National Gallery of Art Wikipedia Editing Workshop

October 23, 2018

Presented by
National Gallery of Art Library
with Support from Wikimedia DC

Greetings from Wikimedia DC!

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

More about the Wikimedia Affiliates Model

Ariel Cetrone - Institutional Partnerships Manager
Wikimedia DC User: @Ariel Cetrone (WMDC)

Agenda

- Housekeeping
- What is Wikipedia?
- Why edit?
- Wikipedia's gender gap
- Basics and policies
- Article anatomy
- Adding/Editing Content
- Other ways to edit

Housekeeping

Wifi, wiki event page, username creation

Connect to WIFI

Network:

Create A Username/Sign-in : en.wikipedia.org

Navigate to the wiki event page.

Go to Wikipedia.org and enter the following shortcut into the search bar.

WMDC-NGA

Bookmark this page. We will use it throughout the day.

Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, web-based, free encyclopedia based on a model of openly editable content. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia

“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

About us

Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

5+ million articles, 270+ languages

75k active users/month, 11k very active users/month

Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository commons.wikimedia.org

Commercial re-use is absolutely allowed. Google, publishers...

Wikipedia Basics and Policies

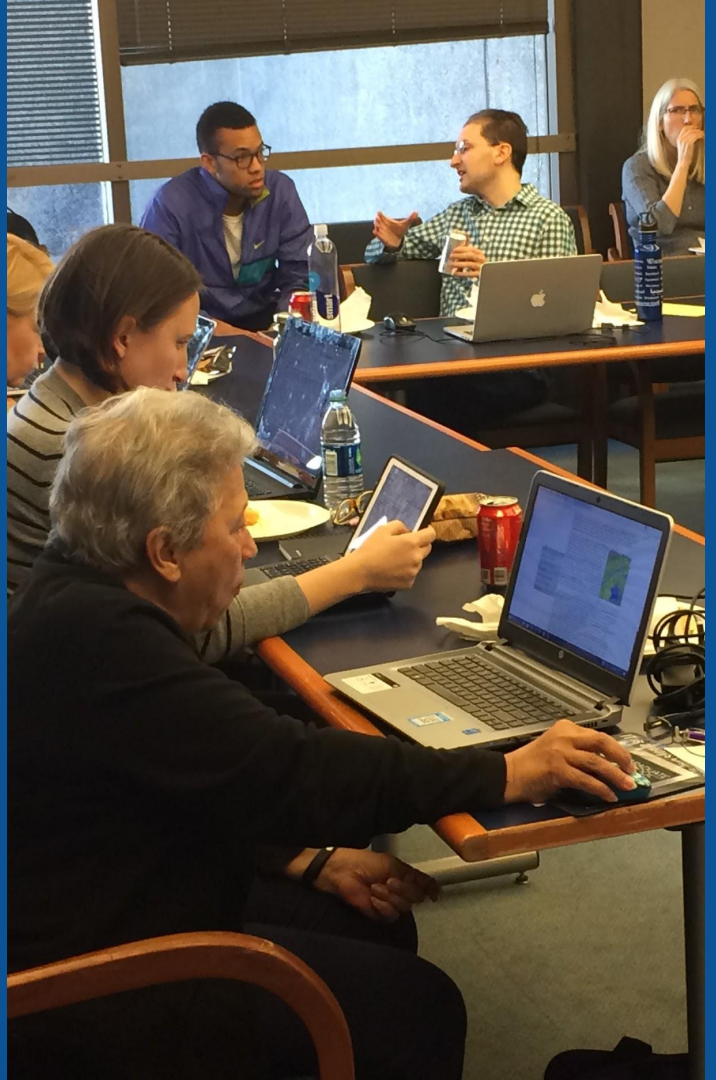


Photo: Georgetown Slavery Archive Editing Workshop
Georgetown University

Source: Wikimedia Commons

Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

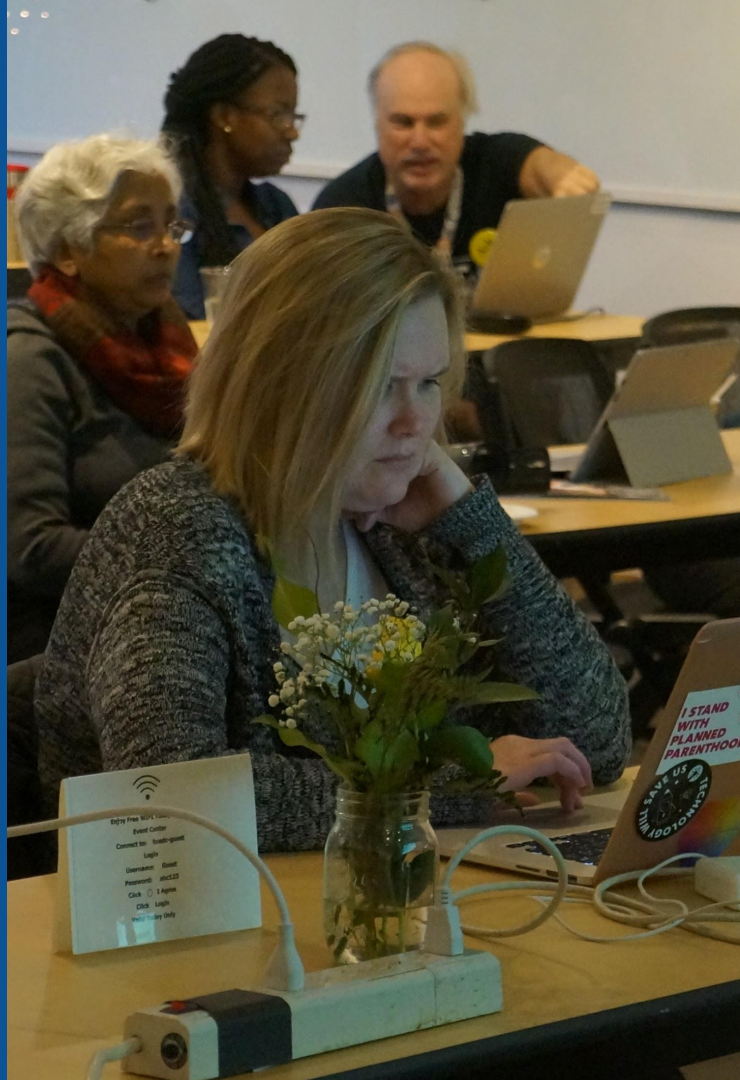
Wikipedia policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

Why Edit?

Photo: Women's Economic Empowerment Edit-a-thon, Embassy of Sweden

Source: Wikimedia Commons



Why Edit?

Because #FactsMatter

https://www.youtube.com/watch?v=xQ4ba28-oGs

Engaging GLAMS

Galleries, Libraries, Archives and Museums

Photo: Art and Feminism Wikipedia-Edit-A-Thon
Smithsonian American Art Museum

Source: Wikimedia Commons

The **GLAM–Wiki initiative** ("galleries, libraries, archives, and museums" with Wikipedia; also including botanic and zoological gardens) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors.

Why Engage GLAMs?

- Gatekeepers of art, culture and history
- Subject matter experts
- Access to collections, libraries, images
- Engaged audiences and stakeholders

Why Partner with Wikipedia

- **Mission fulfillment (education, community engagement, interpretation)**
- **Share resources and collections with the world**
- **Drive millions of WP page views per day**
- **Measure impact by monitoring article views**

***Be mindful of the Conflict of Interest Policy**

Why Partner with Wikipedia

- **Document collections in case of emergency**
- **Quickly mobilize the Wikimedia community**

See Article:

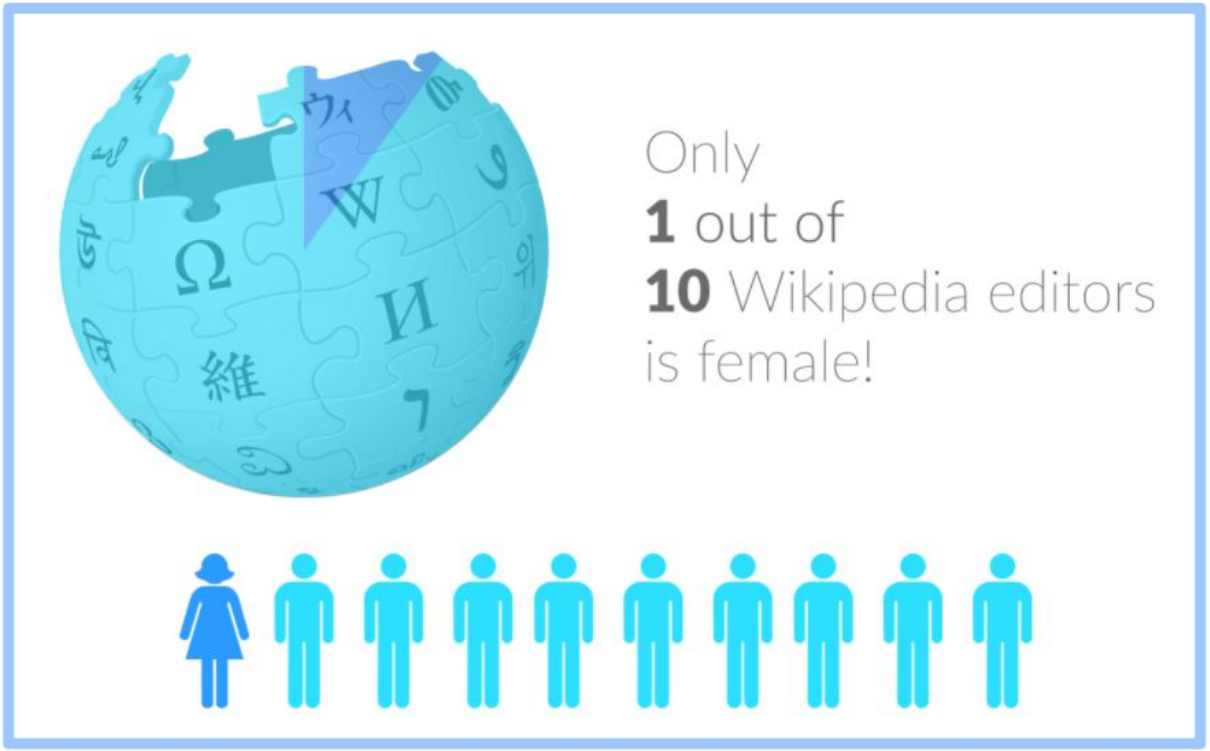
National Museum of Brazil fire

Wikipedia's Gender Gap

Photo: Art and Feminism Wikipedia-Edit-A-Thon
National Museum of Women in the Arts

Source: Wikimedia Commons

Editor gender gap? Unsilence the silent



Content gender gap? Make the invisible visible

Percentage of women's biographies

1957	November 2014	May 2017
3.6%	**15%**	**16.97%**
Ramón Armando Rodríguez. *Diccionario Biográfico, Geográfico e Histórico de Venezuela*	English language Wikipedia	English language Wikipedia

How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and Wikiprojects like Women in Red. (Example: NMWA event featured the the BBC)
- Ideal Partners Are: Nonprofits*, colleges/universities, government entities and beyond

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***75% of nonprofit employees are female.**
These nonprofits include educational, scientific and literary organizations. It's time to engage these 'gatekeepers'.

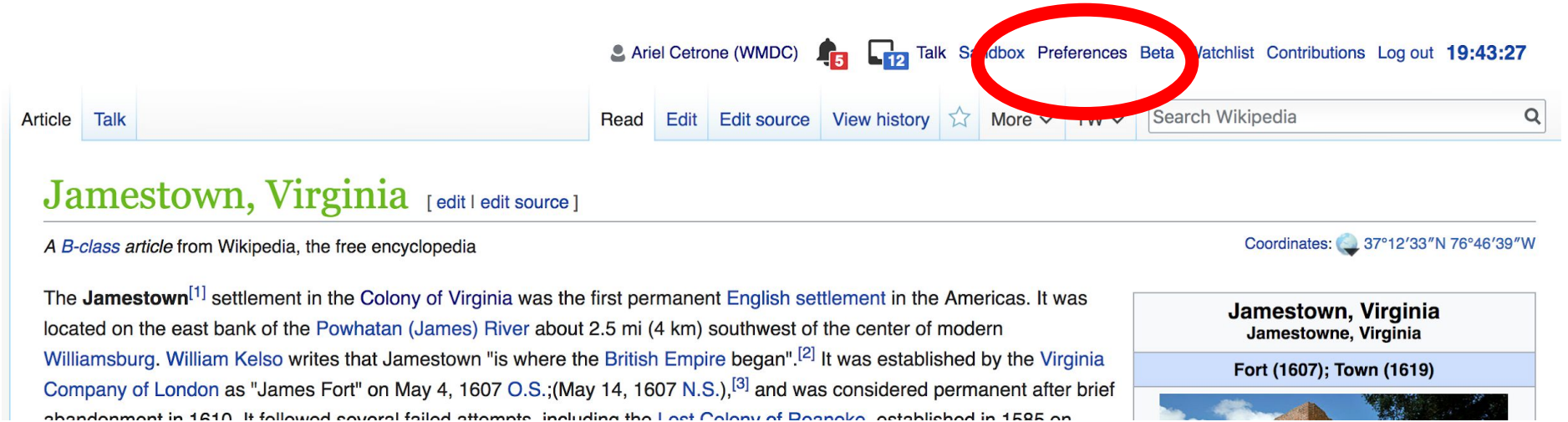
*Source The White House Project's 2009 report, ***Benchmarking Women's Leadership***,

Set Preferences

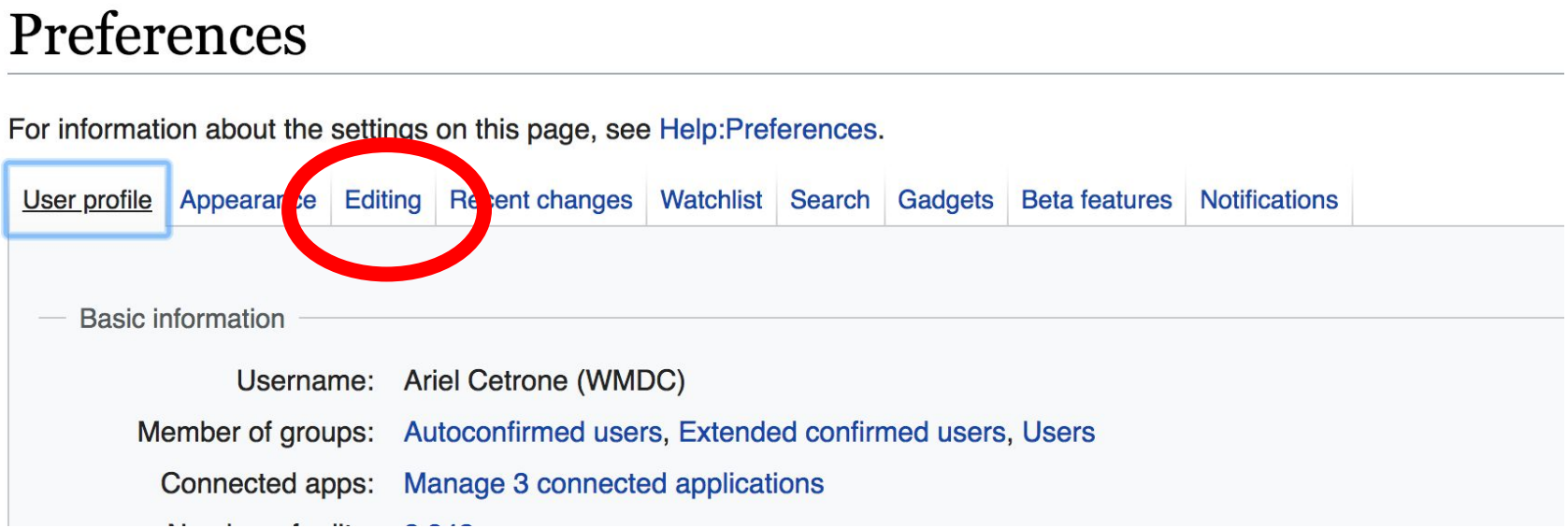
Photo: Vietnam-Era US Coast Guard Records Editing Workshop
National Archives

Source: Wikimedia Commons

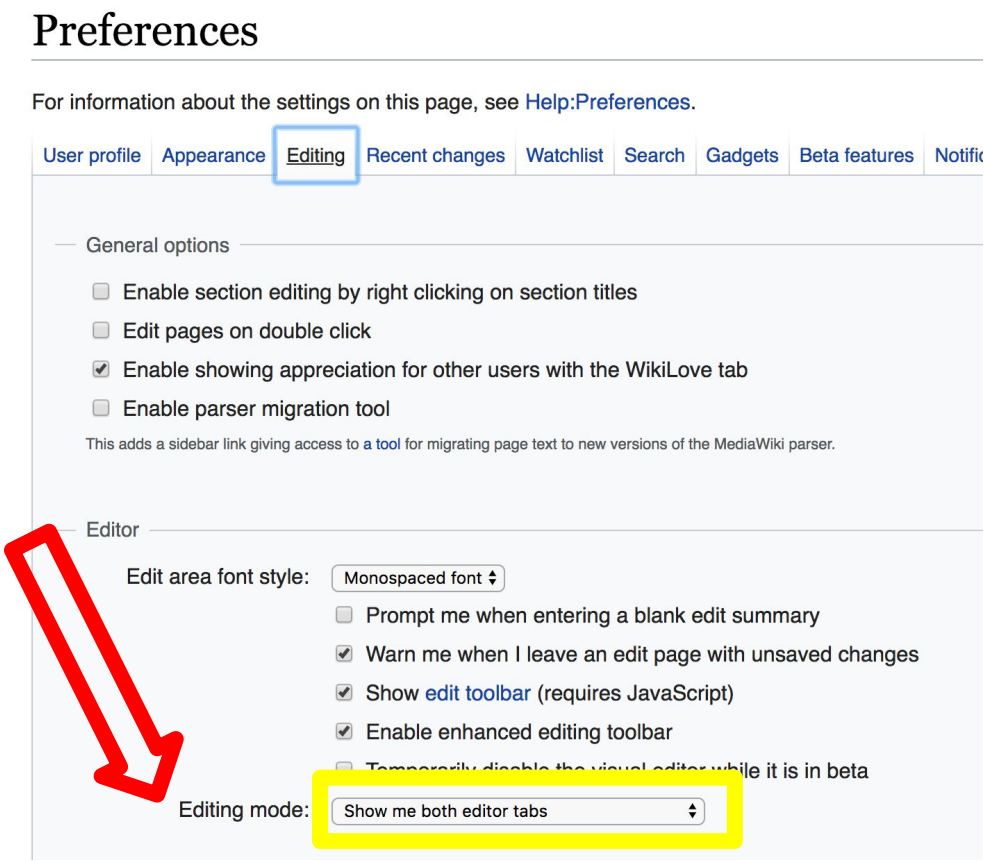
Set Editing Preferences: Editor Type



Set Editing Preferences: Editor Type

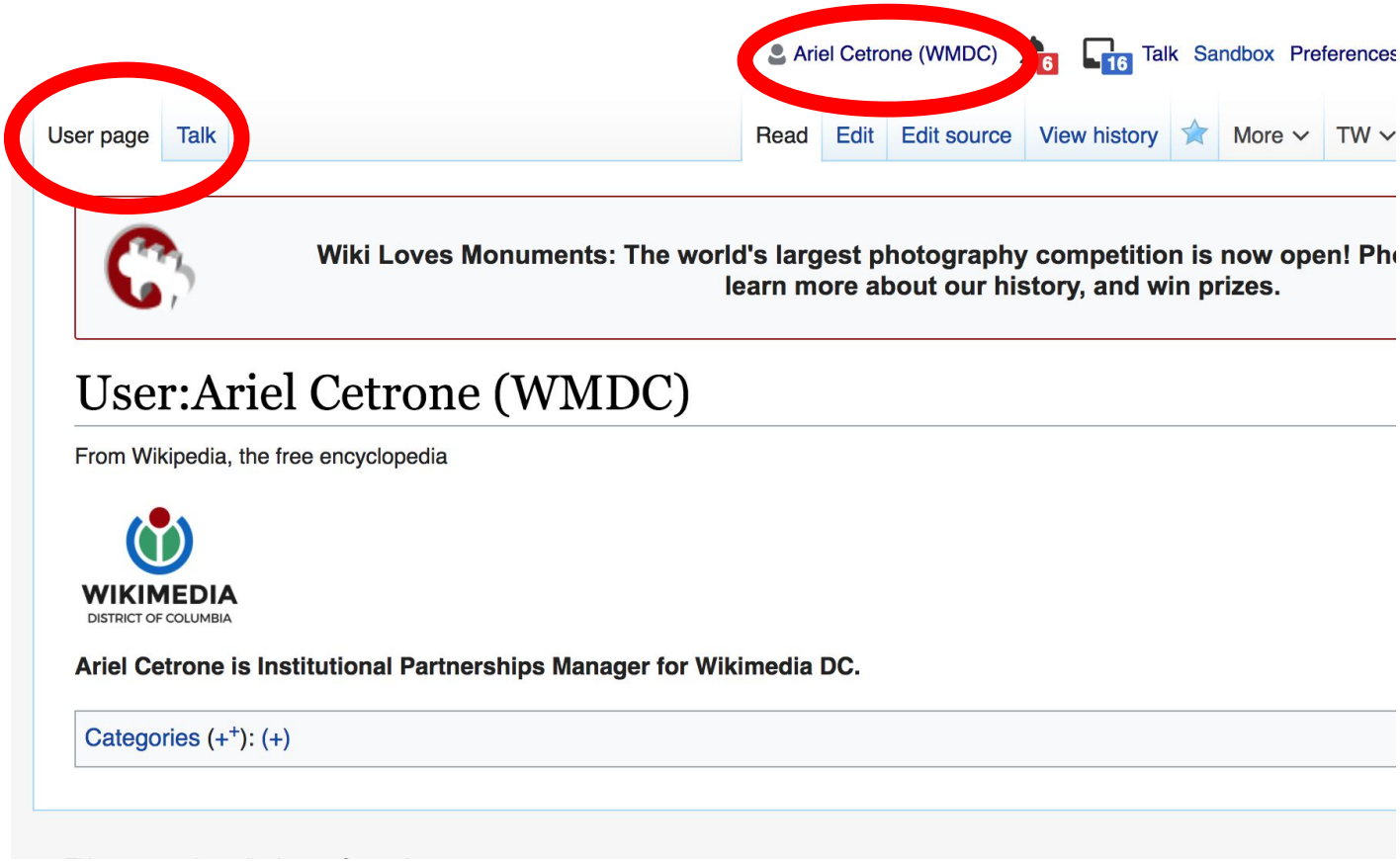


Set Editing Preferences: Editor Type



User Page

Start your user page



Tabs/Article Anatomy

Photo: Hispanic Heritage Month Edit-a-thon
National Archives

Source: Wikimedia Commons

Discussion

Edit buttons
Edit = Visual Editor, Edit Source = Code

Article | Talk | Read | Edit | Edit source | View history | More | TW | Search Wikipedia

The Farm (Miró) [edit | edit source]

Lead paragraphs

Main photo or Infobox placement

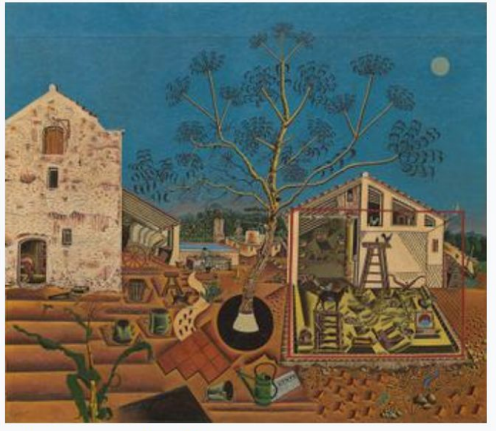
ORES predicted quality: FA (5.42)
A C-class article from Wikipedia, the free encyclopedia

The Farm is an oil painting made by Joan Miró between the summer of 1921 in Mont-roig del Camp and winter 1922 in Paris.[1] It is a kind of inventory of the masia (traditional Catalan farmhouse) owned by his family since 1911 in the town of Mont-roig del Camp. Miró himself regarded this work as a key in his career, describing it as "a summary of my entire life in the countryside" and "the summary of one period of my work, but also the point of departure for what was to follow."[2] It is preserved in the National Gallery of Art in Washington DC, where it was given in 1987 by Mary Hemingway, coming from the private collection of American writer Ernest Hemingway, who had described it by saying, "It has in it all that you feel about Spain when you are there and all that you feel when you are away and cannot go there. No one else has been able to paint these two very opposing things."

Contents [hide]

1 History
  1.1 History for Miró
2 Description
  2.1 Analysis
3 Ernest Hemingway and *The Farm*
4 Exhibits
5 References
6 Further reading
7 External links

The Farm
Catalan: *La Masia*



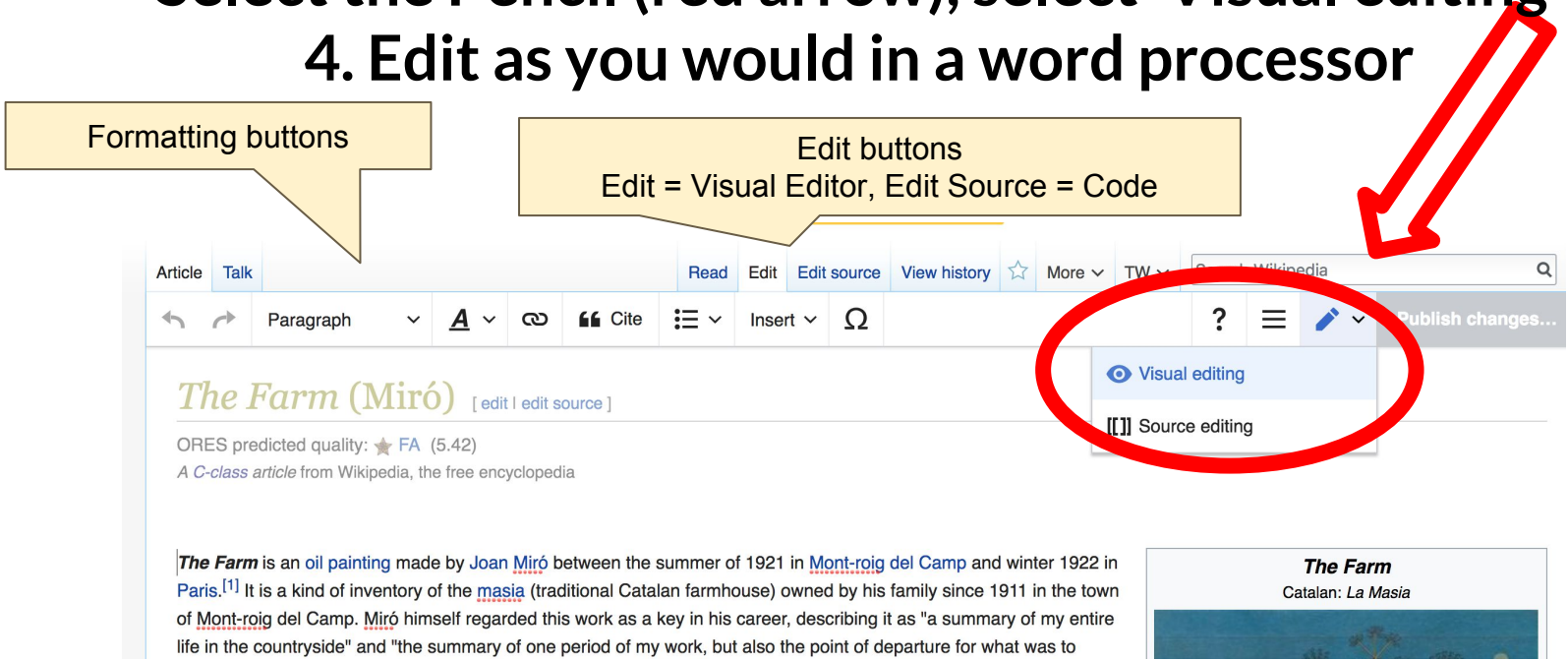
Artist	Joan Miró
Year	1921–1922
Medium	Oil on canvas
Dimensions	123.8 cm × 141.3 cm (48.7 in × 55.6 in)

Edit w/ Visual Editor = What you see is what you get (mostly)

1. Locate article
2. Select ‘Edit’
3. Unsure if you are in Visual Editor?

Select the Pencil (red arrow), select ‘Visual editing’

4. Edit as you would in a word processor



References

History

Main view of Mas Miró, the family farmhouse of Joan Miró.

The painter, though born in Barcelona, was always linked with the rural world, especially the town of Mont-roig del Camp, and his early works show an influence of the landscapes and characters in their summer country views in the land of Tarragona.[3] This relationship with the land can be captured in the paintings produced between 1918 and 1924 as *Vegetable Garden with Donkey*(1918) or *Montroig, the church and the people*(1919). *The Farm* was started on Miró's return back to Mont-roig del Camp from France, and was completed in Paris, a time when Miró was established in Paris and alternated with especially summers in Mont-Roig.[5]

The observation ... around him and the lights on the rocks and trees.

Arti
Yea
Mec
Dim
Loc

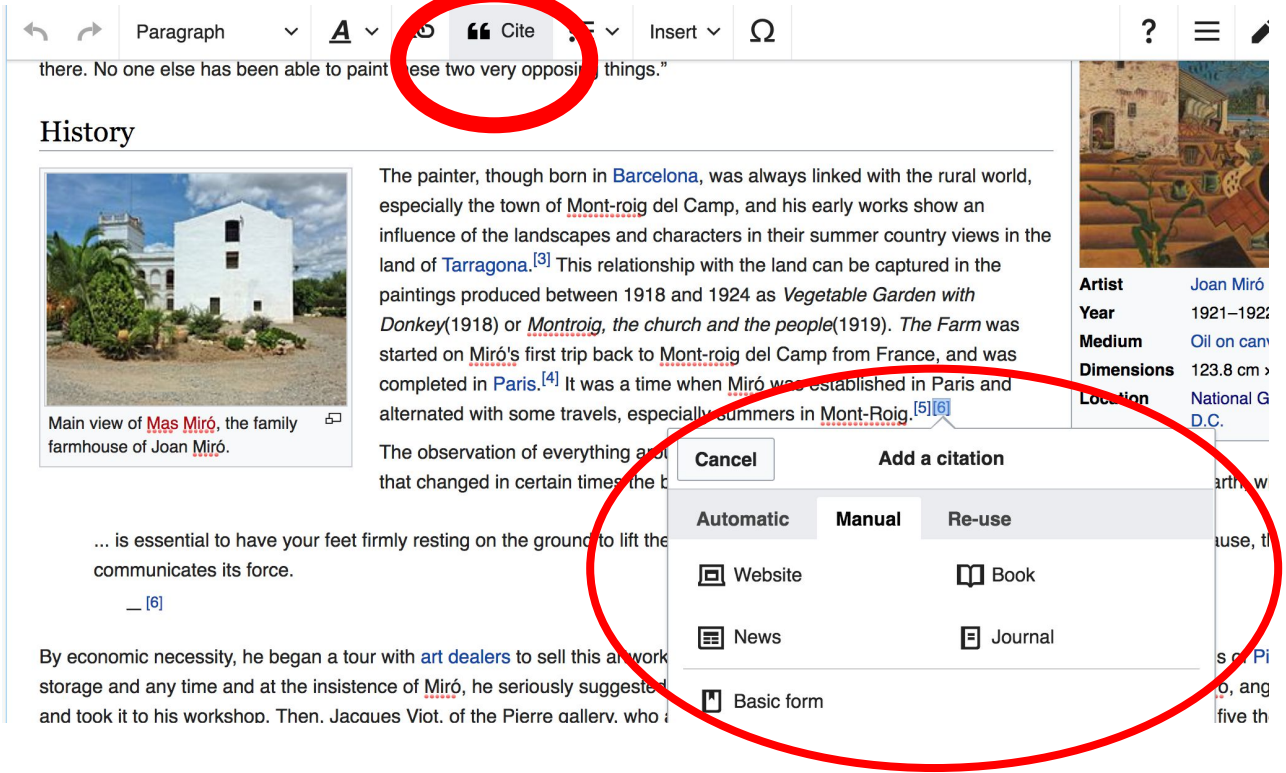
References

1. ↑ DDAA (2004). *the Great E... lopedia in Catalan: volume 13*. Barcelona: editions ... 297-5441-5.
2. ↑ Arthur C Danto, *E...* Press, 1997: p. 1...
3. ↑ Rebull 1994: p. ...
4. ↑ Rebull 1994: p. 9.
5. ↑ [5.0] [5.1] Suarez/Vidal 198... 7.
6. ↑ Penrose 1965 p. 3.
7. ↑ Malet 1992: pp. 29–32.
26. ↑ 9 April 1923
27. ↑ Catalogue piece no. 1.
28. ↑ Catalogue pieceno. 355.
29. ↑ Reference Catalogue no. 1.
30. ↑ Pierre Matisse Gallery Archives at the Archives of American Art
31. ↑ The exhibition took place between 10 January and 9 February 1935, and showed 30 works in total.
32. ↑ unnumbered catalog. Only shown in New York
33. ↑ Plan to show the permanent collection of the Museum of Modern Art in New York, 1960-1962

References or notes (Inline citations)

Cite your sources

1. Place cursor in desired location, select ‘Cite’
2. Follow prompts



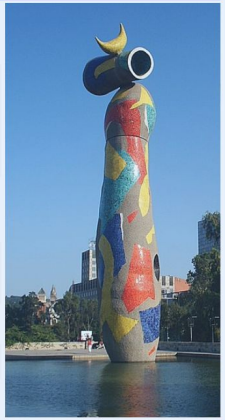
Additional Sections

Navigation boxes

External links

National Gallery of Art in Washington

v·t·e	Joan Miró
Series	*Head of a Catalan Peasant* · *Dutch Interiors* · *Paintings on masonite* · *Metamorphosis* · *Constellations* · *The navigator's hope* · *Triptych Bleu I, II, III* · *The Hope of a Condemned Man* · *Paintings on white background for the cell of a recluse* · *Burnt Canvases* · *Barcelona Series*
Works	*Portrait of Vincent Nubiola* · *Portrait of a Little girl* · ***The Farm*** · *The Tilled Field* · *Catalan Landscape (The Hunter)* · *The Harlequin's Carnival* · *Dog Barking at the Moon* · *Man and Woman in Front of a Pile of Excrement* · *Still Life with Old Shoe* · *The Reaper* · *Naked Woman Climbing a Staircase* · *The gold of the azure* · *Ciphers and Constellations, in Love with a Woman* · *May 1968* · *Personnage Oiseaux* · *Hands flying off toward the constellations* · *Women and Birds* · *Painting (Blue Star)*
Sculpture	*The Caress of a Bird* · *Solar Bird* · *Lunar Bird* · *His Majesty the King* · *Her Majesty the Queen* · *His Highness the Prince* · *Personnage Gothique, Oiseau-Eclair* · *Miró's Chicago* · *Labyrinth* · *Dona i Ocell*
Ceramics and textiles	*Miró Wall* at the Wilhelm Hack Museum · *Wall of the Sun* and *Wall of the Moon* · Wall of the Solomon R. Guggenheim Museum · *Sobreteixim dels vuit paraigües* · *The World Trade Center Tapestry*
Colleagues	Joan Prats · Josep Llorens i Artigas · Josep Lluís Sert · Francesc Català-Roca · Joaquim Gomis · Joan Gardy Artigas
Museums	Fundació Joan Miró · Fundació Pilar i Joan Miró in Mallorca
Related	Fondation Maeght · *Miró otro* · *Joan Miró: The Ladder of Escape* exhibition · Mont-roig del Camp · 4329 Miró

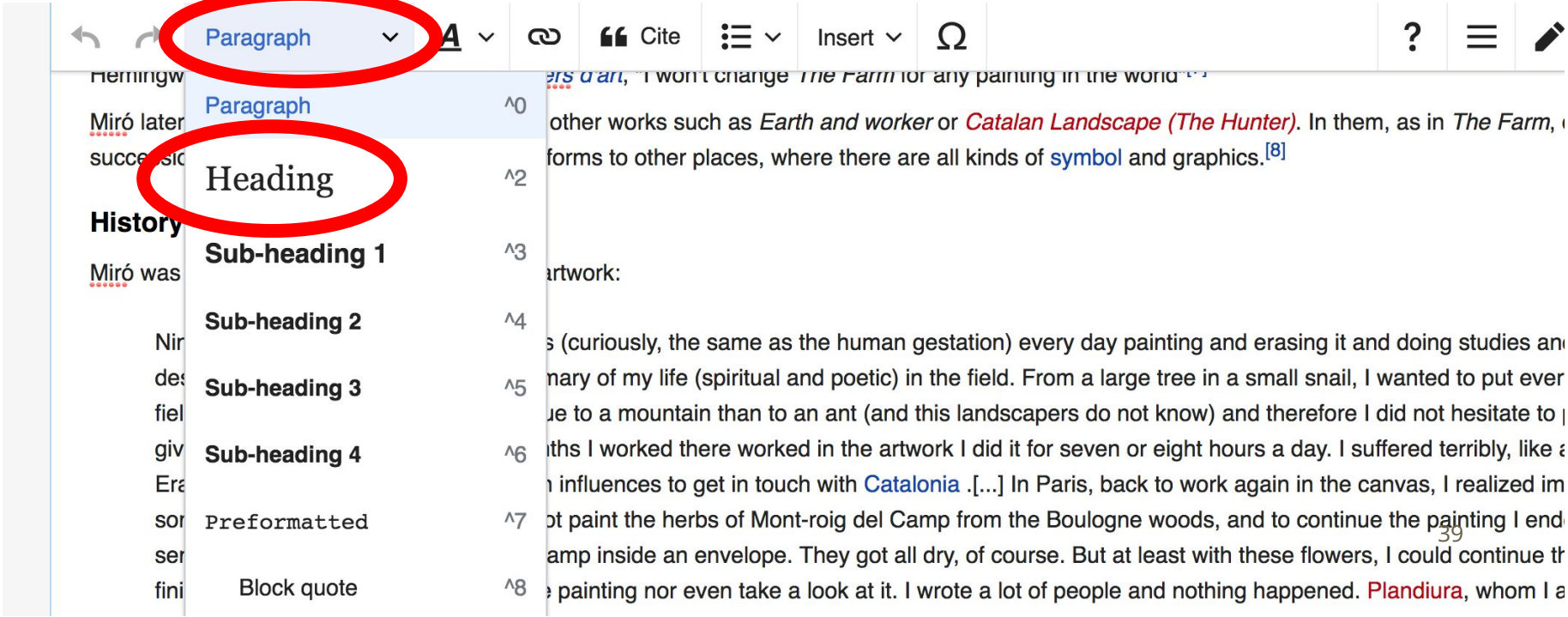


Categories (+⁺): 1922 paintings (–) (±) | Paintings by Joan Miró (–) (±) | Animals in art (–) (±) | Collections of the National Gallery of Art (–) (±) | Farming in art (–) (±) | (+)

Categories

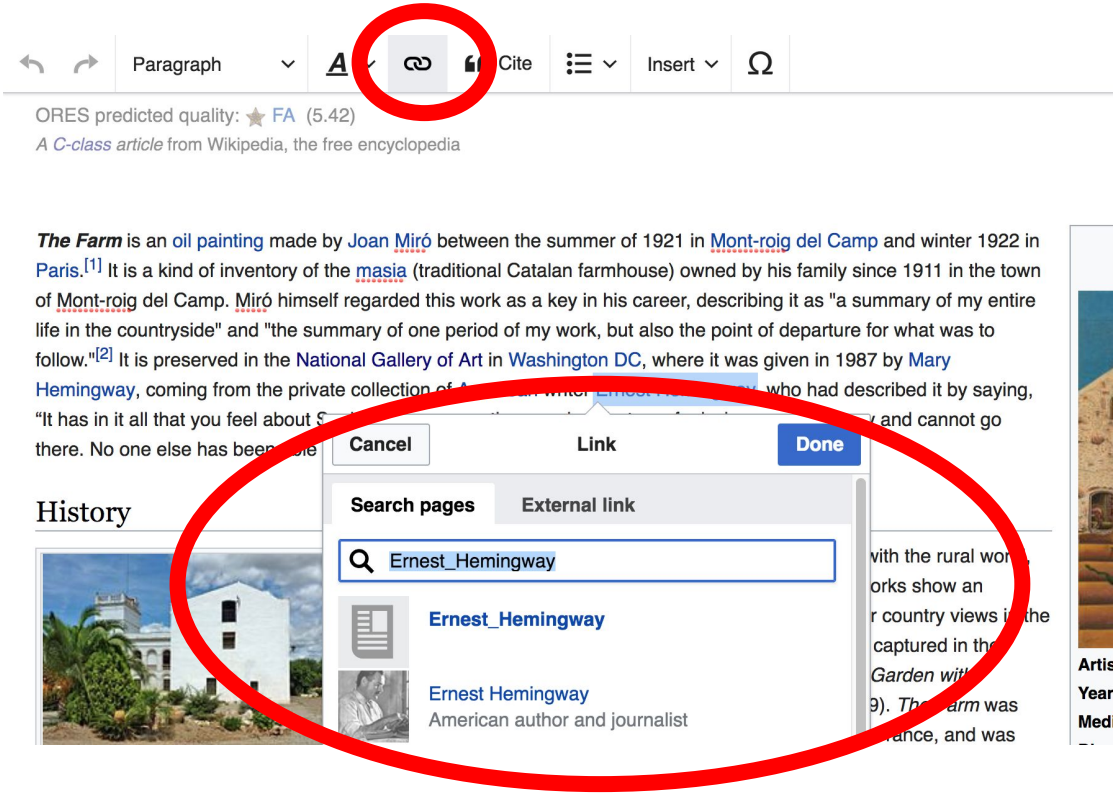
Adding Sections

1. Place cursor 2. Select ‘Paragraph’ 3. Select ‘Heading’

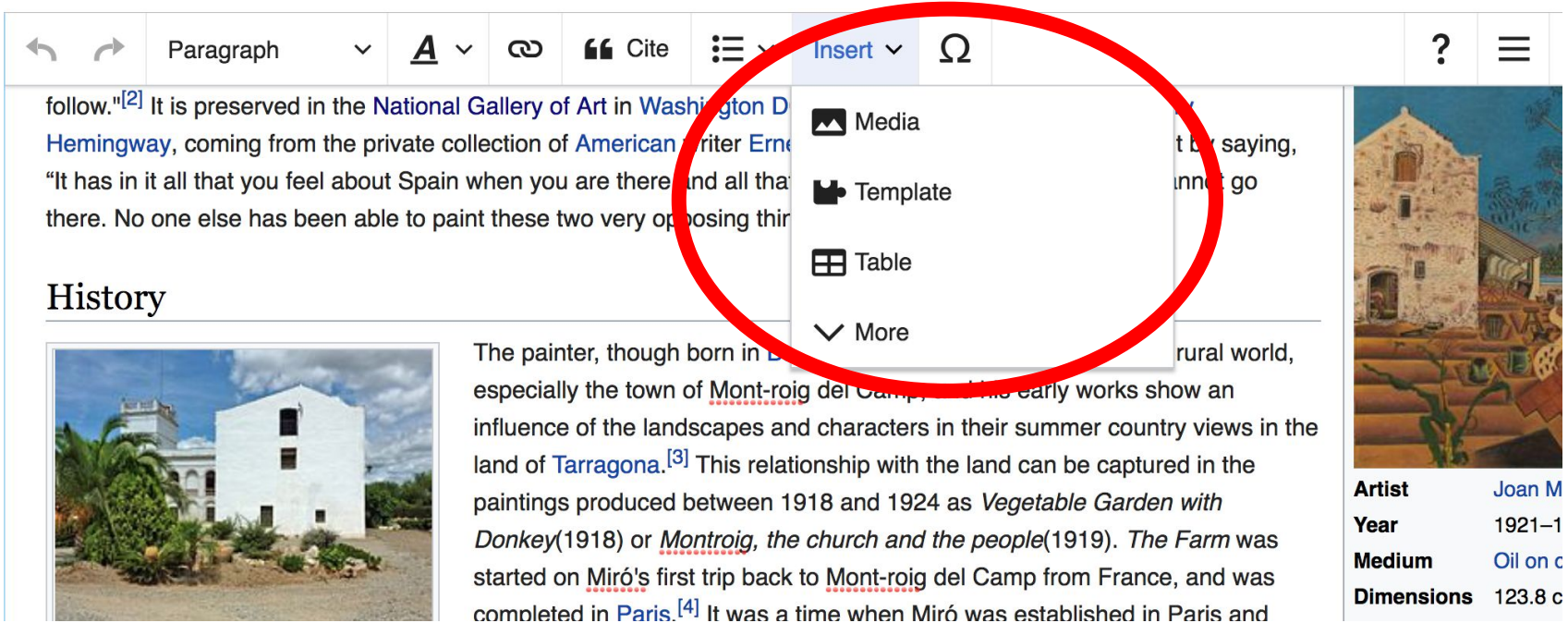


Create links between articles

1. Select text 2. Select link icon 3. Select article and ‘Done’

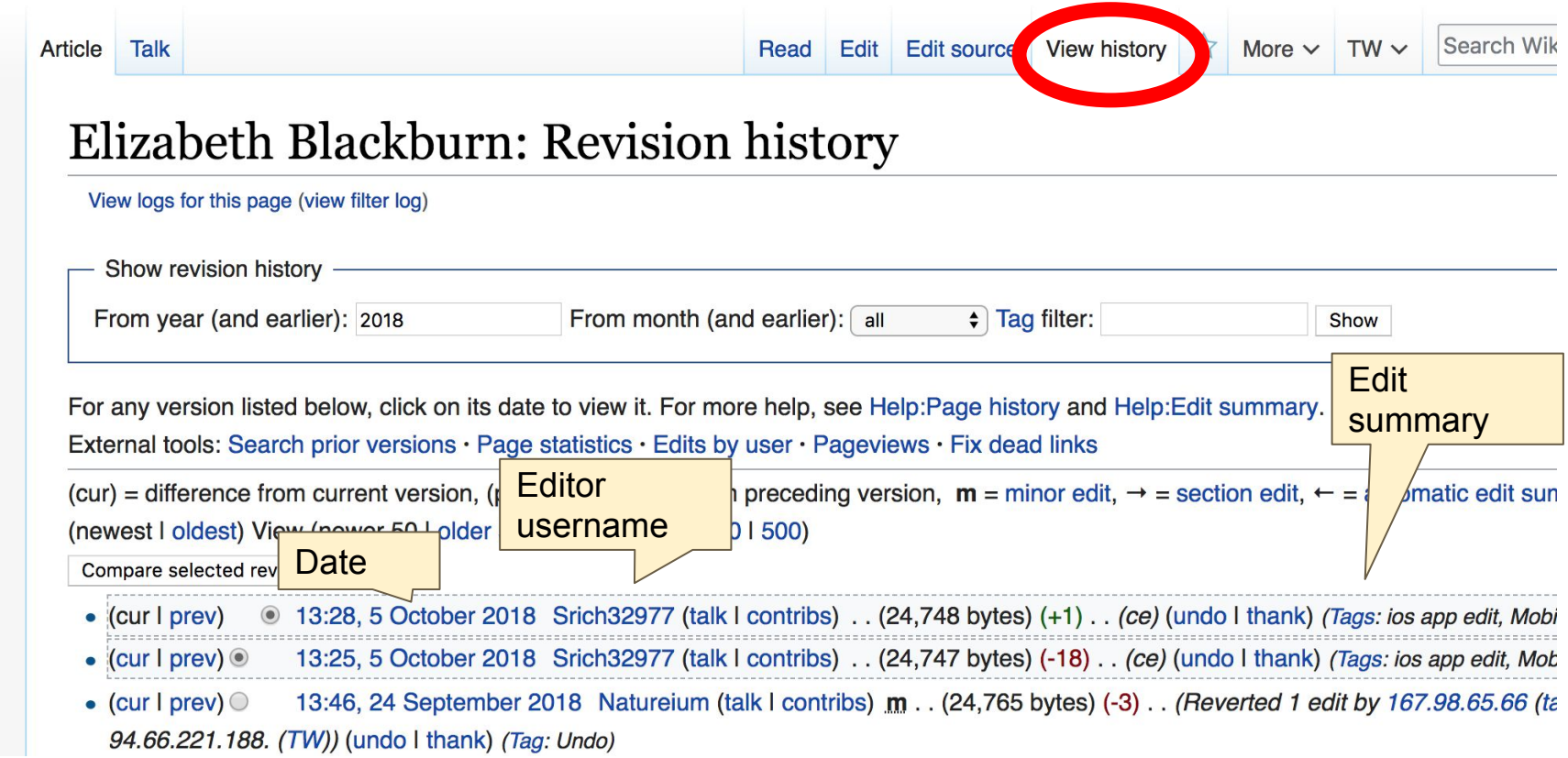


Adding Images with Wikimedia Commons

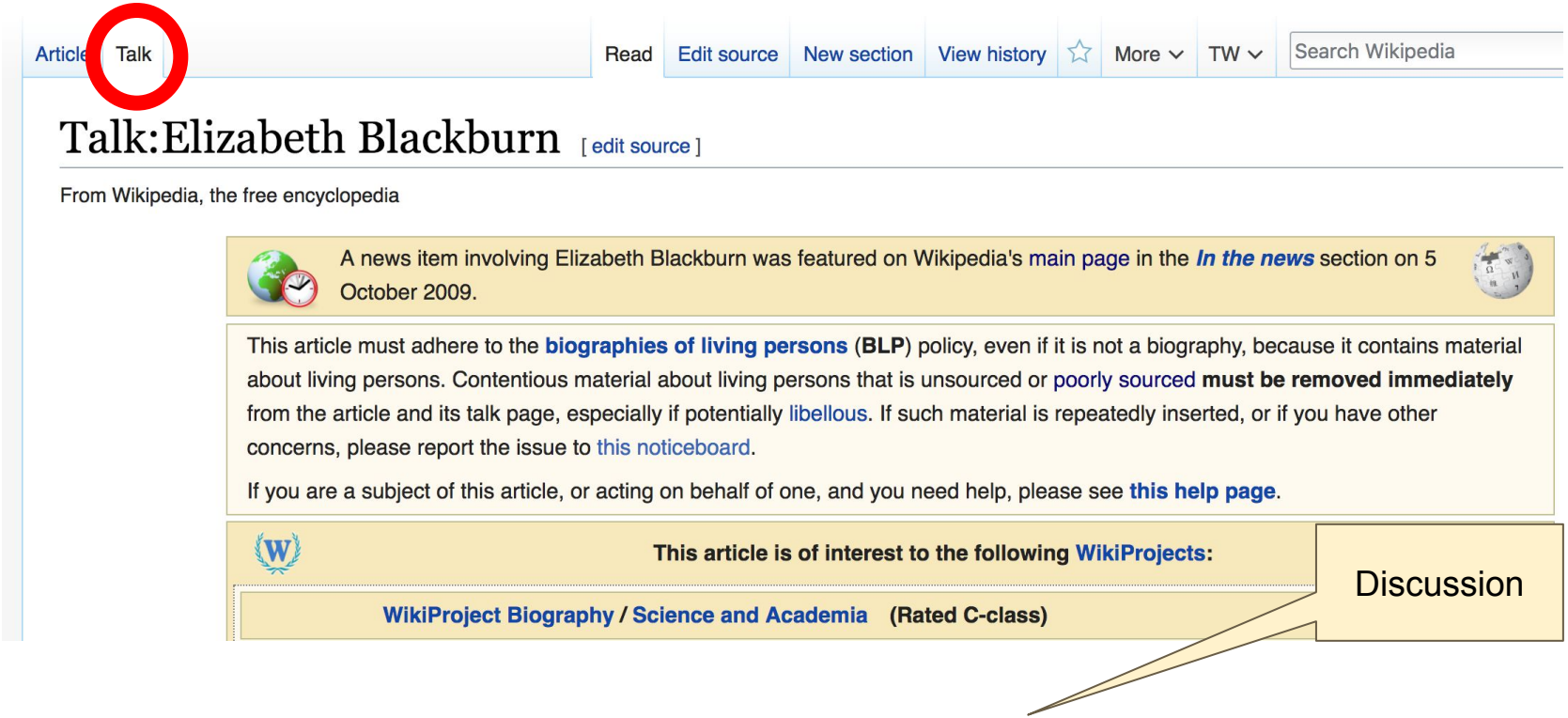


Search for image and insert.
All images at commons.wikimedia.org

Article history



Discussion


Article
Talk
Read
Edit source
New section
View history
More
TW
Search Wikipedia
Talk:Elizabeth Blackburn [edit source]
From Wikipedia, the free encyclopedia
A news item involving Elizabeth Blackburn was featured on Wikipedia's main page in the In the news section on 5 October 2009.
This article must adhere to the biographies of living persons (BLP) policy, even if it is not a biography, because it contains material about living persons. Contentious material about living persons that is unsourced or poorly sourced must be removed immediately from the article and its talk page, especially if potentially libellous. If such material is repeatedly inserted, or if you have other concerns, please report the issue to this noticeboard.
If you are a subject of this article, or acting on behalf of one, and you need help, please see this help page.
This article is of interest to the following WikiProjects:
WikiProject Biography / Science and Academia (Rated C-class)
Discussion

Tips/Other Ways to Edit

Photo: National Rivers and Trails Wikipedia Editing Workshop
Bureau of Land Management

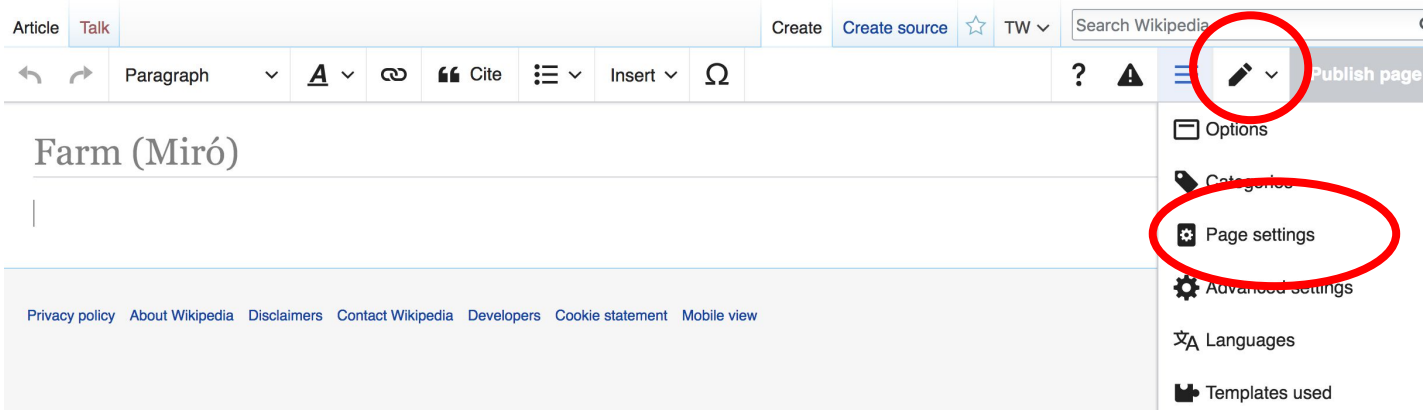
Source: Wikimedia Commons

Explore linked articles

- Search linked articles for relevant information
- ‘Copy and Paste’ is acceptable between WP articles as long as content is relevant and credit is given
- Also a good way to find new sources

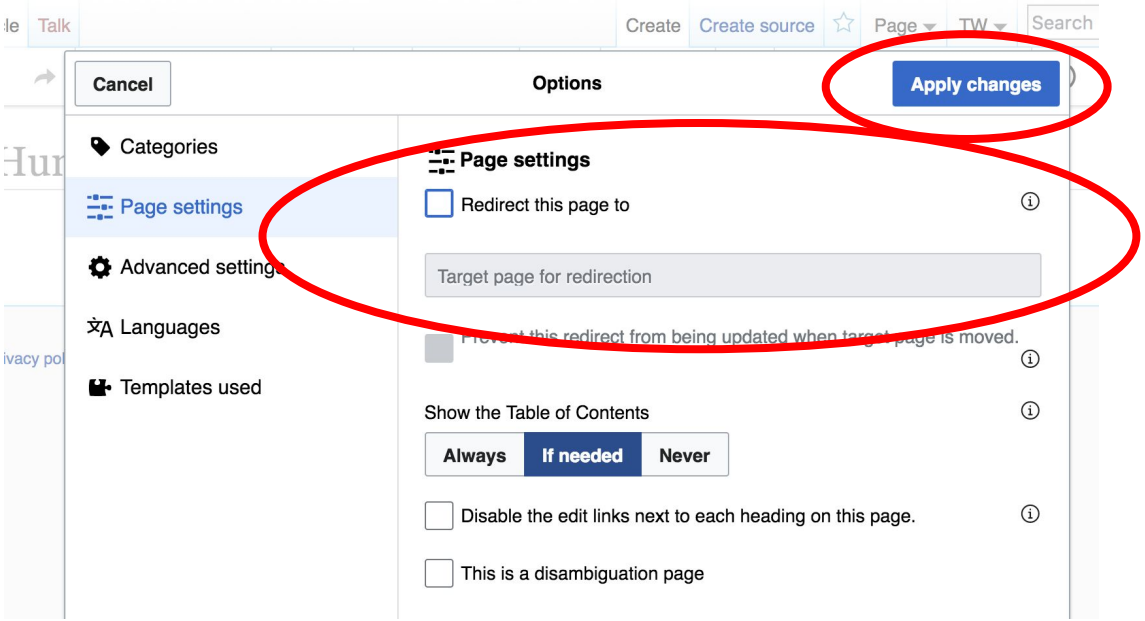
Redirects

1. Identify the target article (Ex. The Farm (Miro))
2. Create a new article. Name it the alias. Farm (Miro)
3. To Redirect, select icon w/ three lines.
4. Select Page settings.

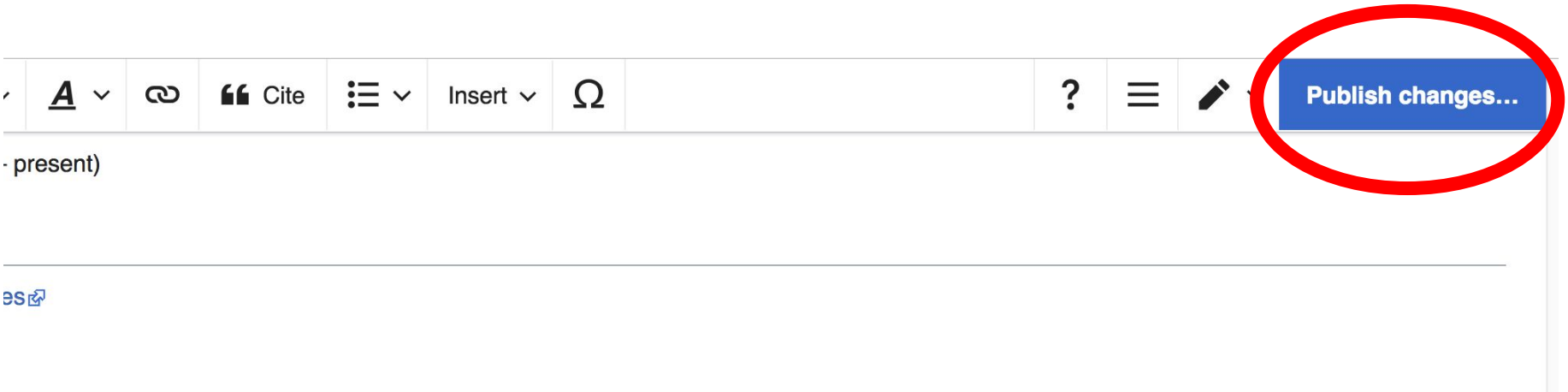


Redirects cont.

4. Select ‘Redirect page to’
5. Enter name of the target article (Ex. The Farm (Miro))
3. Select Apply changes 4. Select ‘Save changes (upper right)



Don’t forget to ‘Publish Changes’



Uploading Photos to Wikicommons

Photo: Sumner School Archive Editing Workshop

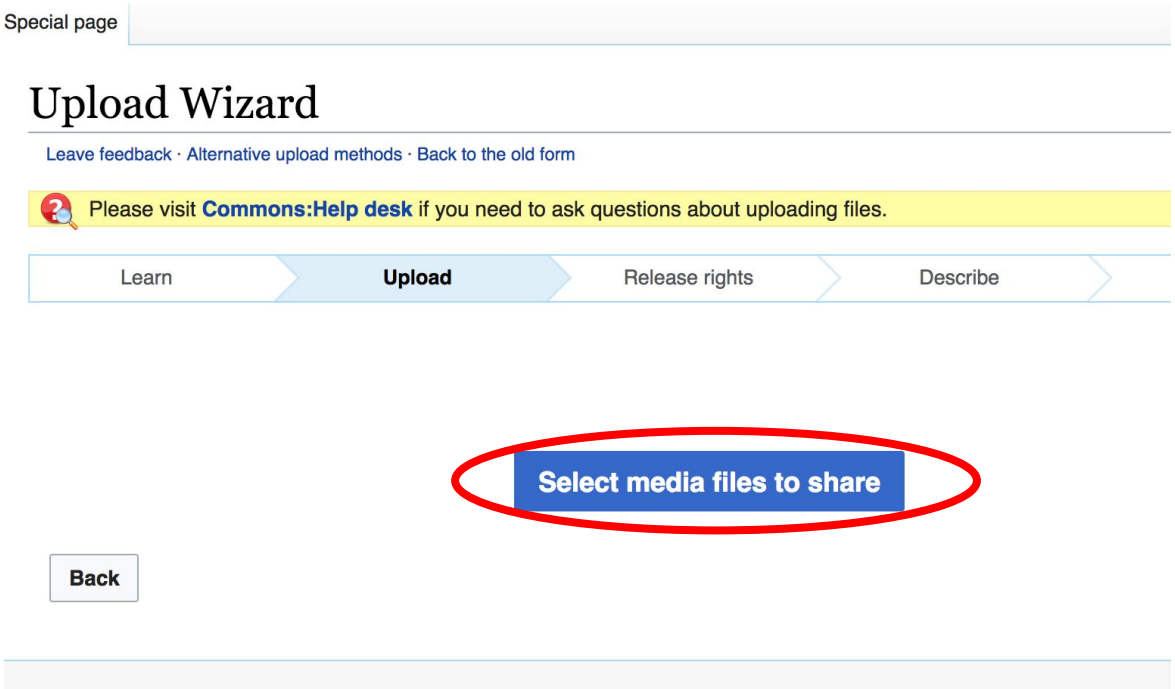
Source: Wikimedia Commons

Adding Photos

1. Go to commons.wikimedia.org
2. Select Upload

Adding Photos

3. Select media files to share



Adding Photos

4. Address copyright

Upload Wizard

Leave feedback · Alternative upload methods · Back to the old form

Please visit **Commons:Help desk** if you need to ask questions about uploading files.

Learn | Upload | **Release rights** | Describe | Use

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

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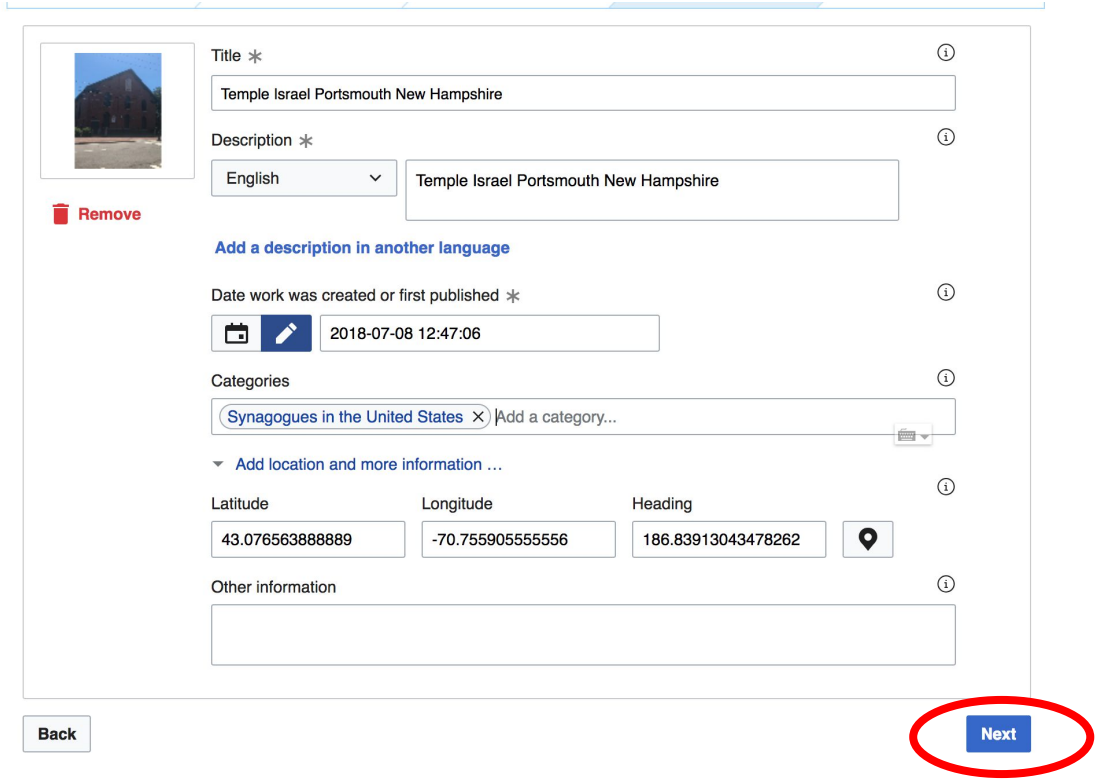
Use a different license

This file is not my own work.

Back

Next

Adding Photos

4. Name and caption your photo, add category