

MOUNTAIN GREENERY

The Theatre Guild presents
The Theatre Guild Studio in

The GARRICK



LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

STAGED BY
PHILIP LOEB
DANCE NUMBERS
STAGED BY
HERBERT FIELDS

1926

Little Souvenir
Keys To Heaven
Mountain Greenery
What's The Use Of Talking
Sleepy Head

HARMS
NEW YORK

Vp. 008795
1926
Hou

A WONDERFUL NUMBER BY A GREAT COMPOSER

MY DREAM GIRL

(I Loved You Long Ago)

Words by
RIDA JOHNSON YOUNG

VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. Oh, tell me

- That you'll know me and love me for I've

Copyright MCMXXIV by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

"Garrick Gaieties"

Bagaduce Mountain Greenery

Words by
LORENZ HART

Blue Hill, Maine

Donor: 737

Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Moderato

Piano

mf

rall.

p

On the first of May It is mov - ing day;
Sim - ple cook - ing means More than French cui - sines.

p *allegro* *grazioso*

Spring is here, so blow your job, Throw your job a - way;
I've a ban - quet planned which is Sandwich - es and beans,

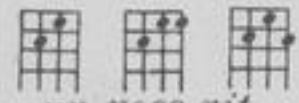
Now's the time to trust To your wan - der - lust.
Cof - fee's just as grand With a lit - tle sand.

poco a poco cresc.

* Open Strings

7715-7

Copyright MCMXXVI by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit



un poco rit.

In the cit - y's dust you wait, Must you wait? Just you wait:
 Eat and you'll grow fat - ter, boy, S'mat - ter, boy? 'At - ta boy!

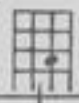
Refrain

p-f

a tempo.

In a moun - tain green - er - y, Where God paints the scen - er - y,
 In a moun - tain green - er - y, Where God paints the scen - er - y.

p-f a tempo.



Just two craz - y peo - ple to - geth - er,
 Just two craz - y peo - ple to - geth - er,



While you love your lov - er, let Blue skies be your cov - er - let,
 How we love se - ques - ter - ing Where no pests are pest - er - ing,

mp

When it rains we'll laugh at the weath - er ——— And if you're good —
 No, dear, ma - ma holds - us in teth - er! ——— Mos - qui - tos here —

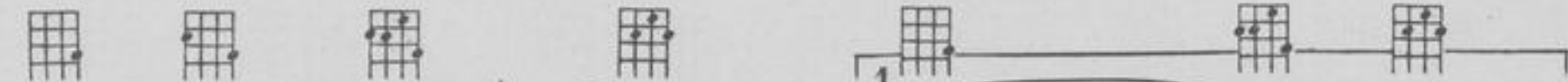
cresc.

I'll search for wood, ——— So you can cook —
 Won't bite you, dear; ——— I'll let them sting —

While I stand look - ing -
 Me on the fing - er.

mp Beans could get no keen - er Re - cep - tion in a bean - er - y
 We could find no clean - er Re treat from life's mach - in - er - y

mp



Bless our moun - tain green - er - y home!
Than our moun - tain green - er - y home!

2. Fine

3. Trio - Patter

home! home!

mf *p* *fp*



He: When the world was young, Old Fa - ther Ad - am with sin would

p



grap - ple, — So we're en - tit - led to just one ap - ple, — I mean to

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. Above the vocal lines, guitar chord diagrams are provided for the right hand. The piano accompaniment includes dynamic markings such as *mf*, *p*, and *stacc.*, and performance instructions like *(over L.H.)* and *mp giocoso*.

System 1:
 Vocal: make ap - ple sauce. — She: Un - der - neath the
 Piano: *mf* (over L.H.) *p*

System 2:
 Vocal: bough — We'll learn a les - son from Mis - ter O - mar; — Be - neath the
 Piano: *stacc.*

System 3:
 Vocal: eyes of no Pa and no Ma — Old La - dy Na - ture is boss. —
 He: Wash - ing dish - es, Catch - ing fish - es
 Piano: *mp* (over L.H.) *mp giocoso*

In the run-ning stream, We'll curse the smell a' Cit - ron-el - la

E - ven when we dream. *She:* Head - up-on the ground - Your down-ey

mf mp stacc.

pil - low is just a bould - er. - *He:* I'll have new dim - ples be - fore I'm

old - er; - But life is peach - es and cream. - And if you're good, -

I'll search for wood, So you can cook.

While I stand look - ing.

Beans could get no keen - er Re - cep - tion in a bean - er - y.

Bless our moun - tain green - er - y home.

Red. *

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

mp *mp* *molto tranquillo* *pp* *p* *p* *cresc.* *cresc.*

Copyright MCMXXV by HARMS Inc., N. Y. International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS	MUSICIANLY	ARTISTIC
My Desire	Cadman	June Brought The Roses Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark Herbert
Wishin-Waitin	Toner	Under The Stars Of Romance Openshaw
Rose For Every Heart	Cadman	Moon Madness Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong) Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

CHARLES WAKEFIELD CADMAN'S BEAUTIFUL ROSE MELODY

A ROSE FOR EVERY HEART

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

Refrain *a tempo.*

mp-f

Ros - es bloom - up - on a thou - sand hills,

a tempo.

Fair - as dawn - and red as morn - ing ray,

Sweet - with in - cense they dance up - on the spray,

Ros - es cov - er all the world to - day;

Copyright MCMXXV by HARMS Inc., N. Y. International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY
Dearest Enemy by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by LORENZ HART

Music by RICHARD RODGERS

Refrain *p-f*

Bye and bye — Not now but bye and bye — Some-how we'll
to tempo
 try and buy — A lit-tle nest.

Scheme a - while — when lone-ly, Dream a - while — Twill on-ly

Copyright MCMXXV by HARMS Inc. N.Y.
 International Copyright Secured
 ALL RIGHTS RESERVED Including public performance for profit

Here's A Kiss
 (Duet)

Words by LORENZ HART

Music by RICHARD RODGERS

Tempo di Valse
 Refrain *p-f*
a tempo

Here's a kiss, I'll give you this As keep - sake
p-f a tempo
 of my love, — With a fond a - dieu, —
crean
 I'll pledge my love a - new, — Ev - er
crean

Copyright MCMXXV by HARMS Inc. N.Y.
 International Copyright Secured
 ALL RIGHTS RESERVED Including public performance for profit

Sweet Peter

Words by LORENZ HART

Music by RICHARD RODGERS

Refrain

Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,
a tempo
 Naugh-ty Pe-ter could - n't cheat her, With his Boom, Boom, Boom!
 Sweet Pe - ter, sweet Pe - ter, Wide a - wake in

Copyright MCMXXV by HARMS Inc. N.Y.
 International Copyright Secured
 ALL RIGHTS RESERVED Including public performance for profit

Here In My Arms

Words by LORENZ HART
 Ukulele arr. by May Singh Beers

Music by RICHARD RODGERS

Ukulele
 U C R A

Refrain *p-f*

Here in my arms it's a - dor - a - ble! — It's de -
p-f a tempo
 -plor-a - ble — That you were nev - er there, When lit-tle
 lips are so kiss - a - ble — It's per - mis - si - ble

Copyright MCMXXV by HARMS Inc. N.Y.
 International Copyright Secured
 ALL RIGHTS RESERVED Including public performance for profit