

Augusto Cantolino

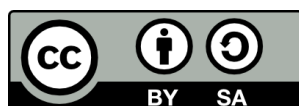
Sonhos de Noêmia
Valsa

Editoração: Rodrigo de Jesus

Instituição: Núcleo de estudos musicológicos da Universidade Federal
da Bahia

piano
(*piano*)

3 p.



MUSICA BRASILIS

Sonhos de Noêmia

Valsa

Augusto Cantolino

Introdução

Piano

ff rit.

The introduction consists of two staves of music in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and a final half note. The left hand provides a harmonic accompaniment with chords and eighth notes. The piece begins with a forte (*ff*) dynamic and concludes with a ritardando (*rit.*).

9

p 8^{va}

Measures 9-17. The right hand has a melodic line with a trill in measure 10 and a long note in measure 11. The left hand continues with a steady accompaniment. The dynamic is piano (*p*). An octave sign (8^{va}) is present above the staff.

18

8^{va}

Measures 18-26. The right hand continues with a melodic line. The left hand accompaniment remains consistent. The dynamic is piano (*p*). An octave sign (8^{va}) is present above the staff.

27

8^{va}

Measures 27-35. The right hand continues with a melodic line. The left hand accompaniment remains consistent. The dynamic is piano (*p*). An octave sign (8^{va}) is present above the staff.

36

f Fine *p*

Measures 36-44. The right hand features a triplet in measure 37. The piece concludes with a forte (*f*) dynamic and a final piano (*p*) chord. The word "Fine" is written above the staff.

45

1. 8va

54

2. 8va

f

61

8va

68

76

8va

85 *8va*

94 (8)

103 *f* *3* **Trio**

111 *8va* 1.

120 *8va* 2. **D.S. al Fine**