

*Traduzione del Frontespizio.*

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**Nuovo libro artistico**

nel quale si trovano incise 138 figure di modelli come si debbono ricamare dei bordi a maglia, a pizzi, ad ago, a tellajo, e a tamburro nel modo più proprio, le quali incisioni sono tutte migliorate e fatte con molta più arte che i primi ecc. ecc.

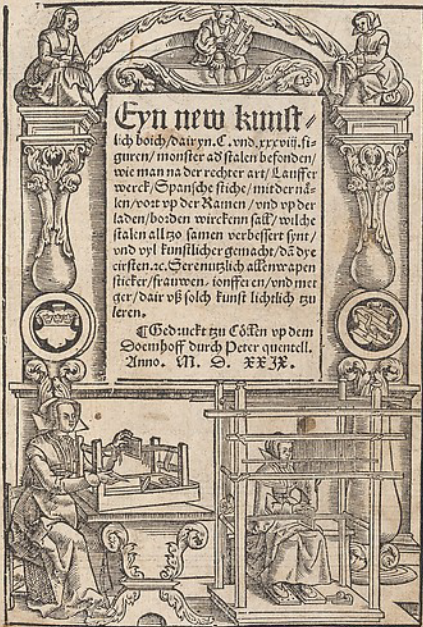
Libro utilissimo a tutti i ricamatori di stemmi, alle donne, alle giovani ed alle ragazze per apprendere facilmente tale arte.

Stampato in Cologna sulla Piazza del Duomo per Pietro Quentell anno 1529.

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## Eyn new kunst

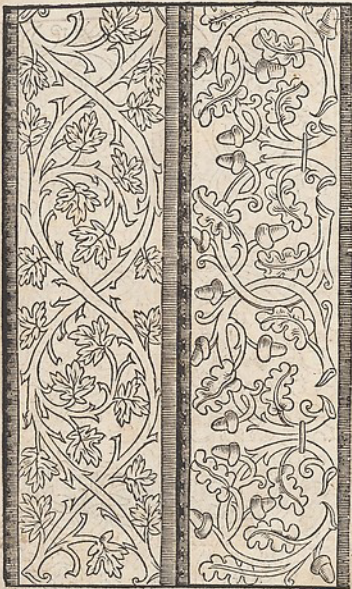
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ger/dair vß solch kunst lichtlich zu  
lernen.

¶ Gedruet zu Cöffen vp dem  
Doemhoff durch Peter quentell.  
Anno. M. D. xxx.







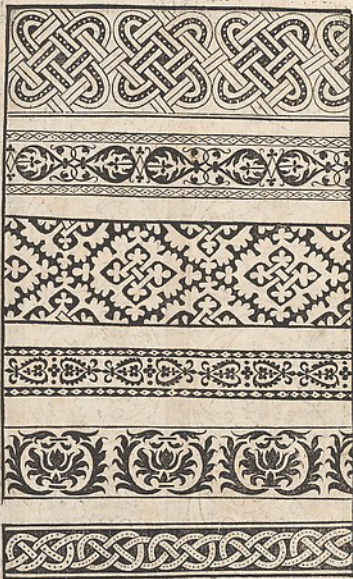




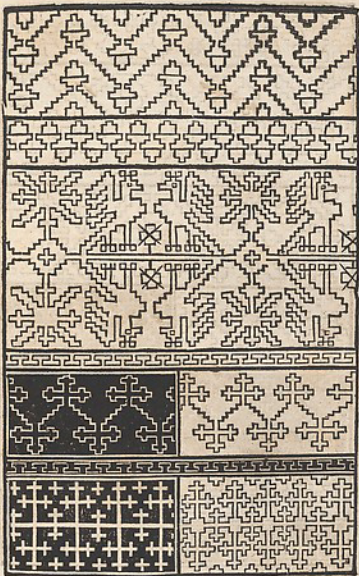






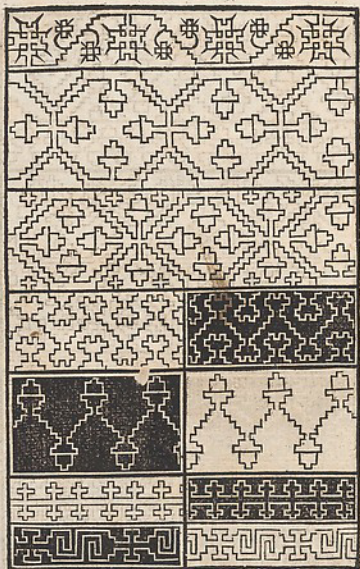


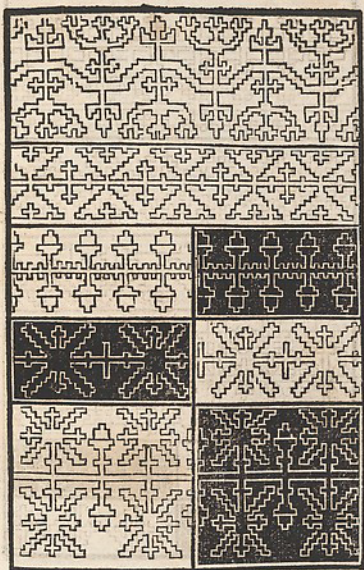


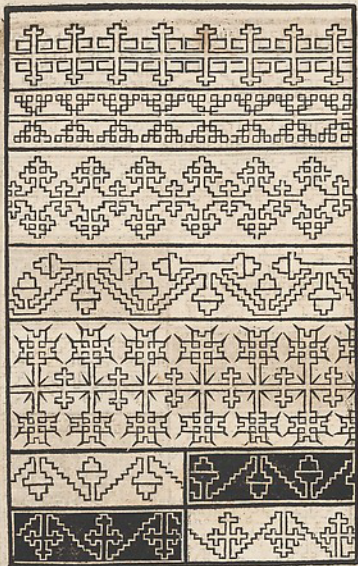


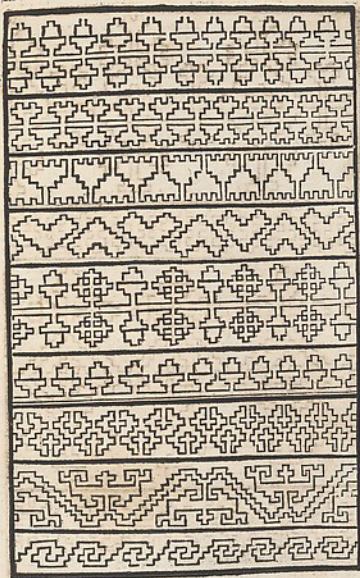
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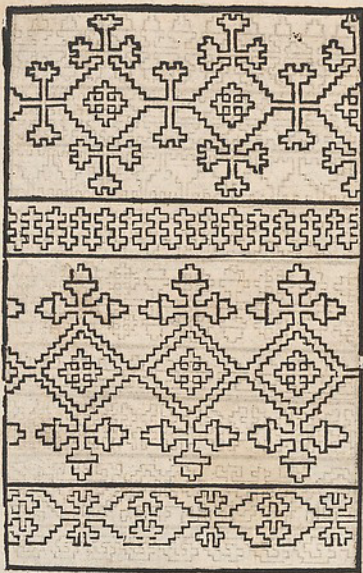


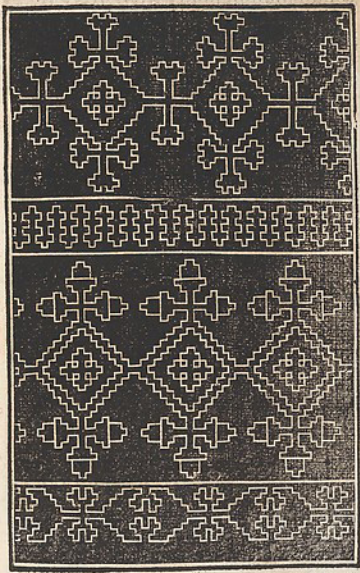




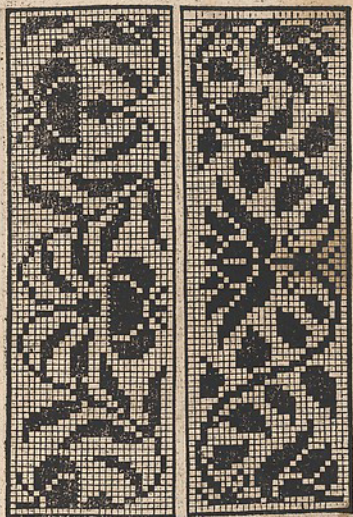


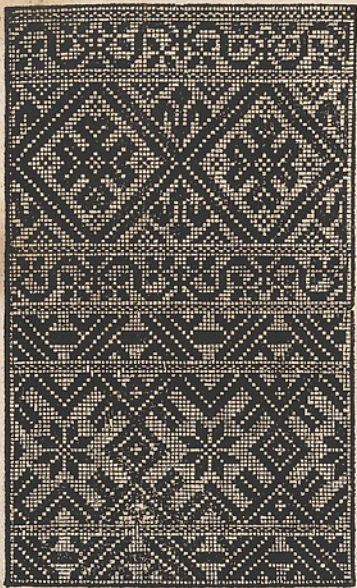




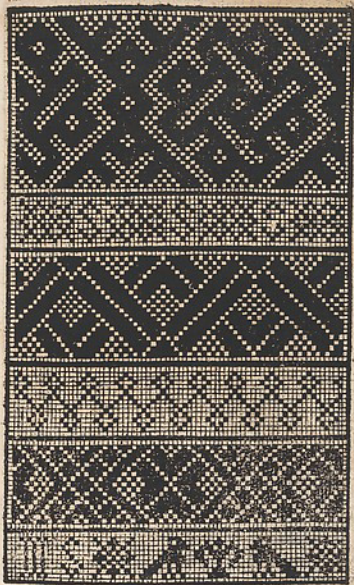


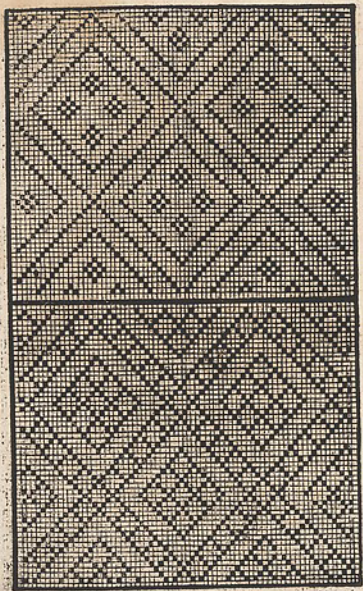


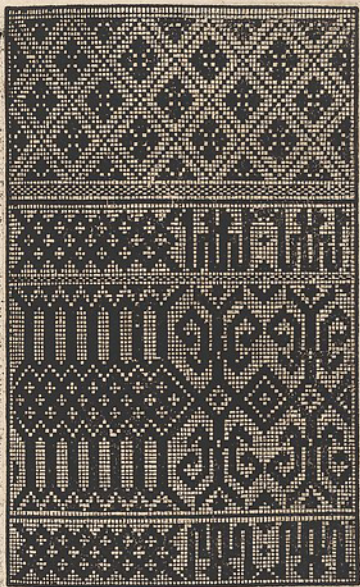


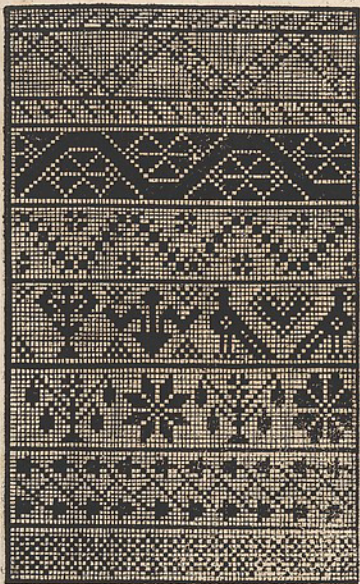




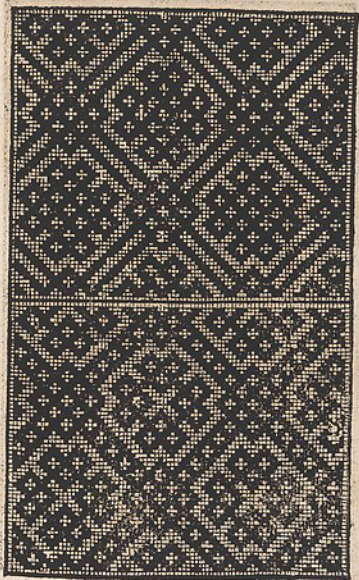




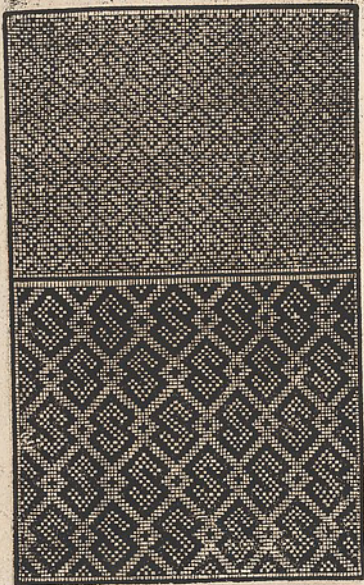


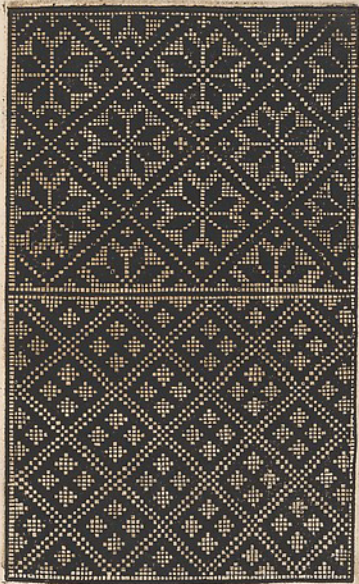




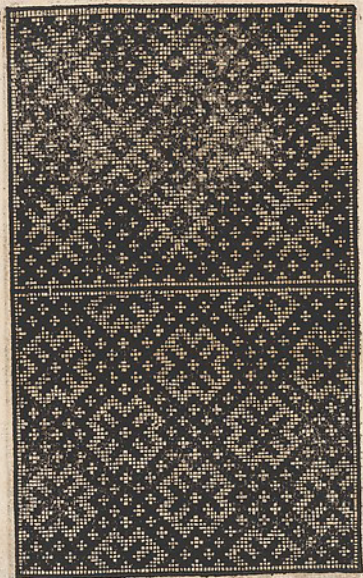






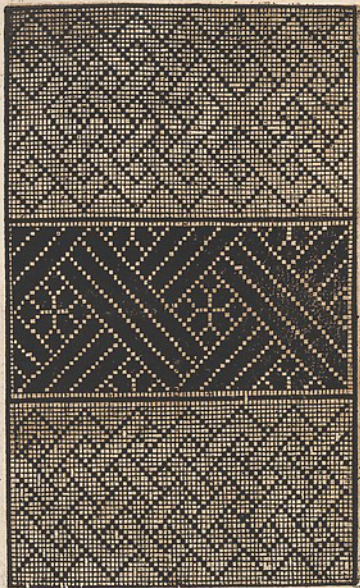


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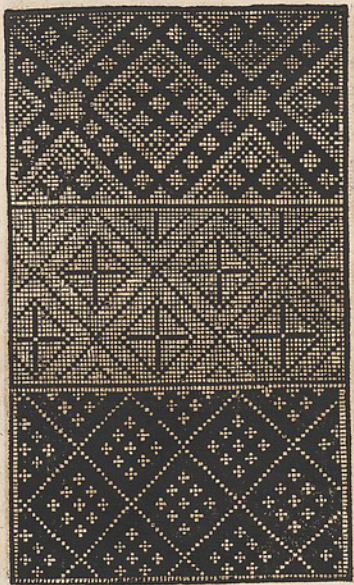


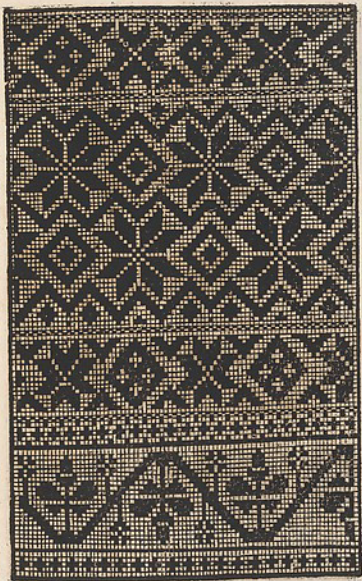


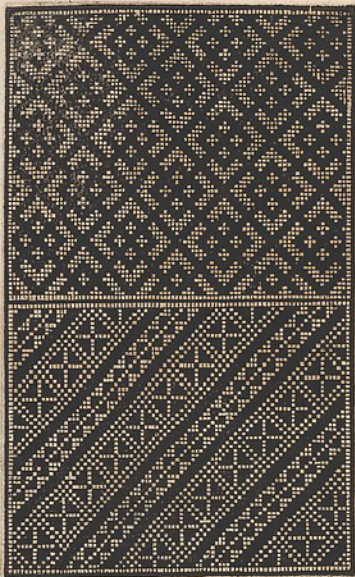




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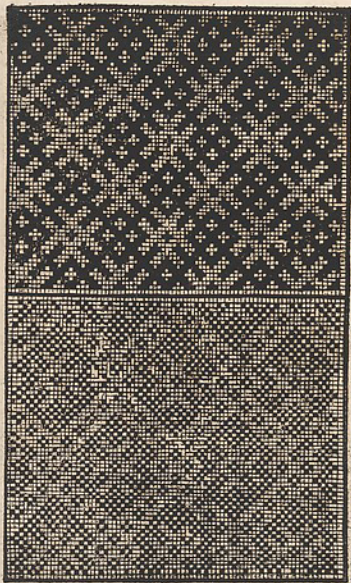


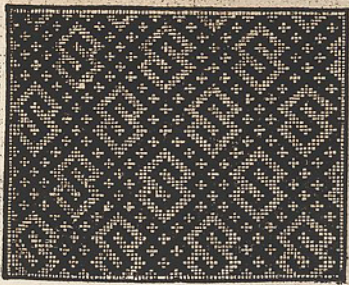


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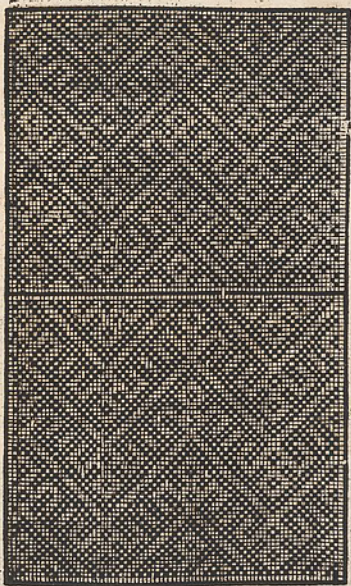
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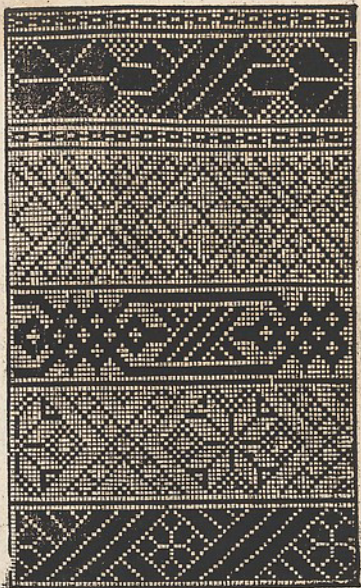




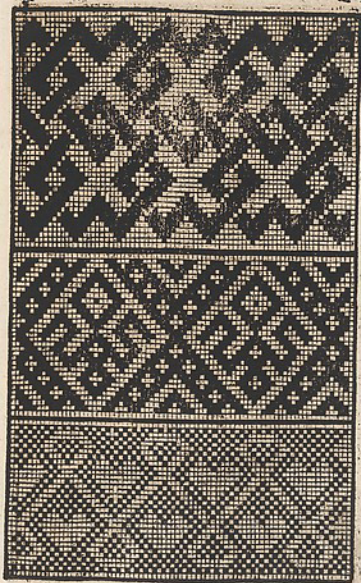


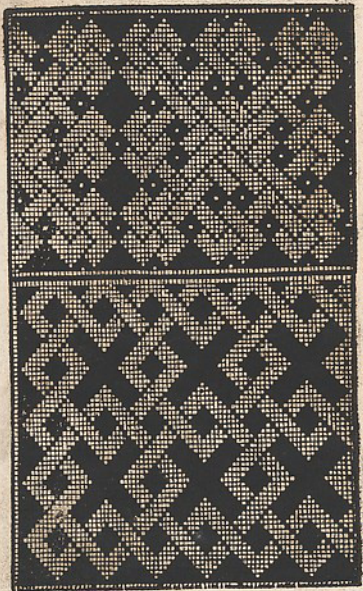
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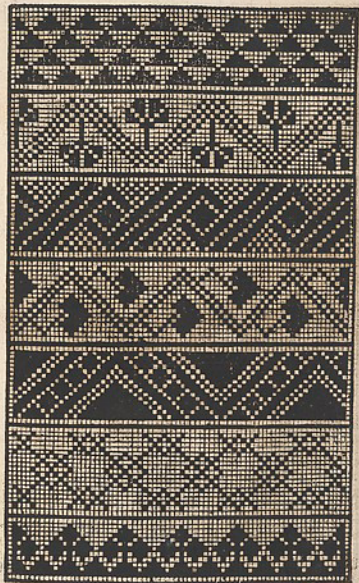






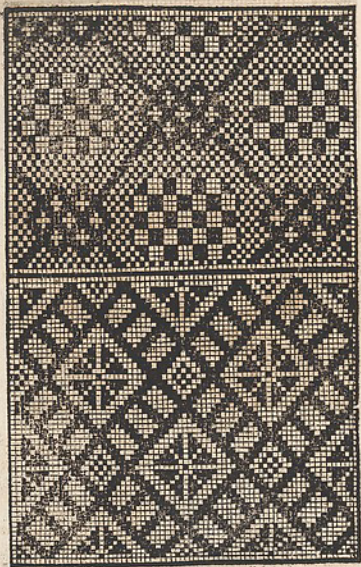






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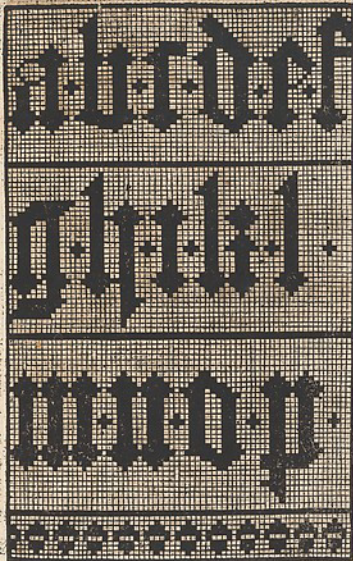


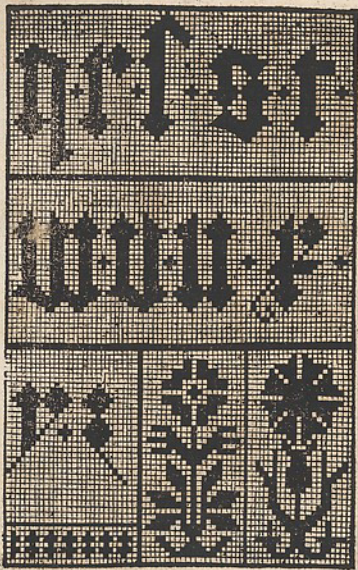
















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O P Q R  
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Quentel, Peter. (1529). *Eyn new kunstlich boich dair yn .c. und .XXXVII. Figuren, monster ad `stalen befonden, wie man na der rechter art lauffer werck span- sche stiche mit der naelen vort up der ramen und up der laden borden wirckenn sall wilche stalen alltzo somen verbessert synt.* Koln: Peter Quentel.

"Published by Peter Guentel, Cologne, woodcut border designed by Anton Woensam von Worms.... The patterns are close copies of Schonsperger's second book except for the borders on sig. aii, aiii, and a iv. See notes in book for identification of the cuts. 24 leaves, unnumbered. Lotz says "there can hardly be any doubt that the patterns are drawn and possibly cut by Anton von Worms", see p. 43 Lotz." (MET)

Italian translation of title page, illustrated title page, Charles V portrait, 46 pages of designs including 4 pages of the alphabet.

Dimensions: Overall: 7 7/8 x 5 1/2 in. (20 x 14 cm)

MET Accession Number: 20.50.2

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