of St. Sebastian. <i>" "</i>
1046	1046	1046	Reading Magdalen. <i>" "</i>
1047	1047	1047	Holy Night. "La Notte." <i>" "</i>
1048	1048	1048	Marriage of St. Catherine. <i>Louvre.</i>
1049	1049	1049	Sleep of Antiope. <i>" "</i>
1050	1050	1050	Mercury instructing Cupid in the presence of Venus. <i>Nat'l Gal., London.</i>
	1051	1051	Ecce Homo. <i>" "</i>
1052	1052	1052	Holy Family. <i>" "</i>
			Bonifazio (Veneziano). 1494-1563. <i>Venetian.</i>
	1053	1053	The Saviour Enthroned. <i>Acad., Venice.</i>

Large.	Med.	Cab.	Bonifazio. (Concluded.)	
	1054	1054	Angel playing Lute. (Detail of above.)	<i>Acad., Venice.</i>
		1055	Lazarus and the Rich Man.	" "
	1056	1056	Adoration of the Magi.	" "
			Moretto, II, da Brescia (<i>Alessandro Bonicino</i>).	1500-1547? <i>Brescian.</i>
		1057	Madonna and Child.	<i>Milan.</i>
		1058	The Virgin staying the Plague at Brescia.	<i>Dresden.</i>
		1059	St. Justina and the Duke.	<i>Belvedere, Vienna.</i>
		1060	Supper in House of Pharisee. (Central Part.)	<i>Venice.</i>
		1061	" " "	(Left-hand Part.)
		1062	" " "	(Right-hand Part.)
			Bordone, Paris.	1500-1576. <i>Venetian.</i>
		1063	Man in Venetian Costume.	<i>Corsini Gal., Florence.</i>
	1064	1064	Fisherman presenting Ring to the Doge.	<i>Acad., Venice.</i>
		1065	Portrait of a Young Lady.	" <i>Vienna.</i>
		1066	Portrait of a Genoese Lady.	<i>Nat'l Gal., London.</i>
			Bronzino, Angiolo. 1502-1572.	<i>Florentine.</i>
		1067	Descent of Christ into Hades.	<i>Uffizi, Florence.</i>
		1068	Prince Don Garzia di Medici.	" "
	1069	1069	Marie de' Medici, daughter of Cosmo I.	" "
	1070	1070	Ferdinando, son of Cosmo I.	" "
		1071	Portrait of Cosmo di Medici.	<i>Pitti Gal., "</i>
	1072	1072	Venus, Cupid, Folly, and Time.	<i>Nat'l Gal., London.</i>
		1073	Female Head. (Sketch.)	<i>Louvre,</i>
			Parmigianino (<i>Francesco Mazzoli</i>).	1504-1594. <i>Venetian.</i>
	1074	1074	Marriage of St. Catherine.	<i>Pinacoteca, Parma.</i>
	1075	1075	An Italian Lady.	<i>Hampton Court, London.</i>
		1076	Female Figure. (Drawing.)	" "
		1077	Woman and Child.	" "
		1078	Mary, Elizabeth, Infant Jesus, St. John, and Saints. (Drawing.)	" "
			Tintoretto (<i>Jacopo Robusti</i>).	1512-1594. <i>Venetian.</i>
		1079	Presentation in the Temple.	<i>S. Maria del Orto, Venice.</i>
	1080	1080	St. Agnes working Miracles.	" " "
	1081	1081	Marriage of St. Catherine.	<i>Ducal Pal., "</i>
		1082	Forge of Vulcan.	" " "
	1083	1083	Mercury and the Graces.	" " "
	1084	1084	Minerva driving back Mars.	" " "
	1085	1085	Marriage of Bacchus and Ariadne.	" " "
	1086	1086	Venice, Queen of the Sea.	" " "
	1087	1087	The Crucifixion.	<i>School of St. Roch, "</i>
		1088	Central Group. (Detail of above.)	" "
	1089	1089	Adam and Eve.	<i>Acad., "</i>
		1090	Madonna and the Faithful Ones.	" "
		1091	Last Supper.	<i>San Martino, Lucca.</i>
		1092	Venus, Cupid, and Vulcan.	<i>Pitti Gal., Florence.</i>
		1093	Portrait of himself.	<i>Louvre.</i>
	1094	1094	Portrait of a Man.	<i>Mus., Madrid.</i>
	1095	1095	Miracle of the Slave. (Drawing.)	" "
			Veronese, Paolo (<i>Caliari</i>).	1528-1588. <i>Venetian.</i>
	1096	1096	Portrait of himself.	<i>Uffizi, Florence.</i>
		1097	Madonna and Child.	<i>Pitti Gal., "</i>
	1098	1098	Madonna Enthroned.	<i>Acad., Venice.</i>
	1099	1099	St. John. (Detail of the above.)	" "

Large.	Med.	Cab.	Veronese. (Concluded.)
	1100	1100	Feast in the House of Levi. <i>Acad., Venice.</i>
		1101	Central Group. (Detail of the above.) " "
		1102	Portrait of himself. " " " "
	1103	1103	Glory of Venice. <i>Ceiling, Ducal Pal.,</i> "
		1104	Family of P. Veronese. (Detail of the above.) " "
	1105	1105	Moderation. <i>Ceiling, Ducal Pal.,</i> "
	1106	1106	Recompense. " " "
		1107	Vigilance. " " "
		1108	Simplicity. " " "
	1109	1109	Rape of Europa. " " "
	1110	1110	Saviour in Glory. " " "
	1111	1111	La Musica. " " "
		1112	Genius of Music. (Detail of the above.) " "
		1113	Martyrdom of St. Marcus and St. Marcellinus. <i>Ch. St. Sebastian,</i> "
	1114	1114	Madonna, Child, and St. Anthony. " " "
		1115	Marriage of St. Catherine. <i>Ch. St. Catherine,</i> "
		1116	Vanity. <i>Gal. of St. Luke, Rome.</i> "
		1117	Venus, with Satyr and Cupid. <i>Borghese Gal.,</i> "
		1118	Susannah and the Elders. " " "
	1119	1119	Worship of the Kings. <i>Gal., Dresden.</i>
		1120	Marriage at Cana. " " "
		1121	Madonna enthroned with Saints and Donators. " "
		1122	Cleopatra. <i>Pinacothek, Munich.</i>
		1123	The Girl in Black. <i>Louvre.</i>
	1124	1124	Marriage at Cana. " "
	1125	1125	Supper at Emmaus. " "
1126	1126	1126	Vision of St. Helen. <i>Nat'l Gal., London.</i>
			Bocaccino, Camillo. -1546. <i>Cremonese.</i>
		1127	Madonna and Child, with four Saints. <i>Acad., Venice.</i>
			Martino, Giovanni. -1547.
		1128	Angel of Annunciation. <i>Acad., Venice.</i>
			Muziano, Girolamo. 1528-1592. <i>Roman.</i>
	1129	1129	Portrait of Vittoria Colonna. <i>Colonna Gal., Rome.</i>
			Baroccio, Federigo. 1528-1612. <i>Urbino.</i>
		1130	Infant Child of Federigo d'Urbino. <i>Pitti Gal., Florence.</i>
		1131	Virgin and Child. (Drawing.) <i>Uffizi,</i> "
		1132	Entombment. " " "
		1133	Last Supper. <i>Cathedral, Urbino.</i>
		1134	St. Sebastian. " " "
			Allori, Alessandro (Il Bronzino). 1535-1607. <i>Florentine.</i>
	1135	1135	Portrait of himself. <i>Uffizi Gal., Florence.</i>
			Palma, Jacopo (Giovane). 1544-1628. <i>Venetian.</i>
	1136	1136	St. George and Saints. " " "
			Carracci, Annibale. 1560-1609. <i>Bolognese.</i>
		1137	Jupiter and Juno. <i>Fresco, Farnese Pal., Rome.</i>
		1138	Genius and Fame. <i>Dresden.</i>
		1139	Forge of Vulcan. (Drawing.) <i>Louvre.</i>
			Carracci, Ludovico (and Annibale). 1555-1619. <i>Bolognese.</i>
			<i>Frescoes, Farnese Pal., Rome.</i>
	1140	1140	Diana embracing the Sleeping Endymion.
	1141	1141	Galatea coming to Polyphemus, charmed by his music.
	1142	1142	Polyphemus hurling rock at Acis, fleeing with Galatea.

Large.	Med.	Obs.	Italian Schools. (Continued.)
			Bassano, Leandro da Ponte. 1558-1623. <i>Venetian.</i>
		1143	The Shepherds. <i>Acad., Venice.</i>
			Caravaggio, Il (Michelangelo Amerighi). 1569-1609. <i>Neapolitan.</i>
	1144	1144	The Lute-player. <i>Liechtenstein, Vienna.</i>
		1145	Entombment. <i>Vatican, Rome.</i>
			Reni, Guido. 1575-1642. <i>Bolognese.</i>
	1146	1146	Portrait of himself. <i>Uffizi, Florence.</i>
	1147	1147	Persican Sibyl. " "
		1148	Lucretia Romana. <i>Corsini Gal., "</i>
1149	1149	1149	Beatrice Cenci. <i>Barberini Pal., Rome.</i>
1150	1150	1150	Aurora.* <i>Fresco, Rospigliosi Pal., "</i>
1151	1151	1151	St. Michael. <i>Ch. of the Cappuccini, "</i>
	1152	1152	Contemplation. <i>Corsini Gal., "</i>
		1153	Sleeping Cupid. " " "
		1154	St. Agnes. <i>Colonna, Gal., "</i>
		1155	Magdalen. <i>Capitoli, "</i>
	1156	1156	St. Sebastian. " "
		1157	Cupid. <i>Gal. of St. Luke, "</i>
	1158	1158	Fortune. <i>Milan.</i>
		1159	St. Joseph and Infant Jesus. <i>Mus., Venice.</i>
		1160	Head of an Old Man. (Drawing.) <i>Ch. of San Lorenzo, Siena.</i>
	1161	1161	The Crucifixion. <i>Verona.</i>
		1162	The Crucifixion. <i>Acad., Bologna.</i>
		1163	Portrait of himself. " "
		1164	Pietà. <i>Louvre.</i>
	1165	1165	Presentation in the Temple. " "
	1166	1166	Penitent Magdalen. <i>Dresden.</i>
	1167	1167	Eccē Homo. <i>Eisnach.</i>
1168	1168	1168	St. Sebastian (head). <i>Acad., Bologna.</i>
			Cagliari, Carlotta. 1570-1596. <i>Venetian.</i>
		1169	Baptism of Christ. <i>Ch. of Redentore, Venice.</i>
			Allori, Cristofano (Il Bronzino). 1577-1621. <i>Florentine.</i>
	1170	1170	Judith with Head of Holofernes. <i>Pitti Gal., Florence.</i>
	1171	1171	Sacrifice of Abraham. " "
		1172	Hospitality of St. Giuliano. " "
	1173	1173	Infant Christ sleeping on the Cross. <i>Uffizi, "</i>
			Titi, Tiberio. 1578-1637. <i>Florentine.</i>
		1174	Infant Leopold di Medici. <i>Pitti Gal., Florence.</i>
			Rosselli, Matteo. 1578-1650. <i>Florentine.</i>
		1175	Triumph of David. <i>Pitti Gal., Florence.</i>
			Albani, Francesco. 1578-1660. <i>Bolognese.</i>
	1176	1176	Cupids dancing around a Tree. <i>Brera, Milan.</i>
		1177	Mercury and Apollo. <i>Corsini Gal., Rome.</i>
			Domenichino (Domenico Zampieri). 1581-1641. <i>Bolognese.</i>
	1178	1178	Portrait of himself. <i>Uffizi, Florence.</i>
		1179	Madonna Enthroned, with Angels, etc. <i>Brera, Milan.</i>
1180	1180	1180	Communion of St. Jerome. <i>Vatican, Rome.</i>
		1181	Figure of St. Jerome. (Detail of above.) " "
		1182	Sibylla Cumæa. <i>Borghese Gal., "</i>
		1183	Diana and Nymphs. " " "
	1184	1184	St. Cecilia. <i>Louvre.</i>
	1185	1185	Crucifixion of St. Peter. (Drawing.) <i>Mus., Vienna.</i>

* Also in Extra and Double Extra sizes.

Large.	Med.	Cab.	Italian Schools. (Continued.)
			Guercino (Francesco Barbieri). 1590-1666. <i>Bolognese.</i>
	1186	1186	Portrait of himself. <i>Uffizi, Florence.</i>
	1187	1187	Sleeping Endymion. " "
		1188	Samian Sibyl. " "
	1189	1189	Aurora. <i>Fresco, Ludovisi Villa, Rome.</i>
		1190	St. Marguerite of Cortona. <i>Vatican, "</i>
		1191	Head of the Virgin. <i>Corsini Gal., "</i>
	1192	1192	Expulsion of Hagar. <i>Breva, Milan.</i>
	1193	1193	Head of Hagar. (Detail of the above.) " "
		1194	A Girl and Cupid. (Drawing.) <i>Mus., Venice.</i>
	1195	1195	Guardian Angel. <i>Ch. of St. Augustine, Fano.</i>
		1196	Marriage of the Virgin. <i>Ch. of St. Paterniano, "</i>
			Schedone, Bartolommeo. -1615. <i>Modena.</i>
		1197	Holy Family.
			Gentileschi, Artemisia. 1560-1642. <i>Bolognese.</i>
		1198	Judith. <i>Pitti Gal., Florence.</i>
			Cagnacci, Guido (Canlassi). 1601-1681. <i>Bolognese.</i>
		1199	Lucretia overcome by Tarquin. <i>Acad. of St. Luke, Rome.</i>
			Sassoferrato (Salvi). 1605-1685. <i>Bolognese.</i>
	1200	1200	Portrait of himself. <i>Uffizi, Florence.</i>
	1201	1201	Madonna and Child, surrounded by Saints. <i>Breva, Milan.</i>
		1202	Madonna. <i>Ch. of the Salute, Venice.</i>
		1203	" " " "
		1204	" (Stars.) " "
	1205	1205	Mater Dolorosa. " "
	1206	1206	St. Cecilia. <i>Acad., "</i>
	1207	1207	Madonna and Child. <i>S. M. Formosa, "</i>
		1208	" " with Angels. <i>Vatican, Rome.</i>
		1209	" " with Saints, etc. <i>S. Sabina, Rome.</i>
	1210	1210	Annunciation. <i>Louvre.</i>
			Rosa, Salvator. 1615-1673. <i>Neapolitan.</i>
	1211	1211	Portrait of himself. <i>Pitti Gal., Florence.</i>
		1212	Galleys setting out. Morning. " "
		1213	Battle piece. " "
		1214	Landscape. " "
	1215	1215	St. John the Baptist. " "
		1216	Three heads of Brigands. <i>Acad. of St. Luke, Rome.</i>
			Dolce, Carlo. 1616-1686. <i>Florentine.</i>
	1217	1217	Portrait of himself. <i>Uffizi, Florence.</i>
		1218	Portrait of himself. (Detail of above.) " "
1219	1219	1219	Magdalen. " "
1220	1220	1220	Angel Gabriel. " "
	1221	1221	Mater Dolorosa. Madonna of the Thumb. " "
	1222	1222	Madonna and Child. <i>Pitti Gal., "</i>
	1223	1223	Madonna detto Stetto. " "
	1224	1224	Ecce Homo. " "
	1225	1225	St. Rosa. " "
	1226	1226	St. John the Evangelist. " "
	1227	1227	San Casimirro. " "
	1228	1228	Madonna and Divine Child. " "
	1229	1229	Sleep of St. John. " "
	1230	1230	Portrait of Fra Angelico. <i>Acad., "</i>
	1231	1231	Madonna and Child. <i>Corsini Gal., Rome.</i>
		1232	St. Agnes. " "
		1233	St. Cecilia. <i>Dresden.</i>

Large.	Med.	Cab.	Italian Schools. (Concluded.)	
		1234	Madonna and Child, with Lily.	<i>Munich.</i>
			Maratta, Carlo.	1625-1713. Roman.
	1235	1235	Portrait of Faustina Maratta.	<i>Corsini Gal., Rome.</i>
		1236	Madonna, Child, and Angels.	" "
		1237	Baptism of Christ.	<i>S. M. degli Angeli, "</i>
	1238	1238	Sleep of the Infant Jesus.	<i>Louvre.</i>
			Cignani, Carlo.	1628-1719. Bolognese.
		1239	Madonna and Child,	<i>Uffizi, Florence.</i>
			Giordano, Luca (Fa Presto).	1632-1705. Neapolitan.
		1240	Madonna and Child, with Saints and Angels.	
		1241	Adoration.	<i>Milan.</i>
		1242	Redemption.	<i>Louvre.</i>
			Franceschini, Mark Antonio.	1648-1729. Bolognese.
	1243	1243	Cupid shooting an Arrow.	<i>Uffizi, Florence.</i>
	1244	1244	Penitent Magdalen.	<i>Dresden.</i>
			Chiari, Guiseppe.	1654-1729. Roman.
		1245	Penitent Magdalen.	<i>Gal. of St. Luke, Rome.</i>
			Luti, B.	1666-1724. Florentine.
	1246	1246	Portrait of James Stuart.	<i>Hampton Court.</i>
			Battoni, Pompeo.	1702-1787.
1247	1247	1247	Magdalen.	<i>Gal., Dresden.</i>
FLEMISH SCHOOL.				
Van Eyck, Hubert and Jan. 1366-1426. Bruges.				
<i>Panels from Altar-piece, Adoration of the Lamb. Ch. of St. Baron of Ghent.</i>				
1248	1248		The Adoration of the Lamb.	<i>Ghent.</i>
1249	1249		The Deity.	"
1250	1250		The Virgin Mary.	"
1251	1251		St. John.	"
1252	1252		St. Cecilia.	<i>Now in Berlin Mus.</i>
1253	1253		Singing Choir.	" "
		1254	Angel of the Annunciation.	" "
		1255	Virgin of the Annunciation.	" "
		1256	St. John the Baptist.	" "
		1257	St. John the Evangelist.	" "
		1258	The Just Judges.	" "
		1259	Soldiers of Christ.	" "
		1260	Holy Pilgrims.	" "
		1261	Holy Anchorites.	" "
		1262	Jodocus Vyts, } Donors.	" "
		1263	Elizabeth Vyts, }	" "
			Van Eyck, Jan.	1386 - —. Bruges.
		1264	The Virgin Reading.	<i>Madrid.</i>
1265	1265		Triumph of Church over Synagogue.	"
		1266	The Virgin, Child, and Donor.	<i>Louvre.</i>
		1267	Virgin and Child, — St. George, St. Catherine.	<i>Dresden.</i>
1268	1268		Jean Arnolfini and his Wife.	<i>Nat'l Gal., London.</i>
			Weyden, Rogier Van der.	1400-1464. Tournai.
		1269	Tiburtine Sibyl, showing Vision of the Coming Christ to the Emperor Augustus.	<i>Mus., Berlin.</i>
1270	1270		The Nativity.	" "

Large.	M.cd.	Cab.	Van der Weyden. (Concluded.)
		1271	The Dead Christ. <i>Mus., Berlin.</i>
		1272	Christ appearing to Mary. " "
		1273	Birth of John the Baptist. " "
		1274	Baptism of Christ. " "
		1275	Beheading of John the Baptist. " "
		1276	Nativity. " "
		1277	Christ appearing to the three Kings. " "
		1278	The Seven Sacraments. <i>Mus., Antwerp.</i>
		1279	Annunciation. <i>Munich.</i>
		1280	Nativity. " "
		1281	Presentation. " "
1282		1282	Descent from the Cross. <i>Chapter house of the Escorial.</i> Weyden, Van der, the younger.
		1283	Portrait of himself. <i>Nat'l Gal., London.</i>
		1284	Portrait of his Wife. " "
			Justus of Ghent. 1468— <i>Ghent.</i>
1285		1285	Mater Dolorosa. <i>Uffizi, Florence.</i> Memling, Hans. <i>Bruges.</i>
			<i>In St. John's Hospital, Bruges.</i>
		1286	The Nativity.
		1287	Adoration of the Magi.
		1288	Presentation of the Infant Christ in the Temple. St. John the Baptist.
		1289	St. John the Evangelist.
		1290	Portraits of Donators.
		1291	Portraits of Donators.
		1292	Mystic Marriage of St. Catherine of Alexandria. <i>Reliquary of St. Ursula, St. John's Hospital, Bruges.</i>
		1293	Madonna and Child.
		1294	St. Ursula.
		1295	Landing of St. Ursula at Cologne.
		1296	Landing of St. Ursula at Basle.
		1297	Arrival of St. Ursula at Rome.
		1298	Second arrival at Basle.
		1299	Commencement of the Martyrdom.
		1300	Death of St. Ursula.
1301		1301	Virgin with Donators. Central Part. <i>Louvre.</i>
		1302	Madonna enthroned in a Garden. <i>Nat'l Gal., London.</i>
1303		1303	St. John the Baptist and St. Lawrence. " "
			Memling School.
		1304	Madonna and Child. <i>Gal., Darmstadt.</i> Matsys, Quintin. 1466-1529. <i>Antwerp.</i>
		1305	A Banker and his Wife. <i>Louvre.</i>
1306		1306	Salvator Mundi and the Virgin, <i>Nat'l Gal., London.</i>
		1307	Head of the Virgin. (Detail of above.) " "
		1308	The Money Changers. " "
		1309	St. John. <i>Museum, Antwerp.</i>
		1310	Herodias. " "
		1311	Head of Christ. " "
1312		1312	Pietà. <i>Munich.</i>
1313		1313	The Two Accountants or Misers.
			Matsys, Jan. Died 1850. <i>Antwerp.</i>
1314		1314	Head of Christ. <i>Mus., Madrid.</i>

Large.	Med.	Cab.	Flemish School. (Continued.)	
		1315	Orley, Bernard Van.	1470-1541. <i>Brussels.</i>
			Portrait of a Man.	<i>Museum, Antwerp.</i>
		1316	Portrait of a Woman.	" "
			Campanna, Pedro.	1503-1570. <i>Brussels.</i>
1317	1317		Descent from the Cross.	<i>Cath'l, Seville.</i>
			Moro, Antonio (Sir Anthony More).	1519-1576. <i>Utrecht.</i>
		1318	Queen Mary of England.	<i>Mus., Madrid.</i>
		1319	Queen Elizabeth.	<i>Hampton Court.</i>
1320	1320		Philip II. of Spain.	" "
1321	1321		Portrait of a Lady.	" "
			Veen, Otho Van (or Fœnius).	1558-1629.
				<i>Antwerp.</i>
		1322	Christ and St. Matthew.	<i>Museum, Antwerp.</i>
			Rubens, Peter Paul.	1577-1640. <i>Antwerp.</i>
1323	1323		Portrait of himself.	<i>Uffizi, Florence.</i>
		1324	Portrait of his Second Wife.	" "
1325	1325		Rubens, his Brother, and two Friends.	
				<i>Pitti Gal., Florence.</i>
		1326	Holy Family.	" "
		1327	The Effects of War.	" "
1328	1328		Portrait of the Duke of Buckingham.	" "
		1329	His own Studio.	" "
		1330	St. Sebastian assisted by Angels.	<i>Corsini Gal., Rome.</i>
1331	1331		Rubens and his Wife in a Garden at Antwerp.	<i>Pinacothek, Munich.</i>
1332	1332		Portrait of his Father.	" "
		1333	Portrait of his Mother.	" "
1334	1334		Portrait of his Second Wife.	" "
1335	1335		" " " "	" "
1336	1336		Children bearing Fruit.	" "
		1337	His Second Wife and Youngest Son.	" "
1338	1338		Portrait of a Lady.	" "
1339	1339		Satyrs.	" "
		1340	Battle of the Amazons.	" "
		1341	Portrait of his Daughter.	<i>Dresden.</i>
1342	1342		Portrait of his Sons.	" "
		1343	Diana and her Nymphs.	" "
		1344	Judgment of Paris.	" "
		1345	Head of an Old Man.	" "
1346	1346		St. Cecilia.	<i>Berlin.</i>
1347	1347		Cherubs. (Detail of above.)	" "
		1348	Infant Christ, St. John, and Angels.	" "
		1349	Perseus and Andromeda.	" "
1350	1350		Sketch of his First and Second Wife.	<i>Vienna.</i>
1351	1351		The Artist's Infant Child.	<i>Frankfort-on-the-Main.</i>
1352	1352		Madonna and Child, with Saints.	<i>Museum, Lille.</i>
		1353	Holy Family, with Paroquet.	<i>Museum, Antwerp.</i>
1354	1354		Education of the Virgin.	" "
		1355	Angels. (Detail of above.)	" "
1356	1356		Incredulity of St. Thomas.	" "
		1357	St. John.	" "
		1358	Virgin and Child.	" "
		1359	Portrait of Nicolas Rocox.	" "
		1360	Portrait of the Wife of Nicolas Rocox.	" "
		1361	The Family of Rubens.	<i>Ch. St. Jaques,</i>
1362	1362		The Descent from the Cross. (Drawing.)	<i>Louvre.</i>

Large.	Med.	Cab.	Rubens. (Concluded.)	
	1363	1363	The Flight of Lot.	<i>Louvre.</i>
	1364	1364	Destinies of Marie de Medicis.	"
	1365	1365	Birth of Marie de Medicis.	"
	1366	1366	Henry receives the Portrait of Marie de Medicis.	"
	1367	1367	Arrival of Marie de Medicis at Marseilles.	"
	1368	1368	Allegorical Marriage of Marie de Medicis.	"
	1369	1369	Birth of Louis XIII.	"
	1370	1370	Henry IV. departing for the German War.	"
	1371	1371	Coronation of Marie de Medicis.	"
	1372	1372	Government of the Queen.	"
	1373	1373	Journey of Marie de Medicis to Anjou.	"
	1374	1374	Exchange of the Two Princesses.	"
	1375	1375	Portrait of Marie de Medicis.	"
		1376	Portrait of Henri de Vicq.	"
	1377	1377	Portrait of Rubens' Daughter.	"
	1378	1378	Nativity of the Virgin.	"
	1379	1379	Triumph of Truth.	"
1380	1380	1380	Man in Eastern Costume.	<i>Cassel.</i>
		1381	Portrait of a Man.	"
		1382	Helen Fourment.	<i>Hermitage, St. Petersburg.</i>
1383	1383	1383	Portrait of a Young Woman.	" "
		1384	Portrait of Marie de' Medici.	<i>Mus., Madrid.</i>
1385	1385	1385	The Infanta Isabelle — Clara — Eugenie.	" "
1386	1386	1386	Straw Hat. "Chapeau de Paille."	<i>Nat'l Gal., London.</i>
1387	1387	1387	Judgment of Paris.	" "
		1388	Portrait of Elizabeth of France.	" "
1389	1389	1389	Madonna and Child, with Wreath of Flowers.	
			Snyders, Franz.	1579-1657. <i>Antwerp.</i>
1390	1390	1390	The Boar Hunt.	<i>Uffizi, Florence.</i>
1391	1391	1391	Lioness and Wild Boar.	
			Jordaens, Jacob.	1593-1678. <i>Antwerp.</i>
		1392	The King's Festival.	<i>Munich.</i>
			Sustermans, Justus.	1597-1681. <i>Antwerp.</i>
		1393	Portrait of Galileo.	<i>Uffizi, Florence.</i>
		1394	" "	<i>Pitti Gal., "</i>
		1395	Son of Frederick, King of Denmark.	" "
			Dyck, Anthony van.	1599-1641. <i>Antwerp.</i>
1396	1396	1396	Portrait of himself.	<i>Uffizi, Florence.</i>
		1397	Charles I. and Henrietta of England.	<i>Pitti Gal., "</i>
1398	1398	1398	Repose in Egypt.	" "
		1399	Head of the Virgin.	" "
1400	1400	1400	Son of Charles I. (Study by Canevari.)	<i>Gal. of St. Luke, Rome.</i>
		1401	Madonna, Child, and St. Anthony.	<i>Brera, Milan.</i>
1402	1402	1402	Prince Rupert of the Rhine.	<i>Vienna.</i>
		1403	Portrait of Caspar Gevartius. (Drawing.)	<i>Albertina Mus., "</i>
		1404	Portrait of a Young Man.	<i>Pinacothek, Munich.</i>
1405	1405	1405	Holy Family.	" "
		1406	Pietà.	" "
1407	1407	1407	Portrait of himself.	" "
1408	1408	1408	Portrait.	" "
		1409	Portrait of Charles I. of England.	<i>Dresden.</i>
		1410	Portrait of Henrietta of France.	"
		1411	Portrait of a Man.	"
	1412	1412	Children of Charles I. of England.	"
1413	1413	1413	" " " "	<i>Berlin.</i>

Large.	Med.	Sub.	Van Dyck. (Concluded.)
		1414	Pietà. <i>Museum, Antwerp.</i>
		1415	Male Portrait. " "
		1416	Equestrian Portrait of François de Moncade. <i>Louvre.</i>
		1417	Madonna, Child, and Donators. "
		1418	Portrait of a Lady. <i>Gal., Cassel.</i>
	1419	1419	Martin Snyders and his Wife. " "
	1420	1420	Van Dyck and the Count of Bristol. <i>Mus., Madrid.</i>
		1421	Amelia, Princess of Orange. " "
		1422	The Duchess of Oxford. " "
		1423	Henry of Nassau, Prince of Orange. " "
	1424	1424	Children of Charles I. of England. <i>Pinacoteca, Turin.</i>
	1425	1425	Portrait of Mrs. Seamans. <i>Hampton Court.</i>
	1426	1426	Portrait of Gevartins. <i>Nat'l Gal., London.</i>
	1427	1427	Portrait of William II. of Nassau. <i>Hermitage.</i>
	1428	1428	Children of Charles I. of England. <i>Amsterdam.</i>
	1429	1429	Portrait of a Boy.
		1430	Wife of Charles I. of England.
		1431	Portraits of Gentleman and Child.
		1432	Portrait of a Lady.
		1433	Kneeling Figure and Hand.
		1434	Child's Head. (Sketch.)
			Champagne, Phillippe de. 1602-1674. <i>Brussels.</i>
		1435	Last Supper. <i>Louvre.</i>
	1436	1436	Countess of Olonnes.
		1437	Cardinal Richelieu. <i>Nat'l Gal., London.</i>
			Teniers, David, the younger. 1610-1694. <i>Antwerp.</i>
	1438	1438	The Prodigal Son. <i>Louvre.</i>
		1439	St. Peter denying Christ. "
	1440	1440	Village Dance. <i>Munich.</i>
	1441	1441	A Dinner of Monkeys. "
		1442	The Ducal Gallery at Brussels. <i>Mus., Vienna.</i>
		1443	Temptation of St. Anthony. <i>Royal Mus., Berlin.</i>
		1444	Lady Playing Guitars. <i>Royal Gal., Turin.</i>
		1445	Card-players in a Tavern. " " "
		1446	Interior of an Inn. " " "
	1447	1447	Spring. <i>Nat'l Gal., London.</i>
	1448	1448	Summer. " "
		1449	The Duet.
			Van der Faes, Peter (Sir Peter Lely). 1618-1680. <i>Soest.</i>
	1450	1450	Portrait of Oliver Cromwell. <i>Pitti Gal., Florence.</i>
		1451	Full-length Portrait of a Girl. <i>Nat'l Gal., London.</i>
	1452	1452	Princess Mary, as Diana. <i>Hampton Court.</i>
	1453	1453	Nell Gwynne. " "
	1454	1454	Duchess of Richmond. (La belle Stuart.) " "
	1455	1455	Duchess of Cleveland, as Minerva. " "
	1456	1456	Countess of Sunderland. " "
	1457	1457	Lady Denham. " "
	1458	1458	Countess of Ossory. " "
	1459	1459	Mrs. Middleton. " "
	1460	1460	Countess of Rochester. " "

DUTCH SCHOOL.

Large.	Med.	Cab.	
			Steurboudt (or Bouts), Dierick. 1410-1470. <i>Haarlem.</i>
1461	1461		Meeting of Abraham and Melchisedek. <i>Pinacoteca, Munich.</i>
1462	1462		First Celebration of the Passover. <i>Berlin.</i>
1463	1463		Elijah in the Wilderness. " "
			Hals, Franz. 1584-1666. <i>Haarlem.</i>
1465	1465		Singing Boys. <i>Gallery, Cassel.</i>
	1466		Portrait of a Young Lady. " "
	1467		Portrait of a Man with slouch hat. " "
	1468		Male Portrait. <i>Dresden.</i>
	1469		A Cavalier. <i>Museum, Brussels.</i>
1470	1470		Family Group. <i>Munich.</i>
1471	1471		Bohemian Woman. <i>Louvre.</i>
	1472		Portrait of an Old Lady.
			Honthorst, Gerard (Gherardo dalle Notti). 1592-1662. <i>Utrecht.</i>
	1473		Adoration of the Shepherds. <i>Uffizi, Florence.</i>
	1474		La Musica. <i>Gal. of St. Luke, Rome.</i>
			De Keyser, Theodor. <i>Amsterdam.</i>
	1475		Portrait of a Lady. <i>Museum, Brussels.</i>
1476	1476		Two Cavaliers. <i>Dresden.</i>
			Wynants, Jan. <i>Haarlem.</i>
	1477		Evening Landscape.
			Rembrandt van Ryn. 1606-1669. <i>Leyden.</i>
1478	1478		Portrait of himself. <i>Uffizi, Florence.</i>
	1479		Magdalen. <i>Seminary, Venice.</i>
	1480		Portrait of himself and Wife. <i>Dresden.</i>
	1481		Portrait of his Mother. <i>Vienna.</i>
1482	1482		Portrait of Govart Flinck. <i>Pinacothek, Munich.</i>
1483	1483		Sacrifice of Abraham. " "
	1484		The Night Watch. <i>Amsterdam.</i>
1485	1485		Portrait of himself in Officer's Dress. <i>Mus., The Hague.</i>
	1486		Portrait of his Wife. <i>Cassel.</i>
1487	1487		City Standard-Bearer. " "
	1488		Man in Armor. " "
	1489		Male Portrait. <i>Louvre.</i>
	1490		Portrait of a Woman. " "
	1491		Portrait of himself. <i>National Gal., London.</i>
	1492		Portrait of an old Woman. " " "
	1493		A Jewish Rabbi. " " "
	1494		Queen Artemisia. <i>Museum, Madrid.</i>
	1495		Nun and Child. <i>Hermitage, St. Petersburg.</i>
	1496		Portrait of a Man. " " "
	1497		Jewish Bride. " " "
	1498		The Burgomasters.
			Terburg, Gerhard. 1608-1681. <i>Haarlem.</i>
	1499		Head of a Man. (Drawing.) <i>Albertina Mus., Venice.</i>
			Koninck, Solomon (Koning). 1609-1668. <i>Leyden.</i>
1500	1500		Hermit Reading. <i>Dresden Gallery.</i>
			Helst, Bartholomew van der. 1613-1670. <i>Amsterdam.</i>
1501	1501		Portrait of a Man. <i>Munich.</i>
			Dow, Gerhard. 1613-1675. <i>Leyden.</i>
1502	1502		Portrait of himself. <i>National Gal., London.</i>
	1503		The Poulterer's Shop. " " "

Large.	Med.	Cab.	Dutch School. (Concluded.)	
		1504	Dropsical Woman.	<i>Lowvre.</i>
	1505	1505	The Quack Doctor.	<i>Munich.</i>
	1506	1506	A Monk.	<i>Dresden.</i>
		1507	Old Woman reeling Yarn.	<i>St. Petersburg.</i>
		1508	A Monk.	"
		1509	Portrait of himself, looking from a Window.	
			Metsu, Gabriel. 1615-1667?	<i>Leyden.</i>
		1510	Mother of the Artist.	<i>Mus., Berlin.</i>
			Wouverman, Philip. 1619-1668.	<i>Haarlem.</i>
		1511	Hunting Party.	<i>Madrid.</i>
			Berchem, Nicholas (Berghem). 1624-1683.	<i>Haarlem.</i>
		1512	Pastoral. (Drawing.)	<i>Florence.</i>
			Potter, Paul. 1625-1654.	<i>Amsterdam.</i>
	1513	1513	Bull.	<i>Museum, The Hague.</i>
		1514	Cows.	<i>Lowvre.</i>
		1515	Deer Hound.	<i>St. Petersburg.</i>
		1516	Cattle.	<i>Gallery, Turin.</i>
		1517	Landscape with Cattle.	<i>Nat'l Gal., London.</i>
			Ruysdael, Jacob. 1625- —	<i>Haarlem.</i>
		1518	Landscape. The Hunt.	<i>Dresden.</i>
	1519	1519	Landscape and Waterfall.	"
		1520	Marine.	<i>Lowvre.</i>
	1521	1521	Windmill.	
			Meer, Jan van der. 1632-1695.	<i>Delft.</i>
		1522	Young Woman reading at a Window.	<i>Dresden.</i>
		1523	Landscape.	"
			Velde, Willem van de. 1633-1707.	<i>Amsterdam.</i>
		1524	Ships at Sea.	<i>Lowvre.</i>
	1525	1525	The Cannon-shot.	
			Mieris, Franz van. 1635-1681.	<i>Leyden.</i>
	1526	1526	Two Old People eating.	<i>Uffizi, Florence.</i>
			Hobbema, Meindert. 1638-1709.	<i>Amsterdam.</i>
		1527	Mili.	<i>Lowvre.</i>
		1528	Avenue of Trees, Middelharnis.	<i>Nat'l Gal., London.</i>
	1529	1529	Water-wheel.	
			Werff, Adrian van der. 165-1722.	<i>Rotterdam.</i>
	1530	1530	Group of himself and Family.	<i>Dresden.</i>
	1531	1531	Expulsion of Hagar.	"
	1532	1532	Expulsion of Hagar.	<i>Munich.</i>
GERMAN SCHOOL.				
			Köln, Wilhelm von. —-1378.	<i>Cologne.</i>
	1533		Votive painting, Christ on the Cross.	<i>Darmstadt.</i>
			Lochner, Stephan (Loethener). —-1451.	<i>Cologne.</i>
		1534	Presentation of the Infant Christ in the Temple.	<i>Darmstadt.</i>
		1535	Sts. Matthew, Catherine, and John.	<i>Nat'l Gal., London.</i>
			Schongauer, Martin. 1420-1488.	<i>Colmar.</i>
		1536	Portrait of himself.	<i>Munich.</i>
	1537	1537	Madonna of the Rose Garden.	<i>Church at Colmar.</i>
			Holbein, Hans the elder. 1460-1524.	<i>Augsburg.</i>
	1538	1538	Annunciation.	<i>Munich.</i>

Large.	Med.	Cab.	German School. (Continued.)
	1539	1539	Presentation. <i>Munich.</i>
		1540	Madonna, Child, and two Angels. <i>Nuremberg.</i>
			Dürer, Albrecht. 1471-1528. Nuremberg.
	1541	1541	Portrait of himself. <i>Munich.</i>
	1542	1542	St. John and St. Peter. "
	1543	1543	St. Mark and St. Paul. "
	1544	1544	A Knight. "
		1545	The City Musicians. <i>Fresco, Rathhaus, Nuremberg.</i>
		1546	The Holy Trinity. <i>Mus., Vienna.</i>
		1547	Portrait of H. Holtzschuer.
		1548	Portrait of Jacob Muffel.
	1549	1549	Eve. <i>Mus., Madrid.</i>
		1550	A Rabbit. <i>Corsini Gal., Rome.</i>
		1551	The Apostle James. <i>Uffizi, Florence.</i>
		1552	The Apostle Philip. " "
	1553	1553	Adoration of the Magi. " "
			<i>Drawings.</i>
		1554	Street Scene in Nuremberg. <i>Nuremberg.</i>
		1555	Figure of a Man. Back view. "
		1556	Owl. "
1557	1557	1557	Head of Old Man. <i>Mus., Vienna.</i>
1558	1558	1558	Praying Hands. " "
		1559	Portrait of his Father. " "
		1560	A Monk. " "
		1561	A Male Head. " "
		1562	Lucretia. " "
1563	1563	1563	Grasses. " "
	1564	1564	The Crucifixion. <i>Museum, Basle.</i>
		1565	A Rabbit.
		1566	Portrait of himself at the age of thirteen.
		1567	Head of Mary.
		1568	An Apostle.
		1569	Wolgemuth, Dürer's Master.
		1570	Dürer's Wife.
		1571	Lion.
			Cranach, Lucas (Sunder). 1472-1553. Saxon.
		1572	Adam. <i>Uffizi, Florence.</i>
		1573	Eve. " "
		1574	Judith with Head of Holofernes. <i>Gal., Cassel.</i>
		1575	Portrait of Martin Luther. <i>Eisenach.</i>
		1576	Portrait of Luther's Father. "
		1577	Portrait of Luther's Mother. "
		1578	Portrait of Luther's Wife. "
			Holbein, Hans the younger. 1495-1543. <i>Augsburg.</i>
	1579	1579	Portrait of himself. <i>Uffizi, Florence.</i>
		1580	Portrait of Zwingli. " "
		1581	Portrait of Martin Luther. <i>Rome.</i>
		1582	Portrait of the Wife of Martin Luther. "
		1583	Head of Madonna. (Detail.) <i>Venice.</i>
		1584	Male Portrait. <i>Vienna.</i>
	1585	1585	Madonna of the Burgomaster Meyer. <i>Gal., Dresden.</i>
1586	1586	1586	Madonna and Child. (Detail of above.)
		1587	Madonna of the Burgomaster Meyer. <i>Royal Pal., Darmstadt.</i>
		1588	Madonna and Child. (Detail of the above.)

Large.	Med.	Small.	Holbein. (Concluded.)	
		1589	Burgomaster and Son. (Detail of the above.)	
		1590	Two Wives and Daughter.	" "
		1591	Two Sons.	" "
		1592	Anna Meyer.	" "
		1593	Last Supper.	<i>Gallery, Basle.</i>
		1594	Holbein's Wife and Children.	" "
		1595	Portrait of Erasmus.	<i>Museum, "</i>
1596		1596	Portrait of a Young Woman.	<i>Mus., the Hague.</i>
		1597	St. Elizabeth of Hungary, and St. Barbara.	<i>Pinacothek, Munich.</i>
		1598	Annunciation.	" "
		1599	Presentation.	" "
		1600	Martyrdom of St. Sebastian.	" "
1601		1601	Portrait of Henry VIII.	<i>Hampton Court.</i>
1602		1602	Francis I. of France.	" "
1603		1603	Earl of Surrey. (Attributed.)	" "
1604		1604	Lady Vaux.	" "
		1605	Portrait of an Abbess.	
		1606	Portrait of a Lady.	
			<i>Drawings in the Museum, Bâle.</i>	
		1607	Portrait of Jacques Meyer.	
		1608	" " "	
		1609	Anna Zschekapurlin, Meyer's wife.	
		1610	Meyer's Wife's Mother.	
		1611	Meyer's Daughter.	
			Denner, Balthasar.	1685-1749. Hamburg.
1612	1612		Portrait of an Old Man.	<i>Munich.</i>
1613	1613		Portrait of an Old Woman.	"
1614	1614		Head of an Old Woman.	
			Mengs, Raphael.	1728-1778.
1615	1615		Portrait of himself (pastel).	<i>Dresden.</i>
1616	1616		Portrait of himself.	"
1617	1617		Portrait of his Daughter.	<i>Barberini Pal., Rome.</i>
			Kauffmann, Angelica.	1742-1808.
1618	1618		Portrait of herself.	<i>Uffizi, Florence.</i>
		1619	Portrait of herself.	<i>Acad. of St. Luke, Rome.</i>
1620	1620		Portrait of herself.	<i>Berlin.</i>
1621	1621		Portrait of herself and Child.	
			SPANISH SCHOOL.	
			Prado, Blas del.	1497-1557. Toledo.
1622			Virgin, Infant Jesus, St. Joseph, and other Saints.	<i>Mus., Madrid.</i>
			Morales, Luis de (el Divino).	1510-1586.
				Toledo.
1623			Pietà.	<i>Acad. of St. Ferdinand, Madrid.</i>
1624			Virgin and Infant Christ.	<i>Royal Acad., Lisbon.</i>
			Coello, Alonzo Sanchez.	1515-1590.
		1625	Prince Charles, Son of Philip II.	<i>Mus., Madrid.</i>
1626	1626		Clara Eugenia, daughter of Philip II.	
			Juanes, Juan Bautista.	1523-1579. Valencia.
		1627	Entombment of St. Stephen.	<i>Mus., Madrid.</i>
		1628	Holy Family.	<i>Acad. of St. Ferdinand, "</i>
			Pantoja, Juan de la Cruz.	1551-1610. Madrid.
		1630	Portrait of Philip II. at an advanced age.	<i>Mus., Madrid.</i>

Large.	Med.	Cab.	Spanish School. (Continued.)	
		1631	Isabella de Valois, wife of Philip II.	<i>Mus., Madrid.</i>
1632	1632		Lady of the time of Philip III.	“ “
			Carducho, Vicente.	1572-1639. Castile.
1633	1633		Saints Goncalo, Francis, and Bernardino.	<i>Dresden.</i>
			Herrera, Francisco de (sen).	1576-1656. Seville.
		1634	L'Apostolat.	<i>Hospital de la Sangre, Seville.</i>
			Ribera, José de (Lo Spagnoletto).	1588-1656. Valencia.
		1635	Peter denying Christ.	<i>Cath., Seville.</i>
		1636	St. Bartholomew the Apostle.	<i>Mus., Madrid.</i>
		1637	St. Anthony of Padua.	<i>Acad. of St. Ferdinand, “</i>
		1638	Diogenes.	<i>Dresden Gallery.</i>
		1639	St. Mary of Egypt.	“ “
		1640	Adoration of the Shepherds.	<i>Louvre.</i>
			Zurbaran, Francisco.	1598-1662. Seville.
		1641	Apotheosis of St. Thomas Aquinas.	<i>Mus., Seville.</i>
		1642	The Dead St. Francis.	<i>Mus., Madrid.</i>
		1643	A Mercenary Friar.	<i>Acad. of St. Ferdinand, “</i>
			Velasquez, don Diego de Silva.	1599-1660. Seville.
1644	1644		Portrait of himself.	<i>Capitol, Rome.</i>
		1645	Equestrian Portrait of Philip II.	<i>Pitti Gal., Florence.</i>
		1646	Portrait of Wife of Velasquez.	<i>Mus., Madrid.</i>
1647	1647		Portrait of Æsop.	“ “
1648	1648		Head. (Detail of above.)	“ “
1649	1649		Portrait of Menippus.	“ “
1650	1650		Head. (Detail of above.)	“ “
1651	1651		Portrait of Prince Charles, son of Philip IV.	“ “
1652	1652		Equestrian Portrait of Prince Charles.	“ “
		1653	Court Fool of Philip IV.	“ “
1654	1654		The Drinkers.	“ “
1655	1655		Equestrian Portrait of Philip IV.	“ “
1656	1656		“ “ Duke of Olivaro.	“ “
1657	1657		“ “ of a Lady.	“ “
1658	1658		Portrait of Young Ferdinand of Austria.	“ “
		1659	Infant Marie of Austria.	“ “
1660	1660		Tapestry Weavers.	“ “
1661	1661		Forge of Vulcan.	“ “
1662	1662		Buffoon of Philip IV.	“ “
		1663	Equestrian Portrait of Philip III.	“ “
1664	1664		Portrait of a Girl.	“ “
1665	1665		“ Count of Benevente.	“ “
1666	1666		The Lances.	“ “
		1667	Marie Anne of Austria.	“ “
1668	1668		Head of a Child.	<i>Mus., Amsterdam.</i>
		1669	Princess Maria Theresa.	<i>Royal Gal., Vienna.</i>
1670	1670		Reunion of Artists.	<i>Louvre.</i>
1671	1671		Infanta Marguerite.	“
1672	1672		Portrait of Pope Innocent X.	<i>Hermitage, St. Petersburg.</i>
1673	1673		Young Peasant Laughing.	“ “
			Espinosa, Jacintho Jeronimo de.	1600-1680. Valencia.
		1674	Christ bearing Cross.	<i>Dresden.</i>
			Cano, Alonzo.	1608-1676. Granada.
		1675	Virgin adoring Child.	<i>Mus., Madrid.</i>

Large.	Med.	Cab.	Spanish School. (Continued.)	
			Murillo, Bartolome Esteban. 1618-1682.	
				<i>Seville.</i>
	1676	1676	Madonna of the Rosary.	<i>Pitti Gal., Florence.</i>
1677	1677	1677	Madonna and Child.	" " "
	1678	1678	Marriage of St. Catherine.	<i>Vatican Gal., Rome.</i>
1679	1679	1679	Madonna and Child.	<i>Corsini " "</i>
	1680	1680	St. John and the Lamb.	<i>Vienna.</i>
	1681	1681	The Fruit-venders.	<i>Pinacothek, Munich.</i>
	1682	1682	The Dice-players.	" "
	1683	1683	The Melon-eaters.	" "
	1684	1684	The Grape-eaters.	" "
	1685	1685	The Bad Boy.	" "
1686	1686	1686	St. Anthony and the Infant Christ.	<i>Mus., Berlin.</i>
	1687	1687	Madonna and Child.	<i>Dresden Gallery.</i>
	1688	1688	Immaculate Conception.	<i>Louvre.</i>
	1689	1689	Birth of the Virgin.	" "
	1690	1690	Virgin of Seville.	" "
	1691	1691	Liberation of St. Peter.	<i>Hermitage, St. Petersburg.</i>
	1692	1692	Jacob's Dream.	" "
1693	1693	1693	St. Joseph and Infant Christ.	" "
	1694	1694	Holy Family.	<i>Nat'l Gal., London.</i>
	1695	1695	Infant Christ. (Detail of above.)	" "
	1696	1696	The Divine Shepherd.	<i>Mus., Madrid.</i>
	1697	1697	Immaculate Conception.	" "
1698	1698	1698	Head of the Virgin. (Detail of above.)	" "
	1699	1699	Conception of the Virgin.	" "
	1700	1700	Holy Family of the Bird.	" "
1701	1701	1701	Infant Jesus and St. John.	" "
	1702	1702	Apparition of the Virgin to St. Bernard.	" "
	1703	1703	Adoration of the Shepherds.	" "
	1704	1704	St. John the Baptist.	" "
	1705	1705	Madonna of the Rosary.	" "
		1706	Infant Christ on the Cross.	" "
	1707	1707	Rebecca and Eliezer.	" "
	1708	1708	St. Francis de Paule.	" "
	1709	1709	Conception of the Virgin.	" "
	1710	1710	Education of the Virgin.	" "
	1711	1711	St. James, the Apostle.	" "
	1712	1712	Vision of a Roman Patrician.	<i>Acad. of St. Ferdinand, Madrid.</i>
	1713	1713	The Patrician asking permission of the Pope to realize his Dream.	<i>Acad. of St. Ferdinand, " "</i>
	1714	1714	St. Elizabeth of Hungary.	" " " "
	1715	1715	Baptism of Christ.	<i>Cathedral, Seville.</i>
	1716	1716	Guardian Angel.	" "
	1717	1717	St. Anthony of Padua.	" "
	1718	1718	St. Anthony of Padua and the Infant Jesus.	<i>Mus., " "</i>
1719	1719	1719	St. Joseph and Infant Christ.	" "
		1720	St. Felix of Cantalicio.	" "
		1721	Adoration of the Shepherds.	" "
1722	1722	1722	Conception of the Virgin.	" "
1723	1723	1723	Jesus on the Cross embracing St. Francis.	" "
		1724	St. Justina and St. Rufina supporting the Giralda.	" "
		1725	St. Anthony holding the Infant Jesus.	" "
	1726	1726	Virgin, Infant Jesus, and St. Augustine.	" "
	1727	1727	La Vierge à la Serviette.	" "

Large,	Med.	Cab.	Spanish School. (Concluded.)	
		1728	St. Thomas of Villanueva giving alms.	<i>Mus., Seville.</i>
1729	1729		Moses smiting the Rock.	<i>Charity Hospital, "</i>
1730	1730		Miracle of the Loaves and Fishes.	<i>" " "</i>
1731	1731		Madonna of the Waistband.	<i>Gal. of San Telmo, "</i>
1732	1732		Marriage of St. Catherine.	<i>Cadiz.</i>
1733	1733		St. Joachim and Infant Mary.	<i>Mus., Valladolid.</i>
1734	1734		The Annunciation.	
			Coello, Claudio.	1635-1693. <i>Castile.</i>
		1735	Marie Anne of Austria.	<i>Mus., Madrid.</i>
			Marquez, Esteban.	Died 1720.
		1736	St. Joseph and Infant Jesus.	<i>Mus., Seville.</i>
			Goya, Francisco.	1746-1825. <i>Madrid.</i>
1737	1737		Portrait of Queen Marie Louise.	<i>Palace, Madrid.</i>
1738	1738		Family of Charles IV.	<i>Mus., "</i>
		1739	Portrait of Tirana, the celebrated Actress.	
				<i>Acad. of St. Ferdinand, "</i>
1740	1740		Portrait of Isabella, Queen of the Sicilies.	<i>" "</i>
		1741	Ladies in a Balcony.	<i>Gal. of St. Telmo, Seville.</i>
			Lopez, V.	
1742	1742		Portrait of Goya.	<i>Mus., Madrid.</i>
			Becquer, J.	
		1743	Ferdinand, the Catholic.	<i>Gal. of San Telmo, Seville.</i>
		1744	Isabella, " " "	<i>" " "</i>
			Unknown Spanish.	
		1745	Portrait of Christopher Columbus.	<i>Mus. du Marine.</i>

FRENCH SCHOOL.

			Claude Gelée (Lorraine).	1600-1682.
1746	1746		Landscape. Flight into Egypt.	<i>Dresden.</i>
			Mignard, Peter (called the Roman).	1610-1695.
1747	1747		Faith.	<i>Louvre.</i>
1748	1748		Madonna and Child.	<i>" "</i>
			Largilliere, Nicolas de.	1656-1746.
		1749	Portrait of J. B. Rousseau.	<i>Uffizi, Florence.</i>
			Grimoux, Alexis.	1680-1740.
				<i>Born in Switzerland.</i>
		1750	A Young Pilgrim.	<i>Uffizi, Florence.</i>
		1751	A Young Pilgrim. (Female.)	<i>" "</i>
			Watteau, Antoine.	1684-1721.
		1752	Bust of a Girl. (Drawing.)	<i>Louvre.</i>
		1753	Judgment of Paris.	<i>" "</i>
1754	1754		Clowns.	<i>" "</i>
			Nattier, Jean Marc.	1685-1766.
1755	1755		Mlle. de Lambesc and Count de Brionne.	<i>Louvre.</i>
1756	1756		Henriette de Bourbon Conty.	<i>Mus., Versailles.</i>
1757	1757		Mme. Victoire, as Diana.	<i>" "</i>
			Pater, Jean Baptiste Joseph.	1696-1736.
		1758	Conversations in the Park.	<i>Louvre.</i>
			Drouais, François Hubert.	1699-1767.
1759	1759		Mme. Pompadour.	<i>Mus., Orleans.</i>
			Chardin, Jean Baptiste Simon.	1699-1779.
		1760	Portrait of himself.	<i>Louvre.</i>
			Boucher, Francis.	1704-1768.
1761	1761		Child Jesus and St. John.	<i>Uffizi, Florence.</i>

			French School. (Continued.)	
Large.	Med.	Cab.		
	1762	1762	Portrait of Mme. Pompadour.	<i>Mus. of Versailles.</i>
	1763	1763	Diana leaving the Bath.	<i>Louvre.</i>
	1764	1764	The Target.	"
		1765	The Graces and Loves.	"
			Greuze, Jean Baptiste.	1725-1805.
	1766	1766	Portrait of himself.	
	1767	1767	" Mme. des Cars.	
	1768	1768	The Broken Pitcher.	<i>Louvre.</i>
	1769	1769	The Marriage Contract.	"
	1770	1770	The Father's Malediction.	"
	1771	1771	Return of the Prodigal Son.	"
	1772	1772	Head of a Girl.	<i>Nat'l Gal., London.</i>
	1773	1773	Girl with Orange.	" " "
	1774	1774	Mme. Pompadour.	<i>Hampton Court.</i>
	1775	1775	Louis XVI. of France.	" "
			Fragonard, Jean-Honoré.	1732-1806.
		1776	Bathers.	<i>Louvre.</i>
			David, Jacques Louis.	1748-1825.
	1777	1777	Portrait of Mme. Récamier.	<i>Louvre.</i>
		1778	Paris and Helen.	"
	1779	1779	The Sabines.	"
	1780	1780	Marchioness d'Orvilliers.	
	1781	1781	Portrait of Ingres.	
	1782	1782	Portrait of Marshall Macdonald.	
			Le Brun, Mme. Vigée.	1755-1842.
1783	1783	1783	Portrait of herself.	<i>Uffizi, Florence.</i>
1784	1784	1784	Portrait of herself marked Virginia Le Brun.	<i>St. Luke's Gal., Rome.</i>
	1785	1785	Portrait of herself and Daughter.	<i>Louvre.</i>
	1786	1786	" " "	"
	1787	1787	Woman with Muff.	"
	1788	1788	The Dauphin, Louis XVII.	<i>Petit Trianon.</i>
	1789	1789	Marie Antoinette and her Children.	<i>Mus., Versailles.</i>
	1790	1790	Portrait of herself.	" "
	1791	1791	Louise Marie Adélaïde.	" "
	1792	1792	Dauphin and the Duchess d'Angoulême.	" "
	1793	1793	Portrait of Marie Antoinette.	
	1794	1794	" Queen Marie Antoinette.	
	1795	1795	" Countess of Ardan.	
	1796	1796	" Madame Elizabeth. (Attributed.)	
			Prud'hon, Pierre Paul.	1758-1823.
	1797	1797	Empress Josephine.	<i>Louvre.</i>
			Fabre, Francois Xavier (de Montpellier).	1766-1837.
		1798	Portrait of Vittoria Alfieri.	<i>Uffizi, Florence.</i>
	1799	1799	" the Countess of Albany.	" "
			Girodet, Anne Louis.	1767-1824.
	1800	1800	Burial of Attila.	<i>Louvre.</i>
			Gerard, François.	1770-1837.
	1801	1801	Napoleon in Coronation Robes.	<i>Dresden.</i>
	1802	1802	Empress Josephine.	<i>Mus., Versailles.</i>
	1803	1803	Prince Imperial, King of Rome.	" "
	1804	1804	King of Rome and Empress Marie Louise.	" "
	1805	1805	Mlle. Duchesnois.	
	1806	1806	" Mars.	
	1807	1807	Cupid and Psyche.	<i>Louvre.</i>
	1808	1808	Mme. Recamier.	"

			French School. (<i>Continued.</i>)	
Large.	Med.	Cab.		
	1809	1809	Ingres, Jean-Dominique-Augustin. 1781-1867.	
	1810	1810	Portrait of himself.	
	1811	1811	Jeanne d'Arc.	<i>Louvre.</i>
	1812	1812	Œdipus and the Sphynx.	"
	1813	1813	La Source.	"
	1813	1813	Portrait of Madame de Vaucay.	
	1814	1814	Vernet, Horace.	1789-1863.
	1815	1815	Judith and Holofernes.	<i>Louvre,</i>
	1815	1815	General Foy.	
	1816	1816	Rioul, Louis Edouard.	1790-1855.
	1816	1816	Princess de Lamballe.	<i>Mus., Versailles.</i>
	1817	1817	Crot, Jean Baptiste Camille.	1796-1875.
	1817	1817	Landscape with Cottages.	
	1818	1818	Landscape with boat.	
	1819	1819	Landscape with Figures.	
	1821	1820	Avenue of Trees.	
	1821	1821	Landscape with Horseman.	
		1822	Landscape.	
		1823	Willows.	
	1824	1824	Delaroche, Paul.	1797-1856.
	1824	1824	Children of Edward II.	<i>Louvre.</i>
	1825	1825	Gleyre, Charles Gabriel.	1807-1874.
	1826	1826	Evening, or Lost Illusions.	<i>Louvre.</i>
	1826	1826	Dance of Bacchantes.	
		1827	Hercules at the feet of Omphale.	
	1828	1828	Romans passing under the Yoke of the Helvetians.	
	1829	1829	Flandrin, Jean Hippolyte.	1809-1864.
1829	1829	1829	The Pearl Diver, or A Study.	<i>Louvre.</i>
	1830	1830	Portrait of Napoleon III.	<i>Mus., Versailles.</i>
			Troyon, Constant.	1810-1865.
		1831	The Turkey-keeper.	
			Rousseau, Theodore.	1812-1867.
	1832	1832	Avenue of Trees.	
	1833	1833	Plains of Comances.	
	1834	1834	Marshes, with Cattle and Distant View of Pyrenees.	
	1835	1835	Study of Trees. (From drawing.)	
	1836	1836	Bida, Alexandre.	1813- —.
	1836	1836	Repast in a Greek Convent. (Drawing.)	<i>Luxembourg.</i>
	1837	1837	The Foolish Virgins.	"
	1838	1838	Ebimelech and Naomi.	"
	1839	1839	Boaz asleep.	"
	1840	1840	Paul preaching at Athens.	"
	1841	1841	Last Supper.	"
			Millet, Jean François.	1814-1875.
	1842	1842	Potato-planting.	
	1843	1843	Shepherdess Knitting.	
	1844	1844	The Sower.	
	1845	1845	The Close of Day.	
	1846	1846	Sheep-shearing.	
	1847	1847	Mother and Child.	
	1848	1848	Girl Spinning.	
	1849	1849	Shepherd and Sheep.	
	1850	1850	Woman sewing by lamp-light.	
	1851	1851	Water-carrier.	
	1852	1852	Going to Work.	
	1853	1853	Returning to the Farm.	
	1854	1854	Woman Churning.	

Large.	Med.	Cab.	Millet. (Concluded.)	
	1855	1855	Feeding her Birds.	
	1856	1856	Pack-horse.	
	1857	1857	Killing the Pig.	
	1858	1858	Sleeping Love.	
	1859	1859	A Storm.	
	1860	1860	Wood-chopper.	
1861	1861	1861	Buckwheat Harvesters.	
	1862	1862	Too Long Watching.	
	1863	1863	Feeding the Hens.	
				<i>Drawings.</i>
	1864	1864	Watering the Cow.	
	1865	1865	Shepherd directing Travellers.	
	1866	1866	Hanging out Clothes.	
	1867	1867	Potato Harvest.	
	1868	1868	Shepherd and Sheep.	
	1869	1869	Shepherdess and Sheep.	
	1870	1870	Goose-girl, or Young Bather.	
	1871	1871	The Wood-chopper.	
	1872	1872	Woman at her Wheel.	
	1873	1873	Sheep in Pasture.	
	1874	1874	Knitting-lesson.	
	1875	1875	Peasant-women warming themselves by a fire.	
	1876	1876	The Angelus.	
	1877	1877	Bringing Home the New-born Calf.	
	1878	1878	Phæbus and Boreas.	
	1879	1879	Returning from the Field.	
	1880	1880	The Road Mender.	
	1881	1881	The Basket Maker.	
	1882	1882	Wood Fagoting.	
	1883	1883	Wood Fagoting.	
	1884	1884	Shepherdess Knitting. (Sketch.)	
	1885	1885	The Rest.	
	1886	1886	Study.	
	1887	1887	His own Portrait.	
	1888	1888	The Water-carrier.	
	1889	1889	Shepherdess Knitting.	<i>Art Museum, Boston.</i>
	1890	1890	Mother feeding Child.	" "
	1891	1891	Woman filling Water-jars.	" "
	1892	1892	Shepherdess watching Sheep.	" "
	1893	1893	Fagot-gatherers.	" "
	1894	1894	The Sower.	" "
	1895	1895	Woman Churning.	" "
	1896	1896	Gleaners.	" "
	1897	1897	Man with Wheelbarrow.	" "
	1898	1898	Close of Day.	
				<i>Pastels.</i>
	1899	1899	Cupids Dancing.	
	1900	1900	Sea-side Pasture.	
	1901	1901	Farmer's Wife.	
	1902	1902	The New-born Lamb.	
	1903	1903	Barbizon House.	
	1904	1904	Daphnis and Chloë.	<i>Art Museum, Boston.</i>
			Bonheur, Marie Rosa.	
	1905	1905	Ploughing.	1822- —. <i>Luxembourg.</i>

Med.	Cab.	French School. (Concluded.)	
		Breton, Jules Adolph.	1827- —.
1906	1906	Blessing the Wheat.	Luxembourg.
	1907	The Recall of the Gleaners.	"
1908	1908	The Gleaner.	
		Historical Paintings in the Museum, Versailles.	
1909	1909	BEAUGÉ, A.	Entry of the French Army into Mexico.
1910	1910	BELLANGÉ, H.	Review Day under the First Empire.
1911	1911	. . . . .	Battle of Wagram.
1912	1912	COUDER, A.	Oath taken by the National Assembly in Jeu de Paume.
1913	1913	. . . . .	Installation of the Council of State.
1914	1914	DELACROIX, E.	Battle of Taillebourg.
1915	1915	GAUTHEROT, C.	Napoleon wounded on the Battlefield of Ratisbon.
1916	1916	GERARD, F.	Battle of Austerlitz.
1917	1917	ISABEY, E.	Combat of the Texel.
1918	1918	MAUZAISSE	Battle of Fleurus.
1919	1919	MEYNIER	Napoleon retiring to the Lobau after the Battle of Essling.
1920	1920	PHILLIPPOTEAUX, F.	Bonaparte at the Battle of Rivoli.
1921	1921	PILS, A. A. I.	Battle of the Alma.
1922	1922	ROUGET, G.	Marriage of Marie-Louise.
1923	1923	TISSIER, J. B. A.	Napoleon III. liberating Abd-el-Kader.
1924	1924	VERNET, HORACE	Battle of Isly.
1925	1925	. . . . .	Occupation by the French Army of the Pass of the Mouzia.
1926	1926	. . . . .	Combat of the Habrah.
1927	1927	. . . . .	Attack on the Fort of Saint Jean d' Ulloa.
1928	1928	. . . . .	Battle of Fontenoy.
1929	1929	. . . . .	Battle of Bouvines.
1930	1930	. . . . .	Battle of Friedland.
	1931	. . . . .	Napoleon at the Battle of Iéna.
1932	1932	. . . . .	Siege of Constantine. Enemy repulsed from Heights of Coudiat Ati.
1933	1933	. . . . .	Siege of Constantine. Advance of Troops to the storming.
1934	1934	. . . . .	Siege of Constantine. Taking of Constantine.
1935	1935	. . . . .	Taking of the Smalah of Abd-el-Kader. 1st part.
1936	1936	. . . . .	Taking of the Smalah of Abd-el-Kader. 2d part.
1937	1937	. . . . .	Taking of the Smalah of Abd-el-Kader. 3d part.
1938	1938	. . . . .	Captain Dupin saving Commander Maurice's Life. (From the above.)
1939	1939	. . . . .	Daughter of Sidi-Embarak imploring Clemency. (From the above.)
1940	1940	VINCHON, A. J. B.	Enrolling Volunteers in 1792.
1941	1941	YVON, A.	Battle of Magenta.
1942	1942	. . . . .	Battle of Solferino.
1943	1943	. . . . .	Entrance of the Tower of Malakoff.
1944	1944	. . . . .	Storming of the Malakoff.
1945	1945	. . . . .	Curtain of the Malakoff.
1946	1946	. . . . .	Retreat from Russia.

Large.	Med.	Cab.	ENGLISH SCHOOL.	
			Jansen, Cornelius.	1590-1675.
1947	1947		Villiers, Duke of Buckingham.	<i>Hampton Court.</i>
			Hogarth, William.	1697-1764.
1948	1948		The Marriage Contract.	<i>Nat'l Gal., London.</i>
1949	1949		Shortly after Marriage.	" " "
1950	1950		The Countess's Dressing-room.	" " "
1951	1951		The Death of the Countess.	" " "
			Reynolds, Sir Joshua.	1723-1792.
	1952		Portrait of two Gentlemen.	<i>Nat'l Gal., London.</i>
	1953		The Age of Innocence.	" " "
	1954		Angels' Heads.	" " "
			Gainsborough, Thomas.	1727-1788.
1955	1955		Portrait of Mrs. Siddons.	<i>Nat'l Gal., London.</i>
	1956		The Parish Clerk.	" " "
1957	1957		Rev. Henry Bate Dudley.	" " "
1958	1958		Landscape.	" " "
1959	1959		Portrait of Col. St. Leger.	<i>Hampton Court.</i>
1960	1960		Portrait of Fischer, the Composer.	" "
			Head, Guy.	-1801.
1961	1961		The Rainbow.	<i>Gal. of St. Luke, Rome.</i>
			West, Benjamin.	1738-1820.
1962	1962		Peter denying Christ.	<i>Hampton Court.</i>
1963	1963		Queen Charlotte with her thirteen children.	" "
			Mulready, William.	1786-1863.
1964	1964		Crossing the Ford.	<i>Nat'l Gal., London.</i>
			Stanfield, Clarkson.	1793-1864.
1965	1965		Entrance to the Zuyder Zee.	<i>Vernon Collection.</i>
1966	1966		Canal of the Cindecca, Venice.	<i>Nat'l Gal., London.</i>
			Lawrence, Sir Thomas.	1799-1830.
	1967		Portrait of Mrs. Siddons.	<i>Nat'l Gal., London.</i>
			Turner, Joseph M. W.	1775-1851.
	1968		Landing of William of Orange.	<i>Nat'l Gal., London.</i>
1969	1969		The Fighting Temeraire.	" " "
1970	1970		Venice. The Dogana.	" " "
1971	1971		Canal of Guidecca, Venice.	" " "
			Uwins, T.	1782-1857.
	1972		The Brigand's Hat.	<i>Vernon Collection, London.</i>
			Landseer, Sir Edwin.	1802-1873
1973	1973		Spaniels of the King Charles Breed.	<i>Vernon Coll., So. Kensington Mus., London</i>
	1974		War.	<i>Nat'l Gal.,</i>
	1975		Peace.	" " "
	1976		A Highland Piper and his Dogs.	" " "

THE GRIMANI BREVIARY.

A Collection of Miniatures in the Library of St. Mark,
Venice.

[Bearing the numbers of the original collection.]

1977	Jacob blessing Joseph. 26.	<i>Gerard Van Meire.</i>
1978	St. John in Patmos. 29.	<i>Artist Unknown.</i>
1979	Queen of Sheba before Solomon. 33.	<i>Hans Memling.</i>
1980	The Brazen Serpent. 35.	<i>Gerard Van Meire.</i>
1981	Samson with the Brazen Gates. 37.	<i>Antonello da Messina.</i>
1982	Joseph receives his Brothers. 39.	<i>Hans Memling.</i>
1983	Tower of Babel. 41.	<i>Jan Livens.</i>
1984	Angels visit Abraham. 43.	<i>Hans Memling.</i>
1985	David Triumphs. 46.	<i>Jan Livens.</i>
1986	David elected King and Crowned. 48.	<i>Hans Memling.</i>
1987	The Ark of the Covenant. 51.	" "
1988	David praising the Lord. 52.	<i>Gerard Van Meire.</i>
1989	The Apostles. 53.	" " "
1990	The Virgin Martyrs. 56.	<i>Hans Memling.</i>
1991	Souls entering Heaven. 60.	<i>Gerard Van Meire.</i>
1992	St. Andrew. 61.	" " " ?
1993	Purification of Mary. 65.	" " "
1994	Annunciation. 66.	<i>Hans Memling.</i>
1995	St. Philip and St. James. 68.	" "
1996	Birth of John the Baptist. 70.	<i>Gerard Van Meire.</i>
1997	St. Paul. 73.	<i>Hans Memling.</i>
1998	Mary Magdalen. 77.	" "
1999	Magdalen at the Feet of Christ. 78.	" "
2000	St. Christopher. 80.	" "
2000a	Peter delivered from Prison. 83.	" "
2000b	Archangel Michael. 95.	" "
2000c	Virgin and Child. 109.	" "

NOTE.

The mistake being frequently made, of persons ordering prints from PART FIRST, when they would be more pleased with those from PART THIRD, the publishers beg to state that those from PART FIRST are from Old Paintings, Etchings, etc., which in many cases are badly damaged by age, or otherwise, all of which imperfections show in the photograph; whereas those from PART THIRD are mostly from Engravings or fresh Modern Paintings, and consequently have a more finished look, and will be much more satisfactory, EXCEPT WHEN PHOTOGRAPHS OF THE ORIGINALS ARE ESPECIALLY DESIRED.

PART SECOND.

SCULPTURE, ARCHITECTURAL SUBJECTS

AND

MISCELLANEOUS VIEWS.

Cab.

ASSYRIAN SCULPTURE.

BRITISH MUSEUM, LONDON.

- Second Period of Assyrian Empire.** *909-745 B.C.*
Marble Slabs from Nimrud. *About 884 B.C.*
- 2001 Eagle-headed winged deity Asshur.
2002 The Monarch Asshurnazirpal seated on a bronze stool, attended by an officer of the court.
2003 Asshurnazirpal in Chariot, hunting lions.
2004 Campaigns of Asshurnazirpal — Men and horses crossing a river.
2005 Marble Lion, inscribed with dedication of Asshurnazirpal.
2006 Obelisk of Shalmaneser II., with name of Hazael, King of Syria, and tribute of Jehu, King of Judah, and annals of Shalmaneser. *About 850 B.C.*
- 2007 Marble head of winged bull of Asshurnazirpal.
2008 Marble, winged and man-headed lion.
- Third Period of Assyrian Empire.** *745-625 B.C.*
- 2009 Siege of a City by Battering-rams and Archers. *About 745 B.C.*
Marble Slabs from Kouyunjik. *About 668 B.C.*
- 2010 Attendant with horses.
2011 Hunting wild asses with dogs.
2012 Asshurbanipal on horseback, drawing a bow.
2013 Asshurbanipal sacrificing.
2014 Horsemen, and Lion let out of cage.
2015 Head of a horse. *About 650 B.C.*
2016 Musicians and attendants in garden of Asshurbanipal.
2017 Repose of Asshurbanipal and Queen in bower.

GREEK SCULPTURE.

BRITISH MUSEUM, LONDON.

The Elgin Marbles.

This gallery contains the Bass-reliefs and Sculptures removed from the Parthenon in the Acropolis at Athens. It contains 16 of the 92 Metopes which were round the outside of the Parthenon, a considerable portion of the Frieze which runs round the *cella* or body of the temple, and many of the figures which filled the Eastern and Western Pediments.

The following Photographs take up (I.) the Metopes, (II.) the Frieze, and (III.) the Sculptures in the Western and Eastern Pediments, respectively.

Note. — These sculptures are in a mutilated condition, the Metopes being the best preserved portion of the collection.

Metopes.

The Metopes of the Parthenon are the Bass-reliefs in the square spaces between the Triglyphs on the entablature.

Note. — The Parthenon was erected under Pericles, after the destruction of the former building by the Persians, and was completed 440 B.C. It was erected by the Masters Ictinus and Callistrates, and adorned with sculptures by Phidias. The Metopes in the Museum comprise 16 of the 92 which ran round the building, 14 of which were at either end, and 32 at each side of the building. Owing to the destruction of many of the Metopes, and damage by the weather to others, it is difficult to decipher their entire scheme. Groups of combatants form the fundamental idea of the sculptures. In these battles of the heroes, we recognize the prototypes of the youth of Attica, fighting, with their whole strength, against the powers of rude force opposed to moral order in the life of the state, such as the Amazons, who are hostile to marriage, and the Centaurs, disturbers of peace and robbers of women, the foes of Theseus, the founder of order and law — one of the most favorite subjects of Attic art.

Med.	Cab.	Subjects.
2018	2018	A Greek successfully combating with a Centaur.
2019	2019	A Greek successfully combating with a Centaur.
2020	2020	A Centaur successfully combating with a Greek.
2021	2021	Combat between a Greek and a Centaur.
2022	2022	Combat between a Greek and a Centaur.
2023	2023	A Greek successfully contending with a Centaur.
2024	2024	A Centaur successfully contending with a Greek.
2025	2025	Combat between a Greek and a Centaur.
2026	2026	A Centaur carrying away a female (Hippodamia). A cast from the original now in the Louvre.
2027	2027	Combat between a Greek and a Centaur.
2028	2028	Combat between a Greek and a Centaur.
2029	2029	Overthrow of a Greek by a Centaur.
2030	2030	A Centaur carrying off a young female.
2031	2031	A Centaur overpowering a Greek.
2032	2032	Combat between a Greek and a Centaur.
2033	2033	Combat between a Greek and a Centaur.

The Frieze of the Parthenon.

The Frieze of the *cella* or body of the Parthenon represented in bass-relief the Panathenaic procession, which took place at the festival celebrated every four years at Athens in honor of Athene (Minerva), the slabs extending over 524 feet outside the *cella*. The slabs represent the festive procession which took place at the close of the festival; and in which the victors of all previous days, the handsomest and strongest Athenians of all ages, in chariots, on horseback and on foot, splendidly equipped, crowned with wreaths, and arranged in solemn order — the flower of civic community — presented themselves to the divinity of the state. In this procession the whole mass of the people took part and conveyed, in solemn form, the *peplus*, or sacred veil, — which had been previously worked in the Acropolis by young virgins selected from the best families in Athens — to the temple of Athene Polias, where it was placed, probably, on the knees of the goddess. The actual procession mounting the Acropolis commenced at the south-west angle, and divided itself into two sections, one going round by the north, the other by the south, and met at the great eastern entrance. The slabs of the frieze take their subjects from the chief materials of this procession.

Cab.

Western Side.

Those about to join the procession are represented as in different stages of preparation; some are shown mounted, hastening on; others bridle and hold back their horses; others await the arrival of friends.

- 2034 Horsemen hastening to join the procession.
 2035 Horsemen and youths who have joined the procession.
 2036 to { Horsemen who have joined the procession.
 2048 {
 2049 { From that portion of the procession where the victors of the
 to games, in chariots, with attendant drivers, head the horsemen.
 2054 {
 2055 { Figures in the procession from the part representing the aliens
 resident in Attica, who had to undertake certain duties, such as
 bearing sunshades, chairs, vases, saucers, pitchers, etc., to remind
 them of their dependent condition.

Southern Side.

Representing the performers in the torch-race, arranged in different degrees of age, as youths, boys, and men. Continuing with the story, the slabs next represent the presiding magistrates, and then the sacrificial animals brought by the deputation from the Colonies.

- 2056 to { Horsemen who have joined the procession.
 2070 {
 2071 { From that portion of the procession where the Victors in the
 to games, in chariots, with attendant drivers, head the horse-
 2075 { men.
 2076 Presiding magistrates.
 2077 { Officers of the priesthood conducting to sacrifice cattle sent by
 to the Colonies of Athens, with their deputations, to take part in
 2082 { the great Panathenaic festival.

Eastern End.

- 2083 Chief magistrate marshalling the procession.
 2084 Representing females carrying vases.
 2085 Representing females carrying vases, and two men, probably magistrates, at the head of the stream of the procession, which had passed round by the north side.
 2086 Chief magistrate of Athens.
 2087 Centre part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession; the gods Hermes (Mercury), Poseidon (Neptune), Demeter (Ceres), and Hephaistos (Vulcan), seated.
 2088 Centre part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession. The figures are Zeus (Jupiter), Hera (Juno), Nikè (Victory), or Hebe, and three maidens.
 2089 Centre part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession; two seated gods, and a priest, or the Archon Basileus, receiving from the hands of a boy the sacred *peplus*.
 2090 { Chief Magistrates of Athens.
 2091 {
 2092 From portion representing maidens carrying vases and gifts at the head of the stream of the procession, which had passed round by the south side.

Cab.

Sculptures of the Eastern Pediment.

- 2093 North end of eastern pediment of the Parthenon; Helios (Hyperion) rising from the sea — by Phidias. (Fragments.) The figurative representation of Day and Night occupied other portions of the pediment.
- 2094 Herakles (Hercules) or, so called, Theseus, in the eastern pediment — by Phidias.
- 2095 Demeter, Persephone (Proserpina) and Iris, of the eastern pediment — by Phidias.
- 2096 Nikè in the eastern pediment, announcing the birth of Athene — by Phidias.
- 2097 Group of the Moirai, or Fates, in the eastern pediment.
- 2098 South end of eastern pediment; head of a horse of Selene (the moon).

Sculptures of the Western Pediment.

This was filled with subjects representing the contest between Athene and Poseidon for the honor of giving a name to the city of Athens.

- 2099 Part of western pediment of the Parthenon; Cecrops, the first king and founder of Athens, and his wife Aglaure — by Phidias.
- 2100 The river-god Ilissus (Cephalus), by Phidias; south end of western pediment.

Miscellaneous Greek.

- 2101 Archaic Undraped Figures from the Greek Islands.
Probably 7th Century B. C.
- 2102 Apollo seated (oldest known portrait statue). *About 550 B. C.*
- 2103 Colossal Head of Horse. From Halicarnassus. *About 300 B. C.*
- 2104 Lion. From Halicarnassus. *“ “ “*
- 2105 Artemisia, wife of Mausolus. Restoration by Mr. Storey, after the antique from Halicarnassus.
- 2106 Demeter (seated). From Cnidos.
- 2107 Colossal Lion. From Cnidos. *About 300 B. C.*
- 2108 Head of Æsculapius (?)
- 2109 Athlete. *About 200 B. C.*
- 2110 Apollo.
- 2111 Harpy Tomb.
- 2112 Chair of Dionysius.
- 2113 Marble Shield, Head of Medusa, and Amazonomachia, in which is the supposed portrait of Phidias. *About 200 B. C.*

ATHENS. — Frieze of the Parthenon.

2114	North Frieze, Slab No.	.....	II.
2115	“ “ “ “	.....	IV.
2116	“ “ “ “	.....	VI.
2117	“ “ “ “	.....	X.
2118	“ “ “ “	.....	XVII.
2119	“ “ “ “	.....	XIX.
2120	“ “ “ “	.....	XXIX.
2121	“ “ “ “	.....	XXXI.
2122	East Frieze, “ “	.....	VI.
2123	West Frieze, “ “	.....	III.
2124	“ “ “ “	.....	IV.
2125	“ “ “ “	.....	VI.
2126	“ “ “ “	.....	VII.
2127	“ “ “ “	.....	IX.
2128	“ “ “ “	.....	XI.
2129	“ “ “ “	.....	XII.
2130	“ “ “ “	.....	XIII.
2131	“ “ “ “	.....	XIV.

Med.	Cab.	Athens. (Concluded.)
		Sepulchral Monuments, Street of Tombs.
		2132 Protonoe, Nikostrate, Eukoline.
		2133 Female Figures.
		2134 Four Figures.
		2135 Three Figures.
		2136 The Sisters Demetric and Pamphelia.
		2137 Mother and Child.
		2138 Two Female Figures.
		2139 One Male and Two Female Figures.
		2140 Dexilius.
		2141 Two Females and Child.
		2142 Male and Female Figures.
		2143 Seated Figure.
		2144 Male Figure and Child.
		2145 Female Figure.
		2146 Male Figure.
		Miscellaneous.
		2147 Athena.
2148		2148 Mercury. <i>Acropolis Museum.</i>
		2149 Apollo Nomios. " "
		2150 Venus. (Statuette.) " "
		2151 Philosopher Metrodorus. " "
		2152 Siren. No. 1. " "
		2153 " No. 2. " "
		2154 Pallas (Bust.) " "
		2155 Demosthenes. (Bust.) <i>Palace Garden.</i>
		2156 Satyrs. (Relief.) <i>Theatre of Dionysius.</i>
		2157 Altar. " "
		2158 Chair. " "
		2159 Colossal Dog. (Tombstone.)
		2160 Slab from Tomb in the Cerameicus.
		2161 " " Frieze of the Parthenon.
		2162 " discovered in 1882. War Chariot.
		2163 Bass-relief.
		2164 Apollo of Thera.
		2165 Nikè (relief), from Balustrade of Temple of Nikè Apteros.
		2166 Nikè " " Temple of Nikè Apteros.
		2167 Sarcophagus.
		2168 Head of Discobolus. (Relief.)
		2169 Trireme.
		2170 Relief from Monument of Aristion by Aristokles.
		GLYPTOTHEK, MUNICH.
		Ægina Marbles.
		In 3 Plates, each figure being numbered.
2171	2171	No. 62, Teucer; 63, Ajax; 64, Wounded Greek.
2172	2172	No. 59, Minerva; 60, Patroclus; 61, Ajax Telamonios; 65, Hector.
2173	2173	No. 66, Paris; 67, Æneas; 68, Wounded Trojan.
		BERLIN.
		Olympian Sculptures.
2174	2174	Hermes, by Praxiteles. <i>Found in the Heraion.</i>
	2175	" (side view).
	2176	" (head).
2177	2177	" (head). Profile. Also in Large and Extra sizes.

Med.	Cab.	Olympian Sculptures. (Concluded.)			
2178		Head of Apollo.	<i>From West Gable, Great Temple of Zeus.</i>		
2179		Deidamia.	"	"	"
2180		Head (Antigone?)	"	"	"
2181		Nymph.	"	"	"
2182		" Profile.	"	"	"
2183		Nikè of Paionios.	"	"	"
2184		Archaic Bronze Head of Zeus.			
2185		" " " " Profile.			

ETRUSCAN SCULPTURE.

2186	2186	Chimera.	<i>Egyptian Mus., Florence.</i>	
2187	2187	Group of Bronzes.	"	"
2188	2188	" "	"	"
2189	2189	Vase.	"	<i>Naples.</i>
2190	2190	" Diagonal view.	"	"
2191		Warrior.	<i>British Museum.</i>	
2192	2192	Artemis.	"	"
2193	2193	Bronze Figures.	"	"
2194	2194	" "	"	"

Large.	Med.	Cab.	
			GRÆCO-ROMAN SCULPTURE.
			Capitol, Rome.
		2195	Antinous.
		2196	Boy extracting Thorn.
		2197	Bronze Wolf.
		2198	Centaur.
		2199	"
		2200	Cupid and Psyche.
2201	2201	2201	Dying Gladiator, or Gaul.
2202	2202	2202	Faun of Praxiteles.
		2203	Galba.
		2204	Hadrian. (Bust.)
		2205	Homer.
		2206	Innocence or Evil.
		2207	Julius Cæsar.
		2208	Junius Brutus.
		2209	Juno.
		2210	Lycian Apollo.
	2211	2211	Marforio.
		2212	Minerva Bellica. No 1.
		2213	" " " 2.
		2214	" from Velletri.
		2215	Sarcophagus.
		2216	" and Bust of a Satyr.
		2217	Venus of the Capitol.
	2218	2218	" " " (Head.)
		2219	" dell' Esquilino.
	2220	2220	Young Marcus Aurelius. (Bust.)
			Lateran Museum, Rome.
		2221	
		2222	Marsyas, or Dancing Faun.
		2223	Relief. From Trajan's Forum.
		2224	" The Pugilists.
	2225	2225	Sophocles.
			Spada Palace, Rome.
		2226	Pompey.
			Vatican, Rome.
		2227	Æsculapius.
	2228	2228	Ajax.
		2229	Amazon.
		2230	Antinous Crowned.
		2231	" " (Head.)
2232	2232	2232	Apollo Belvedere.
2233	2233	2233	" " (Head.)
		2234	" Citharædus.
		2235	" Sauroctonus.
		2236	" Terpsichore and Calliope.
	2237	2237	Apoxyomenos.
		2238	Bacchus.
	2239	2239	Cæsar Augustus.
		2240	Calliope.
	2241	2241	Caryatide, A.
		2242	Ceres.
		2243	"
	2244	2244	Chariot and Horses. (La Biga.)
		2245	Clio.
		2246	Commodus.
	2247	2247	Crouching Venus.

Large.	Med.	Cab.	Vatican. (Concluded.)
		2248	Cupid bending his Bow.
		2249	Danaid, A.
	2250	2250	Demosthenes.
		2251	Diana beholding the Sleeping Eudymion.
	2252	2252	Discobolus.
		2253	“ in Repose.
		2254	Euripides.
2255	2255	2255	Father Nile.
	2256	2256	Faustina, wife of Antoninus Pius.
	2257	2257	Fortune.
	2258	2258	Genius of the Vatican. Front.
		2259	“ “ “ Side.
	2260	2260	Juno.
		2261	“ Sopita.
	2262	2262	Jupiter Ortricoli.
2263	2263	2263	Laocoön.
		2264	Lucius.
2265	2265	2265	Meleager.
	2266	2266	Menander.
2267	2267	2267	Mercury Belvedere.
2268	2268	2268	Minerva Medica.
		2269	Nero. (Bust.)
		2270	Nerva. “
	2271	2271	Niobe. (Headless.)
		2272	Paris.
		2273	Penelope.
	2274	2274	Posidippus.
		2275	Pudicitia.
		2276	Sarcophagus. Battle of the Amazons.
		2277	“ Dance of Bacchus.
		2278	Satyr playing a Flute.
		2279	Silenus and Bacchus.
	2280	2280	Sleeping Ariadne.
	2281	2281	“ “ with niche.
		2282	Socrates. (Bust.)
		2283	Tiberius.
		2284	Titus.
	2285	2285	Torso Belvedere.
		2286	Triton.
		2287	Venus Anadyomene.
		2288	“ of Cnidos.
	2289	2289	“ coming from the Bath.
		2290	Vespasian. (Bust.)
	2291	2291	Young Augustus. (Bust.)
			Villa Ludovisi, Rome.
		2292	Arria and Pætus.
	2293	2293	Group with a Gaul.
	2294	2294	Head of Dying Medusa.
2295	2295	2295	Juno Ludovisi.
		2296	Mars in Repose.
	2297	2297	Orestes and Electra.
			Uffizi, Florence.
	2298	2298	Apollino.
		2299	Boy extracting a Thorn.
		2300	Cicero. (Bust.)
		2301	Crouching Venus.
	2302	2302	Dying Alexander.

Large.	Med.	Cab.	Uffizi. (Concluded.)
		2303	Faun playing the Scabellum.
		2304	“ “ “
		2305	Head of a Horse. (Bronze.)
		2306	Hermaphrodite.
	2307	2307	L'Idolino. (Front.)
	2308	2308	“ (Back.)
	2309	2309	Knife-grinder.
	2310	2310	Medicæan Vase.
	2311	2311	Niobe.
		2312	“ Daughter. No. 1.
		2313	“ “ “ 2.
		2314	“ “ “ 3.
		2315	Niobe. Daughter. No. 4.
		2316	“ “ “ 5.
		2317	“ “ “ 6.
		2318	“ Son. “ 1.
		2319	“ “ “ 2.
		2320	“ “ “ 3.
		2321	“ “ “ 4.
		2322	“ “ “ 5.
		2323	“ “ “ 6.
		2324	“ The Pedagogue.
	2325	2325	Sitting Dog.
	2326	2326	“ “
2327	2327	2327	Venus de' Medicis.
		2328	“ “ Rear view.
2329	2329	2329	“ “ (Head.)
		2330	Wild Boar.
	2331	2331	Wrestlers.
			National Museum, Naples.
	2332	2332	Adonis, in imitation of Archaic.
		2333	Adrian. (Bust.)
	2334	2334	Agrippina, wife of Germanicus.
		2335	Alexander. (Equestrian.)
		2336	Amazon.
	2337	2337	Antinous.
	2338	2338	Antoninus Pius. (Bust.)
		2339	Apollo Citharædus.
		2340	Archimedes. (Bust.)
		2341	Archytas. “
	2342	2342	Aristides.
	2343	2343	Aristogiton and Harmodius killing Hipparchus.
		2344	Atlas.
		2345	Bacchus and Cupid.
		2346	Bronze Tripod.
		2347	Bucephalus.
		2348	Caracalla. (Bust.)
		2349	“ “ Side view.
		2350	Dancing Faun.
	2351	2351	Diana. Idol from Ephesus.
	2352	2352	“ Lucifera.
	2353	2353	“ in imitation of Archaic.
	2354	2354	“ shooting with a Bow.
	2355	2355	Discobolus. (Bronze from Herculaneum, 1754.)
		2356	Drunken Faun.
	2357	2357	Electra and Orestes.
	2358	2358	Farnese Bull.

Large.	Med.	Cab.	Museum, Naples. (Concluded.)
		2359	Farnese Flora.
	2360	2360	“ Gladiator.
	2361	2361	“ Hercules.
		2362	“ “ Back.
	2363	2363	Faun and Bacchus.
	2364	2364	Faustina, wife of Antoninus Pius.
	2365	2365	Ganymede and the Eagle.
	2366	2366	Head of a Horse. Emblem of City of Naples.
	2367	2367	“ Medusa. (Relief.)
	2368	2368	Homer. (Bust.)
	2369	2369	Juno.
	2370	2370	Jupiter. (Bust.) From Pompeii, 1818.
	2371	2371	Livia, in Costume of a Priestess. From Pompeii.
	2372	2372	Lucius Verus.
		2373	Marcus Balbus (the Elder).
		2374	“ “ (the Younger).
	2375	2375	Mercury in Repose.
	2376	2376	“ “ Head.
	2377	2377	Minerva.
	2378	2378	“ Head.
		2379	Narcissus.
		2380	Nero. (Equestrian.)
		2381	Nonius Balbus. (Equestrian.)
		2382	Orpheus, Eurydice, and Mercury. (Relief.)
2383		2383	Pan and Apollo.
		2384	Psyche.
		2385	“ Head.
		2386	Seneca. (Bust.)
		2387	Silenus. From Pompeii.
		2388	Sleeping Faun.
2389		2389	Socrates.
2390		2390	Torso of Bacchus.
		2391	“ “
		2392	“ Venus.
2393		2393	Trajan.
2394		2394	Vase. From Pompeii.
2395		2395	Venus of Capua.
		2396	“ “ Bust.
		2397	“ Callipygos.
2398		2398	“ and Cupid.
		2399	“ persuading Helen to fly with Paris. (Relief.)
2400		2400	Victory. Bronze, from Pompeii.
		2401	Wrestler. Called Discobolus.
			Museum, Palermo.
		2402	Hercules carrying off the Cercopes.
		2403	Combat between Hercules and a Warrior.
			} Metopes from the Temple of Silenus.
			Glyptothek, Munich.
		2404	Apollo Citharæus.
		2405	Bacchus.
		2406	Barberini Faun, or Sleeping Satyr.
		2407	Ceres.
		2408	Lucine.
		2409	Medusa. (Head in Relief.)
		2410	Mercury.
		2411	Minerva. (Bust.)
		2412	Silenus and Bacchus.

Large.	Med.	Cab.	Glyptothek, Munich. (Concluded.)
		2413	Torso of Kneeling Figure. Louvre, Paris.
	2414	2414	Antinous. Bust.
	2415	2415	Caligula.
	2416	2416	Caracalla. Bust.
	2417	2417	Cupid.
	2418	2418	Diana of Versailles.
	2419	2419	Faun playing the Flute.
	2420	2420	Hercules, an Infant.
	2421	2421	Mars.
	2422	2422	Marsyas.
	2423	2423	Muse, Euterpe.
	2424	2424	“ Melpomene.
	2425	2425	“ Polymnia.
	2426	2426	“ Urania.
	2427	2427	Nero. Bust.
	2428	2428	“ the Younger.
	2429	2429	Tiberius.
	2430	2430	Venus coming from the Bath.
2431	2431	2431	Venus de Milo.
		2432	“ “ Head and bust.
	2433	2433	Young Roman. British Museum, London.
	2434	2434	Ajax. From Hadrian's Villa, Tivoli.
	2435	2435	Ansonia, as Clytie. Bust.
	2436	2436	Antonius Pius. Bust.
	2437	2437	Apollo. Bust.
	2438	2438	Commodus. Bust.
	2439	2439	Hadrian.
	2440	2440	Hercules. Bust.
		2441	Homer. “
		2442	Julius Cæsar. Bust.
	2443	2443	
	2444	2444	Mercury.
	2445	2445	Nero. Bust.
	2446	2446	Niobid.
	2447	2447	Thalia.
	2448	2448	Tiberius. Bust
	2449	2449	Youthful Bacchus.

Large.	Med.	Cab.	
			MODERN SCULPTURE.
			Pisano, Niccola. About 1206-1278.
	2450		Nativity. (Relief.) <i>Pulpit of Baptistery, Pisa.</i>
	2451		Adoration of the Kings. (Relief.) " " "
			School of Niccola Pisano.
	2452		St. Cecilia. (Relief.) <i>Nat'l Mus., Florence.</i>
			Orcagna (Andrea de Cione). 1329-1389.
			<i>Florentine.</i>
	2453		Annunciation to the Virgin of her Death.
			<i>Ch. of Or San Michele, Florence.</i>
	2454		Transition of the Virgin. " " " " "
			Ghiberti, Lorenzo.
2455	2455		Bronze Doors. <i>Baptistery, Florence.</i>
			<i>Panels of the above.</i>
	2456		Creation of Adam and Eve, and Expulsion from Paradise.
	2457		Adam tilling the Soil, and Death of Abel.
	2458		Noah after the Deluge, and his Intoxication.
	2459		Abraham and the Angels, and Sacrifice of Isaac.
	2460		Esau selling his Birthright.
	2461		Joseph and his Brethren.
	2462		Moses receiving the Law on Mt. Sinai.
	2463		The Fall of Jericho.
	2464		The Battle of the Ammonites.
	2465		Solomon's Reception of the Queen of Sheba.
	2466		Section of Border.
	2467		" "
2468	2468		Sacrifice of Abraham. (Relief.) <i>Nat'l Mus., Florence.</i>
			Brunellschi, Filippo. 1377-1444. <i>Florentine.</i>
			Crucifix. <i>Ch. S. M. Novella, Florence.</i>
2470	2470		Sacrifice of Abraham. (Relief.) <i>Nat'l Mus., "</i>
			Donatello (Donato di Betto Bardi).
			1386-1468. <i>Florentine.</i>
	2471		Annunciation. (Relief.) <i>Florence.</i>
2472	2472		St. Cecilia. " "
	2473		David. <i>Nat'l Mus., "</i>
	2474		" (Bronze.) " " "
	2475		St. John the Baptist. " " "
	2476		Bass-relief. " " "
	2477		Crucifixion. <i>Ch. of Santa Croce, "</i>
2478	2478		St. George. <i>Ch. of Or San Michele, "</i>
	2479		Father of Niccolo Acciatoli. (Relief.)
			<i>Contorni Monastery, Venice.</i>
	2480		Equestrian Statue of Gattamelata. <i>Padua.</i>
			Fiesole, Mino da. 1400-1486.
	2481		Cupids. <i>Florence.</i>
	2482		" "
			Robbia, Luca della. 1400-1481. <i>Florentine.</i>
			<i>Reliefs in National Museum, Florence.</i>
2483	2483		Children dancing to the sound of Pipe and Tambour.
	2484		Choir of children singing from a Book.
	2485		Choir of Young Men singing.
2486	2486		Children dancing to the sound of Trumpets.
	2487		Young Women playing the Guitar.
	2488		Children playing Cymbals.
	2489		Children playing the Lyre.
	2490		Children playing the Organ and Guitar.
2491	2491		Children Dancing and Chanting.
	2492		Children playing Tambourines.

Large.	Med.	Cab.	Modern Sculpture. (Continued.)
		2493	Annunciation. <i>Foundling Hospital, Florence.</i>
		2494	Resurrection. <i>Cathedral, "</i>
		2495	Ascension. <i>" "</i>
		2496	Force. <i>San Miniato, "</i>
		2497	Justice. <i>" "</i>
		2498	Prudence. <i>" "</i>
		2499	Temperance. <i>" "</i>
		2500	St. Mark, the Evangelist. <i>Santa Croce, "</i>
		2501	Madonna and Child, with Saints. <i>" "</i>
		2502	" " with Angels. <i>San Pierino, "</i>
		2503	" " with Sts. Dominick and Jacopo. <i>St. Jacopo, "</i>
2504	2504		Coronation of the Virgin. <i>Ognissanti, "</i>
2505	2505		Madonna and Child, with two Angels. <i>Via dell' Agnolo, "</i>
	2506		Annunciation. <i>Verna.</i>
2507	2507		Adoration. <i>" "</i>
			Robbia, Andrea della. 1444-1527. Florentine.
		2508	Madonna and Child. <i>Nat'l Mus., Florence.</i>
		2509	Meeting of Sts. Dominick and Francis. <i>Loggia of St. Paul, "</i>
		2510	} Circular Reliefs. Children.
		2519		Foundling Hospital, Florence.
2520		2520	Madonna and Saints. <i>Cath'l, Prato.</i>
		2521	Madonna, Child, and two Angels. <i>S. M. della Grazie, Arezzo.</i>
			Robbia, Giovanni della. 1470- —. Florentine.
		2522	Tabernacle. "Delle Fonticene." <i>Florence.</i>
			School of the Robbias.
		2523	Nativity. <i>Ch. of St. Niccolo, Prato.</i>
			Pollajuolo, Antonio. 1426-1498. Florentine.
		2524	Bust in Terra Cotta. <i>Nat'l Mus., Florence.</i>
			Verrocchio, Andrea. 1432-1488 (?) Florentine.
		2525	David. <i>Nat'l Mus., Florence.</i>
			Vischer, Peter. 1460-1530. German.
			<i>From Tomb of St. Sebaldus, Nuremburg.</i>
		2526	Two Apostles.
		2527	St. Sebaldus and the Blind Man. (Relief.)
		2528	St. Sebaldus lets the Unbeliever sink into the Ground. (Relief.)
		2529	St. Sebaldus replenishing the Wine-pots. (Relief.)
			Dürer, Albrecht. 1471-1528. German.
		2530	Adam and Eve.
			Vittoria, Alex. (About 1508.)
2531	2531		St. Jerome. <i>Ch. of Frari, Venice.</i>
			Angelo, Michael. 1475-1564. Florentine.
2532	2532		David. <i>Acad., Florence.</i>
		2533	" Head. <i>" "</i>
2534	2534		Tomb of Giuliano de' Medici. <i>Ch. S. Lorenzo, "</i>
2535	2535		Giuliano de' Medici. (Detail of above.) <i>" "</i>
2536	2536		Day and Night. <i>" " " "</i>
		2537	Day. <i>" " " "</i>
		2538	Night. <i>" " " "</i>
2539	2539		Tomb of Lorenzo de' Medici. (Helmet.) <i>Ch. S. Lorenzo, "</i>

			Modern Sculpture. (Continued.)	
Large.	Med.	Cab.		
	2540	2540	Lorenzo de' Medici. (Detail of above.) <i>Ch. S. Lorenzo, Florence.</i>	
	2541	2541	Morning and Evening.	“ “ “
		2542	Morning.	“ “ “
		2543	Evening.	“ “ “
	2544	2544	Madonna and Child. “ “	
		2545	“ “ with side statues. “ “	
		2546	Apollo.	<i>Nat'l Mus., “</i>
		2547	Bacchus.	“ “
		2548	Dying Adonis.	“ “
		2549	Holy Family. (Relief.)	“ “
		2550	Mask of a Satyr.	“ “
		2551	Victory Triumphant. (Unfinished.)	“ “
		2552	Pietà (Unfinished.)	<i>Cathedral, “</i>
		2553	Brutus. Bust.	“ “
	2554	2554	Pietà. (Relief.) <i>St. Peter's, Rome.</i>	
2555	2555	2555	Moses.* <i>S. Pietro in Vincoli, “</i>	
		2556	“ with side statues. “ “	
	2557	2557	Christ. <i>Ch. S. M. Sopra Minerva, “</i>	
	2558	2558	Kneeling Angel. No. 1. <i>Tomb of St. Dominick, Bologna.</i>	
		2559	“ “ No. 2. “ “	
	2560	2560	The Prisoner. <i>Louvre.</i>	
		2561	The Slave. “	
		2562	Madonna and Child. <i>Bruges.</i>	
		2563	Kneeling Cupid. <i>So. Kensington Mus., London.</i>	
			Bandinelli, Baccio.	1487-1559. <i>Florentine.</i>
		2564	Hercules and Cacus. <i>Florence.</i>	
			Cellini, Benvenuto.	1500-1570. <i>Florentine.</i>
2565	2565	2565	Perseus. <i>Loggia de' Lanzi, Florence.</i>	
		2566	Mercury. (From base of above.)	
		2567	Minerva	“ “
		2568	Jupiter	“ “
		2569	Venus.	“ “
		2570	Perseus saving Andromeda. (Relief from the above.)	
		2571	Dog. (Relief.) <i>Nat'l Mus., Florence.</i>	
			Bologna, Giovanni di.	1530(?)-1608. <i>Florentine.</i>
2572	2572	2572	Flying Mercury. Bronze. <i>Nat'l Mus., Florence.</i>	
		2573	Rape of the Sabines. <i>Loggia de' Lanzi, “</i>	
		2574	Hercules and Centaur. “ “	
			Bernini, Gio Lorenzo.	1598-1680. <i>Roman.</i>
2575	2575	2575	Pluto and Proserpine. <i>Villa Ludovisi, Rome.</i>	
2576	2576	2576	Apollo and Daphne. <i>Villa Borghese, “</i>	
		2577	Pietà. <i>St. John Lateran, “</i>	
			Puget, Pierre.	1622-1694.
		2578	Alexander and Diogenes. (Relief.) <i>Louvre.</i>	
			Houdon, Jean Antoine.	1741-1828. <i>French.</i>
		2579	St. Bruno. <i>S. M. degli Angeli, Rome.</i>	
2580	2580	2580	Voltaire. <i>Théâtre Français, Paris.</i>	
		2581	Diana. <i>Louvre, “</i>	
			Canova, Antonio.	1757-1822.
2582	2582	2582	Perseus. <i>Vatican, Rome.</i>	
2583	2583	2583	Boxer, No. 1. “ “	
2584	2584	2584	“ No. 2. “ “	
2585	2585	2585	Venus Victorious. Head of Pauline Borghese. <i>Borghese Gal., “</i>	
	2586	2586	Three Graces. “	
2587	2587	2587	Venus. <i>Pitti Gal., Florence.</i>	

Large.	Med.	Cab.	Modern Sculpture. (Continued.)	
	2588	2588	Cupid and Psyche.	<i>Louvre.</i>
	2589	2589	“ “ Standing.	“
		2590	Hercules and Lica.	<i>Venice.</i>
	2591	2591	Hector.	“
	2592	2592	Ajax.	“
	2593	2593	Theseus.	<i>Temple of Volksgartens, Vienna.</i>
		2594	Paris.	<i>Munich.</i>
			Thorwaldsen, Bertel. 1770-1844.	
	2595	2595	Lion of Lucerne.	
		2596	Terpsichore.	<i>Florence.</i>
	2597	2597	Christ.	<i>Ch. of St. George, Rome.</i>
		2598	Adonis.	<i>Glyptothek, Munich.</i>
		2599	Ganymede.	<i>Berlin.</i>
		2600	Hope.	
		2601	Angel of Baptism.	
		2602	St. Paul.	
		2603	St. Peter.	
		2604	St. John.	
		2605	Prince Joseph Poniatowski.	<i>Copenhagen.</i>
		2606	Maximilian I. of Bavaria.	“
		2607	Mounted Amazon going to the Chase. (Relief.)	“
		2608	Mounted Amazon returning from the Chase.	“
		2609	Vulcan forging Arrows for Cupid.	“
		2610	Hector and Andromache.	“
		2611	Minerva and Prometheus.	“
		2612	Hygeia and Æsculapius.	“
		2613	Venus and Cupid.	“
		2614	Cupid and Swan.	“
		2615	Rebecca and Eliazer.	“
		2616	Christian Charity.	“
		2617	Sale of Loves.	“
			Miscellaneous.	
	2618	2618	Bartolini, L. Charity.	<i>Pitti Gal., Florence.</i>
	2619	2619	Benetti. Bust of Andrea Doria.	<i>Genoa.</i>
		2620	Caliari, G. Humpback. No. 1.	<i>St. Anastasia, Verona.</i>
		2621	“ “ No. 2.	“ “
	2622	2622	Chapu, H. M. A. Jeanne d' Arc at Domrémy.	<i>Luxemburg.</i>
	2623	2623	Consani. Victory.	
	2624	2624	Danneker. Ariadne.	<i>Frankfort on M.</i>
	2625	2625	“ “ Back View.	“ “
	2626	2626	Dausch, C. Day. (Relief.)	<i>Rome.</i>
	2627	2627	“ Night.	“
	2628	2628	“ Spring.	“
	2629	2629	“ Summer.	“
	2630	2630	“ Autumn.	“
	2631	2631	“ Winter.	“
		2632	Dupré, Giovanni. Abel.	<i>Pitti Gal., Florence</i>
		2633	“ “ Cain.	“ “
2634	2634	2634	Fedi, P. Rape of Polyxena.	<i>Loggia de' Lanzi, Florence.</i>
		2635	Frémiet. The Great Condé.	
		2636	“ Jeanne d'Arc.	
		2637	“ A Roman Cavalier.	
		2638	“ A Gallic Chief.	
	2639	2639	Gerome, J. L. Gladiators. (Study for Pollice Verso.)	<i>Paris.</i>
	2640	2640	Jouffroy, F. Young Girl confiding her Secret to Venus.	<i>Luxemburg.</i>

Large.	Med.	Cab.	Modern Sculpture. (Concluded.)	
		2641	Kiss, A.	The Amazon. <i>Berlin.</i>
2642		2642	Marqueste, L. H.	Susanne. <i>Luxemburg.</i>
		2643	Molin.	The Girdle Duellists. <i>Stockholm.</i>
2644		2644	Moreau, M.	The Spinner. <i>Luxemburg.</i>
		2645	Reitschel, Ernest.	Schiller and Goethe. <i>Weimar.</i>
2646		2646	Saint Marceaux, R. de.	Genius guarding the Secrets of the Tomb. <i>Luxemburg.</i>
		2647	Santarelli, Emilio.	Michael Angelo. <i>Florence.</i>
2648		2648	Sarrocchi, Tito.	Genius of Death. <i>Siena.</i>
2649		2649	Schönewerk, A.	Young Girl at a Fountain. <i>Luxemburg.</i>
2650		2650	Solari, Cristofero.	Adam. <i>Cath'l, Milan.</i>
2651		2651	"	" Eve. " "
2652		2652	Vela, Vincenzo.	Last Days of Napoleon. <i>Mus., Versailles.</i>
		2653	Wolf.	The Lion Killer. <i>Berlin.</i>
2654		2654	Zocchi, Emilio.	Young M. Angelo sculpturing Head of Faun.
Busts by Unknown Artists.				
2655		2655	Christopher Columbus.	<i>Capitol, Rome.</i>
2656		2656	Galileo.	" "
2657		2657	Francesco Petrarch.	" "
2658		2658	Leonardo Da Vinci.	" "
2659		2659	Michael Angelo.	" "
2660		2660	Vittoria Colonna.	" "
2661		2661	Vitellus.	<i>Uffizi, Florence.</i>
		2662	Goethe.	<i>Corcoran Gal., Washington.</i>
 Bass-reliefs, from the Church of St. John and St. Paul, Venice. Destroyed by fire in 1867.				
2663			Presentation of the Virgin.	<i>Torretti.</i>
2664			Marriage of the Virgin.	"
2665			The Annunciation.	<i>J. Bonazza.</i>
2666			The Visitation	<i>L. Tagliapietra.</i>
2667			Adoration of the Shepherds.	<i>F. Bonazza.</i>
2668			Adoration of the Kings.	"
2669			Purification of Mary, in the Temple.	<i>L. Tagliapietra.</i>
2670			Dream of Joseph.	<i>J. Bonazza.</i>
2671			Repose in Egypt.	<i>Morleiter.</i>
2672			Christ disputing with the Doctors.	"

ARCHITECTURAL SUBJECTS AND MISCELLANEOUS VIEWS.

EUROPE.

Large.	Med.	Cab.	AUSTRIA.
			Vienna.
	2694	2694	Academy of Fine Arts.
	2695	2695	Arsenal. Portal.
		2696	Beethoven Monument.
		2697	Belvedere.
	2698	2698	Bourse, The.
		2699	Burg Ring.
	2700	2700	Burg Theatre.
	2701	2701	Cathedral of St. Stephen.
	2702	2702	Charles Church.
		2703	Church of the Augustines. Tomb of Maria Christina, Canova.
		2704	Crown Prince Rudolph's Bridge.
		2705	Der Graben. From Stephansplatz.
		2706	Elizabeth Bridge and Charles Church.
		2707	Equestrian Statue of Archduke Charles. By Fernkorn
		2708	“ “ Prince Eugene. “
		2709	“ “ Joseph II.
	2710	2710	Franzenring.
		2711	Hotel on Ringstrasse.
		2712	“ Volksstrasse.
	2713	2713	House of Parliament.
		2714	Museum.
	2715	2715	Music Hall in Stadtpark.
	2716	2716	New Opera House.
	2717	2717	North Railroad Bridge.
	2718	2718	“ “ Station.
		2719	Palace of Justice.
	2720	2720	“ Ludwig Victor.
		2721	“ Prince Montenuovo. Fountain of St. George.
		2722	Palais Epstein.
		2723	Prater, The.
	2724	2724	Rathhaus.
		2725	“ Section.
	2726	2726	Ring Theatre.
	2727	2727	Schönbrunn. Chateau de Plaisance.
	2728	2728	“ Gloriette.
		2729	Statue of Francis I.
		2730	“ “ Rear View.
	2731	2731	Votivkirche. General View.
	2732	2732	“ Façade.

Austria. (Continued.)

Large.	Med.	Cab.	
		2733	Votivkirche. Rear.
		2734	“ Door.
			Tyrol.
2735	2735		Alleghe See.
		2736	Brenner Pass.
2737	2737		Caprile.
2738	2738		Cortina d'Ampezzo.
2739	2739		“ with Tofana.
2740	2740		“ “ “
2741	2741		“ “ “ and Croda Rosa.
2742	2742		Drei Zinnen.
2743	2743		Durren See, with Cristallo.
		2744	Innsprück. Panorama.
2745	2745		“ Casino.
2746	2746		“ Frederickstrasse.
2747	2747		“ Hofkirche. Interior.
2748	2748		“ “ Bronze Figures.
2749	2749		“ “ “ “
		2750	“ “ Tomb of Maximilian.
		2751	“ “ Panel from the above.
2752	2752		“ Maria Theresa Strasse.
2753	2753		Marmolata.
2754	2754		Schluderbach.
2755	2755		Toblach and Entrance to Ampezzothal.
2756	2756		Toblacher See.
			Miscellaneous.
2757	2757		Berchtesgaden. From Lochstein.
2758	2758		“ “ Willa Alpenruhe.
2759	2759		Budapest. Panorama.
2760	2760		“ Palace and Bridge.
2761	2761		Hallstadt See. Hallstadt and Hierlat's Kogl.
2762	2762		“ “ “ with Rudolf's Tower.
2763	2763		Hintersee.
2764	2764		Hirschbichl.
2765	2765		Ischl. From Gassner.
2766	2766		“ “ Kaiser's Villa.
2767	2767		“ “ Villa Sigenin.
2768	2768		“ Hotel Elizabeth.
2769	2769		Königsee.
2770	2770		“ Ein falt.
2771	2771		“ St. Bartholomæ.
2772	2772		“ “ “ with Wartzmann.
2773	2773		Kreuzstein. In River Traun.
2774	2774		Obersee.
		2775	Prague. Bridge over the Moldau.
		2776	“ “ “ “ The Tower.
		2777	“ Castle.
		2778	“ Monument to Francis I.
2779	2779		Salzburg. From the Capuzinerburg.
2780	2780		“ “ River.
2781	2781		“ Distant View.
2782	2782		“ Valley of the Salza, from Aigen.
2783	2783		“ Castle, called Hohensalzburg.
2784	2784		“ St. Peters, Friedhof, and Catacombs.
2785	2785		Traun See.
2786	2786		“ Ebensee.
2787	2787		“ Gmunden.

Large.	Med.	Calc.	Austria. (Concluded.)
	2788	2788	Traun See. Gmunden. From Weinburg.
	2789	2789	“ Traun Kirchen.
	2790	2790	Zell am See.
AZORES.			
			Fayal.
	2791		General view of Horta and Monte da Guia.
	2792		Horta, from the South.
	2793		“ “ “ North.
	2794		Port Pim, with Wreck.
	2795		Valley of Flamengos, Caldeira in Background.
	2796		Caldeira. View of the Crater from the Summit.
	2797		Valley of Flamengos, with Old Bridge.
	2798		“ “
	2799		Fayalese Costumes; Capotes.
			Pico.
	2800		General view from Fayal.
	2801		Peak of Pico, showing lava.
	2802		Madalena.
	2803		St. Matthews.
	2804		Pico Packet.
	2805		Water-carriers at a well.
			St. George.
	2806		General view of Vellas.
	2807		Calheta.
	2808		Rocks near Vellas.
	2809		Tower and Fountain.
			Terceira.
	2810		General view of Angra.
			St. Michaels.
	2811		Ponta Delgada, Entrance to Harbor.
	2812		“ “ Custom House.
	2813		“ “ “Praça do Esperanza.” Public Square.
	2814		“ “ Landing.
	2815		“ “ “Praça do Municipio.”
	2816		“ “ Door of Principal Church.
	2817		Sete Cidades.
	2818		“ “ The Village.
	2819		Pria.
	2820		Rock Scenery.
	2821		“ “
	2822		Valley of the Furnas. The Lake.
	2823		“ “ “ Barocas.
	2824		Santa Anna. Garden of St. José do Canto.
	2825		“ “ “ “
	2826		Hedge-row, showing Characteristic Vegetation.
BELGIUM.			
			Antwerp.
	2827	2827	General View across the Basin.
		2828	Bourse. Interior.
	2829	2829	Cathedral.
	2830	2830	“ and statue of Rubens.
	2831	2831	“ High Altar.
	2832	2832	Church of St. Jacque. Interior.

Large.	Med.	Cab.	Antwerp. (<i>Continued.</i>)
		2834	Gate to Fortifications.
		2835	Hotel de Ville.
		2836	House of Rubens.
		2837	National Bank. Front.
2838		2838	“ “ Corner.
		2839	Palace of Justice.
2840		2840	“ the Comte de Flandres.*
2841		2841	“ the Nation.*
2842		2842	Place de Hotel de Ville. House of Charles V. on the right.
		2843	Prison of Steen.
2844		2844	Rue Steen.
2845		2845	Statue of Quintin Matsys.
		2846	Theatre.
		2847	Costume. Man.
		2848	“ Woman.
		2849	“ “ Spinning.
		2850	“ Milk Woman.
			Brussels.
2851		2851	Bank, The.
2852		2852	Boulevard Anspach.
		2853	Bourse.
2854		2854	Cathedral of St. Gudule. Façade.
2855		2855	“ “ “ Throne of St. Gudule.
2856		2856	Column of Congress.
2857		2857	Hotel de Ville.
2858		2858	Maison du Sac.
		2859	Mannikin.
2860		2860	Palace of Justice.
2861		2861	Park.
2862		2862	Porte de Hal.
2863		2863	Royal Palace.
2864		2864	“ “ Entrance.
2865		2865	Statue of Counts Egmont and Horn.
2866		2866	Theatre Royal.
			Miscellaneous.
		2867	Bruges.
		2868	“ Bell Tower.
2869		2869	“ Chapel of St. Sang.
		2870	“ “ Interior.
		2871	“ Hotel de Ville.
		2872	“ St. John's Hospital. Reliquary of St. Ursula.
2873		2873	Ghent. Canal.
2874		2874	Læken. Monument to Leopold I.
		2875	Waterloo. The Belgian Lion on Memorial Mound.
		2876	“ Chateau of Hougomont.
		2877	“ “ The Stable.
		2878	“ “ Gateway, No. 1.
		2879	“ “ “ No. 2.
		2880	“ “ Old Well.
		2881	“ Farm of “
		2882	“ “ “
		2883	“ La Haye Sainte.
		2884	“ La Belle Alliance.
		2885	“ Monuments on the Battlefield.
		2886	“ Hotel de Haze.
		2887	“ Old Mill.

* These palaces are in Brussels.

Large.	Med.	Cub.	FRANCE.
	2888	2888	Paris.
	2889	2889	Panorama from Church of St. Gervais.
	2890	2890	Arch of Triomphe de l'Etoile.
			“ “ “ “Departure for War,” by Rude.
	2891	2891	“ “ “ “Glory,” by Cortot.
	2892	2892	“ “ “ “War,” by Etex.
	2893	2893	“ “ “ “Peace,” “
	2894	2894	“ “ “ du Carrousel.
	2895	2895	Avenue of the Champs Elysée.
	2896	2896	“ “ Opera.
	2897	2897	Bird's-Eye View. (Engraving.)
		2898	Boulevard des Capuchins, and Grand Hotel.
	2899	2899	“ de la Madeleine.
	2900	2900	“ Malesherbes, and Church of St. Augustine.
		2901	Bourse.
	2902	2902	Chamber of Deputies.
	2903	2903	Church of Nôtre Dame de Paris. General View.
	2904	2904	“ “ “ Façade.
		2905	“ “ “ Rear View.
		2906	“ “ “ Main Portal.
	2907	2907	“ “ d'Auteuil. Façade.
	2908	2908	“ St. Ambroise.
		2909	“ St. Augustine.
	2910	2910	“ St. Etienne du Mont.
	2911	2911	“ St. Germain l'Auxerrois.
	2912	2912	“ “ “ Façade.
	2913	2913	“ “ “ Side.
	2914	2914	“ St. Laurent. Façade.
	2915	2915	“ St. Sulpice. “
	2916	2916	“ “ Interior.
	2917	2917	“ Menilmontant. Façade.
	2918	2918	Columns of Ancient Barriers of the Throne.
	2919	2919	Column Vendome.
	2920	2920	Concièrgerie.
	2921	2921	Eden Theatre.
		2922	Equestrian Statue of Louis XIV. by Bosio.
		2923	“ “ Henry IV. by Lemot.
		2924	Fountain of San Michel.
	2925	2925	“ Molière.
	2926	2926	Gare de l'Est.
	2927	2927	“ du Nord.
	2928	2928	Garden of the Tuileries.
		2929	“ “ Fame on Pegasus.
		2930	“ “ Mercury on Pegasus.
2931	2931	2931	Grand Opera House. Façade.
	2932	2932	“ “ Side.
	2933	2933	“ “ Group, “The Dance.”
	2934	2934	“ “ “ “Tragedy.”
	2935	2935	“ “ “ “Poetry.”
	2936	2936	“ “ Stairway of Honor.
	2937	2937	“ “ Supports of Grand Staircase.
	2938	2938	“ “ Foyer.
	2939	2939	Hotel de Cluny.
	2940	2940	“ des Invalides. Façade.
	2941	2941	“ “ Interior.
	2942	2942	“ “ Tomb of Napoleon.

Large.	Med.	Cab.	Paris. (Concluded.)
2943	2943		Hotel de Ville. Façade.
2944	2944		" " Campanile.
2945	2945		Ile de la Cité.
2946	2946		Louvre. Colonnade.
2947	2947		" From Quay de Louvre.
2948	2948		" Court Front.
	2949		" Pavillion Sully.
2950	2950		" " Jean Goujon.
2951	2951		" Vestibule.
2952	2952		" " Detail. "Genius of Arts."
2953	2953		" " " "Merchant Marine."
2954	2954		" Gallery of Italian Schools.
2955	2955		" " Emperors.
2956	2956		" " Venus de Milo.
2957	2957		La Madeleine. Façade.
	2958		" Interior.
2959	2959		" Pediment.
2960	2960		Magasins au Printemps.
2961	2961		Palais du Corps Législatif.
2962	2962		" de l'Industrie.
2963	2963		" de Justice and Sainte-Chapelle.
2964	2964		" de Luxembourg.
2965	2965		" " " Fountain of the Observatory.
2966	2966		" " " Fountain de Medicis.
2967	2967		" Royal. Garden.
2968	2968		" de Trocadero. Distant View.
2969	2969		" " " Façade.
2970	2970		" " " Interior.
	2971		" des Tuileries, and Pont Royal.
	2972		" " " Court.
	2973		" " " After the Commune.
2974	2974		Pantheon. Façade.
2975	2975		" Pediment.
2976	2976		Parc des Buttes Chaumont.
2977	2977		" de Monceaux.
2978	2978		" " Entrance.
2979	2979		Place de la Bastille.
2980	2980		" " July Column.
2981	2981		" Concorde.
2982	2982		Porte St. Denis.
	2983		" St. Martin.
2984	2984		Rue de Rivoli.
	2985		Sainte-Chapelle.
2986	2986		" " Rear View.
2987	2987		" " Choir.
2988	2988		" " Rose Window.
2989	2989		" " The Crypt.
2990	2990		Statue of the Republic.
2991	2991		Tour St. Jacques.
			Fontainebleau.
2992	2992		The Palace.
2993	2993		" Court of the White Horse.
2994	2994		" Chamber of Anne of Austria.
2995	2995		" Chapel.
2996	2996		" Gallery of Henry II.
2997	2997		" Josephine's Bed.
2998	2998		" Salon of the Council of Ministers.

Large.	Med.	Cab.	Fontainebleau. (Concluded.)
		2999	The Palace. Salon of Francis I.
3000	3000		" " Guards. Henry IV.
3001	3001		" " Glass.
3002	3002		" " Marie Antoinette.
3003	3003		" Table on which Napoleon signed his Abdication.
3004	3004		" Throne Room.
3005	3005		The Park.
			Versailles.
		3006	The Palace.
3007	3007		" and Orangerie.
3008	3008		" Chapel.
		3009	" Hall of Battles.
3010	3010		" Salon of Glasses.
3011	3011		" Bed of Louis XIV.
3012	3012		" " Marie Antoinette.
3013	3013		The Park. Baths of Apollo. Distant View.
3014	3014		" " Near View.
		3015	" Equestrian Statue of Louis XIV.
3016	3016		Grand Trianon.
3017	3017		" " Dining Hall.
3018	3018		" " Napoleon's Bed.
3019	3019		" " " Chariot.
3020	3020		" " " Study.
3021	3021		Petit Trianon. From the Garden.
3022	3022		" " Maison de Seigneur.
3023	3023		" " " "
3024	3024		" " Temple of Cupid.
3025	3025		" " House of the Miller.
3026	3026		" " Dairy and Marlborough Tower.
			Miscellaneous.
		3027	Albi. The Cathedral.
		3028	" " " Apsis.
		3029	" Bishop's Palace.
3030	3030		Amiens Cathedral. Distant General View.
		3031	" " Façade.
		3032	" " Front Portals.
		3033	" " South Side.
		3034	" " South Entrance.
		3035	" " " " Detail.
		3036	" " Apsis.
		3037	" " Figure of a Saint.
		3038	" " Nave.
		3039	" " Choir Stalls.
		3040	" " " " Detail.
		3041	" " Side Aisle.
		3042	" " Rose Window in Transept.
		3043	" " Relief. Life of St. Jacques.
		3044	" " " St. Firman.
		3045	" " " Removal of Remains of St. Firman.
		3046	" " " Life of John the Baptist.
		3047	" " " Beheading of John the Baptist.
		3048	" " " Old and New Testament.
3049	3049		Angers. Petit Chateau of the Dukes of Anjou.
3050	3050		" The Museum. Quadrangle.

Large.	Med.	Cab.	France. (Continued.)
		3106	Charente. Brantôme Tower.
		3107	“ Périgieux Cathedral.
		3108	Chartres Cathedral.
		3109	“ “ Façade.
		3110	“ “ Interior.
		3111	“ “ Choir.
		3112	“ “ Interior. Detail.
3113	3113	“	Chateau de Maintenon.
3114	3114	“	“ Villebon.
3115	3115	“	Porte Guillaume.
		3116	Chateau d'Amboise.
		3117	“ “ Quadrangle.
		3118	“ d'Azay-le-Rideau. From the East.
		3119	“ “ Nearer View.
3120	3120	“	de Chambord. West Pavillion.
3121	3121	“	“ “ Lantern of Grand Staircase.
3122	3122	“	de Chantilly. General View.
3123	3123	“	“ “ Façade in Profile.
3124	3124	“	“ “ Principal Entrance.
3125	3125	“	“ “ “ “
3126	3126	“	de Chaumont.
3127	3127	“	de Chenonceaux. North Façade.
3128	3128	“	“ “ East Side.
3129	3129	“	“ “ Garden Side.
3130	3130	“	de Cheverny. North Side.
		3131	de Coudray, at Montpensier.
		3132	de Josselyn.
		3133	de Pierrefonds. General View.
		3134	“ “ Nearer View.
3135	3135	“	“ “ The Towers.
3136	3136	“	“ “ Court of Honor.
3137	3137	“	St. Honorat.
		3138	d'Ussé. Loire.
3139	3139	“	de Vals.
3140	3140	“	“ “ General View.
3141	3141	“	“ “ Near View.
3142	3142	“	“ “ Entrance.
3143	3143	“	“ “ Distant View.
3144	3144		Cherbourg. Chateau de Nacqueville.
3145	3145		“ “ “ The Lodge.
3146	3146		“ “ Martinvast.
3147	3147		“ “ Tourlaville.
		3148	Cluny, Towers of Abbey.
3149	3149		Coutances Cathedral.
3150	3150		“ “ General View.
3151	3151		“ “ Church of St. Peter.
3152	3152		Dinan. Chateau de Combourg.
3153	3153		“ “ of the Duchess Anne.
3154	3154		“ “ de Garonje. Tower.
3155	3155		“ Le Chêne Vert.
3156	3156		“ Church of the Saviour.
3157	3157		“ Clock Tower.
3158	3158		Dreux. Tomb of the Orleans Family.
3159	3159		Falaise. Chateau.
3160	3160		“ Church of the Trinity.
3161	3161		“ Porte de Cordeliers.
3162	3162		Havre. Bourse.

Large.	Med.	Cab.	France. (Continued.)
	3163	3163	Havre. Hotel de Ville.
	3164	3164	“ Jettee.
	3165	3165	La Rochelle. Hotel de Ville.
	3166	3166	“ “ “ Court Front.
		3167	Le Puy. The Cathedral.
		3168	“ “ Façade.
		3169	“ “ Cloister.
		3170	“ Church of San Michel. Portal.
	3171	3171	Lisieux. Cathedral of St. Peter.
	3172	3172	“ “ “ Interior.
	3173	3173	“ House of Francis I.
	3174	3174	“ Old Houses on Grand Rue.
	3175	3175	Loches. Upper Town.
	3176	3176	“ Chateau Gate of XV. Century.
	3177	3177	“ “ Tower of Louis XI.
	3178	3178	“ Gate of Cordeliers.
	3179	3179	“ Hotel de Ville.
	3180	3180	Lyons. General View.
	3181	3181	“ Bourse.
	3182	3182	“ Church of St. Nizier.
	3183	3183	“ Hotel de Ville.
	3184	3184	“ Place des Jacobins.
	3185	3185	“ Palace of Justice.
		3186	Macon. Towers of Cathedral.
	3187	3187	Marseilles. General View.
	3188	3188	“ Bourse.
	3189	3189	“ Cathedral. Façade.
	3190	3190	“ Church of Nôtre Dame du Garde.
	3191	3191	“ Grand Hotel.
	3192	3192	“ Harbor with Vessel.
	3193	3193	“ Palais Longchamps. Fountain.
	3194	3194	“ Promenade de la Corniche.
	3195	3195	“ View of Bay, with Chateau d'If.
	3196	3196	Mentone. General View.
		3197	“ Distant View through the Trees.
	3198	3198	“ The Port.
	3199	3199	“ Garden of Mme. Dugeon.
	3200	3200	“ Promenade du Midi.
		3201	“ Olive Tree at Cape Martin.
		3202	“ “
		3203	“ Val du Carée.
		3204	Moissac. Church of Sts. Peter and Paul. Detail of Porch.
		3205	“ “ “ “ Interior.
	3206	3206	Monaco. General View.
	3207	3207	“ Casino.
	3208	3208	“ “ Distant View.
	3209	3209	“ “ Entrance.
	3210	3210	“ Concert Hall. Interior.
	3211	3211	“ Gaming Room.
		3212	“ “ “
	3213	3213	“ Garden facing Casino.
	3214	3214	“ Palace Grounds.
		3215	“ “ “
	3216	3216	Monte Carlo. General View.
		3217	Mont Saint Michel. General View.
		3218	“ “ “ “
	3219	3219	“ “ “ The Church, Apse.

Large.	Med.	Small.	France. (Continued.)
	3220	3220	Mont Saint Michel. The Church, Interior.
		3221	“ “ “ “ Cloister.
	3222	3222	“ “ “ “ Salon du Chevaliers.
	3223	3223	“ “ “ “ Porte de Roi and Tour du Guet.
	3224	3224	Montigny. Chateau in the Valley.
	3225	3225	“ “ “ “ North Side.
	3226	3226	Nancy. General View.
	3227	3227	“ Cathedral.
	3228	3228	“ Church of St. Evre.
	3229	3229	“ Ducal Palace. Musée Lorrain.
	3230	3230	“ Fountain of Neptune.
	3231	3231	“ Hotel de Ville.
	3232	3232	“ Palace of the Government.
	3233	3233	“ Porte de la Graffe.
	3234	3234	Nantes. Cathedral of St. Peter. Façade.
	3235	3235	“ Chateau.
	3236	3236	“ “ Court Front.
	3237	3237	“ “ Entrance.
	3238	3238	“ “ de Clisson.
	3239	3239	Nice. General View.
	3240	3240	“ Cape Montboron.
	3241	3241	“ Chateau de Smith.
	3242	3242	“ Entrance to the Port.
	3243	3243	“ Pont des Anges.
	3244	3244	“ Quai des Palmiers, or Promenade Anglais.
	3245	3245	“ “ “ Near View.
	3246	3246	“ “ “ Opposite Hotel d'Angleterre.
	3247	3247	“ Restaurant de la Reserve.
	3248	3248	Orleans Cathedral.
		3249	“ “ The Façade.
		3250	“ “ Nave, West.
		3251	“ Equestrian Statue of Jeanne d'Arc.
	3252	3252	“ Hotel de Ville.
		3253	Pleyben. Tower of Church.
	3254	3254	Poitiers. Church of Notre Dame le Grande.
	3255	3255	“ “ “ “ Façade.
	3256	3256	“ “ “ St. Porchaire.
	3257	3257	“ “ “ Palace of Justice. Chimney.
		3258	Provence. Church of St. Gabriels.
		3259	Rheims Cathedral.
		3260	“ “ Lateral View.
		3261	“ “ Nave, East.
		3262	“ “ Nave, West.
		3263	Rouen Cathedral. Façade.
		3264	“ “ Interior.
		3265	“ “ “ Nave.
	3266	3266	“ “ Tomb of Richard Cœur de Lion.
	3267	3267	“ “ Gothic Staircase.
		3268	“ Church of St. Ouen. General View.
	3269	3269	“ “ “ Façade.
	3270	3270	“ “ “ Side.
	3271	3271	“ “ “ Interior.
	3272	3272	“ “ “ St. Germain.
	3273	3273	“ “ “ Bon-Secours. Façade.
	3274	3274	“ “ “ Pulpit.
	3275	3275	“ “ “ Crosse Horloge.
		3276	“ “ “ Equestrian Statue of Napoleon I.

Large.			France. (Continued.)	
	Med.	Cab.		
	3277	3277	Rouen.	Fountain de la Crosse.
	3278	3278	"	" of St. Marie.
	3279	3279	"	Hotel Bourghtheroulde.
		3280	"	" " " " Quadrangle.
		3281	"	" " de Ville.
	3282	3282	"	Old House, No. 1.
	3283	3283	"	" " No. 2.
		3284	"	Palace of Justice. Façade of Grand Pavilion.
	3285	3285	"	" " " " Detail. " "
	3286	3286	"	" " " " Court of Assizes.
	3287	3287	"	Porte Guillaume.
	3288	3288	"	Tower of Jeanne d'Arc.
		3289	"	" " St. Laurent.
	3290	3290	Soissons.	Church of St. Jean des Vignes. Façade.
	3291	3291	St. Cloud.	Cascades.
	3292	3292	St. Denis Abbey.	Façade.
	3293	3293	"	" " Crypt. Statue of Louis XVI.
	3294	3294	"	" " " " Marie Antoinette.
	3295	3295	"	" " " " Tomb of Francis I. and Claude de France.
	3296	3296	"	" " " " Tomb of Louis XII. and Anne de Bretagne.
	3297	3297	St. Lo.	Cathedral. Façade.
	3298	3298	"	" " Interior.
		3299	Toulouse.	Church of the Jacobites.
		3300	"	" " Porch of St. Servain.
	3301	3301	Tours Cathedral.	
		3302	"	" " Nave.
	3303	3303	"	" " Tower of Charlemagne.
	3304	3304	Treport.	Chateau de Rambures.
	3305	3305	Trouville.	General View.
	3306	3306	"	" Bathing.
	3307	3307	"	" Grand Salon.
	3308	3308	"	" Normandy House.
	3309	3309	Vichy.	Chateau de Randan.
	3310	3310	"	" Rendezvous de Chasse de Moulemont.

GERMANY.

The Rhine.

	3311	3311	Andernach.	
	3312	3312	"	Watch Tower.
	3313	3313	"	The Castle.
		3314	Bacharach.	General View.
	3315	3315	"	Old House.
	3316	3316	Bingen.	Looking toward the River.
		3317	"	From the River.
	3318	3318	Bonn.	Rathaus and Market Fountain.
	3319	3319	"	Cathedral.
	3320	3320	"	Godesburg Castle.
	3321	3321	"	" " "
	3322	3322	Boppard, with Sterrenberg and Liebenstein Castles.	
		3323	Braubach and Castle of Marksburg.	
		3324	Caub, with Pfalz and Gutenfels Castles.	
	3325	3325	Coblenz, Moselle Bridge.	
	3326	3326	"	St. Castor Church.
	3327	3327	"	The Palace.

Large.	Med.	Cab.	The Rhine. (Continued.)	
	3328	3328	Cologne.	General View, with Bridge of Boats.
3329	3329	3329	"	Cathedral. Façade.
3330	3330	3330	"	" Side.
	3331	3331	"	" General View (Unfinished).
	3332	3332	"	" Rear View.
		3333	"	" Front Portal.
		3334	"	" Second Front Portal.
		3335	"	" South Side.
	3336	3336	"	" South Portal.
	3337	3337	"	" Interior.
		3338	"	" Altar.
		3339	"	Apostles' Church.
		3340	"	St. Gereon's Church.
	3341	3341	"	St. Ursula's Church. Interior.
	3342	3342	"	" " Bones of Eleven Thousand Virgins.
		3343	"	Equestrian Statue of Emperor William I.
	3344	3344	"	Hahnen thor.
		3345	"	Rathhaus.
	3346	3346	Drachenburg Castle.	
	3347	3347	"	" Near View.
	3348	3348	Drachenfels Castle.	
	3349	3349	Ehrenbreitstein.	
	3350	3350	"	From above Thal.
	3351	3351	Furstenberg.	
		3352	Lahneck Castle.	
	3353	3353	"	"
	3354	3354	Lorelei Rock.	
		3355	Mayence.	General View from Castel.
		3356	"	Cathedral.
	3357	3357	"	" From the N.W.
	3358	3358	"	The Bahnhof.
	3359	3359	"	Fountain in the Market Place.
	3360	3360	"	Gymnasium.
	3361	3361	"	Holzthurm.
	3362	3362	Niederwald.	The National Monument.
3363	3363	3363	"	Figure of Germania, from the above.
	3364	3364	"	Soldiers' Farewell. "
		3365	"	" Return. "
		3366	"	Wacht am Rhein. "
		3367	"	Rhenus and Moselle. "
		3368	"	War. "
		3369	"	Peace. "
	3370	3370	Oberlahnstein and Marksburg Castle.	
		3371	Oberwesel and Castle of Schönberg.	
		3372	Rat Tower.	
		3373	Rheineck Castle.	Near View.
	3374	3374	Rheinfels Castle.	
	3375	3375	Rheinstein Castle.	
	3376	3376	"	" From Curhaus.
	3377	3377	"	" From the Road.
	3378	3378	Schönberg Castle.	
	3379	3379	Sooneck Castle.	
	3380	3380	Stolzenfels Castle.	
		3381	"	" and Oberlahnstein.
		3382	"	" Near View.
		3383	St. Goar and the Cat.	

Large.			The Rhine. (Concluded.)
	Med.	Cab.	
		3384	St. Goar and the Cat. Nearer View.
3385	3385		Strasbourg. General View.
3386	3386		" Cathedral. Façade.
3387	3387		" " Side.
		3388	" " Section of Side.
3389	3389		" " Side Portal.
3390	3390		" " Detail of Roof.
3391	3391		" " Great Clock. (Drawing.)
3392	3392		" Iron Bridge.
3393	3393		" Gutenberg's House.
3394	3394		" Old Houses.
		3395	" Storks.
		3396	" Costume.
		3397	" "
			Nuremberg.
		3398	General View, with the Burg.
		3399	" " from the "
		3400	" " with Hallerthor and Burg.
		3401	Adlers Strasse.
3402	3402		Bridges. Executioner's Bridge.
3403	3403		" King's Bridge.
		3404	" Suspension Bridge.
3405	3405		Burg or Castle.
		3406	Cemetery of St. John.
		3407	" " " Corner representing Calvary.
3408	3408		Church of St. Lorenz. Façade.
3409	3409		" " Portal.
3410	3410		" " Interior.
3411	3411		" " The Pyx.
3412	3412		" St. Sebaldus. Bridal Portal.
		3413	" " Tomb of St. Sebaldus, by Peter Vischer.
3414	3414		" " Balcony of Parsonage.
		3415	Court-yard.
3416	3416		Dürer's House.
		3417	Dürer Platz and Distant View of the Burg.
		3418	Fountain of the Virtues.
		3419	Froschthurm. The Torture Chamber.
3420	3420		Frauenkirche.
3421	3421		" Portal.
		3422	Frauenthor.
3423	3423		Gänsemännchen, or Goose Fountain.
		3424	" " " Nearer View.
		3425	Germanicus Museum. Court-yard.
		3426	" " Curious Figures.
		3427	" " Top Story.
		3428	Hospital and Pegnitz. From King's Bridge.
3429	3429		Karolinen Strasse and War Monument.
		3430	Market Place.
3431			Monument to War of 1870. Statue of Germania.
		3432	Nassauerhaus.
		3433	Old House.
3434	3434		Pellerschehaus.
3435	3435		" Court-yard.
		3436	Petersenhaus.
3437	3437		Schönbrunnen, or Beautiful Fountain.
3438	3438		Statue of Albert Dürer.

Large.	Med.	Tab.	Nuremberg. (Concluded.)
	3439	3439	Statue of Hans Sachs, the Cobbler Poet.
	3440	3440	Synagogue.
	3441	3441	Walls.
			Miscellaneous.
		3442	Baden-Baden. From the New Castle.
	3443	3443	“ Concert Room.
	3444	3444	“ Conversationhaus. The Orchestra.
		3445	“ Drink Hall.
	3446	3446	“ Greek Chapel.
	3447	3447	“ Leopold Square.
	3448	3448	“ Old Castle.
	3449	3449	“ Theatre Square.
	3450	3450	“ Victoria Hotel.
	3451	3451	Berlin. General View.
	3452	3452	“ Brandenburg Gate.
	3453	3453	“ Comedy Theatre and Schiller Place.
		3454	“ Equestrian Statue of Fredk. Wm. the Great Elector.
		3455	“ Equestrian Statue of Fredk. II. the Great.
		3456	“ “ “ “ “ “ “
	3457	3457	“ Memorial Column to the Heroes of the Franco-Prussian War.
		3458	“ Monument of Fredk. Wm. III. (Relief.)
	3459	3459	“ Museum.
	3460	3460	“ National Academy.
	3461	3461	“ Royal Bank.
	3462	3462	“ Statue of Goethe.
	3463	3463	“ “ “ Schiller.
	3464	3464	“ “ “ Queen Louise.
	3465	3465	“ Synagogue.
	3466	3466	“ University.
	3467	3467	Brunswick. St. Andrea's Church.
	3468	3468	“ “ “ The Tower.
	3469	3469	“ St. Martin's “
	3470	3470	“ St. Katharine's “
	3471	3471	“ Ducal Palace.
	3472	3472	“ Old House.
	3473	3473	“ “ “
	3474	3474	“ Old Market.
	3475	3475	“ “ “ Fountain.
	3476	3476	“ Rathhaus.
	3477	3477	Charlottenburg. Mausoleum of Fredk. Wm. III. and Queen Louise.
	3478	3478	Cochem Castle. On the Moselle.
		3479	Dresden. General View from the New City.
	3480	3480	“ Bruhl's Terrace.
	3481	3481	“ Catholic Church. Façade.
	3482	3482	“ “ “ Rear from the Zwinger.
	3483	3483	“ Frauenkirche.
	3484	3484	“ Opera House.
	3485	3485	“ River Elbe and Landing-place of Steamers.
	3486	3486	“ Royal Belvidere.
	3487	3487	“ “ Palace in the Grosse Garten.
	3488	3488	“ Russian Church.
	3489	3489	“ Zwinger.
	3490	3490	Ehrenburg Castle. On the Moselle.
	3491	3491	Eisenach. Wartburg Castle.

Large.	Med.	Tab.	Germany. (Continued.)
3492	3492		Eisenach. Wartburg Castle. Luther's Room.
	3493		" Luther House.
3494	3494		Frankfort-on-the-Main and Sachsenhausen.
	3495		" " General View, with Cathedral.
3496	3496		" " Eschenheimer Tower.
3497	3497		" " Frankfort House.
3498	3498		" " Goethe's House.
	3499		" " Gutenberg Monument.
3500	3500		" " Jews' Quarter.
3501	3501		" " Luther's House.
3502	3502		" " Monument to Goethe.
3503	3503		" " " " Schiller.
3504	3504		" " New Exchange.
3505	3505		" " Old House.
3506	3506		" " Opera House.
3507	3507		" " Palm Gardens.
3508	3508		" " Ross Market.
3509	3509		" " Rothschild's House.
3510	3510		" " Saalhof.
3511	3511		" " Schillerplatz and Zeil.
3512	3512		" " Stædel Picture Gallery.
3513	3513		" " Zoölogical Gardens.
3514	3514		Hamburg. Curhaus.
3515	3515		" Elizabeth Fountain.
3516	3516		" The Park.
3517	3517		" The Schloss.
3518	3518		Heidelberg Castle and Town.
3519	3519		" " from the River.
3520	3520		" " and Bridge.
	3521		" " General View.
3522	3522		" " Court-yard.
	3523		" " Palace Front of Otho Henry.
	3524		" " " " " "
	3525		" " Columns of Charlemagne.
3526	3526		" " Blown-up Tower.
3527	3527		" " The Ritter.
3528	3528		" " Terrace.
3529	3529		" " Elizabeth Gate.
	3530		" " Restoration. (Drawing.)
3531	3531		" " Great Tun.
3532	3532		" " The Student's Prison.
3533	3533		Hildesheim. Rathhaus Platz.
3534	3534		" Street in Town.
3535	3535		Löwen. Rathhaus.
3536	3536		Lübeck. Catharinekirche.
3537	3537		" Holstein Thor.
3538	3538		Meissen. The Castle.
	3539		Munich. General View from Maximilianeum.
	3540		" Glyptothek.
	3541		" " Statues from Temple of Ægina.
	3542		" Hoftheatre.
	3543		" New Pinacothek.
	3544		" Old "
	3545		" Propylæen.
	3546		" Rathhaus.
	3547		" Statue of Bavaria, and Hall of Fame.
	3548		" " "

Large.	Med.	Cab.	Germany. (Concluded.)
	3549	3549	Münster. Rathhaus.
	3550	3550	Potsdam. Babelsburg Castle.
	3551	3551	" Brandenburg Gate.
	3552	3552	" Church of Peace.
	3553	3553	" " St. Nicholas.
	3554	3554	" Friedenskirche. Court-yard.
	3555	3555	" Hunting-lodge (Gliencke).
		3556	" New Palace.
	3557	3557	" " Near View.
	3558	3558	" " Grotto Room.
		3559	" Sans Souci.
	3560	3560	" " and Terraces.
	3561	3561	" Windmill of Sans Souci.
		3562	Regensburg. Cathedral. Façade.
		3563	" " Front Portal.
	3564	3564	Schloss Eltz. On the Moselle.
	3565	3565	Stuttgart. Wilhelma, Royal Villa.
	3566	3566	Tangermünde. Rathhaus.
	3567	3567	Wetzlar. Cathedral.
	3568	3568	Wiesbaden. From Kappellenstrasse.
		3569	" Greek Chapel.
		3570	" Cursaalplatz. From the Hotel.
	3571	3571	" Hotel Vier Jahreszeiten.
		3572	Worms. Cathedral.
	3573	3573	" " Interior.
	3574	3574	" " Choir.
		3575	" Luther Monument.
GREAT BRITAIN AND IRELAND.			
ENGLAND.			
London.			
	3576	3576	Admiralty, The.
		3577	Albert Hall.
	3578	3578	" " Interior.
	3579	3579	Bank of England.
		3580	British Museum.
		3581	" " Græco-Roman Gallery with Mercury.
		3582	" " " " " Thalia.
		3583	" " Mausoleum Gallery.
	3584	3584	Buckingham Palace.
	3585	3585	" " From St. James Park.
	3586	3586	" " Throne Room.
	3587	3587	Chapel Royal, Westminster.
		3588	Charing Cross, Station Hotel.
	3589	3589	Crystal Palace.
		3590	Custom House, from the Thames.
	3591	3591	Fleet Street.
	3592	3592	General Post Office and Peel's Monument.
	3593	3593	Greenwich Hospital.
		3594	Hampton Court.
		3595	" From the Gardens.
	3596	3596	" Clock Tower and Great Hall.
	3597	3597	Holborn.
	3598	3598	" Viaduct, from the West.
		3599	Horse Guards. West Front.

Large.	Med.	Cab.	London. (Continued.)
	3600	3600	Horse Guards. East Front.
	3601		“ “ Life Guard, mounted.
	3602		“ “ “ dress and undress uniforms.
3603	3603		Hotel Metropole.
3604	3604		Houses of Parliament. From the Thames.
	3605		“ “ From Westminster Bridge.
	3606		“ “ From Old Palace Yard.
	3607		“ “ and Lord Beaconsfield's Statue.
	3608		“ “ Lord Beaconsfield's Statue.
3609	3609		“ “ Clock Tower.
	3610		“ “ St. Stephen's Porch.
3611	3611		“ “ “ Hall.
3612	3612		“ “ House of Lords. Interior.
3613	3613		“ “ House of Commons. “
	3614		“ “ Westminster Hall. “
	3615		“ “ The Crypt.
3616	3616		Hyde Park, Prince Albert Memorial.
3617	3617		“ “ “ Europe.
3618	3618		“ “ “ Asia.
3619	3619		“ “ “ Africa.
3620	3620		“ “ “ America.
3621	3621		“ On the Serpentine.
3622	3622		Kew. From the Bridge.
3623	3623		“ Chinese Pagoda in the Gardens.
3624	3624		Lambeth Palace.
3625	3625		London Bridge.
3626	3626		Mansion House and Queen Victoria Street.
3627	3627		“ “
3628	3628		Marlborough House.
3629	3629		Metropolitan Tabernacle. Interior.
3630	3630		Monument, The.
3631	3631		National Gallery.
3632	3632		Natural History Museum, Kensington.
3633	3633		New Law Courts, Strand.
	3634		Old Curiosity Shop.
3635	3635		Paddington Station Hotel.
3636	3636		Pall Mall and Senior Carlton Club.
3637	3637		Parliament Street.
3638	3638		Piccadilly and Hatchett's Hotel.
3639	3639		“ Circus.
3640	3640		Regent Street.
3641	3641		Richmond. Star and Garter Hotel.
3642	3642		Royal Exchange.
3643	3643		St. James' Palace.
3644	3644		St. Pancras Station Hotel.
3645	3645		St. Paul's Cathedral.
	3646		“ “ From Southwark.
3647	3647		“ “ Vignette.
3648	3648		“ “ West Front.
	3649		“ “ Interior.
	3650		“ “ Choir and South Aisle.
3651	3651		“ “ Nelson Monument.
3652	3652		St. Thomas' Hospital.
	3653		Smithfield Market, Old.
3654	3654		“ “ New.
	3655		South Kensington Museum.
	3656		Temple Bar.

Large.	Mcd.	Cab.	London. (Concluded.)
	3657	3657	Temple Bar Memorial.
	3658	3658	“ Church.
	3659	3659	“ “ Nave West.
	3660	3660	“ Gardens.
	3661	3661	Thames, The. Below London Bridge.
	3662	3662	“ “ Opposite Billingsgate Market.
	3663	3663	“ Embankment.
		3664	“ “ Cleopatra’s Needle.
	3665	3665	“ “ City of London Schools.
		3666	“ “ Keyser’s Royal Hotel.
	3667	3667	“ “ Somerset House.
	3668	3668	“ “ “ “ West Front.
	3669	3669	Tower of London. General View.
	3670	3670	“ “ White Tower from S.E.
		3671	“ “ Horse Armory.
		3672	“ “ St. John’s Chapel.
		3673	“ “ Bloody Tower.
	3674	3674	“ “ Beauchamp Tower.
	3675	3675	“ “ Bell and Byward Towers.
	3676	3676	“ “ Martin Tower.
	3677	3677	“ “ Middle Tower.
	3678	3678	“ “ Traitor’s Gate.
		3679	“ “ Crown Jewels.
		3680	“ “ Guard.
		3681	“ “ Beef Eater.
		3682	“ “ Police.
		3683	Trafalgar Square. Nelson’s Monument.
		3684	“ “ Landseer’s Lion.
		3685	“ “ Grand Hotel.
	3686	3686	Victoria Embankment Gardens.
	3687	3687	Westminster Abbey. General View.
		3688	“ “ From the North.
	3689	3689	“ “ North Porch.
		3690	“ “ West Towers.
		3691	“ “ Henry VII.’s Chapel.
		3692	“ “ “ “ “ Interior.
		3693	“ “ “ “ “ Roof.
	3694	3694	“ “ “ “ Tomb.
	3695	3695	“ “ Choir looking East.
		3696	“ “ “ Stalls.
		3697	“ “ Chapel of Edward the Confessor.
	3698	3698	“ “ Coronation Chair.
	3699	3699	“ “ Poet’s Corner.
	3700	3700	“ “ Lady Nightingale’s Monument.
	3701	3701	Whitehall. Government Offices.
	3702	3702	“ “ Home Office.
	3703	3703	“ “ Foreign Office. From St. James’ Park.
			Cambridge.
	3704	3704	On the River Cam.
		3705	Caius College. Gate of Honor.
		3706	Clare College and Bridge.
		3707	Christ College. Milton’s Mulberry Tree.
		3708	Fitzwilliam Museum.
		3709	King College Gateway.
		3710	“ “ Fellow’s Building.
		3711	“ “ Chapel.
		3712	“ “ “ “ Choir Stalls.

Large.	Med.	Cab.	Cambridge. (Concluded.)
		3713	Pembroke College.
3714		3714	Pitt Press, The.
		3715	Queen's College. Front Quadrangle.
		3716	St. John's College. New Court.
		3717	" " Chapel.
		3718	" " " Bridge of Sighs."
3719		3719	Trinity College. Old Court.
		3720	" " Library. Interior.
			Liverpool.
3721	3721		On the Mersey. No. 1.
3722	3722		" " No. 2.
3723	3723		S.S. Catalonia.
3724	3724		S.S. Cephalonia.
3725	3725		S.S. City of Rome.
3726	3726		S.S. Oregon.
3727	3727		S.S. Servia.
3728	3728		Landing Stage.
3729	3729		Prince's Stage with Tugs.
3730	3730		Custom House.
3731	3731		Clarence Dock.
		3732	St. George's Hall.
3733	3733		L. and N.W. Station Hotel.
3734	3734		Quadrant.
		3735	Brown Museum.
3736	3736		Exchange.
3737	3737		Wellington Column.
			Oxford.
3738	3738		General View. From Magdalen College Tower.
		3739	All Souls' College. From Radcliffe Square.
		3740	" " South Front of Quadrangle.
		3741	Balliol College.
		3742	Brasenose College. In the Quadrangle.
		3743	Broad Street.
3744	3744		Castle, The.
3745	3745		Cathedral. General View.
3746	3746		" Choir East.
		3747	Christ Church Hall.
		3748	" " " Tom Tower."
		3749	Clarendon Building.
		3750	Corpus Christi College. In the Quadrangle.
		3751	Divinity School. Interior.
		3752	Exeter College. Front.
		3753	" " Chapel. The Screen.
		3754	High Street.
		3755	Indian Institute.
3756	3756		Iffley Church. (Early Norman.)
		3757	" Old Mill.
		3758	" " "
3759	3759		Keble College Chapel.
		3760	" " New Buildings and Dining Hall.
		3761	Magdalen College. From the River.
		3762	" " From High Street.
3763	3763		" " Founder's Tower, from Quadrangle.
		3764	Martyr's Memorial.
		3765	Merton College. From the Fields.
		3766	" " Library. Interior.

Large.	Med.	Cab.	Oxford. (Concluded.)
		3767	Merton College and St. John the Baptist's Church.
		3768	New College. Back Quadrangle.
		3769	New Examinations School. In the Quadrangle.
		3770	" " " Great Hall.
3771		3771	Oriel College. In the Quadrangle.
		3772	Pembroke College.
		3772	Queen's College. High Street.
		3774	Radcliffe Library. Exterior.
		3775	Schools Tower.
		3776	St. John's College. In Front Quadrangle.
		3777	St. Mary the Virgin's Church. From Radcliffe Square.
		3778	" " " The Porch.
		3779	Trinity College Chapel.
		3780	University College. Radcliffe Quadrangle.
		3781	" Museum.
		3782	Worcester College.
			Stratford-on-Avon.
3783	3783	3783	Shakespeare's House.
		3784	" " Before restoration.
3785	3785	3785	" " Room in which he was born.
3786	3786	3786	Ann Hathaway's Cottage.
3787	3787	3787	Holy Trinity Church. From the River.
		3788	" " " From the Loch.
		3789	" " " From the N.W.
		3790	" " " North Front.
		3791	" " " Interior.
		3792	" " " Avenue.
		3793	" " " Inscriptions on Tombs.
		3794	Grammar School.
		3795	Memorial Theatre.
		3796	12 Views in One.
		3797	Charlecote. Great Hall.
			Windsor.
3798	3798	3798	Castle. From the River.
		3799	" From Home Park.
		3800	" Diagonal View.
		3801	" East Terrace.
		3802	" Quadrangle.
3803	3803	3803	" Norman Gateway.
3804	3804	3804	" Henry VIII. Gateway.
3805	3805	3805	" Round Tower.
3806	3806	3806	" Victoria Tower and South Side.
		3807	" Equestrian Statue of Geo. III. Long Walk.
3808	3808	3808	" St. George's Chapel. Exterior.
3809	3809	3809	" " " Interior.
3810	3810	3810	" Albert Memorial Chapel. Interior.
3811	3811	3811	" " " Sarcophagus.
		3812	" White Drawing-Room.
		3813	" Crimson Drawing-Room.
		3814	" Presence Chamber.
3815	3815	3815	" Waterloo Chamber.
3816	3816	3816	" Grand Reception-Room.
3817	3817	3817	" Queen's Private Dining-Room.
		3818	" Van Dyck Room.
		3819	" Bust of Nelson and Part of Mast of the "Victory."
3820	3820	3820	" Throne Room.

Large.	Med.	Cab.	Windsor. (Concluded.)
	3821	3821	Castle. Statue of Queen and Prince Consort.
	3822	3822	“ Waterfall. Virginia Water.
	3823	3823	Frogmore House. Distant View.
	3824	3824	“ “ Near View.
	3825	3825	“ “ Her Majesty's Tea-Room.
	3826	3826	“ “ Indian Kiosk.
	3827	3827	“ “ Royal Mausoleum.
	3828	3828	“ “ Ruins.
	3829	3829	“ Duchess of Kent's Mausoleum.
			Miscellaneous.
		3830	Alnwich Castle. From the Pasture.
		3831	Ambleside. General View.
	3832	3832	Arundel Castle. Court-yard.
	3833	3833	“ “ The Keep.
	3834	3834	“ “ “ Interior.
	3835	3835	“ “ Entrance.
	3836	3836	Bath Abbey. From N.E.
		3837	Berry Pomeroy Castle. Mt. Torenay.
	3838	3838	Beverly Minster. From S.W.
	3839	3839	“ “ Choir and Nave, looking West.
		3840	“ “ Percy Shrine.
	3841	3841	Bodiam Castle. Sussex.
	3842	3842	Bolton Abbey. From the S.E.
	3843	3843	“ “ From the River.
	3844	3844	“ Woods. On the Wharfe.
		3845	Boston. From the River.
	3846	3846	“ Church of St. Botolph.
		3847	“ “ “ From the Square.
		3848	“ “ “ Interior.
		3849	Brighton. The Beach.
		3850	“ King's Road.
		3851	“ Chain Pier.
		3852	“ Pavilion. East Front.
		3853	Bristol. St. Peter's Hospital.
		3854	Burnham Beeches.
		3855	Canterbury Cathedral. From N.W.
	3856	3856	“ “ From S.W.
		3857	“ “ South Porch.
		3858	“ “ Norman Stairs.
		3859	“ “ Christ Church Gate.
		3860	“ “ Cloisters.
		3861	“ “ Baptistry.
		3862	“ “ Choir looking East.
		3863	“ “ Tombs in Trinity Chapel.
		3864	“ “ Tomb of Henry IV.
		3865	“ “ St. Augustine's Chair.
		3866	“ St. Martyn's Church.
		3867	“ “ “ Showing Gate.
		3868	“ “ “ Interior.
		3869	“ “ “ Font.
	3870	3870	Carlisle Cathedral. From the N.W.
	3871	3871	“ “ “ East.
	3872	3872	“ “ “ “ Deanery.
	3873	3873	“ “ Choir looking East.
	3874	3874	“ “ Reredos and Altar.
	3875	3875	“ Castle. Keep and Captain's Tower.
	3876	3876	Castle Howard. From the Lake.

Large.	Med.	Cab.	England. (Continued.)
		3877	Chartham Church.
	3878	3878	Chatsworth.
		3879	“ From French Garden.
	3880	3880	Chepstow Castle.
		3881	Chester Cathedral.
	3882	3882	“ “ West Front.
	3883	3883	“ “ Choir from the East.
		3884	“ “ Interior.
		3885	“ Eaton Hall. Duke of Westminster.
	3886	3886	“ “ From S.E.
	3887	3887	“ “ Chapel.
		3888	“ King Charles Tower.
	3889	3889	“ Eastgate.
	3890	3890	“ Hawarden Castle. Gladstone's Place.
	3891	3891	“ “ Old Castle.
	3892	3892	“ St. John's Priory.
	3893	3893	“ Water Tower and Roman Remains.
		3894	Chichester Cathedral.
	3895	3895	“ “ Choir, East.
	3896	3896	“ “ Chapter House.
		3897	Dartmouth Castle.
	3898	3898	“ “ and St. Petrox Church.
	3899	3899	“ Kingswear Castle.
	3900	3900	“ Old Lighthouse.
	3901	3901	Derwentwater, Friar's Crag.
	3902	3902	“ Falcon Crag.
	3903	3903	“ Derwent Island.
	3904	3904	“ Castle Hill and Saddleback.
		3905	Dover. The Cliffs.
		3906	“ “ and Railroad Tunnel.
		3907	“ The Castle.
		3908	“ St. Mary's Church in the Castle.
		3909	Durham Cathedral. Side.
	3910	3910	“ “ From the Banks.
		3911	“ “ From the Walk.
		3912	“ “ and Castle.
	3913	3913	“ “ Nave looking East.
	3914	3914	“ “ Galilee Chapel.
		3915	“ Bridge.
	3916	3916	“ Castle.
	3917	3917	Easby Abbey.
	3918	3918	Ely Cathedral.
		3919	“ “ Distant View.
	3920	3920	“ “ West Front.
		3921	“ “ Side View.
		3922	“ “ Interior.
		3923	“ “ Triforium Choir.
		3924	“ “ Lady Chapel.
	3925	3925	“ “ Reredos.
		3926	Eton College.
		3927	“ “ Quadrangle.
	3928	3928	“ “ From the Thames.
	3929	3929	Exeter Cathedral. From S.E.
		3930	“ “ West Front.
		3931	“ “ Detail of Front.
		3932	“ “ Interior.
		3933	“ “ Choir Stalls.

Large.	Med.	Cab.	England. (Continued.)
	3934	3934	Exeter Cathedral. Reredos and Altar.
	3935	3935	Falmouth. From Castle Hill.
	3936	3936	" Pendennis Castle.
	3937	3937	" At the Quay.
	3938	3938	Fountains Abbey. From the Surprise.
	3939	3939	" " General View.
	3940	3940	" " West Front and Tower.
	3941	3941	" " Great Cloister.
		3942	" " Nave.
		3943	Furness Abbey. General View.
		3944	" " Entrance to Chapter House.
	3945	3945	" " From the West.
	3946	3946	" " From the S. W.
	3947	3947	" " Nave looking East.
		3948	Glastonbury Abbey. East View.
	3949	3949	" " St. Joseph's Chapel.
		3950	" " Abbott's Kitchen.
		3951	Gloucester Cathedral. From N. W.
		3952	" " From S. W.
		3953	" " South Porch.
		3954	" " Choir looking East.
		3955	" " Cloisters.
		3956	Grasmere. From Redbank.
	3957	3957	" Church.
		3958	" Tomb of Wordsworth.
	3959	3959	Haddon Hall. Distant View from the South.
	3960	3960	" " General View.
	3961	3961	" " The Approach.
	3962	3962	" " Entrance Front.
	3963	3963	" " Lower Court-yard.
	3964	3964	" " Terrace and Steps.
	3965	3965	" " Interior.
		3966	" " Banqueting Hall.
	3967	3967	
	3968	3968	Harrogate. The Stray, from Whitehart Hotel.
	3969	3969	" Sulphur Well and Hydropathic Establishment
		3970	Hastings. On the Beach.
		3971	" The Beach West of Pier.
		3972	" Breed's Place, Pelham Crescent, and Castle Hill.
		3973	Hereford Cathedral.
		3974	" " Screen.
		3975	" " Looking across Nave.
	3976	3976	Holy Island. Lindisfarne Priory.
		3977	Hurstmonceaux Castle.
	3978	3978	Ilfracombe. From Lantern Hill.
	3979	3979	" From above Rappare.
	3980	3980	" Hotel.
	3981	3981	" St. James Place.
	3982	3982	" Watermouth Castle.
	3983	3983	Jervaulx Abbey.
	3984	3984	Kenilworth Castle. General View.
	3985	3985	" " From the Bridge.
	3986	3986	" " From the Road.
	3987	3987	" " From the Tilt-yard.
	3988	3988	" " Windows of Banqueting Hall.
		3989	" " Court-yard.
	3990	3990	" " As it appeared in 1620. (Drawing.)

Large.	Med.	Cab.	England. (Continued.)
	3991	3991	Kenilworth Church. Norman Doorway.
	3992	3992	Keswick. Crosthwaite Church. Southey's Monument.
	3993	3993	" " " and Skiddaw.
	3994	3994	" Greta Hall. From River.
	3995	3995	" Tower and Derwentwater Hotels.
		3996	Kipton Castle.
	3997	3997	Knaresborough Castle.
	3998	3998	" The Dropping Well.
	3999	3999	Lake Menteith.
	4000	4000	Land's End.
	4001	4001	" " Cliffs.
	4002	4002	" " Enysdodnan.
	4003	4003	" " Pardenick Point.
	4004	4004	Leamington. The Bridge.
	4005	4005	" Jephson Monument.
	4006	4006	" Parade.
	4007	4007	" Royal Pump Room.
	4008	4008	Leeds. Kirkstall Abbey.
	4009	4009	" " " From the River.
	4010	4010	" Town Hall.
		4011	Lichfield Cathedral. (Three Spires.)
	4012	4012	" " West Front.
		4013	" " Façade.
	4014	4014	" " West Door.
	4015	4015	" " Nave East.
	4016	4016	" " Choir.
	4017	4017	" " Reredos and Altar.
	4018	4018	Lincoln Cathedral.
	4019	4019	" " West Front.
	4020	4020	" " S.E. Porch.
		4021	" " Interior.
		4022	" " Entrance to Choir Aisle.
		4023	" " Angel Choir.
	4024	4024	Lizard. Beast Point and Lloyd's Signal Station.
	4025	4025	" Lights and Polpeer.
	4026	4026	" Steeple Rock.
	4027	4027	Manchester. Assize Courts.
	4028	4028	" Exchange.
	4029	4029	" Piccadilly.
		4030	" Town Hall.
	4031	4031	Norwich Cathedral.
	4032	4032	" " From the South.
	4033	4033	" " Spire and Cloisters.
	4034	4034	" " Choir Screen and Organ.
		4035	" " Triforium Nave.
		4036	Patrick'sbourne Church, near Canterbury.
	4037	4037	Penrith Castle. From S.E.
	4038	4038	" Brougham Castle.
	4039	4039	" " Hall.
	4040	4040	" Lowther Castle.
	4041	4041	Penzance. From the Harbor.
	4042	4042	" Fishing-boats going out.
	4043	4043	" Parade.
	4044	4044	" Pier.
	4045	4045	" St. Michael's Mount.
	4046	4046	Peterborough Cathedral. From S.E.
	4047		" " West Front.

Large.	Med.	Cab.	England. (Continued.)
4048	4048		Raglan Castle. South Front.
4049	4049		" " Looking toward Fountain Court.
4050	4050		Richmond Castle. From Billy Bank Wood.
4051	4051		Rievaulx Abbey. General View.
4052	4052		" " Nave and Transepts.
	4053		Ripon Cathedral.
4054	4054		" " West Front.
4055	4055		" " Nave, looking East.
	4056		" " The Choir.
4057	4057		" " From the River.
	4058		Rochester Cathedral.
4059	4059		" " and Chatham.
	4060		" " Choir, looking East.
4061	4061		" " " West.
4062	4062		
	4063		Rugby. Doorway of Head-Master's House.
	4064		Rydal Mount. Wordsworth's Seat.
4065	4065		Salisbury Cathedral. From the N.W.
	4066		" " East End.
	4067		" " West End.
	4068		" " Cloisters.
	4069		" " Lady Chapel.
	4070		" " Chapter House.
	4071		" " " " Roof.
	4072		" " The Screen.
4073	4073		" " Reredos and Altar.
4074	4074		Scarborough. From above Spa Buildings.
4075	4075		" " At North Bay.
4076	4076		" " Castle.
4077	4077		" " Lighthouse.
4078	4078		" " South Sands.
4079	4079		" " Spa Buildings.
	4080		" " Valley Park looking East.
	4081		Somerset. Cleveland Court. Interior.
4082	4082		Southampton. Netley Abbey.
4083	4083		" " Castle.
4084	4084		" " Hospital.
4085	4085		Southwell Cathedral. From N.W.
4086	4086		" " Choir from the West.
4087	4087		" " Nave looking East.
	4088		St. Alban's Abbey. From S.W.
4089	4089		" " After Repairs.
	4090		" " The Choir.
4091	4091		St. Ives. Clodgey Point.
4092	4092		" " The Harbor.
4093	4093		" " From the South.
4094	4094		Stoke Pogis. Church and Churchyard of Gray's Elegy.
4095	4095		" " Thomas Gray's Monument.
4096	4096		Stonehenge.
4097	4097		" " Detail.
4098	4098		" " restored (after Dr. Stukeley).
4099	4099		Stoneleigh Abbey.
4100	4100		" " Gateway.
4101	4101		" " House.
	4102		Tintern Abbey.
4103	4103		" " From Chepston Road.
	4104		" " West Front.

Large.	Med.	Cab.	England. (Continued.)
	4105	4105	Tintern Abbey. Nave West.
	4106	4106	“ “ Arches in Nave.
	4107	4107	“ “ South Aisle.
	4108	4108	Torquay. From Vane Hill.
	4109	4109	“ Higher Terrace and St. John's Church.
	4110	4110	“ Imperial Hotel and Bathing-place.
	4111	4111	“ Natural Bridge.
	4112	4112	Tynemouth. The Priory.
	4113	4113	Ullswater. From S.W.
	4114	4114	“ By the Lake-side.
	4115	4115	“ Hotel.
	4116	4116	“ Lyulph's Tower.
	4117	4117	“ Stybarrow Crag.
		4118	Warwick Castle.
	4119	4119	“ “ and Cedars. From the Avon.
	4120	4120	“ “ From Guy's Tower.
	4121	4121	“ “ From the Court-yard.
	4122	4122	“ “ From the Mound.
	4123	4123	“ “ Cæsar's Tower.
	4124	4124	“ “ Clock Tower.
		4125	“ “ Cedar Drawing-Room.
	4126	4126	“ “ The Great Hall.
	4127	4127	“ “ Warwick Vase.
		4128	“ “ Guy's Cliff and Court-yard.
	4129	4129	“ “ “ The Avenue.
	4130	4130	“ “ “ The Mill.
	4131	4131	“ “ “ Guy's Statue.
	4132	4132	“ “ “ Guy's Well.
	4133	4133	“ “ Old House, Market Street.
		4134	Wells Cathedral. From the S.E.
		4135	“ “ West Front.
	4136	4136	“ “ Tower and Palace Gateway.
		4137	“ “ Façade.
		4138	“ “ Choir, looking East.
		4139	“ “ Chapter House.
	4140	4140	“ “ Nave, looking East.
	4141	4141	“ “ Lady Chapel.
	4142	4142	“ “ The Deanery.
		4143	“ “ Bishop's Garden.
	4144	4144	Whitby Abbey. From the South.
	4145	4145	“ “ From the East.
	4146	4146	“ “ Nave West.
	4147	4147	“ “ Harbor Mouth and Lighthouse.
		4148	Winchester Cathedral. From S.E.
		4149	“ “ West End.
		4150	“ “ Choir, looking East.
		4151	“ “ North Transcpt.
	4152	4152	“ “ South Aisle.
		4153	“ “ Cardinal Beaufort's Tomb.
	4154	4154	“ “ Wilberforce Tomb.
		4155	Worcester Cathedral. From the River.
	4156	4156	“ “ From Edgar's Tower.
	4157	4157	“ “ Nave, from West.
	4158	4158	“ “ Pulpit in Nave.
	4159	4159	“ “ Reredos and Altar.
	4160	4160	Yarmouth. From the Jetty.
	4161	4161	“ “ Harbor.

Large.	Med.	Cab.	England. (Concluded.)
4162	4162		Yarmouth. St. Nicholas Church.
4163	4163		York. St. Mary's Abbey. General View.
4164	4164		" " " and St. Olave's Church.
4165	4165		" Cathedral. From the S.E.
	4166		" " From the S.W.
4167	4167		" " West Front.
4168	4168		" " Interior.
	4169		" " Nave.
	4170		" " Choir, looking East.
4171	4171		" " " Screen.
4172	4172		" " Lady Chapel.
4173	4173		" Bootham Bar.
4174	4174		" Micklegate Bar.
4175	4175		" On the Ouse.
4176	4176		" Walmgate Bar.
			Isle of Wight.
4177	4177		Alum Bay. The Needles.
4178	4178		Carisbrooke Castle. The Lodge.
	4179		" " General View.
	4180		" " Towers.
4181	4181		" " Royal Apartments.
4182	4182		Cowes. Royal Yacht Club.
4183	4183		East Cowes. Trinity Pier.
4184	4184		" " St. James Church.
4185	4185		Freshwater Bay.
	4186		Godshell.
4187	4187		Osborne House.
4188	4188		" " Interior.
4189	4189		" " Corridor.
	4190		Ryde. By the Sea.
4191	4191		" Royal Victoria Yacht Club.
4192	4192		" St. Thomas' Church.
	4193		Ventnor. General View.
4194	4194		" Crab and Lobster Hotel.
4195	4195		" Bonchurch Pond.
4196	4196		" Old Church, Bonchurch.
	4197		" " "
4198	4198		Whippenham Church.
			Wales.
4199	4199		Abergell. Gwrych Castle.
4200	4200		Bangor Cathedral.
4201	4201		Beaumaris Castle.
4202	4202		Bettws-y-coed. General View.
	4203		" Waterloo Hotel.
	4204		Carnarvon Castle.
4205	4205		Conway Castle and Bridge.
4206	4206		" " Towers.
4207	4207		" " General View.
4208	4208		Dollwyddelen Castle.
4209	4209		Holyhead. South Stack Lighthouse.
4210	4210		" St. Cubis Church.
			IRELAND.
			Dublin.
4211	4211		Bank of Ireland.
4212	4212		Chapel Royal.
	4213		College Green.

Large.	Med.	Lab.	Dublin. (Continued.)
	4214	4214	Custom House.
	4215	4215	Four Courts.
		4216	King's Bridge Terminus.
		4217	O'Connell's Bridge.
		4218	Phoenix Park.
		4219	" "
		4220	Prince Albert's Statue. Leinster Lawn.
4221	4221		Rotunda.
4222	4222		Sackville Street.
4223	4223		St. Patrick's Cathedral. General View.
4224	4224		" " " Choir.
4225	4225		Trinity College. Front.
4226	4226		" " Campanile.
			Killarney.
4227	4227		General View of Lakes.
		4228	Brickeen Bridge.
		4229	Colleen Bawn Rock.
		4230	" " "
		4231	" " " Cave.
		4232	Devil's Island.
		4233	Forester's Cottage.
		4234	Innisfallen. Boat Landing.
		4235	Kate Kearney's Cottage.
		4236	Lower Lake.
		4237	" "
4238	4238		" "
4239	4239		Muckross Abbey.
		4240	" " Cloisters.
		4241	" " Court-yard.
4242	4242		Old Weir Bridge.
		4243	Purple Mountains, from Upper Lake.
		4244	Ross Castle, from the Lake.
		4245	" " " "
4246	4246		" " " Road.
		4247	Victoria Hotel and View of Lakes.
			Miscellaneous.
4248	4248		Askeaton Abbey.
4249	4249		Belfast. Albert Memorial.
4250	4250		" Castle Place.
4251	4251		Birr Castle.
		4252	Blackrock Castle.
4253	4253		Blarney Castle.
4254	4254		" " Showing Blarney Stone.
		4255	" " Tourists trying to kiss the Blarney Stone.
4256	4256		Cong Abbey.
		4257	Cork. Patrick Street.
4258	4258		" Grand Parade.
4259	4259		" Queen's College.
4260	4260		" St. Finbarr's Cathedral.
		4261	Glasnevin. Monument to Daniel O'Connell.
4262	4262		Johnstown Castle.
4263	4263		Kilkenny Castle.
		4264	Limerick. Athlunkard Toll-bridge.
4265	4265		" Georges Street.
4266	4266		" Treaty Stone.
4267	4267		Lismore Castle. General View.

Large.	Med.	Cab.	Ireland. (Concluded.)
4268	4268		Lismore Castle. From the Walk.
4269	4269		Lough Erne. Ruins on Devenish Island.
	4270		Malahide Castle.
4271	4271		Queenstown. General View of Harbor.
4272	4272		“ From the Harbor.
4273	4273		“ Landing.
	4274		“ Esplanade.
	4275		“ Christ Church.
4276	4276		Sligo. The Abbey.
4277	4277		“ St. John's Church.
SCOTLAND.			
Edinburgh.			
4278	4278		General View from Calton Hill.
4279	4279		“ “ Princes Street Gardens.
4280	4280		Albert Memorial Statue.
4281	4281		Arthur's Seat.
4282	4282		Bank of Scotland.
4283	4283		Calton Hill.
4284	4284		Castle and National Gallery.
4285	4285		“ “ Ross Fountain.
4286	4286		“ From the Esplanade.
4287	4287		“ From the Grass Market.
	4288		“ Regalia of Scotland.
	4289		Corner of the West Bow.
4290	4290		Donaldson's Hospital.
	4291		Dugald Stuart's Monument.
4292	4292		Edinburgh University. The Quadrangle.
4293	4293		Fettes College.
4294	4294		Hanover Street.
4295	4295		House of John Knox.
4296	4296		Holyrood Palace and Arthur's Seat.
4297	4297		“ “ The Fountain.
	4298		“ Chapel.
4299	4299		“ “ West Door.
4300	4300		“ “ Nave.
	4301		Jennie Dean's Cottage, St. Leonard's.
4302	4302		National Monument.
	4303		Nelson's Monument.
	4304		Parliament House Square.
4305	4305		Royal Infirmary. From the Meadows.
4306	4306		Royal Observatory, Calton Hill.
4307	4307		Sir Walter Scott's Monument.
4308	4308		St. Anthony's Chapel.
4309	4309		St. Giles' Cathedral.
4310	4310		“ “ Interior.
4311	4311		St. Mary's Cathedral.
4312	4312		“ “ Nave looking East.
4313	4313		Tolbooth and Cannongate.
4314	4314		West End of Princes Street.
4315	4315		Wilson Statue.
Miscellaneous.			
4316	4316		Abbotsford. From the River.
4317	4317		“ From the Terrace.
4318	4318		“ Garden Front.

Large.	Med.	Cub.	Scotland. (Continued.)
		4319	Abbotsford. Armory.
4320	4320		“ Drawing room.
4321	4321		“ Entrance Hall.
4322	4322		“ Library.
		4323	“ Study.
4324	4324		Aberdeen. From Balnagask.
4325	4325		“ Bridge of Dee.
		4326	“ Brig o' Balgownie.
4327	4327		“ Castle Street.
4328	4328		“ King “
4329	4329		“ Old Machar Cathedral.
4330	4330		“ Trades' Hall.
		4331	Ailsa Craig, off Ayrshire, 1,097 feet.
4332	4332		Arbroath Abbey. From S.E.
4333	4333		Ardross Castle.
4334	4334		Ayr. Alloway Kirk.
4335	4335		“ Burns' Cottage. Exterior.
		4336	“ “ Interior.
4337	4337		“ “ Monument. Exterior.
		4338	“ “ Interior.
		4339	“ Banks and Braes o' Bonnie Doon.
		4340	“ “ “ “
		4341	“ Auld Brig o' Doon.
		4342	“ Twa Brigs of Ayr.
		4343	“ Tam O'Shanter Inn.
		4344	“ “ “ and Souter Johnnie.
4345	4345		Balmoral Castle. From the S.E.
4346	4346		“ “ “ S.W.
		4347	“ “ “ N.W.
4348	4348		Balquhider. Rob Roy's Grave.
4349	4349		Ben Lomond. From Inchtavannach.
		4350	Ben Nevis. From Banavie.
		4351	“ “ “ “
		4352	“ “ “ Corpach.
4353	4353		Blair-Athole. Lower Fall of the Bruar.
4354	4354		“ “ “ “ “
4355	4355		“ “ “ “ “
4356	4356		Blair Castle.
		4357	Bothwick Castle.
4358	4358		Bræmar. The Colonel's Bed.
4359	4359		“ Linn of Dee.
4360	4360		“ Old Mar Castle.
4361	4361		Broughty Ferry Castle.
4362	4362		Craigmillar Castle.
4363	4363		Culloden Field and Monument.
4364	4364		Dollar. Castle Campbell.
4365	4365		Doone Castle and Gallows Free.
4366	4366		Duart Castle. Sound of Mull.
4367	4367		Dryburgh Abbey. From the Cloister Contr.
4368	4368		“ “ “ East.
4369	4369		“ “ “ West Door.
4370	4370		“ “ St. Catharine's Window.
4371	4371		“ “ St. Mary's Walk.
		4372	“ “ Scott's Tomb.
		4373	Dumfries. Burns' House, Bank Street.
4374	4374		“ “ Mausoleum. Exterior.
		4375	“ “ “ Interior.

Large.	Med.	Cab.	Scotland. (Continued.)
	4376	4376	Dumfries. Carlaverock Castle. From the South.
	4377	4377	" " " Murdock's Tower.
		4378	" Ellisland Farm.
	4379	4379	" High Street.
	4380	4380	" Sweetheart Abbey.
	4381	4381	" Torthorwald Castle.
	4382	4382	" University. Old Mortality.
	4383	4383	Dunbar Harbor and Castle.
	4384	4384	Dunbarton Rock and Castle.
	4385	4385	Dunblane Cathedral.
	4386	4386	Duncraig Castle. Loch Carron.
	4387	4387	Dundrennan Abbey.
		4388	Dunkeld Cathedral. From the River.
		4389	" House and Bridge.
4390	4390		" Birnam Falls.
		4391	" Hermitage Bridge.
		4392	" " Fall, on the Braan.
		4393	" Rumbling Bridge.
4394	4394		Dunrobin Castle. From the Garden.
		4395	Dunstaffnage Castle. Loch Etive.
4396	4396		Elgin Cathedral. Transept and West Towers.
4397	4397		" " Nave looking East.
4398	4398		Falkland Palace.
4399	4399		Glamis Castle.
4400	4400		Glasgow. Broomielaw Bridge.
		4401	" Burns' Statue. George's Square.
4402	4402		" Cathedral. From S.E.
4403	4403		" George's Square.
4404	4404		" On the Clyde.
		4405	" Royal Exchange.
		4406	" University.
		4407	Glencoe. From the Study.
		4408	" Bridge of Three Waters.
		4409	" Bushael Etive. From King's House.
4410	4410		" Corrie-na-Baich.
		4411	" Crisham, looking toward King's House.
		4412	" Loch Ach Treachtean.
		4413	" Looking down the Glen.
		4414	" Scene of the Massacre.
		4415	" The Sisters.
		4416	" The Three Sisters.
4417	4417		" Waterfall.
		4418	Glen Gyle.
		4419	Glen Lyon. MacGregor's Leap.
4420	4420		" " The Pass.
		4421	Glen Nevis. Head of the Glen.
		4422	Glen Torridon. Highland Cottage.
4423	4423		Haddington Abbey Church. From S.E.
4424	4424		Hawthorneden. Distant View.
4425	4425		" " Nearer "
4426	4426		Inverary. From the North.
4427	4427		" Castle and Duniqaigh.
4428	4428		" " Cross and Duniqaigh.
4429	4429		" " Fir-Tree.
		4430	Inverness Cathedral. From the Castle.
4431	4431		" "
4432	4432		" Town Hall.

Large.	Med.	Cab.	Scotland. (Continued.)
		4433	Inversnaid. Rob Roy's Cave.
		4434	Iona Cathedral. From the S.E.
		4435	" " and St. Oran's Chapel.
4436	4436		" " Interior.
		4437	" St. Oran's Chapel. Door-way.
4438	4438		" The Street.
4439	4439		" St. Martin's Cross.
4440	4440		Jedburgh Abbey. From the River.
4441	4441		" " Arches in Nave.
		4442	" " Norman Arches in Choir.
4443	4443		" " Old South Norman Door-way.
4444	4444		" " South Aisle and Nave.
4445	4445		" Queen Mary's House.
4446	4446		Kelso Abbey.
4447	4447		" " and Bridge.
4448	4448		Killiecrankie. Ben-y-Gloe. From Old Bridge.
4449	4449		" Cottage.
		4450	" Pass. Looking Up.
		4451	" Queen's View.
		4452	" Rocks at Soldier's Leap.
4453	4453		Kinlochewe. Highland Cottage.
4454	4454		" The Smithy.
4455	4455		Kirkwall. Bishop's Tower.
4456	4456		" St. Magnus Cathedral.
		4457	Linlithgow Palace. From the Loch.
		4458	" " The Quadrangle.
4459	4459		Loch Ard.
4460	4460		" Awe and Ben Cruachan. From Cladich.
4461	4461		" " Hotel, Kilchurn Castle and Ben Lui.
4462	4462		" " Kilchurn Castle.
4463	4463		" " Pass of Brander.
		4464	" Dhu. Glen Muick.
4465	4465		" Duick. A Highland Clachan.
		4466	" Katrine. From Rhoderich Dhu's Watch Tower.
		4467	" " Boat House.
4468	4468		" " By the Loch Side.
4469	4469		" " Ellen's Isle.
		4470	" " Otter Island.
		4471	" " Path by the Loch.
		4472	" " Silver Strand.
		4473	" " Through the Trees.
4474	4474		" Leven Castle.
4475	4475		" " and Castle.
		4476	" Lomond. Heather Island.
		4477	" " Islands from above Luss.
		4478	" " Luss Pier.
		4479	" " " Straits.
		4480	" " Tarbet.
4481	4481		" " Tarbet Hotel.
4482	4482		" Lubnaig.
4483	4483		" Ness. Castle Urquhart.
4484	4484		" Oich. Glengarry Castle.
4485	4485		" Pulney. Near Dunkeld.
4486	4486		" of Skene.
		4487	" Vennacher.
		4488	Mauchline. Gavin Hamilton's House.
		4489	" The Jolly Beggars' Inn.

Large.	Med.	Cab.	Scotland. (Continued.)
4490	4490		Melrose Abbey. From the S.E.
4491	4491		“ “ “ S.W.
4492	4492		“ “ Chancel.
4493	4493		“ “ Transept.
	4494		“ “ Sir David Brewster's Tomb.
4495	4495		Moffat. Tibby Shield's Cottage.
4496	4496		Mull. Aros Falls.
4497	4497		“ Aros Castle.
4498	4498		“ Carsaig Arches.
4499	4499		Oban. From the South.
4500	4500		“ and the Sound of Mull.
4501	4501		“ Dunolly Castle and Dog Stone.
4502	4502		“ “ “ from Karrara.
4503	4503		Perth. Scone Palace.
4504	4504		Plusgarden Priory.
4505	4505		Reel of Tulloch.
4506	4506		Roslin Castle and Chapel.
	4507		“ Chapel. North Front.
4508	4508		“ “ South “
4509	4509		“ “ Chancel.
4510	4510		“ “ Apprentices' Pillar.
4511	4511		“ “ Roof.
4512	4512		“ “ “ of Lady Chapel.
4513	4513		Rothesay. From Chapel Hill.
	4514		“ Harbor.
4515	4515		Saint Andrew's Cathedral. West Front.
4516	4516		Skye. Armadale Castle.
4517	4517		“ Castle Moil and Kyle-Akin.
4518	4518		“ Dunvegan Castle.
4519	4519		“ Glamaig. Sligaghan.
4520	4520		“ Kilt Roch. Loch Staffin.
4521	4521		“ Needle Rock. Quaraing.
4522	4522		Staffa. Causeway and Bending Pillars.
4523	4523		“ Clamshell Cave and Herdsman's Island.
4524	4524		“ Fingal's Cave.
4525	4525		“ “ “ Looking out.
4526	4526		“ “ “ Interior.
4527	4527		Stennis, The Stones of.
	4528		Stirling. Bridge-of-Allan. From Gowan Hill.
	4529		“ Castle. From Church Tower.
4530	4530		“ Cambuskenneth Abbey and Tomb of James III.
	4531		“ Wallace Monument.
4532	4532		“ “ “ and Abbey Craig. From Gowan Hill.
4533	4533		Storr, The Old Man of.
4534	4534		Tantallon Castle and Bass Rock.
	4535		Taymouth Castle.
4536	4536		Thornhill. Crickhope Linn.
4537	4537		“ Drumlanrig Castle.
	4538		Thurso. Clett Rock. Holborn Head.
4539	4539		Trossachs. With Loch Achray and Ben Venue.
4540	4540		“ Bridge of Turk.
	4541		“ Church, Loch Achray and Ben Venue.
	4542		“ Hotel, “ “ “ “ “
4543	4543		“ Pass.
	4544		“ Pier with S.S. Rob Roy and Ben Venue.
4545	4545		Valle Crucis Abbey.

Large.	Med.	Cab.	Scotland. (Concluded.)
	4546	4546	Winter Scene. Scotch Farmyard.
	4547	4547	" " " Firs.
	4548	4548	" " " Lane.
	4549	4549	" " " Trees.
			GREECE.
			Reproduced from the originals of Wm. J. Stillman.
			THE ACROPOLIS OF ATHENS.
	4550		View of the Acropolis from the Museum Hill. 1.
	4551		The Acropolis, with the Theatre of Bacchus. View taken from the proscenium of the theatre. 2.
	4552		View of the Acropolis from the north. 3.
	4553		The Acropolis from the hill above the Ilissus looking N.W. 4.
	4554		View taken from the tower of the Cathedral looking S.W. 5.
	4555		The western façade of the Propylæa, with the temple of Victory and the ancient steps. 6.
	4556		Eastern façade of the Temple of Victory. 7.
	4557		The eastern façade of the Propylæa. 8.
	4558		Western façade of the Parthenon. 9.
	4559		Western portico of the Parthenon. 10.
	4560		Interior of the Parthenon taken from the western gate. 11.
	4561		Western portico of the Parthenon from above. 12.
	4562		View taken from same point as No. 12, and looking eastward over the ruin of the Parthenon. 13.
	4563		Interior of the Parthenon from the eastern end. 14.
	4564		Eastern portico of the Parthenon, looking northward. 15.
	4565		Eastern façade or front of the Parthenon. 16.
	4566		Profile of the eastern façade showing the curvature of the stylobate. 17.
	4567		General view of the summit of the Acropolis from the extreme eastern point. 18.
	4568		Eastern façade of the Erechtheum. 19.
	4569		Portico of the Pandroseum from the north. 20.
	4570		Gate of the Pandroseum showing details of ornaments. 21.
	4571		Western flank of the Erechtheum. 22.
	4572		Tribune of the Caryatides. 23.
	4573		Figure of Victory from the Temple of Victory. 24.
	4574		Fragment of Frieze from the Parthenon. 25.
			A complete list of descriptive titles accompanies the above series.
			Athens.
	4575		Panorama in six sections. Lettered <i>a, b, c, d, e, f.</i>
4576	4576	4576	Acropolis. From the S.W.
	4577	4577	" and Temple of Theseus.
4578	4578	4578	" " Jupiter.
	4579	4579	" From the Monument.
	4580	4580	Amphitheatre.
	4581		" Chair of Honor.
	4582		" Reliefs.
4583	4583		Arch of Hadrian.
	4584		Arcopagus.
	4585		"

Large.	Med.	Cab.	Athens. (Concluded.)
		4586	Byzantine Church.
	4587	4587	Erechtheum.
	4588	4588	“ West View.
	4589	4589	“ Showing Porch.
	4590	4590	“ Tribune of the Caryatides.
		4591	“ Caryatide (from the above).
	4592	4592	Gate of Agora or Oil Market.
	4593	4593	Modern Athens, with Mt. Lycabettus.
		4594	Monument of Lysicrates.
		4595	“ Philopappus.
4596	4596	4596	Parthenon. Façade.
		4597	“ Side.
	4598	4598	“ East Front.
		4599	“ From S. E.
		4600	Pinacotheca.
		4601	Prison of Socrates.
		4602	Propylæa. Looking out.
4603	4603	4603	“ Ascent to the.
		4604	“ “ Nearer View.
		4605	Stoa of Hadrian.
		4606	Street of Tombs.
		4607	“ “
4608	4608	4608	Temple of Æolus.
4609	4609	4609	“ Jupiter. General View.
		4610	“ “ Fallen Column.
		4611	“ “ Two Standing Columns.
4612	4612	4612	“ Theseus.
4613	4613	4613	“ the Wingless Victory.
		4614	Tribune of the Pnyx.
			Miscellaneous.
		4615	Corinth. Temple of Minerva.
4616	4616	4616	Ægina. “ “
		4617	Mycenæ. Lion Gate. Arabic Period of Greek Art.
		4618	Nemea. Temple of Jupiter.
		4619	Piræus. Port of Athens.
		4620	Plain of Marathon.
		4621	Temple of Sunion.
		4622	Tomb of Agamemnon.
			HOLLAND.
			Amsterdam.
4623	4623	4623	Amstel River.
4624	4624	4624	Church of Moses and Aaron.
4625	4625	4625	Fish Market.
		4626	Gentlemen's Canal.
4627	4627	4627	Groeneburgwal.
4628	4628	4628	L'Heerengracht.
		4629	Jews' Quarter.
4630	4630	4630	King's Palace.
4631	4631	4631	New Market Place.
		4632	“ “ “ Tower.
		4633	Palace of Industry.
4634	4634	4634	Picture Gallery.
4635	4635	4635	Princes' Canal.
		4636	“ Quay.
4637	4637	4637	Shipping.

Large.	Med.	Cab.	Amsterdam. (Concluded.)
	4638	4638	Statue of Rembrandt.
	4639	4639	The Theatre.
	4640	4640	Vondel Park.
		4641	Dutch Milk Wagon.
			Miscellaneous.
	4642	4642	The Hague. Panorama from Hotel Beau Sejour.
	4643	4643	" Hotel des Loteries.
	4644	4644	" Le Vivier.
	4645	4645	" Le Lange Pooten.
	4646	4646	" Le Nieuwehaven.
	4647	4647	" National Monument.
	4648	4648	" Palace of Justice.
	4649	4649	" " In the Wood.
	4650	4650	" The Wood.
	4651	4651	Rotterdam. Panorama of Canals.
	4652	4652	" Porte de Delft.
	4653	4653	" Windmill at L'oostpoort.
	4654	4654	Scheveningen. The Beach.
	4655	4655	Zaandam. Prairie and Windmills.
	4656	4656	" Windmills.
		4657	" " and Canal.
		4658	" " "
		4659	" " "
ITALY.			
			Rome.
		4660	Panorama. From Trinita de' Monti.
	4661	4661	" " the Capitol.
		4662	Appian Way.
	4663	4663	" " Tomb of Cecilia Metella.
		4664	" " " Seneca.
4665	4665	4665	Aqueduct. Distant View.
	4666	4666	" Near View.
4667	4667	4667	Arch of Constantine.
	4668	4668	" Drusus.
		4669	" Janus Quadrifions.
	4670	4670	" Septimus Severus.
	4671	4671	" Titus.
		4672	" " Showing Coliseum.
	4673	4673	" " Relief. Spoils from Jerusalem.
	4674	4674	" " Titus crowned by Victory.
	4675	4675	Basilica of Constantine.
	4676	4676	" St. John Lateran. Façade.
	4677	4677	" " " Interior.
		4678	" " " Scala Santa.
	4679	4679	" " " " " with side statues.
	4680	4680	" " " Cloisters.
	4681	4681	" San Lorenzo.
	4682	4682	" Santa Maria Maggiore.
	4683	4683	" " " Interior.
	4684	4684	" St. Paul, without the Walls. Façade.
	4685	4685	" " " Interior.
		4686	" " " Cloisters.
	4687	4687	" St. Peter and Vatican. From the Tiber.

Large.	Med.	Cab.	Rome. (Continued.)
	4688	4688	Basilica of St. Peter and Vatican with Piazza and Colonnade.
	4689	4689	“ “ Façade.
	4690	4690	“ “ Interior.
	4691	4691	“ “ “ Confessional.
	4692	4692	“ “ “ Statue of St. Peter.
	4693	4693	“ “ “ Tomb of Clement XIII.
		4694	“ “ “ Paul III.
	4695	4695	“ “ “ Clement X.
	4696	4696	“ “ “ Gregory XIII.
	4697	4697	“ “ “ Benedetto XIV.
	4698	4698	Baths of Caracalla.
	4699	4699	“ “
	4700	4700	“ “
		4701	“ “
		4702	“ “ Mosaic.
		4703	Camaldoli Monastery. Court-yard. Near Rome.
		4704	Campagna. Panorama, with Cattle and Aqueduct.
		4705	“ “ “ “
		4706	“ “ “ “
		4707	“ “ “ “
		4708	“ “ “ Tombs.
	4709	4709	Capitol. Façade.
		4710	“ “ Nearer View.
		4711	“ “ Equestrian Statue of Marcus Aurelius.
4712	4712	4712	Castle of St. Angelo, or Tomb of Hadrian.
		4713	“ “ with Bridge.
4714	4714	4714	“ “ and St. Peter's.
	4715	4715	Catacombs of the Capuchins.
	4716	4716	“ “ “
	4717	4717	Church of San Clemente. Interior.
		4718	“ St. Cecilia. Tomb of Cecilia.
		4719	“ S. Maria degli Angeli. Interior.
		4720	“ “ Sopra Minerva. Interior.
	4721	4721	“ “ in Trastevere. Façade.
		4722	“ “ “ Interior.
	4723	4723	“ St. Onofrio. Chamber of Tasso.
	4724	4724	“ “ Monument to Tasso.
	4725	4725	“ “ Tasso's Oak Tree.
	4726	4726	“ Trinita de' Monti.
		4727	Cloaca Maxima.
4728	4728	4728	Coliseum.
		4729	“ Interior.
	4730	4730	“ “ Section.
	4731	4731	“ “ Recent Excavations.
	4732	4732	“ “ “ “
		4733	Columbaria, near St. Sebastian Gate.
	4734	4734	Column of Antoninus.
		4735	Corsini Gallery. Interior.
		4736	Farnese Palace.
4737	4737	4737	Forum. General View. From the Capitol.
	4738	4738	“ “ With Temple of Saturn.
	4739	4739	“ “ With Capitol.
	4740	4740	“ Recent Excavations. Toward the Capitol.
	4741	4741	“ “ “ From the Capitol.
	4742	4742	“ Relief.
		4743	“ “ (Animals.)

Large.	Med.	Cab.	Rome. (Continued.)
		4744	Fountain of Bernini.
		4745	“ Moses.
4746	4746	“	“ (Detail.)
4747	4747	“	Paolina.
		4748	“
4749	4749	“	Trevi.
4750	4750		Hilda's Tower.
4751	4751		Island of the Tiber.
4752	4752		Lateran Palace.
		4753	Nerva's Forum.
		4754	Palace of the Cæsars. General View.
		4755	“ “
4756	4756	“	“ Caligula's Bridge.
		4757	“ “ Palace.
4758	4758	“	“ Criptoportico Tiberiano.
4759	4759	“	“ Fish Pond.
4760	4760	“	“ House of Geloziata.
		4761	“ “ Livia.
		4762	“ “ Septimus Severus.
4763	4763	“	“ Palace of Augustus.
		4764	“ “ Roman Door.
4765	4765	“	“ Stadium.
		4766	“ “ Tribunal of Podio.
4767	4767		Pantheon. Façade.
		4768	“ Interior.
4769	4769		Piazza Barberini.
		4770	“ Minerva.
4771	4771	“	“ de Monte Cavallo.
		4772	“ “ “ Colossi.
4773	4773	“	“ Navona, or Circus Agonalis.
		4774	“ del Popolo.
4775	4775	“	“ St. Peter's in the distance.
4776	4776	“	“ di Spagna and Statue of Immaculate Conception.
4777	4777		Pincian Hill.
4778	4778		Porta Maggiore, and Tomb of the Baker, Eurysaces.
4779	4779		“ San Lorenzo.
		4780	Pyramid of Caius Cestius.
4781	4781		Spada Palace.
		4782	Tarpeian Rock.
4783	4783		Temple of Antoninus and Faustina.
		4784	“ Castor and Pollux.
		4785	“ Fortuna Virilis, now Ch. of S. M. Egizziaica.
4786	4786	“	“ Nerva.
4787	4787	“	“ Pallas Minerva.
4788	4788	“	“ Peace.
4789	4789	“	“ Romulus, now Church of San Teodoro.
4790	4790	“	“ Saturn.
		4791	“ Venus and Rome.
4792	4792	“	“ Vesta, now Church of S. M. del Sole.
		4793	Theatre of Marcellus.
4794	4794		Trajan's Column.
4795	4795		“ Forum.
		4796	Vatican.
		4797	“ Braccio Nuovo.
		4798	“ Gallery of Maps.
4799	4799	“	“ Statues.
		4800	“ “

Large.	Med.	Cub.	Rome. (Concluded.)
		4801	Vatican. Gallery of Statues, with Posidippus and Me- nander.
	4802	4802	“ Library.
		4803	“ Loggia of Raphael.
		4804	“ Museo Chiaramonti.
	4805	4805	“ Rotunda.
	4806	4806	“ Salon of the Muses.
	4807	4807	“ Scala Regia.
	4808	4808	“ Sistine Chapel. (Drawing.)
		4809	Via del Corso.
		4810	Villa Albani. Front.
		4811	“ “ Rear.
		4812	“ Borghese.
	4813	4813	“ Medici.
		4814	“ “ Façade.
		4815	Wall of Romulus.
			Florence.
	4816	4816	General View from San Miniato.
		4817	“ “ Church of the Carmine.
	4818	4818	Boboli Gardens. Grotto, by Buontalenti.
		4819	Baptistery.
		4820	“ Bronze Door, by Andrea Pisano.
		4821	“ “ “ “ and Ghiberti.
4822	4822	4822	“ “ “ Lorenzo Ghiberti.
4823	4823	4823	Campanile, by Giotto.
		4824	“ Two Windows.
		4825	“ Creation of Adam, A. Pisano.
		4826	“ Creation of Eve, “
		4827	“ Primitive Arts, “
		4828	“ Jubal, Creator of Pastoral Life, Giotto.
		4829	“ “ Inventor of the Trumpet, “
		4830	“ Tubalcain. The first Smithy, “
		4831	“ Noah. The Invention of Wine, A. Pisano.
		4832	“ Astronomy, Unknown.
		4833	“ Construction of Houses, Unknown.
		4834	“ Use of Pots in the House, A. Pisano.
		4835	“ Horsemanship, A. Pisano.
		4836	“ Weaver's Trade, A. Pisano.
		4837	“ Civil Law, Unknown.
		4838	“ Dedalus, A. Pisano.
		4839	“ Navigation, Unknown.
		4840	“ Hercules and Antæus, Giotto.
		4841	“ Agriculture, Giotto.
		4842	“ Commerce, A. Pisano.
		4843	“ Agnes Dei, Giotto.
		4844	“ Euclid, Symbolic of Geometry, Giotto.
		4845	“ Phidias, “ Sculpture, “
		4846	“ Apelles, “ Painting, “
		4847	“ Donatus, “ Grammar, “
		4848	“ Plato and Aristotle. Logic, “
		4849	“ Orpheus, Symbolic of Music, “
		4850	“ Arithmetic, “
		4851	“ Universal Harmony, “
4852	4852	4852	Cathedral or Duomo. (S. M. del Fiore.) New Façade.
		4853	“ Interior.
		4854	“ and Santa Croce from San Miniato.
4855	4855	4855	“ and Campanile.

Large.	Med.	Cab.	Florence. (Continued.)
		4856	Cathedral. Principal Northern Door.
		4857	" Second " "
		4858	" Window.
4859	4859		Certosa. General View.
4860	4860		" Great Cloister, with Monks.
4861	4861		" Old Well " "
4862	4862		" Interior of Church.
		4863	Church of Ognissanti.
4864	4864		" Or San Michele. Rear View.
		4865	" " " Tabernacle by A. Orcagna.
		4866	" " " Christ and St. Thomas, by A. Verrocchio.
		4867	" " " St. Luke, by G. Bologna.
		4868	" " " " George, by Donatello.
		4869	" " " " Mark " "
		4870	" " " " Peter " "
		4871	" " " " Stephen, by Ghiberti.
		4872	" " " " Four Saints, by A. di Banco.
4873	4873		" S.S. Annunziata, Interior.
		4874	" San Benedetto. Portal.
4875	4875		" Santa Croce. Façade, with Statue of Dante.
4876	4876		" " " Interior.
		4877	" " " Pulpit, by Benedetto da Majano.
		4878	" " " " Detail.
		4879	" " " Monument to A. V. Alfieri.
		4880	" " " " Michael Angelo.
4881	4881		" " " " Dante.
		4882	" San Lorenzo.
4883	4883		" " " Interior.
		4884	" " " Principal Chapel.
4885	4885		" San Miniato al Monte. Front View.
		4886	" " " Back " "
		4887	" " " Façade
		4888	" " " Interior.
4889	4889		" S. M. Novella. Façade.
		4890	" " " Interior.
		4891	" " " Spanish Chapel. Entrance.
		4892	" " " Cloister near Spanish Chapel.
		4893	" " " " Twin Window.
		4894	" San Spirito.
		4895	Church and Convent of San Marco.
4896	4896		" " " Façade.
4897	4897		" " " First Cloister.
4898	4898		" " " Court-yard.
4899	4899		" " " Savonarola's Cell.
		4900	Equestrian Statue of Cosimo I., by G. Bologna.
		4901	Fountain of Neptune, by Ammananti, on the Site where Savonarola was executed.
		4902	House of Dante.
		4903	" Michael Angelo.
		4904	Lion of St. Mark.
		4905	Loggia del Bigallo, 1351.
4906	4906		" de' Lanzi.
4907	4907		" " "
		4908	Lungarno Nuovo.
		4909	Palazzo del Bargello or del Podesta.
		4910	" " " Court-yard, XIV. Century.

Large.	Mcd.	Cab.	Florence. (Concluded.)		
		4911	Palazzo del Bargello	Court-yard and Staircase.	
		4912	"	Pitti. Façade. Built by Brunelleschi.	
4913	4913	"	"	Court-yard from Boboli Gardens.	
4914	4914	"	"	and distant view of Palazzo Vecchio.	
		4915	"	Hall of the Stufa.	
4916	4916	"	"	Riccardi.	
		4917	"	Strozzi.	
		4918	"	" Lamp Holder at Corner.	
		4919	"	" Standard Holder "	
4920	4920	"	"	Vecchio.	
4921	4921	"	"	Court-yard.	
		4922	Piazza della Annunziata,	with Ferdinand de' Medici.	
4923	4923	"	"	del Gran Duca.	
		4924	"	Michel Angelo, with Statue of David.	
		4925	Ponte Vecchio.		
4926	4926	"	Porta Romana.		
		4927	"	San Gallo. Old Gate and Triumphal Arch.	
4928	4928	"	"	Triumphal Arch.	
4929	4929	"	"	S. Niccoli, 1324.	
		4930	Statue of Arnolfo di Cambio,	by L. Pampaloni.	
		4931	"	Brunelleschi.	
4932	4932	"	"	Dante, Piazza of Santa Croce, by Pazzi.	
4933	4933	"	Tower of Gallo.		
		4934	"	" Galileo's Study.	
4935	4935	"	"	Salon, on the Grand Floor.	
		4936	Uffizi and Palazzo Vecchio.		
4937	4937	"	"	the Portico.	
4938	4938	"	"	the Tribune.	
		4939	"	Third Corridor.	
		4940	"	Hall of Niobe.	
		4941	Statues on the Portico of the Uffizi.	Amerigo Vespucci,	<i>G. Grazzini.</i>
		4942		Benvenuto Cellini,	<i>U. Cambi.</i>
		4943		Boccaccio,	<i>O. Fantacchiotti.</i>
		4944		Cosimo de' Medici,	<i>L. Magi.</i>
		4945		Dante,	<i>E. Demi.</i>
		4946		Donatello,	<i>G. Torrino.</i>
		4947		Francesco Guicciardini,	<i>L. Cartei.</i>
		4948		Francesco Petrarch,	<i>A. Leoni.</i>
		4949		Galileo,	<i>A. Castoli.</i>
4950	4950	Giotto,		<i>G. Dupré.</i>	
		4951		Leonardo da Vinci,	<i>L. Pampaloni.</i>
4952	4952	Lorenzo, the Magnificent,		<i>G. Grazzini.</i>	
4953	4953	Niccolo Macchiavelli,		<i>L. Bartolini.</i>	
4954	4954	Niccolo Pisano,		<i>P. Fedi.</i>	
		4955	Pier Capponi,	<i>F. Bucci.</i>	
4956	4956	Savanarola,	<i>E. Pazzi.</i>		
4957	4957	Via de' Calzajuoli.			
		4958	Genoa.		
		4959	Panorama. Showing Harbor to the Right.		
		4960	" " " " Left.		
		4961	Campo Santo. General View.		
4961	4961	"	"	The Chapel. Exterior.	
4962	4962	"	"	" Interior.	
4963	4963	"	"	Gallery.	
4964	4964	"	"	Monument. (Casella), by Scinzi.	
4965	4965	"	"	(Castelli), by F. Fabiani.	
4966	4966	"	"	(Fallabrini), by Villa.	

Large.	Med.	Cab.	Genoa. (Concluded.)
	4967		Campo Santo. Monument. (Gerard.)
	4968		“ “ “ (E. Piaggio), by Saccomanno.
	4969	4969	“ “ “ (E. Piaggio), by Scanzi.
	4970	4970	“ “ “ (R. Piaggio), by F. Fabiani.
	4971	4971	Cathedral of San Lorenzo.
	4972		“ “ “ Nave.
	4973		“ “ “ Main Portal.
	4974		Church of St. Ambrogio. Façade.
	4975		“ “ “ Interior.
	4976		“ “ “ Organ.
		4977	Mazzini Gallery. Interior.
	4978		Monument to Christopher Columbus.
	4979		Palazzo Doria.
	4980	4980	“ Ducale.
	4981		“ Reale.
	4982		“ “ Dining Hall.
		4983	“ della Università. Stairway with Marble Lions.
	4984		Piazza di Aquaverde.
	4985		“ “ “ Nearer View.
	4986		Porta dell Arco, XVI. Century.
	4987		“ Lanterna.
	4988		“ del Molo, XVI. Century.
	4989	4989	“ Pila.
	4990		“ di Vacca.
	4991		Tower of Embriaci, XI. Century.
		4992	Via Assarotti.
	4993		“ San Lorenzo.
	4994		Villa Pallavicini. Distant View.
	4995		“ “ Chinese Bridge.
	4996		“ “ Gothic Chapel.
		4997	“ “ Grotto.
		4998	“ “ Kiosk.
	4999		“ “ Obelisk.
		5000	“ “ Temple of Diana.
		5001	“ “ “ “ and Chinese Bridge
	5002	5002	“ “ “ “ “ Kiosk.
	5003		“ “ Tomb.
			Lake Region.
	5004	5004	Lake of Como. General View.
	5005	5005	“ “ Basin of Tremezzina.
	5006	5006	“ “ Second Basin.
		5007	“ “ Near Bellaggio.
	5008	5008	“ “ Bellaggio.
	5009	5009	“ “ “ From across the Lake.
	5010	5010	“ “ “ Street View.
	5011	5011	“ “ Borgo Vico.
	5012	5012	“ “ Cadenabbia and Villa Carlotta.
	5013	5013	“ “ Cernobbio.
	5014	5014	“ “ Como. General View.
		5015	“ “ “ Cathedral.
	5016	5016	“ “ “ Rear View.
	5017	5017	“ “ “ Interior.
	5018	5018	“ “ “ Dante and Beatrice Statue.
	5019	5019	“ “ “ Port, or Landing.
	5020	5020	“ “ “ Porta Vittoria.
	5021	5021	“ “ “ Volta Monument.

Large.	Med.	Cab.	Lake Region. (Concluded.)	
	5022	5022	Lake of Como.	Menaggio.
	5023	5023	"	" " View from above.
	5024	5024	"	" Torno.
	5025	5025	"	" " From the Lake.
	5026	5026	"	" Varenna.
	5027	5027	"	" Villa d'Este.
		5028	Lake Maggiore.	View of the Lake.
		5029	"	" " "
	5030	5030	"	" Barromean Islands.
	5031	5031	"	" Isola Bella.
	5032	5032	"	" " Pescatori.
		5033	"	" " " Nearer View.
	5034	5034	"	" Leveno.
	5035	5035	"	" Villa Melzi.*
			Milan.	
		5036	General View.	
	5037	5037	Arena.	
		5038	Bourse, or Exchange.	
	5039	5039	Piazza of the Cathedral.	
5040	5040	5040	Cathedral.	General View.
	5041	5041	"	Side View.
	5042	5042	"	Rear View, showing Choir Window.
	5043	5043	"	View of Roof.
		5044	"	Portion of Roof.
		5045	"	" " "
		5046	"	Detail of Rampart.
	5047	5047	"	Nave.
	5048	5048	"	Interior. Cross Section.
		5049	Church of San Alessandro.	Interior.
		5050	"	St. Ambrogio. Interior.
		5051	"	S. M. della Grazie.
	5052	5052	"	San Satiro.
		5053	Equestrian Statue of Napoleon III.	
	5054	5054	Gallery of Victor Emanuel.	Entrance.
		5055	"	" " Interior.
	5056	5056	Monument to Cavour.	
	5057	5057	Monumental Cemetery.	The Crematory.
	5058	5058	"	" " General View.
	5059	5059	"	" " Monument by Colla.
	5060	5060	Royal Villa.	
	5061	5061	Simplon Arch.	Arco della Pace.
		5062	Statue of Leonardo da Vinci.	
	5063	5063	"	Napoleon I. By Canova.
			Naples.	
	5064	5064	Panorama, with Mt. Vesuvius.	
	5065	5065	"	" " "
		5066	Amphitheatre at S. Maria, near Naples.	
	5067	5067	Church of San Martino.	Interior.
	5068	5068	"	" " " Cloister.
	5069	5069	"	S. Francesco di Paola.
	5070	5070	Grand Hotel.	
	5071	5071	Maccaroni Manufacture.	
	5072	5072	Martyr's Column.	
	5073	5073	Médine Fountain.	
		5074	Municipal Palace and San Martino.	
		5075	Piazza di Plebiscito.	
		5076	Port. The.	

* This is on Lake of Como.

Large.	Med.	Cab.	Naples. (Concluded.)
	5077	5077	Royal Garden.
		5078	“ Palace.
		5079	Rue St. Lucia, and Castle.
5080	5080	“ “ “	Hotels Russia and Rome.
		5081	Strada del Carmine.
5082	5082		Theatre of San Carlo.
		5083	Triumphal Arch. Erected to Alfonso.
		5084	Farm Scene.
		5085	Neapolitan Oxen.
			Pisa.
		5086	General View.
5087	5087		Baptistery, Cathedral, and Leaning Tower.
5088	5088	“	General View.
5089	5089	“	Interior.
		5090	“ Portion of Sculptured Column.
5091	5091	“	Pulpit by Niccola Pisano.
5092	5092		Brother of Mercy.
5093	5093		Campo Santo. Court-yard.
		5094	“ “ East Gallery.
5095	5095	“ “	Gallery of Chains.
5096	5096	“ “	Greek Sarcophagus. (Hippolytus and Phædia.)
5097	5097		Cathedral and Leaning Tower.
		5098	“ Bronze Door.
		5099	“ “ “ By Gio. Bologna.
		5100	“ “ “ “
		5101	“ “ Lamp of Galileo.
		5102	“ Interior.
		5103	“ “ Nave.
		5104	“ Pulpit, by Nic. Pisano.
5105	5105		Church of S. M. della Spina.
		5106	House of Galileo.
5107	5107		Leaning Tower.
		5108	Ponte Nuovo.
5109	5109		Wine Cart.
			Pompeii.
		5110	Bird's-eye View.
		5111	General View.
		5112	“ “ with Mt. Vesuvius.
5113	5113		Panorama, with Excavation of 1875.
		5114	Amphitheatre. Exterior.
5115	5115	“	Interior.
		5116	“ “
		5117	Cast of a Dog.
5118	5118	“	Human Body.
		5119	“ “ “
5120	5120		Court of Justice.
		5121	Excavation in Progress.
		5122	Forum.
		5123	“
5124	5124	“	and Mt. Vesuvius.
		5125	Fresco. Bacchus and Ariadne.
		5126	“ “ Faun.
		5127	“ Hermaphrodite, The.
		5128	“ Judgment of Paris.
		5129	“ Orpheus.
		5130	“ Sacrifice of Iphigenia?

Large.	Mcd.	Cnb.	Pompeii. (<i>Concluded.</i>)
	5131	5131	House of Cicero.
	5132	5132	“ Cornelius Rufus (excavated in 1863.)
		5133	“ “ “ (Detail.)
	5134	5134	“ Diomedes.
	5135	5135	“ the Faun, or New Excavations.
		5136	“ “ “
	5137	5137	“ the Great Balcony. Fountain.
	5138	5138	“ Marcus Lucretius.
	5139	5139	“ “ Olconius.
		5140	“ Meleager.
		5141	“ Pansa.
	5142	5142	“ the Tragic Poet.
		5143	“ the Wild Boar.
		5144	Interior of Baths.
		5145	Mosaic. Beware of the Dog.
	5146	5146	Oil Magazine.
	5147	5147	Public Bakery.
	5148	5148	Rue Stabienne.
	5149	5149	School of the Gladiators.
		5150	Street of Mercury.
	5151	5151	“ Plenty.
	5152	5152	“ Tombs.
		5153	“ “ Tombs.
		5154	Temple of Augustus, called the Pantheon.
		5155	“ “ Frescoed Wall.
	5156	5156	“ Fortune.
	5157	5157	“ Isis.
	5158	5158	“ “
		5159	“ “
	5160	5160	“ Jupiter.
		5161	“ “
	5162	5162	“ Mercury.
	5163	5163	“ “ Tomb.
	5164	5164	“ Venus.
		5165	“ “
		5166	“ “
	5167	5167	Tragic Theatre. Entrance.
	5168	5168	“ “ Interior.
			Ravenna.
		5169	Academy of Fine Arts. Statue of G. Guirdarelli.
		5170	“ “ “ “ Head.
	5171	5171	Ancient Tombs near Dante's.
	5172	5172	Basilica of St. Apollinare in Classe. Apse. -
	5173	5173	“ “ “ Interior.
	5174	5174	“ “ “ Shrine.
		5175	“ “ “ Inscription.
		5176	“ “ “ Sarcophagus.
	5177	5177	“ “ “ Mosaic in Apse.
		5178	“ “ “ Nuovo. Interior.
		5179	“ “ “ Byzantine Pulpit.
		5180	“ St. John the Evangelist. Door, XII. Century.
		5181	Campanile of St. Agatha.
		5182	Cathedral. Ivory Chair.
	5183	5183	Church of Santa Maria in Porto. Façade.
	5184	5184	“ San Maria in Porto Fuori. XI. Century.
		5185	Mausoleum of Galla Placidia. Interior.
		5186	Palace of Theodoric.

Large.	Med.	Cab.	
			Ravenna. (Concluded.)
		5187	Public Library. Ivory Book-cover. V. Century.
		5188	Temple of San Vitale. Portal.
	5189	5189	“ “ Interior. VI. Century.
		5190	“ “ “
		5191	“ “ Tribune opposite Organ.
		5192	“ “ Grecian Bass-relief, Throne of Neptune.
	5193	5193	Tomb of Theodoric.
			Sicily.
		5194	Girgenti. Temple of Castor and Pollux.
		5195	“ “ Concordia.
		5196	“ “ Giunone and Lucino.
		5197	“ “ Tomb of Terone.
		5198	Palermo. General View.
		5199	“ Campanile.
		5200	“ Catacombs. Interior.
		5201	“ Cathedral.
	5202	5202	“ “ Side.
		5203	“ Pretoria Fountain.
		5204	Syracuse. Amphitheatre.
		5205	“ Greek Theatre. Interior.
		5206	“ Palace Montaltd. Gothic Windows.
		5207	“ Tomb of Dionysius.
		5208	Taormina. Greek Theatre.
			Siena.
		5209	General View, with Cathedral.
		5210	“ “ “ Campanile.
5211	5211	5211	Cathedral. General View.
	5212	5212	“ Façade.
		5213	“ Front Portals.
	5214	5214	“ Nave.
		5215	“ Pulpit, by Niccola Pisano.
		5216	“ “ Bass-relief.
		5217	“ “ Supports.
		5218	“ “ Balustrade, by Riccio.
		5219	Mosaic Pavement. Death of Absalom, by P. del Minella, 1447.
		5220	Palazzo Publico and Torre del Mangia.
		5221	“ “ Interior.
			Venice.
	5222	5222	Bird's-eye View. (From Engraving.)
		5223	Panorama, with Campanile and Ducal Palace.
		5224	“ “ Church of S. M. della Salute.
		5225	Academy. Interior, showing Titian's Assumption.
		5226	Arsenal.
5227	5227	5227	Bridge of Sighs. Ponte de' Sospiri.
	5228	5228	“ “ and Canonica Canal.
		5229	Bucentaur. Side View.
	5230	5230	“ “ Front View.
		5231	Campanile. Ducal Palace, etc., with Gondola.
		5232	“ “ The Loggetta. Façade.
		5233	“ “ Bronze Gates.
		5234	Church of S. M. dei Frari. General View.
	5235	5235	“ “ “ Apse.
		5236	“ “ “ Portal.
		5237	“ “ “ Interior.
5238	5238	5238	“ “ “ Monument to Canova.

Large.	Med.	Cab.	Venice. (Continued.)
	5239	5239	Church of S. M. dei Frari. Monument to Titian.
	5240	5240	“ Madonna del Orto. Façade.
		5241	“ the Jesuits. Interior.
	5242	5242	“ St. John and St. Paul. General View.
	5243	5243	“ “ “ Tomb.
	5244	5244	“ St. Mark. Façade.
	5245	5245	“ “ With Campanile.
		5246	“ “ From the Loggetta.
		5247	“ “ S.W. corner.
		5248	“ “ N.W. “
	5249	5249	“ “ Main Portal.
		5250	“ “ Two smaller front Portals to the North.
		5251	“ “ Two smaller front Portals to the South.
		5252	“ “ South Side.
		5253	“ “ Two Columns of St. John of Acre.
	5254	5254	“ “ Bronze Horses.
		5255	“ “ Mosaics over Northern Front Portal.
		5256	“ “ Interior.
		5257	“ “ “ Diagonal View.
		5258	“ “ Right Corridor.
		5259	“ “ Left “
		5260	“ “ Baptismal Font. Front.
		5261	“ “ “ “ Back.
	5262	5262	“ “ Byzantine Altar.
		5263	“ “ Bronze Door to Choir, by Sansovino.
		5264	“ “ Mosaic of St. Mark, in Vestibule.
		5265	“ “ Capital of a Pillar.
		5266	“ the Scalzi. Façade.
		5267	“ “ Interior.
		5268	“ S. M. della Salute.
		5269	“ “ “ “ from Piazzetta.
		5270	“ St. Zacharias. Façade.
		5271	Column of St. Mark. The Lion.
	5272	5272	Custom House and Della Salute, from the Mole.
5273	5273	5273	Ducal Palace. The Two Façades and Column of St. Mark.
		5274	“ “ and Column of St. Mark.
		5275	“ “ Façade. Upper Gallery.
	5276	5276	“ “ Porta della Carta. Main Entrance.
		5277	“ “ S.W. Corner.
		5278	“ “ “ “ Adam and Eve.
		5279	“ “ N.W. Corner.
		5280	“ “ “ “ Judgment of Solomon.
		5281	“ “ S.E. Corner. Drunkenness of Noah.
	5282	5282	“ “ Court-yard.
		5283	“ “ “ Court Front.
		5284	“ “ “ Giant’s Stairway.
		5285	“ “ “ “ Side View.
		5286	“ “ Salon of the Grand Council.
		5287	Equestrian Statue of Bartholomeo Colleoni.
		5288	“ “ “ “ “
	5289	5289	Fish Market.
	5290	5290	Grand Canal.

Large.	Med.	Cab.	Venice. (Concluded.)
	5291	5291	Grand Canal. From. S. Marcuola.
	5292	5292	“ “ Gondola Regatta.
		5293	“ “ And Ch. of S. M. della Salute.
	5294	5294	Grand Hotel.
		5295	La Punta.
		5296	Lion of Athens. In front of Arsenal.
	5297	5297	The Mole. From the Royal Garden.
	5298	5298	Palace of Lucretia Borgia.
		5299	Palazzo Ca d'Oro.
	5300	5300	“ del Camello.
		5301	“ Contarini Fasan, called House of Desdemona.
	5302	5302	“ Franchetti.
	5303	5303	“ Justinian and Foscarei.
	5304	5304	“ Minelli. Winding Stairs.
	5305	5305	“ Pesaro.
		5306	Piazzetta, and View of St. George.
	5307	5307	Public Garden.
	5308	5308	Rialto, The.
		5309	Rio di Canereggiio.
	5310	5310	“ San Barnaba.
	5311	5311	“ di Wanaxel.
		5312	Riva degli Schiavoni.
	5313	5313	At San Trovaso.
		5314	School of St. John. Court-yard.
	5315	5315	Square of St. Mark. Panorama.
		5316	Torre dell' Orologio. Clock Tower.
	5317	5317	Boatman's Family.
	5318	5318	Family Group. Court-yard at Tolentini.
	5319	5319	Fisher Boy.
	5320	5320	Fisherman.
	5321	5321	Fishing Vessel.
	5322	5322	Gondola.
	5323	5323	Gondolier. Type.
	5324	5324	Gondoliers in Repose.
	5325	5325	Toilet in a Door-way.
			Miscellaneous.
		5326	Amalfi. General View from Capuchin Monastery.
	5327	5327	“ “ “ “ Grotto of S. Cristofano.
	5328	5328	“ Cathedral. Façade.
		5329	“ “ Pulpit.
	5330	5330	Ancona. Arch of Trajan.
	5331	5331	“ Cathedral. Dedicated to S. Giriaco.
		5332	Arezzo. Cathedral. Altar, by Gio. Pisano. Front.
		5333	“ “ “ “ “ Rear.
		5334	“ Church of S. M. della Pieve. Façade.
		5335	“ “ “ “ “ Lunette. Baptism of Christ.
		5336	Assisi. Monastery of San Francisco. Upper Church.
		5337	“ “ “ “ “ Near View.
		5338	“ Temple of Minerva. Portico.
	5339	5339	Baia. Castle.
	5340	5340	“ Lake Averne. Temple of Apollo, and Grotto of Cuman Sibyl.
	5341	5341	“ Street of Hercules and Baths of Nero.
	5342	5342	“ Temple of Venus Genetrix, and Diana Lucifer.
	5343	5343	“ “ Diana Lucifer.
		5344	Bologna. Basilica of St. Petronius.

Large.	Med.	Cab.	Italy. (Continued.)
		5345	Bologna. Casa Notari.
		5346	" Fountain of Neptune. By Gio. Bologna.
		5347	" Leaning Towers of Asinelli and Garisenda. XII. Century.
	5348	5348	" Mercanzia.
	5349	5349	" Palazzo del Governo.
	5350	5350	" " del Podesta.
	5351	5351	" Church of St. Dominick. Tomb of St. Dominick.
		5352	" Church of St. Dominick. Tomb of St. Dominick. (Detail.)
		5353	" Church of Spirito Saneto. Portal.
		5354	" Portico dei Servi.
		5355	" University. Court-yard.
	5356	5356	Capri, Island of. Marina Grande.
		5357	" " " The Landing.
		5358	" " Village of Capri.
		5359	" " The Cape.
	5360	5360	" " Blue Grotto.
	5361	5361	Capua. Great Amphitheatre.
		5362	Casamiccola. General View.
	5363	5363	" " Ruins from the Recent Earthquake.
	5364	5364	" " " " " "
	5365	5365	Caserta. Royal Palace.
	5366	5366	" " " First Basin and Grotto.
	5367	5367	" " " Great Cascade.
	5368	5368	" " " Basin of the Dolphin.
	5369	5369	" " " Fountain with Water Spouts.
	5370	5370	" " " Diana at the Bath.
	5371	5371	" " " Acteon attacked by his Dogs.
		5372	Fano. Arch of Augustus.
		5373	Ferrara. Cathedral.
		5374	Fiesole. Roman Amphitheatre. Excavated in 1882.
	5375	5375	" Cathedral.
	5376	5376	Gradara. La Rocca. From the East.
	5377	5377	" " " South.
	5378	5378	Herculaneum. General View.
		5379	" House of Argus.
	5380	5380	Loreto. Basilica of S. Casa.
		5381	" Farmacia " Three Vases. Designs by Raphael.
	5382	5382	Murano. Church of San Donato. Apse. XVI. Century.
	5383	5383	Nisida, Island of. Cicero, fleeing from Rome, here met Brutus.
5384	5384	5384	Orvieto. Cathedral. Façade.
		5385	Pæstum. Basilica.
	5386	5386	" Temple of Ceres. General View.
		5387	" " " Façade.
		5388	" " Jupiter.
	5389	5389	" " Neptune. General View.
		5390	" " " Façade.
		5391	" " " Interior.
	5392	5392	Pavia. Certosa, or Carthusian Monastery. Façade.
	5593	5393	" " Façade and Side.
		5394	" " Apsis.
		5395	" " Great Cloister.
		5396	" " Sculpture of Choir, by Stefano de Sesto.

Large.	Med.	Tab.	Italy. (Continued.)
		5397	Pavia. Certosa, Mausoleum of Gian Galeazzo Visconti.
		5398	Perugia. Arch of Augustus.
		5399	" Church of San Francesco. Façade.
		5400	" Oratory of the Confraternita of Sts. Andrea and Bernardino.
		5401	" Statue of Pope Giulio III., by Vincenzo Danti.
		5402	Piacenza. Municipal Palace.
5403	5403	"	The Cathedral.
		5404	Pistoia. Cathedral.
		5405	" " Façade.
		5406	" Church of San Giovanni. Baptistry.
		5407	" Palazzo del Comune.
		5408	" " Pretorio.
		5409	" " Court-yard.
		5410	Pouzol. Amphitheatre.
		5411	Pozzuoli. Grotto of Posilippo.
		5412	" Temple of Jupiter Serapis.
		5413	Prato. Cathedral. General View.
		5414	" " Pulpit, by A. Rosellino and Mino da Fiesole.
		5415	" " Pulpit. Detail. Martyrdom of St. Stephen.
		5417	Resina. General View. Built over the City of Herculaneum.
		5418	Rimini. Bridge of Augustus.
		5418 ¹	" Castle of Sigismond, 1446.
		5419	" Temple of the Malatesti, now a Cathedral.
		5420	San Remo. General View.
		5421	Sorrento. General View.
		5422	" House of Tasso.
		5423	Tivoli. General View of Town and Falls.
		5424	" " " "
		5425	" Bernini Fall.
		5426	" La Rocca.
		5427	" Ponte Lucano and Temple of Vesta.
		5428	" Temple of Vesta.
		5429	" Villa of Hadrian.
		5430	Torretto. The Canal, with Church of San Fosea and Campanile.
		5431	" Campanile and Old Bridge.
		5432	" Church of San Fosea, IX. Century.
		5433	Turin. Castello del Valentino, 1653. Court Front.
		5434	" " " " River "
		5435	" Church of Grand Madre di Dio.
		5436	" " Superea.
		5437	" Equestrian Statue of Charles Albert.
		5438	" " " "
		5439	" Palazzo Carignano.
		5440	" " Madama.
		5441	" Piazza di San Carlo. Statue of Emanuele Filiberto.
		5442	" Piazza Castello and Via Roma.
		5443	" Villa della Regina.
		5444	Tusculum. (Modern Frascati.) Villa of Cicero.
		5445	Urbino. Church of St. Bernardino.
		5446	" Ducal Palace.

Large.	Med.	Cab.	Italy. (Concluded.)	
5447	5447		Urbino.	House in which Raphael was born.
	5448		"	Room " " "
	5449		Verona.	Amphitheatre. Exterior.
	5450		"	" Interior.
5451	5451		"	Castello.
	5452		"	Cathedral of San Zeno.
	5453		"	" " Portal.
	5454		"	Gate of Bosari, 1600 years old.
5455	5455		"	Palace of Justice and Statue of Dante.
	5456		"	Piazza dell' Erbe.
	5457		"	Tomb of the Scaligeri.
5458	5458		Vesuvius.	View of the Mountain showing Railway.
5459	5459		"	Road to the Observatory.
5460	5460		"	Observatory and Summit.
	5461		"	Cone and Lava.
5462	5462		"	Great Crater.
5463	5463		"	Crater of 1880.
	5464		"	Eruption of April 26, 1872. 3.00 P.M.
	5465		"	" " " 3.30 "
	5466		"	" " " 4.30 "
	5467		"	" " " 5.00 "
NORWAY.				
			Christiania.	
	5468			Parliament House.
			Bergen.	
	5469			General View, with the Flöifjeld.
	5470			Fish Market.
	5471			Harbor.
	5472		"	and Island of Askö.
	5473			Holdt's Hotel and the Flöifjeld.
			Hardanger.	
	5474			Buerbræ and Hay-fence.
	5475			Gravenvand. (Near Eide.)
	5476			Simodalsfjord.
	5477			Skjæggedalsfos, 530 Feet.
	5478			Skjrvesfos. (Near Eide.)
	5479		Sörfjord.	View from Ullensvang.
	5480		"	Ednavos.
	5481		"	Odde.
	5482		"	" Distant View.
	5483		"	Tyssedal Landing.
	5484			Vik or Eid Fjord.
	5485			Vöringsfos. 475 Feet.
	5486		"	Near View.
			Lærdal.	
	5487			Bakkefos.
	5488			Husum Station and Kariol.
	5489		"	Road near.
	5490			Lærdalsören.
	5491			Maristuen Station.
	5492			Old Church of Borgund.
	5493			Overhanging Rock on road between Husum and Hæg.
	5494			Road between Hæg and Maristuen.
	5495			Ravine near Borgund, showing New Church of Borgund
			Sogne.	
	5496			Bojumsbræ.

Large.	Med.	Cab.	Norway. (Concluded.)
		5497	Fjærlandsfjord and Suphellebræ.
		5498	Nærodal and the Jordalsnut, 3,600 Feet.
		5499	“ “ Stalheimsklev.
		5500	“ “ Sevlefos.
		5501	Næroffjord.
		5502	“ “ Gudnangev.
		5503	“ “ Harbor.
			Valders.
		5504	Nystuen Station, 3,252 Feet above the Sea.
		5505	Skogstad “
		5506	Vangsmjösen and the Kramsklev.
			Miscellaneous.
		5507	Hammerfest.
		5508	North Cape.
		5509	Norwegian Carriage, called Stolkjærre.
		5510	Telemarchen. Farm Buildings.
		5511	Tromsøe Laplander's Hut.
		5512	“ “ Laplander.
		5513	“ “ Lap Boy.
			PORTUGAL.
			Lisbon.
	5514	5514	Belem. Monastery of St. Jeronimos.
	5515	5515	“ “ “ “ Principal Entrance.
	5516	5516	“ “ “ “ Cloisters.
		5517	“ “ “ “ From Court.
	5518	5518	“ “ The Tower.
		5519	Place Don Pedro.
		5520	Statue of Camoëns.
			Miscellaneous.
	5521	5521	Cintra. Castello da Pena.
	5522	5522	“ “ “ “ Gateway.
	5523	5523	“ “ “ “ Principal Entrance.
	5524	5524	“ “ “ “ Court of the Chapel.
	5525	5525	“ “ Palace of Monserrate. Entrance.
	5526	5526	“ “ “ “ Gallery.
	5527	5527	Thomar. Convent of Christ. General View.
	5528	5528	“ “ “ “ Façade.
	5529	5529	“ “ “ “ Sculpture.
	5530	5530	“ “ “ “ Window.
			RUSSIA.
			St. Petersburg.
		5531	Alexander Column and the Generalty.
		5532	Hermitage.
		5533	St. Isaac's Cathedral.
		5534	“ “ “ “ Near View.
		5535	Winter Palace and Alexander Column.
		5536	Russian Coachman.
			Moscow.
		5537	General View. From the Kremlin.
	5538	5538	“ “ “ “ With “
	5539	5539	Arch of Triumph.
	5540	5540	Cathedral of St. Basil the Beatified.
		5541	“ “ “ “ and Holy Gate.
	5542	5542	“ “ at Ostankino, near Moscow.
	5543	5543	Church of the Nativity of the Holy Virgin.

Large.	Med.	Cab.	Russia. (Concluded.)
	5544	5544	House of the Romanoff Czars.
	5545	5545	Iversky Gate.
	5546	5546	Kremlin. General View, from Moskva Rekoj Bridge.
	5547	5547	“ Cathedral of the Annunciation.
	5548	5548	“ “ “ Archangel Michael.
		5549	“ “ “ Assumption.
		5550	“ “ “ “ Interior.
		5551	“ Court-yard, with Palace and Cathedrals.
	5552	5552	“ Devitchy Convent.
	5553	5553	“ “ “ and Holy Gate.
	5554	5554	“ Large Palace and Treasury.
	5555	5555	“ “ “ “ Cathedral, from the River.
		5556	“ “ “ “ Banqueting Room.
	5557	5557	“ Redeemer's Gate, or Holy Gate.
	5558	5558	“ Tower of Ivan Veliki, and the Great Bell.
	5559	5559	“ The Great Bell, Czar Rolokol.
	5560	5560	Monument of Minine and Pojarsky.
	5561	5561	Palace of Petrossky.
	5562	5562	Public Museum.
	5563	5563	Temple of the Saviour.
	5564	5564	Tower of Soukareff.
SPAIN.			
Madrid.			
		5565	Amphitheatre. Exterior.
		5566	“ Interior.
		5567	Armory.
		5568	Armor of Christopher Columbus.
	5569	5569	Gate of Alcalá.
		5570	Museum. The Picture Gallery.
	5571	5571	Prado. Fountain of Cibeles.
		5572	“ “ Neptune.
	5573	5573	Public Square. Gateway of the Sun.
		5574	Royal Palace.
		5575	“ “ Court-yard.
		5576	“ “ Grand Stair-way.
		5577	“ “ Throne.
		5578	Statue of Cervantes.
		5579	“ Murillo.
		5580	Street of Alcalá.
Burgos.			
	5581	5581	General View from the Castle.
	5582	5582	Cathedral.
		5583	“ Gate of Pellegría.
		5584	“ Towers.
		5585	“ Cloisters.
	5586	5586	“ Nave.
		5587	“ Statue of St. Bruno.
		5588	Court-yard of San Fernando.
		5589	Great Square.
Cordova.			
		5590	General View.
	5591	5591	Gate of Almodovar.
		5592	Entrance to the City from the Bridge.
	5593	5593	Court of Oranges, and Mosque.
		5594	“ “ “

Large.	Med.	Cab.	Cordova. (Concluded.)
		5595	Court of Oranges. Gallery.
		5596	Mosque or Cathedral, Entrance, Gate of the Saints.
5597	5597		“ “ Porte des Chanoines.
5598	5598		“ “ Interior.
	5599		“ “ Sanctuary. (Zancarron.)
	5600		“ “ “ Door.
	5601		“ “ Choir Stalls.
5602	5602		“ “ Ceiling.
5603	5603		“ “ Detail of Walls.
5604	5604		Church of St. Laurent. Façade.
5605	5605		“ St. Nicolas de la Ville. Tower.
Granada.			
5606	5606		General View from Square of St. Nicolas.
	5607		Alhambra. General View.
	5608		“ “ “ with Palace of Chas. V.
5609	5609		“ Apartments of the Moorish Queens. Exterior.
5610	5610		“ Balcony of Lindaraja. Great Door-way. Detail.
5611	5611		“ Balcony of Lindaraja. Great Door-way. Detail.
5612	5612		“ Court of Alberça. Detail of Arch.
5613	5613		“ “ Lions.
5614	5614		“ “ “ Fountain of Lions.
	5615		“ “ “ and Pavilion.
	5616		“ “ “ Pavilion.
5617	5617		“ “ “ “ Detail.
5618	5618		“ “ “ Left Hand Gallery.
	5619		“ “ “ Right “ “
	5620		“ “ “ Capitals and Detail of Arch.
5621	5621		“ “ “ Capital.
5622	5622		“ “ “ Myrtles, and Tower of Comares.
5623	5623		“ “ “ Lateral Gallery.
5624	5624		“ “ “ “ “ Detail.
5625	5625		“ Gate of Justice.
5626	5626		“ “ the Granados.
	5627		“ “ “ Vino, or Wine Gate.
	5628		“ Generalife. Garden.
	5629		“ Hall of the Abencerrajes.
5630	5630		“ “ “ Alcove Arch.
	5631		“ “ “ “ Detail of Arch.
5632	5632		“ “ “ “ “ Wall.
	5633		“ “ “ “ “ Ambassadors.
5634	5634		“ “ “ “ “ Entrance No. 1.
5635	5635		“ “ “ “ “ “ No. 2.
5636	5636		“ “ “ “ “ “ No. 3.
5637	5637		“ “ “ “ “ Detail.
5638	5638		“ “ “ “ “ “
5639	5639		“ “ “ “ “ Barge, Door-way.
5640	5640		“ “ “ “ “ Detail.
5641	5641		“ “ “ “ “ Crowns. Detail of Door-way.
5642	5642		“ “ “ “ “ “ Walls.
5643	5643		“ “ “ “ “ Divans.
5644	5644		“ “ “ “ “ Capital.
5645	5645		“ “ “ “ “ Justice.
	5646		“ “ “ “ “ “
	5647		“ “ “ “ “ and Court of Lions.
5648	5648		“ “ “ “ “ Detail.

Large.	Mcd.	Cab.	Granada. (Concluded.)	
	5649	5649	Alhambra.	Hall of Justice. Door-way.
		5650	"	" Shields. Detail of Wall.
		5651	"	" Two Sisters.
	5652	5652	"	" " Double Window.
	5653	5653	"	" " " " "
	5654	5654	"	" " Alcove Door.
	5655	5655	"	" " Detail of Arch.
	5656	5656	"	" " " Wall.
	5657	5657	"	" " " " "
	5658	5658	"	" " Door-way.
	5659	5659	"	" " " Detail.
	5660	5660	"	" " Window.
		5661	"	" Moorish Vase.
		5662	"	" Mosque and Generalife.
	5663	5663	"	" Entrance.
	5664	5664	"	" Interior.
	5665	5665	"	" " "
	5666	5666	"	" " Door-way.
	5667	5667	"	" Palace of Charles V.
		5668	"	" Sceptre, Crown, etc., of the Catholic Kings.
		5669	"	" Tower of Agua and Aqueduct.
		5670	"	" the Captive Princess.
	5671	5671	"	" Picos.
		5672	"	" Vela.
			Seville.	
		5673	"	General View, from the Giralda.
		5674	"	" " " "
	5675	5675	"	" " Tirana.
		5676	"	" of the Port.
		5677	Alcazar.	Principal Façade and Entrance.
	5678	5678	"	Alcove of the Sultan. Entrance.
	5679	5679	"	Basin and Gallery of Peter the Cruel.
	5680	5680	"	Chapel of the Catholic Kings.
	5681	5681	"	Court of Munecas. General View.
	5682	5682	"	" " Gallery and Wall.
		5683	"	" " Lattice Window.
	5684	5684	"	Door to Sleeping-Room of the Moorish Kings.
	5685	5685	"	Gardens from the Palace.
	5686	5686	"	" of Maria de Padilla.
		5687	"	Gate of Pardon.
		5688	"	Great Court. Gallery.
	5689	5689	"	Hall of Ambassadors.
	5690	5690	"	" " "
		5691	"	" " Entrance.
	5692	5692	"	" " " Detail.
	5693	5693	"	" of Charles V.
	5694	5694	"	" Maria de Padilla.
	5695	5695	"	" " " Detail.
		5696	"	" Virgins. Throne of Tribute.
	5697	5697	Cathedral.	From the Alcazar.
		5698	"	Detail, showing Giralda.
		5699	"	Giralda. Upper Part.
		5700	"	" Lower "
	5701	5701	"	Gate of Pardon.
	5702	5702	"	" to the Garden of St. Pierre.
		5703	"	Banner of the Army of St. Ferdinand.
	5704	5704	"	Church of St. Mark.

Large.	Med.	Cab.	Seville. (Concluded.)
	5705	5705	Convent of St. Pauline. Façade.
		5706	Hall of Magistrates.
	5707	5707	Hotel de Ville. Detail.
	5708	5708	House of Esperandola del Cielo.
		5709	“ Pilate. Fountain of Janus and Statue of Minerva.
		5710	“ “ Statue of Ceres.
	5711	5711	“ “ Gallery and Entrance to Chapel.
	5712	5712	“ “ Stair-way.
	5713	5713	Palace of the Marquis of Polanares. Stair-way.
	5714	5714	“ “ “ “ Court-yard.
	5715	5715	“ San Telmo. General View.
	5716	5716	“ “ Entrance.
	5717	5717	Royal Chapel. Façade.
		5718	Statue of Hercules.
	5719	5719	“ Murillo.
		5720	Tower of Gold. (Torre del Oro.)
			Spanish Bull-fight Scenes.
		5721	Leap over the Horns.
		5722	The Picador's Thrust.
		5723	Fall of the Picador.
		5724	Chulo. (Cloak waver.)
		5725	Chulo with Cloak.
		5726	Leap with a Vaulting-pole.
		5727	Banderillos.
		5728	The Matadore's Pass.
		5729	“ “ “ No. 2.
		5730	The Matadore receiving the Charge.
		5731	Head of a Bull. By Joaq. Diez.
			(The above are from paintings.)
		5732	The Dying Matadore. Statue. By R. Nobas.
			Toledo.
		5733	General View.
		5734	Entrance to City by Bridge of Alcantara.
		5735	Aleazar, and Palace of Charles V
		5736	“ Grand Staircase.
	5737	5737	Bridge of Alcantara.
		5738	“ St. Martin.
		5739	Castle of San Servando.
	5740	5740	Cathedral. General View.
	5741	5741	“ Façade, showing Main Portal.
		5742	“ Detail of Smaller Portal.
		5743	“ Choir.
		5744	“ Nave.
		5745	“ Interior. Detail.
		5746	Church of San Juan de los Reyes. Side.
		5747	“ “ “ “ “ Apse.
	5748	5748	“ “ “ “ “ Cloisters.
		5749	College of Santa Cruz. Portal.
		5750	Entrance to a Banker's House.
		5751	Gate of the Sun.
		5752	“ “ Visagra.
		5753	Zocodover, or Market Square.
			Miscellaneous.
		5754	Aranjuez. Garden of the Prince. Fountain of Narcissus.
		5755	Avilla. General View.
	5756	5756	Cadiz. General View.

Large.	Med.	Cab.	Spain. (Concluded.)
	5757	5757	Cadiz. Cathedral.
		5758	“ Church of the Capuchins. Altar, showing last work of Murillo.
	5759	5759	Carthagena. General View of the Port.
	5760	5760	Escorial. General View.
	5761	5761	“ Apartment of Philip II.
		5762	“ Chair of Philip II.
		5763	“ Cloister.
		5764	“ Library.
		5765	“ View from Stair-way, showing Frescoes.
		5766	“ Temple. Interior.
		5767	Gibraltar. Distant view from Main-land.
		5768	“ General View.
		5769	“ Europa Point.
		5770	“ Fishing Hamlet under the Rock.
		5771	“ Fort.
		5772	“ Signal Station.
		5773	“ “ “
		5774	Irun. International Bridge, connecting France and Spain.
	5775	5775	Malaga. General View.
		5776	Monastery of Piedra. Artist's Grotto.
		5777	“ “ Cascade of the Ash-Tree.
		5778	“ “ “ Requiñadas.
		5779	Ronda. General View.
		5780	“ New Bridge.
		5781	San Ildefonso. Fountain of Neptune.
		5782	Saragossa. General View.
		5783	“ Church de la Seo.
		5784	“ “ “ “ Behind the Choir.
		5785	“ “ of N. S. del Pilar. From the Square.
		5786	“ “ “ “ Choir Stalls.
		5787	“ House of the Infanta. Court-yard.
	5788	5788	“ Leaning Tower.
		5789	Segovia. Alcazar. Façade.
		5790	“ Roman Aqueduct.
		5791	Tarifa. General View.
		5792	Valladolid. Altar-piece of Wood, in the Museum.
			SWITZERLAND AND THE ALPS OF PIEDMONT AND SAVOY.
			Basle or Basel.
	5793	5793	General View, with Lower Bridge.
		5794	Old City Gate. Inside.
		5795	“ “ “ Outside.
		5796	Rathhaus.
		5797	Upper Bridge and Cathedral.
			Berne.
	5798	5798	General View.
		5799	Bear Garden.
	5800	5800	Cathedral.
	5801	5801	“ Terrace. From the River.
		5802	Clock Tower.
		5803	Equestrian Statue of Rudolph von Erlach.
	5804	5804	New Bridge.

Large.	Med.	Cab.	Switzerland. (Continued.)
		5805	Ogre Fountain.
	5806	5806	Parliament Building.
	5807	5807	State House.
			Bernese Alps and Oberland.
		5808	Bernese Alps. General View.
	5809	5809	Blumlis Alp and Oeschinen Lake.
		5810	Eiger, The.
		5811	“ Monch and Jungfrau. From the N.W.
	5812	5812	“ and Monch from Wengern Alp.
	5813	5813	Gemmi Pass and Hotel.
		5814	Giessbach, The.
		5815	Glacier of the Rhone.
	5816	5816	Grimsel, The.
	5817	5817	Grindelwald and the Wetterhorn.
	5818	5818	Interlaken and distant view of Jungfrau.
	5819	5819	“ Hotel Beau Rivage.
		5820	Jungfrau. From Interlaken.
		5821	“ “ “
	5822	5822	Lake of Brienze. From Ringgenberg.
	5823	5823	“ “ Brienze.
	5824	5824	“ “ Winter Effect.
	5825	5825	“ Thun. Chateau d'Oberhofen.
	5826	5826	“ “ “ de Rougemont.
	5827	5827	“ “ “ “ and Mt. Niesen.
	5828	5828	“ “ Thun.
	5829	5829	Lauterbrunnen. The Mürrenbach.
	5830	5830	“ The Staubbach.
	5831	5831	Leuk. The Ladders.
	5832	5832	Meiringen. The Reichenbach. General View.
		5833	“ “ Great Chute.
	5834	5834	Mürren.
	5835	5835	Platthorn. From Gemmi Pass.
	5836	5836	Viesch Glacier and Finster Aar Horn.
	5837	5837	Wellhorn with Valley and Glacier of Roselauti.
	5838	5838	“ “ “ “ “
			Chain of Mont Blanc.
		5839	Aiguille du Midi and Glacier du Bossons.
	5840	5840	“ de Dru. From the Montanvert.
	5841	5841	“ “ “ “ “
		5842	Aletsch Glacier.
	5843	5843	“ Horn and Merguelin See.
	5844	5844	Argentière.
	5845	5845	Chamounix.
	5846	5846	“ English Church.
		5847	“ Hotel Imperial.
	5848	5848	“ Le Chapeau.
	5849	5849	Dome of the Gouté.
	5850	5850	Glacier des Bois, and Valley of Chamounix.
		5851	“ du Bossons. (Showing formation.)
	5852	5852	“ of the Morteratsch.
	5853	5853	Grand Mulets.
	5854	5854	Le Mauvais Pas.
	5855	5855	Les Prés.
		5856	Mer de Glace.
	5857	5857	“ “ and Aiguille de Chamois.
		5858	“ “ “ “ “
	5859	5859	Mt. Blanc and Chamounix. From the Brévent.

Large.	Med.	Club.	Switzerland. (Continued.)
	5860	5860	Mt. Blanc. From below the Grand Mulets.
	5861	5861	“ From the Grand Mulets.
	5862	5862	“ From Plain Praz.
	5863	5863	“ From the South.
	5864	5864	“ Beranger Rocks.
		5865	“ Ice Pinnacles.
	5866	5866	“ Ascent.
	5867	5867	“ “ Crossing a Crevasse.
	5868	5868	Pass of the Tête Noire.
		5869	Source of the Aveiron.
	5870	5870	Valley of Chamounix.
	5871	5871	“ “ La Flégeré.
			Engadine.
		5872	Pontresina.
		5873	Samaden.
		5874	Silvaplana.
		5875	St. Moritz from Johannsburg.
		5876	“ “
5877	5877	5877	“ “ Baths.
			Lake of Geneva.
5878	5878	5878	Castle of Chillon. Distant View.
		5879	“ “ “ “
		5880	“ “ “ “
5881	5881	5881	“ “ Near View.
5882	5882	5882	“ “ Subterranean Vaults.
5883	5883	5883	Geneva. View of Lake, with Steamer.
		5884	“ Distant View with two Bridges.
		5885	“ General View.
		5886	“ “ with Lower Bridge.
5887	5887	5887	“ Conservatory of Music.
		5888	“ Monument of the Duke of Brunswick.
		5889	“ “ “ “
		5890	“ Place des Alpes.
		5891	“ Quay with Boats.
5892	5892	5892	“ Washing-place on the Rhone.
5893	5893	5893	Lausanne. The Cathedral.
		5894	Montreux.
5895	5895	5895	Vevay.
			Lake of Lucerne, or Four Cantons.
		5896	View of Lake, with Steamer.
5897	5897	5897	Chapel of William Tell.
5898	5898	5898	Chateau de Rabsbourg.
		5899	Flüelen.
		5900	“ View of Lake near.
5901	5901	5901	Lucerne. General View, with Mt. Pilate.
		5902	“ “ “ “
5903	5903	5903	“ “ “ “ the Rigi.
		5904	“ “ “ “
		5905	“ The Quay with Hotels.
		5906	“ “ “ Fountain.
5907	5907	5907	“ Glacier Garden.
5908	5908	5908	“ The Schweitzerhof.
		5909	“ Water Tower and Mt. Pilate.
5910	5910	5910	“ “ “ “ View of the City.
5911	5911	5911	“ “ “ “
5912	5912	5912	“ Lion of Lucerne, by Thorwaldsen.
		5913	Mount Rigi or Righi.

Large.	Med.	Cab.	Switzerland. (Concluded.)
		5914	Mount Rigi. Railway and Car.
		5915	" " Hotel Rigi Kulm, on the Summit.
		5916	Vitznau.
			Lake of Lugano.
	5917	5917	General View.
	5918	5918	" " with Mt. San Salvatore.
	5919	5919	Lugano.
	5920	5920	Valley of Porlezza.
			Matterhorn, or Mt. Cervin.
		5921	Distant View with Clouds.
		5922	The Horn. With Biffel Hotel.
	5923	5923	" " " " " "
	5924	5924	" " From Summit of Foot Hills.
	5925	5925	Gorner Glacier. From Gorner Grat.
		5926	" " and the Horn.
	5927	5927	Matterhorn and Riffelhorn.
	5928	5928	Zermatt and Distant View of the Matterhorn.
	5929	5929	" " " " " "
	5930	5930	" Lac Noir and the Gabelhorn.
		5931	" Valley. From the Riffelberg.
			Miscellaneous.
	5932	5932	Constance. From the Cathedral.
		5933	Fribourg, or Freyburg. General View with Bridge.
		5934	" " " " " "
		5935	" Looking across Bridge.
	5936	5936	Martigny. Fall of Pisse-Vacher. Front View.
	5937	5937	" " " Side.
	5938	5938	Schaffhausen.
	5939	5939	" Falls of the Rhine.
	5940	5940	Sion. From the East.
		5941	St. Maurice.
		5942	St. Gotthard. Devil's Bridge.
	5943	5943	" " Goschenin. Entrance to the Great Tunnel.
	5944	5944	" " Rohrbach, The.
	5945	5945	" " Upper Bridge.
	5946	5946	" " Wasen. Three Levels.
		5947	" " Cascade de Wyler.
	5948	5948	Zurich. General View.
		5949	" Munster Bridge.
		5950	" Polytechnic School.
			TURKEY.
			Constantinople.
	5951	5951	Panorama, with the Golden Horn.
	5952	5952	" from Galata.
	5953	5953	" with Bosphorus.
	5954	5954	" with Bazars.
		5955	" of Scutari.
		5956	Bosphorus, with Castle of Europe.
		5957	Burned Column of Constantine.
		5958	Canal of the Sweet Waters of Europe.
		5959	Cascade " " " "
		5960	Cemetery at Kassim Pacha.
	5961	5961	Fountain of Achmet III.
		5962	" " Detail.
	5963	5963	" the Sweet Waters of Asia.

Large	Med.	Cab.	Turkey. (Concluded.)
	5964	5964	Gate of Séraskiérat.
	5965	5965	Imperial Kiosk at Sweet Waters of Asia.
	5966	5966	“ Palace of Beylerbey on the Bosphorus.
	5967	5967	“ “ of Dolma-Baytche. On the Bosphorus.
		5968	“ “ “ “
	5969	5969	“ “ “ “ Gate.
		5970	Kiosk of the Reviews.
	5971	5971	Mosque of Achmet (Ahmed).
		5972	“ “
	5973	5973	“ Soliman (Suleyman).
		5974	“ “ and Golden Horn.
	5975	5975	“ “ Interior.
	5976	5976	“ the Sultan at Sweet Waters of Europe.
	5977	5977	“ the Sultana Valide at Orta-Kani.
	5978	5978	“ St. Sophia.
		5979	“ “
	5980	5980	“ “ Entrance.
	5981	5981	“ “ Interior.
		5982	“ “ “ Diagonal View.
		5983	“ “ “ Gallery.
		5984	“ “ “ Mussulmans at Prayer.
	5985	5985	Obelisk and Stone Pyramid.
		5986	“ The Pedestal.
	5987	5987	Palace of Belisarius.
	5988	5988	Tomb of the Sultan Marmand. Exterior.
	5989	5989	“ “ “ Interior.
		5990	Tower of Séraskiérat.
		5991	Armenian Lady.
		5992	An Houri.
		5993	Howling Dervish.
		5994	Turkish Equipage.
		5995	“ Ladies.
		5996	“ Lady of Rank.
		5997	“ “ at Home.
AFRICA.			
ALGERIA.			
Types and Costumes.			
	5998	5998	Biskra. Tents and Natives.
		5999	“ Woman.
	6000	6000	Kabyl Woman.
	6001	6001	Moorish Ladies' Apartment.
	6002	6002	“ Lady.
	6003	6003	“ Girl dancing.
	6004	6004	“ Dancer in Bridal Dress.
	6005	6005	“ Singer.
	6006	6006	“ Women preparing Taham.
	6007	6007	Negress and Child.
EGYPT.			
With Nubia and the Nile.			
		6008	Cairo. General View. From the Mosque.
	6009	6009	“ “ From above the Citadel.

Large.	Med.	Cab.	Egypt. (Continued.)
		6010	General View, with Citadel.
		6011	Citadel. Gate.
6012	6012		“ and Tombs of the Marmalukes.
6013	6013		Arab Cemetery. Tourab.
6014	6014		Bab En-Nasr. (Gate of Victory.)
		6015	Canal el-Merakan.
6016	6016		Fountain and School of Validé.
6017	6017		Kiosk of Choubra (Shubra), near Cairo. Galleries.
6018	6018		“ “ The Basin.
		6019	Lattice Window.
6020	6020		“ “
		6021	Mokattam Hills. Near Cairo.
6022	6022		Mosque of Emir Akbar.
		6023	“ El-Moayed. Interior.
		6024	“ Mohamet-Ali.
6025	6025		“ “ “ Fountain.
6026	6026		“ Sultan Hassan.
		6027	“ “ “ Portal.
6028	6028		“ “ “ Fountain of Ablutions.
6029	6029		“ Touloun. “ “
6030	6030		Museum. Ra-Em-Ke. Statue in wood 4000 years old.
6031	6031		“ Ra-Hotep and his Sister Nefert.
		6032	“ Cephren, Builder of 2d Pyramid at Ghizeh.
		6033	“ Bust of Aménirites.
6034	6034		“ Funeral Monuments.
6035	6035		Outside Staircase. Showing Detail.
6036	6036		Palace of Gézyret. Exterior of Pavilion. (Near Cairo.)
6037	6037		“ “ Interior “ “
6038	6038		“ “ “ Portico. “ “
		6039	Palms and Cacti.
		6040	Place Roumeliah and Mosque of the Citadel.
		6041	“ “ “ “ “ Sultan Hassan.
		6042	Plaster Mill.
6043	6043		Street Scene. Touloun Quarter.
6044	6044		“ “
6045	6045		“ “
6046	6046		Tomb-Mosque of Caid Bey.
		6047	“ “ “ “ Interior.
6048	6048		Tomb of Ala-Osman.
6049	6049		“ Ibrahim Pasha.
		6050	Tombs of the Calphs.
		6051	“ “ Marinalukes.
6052	6052		“ “ “ Near View.
		6053	“ “ “ at Imam-Chafey.
			Ghizeh.
6054	6054		Native Village.
6055	6055		Distant View of the Pyramids, with the Nile.
6056	6056		Great Pyramid of Cheops. Near View.
		6057	“ “ “ During the High Nile.
6058	6058		“ “ “ Sphinx, and Temple of Armachis.
6059	6059		“ “ “ Ascent.
		6060	“ “ “
6061	6061		Pyramid of Cephren.
		6062	“ “ “ reflected in the Nile.
6063	6063		Sphinx, with Great Pyramid.
6064	6064		“ “ “ and Second Pyramids.
6065	6065		“ “ “ Second Pyramid.

Large	Med.	Cab.	Egypt. (Continued.)	
		6066	Group of Palm Trees.	
			Thebes.	
	6067	6067	Karnak. Great Temple.	General View.
	6068	6068	" " "	Dromos and Second Pylon.
	6069	6069	" " "	Hypostyle Hall. Middle Columns.
		6070	" " "	Hypostyle Hall. Colonnade.
		6071	" " "	" " " Reliefs.
		6072	" " "	Sanctuary. Reliefs.
		6073	" " "	Relief. Prisoners from Palestine.
		6074	" " "	Relief.
		6075	" " "	Two Columns.
		6076	" Temple of Khous	Portal seen through Palms.
6077	6077	" " "	" " "	Great Hypostyle Hall.
	6078	" " "	" " "	Reliefs, Exterior Wall.
6079	6079	" " "	" of Rameses III. and Pylon of Ptolemy.	
		6080	" " "	" " " "
		6081	" " "	Reliefs.
		6082	Koornah. Temple of Ammon.	From S.E.
		6083	Luxor. General View, with Temples.	
		6084	" " " " "	" " " "
6085	6085	" " "	" Pylon and Obelisk of Rameses II.	
6086	6086	6086	Medinet-Abou. General View of Temples.	
		6087	" " "	" " "
		6088	" " Temple of Rameses III.	First Court.
		6089	" " "	" " Second Court.
6090	6090	" " "	" " "	" " Second Court Columns.
6091	6091	" " "	" " "	" " Second Court Galleries.
6092	6092	" " "	" " "	" " Thothmes II. Entrance.
		6093	Ramesium, or Memnonium.	General View.
		6094	" with fragments of Colossal Statue of Rameses the Great.	
		6095	" Interior of Hypostyle Hall.	
6096	6096	6096	Statues of Memnon.	From the East.
		6097	" " "	" " West.
			Miscellaneous.	
		6098	Abydos. Temple of Sethos or Seti I.	
		6099	" " "	" " Relief. Portrait of Sethos.
6100	6100	" " "	" " "	" " The Sacred Barque.
6101	6101	6101	Alexandria. Cleopatra's Needle.	(Now in New York.)
6102	6102	" " "	" Pompey's Pillar.	
		6103	Beni Hassan. Northern Grottos.	Front View.
		6104	" " "	" " Side "
		6105	Bigh. Island and Temple.	
		6106	Deir. Capital of Nubia.	General View.
6107	6107	6107	Denderah. Temple of Hathor.	
		6108	" " "	" " Columns of Portico.
		6109	" " "	" " Relief. Cleopatra seated.
		6110	" " "	" " " "
		6111	" " "	" " Cleopatra, head.
		6112	Edfou. General View.	
6113	6113	" " "	" The Temple.	
6114	6114	" " "	" " "	" " Portico.
		6115	" " "	" " Great Court.

Large.	Med.	Cab.	Egypt. (Continued.)
	6116	6116	Edfou. The Temple. Great Court. Colonnade.
		6117	“ “ Relief. Alexander Ptolemy with his Wife and Sister-wife.
		6118	Esne. The Temple. Portion of Portico.
		6119	Fort Adda. Ruins.
		6120	“ Mex. “
	6121	6121	Heliopolis. Obelisk of the Temple of the Sun.
	6122	6122	Hermonthis. Arab Village.
		6123	Ipsambul, or Abou Simbel. Great Rock Temple.
	6124	6124	“ Great Rock Temple. Façade.
		6125	“ “ “
		6126	“ Statue of Rameses.
		6127	“ Relief. Showing method of Braiding.
		6128	“ Famous Inscription concerning Psammetichus and the Deserters.
		6129	“ The Little Temple.
		6130	Ismailia. Châlet of Count de Lesseps.
		6131	Kireheh. The Temple.
		6132	Kom Ombo. The Temple. West View.
		6133	Koroshô (a great caravan town). General View.
	6134	6134	Libyan Mountains.
		6135	Maharrakka. The Temple. West View.
		6136	Nile. First Cataract.
		6137	“ Second, or Great Cataract.
		6138	“ Sixth, or last “
		6139	“ Dahabieh, or Nile Boat.
		6140	“ “ “
	6141	6141	“ “ “
	6142	6142	Philæ. General View of Island and Temples.
	6143	6143	“ “ “ “ Nile.
		6144	“ “ “ “ “
	6145	6145	“ Temple of Isis, with Pylon.
	6146	6146	“ “ Colonnade.
		6147	“ “ Néctabéno. Colonnade.
		6148	“ Kiosk, or Bed of Pharaoh.
		6149	“ “ From the River.
	6150	6150	“ “ Near View.
		6151	Port Said. Entrance to Suez Canal.
		6152	“ Return of Prince of Wales from India.
		6153	Sakkâra. Two Pyramids.
		6154	“ Great Pyramid.
		6155	“ Tomb of Ti.
	6156	6156	Suez Canal. Plan.
		6157	“ “
		6158	“ “ with Vessels.
		6159	“ “ Lake Timsah.
			Types and Costumes.
		6160	Arabian House. Interior.
		6161	Beggars.
	6162	6162	Caravan Halting in the Desert.
		6163	“ Travelling.
		6164	Dance of Almées.
		6165	Dealers in Sugar-cane.
		6166	Egyptian Lady mounting an Ass.
		6167	Fellah Woman and Child.
		6168	Merchant in Beads.
		6169	Native mounted on a Buffalo.

Large.	Med.	Cab.	Egypt. (Concluded.)
6170	6170		Palm Forest.
	6171		“ Trees along the Nile.
	6172		Reliefs showing method of Slaughtering Cattle.
	6173		Runners.
	6174		Sheik Sadad (descendant of Mohammed).
	6175		Snake Charmers.
	6176		Travelling Bedouin.
	6177		Venders of Refreshments.
	6178		Water-carriers.
	6179		Women of Cairo.
			MOROCCO.
	6180		Tangier. Panorama.
	6181		“ General View.
	6182		“ “ “
	6183		“ “ “
	6184		“ Court-yard of British Consulate.
	6185		“ Market-place.
	6186		“ Mosque.
	6187		“ Moors and Camels outside the Gates.
	6188		“ Outside the Walls.
	6189		“ Square in Front of the Mosque.
			ASIA.
			ASIA MINOR.
	6190		Cyprus. Famagosta, Torre del Moro.
	6191		Ephesus. Aqueduct in Ruins.
	6192		“ Arch “ “
	6193		“ Castle on the Hill.
	6194		“ Site of Temple of Diana.
	6195		“ Theatre in Ruins.
	6196		Rhodes. Street of the Knight Templars.
	6197		“ Towers of Fortress.
	6198		Sardis. Acropolis. General View.
6199	6199		“ Temple of Cybele. Two Columns.
			BURMAH.
	6200		Rangoon. Monastery.
6201	6201		“ Schway Dagan Pagoda.
	6202		“ Burmese Actors.
	6203		“ Fresco, Buddha and Forest Satyrs.
	6204		“ The Pay, or National Dance.
			CEYLON.
	6205		Colombo. General View.
	6206		“ Banyan Tree.
	6207		“ Fruits of Ceylon.
	6208		“ Gigantic Bamboo.
	6209		“ Hindoo Temple.
	6210		“ India-rubber Tree
	6211		“ Singhalese Cart.
	6212		Kandy. Buddhist Temple.

Large.	Med.	Cab.	India.
			INDIA.
			Agra.
6213	6213		Akbar's Palace. Dewan i-Am. Great Hall of Audience Throne Room.
6214	6214		" " Dewan Khas. Hall of Select Audience.
6215	6215		" " " "
	6216		" " Khas Mahl. Hall of Private Audience.
6217	6217		" " Black Marble Throne on the Terrace.
	6218		Fort. Delhi Gate.
	6219		" Umur Singli Gate.
6220	6220		Little Pearl Mosque, Motee Musjid. Interior.
	6221		Pearl Mosque. Exterior.
6222	6222		" " Interior.
6223	6223		Taj-Mahal, with Avenue of Trees.
6224	6224		" General View.
6225	6225		" Near View.
6226	6226		" Façade.
	6227		" From the River.
	6228		" Entrance Gate.
	6229		" Ivory Screen.
6230	6230		Tomb of Itimad-ud-daulah.
6231	6231		" " " Marble Cupola.
6232	6232		" " " " Screen.
	6233		Zenana Palace. Boudoir of Chief Sultana.
	6234		Delhi.
	6235		Chandui Chowk.
	6235		Colonnade of Hindoo Pillars.
6236	6236		Hall of Private Audience. " Dewan-i-khas."
6237	6237		" " " Interior.
6238	6238		" Public " " Dewan-i-Am."
	6239		Humayun's Tomb.
6240	6240		" Jâmi Musjid." General View.
	6241		" " Near View.
	6242		" " and View of the City.
	6243		Kila Kona Mosque.
6244	6244		Kootub. With Arch and Iron Column.
6245	6245		" From the South.
6246	6246		" First Gallery.
6247	6247		Marble Screen.
	6248		Miscellaneous.
	6248		Allahabad. Asoka's Pillar.
	6249		Amritsir. Golden Temple.
	6250		" " Façade.
	6251		Benares. General View from the River.
6252	6252		" " Dassa Sumed Ghât."
	6253		" Quays.
	6254		" Sumaree Temple.
6255	6255		" Temples on the Bank of the Ganges.
	6256		Bombay. Bank.
	6257		" University Hall.
	6258		Calcutta. General View.
	6259		" Council House Street.
	6260		" Equestrian Statue of Lord Harding.
	6261		" " " " " "
	6262		" High Court.
	6263		" Hindoo Dancing Girl.

Large.	Med.	Cab.	India. (Concluded.)
		6264	Calcutta. Native Village, near Calcutta.
	6265		Cawnpore. Memorial Well.
	6266	6266	Futtypore Sikri. Entrance to the Palace.
		6267	" " Hall of Audience. Remarkable Pillar.
		6268	Jeypore. College.
		6269	" Palace.
		6270	" Umbere Palace. Entrance.
6271		6271	Juggernaut. The Car.
		6272	Lahore. General View of the Temples.
		6273	Lucknow. Bailey Guard Gate, from Hospital.
		6274	" " " " with Hospital, etc.
6275		6275	" " Hoosainabad Emamberra." Gateway and Garden.
		6276	" Kaiser Paisund
		6277	" Procession to Sir John Lawrence. 550 elephants.
		6278	" Residency.
		6279	" " in ruins.
		6280	Madras. General View.
		6281	" Agra Bank.
		6282	" Board of Revenue Building.
		6283	" Cathedral.
		6284	" Club.
		6285	" Parthasarathy Tank.
		6286	" " Temple.
		6287	" Senate. House.
		6288	" Tomb of the Nabobs.
		6289	Madura. Golden Lily Tank.
6290		6290	" Temple and Royal Sepulchre.
6291		6291	" " Detail.
6292		6292	" " Horse Court.
		6293	" Unfinished Temple.
		6294	" Zeppa Tank.
		6295	Secundra. Tomb of Akbar the Great.
		6296	Seringham. Pyramidal Temple.
		6297	Tanjore. Temple.
6298		6298	" " Famous Bull.
		6299	" " " "
		6300	" Pyramidal Temple.
6301		6301	Trichinopoly. The Castle.
JAPAN.			
Nikko.			
6302		6302	Falling Fog Cascade. "Kirifuri no taki."
6303		6303	Hokaito Tomb.
		6304	Monument.
6305		6305	" to Tye Yasu, the First Shogun.
6306		6306	" " " Bronze Gates.
6307		6307	Shogun's Bridge.
		6308	Temples of First Shogun. The Approach.
6309		6309	" " " Higurashi Gate.
		6310	" " " Yomeimon. Great Gate.
		6311	" " " " Near View.
6312		6312	" " " Karaki Mon.
6313		6313	" " " " and Temple.

Large.	Med.	Cab.	Nikko. (Continued.)
	6314	6314	Temples of First Shogun. Yasha Mon.
	6315	6315	“ “ “ Mawaridōrō. Revolving Lan- tern.
		6316	“ “ “ Temple of Music and Sacred Dancing.
		6317	“ “ “ Temple Treasury Building.
			Tokio.
	6318	6318	Asakasa. Daibutsu.
	6319	6319	“ Pagoda.
	6320	6320	“ “ and Bell Temple.
	6321	6321	“ Temple.
	6322	6322	Mitsui Bank.
		6323	Prince Hotta Gardens.
		6324	Shiba Temple.
	6325	6325	“ “ Gateway No. 1.
	6326	6326	“ “ “ No. 2.
	6327	6327	“ “ “ No. 3.
	6328	6328	“ “ “ No. 4.
		6329	“ “ Stone Washing Tanks.
	6330	6330	“ “ Entrance to a Shogun's Tomb.
	6331	6331	“ “ “ “ “ “
		6332	“ “ “ “ Temple of Second Ty- coon.
	6333	6333	Uyeno Daibutsu.
		6334	“ Park. “ Shino Bazu no ike ” in background.
		6335	“ Temple Grounds, showing bronze garden lanterns.
			Miscellaneous.
		6336	Hakodate. Panorama.
	6337	6337	Hiogo. Kiyomori Temple and Daibutsu.
		6338	Kagoshima. Prince Shimadzu Gardens.
		6339	“ “ “
		6340	Kamakura. Dai Butsu.
	6341	6341	Kioto. “ Kin Kaku ji.”
	6342	6342	“ “ Kiyo Midzu dera.” Clear Water Temple.
	6343	6343	“ Kurodani Cemetery.
		6344	“ Mikado's Palace and Gardens.
	6345	6345	“ “ Nishi O-tani ” and “ Megane Bashi.” Specta- cle Bridge.
	6346	6346	“ “ Rokukakudo.” Hexagonal Temple.
		6347	“ Round Mountain.
	6348	6348	“ Sammon Gateway. Entrance to Temple of Chi-on-In.
	6349	6349	“ “ Tsurigane.” Bell at Temple of Daibutsu.
	6350	6350	Kobe. General View from Ujiyama.
	6351	6351	“ Shinto Temple.
	6352	6352	Kumamoto. The Castle.
		6353	“ “
		6354	Nagasaki. Panorama of Foreign Settlement.
		6355	“ View from “ Kigo midsu dera.”
	6356	6356	“ “ Dai-on-ji.”
	6357	6357	“ “ Suwa-O Torii.”
	6358	6358	“ Suwa Temple.
	6359	6359	Nagoya. “ Sachi-hoko.” Golden Dolphin in the Castle.
	6360	6360	Osaka. Castle Wall and Moat.
	6361	6361	“ “ “ “
		6362	“ “ Korai Bashi.” Corea Bridge.
		6363	“ Sennichi Temple.

Large.	Med.	Cab.	Japan. (Concluded.)
6364	6364		Osaka. Shitennoji.
6365	6365		“ “ Taiko Bashi.” Drum Bridge.
	6366		Sumida River.
6367	6367		Yokohama. Panorama, with Harbor.
	6368		“ “ “ from Kanagawa.
	6369		“ Bozu.” Priests. Buddhist Head-Priest and Assistant.
	6370		“ Daiku.” Carpenters.
	6371		Fire Department.
	6372		Japanese Lady.
	6373		“ “ Reclining.
	6374		“ Carriage.
	6375		“ Oya Fune.” Father Ship.
	6376		“ Setta nooshi.” Cobblers.
	6377		“ Yezo Dojin.” Aino Men.
PALESTINE.			
Jerusalem.			
6378	6378		General View from Mt. of Olives.
6379	6379		Church of the Ascension.
6380	6380		“ “ Flagellation. Interior.
6381	6381		“ “ Holy Sepulchre.
6382	6382		“ “ “ “ Cupolas.
	6383		“ “ “ “ The Holy Sepulchre.
6384	6384		“ “ Mater Dolorosa.
6385	6385		Fountain of the Virgin.
	6386		Garden of Gethsemane.
6387	6387		“ “
6388	6388		“ “ Olive Tree.
6389	6389		“ the Kings.
6390	6390		Gates of the City. Damascus Gate.
6391	6391		“ “ “ David’s, or Zion Gate.
6392	6392		“ “ “ Golden Gate. Outside.
	6393		“ “ “ “ “ Inside.
6394	6394		“ “ “ Jaffa Gate.
6395	6395		“ “ “ St. Stephen’s Gate.
6396	6396		Grotto of Jeremiah.
6397	6397		Jews’ Wailing-Place.
6398	6398		Mosque of Omar, or Haram ech Cherif.
6399	6399		“ “ Pulpit of Omar.
6400	6400		“ “ Mosque of El-Aksa.
6401	6401		Mount of Olives.
6402	6402		Place of the Stoning of St. Stephen.
6403	6403		Pool of Bethesda.
6404	6404		“ Gihon.
6405	6405		“ Hezekiah.
6406	6406		“ Siloam.
6407	6407		Rock of the Apostles, and Place of Treason of Judas.
	6408		Russian Convent.
	6409		Tomb of Absalom.
	6410		“ “ and Tomb of Zachariah.
6411	6411		“ David.
6412	6412		“ the Kings.
6413	6413		“ and Chapel of The Virgin.
6414	6414		Tower of Antonio.
6415	6415		“ David.
6416	6416		Turkish Cemetery and Wall of Solomon.

Large.	Med.	Cab.	Palestine. (Concluded.)
	6417	6417	Valley of Gihon.
	6418		“ Hinnon.
		6419	“ Jehoshaphat.
	6420	6420	Via Dolorosa. First and Second Stations.
		6421	“ “ Third Station.
	6422	6422	“ “ Fourth “ House of the Rich Man.
		6423	“ “ Sixth “
		6424	“ “ Eighth “
	6425	6425	“ “ Ninth “ Coptic Convent.
		6426	“ “ Arch of Ecce Homo.
		6427	“ “ House of St. Veronica.
		6428	Village of Siloam.
			Miscellaneous.
		6429	Bethany. General View.
		6430	Bethlehem. “
		6431	“ “ from Latin Convent.
		6432	“ “ Convent of the Nativity.
		6433	“ “ Place of Appearance to the Shepherds.
	6434	6434	Capernaum.
	6435	6435	Dead Sea.
		6436	Hebron. Mosque Mackelah.
		6437	Jaffa (Joppa). Water Side.
	6438	6438	Jericho. Fountain of Elisha.
		6439	“ Ruins of the Ancient City.
		6440	Lebanon. The Cedars.
		6441	Mar-Saba. Convent, from the Jericho Road.
	6442	6442	“ “
	6443	6443	Mt. Tabor.
	6444	6444	Nazareth. General View.
		6445	Pool of Solomon.
		6446	Ramleh. General View.
	6447	6447	“ “ Tower of Forty Martyrs.
	6448	6448	River Jordan.
	6449	6449	Tiberius (Galilee).
			STRAITS SETTLEMENT.
		6450	Penang. Native Temple.
		6451	“ “ Malay House.
		6452	Singapore. General View.
		6453	“ “ English Church.
			SYRIA.
	6454	6454	Baalbek. Acropolis. General View.
	6455	6455	“ “ Chambres Carrées.
	6456	6456	“ “ Circular Temple.
	6457	6457	“ “ Cyclopean Wall.
	6458	6458	“ “ Quarry.
	6459	6459	“ “ Temple of Jupiter.
	6460	6460	“ “ “ “
		6461	“ “ “ “ West Side.
		6462	“ “ “ “ Inside.
	6463	6463	“ “ “ “ Portal, with Keystone propped up.
	6464	6464	“ “ Temple of the Sun.

Large.	Med.	Cab.	Syria. (Concluded.)
		6465	Beyrout. General View.
		6466	Damascus. Distant View.
6467	6467		“ View from Mosque.
6468	6468		“ Dervicherie. Stopping-place of Pilgrims to Mecca.
		6469	“ English Consul's House. Court-yard.
6470	6470		“ Fountain in the Mosque.
6471	6471		“ Jew's House. Interior.
		6472	“ “ “ “
6473	6473		“ Prison of St. Paul.
6474	6474		Palmyra. Arch of Triumph.
6475	6475		“ “ “ and Colonnade.
6476	6476		“ General View of Temples.
6477	6477		“ Grand Colonnade.
6478	6478		“ Mausoleum.
6479	6479		“ Ruins of a Temple.
6480	6480		“ Temple of Diocletian.

NORTH AMERICA.

MEXICO.

Mexico.

6481	6481		Cathedral. Façade.
6482	6482		“ Interior.
		6483	Hernan Cortez' Tree.
6484	6484		National Palace.
6485	6485		Sagrario. Façade.
6486	6486		Square of Santo Domingo.
		6487	Statue of Carlos IV. Equestrian.
		6488	“ Columbus.

Miscellaneous.

6489	6489		Chapultepec Castle.
6490	6490		Guadalupe. The Church.
6491	6491		“ “ “ of Cerrito.
6492	6492		“ Holy Well.
6493	6493		Popocatepetl.
6494	6494		Teotihuacan Plateau. Pyramid de la Luna.
6495	6495		Vera Cruz. Palace, with Ships at Anchor.
6496	6496		Aztec Antiquities. Chac Mool Statue.
6497	6497		“ “ Calendar.
6498	6498		“ “ Divinity of Death.
6499	6499		“ “ Gladoaror's Stone.
		6500	Natives.
		6501	“ Cooking.
		6502	Orizaba Farm.

UNITED STATES.

California.

6503	6503		Santa Barbara. Old Mission House.
		6504	Yo-Semite Valley. General View.
		6505	“ “ Down the Valley, from Union Point
		6506	“ “ Agassiz Rock, Union Park.
		6507	“ “ Base of Big Tree.
6508	6508		“ “ Bridal Veil Fall.

Large.	Med.	Cab.	California. (Concluded.)
		6509	Yo-Semite Valley. Cathedral Rocks.
6510		6510	“ “ “ Spires.
6511		6511	“ “ El Capitan. 3,600 feet.
		6512	“ “ Glacier Point.
		6513	“ “ Half, or South Dome.
		6514	“ “ Mirror Lake and Mt. Watkins.
6515		6515	“ “ Nevada Fall, 700 feet.
		6516	“ “ “ “ and Liberty Cap.
6517		6517	“ “ On the Road to Yo-Semite Falls.
		6518	“ “ Ponderosa. Yellow Pine.
		6519	“ “ Sentinel, The. 3,270 feet.
6520		6520	“ “ Three Brothers. 4,400 feet.
		6521	“ “ Upper Yo-Semite Fall.
6522		6522	“ “ Vernal Fall. 350 feet.
6523		6523	“ “ Yo-Semite Falls, from Camp Ground.
			District of Columbia.
		6524	Washington. Agricultural Department.
		6525	“ “ Capitol. From the North.
		6526	“ “ “ From the North-east.
		6527	“ “ National Museum.
		6528	“ “ Patent Office.
		6529	“ “ Smithsonian Institute.
		6530	“ “ Soldiers' Home.
		6531	“ “ State, Navy, and War Departments.
		6532	“ “ Treasury Department.
		6533	“ “ U.S. Post Office.
6534		6534	“ “ Washington Monument.
		6535	“ “ White House. Front.
		6536	“ “ “ “ Rear.
			New Mexico.
		6537	Cipauiluvi.
		6538	Laquna.
		6539	Oraibi. Eastern Court.
		6540	“ “ The Women's Dance.
		6541	Pueblo of Santa Clara.
		6542	“ “ Santo Domingo.
		6543	“ “ San Filipe.
		6544	“ “ San Ildefonso.
		6545	“ “ Taos, North Town.
		6546	“ “ “ South Town.
		6547	“ “ Tesuque.
		6548	Sitcomavi.
		6549	Wolpi. A Moqui Town.
		6550	“ “ Dancer's Rock.
		6551	“ “ A Moki Weaving.
		6552	Zuni. General View.
		6553	“ “ “ The Mesa ” Site of Zuni.
		6554	“ “ Water Carrier.
		6555	“ “ “ Mad-heads.”
		6556	A Navaio Jaganda.
			New York.
		6557	New York. East River Bridge. From Brooklyn.
		6558	“ “ “ “ “ “ “ “ Pier.
		6559	“ “ “ “ “ “ “ “ New York Pier.
		6560	“ “ Harbor. From Ellis Island.
		6561	“ “ Obelisk. Central Park.
		6562	“ “ Post Office.

Large.	Med.	Cab.	New York. (Concluded.)
		6563	New York. Shipping on North River.
		6564	Niagara. General View of Falls.
		6565	" Canadian Fall.
		6566	" Falls from Below.
		6567	" Horseshoe Fall.
		6568	" Whirlpool Rapids.
SOUTH AMERICA.			
BRAZIL.			
		6569	Rio de Janeiro. Docks and Arsenal.
		6570	" " Harbor.
		6571	" " Botanical Garden, Avenue of Palms.
		6572	" " " " " "
		6573	" " " " Fan Palm.
		6574	Bahia. View of Bay from Upper Town.
		6575	" General View from Road between Upper and Lower Towns.
		6576	" Landing Stairs.
		6577	" Elevator between Upper and Lower Towns.
		6578	Pernambuco. Reef and Harbor.
		6579	" Government Buildings.
		6580	" Residence at Caxanga.
CHILI.			
		6581	Santiago. Houses of Congress.
		6582	" Grand Hotel Inglis.
		6583	" " " " and Plaza del Armas.
		6584	" Residence of Mme. Cousiños.
		6585	Valparaiso. Plaza Victoria.
		6586	" Bank (H. Edwards).
		6587	Railroad Bridge between Santiago and Valparaiso.
PERU.			
		6588	Lima. General View, with Cathedral.
		6589	" Cathedral.
6590		6590	" Church of San Francisco.
		6591	" Street Scene.
		6592	" Statue of Bolivar.
		6593	" Exposition Building.
		6594	Callao. Mole and Harbor.
UNITED STATES OF COLOMBIA.			
		6595	Panama. General View.
		6596	" Cathedral.
		6597	Matuchin. Native Village on Panama Railroad.

Large.	Med.	Cab.	Uruguay.	
			URUGUAY.	
		6598	Montevideo.	Public Square.
		6599	"	Theatre.
		6600	"	Cathedral.
		6601	"	Governor's House.
		6602	"	Chapel in Cemetery.
		6603	"	Quinta of Sr. Berro.
		6604	"	" " Don Pancho Gomez.

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		6610	6610	ACHENBACH, A.	Norwegian Waterfall.
		6611	6611	ADAN, L. E.	Autumn Evening.
		6612	6612	.....	The Ferryman's Daughter.
		6613	6613	.....	The End of the Journey.
		6614	6614	.....	Abandoned.
6615	6615	6615	6615	.....	Eve of the Fête.*
		6616	6616	.....	Approach of Winter.*
6617	6617	6617	6617	ADEMOLLO, C.	Meeting of Victor Emmanuel and Garibaldi.
		6618	6618	ALBANI, F.	Cupids dancing around a Tree.
		6619	6619	ALBERTINELLI, M.	The Salutation.
		6620	6620	ALIGNY, T.	Jesus and the Good Samaritan.
		6621	6621	ALLINGHAM, Mrs. H. P.,	The Little Customers.
		6622	6622	.....	In the Hayloft.
		6623	6623	ALLONGÉ, A.	Trees,
		6624	6624	.....	Landscape,
		6625	6625	.....	Oaks,
		6626	6626	.....	Elms,
		6627	6627	.....	Trees and Water,
		6628	6628	.....	A Hillside,
		6629	6629	.....	Mullens,
		6630	6630	.....	Road in the Woods,
		6631	6631	.....	Pond,
6632	6632	6632	6632	ALMA-TADEMA, L.	The Vintage Festival, Ancient Rome.
6633	6633	6633	6633	.....	Sappho.
		6634	6634	.....	In Confidence.
		6635	6635	.....	First Whisper of Love.
		6636	6636	.....	Pleading.
		6637	6637	.....	A Roman Emperor.

}
Studies
in
Char-
coal.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		6638	6638		Autumn.
		6639	6639		The Old Story.
6640		6640	6640		A Reading from Homer.
		6641	6641	AMBERG, W.	Sappho.
	6642	6642	6642	ANDERS, E.	Domestic Pastime.
	6643	6643	6643	ANDERSON, Mrs.	Foundling Girls.
	6644	6644	6644		Chorister Boys.
		6645	6645	ANDERSON, S.	Without a Cloud.
	6646	6646	6646		Minetta.
	6647	6647	6647	ANDREOTTI, F.	The Carousal.
6648		6648	6648		Wooing.
		6649	6649		Dancing Master's Pay-day.
		6650	6650	ANGELI, H. VON.	Absolution Refused.
		6651	6651	ANGELO, MICHAEL	The Fates.
		6652	6652		Fortune.
			6653		Soldiers Bathing.
	6654	6654	6654		Last Judgment.
	6655	6655	6655		Ceiling of Sistine Chapel.
			6656		Creation of Eve.
		6657	6657		Cumæan Sibyl.
		6658	6658		Persian "
		6659	6659		Erythraean "
		6660	6660		Prophet Ezekiel.
		6661	6661		" Esaias.
		6662	6662		" Joel.
	6663	6663	6663		Crucifixion.
	6664	6664	6664	ANSDELL, R.	Morning, Ready to start for the Moors.
		6665	6665		The Wounded Hound.
		6666	6666		Fight for the Standard.
		6667	6667		English Game Keeper.
		6668	6668		Scotch " "
		6669	6669		Retriever and Pheasant.
		6670	6670		Forester's Daughter.
		6671	6671	ANTIGNA, Mme. H. M.	How Love Holds.
	6672	6672	6672	APPIAN, A.	Landscape.
			6673	ARBO, P. N.	Walkyries, Battle Maidens of Scandinavian Mythology.
		6674	6674	ARCHER, J.	Little Miss Primrose.
		6675	6675	ARMSTRONG, T.	Music Piece.
		6676	6676	AUBERT, JEAN	Coming Love.
		6677	6677		The Broken Thread.
		6678	6678		Love Thirsty.
		6679	6679		Reverie.
		6680	6680		The Breeze.
	6681	6681	6681		Mirror of the Larks.
		6682	6682		" Menu de l'Amour."
6683	6683	6683	6683		Love on a Vacation.*
6684	6684	6684	6684		Aurora Cools the Wings of Love.*
		6685	6685	AUBLET, ALBERT	The New Moon.
		6686	6686		Washing Place of the Reserve.
		6687	6687	BACON, HENRY	Arrival of the Pilot.
6688	6688	6688	6688		Jack Ashore.*
		6689	6689	BALLAVOINE, J. F.	The Interrupted Sitting.
	6690	6690	6690	BARBER, C. BURTON	The New Whip.

Extra.	Large.	Med.	C&B.	Artist.	Subject.
6691		6691	6691	.....	A Scratch Pack.
		6692	6692	.....	The Morning Call.
		6693	6693	BARNES, E. C.	Family Cares.
		6694	6694	BARRETT, J.	Mrs. Fry Reading to the Prisoners in Newgate, 1816.
	6695	6695	6695	BARRAUD, WM.	Fathers of the Pack.
	6696	6696	6696	BARRIAS, FELIX	Triumph of Venus.*
		6697	6697	BARTH.	Tasso and the Two Eleanors.
		6698	6698	BATEMAN, J.	The First Lesson.
		6699	6699	BATTONI, POMPEO	Reading Magdalen.
	6700	6700	6700	BAUDIT, P.	Low Tide.
		6701	6701	BAUDRY, P. J. A.	Dream of St. Cecilia.
		6702	6702	BAUGNIET, C.	The Old Arm-Chair.
		6703	6703	BAUMEISTER, K.	Mater Amabalis.
6704		6704	6704	BAUR, A.	The Martyr's Daughter.
6705	6705	6705	6705	BAYARD, EMILE	An Affair of Honor.
6706	6706	6706	6706	.....	Reconciliation.
		6707	6707	BAZZANI, L.	House of Diomedes at Pompeii.
		6708	6708	.....	Pompeian Interior.
		6709	6709	BEAUMETZ, E.	The First Cannon-shot, Champagne, Nov. 30, 1870.*
		6710	6710	.....	The Last Call, Champagne, Dec. 2, 1870.*
	6711	6711	6711	BEAUQUESNE, W.	Saved.*
		6712	6712	BEAUX, Miss C. E.	Brighton Cats.
		6713	6713	BECHI, L.	The Professor's Eye-glasses.
6714	6714	6714	6714	BECKER, CARL	Othello.
6715	6715	6715	6715	.....	Romeo and Juliet.
		6716	6716	.....	Marriage of Figaro.
	6717	6717	6717	.....	Petition to the Doge.
6718	6718	6718	6718	.....	Ave Maria.
		6719	6719	.....	Maximilian Crowning Hutton, the Poet.
	6720	6720	6720	.....	Study Head.
	6721	6721	6721	.....	Spanish Girl.
	6722	6722	6722	.....	He will Soon be Here.
		6723	6723	.....	The Love Letter.
		6724	6724	BECKER, GEORGES.	Rizpah.
6725		6725	6725	BEGAS, A.	Summer Toilet.
		6726	6726	.....	Othello and Desdemona.
	6727	6727	6727	.....	Juliet.
6728	6728	6728	6728	BEGAS, OSCAR	Greek Girl.
	6729	6729	6729	.....	Teacher and Pupil.
		6730	6730	.....	Mother's Joy.
		6731	6731	BELLEI, G.	Breaking a Long Fast.
		6732	6732	.....	An Interesting Book.
		6733	6733	.....	The Latest Intelligence.
		6734	6734	BENNER, E.	Innocence.
		6735	6735	.....	Magdalen.*
		6736	6736	BERNE-BELLECOUR, E.	Rent Day.
6737	6737	6737	6737	BERNIER, C.	Morning.
6738	6738	6738	6738	.....	Evening.
6739		6739	6739	.....	Sunshine and Mist.
		6740	6740	BERTIER, F. E.	Danseuse.
		6741	6741	.....	RositaMauri in the Korrigane. Step of the Sabotière.*

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	6742	6742	6742	BERTRAND, M. J.	Marguerite.
		6743	6743	.....	Ophelia.
		6744	6744	.....	Virginia.
		6745	6745	.....	Marguerite in Prison.
		6746	6746	.....	Lesbie.
	6747	6747	6747	BEYSLAG, ROBT.	Psyche with the Urn.
		6748	6748	.....	Psyche Grieving.
		6749	6749	.....	Psyche and Pan.
	6750	6750	6750	.....	Woodland Vows.
		6751	6751	.....	A Spring Sunday.
		6752	6752	.....	Nuptials Festivity.
		6753	6753	.....	A Difficult Decision.
		6754	6754	.....	Homage.
		6755	6755	.....	"Where am I?"
		6756	6756	.....	Orpheus and Eurydice.
		6757	6757	.....	Demanding Toll.
		6758	6758	.....	Mother's Pride.
6759		6759	6759	.....	In the Garden.
6760		6760	6760	.....	Spring has Come Again.
		6761	6761	.....	Both Astonished.
		6762	6762	.....	Soap Bubbles.
		6763	6763	.....	Greek Maiden.
		6764	6764	.....	The Shepherdess.
		6765	6765	BIDA, ALEX.	Sermon on the Mount.
		6766	6766	.....	Calling of St. Matthew.
		6767	6767	.....	The Prayer in Secret.
		6768	6768	.....	The Rich Young Man.
		6769	6769	.....	The Widow's Mite.
		6770	6770	.....	The Tribute Money.
		6771	6771	.....	Jesus Washes the Feet of His Disciples.
		6772	6772	.....	Jesus Sitting by the Sea.
		6773	6773	.....	Jesus and the Child.
		6774	6774	.....	Jesus Teaching in the Synagogue.
		6775	6775	.....	Jesus Heals the Man with the Palsy.
		6776	6776	.....	Jesus Preaches from a Ship.
		6777	6777	.....	Jesus Eats with Publicans and Sinners.
		6778	6778	.....	The Man with the Withered Hand.
		6779	6779	.....	Suffer little Children to come unto Me.
		6780	6780	.....	The Leper.
		6781	6781	.....	Triumphal Entry into Jerusalem.
		6782	6782	.....	The Lord's Supper.
		6783	6783	.....	Going forth to Calvary.
		6784	6784	.....	The Angel appears to the Holy Women.
		6785	6785	BIERMANN, G.	Esther.
	6786	6786	6786	BLAAS, EUGENE DE.	The Sisters.
		6787	6787	.....	Carnival at Venice.
	6788	6788	6788	.....	Punch and Judy at the Convent.
	6789	6789	6789	BLAKE, WM.	Chaucer's Canterbury Pilgrims.
	6790	6790	6790	BLINKS, THOMAS	Here they Come!
		6791	6791	BLUME-SIEBERT, L.	On Board.
6792	6792	6792	6792	BODENHAUSEN, C. VON.	Listening to the Fairies.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
6793	6793	6793	6793	.....	Listening to the Nightingale.
6794	6794	6794	6794	.....	Spring Idyl.
6795	6795	6795	6795	.....	Nydia.
	6796	6796	6796	BODENHAUSEN, G. VON.	Hero and Leander.
	6797	6797	6797	BODENMÜLLER, A.	In Blooming Fields.
	6798	6798	6798	BODENMÜLLER, F.	Spring Greeting.
	6799	6799	6799	.....	Eos.
	6800	6800	6800	.....	Martina.
	6801	6801	6801	BOEHM, P.	The Dancing Lesson.
	6802	6802	6802	BÖLE, MLE. J.	At the Fountain.
	6803	6803	6803	.....	Going to School.
	6804	6804	6804	BONNEUR, AUGUSTE ...	Cows at a Watering-place.
	6805	6805	6805	.....	Sheep in Pasture.
	6806	6806	6806	.....	Goats on the Mountain.
	6807	6807	6807	BONNEUR, ROSA.	The Horse-fair.
	6808	6808	6808	.....	Coming from the Fair.
	6809	6809	6809	.....	Wasp. (Scotch Terrier.)
	6810	6810	6810	.....	Cattle of Brittany.
	6811	6811	6811	.....	Brittany Sheep.
	6812	6812	6812	.....	Morning in the Highlands.
	6813	6813	6813	.....	A Stampede. (Cattle.)
	6814	6814	6814	.....	Landais Peasants.
	6815	6815	6815	.....	Straits of Ballachulish.
	6816	6816	6816	.....	Changing Pasture. (Sheep.)
	6817	6817	6817	.....	A Scottish Raid. (Cattle.)
		6818	6818	.....	Denizens of the Highlands.
	6819	6819	6819	.....	The Long Rocks of Fontaine-bleau. (Cattle.)
	6820	6820	6820	.....	Ploughing.
	6821	6821	6821	.....	A Noble Charger. (Head.)
	6822	6822	6822	.....	A Norman Sire. (Head.)
6823	6823	6823	6823	.....	An Old Monarch. (Lion's Head.)
	6824	6824	6824	.....	An Humble Servant. (Donkey's Head.)
	6825	6825	6825	.....	On the Alert. (Stag.)
	6826	6826	6826	.....	A Foraging Party. (Swine.)
6827	6827	6827	6827	.....	The Lion at Home.
	6828	6828	6828	BONIFAZI, A.	Ciccio.
	6829	6829	6829	BORCKMANN, A.	Beethoven and the Rumnowsky Quartette.
	6830	6830	6830	BOUGHTON, G. H.	Puritans going to Church.
	6831	6831	6831	.....	A Belated Traveller.
	6832	6832	6832	.....	Edict of William the Testy.
	6833	6833	6833	.....	The Heir Presumptive.
6834	6834	6834	6834	BOUGUEREAU, W. A. ..	The Virgin, Infant Jesus, and St. John.
	6835	6835	6835	.....	Virgin and the Angels.
	6836	6836	6836	.....	Virgin Consolator.
	6837	6837	6837	.....	Alma Parens.
	6838	6838	6838	.....	Pietà.
		6839	6839	.....	Charity.
		6840	6840	.....	Gleaner.
	6841	6841	6841	.....	Flowers of Spring.
	6842	6842	6842	.....	The Elder Sister.
	6843	6843	6843	.....	The Little Scholar.
	6844	6844	6844	.....	Little Marauders.

Extra.	Large.	Med.	Small.	Artist.	Subject.
6845	6845	6845	6845	.....	Birth of Venus.
6846	6846	6846	6846	.....	Nymphs and Satyr.
	6847	6847	6847	.....	Nymphs.
		6848	6848	BOULANGER, GUSTAV.	Appian Way.
		6849	6849	BRAITH, A.	Herd going to Pasture.
	6850	6850	6850	BRETON, JULES.	The Communicants.
	6851	6851	6851	.....	The Reapers.
	6852	6852	6852	.....	Group. (Detail of the above.)
	6853	6853	6853	.....	The Weeders.*
		6854	6854	.....	Brittany Woman.*
		6855	6855	BRETON, L.	Sea Shore.
		6856	6856	BRIDGMAN, F. A.	Procession of the Royal Bull Apis-Osiris.
		6857	6857	.....	"La Cigale."
		6858	6858	BRITAN.	Safe Quarters.
		6859	6859	BROCHART, C.	Fountain of Love.
		6860	6860	.....	Love Captive.
		6861	6861	BROCKMANN, F.	Mater Dolorosa.
		6862	6862	.....	Ecce Homo.
		6863	6863	BÛCHE, J.	High Austrian Girl. (Head.)
		6864	6864	BÛRCK, H.	Sappho and Alcæus.
		6865	6865	BRÛCK-LAJOS.	Ruth.*
6866	6866	6866	6866	BURNE-JONES, E.	The Golden Stairs.
		6867	6867	.....	Wheel of Fortune.
		6868	6868	.....	Head of Fortune. (From the above.)
		6869	6869	.....	Hope.
		6870	6870	.....	Head. (From the above.)
		6871	6871	.....	Spring.
		6872	6872	.....	Summer.
		6873	6873	.....	Autumn.
		6874	6874	.....	Winter.
		6875	6875	.....	Day.
		6876	6876	.....	Night.
		6877	6877	.....	Temperance.
		6878	6878	.....	Head. (From the above.)
		6879	6879	.....	Briar Rose.
		6880	6880	.....	Beatrice.
		6881	6881	.....	Venus's Looking-glass.
		6882	6882	.....	Thisbie. } Set of three.
		6883	6883	.....	Cupid. }
		6884	6884	.....	Pyramus. }
		6885	6885	.....	Spring or Flora.
		6886	6886	.....	Pan and Psyche.
		6887	6887	.....	Love and the Pilgrim.
6888		6888	6888	.....	Beguiling of Merlin.
		6889	6889	.....	Feast of Peleus.
		6890	6890	.....	Head of Concordia.
		6891	6891	.....	Flamma Vestalis.
6892		6892	6892	.....	Dies Domini.
6893		6893	6893	.....	Sea Nymph.
		6894	6894	.....	Wood Nymph.
		6895	6895	.....	Romance of the Rose.
		6896	6896	.....	Study for the Masque of Cupid.
		6897	6897	.....	Mary Magdalen at the Sep- ulchre.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		6898	6898	.....	First Day of Creation.
		6899	6899	.....	Second " "
		6900	6900	.....	Third " "
		6901	6901	.....	Fourth " "
		6902	6902	.....	Fifth " "
		6903	6903	.....	Sixth " "
6904		6904	6904	CABANEL, ALEX.....	Marguerite.
		6905	6905	.....	Aglæ.
		6906	6906	.....	Flora.
6907		6907	6907	.....	A Florentine Poet.
6908		6908	6908	.....	Michael Angelo in his Studio.
		6909	6909	.....	Birth of Venus.
6910		6910	6910	.....	Patrician of Venice.
		6911	6911	.....	Lucretia and Sextus Tarquin.
6912		6912	6912	CAMPHAUSEN, W.	Tilsit and Sedan.
		6913	6913	.....	Tilsit. (From the above.)
		6914	6914	.....	Sedan. " "
		6915	6915	.....	William, Emperor of Ger- many.
		6916	6916	.....	Frederick the Great.
		6917	6917	.....	Frederick the Great Elector.
		6918	6918	.....	Study. Horse's Head. No. 1.
		6919	6919	.....	Study. Horse's Head. No. 2.
		6920	6920	CAPOLIANCHI, V.....	A Perfect Fit.
		6921	6921	CAROLUS-DURAN	The Kiss.
			6922	.....	On the Sea-beach.
		6923	6923	.....	The Awakening.*
		6924	6924	CARRACCI, A.	Madonna of Silence.
		6925	6925	.....	Pietà.
6926		6926	6926	CARTER, S. J.	Little Freehold. (Squirrels.)
		6927	6927	.....	Little Foxes.
		6928	6928	.....	Interesting Family.(Rabbits.)
		6929	6929	CASENOVA, A.....	Corner of a Garden.
		6930	6930	CASSIOLI, A.	Catch, Quick!
		6931	6931	.....	Marie Stuart and Rizzio.
		6932	6932	.....	Francesca di Rimini.
		6933	6933	.....	Boccaccio.
		6934	6934	CASTAGNOLA, G.....	Filippo Lippi Declaring Love to Lucrezia Buti.
		6935	6935	CATEL, F.....	Martin Luther Destroying the Papal Bulls.
		6936	6936	CECCONI, N.....	A Pompeian Bath.
		6937	6937	CELLI, E.	Attention!
		6938	6938	.....	Costume of the Empire.
		6939	6939	.....	Between two Litigants a third seizes the Spoil.
		6940	6940	CHAMPNEY, J. W.....	A Stitch in Time.
6941		6941	6941	CHAPLIN, CHARLES J..	Love's Messenger.
		6942	6942	.....	Souvenirs.
		6943	6943	CHAPMAN, JOHN G....	Baptism of Pocahontas.
		6944	6944	CHARADEAU.	A Life Boat. (Chickens.)
6945		6945	6945	CHATILLON, MME. DE .	Jeanne d'Arc.
		6946	6946	CHAVANNES, PARIS DE..	The Sacred Wood, Dear to the Arts and Muses.
		6947	6947	CHIALIVA	Horses in Pasture.
		6948	6948	CHIERICI, G.....	The Veteran.
		6949	6949	CLAXTON, M.....	In the Sepulchre.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		6950	6950	CLEMINSON, R.	Victor of the Glen. (Stag.)
		6951	6951	.....	Lord of all I survey. (Stag.)
				CLERMONT-GALLE-	
		6952	6952	RANDE.....	A Warm Scent.*
		6953	6953	.....	Taking to Water.*
		6954	6954	CLISENTI, A.....	Knitting.
		6955	6955	.....	The First Attack.
6956		6956	6956	COLEMAN, W. S.	Happy Hours.
6957		6957	6957	.....	Egyptian Court-yard.
		6958	6958	COLLIN, R.....	Floréal.*
		6959	6959	COLLINSON, R.	Absorbed in Robinson Crusoe.
			6960	COMTE-CALIX, F. C..	The Orphan.
		6961	6961	CONSTABLE, JOHN	Valley Farm.
		6962	6962	.....	Cornfield.
		6963	6963	CONTI, TITO	The Ballad Singer.
		6964	6964	.....	Off Guard.
		6965	6965	COOMANS, DIANA	Lesbie.
		6966	6966	.....	In the Ladies' Apartment.*
		6967	6967	COOMANS, HÉVA	Delilah.*
6968		6968	6968	COOMANS, J.....	Painting.
6969		6969	6969	.....	Sculpture.
		6970	6970	.....	Music.
		6971	6971	.....	Poetry.
		6972	6972	.....	Afternoon in Pompeii.
		6973	6973	.....	The Hobby-horse.
		6974	6974	.....	House of a Poet in the last days of Pompeii.
6975		6975	6975	.....	Draught of Friendship.
6976		6976	6976	.....	Liberality of the Roman Matrons.
		6977	6977	.....	A Plot.
		6978	6978	.....	The Swing.
		6979	6979	.....	A Culprit.
		6980	6980	.....	Defiance.
		6981	6981	.....	The Panic.
		6982	6982	.....	A Perilous Passage.
		6983	6983	.....	Education of a Young Prince.
		6984	6984	.....	Education of a Young Patrician.
		6985	6985	.....	For the Poor.
		6986	6986	.....	For my Old Father.
6987		6987	6987	.....	Lucretia and her Maids.
6988		6988	6988	.....	The Beautiful Theano at the School of Pythagoras.
6989		6989	6989	CORCOS, V.....	Bon Voyage.
		6990	6990	COROT, J. B. C.....	The Pond.
		6991	6991	.....	The Willows.
6992		6992	6992	.....	Landscape.
6993		6993	6993	.....	Landscape and Water.
6994		6994	6994	.....	Ville d'Avray.
		6995	6995	.....	The Cottage.
		6996	6996	.....	The Canal.
6997		6997	6997	CORREGGIO	Magdalen. (Reading.)
		6998	6998	.....	The Holy Night.
		6999	6999	.....	Day.
		7000	7000	.....	Mystic Marriage of St. Catherine.

Extra.	Largo.	Med.	Cab.	Artist.	Subject.
	7001	7001	7001	.....	Angels' Heads, No. 1.
	7002	7002	7002	.....	Angels' Heads, No. 2.
	7003	7003	7003	.....	"Madonna della Scala."
		7004	7004	.....	Madonna of St. Sebastian.
	7005	7005	7005	.....	Assumption of the Virgin.
	7006	7006	7006	.....	Io and Jupiter. (Heads.)
		7007	7007	.....	St. John the Evangelist.
		7008	7008	.....	Ascension of St. Thomas.
		7009	7009	.....	Diana.
	7010	7010	7010	.....	Group No. 10.
	7011	7011	7011	.....	Group No. 11.
		7012	7012	.....	Cupids. (From Danae.)
		7013	7013	.....	Magdalen. (With Cross.)
		7014	7014	CORTAZZO, O.	Judgment of Paris.
		7015	7015	COSTA, G.	Costume of the Empire.
		7016	7016	.....	Oriental Costume.
		7017	7017	COSTE, O.	A Merry Time.
		7018	7018	COT, P. A.	Spring.
		7019	7019	.....	The Storm.
7020	7020	7020	7020	COURANT, M.	The Coming Storm.
7021	7021	7021	7021	.....	Sea Gull Rock.
		7022	7022	COURBET, G.	The Hunted Doe.
	7023	7023	7023	COURTEN, A. DE	Night.
		7024	7024	.....	The Two Victims.
		7025	7025	COURTOIS, G.	Flower Girl.*
		7026	7026	CRESPI, D.	Christ bearing his Cross.
7027	7027	7027	7027	CRESWICK AND ANS- } SDELL }	The Nearest Way in Sum- mer Time.
		7028	7028	CURZON, A. DE	Psyche.
	7029	7029	7029	DAHL, HANS	The Slide.
	7030	7030	7030	.....	Ladies' Boarding School on the Ice.
	7031	7031	7031	.....	A Child of Nature.
		7032	7032	.....	Returning Home.
	7033	7033	7033	.....	Norwegian Fishing-boats.
	7034	7034	7034	.....	Returning from Church.
	7035	7035	7035	.....	Too Late.
	7036	7036	7036	.....	Female Attraction.
7037	7037	7037	7037	.....	Critical Remarks.
		7038	7038	.....	Fishermen going to Market.
	7039	7039	7039	.....	Taking Toll.
	7040	7040	7040	.....	Partridge Shooting.
		7041	7041	DANTAN, E.	A Sculptor's Studio.
7042		7042	7042	DAUBIGNY, C. F.	The Pond of Corbigny.
	7043	7043	7043	.....	Solitude.
		7044	7044	DAVID, J. L.	Napoleon Crossing the Alps.
		7045	7045	DE ANDREA, J.	Daniel Explaining his Dream to Nebuchadnezzar.
7046	7046	7046	7046	DEFREGGER, F.	Holy Family.
7047	7047	7047	7047	.....	Madonna and Child. (Full length.)
7048	7048	7048	7048	.....	Madonna and Child. (Heads.)
		7049	7049	.....	Off for the Hunt.
		7050	7050	.....	Christmas Presents.
		7051	7051	.....	The City Swell.
		7052	7052	DEGER, PROF. E.	Queen of Heaven.
		7053	7053	.....	"Ave Maria Gratia Plena."

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7054	7054	.....	"Salvator Mundi."
		7055	7055	DEIKER, C. F.	St. Bernard Dogs.
		7056	7056	DELAROCHE, PAUL	Napoleon, Fontainebleau, March 31, 1814.
	7057	7057	7057	.....	Napoleon. (Snuff-box.)
		7058	7058	.....	Finding of Moses.
	7059	7059	7059	.....	Christian Martyr.
		7060	7060	.....	Angel Gabriel.
		7061	7061	.....	Last Moments of Queen Elizabeth.
		7062	7062	.....	Jane Gray.
		7063	7063	.....	Children of Edward II. (Last Prayer.)
		7064	7064	DELAUNEY, J. E.	Diana.
		7065	7065	DE LOBBE, A.	Two Daughters of Ocean.
		7066	7066	DELORT, CH.	Dutch Milk-woman.
		7067	7067	DETAILLE, EDOUARD . .	"Reconnoissance."
		7068	7068	.....	Charge of the 9th Regiment.
		7069	7069	.....	Saluting the Wounded.
	7070	7070	7070	.....	"L'Alerte."
	7071	7071	7071	.....	The Passing Regiment.
		7072	7072	.....	"Prisoner!" Battle of Reichshoffen, 1870.
7073		7073	7073	.....	Attack on a Convoy.
		7074	7074	.....	My Old Regiment.
		7075	7075	DEUTSCH, RUDOLPH VON,	Abduction of Helen.
	7076	7076	7076	DICKSEE, FRANK	Harmony.
	7077	7077	7077	DICKSEE, T. F.	Romeo and Juliet.
		7078	7078	DIEFFENBACH, A. H. . .	The Betrothal.
		7079	7079	.....	Little Ducks.
		7080	7080	.....	Two Gourmands.
		7081	7081	.....	In the Fields.
		7082	7082	.....	A Wild Flower.
		7083	7083	.....	Solitude.
	7084	7084	7084	DIELITZ, K.	"Alpenmarchen."
		7085	7085	.....	Water. "Daughters of the Rhine."
		7086	7086	.....	Earth, "Seigfried Fighting the Dragon."
		7087	7087	DOBSON, W. C. T. . . .	The Plough.
	7088	7088	7088	.....	The Good Shepherd.
		7089	7089	.....	Bethlehem.
		7090	7090	.....	Peace be to this House.
		7091	7091	.....	Christ Disputing in the Temple.
		7092	7092	.....	St. John Leading the Virgin to his Home.
		7093	7093	.....	The Offering.
		7094	7094	.....	Holy Innocents.
	7095	7095	7095	DOLCE, CARLO.	Mater Delorosa. (Madonna of the Thumb.)
	7096	7096	7096	.....	Madonna. ("Parce Somnum Rumpere.")
	7097	7097	7097	.....	St. Cecilia at the Organ.
		7098	7098	.....	Poetry.
		7099	7099	.....	Magdalen.
		7100	7100	DOMENICHINO	Last Communion of St. Jerome.

Extra.	Largo.	Med.	Cab.	Artist.	Subject.
		7101	7101	.....	St. John.
		7102	7102	.....	Galatea.
		7103	7103	.....	Cumæan Sibyl.
		7104	7104	.....	St. Agnes.
7105	7105	7105	7105	DORÉ, GUSTAV.....	Christ Entering Jerusalem.
7106	7106	7106	7106	.....	Christ Leaving the Pictorian.
7107	7107	7107	7107	.....	Dream of Pilate's Wife.
7108	7108	7108	7108	.....	Slaughter of the Innocents.
7109	7109	7109	7109	.....	Christian Martyrs. (Reign of Diocletian, A. D. 303.)
		7110	7110	.....	Peace.
		7111	7111	.....	War.
7112	7112	7112	7112	DOUGLASS, EDWIN	Jersey.
7113	7113	7113	7113	.....	Alderney.
7114	7114	7114	7114	.....	Sark.
7115	7115	7115	7115	.....	Evangeline.
7116	7116	7116	7116	.....	A Jersey Family.
		7117	7117	.....	Hunt the Slipper.
		7118	7118	.....	A Cossey Corner.
		7119	7119	.....	The Lace Worker.
		7120	7120	DOUZETTE, L.....	Night. (Landscape.)
		7121	7121	DOW, GERARD.....	The Reader.
		7122	7122	.....	The Dutch Reel.
		7123	7123	.....	The Aunt.
		7124	7124	DOYLE, JAS.	A Literary Party at Sir Joshua Reynolds's.
		7125	7125	DRUMMOND, J.	Peace.
		7126	7126	.....	War.
		7127	7127	DUBOIS, PAUL	Portrait of a Young Girl.
7128	7128	7128	7128	DUBUFE, E.....	The Prodigal Son.
		7129	7129	.....	Circassian Slave.
		7130	7130	DUBUFE, G., FILS.....	St. Cecilia.
		7131	7131	.....	Profane Music.
		7132	7132	DUMAS, ALPHONSE.....	The Chilly Model.
		7133	7133	DUPONT, F.	Poetry.
7134	7134	7134	7134	DUPRÉ, JULIEN.....	The Hay Harvest.
7135	7135	7135	7135	.....	Haymaker's Rest.
		7136	7136	.....	The Escaped Cow.
		7137	7137	.....	To the Pasture.
		7138	7138	DUPUIS, PIERRE.....	The Wave.
7139	7139	7139	7139	DJRCK, F.	Long Live Italy!
		7140	7140	.....	Nazi.
7141	7141	7141	7141	DÜRER, ALBRECHT.....	Crucifixion.
		7142	7142	.....	St. John and St. Peter.
		7143	7143	.....	St. Mark and St. Paul.
		7144	7144	EARL, GEO.	Welsh Peasants Crossing a Stream.
		7145	7145	.....	Good Doggie.
		7146	7146	EBERLE, A.	The Children's Friend.
		7147	7147	ECHTLER	A Good Kiss.
		7148	7148	EDELFFELDT, A.....	A Basket of Cherries.
7149	7149	7149	7149	EDWARDS, M. E.	My Neighbor.
		7150	7150	EKENAS, J.	Fishing in Norway.
		7151	7151	EKWALL, KNUT.....	Both Fallen Asleep.
		7152	7152	ELMORE, ALFRED.....	A Greek Ode.
7153	7153	7153	7153	EMMS, JOHN	First of September.
		7154	7154	ENDER, ED.....	Shakespeare at the Court of Elizabeth.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7155	7155	.....	Tasso at the Court of Ferrare.
		7156	7156	ENGEL, J. F.	Contentment.
		7157	7157	ENNEKING, J. J.	Venice, Midday.
		7158	7158	EPP, RUDOLPH.....	The Darling.
		7159	7159	.....	The Shepherd's Daughter.
		7160	7160	.....	Play.
		7161	7161	.....	At the Fountain.
		7162	7162	.....	Catch Hold of him!
		7163	7163	ERDMANN, O.	The Young Cavalier.
		7164	7164	.....	Congratulations.
		7165	7165	.....	Introducing the Bride.
		7166	7166	.....	A Delicate Question.
		7167	7167	.....	The Engagement.
		7168	7168	.....	The Country Cousin.
7169	7169	7169	7169	.....	An Artist in Court.
		7170	7170	.....	A Pleasant Interruption.
7171		7171	7171	.....	Love's Service.
		7172	7172	ETTY, WILLIAM.....	The Combat.
		7173	7173	FAED, THOS.....	Evangeline.
		7174	7174	.....	"Baith Faither and Mither."
		7175	7175	.....	Worn Out.
		7176	7176	.....	The Flower of Erin.
		7177	7177	.....	Erin, Farewell!
	7178	7178	7178	.....	Happy as the Day is long.
	7179	7179	7179	.....	A Wee Bit Fractious.
		7180	7180	.....	Always Tell the Truth.
	7181	7181	7181	FALERO, L.....	The Double Star.
7182	7182	7182	7182	.....	Faust's Vision.
		7183	7183	.....	Day.
		7184	7184	.....	Night.
	7185	7185	7185	.....	The Polar Star.
	7186	7186	7186	.....	Chevelure de Berenice.
		7187	7187	FAURE, EUGÈNE	Venus.
		7188	7188	FECHNER, HANS, JR....	A Village Beauty.
		7189	7189	FEYEN-PERRIN, A.	The Bath.
		7190	7190	.....	Return of the Oyster-Fishers at Cancale.
		7191	7191	.....	Armorica.
		7192	7192	.....	Return of the Fishers. Sou- venir of Cancale.*
		7193	7193	FISHER, S. M.....	An Hour of Idleness.
		7194	7194	FLEURY, R.	Charlotte Corday, Caen, 1793.
		7195	7195	FONTANA, E.	First Love-letter.
		7196	7196	FORTUNY, M. DE.....	A Spanish Marriage.
		7197	7197	.....	Mendicant.
		7198	7198	.....	Italian Peasant.
		7199	7199	.....	The Bibliophilists.
		7200	7200	.....	Choice of a Model.
		7201	7201	.....	The Invalid.
		7202	7202	.....	The Antechamber.
	7203	7203	7203	FRA ANGELICO	Coronation of the Virgin.
		7204	7204	.....	Angel with Bugle.
		7205	7205	.....	" " "
		7206	7206	.....	Angel in Adoration.
		7207	7207	.....	Angel with Organ.
	7208	7208	7208	FRAPPA, J.....	The Warm Hand. (Monks.)
	7209	7209	7209	.....	"L'Ollesion."*

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7210	7210	FROMENTIN, EUGENE...	The Falconer.
		7211	7211	.....	Hunting with Falcons.
		7212	7212	FRÈRE, EDOUARD.....	Morning Prayer.
	7214	7213	7213	FROSCHL, C.	Springtime.
		7214	7214	.....	Remember Me.
		7215	7215	.....	My Darling.
		7216	7216	FROST, W. E.	Sabrina.
		7217	7217	FUGLAR, V. H.	The First Affair of Honor.
		7218	7218	FÜRST, M.	Ecce Lignum Crucis.
		7219	7219	.....	Coronation of the Virgin.
		7220	7220	.....	Flight into Egypt.
		7221	7221	GAINSBOROUGH, T.	Georgiana, Duchess of Devonshire.
		7222	7222	.....	Princess Elizabeth.
		7223	7223	.....	The Blue Boy.
		7224	7224	GALLAIT, LOUIS	Last Moments of Count d'Egmont.
		7225	7225	GARDNER, ELIZABETH..	Improvised Cup.
		7226	7226	GARNIER, JULES	Merry Drinkers.
	7227	7227	7227	GEBHARDT, CARL.....	Loki and Sigyn.
		7228	7228	GELIBERT, JULES	A First Affair. (Dogs.)
		7229	7229	GERARD, FIRMIN	Godmother's Garden.
			7230	.....	The First Caress.
		7231	7231	GÉRARD, FRANÇOIS ...	Thetis Bearing the Armor of Achilles.
		7232	7232	.....	Napoleon I. (In imperial robes.)
		7233	7233	.....	Homer.
		7234	7234	.....	Belisarius.
		7235	7235	GEROME, J. L.	Circus Maximus.
		7236	7236	.....	"Ave-Cæsar-Imperator."
		7237	7237	.....	Death of Cæsar.
		7238	7238	.....	Sword Dance.
			7239	.....	Souvenir of Cairo.
		7240	7240	.....	Chess Players.
			7241	.....	Young Greeks in a Mosque.
			7242	.....	Cleopatra and Cæsar.
			7243	.....	Women of Cairo.
		7244	7244	.....	Horse Merchant of Cairo.
		7245	7245	.....	The Muezzin.
	7246	7246	7246	.....	"Pollice Verso."
		7247	7247	.....	Duel after the Ball.
		7248	7248	.....	Couriers of the Pasha.
			7249	.....	Rex Tibicen.
			7250	.....	Picador.
			7251	.....	Gen. Bonaparte at Cairo.
			7252	.....	Merchant of Arms. (Cairo.)
			7253	.....	Egyptian Ass.
		7254	7254	.....	Louis XIV. and Molière.
		7255	7255	.....	The Prisoner.
		7256	7256	.....	Father Joseph.
		7257	7257	.....	Master of the Hounds.
		7258	7258	.....	Arnauts at Prayer.
			7259	.....	Toilet at the Fountain.
			7260	.....	Alcibiades at the House of Aspasia.
		7261	7261	.....	The Last Prayer. (Christian Martyrs in Coliseum.)

Extra.	Large.	Med.	Cap.	Artist.	Subject.
		7262	7262	.....	Bonaparte before the Sphinx.
		7263	7263	GERVEX, H.	Rolla.
7264		7264	7264	GIBB, ROBERT.	The Thin Red Line. 93d Highlanders at Balaclava.
7265		7265	7265	GIRARDET, EUGENE.	Combat in the Streets of Sfax.
		7266	7266	GIRARDET, K.	Napoleon Crossing the Alps.
		7267	7267	.....	Napoleon in Egypt.
		7268	7268	GIRARDET, P.	Departure from the Mountain.
		7269	7269	.....	Return from the Mountain.
		7270	7270	GMELIN	Neptune's Grotto.
		7271	7271	.....	The Terni Waterfall.
7272		7272	7272	GOLZ, ALEX.	Lucie. (Music Piece.)
		7273	7273	.....	Christ and the Holy Women.
7274		7274	7274	GOODALL, F.	The Holy Mother.
		7275	7275	.....	The Mother of our Lord.
		7276	7276	.....	The Palm Offering.
		7277	7277	.....	Comin' thro' the Rye.
		7278	7278	GOODMAN, MAUD.	You Darling!
		7279	7279	GORDON, R. I.	Winter.
		7280	7280	GOUBIE, R.	Halt for Refreshment. ("La Madre.")
7281		7281	7281	GRACE, J. E.	Golden Leaves.
		7282	7282	GRASS, H.	Holy Night.
		7283	7283	GRAVIER, FLORENCE.	Priscilla.
7284		7284	7284	GREENAWAY, KATE.	Grandma's School Days.
		7285	7285	GREUZE, J. B.	The Broken Pitcher.
7286		7286	7286	.....	The Dauphin, Louis XVII. in the Temple.
		7287	7287	.....	The Little Pouter.
		7288	7288	.....	Simplicity.
		7289	7289	GROB, C.	In the Country.
		7290	7290	GROLLEAU, A.	Festival at the Court of Cleo- patra.
		7291	7291	.....	Reunion at the House of Aspasia.
		7292	7292	GROSSMAN, W.	Spinning Maiden.
		7293	7293	GRÜTZNER, E.	The Vesper Bell.
		7294	7294	.....	Siesta in the Monastery.
		7295	7295	.....	Sure of Victory.
		7296	7296	.....	A Leaf of Clover.
		7297	7297	.....	Two Cronies.
		7298	7298	.....	Self-contentedness.
		7299	7299	.....	A Taste of the Best.
		7300	7300	.....	The Cellarman's Breakfast.
		7301	7301	.....	Huntsman's Story.
		7302	7302	.....	The Maiden's Dilemma.
		7303	7303	.....	Trio in the Convent.
		7304	7304	.....	In the Monastery Wine-cel- lar.
		7305	7305	.....	The Funny Story.
		7306	7306	.....	Breakfast in the Wine-Cellar.
		7307	7307	.....	Exhilarated.
		7308	7308	.....	Sir John Falstaff.
		7309	7309	.....	Sir John Falstaff and Mis- tress Ford.
		7310	7310	GUERCINO	Aurora.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	7311	7311	7311	GUERIN, P.	Aeneas at the Court of Dido.
		7312	7312	GUILLOU, ALF.	Lesson in Fishing.
		7313	7313	.....	Shooting at Sea.
	7314	7314	7314	.....	Daughter of Concarneau.
	7315	7315	7315	HAANAN, C. VAN	Cobbler's Shop.
	7316	7316	7316	HALD, SMITH.	Moonrise.
7317		7317	7317	.....	The Calm.
		7318	7318	HAMMAN, E.	Andrea Vésale.
		7319	7319	.....	Handel and George I. of England.
	7320	7320	7320	HAMON, J. L.	Aurora.
		7321	7321	.....	Twilight.
		7322	7322	.....	Autumn.
	7323	7323	7323	.....	Love on a Visit.
		7324	7324	.....	A Spring Concert.
		7325	7325	.....	"La Tutelle."
		7326	7326	.....	The Chicken Girl.
		7327	7327	HANFSTAENGL.	Empress Theresa and Kau- nitz.
		7328	7328	HAQUETTE, G.	In the Guard's House.
		7329	7329	HARDING, J. D.	Grand Canal, Venice.
		7330	7330	HARDY, HEYWOOD.	Her Only Playmates.
		7331	7331	.....	He Won't Hurt You!
		7332	7332	.....	The Favorite.
		7333	7333	.....	Quiet as a Lamb.
		7334	7334	.....	Don't Fear!
7335	7335	7335	7335	.....	Thoroughbred.
	7336	7336	7336	.....	Butterfly Chase.
		7337	7337	.....	The Village Doctor.
	7338	7338	7338	HARDY, JAMES	First of October.
		7339	7339	.....	The Woods in October.
		7340	7340	HARLOW, G. H.	Trial of Queen Catharine.
		7341	7341	HAYERS, A.	Ought and Carry One.
		7342	7342	HAYDEN, C.	The Maiden's Pets.
		7343	7343	HEAD, GUY	Echo.
	7344	7344	7344	HÉBERT, E.	Madonna of Deliverance.
	7345	7345	7345	.....	St. Agnes.
		7346	7346	.....	The Popular Italian Muse.*
		7347	7347	HEFFNER, CARL	The Gloaming.
		7348	7348	.....	Misty Morn.
	7349	7349	7349	HENNEBERG, R.	In Pursuit of Happiness.
	7350	7350	7350	HENNER, J. J.	Fabiola.
		7351	7351	.....	The Orphan.*
		7352	7352	.....	Idyl.
		7353	7353	.....	Peasant of Sundgau.*
	7354	7354	7354	HENNING, ADOLPH.	Sanctus, Sanctus, Sanctus.
		7355	7355	HERBO, LÉON.	Cherries.*
	7356	7356	7356	HERKOMER, HUBERT.	Grandfather's Pet.
		7357	7357	HERMANN, LEO.	A Good Story.
		7358	7358	.....	After the Sermon.
		7359	7359	.....	End of the Argument.
7360		7360	7360	HERPFER, CARL	Marriage Procession.
	7361	7361	7361	HERRING, J. F.	Pharaoh's Horses.
	7362	7362	7362	.....	Three Members of a Tem- perance Society.
		7363	7363	.....	Farm-yard.
		7364	7364	.....	A Temperance Meeting.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7365	7365	.....	Glimpse of an English Home- stead.
		7366	7366	.....	Village Blacksmith.
		7367	7367	HERZOG	Landscape and Waterfall.
		7368	7368	.....	Waterfall in the Forest.
	7369	7369	7369	HICKS, GEO. E.	Zillah, a Gipsy Maiden.
	7370	7370	7370	.....	Enid, a Maiden Fair.
		7371	7371	HIDDEMANN, F.	First Class.
		7372	7372	.....	Second Class.
		7373	7373	.....	Tales of Olden Times.
		7374	7374	.....	Dilatante Quartette.
		7375	7375	.....	Sharp Competition.
		7376	7376	HIDDEMANN, H.	The Rendezvous.
		7377	7377	HINCKLEY, T. H.	Fido.
		7378	7378	HIRT, H.	Fly Away!
		7379	7379	HIRTH DU FRÈNES, R. .	On the Dunes.
	7380	7380	7380	HOESSLIN, GEO. VON .	Day Dreams.
		7381	7381	HOFF, CARL.	The Unwelcome Guest.
7382	7382	7382	7382	HOFFMANN, H.	Christ Disputing with the Doctors.
7383	7383	7383	7383	.....	Head of Christ. (From the above.)
		7384	7384	.....	Christ and the Adulteress.
7385		7385	7385	.....	Christ Preaching from a Boat.
	7386	7386	7386	.....	St. Cecilia.
		7387	7387	.....	Christ taken Captive.
		7388	7388	HOFFMANN-ZEITZ, L. .	At the Casement.
	7389	7389	7389	.....	Paul and Francesca di Ri- mini.
		7390	7390	HOFNER, J.	In the Highlands.
		7391	7391	HOGARTH, WM.	Garrick and his Wife.
	7392	7392	7392	HOHENBERG, R.	Sleep, dear Child!
7393		7393	7393	.....	First Flowers of Spring.
7394		7394	7394	.....	The Hobby-Horse.
7395	7395	7395	7395	HOLBEIN, HANS	Madonna of the Burgomaster.
	7396	7396	7396	.....	Madonna and Child. (Heads from above.)
		7397	7397	HOLFELD.	Infant St. John.
		7398	7398	HOLFELDER, F.	Madonna and Child.
	7399	7399	7399	HOLMES, G. A.	Can't You Talk?
		7400	7400	.....	Which do You Like?
		7401	7401	.....	Kiss Me.
7402	7402	7402	7402	HOM, G.	Mignon.
	7403	7403	7403	.....	Good Night!
7404	7404	7404	7404	.....	Babette.
	7405	7405	7405	.....	Study Head.
		7406	7406	HOOK, J. C.	Arming the Knight.
		7407	7407	HORSLEY, J. C.	Lady Jane Grey and Roger Ascham.
		7408	7408	HUEBNER, E.	Iphigenia.
7409		7409	7409	HUMBORG, A.	The Brother's Solo.
	7410	7410	7410	HUNT, HOLMAN.	Finding of Christ in the Temple.
		7411	7411	.....	Light of the World.
7412	7412	7412	7412	.....	Shadow of Death.
		7413	7413	HUYSMANS	A Corner in the Harem.
	7414	7414	7414	IGLER, G.	The Paper Hat.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
7415	7415	7415	7415	ISENBART, E.	Early Spring.
		7416	7416	ITTENBACH, F.	Holy Family.
	7417	7417	7417	.....	Madonna and Child.
	7418	7418	7418	.....	St. Mary the Virgin.
		7419	7419	.....	St. Agnes.
		7420	7420	.....	Madonna with the Apple.
		7421	7421	.....	Handkerchief of St. Veronica.
		7422	7422	.....	Mother of Christ.
	7423	7423	7423	.....	Madonna Enthroned.
		7424	7424	.....	Sacred Heart of Jesus.
7425		7425	7425	IWILL	Washing in Normandy.
7426		7426	7426	JACQUE, CHAS.	The Sheepfold.
7427		7427	7427	.....	Pasturage in the Forest.
			7428	JACQUET, J. G.	Pauvrette.
			7429	.....	The Minuet.
			7430	JAGER	Marriage of St. Catharine.
	7431	7431	7431	JALABERT, CH. F.	Raphael in his Studio.
		7432	7432	.....	Jesus at Gethsemane.
7433	7433	7433	7433	JERNBERG, O.	In the Moonlight.
		7434	7434	JOURDAIN, ROGER.	Lawn Tennis.*
		7435	7435	JOURDAN, A.	"Les Adieux."
		7436	7436	KAEMMERER, F. H.	A Marriage under the Directory.
			7437	.....	A Christening under the Directory.
		7438	7438	.....	Departure for Church.
			7439	KAISER, E. J.	The Sisters.
		7440	7440	KANDLER, E.	Electricity.
		7441	7441	KANNEGIESER	Queen Louise of Prussia.
		7442	7442	KASELOWSKI	Forget-me-not.
		7443	7443	KAUFFMANN, ANGELICA.	Vestal Virgin.
		7444	7444	.....	Asleep, I am Innocent.
		7445	7445	.....	Formerly I was a Fig-tree Trunk.
		7446	7446	.....	Friends now, Pussy.
		7447	7447	KAULBACH, F. A.	Baby's First Outing.
		7448	7448	.....	Meditation.
		7449	7449	.....	The Promenade.
	7450	7450	7450	.....	Flora.
	7451	7451	7451	.....	The Lute Player.
		7452	7452	.....	The Marksman's Waitress.
		7453	7453	KAULBACH, H.	To Earthly Home.
		7454	7454	.....	Morning.
		7455	7455	KAULBACH, WM.	Lotte.
		7456	7456	.....	Iphigenia.
		7457	7457	.....	Hermann and Dorothea.
		7458	7458	.....	Dorothea and the Emigrants.
		7459	7459	.....	Marguerite.
		7460	7460	.....	Marguerite Before the Pietà.
		7461	7461	.....	Lili.
		7462	7462	.....	Otilie.
		7463	7463	.....	Mignon.
		7464	7464	.....	Frederike.
		7465	7465	.....	Alexis and Dora.
		7466	7466	.....	Goethe in Frankfort.
		7467	7467	.....	Goethe in Weimar.
		7468	7468	.....	Adelheid.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7469	7469	.....	Helena.
		7470	7470	.....	Eugenia.
		7471	7471	.....	Children in the Wood.
		7472	7472	.....	Leonora.
		7473	7473	.....	Claerchen.
		7474	7474	.....	Rose on the Heath.
		7475	7475	.....	Goethe's Muse.
		7476	7476	.....	Mary Stuart and Elizabeth.
		7477	7477	.....	Jeanne d'Arc.
		7478	7478	.....	Romeo and Juliet.
		7479	7479	.....	The Confusion of Tongues.
		7480	7480	.....	Destruction of Jerusalem.
		7481	7481	.....	Battle of the Huns.
		7482	7482	.....	Homer and the Greeks.
		7483	7483	.....	The Crusaders.
	7484	7484	7484	.....	Era of the Reformation.
	7485	7485	7485	.....	Battle of Salamis.
		7486	7486	.....	Germania.
		7487	7487	.....	Charity.
		7488	7488	.....	Isolde and Tristan's Lament.
		7489	7489	.....	Death of Elizabeth.
		7490	7490	.....	William Tell.
		7491	7491	.....	Tell's Flight.
7492	7492	7492	7492	KELLER, F.....	Hero and Leander.
7493	7493	7493	7493	.....	Souvenir of Wagner.
	7494	7494	7494	KENNEDY, F. S.....	Escape of a Huguenot Family.
		7495	7495	KEYSER, EMIL.....	Spring Flowers.
	7496	7496	7496	KIESEL, C.....	Lost in Thoughts.
		7497	7497	.....	The Welcome Token.
		7498	7498	.....	Planning the Wedding Tour.
		7499	7499	.....	On the Balcony.
		7500	7500	.....	The Mandolin Player.
		7501	7501	KIORBOE.....	The Inundation.
7502	7502	7502	7502	KNAUS, L.....	Holy Family.
		7503	7503	.....	A Critical Moment.
		7504	7504	.....	Spring.
		7505	7505	.....	Young Kittens.
		7506	7506	.....	The Little Mother.
		7507	7507	.....	The Baptism.
		7508	7508	.....	Our Pets.
		7509	7509	.....	First Profits.
		7510	7510	.....	The Mountebank.
		7511	7511	.....	An Unwelcome Customer.
	7512	7512	7512	.....	The Children's Festival.
		7513	7513	KNILLE, O.....	Tannhauser and Venus.
		7514	7514	KOCH, HERMANN.....	A May Morning.
		7515	7515	KÜHLER, CH.....	Poetry.
		7516	7516	KÖNIGSBRUN.....	A Palm Wood.
		7517	7517	.....	Scenery in Ceylon.
		7518	7518	KRAUS, F.....	Childish Joy.
		7519	7519	.....	Awakening Bacchante.
		7520	7520	.....	Revery.
7521	7521	7521	7521	KRAY, W.....	Loreley.
		7522	7522	.....	The Fisher.
	7523	7523	7523	.....	Princess Ilse.
		7524	7524	.....	The Danube Fairy.
7525	7525	7525	7525	.....	Venetian Swimming School.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
7526	7526	7526	7526	.....	On the Beach.
	7527	7527	7527	.....	Psyche and Zephyr.
	7528	7528	7528	.....	To Arcadia.
	7529	7529	7529	.....	St. John's Night.
	7530	7530	7530	.....	St. John's Bath.
	7531	7531	7531	.....	The Little Friends. (From the above.)
	7532	7532	7532	.....	A Nymph.
	7533	7533	7533	.....	Nymphs Playing.
7534	7534	7534	7534	.....	Undine.
7535	7535	7535	7535	.....	Idyls of the Sea.
7536	7536	7536	7536	.....	Psyche.
7537	7537	7537	7537	.....	" (head and bust) called Erinna.
	7538	7538	7538	.....	Return from the Floral Festival.
	7539	7539	7539	.....	The Fisherman's Love.
	7540	7540	7540	.....	Italian Fisherman's Family.
	7541	7541	7541	.....	Through Earthly Storms to Heavenly Rest.
	7542	7542	7542	KRELING, A. VON	Faust.
	7543	7543	7543	KRETSCHMER, K.	The Welcome Guest.
	7544	7544	7544	.....	The Troublesome Guest.
	7545	7545	7545	.....	A Copper, Sir, Please.
	7546	7546	7546	.....	Returning from Market.
	7547	7547	7547	KUNTRY	The Pilgrim.
	7548	7548	7548	.....	The Shrine.
	7549	7549	7549	LABOUCHERE, P. A.	Luther, Melancthon, Pomeranus and Cruciger.
	7550	7550	7550	LAER, PETER DE.	Farm-yard.
	7551	7551	7551	LAMBERT, E.	After the Banquet.
	7552	7552	7552	.....	A Musical Basket.
	7553	7553	7553	LANDELLE, CH.	Almée.
	7554	7554	7554	.....	Fellah Woman.
	7555	7555	7555	.....	Salmacis.
	7556	7556	7556	LANDINI, A.	Revery.
	7557	7557	7557	LANDSEER, SIR EDWIN,	Connoisseurs. (Portrait of Landseer.)
	7558	7558	7558	.....	Red Deer of Chillingham.
	7559	7559	7559	.....	Wild Cattle of Chillingham.
	7560	7560	7560	.....	The Challenge.
	7561	7561	7561	.....	The Sanctuary.
	7562	7562	7562	.....	Night.
	7563	7563	7563	.....	Morning.
	7564	7564	7564	.....	Waiting for Mistress.
	7565	7565	7565	.....	Waiting for Master.
	7566	7566	7566	.....	Odin.
	7567	7567	7567	.....	Hafed, a Celebrated Deerhound.
	7568	7568	7568	.....	My Horse.
	7569	7569	7569	.....	My Dog.
			7570	.....	High Life.
			7571	.....	Low Life.
	7572	7572	7572	.....	Monarch of the Glen.
	7573	7573	7573	.....	King of the Forest.
	7574	7574	7574	.....	Browsing.
	7575	7575	7575	.....	There's Life in the Old Dog yet.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7576	7576	.....	Waiting for the Countess.
		7577	7577	.....	The Deer Pass.
		7578	7578	.....	A Highland Shepherd's Home.
		7579	7579	.....	Ptarmigan Hill.
		7580	7580	.....	"To ho!" "To ho!"
		7581	7581	.....	The Shepherd's Bible.
		7582	7582	.....	The Forester's Family.
		7583	7583	.....	The Sick Monkey.
7584		7584	7584	.....	Shepherd's Chief Mourner.
7585		7585	7585	.....	A Piper and Pair of Nut-crackers.
		7586	7586	.....	A Deer Family.
7587		7587	7587	.....	Well-Bred Sitters.
		7588	7588	.....	The Prize Calf.
		7589	7589	.....	Dignity and Impudence.
		7590	7590	.....	Laying Down the Law.
7591		7591	7591	.....	Chief's Return from Deer-stalking.
		7592	7592	.....	An Event in the Forest.
7593		7593	7593	.....	Retriever and Woodcock.
		7594	7594	.....	The Font.
		7595	7595	.....	Shoeing the Horse.
		7596	7596	.....	Saved.
7597		7597	7597	.....	Stag at Bay.
		7598	7598	.....	The Braggart.
		7599	7599	.....	A Member of the Benevolent Society.
		7600	7600	.....	Distinguished Member of the Humane Society.
		7601	7601	.....	Taming the Shrew.
		7602	7602	.....	Sleeping Blood-hound.
		7603	7603	.....	The Marmosettes.
7604	7604	7604	7604	LANSYER, E.	The Dew.
7605		7605	7605	.....	An October Mist.
		7606	7606	LAUDER, E.	Trial of Effie Deans.
7607	7607	7607	7607	LAUNSTEIN, H.	St. Cecilia with Angels.
7608	7608	7608	7608	.....	" " (Detail of above.)
		7609	7609	LAUFBERGER, F.	Singing Band.
		7610	7610	.....	Rural Music.
		7611	7611	LAURENS, J. PAUL.	Excommunication of Robert le Pieux.
		7612	7612	LAUX, M.	A Resting Place.
		7613	7613	.....	Swallows.
		7614	7614	.....	Sparrows.
7615	7615	7615	7615	LAWSON, CECIL	Marsh Lands.
		7616	7616	LEADER, B. W.	"February fill Dyke."
		7617	7617	.....	"Banks of the Ivy-o."
		7618	7618	LEBLING, M.	Early Morning.
		7619	7619	LE BRUN, MME. VIGÉE.	Venus binding the Wings of Love.
		7620	7620	LE COMTE DU NOUY ...	Pharoah and the Bearers of Bad News.
		7621	7621	LEFEBVRE, GEORGES ..	Repose.
		7622	7622	.....	Study.
		7623	7623	LEFEBVRE, JULES	The Little Wife.
		7624	7624	.....	Mignon.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7625	7625	.....	Diana and Nymphs.
		7626	7626	.....	Diana. (Head from above.)
		7627	7627	.....	Nymphs. (From above.)
7628		7628	7628	.....	Truth.
	7629	7629	7629	.....	Vittoria Colonna.
	7630	7630	7630	LEIGHTON, SIR FREDK.	Viola.
		7631	7631	.....	Biondina.
7632	7632	7632	7632	.....	Wedded.
7633	7623	7633	7633	.....	Day Dreams.
7634		7634	7634	.....	Music Lesson.
7635		7635	7635	.....	Summer Moon.
		7636	7636	.....	Helen of Troy.
		7637	7637	.....	Cymon and Iphigenia.
	7638	7638	7638	LEJEUNE, A. F.	Comparison.
		7639	7639	LE JEUNE, H.	Great Expectations.
		7640	7640	.....	Cinderella.
		7641	7641	LENGO	Moving Day. (Chickens.)
	7642	7642	7642	LENOIR, P.	King Cambyes at the Siege of Pelisium.
		7643	7643	LE ROLLE, H.	Shepherdess and Sheep.
		7644	7644	.....	Nativity.
		7645	7645	.....	Finding of Moses.
		7646	7646	.....	Rest in Egypt.
7647		7647	7647	.....	Study on a Farm.
		7648	7648	LE ROUX, HECTOR.	School of the Vestal Virgins.
		7649	7649	.....	The Vestal Tuccia.
		7650	7650	.....	The Vestal Tuccia, Single Figure.
		7651	7651	.....	School of Vestals Fleeing from Rome, B.C. 390.
		7652	7652	.....	The Invocation.
		7653	7653	.....	The Sacrifice.
		7654	7654	.....	The Mysterious Stone at Pompeii.
7655		7655	7655	.....	Herculaneum.
		7656	7656	LESLIE, G. D.	Apple Dumplings.
		7657	7657	.....	School Revisited.
	7658	7658	7658	.....	Pot Pourrie, Rose Leaves and Lavender.
	7659	7659	7659	.....	Young Mother Hubbard.
		7660	7660	LESSING, C. F.	Awaiting the Attack.
		7661	7661	.....	The Burning Monastery.
		7662	7662	LIOTARD, J. E.	Chocolate Girl.
		7663	7663	LIPHART, E. DE	Assumption of Magdalen.
7664		7664	7664	LITZENMEYER	Faust and Marguerite.
7665		7665	7665	.....	Marguerite and Martha.
		7666	7666	LOBRICHON, T.	The Baggage of an Ogre.
		7667	7667	.....	A Tempest in a Washbowl.
		7668	7668	.....	Punch and Judy.
		7669	7669	LORRAINE, CLAUDE.	Morning, Flight into Egypt.
		7670	7670	.....	Evening, Acis and Galatea.
		7671	7671	.....	Mercury and Battus.
		7672	7672	.....	Flight into Egypt.
		7673	7673	.....	Europa.
	7674	7674	7674	LOSSOW, H.	The Awakening.
		7675	7675	LOUSTAUNUS, A.	Marriage of Convenience.
		7676	7676	.....	Marriage of Reason.

Extra.	Large.	Med.	Tab.	Artist.	Subject.
		7677	7677	.....	A Wolf in the Fold.
		7678	7678	LÜBEN, A.	The Hunter's Greeting.
		7679	7679	LUCAS, J.	Gathering Ferns.
		7680	7680	LUCAS, SEYMOUR	The Smoker.
		7681	7681	MACLEAN, A.	Day Dreams.
		7682	7682	MACULLUM, H.	Rocked in the Cradle of the Deep.
	7683	7683	7683	MADRAZZO, R.	A Cup of Coffee.
		7684	7684	MAGUIRE, J. H.	Cromwell refusing the Crown of England.
	7685	7685	7685	MAIGNAN, A.	Parting of Hector and Andromache.
		7686	7686	.....	Education of the Last King of Granada.
		7687	7687	MAKART, HANS.	Faust and Marguerite.
		7688	7688	.....	Romeo and Juliet.
	7689	7689	7689	.....	Entry of Chas. V. into Antwerp.
7690	7690	7690	7690	.....	Diana Hunting.
		7691	7691	.....	Marguerite (dolorosa).
7692		7692	7692	.....	Summer Harvest.
		7693	7693	.....	The Five Senses (the set together).
		7694	7694	.....	Hearing.
		7695	7695	.....	Sight.
		7696	7696	.....	Smell.
		7697	7697	.....	Taste.
		7698	7698	.....	Feeling.
7699	7699	7699	7699	MAKOWSKY, K.	Russian Wedding Feast.
		7700	7700	MARAK, J.	Spring.
		7701	7701	.....	Summer.
		7702	7702	.....	Autumn.
		7703	7703	.....	Winter.
		7704	7704	.....	Morning.
		7705	7705	.....	Midday.
		7706	7706	.....	Evening.
		7707	7707	.....	Night.
		7708	7708	.....	Singing of Larks.
	7709	7709	7709	.....	A Song of Summer.
		7710	7710	.....	Falling Leaves.
	7711	7711	7711	.....	First Snow.
		7712	7712	MARATTA, CARLO.	Nativity.
		7713	7713	MARCHAL, C. F.	Penelope.
		7714	7714	.....	Phryne.
		7715	7715	MARTIN, P.	Amor.
		7716	7716	MASON, GEO.	Young Anglers.
7717		7717	7717	.....	Harvest Moon.
		7718	7718	MASSANI, P.	A Difficult Passage.
		7719	7719	MAX, GABRIEL	Last Token.
		7720	7720	.....	Last Token, No. 2.
		7721	7721	.....	Lion's Bride.
		7722	7722	.....	Faust and Marguerite in the Garden.
		7723	7723	.....	Light.
	7724	7724	7724	.....	Head of Christ.
		7725	7725	.....	The Spirit Hand.
		7726	7726	.....	Nydia.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
7727	7727	7727	7727	.....	Madonna and Child, No. 1.
7728	7728	7728	7728	.....	Madonna and Child, No. 2.
		7729	7729	.....	Joan of Arc.
		7730	7730	.....	Tannhauser.
			7731	.....	Evangeline.
		7732	7732	.....	Queen of Heaven.
	7733	7733	7733	.....	Astarte.
		7734	7734	.....	Anna Catharine Emmerich.
	7735	7735	7735	MEISSONIER, E.	1807.
		7736	7736	.....	1814.
		7737	7737	.....	1814.
			7738	.....	The Ordinance.
			7739	.....	The Reader.
			7740	.....	The Painter.
			7741	.....	A Halt.
			7742	.....	Flemish Smoker.
	7743	7743	7743	MÉLIDA, E.	"La Maja."
		7744	7744	MENDELBERG, O.	Twelve-year-old Jesus on his way to Jerusalem.
		7745	7745	MENGS, RAPHAEL	Cupid Sharpening his Arrow.
	7746	7746	7746	.....	Apollo and the Muses.
	7747	7747	7747	MENZLER, W.	Study Head, No. 1.
	7748	7748	7748	.....	Study Head, No. 2.
	7749	7749	7749	.....	Lady of the Castle.
	7750	7750	7750	.....	May Morning.
		7751	7751	.....	In Blooming Fields.
		7752	7752	MERLE, H.	Hamlet and Ophelia.
	7753	7753	7753	.....	Beatrice and Benedict.
		7754	7754	.....	Marguerite.
	7755	7755	7755	.....	Playmates.
	7756	7756	7756	MERSON, L. OLIVIER . .	Repose in Egypt.
		7757	7757	.....	Arrival at Bethlehem.
		7758	7758	METZMACHER, E.	He Kissed Me.
		7759	7759	.....	He's Gone.
		7760	7760	MEYER VON BREMEN. . .	Toll Paid Here.
		7761	7761	.....	The Pet Bird.
		7762	7762	.....	On the Beach.
		7763	7763	.....	Morning Prayer.
		7764	7764	.....	Evening Prayer.
		7765	7765	.....	Who'll Buy a Rabbit?
		7766	7766	.....	The Storks brought it.
		7767	7767	.....	Come Along!
		7768	7768	.....	See what Mother has brought Home!
		7769	7769	.....	In which Hand?
		7770	7770	.....	By the Brook.
		7771	7771	.....	First at the Well.
		7772	7772	.....	Ruddier than the Cherry.
		7773	7773	.....	Who'll Buy?
		7774	7774	.....	The Little Brother.
		7775	7775	.....	Putting on the Finishing Touches.
		7776	7776	.....	Birthday Morning.
			7777	MICHEL, A.	Virgin of the Ruins.
		7778	7778	MICHETTI.	Shepherdess of the Abruzzi.
		7779	7779	MILLAIS, J. E.	Yes or No?
		7780	7780	.....	No.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	7781	7781	7781	.....	Yes.
	7782	7782	7782	.....	The Huguenot.
		7783	7783	.....	The Black Brunswicker.
		7784	7784	.....	New-laid Eggs.
	7785	7785	7785	.....	Effie Deans.
	7786	7786	7786	.....	The Princes in the Tower.
	7787	7787	7787	.....	Princess Elizabeth in Prison at St. James.
	7788	7788	7788	.....	Cherry Ripe.
		7789	7789	.....	Jersey Lily. (Mrs. Langtry.)
	7790	7790	7790	.....	Bride of Lammermoor.
		7791	7791	.....	Picture of Health.
	7792	7792	7792	.....	" Caller Herrin."
	7793	7793	7793	.....	Pomona.
		7794	7794	.....	Parable of the Lost Piece of Money.
			7795	.....	Souvenir of Velasquez.
7796	7796	7796	7796	MILLET, J. F.	The Angelus.
7797	7797	7797	7797	.....	The Shepherdess.
7798		7798	7798	.....	Gleaners.
	7799	7799	7799	.....	Bundling Wheat.
			7800	.....	" La Lessive."
			7801	.....	Labor.
			7802	.....	The Grafter.
		7803	7803	MINTHROP, T.	Filius datus est Nobis.
		7804	7804	.....	All Angels praise God.
		7805	7805	MION, L.	Venetian Beggars.
		7806	7806	MOCHI, G.	Dante presenting Giotto to Guido Signore of Ravenna.
		7807	7807	MOES, W.	Spring Blossoms.
		7808	7808	MOLS, R.	Port of Havre.
		7809	7809	MOORE, ALBERT	A Garden.
		7810	7810	.....	Azaleas.
		7811	7811	.....	Shells.
		7812	7812	.....	Sea Gulls.
		7813	7813	.....	Musician.
		7814	7814	.....	Quartette.
		7815	7815	.....	Follow my Leader.
		7816	7816	MOORE, A. HARVEY ..	His First Audience.
		7817	7817	MOREAU, ADRIEN.	Festival of the Burgomaster.
	7818	7818	7818	.....	The Walk.
		7819	7819	.....	Return from Market.
		7820	7820	MOREAU, GUSTAVE	Orpheus.
		7821	7821	MORGAN, J.	Gentlemen of the Jury.
		7822	7822	.....	Tug of War.
	7823	7823	7823	MORRIS, P. R.	Shepherd of Jerusalem.
			7824	.....	Whereon they Crucified Him.
			7825	.....	Drift-wreck from the Ar- mada.
		7826	7826	MOSELEY	David and Goliath. (Dogs.)
		7827	7827	MOUSSET.	Tired.
		7828	7828	MÜCKE, C.	Little Pepita.
		7829	7829	MÜCKE, H.	Flight of St. Catharine.
7830	7830	7830	7830	MÜLLER, CARL	Holy Family.
7831	7831	7831	7831	.....	Nativity.
		7832	7832	.....	Madonna of the Grotto.
		7833	7833	.....	Immaculate Conception.

Extra.	Large.	Mcd.	Cab.	Artist.	Subject.
		7834	7834	.....	St. Anne and the Virgin Mary.
		7835	7835	.....	St. Joseph and the Infant Christ.
	7836	7836	7836	MÜLLER, C. L.	Charlotte Corday.
		7837	7837	.....	Marie Antoinette in the Con- ciergerie.
7838	7838	7838	7838	.....	Last Victims of the Reign of Terror.
		7839	7839	MÜLLER, F.	Madonna.
		7840	7840	MUNIER, E.	A Merry Companion.
7841		7841	7841	.....	Armistice.
		7842	7842	.....	The Little Shepherdess.*
		7843	7843	.....	The Favorite Pigeon.*
		7844	7844	.....	Love Disarmed.*
	7845	7845	7845	MUNKACSY, M.	Milton Dictating Paradise Lost.
7846	7846	7846	7846	.....	Christ Before Pilate.
		7847	7847	.....	Figure of Christ. (From above.)
		7848	7848	.....	Head of Christ. (From above.)
		7849	7849	.....	Figure of Pilate. (From above.)
7850	7850	7850	7850	MURILLO.	Magdalen.
	7851	7851	7851	.....	Immaculate Conception.
		7852	7852	.....	Madonna.
		7853	7853	.....	Virgin of the Mirror.
		7854	7854	.....	Christ Feeding the Multitude.
		7855	7855	.....	A Spanish Boy.
		7856	7856	.....	St. Anthony and Infant Christ.
7857	7857	7857	7857	NEAL, DAVID.	Oliver Cromwell Visiting Milton.
		7858	7858	.....	Marie Stuart and Rizzio.
		7859	7859	.....	Study of a Head, No. 1.
		7860	7860	.....	Study of a Head, No. 2.
		7861	7861	.....	Consolation.
		7862	7862	.....	Watt Discovering the Power of Steam.
		7863	7863	.....	"La Chatelaine."
		7864	7864	NEIDE, E.	Charon and Psyche.
		7865	7865	NEUVILLE, E. DE ..	Engagement on a Railroad.
		7866	7866	.....	Attack by Fire on a Barri- caded House.
		7867	7867	.....	The Last Cartridge.
		7868	7868	.....	Return from a Reconnaissance.
		7869	7869	.....	Search for a Ford.
		7870	7870	.....	Communicating with the Outposts.
		7871	7871	.....	Story of a Wounded Officer.
		7872	7872	.....	Departure of the Battalion.
7873		7873	7873	.....	Defence of the Gate of Long- boya.
		7874	7874	.....	Charge of Dragoons at Gravelotte.
	7875	7875	7875	.....	The Despatch Bearer.
7876		7876	7876	.....	Defence of a Chateau.
7877		7877	7877	.....	Concert at the Outposts.
7878		7878	7878	.....	Artillery in Danger.
	7879	7879	7879	.....	Defence of Rorke's Drift.
7880		7880	7880	.....	Combat de Chenebier.
		7881	7881	NICOL, E.	Steady, Johnny, Steady!
		7882	7882	.....	Both Puzzled.
		7883	7883	.....	Looking out for a Safe Invest- ment.
		7884	7884	.....	Missed It.

Extra.	Large.	Med.	Cab.	Artlst.	Subject.
		7885	7885	.....	A Nibble at Last.
		7886	7886	.....	The Trio.
		7887	7887	NICOL, J. W.	When a Man's Single he lives at his Ease.
		7888	7888	.....	When a Man's Married his Trouble Begins.
		7889	7889	NICZY, E.	Happy Spring Time.
	7890	7890	7890	.....	Messengers of Spring.
		7891	7891	.....	Out for a Walk.
7893		7892	7892	.....	Fond Recollections.
		7893	7893	.....	My Only Joy.
		7894	7894	NOBLE, J. S.	Forgotten.
		7895	7895	.....	There's many a Slip.
		7896	7896	OESTERLEY, C. H.	Jephtha's Daughter.
		7897	7897	OHMICHEN, H.	The Village School.
		7898	7898	.....	The First Step.
		7899	7899	O'NEILL, G. B.	Driving a Pair.
	7900	7900	7900	.....	Spare the Weeds.
		7901	7901	.....	Tolling the Bell.
		7902	7902	.....	"Gee Up!"
		7903	7903	OPPENHEIM, M.	Noah.
		7904	7904	OTTO, C.	Do You Love Me?
		7905	7905	OVERBECK, F.	Lo! I Stand at the Door and Knock.
7906		7906	7906	OVEREND, W. H.	An August Morning with Farragut.
		7907	7907	PALMAROLI, V.	Dancing School.
		7908	7908	.....	Coquetry.
		7909	7909	PAPPERITZ, G.	The Breakfast.
		7910	7910	.....	The Prima Donna.
	7911	7911	7911	PARMAGIANINO	St. Agatha.
		7912	7912	.....	St. Lucia and St. Apollonio.
	7913	7913	7913	.....	St. George.
		7914	7914	PATON, FRANK	You're no Chicken.
		7915	7915	.....	Duck and Green Peas.
7916	7916	7916	7916	.....	Puss in Boots.
	7917	7917	7917	.....	Babes in the Wood.
		7918	7918	.....	Witness my Act and Deed.
		7919	7919	.....	Little Milksofs.
		7920	7920	PEERDT, E.	Pierrot and Pierrette.
		7921	7921	PELAGI, PELAGIO	Education of Love.
	7922	7922	7922	PERRAULT, L.	Sleeping Love.
		7923	7923	.....	Moses Exposed on the Nile.
		7924	7924	.....	Cupid Rebellious.
7925		7925	7925	.....	Love and Innocence.
7926		7926	7926	.....	After the Bath.
		7927	7927	.....	Reaper.
	7928	7928	7928	.....	Nymph Teasing Cupid.*
		7929	7929	PERUGINO	Transfiguration.
		7930	7930	PESCHEL, C.	The Three Marys.
		7931	7931	PFANNSCHMIDT, C. C.	Adoration of the Kings.
	7932	7932	7932	PHILLIP, JOHN	Coming Home, a Highland Cottage Doorway.
		7933	7933	PHOTO. FROM LIFE	Prince of Wales' Dogs.
		7934	7934	.....	Alsace and Lorraine. Stand- ing.
		7935	7935	.....	Alsace and Lorraine. Sitting.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	7936	7936	7936	PICOU, H.	Anthony and Cleopatra.
		7937	7937	.....	Love Lighter than a Butterfly.
		7938	7938	.....	These are your Pleasures.
		7939	7939	PIERCE, C. F.	Sheepfold.
		7940	7940	PIGHLIEN, BRUNO	An Idyl. (Front.)
		7941	7941	.....	An Idyl. (Back.)
		7942	7942	.....	My Kitty.
		7943	7943	.....	Boss Gone Out.
		7944	7944	.....	Antipodes.
		7945	7945	.....	Evening.
		7946	7946	.....	The Darling.
		7947	7947	.....	My Harlequin.
		7948	7948	.....	Playmates.
		7949	7949	.....	Snake Charmer.
		7950	7950	.....	Recreation.
		7951	7951	.....	Japanese Lady.
		7952	7952	.....	The Glance.
		7953	7953	.....	The Lion's Awakening.
7954	7954	7954	7954	PILOTY, CARL.	Thusnelda in the Triumphal Procession of Germanicus.
		7955	7955	.....	Girondists on their Way to Scaffold.
		7956	7956	.....	Mary Stuart Receiving her Death Sentence.
7957	7957	7957	7957	.....	Wise and Foolish Virgins.
		7958	7958	PINWELL, G. J.	Pied Piper of Hamelin. Be- guing the Rats.
		7959	7959	.....	Pied Piper of Hamelin. Be- guing the Children.
		7960	7960	PIOMBO, SEBASTIAN DEL.	The Raising of Lazarus.
		7961	7961	PLOCKHORST, B.	Christ and his Disciples on the Way to Emmaus.
		7962	7962	.....	Christ takes Leave of His Mother.
		7963	7963	.....	Easter Morning.
7964	7964	7964	7964	.....	St. John and the Virgin Mary.
7965	7965	7965	7965	.....	Gift from Heaven.
7966	7966	7966	7966	.....	Guardian Angel.
		7967	7967	.....	The Holy Women at the Tomb of Christ.
		7968	7968	POIRSON, MAURICE ...	The Wharf at Trouville.
		7969	7969	POITTEVIN, E. LE.	Studio of Paul Potter.
		7970	7970	.....	Studio of Van de Velde.
7971	7971	7971	7971	PORTAELS, J.	Flight into Egypt.
		7972	7972	POTT, J.	Rose of Destiny.
		7973	7973	POTTER, PAUL.	Cattle.
		7974	7974	.....	Bull.
		7975	7975	.....	Head of a Young Bull.
		7976	7976	.....	Study of Cattle.
		7977	7977	POUSSIN, NICOLAS	Seasons Dancing before Time.
		7978	7978	POWELL, WM. H.	De Soto Discovering the Mis- sissippi.
7979	7979	7979	7979	POYNTER, E. J.	Atalanta's Race.
		7980	7980	.....	Study Head.
		7981	7981	PRATERE, E. DE.	Thinking It Over.
7982	7982	7982	7982	PREYER, PAUL.	Meditation.
		7983	7983	PROTAIS, P. A.	Before the Attack, Morning.

Extra.	Large.	Med.	Small.	Artist.	Subject.
		7984	7984		After the Combat, Evening.
		7985	7985	RAE, HENRIETTA	Ariadne.
	7986	7986	7986	RAPHAEL	Transfiguration.
7987	7987	7987	7987		"Madonna di San Sisto,"
		7988	7988		Madonna and Child. (Full length, from the above.)
7989	7989	7989	7989		Madonna and Child. (Heads from the above.)
		7990	7990		St. Barbara.
		7991	7991		St. Sixtus.
		7992	7992		Two Cherubs.
		7993	7993		Cherub (one wing).
		7994	7994		Cherub (two wings).
		7995	7995		"Madonna di Tempi."
	7996	7996	7996		"Madonna di Granduca."
	7997	7997	7997		"Madonna della Sedia." (Chair Madonna.)
		7998	7998		"Madonna dei Candlabri."
		7999	7999		"La Belle Jardiniere."
		8000	8000		"La Vierge au Donataire."
		8001	8001		"Madonna di Foligno."
		8002	8002		"Madonna del Passeggio."
		8003	8003		Madonna of the Fish.
		8004	8004		Madonna of the Legend.
	8005	8005	8005		Madonna of the Diadem.
		8006	8006		Madonna and Sleeping Child.
		8007	8007		Madonna of the Pearl.
		8008	8008		Lord Cowper Madonna.
		8009	8009		Panshanger Madonna.
		8010	8010		Holy Family.
		8011	8011		St. Marguerite.
	8012	8012	8012		St. Cecilia.
8013		8013	8013		St. Michael.
	8014	8014	8014		Marriage of the Virgin.
		8015	8015		The Visitation.
		8016	8016		Via Dolorosa.
		8017	8017		Christ Bearing the Cross.
		8018	8018		Triumph of Galatea.
		8019	8019		Heads of Christ Child. (From various Madonnas.)
		8020	8020		St. Peter delivered from Prison.
		8021	8021		Heliiodorus Driven from the Temple.
		8022	8022		Burning of Borgo.
		8023	8023		Poetry, or Parnassus.
		8024	8024		Jurisprudence.
	8025	8025	8025		School of Athens.
		8026	8026		Christ's Charge to Peter.
		8027	8027		Miraculous Draught of Fishes.
		8028	8028		Peter and John at the Beautiful Gate.
		8029	8029		Paul and Barnabas at Lystra.
		8030	8030		Elymas Struck Blind.
		8031	8031		Death of Ananias.
		8032	8032		Paul Preaching at Athens.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8033	8033	.....	Judgment of Solomon.
		8034	8034	.....	Adam and Eve.
		8035	8035	.....	.....
		8036	8036	.....	Third Hour of Day.
		8037	8037	.....	Fourth Hour of Night.
		8038	8038	.....	The Fornarina.
		8039	8039	.....	Portrait of a Young Man.
		8040	8040	.....	The Violinist.
		8041	8041	.....	Massacre of the Innocents.
			8042	.....	Descent from the Cross.
		8043	8043	.....	Two Women with Zodiac.
		8044	8044	.....	Dido.
		8045	8045	RAUPP, C.	With a Favorable Wind.
8046		8046	8046	.....	Approach of a Storm.
		8047	8047	RECKNAGEL, O.	The Lucky Shot.
8048		8048	8048	REGNAULT, A. G. H.	General Prim.
		8049	8049	.....	Departure for the Fantasia.
		8050	8050	REINHOLD	The Tramp's Dream.
		8051	8051	REMBRANDT.	The Night Watch.
		8052	8052	.....	Anatomical Lecture.
8053		8053	8053	.....	The Burgomasters.
			8054	.....	St. Matthew.
		8055	8055	.....	Rembrandt and his Wife.
		8056	8056	.....	Rembrandt's Wife.
			8057	.....	Rembrandt's Grandmother.
		8058	8058	.....	The Mill.
8059	8059	8059	8059	RENI, GUIDO.	Aurora.
8060	8060	8060	8060	.....	Mater Dolorosa. (Upturned face.)
		8061	8061	.....	Ecce Homo.
		8062	8062	.....	Beatrice Cenci.
		8063	8063	.....	Persian Sibyl.
		8064	8064	.....	Fortune.
		8065	8065	.....	Cupid.
		8066	8066	.....	Annunciation.
		8067	8067	.....	Penitent Magdalen.
		8068	8068	.....	St. Cecilia.
		8069	8069	.....	Doctors of the Church.
		8070	8070	.....	Painting and Design.
			8071	.....	Christ on the Mount of Olives.
	8072	8072	8072	RENOUF, E.	The Helping Hand.
8073	8073	8073	8073	REYNOLDS, SIR JOSHUA.	Angels' Heads, or Cherub Choir.
		8074	8074	.....	The Age of Innocence.
		8075	8075	.....	The Strawberry Girl.
		8076	8076	.....	Simplicity.
		8077	8077	.....	Penelope Boothby.
		8078	8078	.....	Elizabeth, Duchess of Devonshire.
		8079	8079	.....	Lady Ann Bingham.
		8080	8080	.....	The Countess Spencer.
		8081	8081	.....	Countess Spencer and Lord Althorp.
		8082	8082	.....	Duchess of Devonshire.
		8083	8083	.....	Lady Anne Fitzpatrick.
		8084	8084	.....	Lady Gertrude Fitzpatrick.
		8085	8085	.....	Lady Camden.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8086	8086	.....	Miss Bowles.
		8087	8087	.....	Mrs. Siddons as the Tragic Muse.
		8088	8088	.....	Cymon and Iphigenia.
		8089	8089	.....	Samuel.
			8090	.....	The Coquette.
			8091	.....	Hope Nursing Love.
			8092	.....	Emily Pott, as Thais.
			8093	.....	The Infant Academy.
			8094	.....	A Snake in the Grass.
			8095	.....	Jane Fleming.
			8096	.....	Gypsy Fortune-teller.
			8097	.....	The Mask.
		8098	8098	RIBERA, J. DE . . .	St. Mary in Egypt.
		8099	8099	RICHTER, E.	The Favorite of the Day.
	8100	8100	8100	RICHTER, GUSTAV	Neapolitan Boy.
		8101	8101	.....	Odalisque.
8102	8102	8102	8102	.....	Queen Louise of Prussia.
	8103	8103	8103	.....	" " " "
				.....	(Head and bust.)
		8104	8104	.....	Maria Paulowna of Russia.
8105		8105	8105	.....	Study Head.
	8106	8106	8106	.....	Longing.
		8107	8107	.....	Reverie.
		8108	8108	.....	The Brothers.
		8109	8109	.....	Christ Raising the Daughter of Jairus.
		8110	8110	.....	Crimean Gipsy Girl.
		8111	8111	RICHTER, H.	Piccolo.
		8112	8112	.....	Piccola.
		8113	8113	.....	Petruccio.
		8114	8114	.....	Look! Look!
	8115	8115	8115	RIVIÈRE, BRITON.	Persepolis.
	8116	8116	8116	.....	Night Watch.
	8117	8117	8117	.....	Daniel.
	8118	8118	8118	.....	Circe and the Friends of Ulysses.
	8119	8119	8119	.....	Sympathy.
	8120	8120	8120	.....	Imprisoned.
		8121	8121	.....	Charity.
		8122	8122	.....	" Cave Canem." (Beware of the Dog.)
		8123	8123	.....	The Poachers.
		8124	8124	ROBERT, H. L. . . .	Parable of the Sower.
8125		8125	8125	ROBERT, P.	Echo.
		8126	8126	ROE, CLARENCE . . .	Midnight Challenge.
		8127	8127	.....	Highland Solitude.
8128	8128	8128	8128	ROMANO, GIULIO . .	Apollo and the Muses.
		8129	8129	ROSA, SALVATOR . .	Diogenes in Search of an Honest Man.
	8130	8130	8130	ROSENTHAL, T. E.	Elaine.
		8131	8131	.....	The Monk.
		8132	8132	.....	He who laughs last, laughs best. (First.)
		8133	8133	.....	He who laughs last, laughs best. (Last.)
8134	8134	8134	8134	.....	Arrest of Constance de Beverly.
		8135	8135	.....	Alarmed Boarding School!

Extra.	Large.	Med.	Small.	Artist.	Subject.
		8136	8136	.....	Morning Prayers in the Family of Sebastian Bach.
		8137	8137	ROSSETTI, DANTE GABRIEL	Head of Dante.
		8138	8138	.....	Mary Magdalen at the House of Simon, the Pharisee.
		8139	8139	.....	Girlhood of Mary the Virgin.
		8140	8140	.....	Death of Lady Macbeth.
		8141	8141	.....	Sphinx.
		8142	8142	.....	Mrs. Rossetti, Senior, and Miss Christina Rossetti.
		8143	8143	.....	"Ancilla Domine."
		8144	8144	.....	Cassandra.
		8145	8145	.....	"La Donna della Finesträ."
		8146	8146	.....	The Beloved.
		8147	8147	.....	Study Head.
		8148	8148	ROSSI, A. M.	"Fetch It!"
		8149	8149	ROSSI, L.	The Oldness of a Prince.
		8150	8150	ROTARI.	Magdalen. (Head.)
		8151	8151	ROTTA, A.	The Cage.
		8152	8152	.....	Nothing to do to it.
8153		8153	8153	ROUSSEAU, TH.	Landscape.
		8154	8154	ROYER, LIONEL.	General Charette, at Patay.*
8155		8155	8155	RUBENS, PETER PAUL. . .	Descent from the Cross.
		8156	8156	.....	Elevation of the Cross.
		8157	8157	.....	The Lion Hunt.
		8158	8158	.....	Conversion of St. Paul.
		8159	8159	.....	Crucifixion.
		8160	8160	.....	Altar Piece, St. Ildefonso.
			8161	.....	Wife of Rubens.
			8162	.....	Perseus and Andromeda.
		8163	8163	RUDAUX, E.	Fishing.
		8164	8164	.....	Hunting.
		8165	8165	.....	Sketching.
		8166	8166	.....	Study of an Interior.
		8167	8167	.....	Toll Demanded.
		8168	8168	.....	Passing Free.
		8169	8169	.....	Never Without Game.
		8170	8170	SABETELLI, L.	Jupiter and the Gods Discussing the Dispute between Greece and Troy.
		8171	8171	SADLER, W. DENDY ...	A Pegged-down Fishing Match.
		8172	8172	SAINTIN, EMILE	The Smile.*
8173		8173	8173	SALENTIN, H.	Shepherd Children.
8174		8174	8174	.....	Madonna, Child and St. John.
		8175	8175	SALLES, JULES	Amalfi.
		8176	8176	.....	In the Glaciers.*
		8177	8177	SALTINI, P.	The Account.
		8178	8178	SALZMANN	A Wife in Every Port.
		8179	8179	SANI, A.	Check-mated.
		8180	8180	SANT, J.	Shakespeare at the Age of Twelve.
		8181	8181	.....	Easter Offering.
			8182	SARTAIN, JOHN.	Divorce of the Empress Josephine.
		8183	8183	SCALBERT, J.	On Land.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8184	8184	.....	Does He Love Me?
		8185	8185	.....	Drifting.*
		8186	8186	.....	Summer.*
		8187	8187	SCHACHINGER, G.	Spring has Come Again!
		8188	8188	.....	Richildis.
	8189	8189	8189	.....	Senta.
	8190	8190	8190	.....	Bridal Jewels.
	8191	8191	8191	.....	First Children of Spring.
	8192	8192	8192	.....	The Ring.
		8193	8193	SCHAEPLI, S.	Autumn.
		8194	8194	SCHAUS, PROF. F.	Cupids in Ambush.
		8195	8195	SCHEFFER, ARY.	St. Augustine and his Mother.
		8196	8196	.....	Christ the Consoler.
		8197	8197	.....	Christ the Remunerator.
		8198	8198	.....	Temptation of Christ.
		8199	8199	.....	Magdalen.
	8200	8200	8200	.....	Francesca di Rimini.
		8201	8201	.....	Dante and Beatrice.
		8202	8202	.....	The Three Marys.
		8203	8203	.....	Christ and St. John.
		8204	8204	.....	Hebe.
		8205	8205	SCHIAVONI, N.	Hebe.
		8206	8206	SCHINCKEL.	Greece in her Glory.
		8207	8207	SCHLOESSER, C.	Beethoven in his Study.
8208		8208	8208	SCHMALZ, HERBERT ..	Temple of Eros.
	8209	8209	8209	.....	How Long?
		8210	8210	SCHMIDT, M.	Happiness.
		8211	8211	.....	The Parson's Toilet.
	8212	8212	8212	SCHMIECHEN, H.	Beatrice.
	8213	8213	8213	.....	Flamença.
		8214	8214	SCHMITT, G.	Marguerite.
		8215	8215	SCHNEIDER, H.	Mozart and his Sister.
8216		8216	8216	.....	Michael Angelo Reading his Sonnets to Vittoria Co- lonna.
		8217	8217	.....	Venus with Loves.
		8218	8218	SCHNORR, JULIUS VON.	Günther and Brünhild.
		8219	8219	.....	Siegfried and Kriemhild.
		8220	8220	SCHOBELT, P.	Abduction of Proserpine.
		8221	8221	SCHÖNHERR, C.	Christ Healing the Sick.
		8222	8222	.....	Touch Me Not.
		8223	8223	.....	Nativity.
	8224	8224	8224	SCHOPIN, H. F.	Cornelia and her Jewels.
	8225	8225	8225	.....	Socrates Instructing Alci- biades.
		8226	8226	.....	Morning of the 18th Bru- maire.
	8227	8227	8227	SCHRADER, J.	Queen Elizabeth Confirms the Death-Warrant of Mary Stuart.
8228	8228	8228	8228	.....	Cromwell in Whitehall.
		8229	8229	SCHRAUDOLPH, J. von..	St. Anthony and Infant Christ.
		8230	8230	.....	Madonna and Saints.
	8231	8231	8231	SCHREYER, ADOLPH ..	Arab Shiek Travelling.
	8232	8232	8232	.....	Arabian Outposts.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	8233	8233	8233	.....	An Imperial Courier.
	8234	8234	8234	.....	Engagement of Cavalry.
	8235	8235	8235	.....	Battle in the Desert.
8236	8236	8236	8236	.....	Halt in the Oasis.
	8237	8237	8237	.....	Arab.
	8238	8238	8238	.....	Kabyl.
		8239	8239	.....	In Danger.
		8240	8240	.....	Abandoned.
		8241	8241	.....	Artillery Charge.
		8242	8242	SCHRODL, N.	Field Flowers.
		8243	8243	SCHÜLTZ, W.	Eavesdropping.
		8244	8244	SCHWARTZ, A.	Christ and St. Peter.
		8245	8245	SCHWEINGER, C.	Alone.
		8246	8246	SCHWOISER, E.	Henry IV. at Canossa.
8247	8247	8247	8247	SEIFERT, A.	Gossiping.
	8248	8248	8248	.....	The Lute Player.
		8249	8249	.....	Ophelia.
		8250	8250	.....	Rosamunde.
	8251	8251	8251	.....	The Angel's Greeting.
		8252	8252	.....	Thinking of Thee.
		8253	8253	SEIGERT, A.	The Critic.
		8254	8254	SIMONSEN, N.	Battle of Sangelmark.
		8255	8255	SEYMOUR, WALTER...	Annunciation.
8256	8256	8256	8256	SICHEL, N.	Medea.
8257	8257	8257	8257	.....	Medea. (Head.)
8258	8258	8258	8258	.....	Pandora.
8259	8259	8259	8259	.....	Water Carrier.
	8260	8260	8260	.....	Tambourine Girl.
	8261	8261	8261	.....	Dalmatian Girl.
		8262	8262	.....	Fellah Woman.
		8263	8263	.....	Woman of Thebes.
	8264	8264	8264	.....	The Favorite.
8265		8265	8265	.....	Gipsy Girl.
8266		8266	8266	.....	Salome.
		8267	8267	.....	Sappho.
		8268	8268	.....	Nitetic.
8269		8269	8269	.....	Vestal Virgin.
8270		8270	8270	.....	Ophelia.
		8271	8271	.....	Pompeian Girl.
		8272	8272	SIDLEY, S.	Alice in Wonderland.
		8273	8273	.....	The Challenge.
8274		8274	8274	SIEMIRADZKI, H.	Nero's Torches.
		8275	8275	SINKEL, H. J.	Madonna and Child.
		8276	8276	.....	Nativity.
8277		8277	8277	SÖHN, C. JR.	After Dinner.
	8278	8278	8278	.....	Child with Parrot.
		8279	8279	SOLOMON, S.	Love Awakening Memory.
		8280	8280	.....	The Two Sleepers and One that Watcheth.
		8281	8281	.....	Until the Day Break.
		8282	8282	.....	Night and her Child Sleep.
		8283	8283	.....	A Youth Relating Tales.
		8284	8284	SONDERLAND, F.	Forbidden Fruit.
		8285	8285	.....	Before the Judge.
		8286	8286	SORBI, R.	The Decameron.
		8287	8287	.....	A Florentine Concert.
		8288	8288	.....	Quietude.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8289	8289	.....	What Fun!
		8290	8290	SOULACROIX, F.	In Confidence.
		8291	8291	SPANGENBERG, G.	At Dusk.
		8292	8292	.....	Will-o'-the-Wisp.
8293		8293	8293	SPIRIDON, I.	Sappho.
8294		8294	8294	.....	Love Guides Us.
		8295	8295	STAELLERT, J.	The Last Combat of the Gladiators.
8296		8296	8296	STEFFENS, F.	Odalisque.
		8297	8297	STEUBEN.	Napoleon at Waterloo.
		8298	8298	.....	Napoleon and his Son.
		8299	8299	STEVENS, A.	Springtime.
		8300	8300	STEWART, J.	The Hunt Dance.
8301		8301	8301	.....	Full Speed.*
		8302	8302	.....	The Banks at Bougival.*
		8303	8303	STONE, MARCUS.	Sunshine and Shadow.
		8304	8304	.....	An Offer of Marriage.
		8305	8305	.....	A Prior Attachment.
8306		8306	8306	.....	Lost Bird.
		8307	8307	STOREY, G. A.	Little Swansdown.
		8308	8308	.....	Late for Church.
		8309	8309	TAMBURINI, A.	The Blacksmith.
		8310	8310	TESCHENDORFF, E.	Edipus and Antigone.
		8311	8311	.....	Antigone and Ismene.
8312		8312	8312	.....	Iphigenia.
8314		8313	8313	.....	Antigone.
		8314	8314	.....	Electra.
		8315	8315	.....	Ariadne.
		8316	8316	THÉOD PÏXIS	Isolde.
		8317	8317	.....	Elizabeth.
		8318	8318	.....	.....
		8319	8319	.....	Elsa and Lohengrin.
		8320	8320	.....	Senta's Death.
		8321	8321	.....	Hans Sachs and Evchen.
		8322	8322	THIERSCH, L.	Suffer little Children to come unto Me.
8323		8323	8323	THOMPSON, MRS. ELIZABETH (BUTLER)	The Roll Call, Crimea, 1854-5
		8324	8324	.....	Quatre Bras, 1815.
		8325	8325	.....	Balaklava, 1854.
8326		8326	8326	.....	Scotland Forever!
8327		8327	8327	THUMANN, PAUL.	Springtime of Love.
8328		8328	8328	.....	Return of Victorious Germans from Teutoburg Forest.
8329		8329	8329	.....	Baptism of Wittekind.
8330		8330	8330	.....	Roses.
		8331	8331	.....	Pitcher of Tears.
		8332	8332	.....	Out of Tune.
		8333	8333	.....	Inattentive Scholar.
8334		8334	8334	.....	Bohemians Before a Monastery.
		8335	8335	.....	Corn Flowers.
8336		8336	8336	.....	Study Head, No. 1.
		8337	8337	.....	" No. 2.
		8338	8338	.....	" No. 3.
		8339	8339	.....	" No. 4.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	8340	8340	8340	.....	Study Head, No. 5.
	8341	8341	8341	.....	" No. 6.
	8342	8342	8342	.....	" No. 7.
			8343	TIDEMUND, A.	The Fanatics.
			8344	.....	A Preacher in a Norwegian Cottage.
	8345	8345		TISSOT, J. J.	Faust and Marguerite.
	8346	8346		TITIAN.	Assumption of the Virgin.
8347	8347	8347		.....	Head of Virgin. (From the above.)
	8348	8348		.....	Bella.
	8349	8349		.....	Flora.
	8350	8350		.....	The Tribute Money.
	8351	8351		.....	The Entombment.
	8352	8352		.....	Madonna. (Dresden.)
	8353	8353		.....	Holy Family, with St. Zacharias.
	8354	8354		.....	Madonna and Child.
8355	8355	8355		.....	Madonna and Child Adored by Angels.
	8356	8356		.....	Titian's Daughter.
	8357	8357		.....	St. Peter the Martyr.
	8358	8358		.....	Sleeping Venus. (Head and bust.)
	8359	8359		TODARO, V.	Briscola's Ace.
8360	8360	8360		TOFANO, E.	At Last, Alone!
8361	8361	8361		.....	The First Grief.
	8362	8362		TOJETTI.	Love and Innocence.
8363	8363	8363		TOUDOUZE, E.	Grandfather's Birthday.
8364	8364	8364		.....	Honeymoon.
	8365	8365		TOULMONCHE, A.	Tête-à-Tête.
	8366	8366		TRAYER, J.	A Sister of Charity.
8367	8367	8367		TROOD, W. H.	Competitors. (Dogs.)
8368	8368	8368		.....	Home Rulers. (Cats.)
			8369	TROYON, C.	Cattle.
			8370	.....	Fishing-Boat.
			8371	.....	Landscape, with Cattle.
	8372	8372		TRUMBULL, JOHN.	Battle of Bunker Hill.
	8373	8373		.....	Declaration of Independence
	8374	8374		TUCKER, ADA F.	Playmates. (Kittens.)
	8375	8375		TURNER, J. M. W.	Approach to Venice.
	8376	8376		.....	Venice.
	8377	8377		.....	Ancient Italy.
	8378	8378		.....	Modern Italy.
	8379	8379		.....	The Old Téméraire.
	8380	8380		.....	Temple of Jupiter.
	8381	8381		.....	The Golden Bough.
	8382	8382		.....	Dido Building Carthage.
	8383	8383		.....	Mercury and Argus.
	8384	8384		.....	Heidelberg.
	8385	8385		.....	Dover.
	8386	8386		.....	Hastings.
8387	8387	8387		.....	Wreck of the Minotaur.
		8388		.....	Caligula's Palace and Bridge.
		8389		.....	Regulus Leaving Carthage.
		8390		.....	Decline of Carthage.
		8391		.....	Death of Nelson

Extra.	Large.	Med.	Small.	Artist.	Subject.
8392	8392	8392	8392	SWINSTEAD, G. H.	Morning Greeting.
	8393	8393	8393	UNKNOWN ARTIST	Countess Potocka.
		8394	8394	VAGA, PERINO DEL.	The Muses and the Piérides.
	8395	8395	8395	VAN BEERS, J.	The Siren.
	8396	8396	8396	.....	"Embarqués."
8397	8397	8397	8397	.....	At Ostende.*
		8398	8398	VAN CAMP, V. E.	Autumn.
		8399	8399	VAN DEN BOS, G.	Sweet Souvenir.
		8400	8400	.....	Maternal Happiness.
	8401	8401	8401	.....	"Au Revoir."
		8402	8402	.....	Adieu, Papa.*
		8403	8403	VAN DER LYN, JOHN.	Landing of Columbus.
		8404	8404	VAN DER VELDE, A.	The Rising Sun.
		8405	8405	.....	Coast of Scheveningen.
		8406	8406	VAN DER WERFF, A.	Expulsion of Hagar.
		8407	8407	VAN DYCK, ANTON.	Flight into Egypt.
		8108	8108	.....	The Entombment.
		8409	8409	.....	Sleeping Cupid.
		8410	8410	.....	Family of Charles I.
		8411	8411	.....	The Bag-piper.
		8412	8412	.....	Marriage of St. Catharine.
8414		8413	8413	VAN MARCKE, E.	Landais Cattle.
		8414	8414	.....	Cattle in a Marsh.
		8415	8415	.....	Source of the Neslette, Normandy.
		8416	8416	.....	Watering-place at Treport.
		8417	8417	.....	Pasturage at Soreng.
		8418	8418	VAN WILLIS	Cows.
		8419	8419	VAUTIER, B.	Offended Chess-players.
	8420	8420	8420	.....	Black Peter.
		8421	8421	.....	Invitation to Dance.
		8422	8422	.....	The Reluctant Confession.
		8423	8423	.....	Without the Artist's Permission.
		8424	8424	.....	The Toilet.
		8425	8425	VECCHIO, PALMA	St. Barbara.
		8426	8426	.....	Lucretia.
		8427	8427	.....	Violante.
		8428	8428	VEDDER, ELIHU	Questioning of the Sphinx.
		8429	8429	.....	Memory.
		8430	8430	.....	Cup of Death.
		8431	8431	.....	An Old Saint.
		8432	8432	.....	Landscape.
		8433	8433	VELASQUEZ	Dwarf of Philip IV.
		8434	8434	.....	A Spanish Lady.
		8435	8435	VELY, A.	The Whispering Well.
		8436	8436	.....	The First Step.
		8437	8437	.....	Meditation.
		8438	8438	VERNET, HORACE.	Daniel.
		8439	8439	.....	Michael Angelo and Raphael in the Vatican.
		8440	8440	.....	Prayer in the Desert.
		8441	8441	.....	Pope Leo XII. in St. Peters.
		8442	8442	VERNET, J.	Misty Morning.
		8443	8443	.....	A Tempest. Moonlight.
		8444	8444	VERONESE, PAUL	Marriage at Cana. (Louvre.)
		8445	8445	.....	" " (Dresden.)

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8446	8446	.....	Jesus in the House of Simon.
8448		8447	8447	VERVEER, ELCHANON.	The Quarrel.
		8448	8448	VIBERT, J. G.	The Missionary's Story.
		8449	8449	.....	Antechamber of Monseigneur.
		8450	8450	.....	Schism in the Church.
		8451	8451	.....	The New Clerk.
		8452	8452	.....	Bad Books.
		8453	8453	.....	Toilet of the Virgin.
8454	8454	8454	8454	VINCI, LEONARDO DA.	The Last Supper.
			8455	.....	Andrew, James Minor, and Bartholomew.
			8456	.....	John, Judas, and Peter.
			8457	.....	Christ.
			8458	.....	James, Thomas, and Philip.
			8459	.....	Matthew, Thaddeus, and Simon.
		8460	8460	.....	Christ Disputing with the Doctors.
8461	8461	8461	8461	.....	Madonna of the Lily.
		8462	8462	.....	Mona Lisa.
		8463	8463	.....	Battle of the Standard.
		8464	8464	.....	Salvator Mundi.
			8465	.....	Madonna with the Rocks.
8466	8466	8466	8466	VINEA, F.	The Battle Painter.
8467	8467	8467	8467	.....	The Abduction.
		8468	8468	.....	The Boot Tavern.
		8469	8469	.....	Declaration to a Cantiniera.
		8470	8470	.....	The Kitten.
		8471	8471	VOGEL, C. L.	Children Playing. (Dresden.)
		8472	8472	.....	Child's Head. (From above.)
8473	8473	8473	8473	VOGEL, HUGO.	Luther Preaching at Wartburg.
		8474	8474	VOLLMAR, L.	The Caught Mouse.
		8475	8475	VOLTERRA, DANIELE DA.	Descent from the Cross.
		8476	8476	VOLTZ, FRANZ.	Cattle. — The Lake.
		8477	8477	.....	“ By the Run.
		8478	8478	.....	“ By the Wood.
		8479	8479	.....	“ Sundown.
8480	8480	8480	8480	VON THOREN, OTTO	Lost Dogs.
			8481	.....	Near the Wolves.
		8482	8482	.....	The Challenge.
8483	8483	8483	8483	WAGNER, ALEX.	Chariot Race, Circus Maximus.
		8484	8484	.....	Horse Racing in Hungary.
		8485	8485	.....	Bull Fight in the Arena.
8486	8486	8486	8486	.....	A Spanish Post.
		8487	8487	.....	Picador.
		8488	8488	.....	Mazeppa.
8489	8489	8489	8489	WAGNER, CARL.	Bismarck at Versailles.
		8490	8490	WAGNER, P.	On the Heath.
		8491	8491	.....	Return from the Fields.
		8492	8492	.....	Hans and Gretchen.
		8493	8493	WAGREZ, J.	The First Meeting.
8494	8494	8494	8494	WAHLBERG.	Evening.
		8495	8495	WALKER, F.	The Vagrants.

Extra.	Large.	Med.	Tab.	Artist.	Subject.
		8496	8496	.....	Harbor of Refuge.
		8497	8497	WALLIS, H.	Chatterton.
		8498	8498	WAPPERS, BARON.	Death of Columbus.
		8499	8499	WATTER, J.	A Merry Drive.
		8500	8500	WATTS, G. F.	Endymion.
		8501	8501	.....	Daphne.
		8502	8502	.....	Time, Death, and Judgment.
8503		8503	8503	.....	Love and Death.
		8504	8504	.....	Hope.
		8505	8505	.....	Orpheus and Eurydice.
		8506	8506	.....	Psyche.
		8507	8507	.....	Throne of Death.
		8508	8508	.....	Love Triumphant.
		8509	8509	.....	Love and Life.
		8510	8510	.....	Fata Morgana.
		8511	8511	.....	Paola and Francesca di Rimini.
		8512	8512	.....	Portrait of Miss Tennant.
		8513	8513	.....	" Mrs. Percy Wyndham.
		8514	8514	.....	Watchman, What of the Night?
	8515	8515	8515	WEBER, OTTO.	Greedy Calves.
	8516	8516	8516	WEBER, Th.	Departure of the Fishermen.
	8517	8517	8517	.....	Return of the Fishermen.
	8518	8518	8518	WEIN, ROBERT.	Embarkation of the Pilgrims.
8519	8519	8519	8519	WERNER, A. VON.	Congress at Berlin.
		8520	8520	.....	Capitulation of Sedan.
	8521	8521	8521	WERNER, H.	Forester's Daughter.
		8522	8522	WERTHEIMER, G.	The Flowers Avenged.
		8523	8523	.....	Feeding the Lions.*
		8524	8524	WILKIE, SIR DAVID.	Sheep Washing.
		8525	8525	WILLEMS, F.	The Wedding Ring.
		8526	8526	WINTERHALTER, H.	The Infant Christ.
		8527	8527	WITTMER.	Raphael Painting the Madonna.
		8528	8528	WOLTZ, B.	Cross on the Mountain.
		8529	8529	WYNANTS, J.	Rural Landscape.
		8530	8530	YOUNG, E.	Alpine Hunter.
		8531	8531	ZAMACOIS, E.	Return to the Convent.
		8532	8532	.....	The King's Favorite.
		8533	8533	.....	Show me your Hands and Pockets.
		8534	8534	.....	Indirect Contribution.
		8535	8535	.....	Demand in Marriage.
		8536	8536	.....	Education of a Prince.
		8537	8537	.....	Four Brothers.
		8538	8538	.....	Three Fools.
		8539	8539	.....	Fools Playing at Bowling.
		8540	8540	.....	A Good Pastor.
		8541	8541	ZICK, A.	Psyche and Charon.
		8542	8542	ZIEM, FELIX.	Venice.
		8543	8543	ZIMMERMANN, E.	The Goose.
		8544	8544	ZUCHARELLI.	Landscape, with Waterfall.

PORTRAITS.

Authors.

Large.	Med.	Cab.		
		8545	About, Edmond François Valentine.	<i>Life Photo.</i>
	8546	8546	Addison, Joseph.	<i>P. Krämer.</i>
		8547	Ariosto, Ludovico.	<i>Ermini.</i>
		8548	Black, William.	<i>Life Photo.</i>
		8549	Browning, Robert.	" "
		8550	" Elizabeth Barrett.	
	8551	8551	Bryant, William Cullen.	
		8552	Bulwer, Edward George, Earl Lytton.	
8553	8553	8553	Burns, Robert.	<i>P. Krämer.</i>
		8554	" "	<i>Wm. Nicholson.</i>
	8555	8555	" "	
8556	8556	8556	Byron, George Gordon Noel.	<i>P. Krämer.</i>
		8557	Campbell, Thomas.	
		8558	Carlyle, Thomas.	<i>Life Photo.</i>
		8559	" "	" "
	8560	8560	Cary, Alice.	
	8561	8561	" Phæbe.	
		8562	Chamisso, Adelbert von.	
	8563	8563	Chaucer, Geoffrey.	<i>P. Krämer.</i>
		8564	Clemens, Samuel Langhorne. (Mark Twain.)	<i>Life Photo.</i>
		8565	Coleridge, Samuel Taylor.	<i>P. Krämer.</i>
		8566	Collins, William Wilkie.	<i>Life Photo.</i>
		8567	Conway, Hugh.	" "
		8568	Cowper, William.	<i>P. Krämer.</i>
		8569	Crabbe, George.	
	8570	8570	Dante.	<i>R. Giannetti.</i>
		8571	" "	<i>Giotto.</i>
		8572	" "	<i>Stefano Tofanelli.</i>
		8573	Daudet, A.	<i>Life Photo.</i>
		8574	Dickens, Charles.	" "
		8575	Dryden, John.	
		8576	Dumas, Alexander.	
		8577	" " jr.	
		8578	Emerson, Ralph Waldo.	<i>Life Photo.</i>
		8579	Evans, Marian C. (George Eliot.)	
		8580	" " "	<i>Profile.</i>
		8581	Froude, James Anthony.	
	8582	8582	Fuller, Sarah Margaret (Ossoli).	
		8583	Goethe, Johann Wolfgang von.	<i>G. O. May.</i>
8584	8584	8584	" " " "	<i>C. Jaeger.</i>
	8585	8585	Goldsmith, Oliver.	<i>P. Krämer.</i>
		8586	Harte, Bret.	<i>Life Photo.</i>
	8587	8587	Hawthorne, Nathaniel.	
		8588	Heine, Heinrich.	
		8589	Hemans, Felicia.	
		8590	Holmes, Oliver Wendell.	
		8591	Hughes, Thomas.	<i>Life Photo.</i>
		8592	Hugo, Victor Marie.	" "
		8593	" " "	" "
		8594	Ingelow, Jean.	
		8595	Irving, Washington.	
		8596	Johnson, Samuel.	<i>P. Krämer.</i>
		8597	Keats, John.	" "
		8598	Kingsley, Charles.	
8599	8599	8599	Longfellow, Henry Wordsworth.	<i>P. Krämer.</i>
		8600	" " "	<i>Life Photo.</i>

Large.	Med.	Cab.	Authors. (Continued.)
		8601	Longfellow, Henry Wordsworth. (Seated.) <i>Life Photo.</i>
		8602	Macauley, Thomas Babington. <i>P. Krämer.</i>
		8603	Macdonald, George. <i>Life Photo.</i>
		8604	Marryat, Florence.
		8605	Michelet, Jules.
	8606	8606	Milton, John. <i>P. Krämer.</i>
	8607	8607	" " (Seated.) <i>Thomas Faed.</i>
8608	8608	8608	Moore, Thomas. <i>P. Krämer.</i>
		8609	" " <i>M. A. Shee.</i>
		8610	Petrarch, Francesco. <i>Stefano Tofanelli.</i>
		8611	Poe, Edgar Allen. <i>Memorial Portrait.</i>
	8612	8612	Pope, Alexander. <i>P. Krämer.</i>
		8613	Prescott, William Hickling.
		8614	Rame, Louise De la. (Ouida.)
		8615	Renan, Ernest.
		8616	Ruskin, John. <i>Life Photo.</i>
		8617	Sainte-Beuve, Charles Augustin.
	8618	8618	Sand, George. (Mme. Dudevant.) <i>Life Photo.</i>
	8619	8619	" " <i>Th. Couture.</i>
8620	8620	8620	Schiller, Johann Christoph Friedrich von. <i>C. Jaeger.</i>
		8621	" " " " <i>Simanowiz.</i>
	8622	8622	Scott, Sir Walter. <i>P. Krämer.</i>
		8623	" " " <i>Wm. Nicholson.</i>
	8624	8624	" " " "
8625	8625	8625	Shakespeare, William. <i>P. Krämer.</i>
	8626	8626	" " <i>Stratford Portrait.</i>
		8627	" " <i>Bust.</i>
		8628	" " <i>Burbage.</i>
		8629	" " <i>Chandos.</i>
		8630	" " <i>Droeshout.</i>
		8631	" " <i>Felton.</i>
		8632	" " <i>C. Jansen.</i>
		8633	Shelley, Percy Bysshe.
		8634	Sheridan, Richard Brinsley.
		8635	Shillaber, P. B. (Mrs. Partington.) <i>Life Photo.</i>
		8636	Sonthey, Robert.
		8637	Spenser, Edmund.
		8638	Spencer, Herbert. <i>Life Photo.</i>
	8639	8639	Tasso. <i>Pietro Ermini.</i>
	8640	8640	Tennyson, Alfred. <i>P. Krämer.</i>
	8641	8641	" " <i>H. Herkomer.</i>
		8642	Thackeray, William Makepeace.
		8643	Trollope, Anthony. <i>Life Photo.</i>
		8644	Trowbridge, John Townsend. " "
		8645	Tupper, Martin.
		8646	Verne, Jules.
	8647	8647	Whittier, John Greenleaf. <i>W. A. Thompson.</i>
		8648	" " " <i>Life Photo.</i>
		8649	Wordsworth, William. " "
		8650	Yates, Edmund. " "
		8651	Yonge, Charlotte Mary. " "
			Musical Composers.
		8652	Auber, Daniel François Esprit. <i>E. Feliz.</i>
	8653	8653	Bach, John Sebastian. <i>C. Jaeger.</i>
8654	8654	8654	Beethoven, Ludwig van. " "
		8655	Cherubini, Maria Luigi C. Z. S. <i>E. Feliz.</i>
	8656	8656	Chopin, René. <i>P. Shick.</i>

Large.	Med.	Emb.	Musical Composers. (Concluded.)
		8657	Glück, Christoph Wilibald von.
		8658	Gounod, Félix Charles. <i>Life Photo.</i>
		8659	Halévy, Jacques François Fromenthal. <i>"</i>
	8660		Händel, George Frederick. <i>C. Jaeger.</i>
	8661	8661	Haydn, Joseph. <i>"</i>
	8662	8662	Liszt, Franz. <i>Life Photo.</i>
		8663	<i>" " " "</i>
8664	8664	8664	Mendelssohn, Moses. <i>C. Jaeger.</i>
		8665	Meyerbeer, Jakob. <i>"</i>
8666	8666	8666	Mozart, Johann Chrysostom. <i>"</i>
		8667	<i>" " " "</i>
		8668	Rossini, Gioacchino. <i>P. Battoni.</i>
		8669	<i>" " " "</i>
		8670	Rubinstein, Anton.
	8671	8671	Schubert, Franz. <i>C. Jaeger.</i>
	8672	8672	Schumann, Robert. <i>"</i>
		8673	Verdi, Guiseppe. <i>Life Photo.</i>
8674	8674	8674	Wagner, Wilhelm Richard. <i>P. Krämer.</i>
		8675	<i>" " " "</i>
	8676	8676	Weber, Carl Maria von. <i>Life Photo.</i>
			<i>C. Jaeger.</i>
			Painters and Sculptors (Old Masters).
	8677	8677	Angelo, Michael. <i>M. Angelo.</i>
		8678	<i>" " " "</i>
	8679	8679	<i>" " " "</i> <i>E. Cateni.</i>
	8680	8680	Cellini, Benvenuto. <i>M. Ceccoli.</i>
	8681	8681	Correggio, Antonio Allegri. <i>Vasari.</i>
		8682	<i>" " " "</i> <i>Correggio.</i>
	8683	8683	Dürer, Albrecht. <i>"</i>
	8684	8684	Dyck, Anthony van. <i>A. Dürer.</i>
		8685	Fra Angelico, Fiesole. <i>A. Van Dyck.</i>
		8686	Fra Bartolommeo.
		8687	Hogarth, William. <i>P. Krämer.</i>
8688	8688	8688	Jardin, Martin de. <i>H. Rigaud.</i>
		8689	Kauffmann, Angelica. <i>A. Kauffmann.</i>
		8690	<i>" " " "</i>
	8691	8691	Memling, Hans. <i>H. Memling.</i>
	8692	8692	Mignard, Pierre. <i>H. Rigaud.</i>
		8693	Murillo, Bartolomé Esteban. <i>Murillo.</i>
		8694	Perugino, Pietro. <i>Perugino.</i>
8695	8695	8695	Raphael Sanzio d'Urbino. <i>Raphael.</i>
		8696	<i>" " " "</i>
8697	8697	8697	Rembrandt, van Ryn. <i>Rembrandt.</i>
		8698	<i>" " " "</i>
8699	8699	8699	Reni, Guido. <i>G. Reni.</i>
8700	8700	8700	Rubens, Peter Paul. <i>Rubens.</i>
		8701	<i>" " " "</i> (at 60.) <i>"</i>
8702	8702	8702	Titian, Vecelli. <i>Titian.</i>
		8703	Vasari, Giorgio. <i>Vasari.</i>
8704	8704	8704	Vinci, Leonardo da. <i>Da Vinci.</i>
			Painters and Sculptors (Modern).
	8705	8705	Allston, Washington. <i>C. Harding.</i>
		8706	Alma-Tadema, L. <i>Etched by P. Rajon.</i>
		8707	<i>" " " "</i> <i>Life Photo.</i>
		8708	Blake, William.
8709	8709	8709	Bonheur, Rosa. <i>E. Dubufe.</i>
		8710	Burne-Jones, E.
		8711	Corot, J. B. C. <i>Life Photo.</i>

Large.	Med.	Cab.	Painters and Sculptors. (Concluded.)
		8712	Corot, J. B. C. (Sketching.) <i>Life Photo.</i>
		8713	" " <i>From an Etching.</i>
		8714	Detaille, Edouard. <i>Life Photo.</i>
		8715	Faed, Thomas. " "
		8716	Greenaway, Miss Kate. " "
		8717	Haden, Seymour. " "
		8718	Herkomer, Hubert. " "
		8719	Hunt, Holman. " "
	8720	8720	Kaulbach, William. <i>Wm. Kaulbach.</i>
		8721	Landseer, Sir Edwin. <i>Life Photo.</i>
		8722	Leighton, Sir Frederick. " "
		8723	Millais, John Everett. " "
	8724	8724	Mandel, E. (Engraver). <i>Etched by T. L. Raab.</i>
		8725	Millet, Jean François. <i>Life Photo.</i>
		8726	Neuville, A. de. " "
	8727	8727	Piloty, Carl von. <i>Etched by T. L. Raab.</i>
		8728	Poynter, E. J. <i>Life Photo.</i>
		8729	Reynolds, Sir Joshua. <i>Reynolds.</i>
		8730	Riviere, Briton. <i>Life Photo.</i>
		8731	Rossetti, Dante Gabriel. " "
		8732	Stone, Marcus. " "
		8733	Turner, J. M. W.
	8734	8734	Voltz, Franz. <i>Etched by T. L. Raab.</i>
		8735	Watts, G. F. <i>Life Photo.</i>
		8736	Whistler, J. A. M. " "
		8737	Wilkie, Sir David. <i>P. Krämer.</i>
			Crowned Heads of Europe. (From a set of drawings.)
		8738	Victoria, Queen of Great Britain.
		8739	William I., Emperor of Germany.
		8740	Augusta, Empress of Germany.
		8741	Louis II., King of Bavaria.
		8742	Albert, King of Saxony.
		8743	Carolina, Queen of Saxony.
		8744	Charles I., King of Würtemberg.
		8745	Olga, Queen of Würtemberg.
		8746	Francis Joseph I., Emperor of Austria.
		8747	Elizabeth, Empress of Austria.
		8748	Alexander II., Late Czar of Russia.
		8749	Oscar II., King of Sweden and Norway.
		8750	Sophia, Queen of Sweden and Norway.
		8751	Christian IX., King of Denmark.
		8752	Louisa, Queen of Denmark.
		8753	William, King of the Netherlands.
		8754	Emma, Queen of the Netherlands.
		8755	Leopold II., King of the Belgians.
		8756	Maria Henrietta, Queen of the Belgians.
		8757	Alphonzo XII., King of Spain.
		8758	Maria Christine, Queen of Spain.
		8759	Louis, King of Portugal.
		8760	Maria pia, Queen of Portugal.
		8761	Umberto I., King of Italy.
		8762	Margherita, Queen of Italy.
		8763	Leo XIII., Pope.
		8764	Georgios I., King of Greece.
		8765	Olga, Queen of Greece.
		8766	Abdul Hamid II., Grand Sultan.

Cab.

Portraits. (Continued.)

Royalty and Nobility.	
8767	Albert, the late Prince Consort.
8768	Albert Edward, Prince of Wales.
8769	Alexander III., Emperor of Russia.
8770	Alexandra, Princess of Wales.
8771	“ “ “ in Oxford gown.
8772	Alfred Ernest Albert, Duke of Edinburgh.
8773	Arthur, Duke of Connaught.
8774	Augusta, Empress of Germany.
8775	Beatrice, Princess (of England).
8776	Bonaparte, Emperor Napoleon.
8777	“ Empress Josephine.
8778	“ Prince Jerome.
8779	“ Napoleon, Prince Imperial.
8780	“ Victor, Son of Plon-Plon.
8781	Carlos, Don, Pretender to Spanish Throne.
8782	Catharine I., Empress of Russia.
8783	Cetowayo, King of Zululand.
8784	Charles I. of England.
8785	“ “ “ (Head.) <i>Van Dyck.</i>
8786	“ “ “ (Drawing.) “
8787	Dolgorouka, Princess, Second Wife of Alexander II.
8788	Elizabeth, Queen of England.
8789	Emma, Queen of the Sandwich Islands.
8790	Eulalia, Sister of King of Spain.
8791	Frederick William, Crown Prince of Germany.
8792	Grey, Lady Jane.
8793	Henrietta Maria, Wife of Charles I. of England.
8794	Henry VIII., King of England.
8795	“ “ 1st Wife. Catharine of Aragon.
8796	“ “ 2d “ Anne of Boleyn.
8797	“ “ 3d “ Jane Seymour.
8798	“ “ 4th “ Anne of Cleves.
8799	“ “ 5th “ Catharine Howard.
8800	“ “ 6th “ Catharine Parr.
8801	Isabella, Ex-Queen of Spain.
8802	Ismail Pasha, Late Khedive of Egypt.
8803	Kalakaua, King of Sandwich Islands.
8804	Leopold, Duke of Albany.
8805	Louise, Princess (of England).
8806	Ludwig II., King of Bavaria.
8807	Ludwig IV., Grand Duke of Hesse.
8808	Maria, Duchess of Edinburgh.
8809	Maria Christine, Queen of Spain.
8810	Marie Antoinette.
8811	Mary Stuart, Queen of Scots.
8812	“ “ “ “ “
8813	Milena, Princess of Montenegro.
8814	Nicolaus I., Prince of Montenegro.
8815	Nassr-ed-din. Shah of Persia.
8816	Paris, de, Comte Louis Philippe.
8817	Peter the Great. (Emperor of Russia.)
8818	Teck, Duke of.
8819	“ Duchess of.
8820	Tudor, Mary, Queen of England.
8821	Victoria, Queen of England.
8822	William III., King of Holland.

French Royalty, Nobility, etc. (From a set of drawings.) Ar-
rangement chronological. Cabinet size only.

8823	Julius Cæsar.	8880	Mme. de Montespan.
8824	Charlemagne.	8881	Mlle. de La Vallière.
8825	Blanche de Castile.	8882	Mlle. de Fontanges.
8826	Louis IX. St. Louis.	8883	Mme. de Maintenon.
8827	Marguerite de Provence.	8884	Duchess des Ursins.
8828	“ “ Bourgoyne.	8885	Philippe de France.
8829	Charles V.	8886	Louis, Grand Dauphin.
8830	Jeanne de Bourbon.	8887	Victoire de Bavière.
8831	Charles VI.	8888	Boileau.
8832	Isabeau de Bavière.	8889	Racine.
8833	Charles VII.	8890	Molière.
8834	Marie d'Anjou.	8891	La Fontaine.
8835	Jeanne d'Arc.	8892	Bossuet.
8836	Agnes Sorel.	8893	Corneille.
8837	Louis XI.	8894	Fénélon.
8838	Jeanne Harchette.	8895	Charlotte d'Orleans.
8839	Charles VIII.	8896	Mme. de Sévigné.
8840	Anne de Bretagne.	8897	Mme. de Grignan.
8841	Clémence Isaure.	8898	Duchess de Longueville.
8842	Louis XII.	8899	Duchess de Châteauroux.
8843	Louise de Savoie.	8900	Hortense Mancini.
8844	François I.	8901	Mme. de Staël.
8845	Claude de France.	8902	Ninon de Lenclos.
8846	Marguerite de Navarre.	8903	Marion Delorme.
8847	Duchess d'Etampes.	8904	Duchess du Maine.
8848	Ferronière (la belle).	8905	Mlle. de la Sablière.
8849	Henry II.	8906	Mme. Deshoulières.
8850	Catherine de Medicis.	8907	Mme. de Parabère.
8851	Diane de Poitiers.	8908	Elizabeth d'Orleans.
8852	François II.	8909	Adrienne Lecouvreur.
8853	Mary Stuart.	8910	Louis XV.
8854	Charles IX.	8911	Marie Leczinska.
8855	Elizabeth d'Autriche.	8912	Philippe d'Orleans (Regent).
8856	Marie Couchet.	8913	Mme. Pompadour.
8857	Jeanne d'Albret.	8914	Dubarry.
8858	Henry III.	8915	Voltaire.
8859	Louise de Lorraine.	8916	Mme. du Châtelet.
8860	Duke of Guise.	8917	J. J. Rousseau.
8861	Henry IV.	8918	Mme. de Montesson.
8862	Marguerite de Valois.	8919	Marie Therese de Hongrie.
8863	Marie de Medicis.	8920	Louis XVI.
8864	Henriette d'Entragues.	8921	Marie Antoinette.
8865	Gabrielle d'Estrées.	8922	Madame Royale.
8866	Louis XIII.	8923	Madame Elizabeth.
8867	Anne d'Autriche.	8924	Madame Roland.
8868	Cardinal Richelieu.	8925	Lamballe.
8869	Mme. de Lafayette.	8926	Countess d'Artois.
8870	Gaston d'Orleans.	8927	Countess de Provence.
8871	Mlle. de Montpensier.	8928	Philippe Egalite.
8872	Duchess de Chevreuse.	8929	Mme. de Genlis.
8873	Cardinal Mazarin.	8930	Buffon.
8874	Duchess de Montbazou.	8931	Robespierre.
8875	Elizabeth de Bourbon.	8932	Tallien.
8876	Henriette de France.	8933	Charlotte Corday.
8877	“ d'Angleterre.	8934	Louis XVII., Dauphin.
8878	Louis XIV.	8935	Louis XVIII.
8879	Marie Thérèse.	8936	Duke de Berry.

French Royalty, Nobility, etc. (*Concluded.*)

8937	Duchess de Berry.	8946	Queen Hortense.
8938	Letitia Bonaparte.	8947	Eliza Bonaparte.
8939	Napoleon Bonaparte.	8948	Pauline Bonaparte.
8940	Empress Josephine.	8949	Madame Recamier.
8941	Maria Louisa.	8950	La Duthé.
8942	King of Rome.	8951	Duchess of Burgoyne.
8943	Joseph Bonaparte.	8952	Mme. de Villeneuve.
8944	Lucien Bonaparte.	8953	Charles X.
8945	Louis Bonaparte.	8954	Mars.

Presidents of the United States. In Cabinet size only.

8956	Geo. Washington, 1789-1797.	8967	Zachary Taylor, 1849-1850.
8957	John Adams, 1797-1801.	8968	Millard Fillmore, 1850-1853.
8958	Thomas Jefferson, 1801-1809.	8969	Franklin Pierce, 1853-1857.
8959	James Madison, 1809-1817.	8970	James Buchanan, 1857-1861.
8960	James Monroe, 1817-1825.	8971	Abraham Lincoln, 1861-1865.
8961	Jno. Quincy Adams, 1825-1829.	8972	Andrew Johnson, 1865-1869.
8962	Andrew Jackson, 1829-1837.	8973	Ulysses S. Grant, 1869-1877.
8963	Martin Van Buren, 1837-1841.	8974	R. B. Hayes, 1877-1881.
8964	Wm. H. Harrison, 1841-1841.	8975	James A. Garfield, 1881-1881.
8965	John Tyler, 1841-1845.	8976	Chester A. Arthur, 1881-1885.
8966	James K. Polk, 1845-1849.	8977	Grover Cleveland, 1885-

Large.	Med.	Cab.	Miscellaneous Portraits.
		8978	Abernethy, John. (Surgeon.)
		8979	Adams, John Quincy. (Am. Statesman.) <i>G. P. A. Healy.</i>
8980		8980	Amerbach, Boniface. (Swiss Scholar.) <i>H. Holbein.</i>
		8981	Antonelli, Giacomo. (Ital. Cardinal.)
		8982	Benson, Dr. (Archbishop of Canterbury.)
		8983	Bismarck, Karl Otto von. (Ger. Statesman.)
		8984	Bright, Hon. John. (Eng. Statesman.)
		8985	Chalmers, Rev. Thomas. (Scottish Divine.)
		8986	Choate, Rufus. (Orator and Statesman.)
		8987	Columbus, Christopher. (Discoverer.)
		8988	Constantine, Nikolaevitch. (Russian Grand Duke.)
		8989	Cooper, Peter. (Am. Philanthropist.)
		8990	Cromwell, Oliver. (Protector of England.)
		8991	Darwin, Charles. (Eng. Naturalist.)
		8992	Dufferin (Fred'k Temple Blackwood) Lord. (Eng. Peer.)
		8993	Everett, Edward. (Am. Statesman.)
		8994	Franklin, Benjamin.
		8995	“ Sir John. (Eng. Rear-Admiral.)
		8996	Garibaldi, Giuseppe. (Ital. Patriot.)
		8997	Garrick, David. (Eng. Actor.)
		8998	Garrison, William Lloyd. (Am. Philanthropist.)
		8999	Gladstone, Hon. W. E. (Eng. Statesman.)
		9000	Gordon, Gen. C. C. (Eng. Soldier.)
		9001	Gortchakorf, Prince Alex. (Rus. Statesman.)
		9002	Grévy, François P. J. (Fr. Statesman.)
		9003	Gutenberg, Johann. (Inventor of Printing.)
		9004	Hancock, John. (Am. Statesman.) <i>J. S. Copley.</i>
9005		9005	Hippocrates. (Greek Physician.)
		9006	Humboldt, Alexander von. (Ger. Traveller.)

Large.	Med.	Cab.	Miscellaneous Portraits. (Concluded.)
		9007	Jones, John Paul. (Am. Commodore.)
		9008	Kaunitz, Wenzel Anton von. (Aus. Statesman.)
		9009	Knox, John. (Scotch Reformer.)
		9010	Kossuth, Louis. (Hungarian Statesman.)
		9011	Lesseps, Ferdinand de. (Fr. Diplomatist.)
	9012	9012	Liddon, Canon Henry Parry. (Eng. Divine.)
		9013	Lumsden, Sir Peter. (Eng. General.)
		9014	Luther, Martin. (Ger. Reformer.)
9015	9015	9015	" " <i>P. Krämer.</i>
		9016	MacMahon, Marshal de. (Fr. General and Statesman.)
		9017	Manning, Henry E. (Eng. Cardinal.)
9018	9018	9018	Melanchthon, Philip. (Ger. Reformer.)
		9019	Michel, Louise. (Fr. Communist.)
	9020	9020	Mill, John Stuart. (Eng. Philosopher.) <i>G. F. Watts.</i>
		9021	" " <i>Life Photo.</i>
		9022	Muller, Max. (Eng. Professor.)
		9023	Newman, John Henry. (Eng. Cardinal.)
		9024	Northcote, Sir Stafford. (Eng. Statesman.)
		9025	O'Connell, Daniel. (Irish Statesman.)
		9026	Our Saviour. (Only True Portrait.)
		9027	Owen, Richard. (Eng. Professor.)
		9028	Paganini, Nicolo. (Ital. Violinist.)
		9029	Parker, Theodore. (Am. Theologian.)
		9030	Parnell, Charles Stewart. (Irish Statesman.)
	9031	9031	Rachel, Elizabeth. (Fr. Actress.) <i>C. L. Muller.</i>
		9032	Robsart, Amy. (Scott's Heroine.)
		9033	Salisbury, Marquis of. (Eng. Statesman.)
		9034	Spurgeon, Charles H. (Eng. Divine.)
		9035	Stanley, Rev. Arthur Penrhyn. (Eng. Theologian.)
		9036	" Henry M. (Am. Explorer.)
		9037	Thiers, Louis Adolph. (Fr. Statesman.)
		9038	Tyndall, John. (Irish Scientist.)
		9039	Viollet-le-Duc, Eugene Emmanuel. (Fr. Architect.)
9040	9040	9040	Washington, George. (Am. General and Statesman.)
		9041	Webster, Daniel. (Am. Statesman.)
		9042	Wellington, Duke of. (Eng. General.) (Head.)
		9043	" " (Full Length.)
		9044	Wolsley, Sir Garnet. (Eng. General.)

REPRODUCTIONS OF ORIGINAL ETCHINGS.

BY OLD MASTERS.

These Old Etchings are of little interest to the casual purchaser, their value lying in the fact that they are reproduced from rare plates. If ordered for the subject only they will often be found disappointing.
Kept in stock unmounted only.

Med.	Cab.	Etcher.	Subject.
	9045	BERGHEM, N.	Dogs.
	9046	.....	Goat and Ram.
	9047	.....	Herd Crossing a Stream.
9048	9048	.....	Landscape, with Cattle.
	9049	.....	Man and Dog.
	9050	.....	" " "
	9051	.....	} Studies of Goats.
	to	.....
	9057	.....
	9058	.....	} Studies of Sheep.
	to	.....
	9064	.....
	9065	CARRACCI, A.	Madonna and Child.
	9066	.....	Nativity.
9067	9067	DÜRER, ALBRECHT . . .	Adam and Eve.
	9068	.....	Christ Bearing the Cross.
	9069	.....	Christ Before Caiaphas.
	9070	.....	Christ Before Pilate.
	9071	.....	Christ Praying in the Garden.
	9072	.....	Christ Raising Adam and Eve from Hades.
	9073	.....	Christ Seized by the Jews.
	9074	.....	Crowning with Thorns.
	9075	.....	Crucifixion.
	9076	.....	Descent from the Cross.
	9077	.....	Descent into Hades.
	9078	.....	Dream, The.
	9079	.....	Ecce Homo.
9080	9080	.....	Effect of Jealousy.
	9081	.....	Flagellation.
	9082	.....	Four Nude Women, with Globe.
	9083	.....	Frederick, the Great Elector.
	9084	.....	Gentleman and Lady Walking.
9085	9085	.....	Great Fortune.
	9086	.....	Great Horse.
	9087	.....	Holy Family. (Woodcut.)
	9088	.....	" " or Virgin with Butterfly.
9089	9089	.....	Knight, Death, and the Devil.
	9090	.....	Little Fortune.
	9091	.....	Madonna and Saint Paul.
	9092	.....	Man of Sorrows.
9093	9093	.....	"Melancholia."
	9094	.....	Marriage of Joseph and Mary.
	9095	.....	Nativity.
	9096	.....	Nemesis.
	9097	.....	Peasant at Market.
	9098	.....	Peter and John Healing the Cripple.

Med.	Cab.	E. cher.	Subject.
	9099	.....	Pilate, Washing his Hands.
	9100	.....	Portrait of Archbishop Albert, of Mentz.
	9101	.....	“ Erasmus.
	9102	.....	“ Hans Sachs.
	9103	.....	“ Melancthon.
	9104	.....	“ Wilibald Pirkeimer.
9105	9105	.....	Prodigal Son.
	9106	.....	Rape of Proserpine. (Etched on Iron.)
	9107	.....	Resurrection.
	9108	.....	Shield of Arms, with a Death's Head.
	9109	.....	St. Anthony.
	9110	.....	St. Christopher.
	9111	.....	St. George.
9112	9112	.....	St. Hubert.
9113	9113	.....	St. Jerome in a Room, Writing.
9114	9114	.....	St. Jerome in Penitence.
	9115	.....	St. John Chrysostom.
	9116	.....	St. Sebastian.
	9117	.....	St. Simon and St. Philip.
	9118	.....	St. Thomas and St. Bartholomew.
	9119	.....	Virgin and Child, with Monkey.
	9120	.....	“ “ with Pear.
	9121	.....	“ with Child at Breast.
	9122	.....	“ “ holding Apple.
	9123	.....	“ Embracing the Child.
	9124	.....	“ Crowned by an Angel.
	9125	.....	“ “ two Angels.
	9126	.....	“ Nursing the Child.
	9127	.....	“ Sitting by a Wall.
	9128	.....	“ with Long Hair.
	9129	.....	“ with Short Hair.
9130	9130	DYCK, A. VAN.....	Christ Crowned with Thorns.
	9131	.....	Portrait of Adam van Noort.
	9132	.....	“ Erasmus.
	9133	.....	“ Francis Frank.
	9134	.....	“ Jodocus de Momper.
	9135	.....	“ John Breugel.
	9136	.....	“ John de Wael.
	9137	.....	“ John Snellinx.
	9138	.....	“ Justus Sustermans.
	9139	.....	“ Lucas Vostermans.
	9140	.....	“ Paul du Pont.
	9141	.....	“ Peter Breugel.
	9142	GOLTZIUS, H.	Christ Before the High Priest.
	9143	.....	The Flagellation.
	9144	.....	Portrait of H. Goltzius.
	9145	LEYDEN, LUCUS VAN.....	Adam and Eve.
	9146	.....	Cain Killing Abel.
	9147	.....	Christ Appearing to Magdalen in the Garden.
9148	9148	.....	Christ Before Pilate.
	9149	.....	Christ Bearing the Cross.
	9150	.....	David Playing before Saul.
	9151	.....	Duke of Leyden.
	9152	.....	Milkmaid. The.
	9153	.....	Monk Sergius Killed by Mohammed.
	9154	.....	Portrait of Lucas van Leyden.

Med.	Cab.	Etcher,	Subject.
	9155		St. Jerome.
	9156		St. Jerome in his Chamber.
	9157		St. Matthew.
	9158		St. Sebastian.
	9159		Virgil, the Magician, Suspended in a Basket.
	9160	LORRAINE, CLAUDE . . .	Cattle Crossing a Stream.
	9161		Dance under the Trees.
	9162		Goat-herd, The.
9163	9163		Jupiter and Europa.
	9164		Robbers, The.
	9165		Seaport with Tower.
	9166		Shepherd and Shepherdess.
	9167		Wooden Bridge, The.
	9168	MECHLEN, ISRAEL VON .	Christ Scourged.
	9169		Mass of St. Gregory.
	9170		St. Martin Dividing his Cloak.
	9171	OSTADE, A. VAN	Man Looking out of a Door.
	9172	POTTER, PAUL	Cattle.
	9173		Cows.
9174	9174	REMBRANDT	Annunciation to the Shepherds.
9175	9175		Banker, or Goldweigher.
	9176		Baptism of the Eunuch.
	9177		Beggars at the Door.
	9178		Beggar Couple.
	9179		Blind Fiddler.
	9180		Christ and the Samaritan Woman.
	9181		Christ Driving the Money-Changers out of the Temple.
9182	9182		Christ Healing the Sick. The 100 Gulden Etching.
	9183		Christ Preaching.
9184	9184		Crucifixion, The.
	9185		Crucifixion, The.
	9186		Death of the Virgin.
9187	9187		Descent from the Cross.
	9188		Descent from the Cross.
9189	9189		Ecce Homo.
	9190		Flight into Egypt.
9191	9191		Good Samaritan, The.
	9192		Jacob Lamenting the Death of Joseph.
	9193		Joseph Relating his Dream.
	9194		Landscape, with Draughtsman.
9195	9195		“ with Mill.
	9196		“ with Sportsman.
9197	9197		“ with Three Trees.
	9198		Musicians.
	9199		Old Man with Fur Cap.
	9200		Old Man with Split Cap.
	9201		Old Woman.
	9202		Pancake Woman.
9203	9203		Portrait of Burgomaster Six.
9204	9204		“ Catz.
9205	9205		“ Clement de Jonge.
9206	9206		“ Doctor Faustus.
9207	9207		“ Great Coppenal.
9208	9208		“ John Cornelius Sylvius.

Med.	Cab.	Etcher.	Subject.
9209	9209	.....	Portrait of John Lutma.
	9210	.....	“ Rembrandt.
	9211	.....	“ “ in Fur Cap.
	9212	.....	“ “ in Persian Habit.
	9213	.....	“ “ and his Wife.
9214	9214	.....	Renier Hansloo.
9215	9215	.....	“ Young Haering.
	9216	.....	Presentation in the Temple.
	9217	.....	Raising of Lazarus (small).
	9218	.....	Rembrandt's Mother.
	9219	.....	Rembrandt's Mill.
	9220	.....	Return of the Prodigal Son.
	9221	.....	Sacrifice of Abraham.
	9222	.....	Scholar, meditating by a lamp.
	9223	.....	St. Catharine.
	9224	.....	St. Jerome.
	9225	.....	Stoning of Stephen.
9226	9226	.....	Supper at Emmaus.
	9227	.....	Triumph of Mordecai.
9228	9228	.....	Village by the Roadside.
9229	9229	RIBERA, J. DE.....	Peter Repenting.
9230	9230	.....	St Jerome Hearing the Archangel's Trumpet.
9231	9231	ROSA, SALVATOR.....	Jason and the Dragon.
	9232	.....	Man in Armor.
	9233	.....	Man in Armor Sleeping.
	9234	.....	Man with Bow.
	9235	.....	Man with Staff.
	9236	.....	Warrior Leaning on Sword.
	9237	.....	Woman and Child.
	9238	SCHONGAUER, MARTIN..	Crowning with Thorns.
	9239	.....	Flight into Egypt.
	9240	.....	Nativity.
	9241	TENIERS, DAVID.....	Mountaineer.
9242	9242	WATERLOO, A.....	Landscape.

Reproductions of Original Modern Etchings.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		9243	9243	ABRAHAM, T.	Lake of Fayelles, Brittany.
		9244	9244	ADELINE, JULES	Rouen, from the River.
			9245	ALÈS.	The Hare and the Frogs.
			9246	.....	Truth.
9247	9247	9247		ANDERSON, R.	Dutch Fishing-boats.
9248	9248	9248		.....	Hauling the Line.
			9249	APPIAN, A.	An Autumn Day at Artemare.
			9250	.....	An Autumn Evening (near Ros- sillon).
			9251	.....	Borders of a Brook at Rossillon.
		9252	9252	.....	Cornfield, The.
			9253	.....	Evening. (Borders of the Rhone.)
			9254	.....	Fishermen's Cabins. (Coast of Italy.)
		9255	9255	.....	"L'Etang Neuf."
			9256	.....	Pond with Scow.
		9257	9257	.....	Port of San Remo.
			9258	.....	Road with Poplars.
		9259	9259	.....	Rocks of Rix.
		9260	9260	.....	Souvenir. (Windmills.)
9261	9261	9261	9261	.....	Trees and Water.
			9262	.....	Venice. (Inundation, Oct. 15, 1875.)
			9263	ARMAND.	Windmill at Midnight.
			9264	AUFRAY, ALPHEUS. . . .	Brook, The.
		9265	9265	.....	Dutch Windmill and Canal.
9266	9266	9266	9266	.....	Evening.
9267	9267	9267	9267	.....	Home, Sweet Home.
		9268	9268	.....	River Scene.
		9269	9269	.....	Sunset.
			9270	BALFOURIER, A.	At Valdemusa. (Majorca.)
			9271	.....	Ravine in the Pontine Marshes.
		9272	9272	BALLIN, A.	Gravesend.
			9273	BEAUVÉRIE, CH.	An Autumn Afternoon.
			9274	.....	Borders of the Oise (near Ant- werp).
			9275	.....	The Oise (below Méry).
			9276	.....	Wheatfield.
		9277	9277	BESNUS, A.	Family of Philosophers.
			9278	.....	Horses at Guide-board. (Halage.)
		9279	9279	.....	Village in Brittany.
		9280	9280	.....	Watering the Cows.
			9281	CALAME, A.	Alpine Brook.
			9282	.....	Brook in the Valley.
			9283	.....	Cattle in the Stream.
			9284	.....	Horsemen Halting by a Pool.
			9285	.....	Landscape and Trees.
			9286	.....	Landscape near Geneva.
			9287	.....	Landscape with Pond.
			9288	.....	Mountain Road.
			9289	.....	Path around the Cliff.
			9290	.....	Path through the Valley.
			9291	.....	Souvenir of Ancient Rome.

Extra.	Large.	Med.	Tab.	Artist.	Subject.
			9292	.....	Study in the Alps.
			9293	.....	Study of Trees at Geneva.
			9294	.....	Temple of Pæstum.
			9295	.....	View of the Alps, near Geneva.
			9296	.....	Water Carriers.
			9297	.....	Wood Interior.
			9298	CARMENCKE, H. . .	Church-yard, The.
			9299	.....	Danish Farm-house.
			9300	.....	Danish Washer-women.
		9301	9301	.....	Deer on the Border of a Lake.
		9302	9302	.....	Landscape and Pond.
			9303	.....	Old Danish Bridge.
			9304	.....	Old River-road.
			9305	.....	Old Ruins.
			9306	.....	Sportsman in the Woods.
			9307	.....	Study of Trees.
		9308	9308	.....	Watermill.
		9309	9309	COLE, J. FOXCROFT.	Flock of Sheep.
		9310	9310	COLEMAN, W. S. . .	Maid and the Magpie.
			9311	COROT, J. B. C. . .	Souvenir of Tuscany.
			9312	DEBAINES, A. B. . .	Street in Audemer.
		9313	9313	DELAUNAY.	Notre Dame Cathedral. Side.
		9314	9314	.....	“ “ “ Front.
			9315	.....	View of Paris, from Bridge of Austerlitz.
			9316	DEMARNE, J. L. . .	Allegory.
			9317	.....	At the Watering-Trough.
			9318	.....	Country Seat, A.
			9319	.....	Cow and Calf.
			9320	.....	In the Pasture.
			9321	.....	Landscape and Oak.
			9322	.....	Mountain Brook.
			9323	.....	Rustic Bridge.
			9324	.....	Shrine by the Roadside.
			9325	.....	Study of Donkeys.
			9326	.....	View of a Public Street.
			9327	.....	Waterfall and Cave.
		9328	9328	DETAILLE, E.	The Uhlan.
			9329	FEYEN-PERRIN, A.	Winnowers.
			9330	FLAMENG, L.	Interior of a Carmelite Convent.
			9331	FRÈRE, EDOUARD.	The Cooper.
			9332	.....	The Seamstress.
		9333	9333	FOREL, ALEXIS. . .	Corner of a Yard.
		9334	9334	FORTUNY, M. DE. . .	An Idyl.
9335		9335	9335	FULLWOOD, JOHN.	Quivering Aspens.
		9336	9336	.....	The Swallows' Haunt.
		9337	9337	GAUTIER, LUCIEN.	Quay of the Old Port of Marseilles.
		9338	9338	GRAVIER, A.	Lady Teazle.
		9339	9339	.....	Eel Traps.
		9340	9340	.....	Thames Farm.
9341		9341	9341	GRAVIER, L.	Loch Lomond.
			9342	GROISEILLIEZ, M. . .	DE Low Tide at Conquet.
		9343	9343	HADEN, SEYMOUR.	Battersea.
		9344	9344	.....	Breaking up of the Agamemnon.
			9345	.....	Brig at Anchor.
		9346	9346	.....	Duck Pond.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		9347	9347		Entrance of the Chateau de Mytton.
		9348	9348		Greenwich.
		9349	9349		Horsley's House at Wellesley.
		9350	9350		Lancashire River, A.
		9351	9351		Little Boat-house, The.
		9352	9352		Looking out of Study Window.
			9353		Lord Harrington's House.
		9354	9354		Sunset in an Irish Park.
			9355		Sunset on the Thames.
		9356	9356		Terrace Richmond Park.
			9357		Twickenham Church.
		9358	9358		Whistler's House at Old Chelsea.
		9359	9359		Windsor.
			9360	HEDOUIN, E.	Spring.
		9361	9361	HERKOMER, H.	Souvenir of Rembrandt.
			9362		Touched.
			9363	HOLBEIN, THERESA.	Corner of a Peasant's Yard.
			9364		Drying Clothes.
			9365		Haymakers.
			9366		In the Wood.
			9367		Landscape with Cottage.
			9368		Landscape with Mountain.
			9369		Peasant's Hut.
			9370		Rest by the Wayside.
			9371		Return from Market.
			9372		Thatched Cottage.
		9373	9373	HOLLOWAY, C. F.	On the Thames.
			9374	JACQUE, CHARLES.	Ale-house, The.
			937		Angler, The.
			937 J		Boy and Donkey.
		9377	9377		Cattle.
			9378		Coming Storm, The.
			9379		Cows at a Watering-place.
			9380		Driving Swine.
			9381		Entering the Fold.
			9382		Farm Maid, The.
			9383		Feeding the Pigs.
			9384		Fiddler, The.
			9385		Friendship.
			9386		Girl leading a Cow.
			9387		Herd of Swine.
			9388		Keeper of the Turkeys.
			9389		Landscape with Cattle.
			9390		Man Driving Cows.
			9391		Morning.
			9392		Noon-day Rest.
			9393		Pigs in Mischief.
			9394		Ploughing.
			9395		Prodigal Son, The.
			9396		Sheep.
			9397		Sheepfold.
			9398		Street Musicians.
			9399		Swineherd.
			9400		Thatched Cottages.
			9401		Watering-place, The.
			9402		Windmills.
			9403	JACQUEMAND, J.	A Council of Foot-gear.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		9404	9404	JONGKIND, J. B.	Railway Port at Honfleur.
		9405	9405	.....	Sunset, Port of Antwerp.
		9406	9406	.....	Wharf at Honfleur.
		9407	9407	LALANNE, M.	Haarlem, Holland.
		9408	9408	.....	Normandy Coast-scene.
		9409	9409	.....	View of Hennebont. (Morbihan.)
		9410	9410	LE GROS, A.	Old Spanish Monk.
		9411	9411	LHERMITE, L.	The Vintage.
		9412	9412	LONDONIS, F.	Pastoral.
		9413	9413	MERYON	Apse of Notre Dame, Paris.
		9414	9414	.....	Gallery " "
		9415	9415	.....	Pompe " "
		9416	9416	.....	Stryge " "
		9417	9417	.....	Towers " "
		9418	9418	.....	Conciergerie, The.
		9419	9419	.....	Le Pont au Change. (First State.)
		9420	9420	.....	Le Pont au Change. (Second State.)
		9421	9421	.....	Morgue, The.
		9422	9422	.....	Pont Neuf.
		9423	9423	.....	Rue de la Tixerandrive.
		9424	9424	.....	.....
		9425	9425	.....	St. Etienne du Mont.
		9426	9426	.....	Under the Arch, Bridge of Notre Dame.
		9427	9427	MICHELIN, J.	Landscape.
		9428	9428	MILLET, J. F.	Mother and Child.
		9429	9429	PIRANESI	Arch of Constantine, Rome.
		9430	9430	PROTAIS, P. A.	Metz. (Meditation.)
		9431	9431	SCHMIDT, G. F.	Portrait of G. F. Schmidt.
		9432	9432	SLOCOMBE, E.	View from Tower Wharf.
9433	9433	9433	9433	SLOCOMBE, FRED.	Autumn in the Woods.
9434	9434	9434	9434	.....	Curfew Tolls the Knell of Parting Day.
		9435	9435	.....	Farm in the New Forest.
		9436	9436	.....	Ford in the New Forest.
9437	9437	9437	9437	.....	Rookery, The.
9438	9438	9438	9438	.....	Silver Birches.
9439	9439	9439	9439	.....	Sylvan Road, A.
9440	9440	9440	9440	.....	Woodland Path, A.
		9441	9441	TURNER, J. M. W.	Ben Arthur, Scotland.
		9442	9442	.....	Dunstanborough Castle.
		9443	9443	.....	Little Devil's Bridge, Switzerland.
		9444	9444	.....	Near Blair Athol, Scotland.
		9445	9445	.....	Cesacus and Hesperii.
		9446	9446	.....	Proceris and Cephalus.
		9447	9447	.....	Rivaulx Abbey, Yorkshire.
		9448	9448	.....	Sea-piece.
		9449	9449	.....	Smugglers, Flint Castle.
		9450	9450	.....	Stork and Aqueduct.
		9451	9451	.....	Woman at Tank, or Hindoo Ablutions.
		9452	9452	.....	Young Anglers.
		9453	9453	VEYRASSET, J.	Ferry-boat, The.
		9454	9454	.....	Horses and Cart.
		9455	9455	.....	Interior of a Stable.
		9456	9456	.....	Relay, The.

Large.	Med.	Cab.	Artist.	Subject.
	9457	9457	WATSON, CHAS. J.	Greenwich.
	9458	9458	WEBER, OTTO.....	Cattle.
	9459	9459	.....	Noonday Meal.
	9460	9460	WHISTLER, J. A. M.	Black Lion Wharf. (On the Thames.)
	9461	9461	.....	Eagle Wharf. (On the Thames.)
	9462	9462	.....	Forge, The. "
	9463	9463	.....	Limeburners, The. "
	9464	9464	.....	Lime-house. "
	9465	9465	.....	Old Hungerford. "
	9466	9466	.....	Pool, The. "
	9467	9467	.....	Thames Warehouses. "
	9468	9468	.....	Wapping. "
	9469	9469	.....	Wapping Wharf. "
		9470	.....	Annie.
	9471	9471	.....	Fiddler, The.
		9472	.....	Fumette.
		9473	.....	German Rag-picker.
		9474	.....	In the Sunshine.
		9475	.....	Kitchen, The.
		9476	.....	La Rétauneuse.
		9477	.....	Little Arthur.
		9478	.....	Liverdun.
		9479	Mother Gérard.
		9480	Mustard Merchant.
		9481	Street at Severne.
		9482	Unsafe Tenement, The.

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9484	Marriage of Cana,	<i>J. Führich.</i>
9485	In the Woods,	<i>J. W. Schürmer.</i>
9486	Jacob receiving Joseph's Coat,	<i>Alfred Rethel.</i>
9487	Entrance to Grand Canal, Venice,	<i>A. Vollmer.</i>
9488	The process of etching,	<i>E. Neurenther.</i>
9489	Scene on the Island of Rügen,	<i>Fr. Preller.</i>
9490	Pilgrims planting a tree,	<i>C. F. Lessing.</i>
9491	Don Quixote charging the sheep,	<i>Adolph Schrödter.</i>
9492	The Pilot examination,	<i>Rud. Jordon.</i>
9493	Evening in the Westerwald,	<i>J. Becker.</i>
9494	Angel conveying the body of St. Catherine to Mount Sinai,	<i>H. Mücke.</i>
9495	Falls of the Isar,	<i>Carl Wagner.</i>
9496	Crusaders beholding Jerusalem,	<i>H. Plüddemann.</i>
9497	Spanish Monk at a well,	<i>W. Gail.</i>
9498	Baron Münchhausen's singular flight,	<i>Adolph Schrödter.</i>
9499	Leukothea rescuing Odysseus (Ulysses) from the storm,	<i>L. Schwanthaler.</i>
9500	Frederick of the Bitten Cheek fleeing from the Wartburg,	<i>L. Haach.</i>
9501	Old Castle,	<i>Rud. Wiegmann.</i>
9502	Jason and Medea capturing the Golden Fleece,	<i>J. B. Genelli.</i>
9503	Meiringen, Switzerland,	<i>Rud. v. Normann.</i>

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9528	9528Act I., Scene 4. <i>Carl von Hafften.</i>
9529	9529Act III., Scene 2. <i>Conrad Diehl.</i>
9530	9530Act IV., Scene 7. <i>Ferd. Piloty.</i>
9531	9531Act V., Scene 1.* <i>F. Stieler.</i>
9532	9532	King Henry IV. Act II., Scene 2. <i>R. Smirke.</i>
9533	9533Act IV., Scene 4. <i>J. Boydell.</i>

* Also in Extra size.

Med.	Cab.	Subject.	Artist.
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9535	9535 Act II., Scene 4.	<i>J. Boydell.</i>
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9537	95372d part. Act I., Scene 4.	<i>John Opie.</i>
9538	9538 Act III., Scene 3.	<i>Sir J. Reynolds.</i>
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9540	9540	King Henry VIII. Act I., Scene 4.	<i>T. Stothard.</i>
9541	9541 Act III., Scene 1.	<i>Rev. Wm. Peters.</i>
9542	9542	..... Act IV., Scene 2.	<i>R. Westall.</i>
9543	9543	King John. Act III., Scene 1.	<i>Wm. Kaulbach.</i>
9544	9544	..... Act IV., Scene 1.	" "
9545	9545	..... Act IV., Scene 1.	<i>Jas. Northcote.</i>
9546	9546	..... Act V., Scene 7.	<i>Wm. Kaulbach.</i>
9547	9547	King Lear. Act III., Scene 4.	<i>Benjamin West.</i>
9548	9548	King Richard III. Act III., Scene 5.	<i>Carl Piloty.</i>
9549	9549	..... Act IV., Scene 3.	<i>J. Northcote.</i>
9550	9550	Macbeth. Act I., Scene 3.	<i>Wm. Kaulbach.</i>
9551	9551	..... Act I., Scene 3.	<i>H. Fuseli.</i>
9552	9552	..... Act IV., Scene 1.	<i>Sir J. Reynolds.</i>
9553	9553	..... Act V., Scene 1.	<i>Wm. Kaulbach.</i>
9554	9554	..... Act V., Scene 3.	" "
9555	9555	Measure for Measure. Act V., Scene 1.	<i>Thos. Kirk.</i>
9556	9556	Merchant of Venice. Act II., Scene 5.	<i>R. Smirke.</i>
9557	9557	Merry Wives of Windsor. Act IV., Scene 2.	<i>James Durne.</i>
9558	9558	Midsummer Night's Dream. Act IV., Scene 1.	<i>H. Fuseli.</i>
9559	9559	Othello. Act V., Scene 2.	<i>J. Boydell.</i>
9560	9560	..... Act V., Scene 2.	<i>J. Graham.</i>
9561	9561	..... Act V., Scene 2.	<i>F. Piloty.</i>
9562	9562	Romeo and Juliet. Act V., Scene 2.	" "
9563	9563	Tempest. Act I., Scene 1.	<i>G. Romney.</i>
9564	9564	..... Act III., Scene 1.	<i>Wm. Kaulbach.</i>
9565	9565	..... Act III., Scene 2.	" "
9566	9566	..... Act IV., Scene 1.	<i>Joseph Wright.</i>
9567	9567	Timon of Athens. Act IV., Scene 3.	<i>John Opie.</i>
9568	9568	Troilus and Cressida. Act II., Scene 2.	<i>Geo. Romney.</i>
9569	9569	..... Act V., Scene 2.	<i>Ang. Kauffmann.</i>
9570	9570	Two Gentlemen of Verona. Act V., Scene 3.	
9571	9571	Winter's Tale. Act III., Scene 3.	<i>Jos. Wright.</i>
9572	9572	..... Act IV., Scene 3.	<i>F. Wheatley.</i>
		Goethe Gallery. See Numbers 7455 to 7475 on pages 155 and 156.	
		Schiller Gallery. (For set in folio see page 206.)	
9573	9573	Mary Stuart,	<i>W. Kaulbach.</i>
9574	9574	Mother's Love,	<i>A. Müller.</i>
9575	9575	The Farewell,	" "
9576	9576	Jeanne d'Arc,	<i>W. Kaulbach.</i>
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9580	9580	Happy Moments,	" "
	9581	The Playing Infant,	<i>Th. Pixis.</i>
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Med.	Cab.	Subject.	Artist.
	9588	Don Carlos,	<i>C. Jaeger.</i>
9589	9589	Harvest Home,	<i>A. Müller.</i>
9590	9590	Mother's Cares,	"
	9591	William Tell,	<i>C. Jaeger.</i>
	9592	The Bride of Messina,	"
9593	9593	Schiller at Weimar,	<i>W. Lindenschmit.</i>
		Tennyson's Elaine. By G. Doré.	
	9594	King Arthur discovering the Skeletons of the Brothers,	
	9595	Lancelot approaching the Castle of Astolat.	
	9596	Lancelot relating his Adventures.	
	9597	Lancelot bids Adieu to Elaine.	
	9598	Elaine on her Road to the Cave of Lancelot.	
	9599	Torre and Lavaine bid Farewell to the Body of Elaine.	
	9600	The Body of Elaine on its way to King Arthur's Palace.	
	9601	King Arthur reading the Letter of Elaine.	
	9602	The Remorse of Lancelot.	

The Niebelungen-Lied.

From the Frescoes by Julius Schnorr von Carolsfeld, in the Royal Palace, Munich. In Cabinet Size only.

- | | | |
|------|----|--|
| 9603 | A. | Heinrich von Offterdingen (writing the Lay of the Niebelungen), and female figures typifying Narration and Song. |
| 9604 | B. | Siegfried and Kriemhild. |
| 9605 | C. | Günther and Brünhild. |
| 9606 | D. | Siegmund and Sieglind. (Siegfried's Parents.) |
| 9607 | E. | Ute (Mother of Günther and Kriemhild), with her sons Gernot and Geiselher. |
| 9608 | F. | Hagen, Volker, and Dankwart. |
| 9609 | G. | Etzel (Atilla) and Rüdiger. |
| 9610 | H. | Dietrich von Bern and Hildebrand. |
| 9611 | I. | Siegfried's triumphant Entry into Worms, with captives and spoils of war. |
| 9612 | J. | Günther and Brünhild arrive at Worms, and are received by Kriemhild. |
| 9613 | K. | Nuptials of Siegfried and Kriemhild. |
| 9614 | L. | Siegfried confides to Kriemhild the manner in which he deprived Brünhild of her girdle. |
| 9615 | M. | Brünhild and Kriemhild disputing their rank before the Cathedral door. |
| 9616 | N. | Kriemhild implores Hagen to protect Siegfried during the fight, marking on the hero's garment the spot where he is vulnerable. |
| 9617 | O. | Siegfried takes leave of Kriemhild (his departure for the chase.) |
| 9618 | P. | Hagen treacherously kills Siegfried. |
| 9619 | Q. | Hunting party returning with the body of Siegfried. |
| 9620 | R. | Kriemhild beholds the body of Siegfried lying at her door. |
| 9621 | S. | Messenger announcing to Siegmund the death of his son Siegfried. |
| 9622 | T. | Kriemhild discovers Hagen to be the murderer of Siegfried, by the wound bleeding afresh at his approach. |
| 9623 | U. | Hagen throws the Niebelungen treasure into the Rhine. |
| 9624 | V. | The water-nymphs announce to Hagen the ultimate fate of the Burgundian host. |
| 9625 | W. | The water-nymphs' prophecy of the fate of the Burgundians. |
| 9626 | X. | Hagen and Volker ignoring Queen Kriemhild's salutation. |
| 9627 | Y. | Kriemhild bids the Huns charge the Burgundians. |
| 9628 | Z. | Hagen kills Ortlieb in presence of the Queen. |

Cab.	The Niebelungen-Lied. (Continued.)
9629	AA. Death-struggle between the Burgundians and the Huns, before the burning palace.
9630	BB. Fight on the burning staircase (death of Gernot and Rüdiger).
9631	CC. Removal of the slain.
9632	DD. Hagen vanquished by Dietrich von Bern.
9633	EE. Dietrich leads the captives Günther and Hagen before the Queen.
9634	FF. Kriemhild kills Hagen, but is herself slain by Hildebrand.
9635	GG. Lamentation of Dietrich, Etzel, and Hildebrand.
9636	HH. Etzel and his Court weeping over the body of Kriemhild.
9637	II. Return to Worms of the messengers, with the weapons of the slain.
9638	JJ. Bishop Pilgrim receives the news of the destruction of the Burgundians.
9639	KK. Bishop Pilgrim orders masses to be sung for the heroes. Heinrich Heine's Book of Songs. By Paul Thumann.
9640	Berg Idylle I. Aus der Harzreise.
9641	Die Heimkehr. Der Abend Kommt Gezogen.
9642	" Mein Kind, wir waren Kinder.
9643	" Dämmernd liegt der Sommerabend.
9644	" Die Wallfahrt nach Kevlaar.
9645	Junge Leiden. Traumbilder II.
9646	" Die Grenadiere.
9647	Lyrisches Intermezzo. Auf Flügeln des Gesanges.
9648	" " Mein Liebchen, wir sassen Beisammen.
	Cupid and Psyche. By Paul Thumann.
9649	Homage to Psyche.
9650	Psyche borne by Zephyr.
9651	Psyche at the Couch of Cupid.
9652	Psyche before Venus.
9653	Psyche and the Wood God.
9654	Psyche in the Lower Regions.
9655	Cupid awakening Psyche.
9656	Cupid before Jupiter.
9657	Cupid and Psyche on Mt. Olympus.
	Cupid's Conquests. By H. Lossow.
9658	Cupid.
9659	Amphitrite.
9660	Lurlei.
9661	Leda.
9662	Io.
9663	Danae.
9664	Ariadne.
9665	Venus Surprised.
9666	Bacchante.
9667	Cupid, the Marksman.
9668	" the Fisher.
9669	" Triumphant.
	Legend of the Storks. By T. E. Rosenthal.
9670	a. The Lake.
9670	b. Arrival at the Door.
9670	c. Reception of the Baby.
	Set of three pictures with poem in 10 × 12 portfolio. Price, \$1.50.

For set in Case, see
Page 206.

For set in Case, see
Page 206.

Greek Illustrations. In Cabinet size only.

- a. Photographed from "Monuments inédits publiés par l'Institut de Correspondance Archéologique." Rome and Paris, 1839-1878.
 b. From Gerhard's "Greek Vase Pictures."
 c. From Visconti's "Iconographie Grecque."
 d. From Kekulé's "Greek Figures in Clay."
 e. From Flaxman's Outline Drawings.

Homer's Iliad.

- 9671 Diomed casting his Spear against Mars. *e*
 9672 Juno and Minerva going to assist the Greeks. *e*
 9673 Neptune rising from the Sea. *e*
 9674 Ajax defending the Greek Ships. *e*
 9675 Fight for the Body of Petroclus. *e*
 9676 Andromache fainting on the Walls. *e*
 9677 Hector's Body dragged at the Car of Achilles. *e*
 9678 Priam trying to obtain the Body of Hector. *e*
 9679 Funeral of Hector. *e*

Homer's Odyssey.

- 9680 Orestes slaying Ægisthus. *b*
 9681 Odysseus (Ulysses) First Meeting with Nausicaä. *b*
 9682 " weeps at the Song of Demodocus. *e*
 9683 " giving Wine to Polyphemus. *a*
 9684 " blinding Polyphemus. Fresco in an Etruscan Tomb. *a*
 9685 " escaping from the Cave on a Ram. *a*
 9686 " calling up the Shade of Teiresias. *a*
 9687 " and the Sirens. *a*
 9688 " and his Dog. *e*
 9689 " killing the Suitors. *e*
 9690 Mercury conducting the Souls of the Suitors to Hades. *e*

Lyric Poets.

- 9691 Double Hermes of Homer and Achilochus.
 9692 Sappho playing the Lydian Barbiton. Gem.
 9693 Runners, Boxers, and Wrestlers. Panathenaic Vase. *a*
 9694 Runners with Vases. Panathenaic Vase. *a*
 9695 The Fall of Myrtilus from Pelop's Chariot. Vase picture. *a*

Drama.

- 9696 Dionysos and Akrotos. *b*
 9697 " and Komos leading Hephaistos back to Olympus. *b*
 9698 Education of Komos. *b*
 9699 Combat between Dionysos and two Giants. *b*
 9700 Athene holds Theseus back while Dionysos leads off Ariadne as his Bride. *b*
 9701 Boreas carries off Oritheia. *b*
 9702 Erectheus and Cecrops hear the News. *b*
 9703 The Dioskouroi draw Water in spite of Amyclos.
 9704 Two views of a Bust of Æschylus.
 9705 The fabulous Death of Æschylus.
 9706 Prometheus Unbound. Vase picture. *a*
 9707 Orestes at Delphi. " "
 9708 Purification of Orestes. Vase picture. *a*
 9709 Glaukos. Mosaic. " " *a*
 9710 Œdipus and the Sphinx. " " *a*
 9711 Euripides. *c*

Cnb.

Greek Illustrations. (Concluded.)

- 9712 Double Hermes of Aristophanes and Menander. *a*
 9713 Theseus and Phædra. Vase picture. *a*
 9714 Bellerophon and Pegasus. Vase picture. *a*
 9715 The Mad Herakles. " " *a*
 9716 Orestes and Pylades find Iphigenia in Tauris. Pompeian Fresco.
 9717 {
 to { Tanagra Figurines. Berlin Museum. *d*
 9721 {
 9722 Pelops and Hippodameia. Vase picture. *a*
 9723 Alcibiades. *a*
 9724 Herakles and Auge. *a*
 9725 Comic Version of the Judgment of Paris. Vase picture. *a*
 9726 The Greeting of the Swallow in the Spring. *a*
Goethe's Reynard the Fox. By Wm. Kaulbach. In
 Cabinet size only.
 9727 The Lion and his Court.
 9728 Reynard at Home.
 9729 The Panther's Complaint.
 9730 The Chanticleer's Complaint.
 9731 Reynard as a Monk.
 9732 The First Summons.
 9733 Bruin after the Honey.
 9734 The Second Summons.
 9735 Tybalt's Escape.
 9736 The Parson's Capon.
 9737 The Wolf on the Rafter.
 9738 Reynard's Confession.
 9739 Reynard's Relapse.
 9740 Reynard's Sentence.
 9741 Offering the Crown to Bruin.
 9742 Reynard's Father and the Treasure.
 9743 The Hare corroborates Reynard's Story.
 9744 Reynard receiving the Chaplain's Blessing.
 9745 The Relapse.
 9746 Sacrifice of Bellyn, the Ram.
 9747 The Festival.
 9748 Reynard and the Rabbit.
 9749 Reynard and the Crows.
 9750 The Third Summons.
 9751 The Mare and the Wolf.
 9752 The King's Closet.
 9753 The Ass's Mistake.
 9754 The Wolf and the Crane.
 9755 The Sick King.
 9756 The Wolf driven from the Ape's Den.
 9757 Preparing for the Battle.
 9758 The Battle.
 9759 Congratulations.
 9760 Receiving the Medal.
 9761 The Wolf's Sympathizers.
 9762 Reynard's return Home.
Raphael's Bible. (Reproduced from the set of Grüner Plates.)
 In Cabinet size only.
 Old Testament.
 9763 The Creation of Terra Firma.
 9764 The Separation of Light from Darkness.
 9765 The Creation of the Sun and Moon.

Cab.

Raphael's Bible. (*Concluded.*)

- 9766 The Creation of living Animals.
 9767 Presentation of Eve to Adam.
 9768 The Temptation.
 9769 The Expulsion from Paradise.
 9770 Adam and Eve.
 9771 The Building of the Ark.
 9772 The Deluge.
 9773 Noah leaving the Ark.
 9774 Noah's Sacrifice.
 9775 Abraham and Melchizedek.
 9776 Abraham commanded to count the Stars.
 9777 Abraham and the Angels.
 9778 The Flight from Sodom.
 9779 God ordering Isaac not to go into Egypt.
 9780 Abimelech watching Isaac and Rebekah.
 9781 The Blessing of Jacob.
 9782 The Blessing of Esau.
 9783 The Vision of Jacob's Ladder.
 9784 Jacob covenanteth for Rachel.
 9785 Rachel and Jacob.
 9786 The Return of Jacob.
 9787 Joseph's Dream.
 9788 Joseph Sold.
 9789 Joseph and Potiphar's Wife.
 9790 Pharaoh's Dream.
 9791 The Finding of Moses.
 9792 Moses and the Burning Bush.
 9793 The Israelites passing through the Red Sea.
 9794 Moses striking the Rock.
 9795 Moses receiving the Two Tables of the Law.
 9796 The Israelites worshipping the Golden Calf.
 9797 The Cloudy Pillar standing at the Tabernacle Door.
 9798 Moses presenting the Law to the People.
 9799 The Dividing of the Waters of Jordan.
 9800 The Fall of Jericho.
 9801 Joshua commanding the Sun and the Moon to stand still.
 9802 The Division of the Land by Lot.
 9803 Samuel anointing David.
 9804 David slaying Goliath.
 9805 Triumph of David.
 9806 David and Bathsheba.
 9807 Solomon anointed King.
 9808 The Judgment of Solomon.
 9809 The Queen of Sheba's Visit.
 9810 The Building of Solomon's Temple.
- New Testament.*
- 9811 The Adoration of the Shepherds.
 9812 The Adoration of the Kings.
 9813 The Baptism of Christ.
 9814 The Last Supper.
Raphael's Hours. (Also made in Medium size.)
 9815 First Hour of the Day.
 9816 Second Hour of the Day.
 9817 Third Hour of the Day.
 9818 Fourth Hour of the Day.
 9819 Fifth Hour of the Day.

Cab.	Raphael's Hours. (Concluded.)
9820	Sixth Hour of the Day.
9821	First Hour of the Night.
9822	Second Hour of the Night.
9823	Third Hour of the Night.
9824	Fourth Hour of the Night.
9825	Fifth Hour of the Night.
9826	Sixth Hour of the Night.
	Raphael's Days.
9827	Monday, Luna.
9828	Tuesday, Mars.
9829	Wednesday, Mercury.
9830	Thursday, Jupiter.
9831	Friday, Venus.
9832	Saturday, Saturn.
9833	Sunday, Sol.
	Set of Heads from Leonardo Da Vinci's Last Supper.
	From drawings by Johannes Niessen, of Weimar, after the Original Drawings by L. da Vinci, in the possession of the Duchess of Weimar, excepting three (Christ, Thaddeus, and Simon) which are in England.
	<i>In Cabinet size only.</i>
9834	Christ.
9835	John.
9836	Judas and Peter.
9837	Andrew.
9838	James the Younger.
9839	Bartholomew.
9840	Thomas and James the Elder.
9841	Philip.
9842	Matthew.
9843	Thaddeus.
9844	Simon.

Med.	Cab.	MISCELLANEOUS.
		Works of William Morris Hunt.
9845	9845	His own Portrait. Painted in 1879.
9846	9846	Bust of Lady, called St. Cecilia.
9847	9847	The Amazon.
9848	9848	Flight of Night.
9849	9849	First Love.
9850	9850	Charles River, with Bathers.
9851	9851	Horses and Cart on a Beach.
9852	9852	Mill-dam: Newton Lower Falls.
9853	9853	A Wreck: Fayal.
	9854	Boy Chasing a Goose.
9855		Landscape, called "Spring Chickens."
9856		June Clouds.
9857		Hamlet.
9858		Charles River.
9859		Lute Girl.
9860		Boy Violinist.

Med.	Cab.	Works of William Morris Hunt. (<i>Concluded.</i>)
		<i>Charcoal Drawings.</i>
9861	9861	Anahita. (Bust.) Also made in Extra size.
9862	9862	Azalea.
9863	9863	Boy with Violin.
9864	9864	Governor's Creek, Florida.
9865	9865	Head, Study for a Sibyl.
9866		Spanish Boy.
9867	9867	Study of a Male Head..
9868	9868	St. John's River, Florida.
9869	9869	Sunset on St. John's River, Florida.
9870	9870	Tiger.
9871	9871	Trees, Florida.
9872	9872	Turk's Rest.
		Flower Studies. (From Nature.)
9873	9873	Gloxinia.
9874	9874	Iris.
9875	9875	Lilium Auratum.
9876	9876	Lily, White.
9877	9877	Marguerite.
9878	9878	Morning Glory.
9879	9879	Pirus Japonica.
9880	9880	Rhododendron.
9881	9881	Tulip.
		Passion Play at Oberammergau, in 1880.
		<i>Photographed from life.</i>
9882	9882	Proscenium and Chorus.
9883	9883	Adam and Eve.
9884	9884	The Brazen Serpent.
9885	9885	The Lord gives Manna to the People of Israel.
9886	9886	Vashti and Esther.
9887	9887	The Sons of Jacob sell their Brother Joseph.
9888	9888	Departure of Tobias.
9889	9889	Christ brought before the High Priest Annas.
9890	9890	Christ on the Mount of Olives.
9891	9891	Christ is sold by Judas in the Council of High Priests.
9892	9892	Christ holds the Last Supper with His Disciples.
9893	9893	Christ is condemned to Death by Pilate.
9894	9894	The Bearing of the Cross.
9895	9895	The Crucifixion.
9896	9896	The Resurrection.
		9897 Joseph Meyer, as Christ.
		9898 Anastasia Krach, as Mary.
		9899 Jacob Hett, as Peter.
		9900 George Lechner, as Judas.
		9901 Rochus Lang, as Ezechiel.
		Reliquary of St. Ursula. <i>By Hans Memling.</i>
		9902 Arrival of St. Ursula at Cologne.
		9903 Arrival of St. Ursula at Basle.
		9904 Arrival of St. Ursula at Rome.
		9905 Second arrival at Basle.
		9906 St. Ursula protecting Young Virgins.
		9907 Shrine of St. Ursula.
		9908 Allegory of the Martyrdom of St. Ursula.
		9909 Apotheosiz of St. Ursula.

Animal Studies. (From Life.) In Cabinet size only.	
9910	Cats. Cats and Kittens.
9911	. . . . . Striped Cat.
9912	Cattle Bull.
9913	. . . . . Calves. Cadzow Forest.
9914	. . . . . Cow.
9915	. . . . . Cow Milking.
9916	. . . . . Herd of Cattle at a Brook.
9917	. . . . . " " Drinking.
9918	. . . . . " " in a Road.
9919	. . . . . Wild Cattle in Cadzow Forest.
9920	. . . . . Highland Ox.
9921 " "
9922	Deer Flock of Deer.
9923	Dogs. Bull Terrier, "Rocket."
9924 " " "
9925	. . . . . " " White.
9926	. . . . . Coach Dog.
9927	. . . . . Collie, Scotch.
9928	. . . . . " Shepherd.
9929	. . . . . English Terrier.
9930	. . . . . Fox Hounds, Pack with Horses.
9931 " " " "
9932 " " " "
9933 " " " "
9934 " " " "
9935	. . . . . " Terrier.
9936	. . . . . " " at Rat Trap.
9937	. . . . . Mastiff, "Prince of Wales."
9938	. . . . . Newfoundland's Head.
9939	. . . . . Pointer, with Child.
9940	. . . . . Pointers. A Brace.
9941	. . . . . Pug.
9942	. . . . . Russian Poodle.
9943	. . . . . Skye Terrier, with Hedgehog.
9944	. . . . . Spaniel " "
9945	. . . . . St. Bernard.
9946	Donkey. with Cart and Children.
9947	Fowl. Flock of Ducks.
9948	. . . . . " Hens. (Hamburgs.)
9949	. . . . . " Pigeons. (Pouters.)
9950	. . . . . Hen and Chickens.
9951	. . . . . Swan.
9952	. . . . . Turkey Gobbler and Hen.
9953	Goat Single Goat Standing.
9954	Hog. Single Hog.
9955	Horses Cart Horse's Head.
9956	. . . . . Saddle " "
9957 " " "
9958	. . . . . Draft Horse, "Prince of Wales."
9959	. . . . . Harrowing with Horses.
9960	. . . . . Hunter Mounted.
9961	. . . . . Mare and Foal.
9962	. . . . . Saddle Horse.
9963	. . . . . Trained Horse on Hind Legs.
9964	. . . . . Stallion, "Royal Scot."
9965	Sheep Flock of Sheep lying.
9966	. . . . . " Merino Sheep.
9967	. . . . . Lamb and Child.
9968	. . . . . Ram.

COLLECTION OF WORKS BY HANS HOLBEIN.

Reproduced from a Set of Rare Engravings. (In Cabinet size only.)

The Passion.

- 9969 Last Supper.
 9970 Christ before Caiaphas.
 9971 Christ demanded of Pilate.
 9972 Pilate washing his Hands in Sight of the People.
 9973 The Flagellation.
 9974 Crowning with Thorns.
 9975 Christ bearing the Cross.
 9976 Stripping Him of His Raiment.
 9977 Piercing His Hands and Feet.
 9978 The Crucifixion.
 9979 In the Sepulchre.

Portraits and Costumes.

- 9980 Jacobus Meierus.
 9981 Sir Thomas More. (Medium also.)
 9982 Johannes Frobenius.
 9983 Anna Sheckenpurlin.
 9984 Nicolas Kratzer. (Medium also.)
 9985 Cavalier of the XVI. Century.
 9986 Young Noble " "
 9987 Color-bearer " "
 9988 {
 9989 { Swiss Soldiers " "
 9990 {
 9991 { Female Costumes " "
 to {
 9995 {

Dance of Death.

- 9996 Holbein views Life and Death.
 9997 Death enters Paradise.
 9998 Death leads out Adam and Eve.
 9999 Death toils with Adam.
 10000 Death comes for the Pope.
 10001 Death comes for the Cardinal.
 10002 Death comes for the Prince Elector.
 10003 Death comes for the Bishop.
 10004 Death comes for the Canon.
 10005 Death comes for the Friar.
 10006 Death comes for the Abbot.
 10007 Death comes for the Abbess.
 10008 Death comes for the Preacher.
 10009 Death comes for the Priest.
 10010 Death comes for the Sick Man.
 10011 Death comes for the Astrologer.
 10012 Death comes for the Emperor.
 10013 Death comes for the King.
 10014 Death comes for the Empress.
 10015 Death comes for the Queen.
 10016 Death comes for the Duchess.
 10017 Death comes for the Countess.
 10018 Death comes for the Bride and Groom.
 10019 Death comes for the Canoness.
 10020 Death comes for the Count.
 10021 Death comes for the Knight.
 10022 Death comes for the Nobleman.
 10023 Death comes for a Swiss Soldier.

Cab.	Dance of Death. (Concluded.)
10024	Death comes for the Judge.
10025	Death comes for the Councillor.
10026	Death comes for the Lawyer.
10027	Death comes for the Merchant.
10028	Death comes for the Pedler.
10029	Death comes at Sea.
10030	Death comes to the Teamster.
10031	Death comes to the Farmer.
10032	Death comes for the Miser.
10033	Death comes for the Robber.
10034	Death comes for the Drunkard.
10035	Death comes for the Gambler.
10036	Death comes for the Grandfather.
10837	Death comes for the Grandmother.
10038	Death comes for the Blind Man.
10039	Death will not come for the Beggar.
10040	Death comes for the Peasant's Child.
10041	Death comes for the Lunatic.
10042	The Dance of Death upon a Dagger Sheath.

Heads Reproduced from Drawings.

Vignettes.

Large.	Med.	Cab.	Price, cabinet size, 20 cents; mounted, 25 cents.	
			" medium "	40 " " 50 "
	10043	10043	Correggio.	Madonna and Child.
	10044	10044	.....	Madonna and Child.
10045	10045	10045	Dolei, Carlo.	St. Cecilia.
	10046	10046	Raphael.	St. Cecilia.
10047	10047	10047	.....	St. Paul.
		10048	.....	St. John.
		10049	.....	St. Augustine.
		10050	.....	Mary Magdalen.
	10051	10051	Rembrandt.	Portrait of William Burggraaf.
10052	10052	10052	Titian.	Sleeping Venus.
		10053	Vecchio, Palma.	Violante.

Portfolios.

$\frac{1}{2}$ Leather, Cloth sides, to hold 8 × 10 photos. . . . .	.60
“ “ “ 11 × 14 “	\$1.00
“ “ “ 14 × 18 “	2.50
“ “ “ 16 × 20 “	3.00
“ “ “ 20 × 24 “	4.00

Higher cost portfolios, in half or full Turkey, with flaps, also in stock or made to order.

FOR THE HOLIDAYS.

We prepare photographic Novelties especially for Holiday gifts, and will mail any of the following goods to any address, on receipt of price.

Reduced photographs, mounted on 3-inch circles or squares of cardboard with gilt bevels. Subjects: Nativities, Madonnas, Angels' Heads, etc., suitable to the season. Price 20 cents each.

Medium-size photographs, mounted on 8 × 10 heavy maroon panels with gilt bevels, for mantels or table easels. Subjects, as selected, from Part Third of catalogue. Price 60 cents.

Series of English cards, with designs and good wishes embossed in gold, reduced photographs, covering part of the surface. Subjects to suit the season and shape of card. This line is entirely new and unique.

No.	Size of card in inches.	Embossed Design.	Size of Photo- graph.	Price each.
4.	3 $\frac{1}{4}$ × 3 $\frac{3}{4}$	Passion Flower.	2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	35 cents.
5.	3 $\frac{1}{4}$ × 3 $\frac{3}{4}$	Japanese.	3 $\frac{1}{4}$ × 2	35 "
10.	5 × 3 $\frac{1}{4}$	"	2 $\frac{3}{4}$ × 2 $\frac{1}{2}$	35 "
12.	5 × 3 $\frac{1}{4}$	Bird, Hen, and Chicken.	2 $\frac{3}{4}$ × 2 $\frac{3}{4}$	35 "
13.	5 × 3 $\frac{1}{2}$	Bat and Rabbit.	2 $\frac{3}{4}$ × 2 $\frac{1}{2}$	35 "
24.	4 $\frac{1}{4}$ × 3 $\frac{3}{4}$	Decorative.	3 $\frac{1}{4}$ × 2 $\frac{1}{2}$	35 "
25.	4 $\frac{1}{4}$ × 3 $\frac{3}{4}$	Renaissance.	3 × 2 $\frac{1}{2}$	35 "
31.	5 $\frac{1}{4}$ × 3 $\frac{3}{4}$	Floral.	3 × 1 $\frac{1}{2}$	50 "
32.	5 $\frac{1}{4}$ × 4 $\frac{1}{4}$	Japanese Floral.	4 $\frac{1}{2}$ × 3	50 "
50.	6 $\frac{1}{4}$ × 4 $\frac{1}{4}$	Fra Angelico Angel.	4 × 3 $\frac{1}{2}$	50 "
53.	6 $\frac{1}{4}$ × 4 $\frac{1}{4}$	Motto only.	4 × 4	50 "
47.	8 $\frac{1}{2}$ × 5 $\frac{1}{2}$	Thrush and May Blossom.	6 × 4	75 "
48.	8 $\frac{1}{2}$ × 5 $\frac{1}{2}$	Motto only.	6 × 4	75 "

Collections.

Cabinet Size, on 8 × 10 mounts, in Portfolio.

Medium Size, on 11 × 14 mounts, in Portfolio.

			Price.	
			Cabinet.	Medium.
Goethe Gallery,	21 pictures	. . . . .	\$1.00	
Schiller Gallery,	21 "	. . . . .	4.00	
Turner Gallery,	12 "	. . . . .	2.50	\$5.00
World's Pictures,	12 "	. . . . .	2.50	5.00
Raphael's Hours,	12 "	with key	2.75	5.00
Raphael's Madonnas,	12 "	. . . . .	2.50	5.00
Sir Joshua Reynolds,	12 "	. . . . .	2.50	5.00
Meyer von Bremen,	12 "	. . . . .	2.50	5.00
Sir Edwin Landseer,	12 "	. . . . .	2.50	5.00
Rosa Bonheur,	12 "	. . . . .	2.50	5.00
Artists (Old Masters),	12 "	. . . . .	2.50	5.00
Composers,	12 "	. . . . .	2.50	5.00
Poets,	12 "	. . . . .	2.50	5.00
Robt. Beyschlag,	12 "	. . . . .	2.50	5.00
J. L. Gerome,	12 "	. . . . .	2.50	5.00
J. Coomans,	12 "	. . . . .	2.50	5.00
J. E. Millais,	12 "	. . . . .	2.50	5.00
A. de Neuville,	12 "	. . . . .	2.50	5.00
Ed. Grützner,	12 "	. . . . .	2.50	5.00
Da Vinci's Last Supper,	12 "	with text	3.00	
M. Angelo's Last Judgment,	11 "	"	3.00	
The Niobe Group.	17 "	"	4.00	
Masterpieces of Sculpture,	12 "	"	3.00	6.00

Collections in Cabinet Size.

On Imperial Mounts, in Red and Gold Cases.

Cupid and Psyche.	By P. Thumann.	9 photos., with text	. . . . .	\$3.00
Cupid's Conquests.	By H. Lossow.	12 "	. . . . .	3.00
Modern Madonnas.	By various artists.	19 "	. . . . .	3.00
Christmas Souvenir.	" "	11 "	. . . . .	3.00

Framing.

We have special facilities for framing photographs, and keep all the latest styles of mouldings in stock.

We make a specialty of supplying framed pictures for gifts, and, where the selection of the frame is left to us, we endeavor to adapt the frame to the picture, and guarantee our work to be of the best, and prices as low as first-class work can be supplied.

	Prices.
Medium size photos., 11 × 14, framed in 1-inch cherry or ash . . .	\$1.15
“ “ “ “ “ “ bronze . . .	. 2.00
Large photos., 16 × 20, framed in 1½-inch cherry or ash . . .	. 2.50
“ “ “ “ 2-inch “ “ . . .	. 2.75
“ “ “ “ “ “ bronze . . .	. 4.50
Extra photos., 20 × 24, “ “ “ “ cherry or ash . . .	. 4.00
“ “ “ “ “ “ bronze . . .	. 5.50

Many of the large and extra photographs look much better framed without showing any margin. In this case a wider frame is used, and, although it decreases the size of the picture, it strengthens its effect. All heads and many figure subjects and landscapes look much better framed in this way.

Large photos., framed close, about 9 × 12, in 2½-inch cherry or ash, with gold or bronze pearls inside . . .	\$4.00
Large photos., framed close, in 2½-inch carved cherry or oak . . .	. 4.00
“ “ “ “ “ “ bronze . . .	. 5.00
Extra photos., framed close, about 13 × 16, in 3-inch cherry or ash, with gold or bronze pearls inside . . .	. 6.00
Extra photos., framed close, in 3-inch carved oak . . .	. 5.00
“ “ “ “ “ “ bronze . . .	. 6.50
“ “ “ “ “ “ plush with burnished gold pearls inserted . . .	. 10.00

We frame all styles of pictures, and will furnish estimates on application. Gold, tinted, or plush mats made to order. New patterns of frames in white and gold.

Mounting Photographs.

The following prices for mounting photographs include the best double-face heavy Collins mount, entirely free from impurities, which tend to stain the pictures. It also includes burnishing, and spotting with india ink.

Size of Cards.	Tint.	Price single.	Price per doz.
8 × 10	Tea, gray, amber, blue, or white,	5 cents,	\$ 50
11 × 14	“ “ “ “ “	10 “	1.00
14 × 18	“ “ “ “ “	15 “	1.50
16 × 20	“ “ “ “ “	20 “	2.00
18 × 22	“ “ “ “ “	25 “	2.50
20 × 24	“ “ “ “ “	28 “	2.80
22 × 28	“ “ “ “ “	30 “	3.00
25 × 35	“ “ “ “ “	50 “	5.00

Mounting in Albums.

Where thin-leaved albums are used, such as our numbers 0 to 14, the photos. are pasted in by one edge only.

Price, 3 cents each. \$2.50 per hundred.

Where card-stock albums are used the photographs may be mounted solidly or pasted all over. This is a difficult and trying operation, and needs much practice to prevent the leaves from warping.

Price for 7 × 9 photos., or smaller, 4 cents each. \$3.00 per hundred.

“ “ 8 × 10 “ or larger, 6 “ “ 5.00 “

ALBUMS.

For Art Collections.

Photographic scrap-albums made of tinted paper, expressly to hold unmounted photos., in red and dark brown colors, neat and durable.

No.			Price.
0.	Cloth,	30 Leaves, $6\frac{1}{2} \times 8\frac{1}{4}$ inches	.60
1.	$\frac{1}{2}$ Morocco,	Cloth sides, 50 Leaves, $6\frac{1}{2} \times 8\frac{1}{4}$ inches	\$1.00
2.	$\frac{1}{2}$ Turkey Morocco,	" " 50 " " "	. 1.20
3.	$\frac{1}{2}$ Morocco,	" " 100 " " "	. 1.40
4.	$\frac{1}{2}$ Turkey Morocco,	" " 100 " " "	. 1.60
5.	$\frac{1}{2}$ Morocco,	" " 50 " $8\frac{1}{4} \times 10\frac{1}{4}$ "	. 1.50
6.	$\frac{1}{2}$ Turkey Morocco,	" " 50 " " "	. 1.75
6 B.	Same size as No. 6,	in full Turkey Morocco, gilt edge	. 5.00
7.	$\frac{1}{2}$ Morocco,	Cloth sides, 100 Leaves, $8\frac{1}{4} \times 10\frac{1}{4}$ inches	. 2.00
8.	$\frac{1}{2}$ Turkey Morocco,	" " 100 " " "	. 2.25
8 B.	Same size as No. 8,	in Full Turkey Morocco, gilt edge	. 6.00
9.	$\frac{1}{2}$ Morocco,	Cloth sides, 50 Leaves, $9\frac{1}{4} \times 11\frac{1}{4}$ inches	. 2.00
10.	$\frac{1}{2}$ Turkey Morocco,	" " 50 " " "	. 2.25
11.	$\frac{1}{2}$ Morocco,	" " 100 " " "	. 2.25
12.	$\frac{1}{2}$ Turkey Morocco,	" " 100 " " "	. 2.75
13.	$\frac{1}{2}$ " " "	" " 100 " $10\frac{1}{2} \times 13$ "	. 3.50
14.	Same as No. 13,	only oblong instead of square	. 3.50

Numbers 2, 4, 6, 8, 6 B, and 8 B, are generally preferred, to hold our cabinet and medium photographs. Numbers 9 to 13, being of larger size, are more suitable for holding foreign photos.

For Solid Mounting.

In response to the great demand for albums made of card stock for solid mounting, we have added the following line of goods to our stock. They are all made of fine double-faced amber card board, hinged with linen, and bound in half Turkey Morocco, with cloth sides.

No.			Price.
15.	Oblong,	25 Leaves, 8×10 inches	\$4.00
16.	" 50	" 8×10 "	. 5.00
17.	" 25	" 10×12 "	. 4.50
18.	" 50	" 10×12 "	. 6.50
19.	" 25	" 11×14 "	. 5.00
20.	" 50	" 11×14 "	. 7.50

Directions for Inserting Scraps in Albums.

Applicable to Nos. 0 to 14.

The best method of mounting PHOTOGRAPHS in scrap-albums is to paste the edge *nearest the binding or back part of the book* (using *very thick boiled flour-paste*) so that the print may turn with the leaves. This is easily done by laying the print on its face, and covering it with a sheet of thick paper, leaving about one-sixteenth of an inch uncovered, upon which the paste is spread with the finger. The print is then assigned its proper place in the book, indicated by pencil-dots, and pressed down with thin blotting-paper. If pasted across the leaf, or on the four corners, the photograph will wrinkle in turning the leaves. It is best to employ *very thick paste*, as this dries quickly, adheres firmly, and is less liable to cockle than if it were thin and watery.

As unmounted photographs have a tendency to curl up towards the picture side, they should be rolled so as to curl outward before being inserted in the album. This is done by gently drawing them across a tolerably sharp edge, such as the edge of a drawer, one hand pressing lightly on the photograph, until they are bent in the opposite direction.

It is advisable to cover *only one side of the leaf*, as this will keep the photograph from injury.

Christ in Art.

A set of 27 cabinet-size photographs selected from the best works of a variety of masters, illustrating the chief events of the life of Christ.

Descriptions, quoted from the best authorities, are printed on the mounts under the pictures. Compiled and arranged by Mrs. Ida E. Bailey.

Price of the set mounted on 8 × 10 gray cards, in a neat, half-roan, portfolio lettered in gold \$5.00

Price of the set mounted on amber, gilt-edged panels, in half-turkey morocco portfolio, with flaps \$8.00

Game of Artists and their Masterpieces.

Arranged by Miss L. DERBY.

The game of Artists is played like the game of Authors. The pictures selected are the portraits and leading works of the old masters. They are taken from Part First of our catalogue, are mounted on heavy cabinet cards with the proper printing under each to make the playing simple and practical. As a means of educating the tastes of the young by making them familiar with the great artists' works it is unsurpassed.

Case No. 1 contains Fra Angelico, Giovanni Bellini, Leonardo da Vinci, Michael Angelo, and Titian. 24 pictures \$4.00

Case No. 2 contains Raphael, Andrea del Sarto, Correggio, Paolo Veronese, and Guido Reni. 24 pictures \$4.00

Nos. 1 and 2 are intended to be played as one game, but may be played separately. Full set \$8.00

Full description of how the game is played accompanies each set.

Vedder Photographs.

We have taken the selling agency of the reproductions of the famous works of Elihu Vedder, and will send a full list of the same on application. Prices range from one to three dollars each.

90-103175