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The Billboard

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CINCINNATI - NEW YORK - CHICAGO

February 17, 1906.



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CINCINNATI—NEW YORK—CHICAGO

February 17, 1906.

FIRST STORY

Of Tetrzzini's Closing in Mexico

Brother of Mexican Playwright Causes
Tragedy—Rose Jenkins Has Stock
Company—Other Notes.

THE story of how the so-called American chorus, which La Tetrzzini brought from the United States to Mexico City for a season at the Arben Theatre, finally got out of the southern republic to American soil again, is filled with tears, but the last of the bunch is now home, having been given first-class tickets, Pullman passes and lunch money from a subscription fund raised by The Mexican Herald.

While the aggregation could not possibly be called a truly American company, still all of the members of the chorus claimed to be Americans by naturalization if not by birth and the American colony dug up sufficient long green, after some coaxing, and sent all who planned on going home. There were fourteen in the company, nine women and five men, but two of the girls remained in Mexico, and two more provided themselves with money for the return, leaving ten here, absolutely stranded, broke, without a peso with which to buy food or return trip tickets.

The whole mix-up seems to have been the result of small receipts at the Arben. La Tetrzzini had signed the contracts with the chorus people for the manager of the company. The salaries were paid, but the return trip transportation, provided for in the contracts, was not given the members of the company, and they had no recourse and as the salaries they had been getting were not sufficient to pay all expenses here, much less buy thousands of miles of transportation, they were completely stranded. The management of the theatre announced a benefit for the American chorus, but the house was sold to speculators for \$900, and when certain expenses were deducted from that sum, little was left. The chorus signed for its share of the \$900 as salaries due, and the benefit was really no benefit. The entire house had been sold out on the first announcement of the benefit for the American chorus, and when the Americans learned the true condition of affairs they felt that they had been victimized, so that when the subscription for the chorus was opened after the engagement had ended, it was slow at coming up to a sufficient amount to send the members home.

RAISED BENEFIT FUND

But cold weather played into the hands of the chorus and when, for the first time in the modern history of the capital of the Montezumas people were dying on the streets from cold, and when two members of the company, Messrs. Koplan and Adler, received heart-rending letters from suffering loved ones at home in the United States, the subscriptions jumped in a single day from \$300 to over \$1,000, and the bunch was provided for. They were: Miss Beale Poplan, Miss Gladys Lindsay, Miss Marie Galliani, Miss Marie Scharff, Miss Kathryn Braidwood, Messrs. A. Koplan, D. A. Adler, Carlos Comacho, P. Pezzetti and Addison Braidwood.

After learning that the aggregation had been provided with return transportation to the United States, La Tetrzzini is said to have made overtures to members of the chorus for a tour of the provinces of Mexico. They refused.

MARIA REIG SHOT

The greatest sensation in Mexico is the shooting of Maria Reig, one of the prettiest women in Mexico and a member of the Virginia Fabreas company, now at Chihuahua, by Manuel Algara, a member of one of the highest social families in Mexico.

The woman had been married, but at the time of her death was divorced, and was allowing young Algara to pay attention to her. He left his home in Mexico City and followed her to Chihuahua. She was twenty-one years old, he about the same age. She is dead from a bullet wound in the head and he is not expected to recover from a self-inflicted pistol wound. What was meant for a double tragedy may yet prove to be such.

Manuel Algara is a brother of the greatest living Mexican author and playwright, Angel Algara, and the Algara family is well known in a political way, members of it having occupied high government positions from time to time, and in time past it was regarded as one of the richest and most influential families in the republic.

If any cause is given for the shooting of Maria Reig, it has not been authoritatively announced.



HELENA FREDERICK

The beautiful woman pictured above is Helena Frederick, one of the highest salaried singers in vaudeville. Her voice is of truly marvelous range, and her musical education has been so perfected that she is able to gain the most artistic results from her wonderful talent. Miss Frederick has held many responsible positions in the operatic field, and as a prima donna soprano takes rank with the best of American singers now before the public.

OTHER NOTES

The management of the Arben Theatre, which is under the supervision of the government, through the governor of the Federal District was obliged to deposit \$2,000 in the National Bank of Mexico to pay an abonos, pro rata, for functions not given but billed for the abono season.

Just at this time the *Enfant Prodigio*, Florizel von Reuter, violinist, and the gifted pianist, Arthur Newstead, struck Mexico and opened with a series of concerts at the Arben. A long period has elapsed since such a bow artist as von Reuter has appeared here, but the Arben does not seem to be in much favor just now, and small houses only have heard his two concerts. His repertoire includes such pieces as only matured artists, in the height of their careers, have attempted—*Vieuxtemps*, *Tchaikowsky* and *Ernest* masterpieces—and even though he is still under fourteen years of age he can compete with any that have appeared on the concert platform in Mexico. Yet he gets beggarly houses.

It may be that the Arben has lost in the general interest taken in the return of the famous Orrin Cleuns, now running full swing at Orrin's Ciro Theatre—always a popular playhouse. Manager Fred Hodgson, of the circus company, has just returned from the United States with a fine aggregation, including the Abdallahs, Prof. Montague, Florence Family, Tessler, Miss Adgie Castillo and her lions, the

Yerxots, Captain Kellar and his girl Zouaves, Darling's educated ponies. In all, ninety-two artists, with daily functions, and two matinees each week.

Beyond nightly functions at the Principal Theatre there is little doing in regular theatrical performances. Rose Arriaga de Jenkins, that beautiful, self-made American-Mexican actress, taking points from Miss Beryl Hope, whose company has closed at the Benacimiento and returned to the United States, is managing an aggregation of considerable merit, as a stock company, doing the provinces after a successful season at the Hidalgo Theatre. She is the second woman impresario in Mexico, the first being the truly American Beryl Hope, and reports from Queretaro and Veracruz are to the effect that she is making good, in every sense of the term.

J. H. GREEN.

CLOSED IN TERRE HAUTE

The Blue Laws were enforced in Terre Haute, Ind., Sunday, Feb. 4, for the first time this season. In other words, to use the popular phrase "the 'lid' was down tight."

In consequence of the enforcement of the closing laws, the Grand was forced to cancel *The Burglar's Daughter*, the Coliseum canceled *The King of Tramps*, and the Lyric and the Empire closed their vaudeville bills on Saturday night.

LARGE CIRCUIT

Formed By Shuberts, Says Allison

Thirty-five Theatres, Fifteen Stars
and Many Productions—Daly and
Irving are Latest Acquisitions.

IT IS daily becoming a matter of more concern at this period of speculative reports, to know just what progress the Shuberts have made and what interests they have acquired in their onward march to theatrical power. This is practically a season of preparation on the part of the independent managers. What they will be able to offer next season remains to be seen. J. M. Allison, who recently gave up newspaper work in New York City and allied himself with the Shuberts, is authority, and good authority, too, for the statement that the independent people will have an effective working circuit the coming season.

Stars and productions which were under the management of the Shuberts last September and remain so are Ada Rehan, Jefferson DeAngels in *Fantasia*, *Lady Tease*, *Paula Edwards*, *The Royal Chef*, *The Bishop and Captain Brassbound's Conversion*. At that time the Shuberts had the following theatres: Lyric, Casino and Princess in New York; Waldorf, London; Garrick, Chicago; Garrick, St. Louis; Majestic, Utica; Baker, Rochester; Griswold, Troy; Grand Opera House, Syracuse, and the Hyperton in New Haven.

THEIR NEW THEATRES

Since last September the Shuberts have acquired and added to the above list the following: Colonial, Cleveland; Shubert, Brooklyn; S. S. Shubert Theatre, Kansas City (building); Lyric, Philadelphia; Belasco, Pittsburg; Albaugh's, Baltimore; Belasco, Washington; Lyceum, Buffalo; Empire, Newark; Imperial, Providence; Lyric, New Orleans; Studebaker, Chicago; Boston and Tremont theatres, Boston; Savoy, Tacoma; Majestic, San Francisco; Majestic, Los Angeles, and theatres to be built or building in Toronto, Montreal, Detroit, Cincinnati, Chattanooga, Birmingham, Mobile, Galveston, Houston, Ft. Worth, San Antonio, Denver, Seattle, Portland, Victoria, Salt Lake City, Omaha, Louisville. These theatres to be built, says Mr. Allison, are not only on paper, but in every case work has begun or at least the ground has been purchased. Other independent managers control, in addition, the Belasco, Madison Square and the Academy of Music in New York City.

The Manhattan Theatre in New York is not included in the list, because it is reported that Mr. Fisk's lease will soon expire, and that he will not be able to secure further control of the house as it has been sold for purposes other than theatrical.

NEW ATTRACTIONS

During this time the Shuberts, says Mr. Allison, have also acquired a formidable list of new stars and productions. Their stars are as follows: Sara Bernhardt, E. H. Sothern, Julia Marlowe, Henry Miller, Margaret Anglin, DeWolf Hopper, Eddie Foy, Arnold Daly, Louis Mann, Clara Lipman, W. H. Thompson and Peter F. Daley. Independent managers who operate with the Shuberts are booking through the Shubert offices the following stars: Leslie Carter, David Warfield, Mrs. Fiske, Blanche Bates, Bertha Gailand, Henry E. Dixey, Bertha Kallisch and Cyril Scott. The new productions of the independents made or acquired since the break with the so-called syndicate are *The Blue Moon*, *Veronique*, *Happyland*, *The Press Agent*, *The Earl and the Girl*, *The Babes and the Baron*, *Julie Bon-Bon*, *Mexicana* and *The Princess Beggar*.

Late reports are to the effect that the Shuberts have arranged to book Arnold Daly and H. B. Irving. Mr. Daly has purchased the Liebler interests in his Shaw productions, and he will appear in *Camilla*, *You Never Can Tell*, and, perhaps, in *John Bull's Other Island*. Mr. Irving, it is understood, will appear in *Lights Out*.

CLARENCE AUSKINS INJURED

Clarence Auskins, advance agent, is resting in North Portal, Can., having recently sustained several broken ribs in the Island Hotel fire at Treberne. Mr. Auskins also had the misfortune to lose a role of money, a gold watch and most of his wardrobe.

In consequence of his injuries Mr. Auskins was compelled to close with McPhee's Big Co. Next month he goes out ahead of the Tom Marks Co., making his second season with that organization.

THE PRINCE OF INDIA OPENS IN THE WINDY CITY

And Meets With the Approval of Critics

Premiere Given at the Colonial Theatre by a Superb Cast of Players—
Klaw and Erlanger Share Honors With J. I. C. Clarke, Who Dramatized
the Novel—Magnificent Production.

KLAW & ERLANGER have ransacked the archives of all the great museums of Europe and the Orient to make the production of The Prince of India artistically accurate and complete, even down to the minute details of a spear head. It may be said, without any fear of contradiction, that the entire theatrical history of America has never before furnished an occasion where such a wealth of rare properties, military accoutrements, costly scenic investiture, curious tapestries, varied and splendid costumes and bewildering light effects have been employed.

The Prince of India is a dramatization by J. I. C. Clarke of General Lew Wallace's novel. Presented for the first time on any stage at the Colonial Theatre, Chicago, Feb. 5, 1906, by the following players.

- The Wanderer J. E. Dodson
- The Prince Mohammed... William Farnum
- The Emir Mirza..... Gerald Lawrence
- Constantine William Beach
- Gennadius Sydney Herbert
- The Patriarch of Constantinople..... W. H. Lyden
- Phranza Frank Andrews
- Duke Notaras..... N. Sheldon Lewis
- Sergius Thomas F. Weadock
- Demedes Munro Salisbury
- Urban Frederick Hamelton
- Liel Charles Macdonald
- Nilo Thomas Delmar
- Syama R. Hillson
- Kalli Pacha Thomas F. Tracey
- Kourani, the Mollah..... W. H. Lyden
- Captain of the Janissaries... E. M. Hacey
- Abel Din, a Moslem spy... Brigham Royce
- Malek Khan, Governor of the White Castle Lauren Rees
- The Princess Irene Sarah Truax
- Lael Julie Herne
- Miriam Zalmonah Ethel Bruce

With one exception the critics and reviewers of the daily press of Chicago gave to The Prince of India its place and distinction as a masterpiece of dramatic construction, and by far the most splendid and imposing spectacular creation ever revealed in a stage undertaking. James O'Donnell Bennett, of the Record Herald, found distinct fault with the very richness and wonderful detail of equipment and investiture on the ground that all this wealth of ingenuity and achievement only served to obscure the narrative and the dramatic value of the play.

Brief excerpts from the reviews of other critics show the impression the initial performance made.

W. L. Hubbard, the Tribune: The Prince of India is truly splendid as a production—smooth, flowing dialogue, several speeches of dramatic power and occasionally of poetic beauty and all the scene painter and costumer could furnish to make the settings appropriate, effective and beautiful has been supplied. Certain of the mass scenes employ several hundred supernumeraries and are excellent. The setting supplied is truly lavish. . . . The last act, the interior of St. Sophia, is a marvel in stage perspective and architectural arrangement.

A DRAMATIC TRIUMPH

J. D. McArdle, the Chronicle: To those who have read General Lew Wallace's masterful romantic creation, The Prince of India, the dramatization given for the first time on any stage in the Colonial Theatre last evening must be regarded as one of the triumphs of modern dramatic construction. It may be said without flattery that the production is one of the most notable given in recent years. Scenically it is a triumph of stage craft, and the company presenting it is one of the strongest appearing in Chicago without being heralded with the popular caption of "all-star cast." It is easily one of the most important dramatic offerings in the history of the stage, and makes an epoch in Chicago as a theatrical producing center.

Burns Mantle, Inter-Ocean: The Prince of India passed in review before its first audience in the Colonial Theatre last evening, and as it passed there was revealed a scenic wonderland that challenged comparison with the recent panoramic beauties of Parsifal, and the sweeping canvas glories of Ben Hur. The church of Sancta Sophia is probably the handsomest scene of the kind that has ever been staged. There is more scenery and more acting all over the stage of the Colonial during one performance of The Prince of India than Chicago playgoers have before seen in ten years.

APPEALS TO BEST PEOPLE

Hal. Newton Carlyle, The Examiner: To everyone who contributes his earnest effort to the betterment of the drama; to the presenting of clean, pure plays; to the treatment of subjects noble in theme, enduring in history, a mead of praise is always due. Therefore, to J. I. C. Clarke, for his beautiful version of the novel; to Klaw & Erlanger for the large expenses necessary for a complete production; to Messrs. Brooks and Huffman, the stage directors, and to the cast generally, much praise is due for the very excellent performance at the Colonial of the spectacle entitled The Prince of India. Much can be said in praise of the music, and the scenery is costly and magnificent throughout the twelve scenes. The drama will appeal to the best people in our community and elsewhere.

Any Leslie, Daily News: To the stately Colonial last night came The Prince of India, panoplied in cloth of gold and a firmament of blinding jewels. Monster conflicts are piled one upon the other, and all weighted down with pictorial glory outstripping the most superb flights of imagination or rhetorical eloquence, and a lofty thread of romance shining through the sinister magnificence as a wreath of violets scenting a battleground or a youthful prayer whimpered at an angust altar. The Prince of India must be attended in rare pilgrimages; once to feel the sumptuous wealth of it all; the wealth of thought, of material accoutrement, of bedeckments and wonderful textures, armors, gorgeous professionalisms, tableaux and costumes; once to revel in the marvellous spirit of production, the marshaling of

general character of the audiences since the opening night. It has been realized by the promoters and those familiar with the construction of the play that it should appeal largely to a class of people not included among regular theatregoers with its intense and reverent religious side; and this is proving true. The rough edges of the opening performance, few in comparison to what might be expected with such a stupendous stage creation, have been smoothed and the performance is running evenly and with great impressiveness.
WARREN A. PATRICK.

TO GEORGE ADE

AUTHOR OF THE SHO-GUN

By Henry Blossom, Author of Mile. Modiste. A fool there was and he wrote a book,
Even as you and I.

Libretto and lyrics, and these he took
To a young composer with soulful look,
And they placed the opera by hook or crook,
Even as you and I.

Oh, the daya we worked and the waya we worked
To evolve a consistent plot!

But alas, we found that it could not be,
And now we know that it never will be,
And the reason why 'twill not.

The fool was pleased with his lines and verse,
Even as you and I.

But he went to see the piece rehearse,
And the cast seemed bad and the book seemed worse.

So they started "ontling" to make it terse,
Even as you and I.



NOW THE BIGGEST AND BEST

Last week the News Company increased its order 268 copies.

Last week new subscriptions numbered 78. Expirations and discontinuances numbered 2.

Last week The Billboard rejected nearly nine columns of medical and various kinds of objectionable advertising.

Last week The Billboard printed 1788 Performers' Dates and Routes of all kinds, which was 226 more than appeared in any other paper.

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hosts, the human and gladiatorial menace in the battles which are beyond the mere aping of warfare in mimicry and invite a plunge into the awfulness of honorable slaughter as a participant rather than as a spectator; and once purposely to shield the senses from the fascinating glitter and larger emotions for the express purpose of appreciating the beautiful story beautifully acted.

O. L. Hall, Journal: The Prince of India is a great spectacle, the Wallace play is staged in splendor and acted with discretion, and has many fine scenes. The first night crowd came like the starved dweller of the side street, and left gluttoned like the sybarite of the boulevard. It had its fill and would willingly have pushed back its plate long before the feast was done. The glories never end. Mr. J. I. C. Clarke has done what could be done with Gen. Lew Wallace's novel, and a more difficult task has rarely been set before a dramatist. Several of the scenes have rarely been equaled and never excelled. The Prince of India is played by a splendid cast. The world, supernatural Wandering Jew is portrayed by J. E. Dodson. Percy Hammond, The Post: General Lew Wallace's The Prince of India, as presented dramatically at the Colonial last evening, is a prodigious pageant of scenery, costumes and people, the equal of which probably never has been seen on the stage of a theatre. Such massive pictures of massive things, such prodigality of accoutrement, such crowds and such effects as the Messrs. Klaw & Erlanger have marshaled to paint upon the great canvas provided by the novelist would seem to stand unapproached among the historic spectacles of the stage. The dramatist, Mr. Clarke, is to be commended for the dignified and reverent attitude with which he has undertaken to contract the novel for the purpose of the stage. There is enough grandeur in its five acts to give the play a wide appeal.

Success attends the production of The Prince of India in the Colonial, judging from the

Oh, the toll we lost and the spoil we lost,
And the excellent things we planned,
Belong to the managers who know
What the public wants in a "modern show."
Which we did not understand.

The fool was stripped of his foolish pride,
Even as you and I.

His "atmosphere" and his "art" had died,
But the public "bought," though the critics gaped,
And "royalties" soothed his ahraded hide,
Even as you and I.

And it isn't the "roast" that hurts the most,
It is feeling that none can know,
Who hasn't himself been through the thing,
The manner in which they do the thing,
When they "pnt on" a "modern show."

TOPEKA, KAN.

G. F. Miller, who owns considerable property on west Eighth street, is negotiating to build a new theatre for the Shuberts.

Up until Feb. 4 Topeka had one of the mildest winters in her history. All shows have done good. Klaw & Erlanger's Ben Hur did the biggest business of the season at the Grand Feb. 1-3 with two matinees.

The Crawford, playing vaudeville, has had an unusually successful season. It plays the Sullivan-Considine attractions.

The Star, booked in conjunction with the Western Circuit, is doing well under new management.

The Kansas Mid-winter Exposition has just closed a two weeks' run at the Auditorium.

Miss Rice, one of the girls with The Beauty and the Beast Co., had the misfortune, recently to fall down a flight of stairs at the Fifth Avenue Hotel and break her arm.

The Novelty Theatre Circuit has about completed arrangements to break the jump between Denver and Topeka.

I. B. HUNT.

SINGERS CLOSE

With Yankee Consul Co. in 'Frisco.

Unique Theatre Destroyed—Considine & Sullivan Get San Diego Theatre —Stage Hand Injured.

OWING to a misunderstanding with Manager John P. Slocum, of the Yankee Consul Co., ten members of that organization refused to go to Salt Lake City. Helen Burnham (Mrs. R. E. Miles), one of the number, claims that Slocum owes them back salaries, also that when they insisted upon payment he insulted them. Others that left were Musical Director Maxim DeGros, Treasurer R. E. Miles, Queenie Burt, Clara Wade, Marie Dore, Cornelle LaVanch, Vera Block and Albert Twite. Helen Burnham and Queenie Burt have joined the Tivoli Co.

The accidental explosion of a power hoist intended for the bomb scene in Michael Strogoff at the Alhambra on Jan. 30, resulted in serious injury to Robert Wakeman, a stage hand, who may be marked for life. The report was heard by the audience, but fortunately there was no excitement.

THE UNIQUE THEATRE.

the pioneer tent-curtain continuous show house in San Francisco, is no more. After Sunday night's performance the place was completely wrecked. The Grauman lease expired Jan. 31, and it is said that his inability to renew the lease caused much anger. It is thought that the Board of Public Works can not consider it a theatre and will insist on a compliance with the fire regulations before anybody can open the place as such. Morris Meyerfeld, Jr., president of the Orpheum Circuit, recently purchased the building in which the Unique was located. He refused Grauman a new lease, it is said, and let the Sullivan-Considine people have the theatre. This is said to have caused trouble, and two hours after the Sunday night performance the building was wrecked.

Genevieve Polk (Margaret Coleman), formerly a member of the Louis James company, attempted suicide recently by drinking lysol. No reason could be assigned for the rash act, and Miss Polk begged piteously that her act be kept secret. Latest reports say she will recover.

Princess Trixie, Barnes' trained horse, is the topline at the Lyceum upon a return date. The daily matinees are unusually large, and Manager Donnellan could easily keep the act on another week, but Trixie is booked elsewhere.

THE FLAMING ARROW

was advertised by a coach of Indians drawn by six white horses. The aborigines were in war paint and their occasional whoops caused a flutter of excitement along the principal streets. This attraction did big business at the Central Theatre.

Geo. E. Lask has accepted the position of stage manager at the Tivoli to succeed Max Freeman, resigned. Under Mr. Lask's management musical farce comedies will be produced in rapid succession. Mr. Lask was for many years stage manager at the old Tivoli Theatre where all his productions were very successful.

E. D. Price, of Belasco & Price, has been admitted to practice law in the California courts. Mr. Price is a graduate of the University of Michigan and a former member of the Detroit bar.

Harry Bulger, a big 'Frisco favorite, has scored a hit in Woodland at the Columbia, where the show is playing to immense business.

WATSON'S ORIENTALS

at the California, are doing more business than any company since the advent of the wheel shows in this city. Watson is a big go here, as is also Harry Montague, this being their old stamping-grounds. They have a good company and get the money.

Following the engagement of Nellie Stewart at the Majestic, Bishop's Players open in Off the Road.

Sullivan & Considine have secured the Grand at San Diego and \$30,000 will be spent in improving the house. The building will be extended from street to street, enlarging its seating capacity and giving it rear exits.

Frederick Belasco and wife have gone to Mexico on a pleasure trip. They will visit Havana.

Clyde Phillips, editors of The Billboard, is at present in San Francisco, looking over the theatrical situation. He is much impressed with the outlook. His visit will consume four weeks.

RUBE COHAN.

LUCKY MISS DEAN PRODUCED

On Monday night, Feb. 5, at the Madison Square Theatre, New York City, Lucky Miss Dean, a comedy by Sidney Bowkett, was given its initial American production. Helen Grantley appeared in the leading role. The complete cast was as follows:

- Aecela Dean Helen Grantley
- Frederick Ware William Courtleigh
- Lady Ashmore Mrs. Goldfinch
- Perivial Chaney Paul Everton
- Honrace Chaney Frank Patton
- Wilfred Ashmore Ferdinand Gottschalk
- Jennings C. N. Schaeffer

MURPHY OPENS THE CLARK

The Clark Opera House at Toronto, Ohio, sold several weeks ago to settle up the Clark estate, was opened Jan. 30 under the management of C. M. Murphy, who formerly managed the theatre. Mr. Murphy writes that he is playing to capacity business.

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| <p>London, Eng. Cor. Lisie St. and Leicester Place, W. C.</p> | <h2 style="margin: 0;">London Rialto</h2> | <p>C. C. BARTRAM, Rep. Tel. Gerrard. Teig. Breather.</p> |
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By C. C. BARTRAM.

THUS far shalt thou go and no farther," is the ancient edict against the gnawing sea, but it scored a point in the recent fall of the Shakespeare cliff at Dover, which hurled 50,000 tons of rock far out into the English Channel. The great cliff has the aerial interest from its mention in King Lear.

During the past year Alfred Sutro, he who wants to dramatize Rockefeller, has led the list in dramatic fertility, producing four pieces of which The Walls of Jericho was easily the best. Lists of English plays produced during half a century are now running in London trade papers, and the vast tabulation makes your head whirl to contemplate. A full list of English song titles would be still more appalling: the late lamented George LeBrunn alone wrote many hundreds of them.

"Should the Theatre Be Abolished or Subsidized?" was a late Old Playgoers' Club discussion. One pessimistic speaker said that the drama could not be mended and so it should be ended. Shakespeare, as now improved, "is about as Elizabethan as a motor omnibus." This was answered with quick rejoinder by a speaker who was not in favor of state subsidy as in Paris. He believed in "Vox populi," and that the "voice of the people does not call for a stilled government presentation of plays they do not care for."

Speeches and debates on theatricals are quite in vogue in London. The Society of Arts lately discussed "The Irish Dramatists," in debating which George Bernard Shaw made wise and witty comments on the work done by the Irish for the stage. In conclusion, he said that all the Irish dramatists were dead, adding as he sat down "And a d—d good job, too."

Frank Curzon's company sails on Jan. 27 to produce Mr. Hopkinson and Public Opinion at the Savoy Theatre, New York.

Charles Frohman is soon to produce in London Charles Klein's play, The Lion and the Mouse.

The importance of Being Earnest has now for its take-off the importance of Being Another Man's Wife, by well-known Harry Plon.

In court a West End theatre cloak-room attendant says his tips amount to £3 a week. He often gets a shilling or a half-crown, and the Crown Prince of Siam gave him a guinea. West End managers rather discourage this story and say that at both His Majesty's and at the Court Theatre the known acceptance of a tip would lead to instant dismissal.

The grand success of the French season at the new Royalty and of Parisiana at the Alhambra, proves that French friendship is good for both politics and theatricals. Now, all would like to get up the same thing with Germany, but are rather scared by the Teutonic way of expressing "Entente Cordiale" which is "Annäherungsbestrebungen." Here is a fine specimen of "Sesquipedaliterverba," or "word a foot and a half long."

Charles Pinnaud, the famous old time pantomimist, died suddenly at Blackpool last week.

GOODWIN IN A GILDED FOOL

It is possible that the next production at the Shaftesbury will be Henry Guy Carlton's American comedy, A Gilded Fool, with Nat E. Goodwin in the title role.

MR. TREE'S SUCCESS

There are rumors of a forthcoming production of Shore Acres at the Waldorf.

Beebohm Tree's next production will be Macbeth. Mr. Tree's present production, Nero, is a wonderful triumph of acting. The character of Nero as played by Mr. Tree is wonderfully well conceived, rigid, consistent and closely constructed. The whole production as it stands is supreme for magnificence, even amid the many marvelous things Mr. Tree has done.

SOPHIE BRANT



In a Mad-Cap Princess.

DEATH OF MR. READ

Theophilus Read, for twenty-seven years lessee of the Royal Agricultural Hall, died suddenly on Monday last at his residence in Stoke, Newington. He was vice-president of the Showman's Guide of which Lord George Sanger is the president, and which now represents over 10,000 people. He was a man of tireless energy, unflinching courtesy and genuine goodness, and is greatly missed and mourned. The funeral took place on Monday, and was attended by a large number of professionals.

MR. IRVING'S PLANS

Following a precedent already established on the stage, notably in the case of the two Keans, H. B. Irving is contemplating a repertoire season for London, in which he will undertake several of the characters identified with the name and fame of his late lamented father. The season, if arranged, will open in the spring.

PERSONAL NOTES

Owen Hall, who wrote The Little Cherub dislikes being called a Bohemian. Still all of us love that choice poem by your dead and gone John Boyle O'Reilly: "O! I'd rather live in Bohemia than in any other land."

Mlle. Genee, the Empire's premiere toe-splinner, is very proud of her success as Cinderella, for oddly enough there is not much dancing in it. It is victory for her mimetic power and charming personality. This accomplished lady is a Dane, and has had graceful recognition from the Danish Queen of England, she of whom Tennyson wrote:

"Saxon and Norman and Dane are we,
But all of us Danes in our Welcome of thee."

Just now the popular Queen of Holland is paying the costs of concerts given by well known singers in the slum districts of the Hague. Only the poorest people are allowed to attend.

Poet Whittier's Barefoot Boy must give way to a Barefoot Girl. Miss Mildred de Grey, an American, has the special distinction of dancing with her little pink feet shodden.

MR. AND MRS. COWLES



In the above picture Charles Orrin Cowles and Dorothy Aiden are shown in the character make-up in which they portray their own original vaudeville sketch, Johnathan's Courtship. The idea of the sketch is new to vaudeville and it is worked out in a most artistic manner by these two clever portrayers of rural types. Wherever it has been presented Johnathan's Courtship has been accorded the praise of the public and the commendation of the press.

The Crstons have a sketch called Front and Behind. Act 1. A Music Hall. Act 11. Behind the Scenes.

James E. Hardy is creating a big sensation over here with his high wire act. After playing at several of the Hippodromes up to Easter he will return to America. Col. E. S. Jackson is representing his attraction in America and Canada, and has already closed contracts for some of the best places in those two countries, where his act will be featured. After completing a season's booking at resorts and exhibitions in America, he goes to New Zealand to feature at the Christ Church International Exhibition.

IN OTHER CITIES

A ballet pantomime, dealing with English life will be produced in old Madrid at the Royal Opera House to honor the boy King's marriage to Princess Ena of Battenberg. The principal scenes will represent Windsor Castle, Balmoral and other homes of the English Bride in Childhood. Various historical characters, including Shakespeare, will be introduced.

In Paris last month receipts at the Grand Opera were £11,202, an average of £622 each

performance. Faust led (£810) and Tristan and Lohengrin came next.

At a performance in Victoria, says the Sydney Bulletin, were two people in the stalls, and whenever the heroine was Kissed, they kissed each other loudly and ostentatiously. It turned out that the man in the audience was the husband of the heroine and disapproved of her theatrical tastes and (with the help of an amiable friend) took this way of reproving her.

Vienna has now a Children's Theatre, giving three performances weekly, graded respectively for children from seven to nine, nine to eleven, and eleven to fourteen.

A grand festival is due at Salzburg Jan. 20 to celebrate the 150 anniversary of Mozart's birth. A great civic procession will pass the house where he was born and lay wreaths of his statue in Mozart Square. The Burgomaster will speak and associated societies will sing Isis and Osiris, Mozart's greatest symphonies and operas will be rendered. There is a quaint story that some one tried to baffle the great composer by a piece which required a middle note while the ends of the keyboard were being played. Mozart played the note with his nose.

A Vienna stage manager has hit upon a great novelty, filling the role of a waiter by the real article from an adjoining restaurant. An English critic wonders if this policy will be

LOMBARD BROTHERS



The well-known and justly celebrated Lombard Brothers, whose pictures appear above, are meeting with great success in their specialties with the Johnson-Harrington Stock Co., introducing character delineations such as Irish, black-face, and eccentric comedy. Their specialties are the hit of every bill presented by this clever company. The Lombard Brothers are considered the equal of any dancers in this country.

elaborated and real assassins secured to choke the heroine's father in the first act.

The Moulin Rouge is opening again in Paris and from all accounts its new features will be of the reddest kind. German plays are in favor just now in Paris. La Re traite, which is Lights Out, has filled the Vaudeville, and a French version of Al Haidelburg has just opened.

The destruction by fire of the Scala, Antwerp, will dissolve a lot of contracts. The premises are practically destroyed and the damages are very heavy.

STRANDED IN CALCUTTA

Perhaps a dozen or fifteen music hall artists from London are stranded with the Bally Gange Olympia in Calcutta, London, the venture having gone under in six weeks. The sum of £730, deposited with the Thomas Cook & Co., as security for return fares, having been unrepentingly withdrawn, Maurice Bandmann has generously given Aladdin benefits for three nights. An Olympia director has already offered return passages to all who will sign releases to their claims.

AT THE THEATRES

An important departure is in prospect at the London Coliseum where it is understood that specialists will hereafter be called upon to play parts in the various productions. The idea is not altogether new; is to weave a dramatic web round the vaudeville novelties.

At His Majesty's, Mr. Tree revived for three nights, An Enemy of the People, as fitting the electioneering excitement. This was followed for three nights by The Man Who Was, a grim little tragedy dramatized from Kipling.

At the Garrick, Brother Officers has been revived successfully.

At the New Royalty Les Affaires sont les Affaires was witnessed by His Majesty, The King, with numerous snite filling two boxes thrown into one. Here many were turned away.

The Blue Moon, at the Lyric, has just concluded its 150th performance. Nosh's Ark was withdrawn at the Waldorf after a three weeks' run. Lights Out closes this week at the Savoy. At the St. James', As You Like It closes, A. W. Piner's new play, His House in Order, succeeding.

At the Court Robert Vernon Harcourt's new comedy, A Question of Age, opens for matinee renditions on Feb. 6. Two Naughty Boys closes after three weeks at the Gaiety. The historical play, Twixt Axe and Crown, will be revived at the Grand, Fnlham, on Jan. 29.

Six London Pantomimes are withdrawing in favor of dramatic attractions.

Mr. Popple is doing well at the Apollo. It will be followed by Miss Hook of Holland.

LULU GLASER



Now Appearing at the Illinois Theatre, Chicago.

Drury Lane business remains big, and success attends The Superior Miss Pellender, at the Waldorf, The Spring Chicken, at the Gaiety, and the Little Michus at Daly's.

Leah Kleschna, last year's great success, is at the New Prince of Wales, Poplar. At the Woolwich Grand we have Gumption Cute, Marks, the Lawyer, Little Eva and Uncle Tom himself. Here huge Siberian bloodhounds bay and bark while London is thrilled by such exciting incidents as "Crossing the Ohio River on the Floating Ice," and the like.

SANGER MAKES SPEECH

Lord George Sanger made a clever valdictory speech, as President of the Showman's Guide at Agricultural Hall. He compared the high standing that showmen now have with their position in the old days, when they were known as "Jump-the-Country." Without flattering them he was bound to say that he loved and admired the showmen, from the Gypsy in his tent to the highest in the land, and that he had always found them hard workers, whose honesty and integrity were beyond question, though they were even now sometimes called the Wandering Tribe and the Wild People. He thought the best way to signalize his retirement was to hand the treasurer his donation of £100 as a slight appreciation of the kindness he had always received from show people. He said that a poor showman, when the hat was passed, was always quick to do something even for his greatest antagonist. He referred with pride to the fact that while as their president he had led them to the Court and obtained for them the unusual privilege of presenting the ponies and carriages to the children of the Prince and Princess of Wales. In conclusion, Lord George advised against drinking to excess. Although he was not a teetotaler and never had been, he earnestly said "Damn the Drink." He also spoke against bad language, and asked them for the sake of their womenfolk and their children to lead sober lives and keep a clean tongue.

The whole speech was vastly entertaining, and at its conclusion the Hon. Secretary, and the Rev. T. Horne, chaplain, presented Mr. Sanger with a handsomely illuminated address, mounted on an ornamental easel and inscribed with all the names of the leading showmen in England. Mr. Sanger expressed profound thanks. During his career he had received a great many—from Royalty down, but nothing he had ever received touched his heart so much as this address, which came from the men and women among whom he had spent his life. He could only say: "Thank you very much and may God bless you."

PRESIDENT ROOSEVELT

On the Rights of the Private Soldier in Public Life.

In view of the fact that some theatres are denying admission to parquet and dress circle to any person in uniform an expression of opinion uttered by President Roosevelt in the Royal Taylor inquiry, recently held, may not be without interest.

Lieut. Royal Taylor while in a theatre made a sergeant, who was in a seat in front of him, move. The incident was taken advantage of by the President to show his regard for the private soldier. Taylor was reduced twelve files. In a letter to Secretary Taft regarding the case, the President says: "The uniform of the enlisted man is a badge of honor. It entitles him to peculiar consideration. It shows that in the great majority of cases he has learned those habits of self-command, of self-restraint, of obedience, and of fearlessness in the face of danger which put him above most of his fellows who have not possessed similar privileges. To strive to discriminate against him in any way is literally an infamy; for it is in reality one of the most serious offenses which can be committed against the stability and greatness of our nation. If a hotelkeeper or the owner of a theatre or any other public resort attempts such discrimination, everything possible should be done by all good citizens to make the man attempting it feel the full weight of a just, popular resentment, and, if possible, legal steps should be taken against him. As for the commissioned officers, it both is and must be their pride alike to train the enlisted man who does his duty and hold him in honor and respect."

Reports from Eller's Rip Van Winkle Co. indicate good business in Arkansas. They are billing like a circus.

MUSIC

CHICAGO PUBLISHERS' NOTES

THE first month of 1906 has passed into oblivion, and that month has been productive of far-reaching sales and partially settled conditions in the trade throughout the entire west. Despite the fact, reports come from the east that business is not up to the standard, local publishers declare that never before has January so taxed their capacity. Many of them are to be found laboring nightly, and the rank and file of employees have learned that to work for a music publisher is not an enviable position.

Such a healthy condition of affairs is generally accounted for by the fact that authors and composers seem to be determined upon producing compositions that will stand the test of time, in so far as the term applies to popular ditties.

LOCAL HAPPENINGS

Victor Kremer Co.: Professional Manager W. A. Thompson, when interviewed, gave me the following enlightenment: "Our professional parlors are being daily besieged by scores of performers. Mabel Barrison has just introduced two of our new numbers in *His Honor*, the Mayor, now playing the Chicago Opera House, namely, *If the Folks At Home Could See Me Now*, by Bob Adams, and Mrs. O'Hara, by Attridge and Peters. Mignonette Kolin is also successfully using Mrs. O'Hara. Will the Angels Let Me Play? by Werdeu & Gladdish, is proving the biggest seller we have ever had, and that is going some when one considers the immense popularity attained by W. C. Powell's *On a Moonlight Winter's Night*. It is being featured by such artists as the Wilson Trio, McCue and Cahill, Barney Gilmore, Lizzie McKeever, Werdeu and Gladdish, Phyllis Allen, Sullivan and Pasquale, Carson and Willard and Ray Raymond. Flo Adler is repeating the big hit she made with *Jolly Me Along* and *If You Don't Like Your Job—Quit*. We have a new song by Manley and Durand, who wrote our last summer's winner *Just For Fun*, entitled *You Can't Guess Who Filtr'd With Me*, and a new instrumental idyl by Glenn Ashleigh, *Rose Leaves*."

C. M. Chapel & Co.: Many new recruits have joined the ranks of performers now using this firm's meritorious numbers: *Hall and Colburn* ("Billy Swede Hall"), *Jimmie*, and *Though You're Gone You Are Not Forgotten*, with electrical effects; *Whitman Sisters*, *Clara Hess*, *Great Northern Quartet*, *Bellman and Moore*, *Watson and Morrissey*, *Jimmie*, *The Three Mitchell*, *Sixteen Zouaves*, and *Messenger Boys' Trio*. *Though You're Gone*, etc.; *Clifford and Orth* and *Blanche Sharp*, *Adieu, Boy in Blue*; *Harry Richardson* is featuring *Hiram Green*, *Good-by in Holly Tolly*, *Deacon Jones*, Chapel's new "rube" song, is to be sung in *The Winning Girl*.

Conn & Fischer Music Publishing Co.: A continuous influx of performers are keeping Fred Fischer exceedingly busy teaching them the real genuine high-class coon hit in Chicago, *Let Me See You Smile*, among them being McCue and Cahill, Kelly and Violette, Galbereth and Farrel, Arthur Iahn, Clara Hess, Ethel Robinson, and others. Dick Conn will leave for New York shortly for the purpose of opening temporary quarters in that city for the exploitation of *Smile*. This firm also has in preparation a summer waltz song.

Joe. W. Stern & Co.: New issues for January received: *Young Antelope*, an Indianesque, by James O'Dea and Anna Caldwell; *Carrie Gavotte*, Ludwig Englander; *A Social in the Parlor*, Arthur L. Lamb and Alfred Solman; *Dixie*, My Dixie Gal, Jean Lenox and Harry O. Sutton; *Nancy McIntosh*, Clifton Crawford (writer of *Nancy Brown*); *She's a Rose in the World of Smiles* and *Tears*, Harry Kerr and A. Baldwin Sloan; *Priscilla*, Colonial Intermezzo, S. R. Henry (lyrics by Monroe H. Rosenfeld); *'Tis But a Dream*, Paul H. Von Moltke (sung by Harry Fairleigh in *The Winning Girl*).

Will Rosaliter: Powers and Theobald get great results from *Annabelle*; *Lizzie Wilson*, *Come Under the Palm Room Tree*, by George Spaulding; *The Vagabonds*, *If the Man in the Moon Were a Coon*; *Jimmie Wall*, *Fiji Babe*, *I've Got to Go Now* and *If the Man in the Moon, etc.*; *Zoa Matthews*, *They'll All Be Glad to See You Now*, *Annabelle* and *Don't Forget Your Bear Old Dad*; *Tourist Trio*, *Don't Forget, etc.*, and *Annabelle*; *The Three Islands*, *Don't Forget, Annabelle*, *In After Years*, *When I Am Old* and *The Man With the Jingle*; *Emma Weston*, *Annabelle*; *Bert Lamonte* and *Don't Forget, etc.*

Arnett-DeLona Co.: This company lately acquired the W. C. Polla Co.'s catalogue, containing such hits as *Albert Gumbel's Genevieve* and *Jolly Me Along*, *A Black Bawl* by Thompson Shannon Waltzes by W. C. Powell, and *Chicken Charlie* by Ballou, for which there is a steadily-increasing demand.

"Everybody works but father
He sits around all day—"

So sang Harry Saunders as he ambled into the kitchen of his home at 912 Fullerton avenue. Father, who was sunning himself in the window, took objection to the refrain, and emphasized his displeasure by bringing his fist to play on Harry's right eye with sufficient force to jar the rhythm of the refrain momentarily.

"Toasting his feet at the fire,
Smoking his pipe of clay—"

Harry continued with the refrain when he succeeded in replenishing his lard supply. Father again demonstrated his objection as before. The blow knocked the sense of humor out of Harry and he slapped father on the ear. Then father made complaint to Justice Crocker.

Harry followed to the courtroom and the rest of the family was there to testify to his disrespect. He went into the courtroom singing:

"Mother takes in washing,
So does sister Ann;
Everybody works in our house
But my old man."

Father waited for no more, but hurried from the courtroom before he could be stopped. He returned in the afternoon and asked that the prosecution be stopped. "I've got a job now, and I guess Harry won't sing that song again," he explained.

Mrs. Florence McPherran, manager of the Sterling Music Co., and composer of *La Zurita*, is in receipt of the following communication from Princess Omene of Egypt, now playing the Orpheum Circuit:

"Dear Mrs. McPherran: Your music and letter all received. Thanks for all, as I really think the compositions grand. They are such a relief from the other music that is popular, and I shall try and have them mentioned on the programs. *La Zurita* is grand. Yours admirably, Princess Omene."

AD REM.

MUSICAL COMEDY HOUSE

J. Gaines Abbott, under whose personal booking the National Theatre at Kansas City, Mo., has been so successful this season, is being backed by a number of prominent business men of that city in an enterprise that will give to Kansas City a musical comedy theatre. The building in which was formerly located the Wigwam Theatre, at Eighth and Magee streets, has been secured and will be converted into a first-class house. Mr. Abbott will feature Miss Cora Loomis, who has received a musical education in Europe.

BOB ADAMS



Bob Adams, of Chicago, first became known as a composer of popular ditties about seven years ago, when he composed *My Girl From Dixie*, which was his first effort and was a hit. *My Two Step Gal*, *Gowdy*, *Fedora*, and *My Lady of the Nile* were among his big successes. His late and biggest hit, *The Sweetest Girl in Dixie*, is one of the best songs on the market to-day. He also composed all the music for *The Geezer of Geck* and for *Ward and Vokes*, and is now acting in a managerial capacity for the Victor Kremer Co. His latest song, *If the Folks Down Home Could See Me Now*, featured by Mabel Barrison in *His Honor*, the Mayor, is one of the successes of that popular piece. Mr. Adams was born in Chicago, March 17, 1874, and early became one of the Windy City's best entertainers. He is a protege of Mrs. Potter Palmer, and plays for all of her big functions at her beautiful North Shore mansion.

MUSIC

NEW YORK PUBLISHERS' NOTES

PIERCE AND ROSLYN, one of the greatest singing acts in vaudeville, make a specialty of Starlight, using Indian costumes and special lights while singing it. Irene Dore is also using this Haviland number in addition to another of their big hits, entitled *Paddle Your Own Canoe*. She reports great success with both songs. Ada Young and Helaine DeNourie, headliners in vaudeville, are also singing *Starlight*.

Billy Murray has just made records of *Just a Little Rocking Chair* and *You*, and *When Mose With His Nose Leads the Band*, and they certainly sound great.

HARRIS HITS

Sarah Louise Cogswell, with Stanley and Wilson, introduced at Hurlig & Seamon's last week *Dreaming Love of You* and *Just One Word of Consolation*.

Chas. K. Harris has in preparation a new song to be issued shortly that is on the order of *After the Ball*, and which will no doubt prove as successful. The song will be placed upon the market very shortly.

Ernest Hogan, the star of the Rufus Rastus Co., undoubtedly has the greatest hit of his life in *Oh, Say, Wouldn't It Be a Dream?*

STERN & CO.'S BULLETIN

The Eight Musical Byrons, one of the strongest acts on the western circuit, is using four songs from the *House of Ills*. Two of them, *Mexico* and *Sambo and Dinah*, are featured with special costumes and accessories. One of the team sings *Little Girl You'll Do and Hearle*.

Donna Seymour is featuring Peter Piper in *The Matinee Girl*, and has written for orchestration of Tom Bernard's big hit, *Indians Along Broadway*.

Smith and Fuller are featuring in the *Golden Summer Time* *My Sweet Elaine* and *When the Evening Breeze is Singing Home Sweet Home*.

TIMELY WITMARK TOPICS

Capit is the *Captain of the Army*, is being sung by Klein Brothers, Ott and Nicholson, Clark and Larue, and by Dave Nolin with the Al. G. Field's Minstrel.

If I should and *The Honeybees' Honeymoon* are being featured by the Fries Sisters, of the DeWey-Bardette Stock Co. Felix, Barry and Harry are singing *Injun Gal* and *The Bridge of Sighs*.

The success of *Mizpah*, the new Ella Wheeler Wilcox play, is due in a measure to the songs of *Lanscombe Searelle*. They are *Where Thou Canst Rest*, *When From the Field Returning*, and *Back to the Fight*.

MUSICAL

Edw. Lampson, the popular manager and press agent who has been connected with leading attractions for a number of years, has gone to New York to organize a company to present a new musical drama, entitled *3 Gentleman From Frisco*. Talented singers and special effects are promised. The company will start upon the road the latter part of this month, and will remain out until May 1, when Manager Lampson will open with a stock company in the summer parks.

D. M. Wylie, leader of Wylie's Cornet Band of twenty-two pieces, advises that his new uniforms have been received. The band will spend the summer playing concerts at the park in Mendota, Ill.

The Four Shannons, Elizabeth Miller and D. J. Sullivan are singing with success the song bits of the *Pioneer Music Pub. Co.* of Chicago.

Eugene Misenbach, pianist and leader of Misenbach's Orchestra at Mendota, Ill., has purchased a half interest in his father's new livery and sale stable.

AILEEN VINCENT



Aileen Vincent, pictured above, is one of the leading members of Robie's Knickerbockers, an organization with which she has been a popular member for several seasons. Miss Vincent is an exceedingly clever young woman, gifted with an attractive stage presence and possessed with a determination to make the most of every opportunity which presents itself to gain advancement and to add to whatever entertainment she is concerned in. She is known as a hard worker, and she sustains this reputation under all circumstances.

NEW COMPANY REHEARSING

The Shubertas have begun rehearsals for *The Social Whirl* which they will produce shortly in Philadelphia. In the cast are Adele Ritchie, Joseph Coyne, Blanche Deyo, Frederick Bond, Mabel Miller, Charles Rosa and Melbel Fenton. R. H. Burnside has charge of the stage.

The book of *The Social Whirl* was written by Charles Doty and Joseph Herbert, and Gustav Kerker furnished the music.

JOINED THE EAGLES

Whine playing *Montpellier, Vt.*, week of Jan. 29, Edgar B. Strong, Jack Marvin, J. Frank Lawler and Chas. Kenney were initiated into the capitol city aerle No. 1256 of the Fraternal Order of Eagles. Following the ceremonies, songs, dances and recitations were the order of the evening.

MANAGER DUBBS ILL

Manager J. A. Dubbs, of the Germania Opera House at Mendota, Ill., was suddenly taken very ill Sunday, Feb. 4, and fears of typhoid fever were entertained by attending physicians. At this writing Mr. Dubbs is slowly improving.

Poli has purchased ground for theatre in Scranton and Wilkesbarre, Pa.

THE REED SISTERS



The above illustration pictures the Reed Sisters, equestriennes, in their great act. They have just closed a successful engagement at the Masonic Temple Theatre, Ft. Wayne, Ind. Their act has proved a good drawing card for vaudeville houses, parks and fairs. Their ad. appears on the professional card page, this issue.

TOLEDO TATTLINGS

Owing to a sudden spirit of goodness which seems to have come in with the new state and city administrations, the Arcade Theatre was the only playhouse open on Sunday. A "sacred concert" was given at this house to two small-sized audiences. How long this state of affairs will continue is problematical. Both the Lyceum and the Bart theatres will raise the price of seats because of the enforced Sunday closing and the Lyceum will add a Wednesday matinee.

The case of Manager Shapiro, of the Empire, whose theatre was raided three weeks ago Sunday, has been carried from court to court, but no decision has been rendered. The Vanity Fair Co., which was playing at the house at the time, was allowed to depart in peace, and it is asserted by Mr. Shapiro's attorneys that the case will be dropped. Tula was a test raid made by the Patrons' Union, and it seems to have been successful inasmuch as the object was to close Sunday theatricals in Toledo, one of the best show towns of its size in the country.

A large delegation of Toledoans went to Friday last week to witness Mrs. Blake's work in Leah Kleschna. There is no independent house here, so local theatregoers journeyed seventy miles to see the play. But we will have an independent house here some day.

For an attraction of which not a great deal was expected, The Gingerbread Man came as a distinct and agreeable surprise. No better musical play has been put on at the Valentine Theatre this season.

The Clannan was played to two fair houses early in the week, but it failed to arouse much enthusiasm except in the weird cavern scene.

LUGENIE BLAIR LECTURES

Engenie Blair appeared at the Lyceum Theatre in Oliver Twist the last of the week and gave a splendid characterization as Nancy. Miss Blair has numerous friends in this city, and she was given a warm welcome. She reciprocated by giving a lecture before the Federation of Women's Clubs, the members later attending the performance in a body.

The Toledo Press Club will give its annual big show at the Valentine Theatre Feb. 23. This is one of the events of the theatrical season in Toledo, and the newspaper boys are working hard to secure some good acts and to make the affair a bigger success than ever. Manager Kliver has donated the use of his theatre, and Managers Burt, Shapiro, Lamhuk and Wawell have promised to contribute acts from their houses.

Wright Lorimer presented The Shepherd King for a three days' run to fair returns. This production stamps Mr. Lorimer as not only a clever playwright and actor, but as a stage manager of exceptional ability. Valentine patrons will discuss this play for weeks after they shall have forgotten the musical efforts that have come to Toledo.

The hit of the bill at the Arcade is Josephine Cohan in a playlet, entitled Friday the 13th. This effort is the work of Will Cressy, Fred Niblo, Max Goffman and Vincent Bryan. No wonder it is a success, even if Josephine can't dance as well as her brother George M.

The committee in charge of the Theatrical Billers' Ball consists of Frank Boudrie, James Kirby and Robert Stanley. These gentlemen are putting forth their best efforts to make the affair a hit, and indications point strongly to a big success.

J. W. McCormick's new vaudeville house at Loraine, Ohio, the Empire, is doing well. Frank Burt says he has been offered the management of the contemplated theatre in this city. The Toledo Press says he has not.

Treasurer Trowbridge and Assistant Treasurer Ackerman, of the Valentine, returned recently from a brief visit to New York. The chorna was the hit of the Fred. Irwin Show at the Empire this week. For ginger and singing ability they are certainly the goods. Will H. Cohan is starred in the burlesque. Carleton and Terre have found another Blue Bell in Starlight, and they are using it prominently in their act which closes the olio of the Irwin Show.

BERNHARDT Q. LUSTIG.

BROOKLYN, N. Y.

The weather has been very cold the past week, but the theatre has had good attendance. Musical shows lead for week of Feb. 12. The big shows are as follows: Marie Call at the Montauk, The Prince Chap at the Shubert, and Sam. Bernard at Teller's Broadway. The popular-priced houses all offer attractive bills, and all the vaudeville theatres are endeavoring to secure the best acts possible.

Wilton Lackaye will be seen at the Majestic Theatre week of Feb. 10 in a revival of Trilby. The advance sale is large, and the week will evidently be a record-breaker.

PRESIDENT RICHARD CARLE

of the Hyde & Belman Amusement Co., is enjoying a rest in Florida. During his absence Bennett Wilson has full charge of the Hyde & Belman affairs.

James Hyde's Blue Ribbon Girls are doing big business under the management of Jack Singer. The show is one of the best in the eastern wheel.

Tercy G. Williams' big box-office winner, The Four Mortons in Breaking into Society, is very successful in the middle west.

Cecil Spooner, of the Spooner Stock Co., received many presents from her friends, Jan. 20, that being the anniversary of her birth. Special matinee performances were given Monday in honor of Lincoln.

The Brooklyn Billboard man attended a performance of A Society Circus at the New York Hippodrome one day last week. Although he had seen the performance only a few weeks before, there had been so many new acts added that it was like seeing an entirely new show. A person can attend the Hippodrome a dozen times and he will enjoy it more every time.

BRIGHTON BEACH PARK

Wm. A. Brady is pushing the work right along at Brighton Beach Park, and many concessions have already been arranged for. It is rumored that one of the largest outdoor attractions in the world has made application for space at Brighton Beach Park.

One of L. A. Thompson's big scenic railway novelties to be seen at Coney Island this season will be called the Cascades. It is stated by those who know that the Cascades will afford the most attractive ride in the world. The Thompson Scenic Railroad Co., located at

302 Broadway, New York, has contracts to build scenic railroads in many of the large parks the coming season.

The Barnum & Bailey Show opens at Madison Square Garden on March 17 for its usual spring engagement. The date of its appearance in Brooklyn has not been announced.

Mrs. Dewey, a patron of the Gotham Theatre, celebrated the 35th anniversary of her marriage last Saturday by entertaining the boys connected with the Gotham.

The Shuberts are highly pleased with their Brooklyn theatre, which is doing good business, many of the Shubert attractions playing to capacity. Manager Lew Parker deserves much credit for the success of the Shubert Theatre. The independent managers could not have chosen a better qualified man.

GEO. H. HAKES.

BALTIMORE, MD.

Owing to the destruction wrought by the great fire two years ago, Baltimoreans have had occasion to witness some wonderful feats in the rapid construction of buildings, but none can compare with the record established by the George A. Fuller Co. in the construction of the Gayety Theatre, corner of Baltimore street and Custom House avenue, which was opened Feb. 5 with a performance by Fred. Irwin's Majestics. On Oct. 20, the lot was covered with debris as on the day after the fire, and in less than ninety days the building was completed and ready for business.

The Gayety Theatre seats 1,600 people, and is modeled after the Colonial Theatre in New York. It is very handsome, and is a strictly fireproof structure. It has a frontage of 64 feet and extends back 172 feet. The interior embraces every feature of modern methods in theatre building. The orchestra floor is 8 feet 4 inches from the curtain line to the rear wall and is 60 feet wide. There are twenty-five rows of seats spaced thirty-one inches apart. There is a nine-foot foyer space and the aisles are four feet wide.

There are two wide stairways on each side of the foyer leading to the balcony and four exits direct to the street. The balcony contains thirteen rows of seats, the first being forty feet from the curtain line. The height of the auditorium is 43 feet 6 inches from the foyer level, and the gallery is 17 feet 6 inches above the balcony level.

The interior is handsomely decorated, and no expense has been spared. The general style of architecture is French with stucco relief and the old gold and ivory effect. The side walls are tinted with a shade of rose DuBarry blended into olive green. The main ceiling and the ceiling under the balcony are tinted with a light shade of cream with festoons and wreaths. A large 60-foot chandelier hangs from the main ceiling. Sufficient gas lights have been provided in case of injury to the electric system.

The stage is 30 feet from the back wall to the curtain line. It is 62 feet between side walls. The proscenium opening is 34 feet. A steel plate girder with iron curtain grooves and the latest approved asbestos curtain gives protection to the auditorium. The fly galleries on each side are 30 feet and the rigging loft is 65 feet above the stage. There are twenty dressing-rooms all facing a small court in the rear of the building.

BALLAUF IS MANAGER

William L. Ballauf, well known in theatrical circles, is manager of the Gayety. Mr. Ballauf began his career twenty years ago in a modest way at the Holliday Street Theatre, and for the past ten years has been managing Fred Irwin's Majestics. He is a member of the Colonial Amusement Co.

Drina DeWolfe, who appeared here recently with The Bishop, will become a star next season under the Shubert management. Will A. Page, now business manager of Olga Netherole, has written for Miss DeWolfe a new play, entitled The Woman Pays.

Business during the engagement of Robert Mantell was enormous, the house being crowded at every performance.

Olga Netherole's engagement opened tremendously well. The Metropolitan Opera Co. begins its road tour March 10 in Baltimore.

The Lyric Theatre, formerly Music Hall, was placed in the hands of a receiver Feb. 1.

SYLVAN SCIENTHAL.

EAST ST. LOUIS, ILL.

It is said that W. P. Hill, manager of the Broadway Theatre, will return to the circus business as soon as the theatrical season closes.

Ralph R. Moody, who has been working in stock at the Family Theatre, is taking a two weeks' rest in southern Missouri and Illinois.

Billy Devere, a well-known theatrical man of Belleville, Ill., was in the city Jan. 30, looking up old friends.

Pete Raymond, the popular comedian, is in his twenty-third week at the Family Theatre. A new vaudeville company was organized here last week by Otis Benight and Wm. H. Fortner. The roster is as follows: Otis Benight, manager; Mamie Boyle, treasurer; Frances Chapman, stage carpenter; C. Richard Edington, illustrated song singer; Wm. H. Fortner and Nora Gestring, novelty sketch artists; James Blackburn, monologist; J. F. Williams' troupe of trained dogs and goat, and Prof. Harry Williams, wire artist. The future of the company is promising.

Al. Leach and the Three Red Buds in Girls Will Be Girls were greeted by well-pleased audiences at the Broadway Theatre Feb. 4. Word has been received here that M. Fred. Ferguson, the well-known high diver, was taken sick at Hume, Ill., and was compelled to cancel his engagements. He will go to his home in Mt. Vernon, Ind.

Ervin Binkkall and his company are producing Young Mrs. Winthrop this week at Manager Lund's popular Family Theatre. In the olio are the DeArmos, gymnasts; Bates and Ernest and Roberts, Dowd and Glenville, acrobats; Pete Raymond, Chas. Colville, and Johnny Maher. Good business continues to rule at the Family Theatre.

C. RICHARD EDRINGTON.

KANSAS CITY, MO.

The engagement of Mme. Bernhardt at Convention Hall, Feb. 28, promises to be one of the most successful ever played here. The selection of the play in which she will ap-

pear has been left to the vote of the people, and a great deal of enthusiasm is being manifested. Manager Shonoe of Convention Hall is receiving scores of requests daily, for each of the favorites in Bernhardt's repertoire.

The pupils of the Auditorium School of Acting, of which O. D. Woodward is manager and Miss Georgis Brown directress, gave a matinee Feb. 2, at a packed house. Three one-act plays and a two-act comedy constituted the program, with only the pupils appearing. The performance was amateur in name only, as all of the students gave evidence of the most careful training and study. Probably the best work was done by Miss Agnes Elkina, as Dodo MacLaren in Second Floor Spoonydyke.

Emma Dunn, one of the biggest stock favorites ever known here, came on from New York to appear with her husband, Harry Beresford, in The Woman Hater, during his stay at the Grand.

Lloyd Brown will manage Forest Park during the coming summer. Will Winch will handle the press for this resort. Under the guidance of these two gentlemen, this resort should again attain the popularity which it enjoyed during its first two years.

Professor Oscar Gleason appeared at Convention Hall week of Feb. 5 to good business.

Ben Hur attracted enormous business during the engagement at the Willis Wood. Two extra matinees were given to accommodate the overflow.

The People's Theatre in Kansas City, Kan., which has been running as a vaudeville house, will start in as a stock house Feb. 11, under the direction of Jess B. Fulton.

Sam. Benjamin, formerly manager of Electric Park here, will have charge of a Hales' Tons Co., with the Parker Carnival Co. during the coming summer.

Lulu McConnell, one of the best known of the local girls who have invaded comic opera ranks, is scoring a big success in Puff, Puff, Puff, judging from press notices.

C. H. S.

OMAHA, NEB.

Miss Eva Lang, leading lady of the Woodward Stock Co. at the Burwood Theatre, has made herself very popular with the public in this city by her clever acting and charming ways. The local papers have been very kind to her, one paper devoting an entire page to an illustrated article. Miss Lang is yet quite young, and while her stage experience dates back but a short time she has had a varied experience in stock work. She certainly has a bright future before her.

The Orpheum Road Show, which is said to be better than ever this season, will be here week of Feb. 18.

"Doc" Bred, who so successfully managed the Ak-Sar-Ben Carnival last fall, has again been appointed manager of the Board of Governors. He will have full control of the carnival, which, when it is taken into consideration that this is one of the largest carnivals given in this country, is surely a big undertaking, but "Doc" is equal to the occasion, having had years of experience in the amusement business. No better person could be found for this important position.

Townsend Walsh, representing The Wizard of Oz, was recently in this city in the interest of his attraction. He reported business better than ever this season.

We are to have an Automobile Show in this city in March. A committee composed of the dealers of automobiles, with Manager Gillan of the Auditorium, visited the Chicago show and arranged for the exhibit of the leading makes of machines.

The Land of Nod played a return engagement of four performances to good business. The company is practically the same as seen here earlier in the season. Manager King reports business good, which would naturally be expected of so good an attraction.

Manager Earl King, of the Land of Nod Co., and who is, by the way, a very entertaining gentleman to meet, was given a delightful automobile ride with a party of his friends in this city.

H. J. ROOT.

TAMPA, FLA.

Johnny Smith, the popular stage manager at the Tampa Bay Casino, took a flying trip last week to Havana, Cuba, on important business. It is understood that a local syndicate is planning the erection of a big American playhouse in Havana in the near future.

Mme. Sarah Bernhardt will positively appear at the Tampa Bay Casino March 13. She has been guaranteed \$3,000 for a single performance, and seats are on sale at from \$2 to \$5. The Casino seats 1,200 people.

Al. Kissenger, Buck DeVitt and Fannie May opened at the Metropolitan Theatre Jan. 29. The former have one of the best acrobatic turns ever seen here. Miss May is a successful singer and dancer.

The Murray Comedy Co. plays a week's engagement at the Casino beginning Feb. 5.

Capt. Jack Donlas, who came here as the fire chief with Fighting the Flames and who afterwards secured an appointment with the Tampa fire department, was severely injured several days ago. The roof of a burning building collapsed, and he was hurled in the ruins. He sustained three broken ribs and internal injuries.

The big cigar strike at Key West has been declared off and the town is on the road to prosperity.

The big mid-winter fair is now on at Petersburg. It is attracting crowds from all over the state.

The Texas Bill Wild West Show is doing good business in the northern part of the state.

MANNY NAVARRO.

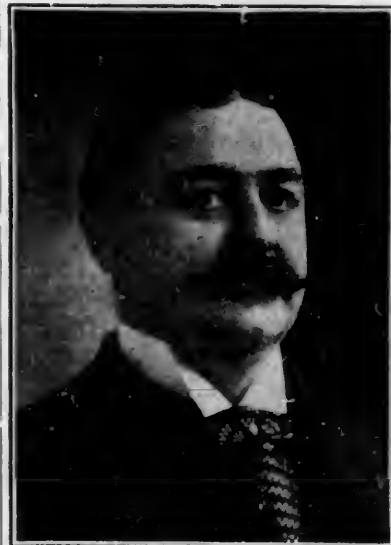
BOSTON, MASS.

The attractions that continue to hold over are The Babe in the Woods at the Boston Theatre and The Education of Mr. Pipp at the Park Theatre. Business has been good at all the theatres this week, and every house has received its share.

The advance sale has been large for Maxine Elliott's engagement at the Hollis Theatre. Wm. H. Crane comes to this theatre week of Feb. 10.

After a short western tour, which proved one of the most successful of recent years, Robert Edison, returns to Boston Feb. 12 for an engagement of two weeks in Strongheart. This play ran for ten weeks at the Park Thea-

F. H. TRISTAM



The subject of this sketch took service with the Wabash Railroad in 1888 as traveling passenger agent, with headquarters at Toledo. Two years later he was transferred to Pittsburg, Pa., as general passenger agent, and upon the opening of the Wabash line into that city Mr. Tristam was made assistant general passenger agent. He is now making his regular headquarters in the Chicago office of the Wabash Railroad, 311 Marquette Building, he having lately been transferred from Pittsburg. Mr. Tristam enjoys the acquaintance of professional people generally, and is held in the highest esteem by all.

He last season to a record-breaking business. The cast is practically the same as last season with the exception of Tra Hards, who replaced Edmund Breeze whom Henry B. Harris transferred to The Lion and the Mouse.

Amateurs' Night has been very successful at the Columbia Theatre. However, a number of the younger performers have been stopped because of their age.

Rorace S. Meese, secretary and press representative of Wonderland Park, is as busy as ever looking after the interests of the summer resort.

EDWARD A. COADY.

HOT SPRINGS, ARK.

Kyrie Bellew in Raffia did a tremendous business Jan. 29 at the Auditorium Theatre. Nancy Brown played to capacity.

E. S. Brigham, the well-known manager of Kansas City, Mo., is visiting J. Frank Head.

Fred Pennell, director of publicity for the auditorium Theatre, is mailing monthly attraction cards to visitors and natives.

Robert Price has assumed the management of Whittington Park. He may be addressed in care of the Great Northern Hotel.

Prof. A. H. Knoll and his orchestra are one of the features at the Majestic Hotel.

Miss Carrie Miller, a vaudeville performer, is spending a week here.

Harry Russell, a circus performer, is visiting his mother here.

Mr. and Mrs. Gene Hughes made a hit at the Majestic Theatre this week.

Jean Schwartz, the well-known song writer, is spending a few weeks here. He informs his friends of his engagement to a lady of New York.

The following attractions are booked for the Auditorium Theatre: Harry Beresford, 16; Wizard of Oz, 21; Yankee Consul, 22; Mildred Holland, 23; The Street Singer, 24; Sousa, 25; Channey Glocott, 26, and The Player Maid, 28.

The Billboard correspondent will take pleasure in answering all questions for those who contemplate visiting the Vapor City.

LAWRENCE J. RINALDO.

CLEVELAND, OHIO.

A force of men are working night and day upon the new Hippodrome, and Max Fuetkenhauer is walking around town these days all smiles. As yet, he has not announced his policy for the Garden Theatre.

Chas. Dentsinger is busy showing John L. Sullivan the Cleveland sights.

Tom Scanlon has not announced when the next wrestling match is to come off at the Empire.

Edwin R. Lang is kept busy three days handling the crowds that are coming to the Lyric, and telling the boys all about the fine fishing there is in and about Seattle, Wash., during the summer months.

Terry McGovern was in town Sunday, Feb. 4, for a short while.

Keith's Theatre will run all summer. Don't worry, Fred. Brandt has announced the same policy.

George A. Todd, of the Lyceum, says he likes his job better every day. Keep it up, George.

PAUL C. MOONEY.

SAILED FOR LONDON

R. A. Roberts, the well-known performer who is now appearing in a sketch, entitled Dick Tarpin, sailed for England on the Baltic Feb. 14. Calls for return engagements compelled Mr. Roberts to leave this country.

HELEN BYRON'S NEW SKETCH

Helen Byron & Co. presented a new sketch, entitled All the Way From Denver, at the Gotham Theatre in Brooklyn, N. Y., last week and made good. It is a clever little piece of work and should go well upon any bill.

The Stroller.

ALFRED SUTRO is going to dramatize Rockefeller. The English playwright believes the oil magnate would lend himself to the subject of a drama, in which opinion Mr. Sutro is probably more sanguine than are most of us on this side. An untitled Baron, Fighting for Millions of some such named drama might go well in England, which probability we are willing that Mr. Sutro decide, but it would not be a novelty in America. We have had so great a deluge of "millionaire" pieces that the public has come to look upon the moneyed man as simply one of the chorus and by no means a possibility as a star.

The millionaire lends himself suitably to the frivolity of a musical comedy, but in straight drama he would undoubtedly fall as an object of interest, being neither a curiosity, nor a humorist nor an appeal.

Last season we had Business is Business, which met with only a fair reception at the hands of the public. Mr. Crane gave an excellent interpretation of the stern man of business but it was so cruel, so heartless a characterization that we shrank from it. It did not meet with the degree of success its author and star had anticipated. This season George Ade gave us a retinue in The Bad Samaritan, which, though it was greeted with favor by a characteristically Washington first-night audience, it miserably failed to win recognition at Mr. Savage's New York theatre. Mr. Ade wants no more millionaires in his.

It would appear that we are melodramatically drifting toward subtle sentimentalism. From recent successes it seems that the drama must hold in solution a large portion of appealing heart interest, heart throbs that provoke much of the milk of human kindness, not thrilling, but unruffled, tranquil palpitations.

Just at present managers are on the anxious seat. They are exercising caution in the selection of plays for next season. Next season will mark a depreciation in the stock of musical shows with a drift in favor of the more serious heart interest play and society comedy. This means that the theatrical pendulum will swing in the direction of seriousness. The future will be a decided defection from all plays not American. Musical comedy writers will have to strengthen their efforts and put into a few good shows what they this season gave us in a multitude of productions.

George W. Walker, of the well known colored team of Williams and Walker, wants to establish a Colored Theatrical Club in New York City. Setting forth his views in a manner truly characteristic of a leader, Mr. Walker, in a recent issue of The Freeman, a publication devoted to the colored race, makes an eloquent appeal to his people to organize among themselves for their mutual benefit a club with established quarters in New York City.

It is a very interesting and absorbing article and might be read with profit by all who are interested in the stage. After dealing at some length with the early history of the negro upon the stage and of his condition, Mr. Walker draws the conclusion that the colored person is far more of an entertainer than an actor. Nature makes the humorist, he says, while training makes the tragedian. The colored performer has long occupied an interesting place in the life of the American people. Singing dancing and telling humorous stories seem to constitute much of the nature and general make-up of the African race. For many years the racial melodies, banjo playing and fantastic dancing of colored people were the only amusements of the wealthy class of the South had. Thanks to nature, says the writer, for much of the success already achieved by the colored performer.

Mr. Walker is sanguine. Let us hope, he says, that the future will bring forth the colored tragedian and actor of the first rank. If all would prepare themselves, he is sure that there would be room enough for both the white and colored performer, because there would be a greater demand created for entertainment.

A Colored Theatrical Club would furnish for the colored performer a place to go, to give and to receive information, and certainly would in no wise interfere with the white folks.

Score one for Channing Pollock and The Little Grey Lady. Next autumn we are promised a Pollock play Helasood. Then watch human heart strings tug and break.

HAVE CANCELED TIME

Owing to the serious illness of Mr. Lawman, of the team of Lawman and Ewing, these people have been forced to cancel their time and to return to their home in Mt. Vernon, Ohio. They will rest indefinitely.

VAUDEVILLE

The Morris Brothers Vaudeville Co. opened its season Nov. 6, at Carntheraville, Mo., with the following people: Grant Martin and Maude Degroat, fancy ride shots; Prof. Ike Fox, magician; Bessie Morris, singer and dancer; Stevens and Gleason, comedy acrobats; The Vases, Lulu and Ed., sketch team; Lewis Morris, advance, and H. L. Morris, manager. They close the season Feb. 20, and open under canvas March 1 at Lake Charles, La.

Ralph Gaches, formerly manager of Price's Water Queen, a western showboat, purchased from R. W. Markle the Grand Floating Palace and opera house barge, together with towing steamer "Antoinette." Mr. Markle still retains the fine new floating theatre "Sunny South" and steamer "Conquest," and will hereafter devote all of his time and attention thereto.

The George W. Sharp Edsonian and Vaudeville Co. has been playing to good business in Ohio. The roster is as follows: Geo. W. Sharp, manager; Sam. Schlap, advance agent; Fred Sharp, electrician; Don McGregor, black-face comedian; Master Ralph Deffenbacher, juggler; the Elwood Sisters, dancers, and Jesse Springer, magician.

A reception was recently given the Delanos, handcraft experts, by the officials of the county jail at Escanaba, Mich. King Collins, Kelly and Bartha, Bicycle Hill and the Knot Brothers, all of whom played Ben's Theatre last week, and members of The Babes in Toyland Co. were present.

Lillian Leighton is making good in vaudeville in A Matrimonial Revolution.



Lillian Leighton.

The Musical Browns Brothers have joined interests with J. Frank Hopkins, the xylophone soloist. Their opening in Chicago was a big hit.

The New York Vaudeville Co., now playing through the south is composed of the following people: Thos. Alton, manager; Geo. W. Tarbox, agent; L. R. Davis, C. W. Dean, J. R. Ruffin, G. W. Cappa, Harry Lavelle, Art Cheatham, Pauline Bowman, Garnett Hitt, Callie Cheatham and Ann Hall.

The team of Tillson and Tillson has dissolved. Ben. A. Tillson opened at the Electric Theatre, Waterloo, Ia., week Jan. 29, and made such a big hit that he has been engaged for an indefinite period to sing illustrated songs.

Edwin Keough & Co. have a new sketch which they call A Bit of Blarney. It was given its premiere at Poll's Theatre in Hartford, Conn., and proved a success. It is elaborately mounted.

Harry and Ruth Orville have arranged their vaudeville dates so as to be in Topeka, Kan., about the first of May, when they open with one of the C. W. Parker Amusement Enterprises.

Clifford Val Trainer has recovered from a four weeks' illness with la grippe and malaria, and is in harness again. He played the Family Theatre, Lafayette, Ind., last week.

Ferguson and Mack were very successful in South Africa. They sailed from Cape Town Jan. 1 for London and opened at Queen's Theatre, Glasgow, England, Feb. 12.

Wise and Milton were one of the biggest hits on the program at Hurtig & Seamon's Theatre, New York, week of Jan. 29 when they presented their new act.

W. R. Markle, of the firm of Swallow & Markle, operating boat shows on the Ohio and Mississippi rivers, recently bought out Mr. Swallow's interests.

S. Barrington, the ventriloquist, writes that he has met with success on the circuits in Indiana, Iowa, Illinois and Michigan.

After losing seven weeks on account of illness, Carroll and Hodges are back in vaudeville. They play parks this summer.

The Stork Trio, Tom Hebron and Mr. and Mrs. Bobby Carrol are making things hum over the Crystal Circuit.

Pat O'Brien, the comedian, is indefinitely engaged as stage manager at the Empire Theatre, Terre Haute, Ind.

M. F. "Doc" Denton, the Hoosier character impersonator, is resting at his home in Mt. Vernon, Ind.

Araminta May, the whistler, is making good with Frederick's Royal Vaudeville Comedy Co.

Two skating rinks have been opened in Cedar Rapids, Ia., and both are doing fine business.

Lora McHenry has closed as advance agent of the Duncan Clark Lady Minstrels.

Florence McDonald, formerly of the Fiddle-dee-dee and The Beauty Doctor companies, is rehearsing a new act for vaudeville.

Though they have finished their act over the Nash Circuit, Gene and Alber will remain in the west indefinitely, as their act is making good.

The Bonnettes gave their trapeze act as a special feature at the roller skating rink in St. Johnsburg, Va., recently, and made good.

William Sharp, well known to vaudeville people, and who was a recently the manager of the Vaudeville Theatre in Atlanta, Ga., has accepted a managerial position with Jake Wells, of the Wells Circuit, with headquarters in Richmond, Va.

Notwithstanding the fact that New York City has had many bicycle acts this season, the Jackson Family, a recent headliner at Proctor's Fifth Avenue Theatre, was accorded by all the newspapers the distinction of being the most wonderful.



Florence McDonald.

Baby Zena Keife, dancer, singer and whistler, is making good over the Keith Circuit.

Tom Hebron was a big item on the bill at the Crystal Theatre, Frankfort, Ind., last week.

Rose and Lemon are being featured in their Globe of Death on the Interstate Circuit.

E. Ray Swan is in Hot Springs, Ark., recovering from a severe case of rheumatism.

Rice and Edwards are playing the middle west after a season on the coast.

The Elks of Portland, Ore., dedicated their new home Feb. 1.

Summers and Winters have joined the Royal Comedy Co.

Trixie Friganza closed with the Joe Weber Co. Feb. 3.

BURLESQUE

The roster of the Black Crook, Jr., Burlesquera is as follows: Harry Hastings, sole owner; Cliff Wodetaki, manager; Fred Mackintosh, advance agent; William Lossburg, musical director; Elmer Rose, stage carpenter; Jake Bloomburg, electrician; Viola Sheldon, Arthur Clamage, Lawrence Sylvester, Hugo O'Neil, Stella Mack, Alice Nolan, Amy Butler, Helen Collett, Emerson Sisters, Mabel LaBar, Edna Linden, Violet Pfeiffer, Elsie DuBois, Lillian Drake, Grace Hammond, Julia Stewart and Lucille Melrose.

Phil Sheridan and his City Sports stirred things in Cleveland at the Empire. That is, they did a big business, and were given the verdict: "Cleanest and best burlesque show on the road."

The Gaiety Girls did well in Cincinnati last week at the People's Theatre. Robie's Knickerbockers, always a big attraction, packed the Standard Theatre to its doors.

Manager Chas. B. Arnold, of the Standard Theatre, Cincinnati, will be interested in the new Olympic Theatre to be built in the Queen City.

Hilda Hawthorne is making good as Amna, in Miller & Plohn's Black Crook Co.



Hilda Hawthorne.

It is rumored that Julian Eltinge will be a feature with one of New York's permanent musical burlesque companies next season.

Delmar and Dexter have just closed a fourteen weeks' engagement at the Orpheum Theatre in Davenport, Ia. They are now at the Standard Theatre in the same city, and will produce burlesque for an indefinite period.

Louis M. Grant, formerly manager of The Baltimore Beauties Co., is now putting on his whistling specialty with the White Mahatma Co.

It is reported that the Black Crook Co. stranded in Freeport, Ia.

DRAMATIC

Charles Richman will appear shortly at the Garrick Theatre in a new comedy by David Gray, The Galloway's Hunt Ball, based on incidents already told in Gallops. Grace Kimball, Frances Starr, Grace Filkins, William L. Abington, William Ingersoll, William P. Hadtrey, Brandon Hurst, George Probert, George Holland, Hall McAllister and Alfred Hudson will be in the company.

Lawrence McGill, leading man and co-partner with E. Z. Poll in the Poll Stock Co., which plays Bridgeport, Conn., and Waterbury, Conn., during the summer months, will send to each city a stock company of merit, many of the old favorites of last season being among them. Theatregoers in both cities are looking forward with expectancy.

The Orpheum Stock Co., under the management of Edward Doyle, is breaking all records in Indiana and Ohio. Frank Holland is featured. He is supported by Joe Horney, Morris Smith, Wm. Lennox, Harry Hodges, Robert Emerson, Marguerite Dunwalde, Nora Lennox, Marie Freck and Josephine Bond. Howard Grasse is musical director.

The Sites Stock Co., under the direction of the Standard Amusement Co., will next season carry an exceptionally strong repertoire of plays, among which will be found A Boy Wanted, The World Against Him, a new version of East Lynne, and others now being written. The attraction will carry a full band and orchestra.

Charles Frohman has engaged Eben Plympton and Gny Standing for the support of Otis Skinner in The Duel, in which Mr. Skinner is to star shortly. A Miss Fay Davis, who will play the leading female role, will remain with Man and Superman, now playing at the Hudson Theatre, until the opening date of The Duel.

The Victor Graves Stock Co. closed at Rockmart, Ga., Feb. 2, as the play was not a success in the one-nighters. After reorganizing, they play repertoire with Mr. Wall and Lillian Woodruff continuing in the leading roles.

While in St. Louis recently, Dorothy Sherrod, leading lady for Tim Murphy, bought six sample dresses of a Paris firm who had exhibited them at the World's Fair. She will wear them in a new production Mr. Murphy has in view.

While recently filling a week's engagement at the G. A. R. Opera House, Mt. Carmel, Pa., The Mamie Fleming Repertoire Co., solicited the largest patronage ever evidenced at that theatre.

Jessie Mae Hall, whose dainty and artistic work in the portrayal of child characters has earned for her the title of "the doll comedienne," is this season starring in The Street Singer, and though she has played in a large number of the principal cities since opening the season, she has yet to receive the first adverse criticism, the press being unanimous everywhere in her praise. During the action of the play Miss Hall introduces half a dozen songs, in which she is assisted by six show girls. Miss Hall is but four feet eight inches in height, yet she possesses a voice of unusual quality, ranging in three octaves.



Jessie Mae Hall.

Eleanor Robson will open the new Mishler Theatre at Altoona, Pa., Feb. 17.

N. S. Northrup has replaced Campbell Gollan in the part of James Wynn-negate in The Squaw-Man.

There appears to be trouble between Mrs. Jessa Nielsen Osborn and Miss Norma Leslie Munro, the latter of whom is understood to have backed Mrs. Osborn in her venture at the Berkeley Lyceum about two years ago.

Miss Monroe, it is reported, has brought replevin suit against Mrs. Osborn for personal jewelry.

George Chenet, business manager of McFadden's Flats, and Ed. H. Lester, manager of Jessie Mae Hall, were the guests of Fred Bucey at Cleveland, Ohio, recently.

Oliver Morosco has contracted with the Shuberts to furnish him with attractions for the Majestic Theatre in San Francisco, Cal.

Dora Mitchell and Baby Vera Ludlow, late of the To Die at Dawn Co., joined the Human Hearts Co. at Piqua, Ohio, Feb. 3.

Under the direction of Lawrence McGill, Wm. Lawrence will next season star in a new production, entitled Utah.

Robt. Downing's premiere of Hank Monk of the Days of '49, at Frederick, Md., Jan. 22, was a complete success.

The Fremont Stock Co. got good business and a fine lot of press notices at Roanoke, Va.

The Minnell Brothers go out under canvas again this summer with their dramatic company.

It is reported that the George Samuel's Attractions closed in Phoenix, Ariz.

The Harkins Repertoire Co. played to good business in St. John's, N. F.

Horne's Rip Van Winkle Co. reports phenomenal business in Ohio.

ENGAGEMENTS

Misses Alice Kenny and Cleonie Culver, late of The Babes in the Woods Co., joined The Rajah of Bhong Co., in Asheville, N. C., Feb. 2.

Will Rehan, musical director, has rejoined Dickson & Mnsard's Humpty Dumpty Co., making his third season with that organization.

Work has begun upon the new Lyric Theatre in Lincoln, Neb. When finished, it will be one of the finest vaudeville houses in the country.

MUSICAL COMEDY

Elsie Moore is making a hit as the soubrette in The Royal Chef.



Elsie Moore.

Hooligan's Trouble has closed a twelve weeks' engagement on the coast, and is headed east via Salt Lake City and Denver.

M. L. Heckett, general stage director for Gus Hill, will probably spend the remainder of the season as manager of the Gay New York Co., succeeding Charles E. Barton. Mr. Barton will hereafter be permanently located in the New York office as general manager of Mr. Hill's attractions.

Margie Catlin and Lillian Collins, of the Bankers and Brokers Co., announce that they have purchased two well known race horses in New Orleans, and will indulge in a season of turfing.

A member of the Two Merry Tramps writes: Business since Jan. 1 has been the largest in the history of the show. It was rumored that Illinois la bad, but we found it the reverse. Kansas and Missouri are good. Everyone with the attraction has had a prosperous season. There has been but two changes in our cast since opening, Aug. 6.

Harry Fairleigh has succeeded Aubrey Boucain in the part of Dexter Joyce in The Vanderbilt Cup.

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

PERFORMERS' DATES

Alfredo & Cerita: En route with the Hightower Comedy Co. See Dramatic Routes. Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.

Bodell-Herbert Trio (Olympic): South Bend, Ind., 12-17; (International) Chicago, Ill., 10-24. Broomstick Witches (G. O. H.): Indianapolis, Ind., 12-17; (Arcade) Toledo, O., 19-24.

Carroll, Mr. & Mrs. Bobby (Bijou): Kalamazoo, Mich., 12-17; (Bijou) Battle Creek 19-24. Col's Doga (Auditorium): Lynn, Mass., 12-17.

Dixon & Fields (Majestic): Hot Springs, Ark., 5-17; (Majestic) Dallas, Tex., 19-24. Dunn, Frank (Unique): Minneapolis, Minn., 12-17.

The Billboard

As an advertising medium is pretty well thought of by those who have tested its columns, as witness the following:

For reasons best known to themselves many of our advertisers regard our back or last page as particularly desirable. So great is the demand for positions on this particular page that were it possible we could fill it three times over every issue.

Last week MR. S. LUBIN, dealer in moving picture machines and films at 33 S. 8th St., Philadelphia, Pa., and one of the boldest and most aggressive of advertisers in his line, decided that he wanted his advertisement on the back page every week.

Mr. Lubin knows advertising value. There is probably no better authority thereon in America. The incident is mentioned merely to show what he thinks of THE BILLBOARD as an advertising medium.

Bellman & Moore (Arcade): Toledo, O., 12-17; (Colonial) New York City, 19-24. Brown, Harris & Brown (Olympic): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.

Cunningham & Lord (Monumental): Baltimore, Md., 12-17; (Trocadero) Philadelphia, Pa., 19-24. Crane, Mr. & Mrs. Gardner & Co. (Trent): Trenton, N. J., 12-17; (Keith's) New York City, 19-24.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

HARRY J. Powers is to be congratulated on the splendid success of his venture to make Chicago a producing center for plays concurrently with their New York runs.

Considered from a literary and a dramatic standpoint, The Lion and the Mouse promises to become a classic. Original in theme, Dickensian in character—drawing, full of intense heart interest and most intelligently and happily constructed, it is a valuable and notable addition to the American drama.

Charles Klein, if he never wrote another play—which the Gods forbid—would be held long in delightful memory for the pleasure, intellectual and refreshing, which he has furnished in The Music Master and The Lion and the Mouse.

Henry B. Harris has inspired confidence and yielded unbounded satisfaction by his selection of an admirable company to give the Chicago premiere of the play. He has convinced the doubters, who pessimistically looked for a production that would be inferior to that given simultaneously in New York, and he has proved his sincerity of purpose to give Chicago just as clever and perfect performances as are given in New York. This policy can not fail to win.

Chicago theatergoers can thank Messrs. Powers and Harris for the privilege of seeing on their home stage first-class successes which would not otherwise have been presented here for months, and, perhaps, years. And there is not the slightest doubt that these progressive managers will profit largely by successful Chicago productions, as her commanding position in the middle west invests her with an authority on matters theatrical second to no other in America.

IDYLLS OF SHAKESPEARE

Miss Constance Crawley, whose acting in many Shakespearean roles is familiar to Chicago audiences, opens at Music Hall, Monday, Feb. 12, with an entirely new treatment of Shakespeare. Miss Crawley has found that many of the central themes of Shakespeare's plays make in themselves complete and connected stories. She has therefore taken the central or love theme of Romeo and Juliet and is presenting it. The Ophelia episode of Hamlet will also be given and the closet scene, with Miss Crawley as the Dane. The actress has engaged an English company for these presentations. For settings, tapestries will be employed. Music will be played throughout the entire performance. The project is described as Idylls of Shakespeare.

MANAGER ROCHE MARRIED

The secret marriage of William Roche, manager of the Academy and Bijou theatres, Chicago, and Miss Jeannie Wood, daughter of a local contractor, was revealed Friday 9. The romance began a month ago, when the theatrical manager, who was a guest at the Wood home, was suddenly stricken ill with pneumonia. Miss Wood, who is a college graduate, with a considerable knowledge of medicine, acted as nurse.

BROKE ALL RECORDS

In point of attendance, amount of retail business, and the enthusiasm of the spectators, the Chicago auto show, which closed Saturday, Feb. 10, broke all records. The total attendance was in the neighborhood of 250,000, this figure accomplishing an undreamed of fact, that of doubling the attendance of the New York show this year.

BERNHARDT TO RETURN

Sara Bernhardt will return to Chicago for a week in April and it is probable that this will be her farewell engagement in America. Milward Adama, director of the Auditorium, has closed a contract with W. F. Connor for her appearance in the Auditorium for six nights and two matinees, beginning April 16, immediately following the grand opera season. Bernhardt, it will be recalled, appeared in the Grand Opera House a few months ago, playing to record-breaking business. At that time her prices were based on the \$3 scale. During the Auditorium engagement, the seats will run from \$1 to \$2.50. Mr. Adama returned from New York Saturday, 10, after making final arrangements for the five weeks of the New York Hippodrome spectacle, A Yankee Circus on Mars, which commences in the Auditorium Saturday night, Feb. 24, and the week of grand opera which follows April 2.

DIXEY PLAYS HOST

The success of Henry E. Dixie in The Maa at the Box was so great that the management was unable to comply with the requests of other players in the city for tickets for one performance or another, and consequently Dixie and his company volunteered to give a special professional matinee on Friday

afternoon of last week. The boxes were occupied by prominent actors and actresses, both Mr. Dixie and his management sending invitations to the members of each company playing here.

The Garrick was packed to the doors with "brothers and sisters," as Mr. Dixie affectionately termed them, in a neat little curtain speech delivered in his inimitable manner.

LANKY BOB IN VAUDEVILLE

We are now told that freckled Bob Fitzsimmons and his Julia are to make their joint debut in vaudeville on Feb. 12. They have selected one of the burning love scenes from A Fight For Love, in which they were starring jointly before the little rift in their domestic affairs. Mrs. Fitzsimmons promises to wear some stunning gowns, and Bob says he will really act.

THE VAUDEVILLE MENU

The Kloess Sisters, three daring aerialists, are seen at the Majestic Theatre this week. Edwin Stevens, offers his budget of comedy lines and songs, and Flora and May

Mr. Hines will undoubtedly reap a rich harvest.

Before George Ade sailed for Egypt a friend asked him if he was going there to get local color for a new play. "If I wanted local color," Mr. Ade said, "I'd go to Egypt, Ill., for it."

E. Milton Boyle's My Wife's Husbands delighted the clientele of Bush Temple Theatre last week. This is the sort of comedy to which the Players' Stock Co. usually adapts itself. The plot is humorous and the fun elicited is wholesome and refreshing. With their customary loyalty, the theatre's patrons greeted the play cordially. Adelaide Keim gave the role of Gwendolin Winston a charming touch of nature. George Alison was unusually good in the light comedy character, Ralph Kirtley. Kate Blackie, Eugene McGill, Howard Hickman, C. Milford Giffin and Edward McGullan, and all the rest of the company did well.

Sam Fiedler was a welcome caller one day last week. He is making a grand showing in the advance of The Runaway Boy. Sam will report in New York, March 20, as manager of the No. 1 advance car of the Hagenbeck Shows.

Among those present at the first performance of The Lion and the Mouse at Powers' Monday evening were Henry B. Harris, his father, William Harris; Daniel Frohman, and Charles Klein.

Now is the time of the year when the man with the summer attraction looks around for the ways and means that will attract the crowd to his box-office. Indispensable among them is the electric sign. A large variety of such signs are manufactured by the Haller Machine Co. of Chicago. It is a well known fact that the advertising value of an electric sign is considerably increased by having it alive, or in constant motion, and a number of

in forming a stock company for the road for the coming winter season. The company will be headed by Bonner, Sipe's Punks, Bugs and Monkeys, and the Dunbar Troupe of performing goats. George Sipe is president; Clark B. Felgar, general manager, and Harry Dunbar, amusement director. Headquarters will be opened in Kokomo, Ind.

Sam Schwarzs has materially increased his factory facilities to meet the extraordinary demand for his new Electric Selling Announcer.

Eduard Waldmann is playing to fine audiences at the Thirty-first Street Theatre. He will repeat Dr. Jekyll and Mr. Hyde this week to be followed next week with his own version of Faust. The Thirty-first Street Theatre is now under Mr. Waldmann's management.

It is worthy of notice that leading players in the casts of two current productions are natives of Illinois. Sarah Truax, who is seen in The Prince of India, is a native of Chicago. Margaret Illington, who has the star role in The Lion and the Mouse, is an Illinois girl, having been reared at Bloomington. In this connection it may be chronicled the success of another girl, Annabelle Whitford, who has temporarily displaced Sallie Fisher in the leading female role in Sergeant Bruce. She was formerly known as Annabelle Moore.

NOTES OF INTEREST

Monday evening, 12, ushers in Comin' Thro' the Rye, at the Chicago Opera House. The music is by A. Baldwin Sloane and J. Sebastian Hiller. Stella Mayhew plays the leading role, and in addition to Miss Mayhew the cast contains the names of Frank Lator, Amelia Stone, John Park, Nena Blake, Frank Doane, William Riley Hetch, Florence Townsend, Charles Swain and Percival Jennings.

J. Francis Miller, general manager of White City, Oshkosh, Wis., favored us with a call last Wednesday on his way to New York, where he is arranging for the installation of a number of modern amusement devices in his park.

The Gingerbread Men, a fanciful musical comedy, full of melody and fun, given by a cast of clever principals and a host of pretty girls, began a fortnight at the Grand Opera House Sunday evening, 11. The company is headed by Helen Bertram. Others are Almira Forrest, Nellie Lynch, Homer Lind, Ross Snow, Eddie Redway, Gus Weinhurg, W. H. Mack and Joseph Welch. The piece is beautifully staged.

An important conference, in which several amusement purveyors of national reputation participated, was held at the Great Northern Hotel, Thursday night, 8, and, as a result, the managers of Riverview Park, Chicago, will have an interesting announcement to make in the near future.

Miss Blanche Ring ended her twelve weeks' engagement at the Chicago Opera House Saturday night, Feb. 10.

Architects' plans for a new theatre, to be built on the east side of Wabash avenue just south of Adams street, are said to be ready for submission to the city building department. The power behind the plan is Senator Campbell, until recently manager of the LaSalle. The new playhouse, which it is said will be devoted to musical comedy, will probably be built this spring.

The Trocadero Theatre has passed to the control of the Columbia Amusement Co. It formerly flew the banner of the Empire Circuit.

W. C. FIELDS

(See First Page.)

W. C. Fields, the eccentric juggler, whose likeness appears on the front page of this issue of The Billboard, has departed from the old theory specialists and is proving himself an actor in his present engagement with McIntyre and Heath in The Ham Tree.

Mr. Fields was born in Philadelphia twenty-five years ago. He began his career at the age of ten when he appeared at Plymouth Park. His act was immediately recognized, and from his first engagement he has been in constant demand as an entertainer.

Mr. Fields just recently returned from a trip of three years abroad, during which time he visited Honolulu, the Samoan Islands, New Zealand, South Africa, Australia, Madeira, England, Ireland, Scotland, Wales, Germany, France, Italy, Spain, Russia, Austria and Denmark.

While in Europe a representative of Klaw & Erlanger saw Mr. Fields' act and immediately engaged him for the part of Sherlock Holmes in The Ham Tree. The press notices Mr. Fields has received for his work in this part would fill many volumes.

During Mr. Fields' trip abroad he had the honor of appearing before many of the crowned heads, from whom he received a number of valuable presents and high compliments.

THE TRANCOSO TRAIL

The Trancoso Trail, a drama in four acts by Frances Hastings and Henry Fitch Taylor, was given its premiere Feb. 6, at the Lyceum Theatre, Rochester, N. Y. The cast:

- David Ewing Henry Jewett
Angustus Dexter Tyrone Power
John Musgrave Paul Everton
Mary Musgrave Mabel Tallaferrro
Sir William Norris Morton Seltzer
Abigail Norris Beverly Sitgreaves
Aigerson Lord Galkowale Frank Hillins
Lambert Wilde Orme Caidara
Mrs. Wallingford Dexter Marie Watnwright
Tobasco Claire Knip
Derrick Von Bergman George Fisher
Loce S. Cairns
Frisco Louis Halnes
Dug Adams Robert Harvey
Del Norte Eric Robson
Hank Harris G. Haven Fosbody
Suea Thomas P. Jackson
Chocoy Harry Hanscombe
Miguel Carrasco Robert Paton Gibbs

The scenes of the play are laid in old Mexico. David Ewing, a college-bred American, has, through drink, sunk to the position of a driver on a stage on the Trancoso Trail, one of the principal thoroughfares in Chihuahua. Mary Musgrave endeavors to reform him. Eames scheme to cheat Ewing out of a large estate left him by a relative, but Mary is successful and in the end Ewing is reformed in time to marry his benefactress.

THE WOMAN OF CHICAGO THEATRICAL AFFAIRS



MISS ELIZABETH SCHOBBER.

Hengler are important factors in the week's entertainment. Fanny Rice returns to Chicago with her singing and dancing dola and Eddie Girard, of natural gas fame, is seen with Jessie Gardner in a farce entitled Dolly and the Diamond.

Charles Prelle introduces his performing dogs as the chief feature of the Olympic Bill. Fiske and McDonough, Gus Williams, Trio Scipio Argentante, Brown, Harris and Brown and Foster and Foster, are also on the bill.

John T. Kelly is at the Haymarket, appearing in Flanagan's Flunish. Goodman's Animals, Chris Iruna and Mabel Russell, and the Emerson Sisters and the Avon Comedy Four are features of the program.

At the International Theatre Wincherman's educated bears and monkeys are the headline attraction. Among others are Lillian Leighton & Co., Mary Madden, Kelly and Adams. The Juggling Thorne, Musical Nelson, Summers and Winters and the Twentieth-century Opticope.

FEBRUARY WINS

For theatrical novelties February wins. Before the present short month will have passed, Chicago will have been given a variety of entertainment unequalled in any past month, and not to be equaled in any month to come, during the present season.

Lulu Glaser remains with us one more week at the Illinois, where she has played to capacity audiences at every performance during the week just closed.

Walter Jones has been engaged for The Orkid, which will be produced at the Colonial at the close of the run of The Prince of India. Geo. H. Hines has concluded arrangements for a big trained animal show as one of his attractions at White City this summer. With Jewell's Manikins and a superior animal show,

new ways have been designed to obtain this result.

MANAGERIE PUZZLES ADAMS

During his many years as a manager of big amusement enterprises in Chicago, Milward Adama has met and overcome many obstacles. As director of the Auditorium, he has had charge of more great audiences, great artists and great men in various walks of life than any other man in Chicago. Yet he was never more staggered than when he received a telegram, Thursday, 8, from Thompson & Dundy, as follows: "Have shipped eight elephants by express. Kindly make arrangements to stable and feed them. Lions and horses coming next week. Five hundred people follow. Take care of them."

Mr. Adams has often been wired to get a suite of rooms for Patti, Nielsen, for foreign potentates, and men of note, but a managerie!—never before.

ITEMS OF INTEREST

The magnificent spectacle, The Prince of India, has gone further toward the limit of massiveness, richness and lavish expenditure than any play America has ever seen. Its production here will probably remain the greatest theatrical event of the year, and its career here will exert a great influence on future productions.

Clarke B. Felgar, manager of Bonner, the horse with the human brain, was a caller at the Chicago office of The Billboard last week. Mr. Felgar is a busy man and has booked Bonner over a leading vaudeville circuit for nine weeks, after which he will open at one of the large parks where his own quarters are being erected. Mr. Felgar has also succeeded

DARCY & WOLFORD

Dealers in American and Foreign

For Road Productions, Stock and Repertoire Companies

WE can supply Managers at LOWEST ROYALTY any play available. represent Foreign and American Authors, Managers and Dramatists.

ADDRESS ALL COMMUNICATIONS TO KNICKERBOCKER THEATRE BUILDING, 1402 Broadway, New York, ROOMS 324-325-326-327

ROUTES

(Continued from page 9.)

Main body of the advertisement containing route listings. The text is organized in columns, listing various theatrical productions and their respective tour locations and dates. Examples include 'Fantas, Two (Phillips)', 'Frank, Marvelous, and Little Bob', 'Fletcher, Chas. Leouard', etc.

Last week The Billboard published 226 more Routes than any other amusement paper.

McMahon's Watermelon Girls (Gotham): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City 19-24.
Miller Browning Co. (G. O. H.): Pittsburg, Pa., 19-24.

.....IMPORTANT ANNOUNCEMENT.....

RAYMOND'S Authentic Vaudeville Directory

The Raymond Company Announce to the Profession that February 20, 1906. Raymond's Authentic Vaudeville Directory will be Ready for Delivery

It will be the most complete, accurate, comprehensive and helpful aid to Performers, Managers, Booking Agents, and all others allied to the profession. ever planned or executed.

The Directory will contain the name of every city in which there is a Vaudeville Theatre in the United States and Canada and the population of the city, the name of the theatre, name of circuit it is on, if it is an independent house, and name of sole owner, whether it is a straight vaudeville house, or vaudeville and burlesque; whether it is a burlesque wheel house, if drinks are sold during performances, name of resident manager, width of stage opening, height of stage, distance from curtain line to back wall, distance from footlights to curtain, whether gas or electricity is used, whether alternating or direct current, number of stage pockets, whether orchestra or piano is used, number of performances daily, number during afternoon and evening, whether week opens on Sunday or Monday, whether week closes on Saturday or Sunday, address of Booking agent, name of theatrical hotels in the city, distance from stage to gridiron, etc., etc.

It will save you hours of worry and labor, much money, and disappointment. You will know the truth about each theatre, town, hotel, etc., etc. It will give you the American Vaudeville situation at a glance. THE BILLBOARD PUBLISHING COMPANY SAYS "IT WILL BE A BOON TO THE PROFESSION." It will be kept up-to-date by supplements issued during the year and mailed free to subscribers. Every change in manager, booking agent, name of new theatres, etc., will be published. The Directory will be issued annually.

ORDER NOW. PRICE, POSTPAID, \$1.00 PER COPY IN ADVANCE. Address, with remittance,

THE RAYMOND COMPANY,

153 LaSalle Street, CHICAGO.

SPECIAL OFFER

THE ERIE LITHOGRAPHING & PRINTING COMPANY OF ERIE, PENNA.

Never following in the footsteps of others but always in the LEAD, are making all of their NEW STOCK CIRCUS PAPER with portrait circie in left hand corner of bills.

And to CIRCUS MANAGERS Make This SPECIAL OFFER:

Send us your order for 500 1/2-sheets assorted, 300 1-sheets assorted and 100 each kind of 3-sheets or larger. we will LITHOGRAPH the crosslining, also your portrait in circle FREE OF CHARGE. This gives the bill all the appearance of special paper.

Following is a Partial List of Our Stock Paper that can be Crosslined as above:

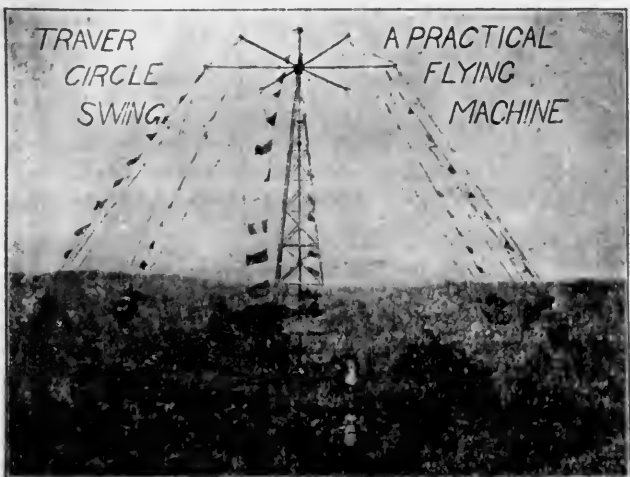
| | | | |
|---|---|---|---|
| <p>HALF SHEETS</p> <p>1502-1/2 sheet, Male Aerial Contortionist</p> <p>1503-1/2 " Trained Elephant</p> <p>1504-1/2 " Clowns</p> <p>1505-1/2 " Horizontal Bar</p> <p>1519-1/2 " 11x8 Circus Acts and Performing Animals</p> <p>1520-1/2 " 11x8 Circus Male High Diving Act</p> <p>ONE SHEETS</p> <p>058-1 sheet, Balloon and Parachute, Male or Female, upright</p> <p>053-1 " Thrilling Double Parachute Leaps from one balloon by lady or gent—upright</p> <p>019-1 " Interior, Tandem Riding, Clowns, etc.</p> <p>020-1 " Female Snake Charmer</p> <p>056-1 " Carrying Act—upright</p> <p>062-1 " Clowns</p> <p>063-1 " Ostrich</p> <p>067-1 " Trained Dogs that do everything except talk</p> <p>068-1 " Horizontal Bar</p> <p>069-1 " Male and Female Aerial Acts</p> <p>070-1 " Trained Horses and Ponies</p> <p>090-1 " Performing Elephants</p> <p>094-1 " Birds and Monkeys</p> <p>096-1 " Acrobatic Ground Acts</p> <p>099-1 " Bounding Jockey</p> <p>1501-1 " Performing Horses</p> <p>1507-1 " Interior Menagerie</p> <p>1508-1 " Clowns, Elephants and Mule, Comic</p> <p>1509-1 " General Wild Animal Bill</p> <p>1511-1 " General Circus Exterior</p> | <p>1512-1 " General Aerial, Male and Female</p> <p>1513-1 " Acts of all kinds, 21x36</p> <p>1515-1 " Performing Lions</p> <p>1516-1 " Pony and Monkey</p> <p>1517-1 " Lady Bareback Rider, very swell</p> <p>1518-1 " Performing Wild Animals</p> <p>1521-1 " Male and Female Aerialists</p> <p>1522-1 " Male and Female Riding Act, White Horses</p> <p>1524-1 " Royal Japanese Family of Acrobats</p> <p>1525-1 " Cat Animals</p> <p>1526-1 " Society Acrobats</p> <p>1527-1 " Interior Grand Entry</p> <p>1528-1 " Barrel Jumpers</p> <p>1529-1 " Wire Walkers</p> <p>1532-1 " Hippopotamus</p> <p>1245-1 " Wild West—Cowboys Lassoing Wild Cattle</p> <p>TWO SHEETS</p> <p>918-2 sheet, Clown Head</p> <p>919-2 " Trained Dogs</p> <p>920-2 " Performing Horses and Ponies</p> <p>921-2 " Male and Female Aerialists</p> <p>922-2 " Clown & Mule, Two Heads are Better than one</p> <p>923-2 " Lady Menage</p> <p>925-2 " Head of Tiger, very large and fine</p> <p>926-2 " Fun for the children, Giant Policeman, etc</p> <p>THREE SHEETS</p> <p>1266-3 Large Clown Head, encircled by small heads</p> | <p>1257-3 " Combination Int. Riding Acts and Performing Wild Animals.</p> <p>1275-3 " Acrobats Male and Female</p> <p>FOUR SHEETS</p> <p>1276-4 " Roman Chariot Race 2 Sheets High</p> <p>SIX SHEETS</p> <p>82-6 sheet, Birds and Monkeys</p> <p>1221-6 " Lady Clowns</p> <p>1225-6 " Japanese Acrobats</p> <p>1229-6 " Mile, Leona and her wonderful trained bird act</p> <p>1234-6 " Female Black Wire Balancing Act</p> <p>1236-6 " Male Black Wire Balancing Act</p> <p>1246-6 " Hippopotamus</p> <p>1247-6 " Female Tiger with Cubs</p> <p>1248-6 " Performing Dogs, High Dive, etc.</p> <p>EIGHT SHEETS</p> <p>857-8 sheet, Male and Female Carrying Acts</p> <p>1233-8 " Male and Female Riding Acts</p> <p>1231-8 " Female Aerials</p> <p>1237-8 " Elephants, Clown and Mule, Comical</p> <p>1250-8 " General Interior, shows all kinds of circus acts</p> <p>1261-8 " Combination, Exterior Parade and Interior</p> <p>1271-8 " Male and Female Aerial Acts</p> <p>1273-8 " Riding Act.</p> <p>NINE SHEETS</p> <p>1273-9 sheet, Lady Equestrians</p> | <p>1254-9 " Hay Animals</p> <p>1255-9 " Performing Lions</p> <p>1256-9 " Performing Elephants</p> <p>1257-9 " General Wild Animals</p> <p>1262-9 " General Aerial, Male and Female</p> <p>1274-9 " Cat Animals</p> <p>1277-9 " Barrel Jumpers</p> <p>1278-9 " Acrobatic Ground Acts</p> <p>1281-9 " Clown Heads</p> <p>1287-9 " Troops of Horses and Ponies in the most astounding evolutions</p> <p>1001-9 " Horizontal Bars</p> <p>1292-9 " Clowns in their Antics of Frolic and Fun</p> <p>1258-9 " Ladies Riding and Driving High School Horses</p> <p>TWELVE SHEETS</p> <p>1228-12 sheet Male Aerial Acts, very strong and high 4-sheet high</p> <p>1224-12 " Trained Horses and Ponies, 4-sheet high</p> <p>854-12 " Society Acrobats, 1-sheet high</p> <p>1265-12 " Female Bareback Rider, very swell 4 high</p> <p>1264-12 " Japs. Acrobats, 4 high</p> <p>1260-12 " Talking Horse, 4 high</p> <p>SIXTEEN SHEETS</p> <p>1251-16 sheet 43 Horse Act</p> <p>1256-16 " Interior Circus</p> <p>1252-16 " Interior Menagerie</p> <p>1270-16 " Male and Female Riding Act</p> <p>TWENTY SHEETS</p> <p>1259-20 sheet, General Exterior</p> <p>1248-20 " Interior Circus</p> |
|---|---|---|---|

Write us for price and a complete list. Order samples by number from the above list and we will send them by express prepaid. Get our prices on Heralds, Cards, Dates and Banners—in fact anything you may need to advertise your show.

Erie Lithographing & Printing Co.,

10 to 28 West Fourth Street, Erie, Pa.

ON TIME



Our 24 Passenger Swing, Fort George, New York City.

When you contract for an amusement device you want it ON TIME. On time in the park business means when the resort opens, whether it be April 1 or May 30. We build and complete the Traver Circle Swing ON TIME. We do not complete our plants in July and August, as some people do. We have built up a reputation for PROMPT DELIVERY and GOOD WORKMANSHIP of which we are justly proud. Resort owners and investors should bear this in mind. The opening business of the season is generally the best. That is another reason why our swings get the money. THE CIRCLE SWING is the HIGHEST, FASTEST, HANDSOMEST and SAFEST amusement device, and we erect them complete, ON TIME. Send for proposition on sale or on concession.

Traver Circle Swing Co., 66 BROADWAY, NEW YORK.

ROUTES

(Continued from page 12.)

Normans, The (Majestic): Chicago, Ill., 12-17; (Orpheum) Kansas City, Mo., 19-24. Ngeant, J. C. & Co. (Empire): Hoboken, N. J., 12-17.

Neff & Miller (Mohawk): Schenectady, N. Y., 12-17; (Trent) Trenton, N. J., 19-24.

Nelson, Musical (International): Chicago, Ill., 12-17; (Empire) Des Moines, Ia., 19-24.

Nevaros, The Three (Poll's): New Haven, Conn., 12-17; (Poll's) Hartford 19-24.

Neynon, Rosa (Svea): Stockholm, Swed., 5-28; (Nouvean Cirque) Helmingfors, Fin., March 1-31.

Norton & Nicholson (Keith's): Providence, R. I., 12-17.

Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.

Oubette & Marshall (Hopkins'): Louisville, Ky., 12-17; (Hopkins') Memphis, Tenn., 19-24.

Norman, The Frogman (Star): Springfield, Mo., 12-17.

Nibbe & Bordeaux (Family): Carbondale, Pa., 12-17.

Navajo Girls (Columbia): Cincinnati, O., 12-17.

Norworth, Jack (Proctor's): Albany, N. Y., 12-17.

Nice, Emily (People's): Cincinnati, O., 12-17.

Niblo, Fred (Amphion): Brooklyn, N. Y., 12-17.

Noble, Billy (People's): Cincinnati, O., 12-17.

Opel: En route with the Who is Who Co. See Musical Routes.

O'Boole, M. Jack (Bijou): Danbury, Ia., indef.

Okura's Wonders, The (Idea): Oshkosh, Wis., 12-17.

Ott & Dean (Moore's): Lima, O., 12-24.

Orpheus Comedy Four (Keith's): Boston, Mass., 12-17; (Keith's) Providence, R. I., 19-24.

Okura Japs (Bijou): Calumet, Mich., 12-17; (Idea) Oshkosh, Wis., 19-24.

O'Brien & Buckley (Proctor's): Albany, N. Y., 12-17; Brooklyn 19-24.

Okabe Family (Columbia): St. Louis, Mo., 12-24.

Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.

Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.

Pierce & Malze (Empire): Johannesburg, S. A., Mar. 12-Apr. 21.

Pirr, Antonio & Annie (Orin Bros.): Mexico City, Mex., Nov. 27, indef.

Powers's Elephants (Hippodrome): New York City, Aug. 30, indef.

Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.

Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.

Pierce, Mr. & Mrs. F. Marin (Bijou): Galesburg, Ill., 12-17.

Petit Family, The (Lyric): Terre Haute, Ind., 12-17.

Powers, Phil. & Nettie (Park): Worcester, Mass., 12-17; (Moore's) Portland, Me., 19-24.

Phillips & Gordon (G. O. H.): Shenandoah, Pa., 12-17.

Parish (Bijou): Bay City, Mich., 12-17; (Bijou) Lansing 19-25.

Palmer & Robinson (Family): Sioux City, Ia., 12-17.

Pelletier, Dora (Keith's): New York City, 12-17; (Keith's) Pittsburgh, Pa., 19-24.

Powell, F. B. (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Waco 19-24.

Patl Bros. (Sheedy's): Fall River, Mass., 12-17.

Pekia Zonaves, Seventeen (Bijou): Evansville, Ind., 12-17; (Hopkins') Louisville, Ky., 19-24.

Powers, Mr. & Mrs. John T. (Keith's): Philadelphia, Pa., 12-17; (Keith's) Providence, R. I., 19-24.

Pinnard & Walters (London): New York City, 12-17.

Parros Bros. (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Ont., 19-24.

Perris Sisters, Six (Amphion): Brooklyn, N. Y., 12-17.

Powers & Theobald (Family): Shamokin, Pa., 12-17; (Family) Scranton 19-24.

Piccolo Midgets (Orpheum): Minneapolis, Minn., 12-17.

Pierce & Opp (Pastor's): New York City, 12-17.

Pelot, Fred & Annie (Proctor's): Troy, N. Y., 12-17.

Prell's Doga (Olympic): Chicago, Ill., 12-17.

Quigley Bros. (Keith's): Philadelphia, Pa., 12-17; (Maryland) Baltimore, Md., 19-24.

Quinlan, Dan, & Keller Mack (Cook's O. H.): Rochester, N. Y., 12-17; (Hartig & Seamon's) New York City 19-24.

Reese, Orrville (Bijou): Quincy, Ill., Jan. 15, indef.

Reed, Franca (Cirque Schumann): Berlin, Ger., Nov. 1-Apr. 30.

Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.

Radford & Valentine (Victoria): Dresden, Ger., Feb. 1-27; (Alhambra) Paris, France, Mar. 1-31.

Rianos, The Four (Hippodrome): New York City, indef.

Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.

Ritche, Eugene: Ft. Worth, Tex., indef.

Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.

Rogers, Virginia: En route with King of Traumps Western Co. See Dramatic Routes.

Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21-Mar. 8.

Ross & Lewis, Berlin, Ger., Aug. 21, indef.

Rousek, Jack (People's): Parsons, Kan., indef.

Russell, Bijou: Empire Tour, Eng., Mar. 15-10.

Russells, The Musical (Star): Muncie, Ind., 12-17.

Rogers, Will (Colonial): Lawrence, Mass., 12-17; (Imperial) Brooklyn, N. Y., 19-24.

Rosarda, The (Flom's): Madison, Wis., 12-17; (Empire) Rockford, Ill., 19-24.

Ramsay Sisters (LaSalle): Keokuk, Ia., 12-17.

Renos, The: Augusta, Me., 12-17.

Rose & Severna (Lyric): Terre Haute, Ind., 12-17.

Reouf Bros. (Trent): Trenton, N. J., 12-17.

Rice, Fanny (Majestic): Chicago, Ill., 12-17.

Rosser, Reese (Family): Carbondale, Pa., 12-17.

Rosser, Edward (Family): Carbondale, Pa., 12-17.

Raymond & Caverly (Temple): Detroit, Mich., 12-17.

Rawls & Von Kaufman (Majestic): Hot Springs, Ark., 12-24.

Rialto Comedy Quartet (Grand): Tacoma, Wash., 12-17; (Grand) Portland, Ore., 19-24.

Roscoe & Sims: Bloomington, Ill., 12-17.

Last week The Billboard published 226 more Routes than any other amusement paper.

Rice Bros. (Empire): Pittsfield, Mass., 12-17; (Family) Bntte, Mont., 19-Mar. 3.

Rentrow & Jansen (Unique): Minneapolis, Minn., 12-17.

Rice Family (Family): Carbondale, Pa., 12-17; (Family) Pottstown 19-24.

Rooney Sisters, The (Orpheum): San Francisco, Cal., 12-March 8.

Rich & Harvey (Olympic): Chicago, Ill., 12-17; London, Ont., 19-24.

Russon & June (Hopkins'): Louisville, Ky., 11-17; (Hopkins') Memphis, Tenn., 19-24.

Robertson's Dogs (Bijou): Danbury, Ia., 12-17; (People's) Cedar Rapids 19-24.

Robell, Phil. & Carrie (Orpheum): Springfield, O., 12-17.

Rice & Cady (Orpheum): Minneapolis, Minn., 19-24.

Rooney & Bent (Maryland) Baltimore, Md., 12-17; (Chase's) Washington, D. C., 19-24.

Razarfs, The (Family): Millville, N. J., 12-17.

Robinson, Ethel (Dori): Yonkers, N. Y., 12-17; (Howard) Boston, Mass., 19-24.

Rose & Lemon (Crystal): Detroit, Mich., 12-17; (Bennett's) London, Ont., 19-24.

Rice & Edwards (Temple): Ft. Wayne, Ind., 12-17; (Lyric) Terre Haute 19-24.

Rose & Eilia (Hancock): Hancock, Mich., 12-17.

Roberts, Mal. (Majestic): San Antonio, Tex., 11-17; (Majestic) Waco 19-24.

Rayno's, Al. Bull Dogs: Harrisburg, Pa., 12-17; Cumberland, Md., 19-24.

Rastus & Banks (Empire): Baling, Eng., 19-24; (Tivoli) Barrow In Furness 26-Mar. 8; (Tivoli) Leeds 5-10; (Hippodrome) Brighton 12-17.

Rossi, Luigi (Orpheum): San Francisco, Cal., 5-17; (Orpheum) Los Angeles 19-Mar. 8.

Ransley, Wells (Gotham): Brooklyn, N. Y., 12-17; (Proctor's 23d St.) New York City, 19-24.

Russell & Dunbar (Ben's): Escanaba, Mich., 12-17; (Bijou) Calumet 19-24.

Ryan & Richfield (Shea's): Toronto, Ont., 12-17; (Proctor's) Albany, N. Y., 19-24.

Racket & Hazard (Grand): Gravesend, Eng., 26-Mar. 8.

Randall, Saille: Joliet, Ill., 12-17.

Ravenscroft, Charlotte (Empire): Hoboken, N. J., 12-17.

Remington, Mayme (Shea's): Toronto, Ont., 12-17.

Redford & Winchester (Keith's): Boston, Mass., 12-17.

Rialto Comedy Quartet (Grand): Tacoma, Wash., 12-17.

Ross & Lewis (Hippodrome): Margate, Eng., 26-Mar. 8.

St. John & LeFevre: En route with the Funny Mr. Dooley Co. See Musical Routes.

Sabel, Josephine: Empire Tour, Eng., Dec. 4-Mar. 31.

Schrock & Rice: En route with Eight Bells. See Musical Routes.

Sharrocks, The: En route with the Nevius-Tanner Co. See Dramatic Routes.

Smith, P. J. (Main St.): Peoria, Ill., Nov. 3, indef.

Smith, Warren S.: Biloxi, Miss., indef.

Sparks, Alice (Olympic): Springfield, Ill., indef.

Steln-Bretto (Wintergarten): Berlin, Ger., Feb. 1-28; (Salon) Eberfeld Mar. 1-15; (Apollo) Coeli 16-31.

Stewart, Edward (Orpheum): Denver, Col., indef.

Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.

Styke, Fred (Lyric): Cleveland, O., Jan. 22-Feb. 24.

Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.

St. Leon & McCasick (Crystal): Frankfort, Ind., 12-17; (Crystal) Elkhart 19-24.

Shenck Bros. (Hopkins'): Louisville, Ky., 12-17.

Shaw, Lillian (Hyde & Behman's): Brooklyn, N. Y., 12-17.

Stevens, Edwin (Majestic): Chicago, Ill., 12-17.

Stephens, Paul (Family): Carbondale, Pa., 12-17.

Strand & Strand (Olympic): Springfield, Ill., 12-17; (Electric) Waterloo, Ia., 19-24.

Staley & Birbeck (Trent): Trenton, N. J., 12-17; (Amphion) Brooklyn, N. Y., 19-24.

Santell, The Great (Grand): Reno, Nev., 12-24.

Stith & Stith (Bijou): Alpena, Mich., 12-17; (Bijou) Lansing 19-24.

Smrl & Kessner (Amphion): Brooklyn, N. Y., 12-17.

Steely, Doty & Co (Empire): Paterson, N. J., 12-17; (Empire) Hoboken 19-24.

Saunders, Lucille (Orpheum): Brooklyn, N. Y., 12-17; (Alhambra) New York City 19-24.

Silverton-Oliver Trio: Detroit, Mich., 12-17.

Samuels, Maurice (Crystal): Anderson, Ind., 12-17; (Crystal) Kokomo 19-24.

Silboes, Four (Alhambra): New York City, 12-17; (Clubs) New York City, 19-24.

Strakosh, Avery (Grand): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 19-24.

Schlosser & Rakestraw (Lycenum): Ogden, Utah, 12-17.

Scrantons, The (Ben's): Escanaba, Mich., 12-17; (Bijou) Calumet 19-24.

Simpsons, Musical (Poll's): Springfield, Mass., 12-17; (Hathaway's) Lowell 19-24.

South Sunny (Alhambra): New York City, 12-17.

Severance, Margaret (Bijou): Des Moines, Ia., 12-17; (Majestic) Little Rock, Ark., 19-24.

Surasall & Razall (Bijou): Escanaba, Mich., 19-24.

Stork Trio, The (Wagner's O. H.): Moline, Ill., 12-17; (Howard) Chicago 19-24.

Stilsons, The (Grand): Hamilton, O., 19-24.

Samora, Herr (Keith's): Philadelphia, Pa., 12-17; (Keith's) New York City, 19-24.

Singer, Prof., Monkeys & Dogs (Bijou): Des Moines, Ia., 12-17; (Bijou) Dubuque 19-24.

Snillivan & Pasquelena (Orpheum): Omaha, Neb., 12-17; (Orpheum) Minneapolis, Minn., 19-24.

Stahl, Rose & Co. (Hyde & Behman's): Brooklyn, N. Y., 12-17; (Montank) Brooklyn 19-24.

Styloland, Girls, Eight (Proctor's): Newark, N. J., 12-17.

Smith & Campbell (Keith's): New York City, 12-17; (Cook's) Rochester 19-24.

Simmons & Harris (Bijou): Evansville, Ind., 11-17; (Cook's) Rochester 19-24.

Seldoms, Three (Orpheum): San Francisco, Cal., 19-24.

Smiths, The Aerial (Keith's): Boston, Mass., 12-17; (Moore's) Portland, Me., 19-24.

Sander, Paul (Alhambra): New York City, 12-17.

Snyder & Buckley (Orpheum): Los Angeles, Cal., 12-Mar. 8.

Savaya, The (Bijou): Duluth, Minn., 12-17; (Unique) Winnipeg, Man., 19-24.

Stms, Reoubie (Star): Tacoma, Wash., 12-17; (Grand) Portland, Ore., 19-24.

Seamon, Chas. Falke (Hathaway's): New Bedford, Mass., 12-17; (Orpheum) Troy, N. Y., 19-24.

Seymour, The Two (Pastor's): New York City, 12-17; (Orpheum) Utica 19-24.

Spock's Minstrels (Cook's): Rochester, N. Y., 12-17.

Santor & Marlow (Bijou): Beloit, Wis., 12-17.

Shannons, Four: Brocton, Mass., 12-17.

Sa Vans, The (G. O. H.): Indianapolis, Ind., 12-17.

Seymour & Hill (Howard): Boston, Mass., 12-17.

Society Belles: Reading, Pa., 12-17.

Stanford, Billy: Fall River, Mass., 12-17.

Stanleys, The (Bradensburgh's): Philadelphia, Pa., 12-17.

St. Julian, M. (Parlor): York, Pa., 12-17.

Sylvester, Jones & Pringle (Majestic): Chicago, Ill., 12-17.

Tasmanian Troupe (Publiloes'): Havana, Cuba, indef.

Taylor, Erma (Capitol): Glens Falls, N. Y., indef.

Thatcher, Eva (Novelty): Los Angeles, Cal., Jan. 22-Feb. 24.

Thurston, Howard: Touring Anstralla.

Tillon, Ben A. (Electric): Waterloo, Ia., indef.

Troubadour Four: En route with the Show Girl. See Musical Routes.

Ty-Bel Sisters (Orin Bros.): Mexico City, Mex., indef.

Turner, Cora Beach (Family): LaFayette, Ind., 12-17; Marion 19-24.

Tops, The Musical (Weast's): Peoria, Ill., 12-17.

Troubadours, Four (Auditorium): Baltimore, Md., 12-17.

Trovollo (Temple): Detroit, Mich., 12-17.

Truesdell, Mr. & Mrs. Howard (Poll's): Bridgeport, Conn., 12-17.

Tanakas (Family): Carbondale, Pa., 12-17.

Texana Sisters (Bijou): Rockford, Ill., 19-24.

Tanna (O. H.): Corning, N. Y., 12-17; (O. H.) Finton 19-24.

Tudor, Lilly (Grand): Marion, Ind., 12-17.

Topsy-Turly Trio (Crystal): Denver, Col., 12-17.

Trixie, Princesse (Grand): Portland, Ore., 12-17; (Grand) Tacoma, Wash., 19-24.

To-To (G. O. H.): Pittsburgh, Pa., 12-17.

Tegge & Daniel (Majestic): Houston, Tex., 12-17; (Majestic) Waco 19-24.

Talbot & Rogers (Orpheum): Utica, N. Y., 12-17.

Tarlton & Tarlton (Empire): Colorado Springs, Col., 12-17.

Tanner & Gilbert (Family): Pottstown, Pa., 12-17.

Tennis Trio, The (Grand): Tacoma, Wash., 12-17; (Orpheum) Seattle 19-24.

Troubadours, Three (Cook's): Rochester, N. Y., 12-17.

Tessier, Wm. (Orin Bros.): Mexico City, Mex., 12-17.

Thels, Lulu (Bijou): Kewanee, Ill., 12-17.

Vance, Christine (Standard): Ft. Worth, Tex., indef.

Von Wenzl, Miral (Orpheum): Los Angeles, Cal., 12-24.

Valpos, The (Star): Hamilton, Ont., 12-17; (Bennet's) London 19-24.

Village Choir, The (Auditorium): Lynn, Mass., 26-Mar. 8.

Vance, Ethel: Springfield, Mo., 12-17; Joplin 19-24.

Vardaman (Grand): Tacoma, Wash., 12-24.

Ver Vain & Co. (Bijou): Mantowoc, Wis., 12-17.

Valdings, The (Park): Worcester, Mass., 12-17; (Howard) Boston 19-24.

Vernon (Columbia): Cincinnati, O., 12-17; (Hopkins') Louisville, Ky., 19-24.

Van Gofre & Cotery (Orpheum): Webb City, Mo., 12-17; (Lyric) Wichita, Kan., 19-24.

Vivians, The Two (Unique): Winnipeg, Man., 12-17; Brandon 19-24.

Vaa, Billy (Orpheum): Reading, Pa., 12-17.

Valmore & Horton (Alhambra): Paris France, 26-Mar. 10.

Vehmette & Dionne (Cirque Despard-Plege): Calais, France, 12-24.

Vernon Troupe (Orpheum): Los Angeles, Cal., 5-17.

Welch, John J. (Unique): Saata Cruz, Cal., indef.

Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.

Weston, Al. (Orpheum): Springfield, O., indef.

Whalen & West (Tivoli): Cape Town, S. A., Jan. 15-Feb. 28.

Wilber, Oliver (Crystal): Detroit, Mich., indef.

Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.

West & Laverne (Bijou): Danville, Ill., 12-17.

Westcott & Brown (Hopkins'): Louisville, Ky., 12-17.

Westons, Three (Olympic): Chicago, Ill., 12-17.

Williams, Gns (Olympic): Chicago, Ill., 12-17.

Woodward, V. P. (Family): Carbondale, Pa., 12-17.

Wordette, Estell (Orpheum): Los Angeles, Cal., 5-17.

Winter, Winona (Orpheum): Kansas City, Mo., 12-17; (Orpheum) Omaha, Neb., 19-24.

West & VanSicles (Hyde & Behman's): Brooklyn, N. Y., 12-17.

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Wiley-Ferris Trio (Crystal): Frankfort, Ind., 12-17; (Crystal) Elkhart 19-24.
 Wheelocks, Wheeling (Unique): Sheboygan, Wis., 12-17.
 Walters & Frouty (Amphion): Brooklyn, N. Y., 12-17.
 Werden & Gladdish (Hopkins): Memphis, Tenn., 12-17; (Majestic) Chicago, Ill., 19-24.
 Williams & Weston (La Crosse): La Crosse, Wis., 12-17.
 World & Kingston (G. O. H.): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 19-24.
 Wallace & Beach (Masonic Temple): Ft. Wayne, Ind., 12-17; (Geannett's) Richmond 19-24.
 Wells, Lew (Bijou): Dubuque, Ia., 12-17.
 Washer Bros. (Crystal): Kokomo, Ind., 12-17.
 Westcott, Eva, & Co. (Hopkins): Louisville, Ky., 12-17; (Olympic) Chicago, Ill., 19-24.
 West & Benton (Bijou): Lansing Mich., 12-17; (Bijou) Bay City 19-24.
 Wood Bros.: Newburg, Conn., 12-17; Paterson, N. J., 19-24.
 Watson & Morrissy (Orpheum): Kansas City, Mo., 12-17; (Orpheum) Omaha, Neb., 19-24.
 Weaver, Otto (Crystal): Frankfort, Ind., 12-17; (Crystal) Elkhart 19-24.
 Williams & Melburn (Bijou): Quincy, Ill., 12-17; (Bijou) Decatur 19-24.
 Woodford & Marlboro (Bijou): Canton, O., 12-17.
 Willis & Hassan (Hathaway's): New Bedford, Mass., 12-17.
 Wilson Trio (Hopkins): Louisville, Ky., 12-24.
 Whitman, Frank (Crescent): New Orleans, La., 12-17.
 Welsh & Maitland (Orpheum): Denver, Col., 12-17.
 Wilson, Alf. & Mabe (Gotham): New York City 12-17; (Lyceum) Philadelphia, Pa., 19-24.
 Wood & Ray (Auditorium): Lynn, Mass., 12-17; (Park) Worcester 19-24.
 World's Comedy Four (Columbia): St. Louis, Mo., 12-17; Chicago, Ill., 19-24.
 Weller, Lizzie (Majestic): Little Rock, Ark., 12-17; (Majestic): Birmingham, Ala., 19-24.
 Watson's Farmyard (Shea's): Buffalo, N. Y., 12-17.
 Welson, Max (Proctor's 23d St.): New York City, 12-17.
 Wells & Sella (Bijou): Rockford, Ill., 12-17.
 Willis & Hassan (Hathaway's): New Bedford, Mass., 12-17.
 Willard, Great (Gem): W. Superior, Wis., 5-17.
 Wilder, Marshall P. (Orpheum): Omaha, Neb., 12-17.
 Woodward, Geo. & May (Olympic): Chicago, Ill., 12-17.
 Wrgand & Del Mont (O. H.): Canandaigua, N. Y., 12-17.
 Yeoman, Geo. (Lyric): Cleveland, O., 12-17; Bennett's) London, Ont., 19-24.
 Yeta-Karnia Tronpe (Orrin Bros.): Mexico City, Mex., 5-17.
 Yarrick & Lalonda (Haymarket): San Francisco, Cal., Jan. 20, indef.

Young, Ollie & Brother (Orrin Bros.): Mexico City, Mex., indef.
 Yarrick, Joseph & Co. (Family): Hazelton, Pa., 12-17; (Family) Carbondale 19-24.
 Zingari Trio (Orpheum): Utica, N. Y., 12-17; (Richmond) North Adams, Mass., 19-24.
 Zanciga, The (Keith's): Cleveland, O., 5-17; (Family) Gloversville, N. Y., 19-24.
 Zimmerman, Willy (G. O. H.): Indianapolis, Ind., 12-17.
 Zimmer, John (Columbia): Cincinnati, O., 12-17; (Hopkins) Louisville, Ky., 19-24.
 Zellens, The Mystic (National): Kansas City, Mo., 4-17.
 Zama, Joe (Orpheum): Los Angeles, Cal., 11-17; (Edison) Eureka 19-Mar. 3.
 Zanoras, Cycling (New Strong): Burlington Vt., 12-17.
 Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Mar. 31.
 Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., indef.
 Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
 Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
 Alcamar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 As Ye Sow, L. L. Brophy, mgr.: Haverhill, Mass., 12-14; New Bedford 15-17; Providence, R. I., 18-24.
 Arrival of Killy, The, C. S. Williams Co., mgrs.: Granville, N. Y., 14; Whitehall 15; Bennington, Vt., 16; Glens Falls, N. Y., 17; Johnston 19; Iliou 20; Rome 22; Lyons 23; Geneva 24.
 Alone in the World: New Brunswick, N. J., 12-17; Annapolis, Md., 19-24.
 Angell's Comedians: Coalgate, I. T., 12-17; Ada 19-24.
 At Cripple Creek (E. J. Carpenter's): San Francisco, Cal., 11-17; San Jose 18-19; Watsonville 20; Monterey 21; San Luis Obispo 22; Santa Barbara 23; Ventura 24.
 Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Newark, N. J., 12-17; Hoboken 18-21; Camden 22-24.
 At Piney Ridge, M. O. Higgins, mgr.: Holyoke, Mass., 12-14; South Norwalk, Conn., 17.
 Arizona, David J. Ramage, mgr.: Ottawa, Ill., 14; Davenport, Ia., 15; Moline, Ill., 16; Peoria 17; LaSalle 18; Evansville, Ind., 23; Henderson Ky., 24.
 Allen, Viola, Chas. W. Allen, mgr.: Glens Falls, N. Y., 14; Gloversville 15; Utica 16; Auburn 17; Buffalo 19-21; Rochester 22-23; Ithaca 24.
 Across the Pacific, Ed. W. Fuller, mgr.: Pittsburg, Pa., 12-17; Philadelphia 19-24.
 As Told in the Hills, W. F. Mann, mgr.: Massillon, O., 14; Cambridge 15; Newcomertown 16; Newark 17; Youngstown 19; Niles 20; Alliance 21; Rochester, Pa., 22; Wellsville, O., 23; Steubenville 24.
 An Aristocratic Tramp (Kilroy & Britton's Co. A.), H. A. Murray, mgr.: Waynesburg, Pa., 14; McKeenport 15-17; Blairsville 19; Indiana 20; Somerset 21; Meyersdale 22; Hagerstown, Md., 23; Martinsburg, W. Va., 24.

An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Fairmont, Minn., 14; Blue Earth 15; Wells 16; Mankato 17; New Urm 18; St. Peter 19; Faribault 20; Wabasha 21; Winona 22; Lake City 23; Red Wing 24.
 Aubrey Stock Co., Jos. Edmondson, mgr.: New Brunswick, N. J., 12-17; Annapolis, Md., 19-24.
 At the Old Cross Roads: South McAlester, I. T., 15.
 An Orphan's Prayer: Hannibal, Mo., 24.
 Anglin, Margaret: Baltimore, Md., 12-17.
 Baldwin-Merrill Stock Co.: New Orleans, La., Sept. 3, indef.
 Barymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
 Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
 Bedford's Hope (Lincoln J. Carter's): New York City, indef.
 Before and After, Robt. Hunter, mgr.: New York City, Dec. 11, indef.
 Begg's Stock Co.: Phoenix, Ariz., indef.
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
 Bishop's Players: Oakland, Cal., indef.
 Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
 Bishop's Stock Co.: San Francisco, Cal., indef.
 Buntington Stock Co., D. E. Buntington, mgr.: New Bedford, Mass., Oct. 2, indef.
 Burbank Stock Co.: Los Angeles, Cal., indef.
 Bush Temple Stock Co.: Chicago, Ill., indef.
 Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Norfolk, Va., 12-17; Washington, D. C., 19-24.
 Bell, Digby, in The Education of Mr. Pipp, Daniel V. Arthur, mgr.: Providence, R. I., 12-14; New London, Conn., 15; Waterbury 16; New Haven 17; Norwich 18; Worcester, Mass., 20; Manchester, N. H., 21; Portland, Me., 22; Lewiston 23.
 Beresford, Harry, Phillip Robson, mgr.: Pine Bluff, Ark., 15; Hot Springs 16; Little Rock 17; Shreveport, La., 19; Marshall, Tex., 20; Tyler 21; Terrell 22; Bonham 23; Dennison 24.
 Banker's Child, Harry Shannon, mgr.: Wellington, Kan., 14; Sedau 15; Peru 16; Caney 17; Bartelsville, I. T., 19; Tulsa 20; Sapulpa 21; Okmulgee 22; Tecumseh, Okla., 23; Shawnee 24.
 Big Hearted Jim (Kilmit & Gazzolo's), Frank Gazzolo, mgr.: West Chester, Pa., 14; Reading 15-17; Holyoke, Mass., 19-21; Manchester, N. H., 22-24.
 Broadbridge Stock Co., Harry Strone, mgr.: Abilene, Tex., 12-14; Sweetwater 15-17; Colorado 19-21; Baird 22-24.
 Bennett's Big Show, Billy Bennett, mgr.: Rosthern, Sask., 12-14; Davidson 15-17; Regina 19-24.
 Briggs, Floyd B., Torbett & Wallace, mgrs.: Eureka Springs, Ark., 12-14; Rogers 15-17.
 Bunting, Emma, Earl Burgess, mgr.: Harrisburg, Pa., 12-17.
 Broken Heart A. B. Harvey, mgr.: Nansimo, B. C., 12-14; Port Townsend, Wash., 15-17.
 Benton's Comedians, Perce R. Benton, mgr.: Perry, Okla., 12-17; Cleveland 19-24.
 Bennett-Moulton, Will A. Partello, mgr.: Perth Amboy, N. J., 12-17; Morristown 19-24.

Bennett-Moulton, C. H. Oocobock, mgr.: Portsmouth, N. H., 12-17; Rockland, Me., 19-24.
 Bennett-Moulton, A. P. Reed, mgr.: Fremont, O., 12-17; Norwalk 19-24.
 Bellew, Kyrle, Liebler & Co., mgrs.: St. Louis, Mo., 12-17; Kansas City 22-24.
 Bennett-Moulton Ira E. Newhall, mgr.: Yonkers, N. Y., 12-17; Poughkeepsie 19-24.
 Breckenridge Stock Co., Edwin Barrie, mgr.: Pine Bluff, Ark., 12-17; Paragould 19-24.
 Bon Ton Comedy Co., Foster & McGowan, mgrs.: Greenville, Pa., 12-17; Rochester, O., 19-24.
 Ben Hur, Klaw & Erlanger, mgrs.: Memphis, Tenn., 12-17; Nashville 19-24.
 Burke-McCann, M. McCann, mgr.: Irwin, Pa., 15-17; Punxsutawney 19-24.
 Behind the Mask: Brooklyn, N. Y., 12-17.
 Calumet Stock Co., John T. Censors, mgr.: South Chicago, Ill., indef.
 Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 15-24.
 Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
 Castle Square Stock Co.: Boston, Mass., indef.
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Cavanaugh, Geo. H. Brennan, mgr.: New York City, Jan. 8, indef.
 Century Stock Co., W. Dick Harrison, mgr.: St. Charles, Mo., 12-17; Belleville, Ill., 18-20; Decatur 21-24.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Canton, O., 12-17.
 Custer's Last Fight, Frank C. Rhoades, mgr.: Toledo, O., 11-14; Akron 15; Canton 16; Youngstown 17; Cleveland 19-24.
 Carroll Comedy Co., Ion Carroll, mgr.: Rochester, Pa., 12-17.
 Crawford's Stock Co., Copeland Bros., mgrs.: Burlington, Kan., 12-14; Garnet 15-17; Ft. Scott 19-21.
 Cavanaugh (Western), Sam E. Rook, mgr.: St. Joseph, Mo., 14-15; DeaMoines, Ia., 16-17; Omaha, Neb., 18-21; Topeka, Kan., 22; Atchison 23; Leavenworth 24.
 Cook Church Stock Co., H. W. Taylor, mgr.: Bellaire, O., 12-17; Washington, Pa., 19-24.
 Crawford's Comedians, Crawford & Roseleigh, mgrs.: Claremore, I. T., 12-14; Sapulpa 15-17; Stroud, Okla., 19-21; Chandler 22-24.
 Cornell Stock Co., W. E. Cornell, mgr.: Delphos, O., 12-17; Bucyrus 19-24.
 Confessions of a Wife, A. H. Woods, mgr.: Philadelphia, Pa., 12-17; Baltimore, Md., 19-24.
 Checkers, Cornelia Gardner, mgr.: Kansas City, Mo., 11-17; St. Louis 18-24.
 Cohan, N. Y., 12-14; Wilkesbarre, Pa., 15-17; Scranton 19-21; Reading 22-24.
 Chase-Later Theatre Co. (Northern), Glenn F. Chase, mgr.: Yankton, S. D., 13-16; Sioux Falls 17-18; Brookings 19-21.
 Crode-Neville, Chas. H. Neville, mgr.: Frankfort, Ky., 12-17; Owensboro 19-24.
 Crane, Wm., Chas. Frohman, mgr.: Philadelphia, Pa., 5-17; Boston, Mass., 19-Mar. 3.
 Collier Wm., Chas. Frohman, mgr.: New York City, 12-17; Washington D. C., 19-24.
 County Chairman (Western): San Francisco, Cal., 12-24.

(Continued on page 23.)

Tent Shows

Circus
Museum
Menagerie
Wild West

ACROBAT IS ACTIVE AT AGE OF 100 YEARS

Has Lived During the Reigns of Five Sovereigns of the British Empire.

WRITING from London, under date of Jan. 30, a correspondent says: Henry Johnson, of Grantham, who boasts that he is the oldest acrobat in the world, has entered on his hundredth year. In spite of his years, he is as lithe and active as many a man sixty years his junior.

Johnson has lived in the reigns of five British sovereigns, and prides himself on the fact that he has performed before three of them—King William IV., Queen Victoria and King Edward VII., when he was Prince of Wales. He is now quietly enjoying the evening of life at Grantham, and he hopes to live for many years to come.

Johnson, in spite of his great age, is still in possession of all his faculties. He can walk about with the activity of a much younger man, and some time ago he made a bet that he would dance a hornpipe on a table.

A few weeks ago he challenged a local horse dealer to a walking match, but although the horse dealer is twenty years his junior he declined the match.

Johnson confesses that he likes a pipe and tobacco occasionally and a drop of whiskey, "but only to keep out the cold," he says. "I have never made a fool of myself with it yet, and never will."

BONHEUR BROS. OFFER REWARD

After storing his big tent show away in winter quarters at Carmen, Okla., last November, Howard Bonheur, manager and owner Bonheur Brothers' Golden Mascot Shows, began framing up a neat little opera house trick to visit some of the interior towns of southwestern Oklahoma. Time was limited, and he needed an agent to bill the show and do his contracting. After failing to secure the services of his brother, A. G., Mr. Bonheur decided as a last resort to accept the proffered services of one Harry Conroy, who had worked for him during the last eight weeks of the tenting season in Kansas. It happened that Conroy had worked his way up from a penniless laborer at the time he joined the big show to the position of boss canvasman when it closed. This fact more than likely influenced him to accept Conroy and furnish him with a complete billposting outfit, including a team of horses and buggy.

Conroy did fairly well for the first six weeks as an amateur adjuster and bill distributor. On arriving at Butler, however, he sold the advance outfit under pretense of owing the team and buggy and escaped to parts unknown before the crime was discovered.

At last accounts Conroy had not been apprehended and Mr. Bonheur had not succeeded in recovering his rig and team, although he had commenced an action in replevin. Circulars describing Conroy and offering a reward of \$50 for his arrest are being mailed to many points in the southwest.

HEADQUARTERS IN OKLAHOMA CITY

Having just returned from an eastern trip, General Manager M. T. Clark of the Younger Brothers' Wild West has established offices in Oklahoma City, Okla., from which section the show will secure a majority of its people. Mr. Clark can be addressed, Lock Box 1103, Oklahoma City.

It is the aim of the management of the Younger Brothers' Wild West to put out as clean and as neat an outfit as money will permit. They have already secured some of the best people in the wild west show business, among whom is a large number of lady riders. A feature spectacle will be Custer's Massacre, or The Battle of the Little Big Horn.

ANIMAL KEEPER BITTEN BY CAMEL

Addison Gooding an animal keeper with the Floto Shows last season, was bitten by a camel at the Chutes Park in San Francisco, Cal., one day last week, and is now a patient at the Park Emergency Hospital. According to Mr. Gooding's story the animal seized him as soon as he had entered its cage. He called for help and Superintendent Steven Lawrence and four assistants succeeded in releasing him after a fight in which pitchforks were used on the camel. Mr. Gooding will recover unless blood poisoning sets in.

COLE & ROGERS OPEN SEASON

The Cole & Rogers Railroad Show opened its season Feb. 1 at Tampa, Fla., under the most auspicious circumstances. The weather was fine, and they did an immense business, the tent being packed at every matinee and evening performance during the three days' engagement. Master George Springer and his trained ponies and dogs do an act that is about as good as the best. The lions and elephants are trained with particular care.

The roster of the show is as follows: J. Angustus Jones, general director; Richard Solt, ringmaster; O. W. Pixley, musical director; C. L. Frickson, master of transportation; H. J. Williams, general agent; M. Robinson, assistant agent; Walter W. Wilson, advance man, with two assistants, and Frank McGinre, press agent.

INJURED IN DIP OF DEATH

Mlle. DeTiers, Barnum & Bailey's Feature Last Season, Injured in Lisbon.

It was perhaps one dip too many for poor Mlle. Mauricia DeTiers, the pretty Parisienne performer who did the Dip of Death act with the Barnum & Bailey Show last season. If we may believe reports that come from Lisbon, Portugal, Mlle. DeTiers was fatally injured Feb. 6, while performing with a circus. Be-



cause of some unaccountable circumstance the big automobile left the track and crashed into the arena. The daring rider's chest was crushed and her arms and legs were broken.

The incident is said to have caused a panic. Women fainted and a portion of the excited audience made a demonstration against the performance, and it is said that they even threatened to burn the circus. Mlle. DeTiers was immediately taken to the hospital, but the attending physicians announced that she had no chance for life.

THE HAGENBECK SHOWS

Should the blue-birds begin piping their merry lay ahead of schedule time they would not find the Carl Hagenbeck Greater Shows unprepared. With spring still some weeks distant the winter work in all departments has progressed so satisfactorily that even now everything is practically in readiness for the road season. At the winter quarters in Carthage, Ohio, but a few finishing touches are necessary to have all of the paraphernalia in ship-shape.

The canvas makers are ready to deliver the new mammoth tents and the size of these tents, it is announced, will cause some surprise. With the greatly increased size of the show the building of a large number of new wagons became necessary, and these are now ready to leave the paint shop. The recent purchase of 20 additional draft horses with the best of the stock of last season retained, finds this department well fortified. The new horses are beautifully matched dapple greys, weighing on an average 1,600 pounds.

A small fortune has been expended on several new big parade tableau cars. With several features and surprises yet to be announced, the Hagenbeck parade promises to be strikingly spectacular and exceptionally original in arrangement.

At the New York offices, with General Agent W. H. Gardner in command, the advance department is ready for the word. Railroad Contractor A. M. McPhail and General Contractors Burns and Fuller have already accomplished considerable work.

C. N. Thompson, manager of the show, after completing his organization, is spending a brief vacation period on his Florida estate.

Lorenz Hagenbeck is abroad, but he will return to this country in the early spring, bringing with him the numerous features and performers that have been secured. Numerous additions to the menagerie have been secured by Mr. Carl Hagenbeck and these are expected by ship in a fortnight.

Bill-writer and Press Agent James DeWolfe has the printers crying enough. During the summer season there will be associated with him Messrs. Maddy and Denby, the former as contracting press agent and the latter as special writer, one week in advance.

Very little information has been given out relative to the performance proper, but from hints dropped here and there it is safe to assume that it will be on a wider and larger scale than is generally supposed.

STILL IN HARNESS

Thomas Samwells, Sr., who claims to be the oldest animal trainer in the business, being seventy-nine years of age, announces to his many friends that he is still in harness, and is making active preparation to launch his new six-car dog and pony show early in April. The show will open in Ft. Smith, Ark., where it is wintering.

SIEGMAN & WEIL

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.
Stage Jewelry of Every Description,
In CATALOGUE No. 5.
SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection
but require a deposit on all orders.

CIRCUS TENTS

Our Specialty
20 YEARS EXPERIENCE
SCHNEIDER TENT CO.,
56 & 58 Woodward Ave., DETROIT, MICH.

TENTS
All sizes for sale or rent.
Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.
OMAHA, NEB.

Side Show Paintings
United States Tent & Awning Co.
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SIGMUND BOCK,
62 Blue Island Ave., Chicago, Ill.

CIRCUS SEATS,
LOOPS, "PROPS", FRONTS, PAINTINGS, TRICK HOUSES,
and show property in general, built to order. Send plans for estimates.
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FOR TENT LIGHTS
AND OUTSIDE LIGHTS.
GEO. TAYLOR, 97 Cliff Street, NEW YORK.

—THE NEW—
CIRCUS LIGHT

—CUT DOWN THE EXPENSE—
DON'T BURN YOUR DOLLAR BILLS

IT COSTS 50% LESS TO OPERATE THAN THE OLD CIRCUS TORCH AND LESSENS THE DANGER 80%.
BE UP-TO-DATE.

Don't you see all the Leading Shows in the Country have Adopted our Lights? WHY? It saves them \$-3-3. It gives 80 per cent better light and takes less than half the wagon room, and is simple to operate. We light the entire Barnum & Bailey Show on thirty-six gallons of gasoline each night. They formerly used four hundred gallons with the Old Circus Light. Do you see the saving? Lights for Indoor Shows, Outdoor Purposes, Spot Lights, Stage Lights, Carnival Lights, Lights for Wild West Shows, Parks and Gardens. Gas Systems for Cooking Purposes, Etc. Our Lights have been used successfully the past season by Barnum & Bailey, Ringling Bros., Forepaugh & Sells Bros., John Robinson, Hagenbeck Trained Animal Show, Sun Bros., Norris & Rowe, The Floto Shows, Gentry Bros., and twenty-five other prominent shows.

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BLACK TENTS,
SIDE SHOW PAINTINGS,
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Agents for **KIDD'S PATENT CIRCUS LIGHTS**
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TENT & AWNING CO.
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WM. ARMSTRONG, Mgr.
Manufacturers of Show Canvases of all kinds. Black Tents and Balloons a Specialty. No. 8 Market St., near Lake; CHICAGO.

J. C. GOSS CO.
BUILDERS OF **SHOW CANVAS** DETROIT, MICH.
CATALOGUE & 2-HAND LIST FREE

SHOW PRINTING.
Stock Hangers, Posters and Onts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

UNITED STATES TENT & AWNING CO.

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63 Years Experience
BUILDING
All Kinds and Sizes
TENTS

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CIRCUS, CARNIVAL, BLACK and RED
Anything modest or via
Kidd's Patent Lights, Sideshow Paintings,
Circus Seats, Flags, Tarpaulins and Horse
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Correspondence Solicited.

"America Our Home" Write Us Before Placing Your Orders for
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The Largest and Promptest GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

TENT HOUSE IN THE WORLD ATTENTION SIDESHOW MANAGERS! Wm. T. Lee, Show Painter, is now engaged with us in painting our Sideshow and Street Fair Fronts and we are prepared to accept all high grade work in this line with a positive guarantee of satisfaction, and prices are right for the best workmanship and materials.



The New Tent for Moving Pictures, etc.

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How well your Circus, Show or Carnival is organized or what special acts you feature, if you have neglected to make the

TENT

question the "paramount issue" in your calculation you are neglecting the most important part of your show. The show-going public judge the merits of a tented attraction by the outward appearance, and there is nothing that will get the crowds to the ticket wage like seeing attractive and well made TENTS.

If you want the BEST TENTS, and at the Lowest Price, send your order to

BAKER & LOCKWOOD MFG. CO.

KANSAS CITY, MO.



CIRCUS GOSSIP

At a meeting of the British Showmen's Guild held in London, Jan. 24, Lord George Sanger tried to resign the presidency. Speaking of the incident, London Music Hall says:

"The business of the meeting having been disposed of Mr. Horne rose to make an announcement which plainly came as a surprise to the bewildered chairman. The Showmen's Guild, said Mr. Horne, absolutely and unanimously declined to accept its president's resignation. And moreover, in private conclave, it has passed an irrevocable resolution that during the lifetime of Lord George Sanger, it would not nominate any other chairman. 'We don't want Mr. Sanger to do anything,' said the speaker, 'but the Guild is resolved that so long as he lives, and may that be long indeed, no other name but that of Lord George Sanger shall appear as its president. For that honored name, and the sterling character of the man who bears it, are the greatest assets which the Guild possess.'

"Impaled on the horns of this dilemma, Mr. Sanger had no other course to take, but to promise that he would reconsider the matter of his resignation. The words were no sooner uttered than the entire meeting was on its feet, cheering with might and main. It was a wonderful and spontaneous evidence of the affection with which the Father of the Road has inspired his followers. And, thereupon, the meeting broke up in most admired disorder, amid a chorus of congratulations that Lord George Sanger remains President of the Showmen's Guild."

Lex Caldwell writes from the winter quarters of the Wallace Show as follows: Bobb Strikney is very busy training a high school horse for Mr. Wallace. Jo. Lishel, the famous bareback rider, will be a feature of the show the coming season. We have just received a carload of young baggage horses and expect another load of the same kind in a few days, but Boss Hostler Jeff Posey thinks there is not another carload as good as the one just received. Frank Miller, boss painter, is very busy. Six large animal cages have been added to our menagerie. Tom Brown and Curly Robinson are making the cage covers. The Great Wallace Show will surely be a big one next season.

Ollie Young and Brother, now with the Orrin Brothers Circus in Mexico City, write: The Orrin Brothers began their twenty-seventh season in the City of Mexico, Jan. 22, with a company of over ninety-five artists, all American. They have had capacity at every performance. Among the performers are Mlle. Adgie, Helen Gerard, The Florence Troupe, Prof. Darling's troupe of ponies and dogs, Chas. Carlos, Abdullah Trio, St. Hassan Ben All Troupe of Arabs, Tom Everetts, Ollie Young and Brothers, Wolf and Milton, The Y-Bells, Zirehos and Karine Troupe, Prof. Montague Cockatoo, Capt. Keller's Zouaves, Blinn, Boom and Birt and the Four Nelsons.

John H. Sparks' Old Virginia Shows have been out all winter, and will play right through until the spring opening. A splendid new advertising car has already reached Ferdinand, Fla., and the old one will soon be vacated. General Agent Mann is proud of the new acquisition. It is 64 feet long and is one of the most completely equipped advertising cars ever built. A feature is a good-sized reading-room with tables and plush upholstered seats. The car is elaborately lettered and decorated in gold leaf, and, outside and inside, is said to be the equal of any advertising car in the country.

The Chicago Record-Herald has been delving in past history of that city, and announces that the first circus to play there was the Grand Equestrian Arena under the management of Oscar Stone, and it pitched its tent in Lake street. Stone was advertised as the "greatest living equestrian," a term as familiar at present as it was three quarters of a century ago. "Billy Barlow," slugging in costume, was one of the chief attractions. The admittance fee was 25 cents.

"Punch" Wheeler writes from Denver, Col.: The Sells-Floto winter quarters are open to the public every Sunday, and at a small admission the receipts pay for the expense of wintering. It is probably the only time a circus ever obtained so great a winter revenue, but the climate is in the show's favor. Last winter the paid admissions were 2,600, but on account of the extremely mild winter they will likely be doubled this year.

J. C. Fenton, of Williston's Circus, now touring South Africa, writes as follows: "We are all well and playing to enormous business. Manager Williston certainly has this country right. He is known as the Barnum of the Gold Fields. 'Old Billy Boy' reaches us regularly, and though all the way from six to nine weeks old when we get it, is eagerly welcomed by all."

Among the advertisements in The Globe Trotter, a weekly paper published at Nairobi, British East Africa, is a want ad of Barnum & Bailey. They are advertising for White Rhinos, Giraffes, African Elephants, Giant Hogs, White-tailed Mongoose and Bongo. The advertisement would indicate that a representative is on the ground.

Police Commissioner Bingham abolished the Special Hippodrome Squad, Feb. 2. It consisted of one Sergeant, one Roundsmen, and seven patrolmen. In future men for the Hippodrome and the theatres will be assigned from Headquarters. The greater part of this duty will be done by the mounted and bicycle squad men.

George Wright, ticket seller, Jim Conley, door talker, Jules Wiggins, ticket-seller and door talker, and "Sheehey" Lee and Jim Babcock, butchers, are wintering in Arkansas, Tex. All the boys will be with the White tents this summer. Mr. Wiggins was recently initiated into the order of Eiks.

The Two Coles, Nellie and George, arrived in New York City, Jan. 23, after a ten weeks' engagement with the Grand Circus Payret touring Mexico and Cuba. They open with the Barnum & Bailey Show March 17.

Andrew MacKay, owner of MacKay's European Circus, was a Billboard caller Feb. 7. Mr. MacKay is managing Sis Hopkins this winter. He is making big preparations for the tenting season.

E. M. Clark, of Harvey and Clark, will join hands with L. DeAerlen, and they will do a trapeze act with MacKay's European Circus this season. Mr. Clark will also sing illustrated songs in concert.

The Dorian Drum and Flute Corps of New York, of which Edward E. White is manager and Jno. Greve is secretary, has been engaged for the Cummins' Wild West for the season.

James Dutton is in the east making good with his bounding high wire act. His backward somersaults on the swinging wire are applause winners.

Fred Bucey, who is managing The Queen of the Highbinders this winter, is entertaining all his old circus friends along the route.

Harry R. Rhodes has been reengaged as band leader for the Mighty Haag Shows, making his eleventh season with that organization.

S. H. Fiedler, business manager with A Runaway Boy, will take out the No. 1 advertising car for the Hagenbeck Show this season.

The Lewises have signed to feature their automobile callopho in the parade of the Andrew MacKay European Circus this season.

R. W. Hart, of Belleville, Ont., has framed up an indoor circus which he is offering to Department Stores as a special attraction.

Edwin LaBelle, the well-known clown, has signed with the Frank A. Robbins Show for the coming season.

Bert Gribble is resting at his home in Crystal Falls, Mich., after a season with the Robbins Wagon Show.

The Barnum & Bailey Show opens its season at Madison Square Garden, New York City, March 17.

J. A. Henry, the well-known jester of Warren Pa., will return from Porto Rico in about three weeks.

Arthur Herrman, comedian and acrobat, has reengaged with the Robinson Shows for the coming season.

"Skinney" Bell, of Piqua, Ohio, has signed with the Sells-Floto Show for the coming season.

Al. Johnson has signed with the Cole Brothers' United Shows for the coming season.

The Wilson Family is one of the hits of the Castro Circus at San Antonio, Texas.

Ned Boland, of Evansville, Ind., late of the Wallace Show, is wintering in Florida.

The McDonald Brothers report good business in Georgia.

MacKay's European Circus opens at Detroit, Mich., May 26.

The Keetch Family are wintering in Hazelhurst, Miss.

EVANSVILLE, IND.

Business is booming in this city, and as a consequence theatricals are prospering.

The Grand Opera House is enjoying fine patronage which it well deserves. The management is putting on the highest class of attractions possible, and the thronging public is merely showing its appreciation.

People's Theatre, which is one of the few Sunday night houses in the state, is putting on a high standard of attractions and business is big as a general rule.

The Bijou Vandeville Theatre under the management of George Sellinger, has proven a winning proposition since its recent opening. Mr. Sellinger is giving the patrons of his house the very best vaudeville acts on the Hopkins Circuit, and they are responding nobly.

Harry Wright's Roller Skating Rink is attracting big crowds.

The Isle of Spice Co. broke the house record at People's on the 4th. Despite the blizzard which was raging, the house was packed.
EDW. SCHUELER.

SHOW TENTS.

80 ft. with 40 ft. middle, 70 with 40; 40 ft. with two 30 middle; 30x30 and 300 smaller tents FOR SALE CHEAP.

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Associated Billposters and Distributors U. S. and Canada

Billposters

National Alliance Billposters and Billers

THAT "PRESIDENT'S MESSAGE"

If there is one thing that gives us pleasure, more than another, it is to get a "rise" out of the Astute Editor of the official "grind" organ.

The latest effort of that "amusing cuss" deserves attention. It is put out under the guise of a "Message from the President" and has Barney's name hitched to it.

Having referred to a circular letter sent out by a "discredited Cincinnati sheet," the Astute Editor puts into Barney's mouth what he claims to be "the true story."

That's true, because we have been telling the same thing at least once a week for the past year to billposters who didn't seem to know that such a paper as "The Billboard" was published.

As for the rest of the "President's Message," so-called, it is an attempt to throw dust in the eyes of the members of the Association.

That Barney and Bob read every issue of The Billboard carefully is further proved by the fashing they have given Fitch, of Albany, for daring to send letters to The Billboard for publication.

We give Barney credit for more sense than to imagine that The Billboard seeks to control the Association or to become its official organ.

is further proof that he did not write it. To become the official organ of the Association would be to lose independence. It was because The Billboard refused to be dominated by Campbell and his kind that it lost its job as official organ in the first instance.

Close on the heels of the Fitch episode, which is practically closed by an advice that Barney has promised to have the "Big List" corrected in the March issue, comes news of trouble in Michigan.

By the way, the Havana "junkie" is off, and the March meeting will be held in Detroit on Tuesday, March 6, at the Cadillac.

NEW AGREEMENT

Billposters' Alliance Offers An Amended Proposition to Circus Managers.

On account of the unfavorable attitude of the managers of circuses to the first form of agreement submitted by the National Alliance of Billposters and Billers, a new proposition has been submitted which eliminates the clause providing for a fine to be imposed on circuses which violate any of its provisions.

"This agreement was made and concluded this by and between the circuses or their representatives, parties of the first part, and the National Alliance of Billposters and Billers of America party of the second part, to-wit:

"SECTION I.—The parties of the first part agree to employ none but members of the National Alliance of Billposters and Billers of America, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses that they must become members of a local National Alliance of Billposters and Billers of America."

"SECTION II.—Parties of the first part also agree to give all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employee and one copy to be sent to the Secretary of the National Alliance of Billposters and Billers of America, Mr. Wm. J. Murray, Box 74, Tappan, N. Y."

"SECTION III.—The scale of salaries for men employed to be thirty dollars per month, with ten dollars additional hold-back per month, thirty-five dollars per month with ten dollars per month additional hold-back, and forty dollars per month with ten dollars additional hold-back, also board and lodging; circus managers to use their own judgment in the application of this scale, but in no case is the hold-back to exceed the total amount of one month's salary. It is hereby expressly agreed that said hold-back is a part of the salary of the employee, and to be paid to him at the termination of the season, providing said employee remains with said employers the entire season and faithfully observes the covenants of this contract."

"SECTION IV.—The National Alliance of Billposters and Billers of America on its part further agrees that all circuses, Wild West and other traveling shows in this class other than those represented in this contract shall abide by and work under the conditions herein set forth, and, failing to do so, they will be denied recognition by this organization."

"SECTION V.—Upon the certification of two responsible physicians of the illness of a man, it is agreed the employee does not forfeit his hold-back nor any money due him up to the time of said illness."

"SECTION VI.—It is agreed that the owners, agents and managers representing the undersigned circuses have the right to discharge men for violation of contracts, disobedience, incompetency, misrepresentation, gambling and intoxication, or crooked work of any nature, providing such complaint be signed by some member of the National Alliance in good standing and in the employ of said show, and forwarded to the National Secretary."

"SECTION VII.—It is also agreed that no advertising or unnecessary work shall be performed on Sundays or Labor Day."

"SECTION VIII.—It is also agreed that any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall be fined twenty-five dollars for the first offense, and the undersigned agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the National Secretary. For the second offense he shall be expelled from the National Alliance of Billposters and Billers of America and his card be taken from him."

"SECTION IX.—Men shall be required to give two weeks' notice before leaving their employ."

"SECTION X.—All contracts made prior to this date to be governed by this agreement."

"SECTION XI.—This agreement shall go into effect on and shall end on"

"SECTION XII.—Thirty days' notice shall be given by either party before the expiration of this agreement, should a renewal or any alteration be desired."

BIG SHOWS SIGN

Glisey Ahrens, chairman of the Circus Committee, advises The Billboard that the amended agreement as given above has been signed by the Barnum & Bailey Shows, the Carl Hagenbeck Shows, the Sells-Floto Shows, the John Robinson Shows and Cummins' Wild West. While nothing definite is reported concerning the action of the other show managers, it is believed that all will sign.

ALLIANCE NOTES

CHICAGO LOCAL NO. 1.

At the last regular meeting of Chicago Local No. 1 a special election was held to fill the position of corresponding secretary, left vacant by the resignation of Charles McCuen, who resigned to accept the position of assistant agent with the Woodland Co. Mr. Otto Kaestner was chosen by an almost unanimous vote to fill the unexpired term.

On account of good business in Chicago this winter, all members of No. 1 have been busy. The financial condition of the Local is exceedingly good, and we have been considering the advisability of investing our surplus in real estate. It has been proposed that we build a hall for the exclusive use of Unions, a number of organizations having pledged to transfer their patronage to us if we would carry out the plan.

OMAHA LOCAL NO. 13.

Officers of Omaha Local No. 13 were elected and installed on Sunday, Jan. 28, as follows: H. Trenton, president; C. Nelson, vice-president; I. Kline, secretary-treasurer; O. Connelly, business agent; W. Smith, sergeant-at-arms; H. Johnson, G. Moore and L. Kay, trustees.

C. McCuen, with Woodland Co., and Sid. J. Johnson, with Martin & Emery's Parsifal, both of Local No. 1, visited here last week. J. P. McDonald, of Local No. 5, ahead of the Land of Nod, was here on Jan. 26. Brother Sprague, of Local No. 8, who was injured here about a month ago, is able to be about again, and is working at the Boyd's, Brother Kline being now with the Omaha Postage Service.

E. P. Fenney, of Denver Local No. 6, visited with us Sunday, Jan. 28, while on his way to Chicago.

All members of Local No. 13, who intend going on the road this season, should communicate with Secretary I. Kline, care of Post-office Box 659, as he has news of importance for them.

SPRINGFIELD LOCAL NO. 15.

Springfield Local No. 15, of Springfield, Mass., held its annual ball in Apollo Hall on Jan. 30. There was a large sale of tickets and the attendance was good. The event opened with a concert in which George Phillips, baritone, and Herbert Wishart, pianist, were principal performers. Mr. Phillips sang three times and was roundly applauded for everything he gave. Mr. Wishart played the accompaniments.

Nearly every show manager in town was on hand to grace the occasion, and among the faces seen were those of George Meyers, of The Curse of Drink; Harry Sellers, of The Gypsy Girl; Mr. Thompson, of Quincy Adams Sawyer, and Moses Wolf and George Kilmt of Big Hearted Jim.

DAUBS

J. B. Brooks, billposter and opera house manager at Guthrie, O. T., has purchased the billposting plant of Bently & Faniker to which he has added a number of new boards. Taken altogether the plant is now one of the finest in the west.

Fitch, of Albany, N. Y., writes: "Letter from President Link states in the March issue of the Big List corrections in populations will be made for New York State members in accordance with E. G. Dun & Co.'s January book."

Peter Rhode, Kenosha, Wis., billposter, has a fine line of paper on his boards. He is posting for attractions playing in Milwaukee and Chicago.

W. C. Tiede, the veteran billposter of Racine, Wis., has had a good season in all lines. He would like to hear from old friends.

OFFICIAL ORGAN

Declares Big Dividend—Fifty Per Cent. In the Pot That Was Passed Around.

The official organ recently, so it is said, declared a dividend of 50 per cent. on its capital stock. This would indicate a degree of prosperity almost bordering on the phenomenal. The great Standard Oil Trust has never paid so large a dividend as 50 per cent. Hence, we may safely infer that the official organ is not only prosperous but affluent.

But whence comes its earnings? How does it make the money with which it pays its enormous dividends? It is generally supposed that its bonafide circulation is insignificant, that it wields no influence, exercises no authority and serves no useful purpose. It was thought that it was kept alive by the gang merely for a monthpiece.

No one considered it seriously, not even the members of the gang themselves. It was regarded as a joke by many members of the Association, and simply tolerated by the balance. Whenever a billposter subscribed for it (and now and then one did), or advertised in it, it was with the air of a man throwing a dog a bone. Its pretense of influence with advertisers was generally scoffed at. No one, as far as we could ever learn, ever credited it with a single excuse for existence. How, then, does it get the money to pay its remarkable dividends? Discredited as it is, it can not earn them. If it does not earn them, how does it obtain them?

The answer is easy. Listen to the tale of graft. Five or six years ago, when the paper(?) was overhauled in debt and hopelessly insolvent, the owners were finally convinced that they were on a "dead one." It was thought that they would cease publication and assess themselves pro rata in amount sufficient to pay off the debts, charge the account up to experience and forget it.

But when they found what a big pile of money had to be raised to discharge the paper's liabilities, they were agast. Repudiate they could not and dig they would not, so they got together, framed up a scheme and saddled all the indebtedness on the Association.

Under the guise of a contract for publishing the big list, at an absurdly exorbitant rate, the Association was burdened with practically the entire cost of publication and enough more for a sinking fund which in time was to pay off the paper's big indebtedness.

The shameful job was successfully put through. In due course of time the big indebtedness was paid off. What then? Did the gang relieve the Association of its burden? Did they even lighten it? Not on your life. They continued to draw on the treasury just the same, and that is where the dividends come from.

The official organ is now used as a means of milking the Association. The heavy dues wrong from country billposters, who can ill-afford them, instead of being legitimately used to further the interests of these country billposters, are diverted to the pockets of the gang in the shape of dividends, declared by the official organ.

If the gang were poor, if they were needy and indigent, there might be some excuse for their thus preying on the little fellows in the small towns. But, as a matter of fact, most of the stockholders in the official organ are the wealthiest members of the Association.

Probably they need the money, though. It is all right in any event. Might makes right, and the country billposters can not help themselves. It is gratifying to know that after ten years of effort the official organ has found a mission—has at last become something even if it is only a parasite.

The gang wants to hold on to it now. It is a "good thing." So, by the way, is every member of the Association that stands for it.

DECATUR, ILL.

The Virginian, with Duetin Farnum in the title role, broke all records for attendance this season at the Powers Theatre. The receipts for one performance were \$1,200. Every seat was sold, all standing room taken and a number of people were turned away. Mr. Farnum was given several curtain calls for his excellent work, and his supporting company was fine.

The exterior of the Powers Theatre has been greatly changed since the portico-orchestra has been finished. It is built of steel with stone bases and is a most substantial structure.

Miss Roselle Knott, a great favorite here, will be seen in When Knighthood Was in Flower, at the Powers Theatre, Feb. 10.

Manager Sigfried will furnish some of the acts for the Incoquoils Minstrels, who give their performance Wednesday evening.

A benefit was given to the members of the Powers Theatre when Andrew Mack recently produced The Way to Kenmare. Among the lucky young men were Jullius Young, Sidney Bachrach, Sr., Oland Riglin, Jno. Arthur Chas. Springer, Jno. Harford, Sidney Bachrach, Jr., Frank Owens, Earl Coble, Mark Hartford and Earl Dinkall.

Andrew Mack was ill during his stay here and it looked like his engagement would be called off, but he rallied in time to open in his new play.

The Elks of Ottawa, Ill., entertained the members of Shipp's Indoor Circus with a supper and dance after their performance in that town. PERCY EWING.

The Orpheum at Cairo, Ill., has been closed owing to poor business.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 28 inches long, each, \$2.00; triple extension handle, 48 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

THE JOHN CHAPMAN CO.

Bill Posters have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 3514, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba and Canada. Population: City 262,000; 54 Suburban Towns 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

"THE BIGGEST VAUDEVILLE ACT ON EARTH."

A. G. BIRCH'S BRONCO BUSTING COMPANY

Has Arrived in New York Direct from His Colorado Ranch. Men and Horses are Now Resting.

The Most Thrilling Act Ever Staged.

MAN-KILLING BRONCOS AND DAREDEVIL RIDERS, INCLUDING
MISS BERTHA KAEPERNIK, THE WORLD'S CHAMPION RIDER

The only act introducing Unbroken, Man-Killing Broncos in a Realistic Western Exhibition of "Bucking and Pitching" Behind the Footlights, with No Danger Whatever to stage or Audience, but DEATH THREATENS EVERY RIDER.

Address A. G. BIRCH, Care Billboard, 1440 Broadway, New York City

ROUTES

(Continued from Page 19.)

College Widow (Eastern), Henry W. Savage, mgr.: Buffalo, N. Y., 12-14; Rochester 15-16; Syracuse 17; Ithaca 19; Binghamton 20; Utica 21; Schenectady 22; Troy 23; Albany 24.
College Widow (Western), Henry W. Savage, mgr.: Madison, Wis., 14; Milwaukee 15-17; St. Louis, Mo., 18-24.
Colonial Stock Co., J. M. Torr, mgr.: Lewiston, Me., 12-17; Berlin, N. H., 19-24.
Clark Stock Co.: Aurora, Mo., 19-24.
County Chairman (Eastern): Charlotteville, Va., 17.
Chicago Stock Co.: Waverly, N. Y., 12-17.
Darcy & Spock's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
Deserted at the Altar, Richard E. Fisher, mgr.: Cumberland, Md., 14; Martinsburg, W. Va., 15; Hagerstown, Md., 16; York, Pa., 17; Lancaster 19; Minersville 20; Reading 21; South Bethlehem 22; Mauch Chunk 23; Allentown 24.
Devil's Auction (Yale's) M. Wise, mgr.: Brockville, Ont., 14; Ottawa 15-16; Sherbrooke, Que., 17; Halifax, N. S., 19-22; St. John, N. B., 23-24.
D'Orsay, Lawrence: Hamilton, Ont., 14; Buffalo, N. Y., 15-17.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Covington, Va., 12-15; Clifton Forge 16-21.
DeVonde Stock Co., Phil Levy, mgr.: Sharon, Pa., 12-17; Altoona 19-24.
DeVos, Flora (No. 1), J. B. Rotnour, mgr.: Mason City, Ia., 12-17; Hampton 19-21; Dows 22-24.
Dangers of Working Girls, A. H. Woods, mgr.: Cincinnati, O., 12-17; Dayton 18-21; Columbus 22-24.
Dore, Jane, in East Lynne, Joseph King, mgr.: Peoria, Ill., 14.
Doone, Allen, Kenny & Westfall, mgrs.: Minneapolis, Minn., 11-17; St. Cloud 18; Superior, Wis., 19; Duluth, Minn., 20; Red Wing 21; Rochester 22; Winona 23.
Darling of the Gods, David Belasco, mgr.: Pittsburgh, Pa., 12-24.
Dora Thorne (Rowland & Clifford's Co. C.), Fred Smythe, mgr.: Bowie, Tex., 14; Weatherford 15; Thurbur 16; Cisco 17; Balrd 19; Abilene 20; Sweetwater 21; Colorado 22; Big Springs 23; Pecos 24.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Caddo, L. T., 14; Durant 15; Ardmore 16; Wynnewood 17; Paula Valley 19; Shawnee, Okla., 20; Stroud 21; Cushing 22; Oklahoma City 24.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Lamar, Col., 14; Holly 15; Las Animas 16; Raton, N. M., 17; Trinidad, Col., 18; La Junta 19.
Dudley, Frank: Paducah, Ky., 12-17.
Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, mgr.: Tiffin, O., 14; Kenton 15; Bellefontaine 16; Springfield 17; Mechanicsburg 19; London 20; Jamestown 21; Middletown 22; Circleville 23; Lancaster 24.
Drew, John, Chas. Frohman, mgr.: New Orleans, La., 12-17; Mobile, Ala., 19; Montgomery 20; Birmingham 21; Memphis Tenn., 22; Louisville, Ky., 23-24.
David Hagam (No. 1), Julius Cahn, mgr.: Dayton, O., 12-17; Shelbyville 15; LaFayette, Ind., 16; Peru 17; St. Louis, Mo., 18-24.
David Hagam (No. 2), Julius Cahn, mgr.: Waxahachie, Tex., 14; Dallas 15; Ft. Worth 16; Gainesville 17; Chickasha, L. T., 19; Oklahoma City, Okla., 20.
Denver Express: Okmwa, Ia., 17.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Fairmont, W. Va., 14; Clarkburg 15; Salem 16; Pennsboro 17; West Union 19; Buckhannon 20; Sutton 21; Weston 22; Philippi 23; Davis 24.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Emerson, Mary, Samuel Lewis, mgr.: Ottawa, O., 14; Gallon 15; Bucyrus 16; Upper Sandusky 17.
Elynn, Lorne: Ticonderoga, N. Y., 12-17.
Ellis, Edw., Stock Co., Dr. E. C. Ellis, mgr.: Halifax N. S., 5-17.
East Lynne (Beecher's & Stanley's), Walter J. McDonald, mgr.: Marlin, Tex., 14; Mart 15; McGregor 16; Gateville 17; Hubbard City 18; VanAlstyne 19; Whitesboro 20; Madill, 1 T., 23; Mill Creek 24.
Eleventh Hour (Lincoln J. Carter's), Chas A. Sellen, mgr.: Somerset, Ky., 14; Richmond 15; Danville 16; Georgetown 17; Seymour, Ind., 20; Bedford 21; Bloomington 22; Bloomfield 23.
Eben Holden, W. B. Scammon, mgr.: Hanover, Pa., 14; Cumberland, Md., 15; Lewiston, Pa., 16; Williamsport 18.
Eye Witness (Lincoln J. Carter's), Edmund Menley, mgr.: New York City, 12-17; Philadelphia, Pa., 19-24.
Ewing, Gertrude: Ft. Worth, Tex., 12-14.
Elliott, Maxine C. B. Drillingham, mgr.: Boston, Mass., 5-17; Brooklyn, N. Y., 19-24.

Edeson, Robert, Henry B. Harris, mgr.: Boston, Mass., 12-24.
Emery Stock Co., A. C. Orent, mgr.: Lima, O., 12-17.
Emery, Edwin T., C. E. Cook, mgr.: Ft. Worth, Tex., 14; Waco 15; Galveston 16; Austin 17.
East Lynne (No. 2): Oskaloosa, Ia., 14.
Faversham, Wm. Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 25, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Rapid City, S. D., 14-17; Sturgis 19-21; Belle Fourche 22-24.
Faust (White's): Olga Verne, mgr.: Akron, Ind., 14; Bluffton 15; Hartford City 16; Marion 17; Portland 19; Van Wert, O., 20; Hicksville 21; Kendallville, Ind., 22.
Factory Girl, Chas. E. Blaney, mgr.: McKeesport, Pa., 12-14; Wheeling, W. Va., 15-17; Dayton, O., 19-21; Toledo 22-24.
Fighting Fate, W. H. Ryno, mgr.: Cleveland, O., 12-17; Chicago, Ill., 18-24.
Foxy Tramp, John Harley, mgr.: Brookville, Pa., 14; Reynoldsville 15; Kane 16; Johnsonburg 17; Clearfield 19; Houtdale 21; Phillipsburg 22; Resovo 23; Lock Haven 24.
Frankenfeld, Laura, Leon Gilson, mgr.: Butte, Mont., 14-15; Ascooda 16; Wardner, Ida., 17; Spokane, Wash., 18; Lewiston, Ida., 19; Paloyse, Wash., 20; Pullman 21; Colfax 22; Pomeroy 23; Walla Walla 24.
Fatal Wedding, P. H. Sullivan Amuse. Co., mgrs.: Berlin, Ont., 14; Gault 15; Guelph 16; Hamilton 17; St. Catharines 19; Batavia, N. Y., 22; East Aurora 23; Niagara Falls 24.
For His Brother's Crime, D. D. Sears, mgr.: Buffalo, N. Y., 12-17.
Fast Life in New York, A. H. Woods, mgr.: St. Louis, Mo., 11-17; Louisville, Ky., 18-24.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Meriden, Conn., 12-17; New London 19-24.
Fenberg Stock Co. (Western), Will Deshon, mgr.: Portland, Me., 12-17; Biddeford 19-24.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Washington, D. C., 12-17.
Fremont Stock Co., Col. W. H. Fremont, mgr.: Asheville, N. C., 12-17.
Fleming, Mamie, W. H. Gracey, mgr.: Elmira, N. Y., 12-17; Hornellsville 19-24.
Foy, Edna: Florence, Ala., 12-17.
Flynn, Joseph J., Stock Co. Ralph A. Ward, mgr.: Concord, N. H., 12-17.
Fluke, May: Pittsfield, Mass., 12-17; North Adams 19-24.
Fulton Stock Co.: Jefferson City, Mo., 12-17.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Gallop, Garrick Theatre Co., mgrs.: New York City, Feb. 12, indef.
German Theatre Stock Co.: Cleveland, O., indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Glick Stock Co., Harry Glick, mgr.: LaFollette, Tenn., 12-17; Danville, Ky., 19-24.
Girl of the Streets, Decker & Verone, props.: Geo. F. Driscoll, mgr.: Manchester, N. H., 12-14; Springfield, Mass., 15-17; Booneville, N. Y., 20; Lowellville 21; Ottawa, Ont., 22-24.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Canon City, Col., 14; Rocky Ford 15; Pueblo 16; Cripple Creek 17; Victor 18; Colorado Springs 19.
Gray Julia, in Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Taylorville, Ill., 14; Shelbyville 15; Mattoon 16; Pana 17; East St. Louis 18; Olney 19; Charleston 20; Terre Haute, Ind., 21-22; Brazil 23.
Gilmore, Paul, Jules Murry, mgr.: Sioux Falls, S. D., 14; Sioux City, Ia., 15; Cheyenne, Wyo., 16-17; Denver, Col., 18-24.
Gifford-Fearing Adolph Gifford, mgr.: Belmont, Wis., 12-17; Plattville 19-24.
George, Grace, Wm. A. Brady, mgr.: St. Paul, Minn., 12-14; Minneapolis 15-17; Duluth 19; Mankato 20; Sioux City, Ia., 21; Omaha, Neb., 22; St. Joseph, Mo., 23; Lincoln, Neb., 24.
Guy Stock Co., Chas. W. Mercer, mgr.: Coahocton, O., 12-17; Canton, 19-24.
Good, Adam, Monte Thompson, mgr.: Newport, E. I., 12-24.
Griffith, John, E. P. Phillips, mgr.: Dallas, Tex., 14; Waxahachie 15; Corsicana 16; Waco 17; New Brannock 18; Sea Antonio 19; Anahuac 20; Cleburne 21; Euless 22; Sherman 23; Ft. Worth 24.
Galland, Bertha, David Belasco, mgr.: St. Louis, Mo., 12-24.

(Continued on page 20.)

PARK MANAGERS

WANTING STOCK COMPANIES, Any size, for coming Summer Season, will do well to write me now. Can place Dramatic, Vaudeville, Opera, Circus People. Photos, Programs. Lowest salary first letter.
MIDDLE STATE AMUSEMENT CO., Delaware, Ohio. F. P. Minnell, Mgr.

Harrisonburg, Va. OPEN TIME

February, March and April. One of the best one-night stands in Virginia. Good attractions get big money.
W. A. BRAITHWAITE, Mgr., Assembly Hall.

WANTED For Washington Park, Alton, Ill.

Concessions—Ferris Wheel, Merry Go-Round and all other Amusements, to open April 1st.
Address A. J. FRITZ, Mgr. 4018 Laclede Ave., St. Louis, Mo.

THE GENERAL AMUSEMENT COMPANY

Wants one more show; also platform show. Also concessions. Room for pop corn and candy floes and leg timate privileges. No graft.
Eustis, Fla., Feb. 12 to 17; Sanford, Fla., Feb. 19 to 24; Deland, Fla., Feb. 26 to March 3rd.
J. W. PASSMAN and L. GREEN, Managers.

MANAGERS OF FIRST-CLASS CARNIVAL COMPANIES...

What have you to offer for 1906? Address L. G. STERRETT, Erie, Pa.

SECURE THIS WILL BE A LIVE ONE! MERRY MONEY MAKERS

GET IN LINE AND BE ONE OF THE GRAND MILITARY CARNIVAL and WORLD'S FAIR PIKE,

Armory Building, Cincinnati, O., April 18 to 28. Inclusive

10—Big Days and Nights—10. Under the auspices of the First Regiment O. N. G. First ever held in Cincinnati. Half a million people to draw from within a radius of 10 miles. Heavily advertised and billed like a circus throughout Cincinnati and the surrounding country.
WANTED Sensational Free Attractions and all kinds of Carnival Shows, including animal show, dog and pony show, electric theatre, fire dancers, moving pictures, Gypsy camp, Old plantation, vaudeville theatre, Japanese theatre, penny arcade, merry go-round, etc. Can use two good platform shows. All legitimate privileges for sale, including cane racks, knife boards, baby racks, shooting gallery, novelties, ice cream cones, refreshments, etc. Want an experienced Queen's Contest man, a program man, and people in all lines of carnival work. Address
WILL S. HECK, Manager, 106 Bell Block, Cincinnati, O.
N. B.—The Heck Amusement Company will open its regular season Monday, April 30, and shows and privilege people playing the Armory date can join this company for a season of 30 weeks.

STEREOPTICONS, SPOT LIGHTS

And all kinds of Stage Lighting Appliances Built to Order. Expert Repairing on MOVING PICTURE MACHINES. Estimates furnished on all kinds of Electrical Work
THE CARRICK ELECTRICAL MFG. CO., 277 W. Madison St., Chicago.

Carlisle's North American Spectacular Production.

WANTED Cowboys, Indians, Mexicans, Lady Riders, Fancy Riders and Ropers, Lady Rifle Shots, Circus and Vaudeville Acts, Trisk House Act, Mexican Justicians; anything that is a novelty. No old, worn out acts. A No. 1 Wild West Speler up-to-date. Harry Horn writes.
Address, PROF. R. C. CARLISLE, Mgr. Lock Box 652, Austin, Texas.

WANTED.. ..WANTED

BY THE FAMOUS

K. G. BARKOUT CARNIVAL CO.

To hear from good shows, free attractions, concessionaires, door talkers, canvassmen, good merry-go-round manager, platform shows, queen contest, program man and good billposters who can do the work. Must be sober and reliable. Now ready to hear from people in all lines of the Carnival business. Write at once. Will stay out till December 29th, 1906.

Address, K. G. BARKOUT CARNIVAL CO.,
Till March 9th. Greenville, S. C.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Summer Gardens Roof Gardens Parks Beaches, Piers, Pleasure Resorts

PARK COMPANY INCORPORATED

Elaborate Plans Being Made For Athletic Park, New Orleans—Work to Begin Immediately.

THE Athletic Park Amusement Co., Ltd., has just been incorporated under the laws of Indiana with a capitalization of \$50,000.

“Will you run the Casino again?” he was asked.

“No, I shall give open-air concerts with one of the finest military bands obtainable and also open-air vaudeville. There will be absolutely free attractions.”

DETROIT, MICH., Feb. 8, 1906. EDITOR THE BILLBOARD. Dear Sir—We have booked Bonner, C. L. Edwards' educated horse, for the entire season at our park.

PARK NOTES

Manager W. F. Hamilton, of the Dreamland Amusement Co., of Wilkinsburg, Pa., announces that their new park in that city will be known as Dream City.

General Manager J. Barnet, of the Phelan Park at St. Paul, Minn., writes that they will next season have a Traver Circle Swing, figure eight, miniature railway, four or five first-class shows, a vaudeville theatre and a hippodrome where all kinds of first-class acts will be presented.

There will be many improvements at Riverview Park, Louisville, Ky., if Manager Simons succeeds in carrying out his plans. The Hathaway Amusement Co. will erect a new theatre at the resort.

Fred. Volkau, jr., is the sole owner and manager of Houghton Lake Park, Bloomington, Ill., having purchased the entire thirty-five acre last October.

Lloyd Jeffries has taken up his duties as excursion agent for Coney Island, Pittsburg, Pa.

The DeAcos, sharp-shooters, are preparing for the park and fair season.

JAMES E. HARDY

James E. Hardy, whose likeness appears here, bounded into popularity about twelve years ago when he made his first public performance as a high-rope performer at Canada's Coney Island, Hanlan's Point, Toronto.



London. Taking chances, Mr. Hardy went to England and after the first performance he was booked for a season at the New Brighton Tower Grounds.

STREET FAIRS CARNIVALS

PARKER'S SOUVENIR BOOK

Col. Chas. W. Parker has just issued a handsome souvenir book which contains some very interesting matter on his various amusement enterprises.

Typographically, the book is neat and tastefully illustrated. It is the pioneer in its field, and, once more, Col. Parker has shown the way.

NUGENT & FREEMAN DISSOLVE

The firm of Nugent & Freeman has been dissolved. Mr. Freeman selling his share in the show to J. P. Nugent, though retaining his title to the Greater Electric Novelty Co.

STREET FAIR NOTES

Notes from The Pierce Amusement Co.: We are comfortably located in our winter quarters at Goldsboro, N. C., where he will open the season for our fourth annual tour under the auspices of the Retail Merchants' Association.

tors and programers, J. M. Overstreet is no longer connected with our company.

The European Amusement Co., is now in the extreme southern portion of Texas and incidentally is attracting big business. They soon go into Mexico.

Notes from The Nichols Amusement Co.: Owing to the enormous crowds which greeted us at Port Arthur, Tex., we have been exhibiting there for the past two weeks.

Notes from Capt. W. D. Ament's Independent Shows: We are now nicely settled in winter quarters at Hot Springs, Ark. Everything will be brand new the coming season.

The Baba Deigarian Shows are in Havana, Cuba, where they went direct from Tampa, Fla. With the company are The Great London Ghost Show, Street of Cairo and the Old Plantation.

Harry E. Tegley writes: Passman & Green's General Amusement Co., is enjoying a very prosperous tour through Florida. Their electric plant is a big success.

Mr. and Mrs. Slim Wren are spending the winter on McFadden's Ranch 84, Victoria, Tex.

Meiville and Schultheiser, managers of the county fair recently held in Madison Square Garden, New York City, have arranged for another at the same place.

The Brown Amusement Co. will enter upon its third annual tour this season, and it promises to be the most successful so far.

John T. Owen writes: Since closing my carnival season in November, 1905, I have organized a vaudeville show composed of ten people.

The Sites & Gilbert Twentieth Century Merry-go-round Co. opens its season Feb. 8, at Danbury, Conn., with a brand new one.

Elliot Hurd, last season general agent for The Hooper Amusement Co., is spending the winter months at Rossville, Ill., and as yet is undecided as to what show he will go with the coming season.

The following officers were elected at the meeting of the Collin Co. Fair Association in McKinney, Tex., Jan. 27: E. W. Kirkpatrick, president; J. L. Greer, vice-president; J. L. Franklin, secretary; J. P. Moniden and J. Frank Smith, assistant secretaries and J. L. White, treasurer.

Slim and Fatty Felix, who had the lunch privilege with the Smith Greater Amusement Co., recently closed a very successful season.

Jack Compton has closed his big Fairyland Co., and has some good offers for the coming season.

Earl D. Jones will act in the capacity of general contractor for the Great Monarch Shows, the coming season.

Mr. and Mrs. F. H. Eberhart, of the Fairyland Carnival Co., celebrated their second wedding anniversary by giving a sumptuous repast to a number of the members of the company Feb. 4.

L. C. Kelley, late of the Jones-Adams Show, is spending the winter in Arizona and wishes to inform his friends especially Barney Frost, that his address is Box 1366, Bisbee, Ariz.

Manager A. A. Hatcher, of the European Amusement Co., has been absent from his company for two weeks on a visit to Three Rivers, N. M., visiting his mother.

The Alabama Carnival Co., now playing through Louisiana, is doing excellent business. They carry six big shows, a merry-go-round and a Ferris-wheel.

Walt McCafferty, of the Parker Amusement Co., has opened a penny arcade in Winfield, Kan., and will remain in that town for a short time.

Happy Hl Hubbard has been in San Francisco, Cal., since Jan. 1, putting on Children's Carnival Entertainments. He will be there until March 1.

Arthur and Madie Reynolds are wintering in Jacksonville, Fla., where they will remain until May 1.

Owing to the exceptionally good business, The Nichols Amusement Co., remained in Port Arthur, Tex., for two weeks.

The Aiama & Martin Big Hot Show will take the road in May with one of the carnival companies.

Byron Spaun will be in the carnival business again this season.

..FAIRS.. EXPOSITIONS

CENTENNIAL EXPOSITION ASSURED

Kansas will hold a semi-centennial exposition in 1911 to celebrate the fiftieth anniversary of the state's admission into the Union, and the exposition will be held in Topeka.

FAIR NOTES

The Northwestern Wisconsin State Fair will be held at Chippewa Falls, Wis., Sept. 17-21. The entire grounds will be lighted by electricity and running races and carnival attractions will be featured.

The following are the newly-elected officers of the Anamosa, Ia., Fair Association: Clifford L. Niles, president; Dr. T. C. Gorman, vice-president; J. A. Remely, secretary, and T. E. Walters, treasurer.

At the annual meeting of the Fairfax Fair directors at Fairfax, Ia., Sept. 4-7, were the dates selected for the year 1906. The coming fair, it is stated, promises to eclipse all previous events.

The Ohio State Fair is to be held at Columbus, Ohio, Sept. 2-7. A. P. Sandles, president; C. H. Ganson, vice-president; T. L. Calvert, treasurer, and W. W. Miller, secretary.

The Carthage (Ohio) Fair will be held August 14-17.

PHILADELPHIA, PA.

Large business was the rule at all play-houses the past week. Much of this was probably due to the fact that it was Industrial Week, which brings in many people from the rural sections.

Richard Schlesinger, formerly advance agent with one of Hurlig & Seamon's attractions, is now representing the Imperial Curtains Co. and doing well.

Laioo, the human freak, who was being exhibited here at the Museum recently, was compelled to close after one day, owing to one of the laws of Pennsylvania which prevents the exhibiting of freaks, etc.

It is said that Reading, Pa., has been dropped from the burlesque wheel on account of the poor business solicited there.

A Fashion Exhibition is drawing big crowds to Horticultural Hall. Magnificent gowns were being displayed on living models and the female contingent all made a mad rush to feast their eyes.

Amateur nights at the different vaudeville theatres are proving big money getters. Watches, jewelry, and in many cases, cash prizes are given away.

One of the boxing clubs of this city gave several six-round bouts at a matinee Feb. 9, for the benefit of the theatrical people who can not attend the evening performances.

Rumor had it that F. F. Proctor has purchased a site for a new theatre at the corner of Tenth and Market streets, and that he will start building at once.

The Bijou Theatre at Moundsville, Va., was sold Feb. 2 by the trustee of the creditors and bought in by the latter to save themselves.

..POPULATION..
75,000

GALVESTON, TEXAS.

DRAWING POPULATION Radius 50 Miles.
150,000

GALVESTON ELECTRIC PARK GULF OF MEXICO

FREE PARK--OPEN FROM MAY 1st UNTIL OCTOBER 1st.

GREAT CAR SERVICE. PARK CENTRALLY LOCATED. TEN MINUTES WALK FROM HEART OF CITY.

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To communicate with the various Construction Companies, INVENTORS, ILLUSIONISTS, NOVELTY MERCHANTS, and those who are in a position to offer amusement devices suitable for a family resort.

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ACROBATIC, AERIAL, AQUATIC, ARENIC, EQUESTRIAN, ANIMAL, and all SENSATIONAL FEATURES of Every Description, Wanted for

FREE EXHIBITIONS.

Also READY TO CONSIDER any Amusement Proposition for INDOOR PERFORMANCES, Spectacular, Operatic, Dramatic, Vaudeville for the Summer Theatre. WILL BUY or SHARE.

NOTICE! Would like to hear from any one having any of the following Concessions.....

Hunting in the Ozarks, a Shooting Gallery, Fighting the Flames, Around the World, Ye Olde Mill, Scenic Railway, Johnstown Flood, Coa Mine, Trip to Mars, The Air Shtp, The Centre of the Earth, Eruption of Mount Pelee, Heaven and Hell, Laughing Mirrors, etc., etc., etc. Fairy Grotto, Cave of the Iriaps, Bottom of the Sea, Old Log Cabins, A Chinese Joss House, The Mystic Rapids of the Underworld, Darkness and Dawn, A Barrel of Fun, The Haunted Forest.

BUILDERS AND SHOW PEOPLE, HERE IS WHERE YOU GET THE MONEY. DON'T DELAY. WE WILL BUY AN INTEREST OR LEASE GROUNDS or Place Concessions in Park on Liberal Sharing Terms. For Five or Ten-Year Lease we furnish all Lights, Power and Advertising in the City and throughout the State. Write full particulars in first letter.

Address **DAVE A. WEIS,** Mgr. Grand Opera House.

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Of White City Fame,

CHICAGO, ILL.,

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Mr. Aaron Jones, "The Man Who Does," recognizes a good thing from a distance. We have closed contracts in 16 parks since our last ad. in Billboard.

For information write

CHARLES W. GESSNA,
DECATUR, ILL.

W. H. LABB CONSTRUCTION CO.,
INDIANAPOLIS.

WHITE CITY!

FREE GATE

SHEBOYGAN'S \$75,000 New Amusement Palace will open May 1906. FIVE CENT CAR FARE. 60,000 People to draw from. No other Parks within 55 miles. Sheboygan is a thriving, growing city, situated near the center of the West Shore of Lake Michigan, and which, outside of Milwaukee and Chicago, is the liveliest Manufacturing City on the West Shore of the Lake. This Park is located on Lake Michigan. Beautiful Bathing Beach. Large Grove of Trees.

WANTED, First-class Concessions of all kinds.

Miniature Railway, Penny Arcade, Laughing Gallery, Photo Gallery, Shooting Gallery, Knife Board, Cane and Doll Racks, Bowling Alleys, Pool Room, Johnstown Flood, Cave of the Winds, Souvenir Stand, all kinds of up-to-date Refreshment Stands. Alive Seven Days of the Week. We have already installed Figure Eight Roller Coaster, Merry-Go-Round, Theatre, Hotel, House of Trouble and Base Ball Grounds.

WHITE CITY AMUSEMENT CO., W. C. Anthony, Gen. Mgr., Sheboygan, Wis.

WANTS MANAGERS' ASSOCIATION

James H. Gray, manager Loomer's Opera House, Willimantic, Conn., wants to establish an association among the theatrical managers of New England if we may believe reports. Mr. Gray's theatre was formerly booked by Klaw & Erlanger, it seems, but it is now playing the Shubert attractions.

To accomplish his purpose, Manager Gray is sending to New England managers the following letter:

"To Managers in the New England Theatrical Trust:

"How do you like to give up the 5 per cent. graft and get any junk thrown at you and call it theatrical? Why not pull out of it and be manager again, not janitor, the same as I did? The trust closed me up for five weeks, but I am doing business again, and this time with professional gentlemen, the Shubert Bros., who are giving me such attractions as W. H. Thompson in The Bishop, Paula Edwards in Princess Beggar, Jefferson DeAngella's Opera Co. of seventy in Fantana, and others. Am pretty well booked up into March. Better think it over soon. You know next season's bookings will commence soon. Just figure up what you have paid out this season, and you will

think you have been to sleep. Let us organize a Managers' Association. This is a free country;

"Respectfully,

"J. H. GRAY, Manager...

"Loomer's Opera House, Willimantic Conn."

CAST OF THE TRIANGLE

Walter N. Lawrence has engaged Charlotte Walker, Ferdinand Gottschalk, Byron Douglas, William Braunell, Collin Campbell, Walter Thomas, May Isabel Fisk, Lillian Albertson and Consuelo Bailey for the cast of The Triangle. Rupert Hughes' new play which will be presented at the Manhattan Theatre in New York City Monday evening, Feb. 19.

PREMIERE OF ABYSSINIA

Williams and Walker give the premiere of their new creation, Abyssinia, Tuesday evening, Feb. 20, at the Majestic Theatre in New York City. The book and lyrics of Abyssinia are by J. A. Shipp and Alex Rogers; music by Will Marion Cook; incidental music by Bert A. Williams and James Vaughn, and additional lyrics by Earle C. Jones. The production will be under the direction of Melville B. Raymond.

SAXBY'S MAGAZINE

Saxby's Magazine, Cincinnati, is booming. The February issue contains "A Glimpse of Tennessee" by Calvin Dill Wilson; "Blood Will Tell" (short story) by Geo. Ethelbert Walsh; "The Earth and Its Inhabitants," by W. O. Graham; "A St. Valentine's Day Reverie," by Howard Saxby, jr.; "Feet of Clay" (short story), by Kate M. Cleary; "The Amateur Diver" (short story); "The Most Peculiar Man" (short story), by Edgar Welton Cooley, besides numerous other articles including Saxby's inimitable Salamagundi. The sale of Saxby's on the newsstands has doubled in the past four months, and its subscription list increased four-fold during 1905.

FOR CARRYING TRUNKS

A bill was introduced into the lower house of the Maryland Legislature last week to prevent discrimination in charges by express and other companies in Baltimore city. The bill fixes the following maximum rates for transportation and delivery of trunks: Twenty-five cents, and 20 cents for each additional trunk; for hand-valise or similar parcel, 20 cents, and 10 cents for each additional valise or parcel. The penalty for violation is a fine of \$25.

KNUPP WITH DOWNS

Report has it that Mr. Ed. C. Knapp, general agent of Pawnee Bill's Wild West, has canceled that organization, and signed with Cole Bros.' New Shows.

Clinton Newton, business manager of the Edsall-Winthrop Stock Co., sends rosy reports concerning business with his attraction, now touring Mississippi. He says that business has been AI at every stand with two possible exceptions. The show has recently been equipped with an entirely new scenic investiture. Ralph McDonald, leading man, and Grace Perrette are recent additions to the company. Frank Cowan, song writer and parody singer, also recently joined as a special vaudeville feature.

J. H. McCarthy, of White's High Class Stock Co., writes of good business. Following is their roster: L. J. White, proprietor and manager; Howard Simpson, agent; W. O. Brown, A. E. Bellows, John O. Justin, J. H. McCarthy, Jas. R. Silence, Joe McLeon, Dolite Temple, Mrs. Maxwell, Mae Lynn, Eugene Sullivan, violin soloist; Lolo Akers, pianist, and Loren Quilen and Ethel May, contortionists.



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List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- INDIANA**
Fairmount—Agricultural Fair. Aug. 6-10. Ken H. Edwards, sec'y.
Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-23. John O. Peters, pres.; Dr. Wm. F. Myers, sec'y.
- ILLINOIS**
Belleville—St. Clair Co. Fair. Oct. 9-8. Fred Wm. Winklemann; Sec'y, Geo. Reichert
Fairfield—Wayne Co. Fair. Aug. 26-31. Pres., B. F. Leisinger; Treas., Harry L. Leisinger; Sec'y, Chas. F. Leisinger.
Moline—Industrial Home Fair. Feb. 7-17.
Robinson—Crawford Co. Fair. Sept. 17-21. W. A. Wood, sec'y.
Springfield—Illinois State Fair. Sept. 28-Oct. 5. W. C. Carrard, sec'y.
Urbana—Champaign Co. Fair. Sept. 4-7. Wm. Dallenbach, pres.; W. W. Lindsay, sec'y.
Warren—Uniou Agricultural Society 45th Annual Co. Fair. Aug. 14-17. E. C. Cullen, sec'y.
- IOWA**
Des Moines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y.
Sioux City—Inter-State Fair. Sept. 18-19. F. L. Baten, pres.; F. L. Wirrick, sec'y.
Victor—Victor Fair. Aug. 14-18. Chas. Bergensperger, pres.; John Steffy, sec'y; J. F. Bowling, sec'y.
West Union—Fifty-Second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.
West Point—West Point Dist. Fair. Aug. 28-30. L. R. Tralley, pres.; Pt. Madison, Ia.; C. L. Peebles, sec'y.
- FLORIDA**
Miami—Dade Co. Agril. Fair. March 12-17. E. V. Blackman, sec'y and gen. mgr.
- MARYLAND**
Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussner, sec'y.
- MICHIGAN**
Detroit—State Fair of Michigan. Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butterfield, sec'y.
- MISSOURI**
Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Rea, Pres.; H. O. Campbell, treas.; W. R. Ward, sec'y.
- NEW JERSEY**
Trenton—Inter-State Fair. Sept. 24-28. M. E. Margerum, sec'y.
- NEW YORK**
Binghamton—Fair and Exposition. Sept. 25-28. Henry S. Martin, sec'y; J. P. E. Clark, mgr.
Canandaigua—Ont. Co. Agril. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. South, sec'y.
Dryden—Dryden Fair. Sept. 18-21.
Port Richmond—Richmond Co. Fair. Sept. 8-8. W. S. VanCleaf, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.
Quefda—Oneida Co. Fair. Aug. 29-31. G. L. Scheffele, pres.; C. U. Tower, sec'y.
Poughkeepsie—Dutchess Co. Fair. Sept. 25-28. Pres., E. W. Rives; Treas., Augustus B. Gray; Sec'y, J. M. Booth.
Sandy Creek—Agricultural Fair. Aug. 21-24. Peter G. Hudon, pres.; H. L. Wallace, sec'y; O. W. Coley, gen. supt.
- NORTH CAROLINA**
Raleigh—Forty-sixth Annual N. C. State Fair. Oct. 18-29. E. L. Daughtridge, pres.; Claude B. Demoss, treas.; Jos. E. Pogue, sec'y.
- OHIO**
Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lehman, sec'y.
Coshocotus—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.
- Greenville—Dark Co. Fair. Aug. 27-31. J. M. Brown, pres.; J. A. Tillman, sec'y.
Mariou—The Fifty-sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.
Montpelier—Williams County Fair. Sept. 11-15. Jacob Faber, pres.; C. C. Lattanner, sec'y.
Paulding—Paulding County Fair. Aug. 28-31. Allen Bybee, pres.; W. B. Jackson, sec'y.
Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.
- PENNSYLVANIA**
Johnstown—Inter-State Fair Assn. Sept. 18-21. J. K. Love, pres.; P. B. Caulfield, sec'y.
Newport—Perry Co. Fair. Sept. 17-22. Hon. D. H. Shibley, pres.; J. O. F. Stephens, sec'y.
Troy—Agricultural Fair. Sept. 11-14. D. F. Koserov, sec'y.
Williams Grove—Cumberland County 36d Great Grangers' Picnic Exhibition. Aug. 27-Sept. 1. R. H. Thomas, sec'y, Mechanicsburg.
- VERMONT**
Caledonia—60th Annual Fair. Sept. 15-20. Chas. G. Braley, sec'y & treas.
- WEST VIRGINIA**
Wheeling—West Virginia State Fair. Sept. 10-14. A. Beymann, pres.; Geo. Hook, sec'y.
- CANADA**
St. Johns—Canada International Exhibition. Sept. 3-8. A. O. Skinner, pres.; J. F. Gleeson, sec'y.

New Street Fairs.

These dates have been contributed since the publication of our last list.

- Baton Rouge, La.—Red Men's Street Fair and Carnival. Feb. 19-24. Cosmopolitan Am. Co., atty.
- Gatesville, Tex.—Annual Confederate Reunion. July 24-27.
- Jackson, Miss.—Confederate Veterans' Free Street Fair. March 12-17. Cosmopolitan Amusement Co., atty.
- Laredo, Tex.—Red Men's Street Fair and Carnival. Feb. 21-25. United States Carnival Co., atty.
- Leeburg, Fla.—Street Fair and Carnival. Feb. 12-17. The General Amusement Co., atty.
- Mineral Wells, Tex.—Woodmen's Carnival. Apr. 2-7. C. Burr DeWitt, sec'y.
- Mobile Ala.—Mardi-Gras. Feb. 22-27.
- New Orleans, La.—Free Carnival. Feb. 5-17. Cosmopolitan Am. Co., atty.
- New Orleans, La.—Mardi-Gras. Feb. 23-27. Natchez, Miss.—Mardi-Gras. Feb. 24-March 5. James J. Cole, sec'y.
- Ocala, Fla.—Free Street Fair and Carnival. Feb. 12-17. Hampton Am. Co., atty.
- Pensacola, Fla.—Mardi-Gras. Feb. 23-27. F. F. Bligham, sec'y.
- Peoria, Ill.—Winter Circus & Carnival. Coliseum. Feb. 12-17.
- Philadelphia, Pa.—Golden Jubilee and National Republican League. June 17-19. J. Hampton Moore, pres.
- Pickering, La.—Street Fair and Carnival. Feb. 5-7. Burrell Carnival Co., atty.
- Vicksburg, Miss.—Board of Trade Street Fair. March 5-10. Cosmopolitan Am. Co. atty.
- FIREMEN'S TOURNAMENTS**
- Urbana, Ill.—State Firemen's Tournament. Aug. -
- POULTRY SHOWS**
- Albany, N. Y.—Poultry Assn. Exhibit. March - Dr. Jno. Hurdis, sec'y, 18 N. Pearl st.
- Cumberland, Md.—Poultry Assn. Show. Feb. 14-17.
- Frankfort, N. Y.—Mohawk Valley P. & P. S. Assn. Show. Feb. 18-16. N. E. Lima, sec'y.
- Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 18-16. F. B. Wright, sec'y.
- Greensfield, Tenn.—Greensfield Poultry Association Show. Feb. 7-9. G. A. Robinson, sec'y.
- Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.

WANTED! For Circus Season Opening April 1st—PRIVILEGE PEOPLE, Asst. Adjuster, Connection Man, attractive young lady Palmist that can get money. Address PRIVILEGES, Billboard, Cincinnati.

FERRIS WHEEL CONDERMAN

New last season. Newly painted and remodeled. Better condition now than when new. Late improvements. FOR SALE \$1,300. Address. BARGAIN. Billboard, Chicago.

Wanted for Graybill and Rushmer Amusement Company

First-Class Carnival Show, with good front and outfit complete, on percentage. Can also see good Platform Show. Everything else placed. We open April 23. Long season, good territory. Good attraction will get the money with us. We operate our own portable electric light plant.
J. VICTOR GRAYBILL and WILLIAM C. RUSHMER, Managers, Norristown, Penn.
Pleased to hear from all our friends.

SCENERY!

Managers of shows outfitting for the coming season under canvas, who need scenery, write me BROCK, Scenic Artist. : NEW CARLISLE, IND.

WANTED GOOD ATTRACTIONS

At PARIS GRAND, Paris, Ky.
3 or 5 nights, May 23-25-24. State Conclave K. T. 3000 visitors in the city. First-class vaudeville preferred.
Address. S. E. BORDLAND, Mgr. Paris, Ky.

WANTED! For the WIXOM BROS. STREET FAIR CO.

Performers of ability, a Good Seven Piece Band, Merry-Go-Round, Ferris Wheel, and Good Shows; also an Agent. FOR SALE—Concessions and a Good Wagon Show Outfit; also Gallatas Illusions and Ten Laughing Gallery Mirrors. Address WIXOM BROS., Bancroft, Mich.

- Johnstown, N. Y.—Adirondack Poultry & Pet Stock Club Show. Feb. - Ralph E. Chast. sec'y.
- Johnstown, Pa.—Johnstown Kennel & Poultry Club Show. Feb. 7-10.
- N. Baltimore, Md.—N. Baltimore Poultry Fanciers' Show. Feb. 16-20.
- Noblesville, Ind.—Hamilton Co. F. & P. S. Assn. Exhibit. Feb. 13-17. L. S. Baldwin, sec'y.
- Norwalk, O.—Poultry Show. Feb. 14-18. T. E. Kellogg, sec'y.
- Pittsburg, Pa.—Fanciers' Club Show. Feb. 18-24. G. C. Sutoh, sec'y, 4 Lydia st.
- Rockdale, Ind.—Park Central Poultry Assn. Show. Feb. 14-16.

- FOOD SHOWS**
- Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. Feb. 12-Apr. 7. C. H. Green and E. J. Rowe, mgrs, 277 Broadway, New York City.
- Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Army. March 31-April 7. C. H. Green and E. J. Rowe, mgrs., 277 Broadway New York City.
- Louisville, Ky.—Pure Food Show. April 24-May 6. O. P. Dean, Detroit, Mich.
- Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- New Orleans, La.—New Orleans Retail Grocers' Assn. Pure Food Show. March 23-April 10. J. S. Tineran, 3800 Chestnut st., New Orleans.
- Providence R. I.—Butchers Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall Providence, R. I. Feb. 12-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Rochester, N. Y.—Rochester Retail Grocers' Assn. Pure Food Show. April 16-30.
- Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-26. O. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics' Hall. Feb. 23-March 10. O. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

- INDOOR CIRCUS**
- Detroit, Mich.—Mystic Shrine's Indoor Circus. Feb. 26-Mar. 3; Russell G. Pearce, chairman.
- EXPOSITIONS**
- Chicago, Ill.—First National Confectionery Show. Coliseum. March 7-14. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
- Chicago, Ill.—Second Annual Office Appliances and Business System Show. Coliseum. March 17-24. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
- Cincinnati, O.—Grand Military Carnival and World's Fair Pike, at Armory Building. April 18-23. Will S. Heck, mgr., 106 Bell blk, Cincinnati.
- Tobacco Trades' Industrial Exposition. Sept. New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen mgr., Van Nest, Winchester, Co., N. Y.
- Poughkeepsie N. Y.—Grand Exposition & Sample Fair. Feb. 12-26. Thos. A. Waters Chairman; Edward A. Coe, gen. mgr.
- Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McVinget, pres.; J. O. Orr, mgr. sec'y.

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ROUTES

(Continued from Page 31.)

Williams, Lottie, H. H. Winchall, mgr.: Birmingham, Ala., 11-17; Atlanta, Ga., 19-24. Waite Comedy Co., James B. Waite, mgr.: St. John N. B., 5-22. Way of the Transgressor, Chas. H. Yale, mgr.: Columbus, O., 12-14; Muncie, Ind., 15; Anderson 16; Terre Haute 17; St. Louis Mo., 18-21. Why Girls Leave Home, Vance & Sullivan, mgrs.: Grand Rapids, Mich., 13-14; Toledo, O., 15-17; Detroit, Mich., 18-24. Winninger Bros., Own Frank Winninger, mgr.: Hannibal, Mo., 12-17. When We Were Twenty-One: Clinton, Mo., 15; Jefferson City 23. Wedded and Parted: Cumberland, Md., 14. Why Women Slut: Quincy, Ill., 18; Hannibal, Mo., 19. Why Girls Leave Home (No. 2): Canal Dover, O., 19. War Down East (Eastern), Wm. A. Brady, mgr.: Boston, Mass., 19-Mar. 3. Young Buffalo, J. B. Isaacs, mgr.: Toronto, O., 12-17; Montreal 19-24.

***** Last week The Billboard published 226 more Routes than any other amusement paper. *****

VAUDEVILLE COMBINATIONS

LaFayette, the Great Show, T. G. LaFayette, mgr.: Phillipsburg Pa., 14; Tyrone 15; Johnstown 16; Altoona 17; New Kensington 19; Beaver Falls 20; New Castle 21. Orpheum Show (Martin Beck's): Kansas City, Mo., 12-17; Omaha, Neb., 19-24.

MISCELLANEOUS

Anguine's Electric Studio: Water Valley, Miss., Indef. Braden & Nash Electric Studio: Demopolis, Ala., 12-24. Crocker's Educated Horses, Jno. C. Patrick, mgr.: Ludington, Mich., 15-17; Big Rapids 19-21; Muskegon 22-24. Cooke Comedy Co.: Farmingdale, N. J., 12-17. Carpenter's School of Palmistry: Hot Springs, Ark., Indef. Davis-Barth Moving Pictures: Watertown, Tenn., 12-17; Carthage 19-24. Doyle, W. J., The Great: Macon, Ga., 15. Davis Vendome Electric Theatre: Madison, Ind., Indef. Fagala's, F. H., Merry-go-round: Lagrange, Ga., Indef. Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Decatur, Ill., 12-17; Bloomington 19-24. Helms, Mr. and Mrs. Harry, Magicians, Harry Helms, mgr.: West Bend, Wis., 12-17; Sheboygan Falls 19-24. Heber-Eaton Motion Picture & Concert Co.: Barnesville, O., 14; Sallenville 17; East Palestine 19; Niles 22; Sandusky 24. How's Moving Pictures: Staunton, Va., 24. Herald Square Moving Pictures (Eastern): Worcester, Mass., Indef. Herold Temple of Palmistry: Braceville, Ill., Indef. Johnstone, the Hypnotist, C. Wm. Franklin, mgr.: St. Paul, Minn., 12-17; Stillwater 19-24. Laurant, Magician, E. L. Laurant, mgr.: Bay St. Louis, Miss., 14; Ocean Springs 16; Jackson, Ala., 18; Greenville 17; Lebanon, Tenn., 21; Maryville 22; Middleboro 23; Danville 24. Lyric Road Show, H. M. Miller, mgr.: Columbus, Neb., 14; York 15; Kearny 16; Grand Island 17; Holdrege 19; Superior 20; Hebron 21; Fairbury 22; Beatrice 23-24. Levitch, Prof., Palmistry Co.: Danville, Ill., Indef. Latocsa's, Madame, Temple of Palmistry: Anderson, Ind., Indef. Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., Indef. Ledoux & Fisher's Radium Light Card Studio (845 Summit St.): Toledo, O., Indef. New Edison Electric Theatre, P. H. Brown, mgr. (930 Robertson Ave.): Springfield, Mo., Indef. Prescille, Hypnotist, F. Willard Magoon, mgr.: Brockton, Mass., 13-17; Bangor, Me., 19-24. Perkins, Eli: Sioux City, Ia., 14; Geddes, S. D., 15. Pender, Magician & Ventriloquist (180 Allen St.): Buffalo, N. Y., Indef. Pingsley Bros., B. & C. Pingsley, mgrs.: Atlanta, Ga., 12-17. Queen Zevora Gypsy Camp: Chattanooga, Tenn., 22-Feb. 15. Russell, Magician: Frederick, Md., 14. Silver Family Swiss Bell Ringers, Bert Silver, mgr.: Mecca, Ind., 14; Monroe, O., 15-16; Tecumseh, Mich., 17-19. Sites & Gilbert's Merry-Go-Round, Standard Am. Co., mgrs.: Danbury, Conn., 8-24. Stelzer Bros' Moving Pictures: LaFollette, Tenn., 12-17; Danville, Ky., 19-24. Sevengala, Walter C. Mack, mgr.: Bristol, Pa., 12-17; Columbia 19-24. Shipp's Indoor Circus, Edward Shipp, mgr.: Elgin, Ill., 12-17; Rockford 19-24. Vane, Harry, Magician: New Orleans, La., 5-17; Baton Rouge 19-24. Shepard's Moving Pictures (A-14th St. Theatre): New York City, Indef. Shepard's Moving Pictures (B-West End Theatre): New York City, Indef. Shepard's Moving Pictures (C-Majestic Theatre): Brooklyn, N. Y., Indef. Shepard's Moving Pictures (D-3rd Ave. Theatre): New York City, Indef. Shepard's Moving Pictures (E): Washington, D. C., Indef. Shepard's Moving Pictures (F): Lawrence, Mass., Indef. Shepard's Moving Pictures (G): Fall River, Mass., Indef. Shepard's Moving Pictures (H): Atlantic City, N. J., Indef. Shepard's Moving Pictures (I): Troy, N. Y., Indef. Shepard's Moving Pictures (J): Asbury Park, N. J., Indef. Wood's, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Alpha, Tenn., Jan. 1-Mar. 10.

ADDITIONAL DRAMATIC ROUTES

Anglin, Margaret, Shubert Bros., mgrs.: Baltimore, Md., 12-17. After Midnight, Spencer & Aborn mgrs.: Boston, Mass., 12-17. Bernhardt, Sarah, Shubert Bros., mgrs.: Cincinnati, O., 15-17; Louisville, Ky., 19. Barboorka & James: St. Marys, Ont., 12-17. Boy from the West, W. C. Elmendorf, mgr.: Beaver Falls, Pa., 14; Irwin 15; Latrobe 16; Uniontown 17. Burglar's Daughter, Vance & Sullivan, mgrs.: Kansas City, Mo., 13-17. Behind the Mask: Brooklyn, N. Y., 12-17. Clay Baker, with William V. Mong: London, O., 14; Mechanicsburg 15; Lima 17; Delphos 19; Columbus Grove 20; Ottawa 21; Findlay 22. Crossman, Henrietta, Maurice Campbell, mgr.: Montreal, Can., 12-17. Creston, Clarke Jules Murry mgr.: Galveston, Tex., 17. Canadian Stock Co., Frederick James, mgr.: Brantford Ont., 12-17. Crescent Comedy Co., B. A. Bergman, mgr.: Charleston, S. C., 12-17. Crown of Thorns, Phil Hunt, mgr.: Hartford, Conn., 15-17. Convict's Daughter, W. T. Bowyer, mgr.: Gulfport, Miss., 14; Mobile, Ala., 15; Biloxi Miss., 16; Montgomery, Ala., 19-21. Desperate Chance, Mittenhal Bros., Amuse Co., mgrs.: Hoboken, N. J., 11-14. Danites: Elizabeth, N. J., 12-14. Dixey, Henry E., W. N. Lawrence, mgr.: Janesville, Wis., 16. Eternal City, C. Wells, mgr.: Macon, Ga., 14; Chattanooga Tenn., 16; Knoxville 17. Franklin Comedy Co., Wm. Franklyn, mgr.: Battle Creek, Neb., 12-17; Stanton 19-24. Flske, Mrs., Harrison Grey Flske, mgr.: Cleveland, O., 12-17; Sandusky 19; Piqua 21. Greet's Players, Benj. Greet, mgr.: Ottawa, Ont., 13-14. Gilbert, Raymond, Ike Bull, mgr.: Salamanca, N. Y., 14; Port Allegheny Pa., 15; Mount Jewett 16; Kane 17. Harrigan, Edw.: Poughkeepsie, N. Y., 14; Fishkill 15; Kingston 16; Cohoes 17; Providence, R. I., 19-21; New Britain, Conn., 22-23. Huntings The Four, Harry Dull, mgr.: Topeka, Kan., 14; Kewanee 16; Davenport, Ia., 17; Moline, Ill., 18; Rock Island 19; Muscatine Ia., 20; Burlington 21; Ft. Madison 22; Quincy, Ill., 23; Galeburg 24. Hunt Stock Co., M. A. Hunt, mgr.: Logansport, Ind., 12-17. His Majesty: Philadelphia, Pa., 12-24. Hearis Adrift, Garland Gaden, mgr.: Philadelphia, Pa., 12-17. How Baxter Butted In, Vance & Sullivan, mgrs.: Montreal, Can., 12-17; Utica, N. Y., 19-20; New Brunswick N. J., 22. Hamilton Florence, Garland Gaden, mgr.: Ottawa, Ont., 15-17. Mickman, Bessey: Sedalia Mo., 11-17. Imperial Dramatic Co., R. J. Green, mgr.: Lexington, O., 12-14; Caledonia 15-17; West Mansfield 19-21; DeGraff 22-24. In Old Kentucky, A. W. Dingwall, mgr.: Jersey City, N. J., 12-17. In a Woman's Power, E. C. Andrews, hns. mgr.: Reading, Pa., 12-14; Pittston 16; Plymouth 17. Indiscretion of Truth: New York City, 12, Indef. Johnson-Harrington Stock Co.: Independence, Ia., 12-14; Waterloo 15-17; LaPorte 19-20; Cedar Rapids 21-24. King of Tramps (Western), Cohan & Sutherland, Mgrs.: Kankakee, Ill., 15; Michigan City, Ind., 16; Valparaiso 17; Chicago Heights, Ill., 18; Elkhart, Ind., 19; Albion 20; Garrett 21; Auburn 22; Butler 23; Findlay O., 24. Johnson, Grace, E. O. Culp, mgr.: Boise City, Ida., 11-17. Kalich, Bertha Harrison Grey Flske mgr.: Newark, N. J., 12-17. Kennedy, James, O. E. Wee, mgr.: Middletown Conn., 12-17. King of Tramps (Eastern), Empire Amuse. Co., mgrs.: Erie, Pa., 14; Ashtabula, O., 15; Conneant 16; Niagara Falls, N. Y., 17. Lighthouse by the Sea, Vance & Sullivan, mgrs.: Chicago, Ill., 11-Mar. 3. Lewis, Dorothy, A. H. Block mgr.: Danville, N. Y., 12-14; Union City, Pa., 15-17. Lackaye, Wilton, Wm. A. Brady, mgr.: Toronto, Ont., 12-17; Brooklyn, N. Y., 19-24. Loraine Robert, C. B. Dillingham, mgr.: Washington, D. C., 12-17. Locke, mgr.: Sabetha, Kan., 12-14; Horton 15-17; Holton 19-21. Majestic Stock Co., Lachman & Loos, mgrs.: Ada, I. T., 8-14; Tecumseh, Okla., 15-17; Bristow, I. T., 19-21; Tulsa 22-24. Modjeska, Madame, Jules Murry, mgr.: Salt Lake City, Utah 15-17; Albuquerque, N. M., 24. Mortimer Lillian, J. L. Verone, mgr.: New York City, 12-17. Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Auburn, N. Y., 19; Elmira 20; Binghamton 21; Albany 22; Schenectady 23; Syracuse 24. Myers, Irene, Will H. Myers, mgr.: Fall River, Mass., 12-17. Metropolitan Stock Co., Clifford Reeves, mgr.: Wichita, Kan., 12-17. Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New Orleans, La., 11-17. Miller, Henry, New York City, Jan. 15 Indef. McQuinn & Gaffney's Comedians: Newburg, Can., 15-16. Nevius-Tanner, B. A. Nevius, mgr.: Assumption, Ill., 12-17; Nokomis 19-24. National Stock Co. (Richardson's): Maynard, Ia., 12-14; Center Point 15-17; South English 19-21. Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Palmyra, N. Y., 15; Lyons 16; Oswego 17; Perry 19; Batavia 20; Lockport 21; Niagara Falls 22; St. Catharines, Ont., 23; Hamilton 24. Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Milford, Mass., 15; Marlboro 17; Newport, R. I., 19; Tanton, Mass., 20; Woonsocket, R. I., 21; Norwich, Conn., 22; Middletown 24. Pickerts, The Four, Willis Pickert, mgr.: DeLand Fla., 12-17; St. Augustine 19-24. Purnell, Kathryn, W. D. Fitzgerald, mgr.: Pittsburg, Pa., 12-17; York 19-20. Pringle, Jolly Della, T. O. Tuttle, mgr.: Bock Springs, Wyo., 12-17. Parted by Fate, Frank P. Hass mgr.: Freeland, Pa., 14. Prince Chap, W. N. Lawrence, mgr.: Brooklyn, N. Y., 12-17. Quincy Adams Sawyer (Western): Kansas City, Mo., 11-17. Rubie Theatre Co., C. D. Hesse, mgr.: Green River, Wyo., 11-17.

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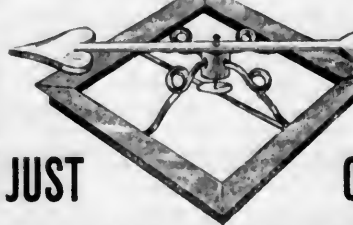
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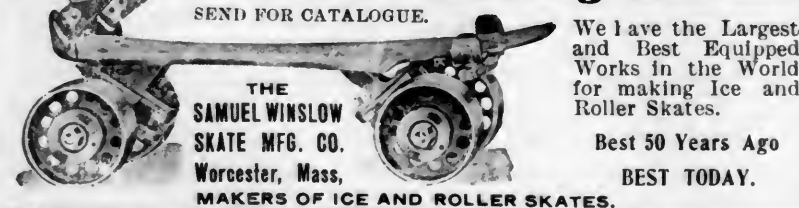
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TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

- Adams, Frank Southern Shows.....En route.
- All-American Shows.....Fairmount, W. Va.
- Almond's Bible Show.....Abermarle, N. C.
- American Pavilion Shows.....Detroit, Mich.
- Anderson Dog & Pony Show.....Rochester, Ind.
- Arnold, E. J., Shows.....Portland, Ore.
- Bailey's (Mollie E.) Shows.....Houston, Tex.
- Bard Bros.' Shaw.....Reading, Pa.
- Barlow's Shows.....South Milford, Ind.
- Barnum & Bailey's.....Bridgeport, Conn. (New York Offices, 25-27 W. 34th St.)
- Bartine's Shows.....Concordville, Ind.
- Barn's Animals.....Austin, Tex.
- Basman's Dog & Pony Show.....Dudley ave., Parkersburg, W. Va.
- Beattie's Great American Shows.....Ft. Wayne, Ind.
- Bernard's (Sam) Shows.....Ankland, N. Z.
- Beyerle's (Burk) Tom Shows.....Lincoln, Neb.
- Bolder's (W. F.) New United.....St. Joseph, Mo.
- Bonheur Bros.' Golden Mascot Shows.....Carmen, Okla.
- Bonner Show, Box 178.....Petersburg, Ill.
- Brown's Combined Shows.....Newport, Ark.
- Buffalo Bill's Wild West.....Marseilles, France.
- Bundy Bros.....Pana, Ill.
- Bodkin Bros.' Show, 302 Dearborn st.....Chicago, Ill.
- Canada Frank's.....Tipton, Ia.
- Campbell Bros.....Fairbury, Neb.
- Campbell's, Dr., Dog & Pony Shows.....Labette, Kan.
- Castello & Graves Shows.....Cortland, N. Y.
- Chamberlain's Great Northern Show.....Lock Haven, Pa.
- Clark, M. L., Shows.....Alexandria, La.
- Craft's Dog & Pony Shows.....Fonda, Ia.
- Craner's Vandeville Circus.....Saginaw, Mich.
- Crawford's, Col., Show.....Terre Haute, Ind.
- Cummins' Wild West and Indian Congress, Geneva, O.
- Colorado Grant's Show.....Christopher, Ill.
- Dashington Bros.....Danville, Ill.
- Dock's (Sam).....Fredericksburg, Va.
- DeCastro & DeMar's United Vaudeville Shows.....Savannah, Ga.
- DeCousa Show.....San Francisco, Cal.
- DeBell's Vandeville Circus.....Danville, Ill.
- Dodge Amusement Co.....1205 Corley st., St. Joseph, Mo.
- Dowdell's, Andrew, Show.....Medina, N. Y.
- Dulaney's Shows.....New Martinsville, W. Va.
- Elli's 10c and 20c Shows.....Tower City, Pa.
- Geo. S. Ely's Circus.....Meridian, Texas.
- Bistun's Dog & Pony Show.....Kansas City, Mo.
- Fieldman's Pig & Goat Show.....Shreveport, La.
- Forsyth-Sells Bros.....Columbus, O.
- Fox (Rolla) Shows.....Hessana, Mich.
- Frank & Hermans's Vaudeville Show.....Wapakoneta, O.
- Empire Comedy Co.....Wapakoneta, O.
- Frisbee Bros.' Shows.....Detroit, Mich.
- Gary's Circus.....Bellevue, Ia.
- Gentry Bros. No. 1.....Bloomington, Ind.
- Gentry Bros. No. 2.....Bloomington, Ind.
- Gibb's Big Olympic Shows.....Wapakoneta, O.
- Glasscock's (Alex) Shows.....Longview, Tex.
- Gollmar Bros.....Baraboo, Wis.
- Great American Water Circus.....Ironton, O.
- Great Buffalo Wild West.....Missoula, Mont.
- Great Texas Bill's Wild West.....Boone, Ia.
- Greater American Shows, 302 Dearborn st., Chicago, Ill.
- Gregory & White Show.....Rock Hills, Pa.
- Grimsley's New London Show, Pittsburg, Pa.
- Great New England Show, New Bedford, Mass.
- Hagenbeck's (Ernest) Shows.....Shreveport, La.
- Hagenbeck's.....Carthage, O.
- Hagerty (T. E.) Big Tent Show, Frankton, Ind.
- Hall, Wm. P., Shows.....Lancaster, Mo.
- Hall's Shows.....Fond du Lac, Wis.
- Hall's (Geo. W., jr.).....Evansville, Wis.
- Hall's, F. W., United Wagon Show.....Alone, Okla.
- Harkness and Fox Minstrel Circus.....McKeesport, Pa.
- Hartgreen's Show.....Chester, Pa.
- Harmou & Carroll Tented Minstrels.....Lincoln, Neb.
- Hinman's Tent Show.....Norristown, Pa.
- Howard's Tented Minstrels.....Dubuque, Ia.
- Hubli's (F. B.) Shows.....Atlantic City, N. J.
- Hulburd's Wild West.....Philadelphia, Pa.
- Indian Bill's Wild West.....Clifton Forge, Va.
- Jamae & Loss Show.....South Milwaukee, Wis.
- Jones & Adams New Century Shows.....Georgetown, C.
- Jones, Augustus, Shows.....Touring the South.
- Julian's Amphitheatre.....Havana, Ill.
- Kellogg's Great So. Shows.....Alexandria, La.
- Kelly's J. J. 10 & 20c Show.....Lansing, Mich.
- Kennedy Bros.' Wild West Indian Congress.....San Antonio, Tex.
- Keeney's Indian Congress & Wild West.....Perry, Okla.
- Kemp, G. P.....Lamar, Mo.
- Kilne Shows.....Flint, Mich.
- Knight's 25c Circus.....Dunkirk, O.
- Knott's Perfect Shows.....Beiding, Mich.
- Knowles Show.....Hinton, Okla.
- Lambriker's (Gas).....Orville, O.
- LaMont Bros.....Salem, Ill.
- Littleton's 10c and 20c Show.....Rockville, Ind.
- Loretta's Shows.....Corry, Pa.
- Lee's (Chas.) Shows.....Wilkesbarre, Pa.
- Leonard Bros.' Circus.....Portland, Ore.
- Leopold's (Frank) Shows.....Norristown, Pa.
- Leon Bros.' Shows.....Dedron, Mo.
- Lone Star Mays' Wild West.....San Antonio, Tex.
- Lowery Bros.' Shows.....Sheuandoh, Pa.
- Lucky Bill.....Quemeno, Kan.
- Long Bros.' Show.....Circleville, Ohio.
- Mau's (H. A.).....Oberlin, Ohio.
- Mansfield's, W. J. Pavillon Shows, Tildont, Pa.
- McCleary's (W. S.) Zoo.....Van Wert, O.
- McDade's Grt. Ky. Show.....Owingsville, Ky.
- McDonald Bros.....En route South.
- Melborn, The Great Circus.....Hebron, Wis.
- Minnell Bros.' No. 1.....Deiaware, O.
- Montgomery's Pavilion Show.....Boone, Ia.
- Moore's Family Show.....Touring Florida.

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- Morgan's (J. H.) Lexington, Ind.
- Myer's (F. M.) Big Tent Show.....Tipton, Ia.
- Mackay's European Circus.....Detroit, Mich.
- Nell's United ShowsBeloit, Kan.
- Noble's Tent ShowLangley, S. C.
- Norris & RoweSanta Cruz, Cal.
- Orrin Bros.' CircusCity of Mexico.
- Orion Bros. ShowDes Moines, Ia.
- Pan-AmericanDodson, Mo.
- Perry's (Frank L.) ShowYates City, Ill.
- Peters, W. J., Pavilion.....Marysville, Kan.
- Prescott & Co.'sRockland, Me.
- Publione's No. 1Havana, Cuba.
- Publione's No. 2Touring Cuba.
- Phillips U. T. C. Co.Cortland, O.
- Reed's European ShowsEn tour.
- Reno & Alvord's (Northern).....Kankakee, Ill.
- Reno & Alvord's (Southern).....Hattiesburg, Miss.
- Riado's ShowOswego, Kan.
- Russell Bros.' ShowHerrin, Ill.
- Rice's Dog & Pony Show.....New Albany, Ind.
- Ringling Bros.Baraboo, Wis.
- Rippel's ShowsFrankfort, Ind.
- Robbins' (Frank A.) Shows, Jersey City, N. J.
- Robinson's (Happy Bob).....Bald Knob, N. J.
- Robinson's (John)Terrace Park, O.
- Rock Bros.' ShowsRushboro, Pa.
- Rock Bros.' ShowsPicketts, Wia.
- Rocky Mountain NellRushboro, Pa.
- Rawson's Animal Show.....Oakland, Cal.
- Samwell's Trained Animal Show.Ft. Smith, Ark.
- Santelle, Sig., ShowsHomer, N. Y.
- Selbel Bros. Show.....Watertown, Wia.
- Sells & Howan'Birmingham, Ala.
- Sells-Floto ShowsDenver, Col.
- Shelby, James, ShowsSouth.
- Skerbeck's One Ring Circus.....Dorchester, Wis.
- Stewart's, Capt., Big City Circus.....
-Ft. Wayne, Ind.
- Shaffer & Spry Bros.'Portsmouth, O.
- Silver Bros.'Standish, Mich.
- Slpe's New ShowsKokomo, Ind.
- Smith's Imperial Circus.....Buckstown, Pa.
- Snyder Bros. & Dowker.....Terre Haute, Ind.
- Star Shows, No. 2Plymouth, Ind.
- Steele's A. L. Big Shows.....Vandergriff Hts., Pa.
- Stevens & Mossman.....804 High, St. Louis, Mo.
- Stewart Family Show.....Ft. Wayne, Ind.
- Sun Bros.'Savannah, Ga.
- Swift Bros.' Show (No. 1).....Golden Gate, Ill.
- Swift Bros.' Show (No. 2).....Greennp, Ill.
- Tanner Bros.' R. R. Shows.....Lincoln, Neb.
- Tanner's ReptilesMcKeesport, Pa.
- Terry's U. T. ShowsLittle Sioux, Ia.
- Texas Bill's Wild West.....En route.
- Toad's, E. H., New Era Shows.....Roadhouse, Ill.
- Toil, Wm., ShowsSnow Hill, Md.
- Tonner's HippodromeWest Berlin, N. J.
- Tuttle's OlympicLanesville, Pa.
- Uden's (W. J.) Wild West.....Flannigan, Ill.
- Van Amberg ShowAtlanta, Ga.
- Van Vranken's ShowsScott, O.
- Wallace ShowsPeru, Ind.
- Walsh Sisters' ShowOhio City, O.
- Ward's ShowsPlymouth, Mass.
- Washburn & D'Alma's Trained Animal
 CircusEn route South.
- Washburn's Dog & Pony Shows.....Paterson, N. J.
- Welsh Bros.' ShowLancaster, Pa.
- Wheeler, Al. F., New Model Shows.....
-Schenectady, N. Y.
- Wheeler's, J. R. Monkey Show.....Portland, Ore.
- Winston's, Prof., Sea Lions.....823 Talleyrand
 ave. Jacksonville, Fla.
- Wintermute Bros.'Hebron, Wis.
- Woodford's (Chas.) Animal No. 1.....
- Woodford's Animal Show No. 2.Falconer, N. Y.
- Zick & Zarrow's Show.....Springle, York Co., Pa.
- Ziemer's, King E., Shows.....St. Louis, Mo.

**MIDWAY COMPANIES IN WINTER
 QUARTERS**

- Alamo & Martin's Hog Show.....Tullahoma, Tenn.
- Ament's, Capt. W. D., Shows.Hot Springs, Ark.
- Arnold, E. J., ShowsPortland, Ore.
- Barkley's Electric Show.....Mt. Pleasant, Pa.
- Bauscher Carn. Co.De Soto, Mo.
- Big Otto Trained Animal Co.....290 Third st.,
 Milwaukee, Wia.
- Brown's Am. Co.Paducah, Ky.
- Bugler's ShowsBarnesville, O.
- Boardman's Merry-go-roundAugusta, Ga.
- Capitol Am. Co.Lansing, Mich.
- Crouse Am. Co., 591 Preston st.....Philadelphia
- Cash, T. I., Carnival Co.....488 Wabash ave.,
 St. Paul, Minn.
- Chicago Am. Co.En route.
- Dreamland Carnival Co.Avondale, Ala.
- Eagle Carnival Co., 25 S. Front st.....Wilmington,
 N. C.
- Excelsior Carnival Co. of N. Y.....Utica, N. Y.
- Fatima's, La Belle Show319 Grand st.,
 Hoboken, N. J.
- Ferri Bros.' Shows United.....The Zoo, Toledo, O.
- Flash & Wood's Carnival Co.....367 E. Rich st.,
 Columbus, O.
- General Amusement Co.En route.
- Great Bar Robbins Amusement & Expo. Co.
Richmond, Ky.
- Great Gaskill ShowsSan Antonio, Tex.
- Great Monarch Shows.....Spokane, Wash.
- Greater Smith Am. Co.Brunswick, Ga.
- Graybill & Rusmer Am. Co.....Norristown, Pa.
- Hatch, J. Frank, Shows.....Uniontown, Pa.
- Hewitt's (Fred) Exp's Shows.Washington, Ind.
- Jethro Almond's Bible Show.....Albany, N. C.
- Jolly Rovers Am. Co.Montgomery, Ala.
- LaRose Electric Fountain210 Scott ave.,
 Ft. Scott, Kan.
- LaBelle Fatima's Show.....Jacksonville, Fla.
- Lachman-Keetch Expo. Co.....Lumberton, Miss.
- McIlwee's Merry-Go-Round.....Kelayres, Pa.
- McCarthy Am. Co.Jacksonville, Ill.
- Mitchell's Anthracite BandKelayres, Pa.
- Metropolitan Am. Co.Atlanta, Ga.
- Monarch Carnival Co.Covington, Ind.
- Montgomery & HatcherDallas, Tex.
- Monumental Carnival Co.....Hot Springs, Ark.
- Mundy ShowsSt. Louis, Mo.
- McCullar Bros.' Am. Co.Cleveland, Tex.
- Parker New Am. Co.Anatln, Tex.
- Parker's Fairyland Am. Co.Ahlene, Kan.
- Parker, Great, Am. Co.Ahlene, Kan.
- Parker, C. W., Am. Co.Ahlene, Kan.
- Paterson-Brainerd Carnival Co.....Winfield, Kan.
- Pierce Amusement Co.Goldsboro, N. C.
- Pilbeam's Am. EnterpriseLansing, Mich.
- Robinson Am. Co., Bodman bldg., Cincinnati, O.
- Robinson, BillyLouisville, Ky.
- Royal Amusement Co.En route.
- Tennessee Carnival Co.Lexington, Ky.
- Weider, Will H., Carnival Co.....Wellston, O.
- Westlake Carniva lof Novelties. 222 W. 128th
 st., New York City.
- Wixom Bros.'Bancroft, Mich.
- Whitney Am. Co.108 W. Main st.,
 Baton Rouge, La.
- Wright's Amusement Co.Savannah, Ga.

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 A good producer, one that is capable of handling people and thoroughly knows his business. Straight man that
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Of Pictorial Posters and Big Type Stands, Brochures, etc. Ackerman-Quigley Litho. Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis. Bell Show Print, Sigourney, Ia. Chicago Show Print Co., 140 5th ave., Chicago. Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind. Donaldson Litho Co., Newport, Ky. Fergus Prtg. Co., 22 Lake st., Chicago. Great W. Prtg. Co., 513 Elm st., St. Louis, Mo. Hennegan & Co., Cincinnati. The Keller Printing Co., Evansville, Ind. Masillon Sign & Show Print Co., Masillon, O. Penn Prtg. & Pub. Co., Philadelphia, Pa. Clarence E. Runey, Runey bldg., Cincinnati, O. Steger Poster Works, Steger, Ill. U. S. Litho., Russell Morgan Print, Norwood, O. Volunteer Prtg. Co., Reynoldsville, Pa. Wilman & Bryant, 400 Main st., Dallas, Tex.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc. Church Prtg. Co., 416 Elm st., Cincinnati. Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind. E. L. Fantus & Co., 655 Dearborn st., Chicago. The Keller Printing Co., Evansville, Ind. Nonpareil Prtg. Co., 425 Elm st., Cincinnati, O. Steger Poster Works, Steger, Ill. Worth Printing Co., Websterville, Mich.

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Chicago House Wreck Co., 35th & Iron, Chicago

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For Fair Followers, etc. Coe, Yonge & Co., 612 St. Charles st., St. Louis. Fabricius, 907 N. Broadway, St. Louis Mo. Francis Fiske, 36 Geary st., San Francisco, Cal. E. L. Fantus & Co., 335 Dearborn st., Chicago. M. Gerber, 729 South st., Philadelphia. The Goldsmith Toy & Importing Co., 122 E. 4th st., Cincinnati, O. Alf. Guggenheim, 529 Broadway, N. Y. C. Holsman & Alter, 178 E. Madison st., Chicago. The H. B. Co., 106 Canal st., New York City. I. Eisenstein, 44 Ann st., New York City. Levin Bros., Terre Haute, Ind. W. F. Miller, 144 Park Row, New York City. Newman Mfg. Co., 81 Woodland ave., Cleveland. Rogers-Thurman & Co., 156 Wabash, Chicago. Will Rosler, 225 Washington st., Chicago. Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo. N. Shure & Co., 264 Madison st., Chicago. Shapire & Karr, 428 South st., Philadelphia. Singer Bros., 82 Bowers, N. Y. C. Western Bargain House, 272 E. Madison, Chicago. Harry Weisbaum, 240 E. Madison, Chicago. I. Whiteson, 240 E. Madison st., Chicago.

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TENTS

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Ackerman-Quigley Co., Kansas City, Mo. American Ticket Co., Toledo, O.

Globe Ticket Co., 112 N. 12th, Philadelphia. Thrash-Lick Prtg. Co., Ft. Smith, Ark. Weldon, Williams & Lick, Fort Smith, Ark.

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Belber Trunk & Bag Co., 162 Columbia ave., Philadelphia. C. A. Taylor Trunk Wks., 37 E. Randolph, Chicago.

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Park List
Notice.

In many instances the Park Manager cannot be reached at this time of the year on account of the resort being closed. The addresses given are the same as published last year.

This list will be revised and corrected weekly. Performers, Managers and Correspondents will confer a favor by reporting any errors or omissions in this list.

ALABAMA

- Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr.
- Birmingham—Lake View Park, J. Wells, mgr., W. J. Plummer, booking agt., N. Y. C.—East Lake Casino, Jake Wells—Traction Park—North Birmingham Park—East Lake Park, Jake Wells, mgr.
- Gadsden—Black Creek Falls Park.
- Huntsville—Summer Park.
- Mobile—Mobile Park, Mobile Light and R. R. Co.—Monroe Park and Theatre, M. McDermott, theat. les.
- Montgomery—Pickett Springs, Mont. Traction Iers—Highland Park—Bloom Fountain Park, Co.—Highland Park—Bloom Fountain Park, Jake Wells, mgr, box 754—Washington Park (colored people), Mtg. St. Ry. Co.—Calhoun Park.
- New Decatur—Oakland Park
- Selma—Elkdale Park, W. R. Hall—Riverside Park, W. R. Hall—Riverside Pavilion, E. E. Nell.
- Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

- Phoenix—East Lake Park, Charles F. Berger.
- Tucson—Elysium Grove, E. Drachman—Summer Park.

ARKANSAS

- Batesville—Crescent Summer Garden, Combe & Hall.
- Eureka Springs—Auditorium Park, Geo. Ferguson.
- Ft. Smith—Electric Park, R. L. Hirschberg—Baseball Park—McLond's Park.
- Hot Springs—Whittington Park, H. O. Price—Summer Park—Kentucky Club Park.
- Little Rock—Forest Park, C. T. Taylor, box 152—Braddock Park, Harry Belknap, mgr.—West End Park—Glenwood Park.
- Pine Bluff—Ball Park, C. Senyard.
- Texarkana—Texarkana Spring Park.

CALIFORNIA

- Bakersfield—Huenemea Beach—Sepsee Hot Springs—Summer Park.
- Coronado—Coronado Tent City.
- Eureka—Forest Park.
- Fresno—Recreation Park.
- Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch—Several Beach Resorts.
- Monterey—Sea Side Park.
- Oakland—Oakland Park—San Lorenzo Summer Park—Hayward Park.
- Paso Robles—Elitha Water Mud Baths.
- Richmond—East Shore Park.
- Riverside—R. & A. Ry. Zoo Gardens.
- Sacramento—Oak Park, Sacramento Electric Gas & Ry. Co., Walter Smith, mgr. theat.
- San Bernardino—Association Park.
- San Diego—Mission Cliff Park.
- San Francisco—Glen Park, C. Storden—Chutes Park—Schutzen Park—Golden Gate Park—Fairfax Amus. Park—Woodward Garden and Pavilion—Presido Athletic Grounds.
- Santa Cruz—Summer Park.
- San Jose—Alum Rock Park.
- Stockton—Oak Park.

COLORADO

- Boulder—Chautauqua Park.
- Cameron—Pinnacle Park.
- Colorado Springs—Pinnacle Park—Stratton Park.
- Denver—Union Park, J. R. Crabb—Rocky Mountain Lake Park—Elitch Gardens, Frederick Bond—Manhattan Beach Park, Denver Recreation Co., les.
- Durango—Animas Park.
- Pueblo—Minnequa Park, Jos. D. Glass—Grand Stand Pavilion—Summer Park.

CONNECTICUT

- Ansonia—Bine Rock Park.
- Bridgeport—Pine Rock Park, J. E. Sewell—Steeplechase Island, Geo. T. Tilyon—Hippodrome Park, Louis A. Fisk, mgr.—Pleasure Beach on the Sound—Avon Park.
- Bristol—Lake Compounce Park and Summer Theatre, Perce & Norton—Amusement Park.
- Danbury—Kenosia Park, J. A. Blake, mgr.—Peach Lake Park.
- Danielson—Wildwood Park, People's Tramway Co.
- East Haddam—Maplewood Resort.
- East Haven—Momaquin Park, J. A. Blake, W. J. Plummer, booking agt.
- Hartford—Werder's Park—Charter Oak Park, J. A. Blake, mgr.—Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.—Laurel Park.
- Housatonic—P. O. Dwyer's Park.
- Killingly—Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt.
- Manchester—Laurel Park.
- Meriden—Haver Park, J. A. Blake, mgr.

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—OF THE KIND—
... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

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...WANTED--LEGITIMATE CONCESSIONS OF ALL KINDS...
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Of the greatest degree of excellence are particularly desired. No act too good for this park.
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PACIFIC COAST AMUSEMENT COMPANY
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WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.
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New Haven—Moungune Park—Savin Rock Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
New London—Ocean Beach, Jas. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Norwalk—Roton Point Resort.
Norwich—Sachem Park—Electric Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
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Fernandina—Amelia Beach.
Jacksonville—Phoenix Park, Henry F. Willard & Co.—Crystal Roof Garden—Lincoln Park (colored people), Jacksonville Electric Co.—Mason's Park.
Key West—LaBrisa Park.
Pensacola—Kufrian's Park, V. J. Vidal—Palmetto Beach.
Ybor City—DeSoto Park.

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Columbus—Wildwood Park, F. E. Reidhead—North Highland F. E. Reidhead.
Gainesville—Chattahoochee Park, W. H. Slack.
Macon—Clump's Park, W. H. Lobb Am. Co.
Rome—Molley Park, City Electric Ry., H. C. Fuller.
Savannah—Thunderbolt Casino Savannah Street Rr. Co., L. R. Nash—Isle of Hope Park, Isle of Hope, L. R. Nash—Lincoln Park (colored people), L. R. Nash—Tivola Park—Tybee Beach.

IDAHO
Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.
Lewiston—Summer Park.

ILLINOIS
Alton—Al Fresco Park, Vernon C. Seaver, 98 State st., Chicago—Rock Springs Park, J. T. Porter.
Atwood—Burr's Park.
Aurora—Riverview Park, W. C. Braltherwalte, 175 Dearborn st., Chicago.
Belleville—Budweiser's Garden—Fair Ground Park.
Bloomington—Houghton Lake Park, Matt Kus-sell.
Calro—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park.
Champaign—West End Park, M. Kussell.
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Decatur—Dreamland Park, J. F. Given, gen. mgr.; Bullin V. Mallory, mgr. theatre—Fair-view Park.
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East St. Louis—Priester's Park—Central Park, Chas. Meyer—Edgemont Park, P. Trahanl.
Elgin—Trent Lake, O. W. Cooke, 506 Colorado ave., Chicago—National Park—Street Railway Park.

INDIANA
Alexandria—Armory Summer Theatre.
Anderson—Riverside Park, W. H. Moore, mgr.
Angola—Lake James Park.
Columbus—Summer Park.
Connersville—Elmhurst Park, Chas. Bartine.
Eaton—New Park, H. Clifton—Riverside Park.
Elkhart—Island Park, A. M. Keene, mgr.
Evansville—Cook's Park Theatre, Harry Lan-gan—Oak Summit Park, M. Moran—Bar-nett's Park—Glenn Park—Lake Island Park—West Heights Park—Street Car Park—Sum-mer Park.
Ft. Wayne—Robison Park.
Franklin—Franklin Park, A. J. Spencer.
Greenwood—Greenwood Park.
Indianapolis—Fairbank Park, W. Tros—Kissell's Garden, Fred Kissell—Oval Park, Mr. Newby—Fairview Park, Citizen's St. R. R. Co.—Springlake Park—Broad Ripple Park, Indi-ana Union Traction Co., Anderson, Ind.—Bethany Park—White City Park, White City Co., State Life Bldg.—Luna Park, Luna Park Co., 906 State Life Bldg.
Jeffersonville—Forest Park, Cunningham—War-den Park.
Kokomo—Athletic Park and Theatre, W. B. Helmick.
Lafayette—Woodland Park—Tecumseh Trail Park.
LaPorte—Tuxedo Park, J. C. Christman—Bluff Side Beach.
Logansport—Spencer Park, F. C. Folsom—Kien-ly's Island, F. G. Kienly—Burgman Park, Gregg A. Frelinger—Cedar Island Park.
Madison—Beach Grove Park, C. R. Johnson.
Marion—Mississinimus Park, Arthur Cookins.
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Cincinnati—Reichrath's Park, Frank Reichrath—Elkwood Park, Gus Rielag—Krollman's Garden—Chester Park, I. M. Martin—Zoological Garden, W. A. Draper, mgr., Cincinnati Zoological Co., props.—Queen City Bathing Beach, W. E. Kroger—Coney Island, Will S. Heck, 1008 First National Bank bldg.—Woodsdale Island Park, Frank Witte, 30 E. Eighth st.—Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.—Monarch Park, Frank Krippner—Holtgrewe Summer Garden, Westwood, Henry Holtgrewe, mgr.—Manhattan Park—Silver Grove, Fred Hoese, Ft. Thomas, Ky.—Blennerhassett Bathing Beach—Bass Island Park.
Cleveland—Luna Park, Frederick Ingersoll, Hopkins' Am. Co., St. James bldg., N. Y. C., booking agt.—White City, E. Boyce—Enclid Garden Theatre, Max Farkenhener—Collisenn, Max F. Postler—Tudor Beach Park, Humphrey Co.—Seenic Park, Frank P. Spielman—Forest City Park, Humphrey Co.—Puritas Springs—Mulberry Park, Jake Mintz—Chip-pewa Lake Park, John Kingsborough—Avon Beach Park, M. Kasserman—Chesterian Caves, J. Doyle—Punderson Lake, Eastern Ohio Trac-tion Co.—Edgewater Park, W. H. Ford—Se-calum Park—Herron's Pond, Salem, Mintz & Tate—Manhattan Beach, O. R. Goodyear—Kostock's Zoological Park, Robert J. Aglin-ton.
Columbus—Schaefer's Garden theatre, Frank Schaefer, Sta. C, box 121—Columbus Zoo Co., B. W. Junk, 1103-1105 N. High st.—Col-lins' Garden, Phil. Collins—Olentangy Park and Zoo, W. Dusenbury—Indianola Park, A. B. Hatch, 203 N. Monroe ave.—Glenmary Park, A. L. Neereamer, care C. D. & M. Ry.—Minerva Park—Zoological Garden, C. M. Williams, sec'y.—Buckeye Lake Park.
Conneant—Lake View Park, Hayworth Estate.
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Dayton—Fairview Park, J. L. Breen—Lucas Grove Park—Lakeside Park, J. A. Kirk—West Milton Park.
Defiance—Island Park, John W. Winne.
Delaware—Stratford Park, Hatch & Doughty, Columbus, O.
Dennison—Island Park, Oliver Welch.
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Kanton—Idlewild Park—Reeves' Park.
Lancaster—Maplewood Park, F. Mattox.
Lanonan—Miami Valley Chautauqua Park.
Lima—McBeth Park, J. Rns. Smith—McCul-lough's Park, B. M. McCullough.
Lorain—Century Park, Ault & Grant.
Ludlow Falls—Ludlow Falls Park, K. G. Fur-nas, mgr.
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Mansfield—Luna Park, G. W. Rahl—Casino Park, E. R. Endley—Sherman Helmsman Park, E. R. Eury.
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Marietta—Buckeye Park, Capt. E. W. Webster.
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Middisport—Lake Hliawatha Park, E. T. Selig, mgr.
Mt. Vernon—Idlewild Park, Will D. Harris—Buckeye Lake Park, Will D. Harris—Cliff Dale Park, Chas. Summers Stables.
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Niles—Avon Park, Jos. Weas.
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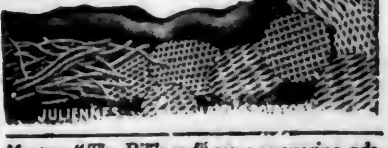
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Ames P. O., Clearfield Co.—Avondale Park, C.
Hagan.
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ing agt.
Berwick—Fairchild's Park, O. A. Rhinard.
Berwindale—Marjorie Park, A. L. Pierce.
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Co.—Rock City Park.
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Co.
Butler—Alameda Park, F. Melville, book. mgr.,
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Danville—Riverside Park.
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Gettysburg—Battlefield Park.
Greensburg—Oakford Park, M. A. Coffey, Frank
Melville, booking agt.
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Harrisburg—Paxtang Park, F. M. Davis, box
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Frank Melville, booking agt.—Roxbury Amus
Co.
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theatre—People's Park and Woolworth Roof
Garden, John P. Peoples, mgr.
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Marcus Hook—Lindethorpe Park, J. P. Wil-
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VIRGINIA

Berkeley—Lakeside Park. Bristol—Clifton Park, Oliver Taylor. Charlottesville—Jefferson Park.

Amusement Co., Jake Wells mgr.—Forest Hill Park, Virginia Amusement Co.—Casino Theatre, Jake Wells—Seven Pines Park and Westhampton Park, Virginia Passenger & Power Co.—Athletic Park—Fernside Park—Lakeside Park—Buckroe Beach, C. W. Bex, mgr.

WASHINGTON

Seattle—Leach Pavilion, Seattle Electric Co.—Madison Park. Spokane—Coeur d'Alene Lake Resort Al. Kirchner, box 661—Natatorium Park—Manito Park. Walla Walla—Shield's Park, Raamus & Nelson.

WEST VIRGINIA

Belva—Beach Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va.—Beechwood Park. Chester—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.

WISCONSIN

Dartford—Terrace Park. Eau Claire—Lake Hailie Park. Fond du Lac—City Park. Green Bay—Hagemeister Park, G. A. Walter.

CANADA

Alymer—Queen's Park. Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson—Mohawk Park—Grand Valley Park, Frank P. Hansen.

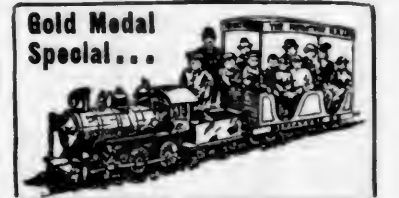
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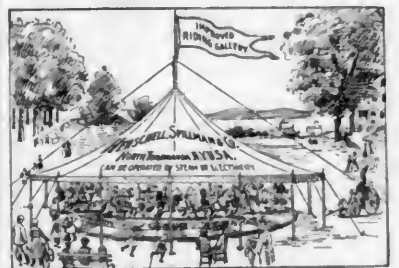
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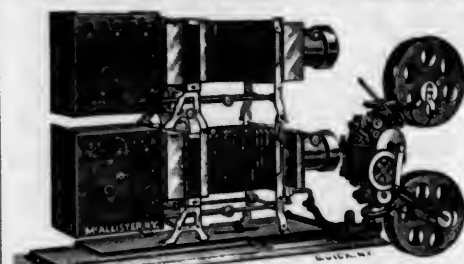
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