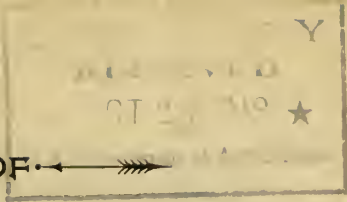


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Exhibition
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DESCRIPTIVE LIST OF

ROSES

FOR SALE BY

G. H. MILLER & SON,
ROME, GEORGIA.



OUR ROSES are two years old, of vigorous growth, and perfectly healthy, comprising all the best and most reliable sorts. Out door grown and hardy.

EVER-BLOOMING MONTHLY ROSES.

Apoline—Clear pink, dashed with rosy crimson.

Arch Duke Charles—Brilliant crimson scarlet, shaded violet.

Bella—Pure snow-white, large size, very full and double, tea-scented, splendid, large, pointed buds.

Bon Silene—A rose that will always be popular; color, rosy carmine, heavily shaded; of delightful tea fragrance.

Cels-Multiflora.—Full and double, pale flesh, deepening to rose.

Clement Nabounaud—Coppery rose, tinged purplish crimson.

Catherine Mermet—A beautiful, clear flesh color, with the same silvery luster seen in La France; large, full, well-formed; very beautiful in the bud.

Duchesse de Brabant or Comtesse de la Barthe—This rose combines exquisite perfume, beautiful coloring, and a matchless profusion of flowers and foliage. How shall we describe its coloring? A soft, light rose, with heavy shading of amber and salmon. Quite hardy, and in every respect admirable.

Devoniensis—Magnolia Rose. Beautiful creamy white, with rosy center large, very full and delightfully sweet, Magnolia fragrance.

Duchess of Edinburgh—A splendid rose, producing very large buds of the most intense deep crimson. It flowers freely and is very vigorous. A grand rose.

Dr. Grill. Medium size, vivid yellow, center light orange, shaded pink; exquisite fragrance.

Etoile de Lyon—A magnificent rose, brilliant chrome yellow, deepening at the center to pure golden yellow, flowers large, very double and full and deliciously fragrant.

Grace Darling—Very vigorous grower; flowering very freely from every shoot, blooms large and full, color quite new, base of petals creamy white, deeply tinted and shaded with pinkish peach, distinct and beautiful.

Homer—Soft, clear rose, with a salmon shade. A good variety.

Hermosa—An old favorite, always in bloom and always beautiful. The flower is cupped, finely formed and full, color the most pleasing shade of pink, soft but deep.

Isabella Sprunt—Bright canary yellow, large, beautiful buds.

Jules Finger—Elegant and valuable, flowers extra large and finely formed, very full and sweet, color bright rosy scarlet, beautifully shaded with intense crimson, a vigorous grower and free bloomer.

La Phoenix—A beautiful clear scarlet. Desirable.

Louis Philippe—Rich dark velvety crimson, free and beautiful.

Lady Warrender—Pure white, sometimes shaded with rose.

Luciole—One of the best of the new varieties, it is a moderately free grower, but withal a fine free bloomer; color bright rose carmine, tinted with yellow, reverse of petals yellow saffron, the buds are long and of exquisite form; this rose will be highly thought of for cutting.

Madame Bosanquet—A fine old variety, much esteemed, pale flesh, shaded with deep rose; large size.

Madame Camille—A magnificent rose, extra large size, very double and full, immense buds, color pale flesh, changing to salmon rose, shaded with earmine.

Madame Joseph Schwartz—White, beautifully flushed with pink, plant grows with great vigor, is extremely free with its flowers, of medium size, cupped and borne in clusters.

Madame de Watteville—One of the most remarkably beautiful roses ever introduced. This is the Tulip Rose, so called because of the feathery shading of bright rose around the edge of every petal, the body of the petal being creamy white and of heavy texture. Sure to please.

Madame Dubroea—Delicate rose, shading to yellow.

Madame Hippolyte Jamin—White, yellow center, shaded pink.

Madame Jean Sisley—A pure white; an elegant rose.

Madame Lambard—Extra large, full flowers, very double and sweet; color a beautiful shade of rosy bronze, changing to salmon and fawn, shaded with earmine, and reverse of petals deep, rosy salmon.

Madame Pauline Labonte—Salmon rose, large, full, desirable.

Madame Welehe—An extra fine variety, very large, double and of beautiful rounded form, a soft, pale yellow, sometimes cream, with short inner petals of glowing orange and copper. Not to be forgotten if once seen.

Marie Duchere—Rich transparent salmon, with fawn center.

Marie Guillott—Perfection in form, flowers large and double to the center. This variety holds first place among white tea roses in purity of color, depth of petals and queenliness in shape, grows well and is healthy. The best white rose for general purposes grown.

Marie Van Houte—Pale yellow, the edges of petals often lined with rose, well formed, fragrant and of good habit. Very free blooming, and in every respect a charming sort. One of the best for outdoor culture.

Steville—Silvery pink, bright and elegant.

Siphotea—Creamy white, fine magnolia-like petals, long buds.

St. Pierre des Jambus—Beautiful orange color, sometimes deep, silvery for the back of the petals, next to the rose to scarlet red, and a few are silver bloomer but of slow growth.

Stark Beauty—Light pink flowers, produced in clusters.

Tea Gravier—Large, deep red tea. This is a strong grower, with fine healthy foliage, the buds are large and long, with thick, broad petals of a dark earmine crimson color, changing to a lighter shade in the open flower. An excellent winter blooming variety, and one of the best for outdoor planting, opening up its flowers in beautiful shape when in the open ground.

Princess Beatriee—A vigorous grower, with stiff, erect wood, thick, handsome foliage, and very free flowering. Flowers well carried on long, stiff stems, large, full and one of the most perfect form, petals round, broad and very thick, outside petals pale yellow, center rich golden yellow, edge of petals lightly laced with bright rose, most distinct and handsome, a pure tea.

Princess Sagan—A very strong, vigorous tea rose, flowering in the greatest profusion, producing medium sized buds and flowers, color bright crimson velvet, shaded with scarlet, a most remarkable color among tea roses.

Safrano—Bright apricot yellow, changing to orange and fawn, sometimes tinted with rose, valued highly for its beautiful buds; fragrant.

Sanguinea—Rich, dark velvety crimson, single.

Sombruell—Creamy white, tinted with rose, very large and, according to our experience, the freest bloomer, the showiest and most thankful rose for general cultivation of all tea roses.

Sunset—The flowers are of large, fine full form, very double and delicately perfumed. The color is a remarkable shade of rich golden amber, elegantly tinged and shaded with dark ruddy copper.

Souvenir de Madame Pernet—Beautiful, soft, silvery rose.

Souvenir de Victor Hugo—Bright China rose, with copper yellow center, ends of petals suffused with earmine. A charmingly beautiful combination of coloring, and each color blends nicely with the other. This variety ranks with the best, and is a rose of decided merit. The relationship to Duchesse de Brabant assures us a free bloomer, in size and length of bud equal to the best teas. Of decided merit.

Susanne Blanchet—Outer petals a clear flesh-white, with deep flesh center. Perfection itself in color, and charmingly beautiful. In shape similar to certain varieties of the old Providence rose. Outer petals large and broad, with short inner petals of delightful fragrance.

The Bride—This is decidedly the most beautiful tea rose. It is a sport from Catherine Mermet, with which it is identical in growth and shape of flowers. The flowers are very large and double, on stiff, long stems, of fine texture and substance, and last a long time in a fresh state after being cut, making it one of the best varieties for corsage wear or bouquets. During extreme hot weather it becomes a pinkish white, at other times a beautiful pure white.

Vallee de Chamonnix—Base of petals bright yellow, center glowing copper and rose. The coloring of this rose is exquisite.

White Bon Silene—This is a sport from the old Bon Silene, and retains the same blooming qualities, color white, with a faint tinge of lemon.

Ye Primrose Dame—A rose that produces an endless amount of flowers; the buds are of good size and pointed, outer petals a delicate cream color with glowing carmine center, of dwarf, graceful habits.

EVER-BLOOMING MONTHLY ROSES OF CLIMBING HABITS.

America—Fawn yellow, changing to coppery yellow, large and red flowers.

Estella Pradel—Climbing habit; valuable in the South; lovely, pure white buds, flowers medium size, full and sweet.

Lamarque—Flowers of medium size, borne in large clusters, single and double; a most beautiful rose.

Madame Caroline Kuster—Beautiful orange yellow, large and full, growth vigorous.

Madame de Brabant—Climbing habit; flowers of medium size, full and sweet, color a rich orange yellow, with a faint tinge of red.

Reine Marie-Henriette—Climbing habit; flowers of medium size, full and sweet, color a rich orange yellow, with a faint tinge of red.

White de la Malmaison—Climbing habit; flowers of medium size, full and sweet, color pure white, with a faint tinge of lemon.

White de la Malmaison—Climbing habit; flowers of medium size, full and sweet, color pure white, with a faint tinge of lemon.

This class combines, to a certain extent, the rich colors of the Hybrid Perpetuals with the free blooming habits of the Teas.

American Beauty—This variety has been rightly described as an ever-blooming Hybrid Perpetual. The flowers are very large, of beautiful form, and very double. Color, a deep rich rose. The fragrance is delightful, resembling La France or the old Damask Rose. It is truly an ever-bloomer, never stopping producing a bud. This variety fills a want felt for years. A constant blooming, sweet scented rose of the size and finish of Hybrid Perpetuals.

Cheshunt Hybrid—Cherry carmine; large, full and finely shaped; growth very vigorous.

La France.—One of the most beautiful of all roses, and is unequalled by any in its delicious fragrance. Very large, very double, and superbly formed. It is difficult to convey any idea of its beautiful coloring, but the prevailing color is light silvery rose, shaded with silver peach and often with pink.

Mad Schwaller.—A Hybrid Tea, having the fragrance of La France and possessing the firmness, size and texture of the Hybrids with the freedom of flowering of the Tea class. One of the best of the new introductions and certain to please. Of globular form and rosy flesh color, deepening towards the edges.

Meteor.—A rich, dark, velvety crimson, ever-blooming rose, as fine in color as the best of the Hybrid perpetuals; the flowers are of good size, very double and perfect in shape, either as buds or when fully opened; the plant is vigorous and remarkably free flowering. A splendid sort for pot culture, and the best of all the Hybrid Teas as a bedding variety for summer cut flowers, as it retains its color well even in the hottest weather, with no shade of purple to mar its beauty.

Viscountess Volkestone.—Hybrid Tea. No rose has grown in popularity, during the past year, like Folkestone. It is unsurpassed among light colored varieties. It is graceful to the last degree, with strong, heavy foliage. The flower is delicately tinted flesh, almost white and lustrous as satin; when full

blown is like a fine white pæony, but without a suggestion of stiffness. We rank it with La France. Sweet scented.

Wm. Francis Bennett.—The crimson Nephitos; its color is similar to that of the General Jacqueminot; its growth is very strong; foliage large, and very free bloomer.

POLYANTHA ROSES.

Mignonette.—One of the most lovely and beautiful miniature Roses. The flowers are full and regular, perfectly double, borne in large clusters, and deliciously perfumed. Color clear pink, changing to white, tinged with pale rose.

Miniature.—One of the most beautiful miniature Roses, flower quite small and of regular form. Plant very dwarf, but vigorous and branching. Color white, slightly tinged with a peachy pink.

Parquette.—Flowers pure white, about one inch in diameter, flowering profusely, and deliciously fragrant. Decidedly the best variety.

HYBRID PERPETUAL ROSES.

Baroness Rothschild.—Pale delicate rose, suffused with white; large and globular; a grand rose and one of the very best.

Captain Christy.—Delicate flesh color, shaded rose in the center; a large, finely formed flower.

General Jacqueminot.—Brilliant scarlet-crimson; very fine, and a standard sort.

Gen. Washington.—Scarlet crimson; one of the best.

John Hopper.—Rosy crimson, back of petals lilac: large and full.

Jules Margottin.—Vivid rosy carmine, large, very showy; vigorous habit.

Mad. Charles Wood.—Vivid crimson, shaded purple; large, bold flower; a constant bloomer.

Magna Charta.—A splendid English sort; bright, clear pink, flushed with violet crimson; very sweet; flower extra large; fine form; very double and free bloomer.

Mrs. Jean Laing.—One of the most perfect Hybrid Perpetual roses in cultivation, beautiful in color, free in flowering, a vigorous grower, of elegant shape and very fragrant; color of a soft, delicate pink with a satin tinge; the flowers are large, finely shaped, and of exquisite fragrance; it is a vigorous grower, every shoot producing a magnificent bloom; it is remarkably profuse in producing its bloom even until late in the autumn.

Paul Neyron.—Deep rose; very large, good form and habit; very vigorous.

MOSS ROSES.

Alice Leroy.—Fine, clear pink, extra, flowers fragrant.

Aphelis Purpura.—Violet purple, large, fine form, well covered.

Countess de Murinais.—White, large and fine.

Luxembourg.—Dark crimson, one of the best.

Henry Martin.—Fine, rosy pink; large, full globular.

Precoce.—Dark red carmine.

HARDY CLIMBING ROSES.

These, for their hardiness and profusion of flowers, recommend themselves to all lovers of the beautiful. They are admirably adapted to cover arbors, walls, and any unsightly objects, and are always ornamental in any situation.

Ayrshire.—Dark purplish crimson. One of the best.

Baltimore Belle.—Pale blush, nearly white; one of the best white climbers.

Beauty, or Queen of Prairies.—Bright rosy red, large and cupped; a splendid grower.

We have all the varieties in this list in stock for the Fall trade of 1890, and the Spring of 1891. We desire a comparison of our plants with the low-priced collections offered by some growers, and we feel confident that in the end our plants will be found to be much the cheapest.

Oct. 8th, 1890.

G. H. MILLER & SON,
Rome, Ga.