

# GEMS FOR ALL SEASONS

A SELECTION OF FAVORITE

## Waltzes, Polkas, Gallops, Schottisches, etc.

ARRANGED FOR THE

### PIANO FORTE

No. 1. <i>Cape Girardeau Waltz</i>	H. WERNER	2½	No. 8. <i>Natalie Waltz</i>	J. LABITZKY	2½
" 3. <i>Hamburg Polka</i>	J. HENZOG	2½	" 4. <i>Muscatine Polka</i>	H. WERNER	2½
" 5. <i>Red Head Gallop</i>	J. BUNGL	2½	" 6. <i>Champagne Gallop</i>	J. LUMBYE	2½
" 7. <i>Columbia Schottisch</i>	T. LE GRAND	2½	" 8. <i>Lexington Schottisch</i>	LA. BONDI.	2½
" 9. <i>Southern Home Waltz</i>	J. BUNGL	2½	" 10. <i>Fanny Waltz &amp; Gallop</i>	J. R. LÖHLEIN	2½
" 11. <i>Harriette Schottisch</i>	LABITZKY.	2½	" 12. <i>Charlotte Schottisch</i>	LABITZKY.	2½
" 13. <i>Kroll's Ball Waltzes</i>	J. LUMBYE.	2½	" 14. <i>Arabella Waltzes</i>	J. LUMBYE	2½
" 15. <i>Vaillance Polka</i>	J. ASCHER.	2½	" 16. <i>Electric Polka</i>	D'ALBERT	2½
" 17. <i>Woodlawn Polka Mazurka</i>	F. EGDELING	2½	" 18. <i>Melrose Polka Mazurka</i>	A. SCHUMAN	2½
" 19. <i>Gathered Rose Waltz</i>	C. G. WEBER	2½	" 20. <i>We met by Chance Waltz</i>	H. WERNER	2½
" 21. <i>Cape Girardeau Polka</i>	J. KYPTA	2½	" 22. <i>Flower of Bohemia Polka</i>	J. ASCHER	2½
" 23. <i>Orange Grove Schottisch</i>	A. B. WONDALL	2½	" 24. <i>Arcadia Schottisch</i>	A. SCHUMAN	2½

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# NATALIE WALTZ

*Arranged for the*  
**Piano Forte**

*And Respectfully dedicated to*  
**Miss Emilie White**

**CHARLES BALMER.**

*Published by* BALMER & WEBER *S<sup>t</sup> Louis Mo*

TEMPO DI VALSE.

The musical score consists of three systems of piano accompaniment. Each system features a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first system includes a '3' above the treble staff and a '4' below the bass staff, possibly indicating a measure count or a specific performance instruction. The second and third systems continue the melodic and harmonic development of the piece.

Entered according to Act of Congress AD 1850 by Balmer & Weber in the Clerks Office of the District Court of Missouri.



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with slurs and accidentals, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in the treble and bass staves.

Third system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff shows a melodic phrase that concludes with a repeat sign.

Fourth system of musical notation, featuring a melodic line with slurs and a dynamic marking of *v* (accrescendo) in the bass staff.

Fifth system of musical notation, including a dynamic marking of *v* (accrescendo) in the bass staff and a melodic line with a slur and a dynamic marking of *sva* (sforzando) in the treble staff.

Sixth system of musical notation, concluding with first and second endings. The first ending is marked *1mo* and the second ending is marked *2do*. Both staves end with repeat signs.

Nº 2.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. The right hand features a series of eighth-note patterns, and the left hand continues with a steady accompaniment of chords.

Third system of musical notation, including first and second endings. The first ending is marked *1<sup>mo</sup>* and the second ending is marked *2<sup>do</sup>*. A forte (*f*) dynamic marking is present in the right hand.

Fourth system of musical notation, featuring a fortissimo (*ff*) dynamic marking in the left hand, followed by a piano (*p*) dynamic marking in the right hand.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking in the left hand.

Sixth system of musical notation, including first and second endings. The first ending is marked *1<sup>mo</sup>* and the second ending is marked *2<sup>do</sup>*. A piano (*p*) dynamic marking is present in the left hand.