

# National Gallery of Art Wikipedia Editing Workshop



October 23, 2018

Presented by  
National Gallery of Art Library  
with Support from Wikimedia DC



# Greetings from Wikimedia DC!

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

[More about the Wikimedia Affiliates Model](#)

Ariel Cetrone - Institutional Partnerships Manager  
Wikimedia DC User: @Ariel Cetrone (WMDC)



# Agenda

- Housekeeping
- What is Wikipedia?
- Why edit?
- Wikipedia's gender gap
- Basics and policies
- Article anatomy
- Adding/Editing Content
- Other ways to edit



# Housekeeping

Wifi, wiki event page, username creation





Connect to WIFI

**Network:**

# Create A Username/Sign-in : en.wikipedia.org

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Search Wikipedia

Special page

## Create account

Username [\(help me choose\)](#)

Password

Confirm password

Email address (optional)

[How do we collect data for detecting bots?](#)

To protect the wiki against automated account

**Wikipedia is made by people like you.**



**851,394,955**  
edits



**5,702,628**  
articles



**121,967**  
recent contributors



**Navigate to the wiki event page.**

**Go to Wikipedia.org and enter the following shortcut into the search bar.**

**WMDC-NGA**

**Bookmark this page. We will use it throughout the day.**



# Wikipedia

What exactly is it, anyway???



# What is Wikipedia?

Wikipedia is a multilingual, web-based, free encyclopedia based on a model of openly editable content. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

# Wikipedia: the 21st-century encyclopedia



*“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia



# About us

Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

5+ million articles, 270+ languages

75k active users/month, 11k very active users/month



# Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or  
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository  
[commons.wikimedia.org](https://commons.wikimedia.org)

Commercial re-use is absolutely allowed. Google,  
publishers...



# Wikipedia Basics and Policies

Photo: Georgetown Slavery Archive Editing Workshop  
Georgetown University

Source: [Wikimedia Commons](#)



# Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

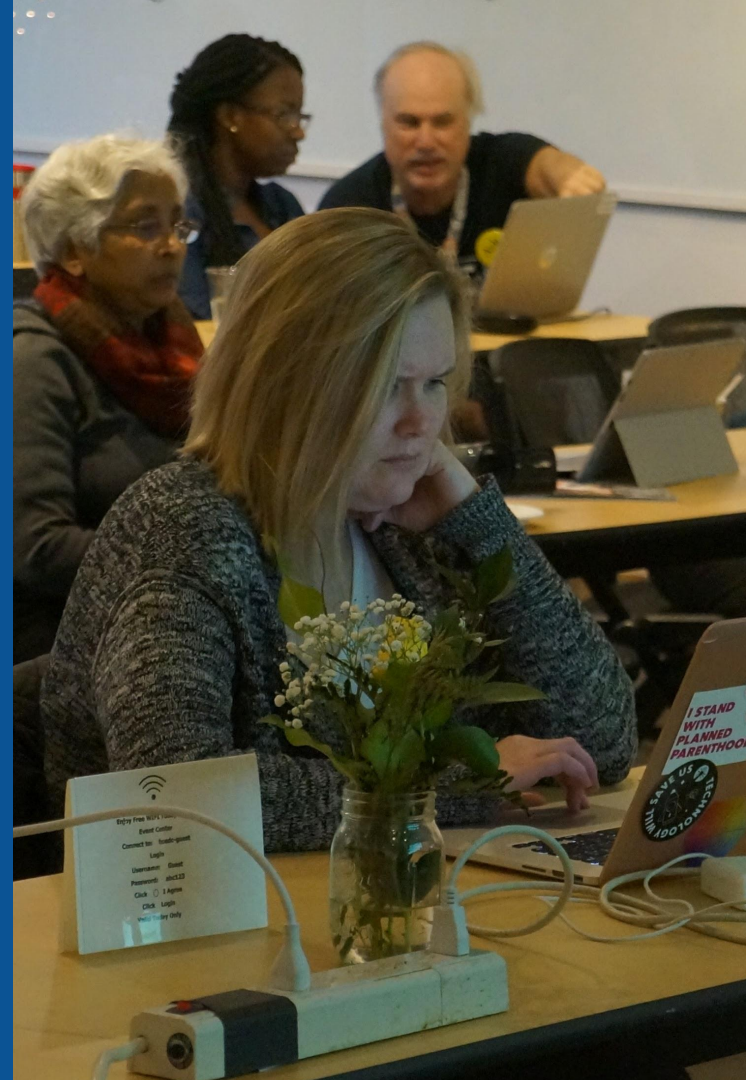
# Wikipedia policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

# Why Edit?

Photo: Women's Economic Empowerment Edit-a-thon,  
Embassy of Sweden

Source: Wikimedia Commons





# Why Edit?

# Because #FactsMatter

<https://www.youtube.com/watch?v=xQ4ba28-oGs>

# Engaging GLAMS

Galleries, Libraries,  
Archives and Museums

Photo: Art and Feminism Wikipedia-Edit-A-Thon  
Smithsonian American Art Museum

Source: Wikimedia Commons





The **GLAM–Wiki initiative** ("galleries, libraries, archives, and museums" with Wikipedia; also including botanic and zoological gardens) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors.

# Why Engage GLAMs?

- **Gatekeepers of art, culture and history**
  - **Subject matter experts**
- **Access to collections, libraries, images**
- **Engaged audiences and stakeholders**

# Why Partner with Wikipedia

- **Mission fulfillment  
(education, community engagement,  
interpretation)**
- **Share resources and collections  
with the world**
- **Drive millions of WP page views per day**
- **Measure impact by monitoring article views**

\*Be mindful of the [Conflict of Interest Policy](#)



# Why Partner with Wikipedia

- Document collections in case of emergency
- Quickly mobilize the Wikimedia community

See Article:

[National Museum of Brazil fire](#)



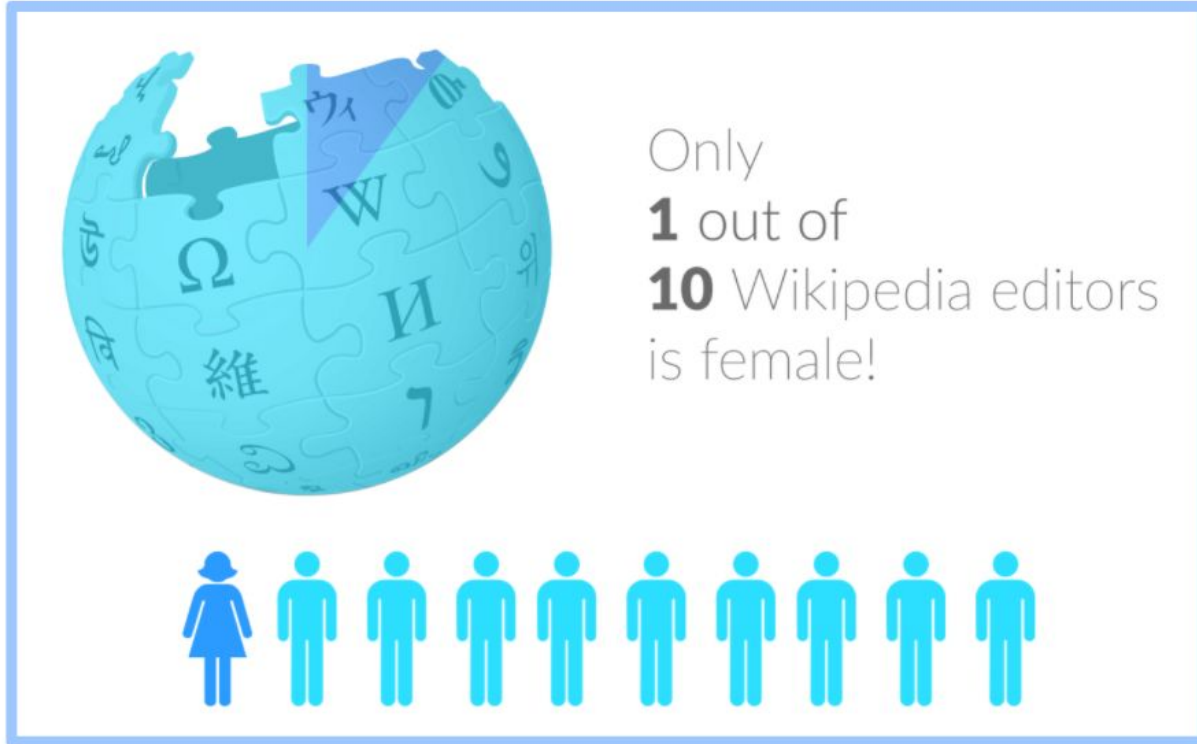
# Wikipedia's Gender Gap

Photo: Art and Feminism Wikipedia-Edit-A-Thon  
National Museum of Women in the Arts

Source: Wikimedia Commons



# Editor gender gap? Unsilence the silent



# Content gender gap? Make the invisible visible

## Percentage of women's biographies

1957	November 2014	May 2017
<b>3.6%</b>	<b>15%</b>	<b>16.97%</b>
Ramón Armando Rodríguez. <i>Diccionario Biográfico, Geográfico e Histórico de Venezuela</i>	English language Wikipedia	English language Wikipedia

# How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and [Wikiprojects like Women in Red](#). ([Example: NMWA event featured the the BBC](#))
- Ideal Partners Are: Nonprofits\*, colleges/universities, government entities and beyond

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**\*75% of nonprofit employees are female.  
These nonprofits include educational, scientific and literary organizations. It's time to engage these 'gatekeepers'.**

\*Source The White House Project's 2009 report, *Benchmarking Women's Leadership*,

# Set Preferences

Photo: Vietnam-Era US Coast Guard Records Editing Workshop  
National Archives

Source: Wikimedia Commons



# Set Editing Preferences: Editor Type

Ariel Cetrone (WMDC)   Talk Sandbox **Preferences** Beta Watchlist Contributions Log out 19:43:27


Article Talk Read Edit Edit source View history  More   Search Wikipedia 

## Jamestown, Virginia [ edit | edit source ]

A *B-class* article from Wikipedia, the free encyclopedia

Coordinates:  37°12′33″N 76°46′39″W﻿ / ﻿﻿ / ﻿

The **Jamestown**<sup>[1]</sup> settlement in the Colony of Virginia was the first permanent English settlement in the Americas. It was located on the east bank of the Powhatan (James) River about 2.5 mi (4 km) southwest of the center of modern Williamsburg. William Kelso writes that Jamestown "is where the British Empire began".<sup>[2]</sup> It was established by the Virginia Company of London as "James Fort" on May 4, 1607 O.S.;(May 14, 1607 N.S.),<sup>[3]</sup> and was considered permanent after brief abandonment in 1610. It followed several failed attempts, including the Lost Colony of Roanoke, established in 1585 on

<b>Jamestown, Virginia</b> Jamestowne, Virginia
<b>Fort (1607); Town (1619)</b>




# Set Editing Preferences: Editor Type

## Preferences

---

For information about the settings on this page, see [Help:Preferences](#).

[User profile](#)

[Appearance](#)

[Editing](#)

[Recent changes](#)

[Watchlist](#)

[Search](#)

[Gadgets](#)

[Beta features](#)

[Notifications](#)

### Basic information

---

Username: [Ariel Cetrone \(WMDC\)](#)

Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 3 connected applications](#)

# Set Editing Preferences: Editor Type

## Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile Appearance **Editing** Recent changes Watchlist Search Gadgets Beta features Notific

### General options

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a [tool](#) for migrating page text to new versions of the MediaWiki parser.

### Editor

Edit area font style: Monospaced font ▾

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode: Show me both editor tabs ▾




# User Page



# Start your user page


[User page](#) [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) [★](#) [More](#) [TW](#)

[Ariel Cetrone \(WMDC\)](#) [6](#) [16](#) [Talk](#) [Sandbox](#) [Preferences](#)

 **Wiki Loves Monuments: The world's largest photography competition is now open! Photographers learn more about our history, and win prizes.**

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia



**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

[Categories](#) (+): (+)

# Tabs/Article Anatomy

Photo: Hispanic Heritage Month Edit-a-thon  
National Archives

Source: Wikimedia Commons





## Discussion

Edit buttons  
Edit = Visual Editor, Edit Source = Code

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) [☆](#) [More](#) [TW](#)

## *The Farm (Miró)* [\[edit\]](#) [\[edit source\]](#)

ORES predicted quality: ★ **FA** (5.42)

A *C-class* article from Wikipedia, the free encyclopedia

Lead paragraphs

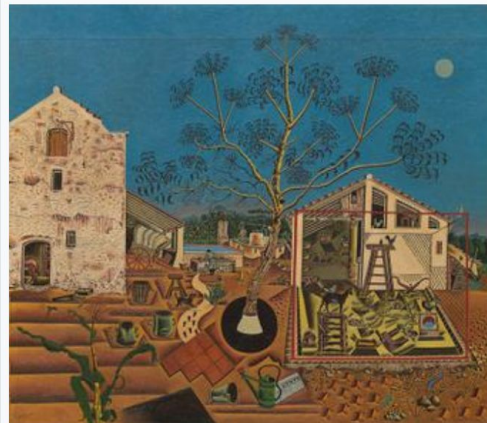
Main photo or  
Infobox  
placement

***The Farm*** is an [oil painting](#) made by [Joan Miró](#) between the summer of 1921 in [Mont-roig del Camp](#) and winter 1922 in [Paris](#).<sup>[1]</sup> It is a kind of inventory of the [masia](#) (traditional Catalan farmhouse) owned by his family since 1911 in the town of Mont-roig del Camp. Miró himself regarded this work as a key in his career, describing it as "a summary of my entire life in the countryside" and "the summary of one period of my work, but also the point of departure for what was to follow."<sup>[2]</sup> It is preserved in the [National Gallery of Art](#) in [Washington DC](#), where it was given in 1987 by [Mary Hemingway](#), coming from the private collection of [American](#) writer [Ernest Hemingway](#), who had described it by saying, "It has in it all that you feel about Spain when you are there and all that you feel when you are away and cannot go there. No one else has been able to paint these two very opposing things."

### Contents [\[hide\]](#)

- History
  - History for Miró
- Description
  - Analysis
- Ernest Hemingway and *The Farm*
- Exhibits
- References
- Further reading
- External links

***The Farm***  
Catalan: *La Masia*



**Artist** [Joan Miró](#)  
**Year** 1921–1922  
**Medium** [Oil on canvas](#)  
**Dimensions** 123.8 cm × 141.3 cm (48.7 in × 55.6 in)

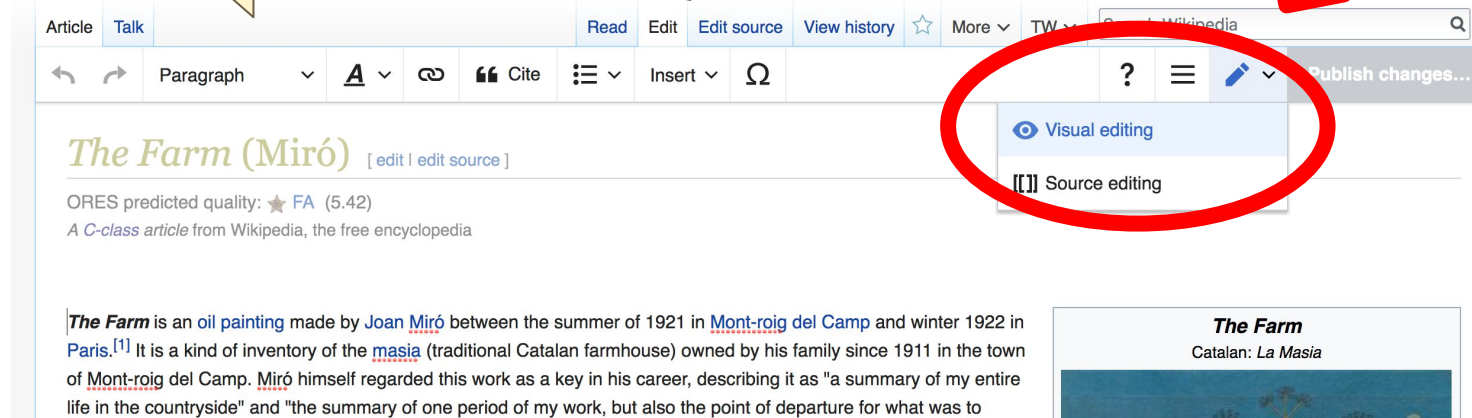


# Edit w/ Visual Editor = What you see is what you get (mostly)

1. Locate article
2. Select 'Edit'
3. Unsure if you are in Visual Editor?  
Select the Pencil (red arrow), select 'Visual editing'
4. Edit as you would in a word processor

Formatting buttons

Edit buttons  
Edit = Visual Editor, Edit Source = Code



The screenshot shows the Wikipedia article page for "The Farm (Miró)". The top navigation bar includes "Article" and "Talk" tabs. Below this is a toolbar with various editing tools like "Paragraph", "Text", "Link", "Cite", "List", "Insert", and "Omega". The "Edit" button is highlighted with a red circle, and a red arrow points to the pencil icon in the dropdown menu. The dropdown menu shows "Visual editing" selected and "Source editing" below it. The article text below the title reads: "The Farm is an oil painting made by Joan Miró between the summer of 1921 in Mont-roig del Camp and winter 1922 in Paris. It is a kind of inventory of the masia (traditional Catalan farmhouse) owned by his family since 1911 in the town of Mont-roig del Camp. Miró himself regarded this work as a key in his career, describing it as "a summary of my entire life in the countryside" and "the summary of one period of my work, but also the point of departure for what was to".

# References

## History



Main view of [Mas Miró](#), the family farmhouse of [Joan Miró](#).

The painter, though born in [Barcelona](#), was always linked with the rural world, especially the town of [Mont-roig del Camp](#), and his early works show an influence of the landscapes and characters in their summer country views in the land of [Tarragona](#).<sup>[3]</sup> This relationship with the land can be captured in the paintings produced between 1918 and 1924 as *Vegetable Garden with Donkey*(1918) or *Montroig, the church and the people*(1919). *The Farm* was started on [Miró's](#) trip back to [Mont-roig del Camp](#) from France, and was completed in [Paris](#) a time when [Miró](#) was established in Paris and alternated his summers in [Mont-Roig](#).<sup>[5]</sup>

The observations around him and the lights on the rocks and trees.



## References

1. ↑ DDAA (2004). *the Great Encyclopedia in Catalan: volume 13*. Barcelona: edicions 62. pp. 297-5441-5.
2. ↑ Arthur C Danto, *Encyclopedia of Art History*. New York: Oxford University Press, 1997: p. 1.
3. ↑ [Rebull 1994](#): p. 1.
4. ↑ [Rebull 1994](#): p. 9.
5. ↑ [5.0 5.1 Suarez/Vidal 1986](#): p. 7.
6. ↑ [Penrose 1965](#) p. 3.
7. ↑ [Malet 1992](#): pp. 29–32.

References or notes (Inline citations)


26. ↑ 9 April 1923
27. ↑ Catalogue piece no. 1.
28. ↑ Catalogue piece no. 355.
29. ↑ Reference Catalogue no. 1.
30. ↑ [Pierre Matisse Gallery Archives](#) at the [Archives of American Art](#)
31. ↑ The exhibition took place between 10 January and 9 February 1935, and showed 30 works in total.
32. ↑ unnumbered catalog. Only shown in New York
33. ↑ Plan to show the permanent collection of the [Museum of Modern Art in New York](#), 1960-1962

# Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Follow prompts

there. No one else has been able to paint these two very opposite things.”

## History



Main view of [Mas Miró](#), the family farmhouse of [Joan Miró](#).

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The observation of everything around that changed in certain times the b

... is essential to have your feet firmly resting on the ground to lift the communicates its force.

— [6]

By economic necessity, he began a tour with [art dealers](#) to sell this art work storage and any time and at the insistence of [Miró](#), he seriously suggested and took it to his workshop. Then, Jacques Viot, of the Pierre gallery, who

**Artist** [Joan Miró](#)  
**Year** 1921–1922  
**Medium** [Oil on canvas](#)  
**Dimensions** 123.8 cm  
**Location** [National Gallery of Art, D.C.](#)

**Cancel** **Add a citation**

Automatic	Manual	Re-use
Website		Book
News		Journal
Basic form		

# Additional Sections

Navigation boxes

External links

The European National Gallery of Art in Washington

V · T · E		Joan Miró
<b>Series</b>	<i>Head of a Catalan Peasant · Dutch Interiors · Paintings on masonite · Metamorphosis · Constellations · The navigator's hope · Triptych Bleu I, II, III · The Hope of a Condemned Man · Paintings on white background for the cell of a recluse · Burnt Canvases · Barcelona Series</i>	
<b>Works</b>	<i>Portrait of Vincent Nubiola · Portrait of a Little girl · The Farm · The Tilled Field · Catalan Landscape (The Hunter) · The Harlequin's Carnival · Dog Barking at the Moon · Man and Woman in Front of a Pile of Excrement · Still Life with Old Shoe · The Reaper · Naked Woman Climbing a Staircase · The gold of the azure · Ciphers and Constellations, in Love with a Woman · May 1968 · Personnage Oiseaux · Hands flying off toward the constellations · Women and Birds · Painting (Blue Star)</i>	
<b>Sculpture</b>	<i>The Caress of a Bird · Solar Bird · Lunar Bird · His Majesty the King · Her Majesty the Queen · His Highness the Prince · Personnage Gothique, Oiseau-Eclair · Miró's Chicago · Labyrinth · Dona i Ocell</i>	
<b>Ceramics and textiles</b>	<i>Miró Wall at the Wilhelm Hack Museum · Wall of the Sun and Wall of the Moon · Wall of the Solomon R. Guggenheim Museum · Sobreteixim dels vuit paraigües · The World Trade Center Tapestry</i>	
<b>Colleagues</b>	Joan Prats · Josep Llorens i Artigas · Josep Lluís Sert · Francesc Català-Roca · Joaquim Gomis · Joan Gardy Artigas	
<b>Museums</b>	Fundació Joan Miró · Fundació Pilar i Joan Miró in Mallorca	
<b>Related</b>	Fondation Maeght · Miró otro · Joan Miró: The Ladder of Escape exhibition · Mont-roig del Camp · 4329 Miró	

Categories (+<sup>+</sup>): 1922 paintings (-) (±) | Paintings by Joan Miró (-) (±) | Animals in art (-) (±) | Collections of the National Gallery of Art (-) (±) | Farming in art (-) (±) | (+)

Categories



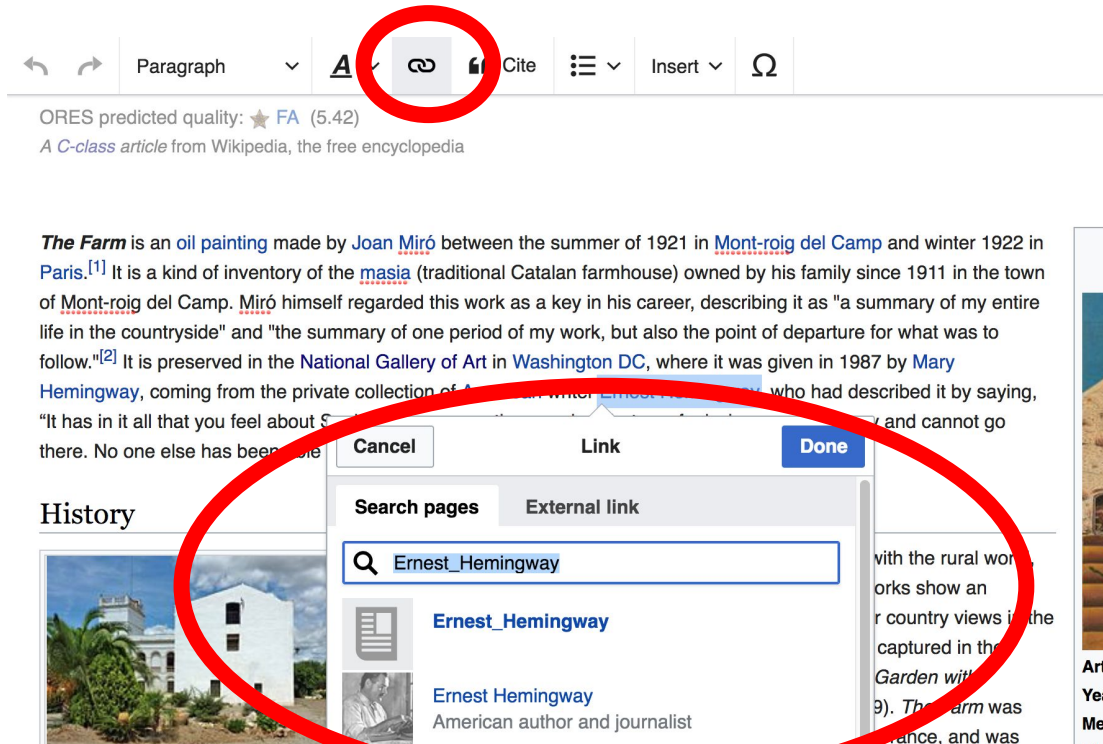
# Adding Sections

1. Place cursor
2. Select 'Paragraph'
3. Select 'Heading'

The image shows a screenshot of a rich text editor's toolbar and a dropdown menu. The toolbar at the top contains several icons: a left arrow, a right arrow, a 'Paragraph' dropdown menu (circled in red), a text color 'A' dropdown, a link icon, a quote icon, a list icon, an 'Insert' dropdown, and an 'Ω' icon. The dropdown menu is open, showing options: 'Paragraph' (circled in red), 'Heading', 'Sub-heading 1', 'Sub-heading 2', 'Sub-heading 3', 'Sub-heading 4', 'Preformatted', and 'Block quote'. The background text is partially visible, showing a paragraph about Miró's work and a section titled 'History'.

# Create links between articles

1. Select text
2. Select link icon
3. Select article and 'Done'



The screenshot shows the Wikipedia editing interface. At the top, the toolbar includes a 'Link' icon (a chain link) which is circled in red. Below the toolbar, the text of the article is visible, with several words underlined in red, indicating they are selected. A 'Link' dialog box is open, showing a search bar with 'Ernest\_Hemingway' entered. The search results list 'Ernest\_Hemingway' as the selected item. The 'Done' button in the dialog is also circled in red. The background text describes 'The Farm' painting by Joan Miró, mentioning its location in Mont-roig del Camp and its connection to Ernest Hemingway.

ORES predicted quality: ★ FA (5.42)  
A C-class article from Wikipedia, the free encyclopedia

*The Farm* is an oil painting made by Joan Miró between the summer of 1921 in Mont-roig del Camp and winter 1922 in Paris.<sup>[1]</sup> It is a kind of inventory of the masia (traditional Catalan farmhouse) owned by his family since 1911 in the town of Mont-roig del Camp. Miró himself regarded this work as a key in his career, describing it as "a summary of my entire life in the countryside" and "the summary of one period of my work, but also the point of departure for what was to follow."<sup>[2]</sup> It is preserved in the National Gallery of Art in Washington DC, where it was given in 1987 by Mary Hemingway, coming from the private collection of A. ... who had described it by saying, "It has in it all that you feel about S... and cannot go there. No one else has been able

Cancel Link Done

Search pages External link

Q Ernest\_Hemingway

Ernest\_Hemingway

Ernest Hemingway  
American author and journalist

with the rural work  
orks show an  
r country views in the  
captured in the  
Garden with  
9). *The Farm* was  
rance, and was


History

Artis  
Year  
Med

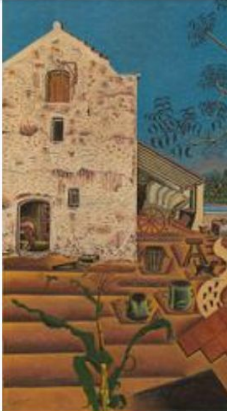
# Adding Images with Wikimedia Commons

follow."<sup>[2]</sup> It is preserved in the [National Gallery of Art in Washington D](#)  
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"It has in it all that you feel about Spain when you are there and all tha cannot go  
there. No one else has been able to paint these two very opposing thir

## History



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<b>Artist</b>	<a href="#">Joan M</a>
<b>Year</b>	1921–1
<b>Medium</b>	<a href="#">Oil on c</a>
<b>Dimensions</b>	123.8 c

Search for image and insert.  
All images at [commons.wikimedia.org](https://commons.wikimedia.org)



# Article history

## Elizabeth Blackburn: Revision history

[View logs for this page](#) ([view filter log](#))

Show revision history

From year (and earlier):  From month (and earlier):  Tag filter:

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#).

External tools: [Search prior versions](#) · [Page statistics](#) · [Edits by user](#) · [Pageviews](#) · [Fix dead links](#)

(cur) = difference from current version, (p) = preceding version, **m** = minor edit, → = section edit, ← = automatic edit summary  
(newest | oldest) View (newer | older) | 500

Compare selected revisions

Date

Editor  
username

Edit  
summary

- [\(cur | prev\)](#)  [13:28, 5 October 2018](#) [Srich32977](#) ([talk](#) | [contribs](#)) . . (24,748 bytes) **(+1)** . . *(ce)* ([undo](#) | [thank](#)) (*Tags: ios app edit, Mobi*)
- [\(cur | prev\)](#)  [13:25, 5 October 2018](#) [Srich32977](#) ([talk](#) | [contribs](#)) . . (24,747 bytes) **(-18)** . . *(ce)* ([undo](#) | [thank](#)) (*Tags: ios app edit, Mot*)
- [\(cur | prev\)](#)  [13:46, 24 September 2018](#) [Natureium](#) ([talk](#) | [contribs](#)) **m** . . (24,765 bytes) **(-3)** . . *(Reverted 1 edit by 167.98.65.66 (ta*  
*94.66.221.188. (TW))*) ([undo](#) | [thank](#)) (*Tag: Undo*)

# Discussion

Article **Talk**

Read

Edit source

New section

View history



More ▾

TW ▾

Search Wikipedia

## Talk:Elizabeth Blackburn [ edit source ]

From Wikipedia, the free encyclopedia



A news item involving Elizabeth Blackburn was featured on Wikipedia's [main page](#) in the ***In the news*** section on 5 October 2009.



This article must adhere to the **biographies of living persons (BLP)** policy, even if it is not a biography, because it contains material about living persons. Contentious material about living persons that is unsourced or **poorly sourced must be removed immediately** from the article and its talk page, especially if potentially **libellous**. If such material is repeatedly inserted, or if you have other concerns, please report the issue to [this noticeboard](#).

If you are a subject of this article, or acting on behalf of one, and you need help, please see [this help page](#).



This article is of interest to the following **WikiProjects**:

[WikiProject Biography / Science and Academia](#) (Rated C-class)

Discussion

# Tips/Other Ways to Edit

Photo: National Rivers and Trails Wikipedia Editing Workshop  
Bureau of Land Management

Source: Wikimedia Commons

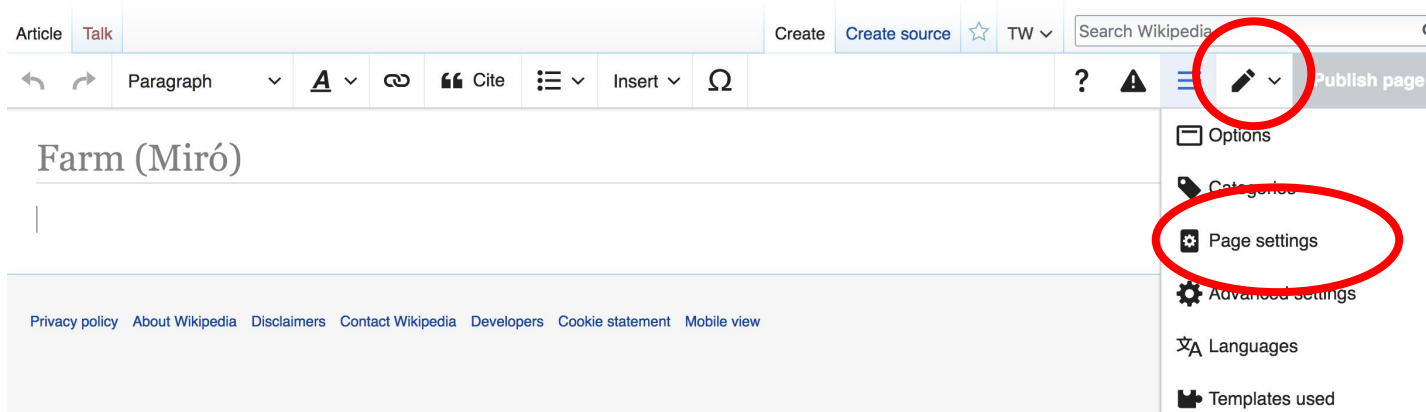


## Explore linked articles

- Search linked articles for relevant information
- ‘Copy and Paste’ is acceptable between WP articles as long as content is relevant and credit is given
  - Also a good way to find new sources

# Redirects

1. Identify the target article (Ex. **The Farm (Miro)**)
2. Create a new article. Name it the alias.  
**Farm (Miro)**
3. To Redirect, select icon w/ three lines.
4. Select Page settings.



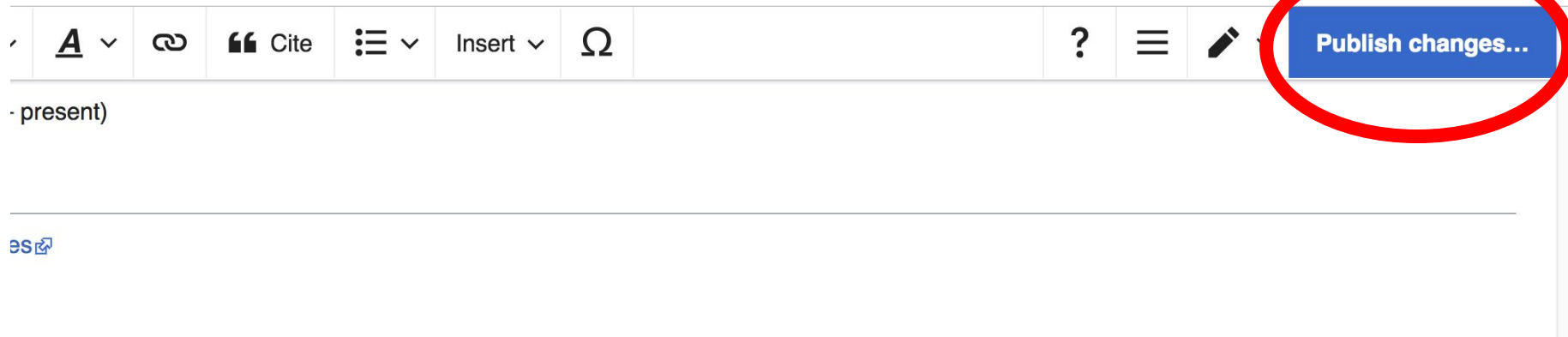
# Redirects cont.

4. Select 'Redirect page to'
5. Enter name of the target article (Ex. **The Farm (Miro)**)
3. Select Apply changes
4. Select 'Save changes (upper right)'

The screenshot shows the 'Options' dialog box in Wikipedia. The 'Page settings' section is highlighted with a red circle. The 'Apply changes' button in the top right corner is also circled in red. The 'Page settings' section includes the following options:

- Redirect this page to
- Target page for redirection
- Prevent this redirect from being updated when target page is moved.
- Show the Table of Contents
  - Always
  - If needed**
  - Never
- Disable the edit links next to each heading on this page.
- This is a disambiguation page

# Don't forget to 'Publish Changes'





# Uploading Photos to Wikicommons

Photo: Sumner School Archive Editing Workshop

Source: Wikimedia Commons



# Adding Photos

1. Go to **commons.wikimedia.org**
2. Select **Upload**



ommons

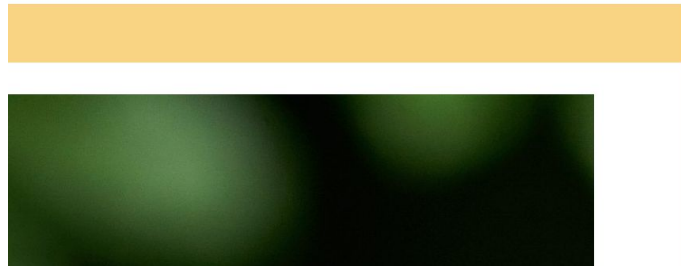
reely usable media files to which anyone can contribute

Images

Sounds

Videos

Upload



Picture of the Year

Help select the 2017  
Picture of the Year. Round  
2 ends 22 July.



# Adding Photos

## 3. Select media files to share

Special page

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



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**Upload**

Release rights

Describe

**Select media files to share**


Back

# Adding Photos

## 4. Address copyright

### Upload Wizard

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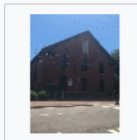
Learn

Upload

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Describe

Use



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I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

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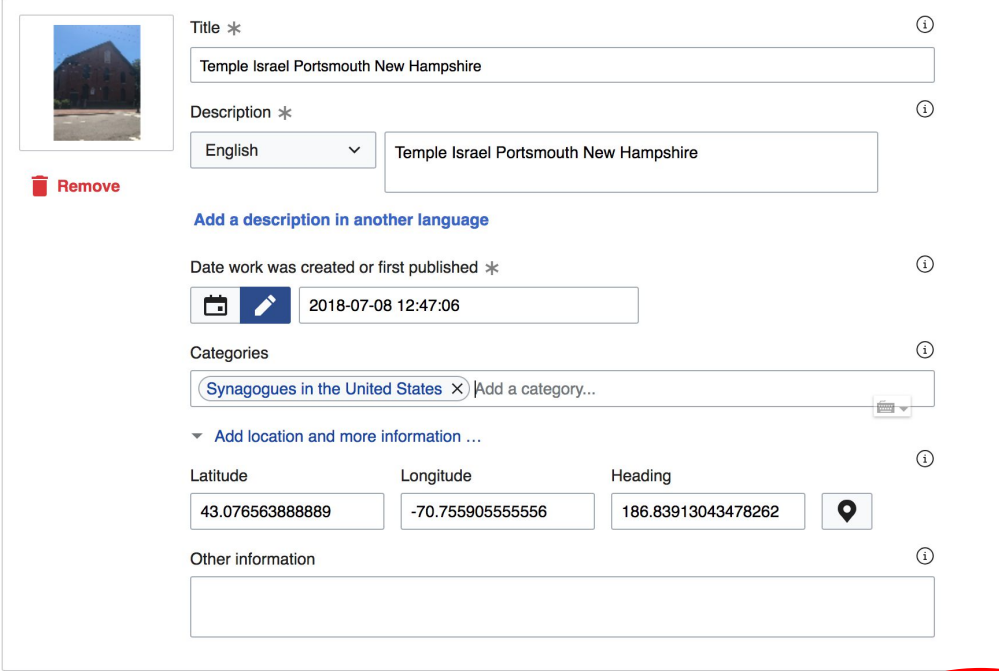
This file is not my own work.

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Next

# Adding Photos

## 4. Name and caption your photo, add category



The screenshot shows a form for adding a photo. On the left, there is a photo of a dark building with a red roof, a trash can icon, and the text "Remove". The form fields are as follows:

- Title \***: Temple Israel Portsmouth New Hampshire
- Description \***: English (dropdown), Temple Israel Portsmouth New Hampshire
- Add a description in another language**: (link)
- Date work was created or first published \***: 2018-07-08 12:47:06
- Categories**: Synagogues in the United States (selected), Add a category...
- Add location and more information ...**:
  - Latitude**: 43.076563888889
  - Longitude**: -70.755905555556
  - Heading**: 186.83913043478262
- Other information**: (empty text area)

At the bottom, there are two buttons: "Back" and "Next". The "Next" button is circled in red.