

Antônio dos Reis Rayol (1863-1904)

Hino à Santa Cecília

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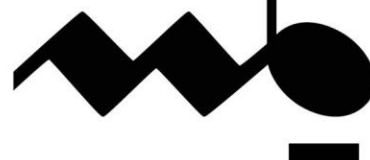
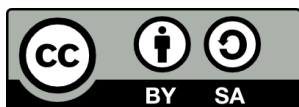
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flauta, oboé, clarineta, fagote, trompa, cornetim, trompete, trombone,
tímpano, soprano, contralto, baixo, violino, contrabaixo

*(flute, oboe, clarinet, bassoon, horn, bugle, trumpet, trombone, timpani,
soprano, alto, bass, violin, double bass)*

11 p.



MUSICA BRASILIS

Hino à Santa Cecília

Antônio dos Reis Rayol

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, common time, mostly rests.
- Oboé**: Treble clef, common time, mostly rests.
- Clarineta em Dó**: Treble clef, common time, mostly rests.
- Fagote**: Bass clef, common time, starts with a melodic line in the 5th measure.
- Trompa 1 em Fá**: Treble clef, common time, starts with a melodic line in the 5th measure.
- Trompa 2 em Fá**: Treble clef, common time, starts with a melodic line in the 5th measure.
- Cornetim 1 em Sol**: Treble clef, common time, starts with a melodic line in the 5th measure.
- Cornetim 2 em Sol**: Treble clef, common time, starts with a melodic line in the 5th measure.
- Trompete em Si b**: Treble clef, common time, starts with a melodic line in the 5th measure.
- Trombone 1**: Bass clef, common time, starts with a melodic line in the 5th measure.
- Trombone 2**: Bass clef, common time, starts with a melodic line in the 5th measure.
- Tímpano**: Bass clef, common time, features two trills (tr) in the 5th and 6th measures.
- Soprano**: Treble clef, common time, mostly rests.
- Contralto**: Treble clef, common time, mostly rests.
- Baixo**: Bass clef, common time, mostly rests.
- Violino I**: Treble clef, common time, starts with a melodic line in the 5th measure.
- Violino II**: Treble clef, common time, mostly rests.
- Contrabaixo**: Bass clef, common time, starts with a melodic line in the 5th measure.

Musical score for Hino à Santa Cecília, page 2. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet 1 (Tpa 1)
- Trumpet 2 (Tpa 2)
- Cor Anglais 1 (Cnt 1)
- Cor Anglais 2 (Cnt 2)
- Trumpet (Tpt)
- Tuba 1 (Tbn 1)
- Tuba 2 (Tbn 2)
- Timpani (Timp)
- Soprano (S)
- Contralto (C)
- Bass (B)
- Violin I (Vln I)
- Violin II (Vln II)
- Celli (Ctb)

The score begins at measure 12. The woodwinds and brasses play a rhythmic pattern of eighth notes. The trumpets and cor anglais parts feature triplet markings. The timpani part has a specific rhythmic pattern starting in measure 5. The vocal parts (Soprano, Contralto, Bass) are currently silent.

20

Fl

Ob

Cl

Fag

Tpa 1

Tpa 2

Cnt 1

Cnt 2

Tpt

Tbn 1

Tbn 2

Timp

S

C

B

Vln I

Vln II

Ctb

26

Fl

Ob

Cl

Fag

Tpa 1

Tpa 2

Cnt 1

Cnt 2

Tpt

Tbn 1

Tbn 2

Timp

S

C

B

Vln I

Vln II

Ctb

Gra-tas

31

Fl

Ob

Cl

Fag

Tpa 1

Tpa 2

Cnt 1

Cnt 2

Tpt

Tbn 1

Tbn 2

Timp

S

C

B

Vln I

Vln II

Ctb

vo - zes le - van - te - mos a Vir - gemsant - ta Ce -

Pa - ra dar jun - to lou - vor

Pa - ra dar jun - to lou - vor

36

Fl

Ob

Cl

Fag

Tpa 1

Tpa 2

Cnt 1

Cnt 2

Tpt

Tbn 1

Tbn 2

Timp

S

C

B

Vln I

Vln II

Ctb

lí - a di - va, e - lei - ta do se - nhor E - la que bri - lhan - te es -
di - va, e - lei - ta do se - nhor
di - va, e - lei - ta do se - nhor

40

Fl

Ob

Cl

Fag

Tpa 1

Tpa 2

Cnt 1

Cnt 2

Tpt

Tbn 1

Tbn 2

Timp

S
tre - la ful-gu - rou sem - pre vi - va - en - tre as guer - ras da des - cren - ça so de

C
ful-gu - rou sem - pre vi - va - en - tre as guer - ras da des - cren - ça so de

B
ful-gu - rou sem - pre vi - va - en - tre as guer - ras da des - cren - ça so de

Vln I

Vln II

Ctb

45

Fl

Ob

Cl

Fag

Tpa 1

Tpa 2

Cnt 1

Cnt 2

Tpt

Tbn 1

Tbn 2

Timp

S

C

B

Vln I

Vln II

Ctb

Deus cren - do na paz en-tre,as guer-ras da des - cren - ça so de Deus cren-do na

Deus cren - do na paz en-tre,as guer-ras da des - cren - ça so de Deus do na

Deus cren - do na paz en-tre,as guer-ras da des - cren - ça so de Deus do na

Coro

50

8ª.....

Fl

Ob

Cl

Fag

Tpa 1

Tpa 2

Cnt 1

Cnt 2

Tpt

Tbn 1

Tbn 2

Timp

S

C

B

Vln I

Vln II

Ctb

paz E o nor-te,o as-tro,a - mi-go pla-nal san-to lá dos cé - us a gui -

paz E o nor-te,o as-tro,a - mi-go pla-nal san-to lá dos cé - us a gui -

paz E o nor-te,o as-tro,a - mi-go pla-nal san-to lá dos cé - us a gui -

3

3

55 8ª

Fl
Ob
Cl
Fag
Tpa 1
Tpa 2
Cnt 1
Cnt 2
Tpt
Tbn 1
Tbn 2
Timp
S
C
B
Vln I
Vln II
Ctb

ar nos ca - ri - nho - sa pa - ra jun to aos pés de De-us
ar nos ca - ri - nho - sa pa - ra jun to aos pés de De-us
ar nos ca - ri - nho - sa pa - ra jun to aos pés de De-us

59

Fl

Ob

Cl

Fag

Tpa 1

Tpa 2

Cnt 1

Cnt 2

Tpt

Tbn 1

Tbn 2

Timp

S

C

B

Vln I

Vln II

Ctb