

ON THE LEVEL, ON THE SQUARE--A FACT ACKNOWLEDGED EVERYWHERE

THIS ISSUE CONTAINS 36 PER CENT ADVERTISING AND 64 PER CENT READING MATTER

TO THE OFFICERS AND MEMBERS OF LOCAL UNITS OF THE NATIONAL COUNCIL OF DEFENSE

GREETING: If you are banded together to help win the war and truly inspired by real patriotism, and we sincerely believe that you are, you will not refuse to investigate carefully and duly weigh and consider the following incontrovertible claims, viz.:

1. Actors and actresses were among the very first to volunteer their services at the thousands and thousands of benefit performances which before and since the United States entered the war were held to raise funds for the Red Cross, Y. M. C. A., Soldiers' Smokes Funds, Belgian, French, Serbian, Greek and Armenian Relief Funds, Ambulance Funds, Hospital Funds, etc., etc. No authentic figures are obtainable, but the total amount of money raised by this means was enormous. It was at least \$400,000,000 and probably half as much again and the artists and performers of America are entitled to the major part of the credit for it.

Thousands of artists have entertained our soldiers in cantonments here at home not only free of charge but in many cases paying the railroad fare and hotel bills involved out of their own pockets.

Thousands more, at General Pershing's call, enlisted to go abroad and perform the same service over there. Several units have already sailed.

4. ALL showmen without exception have thrown their tents, their opera houses and their moving picture theaters open to the Four-Minute Men, and when these were not forthcoming have addressed the audiences themselves or had some gifted employee perform the service.

Showmen were among the very first to jump forward and lead in the War and Thrift Stamp Drives.

6. Showmen were among the very first to spread recruiting propaganda for the Government. They hung posters and scattered hand bills in every nook and corner of the land, reaching and covering thoroughly districts that could never have been reached in any other way.

7. Showmen have paid War Taxes to the extent of at least \$220,000,000. The theater tax alone exceeded \$120,000,000. The total of the parks, circuses and carnivals is not yet obtainable, but it will amount to more than \$100,000,000, and the new revenue bill now framing doubles the tax and includes the motion picture shows also, so next year they will do twice as well.

8. The Stage Women's War Relief has performed prodigious labors. These devoted women, though numerically insignificant in comparison with your membership, have accomplished feats which in point of value do compare, and very favorably, with the showing made by your good selves.

9. Not one American actor, actress or showman has been convicted of disioyal deed or utterance. (Two actresses, one a Dutch vaudeville actress and the other a Spanish prima donna,

k

were convicted abroad, but not one American artist or manager has been even arrested on suspicion.) Compare this with the hundreds of ignoble, mean and base preachers, priests and churchmen who have been apprehended and found guilty.

10. Many showmen are inspired by a loftier motive than merely keeping their title (and investment) alive, altho that may be very necessary, as it oftentimes represents their all, because many educators, publicists and men high in the Government service have assured them that they are performing not only useful but highly valuable service in dispelling gloom and scattering sunshine, thus helping to sustain the spirit and morale of the neonle.

11. The percentage of actors and showmen in the ranks compares very favorably with that of any class.

12. The percentage of actors, press agents, advance agents and showmen who have volunteered as dollar-a-year men for Y. M. C. A. field service and for various special services and of actresses who have volunteered for nurses, canteen workers, entertainers, hostesses and for clerical positions is higher than that of many classes.

of many classes.

AFTER YOU HAVE SUBSTANTIATED THE ABOVE CLAIMS, AND NOT UNTIL YOU HAVE, THE BILLBOARD BESPEAKS THE AID OF THE LARGERMINDED, BROAD, TOLERANT AND INTELLIGENT MEMBERS OF YOUR ORGANIZATION IN RESTRAINING THE WELL MEANING BUT MISTAKEN AND THE NARROW, PREJUDICED AND SMALLSOULED AND IN PREVENTING THEM FROM BAITING, HARRYING AND DERIDING THE PEOPLE OF THE SHOW WORLD AND THROWING DIFFICULTIES AND OBSTACLES IN THEIR WAY.

THE WAR WILL BE WON BY THE TEAM WORK OF THOSE AT HOME ALMOST AS MUCH AS BY OUR SOLDIER BOYS OVER THERE.

OPPOSITION, ABUSE AND INHOSPITABLE TREATMENT WHOLLY UNMERITED AND UNDESERVED HEAPED UPON ANY CLASS DOES NOT MAKE FOR TEAM WORK. IF YOUR BIGOTED AND UNINFORMED MEMBERS OR THOSE THAT ARE ARTFUL AND SELF SEEKING ARE ALLOWED TO PERSIST IN THEIR UNFAIR AND UNMANLY PRACTICES, REST ASSURED THAT YOUR ORGANIZATION WILL SOON BE REGARDED AS MORE MISCHIEVOUS, DISINGENUOUS AND TROUBLE MAKING THAN HELPFUL. IT WOULD BE A GREAT PITY, IN FACT A NATIONAL DISASTER, WERE IT TO FALL UNDER SUSPICION AND BECOME DISCREDITED.

SHOWFOLK WANT TO HELP TO WIN THE WAR AS MUCH AS THE MOST FERVID MEMBERS OF THE NATIONAL COUNCIL OF DEFENSE. THEY ARE HELPING. ALL THEY ASK IS A CHANCE TO CONTINUE UNMOLESTED.

THEY HAVE AN INALIENABLE RIGHT TO BRING THEIR WARES TO YOUR MARKET AND TO OFFER THEM THEREIN. IF YOU DO NOT WISH TO PURCHASE, DO NOT. THEY WILL TAKE NO EXCEPTIONS TO YOUR COURSE.

YOU HAVE RECEIVED NO ORDERS FROM YOUR NATIONAL OFFICERS TO PERSECUTE SHOWMEN OR ACTORS.

RESTRAIN THE ILL-ADVISED, THE YOUNG, THE HASTY AND THE IMPETUOUS AMONG YOUR MEMBERS.

AND DO NOT ALLOW YOUR LOCAL COUNCIL TO BE USED TO GRATIFY THE PERSONAL PREJUDICES AND SPITES OR FURTHER THE SELFISH BUSINESS SCHEMES OF DESIGNING TRADESMEN AND PETTY POLITICIANS.

THE EDITORS OF THE BILLBOARD.

CHOCOLATES

RED BOX CHOCOLATES

FULL POUND 33C HALF POUND 19c

SEND DEPOSIT-ASK FOR PRICE LIST CIGARS, CANDIES & ICE CREAM CONES LOUIS DENEBEIM & SONS KANSAS CITY, MO

FOR SALE—All kinds of Diamond Dye Scenery for Tom, used, but in good condition. Two different sizes, for any size stage. Also set of ten Band Uniform Overcoats. CAN PLACE Bartione to double atage or tickets. Would like to hear from useful people at all times. DICKEY & TERRY, Managers Terry Shows, Olin, Aug. 22; Marions, 23; Anamnas, 24; Monticello, 26; Hopkinton, 27; Strawberry Point, 28; all

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms.

BEAUMONT VELVET SCENERY STUDIOS,

245 West Farty-sixth Street. - Naw York City,

935 Market Street, - San Francisce, Cal.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STU010, COLUMBUS, OHIO.

FOR SALE—folding Chairs: 285; fold flat good condition; bargain; lot eight Scenery, 2 Power's Machines, complete; I Lubin, com-plete, Quick turn for cash. E. M. REID, Morrison, Ok.

WANTED

ENGAGEMENT WITH VAUDEVILLE ACT TENOR

Address care Billboard, Cincinnati, O.

Clint and Bessie Robbins Co. WANTED

Vauderille Team who can play a line of small parts; Woman for Ingenues, must be young and pretty; MESICIANS, Cornet or Cello, also Trap Drums who can play small parts. Use Orchestra only. CLINT A. ROBBINS. Wire Shenandeab, la., Aug. 22-24; Meitland, Mo., Aug. 26 and week.

Wanted for 3 Companies

A-1 Tramp, rough Soubrette and people in all lines, preference given to those doubling plano or special-ties. State age, weight, height, send photos, with very lowest salary. Address GEO. E. ENGESSER, St. Peter, Minnesota.

WANT TRAP DRUMMER, CORNET. BASS, SINGLE NOVELTY ACT

All tandy Stands and Privileges for agle or 50-50 to right man; no wife considered. Also sell exclusive Pa-per Privileges. Partles that wrote before, write again. I'HRISTY HIPPODROME SHOW, Glendive, Mont., Aug. 23; Terrs. Mont., Aug. 24; Custer, Mont., Aug. 26, Huntley, Mont., Aug. 27.

THE PELHAMS WANT

Balance summer and winter season, a real live Agent and Business Manager to book good small show of guarsenteed time. Right salary to right man. Boose won't last here. People all lines for rep., write. Send photos. Specialties. Address Chardon, O., until August 24; then Orwell, O., two weeks. and Busin guaranteed won't last

First class, experienced Plano Leader, for Vaude-dille Theatre, Lima and Portsmouth, O., to open Aug. 19. State full particulars, lowest terms. Address 11'S SIN, Springfield, Ohio.

WANTED, MED. PEOPLE
in all lines, Sketch Team, B. F. Comedian, Lady Piano Player that can work in acts. Harry and Eva
La Raine, write or wire. Tell all in first. Address
1'AT DALTON, Bruce, South Dakota.

WANTED FOR CLARK'S BIG UNCLE TOM SHOW

'eople in all lines that double B. & O. and Stage. show opens October 12. Address MANAGER GEO. CLARK, P. O. Box 19. Olcott, New York.

WANTED - PERFORMERS FOR

MEDICINE BUSINESS
All lines. State all and lowest and join on wire.
Tickets anywhere, except Germany. ROY ROBINSON,
General Delivery, Iron Mountain, Michigan.

WANTEO—For traveling dance orchestra, Violiniat and Trap Drummer; steady work and salary: I pay all after joining. Name lowest in first letter. Must join by September 1, HENEGAR HARP ORCHESTRA, Mitchell, South Dakota.

CHEWING GUM

Get aur Pricos. We make all kinds.
HELMET GUM SHOP, - Cincinnati, Oble.

ALL INSTRUMENTS

To augment Concert Band booked up into October. State experience, lowest salary, age and if in draft. Can also use Vocal So-WALTER LINDSEY,

203 Garrick Theater Building, Chicago, III.

WANTED---HILA MORGAN STOCK CO.

Under canvas until October first, then theatres through Nebraska, Col orado and Utah. Actors and Actresses in all lines; send photos and tell all in first letter. Address North English, Iowa, week August 19; Dewitt, Iowa, week August 26.

THE MAN WHO KNOCKS ANY OF OUR ALLIES IS A TRAITOR. ENGLAND IS ONE OF OUR ALLIES.

FOR SALE---Full Stage Black Sateen Drop

This Cyclorama Drop has been used but one time and is in excellent condition, trimmed beautifully with p gray Braid. Cost \$650.00 new. Will sell for \$250 cash. No time payments considered.

J. A. SHAW, care Billbeard, Chicage.

WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Novelty acts to feature, good vaudeville teams that play parts, piano player willing to learn calliope. Long season. Join on wire. Address

J. W. MENKE, Care Pontiac Hotel, St. Louis, Mo.

WANTS **CARMELO**

Tenor singer for trio, not subject to immediate draft. Also want buck dancer, girl preferred. Wire FRED CARMELO, Millar Hotel, Omaha, Neb.

WANTED FOR NEIL O'BRIEN'S MINSTRELS

2d violin to double baritone, trombone or cornet. STRING BASS to double tuba. One more cornet, band and orchestra. Wire, stating salary, as per route this paper. We do not pay hotels. Address OSCAR F. HODGE.

Wanted Immediately, Piano Player

Double Stage or Specialties; small Woman for General Business, some Ingenue Leads, Specialties; Team preferred. Long, pleasant season. HARRY F. MILLER, 33rd Season. Texas Comedy Players, Sherman, Texas.

OWING TO LATE DRAFT DERUE BROS." MINSTRELS WANTS

proof Dancing Team and single Song and Dance people. Address DeRUE BROS., Branden, Vt., Aug. 24.
Poultney, Vt., 26; Grazville, N. Y., 27; Salem, N. Y., 28; Cambridge, N. Y., 29; after that, Amstardam, N. Y.

WANTED QUICK FOR PULLEN'S COMEDIANS

PULLEN'S COMEDIANS, Jackson, Trans

Wanted Quick--Manville Bros.' Stock Co.

Leading Man, General Business Man with specialties, feature Vaudeville Tears capable playing parts; Musicians, orchestra only; Violin. Real troopers only. Wire quick full particulars.

CHAS. MANVILLE, Elmwood, Illinois.

FOR WANTED--MUSICIANS HUGO BROS.' SHOW

Wanted Immediately---Piano Player

For Orchestra; preference given to one doubling brass. Can also use a general Actor. JOHN LAWRENCE STOCK CO., Washington, Ind.

Wanted---SAM MILLER---Wanted

niess I hear from you within five days explaining your actions with Kopp & Harrington Shows 1 will be seed to adopt drastic measures. SAM ROBBIN, 3412 Flourany St., Chicago, Illiania.

AT LIBERTY-A-1 TEAM

Planist, Leader, Trap Drummer, A. F. of M. I am A-I reader. Years of experience in best of houses. Le repertoire of music. Age, 49. Married man, with family, Brother is one of the best Drummers in business. Has one of the most complete outlint money can buy. With Gus Hill's 8top, Look and Listen last season. Want to locate North or Northwest. Vauderille, Tab or Pictures. No grind. Will play to crehesira or two pieces. Must be permanent. Pleaze atate hours.

We are soft, reliable people, good pearance. Now working, but want to make a change.

ROMINE BROS., Charletta, N. C.

WANTED ON ACCOUNT OF DRAFT—GOOD BLACK-FACE COMEDIAN, ALSO CHORUS GIRLS

Pisical Tabloid. This show opened in January, has never just a day, and is booked solid on the Sout Don't write, wire quick. Week August 19, Isia Theatre, Greensboro, North Carolina. EASTWOOD HARRISON, Managar Charming Widow Company.

AT LIBERT A-1 STRONG CORNETIST

Band Leader with music. Troupe or locate.

FRED H. ROBERTS Care Centropolis Hotel, Kansas City, Mo.

AT LIBERTY A-I Musical Director; placed Comedy a apecialty. Might accept high-class picture engagement. Sober and reliable. Address JERRY JERRELD, 1205 flampden St., Holyoke, Mass.

AT LIBERTY

First-class Advance and Press Agent. Only reliable companies considered. R. O. SHAPIRO, 1233 Gilpin Place, Chicaga.

AT LIBERTY, CORNETIST

Experienced B. & O. Prefer Stock or Rep. Show, Address L. SANDERS, care The Billboard, Cincinnati, O.

AT LIBERTY-Good Trouping Cornet

Exempt, John at once; must have ticket. U. G. NIXON, care Chesterfield House, Lexington, Ky.

CORNETIST AT LIBERTY for permanent location; experienced. WALLACE SMITH, care V. P. Snyder, Willard, Ohio.

WANT QUICK REP. PEOPLE

Leading Man, Heary Man, Soubrette, Plano Player, Feature Vauderille Act, who can play parts. Rep. Teople, write. Agent. THOS. AITON, Star Hotel. Columbus, Ohlo.

Leading Man and Woman Wanted Ouick

For Rep., week stands. Join at once. State lowest, including all. Asio want good Agent, People all lines, Musicians to double stage. Theatres this winter. Address quick. ERNEST LATINORE, Aug. 22 to 23, Cobden, Ill., or General Delivery, Cairo, Illinois.

WANTED FOR Kibble's Uncle Tom's Cabin

Trombone to double Band and Orchestra. Will ad-served theet. State lowest salary, pay your own. Route Fark Theatre, Indianapulis, week ending Aug. 21: Wooster, 0, 27; Akron, 28; (ann., 29; Butler, Fa., 30. Address C. F. AKERNAN, Manager.

Musicians Wanted

ass and Snare Drummer, two Trombones, Alto, Bass E. BETZ, Hagenbeck Shows.

Wanted--Tight Rope Walker

for Street Exhibition, Ft. Wayne, September 11, 12, 13 and 14. Address DIUK WATERFIELD, 113 E. Columbia St., Ft. Wayne, Indiana.

MUSICAL SULLIVANS Novetty Musical Act and Una-Poin. Second season Ringling Bros. Circus. Opening on Western vaudeville in November, direction file.Ell.ER.JACOBS AGENCY.

WANTED ALL-ROUNG COMEDIAN, FOR VANE MEDICINE CO., 5612 Westminster Ave., West Philadelphia, Pennsylvania.

WANTEO—Entertainer that can run Edison Picture Machine for free open air Medicine Show. Week stands in Kanasa. Tell all in first. Address CAPT. G. W. SMITH, Sylvia, Kansas.

WANTEO-Sketch Team, dancera preferred; S. & D. Blackface Comedian, Musical Team. Change for week. Medicine Show, S. F. DEWEY, HS Helloville Ave., Newark, New Jersey.

WANTEO - Paintist and Clairmonant, to read in parlors, in rear of Novelly Store in Lima, O Town right and best in the State for a good reader. W. 11. WAL-LACE, General Delivery, Sondusky, Ohio. WANTED Sketch Team for amall Medicine Show; man must do B. F., wife work acts. Will pay 50%. E. H. HOWERS, Overland Show, Hlanchester, Ohio.

WANTED QUICK Man for Genteel Heavy, Woman Southerite, Specialities preferred, for What Happened to Ole. Hult DAVIS, St. Peter, Minutesofa.

WANTED Hass Drummer and other Muslelane Salary sure and winter season secured. Address Blaws, Lexington, Kentucky.

SKETCH TEAM WANTED AT ONCE B. F. Consolian, Med. People in all lines. Teams, \$25 Singles, \$12.50 and all. Tickets? Yes. Must join at once. W. J. MANSFIELD, Spartansburg, Pa.

WANTED DRUMMER For Picture Theatre in tour list town. Engagement permaient. Short lours, surrastary, but mist be reasonable. Sam Barhum, were JNO, T. HENDRY, Fe Myers, Florida.

WANTED Violin (hitrettor), Pietrics, 6.5 ten piecerchestra. Second-rate man can't li 54 job. Salaris transport, aix days, Also Clarinet, 321. ORPHECM THEA TRE, Huntington, West Virginia.

WANTEO Flurist and Clarinettst, for moving picture house. Safary, \$21. Six days, six hours ner day. A 1' of M. KIMBHOLGH JONES, Superba Theater, Rafelgh, North Carollina.

SAY "I SAW IT IN THE BILLBOARD."

HE BILLBOA

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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NECESSITY OF CO-OPERATION IN BOOKING IS EXEMPLIFIE

By Routing of Three Minstrel Companies Into

Saratoga Springs, N. Y., a One-Night Stand

Hill First in, Followed by O'Brien and Field

New York, Aug. 17 .- It does not require many years of experience in theatricals to convince the intelligent showman that it is folly to book three high price shows in a one-night stand town within one week of each other, for the average town can not and will not support them, even the the; be of a different character.

Conceding that the foregoing be true, what possible chance do three different

what possible chance do three different companies of the same nature stand in their bid for profitable attendance?
As an instance, take minstrelsy at Saratoga Springs, N. Y. Gus Hill's Minstrels showed there Wednesday, August 7, followed by Noil O'Brlen's Minstrels Monday, the 12th, with Al G. Fleid booked for the two following days, Thesday and Wednesday, the 13th and 14th. 13ih and 14th.

In this instance we find the newspapers and blilboards heralding minstrels for an entire week, three high-class, costly organizations, providing advance advertising, railroad transpor-lation, baggage transfer, salaries, etc.

Gus Hill probably had the advantage of advance newspaper and billboard publicity and first bid on patronage. Neil O'Brien's agent had access to the newspapers, but, considering the limited number of billboards and window "flashes" in Saratoga Springs, he could not expect the regular billing, and his paper probably laid in the bill room until Thursday, giving him a four-day flash of paper similar to Hill's, thus losing the effect that a different style

paper would have given hlm.
If O'Brien's paper received a full four days' flash, where did the ngent of Al G. Field come in to supervise the billing of his show, which followed O'Brien's within twenty-four hours?

Did the booking agents, producing managers, advance agents and com-pany managers get the billing that their shows should and would get had their dates been farther apart? Furthermore, if they did not get their thermore, if they did not get their regular billing, with became of their

The Federal Government has Issued an order to publishers to conserve (Continued on page 6t)

GUS HILL



co-operating to secure better results in the booking of their attractions.

ORGANIZE **MOTOR CIRCUS**

Management Definitely Abandons the Plan

Show Closed Two Weeks Ago at Canal Dover. O.

R. M. Harvey Will Take Out Minstrel Troupe

R. M. Harvey, general manager of the Coop & Lent Motorized Circus, announced late last week that the plan to reorganize the show and continue the tour, which had terminated two weeks ago at Canal Dover, O., had been reconsidered and the project abandoned and that the show paraphernalia would

be shipped back to winter quarters.
Following the suspension of opera tions Messrs. Harvey and Horne, printions Messrs. Harvey and Horne, prin-cipal stockholders in the American Circus Corporation, the owner, imme-diately busled themselves in the ef-fort to again get things going, but it was found that the cost of funncing the venture would be too great. A further diliculty was the securing of proper working forces, many of the former employees having left the show during the layoff. The Coop & Lent

(Continued on page 61)

ANNUAL CONEY ISLAND MARDI

Will Be Most Spectacular Yet Seen at the Resort

Patriotism To Be Dominating Feature of the Entire Event

Frivolity Is Not To Be Curbed, President Meinch Says

New York, Aug. 19.-In spite of prevlous announcements to the contrary, Coney Island will hold its annual Mardi Gras as usual this year, and, according to the elaborate plans being prepared by the Coney Island Carnival Company, it will be the most spectacular yet seen at the resort. The carnival will be held from September 9 to 15, inclusive. Patriotism will be the dominating feature

While present arrangements are but tentative, it is planned to dedicate each day of the celebration to one of the ailied nations. The floats, which will be of artistic construction, will symbe of artistic construction, will symbolize patriotic, subjects, and in the nightly pageant war trophies will be exhibited. An effort is being made to secure some of the prizes in the present drive in France to be shown in the

When the advisability of holding a Mardl Gras this year was first dis-cussed by the business men of Coney it was decided by them to once more show their loyalty and patriotism by running it in conjunction with one of the large organizations engaged in welfare work. They believed that a could be raised to the large organizations engaged in war substantial sum could be raised to benefit such an organization, and already there has been quite a sum sub-scribed. Alfred Feltman, who was apseriod. Alred retiman, who was appointed to carry out the patriotic portion of the program, is soon to announce the name of the organization to be aided.

In this year's carnival, as in the past, frivolity is to reign supreme, President William C. Meinch having announced that there will be no attempt to eliminate confetti throwing or minimize the usual frivolity in any manner. But, he says, slapsticks, ticklers and other obnoxious implements will be barred as in former years. An army of fancy, grotesque and comic characters in prize competition will march, hop, skip and jump between the floats and a score or more of bands of music. core or more of bands of music. Dr. Philip Nash, prominently identi-

fied with the Coney Island Democratic Club, has been named grand marshal of the pageant. He will endeavor to Other productions to be made by

(Continued on page 61)

JOSEPH CAWTHORN



Mr. Cawthorn will co-star with Julia Sanderson and Clifton Crawford in the new play, Take It From Me.

COHAN & HARRIS ANNOUNCE THEIR PLANS FOR THE **COMING SEASON**

List of Plays Includes a Number of Established Successes

Many New Productions Also Slated To Appear

Several Companies Will Be Sent on Western Tour

New York, Aug. 19.—Subsequent to the production of Three Faces East, Anthony Paul Kelly's play of the secret service, at their West Forty-Second Street Theater, where it seems to be in for a long run, Messrs, Cohan & Harris announce their definite plans for the season of 1918-'19. These plans include the production

of a number of new plays as well as several established successes. Leo Ditrichstein will appear in an original play. In three acts, entitled The Star. by Mr. Ditrichstein and A. E. Thomas. David's Adventure, a whimsical play, in a prolog, two acts and epilog. in a prolog, two acts and epilog, is another scheduled for the new sea-son. It, too, is by A. E. Thomas, and is based upon the story. The Drift-wood Adventure, by Leona Dairyinple.

(Continued on page 67)

The Edition of This Issue of The Billboard Is 33,200 Copies

HIPPODROME OPENING

Is Set for Thursday, August 22-Charles Dillingham's Latest Spectacle Will Eclipse Former Successes in Magnitude and Splendor

EVERYTHING IS EXPRESSIVE TITLE CHOSEN

Cast of Principals Includes Many Noted Entertainers, Among Them Some Old Favorites-House Has Been Lavishly Redecorated

ning of the theatrical season's activi-ties is the Hlppodrome opening, which is scheduled for Thursday, of next week. For this year another super-spectacle has been produced by Charles Dillingham, and it is promised that it will equal, if not eclipse, in magnitude and splendor the earlier successes of this same resourceful producer at the Hippodrome. The new spectacle has been given the expressive title, Every thing.

conservative policy of advance publicity is always observed at this institution, with the obvious desire of institution, with the obvious desire of not discounting the surprises and pleasures of the opening, and, therefore, a detailed description of the seenes, episodes and noveltles is not available at this time. As formerly, the production is by R. H. Burnside, who has again staged the manmoth spectacle. The music and lyries this year are by Lieut. John Philip Sousa, spectacle, Sergt, Irving Berlin, John L. Golden, Percy Wenrich, William Jerome, Ray-mond Hubbell, Harry Tierney, William Joseph McCarthy and J. F. Mahoney.

The east of principals is unusually attractive, headed as it is by De Wolf Hopper, Houdinl, Belle Story, Chas. T. Aldrich, Bert Levy, the inimitable "Bluch;" Arthur Geary, Will J. Evans, Earle Reynolds, Stella Norelle, Desiree Lubovska, Marlon Saki, Gerda Gulda, lielen Paterson, Peggy H. Barnstead, Nellie Donegan, Incz Bauer, the El Rey Sisters, and Tom Brown's Clown Band, while the partial list of featured en-tertainers includes the famous Hippodrome Elephants, the Elm City Four, Helen Reynolds, the Four Sisters Amaranths, E. Rousby, Nelson and Nelson, Max Teuber, Slayman Ali Troupe, the Ladellas, Steele and Winslow, Maude Mallia, George Davis

New Shubert House

In Philadelphia Opens August 26

Philadelphia, Aug. 17.—The Sam S. Shubert Memorial Theater, Philadel-phia's newest playhouse, will open its doors to the public on Monday, August 26, with Chu Chin Chow as the attrae-

memorial to the late Sam S. Shubert the best architectural and artistic talent procurable being used, and the finished edifiee is a marvel of beauty. It is situated on South Broad street, on the site of the old HortienItural Hall.
The stage is 90x47 feet, with a proscenium opening 45 feet wide and 25 feet high. The seating capacity of the house is 2,000.

Jolson Back in Sinbad

New York, Aug. 17.—Beginning September 2 Al Jolson will return to New York in Sinbad, this time playing at the Century.

New York, Aug. 17 .- The real begin- Troupe, Dippy Diers, William A. Weston, Billy Pandor, Gaudsmith Brothers, George Gifford, Maliia, Bart and Mal-lia, Musical Johnstons, Three Yoscarys,

(Continued on page 67)

To Encourage New Talent

Sun, Smith & Golden, Charles D. Co-

burn, Madison Corey, Adolph Klauber, Joseph Hart, Schwyn & Co., Lee Engel,

H R Marinelli Winthron Ames. Geo. Broadhurst, Elliott, Comstock & Gest

New York, Ang. 17.-George Arliss has sent out a circular letter to local producers in which he outlines a plan to encourage new talent and to give new plays an opportunity for tryouts. In brief his plan is to give private rehearsals of plays, three or four of the principal parts to be played by prominent actors who are appearing in New York and the remainder of the east to be filled by young professional players anxious to be seen by New York man-

Must Refund on Tickets

New York, Aug. 17.-Frank S. Selleck, who, it is said, backed the production of Mother's Liberty Bond, was summoned before Aifred J. Talley, act-

OTIS OLIVER



of the most popular young stock producers in the Middle West. The Otis Oliver Players, presummer stock at the Loric Theater, Lincoln, Neb., have enjoyed a most successful season decorated conditions.

Overseas Service

Will Be Recognized by Managers

New York, Aug. 17 .- Actors perform the patriotic service of sailing for France to entertain our troops in the Y. M. C. A. huts there will have this service recognized by the fore-most producing managers. When they most producing managers. When they return to America a footnote after their names in the programs issued by these managers will inform the public that they have "played for the Amer-ican troops in France under the anspices of 'America's Over There Theater League."

Among the managers who have agreed to this recognition are: Klaw & Erlanger, Sam S. and Lee Shubert, B. F. Keith Circuit, Martin Beck, Mar cus Loew, David Belasco, Charles B. Dillingham, Henry W. Savage, John Cort, Cohan & Harris, William Faversham, Charles Frohman, Inc.; Arthur C. Aiston, George Brennan, M. S. Bening District Attorney, after complaint had been made that actors' salarles amounting to \$1,500 were unpaid and that money due to stage hands and others was not forthcoming. Selleek was informed that he would have to see that the advance sale of tickets was refunded and that he must advertise in the newspapers that had advertised the show and put up a sign in front of the Park Theater announcing that amounts shown on the lickets would be refunded to the people who had bought them.

Actors had rehearsed for four weeks and played three performances and claimed two weeks' salary. The play was discontinued after the third performance_

Sell Blue Pearl Rights

New York, Aug. 17.-The Shuberts yesterday disposed of the English rights to The Blue Pearl, which is proving so successful here. The artham, Gus Hiil, Arthur Hopkins, Gus rangement was made by cable,

Dumont's Minstrels

Reopen in Philadelphia August 31

Phlladelphla, Aug. 17. - Dumont's Minstrels reopen their season at their opera house at Ninth and Arch streets on Saturday, August 31. All entirely new company will local burlesque and novelties. Almost an

Among the principal comedians and vocalists will be Joe Hamilton, a local favorite; Bennie Frankiin, Tom O'Brien, Billy Sheldon, Oscar Smith, and the character comedians, Richard Lec, Alf S. Gibson and Harvey Brooks.

Several engagemens are pending and the entire list will form the best company seen here in years. The house is being painted and decorated and will present an attractive appearance on the opening date. Howard M. Evans continues as busl-

ness manager of Dumont's Minstrels, and R. P. Lilly begins his twenty-eighth year as musical director. A service flag of seven stars tells of the Dumont boys now serving Uncle Sam.

Lightless Nights in Frisco

San Francisco, Aug. 17.—For the first time since the war began San Francisco and vicinity has experienced dark nights in front of ail stores and places of amusement. While cities in the East have had their electrie signs dark for some time as a fuei saving measure. California, on account of its hydroelectric power plants, has enjoyed unbroken Illumination. Now, however, on account of the lack of rain last winter, reservoirs are showing an alarmingly small amount of water and streams are drylng up. In consequence the Fuel Administration has ordered that all advertising signs, marquee displays, lobby lights, etc., remain dark except on Saturday and Sunday nights. The measure has aiready had its effect on the business of some of the local houses.

Maine Theaters, Inc.,

Acquires House in Utica, N. Y.

Portland. Me., Aug. 17.—The Maine Theaters, Inc., which with subsidiary companies owns and controls theaters in Maine, New Hampshire and Massachusetts, has broken into amusement eircles in New York State thru the acquisition of a theater in Utlea. This theater, the Park, will be handled thru the Utica Theater Co., Inc., and It is understood that Springfield (Mass.) parties are interested with A. S. Black, of Rockland, in the enterprise, new corporation is capitalized \$100,000, but the property is understood to be worth twice that amount. This makes the fourteenth theater controlled by the Maine Theaters, inc., of which A. S. Black is president, and its subsidiary companies.

Theatre Français Founder Dies

New York, Aug. 17 .- Lucien L. Bonheur, founder of the Theatre Français here, dled at his country home in Great Neck, Long Island, Wednesday, after an Iliness of nearly two years. He was 54 years oid.

Mr. Bonheur was well known as a patron of French literature and drama and also was prominent in New York City polities. He was born in France, but had lived in America for thirty years. On coming to this country he eugaged in the commission business in New York, achieving marked success. It was jargely thru his efforts that French drama was brought to New

Belmont Opens September 9

New York, Aug. 19 .- B. Iden Payne will open the Belmont Theater September 9 with Crops and Croppers, by Theresa

Theatrical Managers

Present Case to Builroad Administration—Decision Will Be Given Soon

Washington, Aug. 19.—The Railroad Administration will soon pass upon the contentions of theatrical managers of the country that the theatrical companies should be given preferential railroad rates as a result of hardships inflicted upon these representatives of the amusement world thru the recent heavy increases in the cost of railroad transportation and Pullman privileges. At a meeting held here by the representative theatrical managers with Carrett Fort, Edward Chambers and Carl Grey, representing the railroad administration, the managers discussed the question raised by such increased rates and gave strong reason why theatrical companies should have preferential rates. They pointed out that at present traveling amusement companies are required to pay the same rates as anybody cise and that the managements are not in a position to pass the increase along to the public.

to pass the increase along to the public.

After making their arguments the managers filed briefs setting forth in a comprehensive way the grounds on which they based their petition for the rate relief. At the offices of the railroad administration it was promised that a decision on this question would be made as quickly as possible.

Wage Increase

Of Forty Per Cent Granted Theatrical Employees of Washington

Washington, Aug. 17.—The Department of Labor announces that the wages of Washington theatrical employees will be increased 40 per cent. A year's contract was signed by representatives of the union and the managements of the Belasco, Keith's, National, Poli's, Gayety, Folly and Casino theaters. Managers of the Cosmos and Lyceum theaters signed also

Lyceum theaters signed also.

Demands for better working conditions and increase in wages were presented by the union more tiam a month ago. The managers appealed to the bepartment of Labor to mediate. Rowland B. Muhaney, Commissioner of Conciliation, met with the managers and the union. Mr. Mahaney said that the basis of agreement was satisfactory to both sides

Eyes of Youth Closes

New York, Aug. 19.—Flyes of Youth closed Saturday at the Thirty-ninth Street Theater after nearly a year's run

Hamilton Theater Changes

Hamilton, O., Aug. 17.—Broomhall & Schwalm, managers of the Jewel and Jefferson theaters, have closed a deal whereby they acquire the Grand Theater from the Strainss interests. The post policy has been three-a-day vaudeville, booking from the Gus Sun offices. Until future plans are formulated the house will continue the summer run of pictures.

St. Louis Openings

St. Louis, Aug. 17.—Openings of local theaters are announced as follows: Standard (No. 2 hurlesque), August 11; Grand Opera House (W. V. A.), August 12; Gayety (No. 1 hurlesque), August 18; Columbia (W. V. A.), August 19; American (K. & E.), Septemher 1; Jefferson (Shubert), September 1; Orpheum (vaudeville), September 2.

Petticoat Loyalty

New York, Aug. 19.—A new musleal comedy, entitled Petticoat Loyalty, is to have an out-of-town hearing in a few days. The piece is by Lucien Lacoste.

BROADWAY BY BY WAYS By William Judkins Hewitt

C. H. Armstrong, the rising young Coney Island showman, has been looking over Broadway and its interlocking thorofares very searchingly of late. "Too early to tell," was his reply when questioned by the writer as to what was on his mind after the close of the season at the "Island."

John P. Martin recently joined the auditing department of the New York International Exposition. He can now be found at his desk in the Administration Building on the grounds way up in the Bronx.

The G. F. Harris Company has completed an Underground Chinatown production, which is now in operation on the grounds of the New York International Exposition. Showmen who have seen it vote it a big success and the best yet from the shops of the Harris Show Building Company.

H. L. Messmore is huilding floats and street decorations anticipating a rush for something new in the line of pageants ere the launching of the next Liberty Loan. His shops are now located at Seventh avenue and Thirty-seventh street.

Harry B. Polack, general director of the World at Home Shows, is listed as one of the distinguished visitors of the outdoor show world due on Broadway soon.

E. Walter Evans, for eleven years connected with the bome office of The Bilboard, is now in New York looking things over. For the past ten months he has been in the service of the Government in a Western camp. His new duties in the East will place him higher up. His many friends in the show world, we are certain, will be pleased to learn it.

Maurice B. Lagg was a recent arrival in the city en route up State to become general agent of a show. He closed with the James M. Benson Shows some days ago.

Tony Nelson, concessionaire of the Smith Greater Shows, was in New York not long since from Norfolk. He visited The Billboard office, and, after transacting some business, returned to the shows much pleased with his long deferred trip to the world's metropolis.

Will H. Hill and Mrs. Hill visited town last week and left for the West to fill fair engagements for the F. M. Barnes, Inc., and the United Fairs Booking Association, both of Chicago. First stop, Detroit. Their Society Circus acts are booked solid until the fall fair season closes.

Clair Fairey, the diving queen, now famous in burlesque, visited The Billboard office last week.

Harry Dixon and Mrs. Dixon, of earnival and general outdoor amusement fame, are now in New York. Mr. Dixon is in a commercial line at this writing. They visited The Billboard office one day in the afternoon.

Frank J. Murphy and Mrs. Murphy visited The Billboard office recently. They are with the Meyerhoff attractions, playing Long Island towns. Both will soon leave for Three Rivers, Canada, to begin their fair season, expecting good business for their concessions.

George H. Hamilton caifed at The Billboard office recently. He has sold out his interest in the Columbia shows and is now on the advance staff of the Greater Sheesley Shows. Mr. Hamilton left for up New England way.

Gny Weadick visited New York last week from Hillside Park, Newark,

Gny Weadick visited New York last week from Hillside Park, Newark, N. J., where his Wild West acts are playing. Mr. Weadick plans a long vaude-ville tour after the park season closes.

W. H. Middleton is still in New York. At the last minute before the boat sailed for Porto Rico he decided to remain in New York. The New York Society Circus he promised to take out is still in status quo.

Captain Louis Sorcho paraded Broadway last week in his red devil auto, with engine and air calliope trailer. He killed two birds with one stone by advertising his Submarlne Show, now at Sea Beach Palace, Coney Island, and seiling War Savings Stamps. The Captain will probably play a string of fairs after the Island closes its season. Maybe before, who can tell?

Victor D. Levitt returned to Broadway from the West last week. He left to join his shows in Phillipsburg, N. J. Rumor has it that he will soon consolidate with a large Eastern amusement enterprise.

Barney Demarest, Wild West showman of Hillside Park, Newark, N. J., was in town the other day. He will very likely take his show out to some of the big Eastern fairs.

Jack Kline is promoting earnivals in the East since closing as general agent with Witt's Victoria attractions. He has an office in this city.

Walter K. Sihley was a "comer to town" from Richmond not long ago. He is elated over the fact that his shows will move North with due regularity as arranged.

James Michaelstatter, formerly an outdoor amusement man, was in New York some days ago from his home town, Miiwaukee. He will best be remembered by the outdoor show world as the man that had the motordrome with the World at Home Shows the first and second seasons.

lien Krause paid a visit to the big city a while back. Called at The Bill-board office to look it over and report that the Krause Shows are doing well, playing New York State towns.

Anna Held Dies

Noted Actress Succumbs After Long Fight

New York, Aug. 17.—Anna Held, the famous actress, died here last Monday, August 12, after a gallant fight of nearly six months. Death was due to pneumonia and to myeloma, a rare disease, from which she had been suffering since January.

Funeral services were held at the Campbell Funeral Church on Wednesday, the brief ceremonies being conducted by Rev. John D. Murphy, of Baltimore. The body was then placed in a vault at Woodlawn Cemetery, where it will repose until after the war, when it will be taken to Paris for burial.

Hundreds of persons from all walks of life attended the services, and a mass of floral pieces banked about the easket attested the esteem in which the little French actress was held.

Anna Held was 45 years old at the

Anna Held was 45 years old at the time of her death. She was born in Paris, and at the age of eight was singing and daneing for the students of the Latin quarter. Later the family moved to London, where Miss Held soon found an opportunity to appear in music halls, and quickly became a favorite. An even greater triumph awaited her when she returned to Parls, and, after several successful seasons there, she again appeared in London. It was there that Fiorenz Ziegfeld, Jr., saw her and at once engaged her for an American appearance.

Miss Heid arrived in America in the

Miss Heid arrived in America in the fall of 1896, appearing at the Herald Square Theater in A Parlor Match, scoring a tremendous hit. Then followed a long line of successes, and for ten years she retained her popularity as few others have done. She married Mr. Ziegfeid in 1897 and was divorced from him in 1913.

Miss Held's last appearance on Broadway was two seasons ago at the Casino in Follow Me.

Liane Carrera, the daughter, is the only surviving relative.

Shubert Has Comedy Theater

New York, Aug. 17.—The Comedy Theater, which for three years has been the home of the Washington Square Players, is to return to the management of the Shuberts this season. The opening play will be Osear Wilde's An Ideal Husband. In the cast are Cyrll Harcourt, Norman Trevor, Constance Collier, Peggy Hopkins, Julian l'Estrange and Beatrice Beckley.

Theatrical Unit Field Day

New York, Aug. 17.—The Theatrical Unit of the Police Reserves will take part in the tield days of the Police Department at Sheepshead Bay on August 24 to 31. Col. E. F. Albee and the officers of the theatrical unit have formed a committee to sell tickets for the event. The Theatrical Women's Unit, under Miss Edith Totten, is selling tickets in the theaters at matinee and night performances, and all of the theaters are assisting in the work.

Cast of A Home-Made Hero

New York, Aug. 19.—In the cast of A Home-Made Hero, the war play, which will open its season early next month at the Fulton Theater, are: William Ingersoll, Ralph Kellard, Lily Cahili, Evelyn Carter Carrington, Eimer Grandin, Ray L. Hayes, John Perry, Lee Lindhard, Alf Milton, Chas, Frischer, Harry Sherwood and Walter Shuttleworth.

Lee Shubert a Major

New York, Aug. 17.—Lee Shubert has been appointed a Major in the Theatrical Unit of the Police Reserves of the New York Police Department.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

ALBEE'S GENERALSHI

Foresight and Ripe, Seasoned Ability Will Stay, Stabilize and Safeguard Vaudeville— The Outlook Brightens

GOOD MUSIC, DUMB ACTS AND PATRIOTIC SKETCHES

To Be Featured on All Bills, Frivolity and Horse Play Toned and the Slightest Trace of Suggestiveness or Coarseness Barred Absolutely

The outlook for vaudeville is perhaps brighter for the coming season than that of any other branch of the husiness, and the reason can be found in the leadership of E. F. Albee and the acquiescence and hearty and prompt support accorded his policies and sug gestions by the equally astute and knowing Marcus Loew, the brainy and brilliant William Fox, and the other Important captains of the game.

Team work and unanimity of sentiment among those who control its destinies will stand vaudeville and its native artists in good stead during these troublons times.

High-class vocalists and musical acts will be in greater demand, and dumb acts, despite recent rumors to the contrary, will enjoy greater vogue than ever. Patriotic playlets are deemed advisable and will be much used.

Comedy is by no means taboo, but it must be refined and In good taste. The more boisterous, rough and coarser kinds will be little sought for, and magnifying glasses will be used in the search for suggestiveness. Not even the mildest "double entendre" delicacy will get by,

The mood of the public has changed and Mr. Albee with unerring ear has sensed lt.

Also he has spoken.

Another thing that is expected to help vaudeville materially is that on account of the stiff tilt which the producers have given service to exhibitors the latter hardly have any recourse save to advance their prices of admis-

Either they will have to raise them or close, and, whichever course they follow, vaudeville will benefit.

The ten-cent motion picture theater will have gone the way of the nickelodeon long before snow flies.

Houdini in Hipp. Spectacle

New York, Aug. 17.-Houdini, who as previously announced will be one of the features at the Hippodrome again this season in spite of his broken arm, will appear next week at the re-opening of the monster playhouse, and present for the first time his new sensation. Houdini Burled Alive. The self-extricator will allow himself to be secured in a casket, which is subsequently lowered into a glass grave, which is then filled with earth, Houdini endeavoring to escape therefrom. There will be plenty of magic in the Hippodrome show this year, in fact plenty of EVERYTHING-which is the title of the new show.

managers will, of course, be greatly curtailed, but indications are that in the vaudeville field the losses will be

(Continued on page 61)

Portland Managers Kick

Portland, Ore., Aug. 17.-Managers of theaters and moving picture house are considering taking some concerted action in regard to the demands of the Theatrical Federation, which, they claim, are unreasonable. The new wage and working agreement, which

to become effective September 1, pre-scribes certain conditions and policies in addition to asking increased pay, and no Sunday work or time-and-a In the New York Vaudeville Houses half for all Sunday services.

Managers express the opinion that the new agreement is too exacting and that the employees are taking undue advantage of industrial conditions.

Manager Prevents Panic

Chicago, Aug. 17 .- Presence of mind Chicago, Aug. 17.—Presence of mind on the part of Manager Jack Burch, of McVicker's Theater, prevented what might have been a serious panic at that house when fire was discovered in the top floor of the building. As soon as he learned of the fire Manager Burch staymed on the Burch stepped on the stage and notlfied the audience, and, at the same time, assured them that there was no danger unless they made it themselves by be-coming panic stricken, and asked that they file out as quietly as possible. The blg fireproof curtain was lowered, and, with the orchestra playing march music and every usher at the exits, the big audience of over 1,500 people filed out without the slightest semblance of excitement. The entire house was excitement. The entire house was emptied in slighty over two minutes.

Patriotic Show at Shoreham

New York, Aug. 19.-Shoreham, L. I., is to he the scene of a blg patriotic show on September 1, under the auspices of the Stage Women's War the employees want managers to sign Relief and the Knights of Columbus.

Week of Novelty

New York, Aug. 19.-New York is promised a week of novelty in the vaudeville houses. At the Riverside vaudeville houses. At the Riverside Theater, Mile. Dazle, who has recently been pleasing patrons of the Palace with her graceful dancing, will he the

headliner.
At the Palace James McIntyre and Thomas K. Heath are appearing for their second consecutive week and have a new minstrel sketch that is going veteran blackface enter-These

At the Royal, in the Bronx, Taylor Granville and Laura Plerpont are offering one of the most elaborate productions ever seen in the two-a-day.
It is entitled An American Ace, and
these two popular stars are going over big.

American Theater Leased

East Liverpool, O., Aug. 19 .- The Steubenville Amusement Company has secured a twenty-year lease on the American Theater here from the owner, William C. Erlanger, and work has already been started on remodeling and repainting it for the coming season. L. J. Herron has managed the local playhouse since it was built about six years ago, playing the Gus Sun vaudeville acts in the regular season and feature pictures in summer. He was assisted by his son, Quincy, who now in the training camp at Columbia, S. C.

The new company announces that The new company announces that John Papullas will be the manager. The management will offer high-class pictures, but has not announced its intentions in regard to vaudeville for the coming season.

Howard & Morse in Service

Marc Howard Cohan and Robert Morse Feldman, known on the vaude-ville stage as Howard & Morse, have canceled contracts in vaudeville for their act. Different Ways, and have relisted in the government service. Feldman is in the U. S. Marines at Parls Island, S. C., and Cohan is working as inspector of small arms in a Connecticut factory.

Will Bar German Acts

New York, Aug. 19.—No German acts will be booked by the big time vandeville booking agents this season, according to an agreement among the agents. During the past season there have been many German acts masquerading under Swiss and Russian names. These have not yet been disturbed, but it is thought that hereafter they will be unable to secure any time.

Clyde Malle's Brother Dead

The Billboard is in receipt of a telegram reading: "Please notify Clyde Malle, vaudeville actor, his brother is dead in Nashville." The telegram is signed Joe Sherman. Anyone knowing Mr. Malle's whereabouts is requested to notify Mr. Sherman at Nashville,

BY HANDY. COMPOSER OF MEMPHIS BLUES BLOSSOM SEELEY'S FEATURE SONG, "HESITATING BLUES" BEALE STREET BLUES AND OTHER BIG BLUES HAVE YOU HEARD OUR OVER NIGHT SONG SUCCESS? 'A GOOD MAN NOWADAYS IS HARD TO FIND''

THE BEST **BLUES** IN AMERICA

A BIG OPENING OR CLOSING NUMBER THAT WILL STOP ANY SHOW

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America, Uur America

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THE "ENTRE NOUS" MUSIC CO., 367 Nostrand Ave., BROOKLYN, N. Y.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, August 19)

thicago. Aug. 19 -Old and new favorites, onth and age, are represented on the bill at outh and age, are represented on the bill at the Majestle for the current week. It is an recipional hot weather bill. Exery act pleased and three proved riots.

No. 1 - Orphenii Clrevit Travel Weekly, No. 2 Book and Been No. 1—Orpheniu Threult Travel Weekly, No. 2 thork and lirew, man and woman novelty equilibrists, proved a fast opening number, one situat followed another with speed and precision, and, altho the house was just filling, the work went over big. Seven minutes, full stage: three bows.

No. 3 lumbars, oldtime darkies, showered the audience with melody and proved the amesource of joy as always. Individually and coloratively these four singers more than upbeld

beetlast these four singers more than np their place on the bill. Fourteen minutes, in one; two encores; aix bows.

No. 4—Rudinoff, smoke artist and novelty entertainer, is a finished showman and while outlining his pictures held the andivided attention of the audience with his monologue. The whistling numbers went over nicely, especially his rendition of the Spring Song. Twenty minutes, open four, close one; three bows.

5-Ethel Clifford, assisted by Orville whitelesse at the plano, proved one of the brightest spots on the bill and stopped the show. Special song numbers especially adapted to her individuality and her own charming personality and effectiveness in rendering her songs were responsible for the genuine approximation. This resonant is not to the provided and the state of planse accorded her. Thirteen minutes, in one

No. 6 Joseph Bennett and Edward Richard. hackface comedians, have a dramatic opening that makes their eccentric dancing and cross fire chatter all the more oppealing. A dark fire chaiter all the more appearing. A teach stage, with lights inverted to accentuate the darkness, is shown by the rising contain. The tale of an erring wife and a shot as the silan is connered, then the lights flash up and reveal the two dusky jokestera, it went over and gave their work a wenderful sizel, is marred later by overplaying on the ody talk. Sixteen minutes, open full, close

No. 7 Officer Vokes and Don add eleven minutes of good entertainment. Don is one of the less trained canines on the stage and his impersonation of an Inchriste Is carried ont so effectively that any old drunk could be proud to say it was him. Vokes sings a couple of numbers in a pleasing voice. Special drop, in one, two bows.

No. 5- videle Rowland, petite and charming, put over a number of delightful songs in her usual inimitable manner, winning encombum and merited applaise. Among the best liked numbers was Kneeking at the knitting Cute and Lore is a Wenterful Thing. She was in good vide and received excellent support from Will benaldson at the plane. Seventeen minutes in one: five boxe.

No 9 James and Bonnie Thornton stepped right into the arms of their friends this afterright into the arms of their friends this after-men and their appearance was the signal for the warmest and truest kind of applause. This pair of young oldlimers will never fail to please, for Junes Thornton is an institution of the American vandeville stage and his humor la-subtle and keen, but never unkind. Bonnie Thornton 'fesses up to slatv-three years, but many with less years envy her looks and see, Twenty two minutes, in one; five bows and speech.

No. 10-Four Ankers, gymnasts, close with a exceptionally fast routine of hand and head lands including several novelties, 'two men and two women compose the troupe. Special setting and costumes, representing a good act, but one that did not receive full appreciation, as the management had exactly the same kind of the management had exactly the same kind of an athletic act for opening and closing.

WALTER

TOTO ON ORPHEUM TIME

San Francisco August 25. This will be his first vandevilte appearance, altho he is well known to metropolitan theater geers thru his two years at the tlippolitone of late he has been appearing in photo comedies



WALTER G. BRETZFIELD CO., INC., 1367 Brondway, New Yark, Corner 37th Street

B.F.KEITH'S

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, August 19)

New York, Aug. 19 .- The first long box-office line of the present season was in evidence today at the Palace. Before two o'clock there was standing room only. Every nook and corner of the theater seemed to be crowded and the audience enjoyed a cracker-jack show, fuil of novelties from start to finish. It is a real variety bill, with plenty of singing and dancing thrown in. In fact It is one of the best arranged programs seen here in some time.

No. 1-Palace Orchestra, ably conducted by the muchly-liked Fred F. Daab. No. 2-Hearst-Pathe News Weekly, showing Episodes in the Lives of Our Boys, received much applause.

No. 3-Moran and Wiser, in a setting depicting a hat store, do all kinds of impossible things in the way of juggling hats. They are experts and get much comedy by having hats thrown at them from the audience. One of the team is some hat thrower, salling hats up into the balcony and then catching them on his head as they are thrown back to him. A splendld opener. In full stage, special set; two curtains.

No. 4-Lloyd and Wells return with the same act that went so well here early last spring. They enter as two hoboes from a box car, subsequently changing to evening clothes. As eccentric dancers they shine very conspicuously, and, altho some of their talk seemed to drag slightly, they registered a real success. In one, special drop; bows.

No. 5-Jack Wyatt and his Scotch Lads and Lassies. For anyone wishing to discover a combination of life, pep, ginger, vitality and vivacity, we heartly commend this act of Wyatts. The girls are stunning, the men are clean cut and the very atmosphere of the Highlands seems to have been brought to our very doors. In full stage; several curtains.

eee eee eeee eee eee eeeee

No. 6-A. Robins and Partner, The Walking Music Store. This is one of the most unique novelty acts on the stage, and scored the hit of the bill. Robins and his partner, a very handsome woman, enter, carrying a suitcase and wheeling an organ. The lady plays the organ, while Robins produces, from all parts of his clothing, various instruments, none of which, however, he plays, being content with imitating the different sounds. His work with the zither is nothing less than miraculous. Robins is a comedian, with many funny gags, and a real showman of the first water, in addition to his powers of mimicry. He received five bows, and could easily have had five more.

No. 7-Emma Carus, with William B. Taylor at the plane, started off by Informing her legion of admirers that she was forever done with stage purtners, then delivers a monolog that contained some good laughs. blond star looked more charming than ever and her purposely awkward dancing with her partner-I beg pardon-her plantst, created much merriment. Her concluding number, a patriotic ballad, earned for her tremendous applause. Miss Carus is a great favorite and has discovered the art of perpetually pleasing. After much applause and bows MIss Carus read a speech, explaining the motives of the Police Reserves' Benefit Fund, tickets for which were sold by members of the Women's Police Reserves during intermission.

No. 8—Frederick V. Bowers' Annual Song Revue exhibited a very artistle stage setting. John O'Malley's rendition of When the Boys Come Home did not evoke any special enthuslasm, and the act resolved itself into a hodge-pulge vanides'lle offering. Boyle and McNeil, with their eccentric dancing, especially Miss McNell's high kicking, easily taking the honors. The Hodge Family of musicaus and the Maytime Four also entertained. The act lacks the necessary punch for a real success; hard as the principals worked they did not seem to accomplish much. In full stage; three bows.

No 9—Meintyre and Heath, in new material, reminiscent of many laughs in their other acts. For instance, the dice game is identically the same as week, but they got the laughs, and, even with a weak finish, got tive bows.

No 10-Van and Schenck received an ovation and scored their usual Palace success. They sang several new songs in their own inimitable manner. After being encored they retired amidst much applause.

No. 11-William Scabury, assisted by Jeanette Hackett, in his 1918 dance offering, closed the vaudeville portion of the show, receiving several curtains.

No 12—The American Red Cross presented a motion picture, showing the immurtal allied Fourth of July in Parls, 1918, the revenues from which will go to the Red Cross.—HILLIAR.

Chicago Palace

(Reviewed Monday Matinee, August 19)

Chlcago, Aug. 19 .- Palace Music Hall reverted to its regular vandeville policy today, with a bill well worthy of the occasion. A capacity matinee audience indicated the esteem in which mailine audience indicated the esteem in which this form of entertainment is held at the house, which had not embraced it all summer because of musical comedy invasion

No. 1 - Will and Enid Bland and com one girl have a splendid magical act, involving among many unusual things the famous bul-let trick, in which the magician catches a bullet fired from a shotgue upon a china plate. There is an imposing finish, in which a box is apparently changed into an aeropiane, while the aviator proves to be different from the girl originally imprisoned in the box. Seventeen minutes, in full atage; considerable applanse.

full atage; considerable applanse.

No. 2—Fred Allen, pretending to be a book, but possessed of readily discernible taient, with his burlesque ventriloquism and mock juggling, was a distinct bright spot on the bill, and proved entertaining every minute of the way. Fourteen minutes, in one; several bows, super-induced by cleverly staged kind applanse induced by cleverly staged

No. 3-Miss Norton and Paul Nicholson are back again with the former's heart interest sketch of everyday life, A Dramatic Cartoon, in which true love is shown flourishing under dismal home conditions. The acting is splendld thrnout. Eighteen minutes, in interior two.

No. 4—Harry Carroll, the successful young

composer, who has just entered production ranks actually stopped the ahow, using nothing but hie wonderful talent and a plane to do so. He aang a few new songs, and then entered his medley of past hits, most of which were readily recognized. He won two bows, got an encore and went so strong that he earned a second encore and got three additional bows, which led to a pretty curtain speech. Eighteen minnes, in one.

No. 5—Gns Edwards' Annual Song Review is supplied to be learned to supplied the supplied to supplied the supplied to supplied the supplied to supplied the supp

probably the longest offering ever seen In vanderille, running an honr and two minutes before Edwards appears, and going four minutes longer because of the composer's belated appearance. The act almost makes one believe that Winter Garden shows are still running at the Palace, because such a mammoth cast and so many special seta are used. It is divided into eight parts, each alike a portion of the Ziegfeld Follies, save that dialog is reduced to the minimum Atiss Cook makes a fine appearance as prima donna, and is blessed with an exquisite soprano voice. Miss Coyne is a marvelons toe dancer. Morgan and Dana play opposite roles in aeveral scenes. As many as thirteen chorns girls and six chorus boys were counted on the stage simultaneously. Sig Villand does most of the heavy singing in an unmistakabity foreign voice. The costames are very appropriate and most elaborate. The offering is divided into eight spouts, each lavishly staged, concluding with a gather. Miss Cook makes a fine appearance as prima costnies are very appropriate and considered the offering is divided into eight sponts, each lavishly staged, concluding with a rather stereotyped patriotic display in which the song, Laddie Boy, is featured. At the conclusion Edwards comes out in person and gives an additional boost to this song. Sixty six minutes, with eight scenic shifts; many curtains. No. 6-Frances Kennedy, unhappily placed after the Edwards extremely long singing act, brought happiness to her followers, the she relied mostly upon songs which she used with success during previous geasons. She has a

relied mostly upon songs which ahe used with success during previous seasons. She has a new smile song, but atill uses the Ladies' Card Party specialty, and it's born right in 'em. Eighteen minutes, in one; two bows.

No. 7—The Flemings conclude the bill with a surprise offering which starts out as a posing act, but soon shifts to splendid acrobatic work on the next of the two preferences.

on the part of the two performers. Emi Embraced

Orpheum, San Francisco (Reviewed Sunday Matinee, August 18)

San Francisco, Ang. 18,weather a capacity honse witnessed a good and snappy bill at the Orphenm, every number re-ceiving plenty of appreciation.

No. 1-Hearst-Pathe Weekly; ten minutes,

(Continued on page 65)



WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

LAST WEEK'S BEST VAUDEVILLE ACTS

N. V. A. NEWS

HONOR ROLL NO. 28

Henry B. Stremei, formerly of Hippodrome Four, with Quartermaster's Dept., Camp Devens. Mass.; Leo It. Miller, formerly of Leo and Edua Miller, stationed at Cump Punston, Kan.; Thomas J. Gabby, formerly of Gabby Brothers & Clark, with U. S. Army; Neal Mack, formerly of Greater 11ty Four, with the U. S. Navy, SSK, 3'c, care of K. of C., Nuvy Yard, Philadelphia, Pa.: Frank McNellis, formerly of Me-Nellis and Reyes, with U. S. Army, Indianap-elis Training Det., No. 1, Co. "B," Indianapolis, Ind.; Milton J. Francis, formerly of Jolly. Francis ami Wild, with U. S. Army; George Wilson, formerly of Wilson and Larsen, with U. S. Army, now somewhere in France; Harry Young, formerly of Rewley and Young, with U. S. Army, stationed at Camp Meade, Md.; Hilly E. Handolph (Wm. Engler), with U. S. Navy, Isolation Camp, I-H-South, Pelham Training Station, New York; Jack Adair (John It.), formerly of Adair and Younger, with 4th Recruit Co., 1st Bat., Laredo, Tex.; Freil Berren, with U. S. Navy, stationed at Pelham Taining Station, New York; Jack Lee, formerly of Jack Lee and Lou Lawrence, with 1st Regt. Co., 20 U. S. Q. C., Camp Joseph E. Johnstone, Jacksonville, Fla.; Harry S. Levan (Isadore Snaper), formerly of Jolly Tars, with Co. 37, 10B, 153d Depot Brigade, Camp Dix, N. J.; Tommy Boyd, formerly of Boyd and Lallian, with American Expeditionary Force, now somewhere olis, Ind.; Milton J. Francis, formerly of Jolly. American Expeditionary Force, now somewhere in France; Vincent Carrelle, formerly of Wil-liam Trainor Simple Life Act, with Ret. De-tachment, Ft. Adams, R. I.; Edward Monroe. tachment, Ft. Adams, R. L.: Eilward Monroe, formerly of Monroe Brothers, with U. S. Arny, stationed at Camp Dix, N. J.; Clarence William Busch, formerly of Four Milanos, with Supply Co., 335th Inf., Cump Sherman, O.; L. J. Tieber, formerly of Capt, Tieber's Scals, with U. S. Army; Albert Gamble, formerly of Voland Gamble act, with 1530 Depot Brigade, 2d Bat., Camp "S," Camp Dix, N. J.; Lon Jerone Smith, formerly of Smith and Farmer, with U. S. Navai Ariation Reserve Force; Harry Mendoza, formerly of Three Tones, with U. S. A.; John J. Hayes, with 311 Field Hospital, 3053 Sanitary Train, 78th Division, American Expeditionary

COWBOY ELLIOTT

With the smartest horse in the world, DON FULANO, wants to join one-ring Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.

IN NEW YORK

(HILLIAR'S SELECTIONS)

(HILLIAR'S SELECTIONS)

Wilton Lackaye and Company, in Quits, by Hall McAllister, because the star has a wonderful part, because he plays it with all of the resourcefulness and all of the finesse for which he is celebrated, because his supporting cast is fully adequate, and because it is a dramatic playlet that interests and holds everyone in expectation until the final punch. At the Palace Theater Monday matinee.

Hyams and McIntyre, in Maybloom, because they were the real hit of the show, because their offering is one of the cleanest and sweetest ever seen in vaudeville, because they are both clever artists, because its appeal is to all classes of theatergoers, and because any audience will fully appreciate their endeavors. At the Riverside Monday evening.

White Coupons, presented by Emily Ann Wellman and Jack Morris, featuring Barret Breenwood, because it is acted with great charm, because Edna Pendleton, as Love, is captivating; because it carries a moral, because Edna Pendleton, as Love, is captivating; because it elevates the prestige of vaudeville. At the Palace Theater Monday matinee.

Janet Adair, because she has one of the sauciest red-haired piano playing vampires yet seen in the two-a-day, because Miss Adair is a comedienne with original ideas, because she wears beautiful clothes, because she has a voice, and because she is entitled to be starred in a Broadway production. At the Palace Theater Monday matinee.

William Sisto, because he is a merry monologist, because he has excellent material, because his accent is funny, because with a little polish he would shine on the Big Time, because in next to closing position he did wonders, because he received encores, and because vandeville needs such as Sisto. At the American Roof Tuesday matinee.

Bob Hall, because he sings a clever "extemporaneous" song about the preceding act, because he is an artist, because he takes the audience into his confidence, because you can understand every word he sings, and because he has learned the value of showmanship. A

Tuesday evening.

Avenue Tuesday evening.

The Le Volos, because they are wire waiking entertainers supreme, because some tricks that the male member of the team presents have never been surpassed, because the charming Lady Le Volo ably aids and abets her partner, and because they received several legitimate bows in opening position. At the Palace Monday matinee.

Force via New York: Harold Taft Wright, formerly of Road to Romany, with U. S. Army; shohn Schubert, formerly with The Human Frog Company, with Co. "M." 2d Inf., Repl. Regt., Camp Gorlon, Atlanta, Ga.; Jack Gerard, formerly "Happy" Jack Gerard, with 347th Inf. Band, Hidges, Co., Camp Dix, N. J.; Holfe Anstin, formerly with Austin and Wallace, with N. H. College Training Det., N. A., Co. "A." Inrham, N. H.; Ben Howard Platt, formerly With Howart, with 23d Co., 154th Lepot Brigade, Camp Meale, Md.; Elmer P. Rolger, formerly of Rolger Brothers, with 27th Training Co., M. T. D., Group 2, M. G. T. C., Camp Hancock, Augusta, Ga.; Repert Clarke, formerly of Larry Simpson Co., with Co. 31, 172d Depot Brigade, Camp Dix, N. J.; Raymond Painey, with U. S. Army stationed with Flying Cadets, stationed at U. S. School of Military Aeronautics, A. S. S. E. Reger, with U. S. Army stationed with 31th

"I.," 5th Pioneer Inf., Cerp Troop, Camp Wadsworth, Spartanburg, S. P.: John W. Kaue, formerly of Little Miss New York, with British Army, stationed at Fort Edwards, Windser, Nova Scotia, Cauada: Bedeil, with U. S. Army; Louis A. DeMith, formerly of College Quintet, with U. S. Army, stationed at Camp Jackson, S. C.: Andy Smith, formerly of Carnival Forr, with U. S. Army, stationed with Ce. 31, 8th Bat., 1553 Bepot Brigade, Camp Dix, N. J.; Howard Nichols, formerly of Five Neisons, with U. S. Army, stationed with Recommendation of the Price Neisons, with U. S. Army, stationed with Recommendation of the Price Neisons, with U. S. Army, stationed with Recommendations.

WANTED -- LADY or GENTLEMAN PARTNER

by lady Eccentric, Acrobatic and Spanish Dancer. Only first-class artists write. Or will work in recognized Dancing Act, or will double with Violinist or Pianist.

L. K., eare Bilibeard, New York City.

Field Hospital, 303d Sanltary Train, 78th Divi sion, A. D. F., via New York; Thomas J sion, A. E. F., vis New York; Thomas J Booley, with E. S. Army, stationed with Co. "Le" 30sith Inf., A. E. F.; Phil Baker, former ty of Bernie and Itaker, with F. S. Navy Edward W. Cullen, formerly of Six American Dancers, with Company "K." 57th Phoneer Dancers, with Company "K," 57th Proneer Inf., Camp Wadeworth, Spartauburg, S. 1 Jack Kraft, with U. S. Army, stationed at Camp Little, Ga.; Helmuth Gudeth Brown, formerly of Brown & Broshns, with 18th Fo., Sec. Prov. Eng. Ret. Bn., Camp Forrest, Ga.; Harry S. Broshis, formerly of Brosons & Brown, with T. S. Nawy, Hay Varso, formerly Brown. See, Prox. Eng. Ret. Bn., Camp Forrest, Ga.: Harry S. Brosins, formerly of Brosons & Brown, with I. S. Navy; Hay Vance, formerly of Masman & Vance, with the U. S. Army; Raymond E. Oswold, formerly of Dugas & Dswold, with 35th Labor Company, Camp Jeseph E. Johnstone, Jacksonville, Pla.: Bill Balley ibade Bales), with Co. "4." M. G. T. C., Pamp Hancock, Augusta, Ga.; Robert C. Adams, formerly of Follow Me, Girls, with U. S. Navy, stationed at Isolation Camp., Pelham Bay, N. Y.; Rolle S. Thorpe, formerly of Everett Trio, with Healquarters Intelligence Pet. Ssth Division, A. E. P.; Bill Kelley, formerly of Hippodrome Four, with 25th Reg (Company, Fort Stocum, N. Y.; Jack Bedford, formerly of Bedford & Bardiner, with 20th Company, Sth Bat., Camp Upton, N. Y.; Eddie Lyun (Michael Greenberg), with 34 Regt., 3-D., Pelham Bay, N. Y. (U. S. N.); Harry Mil'er, with U. S. Army; Jay Melville, with P. S. Navy; Sam Berk, formerly of Berk and Broderick, with the U. S. Navy; Rex Burnett, with the U. S. Army; Walter Purdy, formerly of Billy Tuites Follogians, with 118th Co., F. A. Band, Camp Jackson, South Carolina; Lew E. Morton, formerly of Jule, Jane and Lewis Co., with the U. S. Army, 424 Co., 161st Depot Brigade, Barracks 1247-5, Camp Brant, 101.; Will E. Ride (Leo Dulmage), with F. S. Army Bidg., S-13 Co., Q. M. C. Camp Melgs, Washington, D. C.; Russell S. Henry, formerly of Three Russells, with U. S. Army, stationed at Exchange Theater, Camp Sherman, O.

ORPHEUM N. V. A. RUDMS

Thru the kindness of Martin Reck, managing director of the Orpheum Circuit, members who play this circuit will be able to avail themselves shortly of an N, V, A, room in the following list of houses, where plenty of club stationery will always be on hand. The houses are: Majestic, Chleago, III.: Palace, Chleago, III.: Orpheum, Denver, Col.: Orpheum, Des Moines, Iowa; Orpheum, Inniuth, Minnesota: Orpheum, Kansas City, Missouri; Orpheum, Los Angeles, California; Dripheum, Memphis, Tenn.; Majestic, Milwaukee, Wis.: Orpheum, Minneapolis, Mann.: Orpheum, a.: Orpheum, Orehand, Cal.; Orpheum, San Francisco, Cal.; Orpheum, San Francisco, Cal.; Orpheum, St. Paul, Minn.: Orpheum, St. Paul, Minn.: Orpheum, St. Paul, Minn.: Orpheum, Sait Lake City, Utah; Moore, Seattle, Wash.: Orpheum, Sloux City, Ia.: Orpheum, Vancouver, B. C.: Orpheum, Winnipeg, Can.: Orpheum, Lincoln, Neb.; Grand, Calgary, Thru the kindness of Martin Beck, man Can.; Orpheum, Lincoln, Neb.; Grand, Calgary

(Continued on page 61)

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One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind.

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HUNDREDS

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BESIDES

other comedy material which is useful to the vaudeville performer.

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WM. McNALLY

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NEW YORK

RIGHTO! RUD, RIGHTO!

"Whatever mensures the United States Government may elect to take in the ferying of taxes on thentrical folks, circus people and amusementa generally should be acquiesced in without a murmur by those affected." declared Rudolph K. Hymicka in an interview is Uncionati, where he had just emerged triumphant and victorions from a political battle royal last, where

without a murmar by those affected," declared Rudolph K. Hynieka in an interview in tineinnait, where he had just emerged triumphant and victorions from a political battle royal last week.

As an executive of the Columbia finrlesque Wheel, the proprietor of one of the very best shows on that circuit and the owner of a controlling laterest in the Olympic Theater. Cincinnail, Mr. Hynieka speaks with unthority. He expressed himself as vigoronaly opposed to the disposition manifested by certain theatricul magnates in New York to Indiage in gloomy and foreboding predictions, whining protests and appeals to Washington not to enact additional taxes on amusements.

"The very bigness of the things which we are facing as a nation ought to make our personal affairs appear trivial to us." Mr. Hynieka sald. "If the Government feels that the amusements should pay more taxes I believe that it is our duty to submit gracefully to that view as a matter of patriotism. It is all wrong to go about saying that the war is running business. No man'a business is being ruined by the war—unless it's the kaiser's. War will retard business, no doubt; but there is no need of fearing that it will ruin it. I do not feel that there is any need of my worrying about what additional war taxes will do to my amusement business. I am willing to wait and see, But if the war makes it necessary for me to close the doors of my theater I am willing to do so. We should not try to subordinate the program of the Government to our own individual ends. It is our patriotic duty to submit ourselves to the Government to our own individual ends. It is our patriotic duty to submit ourselves to the Government program, no matter at what personal lineonvenience, I am not worrying about what a 20 per cent tax is going to do, and neither about any other patriotic man in the business. Let the situation take care of itself."

tality.

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of August 19, 1918

DAVE MARRON presents a spectacular musical revue called America's Best, in two acts and six scenes. Book, lyrics and mus-by Dave Marion and Frank L. Wakefield. Book, lyrics and music

THE CAUSE OF IT ALL

Helen Agnes Behler
Warren Frank "Bud" Williamson ACT i.
Scene 1-Harper Estate. Time-Afternoon

Scene 1—Harper Estate. Time—Afternoon
Fred Harper Frank L. Wakefild
Mary Barton Incz DeVerdier
Tiny, Mary's sister Eva Mull
Jack Sherry Win, H. Cameron
Captain Storm Richard Anderson
Ann Apolis Miss Bobby Roberts
Della Ware Lydia Bristow
Idn Hoe Mabel Anderson
Hi. Price Ralph McKenzie
Angust Furst Charles Campbell
Uacle Dudley Dave Marion

MUSICAL MENU, SCENE 1, ACT I. 1—The Bells Are Hingling for You and Me

Entire Company
2—When a Man's in Love Fred and Company
3—Grandma's Days They and Company
4—Good Bye to You Mary and Company
MUSICAL MENU, SCENE 2, Act I.

1—Ballet of the Sahara.

Mile. Bartoletti and Company Premieres: Mile. Bartoletti, Miss Habu,
Miss Bristow and Miss Seymour
2—River Nile

Our Motto Books.

Romeo, Antony, Hamlet and Caesar
MCSICAL MENU, SCENE 3, ACT 1.

ACT II, SCENE 2
Scene—in Old New York, Time—Years Ago

MUSICAL MENU, ACT 11. MUSICAL MENU, AV. II.

1-Keniniscences of Harrigan & Hart...
Entire Company
Mulligan
Mulligan

REVIEW:

It may or may not live up to its title, for there are many men of many minds; neverthe-less it is safe to say that Dave Marion has given to the burlesque stage a show that will please the majority of playgoers who delight in frolies and frivolties in the form of amuse

With no orehestra overture to herald their ming Agnes Behler and Frank (Bud) William



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IK HUNT AND & E. WIDER, Progs.

son walk on the stage attired in full evening dress and engage in a spirited debate as to the best show in town for their evening's entertain-ment. They finally adjust their differences of opinion by agreeing on America's Best at the Columbia and exit on their way. Arriving at the Columbia they are ushered into orchestra chairs, and later on transferred to box seats.

The opening of the show proper introduces the company in a lawn scene during which the principals lay the foundation for the funmaling to follow. As the entain descends on the first scene Miss Behler and Mr. Williamson furnish much aumsement by their serio-comic criticism of the players. This is followed by several musical numbers that make a decided

hit.

Act 1., Scene 1. presents an Egyptian city on the River Nile, which gives the principals ample opportunity to burlesque Shakespeare's famous characters in a manner that kept the audience in a continuous uproar of laughter.

Act 1., Scene 2. again brings forth meledy and music by principals and company.

Act I., Scene 3. presents a modiste parlor and an excuse for the introduction of Parisian-gowned mannikins, which made a most pleasing picture for the eye. This was followed by several musical numbers.

sical numbers. eral m

Act II. portrays James' Drug Store, in which nerriment and music reign supreme. Act 11.,

Scene 2, carries oldtimers back to the days of flarrigan and Hart. Comedy scenes, depicting life as it was lived in old New York when the Irish held full sway. In the small atreets in the

owntown district.
The cast, as they appear on the stage:
Agnes Bebler (Mrs. Dave Marion), a beautiful
foman, handsomely gowned, who acted her part
rell. fler recitations relative to gone, but not
orgotten, theatrical stars showed a sincere

Frank (Bud) Williamson, an actor of ability

in an innovation that made good,
Prank Wakefield, one of the most gentleman
ly actors on the stage, who heretofore has
played straight comedy, displayed great versatility as a well-groomed, willing to be bridegroom, Hamlet, expressman, New York bey and
Dope, Apropos to the latter Manhattan's hopsmoking, hypo shooting, coke saiffling, Oh, Let's
Be Joyfut, Boys, should see Wakefield in his
own version of the gentlemanly dopester frater
nizing with Pluk Lizards and Baby Blue elephants.

Inez DeVerdier, prima donna, and vivacious fiscauty, set many hearts aglow.

WUD F. W. NACK,

forgotten, theatrical stars showed a depth of feeling for each one referred to.

in an innovation that made good,

downtown district.

Well.

phants.

William Cameron, an able artist of the old school, and an efficient player of many parts.

Richard Anderson, a master of make-up and

Dave Marion, the injuitable Dave, has lost none of the funmaking propensity for which he has become justly famous, and must be seen to be appreciated.

Bartolettl, an attractive wor Mile.

toe daucer.

Boily Kennedy, a springtly little girl with a sweet voice and talent for whistling, should have a more prominent part in the show than she now holds, for she has a charm all byr own, founded on unaffected simplicity and attractive

girlishness, thorus—A bevy of statnesque beauties, who can sing, act and dress their parts in a most pleasing manner. The male chorus is to be commended for grasping the opportunity to be come real actors and making good at it.

The stage pictures, scenic and electrical effects, supplemented by the costnming, have received careful preparation and attention to default

A special feature of the show was Dave Mar-ion's appearance out of character as a particular American citizen and proud father of two man ly was who are doing their bit among Uncle

ly wons who are doing their bit among thacks Sam's fighting forces on foreign soil while their loyal father is doing his bit in our own land by furnishing clean, legitimate entertainment to the loved ones 'Uncle Sam's boys are now fight ing to protect from German invasion and bru

To those (including the writers who have never seen Itave Marion otherwise than a bur-lesque comedian his appearance on the stage as

lesque comedian his appearance on the stage as a four-minute man was a revelation, for it shows Mr. Marion as an able orator, thoroly

snews ar. Marion as an ance brater, thorny conversant with the world history, and the ability to impress upon fils audiences the seriousness of the present conflict and the tocossity for each and every loyal American to uphold our government in its battle for victory.

The idea for America's Best is based on Mr. Marion's intense desire to further the cause of America and her after, the vissing scene in America's Best pleturing Mr. Marion at the end of his address on a clear stage, with black panel background, which revolves in sections, intro

32 W. Washington St., CHICAGO

Eva Mull, sonbrette, a fascinating little act-ress, has mastered the art of perfect enuncia-tion and the distinct sonnding of the last letter in each and every word of her spoken lines and national costumes of the allied countries. A clever revolving device then presents the entire background as a large American dag with the entire company rendering America's National Anthem.

Mr. Marlon, The Billboard commends you for your patriotism and production of legitlmate burlesque.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of August 12, 1918

HENRY P. DIXON PRODUCTNG COMPANY offers The Big Restew, an absurdity, by Fella Adier, Frank Tannebill and Henry P. Itixon. The whole is under the direction Itixon. The whole of Henry P. Itixon.

THE CAST:

cas they appears

Hoover Ire ... Den McGrath
Miss Dig Denp ... Lettle Bolles
Mrs. Bine Illieod ... Claire Devine
Geraninm Blake ... Helen Stuart
Justa Fliri ... Nellie Greenwood
Getsome toln ... Claude Payton
Helen Stuart
Justa Fliri ... Nellie Greenwood
Getsome toln ... Claude Payton
Helen Stuart
Justa Fliri ... Nellie Greenwood
Harry Hickey Levan
UPENING CHORUS: ACT I.

Everythlag is Peaches Down in Georgia ...
Billie Barling and Chorus
Oh, How I Hate To Get Up in the Merning
Livian Madore and Chorus
I Want To Be Loved by a Soldler ...
Vie Buyer and Chorus
N. K. Kty ... Den McGrath and Thorus
Magne May ... Medicath and Stuart
Rainbow ... Claire Bevine and Chorus
I Want a Boll ... Nellie Greenwood and Phorus
Dixle in 1960 ... Claire Devine and Chorus
Wee Wee, Marie ... Hickey Levan and Ereenwood
Medicine Bail ... Lettle Bolles and Phorus
Plano Specialty ... Levan and Phorus
Plano Specialty ... Levan and Stuart
Frenchy ... Lettle Bolles and Chorus
Levan and Stuart
Frenchy ... Lettle Bolles and Phorus
Syanach ... Claire Bevine and Phorus
Syanach ... Claire Bevine and Phorus
Soldler of Unele Sam

AUT II.

Soldler of Uncle Sam.

La Weston, Raymond, Noien, Kent Sailors of Incle Sam.

Misses Mae, Durling, Heldt, Madore Aviators, R. Weston, McBride, H. Wade, Strawl Red Cross Nurses.

B Wade, Barter, Guyer, Hickey The Yanks Are at It Again, Shooting Stars. Into Service Flag. Stnart and Cherus Where Have You Been Hilding.

Devine and Payton Ballet Nellie Greenwood and Chorus Scotch Devine and Chorus Tacking Em Down Greenwood and Chorus You Get Me So Excited.

Lettle Boiles cand Chorns, assist ht Hickey Chorus-Lillie Mae, Iener Heidt, Billie Dar ling, Mary Noian, May Itaymond, Morriel Me Bride, Neta Harter, Luctlie Weston, Billie Mar ling, Mary Noian, May Itaymond, Morriel Me Bride, Neta Harter, Luctlie Weston, Billie Mate, Hielen Wade, Vie Guyer, Leretta Hickey, Ray Strand, Lou Brather and Myra Furst.

REVIEW:

Is all that the title implies, a combination is all that the title implies, a community of mirth, includy, unusic, youth and leanty, harmoniously blended into a most attractive stage presentation of nusical comedy.

"The scenic and desicrated effects are very claborate, and demonstrate the efficiency of master.

artisans who have produced scenes of splender.

Shooting Stars Into Service Islag is an original

Shooting Stars into Service flag is an original conception of a master mind familiar with the scottiments of the American public under the present condition of affairs.

This scene presented the entire company in military drills and maneuvers that could be attained only by long and coreful training under the direction of one well versal in the art and science of staging military spectacies of the highest order. highest order.

The costuming of the company represents an

The costuming of the company represents an outlay of money seldom spent by producers of burlesque in wardrobe. The changes were numer out, and the sartorial effect caused one to wonder how it was possible for the preducers to obtain the various colored silks, satins and

(Continued on page 67)



HESS MAKE UP

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SEEN AND HEARD

By NELSE

Smiles McKeand, the little Scotch lassle with Lew Taibot's Lid Lifters, has done her "bit" during the summer by inducing several of her countrymen to don the kilts and join the Canadian forces that have gone over to teach the lions a much needed lesson.

Emmett t'aliahan, of Midgie Miller and the Calishan Brothers for two seasons, under the management of Max Spiegel, has enlisted in the United States Navy. Emmett was given a royal sendoff by his former partners, who also provided a most desirable "comfort kit."

Julia DeKeity, prima donna for four seasona

Julia DeKelty, prima donna for four seasona with Jacob & Jermon'a Sporting Widowa, will

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WANTED TO JOIN AT ONCE GORDINIER BROS.' STOCK COMPANY

Man for Leads and Heavies, General Business Man with Specialties, Piano Player, read and transpose sight. State all first letter. Address.

GORDINIER BROS., Brighten, In., week Aug. 19; Genesee, Ill., 26 and week.

receive an evation on her appearance in New York city if the plane of her friends do not miscarry.

Diamond Jim Fulton has been experimenting during his summer layoff on his Connecticut farm in an effort to produce a brand of tobacco that will enable the boys over there in the trenches to smoke Kaiser Bill out of existence. When Diamond Jim goes en tour as manager of the Golden Crooks he will be one A-1 conedian short in the team of Billle Arlimston.

dian short in the team of Billie Arlington.
Therefore Jim feels grieved at the kidnapers.
Claire Farry will again be featured with
George F. Belfrage's Hip, Hip, Horay Ciris
Diving Belles. Others in the act are Bee Leon with ard, Ruth Vlalor, Ruth Wood, May Murray and

(Continued on page 67)

TABLOIDS

BURTON MANK, general manager of the Flor ida Theaters Circuit, was a recent caller at the offices of the V. C. M. C., with which he is affiliated. He is making Florida a "haven" for tabloid shows, and his chief bobby is looking out for the comfort and pleasure of his players.

o. M. YOUNG, business manager of the Virginia-Carolina Managers' Circuit, Inc., Atlanta, will miss his fishing trip this summer. Plans for a pleasant hideaway vacation were knocked in the head by the unexpected rush of new business and early opening of bouses which will keep him his desk

CALIFORNIA CUPIES Musical Comedy Company, under the management and ownership of Genole kirkland, is now in its ninth menth with only a three-day layof. The company left Sun Antonio. Tex., where it had been playing a stock engagement, and has worked North from there to Ada, Ok. Playing week stands and doing splendidly all along the route. Mr. Kirkland carries twelve people. The roster of the company is as follows: Bennie Kirkland, owner and manager; Arthur Higgins, straights; Helen Kirkland, soubrettes; Olive Smiles, ingenues; Ituby Pligreen, feature; Master Monroe Kirkland, operalities; Walter Franklin, characters; Howard Dunlap, plauo. Chorus: Babe Pfuhl, CALIFORNIA CUPIES Musical Comedy Com-Howard Dunlap, plano. Cherus: Babe Pfuhl, Peun Earl, Carrle Nash, Sibil Higgins, Dot Bright, Ruby Bierig. After finishing the time booked in this country with the show Mr. Kirkland Intends going East with the company. Prof. Boone is a special added attraction with the company, and is presenting a possily set.

Prof. Boone is a special added attraction with the company, and is presenting a novelty act of mental telepathy.—Bennic.

THE NEPHEWS AND NIECES OF INCLE SAM COMPANY is still meeting with success thru Indiana. There have been two new members added to the show, Charline Allan and Nina Wallace, two very clever chorus girls. Don Nichols is now doing a dance with Allowson. There are described the number of th ownes. They sure do some stepping. The numbers go over with a bang since Ed Greenwell is at the plane. Teddy, the meat hound, has now got a trunk and also has his own special nussic.

got a trunk and also has his own special music. He is sure a stuck up pup. Mr. and Mrs. Nichols send greetings to Vivian Peterson and baby. The company sends its best wishes to all. Gosh, it's bot. That's all.—Jack and Teddy. TEX SHEA, of Tex and Mabel Shea, well known thrmout the West and South as a producer of tabloid musical comedy, died at the Francis Willard Hospital, Chicago, Hil., on Monday, August 12, as the result of a nervous and meutal breakdown following two strokes of paralysis. Mr. Shea had been alling for some time and immediately following his second stroke at San Antonio Mrs. Shea brought him is troke at san Antonio airs, shea brought im to Chicago for treatment. Mr. Shea was born in Chippewa Falls, Wis., and was 40 years of age. He had been putting on musical comedy stock in the South for long runs in the prin-cipal cities of Texas for the past few years and

WANTED AT ONCE—Woman, for Grand Dame, young General Business Woman, 150 lbs.; Man to play Juvenile and double Genteel Heavy; General Business Man to handle Scenery and Stage; Man capable to manage company and play small part. Send photos, all be returned; age, weight, ct. State salary. One-night etands going West and long, reliable season. This is a big partiotle play. Address, letters entry.

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CHORUS

YOUR COPY

TRATION

ORCHES-

AND

THE

Everything Is Peaches Down in Georgia Militon Ager and Gee. W. Meyer Grant Clarks. Down in Georgia there are peaches Waiting for you; yes, and each is Sweet as any peach that you could reach for on a tree. Southern beauties, they are famous,

Georgia's where they grow; My folks write me, they invite me, Don't you want to go?

CHORUS

Everything is peaches down in Georgia— What a peach of a clime for a peach of a

Believe me, paradise is waiting down there for you

I've got a peach of a Pa, peach of a Ma, Oh, what a peach of a couple they are! There's a preacher preaches down in Georgia

Always ready to say: Will you love and

I bet you'll pick yourself a peach of a wife, Settle down to a peach of a life, Everything is peaches down in Georgia.

All of Georgia's full of peaches, They're all gorgeous, each one reaches Right into your heart and makes you part of Georgia, too. Clingstone peaches cling right to you, Peaches haunt your dream; Think of getting, always getting, Peaches in your cream!

ARE READY!

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CLEVELAND, 308 Banger Bidg.
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TALENT TO WRITE THIS ONE!

IT HAS THE KICK THAT DOES THE TRICK!

WANTED GOOD TABLOID **PEOPLE**

Blackface Comedian, Eccentric Comedian, Straight Man with good sing ing voice. Soubrette or Ingenue Woman with good singing voice. All Principals must have wardrobe and be capable of putting a number over with a punch. Experienced Chorus Girls. Good treatment and a long season to the right people. Give full particulars. Age, height and weight. Photos will positively be returned. Address

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CATERING TO THE PROFESSION

was playing an engagement of over sixty weeks at the time of his death. Interment was in the family mausoleum at Porest Cemetery, Toledo, O., the funeral services being held on Wednesday, Angust 14. He is survived by a wildow, Mrs. Mabel Shea. Mr. Shea was an Elk, a member of Council Bluffs Lodge, No. 531, Mrs. Shea will go to Detroit to the house of her mother for a short time for a much needed rest.

FROM LOUISVILLE

By Fad and Fancy
The Star Theater, under the management of
Judge Kluney, has without a doubt the best com-Judge kinney, has without a doubt the best com-pany of musical comedy that has played the house in a long while. Jack liunt, the Eccen-tric Tramp, is producing some of the best bills that could be expected from a company of ten people. And with the able support of his ever-ready cast, he will more than likely continue with success. The cast includes Jack Hunt.

ready cast, he will more than likely continue with success. The cast includes Jack Hunt, producer and comedian; Fad and Faner, straight man and Ingenue: Ed Griffith, comedian; Marle Greeves, soubrette, and the "challenge" beauty chorus: Dolly Adams, May Vernon, Katherlae Markert, Helen Walters, Magit ifunt and Peggy Wood. The Star Melody Three are featured.

The opening of the new open air theater near Camp Taylor was marked with great success, and the management was certainly pleased with the patronage afforded them by our soldier boys. The house la to be known as the "See-More," a fitting title, as were the comments of those attending that a visit to this cool and pleased resort was to see more than at any other place of its kind. The cast, under the able direction of Walter Weber, the well-known actor and stage producer, shows the mark of ability that is more pleasant to the eye, and the voices are among the best for the melody given was readily appreciated by all present. Among those prominent in the cast are Marle Kelly, Virginia Ecton, Bessie Irving, Marie Brown, Clementine Siefker, Toots Thompson, lietz Thompson, Gladys French, Ruth La Polet Wally Raddord Chubby Hausen, Lebus Thompson, lietz Thompson, Gladys French, Ruth La Point, Wally Bradford, Chubby Hausen, John Neixol, Dick Dixon, Alexander Moore and Law-Nelvol, Dica rence Hoffman. VISIONS FROM VIN

Bob Nelson, formerly with Dave Newman's Monlin Rouge Company, is now located at Camp Gordon. He reports that he is anxious to get

Monlin Gordon. He reports that as cover there.

McConnell and Lockbart, well known on the McConnell and Lockbart, well known on the McConnell are sojourning at home (Jamestown. Sun Circuit, are sojourning at home (Jamestown, N. Y.), after enjoying 18 prospersus weeks in vanderlile. Previous to that they were with one

vandeville. Previous to that they were with one of the Zarrow attractions.

Jack Grant is at present vacationing at Cleveland, O., and keeps proclaiming that if the government stops the sale of beer he's going "over there." Good-by Old Top, and when you arrive don't forget to tell the boys in the trenches that story about "llow Grant Took Richmond".

Billy Boyer and his better half (Lillian De Van) were recently eatled home on account of illness, but now that Pa Boyer is up and around again they are contemplating another tour.

GIRLS WANTED MUSICAL TAB.

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Scason opens September 2. Experienced girls preference. CAN USE two good Producing Comes IIIGHEST SALARIES paid competent people. Slowest salary, pay your own. Address HARRY FOOTE, Millersport, Fairfield Co.,

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H. D. ZARROW WANTS TABLOID MUSICAL COMEDY PEOPLE

n all lines, also Vaudeville Acts, Singles. Doubles and Trios. Can Place 4 Real Chorus Girls. Both Sexes state age, heigh', weight and salary, who you have been with last two seasons. Rehearsals, Aug. 26. Sept. 2 and 9. Each Show rehearses one week. Do Not Have Any Openings for Managers. Address All Communica-H. D. ZARROW, Monroe Hotel, Parkersburg, W. Va. tions

WANTED WANTED WANTED

FOR FELDMAN & MONTGOMERY'S PACEMAKERS

Musical Comedy People in all lines, six A-1 Chorus Girls that can lead numbers, A-1 Specialty Team, man and
wife, man comedy, wife chorus. Novelty Specialty People write. Rehearsals start Angust 25, Kansas City, Mo.,
Show opens September 1. Show booked solld over the Barbour Time. LOWRIE MONTGOMERY, Marager,
week August 18, Kansas City, Ma.; week Aug. 25, Kansas City, Mo., cars Centropolis Hatel. Bennett Sisters,
Francis Hoffman, Georgia Jasmer, wire or write.

WANTED, TAB. PEOPLE

Producing comedian with scripts. Second comedy man. Soubrette that will double chorus. Chorus girls that can lead numbers. My wardrobe and scenery is new and up to the minute. I will pay top salaries to real performers. Rehearsals start at New Philadelphia, Ohio, about Sept. 1st. Show opens on Sun time. Address until Sept. 1st, 2259 Cedar Ave., Cleveland, Ohio; after that, care Star Theatre, New Philadelphia, Ohio. PERCY MARTIN, Mgr.

WANTED QUICK

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The best Colored Talent, Men, Women and Pickaninnies, to compose the best Minstrel Organization of the season. Best of car accommodations and treatment. Will play theatres in Iowa, the Dakotas, Nebraska. Missouri and Illinois. Opera House Managers, send open time for this guaranteed Minstrel of 30 people. Will open in Perry, Iowa, Sept. 18. Address R. M. HARVEY, Owner Harvey's Greater Minstrels,

Perry, Iowa,

WE'RE BOOSTING YOUR GAME, BOOST OURS-MENTION THE BILLBOARD.

NEW YORK VAUDEVILLE

MANY BIG ACTS that earry baggage are not MANY BIB ACTS that earry buggage are not as yet receiving their nual routes for next season, the reason being given that the uncertainty of the raifroad movements is causing the booking offices to engage as many acts as possible withent loggage. At least this is the interpretation placed upon the "stalling" by a prominent owner of a big recognized act.

prominent owner of a big recognized act.

LINA ARARHANELL, the musical comedy star, is going into vandeville next season. Heretofore, while playing the two-a-day, Miss Abarbanell has offered a singing number, but, a cording to her present plans, will have a musical sketch for her next reappearance. Ethel Walts Muniford and Alice Leal Policek have exiten the offering, which will be called Philogens. There will be four people in the cast. WILLEEL CLARK will glay the Orpheum or sit this fail. Mr. Clark is a famous fareour in vandeville and the blueblood of theaterdom is in his velus. He is the son of John Sleeper Clark, who married Asia Booth. Edwin Booth was his oncie and Julius Brutus Booth his grandfuther. He has written many vandeville sketches and three act comedies. Miss Grace Meinben will support him in his present vehicle.

FOOD FOR THOUGHT OVERHEARD ON BROADWAY I Was Offered the Locw Time, I Refused It."

AN AGENT last week in the lobby of the Putnam Building said to an artist: "I can GIVE you Norfolk, Petershurg, Richmond, Orange, N. J., and Nilea, Mich." The actor replied: "I would rather have the Newfoundland BANKS."

WHEBER MACK is returning to the two-a-day with Nella Walker. The office which he had taken in the Strand Building for his producing business has been taken over by Waiter J. LEO HENNING, remembered for his clever

LEO HENNING, remembered for his clever work in Love o' Mike, and well known to vaude-ville patrons, has been engaged by Edga: Mac-Gregor for an important role in a new pray, to be produced in the early fall.

THE WHITE RATS INVESTIGATION has again been postponed. This time it is scheduled for the 21st.

uled for the 21st.

W. S. CLEVELAND, the vandeville agent of Newerk, N. J., has filed a suit for damages against R. G. Timmison of the Lyric Theater of that city. Cleveland alleges breach of con-

THE GIPFORD SISTERS have just returned from South America on the S. S. Caracus. After several peculiar experiences in San Juan After several pseuditr experiences in San Juan and other cities, dodging submarines on the way home, etc., they are delighted to be once again on Broadway.

BELLE BAKER, who was operated upon for appendicitis last week at the New York Hospital, is recovering as rapidly as possible.

"ED" Menamer, the very popular assistant secretary of the N. V. A., has just returned from this vacation, and is being welcomed by members.

EIGHT CORN COR CUTUPS have left for a

our of the Southern Time,
BILLY REFVES has gone to Atlantic City for
vacation. He opens Labor Pay.
W. J. "FILLHE" BURKE is placing George
beker, of the famous Baker and Devoe (the
after was killed in the Hagenbeck Wallace
Works Learn in one of his productions.

wreck) team, in one of his productions.

The publisher of Variety is reported as storing that the green sheet is losing a thou-sand a week on account of the war. There will There will be many a dry eye among vandeartists as the stery linds its way about.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT "ECONOMY"

Practice it by buying the only Trunk on the morket that will give satisfaction—THE TAY-LOR CIRCUS TRUNK. ECONOMY because it

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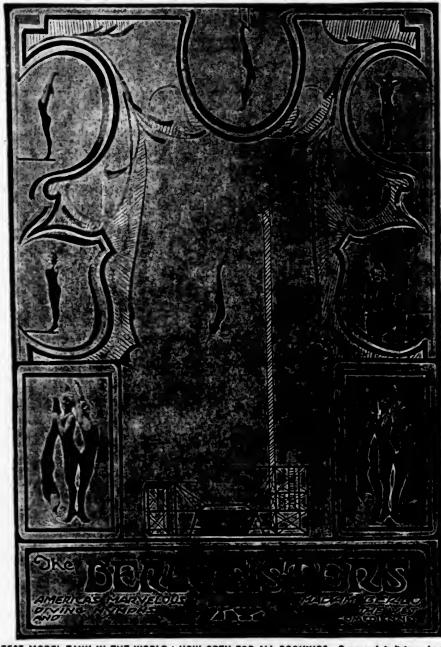
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MARY BROWN WANTS FOR HER TROPICAL MAIDS

Musical Tabloid Team, Man for Second Comedy, must lead tumbers: Woman for Chorus, musical act preferred; also two good Chorus Girls; salary, \$20. Write or wire MARY BROWN, Manager Trepleal Maids Cs. Show booked selid San Time. Work Aug. 19, Cortinad Theatrs, Cortinad, N. Y.; week Aug. 26, Majestle Theatre, Herzell, N. Y.

A DAMNED OUTRAGE

The City of Ada, Ok., Affronts and De-liberately Insults the Entire Theatrical Profession

If the following lelter, from Bennie Kirk-land, does not inflame the American thealrical profession with white-bot resent ment and righteous wrath it will only be because showfolk are so engrossed in the winning of the war that they cannot find the time or attention to devote lo anything else-not even to defending their self-respect and honor.

Ordinarily Ada, Ok., would feel the heavy hand of their anger, and very quickly.

Maybe it will, even now.

At any rate we have no recourse but to pre ent the facts and venture the opinion that no showning, actor or actress will ever set foot in Ada until the objectionable ordinance is withdrawn, and that meantime they will exert every effort to make its name a by word and a (Continued on page 64)



THE SONG WORL

SONG BASED ON SLOGAN OF UNIVERSAL APPEAL

Would Be of Great Value to Allies' Cause and Mean Much to American Song Annals

There is a noticeable tendency to promulgate ngs written around famous sayings of notes diplomats. Let Wilson, McAdoo, Lloyd George. Polineaire or any of the many great men rec-ognized as spokesmen for the Allies make a speech containing some forceful war slogsn and the saying is lumediately borrowed for the sub-ject of a popular song.

While universal singlug of a well-known singan or one that deserves to be well known doubtless would be of great value in impressing the Allies' cause there are many circumstance that serve to react against the advisability of

begin with, statesmen, lu making speeches, aspire more to achieving rhetorical flourish than for providing the kind of simple epigram that would make good subject matter for a song. This tends to make many suitable slogaus too "high-browed" for song purposes.

lu addition to this, while that for which the Allies are fighting represents concerted thought and action, the expression of the thought as as varied as the action, depending upon individual national viewpoint. Just as the French use their own style of guns, French statesment use their awa style of guns, French states hen may say things which sound wonderful in Freuch, yet have little vital meaning when translated into English. Even in the case of two contries speaking a common language, tike the l'uited States and England, words and phrases do not always mean as much in one country as they do in another.

An instance of this is found in the phrase "Carry on," which has become a veritable war ery of Great Britain. There is much that is inspiring about "Carry on" and all it means, when the heroism of the Britons and Canadians who brought this phrase into life is con-sidered. Yet "Carry on" to American ears has a distinctly foreign sound. There are also many slogans which appeal to American ears, but which would hold but little charm to Eng-

Should a song be based ou a siogan of undeniable universal appeal its chances of success would be manifold. Yet, in view of the many would be manifold. Yet, in view of the many language and locality limitations of the various allied countries, the matter of hitting upon such a slegan is really quite difficult. Witness the many 'penderous' songs which have been written around heautiful, almost poetic, expressions relating to the world war for democracy voiced by our own beloved President Wilson, reflect upon low few of them have met with any degree of success upon the song market and the force of this argument will be appreciated.

In considering slogan songs, performers should bear this in mind. Only by doing so and ex ercising careful critical powers will the posstressing careful critical powers will the pos-sibility of revealing a vital song slogan come to light. The "small thing to look for and hig thing to find" in this instance is sim-plicity, the kind of simplicity which is univer-sal, as true of France as it is of Italy, as true of Great Britsin as it is of the United States, as true of any one allied country as it is of any other. Preparation and exploitation of such a song would mean much to American song sanais.—CASPER NATHAN.



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and Gymnastic Pumps
and Gatters. Send for
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CASPER'S **COLD TYPE REVIEW**

Designed to acquaint performers with principal qualities of new, published songs. Only numbers whose orchestrations may be secured from publishers are considered. Unless otherwise indicated the publisher maintains a New York or Chicago office.

EXPLANATORY KEY: LV-Lyrical value. MV-Musical value. EA-Especially adapted for. GE-General estimate. C-Comment. PV-Phonograph value.

YOU'LL BE SADDER, BUT WISER, MR. KAISER (WHEN UNCLE SAM GETS "OVER THERE"), by (and published by) Joe McKlernan, San Jose, Cal, LV—Built along theme, "There's no reason to doubt how the fight will come out," chorns being addressed to kaiser, telling him where he gets off at, MV—Simple march. EA—Not indicated. GE—A trifle too "preachy." C—Performers who would like a song directly addressed to the kaiser should send for this. PV—Optional.

telling him where he gets off at. MV—Simple march. EA—Not indicated. GE—A trifle too "preachy." C—Performers who would like a song directly addressed to the kaiser should send for this. PV—Optional.

AMERICA, THEY ARE BOTH FOR YOU, words by Sammel J. Perranit, music by Armand J. Piron published by Williams & Piron (New Orleans, La.). LV—A muther exclaims that she gave her buy and girl to Uncle Sam—the former as a soldier, the latter as a Ked Cross unres. LV—Simple march with America Interpolated near the end of the chorus. EA—Counters. GE—Alms at being in the spirit of the times, C—The metrical phrasings of the verses could be Improved upon, and rhymes like "war" and "ber" are not precisely pure. PV—Optional.

SWEET CHILD, by Ewing and Stovall (published by Pace & Handy). LV—An expression of adoration for a girl of nuadulterated aweetness, the word "sweet" appearing in nearly every line of the lyric, tho the applications are manifold, MV—Pleasing rag ballsd. EA—General. GE—A song from the school of Ida, Sweetness, etc. C—Many vaudeville acts could use a number like this. PV—O. K.

LOU. OF LOUISIAN', by (and published by) Wendell W. Hail. LV—A lonesome chap, somewhere in the "North," speaks of his determination to return to Lou in Dixie. MV—Has be draggy style of most Southern "name" songs, EA—Not definitely indicated. GE—Lacks Individuality. C—So many Southern "name" songs, EA—Not definitely indicated. GE—Lacks Individuality. PV—Optional.

WIEN THE ROYS COME RACK AGAIN by (and published by) Ernest D. Orne Portland.

fer something distinctive in the way of novelty to insure acceptance. This song lacks this quality. PV—Optional.

WHEN THE BOYS COME BACK AGAIN, by (and published by) Ernest B. Orne, Portland, Me. LV—Tells of joy in store when our fighting boys return. MV—Appropriate march hackground. EA—Counters. GE—Like many other songs along identical theme. C—l'unch is found in "Hearts that are sad then will be glad." PV—Optional.

IN 1960 TOU'LL FIND DIXIE LOOKING JUST THE SAME, words by Sidney Mitchell, music by Archie Gottler (published by Waterson), LV—Arguea that nothing changes "in the land of Old Black Joe." MV—Light, progressive, liiting. EA—Evidently intended for stage usage, as are most laudatory "Dixie" soags. GE—Another "Southern" song. C—Some of the lines are clever. PV—Optional.

DREAMING OF HOME, SWEET HOME, words by Ballard Macdonald, music by James F. Hanley (published by Shapiro). LV—A soldler, gazing in the campfire, aces visions of the folks at bome. MV—Creepy march ballad. EA—Counters. GE—A "home" war song. C—Panch is found in "Oh, how real they seem in the campfire's gleam," PV—Optional.

WE'RE GOING TO WIN FOR OLD GLORY, words by E. P. Womack, music by H. P. Guy (published by Colien, Detroit, Mich.) LV—Tells of determination to win for fag that never knew defeat. MV—Regulation march. EA—General, GE—One of many songs paying tribute to our flag. C—Could find place as military number in "girl" shows. PV—Optional,

THIS WEEK'S SONG OF SONGS

O DEATH, WHERE IS THY STING?

(By CLARENCE A. STOUT (Published by PACE & HANDY)

A real comedy song of the old colored achool, so seldom encountered nowadays. It has an undercurrent of the kind of philosophy that singers like Bert A. Williams get so much out of.

SONG LOGIC

FEW CHANGES

Statistics would probably disclose that there are fewer changes in the executive management of music publishing concerns than in any other business. Nearly all the old line firms are still rua by their founders. In most instances men who were intrusted with important departments many years ago are at the helm. Despite the fact that a standard of ceaseless activity is required—forcing everybody connected with a publishing house to keep up to the times—few men who have made good in executive branches have failed to keep their stride. This is really of greater importance to performers than may at first seem evident. There is satisfaction in knowing that the men who assist materially in bringing out worthwhile material have had auffectent experience to know performers' requirements. And it is pleasure for performers to find the same people—nsually oid friends—at the various desks season after season.

Publishers now remove their offices—especially professional departments—with lightning-like rapidity. Little respect is paid to the "good will" of premises. The a publisher may move into new quarters at great expense the slightest tendency of the theatrical district to move in any given direction is immediately followed. Frequently large, accessible quarters are given up for smaller ones less handily located. This is because publishers want to be where performers can reach them with the least possible effort. It is in surprising and pleusing contrast to the old days, when publishers erected hulidings named after their concerns in the belief that performers would come to these hulidings year after year, a belief which was exploded when more energetic concerns increased the volume of their professional departments by making their headquarters wherever the theatrical district chanced to be.

GILBERT AND FRIEDLAND

Open Branch Office in Chicago

L. Wolfe Gilbert and Anatol Friedland, song writers, who are just starting out on the Or-pheum Time, have opened a branch office in Chi-cago in the Grand Opera House Building, with cago in the Grand Opera House Building, with Willie Horwitz in charge. While on the road they will feature Are You From Heaven and While You're Away.

PLAN CHICAGO OFFICES

Chicago, Aug. 17.—Most of the New York publishers who maintained branch offices in Chicago, but closed them for the summer, pian reopenings with energetic eress about September 1. Nearly nil big publishers conseptember 1. Searly nil big pinnishers consider the Chicago territory of great importance, because it is the gateway of the Middle West, where more sheet music is sold than in any other section of the country.

AMERICA, OUR AMERICA

(The Land of Love and Song)

New York, Aug. 17.—Stephen J. Mooney, composer of the patriotic march aong, entitled America, Our America, is well known is the atrical, musical and military circles. He was press agent for Keeney's and the Fulton theaters in Brooklyn during their vandeville days for some years and auditor of the Broadway and Shubert Theaters, under the management of Leo C. Teller, for nine years.
He has written many songs, notably Perhaps You Wonder Why (sung by Trixle Friganza), Just To Be With You, Sweet Kitty Fogarty, You're My Star of Love, My Blushing Rose, and many others.

Jie managed the "Entre Nous" Publishing Company, of Weat Twenty-eighth atreet, for about two years and served eight years as

company, of weat Iwenty-eights arrect, for about two years and served eight years as corporal bugier in the old 13th Regt., N. G. S. N. Y. Josephus Daniels, Secretary of the Navy, sent Mr. Mooney a beautiful letter, compliment-ing him on the lyric and melody of his song.

TITLE PAGES IMPROVING

The poor quality of ink used on title pages, when the war originally stopped importation and forced substitution of inferior quality, has been replaced by a much better quality, so good, in fact, that many of the title pages on songs now offered compare favorably with those issued before the war. This is another tribute to America's ability to build up an industry without the aid of foreign importations.

REMEMBER THE CONVENTION

Chicago, Aug. 17.—The 1, L. A. Convention, to be held at Hotel La Saile, Chicago, September 15 to 20, will be of great importance to everybody in the Song World, as the lyceum singers exert an influence over song popularization as great as that of any branch of the attresia.

THE FIGHTERS' ANGLE

ane viewpoint of the fighting man is beginning to assert itself in popular soags. Song writers pay lavish cribute to our heroic boys in the army and navy. But, far more important than this, is the fact that some of our successful song writers who have enlisted with our fighting forces, still show their ability to wisid song writers who have enlisted with our fighting forces still show their ability to wield their song writing peas. Irving Berlin has come forth with, "Oh! How I Hate To Get Up Ia The Moraing." giving a quaint, personal aspect to a theme which is as iive in civilian circles as it is in the army or navy, and there is reason to believe that Berlin's obttime power as a leader of song writers will find reflection in new efforts from other soldier or salior song writers, who will interpret the interesting angles of the lives they lead for civilian song consumption. for civilian seng coasumption

AUTHOR AWARDED DAMAGES

San Francisco, Aug. 16.—Alma Crowley, author of My t'aiiforula Rose, secured a decision against the Turner & Dahnken Circuit for cision against the Turner & Dahnken Circuit for royalty damages for the printing of her aong on the program of the Tivoli Theater. Federal Judge Van Fleet awarded the plaintiff \$7,000, based on a sule price of \$1. United States Circuit Judge W. II, Ilunt, on appeal by Turner & Dahnken, reduced damages to 8 cents per copy, stating that the aong sold at retail for 15 cents each.

THE LATEST SONG HIT GOOD BYE ALL

By mail, direct from pub. Voice and Piano, 10c., postpaid. Send stamps for free orchestrations. Dealers write for prices in quantities. Great Dancing Number. EUGENIO FORTUNATO, 9 S. Fifth Street,

SONGWRITERS' MANUAL Iton't publish Songs or Music hefore having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, horeed advice. Price, 25c. II. BAUER MUSIC CO., 135 Faat 34th 8t., New York City.

5 RED HOT PARODIES, 25c Money-back guar-stuff. List for stamp. MARY E. P. THAYER, B-2190 Broad St., Providence, Bloods Island.

LESLIE & FITZGERAL

226 WEST 46TH ST. NEW YORK PHONE 1230 PRESENT TWO INSTANTANEOUS HITS

THE THRILLING, SMASHING WAR SONG OF THE HOUR

THE TRUE LIFE KID SONG CUTEST IN YEARS

IE AIN'TA-GOIN' TO PLAY NO MORE

MOST IRRESISTIBLE ONE-STEP OF RECENT YEARS

THEY ALL SAY, "ISN'T JUST LIKE A KIDI"

SEND STAMP FOR PROFESSIONALS AND ORCHESTRATIONS

INSPIRED PATRIOTS

NO. 21-A SUBMARINE WOOER NO. 21—A NUISMARINE WOOER Arthur Bell, whose permanent home Is In Bioomfield, N. J., sends us the following lyric from Augusta, Ga., where he is appearing in vanderlile, intimating that he also has a "sort of march tempo" melody with good harmony underlying it. It isn't patriotic—but submaused in war.

rines are used in war.
"UNDERNEATH THE OCEAN IN MY SUB-MARINE"

Some fellows court their girls and take them

up in aeroplanes,

while others take them out to ride In cars.

Nome take them on the ocean and they think
that is fine.

But that is not the kind of courtship that I

want for mine.

something different, boys, I'm after 1 want something new,
can only find a girl I'll tell her what I'll

I'll take her underneath the ocean in my

submarine,
And show a kind of loving there that she had
never seen.

CHORUS

Underneath the ocean in my submarine, That's where I want to do my courting. Just my girl and me, no one there to see.
We'll ouddle up together, then—.
Oh what a motion, under the ocean.
We'll make all the mermalds jealous there. They say there are no mermen down below.
We'll go sailing, sailing under the bounding

ong the fishes, I'll smother her with kinnen.

Wji.i1 cumotion, under the ocean,

(REPLY-The we cannot rave over the man-(REPLY—Tho we cannot rave over the manner in which "below" and "submarine" appear to be rigoned in the chorus, this story of a lover who has evolved a novel method of entertaining "the restless sex" is, on the whole, well told. It is for the present song market what "Come, Take a Trip in My Airship" was to a former generation. Speaking critically, it is hard to understand why the first two lines of the verse fall to find a ryhme. See what happens to your tongue when you try to sing the climax rhyme of "fishes" and "kisses,"—SONG WORLD EDITOR). to sing the eliman rhyme of "fish" "kisses,"—SONG WORLD EDITOR).

J. H. Remick & Co. are very pleased with the song hit, Suities, by Lee S. Roberts an Will J. Callainn. The song is meeting with ap proval and success everywhere. Roberts and

AS. K. HARRIS' FOUR BIG SONG HITS

"ONE, TWO, THREE, BOYS" (OVER THE TOP WE GO)

"IF YOU HEAR CALLING CLANCY" (HE'S MY BOY)

"BRING BACK THOSE BYGONE" DAYS TO ME

ORCHESTRATIONS AND PROFESSIONAL COPIES NOW READY, ANY KEY. GET HERE AND GET THEM OR WRITE

CHAS. K. HARRIS COLUMBIA THEATRE BLDG. 47TH ST. & B'DW'Y, N. Y. C.

THE DULL INTERVAL

The dog days of late summer in music pub-abing are at hand. With fall catalogs just Habing are at band. With fall catalogs just beginning to take shape—no songs of this classification being popularized as yet—and all too few of the numbers so hopefully offered for aummer consumption having taken hold—the discorragingly duli interval between the two seasons is here with a venezance. But the two seasons is here with a vengeance. But the publishers are laying their lines with care and photosers are along the times with care and before many weeks pass the new songs will be-gin to be heard and the lucky few shall have established themselves as hits, so eagerly songht by everybody in the Song World.

SHERWOOD A JACKIE

Vincent M. Sherwood, general manager of the McKinley Music Company, New York. joined the colors. He is now a member of the Navai Band at Pelbam Navai Training Station. Navai Band at Petham Naval Training Station, J. Fred Coots, assistant manager of the office, anceceds him. He is well satisfied in his new position, but is anxions to get aboard ship and play the funeral march of Fritzy's submarines. His boyhood ambition is now realized. Itis many friends of the music world join in wishing him the best of luck.

MUSIC NOTES

The Musicians' Protective Association, Local No. 77, of Philadelphia, voted at a meeting last week an increase of \$5 per man, including leader, for orchestras for musical comedy, vaudoville and hurlesque shows, to take effect at coning opening of the winter season. How the managers will take it remains to be seen.

That's What God Made Mothers For has in-

creased its sales spiendidly during the past two months and Meyer Cohen, of the Meyer Cohen

months and Meyer Cohen, of the Meyer Cohen Music Publishing Co., looks for it to be one of the biggest war isiliads of the next few months.

Get Busy Over Here or Over There is the title of a new propaganda song by Edward Laska, which is to be issued by Jerome H. Remick & Co.

Arthur J. Daly and Harabe Cont.

Arthur J. Daly pud Harold Cool have written Arthur J. Daily hild Harrold Cool have written an Orlental baliad, Underneath the Breamy Arabian Moon, which is said to be unusual to a marked degree and to show great promise. A book of songs, by Mrs. Mary Gilien, of Birmingham, Ala., is to be issued soon by a Chicago publisher. Mrs. Gillen is well known

as a singer as well as a composer.

"OH, LOOK!" Presented by ELLIOTT, COMSTOCK & GEST, with HARRY FOX and the DOLLY SISTERS.

Book by JAMES MONTGOMERY. Staged by MILTON & ROYCE.

Lyrics by JOSEPH McCARTHY

Music by HARRY CARROLL

Singing rights to this number are restricted to "Oh, Look," but we chall be very happy to have all dumb acts; musical acts, orchestras, bands, cafes and cabarets play this wonderful melody. THIS IS THE SUREST FIRE HIT OF THE SEASON.

WE ALSO PUBLISH THE TWO REIGNING SONG HITS

"LORRAINE" and "THEY GO WILD, SIMPLY WILD, OVER ME"

DON'T FORGET OUR NEW ADDRESS

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JRAMATIC STAGE

VARIED ENTERTAINMENT

Is Being Furnished to Soldier Boys in Cantonments by the Liberty Theaters—Shows Are Proving Immensely Popular

AMUSEMENT WORLD FREELY OFFERS SERVICE

Actors, Managers, Playwrights All Eager To Do Their Bit for Uncle Sam—List of Attractions on Red and Blue Circuits

New York, Aug. 17.—Actors, managers, play-wrights, musicians and in fact the entire entertainment world is interested and wilting to serve Unche Sam by helping to entertain the saddler boys. Some serve in one way and some in another.

When Frank Meintyre, who is spending the when Frank Meintyre, who is spending the summer at his home in Ann Arbor, Mich., learned that Hellnil N. Travis, director of pub-licity of the theater division of the War De-partment, was to make a speaking tour thru Ohio and Michigan he immediately placed his

onto and Microgan he immediately placed his automobile and chauffeur at the disposal of the War Department for Mr. Travis, By way of official appreciation for the patri-otic desire to serve Mr. Melntyre, who accom-panied Mr. Travis on the tour, was appointed special theatrical aid.

special theatrical aid.

Addresses in behalf of the theater division and smileage were made by Mr. Travis before the llotary flubs of Detroit and Toledo and the Obio Association of Retail Lumber Dealers during Helr annual convention at Cedar Point. Persing's Crusaders, the first official United States Government war picture, opened this week at Camp Grant, III. In connection with the presentation of this film the regimental band of fifty pieces was detailed to the Liberty Theater each night, Division Healquarters Theater each night. Division Headquarters Theater each night, Division Headquarters Issued au official bulletin announcing that every soldier should make an effort to see this picture. The Smileage Book sale has passed the mil-tion-dollar mark. "Judge;" the coulc weekly,

In a subtitle, refers to itself as The Nation's

Perpetual Suileage Book.

A hand stand has been creeted in front of the A hand stand has been created in front of the Liberty Theater at Camp Devens, Mass. Con-cerls will be given every night for fifteen minutes prior to the opening of the show. The soag service, with which each perform-ance of the Liberty Theater, Camp Devens, is

THREE WOODS PLAYS THIS WEEK

New York, Aug. 19.—A. II. Woods will offer three new plays in New York this week. The first to be shown will be Under Orders, a four-met play of today, by Berte Thomas, which Mr. Woods will present at the Eltinge Theater

Tuesday evening.

On Wednesday evening he will offer Marjorle Rembean in Where Poppies Bloom at the Republic Theater. Rol Cooper Megrue is the author of this piece, which is a drama of love in France. In the cast with Miss Rambean are Pedro de Cordoba, Louis Stone, Percival Knight, Will Deming, and others.

On Friday evening Why Worry will be presented at the Harris Theater. It is a melocatematic farce, a melange in three acts, Fannle Brice is the featured player, and associated

featured player, and associated Brice is the May Bolsy, Vera with her are George Sydney, Ma Gordon, the Avon Comedy Four

SEE WHO'S HERE

New York, Ang. 19.—The new Nora Bayea show has been christened See Who's Here. Rehearsals have been in progress for some time under the direction of Leon Errol. In Miss Bayes' support are Irving Fisher. Hal Forde, Florence Morrison, William Kent, Mercita Esmonde, Lew Cooper, Al Fields und G. W., Ashley, The chorus will be made up of ten girls only.

Archer, the song leader, has made many friends and is getting exceptional results in the mass singing. A favorite song at present is Soup. The vandeville bill at Camp Beauregard this

consists of the Gerber Sisters, Craft and Myrtle, Clifford Wayne Trio, Otto and Bryan, Helen Hildreth Company and two reels of com-Myrtle.

edy. Hurry Neville, sent to Camp Grant from Washington by the War Department, Commis

TO TOUR IN NANCY LEE

New York, Aug. 17.—Charlotte Walker is soon to begin another tour in Nancy Lee, in which she appeared last spring. She will open her season at the Standard Theater on October

CHICAGO TO SEE RAINBOW GIRL

New York, Aug. 17.—The Rainbow Girl ends a twenty weeks' engagement at the Galety

Theater tonight. The company, including Beth Lydy, Billy B, Van and Sydney Greenstreet, will rest for a week, after which it will reopen in Chicago.

SOMETIME

Opens Aug. 26 at Globe, Atlantic City

Atlantic City, Aug. 17.—Arthur Hammer-stein's musical romance, Sometime, with book and lyrics by Rida Johnson Young and music by Rudolf Frimi, will have its first presenta-tion on any stage on Monday, August 26, at the Giobe Theater here. The play is now in hearsal, and after a week's engagement i will go to Washington prior to its New Y

Sometime will be presented by an excellent east, including Herbert Corthell. Audrey Maple, cast, including Herbert Corthell, Audrey Maple, Frances Cameron, Mae West, George Rosener, John Merkyn, William Dorlan, Mildred Le Cue and De Haven and Nice. There will be a chorus of 40 girls. Ira Hards is staging the piece, and Allan Foeter has arranged the dancing num-

FAIR PLAY AT STUDEBAKER

Chleage, Aug. 17.—Edward Sheldon's fairy play, Garden of Paradise, was presented at the Studebaker Theater Monday night by Russell Janney. Included in the cast were Cathleen Nesbit, Irone Haisman, Alice Auguard Butler, Gilda Varesi, Florence Wolferson, Alexander Onslow, Wallis Ciark, John L. Shine, Enid Moral and Leagh Standore Onslow, Wallis Clark, Joh Morel and Joseph Stanbope,

THE PLYMOUTH REOPENS AUG. 19

New York, Aug. 17.—Arthur Hopkins will reepen the Plymouth Theater Monday night with a new comedy, entitled A Very Good Young Man. Martin Brown, well known as a dancer in musical comedy, is the author of the play, which la his first attempt at writing for the stage. He was assisted by Robert Housum, author of The Gypsy Trail.

Wallace Eddinger has the title role, and assisting him are Ada Lewis Ruth Findley. Io.

sisting him are Ada Lewis, Ruth Findiay, Jo-sephine Meyer, Fannie Bourke, Alan Dinehart, Frank Longaere, Harold Salter, Marlon Dyer Frank Longaere, Hardand St. Clair Bayfield,

DRAMATIC NOTES

The Players' Club of New York Is going to unveil the statue of Edwin Booth In Gramercy l'ark some time in October.

Captain Junius B, Walthall, of Birmingham, Ala., brother of Henry B, Walthall, the actor, has been severely wounded in France, and has been recommended for promotion to Major us a recognition for gallantry in action.

A London justice has defined a mutinee any afternoon performance, no matter how often

Oliver D. Balley and Nathan D. Smith, new essess of the Fulton Theater, New York, have stablished offices in the building, and have egun rehearsals of the new play. The Yellow

Tom Corliss, the Irish actor, who also write lom Cories, the Irish actor, who also writes plays, sketches and stories, has been engaged to play Gullan in Jane Cowl's Lifac Time in a number of cities, where it will be produced by resident stock companies. Bertha Kalleb is summering at High Mount.

in the Catskills, and studying her role in The Riddle Woman, in which she is to appear this

The new play by A. E. Thomas, in which Cohan & Harris will present Leo Ditrichstein this season, has been named the Star. It will have its premiere out of town the second week In September, going into New York a little

In September, going into New York a little later.

Captain J. A. D. Malone, one of England's most prominent stage directors, is in New York to conduct the rehearsals for the English musical comedy, The Maid of the Mountains.

Jefferson de Angells has been engaged by Schwyn & Co. for Rock-a-Bye Baby. The nutsical comedy will resume playing at the Majestic Theater, Brooklyn, September 9, with Louise Dresser, Edna Hifbard, Horothy Dickson and Carl Hyson in the cast.

Charles Frobusan, Iuc., Alf. Hayman and Kiaw & Erlanger have been awarded \$5,400 as rent arregage on the Knickerbocker Theater,

New York, in an action brought against Harry A. Altken, who rented the bouse in 1916 and turned it over to the Triangle Film Corporation.

The Queen of the Movies, which Thomas W. Riley produced several seasons ago, is to be revived with Florence Holbrook as the star of

the piece,
Lleutenant Basil Broadhurst, son of George Broadburst, Is business manager of Ylp, Ylp, Yaphank, the production given by the soldiers of Camp I'pton.

Word has been received from France that orporal Daniel Davison, a nephew of Daniel foliman, was wounded in action on July 19.

Froman, was wounded in netion on July 19.
The opening for Avery Hupwood's play,
Donble Exposure, has been changed to August
21 at the Bijou Theater, New York,
Mother's Liberty Bond closed after only three
performances at the Park Theater, New York,
In addition to Fiddlers Three, John Cort has
in preparation a farce by Harry Cort and George
Stoddard, entitled Listen, Lester. The pleve
was originally christened Mademoiselle Fürt,
Savoy and Cook have been engaged as the prin
cipal comedians.

cipal comedians.

Robert Downing, who has returned to the stage after twenty years in the ministry, is playing in Ten Nights in a Bar Room, the opening performance being given at Providence,

Walter Catiett has been engaged for the prin cipal comedy role in The Kiss Burglar, which will begin a tour of Eastern cities early next G. Elliott and Grace Robertson ele

W. G. Efficit and Grace Robertson closed with Gordinler's Stock Company in lowa and jumped into New York in response to an offer of an engagement in musical comedy.

Bert Savoy and Jay Brepuan are now with Ziegfeld's Feilies.

The Messes, Shubert will name their new theater at Porty-seventh street and Broadway,

the Gotham.

Stuart Walker has written a new play, en-titled Jonathan Makes a Wish,

NEW PLAYS

THE BLUE PEARL

THE BLUE PEAHL-A comedy drama in three acts, by Ann Crawford Flexner, Presented by the Shuberis at the Longacro Theater, New York, August 8.

THE CAST:

Rolling Chair Boy E. II. Bender
Wilfred Scott
Augelica Topping
Hooper McHugh G. Oliver Smith
Mrs. H. Augustus ToppingAnnie Hughes
Major II. Augustus Topping J. Paimer Collins
Holland WebbOriando Daly
Sybll KentJulia Bruns
Laura Webb
Stokes Hubert Bruce Stephen Drake George Nash
Alexander Petrofsky Charles Aagelo
Madame Petrofsky Volamle Imqueti-
Footman Lyman Fink
Peurose Kent
Eilis Frederick Kaufman
Monahan H B. Tisdale
Mason Thomas Borden
Mrs. Coombs Amelia Hendon

The Blue Pearl was given Sylul Kent by Holland (Holly) Welsb while rolling in a wheel chair at Atlautic City. It was her re-ward for speuding the week end with him. Holly and Sybli were both married, but not

each other.

Later Holly luclided Sybil among the guests Later Holly luchded Sybil among the guests invited to play cards at his home, on which occasion she wore the blue pearl. Among the guests present was Alexauder Petrofsky, a sort of musicalization of Svengall, for after exhibiting remarkable skill at the plano he was making passes with his hands over Sybil's eyes to hypnotize her when smidenty the light went out Sybil acreamed and when the light, were

on hypnotize her when sintently the light went out. Sybil acreained, and when the lights were turned on again the priceless pearl was gone. From this heideut ou to the duish the play is concerned with locating the guilty party, and the procedure follows much after a similar situation in The Thirteenth Chair.

The doors are locked and the guests all

stuation in The Fbirtheuth Chair.
The doors are locked and the guests all searched under the direction of Police Commissioner Drake, himself a guest, who finds the pearl and it serves, as evidence in a divorce for Mrs. Holland Wobb.
The author, who also wrote The Marriage Market, of Sonie seasons are supported in an analysis.

Market, of some seasons ago, succeeded in an ingeniously elever way in throwing suspiction on one and then another of the guests, thus holding the audience in an intense state of delightful fasciuation, which is about all that ould be said for a play devold of a single edifying quality.

In this presentation something "more precious than pearls" is missing and it would not re-quire any guessing to name it, even the blue is not the color by which it is sometimes design

The unystery and its solution would have been

The unstery and its solution would have been equally fascinating under better moral conditions and among a social set which enjoyed more claims to respectability than that pictured by Miss Flexner.

The lifea on which the play is built and the characters are not so inseparately wowen as to make this impossible. In fact it might prove an advantage in the great surprise should guilt be fastened on an otherwise eminently reputable individual.

Sarrely most of Helland Welde's guests might

Surely most of Holland Weld's guests surely most of remain venue guess mass of restly be suspected of taking anything from a red hot stove to a cold blue pearl, among the exceptions, perhaps, the very uter Pottlee Commissioner, who undoubtedly was "as clusters about a story" and Malor Toumber. missioner, who undoubtedly was "as chaste a-ice and as pure as snow," and_Major Toppies, who always fell asteep whether silling of stand

log.

The coincidy afforded Miss Annie Higgses but seamt opportunity. She was delightful as Mrs. Topping.

Offiver Smith was much funnier than his

a Bruns, as Sybli Kout, acted wi distinction and looked stunning to Julia

Grace Carlisle was very good as Mrs. Weld. Orlando Daly, as Mr. Weld, was forceful and

onvincing. George Nash was excellent as the Police Gnunissioner, Gumissioner, Herbert Brince, as Stokes, made a good

(Contlined on page 70)

CONDUCTED BY THEODORE A LIEBLER JR.

one of the innumerable tragedica in-incidental to our participation in the Again evitabiy. freedom has been brought close to our war for doors with the announcement of the death of Leonard Morange, the youngest son of Edward Morange of the firm of Gates and Morange, the noted scenie artists. Leonard Morange, a Yale student, who had been rejected by the American aviation for some slight physical defect, managed to secure a commission in the Royal Flying Corps in Canada, and was presumably participating in the giorious offensive in the Amiens sector when he came to an untimely end on Aues with the appouacement of the death of when he came to an untimely end on Au gust 11. The whole profession extends its sint sympathy to Mr. Moraage in his bereave-

The same issues of the publications that chronicled the death of the younger Morange published the announcement that Mr. Morange's oldest son, Irving, who is a licuteaut in the American ariation cervice, had downed three enemy planes. Irving had at one period of his career been on the stage, appearing in Joseph and His Brethrea for several seasons. The pride we may take in Irving Morange's accomplishments smail consolation for the sease of we feel in the death of Mr. Moraage's other

The continuous rain of blows by the enemy of maskind is bringing home to us the la-dividual stake that each of us has at hazard in this awful combat. And it is also continually bringing up anew the question of whether we, as individuals and collectively as a profession, are proving one hundred per cent efficient in the application of our resources and energies to the plication of our resources and energies to the service of the common cause. Many a restless spirit le groping unessity for a means by which his personal contribution may be enlarged. As a profession, no doubt, we have done mach in comparison with others, and that which we have done has been well done on the whole. But have we given all we could—given all we can? That is the question each and all of ns should ever earry apperment in mind. For the moment all things else are secondary and animportant.

ha extremely important auggestion has recently come in for much discassion in the theatrical and picture trade journais. The suggestion is that all pictures coming under the general head of propaganda bearing on America's position and sime in the war should be thrown into a common pool in order that their expioitation in allied and neutral countries may be undertaken under the supervision of our government. The effectiveness with which Germany has organized its propagands forces in foreign states and the remarkable results she has obtained by this method call not only for strenuous defeasive work, but suggest that material gains may be made by the adoption of similar methods. There may be need for the leadings and corrupt may be Do need for the Insidious and corrupt practices that have characterized the work of the hostile propagandists, tho the legitimacy of fighting poison with poison is not to be ques-tioned. The justice of the American cause speaks for itself, and honestly labeled plays and pic-tures setting forth that cause as we view it must accessarily be of cacceding laterest to the

But it is not only for the secaring of the maximum possible distribution of our propaganda that government control and supervision seems advisable. It is anore necessary for the regulation, selection and elimination of the matter to be exploited. Chanvinism may be extremely valuable here to arousing our people, particularly our foreign elements, to the required pitch of enthusiasm. Similarly chanvinism may particularly our foreign elements, to the required pitch of enthusiasm. Similarly chancinism may serie only to place us in a ridivitions light abroad. Many of our propagated pictures are effective only because the spark has aircady been ignited. To present them in other countries where the feeling against our fee has not been universally aroused might have an effect the reverse of that intended. Allowance should be made for the purpose member and only only on the second of the countries of the be made for the popular misconception of our national character abroad. In the case of films particularly the selection of what should and what should not be presented for the inspection peoples not wholly in sympathy or possibly entirely out of sympathy with our cause should be made by a judicial mind, a mint not wholly infamiliar with the fundamental principles of showmanship, yet one that is allove all things

FOR THE STAGE FOR THE BOUDOIR

eise is touch with the state of mind of the peo-pies to be approached and is able to gauge the is more deadly than the potatoes and psychological reaction the matter to be presented may have upon that state of mind.

There is a well-defined movement on foot to modify the standard scale of prices for theater tickets in view of the lacvitable doubling of the rate of taxation on admissions this coming seasoa. It is reported that Kiaw & Erianger are clumning to take the initiative in this respect and are planning a flat rate for seats with the tax inclusive. Just what the government attitude on such a more would be is problematical. in the case of picture houses a definite ruling in the case or picture houses a dempite ruling was made prohibiting such action, in view of the phraseology of the existing law, which states specifically that the tax must be paid by the person admitted and must not be absorbed by the theater. Pictare houses have gotten around the by advertising odd amounts as the price of their seate. Witness: Admission, 27 cents; tax, 3 cents; total, 30 cents. This is apparently a case where the price previously charged was 25 cents and the house exercised its undeniable privilege of increasing the charge to meet grow-ing expeaditures. Were the former 25-cent seats to be sold for 22 cents, making a gross charge of 25 ceats, the practice no doubt would have of 25 ceats, the p been frowned upon.

la the event that regular \$2 scata sell at \$2. the tax inclusive, instead of \$2.40, in the future,

the Sinn Felaers hurled at the Irish Players.

We read that the London run of Doris Keane, in Edward Sheldon's Romance has at last come to an end. We have not at hand the date of the commencement of this remarkable engagement, but its total length runs late years, it mast come close to setting a world's record. It is a notable achierement in stage annais. Romance, as we recall it, was an effective

weaving together of the themes of several mark edly ancessful plays set in the lateresting atmosphere of several more. It was a remark-able piece of technical workmanship executed by a brilliant young man fresh from a thore train-In that it succeeded ing in dramatic technique. ing in dramatic technique. In that it succeeded so admirably la fulfilling its purpose in engrosaling and eatertaining audiences it was an exceptionally good play. From the point of view of showmanship no blame attaches itself to the utilization of tried and tested values and sprefire eitnations so long as those who may have originally devised them do not suffer by the dupiication of their use.

CYRIL MAUDE RETURNS

New York, Ang. 17 .- After a short absence, Cyrii Maade, the emineat English actor, returned to America this week for a year's stay in this STAGE S WOMEN!

NEW SERVICE HOUSE

In New York for the Men in Uniform

A new service bonae for men in uniform was A new service none for men in uniform was opened by the Stage Women's War itelief on August 18, 1918, in New York City. This is one of the most important projects of the organization during its first year of existence.

The idea of housing from two to three hundred men for the nominal fee of twenty-five cents a night grew out of a Sunday Canteen

dred men for the nominal fee of twenty-fore cents a night grew out of a Sunday Canteen which the Stage Women's War Relief has been runaing at 17 W. Thirty-seventh atreet since February last.

It would mean endless effort and undeniably hard work. But that did not doubt them, with

ness those doing mealal work in the kitchen of the Canteen to save expease, their names would

the Canteen to save expease, their names would form an all-siar cast for a play.

So the service bouse was decided upon and it fell to the lot of the young actresses forming the New York City Branch of the Stage Women's War Relief, with Miss Chrystal Herne, chairman, to put it thru.

On Monday, July 15, an attractire five-story honse was found at 251 Leximiton aveaue, near the corner of Thirty-fifth atreet, and within two days' time a permit was obtained from the Bureau of Buildings, the lease signed and the workmen filled the house. At the regular weekly meeting of the branch every member of the Board was present, with the estimate of the particular job tucked away in a dainty knitting bag, and let it be asid at once the firms giving the lowest estimates received the orders.

Chrystal Herne, who proudly wears a Service Pin for her "kid" brother in the navy, a talented daughter of the noted American character actor, Jamea Herne, with Margaret Dale, who gave the vivid performance of the apy in D'Israel, were in charge of the painters, decorators and paper hangera. No Broadway audience ever re aponded more heartily to them than those trade unionists who finished their job in two

Liliisn Albertsoa, remembeted for her fine playing of the wife in Paid in Fuli, and Hope Latham Kemper, breezy actress of Seven Days fame, did perfect team work in farnishing the bed rooms. Mary Boland, whose dainty playing of rolea opposite John Drew, brightened many a winter season at the old Empire Theater on Broadway, contracted for plumhing; Georgia Caine Hudsoa, musical councily star of The Merry Widow, bad entire charge of the kitchen and commissariat, and it was thru her efforts the splendid donation of urns for the pastry were given by A. B. Hudson, John Drake and Robert Lee Rose,

It was to be expected Carroll McComas, whistler, singer and danseuse, and that clever young actress, Virginia Fox Brooks, would be highly successful ia securing donations, and Helen Tyler, manager of the Park Theater, would perfectly manage the gas and electric fixtnres, but for Bijou Fernandez to handle the coal problem, Daisy Humphreys the laundry and Florence Gerrish the money so competently was more aurprising. The time of the opening was set within two weeks, and all this when New York had apparently slipped into the tortid zone. Hurrying in to report at headquarters, with eyes beaming at each new donation of furniture, money and helpers, neither hot nor weary, and getting the maximum activity from everyone with whom they came in contact. It was to be expected Carroll McComas, whiswith whom they came in everyone these young women never played more winson parts

The tweive members of the New York City Braach of the Stage Women's War Relief are Broadway favorites and positive characters, but above all they believe in "carrying on" together, and when there are questions to be settled they thrush them out with the goal in view—for the issue is the thing and nothing personal enters

Into the question,

An enormous crowd came in to take part at the openias, and speeches and good cheer were the rule of the evening. The boya are most appreciative for what the Stage Women's War and there is no patronized as the Relief has done for them, and place in the city so largely patron Service House on Lexington avenue

The Shirt Tail Drive of the Stage Won War Relief, the latest activity of that wide-awake organization, is just snatching shirts from off the back of the public for no less worthy cause than alding French and Belgian children, is receiving substantial co-operation

(Continued on page 70)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and jaciadiag Saturday, August 17.

				-		
PLAT	PRODUCTIONS STAR		LAST		00M.	PERF.
Eyes of Youth Fölles of 1918 Getting Together Going Up. Maytime Passing Show of 1918 Ralabow Girl, The Seventeen Tiger Rose	Batea & B	inn .		New Amsterdam. Shabert Liberty Lyric Winter Gardea Galety Booth	June 19 Jane 8 Dec. 26 A July 25 July 1 Jan. 21	71 278 278 81 81
P	RODUCTIONS OF	F TH	E NE	W SEASON		
Allegiance Blue l'eari, The Friendly Eaemies Keep Her Smiling Site Watked in Her Sieep. Three Faces East	George Nas Maan & B Mr. & Mra	ernar S. I	d	løngaere iludson Astor Playhouse	- Aug. 8 - July 22 - Aug. 6 - Aug. 12	12 32 15

move may find opposition in the fact that the move may find opposition in the fact that the government's revenue thereby is reduced, insofar as the return from the individual ticket is concerned. The tax in that case would be only 34 cents on each ticket instead of 40 cents, the sales price of the ticket without the tax coming to \$1.06. But there is nothing more expensive in the theater than an empty seat at a performance. If it can be shown that the charge of \$2.40 per seat is largely prohibitive, that the appropriate return both to the manager. charge of \$2.40 per seat is largely product that the aggregate return both to the management and to the government on seats selling for \$2 flat, including the tsx, would be greater than when \$2.40 is charged, the modification of the scale should be acceptable to all concerned.

Managers are not concerned with the receipts ther get for single seats; they are deeply conther get for single seats; they are deeply overhely with the gross receipts obtained from whole houses. Obviously two thousand seats sold for a dollar a throw will go further towards paying expenses than will eight hundred sold for two dollars. And it is the gross returns that is the government's first consideration ing the tax and regulating its collection.

liave you ever heard derisive applanse in the theater? it is the cruelest punishment a bored

ilave you ever heard derisive appianse in the theater? it is the crueleat punishment a bored andleace can indict upon its servants, the performers. It is ten times worse than derisire laughter. We heard it for the first time in years in a New York theater last week.

There are those who have written in favor of permitting audiences to "boo" as well as appland, of instituting here the practice of the landon theater to give audiences an opportunity to signify their displeasure if a performance fails below the standard set for entertainment of the below the standard set for entertainment of the cost paid in good faith on parchase of tickets. itooing is entirely unnecessary. If driven to extremes American ingennity will find a way not quite as unmannerly, but many times as effect-

country. Mr. Mande will do patriotic work. He will act for the Frohman Company and "do"

will act for the Frohman Company and "do"
a picture of Old Grumpy, his famous success,
Mr. Maude expects to produce Haddon Chambers' new play. The Saving Grace, which has
been running for two hundred nights in London.

JACK ELLIS IN PENROD

New York, Aug. 17.—Jack Ellia, last season with Morosco's Bird of Paradise Company No. 1, has been engaged by George C. Tyler and klaw & Erlanger for the production of Pearod, which opens ont of town August 28, coming in to the Globe Theater on September 2.

MARINI TO APPEAR WITH MITZI

New York, Aug. 17.—Ernest Marini, an Ital-in dancer, who was with Gertie Miller at the New York, Aug. 17.—Ernest Marini, an Italian dancer, who was with Gertle Miller at the London Gaiety, played in the London production of Peter Pan and supported Paviowa for three seasons, has been engaged by Henry W. Savage to appear with Mitai in the new musicat play, liead Over Heels, which will open at the end the results of the results of the seasons. onth at the George M. Cohan Theater.

TAILOR-MADE MAN

Opens at Cohan's Grand August 25

Chicago, Aug. 17.—Following Patsy On the Wing, which ends the summer season at Cohan's Grand Opera Honse on Saturday night. Angust 24. A Tailor-Made Man will open for an indefinite atay. The first presentation will be on the evening of Sunday, August 25.

The initial New York performance Lightnin', the new Winchell Smith-John Golden production, will be given at the Galety Theater on Angust 26.

PLAYS NEW Catatog of Plays and stonais and amateurs, sent on application.

THE CONCERT & OPERA FIELD

CONWAY TO ORGANIZE BANDS AT CANTONMENT

Famous Band Leader Will Be Instructor at Camp MacArthur, Texas, With Complete Charge of All Musical Activities—Carl Venth Appointed Band Instructor at Camp Bowie

Waco, Tex., Aug. 17.—Camp MacArthur has just received the announcement, thru Song of one of the bands organized by Conway at Leader Kenneth Westerman, that Pat Conway, musician and bandmaster of national fame, has been selected to instruct and organize military hands at the camp. Westerman also received a letter to the effect that Carl Venth has been appointed hand instructor at Camp Bowle, Ft. Worth. bands at the camp. Conway ranks with the best of the band leaders. He will have combest of the band leaders. He will have complete charge of the organization of all musical bodies formed at present and those to be organized in the future. Conway is well known thruout this territory, as his band proved to be one of the biggest drawing cards at the Cotton Palace in 1916. He gained great popularity and distinction as well as many friends during his stay here. The huge coliseum was througed to capacity at each concert given by his band under his personal direction.

There are four regiments now located at the

Dis hand under his personal direction.

There are four regiments now located at the camp. Each will be represented by a musical unit. As the regiments increase or depart new bands will be organized by him. As an organizer of bands and a real judge of music Pat Conway is probably without a superior in this country.

this country.

It has also been announced that S. G. Schertel, formerly bandmaster of the 55th infantry

CASALS RECEIVES DECORATION

Cross of Honor Bestowed Upon Noted Artist by King Alfonso

New York, Aug. 17.—Recently Pablo Casais played at the Spanish Court for King Aifonso and Queen Victoria. In recognition of his great art and musicianship he was given the Grand Cross of Aifonso, an honor very rarely bestowed. Indeed the only other person who has been decorated with this order in recent years is the prime minister of Spain, Antonio Manra, who is the greatest figure in Spanish politics. New York, Aug. 17 .- Recently Pablo Casais

ALLIES ACCEPTED FOR CHORUS

New York, Ang. 17.-The announcement, that New 10tk, Ang. 17.—The announcement, that the chorus of the Society of American Singers for its season at Park Theater, opening Sep-tember 23, would be recruited among young artists desirous of experience, has brought an overwheiming response.

The original announcement made it imper-ative that all singers, even to the choristers, should be American born, but at the earnest solicitation of various individuals William Wade Hinshaw, president of the Society of

Wade Hinshaw, president of the Society of America singers, said today:

"We have decided not to limit our chorus to those who are American born, but to engage also the citizens of our Alliea. We will have experienced chorns girls for special work in connection with the bellet, but we went young dancers and would be girad to hear from those

connection with the billet, but we want young dancers, and would be glad to hear from those who have been looking for their great chance.

"We are also ready to engage chorus men with or without experience who are not subject to the draft and who are not alien enemies.

will pay good salaries to chorus members. Opera chorus singing is not a wise thing untrained voices, but it will NOT harm any

"It will be onr policy to watch the choristers and as rapidly as ability is demonstrated to advance real taient. There will be no barriers real taient. There will be no barriers advancement."

DOANE'S QUINTET

Chicago, Ang. 17.—John Doane will go on a concert tour for the benefit of the Navy League Relief with a string quintet which he has organized at the Great Lakes Naval Training

was given an unusually artistic and finished rendition. Naturally great things are expected from the society for the coming season.

In February it will give a performance of Handei's gigantic oratoric, Judas Maccabees, with full orchestra and the best soloists. Mr. Koemmenich is also arranging programs with many a capella numbers and lighter composimany a capella numbers and lighter composi-tions, which will be given during the entire season for the various camps.

The rehearsais of the society are held one evening a week on Tuesdays at Assembly Hali.

Twenty-second street and Fourth avenue. There will be opportunity for a few more singers to avail themselves of the spiendid advantages connected with the society, as the membership is to be somewhat increased. Application for membership can be made at Assembly Hall.

SOCIETY ANNOUNCES SOLOISTS

New York, Ang. 17.—The Phiharmonic So-ciety of New York begins its seventh season, with Joseph Stransky as conductor, on November 14. There will be given, in Carnegie Hall,

DOROTHY FOLLIS



NEW CHORAL SOCIETY

Louis Koemmenich, Conductor, Arranging New Program

New York, Aug. 17 .- The New Choral Society New lork, Aug. 17.—The New Choral Society was conceived in tribulation but born in triumph, for it is a well-known fact that, when after six years of unprecedented popularity as conductor of the New York Oratorio Society trouble began to brew and Louis Koemmenich, the director, resigned, there followed a grand upheaval; 135 members of the Oratorio Society that the statement of the Oratorio Society that the statement of the Oratorio Society and Society. grand upheaval; 135 members of the Oratorio Society, including practically all of the officers, resigned with their director and organized a new society, which immediately discussed ways and means, and lo, the New Choral Society was created. Its first year was marked with distinctive success. In the two appearances with the Philiharmonic Society, when Brahms' Song of Deatiny and Beethoven's Ninth Smyphony were sung, the greatest praise was showered upon the new society and its able conductor. Again in April, the Verdi Requiem

fonr series of concerts, as follows: Tweive Thursday evenings, sixteen Friday afternoons, four Saturday evenings and tweive Sunday afternoons, making a total of forty-four concerts. Soloists thus far announced are: Jascha Heifetz, Josef Hofmann, Louise Homer, Efrem Zimbalist, Guiomar Novaes, Mux Rosen, Micha Levitzki, Ethiel Leginska, Yolanda Mero, Raou Vidas, Harold Bauer, Mischa Elman, John Powell, Huida Lashanska, Lucy Gates.

OVERTURES AT THE RIVOLI

New York, Aug. 17 .- At the itivoit Theater New York, Aug. 17.—At the kilvoil Theater this week the orchestra, under the efficient direction of Mr. Rothapfei, is giving a spiendid rendition of the Rossini, William Tell, overture, and, as a lighter number, excerpts from Sigmund Romberg's charming opera, Maytime, Gladys Rice, in response to numerous requests, is repeating John Marshail's I Hear You Calling Me, and Desere La Salie is singing a selection from Faust. Mr. Rothapfel'a programs are winning praise from every quarter.

NEW SYMPHONY MAY RESULT

Ousting of Disloyal Members of Chi-cago Symphony Will Probably Cause Organization of New Body

thicago, Iii., Ang. 17.—A new Chicago Symphony, Orchestra may be the result from a recent investigation by Federal authorities on a number of German musicians playing in the organization. Affred Uirich, business manager of the body, appeared before Francis Borelli, assistant United States District Attended to whem he promised to square all disforein, assistant United States District Assistant Corney, to whom he promised to squelch all disioyaity promptly and to place American musicians in the place of Germans as rapidly as vacancies occurred. Uirich vouched for his men by saying that they all were practically citizens of this country and said that he had never heard a disloyal remark from any of them. Uirich has hear a citizen since 1873 and never heard a disional remark from any of them. Ulrich has been a citizen since 1878 and has a son in the navy. He admitted, however, that he had feared internment might result from the various charges placed against him. He was told that there were there. He was told that there were three or four war-He was told that there were three or four war-rants which might possibly be issued for the internment of some of his members. If this should occur it would mean partial disorganiza-tion of the orchestra. Uirich has often been termed the "Czar of the players," but denies that he is such. He said that he would that he is such. He said that he would strongly enforce the ruling prohibiting war talk among them. Other members will be summoned to appear before the District At-

OPERA COMIQUE TO TOUR

The season of Opera Comique, which is to be September 23, has attracted more interest thus far than any new musical enterprise which has been announced. The organization, fostered by the Society of American Singers, which includes the most brilliant opera and concert singers and musicians of the highest standing, will, after its New York season, make a tour of the lead-ing cities of the United States. The company is to be directed on the plan of the opera comique of Paris, the operas being those of lighter textre than the general operatic repertoire, but if of the highest musical quality. William Fade Hinshaw is the president of this organiza-

WORLD LIBERTY BAND

Playing Northwestern Fairs-Kather-ine B. Hensler Is Director

St. Paui, Minn. Aug. 17.—The World Liberty Band, composed of lady musicians whose husbands, sweethearts or brothers are in the service, were the big feature in the Minnesota State Fair War Time Activities' Review, which was staged in front of the grand atand last Wednesday evening, in which the members of the Y. W. C. A., the Red Cross and the Giris' Liberty Leagne participated. The band is composed of thirty-five women and is the only one of its kind in the Northwest. Miss Winifred Yon Wald is the soloist and has attained a great deal of popularity thru her voice. The band has been engaged to play at the County Fairs at Kusson, Minn.; tochester, Minn.; Le Sueur, Minn., and numerous other celebrations Sueur, Minn., and numerous other celebrations occurring this fail. A seventeen-piece orches-tra is also featured.

TO POPULARIZE ROYAL MARCH

Italian Officer Asks That National Anthem Be Played Broadcast

New York, Aug. 17.—Capiain F. M. Guardulassi, official representative of the italian Bureau of Public Information, has been instructed to make the Italian Royal March (Marcia Reale) better known in this country. To this end he states that the only official Italian anthem is the Royal March and not the Garibaldi Hymn, which thru its popularity has been more frequently played.

ins been more frequently played.

The Italian Government is desirous of making the Royal March as popular as The Star-Span-gied Banner, the Marsellinine and God Save the King, and wants this anthem played in thea-ters, restaurants, motion picture houses, hoters, restaurants, motion picture noises, acteis, etc., whenever the occasion warrants. Any orchestra or musical organization not possessing a copy of the Royal March may obtain one by addressing Capt. F. M. Guardahassi, Artistic Section, italiau Burean of Public information.

ARTISTS ENTERTAIN

Under Auspices of the Jewish Welfare Board of United States Army and Navy

New York, Aug. 17.—Ailce Verict, Beiglan prima donna, headed a group of noted musicians who appeared at Camp Upton Tuesday evening, August 13, under the anspices of the Jewish Welfare Board, U. S. Army and Navy. Other entertainers appearing were Laurence liagnes, tenor, and Samuel Lifshey, violiniat, Mile. Verlet, who, won her laurels, on the Continent, has been singing French and Belgian sougs at patriotic gatherings. Samuel Lifshey, who was formerly first violinist of the New York Symphony, is now a first-class musician in the Petham Isolation Band at Petham Bay Navai Training Station, and appeared in uniform. Huynes, who acquired fame and recognition in Paris, has been singing for soldiers and sailors in camps and Naval Training Stations for some time. The concert was arranged thru the courtesy of M. H. Hanson, concert director.

HAENSEL & JONES, ARTISTS

lisensel & Jones of New York announce the following for the season of 1918-1919: Mme. Schumann-Heink, after the new year; Max Rosen, the violinist; Mme. Matzenauer and Christine Schutz, contraitos; Grace Kerns. Edna de Lima, Sentia Contraints, What Conde, Sopranos; Alice Gentle and Nevada Van Der Veer, mezzo so-pranos: Paul Althouse, Frederick Ginster and Reed Miller, tenors; Arthur Middleton, barytone; Florence Easton, soprano, and Frances Maclenan, tenor, and for pianlets Godwsky, Leglanka, Wynne Pyle and Rudolph Reuter; harpist, Mildred Dilling, and cellists, Cornellus Van Vilet and May Mukle.

ANOTHER SUCCESS FOR PHYLLIS LA FOND

Added to her long list of appearances is another success which Phyllis La Fond scored on Saturday evening. August 10, as soloist at the Stadium concert. New York City. Arnold Volpe conductor. Her selection, Michaela Aria, from Carmen, was sung most artistically, and her excellent lyric soprano volce rang out clean and clear in the large auditorium. An encore was necessary and the Birthday Song, by Woodman, was given.

Y. M. C. A. WANTS SINGERS

The Y. M. C. A. war work service has started recruiting song leaders for work in the many army camps and cantonments through the country. Singing and music of all sorts has been encouraged by the Government, and aircady many of the cantonments have song leaders who are in the service of the Govern ment, and who direct singing activities and or-ganize quartets and glees among the men. Song leaders have been appointed in many coupanies to lead songs and encourage the men-to sing while on the march. Singing breaks the monotony of a long march and puts plenty of pep in the men, at the same time being a pleasant pastime. A singing camp is always the best working camp, as statistics show,

PABLO CASALS ENGAGED

New York, Aug. 17.—Pablo Casals has been eagaged by Geo. Keily for ten dates in the New England States. After his first appearance in New York early in the fail he is to appear in Boston, Philadelphia, Chicago, Washington, Baitimore, Cleveland, Cincinnati, Louisville, Rochester, Milwaukee, Duluth, St. Louis, Springfield, Houston, Fort Worth and Dallas.

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a Letter from Neysa.

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CONCERT NOTES

Mademe Galli-Curci will sing at Omaha, Neb., Friday, January 10. She will appear in the first of a number of concerts which will in-clude John McCormack, Madame Alda and

clude John McCormack, Madame Alda and Rudoiph Gantz.

Miss Minnie Tracy will open her classes in singing Monday, September 2, in the Elia May Smith Studios, Columbus, O. She will give two days of concerts at which all teachers and pupila are invited to attend. All business of the opera stage is taught by her.

Vera Barstow, well known violiniste, has been informed by America's Over-There-Theater-League that authorities have waived the objection to granting her a passport to France

League that authorities have waived the objection to granting her a passhort to France and that she will most likely sail next month. The passport was at first refused because of the law which refused to grant a sister of a man in active service passports. Her brother is chief engineer on the old Kearsarge.

is chief engineer on the old Kearsarge.

The Dizie Concert Party, composed of four entertainers, has started its tour from Atlanta,
Ga. They are at Columbia, S. C., at Camp Jackson, this week. Members of the party are:
Miss Edith McCool, soprano; Miss Louise Dorough, reader; I'thel Fisher, character songs and interpretative dancing, and Miss Ethel Beyen and the Cool of the Co

and interpretative dancing, and Miss Ethel Beyer, conductor and pianist. Mrs. Percy Fisher chaperons the party.

Miss Mabei Relgeiman, of the Chicago and Boston Grand Opera Company, sang at Camp Wadsworth, S. C., last week.

A combination minstrel and concert was staged at Ft. Worth, Tex., by the New York hops of the 206 Aero Squadrou, Taliaferro Fleid, No. 1, under the direction of Bernard D. Goldstein. The affair was a big success and was referred to as "Broadway Brought to Texas by the New York Minstrel Boys." The

minatrel part was written by Waiter M. Un ger. The boys are now traveling among the other zero campa and cantonments of the Stale.

The American Institute of Appiled Music began ita 33d sesson at 252 W. Flity-ninth atreet, New York. Kate S. Chittenden, the capable, clever dean of the college, will return early in September from Maine, where she has been spending the aummer months. Mr. Seigel Klibansky, who is the teacher of numerous artist pupile, is associated with the Institute, as is also Theodore Spiering, the eminent violinist, who has been suggested for the directorship of the Boston Symphony.

Mrs. A. K. Virgli, one of New York's most successful teachers, is, with her lusshand, taking a few weeks' outing on Cape Cod. Mrs. Virgit's husband, Mr. Bergman, is the inventor of a remarkable practice plano, also a suitcase key board especially adapted for planists.

The two soloists of the Rialto, New York, this week, are Emanuel List, basso, and Josephine Garovelil, soprano. Their selections. The Bedouin Love Song, and the weil-known Caro Nome, from Rigoletto, will be sure to please. The orchestra is programed to play please. The orenestra is programed to payer, selections from Jeropic Kerns, 'ight opera, Nobody Home, Mr. Hugo Riesenfeld conducting, Enrico Caruso will appear in a recital with Nina Morgan, seprano, and Mayo Wadier, vio-

Nina Morgan, soprano, and Mayo Wadler, vio-liuist, at Saratoga Springs, New York, The Stadium Concerts, New York, ended last Sanday night because of the intense heat prevailing and the andieuces decreasing in size, Marguerita Sylva, the greatest Carmen of the age, will sing this role as the inaugural per-formance of the season of opera comique at the

Park Theater, New York, next month. She will later create for America the leading role in La Navarraise, by Massanef, originally aung by Calve at Covent Garden in London under by Calve at Covent Garden the late Sir Angustus Harris.

Tille Hahn, principal of the department of dancing of the Goldenburg School, Cincinnati, O., is now in Chicago gathering material for the new season. She will return in September.

Before Caruso returns to Grand Opera he will make a concert tour of the United States.

Mme. Frances Alda has donated three of the gowns in which the soldier prims donnas will appear when Ylp, Yip, Yaphank is pro-duced. The production, which is the work of Sergeant Berlin, is being managed by Lientenant Basii Broadburst, son of George Broad-burst, author, playwrlght and producer. The en are rehearsing in the Manhattan Opera

Mrs. William Jay, who started the more-ment which forced Dr. Karl Muck out of the leadership of the Boston Symphony Orchestra, is now engaged in an effort to eliminate all Gerfrom concert programs for the

his summer school work at the Conservatory of Music in Cincinnati, O., ieft for Camp Zach-Taylor last Thursday, where he will alng a week, following which he will devote its to field work at Camp Sherman, the ton Field and Camp Benjamin Hartlson, Hogmann and Robert Childe will accom-Dayton

PHYLLIS

Soprano



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English, French, Italian, Russian and Belgian artists are all right, but German and Austrian artists should be taboo.

So should German and Austrian music.

There are more than enough other matters—more important ones, too—towards which we can assume a "broadminded," "large" and "toierant" attitude than German music.

No matter what your own views are, cut it out—if for no other reason than because a large and growing percentage of good, leyal Americans desire you to.

cans desire you to.

LYCEUM& CHAUTAUQU CONDUCTED BY FRED HIGH

Has the North Pole Been Discovered?

The Old War Will Be All Fought Over Again-Why This Is of Interest to Lyceum, Chautaugua and Theatrical Folk

The old gladiatorial combat which raged over The old gisdiatorial compat which raged over the claimed discovery of the North Pole seems to be making plans to again engress the world. This is no ldle dream. Roald Amundsen will some morning emerge from the long Arctic night and claim the honor of having reached the North Pole, and then the war will break out anew. America will claim the honor of having one of its citizens as the discoverer of the century sought spot, and then what will happen?

Those who have given the North Pole con-troversy an unbiased study are lonth to allow Peary's claim to having discovered that mythics! The claims of Dr. Frederick A. Cook have not been allowed by the scientific world or the general public sufficiently to give him this bonor without a renewal of the old personal fight which for weeks and years engressed the world.

We have seen this statement many times:
"No narrative of adventure, exploration or discovery was ever written that created such an interest with so many people the world over an those written by Cook and Peary on their aileged discovery of the North Pole."

Even the declaration of the present war did not stir the world nor electrify so many minds as did Dr. Cook's dispatches from Lerwick lsi-and announcing his claim to having visited the and announcing his claim to having visited the Boreal Center. Peary has received many of the honors as the real hero and enjoys some of the giory of the achievement that once stirred the people to such heights of exaltation. The United States has made him an admiral and has given him an annual pension of \$6,000, which is paid to him out of the people's taxes. He is paid to him out of the people's taxes. He has gathered in a lot of medals and badges from many lands, while "Old Doc" Cook, as the press jokingly dubbed him, must be content to, revel in the memory of past glories. He can extract all the pleasure possible from the thought that no here in history, returning from his conquest with espitives chained to his charlot wheels, ever had a more enthusisatic, spon taneons welcome than that given to him in Copenhagen and in New York.

This world interest lies dormant and is essity

copennagen and in New York.

This world interest lies dormant and is essily stirred up even today. What then will happen when that hardy Norseman emerges and claims the honor of having discovered the North Pole for a foreign country?

Those who care to read the unbissed collected facts and a most masterful analysis of this en facts and a most masterful analysis of this en-tire controversy should read Has the North Pole Been Discovered? It was written by Thomas F. Hall. It's a new book; has been out but a few months. It's a well illustrated book of 530 pages. Mr. Hall is one of those bighearted, unselfish, truthloving men who has given years of thought and untiring research to this entire controversy. He has done this for the sole pur-pose of nnfolding the truth concerning the ciaims of both Mr. Peary and Dr. Cook. He has given his time, his strength and his fortune because he felt that history is entitled to the use he felt that history is entitled to the

truth.

Who, then, is Thomas F. Hail? He is a retired business msn of Omaha, Neb. In his younger days he was a sailor, having voysged around the world when but a isd of 15. When he left the sea he was a captain, and had visited the principal ports of the known world, having crossed the equator twenty times.

Mr. Hall served in the State Legislature and was for six years postmaster of the city of

was for six years postmaster of the city of Omaha. Since that time he has been a successful business man. This book was written with the hope of the author that its findings may lead scientists, educators, lovers of truth, men and women who do their own thinking and rea-son for themselves to take up the subject where the author has left it and carry this re-search to where the entire world will be con-vipced beyond cavil and dispute as to what is the truth in the alleged discovery of the North

To start with the writer is a trained sesman an experienced politician and an analytic think cr. His logic is as obvious as the theorems in geometry. To read this book is a real picasure and at the same time It is as beneficial

Undonbtedly his greatest contribution to the scientific world is Chapter VIII., in which he so clearly dissects Peary's claim to having beaten Cagni and Nameen when he proclaimed his pretended fest of baving achieved the honor of reaching 87 deg., 6 min, ln 1916, Read that one chapter and see if you are not

convinced that the same methods, even the same piot, the same verbai descriptions, the same plot, the same veroal description of chronological reckoning, the same abandon of chronological reckoning, the same "Me chronological reckoning, the same abandon of resson, logic, scientific practice, the same "Me and God" Herchiean achievements the minute his white companions were turned back, the same world bresking speed records of alleged achievements, and last of all, the same moral abandon which led Peary to hurl his "gold brick" telegram at Dr. Cook, were not all the

says," and they have blamed it on the historian, who, in turn, nsuaity saw where he was np a tree and simply ignored further discussion of the subject by joining the clams.

the subject by joining the clams.

Second: When the scientific world turned its hack on Dr. Cook and set him down as a mountebank, a faisiber, a thief and a robber the chantauqua and the lycenm stood open to him. Here he received a respectful hearing. His claims were weighed, his statements analyzed, his facts verified, and those who heard him came to their own conclusions. Today the general verdict is expressed in about these words: "I vertict is expressed in about these words: "I believe Cook got as far North as Peary," or "I don't believe that either one of them ever resched the North Pole." Those who have studied the case are usually of the opinion that when the evidence is at it and the case. when the evidence is ail in and the truth established that Cook's claims will be allowed and that future generations will give him the credit of having discovered the North Pole. To date no writer that we have heard of has

tackled Doctor Cook's claims with a view of viciously dissecting them, but has come to grief—this is true of Congressmen, scientists, scholars, authors and editors.

The theater also shares the bonor of having

given Dr. Cook a hearing when most churches and schools closed their doors in his face. The public platform has stood open for Mr. Peary and even today there are a great number



A chautauqua scene-season ticket folks come early.

same identical ways in which he "gyped" Cagni and Nansen ont of their honors.

Mr. Hall closes this chapter of 51 pages with these words: "It would be idiocy for anyone to attempt to defend Peary's claim of 87 deg., 6 min. It is as false as sin can make it, and the claimsnt has proven himself to be a conscienceless impostor. The attempt by such unrighteous means to flich the glory from the brilliant, hardesrned, superman achievements of Cagni and of Nansen is nothing short of infamy." fsmy

This book should be read and studied by who wish to be informed on "how" campaigns are conducted, how honors are obtained when not deserved, how the public mind is guided.
This is a great study in mob psychology, political intrigue and bungling pretensions.

Don't read it with the hope of convicting Peary of moral turplinde, nor with the view of proving that Dr. Cook really discovered the North Pole, but read it with the determination of going where the logic of this masterplece of dissection leads, whether it helps or does damage to either Cook or Peary.

The editor of this department devotes this un-usual space to this book for two reasons: First: We have given this entire controversy unusual study and investigation since the controversy between Cook and Peary was started by Peary's attack on Dr. Cook. We have gone af-ter the facts, help or hinder whom they would. We have had the pleasure of seeing Congress-men, posing as educators and public defenders, start ont with all the enthusiasm of the crn saders of old to champion the truth, then weary of the fight or stagger under the load of false-hood with which some partisan had weighted them down, close up like a clam, cuss their tormentors and end with the declaration that it doesn't matter whether the North Pole has been or has not been discovered. We have seen edu-cators brought up for teaching "what the book

of chantsugnas which stand ready to book Cook and Peary on the same platform for a debate, or for one to have the afternoon and one the even lng honr.

In conclusion we can simply say that the

in concinsion we can simply say that the splendid book. Has the North Pole Been Discovered, onght to be in every school, college and public library in America—it will some day be needed, it should be read now. It's a contribution to the scientific literature of our gen eration. eration. It's the greatest monument that author could have erected to himself. I

author could have erected to himself. It is written solely for the public good and was published at a personal loss.

Has the North Pole Been Discovered is published by Richard G. Badger, Boston, Mass. It's price is \$2.50, and we think the publisher is justified in saying: "It forms a new page in Arctic history; it lays bare the truth for the henefit of posterity. Its contents will be a startling revelation to thousands." We believe that this very effort will bring hope to thousands who work for the public good, who serve mankind rether than mammon. In fact it will bring hope that more men with the nobility of purpose that has actuated Thomas F. Hall will come forth to give battle to personal greed and forth to give bettle to personal greed and private interest when they attack the public serv-vants or world benefactors in any sphere of

IMPORTANT!

Wanted, as soon as possible, the address the widow of the late Mr. Roberson, the Instrated lecturer who died about a couple years ago. This is important. Address M Address Mrs. Cook, 404 Chickering Hali, Seattle, Wash.

Waterville, N. Y., had a chantauqua this year, and there were sixty guarantors back of it. Next year there will be more than one hundred on the guarantors' list.

THE CHAUTAUQUA IDEA

To Be Incorporated in the County Fair

A Win-the-War and Agricultural and Stock Rsieers' Chautauqua, backed by the National Government, the first to be held in the United States, and with speakers of national prominence, this is the announcement made by the msnagement of the Laporte County Fair to be held in Laporte, ind. The sixty-sixth annual msnagement of the Laporte County Fair to be held in Laporte, Ind. The sixty-sixth annual exhibition will loaugurate this new venture August 27. Jas. A. Terry, one of the directors, has stated that this move was taken only after a very careful consideration and a number of conferences with men of affairs both in Indiana and Washington, D. C.

The directors realize that in making this new feature a part of the fair that they are leaving the beaten path, but they are certain that this will bein make the programs scintiliate with high ideals, and these have already received the highest endorsement from National organizations, which have given this plan their atrong-

the nignest encorsement from National organi-zations, which have given this plan their atrong-est endorsement and are lending their co-oper-ation to make it a success. Speakers of the highest caliber are being engaged.

Director Terry says: "It is safe to say that

Director Terry says: "It is safe to say that no fair in the country will put on a feature the equal of this or have available such a galaxy of noted men and women speakers. The very fact that the idea is one originating in this country is a guarantee that the national organizations which are supporting it will do their utmost to make it a success."

SONG PUBLISHERS, ATTENTION

There is a great deal of interest being shown in the efforts of the various music publishers to be represented at the International Lyceum and Chautauqua Convention, to be held at the La Saile Hotel, Chicago, September 15 to 20. A great msny of the larger concerns are arranging to have quarters at the hotel and have one of their own representatives at the hotel and have quarters to demonstrate their music to the vari-ous artiets, who will be in a position to program whatever suits them.

A number of the smaller concerns have writ-

A number of the smailer concerns have written and from what we gather from their letters they are anxious to get their music into the hands of the lyceum and chautauqua performers, but they will be unable to be at the convention. We will be giad to assist all who want to reach these artists. We have arranged for quarters at the La Salie, where we will be very giad to have those publishers who can not be represented arrange to send us the songs they wish introduced, and we will have them at the headquarters and have musicians of ability present them to all who wish copies.

headquarters and present them to all who wish copies.

Better write at once and arrange to put your publications in the hands of these artists, who are arranging right now for their 1919 chantauquas. There are more than 6,000 summer chantsuquas. It is estimated that \$10,000,000 is spent for attendance at these summer seasions. There are 15,000 fyceum courses spread area, this country, and these are attended by sions. Incre are 15,000 tyceum courses spread over this country, and these are attended by more than 10,000,000 people. These lyceum courses are held from October to May. What grade of music do these artista use? Everything from the best that is published to

Everything from the best that is published to the most popular that ever popped from the brain of an inapired syncopated mind. Clean songs, the kind that get a Isugh; noveity songa with a punch, patriotic songa that reach the heart and fire the mind. These are the kind that are wanted. Smut sheets and vulgar Insinuations have no chance. The kind of songa that the song using public buy by the million are the kind the chautauqua and iyecum singers are anxious to introduce, for a hit means a boost for the artist as well as for the publisher. Address our Chicago office.

HIT THE KAISER

The following is taken from the Columbia (Ind.) Post, where they have a Lincoln chantanqua, and it has an angle to its news that is worth reading:

worth reading:
"The Kaiser-Throw night was held Friday
night and over 125 young people and children
took part in it. Besides these there were about
twenty-five grown-ups who seemed to enjoy the
fun just as much as the younger generation.
There wasn't much left of the picture after the boys and girls got thru pelting it with base-ousla, and it has created no end of ampsement for the children."

look thru the Letter List—there may be a letter advertised for you.

IS YOUR VOICE SOPRANO, MEZZO, CONTRALTO, ——TENOR, BASS OR BARITONE?——

IF YOU ARE A PROFESSIONAL VOCALIST AND WILL SEND US ALONG PROFESSIONAL CARDS AND SOME RECENT PROGRAMS WE SHALL BE PLEASED TO SEND YOU THREE SONGS WHICH WE BELIEVE TO BE THE GREATEST ARTISTIC SENTIMENTAL BALLADS EVER WRITTEN. OF COURSE, IF YOU HAVE BEEN ACCUSTOMED TO USING "RAGTIME" AND "JAZZ" SONGS, THESE SONGS WOULD REALLY NOT INTEREST YOU, BUT IF YOU HAVE BEEN USING SUCH SONGS AS "LITTLE GRAY HOME IN THE WEST," "SUNSHINE OF YOUR SMILE," "KEEP THE HOME FIRES BURNING (TILL THE BOYS COME HOME)," "THERE'S A LONG, LONG TRAIL" AND "A LITTLE LOVE, A LITTLE KISS," THESE NUMBERS WILL BE EXACTLY WHAT YOU ARE LOOKING FOR.

CHAPPELL & CO., Ltd. 41 E. 34th St., New York

PUBLISHERS "KEEP THE HOME FIRES BURNING" AND "PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG"

WILL THIS START A LITERARY WAR?

No Clarabel, William J. Hilliar is not No. Clarabel, William J. Hilliar is not a litterateur, and when he penned the item for his column which stated that Charles Andress wrote "Out Where the West Begins" he was probably practicing his old black art stuff. The records show that Arthur Chapman is the man who had show that Arthor Chapman is the man who had the poetic liceuse to write that beautiful poem. But on second thought maybe Brother Andress took advantage of our editorial magiciau and slipped one over on him, thua again proving that the hand is quicker than the eye. Who knows but from this humble beginning may arise auother controversy equal to the Shake-pagesean Baconiau war? earean Baconiau war?

spearean Baconiau war?
Seriousiy, Mr. Arthur Chapman lives at Denver, Col. His collection of poems, including "Out Where the West Begius," is published by Houghton, Miffin Company. Whoever is the instigator in this case should make haste to fix this up at ouce, as that is the mauly thing to

THE MOTHER CHAUTAUQUA

The Chautauqua at New York has started off with a surprise this year. They have a summer school of nnusual luterest—300 courses, more than 100 instructors and about 3,000 students. Last week was given over to the baud music programs furnished by the great Frauch Baud, composed of sixty-three members. The attend ance this year, in spite of the raise in rail-road rates, is above normal.

GAMBLE CONCERT PARTY

ARTISTS

Books direct by Post.

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THEOBALDI CONCERT CO.

OLE THEOBALDI, Violinist.
HELEN KELLER, Pianiste.
LILLIAN CASE, Contralto.

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Practical Stage Training
DEARBORN SCHOOL OF LYCEUM ARTS,
Tenth Floer Auditerium Bidg.. Chicage.

GERTRUDE PAINE

Musical Humorist

Have some open time for Lyceum 1918 and 1919 Address 1136 East 64th St., Chicago.

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Rollo H. McBride

PITTSRURG'S FIRST PUBLIC DEFENDER, PARTING OF THE WAYS HOME. 32 La Cock Street, Pittsburg, Pessylvadia. Lectures under Redoath Bureau Manacement.

LYCEUM AND CHAUTAUQUA NOTES

their guarantee required from \$1,500 for year to \$1,650 for next year's program.

The Allentown (Pa.) Democrat says: "To Francea E. Schauts, daughter of Mr. and Mrs. Frank P. Schautz, of 26 North Madison atrect, has falleu the houor of being the first realideut of Alleutown to get on the chautanqua plat-

Pekin, Ill., had a three days' chautauqua his year, and cleared \$50 for the Red Cross So-lety. They will have a six daya' program next year.

next year.

Three members of Kryl's Band were arrested at Ciucinuati and sent to New York by the Federal authorities charged with being allen chemies and traveling without their registration cards. At Hamilton, O., the band picked up some local players to help out in the emerance.

Anna Moncure Tucker put on Her Husband's Wife for the Sculor Class of the Kent Normal High School. The play was received with great cuthusiasm. More than one thousand of the euthosiasm. More than one thousand of the Kentoniaus were present and vociferously cheered the young thespisus. The Keut papers were very ent'usiastic over the work done by the bead of the Tucker School. The music was furnished by Eigin's Orchestrs. Her Husband's Wife is a three-act drama from the pen of A. E. Thomas.

E. Thomas.

The Old Soldier Fiddiers, formerly on the Kellh Circuit, who started on a chantanqua tour April 15, on the Elitson & White Chautanqua clircuit in Louisiana, have made the trip to the Coast and will finish in Montana August 15. After their engagement they will join Sidney Landon, well-known chautanqua director. Mr. Landon is touring the northern part of Ohio. Calgary (Cauada) Council has been struggling with the proposition of liceusing the chantanqua. The following shows what the argumenta are as presented to the Commissioners: "While

John D. Rockefeller, Jr., has been swept into the chautauqua vortex, and will open his chautauqua season at Chautauqua, N. Y., with an address on "Brotherhood."

J. Alan Foeter of Attica, Ind., is contemplating taking a dramatic company out for a tour of the chautauquas next aummer. There will be ten people in the company, a number donbling in the orchestra.

Willimantic, Conn., Chautauqua bas 102 on the guarantee list for next year. They had 51.

The Penusylvaula Chautauqua System has raised. The system was compared this morning to a similar one last spring in which the local number of the circuit. similar oue last spring in which the local union of the W. C. T. U. was compelled to have a license."

"Just because some townfolks comment to you that your program was one of the best ever given 'here,' don't swell all np. What they mean to say is that you have made good. If you don't get some such comments in each town you are not making as good as you should. Remember the folks who like you tell you about it, and the folks who don't like you are likely to tell the bureau about it."—Runner's Builetiu.

COUNTY LECTURE COURSE

Different bureaus are submitting to the Por-tage County School Organization a proposition for a country wide lecture course program available to all communities in the county. the larger advantages to which attention has been directed is the reduction of the booking and traveling expenses, thereby bringing high-grade talent within reach of the centers through the

It is not purposed to supply a complete course but only to supply each talent that will fit into every community and become the nucleus of a full course to be completed according to local tastes and resources, in this way a bigh class

jects which are of most vital interest to the peo

ple today.

Before the opening day it seemed to be the consensus of opinion of the guarantera that the chautauqua be abaudoned until after the war, but after lietening to the messages brought by the lecturers of national reputation it was felt that the chantauqua is more necessary now than ever before, hence the decision to sign up for next year.—Humboidt, Neh., Leader.

JOHN L. ON THE HUN

Shortly before his death John L. Sullivan had something to say about the lluu. "We're goin' to get that bird." he said: "we're goin' to get him sure. An' I'll tell yon why I know. Because he got mad so quick. All that bate atust, I mean. In the fightin' ring, when you see a msn begin to boil up au' see red in the first round, you know that next thing be won't be able to ace at all. What's my best words to the boys in camp? Just this: Tell 'em they cau't go wrong if they keep their feet warm an' their heads cool, their eyes open an' their mouths ahnt."

THIS IS A REASON

On account of the Carthage Chantauqua date conflicting with the fair datea in that city a change has been made in the Lincoln Chantauqua dates ou this circuit, and the date of the Col-chester Chautanqua will be August 28 to Sep-tember 2.—Colchester, Ill., Independent.

Chicago Conservatory

Auditorium Building, 9th Floor, Chicago Ws specialize in Music and Dramatic Art for Grand Opera. Send for catalogue.

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Chicago Detective whose message is a revelation to Tax Payers and Good Citizens.

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Versatile Mustclans write for Talent Application Blank.

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HUGH R. NEWSOM

CONCERT CO. RECITALS AND MUSICAL FESTIVALS, CHAI TAUQUAS AND SPECIAL EVENTS. Address care Bilibeard, Chicago. CHAU-

FLOYD FEATHERSTON CO.

No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18

Address care Billboard, Chicago.

STRICKLAND W. GILLILAN

Shows Why Managers Try To Dissuade Attractions From Advertising

Recently I found a man on the road whose work was absolutely topnotch in every way. Without trying to probe I found out how much that man got per week. I was amazed, for the man was really worth three times the price he was getting.

"Why do such great work for such poor pay?" I asked him.

"I'm not known," was his dejected answer. "I've never kept my name before the buyers of talent. And I never realized what was the matter until last year."

name before the buyers of talent. And I never realized what was the matter until last year."

If that man had advertised his pay would have been at least twenty-five to fifty dollars more per week for the last ten years filling a forty-week year he would have made from \$1,000 to \$2,000 more per year, which would have been five thousand to ten thousand more dollars gross, and of that he would not necessarily have paid out more than one thousand dollars for advertising space.

Timidity held this man back.

Yours.

RAMATIC STOC

POLI PLAYERS MAKE **GOOD IN HARTFORD**

Manager Ascough Announces Present Policy Will Continue Indefinitely - Armstrong Now Stage Director

Hartford, Conn., Aug. 17.—The Poll Players scored a hit this week in Maud Fulton's comedy, scored a hit this week in Msud Fulton's comedy, The Brat. Florence Rittenhouse, in the principal role, did a clever hit of acting. DeForrest Dawley as MacMillian Forrester, A. H. Van Buren as his hrother, snd Louise Farnum as his mother, played ides! parts. Frances Williams was good as Jane. Excellent work was done by J. Hammond Dailey as Timson, and Lawrence Brooks as the Bishop. Faith Avery joined the cast this week and did well as Angels. Ethel Robins played Margot. Manager Ascough announced that stock would run indefinitely at the thester. Harry Andrews, formerly stage director, and Lynn Osborne left the company last week to join the Orpheum Stock Company at New Bedford, Mass. The former was repisced by Frank Armstrong.—GARVIE.

THE MINTURN PLAYERS

Milwaukee, Wis., Ang. 17.—Her Lord and Master was ably offered by the Harry Minturn Players at the Majestic Theater here this week. Miss Helen Joy was seen in the role of the lovable young Americang, Girl and Mr. Tsylor as Lord Stafford. As usual Mr. Minturn's characterization was excellent, and Miss Concharacterization was excellent, and Miss Con-way received spiplaise to which she was en-titled as the up-to-date Grandma. Mr. Daly, as Jennings, and Miss Harcourt, as Lady Can-ning, are worthy of mention. The remainder of the cast were Miss Davenport, Mr. Fee, Mr. Vall and Mr. Jones. The scenery w good and the lighting effects excellent. scenery was

KEITH PLAYERS

Close Season at Columbus, O.

Columbus, O., Aug. 17.—The Keith Players closed their sesson here tonight. As a final offering they presented the well known and popular production, Rick in. The play was a fitting conclusion and was well produced, and each player did his and her best to make their last stand a strong one. Alfred Cross, as Chick liewes, and Maud Gilbert, as his wife, were both very clever in their portrayais. The part of the Police Commissioner was taken by Irving Lancaster. Maribel Schumscher was the shop-Lancaster. Maribel Schumscher was the shop-lifter. Her portrayal was very good. Harry Redding proved his skill in characterizations by carrying out the difficult part of the dope fiend. Joseph De Stefani was the detective.

NOTES FROM THE PHELANS

Porllaud, Me., Aug. 17.—The Phelan Players are busy and happy in their new work of making and arranging plans for their coming winter season here. The company has been playing at the Jefferson Theater, which closed last Saturday night, and will reopen at the Academy of Music in Indiana. N. S. on labor hay The Saturday night, and will reopen at the Academy of Music in Halifax, N. S., on Labor Pay, The Jefferson is dark. Eddie Phelan, comedisn of the company, is seriously Ill at the Maine Hospital here with kidney trouble. Uncle Sam got three of the players and Cupid received one, but Uncle Sam can have him whenever he sees fit to take him. Little Buddy is assisting in to take him. Little Buddy is assisting in the Red Cross work, which so far has been a big success. Over \$800 has been collected so far in nickels, and the company hopes to make \$1,800 by October 1.

STUART WALKER CLOSES

Indianapolis, Ind., Aug. 17.—The Stuart Walker Company brought its second season of summer repertory at the Murot Theater, indianapolis, to a close this week with the production of a new play by Mr. Walker, Jonathan Makes a Wish. The season, which ran thirteen weeks, has been successful.

The roster included a membership of twenty-six players, special scenic artist, electrician, working crew and business ataff.

Fifteen plays were presented during the thirteen weeks' engagement, including three new productions, four plays never before seen in Indianapolis and eight other interesting revivals. George Gaul and Gregory Kelly headed the company, which included J. M. Kerrigan,

Margaret Mower, Aldrich Bowker, Judith Lowry, Beatrice Maude, Edgar Stehli and eighteen others. Frank J. Zimmerer, scenic artist, de-signed thirty-four striking settings during the season, and Mr. Walker added to the charm of his productions by beantiful lighting effects. The company will in all probabilities return ext season,-A, M. C.

THE RED WIDOW OFFERED

Columbus, O., Aug. 17.—Owing to a storm that swept Columbus last Sunday and which crippled the lighting system of the North Side, where Olentsngy l'ark is located, the opening performance of The Red Widow was deferred until Tnesday night. The sudlence was not nntil Thesdsy night. The sudlence was not disappointed in the offering of the Grau Players, for it was one of the biggest hits offered this season. The company did full justice to the melodious comedy and the work and efforts of the chorus were especially commendable.

TOM MCELHANEY SHOOTS A LINE

From France, sent July 9: "I just have s few idle moments, so I thinght 1 would shoot a line for the bunch back here at home to read. Well, everything 'Over Here' la running along nicely and without any hitches. We are taking in th sights and really enjoy the life. Several of the fellows asked me shout the French women. They are all right, but give me the good old American girl that can swing a frying pan and fence with a needie. Getting a letter now and

then makes a reflow feel as good as 500 per week used to look. Regards to the hunch, especially Elwin Strong, Otis Oliver, Herbert Betts, Cliff Hastings and The Billboard—upstairs and down.

Shoot me a letter now and then, bunch, it will do me a world of good.

"Formerly a steady workin' juvenile lead and comedian, now with Uncle Sam, drawing \$30 and all wardrobe furnished."—Tom McElhaney, 356 Inf., Medical, A. E. F.

HALTON POWELL'S COMPANY

Mnncle, Ind., proved to be a boomer for the Halton Powell Compsny during the Fair, and business held up especially well for the entire week, considering the fact that for four con-secutive days the thermometer hovered around week, considering the fact that for four con-secutive days the thermometer hovered around the 110 msrk in the shade. Al K. Bush, our principal comic, was tendered a little surprise party recently, at which time he was presented with a bee-u-tl-ful straw bat. A good joke a bee-u-ti-ful straw hat. A good joke Mr. and Mrs. Billy Fenton left the cast at Muncle and went to Indianapolis to join the Pretty Pspa Compsny that opens the 18th at Washington, Ind.

Several changes have occurred lately in the Several changes have occurred lately in the staff. Jesn Jordan left to take up the advance trail for Pretty Papa. Roy Hogan, who was to succeed Mr. Jordan, has been appointed business manager and stays on the show, while Roy Ssmpson has gone ahead. Good business featured the opening night at Maysville, Ky.

Jessie Lowe, who made a host of friends during her stay in Cincinnati, has signed with one

FASHIONS CHANGE

In vaudeville as they do in garments. The performer failing to appreciate this fact is stiding behind the times. MADISON'S HUTDGET No. 17 is an up-to-date mirror of PRESENT-DAY VAUDEVILLE, sad no performer, 1 don't care how eminent he is, can afford to do without it. I spent a year in preparing this issue, and whether you only take a single gag out of it, or a complete act, you are going to get more than your money's worth: otherwise MONEY BACK WITHOUT ARGUMENT. MADISON'S BUDGET No. 17 contains my newest, fastest and hest monolognes, acts for two males, acts for male and female minstrel first-paris, a dozen sure-fire parodies, 200 single gage, a tabloid farce for 9 characters (no special scenery required), etc. Price is only ONE DOLLAR per copy. or for \$1.50 will send in addition No. 16, which is the only back issue I have on haud. Yes, they sell out like hot-cakes, Ferhaps you have a soldler laddle at the front to whom you'd like to send No. 17. If so, no extra postage charge, and I guarantee asfe delivery. Send orders to JAMES MADISON, 1032 Third Avenne New York.

At Liberty for Stock or Rep. THE PHELPS

Til—Ingenue and Comedienne. CECIL—Feature nedian. Ability, wardrobe. Double Specialties. nedig. Address Garden Grove, Ia., week of Aug. then Kansas City, Mo., at Henderson Hotel.

WANTED, REPERTOIRE PEOPLE—Leading Man, Leading Woman, Ingenue capable of playing atrong line opposite star comedian. People in all lines write. Those doing single speriellee given preference. State all in first letter. Name your lowest salary. Wardrobe and experience necessary General Businesse Man to manage stage. Whitworth Sisters, Helen Paul, Theress Martin, Eva Lappin, Harry G. Smith, Pugene Tosson, write. Rehearsals Stept. 4, near Chicago. Address MANAGER ALLIED STOCK CO., P. O. Box 43, Norwalk, Ohio.

WANTED FOR THE L. B. WESSELMAN STOCK CO.

People in all lines, with Specialties preferred; two good General Business Mon, with Specialties. State all you do in first letter or wire. Address L. B. WESSELMAN, Palmer, Nebraska.

Wanted Quick

All around S. and D. B. F. Comedian, or S. and D. Team. Salary sure. Join on wire. B. BARTONE ideal Comedy Co., New Vienna, Ohio.

WANTED-PICKERT STOCK CO.

merly Pickert Sisters' Stock Co. No. 1), Man Heavies and General Business and Piano Player ay Bits. Prefer General Business Man that will uge stage. Always glad to hear from good people. summer and winter. C. J. DOBSON, Athol, until August 17; Ware, Mass., August 19-31. WANTED-SINGLE MUSICAL ACT

that is making good, as partner in musical act. MU-SICAL DENNEY, week of Aug. 19, Monticello, Ia.; week of August 26, Manson, Ia.

FOR SALE—A complete Dramatic Tent Show; one 40 with two 20s; also one 50 with 30-ft. middle piece. Everything complete, in good shape; will sell cheap. Address T. J. CONNELLY, Mt. Vernon, Toxas.

of the Harvey D. Orr attractions for the coming season. Helen Galiagher, hetter known : Irish vamp, has signed with her.—VIN.

RECTOR SHOW NOTES

After being seriously ill with typhold fever for six weeks C. C. Rector, manager of the Rector Show Company, is able to resume ac-tivities on the show once more. The company is planning to make return dates over the route ls planning to make return dates over the route played earlier in the sesson. This week it is playing Beaver, O.. where the show opened. Several changes have been made in the roster, which is now as follows: Billy Randall, Hasil Shelton, Anette Rector, Georgia Russel, who joined from Pittsburg, where she has been playing permanent stock; Elia Edwards and Ora Plumb. The Rector Show is very popular thru this district and good return business is expected.

STOCK NOTES

Louis E. Kilby, who was manager of S. Z. Poll's first thester in Hartford, Conn., has returned to the Poll Theater staff as treasurer and will also have charge of Mr. Poll's real estate interests in Hartford.

estate interests in Hartford.

Elroy Ward, well known to stock circles as an actor and manager, enlisted in the navy June 26, and is now located at the Great Lakes Navai Training Station. He says the theater is one of the principal sources of amusement for the jackles, and the actors' colony at the station is always a busy, popular unit. Ward is with the Third Regiment Band, Camp Dewey.

is with the Taird Regiment Band, Camp Dewry. His friends can write him there.

The Maddocks-Fork Players are still at Richmond, Va., but are making arrangements to go south. Business still continues to be good and the company has established a reputation for itself.

Frederick A. Colegrove, popular stock ing man, now with the American Expeditionary forces in France, would like to hear from his professional friends. His address is Battery D, 1st Battalion, French Artillery, A. E. F., via New York.

AT LIBERTY Billy and Hazel Dunn COMEDIAN AND PIANIST

Light or Iow. Specialties. Change for week. 5 ft., 7; 135 lbs.: 33 years.

Stock or week Rep. Celina, O., week of 18; after that, 5491 University Avs., Chicago, Iil. BILLY DUNN

LAROY STOCK CO. WANTS FOR REGULAR SEASON

people in all lines, versatile Leading Woman and Man, must be young, capable and reliable; Characo, Singing and Dancing Comedian, Singing and Dancing Soubrette, Heavy Man, Planist. All must doucialties or Brass. Lady Musiciaus write. State full particulars and lowest salary if you want an answ H. LAROY, Festeria, Ohie.

Managers wanting a real show, send your open time, HAVE FOR SALE two small Ponice and 45-md Top.

Wanted for the Hamilton-Lasley Players

(Under cauras) A-1 General Dusiness and, with the winder country, in the winter Tell all in A-1 Agent that knows the Tent Business. This show goes South for the winter Tell all in wire.

Wire, This show goes South for the winter Tell all in the winter

Wanted for the Starnes Stock Co.

A-1 Comedian with specialties and general business man with specialties, week Aug. 19. ALEXANDER STARNES, Petersburg, Ind.

WANTED FOR CHOATE'S COMEDIANS

Wanted-Dixie Theatre-West Point, Ky

(CANTONMENT TOWN, EIGHTEEN MILES FROM LOUISVILLE)
WANT Singing and Dancing Team, Man for Straight, Woman for Soubrette and Leads. WANT Chorus Girls
in Stock Ten shows weekly Management AL BUSH. Write or wire DIXIE THEATRE.

HARRY FELDMAN WANTS AT ONCE FOR HIS YANKEE DOODLE GIRLS

Musical Comedy People in all lines, three Chorus Girls that lead numbers, Eccentric Comedian that can sing and dance, Speciaity Team, Man for top tenor and Woman that doubles chorus. State all particulars. No time for correspondence. Pay your wires: I'll pay mine.

HARRY FELDMAN, week Aug. 19, Plaza Airdoms, Wichita Fails, Taxas.

NOTICE! Princess Stock Co. Wants THE OLD RELIABLE LOCKE & JONES

For balance of this season and next season, COMEDIAN or GENERAL BUFINESS MAN with good Special-ties. Agent, Sketch Team and other useful Rep. People answer. These who wrots before write again. IIOFSE MANAGERS in Ohio, Pennsylvania and West Virginia, write me your open time. Regards to friends. Address SHERMAN L. JONES, Princesa Stack Co., Masroeville, Ohio.

WANTED-FLORA DORA GIRLS CO.

ool Piauo Player, must be able to arrange; two Chorus Giris, Sketch Team, Girl to work in chorus, Ma sing in quartette. Steady work. Third season without losing a day. Address. FRANK M. CHRISTIE, Fisra Dara Girls Co., week Aug. 19, Danison, Tex.; week Aug. 26, Durant, Okia.

AT LIBERTY AFTER AUGUST 24.

MUSICAL WALKER and COZY "HAV-A-LAF"

REPERTOIRE

PICKERT SISTERS' CO. IN NEW ENGLAND We soiled

Will Finish Summer Season Playing Parks-Booked on the V. C. M. C. Florida Time for Winter

The Pickert Sisters' Stock Company, under the management of Willia Pickert and C. J. Podson, will in the future be known by its original name, The Pickert Stock Company. This is the fifteenth year and only one lay-off has occurred in the past three years. The off has occurred in the past three years. The company is one of the few repertoire companies booked by C. O. Tennia, over the Eastern Managers' Association Time, and plays some of the best stock time in New York and Pennsylvania. After January the company will go to Florida and piny over the V. U. M. C. Time. Only the best bills will be used and special scenery for each. The company has just closed a seven-week engagement at Hershey Park and will finish out the balance of the summer sea-son in the parks of New England.

son in the parks of New England.

Vanderille is featured between the acts.

The following plays will be presented this season: A Girl Without a Chance, So Much for So Much, Her Unborn Child, Twenty-Four Hours of Truth, The German Spy. Arrangements are being made for either The Honse of

tilsas or Broadway Jones for the opening play. tilass or Broadway Jones for the opening play.
The roster of the company follows: Lillian Pickert, Willia Pickert, Elizabeth Pickert, Bahy Carol Pickert Dodson, C. J. Dodson, Ernestine De Millo, H. J. Rambel, Richard Foote, Jane Hastings, A. J. La Telle, K. D. Barnes, Marie Rarnes, Ray Dempsey, and Harry Bubb in advance.—C. J. DODSON.

LEWIS-WILLIAMS STOCK CO.

The Lewis-Williams Stock Company, now The Lewis-Williams stock Company, have playing thru Virginia under canvas, have useful to the control of the co counges nave been made in the roster. The show will go into atock this winter. Miss Ina Lehr, who is featured in the leading roles, is one of the best known dramatic women in the South. She is the originator of all the Williams Shows. Billy Lehr, popular comedian of the company, is scoring a big hit. It is probable that he will be called to the colors around the first of Sentember. He has proceed blanch. the first of September. He has proven himself an asset to the show and his loss will be felt. Jack Mile and his wife are on the show and their specialties are well rendered. Billy Meibourne, who is playing leads and managing the past seven years, is well satisfied with the ag-

PLUMLEE'S COMEDIANS

Plumice's Comedians are still enjoying good business thru the Illinois territory. The com-pasy has an exceptionally good band and or-chestra this season, the former being under the direction of Lane Shankiin and the latter under lare Stump. Laine Striker left the company last Saturday for California to join his father, who has been in iii health for some time. Bertha Natino, who has been playing in atock at lattle Natino, who has been playing in atock at lattle Rock, Ark, joined the company in Pana, III., and replaced Misa Witham, who left for her home in St. Louis. Illillaboro was a good sland in spite of the fact that the tent was pitched eight blocks from the business center. Bert Melville and several members of his company visited the show while there. Both Mr. Long and Mr. Plumlee have purchased new touring cars and spend much of their time motoring.—SMITH. SMITH.

ED C. NUTT COMEDY PLAYERS

Weather down in Arkansas is hot and dry best days and considerable opposition from the county councils of defense along the line has seeloped into an epidemic of late. Sometimes or are not notified until Saturday, but thru it all we have not lost a night, but some mighty

quick work has had to be done at times.

Thomas It. Vaughan joined recently to take tharge of the advance advertising, while John tarver, who has been the agent for three years, will do contracting only, so with these two old

heads ahead of the show we should be able to

heads ahead of the back.

keep going.

We received a letter from Ray Howell, who usiled for France, that he arrived safe and sound. Ray says Uncle Sam feeds them mighty good. Our service flag has 19 stars.

Mack is now located at Jef-

good. Our service mag has 19 stars.
Chariea Drew Mack is now located at Jefferson Barracka in 18th Co. C. Medical Corps.
Harry Schaesser is now ranking as a Lientenant,
as he has the 154th Inf. Band, fifty men in all.
Nine of the band were former members of this

Had a letter from Al Thurburn the other day

Had a letter from Al Thurburn the other day and Al la now a Sergeant. Al saya Uncle Sam has a great show and that he is beginning to like the life.

The roster of the company at present is as foliows: Ed C. Nutt, Roland Sedgwick. Ted F. Chase, Eddie Barnes, Jack Connolly, Thos. R. Vaughan, John S. Garver, Fred Woods, C. M. Davenport, Charlie Sanford, F. E. Egger, H. H. Vandenburg, E. M. Coleman, Harry Ellis, C. M. Clark, Charlie Graham, Scotty Franklin, Nona Nutt, Kittle Barnes, Merah Henchcliff, Dot Dumas, Camille Sarazin, Mrs. Jack Connolly and Mrs. Charlea Sanford (little Eva). noily and Mrs. Charles Sanford (little Eva) .-KERNAL

JAMES A. GALVIN

Pioneer of Repertoire Musical Comedy Now Located at Camp Pike

Camp Pike, Ark., Aug. 17 .- James A. Gaivin, camp Pike, Ark., Aug. It.—Jamea A. Gaivin, who has been appropriately termed "The Pioneer of Repertoire Musical Comedy," and who also was the first manager to attempt real musical comedy under canvas, is now located permanently in his big Hippodrome Theater at the msin entrance to Camp Pike, in the outskirts of Little Rock Ark. of Little Rock, Ark.

In October, 1917, Mr. Gaivin pitched his big circus top, seating 2,000 people, right where his Hippodrome Theater now stands. At that time the entire country surrounding Camp Pike was nothing but a barren waste. Since that time he has huilt np a regular little city of no less than 1,000 inhabitants, including such buildings as a \$150,000 hotel, an army bank, a regular city department store, two moving picaters, his big Hippodrome Theater, with a capacity for 2,500 people, which alone is the

wonder edifice of this section, and also every amnsement device known to the carnival world, making a midway par excellence.

He has named this little city "Belmont Park," and, being directly in front of the main entrance to Camp Pike, Belmont is consequently patronized exclusively by our soldier boys, the entire park being approved by the authorities in charge. in charge.

a coarge.

Camp Pike is situated just nine miles from
ittle Rock, and at present is honsing
5,000 of Uncle Sam's fighting men. There are Camp Pike is situated just nine miles from Little Rock, and at present is honsing 65,000 of Uncle Sam's fighting men. There are eighteen trains a day each way between Little Rock, Belmont and Camp Pike. Little

The Galvin Family form the nucleus of the permanent company at the Hippodrome, pre-senting an entire change of scenic productions semi-weekly, the policy being one show nightly and no matinees.

and no matinees.

The roster: James A. Galvin, sole owner;
Mrs. Jas. A. Galvin, treasurer; Johany Galvin,
manager; Mayme Galvin, orchestra leader; Wm.
Hickman, stage manager; Bert Galvin, property
man. Irene Galvin, Tootsie Galvin, Mary Densmore, Fio Histrison, A. H. McAdam, Jack Harrison, Eimer Hoxie, Jisck Owena, Marty O'Toole,
Deler Dorste Mille, Williager, Marty O'Toole, Babe Green, Millicent Hager, Dorothy Lamar. Hazel Fourche.

BRYANT'S SHOW BOAT

Somewhere on the Ohio River, Ang. 17.—Billy Bryant, popular river showman, is still on the watery highway playing to good bnaineas. The boat recently showed New Matamoras, New Martinsville and Moundsville to large crowds. Martinsville and Moundsville to large crowds. The boat isn't so very large, so Billy had to stand them up. Mrs. Billy Bryant has returned to the boat from her visit to Chicago. Mabel Anderson, the popular little musical comedy entertainer, wife of Harry Anderson, has joined her husband and is entertaining with delightful vaudeville features. The boat will close its season October 30 on the Monongabela River. All the members of the company spent Sunday on the Convict Ship Success, which is now at Wheeling, W. Va.—BILLY.

E. C. Flynn, stage manager of Choates' Co-medians, and Saille B. Finch, were married at South Vernon, Ind., August 15.

AT LIBERT

AFTER SEPTEMBER 1

MANAGER

for First-Class Theatre

Had years of experience in Legitimate, Vauderille, Stock and Pictures. Only offers from reliable people that can pay a real salary will be considered. I can and will furnish the very best of references. Address

THEATRE MANAGER, care Billboard, Clacianati, Obio.

The right, title and good will of "The Rentfrow Big Stock Co., the original Jolly Pathfinders," for Sale

including entire Tent Theatre Outfit and a 60-ft. Baggage Car, hauled on all passenger trains, or will sell one-half or one-third interest to a live wire business man who will take the responsibility of the management, in must retire form active work. Had a blow-down and closed temporarily, but will once shortly with new tent, complete. The show cleared \$2.100 the last three weeks of its existence. So, live managers with a little money, set her. NITE- I want excepting that goes to make up a first-class Repertoire for -Property Managers and Electrician, Hoss Canvasman, Advance Agent, full acting Company, those doing Specialties preferred. Musiclains that double Stage, Il. & O. Name your salary, age, height and weight to insure an answer Address.

Wanted for Jackson County Stock Show and Fair SEPTEMBER 16 TO 21, HOLTON, KANSAS. A Repertoire Stock Company under canvas Change plays nightly. Big crowds. Crops good and people want to be entertained. Wilt draw 10,000 people daily on tast three days. Address INO, W. WENDEL, Holton, Kansas.

Character Comedian, General Rusiness Man with Specialties, Singing and Daneing Soubrette, clerer Ingenne Woman that can double l'iano, Must have wardrobe and state all you can suit will do and very towest salary, we pay expenses. One-night stands and long, pleasant engagement for the right people. Wire or write DARNOLD & KINSER, Princess Showboat, Polat Pleasant, West Virginia.

WANTED, FIRST-CLASS STOCK COMPANY OPEN DATE (FAIR WEEK) FIRST WEEK IN OCTOBER

ATTICA, OHIO

Live town. Gets the people and the money. Attica Opera House, Attica, Ohio.

LIBERTY W. S. Hurley Ruth Hurley

Loads, Heavies, Direct. Heavies, Ingenue Characters. 5 ft., 9; 33; 150.
Not subject to draft.

Best stock experience. Wardrobe and ability. No specialties. Address W. S. HURLEY, Celina, O

VIOLINIST, LEADER

AT LIBERTY

SEPTEMBER 1. Sober and reliable. Competent an experienced. Pictures, Vaudeville and Legitimate 35,000 library. Communication and reference exchanged with responsible parties. All work guaranteed Address VOLINIST, 337 South Main St. Wichita

WANTED FOR Wilson's Comedians

Plane and Drums, that double stage; director script; people in all lines write. Show open 9: rehearsals start September 2. Pay your own F. R. Wilson, General Delivery, Tyler, Tax

AT LIBERTY
The old, original PICKETS, colored: character imitators, banjoiste, singers, sketch artists, 42 years' road
experience. Address DAVE PICKET, Altkin. Minn.

HEFFNER-LEHR STOCK CO.

To Open One-Night Stand Company— Will Start on Tour August 17

Heffner and Lehr, who have been touring the South under carves all summer, recently meet-ing with a storm that destroyed the big top, are now ready to take out a one-night produc-tion. Both Heffner and Lehr have been in Cin tion. Both Herner and Lenr have been in the clinnait for the past month organizing and getting the show together. The company will carry a full line of evenery, a union carpenter, property man and electrician. Special electrical effects have been procured and a battleship acene is being completed. The show will start acene is being completed. The show will start out of Cincinnati, playing its opening atand Aug.

17. The roster includes Heffner and Lehr. owners and managers; Beatrice Leroy, Stella Wood, Louise Vincent, Billy Wells, Jack Gould. Jack Kennedy, Lloyd Austin, Fate Allen, Henry Best, Bainbridge Foater, Sam Hamilton, Tony Rex and Jules Sautle, musical director. Tom Deweese will pilot the outfit.—ZIM.

FOX SHOW NOTES

Played Cleburne one week to fair business Played Cleburne one week to their pusiness. Nothing much to write about that town, except our salaries Tuesday. Mr. and Mrs. Barnett traveled from Clehurne to Rosenberg (115 miles) in their motorcycle. The Governor, Ed Tharde, Myer Kauffman and myself drove over the same route and half way to Rosenberg we picked up Barnett, who had broken a chain. We towed route and hair way to Rosenberg we picked up Barnett, who had broken a chain. We towed Barnett the rest of the way and he ate dust for fifty miles. Mrs. Sonsa (my better half) was called home to St. Louis by the sickness of her mother, who is now improving. Opened at Rosenberg to good husiness and will be here two weeks. Mr. Davis, of the Boetwick-Davis Shows dropped in to say hello. We have a Shows, dropped in to say hello. We be good river to swim and fish in.-SOUSA. We have a

COTTON BLOSSOM NOTES

The Cotton Blossom Show Boat, after a snm The Cotton Biossom Snow Boat, after a sum-mer on the Ohlo and Tennessee Rivers, is now on its fall tour np the Cumberland River. The Homer Willett's Stock Company, which has furnished the dramatic part of the program, will turnished the dramatic part of the program, will soon go into stock for the winter season. Manager Hitner is using four vandeville features and a saxophone orchestra, under the direction of John Mitchell, which, with the dramatic offering, completes the program. Mr. Hitner has purchased the ateamer Charlie Kremer to tow the Cotton Blossom. The Jewel was lost in the Ice last January.

REPERTOIRE NOTES

Couithard and De Voto, who were in their fortieth week with the J. Doug. Morgan Company, have had to split owing to O. Coulthard heing called to the colors. Miss De Voto (Mrs. Conithard) will do a single for the time.

Mrs. Mitt Tolbert and H. D. Hale, of the Mitt Tolbert Show, now playing under cansas thru Tennessee, have received the sad news of their mother's death, which occurred on August A. at her home in Greenville. Tex.

their mother's death, which occurred to August
4 at her home in Greenville, Tex.
Edward Hooner, recently with the Ginnivan
Dramatic Company, is now located at his home
in Lykens, Pa.
The Orpheum Stock Company, Skip Crair.

FOR RENT—Music Hall, Akron, O.

For Vaudeville or Stock. Centrally located; seating capacity, 1,100. Great Pipe Organ in building. Straight rent only. For particulars write to

P. W. SCHUMACHER, Supt.

The Orpneum Stock Company, Saip Craik, manager, opened the season at Fallon, Nex., on August 12. The company will play week standa thru Utab, Nevada and Idaho. The cast is as follows: Roy Halg and Mandina Huhbard, leads; Gerry Clute, comedian; Ray Whitaker and Vane Calvert, characters; Ted Juvenile; Mrs. Whitaker, ingenue.

.......

Ilold fast to this—entertainment means recreation.

And if the entertainment be clean it will prove not only a great biessing to a tired body and a jaded brain, but balm to an aching heart.

Unfortunately the ban placed upon the thester by the church years agonc, the quite generally repudiated in these modern and enlightened days, became so deeply grafted upon our customs that thru them it still exercises wide and strong induence. In times of national jeopardy or great calamity, especially in rural communities and the smiler towns and cities, it is not considered exactly decent to attend the theater or go to a circus.

It savors too much of merry-making even in the minds of fairly enlightened and ilberal neople—people who do not hesitate when distraught or griefstricken to invoke the solace and rejuvenstion of good music not only in the privacy of their homes, but in the concert halls. Some of these same people even find bridge or golf not at all reprehensible or indeed unseemity.

And yet, in order to follow closely the atory of a good play or picture, the attention must be so fully given thereto that one's thoughts are so wholly diverted from the troubling and sad things of life that it gives one's soni a chance to rest.

The brain will fag. For those who labor, especially in mental capacities, there must be rest—and of all the agencies that furnish rest there are none quite so efficient as entertainment.

It not only recuperates the brain and rejuvenates the energies, but it normalizes the mind.

There is neither rhyme nor reason in clinging to outworn custom and denying one's self its many benefits. Far more unwise and even baneful is the practice indulged in by some of the more slavish devotees of tradition who, not content with punishing themselves, set themselves up to prescribe rules of conduct or circumspection for their neighbors to follow.

These arc fanatics.
They are moved by hysteria.
Hysteria is of many kinds—all equally bad.
Patriotic hysteria is as bad as any of them.
The war will be won by the caim, thoughtful, determined consideration and planning of statesmen and the heroic energies of brave soldiers.

These statesmen, these soldiers and all of the vast army of men and women who are backing them up need the mental vigor and aiertness, the stout determination and the steady nerves that can only spring from good health, which has been wisely conserved by recreation and diversion.
Sieen is not enough.

Sleep is not enough.

Neither is mere inaction, which some people delude themselves into thinking is rest

Neither is mere inaction, which some people delude themselves into thinking is rest when they indulge in it.

Real rest is a change of thought, interest, surroundings, personal contact and scene.

Entertainment—especially that provided by the professional entertainer of the theater, circus, concert, platform or chautauqua tent—furnishes more of it for less outlay of time and money than can be had in any other way.

President Wilson attends the theater regularly.

So do practiculty all of the members of his Cabinet, the hard driven statesmen at Washington and the officers of high rank carrying heavy responsibilities.

Do THESE MEN go there to make merry and be frivolums?

Or rather are they not driven thither by a great craving and insistent longing, an imperative need of rest and its revitalizing effect, which only the theater can provide?

Foregoing entertainment in war timea when everyone should keep themselves fit and capable of extraordinary effort is a grave mistake.

To crusade against theater going is a colossal blander.

Doard board

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company, W. H. DONALDSON.

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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio. ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$7.50; quarter page, \$43.75. No advertisement measuring less than four lines

Last advertising form goes to press 12 M. Monday.

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

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The Biliboard reserves the right to edit all advertising copy.

AUGUST 24. Vol. XXX. No. 34

THE BILLBOARD'S SERVICE FLAG

Editorial Comment

As the demand for entertainment narrows and grows sinnmer week by week and month by month, instead of repining, complaining and cursing fate, showfolk are showing just the opposite tendency.

The increased difficulty of marketing their wares, gifts, abilities, dexterities or what not has simply deepened their conviction that the war not only must be won, but that it must be won quick-

ly-the sooner the better for all con-

We assert boidly and fearlessly that there is no more patriotic class of people in America than the members of the profession—nor one clearer vi-sioned, quicker witted or more practical.

They believe that just so long they can seli entertainment and the mental rest and rejuvenation that goes with It that it is a duty, for thereby they are not only helping to sustain the morale of the folks at home, but providing thru the special tax levied upon amusements an Important source

of revenue for the Government.

They do not whine. On the contrary they accept each new burden laid upon them in the shape of Increased taxes, stiffer railroad charges, onerous baggage restrictions, advancing hotei rates, etc., etc., if not with a smile at least with far more cheerfulness than the people of any other vocation-bar

These are fanatics.

war is not to be won by ideas, theories and found yawp—that on the contrary work and particularly team work is the great disideratum.

Another very highly valuable service that they are performing with zeal and great fearlessness is reminding Americans that America, aitho she is doing very, very well, is not dolng it all, but that our Allies so far are cutlitled to and should receive the lion's share of

Having, for the most part, traveled wldely, they can speak with considerable authority along this line, and their

opinions carry weight and conviction.

We need to be reminded very frequently and forcefully that Engiand,
France, Italy and every nation that has sent its sons against the Huns is cn-titled each to its share of honor and credit and that even If it is ultimately conceded that our immense resources and sheer weight proved the declding factor in the winning of the war that we showed no greater patriotism, valor And they are lined up behind the and unseffishness than the smallest administration solidly—almost to a nation that sided with us, and that

cheek with the expectation of having the other turned toward you for like treatment. Many of them Indeed get along with surprisingly few deep religlous scruples or convictions and not a few laugh openly at creeds and dogma -a deplorable fact that has not been helped much by the fact that the kai-ser beat the Aliles to Gott and joined him out on the wrong slde early ln the

we can not concelve that the Y. M. C. A. sprang from an Institution that has propagated the astounding numbers of traitors, pacifists, pro-Prusslans, conscientlous objectors, disloyalists and copperheads.

Besides the Y. M. C. A. has grasped

the hand of the American profession and is working with it shoulder to shoulder.

Would the Church ever have stood for that sort of thing?

The answer is "not yet—BUT SOON." The profession has proved itself 100% loyal. It has shown that it boasts men of high ideals, lofty souls and noble sentlments.

The Church is going to revise its estimate of the profession speedly or —Oh! What's the uso of mentioning the alternative?

Readers' Column

Anyone knowing of the whereabouts of Pauline Woodland or Mrs. Pauline Schwartz kindly get in touch with Joe Schwartz, Box 55, Stillwater, Minn.

If this should come to the attention of Elbert Sumner, an ex-musicisn, or anyone knowing of his whereabouts, kindly write Mrs. E. McClanahan. 2912 Bonrland street, Greenville, Tex. ile was last heard of in Scattle, Wash. Anyone knowing the present whereabouta of Winifred Shelton, formerly of Lew Coast's Seaside Beauties, communicate with Roy Baker, Field Bakery, No. 347, Ft, Sill. Ok. Very important information awaits Authine Gonthier, who is professionally known as Caiponce or Ponce. The address would be greatly appreciated by J. Bryace, 849 Oxenden avenue, Montreal, Can.

Fred H. Worden—Your mother is very ill and anxious to know of your whereabouts. Anyone knowing of the whereabouts of him kindly write his mother, Mrs. F. C. Worden, 4 Clubbonse Lane, Wilkes-Barre, Pa.

Mrs. Berths Welgand, 2535 Bales avenue, Kansas City, Mo., wants information concerning the whereabouts of her 15-year-old son, John, who left his home in May of this year, joining a carnival compsny. The boy is described as being about 5 feet, 4 inches in helght, weighing about 105 pounds. He has biue-gray eyes, sandy hair, and is of fair complexion. Worrying over her son's absence has impaired Mrs. Weigand's heaith, and she will appreciate sny information regarding his whereabouts. She offers a reward of \$10 for anthentic information.

Wanted—To know the whereabouts of Olive M. Smith or Olive Ende, kindly write Harry W. Kelley, Hdgrs. Co., Pioneer Platoon, 57th U. S. Inf., Camp Logan, Texas.

Bettie Bates (Mrs. W. B. Christie) is requested to write to George I. Bradford, 1084 Georgia street, Los Angeles, Cal.

Anyone knowing the whereabouts of Olive M. Smith or Olive Ende, kindly write Harry W. Kelley, Hdgrs. Co., Pioneer Platoon, 57th U. S. Inf., Camp Logan, Texas.

Bettie Bates (Mrs. W. B. Christie) is requested to write to George I. Bradford, 1084 Georgia street, Los Angeles, Cal.

Mrs. (Dot.) McC

Marriages

BOOSE-DIXON—Sergeant Boose, of the 1. S. A., and Dixie Dixon, souhretie of the Kabn Stock Company, were married in New York recently. Miss Dixon returned to the company to resume her work.

EGAN-McKAY—Wallace Egan, stoge manager of the Palace Hip., Seattle, and Maugie McKay. of the Monte Carter Comedy Company, were married in Seattle August 1.

FLYNN-FINCH—E. C. F1). II. stage director of Choate's Conedians, and Sallie "ee Finch were married at Mt. Vernen, Ind., August 15.

GREEN-GHAHAMME—Jesse Green and Lacille Grahsme, both of Johnny J. Jones' Expo. Shows, were married are cently in Winnipeg. Can.

HULLAHORST HOHHOFT—Mark Hullhorst, engaged in government work, and lelen Rohloff, known professionally as Helen Du al, were maried at Wankegan, Ill., August 7. They are making Chicago their home.

KHIDSE KINGLOKE Trank J. Kriese and Modile Reha Kinglock, on acobers of the Vurpillar Medicine Gontains, were married at Scranton, Pa., August 3.

LANGWELL MEER—Re-5-11 yd Lougwell and Corline Pearl Meer (Comp. 1) or Finiter), were married at Lattle Creek, vol., July 8. Long well is attached to the best hospital unit at Camp Custer.

Camp Custer.
ROCHE PARKER—i.leni. Clarles G. Roche
and Smela Parker were married in Ballas, Tex.
August 7. Mrs. Roche is a sister of Mrs. W. G.
Wyait, of Kopp & Harrington's Show.
SINGLER-KRIDIER Dan Singler and Anna
Kruger, both of Ind Brown's Pretty Baldex Co.

(Centinued on page 66)

OBITUARIES ON PAGE 66

man—or woman, for the women of the show world, if it is possible, are just a little bit more devoted, more self-sac-rificing and more earnest than the hardship and performed deeds of hero-

There are no "constructive critics" among the people of the stage and arena at all. Not one instance has been brought to our attention of an actor, agent or showman indulging in criticism of the administration. the contrary we have learned of thouands of instances in which they have hunted down and mercilessly ridiculed, kidded and put to flight pacifists, concientious objectors and gabby soar box orators

Ordinarily no people on earth have a larger or more varied assortment of opinions on the greater issues of the hour or a readier disposition to cx-press them. Their restraint is all the Their restraint is ail the more remarkable and creditable under the circumstances and a great tribute to their patriotism and good sense There is no telling moreover how There is no telling moreover how far-reaching and influential their example has been, but it is safe to say that literally inilions of our stay-at-homes have been led to see that the

ism that we can hardly hope to surpass no matter how iong the war may be prolonged.

In keeping these facts before eyes of Americans and pounding them home constantly the American profession is dolng great work-corrective work that will offset that of our press and go far toward gaining for us the real regard, solid esteem ami genuine respect of our Allies. Those are things worth having, Infinitely more precious than our own seif-appraisals induigentiv conceded by nations bled white and grateful for any assistance in turning

It tickles us uncommonly to view in

contrast the showing of the Church. We do not for a minute belittle disparage the magnificent work of the Y. M. C. A., but neither do we give one lota of credit therefor to the Church. The men of the Y. M. C. A. are all red blooded, manly chaps whom it would be he zardous indeed to smite on one



Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard,
Putnam Bullding, New York.

The Original Phroso, with the Mechanical Doll, who has been working in pictures for the past four years, will return to vandeville this fall, presenting his act as an Illusion, using a duplicate figure of himself built ou the stage. He expects to open up here in New York.

Willie Zier and Company are with the K. G. Barkoot Shows this season, and report good business with their magic show. Zier says he is framing a \$1,000 litusion for vandeville that will "keep 'em thinking."

Eugeue Devine, of Laurium, Mich., has just carved for Alex. Windceker, with the Hagen-beck-Wallace Shows, a wonderful set of Puuch and Judy figures, which will uudouhtedly add forther luster to "Windy's" fame as a Puuch and Judy artist.

Thanks to the Evertons for sending me one of their poeters. Very attractive, and glad to know you are doing so well.

Rumor has it that Doc Ervin, in Kansas City, the other day, pulled a tooth without ouce stopping to show his patient some new trick.

Charles J. Hagen is writing a letter of thanks to all who helped to make the National Con-jurers' Association feast a success.

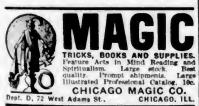
Julius Zanciz seems to be possessed of a lucky charm. His pariner having been called into the service of Uncle Sam, the famous mindreader service of Uucle Sam, the famous mindreader was in a quandary, and had almost decided to spend the halauce of the summer season in idleness. But fortunately he became acquainted with the son of Theodore Bamberg, who represents the sixth generation of magicians, and after a little experimenting discovered that young Bamberg would in a short while develop into an excellent medium. The boy is now working with Zaucig, and their work is all that could be desired. could be desired.

Carl Rosini is closing the hill at Henderson's Music Hall this week, and is keeping them in un-til his flust curtain.

The straight man with McIntyre and Heath at the Palace, New York, is doing some backpalming with cards—magic is everywhere uowadaya

in response to my appeal to Collins Peuts he has seut me so many copies of The Eagle Ma-gician that I haven't had time to read half of them yet, but it is a wonderful magazine, be-

Thurston is in Cleveland at the prescut time working out a new problem, which, from all accounts, will be a sensation this coming season on his tour of the Shubert houses.



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When borrowing a gentleman's hat don't say "There's nothing in it—in fact there uever was." That style of comedy is out of date.

August 8, 1918,

August 8, 1918,

My Dear Sir—1 am writing and asking a favor
of you and trust you will grant it.

Would like you to give me an idea as to
how I will go about it to get a book or anything
else to entertain the boys here in aimple magic,
Trusting this is clear to you, and you understand my wants, I remain

PRIVATE W. P. JAMIESON,
Medical Dept. Ammonition Train, 8th Division,
Camp Freemont, Cal.

Now here is a fine chance for some magical
cuthusiast to send some tricks or books to Friend

cuthuslast to send some tricks or books to Friend Jamieson, which will enable him to give delight to the boys who are giving their all for us.

Ozarf, the mind reader, is devising a wonder-al lilusion for vaudeville purposes. ful Illns

Theodore Bamberg will not be with Thurs-tou this year, he baving entered into a contract with Julius Zancig, and the combination will bereafter be known as the Zancig Trio, with a novelty entertainment specially devised for so-ciety functions, etc. The agreement is for three

Why not a revival of the "finger in the hole" box, made famous by the late Ed Vernello, and more recently veed by Vau Hoven? It is an ex-cellent comedy trick in proper bands.

"When a magician loses confidence in himself ne makes the vote unanimous."—Eagle Magiciau.

Madame Adelaide Herrmann is huilding au entirely new act, which will undoubledly still further enhance her reputation and popularity.

When writing for an engagement don't say:
"I DO magic." Many have "done" magic much

barm. It reminds me of the country boy in th thrilling drama, Lost, But Not Found, who said, "No, mother, I refuse to sit with that city chap; he did not DO our Nell right."

Servaise Le Roy, the famous Beigian conjurer, of Le Roy, Talma and Bosco fame, was on Broadway last Tuesday. He came in from Atlantic City, where he has a show.

1 1 1 Aghamal is having a new novelty magical act oustructed by Martinka & Co.

Carter has left for the coast to open on the Klaw & Erlanger Circuit. He was in Denver en

Just watch and see how successful magicians are going to be this coming season and then ask yourself, "Is magic dead?" Ostagazulum.

Walter Shannon, manager of The Girl With the Thousand Eyes, was in The Billboard office last week. Walter is now reaping the benefit of many years of hard work in show husiness.

of many years of hard work in show husiness, t t t t Grannis, Ark., Aug. 10, 1918.

William J. Hilliar.

The Billiboard, New York, N. Y.

I read yonr colume every week, and I am a consiant reader of The Billiboard. I am almost positive that my father is the oldest LIVING MAGICIAN AND VENTRILOQUIST in the United States, and perhaps in the world. He is 39 years of age, and was in the show business 84 years ago. He was born in Utrecht, Holland, and never appeared before the public in this country outside of giving private entertainments. He never used any ventriloquial figures, but be had wonderful voice-throwing powers, and bia main work in aleight-of-hand was with a deck of cards. In his days they used to walk from town to town, because lots of times they couldn't get a wagon to ride in, and my mother, who is dead now, used to travel with him. She played a harp and sang as part of the show. (He was known as Professor Dobelier.)

The above is the father of Al Shean, now appearing in Friendly Enemies at the Wooda Theater, Chicago, Ill., and also father of Minuie Palmer, and grandfather of Lou Shean, the Chicago vandeville agent, and father-in-law of Clara Messick Shean. The Girl With the Harp, who is my wife. He also has the honor of having three grandchildren OVER THERE—Minuie Palmero's sou. Al Shean's son and Harry Shean's son. Enclosed you will find a amail photo taken three years ago. Perhapa you can use it, but please return asme to me—it's the only one I've got. He lives with Minnie Palmer, 4512 Grand Bonlevard, Chicago, Ill.

With best wishes.

HARRY SHEAN,
Graunis, Ark. Vaudeville producer (formerly), but locometive machinist during the war to

Graunis, Ark. Vaudeville producer (former but locomotive machinist during the war help lick the kaiser.



Ed A. Mitchell, general agent for tows the last two acasons, is suffer testinal trouble, and has entered the ospital in Kanaas City.

Hospital in Kanaas City,

Broadway will miss Roderick C. Penfield, who has agiled for the laud of the cherry blossom to become husiness manager of The Japan Advertiser and Trans-Pacific Magazine in Tokio, Penfield was for several years editor of the li-lustrated section of The Evening Mail, editor of Harper's Weekly and on the editorial staff of The Suu, and he has a wide acquaintance in theatrical circles. Two musical plays carry his name as author, and be collaborated with John Kendrick Bangs in the musical version of the School for Scandal in which Lillian Russell played Lady Teazle.

Arthur T. Stewart, formerly general agent for

Arthur T. Stewart, formerly general ageut for the Libbey Shows, is now in a like capacity with Kaplan's Greater Shows, baving taken the place left vacant by George Rogers, now ahead of T. O. Mosa Bros. Shows. Stewart is one of the old school and is making himself felt, having booked to date several of the best fairs in Kentucky. Kentucky.

Kentucky.

The War Department Commission on Training Camp Activities has assigned to A. J. Simmons, formerly passenger agent of the Lehigh Valley Railroad, the job of railroad traffic counselor. He will he located in the New York office of the commissioner at 1820 Broadway.

Frank Langley has been appointed repres-tive of D. W. Griffith's Hearts of the World.

E. N. (Jack) Jackson, who at various times in the past has been ahead of attractions of New York and Chicago, is with the big show now and would like to bear from his friends. Address him Co. I, 57th U. S. Iufautry, Camp Logan, Houston, Tex.

A. Milo De Haveu has been doing some special ork for the Pulaski Fair at Somerset, Ky.

work for the Pulaski Fair at Somerset, Ky.

The Inre of the theatrical game has caught
Townsend Waish ouce more, and he has relluquished his position as dramatic editor of The
Boston Traveler, and report has it that he will
represent one of the Shnbert attractions this
season.

Jack Winn has been made assistant manager of Clune's Auditorium Theater, Los Angeles, and no doubt will make good, as he has done in the past.

past.

Paul E. Noble, "No Bull Noble" to many thousands of showmen and patrons of movie films, is back in Portlaud, Ore., and has identified himself with the Jeusen & Von Herberg luterests as publicity director of the Liherty and Colombia Theaters. Noble just left a position with the American at Butte, where he was house manager.

Colonel Harry which a few bricks at George

Colonel Harvey abies a few bricks at George Creel in the current North American Review, but they have little steam behind them and are badly aimed. The aimple truth is that Mr. Creel is doing wooderful work, and enjoys the perfect confidence and trust of the administration.

tion. Walla Walla, paradise (?) of press agenta is in the limelight agaiu. The herd of sheep need to give Judeau atmosphere to the first act of The Wanderer was driven past the police head-quarters just before the opening performance, and the chief quickly dispatched a atnrdy aid to arrest the sheep for walking on the highway without a license. Explanations followed, and the emissary of the law allowed the sheep to go on their way on account of belonging "to the profession," and entitled to apecial "recognition."

Al Sauders has given up the show business and has retired to the Bruders has given up the Sauders has given up the show business and has retired to bis knee, and has been ordered to take a reat by bia physician.

Leroy Young is the second man with John Curran ahead of one of the Hearts of the World outfits, with Charles Buckley managing.

Wallie Decker is going ahead of Odda and Euds the latter part of this month.

Al Sauuders has given up the show business and has retired to his raisin ranch uear Fresno, California.

halfornia.

Ed McDowell weut to Chicago to take Friendly
Inemies to the Cosat, but business has been so
tood there his company will remain ludefinitely,
u the meautime Ed is taking the rest cure.

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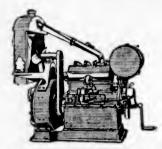
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EVOLUTION OF THE SHOWMEN'S LEAGUE

A Few Pertinent Facts in the Past History of Outdoor Show People's Great Asset

By ARTHUR DAVIS

Some elx years ago, on a cold, snowy day in February, there were gathered in an office in the Loop in Chirago of an ammement paper a number of men who were discussing the weather. One made a chance remark that it was a bad day for anyone who was unfortnate enough to be financially embarrassed. Warren A. Patrick, who was present then, had one bright idea—a place where showmen could meet on an any one who were they could be at home, where they could meet and talk over those hard days on the lot, is fart some plare where they could meet and talk over those hard days on the lot, is fart some plare where they could meet and talk over those hard days on the lot, is fart some plare where they could call home. This was the birth of the show men 's League of America.

Its early struggles are history, but no venture had a more checkered care or tinan the League; on manny ocrasions, when it looked as tho the good ahip weathered the storm. At the present time on the battlefields of France when a mina doea some partirularly noticeable deed he is given the Croix de Guerre. It is a symbol of honor, a reward for a deed well done. From its start to the time of their death two men made the aux cess of the League their life.

or, a reward for a deed well done. From its start to the time of their death two men made the au c e as of the League their life work. In spite of opposition that would have made many men throw up the sponge they fought on; they made many men throw up the sponge they fought on; they made many men throw up the sponge they fought on; they made many remeles; they made many enemies; they made many enemies; they made many enemies; they made many friends—but no matter what happened they struggled on until today the Showmen's League of America is not an accident, it is not an experiment, but it is one of the world's greatest fraternities, it numbers in its members in its members in its members in its members in the allied membership at his men who are a power in the allied membership it has men who are a power in the allied in the commendation of the spite of the future; it is true l'atrick was a dreamer—all big things are the results of thought, and thought is but a dream, an insight into a possibility of the future; it is true l'atrick was a dreamer, but with it he was a materialist; he was not content to dream, with an idea set; he laid his plans so that his dream rame true. When the idea had become set in his head as to what he wanted he enlisted the ald of some of the big men in the outdoor show world; one in particular that he serured as a lieutenant was John B, Warren. John B, was a man that commanded the love and respect of all with whom he rame in contact; he was the embodiment of good nature; he had a smile, a good word for all, and tho his early administration of the affairs of the League were franght with opposition thru it all John just smiled, and like a mother would smooth over the imaginary trombles of her children. So did John handle his tromblesone flock; he was the one man who could functions that hrought about a spirit of comradeship that has made the League the Mecca of all show people. The present elaborate quarters are a monument to his efforts, and there are few rinks of America tolay that are quipped than the home of the League in Chi-ago. It is cozy, comfortable and there is yet o huppen one disquieting act in the rooms; mall wonder that John B. Warren was beloved

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The two great leaders of the League have gone to meet their Maker; their work is all that is left to give us constant remembrance of the time they spent with us, birg jacks on earth so long will the memory of these bighearted men live. During the

last years of Warren's administration one of his hard working companions was Edward C. Talbott, first vire-president of the Leagne, and who was elected to finish the work of our departed president. Is it any wonder that the first step of Talbott should be to baild a monument that will ever perpetuate the memory of our departed and beloved president? He is at the present time working on a plot, where all showmen may find a permanent rest after their book of life is closed, some plare where they may know that no matter what their circumstances are they have a resting place alongside of the men who fought life's hattle in the same endeavor as themselves. He wants to (Continued on page 45) (Continued on page 45)

Molnes.
Rock Island, Ill., had the ahow on August 6, At this point Miss Minnie Thompson had as her guest her mother, who came down from Chirago to spend a few days with her. lowa City was played on Angust 7 and Newton on the sth and Atlantie on the following day. Andibon, Ia., was the city for Angust 10. The matinee found the usnai hot weather, but at night a atorn threatened and the "after show" was ralled off. C. G. Graham, special agent for the Rock Island System, was a visitor on the shows a couple of days.

Duke Hamilton, who was with the Sells-Floto pit show a year ago last May when he joined the

Former member of the executive staff of the Ring-ling Bros. Circua, now in United States Navy.

navy, is with us on a few days' fur-lough.

Frank Gentry, assistant general manager, is again on the abown after a week'a business trip in ludiana.—EDDIE DECK.

Chirago, Aug. 17.—Wm. G. MrIntosh, French horn with Richards' Band on the ltingling Bros.' Circus, riosed at Sionx City, and will take the Kilties Band No. 2 on a Western tour of Lirs, commencing Angust 21. Mr. McIntosh was bandmaster on the S. W. Brundage Shows for two seasons.

I. X. L. MOTOR TRUCK SHOWS

The I. X. L. Ranch Motor Truck Show has been doing fine for the past four or five weeks in Tennessee. Owing to a little trouble with the trucks we ranceled Loudon. We have found the main roads very good thru the States of Tennessee, Georgia and Alabama. Bob R. Lehman, arena director, has left for Camp Jackson, S. C., to serve the colors. This makes seven to leave the show in past two weeks for army servire. Manager Jack W. King is making arrangements for three more trucks for the side show. "Pickhandle Slim" is still making them laugh with bis new style "Lizzie." "Kid" Howard is still with ne and making them take notice with his fancy trick riding and roping. So is Montana Jark with his burking horse, "Cyclone." "Horsethlef" Jess is making them wonder how he does it. Dakota Max is still a feature with his trick and fancy shooting. Marie Silvers ts still riding all comers. Princess Mohawk continnes a hig hit with her trick riding and shorse ltoman standing racing. The show recently played day and date with the Heffner-Lehr Stock Company, both companies doing good husiness. Princess Mohawk, accompanied by Mr. and Mra. Heffner and her mother, motored thru to Knoxville in her car. Cari Elder joined about nine weeks

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312 Alvarez Place,

Sas Antonie, Texas.

ago as secretary and ticket seller—his first sea-son in the show husiness, but an all around and very nerful man. The show is carrying 21 people, 26 head of horses, 7 trucks and 3 touring cars. We also carry one of the largest fire acts of its kind, using 50 feet of sheet iron scenery. This is a thrilling act and makes them all "sit up and take notice,"—BILL'W.

THE LORETTA TWINS

After Fair Dates Will Join Santos & Artigas Circus in Cuba

The Loretta Twins were at Livonia, N. Y., last week, playing their first fair engagement, with other Eastern fairs to follow, booked thru J. Harry Alien. In November they will sail for Cuba to join the Santos & Artigas Cirens under the booking of Charles Sasse, A 5½-pound girl (Polly Alice) was born to Mr. and Mrs. John A. Earnst (Mrs. Earnst is one of the twins) at the home of the latter's mother in Denver, Col. July 2. Will T. Blush, the oldest horther of the Loretta Twins, enlisted in the army some weeks ago and is now acting sergeant at Camp MarArthur, Waco, Tex.

WALTER L. MAIN NOTES

Itobert Sanl, agent, who has been 24-hour man for nine weeks with the Waiter L. Main Shows, has been promoted to presa agent and front door man. Col. John Wehr is now doing the 24-hour work and is getting the banners one day ahead.

James licron, who has been acting as treasurer for the abow, left August 8 for New York to accept a position as business representative with Reid's itecord Breakers.

Albert Karnes and Chancey Jacobe are again back heme on the shows, after being called for army service and finally exempted.

NEW YORK CIRCUS GOSSIP

Mrs. Josie De Mott Bobinson and her mother, Mrs. James De Mott, and Rona Oakiey have taken apartments at Atlantic City for the last half of the summer. Mrs. Robinson took up a very difficult rourse at Columbia University for "over seas" work in rebuilding "our boys" who have suffered the loss of eyes, ears, arms or legs. She is waiting the eail to sail over and practice her war profession.

Fred Mitcheil, the senior member of the William Bartela Company, is contempiating buying a large farm near New York, which place he will, if plans do not misrarry after the war, convert into the largest animal farm in this country.

Frank Wirth was in New York recently to arrange the bookings of May Wirth and the Wirth Family for the winter acason. It is generally believed that this famous rider will be featured with the Santoa & Artigas Circus to Coha the coming tour.

Edward Arlington has a string of afteen bead of horses at Saratoga liace Track. Among the fast steppers is St. isidore, who has made bla owner a fortune this summer racing season. Mr. Arlington's father and mother visited bifn recently. It is noticed that Mr and Mrs. George Arlington are as youthful as ever.

Walter L. Main made a etay of afx weeks in New York upon his last visit to the big burg.

WANTED FOR THE

Al G. Barnes Big Four-Ring Wild Animai Circus

Workingmen in all departments. You can get five months' work here yet this season and spend your winter in Southern Sunny California. Show closes in Southern California in December. Wanted to buy more Elephants, Camels, Zebras, Giraffes and Hippopotamus. Address as per route in Billboard.

UNDER THE MARQUEE

By CIRCUS SOLLY

E. E. Parker writes from Beaver Dam, Wis., that Emil Schwyer, of the Hagenbeck-Wallare Show, while working the llons at the evening performance in that city, had some trouble in msking one of the animals do his act. In attempting to force it late aubmission the lone caught Schwyer's right band with its claw and injured it.

liow many remember the Gregory & Belford Show? A neat little outfit and made the money, ch. Georga?

Allie H. Reed-Soily wants a few lines from you. Hear you and the Missus have or had a nest little abow together.

It seems to be a nip and tuck proposition be-tween Charles Bernard and Fletcher Smith, press sgenta abead and behind respectively with the Sparks Now, as to grabbing apace. Both hava had a half-page cut plented in the dailles, one at Chippewa Falis and the other at Grand Rap-ids. Wis.

Cook Spider Green, as he is known in Uncle Sam's service "over there," writes that he is getting slong nicely, but would like to be back in the States long enough to have a chat with but friends. He adds that if he was in the good cld U. S. A, he would likely be with either the Sparks or Ringling Show. His address is 102 Field Bakery, A.P. O. 713, A. E. F.

dress is 102 Field Bakery, A.P. O. 713, A. E. F.

John Collins, well-known circus agent, who
is now a corporal in the U. S. forces in
France, wants to say helle to Georga C. Moyar,
general agent of the Robinson Show. He also
says to tell the boys he is going to do a big
route from France to Berlin and make avery
station. He sless states that the last letter
he had from the States gave a brief account
of the Hagenbeck-Wallace wreek—that was
some time ago and his friends should get
busy Ills address is Corporal John Collins, Co.
E. 145th inf., A. E. F., via New York,

The Sparks Show claims the most distinguished stake pulling gang in the business. They have a record of sixten weeks without a let np or a missed night. Clifton Sparks and Harry Wills are on the pole, Jack Beach and Fletcher Smith on the wheels and Al Dracola throwa the chain.

Rarnes Circus will play three days in ols in September, beginning with Labor This will be their first visit to St.

A quarter of antoists were seen enjoying themselves at Gardner, Mass., some time ago. In the party were "Pinky" Hollis, Jerome Harriman, Raiph Sammerworth and Bully Beno. How 'bout it, Pinky'.

Arthur Hopper, circus car manager and late assistant to George Moyer of the John Robinson Circus, entered the army as a private April 1 and was honorably discharged as first sergeant on Angust 2. On the following day he accepted a commission as a second lieutenant in the U. S. G. N. A. and is now located at Springfield, Mass., which is some record for promotions in a short space of time. After the "big show" is over Lieutenant Hopper expects to return to the peaceful ways of circus "war."

Eddie Deck, of the Sells-Floto Shows, states; "Gook & Hamilton visited many of their friends at Oklahoma City. Misa Balley Hamilton is a nicee of Tody Hamilton. Misa Hamilton and Mr. Cook have a big route abead of them and are working steady."

Gene Fowler dearthes the "bolldogging" events at the Cheyenne (Wy.) Stampede in a local paper as follows: "Several excellent buildogging events were staged in the rain and os a muddy track. Illuldogging is one of the gentlest ways of committing suicide known to science, it consists of leaping from a running mustang to the horns and neck of a running mustang to the horns and neck of a running control of the steer's shoulders to the mat before he loses his own neck, arms, cellar butten and suspenders. But it's a good thing that some men choose his way of entiting up, for it keeps just that many more individuals out of politics."

WANTED---DOG AND PONY TRAINER

Act; must be out of draft. Boosers and chasers, save stamps. State salary EDWARD C. DERKIN, 15 York Road, Brighton Sasch, Coney Island, N. Y.

WANTED — LADY PERFORMER -FOR-

Must have stage experience. The Bears are very tame. Formerly worked by a woman. One of the best in the business. Beoked solid. State salary Send photos. Address HELLIOTT'S BEARS, care The Billbeard, 1493 Broadway. New York.

ing Horse Riders, Ropers, Cowboys and Cowgirls for the Wild West Concert; four, six and eight-horse, workingmen in all departments. Address JOHN ROBINSON'S CIRCUS. Raute: Aug. 20, Newcastle, 21, Rubsitile, Ind.; 22, Crawfordswille, Isd.; 23, Biosmington, Ind.; 24, Naw Albany, Ind.; 26, Owans-Ky.; 27, Handerson, Ky.; 28, Sturgle, Ky.; 29, Central City, Ky.; 30, Russeliville, Ky.

YANKEE ROBINSON'S CIRCUS WANTS

CORNET, CLARINET, TROMBONE and BASS. Other Mus dusicians write. Address
H. W. WINGERT, Bandmaster, as per route

WHEELER BROS,' NEW MODEL SHOWS

WANT for balance of this season, running to Christmas or later, Camp Cook, Assistant Boss Hostler, Drivers and Wagon Show Workingmen, versatile Single Performers, Talking and Singing Clown. Tommy Madden, come on. WANT TO BUY light Cages suitable for wagon show; must be in A-1 condition; amail troupe of well trained Dogs. Address Galax, Virginia.

MUSICIANS WANTED

FOR GENTRY FAMOUS SHOWS,

To join on wire. Cornet, Clarinet, Barttone and Trombone. Colorado Springs, Col., Aug. 21; Boulder, Col. Aug. 22; Lovaland, Col., Aug. 23; Longmont, Col., Aug. 24. NO TICKETS. Address BILLY RABBIE.

Experienced, sober train master. Must join on wire. Route: Huntingburg, Indiana, Aug. 22d; Pairfield, Ill., Aug. 23d; Harrisburg, Ill., Aug. 24th; Duquoin, Ill., Aug. 26th.

Drop a line. What is your old partner, Billy DeWall, doing at present?

The Sparks Show has finished its tour of the Northwest and is now heading South. Incidestally those daylight night performances are a thing of the past—more work for "Shanty" Webber and his crew.

Punch Wheeler, the veteran press agent for the Yankes Robinson Circus (whe. by the way, enjoya lightening the burdens of his fel-low circus men), says the advance car manager-leads a most streamons existence. Punch tells this one: "Frank Stern, manager of our No. 1 Car, arrived in a town at 5 s.m., and phoned the liveryman for the country rente wagons. "There is no one here," came the reply. Who the h—l is talking, one of the horses?" inquired Sters."

H. M. Robins—Your inquiry requires a per-

Hingo Broa. Shows advise that the Canadian immigration authorities have passed a ruling and to let any more tented shows into Canada until after the war.

Punch Wheeler also says: "It was Norman Lichty who coined the name, Scal-Om Sed, and stack it on to the first successful carnival-circus Des Moines, Is., ever had. After several high brow college professors delved into their ancient works in a vain effort to discover the origin of the name it fell to the lot of a canvarman to tell them it was Des Moines spelled backward."

SELLS-FLOTO SIDE-SHOW

science. It consists of leaping from a running mustang to the horns and neck of a running mustang to the horns and neck of a running science. The buildeger tries to pin the steer's shoulders to the mst before he loses his own pack, arms, cellar button and suspenders. But it's a good thing that some men choose this way of cutting up, for it keeps just that many more individuals out of politics."

Report has it that California Frank has quit the show business probably for good, having purchased a several hundred sere farm in Gunniang County, Colorado, where he and his companions will retire in the sechison of the Rocky Mountains, with the cattle mooing, the sheep hearing and the herea neighbing as a inliaby to their peaceful rest in the simple country life.

Walter Goodenough writes: "Just passed from the continuation of the standard price of 25 cents is charged, and business is reported as as phenomenal through the season. The lineup is as follows: Carlo Tranean, the two-headed man: Hondraw Twins, the Rig Snake, Lizette Smith, lady bag puncher; The Neilers, mentalists: Palmo, matcher, Walter Goodenough writes: "Just passed for your friends have been inquiring about you.

Eddle Vernell—Heard you had an accident last sammer and have not worked since. Several of your friends have been inquiring about you.

Mills, Lesie Luess and Leelie Stevenson. Doc Mills, Lesie Luess and Leelie Stevenson. Doc Mills, Lesie Luess and Leelie Stevenson.

Palmer is intensely patriotic, and, like the Gentry Brothers, his first interest is helping win the war. His densitions to the Red Cross and other patriotic funds are of an amazing amount and constitute his greatest pleasure at this time.—ED CHENETTE.

BORDEN BROS.' & SHEENAN SHOWS

The Borden Bros. & Sheenen Combined Shows have been playing New Jersey and Vermont aince the opening in May, and have had great success with "Happy" Joseph M. Sheenen as the guiding star. He is certainly same agent and is quite popular in this territory. The Mason Bros. are hreaking records as laugh getters with their dumb acts. Blanch Crossby, of Crossby and Donglas, is making good with Ler war songs. Dan Taylor is pleasing the "kid dies" with his Pony Circus. Dan says he has one of the "dumbest dumb mules" on earth Raymond & Rice are still with us and are always preducing something out of the ordinary. We carry ferty-five people, eight motor trucks with five tratiers and two "Fordlets." Before the season is over we will no doubt put on a wild suimal act. Joe Sheenen would like to hear how the Spann Family are doing in Oblo—come on, Byron, let's hear from you thru Rillyboy.

The staff of the show includes Jack, Frank and C. A. Borden and Joseph Sheenen, sole owners; Jack Borden, manager: Frank Borden, treasner: C. A. Borden, assistant treasner: Joseph M. Sheenen, seneral manager: Than Borden, treasner: C. A. Borden, manager: Frank Borden, treasner: M. Sheenen, seneral manager: Than Borden, treasner: C. A. Borden and Happy Leary, boss canvasmas.—FRANK McGAEFFY.

B. & B. CAR NO. 2 NOTES

B. & B. CAR NO. 2 NOTES

The car is in charge of Col. George S. Roddy, with the following assistants: Jesse Shallerose, boss bilipoter: Oscar Wiley, Wm. Frawley, T. J. Donahue, Ed Curran, George Budish, Thoa. H. Taver, O. V. Hesson, Wm. Russell, Jack Corson, C. E. Ashworth and Alfred Marshall, porter. The boys are all happy and well, except T. J. Donahue, who sprained an ankle, had is getting around again. Lloyd Bisshee and Clarence Stafford left the ear at Jollet, Ill., to answer the call of the draft. This makes our service flag now number 6 stars. Col. Roddy's wife paid him a brief visit while the car was in St. Joseph. Mo. Oscat Wiley can hardly wait null the season closes so he can take out his tabloid show. He thinks this will be the greatest season in tab. history. Ed Curran, the 2-high boy from Hartford, is getting along nicely. He and Bill Frawley are spending their time rehearsing Uncle Tom's Cabin. It looks like another Tom show the coming season. Jack Corson, the Hebrew from Philly, is still shooting them up and says be will be back with the "bright lights" this winter.

GRAYCE AINSWORTH DAVIS

Passes Away in Peru, Ind.

Mrs. Grayce Ainsworth Davia, wife of Jamea Davis, and formerly connected with the Commissary Department of the Hagenbeck-Wallace Circus, passed away at the Generel Hospital in Peru, Ind., after an operation for a tumor. The patient survived the operation and every hope was beid for her recovery, but blood manys, and rormerly connected with the Commissary Department of the Hagenbeck-Wallace Circus, passed away at the General Hospital in Peru, Ind., after an operation for a tumor. The patient annyived the operation and every hope was held for her recovery, but blood poisoning set in, which resulted fatally. The deceased was well known in the circus world, as ahe was for many years in charge of the cook tent with the H.-W. Show. She resided in Ireru, Ind., and since her leaving the circus has managed the cafe at the Bearse Hotel. She is survived by her mother and husband. James Davis, who is now with the Barnum Show, assistant to Chas. Henry. There were many floral pleces. Funeral service was held in the Catholic Church and High Mass was celebrated. Among those present were Mirs. Harry Thomas, Indianapolis, Ind.; Mr. and Mrs. Wilcox, Toledo, O.; Mrs. Arthur Davis, Chicago, Ill.; Mrs. Ids Mock, Plymouth, Ind.; Mr. and Mrs. Bernice Freeman, Rokomo, Ind. Floral pleces were sent by Mr. and Mrs. Whitey Oldknow, Mr. and Mrs. Arthur Davis, Mr. and Mrs. Herry Thomas, Mr. and Mrs. George Burger, Mr. and Mrs. O. P. Strawhacker, Mr. and Mrs. John Orr, Mr. and Mrs. O. P. Strawhacker, Mr. and Mrs. B. Freeman, Mr. and Mrs. P. Laulesa, Bayard Lamoreaux, Dale Marsh, W. S. Draka, Bearse Hotel employees, Mrs. Perry, Richard Powell, Sam Kennedy, John Volpert, Mrs. Ids Mock.

U. S. TENT & AWNING NOTES

U. S. TENT & AWNING NOTES

The United States Tent & Awning Company is in receipt of an order from Irving J. Polsek, of the Polack Broa. 20 Big Shows, for several new banner fronts to be turned ont at once. Edw. P. Neumann, together with Walter D. Hildreth of The Billboard, visited the Con T. Kennady Shows at Battle Creek, Mich., July 20. They did not regret the trip, as the day was wall speat. The treatment received was wonderful and well apprecisted.

A. J. Ziv visited the Metropolitan Shows at Duquoin, ill., July 27, and was royally entertained by both Mr. Barfield and Mr. Vernon. He also visited the Great Cosmopolitan Shows at Zeigler, Ill., on the same date.

Messra, Edw. P. Neumann and George J. Pilkinton visited Ringling Bros. Circus at Milwaukea, Wise, July 29.

George Pilkinton just closed a contract with the Government for quite a number of large storage tents to be used by the Red Cross.

SITUATION UNCHANGED

In Regard to Transportation of Amuse-ment Organizations

Washington, D. C., Ang. 17.—The situation from the standpoint of the Railroad Administration relative to the movement of circuses and other amusement organizations is today practically the same as it was several months ago, according to a statement made at the offices of the Director General of Railroads.

A general notice was sent on tast winter, it was stated, directing amusement organizations or companies of sil kinds to keep out of congested areas, notably that in the East, under possible penalty of having their movements restricted. At the traffic office of the Railroad Administration it was suggested that the Government of circuses and other such amusement organizations provided they do not interfere with the movement of raw materials necessary to the ancreasful prosecution of the war and the transfer of men in the army from point to point.

It was emphasized that these last are prime considerations, and any action which may be taken looking to the restrictions of rail movement of other than necessary organizations would be based upon them.

CALLED TO COLORS

Robert R. Kline, formerly with the Watter L. Main Circus joined Company E. 2nd Development Battailon, Camp Devens. Ayers, Mass. recently. Frevious to his departure from the show at Goldbrook, N. H.. Lester Fatter, and presented him with a wrist watch, and from Mr. Chapman he received a camp entity, together with the good wishes of all his fellow employees. Comrade Kleine is anxious to hear from his friends in the show world. They can address him as above.

NO FREE RATE FOR EXHIBITS

According to words received by Charles Paine, secretary of the California State Agricultural Scalety, from the Railroad Commission, there will be no more free rates for fair exhibits, the privilege having been canceled August 5. This will be a serious blow to fairs through the country. The secretary has wired the California senators and congressmen in Washington in an effort to secure their cooperation in obtaining a modification of the order.

ATRS and EXPOSITION

CHATTANOOGA DISTRICT FAIR OFFERS ELABORATE PROGRAM

Secretary Joe Curtis Secures the Great Patterson Shows - Military Events Will Be Fair's Greatest Feature—Premium List Has Been Increased

Chattanooga, Tenn., Aug. 17.—With the opening date for the big Chattanooga District Fair only six weeks away Secretary Joe Curtis today made the first announcement regarding the program. Mr. Curtis is now on route to Springfield, Ill., where he goes to close the contract for the Great Patterson Shows. The terms have been agreed upon by both parties, and only the formality of signing the contract remains. Mr. Curtis said that while he had never seen the Patterson Shows he felt that any nuldway good enough for the Illinois Centennial would certainly please patrona of the Chattanooga Fair.

Free acts have been contracted very largely thru the United Faira Booking Association, of Chicago, and include the Belichaire Brothers, the Fred Zobedie Troupe, Mr. and Mrs. Bert Davis and The O'Kuras. In addition Mr. Curtia has booked Gladys Langer's gold statuary act, and the Four Bradburys. Daylight fireworks and Jublice singing by local negro choruses will complete the platform program.

The Carver Show, which consists of the diving horse and girl in red, has been booked as one of the principal feature attractions, and it is highly probable that Alex. Sloan's auto polo will also be on the program. These features together with horse racing, will furnish the principal attractions by prefessional tailent.

The greatest feature of the fair, however, will undoubtedly be the military stants, the exact nature of which cannot be outlined at this time. There are about 50,000 troops at Chickamauga Park, nine miles from Chattanooga, and they will put on the entire program for two days—Wednesday and Saturday. On these two afternoons there will be athletic events and probably a Wild West show put on by the soldier talent, while on each evening there will be boxing matches with not less than 24 rounds of milling, put on by the boys in khaki. The boxing is expected to be especially popular, as it will give laddes an opportunity to see this form of entertainment.

The exact details of the military features cannot be announced at this time

ladies an opportunity to see this form of entertainment.

The exact details of the military features cannot be announced at this time because it is not known whether the outfits now at Chickamauga Park will be there when the fair is held. The officers have asked that they be given until September 1 to announce their full programs.

A large out-of-town attendance is expected this year because the premium list has been increased to \$15,000 and county exhibits will be

A WIN-THE-WAR FAIR

Laporle, Ind., Aug. 17.—After many consultations with men of affairs, both in Indiana and Washington, it has been decided to let the Laporte Fair lead ont on a new line of county fair premotion, and this fair will try the experiment of holding an agricultural and stock raising chautanqua, or win-the-war fair.

This fair has the backing of the Government in establishing this new idea, and the State Agricultural College and State Board of Agriculture are encouraging the management in the undertaking, the result of which will be watched with interest.

DUNKIRK (N. Y.) FAIR

Dunkirk, N. Y., Aug. 17.—The Dunkirk Chautauqua and County Fair is to be held for five days and five nights this year, September 10-13. This is one of New York's big ones. II. A. Jones again has charge of concessions. Arthur R. Maytum is secretary.

presented for the first time. The fair associa-tion will have two new bulldings at its disposal. Last year a street car strike seriously handi-capped the fair, but everything points to better success this year. The merchants are out boost-lng, and as there have been excellent cropa thru-out the entire territory money is very free and capacity crowda should be the order of each day.

JUST A LITTLE BETTER

Is Motto of Portage County Fair

Ravenna, O., Aug. 17.—The program prepared for the Portage County Fair, August 27-30, insulated that the management is living up to its motto of "Just a little better every year." A splendld week of education, entertainment and amusement is assured. Wednesday, August 28, las been designated Liberty Day, and the Red

Cross, Federated Clubs, County War Savings and other organizations will participate in a monster patriotic demonstration.

There will be a big live slock show, three races every day, a big night show, band concerts, a comedy circus, large agricultural and art exhibits, as well as amusements galore. Many premiums will be paid in War Savings Stamps.

INTERNATIONAL EXPOSITION

New York, Aug. 17.—The hot weather of the past few days has taxed to capacity the great sea water surf bathing pool at the New York International Exposition grounds by day, while in the evenings the cool breezes, which are always present there, and the band concerts and open air entertainments have attracted thousands.

open air entertainments have attracted thousands.

The First Field Artillery Band, of which Joseph Frankel is the conductor, has supplanted the Seventh Regiment Band, which has been furnishing the concerta since the opening of the Exposition, and the show will consist of Little Illip and Napoleon, the animal comedians; Torelli's Comedy Circus, Miss Gertrude Van Deinse, soprano; The Quincys, high divers, and Madame Ellis, whose wonderful feats in telepathy have proved a sensation to the sophisticated New Yorker.

BIG CROWDS AT ILLINOIS FAIR

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World
BOOKED FOR THE SUMMER. UPENED MAY 30,
Address PARAGON PARK, Nantasket Beach, Massachusetts.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

CONCESSIONS SELLING FOR

SEPTEMBER 9 TO 14—SIX DAYS AND NIGHTS

Attendance last year quarter of a million money spenders. Ask any concessionaire or showman who was there. Six days and nights. Get your location now. No wheels.

PHIL EASTMAN, Secretary, Topeka, Kan.

AMBOY, ILLINOIS

August 27, 28, 29 and 30

We want good, clean Concessions, Merry-Go-Round, Ferris Wheel and Shows. This is the best Fair in Northern Illinois. For further information address WILLIAM L. LEECH, Secretary, Amboy, Illinois.

OLDEST AND BEST—STOKEBORO FAIR

51st Annual Exhibition, Sept. 24th to 27th

Largest Fair in Western Pennsylvania. Want Concessions of all kinds, especially good, clean Shows. GEO. H. McINTIRE, Supt. of Concessions, recially good, Stoneboro. Pa.

NAVY EXHIBITS

Will Be Shown at Large Fairs

Will Be Shown at Large Fairs

To more thoroly acquaint people of the country with the part the U. S. Nary is taking in the present war an elaborate exhibit with equipment and accourrements of the service is to be made at the larger fairs thruout the nation. The display will be made in connection with that of the Joint Committee on Government Exhibits, which includes the various departments and activities of Federal work. Five circuits are to be covered.

The navy exhibit will comprehensively represent each department of the service. There will be a display of captured guns, while the Ordnance Department will show the types of shells, depth charges and other explosives. The Bureau of Construction and Repair will be represented by interesting models of types of ships in the U. S. Navy. The Bureau of Medicine and Surgery will show accessories of its work, while the Department of Supplies and Accounts will put forward the specimens of heavy clothing provided for the protection of American sailors during their vigilance at patrol work against submarines in the North Sea and on the Atlantic Ocean. For the Bureau of Navigation which handles the personnel of the navy the work or the Recruiting Division will be shown by a display of posters. These are the work of the most famous of American artisls who contributed these artistic appeals for the various campaigns in recruiting the navy up to its strength of more than half a million men. Each exhibit will be surrounded by a booth designed and painted by well-known artists. An interesting and comprehensive exhibit by the marines, the soldiers of the sea, will also be made with this display. These exhibit booths have been arranged and constructed by the U. S. Navy Recruiting Bureau, New York City.

The litinerary of the five exhibits was published in the August 3 issue of The Billboard.

APPLE SHOW ABANDONED

Spokane. Wash. Aug. 17.—On account of wartine conditions the National Apple Show, which has been held here annually for the last ten years, has been abandoned for this year and in its stead a big patriotic exhibition will be held, the proceeds to be given to the local chapter of the American Red Cross.

CUSTER COUNTY FAIR

Broken Bow, Neb., Ang. 17.—The Custer County Fair is planning a bigger and better program than ever before for its 1918 assion. Last year the fair was a pronounced success, the profits being sufficient to pay all of the losses incurred the previous year by cyclone and fire. N. Dwight Ford, the secretary, has booked some aterling attractions, and expects to have a fire lot of exhibits.

TWO BIG FAIRS

Offering Large Purses in Speed Pro-

Plattsburg, N. Y., Aug. 17.—Two big Northern New York fairs, Plattsburg, September 9-13, and Malone, September 17-20, are offering \$31,200 in early closing class races; five \$2,000 purses and one \$1,000 purse, with 132 entries, have filled the slake races.
Plattsburg proposes to pay its premiums in War Savings Stamps and is offering prizes for the destruction of files, rats and mice, and the conservation of birds, which is President B. F. Botsford's bebby.

"Prospects for a big crop of cotton and other products of the farm mean prosperity for our neeple and we expect our fair will be a greater success this year than last," writes Ben I. Rapport, secretary of the Pickens County Fair, Affeeville, Aia. The dates are October 14-19.

DANBURY FAIR

OCTOBER 7, 8, 9, 10, 11, 12,

We hold the record for the largest agricultural and Industrial exhibition in New England. For privi-leges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

DAVIDSON COUNTY LIBERTY FAIR

LEXINGTON, N. C., OCT. 30, 31 and NOV. 1. NOV. 2,

big day for negroes. Everything goes for the negroes. WANTED—Shows and Concessions, Free Acts and some one to sing patriotic songs. Peitro to play the accordion.

SOUTHERN NEW LINCOLN PARK

On the Car Line, Midway Between New Bedford and Fall River, Mass.

September 10, 11, 12, 13, 1918

OPEN FROM 12 NOON TO 11 P. M.

Day and night crowd. Admission, 30 cents, including War Tax. Attendance last year, 55,000. All kinds of Concessions wanted. For information address D. S. HALL, Supt. of Grounds, Lincoln Park, North Dartmouth, Mass., or CHARLES T. BATTEY, Secretary, No. Water and Elm Sts., New Bedford, Massachusetts.

PORTAGE COUNTY FAIR, RAVENNA, O. AUG. 27, 28, 29, 30

giant Patriotic Demonstration in connection, auspices Red Cross. The greatest week in the history of this county, a big War Fair. Gov. Cox and others present. 7 Free Acts booked. Advertised for 40 miles. Want Shows, Motordrome, Wheels, all kinds of clean Concessions. Everything booked independent. A great spot for next week, boys. C. R. SHARP, Secretary. wire

Wyandot County Fair Upper Sandusky, O., Sept. 3-4-5-6

WOODS COUNTY FREE FAIR

DACCMA, OKLA., SEPTEMBER 17, 18, 19, est agricultural spot in State. W.W.TED -tons. Shows, Inding Detrees for week. Will book as for one day. Address ALBERT M. CARPEN-Manager Privileges, Dacoma, Oklahoma.

Central Nebraska Agricultural Association

WANTS Poles Shots, Concessions, A GOOD CAR-NIVAL COMPANY, for the best Fair in Central N-brask, four days and three nights, September 10, 11, 12 and 13. RUDOLF DURTSCHI, Secretary,

WANTED

secure the best Horse and Aut. Racers to com-te for the liberal prizes of red by the Benton unity Fair. Sept Joth to 18th (Inclusive). Write W. HANNA, Secy., Vinton, lowa.

WANT FERRIS WHEEL and CAROUSEL

ome Midway Shews, week of August 27 to 3 ii Tr 0 may "ar" C N BARNES, Secreta iii. In Itan

WILLIAMSBURG, KANSAS, FAIR ASSOCIATION SEPTEMBER 27TH AND 28TH, 1918. Collections waited.

WANTED SIDE SHOWS AND CONCESSIONS-Md., Aug. 22-23-24, Farmers' Fair & Pie-& night. JOHN T. McCASLIN, 123 E. St., Baltimore, Md.

Motion Pictures of Lexington, Neb., Fair

ERECTING NEW BUILDINGS

Danbury Association Making Improvements

want a few good, clean Shows, Ball Games and other money-getting Concessions. Address
IRA T. MATTESON, Secy.

Pearson's Educated
Rocky Mountain Goats (5)
Lady trainer; the act beautiful; 25 tricks in 20 minutes. Fairs, celebrations, etc.
CAPT. C. E. PEARSON, PARIS, ILL.

MARINE BAND AT BETHANIX EACH.

Danbury, Conn., Aug. 17.—Work on the new bindings at the Danbury Fair Grounds is buildings at the Danbury Fair Grounds in the flat opens on the top for progressing rapidly and when the fair opens on the top for the top for the floor space. Two large wings have been added to the main building. The grant stand has been rebuilt, and new roofs have been put on most of the other buildings. The fair will be lead this year. There will be a large Government display in addition to the usual displays of agricultural and live stock products. Furses totally \$6,000 are offered in the diversity of the five-day racing program.

MARINE BAND AT BETHANY FAIR

Bethany, Mo., Aug. 17.—The Government has promised the Elighth Regiment Marine Band for the Bethany Fair September 10-14, provided the band is in this country at that time. The fair directors are making many luprovements tiels year, adding new buildings and beautifying the grounds. Five acres have been added to the grounds owing to the need for additional space.

BENSON SHOWS AT DOSWELL

Doswell, Va., Ang. 17. The James M. Ben-son Shows have been engaged for the Inter-tounty Fair to be held Detober 1-5. The Inter-County Fair takes in ten countles and is the blg district fair for the country surrounding Richmond. Bernard F. Schultz, formerly secretary-treasurer of the Bostock Animal Show, is acting as manager of the fair.

FAIR NOTES

'Fair free to fighters.' reads a sign over contrance to one fair ground.

A new amphitheater and judges' stand will be creeted for the Blake Prairie Fair at Picom-lugton, Wis., September 18-20.

ligiton, Wis. September 18-20.
"The prespects for the 1918 fair are very good," writes Secretary its Matteson, of the Wyandot County Pair, Upper Sandusky, Ohio, September 3-6 are the dates.

A field tross fair is to be held at Forest Park. Daveuport, In., the afternoon and evening of (Continued on page 30)

THE WORLD'S FAMOUS AERONAUT AND PARACHUTE LEAPER OPEN FOR PARKS, FAIRS, CELEBRATIONS, CONVENTIONS, ETC.

Played to record crowds at Glendale Park. Nashville, Tenn., August 1 to 12. 1918.

The Feature Attraction at Ionia, Mich.; Free Fair, week August 14, 1918.

Played 14 consecutive] weeks at Ramona Park, Grand Rapids, Mich., 1918.



Have a few open dates for September. October and November.

Fair Secretaries. Park Managers, Celebration Committees, write, wire or phone

BELL MAIN 2139

if you want a Box Office Attraction.

Address HENRY A. PHELPS, Manager, 16 Wenham Bldg., Grand Rapids, Mich.

FOR YOUR **FAIRS**

Flashy packages. Look like 1 and 2-lb. boxes.

\$2.75 a Dozen. \$4.50 a Dozen for Larger Boxes. MORRISON CANDY CO., 145 Jefferson Avenue, DETROIT, MICH. Wire or Phone Main 2065.

WE CAN FILL YOUR ORDERS.

WANTED--- McCRACKEN COUNTY FAIR PADUCAH, KY., Oct. 1, 2, 3, 4, 1918

Legitimate Concessions (no gambling), Merry-Go-Round, other Riding Devices, clean Shows, 10-in-1, Monkey Speedway, first-class Pit Show, no Carnivals—day only. Want to hear from good 10-piece Band, Family Acts, for Free Attraction, also Balloon. Write C. E. CARNEY, Sec'y, Paducah, Ky.

SCOTTSBURG AGRICULTURAL FAIR

SCOTTSBURG, INDIANA, AUGUST 28-29-30

WANTED Good, clean, legitimate concessions and a few more high-class attractions. Big fair, good crowds, plenty of money.

Address C. C. WELLS, Secretary.

WANTED FOR CLEARFIELD COUNTY FAIR

To be held at Clearfield, Pa., Sept. 17, 18, 19, 20, 1918, a number of good Shows. Address T. L. WALL, Sec'y, Clearfield, Pa.

The Great Chester County Fair HELD AT WEST CHESTER, PA., SEPTEMBER 18, 19, 20, 21. Bigger and better than ever before. Concession Privileges write.

CHARLES C. TOWNSEND, Wast Chester, Pa. NORRIS G. TEMPLE. Secretary.



THE

ACROBATS :::: AND ::::

AERIALISTS

Have been for the last two years with the large Circuses of Cuba. Will be with one of the big ones in the States next season.

Albemarle Agricultural Ass'n District Fair TEN COUNTIES

TO BE HELD AT ELIZABETH CITY, N. C., OCTOBER 15 TO 18, 1918.

WINTED-First-class Ann. count Company carrying own lighting system. Address
W. BEN GOODWIN, Secretary, Elizabeth City, North Carelina

ELK COUNTY FAIR ASSOCIATION

WANTED-A few clean, moral Shows, Concessions, etc. St. Marys, E. J. GROTZINGER, Secy. Pa., Sept. 17 to 20.

EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEO. J. PILISINTON, Treas.

UNITED STATES TENT & AWN-**ING COMPANY**

WE STILL HAVE A FEW MORE TENTS TO RENT

217-231 NORTH DESPLAINES STREET.

CHICAGO, ILL.

WANTED

FOR THE

GREAT HARTFORD FAIR SHOWS, RIDES AND CONCESSIONS

Liberal terms. One big week, commencing Labor Day. Want Animal Trainer, man or woman. Address or wire LEON W. WASHBURN, Manager, Washburn's Midway Shows, Willimantic, Conn., August 12 to 17; Rockville, Conn., August 19 to 24.

Wanted for ATTICA, OHIO, FAIR OCTOBER 1, 2, 3, 4,

Merry-Go-Round and Ferris Wheel

Knife Board and Cane Rack, Ball Games, Clean Shows, any new Concessions. BEST INDEPENDENT FAIR IN NORTHERN OHIO. Attendance last year, 20,000. Address W. F. UHLE, Secretary, Attica, Ohio.

AUGUST 27, 28, 29, 30--OPEN DAY AND NIGHT

Wants Rides, Shows and Concessions. All legitimate Wheels and Games go, WAKE MORGARIDGE, Secretary. Best Mayor in Pennsylvania.

THE S. E. MO. DIST. FAIR SIKESTON, MO., SEPT. 18-21, 1918

Now ready to book Concessions of all kinds except Shows and Rides. This is a good one. Ask the boys who have been there. T. A. WILSON, Secretary.

WANTED CONCESSIONS

75TH YEAR

ROCKLAND COUNTY FAIR, ORANGEBURG, N.Y. SEPT. 2, 3, 4, 5, 6, 1918. We want Riding Devices, Merry-Go-Round, Shows, Noveltles and everything

We want Riding Devices, Melaystons. Liberal terms. This is one of the cor anything in legitimate Concessions. Liberal terms. This is one of the cost Fairs in New York State. Attendance always good. Business sure. Addr. SUPT. OF CONCESSIONS, Sparkill, N. Y. This is one of the old-

RUTLAND, VT., FAIR, September 3, 4, Attractions and Concessions Wanted

No State Fair at W. R. Junction or Middlebury means bigger attendance than ever here. We will have our usual big Fair with many new Patriotic Features and State and Government Exhibits. No Gambling of Cooch Shows allowed.

CONCESSIONS WANTED FOR THE BIG LIBERTY GARDENS FAIR FORT WAYNE, IND., SEPT. 4-5-6-7

200,000 people to draw from. Write for space. Only a limited amount to be sold. H. C. OFFUTT, Chairman, 523 Lincoln Life Bldg., Fort Wayne, Indiana.

GREATER LEBANON FAIR, LEBANON, PENNA.

SEPTEMBER 17, 18, 19, 20. DAY AND NIGHT FAIR. and Concessions. Address CLARENCE D. BECKER, Lebanon, Per

BIG MERCER FAIR, MERCER, PA

THIRTY-SEVENTH ANNUAL FAIR, SEPTEMBER 17, 18, 19, 1918.

Northwestern Pennsylvania Fair Circuit. Clean Midway Shows and Concessions wanted.

L. R. RICHARD, Secretary

WANTED--ONE AWNING

With ropes and poles, 250 feet long, 25 feet wide. Will buy or rent. Please state price.
PUNXSUTAWNEY FAIR ASSOCIATION, Punxsutawney, Pennsylvi

NORWICH, CONN., FAIR

SEPTEMBER 2, 3 AND 4, 1918. WANTS Merry-Go-Round, Ferris Wheel, Shows, Concessions for Midwa steamer direct from New York City to Norwich. Address GILBERT S.

CHAIRS AND SEATS FOR SALE OR RENT

Portable Grand Stands, Polding Chairs and Circua Seats furnished and erected anywhere on a rental basis for Parades, Exhibitions, Conventions, etc.

C. E. FLODD, 2554 Scranton Rd., Cleveland, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

FAIR NOTES

(Continued from page 29)

Wednesday, August 28. A long fist of con-cessions and stunts have been arranged.

A night fair will be the feature of the Allen County Fair, Lima, O., September 9-13. The fireworks spectacle, Battle of the North Seas, will be given one night.

The Ohio War Savings Committee is taking steps to bring the various generals and colonels of the Ohio School Sammy Army to the State fair to aid in the War Savings campaign.

The fifth annual deg show of the Atlanta (Ga.) Kennel Club will be held in connection with the Southeastern Fair October 12-19. Miss Rhea Kegolf is superintendent and secretary of the show.

An animal industry exposition is being arranged by the Chamber of Commerce of Fitz-gerald, Ga., to be held in November. City parks, street parks and vacant lots will be utilized for the various exhibits.

Among the improvements made at the Shenan-deah County Fair Grounds, Woodstock, Va., for its second annual fair, September 17-20, are the erection of a new exhibition building and the installation of a water plant.

A thousand nurses must be sent overseas each week for the next two months to meet the requirements of the Allied armies. The faira have a spiendid opportunity to stimulate enlistments in this service.

itstments in this service.

T. C. Bayse, president, and C. M. Partridge, secretary, and their aids have arranged for elaborate displays and entertainment features for the thirty-second annual Spencer County Fair at Rockport, Ind., August 21-24.

The Genesee County Fair, to be held at Batavia, N. Y., September 17-21, offers cribilities \$11,500 in premiums and for the races purses amounting to \$4,850. Governor Whitman and John Mitchell will speak. Joseph G. Ferari's Carnival Shows will furnish entertainment.

Educational features are more in ordionic this year than ever before. Home demonstration, child welfare and kindred subjects are being presented in a way that is bound to bring about a better understanding of these important matters.

J. M. Markel, secretary of the Twin Fails County Fair, Flier, Id., states that concessions for amusements have not yet been let. He looks for a good fair. Grounds have been improved and the track put in excellent condition. Purses have been increased.

have heen increased.

All exhibits to be shown at the Oregon State Fair, at Salem, Ore..., September 23-28, will be of a practical nature, following on the management's pian to aid in the production and conservation campaign. A. H. Lee, secretary, says the live stock show will be exceptionally good thia year.

Le Roy Dobyns, secretary of the Franklin County Fair, Hilliards, O., has arranged a fine speed program and promises some exciting contests. Work on the new track and fair buildings is under way. The entire plant will be new, this being the first year that the county fair has been held at Hilliards.

county fair has been held at Hilliards.

Never has there been such a baby show as will be held at the Colorado State Fair this year, says Manager J. L. Beaman. Every facility for the comfort of the babies and their mothers, fine display and a good time for all have been provided. The fair dates are September 23.28.

have been provided. The fair dates are September 23-28.

Earl Ferris, of Hampton, Ia., is to be general manager of the Mid-West Horticultural Exposition to be held at Des Moines November 4-7. In connection with the exposition vill be noultry and pet stock shows, fruit, vegetable and flower exhibits, and probably the East Des Moines corn show, making it the biggest event of its kind ever put on in the Middle West.

Work on a new building, 40x120 feet, on the grounds of the Chatkanooga 10stylet Fabr Grounds, Chattanooga, Tenn., is now in progress and the building will be ready for use when the fair opens September 30. An imposing array of cuncrtainment features have been secured for the fair, including the diving lorse and the girl in red, the Zobedie troupe of gymnasts, Uncle Hiram and Aunt Lucindy Birdseed, and a score of others.

D. J. Fike, secretary of the Meyerdale Fair and Race Association, Meyerdale, Pa., writes The Billboard that the local fuel administration called off the fair, claiming that on account of being located in a mining district it would decrease the output of coal. The fair management protested, stating that they had spent considerable money preparing for the fair, but the fuel administrator refused to change his ruling.

IF YOU CAN TELL IT FROM A GENUINE DIA-MOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Gnaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$5.26) for Haff-Frice to Introduce, \$3.10; or same thing but ladies Tiffany Ring (Catalogue price \$4.98) for \$2.50, Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS,

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO. Dept. NY2
Las Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

INTER STATE FAIR

SIX DAYS AND NIGHTS

On Erie and D., L. & W. R. R., Waverly, N. Y., and L. V. R. R.

Week of Sept. 16, ATHENS, PENNA.

Merry-Go-Round Wanted

Also rides, shows and concessions for the

GREAT CEDAR COUNTY FAIR,

Tipton, Iowa, Sept. 3, 4, 5 and 6. C. F. SIMMERMAKER, Secy., Tipton, Iowa

FOR SALE—ONE MONKEY BALL THROWING GAME

with live Monkey. Also one Indoor Automatic Base Ball Game, complete. Both games in first-class condition; will sell at a bargain. Address W. D. BROOKOVER, Manager Moxahaja Park, Zanesville, Obio.

WANTED-SHOW AND CONCESSIONS

For the Augusta, Wis., Fair, September 21 to 27, in-clusive. The Biggest Week in Wisconsin. Three big cities to draw from. Address H. A. SCHWAHN, East Claire, Wisconsin.

WANTED FOR SOLDIERS' AND OLD SETTLERS' REUNION AT SEDAN, KAN., SEPT. 18 TO 21, INCLUSIVE. Concessions of all kinds and Shows. For terms write P. W. MARTIN, Sedan, Kansas.

FOR SALE SLOT MACHINES OF ALL
KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Are.

Concession

FOR DETROIT, MICHIGAN, STATE FAIR.

Fruit Wheel Man, Doll Wheel and Palmist wanted. Also Small Concessions to be had. Address

LOUIS GORDON, General Delivery, Detroit, Mich.

VANTED

MERRY-GO-ROUND, FERRIS WHEEL

On account of being disappointed

by a Carnival Co. the above privilege is for sale at one of the best Fairs in Ohio. Big Auglaize County Fair. Dates September 17-20. Address
A. B. SCHAFFER, Secretary, Wapakoneta, Ohio.

Wanted To Book Herschell-Spillman 3-Abreast

Carousell, fish pond, glass joint and ball game with first-class, reliable carnival company, on account of unexpected closing of show. Address
GEO. YAMANAKA, care of The Billboard, Cincinnati, Ohio.

ARKS PIEI EACHES

MAHONING PARK IS CHOCK **FULL OF LIVE AMUSEMENTS**

James A. Kearney Writes Interesting Account of His Visit to Amusement Resort in Northern Ohio Which Is Fast Coming to the Front

Not all of the five parks are in the big cities, Some of the smaller places exhibit quite as much pep and go, and while conducted on a smaller scale than their metropolitan neighbors they are money makers for their owners and furnish their patrons with an ahundance of entertainment. We had heard there was such an located on the banks of the Mahoning iliter, not far from Youngstown, 0., so we asked James A. Kearney, a well-known park man, to take a squint at it and shoot us a few items. The following is his account of a visit to Mahoning Park, Leavittsburg, 0., minus much of kearney's picturesque description, which the exigencles of space forced us to "Ville" my arrival I almost ran down

which the exigencies of space forced us to "kill."

"Upen my arrival I almost ran down a streak of sunlight who turned out to be Red ilarris, who bilicted my Henry, in such a position that I conidn't leave until my last copper was gone.

"Bewn the midway under a stand that is noveltr itself were Mr, and Mrs, Frank Chagnon, and from the crush in front of the stand 'novelties' was their sole aim in life, Frank was a Genno manager until this year.

"On up to the rink, passing on the way the box-ball alleys, peod room, striker, etc., which were all running three shifts, according to Ed Cenrad, manager, who sure knows when they are running right.

were all running three shifts, according to Ed Cenrad, manager, who sure knows when they are running right.

"Next I visited the dancing pavillon, where Wrs. Genno, as cashier, was kept busy refusing to let Uncle Sam's boya in nniform pay for

"Next I visited the dancing parillon, where Mrs. Genno, as cashler, was kept busy refusing to let Uncle Sam's boya in nniform pay for their dancing.

"A whack on a sunburned shoulder brought me tace to face with Lyie Kinsey, the Inventor of graceful roller skating, the boy who used to clown the Vernous' act on Keith's. Lyle sand Mrs. Lyle (yes, just since the 14th of the menth of roses, he confessed) are summering along the shores of the tild Mahoning. Says he is honeymooning and resting at the same time, and he looks it. Ad lib. he is managing the dancing parilions.

"Taraileting, the parilion are the refreshment pariors owned and managed by Joe Thime and fsmilly. The parilion faces upon the banks of the Mahoning River. On the opposite shore there are one hundred and twelve privately owned cance houses, and one of the finest cause clubs in the State. Old Pop Koons, in charge of canoes and beals, was bewalling the scarcity of his craft, while Jim Malone, excursion boat owner, said he had forgotten how to east.

"The bathing beach, in charge of Al Haviland, had been out of suits since early morning. Cance races, driving and swimming contests were in full sway and everybody busy.

"At the plenie grounds I ran across ital Weber and merry-go round, with Mrs. Malone cashing for the ferrits and Mrs. Webber on the 'go-reund,' They were too busy to talk "Mfer huncheon George J. Waitare, manager of athletics and sports, trotted me promise." "Gomo and his partner, Mr. Herbold, have indeed scenred a gold mine, and Idora Park at indeed scenred a gold mine, and Idora Park at

"Genno and his partner, Mr. Herbold, have indeed seenred a gold mine, and Idora Park at

FOREST PARK, CHICAGO

Chicago, Aug. 17.—Ballmann's Ballet Revue, which is drawing many thousands to Forest Park each week, will be offered in attil arother edition next week. A number of novel surprises are in slore for the park patrons as a part of this new arrangement of songs, drives and ensembles.

shows and ensembles.

In the huge Hall Room a carnival of dancing contests is being arranged with the winners of the weekly contests which have been held all summer as the contestants.

All of the damage done by the fire has been repulsed and all of the rides and showa in the Park are now operating. There are several additions to those in operation before the fire.

OCEAN VIEW PARK BURNED

Norfolk, Va., Aug. 17.—The amusement section of the Aug. 17.—The amusement section of the Aug. 17.—The amusement section of the Aug. 17.—The amusement by fire dight unless from this city, was swept by fire Tuesday, which laid practically the entire park in rules. Planes are said to have started in the kitchen.

the kitchen.
The Deenn View Hotel, located near the park, caught fire several times, but was saved by a bucket brigade formed by blue jackets,

Philadelphia, Aug. 17.—Wijiow Grove l'ark has had a particularly high-class concert pro-gram this year, the most famous bands of the country furnishing music. Nathan Franko opened the season, then followed Arthur Pryor, Victor Herhert, Conway and Wassiil Lepa. The last named closes his engagement today and

Sousa and his band begin an engagement that will continue until September 8.

Among the multitude of amusement and cotertainment features of Willow Grove Park may be mentioned tours of the world, coal mine, the whip, carousel (2). Venice, crazy village, scenle railway, mirror maze, flying machines, mountain scenle railway, roller coaster and a host of others.

MIDWAY BEACH PARK

Is Having a Record Season

Albany N. Y., Ang. 17.—Midway Beach Park has gone over the top his this year, the receipts up to July 30 equaling those of the entire 1917 season. This is going some, as the season of 1917 was a winner.

Numerous high-class free acts have heen used this year, among them being Dare-Devil Volo, Santiey Brothers in the Human Propeller, Harry Sherwood, the human spider: Marvelous Melville and Dare-Devil Oilver, high diver, Manager Fred J. Collins, who is serving his second season, plans to enlarge the park next season as as to add considerable space to the midway.

New rides added this season are the whip, ministure railroad, carousei and the bughouse, These, as well as the old rides and numerous concessions, are doing fine business.

CHESTER (CINCY) CHATTER

With the exception that many new faces are seen behind the stores and attractions at Cincinnati's popular park the war has not worked any aerions hardship on Chester. Doc Joy has discarded the l'aim Beach ault idea, but still holds forth in charge of the spielers, and among the old ones are Charley Cappell at the (Continued on page 52)

Skating News

FINE PORTABLE AT LEAVITTSBURG
The roller rink at Mahoning Park, Leavittsburg, O., is one of the dinest portables to be found anywhere, and it has been playing to capacity husiness this sammer. On special nights the rink has frequently found it impossible to accommodate the crowds that clamored for admission. Earl Martin, the manager, is very popular with patrous. Bessie Martin, cashier, and Meri Hayes, floor manager, are well ilked, too, and there is an efficient corps of in structors, including Mary Spear, Alma Grounds, Dixlo Itaviland, George Wallace and Cai Mac Cormack. Jack Nichols has charge of the skateroom.

SKATERS FOR HIPP. SHOW

Charles Dillingham has engaged Earl Reynoids. Heien Reynoids and several other well-known skaters for the new Hippodrome Show.

JACKSONVILLE HAS FINE RINK

JACKSONVILLE HAS FINE RINK
Manager W. L. Frank's claim that the South
Side Rink, Jacksonville, Fla., is the pretriest
rluk, and has the finest skating floor in the
South, seema to he borne out, judging by the
growing popularity of the new rink. The two
daily sessions, afternoon and evening are attracting hundreds of skaters and the number
is being constantly augmented. Beginners find
a highly efficient corps of instructors, skilful and
courteous. The hardwood maple floor is 80x125
feet, but even this generous space is not always
enfficient to take care of the crowds. Manager
Frank increases the interest of his patrons by
presenting high-class novelty acts each week.

ELSIE AND PAULSEN STAY AT ZOO

The Ice skating exhibitions at the Cincinnati

ELSIE AND PAULSEN STAY AT ZOO
The lce skating exhibitions at the Cincinnati
Zoo continue to grow in popularity, the return
engagement of Eisie and Paulsen adding futther
interest to this pleasing outdoor entertainment.
These skaters will remain for the balance of the
season. The comedy team of Stone and Daring continue to create rounds of laughter by
their antics on the ice, white the personal
charm and grace of petite Mias dunderson and
the fancy skating of her partner. Roy Fink,
make the present Zoo ice bill one of the most
attractive of the whole season.

RINK NOTES

The old Dixieiand Theater at Jacksonville, Fla., has been entirely remodeled and is now a first-class roller rink, with W. L. Frank as manager. In the short time that the rink habeen open it has become immensely popular. Special attractions are to be presented each week, and skating races will soon be inaugurated. It is also the intention of the management to organize a roller pole league. The McClellands have just concluded a week's engagement at the rink.

Arthur Lanney, champion of New Jersey.

Arthur Lanney, champion of New Jersey, wittes from France that all of the skaters that were at Camp Lee are now "over there." Among them are Carl Wosterman, champion of Fennsylvania: Fred Wagner, Goor manager of the Paiace Rink, Philadelphia; Len Luther, also of the Falace, and Bert Powers, known professionally as King Rex.

The McClalande alexant

The McCleilands played a second week at the outh Side Rink, Jacksonville, and also gave free exhibition at the Enlisted Men's Cinb. ast Sunday evening they entertained the aciters at Camp Johnson with an exhibition of oveity skating.

Robert J. Withelm, trick and fancy skater, Elgin, Ill., was recently presented a pair English racing skates by a retired English seed skater.

Manager P. J. Shea, of the Palace Gardens Rink, Detroit, would like to hear from C. G. Armstrong, recently of Akron, Ohlo,

The Skating Macks will be seen at the Fay ette County Fair at West Union, Ia., August 26-30.

ldora Park Rink at Youngstown has been en joying a prosperous season.

MARDI GRAS AT CONEY

Management Decides To Hold Usual Celebration

New York, Ang. 17.—The Coney Island Carnival Company has decided to hold its annual Mardi Gras carnival as usual. This was decided at a meeting held a few days ago at which the action of the previous week was reconsidered. The carnival will be run in connection with a partiolic celebration to be held september 14 to 19 inclusive.

Numerous floats are to be used in the grand pageant, and it is announced that they will be distinctly patriotic in design.

PARK ISLAND POPULAR

Orion, Mich., Ang. 17.—Park Island, the amusement resort at Lake Orion, is enjoying a profitable senson, under the management of its owner. John Winter. A number of interessed its popularity.

Among the concessions are E. H. Hertee, roller rink; Harry Parker, thriller; G. A. Bennick, borel and lunch; Bind Thompkins, Lake view Hotel; Wilfred Barrett, bont livery and bathing beach; Mrs. E. Dollie, enrousel, R. W. Sweet is business manager and publicity man.

ROLLER RINK FOR LEASE, or will take in partner, there full rink equipment. Hink in city of 75,000 poputation. Address F. W. MILLER, 927 Midland Arc., Syracuse, New York.

ROLLER COASTERS

OR FIGURE EIGHT

Have also FIVE SCENIC Railway Trains. Will close out very reasonable. Can build and equip a road complete or sell outright plans and equipment Address

ARTHUR JARVIS, care of Berni Organ Co., 216 W. 20th St., N. Y.

Wanted for Sept. 2nd and 3rd RIVERSIDE RUSTIC PARK, BENTON, ARK.

Carrousal, Ferris Wheel, Whip, Shooting Gallery, Ball Games, and clean Concession of all kinds. Two big Free Acts. Special feature for second day great Public Auction Sale. Live Stock, Implements, Household Goods and Merchandise sold without commission. D. E. WALKER, Mgr.

CHICAGO" RACING SKATES



are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO. Chicago, III. 224 N. Ada Street,

WANTED, FLOOR MANAGER FOR SKATING RINK

ALSO FIRST-CLASS SKATING ACT FOR RINK - - Illinois Hotel, Rockford, Ill.

WANTED-For Amusement Park, City 600,000

ood proposition open for a Whip or other new Rides, Silo or Motordrome, Midgets and Fat People, tegitimate ent Showa and Concessions of all kinds. WANTED IMMEDIATELY—Merry-Go-Round and Farris Wheel. orms reasonable. Flat rent or percentage outdoor Attractions, weekly terms in first letter. Elight-acre nusement park, operated seven days; ten direct car lines to the grounds, So car fare. Write or wire J. T. SHERLOCK, Genaral Manager, 1995 Main St., Buffale, N. V. Phona, Oxfard 3892.

WANTED LOCATION, DANCE PAVILION

I'. S. A. city, not less than 100,000 population, by experi-oild pay. Park plan for fall and winter months. South willon, or will decorate. Place must be large. Have my ow to owners looking for a real live and reliable manager whe parllion, or will decorate. Place hum the parllion parllion, or will decorate. Place hum the parllion who knows the business rect who knows the business rect who knows the business rect who knows the business rectally after September 16. Address FRANK BOWMAN, Manager Casine, Pert Staniey, Ontarie, Canada.

HALF-MILLION ATTENDANCE EXPECTED AT CLEVELAND EXPO.

Opens This Week, Running for Thirteen Days-T. A. Wolfe Furnishing Midway Attractions and Concessions—Books Solomon's Whip and Several Shows for Balance of Season

Cleveland, O., Aug. 17.—T. A. Wolfe, of the Superior Exposition Shows, which will furnish the amneements at the big Cleveland Exposition, and his assistant, "Happy" Holden, are working day and night to very good effect in arranging for the numerous shows and concessions which will furnish the amneement for the hundreds of thousands of patrons of the big Cleveland Exposition, which will open here August 21, running thirteen days, and including Labor Day.

During the past few years the attendance at the exposition has averaged over half a milition each year and there is every indication that the attendance at the coming event will easily surpass any previous year.

The exposition, with its hundreds of industrial exhibits, will be held in the Exposition Building proper, an immense structure nearly 1,000 feet iong, and in a number of large tents. The amusement features will be placed in a semi-circle around the big building.

In addition to his own shows Manager Wolfe has booked a number of other attractions and concessions, the former including a whip and several shows owned by Sam Soiomon, of Soi's United Shows, which closed this week at Norwood, O. "Happy" Holden spent several days in Norwood arranging with Mr. Soiomon for the attractions, which were shipped from Norwood today, and will be booked with the Superior Shows for the balance of the season, considerably augmenting the lineup for the fair season. Mr. Soiomon is bringing several of his own cars, which will make quite an addition to the Superior train.

cars, which will make quite an addition to the spherior train.

Among the midway attractions aiready arranged for, and which are being added to daily, are three rides, Bartell's merry-go-round, McLanghlin's ferris wheel, Solomon's whip, Theiss' Hawaiian Village, Red Dome and Illusion; Wolfe's Circus Side Show, Charles Fox's Athletic Show, McKenzle's Minnie Show, Girl Revue, Evans' 10·In·I, Mollie's. Diving Girls, Solomon's Krazy House, "Happy" Holden's Darktown Foilies.

There will probably be about 150 concessions, and Mr. Wolfe claims every one will be legitimate and of a high class.

In addition to the midway attractions the exposition management is providing one of the

GEORGIA ADDS TAXES

To the Already Heavy Load on Amusement Enterprises

ment Enterprises

Atianta, Ga., Aug. 17.—New tax ievies have been adopted by the Georgia State Legislature that will increase the aiready heavy load piaced upon amusement enterprises. Anusculent parks, where two or more amusement driver resorts or attractions are operated and an admission fee charged for any one or more of the attractions, must pay an annual tax of \$2.20.

Circuses are taxed on a graduated scale, according to the population of the cities played. In or near cities of 40,000 or more inhabitants they must pay \$500 for each day they exhibit; for cities between 20,000 \$250, and in towns less than 5,000 \$100 a day.

Concerts or exhibitions in cities of more than 5,000 inhabitants must pay \$500; between 4,000 and 5,000, \$40, and less than 4,000 inhabitants. \$30 for each concert or exhibition.

Dog and pony shows, where an admission of 15 cents or more is charged, \$70 for each day they exhibit; if the admission fee is less than 15 cents \$30 must be paid.

Cane racks, shooting galleries, etc., are taxed \$25, presumably for the season.

CONDITION SERIOUS

Mrs. W. H. Thomas Needs Assistance

A letter from Lenore Platt, of the Lee Bros.' Shows, from Niagara Falls, N. Y., states that the condition of Mrs. W. II. Thomas, who was severely burned July 27 while in a Spidora cabinet at Rochester, N. Y., is quite serious and funds are needed for her benefit. Mrs. Thomas, who is the wife of W. II. Thomas, of the Sensational Thomas free attraction, is now at the St. Mary Hospital, Rochester, and not expected to live, Two special nurses are in attendance in addition, to others, and the letter states that the expense is so great her friends are requested to help in the way of contributions. The communication also states that Sir Edw. St. Ra-Diem deserves much credit for his heroic efforts in saving Mrs. Thomas' life while in the cabinet during the fire. Contributors to Mrs. Thomas' relief may address her at the St. Mary Hespital, Rochester, N. Y.

strongest programs of free acts ever booked in this section. The acts will be fornished by the W. V. M. A. and Rhoda Royai. There will be twenty circus acts and the entire bill for free attractions will amonnt to about \$10,000.

Among the interesting features of the Exposition will be the War, Red Cross and Y. M. C. A. exhibits.

CON T. KENNEDY SHOWS

Lima, O., Aug. 16.—Despite public protest and several petitions to the City Council, aided by some ontside agitation. The Con T. Kennedy Shows are exhibiting on the public square of Lima. O., this week. The Lima Locomotive Citub is sponsor for the show and is turning its share of the receipts over to Mayor Simpson inset as a tobacco fund for local soldiers, and is paying all expenses out of the club treasury. O. J. Smith, vice-president of the Ohio Steel Company, and W. N. McConkey, master mechanic of the Locomotive Works, deserve great credit in putting this event over in the face of air kinds of opposition.

Thru their efforts two other carnivals were kept off the square this season, and the Kennedy Show is the only one to exhibit there this year. Business opened up exceedingly good and indications now point to one of the best weeks of the season.

Business at Flint last week was big, and Special Agent Donahue had some extra good promotions, including a queen contest and advertising arch that netted a tidy sum. Manager Kennedy bought a Trip to the Moon Show last week and it will be managed by Biliy Warren, It is a mechanical laughing show and will no donbt get into the money right away. Dayton, O., next week.—W. J. KEHOE.

WORTHAM & RICE SHOWS

Secure Contract for Confederate Veterans' Reunion at Tulsa, Ok.

rulsa, Ok., Ang. 16.—Wortham & Rice Shows secured the contract for the National Confederate Veterans' Renion to be held on the streets of Tulsa the week of September 23.

This will be one of the largest assemblages of people in the U. S. this year owing to the fact that they have been granted a one-cent-a-mile railroad rate from all parts. One hundred thousand dollars will be spent for entertainment, which is by far the largest sum of money ever spent for a rennion. Parades, pageants, bands, free acts without number. The decorations and itimminations alone will cost over \$\$.000. The Government will be represented by every branch of the service, including a flying equadron. For the first time in any city the Veterans will be seated in the Convention Hall and witness every parade, which will march across the stage before disbanding. As the Warpath starts opposite the Convention Hali this will be a great benefit to all shows and concessions.

Tulsa is properly called the "Wonder City," as it has more beautiful business buildings and skyscrapers than any city of four times its size and now has over \$0.000 population.

Receives Endorsement at Lebanon, Tenn.

SOUTHERN EXPOSITION SHOWS

Regarding the engagement of the Southern Exposition Shows at Lebanon, Tenn., the management of that attraction furnishes the foliowing endorsement from officials of that city: "To WHOM IT MAY CONCERN:
"This is to certify that the Southern Exposition Shows are now on exhibition in this city (Lebanon, Tenn.).
"I have personally seen all of said shows and they are clean and conducted in such a manner that any lady or gentleman can, with propriety, attend any of them.
"All persons with the shows demeaned themselves in such a manner since their arrival in our city that I can say with immunity that they are all is dies and gentlemen.
"This 3d day of Angust, 1918.
"SIGNED: R. H. Haraison, city marshal; R. L. Harris, chief of police; Luken M. Menguey, sheriff; W. W. Beasley."

THE MAJESTIC SHOWS

Gallipolis, O., Aug. 15.—On the arrival of the Majestic Shows at West Union, Pa., after a 245-mile jump from Fairchance, the same State, they found that the city fathers had revoked their license. General Agent Johnson thereupon arranged a ten-day date at Gailipolis, O., under the Red Cross and Boy Scouts. On arrival at the latter city the management found that the show would bave to be banied four miles and ferried aeross the river, consequently did not get open until Saturday night. Nosey Monroe, the elephant man, spent Sunday and Monday with his friends on the Robinson Cirens, which Sundayed in Gallipolis. It is rumored that Mr. Monroe is to assume the position of assistant manager, to replace A. C. Bradley, who is to take General Agent Johnson's place, Mr. Johnson leaving to play the fairs with his concessions. A. C. Bradley has returned to the show from a two weeks' trip Sonth arranging dates. His trip was a successful one, as he secured eeven North and South Carolina fairs. The Majestic Shows now hold contracts for the West Virginia Fair at Parkersburg, week of Augnst 20, also the fair at Marletta, O., for the foliowing week. Mr. Bradley has also secured a celebration at Cambridge, O., under the Trades and Labor Councit. Contracts have already been closed for the Firemen's Tonrament at Glouster, O., and then South.—EDDIE PARKER.

J. F. MURPHY SHOWS

Greenviiie, S. C., Ang. 15.—The J. F. Murphy Shows showed Greenvilie, S. C., for the second time this season to very good business, beating one gross business of the spring engagement. Happy Jack Eckert continues the top money kid, with J. B. Culien's Sonth Before the War in close chase. Prof. Bristol's horse show has been getting its share of the money. Dare Devil Zeke Shumway, who operates the motordrome, met with an accident, injuring his left arm severely, but continued to ride. Doc Morris, with the Shebs show, asya he bas the biggest five-cent show in the world and proves it by his receipts. Fellx Biel has proved to be a real agent, booking those towns in South Carolina and Georgia where they do not want you, and to keep a show of this size booked in the South in the summertime, with railroad conditions as they are, is some Job. The Southern Railroad wifi not move you on its line. The next two movements we are making on the electric line. Last week we played at Greer, the smallest town the show has ever pisyed. It is just between Campa Wadsworth and Sevier. This week we are at Greenville. S. C., and doing nicely. M. P. Tate has soid his cook bouse to (Silver) Duncan McPhail. Margaret Stanton, high diver with the show, continues to bring out the crowds, her spottingth this dive being one of the new big features of her act.

BROWN'S INTERNAT'L SHOWS

Prior Point, Tex., Aug. 9.—We are down in Texas and find it awful dry, so much so that an immediate rain is necessary to save tocotton wop. Last week at Plint Point, under the Red Cross, this business was beyond expectations, the pinnation and atheite show doins capacity business every night. This week we are at Sherman, Tex., at the Old Settlers' Reunion. This has always been conceded the big event of East Texas. After the Sherman date we will go back into Oklahoma, where we have a number of fairs contracted, and from present indications we will be the only carnival company in the State. Present indications are that this will soon be a ten-car show, as Mr. Cutter has gone to look at some more cars that are for saile. Mrs. G. A. Benson, mother of Salix Moore, who has been on the sick list for past six weeks, is at present in Kansas City and from reports is improving. We now have one of the best little bands on the road, under the leadership of Richard Yburra. They came to us from the Molile Bailey Show, which just closed account of railroad rates. "Pitch Till You Win" Chas. Hudson says he likes the store. Frank Baker has one of the neatest little framed-up concessions on the midway. Two more boys to the draft recently, making a to tail of 53 from this show either drafted or enlisted.—STROLLER.



JOS. G. KAEMPFER, Prop. 114 East 28th Street, New York City CHICAGO OFFICE TIP TOP TOY CO., 231 N. Desplaines St., Chicago, III.

ALLAN HERSCHELL CO.,



Famous for their beautiful design and the many mod-ern improvements of merit. Patent horse hanger linesks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pul-iey and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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NORTH TONAWANDA, N. Y., U. S. A.

Want Merry-Go-Round; Must Be a Jumper

Have opening for above over this circuit. Load in our cars at Detroit Tuesday, September 3. Can place more "Right" Concessions, also one more Show. Cars leave Detroit at 12 o'clock noon September 3.

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AND A GREAT MANY OTHER POPULAR NUMBERS

We are carrying a larger stock and a bigger assortment of Dolls than any other house in the United States. You can depend upon us for immediate shipment where other houses are falling down. Square, Silk, Patriotic Pillows, the finest quality of silk and the largest assortment of designs.

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"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD" 217-231 NORTH DESPLAINES ST., CHICAGO, ILL,

C. A. WORTHAM COMPANY

Fares Well at Duluth Under Shriners

Superior, Wis., Aug. 16.—Duluth was a big one for the C. A. Wortham attractions. The shows were located on the big circus lot and that gave plenty of opportunity to make a pretty showing. The Shriners, under whose auspices the company was 12 Duluth, were an excellent crewit to work with and for. There was nothing that they didn't handle right and all the time they were on the job helping in every way to make the week a record one C. A. Wortham collected several testimonists of a high character, and from prominent person ages of Duluth testifying to the worth and cleanliness of the various attractions. These were entirely unsolicited and resulted from the activity of an official of the shrine Alo thought that a carnival that had "brought the business to such a high state of usefulness ought to be compilmented on the good work." The fact that this was the fourfit successive encagement of the C. A. Wortham Company at Duluth didn't higher a bill. The attractions were so different, torsee, grander and wonderful than last year that they received a royal welcome. Superior this week and then Dos Monnes for the lowe State Ealr. Some old wiscore once said that whom the war gods favor they take along with them. W. A. didn't say it just that way, but that was what he meant Evidently the war gods have a soft place in their hearts for the Wortham Shows, for every draft call blows several of the company right into a truining camp and it is worth a good deal to see how happy the boys are when the call comes. The draft plays no favorites, Managers, performers, musicians and sorkmen all go at the same time, and the new registration will get a lot of the owners.—"K. C."

REGARDING RATES

Of One-Car Shows in the South

In answer to a letter asking for rates on the movements of one-enr shows in the South J. S. Kritchifeld, manager of the KaDell Kritchifeld. Show, received the following from W. I. Light foot, general passenger agent for the N. C. & St. L. and Tennessee Central Railroads: "I have your letter of the 7th and in reply will advise that the Southern Traffic Committee based Joint Passenger Tariff No. 7:256 as effective August 1, 1918, covering movement of special cars, and placing a charge of a minimum of 30 adult one way fares and no movement to be made for less than \$30."

METROPOLITAN SHOWS

Christepher, III., Aug. 15.—The opening here fell far below expectations, but the people like the shows and are bossters, and no doubt the end of the week will show a decided lim-

fell far below expectations, but the people like the shows and are buseless, and no doubt the end of the week will show a decided improvement.

Herrin, last week, was an old fashloned "clean up," Saturday night being the best single night of the season. The fair season begins week after next nt Hopkinswitle, Ky. The show is now booked solid until December I, in addition to the list of nine fairs recently published in The Billbonrd, Moultrie, Ga: Corloth, Miss, and Marietta, Fla, have been added. The organization will start on the fairs with stateen shows, five tiding devices, fly old concessions two real bands and two free attractions. The new shows include an Inderground Thindrown, war relie show, pit show and two mechanical shows. Barfield's Georgia Minstrels is now in the best shape in its hislory. Leader Silas Elliott has ten real nuslelana in his band and orchestra and there are fourteen performers on the stage. Rey Gibson, one of the leading comedians, has been called to the colors. Charles A. Tate, for several years special agent on the show, will just the advance next week to give his altention to recently nequired interests on the mid-way The writer also will be back with it for the same reason during the fairs. The outfit now looks spick and span, due to is wish use of the paint brush on all fronta and rides. The concession people also have dressed up their stores. Mrs. Earl Nelson joined her husband here and will operate a concession for the latance of the season. Murphysboro next week, under the anspices of the Moose, on a downtown localion, and then Hopkinsville.—WIL-

THE SOLDIERS' GREATEST PASTIME AND AMUSEMENT

Now used at Cantonments. A highly moral game and exercise. Write for Illustrated Catalogue. Dept. B.,

THE J. D. ESTE CO. - 1534 Sansom Street, Philadelphia, Pa. ALSO MANUFACTURERS AND DISTRIBUTORS OF SCORE BALL GAME.



GET THIS NEW

\$7.50 Per Doz.

Take our tip and see one of these Satinette Pillows. Send us \$1,00 for SAMPLE and if you don't say they are the best you over saw at the price return it and we will refund your money cheerfully. We are manufactures and can sell you at the lowest price possible. No middle when in Chicago Arm.

F. STERNTHAL CO., Manufacturers,

LIBERTY SEPTEMBER 3

with five of the best wagons in the show business. Whip runs every day, goes down on Saturday night and goes up Monday, regardless of difficulties. Real live showmen, answer. Thieves and connivers, save y time. Address C. H. BUCKLEY, Windsor Hotel, Denver, Col. Thieves and connivers, save your

ARMITAGE & GUINN OCEAN WAVE and CAGNEY BROS.' MINIATURE RAILWAY

Both machines second-hand. Must be in good condition and cheap for cash. Write (do not wire) full particulars in first letter. Say whether Wave is with or without Engine and Organ, state in what year it was built and where it can be inspected. Ministure Railway must be Cambe Prothers' manufacture, steam operated Lucemoine and three Cars user rails) wanted. State where machine may be inspected and doubt price for bearing Address. Etil Britose Company.

SALES BOARDS and CARDS



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J. W. HOODWIN COMPANY 2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received

MANAGER C. D. FISHER

Writes Regarding the Saskatoon Ex-hibition

Writes Regarding the Saskatoon Exhibition

A letter to The Billboard, signed by C. D. Fisher, mauager of the Saskatoon Exhibition held at Saskatoon, Can., July 16-20, follows:

"The Saskatoon Exhibition concluded another successful exhibition on July 20. Despite the poor crop prospects in certain parts of our Province the receipts on the gates and grand atand were only slightly less than last year, and there is no doubt that with favorable crop conditions the Saskatoon Exhibition would have been stremendous ancess.

"The Johnny J. Jones Exposition Shows provided the midway and broke all previous records made at this exhibition. Last year the World at Home Shows established a record for attendance and receipts, but this year the Johnny J. Jones Shows broke their record despite the fact that it rained Friday evening and Saturday, when prospects were excellent for good business. Their gross receipts were over \$25,000. The directors and management were highly plessed with the clean, meritorious attractions provided by Johnny J. Jones. At all times Mr. Jones assisted by his energetic accretary, Mr. Goetse, was at the disposal of the fair association to assist in all matters, and it was indeed a pleasure to do business with them. The increase in business done hy Johnny J. Jones was no doubt largerly due to the advanced publicity work done by Ed. R. Saiter, the genial press agent. Mr. Saiter kept the city and country papers well supplied with bright newsy items regarding the shows, and as his stories were of the informing characters instead of the usual liue the papers were generous with their space.

"The platform attractiona, supplied by Henry Meyerhoff of New York, were very well received by the crowds.

"Thills in pleuty were supplied by Misa Lucille Belmont, who in her triple parachnte drop gave one of the most sensational and satisfactory acts ever given at our exhibition. Miss Belmont was supplied thrift the Alexandre of the search of the fact of the feet and cheer record of the search of the feet of the feet o

attraction of the area at a crowded grand stand rise to its area.

'Miss Katherine Stinson, the world renowned aviatrix, made a thrilling fight on Saturday night under anything but pleasant weather conditions, but nnfortunately had the m. fortune to break a wheel in landing.

'S. W. JOHNS,
Attractions Committee:

"S. W. JOHNS,
Chairman Attractions Committee;
"C. D FISHER,
Mauager Saskatoon Exhibition."

BRUNDAGE SHOW NOTES

Carroll, la., Aug. 15.—The Brundage Shows see playing the fair here this week and prospects are bright for a good week's hasiness for all attractions.

Charlie (Jew) Cohn, a former member of these shows, was a welcome visitor at Ames last week. Charlie is now stationed at the camp at Des Moines and expects to leave soon for "over there".

'over there''

Leslie A. Phelps, formerly electrician of these
shows, but now a member of Uncle Sam's fight shows, but now a member of Uncle Sam's fighting forces, was a welcome visitor at Carroll this week. Les artived at Ames Inst in time to help load the train so that we would reach Carroll in time for the opening fair date. Les says that Uncle Sam let him off for this particular.

says that Unde Sam let him off for this particular reason.

While on the run from Ames to Carroll the shows passed the Sells Floto Circus at Jefferson, where they were unloading, and George and Ethel Livingston, formerly of these shows, were standing ready to say hello to their many old friends, but we went thru so fast all they could do was to talk with their hands. Since Billy Lute has a new addition to his family he is now the most agreeable person on the lot. General Agent M. T. Clark was a visitor for several days this week M. T. says all the contracted fairs look like good ones and his judgment has always proven good in the past, hence we figure accordingly.

—ED F. FEIST

Look thru the Letter List—there may be a letter advertised for you.

WORTHAM & RICE SHOWS

In Blowdown at Cedar Rapids, la.

In Blowdown at Cedar Rapids, Ia.

Cedar Rapids, Ia., Aug. 16.—The Wortham & Rice Shows arrived here sunday evening at 8 p.m. after a record run from Beloit. Wis. Despite the fact that there have heeu 3 shows in here this season all shows and concessions are doing wonderful business. Tuesday afternoon a territic wind and rainstorm interspersed with hall sweet over the city and when it had cleared away four shows were out of commission for the night. The Mystern Show was damaged to quite an extent on, the interior and the front. The Wonderland Show blew down and the top was ripped in a number of places, but Manager Zerm and his corps of assistants immeliately got busy and that show was up and open at 9 o'clock than night. The Horse Show top was damaged to an extent that prevented them from showing until Wednesday night. The heardest damage was at the Albitch Show, which was completely wreeked. The top was torn to shreds, the scales and ring wreeked and the wazon front was tinated completely over and bidly damaged, However, all shows were open Wednesday night and did capacity business. Another one of our boys joined the colors and left the show at Beloit last week, Ernest Peterdorf going to lamp Funston, Kan. It will be some time before another abow will play the city of Cedur Rapids again, as the thecise after this week well he almost prohibitive. The City Council had raised the fleense, but the W. & R. Shows, owing to the excellent character of their at tractions, were permitted to come in under the old fleense.

Another long run going out of here. Slows Physical Rapids and from advance reports it should be one of the best of the season. P. E. (RED) LAWLEY.

MEYERHOFF ATTRACTIONS

After playing seven weeks to good business in Western Lanada despite a had break with the weather man the Moyerhoff Attractions left Moose Jaw, Saskatchewan, for Three Rivera, Quebec, a distance of 2,300 miles, the train consisting of twelve cars and everyone happy. The trip West was a profitable one for sill the shows, rides and concessions, and the fairs were all pleased with our attractions. We played four split weeks and all four rides were ready for the opening night twice each week. The show consists of Ted Metz's Side Show, Rose Family of midgets, the whip, merry goround. Ell ferris wheel, miniature railway, Ismal, Palace of Illucions, Goldle's Giri in Green, Metz's Platform Show, Ctazy House, Snake Show, Elwood'a Dog and Pony Show and forty' concessions. Several cars of attractions that left New York Angust 13 are to join at Three Rivers. The show will play Three Rivers, Sherbrooke, Quebec City, Ottawa, Vallepfield and St. Scholastique. The Canadian engagement closes September 30,—H. M.

JOHNSON CONTRACTS DATES

General Agent Edward K. Johnson, of the Ma-leatic Shows, announces that he has signed con-tracts with Secretary H. G. Butcher, of the Parkershurg (W. Va.) Fair Association, where-by the Majestic Shows will play there during the fair, August 20.3. Mr. Johnson also states that he has signed contracts with Secretary A. C. Secreat, of The Marietta (O.) Fair Associa-tion for the week following Parkersburg.

Have you looked thru the Letter List?

LOOK, LOOK WHO'S AT LIBERTY AFTER SEPT. 2-

BURKHAR

The Man Who Knows How To Get the Crowd To Go Inside

CAN FURNISH complete Circus Side Shus, Oriental and Illusion Show, with new Banner Fronts, NO TENTS. For two seasons top money with the Northwestern Shows. Will join Circus or Carnival playing edites. Have following acts: Strong Man, Rabbit Orchestra, Magre, Punch, Electric Act, Lectiation, Jind Reading, Oriental Damers and six Illusions, with Banner Front, Flags, Draperies and tostumes. All managers with good propositions who want a real money-getting showman, address me till September 7.27 High St., E., Detroit, Mich.; after that, Hatel Weilsbore, Atlaatic City, or my resideace, 172 Richardson St., Brooklya, N. Y., P. S.—Would like to hear from a Man with Animals and Reptiles as a Partner in Museums this winter in eitles. Have complete outfit, including two Wurlitzer Electric Pianos.

ALL ABOARD FOR SOUTHERN

Hopkinsville, Ky., week Aug. 26. Paducah, Ky., week Sept. 2. Paducan, Ry., week Sept. 2. Jackson, Tenn., week Sept. 9. Corinth, Miss., week Sept. 16. Jasper, Ala., week Sept. 23. Washington, Ga., week Sept. 30. Monroe, Ga., week Oct. 7. Eastman, Ga., week Oct. 14. Dublin, Ga., week Oct. 21. Dothan, Ala., week Oct. 28. Abbeville, Ala., week Nov. 4. Moultrie, Ga., week Nov. 11.

We offer the above remarkable booking—all contracted—all Fairs except Paducah and Corinth, and these two are celebrations on the streets.

The show routed at Jackson, Tenn., last week did not play there.
Can place any show of merit, particularly a good opening for Crazy House, Trip to Mars, Honey Moon Trail or similar attraction. Always opening for

frip to Mars, Honey Moon Trail or similar attraction. Always opening for legitimate Concessions.

Want Working Men for Carousel, Whip and Eli Wheel; also Lecturers for new Parker Chinatown Show.

Want Cornet and Alto for Italian Band and Singing and Dancing Comedian for real Georgia Minstrels. Can place A-1 Promoter at once. Write or wire C. E. BARFIELD, Mgr., Metropolitan Shows, Murphysboro, Ill., this week and as per route above.

Wanted -- CABARET DANCERS -- Wanted

Also Girls for best framed Posing Show on road. Cabaret Dancers, Six Cents and all Tips. Bar and capable Man to make openings on Oriental Tokyo Show. Unusual proposition offered several young women for "Minlature Patriotic Pageant. Must have good figures and be ladies at all times. Best of treatment and engagement to December 1st guaranteed at positively best string of Fairs in South. WANTED TO BUY—Second-Hand Black Top, size 20x40 to 30x60. Must be in good condition and cheap for cash. Also Statue Turned to Life Illusion, Stereopticon Machine and Posing Sildes. Address R. J. CARY, care Metropolitan Shows, Murphysboro, Ill., this week; Hopkinsville (Ky.) Fair week August 26. Fair week August 26.

IT'S A LIVE ONE, POSITIVELY A MAIDEN TOWN

Can place any Legitimate Concession. Write or wire quick. Time is Short. Whip, Ferris Wheel, Carrousel, Motordrome; in fact there is nothing too big for the

EAST DUBUQUE, ILL., CENTENNIAL CELEBRATION

Two Big Days—August 28-29—Two Big Days. 100,000 to draw from, and the Town is Wet. 5 Big Bands—5. Free Attractions on Every Corner. I'm Just Rarin' to Show You a Big One, So Follow Me, Boys, to the Biggest little town in Illinois, Iowa or Wisconsin. Remember, "It's Wet."

P. S.—"No Wheels."

WORTHAM'S ALAMO SHOWS

Logan, Utah, Ang. 15.—We have finally drawn near our greatest mecca, the fail fairs, after a profitable business in most of the territory traversed. We have demonstrated that a large organization, with 25 cara and a lot of "overhead," can be successfully put over in the West, where most showmen eay it "can't be did." It was accomplished by the ability of General Manager Waugh, the persistency of General Agent Harry Hofer, and the loyal support of the members of the company.

A brief detail of our litnerary from the Middle Califoruia cities includes splendid results at Stockton, under the Eagle Drum Corpa. Marysville was a good spot, and Reno, Nev., was a "darb." Fallon was only fair, and Lovelocka not so good. We then played Elko for a week, where we received splendid treatment, hnt attendance was cut down, as everyone was bnsy with the harvest and other industries. Last week, in Ely, we found an ambilious young city, where the Elks had ns in tow. This week we are in Logan, Utah, with good prospects. News notes are many, but, to be brief: Hr. Waugh's brother, James, a prominent railroad man enjoyed a few days' visit with us at Reno. So many have and are casting their lot with Uucle Sam's armies that we look like a section of the Old People's Home Gnard. We would all join if necessary. Billy Dreyer now has the monkey speedway. Billy Dreyer now has the monkey speedway. Billy Dreyer now has the monkey speedway. Billy Cano has purchased another pit show, "Whale Oil Gns" (real monniker, Captain Folger) and his men, Monday, have joined Zeno, and are making good. Professor Gordene and his better half, Minerva, are the central figures in the Zeno Show. "Silm" Havis has been doing business hereabouts with his Witching Ways slow. Park Prentiss is back again after a few weeks in the hospital. James Colby has resigned as promoter and gone to Los Angeles. Harry Reipine has also added Stewart Russell and his better half, Minerva, are the central figures in producing some new acts for the fairs. Manager Wangh as a discounce o

WANTED for the Atwood, Ill., Fall Feettval, September 25, 26, 27, Roller Skat-ling Act, Fancy Dancing Act; other silent acta please write. ALBERT GROSS, Chalrman.

WANTED-MAN TO DO PUNCH AND JUDY have good outfit. Address J. W. BROWNLER, Washi-urn's Carnival Co., Rockville, Connecticut.

WANTED

One or two good Shows. Special inducement to organized Plantation Show. Wagon Fronts and complete outfit furnished.

Barkoot Greater Shows

FAIR CIRCUIT STARTS AT VINCENNES, IND., AUG. 26

Fairbury, Ill., Sept. 2; LeRoy, Ill., Sept. 9; Danville, Ill., Sept. 16; Mt. Carmel, Ill., Sept. 23, and others South booked to follow. ALL DAY AND NIGHT FAIRS. FAIRS. We have exclusive for all Concession space at all Fairs. all mail to CLAY M. GREENE, General Agent, Vincennes, Ind., or C. B. TURNER, General Manager, or as per route, Bloomington, Ill., Aug. 19.

Capable Man for Monkey Speedway, one experienced Ferris Wheel Man, Workingmen in all departments, Dancers for Cabaret. You keep all tips. We pay five cents per dance and in return you must live up to strict rules. Can place any and all Concessions. No exclusives for the following good dates: La Junta, Col., week of August 19; Garden City, Kan., week 26; Rocky Ford, Col., week of Sept. 1.

WANTED FOR MY Great London Ghost Show

People for Illusions. Man to do Character Bit. Blackface Comedian that can sing and double piano. Ladies for Illusions. Electrician to take charge of top and working help. Box Men that are Grinders. Twelve weeks of Big Southern Fairs, then to Cuba and Central America. Write, wire, or apply to "PARSON" JO DURNING, Mgr. Ghost Show, care Johnny J. Jones Exposition Show, Decatur, III., Aug. 22-28; Indianapolis, Ind. (State Fair), Sept. 1-6.

COMPLETELY ORGANIZED AND EQUIPPED 22-Car Carnival Company

Will be sold as a going proposition at close of present season. \$5,000.00 cash will handle; balance payable on rental basis with all payments applied on purchase price. Company has fine reputation and harmonious organization. A rare opportunity for right parties. For particulars write C. W. PARKER, Leavenworth, Kans.

FOR RENT, WADSWORTH, S. C., ROOM IN Picto Theater Building

Inside Camp, ten by forty feet, suitable for Photo Gailery, Shooting Gallery, Souvenir Stand. 40,000 soidlers in camp. Fine location. Near Base Hospital. Post Office, Hostess House. Fifty doilars per month.

WM. F. NIEL, Picto, Spartanburg, S. C.

Three sixty-foot Stock Cars, five sixty-foot Flats, Three-Llon Act with steel arena, Five-Bear Act, all kinds of Cages and Wagons, one Chinatown Underground Show. All can be seen with Leon Washburn's Carnival Co. Address LEON WASHBURN, as per route or Chester, Pa.

Also one more Plano Player, on. Hazel, Blondie, Florence



Poodle Dogs No. 10— 48.00 Gross No. 11— 60.00 Gross

The best on the market, made of fine Angora skin, long hair and flashy ribbon.

SAMPLES OF ALL \$1.35 Prepaid

Or Send \$25.00 for Sample Assortment.

All our Bears are made of the We also manufacture a big line of small stuffed animals for grind stores. Shipments made same day order is received. Catalogs and samples on request. Deposit on all C. O. D. orders.

MADE STUFFED TOY CO.,

123 Bleecker Street, New York

RED, WHITE AND BLUE 3-COLOR PLUSH

Red. White and Blue Bears. With Electric Eyes, 18 faches, \$13.00 Ooz. Red. White and Blue Bears. With Electric Eyes, 24 inches, \$16.50 Ooz. CINNAMON ANO OTHER COLORS.

24 INCHES, \$13.00 DOZEN

AND, Inches,



DOLLS DIRECT

297-303 CHERRY ST., N. Y. CITY

We are not Concessionaires, but are Doll Manufacturers exclusively. Get the point? Our prices will surprise you. Don't make a move until you hear from us.

SAMPLE, \$1.25



We guarantee Real Silk Dresses, Genuine Heavy Fur and Bisque Finish. Warranted to stand the sun and weather under all conditions. All shipments made subject to refund if not as represented.

SAMPLE, \$1.25

ALL EAST TEXAS AND WEST LOUISIANA WILL CELEBRATE LABOR DAY, 1918, ON THE

Pleasure Pier Park, Port Arthur, Texas

I CAN PLACE SHOWS, RIDES AND CONCESSIONS

C. E. DUNSTAN, Lessee, Port Arthur, Texas, Port Arthur Pier Park.

FOR LONG SEASON OF FAIRS

Will pay good salary to men that work. Write or wire week August 19, Chicora, Pa.; week August 26, Brookville, Pa.; week September 2, Indiana, Pa.

EDWARD O'BRIEN, O'Brien's Greater Exposition Shows.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents,



Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.
WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

The "Original" Will Rossiter

Still in the lead - \$2.00 a hundred - Sell on sight! WILL ROSSITER, "The Chicago Publisher" 71 W. Randolph St., Chicago, Ill

ORIENTAL, SPANISH AND HAWAIIAN DANCERS

best Oriental Show, now with Col. Francis Ferari Show. Long season, then South for the winter no object to the right people with good costumes. Must join on wire at Elyria, O. Will advance tickets le I know if you are over one hundred mites from me. Address. JOE ABOALA, Mariea, Ohic.

WANTED CONCESSIONS—For Big Labor Day Celebration

at CAMBRIDGE, OHIO. Entire county participating. Guernsey Co best county in the State. Will have 10,000 people. You can got atreet or park privilege. For terms write to C. H. GRABHAM, Secretary, Byeaville, Ohio.

JOHNNY J. JONES' EXPOSITION

Winnipeg, Can., Aug. 15.—Last week was what vaudevillians term a spilit-week for the Johnny J. Jones Exposition, one-half playing Weyburn, Saskatchewan, three days and the other going to Yorktou. The gross business all Weyburn exceeded by \$2.700 the gross of the shows the year previous, while at Yorkton our gross reached \$2.000 nove, and at the latter place there was an epidemic of infantile peralysis. Mr. Jones was with the Weyburn outfit, white "Bob" Gooke, our secretary, managed the York ton show. The writer Journeyed on to Winnipeg to visit his old friends, George Sackett, manager of the trydenium. Trank Forg, manager of the Pontages, and Col. Frank Robinson. Canadian Immigration Inspector. By the way, the writer was the recipient recently of \$400 linited States Likerty Bond from Linny J. Jones as a birthday present, and Phil Jealous Elisworth was unkind enough to say, "One dollar for each birthday." I would like to give a resume of the wonderful engagements which have attended the Johnny J. Jones Exposition upon this, its initial appearance in Canada, hat am aware that the columns of The Bilibeard are too crowided at the present time to afford me that pleasure. Suffice to say that never in the annals of outdoor amasements has any organization achieved the financial returns or made such a remarkable personal success with the individual management and staff, nor was there ever anch taudatory praise issued thruthe medium of the press, than was accorded the Johnny J. Jones Exposition at Calgary, Edmonton, Sasktoon, Brandon and legina. There is no chain of fairs or exhibitions in North America better handled, and every executive officer and petty assistant is not only competent, but treats everybody with such gentee civility that the time spent in their locality is all too short. The personnel of the daily press is the best i have ever come in contact with and I would like to thank each one personally for their very courteous treatment. Two more couples pleaded guilty and received life sentences. David Son, as

ED A. EVANS' SHOWS

Shenandouh, in., Aug 15.—Bail games to the right of us, cat racks to the left of us, nor beer surrounding us, weather ideal. Loss of good things to eat, knocking them off their feet. It's not my turn to treat, why should I squeai?

of good things to eat, knocking them off their feet. It's not my turn to treat, why should I squeai?

Let it not be said that we have picked a temon in this spot, for it is a dandy. Commenced our string of fair dates, and this city has a fair ground of which it may well be proud and a fine body of gentlemen to do lusiness with. Everybody is getting a nice steady play and all seem well pleased. Mr. (connelly of the Thearie-Duttleid Company is here superintending the excellent fireworks display, and, incidentally, renewing old acquaintances. These shows have many fine spots contracted for in the immediate future and are leaving behind them a trail which will be very easy for another clean show to follow. We have been the recipients of many flattering of fers to play dates superinduced by personal recommendations from secretary to secretary, but have been obliged to refuse them, owing to our extremely solid bookings up to Christmas. Suffect it to say, taking everything into consideration, that is from a general business standpoint, we are holding our own with the rest and quiet prevails.

While reading this we will be in Clarinda. ia., entertaining the people of the surrounding territory as only the Ed A. Exans Greater Shows know how, with good, clean, moral shows and concessions in the hands of capable managers and agents.—F. G. W.

QUINCYS AT EXPOSITION

New York, Aug. 16.—Mr. and Mrs. Thomas J. Quincy, high divers, opened at the International Exposition here July 20 for one week and were re-engaged for five weeks more. Their steel tank is erected on a specially constructed stage in the center of the thooffare by which arrangement the audience may see underneath the tank, convincing them that it contains but four fee; of water. The Quincys close here on August 30, and on September 2 they open their circuit of New England fairs, under bookings of J. Harry Allen.

lask thru the latter list-there may be letter advertised for you,



\$2.00

BOYS!! I'M HERE AGAIN!!

7-IN-ONE BILLBOOKS

Mide of Auto leather with fancy \$19.50 PER hid an hear tasket design at \$19.50 GROSS. \$1.75 per Dozen; Sample, 25c.
No 1- Genuine Leather Books, \$21.00 per gross. Other billbooks rauging from \$15.00 to \$18.00 per gross. Five assorted samples for \$1.90. Other billhooks ranging from \$15.00 to \$10.00 per ginss. Fire assorted samples for \$1.90.

Registration and Soldiers' Pass Card Cases at \$6.00 per gross. One flurd cash deposit on C.O. D. ship-ments. Sample, 10c. N. GOLOSMITH & BROS., Manufacturers, 160 N. Wells St., Chicago, Hilinels.

MAKING MONEY AT THE FAIRS

SUGAR PUFF WAFFLE MACHINE



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ing distributors where we are not repre-sented. Write for Little Wonder Catalogue and LITTLE WONDER REG. CO. 152 8. 5tb St., Torre Es

The lowest priced successful Mechanical Ball Throwing Game on earth. Only \$20.00.

-IT'S A SCREAM-Write for full information.

Penn Novelty Co., 908 Buttonwood St., Philadelphia, Pa.

HAVE GROUND SPACE OF 480 FEET FRONT



S125 MADE

"Invisible Fortune Writers"

"Magic Wands," Magic Glass Tube," "Gipsy Queen," Invisible Reactings in most languages. For S. BOWER, 117 Harman St.

after Labor Day The ride is now set in a 4 in operation at park. Price, \$1,000 cash, worth more Witers answered Come and Inspect I Nowself Adiress E. GRAHAM, Untario Beach Uark, Hochester.

HARRY KOJAN WANTS four Clerks for his Steres Open at Worvester, Mass. Labor Day Booked solid. Roll-Down, Cover the Red and Pan Game Pickles, write me quick HARRY KOJAN, Coney Island, N. Y.

GOOD, CLEAN CARNIVAL COMPANY WANTED For CHEROKEE t'Ol'NTY FAIR, October 9, 9, 10, 11, B. W. CROSS, Sec'y-Treas., West Mineral, Kansas.

If you see it in The Biliboard, tell them so.



DOG, PONY and MONKEY CIRCUS.—H. W. CAMPBELL, Owner



ELMAR

PRINCIPAL TRAINER WITH CAMPBELL SHOWS



NEW YORK MUSICAL CABARET

EIGHTEEN SINGING AND DANCING GIRLS

FLOYD KLINE The Boy Who Sings To Beat the Band

ORCHESTRA-Roy Mayer, James May, Doc Engel DOING FINE AND GOING OVER THE TOP H. P. REDMAN, Manager

PLEASING THEM? YES! AND THEY COME BACK

ASHBORN'S Dog, Pony and Monkey **CIRCUS**

MR. AND MRS. JIM HODGES



UNDERGROUND CHINATOWN—H. W. CAMPBELL, Own

MR. and MRS. W. C. GLYNN

DOG. PONY and MONKEY CIRCUS

WITH IT AND ALWAYS FOR IT-



WILD ANIMAL SHOW-H. W. CAMPBELL, Owner

Lucky Keeler, Johnnie O'Shea

HODGES' BIG 10-IN-1

THAT ATTRACT

BEST AND REGARDS CHARLES, HENRY AND HILTON

ATTRACTIONS

-WITH-

Campbell's United Shows

WHIP, FERRIS WHEEL CARRY-US-ALL

HAPPY HOWARD'S SUBMARINE SHOW COLORED MINSTRELS DOG, PONY AND MONKEY CIRCUS UNDERGROUND CHINATOWN **EDUCATED HORSE SHOW** WILD ANIMAL SHOW COLONIAL GIRLS ATHLETIC SHOW SILODROME

(Owned by H. W. Campbell)

F. A. MINTZER'S PIT SHOW JAS. HODGES' TEN-IN-ONE SHOW CAPT. AMENT'S ILLUSION SHOW DOC. SHIVERS' JAPALAC SHOW ABIE FELDMAN'S PENNY ARCADE DOC. HALL'S PLATFORM SHOW HAPPY HOWARD, Chief Electrician LEO BLONDIN, Boss Hostler **DUTCH BRANDT, Trainmaster**



J. G. FENN, Secretary-Treasurer



30 CARS 16 SHOWS

ELEVENTH SW



DIXIELAND MINSTREL SHOW-H. W. CAMPBELL, Owner

Happy Howard

HUCKLE-BUCK

CLEANING UP

WITH THE

SUBMARINE

STILL PUTTING THEM THROUGH

Leo Blondin BOSS HOSTLER

REGARDS TO ALL

35 HEAD OF STOCK

AND ALL WALKING

SOME STOCK, TOO



ATHLETIC SHOW-H. W. CAMPBELL, Owner

MEETING THEM ALL AND SUCCESSFULLY, TOO

JOE (DUTCH) KIRK—CHAS, EICHHORN

BIG END OF THE

ATHLETIC SHOW



BAND WAGON.



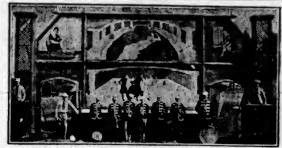
SHOW

FRED A. MINTZER

WORLD'S LARGEST AND BEST

20-IN-1 SIDE SHOW

GETTING TOP MONEY AS USUAL



COLONIAL GIRLS SHOW-H. W. CAMPBELL, Owner



VERA MIDLETON'S HIGH STEPPERS



FINK AND HIS BAND

THIRD SEASON

20-MEN AND ALL PLAYING-20

FLOYD W. KLINE

The Little Man With the Big Voice Singing With the Band REGARDS AND BEST WISHES TO ALL FRIENDS



SES 3 RIDES

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wner and Manager

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A. DAVIS, General Agent.

400 PEOPLE

Cook House

FEEDING THEM ALL

MOTHER

Hamilton's

NOW WITH THE BIG ONE REGARDS MR. AND MRS. DOC HAMILTON

ADMIRAL MORTON'S

GUIDED AND MANAGED BY JERRY BAEHR

FLEET OF 16 MONEY-GETTERS

KEWPIE WHEEL—Doc Vic Miller, Captain: Miss Myrita Davidsen. First Mata. BOWLING ALLEY—Capt. Harry Davis. CYLINDERS?—Capt. Clifford Jewel. THE AGGIE TIP-UP—Capt. Harry Green. CANDY RACE TRACK — Capt. and Mrs. Harry WIIIIams.

CANDY LAY-DOWN-Capt, and Mrs. Harry Kelly.

Ketly.
FRUIT WHEEL—Capt. and Mrs. Massey.
KEWPIE HUCKLEY-BUCK—By the Twa Mates.
R. W. Smith. C. R. Lee.
HELLO. NUSH.
POOL BALL—Capt. Joe Schaefer.

POOL BALL—Capt. Joo Schaefer.

JAPANESE NEEDLE STORE—Mrs. Jeroma Saehr;
Assistant Mate, Andrew Sheppard.

SWINGING BALL—Capt. Andrew (Red) Coffey;
Mate Lawrence Andersan.

Mate Lawrence Andersan, ELECTRIC STAR—Capt. Elmer Wirth: Mrs. Harry Peelson. ROLL-DOWN—Capt. Jack Bell: Mate Frank Farley.

Farley.

J. B. CARRY, Capt. of Merchandise.

CRIPT HANDY. Night Lookout.

GUIDED RY H. W. CAMPBELL. ADMIRAL

BOM MORTON AND HIS CREW HAVE SAILED

A SEA OF SUCCESS. MISSED ALL THE SNAGS.

S. H. DIXON

GENERAL ANNOUNCER

WITH IT-AND-FOR IT



SILODROME-H. W. CAMPBELL, Owner

R. M. Dalton and Wife

STILL LETTING THEM SHOOT AT THE DART GALLERY

REGARDS TO ALL FRIENDS

BIG ROLL DOWN

MRS. C. H. DUNN

SPOT THE SPOT

HAPPY WITH A

HALLIE VAIL

WATCH-A-LA

SOMETHING NEW AND DOING WELL



UNITED SHOWS

49 WAGONS

THE WHIP-H. W. CAMPBELL, Owner

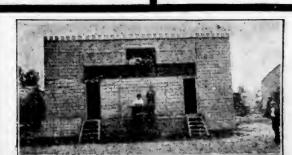
Underground Chinatown

J. O. ELLIS, Manager

DANIEL MAHENEY, Lecturer

ALVIN LoSTARR, Tickets

MAJOR CLEO, Eccentric Chink



SUBMARINE SHOW-H. W. CAMPBELL, Owner



MPBELL SHOWS



Gan Not Accept Any New Busi-ness at Present.

BUY WAR SAVINGS STAMPS

The Puritan Chocolate Co., Cincinnati, O.

照於問數數於時間 UNDERGROUNDE CHINATOWN 家 洋洋
The mammoth FEATURE 理 交 ATTRACTION without which the midway is complete, 20 英 b The manmoth FEATURE 如 ATTRACTION Without The manmoth FEATURE 如 The manmoth FEATURE 如 The man mid-ATTRACTION without which we have no midway is couplete, 如錫如 built in various 图 安姆 feizes, from \$1,500 up, 子安因 no matter how elaborate 拉 no matter how elaborate 拉 CHINATOWN you are 子是 治 CHINATOWN you are 子是 治 CHINATOWN you are 子是 治 CL W. PARKER, 如果 A.C. W. PARKER, M. PARKER, M LEAVENWORTH, KANSAS

CLUB ROOM FURNITURE Magical Goods - Stage Money

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PRIVILEGE CAR SUPPLIES MAGIC DICE Every Description TRICK CARDS

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HONEY BITS TRUNK

WINNER AT THE FAIRS.

well as w Travels Weight, \$65.00. co

TALBOT MFG. COMPANY 111 No. Fifteenth St., St. Louis, Mo.

BIG CELEBRATION at REED CITY, MICH.

AUG. 31 AND SEPT. 2 and Labor Day. Write Home Coming and La

Jazz City, Mo.

Friend Ali:

I sure thought the Nutt Exposition was a blowed up concern for a short time. You see I had two good weeks and last Saturday night I pald my merry-go-round man ail I weed him, and what do you think that guy does? Blows the show without a minute's notice to play fairs. That's what you get for treating them guys white. I gets into Jazz City with a poor bunch of stuff, Sandstorm Lizzie's Caharet being the feature show, But the devil takes care of his own. A guy has just landed in town with a new carry us-all—Intending to play It "still," not knowing we were to be there on account of ms not having much advertising. Would be join the Nutt Exposition? He would be teckled to do so. Say, that machine has more gold paint and flash on It than a circus parade, a better light plant and more lights than some small towns. When I heard the organ play I give the band a week's notice. I put him in the center of the midway and circled the other stuff around him. Sandstorm Lizzie kicked about her location, but I told her where she could get off. I tell you it is some swell carry-us-all. I like the name. And that's just what it is going to do—carry us all. Well, all's well that ends swell.

Your Friend on Easy Street.

Your Friend on Easy Street. COL, HOOZA NUTF.

Jerry Bache writes: "Just to let you know that I have joined the colors." Jerry is late of the Campbell Shows. He wrote from New York.

Adam L. Moore writes from Davison, Mich., that after spending a few weeks on Cory's Little Glant Shows last spring he and his wife have

for the soldier boys in camp. That's the spirit, boys; keep it up. We are under the impression that Johnston and Pace are with Brown's international Shows, which plays the Okumigee Free County Fair September II-14.

Speaking of the Kaplan Shows, several members of that caravan visited in Unclimati last week. Among them were Mr. and Mrs. Kaplan, Joseph Kaplan, treasurer; R. S. Furgerson, assistant manager; R. E. Stone, concessionaire, and others.

Mr. and Mrs. Battiato, owners of the Ited Itib-bon Shows, and Mue. J. M. Nixon, palmist, were Biliboard callers Sunday August 12, hav lng spent the day in Ciminnatt while the shows were moving from Junetlon Ulty to Williams town, Kentucky.

W. Watson ("Kld" Watson), Elmer Maddox and "Billposter" Strawbeck are all in the service of Freie Sam at Camp Stanley, Tex., and in the same regiment. Strawbeck and Watsou are cooks (called "bean burners" in the army), Watson writes that he has gained 35 pounds in 90 days. He would like to hear from all friends. Address, care of Troop C. 305th Cavairy.

Col. Hugh Harrison—W. Irving (Doe) Smith wants to hear from you. Address him care of General Delivery, Kansas Cily, Mo.

Mr, and Mrs, Angust (Gns) Foster, late of the C. E. Pearson Shows, accompanied by Wil-liam and Jimmle Dean, passed thrn Chedmatt last week on their way to Parkersburg, W. Va Gus has been running several concessions on the Pearson Caravan and reports good business. The folks send best regards to friends, and Gns

JOHNNY JONES' SHOWS BLOWDOWN



Brandon, Manitoba, fair grounds a few minutes after it was visited by a tornado, 7.45 p.m., Wednesday, July 24. No one was injured. Johnny J. Jones Exposition Shows loss was about \$17,000. The above photo was taken at 8.30, about three-quarters of an hour after the tornade had passed. In the picture are shown the Bug Itouse, Midget Village, Siamese Twins, Liberty, Johnny J. Jones' office wagon, liouse of Wonders, and rear of trained wild animal exhibition.

decided to retire from the business for a while at least, and have purchased a nice 10-acre truck garden just outside that little city. They would like to hear from Mrs. George Reynolds and the rest of their many show friends. The letter closes with: "Troupers are always welcome."

Ed Salter seems convinced that Chivalry and Courtesy should be the "middle names" of the fair and other officials as well as the influential citizens of Western Canada. He says: "Imagine a man worth a million or two waiting on you at a lauch stand on the fair grounds." He adds: "Of course, those waiters at Jack's' in New York are all worth that or more, but"—.

Joseph Kolin (Ike) has returned from Porto Rico, where he was with the Preeman Bernstein American Shows as lot superlatendent and agent, he says Porto Rico is all right, but only about four months out of the year. He is going back to South and Central America with the "Chief," and sends best regards to all friends.

Charles Lorenzo—Do you remember the time you and the bunch jumped From Mexico, Mo., to Huntsville., Ala., to John Robinson and George Tedder disshed the bank roll? Privilege rates sure took a sudden rulse, eh?

sure took a sudden rulse, eh?

If any of your friends get curious as to how far they can run their auto in cities minus license without getting pinched get them in touch with Sam Kaplan. Sam and the Missus drove into Chey last week and parked their unachine ("Heense applied for" on the front at a garage over night, just a few blocks from The Bill-board office, where two license tags awaited them. They STARTED to pay Billyboy head onarters a visit, a la auto, next norming, with the result that the Heense tags bad to be delivered to a certain building at Minth and Central avenue in order to get matters straightened out. Moral—Read the menu before ordering.

"Whitie" Johnston, late of the E. B. Reed Shows, was seen getting some boxing gloves in Okmilgee, Ok., recently. He had been boxing and Joe Pace had been wrestling at Morris, Ok., and bad the crowd throw in to buy boxing gloves

wants to hear from Steve La Grou's bunch. He also wonders how Shepp's buil pups are getting

Hoy M. Ramsay, formerly with "Mom" and "Pap" Roland, of the Northwestern Shows, is now serving the colors and Itching to go get em. He wants all friends to write lilm. Address him care of G2d Uo., 8th Bat., Camp Syracuse, Syracuse, N. Y.

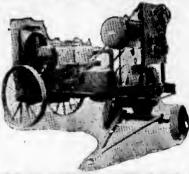
An article in Caravans cissue of August 3) stated that Bill Rice put the Wortham Shows into Bismarck, N. D., under the auspices of the Council of Defense, PROBABLY the FIRST time any carnival has played for this organization. The date was not given, but for information it was for the week of July I, George N. D. Hennessey, press agent for the C. W. Parker Shows, informs us that Frank M. Brown contracted for that attraction to play under the same week. The only question arising is who signed contracts first, as the article stated "PHOBABLY THE FIRST" and did not include "THE GNLY CARNIVAL." All Is glad to note that others have the same distinction.

Lynn Smith with his speedway, and Jake Naibandhan, with his mudeal camedy show, closed recently with the Pearson Greater, and are now playing fair dates in Indiana and Ohio, These two worthies cleaned up a nice little stake in the fairs last fail, and have prospects of the same results this season.

Billy Allen, of the Lonisiana Carnival Company, spent several days fast week in St. Lonis, his old simping ground. He was showing the results of a prosperous season, and says things are coming his way this year. And his appearance and purchases hear him out.

Sam Kaplan, of the Kaplan Greater Sho would like to know the whereabouts of J. Sullivan, who has been in advance of the sh-oothing baving been heard from him since J 26. Sullivan has always been a steady, reli-man, keeping in close touch with the shows,

Attention, Mr. Carnival Manager!



BIG ELI ELECTRIC LIGHT PLANTS

ompact, durable, light in weight and order. A few 15 and 20-kilowatt size for prompt delivery. Full particulars

request of ELI BRIDGE COMPANY, Roodhouse, 1H., U. S. A.



WATCH FOR THE 1918

CAROUSSE

The most complete and improved porta-ble machine built. New, dazzling decora-tions. New labor saving devices. New catalog explains it. Wr ite today.

HERSCHELL-SPILLMAN COMPANY

NORTH TONAWANDA, N. Y.

AEROPLANE CAROUSSELLE



ON AUTOS

S.00 and \$25.00, and all winners Order or write Jobbers wanted.

Globe DECAL CO. JERSEY CITY, N. J.

SNAKE SHOWS

When all others fail try the old stand-by, Mixed Reps. \$10.00 Dena smi up. Get value received by ordering from me.

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The sale of supplies with the outfit practically irings back your entira investment. If you cant \$2.000 this year investigate at once. Write oday for full information. Free.

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Standard. Toilet Soap Leaves

(Saven an Faulling) Prepared from the pur-st vegetable oils. Free rom an 1 m al f at. from an 1 mal fat.
The most convenient way to carry Soap for

TRAINMAN,
TRAVELER.
CAMPER,
SOLOIER GENERAL PUBLIC.

ATTENTION!! Demonstrators!

Here's a new on Tollet Soap Leaves po Tollet Soap Leaves put up in a neat book. Contains 30 leaves, each leaf is a wash and sells for 10c. Better and cheaper than cake soap. Something everybody can use—soldler, camper, traveler, antomobilist, trainman and the general public.

Our price, \$6.00 per gross.

Sample sent for 10c.

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ost Madian Street. CHICAGO, ILL.



Half-Pound Flashy, Colored 25c You ran't tell the difference between the best materials. Circular price

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NEW GOODS

Our line of Novettee, Balloona, Squawkers, Rub-ber Balls, Canes, Tick-ters, Whips, Silk Flags, l'arasols, Flying Birds, etc., also Cheap Jewelry and Patriotic Goods, is ready for you. (Deposit required with all orders) or you with all All orders shipped same day received. day received. Send for our Catalogue.

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DEAGAN UNA-FON FOR SALE

Four-Octave, with coupler and battery. First \$225.00 takes it. Address JACK KELLY, Laingsburg, Mich.

Cattlemen's Carnival

GARDEN CITY, KAN., AUG. 28, 29 AND 30.
A contest of frontler aports. \$4,000 in prizes, \$1,200 each in Roping and thiding Contest. Program on application, Will contract with first-class Street Pair organization for above dates. J. H. BURNSIDE, Manager

WANTED FREE ACTS FOR LABOR DAY CELEBRATION

On the streets at Mansfield, t). Want to hear from Enock or some water act. ED NAGLE, Committee.

WANTED CONCESSION TENTS, one Sa8 and one toat2; must be in first-class condition. II. F. ENGELKING, 2046 Arch St., Philadelphia, Peninsylvania.

Business Munitions for You

Just as the war cannot be conducted successfully without the proper munitions, neither can you be successful in business the proper munitions. THE BEST GOODS, THE LIVE SELLERS—THE BREATEST VALUES. How was the look up with a representative concern. One who can take care of you want to be taken care of—or to put one word—who can give you SATINFACTION.

Our organization is composed of generals, captains, licutemants, etc., who have had intensive training—are expert—and who will see that you get A SQUARE DEAL. Ask us to send you the

SHURE WINNER CATALOGUE No. 78

This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

RUGS HANDKERCHIEFS HOUSEHOLD GOODS

No. S. 3

INCHES

SALESBOARD MERCHANDISE CLOCKS GARNIVAL GOODS SILVERWARE PREMIUM GOODS

HIGH PITCH GOODS

N. SHURE CO., MADISON AND FRANKLIN STS.,
We protect your interest by selling to dealers only, and do not furnish catalogues to consum. CHICAGO

it is feared something may have happened to

WINNER

N Share &

It comes to Ali's nutice that several carayans re arranging for a War 'Prophy attraction on heir midways. It should be a winner. Possibly good lecturer (a soldier from the front) would e an almost necessary requirement.

Mr. and Mrs. Bob Rose, of cabaret fame, closed with the Clark & Conkiln Shows last week and came into Unrinnati with some twenty pleces of baggage to rest a few days and arrange for fair dates. Judging from chance remarks and other evidence All is under the impression that there will soon he a crackerjack tiree or five-livone, with Salvador, the glass king, as one of the features sailing under the Rose banner.

The Clifton-Kelley Shows struck a live date at Believille, Ill., last week during the Aviation Athletic Meet, Aeroplanes "bombarding" the city of St. Louis Angust 14 announced the date.

Henry J. Kenyon, who, with his father, has five concessions on the Great Eastern Shows, has been called to the colors and left his home in Cedar Hapids, In., July 29 for Camp Forrest (Lytle), Ga. Henry was a popular member of the Great Eastern catavan, and the members of that company presented him with a beautiful wrist watch when he departed for his home.

Some folks certainly show their worth when opportunity presents listelf. From the Cotton Belt of North Carolina comes the word that Jack Lyle who had the plant, show last year on the Cosmopolitan Shows, and who is now acting an general agent for Rown & Dyer did some really creditable work in that section July 30, when he closed contracts for four fairs of the East Carolina Circuit against strong opposition and then jumped out and booked Goldsboro the following morning before a breakfast. A strange coincidence is that the information was furnished by a brother general agent.

A. Milo Dellaven, after finishing some special work for the Great United Shows at Paducah, Ky., closed with that caravan on July 27, and enjoyed a few days, needed rest at Huntinghurg, Ind. Milo writea that he visited the Petersburg Ind.) Falr and met several carnivalians, including Mr. and Mrs. Tom Moss, Mr. and Mrs. Dick O'Brien, or the Moss. Shows, and Grogge Rogers, of the Kaplan Shows. Dellaven etates that his short engagement with the Great United was a picassur one, and highly compliments the official staff of that organization.

According to Hill Johnson, well known in car-cival circles as special and general agent, who is now blazing the trail for a dramatic company in the South, conditions have never been better in that section, especially thru the Southeastern states.

Joe Flory Ali doesn't quite get the Idea. Pos-ibly it would be well to write the management of the attraction mentioned.

Harry DeVore and wife left theinnath last week for the East, where they will enjoy the sea breazes along the Atlantic Coast. The DeVores are well known in the carnival world, having been associated with many prominent caravans during the past ten years. They claim prosperity and back it up by displaying a "bank role" that would fit a "75".

"O. Snockemondegob"—Your application for a position as general agent has been forwarded to tol. Houza Nutt.

During the auto races at the State Fair at Fargo, N. D., one of the machines crashed thru the fence, injuring several spectators. In the excitement one officious person rushed up to Mr. Wortham and asked him to send his anibulance to the scene of the accident. "What do you mean, anibulance? Inquired Wortham. On being informed that ambulances were not essential on carnivals the party looked elsewhere. Possibly the man misconstruct the purpose of the ballyluo monkey and his auto on the front of the specifical. ballyhoo moni the speedway.

Jack Earle, formerly general agent with the Moss Bros.' Shows, is doing his bit for Uncle. am. Falling to pass the medical examination for neithe service be grasped another opportunity and is now "slinging a pen" in the big yard office of the illinois tentral Rallroad at Centralli., his title being Routing Clerk, Jack says, the only thing that worries him is when he sees a bill marked to some spot he knows to be a bloomer, impulse almost forces him to change it to a five one. Earl has been piloting abows for the past five years, and in addition to the Moss Bros. he has been associated with A. B. Miller, Moss & Dyer, L. J. Heth, Earl Annasement Company, be Vaux Greater and other caravans.

C. M. Casey recently stopped at a cigar stand and asked for one of his favorite cigars. The clerk informed him that they were 6 cents each or 2 for 15, whereupon Casey remarked: "Where do you get that '2 for 15'?" "We don't like to monkey with the penules," replied the salesman. "K. I'." had the change.

ully jointed. All wood fibra, Drossed with and without Swanter ults. Sizes, 14, 16 and 24 laches high. Can be had with and lithout high.

THE "PROGRESSIVE" REPRESENTATIVES

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Terra Haute, Indiana, NEWMAN MFG. CO...

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J. HALPERN CO.,

New Orleans, La.

The above representatives carry a complete Stock of all our leading Dolls and always MAKE IMMEDIATE DELIVERIES. You don't have to worry about freight or express congestion. If you need merchandise order from the nearest representative listed above in your territory. In the past tasues of The Billboard we told you that Sweetie and Admiration Dolls will unquestionably outself all other Dolls. Today they are positively outselfing them all. A trial order will more than convince you. Sure results. White for catalog and samples.

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NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sam-ple dozen and our low quantity

CUTEY PUPS

on combination stores and used as give-ways are holding the crowd. Send 50c for a sample and quantity

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KIDS"

Big stock, prompt ship-ments. The largest, flash-iest, most popular, ALL-COMPOSITION STATUETTE DOLL on the market.

SWEETIE DOLLS-always popular. Large Stock on Hand at All Times of the Sea-son's Proven Winners.



elete Stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and re Concessionaires' Supplies, EVANS' DAINTY SWEETS, assorted flavors, Soft Center Chocolates suby boxes. Write for prices.

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1918 catalogue ready for the asking. All the best goods of their class. THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WANTED—ONE STRONG FEATURE SHOW FOR FALL FAIR DATES

INCLUDING BOTH KANSAS STATE FAIRS AT HUTCHINSON AND YOPEKA

Salina Fair also booked, and other good ones follow. Want nothing except an unusually good Show, and willing to contract on liberal terms for same. Write or wire. C. W. PARKER, Leavenworth, Kan.

SAN FRANCISCO FACTS

Bert Myers, manager of Pantages, Is the proud father of n 6½-pound baby girl, which accounts for the absence of Mrs. Myers from the ticket window at Puntages for the pust two months. Robert Drady, retiring manager of the Alhambra, was presented with a handsome to-bacco set and gold mounted clarette holder by the employees of the theater. Vivian Barclay made the presentation speech.

Juck McClelian luss left for Chicago to handle the "road showings" of The Heart of the World, under the direction of George Davis, who left lust week to establish offices there. William Keliner has taken McClellan's piace as local manager of the firm at the Aleazar Theater.

Zele, Thomson, veltors, and the direction of Total Control of the Control of the Chicago to the firm at the Aleazar Theater.

left linst week to establish offices there. William Keliner has taken McClellan's place as local menager of the firm at the Aleazar Theater.

Zeke Thomson, veteran outdoor ndvertising man, ataked out the contract for the carda and lithoa of the War Show and secured a big city and auburban billing. Zeke is still associated with the advertising department of the Aleazar. W. W. Kindel, of Kindel & Graham, has been drafted linto the National Army and will leave for an encampment witain the next ten days. The business of the firm will be conducted by the other partner, Graham, during Kindel'a absence.

J. F. Carnalian (Casey), for many years boss canvasum with circuses, and more recently trainmester with Foley & Burk, has enliated in the Quartermaster's Corps as a sail maker and has been appointed to the rank of sergeaut. Casey is chesty over the fact that he is 57 years old and still good enough to "troupe" among the boys of the U. S. A. Ask them "how's that for an old man?" said Casey when visiting The Biliboard office to announce his enlistment. He is stationed with the l'ost Quartermaster at the Presidio of San Francisco.

Carl (Dutch) "ruckman has left the show business for good the says) and has opened a "graniteware cafeterla" at 321 Eleventh street in Oakland. "They walk in, pick out whatever dish they want and pay their money and carry it may," said Dutch, when extelling the glories of his store. Must be n top money one, Dick Wilbur has been engaged as business manager for Horace Golden, now playing the Orpheum Circuit.

Del S. Lawrence, heading his own stock company at the Majestic, has been busy during his off time during the past two weeks raising money for the benefit of employees of the Schwak-Bacher Ship Building Company, killed in a street car wreek recently. He made a speech at the l'nion Iron Works at noon, collecting over \$1.000 in less than half an hour. Lawrence, together with other prominent the nitrieal people, appeared at a benefit planned for the wreck victims at the municipal nuditorium Aug

speech at the l'nion Iron Worka at noon, collecting over \$1.000 in less than haif an hour. Lawrence, together with other prominent thentrleal people, appeared at n benefit planned for the wreck victims at the municipal nuditorium August 17.

Harry V. Walker, playing the hero aviator in An Acroplane Romance on the W. V. M. A. Circuit, was nrrested as a slacker while playing the Wigwam August 0 and lodged in jail. Walker la 30 years of age and admits that he has failed to notify the Chicago Draft Board of his whereabouts, neither lins he ever filled out and returned his questionning.

Saturday was U. S. Army Day at The Billboard office. J. F. Carnahan (Casey), formerly trainmaster with Foley & Burk, and M. L. (Fat) Wheeler, formerly of the Bernardi Greater Exposition Company, both salimakers in the Quartermaster's Detachment at the Presidio of San Francisco; John Pomato (Blackle), former chandelier man with Foley & Burk, now on special duty with Development Battalion at Camp Fremont, and Arthur Sutton, formerly with Foley & Burk, and now a private in the G3d Infantry, nil registered.

Del S. Lawrence has opened a dramatic school at 601 Valencia street in addition to the work of directing his stock company at the Majestic,—BOZ.

"KIL" BOOSTS FOR DOUGHNUTS

Chicago, Aug. 17. Chas, G. Kilpatrick. of insurance fame, and Anna Beile Buchan Whitford, the Original Gibson Girl, and feature of Ziegfeid's Foiles for several years, have been working this week for the Salvation Army Doughaut and Coffee Fund on the corner of Monroe and Pearborn streets, opposite The Bilthoard office. They have been doing phenomenal work and are credited with "top money" nearly every day. Monday night the receipts for the day totaled \$1,800.

Look thru the Letter List-there may be n letter advertised for you.

Thoroughly experienced, capable all-round showman seeks a business man as partner who will back him to the extent of \$3,000.00 cash. You handle the money. Need not be a showman if he is prepared to travel. Failing in my attempt to raise money for above project I am open to go to work as general manager or general agent of a representative attraction. Thoroughly conversant with carnival and circus business, traveling rep. shows and stock companies. Age, 32; married. Address all correspondence to ADVERTISING SHOWMAN, care of Billboard, New York.

NEW TRENCH HELMET

THE BIG MONEY-GETTER OF THE SEASON

The most timely novelty on the market today. Sell like wild-fire at Fairs, Carni-Patriotic and and Political Political Demonstra-tions. Streetmen get the money while this novelty is yet new. Made of heavy col-ored card board and

exact reproduction of the helmets Order



by the Sammies in France. Assembled with eyelets and wire staples and has rubber band to hold on h band to hold on head. Furnished in as-

band to hold on head.
Furnished in assorted colors, with several sayings on brim, as "To H— With Germany," "Over the Top," "Berlin or Bust," "Atherican Sammy," Top," "Berl "American

gross today. Do not delay. Single dozen, postpaid, 75c; Hall Gross lots, 60c per dozen; Gross lots, 45c per dozen; Sample by mail, 15c. Orders filled same day order is received.

NATIONAL MANUFACTURING CO.,

Leonard Building,

TIPPECANOE CITY, OHIO.

BIGGEST SELLER TODAY! **OFFICERS**' **NEW OVERSEAS CAP** Made of the finest whipcord and serge, piped with silk ribbon, designating every branch of the service. Finely finished and silk lined. Don't miss sales on an article

that is in demand. Immediate delivery,

PRICE, \$33.00 PER DOZ. SIZES, 678 TO 71/2. SAMPLE, \$3.00 EACH.

Wire your order today. 25% deposit unless rated. MUNTER BROS., 491-493 BROADWAY, NEW YORK.

FOR SALE OR LEASE

FIVE 60-FOOT FLAT CARS, ONE 60-FOOT BOX CAR, ONE 70-FOOT BAGGAGE CAR, ONE 56-FOOT COACH, WAGONS OF ALL KINDS, TOPS AND FRONTS

Sol's United Shows closed for the season at Norwood, Ohio, on account of lack of proper and capable help. Address SAM'L SOLOMON, care Superior United Shows, Cleveland Exposition, Cleveland, O., until Sept. 1. All contracts are hereby canceled for season 1918.

SAM'L SOLOMON.

Two Three-Abreast Allan Herschell Carousells with reliable company. Write or wire FRED CHRIST, Middlesboro, Ky., week August 19-24.

LEAVENWORTH ITEMS

By JAY KAY

Superintendent H. L. Miller is with the Allied Exposition Shows this week supervising the installation of the several rides and shows recently furnished that institution by the Colonei. Sales Manager G. H. Fishback is winding up his vacation (2) in Ionia, Mich., this week and is setting up the new Inderground Chinatown recently sold to the World at Home Showa.

Messages received from Velare Brothers atate that their Whip was badly damaged in a railroad wreck on the 14th inpt.

Norman Corlett, Leavenworth representative of The Billboard, and a popular employee of the local post office, leaves Saturday of this week for Jacksonville, Fla., where he will enter the Reserve Officers' Training Camp.

The Parker working force has been augmented by the employment of a number of women who are discharging their futtes in a highly satisfactory manner. They have not yet donned overails.

Chas, E. Morris, designing engineer for C. W. Parker, returned from Washington, D. C., yesterday, where he has been in consultation for several weeks with War Department officials regarding the adoption of some new Parker ideas, indications are that it will be necessary to largely increase our present mannafecturing facilities as a result of Mr. Morris' trip.

Becent visitors to the factory: Tom W. Allen, Sidney Landeraft, ngent for the Allen Shows: Mr. and Mrs. L. S. Alken, of Fairplay, Mo. (purchased a carry-ins all); II. S. Tyler, Otto Fioto and Wm. F. Floto, of Kansas City, and Hugo Carroll, of Hartford, S. D. (also a carry-us-all) urchaser).

CHICAGO CARNIVAL NOTES

E. A. Kennedy, excursion agent of The Johnny J. Jones Exposition Shows, was a caller nt the Chleago office of The Billiograf recently, having just returned from the Canadian trip. Mr. Kennedy was on his way to Indianapolis, where the shows play their first American fair date. He says they have had a big senson and is very enthusiastic over the Canadian trip.

II. A. Biedy, who has been connected with the Evans Greater Shows as agent for the past five consecutive years, has resigned his position with that organization, Mr. Biedy has not unnounced his future plans at this time.

Mrs. Nat Reiss, is now her own general agent and is proving very successful. The tirst spot booked was llockford, Hi., where the shows played recently, and that was followed by a big celebration at Cleero, Hi., which should prove a big paying spot. Mrs. Helss and Harry Meiville, general manager of the Nat Reiss Shows, were Biliboard visitors recently.

Jack Holliday, the monkey speedway man, visited the Chicago office of The Billboard in company with R. C. Jackson, who will manage, one of Holliday's speedways during the fair season. Mr. Holliday has purchased another speedway, which he will have with the Zeidman & Edlic Shows, and another one will play in the East.

look thru the Letler List-there may be a letter advertised for you,

BEFORE WE ENTER CHERRYVALE, KANSAS, AUGUST 19 TO 24

Big Annual Four Days' Reunion. Ten to twenty thousand daily attendance. In the heart of the city. Plenty of prosperity; in the oil belt. CAN PLACE ALL LEGITIMATE CONCESSIONS, no exclusives. Want good Athletic Show People, Boxers and Wrestlers. A real opportunity to real people on this Show, with a guaranteed proposition in all the territory we play for the next sixteen weeks, and which is the very best for this kind of a Show. The swellest framed outfit on the road, front and back; seating capacity, 600. Come, wire or write if you want to get the money.

TOM W. ALLEN SHOWS, Augusta, Kan., week of Aug. 19; Cherryvale, Kan., week of Aug. 26.



Band and Orchestra Instruments

SUPPLIES, ETC.

Everything for the Band and Orchestra.

Band Instruments Repaired and Plated

The very best drum heads, strings, etc.

Wire us for the best of service.

Marsh-Marley Music Co. DALLAS, TEXAS.

(Send for complete catalog.)

For a surprise in prices, completeness of catalog and fine workmanship Send for our catalog

ACME DRUMMER'S SUPPLY CO. 2813-15 W. 22nd St., CHICAGO, ILL.

EVERY SHOW BAND

hould have these two new marches, "BLACK JACK," by Huffer, a wonderful milliary march with a spirited punch," (separate part for Bugles and Drums), and "BACK HOME," arranged by Huffer, introducing ins suggestive of and appropriate for the victorious etum of our boys from "Over There." Also great or reunions, home comings, etc.

Special tatraductary Price, full band, aach, 25c.

THE DIXIE MUSIC HOUSE, Chicago

WANTED **A-1 PIANISTS**

Steady work, good salaries. BARTOLA MUSICAL INSTRUMENT CO. 707-712 Mallers Bldg., Chicago, III.



AIR CALLIOPES

DRAWS ALL THE CROWDS.
PLAYS AUTOMATIC OR BY HAND TWO STYLES FOR IN-SIDE OR OUTSIDE PLAYING

TANGLEY CO MUSCATINE IOWA

NEW LINE OF

CARNIVA

JUST COMPLETED

Why Not Use the Newest and the Best? WRITE FOR SAMPLES TO

The Donaldson Litho. Co. NEWPORT, KENTUCKY

FOR SALE—19t Show Property, dirt cheap Large
19t of fine Snakes, four Battlers, estra large, 10 othcrs; one 7-ft. Bull, to-ft. Front Banner "Roza."

Gracking bot and all; \$15.00. Fino Cypress Tank for
Water Worker, 6a.5 ft., glass front, Humphrey coppercoil heating asstem, gasoline; this is a fine act, in
nine condition; cost \$233.00, first \$75.00. Batners,
all 11. S. make, good shape, one Big Snake, \$x16; cone
Strakes From All Ctimes, \$x16; one Marmoset, \$x12;
one Wild Hog, \$x16; these are like new; \$12.00
apiece. Arkainas Kid Johnt, two dozen balls, \$5; good
25-50: 100 Wheel and Lay Out, 7a8 ft, striped fly
top, not a hole, \$10; a full and complete Platform
Show, working model of deadly Submarine, made of
heavy metal, 4 ft long, rings bell, fires topedo, lights
lights, raises and lowers in water; 7 ft, exhibition
sank, beamitful oil painted front banner on F 8
dinek, full instructions and lecture; this is new, used
son eacks, \$75.00, \$50.00 to express agent on delivery of stoff to him, balance C, O, D, V, ROONE,
213 "C" Ave, Lawton, Oklahoma

FOR SALE

buil Concession Tent, Fish Pond, Spring Motor for tanic, about 100 Fish, Lightz, etc. third complete of the Southern Exposition Shows on the attractions. I'm drafted, Deposit 755,00 with any Chicago extreme office, will ship. II. W. WENTLEY, Billboard.

The Bedford County Fair, at Shelbyville this week, is a day and night date, and opened with

CLARK'S GREATER SHOWS

Gain Favor at Magdalena Round-Up

Gain Favor at Magdalena Round-Up

Magdalena, N. M., Ang. 16.—To Whom it
Mny Concern: This is to certify that I having
been appointed by The Magdalena Round-Up
Association to seems suitable tented attractions
for the Round-Up, entered into an agreement
with J. S. Clark by wire and booked Clark's
Greater Shows for the engagement.

Ensolicited by Mr. Clark or any of his comjuany, I wish to state that in all my experience
with tented attractions I have never had business dvaling with a manager who lived up to
his contract in a better manner than did Mr.
Clark and his company.

Mr. Clark's shows were clean, his employees
Isilies and gentlemen, and not only did the
entire company please and entertain the visitors
to the city, but they endeared themselves to
every particule clitzen of this vicinity in the
manner in which they donnted and helped
during the Round-Up.

It ha pleasure to deal with men of the class
of Mr. Clark and a satisfaction to have such
attractions on the grounds and anny that no
excuses will be necessary, and I am pleased to
recommend Clark's Greater Shows to any committee visibing clean amissements.

Very respectfully.

F. P. CARNING GRATEFUL

F. P. CARNING GRATEFUL

F. P. CARNING GRAILET C.

F. P. Carning, an olditue showman, also known as "Daddy" or "floe," wishes to extend his thanks to the following members of the L. J. Heth Shows and others for a benefit collection tecently in his behalt:
Ritchey, Kauthe, Mdler, Kanthe, Huber, Higgins, Roberts, Howard, Shledia, Riomer, "Cook House," Powers, Showers, Vsskur, Younger, Cluttes, Wilson, Hunda, Kelly, Le Roy, Bailing, De Bolt and J. O. O. F.

Mr. Carning is now Si years of sge and is one of the Leo Brothers, trapeze performers, the has suffered several strokes of paralysis and is quite feeble. During his career as a showran he was always an enthusiastic leader in collections for the needy. This time it was for himself and he writes that his eyes fill with tears when he thinks of the show people

good attendance, and the Southern Exposition is indeed fortunate in securing this "pium," tieneral Agent Wm, E. Franks is aow in Georgia paving the way for the show's iuvasion of that State. Mr. Franks has contracted for bonalson-ville, Ga., known to munagers and agents as a winning fair date, against some very strong opposition. The Southern Exposition Shows is developing into an enterprise of size and next season hopes to be a contender for the large spots in the Southern States. A well-framed pit show was added this week and several convessions joined. Next week the shows will be at Winchester, Tenn., to entertain the crowds that visit there fair week. General Agent Franks will make a short visit at Winchester.—HAYES.

AMBROSE WELLINGTON WRITES

Under recent date Ambrose Wellington, who has long since left the road and is now a prosperous chicken raiser near Ames, i.a., writea that he will never get too old to be interested in articles on show events. Mr. Wellington states that the records show that Ames was incorporated in 1870 and the engagement of the Brundage Shows there this week will be the first event of its kind ever landed in Ames, so far as the oldest "recollector" in that piace can remember. Continuing, Wellington adds: "It has been a long time since I roamed the courty for the amusement and gratification of others and what knowledge I have lost in the show line, I have picked up on raising chickens. A carnival in Ames at the present time will no doubt prove a S. R. O, proposition. From a recent issue of The Billiboard I am pleased to de his part in bringing good cheer and happiness to others." Mr. Wellington also states that he has not visited a carnival since the time the Mundy Shows played Fargo, N. D., many moons ago.

GUSTAVE COHEN

Many of our readers have been curions to know comething about Gustave W. Cohen, who's humorons ads have appeared in our columns from time to time. For the information of those interested in the "General," as he is familiarly known, Gus first appeared in the public eye as a burlesque comedian in the early ninetics; in 1896 he stumped the

Right in Price Right in Quality

1919 1918

Dates from June 1, 1918, to September 1, 1919. Contains colored sectional maps, year calendars and a volume of other valuable information for Showfolk.

Full Seal Grain Leather Cover, Gold Letters, 25 Cents Each

THE BILLBOARD PUBLISHING CO. 25-27 Opera Place Cincinnati, Ohio Tivivio de la capa de

on the read and longs to go himself. He also asks that anyone clse wishing to contribute to ills benefit address him at 460 Enterprise street. Eigin, 10.

RUBIN & CHERRY SHOWS

rorbin, Ky., Aug. 16.—We are glad to be down in the heart of the mountains again, as it is a little more pleasant, not only for the people out for un evening of pleasure but for our own people as well. Last week, at New Albany Ind., the thermometer stood at 104 in the shade every day and the nights were almost as bad, but in the face of the extremely hot weather we had a very nice week of it. We had a number of visitors at New Albany, among them being Bob Hart, woo, in connection with his store show at Louissille, is looking after a few running horses, and things have been coming so good for Bob that he has quit the carnival game. We are playing dates in several towns in the South that we played in the early part of the season, and, as the weather is nice down this way, we expect some very good louisness. Next week we play knowlide and the shows and concessions will be located on bepat street, which is a splendid location for business. We are carrying tweive shows, three rides and alsont aixty concessions. Nazato Bres, who were with the Dorman & Kronse Shows, prechased the Whip from bavid Christ, and now owns all three rides with our shows. Fred Christ is playing a few of the Southern cantonment spots with his merry-go-round, and his father is looking after the ferris wheel, which has been beoked with one of the Bastern carnivals. The vriter spent last Sanday with his parents in Covington, Ky.—FRANK S. REED.

SOUTHERN EXPOSITION SHOWS

Shelbyville, Tenn., Ang. 15.—The Rutherford County Fair, at Murfreesbore last week, open d below expectations, but the last day belog acclared a holiday great crowds attended and the Shows received good patronage. Charence Pickell's beautiful new caronsel headed the midway, Charlie Hanchard Joined at Murfreesbore with three nicely framed concessions. Mr. and Mrs. J. W. Johnson also joined there, also Harry Hicks, tatteoged man. The fair officials highly congratulated the management of the Southern Exposition Shows out the attractions.

The Bedford County Fair, at Shelbyville this

the outbreak of the Spanish-American War, he introduced numerous patriotic noveities and has been active in that line ever since. His handkerchief creations have found a ready sale and he is continually adding to his repertoire, "Just Hello" is the title of his newest design.

CONFEDERATE VETERANS' RE-

Tulsa, ttk., Aug. 17.—The Confederate Veterans' Reunion, to be held here the week of September 23, will be larger and better than any of its presiecessors if money will do it. One hundred thousand dollars has been resied to provide entertainment which is twenty thousand dellars more than was ever before spent for a renaion. Bands from all over the United States will be present, and there will be numerous parades and free sets, in addition to the regular program. Eight thousand dollars' worth of illuminations and street decorations have been contracted for, and the Wortham & Riee Shows will provide entertainment on the principal business streets.

One cent a mile on all railroads, from any part of the United States, has been granted by the government. Tulsa, the wonder city of \$0,000 people, will surprise the country with this reunion those in charge of the affair promise.

SUNDAY CLOSING ORDER

York Beach, Me. Aug. 17.—Acting under orders from Governor Milliken officers are enforcing the Sunday laws, following a similar action at Old Orchard. The managers of the two moving picture lonses were told they must close their places of lorsness on Sundays, and they readily complied with the edlet.

The two officers made a general inspection of the games and musical places.

GOOD CANADA BUSINESS

Chleage, Mag 17 William C. German, of the Johnny J. Jones Exposition, which has jost flaished the Canadian Fair Circuit, is in Col-cago, preparing to play several other fair dates. He reports wonderful husiness in Western Canada.

Have you jocked thru the Letter last?

EMBROIDERED Ornamental Covers

Cushion Slips and Flags



CUSHION SLIP. 18x20, Envelopa Effect—New est Shape.





TABLE COVER, 30x30. Style Demande.

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addition to this elaborate pattern, we offe oliveing EMBROIDERED SPECIALS, mad-all the four shapes, same as the above design BOWL, embroidered in a bowl design. Ps Dezea

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Styla GAROEN, embroidered in beautiful colors, with raised flowers. Per Oozea. \$4.50
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Styla BUNNY, baby cartiage cover, material white gabardine, embroidery, pink and blue rabbit design. Per Dozea. \$4.00 Style



Prices Per Dozen

Sizo 2x3 Ft. 3x5 Ft. 4x6 Ft. 5x8 Ft. 0LD GLORY. \$15.00 \$18.00 \$27.00 \$336.00 \$27.00 \$336.00 \$80.00 \$18.00 \$27.00 \$39.00 \$48.00 \$60.00 \$15.00 \$27.00 \$39.00 \$48.00 \$60.00 \$15.00 \$24.00 \$30.00 \$15.00 \$24.00 \$30.00 \$15.00 \$24.00 \$30.00 \$15.00 \$24.00 \$30.00 \$15.00 \$24.00 \$30.00 \$15.00 \$24.00 \$36.00 \$15.00 \$48.00 \$15.00 \$24.00 \$36.00 \$15.00 \$48.00 \$15.

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By GASOLINE BILL BAKER

Buffalo Cody—Letter addressed to you at Pitts-urg has been returned. Thanks for the "read-rs," Send in new address.

There should be a common feeling of courtesy among pitchmen and one of the best times to display that you possess it is when two are working on the same corner in opposition. Hon't but in just as the other fellow is ready to "turn." Work together, and for the good of the game,

Cupid again made his appearance on the Vur-pillat Medicine Show on Angust 6, when Frank J. Kriese and Moille Reba Kinglock, both per-formers with the company, were married at Scranton, Pa. Mr. and Mrs. Capitalu Schremmer were the attendants at the ceremony.

A few of the boys around the Twin Cities (Minneapolis and St. Pant) recently include George Cohan, Hector, "Rymbling" Abe, Campbell and Fido Kerr. Aff are reported to have name down from Canada with B. Rs.

R. K. Murdock—Your order was filled to Buffalo. Drop a line about business and other things of interest.

Oftentimes disastrons circumstances arise from different sources and all the blame cannot be laid to a single cause or individual. Dr. H. Simms writes as follows: "I have this to say: That the pitchman who is always telling of the big pitches he had and makes a remark that he just made a \$105 pitch, when in fact he made an \$8 one, and always talking around the hotels about how much they make, is one way to help close a town. Then a lot of them get together on a corner and flash a big bank roli and talk of how much business they do, and then go to a cheap botel to sleep at night and eat in a cheap restanrant, patronize a cheap barber shop always look dirty and unkept, after telling of the big money they made, try to make a touch in order to get out of town: and if the city clerk says the license is \$3 per day try to get it for \$1, or if it is \$1 try to get it for 50 cents; promise something that they cannot or will not do; has closed more towns than any jamman. I have been in the business 33 years and meet that kind of pitchnien every day, and yon will find this to be a fact (as I said once before): A jam man is much easier to foliow than one of those fellows."

one of those fellows."

Dr. Simms' Big Medicine Company No. 3 opened recently with the following included in the roster: Jack White, blackface comedian; Prof. Bruce, with his "wooden headed family": Roy Easter, straights, novelty gymnast and comedy juggling: Mrs. Easter, leads, novelty contortion and gymnast; Prank O'Nell, second comedy; Elmer Gessner, general business, and Lady Burdeil; lecturer, snake enchantress and wonder worker. Jack White, advertised as "lost, strayed or stolen," is working on the Simms Big City Show with a long contract and willing to stay for life. He is certainly making good. This show wiff stay out until November 2, after which it will open on November 11 in opera houses' carrying the same people. Stevens and Mossan are no longer connected with the show. The show is now playing to the biggest business ever done betore. The entire company, composed of oldime friends of Joe Edwards, who has a two-car show in Oklahoma, wishes him the best of success.

Dr. S. Mausfield writes: "Here is why I make good: On July 27 I worked Lexington. Mo., and did a fair basiness, but felt I should have done better. On leaving the buyers told me if my medicine did half what I claimed it would when I returned to their city I could not bring enough. I returned to Lexington on August 10, and six of the citizens gave their testimenials to the crowd—result, I cleaned ap. Altho but a few months in the business my advice to medicine men is this: If you are selling conversation only you had better get out of the business, as it is only a matter of time until you meet your 'Waterloo,' But If you are selling a medicine that will do what you claim for it, then, thrumental suggestion or mind over matter and by the bonest look in your eyes, gradually a feeling of confidence begins to grow in the minds of your audience and you will find yourself a success,"

J. A. Maney, of the J. A. Maney Noveity House in Cleveland, informs us that another one of the brothers has been presented with a new sult by our Uncle Sam. Ed Pennetty, manager of the Universal Radiator Co., left Cleveland August 7 for Camp Gordon, Ga. and would appreciate hearing from friends. Ed has been in the cleaner game nearly all his life, and claims be will never be satisfied until he puts the "cleaner" on the kaiser.

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wish to say that I am still soliciting for this worthy cause, and want to remind you brothers that have not as yet sent in your bit that I am still making weekly shipments to those that I have the names of, and if you have the address of any member of the frateenly who is not on the 'smoke list' sent it in to the address below and I will gladly attend to their wants in the smoke line. The price of tubacce will be doubled inside of a month, but I have orders in for future deliveries at the old quotations, and want your assistance to meet those obligations when due, so kick in your bit, as a little of 'Old Buil' wrapped up gove good with the boys in the trenches, Send all remittances to J. A. Maney Smoke Fund, 304 Superior W., Cleveland, O."

It is said that Grand Stand Jack dol a big business at one of the big fairs in Canada after veryone else had closed up.

H. A. Caesar kicks in that among the fellows playing the Canadian fairs who have returned Jack Foss and Eddie Lungilren got big money. Others include Harry Burke, A. B. Mack, Ike Katz, Ryan, Coast Smith and Major Bennett.

Tooth Powder Smith-Dr. Hober Becker wants to know If you remember the alligators you guys bought in the East a few years ago. He sends you best wishes and good luck on your trip into France.

Anyone knowing Charley Williams, comedian, formerly with Dr. Heber Recker, write to him care of General belivery, Altoona, Pa. He is reported to be quite sick at that place, baving become overheated recently.

Berk Brothers of New York write that a great many of the beys who are now in uniforms call on them and are entertained in the beat possible manner. Among the latest callers was il. Il. Towson, who would like to hear from friends, especially J. S. Tully, Towson's address is 12th Marine Co., Marine Barracks, Brooklyn, N. Y.

Seen around Columbus, O., recently: Ray of Cleveland, Al Isaars and wife, Waiter Shaw and Langonette. Kick in, you fellowa, regarding your rambles.

Doe Heber Becker wants to hear from Charley Johnson, of snake oil fame. Doe also gives us the following quotations: Spangler, Pa., \$2.00 her day and good texpected to be closed soon); Patton, Pa., closed. Biairsville, Pa., open, Incidentally Doe says that he recently saw in Pipes that Dr. Les Williams states that he wont over the "century" mark one day. Becker says he left Typone, Pa., because he didn't get over a century, ite also informs us that his company at present is all shot to pieces, as his leading performer, George, became very ill at 'learfield' another took down homesick, and one of his best performers was caught in the draft. But the show will be lined up all to the merry in a short time. He will be in Pennsylvania until about September 1, and after a week's rest at his home will take a real medicine show thru Kansaani Oklahoma. He reports an excellent season.

Several of the boys made the fair at Hills-born, O. Among them were C. E. Young with whips, Al Howard with notions and Dr. George Reed. There are a few rumors aftest regarding the date. Kick in with the facts.

We also hear that George Reed has left Co-umbus for Pennsylvania territory; also that he has an idea of going South in the Interests of the Devore Mannfacturing Company. How bout it, Doc?

Seen working Newark, N. J., recently: Ar chie Smith, needles; Ed Sullivan, can openers; Jack Mackay, cement. Billy Potts is still at the old stand, and is the same old boy at fixing.

"There is many a slip 'twixt the cup and the lip." In many places a fellow has to slip if the cup touches the lip.

War is truly what Sherman said it was. Pos-sibly a few fellows have obeyed the suggestion of someone during an argument.

Keep War Savings and Thrift Stamps stamps on your memory.

Prince Schaefer is visiting in Cleveland and expects to put on his big show at the Edgewater Exposition August 21 September 2. Prince has been at his Sait Lake chicken farm since last fail, and is in the pink of condition for his fair season.

Davis and Grogan write from Canada: "We are doing nicely and have open bonse all the time for friends. Toning West, Barney Furrey, Indiana! Hi, 'Kl' Guy, the 'L' wonder; Mr, and Mrs. Porter and Frank Kokemilier: You're as welcome as the 'flowers in May,' Johnny Cullen - Write without fall," Address them at 69 Charles street, Hamilton, Ontario, Can.

Doe Noel Lewis tells us that he has been work ing Connecticut to good business. He-sends his regards to Will Davis, Doc Billy Gray, Don Mc Gregor and wife, Tom Fore and wife, Myers and the kids, all the Long Beach (Cal.) bunch, and

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822-824 N. 8th St. ST. LOUIS, MO





MEDICINE MEN

If you want a preparation with merit that always as and nets a big profit on a small investment get Eed tro Tablets. Compact. Easy to carry. Differ from anything you ever sold. Something nine out ten people need. Write today for prices. EEI REMEDY COMPANY, Oxford, Nebraska.

PIPES

(Continued from page 43)

his Anstralian and South African friends. He wants to know if Doc J. II. Barry remembers the time he made a sale and in reaching his hand into the cashbox for change put his hand on his (Doc's) corral adder (poisonous), which had heen placed there when in a hurry. He sends his best wishes to all clean, legitimate pitchmen who try to make the game gain more prestige cerry time they go out.

Come on, Brother Funk, we have not heard rom you for a few weeks.

Dr. Ed Frink tells us that some of the revenue men in Texas are reported to be rsising cain with some of the "city dads" in that section over the closing of towns, remarking that the knights and showmen are aiding the Red Cross and other war movements and legislation against them is impeding the production of revenue.

Clearfield, Pa., is said to be \$10 per day at present, and they don't care for even that until after the war.

F. J. Weaver—We hear you are headed North-east with your "Hank" and that you have some companions. Give us the right dope.

Mr. and Mrs. Capt. Schremmer, performers with the Vurpillat Medicine Show, expect to go to New York soon and srrange for dates thru one of the vaudeville agencies there.

M. R. Henry-Wrote you to Detroit. Let's hear from you, "poco tempo," Don't know what that means, but it's the answer you receive when you ask for the loan of a "ten" in Mexico.

Buffalo Frank: Inquiries regarding you from old friends. Shoot in a few lines as to your whereabouts and whatever else you have on your mind.

Dwight Wilcox-Have lost your address. Kick in again.

Joe Krouse wants to hear from Dr. Lithgrew. Joe says the shops in the East are good and the men are working in two shifts, night and day. He is doing well. Joe also speaks well of the auto outfit that Duhy & Graham are working ont of and says that Graham wants to hear from Dr. H. L. Woods. Duby & Graham may be addressed at Torrington, Conn. Krouse is now working Hartford, Conn.

Dr. Jack Splegel writes from Portland, Me. that he had store shows in Massachnsetts to good business. Did not take ont a medicine show this summer, as he fighred on scarcity of help. Doc has been working out of his "twinsix." Brockton was big and Lynn, for six weeks, also proved good. He tells us he is going to take a rest and has rented a cottage at Sebasca Lake, Me., for the remainder of the hot weather. Altho business has been satisfactory Dr. Spiegel informs ns that he lost (by death) his faithful friend and ald, the Canine Wonder, Tige, at Lowell, Mass., on May 19. Tige was

known to most pitchmen and to the natives in many States as an excellent ballyhoo worker and all around entertainer. His master purchased a costly casket at Lowell and buried Tige in the yard of his Laboratory at Albany, N. Y. The doctor will give us some of his versions of the game later.

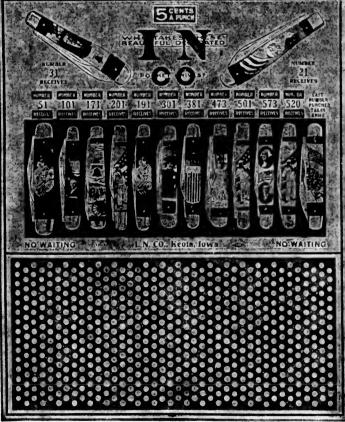
N. Y. The doctor will give us some of his versions of the game later.

From Mike Whalen—"Anent my troubles in going to work: Last spring I took a job as night clerk at a hotel in Akron at \$50 per month, room and board—good rooms and good "gruh"—hut the manager kicked on my eating "bacon and eggs" so I quit. My next situation was as a night watchman at a machine shop at \$3.50 per night of twelve hours (cooked my lunch on an alcohol stove at "tweive heils," after which I sept, with the permission of the manager, in a Mortis chair until five in the morning). I was foolish for quitting that job, but was kidnapped by Fred Garland, who had become employment man at the Yacht Club at Cleveland, and took a position as night watchman there at \$75 per month, room and board, working from 9 to 6 (could sleep two hours at night). There was too much bossing and I quit. One fellow wanted me to stay up until 7 in order to call him. I told him to buy an alarm clock. During the day I used to sit under a tree taking in the breezes from the lake (I was off duty). One day a millionaire drove in and didn't park where he was told to and got stuck. He turned to me and said: "I'm stuck. Why don't you do something?" I told him I begged his pardon, but I hadn't an introduction, and besides I was off duty. The next day a lady "tennis champion" from California wanted me to carry over some chairs from the dining room to the bath house for the ladies to play bridge and whist. I told her I was the night watchman and didn't want to establish a precedent, and besides I would lose my dignity if anyone should see me carrying chairs and tables, and referred her to the laboring department. I had the keys to seven ice hoxes and cooked my own lunch at midnight—there was some argument about the key to an Ice chest and I quit. Those are some of the vicissitudes of a hard working man. I am going back on my old job as the 'far wrench king,' helping to conserve food until the men are getting scarce at \$7.50 per day and then I'll accept another position."

C. G. Compton, of the Compton Bros.' Agency at Findlay, O., informs ns that George J. Biehl writes them from France that he has heen placed in the Army Transport Service, talking care of the troop supplies and checking freight from ships. Biehl is in charge of a number of Chinese stevedores, He would appreciate hearing from all friends. His address is Private George J. Biehl, A. T. S., A-P. O. 701, A. E. F., France.

Hal Langdon emits: "The next big feature attraction will be a Trained Porkchop engaged at an enormous salary and press agented by James Seaburie Hutton. It witnessed a laudable effort recently to prove that vanderillians are essentially necessary. The act was entitled Making Both Ends Meet and the finale was a contortionist combing his hair with his feet." was a feet."

Look thrn the Letter List-there may be letter advertised for you,



HERE IT IS, JUST OU

out of IOWA NOVELTY CO., Corner of Broadway and Fulton Sts., Keota, Iowa. Department B.

100% to 150% PROFIT ON PERFUME

FOR WHEELMEN, CONCESSIONAIRES, FAIR WORKERS, AGENTS, CAN-VASSERS, ETC.



VASSERS, E1G.

We put up perfume in bottless every size, shape and style, several different odors. We also carry a stock of everything necessary to equip a swell, flashy PERFUME
BOOTH. Our prices are amazingly low. All we ask is a trial order. Satisfaction guaranteed. Our %-ounce viais for "givenume" v

a trial order. Satisfaction guaranteed. Our 54ounce vials for 150ounce bottles, 182ounce bottles, 183ounce bottles, 33-50 per dezen; 3-ounce hottles, \$6.00 per dezen.

PERFUMED SACHET FOR TRUST SCHEME MEN SACHET PACKETS for Trust Scheme, put up In attractive display boxes. Something new, 24package box for 37c. Add 10c extra to price for sample box of Sachet.

\$2.15 PER GROSS, \$1.85 per Gross Lefs.

SUPERIOR PERFUME COMPANY
DEPT. B. B.,
CHICAGO, ILL.



EXTRA VALUE

FOR THE MONEY

GENUINE LEATHER BILL BOOK,
MADE OF FIRSTCLASS, SMOOTH
LEATHER.
It contains a calendar for the year,
a pocket for stamps,
a memorandum book
an d identification
card and a blil
fold. Best value for
the money. Sample sent on request.
25c. In gross lots,
\$27.00.

THE
L. MYER MFG.
COMPANY.

SPECIAL FREE OFFER!!!

AMERICAN MONOGRAM CO.



LIBERTY MIRROR-Unbreakable, highiy polished ateel Pocke Mirror. A new novelly and a big seller. We

aper Men

A. H. JENKINS.

OUR

STAR MANUFACTURING CO., 6 Matilda Street, Albany, N. Y.



OH! YOU "KISSERS!"
More fan than a barral of monkers. Hade
of ruther. Lipse move like life. Easy to
the control of the control of the control of the control
SERVICE NOVELTY CO., 2209 Archer, Chicago.

MENTION US. PLEASE-THE BILLBOARO.

STOP LOOK LISTEN BROWN AND DYER SHOW

ROUTE: Raleigh, N. C., Aug. 19 to 24; Durham, N. C., Aug. 26 to 31; Badin, N. C., Sept. 2 to 7; Statesville, N. C., Sept. 9 to 14; Open. S-pt. 16 to 21; Mount Airy, N. C., Sept. 23 to 28; Ayden, N. C., Sept. 29 to Oct. 57; Roxbore, N. C., Oct. 7 to 12; Louisburg, N. C., Oct. 14 to 19; Newbern, N. C., Oct. 21 to 26; Tarbero, N. C., Oct. 28 to Nav. 2; Smithfield, N. C., Nov. 4 to 9.

FAIRS

EVOLUTION OF THE SHOWMEN'S LEAGUE

(Continued from page 26)

LEAGUE

(Continued from page 26)

build a pliar of granite that will stand as a monument to the men who tried to make other neopte's hearts cheerful by giving them amusement. What object could be more commendabled llave you ever given a thought what it means to her in an unknown grave? Have you ever given a thought what it means to her in an unknown grave? Have you ever given a thought of the satisfaction of the mothers, vives, brothers and slaters of the unfortunates who perished in the recent circus calamity to know that their loved ones were given a christian burial and that their graves would perpetually receive attention? That is the work that President Taibott has set about to accomplish, to perpetuate the dead as well as the living. It is indeed to a noble cause that you are asked to contribute; it is duty you owe to yourself, to your profession, to the League, to the man who gave his all to you and to the man who gave his all to you and to the man who is at the present time giving bid beat efforts that the league may prosper, that it may eventually he what our Past President wanted it to be—the hig power in the show world. So let's put our shoulders to the wheel, let's show President Taibott that we are with him heart and soul in this movement, let us crown his efforts with success, let us oversubscribe the amount and above all things let us strive to do all these things that were so dear to the heart of John B. Warren; let us honor bis memory by standing by the present administration in so cementing our fraternalism by being all for one, and one for all Semper Paratus is our motion let us exemplify it by creeting a monument, not only as a silent sentine; to our dead, but as an example for the living that the Showmen's League of America is Indeed a League of America's greatest fraternily, the Showmen of the World.

SHOWMEN'S LEAGUE NOTES

Oltawa, Kan. Walter D. Hildreth, Seey, Showmen's League of America, Crilly Bldg., 35 South Dearborn, Chicago, Illinois.

Crilip Bidg., 35 South Dearborn,
Chicago, Illinois.

My Dear Mr. Hildreth:
Enclosed please find my draft for \$10 as the denation of myelf and wife (Mrs. Ray Elder) to the splendid Showmen's Rest Fund as perenclosed blank from The Billboard.

I just want to say a few words. I left the latterson Shows over a year ago and temporarily I have been engaged in the picture show business as publicity man for the Saenger Amusement Company, which owns or controls 91 houses in "Dixle." My heart, however, is atill with the folks that are with the "Tented Amusements." I have been husy, hut have not overlooked the obligation that I owe my friends in the noble work you are doing. I went into the league when John Werren brought to my attention the great work that was being done. I will be a member as long as I live. If I should forget draw on me, and at the same time give me a cussing, I will stand for it and thank you. It is my greatest regret that I am nnable to be with you to work with you and to hold office in a body of men whose chef duty is to see that auffering is alleviated among our folks, who give my so much in life in order that the public may be entertained. My wife and I are for you all, first, last and all the time. If I can do anything in the Southland don't fail to command us. My permanent address is always Ottawa, Kan., but for some time we will be at the isls at Houston.

Fraternality yours.

RAYMOND E. ELDER.

Edward F. Carruthers has not sent in word bout his petition for the fund, but rumora are oming back that it is growing to his dgures and will make them all hustle to beat it. Mr. arruthers is thoroly in earnest about the Show-nen's League Itest and doing everything in his lower to make this a huge success.

Baldwin United Shows

FAIRS MARION, VA.

ELK PARK, N. C.

BLUEFIELD, W. VA. SPRUCE PINE, N. C. ELK PARK, N. C. SPRUCE PINE, N. C. BURGAW, N. C. ROCKINGHAM, N. C. GEORGETOWN, S. C. KINGSTREE, S. C. BURGAW, N. C.

Want two shows, one ride, few clean concessions. To real showmen I will build anything that looks good. Want one more strong free act. Want band

This show moves every week. Knockers, knock some more. Every time you knock I Make Money. Answer by wire to

GEO. A. BALDWIN, Sole Owner and Manager Marion, Va., Aug. 27-28-29-30

=PLAY THE FAIRS= WITH Real Money Getter!!

KNOCK THE HELMET OFF THE KAISER!!

THE ROYAL NECK STRETCHER!

No Park, Carnival, Cantonment or Resort complete this season without a "Kaiser Game." There is one to fit your purse. Write for full information.

PENN NOVELTY COMPANY,

908 Buttonwood St., Philadelphia, Pa.

One more show that doesn't conflict, three good teams for plant. show, piano for plant., cabaret dancers, workingmen in all lines, legitimate concessions of all kinds, agent for roll down. Address ROGER FURGESON. All around heavy or middle weight athlete for Jimmy O'Dare's Athletic Shows. All address SAM KAPLAN, Danville, Kentucky, August 19th to 23d; Somerset, Kentucky, "Fair," August

WILSON'S WILD ANIMAL SHOW AT LIBERTY

For Recognized Carnival With Good Fair Bookings

Want man to work Lion Act. Good vaudeville engagement following Fairs. H. G. WILSON, Billboard, Cincinnati.

Clay Green is coming to the front as an enthusiastic booster for the cemetery plot and plans visited several shows with petitions. The last he called on was the Kaplan Shows and he returned with \$57.50 for the fund. Everyone on Wanted, VAUDEVILLE SHOWS and CONCESSIONS

the show was represented and all working for the league.

Mrs. Nat Reiss, president of the Ladies' Auxiliary, is deeply interested in the success of the fund and her shows have already donated a nice aum. In addition to the work she did on her own show she is devoting all the time she can spare to the work and is also interesting all the members of the auxiliary. She aays the Showmen's Lesgue is a great order but to watch the Ladies' Auxiliary grow.

Edward C. Taibott is proving real presidential timber inasmuch as he is devoting in one spare time to the interests of the league and is also securing the co-peration of all the members in the good work for the Cometery Fund. Letters and petitions are going out it the shows on the road and all are responding with the real outdoor showmen spirit, the spirit that accomplishes results.

F. M. Barnes, of F. M. Barnes, inc., chairman of the Cemetery and Monument Commiliee, is working night and day on the fund and says be wist turn in the higgest list of any one. He already has over \$400 to his credit and says he basn't even started yet. He has set \$10,000 as his ilmit.

A list has been sent Felice Bernardi of the Bernardi Greater Shows, and that means a nice subscription will soon come in for Felice is one of the best workers the leagne has and always right at the front when doing something for the good of the order. All the members of his show are also right with the league on this proposition.

Forest Park has donated \$55 to the fund on a list handled by F. E. Zindler. Everyone was full of enthusiasm and after attending to the league matters took Zin in charge and nititated bim into the mysteries of Awgaw-wan Club, composed of members of this huatling park. It was a strenuous evening for Zin and he was almping around town the next day, but he says it is a great order and that the members are the best in the world and that he would join every night if he could just meet the same kind of a bunch and get this amount of money for the league.

"Nobby" Clark, of the Robinson Ten Big Shows, is aiways looking after the interests of the League and in addition to doing all he can for the fund is after members for the league. Nobby can siways be counted on to do his hit and then some.

Bert Earle arrived in Chicago last week and Immediately added his name to the list with a nice donation. Bert says he had a hig haslness in Canada and broke a lot of records.

Harry S. Noyes asks: "Who discovered Bet-indorf, Ia.?"

ADDITIONAL SUBSCRIPTIONS TO CEMETERY
AND MONUMENT FUND

Edward "Buttons" La Glenan. \$ 5,00
Washburn-Weaver Shows. 64,50
Kankakee Interstate Fair 50,00
Sig, Faranta 1.00
Western Vande, Managers' Assn. 60,00
Anonymous 2,00
Anonymous 2,00
Mair Art Co. Western Vande, Managers' Assn...
Anonymous
Muir Art Co.
Iowa State Fair
Nehraska State Fair
State Fair of Texas
Sioux City Fair
Fargo (N. D.) State Fair
Jones, Linick & Schaefer
Meyerhoft Attractions
Brondway Shows
Mrs. John B. Warren
Sam Haller
Louis A. Elliott

AALBERG-DU BOISE

FOR SALE CHEAP **Cash or Time Payments**

Address W. S. PRETTYMAN, Pekin, Illinois.

WANTED, a ST. CLAIR and HARRIS TO DOUBLE IN BAND

EMITTONE for Band. Other useful people write. TERHY'S TWO-CAR UNCLE TOM'S CABIN. Marlon.
August 23; Anamosa, 24; Monticello, 26; Hopkinton, 27; Strawberry Point, 28; Hawkere, 29; Postville, 30; at once. Route: Aug. 19-24, B
Monona, 31; Waukon, Sept. 2; all Iowa. Address

Cabaret Dancers, also Male Sir
At once. Route: Aug. 19-24, B
DICKEY AND TERRY.

Peop Show Wilson, it's waiting

CAN PLACE SHOWS AND CONCESSIONS

FOR THE FOLLOWING FAIRS

Valparaiso, Ind., week August 19; Caro, Mich., August 26. Midland and other good ones to follow. Also want Freaks for Pit Show. Address ZEIDMAN & POLLIE. as per route.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of August 19-24 is to be supplied.

Abbott & Mills (Lyrle) Oklahoma City.
Adfon & Co. (Kelth) Philadelphia.
Adonis & Dog (Empress) Decatur.
Aerial Patts (Pantages) Dallas, Tex.; (Pantages) Houston 26-31.
Aeroplane tirls (American) Chicago.
Albert, Nat & Flo (Loew) Atlanta.
Albert & Rogers (Victoria) New York.
Alexander (Yonge St., Toronto.
Alexander (Pantages) Kansas City.
Alexander Bros. & Evelyn (Pantages) Kansas
City. Alexander Bros. & Evelyn (Pantages) Kansas City,
Alfred, Jack, & Co. (Orphcum) St. Paul 26-31,
Allen, Fred (Palace) Chicago.
All for Democracy (Palace) Rockford, Ia,
All Star Quartet (Grand) Duluth,
Allen, Norn, & Co. (Greeley Sq.) New York,
Allen, Minnle, & Sister (Temple) Detroit 26-31,
Althoff, Chas. (Pantages) Salt Lake City,
Alvarez Duo (Delancey St.) New York,
Alvette & Saranoff (Orphcum) Duluth 26-31,
American Hawailan Trio (Pantages) Calgary;
(Pantages) Helena Mont., 26-31,
Amoros Sisters (Orphcum) Spokane.
Amaroka & Jeancite (Orphcum) Omaha.

American Hawalian Trio (Pantages) Calgary; (Pantages) Helma Mont, 26.31. Amoros Sisters (Orpheum) Spokane. Amoros Sisters (Orpheum) Spokane. Amoros Sisters (Orpheum) Spokane. Amoros & Jeancite (Orphenm) Omuha. An Arabian Night (Pantages) San Diego, Cal. Anderson & Rean (Pantages) Tacoma, Wash. Antonio, Erna, Trio (Orphenm) New York. Australian Creightons (Orphenm) St. Paul. Balley & Anstin (Pantages) Edmonton. Ilall, Foster, & Co. (Keith) Philadelphia 26-31. Barrofdi's Animals (Broadway) Springfield, Mass. Barr Twins (Riveralde) New York 26-31. Bartello & Co. (Loew) Augnata, Ga. Bartiling (Pantages) Calgary 19-24. Baxley & Porter (Funston) Camp Funston, Kan. Beaumont & Arnold (Keith) Boston; (Keith) Washington 26-31. Beeman & Anderson (Pantages) Ogden, Utah, Iseers, Leo (Kolth) Boston. Bennett & Richards (Majestic) Chicago. Bensee & Baird (Orpheum) Salt Lake City 26-31. Berson & Bell (Sohner Park) Montresi. Bersa & Preston (Orpheum) Winnipeg 26-31. Bersa & Preston (Orpheum) Winnipeg 26-31. Bersa & Preston (Orpheum) Winnipeg 26-31. Bernbardt, Mme. (Orpheum) Denver. Bersivici Bros. (Palace) Rockford, Ia. Bernbardt, Mme. (Orpheum) Denver. Bersivici Bros. (Palace) Rockford, Ia. Berns & Kissen (Itiverside) New York. Bison City Four (Orpheum) Spokane. Bissett & Scott (Emery) Providence. Blands, The (Palace) Chicago. Bolger Sisters (Liprey) Providence. Blands, The (Palace) Chicago. Bloomar, Dianna (Pantages) Malaoma City. Bonnar, Dianna (Pantages) Oklahoma City. Bonnar, Pred V., Revu (Palace) New York. Bood, Risherk (Pantages) Oklahoma City. Bonnar, Pred V., Revu (Palace) New York. Bood, Rockock's Riding School (Keith) Boston. Bowers, Fred V., Revu (Palace) New York. Bond, Rover, Nancy, & Co. (Columbia) St. Lonis, Brendet & Aubrey (Dekalb) Brooklyn, Brendst & Bert (Orpheum) Minneapolis; (Orpheum) Duluth 26-31. Brennen, Peggy & Bros. (Davis) Pittshurg 26-31. Britt, Jimmy (Boulevard) New York. Britt

31.
Britt, Jimmy (Boulevard) New York.
Brittens, The (Yonge St.) Teronto.
Brodean & Silvermoon (Orphenm: San Francisco.
Bronson & Baidwin (Kelth) Philadelphia 26-31.
Brooks, Herbert, & Co. (Loew) Birmingham.

Ala.

Brooks & Powers (Shea) Buffalo: (Hipp.) Toronto 26.31.

Bosworth, Hobart, & Co. (Shea) Buffalo 26.31.

Brown, Percy W. (Hipp.) New York, indef.

Brown & Carstons (Lyrle) Oklahoma (Hy.

Brown's Musical Highlanders (Hippldrome) Terro

Brown & Carstons (Lyrie) Oklahoma (Hty Brown & Masical Highlanders (Hippidrome) Terre Haute.
Brown, Kalmer & Co. (Bushwick) Brooklyn.
Brown, Kalmer & Co. (Bushwick) Brooklyn.
Brown, Kalmer & Co. (Bushwick) Brooklyn.
Brown & Jackson (Columbia) St. Louis.
Brown & Jackson (Columbia) St. Louis.
Budd, Ruth (Orpheum) Denver.
Burke Bros. & Kendall (Fulton) Brooklyn.
Burles & Burley (Davis) Pittshurg 26:31.
Burton, Richard (Pantages) Houston, Tex.
Bush, Frank (Loew) Hamilton, Can.
Bush, Frank (Loew) Hamilton, Can.
Buzsell & Parker (Shen) Brifalo 26:31.
Caine Derwent Half (Orpheum) Los Angeles.
Calvet, Lillian (Broadway) Stringfeld, Mass.
Calvin & Thornton (American) New York.
Cameroa, Gaylor & Co. (Pantages) Calgary;
(Pantages) ficlena, Mont. 26:31.
Campbell Sisters (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 26:31.
Campbell Sisters (Orpheum) Dea Moines; (Orpheum) St. Paul 26:31.
Carried & Cohen (Yonge St.) Toronto.
Carr. Eddie & Co. (Orpheum) Denver.
Carson Trio (Palace) Brooklyn.
Carus, Emma (Palace) New York.
Cecle Trio (Pantages) Waco, Tex.
Cervo (Orpheum) Bookan.
Chalner & De Ross Sisters (Pantages) San Antonio Tex.
Childs, Jeanette (Orpheum) Boston
Chante, Mattle, & Co. (Empress) Tulsa, Ok.
Clarke, Wilfred (Orpheum) Calgary; (Orpheum)
Vancouver 26:31.
Clifford, Edith (Ramona Park) Grand Rapids,
Mich., 26:31.
Lifford, Bessie (Orpheum) Winnipeg.

Clive, El (Keith) Youngstown 26-31. Coleman, Harry, & Kltty Ray (Pantoges) Okla

Clive, El (Keith) Youngstown 26.31, Coleman, Harry, & Kilty Ray (Pantiges) Oklahoma Clivictor (Orpheum) Spokane, Concertos, The (Lincoln Sq.) New York, Conlin & Glass (Orpheum) Spokane, Conn, Imboff & Corrine (Orpheum) Minneapolls; (Orpheum) Duluth 26.31, Connelli & Craven (Riverside) New York, Connelly, Dolly (Riverside) New York, 26.31, Cook & Hamilton (Pantages) Honston, Tex. Cook & Sabel (Keith) Cleveland, Cooper & Hicardo (Bushwick) Brooklyn 26.31, Corcoran & Mack (National) New York, Cosela & Verdi (Pantages) San Francisco, Conld This Happen (Loew) Hamilton, Can, Creamer, Barton & Sperling (Pantages) Victorla.

Creighton, Belmont & Creighton (Pantages) Sar

Creignton, Delimon & Creignton Cambass, Diego,
Cnnningham, Cecil (Orpheum) San Francisco,
Curtis' Canines (Pantages) San Francisco,
Dellassini, Vera (Loew) Augusta, Ga.
De Haven & Parker (Orpheum) Salt Lake City;
(Orpheum) Denver 26-31.
Dellacon & Davis (Bushwick) Brooklyn 26-31.
De Mar, Grace (Orpheum) Los Angeles.
DeMichelle Bros. (Pantages) Vancouver, Can.:
(Pantages) Victoria 26-31.
De Pace Opera Co. (Empress) Tulsa, Ok.
De Veaux, Dell & Joe (Punston) Camp Funston,
Ean.

Kan.

Evans, Delia & Co. (Loew) Montreal.
Dewitt & Gunther (Majestic) Springfield, III.
Dale & Burch (Rochelle) New York.
Dancing Girl of Delhi (Pantages) Kansas City.
Darrell, Emily, & Co. (Pantages) San Francisco.

Gilloert & Friedman (Rochella, City)
Girard, Harry, & Co. (Pantages) Salt I
City.
Girard, H., & Co. (Davis) Pittsburg 26-31.
Girl on Magazine (Orpheum) Winnipeg.

Fennel & Tyson (Pantages) Seattle, Wash.;
(Pantages) Vancouver 25-31.
Ferdinand, Fred (Strand) Winnipeg, Man., Can.
Fern & Davis (Orpheum) San Francisco,
Fledia & Weils (Victoria) New York.
Flinders-Keepers (Pantages) San Francisco,
Fisher & Gilmore (Pantages) Dailas, Tex.
Fitzgeraid, Lillian (Keith) Washington; (Itoyal)
New York 26-31.
Five Linerty Buds (Palace) Superior, Wis,
Fleman, William, & Co., (Pantages) Winnipeg,
Can.
Flirtation (Pantages) Dailas Tex.

Mont. Fonda, Mahel Trio (Avenue B) New York. For l'ity's Sake (Sohmer Park) Montreal 26-31 Ford Sistera (Ramona Park) Grand Rapids

Ford Sistera (Ramona Cara, Milch, Milch, Bolises (Keith) Columbus 26-31. Four Bards (Sohmer Park) Montreal 26-31. Four Moran Sisters (Shea) Buffalo 26-31. Four Kasting Kayes (Lyric) Oklahoma City. Four Seasons (Columbia) St. Lonis, Poy. Eddie, & Co. (Henderson) Coney Island, New York.

New York.

Foyer, Eddie (Orphenm) Winnipeg.

Francis & Wilson (Leew) Birmingham, Ala.

Francis & DeMar (Illjon) Brooklyn.

Franklin & J. Tell (Keith) Boston; (Keith)

Philadelphia 26-31.

Frear, Baggett & Frear (Hipp.) Terre Hante.

Frey, Henry (Avenue B) New York.

Friend & Downing (Leew) Hattiesburg, Miss.

Friscoe (Orphenm) Omaha.

Galetti's Baboons (Pantages) Portland, Ore.;

(Pantages) San Francisco 26-31.

Gardner & Hartman (Orphenm) Salt Lake City;

Gautier's Toy Shop (Orphenm) Spokane.

Gaydon, Alex., & Co. (Pantages) Kaneas City.

Gayon, Marigold (Pantages) Sau Antonio, Tex.

George, P. (Greeley) New York.

George & Tony (Columbia) Davenport, Ia.

George, P. (Greeley) New York.

George & Tony (Columbia) Davenport, Ia.

Gibson Girls (Pantages) Kansas City.

Gilbert & Friedland (Keith) Philadelphia.

Gillette, Lucy (Pantages) Victoria.

Girard, Harry, & Co. (Pantages) Salt Lake

City.

Can.

Flirtation (Pantages) Dallas, Tex.

Flo & Ollie Walters (Fulton) Brooklyn.

Florence & Evelyn (Loew) Hattlesburg, Miss.

Florenz Duo (Orphenn) Omaha.

Flynn's, Josle Minatrels (Pantages) Senttle,

Wash.; (Pantages) Vancouver 28-31.

Follies, The (Pantages) Ogden, Utah.

Follis Siaters & LeRoy ((Pantages) Helena,

Mont.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

WEEK	THEATER	CITY	STATE

Darto & Silver (Greeley) New York.
Daesie, Polly, & Co. (Pantages) Seattle, Wash.;
(Pantages) Vanconver 26-31.
Deland, Chas., & Co. (Yonge St.) Toronto.
Delight-Ethel-Hardy (Loew) Memphis, Tenn.
Delmore & Lowry (Loew) Mettleshurg, Miss,
Delphine, Notorlous (Pantages) Dailas, Tex.
Delton-Marceno-Delton (Loew) Atlanta, Ga.
Denishawn Dancers (Pantages) Portland, Ore.;
(Pantages) San Francisco 26-31.

Detective Keene (Pantages) Calgary; (Pantages) Helena, Mont., 26-31. Diamond, Col., & Granddanghter (Orphenm)

mond, Col., & Granduangnet (Orpheum) outh Bend, no (New Brighton) Brighton Beach, New

South Dean

South Dean

York

Diero (New Brighton) Durant

York

Doerr Marie (Leew) New Orleans,

Dolle Slaters (Warwlet) Brooklyn,

Donals Slaters (American) New York,

Donnelly, Albert (Orpheum) Denver,

Donovan & Lee (Pantagea) Kansaa City,

Dooley & Nelson (Orpheum) Los Angeles,

Dooley, Johnny (Morrison) Rockaway, New

York

York.
Dorec's, Mme., Celeb. (Orphenm) Minneapolis,
Bove, Mahel & Johnny (Loew) Memphis, Tenn.
Howling, Eddle (Riverside) New York 26:31.
Dream Fantasies (New Brighton) Brighton
Beach, New York.
Duffy & Englis (Morrison) Rockaway, N. Y.,

26.31
Dunn, Thos. Potter (Pantages) Winnlpeg, Can.
Dura & Feely (Pantages) Los Angelea; (Pantages) San Diego 25.31.
Duyer & Olive (Strand) Winnlpeg, Man., Can.
Eastman Trio (Pantages) Portland, Ore.; (Pantages) San Francisco 26.31.
Ebs. Win. (Henderson) Coney Island, N. V.,
26.31.

Ebs. Wm. (Henderson) Comp. (Orpheum) Van-26.31.
Eddy Duo (Orpheum) Calgary; (Orpheum) Van-couver 26.31.
Edwards' Song Beylew (Palace) Chicago.
Elliot, Billy ((Pantages) Portland, Ore.; (Pan-tages) San Francisco 26.31.

tages) San Francisco 26 31.

Eitero Troupe (Orpheum) Winnipeg.

Eivera Sisters (Broadway) Springfield, Mass Emerson & Baldwin (Orpheum) Minneapolis; (Orpheum) Duluth 26 31.

Empire Comedy Four (Pantages) Seattle, Wash.; (Pantages) Vancouver 26 31.

End of a Perfect Day (Lyric) Oklaboma City. Equilii Bros. (Orpheum) Sait Lake City; (Orpheum) Denver 26-31.

Exposition Jubilee Four (Greeley Sq.) New York Fagin, Noodles, & Co. (Pantages) Kassas City. Farrell, Edw., & Co. (Orpheum) South Bend. Pashions DeVogne (Pantages) Tacoma, Wash. Fay. Frank (Palace) Minneapolis.

Gleason, Helen, & Co. (Orphenm) Omaha,
Gliding O'Mearas (Forest Park) St. Louis,
Golden Bird (Loew) New Orleans,
Gold-Hocce Edwards (Greeley) New York,
Gonne & Alberta (Morrison) Rockaway, N. Y.,
26.31.
Gordon, Frank W. (Orphenm) St. Panl,
Gordon, Frank W. (Orphenm) St. Lake City;
(Orphenm) Denver 26.31.
Gordon & Kern (Orphenm) San Francisco,
Gordon & Jolice (Grand) Minneapolis,
Gordon, Robby (Bushwick) Brooklyn 26.31.
Gorgalis Trio (Orpheum) Des Moines; (Orphenm)
St. Paul 26.31.
Gonid, Rita (Orpheum) Dennit; (Orphenm) Win-

St. Paul 26-31.

Gonld, Rita (Orphenm) Dninth; (Orphenm) Winnipeg 26-31.

Green, Mellenry & Dean (Pantagea) Los Angeles; (Pantages) San Diego 26-31.

Greenley & Williams (Bushwick) Brooklya.

Guerro & Carmen (Palace) St. Panl.

Gypsy Tronbadours (Pontaine Ferry Park) Louisville; (Porest Park) St. Lonis 26-31.

Haines, Robt. T. (Keith) Hamilton, Can.

Hall. Bob (New Brighton) Brighton Beach, N. Y.

Hall & Guilda (Loew) Hamilton, Hall. Cora (Empress) Tules, Ok.

Hallen & Hunter (Pantagea) San Diego, Cal.

Halperin, Nan (Keith) Hamilton, Can., 26-31.

Halnolo Duo (Riverside) New York.

Hallandora Girls (Pantages) Oakland, Cal.

Handworth, Octavia (Pantages) Helena, Mont.; (Pantages) Missoula 26-31.

Hanlon & Cilifton (National) New York.

Handworth Octavia (Pantages) Helena, Mont.; (Pantages) Missoula 26-31.
Hanlon & Ciliton (National) New York, Hanson, Claire & Viliage Four (Palace) St. Paul, Heras & Preston (Orpheum) Dululh, Harmon & O'Combor (Hijon) Brooklyn Harris & Morey (Temple) Betroit, Harris & Manton (Orpheum) San Francisco, Haruki & Onuki (Sobiner Park) Montreal 26-31, Havel, O'Brien & Co. (Hipp.) Battimore, Hawley, Fisher, & Co. (Orpheum) Duluth, Hayward, Jessle, & Co. (Hipp.) Toronto, Heath, Frankle (Bushwick Brooklyn, Hector (Royal) New York 26-31.
Help, Police (Pantages) Calgary; (Pantages) licir for a Night (Pantages) San Antonio, Tex. Helena, Mont., 26-31.
Hendlere, H., & Co. (Riverside) New York Henry & Moore (Pantages) Ogden, Utah; (Pantages) San Diego, Cal., 26-31.
Herbert, Hugh, & Co. (Bushwick) Brooklyn, 26-31.
Herman, Al (Orpheum) Des Moines; (Orpheum) St., Paul 26-31.
He'a A Devil (Pantages) Missoula, Mont. Highe's Musical Duo (Majestic) Springfield, III.

Hill & Bertina (Loew) Memphis, Tenn.

IIIII, Murray K. (Blon) Brooklyn.

IIIII, Tivot & (IIII (Pantages) Winnipeg, Can.

Bines, Harry (Kelth) Boston 26-31.

Hofman, Laura (Orpheum) Denver,

Holden & Herron (American) New York.

Holmes & LeVer (Pantages) Winnipeg, Can.

Holmes & Wells (Orpheum) Des Molnes; (Br
pheum) St. Paul 26-31.

Holmer & Farker (Itiverside) New York;

(Keith) Washington 26-31.

Holtz, Lou (Orpheum) Vancouver 26-31,

Honeymoun (Orpheum) Salt Lako City; (Or
pheum) Denver 26-31.

Hooper & Burkhardt (Pantages) Vancouver,

Can.; (Pantages) Victoria 25-31,

Hooser Girl (Pantages) Los Angeles,

Hort, Bobb Van (Pantages) Dakland, Cal.

Howard & White (Pantages) Oakland, Cal.

Howard & Jenkins (Boulevard) New York,

Hovell, Ruth, Trio (Pantages) Oakland, Cal.

Howard Etchyman, Trio (Pantages) Oakland, Cal.

Howard Etchyman, Trio (Pantages) Oakland, Cal.

Hot-Livang Trio (Pantages) Oakland, Cal.

Hot-Livang Trio (Pantages) Oakland, Cal. Howard & White (Pantages) Oakland, Cal.
Howard & Jenkins (Boulevard) New York.
Howell, Ruth, Trio (Princess) San Antonio,
Tex.
Hoyt-Hyams Trio (Pantages) Oakland, Cal.
Hudson, Lorlmer, & Co. (Lzew) Montreaf.
Hudson, Sisters (Loew Birmingham, Afa.
Hudson, Korlmer, & Co. (Lzew) Montreaf.
Hudson, Sisters (Loew Birmingham, Afa.
Hudson, Nick (Columbia) Davenport, In.
Huston, Whipple, & Co. (Orpheum) St. Paul.
Inner Circle (Avenue II) New York.
Irwin, Charles (New Brighton) Brighton Beach,
N. Y.; (Keith) Philladelphila 26-31.
Jack & Foris (Bijon) Brooklyn.
Jackle & Billy (Pantages) Missonla, Mont,
Jamelson, Davie (Pantages) San Diego, Cal.
Jarrow (Foncaine Ferry Park) Louisville; (Forest Park) St. Louis 26-31.
Jeszell, Geo. (Delances St.) New York,
Jewett & Fendleton (Bijon) Pall River, Mass.
Johnson, Baker & Johnson (Grand) Minneapolis,
Jolson, Barry (Forest Park) St. Louis; 1Ma
jestic) Chicago 26-31.
Jones & Lynn (Globe) Kansas Cily, Mo.
Keane & White (Orpheum) San Francisco,
Kellogy, Nora & Sidney (Hipp.) Baltilmore,
Kelly, Fred (Pantages) Minneapolis,
Kennedy, Jack, & Co. (Dekahl) Brooklyn,
Kennedy, Prancis (Palace) Chicago; (Majestic)
Chicago 26-31,
Kenny & Hollis (Keith) Washington 26-31,
Kenny & Hollis (Keith) Washington 26-31,
Kenny & Hollis (Keith) Washington 26-31,
Kenny & Hollis (Pantages) Minneapolis,
Klites, Kinkaid (Yonge St.) Toronto,
King & Havey (Fulton) Brooklyn,
Kinzo (Pantages) Minneapolis; (Pantages)
Winnipeg 26-31.
Kulles, Kinkaid (Yonge St.) Toronto,
King & Havey (Fulton) Brooklyn,
Kinzo (Pantages) Minneapolis; (Pantages)
Helena, Mont., 26-31.
Kulola's Hawailans (Empress) Omaha,
Kuma, Poor (Pantages) Sait Lake City,
La Prance & Kennedy (Pantages) San Antonio,
Tex.
La Petite Revne (Colombia) Davenport, Ia,
Lander Bros, (Ramona Park) Grand Rupids,
Mich.

fex. Petite Revne (Columbia) Davenport, Ia. nder Bros. (Ramona Park) Grand Rupids.

Tex.

La Petite Revne (Columbia) Davenport, Ia,
Lander Bros, (Ramona Park) Grand Rujids,
Mich.
Langdon & Smith (Delancey St.) New York.
Lasova & Gilmore (Orpheum) Minneapolis; (Orphenm) Duluth 26-31.
Lavine & Cross, T. Ray Barnes (Kelth) Philadelphia 26-31.
Levine & Dupreece (Columbia) Davenport, Ia,
Le Van, Panl, & Dobba (Pontaine Ferry Park)
Louisville; (Forest Park) St. Louis 26-31.
LeVen (Loew) New Orleans.
Ledgar, Chas, (Orpheum) Boston.
Leipsig (Orpheum) Minneapolis; (Orpheum) Duluth 26-31.
Leianda, The (Bijon) Brooklyn.
Lemon, The (Palace) Rockford, Ia,
Leonard, Brown, & Co. (Pantagea) Ogden, Utah,
Levis & Raymond (Yonge St.) Toronto.
Levy, Jack, & His Four Symphony Girls ((Palace)
Minneapolis,
Lewis & Leona (Palace) Brooklyn.
Lewis & Leona (Palace) Brooklyn.
Lewey & O'Connor (Pulton) Brooklyn.
Lewey & O'Connor (Pulton) Brooklyn.
Lewellyn & Staniey (Princess) San Antonio,
Tex.
Lloyd, Herbert, & Co. (Pantagea) Denver;

Iewis & Leona (Philace) Brooklyn.
Lexey & O'Connor (Fulton) Brooklyn.
Liewellyn & Stanley (Princess) San Antonio,
Tex.
Lloyd. Herbert, & Co. (Pantages) Denver;
(Pantages) Kansas City 26-31.
Lloyd. & Wells (Palace) New York.
Lockbardt & Leddy (Itachelle) New York.
Lynch, Ed. & Co. (Orpheum) Boston.
Lyons, Jimmy (Pantages) Los Angeles; (Pantages) San Diego 20-31.
McConnell & Simpson (Pantages) Oklahoma City.
McCullough, Carl (Orpheum) Denver,
Mclultogh, Carl (Orpheum) Denver,
Mclultogh, Carl (Orpheum) Beast City.
McRae & Ardine (Keith) Washington 26-31.
McRae & Clegg (Sohner Park) Montreal;
(Keith) Hamilton, Can. 26-31.
MacDonald, Christie (Orpheum) San Prancisco,
Mack & Wajtelle (Pantages) Waco, Tex.
Mack & Wajtelle (Pantages) Waco, Tex.
Mack & Wajtelle (Pantages) Tacoma, Wash.
Mahoney, Tom (Hijou) Pall Itiver, Mass.
Mahoney, Tom (Hijou) Pall Itiver, Mass.
Makers of History (Empress) Decatur,
Man Off Ice Wagon (Temple) Detroit 26-31.
Mandh (Palace) Duluth,
Manning-Feally-Knoll (Broadway) Springfield,
Mass.
Marguerite, Mile. (Palace) Rockford, Ia.

Manning-Fealy-Knoll (Broadway) Springfield,
Mass,
Marguerite, Mile. (Palace) Rockford, Ia.
Marlmba, Prados, Band (Strand) Winnipeg,
Man. Can.
Marshall & Covert (Orphenm) South Bend.
Mayo & Lyun (Orphenm) Sait Lake City; (Orphenm) Denver 26.31.
Melette Sisters (Orphenm) Duluth; (Orphenm)
Winnipeg 24.31.
Melody Garden (Keith) Clevekind.
Melville Jean (Pantages) Victoria,
Mile a-Minute (Pantages) Victoria,
Mile a-Minute (Pantages) Vancouver, Can.;
(Pantages) Victoria 26.31.
Miller, Packer & Howard (Pantages) Missoult,
Mont.

Miller, Packer & Howard (Pantages) Missoult, Mont, Mont, Mont, Miller & Chapman (Davis) Pittsburg; (Kelib) Columbus 26/31 Miller & Lyles (Solmer Park) Montreal 26/51, Miller & Lyles (Solmer Park) Montreal 26/51, Miller & Lyles (Palace) Minneapolis, Miller & Lyles (Palace) New York, Miller (Stea) Burdalo 26/31, Mischka, Olga, Trio (New Brighton) Brighton Bench, N. Y. 26/51, Mew Brighton) Brighton Bench, N. Y. 26/51, Mew Brighton) Brighton Bench, N. Y. 26/51, Miller & Hose (Pantages) Kansas City, Moore, Tom, & Girls (Lincolu St.) New York, Moore, Tom, & Girls (Lincolu St.) New York, Moran Welser (Kelith) Boston 26/31, Moran & Walse (Optheum) Los Angeles, Moran & Wilser (Palace) New York,

& McCarthy Sisters (Kelth) Boston Morattl, Linton & Co. (Pantages) Victoria. Moretta Sisters (American) Chicago. Morrell, Beatrice, Sextet (Majestic) Springfield, 1ll.
Morris, Elida (Shea) Baffalo 26-31.
Morris & Campbell (Orpheum) Vancouver 26-31.
Mortensen, Modesta (Porest Park) St. Louis,
Morten Jas., & Co. (Orpheum) Omaha.
Moskova, Mile. (Orpheum) Caigary; (Orpheum)
Vancouver 26-31. & Frye (Orpheum) Calgary. Murphy, Sen. Francia (Majestic) Springfield, clsco.
Murphy, Sen. Francia (Majestic) Springfield,
Ill.
Murphy & Lochmar (Columbia) St. Lonis.
Nadeli & Foliette (Hipp.) Terre Hante.
Nation's Peril (Pantages) Waco, Tex.
Nelson & Castie (Avenue B) New York.
Newkirk & Homer Giris (Empresa) Omaha.
Newton, Chaa. A. (Pantages) Honaton, Tex.
Night in Trenchea (Bijon) Brockiyn.
Nordistrom, Marle (New Brighton) Brighton
Beach. New York 26.31.
Norman Bros. (American) New York.
Norton & Lee (Orpheum) Calgary.
Norvellos, The (Pantages) Missonia, Mont.
O'Nelli Sisters (Loew) Hamilton, Can.
O'stman, Dot (Pantages) Missonia, Wash.
Oh, Charmed (Pantages) Minneapolis; (Pantages) Winnipeg 26.31.
Ohrman, Mme. Chilsom (Nelth) Roston.
Oliver, Helle (Loew) Birmingham, Ala.
Olives (Pantages) Helena, Mont.; (Pantages)
Missoula, Mont., 26.31.
Onthe High Seas (Orpheum) St. Panl 26.31.
Onthe High Seas (Orpheum) St. Panl 26.31.
Over There (Pantages) Oklaboma City,
Falermo Duo (Loew) Atlanta.
Palmer, Gaston (Pantages) Oklaboma City,
Parish & Pern (Pantages) Oklaboma City Palmer, Gaston (Paulages) Vletoria,
Parish & Pern (Pantages) Vletoria,
Parish & Pern (Pantages) Vletoria,
Parish & Pern (Pantages) San Diego, Cal.
Patricol, (Pantages) Oskland, Cal.
Patricola (Pantages) Oskland, Cal.
Patricola (Pantages) Oskland, Cal.
Petticoatrs (Kelth) Columbas 26-31.
Petticoatrs (Kelth) Columbas 26-31.
Petticoatrs (Kelth) Columbas 26-31.
Pisano & Hoglam (Lyric) Hoboken, N. J.
Pisatel & Cashing (Orpheum) St. Pant.
Pitchikoff, Mae (Orpheum) Los Angeles,
Polly, Oa & Chick (American) Chicago,
Powell, Catherine, & Co. (Kelth) Philadelphia.
Proviletion (National) New York,
Pretty Soft (Pantages) Spokane; (Pantages)
Seattle 26-31.
Princesa Wahletka (Loew) Augusta, Ga.
Proxy, Mr. (Fontaine Ferry Park) Loulaville;
(Forest Park) St. Louis 26-31.
Quakertown to Broadway ((Pantages) San Francisco. ************************************* Quakertown to Broadway ((Pantages) San Francisco.
Quinn, Jack, & Teddy (Lyrle) Gary, Ind.
Ramadell & Deyo (Rushwick) Brooklyn 26-31.
Ramadell & Daie (Keith) Boston.
Raphael, Dave, & Co. (Leew) New Orleans.
Rasch, Albertins, & Co. (Orpheum) St. Paul;
(Orpheum) Minneapolis 26-31.
Rayfield. Fiorence (Lincoln Sq.) New York.
Reddington & Grant (Pantages) Portland, Ore.;
(Pantages) San Francisco 26-31.
Red Fox Trot (Pantages) Missoula, Mont.
Reed Gnya (Pantages) Sal Lake City.
Reverse, Geo. (Warwick) Brooklyn.
Reeres & Gaynor Suiters (DeKaib) Brooklyn.
Regal & Mack (Pantages) Edmonton.
Regular Buainess Man (Sohmer Park) Montreat
26-31. 26-31. Rekoma (Pantages) Spokspe.
Retter Bros. (Pelancey St.) New York.
Revne Bougnet (Pantages) Winnipeg Can.,
Rhode & Francis (Keith) Hamilton, Can., 26-31.
Rialto Quartet (Grand) Minneapolis.
Rice, Chas., & Co. (American) New York.
Richard, The Great (Pantages) Los Angeles;
(Tantages) San Diego 26-31.
Roberts, Joe (Pantagea) Denver; (Pantages)
Denver 26-31.
Roberts, Donald (Ramona Park) Grand Rapids 26-31. 26-31. Robins A. (Palaca) New York. Rock & Drew (Majestic) Chicago. Rodway & Edwards (Princess) San Antonio r & Gold (DeKaih) Brooklyn. a. Dorothy, & Co. (Greeley Sq.) New Tork,
Rogers, Wm. H. (Pantages) San Francisco,
Rogers & Jonea (Grand) Minneapolis,
Romance (Palace) Brooklyn.
Rosamond & Dorothy (National) New York.
Rose, Harry (Emery) Providence,
Rose & Delix (Palace) St. Panl.
Rosa & Moon (Shea) Ruffalo; (Hipp.) Toronto
26-31.
Rose & Dorothy (Palace) Rogera, Rosse & Moon (Shea) Ruffalo; (Hipp.) Toronto 26-31.
Rese & Rernard (New Brighton) Brighton Beach, New York,
Rose & Ellis (Pantages) Kansas City; (Pantages) Ellis (Pantages) Caden, Utah,
Rossen, Geo. M. (Pantages) Ogden, Utah,
Ross, Wyse & Co. (Pantages) San Francisco.
Ross, Eddle (Pantages) Tacoma, Wash.; (Pantages) Portland 26-31.
Rover's Lady Four (Orpheum) New York.
Rowland, Adels (Majestle) Chicago.
Royal Gascoynes (Emery) Providence,
Robeville (Davis) Pittsburg; (Kellh) Youngetown 26-31.
Russ-LeVan-Sully (Hipp.) Baltimore.
Rotan's Song Birds (Frincess) San Anionio,
Tex. Tex.

Ryan & Lester (Orpheum) Boston,

Ryan & Icee (Rivershie) New York 26-31.

Sassone & Dellia (Lincoln St.) New York,

Sanil (New Brighton) Brighton Beach, N. Y., 26.31.
Santuci (Empreas) Omaba.
Santuci (Empreas) Omaba.
Santuci (Empreas) Omaba.
Santels, Ene (Morrison) Rockaway Beach, N.
Y., 26.31.
Scamp & Scamp (DeKsib) Brooklyn.
Scotch Lada (Palace) New York.
Scabury & Shaw (Palace) New York.
Scabucka, The (Kelth) Philadelphia 26.31.
Scotcy, Blossom, & Co. (Morrison) Rockaway
Beach, N. Y.; (Kelth) Philadelphia 26.31.
Shaw & Campbell (Orpheam) Caigary.
Shayne, Al (Orpheam) South Bend.
Sheridan, Kennedy & Day (Empress) Tulsa. Ok.
Sherman, Van & Hyman (Pantages) Edmonton.
Shieldis, Frank (Keith) Portland.

Shirley Sisters (Royal) New York; (Keith)
Washington 26-31,
Simpson & Dean (Pantages) Denver; (Pantagea)
Kansas City 26-31,
Simpson & Moore (Grand) Duluth,
Singer's Midgets (Pantages) Ogden, Utah,
Sis, Leightner & Aicxander (Orpheum) St. Paul,
Sisto, William (DeKath) Brooklyn,
Six Musical Nosses (Pantages) Houston, Tex,
Six Kirkmiths (Henderson) Coney Island, N.
Y., 26-31. Why Worry (Emery) Providence, Wille Bros. (Majestic) Springfield, III, Williama, Barney, & Co. (Lincoln Sq.) New Williams, Barney, & Co. (Lincoln Sq.) New York.
Williams, Elsie, Co. (Bushwick) Brooklyn.
Williams, Elsie, Co. (Bushwick) Brooklyn.
Wilson-Ward Trio (Orpheum) New York,
Wilson, Jack, & Co. (Henderson) Coney Island,
N. Y.; (Shea) Bu falo 26-31.
Wison, Dot & Alma (Pantages) Los Angeles;
(Pantages) San Diego 26-31.
Wilson, Dot & Alma (Pantages) Los Angeles;
(Wantages) San Diego 26-31.
Winton Bros. (Pantages) Vancouver, Can.
Wohlman, Al (Pantages) San Francisco; (Pantages) Oukland 26-31.
Wood, Britt (Pantages) Helena, Mont.; (Pantages) Winnipeg, Can.
World in Harmony (Pantages) Winnipeg, Can.
World in Harmony (Pantages) Tacoma Wash.
Yvette' & Saranoff (Orpheum) Minneapolis.
Zelzer Sieters & K. 5 (Bushwick) Brooklyn;
(Riverside) New York 26-31.
Zeno, Dunbar & Jordan (Pantages) Helena,
Mont.; (Pantages) Missoula 26-31.
Zuhn & Drels (Orpheum) New York. Six Kirkemiths (Henderson) Coney Island, N. Y., 26-31.

Six Proveanies (Novelty) Topeka, Kan.
Skating Vennses (Delancey St.) New York,
Skelly & Helt (Empress) Omaha,
Skirts (Warwick) Brooklyn.
Smilte Slsters (Palace) Brooklyn.
Smilte Anstin (Orpheum) New York,
Smith & Anstin (Orpheum) Des Moines; (Orpheum) St. Paul 26-31,
Snow, Ray (Novelty) Topeka, Kan.
Solar, Willie (Ilipp.) Baltimore,
Sopie Bridge (Keith) Columbus 26-31,
Somewhere In France (Ramona Park) Grand
Rapids, Mich.
Spanish Dancers (Pantages) Spokane; (Pantages) Seattle 26-31,
Stappole & Spire (Temple) Detroit.
Stantch, Leon, & Co. (Palace) Superior,
Stephana, Emma (Keith) Philadelphia.
Stevens, Hal, & Co. (Grand) Dniuth. STOCK & REPERTOIRE Academy Playera: Haverhill, Mass., Indef. Alba Playera: (Empire) Montreal, Can., in Albee Stock Co.: (Kelth) Providence, R. Stevens & Lovejoy (Fontaine Ferry Park) Louisville,
Stevens, Hal, & Co. (Graud) Dniuth.
Stewart & Olive (Warwick) Brooklyn.
Stockings (Pantages) Vancouver, Can.: (Pantages) Victoria 26-31.
Stone & McEvey (Warwick) Brooklyn.
Strength Bros. (Loew) Hattlesburg, Miss.
Stricklands, The (Boulevard) New York.
Snillvan & Mason (Pantages) Salt Lake City;
(Pantages) Ogden 26-31.
Snilly, Rogers & Snilly (Pantages) San Lake City;
(Pantages) Ogden 26-31.
Snilly, Rogers & Snilly (Pantages) San Diego, Cai.
Swartz & Clifford (Pantages) Minneapolis.
Swor, Burt (Reith) Youngstown 26-31.
Sykes, Harry (Loew) Atlanta.
Tail, Jne Qnon (Pantages) Waco, Tex.
Taily & Harty (Pantages) Portland, Ore.; (Pantages) San Francisco 26-31.
Tangnay, Eva (Orpheum) Omaha.
Tannen, Julius (Orpheum) Duluth; (Orpheum)
Wiunipeg 26-31.
Taylor & Corelli (Loew) Montreal.
Tempest, Florenze (Orpheum) Winnipeg.
Temptation (Pantages) San Francisco.

Aleazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, Indef.
Angell, Joe. Stock Co.: (Parlor) Key West,
Fla., Indef.
Auditorium Players: Malden, Masa., indef.
Anditorium Players: Manchester, N. II., Indef.
Auditorium Players: Manchester, N. III., Indef.
Austin, Mildred, Stock Co., No. 1: (Hawallan
Gardens) Lonisville, Ky., indef.
Austin, Mildred, Stock Co., No. 2: (Broadway)
Lonisville, Ky., indef.
Bishop Players: (Playhonae) Oakland, Cal., indef. def.
onstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich. indef.
rissac, Virginia, Co.; (Strand) San Diego,
Cal. indef.
rownell Stork Players: (Lyric) Dayton, O., Call, mark.

Brownell-Stork Players: (14):10;
indef.

Bryant, Marguerite, Players: Troy, N. Y., indef.

def.

cal Stock Co.: (Keystone Park) Sayre, Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.

TONIGHT BILLS

		One Side.	Two Gldes.
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MARTIN C. BRENNAN. Editar.

ANDY KERR. Business Manager.

AUSTRALIAN VARIETY

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King's Musical Comedy Co.: (Greeley) Portland, Me., Indef.
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LaRene Stock Co., Harry LaRene, mgr.: (Casino) Washington, Pa., indef.
Lakewood Stock Co.: Skowbegan, Me. Indef.
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Lawrence Players: Del Lawrence, mg.: (Majestic) San Francisco, indef.
LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
Lexington Stock Co.: Lexlogton, Mass., indef.
Liberty Players, Will L. White mgr.: (Norumbega Park) Anburndale, Mass., indef.
Liberty Stock Co.: Stapleton, S. I., N. Y., indef.
Liberty Musical Comedy Co.: (Burhauk) Los Angeles, Indef.
Licalzi, Mitchell, Stock Co.: (Wilson Ave.) Chicalzi, Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef.
Lyceum Players, J. L., Morriasey, mgr.: (Lyceum) Duinth, Minn., indef.

Players, J. L. Morriasey, mgr.: (Ly-Dulnth, Minn., indef. Musical Comedy Co.: (Lyric) Portland,

ceum) Duinth, Minn., ander.
Lyric Masical Comedy Co.; (Lyric) Portland,
Ore., Indef.
Lyric Players: (Lyric) Hamilton, Can., indef.
MacLean, Panline, Stock Co.: Erie, Pa., indef.
Maleatic Players: Peoria, Ill., indef.
Majestic Theater Players, Wm. Savidge, mgr.:
(Majestic) Perth Amboy, N. J., indef.
Manhattan Players: Rocheater, N. Y., indef.
Marka, May Bell, Dramatic Co.: (New Empire)
Montreal, Can., April 22, indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angelea, Cal.,
indef.

indef.
lurphy, Horsee, Stock Co.: (Empresa) Los Angeles, indef.
'Hara, Warren, Players: (New Bedford) New
Bedford, Mass., Indef.
lentangy Musical Comedy Stock Co.: (Olantangy Park) Columbas, O., indef.
liver, Otla, Players: (Lyric) Lincoln, Neb., indef.

oliver, Otla, Players: (Lyrlc) nanowa, def.
Oliver, Otla, Players, Harry J. Wallace, mgr.:
(Grand O. H.) Colorado Springs, Col., indef.
Opera Players: (Parsons) Hartford, Conn., in-

Opera Players: (Parsons) Hartford, Conn., indef., orphenm Players: Reading Pa., Indef., Orphenm Players: Reading Pa., Indef., Orth & Coleman's Majestic Merry Makers: (Grand) Morgantown, W. Va., 19-24, Orth & Coleman's Tip Top Merry Makers: (Grand) Massilion, O., 19-24, Park Stock Co.: (Park) Waitham, Mass., Indef. Plekert Sisters Stock Co.: Lynn, Mass., Indef. Plekert Sisters Stock Co.: Ware, Mass., 19-24, Poli Players: (Palace) Hartford, Conn., indef. Poli Stock Co.: Springfield, Mass., indef. Poli Stock Co.: Springfield, Mass., indef. Poli Players: Wilkes-Barre, Pa., Indef. Providence Stock Co.: (Majestic) Providence, R. I., Indef. Robins Players, Incomp. Majestic) Providence, R. I., Indef. Robins Players, Edw. H. Robins, mgr.; (Royal Alexandra) Toronto, Can., April 8, indef. Schuster, Milton, Musleaf Concedy Co.: (Majestic) Travia, San Astonio, Tex., Indef.

Shubert Stock Co.: (Shubert) St. Fani, Mill., Indef.
Shubert Stock Co., Harry L. Mintarn, mgr.t Millwankee. Wha. indef.
Spooner. Ceell, Stock Co.: (Grand O. H.) Brocklyn, Indef.
Stone. Florence. Stock Co.: (Shubert) Minneapolis. Indef.
Strand Players: Hoboken. N. J., indef.
Trent Players: (Hoboken. N. J., indef.
Trent Players: (Trent) Trenton. N. J., indef.
Van Dyke Eaton, F. Mack, mgr.: Joplin, Mo., Kept. I, Indef.
Wallace. Chester. Players: (Columbia) Alliance, O., Indef.
Wardington Theater Stock Co. (Oak Park) Chicago, Indef.

WIRAL Hair, Irish Comediaa, Jaw, Dutch 85c sach; Nagre, 30c aad 30c; Lady'a 19.125, 81,75; Imp, Characters, 81,73; Ti 90c; Carafval Pamer Hata, daz, 23c, Co Iries, Kilppert, Mfr., 46 Cooper Sq., New

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Tenuessee Ten (Hipp.) Toronto; (New Brighton)
Brighton Beach, N. Y., 26-31. Tenuessee Ten (Hipp.) Toronto; (New Brighton) Brighton Beach, N. Y., 26-31.
Texas Comedy Fonr (American) New York.
The Clown Seai (Hipp.) Terre Haute.
The Musical Conservatory (Empress) Decatur.
The Shrapnel Dodgers (Forest Park) St. Louis.
The Sitver Fountain (Globe) Kansas City, Mo.
The High Seas (Orphenm) Des Mones.
Thornton, James & Bonnie (Davis) Pittsburg

26-31.
Thornton, J. & B. (Majes(ie) Chicago,
Three Bartos (Pantages) San Francisco.
Three Daring Sisters (Orpheum) Salt Lake City

Thornton, James & Bounle (Davis) Pittsburg 26-31.
Thornton, J. & R. (Majes(ic) Chicago, Three Bartos (Pantages) San Francisco. Three Daring Sisters (Orpheum) Salt Lake City 26-31.
Three Hickey Bres. (Orpheum) South Bend.
Time & Tile (Grand) Duluth.
Tong, Lee, Duo (Palace) & Panl.
Toomboa & Parker (Keith) Washington 26-31.
Two Lilics (Victoria) New York.
Typewriter Girl, The (Fulton) Brooklyn.
Valvano Gypales (Bijon) Fall River, Mass.
Valyda & Nuts (Orpheum) Los Angeles.
Van & Schenck (Palace) New York.
Van & Schenck (Palace) New York.
Van & Vernon (Empress) Decanr.
Vertchamp & Alberte (Orpheum) Dulnth; (Orpheum) Winnipeg 28-31.
Vespo Dno (Loew) Montreat.
Victoria Fonr (Lyric) Oklahoma City.
Victoria Fonr (Lyric) Oklahoma City.
Victoria Trio (Pantages) Spekane.
Vine & Temple (Bijon) Fall River, Mass.
Voke, Office & Don (Majestle) Chicago.
Wah, Yen (Avenne B) New York.
Walker, Ruddy (Loew) Memphis, Tenn.
Waish & Bentley (Pantages) Denver; (Pantages)
Kanosas City 26-21.
Ward & Cullen (Pantages) Oakland, Cal.; (Pantages) Denver 26-31.
Ward & Cullen (Pantages) Oakland, Cal.; (Pantages) Denver 26-31.
Warde, Holen, & Co. (Keith) Washington.
Warner, Frank & Rae (National) New York.
Walts, James, & Co. (Orpheum) St. Paul,
Webps, Tered, & Co. (Gifjou) Fall River, Mass.
Weblish, & Co. (Hipp.) Toronto; (Riverside)
New York 26-31.
Wheter Fred, & Co. (Gifjou) Fall River, Mass.
Westony, Senor (Hipp.) Toronto; (Riverside)
New York 26-31.
Where Things Happen (Orpheum) Spokane; (Orpheum) Scattle 26-31.
White Miss, Thos, (Orpheum) Spokane; (Orpheum) Scattle 26-31.
Whitfield & Ireland (Orpheum) Salt Lake City.
Whiting & Burt (Royal) New York.

California Cupies Co., Bennie Kirkland, mgr.:
(Wonderland) Tulsa, Ok.
Carmelo's, Fred, Musical Comedy Co.: Omaha,
Neb., indef,
Carter, Monte, Musical Comedy Stock: (Oak)
Seattle, Wash., iodef,
Clancey Stock Co.: (Jacques) Waterbusy, Cona.,
indef. Indef.
Colonial Musical Comedy Stock: (Colonial) To-ledo, O., indef.
Chicago Stock Co.: (Lakemont Park) Altoma, hicago Stock Co.: (Lakemont Park) Altoona, Pa., Indef, ornell-Price Players, W. E. Cornell, mgr.: Wauseon, O., March 25, Indef. nrils & McDonald Stock Co.: Dows, la., 19-24, utler Stock Co.: Addison, N. Y., 19-24, utler, Wallace, Stock Co.: (Opera House) Corning, N. Y., Indef. alley, Ted, Stock Co.: (Oppheum) Lima, O., Indef. Indef.

Davis, Walter, Stock Co.: (Orpheum) Lima, O.,
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling.
W. Va., indef.
Deforest Playera: (Home) Hutchinson, Kan.,
lndef.
Danhem Ch. enham Theater Stock Co.: (Denham) Denver. Denham Theater Stock Col., Indef.
Col., Indef.
Dominion Players: Winnipeg, Can., Indef.
Dwight, Albert, Players, J. S. McLaughlin,
mgr.: (Olympia) S. S. Pittsburg, Pa., in-

Dwight, Alexander of the Control of

landef.
Grand Stock Co.: (Central Sq.) Lynn, Masa., Indef.
Grand Stock Co.: Tulsa, Ok., indef.
Haldiay-Lang Stock Players: (Opera Honse)
Robt. H. McLaughlin, mgr.: Cleveland, O,
Hawk, Earl, Stock Co.: Fredericksburg, Va,
Hawkins, Frank, Stock Co.: (Hijou) Bay City,
Mich., Indef.
Hawkins-Webb Co.: (Jeffers-Strand) Saginaw,
Hoff, Marion, Stock Co., Geo. Department

Mich.
Hoff, Marion, Stock Co., Geo. Damroth, mgr.:
Long Branch, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J.,
Jamey Stock Co.: (Pabes) Mile. Jewett, Henry, Players: (Coplay) Boston, Indef. Keith Stock Co.; Columbus, O., indaf, Weir, Mamie, Players: (Kenyon) l'ittaburg, Pa., Indet. Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.

lackson, Mich., indef. ikes' Players, Sait Lake City, Utah, indef. iliams', Ed. Stock Co.: Quincy, Hi., Indef. iliams', Ed. Stock Co.: Cedar Rapida, la., In-

def.
Winnlpeg Stock Co., G. T. Howden, mgr.: (Winuipeg: Winnipeg Can, indef.
Yankeeland Girls Co., Thos. Aiton, mgr.: Chilitcothe, O., Idef.
Ye Liberty Players: Oakland, Cal., indef.

BURLESQUE

AMERICAN CIRCUIT
American Burlesquers: (National Winter Garden)

American Burlesquers: (National Winter Garden)
New York 26 31.
Aviator Girls: (iludson) Schenectady, N. Y., 2831.
Auto Girls: (Victoria) Pittsburg 26 31.
Broadway Beiles: (Standard) St. Louia 26-31.
Poilles of Pieasure: (Gayety) Baltimore 26 31.
Froiles of the Nite: (Lyceum) Columbus, O., 2631.

Girls From the Foliies: (Gayety) Philadelphia 26 Grown Up Babies: (Gayety) Minneapolis 26-31, Glrls From Joyland: (Lyceum) Washington 26-

31, ligh Flyers: (Gayety) Brooklyn 26-31. liello, Parec: (Englewood) Chicago 26-31. Innocent Maids: (Star) Brooklyn 26-31. Jolly Glris: (Grand) Worcester, Mass., 26-31. Lid Lifters: (Garden) Buffalo, N. Y., 26-31. Mile a-Minute Girls: (Piaza) Springfield Mass., 26-31.

Midnight Maldens: (Majestic) Scranton, Pa., 26-

31.

Milltary Malds: (Gayety) Milwaukee 26-3I.

Pirates: (Star) St. Paul 26-31.

Pacemakers: (Gayety) Louisville, Ky., 26-31.

Paris by Nite: (Star) Toronto, Can., 26-31.

Record Breakers: (Majestic) Indianapoiis, Ind., 28-21.

26.31.
Review of 1918: (Howard) Boston 26.31.
Review of 1918: (Howard) Boston 26.31.
Social Foliles: (Olympic) New York 26.31.
Speedway Girls: (Empire) Cieveland, O., 26.31.
Trail Ilitters: (Trocadero) Philadelphia 26.31.
Tempiera: (Cadillac) Detroit 26.31.
White's, Pat, Gaiety Girls: (Crown) Chicago 26.
31.

COLUMBIA CIRCUIT

America's Best: (Empire) Newark N. J., 26.31. Bon Tons: (Colonial) Providence 26.31. Howery Burlesquees: (Grand) Hartford, Conn., 28.21

26.31, Big Burlesque Iteview: (Jacques) Waterbury, Conu., 26.31. Burlesque Wouder Show: (Caslno) Brooklyn 26.

31.
Beauty Trust: (Star) (Teveland, O., 26-31.
Best Show in Town: (Gayety) St. Louis 26-31.
Bostonians: (Gayety) Hetroit 26-31.
Girls of the U. S. A.: (Prople's) Philadelphia 26-

31. Girls De Looks: (Columbia) New York 26.31. Hasting's, Harry Big Show: (Casino) Philadelphia 26.31. Hello, America: (Lyric) Dayton, O., 26.31. Hip, Hip, Hooray: (Gayety) Toronto, Ont., 26.31.

Ilowe's, Sam, Company: (Cayety) Toronto, Ont., 26-31.

Howe's, Sam, Company: (Empire) Albany, N. Y., 26-31.

Irwin's Big Show: (Miner's at 149th Street) New York 26-31.

Irwin's Majestics: (Palace) Baltimore 26-31.

Kelly Lew, Show: (Bastable) Syracusc, N. Y., 26-28.

Liberty Girla: (Empire) Brooklyn 26-31.

Merry Rounders: (Majestic) Jersey City 26-31.

Million Dollar Dolls: (Gayety) Pittsburg 26-31.

Oh, Girl: (Gayety) Buffaio, N. Y., 26-31.

Russ Puss Show: (Star & Garter) Chleago 26-31.

Reves', Al, Own Show: (Empire) Toledo, O., 26-31.

Rescland Girls: (Gayety) Washington 26-31.

d Girls: (Gayety) Washington 26-31.
dalds: (Orpheum) Paterson, N. J., 26-31.
g Włdows: (Gayety) Beston 26-31.
eers: (Olympic) Clucinnati, O., 26-31.
, llose, London Belles: (Gayety) Kansaa

cheil's, llose, London Beiles: (Gayety) Kansaa City 26-31, tep Lively, Giris: (Gayety) Rochester, N. Y., 26-31, tar & Garter Show: (Casino) Boston 26-31, latson's, Billy, Shows: (Columbia) Chicago 26-

Williams, Mollie, Own Company: (Hnrtig & Seamon's) New York 26-31.

DRAMATIC & MUSICAL

Back Agaln, Weber & Fields, mgrs.: Philadelphia April 22, Indef.
Barrymore, Ethel, Chas, Frohman, Inc., mgr.: (Emplre) New York, Indef.
Brat, The, W. T. Wyatt, mgr.: (Mason) Los Angeles, indef.
Broadway Musical Comedy Co.: (Piedmont) Greensboro, N. C., 19-24.
Business Before Pleasure, A. II. Woods, mgr.: New York Aug. 15, indef.
Cohan Revue: (Grand) Chicago, indef.
Doing Our Bit; (Palace Music Ilali) Chicago, indef.
Pancy Free, The Shuberts, mgrs.: New York

Doing Our Bit: (Palace Music Hali) Chleago, indef.

Pancy Free, The Shuberts, mgrs.: New York
April 11, Indef.
Faversham, William: New York indef,
Friendly Enemies, A. il. Woods, mgr.: Chicago
Marcb II, indef.
Furs & Frilis, Max Splegel, mgr.: (National)
Washington 19-24.
Getting Together: New York, indef.
Going Up, Cohan & Harris, mgrs.: New York
Dec. 25, indef.
Ilitchy-Koo, 1918: (Globe) New York, indef.
Just Around the Corner: (Cort) Chicago, Indef.
Keep Her Smiling, Itichard Waiton Tully, mgr.:
Boston April 8, Indef.
Kiss Burglar, Orr & Weich, mgrs.: New York
May 9, Indef.
Little Heacher, Cohan & Harris, mgrs.: New
York Feb. 4, indef.
Lombardi, Ltd.: (Cort) Los Angelea, Indef.
Man Who Came Back: (Plymouth) Boston, Indef.
Man Who Came Back: (Plymouth) Boston, InMan Who Staved Home: (48th St.) New York
Man Who Staved Home: (48th St.) New York
Man Who Staved Home: (48th St.) New York

Maytime, The Shuberts, mgrs.: New York Ang. 18, indef. Henry, Co.: (Henry Miller) New York,

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Notbing But the Truth: (Cort) Chicago, indef.
Odds & Ends of 1917, Jack Norworth, mgr.:
Chicago May 12, Indef.
Oh, Boy, F. Ray Comstock, mgr.: Pbiladelpbia
April, indef.
Oh, Lady, Lady, Comstock & Elliott, mgrs.: New
York Feb. 1, indef.
Over There: (Princess) Chicago, indef.
l'air of Petticoats: (Studebaker) Chicago, indef.
Passing Show of 1918: (Winter Garden) New
York, indef.

York, indef.
Peter Ibbetson, The Sbuberta, mgrs.: Chicago
April 15, indef.
Rainbow Girl, Klaw & Erlanger, mgrs.: New
York April I, Indef.
See You Later: (Adelphl) Philadelphia, indef.
Seventeen, Stuart Walker, mgr.: New York Jan.

See Yon Later: (Adelpbl) Philadelpbia, indef.
Seventeen, Stuart Walker, mgr.: New York Jan.
22. indef.
Sick Abed. Klaw & Erlanger, mgrs.: Chicago
May 12, indef.
So Long, Letty, Cyril Ring, mgrs.: Boston,
Mass., indef.
Stone, Fred, Chas. Dillingham, mgr.: New York
Oct. 16. indef.
Tailor-Made Man, Cohan & Harris, mgrs.: New
York Aug. 27, indef.
Three Faces East, Cohan & Harris, mgrs.: Philadelpbia, May 5, indef.
Tiger Rose, David Belasco, mgr.: New York, Indef.

def.
Toot Toot, Henry W. Savage, mgr.: Boston
April 22, Indef.
Uncle Tom's Cabin Co.: Indianapolis, Ind., 21-24;
Freemont, O., 25.
Ziegfeld Midnight Frolie: (New Amsterdam)
New York, indef.

TABLOIDS

A. B. C. Girls, O. H. Blanchard, mgr.: (Broadway) Louisville, Ky., indef. Carmel's, Fred, Musical Comedy Co.: (Rex) Omaha, Neb., indef. Dainty Cinderellas: Petersburg, Va., 19-24, Dayls, Ches., Musical Revue: Paducah, ky., 19-24.

Davis, Ches., Musical Revue: Paducah, ky., 29-24.
Davis, Ches., Musical Revue: Paducah, ky., 29-24.
Downard, Virg., Roseland Maids: (Lookont) Chattanooga, Tenn., 19-24.
Fales, Chas. T., Comedy Co.: Chittenango, N. Y., indef.
Griffith's Home Comedy Players: Fred L. Griffith, mgr.: (Mystic) Webb City, Mo., indef.
Griffith's Hilly, Eyes of Youth Co.: Camp MacArthur, Waco, Tex., indef.
Hill's, Billy, Passing Review Co.: Camp MacArthur, Waco, Tex., indef.
Kett's Musical Comedy Revue (Orphenm) Grand Rapids, Mieb., indef.
Kilgore's Beaus & Belles (Strand) Rockhill, S. C., 19-24.
King's, Bob, Southern Maid Co.: (Wilder) Camp Farls, Ga., indef.
Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Lord & Vernon No. 1: Little Rock, Ark., indef. Mattise & Hils Baby Bolis Co.: (Empire) New Orleans, La., indef.
Moore's, Hap, Merry Maids: 723 Armory Ave., Cincinnat, O., perm.
Morton's Kentucky Bells: (Ococe) Copper Hill, Tenn., 19-24.
Seymonr's, Pete, Oversea Girls: Brown's Hotel, Charlotte, Tenn., indef.
Valentine's, Tex., Quality Maids: (Grand) Tuisa, Ok., Indef.

H. D., Hipp Garden: Parkersburg, W.

Zarrow'a American Girls: Hipp, Garden, Park-ersburg, W. Va., 19-24, Zarrow'a English Daisles: (Putnam) Marietta, ersburg, W. Va., 19-24, Zarrow'a English Daisies: (Putnam) Marietta, O., 19-24, Zinn'a Tabloid Stock: Milwaukee, Wis., indef.

MINSTRELS

Busby Minstrels: 2922 Brighton ave., Los Angeles, Cal., perm.

Busby Minstrels: 2922 Brighton ave., Los Augeles, Cal., perm.
Coburn, J. A., Minstrels: Palace Hotel, Cincianati, O., indef.
Dultue Bros.' Ideal Minstrels: Springfield, Vt., 22; Ludlow 23; Brandon 24; Poultue P. 1914, A. 1914, Colimber 25, Antabula, O., 22; Youngstown 23.24; Colimbus 25.31, Fisher & Fleming's Amer. Minstrels: Fairmont, W. Va., perm.
Futch, Dan, Steel Pier: Atlantic City, N. J., indef.

Futch Dan, Steel Pier: Atlantic City, N. J., indef. Hill's, Gus, American Minstrels: Binghamton, N. Y., 22; Courtland 23; Elmira 24; Syracuse 25 28.

26 28.

Inntington's, F. C., Minstrels, J. W. West, mgr.: Camp Pike, Ark., indef.

Mailoroy's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., indef.

Murphy John, Minstrels: Steel Pier, Atlantic City, N. J., indef.

O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.

Pat'a Sunflower Minstrels: Pnxico, Mo., 19-21.

Price-Bonnelli Minstrels: Care The Billboard, Cincinnati, O., perm.

Cincinnati, O., perm.
Rabbit Foot Minstrels, F. S. Walcott, mgr.:
Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

Arken'a, George, Jazz Band: Lakewood Park, Waterbury, Conn., until Sept. 8, Broadway Ladies' Orchestra: (Bhahes) Wild-wood, N. J., indef. Cavalio & His Band: (Zoologicai Garden) Cincin-nati 0, 19-31

nati. O., 1931. Curclo's Band: Washington, D. C., 1924. DeCola's, Louis J., Band: Sheldon, Ia., 1924. Esposito, Tony, Band: Grinnell, Ia., 1924.

JAS. F. VICTOR'S BAND

Ewing's Ladles' Band: La Harpe, Bl., 21; Camp Point, Bl., 25. Fisher & Ilis Expo, Orchestra: Zeeland, Mich., 22; Newayso 23; Sparta 24; Cedar Rapida 25; Carson City 26. Harris' Show Band: Sionx City, Ia., 19 24. Masten's, Harry, Orchestra: Harry Maaten, mgr.: North East, Md., 19 24. Nacca's Band: New Castle, Del., 19 24. Neel's, Carl, Band, Carl E. Neel, mgr.: North East, Md., 19 24.

MISCELLANEOUS

Adams', Jas. Floating Theater, James Adams, mgr.: North East, Md., 19-24.

Appolo Concert Co., Arthur Wells, mgr.: Culbertson, Mo., 21: Fairview 22: Plentywood 23; Scobey 24; Opheim 25.

Becker's Medicine Shows: (Lot) Biairsville, Pa., 12-24.

Bragg & Bragg Shows: Geo. M. Bragg, mgr.:
Hartland, Vt. 19 24,
Gambie, Earnest, Concert Party: Wilcox, Neb.,
22; Campbell 23; Elgar 24; Schickley 25;
Belleville 26; Pawnee City 27,
Gardner & Fraley's Bramatle Tent Show: 301
Whitsitt Ave., Nashville, Tenn., perm.
Helms, Harry, Magician; Gary, Ind., 19-24,
Krebs, Dr. Stanley L.; Chicago, O., 22; Red
Oak, Ia., 25; Hamilton, Ili., 26-30,
LaSbea's, Herbert, Attractions (Bijon) Corning,
N. Y., indef.
Lucey, Thos. Elmore: Lookeba, Ok., 22; Greenfield 23; Minco 24; Cashon 25; Piedmont 26;
Goltry 27,
Majone's, Jeasle I., Attractions: Erie Exposition.

Mysterious Smith Co.: Meade, Kan., 23 24; Liberal 26.27.

eral 26.27.
Ricton's Show: Sulphur, Ind., 19.24.
Sweet'e, Al, Royal Dragoons: Newmarket, Ont.,
21; Georgetown 22; Kitchener 23; Woodstock
24; Aylmer 26; London 27.
Wormser's, Jean, Alplue Yodelera: Winona,
Kan., 22; Ogallah 23; Gorham 24.
Zancig's Crystal Gazers: Luna Park, Coney Island, N. Y., indef.

CIRCUS & WILD WEST

Barnes, Al G. Circus: Kansas City, Kan., 21; Nevada, Mo., 22; Butler 23; Warrensburg 24; Sedalla 26. Barnum & Bailey Shows: Idaho Falls, Id., 21; Butte, Mont., 22; Missoula 23; Spokane, Wash., 24

wiristy Hippodrome Shows: St. Paul Minn., 21;
Winona 22; La Crosse, Wls., 23; Rochester,
Minn., 24.
Hagenbeck Wallace Circus: Marion, Ind., 21;
Muncle 22; La Fayette 23; Kankakee, Ill., 24.
Main, Walter L., Shows: Rockland, Mass., 21;
Taunton 22; Wareham 23; Hyannis 24.
Sautelle's, Sig., Shows: Windsor Locks, Conn.,
21; Rockville 22; Manchester 23; Hartford
24,
Ringling Bros. Shows: St. Pent.
Winnes 20:

21: Rockville 22; Manchester 23; Hartford 24.

Ringling Bros. Shows: St. Panl, Minn., 21; Winona 22; La Crosse, Wis., 23; Rochester, Minn., 24.

Sells-Floto Circns: Milan, Mo., 21; Brookfield 22; Hannibal 23; Louisiana 24.

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Sparks J. H., Shows: Huntingburg, Ind., 22; Fairfield, Ill., 23; Harrisburg 24; Duquoin 25. Sun Bros. Shows: Howard, S. D., 21; Alexandria 22; Armor 23; Scotland 24, Yankee Itohinson Circus: Humboldt, 1a., 21; Britt 22; Hampton 23; Grundy Center 24; Clarion 26; Enimetsburg 27; Sheldon 28.

CARNIVAL COMPANIES

Barkoet, K. G., Shows: Bloomington, Ill., 19-24.
Benson Better Shows: New Castle, Del., 19-24.
Boucher's, A. C., Canada Shows: Coleman, Alberta, Can., 19-24.
Broadway Shows: Mascot, Tenn., 19-24.
Brundage, S. W., Shows: Harian, 1a., 19-24.
Campbell's, Il. W., United Showa: Caney, Kan., 19-24.
Capital City Shows: Sheldon, Ja., 19-24.
Central States Shows: Maryville, Tenn., 19-24.
Corey Greater Shows: Rockaway, N. Y., 19-24.
Evans, Ed. A., Greater Shows: Clarinda, Ia., 19-26.
Gray, Roy, Amusement Co., Gallette, Tenn.

Gray, Roy, Amusement Co.; Gallatin, Tenn., 19-24.

Great Patterson Shows: Springfield, Ili., 19.24. Great Cosmopolitan Shows: Harrisburg, Ill., 19.24.

Greater Sheesley Shows: Pawtncket, R. I., 19 24, Great Southwestern Shows: Columbia, Ill., 19-24.

at White Way Shows; Lebanon, Ind., 19-24. at Wortham Shows; Yancouver, B. C. 19-24. osier Amusement Co.: Gallipolis, O. 19-24. ea, Johnny J., Shows; Decatur, Ill., 19-30, nuedy, Con T., Shows; Dayton, O., 19-24. th Amusement Co.: Chattanooga, Tenn., 19-

ause Greater Shows: Titnsville, Pa., 19-ndea-Burkbolder Shows: Luverne, Minn,

Landes-Burkboiser Snows: Luverne, 3110n, 19-24.
LaGrou Expo, Shows: Cortland, N. Y., 19-24.
Lee Bros, 'United Shows: Buffalo, N. Y., 19-24.
Little Giant Shows: Bemidji, Minn., 19-24.
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Ky., 19-24.

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Hier'a A. B., Greater Shows: Wilkes-Barre, Pa., 19-24. loss Bros.' Greater Shows: Rockport, Ind., 19-

Fa., 10.2. Greater Shows: Admand.
24.
Northwestern Shows: F. L. Flack, 1°gr.: Detroit,
Mich., 20-25,
Mich., Chawa: George R. Doremus, Milwan

Mich., 20-25.
Olympian Shows: George R. Doremus, Milwan kee, Indef.
People's Expo Shows: (Wildwood Park) Mission Hill, S. D., Indef.
Polack Bros.' Shows: Erle, Pa., 19-24.
Rubin & Cherry Shows: Knoxyllic, Tenn., 19-24.
Southern Expo. Shows: Winchester, Tenn., 19-24.

24. erb Shows: Washington, D. C., 1924. iin, W. 1., Shows: Fayetteville, Tenn., 1924.

24. Washburn Showa: Itockville, Conn., 19-24. Washburn-Weaver Showa: Versailies, Ky., 19-24. Whitney Shows: Bond, Ky., 19-24. Whitney Steater Shows: Priceburg, Pa., 19-24. World at Home Shows: Pilint Mich., 19-24. World's Fair and Frank A. Hobbins' Shows Combined: Grinnell, Ia., 19-24.

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ners; two people, KING COLE, 1802 8. State St., Chicago, Illinola.

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JUVENILE AND GENERAL BUSINESS WOMAN Age, 25; height, 5 ft., 5. 722 Catherine St., Me-JI-VENILE AND URANDA TO CATHERINE St., Me-copolis, Illinois.

LEADING MAN—Age, 32; 5 ft., 10½ Inches; 165; inly responsible managers need answer; competent in very respect; need ticketa for myself and wife. HARBY . EARLE, eare General Delivery, Garrett, Indiana.

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AT LIBERTY FOR PROPERTYMAN OR CARPENTER—Stock or repertoirs preferred; six vacant tock or repertoire preferred; six years' expereferences; nonunion. EARL POWELL, Rock

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ords, Illinois,
MAN AND WIFE—Wife, A-I Clarinetist; B. and
; man, character, comedian and electrician; exspt; prefer to travel, CHARLES A. MURRAY, care
ie Billboard, Cincinnati, Ohio. TEAM—Lady and gent; do singlea, doubles, free tractiona; all good acts; real people; open for boat, edicine show; draft exempt. NOVELTY DUO, Bill-ard, Chicago, Illinois.

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AT LIBERTY ateady engagement; hotel or theatrical preferred; her A. F. M. B. YUNKER, 508 Mohn St., Steel-Pennsylvania.

n. Pennsylvania.

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vaudeville, pictures and theater work; married; reli-able, fine library, A. F. of M. F. R. HATHAWAY, 124 W. 19th St., Cheyenne, Wyoming.

(Continued on page 52)

AT Liberty-Clarinetist; would like position in gular vaudeville theater and with regular musicians; tilifaction guaranteed; age, 38. Write or wire JOHN ARSON, Billboard, dineinnati, Ohio. AT Liberty-Experienced violinist; nice library, sember A. F. of M. Write or wire LOUIS MIKO, liberty Theater, Youngstown, Ohio.

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CDRNETIST—Troupe or locate; exempt. CHAS, II. BLAUM, General Dolivery, Moose Jaw, Sask. Canada. IIIGH-CLASS FELTIST—Solisit; would locate in Washington, D. C.; theater, orchestra or hotel; references; A. F. of M. FILUIST, care French Music House, Nashville, Tennessee.

louse, Nashville, Tennessee.
OliGANIST Male; draft exempt; pictures only
opular and elassical music; Wurllizer or any onenan orchestra or organ. C. VAN NETTEN, 43 Centel

popular and classical music; Wurnizer or any content of the popular and ordestra or organ. C. VAN NETTEN, 43 Center St. Detroit, Michigan. STRONG CORENTIAT—Band leader, with real music; company closes. Address Rockwell City. Ia., until August 24; then care Centropolis Hotel, Kansas City, Mo. FRED II. ROREITS.

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perms, etc., now. Address 1615 Locust St., St. Louis, Missouri.

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THE ROCARDS—Free attractions; wonderful teeth.

THE ROCARDS—Free attractions; wonderful teeth trapeze act and comedy acrohatic act; lady, gent; \$100.00 cash bond guarantee; Labor Day; later, Gen. Del., Qutney, Illinois

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Nebraska
AT LHERTY Jack Foy, the best picture harmo-fake plaulst in the business; am now drawing \$35 week Address 118 Church St., Riehmond Hill, N. Take plaulst in the business; am now drawing \$35 a week Address 118 Church 81, Richmond Illil, N. Y. EXTERIENCED PIANIST—Desires position with heater or dance orchestra in Central Iowa. Address ROX 116, Ackley. Iowa
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Colorado.

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PIANIST—Experiences: ucasical particle reliestra or alone. MISS J. R. C., care The Billboard, Cincinnati, Ohio.

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SINGER WISHES POSITION—Will consider an high-class singing position; high dramatic voice. MISS RAPP, 5425 Coltage Grove, Chicago, Illinois.

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A COMEDIAN wishes place in vaudeville or music omcdy; state all first letter. LOCK BOX 301, Water oo, Indiana.

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ALL ARGUND COMEDIAN, do straight or comeo, Indiana.

ALL ARGUND COMEDIAN, do straight or comeon acts; put on after pieces; change often. JOHNNY SALDWIN, 200 South 10th St., Philadelphia, Pa.

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Indiana.

AT LIRERTY—Wilson and Wilson, A-1 B. F. c.
dian; waitz, clog, buck and soft shoe dancing;
piano, sight reader and bits in acts. Muncie, Ind piano, sight reader and bits in acts. Muncle, Ind
AT LIBERTY—Straight man, not in draft; good,
loud, plain talker; can sing and do dancing specialtics IIAIRY MELROSE, 550 West 180th St., New
York, New York.

CAN JOIN ON WIRE—Leads, general business,
cone nighter, ona piece, one bill; stock vauderille; up
in character comedy, musical comedy, tabs. FRANCES EMANUEL, care Gen. Dei, Milwaukee, Wis.
ED HENNHAW, Irish chair comedian, 625 Cortland Ave., New York City.

JOHN (ANDOW, phenomenal hand balancer and

ED HENSHAW, Irish chair comedian, 625 Cortland Ave. New York City.

JOHN GANDOW, phenomenal hand balancer and topmounter; over draft age; weight, 123; baight, 5 ft., 3 in.; age, 32; good appearance. JOHN GANDOW, Gen. Del., Bridgeport, Connecticut.

JAZZ TROMIRONE PLAYER, bisckface comedian, wants to join musical act. Hill, 131 South 2nd St., Brookkin, New York.

NOVELTY ACT—Introducing violin sotes, singing, comedy, juggling, etc.; change for three nights; gent, lady and girl; Indian managers write. BARNELL, 47 Jones St., Dayton, Ohlo.

SENSATIONAL NOVELTY ACT AT LIBERTY—Would be strong feature for road show; salary reasonable. Write or wire F. C. PETTITT, St. James Hotel, Denver, Colorado.

THE GREAT KNETZGER—Troupe of trained hoops; comedy juggling, spinning, balancing; electric clubs; fire effects; magic; musical noveties; good wardrobe; lithos; long acts. Duquoln, Illinois.

WEEK-STAND TENT Off HALL SHOW TROUPE DOGS—Changes, contortions and acrobatic acts; salary or percentage; will go South. J. J. DASHINGTON. General Delivery, Omaha, Nebraska.

YOUNG MAN—Would like work in vaudertille act or good dramatic company; not experienced, but willing to learn. DAVID BONDURA, 1620 Mohawk St., Shamokin, Pennsylvania.

STAGE ASPIRANTS

The following advertisements are from Artist whe frankly disclaim long experience.

They will be found willing, obliging and reasonable.

Dramatic Artists

Liberty Advartisaments, 25 words, free of charge

MARIE KING wishes to join reliable company; no experience; age. 20; height, 5 ft., 2 inches. General Delivery, Des Moines, lowa.

YOUNG MAN-18; wants position with dramatic stock, musical comedy or vaudeville company; no experience, but willing to learn. ALBERT MAY, Hotel Grove, Burlington, Iowa.

Burlesque and Musical Comedy At Liberty Advertisaments, 25 words, free of charge

BOY-17; would like to start in musical comedy of as assistant in act; no experience, but willing. WIL-LIAM ALLEN, General Delivery, Chattanooga, Tenn.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge AT LIBERTY-Clever amateur comedian, iraft age; would like to join act for vaudeville esque; look me over. ALBERT KATZ, 147 W.

New York

AT LHERTY—General business; character specialty; "living pictures"; age, I8; 5 ft., 4; private experience; amateur theaters. FANNY MAE SCOTT,
Henderson, Caroline County, Maryland.

MARIE KING—Age, 20; wanta to join good vaudeville or musical comedy act; no experience. Address
MARIE KING, General Delivery, Des Molnes, Iowa.

YOUNG MAN—21; would like to Join buriesque
company as comedian; not much experience; exempt
from draft. J. E. MAXFIELD, Billboard, St. Louis,
Missouri.

CHESTER (CINCY) CHATTER

(Continued from page 31)

shooting gallery, and the Gutherle family. At the derhy Jimmy Donalson is still chief elec-trician. Smittle's Band still furnishes the

music.
Entertainment De Luxe is the new name for the clubbonae harmony, still under the management of Charley Harris, who picks winners that go over the top. The entertainers who have been cleaning up at the clubbonae for the past everal weeks and who will in all probability close the season with the park are the Four Musical Keltons, Walter Chestock, Rnhy Rossini, Bessie Moore and Little Jennie, Ray Philips, he of vandeville fame, and for the past four years musical director at the clubhonse, will looks after the musical interests with Charley Harris.

CALIFORNIA BEACHES

Music and Bathing the Popular Pas-

Venice. Ocean Park and the other beach re-rts near Los Angeles are enjoying splendid

Venice, Ucean Fair and Sorts near Los Angeles are enjoying splending patronage.

Chiffanell's Band is delighting music lovers at Santa Monica Beach, where this splendid organization gives two concerts daily free to the public. The Santa Monica Pier has many and

aried amusements owned and controlled by the

city.

Canell's Band is the attraction at the Ocean Park hand stand, and the benches are always crowded when this popular leader lifts his baton. There are 25 finished musicians in the organization and concerts are given twice daily free to the pablic.

tion and concerts are given twice daily free to the public.

Various free acts have appeared on this pier and the space has been almost entirely leased for some months. Brilliantly lighted and with shows, rides and booths attractively arranged, the pier is an unending source of enjoyment to the visiting thousands.

The Venice of America Band at Venice resort is attracting thousands of music lovers. The new band stand recently completed is much more satisfactory than the old, and allows a greater senting capacity. A halcony with reserved seats is an added feature.

Pryor's Race Thru the Clouds is the hig money getter at Venice this season. A jazz band bally-boo draws the crowds. Colonel Pryor, by the way, is also owner of the Racing Derby, another attraction which is getting considerable money.

Rostock's Animal Show is on the Venice Pier

money.

Bostock's Animal Show is on the Venice Pier and is doing nicely. A clean and clever wild animal performance is given.

CAVALLO'S BAND AT ZOO

Cavallo's Band, of Chicago, opened a two weeks' engagement at the Cincinnati Zoo Au-gust 18. The Zoo has never before been able to engage this band, and from press comments in the papers of St. Louis, Chicago, Kansaa City and other cities a musical treat is in store for patrons of this popular Cincinnati park.

COLUMBIA BEACH

Columbia Beach, Portland, Ore., Aug. 17.—A new indoor skating rink has been added to the attractions at Columbia, and already the patronage is large. Among the attractions at the park are: Ferris wheel, carousel and water chutes. Philip Pelz is bandmaster, and he has a fine organization despite the inroads of the war, which has lured many members of the craft away from the show world. H. P. Terwilliger has heen engaged as awimming instructor. The hig free picnic grounds are crowded Saturdays, Snndays and holidays.

PARK NOTES

C. H. Buckley is doing well with his big whip at Lakeside Park, Denver, He will re-main at the park until after Labor Day, A poultry show will be held at Chester l'ark, Cincinnati, August 21-22 by the Queen City Ponitry and Pet Stock Association.

The torrid weather was kind to the pari managers. Business jumped amazingly under its

Business at the parks has not been had in any ocalities. In some sections it has been observed. Oscar C. Jurney of Juna Park, Detroit, Mich. will soon have something highly interesting to lay before the managers of major parks in large cities.

Cities,
Lonesome Annie, the hig elephant from Luna
Park, Coney Island, N. Y., was lost secontly
en route to the Zoo at Madison, Wis. She was
finally located in the freight yards in Chicago
and sent on her way.

Coney Island, Cincinnati, has taken over more gala attire than usual in prepa or its hig Harvest Home Celebration.

having one of its best seasons.

B. F. Lamkin is manager of Snperior Springs Park, located at Exceisior Springa, Missouri's famons watering place. Altho handicapped by several mortinate circumstances estice in the season the park is going along nicely now.

seesaon the park is going along nicely now.

The Independent recently devoted its front page to a portrait of Mike Heim manager of Electric Park, Kansas City, and printed a splendid enlogy of the able and wholvsouled impresario in the same issue.

Riverside Park, Agawam, Mass., is planning to bold its annual Mardi Gras the week of Labor Day. Bands, free acts, etc., will be a part of the program. Riverside, with its vaudeville, swimming and other attractions, is entertaining hig crowds.

The Cincinnati Zoo has permanently abandoned vandeville because of the dirty and fifthy lines, gage and business in two acts and a tab. show, all substituted. When will the managers and the actors ace the light?

City Commissioners of Newport, Ky., bave

and the actors ace the light?

City Commissioners of Newport, Ky., bave ordered Livingston Park closed. John Burkart and Frank Breiling were proprietors of the park. Action was taken at the request of the military authorities at Fort Thomas. Olentangy Park, Columbna, O., is enjoying a prosperons season. The musical comedy company playing at the park theater has been attracting crowds daily, and the numerous rides and concessions are well patronized.

Krug Park, Omaha, Neh, is giving its patrons a line of high-class free attractions that is drawing the crowds. The park has become a favorite onting place and numerous picnics and outings are booked for the next few weeks.

National swimming championship races will

National swimming championship races will be held at East Lake Park, Birmingham, Ala., Angust 23 and 24. Nick Seymour, manager of the bathing pool, is making great preparations for this event, which is attracting wide notice.

L. E. Vandry, of Chicago, has opened the Tri-Citiea Park at Shef-Pio-Tuscumbia, Aia. and intends to install all sorts of anuscments Rand concerts are to be given each evening and Sunday afternoons.

Willow Grove Park, Philadelphia, has been en-joying a prosperous season, its numerous rides and concessions being kept basy. For the three joying a prosperous season, its numerous ride and concessions being kept bnsy. For the three weeks of Angust 18 to Sentember 8 Sousa an his band have been engaged, this heing the last numeral attraction scheduled for this season.

nusical attraction scheduled for this senson.

Holmes Park, Macomb, Ili., has changed hands, L. W. Terry and J. C. Hendrickson are the new managers. They will begin work this fall on a hig open-air theater, and will also remodel practically the entire park. They plan to add many new features next season and will play vaudeville and bands.

ADDITIONAL FAIR DATES

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ARKANSAS

Bigelow-Perry Co. Fair. Oct. 16-19. H. S. Stuckut, secy.

CALIFORNIA

Petaluma—National Egg Day Flesta. Aug. 31.
11. W. Kerrigan, aecy. COLORADO

Hayden-Routt Co. Fair Assn. Sept. 25-27, George W. Smith, accy. FLORIDA

Jacksonville-Florida State Fair & Expo. Nov. 27-Dec. 6. B. K. ilanafourde, secy.

Filer—Twin Falls Co. Oct, 1-4. J. M. Markel, secy. ILLINOIS

Equality—Equality Industrial Exposition, Sapt. 17:20. A. K. Moore, secy. Mt. Sterling—Brown Co. Fair. Sept. 3-6, Walter I. Manny, secy. Woodstock—McIlenry Co. Agrl. Soc. Aug. 27:30. G. E. Still, secy.

IOWA

Algoona-Kossuth Co. Agri. Assn. Sept. 2-6. S. D. Quarton, secy.

KANSAS Savonburg—Southeast Ailen Co. Fair. Sept. 18-20. P. E. Cooke, accy.
West Mineral—Cherokee Co. Fair Assn., inc.
Oct. 8-II. B. W. Cross, secy.

KENTUCKY

Berea-Berea Fair Assn. Scpt. 5.7. E. T.

Berea—Berea Fair Assn. Scpt. 5-7, E, T. Fish, secy.
Paducah—Paducah Fair and Rseing Assn. Oct.
I-4. Mr. Carney, secy.
MICHIGAN

Deckerville—Deckerville Fair Assn. Sept. 11-12,
S. B. Young, secy.
Bellevue—Eaton Co. Fair Assn. Sept. 26-27,
V. G. Grimth, secy.
MINNESOTA

Barneaville—Clay Co. Fair & Agri. Assu. Scpt. 18-20,
IS-20, E. J. Manterson, secy.
St. Peter—Nicollet Co. Fair Assn. Scpt. 16-18,
J. C. Hulett, accy.
MISSISSIPPI

J. C. Hulett, accy.

MISSISSIPPI
Magnolia—Pike Co. Fair, Inc. Oct. 16-19. Dr.
J. Sterling Moore, secy.

MISSOURI
Hannibal—Marlon Co. Fair Assn. Sept. 4-7.
G. B. Thompson, secy.

G. B. Thompson, secy.

NORTH CAROLINA

Anrora—Anrora Agrl. Fair Assn. Nov. 4-6. W.
H. Hooker, secy.
Burgaw—Pender Co. Fair. Oct. 23-26. T. J.
Betts, secy.
Elizabeth City—Albermarle Agrl. Assn. Oct.
15-18. Ben Goodwin, secy.
Lenoir—Caidwell Co. Fair Assn. Oct, 15-17. H.
W. Courtney, secy.

NORTH DAKOTA

Leith-Grant Co., Fair Assn. Oct. 2-4. Clair
Cornell, accy. Cornell, secy.

OHIO

Wapakoneta—Big Auglalze Co. Fair Assn. Sept. 17-20. A. E. Schaffer, seey.

17-20. A. E. Schaffer, seey.

OKLAHOMA

Okmnigee—Colored State Fair. Aug. 26-31. Helen J. Grimes, seey.

OREGON

Forest Grove—Washington Co. Fair Assn. Sept. 19-20. N. C. Jamerson, seey.

John Day—Grant County District Agrl. Sec. Sept. 25-28. Heary Young, seey., Canyon City.

Ontarlo—Matheur Co. Fair. Sept. 10-13. C. M. Stearns, seey.

Ontarlo—Matheur Co. Fair. Sept. 10-13. C. M. Stearns, seey.
St. 1lelens—Columbia Co. Fair Assn. Sept. 18-20. J. W. Allen, seey.
SOUTH CAROLINA
Greenwood—Piedmont Fair Assn. Oct. 23-25.
Rufus A. May, seey.
Watterboro—Colleton Co. Fair Assn. Nov. 5-8.
W. W. Smoak, seey.

Falih-Perkins Fair Assn. Sept. 3.5, C. E. Lindell, secy.
Philip-Haskin Co. Fair Assn. Sept. 5.6, Edw. A. Lins, secy.

TEXAS

Kingsville-Kleberg Co. Fair Assn. Oct. 4-5.
A. L. Burge, seey.

Seguin-Gandalupe Co. Fair Assn. Oct. 16-18.

Geo. J. Kempen, seey.

Manti-Sampete Co. Fair Assn. Sept. 23.25.
Christen Axelson, seey.
VIRGINIA
Amherst-Amherst Fair Assn. Sept. 25.27. Thes.
Whitehead, seey. Whitehead, seey, Clintwood—Dickenson to, Fair Assn. Oct. 2:5. N. J. Buchanan, seey, Frederickshurg—Rappahennock Valley Agrl. & Mechl. Sec. Sept. 24:20, C. It. Howard, seey, Winchester—Shenandonh Valley Agrl. Assn. Sept. 10-13. D. W. Lupton, seey,

WASHINGTON
Shelton—Mason Co, Fair Assn. Sept. 11 tf. M.
F. Knight, seey.

WISCONSIN

Stanley—Intercounty Fair Assn. Sept. 10-13. George II. flipke, seey.

CANADA

BRITISH COLUMBIA
Chilliwack—Chilliwack Agri, Soc. Sept. 18-20.
E. Manuel, seey.
Frince Hupert—Northern H. C. Agrl, & Indust.
Assn. Sept. 18-20. D. C. Stnart, seey.
NOVA SCOTIA
Bridgewater—Bridgewater Agrl. Assn. Sept.
24-26. R. R. Belgewater Agrl. Sec. Sept. 19-11.
G. F. Cameron, seey.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (\$2' issues), provided they are of an acceptable nature. Frice includes one year's subscription to The Biliboard.

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annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

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AERIAL ADVERTISING Novelty Mfg. Co., 1710 Elia st., Cincin'tl. Conyne, 3508 McLesn ave, Chicsgo, III.

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F. E. Young (Not Inc.), 62 Msdison ave., Memphis. Tenn.

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Pneumatic Calliope Co., 345 Marke

ark, N. J.

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ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS mella Grain, 810 Spring Garden at. Phila

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Detroit Bird Store, 231 Michigan ave., Detroit, os., 1260 Market st., San Francisco.

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A. Rogers, P. O. Box 526, Santa Barbara.
California.

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Esgle Military Products Co., 62 University Place, New York City.

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Amelia Grain, 819 Spring Garden st., Philadel-

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be Ten-Pinnet Company, 252 Draper street, In-

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Nower, 90 Gold st., New York City.
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Merni, 216 N. 20th st., New York City.
North Tonswanda Musical Instrument Works.
North Tonswanda, N. Y.

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Pudlin & Perry, 125 Prince st., New York City

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Burlington Willow Ware Shops, Burlington, 1a. Fair & Carnival Supply Co., 126 Fifth ave.,

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D. Marnhout Basket Co., 816 Progress and 807
Carpenter st., N. S., Pittsburg, Pa.
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CANES AND WHIPS

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e Alexander Milhurn Co., Baltimore, aug.
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Levin Bros., Terre Hante, Ind.

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Wm. H. Dentzel, 3641 Germantown sve., Phila-delphia, Pa.
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Herscheil-Spillman Co., North Tonawands, N. Y.
W. F. Mangels Co., Coney Isisnd, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duvsi st., Phila.
Stein & Goldatein, 1455 Gates ave., Brooklyn,
N. Y.

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VAUDEVILLE NOTES

Blackstone, Harry Bouton, magician and escape artist, is playing with his road show thru Maine. At Westbrook he gave a free exhibition, in which he was bound hand and feet by a committee of citizens, then nailed seemely in a packing box and thrown into the river from a bridge. He made his escape in a few seconds.

The Mntray Ward Trlo, comedy acrobatic trick house, have just duished several weeks for the U. B. O. and now have fair bookings for seven weeks for T. P. Allen of New York.

Winifred Gilrain and her dancing girls have been entertaining the soldier boys at the Lib-erty theaters with a most unique act, including dancing and specialties.

Ernest R. Ball and Maud Lambert a in vandeville with an act in which they are making a decided bit festuring three new

Marshall Hall, a dancer, who appeared with the Metropolitan Opera Company last season, will make a tour in vaudeville the coming sea-son with Mazie King as his partner.

Carleton Macy will return to the stage as a o-star with Al Lydeil in a rural sketch called The Army and Navy.

AND EVERYTHING THAT APPERTAINS THERETO Conducted By MARION RUSSELL what the inevitable result will be. All such features will be eliminated from publicity matter of Sporting Life, and Mr. Tourneur is requesting exhibitors to co-operate with bim along these linea.

SHERMAN ENTHUSIASTIC OVER **NEW WESTERN PRODUCTION**

Claims Every Scene in The Light of Western Stars Was Filmed on Location Indicated in Story— Dustin Farnum Is Featured — Will Be Released About October 15

New York, Ang. 17.—"Somebody please page ture, packed with punch and the prettiest love larry A. Shernan," was my request on New tale ever told runs thru the story. And if ever ork's most torrid day, and the man from the fest, bubbling with enthusiasm, came forward Light of Western Stars is the one to do it." West, bubbling with enthusiasm, came forward with a genial handshake and smile of optimism. There's a breeze and a go about this popular producer that'a happily contagious, and he imparted some of his sanguinity when speaking in glowing terms of his new production. The Light of Western Stars, in which Dustin Farnum enacts the ranch man, Gene Siewart.

"There's no canouflage about the filming of this picture," he said earnestly, "for every scene was filmed on the exact location indicated by the slory. You know, of course, that Zane Grey, who wrole the novel, lives in California and neroes the line in Arizona at various sea. West, bubbling with enthusiasm, came forward

Grey, who wrole the novel, lives in California and neross the line in Arizona at varions seasons of the year. His works of fletion smack of the sage brush and canyons, and we were most fortunate to secure ranch houses, corrals, river beds, dance halls and mountain trails exactly as the book describes them. Mrs. Kibbie, the young wife of the ranch owner, asked to be planed in the pieture, tho she had never before appeared before the screen. We were sixleen weeks in the making, have camped on the desert, traveled thousands of miles and gone thru infold hardships to make this picture come up to our ideals, and I know the result will bear me out in saying that we offer an will bear me out in saying that we offer an exact replica of the Western country. And then where rould you find a better selection for the romantle hero than Dustin Farnum? He simply 18 the part of the daredevil cowboy, and.

simply is the part of the daredevil cowody, and, as, for reckless riding, well just walch him when the picture is shown."
"And when will that be, Mr. Sherman?"
"About October 15. You know we will release thru the United Picture Theaters of America, And did I tell you that Charles Swickard directed for us? Well, it's a thriller of a pic-

THE DAREDEVIL

Next Gail Kane Production

New York, Aug. 17 .- Gall Kane's next pro-New York, Aug. 16.—(all kane's next production in the series of eight feature pictures she is to be starred in by Mutual is from The Daredevil, Maria Thompson Daviess' successful novel. The pictorial rights have been purchased at Miss Kane's request by James M. Sheldon, president of Mutual.

WITH THE COMMON CAUSE

New York, Aug. 17 .- Sylvia Breamer, whom New York, Aug. 14.—Sylvia Breamer, whom J. Stuart Blackton engaged for The Common Cause, the propaganda picture he is producing under the auspices of the British-Canadian Recruiting Mission, arrived from California recently and immediately began work in the big exterior set which has been erected near the Victorarch clott. Mr. Blackton will take over Vitagraph plant. Mr. Blackton will take over his own studios shortly, which he leased to Wm. Fox during his absence on the Coast libs past season, and have his staff construct interiors there while he completes outdoor scenes.

MARGUERITE CLARK MARRIED

Greenwich, Conn., Aug. 17.—The picture drama is the loser by the marriage of Marguerite Clark to Lieut. Williams August 15 at the Methodist Episcopal Church, Greenwich. Conn. Rev. B. S. Alley performed the ceremony. Lieut. and Mrs. Williams will spend their honeymoon in Atlantic City. The film star has considerable time to fill under contract with Famous Players, but it has been announced that at the expiration of this contract Marguerite Clark will retire from both the speaking and cipema drama Jug and cinema drama

Mr. Sherman left for Los Angeles last night, but expects to return here in five weeks.

Lewis S. Stone in Inside the Lines, World release.

MOTHERS OF SOLDIERS

See America's Answer at Cohan's Theater

New York, Aug. 17.—Manager George Bowles, of the Division of Films, Committee on Public Information, reseived the following letter from Grave C. Greene, of the 302d Engineers' Association. Mrs. Greene is the wife of Capt. F. S. Greene, of the 302d Engineers, who is now in France:

"Thru your kindness and the courtesy of Howard Schnebbe, of the Harris Theuter, one hundred mothers of boys in Company B, 30251 Engineers, were made happy by the receipt lickets to witness the official war picture. America's Answer."

The mothers attended the performance at the George M. Colian Theater Wellnesday evening, August 14.

BELIEVES IN SURPRISE

New York, Ang. 17.—The way to please an audience is to have them arrive expectant and go away surprised, according to Manrice Tourneur, whose first independent production. Sporting Life, will be released next month thru litiler & Wilk, Inc. To tell the whole story of a picture in press material removes the element of surprise, thereby detracting in terest from the exhibition of the picture. Weave your story so that it is full of sudden situations. a pleture in press material removes the element of surprise, thereby detraction in terest from the exhibition of the picture. We are your story so that it is full of sudden situations without leading up to them, and the incident will be appreciated more than if the andience could forcese what was coming. Another system destructive of surprise results in pictures to play up a star, as patrons soon get famillar built the particular style of a player and know of interest to the film world at lurge.

decidedly welcome change from the usual scenes fashed of the American overseas artivilles in so far as they depict our boys making the most of well-earned vacutions from the battle front.

PETROVA RETURNS TO STAGE New York, Aug. 17 .- Olga l'etrovs returns to

the speaking stage under her own management in a play of which abe is co-author in October. She has just finished her fifth picture of the series of Petrova Pictures, unior a year's contract. The Petrova Studio will cease the production of pictures while the fumous Polish star presents her stage production.

star presents her stage production. All of the Petrova pictures have been sold.

A DIFFERENT SOLDIER FILM

New York, Aug. 17.-The wife of Capt. The dore Roosevelt, Jr., is shown in Allied War Reviews on the screen bidding farewell to the American soldiers, who are enjoying furionglis at Alx-le-Bains, France. These pictures are a

THE TAMING OF KAISER BULL

Los Angeles, Ang. 17,—At the request of Secretary McAdoo and with the consent of Unri Lacumule of the Universal Mac Murray laid aside her own productions to make a feature to for the Fourth Liberty Loan Drive. Under the direction of Robert Leonard the featurette inst been completed, entitled The Taming of

SYMPHONY CHANGES HANDS (?)

New York, Aug. 17.—A rumor is current on Broadway that Aubrey Kennedy has disposed of his interests in the newly erected Symphony Theher at Ninety-fifth street and Brondway. The report has not been dealed that B. 8. Moss has made a bid for the property. Pictures and high-class musical programs have been the rule at the house, which is an unusually hondsome elifier. Interests in the newly erected Symphony

BLACKBURN IN NEW YORK

RULING PASSIONS

First Production of Schomer Company

New York, Aug. 17.—Abraham S. Schomer, director-general of The Schomer Photopisy Prodirector-general of The Schomer Photopisy Producing Co., Inc., is now engaged in the production of the company's first picture. Ruling l'assions. Mr. Schomer, author of such successes as Today, The Yellow Passport and The Inner Man, also wrote the story of the photograma. Julia Dean sud Edwin Arden will have the leuding roles, supported by Claire Whitney, Earl Schenk and an excellent cast. The picture will be released upon a State-right basis, with the exception of the metropolitan district, which will be reserved for the Schomer Photoplay Producing Co. Exchange, 1440 Broadway.

CARUSO'S FIRST FILM

New York, Ang. 17.—In the screen picture which Famous Players is making for Enrico Carnso, called My Consin Corodi, the singer impersonates a dual role. The story is laid in the lower East Side of New York and gives Carnso every apportunity, including acenea from the operas in which he has achieved fame.

BERST RESIGNS

Washington, Aug. 17.—Charles S, Hart, Division of Films of the Committee on Public Information, announces that J. A. Berst has resigned as munager of distribution of government tilus. Mr. Berst stated in his letter of resignation that his rapidly increasing duties us president of the l'ultil Picture Theaters of America, compulled him to take this step. At America compelled him to take this step. At the same time he regretted that he could not continue in the government work in the as-sociation of George Creel and Mr. Hart, His suc-cessor has not yet been appointed.

CHARLES C. JOHNSON ENGAGED

New York, Aug. 17.—As a first step in the task of assembling an organization to handle its announced program of fifty-two superproductions a year l'nited Picture Theaters of America hus engaged Charles C. Johnson as manager of its New York branch. Mr. Johnson Landers of the control of the c manager of its New York branch. Mr. John-son is widely known among Eastern exhibitors by victure of his two and a half years of service with the Pathe Exchange, for which be was cir-cuit salesman and assistant manager. Prior to his connection with Pathe he was with the World Film Corporation.

PURCHASES SUNSET PRINCESS

Atlants, Aug. 17.—The Sipe Film Corporation nunounces that it has purchased thru the Arrow Film Corporation the Sunset Princess for territory composed of Georgia, Florida. for territory composed of Georgia, Fiorida, Alabama, Tennessee and South Carolina. It was previously announced that this production had been purchased by the Quality Fim Exchange of Atlanta, but this was an error. Mr. Sipe, head of the Sipe Film Corporation, whose offices are at 66 Walton Street, Atlanta, Ga., was formerly manager of the J. A. Cressey interests in Atlanta.

INTEREST IN HOFFMAN FILM

New York, Aug. 17.—Suspicion, the M. H. Hoffman production, which has been in course of preparation for a considerable time, is arous-ing curiosity in film circles, just now because the effectmentances under which the picture has the erremistances under which the picture has been prepared are strikingly dramatic, M. H. Hoffman has for weeks been very ill in the Mount Shad Hospital, yet he has supervised the preparation of Saspicion. Mr. Hoffman expects to be back at his desk very soon and will handle New York and New England rights.

CHINESE COMEDIAN STARRED

New York, Ang. 17.—Heneral Film Company will release very shortly a series of one-reel comedies, featuring Charles Fang, a Chinese comedian, who makes his initial bow to screen patrons. Bob Curson is both author and di-rector of these comedies.

MAKES SCREEN DEBUT

New York Ang. 17 .- Kutherine Harris Barrymore, wife of John Barrymore, made her sorrer debut in the House of Mirth, by Edith Wharton the blg Metra feature, just released. Henry Kolker portrays the leading maie role.

METROPOLITAN

New Crandall House Will Open Shortly

Washington, Aug. 17.—The Metropolitan, the newest of Harry Crandall's motion picture thea-ters, will be ready for the opening very shortly, theneral Manager Rolds, of Mr. Crandall's Cirnt has moved his office into the building, and w busy preparing for the formal opening.

SALOME OPENING POSTPONED

New York, Aug. 17.—Owing to the heat the August 19 opening of Salome, Theda Bara's latest Fox feature, at the Casino, was post-poned until later. This is the reason given by samuel Kingston, who is exploiting the picture. other repetts say that union stage hands, op-erators and unsicians refuse to work for William Fex until he recognizes local unions in his vaudeville houses, and that a countrywide moveni is contemplated against Fox films unless

DISCUSS WORK OR FIGHT

i.os Angeles, Aug. 17.—The organization of extra men to work at the motion picture plants, operating under the direction of a central agency, that will protect the men from the work or fight order, at the same time give the picture producing planta a sufficient force with which to operate, is being considered by draft

officials and picture producers.

It was officially stated that the draft officials have no direct power to recognize such an organization, but would assist the film companies in every way possible consistent with the draft

GENERAL FILM AND U. B. O.

Chicago, Aug. 17 .- In co-operation with the teneral Film Company, the Red Cross one-reel feature film. The Historic Fourth of July in Paris, is to be distributed thru the United Howking Office for exhibition in houses operating thru their vandeville circuit.

CAVELL INCIDENT FILMED

London, Aug. 16.—Herbert Brenon, who has been producing British war propaganda pic-tures in England, is now directing the produc-tion of a feature film, based on the death of the Red Cross nurse, Edith Cavell, who was shot by the Germans.

HANDLES RED CROSS PUBLICITY

New York, Aug. 17. The Rialto and Rivoli are about to lose the services of Hamish Mc-Laurin, publicity director. He goes to Wash-ington to take charge of Red Cross publicity.

TO CONFER WITH DR. GARFIELD

New York, Aug. 17.—A committee composed of Marcus Loew, B. S. Moss, S. L. Rothapfel, P. A. Powers, J. H. Hailberg, Harold Edel and W. A. Brady go to Washington August 20 to confer with Dr. Garfield, Fuel Administrater on the subject of fuel conservation in motion politures this coming winter.

UNITED GETS GORDON PICTURES

New York, Aug. 17.—The acquisition of six hitty bordon pictures is another active opera-tion toward the proposed program of fifty-two big features to be released during the calendar year thru the United Picture Theaters of America affiliations

SELIG AND RILEY

Chleago, Ang. 17.—For more than twenty years prior to the poet's death W. N. Selig, of Selig Polyscope Company, and James Whitcomb Riley, the Indiana poet, were great friends. And it was thru thes friendship that Mr. Selig was able to persuade Mr. Ittley to permit the pleurization of the formula of the was able to personde Mr. Rijey to permit the peleurization of his famous poem, A Hoosier Romance, altho the poet never could be made to believe his poetle, bonnely story of his companions would be made into an interesting screen production. In the filming of A Hoosier Roman and the second production, in the filming of A Hoosier Roman and the second production. nance, the masterplece of his friend, Mr. g supervised the entire production, from adaptation of the script to the last of selly supervised the

WILL SUE MARY PICKFORD

los Angeles, Aug 16. Trouble over money matters, said to have led to the termination of Al tohn's services with Mary Pickford as personal representative, is expected to end in a lawauit. Cohn claims he will one for money a lawauit. expended with on the Liberty Loan tour in April with Miss Pickford, and which Miss Pick ford, he claims, refuses to repay until she has been relinioused by the government.



SPECIAL PRINTED ROLL TICKETS

Five Thousand - - - - \$ 1.25 Ten Thousand - - - - 2.50 Fifteen Thousand -3.75 Twenty-five Thousand - -5.50 Fifty Thousand - - -7.50 One Hundred Thousand - -10.00 THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,090, \$2.50. Prompt shipments. Usab with order. Get the ammples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial of disc. Stock Tickets, 5,000 to 25,000, 18c per 1.000; 50.000, 18c; 100,000, 3c. Shamokin, Pa.

dressed members of the National Association of Motion Picture Industry recently in the room of the association, ile pointed out the impera-tive need of greater comforts for our beys over-seas, and said that next year would see three times as many Americans in action, and mentioned the huts and what they mean to the boys away from home. He thanked the membera of the industry for the excellent of co-operation with the Y. M. C. A.

FIRST WALKER PICTURE

New York, Aug. 17.-The Embarrassmens Riches, the first production of the Lillian Walker Pletures Corporation, was given a private show-ing at the Thanhauser Studios, in New Rochelle, N. Y., recently. Roy Summerville adapted this louis Anspacher success for the screen, while Edward Dillon directed it. This production will be distributed thru the W. W. Hodkinson Corporation, and release is promised by Lester Park, president of the Walker Company, Sep-

DeMILLE ARTCRAFT AT RIVOLI

feature attraction at the Rivoil this week. As in most of the DeMilie productions no one is especially featured, the entire cast containing players of importance, among them Bryant Washburn, who makes his first appearance under the Arteraft banner; Florence Vidor, G. New York, Aug. 17.—Cecil B. DeMille's Arteraft picture. Till I Come Back to You, is the feature attraction at the Rivoil this week. As in most of the DeMille productions no one is especially featured, the entire cast contain-

Butler Clonbough and others equally well known. The story is from the pen of Jeannie The story is from the pen of Jeannie MacPherson. Mr. Rothapfel includes a varied program, containing his Animated Pictorial, the Official Ailied War Review and other abort pictorial aubjecta.

FAMOUS PLAYERS-LASKY PLANS

los Angeles, Aug. 15.—When Josse L. Lasky, president of the Famous Players-Lasky Corporation, arrived at the company's coast studio recently he informed members of the motion recently be informed members of the motion picture industry that Los Angeles would be the haven of film producers this winter. With the exception of Enrico Caruso all of the prom-linent players with this corporation will at some time during the season be in pictures produced in the Los Angeles studios.

IN PATRIOTIC CO-OPERATION

Los Angeles, Aug. 17.—In au endeavor to weld a stronger bond between the Motion Pic-ture Theater Owners' Association and the or-ganization of Four-Minute Men in Los Angeles

EXHIBITORS

A \$100,000 Liberty Theater is to be erected in Davenport, Ia., immediately, with a seating capacity of 2,300, by a stock company, with Henry Treffer and James F. Gorman at its head. Contract has also been signed for the installation of a \$12,000 pipe organ.

new and elaborate theater in Youngstown O., is pleasing its patrons with the showing Christic comedies. Christopher Delbie is manager of this new house.

Manager R. C. Stueve, Cantou, O., installed a new front to his picture house, the Orpheum, which was recently damaged by fire.

The Twentieth Century Theater, on the South Chleago, has been redecorated and August 17 under the management of Harry Ortenstein, also proprietor of the Vista.

J. Farias purchased the Parkway Theater on North Clark street, Chicago, from Riddle & Roberts, it was opened August 15 under the name of Drury Lane, with a feature program,

Tom Moore's Garden Theater, Washington, has reopened after being dark for a week widle it was remodeled and reformished thruout. The Garden Theater is now one of the nitractive motion picture houses of Washington. Mr. Moore featured a Nazimova success as the complex attraction. opening attraction

Abe S. Guekenheimer is the president of a company just Incorporated in Savannah for the distribution of The Hearts of the World. The organization will be known as The Hearts of the World Corporation, Sontheast.

The Pine Grove Theater, on Sheridan Read and Pine Grove avenue, Chleago, formerly belonging to the Alfred Hamburger chain of theaters, has been taken over by J. W. Weil, manager of the Castle Theater, South State street, and the Lake Shore, on upper Broadway.

S. i., Rothspfei, manager of the Rivoli Theater, New York, conducted the orchestra at the opening of Griffith's latest masterplece, The

ADDRESSED N. A. M. P. I.

New York, Ang. 15.—Outlining briefly the treatment bookings for the series of eight specials produced by the Haworth Pletures Cerporation.

The Risito, Atanta, Ga., is now running the produced by the Haworth Pletures Cerporation.

The Risito, Atanta, Ga., is now running the produced by the Haworth Pletures Cerporation.

The Risito, Atanta, Ga., is now running the produced by the Riviera, Chicago's million-dollar theater, government films, opening with Persbing's Cru
V. Perkins, national chairman of the Y, adopens in September with His Birthright: the saders, at reduced prices, August 12.

new Woodlawn, Chicago, begins the series in September, and the B. S. Moss Circuit of six theaters in Greater New York bas each picture scheduled for a three-day run in each theater.

Keith's Theater, Portland, Maine, is showing ilearts of the World in conjunction with its regular vaudeville bill.

The Ascher Bros., Chicago, booked World Pictures in 28 of their bonses, including first runs at the Ziegfeld, Orpheum, Lyric and Bijou theaters. The first showing will be early in

The Moody Theater, Bunneti, Fla., was damaged by fire to the amount of \$500 August 11. A fuse dropping on a reel was the cause.

John H. Broomhail and John Schwaim, own-ers and managers of the Jefferson and Jewel pleture houses, Hamilton, O., have purchased the Grand of that city.

The Pastline Theater, Duncan, Ok., opened its doors for the first time with The Price of a Good Time August 9.

A Hoosier Romance, James Whitcomb Riley's masterpiece, filmed by William N. Selig for Mutual release, opened in Chicago at the Zieg-feld Theater Saturday, August 17, for a run.

Dorls Kenyou, whose production. The Street of Seven Stars, showed at the Park Theater, Boston, recently, appeared at two opening per-formances, in afternoon and night shows, in person, and was greeted with capacity audi-

noked the entire Outing-Chester travel series of twelve pictures, released by Mutual, to run in all the Loew houses. Each release works twenty days.

An enthusiastic audience wituessed the An enturisative authority of the second U. S. Official War Film, America's Answer, at the Majestic Theater, Boston, last week. The film has had a very successful start, and is playing to capac-

SIDELIGHTS

One of the odd sights of filmdom is to One of the odd sights of filmdom is to see Trilly Marshall playing a small bit in Bound in Morocco, in which his principal expression con-sisted of Sh.sh! In fact, he repeated this so-frequently we knew that the villain was sneak ing around the corner and the Sh-sh! was the

Frank Keenan is an actor of tremendous cree, but he forgot to mention the name of the actress who played his housekeeper in More Trauble. The inimitable characterization was a hir, and the lady should be given credit for

Friendshin is not such a frail thing after air. Friendshin Is not such a frail thing after aif, if we judge of the auccess of Zane Grey'a screen version of The Light of Western Stars, in which his friend, Dustin Farnum, is the bright lumi rary. These strapping American chaps are in separable companions, and the result of their collaboration is a criterion of future prosperity.

Why named tribes to may an otherwise on.

Why permit triffes to mar an otherwise en-joyable performance? The episode of the pig-being taken for a nursing baby in Bill Settles Down was offensive and entirely tacking in good taste.

In many of Baby Osborne's screen plays a ittle pickaninny is shown prominently in va-rious scenes. In fact the cute little fellow is a whole show by himself. Why not give him-credit for his work?

A acrawny old maid characterization is one of the laughable hits of A Nine O'clock Town. She typides the shriveled last leaf on the tree sort of a creature and the impersonation created a lot of laughter at the Risito, New York.

ame not programed.

And now a deaf, dumb and blind girl is to become a movie star! Word from Los Angeles conveys the information that Helen Keller is to be featured in an educational picture under the direction of Robert Brunton.

CHILD'S SCREEN PLAY

Los Angeles, Aug. 17.—Little Mary Jane irreing, the five-year-old photoplayer of the Haworth Studios, is soon to be seen in a child's screen play, written by Terur Aoki, the Japanese wife of Sessue Hayakawa. The locate of anese wife the story is laid in Japan, and all the players—except the wee star—will be Japanese children.

A LADY'S NAME

New York, Aug. 17.—The Select Company has purchased screen rights to Cyrii Harburt's stage auccess, A Lady's Name, made popular by Marle Tempeat several years ago, in which Constance Talmadge will next be featured. A Pair of Silk Stockings, by the same author, has also been purchased for this photoplayer by the Select Producing Company.

DR. DEDMAN A MAJOR

Birmingham, Ala., Aug. 17.—Dr. James E. Dedmau, one of the best known physicians in the city, has tendered his services to the government and has been appointed major in the United States medical reserves. Dr. Dedman was formerly Birmingham representative of The Billboard.

SHIRT TAIL DRIVE IS ON

Shirts, shirts, shirts for French and Reigian bables. Here are the children of the well-known stage favorite, Blanche Bates, and the popular little Broadway star. Phoebe Foster, discovery of Blanche Bates, and known since her childhows! In this photograph Miss Foster is shown trying



FILMS REVIEWED

THE GREAT LOVE

(Presented by H. W. Griffith. Released thru Arteraft. Shewn at Strand Theater, New York, August 11)

THERE IS NOTHING SO SATISFYING TO SEE TWO LOVERS COME TOGETHERS THAT IS WILF THE GREAT LOVE WILL GO ON LIKE THE RUNNING BROOK FOREVER.

And the public should see THE GREAT LOVE at least three times in order to assimilate the heauty, the worth and the patriotle fervor displayed in this breathquickening story of love and war. It is as hig and comprehensive as a Barnum three-ring clrens and can not be absorbed in one visit. So they should go first to watch the cerie witchery of that demure, tantalizing jasmine blossom, Lillian tilsh, whose unique characterization has no precedent. As Susie Broadplaines, the girl winese feet would not behave, she portrayed nli the little vanities of her sex, and every quiver of her ponting lips at least three times in order to assimilate the not behave, she portrayed all the little vanities of her sex, and every quiver of her ponting lips was true to nature. Again as the love-awakened woman she conveyed all the anzaish of a tortured soul and the fine and subtle harmoules of her rendition played upon the heart-strings of her audience.

The public should go again to smile and weep ever the sweetest layer story ever told rendi-

over the sweetest love story ever to'd, remi-uiscent of Sweet Alice Ben Boll and Annle Launiscent of Sweet Alice Ben Roll and Annle Laurie. With Lillian tilsh and Robert tharton as the boy and girl sweethearts we see the most adorable lovers on the screen. Their feolish quarrels, reconciliations, tears and kisses dimined the cyc of the most biase as visions of their own lost youth drift back with the fragrance of biossoming love in summertlime.

And once again return to the theater to remember the lesson unobtrusively ranght of

member the lesson unobtrusively raught of unseitish heroism, of loyalty and glorious patriotism

triotism.

The Griffith spirit animates each scene with the wizardy of bis genins, and he always touches the right chord of cinotion. Tho lacking in the magnitude of the Hearts of the World, the basic idea does not rend you asunder with its crucifying horrors, but for a program feature we will never want to see a more satisfactory production. Suspenseful action follows electrifying thrills as terrifying Zeppelius hurl beiching death on heipiess humans and hover over huge munition plants. humans and hover over huge munitlon plants Treked away from the cities by the dehaling flash of an auto headlight led by the darling hero, who guides the enemy to their own destruction, the night of the airplanes thru the clouds, the remarkable algit effect and marvelous photog-raphy kept the audience balancing on the edges raphy kept the addrence balancing on the edges of their seats tense and breathiess. And while actual warfare is sparingly depicted the big gons make enough noise to let us know that we are in it. Then, too, we are offered glimpses of bowager Queen Alexandra, Lady Diana Manners, Elizaheth Asquith and many distinguished ladies of the British nobility performing menial tasks, caring for the wounded, scrubbing floors and other acts of unselfish devotion. We even expled D. W. Griffith bilmself dodging We even espied D. W. Griffith himself dodging the camera in a street crowd. Henry B. Walt-bail deserves credit for a masterful conception of Sir Roger Brighton and the entire cast and production is above par. The underlying thought that service to one's country is The Great Love is anyly exemplified, tho we are giad that Susie and Jimmy found their happi-

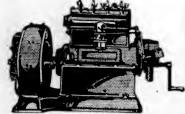
serving the flag together.
BITORS, NOTE: The consensus EXHIBITORS, NOTE: pinion recommends this idville picture of human emotions to the entire world.

A HOOSIER ROMANCE

Selig presents Thomas Jefferson and Colleer Moore, Released thrn Mutual, Directed by Colin Campbell)

MARITRIAGES ARE MADE IN HEAVEN I Thompson was consummated in a rain And SUCIL RAIN! Surely up bride ever looked out nion such a deluge as happened way back in the early '60s, when a flinty

RELIABLE LIGHT



W., 60 or 110-volt, steady, smorry or portable work. Moving povals, etc. Used extensively by the

UNIVERSAL MOTOR CO. Cahkosh Wis.

hearted father tried to prevent the banns being

said over two young and lovling hearts.

We have to thank our dearly departed James Whitcomb Riicy for the quaint, oldfashioact story which his brilliant pen made famous, and it is a rare pleasure to see upon the screen those characters which in childhood we learned to love for their loveling maintaints. Exercisely, to love for their loyable qualities. Everyholy has read his works and his human characterizations will find a place upon the screen, as they visualize all that the poems conceived. In a brief review one cannot do justice to the wealth of detail and loving care bestowed upon this rare and beautiful photoplay-or the depth of feeling given the homely situations, the heart further the hone; studious, the heart clutching interest, the bigoted, narrowninded farmers and their gossiping wives, the cruel, selfish father, who sacrificed his daughter's farmers and their gossipling wives, the crues, selfish father, who sacrificed his daughter's happiness for weaith, nor yet convey a tithe of the charm of the old farmhouse, with its horse-hair parler set, family alhum and the blossouling orchard—the stile where the innocent lovers dreamed their hopes, the green pasture, with the humble cowelline, and the ache of young liearts at the parting of the ways. My your feats as town as in veyes, and cannot depen feels as teary as my eyes, and cannot de-scribe adequately the lilting charm of this pic-turesque epic of Hoosierland. But all that you turesque epic of Hoosierland. But ail that you adored in the book you will see vivified intellife by amazingiy clear photography and perfect acting. Colleen Moore is an adorable Patience, and lu her bifurcated skirts and ankielength pantalletes she made a fetching picture. into adored.
life by amazing feet acting. Country tu Her face, with its everchanging emotion, was particularly adapted to the varied moods that

which Mary Murillo devised the well constructed scenario, white praise is due Albert Moses and Ed Weynard for the really remarkable photog-Ed Weynard for the realiy remarkable photography. Coupled in the acting honors with Miss Taimadge are two brilliant leading men-each a distinct type—Engene O'Brien and Ramsey Waliace. Add to this settings of exceptional splendor, aimost regal appointments, exquisite costumes and iscantiful women, then you will have some conception of the attractiveness of this exceptional pleture. Discriminating taste is everywhere evident from the well directed wedding arrangemnts to the realistic courtroom scene. And the story gets such a strangle hold scene. And the story gets such a strangle hold on your emotions that you breathe for the on your emotions that you breathe for the first time in an hour when the final climax is reached. Norma Taimadge has never been so fortunate in her choice of screen material as in her selection of Her tuny Way, which is a whirlwind of emotions boiled down to sixty minites, containing all the elements of love, sites, containing all the elements of love, re-venge, murder and suicide. And then just as you are harrowed to the bursting point you are made aware that it is all a dream! And we are glad, too, for the strain was commencing to tell on our nerves. And when you feel that way about something you see upon the silver screen it demonstrates the realistic value of the

EXHIBITORS, NOTE: Tuls is a high-class society picture and will delight the followers of Norma Talmadge—and others, too.

THE LIAR

(Fox -FIVE REELS-Featuring Virginia Pear son, Directed by Edmund Lawrence)

DO HEROES EVER go to the lengths in real iffe that they do in the movies for the love of a giri? Again we must witness the never end-



trene Castle in Giri From Bohemia. Pathe play

the role demanded, and her sorrow had a genthe role demanded, and her sorrow had a gen-ular ring. No finer selection could have been made for the part. Thomas Jefferson brought all his developed art to the Impersonation of the crusty old father, and an inimitable rendi-tion of the widower was offered by Frank ilayes. The entire cast was selected with a discriminating sense of the fitness of the actors discriminating sense of the fitness of the actors employed, and the result is a constant delight. The wedding night, with all its attendant fuss and worry, the violent storm and dash thru swollen streams by the discarded suitor were reproduced with lifelike fidelity. In fact nothing better has ever been accomplished upon the wrong is set ali right, and we are left sighing that A iloosier Romance could not go on for-

EXHIBITORS, NOTE: The fame of the au ther has reached into every corner of the globe, and readers of his poems will fleek like files to his pictured verse. And they will get 100 per cent value for their money.

HER ONLY WAY

(Joseph M. Schenck presents Norma Taimadge Reiensed thru Sciect. Directed by Sidney Franklin)

NUBMA TALMADGE. YOU ARE THE DESC NORMA TALMADGE. YOU ARE THE DISSE-OF THE SCREEN: You have more real talent in one strand of your glossy hair than some would-be stars possess in their entire anatomy. Your emotion stirs our hearts, your tears make us weep in sympathy, and your grasp of technique has not been equaled by any of your predecessors. You have scaled the helghts and made good. Stay on your pedestal and let us adore you. is adore you

us agore you.

We will cheerfully admit that much of the vital interest of this picture is due to the fact that George Scarborough wrote the story from letter advertised for you.

ing persecution of the heroine by the man she has refused to marry—trips from the West Indies to the States count as little in his life when villainy is to be performed, and his manner of doing it is decidedly meonvincing. A girl upon hearing that she has negro blood in the region, would containly investigate in the way. her veins would certainly investigate it more thoroiy than does the Sybil of this story incore accepting it as logic. Virginia Pearson, in the star role, is pleasing, but affects a too invenile appearance in wearing hair-ribbons and carrisdown her back. She is lufinitely better suited a near matter parties and its expression of the content of the co to more mature parts, and is a great deal more attractive in them. Liane lield t'arrera

to more mature parts, and is a great deal more attractive in them. Llane Held Carrera, daughter of the late Anna Held, is the herodne of another love story woven into the main plot. THE STORY: Sybii Houston, who has spent the major part of her life in the States, returns to her home in the West Indies when she hears of her father's illness. Harvey, her father's unscrupnious secretary, is in love with her, and, when she refuses him, vows he will win her in spite of herself. Her father dies, and she returns North, where she becomes enwin ber in spite of herself. Her father dies, and she returns North, where she becomes engaged to a young Virginian, John Uarter. Harvey appears men the seene, and tells her she is unworthy to marry John, as her mother was a mulatto. This worries her slightly, but nevertheless she marries her tance. Some time later she is to become a mother, and she is hannted by the fear her child may be black. Again flarvey appears upon the horizon, bringing with him a negro who, he tells her, ls her half-brother. After a period of harrowing snapense Sybil disproves the charge, and ail ends happily.

ing simplense Sydli disproves the coarge, and ail ends happily.

EXHIBITIONS, NOTE: A jday that will un-doubtedly prove acceptable to a large class of patrons, but is not the sort of production that will dud favor with the more discerning.

RIDDLE GAWNE

(Arteraft-FIVE REELS-Presented by Thomas at the Rivoll Theater, New York,
August 11i

THERE IS ONLY ONE WILLIAM S. HART! And we are giad that such is the case, for ur tant nerves might break if we had to our tant nerves might break it we had to witness more thrilling, hearthrenking situa-tions than are crowled in his latest picture of the Western country. As for snap and pep it goes so fast that our speedometer went out of usiness after the second reel, Ail of which con unsiness after the second reel, All of which con-vinces us that Mr. Hart's magleal touch was In back of the directing and a hundred-mile-a-minute gait suited his digestion. The au-dience at the Rivoll forgot the heat and ap-planded voelferously at the finale, which piainly indicated that they were hungry for more of

the same stuff.

This is the best film since "WOLF LOWRY," and Hart, looking like g grimvisaged desert wolf, slient and nioof from his fellows, vizn-alized the relentless batted of the man whose dearly loved brother was betrayed by a wanton wife and shot to death by her traducer. It is with the hope of avending this wrong that Gawne takes the sleeping infant from the cradie and travels across the desert always on the lookout for "his man." Years after they meet and the debt is wiped out.

As the avenger blazing his way in a red fury of hate, suppressed passion and unfailing courage Ifart was incomparable. He conveyed all the bitting, torturesome agony of the man who sees his loved ones besmirched by the mire of a deprayed wretch, and his growing love dearly loved brother was betrayed by a wanton

man who sees as loved ones beamfrened by the mire of a degraved wretch, and his growing love for the Eastern girl, his paternal devotion to little Jane and relentless adherence to his oath were all portrayed with telling effect. His oath were all portrayed with telling effect. His fight on the edge of a precipitons cliff, goaded to madness by the taints of the outlaw, Bozzam, was electrifying in its horrible reaism. He looked more like a snarling beast than a imman being. One is carried along by the verve and dash of this briffiant delineator of characters, whose primitive passions have not been leashed by civilization. Hart has become a need reasone by eventuation. Hart may become a national institution in the minds of movie faus and no one can tear him down from the pedestail he has carved as a monument to his genius. The production rose far and above its predecessors, and nothing more beautiful or inspiring could be imagined than the monutainous country.

could be Inagined than the monutainous country. The support met all requirements, the the leading lady had little to do lost look attractive. There was the usual terrific riding, pursuit and gun battle, with an abundance of atmosphere and well thought out detail.

EXHIBITORS, NOTE: Has all the popular drawing power of Hart attractions. Will keep the line moving around the block to the lox-office.

THE INN OF THE BLUE MOON

(De Luxe Pictures, Inc.—SIX REELS—Theo-dore C. Deltrich presents Incis Kenyon, Directed by John B. O'itrien. Released thru Win, L. Sherry Service)

THIS IS AN IDVILLIC LOVE ROMANCE,

THIS IS AN INVILIC LOVE ROMANCE, with winsome Boris Kenyon, lovable as Pan, laughing her way then tangled wildwood and finding her here at the end of the rainbow.

There is so much that is enchanting that the eye is bewildered by the wealth of pastoral beauty, and the mind enthralied by the charming simplicity of this youthful star, it is from this angle that the screenization of Louis Joseph Vance's delightful story will have its greatest appeal, for the plot is patpubly weak, lacking punch and dramatic intensity. But there is the fascination of a free outdoor life and a pretty romance that will please young lovers. We might say that everything goes in pairs in this trite little tale, for we are shown a pair of chulby twins, pair of iambs, pair of horses, pair of lovers, turtle doves and even two boats, and—oh, yes—two kittens, but all this only adds to the realism of the rustle scenes. Dorfs Kenyon's assumption of a breezy, high-spirited country girl imbued with the joy of living was so entirely free from artificiality that size endeared herself to all hearis. of living was so entirely free from artificiality that she endeared herself to all hearts, in the that she endeared herself to all hearts, in the dual role of twin sisters she gave a remarkable display of versatility that will go down in his tory as the most compelling impersonation of the screen. As the helpess reared in the lux nries of a big city she rose to the conventions

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PROFESSIONAL STEREOPTI-CON, complete, with Acetylene t'alclum or Electric Lamp \$10.00 to \$15.00, Moving Pic-ture Camera, \$75.00; Moving thre Univers, \$75.00; Moving Picture Machine Supplies L. HETZ, 302 E. 23d St., N. Y. C. required without an apparent effort. Some elever tricks of photography in which double exposure allowed the heroise to converse with her twin eleter (impersonated by herself) were ber twin electric timpersonated by netsetty were remarkably well done, Hupply the usual photoplay plot is conspicuous by its absence, the the exigencies of the story ask us to endure the barnyard "villum" and the Jealous city lady, who try to district the course of true love. ady, who try to district the course of true love, but some deft touches are advoitly managed and the final fadeaway is a delicious little bit, howing the door of the fonely line closing after the newly wedded pair, its printed sign saying: KEEF OUT—THIS MEANS YOU."

Director John B. (Clarica is to be congratuated upor some startling effects, and despite mass outdoor scene and side issues he retained

lated upos some startling effections outdoor scenes and alde in masy outdoor scenea and slide issues he retained the continuity without a break. Of the sup-porting cast Crauford Kent gave a clearent impersonation and wore his clothes like a gen-tientan. William Walcott and Harriet floss contributed well sustained characters to

itentan. William Walcott and Harriet Ross contributed well sustained characterizations, John Hopkins registered strongly as the country yokel. An altogether worthwhile production that hits the high mark and holds, EXHIHITORS, NOTE: To miss this picture would be the public's loss, for it is clean, refreshing and fuscinating in its display of girl ish loveliness. Your patrons will be asking for more like It.

THE CHANGING WOMAN

(Vitagraph-FIVE RELLS-Featuring Hedda Nova, Directed by David Smith)

ONE WOULD NEED a whole bag of salt to ONE WOULD NEED a whole bag of asit to be enabled to understand the psychology of this story. However, as most movie fass seem willing to be smused ruther than convinced, this production will have a fair chance for success. The scene is set in the inngiorous South American country of Muchto, whose inhabitants seem much more like a popular opera troupe than those of the Aleszar Opers Co. from the States, which is giving a series of productions in the only theater available—the custom house. Nina, the fascinating prima donna, cuptures the hearts of the entire place, including the experienced of the entire place, including the experienced one of the Irresident. Don Senor, Johnsy Armstross, a cleas-cut young American trader, has fallen in love with her picture on one of the advance posters and tukes it with him on a long trip up into the mountains. Then comes the mysterious utduction of the popular belie asd the whole town begins a search, but no clue is found to the sudden disappearance of Nina. I'p in the mountains Johnny dreams of his unknown divinity, and then, miracle of miracles, be finds her kept prisoner in an Indian settlement, forced by the Chief to amuse his of the entire place, including the experienced miracles, be finds her kept prisoner in an Indisn settlement, forced by the t'hief to amuse his subjects by singing the Jewel Song from Fauat. Of course, a thrilling escape follows, and then comes the long truil down the mountains which the two must travel alone in order to come to civilization. Now no longer is Nina the gsy little soubrette of former times. The solemn granndars of the mountains when produced a grant former times. The solemn ountains has produced a great graundeur of the me change in her, glorifying her, and she becomes an exaited goldess whom Johnny worships in swe. As they reach the plutenus Nina softens, becoming wurner and almost approachable, much to Johnny's delight, but us they reach the sea level she becomes once more the slangy, cheap little singer she has niwuys been, filrting guyly h whoever comes her way and arousing a deep gust in Johnny. It almost looked us the a cending were to be invented for the movies, not so. Johnny loses his disgust with the advent of an idea born during a game of bil-listds, and he takes Nina back to the mountuiss, where he hopes to always retain his golder Will it work? Don't nsk na, but don't y know a lot of people who would be benefited the air of those magic mountains? We do



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Heddn Novs made a charming Nina thra all her changingness, and Frank Glendon made

er changingness, and Frank Glendon made olinny seem a real, honeat-to-goodness chap. EXHIBITOIS, NOTE: An interesting the not convincing story. There are many amusing ituntions and auspense is eleverly prolonged a convincing story, situations and ausp through the action.

ON THE QUIET

(Paramount - FIVE REELS - Festuring Jack Barrymore. Directed by Chesler Withey)

PROM START TO FINISH this clever co eily is dominated by the pleusing personality of its star, whose well known versatility can command tears or laughs at will. There are no tears in this, however, save perhaps a few stragglers incited by a too ardent appreciation straggers incited by a too arount appreciation of the funny situations, which are nunsually novel. Moving picture "spreas" are varied and many, ranging from ridiculous ones to some which are nothing short of disgustiag, but until you have seen the Bob Ridgway of this play disport himself in one which is original as well as entertaining there will be something surely picking in your wereas collection of this popular. as caterianing there will be something surely lacking in your screes education of this popular sort of mankind. One could almost agree with the herolne's brother in refusing to bestow his blessing on the engagement of Bob and Agnes because of the vagarles of the wouldbe benealet because of the vagaries of the wounder benealet had the man in question been anyone else but Jack Barrymore—but who could refuse him anything? So, of course, the youthful lovers have the sympathy of the entire sufferne, which condones even the secret marriage per-formed by the groom's father. Then enters Nemesis in the form of one McGeachy, a sharer of a certain particularly wild revel in our young hero's life, who finds the marriage certificate and threatens them with exposure. Simultaneously with this the Duke of Carbonshinteneously with the late Discover whether his wife really loves him, decides to take Bob's experienced advice, and on the hope of making her jealous is entertaining two chorus girls in Bob's rooms. The whole cast The whole cast chorus giris in Bob's rooms. The whole cast is assembled here, when events run riot, and everybody is mad at everybody else. Plually the bridal couple make up, and then starts a unad pursuit, followed by the girl's entire fam-ily, Meticachy and an enterprising reporter, which results in a last refuge at a life saving station. Here, seeing their pursuers are close behind, the two don divers' outfits and seek seclusion in the briny. The effect is startling in its realisticness, and the threadbare title, Alone at Last, has sa entirely new meaning when the two attempt to embrace "fifty leagues the In their clumsy outsts.

under the sea" in their clunsy outlets, EXHIBITORS, NOTE: The name of Barry-more on stage or screen is an unbeatable trump. In this case Augustus Thomas' stage trimmish is an added asset, and no amblence will feel cheated when tempted on seeing these facts on a poster to hurry inside to see the play,

GREEN EYES

(Paramount-FIVE REELS-Featuring Dorothy Daiton, Directed by It, William Neill, Daiton. Directed by It, William No Supervision of Thomas II. Iuce)

THIS HIGH-CLASS SOUTETY DRAMA has few superiors on the screen. It vividity depicts a bridegroom obsessed with Jealousy, a honey-moon wrecked by the green-eyed monster, JEALOUSY, corring its ugly head in the midst JEALAUCSY, rearling its ngly head in the milist of orange biossoms. The theme is eleverly manipulated by an sdept at construction. The story has its moral, too, showing how many heartnehes, broken homes and ruined lives might have been averted if love and trust had ruled instead of doubt and suspicion. The very comprehensive screen play is peopled with wealthy Southerners and shows their polatial home, retinue of colored servants and all the attendant invaries that come with affluence.

The young master. Pearson Hunter, brings a Northern bride to his ancestrai estate and immediately becomes jealous of the attention she

Northern bride to his ancestral extate and im-mediately becomes jealous of the attention she receives. Of Alexander Computen he is particu-larly envious and suspicious of every look be-stowed upon his lovely wife. Frequent quarrels result and their domestic felicity is sudly shat-tered. Thru the same unwarranted jealousy a young girl doubts her lover and becomes young girl doubts her lover and becomes extranged from her fance, laying the blanc on her attractive sister in law; a murder is com-mitted supposedly by this younger brother, Mogan, and a deeper tragedy almost reaches a culmination when a light breaks the darkness thru the confession of a discharged negro serv-ant, who had committed the crime. Fascinat-

ing Dorothy Dalton shose resplendent as the new Mrs. Hunter and was simply ravishing in a cloth of silver gown, her veinptuous form showing to advantage. But why, oh, why, didn't she wear a founce over the white riding didn't she wear a nounce over the state of the breechee? Be it known that Dorothy is not lacking in avoirdupois, but let us draw the courtain. We will forgive our benuiful screen breeches? Be it known that Dorothy is not lacking in avoirdupois, but let us draw the curtain? We will forgive our benutiful screen star most anything, for the very atunning performance she gives is indeed a trent. Jack Holt was a cossistently haugitty bridgeroom. possessing poise and distinction. Some very in-tense momenta held breathless attention, while engossing action and sufficiency of thrilling situ-ations added to the faithfully reproduced South-ern atmosphere. The ride to bounds was a colorful arrangement of vaulting horses and yelporming pack scenting their quarry, while the Hunt liall was a replien of some notable scenes rarely seen outside of English society. The produc-tion reflected the artistic worth of Mr. Ince's supervision and is the name of perfect cinematography. A Satyr, representing Jealousy, r peating Shakeapeare's immortal lines, filled masy of the subtitles, which carried the action

EXHIBITORS, NOTE: Is a powerful thrill producer dealing with the upper class and will hold the attention of the most indifferent.

THE CRUISE OF THE MAKE-BELIEVE

(Paramonnt-FIVE REELS-Featuring Lee, Directed by George Meiford)

A CHARMING COMEDY is this whimsical story of a little slum girl, whose pretty imagisa-tion carries her far away from the squsior of the city when she embarks for foreign lands or the "yacht" that lies at anchor in her backour yard, it is rather a dubious affair, tashloned
over as it is of old chairs, packing cases and old
bits of canvas, and the steering wheel is taken
open from a child's discarded express wagon. This makes an unusual background for a very de-lightful play, and the tiny star herself is a new lightful play, and the tiny star herself is a new type of ingenue with her attractive straight black hair, so different from the profusion of blond curls one usually expects to find the hero-ine liberally endowed with. Most of the action, however, is carried by one of the finest drawn characters a play has ever been blessed with-that of Daniel Megglson, portrayed by Raymond Hatton. His performance is consistent through and is just such a one no could be expected be found in one of Charles Dickens' nove come to life.

THE STORY: Bessie Meggison keeps THE STORY: Bessie Meggison keeps a boarding house and supports a worthless father and brother part of the time—the rest of it she spends on board her "yacht," in company with Gilbert Byfield, a young millionaire, who is studying social conditions lucognito. To give the poor little drudge one perfect month Byfield counties a scheme with her father whereupon the Byfield summer home in Dream Valley would be at the disposal of the Meggisons for thirty days. The willy old man pretends to his daughter that he has made a fertune on the stock market, and Byfield realizes the cruel stock market, and Byfield realizes the cruel awakening that will come to Bessle when she finds her wealth is only a dream. The story is worked up late a very pretty climax when Bessie again meets the man she loves forsaken "yncht" she creeps back to after be-ing thoroly dislitusioned in everybody and ev-

EXHIBITORS, NOTE: The type of play e erybody enjoys. A who sound to win popularity,

THE GIRL FROM BOHEMIA

(Pathe-FIVE REELS-Featuring Irene Castle, Directed by L. B. McGill)

THIS IS THE HUMAN sort of a play that THIS IS THE HUMAN aort of a play that will be remembered long after the merciful oblivion that proves the fate of most of the hackeneyed ones they are trying to put over ou us nowndays. There is an individuality about this breezy story of the Maine Coast that is decidedly refreshing and in one of her best cast movie parts Irene Castle rises supreme (which needless to say is superb acting). The play opens in the Bohemian section of New York and the director has created an amusing as well as realistic atmosphere, which night ensity fool even the most blase frequenter of Washington Square. Later the locale is shifted to the coast of New England, but does not lose any of its churm thru the change—instead lose any of its charm thru the change—Instead there is an added one in the many interesting

characterisations that are introduced at this point. One of them is a new type of the aristocratic "spinster isdy"—Hilds Paige—who has lived her whole life in the narrow confines of Mayport, but rises nobly to the occasion on the advent of her Bohemian niece, who shocks the entire village. Aunty puts over a delightful little touch when she forces herself to smoke a elgarette and so partly shield her niece, who sets this heretofore unknown precedent. Then there is the little daughter of the sulconkeeper— almost unreal in the unnsturst atmosphere she has been brought up in and who plays a big of the story. part In the climax

part in the climax of the story.

THE STORY: Alice Palge, intely from Bohemia, sturtles the Purition town of Mayport when she tries to convert them to "broad-mindedness." Cunton Leigh, owner of the Leigh shippards, fulls in love with her asd, sho too is isterested in him, much to her aunt's delight. Steve Upton, owner of the Open House, is a saloon keeper with a conscience, and his place is more a workingman's club House, is a saloon keeper with a conscience, and his place is more a workingman's club than a public house, for his isfluence alone has kept the shipbuilders from starting an un-just strike. Allee makes friends with his motherless little daughter, Ruth, and the queer little child, used to playing alone on the rocks, vorships her. Alice carries her ideas of free-lom too far and receives a shock when one of too far and receives a shock when one of admirers takes advantage of this and taunta with her actions, which she rest. The girl is brought face to face with resl things and determines to end her foolishrest things and determines to end her foolish-ness. Then comes a thrilling climax when Steve, maddened at the townspeople's treat-ment of his daughter, incites the builders to strike just at the time his little daughter is belsg rescued by Alice, after the high tide traps her in her dangerous playground. More thrills follow this, but we are not going to

thrills follow this, but we are not going to spoil it by teiling all.

EXHIBITORS, NOTE: A production that will not fail to please asy audience. There is a strong plea embodied in it for the loyalty and patriotism of every workingman that is particularly timely and the story itself in distinctly above the ordinary. above the ordinary.

PLAYTHINGS

(tis(versal-FIVE REELS-Featuring Fritzl Brunette, Directed by Douglas Gerrard)

AGAIN WE SAY "howdy" to our old friend, "should a woman tell?" plot, and to all the characters that go with it, including the poor shop girl, who gives everything on an unendorsed promissory note of marriage, the villain with a neat mustache and a department store, the poor hero who becomes wealthy, the down and out "rubbit" man he befriends and makes and out "rabbit" man he bettiends and makes his secretary and who kills the "villlun" because years before he had lured his wife away, and then there is the sweet young siter of the hero, who is on the verge of being added to the bad man's list of victims, and we even have

the bad man's list*of victims, and we even have the needed comedy churacter—now don't you know what the atory is all about? Frital Brunette has just the right kind of eyes to make a wronged heroine forgiven and makes a very attractive Marjorie North, while Lewia Cody is consistently good in the role of her faithful lover. Mary Anderson has a minor part sw that of the little sister, and the re-

part as that of the little sister, and the remaining members of the enst were good.

THE STORY: Deserted by her employer's son, who had promised to murry her, Marjorle refuses John Hayward's offer of marriage, thinking he would not understand. Four years later fate, in the guise of a mutual friend, bring Marjorie and John together again, and he pleads with her to accept a portion of his newly ac-Marjorte and Jonn together again, and he preams with her to accept a portion of his newly acquired riches, but she hesitates as before. Trenwith, her former lover, has persuaded Gwendoline, John's beloved sister, to clope with

(Continued on page 60)



CARNIVAL AND CIRCUS

CARNIVAL MAN KILLED

Member of the Corey Greater Shows Murdered at Kenvil, N. J.

Kenvii, N. J.. Ang. 16.—Charles Smith, about 40 years of age and a member of Corey's Greater Shows, was found nurdered in his tent about 11:30 Thursday morning. He had been struck on the forehead with some object, supposedly a rock or a club. Robbery is thought to have been the motive, as about \$150, which he had in his pocket, was missing. Smith had retired at a late hour the night before, and when friends of his with the company went to his tent Thursday morning they found his body covered with a blanket. He was of a quiet disposition and members of the show know of no reason for his heing killed. It is the common belief that the deed was committed by someone not connected with the organization. He is known to have a brother, Harry Smith, of Pennsylvania, and a sister, whose name and address are unknown.

BUSINESS AT CONEY

New York, Ang. 19.—Ali shows at Coney island yesterday did the higgest day's business of the season.

BEDOUINS, AWAKE!

Our estimates show that approximately 725 villages, towns and cilies are "closed" to Bedouins. Every Bed. knows that this is solely owing to grift and dirty girl shows. Every Bed. knows that this is solely owing to grift and dirty girl shows. Every Bed. knows that the number of closed municipalities is increasing rapidly. Every Bed. that thinks at all knows that very aoon coneyerifolks with soon be regarded as outcasts and parishs. They all know, furthermore, that writing burning and indignant jetters to The Billboard with not mend matters, that The Billboard with not situation.

By reason of its position—by reason of the fact that it is what it is—it can only fight on the inside. Snitching or invoking outside aid or influence is abhorrent to the instincts of every editor and member of its stsm.

Furthermore none of its editors are generals. Leaders of men are few and far between, but we must find one or see the business sink lower and lower until it finally meets an ignohie and —we say it sorrowfully, but very plainly—s deserved death.

Bedoulna! You refused to rally around Sam Gumpertz:

You have virtually repudlated Frank Albert!

You have virtually repudlated Frank Albert! WHO WILL YOU FOLLOW?

CLARK'S GREATER SHOWS

CLARK'S GREATER SHOWS

Ciark's Greater Shows are still in New Mexico and enjoying good business. Recently made a long jump (over 200 miles from Dawson to the big Roundup at Magdalena. It rained there nearly every evening about the time to make it uncomfortable, but the shows did good business. Manager Clark was praised for having a clean aggregation. Edna Ciark's 10-in-1 is getting the crowds. Eastlack's carousel is also getting its share. Mrs. Clark's cabaret has a nice line-up and is getting good business. Pete Jordon, of the Athletic Show, has been meeting some big "huskles." The Hippodrome has a big house each night. The concessions, including Miller's pillow wheel, Mrs. Miller's knife rack, "Chicken's" Ed Zayarra's doir rack, Mrs. "Chicken's" cat rack are all doing well. Bob Russel, general announcer, always has something new to say. Everybedy is looking for good business when the show crosses the line. C. M. Munral, manager of the cookhouse treats ne excelently and we all get plenty of good things to eat. Fred Clancy was the chief announcer at the Magdalena Roundup. There was a big line-up of riders and ropers, and the ground was packed every day.—ROBERT WOODY.

GREATER DETROIT CLOSES

The Greater Detroit Shows closed a successful season at Flint, Mich., August 3.

Searight & Crane's ferris wheel and merry-go-round, Ed Inman's cookhouse, Knel's ice cream cones, Hall's string game and William Schuly's novelty show will play Michigan fairs. Mr. and Mrs. Lawson will play Pennsylvania fairs. F. M. Refrogle is playing Ohio fairs with his string of concessions. Wm, Dempsey has the exclusive on hall games at some of the Ohio fairs. James McMasters is busy booking his 1919 season, and will open early in April in Michigan. The Greater Detroit Shows gave some of its lest men for the cause of democracy. We send our best wishes to all friends.—MACK.

DICKERSON COMBINED SHOWS

Monroe, Wis., Aug. 17.—The Dickerson Com-bined Shows opened at Minneapolis, Minn., about the middle of June, and played seven big week-around the Twin Cities. The week of August

THE GRANVILLE COUNTY FAIR

its to contract with carnival company. Bur Rarrels of money here. W. L. PEACE, So

5 at Washburn, Wis., under the anspices of the Woodmen of the World, was the big week of the season, and the shows and concessions did a wonderful business. August 2024 the Dickerson Shows will play the fair here. Following this date the Dane County Agricultural Society event (Angust 27-31) at Madison, Wis., will be played.

WILLIAMS' STANDARD SHOWS

Frederickton, N. B., Can., Aug. 17.—The Williams Standard Shows closed a most successful season in the States at Bath, Me., Angust 14, and opened here today, under the auspices of the great War Veterans' Association. For the week of August 26 the attractions will play the Old Home week at Newcastle, N. B., to he followed by Moucton, N. B., under the auspfees of the Red Cross for week of September 2.

SCHARDING VISITS CHICAGO

Chicago, Aug. 17.—J. Scharding, owner and manager of the Exposition Shows, visited here a few days during the past week. Scharding has just purchased a minstrei show outfit to add to his attractionss. He reports excellent husiness, and announces that the Exposition Shows will start playing the Southern fairs soon.

ADKINS IN NAVY

J. H. Adkins, one of the best known circus executives in the country, and for some time past on the staff of the Ringling Brothers' Circus, has just enrolled in the U. S. Naval Reserve Force. He has been made a chief yeoman and assigned to the office of the Chief of Staff of Rear Admiraj N. R. Usher, Commandant, Third Navai District, New York City.

MAU'S GREATER SHOWS

Hamliton, O., iast week, was certainly a cleanup for everyone with Mau's Greater Shows. Ohio has been very friendly to the management and we are sorry to leave the State.

This week (Angust 19-24) finds the show in Reading, O., on a spiendid iot in the heart of the town. Mr. Shervy, of the Pearson Shows, who closed with that attraction inst week at Amsterdam, Ohio, has joined with four concessions, viz.: Long range shooting gallery, ham wheel, cigarette gailery and chicken laydown. Doc Eveding, of the same shows, came on with two concessions, also Mr. Curtis with his hall game. Jimmle O'Dare, wife and brother of the Kapian Shows also Joined with their big athletic show. Jimmly was recently boxing instructor for the Government at a camp near Fort Worth, Tex.—WARD.

BARNUM & BAILEY CIRCUS

Will Again Winter at Bridgeport, Conn

New York, Aug. 19.—The Barnnm & Bailey Circus wili again winter at Bridgeport, Conn., at their old quarters, where new canvas is now being made for next season.

SOMETHING UNUSUAL

When the Con T. Kennedy Shows piayed Cadli-iac, Mich., the early part of the summer, they received several commendatory endorsements from prominent citizens, but an editorial in The Cadiliac Evening News, from the pen of a scribe who admits his aversion to carnivals in general, on the eve of their departnre, is most pleasing and unsual. The article, in part, reads as follow:

pleasing and unnsual. The article, in part, reads as follows:

"It can be said, and we think it should be said, that the Con T. Kennedy Show, which has been doing business in Cadillac during the past week, has nothing nasty about it. It does not cater to the nuworthy, nor to the abnormal, but is interesting and novel, and quite well worth the increasing favor given it here. Mr. Kennedy and his associate showmen have been attracting many of the same persons to the show lot each day of their engagement, and that is more than can be done by the ordinary carnival. The Kennedy Shows are not lacking in thrills and snrprises, but they are something different and cleaner, and they deserve the good snccess that is apparently coming to them."

SHOWMEN FOOD PRODUCERS

Riccobono Brothers Enter Canning Industry at Kingston, N. Y.

Kingston, N. Y., Aug. 17.—The Riccobono Brothers, equestrians, icapers and well-known showmen, are now going into the canning industry in this city. They have installed two sterilizers with which they will be able to turn out 3,600 cans daily. The Riccobono Brothers were brought to this country by Richard Pitrot seventeen years ago, who also handled all their contracts until they gave up the show business as a profession.

KAPLAN SHOWS NOTES

to be held Oxford, N. C., October 29, 30, 31, November 1, wants to contract with carnival company. Burner crops. Rarrels of money here. W. L. FEACE, Sec'y.

FOR SALE—Deagan Una-Fon, 3 octaves, including Fiber Trunk and 12-volt Storage Battery for same, in the best of shape; has had good care; \$200.00 takes it.

C. O. D. JOE HORNER, Kasota, Minn. Allow mall to be forwarded.

WANTED—For Cuba's Rig Fair, September 10-13, a Whip, good, clean Shows and Concessions, Liberal stems. Big crowds. Good spenders. GEO, H. SWIFT. Sec'y, Cuba, New York.

WANTED TO BUY

Two-Headed Bahy, in bottle, with banner. CAPT.

Two-Headed Bahy, in bottle, with banner. CAPT.

Two-Headed Bahy, in bottle, with banner. CAPT.

Shows. nlaving Petershurg. Dave Roubin's deb.

onnaire face to once more seen exhibiting its rays of cheerful smlies. Dave says he knew a good one—they all do. The K. G. S. cannot be beat. One of the important transactions of the past week is the taking over of II. F. Blackman's beautiful glass store by II. Schwartz, who made the Missus a present of it. Mr. Blackman's reason for seelling was that he leaves soon to join the army. The Ferris Wheel Giria are a new free attraction, which, together with Major Kaneli's 104 ft. high dive, furnish us with outside attractions extraordinary. The Society Circus now numbers as one of our permanent amusements. Col A. E. Weils, our secretary, is a husy executive. All our members are making ciaborate preparations for the Fourth Liberty Loan drive. Beyond doubt every man, woman and child on the trick will purchase bonds. Ye humble scribe will do so even if he has to do it on the "so much down" basis. Mr. Garborough, our hand leader, has materially strengthened the hand. He is also the proud possessor of a newly acquired anto. "Shorty" Brown, Jack Snider, Newell Stone, Charles Lorenzo and some others visited the Kopp & Harrington Shows at Henderson, Ky., recently. They all report a swell time. Mr. and Mrs. Ed Weathers are now on the Moss Shows. We wish them success in their new field.—ANON.

GREAT WORTHAM SHOWS

GREAT WORTHAM SHOWS

Sedro Woolley, Wash., Aug. 15.—Last week the Great Wortham Shows played a encessful engagement at Ninth and Jackson streets, Scattle, following a good week of business at Bailard. Prospects are also good for a winner here this week. The big outlit has proved a favorite attraction in the field of outdoor amnsements in the Northwest, and is on the eve of playing a number of important fair dates in this section.

Manager Fred Beckman reports that the territory he has played is enjoying wonderful prosperity. Like many other carnival managers the only fault he has to find with the season is the increased cost of transportation and the inroads made by the draft, but even with all that he is satisfied. Gowdy's 10 in-1 pit show, with Joity Josle Joly and Biule Blule as the star attractions, is still enjoying splendid business Lew Morris opened up his hig new illusion and circus side-show in Seattle to excellent business.

Tony Bernardi and Kail Pasha, "The Terrible

iusion and circus side-show in Seattle to ex-celient business.

Tony Bernardi and Kaii Pasha, "The Terrible Turk," have an athletic show that merits the big business they have been doing, meeting all comers nightly at catch-as-catch can wres-tling. All the concessions are doing fine, and Manager Beckman is making many improve-ments for the hig Vancouver Exhibition next week.—Owen W. Dond.

SOL'S UNITED SHOWS

Close Season at Norwood, O.

Sol's United Shows closed for the season jast trek at Norwood, O., near Cincinnati, where he show had been scheduled to play a two reeks' engagement, but did not open owing to he authorities deciding no carnival would be ermitted.

As the show had had considerable difficulty in

permitted.

As the show had had considerable difficulty in seening workingmen and people in the various departments Manager Sam Solomon decided to call off the Southern tour and cancei the dates booked.

booked.

Mr. Solomon has booked his Whip, Krazy
House and other attractions with T. A. Wolfe
for the baiance of the season, opening this week
at the Cieveland Exposition. The motordrome
with the show size booked with Wolfe, while with the show siso booked with wone, many with the show siso booked with wone, many montgomery's ferris wheel and the merry-goround joined the Red Ribbon Shows at Erlanger, Kentucky.

FINE SERVING COLORS

Harry Fine, well known in the outdoor show world, and who is now serving the colors and has been boxing instructor of the 171st Brigade at Camp Grant, Rockford, Ill., in a recent letter to The Billboard stated that he expected to leave soon and wished to say good-by to all his friends in the Showmen's League of America, of which he is a member, and also to the Ladies' Anxiliary to the S. L. of A.

RED RIBBON SHOWS

Suffers Second Blowdown in Two Weeks

Williamstown, Ky., Ang. 17.—For the second time during the past two weeks the Red Ribbon Shows was visited by a blowdown and suffered material damage. Just as the attractions were recovering from the effects of the blowdown at Junction City on August 6 the midway was again visited tast Tuesday night by a small tornade that destroyed several concession tents and other paraphernalia, in addition to damaging the merry-ge-round. Manager Batlatio has contracted for two rides to join next week at Erlanger, Yockahama's three-abreat caroused and Montgomery's. Eli Ferris wheel, late of Soi's United Shows, The engagement at Erlanger will be during the Erlanger Fair Association's event at that place.

(Continued from page 59)

him, and Marjoric finds it out just in time. Sacrificing her own happiness, she tells the girl all, while John overhears it. A furious fight between the two men ensues and Trenwith is killed. Both man and girl claim guilt in order to shield the other, and a not altogether im-expected climax is arrived at when it is dis-covered the shot was fired by John's secretary, who had an old score to settle. EXHIBITORS, NOTE: This has a fair amount

of suspense and would be popular with an audi-

The Devil resigns! Turns the keys of heli over to the Kalser. Appoints him ruler of the Infernal Regions—and takes a vacation. Just what you have been looking for. Everybody wants to read "SATAN'S MESSAGE TO THIE KAISER." It is immense. People go wild over it. Sells like hot cakes. Place your orders for this great book now. Immediate deliveries. Sells for 10c per copy. Costs you: 1,000 copies, \$21, prepaid; 500 for \$12, 100 for \$3, 30 for \$1. Send orders to THD ANTI-PRUSSIAN PROFAGANDA, Chicago, Ill., Dept. 3.

"ZANESVILLE, OHIO" MUSKINGUM COUNTY FAIR

SEPTEMBER 17-20, 1918

Wants to sell exclusive candy, peanut and swing privileges. Also wants good, clean Shows. Address R Y, WHITE, Manager, Zanesville, Ohio,

WANT BANNER SOLICITOR

Must make good signs and know how to get them. Last party did \$1,000 in seven weeks. Also place Trap Drummer, Cornet, Bass. Will sell Privileges Candy Stands, Farm Paper, Halloons, Pictures, Give good man that makes announcements or doubles brass on

ED COREY SHOWS

WANT

Plano Player, Concession Agent, Operator for Her-scheil-Spillman Carrouselle, Those who can keep moderately soher In a bone dry territory address Croeby, Minn., until August 26.

WANTED-EXPERIENCED GRINDER AND TALKER

with young, attractive wife for Spidora Show; also Fat Lady and Male Midget. Good entertainers. Send photos. Address CAIT. W. D. AMENT, Eureka. Kan., Aug 26 to 31; Iola, Kan., week Sept. 2. Care Campbell Shows.

WANTED Merry-Go-Round, Ocean Wave

WILLTFIELD COUNTY October 15-19, inclusive. FAIR, Dalton, Georgia.

WAR CURIOSITIES

Big Special Features, with or without Banners, Ani-nal and Human, ready to ship the day your order romes. List free, NELSON SUPPLY HOUSE, Store 114 E. 4th St., S. Boston, Massachusetta.

ANY ONE KNOWING THE WHEREABOUTS OF FAYETTE M. LATHAM kindly notify his mother at 908 West Fourth St., Let-lle Rock, Ark., or W. F. LATHAM, Secretary of J. F. Murphy Shows.

FOR SALE-ROLLER SKATES

of the old outfit lelt. Rargains for early buyers. WHITE

Capable of taking charge and managing Lunch Coun-ter in Privilege Car. Salary or per cent, or will rent same. WALTER L. MAIN SHOW, Rockland, Aus. 21: Taunton, 22; Wareham, 23; Hyannis, 24; all same. W. 21; Tauni Massachus

WANTED-MERRY-GO-ROUND. FERRIS WHEEL AND SHOWS

or Merry-Go-Round alone, for Fair at North Branch, Mich., Sept. 25, 26, 27, 1918. J 11, VANDECAR,

Wanted - Ferris Wheel and Paid Shows for Aliegan Fair, Allegau, Michigan, September 24 to 27, Address DAN A KILLIAN, Secretary.

PINE SNAKES—Five for \$10 HATTLERS,
Also GILAS. DAN NAGLE, South Beach, Slates
Island, New York.

SNAKE WORKER Man or Woman, that can collection. Long season. DAN NAGLE, South Beach, Staten Island, New York.

WANT TO BUY Itu-kakin Suits, Ladies', Japanese and Chinese Coatumes, extra tamo Moukey, Fancy Birds, Describe fully, with prices, W. SHAW, Vic-toria, Missouri.

PARTNER WANTED—I am framing 20-in-1 Show for Philippines, Java, India, Want Partner with \$1,000.00, lady or gent, CAPT, PRICE, 806 East Jefferson Street, Springfield, Illinois.

THE ST. LAWRENCE NOVELTY CO. will send you the latest Novelty out and ILLUSTRATED CATALOG for 25c, postpaid. ST. LAWHENCE NOVELTY CO., technologies. Now York.

IHNNY J. JONES EXPOSITION

Played all the big Canadian Exhibitions, including Calgary, Edmonton, Saskatoon, Brandon and Regina, and gross exceeded by over \$40,000.00 all former receipts for same length of time. Facts-not Fancies. Ask the managers-Messrs. Richardson, Stark, Fisher, Smale and Elderkin.

FOR FOLLOWING STATE FAIR DATES:

INDIANAPOLIS, LOUISVILLE, NASHVILLE, MEMPHIS, MERIDIAN, BIRMINGHAM, ATLANTA, MACON, AUGUSTA, VALDOSTA AND OTHERS, COMPRISING 14 WEEKS OR MORE.

HOUSE OF WONDERS Freaks and Acts of all kinds. Nothing too big. Must be good.

LIBERTY SHOW Man to make openings and take management. Also two more girls.

Colored Performers and Musicians for balance of Fair season, THEN with the Johnny J. Jones Minstrels, the biggest and best colored show ever organized. Berths furnished. State all first letter.

White Musicians, Americans or Italians, to strengthen band.

Man to play Una-Fon, Gasoline Engineer for Over the Falls and workmen for same.

ELECTRICIAN Must be competent and thoroughly know business and furnish references.

Competent men of experience for the rides—Carousel, Whip, Ferris Wheel and new Cycle Flyer.

Porters, Trainmen, Canvasmen, Drivers, Etc.

ROUTE—Decatur, III., August 18 to 30. Indianapolis, September 2 to 9.

CONCESSION PEOPLE I control all concessions for both Meridian and Valdosta.

WANT TO BUY All kinds of Wild and Domestic Animals—Elephants, Ponies, Polar Bears or Cat Animals. SLEEPERS Two Sleepers and two State Room Cars. N A-1 and bodies not less than 70 feet in length.

FOR SALE Complete Trip to Mars, stored at Dubois, Pa. Carved Fronts and wagons, stored at Verona, Pa.

SHOWMEN. HERE IS A REAL OPPORTUNITY

If you have any attraction that is of the Johnny J. Jones class and new on this circuit of Fairs, state what you have, size of top, wagons required, number of people. Must be of highest class and sign for this season and next.

Following people please wire-Bobby Kane, Louis King, Joe Gelb, Prince Omaha.

All communications to JOHNNY J. JONES.

BOOKING IS EXEMPLIFIED

(Continued from page 3)

(Continued from page 3)
newspaper print stock and newspapers are probabiled from accepting any returns or unsold coules. Magazines and trade publications are doing their best to co-operate with the Government in this respect, and it is advisable and essential that showmen eliminate all waste in billing heraiding and programming.

Fredicing managers of minstrelay should get logather and co-operate for mutual benefit by retouting their companies and eliminating the inefficiency in booking that permits three minstrel shows to play in the same town within seven days of each other.

In last week's lithloard we gave Gus Hill's version of the situation, with bis unnoncement that he was willing to reroute his companies in the interest of harmonious financial presperity.

WILL NOT REORGANIZE THE COOP & LENT MOTOR CIRCUS

(Continued from page 3)

was the first completely motorized circus considerable size to take the road, being mivulent of a twenty-ear show.

was the third circus to use the Coop & title, all three shows closing in mid-

season.

Mr. Harvey met with considerable success
the past season with the Lowery Greater Minstreis, and will shortly take out a similar orcanization, using the tille of Harvey's Greater
Minstreis, carrying thirty people, opening about
September 18 at Perry, Ia.

ANNUAL CONEY ISLAND MARDI GRAS WILL BE HELD AS USUAL

(Continued from page 3)

start the parade precisely at \$330 each evening and at 3 o'clock on Saturday afternoon when the pageant will be repeated for the children.

the pageant will be repeated for the children. The officers of the organization are: William P. Meinch, president; James H. Porler, vice cresident; Walter E. Cleary treusurer; L. A. Smiler, secretary, Directors: Walter E. James, William Selleck, William J. Ward, Edward Stratton, Dr. P. I. Nash, S. W. Gumperiz, William C. Melnch, Samuel Weisberger, James H. Porter, Louis Shunch, Peter Minnekake, Lewis M. Poiter, Walter Cleary, Morris, Goldberg, J. W. Wendelken and L. A. Smiler.

The chairman of the following committees have been appointed to arrange for the Mardi Gras.

Gras.

Walter L. James, finance; James H. Porter, floats; Lewis M. Potter, permits; S. W. Gimpertz, music; Fred W. Kister, decorations; Edward Ebrman, comies; P. Minnekake, prizes; Samuel Weisberger, ladges; Walter Clenry, parmile, and Edward Stratton, electricity.

NECESSITY OF CO-OPERATION IN GREAT SOUTHWESTERN SHOWS

Openers, Grinders, Ticket Seller and Agent. Blackie Daily, come at once. Doe Silver and Dad Straley, come home for the winter. Good opening for you all. Lady for Lion Act, experience unnecessary. Good salary guaranteed. Blackie, if your wife can work lions, when at once. Experienced Cook House Man and Trainmaster. Merry-Go-Round belp wanted. Complete Plant, for Southern Fairs. Tuba, Baritone and one more Certer for Itand, Cabaret Danoers, Free Act, aerial preferred; Working Sten and Women for all departments. Opening for one good Show and a few Concessions. This show never closes. Address

C. J. BURCKART, this week, Columbia, Ill.; neat week, Murphysboro, tilinels.

WANTED FOR ANDERSON AMUSEMENT CO.

Shows and Concessions, Cabaret Dancers, Plano Player. Itave seren weeks of good Fairs booked, as follows: Orleans, Neb., Aug. 20-24; Norton, Kap., Aug. 27-30; Ellwood, Neb., Sept. 2-7; Maywood, Neb., Sept. 10-11, Lexington, Neb., Sept. 17-20; North Plaite, Neb., Sept. 24-27; Cozad, Neb., Oct. 1-5. Address HARRISON ANDERSON.

MUSICIANS WANTED

Cornet, Trombone, Tuba and Snare trummer, to enlarge Meeker's All-American Band with Brown & Dver's Show for their tour of Southern Fairs. Bland to play grand stand work until Christmas. Money sure. Best of Irratment, Pay day every Westucady. Bussell Zarlington and wife, where, Wire at once Pay thousame, Shottleman, Comparers, Guy Hepaze, Larry Larson, Fred Hansen, Fat Turney and John Robinson (bass player). Address all mait and wires to FRANK MEEKER, Band Master Brown & Dyer Shows, Raleigh, N. C., this week; Durham, N. C., seat week.

ALBEE'S GENERALSHIP

(Continued from page 6)

ch slighter than in others, the more sangulne servers are in fact predicting that it will be

much slighter than in others, the more sanguine observers are in fact predicting that it will be feit bardty at all.

Little actual distress will be feit. Everybody will get by somebow. There may be some close shaves and frequent temporary embarrassments, but the season will be weathered handly.

VARIED ENTERTAINMENT

(Continued from page 16)

(Continued from page 10) sion on Training Camp Activities, to foster theatricals, has organized his first Players' Club to appear at the Liberty Theater in two hours of regular vauteville this week. Colonel C. E. Stodler ami Captain A. C. Marriot are assisting Mr. Neville as military dramatic directors. Sergeant V. O. Winken is manager of the club and Private William Joyce musical director. The manager of the Liberty Theater at Camp

The manager of the Liberty Theater at Camp

The manager of the Liberty Theater at Camp Lewls announces by official bulletin the opening of the fall and winter Liberty Theater season with two of Belasco's productions, The Wanderer and Polly With a Pust.

The Liberty Theater at Camp Cody opened last Monlay with the Orpheum Follies. This musical comedy, booked for an Indefinite engagement, is making a highit with the soldler boys.

boys.

Extensive improvements are being made in the Liberty Theater at Camp Cody, Deming,
N. M. The building is being painted; new week:

and convenient dressing rooms with electric fans have been built. A special box has been erected for the Commanding General.

Carter, the maglelan, and his company were the first entertainers at Camp Dodge, la., to enjoy the special War Department ambulunce service from hotel and station to Liberty Thea ter and return.

E. A. Preser, of B Company, 73d Regiment, and known as the Human Ciy, has been de-talled to assist Manager Harry Chappell at the tailed to assist (Manager Hurry Chappell at 1 laberty Theater at Camp Devens, He clind the rear of the building and pastel a lar poster announcing the arrival of Willa II Wakefield and her company in A Bil o' Bro. way Thursday night for four performances.

R. Smith, Director of Liberty Theaters, sington, D. C., makes the following Washington, announcement:

Sol Klarberg has been appointed manager of the Liberty Theater at Camp Gordon, Ga., to succeed James E. Williamson.

Ray McCord, assistant manager of the tib-erty Theater at Kelly Field, Texas, left the service on Angust 10, at which time the Liberty Theater was discontinued.

Mr. George B. Tack has been reassigned as manager of the Liberty Theater at Camp Don-lphan, Oklahoma.

The following list of attractions are playing

Buffalo Theater, Camp Upton-Army Frolio (musical show).

Camp Pike-Picture programs.

Camp Doniphan—Pictures,
Camp Bowle—Picture program,
Camp Bowle—Picture program,
Camp Cody—Musical stock,
Camp Travis—Orpheum Follies (musical).

Camp Logan-Picture programs

Camp Beuuregard-Beauty Squad (musical

Camp McClellan-Pleture programs, Camp Wheeler-Vaudeville Road Show No.

Cause Hancock-Vandeville Road Show No.

Camp Wadsworth-Vaudeville Comedy Com-

t'amp Green-Love and Kisses (musical

On the Blue Circuit; Cump Devens—Pictures and Willa Holt Wakefield.

Camp l'pton-Nothing But the Truth and Hearts of the World, t sup Merritt-Willa Holt Wakefield and Nothing But the Truth.

Camp Dix-Richard Carle in Furs and Frills

and Mercedes' All-Star Vaudeville.

Camp Meade—Mercedes' All-Star Vaudeville and Richard Carle in Furs and Frills.

Cump Lee—Acute Vaudeville Co.

Camp Jackson—Feature Pictures and Kitly Francis' World of Girls.

rancis' World of Girls.

Camp Gordon—Feature Pictures.

Camp Sheridan—Kitty Francis' World of Girls
and Feature Pictures.

Camp trke—Vandeville and Pictures.

Camp Grant—Local Show and There Sho

Camp Tuster - Feature Pictures,
Camp Taylor - Musical Stock,
Camp Sherman - Military Pictures,
Camp Sevier - Feature Pictures,
On Sunday, August II, a complimentage
vaudeville show was given at the Liberty Theat
ter, Camp Pike, Ark, The following acts voluniferred for the day giving a matthee performter, Camp Pike, Ark, The following acis unteered for the day, giving a matinee perfe ance for entisted men in meastes quarautiue, and an evening performance as well: Friende Reverle, including Jack Princeton, bel W. Sher-rard, Helen Bunyan, Conne Boolh, Edith Lattes, Merle Lewis and Harry Lord; Albert Taylor & Co., Baby Myrtle and Lillian Colson.

look then the Letter list-there may be a letter advertised for you,

SWEETHEART

THE CORRAL

By ROWDY WADDY

CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.) CALIFORNIA San Francisco-Rodeo. Aug. 31-Sept. 2. Sam C. Heiler, mgr.

COLORADO

Morgan—Fourth Annual Morgan Frontier
Days Celebration. Sept. 3-6. F. T. Cor-

Days telepration.
coran, mgr.
locky Ford—Wild West Contest (in conjunction with fair). Sept. 3-6, J. L.
Miller, secy.

Miller, secy.

RANSAS

Garden City—Cattlemen's Carnival. Aug.
28-30. J. II. Burnside, secy.

"ucumcari—Third Annual Cowboys' General Round-Up. August 21-23. Robert P. M. Casa, ascy.

OKLAHOMA Durant-Cancele

Durant—Canceled.

Jason F. Stanley (a brother of the late Dick stanley), a former well-known trick rider at the various contests, is heard from: "The inquiry in your column in issue of Juns 8 was noted and if others take as much pleasure in reading my letter as I do theirs each week l'il feel well repaid in writing you. I am in the active practice of law in Chicago and am doing fine. If any of you don't believe il you are hereby cordially invited to drop into my office, Suite 1100 Fort Dearborn Bank Bidg., at any time and look me over. I am always more than giad to see any of my old friends. I never fail to look thru the Wiid West Column of The Billboard to see what all the boys and girls are doing, and have had many a quiet mile this winter over the hobble-attrup, trick roping and other discussions. Since I have quit the game I feel that, in a measure, I have lost my vote or I would tell you what my opinion is on some of these never ending equabiles. I wonder why SOME of the members of the profession can not acquire that broadmindedness and spirit of fairness which go to make np the character of the true cowman and drown these petty differences which only reflect on themselves and do more to tear down the contest game than the boosting of a dozen regular folks can build up. A few days ago I motored down to Naperville, Ill., and stood with bared head before the tomb of that premier of trick and fancy riders, Otto Kilne. The monament erected there by aubscription, instigated and collected I believe by The Billboard, in a credit to his memory and to be members of the profession who made it possible. I have been out of the game for three years now. I am now the head of a family, composed of a wife and a four months' old baby girl, and am as proud of them as Tex McLeod seems to be of his. Regards to you, Tex. I am anxiously awaiting the ontrome of the managers' meeting recently held in Kansas City. It is the higgest etep in the right direction that has been taken for some time. As soon as they get organized let the

and a firm foundation for the future will have been laid. Regards and best wishes to everybody."

Lem Hunter, the oldtime Wild West boy, writes: "Replying to numerous inquiries that have appeared in your columns as to our whereabouts i would say that I saw them all, but have been so busy with my show arranging railroad movements, etc., that I did not get a chance to answer before this. The Mrs. (Blanche McKinney) and myself sre still in the game with our free acts. We are carrying six people and twelve head of thorobreds, and are booked solid at fairs, etc., up to November I. We can't lose, as we work nothing but gearantees. We opened our season at Alliance, Neb., June 11, and saw some of the Wild West folks there, among whom was Charlie Irwin, Waiter Brothers and a great many more. I seldom hear of any of the old Wild West bunch. I would sare like to see a rennion of them all, as we had over on the old Buffalo Bill Show in 1888. Some of them have long ago passed over the Great Divide, and a few of them, like old Baild Goodrich, are walking with canes now—if they are still ailive. Well, old hand, we have tried to figure out several times who in h—ll you are, for we know we must know you, for you sure know all the old hands, but you sure have got our goats. We sure would be glad to hear from any of our old pais, and our permanent address is Sheblina, Mo., where we bave a nice farm that we call home." Well, Lem, old boy. I'm sorry that the rules of this game won't ailow me to tip off to you who I am: suffice it to say that I know you and Blanche, and you both know me. I am still single, and, by gosh. I get over the road—up to date—without a cane. Ha, ha! Many of the oldtimers like Jim Kild etc., have ridden the Long Trail. Many of the others are scattered. Hearry Shanton the old "Laramie Kild" is in France with the American Army, with the rank of Major. His brother la down in Porto Rico, In a responsible Government position. Bob Mason, I understand, married a girl in London, Eng., and is at present running a moto



INSIGNIA SERVICE BARS. \$12.50 Gross and Up



ALLIED SERVICE BARS \$16.80 GROSS

We guarantee

We have Insignia Bars up to the very highest quality.

Look out for "ragged" and soorly fishind U. S. Mountings stand out clearly and perfect. One-third deposit an all arders

EMDEL NOVELTY MFG. CO.,

621 Breedway, NEW YORK CITY



INSIGNIA SERVICE BARS. \$15.00 GROSS

1 Star Only.

Our hard enameling is only one grade, A.A.1.

CAN PLACE

One Show and a few legitimate Concessions for the balance of season. Will offer special inducement to an organized Plant. Show. Want for the "Big Cabaret," Floor Manager, one Bar Tender, Trap Drummer and Dancers. Show will stay out till Christmas. GREAT COSMOPOL ITAN SHOWS, Harrisburg, Ill., week August 19-24.

REAL BARGAINS IN USED

ONE TWO-HORSE-ABREAST AND ONE THREE-HORSE-ABREAS hauled and repainted and good as new for practical purposes. Can in for quick sale.

WANTED--PEOPLE FOR FAIR GROUND SHOWS

Pit Show, Illusion Show and Musical Comedy.

W. H. SMITH. Cordand, N. Y., this week; Trumanshurs, N. Y.,

BIG HORN COUNTY, HARDIN, MONT., FAIR, SEPT. 11 AND 12

WANTED Concessions of all kinds usual to fairs. Go CARL RANKIN, Sec'y Concessions.

FIRST ANNUAL FAIR.

GREATER LYNN FAIR

LYNN, MASS., SEPT. 24, 25, 28, 1918, Afternoon and Evening. Meadow Park. Auspices City Council, Chamber of Commerce, Rotary Club, Houghton Horticultural Society, Morris Bank, Home Garden Committee. Every-body boosting. Biggest event ever held here. WANTED RIDES, SHOWS. CONCESSIONS, ACTS, etc. Proceeds given to war charity.

FOR SALE AT A BIG BARGAIN

Complete DOG AND PONY CIRCUS. Four big acts. 6 Ponles, 1 Mule, fine; 8 Dogs, 1 High School Horse Trappings, Props, etc. All fine young stock. Address BIG BARGAIN, care Bilibeard, 25 Opera Place, Ciaclanati, Ohio.

Wanted Quick, First-Class Oriental Dancer

or any good Dancer suitable for my Garden of Allah. Also good Russian Men and Women Dancers and Musicians. Also Gun Spunner, good Juggler and any first-class Novelty Act. Will advance tickets to right parties. Long acason. Salary sure. Wire or write quick BABA DELGARIAN, care Con T. Kannedy Shows week Aug. 19, Daylan, O.; week Aug. 26, Laperis, ind.; week Sept. 2, Poorla, Ill.

ties. Long season. Salary sure. Wife or write quick week Aug. 19. Dayton. 0.; week Aug. 25. Laports. in heard that they were out of the show business, and had enlisted in either the Canadian or English Army. Would be glad to receive any information regarding them thru your column."

Owner and Manager of Prairie Mae's Wild West that bas been playing firn Pennsylvania. Kindly write me at once to this office. Important information for you here.

Vern and Edyth Tantlinger: Where are you folks this season?

Ed Lindsey, Hugh Strickland, Rufus Roliens and Garfield Daniels: Drop a line.

All you Wild West folks over on the circus concerts: Send in the news.

Guy Weadick writes as follows: "Will you be so kind as to publish the following in The Corral, and oblige one very much? I would like to call the attention to some of the frontier content promoters to the fact that all cuts, sketchea, drawings, beralds, folders and all and every kind of printed literature that was need to advertise THE STAMPEDE, the frontier contest nsing that title for the first time, was originated by me, and that I have all such material fully copyrighted and protected at Washington, D. C. It has came to my notice that others have or will attempt to use some of my advertising matter in conjunction with their Western exhibitions, and I wish to say that I will protect this material, to the full extent of the law, in any and all cases of infringement. I have not given AnyONE permission to use any of the above menlioned material."

The Wild Bunch at the Fort Riley (Kan.) Training Camp for Medical Officers recently

mentioned material."

The Wild Bunch at the Fort Riley (Kan.)
Training Camp for Medical Officers recently
pulled off a contest for the amusement and
edification of the men stationed there. The
honors went to Jim Shuler, Harry Ruby and Ed
Harney. Shuler took first prize. Will other
please write?

please write?

To which of our readers does the following apply? "Cleo. I would be pleased to altend cowboy meeting." (Signed) ROBERT. Sammy Garrett—How's the old Talenm Powder Kid? Drop a line.

Bee Ho Gray: We hear you will take the wagon Wild West South for the winter. How about it?

MORE VIEWS

On the General Agent Controversy

Regarding the length of service of general agents with carnivala the following contributions have been received:

"In a recent Billboard 1 notice one C. E. Primrose, in an effort to answer a question put to the readers of The Billboard a short time ago, given us information that was not asked for in the original question, "What general agent has put in the longest number of years

with the same carnival?' The Billboard has asked the question, who can answer lt? The editor of The Billboard gives the badge to Mr. Cherry, claiming that Cherry put in the greatest number of years as general agent under the Smith Greater Shows' management. How many years did Mr. Cherry put in with the Smith Shows?

years did Mr. Cherry put in state and let us Shows? "Come on out, you carnival agents and let us have a 'free-for-all' on this subject. So far as I am personally concerned I say that Ed. Taibott, with the Kennedy Shows, covera the argument at issue. How many years was Taibott ahead of the Kennedy Shows?—Carnival Worker."

"Regarding that contest for the oldest known consecutive and continual caraival agent: If there is any 'medal' to be given it goes to Mike Clark of the Brundage Shows. He has been agent of the Brundage Shows some time. I think he is the only agent they ever had and they were organized in 1899. I feel sure he has been agent over there twelve years, and how much longer I can't eay. But I think that is long enough for him to get the honors.—George Mathews, Butler, Mo."

"Harold Bushea, now general agent for C. W. Parker, was the first general agent for an organized carnival that went out and stayed out. He started to work for the Canton Carnival Company, owned by Frank W. Gaskill, during the winter of 1998, neariy 20 yesra ago. They opened in Chillicothe, O., in May, 1890. This was just two weeks before Charters opened his Exposition Company at Minicie, Ind. Both the carnivals continued for two seasons. Bostock got going about June this same year, when he learned of the success of these two out. Other Charters when he learned of the success of these two out. Other Charters when he learned of the success of these two out. Other Charters when he learned of the success of these two out. Other Charters were made to organize carnivals after the World's Fair at Chicago and the Omsha Exposition, but they both had a short life.—W. H. Rice."

"The article in The Billboard, dated July 27, and under the caption "Who is He?" has prompted me to intercede in behalf of M. T. Clark, who for thirteen years has guided the S. W. Brundage Shows in the capacity of general agent. Few general agents, either circus or carnival, can hoast of such long service with a single organization. As a matter of fact, Mr. Clark'a service as general agent under the Brundage regime has been of a longer period than some of the showa mentioned in the aforesaid article have been in existence. I don't believe any carnival general agent can produce a record, with reference to length of service with a single company, which will eclipse that held by Mr. Clark. Anyway, let's hear from tha long service boys."—Ben S. Benson.

William Judkins Hewitt has resigned from the New York staff of The Billboard and his resignation has been accepted—with sincere re-gret.

Serving the Colors

Joe "Blacky" Miller paid the Cincinnati ofaces of The Billboard a viait Friday, August 2.
He and Eimer G. Eklund, Herbert C. Eggar,
Edwin Laurilzan, Martin D. Tyminsky, Unit 60
sen and Oscar F. Anderson were on their way
to Camp Wadaworth, S. C. They were all formerly with the C. A. Wortham Shows, Miller
ia tickled to death to have a chance to aerve his
country and hopes that no time will he lost in
sending him across the pond, While in Uncy
he and the hunch enjoyed a visit to Chester
Tark. Miller's address will appear in this
column in a fruure issue.

Pvt. Jake toodman is now in the Base Hoa
pital, Ward 55, Fort Sam Houston, Tex., receiving freatment. Goodman's friends will show
the right apirit if they will write to him. He
would he very glad to hear from them.

Skeeter Mayhart, Slim Chapman and Sgt.
Boyd W. Holloway arrived safely in France
and are playing in one of the largest Y. M.
C. A. buildings "over there." They were in
training at Camp Sevier since last September
and were all glad to leave and help in the
kaiser's downfall.

In a letter to The Billboard Sam J. Doria
wites: "Dick Verwett, formerly with the

kaiser's downfaill. The Billboard Sam J. Doris writes: "Dick Verwett, formerly with the Faulkner Showa, is now with Co. 342 Infantry, Camp Grant, Ill. Morton Portages, of the Barnum & Bailey Circus, Is in the 22d Co., D. B., and Sgt. Stanley Nashy is also in the aame company. One night after retreat we all gathered in the shade of a tree and enjoyed the news of Billyboy. We would like to hear from all our professional friends." Sam J. Doris a with the 22d Co., D. B., Camp Grant, Ill.

with the 22d Co., D. B., Camp Grant, III.

"I arrived safely at Camp Jackson, and the few days of army life that I have had so far are doing me good. The army life is the only life a young man should live. We are given good treatment and have no kick coming," writes Fred J. Beckers, stationed with the 30th Co., 156th Depot Brigade, Camp Jackson, Columbia, S. C. He would like to hear from friends.

friends.

C. Red Eagle is at Camp Sherman auffering from centiped poissoning. He at one time was in vaudeville with a kuife throwing act. All mail will reach him by addressing the 39th Co., 10th Tr. Bn., Camp Sherman, Ohio.

10th Tr. Bn., Camp Sherman, Ohio.

Homer Mayes sends his best regards to his friends and wishes to hear from them. He is now in the Base Hospital, Ward 10, Camp Hancock, Ga.

N. He Cleeco, formerly with the Grelia Italian Concert Band, is now with the colors and wants to hear from friends. Address St. Mary's Hospital, Hoboken, N. J.

Trivate John Cousins has been transferred from Ft. Slocum to Ft. Oglethorpe, Gs., with the Vet, Corps, No. 1, Camp Greenleaf, He would like to hear from his friends before going "over there."

Phillip J. Ryan, general manager of the Standard Film to., Kansas t'lty, has entered the service. Harry A. Goldherg, manager of the Sun Thea-ter at Omaha, Neb., left recently for the Great Lakes Navai Training Station. He would have been in a later draft, but decided to enlist in the navy.

lakes Naval Training Station. He would have been in a later draft, but decided to enlist in the navy.

T. Warne Wilson, who formerly managed The Piccadilly Girls, and known in private life as Thomas E. Warne, is with Co. 19, 5th Bm., 159th Depot Brigade, Camp Dix, would like to hear from his friends.

Private Frank Garter is in the 3rd Bn., 152 Depot Brigade, Co. 10, Camp Upton, L. I. He is anxious to hear from his friends in the show world.

Phil Bessler, who is with the Naval Training Station, San Diego, Calif., would like to hear from Grover "Red!" Dorovan, Barney Donnely, Lloyd "Fat" Bell, Bubby Ketchum and everyone who carea to write to him.

Formerly with Clifton-Kelley Shows, C. F. Eckhart Showa, L. G. Heth Shows, Ed A. Evans' Showa, World Fair Show, but now with Unclo Sam—Private W. Snyder. His address 3rd Co., 161st Div., 1108 West, Camp Grant, Illinois.

Evane' Showa, World Fair Show, but now with Uncle Sam-l'Ivate W. Snyder. Ils: address 3rd Co., 161st Div., 1108 West. Camp Grant, Illinois.

Jack Laney, former popular vandevillian and singer in leading motion picture theaters in Atlanta, Ga., is now a member of Headquarters Company, 121st Inf., of the 31st Div., Camp Wheeler, Ga.

"There are many professional men stationed at Camp Travis, Texas, and we sure do have a folly good time. The picture and vandeville houses are doing a good husheas, and in fact none of the amusement folks around San Antonio has a kick coming," writes "Mushy" Ellison in a letter to The Billhoard. Ellison is with the 31st Co., 8th Bn., 165th D. B., Camp Travis, Texas.

Howard Ingram, formerly trainmaster of the Hagenbeck-Wallace Circus, is now serving the colors at Camp Taylor, Ky, and sends his hest regards to all his friends. He hopes to he with them again after the war. Writing to The Billboard he says that Uncle San was going to 2lve him a job putting them on and off if he makes the lime he did while with the Wallace Show. He would be more than pleased to hear from his friends. Address the 6th Co., 2d Tr. Bn., 159th Depot Brigade, Camp Taylor, Ky.

Charlle Martin, well-known home hooster, is now at Camp Upton. Martin will he remembered as the "man with the iron voice," who sang will Barnum & Bailey's Rand for the past five years. While waiting to be called into the national army Martin was in Atlantic City representing Leo Feist, music publisher.

E Billy Coleman is now in the service of his country, and all mail addressed to the 3d Co., 4th Bat., Central Officers' Training Camp, Camp Pike, Ark., will reach him.

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Of all our newest patriotic and sentimental subjects. These Pillows are 24x24 inches, heavily fringed. The designs are copyrighted by us. Lithographed. From six to eight bright colors.

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THE AMERICAN ART PRODUCTION CO., 141-143-145 Wooster St., NEW YORK MANUFACTURERS AND ORIGINATORS OF MILITARY NOVELTIES

MUSICAL MUSINGS

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By THE MUSE

Fred Wood's Band and Orchestra is making a fine showing everywhere. At each town they play Wood is praised very highly on his offer-ings.

a fine showing everywhere. At each town they play Wood is praised very highly on his offerings.

Robert Woody and family are doing well with Clark's Greater Showa and they leave with the show for a long tour of the South. Tuffy Renelds, who plays bass drum, expects to leave seen to Join the colors. Here is the roster of the tiark Greater Showa' Band: Robert Woody manager (tnba): Fred Melvin, leader (cornett: Billie Woody plaritone), Roleta Woody (fito), Sallie Woody plaritone), Roleta Woody (fito), Sallie Woody theori, Tuffy Renolds (bassdrum) and R. J. Chemea (snare).

Al Sasser, formerly tromisonist with Melville's Comedians, is now trondomist with 314 tavairy Band at Ft. Bliss, El Paso, Tevas. In a letter to The Rillicoard lie writes; "There are a great many troupers, musicians and ex-shownen in this camp and we all take pheasure in reading Billyboy. The band, which I am a member of, is made up mostly of Uncinnati boys and a folly bunch at that. We are all very anxious to go 'over there' and taby a fineral march for Old Kaiser Bill."

John Ewell, who has directed many carnival and street fair bands, will be the leader of the new musical organization at Albany, Ala. The band will be largely composed of home talent, as it is impossible to oldain a bland on required becalous due to the fact that a larger part of the musicians are with the colors.

William Nappi of Birmingham, Ala., for a number of years leader of Nappi's Band at Richwood Fark, that city, has entered the service of Uncle Sam. He has been placed with the Marine Copps Band at Washington, and expects to leave for overseas soon. He writes that his cornet solos have been well received and that he likes the work fine.

Harry Walks, musical director of the Isler Greater Showa, is the only one left of the band.

cornet solos have been well received and that he likes the work fine.

Harry Walka, musical director of the Isler Greater Showa, is the only one left of the band. Most of the members are now in the I'. S. Army and others have engaged themselves in essential work. While Walks was at Lamar, Col., he met H. G. Scott, better known as Scotty, the cornet player, formerly with L. Claude Myers' Band, and they both spent the time together pleasantly.

Morris Welsa is now a member of the band stationed at Cape May, N. J. In a letter to The Billboard he says that the band has fifty pleces, and under the direction of F. Deckler of Philadelphita. 'She is some band,' writes Welsa He sends his regards to all his friends and asks that they write to him.

Ed C. Oblinger, band leader, somewhere in France, writes to The Billboard and says: 'We sure do have a jolly good time over here, and the tongher the kaiser makes it for us the worse it will be for him. We all expect to see the Staine of Liberty before another July 4 Dawses, On our return trip we will have the Hindenburg I lee and the kaiser's mustache with us for the Smithsonian institute to display to fullure Americans.' He would be pleased to hear from his many trouper friends. Address

YOUR PATRIOTISM-











WANTED-CONCESSIONS-WANTED

Will place for Fall Fairs and balance of season any legitimate Concession, except Cook House and Candy Race Track. Address

L. C. KELLEY, Mgr., Centralia, Illinois.

Want Freaks, Tattoo Man, Fire Eater

All kinds of Performers, Help. Tom Rudloff Ten-in-One Show, playing a Circuit of 12 Fairs. Baltimore, this week; Harrisonburg, Va., Fair, week Aug. 27.

TOM RUDLOFF, Mighty Doris Shows.

A. B. MILLER'S GREATER SHOWS WANT CONCESSIONS OF ALL KINDS

Wanted for Cole Bros.' World Toured Shows

Mortelans, Performers, Side Show People, Midway Dancers, Boss Hostler and Assistant on Big Top, four and six horse Drivers, Cooks and Waiters, Calliope Player. Want in addition to above Band Leader, Cornet, Trap Drimmer, Tuba, Calliope Player, for Hugo Bros. Shows, in Western Canada. Will pay half car fare. Address

BE A GOOD-FELLOW-MENTION THE BILBOARD TO OUR ADVERTISERS.

Ed C. Oblinger, Chief Musician, 76th F. A., American Exp. Forces.

The following is a letter from Ed Chenette, dated August 9:

"Dear Muse—It seems like old times to write you again from the States. Yes, I am back again, and have received my discharg, from the army, marked 'medically unit for further serylee,' I surely hated to leave the boys 'over there,' but I couldn't stand the low attitude and the wet climate. Brother thate is directing the band now, and Brother Gene is land sergeant—both doing nively. Red Thorson and Tourny Thomas are slek, and have been loarded for return to tranada. Will Marini took unto himself a pretty English girl for a wife, and we hope that they will live happidy ever afterwards. All the boys are in the best of health and enjoying the army life. I met law English, and the week without a band. I suppose that muscelins are very hard to get. May I suggest to read bands that they pain the service stars on the head of the bass drum. These service stars on the head of the bass drum. These service flag in the parade. We know that the show husdness has given up as many of its profession as any other business has; yet the town people do not always realize it, and a leg service flag carried in the parade would bring it home to them.

"Vic Estick—I read a splendid letter regarding you from our friend, Joe Snair, a few days ago, and I was surprised that I didn't see a large service flag carried in the parade would bring it home to them.

"Vic Estick—I read a splendid letter regarding you from our friend, Joe Snair, a few days ago, let men to the parade. We know that the show headness has given pa as many of its profession as any other business has; yet the town people do not always realize it, and a leg service flag carried in the parade would bring it home to them.

"Vic Estick—I read a splendid letter regarding you from our friend, Joe Snair, a few days ago, Joe is medically until for the army, and he takes it hard, as he is very anxious to do his bit, too, Itelio, Fred Beckman: I wrote you t

EAST LIVERPOOL (O.) NOTES

Jack Hart, local biliposter, who has been out with the "white tops," is home for a few days. He will go to Camp Zachary Taylor with the next increment of soldiers from this rily. Dana K, Harvey, formerly treasurer of the Sun Bros, 'Circus, visited friends here last week lie is now located at Camp Sherman, D, and is looking the picture of health.

Willis Rusby, who has been out with the Selfs-Poto Circus this season, arrived in East Liversool last Sunday to visit relatives, in Celentally 'Ruz.' as he is familiarly known, had a little difficulty convincing the military officials in the West that he was above draft age, which caused him much embarrassment.—MERRIMAN.

A DAMNED OUTRAGE

(Conttinued from page 13)

reproach—a stench in the nostrils of decent people thruout the land.

Mr. Kirkland's letter and enclosure follow;

reproach—a stench in the nostrils of decent people thruout the land.

Mr. Kirkland's letter and enclosure follow:

Ada, Ok., Aug. 8, 1918.

Editor The Billboard,

Cincinnatt, O.

Dear Sir—I wish to call your attention, and that of the theatrical profession in general, to the enclosed copy of an ordinance that is in force here in this city, which, I believe, easts refections upon the morals and characters of thousands of brother and sister performers in the hranches of the profession which are designated in said "ordinance."

I am glad to believe that in most cities where there are military cantonments that an ordinance of law has been passed that requires the medical examination of all "questionable" women and others of a doubtful character, and I also understand that they are deported immediately upon apprehension. This law, under those conditions, I am fully in accord with and approve of most heartily. But I also feel that some cities are somewhat farfetched in their overanxions zeal, as this inclosed ordinance tends to show.

You will notice that according to this law vandeville, tabloid, musical comedy, minstrel and harlesque performers are placed in the light of "questionable" characters, and for the sake "of the immediate preservation of the public sence, health and safety of the city of Ada, Ok, (as it states)," must submit to a medical examination, during which the city physician "is given the right to propound any proper and pertinent question to any member or person" connected with such companies. Also "make ANY examination or investigation that he may deem proper to ascertain the facts necessary to be known" before issuing said certificate.

Upon my arrival in this city with my company I am made aware of this law, and upon investigation that he may deem proper to ascertain the facts necessary to be known" before issuing said certificate.

Upon my arrival in this city with my company to the above the proper to acceptance of the country, yet felt that we were law submit to such a law while at the same

ORDINANCE NO. 395

An ordinance regulating certain classes of shows in the city limits of Ada, Ok., providing penalties for violation thereof and declaring an emergency.

Be it ordained by the Board of Commissioners of the city of Ada, Okla., in regular session assembled:

'Section I—That from and after the passage and approval of this ordinance, and for and during the period of the war, it shall be unlawful for the owner, managing agent or employee of any traveling troupe or show, commonly known as vandeville, tabloid, unusical comedy, minstred or hurlessine, to perform, show or exhibit within the city of Ada, Ok., unless the owner, manager or chief agent of any such shows as hereinabove numerated shall have first made application to the City Physician that the members of the troupe or show for which he is manager or agent, or is the owner thereof, are free from all contagious, infectious, epidemical or vener-al diseases, and shall have obtained from said City Physician a certificate to that offect.

Section 2—Before Issuing the certificate invasioned he Section 1 hereof the City Physician

Section 2—Before Issuing the certificate men-tioned in Section 1 hereof the City Physician shall have the right, and he is hereby given the right, to propound any proper and pertinent question to any member of, or person, connected with any such show or troupe as hereinabove mentioned, or make ANY examination or in-vestigation he may deem proper to ascertain Control of the proper of the pr

C facts necessary to be known before isening said certificate.

Section 3—The certificate provided for herein shall be Issued by the City Physician In
dualizate, and the duplication theres' shall be
filed forthwith with the City Clerk by the
party to whom the same is issued. A fee of
\$1 for issuing said certificate to cach individual
member of any of the above shows herein men
tioned may be churged by the City Physician,
same to be paid by the Person to whom any
such certificate may be issued.

Section 4—Any owner, manager, agent or
employee of any of the troupea or shows herein
above, mentioned who shall violate any of the
provisions of this ordinance shall upon conviction thereof be fined in the sum of not less
than \$4.00, nor more than \$160.00 and costs of
prosecution, and upon failure to pay said fine
and costs shall be confined in the city jail until
all of said fine and costs have been fully paid.

Section 5—For the IMMEDIATE PRESERYATION OF THE PUBLIC PEACE, HEALTH
AND SAFETY OF THE CITY OF ADA, OKLAHOMA, and its inhabitants, an emergency is
herely declared to exist by reason whereof
this ordinance shall take effect and be in full

INSIGNIA SERVICE BARS

First Quality

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US

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CAMP WORKERS SILK HAT CORDS, ALLIED SERVICE

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Don't be misled by low prices. Ilvery of goods. We carry in atock a venirs and Novelties. One-third cast

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Statue Style Dolls, warranted to stand up under all weather condi-

Dressed in Beautiful Satin Ribbed Dresses and Caps, Trimmed With Genuine Fur. See Our

BATHING KUTIES"

Bathing Costumes in varied colors, both Boy and Girl. Deliveries made same day we get your order.

We also manufacture 22 and 32-inch Unbreakable Dolls, Poodle Dogs and Stuffed "Kuties" in up-to-date Patriotic Costumes, Soldiers, Sailors, Nurses and Viscoline (1997). Sailors, Nurses and Yamas.

\$5.00 Brings Sample Assortment

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IS INCHES.

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SHOWS, RIDES AND CONCESSIONS

Sept. 9th, Holland, Mich., Fair Week Sept. 16th, The Big West Michigan State Fair,

Week Sept. 23d, Elkhart Co. Fair, Goshen, Ind.,

with several good ones to follow. Will advance transportation if necessary. Will sell exclusive on wheels at Goshen. I want a few good free acts. Chas. Oliver, can place your two rides at good fairs. Write, wire or phone JOHN F. McGRAIL, 505 Cook Building, Detroit, Mich. Phone, Cadillac 2712. NOTE—Have the best locations for concessions at Grand Rapids Fair.

Can give a couple of good ballyhoo shows and a grind show, also merry-goround and Ferris wheel, several good fairs, commencing

Grand Rapids, Mich.

CENTRAL STATES SHOWS **WANTED EXCLUSIVE**

Next week our first Fair starts at LONDON, KY, and then twelve weeks following of Fairs We still have room for good, clean Shows that don't conflict, such as Trip to Mars, Dog and Pony Show William West Show, Submarine Show, Fat and Midget Show, Our line-up is Chinatowin, Colored Minister's, Musical Comedy, Western Caharet, Jungleland, Athletic Show, Amaza Show, Shake Show, Three-Abreast Carry-Us-All, Ell Ferris Wheel, Merry Widow Swings, Ten-Plece Band, two Free Acts and thirty Concessions include the line so far. We are enlarging our Showa for the Fairs to the limit. CAN USE two Colored Teams, \$25 a team, and you get it; two Colored Planers, \$25 a team, and you get it; two Colored Planers and Trap Drunnoers, Dancers for Cabaret Show. Colored Saxophone, Slide Trombone Players for Jazz Band, Girls for Musical Comedy and Plano Player, Man to take charge of Ministred Show and that can make good openling and look after it, Man to run brand-new Snake Show, and Lady to handle Snakes on platform. Good salary. People to take charge activities of Snakes, Son Sakes, and Look after same and work the front. WANT good, experienced Men for Chinatown, never been set up yet; Door Talker and Lecturer for inside; best of salary. We have Gook House, 30x80, that will require about ten people. CAN USE Cook, Griddle Min, Waiters. No matter what your line is, just come on; we will have a place for you. This week we are in the city of Jeilico, Tenn, under the Loyal Order of Moose, first Carnival in five years. Wire us your wants quick, paid, we will do the aame. Address.

FREE SALES BULLETIN FREE

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Wish to get into communication with good factory or municipal proposition in need of A-1 Director. To years Musical Director with one of the big shows. Have excellent library Address. PROF, HARRY FIRM, care Bilibeard, Cincinnati, Ohle,

force and effect from and after its passage and approval, as required by the provisions of the Charter of the City of Ada.

Passed by the Board of Commissioners and approved by the Commissioner of Public Jutlee and Safety of the City of Ada, Oklahomi, this 25th day of June, 1918.

Mayor and Commissioner of Public Justice and Safety of the City of Ada, Okla, (Seal)

Attest:

Attest:

W. B. JONES.

Commissioner of Accounting and Finance and Clerk of the Board of Commissioners of the City of Ada., Ok.

Correctly enrolled this 27th day of June, 1918.

W. B. JONES.

Commissioner of Accounting and Finance and Clerk of the Board of Commissioners of the City of Ada., Ok

J. W. DEAN, City Attorney of the City of Ada, Ok.

N. V. A. NEWS

(Continued from page S)
Can.; Yosemite, Stockton, Cal.; Ciunie, Sacramento, Cal., and White, Fresno, Cal.
LIEUT. MILLMAN, SOLDIER ACTOR

LIEUT. MILLMAN, SOLDIER ACTOR
William Stuart and Dorothy Dahl, who are
playing a sketch down South, called The Joh,
recently appeared at the Y. M. C. A. but in
Camp Hancock, where Lleut, Al Millman, form
erly of the Moss offices, arranges the shows and
acts as announcer. Lieut, Millman also appeared in the small part of a policeman in
The Job, and stopped the show at his entranceOnly after Millman's fortieth bow would the
addler audience allow The Job to go ou.

McNALLY'S LATEST BULLETIN

Excellent Book of New Comedy Ma-terial With Plenty of Snappy Patter, Jokes and Gags

McNally'a Bulletin No. 4 has just must list ppearance. It is the latest issue of the Bulappearance. It is the latest issue of the Bulletin published. As a mark of appreciation for the royal patronage time far accorded the Bulletin Mr. McNaily takes pleasure in presenting in the new Bulletin a heaping assortment of new comedy material, in the preparation of which much time, energy and money have been expended.

expended.

Bulletin No. 4 is the most complete and valuable number yet offered by McNally. The contents include a great variety of vandeville comedy material to fill any performer's wants. The guarantee of money back if not satisfied is

The guarantee of money back if not satisfied is sufficient reason why any performer can safely send for it, the chances of you being pleased being entirely taken by the author.

In these strenuous war times the man whe can make the people laugh is doubly welcome, and that is just what Balletin No 4 will help you do, it will make your audience laugh, and it will keep them laughing, for it is crowled from cover to cover with a great collection of comedy material. It is a gigantic collection of 144 pages of surefire acts, monologs, parodies, sketches, ulinstrel first parts, minstrel fluale, burlesque and handreds of crossfire jokes and gags. Each act, monolog, parody or min-

fluale, burlesque and hundreds of crossfire Jokes and gags. Each act, monolog, parody or unistrel part is new, bright and original and is guaranteed to make good on any bill.

Altho McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before, the price will remain as formerly, and it is positively worth a hundred times its cost to anyone who entertains either for profit or nleasure. myone pleasure.

REVIVAL OF SONG SLIDES

New York, Aug 19.—The Greater New York Slide Company, of 154 W. Forty fifth street. New York, is offering singers a movelty in chorus slides. While the iden is not new be-ing a revival of the Illustrated song slides so much in vogue about it decade ago -yet the slides put on the market by this company are slides put on the market by this company are decidedly different. They are undreakadde and the words of the first verse and chorus are beautifully colored. They offer to match up any song, reproduce the fitte page in colors and furnish from seven to also slides, with two lines or more on each, as well as the micrologues slide, for \$1.50 per set. These slides are les-ing used by some of the largest song publishers and boosters in the profession with considerable

HOLMAN IN PRODUCTION

Harry Holman, the vaudearlist, forsakes and eville at the close of his Brooklyn engage-ient and will be seen shortly in a big New Budeville

THE TWO BIGGEST MONEY-GETTERS FOR FAIRS

A patent, No. 52195, has been granted to us giving us the exclusive right to make, manufacture and offer for sale Fur Trimmed Dainty Maids or Bewties.

We will prosecute to the full extent of the law all infringers. Do not take chances. Buy only our Dainty Maids or Bewties and keep on the safe side. Immediate delivery, any quantity. The same price for a dozen or a gross.

com Blankets and **Bath Robes**

Get in touch with us at once for prices and samples IF YOU WANT THEM of the biggest variety of Beacon Blankets and Bath Robes. PLENTY OF INDIAN DESIGNS. Blankets will clean up at the Fairs positively.

Wheels and Series in all combinations for 120, 180, 240 Number Wheels, [also Race tracks.



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GRAND CENTRAL PALACE

Will Be Turned Into War Hospital by Government

York, Aug. 19 .- Announcement New York, Aug. 19.—Announcement was many by J. H. Nixon, vice-president of the Merchants and Manufacturers' Exchange, lease holders of one Grand Central Palace, that the Government plans to take over the building and turn it into a base lossitud. The building was especially a base hospital. The building was especially fullt as a show place for large expositions and because of organizations. It is of the strongest fireproof construction, ten floors, each with according square feet of space, and is equipped with clevators and the latest improved ventilating devices. There is a large, clear roof, which would be a great advantage to a convalescent hespital. While no definite information could be obtained from the Surgeon-teniral's department on the subject, it is understood the building will be used as a distribution center for resulative arriving in New York from overseas.

MAE LEMING FOR VAUDEVILLE

Mae Leming and Her Popular Players will Mae Leming and Her Popular Players will finish up their engagement at Springfield, Mass., and open under canvas at Becatur. III., continuing under canvas until rehearsals are iounleted for a vandeville act, which Miss Leming will head, at which time she will leave the dramatic field for a season. The act will consist of missic and dancing, will carry like people and will be booked out of Chicago.

J. C. O'BRIEN'S MINSTRELS

J. C. O'Brien's Georgia Minstrels are still in Virginia and doing good business. The company is traveling via motor and a new one has just been purchased, making eleven trucks and four trailers all told. The company will soon be in North Carolina. We are not baving any layoffs and are moving every day .- TARBOX.

MISS DE LAFAYETTE ILL

Miss de Lafayelle, of 830 N. Clark atreet, ilengo, lii., would like to hear from her old Miss de Lafayeire, conciente de la lafayeire, conciente de la lawly dying from cancer and saily in need of both medical ani financial assistance. For many years ahe was known as the Musical boil and has a number of valuable instruments she would like to sell. Subscriptions may either be sent to her direct, or thru the Chicago office of The Biliboard.



HEADQUARTERS FOR SILK PILLOWS

Choice Assortment of 48 Patriotic Designs. Samples, \$1.90. Write for Quantity Prices. We can fill large Jobbers' orders. Catalog.

MILITARY ART NOVELTY CO., Inc.

137 East 25th Street, - - New York

AT LIBERTY UNIFORMED BAND Seventh Regiment, New York Guard

available for Parks, Fairs, Expositions, etc. High-Grade Concert and focular Music. Just closed successful season at New York International exposition. New York Tity. The first and only enlisted band composed shells of New York's greatest professional union musicians.

LIEUT. W. S. MYGRANT, Band Leader.

Wanted--Medicine Performers

Wanted--Partner

Who can make openings. Trap Drummer for band and camp. Dancers and Entertainers who have had Cabaret experience. Address

(I CATHERINE KELLEY, Centralia, Ill., care Clifton-Kelley Shows.

Will furnish outfits to any real showmen for any clean, nonconflicting Shows. CAN PLACE legitimate Concessions (no grift! WANT a good Grinder and people to run Concessions. Showing the money spots in the coal fields. Prepay wires, I pay mine. Address A. P. WHITNEY, Bend. Ky., week August 19, big lumber mili; Lenden, Ky., week August 26 (Fair week).

PORTLAND HOUSE OPENS SEPT. 8

Portland, Ore.. Aug. 19.—Frank J. McGettl gan, manager of the local Orpheum, bas re turned from his vacation and is preparing for the opening of the season, which is scheduled for September 8. The lease on the Helig Theater has been renewed. Seven performances a week, with an occasional Wednesday performance, are planned. George E. Jedrey will again direct the ten-piece orchestra.

LIEBLER, JR., IN ARMY

New York, Aug. 19.—Theodore Liebler, Jr., who has been called in the draft, leaves for Fort Oglethorpe, Ga.

Orpheum, San Francisco

(Continued from page 7)
No. 2—The 319th Engineers' Band rendered a splendld musical program; twenty minutes in full, the antience showing their appreciation by

long and enthusiastic applains. Two encores.

No. 3-Silver, the dog contortionist, in a return engagement, delighted with his elever dogglish ways. Ten minutes, in full; three curlain calls.

No. 4-Warren Keane and Grace White presented a set of belilling, plane, plane, and

No. 4—Warren Kenne and Grace White pre-sented an act of brilliant plano playing and clever card tricks. Fifteen minutes, in three, closing in one; two bows. No. 5—Ernestine Gordon and Eleanor Kern, one a clever planist, the other a very sweet violinist, were well liked. Both possess good volces, which blended spiendidly. Twenty min-

violinist, were well bended spiendidly. Twenty minmies, in fuil.

No. 6—Horace Goldin entertained with somsurprisingly good illusion work, performing many
feals which delighted a mystified audience.
Twenty-three minutes, in fuil.

No. 7—Ray Fern and Marlon Davis in A Nightmare Revue entertained with a little bit of
everything, including a mirth dance and song
Miss Davis' gowns were creations of darins,
leanty and hypnotic originality. Twenty minules, in three, to one; four bows.

No. 8—Billie Burks' Levitation, a satire on
the wonder workers who played the town bail
when you were a kid, possessed more laughs
than any other act on the bill. Eighteen minutes, in full.

No. 9—Val Harris and Jack Manlon in Uncle
Jerry at the typery were very good, but seen

Jerry at the therry were very good, but seen too often to prove entertaining. Fifteen min-

10-Hearst-Pathe Weekly; ten minutes.

OBITUARY

AlTKEN-J. R. Aitken, an oldtime chandeller man, died at bis home, 54 St. Paul's Place, Brooklyn, N. Y., August 15. He was 88 years

man, dled at bla home, 54 St. Paul's Place, Brooklyn, N., August 15. He was 88 years old.

ANDERBERG—Erland A. Anderberg, mannfacturer of mnsical instruments for orrhestas, dled at his home in Mt. Vernon, New York, August 12. He was in his 67th year.

ATHLETA—Bradda Athleta, identified with the Three Athletas, was killed in Belgium July 17, 1917, according to the Information received from relatives. Her sistera, who are in this country, are Mrs. Frank Orth, professionally known as Anne Cody, and Louise Athleta (Mrs. Gaston Paimer).

BENHAM—Thomas Willis Benium, brother of Earl Benham, was killed in an necident in foreign waters. He was a United States sailor, BONHEUR—Luncien L. Bonheur, founder of the French Theater in New York, died at his country home in Great Neck, L. L., August 14. He was a consin of Rosa Bonheur, the painter, French drama wame to New York mainly thruthe efforts of Mr. Bonheur. He was born in France 54 years ago, but had lived in America for 30 years,

BiloWN—David II, Brown, who years ago traveled with G. G. Grady's Old-Pashioned American Circus, as a balloonist, died at Urhana, O., recently. Deceased was 72 years of age.

CANDEE—Edward D. Candee, manufacturer of fireworks, died at Woodbury, Conn., recently, He was president of the Central Fireworks Co., all of Woodbury, Conn., prior to his retirement. He was 70 years of age.

CUMPTON—Edward Compton, of the Compton Connedy Company, died recently in London. He made a fortime out of its comedy company and had large investments in many theaters.

DAVIS—Mrs. Grayce Alnsworth Davis, well known in the circus world, died at Peru, Ind. last week Shie was the wife of James Davis.

had large investments in many theaters.

DAVIS—Mrs. Grayce Alnsworth Davis, well known in the circus world, died at Peru, Ind. last week. She was the wife of James Davis, formerly connected with the Commissary Department of the Hagenbeck-Wailace Circus. Mrs. Davis lived in Peru and managed the cafe at the Bearse Hotel. Her husband is now with the Barnim Show.

DE KOVEN—The father of Anna De Koven, of the Ringling Bros, Circus, died of heart failure in Chicago July 31. Miss De Koven lost both parents within five months.

DINSMURE—Frank S. Dinsmore, a substitute planist at the Acme Theater, Kennebunk, Me., was drowned August 14 in the Mousam liver near Kennebunk. He was in his 17th year.

FIELDS—Charlea Fielda, brother of Lew Fields, the well-known actor, died Saturday night, August 10, at his home, 410 West 148th thet, New York. He was in his 46th year.

GILLETTE—Edward H. Gillette, brother of William Gillette, the playwright-actor, died near Res Moines, Ia., August 14. He was formerly a Congressman, and was prominent in Iowa poll-tics.

Congressman, and was prominent in Iowa politics.

GREENE—William S. Greene, brother of May Greene, died in France recently. He was a private in the 101st Medical Corps.

IIALE—The mother of Mrs. Milt Tolbert and II. D. Ilale, both of the Milt Tolbert Show, died at Greenville, Tex., August 4.

IIATCH—Ernest L. Hatch, a musician, widely known thruout New England, died at Salem, Mass., August 9. He was a member of the Federal Theater Orchestra, Salem, Mass.

HAYDON—Florence Haydon, the veteran actress, died at Bexbill. England, July 21. She made her first appearance on the stage in 1860 and had acted with all the lending players of her time. Three years ago she appeared in Fanny's First Play.

IIELD—Anna Iteld, one of the best known women on the American stage, died at 5:22 p.m. Monday, August 12, 191s, in her apartments in the Hotel Savoy, New York. She had been ill since January 20 of this year, when she



THE LATE TEX SHEA

THE LATE TEX SHEA

The above is an excellent likeness of "Tex," as every one knew him. Mr. Shea was well and widely known throughout the show business, especially the Southwest, where he and his wife, Mabel Shen, were among the first successful producers of musical fabloid. In Ill-health for about a year, Mr. Shea suffered a second atroke of paralysis in July and was rushed to Chicago for treatment, by expert specialists, but to no avail, dying there August 12. The remains were taken to Toledo, O, and interred in the mausoleum of Mrs. Shea's specialists, but to no avail, dying there August 12. The remains were taken to Toledo, O, and interred in the mausoleum of Mrs. Shea's specialists, but to no avail, dying there August 12. The remains were taken to Toledo, O, and interred in the mausoleum of Mrs. Shea's failly at Forest Cennetery. Futeral scriticos were held under the auspices of the Toledo Lodge of Eliks and was largely attended. The floral designs coming from all over the country testified to Mr. Shea's popularity; one in particular, from his friends in San Antonio, Tex., where he had played 60 consecutive weeks when taken Ill, was magnificent, three feet wide and over six feet high. A bank of littles held aloft a gigantic circle, in the center of which was a large golden star. typifying Mr. Shea's connection with the Looe Star State, from which he got his nickname many years ago.

Rockingham County PORTSMOUTH, N. H.

ENTIRE PROFITS FOR RED CROSS.

Two new ship yards and navy yard employing 15,000 highly paid employees, all industries booming, community exceedingly prosperous.

> WANTED HIGH-CLASS CONCESSIONS OF ALL KINDS.

For space address N. H. BEANE,

Chm. Com., Portsmouth, N. H.

WANT CONCESSIONS OF ALL KINDS

. .

For eleven weeks of Fairs. Opening Barboursville, Ky., week September 2. Also want two Bands, White a Colored, to open at Barboursville. CAN PLACE strong Platform Show to open same week. WANT good Orien Dancer to join at once. Also Caharet Dancers. CAN PLACE strong Freak for Pit Show, WANT Talker take charge of Plant. Show. CAN ALSO PLACE Chinatown, Dog and Pony of Will Weet Show to open Barboursville. WANT Man to take complete charge of Ferris Wheel. Will give good man 30 per cent of graceipte. WANT good Team for Plant. Show. We positively play eleven atraight weeks of Fairs, playing so of the best County Fairs in the South. Out till Christmas. Address.

ROBERTS' UNITED SHOWS, Maryville, Tenn., This Week.

WANTED, Band Leader and

Cornet, Bass, Trombone, Alto. Also Billposter. Best accommodations, long season. Will pay half fare to join. Wire answer Buffalo Gap, South Dakota.

GREAT HIPPODROME SHOWS,

Alex C. Jones, Mgr.

SHOWS WANT METROPOLITAN

Competent and reliable Secretary or Assistant to Manager: must be an all around carnival man. If you boose or chase do not answer. Wire C. E. BARFIELD, Manager Metropolitan Shows, Murphysbore, iil., week Aug. 19; Hepkinsvilie, Ky., week Aug. 25.

WANTED, For Cole Bros.' World Toured Shows

Billposters, Lithographers, Banner Men and Programers. Address JOSH BILLINGS, Manager Advertising Car No. 2, Aurora, Aug. 21; Mountain Grove, Aug. 22; Winona, Aug. 23; Westplains, Aug. 24; Bolivar, Aug. 26-31; all in Missouri.

Quick --- Band Leader That Plays

CAN USE Bass, Clarinet and Slide. CAN ALSO USE one or two useful Circus Performers. I will pay car are on to show. Route: Yorkton, Aug. 23; Theodore, 24; Lanenhurg, 26; Salicoats, 27; Foam Lake, 28; Wynyard, 29; all in Sask, Canada. Address

I desire to express my most sincere thanks to my friends for the kindness, sympathy and condolence extended me on account of the death of my beloved wife, Mrs. Happy Holden, who died August 6th, in New HAPPY HOLDEN.

as removed to St. Mary's Hospital, Milwaukee, affering from neuritis, believed to have been outracted while she was playing at cantonicuts and aiding in the sale of Liberty Ronds, uneral services were held at the Campbell inneral Clurch, New York, August 14, and the ody was placed in a vault in Woodlawn Cemery, where it will remain until after the war, then it will be taken to Paris for burial. Missield's first appearance in America was at the lerald Square Theater, New York, September 1, 1806, in A Farlor Match, and for the next on years she held her great popularity as a noistent comedy star. Miss Held was born in faris March 18, 1873, being the youngest of even child-en. At the new of eight she was incing in the Latin quarter and on the heath of her father went with her mother to London, where her talent was soon notleed by a White-hapel music heal proprietor, who gave her her itself chance to appear in public on the stage. More winning success in London site made a short tour of Holland, then went to Park, where she instantly became a favorite. Later she returned to London, where Florenz Ziegfeld heard her and engaged her for an American four. She married Ziegfeld in Paris in 1897, the fact being kept secret until 1898, She was divorced on January 9, 1913, and did not remarried.

surviving relative is her daughter, Liane Car

surviving relative is her daughter, Liane Carrera.

HOLDEN-Mrs. Howard Holden, wife of Howard "Happy" Holden, died August 8, following a short illness. Mrs. Holden had been actively identified in her husband's amusement enterprises for a number of years, both as a performer and in the husiness end. She was one of the first women to go in advance of a theatrical production. Burtal was nt Camputle, N. Y., the Holden home, and in which town Mrs. Holden was born.

JOYCE—The father of Lela Joyce died at his home in New York July 23 of stomach trouble, MALLE—The brother of Ciyde Malle, the vandeville actor, died in Naskville, Tenn., last week.

week.

McCARTHY—The infant son of Mr. and Mrs.
tharles H. McCarthy died at Radford, Va.,
July 14, a few hours after birth.
MEYERS—Roy Meyers, a steeplejack, called
"The Human Fly," was killed August 9 when
he fell from the cupola of Johet Court House at
lotter 11.

he fell from the cupulg of Jones Cons.

Joilet, III.

MODIRE—Mrs. Kathryn Moore, wife of W. N.
Moore, owner and general manager of the Metropolitan mid Slebold hotels, Fort Worth, Tex,
died July 10, 1918, in Fact Worth Internent
was in Crown Hill Cemetery, Indianapolis, Ind.
Mrs. Worse and her husband, popularly known
as Billie Moore, by their generous losspirality,
made g host of friends in the show world and

the death of the deceased will be mourned by her large circle of showfolk friends.

ber large circle of showfolk friends.

MORANGE—Lient, Leonard S. Morange, of the Royal Air Force, and son of Edward A. Morange, acenic artist, was killed "over there" August II. He was among the first to pass smecessfully the Gosport Course in England, Just previous to his death he had been instructing in aerial aerobaties, the most dangerous branch of the service. His brother, Lieut, Irving S. Morange, has been clied for his brave work in the Chateau-Thierry section recently.

NOTEIMAN—Mrs. Marguerite Labelle Noterman, formerly a member of the Fredette Dechestra, died at Maiden, Mass., August 2.

O'NEIL—James O'Neil, employed as driver with the John Robinson Ulreus, died in a hospital at Huntington, W. Va., August 11. His death was a result of injuries received when he fell beneath the wheels of a heavy wagon.

RITCHIE—Perry V. Ritchie, a motion identice.

RITCHIE-Perry V. Ritchie, a motion identicator, formerly with the King-Lynch Players, died recently in Los Angelea, Cal. He is survived by his mother.

RUMMEL—William Morse Rummei, violinist, on of the late Franz Rummei, died of tuber closis in Chicago August 10. He was 35 years

son of the late Franz control of the was 35 years of age.

RUSSELL—Mrs, R, Fulton (Hattle) Bussell, slater of the late Alla Rehan, and who played leading roles on the stage some years ago, died Angust 11 at the hone of for sister at long Branch, N. J. She was in Ill health for six months from a complication of disease. In 1867 she appeared in New York at Nihlo's Garden in Leah, the Forsaken. She toured the States with her brother-in-law, Oliver Doud Byron, John T, Raybond and others. Mrs. Russell was 68 years old, and was born in Limerlek, ireland, and made her last appearance in New York in Paid in Full.

SilleA—Tex Shea, of Tex and Mahei Shea, died at Francis William Hospitai, Chicago, August 12, as a result of a nervous breakdown, He was well known througt the South and West as a producer of tabloid musical comedy. He was 40 years of age, and is survived by a widow.

was 40 years of age.

widow,
SMiTH—Charles Smith, representing the concessions of John Apgar in Corey's Greater
Shows, was nurdered in his tent while at Ken
vil. N. J., Angust 15. Itobbery was the metive, as about \$150 was missing. Smith is
known to have a brother, Harry Smith of
Pennsylvania, and a sister, whose name and address are unknown.

dress are unknown.

SULLIVAN—Patrick Sullivan, of the Greater
SULLIVAN—Patrick Sullivan, of the Greater
Sheesley Shows, died in Cideago as a result of
an electric shock August I.

WADE—Clande Wade, formerly of Craig &
Wade, was reported killed recently in action
in France.

Marriages

(Continued from page 24)

were married at Charles City, In., July 12, Singler was called to the colors recently and is stationed at Camp Dix, N. J. Mrs. Singler is still playing with the company, SORG-NAUGLE—David Sorg and Ruby Naugle were married in Yorktou, Can., recently. Both are connected with the Johnny Jones Expo. Shows.

Nows,
TOMINAC-VALLANDREZ—Herhert Tominsc.
a soldier stationed at Camp Sherman, O., and
Inez Vallandrez, a bareback rider with the John
A. Peterson Circus, were married at Springfield.
O., Angust 12.
WILLIAMS-CLARK—Lleut, H. P. Williams,
of the Engineering Corpa, U. S. A., Washington,
D. C., and Marguerite Ciark, star of the dra
matte atage, musical comenly and motion pirturea, were married at Greenwich, Conn., August 15.

ultra, were grant to the state of the state

Births

Born to Mr. and Mrs. Bert Myers a baby girl recently. Mr. Myers is manager of Pantages. San Francisco.

Born to Mr. and Mrs. Eddle Clark a daughter at Brennen, D. August 10. Eddle is of the team of Clark and Verdi.

Born to Mr. and Mrs. John A. Ernst a five-and-one-half-pound girl at Deutser, Ced., July 2. The child was christened Mary Polity Alice. Mrs. Ernst is one of the Loretts Twins.

Born, to Mr. and Mrs. Joe Birton, a seven-pound daughter, at their home in New York-July 31. Burton is a well-known producer and Irish comedian. Mother and baby doing nicely, Born to Mr. and Mrs. Count Mique Camilo a 14-pound daughter recently. Both are doing well.

well,

Born to Mr. and Mrs. Henry Cooper a son, at

Presto, Pa., recently, Cooper formerly was fron

trainer for the Smith Greater Shows and Sheesley's Shows,

Born to Mr. rnd Mrs. Billy Goeict at their home in Chicago recently a daughter.

Frank Itiley Hatch has been added to the cast of "Forever After," in which Allee Brady will star,

Gone, but ne'r to be forgotten, My dear Pal and Partner.

(Of LeRoy & Cahill)

Who was called to the great beyond August 11, 1918.

Her Pal, VIC LeROY.

OLYMPIC THEATER,

Fourteenth Street and Third Avenue, New York

New York, Aug. 17.—The Olympic Theater on Fourteenth street, near Third avenne, has undergone many improvements and now pre-sents a most inviting appearance, exterior and interior. The large orchestra chairs make for

interior. The large orchestra chairs make for the comfort of patrons. Further the house was cool during the torrid week of August t2.

The house staff, viz.: Sam Kranse, manager; Sam Krause, press representative; Edward Sullivan, treasurer: William White advertising agent; Jack McCalley, stage carpenter; William J Karngood, orchestra leader.

Manager hrause has set an example that many house managers can follow with profit to themselves from a moral viewpoint, for in memory of former attaches of the Olympic who are now among the fighting forces over there memory of former attaches or the Olympic who are now among the fighting forces over there Manager Krause has provided an American flag the size of the prosecution arch and on the flag is six service attac in honor of Soi Benson, Joe Catalsuo, Joe Anneilo, Jesso Wank, Willie Murphy, Morris Kata and Abe Rosenthal.

As the curtain rolls up the flag is disclosed view and the orchestra renders America's

Another special feature of the Olympic is a staff of courteons mulatto girls in tasty gowns, who act as ushers.—NELSE.

FEATURED SINGERS AND SONGS IN BURLESQUE

By NELSE

AMERICA'S BEST AT THE COLUMBIA

Dave Marion-If You Hear Them Calling

Cisncy, He's My Boy; great.

Eva Mull-Grandma Days, I Want a Doll and
a soldier number made a decided hit
Frank Wakefield-When a Man'a in Love;

well received. de Verdier-Good by to You and River

Nile; singer and songs pleased.

Dolly Kennedy—Give Me the Right To Love
You; a sentimental song by a aweet singer of

America's Best Company-Reminiscence

on and Hart received an ovation from theatergoers in the andience. Harrigan

THE BIG REVIEW AT OLYMPIC THEATER

Billie Darling and Chorns-Everything is Pesches Down in Georgia won great applause. Vivian Madore and Chorus-O How I liste To Get Up in the Morning went great with the uniformed soldiers in the andience.

Helen Stnart and Chorus-The Yanks Are at Again received an ovation from a patriotic

Nellie Greenwood and Chorus—I Want a
Poli caught and held those preaent.
Vic Guyer and Chorus—I Want To Be Loved
By a Soldier met with a warm reception.
Pan McGrath and Chorua—K-K-Katy received

reral encores.
Claire Devine and Chorus—Rainbow; singer

and song was up to the title. Lettle Balles and Chorus-Good by Alexander

You Get Me So Excited; very go HARRY HASTINGS' RIG SHOW REVIEW

Everything 1s Peaches Down in Georgia, To Get Up in the Morning, I a field, Good-by, Alexander: When You Come Back, O Frenchy and Oul Oul, Marle, have ap-parently caught on with the theatergoera, for everywhere one goes he can hear the foregoing songs.—NELSE.

LOU DEVINE.

Hebrew Comedian

New York, Aug. 17—Lou Devine, an air sround fair and carnival man, a member of the S. L. of A., a former comedian in stock buriesque at Toledo and Akron, later on a protege of the Empire Theater, Cleveland, Ohlo, recently left Col. Ferari's Show for a few days at his home, 3812 Brown Street, Philadelphia. where he is now preparing for his getaway, route to the trenchea "over there,"—NEISE.

CHARLIE BRAGG EN TOUR

Hotel Delaney,

Hartford, Conn.

My Bear Nelse: I stopped off in Hartford on my way to Bos-ton and was met by Charles Finberg, the hus-ting manager for Max Spiegel's beautiful Grand theater, one of buriesque's prettiest playhouses, Mr. Finberg was very busy getting ready for Joe Hurtig's itig Buriesque Wonder Show, which

AT LIBERTY-LOCATE OR TRAVEL First-Class Violin and Cornet

Thoroly experienced. Immediate engagement. O. A. MEREDITH, Clayton, N. Y.

WANTED FOR MUSICAL COMEDY STOCK

Chorus Girls, \$25; Singing and Dancing Team, man for straights, lady ingenue parts; must do specialties and both lead numbers; Comedian with scripts, prefer team, lady for chorus; Piano Player, sight reader and must transpose, with Musical Comedy experience; salary \$35. Wire (don't write), but pay your own. Must join at once. Address

TOM MULLALY, 801 Flatiron Bldg., Atlanta, Ga.

FOR LADY BOUNTIFUL **MINSTRELS**

Girls with good voices for chorus, good dancing girls, all styles dancing. Long season, good salary; all stage wardrobe furnished. 701 Seventh Avenue, Columbia Theatre Building, New York. Gus Hill. Address CHARLES D. WILSON.

ILY BURLESQUE CIRCUIT 1465 BROADWAY

CHARLES GRAMLICH, General Manager

New York Theatres: 14th Street and 6th Ave., The Putnam (Fulton St.), Brooklyn; Warburton Theatre, Yonkers, N. Y. 40 weeks' work around New York for Principals and Chorus.

AT LIBERTY for MUSICAL COMEDY or BURLESQUE LEE CHANDLER MAE BELLE LEE

Producer, General Business Manager or Real Agent.
ft: weight, 189. 20 years' experience. A hustler one of the best comedy feed in the business. 5 ft. weight, 112. A-1 wardrobe, appearance and ability Go anywhere. Stock or road. Join immediately. Write or wire. Quote hest salary. LEE CHANDLER, Bruaswick Hotel, Kaasas City, Misseuri.

WANTED QUICK, for MASON-WILLIAMS STOCK

COMPANY, Under Canvas Plano Player and General Business Man. Other useful people writs. Show plays houses in winter season and never closes. Address oses. Address MASON-WILLIAMS STOCK CO., week Aug. 19. Wandall, N. C.; wask Aug. 26. Zebulan, N. C.

Wanted--Lady Musicians

Slide Trombone, Clarinet, Tuba, Singers and Dancers. Answer quick. En route Hastings, Neb., Aug. 22, 23, 24. Permanent address, Joplin, Mo.

THE GIERSDORF CONCERT CO.

opened his house Saturday night. Angust 10. Mr. Finberg looks forward to a more profitable year than iast, which was the banner year for his house, if business isn't a success this season in Hartford it will not be for any negligence on his part, for Mr. Finberg's efforts are nutring.

mitring.
Wideawake MacNanghton, the advertising sgent of the Grand, also wishes it known that after a summer of rest, the first vacation that lie has taken in ten years, the traveling agents will have to go some to keep np with him. Mac says that he is out to make a showing this year which will give Hartford an everlasting

place on the huriesque map, Traveling agents will have to arise early in Irateing agents will nave to arise easily illariford and get on the job. I am billing the fluriesque Wonder Show here this week. Next week I start to bill the show that made buriesque famous. The Bowery Buriesquers, featuring those two real stars of buriesque, namely, Itilly Foster and Frank Harcourt.

Frank Harcon. Fraternally yours, BRAGG.

DELAYS OPENING

The Million Dollar Dolls, Jacobs & Jerm The Million Polist 1991s, Jacobs & Jermon & Big burlesque production, falled to open at the Paiace Theater. Baitimore, week of August 12, owing to the principal comedist, Cliff Bragdon, spraining his foot at the dress rehearsal night before opening performance. The show will open a week later at Washington, with an understudy for Mr. Bragdon,—NELSE.

TRENTON'S BURLESQUE OPENING

Trenton, N. J., Aug. t7.—Max Speigel's Social Foliles company will inangurate the buriesque acason at the Grand Theater on Thursday, August 15. Since the closing of the picture season the house has undergone a complete renoration. General manufacture that the boxing exhibitions achieuum. Acorn Club for the future will be General Manager Lavine ann-

PACEMAKERS OPEN SEASON

cellent singing chorus with good selection of numbers. The costuming is spiendid and chorus thruout good looking. The show is ar-ranged in the usual two parts, styled races, with three heats each. The climax of each section three nears each. Ine climax of each acction is well received, especially the pairiotic conclusion of the first part, where all nations are seen choking the kaiser. The company incindes Eidde Hill, Fred Hall, Frank Gonid, Will Lewis, Rose Allen, Jean Brown, Della Clark and Anna Rose, with Manny King and Harry Seynour comediana and principals.

SEEN AND HEARD

(Continued from page 11)

Alice Kelly. This was a big feature of bur

Mies Marie Ray and Miss Lennie Walters, supposed to be with the Liberty Girls, can hear from an inquiring friend if they forward their address to Nelse.

address to Nelse.

Rumor has it that Pete Clark invited several members of his company to accompany him on an anto trip from New Yor. City to Detroit in time for the opening of Oh, Giri.

Dorothy Gates, formerly of The Six Diving Belles, is not only a talented artist, but a loyal, truehearted little woman ever ready and willing to do her duty, which is attested by her recent departure for Phoenix, Ariz., to look after the welfare of one who is very dear to her.

J. J. Shaw, stage carpenter, last season with Biff, Bing, Bang, has reported at buriesque corner daily during the past week awaiting

corner daily during the past week awaiting the call to join the best show in town. What J. J. doesn't know about stowing equipment in a baggage car isn't worth knowing.

Fred Jacobs, agent of the Million-Dollar Dolls, opened at the Paiace Theater, Baitimore, August

Fred 'la a live wire who will make the show live up to its title,

AMERICAN BURLESQUE ASSN.

(Continued from page 10)

other materials so dear to the heart of artistic modiste and theatrical show girls. CAST:

PACEMARERS OPEN SEASON

Den McGrath, a serio-comic comedian of the St. Louis. Aug. 15.—The Pacemakers opened their season at the Standard Theater, St. Louis. Herk, Kelly & Damsel have put together an exbination of real acting that pleases.

Lettie Boiles, a Dreaden Doll type of soubret, that appeals to men and women alike,

that appeals to men and women alike.

Claire Devine, prima donna, a natural blond young women of pleasing personality, looks somewhat ont of place on the buriesque stage, for one can easily picture Miss Devine as a principal in opera or high-class concert.

In her Rainbow Song Miss Devine's countensura, under the searching rays of the spotlight, reveals a spiritual radiance of purity that a man admires in mother, wife or sweetheart.

Her Spanish number was remarkable for its lack of contortions that so many misguided in-

lack of contortions that so many misguided interpreters deem necessory to Spanish singing and dancing, when in reality the true Spanish dance is the poet's dream of refined motion each as Miss Devine gives to her presentation.

From a Spanish senorita to a Scotch iassie in kilts is some transformation, yet Miss Devine gives a most realistic portrayal of the bonnie lassle of the Heatherlands.

Nellie Greenwood, soubret of the hoydenish type, is a gingery little lady with a clear singing voice that carries to the furthermost correct of the horse.

ner of the honse,
Helen Stnart, operatic soprano, comedienne
and all around character artist, displayed great
versatality, and kept the merriment at top

notch.

Clande Payton, a youthful appearing comedian, doing straight, does it exceedingly well.

Harry Hickey Levan is a master comedian with a keenness of perception that enables him to firt with suggestiveness without overstepping the border line of decency.

In the hands of a less experienced and able actor the lines and business assigned to Levan would stand careful watching on the part of

would stand careful watching on the part of managers. In the bands of Levan the words and action are spicy, yet free from offense. The burleque on The Two Orphans kept the andlence highly amused at the funny antics

of the actors.

The chorus Is an ensemble of petite girls of attractive faces and figures, who sing and dance as if they really enjoyed it. There are three girls In particular in this show who will make their way to the front in the near future, for they have everything in their favor—good looks, good forms, good action and conscientious efforts to make good.

Taking it as we found it The Big Review has aiready taken its place for a good getaway that may bring it in a winner of the Columbia summer rnn.—NELSE.

AN & HARRIS ANNOU THEIR PLANS FOR THE ANNOUNCE COMING SEASON

(Continued from page 3)

Comfined from page 3)

Cohan & Harris include the following: The King's Pouble, a dramstic musical play; book and Iyrics by Stephen Ilor Szinnyey and William Carey thurcan, music by Ansel Goetzl. Chauncey Olcott in a new play, Mrs. Itope's tusband, a dramstization by George M. Cohan, from Gelett Burgess' novel of the same name. Queed, a dramstization by George M. Cohan, from Henry Snyder Harrison's novel of the same name. Three Live Ghosts, a comeity in three acts, by Frederick S. Isham. The Beantiful One, a musical play; book and lyrics by Reunoid Wolf, nusic by Louis A. tlirsch. A new musical play as yet unnamed, by Rol Cooper Megrue; music and Iyrics by Sergeant Irring Berlin. Look Upon the Prisoner, a comedy-drama in three acts, by Rita Welman and Irene O'Dare, a comedy in three acts, by James Montgomery. Cohan & Harris established successes, confirmed by solid season runs of a year each in New York, include the following:

Going Up, the musical farce; book and lyries by Louis A. Hirsch. There will be two companies, an Eastern and a Western.

A Tailor-Made Man, the contedy classic by the late Harry James Smith, with Grant Mitchell, which begins its coast to coast tour at Worcester, Mass., September 16,

The Little Teacher, also by Harry James Smith, with Mary Ryan, will begin its tour at the Bronx Opera House on Friday evening, Angust 30. A Western Company began its tour at Stamford, Conn., Angust 19.

HIPPODROME OPENING

(Continued from page 4)

(Continued from page 4)

John Ryrne, James Ryrne, Andrew Ryrne, Octavio Tay, Major Johnston, James Coombs, Potter'a Horses, Albert Froom, Thomas Keenan, Harry Ward, Thomas Colton, Steve Miaco, Rob Reano, Eddie Russell, Charles Bavel, Will Stanley and Robert Rosaire.

The list includes many new faces and severat established Hippodrome favorites. Among the dancers who will participate in a special ensemble ser six fannous soloists, including one who comes to America from Denmark, with the reputation of being the only rival of her illustrious country woman, Adeline Genee, The comedians seem more numerous than ever on this year's roster and the prima donnas and soloists are interesting and popular, while the customary large and well drilled chorus and ballet is assured.

Mr. Dillingham aunounces that the same nominal scale of prices which has become so popular these past few account will again be in vogue. Matinees will be given daily after the opening day and on every week day afternoon orchestra seats are one dollar.

The Hippodrome listelf has been entirely renovated, redecorated and renpholstered during the summer, and the auditorium is said to present an attactive appearance with its new ivory and gold decoration and terra cotta carpets and hangings.

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their mail through this highly efficient department.

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***Barthel, 6c
**Benis, II., 4c
Black, Frank, 2c
Brown, A. E., 4c
Brunson, Wm. W., 2c
Brunke, Theda, 42c
tady, E. A., 15c
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Amounts Due

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Judge, P. D., 4c
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Kohn, Pearl, 2c

'Kolp, Pearl, 2c

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'Kyes, H. D., 2c

Meyers, E. E., 3c

'Minor, Miss E., 2c

'Ormiaton, F., 2c

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Schafer, Cal, 10c

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Webster, Musical, 6c

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Bingo, Marle

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Greer, Charlotte
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**La Emma, Miss

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**La Emma, Miss

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La Homa, Mars, Maytie

La Homa, Miss

**La Emma, Miss

**La Emm *LaEmma Miss
*LaEmma, Miss
La Fontaine, Myrtie
La Itoma, Marie
La Notta, Mamie
La Painter, Neille
La Porte, Mae, Stock
Compasy
La Starr, Babe
La Valle, Maud
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Laween, Mable
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*LeRoy, Josephine
*Leader X Violin
**Leasure, Laspit

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Miller, Mrs. John

Ciapton
Miller, Mrs. Frank B.

"Miller, Healt
Minor, Easter
Mitchell, Kate
Mitchell, Kate
Mitchell, Kate
Mitchell, Vera
Mitchell, Kate
Mitchell, Vera
Mitchell, Wers, C. G.

"Modrin, Ruth
Montague, Mrs. Violet
Montgomery, Mrs.
Lourie
Montrose, Delores

"Moore, Goldle
doran, Clover

Montgomes, Lourie
Montrose, Delores

*Moore, Goldle
Moran, Clover

*Morean, Mrs. K,
Morgan, Madge
Morgan, Ruby
Morgan Mrs. Eisie
Morgan Madge

*Morrell, Mrs. F. T.

*Morrell, S,

*Morris, Mrs. Blarry

*Mortis, Mrs. Blarry

*Mortis, Mrs. Cyp.

*Mortis, Mrs. Cyp.

Gyp.

Morrison Gyp Morse, Mrs. Marjorie Muilins, Dolly Murphy, Aima Murray, Mrs.

Murray, Mrs.

Juanita
Murray, Jennio

Mnrray, Betty
Mnsselman, Mrs. Fred
Nasser, Mrs. Kahil

Showaiter, Margurete Shuller, Teddy Siebert, Sug Simmons, Florelne Simmons, Mande GENTLEMEN'S LIST.

Abdiz B. Abdiz, B.

*Abner, Louis
Ackerman, Harry
Adans, Hary
Adams, Harry
Adelman, Abe

*Adder, Frank
Akers, Max V.
Albion, Jack
Albright, Mark t',
Allen, Johnny
Allen, Johnny
Allen, Johnny Allen, Johnny
Allen, A. R.
Allen, Arthur Pinich

Allen, Sid

Alliger, Elmer

Amlick, Jack

Amlck, Jack

Amlck, Jack ***Amundson, E.
Anderson, Clyde E.
**Anderson, Jack
Anderson, Frunk
Anderson, Seymou
*Anderson, Lorenz
Anderson, Lorenz
Anderson Lorenz
Anderson Adam
Angel, Frank

Sailer, Deromy

***Sappington Gladys

*Sargeat, Mrs. Edith
D.

Sater, Jean Reid Sattlfeild, Clara Saunders Mrs. Carrle Sax, Mrs. R. C. Schafer, Mrs. Ethel Schaffer, Vrs. Schaffer, For-restinea Scheffer, Forrestinea Scheffer, Mrs. Mar-garet

Schubert, Eisa

Anthony, Joe Apache, Arlzona Jack Arther, Roy B. Artolse, Walter Dunham

Astor Guy
**Atkins, Bob
Atwater, C. J.
Atwoot, D. M.
**Audson, Rsiph
Auerbach, Chas,
Auton, Wm. P.
**Babers, Andrew
**Babers, Harry L. **Baker, Ilarry I.
Baker, F. Lesiie
Bakken, Ben
Baldwin, Johnnie or
Tillie Baldwin, Howard
*Baldwin, Frank M.
*Bale, Lonis C. Barbieri, Guise Barnes, James Barr, Billy Barrett, Roy Barry, Harry Barthel, C.

Bartlett, Warren O.

**Bartman, Ellis E.
Barry, Phillip A.

*Bussett & Balley
Bartlestein, H.
Beacen Expo. Shows
Beall, E. W. Carroll, Buddie Reacon Expo. Show Beatl, E. W. Leatl, Hiram Lamer, Miles **Reau, Jack **Reau, Jack **Rear, W. L. Beatl, Bull BEASLEY, HALL (War Dept.) **Reasley, Hall Re k, Fred A. Beaker, Heber Redenbender, Carl Reet, Charlie Bell, Frank A.

Redenbender, Carl
Reers, Charlie
Rell, Frank A.
**Rell, John H.
Rellono, Vincent
**Ren, Hands
**Te udenbeteler, Carl
Rennett, A. Il
Rennett, J. J.
Rennett, J. J.
Rennett, G. R
Rennington, Bluic B.
Rennic, W. C.
Reddin, Bert
**Bernard, Geo. .. Bernard, Geo. Cohen, Martin Coleman, Paul Coley, W. R.

**Bernard, Geo.
Rernard, Ai
**Berry, James
**Berry, James
**Berry, F. V.
Berry, F. V.
Bersy, F. V.
Bessette, Clus.
Reverly, Wm.
**Rillings, Sandy
***Rillings, Sandy
**Rillings, Co.
***Rillings, Wf. L.
**Salen, Bert
**Islands, George
**Rillings, Sandy
**Rillings, Sandy Boille, Gas C. Bond, Howell B.

ison, flower by the book of th (War Dept.)
Courson, George C.
Conrtuey, Albert
Cowan, W. B.
***Cox, Melvern
Cozhy, A. W.
Graig, W. H.
**Craig, Merton
Craig, B. If,
Cramert, Joe.
Crawford Pyt. W. Crowell, Star Crowley, Mr. & Mrs. John

Daniels, Burley Daniels, G. F. "Parro, Frank Daughters, Leon Davenport, Griffin "Pavids, Archie Davidson, Harry L Curtls

Burgess, Jose II.
Bulford Sidney
Bundy, E. II.
Bunton, James
Bunyard, Clay
Bunyard, Clay
Bunyard, Chy
Burbank, A. C.
Burbank, Ray
Burdge, W. S.
Burke, Stenye

Burke, Joe & Helen
Burton & Stone
Burris, Arthur
Burris, Arthur
Burrongh, Jack
** Rurroughs, T. O.
Burtiss, James P.
Burton, Chas.
Burton, Chas.
Bust, Harry L.
Bush, Albert
Bush, Albert
Bush, Albert
Bush, Albert
Bush, Albert
Bush, Frank
Butter, Floyd
Butten, Jess
Byers, Frank C.
Byrnes J. C.
'Thyron, Rob: M.
Cabert, Harry
Cabert, Harry
Call, Hirsun
Callender, B. B., &
Callender, B. B., &
Cannell, William
Campbells Castles ambell, William ambell, William amphells, Casting (S)Camphell, Geo, lamphell, Wayne Camphell, Rob Cantarra, Simon J. **Caress, Bill **Carevo, Napoleon (Shorty) Carey, H. D. Carey, Dose Carl, Joe Carr, Huerr

Carroll, Buddle
**Carroll, R. L.
Cartright, Wm.
Cassidy, Ed
**Cassell, Chick
Castle, John H.
Castle, Chick
Caton, Fred
**Chalmbers, T. T.
**Chalmbers, B. B.
Chandler, Lee
Chanler, Chas, J.
Chant, Fred
Chapley, Joe
Charles, Earl
**Chase, Wm.
Cheanley, Chas.
Chefalo, Nichoalo
Chelot, Paul
Cherry Blossom Co.
The
Chisholm, Jack
**Chisholm, Jack
**Chisholm, Jack
**Carroll, R. L.
**Chisholm, Jack
**Carroll, R. L.
**C

Cherry Blossom Co., The Chisholm, Jack Chiswall, Joe Christafiell, Gorgle "Christafiell, Gorgle "Christafiell, Gorgle "Christafiell, Fred Cheepers, J. P. Cimfert, Tommy Clark, Chas, Barry Clark, Roy Clark, Jos. Chepfil, Bob Clemans, Lou L. Clifford, Geo. "Clifford & Clayton "Clinton, Charley Clone, Emmons Hugo Coennen, Geo. Alexandria Cohen. Martin E.

Coleman, Paul
Coley, W. R.
Coley & Lewis Sho
**Coley, W. R.
Collins, C. R.
Collins, Peter
**Collins, Peter
**Collins, Peter
**Collins, Peter
**Collins, Peter
**Collins, C. M.
***Collins, C. M.
**Collins, C. M.
**Collins

Crawford, Pvt. Waiter Crawford, Raymond Crawford, L. Crippen, G. T.

**Cruikslank R.

**Cruikslank R.

**Crump, Geo.
Culpepper, J. D.

**Chilpepper, J. C.
Cunnings, E. I.

*Cunningham, Thos.
Curey, Duke
Cushman, Ben

**Dalton, Albert
Dalty, D. D.

**Pamron, Carnle
Daniels, Burley
Danlels, G. F.

Davenport, Griffin V.

"Pavils, Archie
Davidson, Harry L.
DAVIS, JAMES F.

(War Dept.)
Davis, J. Ira
Davis, Tom
Davis, Carl
Davis, Ches
Davis, Albert
Davis, Albert
Davis, Alexander

"Davis, Frankin D.
Davis, Frankin D.
Davis, Alexander

"Davis, Bill
Davis, Prankin D.
Day, Al O.

""Day, Rom
Dayton, W. W.
De Brow, Bill
""De Closta &
De Echemendia, Prof.
De Elliott, Freed
De Estreext Sam

De Echemondia, Prof.
De Elliott. Fred De Forrest, Sam DeLong Bros. DeMar. Fred Lewis Pranchs "De Peron R. "De Shane, Sid De Vaux, H. A. Iso Voc. Low Isoan, Montgomery E. Itoran, Sky Ibocker, Thems Ibee, Itoy Desneing, Dan "Pehoe, Olle Delmain, Frank Dessuond, R. J. Iboveanyx, Don s. "Devoe, P. M. Diamond, Chas.

Dixon, Frank Dixon, Frank

**Podeson, C. G.
Dooley, Bill

**Durey, Eddle
Dossett, J. B.
Dougherty, Bill
Dougherty, Bill
Dougherty, Bill
Dowd, Owen
Dowell, Roscoe E.

**Prake, James
Joubois, Chas.
DuMont, Arthur

*Dubois, Chas.
Dufour, Lew
Duke, A. W.
Dukes, Carl
Dolaney, Jas.

Dukes, Carl
Dunans, Luther
Dunans, Luther
Duo, Alvarez
Dupuce, James
Durbin, Roy

E. B.
Eagle, Dr. Red

"Eagle, Dr. Red

"Early, Walter R.
Earnbart, Geo, T.
Earle, Harry

"Early, Walter R.
Earnbart, Geo, T.
Eastlack, Chas.
Ebey, Ed
Edwards, Jack
Edwards, Jack
Edwards, Jack
Edwards, Jack
Edwards, Dlxle
Edwards, Carter
Ellish, Ross

"Ellish, Ross

"Ellish, Ross

"Ellish, M. V.
ELLIS ALBERT

(War Dept.)
Ellis & Ellsworth

"Ellis & Ellsworth

"Farell, Geo
Faust, J.

"Ferguson, V.
Ferrenti, Geo
Ferrenti, Joseph
Fers, Anthony
Flieri, Ernest
Fink, P.
Filter, Charles
Fink, P.
Filter, Charles
Fink, P.
Filter, Malvin

Filteriet, Malvin

Filteriet, Malvin

Fink, I'.
Finley, Malvin
*Fireside, I.
***Fish, Iliko H. Pisher, Chas, L.
Pisher, Chas, L.
Pisher, Chas, L.
Pisher, Harry
Pisher, W. R.
Pitzpatrick Peter J.
Plaherty, Leo M.
Pitzpatrick, Peter J.
Planagan, J. P.
Flening, Jack
*Florence, Henry
Floun, Max
Flord, Walter
**Flynn, Wm.
*Porce, Billy
Ford, Jac, A.
**Port, W. R.
Forte, Joe.
*Poster, W. R.
**Forte, Joe.
*Poster, W. M.
**Forte, Joe.
*Poster, Wm.
*Fowler, Wm.
*Fowler, Ren
**Fox, Clyde
*Francisco, Celenta
Prancisco, Two
*Pranki, G. A.
*Franklin, P. C.
*Freeman, J. R.
*Freeman, J. R.
*Friesh, Jack
*Frie

Gareliner, Richard Garnen, Pruit Garrett, John H. Garrison, Sidney "Garrison, Arthur Bates, Arthur Gates, W. F. Gath, Geo. L. Gause, Wm. Gay. E. Gause, Wm. Gay, E. Gaylord, Billy Gentry, Dervey **Gerald, Rohr. Gerand, Jack &

Gerand, Jack & Marvel Gerard, Frank Gettman, W. O. Gibbs, C. R. Gilbert, Thos. **Gillett, Bolby 'Gill, Thos. L. *Gilletas, The Gilmour, Jas. H. *Gilmour, Faul Glover, Geo. H. Goff. Nosh. Golomb. Joe *Gold, Sol. Goldsmith, Meyer J. Gonales, Manuel Robt.

Gooding, Roy, Annsement Goodner, Arthur Goodner, Arthur Goodner, W. F. Goodnan, Dick (StGrable, Ralph Grady, C. W. Graser, W. A. Grassman, S. L. Grasner, W. A.

Grasnen, S. L.

Grealey, Tom
Green, Silaa
Given, Herbert C.
Greenwald, Emil
Greenstein, Louie
Grenno, Ed
Gresneff, Carmeno G.
Grill, A. C.

Grimes, Fosta
Grimson, Chas.
Griswald, Willard

Ground, Willard

Hary

HAAS, ALBERT A.

(Wat Dopt.)

Glackett, Mansel J.

Haddad, K. J.

Haddad, K. J.

Haden, John A.

Hale, Mr. & Mrs. D.

Hall, Geo, B.

Hallsted, Dar-

Hale, Mr. & Mrs. D.
Hall, Geo. B.
Hallsted, Dave
HALSTEAD,

(War Dept.)
Hamilton, Geo. W.,
Hamilton, Chas. B.
"llannal, Jack
llannon, Wood
""Hannen, Fred
llannen, Fred
llansen, Fred
llansen, K. O.
Harrey R. M.
llarrington, Ernest
A.

Harrington, Ernest
A.

***Harrison, Doc O.

**Ifarrison, Leo F.
Harrisock Co.

***Hart Stock Co.

***Hart Harry M.
Harter, Ray

**Hartz, Ed
Hartzberg, Amos
Hartz, Ed,
Hartzberg, M.

**Hatt, Gien

**Hast, Walter
Hattaul, M.

**Hattaul, M.

**Hattaul, M.

**Hattaul, M.

**Hattaul, M.

**Hattaul, M.

**Hanser, Gna Hatsu, M.
Hanser, Gns
Hausman, Arthur
Hawk, Geo,
Hawks, Wm.
Hayden, Frank S.
Hayden, Wm.
Hayden, Wm.
Hayden, Wm.
Hayden, U.
Haynea, D. E.
Haywood, C. C.
""Healy, Mike
Heany, J.
""Hearts, Edw.
HEASLEY, HARRY
(War Dept.)
Heaton, Dug
HEMSTREET, G. L.
(War Dept.)

HEMSTREET, G. L.
(War Dept.)
Henderson, Douglas
Henderson, G. I.
"**!lendler, Herschell
Henders, Klrk
Hennessey, J. R. W.
Hennessey, Spike
Hennessey, Spike
Hennen, Fred S.
Hennen, Wm.
"**!lenry, Arthur
HENRY, ALLEN
(War Dept.)
Henry, J. E., Show:
Herbert, Chas.
Herbert, Chas.
Herbert's Greater
Show

Herman, Felix Shows Herman, Felix Hertz, Felix Hertz, Felix Hertz, Felix Hertz, Felix Hewes, Slim Hickman, C. E. Hicks, Red Higgins, A. H. Higgins, A. H. Higgins, Ted Hill, Chas, fill, Joe Hilliman, Arthur J. Hipp, Conral "Hitche, Si

Hipp, Conrad

"Hitchle, Si
Honglan Bros.
Hodglin, Albert
Hodglin, Albert
Hodgson, Wm. V.
Hoffman, Arthur
Hogan, High
Holcomb, Arthur
"Holder, Ed S.
Holmes, Mr. & Mrs.

"Lalmoulst, Victor
"Lalmoulst, Victor

flolmes, Mr. & Mrs.
Willip
Holmquist, Victor
HOMMELL CARL
(War Dept.)
Hood, A. D.
Hoods, The
Hooten & Hooten
Hopkins, James C. K
Hopkins, James C. K
Hopkins, Wm. H.
Honde, Clyde
HOPSON, JOHN H.
(War Dept.)
Hoskins, Jack
**flotchkiss, Frank
House, Billy
*Housten J. Sam
Howard, Bart

Hoskins, Jack

***Glotchkiss, Frank
Honse, Billy

*Houston J. Sam
Howard, Bart
Howard, Geo. B.

**Howard, James
Hopte & Co., H. H.
Hozier, James
Inband, G. E.
Hudson, Leon

**Hneston, Maurice
Hnft, Carl S.

**Hinghen, Earl
Hnnt, Kid
Hunter, Neaf
Hutchinson, Jack

Hutchison, R. N.
Indriani, Luigi
Ingle, A. N.
Inman, Wm. A.
Iseminger, E. K.
Jack, W. E.
Jackson, Arch W.
Jackson, Mr. & Mrs.
Jackson, Mr.

Jackson, Jread "Jackson, P. II.
Jackson, Ilarry
Jacobs, Dirk
Jacobs, Jerry
"Jacobs, Leo
James, Jimmie J.
Jamison, Chas, E.
Jamieson, Paul E.
Jamieson, Paul E.
Jeakins, J. M.
Jennings, Frank
JOHNSON, WILLIA

Jennings, J. M.
Jennings, Frank
JOHNSON, WILLIAM
LOVELESS
(War Dept.)
Johnson, E. K.
Johnson, Nnten M.
Johnson, Milliam L.
Johnson, Milliam L.
Johnson, Adrain
Rossell
Jones, D. R. Robert
Jones, David C.
Jones, Bob
Joy, Eddie
Joyce, Marty
Joynet, C. A.
"Juggler
Justice, Ray
Kabntroff, Morris
Kalda, K.
"Kaiser, Lawrence
Kajo, Heroda
Kafothin, Chaa.
Kane, Robert E.
"Kankanin, Affred
"Kankanin, Affred
Kats, Charley

Kane, Robert E.

****Kankanin, Affred
K.

***Kankanin, Duke
Kats, Charley
Keaton, Henry E.
Keeler, Phil E.

***Keeler, Bert
Keene, Jack

***Keeth, J. F.

*Kehth, Ora

***Keth, Ora

**Keth, Ora

**Kelth, Ora

***Kelth, Ora

***Kelth, Ora

***Kelth, Ora

***Kelth, Ora

***Kelth, Jack
Kelly, Jack
Kelly, Jack
Kelly, Jack
Kelly, Jack
Kent, C. O.

**Kelly, Jack
Kenn, C. O.

*Keogh, Thos. J.
Ketchun, J. J.
Kieffer, Chas.

*Kightlinger, C. J.

Killinger, C. J.

Killinger, C. E.

King, Illinger, C. E.

King, Jowry

King, J. E.

King, Tom Slim

King, Leo H. Stock

Co.

King, Leo H., Stock King, Dr.

*King, Dr.

*King, J. R.

*Kingsbury, Charl
Kinney, Geo.
Kirby, John
Kirby, Sherman
KIRK, CLIFFORD
(Call to Arms)
Kirk, Wm,
Kirkland, Geo.
Kirkland, Midge Charles

Kirkland, Meige
Kirkland, Meige
Kirkland, Meige
Klein, Benj, II
Knapp, R. O.
Knight, Tom
**Knight, J. M.
Knitcle, D. P.
Knox, E. E.
**Koblman, E. L.
Kohlman, E. L.
Krinko, Jos. S.
**Krug, Clarence H.
Kruger, Lonis J.
Kreigh, Harold
Kabil, Elmer
Kubn, Henry
**Kniolia, Jim
KVMIS, NICHOLAS

**Knlolia, Jim KUMIS, NICHOLAS (Important) Kurtz, Moe Kyee, Joo Kyee, Joe

**LaCrosse, Jack

**La Dell, Harry
La Reane
La Monte, Reuben
La Zone, Elmer
Lachan, Billy

***Lake, Goo. Kyee, **LaCr Lachan, Billy

**Lake, Geo.
Lackey, Willard
Lancar, Jack
(Stlambert, Ben
ampe, Samuel

*Landrum, Ed I.
Lane, Mycr

**Lane, Raluh
Langer, A. E.
Langtry, Lanham, Fred K.
Langer, & Langtry
Lanham, Fred K.
Lareane, Harry
Lareane, G. E.
Lashley, Hugh
Latham, Fayette M
Latham, Marcus

**Latham, Ed
Lauderdaie, M. O.

Buck

**Lavan, Art

**Lavan, Art

**Lavan, Art

**Lavardo, Henry
Lavells, The
Lawrence, Alf
Lawrence, Capt, Lonis

Lawrence, Walker **Lawrence, C. A. Lawson, John K. Layman, Frank E.

Layman, Frank E.

Layman, Frank E.

Layman, Frank E.

Lazure, J.

**Liffver, II, C.
Lillita, Lester
Linck, George D.
**LINDBERG ARTHUR E.
(War Dept.)
Linder, Al!
***Line, Red
Linn, Budd
Linn, Budd
Lindsey, Lester,
Thea, Co.
Linwood, Ernest
***Lisk Harry
**Little, Chiek
Little, Edw, Lee
**Loas & Loas
Lofay, Bert
Logsdon, A. E.
Lollar Elmer "Kld"
Long, Chas.
Long, Frank L.
Long, Frank L.
Long, Pr. J. E. H.
Longhothens, J.
Frank
Longey, Wm.

Looney, Wm.
**Loraine, Chas. &
Winnefred

iconey, Win.

**Coraine, Chas. & Winnefree
Lore, Jack
Loretta, Arthur
Lowande, Oscar
Lowery, Ed Pop,
Linckett, Morris

**Luckett, Morris

**McCarthy, A. F.

McCormick, James
McCormick
McCormick, James
McCormick
McCormick
McCormick
McCormick
McCor

McGluley, Mr. & Mrs. Bob McGREGOR, NESTC:

(Very Important)

(Very Important)

McBregor, Bonald

***McHau, V. F.

McIntosh, Tommy
McIntyre, Bob
McIntyre, Bob
McIntyre, Bob
McIntyre, Bobert

Sim Kenzle, Robert

McKenzle, Robert

McKenzle, Robert

McKensey, Futton
McLaughlin, A. A.

**McLaughlin, Boh
McLaughlin, Boh
McLaughlin, Boh
McLaughlin, Boh
McLaughlin, Boh
McLaughlin, Boh
McLaughlin, Boh
McLoughlin, Chas, E.
McPherson, C. E.
McQuinn, Chas, E.
McPherson, C. E.
McQuinn, Chas, E.
McSpadden, John R.
Mark, J. J.

Mack, Frank C.

**Mack, J. J.

**Mary, Dick

Madole, Hughey

***Mary, Prog. Man

Martin, R. G.

Martin, Myla

Marvels, The

**Mason, John S.

Masters, Kelley

Mathlas' Shows

Mathlews, Henry

Max Tony

**Maxwell, Jack

Maynard, Walter

Mazier, Art

Meachum, Homer

*Meagher, John

*Melbourne, Gene

*Melks, Jamea
Melnotte, Armand

*Melville, Bert
Merbo, Bernardo

*Meyer, Lep

*Meyer, Charles
Meyers, Charles
Meyers, Louis

*Meyers, Charles
Meyers, Louis

*Meyers, Charles
Meyers, Charles
Meyers, Louis

*Meyers, Charles
Meyers, Charles

*Meyers, Charles
Miller, S. Sadie

*Miller, J. C.
Milles, J. C.
Miller, Sam E.
Miller, Stanley
Miller, Stanley
Miller, C. W.

*Meyers, Charles

*Meyers, Charles

*Meyers, Charles

*Miller, Stanley

*Miller, Stanley

*Miller, C. W.

*Meyers

Miller, C, W.
Miller Bros, Stereopticans

Miller Bros, Stereopticans
Miller, Louis
Miller, Harry Jamea
Milligan, John E.

"Mills, John E.

"Mills, James R.
Miltair
"Milton, Sammle
"Milton, Gene P.

"Miltohell, Lee
Mitchell, Lee
Mitchell, M. I.
Mitchell, S.

"Mitchell, S.

"Mitchell, S.

"Mitchell, S.

"Mitchell, S.

"Mitchell, S.

"Mitchell, Leslae
"Mitrienger, A. D.

"Mizer, II.
Motton, B. F.

"Momingstac, Ora C.
Monroe, Edw. S.
Montague, Jinmie
"Montogue, Jinmie
"Montogue, Jinmie
"Montogue, Frank Frenchy
Moore, Frank Frenchy

Monty
Moore, Frank Frenchy
"Moore, Bab
"Moore, Bab
"Moore, Bab
"Moore, Bab
"Moore, Bab
"Morales, George
Moran, Larl
Moran, Harry
"Morgan, Jack
Morgan, Jack
Morrelli, Sid
Morrison, Ray
Morse, Win, A.
Morton, Bob
Moser, Hage
Moss, Earl
Monlton, Vanbert
Munchunshie,
Jos, Mall.
(Questionnaire)
"Minnson David K
Muntzer, F. A.
Murat, Allen L.
Murphy, J. J.
Murphy, J. J.
Murphy, J. J.
Murphy, Gale
"Murphy, Horace
"Murphy, Gale
"Murphy, Horace
"Murphy, Gale
"Murphy, Horace
"Murphy, Horace
"Murphy, Horace
"Murphy, Horace
"Murphy, Jack
(Shilyers, Harry
Myers, Leo
"Myers, Leo
"Myers, Leo
"Myers, Leo
"Myers, C. N.
Naucle, W.
Neblson, Charles J.
Nelsson (Flancy
Myers, C. N.
Newson, Cloise
Newson, Janes K
Newton, Clinton
Newson, Fed
Nison, George
Nixon, Prof. J. W.
Nison, George
Nixon, Prof. J.
Nison, George
Nixon, Doc
Nolan, Janes Scottle
Norman, Jas.
Notts, Fred
"Norelty Trio
Nunan, W. F.
Nye, Thos, F.
O'Brien, Geo.
"O'Dear, Jimuie
O'Dell, Lyman R.
O'Keefe, Tom
O'Weara, R. T.
Obert, Tex
Obert, Tex
Obert, Tex
Oblitz, Paul
Ogslen, Si
Okada, Geo. Y.
"O'Deara, R. T.
Obert, Tex
Oblitz, Paul
Ogslen, Si
Okada, Geo. Y.
"O'Deara, R. T.
Obert, Tex
Oblitz, Paul
Ogslen, Si
Okada, Geo. Y.
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Painter, Miller, Falmer, Kanette
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Parascandolo, Frank
Parascandolo, Frank
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Payne, U. H.
Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Penn, Renj, Thos
Pennell, Geo.
Phono-Clivile C.
Pepper Twins
Perait, Barney
(Continued on

**Perry, Pascale
Peterson, Bd
Peterson, Andrew
**Peterson, Alton
Pettite, La
Pallips, Campbell
Pickering, Fred
Picter, Claire
Pingrea, D. H,
Platt, Lenor
Pilzaro, Dr. James
Putto, John
Pogue, Ernest
***Polk, Mr. & Mrs.
Olie
Polley, George

Polley, George Poofe, Fred Poore, Raymond Pope, Frank C. **Poss, Tommy Potter, II, B. Powell, E. T. Powers, Ed. *Prell, S. Pree, R. A. Prettyman, C. R.

Prevett & Merrill
Price, Harris Jew
***Price, Joe
Prindel, H. Prindel, H.
Proctor, Beri
**Proctor, Geo. H.
Pugh, John
**Silvirle, Earl B.
Quinlain, Joe
Quinn, Lloyd M.
Rabbit, Jack
**Rader, John
Hagland, John L.
Randall, Harry
Ranny, Geo. B.
Ratbhun, Hal
Raymond, Billy
Raymond, Earl

Raymond, Billy Raymond, Earl Rea, Mr. & Mrs. Johnny ***Reed, Johnny ***Reed, Joan T., & Edna ***Reed, Joen Reed, Louis Reed, Itemeir Reichbach, Ben Reed, Itemeir Reichbach, Ben Reid, David Reiman, Frank Relser, Chas, O. Renolds & Francis Reynolds, Raymond Reynolds, Thos. L. Rhoades, Mr. & Mrs. Harry

•Robbins, Wm. Roberts, Col. D. C. Robinson, Walter Itobinson, Ed. Robinson, Jeke Robinson, Jeke
Robey, Howard C.
Robey, Howard C.
Rookwell, Walter P.
Robinson & Densmor
*Robson, Fred C.
Robyn, Earest
**Rocco, Phll
Rogers, Chas.
**Rogers, Francls
**Roffe & Kennedy
**Roffe, St.
Rothstein, Nathan
***Rother, Eddie
*Rothstein, Sam **Rothery, Eddie
*Rothsteln, Sam
**Rowe, H. S.
**Rowe, Tom
Roylston, Craig
Royalez, Juan
**Rucker, Julian
Rudolf, Tom
**Rydell, F. E.
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Safornare, Luca
Sager, Ed
***Salyers, Claude Sager, El

**Salyers, Claude
Sampson, Manuel
Sampson Players
Sampson Jack
Sanuels, Frank
Satterly, Elmer
Scanlon, P. J.

**Schoele, Hartley

**Schoele, Fred

**Schoele, Geo,
Scotzella, John
Scott, John

Scott. John
Scott. Albion B.
SELDON, WM.
(War Dept.)
Selsor, E. W.
Sclvin, Edw. D.
n page 70)

LAST CA

DELAWARE STATE FAIR, Wilmington, Sept. 2 to 6
Positively the best Fair, with the greatest attendance in the East this year

As there is an absolute embargo at Wilmington it has not been played by any carnival this season and the people are ripe for our kind of amusement. If you want cream you must go to the dairy before this milk is skimmed.

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and desire to augment our show for this occasion and others equally as good with a number of good shows on a fair sharing basis. No girl shows wanted. Sibley's Superb Shows play second fiddle to none. We play first or we don't play. Think this one over: Knights of Pythias Jubilee, Alexandria, Va., center of town, September 9 to 14. First show of any kind in four years. Town swimming ineoney from big ship yards. The camp of fifty thousand soldiers at Accotink, Va., and many war industries. If this one isn't a lallapaloosa I'll eat my hat. It's a spot for real showmen. Amateurs please save stamps. If you don't like that one, how about this one—Leaksville-Spray, N. C., Fair? Nine gigantic cotton mills working three shifts a day, making war material. Operatives getting as much pay per day as they used to get per week and no place to spend it, as no shows are permitted except at fair time. Will tell you of some more next week. Still playing the heart of the world, Washington, D. C., and would like to stay here forever to the same business. Better get busy; make hay while the sun shines; Uncle Sam will have us soon. No time to lally-gag. Better leave some money home for your dependents. That's all. WALTER K. SIBLEY.

LETTER LIST

(Continued from page 69)

Senrat, Billy Senter, Jack Sewell, Clarence W. Seymour, Lawrence Shafer, Jack Shambaugh, W. D. Shapiro, Henry ***Shargel, Herman Sharpe, Captain Shaw Walter Sieurer, Amos Snaw, Watter Sheurer, Amos Sheiley, Roy R. Shelly, John (S)Shepberd, Burt "Sheppard, Bert Sheridan, Dave Sherwood, Bob Sherwood, Bob Shields, Artie Shilling, Theo. Shipling, Theo. Shipling, Elmore Shipman, S. A., Jr. "Shipmans, The Shoat, Jess Shoat & Stanton Shores, V. E.

Shores, V. E.
Short, W. L.
Shropshire, L. G.
Shubert, Willie
Simmons, Mose
Simmons, Harry
Skinner, K. Saloan, Wm. H.
SMITH, ROBERT E.
(War Dept.)
Smith, R. W.
Smith, t'larence C.
Smith, Chas. L. Smith, Clayton Smith, Capt. David H. Smith, Ed. J. Smith, Dare Devil Dan "Smith, Capt. Jack"

"Smythc, Hoyt Snell, Verne "Snow Chief, W. B. Speers, Geo. H. Spet Light Spradling, P. "Springer. Mr Spot Light Spradling, P. "Springer, Mr. St. John, Clarence Staeffler, Lonis

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(8) STANLEY, MAX
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Steren, Sigmund
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Stevens, H. C.
Stevens, E. Y.
Stevens, E. Y.
Stewart & Mercer
Stoffer, Dan
(S)Stokes, Robert, Sr.
Stolle, Frank A.

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*Stone, Arhur B.
Street, James E.
Struble, O. Frank
*Subblefield, Frank
**Suflivan, Jos. A.
*Sullivan, Wm. Carr
Sutton, Arthur
**Swain, John
Swan, Cliff
Swonger, H. A.
Sylvester, Gifford Stone, Earl

**Tesley, H. J.
Tanner, H. J.
Tanner, H. J.
Tansel, Barney, Mgr.
**Taylor, John
**Teysor, Osh
**Tent Outfit
Tenyson, D. L.
***Telier, C. D.
Terry, Baby Jack
*Tewell, Jark *Tewell, Jark

*Theater
Thomas, Bert
*Thomas, Dare Devil
Thompson, Lloyd
*Thompson, Louis **Thompson, Louis THRASHER, JOHN H.

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Tillburg, Wayne
"Tillburg, Wayne
"Tilmberg, Herman
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Tobin, Mat
Toornen's, W. J., Shows
Touer, Ed
""Tonnger, Tex.
"Trak, Everett
Travelnte, Dr. Herbert I.
Trontow, Ed

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*Trimmer, Frank

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Tumber, W. R.
Turner, Rose
Turis, Darby
Twieg, W. W.
"Tyler, Fort, Juggler
Unger, Morris
Urcile, Mick
Utter, Fred
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Van, Charlle
Van Sickle, Capt, R. S.
Van Tuel, J. H.
Vance, Will
Varnell, Chick W.
Vasey, Frank V.
Verandl, John
Verua, Nicola
Victor, Sergt, Peter
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Wagoner, Eillie
"Wakefield, "Curley"
"Walace & Eager
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"Walker, Frank
Tex
Wallace Billy E.
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Wallace Reech Trlo
"Walsh, Billy
"Walsh, Billy
Walter, Frank A.
"Warren, A.
Warren, San Washington, Noah *WASS, GEO. DEX-TER

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Wells, It, D.
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"Wells, Geo, R.
Wender, Ail
Wennen, G.
Wescott, Mort B.
Westrop, Mr. & Mrs.
"Geo,
"Wheeler, B. B. **Wheeler, B. B. Whetton, F. D Whirlwind Chief White, Phil E. White, Phil E.

*White, Howard

*Whitey, Charleston

*Whitler, H. H.

Widener, Russell M.

Wilbur, Arthur R.

Wilbur, Walter N.

**Wilde, Jack

Willerd, Tom E.

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Williams, Ben

Williams, A. J.
Williams, Ben
Williams, Fred Shorty
Williams, Verne L.
Williams, Carl Williams, Earl
Williams, C D.
Williams, D W.
Williams, Forest
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*Wright, Unrey
Wright, Carl A.
Wright, Rob
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Yargan, Dick
*Ybarra, Richard
Yeager, Richard H.
York, W. B.
Young, Bill
Young, Frank H.
Yonng, Harry
Zaino, Joa
*Zajie, John E. Zaino, Jos

"Zajie, John E.

"Zanonetta, Richard
Zenero, Rolby
Zera, Edwin
Zerkel, Herbert
Zerm, Chas, A.
(S)Zingaro, Pasquale
Zrado, Karyle

WILLIARD, FRANK
(Questionnaire) STAGE WOMEN'S WAR RELIEF

(Continued from page 17) from the moving picture theaters throut the

A special ruling from Washington has been granted whereby those attending the Shirt Taii Matineea are exempt from the usual war tax, provided they bring a shirt, which entitles them o admission.

o-operating with the Y. M. C. A., Knights Columbus, Jewish Welfare League and in-

dividuals who assume the responsibility of furnishing camp entertainment, the Stage War Relief is regularly sending exceigrams to the camps and base hospitals exceilent pro

THE BILLE DEAR!

(Continued from page 16)

Charles Angelo was good in a dichiffit role. Perce Benton, as Penrose Kent, gave a good npersonation.—M. F. L. EXCERPTS FROM NEW YORK DAILIEES

EXCERPTS FROM NEW YORK DAILIEES
Times: "In all probability The Blue Pearl
will have considerable popularity, for it belongs to a genre for which the public has an
apparently inexhaustible appetite."
Tribune: "It held the attention of the audience aimost to the last moment."
Morning World: "The play is a speliblinder
and proves a fascinating mystery."
Herald: "The Blue Pearl promises to keep
audiences guessing for some time."
Morning Telegraph: "The play has all the
elements of success."
Evening World: "A well acted play."
Evening Sun: "The Blue Pearl is a vulgarlzed version of The Thirteenth Chair."
Mail: "The play has much in its favor."

WHERE POPPIES BLOOM

WHERE POPPLES BLOOM-A play in three acts by Itol Cooper Megrue (founded on the French of Henri Kistemaekers). Produced by A. H. Woods at the Globe Theater, Atlantic City, Angust 12.

THE CAST: (As You Meet Them)

(As You Meet Them)

Guido By Himself
Breval Jean Gautier
Charlie Will Deming
Lagrado Laurence Eddinger
lierre Aifred Hesse
Henry Percival Knight
Vellerea Marcel Rousseau
Brochler Paul Boucet
Theuret Roy Walling
Shorty Frank Nelson
Bertolle Lewis S Stone
Marjanne Marjorie Rambean
Rene Pede Cordoba
Atlantic City, Ang. 17.—Where Toppins Bloom,
tho latest production by A, H. Woods, was presented at the Globe Theater here Monday night
to an enthusiastic audience of first-nighters,

who found Murjorle Rambeau as charming as ever.

Mr. Megrue, the author of this play, which Is founded on the French of Heuri Kistemackers, is an experienced playwright, and this, his iatest piny, shows signs of expert stagecraft, particularly in its adaptation to presenting stage problems. His lagenuity in applying the art of conservation to matters theatrical is nothing short of marvelous. The play has only one stage setting, and that an apartment of a chateau in rains. There is only one woman. Miss Rambeau herself, in the cast, and she does not make a single clunge of rostume. The men all wear uniforms, and there are cieven of them. The expense of stuging and transportation is thus reinteed to a uninfum, and the only unitay each evening is for the nelse machine that simulates a realistic bombardment.

machine that simulates a realistic bombardment.

Aitho the present would condict furnishes the background for the play the story is not of the purely herole and spectacular phases of the war, but is a tale of one of those rounnees that have attained sublimity and beauty by virtue of the Great Adventure.

Miss Rambeau's portrayal of Marianne, the French wife of the dastardly Hun, Bertolle, was superbly sketched and never had a falsence in it. From the plackd, war-chastened young woman, who supposes she is a wifew, she becomes, thru the discovery of her husband's treachery, the embodiment of the spirit of France: the reincarnation, to a degree, of the Maid of Orieans. The portrayal is one that is marked by Miss Rambean's usual naturations and complete freedom from artificialities and mannerisms. Hers is a dominant personality that impresses itself without resort to obvious theatricalism.

mannetisms. Hers is a dominant personality that impresses itself without resort to obvious theatricalism.

Pedro de Cordoha, as the young French of fleer, contributes as sincere and as braceful a postrayal of a sympathetic churacter as this new senson is apt to disclose. His character leation is dignified, fluent and convincing.

The character of Bertolle, the German spy, was played by Lewis S. Stone in such a natural manner as to gain fur him the seorn of the anthenner, and his interpretation of the part grave evidence of a highly developed gift of in sight.

The diverting consely was furnished by Will Deming, the cheerful, optimistle American sodier, and by Percival Knight, the English "Tommie," who gets news from home that his wife had run away with a conscientions objector, who was finally cought by the British conscription act. Frank Nelson also added to the humor in the part of an American charifeur.

Taken altogether the east is well chosen and deserves credit for the evellent performance of a most interesting play, which is bound to sie ceed when it reaches New York—E. EDMUNDS FOSTER.

SHE WALKED IN HER SLEEP

SHE WALKED IN 1114R SLEEP-A farce in three acts by Mark Swan. Presented by George Broadhurs; at The Phylionse, New York, August 12.

THE CAST:

Charles Prescott William Bruce	Robert Ober
William Bruce	Arthur Aylesworth
Dr. Roscoo Kelth	William Jeffreson
Ted Lennox John Arnold	Walter Lewis
John Arnold	Walter Walker
Dapline Arnold	Alberta Burton
Dapline Arnold Serena Leimix	isabel irving
Manile liruce	Helene Lackaye
Mamie Cassldy	Eva Williams
Katherine Prescott	Lelta Frost
Mamie Cassidy Katherine Prescott Beil Boy	Mbert Bitshee

She Walked in Her Sleep contains some oldideas new to farce.

The play is so gossamery in fabric that to attempt to recall it is to find that it has taken whigh and flown away.

But the fact that it produced smiles and laughter through the performance is quite some compensation.

laughter thribul the performance is quite some compensation. The different roles were all so seriously done by a capable east that, notwithstanding their lightness, the result was simificant.

Absurd and farcleal attintions resulted from a young girl wasking in her sleep. On one of her sommambulatic excursions she enters the apartment of a young married man and haves her hat. In order to explain the presence of the hist to his wife the husband tells her that he had purchased it as a present on her birth day. Orther dilemmas of the husbands of two

C. W. Crowe and Joe Ranney

or any one knowing their address, write me at once Important. LEN HULL, Medical Dept. U. S. Base Hospital, Camp Wheeler, Macon, Georgia.

ANYONE KNOWING THE ADDRESS whereabouts of MISS KATHARN M.

wives whose apartments the somnains and visited, and the efforts of lie hus-o he each other out, furnished most of

the fun.

Alberta Burton, as the sleepwalkniz girl, locked very spiritual in her thiny robe de muit and her hair lungling down her back.

Miss Burton also has targe, benutiful eyes, and, being a somnaminist, she is not obliged to close them, even while continuing her sheep and her forty lines innere or less), ha and out of married men's apartments. She never even winked.

and, being a sommanimist, she is not obliged to close them, even while combining her sheep and her forty hips imore or less), in and out of married men's apartments. She never even winked.

Letia Frost and Helen Lacknye, as the two wires, were very good, isabet Irving as the mother, did at possible with a scant part. Fra Williams played the tough scrib girl with much artistry and scored most of the hearty laughes. Hob Ober and Arthur Aylesworth were the two instands. Mr. Aylesworth was the better of the two.

Walter Walker was fuony as John Arnold, Others in the east were William Jefferson, as the Instor, and Walter Lewis as Ted. M. F. L. EXCERTES FIRM THE NEW YORK DALLES.

Sing. "The play is not so awfully dull, nor

Such that is raised the New York DALLES.
Such "The play is not so awfully dult, nor is it very funny. It is just so so,"
Mail: "There is much that is amusing in She Walked in Her Sleep."
Telegram: "The play should have a long run."

Tribune: "A prelty good farce."
Tribune: "Clever writing, fresh humor, good laste and real charm, but no climax."
American: "More spontaneous kunghter in Parlor, Bedroom and Bath than in Mr. Swan's new farce."

"Play above the average of Its

THREE FACES EAST

THREE FATES EAST—A melostrama in three acts by Arthur Paul Kelly. Staged by Sam Forrest. Presented by Cohan & Har-ris at the Cohan & Harris Theater, New York, August 13.

THE CAST:

THE CAST:
George Bennett, of the English Cabinet
Charles Harbury
Lieut. Arthur Bennett, of the Quartermasler's Pept. his brother Frank Westerton
Valdar, a butler Emmett Corrigan
Thompson Herbert Evans
Mrs. lieorge Bennett Marion Grey
Dorothy, her daughter Grace Ade
Wiss Risidon Cora Witherspron
Hewiett, of the English Intelligence Dept.
Frank Sheridan
Frank Sheridan
Frank Sheridan

Hewiett, of the English Intelligence Bept.

Feats, of the English Intelligence Dept.

Frank Sheridan
Brixton
Leonard
Lieu, Frank Bennett, of the Hoyal Fiying
Terps
William Jeffrey
Nurse
Mary Hene Mack
Kugler, of the German Intelligence Bureau.

Violet Heuning
Colonel Von Hitter, of the German Intelligence Bureau.

Evilonel Von Hitter, of the German Intelligence Bureau.

Ryteau

Bureau

Otto Niemeyer

The title. Three Faces East, signifying a set of passwoids, is a play of the Secret Service in which much is revenled concerning that important department of warfare, which will no doubt prove interesting to the average theater

For. The story concerns itself with Helene, a young woman operative of the German Intelligence Department, who is sent to tingland to aid the noted Boelke, head of the German Secret Service.

noted Boelke, head of the tierman Secret Service.

In order to afford Heiene entree into Emand the German Intelligence Department has an interned English girl shot and gives Relene her ring and crebentials.

Events family proved that Helene was in the British Secret Service, by whom she had been previously placed in the German Secret Service and in which later she had so distinguished herself as to inspire the conditions of her enemy country.

Boelke Is also shown operating in the German and the English Secret Service, but his Identity is obscovered and he is trapped in the final act. Suspicion is zig-zngged from one to another and then back again.

The play is compactly written. To lose a cord is Best leaves the secret service.

Suspicion is zig-zngged from one to another and then back again.

The play is compactly written. To lose a word is like dropping a stitch in knitting (war knitiers not considered).

During two acts the attention of the undence is actually taxed until the identity of these several spices and the particular country for which they are honestly working is established. A Zeppelin rabil in the second uct, by medianical effects of stage, proved a stirring bit of realism. The bombing, the motors and the forious noises of this war demon, then the "all's clear" signed, were reproduced and struck terfor to the two frightened himates of the litritish home as they stowl, each trendtingly holding a lighted candle, while their figures were outlened in grintly colossal shadows on a back wall.

inet in grimly colossal shadows on a back wall.

The slow inovement of the play accentinates its serious character and is really one of the fine touches of its singing.

The love in ble extent of securing anti-cil marterle, White the curtain was descending the young lovers were gazing moonward, and whicher they talked of birds and flowers or ring Save the Queen' II succeed to strike a false note. Hongy play endings to the contrary notwinistanding.

Emmett Corrigan was dominant in every scene in which he appeared.

Violet Homing, as Heiene, was exquisitely dainty and benullful.

Frank Sherbian, as Yeats, was splendid William Joffrey, as the son, was antural. The scene in which Marton Grey appeared with her solder sen was beautifully done.

M. F. L.

EXCERPTS FROM THE NEW YORK DALLES Herney, Mosteal: Monticello, Ia., 19-24.

EXCERPTS FROM THE NEW YORK DALLES Herney, Musical: Monticello, Ia., 19-24.

Extracted the production was exceptionally with the contraction of the play accenting the play accenting to the fine to the play accenting to the fine to the fine to the play accenting to the play accenting to the play accenting the play accenting

n 23+)

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THAT KNOWS YOUR WARTS SHE WILL TAKE GAKE UP THEM. Right prices, right kind of merchandise and right service. "Our Customers Are Always Right," our motto. Our toy line consists of all sizes of Poodles, Electric-Eyed Bears and 32-inch Carnival Dolls. WE ARE SOLE AGENTS for ZINN'S BASKETS, MUIR'S FAMOUS PILLOWS and Chocolate Bros.' Candy.

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"SPORTY KID" SAMPLE, \$1.50, PREPAID.

tionally well staged."

Morning Telegraph: "Three Faces East leads the era of tricky plays."

Morning World: "Play more mystifying than thrilling."

Tellume: "The production of the production

SAMPLES, \$1.50, PREPAID.

thrilling."
Tribune: "The production is among the most finished we have seen."
Evening World: "Three Panes East best of spy plays. Emmett Corrigan played with strength and finish."
Evening Sun: "The ensemble acting was admirable."
Mait: "A skilifully constructed and cleverly staged mystery play."

ADDITIONAL ROUTES (Received Too Late for Classification)

Hamilton-Lasiey Players: Alamo, Tenn., 19-24. Helh, L. J., Shows: Menasha, Wie., 19-24. Isler Greater Shows: La Junta, Col., 19-24. Garden City, Kan., 28-31. Kaplan Greater Shows: Danville, Ky., 19-23. Killties Orchestra: Whitehouse, O., 21; Forestville, N. Y., 22; Cherry Creek 23; Randolph 24; Bolivar 26; Alden 27; Chadwicks 28; Cincinnatus 29. Kirbey's, C. R., Dixletand Minstreis: Fredonia, Kau., 19-24.

Kau., 19-24.
Loeb, Sam., Hip, Ilip, Hooray Co.: (Cozy) Houston, Tex., indef.
Lucky Bill's Shows: Lurerne, In., 21: Rode 23:
West Bend 24; Rolfe 25-26: Havelock 27.
Maxwell Shows: Cambridge, In., 19-24.
Miller, G. E., Amusement Co.: Sunrail, Misa., 19-24.

Miller, G. E., Amusement Co.: Sunrall, Misa., 1924.
Willer's, Vincent: Concert Band: Augusta, Kan., 1924.

1924, Murphy, J. F., Shows: Monroe, N. C., 1924, Murphy, J. F., Shows: Monroe, N. C., 1924, Nutt, Ed. C., Players: Jonesboro, Ark., 1924, Parker's Greatest Shows: Centerville, Ia., 1924, Plumlee's Comedians: Carbondale, 111., 1924, Princess Stock Co.: Locke & Jones, mgcs.: Monroeville, O., 1924, Princess Musibal Comedy Co.: (Sherman) Moose Jaw., Sask., Can., inilef.
Raymond, Carl., & Sid. DeClairville, Free Attraction: Monticello, Ia., 1924, Player Art., Shows: Chicago, III., 1924

Iraction: Monticello, In., 19-24.
Relss, Nat: Shows: Chicago, Ill., 19-24.
Relss, Nat: Shows: Chicago, Ill., 19-24.
Robinson John, 10 Big Shows: Rushyille, Ind., 21; Crawfordsville 22; Bloomington 23; New Albany 24; Owensboro, Ky., 26; Unnderson 27; Sturgis 28; Central Clip 29; Russellville Sept. 3.
Southern Exposition Shows—(CORRECTION)—Fayetteville, Tean., 19-24.
Starnes Stock Co.; Petersburg, Ind., 19-24.
Superior Shows: Cleveland, O., 19-24.
Superior Shows: Cleveland, O., 19-24.
Sylvan's Society Girls Co.; Independence, Kan., 19-24.
Uncle Tom's Cabin Co., Dickey & Terry, nigrs.: Marion, Ia., 23; Anamoza 24; Monticello 26; Hopkinton 27; Strawberry Point 28.

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Williams' Standard Shows: Fredericton, N. B., Can., 19-24; New Castle, N. B., 26-31.

Winninger Players, John D. Winninger, nigr.: Merrill, Wis., 19-24 Wood, Fred, Band & Orchestra: Jonesboro, Ark., 19-24.

Wortham & Rice Shows: Sionx City, Ia., 19-24, Wortham's Alamo Shows: Revburg, Id., 19-24, Wortham, C. A., Shows: Des Moines, Ia., 19-24, Yankeland Girls Co., Thos. Aiton, mgr.: Athens, O., 19-24,

Zeidman & Pollie Showa: Valparaiso, Ind., 19-

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