

Published weekly at Cincinnati, O.  
Subscription, \$3.00 per year. Entered  
as second-class mail matter, June  
4, 1897, at Post Office, Cincinnati, under  
act of March 3, 1879.

# The Billboard

**ON THE LEVEL, ON THE SQUARE--A FACT ACKNOWLEDGED EVERYWHERE**

THIS ISSUE CONTAINS 36 PER CENT ADVERTISING AND 64 PER CENT READING MATTER

## TO THE OFFICERS AND MEMBERS OF LOCAL UNITS OF THE NATIONAL COUNCIL OF DEFENSE

**GREETING:** If you are banded together to help win the war and truly inspired by real patriotism, and we sincerely believe that you are, you will not refuse to investigate carefully and duly weigh and consider the following incontrovertible claims, viz.:

1. Actors and actresses were among the very first to volunteer their services at the thousands and thousands of benefit performances which before and since the United States entered the war were held to raise funds for the Red Cross, Y. M. C. A., Soldiers' Smokes Funds, Belgian, French, Serbian, Greek and Armenian Relief Funds, Ambulance Funds, Hospital Funds, etc., etc. No authentic figures are obtainable, but the total amount of money raised by this means was enormous. It was at least \$400,000,000 and probably half as much again and the artists and performers of America are entitled to the major part of the credit for it.

2. Thousands of artists have entertained our soldiers in cantonments here at home not only free of charge but in many cases paying the railroad fare and hotel bills involved out of their own pockets.

3. Thousands more, at General Pershing's call, enlisted to go abroad and perform the same service over there. Several units have already sailed.

4. ALL showmen without exception have thrown their tents, their opera houses and their moving picture theaters open to the Four-Minute Men, and when these were not forthcoming have addressed the audiences themselves or had some gifted employee perform the service.

5. Showmen were among the very first to jump forward and lead in the War and Thrift Stamp Drives.

6. Showmen were among the very first to spread recruiting propaganda for the Government. They hung posters and scattered hand bills in every nook and corner of the land, reaching and covering thoroughly districts that could never have been reached in any other way.

7. Showmen have paid War Taxes to the extent of at least \$220,000,000. The theater tax alone exceeded \$120,000,000. The total of the parks, circuses and carnivals is not yet obtainable, but it will amount to more than \$100,000,000, and the new revenue bill now framing doubles the tax and includes the motion picture shows also, so next year they will do twice as well.

8. The Stage Women's War Relief has performed prodigious labors. These devoted women, though numerically insignificant in comparison with your membership, have accomplished feats which in point of value do compare, and very favorably, with the showing made by your good selves.

9. Not one American actor, actress or showman has been convicted of disloyal deed or utterance. (Two actresses, one a Dutch vaudeville actress and the other a Spanish prima donna,

were convicted abroad, but not one American artist or manager has been even arrested on suspicion.) Compare this with the hundreds of ignoble, mean and base preachers, priests and churchmen who have been apprehended and found guilty.

10. Many showmen are inspired by a loftier motive than merely keeping their title (and investment) alive, altho that may be very necessary, as it oftentimes represents their all, because many educators, publicists and men high in the Government service have assured them that they are performing not only useful but highly valuable service in dispelling gloom and scattering sunshine, thus helping to sustain the spirit and morale of the people.

11. The percentage of actors and showmen in the ranks compares very favorably with that of any class.

12. The percentage of actors, press agents, advance agents and showmen who have volunteered as dollar-a-year men for Y. M. C. A. field service and for various special services and of actresses who have volunteered for nurses, canteen workers, entertainers, hostesses and for clerical positions is higher than that of many classes.

**AFTER YOU HAVE SUBSTANTIATED THE ABOVE CLAIMS, AND NOT UNTIL YOU HAVE THE BILLBOARD BESPEAKS THE AID OF THE LARGERMINDED, BROAD, TOLERANT AND INTELLIGENT MEMBERS OF YOUR ORGANIZATION IN RESTRAINING THE WELL MEANING BUT MISTAKEN AND THE NARROW, PREJUDICED AND SMALL-SOULED AND IN PREVENTING THEM FROM BAITING, HARRYING AND DERIDING THE PEOPLE OF THE SHOW WORLD AND THROWING DIFFICULTIES AND OBSTACLES IN THEIR WAY.**

**THE WAR WILL BE WON BY THE TEAM WORK OF THOSE AT HOME ALMOST AS MUCH AS BY OUR SOLDIER BOYS OVER THERE.**

**OPPOSITION, ABUSE AND INHOSPITABLE TREATMENT WHOLLY UNMERITED AND UNDESERVED HEAPED UPON ANY CLASS DOES NOT MAKE FOR TEAM WORK. IF YOUR BIGOTED AND UNINFORMED MEMBERS OR THOSE THAT ARE ARTFUL AND SELF SEEKING ARE ALLOWED TO PERSIST IN THEIR UNFAIR AND UNMANLY PRACTICES, REST ASSURED THAT YOUR ORGANIZATION WILL SOON BE REGARDED AS MORE MISCHIEVOUS, DISINGENUOUS AND TROUBLE MAKING THAN HELPFUL. IT WOULD BE A GREAT PITY, IN FACT A NATIONAL DISASTER, WERE IT TO FALL UNDER SUSPICION AND BECOME DISCREDITED.**

**SHOWFOLK WANT TO HELP TO WIN THE WAR AS MUCH AS THE MOST FERVID MEMBERS OF THE NATIONAL COUNCIL OF DEFENSE. THEY ARE HELPING. ALL THEY ASK IS A CHANCE TO CONTINUE UNMOLESTED.**

**THEY HAVE AN INALIENABLE RIGHT TO BRING THEIR WARES TO YOUR MARKET AND TO OFFER THEM THEREIN. IF YOU DO NOT WISH TO PURCHASE, DO NOT. THEY WILL TAKE NO EXCEPTIONS TO YOUR COURSE.**

**YOU HAVE RECEIVED NO ORDERS FROM YOUR NATIONAL OFFICERS TO PERSECUTE SHOWMEN OR ACTORS.**

**RESTRAIN THE ILL-ADVISED, THE YOUNG, THE HASTY AND THE IMPETUOUS AMONG YOUR MEMBERS.**

**AND DO NOT ALLOW YOUR LOCAL COUNCIL TO BE USED TO GRATIFY THE PERSONAL PREJUDICES AND SPITES OR FURTHER THE SELFISH BUSINESS SCHEMES OF DESIGNING TRADESMEN AND PETTY POLITICIANS.**

**THE EDITORS OF THE BILLBOARD.**

**CHOCOLATES**

TRY A SHIPMENT OF OUR FAMOUS  
**RED BOX CHOCOLATES**

FULL POUND 33c  
(24 LBS. TO CASE)

HALF POUND 19c  
(48 1/2 LBS. TO CASE)

SEND DEPOSIT—ASK FOR PRICE LIST

CIGARS, CANDIES & ICE CREAM CONES

LOUIS DENEBEIM & SONS

1224 OAK ST. KANSAS CITY, MO

FOR SALE—All kinds of Diamond Dye scenery for Tom, used, but in good condition. Two different sizes, for any size stage. Also set of ten Band Uniform Oercoats. CAN PLACE Baritone to double stage or tickets. Would like to hear from useful people at all times. DICKEY & TERRY, Managers Terry Shows, Olin, Aug. 22; Marico, 23; Ananias, 24; Monticello, 26; Hopkinton, 27; Strawberry Point, 28; all Iowa.

**VELVET DROPS and STAGE SETTINGS**

Beautiful colors, any size. Rentals and easy terms. BEAUMONT VELVET SCENERY STUDIOS, 245 West Forty-sixth Street, New York City. 355 Market Street, San Francisco, Cal.

**SCENERY**

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

FOR SALE—Folding Chairs: 255; fold flat; good condition; bargain; lot of Scenery, 2 Power's Machines, complete; 1 Lubin, complete. Quick turn for cash. E. M. REID, Morrison, Ok.

**WANTED**

**ENGAGEMENT WITH VAUDEVILLE ACT TENOR**

Address care Billboard, Cincinnati, O.

**Clint and Bessie Robbins Co.**  
WANTED

Vaudeville Team who can play a line of small parts; Woman for ingenues, must be young and pretty; MUSICIANS, Cornet or Cello, also Trap Drums who can play small parts. Use Orchestra only. CLINT A. ROBBINS, Wire Shenandoah, Ia., Aug. 22-24; Meitland, Mo., Aug. 26 and week.

**Wanted for 3 Companies**

A-1 Tramp, rough Soubrette and people in all lines, preference given to those doubling piano or specialties. State age, weight, height, send photos, with very lowest salary. Address GEO. E. ENGESSER, St. Peter, Minnesota.

**WANT TRAP DRUMMER, CORNET, BASS, SINGLE NOVELTY ACT**

All handy stands and Privileges for sale or 50-50 to right man; no wife considered. Also sell exclusive Paper Privileges. Parties that wrote before, write again. CHRISTY HIPPODROME SHOW, Glendive, Mont., Aug. 23; Terry, Mont., Aug. 24; Custer, Mont., Aug. 26; Huntley, Mont., Aug. 27.

**THE PELHAMS WANT**

Balance summer and winter season, a real live Agent and Business Manager to book good small show on guaranteed time. Right salary to right man. Boose won't last here. People all lines for rep., write. Send photos. Specialties. Address Chardon, O., until August 24; then Orwell, O., two weeks.

**WANTED**

First-class, experienced Piano Leader, for Vaudeville Theatre, Lima and Portsmouth, O., to open Aug. 19. State full particulars, lowest terms. Address THE SUN, Springfield, Ohio.

**WANTED, MED. PEOPLE**

In all lines. Sketch Team, B. F. Comedian, Lady Piano Player that can work in acts. Harry and Eva La Baine, write or wire. Tell all in first. Address PAT DALTON, Bruce, South Dakota.

**WANTED FOR CLARK'S BIG UNCLE TOM SHOW**

People in all lines that double B. & O. and Stage Show opens October 12. Address MANAGER GEO. S. CLARK, P. O. Box 19, Olcott, New York.

**WANTED—PERFORMERS FOR MEDICINE BUSINESS**

All lines. State all and lowest and join on wire. Tickets anywhere, except Germany. ROY ROBINSON, General Delivery, Iron Mountain, Michigan.

WANTED—For traveling dance orchestra, Violinist and Trap Drummer; steady work and salary; I pay all after joining. Name lowest in first letter. Must join by September 1. HENEGAR HARP ORCHESTRA, Mitchell, South Dakota.

**CHEWING GUM**

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

**WANTED--MUSICIANS**

ALL INSTRUMENTS

To augment Concert Band booked up into October. State experience, lowest salary, age and if in draft. Can also use Vocal Soloist.

WALTER LINDSEY,

203 Garrick Theater Building, Chicago, Ill.

**WANTED---HILA MORGAN STOCK CO.**

Under canvas until October first, then theatres through Nebraska, Colorado and Utah. Actors and Actresses in all lines; send photos and tell all in first letter. Address North English, Iowa, week August 19; Dewitt, Iowa, week August 26.

**THE MAN WHO KNOCKS ANY OF OUR ALLIES IS A TRAITOR. ENGLAND IS ONE OF OUR ALLIES.**

Space paid for by Johnnie Reilly.

**FOR SALE---Full Stage Black Sateen Drop**

This Cyclorama Drop has been used but one time and is in excellent condition, trimmed beautifully with pearl gray Braid. Cost \$650.00 new. Will sell for \$250 cash. No time payments considered.

J. A. SHAW, care Billboard, Chicago.

**WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE**

Novelty acts to feature, good vaudeville teams that play parts, piano player willing to learn calliope. Long season. Join on wire. Address

J. W. MENKE, Care Pontiac Hotel, St. Louis, Mo.

**FRED CARMELO WANTS**

Tenor singer for trio, not subject to immediate draft. Also want buck dancer, girl preferred. Wire FRED CARMELO, Millar Hotel, Omaha, Neb.

**WANTED FOR NEIL O'BRIEN'S MINSTRELS**

2d violin to double baritone, trombone or cornet. STRING BASS to double tuba. One more cornet, band and orchestra. Wire, stating salary, as per route this paper. We do not pay hotels. Address OSCAR F. HODGE.

**Wanted Immediately, Piano Player**

Double Stage or Specialties; small Woman for General Business, some Ingenue Leads, Specialties; Team preferred. Long, pleasant season. HARRY F. MILLER, 33rd Season.

Texas Comedy Players, Sherman, Texas.

**OWING TO LATE DRAFT DeRUE BROS.' MINSTRELS WANTS**

Trap Drummer, Clarinet, A-1 Bass Singer, one can do middle; A-No. 1 Acrobatic Act, straight or comedy; good Dancing Team and single Song and Dance people. Address DeRUE BROS., Brandon, Vt., Aug. 24; Poultney, Vt., 26; Grassville, N. Y., 27; Salem, N. Y., 28; Cambridge, N. Y., 29; after that, Amsterdam, N. Y.

**WANTED QUICK FOR PULLEN'S COMEDIANS**

Heavy Men, Specialty Team that have good line of Specialties and do some parts; also Musicians to enlarge Band, Trombone, Cornet and Musicians that double Stage or Specialty. Address

PULLEN'S COMEDIANS, Jackson, Tennessee.

**Wanted Quick--Manville Bros.' Stock Co.**

Leading Man, General Business Man with specialties, feature Vaudeville Teams capable playing parts; Musicalians, orchestra only; Violin. Real troopers only. Wire quick full particulars.

CHAS. MANVILLE, Elmwood, Illinois.

**WANTED--MUSICIANS FOR HUGO BROS.' SHOW**

To join in Western Canada. E. H. JONES, Manager. We will stand half of fare. Band Leader, Cornet, Bass Player, Calliope Player, Trap Drummer. State salary. Wire or write. Must start immediately Show coming to States later on. Address Lancaster, Mo., Aug. 24 and 25; after that, Bolivar, Mo.

**Wanted Immediately---Piano Player**

For Orchestra; preference given to one doubling brass. Can also use a general Actor. JOHN LAWRENCE STOCK CO., Washington, Ind.

**Wanted---SAM MILLER---Wanted**

Unless I hear from you within five days explaining your actions with Kopp & Harrington Shows I will be forced to adopt drastic measures.

SAM ROBBIN, 3412 Flourary St., Chicago, Illinois.

**AT LIBERTY--A-1 TEAM**

Pianist, Leader, Trap Drummer. A. F. of M. I am A-1 reader. Years of experience in best of houses. Large repertoire of music. Age, 40. Married man, with family. Brother is one of the best Drummers in the business. Has one of the most complete outfits money can buy. With Gus Hill's Stop, Look and Listen Co. last season. Want to locate North or Northwest. Vaudeville, Tab or Pictures. No grind. Will play with orchestra or two pieces. Must be permanent. Please state hours. We are sober, reliable people, good appearance. Now working, but want to make a change.

ROMINE BROS., Charlotte, N. C.

**WANTED ON ACCOUNT OF DRAFT--GOOD BLACK-FACE COMEDIAN, ALSO CHORUS GIRLS**

For Musical Tabloid. This show opened in January, has never lost a day, and is booked solid on the Southern time. Don't write, wire quick. Week August 19, Isis Theatre, Greensboro, North Carolina.

EASTWOOD HARRISON, Manager Charming Widow Company.

**AT LIBERTY**  
A-1 STRONG  
**CORNETIST**

Band Leader with music. Troupe or locate.  
Address

FRED H. ROBERTS

Care Centropolis Hotel, Kansas City, Mo.

AT LIBERTY A-1 Musical Director; piano, Vaudeville and Musical Comedy a specialty. Might accept high-class picture engagement. Sober and reliable. Address JERRY JERRELD, 1205 Hampden St., Holyoke, Mass.

**AT LIBERTY**

First-class Advance and Press Agent. Only reliable companies considered. R. O. SHAPIRO, 1233 Gilpin Place, Chicago.

**AT LIBERTY, CORNETIST**

Experienced B. & O. Prefer Stock or Rep. Show. Address L. SANDERS, care The Billboard, Cincinnati, O.

**AT LIBERTY--Good Trouping Cornet**

Exempt. Join at once; must have ticket. U. G. NIXON, care Chesterfield House, Lexington, Ky.

**CORNETIST AT LIBERTY**

for permanent location; experienced. WALLACE SMITH, care V. P. Snyder, Willard, Ohio.

**WANT QUICK REP. PEOPLE**

Leading Man, Heavy Man, Soubrette, Piano Player, Feature Vaudeville Act, who can play parts. Rep. People, write. Agent. THOS. AITON, Star Hotel, Columbus, Ohio.

**Leading Man and Woman Wanted Quick**

For Rep., week stands. Join at once. State lowest. Including all. Also want good Agent, People all lines. Musicians to double stage. Theatres this winter. Address quick. ERNEST LATIMORE, Aug. 22 to 24. Cobden, Ill., or General Delivery, Cairo, Illinois.

**WANTED FOR****Kibble's Uncle Tom's Cabin**

Trombone, to double Band and Orchestra. Will advance ticket. State lowest salary, pay your own. Route Park Theatre, Indianapolis, week ending Aug. 21; Wooster, O., 27; Akron, 28; Canton, 29; Butler, Pa., 30. Address C. F. AKERMAN, Manager.

**Musicians Wanted**

Bass and Snare Drummer, two Trombones, Alto, Bass. J. E. BETZ, Hagenbeck Shows.

**Wanted--Tight Rope Walker**

for Street Exhibition, Ft. Wayne, September 11, 12, 13 and 14. Address DIK WATERFIELD, 113 E. Columbia St., Ft. Wayne, Indiana.

MUSICAL SULLIVANS Novelty Musical Act and Fun-Fun. Second season Ringling Bros.' Circus. Opening in Western vaudeville in November, direction BEILER-JACOBS AGENCY.

WANTED ALL-ROUND COMEDIAN, FOR WANTED PLATFORM WORK. Money sure. VANE MEDICINE CO., 3612 Westminister Ave., West Philadelphia, Pennsylvania.

WANTED--Entertainer that can run Edison Picture Machine for free open air Medicine Show. Must have stands in Kansas. Tell all in first. Address CAPT. G. W. SMITH, Myrtle, Kansas.

WANTED--Sketch Team, dancers preferred; 8 & 12. Blackface Comedian, Musical Team. Change for week. Medicine Show. S. F. DEWEY, 118 Belleville Ave., Newark, New Jersey.

WANTED--Pianist and Clairvoyant, to read in parlors. In rear of Novelty Store in Lima, O. Town right and best in the State for a good reader. W. H. WALLACE, General Delivery, Sandusky, Ohio.

WANTED Sketch Team for small Medicine Show; man must do B. F., wife work acts. Will pay 50%. E. H. HOWERS, Overland Show, Blanchester, Ohio.

WANTED QUICK Man for Gentle Heavy, Woman Soubrette, Specialties preferred, for What Happened to Ole. HUB DAVIDS, St. Peter, Minnesota.

WANTED Bass Drummer and other Musicians Salary sure and winter season secured. Address RANMASTER, Clark & Conklin Shows, Lexington, Kentucky.

**SKETCH TEAM WANTED AT ONCE**

B. F. Comedian, Med. People in all lines. Teams, 25. Singles, \$12.50 and all. Tickets? Yes. Must join at once. W. J. MANFIELD, Sparta, Pa.

WANTED DRUMMER--For Picture Theatre in town. Best town. Engagement permanent. Short hours, good salary, but must be reasonable. Sam Barlick, wife JNO. T. HENDRY, Ft. Myers, Florida.

WANTED--Violin (directed), Pianist, for ten-piece orchestra. Second-rate man can't hold job. Salary \$30, six days. Also Clarinet, 21. ORPHEUM THEATRE, Huntington, West Virginia.

WANTED--Pianist and Clairvoyant, for moving picture house. Salary, \$21. Six days, six hours per day. A. F. of M. RIMMELHUGH JONES, Superior Theatre, Raleigh, North Carolina.

SAY "I SAW IT IN THE BILLBOARD."

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## NECESSITY OF CO-OPERATION IN BOOKING IS EXEMPLIFIED

By Routing of Three Minstrel Companies Into

Saratoga Springs, N. Y., a One-Night Stand

Hill First in, Followed by O'Brien and Field

New York, Aug. 17.—It does not require many years of experience in theatricals to convince the intelligent showman that it is folly to book three high price shows in a one-night stand town within one week of each other, for the average town can not and will not support them, even tho they be of a different character.

Conceding that the foregoing be true, what possible chance do three different companies of the same nature stand in their bid for profitable attendance?

As an instance, take minstrelsy at Saratoga Springs, N. Y. Gus Hill's Minstrels showed there Wednesday, August 7, followed by Neil O'Brien's Minstrels Monday, the 12th, with Al G. Field booked for the two following days, Tuesday and Wednesday, the 13th and 14th.

In this instance we find the newspapers and billboards heralding minstrels for an entire week, three high-class, costly organizations, providing advance advertising, railroad transportation, baggage transfer, salaries, etc.

Gus Hill probably had the advantage of advance newspaper and billboard publicity and first bid on patronage. Neil O'Brien's agent had access to the newspapers, but, considering the limited number of billboards and window "flashes" in Saratoga Springs, he could not expect the regular billing, and his paper probably laid in the bill room until Thursday, giving him a four-day flash of paper similar to Hill's, thus losing the effect that a different style of paper would have given him.

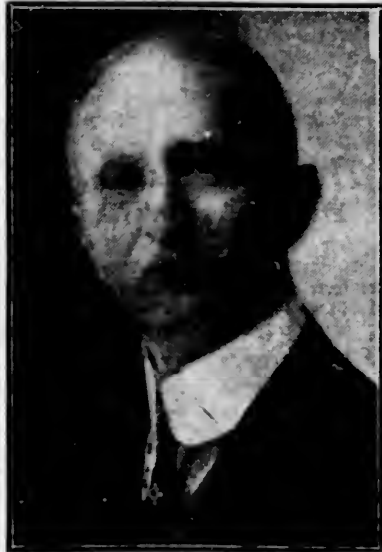
If O'Brien's paper received a full four days' flash, where did the agent of Al G. Field come in to supervise the billing of his show, which followed O'Brien's within twenty-four hours?

Did the booking agents, producing managers, advance agents and company managers get the billing that their shows should and would get had their dates been farther apart? Furthermore, if they did not get their regular billing, what became of their paper?

The Federal Government has issued an order to publishers to conserve

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GUS HILL



Mr. Hill favors minstrel managers co-operating to secure better results in the booking of their attractions.

## WILL NOT RE-ORGANIZE THE COOP & LENT MOTOR CIRCUS

Management Definitely Abandons the Plan

Show Closed Two Weeks Ago at Canal Dover, O.

R. M. Harvey Will Take Out Minstrel Troupe

R. M. Harvey, general manager of the Coop & Lent Motorized Circus, announced late last week that the plan to reorganize the show and continue the tour, which had terminated two weeks ago at Canal Dover, O., had been reconsidered and the project abandoned and that the show paraphernalia would be shipped back to winter quarters.

Following the suspension of operations Messrs. Harvey and Horne, principal stockholders in the American Circus Corporation, the owner, immediately busied themselves in the effort to again get things going, but it was found that the cost of financing the venture would be too great. A further difficulty was the securing of proper working forces, many of the former employees having left the show during the layoff. The Coop & Lent

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## ANNUAL CONEY ISLAND MARDI GRAS WILL BE HELD AS USUAL

Will Be Most Spectacular Yet Seen at the Resort

Patriotism To Be Dominating Feature of the Entire Event

Frivolity Is Not To Be Curbed, President Meinch Says

New York, Aug. 19.—In spite of previous announcements to the contrary, Coney Island will hold its annual Mardi Gras as usual this year, and, according to the elaborate plans being prepared by the Coney Island Carnival Company, it will be the most spectacular yet seen at the resort. The carnival will be held from September 9 to 15, inclusive. Patriotism will be the dominating feature.

While present arrangements are but tentative, it is planned to dedicate each day of the celebration to one of the allied nations. The floats, which will be of artistic construction, will symbolize patriotic subjects, and in the nightly pageant war trophies will be exhibited. An effort is being made to secure some of the prizes in the present drive in France to be shown in the pageant.

When the advisability of holding a Mardi Gras this year was first discussed by the business men of Coney it was decided by them to once more show their loyalty and patriotism by running it in conjunction with one of the large organizations engaged in war welfare work. They believed that a substantial sum could be raised to benefit such an organization, and already there has been quite a sum subscribed. Alfred Feltman, who was appointed to carry out the patriotic portion of the program, is soon to announce the name of the organization to be aided.

In this year's carnival, as in the past, frivolity is to reign supreme, President William C. Meinch having announced that there will be no attempt to eliminate confetti throwing or minimize the usual frivolity in any manner. But, he says, slapsticks, ticklers and other obnoxious implements will be barred as in former years. An army of fancy, grotesque and comic characters in prize competition will march, hop, skip and jump between the floats and a score or more of bands of music.

Dr. Phillip Nash, prominently identified with the Coney Island Democratic Club, has been named grand marshal of the pageant. He will endeavor to

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JOSEPH CAWTHORN



Mr. Cawthorn will co-star with Julia Sanderson and Clifton Crawford in the new play, Take It From Me.

## COHAN & HARRIS ANNOUNCE THEIR PLANS FOR THE COMING SEASON

List of Plays Includes a Number of Established Successes

Many New Productions Also Slated To Appear

Several Companies Will Be Sent on Western Tour

New York, Aug. 19.—Subsequent to the production of Three Faces East, Anthony Paul Kelly's play of the secret service, at their West Forty-Second Street Theater, where it seems to be in for a long run, Messrs. Cohan & Harris announce their definite plans for the season of 1918-'19.

These plans include the production of a number of new plays as well as several established successes. Leo Ditrichstein will appear in an original play, in three acts, entitled The Star, by Mr. Ditrichstein and A. E. Thomas. David's Adventure, a whimsical play, in a prolog, two acts and epilog is another scheduled for the new season. It, too, is by A. E. Thomas, and is based upon the story, The Driftwood Adventure, by Leona Dalrymple. Other productions to be made by

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The Edition of This Issue of The Billboard Is 33,200 Copies

## HIPPODROME OPENING

Is Set for Thursday, August 22—Charles Dillingham's Latest Spectacle Will Eclipse Former Successes in Magnitude and Splendor

### EVERYTHING IS EXPRESSIVE TITLE CHOSEN

Cast of Principals Includes Many Noted Entertainers, Among Them Some Old Favorites—House Has Been Lavishly Redecorated

New York, Aug. 17.—The real beginning of the theatrical season's activities is the Hippodrome opening, which is scheduled for Thursday, of next week. For this year another super-spectacle has been produced by Charles Dillingham, and it is promised that it will equal, if not eclipse, in magnitude and splendor the earlier successes of this same resourceful producer at the Hippodrome. The new spectacle has been given the expressive title, Everything.

A conservative policy of advance publicity is always observed at this institution, with the obvious desire of not discounting the surprises and pleasures of the opening, and, therefore, a detailed description of the scenes, episodes and novelties is not available at this time. As formerly, the production is by R. H. Burnside, who has again staged the mammoth spectacle. The music and lyrics this year are by Lieut. John Philip Sousa, Sergt. Irving Berlin, John L. Golden, Percy Wenrich, William Jerome, Raymond Hubbell, Harry Tierney, William Daly, Joseph McCarthy and J. F. Mahoney.

The cast of principals is unusually attractive, headed as it is by De Wolf Hopper, Houdini, Belle Story, Chas. T. Aldrich, Bert Levy, the inimitable "Bluch;" Arthur Geary, Will J. Evans, Earle Reynolds, Stella Norelle, Desiree Lubovska, Marlon Saki, Gerda Gulda, Helen Paterson, Peggy H. Barnstead, Nellie Donegan, Inez Bauer, the El Rey Sisters, and Tom Brown's Clown Band, while the partial list of featured entertainers includes the famous Hippodrome Elephants, the Elm City Four, Helen Reynolds, the Four Sisters Amaranths, E. Rousby, Nelson and Nelson, Max Teuber, Slayman Ali Troupe, the Ladellas, Steele and Winslow, Maude Mallia, George Davis

### New Shubert House

In Philadelphia Opens August 26

Philadelphia, Aug. 17.—The Sam S. Shubert Memorial Theater, Philadelphia's newest playhouse, will open its doors to the public on Monday, August 26, with Chu Chin Chow as the attraction.

The new theater was erected as a memorial to the late Sam S. Shubert, the best architectural and artistic talent procurable being used, and the finished edifice is a marvel of beauty. It is situated on South Broad street, on the site of the old Horticultural Hall. The stage is 90x47 feet, with a proscenium opening 45 feet wide and 25 feet high. The seating capacity of the house is 2,000.

### Jolson Back in Sinbad

New York, Aug. 17.—Beginning September 2 Al Jolson will return to New York in Sinbad, this time playing at the Century.

Troupe, Dippy Diers, William A. Weston, Billy Pandor, Gaudsmith Brothers, George Gifford, Mallia, Bart and Mallia, Musical Johnstons, Three Yoscarys.

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Sun, Smith & Golden, Charles D. Coburn, Madison Corey, Adolph Klauber, Joseph Hart, Selwyn & Co., Lee Engel, H. B. Marinelli, Winthrop Ames, Geo. Broadhurst, Elliott, Comstock & Gest.

### To Encourage New Talent

New York, Aug. 17.—George Artiss has sent out a circular letter to local producers in which he outlines a plan to encourage new talent and to give new plays an opportunity for tryouts. In brief his plan is to give private rehearsals of plays, three or four of the principal parts to be played by prominent actors who are appearing in New York and the remainder of the cast to be filled by young professional players anxious to be seen by New York managers.

### Must Refund on Tickets

New York, Aug. 17.—Frank S. Scleek, who, it is said, backed the production of Mother's Liberty Bond, was summoned before Alfred J. Talley, act-

### OTIS OLIVER



One of the most popular young stock producers in the Middle West. The Otis Oliver Players, presenting summer stock at the Lyric Theater, Lincoln, Neb., have enjoyed a most successful season despite untoward conditions.

### Overseas Service

Will Be Recognized by Managers

New York, Aug. 17.—Actors who perform the patriotic service of sailing for France to entertain our troops in the Y. M. C. A. huts there will have this service recognized by the foremost producing managers. When they return to America a footnote after their names in the programs issued by these managers will inform the public that they have "played for the American troops in France under the auspices of 'America's Over There Theater League.'"

Among the managers who have agreed to this recognition are: Klaw & Erlanger, Sam S. and Lee Shubert, B. F. Keith Circuit, Martin Beck, Marcus Loew, David Belasco, Charles B. Dillingham, Henry W. Savage, John Cort, Cohan & Harris, William Faversham, Charles Frohman, Inc.; Arthur C. Aiston, George Brennan, M. S. Benham, Gus Hill, Arthur Hopkins, Gus

ing District Attorney, after complaint had been made that actors' salaries amounting to \$1,500 were unpaid and that money due to stage hands and others was not forthcoming. Scleek was informed that he would have to see that the advance sale of tickets was refunded and that he must advertise in the newspapers that had advertised the show and put up a sign in front of the Park Theater announcing that amounts shown on the tickets would be refunded to the people who had bought them.

Actors had rehearsed for four weeks and played three performances and claimed two weeks' salary. The play was discontinued after the third performance.

### Sell Blue Pearl Rights

New York, Aug. 17.—The Shuberts yesterday disposed of the English rights to The Blue Pearl, which is proving so successful here. The arrangement was made by cable.

### Dumont's Minstrels

Reopen in Philadelphia August 31

Philadelphia, Aug. 17.—Dumont's Minstrels reopen their season at their opera house at Ninth and Arch streets on Saturday, August 31. Almost an entirely new company will present local burlesque and novelties.

Among the principal comedians and vocalists will be Joe Hamilton, a local favorite; Bennie Franklin, Tom O'Brien, Billy Sheldon, Oscar Smith, and the character comedians, Richard Lee, Alf S. Gibson and Harvey Brooks.

Several engagements are pending and the entire list will form the best company seen here in years. The house is being painted and decorated and will present an attractive appearance on the opening date.

Howard M. Evans continues as business manager of Dumont's Minstrels, and R. P. Lilly begins his twenty-eighth year as musical director. A service flag of seven stars tells of the Dumont boys now serving Uncle Sam.

### Lightless Nights in Frisco

San Francisco, Aug. 17.—For the first time since the war began San Francisco and vicinity has experienced dark nights in front of all stores and places of amusement. While cities in the East have had their electric signs dark for some time as a fuel saving measure, California, on account of its hydroelectric power plants, has enjoyed unbroken illumination. Now, however, on account of the lack of rain last winter, reservoirs are showing an alarmingly small amount of water and streams are drying up. In consequence the Fuel Administration has ordered that all advertising signs, marquee displays, lobby lights, etc., remain dark except on Saturday and Sunday nights. The measure has already had its effect on the business of some of the local houses.

### Maine Theaters, Inc.,

Acquires House in Utica, N. Y.

Portland, Me., Aug. 17.—The Maine Theaters, Inc., which with subsidiary companies owns and controls theaters in Maine, New Hampshire and Massachusetts, has broken into amusement circles in New York State thru the acquisition of a theater in Utica. This theater, the Park, will be handled thru the Utica Theater Co., Inc., and it is understood that Springfield (Mass.) parties are interested with A. S. Black, of Rockland, in the enterprise. The new corporation is capitalized at \$100,000, but the property is understood to be worth twice that amount. This makes the fourteenth theater controlled by the Maine Theaters, Inc., of which A. S. Black is president, and its subsidiary companies.

### Theatre Francais Founder Dies

New York, Aug. 17.—Lucien L. Bonheur, founder of the Theatre Francais here, died at his country home in Great Neck, Long Island, Wednesday, after an illness of nearly two years. He was 54 years old.

Mr. Bonheur was well known as a patron of French literature and drama and also was prominent in New York City politics. He was born in France, but had lived in America for thirty years. On coming to this country he engaged in the commission business in New York, achieving marked success. It was largely thru his efforts that French drama was brought to New York.

### Belmont Opens September 9

New York, Aug. 19.—B. Iden Payne will open the Belmont Theater September 9 with Crops and Croppers, by Theresa Helburn.

## Theatrical Managers

### Present Case to Railroad Administration—Decision Will Be Given Soon

Washington, Aug. 19.—The Railroad Administration will soon pass upon the contentions of theatrical managers of the country that the theatrical companies should be given preferential railroad rates as a result of hardships inflicted upon these representatives of the amusement world thru the recent heavy increases in the cost of railroad transportation and Pullman privileges. At a meeting held here by the representative theatrical managers with Garrett Fort, Edward Chambers and Carl Grey, representing the railroad administration, the managers discussed the question raised by such increased rates and gave strong reason why theatrical companies should have preferential rates. They pointed out that at present traveling amusement companies are required to pay the same rates as anybody else and that the managements are not in a position to pass the increase along to the public.

After making their arguments the managers filed briefs setting forth in a comprehensive way the grounds on which they based their petition for the rate relief. At the offices of the railroad administration it was promised that a decision on this question would be made as quickly as possible.

## Wage Increase

### Of Forty Per Cent Granted Theatrical Employees of Washington

Washington, Aug. 17.—The Department of Labor announces that the wages of Washington theatrical employees will be increased 40 per cent. A year's contract was signed by representatives of the union and the managements of the Belasco, Keith's, National, Poli's, Gayety, Folly and Casino theaters. Managers of the Cosmos and Lyceum theaters signed also.

Demands for better working conditions and increase in wages were presented by the union more than a month ago. The managers appealed to the Department of Labor to mediate. Rowland B. Mahoney, Commissioner of Conciliation, met with the managers and the union. Mr. Mahoney said that the basis of agreement was satisfactory to both sides.

## Eyes of Youth Closes

New York, Aug. 19.—Eyes of Youth closed Saturday at the Thirty-ninth Street Theater after nearly a year's run.

## Hamilton Theater Changes

Hamilton, O., Aug. 17.—Broomhall & Schwalm, managers of the Jewel and Jefferson theaters, have closed a deal whereby they acquire the Grand Theater from the Strauss interests. The past policy has been three-a-day vaudeville, booking from the Gus Sun offices. Until future plans are formulated the house will continue the summer run of pictures.

## St. Louis Openings

St. Louis, Aug. 17.—Openings of local theaters are announced as follows: Standard (No. 2 burlesque), August 11; Grand Opera House (W. V. A.), August 12; Gayety (No. 1 burlesque), August 18; Columbia (W. V. A.), August 19; American (K. & E.), September 1; Jefferson (Shubert), September 1; Orpheum (vaudeville), September 2.

## Petticoat Loyalty

New York, Aug. 19.—A new musical comedy, entitled Petticoat Loyalty, is to have an out-of-town hearing in a few days. The piece is by Lucien Laconte.

# BROADWAY AND BYWAYS

## By William Judkins Hewitt

C. H. Armstrong, the rising young Coney Island showman, has been looking over Broadway and its interlocking thoroughfares very searchingly of late. "Too early to tell," was his reply when questioned by the writer as to what was on his mind after the close of the season at the "Island."

John P. Martin recently joined the auditing department of the New York International Exposition. He can now be found at his desk in the Administration Building on the grounds way up in the Bronx.

The G. F. Harris Company has completed an Underground Chinatown production, which is now in operation on the grounds of the New York International Exposition. Showmen who have seen it vote it a big success and the best yet from the shops of the Harris Show Building Company.

H. L. Messmore is building floats and street decorations anticipating a rush for something new in the line of pageants ere the launching of the next Liberty Loan. His shops are now located at Seventh avenue and Thirty-seventh street.

Harry R. Polack, general director of the World at Home Shows, is listed as one of the distinguished visitors of the outdoor show world due on Broadway soon.

E. Walter Evans, for eleven years connected with the home office of The Billboard, is now in New York looking things over. For the past ten months he has been in the service of the Government in a Western camp. His new duties in the East will place him higher up. His many friends in the show world, we are certain, will be pleased to learn it.

Maurice E. Lagg was a recent arrival in the city en route up State to become general agent of a show. He closed with the James M. Benson Shows some days ago.

Tony Nelson, concessionaire of the Smith Greater Shows, was in New York not long since from Norfolk. He visited The Billboard office, and, after transacting some business, returned to the shows much pleased with his long deferred trip to the world's metropolis.

Will H. Hill and Mrs. Hill visited town last week and left for the West to fill fair engagements for the F. M. Barnes, Inc., and the United Fairs Booking Association, both of Chicago. First stop, Detroit. Their Society Circus acts are booked solid until the fall fair season closes.

Clair Fairley, the diving queen, now famous in burlesque, visited The Billboard office last week.

Harry Dixon and Mrs. Dixon, of carnival and general outdoor amusement fame, are now in New York. Mr. Dixon is in a commercial line at this writing. They visited The Billboard office one day in the afternoon.

Frank J. Murphy and Mrs. Murphy visited The Billboard office recently. They are with the Meyerhoff attractions, playing Long Island towns. Both will soon leave for Three Rivers, Canada, to begin their fair season, expecting good business for their concessions.

George H. Hamilton called at The Billboard office recently. He has sold out his interest in the Columbia shows and is now on the advance staff of the Greater Sheesley Shows. Mr. Hamilton left for up New England way.

Guy Weadick visited New York last week from Hillside Park, Newark, N. J., where his Wild West acts are playing. Mr. Weadick plans a long vaudeville tour after the park season closes.

W. H. Middleton is still in New York. At the last minute before the boat sailed for Porto Rico he decided to remain in New York. The New York Society Circus he promised to take out is still in status quo.

Captain Louis Sorcho paraded Broadway last week in his red devil auto, with engine and air callope trailer. He killed two birds with one stone by advertising his Submarine Show, now at Sea Beach Palace, Coney Island, and selling War Savings Stamps. The Captain will probably play a string of fairs after the Island closes its season. Maybe before, who can tell?

Victor D. Levitt returned to Broadway from the West last week. He left to join his shows in Phillipsburg, N. J. Rumor has it that he will soon consolidate with a large Eastern amusement enterprise.

Barney Demarest, Wild West showman of Hillside Park, Newark, N. J., was in town the other day. He will very likely take his show out to some of the big Eastern fairs.

Jack Kline is promoting carnivals in the East since closing as general agent with Witt's Victoria attractions. He has an office in this city.

Walter K. Sibley was a "comer to town" from Richmond not long ago. He is elated over the fact that his shows will move North with due regularity as arranged.

James Michaelstatter, formerly an outdoor amusement man, was in New York some days ago from his home town, Milwaukee. He will best be remembered by the outdoor show world as the man that had the motordrome with the World at Home Shows the first and second seasons.

Ben Krause paid a visit to the big city a while back. Called at The Billboard office to look it over and report that the Krause Shows are doing well, playing New York State towns.

## Anna Held Dies

### Noted Actress Succumbs After Long Fight

New York, Aug. 17.—Anna Held, the famous actress, died here last Monday, August 12, after a gallant fight of nearly six months. Death was due to pneumonia and to myeloma, a rare disease, from which she had been suffering since January.

Funeral services were held at the Campbell Funeral Church on Wednesday, the brief ceremonies being conducted by Rev. John D. Murphy, of Baltimore. The body was then placed in a vault at Woodlawn Cemetery, where it will repose until after the war, when it will be taken to Paris for burial.

Hundreds of persons from all walks of life attended the services, and a mass of floral pieces banked about the casket attested the esteem in which the little French actress was held.

Anna Held was 45 years old at the time of her death. She was born in Paris, and at the age of eight was singing and dancing for the students of the Latin quarter. Later the family moved to London, where Miss Held soon found an opportunity to appear in music halls, and quickly became a favorite. An even greater triumph awaited her when she returned to Paris, and, after several successful seasons there, she again appeared in London. It was there that Florenz Ziegfeld, Jr., saw her and at once engaged her for an American appearance.

Miss Held arrived in America in the fall of 1896, appearing at the Herald Square Theater in A Parlor Match, scoring a tremendous hit. Then followed a long line of successes, and for ten years she retained her popularity as few others have done. She married Mr. Ziegfeld in 1897 and was divorced from him in 1913.

Miss Held's last appearance on Broadway was two seasons ago at the Casino in Follow Me.

Liane Carrera, the daughter, is the only surviving relative.

## Shubert Has Comedy Theater

New York, Aug. 17.—The Comedy Theater, which for three years has been the home of the Washington Square Players, is to return to the management of the Shuberts this season. The opening play will be Oscar Wilde's An Ideal Husband. In the cast are Cyril Harcourt, Norman Trevor, Constance Collier, Peggy Hopkins, Julian L'Es-trange and Beatrice Beckley.

## Theatrical Unit Field Day

New York, Aug. 17.—The Theatrical Unit of the Police Reserves will take part in the field days of the Police Department at Sheepshead Bay on August 24 to 31. Col. E. F. Albee and the officers of the theatrical unit have formed a committee to sell tickets for the event. The Theatrical Women's Unit, under Miss Edith Totten, is selling tickets in the theaters at matinee and night performances, and all of the theaters are assisting in the work.

## Cast of A Home-Made Hero

New York, Aug. 19.—In the cast of A Home-Made Hero, the war play, which will open its season early next month at the Fulton Theater, are: William Ingersoll, Ralph Kellard, Lily Cahill, Evelyn Carter Carrington, Elmer Grandin, Ray L. Hayes, John Perry, Lee Lindhard, Alf Milton, Chas. Frischer, Harry Sherwood and Walter Shuttleworth.

## Lee Shubert a Major

New York, Aug. 17.—Lee Shubert has been appointed a Major in the Theatrical Unit of the Police Reserves of the New York Police Department.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### ALBEE'S GENERALSHIP

Foresight and Ripe, Seasoned Ability Will Stay,  
Stabilize and Safeguard Vaudeville—  
The Outlook Brightens

### GOOD MUSIC, DUMB ACTS AND PATRIOTIC SKETCHES

To Be Featured on All Bills, Frivolity and Horse  
Play Toned and the Slightest Trace of Sug-  
gestiveness or Coarseness Barred Absolutely

The outlook for vaudeville is perhaps brighter for the coming season than that of any other branch of the business, and the reason can be found in the leadership of E. F. Albee and the acquiescence and hearty and prompt support accorded his policies and suggestions by the equally astute and knowing Marcus Loew, the brainy and brilliant William Fox, and the other important captains of the game.

Team work and unanimity of sentiment among those who control its destinies will stand vaudeville and its native artists in good stead during these troublous times.

High-class vocalists and musical acts will be in greater demand, and dumb acts, despite recent rumors to the contrary, will enjoy greater vogue than ever. Patriotic playlets are deemed advisable and will be much used.

Comedy is by no means taboo, but it must be refined and in good taste. The more boisterous, rough and coarser kinds will be little sought for, and magnifying glasses will be used in the search for suggestiveness. Not even the mildest "double entendre" or indelicacy will get by.

The mood of the public has changed and Mr. Albee with unerring ear has sensed it.

Also he has spoken.

Another thing that is expected to help vaudeville materially is that on account of the stiff tilt which the producers have given service to exhibitors the latter hardly have any recourse save to advance their prices of admission.

Either they will have to raise them or close, and, whichever course they follow, vaudeville will benefit.

The ten-cent motion picture theater will have gone the way of the nickelodeon long before snow flies.

#### Houdini in Hipp. Spectacle

New York, Aug. 17.—Houdini, who as previously announced will be one of the features at the Hippodrome again this season in spite of his broken arm, will appear next week at the re-opening of the monster playhouse, and present for the first time his new sensation, Houdini Buried Alive. The self-extricator will allow himself to be secured in a casket, which is subsequently lowered into a glass grave, which is then filled with earth, Houdini endeavoring to escape therefrom. There will be plenty of magic in the Hippodrome show this year, in fact plenty of EVERYTHING—which is the title of the new show.

The earnings of both players and managers will, of course, be greatly curtailed, but indications are that in the vaudeville field the losses will be

(Continued on page 61)

#### Portland Managers Kick

Portland, Ore., Aug. 17.—Managers of theaters and moving picture houses are considering taking some concerted action in regard to the demands of the Theatrical Federation, which, they claim, are unreasonable. The new wage and working agreement, which the employees want managers to sign

to become effective September 1, prescribes certain conditions and policies in addition to asking increased pay, and either no Sunday work or time-and-a-half for all Sunday services.

Managers express the opinion that the new agreement is too exacting and that the employees are taking undue advantage of industrial conditions.

#### Manager Prevents Panic

Chicago, Aug. 17.—Presence of mind on the part of Manager Jack Burch, of McVicker's Theater, prevented what might have been a serious panic at that house when fire was discovered in the top floor of the building. As soon as he learned of the fire Manager Burch stepped on the stage and notified the audience, and, at the same time, assured them that there was no danger unless they made it themselves by becoming panic stricken, and asked that they file out as quietly as possible. The big fireproof curtain was lowered, and, with the orchestra playing march music and every usher at the exits, the big audience of over 1,500 people filed out without the slightest semblance of excitement. The entire house was emptied in slightly over two minutes.

#### Patriotic Show at Shoreham

New York, Aug. 19.—Shoreham, L. I., is to be the scene of a big patriotic show on September 1, under the auspices of the Stage Women's War Relief and the Knights of Columbus.

#### Week of Novelty

In the New York Vaudeville Houses

New York, Aug. 19.—New York is promised a week of novelty in the vaudeville houses. At the Riverside Theater, Mile. Dazle, who has recently been pleasing patrons of the Palace with her graceful dancing, will be the headliner.

At the Palace James McIntyre and Thomas K. Heath are appearing for their second consecutive week and have a new minstrel sketch that is going big. These veteran blackface entertainers continue as popular as of yore.

At the Royal, in the Bronx, Taylor Granville and Laura Pierpont are offering one of the most elaborate productions ever seen in the two-a-day. It is entitled An American Ace, and these two popular stars are going over big.

#### American Theater Leased

East Liverpool, O., Aug. 19.—The Steubenville Amusement Company has secured a twenty-year lease on the American Theater here from the owner, William C. Erlanger, and work has already been started on remodeling and repainting it for the coming season. L. J. Herron has managed the local playhouse since it was built about six years ago, playing the Gus Sun vaudeville acts in the regular season and feature pictures in summer. He was assisted by his son, Quincy, who acted as secretary-treasurer, but is now in the training camp at Columbia, S. C.

The new company announces that John Papullas will be the manager. The management will offer high-class pictures, but has not announced its intentions in regard to vaudeville for the coming season.

#### Howard & Morse in Service

Marc Howard Cohan and Robert Morse Feldman, known on the vaudeville stage as Howard & Morse, have canceled contracts in vaudeville for their act. Different Ways, and have enlisted in the government service. Feldman is in the U. S. Marines at Paris Island, S. C., and Cohan is working as inspector of small arms in a Connecticut factory.

#### Will Bar German Acts

New York, Aug. 19.—No German acts will be booked by the big time vaudeville booking agents this season, according to an agreement among the agents. During the past season there have been many German acts masquerading under Swiss and Russian names. These have not yet been disturbed, but it is thought that hereafter they will be unable to secure any time.

#### Clyde Malle's Brother Dead

The Billboard is in receipt of a telegram reading: "Please notify Clyde Malle, vaudeville actor, his brother is dead in Nashville." The telegram is signed Joe Sherman. Anyone knowing Mr. Malle's whereabouts is requested to notify Mr. Sherman at Nashville, Tenn.

**THE BEST BLUES IN AMERICA**  
**BY HANDY, COMPOSER OF MEMPHIS BLUES**  
**BLOSSOM SEELEY'S FEATURE SONG, "HESITATING BLUES"**  
**BEALE STREET BLUES AND OTHER BIG BLUES**

HAVE YOU HEARD OUR OVER NIGHT SONG SUCCESS?

**"A GOOD MAN NOWADAYS IS HARD TO FIND"**  
**A BIG OPENING OR CLOSING NUMBER THAT WILL STOP ANY SHOW**

All our Band, Orchestra and Song Hits are for sale at all Music Dealers. If you can not call, hear them played on Columbia, Victor, Pathe or Emerson Phonograph Records. Write, wire or phone 256 Bryant.

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**"America, Our America"**

(THE LAND OF LOVE AND SONG)

By STEPHEN J. MOONEY

**A Grand Spectacular Song for Ending Show or for Stage Singers**

Send card or program to

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# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, August 19)

Chicago, Aug. 19.—Old and new favorites, youth and age, are represented on the bill at the Majestic for the current week. It is an exceptional hot weather bill. Every act pleased and three proved riots.

No. 1—Orpheum Circuit Travel Weekly.  
No. 2—Buck and Brew, man and woman novelty equilibrist, proved a fast opening number. One stunt followed another with speed and precision, and, altho the house was just filling, the work went over big. Seven minutes, full stage; three bows.

No. 3—Dunbars, oldtime darkies, showered the audience with melody and proved the same source of joy as always. Individually and collectively these four singers more than upheld their place on the bill. Fourteen minutes, in one; two encores; six bows.

No. 4—Rudinoff, smoke artist and novelty entertainer, is a finished showman and while outlining his pictures held the undivided attention of the audience with his monologue. The whistling numbers went over nicely, especially his rendition of the Spring Song. Twenty minutes, open four, close one; three bows.

No. 5—Eibel Clifford, assisted by Orville Whitledge at the piano, proved one of the brightest spots on the bill and stopped the show. Special song numbers especially adapted to her individuality and her own charming personality and effectiveness in rendering her songs were responsible for the genuine applause accorded her. Thirteen minutes, in one; a riot.

No. 6—Joseph Bennett and Edward Richard, blackface comedians, have a dramatic opening that makes their eccentric dancing and cross fire chatter all the more appealing. A dark end stage, with lights inverted to accentuate the darkness, is shown by the rising curtain. The tale of an erring wife and a shot as the villain is cornered, then the lights flash up and reveal the two dusky jokesters. It went over big and gave their work a wonderful start. This is marred later by overplaying on the comedy talk. Sixteen minutes, open full, close in one; four bows.

No. 7—Officer Vokes and Don add eleven minutes of good entertainment. Don is one of the best trained canines on the stage and his impersonation of an inebriate is carried out so effectively that any old drunk could be proud to say it was him. Vokes sings a couple of numbers in a pleasing voice. Special drop, in one, two bows.

No. 8—Adele Rowland, petite and charming, put over a number of delightful songs in her usual inimitable manner, winning encomium and merited applause. Among the best liked numbers was Knocking at the Knitting Club and Love Is a Wonderful Thing. She was in good voice and received excellent support from Will Donaldson at the piano. Seventeen minutes, in one; five bows.

No. 9—James and Bonnie Thornton stepped right into the arms of their friends this afternoon and their appearance was the signal for the warmest and truest kind of applause. This pair of young oldtimers will never fail to please. For James Thornton is an institution of the American vaudeville stage and his humor is subtle and keen, but never unkind. Bonnie Thornton fesses up to sixty-three years, but many with less years envy her looks and pep. Twenty-two minutes, in one; five bows and speech.

No. 10—Four Ankers, gymnasts, close with an exceptionally fast routine of hand and head stands including several novelties. Two men and two women compose the troupe. Special setting and costumes, representing a good act, but one that did not receive full appreciation, as the management had exactly the same kind of an athletic act for opening and closing.—WALTER

## TOTO ON ORPHEUM TIME

New York, Aug. 19.—Toto, the clown, opens Orpheum Time in San Francisco August 25. This will be his first vaudeville appearance, altho he is well known to metropolitan theater goers thru his two years at the Hippodrome of late he has been appearing in photo comedies.



**FOOTLITE** Tights, Union Suits, Symmetricals and Theatrical Supplies.  
Write for Catalogue No. 4  
**WALTER G. BRETZFIELD CO., INC.**  
1367 Broadway, New York, Corner 37th Street.

# B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, August 19)

New York, Aug. 19.—The first long box-office line of the present season was in evidence today at the Palace. Before two o'clock there was standing room only. Every nook and corner of the theater seemed to be crowded and the audience enjoyed a cracker-jack show, full of novelties from start to finish. It is a real variety bill, with plenty of singing and dancing thrown in. In fact it is one of the best arranged programs seen here in some time.

No. 1—Palace Orchestra, ably conducted by the muchly-liked Fred F. Daab.  
No. 2—Hearst-Pathe News Weekly, showing Episodes in the Lives of Our Boys, received much applause.

No. 3—Moran and Wisler, in a setting depicting a hat store, do all kinds of impossible things in the way of juggling hats. They are experts and get much comedy by having hats thrown at them from the audience. One of the team is some hat thrower, sailing hats up into the balcony and then catching them on his head as they are thrown back to him. A splendid opener. In full stage, special set; two curtains.

No. 4—Lloyd and Wells return with the same act that went so well here early last spring. They enter as two hoboes from a box car, subsequently changing to evening clothes. As eccentric dancers they shine very conspicuously, and, altho some of their talk seemed to drag slightly, they registered a real success. In one, special drop; bows.

No. 5—Jack Wyatt and his Scotch Lads and Lassies. For anyone wishing to discover a combination of life, pep, ginger, vitality and vivacity, we heartily commend this act of Wyatts. The girls are stunning, the men are clean cut and the very atmosphere of the Highlands seems to have been brought to our very doors. In full stage; several curtains.

No. 6—A. Robins and Partner, The Walking Music Store. This is one of the most unique novelty acts on the stage, and scored the hit of the bill. Robins and his partner, a very handsome woman, enter, carrying a suitcase and wheeling an organ. The lady plays the organ, while Robins produces, from all parts of his clothing, various instruments, none of which, however, he plays, being content with imitating the different sounds. His work with the zither is nothing less than miraculous. Robins is a comedian, with many funny gags, and a real showman of the first water, in addition to his powers of mimicry. He received five bows, and could easily have had five more.

No. 7—Emma Carus, with William B. Taylor at the piano, started off by informing her legion of admirers that she was forever done with stage partners, then delivers a monolog that contained some good laughs. The blond star looked more charming than ever and her purposely awkward dancing with her partner—I beg pardon—her pianist, created much merriment. Her concluding number, a patriotic ballad, earned for her tremendous applause. Miss Carus is a great favorite and has discovered the art of perpetually pleasing. After much applause and bows Miss Carus read a speech, explaining the motives of the Police Reserves' Benefit Fund, tickets for which were sold by members of the Women's Police Reserves during intermission.

## INTERMISSION

No. 8—Frederick V. Bowers' Annual Song Revue exhibited a very artistic stage setting. John O'Malley's rendition of When the Boys Come Home did not evoke any special enthusiasm, and the act resolved itself into a hodge-podge vaudeville offering. Boyle and McNeil, with their eccentric dancing, especially Miss McNeil's high kicking, easily taking the honors. The Hodge Family of musicians and the Maytime Four also entertained. The act lacks the necessary punch for a real success; hard as the principals worked they did not seem to accomplish much. In full stage; three bows.

No. 9—McIntyre and Heath, in new material, reminiscent of many laughs from their other acts. For instance, the dice game is identically the same as last week, but they got the laughs, and, even with a weak finish, got five bows.

No. 10—Van and Schenck received an ovation and scored their usual Palace success. They sang several new songs in their own inimitable manner. After being encored they retired amidst much applause.

No. 11—William Seabury, assisted by Jeanette Hackett, in his 1918 dance offering, closed the vaudeville portion of the show, receiving several curtains.

No. 12—The American Red Cross presented a motion picture, showing the immortal allied Fourth of July in Paris, 1918, the revenues from which will go to the Red Cross.—HILLIAR.

## Chicago Palace

(Reviewed Monday Matinee, August 19)

Chicago, Aug. 19.—Palace Music Hall reverted to its regular vaudeville policy today, with a bill well worthy of the occasion. A capacity matinee audience indicated the esteem in which this form of entertainment is held at the house, which had not embraced it all summer because of musical comedy invasion.

No. 1—Will and Enid Bland and company of one girl have a splendid magical act, involving among many unusual things the famous bullet trick, in which the magician catches a bullet fired from a shotgun upon a china plate. There is an imposing finish, in which a box is apparently changed into an aeroplane, while the aviator proves to be different from the girl originally imprisoned in the box. Seventeen minutes, in full stage; considerable applause.

No. 2—Fred Allen, pretending to be a boob, but possessed of readily discernible talent, with his burlesque ventriloquism and mock juggling, was a distinct bright spot on the bill, and proved entertaining every minute of the way. Fourteen minutes, in one; several bows, superinduced by cleverly staged kind applause slides.

No. 3—Miss Norton and Paul Nicholson are back again with the former's heart interest sketch of everyday life, A Dramatic Cartoon, in which true love is shown flourishing under dismal home conditions. The acting is splendid throughout. Eighteen minutes, in interior two.

No. 4—Harry Carroll, the successful young composer, who has just entered production ranks, actually stopped the show, using nothing but his wonderful talent and a piano to do so. He sang a few new songs, and then entered his medley of past hits, most of which were readily recognized. He won two bows, got an encore and went so strong that he earned a second encore and got three additional bows, which led to a pretty curtain speech. Eighteen minutes, in one.

No. 5—Gus Edwards' Annual Song Review is probably the longest offering ever seen in vaudeville, running an hour and two minutes before Edwards appears, and going four minutes longer because of the composer's belated appearance. The act almost makes one believe that Winter Garden shows are still running at the Palace, because such a mammoth cast and so many special sets are used. It is divided into eight parts, each alike a portion of the Ziegfeld Follies, save that dialog is reduced to the minimum. Miss Cook makes a fine appearance as prima donna, and is blessed with an exquisite soprano voice. Miss Coyne is a marvelous toe dancer. Morgan and Dana play opposite roles in several scenes. As many as thirteen chorus girls and six chorus boys were counted on the stage simultaneously. Sig Villani does most of the heavy singing in an unmistakably foreign voice. The costumes are very appropriate and most elaborate. The offering is divided into eight spots, each lavishly staged, concluding with a rather stereotyped patriotic display in which the song, Laddie Boy, is featured. At the conclusion Edwards comes out in person and gives an additional boost to this song. Sixty-six minutes, with eight scenic shifts; many curtains.

No. 6—Frances Kennedy, unhappily placed after the Edwards extremely long singing act, brought happiness to her followers, tho she relied mostly upon songs which she used with success during previous seasons. She has a new smile song, but still uses the Ladies' Card Party specialty, and it's born right in 'em. Eighteen minutes, in one; two bows.

No. 7—The Flemings conclude the bill with a surprise offering which starts out as a posing act, but soon shifts to splendid acrobatic work on the part of the two performers. Embraced appreciative applause throught.—CASPER.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, August 18)

San Francisco, Aug. 18.—Despite the warm weather a capacity house witnessed a good and snappy bill at the Orpheum, every number receiving plenty of appreciation.

No. 1—Hearst-Pathe Weekly; ten minutes.

(Continued on page 65)

# TICKETS

**COUPON AND STRIP**

There Is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS

# LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

## N. V. A. NEWS

By "ED" McNAMEE

HONOR ROLL NO. 28

Henry R. Stremel, formerly of Hippodrome Four, with Quartermaster's Dept., Camp Devens, Mass.; Leo H. Miller, formerly of Leo and Edna Miller, stationed at Camp Funston, Kan.; Thomas J. Gabby, formerly of Gabby Brothers & Clark, with U. S. Army; Neal Mack, formerly of Greater City Four, with the U. S. Navy, SSK, 31c, care of K. of C., Navy Yard, Philadelphia, Pa.; Frank McNellis, formerly of McNellis and Reyes, with U. S. Army, Indianapolis Training Det., No. 1, Co. "B," Indianapolis, Ind.; Milton J. Francis, formerly of Jolly Francis and Wild, with U. S. Army; George Wilson, formerly of Wilson and Larson, with U. S. Army, now somewhere in France; Harry Young, formerly of Bewley and Young, with U. S. Army, stationed at Camp Meade, Md.; Billy E. Randolph (Wm. Engler), with U. S. Navy, Isolation Camp, 1-11-South, Pelham Training Station, New York; Jack Adair (John H.), formerly of Adair and Younger, with 4th Recruit Co., 1st Bat., Laredo, Tex.; Fred Berren, with U. S. Navy, stationed at Pelham Training Station, New York; Jack Lee, formerly of Jack Lee and Lou Lawrence, with 1st Regt. Co., 20 U. S. Q. Co., Camp Joseph E. Johnston, Jacksonville, Fla.; Harry S. Levan (Isadore Snaper), formerly of Jolly Tars, with Co. 37, 10B, 153d Depot Brigade, Camp Dix, N. J.; Tommy Boyd, formerly of Boyd and Lillian, with American Expeditionary Force, now somewhere in France; Vincent Carrelle, formerly of William Trainer Simple Life Act, with Ret. Detachment, Ft. Adams, R. I.; Edward Monroe, formerly of Monroe Brothers, with U. S. Army, stationed at Camp Dix, N. J.; Clarence William Busch, formerly of Four Milanos, with Supply Co., 35th Inf., Camp Sherman, O.; L. J. Tieber, formerly of Capt. Tieber's Souls, with U. S. Army; Albert Gamble, formerly of Voland Gamble act, with 153d Depot Brigade, 2d Bat., Camp "S," Camp Dix, N. J.; Lou Jerome Smith, formerly of Smith and Farmer, with U. S. Naval Aviation Reserve Force; Harry Mendoza, formerly of Three Tones, with U. S. A.; John J. Hayes, with 311 Field Hospital, 303d Sanitary Train, 78th Division, American Expeditionary

## COWBOY ELLIOTT

With the smartest horse in the world, DON FULANO, wants to join one-ring Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.

### (HILLIAR'S SELECTIONS)

**Wilton Lackaye and Company, in Quits**, by Hall McAllister, because the star has a wonderful part, because he plays it with all of the resourcefulness and all of the finesse for which he is celebrated, because his supporting cast is fully adequate, and because it is a dramatic play-let that interests and holds everyone in expectation until the final punch. At the Palace Theater Monday matinee.

**Hyams and McIntyre, in Maybloom**, because they were the real hit of the show, because their offering is one of the cleanest and sweetest ever seen in vaudeville, because they are both clever artists, because its appeal is to all classes of theatergoers, and because any audience will fully appreciate their endeavors. At the Riverside Monday evening.

**White Coupons**, presented by Emily Ann Wellman and Jack Morris, featuring Barret Greenwood, because it is acted with great charm, because Edna Pendleton, as Love, is captivating; because it carries a moral, because it proves that love is unpurchasable, and because it elevates the prestige of vaudeville. At the Palace Theater Monday matinee.

**Janet Adair**, because she has one of the sauciest red-haired piano playing vampires yet seen in the two-a-day, because Miss Adair is a comedienne with original ideas, because she wears beautiful clothes, because she has a voice, and because she is entitled to be starred in a Broadway production. At the Palace Theater Monday matinee.

**William Sisto**, because he is a merry monologist, because he has excellent material, because his accent is funny, because with a little polish he would shine on the Big Time, because in next to closing position he did wonders, because he received encores, and because vaudeville needs such as Sisto. At the American Roof Tuesday matinee.

**Bob Hall**, because he sings a clever "extemporaneous" song about the preceding act, because he is an artist, because he takes the audience into his confidence, because you can understand every word he sings, and because he has learned the value of showmanship. At the Fifth Avenue Tuesday evening.

**The Le Volos**, because they are wire walking entertainers supreme, because some tricks that the male member of the team presents have never been surpassed, because the charming Lady Le Volo ably aids and abets her partner, and because they received several legitimate bows in opening position. At the Palace Monday matinee.

Force via New York; Harold Taft Wright, formerly of Road to Romany, with U. S. Army; John Schubert, formerly with The Human Frog Company, with Co. "M," 2d Inf., Repl. Regt., Camp Gordon, Atlanta, Ga.; Jack Gerard, formerly "Happy" Jack Gerard, with 347th Inf. Band, Hdqrs. Co., Camp Dix, N. J.; Rolfe Austin, formerly with Austin and Wallace, with N. H. College Training Det., N. A. Co. "A," Durham, N. H.; Ben Howard Platt, formerly Ward and Howatt, with 23d Co., 154th Depot Brigade, Camp Meade, Md.; Elmer P. Bolger, formerly of Bolger Brothers, with 27th Training Co., M. T. D. Group 3, M. G. T. Co., Camp Hancock, Augusta, Ga.; Rupert Clarke, formerly of Larry Simpson Co., with Co. 31, 153d Depot Brigade, Camp Dix, N. J.; Raymond Painer, with U. S. Army stationed with Co.

"L," 5th Pioneer Inf., Corp Troop, Camp Wadsworth, Spartanburg, S. C.; John W. Kaue, formerly of Little Miss New York, with British Army, stationed at Fort Edwards, Windsor, Nova Scotia, Canada; Bedell, with U. S. Army; Louis A. DeMuth, formerly of College Quintet, with U. S. Army, stationed at Camp Jackson, S. C.; Andy Smith, formerly of (arnival Four, with U. S. Army, stationed with Co. 31, 8th Bat., 153d Depot Brigade, Camp Dix, N. J.; Howard Nichols, formerly of Five Nelsons, with U. S. Army, stationed with Recruit Det., Co. "L," 17th Inf., Camp Meade, Md.; Robert Tracy Chestham, formerly of Alice Lyndon Doll Company, with Flying Cadets, stationed at U. S. School of Military Aeronautics, A. S. S. E. R. C., Squadron 55, Berkeley, Cal.; John J. Hayes, with U. S. Army, stationed with 311th

Field Hospital, 303d Sanitary Train, 78th Division, A. E. F., via New York; Thomas J. Dooley, with U. S. Army, stationed with Co. "L," 30th Inf., A. E. F.; Phil Baker, formerly of Bernie and Baker, with U. S. Navy; Edward W. Cullen, formerly of Six American Dancers, with Company "K," 57th Pioneer Inf., Camp Wadsworth, Spartanburg, S. C.; Jack Kraft, with U. S. Army, stationed at Camp Little, Ga.; Helmut Gudeh Brown, formerly of Brown & Brosius, with 18th Co., Sec. Prov. Eng. Regt. Bn., Camp Forrest, Ga.; Harry S. Brosius, formerly of Brosius & Brown, with U. S. Navy; Ray Vance, formerly of Masman & Vance, with the U. S. Army; Raymond E. Oswald, formerly of Dugas & Oswald, with 35th Labor Company, Camp Joseph E. Johnston, Jacksonville, Fla.; Bill Bailey (Hale Bales), with Co. "4," M. G. T. Co., Camp Hancock, Augusta, Ga.; Robert C. Adams, formerly of Follow Me, Girls, with U. S. Army, stationed at Isolation Camp, Pelham Bay, N. Y.; Kelle S. Thorpe, formerly of Everett Trio, with Headquarters Intelligence Det., 88th Division, A. E. F.; Bill Kelley, formerly of Hippodrome Four, with 25th Regt. Company, Fort Slocum, N. Y.; Jack Bedford, formerly of Bedford & Gardner, with 20th Company, 8th Bat., Camp Upton, N. Y.; Eddie Igan (Michael Greenberg), with 3d Regt., 3-D., Pelham Bay, N. Y. (U. S. N.); Harry Miller, with U. S. Army; Jay Melville, with U. S. Navy; Sam Berk, formerly of Berk and Broderick, with the U. S. Navy; Rex Burnett, with the U. S. Army; Walter Purdy, formerly of Billy Tuttle's Collegians, with 118th Co., 1st A. Band, Camp Jackson, South Carolina; Lew E. Morton, formerly of Jule, Jane and Lewis Co., with the U. S. Army, 42d Co., 161st Depot Brigade, Barracks 1217-5, Camp Grant, Ill.; Will E. Rile (Leo Dulmage), with U. S. Army Bldg., 8-13 Co., Q. M. C. Camp Meigs, Washington, D. C.; Russell S. Henry, formerly of Three Russells, with U. S. Army, stationed at Exchange Theater, Camp Sherman, O.

### ORPHEUM N. V. A. ROOMS

Thru the kindness of Martin Beck, managing director of the Orpheum Circuit, members who play this circuit will be able to avail themselves shortly of an N. V. A. room in the following list of houses, where plenty of club stationery will always be on hand. The houses are: Majestic, Chicago, Ill.; Palace, Chicago, Ill.; Orpheum, Denver, Col.; Orpheum, Des Moines, Iowa; Orpheum, Duluth, Minnesota; Orpheum, Kansas City, Missouri; Orpheum, Los Angeles, California; Orpheum, Memphis, Tenn.; Majestic, Milwaukee, Wis.; Orpheum, Minneapolis, Minn.; Orpheum, New Orleans, La.; Palace, New Orleans, La.; Orpheum, Oakland, Cal.; Orpheum, San Francisco, Cal.; Orpheum, Omaha, Neb.; Helling, Portland, Ore.; Orpheum, St. Louis, Mo.; Orpheum, St. Paul, Minn.; Orpheum, Salt Lake City, Utah; Moore, Seattle, Wash.; Orpheum, Sioux City, Ia.; Orpheum, Vancouver, B. C.; Orpheum, Winnipeg, Can.; Orpheum, Lincoln, Neb.; Grand, Calgary.

(Continued on page 61)

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**81 EAST 125TH STREET,**

**NEW YORK**

# BURLESQUE

## COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of August 19, 1918

DAVE MARION presents a spectacular musical revue called America's Best, in two acts and six scenes. Book, lyrics and music by Dave Marion and Frank L. Wakefield.

### THE CAUSE OF IT ALL

Helen ..... Agnes Behler  
Warren ..... Frank "Bud" Williamson

#### ACT I.

Scene 1—Harper Estate. Time—Afternoon  
Fred Harper ..... Frank L. Wakefield  
Mary Barton ..... Inez DeVerdier  
Tiny, Mary's sister ..... Eva Mull  
Jack Sherry ..... Wm. H. Cameron  
Captain Storm ..... Richard Anderson  
Ann Apollo ..... Miss Bobby Roberts  
Della Ware ..... Lydia Bristow  
Ida Hoe ..... Mabel Anderson  
H. Price ..... Ralph McKenzie  
August Furst ..... Charles Campbell  
Uncle Dudley ..... Dave Marion

#### MUSICAL MENU, SCENE 1, ACT I.

1—The Bells Are Ringing for You and Me ..... Entire Company  
2—When a Man's in Love ..... Fred and Company  
3—Grandma's Days ..... Tiny and Company  
4—Good-Bye to You ..... Mary and Company

#### MUSICAL MENU, SCENE 2, ACT I.

1—Ballet of the Sahara ..... Mlle. Bartoletti and Company  
Premieres: Mlle. Bartoletti, Miss Hahn, Miss Bristow and Miss Seymour  
2—River Nile ..... Cleopatra and Company  
3—Our Meito Books ..... Romeo, Antony, Hamlet and Caesar

#### MUSICAL MENU, SCENE 3, ACT I.

1—Cottontown Blues ..... Entire Company  
2—I Want a Doll ..... Tiny and Company  
3—My Home Town ..... McGurk, Mike and Company  
4—All Aboard for Jersey ..... Entire Company

#### MUSICAL MENU, SCENE 1, ACT II.

1—Coffee Coolers, Grindle, Dixie and Company  
2—Give Me the Right to Love You ..... Trixie  
3—You Get Me So Excited ..... Harriet and Company

#### ACT II, SCENE 2

Scene—In Old New York. Time—Years Ago  
Dennis McBride ..... Alward Anderson  
Mike Clancy ..... Wm. H. Cameron  
Dan Mulligan ..... Dave Marion  
Tim. Riley ..... Frank L. Wakefield  
Rev. Spaulding ..... Wm. H. Cameron  
Tommy ..... Charles Campbell  
Mickey ..... Buddy Carmen  
Owney ..... Ralph McKenzie  
Jerry ..... Ed Shields  
Mrs. O'Brien ..... Joan Feister  
Mrs. O'Brien ..... Lydia Bristow  
Mrs. Callahan ..... Miss Bobby Roberts  
Mrs. Murphy ..... Mabel Anderson  
Maggie ..... Inez DeVerdier  
Jimmie ..... Frank L. Wakefield

#### MUSICAL MENU, ACT II.

1—Reminiscences of Harrigan and Hart ..... Entire Company  
2—He's My Boy ..... Mulligan  
3—Our Front Stoop ..... Wm. H. Cameron and Company

#### SONGS

By Dainty Eva Mull

#### DAVE MARION

As The Four-Minute Man  
Supported by the Entire Company

#### REVIEW:

It may or may not live up to its title, for there are many men of many minds; nevertheless it is safe to say that Dave Marion has given to the burlesque stage a show that will please the majority of playgoers who delight in fun, frolics and frivolities in the form of amusements.

With no orchestra overture to herald their coming Agnes Behler and Frank (Bud) Williamson



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FRANK HUNT AND B. E. WIDER, Props.

son walk on the stage attired in full evening dress and engage in a spirited debate as to the best show in town for their evening's entertainment. They finally adjust their differences of opinion by agreeing on America's Best at the Columbia and exit on their way. Arriving at the Columbia they are ushered into orchestra chairs, and later on transferred to box seats.

The opening of the show proper introduces the company in a lawn scene during which the principals lay the foundation for the funmaking to follow. As the curtain descends on the first scene Miss Behler and Mr. Williamson furnish much amusement by their serio-comic criticism of the players. This is followed by several musical numbers that make a decided hit.

Act 1, Scene 1, presents an Egyptian city on the River Nile, which gives the principals ample opportunity to burlesque Shakespeare's famous characters in a manner that kept the audience in a continuous uproar of laughter.

Act 1, Scene 2, again brings forth melody and music by principals and company.

Act 1, Scene 3, presents a modiste parlor and an excuse for the introduction of Parisian-gowned mannikins, which made a most pleasing picture for the eye. This was followed by several musical numbers.

Act II, portrays James' Drug Store, in which merriment and music reign supreme. Act II,

Eva Mull, soubrette, a fascinating little actress, has mastered the art of perfect enunciation and the distinct sounding of the last letter in each and every word of her spoken lines and songs.

William Cameron, an able artist of the old school, and an efficient player of many parts.

Richard Anderson, a master of make-up and good acting.

Dave Marion, the inimitable Dave, has lost none of the funmaking propensity for which he has become justly famous, and must be seen to be appreciated.

Mlle. Bartoletti, an attractive woman, and toe dancer.

Dolly Kennedy, a springy little girl with a sweet voice and talent for whistling, should have a more prominent part in the show than she now holds, for she has a charm all her own, founded on unaffected simplicity and attractive girlishness.

Chorus—A bevy of statuesque beauties, who can sing, act and dress their parts in a most pleasing manner. The male chorus is to be commended for grasping the opportunity to be come real actors and making good at it.

The stage pletures, scenic and electrical effects, supplemented by the costuming, have received careful preparation and attention to detail.

ducing two girls in each section attired in the national costumes of the allied countries. A clever revolving device then presents the entire background as a large American flag with the entire company rendering America's National Anthem.

Mr. Marion, The Billboard commends you for your patriotism and production of legitimate burlesque.—KEISE.

## AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of August 12, 1918

HENRY F. BIXON PRODUCING COMPANY offers The Big Review, an absurdity, by Felix Adler, Frank Tannehill and Henry F. Dixon. The whole is under the direction of Henry F. Dixon.

### THE CAST:

(as they appear)  
Hoover Ice ..... Den McGrath  
Miss Dig Deep ..... Lettie Bolles  
Mrs. Bone Blood ..... Claire Devine  
Geranium Blake ..... Helena Stuart  
Justa Flirt ..... Nellie Greenwood  
Gleesome Toin ..... Claude Payton  
Hickey ..... Harry Hickey Levan

#### OPENING CHORUS: ACT I.

Everything Is Peaches Down in Georgia .....  
Oh, How I Hate To Get Up in the Morning .....  
I Want To Be Loved by a Soldier .....  
K K K .....  
Good Bye, Alexander, Lettie Bolles and Chorus  
Maggie May .....  
Rainbow .....  
I Want a Doll .....  
Dixie in 1860 .....  
Wee Wee, Marie, Hickey Levan and Greenwood  
Medicine Ball .....  
Piano Specialty .....  
Underneath the Stars of France .....  
Burlesque Opera .....  
Frenchy .....  
Spanish .....  
ACT II.

Soldier of Uncle Sam .....  
Sailors of Uncle Sam .....  
Where Have You Been Hiding .....  
Ballet .....  
Tackling 'Em Down .....  
You Get Me So Excited .....  
Lettie Bolles and Chorus, ased by Hickey  
Chorus—Lillie Mae, Irene Heit, Billie Darling, Mary Nolan, May Raymond, Muriel McBride, Neta Harter, Lucille Weston, Dorothy Kent, Vivian Madore, Ruth Weston, Billie Wade, Helen Wade, Vio Guyer, Loreta Hickey, Ray Strand, Lou Grather and Myra Furst.

#### REVIEW:

Is all that the title implies, a combination of mirth, melody, music, youth and beauty, harmoniously blended into a most attractive stage presentation of musical comedy.  
The scenic and electrical effects are very elaborate, and demonstrate the efficiency of master artisans who have produced scenes of splendor.  
Shooting Stars Into Service Flag is an original conception of a master mind familiar with the sentiments of the American public under the present condition of affairs.  
This scene presented the entire company in military drills and maneuvers that could be attained only by long and careful training under the direction of one well versed in the art and science of staging military spectacles of the highest order.  
The costuming of the company represents an outlay of money seldom spent by producers of burlesque in wardrobe. The changes were numerous, and the sartorial effect caused one to wonder how it was possible for the producers to obtain the various colored silks, satins and

(Continued on page 67)

## RIGHTO! RUD, RIGHTO!

"Whatever measures the United States Government may elect to take in the levying of taxes on theatrical folk, circus people and amusements generally should be acquiesced in without a murmur by those affected," declared Rudolph K. Hynicka in an interview in Cincinnati, where he had just emerged triumphant and victorious from a political battle royal last week.

As an executive of the Columbia Burlesque Wheel, the proprietor of one of the very best shows on that circuit and the owner of a controlling interest in the Olympic Theater, Cincinnati, Mr. Hynicka speaks with authority. He expressed himself as vigorously opposed to the disposition manifested by certain theatrical magnates in New York to indulge in gloomy and foreboding predictions, whining protests and appeals to Washington not to enact additional taxes on amusements.

"The very bigness of the things which we are facing as a nation ought to make our personal affairs appear trivial to us," Mr. Hynicka said. "If the Government feels that the amusements should pay more taxes, I believe that it is our duty to submit gracefully to that view as a matter of patriotism. It is all wrong to go about saying that the war is ruining business. No man's business is being ruined by the war—unless it's the kaiser's. War will retard business, no doubt; but there is no need of fearing that it will ruin it. I do not feel that there is any need of worrying about what additional war taxes will do to my amusement business. I am willing to wait and see. But if the war makes it necessary for me to close the doors of my theater I am willing to do so. We should not try to subordinate the program of the Government to our own individual ends. It is our patriotic duty to submit ourselves to the Government program, no matter at what personal inconvenience. I am not worrying about what a 20 per cent tax is going to do, and neither should any other patriotic man in the business. Let the situation take care of itself."

Scene 2, carries oldtimers back to the days of Harrigan and Hart. Comedy scenes, depicting life as it was lived in old New York when the Irish held full sway in the small streets in the downtown district.

The cast, as they appear on the stage: Agnes Behler (Mrs. Dave Marion), a beautiful woman, handsomely gowned, who acted her part well. Her recitations relative to gone, but not forgotten, theatrical stars showed a sincere depth of feeling for each one referred to.

Frank (Bud) Williamson, an actor of ability, in an innovation that made good.

Frank Wakefield, one of the most gentlemanly actors on the stage, who heretofore has played straight comedy, displayed great versatility as a well-groomed, willing to be bridegroom, Hamlet, expressman, New York boy and Duke. Apropos to the latter Manhattan's hop-smoking, hyps shooting, coke sniffing, Oh, Let's Be Joyful, Boys, should see Wakefield in his own version of the gentlemanly dopestater fraternizing with Pink Lizards and Baby Blue elephants.

Inez DeVerdier, prima donna, and vivacious beauty, set many hearts aglow.

A special feature of the show was Dave Marion's appearance out of character as a patriotic American citizen and proud father of two manly sons who are doing their bit among Uncle Sam's fighting forces on foreign soil while their loyal father is doing his bit in our own land by furnishing clean, legitimate entertainment to the loved ones. Uncle Sam's boys are now fighting to protect from German invasion and brutality.

To those including the writer, who have never seen Dave Marion otherwise than a burlesque comedian his appearance on the stage as a four-minute man was a revelation, for it shows Mr. Marion as an able orator, thoroughly conversant with the world history, and the ability to impress upon his audiences the seriousness of the present conflict and the necessity for each and every loyal American to uphold our government in its battle for victory.

The idea for America's Best is based on Mr. Marion's intense desire to further the cause of America and her allies, the warring scene in America's Best picturing Mr. Marion at the end of his address on a clear stage, with black panel background, which revolves in sections, intro-

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	2		THE GREATEST NOVELTY SONG PUBLISHED WILLIE HOWARD'S SENSATIONAL HIT	BY AL WILSON & LOU SILVERS
			<b>I'M GOIN' TO SPEND MY VACATION</b> (WITH A DEAR OLD RELATION)	
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		<b>AND THE WALTZ</b> PLAYED ON		
	Plenty of Extra Choruses	Clean Comedy		
	4	THE 100 CENTIMETER GUN SONG SENSATION NOW READY—NOW READY		BY AL PIANTADOSI & JACK GLOGAU
<b>WHAT AN ARMY OF MEN WE'D HAVE IF THEY EVER DRAFTED THE GIRLS</b>				
Keep your eye on this one		Clean comedy hit		

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 YOU'RE LOOKING FOR  
 WILL FIT ANY SPOT IN YOUR ACT**

# "WE DON'T WANT

# THE BACON

## WHAT WE WANT IS A PIECE OF THE RHINE"

By PRIVATES HARRY RUSSELL and JIMMIE HAVENS, and (KID) HOWARD CARR

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### SEEN AND HEARD

By NELSE

Smilea McKeand, the little Scotch lassie with Lew Talbot's Lid Lifters, has done her "bit" during the summer by inducing several of her countrymen to don the kilts and join the Canadian forces that have gone over to teach the Hun a much needed lesson.

Emmett Callahan, of Middle Miller and the Callahan Brothers for two seasons, under the management of Max Spiegel, has enlisted in the United States Navy. Emmett was given a royal send-off by his former partners, who also provided a most desirable "comfort kit."

Julia DeKetty, prima donna for four seasons with Jacob & Jermon's Sporting Widows, will

JUST OUT!! ORCHESTRATIONS FOR OUR SENSATIONAL ONE-STEP SONG HIT,  
**"I WANT TO LOVE YOU ALL THE TIME"**

By DEECORT K. HAMMITT.  
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**WANTED TO JOIN AT ONCE  
 GORDINIER BROS.' STOCK COMPANY**

Man for Leads and Heavies, General Business Man with Specialties, Piano Player, read and transpose at sight. State all first letter. Address  
 GORDINIER BROS., Brighton, Ia., week Aug. 19; Geneseo, Ill., 26 and week.

receive an ovation on her appearance in New York city if the plans of her friends do not miscarry.

Diamond Jim Fulton has been experimenting during his summer layoff on his Connecticut farm in an effort to produce a brand of tobacco that will enable the boys over there in the trenches to smoke Kaiser Bill out of existence. When Diamond Jim goes on tour as manager of the Golden Crooks he will be one A-1 comedian short in the team of Billie Arlington. Therefore Jim feels grieved at the kidnapers.

Claire Farry will again be featured with George F. Belfrage's Hipp, Hip, Hooray Girls Diving Belles. Others in the act are Bee Leonard, Ruth Viator, Ruth Wood, May Murray and

(Continued on page 67)

# TABLOIDS

BURTON MANK, general manager of the Florida Theaters Circuit, was a recent caller at the offices of the V. C. M. C., with which he is affiliated. He is making Florida a "haven" for tabloid shows, and his chief hobby is looking out for the comfort and pleasure of his players.

O. M. YOUNG, business manager of the Virginia-Carolina Managers' Circuit, Inc., Atlanta, will miss his fishing trip this summer. Plans for a pleasant hideaway vacation were knocked in the head by the unexpected rush of new business and early opening of houses which will keep him "tied" to his desk.

CALIFORNIA CUPIES Musical Comedy Company, under the management and ownership of Bennie Kirkland, is now in its ninth month with only a three-day layoff. The company left San Antonio, Tex., where it had been playing a stock engagement, and has worked North from there to Ada, Ok. Playing week stands and doing splendidly all along the route. Mr. Kirkland carries twelve people. The roster of the company is as follows: Bennie Kirkland, owner and manager; Arthur Higgins, straight; Helen Kirkland, soubrette; Olive Smiles, ingenue; Ruby Pilgreen, feature; Master Monroe Kirkland, specialties; Walter Franklin, characters; Howard Dunlap, piano; Chorus: Babe Pfuhl, Feun Earl, Carrie Nash, Sibill Higgins, Dot Bright, Ruby Bierig. After finishing the time booked in this country with the show Mr. Kirkland intends going East with the company. Prof. Boone is a special added attraction with the company, and is presenting a novelty act of mental telepathy.—Bennie.

THE NEPHEWS AND NIECES OF UNCLE SAM COMPANY is still meeting with success thru Indiana. There have been two new members added to the show, Charline Allan and Nina Wallace, two very clever chorus girls. Don Nichols is now doing a dance with Al Ownes. They sure do some stepping. The numbers go over with a bang since Ed Greenwell is at the piano. Teddy, the neat hound, has now got a trunk and also has his own special music. He is sure a stuck up pup. Mr. and Mrs. Nichols send greetings to Vivian Peterson and baby. The company sends its best wishes to all. Gosh, it's hot. That's all.—Jack and Teddy.

TEX SHEA, of Tex and Mabel Shea, well known thruout the West and South as a producer of tabloid musical comedy, died at the Francis Willard Hospital, Chicago, Ill., on Monday, August 12, as the result of a nervous and mental breakdown following two strokes of paralysis. Mr. Shea had been ailing for some time and immediately following his second stroke at San Antonio Mrs. Shea brought him to Chicago for treatment. Mr. Shea was born in Chippewa Falls, Wis., and was 40 years of age. He had been putting on musical comedy stock in the South for long runs in the principal cities of Texas for the past few years and

**WANTED AT ONCE**—Woman, for Grand Dame, young General Business Woman, 150 lbs.; Man to play Juvenile and double Gentle Heavy; General Business Man to handle Scenery and Stage; Man capable to manage company and play small part. Send photos, all be returned; age, weight, etc. State salary. One-night stands going West and long, reliable season. This is a big patriotic play. Address, letters only. R. MOSHER, 129 S. Lombard Ave., Oak Park, Ill.

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AELIAN CONCERT HALL, 29 West 42d St., New York City. Inquire for Stage Manager.

## H. D. ZARROW

### WANTS TABLOID MUSICAL COMEDY PEOPLE

In all lines, also Vaudeville Acts, Singles, Doubles and Trios. Can Place 4 Real Chorus Girls. Both Sexes state age, height, weight and salary, who you have been with last two seasons. Rehearsals, Aug. 26, Sept. 2 and 9. Each Show rehearses one week. Do Not Have Any Openings for Managers. Address All Communications H. D. ZARROW, Monroe Hotel, Parkersburg, W. Va.

### WANTED—WANTED—WANTED FOR FELDMAN & MONTGOMERY'S PACEMAKERS

Musical Comedy People in all lines, six A-1 Chorus Girls that can lead numbers, A-1 Specialty Team, man and wife, man comedy, wife chorus. Novelty Specialty People write. Rehearsals start August 25, Kansas City, Mo. Show opens September 1. Show booked solid over the Barbour Time. LOWRIE MONTGOMERY, Manager, week August 18, Kansas City, Mo.; week Aug. 25, Kansas City, Mo., care Centropolis Hotel, Bennett Sisters, Francis Hoffman, Georgia Jazmer, wire or write.

HERE IT IS, FOLKS!

# THAT PEACH

Of a Novelty Rag Jazz Hit!

TAKE YOUR  
TIME AND  
GET IT  
RIGHT!



READ  
THE  
CHORUS

YOUR COPY  
AND  
ORCHES-  
TRATION  
ARE READY!

### Everything Is Peaches Down in Georgia

Words by Grant Clarke. Music by Milton Ager and Geo. W. Meyer.

Down in Georgia there are peaches  
Waiting for you; yes, and each is  
Sweet as any peach that you could reach  
for on a tree.

Southern beauties, they are famous,  
Georgia's where they grow;  
My folks write me, they invite me,  
Don't you want to go?

#### CHORUS

Everything is peaches down in Georgia—  
What a peach of a clime for a peach of a  
time.

Believe me, paradise is waiting down there  
for you.

I've got a peach of a Pa, peach of a Ma,  
Oh, what a peach of a couple they are!  
There's a preacher preaches down in  
Georgia

Always ready to say: Will you love and  
obey?

I bet you'll pick yourself a peach of a wife,  
Settle down to a peach of a life,  
Everything is peaches down in Georgia.

All of Georgia's full of peaches,  
They're all gorgeous, each one reaches  
Right into your heart and makes you part  
of Georgia, too.

Clingstone peaches cling right to you,  
Peaches haunt your dream;  
Think of getting, always getting,  
Peaches in your cream!

TOOK  
TALENT  
TO WRITE  
THIS ONE!

# PEACH

IT HAS THE  
KICK  
THAT DOES  
THE  
TRICK!

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SAN FRANCISCO  
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MINNEAPOLIS  
Lyrie Theatre Building

## WANTED GOOD TABLOID PEOPLE

Blackface Comedian, Eccentric Comedian, Straight Man with good singing voice. Soubrette or Ingenue Woman with good singing voice. All Principals must have wardrobe and be capable of putting a number over with a punch. Experienced Chorus Girls. Good treatment and a long season to the right people. Give full particulars. Age, height and weight. Photos will positively be returned. Address  
ED. ANDREWS, 1050 Ellicott Street, BUFFALO, N. Y.

## LANKERSHIM HOTEL :::::SAN FRANCISCO

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was playing an engagement of over sixty weeks at the time of his death. Interment was in the family mausoleum at Forest Cemetery, Toledo, O., the funeral services being held on Wednesday, August 14. He is survived by a widow, Mrs. Mabel Shea. Mr. Shea was an Elk, a member of Council Bluffs Lodge, No. 531. Mrs. Shea will go to Detroit to the home of her mother for a short time for a much needed rest.

FROM LOUISVILLE

By Fad and Fancy

The Star Theater, under the management of Judge Kinney, has without a doubt the best company of musical comedy that has played the house in a long while. Jack Hunt, the Eccentric Tramp, is producing some of the best bills that could be expected from a company of ten people. And with the able support of his ever-ready cast, he will more than likely continue with success. The cast includes Jack Hunt, producer and comedian; Fad and Fancy, straight man and ingenue; Ed Griffith, comedian; Marie Greeves, soubrette, and the "challenge" beauty chorus: Dolly Adams, May Vernon, Katherine Markert, Helen Walters, Magt Hunt and Peggy Wood. The Star Melody Three are featured.

The opening of the new open air theater near Camp Taylor was marked with great success, and the management was certainly pleased with the patronage afforded them by our soldier boys. The house is to be known as the "See-More," a fitting title, as were the comments of those attending that a visit to this cool and pleased resort was to see more than at any other place of its kind. The cast, under the able direction of Walter Weber, the well-known actor and stage producer, shows the mark of ability that is more pleasant to the eye, and the voices are among the best for the melody given was readily appreciated by all present. Among those prominent in the cast are Marie Kelly, Virginia Ecton, Beattie Irving, Marie Brown, Clementine Siefker, Toots Thompson, Hetz Thompson, Gladys French, Ruth La Point, Wally Bradford, Chubby Hausen, John Nelrol, Dick Dixon, Alexander Moore and Lawrence Hoffman.

VISIONS FROM VIN

Bob Nelson, formerly with Dave Newman's Monin Rouge Company, is now located at Camp Gordon. He reports that he is anxious to get over there.

McCormell and Lockhart, well known on the Sun Circuit, are sojourning at home (Jamestown, N. Y.), after enjoying 18 prosperous weeks in vaudeville. Previous to that they were with one of the Zarrow attractions.

Jack Grant is at present vacationing at Cleveland, O., and keeps proclaiming that if the government stops the sale of beer he's going "over there." Good-by, Old Top, and when you arrive don't forget to tell the boys in the trenches that story about "How Grant Took Richmond."

Billy Boyer and his better half (Lillian Devan) were recently called home on account of illness, but now that Pa Boyer is up and around again they are contemplating another tour.

## GIRLS WANTED MUSICAL TAB.

### THE LIBERTY BELLES COMPANY

Season opens September 2. Experienced girls given preference. CAN USE two good Producing Comedians. HIGHEST SALARIES paid competent people. Name lowest salary, pay your own. Address  
HARRY FOOTE, Millersport, Fairfield Co., Ohio.

## WANTED, TAB. PEOPLE

Producing comedian with scripts. Second comedy man. Soubrette that will double chorus. Chorus girls that can lead numbers. My wardrobe and scenery is new and up to the minute. I will pay top salaries to real performers. Rehearsals start at New Philadelphia, Ohio, about Sept. 1st. Show opens on Sun time. Address until Sept. 1st, 2259 Cedar Ave., Cleveland, Ohio; after that, care Star Theatre, New Philadelphia, Ohio. PERCY MARTIN, Mgr.

## WANTED QUICK

—FOR—

## HARVEY'S GREATER MINSTRELS

The best Colored Talent, Men, Women and Pickaninnies, to compose the best Minstrel Organization of the season. Best of car accommodations and treatment. Will play theatres in Iowa, the Dakotas, Nebraska, Missouri and Illinois. Opera House Managers, send open time for this guaranteed Minstrel of 30 people. Will open in Perry, Iowa, Sept. 18. Address R. M. HARVEY, Owner Harvey's Greater Minstrels, Perry, Iowa,

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

**NEW YORK VAUDEVILLE**

MANY BIG ACTS that carry baggage are not as yet receiving their usual routes for next season, the reason being given that the uncertainty of the railroad movements is causing the booking offices to engage as many acts as possible without baggage. At least this is the interpretation placed upon the "stalling" by a prominent owner of a big recognized act.

LINA ABAHANELLI, the musical comedy star, is going into vaudeville next season. Heretofore, while playing the two-day, Miss Abarhanelli has offered a singing number, but, according to her present plans, will have a musical sketch for her next reappearance. Ethel Walts Mumford and Alice Leal Pollock have written the offering, which will be called Philo-pena. There will be four people in the cast.

WILFRED CLARK will play the Orpheum circuit this fall. Mr. Clark is a famous farceur in vaudeville and the blueblood of theaterdom is in his veins. He is the son of John Steeper Clark, who married Asia Booth. Edwin Booth was his uncle and Julius Brutus Booth his grandfather. He has written many vaudeville sketches and three-act comedies. Miss Grace Menden will support him in his present vehicle, the Red Trouble.

**FOOD FOR THOUGHT**  
OVERTHEARD ON BROADWAY  
"I Was Offered the Loose Time, But I Refused It."

AN AGENT last week in the lobby of the Putnam Building said to an artist: "I can GIVE you Norfolk, Petersburg, Richmond, Orange, N. J., and Niles, Mich." The actor replied: "I would rather have the Newfoundland BANKS."

WILHER MACK is returning to the two-day with Nella Walker. The office which he had taken in the Strand Building for his producing business has been taken over by Walter J. Plimmer.

LEO HENNING, remembered for his clever work in Love o' Mike, and well known to vaudeville patrons, has been engaged by Edga MacGregor for an important role in a new play, to be produced in the early fall.

THE WHITE RATS INVESTIGATION has again been postponed. This time it is scheduled for the 21st.

W. S. CLEVELAND, the vaudeville agent of Newark, N. J., has filed a suit for damages against R. G. Timmon of the Lyric Theater of that city. Cleveland alleges breach of contract.

THE GIFFORD SISTERS have just returned from South America on the S. S. Caracas. After several peculiar experiences in San Juan and other cities, dodging submarines on the way home, etc., they are delighted to be once again on Broadway.

BELLE BAKER, who was operated upon for appendicitis last week at the New York Hospital, is recovering as rapidly as possible.

"ED" McNAMEE, the very popular assistant secretary of the N. V. A., has just returned from his vacation, and is being welcomed by members.

EIGHT CORN COR CUTUPS have left for a tour of the Southern Time.

BILLY RIEVES has gone to Atlantic City for a vacation. He opens Labor Day.

W. J. "PHILIE" BURKE is placing George Baker, of the famous Baker and Hevee (the latter was killed in the Hagenbeck-Wallace wreck) team, in one of his productions.

The publisher of Variety is reported as stating that the green sheet is losing a thousand a week on account of the war. There will be many a dry eye among vaudeville artists as the story finds its way about.

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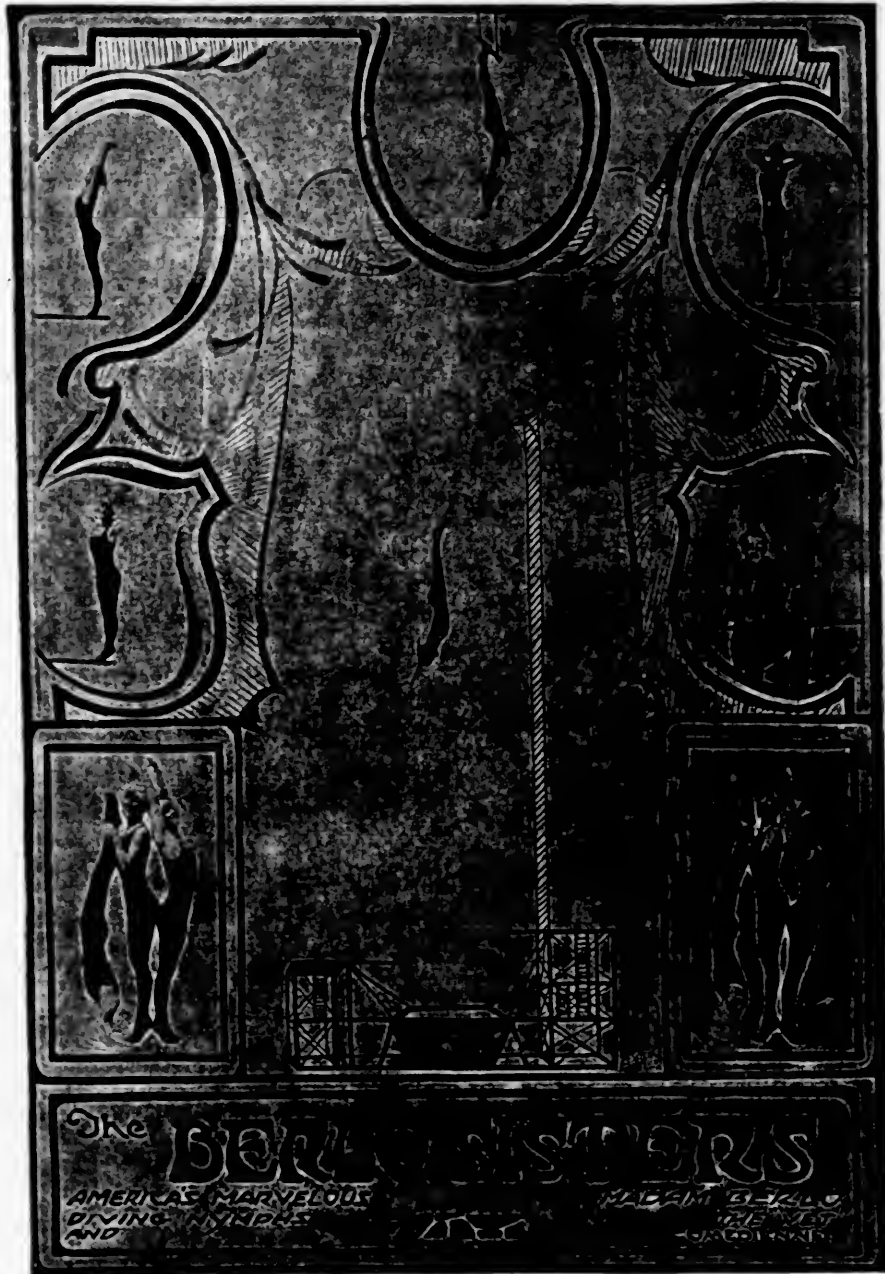
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By J. W. CALLICOTTE, author of "My Old Iowa Home," "Always a Smile for Daddy" and others. Beautiful words and catchy melody. A sure winner and an instantaneous hit. Price, 25c the Copy.

**CALLICOTTE MUSIC CO., - - Malta, Mont.**

**MARY BROWN WANTS FOR HER TROPICAL MAIDS**

Musical Tabloid Team, Man for Second Comedy, must lead numbers; Woman for Chorus, musical act preferred; also two good Chorus Girls; salary, \$20. Write or wire MARY BROWN, Manager Tropical Maids Co. Show booked solid Sea Time. Week Aug. 19, Cortland Theatre, Cortland, N. Y.; week Aug. 26, Majestic Theatre, Hazell, N. Y.

**A DAMNED OUTRAGE**

The City of Ada, Ok., Affronts and Deliberately Insults the Entire Theatrical Profession

If the following letter, from Bennie Kirkland, does not inflame the American theatrical profession with white-hot resentment and righteous wrath it will only be because showfolk are so engrossed in the winning of the war that they cannot find the time or attention to devote to anything else—not even to defending their self-respect and honor. Ordinarily Ada, Ok., would feel the heavy hand of their anger, and very quickly. Maybe it will, even now.

At any rate we have no recourse but to present the facts and venture the opinion that no showman, actor or actress will ever set foot in Ada until the objectionable ordinance is withdrawn, and that meantime they will exert every effort to make its name a by word and a (Continued on page 64)

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

# THE SONG WORLD

## SONG BASED ON SLOGAN OF UNIVERSAL APPEAL

Would Be of Great Value to  
Allies' Cause and Mean  
Much to American  
Song Annals

There is a noticeable tendency to promulgate songs written around famous sayings of noted diplomats. Let Wilson, McAdoo, Lloyd George, Poincaré or any of the many great men recognized as spokesmen for the Allies make a speech containing some forceful war slogan and the saying is immediately borrowed for the subject of a popular song.

While universal singing of a well-known slogan or one that deserves to be well known doubtless would be of great value in impressing the Allies' cause there are many circumstances that serve to react against the advisability of this procedure.

To begin with, statesmen, in making speeches, aspire more to achieving rhetorical flourish than for providing the kind of simple epigram that would make good subject matter for a song. This tends to make many suitable slogans too "high-browed" for song purposes.

In addition to this, while that for which the Allies are fighting represents concerted thought and action, the expression of the thought is as varied as the action, depending upon individual national viewpoint. Just as the French use their own style of guns, French statesmen may say things which sound wonderful in French, yet have little vital meaning when translated into English. Even in the case of two countries speaking a common language, like the United States and England, words and phrases do not always mean as much in one country as they do in another.

An instance of this is found in the phrase "Carry on," which has become a veritable war cry of Great Britain. There is much that is inspiring about "Carry on" and all it means, when the heroism of the Britons and Canadians who brought this phrase into life is considered. Yet "Carry on" to American ears has a distinctly foreign sound. There are also many slogans which appeal to American ears, but which would hold but little charm to Englishmen.

Should a song be based on a slogan of undeniable universal appeal its chances of success would be manifold. Yet, in view of the many language and locality limitations of the various allied countries, the matter of hitting upon such a slogan is really quite difficult. Witness the many "ponderous" songs which have been written around beautiful, almost poetic, expressions relating to the world war for democracy voiced by our own beloved President Wilson, reflect upon how few of them have met with any degree of success upon the song market and the force of this argument will be appreciated.

In considering slogan songs, performers should bear this in mind. Only by doing so and exercising careful critical powers will the possibility of revealing a vital song slogan come to light. The "small thing to look for and big thing to find" in this instance is simplicity, the kind of simplicity which is universal, as true of France as it is of Italy, as true of Great Britain as it is of the United States, as true of any one allied country as it is of any other. Preparation and exploitation of such a song would mean much to American song annals.—CASPER NATHAN.



"The Four Bards."

## TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS: Fencing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER,  
Successor to Spicer  
Bro.,  
86 Woodbine Street,  
Brooklyn, N. Y.

## CASPER'S COLD TYPE REVIEW

Designed to acquaint performers with principal qualities of new, published songs. Only numbers whose orchestrations may be secured from publishers are considered. Unless otherwise indicated the publisher maintains a New York or Chicago office.

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

**YOU'LL BE SADDER, BUT WISER, MR. KAISER (WHEN UNCLE SAM GETS 'OVER THERE')**, by (and published by) Joe McKiernan, San Jose, Cal. LV—Built along theme. "There's no reason to doubt how the fight will come out," chorus being addressed to Kaiser, telling him where he gets off at. MV—Simple march. EA—Not indicated. GE—A trifle too "preachy." C—Performers who would like a song directly addressed to the Kaiser should send for this. PV—Optional.

**AMERICA, THEY ARE BOTH FOR YOU**, words by Samuel J. Perrault, music by Armand J. Piron (published by Williams & Piron (New Orleans, La.)). LV—A mother explains that she gave her boy and girl to Uncle Sam—the former as a soldier, the latter as a Red Cross nurse. MV—Simple march with America interpolated near the end of the chorus. EA—Counters. GE—Aims at being in the spirit of the times. C—The metrical phrasings of the verses could be improved upon, and rhymes like "war" and "her" are not precisely pure. PV—Optional.

**SWEET CHILD**, by Ewing and Stovall (published by Pace & Handy). LV—An expression of adoration for a girl of unadulterated sweetness, the word "sweet" appearing in nearly every line of the lyric, tho the applications are manifold. MV—Pleasing rag ballad. EA—General. GE—A song from the school of Ida, Sweetness, etc. C—Many vaudeville acts could use a number like this. PV—O. K.

**LOU, OF LOUISIAN**, by (and published by) Wendell W. Hall. LV—A lonesome chap, somewhere in the "North," speaks of his determination to return to Lou in Dixie. MV—Has the druggy style of most Southern "name" songs. EA—Not definitely indicated. GE—Lacks individuality. C—So many Southern "name" songs have been written that a new one should offer something distinctive in the way of novelty to insure acceptance. This song lacks this quality. PV—Optional.

**WHEN THE BOYS COME BACK AGAIN**, by (and published by) Ernest B. Orne, Portland, Me. LV—Tells of joy in store when our fighting boys return. MV—Appropriate march background. EA—Counters. GE—Like many other songs along identical theme. C—March is found in "Hearts that are sad then will be glad." PV—Optional.

**IN 1960 YOU'LL FIND DIXIE LOOKING JUST THE SAME**, words by Sidney Mitchell, music by Archie Gottler (published by Waterson). LV—Argues that nothing changes "in the land of Old Black Joe." MV—Light, progressive, liting. EA—Evidently intended for stage usage, as are most laudatory "Dixie" songs. GE—Another "Southern" song. C—Some of the lines are clever. PV—Optional.

**DREAMING OF HOME, SWEET HOME**, words by Ballard Macdonald, music by James F. Hanley (published by Shapiro). LV—A soldier, gazing in the campfire, sees visions of the folks at home. MV—Creepy march ballad. EA—Counters. GE—A "home" war song. C—Punch is found in "Oh, how real they seem in the campfire's gleam." PV—Optional.

**WE'RE GOING TO WIN FOR OLD GLORY**, words by E. P. Womack, music by H. P. Gny (published by Cohen, Detroit, Mich.). LV—Tells of determination to win for flag that never knew defeat. MV—Regulation march. EA—General. GE—One of many songs paying tribute to our flag. C—Could find place as military number in "girl" shows. PV—Optional.

## THIS WEEK'S SONG OF SONGS

### O DEATH, WHERE IS THY STING?

(By CLARENCE A. STOUT (Published by PACE & HANDY))

A real comedy song of the old colored school, so seldom encountered nowadays. It has an undercurrent of the kind of philosophy that singers like Bert A. Williams get so much out of.

## SONG LOGIC

### FEW CHANGES

Statistics would probably disclose that there are fewer changes in the executive management of music publishing concerns than in any other business. Nearly all the old line firms are still run by their founders. In most instances men who were entrusted with important departments many years ago are at the helm. Despite the fact that a standard of ceaseless activity is required—forcing everybody connected with a publishing house to keep up to the times—few men who have made good in executive branches have failed to keep their stride. This is really of greater importance to performers than may at first seem evident. There is satisfaction in knowing that the men who assist materially in bringing out worthwhile material have had sufficient experience to know performers' requirements. And it is pleasant for performers to find the same people—usually old friends—at the various desks season after season.

### NEW QUARTERS

Publishers now remove their offices—especially professional departments—with lightning-like rapidity. Little respect is paid to the "good will" of premises. Tho a publisher may move into new quarters at great expense the slightest tendency of the theatrical district to move in any given direction is immediately followed. Frequently large, accessible quarters are given up for smaller ones less handily located. This is because publishers want to be where performers can reach them with the least possible effort. It is in surprising and pleasing contrast to the old days, when publishers erected buildings named after their concerns in the belief that performers would come to these buildings year after year, a belief which was exploded when more energetic concerns increased the volume of their professional departments by making their headquarters wherever the theatrical district chanced to be.

### GILBERT AND FRIEDLAND

Open Branch Office in Chicago

L. Wolfe Gilbert and Anatol Friedland, song writers, who are just starting out on the Orpheum Time, have opened a branch office in Chicago in the Grand Opera House Building, with Willie Horwitz in charge. While on the road they will feature Are You From Heaven and While You're Away.

### PLAN CHICAGO OFFICES

Chicago, Aug. 17.—Most of the New York publishers who maintained branch offices in Chicago, but closed them for the summer, plan reopenings with energetic crews about September 1. Nearly all big publishers consider the Chicago territory of great importance, because it is the gateway of the Middle West, where more sheet music is sold than in any other section of the country.

### AMERICA, OUR AMERICA

(The Land of Love and Song)

New York, Aug. 17.—Stephen J. Mooney, composer of the patriotic march song, entitled America, Our America, is well known in theatrical, musical and military circles. He was press agent for Keeney's and the Fulton theaters in Brooklyn during their vaudeville days for some years and auditor of the Broadway and Shubert Theaters, under the management of Leo C. Teller, for nine years.

He has written many songs, notably Perhaps You Wonder Why (sung by Trixie Friganza), Just To Be With You, Sweet Kitty Fogarty, You're My Star of Love, My Blushing Rose, and many others.

He managed the "Entre Nous" Publishing Company, of West Twenty-eighth street, for about two years and served eight years as corporal bugler in the old 13th Regt., N. G. S. N. Y. Josephus Daniels, Secretary of the Navy, sent Mr. Mooney a beautiful letter, complimenting him on the lyric and melody of his song.

### TITLE PAGES IMPROVING

The poor quality of ink used on title pages, when the war originally stopped importation and forced substitution of inferior quality, has been replaced by a much better quality, so good, in fact, that many of the title pages on songs now offered compare favorably with those issued before the war. This is another tribute to America's ability to build up an industry without the aid of foreign importations.

### REMEMBER THE CONVENTION

Chicago, Aug. 17.—The I. L. A. Convention, to be held at Hotel La Salle, Chicago, September 15 to 20, will be of great importance to everybody in the Song World, as the lyric singers exert an influence over song popularization as great as that of any branch of the theatricals.

### THE FIGHTERS' ANGLE

The viewpoint of the fighting man is beginning to assert itself in popular songs. Song writers pay lavish tribute to our heroic boys in the army and navy. But, far more important than this, is the fact that some of our successful song writers who have enlisted with our fighting forces still show their ability to wield their song writing pens. Irving Berlin has come forth with, "Oh! How I Hate To Get Up In The Morning," giving a quaint, personal aspect to a theme which is as live in civilian circles as it is in the army or navy, and there is reason to believe that Berlin's oddtime power as a leader of song writers will find reflection in new efforts from other soldier or sailor song writers, who will interpret the interesting angles of the lives they lead for civilian song consumption.

### AUTHOR AWARDED DAMAGES

San Francisco, Aug. 16.—Alma Crowley, author of My California Rose, secured a decision against the Turner & Dahnken Circuit for royalty damages for the printing of her song on the program of the Tivoli Theater. Federal Judge Van Fleet awarded the plaintiff \$7,000, based on a sale price of \$1. United States Circuit Judge W. H. Hunt, on appeal by Turner & Dahnken, reduced damages to 8 cents per copy, stating that the song sold at retail for 15 cents each.

## THE LATEST SONG HIT GOOD BYE ALL

By mail, direct from pub. Voice and Piano, 10c., postpaid. Send stamps for free orchestrations. Dealers write for prices in quantities. Great Dancing Number.

EUGENIO FORTUNATO,  
9 S. Fifth Street, Philadelphia, Pa.

## SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

5 RED HOT PARODIES, 25c Money-back guarantee. List for stamp. MARY E. P. THAYER, B-2190 Broad St., Providence, Rhode Island.

# LESLIE & FITZGERALD

226 WEST 46TH ST. - - - NEW YORK PHONE BRYANT 7230

PRESENT TWO INSTANTANEOUS HITS

THE THRILLING, SMASHING  
WAR SONG OF THE HOUR

THE TRUE LIFE KID SONG  
CUTEST IN YEARS

## GOOD-BYE, GIRLIE <sup>and</sup> AIN'T A-GOIN' TO PLAY NO MORE

MOST IRRESISTIBLE ONE-STEP  
OF RECENT YEARS

THEY ALL SAY, "ISN'T THAT  
JUST LIKE A KID!"

SEND STAMP FOR PROFESSIONALS AND ORCHESTRATIONS

### INSPIRED PATRIOTS

#### NO. 21—A SUBMARINE WOER

Arthur Bell, whose permanent home is in Bloomfield, N. J., sends us the following lyric from Augusta, Ga., where he is appearing in vaudeville, intimating that he also has a "sort of march tempo" melody with good harmony underlying it. It isn't patriotic—but submarines are used in war.

"UNDERNEATH THE OCEAN IN MY SUBMARINE"

Some fellows court their girls and take them up in aeroplanes.

While others take them out to ride in cars. Some take them on the ocean and they think that is fine.

But that is not the kind of courtship that I want for mine.

I want something different, boys. I'm after something new.

If I can only find a girl I'll tell her what I'll do.

I'll take her underneath the ocean in my submarine.

And show a kind of loving there that she has never seen.

#### CHORUS

Underneath the ocean in my submarine. That's where I want to do my courting.

Just my girl and me, no one there to see. We'll cuddle up together, then—

Oh what a motion, under the ocean. We'll make all the mermaids jealous there.

They say there are no mermen down below. We'll go sailing, sailing under the bounding main.

Down among the fishes, I'll smother her with kisses.

What a communion, under the ocean. In my submarine.

(REPLY—The we cannot rave over the manner in which "below" and "submarine" appear to be rhymed in the chorus, this story of a lover who has evolved a novel method of entertaining "the restless sex" is, on the whole, well told. It is for the present song market what "Come, Take a Trip in My Airship" was to a former generation. Speaking critically, it is hard to understand why the first two lines of the verse fail to find a rhyme. See what happens to your tongue when you try to sing the climax rhyme of "fishes" and "kisses."—SONG WORLD EDITOR.)

J. H. Remick & Co. are very pleased with the song hit, *Suffles*, by Leo S. Roberts and Will J. Callahan. The song is meeting with approval and success everywhere.

## CHAS. K. HARRIS' FOUR BIG SONG HITS

"ONE, TWO, THREE, BOYS"  
(OVER THE TOP WE GO)

"IF YOU HEAR THEM CALLING CLANCY"  
(HE'S MY BOY)

"SMILE WHEN I'M LEAVING"  
(DON'T CRY WHEN I'M GONE)

"BRING BACK THOSE BYGONE"  
DAYS TO ME

ORCHESTRATIONS AND PROFESSIONAL COPIES NOW READY, ANY KEY. GET HERE AND GET THEM OR WRITE

CHAS. K. HARRIS COLUMBIA THEATRE BLDG.  
47TH ST. & B'DW'Y, N. Y. C.

### THE DULL INTERVAL

The dog days of late summer in music publishing are at hand. With fall catalogs just beginning to take shape—no songs of this classification being popularized as yet—and all too few of the numbers so hopefully offered for summer consumption having taken hold—the discouragingly dull interval between the two seasons is here with a vengeance. But the publishers are laying their lines with care and before many weeks pass the new songs will begin to be heard and the lucky few shall have established themselves as hits, so eagerly sought by everybody in the Song World.

### SHERWOOD A JACKIE

Vincent M. Sherwood, general manager of the McKinley Music Company, New York, has joined the colors. He is now a member of the Naval Band at Pelham Naval Training Station. J. Fred Coats, assistant manager of the office, succeeds him. He is well satisfied in his new position, but is anxious to get aboard ship and play the funeral march of Fritz's submarines. His boyhood ambition is now realized. His many friends of the music world join in wishing him the best of luck.

### MUSIC NOTES

The Musicians' Protective Association, Local No. 77, of Philadelphia, voted at a meeting last week an increase of \$5 per man, including leader, for orchestras for musical comedy, vaudeville and burlesque shows, to take effect at coming opening of the winter season. How the managers will take it remains to be seen.

That's What God Made Mothers For has increased its sales splendidly during the past two months and Meyer Cohen, of the Meyer Cohen Music Publishing Co., looks for it to be one of the biggest war ballads of the next few months.

Get Busy Over Here or Over There is the title of a new propaganda song by Edward Laska, which is to be issued by Jerome H. Remick & Co.

Arthur J. Daly and Harold God have written an Oriental ballad, *Underneath the Dreamy Arabian Moon*, which is said to be unusual to a marked degree and to show great promise.

A book of songs, by Mrs. Mary Gillen, of Birmingham, Ala., is to be issued soon by a Chicago publisher. Mrs. Gillen is well known as a singer as well as a composer.

"OH, LOOK!" Presented by ELLIOTT, COMSTOCK & GEST, with HARRY FOX and the DOLLY SISTERS.  
Book by JAMES MONTGOMERY. Staged by MILTON & ROYCE.

## I'M ALWAYS CHASING RAINBOWS

Lyrics by JOSEPH McCARTHY

Music by HARRY CARROLL

Singing rights to this number are restricted to "Oh, Look," but we shall be very happy to have all dumb acts, musical acts, orchestras, bands, cafes and cabarets play this wonderful melody. THIS IS THE SUREST FIRE HIT OF THE SEASON.

WE ALSO PUBLISH THE TWO REIGNING SONG HITS

"LORRAINE" and "THEY GO WILD, SIMPLY WILD, OVER ME"

DON'T FORGET OUR NEW ADDRESS

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Gen. Sales Mgr.

GEO. A. FRIEDMAN,  
Gen. Mgr.

# The DRAMATIC STAGE

## VARIED ENTERTAINMENT

Is Being Furnished to Soldier Boys in Cantonments by the Liberty Theaters—Shows Are Proving Immensely Popular

## AMUSEMENT WORLD FREELY OFFERS SERVICE

Actors, Managers, Playwrights All Eager To Do Their Bit for Uncle Sam—List of Attractions on Red and Blue Circuits

New York, Aug. 17.—Actors, managers, playwrights, musicians and in fact the entire entertainment world is interested and willing to serve Uncle Sam by helping to entertain the soldier boys. Some serve in one way and some in another.

When Frank McIntyre, who is spending the summer at his home in Ann Arbor, Mich., learned that William N. Travis, director of publicity of the theater division of the War Department, was to make a speaking tour thru Ohio and Michigan he immediately placed his automobile and chauffeur at the disposal of the War Department for Mr. Travis.

By way of official appreciation for the patriotic desire to serve Mr. McIntyre, who accompanied Mr. Travis on the tour, was appointed special theatrical aid.

Addresses in behalf of the theater division and smilge were made by Mr. Travis before the Rotary Clubs of Detroit and Toledo and the Ohio Association of Retail Lumber Dealers during their annual convention at Cedar Point.

Pershing's Crusaders, the first official United States Government war picture, opened this week at Camp Grant, Ill. In connection with the presentation of this film the regimental band of fifty pieces was detailed to the Liberty Theater each night. Division Headquarters issued an official bulletin announcing that every soldier should make an effort to see this picture.

The Smilge Book sale has passed the million-dollar mark. "Judge," the comic weekly, in a subtitle, refers to itself as "The Nation's Perpetual Smilge Book."

A band stand has been erected in front of the Liberty Theater at Camp Devens, Mass. Concerts will be given every night for fifteen minutes prior to the opening of the show.

The song service, with which each performance of the Liberty Theater, Camp Devens, is

### THREE WOODS PLAYS THIS WEEK

New York, Aug. 19.—A. H. Woods will offer three new plays in New York this week. The first to be shown will be Under Orders, a four-act play of today, by Berte Thomas, which Mr. Woods will present at the Eltinge Theater Tuesday evening.

On Wednesday evening he will offer Marjorie Rembeau in Where Poppies Bloom at the Republic Theater. Rol Cooper Meigne is the author of this piece, which is a drama of love in France. In the cast with Miss Rembeau are Pedro de Cordoba, Louis Stone, Percival Knight, Will Deming, and others.

On Friday evening Why Worry will be presented at the Harris Theater. It is a melodramatic farce, a melange in three acts. Fannie Breece is the featured player, and associated with her are George Sydney, May Bolsy, Vera Gordon, the Avon Comedy Four and others.

### SEE WHO'S HERE

New York, Aug. 19.—The new Nora Bayes show has been christened See Who's Here. Rehearsals have been in progress for some time under the direction of Leon Errol. In Miss Bayes' support are Irving Fisher, Hal Forde, Florence Morrison, William Kent, Meritta Esmonde, Lew Cooper, Al Fields and G. W. Ashley. The chorus will be made up of ten girls only.

opened, has proven immensely popular. Jack Archer, the song leader, has made many friends and is getting exceptional results in the mass singing. A favorite song at present is Soup.

The vaudeville bill at Camp Beauregard this week consists of the Gerber Sisters, Craft and Myrtle, Clifford Wayne Trio, Otto and Bryan, Helen Hildreth Company and two reels of comedy.

Harry Neville, sent to Camp Grant from Washington by the War Department, Commis-

(Continued on page 61)

### TO TOUR IN NANCY LEE

New York, Aug. 17.—Charlotte Walker is soon to begin another tour in Nancy Lee, in which she appeared last spring. She will open her season at the Standard Theater on October 7.

### CHICAGO TO SEE RAINBOW GIRL

New York, Aug. 17.—The Rainbow Girl ends a twenty weeks' engagement at the Galety

## DRAMATIC NOTES

The Players' Club of New York is going to unveil the statue of Edwin Booth in Gramercy Park some time in October.

Captain Junius B. Walthall, of Birmingham, Ala., brother of Henry B. Walthall, the actor, has been severely wounded in France, and has been recommended for promotion to Major as a recognition for gallantry in action.

A London justice has declined a matinee as any afternoon performance, no matter how often given.

Oliver D. Bailey and Nathan D. Smith, new lessees of the Fulton Theater, New York, have established offices in the building, and have begun rehearsals of the new play, The Yellow Streak.

Tom Corliss, the Irish actor, who also writes plays, sketches and stories, has been engaged to play Gullian in Jane Cow's Lilac Time in a number of cities, where it will be produced by resident stock companies.

Bertha Kalleb is summing at High Mount, in the Catskills, and studying her role in The Riddle Woman, in which she is to appear this season.

The new play by A. E. Thomas, in which Coban & Harris will present Leo Ditrchstein this season, has been named the Star. It will have its premiere out of town the second week in September, going into New York a little later.

Captain J. A. E. Malone, one of England's most prominent stage directors, is in New York to conduct the rehearsals for the English musical comedy, The Maid of the Mountains.

Jefferson de Angells has been engaged by Selwyn & Co. for Rock-a-Bye Baby. The musical comedy will resume playing at the Majestic Theater, Brooklyn, September 9, with Louise Dresser, Edna Hibbard, Dorothy Dickson and Carl Hyson in the cast.

Charles Frohman, Inc., Mr. Hayman and Klaw & Erlanger have been awarded \$5,400 as rent arrears on the Knickerbocker Theater,

Theater tonight. The company, including Beth Lydy, Billy B. Van and Sydney Greenstreet, will rest for a week, after which it will reopen in Chicago.

### SOMETIME

Opens Aug. 26 at Globe, Atlantic City

Atlantic City, Aug. 17.—Arthur Hammerstein's musical romance, Sometime, with book and lyrics by Rida Johnson Young and music by Rudolf Friml, will have its first presentation on any stage on Monday, August 26, at the Globe Theater here. The play is now in rehearsal, and after a week's engagement here will go to Washington prior to its New York opening.

Sometime will be presented by an excellent cast, including Herbert Corthell, Audrey Maple, Frances Cameron, Mae West, George Rosemer, John Merlyn, William Dorlan, Mildred Le Cue and De Haven and Nee. There will be a chorus of 40 girls. Ira Hards is staging the piece, and Allan Poster has arranged the dancing numbers.

### FAIR PLAY AT STUDEBAKER

Chicago, Aug. 17.—Edward Sheldon's fairy play, Garden of Paradise, was presented at the Studebaker Theater Monday night by Russell Janney. Included in the cast were Cathleen Nesbit, Irene Haisman, Alice Auguard Butler, Gilda Varese, Florence Wolferson, Alexander Onslow, Wallis Clark, John L. Shine, Edith Morel and Joseph Stanhope.

### THE PLYMOUTH REOPENS AUG. 19

New York, Aug. 17.—Arthur Hopkins will reopen the Plymouth Theater Monday night with a new comedy, entitled A Very Good Young Man. Martin Brown, well known as a dancer in musical comedy, is the author of the play, which is his first attempt at writing for the stage. He was assisted by Robert Housum, author of The Gypsy Trail.

Wallace Eddinger has the title role, and assisting him are Ada Lewis, Ruth Findlay, Josephine Meyer, Fannie Bourke, Alan Dinehart, Frank Longacre, Harold Salter, Marlon Dyer and St. Clair Bayfield.

## NEW PLAYS

### THE BLUE PEARL

THE BLUE PEARL—A comedy drama in three acts, by Ann Crawford Flexner. Presented by the Shuberts at the Longacre Theater, New York, August 8.

### THE CAST:

Rolling Chair Boy ..... E. H. Bender  
 Wilfred Scott ..... William David  
 Angelica Topping ..... Dorothy Kiewer  
 Hooper McHugh ..... G. Oliver Smith  
 Mrs. H. Augustus Topplug ..... Annie Hughes  
 Major H. Augustus Topplug ..... J. Palmer Collins  
 Holland Webb ..... Orlando Daly  
 Sybil Kent ..... Julia Bruns  
 Laura Webb ..... Grace Carlyle  
 Stokes ..... Hubert Bruce  
 Stephen Drake ..... George Nash  
 Alexander Petrofsky ..... Charles Angelo  
 Madame Petrofsky ..... Yolande Inguetta  
 Foolman ..... Lyman Fink  
 Peurose Kent ..... Percie Benton  
 Ellis ..... Frederick Kaufman  
 Monahan ..... H. B. Tisdale  
 Masou ..... Thomas Borden  
 Mrs. Coombs ..... Amelia Hendon

The Blue Pearl was given Sybil Kent by Holland (Holly) Webb while rolling in a wheel chair at Atlantic City. It was her reward for spending the week end with him.

Holly and Sybil were both married, but not to each other.

Later Holly included Sybil among the guests invited to play cards at his home, on which occasion she wore the blue pearl. Among the guests present was Alexander Petrofsky, a sort of musicalization of Svengali, for after exhibiting remarkable skill at the piano he was making passes with his hands over Sybil's eyes to hypnotize her when suddenly the light went out. Sybil screamed, and when the lights were turned on again the priceless pearl was gone.

From this build-out on to the finish the play is concerned with locating the guilty party, and the procedure follows much after a similar situation in The Thirteenth Chair.

The doors are locked and the guests all searched under the direction of Police Commissioner Drake, himself a guest, who finds the pearl and it serves as evidence in a divorce for Mrs. Holland Webb.

The author, who also wrote The Marriage Market, of some seasons ago, succeeded in an ingeniously clever way in throwing suspicion on one and then another of the guests, thus holding the audience in an intense state of delightful fascination, which is about all that could be said for a play devoid of a single edifying quality.

In this presentation something "more precious than pearls" is missing and it would not require any guessing to name it, even the blue is not the color by which it is sometimes designated.

The mystery and its solution would have been equally fascinating under better moral conditions and among a social set which enjoyed more claims to respectability than that pictured by Miss Flexner.

The idea on which the play is built and the characters are not so inseparably woven as to make this impossible. In fact it might prove an advantage in the great surprise should guilt be fastened on an otherwise eminently reputable individual.

Surely most of Holland Webb's guests might easily be suspected of taking anything from a red hot stove to a cold blue pearl, among the exceptions, perhaps, the very nice Police Commissioner, who undoubtedly was "as chaste as ice and as pure as snow," and Major Topplug, who always fell asleep whether sitting or standing.

The comedy afforded Miss Annie Hughes but scant opportunity. She was delightful as Mrs. Topping.

G. Oliver Smith was much funnier than his lines. Julia Bruns, as Sybil Kent, acted with much distinction and looked stunning in a green gown.

Grace Carlisle was very good as Mrs. Webb. Orlando Daly, as Mr. Webb, was forceful and convincing.

George Nash was excellent as the Police Commissioner. Herbert Bruce, as Stokes, made a good butler.

(Continued on page 70)



THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

Again one of the innumerable tragedies inevitably incidental to our participation in the war for freedom has been brought close to our doors with the announcement of the death of Leonard Morange, the youngest son of Edward Morange of the firm of Gates and Morange, the noted scenic artists.

The same issues of the publications that chronicled the death of the younger Morange published the announcement that Mr. Morange's oldest son, Irving, who is a lieutenant in the American aviation service, had downed three enemy planes.

The continuous rain of blows by the enemy of mankind is bringing home to us the individual stake that each of us has at hazard in this awful combat. And it is also continually bringing up anew the question of whether we, as individuals and collectively as a profession, are proving one hundred per cent efficient in the application of our resources and energies to the service of the common cause.

An extremely important suggestion has recently come in for much discussion in the theatrical and picture trade journals. The suggestion is that all pictures coming under the general head of propaganda bearing on America's position and aims in the war should be thrown into a common pool in order that their exploitation in allied and neutral countries may be undertaken under the supervision of our government.

But it is not only for the securing of the maximum possible distribution of our propaganda that government control and supervision seems advisable. It is more necessary for the regulation, selection and elimination of the matter to be exploited. Chauvinism may be extremely valuable here in arousing our people, particularly our foreign elements, to the required pitch of enthusiasm.

else in touch with the state of mind of the people to be approached and is able to gauge the psychological reaction the matter to be presented may have upon that state of mind.

There is a well defined movement on foot to modify the standard scale of prices for theater tickets in view of the inevitable doubling of the rate of taxation on admissions this coming season. It is reported that Klaw & Erlanger are planning to take the initiative in this respect and are planning a flat rate for seats with the tax inclusive.

In the event that regular \$2 seats sell at \$2, the tax inclusive, instead of \$2.40, in the future,

Derisive applause at well-chosen moments is more deadly than the potatoes and asafetida the Sinn Feiners hurled at the Irish Players.

We read that the London run of Doris Keane, in Edward Sheldon's Romance has at last come to an end. We have not at hand the date of the commencement of this remarkable engagement, but its total length runs into years.

Romance, as we recall it, was an effective weaving together of the themes of several markedly successful plays set in the interesting atmosphere of several more. It was a remarkable piece of technical workmanship executed by a brilliant young man fresh from a thorough training in dramatic technique.

CYRIL MAUDE RETURNS New York, Aug. 17.—After a short absence, Cyril Maude, the eminent English actor, returned to America this week for a year's stay in this country.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, August 17.

Table with columns: PLAY, STAR, THEATER, COM., PERF. It lists productions of the last season and the new season.

the move may find opposition in the fact that the government's revenue thereby is reduced, insofar as the return from the individual ticket is concerned.

Managers are not concerned with the receipts they get for single seats; they are deeply concerned with the gross receipts obtained from whole houses.

Have you ever heard derisive applause in the theater? It is the cruelest punishment a bored audience can inflict upon its servants, the performers.

There are those who have written in favor of permitting audiences to "boo" as well as applaud, of instituting here the practice of the London theater to give audiences an opportunity to signify their displeasure if a performance falls below the standard set for entertainment of the coast paid in good faith on purchase of tickets.

country. Mr. Maude will do patriotic work. He will act for the Frohman Company and "do" a picture of Old Grumpy, his famous success.

Mr. Maude expects to produce Haddon Chambers' new play, The Saving Grace, which has been running for two hundred nights in London.

JACK ELLIS IN PENROD New York, Aug. 17.—Jack Ellis, last season with Morosco's Bird of Paradise Company No. 1, has been engaged by George C. Tyler and Klaw & Erlanger for the production of Penrod, which opens out of town August 28, coming in to the Globe Theater on September 2.

MARINI TO APPEAR WITH MITZI New York, Aug. 17.—Ernest Marini, an Italian dancer, who was with Gertie Miller at the London Gaiety, played in the London production of Peter Pan and supported Pawlova for three seasons, has been engaged by Henry W. Savage to appear with Mitzi in the new musical play, Head Over Heels, which will open at the end of the month at the George M. Cohan Theater.

TAILOR-MADE MAN Opens at Cohan's Grand August 25 Chicago, Aug. 17.—Following Patsy On the Wing, which ends the summer season at Cohan's Grand Opera House on Saturday night, August 24, A Tailor-Made Man will open for an indefinite stay.

The initial New York performance of Lightsin', the new Winchell Smith-John L. Golden production, will be given at the Gaiety Theater on August 28.



NEW SERVICE HOUSE

In New York for the Men in Uniform

A new service house for men in uniform was opened by the Stage Women's War Relief on August 18, 1918, in New York City.

The idea of housing from two to three hundred men for the nominal fee of twenty-five cents a night grew out of a Sunday Canteen which the Stage Women's War Relief has been running at 17 W. Thirty-seventh street since February last.

It would mean endless effort and undeniably hard work. But that did not dissuade them. Witness those doing menial work in the kitchen of the Canteen to save expense, their names would form an all-star cast for a play.

So the service house was decided upon and it fell to the lot of the young actresses forming the New York City Branch of the Stage Women's War Relief, with Miss Chrystal Herne, chairman, to put it thru.

On Monday, July 15, an attractive five-story house was found at 251 Lexington avenue, near the corner of Thirty-fifth street, and within two days' time a permit was obtained from the Bureau of Buildings, the lease signed and the workmen filed the house.

Chrystal Herne, who proudly wears a Service Pin for her "kid" brother in the navy, a talented daughter of the noted American character actor, James Herne, with Margaret Dale, who gave the vivid performance of the spy in D'Israel, were in charge of the painters, decorators and paper hangers.

Lillian Albertson, remembered for her fine playing of the wife in Paid in Full, and Hope Latham Kemper, breezy actress of Seven Days fame, did perfect team work in furnishing the bed rooms. Mary Boland, whose dainty playing of roles opposite John Drew, brightened many a winter season at the old Empire Theater on Broadway, contracted for plumbing; Georgia Calne Hudson, musical comedy star of The Merry Widow, had entire charge of the kitchen and commissariat, and it was thru her efforts the splendid donation of urns for the pastry were given by A. B. Hudson, John Drake and Robert Lee Rose.

It was to be expected Carroll McComas, whistler, singer and daseuse, and that clever young actress, Virginia Fox Brooks, would be highly successful in securing donations, and Helen Tyler, manager of the Park Theater, would perfectly manage the gas and electric fixtures, but for Bijou Fernandez to handle the coal problem, Daisy Humphreys the laundry and Florence Gerrish the money so competently was more surprising.

The twelve members of the New York City Branch of the Stage Women's War Relief are Broadway favorites and positive characters, but above all they believe in "carrying on" together, and when there are questions to be settled they thrash them out with the goal in view—for the issue is the thing and nothing personal enters into the question.

An enormous crowd came in to take part at the opening, and speeches and good cheer were the rule of the evening. The boys are most appreciative for what the Stage Women's War Relief has done for them, and there is no place in the city so largely patronized as the Service House on Lexington avenue.

The Shirt Tail Drive of the Stage Women's War Relief, the latest activity of that wide-awake organization, is just snatching shirts from off the back of the public for no less worthy cause than aiding French and Belgian children, is receiving substantial co-operation

(Continued on page 70)

STEIN'S MAKE-UP FOR THE STAGE AND FOR THE BOUDOIR

PLAYS NEW Catalog of Plays and Makeups for professionals and amateurs, sent on application. DICK & FITZGERALD, 23 Ann Street, New York.

# THE CONCERT & OPERA FIELD

## CONWAY TO ORGANIZE BANDS AT CANTONMENT

**Famous Band Leader Will Be Instructor at Camp MacArthur, Texas, With Complete Charge of All Musical Activities—Carl Venth Appointed Band Instructor at Camp Bowie**

Waco, Tex., Aug. 17.—Camp MacArthur has just received the announcement, thru Song Leader Kenneth Westerman, that Pat Conway, musician and bandmaster of national fame, has been selected to instruct and organize military bands at the camp. Conway ranks with the best of the band leaders. He will have complete charge of the organization of all musical bodies formed at present and those to be organized in the future. Conway is well known thruout this territory, as his band proved to be one of the biggest drawing cards at the Cotton Palace in 1916. He gained great popularity and distinction as well as many friends during his stay here. The huge coliseum was thronged to capacity at each concert given by his band under his personal direction.

There are four regiments now located at the camp. Each will be represented by a musical unit. As the regiments increase or depart new bands will be organized by him. As an organizer of bands and a real judge of music Pat Conway is probably without a superior in this country.

It has also been announced that S. G. Schertel, formerly bandmaster of the 55th Infantry

Band, will probably be appointed bandmaster of one of the bands organized by Conway at the camp. Westerman also received a letter to the effect that Carl Venth has been appointed band instructor at Camp Bowie, Ft. Worth.

### CASALS RECEIVES DECORATION

**Cross of Honor Bestowed Upon Noted Artist by King Alfonso**

New York, Aug. 17.—Recently Pablo Casals played at the Spanish Court for King Alfonso and Queen Victoria. In recognition of his great art and musicianship he was given the Grand Cross of Alfonso, an honor very rarely bestowed. Indeed the only other person who has been decorated with this order in recent years is the prime minister of Spain, Antonio Manra, who is the greatest figure in Spanish politics.

### ALLIES ACCEPTED FOR CHORUS

New York, Aug. 17.—The announcement, that the chorus of the Society of American Singers for its season at Park Theater, opening September 23, would be recruited among young artists desirous of experience, has brought an overwhelming response.

The original announcement made it imperative that all singers, even to the choristers, should be American born, but at the earnest solicitation of various individuals William Wade Hinshaw, president of the Society of America singers, said today:

"We have decided not to limit our chorus to those who are American born, but to engage also the citizens of our Allies. We will have experienced chorus girls for special work in connection with the ballet, but we want young dancers, and would be glad to hear from those who have been looking for their great chance.

"We are also ready to engage chorus men with or without experience who are not subject to the draft and who are not alien enemies. We will pay good salaries to chorus members.

"Opera chorus singing is not a wise thing for untrained voices, but it will NOT harm any well trained voice.

"It will be our policy to watch the choristers and as rapidly as ability is demonstrated to advance real talent. There will be no barriers to such advancement."

### DOANE'S QUINTET

Chicago, Aug. 17.—John Doane will go on a concert tour for the benefit of the Navy League Relief with a string quintet which he has organized at the Great Lakes Naval Training Station.

was given an unusually artistic and finished rendition. Naturally great things are expected from the society for the coming season.

In February it will give a performance of Handel's gigantic oratorio, Judas Macabees, with full orchestra and the best soloists. Mr. Koennenich is also arranging programs with many a capella numbers and lighter compositions, which will be given during the entire season for the various camps.

The rehearsals of the society are held one evening a week on Tuesdays at Assembly Hall, Twenty-second street and Fourth avenue. There will be opportunity for a few more singers to avail themselves of the splendid advantages connected with the society, as the membership is to be somewhat increased. Application for membership can be made at Assembly Hall.

### SOCIETY ANNOUNCES SOLOISTS

New York, Aug. 17.—The Philharmonic Society of New York begins its seventh season, with Joseph Stransky as conductor, on November 14. There will be given, in Carnegie Hall,

### NEW SYMPHONY MAY RESULT

**Ousting of Disloyal Members of Chicago Symphony Will Probably Cause Organization of New Body**

Chicago, Ill., Aug. 17.—A new Chicago Symphony Orchestra may be the result from a recent investigation by Federal authorities on a number of German musicians playing in the organization. Alfred Ulrich, business manager of the body, appeared before Francis Borelli, assistant United States District Attorney, to whom he promised to squelch all disloyalty promptly and to place American musicians in the place of Germans as rapidly as vacancies occurred. Ulrich vouched for his men by saying that they all were practically citizens of this country and said that he had never heard a disloyal remark from any of them. Ulrich has been a citizen since 1878 and has a son in the navy. He admitted, however, that he had feared internment might result from the various charges placed against him. He was told that there were three or four warrants which might possibly be issued for the internment of some of his members. If this should occur it would mean partial disorganization of the orchestra. Ulrich has often been termed the "Czar of the players," but denies that he is such. He said that he would strongly enforce the ruling prohibiting war talk among them. Other members will be summoned to appear before the District Attorney.

### OPERA COMIQUE TO TOUR

The season of Opera Comique, which is to be inaugurated at the Park Theater, New York, on September 23, has attracted more interest thus far than any new musical enterprise which has been announced. The organization, fostered by the Society of American Singers, which includes the most brilliant opera and concert singers and musicians of the highest standing, will, after its New York season, make a tour of the leading cities of the United States. The company is to be directed on the plan of the opera comique of Paris, the operas being those of lighter texture than the general operatic repertoire, but all of the highest musical quality. William Wade Hinshaw is the president of this organization.

### WORLD LIBERTY BAND

**Playing Northwestern Fairs—Katherine B. Hensler Is Director**

St. Paul, Minn., Aug. 17.—The World Liberty Band, composed of lady musicians whose husbands, sweethearts or brothers are in the service, were the big feature in the Minnesota State Fair War Time Activities' Review, which was staged in front of the grand stand last Wednesday evening, in which the members of the Y. W. C. A., the Red Cross and the Girls' Liberty League participated. The band is composed of thirty-five women and is the only one of its kind in the Northwest. Miss Winifred Von Wald is the soloist and has attained a great deal of popularity thru her voice. The band has been engaged to play at the County Fair at Kasson, Minn.; Rochester, Minn.; Le Sueur, Minn., and numerous other celebrations occurring this fall. A seventeen-piece orchestra is also featured.

### TO POPULARIZE ROYAL MARCH

**Italian Officer Asks That National Anthem Be Played Broadcast**

New York, Aug. 17.—Captain F. M. Guardabassi, official representative of the Italian Bureau of Public Information, has been instructed to make the Italian Royal March (Marche Reale) better known in this country. To this end he states that the only official Italian anthem is the Royal March and not the Garibaldi Hymn, which thru its popularity has been more frequently played.

The Italian Government is desirous of making the Royal March as popular as The Star-Spangled Banner, the Marseillaise and God Save the King, and wants this anthem played in theaters, restaurants, motion picture houses, hotels, etc., whenever the occasion warrants. Any orchestra or musical organization not possessing a copy of the Royal March may obtain one by addressing Capt. F. M. Guardabassi, Atlantic Section, Italian Bureau of Public Information, Hotel Vanderbilt, New York City.

### DOROTHY FOLLIS



Dorothy Follis, a young American soprano recently engaged by Cleofani Campanini for the Chicago Opera Company, and one of the soloists with the Innes Concert Band at the International Wheat Show, Wichita Fair and Exposition, Wichita, Kan., September 30 to October 12.

### NEW CHORAL SOCIETY

**Louis Koennenich, Conductor, Arranging New Program**

New York, Aug. 17.—The New Choral Society was conceived in tribulation but born in triumph, for it is a well-known fact that, when after six years of unprecedented popularity as conductor of the New York Oratorio Society trouble began to brew and Louis Koennenich, the director, resigned, there followed a grand upheaval; 135 members of the Oratorio Society, including practically all of the officers, resigned with their director and organized a new society, which immediately discussed ways and means, and in the New Choral Society was created. Its first year was marked with distinctive success. In the two appearances with the Philharmonic Society, when Brahms' Song of Destiny and Beethoven's Ninth Symphony were sung, the greatest praise was showered upon the new society and its able conductor. Again in April, the Verdi Requiem

four series of concerts, as follows: Twelve Thursday evenings, sixteen Friday afternoons, four Saturday evenings and twelve Sunday afternoons, making a total of forty-four concerts. Soloists thus far announced are: Jascha Helfetz, Josef Hofmann, Louise Homer, Efreim Zimbalist, Gulomar Novaes, Max Rosen, Micha Levitzki, Ethel Leginska, Yolanda Mero, Raoul Vidas, Harold Bauer, Mischa Elman, John Powell, Hilda Lashanska, Lucy Gates.

### OVERTURES AT THE RIVOLI

New York, Aug. 17.—At the Rivoli Theater this week the orchestra, under the efficient direction of Mr. Rothapfel, is giving a splendid rendition of the Rossini, William Tell, overture, and, as a lighter number, excerpts from Sigmond Romberg's charming opera, Maytime. Gladys Rice, in response to numerous requests, is repeating John Marshall's I Hear You Calling Me, and Desere La Salle is singing a selection from Faust. Mr. Rothapfel's programs are winning praise from every quarter.

ARTISTS ENTERTAIN

Under Auspices of the Jewish Welfare Board of United States Army and Navy

New York, Aug. 17.—Alice Verlet, Belgian prima donna, headed a group of noted musicians who appeared at Camp Upton Tuesday evening, August 13, under the auspices of the Jewish Welfare Board, U. S. Army and Navy. Other entertainers appearing were Laurence Haynes, tenor, and Samuel Lifshay, violinist. Alice Verlet, who won her laurels on the Continent, has been singing French and Belgian songs at patriotic gatherings. Samuel Lifshay, who was formerly first violinist of the New York Symphony, is now a first-class musician in the Pelham Isolation Band at Pelham Bay Naval Training Station, and appeared in uniform. Haynes, who acquired fame and recognition in Paris, has been singing for soldiers and sailors in camps and Naval Training Stations for some time. The concert was arranged thru the courtesy of M. H. Hanson, concert director.

HAENSEL & JONES, ARTISTS

Haensel & Jones of New York announce the following for the season of 1918-1919: Mme. Schumann-Heink, after the new year; Max Rosen, the violinist; Mme. Matzenauer and Christine Schütz, contraltos; Grace Kerns, Edna de Ilma, Sue Harvard and Marie Conde, sopranos; Alice Gentle and Nevada Van Der Veer, mezzo sopranos; Paul Althouse, Frederick Gunster and Reed Miller, tenors; Arthur Middleton, barytone; Florence Easton, soprano, and Frances Maclean, tenor, and for pianists Godowsky, Legniska, Wynne Fyle and Rudolph Reuter; harpist, Mildred Dilling, and cellists, Cornelius Van Vleet and May Mukle.

ANOTHER SUCCESS FOR PHYLLIS LA FOND

Added to her long list of appearances is another success which Phyllis La Fond scored on Saturday evening, August 10, as soloist at the Stadium concert, New York City. Arnold Volpe conductor. Her selection, Michaela Aria, from Carmen, was sung most artistically, and her excellent lyric soprano voice rang out clear and clear in the large auditorium. An encore was necessary and the Birthday Song, by Woodman, was given.

Y. M. C. A. WANTS SINGERS

The Y. M. C. A. war work service has started recruiting song leaders for work in the many army camps and cantonments throughout the country. Singing and music of all sorts has been encouraged by the Government, and already many of the cantonments have song leaders who are in the service of the Government, and who direct singing activities and organize quartets and glee groups among the men. Song leaders have been appointed in many companies to lead songs and encourage the men to sing while on the march. Singing breaks the monotony of a long march and puts plenty of pep in the men, at the same time being a pleasant pastime. A singing camp is always the best working camp, as statistics show.

PABLO CASALS ENGAGED

New York, Aug. 17.—Pablo Casals has been engaged by Geo. Kelly for ten dates in the New England States. After his first appearance in New York early in the fall he is to appear in Boston, Philadelphia, Chicago, Washington, Baltimore, Cleveland, Cincinnati, Louisville, Rochester, Milwaukee, Duluth, St. Louis, Springfield, Houston, Fort Worth and Dallas.

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A Letter from Neysa.

New York City, August 18, 1918.

Dear Mrs. Edward MacDowell—When I heard the other day that you were to have some of our wounded soldier boys come up to Peterboro to drink in new life and vigor from the pines of your beloved nest in the hills I said: "Isn't that just like her?" I believe you would mother the whole world if you could. What a marvelous lesson of love and fidelity you have taught to thousands. I know of no one who has done just what you have done, in your struggle against many odds, contending meanwhile, with illhealth, to complete the cherished but unfinished plan of another.

Now that your efforts have been crowned with success and your health is continually improving, your friends are rejoicing with you. I hope I may hear you in one of your piano recitals this winter, and next summer when the Federated Musical Clubs meet at Peterboro I want to join you and revel in your artists' colony of workers.

I remember so well the first time that I met you. You and your husband were taking a trip, hoping it would restore his tired out nerves.

He was to give several recitals of his compositions en route, and stopped in B—— to play a program for a musical club there, of which I was one of the officers, and I was selected by the Board of Directors to extend to you a few special courtesies. There was a funny little reason for this which I never told you, but it is so long ago that I can do so now. Several years prior to your coming to B—— I played at one of the club recitals, and, as an absolute novelty, gave the entire set of the MacDowell Sea Pieces (they had been sent me by a Boston friend). As I had worked at them they had appealed to my imagination in a strangely peculiar way, so much so that on the day of the recital I felt impelled to tell the audience the stories which the compositions had pictured to my mind. My listeners seemed to see and feel the same thing I had seen and felt in the music.

I was asked to repeat it all at the next recital, and then, to my amazement, found that the club members were taking it for granted that I was an authority on MacDowell compositions.

As a consequence, when you and your husband visited our club, the directors asked me to personally look after your comfort. I was quite overawed by the responsibility until the auspicious meeting was over. You both radiated such a fund of good will and kindness that it would be impossible for any one to have long felt timid in your presence.

I immediately found my ideal of MacDowell, the musician, realized in MacDowell, the man, and the sentiment I had always had for his genius became, what it has since remained, a part of my musical religion.

No more now. Your friend, NEYSA.

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CONCERT NOTES

Madame Galli-Curci will sing at Omaha, Neb., Friday, January 10. She will appear in the first of a number of concerts which will include John McCormack, Madame Alda and Rudolph Gantz.

Miss Minnie Tracy will open her classes in singing Monday, September 2, in the Ella May Smith Studios, Columbus, O. She will give two days of concerts at which all teachers and pupils are invited to attend. All business of the opera stage is taught by her.

Vera Barstow, well known violinist, has been informed by America's Over-There-Theater-League that authorities have waived the objection to granting her a passport to France and that she will most likely sail next month. The passport was at first refused because of the law which refused to grant a sister of a man in active service passports. Her brother is chief engineer on the old Kearsarge.

The Dixie Concert Party, composed of four entertainers, has started its tour from Atlanta, Ga. They are at Columbia, S. C., at Camp Jackson, this week. Members of the party are: Miss Edith McCool, soprano; Miss Louiseborough, reader; Ethel Fisher, character songs and interpretative dancing, and Miss Ethel Beyer, conductor and pianist. Mrs. Percy Fisher chaperons the party.

Miss Mabel Reigelman, of the Chicago and Boston Grand Opera Company, sang at Camp Wadsworth, S. C., last week.

A combination minstrel and concert was staged at Ft. Worth, Tex., by the New York boys of the 206 Aero Squadron, Tullahoma Field, No. 1, under the direction of Bernard D. Goldstein. The affair was a big success and was referred to as "Broadway Brought to Texas by the New York Minstrel Boys." The

minstrel part was written by Walter M. Unger. The boys are now traveling among the other aero camps and cantonments of the State.

The American Institute of Applied Music began its 33d season at 252 W. Fifty-ninth street, New York. Kate S. Chittenden, the capable, clever dean of the college, will return early in September from Maine, where she has been spending the summer months. Mr. Seigel Klitbansky, who is the teacher of numerous artist pupils, is associated with the Institute, as is also Theodore Spiering, the eminent violinist, who has been suggested for the directorship of the Boston Symphony.

Mrs. A. K. Virgil, one of New York's most successful teachers, is, with her husband, taking a few weeks' outing on Cape Cod. Mrs. Virgil's husband, Mr. Bergman, is the inventor of a remarkable practice piano, also a suitcase key board especially adapted for pianists.

The two soloists of the Rialto, New York, this week, are Emanuel List, basso, and Josephine Garovelli, soprano. Their selections, The Bedouin Love Song, and the well-known Caro Nome, from Rigoletto, will be sure to please. The orchestra is programmed to play selections from Jerome Kern's light opera, Nobody Home, Mr. Hugo Riesenfeld conducting.

Enrico Caruso will appear in a recital with Nina Morgan, soprano, and Mayo Wadier, violinist, at Saratoga Springs, New York.

The Stadium Concerts, New York, ended last Sunday night because of the intense heat prevailing and the audiences decreasing in size.

Marguerita Sylva, the greatest Carmen of the age, will sing this role as the inaugural performance of the season of opera comique at the

Park Theater, New York, next month. She will later create for America the leading role in La Navarraise, by Massenet, originally sung by Calve at Covent Garden in London under the late Sir Augustus Harris.

Thille Hahn, principal of the department of dancing of the Goldenberg School, Cincinnati, O., is now in Chicago gathering material for the new season. She will return in September.

Before Caruso returns to Grand Opera he will make a concert tour of the United States.

Mme. Frances Alda has donated three of the gowns in which the soldier prima donnas will appear when Yip, Yip, Yaphank is produced. The production, which is the work of Sergeant Berlin, is being managed by Lieutenant Basil Broadhurst, son of George Broadhurst, author, playwright and producer. The men are rehearsing in the Manhattan Opera House.

Mrs. William Jay, who started the movement which forced Dr. Karl Muck out of the leadership of the Boston Symphony Orchestra, is now engaged in an effort to eliminate all German music from concert programs for the coming season.

John A. Hoffmann, who has just completed his summer school work at the Conservatory of Music in Cincinnati, O., left for Camp Zachary Taylor last Thursday, where he will stay for a week, following which he will devote his time to field work at Camp Sherman, the Dayton Field and Camp Benjamin Harrison. Mrs. Hoffmann and Robert Childs will accompany him.

PHYLLIS LA FOND Soprano



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The demand for good music instead of contracting has widened. American artists should benefit from this condition. Advertise in The Billboard and get your share. Denounce agents who are pushing the claims and advancing the interests of German artists. Send us their names. English, French, Italian, Russian and Belgian artists are all right, but German and Austrian artists should be taboo. So should German and Austrian music. There are more than enough other matters—more important ones, too—towards which we can assume a "broadminded," "large" and "tolerant" attitude than German music. No matter what your own views are, cut it out—if for no other reason than because a large and growing percentage of good, loyal Americans desire you to.

# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

### Has the North Pole Been Discovered?

### The Old War Will Be All Fought Over Again— Why This Is of Interest to Lyceum, Chau- tauqua and Theatrical Folk

The old gladiatorial combat which raged over the claimed discovery of the North Pole seems to be making plans to again engross the world. This is no idle dream. Roald Amundsen will some morning emerge from the long Arctic night and claim the honor of having reached the North Pole, and then the war will break out anew. America will claim the honor of having one of its citizens as the discoverer of the century sought spot, and then what will happen?

Those who have given the North Pole controversy an unbiased study are loath to allow Peary's claim to having discovered that mythical spot. The claims of Dr. Frederick A. Cook have not been allowed by the scientific world or the general public sufficiently to give him this honor without a renewal of the old personal fight which for weeks and years engrossed the world.

We have seen this statement many times: "No narrative of adventure, exploration or discovery was ever written that created such an interest with so many people the world over as those written by Cook and Peary on their alleged discovery of the North Pole."

Even the declaration of the present war did not stir the world nor electrify so many minds as did Dr. Cook's dispatches from Lerwick Island and announcing his claim to having visited the Boreal Center. Peary has received many of the honors as the real hero and enjoys some of the glory of the achievement that once stirred the people to such heights of exaltation. The United States has made him an admiral and has given him an annual pension of \$6,000, which is paid to him out of the people's taxes. He has gathered in a lot of medals and badges from many lands, while "Old Doc" Cook, as the press jokingly dubbed him, must be content to revel in the memory of past glories. He can extract all the pleasure possible from the thought that no hero in history, returning from his conquest with captives chained to his chariot wheels, ever had a more enthusiastic, spontaneous welcome than that given to him in Copenhagen and in New York.

This world interest lies dormant and is easily stirred up even today. What then will happen when that hardy Norseman emerges and claims the honor of having discovered the North Pole for a foreign country?

Those who care to read the unbiased collected facts and a most masterful analysis of this entire controversy should read *Has the North Pole Been Discovered?* It was written by Thomas F. Hall. It's a new book; has been out but a few months. It's a well illustrated book of 530 pages. Mr. Hall is one of those bighearted, unselfish, truth-loving men who has given years of thought and untiring research to this entire controversy. He has done this for the sole purpose of unfolding the truth concerning the claims of both Mr. Peary and Dr. Cook. He has given his time, his strength and his fortune because he felt that history is entitled to the truth.

Who, then, is Thomas F. Hall? He is a retired business man of Omaha, Neb. In his younger days he was a sailor, having voyaged around the world when but a lad of 15. When he left the sea he was a captain, and had visited the principal ports of the known world, having crossed the equator twenty times.

Mr. Hall served in the State Legislature and was for six years postmaster of the city of Omaha. Since that time he has been a successful business man. This book was written with the hope of the author that its findings may lead scientists, educators, lovers of truth, men and women who do their own thinking and reason for themselves to take up the subject where the author has left it and carry this research to where the entire world will be convinced beyond cavil and dispute as to what is the truth in the alleged discovery of the North Pole.

To start with the writer is a trained seaman, an experienced politician and an analytic thinker. His logic is as obvious as the theorems in geometry. To read this book is a real pleasure and at the same time it is as beneficial as a course in mental science.

Undoubtedly his greatest contribution to the scientific world is Chapter VIII., in which he so clearly dissects Peary's claim to having beaten Cagnl and Nansen when he proclaimed his pretended feat of having achieved the honor of reaching 87 deg., 6 min. in 1916.

Read that one chapter and see if you are not convinced that the same methods, even the same plot, the same verbal descriptions, the same chronological reckoning, the same abandon of reason, logic, scientific practice, the same "Me and God" Herculean achievements, the minute his white companions were turned back, the same world breaking speed records of alleged achievements, and, last of all, the same moral abandon which led Peary to hurl his "gold brick" telegram at Dr. Cook, were not all the

says," and they have blamed it on the historian, who, in turn, usually saw where he was up a tree and simply ignored further discussion of the subject by joining the clams.

Second: When the scientific world turned its back on Dr. Cook and set him down as a mountebank, a falsifier, a thief and a robber the chautauqua and the lyceum stood open to him. Here he received a respectful hearing. His claims were weighed, his statements analyzed, his facts verified, and those who heard him came to their own conclusions. Today the general verdict is expressed in about these words: "I believe Cook got as far North as Peary," or "I don't believe that either one of them ever reached the North Pole." Those who have studied the case are usually of the opinion that when the evidence is all in and the truth established that Cook's claims will be allowed and that future generations will give him the credit of having discovered the North Pole.

To date no writer that we have heard of has tackled Doctor Cook's claims with a view of viciously dissecting them, but has come to grief—this is true of Congressmen, scientists, scholars, authors and editors.

The theater also shares the honor of having given Dr. Cook a hearing when most churches and schools closed their doors in his face.

The public platform has stood open for Mr. Peary and even today there are a great number



A chautauqua scene—season ticket folks come early.

same identical ways in which he "gypped" Cagnl and Nansen out of their honors.

Mr. Hall closes this chapter of 51 pages with these words: "It would be idiotic for anyone to attempt to defend Peary's claim of 87 deg., 6 min. It is as false as sin can make it, and the claimant has proven himself to be a conscienceless impostor. The attempt by such unrighteous means to slich the glory from the brilliant, hardearned, superman achievements of Cagnl and of Nansen is nothing short of infamy."

This book should be read and studied by all who wish to be informed on "how" campaigns are conducted, how honors are obtained when not deserved, how the public mind is guided. This is a great study in mob psychology, political intrigue and bungling pretensions.

Don't read it with the hope of convicting Peary of moral turpitude, nor with the view of proving that Dr. Cook really discovered the North Pole, but read it with the determination of going where the logic of this masterpiece of dissection leads, whether it helps or does damage to either Cook or Peary.

The editor of this department devotes this unusual space to this book for two reasons:

First: We have given this entire controversy unusual study and investigation since the controversy between Cook and Peary was started by Peary's attack on Dr. Cook. We have gone after the facts, help or hinder whom they would. We have had the pleasure of seeing Congressmen, posing as educators and public defenders, start out with all the enthusiasm of the crusaders of old to champion the truth, then weary of the fight or stagger under the load of falsehood with which some partisan had weighted them down, close up like a clam, cuss their tormentors and end with the declaration that it doesn't matter whether the North Pole has been or has not been discovered. We have seen educators brought up for teaching "what the book

of chautauques which stand ready to book Cook and Peary on the same platform for a debate, or for one to have the afternoon and one the evening hour.

In conclusion we can simply say that the splendid book, *Has the North Pole Been Discovered*, ought to be in every school, college and public library in America—it will some day be needed, it should be read now. It's a contribution to the scientific literature of our generation. It's the greatest monument that its author could have erected to himself. It is written solely for the public good and was published at a personal loss.

*Has the North Pole Been Discovered* is published by Richard G. Badger, Boston, Mass. Its price is \$2.50, and we think the publisher is justified in saying: "It forms a new page in Arctic history; it lays bare the truth for the benefit of posterity. Its contents will be a startling revelation to thousands." We believe that this very effort will bring hope to thousands who work for the public good, who serve mankind rather than mammon. In fact it will bring hope that more men with the nobility of purpose that has actuated Thomas F. Hall will come forth to give battle to personal greed and private interest when they attack the public servants or world benefactors in any sphere of life.

#### IMPORTANT!

Wanted, as soon as possible, the address of the widow of the late Mr. Roberson, the illustrated lecturer who died about a couple of years ago. This is important. Address Mrs. Cook, 404 Chickering Hall, Seattle, Wash.

Waterville, N. Y., had a chautauqua this year, and there were sixty guarantors back of it. Next year there will be more than one hundred on the guarantors' list.

#### THE CHAUTAUQUA IDEA

#### To Be Incorporated in the County Fair

A Win-the-War and Agricultural and Stock Raisers' Chautauqua, backed by the National Government, the first to be held in the United States, and with speakers of national prominence, this is the announcement made by the management of the Laporte County Fair to be held in Laporte, Ind. The sixty-sixth annual exhibition will inaugurate this new venture August 27. Jas. A. Terry, one of the directors, has stated that this move was taken only after a very careful consideration and a number of conferences with men of affairs both in Indiana and Washington, D. C.

The directors realize that in making this new feature a part of the fair that they are leaving the beaten path, but they are certain that this will help make the program scintillate with high ideals, and these have already received the highest endorsement from National organizations, which have given this plan their strongest endorsement and are lending their co-operation to make it a success. Speakers of the highest caliber are being engaged.

Director Terry says: "It is safe to say that no fair in the country will put on a feature the equal of this or have available such a galaxy of noted men and women speakers. The very fact that the idea is one originating in this county is a guarantee that the national organizations which are supporting it will do their utmost to make it a success."

#### SONG PUBLISHERS, ATTENTION

There is a great deal of interest being shown in the efforts of the various music publishers to be represented at the International Lyceum and Chautauqua Convention, to be held at the La Salle Hotel, Chicago, September 15 to 20. A great many of the larger concerns are arranging to have quarters at the hotel and have one of their own representatives at their headquarters to demonstrate their music to the various artists, who will be in a position to program whatever suits them.

A number of the smaller concerns have written and from what we gather from their letters they are anxious to get their music into the hands of the lyceum and chautauqua performers, but they will be unable to be at the convention. We will be glad to assist all who want to reach these artists. We have arranged for quarters at the La Salle, where we will be very glad to have those publishers who can not be represented arrange to send us the songs they wish introduced, and we will have them at the headquarters and have musicians of ability present them to all who wish copies.

Better write at once and arrange to put your publications in the hands of these artists, who are arranging right now for their 1919 chautauques. There are more than 6,000 summer chautauques. It is estimated that \$10,000,000 is spent for attendance at these summer seasons. There are 15,000 lyceum courses spread over this country, and these are attended by more than 10,000,000 people. These lyceum courses are held from October to May.

What grade of music do these artists use? Everything from the best that is published to the most popular that ever popped from the brain of an inspired syncopated mind. Clean songs, the kind that get a laugh; novelty songs with a punch, patriotic songs that reach the heart and fire the mind. These are the kind that are wanted. Smut sheets and vulgar insinuations have no chance. The kind of songs that the song using public buy by the million are the kind the chautauqua and lyceum singers are anxious to introduce, for a hit means a boost for the artist as well as for the publisher. Address our Chicago office.

#### HIT THE KAISER

The following is taken from the Columbia (Ind.) Post, where they have a Lincoln chautauqua, and it has an angle to its news that is worth reading:

"The Kaiser-Throw night was held Friday night and over 125 young people and children took part in it. Besides these there were about twenty-five grown-ups who seemed to enjoy the fun just as much as the younger generation. There wasn't much left of the picture after the boys and girls got thru pelting it with baseballs, and it has created no end of amusement for the children."

Look thru the Letter List—there may be a letter advertised for you.

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PUBLISHERS "KEEP THE HOME FIRES BURNING" AND "PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG"

### WILL THIS START A LITERARY WAR?

No, Clarabel, William J. Hillier is not a litterateur, and when he penned the item for his column which stated that Charles Andrews wrote "Out Where the West Begins" he was probably practicing his old black art stuff. The records show that Arthur Chapman is the man who had the poetic license to write that beautiful poem. But on second thought maybe Brother Andrews took advantage of our editorial magician and slipped one over on him, thus again proving that the hand is quicker than the eye. Who knows but from this humble beginning may arise another controversy equal to the Shakespeare-Baconian war?

Seriously, Mr. Arthur Chapman lives at Denver, Col. His collection of poems, including "Out Where the West Begins," is published by Houghton, Mifflin Company. Whoever is the instigator in this case should make haste to fix this up at once, as that is the maully thing to do.

### THE MOTHER CHAUTAUQUA

The Chautauqua at New York has started off with a surprise this year. They have a summer school of unusual interest—300 courses, more than 100 instructors and about 3,000 students. Last week was given over to the band music programs furnished by the great French Band, composed of sixty-three members. The attendance this year, in spite of the raise in railroad rates, is above normal.

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## LYCEUM AND CHAUTAUQUA NOTES

John D. Rockefeller, Jr., has been swept into the chautauqua vortex, and will open his chautauqua season at Chautauqua, N. Y., with an address on "Brotherhood."

J. Alan Foster of Attica, Ind., is contemplating taking a dramatic company out for a tour of the chautauqua next summer. There will be ten people in the company, a number doubling in the orchestra.

Williamantic, Conn., Chautauqua has 102 on the guarantee list for next year. They had 51. The Pennsylvania Chautauqua System has raised their guarantee required from \$1,500 for this year, to \$1,650 for next year's program.

The Allentown (Pa.) Democrat says: "To Franca E. Schantz, daughter of Mr. and Mrs. Frank P. Schantz, of 26 North Madison street, has fallen the honor of being the first resident of Allentown to get on the chautauqua platform."

Pekin, Ill., had a three days' chautauqua this year, and cleared \$50 for the Red Cross Society. They will have a six days' program next year.

Three members of Kryl's Band were arrested at Cincinnati and sent to New York by the Federal authorities charged with being alien enemies and traveling without their registration cards. At Hamilton, O., the band picked up some local players to help out in the emergency.

Anna Moncure Tucker put on Her Husband's Wife for the Senior Class of the Kent Normal High School. The play was received with great enthusiasm. More than one thousand of the Kentonians were present and vociferously cheered the young thespians. The Kent papers were very enthusiastic over the work done by the head of the Tucker School. The music was furnished by Elgin's Orchestra. Her Husband's Wife is a three-act drama from the pen of A. E. Thomas.

The Old Soldier Filanders, formerly on the Keith Circuit, who started on a chautauqua tour April 15, on the Ellison & White Chautauqua Circuit in Louisiana, have made the trip to the Coast and will finish in Montana August 15. After their engagement they will join Sidney Landon, well-known chautauqua director. Mr. Landon is touring the northern part of Ohio.

Calgary (Canada) Council has been struggling with the proposition of licensing the chautauqua. The following shows what the arguments are as presented to the Commissioners: "While

special privileges were extended this circuit last year, it is not generally felt that it should be done again. The local arrangements are in charge of a local committee, who receive no reimbursement for their services, everything over a certain amount to defray expenses going to a patriotic cause. The profits go to the head office of the circuit in Chicago, and the Commissioners are not inclined to favor any exception being granted the circuit, altho it is recognized as being of a high educational standard. The system was compared this morning to a similar one last spring in which the local union of the W. C. T. U. was compelled to have a license."

"Just because some townfolks comment to you that your program was one of the best ever given 'here,' don't swell all up. What they mean to say is that you have made good. If you don't get some such comments in each town you are not making as good as you should. Remember the folks who like you tell you about it, and the folks who don't like you are likely to tell the bureau about it."—Runner's Bulletin.

### COUNTY LECTURE COURSE

Different bureaus are submitting to the Portage County School Organization a proposition for a county wide lecture course program available to all communities in the county. Among the larger advantages to which attention has been directed is the reduction of the booking and traveling expenses, thereby bringing high-grade talent within reach of the centers throught the county.

It is not purposed to supply a complete course, but only to supply such talent that will fit into every community and become the nucleus of a full course to be completed according to local tastes and resources. In this way a high class of attractions can be insured to each community, bringing to the people best things at minimum cost. The plan is now under way and will be announced in greater detail at a later date.—Ravenna, O., Republican.

### FOOD FOR THOUGHT

Another chautauqua has passed into history, and while the entertainment features were not quite up to the usual standard the lectures were exceptionally strong and dealt with the sub-

## STRICKLAND W. GILLILAN

Shows Why Managers Try To Dissuade Attractions From Advertising

Recently I found a man on the road whose work was absolutely topnotch in every way. Without trying to probe I found out how much that man got per week. I was amazed, for the man was really worth three times the price he was getting.

"Why do such great work for such poor pay?" I asked him.  
"I'm not known," was his dejected answer. "I've never kept my name before the buyers of talent. And I never realized what was the matter until last year."

If that man had advertised his pay would have been at least twenty-five to fifty dollars more per week for the last ten years. Piling a forty-week year he would have made from \$1,000 to \$2,000 more per year, which would have been five thousand to ten thousand more dollars gross, and of that he would not necessarily have paid out more than one thousand dollars for advertising space.

Timidity held this man back.

Yours,  
GILL.

jects which are of most vital interest to the people today.

Before the opening day it seemed to be the consensus of opinion of the guarantors that the chautauqua be abandoned until after the war, but after listening to the messages brought by the lecturers of national reputation it was felt that the chautauqua is more necessary now than ever before, hence the decision to sign up for next year.—Humboldt, Neb., Leader.

### JOHN L. ON THE HUN

Shortly before his death John L. Sullivan had something to say about the Hun. "We're goin' to get that bird," he said; "we're goin' to get him sure. An' I'll tell you why I know. Because he got mad so quick. All that bate stuff, I mean. In the fightin' ring, when you see a man begin to boll up an' see red in the first round, you know that next thing he won't be able to see at all. What's my best words to the boys in camp? Just this: Tell 'em they can't go wrong if they keep their feet warm an' their heads cool, their eyes open an' their mouths shut."

### THIS IS A REASON

On account of the Carthage Chautauqua date conflicting with the fair dates in that city a change has been made in the Lincoln Chautauqua dates on this circuit, and the date of the Colchester Chautauqua will be August 28 to September 2.—Colchester, Ill., Independent.

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# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Original Phroso, with the Mechanical Doll, who has been working in pictures for the past four years, will return to vaudeville this fall, presenting his act as an illusion, using a duplicate figure of himself built on the stage. He expects to open up here in New York.

Willie Zier and Company are with the K. G. Barkot Shows this season, and report good business with their magic show. Zier says he is framing a \$1,000 illusion for vaudeville that will "keep 'em thinking."

Eugene Devine, of Laurium, Mich., has just carved for Alex. Windecker, with the Hagenbeck-Wallace Shows, a wonderful set of Punch and Judy figures, which will undoubtedly add further luster to "Windy's" fame as a Punch and Judy artist.

Thanks to the Evertons for sending me one of their posters. Very attractive, and glad to know you are doing so well.

Rumor has it that Doc Ervin, in Kansas City, the other day, pulled a tooth without once stopping to show his patient some new trick.

Charles J. Hagen is writing a letter of thanks to all who helped to make the National Conjurers' Association feast a success.

Julius Zancig seems to be possessed of a lucky charm. His partner having been called into the service of Uncle Sam, the famous mindreader was in a quandary, and had almost decided to spend the balance of the summer season in idleness. But fortunately he became acquainted with the son of Theodore Bamberg, who represents the sixth generation of magicians, and after a little experimenting discovered that young Bamberg would in a short while develop into an excellent medium. The boy is now working with Zancig, and their work is all that could be desired.

Carl Rosini is closing the bill at Henderson's Music Hall this week, and is keeping them in until his final curtain.

The straight man with McIntyre and Heath at the Palace, New York, is doing some backpalming with cards—magic is everywhere nowadays it seems.

In response to my appeal to Collins Peutz he has sent me so many copies of The Eagle Magician that I haven't had time to read half of them yet, but it is a wonderful magazine, believe me.

Thurston is in Cleveland at the present time, working out a new problem, which, from all accounts, will be a sensation this coming season on his tour of the Shubert houses.



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When borrowing a gentleman's hat don't say "There's nothing in it—in fact there never was." That style of comedy is out of date.

August 8, 1918.  
Wm. J. Hilliar.  
My Dear Sir—I am writing and asking a favor of you and trust you will grant it. Would like you to give me an idea as to how I will go about it to get a book or anything else to entertain the boys here in simple magic. Trusting this is clear to you, and you understand my wants, I remain  
Yours truly,  
PRIVATE W. P. JAMIESON,  
Medical Dept. Ammunition Train, 8th Division, Camp Fremont, Cal.

Now here is a fine chance for some magical enthusiasts to send some tricks or books to Friend Jamieson, which will enable him to give delight to the boys who are giving their all for us.

Ozark, the mind reader, is devising a wonderful illusion for vaudeville purposes.

Theodore Bamberg will not be with Thurston this year, he having entered into a contract with Julius Zancig, and the combination will hereafter be known as the Zancig Trio, with a novelty entertainment specially devised for society functions, etc. The agreement is for three years.

Why not a revival of the "finger in the hole" box, made famous by the late Ed Vernello, and more recently used by Van Hoven? It is an excellent comedy trick in proper hands.

"When a magician loses confidence in himself he makes the vote unanimous."—Eagle Magician.

Madame Adelside Herrmann is building an entirely new act, which will undoubtedly still further enhance her reputation and popularity.

When writing for an engagement don't say: "I DO magic." Many have "done" magic much

harm. It reminds me of the country boy in the thrilling drama, Lost, But Not Found, who said, "No, mother, I refuse to sit with that city chap; he did not DO our Nell right."

Servaise Le Roy, the famous Belgian conjurer, of Le Roy, Talma and Bosco fame, was on Broadway last Tuesday. He came in from Atlantic City, where he has a show.

Aghamal is having a new novelty magical act constructed by Martinka & Co.

Carter has left for the coast to open on the Klaw & Erlanger Circuit. He was in Denver en route.

Just watch and see how successful magicians are going to be this coming season and then ask yourself, "Is magic dead?" Ostagazulum.

Walter Shannon, manager of The Girl With the Thousand Eyes, was in The Billboard office last week. Walter is now reaping the benefit of many years of hard work in show business.

Grannis, Ark., Aug. 10, 1918.  
William J. Hilliar,  
The Billboard, New York, N. Y.

I read your column every week, and I am a constant reader of The Billboard. I am almost positive that my father is the oldest LIVING MAGICIAN AND VENTRILOQUIST in the United States, and perhaps in the world. He is 99 years of age, and was in the show business 84 years ago. He was born in Utrecht, Holland, and never appeared before the public in this country outside of giving private entertainments. He never used any ventriloquial figures, but he had wonderful voice-throwing powers, and his main work in sleight-of-hand was with a deck of cards. In his days they used to walk from town to town, because lots of times they couldn't get a wagon to ride in, and my mother, who is dead now, used to travel with him. She played a harp and sang as part of the show. (He was known as Professor Dobbler.)

The above is the father of Al Shean, now appearing in Friendly Enemies at the Woods Theater, Chicago, Ill., and also father of Minnie Palmer, and grandfather of the Four Marx Bros., and grandfather of Lou Shean, the Chicago vaudeville agent, and father-in-law of Clara Mesnick Shean, The Girl With the Harp, who is my wife. He also has the honor of having three grandchildren OVER THERE—Minnie Palmer's son, Al Shean's son and Harry Shean's son. Enclosed you will find a small photo taken three years ago. Perhaps you can use it, but please return same to me—it's the only one I've got. He lives with Minnie Palmer, 4512 Grand Boulevard, Chicago, Ill.

Yours truly,  
HARRY SHEAN,  
Grannis, Ark. Vaudeville producer (formerly), but locomotive machinist during the war to help lick the kaiser.

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# PRESS-ADVANCE AGENTS

Ed A. Mitchell, general agent for the Burks Shows the last two seasons, is suffering with intestinal trouble, and has entered the Research Hospital in Kansas City.

Broadway will miss Roderick C. Penfield, who has sailed for the land of the cherry blossom to become business manager of The Japan Advertiser and Trans-Pacific Magazine in Tokio. Penfield was for several years editor of the illustrated section of The Evening Mail, editor of Harper's Weekly and on the editorial staff of The Sun, and he has a wide acquaintance in theatrical circles. Two musical plays carry his name as author, and he collaborated with John Kendrick Bangs in the musical version of the School for Scandal, in which Lillian Russell played Lady Teazle.

Arthur T. Stewart, formerly general agent for the Libbey Shows, is now in a like capacity with Kaplan's Greater Shows, having taken the place left vacant by George Rogers, now ahead of T. O. Moosa Bros.' Shows. Stewart is one of the old school and is making himself felt, having booked to date several of the best fairs in Kentucky.

The War Department Commission on Training Camp Activities has assigned to A. J. Simmons, formerly passenger agent of the Lehigh Valley Railroad, the job of railroad traffic counselor. He will be located in the New York office of the commissioner at 1520 Broadway.

Frank Langley has been appointed representative of D. W. Griffith's Hearts of the World.

E. N. (Jack) Jackson, who at various times in the past has been ahead of attractions out of New York and Chicago, is with the big show now, and would like to hear from his friends. Address him Co. I, 57th U. S. Infantry, Camp Logan, Houston, Tex.

A. Milo De Haven has been doing some special work for the Pulaski Fair at Somerset, Ky.

The lure of the theatrical game has caught Townsend Walsh once more, and he has relinquished his position as dramatic editor of The Boston Traveler, and reports that he will represent one of the Shubert attractions this season.

Jack Winn has been made assistant manager of Clune's Auditorium Theater, Los Angeles, and no doubt will make good, as he has done in the past.

Paul E. Noble, "No Bull Noble" to many thousands of showmen and patrons of movie films, is back in Portland, Ore., and has identified himself with the Jousor & Von Herberg interests as publicity director of the Liberty and Columbia Theaters. Noble just left a position with the American at Butte, where he was house manager.

Colonel Harvey abies a few bricks at George Creel in the current North American Review, but they have little steam behind them and are badly aimed. The simple truth is that Mr. Creel is doing wonderful work, and enjoys the perfect confidence and trust of the administration.

Walla Walla, paradise (?) of press agents, is in the limelight again. The herd of sheep need to give Judean atmosphere to the first act of The Wanderer was driven past the police headquarters just before the opening performance, and the chief quickly dispatched a sturdy aid to arrest the sheep for walking on the highway without a license. Explanations followed, and the emissary of the law allowed the sheep to go on their way on account of belonging "to the profession," and entitled to special "recognition."

Al Coughlin, after billing Hearts of the World at the Davidson Theater, Milwaukee, was all ready to join Lee Parvin ahead of Friendly Enemies at Indianapolis when he met with a painful accident to his knee, and has been ordered to take a rest by his physician.

Leroy Young is the second man with John Curran ahead of one of the Hearts of the World outfits, with Charles Buckley managing.

Wallie Decker is going ahead of Odda and Euda the latter part of this month.

Al Saunders has given up the show business and has retired to his raisin ranch near Fresno, California.

Ed McDowell went to Chicago to take Friendly Enemies to the Coast, but business has been so good there his company will remain indefinitely. In the meantime Ed is taking the rest cure.

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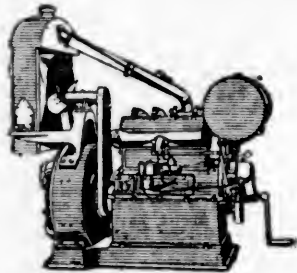
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## EVOLUTION OF THE SHOWMEN'S LEAGUE

A Few Pertinent Facts in the Past History of Outdoor Show People's Great Asset

By ARTHUR DAVIS

Some six years ago, on a cold, snowy day in February, there were gathered in an office in the Loop in Chicago of an amusement paper a number of men who were discussing the weather. One made a chance remark that it was a bad day for anyone who was unfortunate enough to be financially embarrassed. Warren A. Patrick, who was present then, had one bright idea—a place where showmen could meet on an equal footing, where they could be at home, where the rancor of opposition could be forgotten, where they could meet and talk over those hard days on the lot, in fact some place where they could call home. This was the birth of the Showmen's League of America.

Its early struggles are history, but no venture had a more checkered career than the League; on many occasions, when it looked as though the good ship was to take its final plunge, some one put their shoulder to the wheel, and the good ship weathered the storm. At the present time on the battlefields of France when a man does some particularly noticeable deed he is given the Croix de Guerre. It is a symbol of honor, a reward for a deed well done. From its start to the time of their death two men made the success of the League their life work. In spite of opposition that would have made many men throw up the sponge they fought on; they made many enemies; they made many friends—but no matter what happened they struggled on until today the Showmen's League of America is not an accident. It is not an experiment, but it is one of the world's greatest fraternities. It numbers in its membership men who are a power in the amusement line, in its allied membership it has men who are a power in the commercial world. Some said that Warren A. Patrick was a dreamer—all big things are the results of thought, and thought is but a dream, an insight into a possibility of the future; it is true Patrick was a dreamer, but with it he was a materialist; he was not content to dream, with an idea set; he laid his plans so that his dream came true. When the idea had become set in his head as to what he wanted he enlisted the aid of some of the big men in the outdoor show world; one in particular that he secured as a lieutenant was John B. Warren. John B. was a man that commanded the love and respect of all with whom he came in contact; he was the embodiment of good nature; he had a smile, a good word for all, and the his early administration of the affairs of the League were fraught with opposition thru it all John just smiled, and like a mother would smooth over the imaginary troubles of her children. So did John handle his troublesome book; he was the one man who could bring order out of chaos. During the administration of Warren the League gained a solid foundation; it opened its first club rooms; he devised ways and means to increase the membership, he brought the League to a standing in the community, he gave the members many social functions that brought about a spirit of comradeship that has made the League the Mecca of all show people. The present elaborate quarters are a monument to his efforts, and there are few ribs of America today that are better equipped than the home of the League in Chicago. It is cozy, comfortable and there is yet to happen one disquieting act in the rooms; small wonder that John B. Warren was beloved by all.

The two great leaders of the League have gone to meet their Maker; their work is all that is left to give us constant remembrance of the time they spent with us, but just so long as there are show folks on earth so long will the memory of these bighearted men live. During the

last years of Warren's administration one of his hard working companions was Edward C. Talbot, first vice-president of the League, and who was elected to finish the work of our departed president. Is it any wonder that the first step of Talbot should be to build a monument that will ever perpetuate the memory of our departed and beloved president? He is at the present time working on a plot, where all showmen may find a permanent rest after their book of life is closed, some place where they may know that no matter what their circumstances are they have a resting place alongside of the men who fought life's battle in the same endeavor as themselves. He wants to

(Continued on page 45)

## DENMEAD CALLS

Chicago, Aug. 16.—Bob Denmead, of the Sparks Shows, was a caller at the Chicago office of The Billboard this week. Mr. Denmead is here on a combined business and pleasure trip and will return to the circus at Indiana Harbor.

## SELLS-FLOTO NOTES

The Sells-Floto circus folk struck the hottest day this season when the trains pulled into Washington, Ia., on Sunday, August 4, where two performances were given on the following day—another hot one. The thermometer went over the 100 mark and reached that notch three or four days during the week.

William Wells, our equestrian director, and Fred (Curley) Stewart, the purchasing agent, visited the Ringling Bros.' Shows at Des Moines.

Rock Island, Ill., had the show on August 6. At this point Miss Minnie Thompson had as her guest her mother, who came down from Chicago to spend a few days with her.

Iowa City was played on August 7 and Newton on the 8th and Atlantic on the following day. Andover, Ia., was the city for August 10. The matinee found the usual hot weather, but at night a storm threatened and the "after show" was rained off.

C. G. Graham, special agent for the Rock Island System, was a visitor on the shows a couple of days.

Duke Hamilton, who was with the Sells-Floto pit show a year ago last May when he joined the

navy, is with us on a few days' furlough.

Frank Gentry, assistant general manager, is again on the shows after a week's business trip in Indiana.—EDDIE DECK.

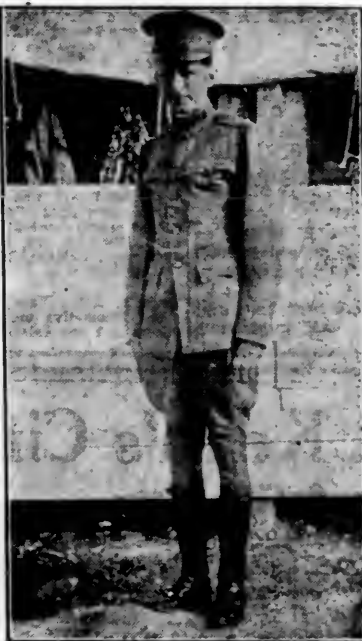
## McINTOSH GOES WITH KILTIES

Chicago, Aug. 17.—Wm. G. McIntosh, French horn with Richards' Band on the Ringling Bros.' Circus, rided at Sioux City, and will take the Kilties Band No. 2 on a Western tour of fairs, commencing August 21. Mr. McIntosh was bandmaster on the S. W. Brundage Shows for two seasons.

## I. X. L. MOTOR TRUCK SHOWS

The I. X. L. Ranch Motor Truck Show has been doing fine for the past four or five weeks in Tennessee. Owing to a little trouble with the trucks we ranced London. We have found the main roads very good thru the States of Tennessee, Georgia and Alabama. Bob R. Lehman, arena director, has left for Camp Jackson, S. C., to serve the colors. This makes seven to leave the show in past two weeks for army service. Manager Jack W. King is making arrangements for three more trucks for the side show. "Pickhandle Slim" is still making them laugh with his new style "Lizzie." "Kid" Howard is still with us and making them take notice with his fancy trick riding and roping. So is Montana Jark with his burking horse, "Cyclone." "Horsestief" Jess is making them wonder how he does it. Dakota Max is still a feature with his trick and fancy shooting. Marie Silvers is still riding all corners. Princess Mohawk continues a big hit with her trick riding and 3 horse Roman standing racing. The show recently played day and date with the Heffner-Lehr Stock Company, both companies doing good business. Princess Mohawk, accompanied by Mr. and Mrs. Heffner and her mother, motored thru to Knoxville to her car. Carl Elder joined about nine weeks

## LIEUT. E. A. DOWLING, U. S. R.



Former member of the executive staff of the Ringling Bros.' Circus, now in United States Navy.

36 Years' Reputation Back of Every Tent

## GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

THE OLD RELIABLE

## W. ODELL LEARN & CO.

Established 1896.

Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders.

MANAGER MARTHA LEARN.

South Side Military Plaza, San Antonio, Texas.

## Snakes Snakes Snakes

Back in the Game. Dens of Snakes, \$10.00 up. Fixed safe. Shipments promptly.

MEXICAN PARROT & SNAKE CO.

E. METZ, Manager. 312 Alvarez Place, San Antonio, Texas.

ago as secretary and ticket seller—his first season in the show business, but an all around and very useful man. The show is carrying 21 people, 26 head of horses, 7 trucks and 3 touring cars. We also carry one of the largest fire acts of its kind, using 50 feet of sheet iron scenery. This is a thrilling act and makes them all "sit up and take notice."—BILL W.

## THE LORETTA TWINS

After Fair Dates Will Join Santos & Artigas Circus in Cuba

The Loretta Twins were at Livonia, N. Y., last week, playing their first fair engagement, with other Eastern fairs to follow, booked thru J. Harry Allen. In November they will sail for Cuba to join the Santos & Artigas Circus under the booking of Charles Sasse. A 5½-pound girl (Polly Alice) was born to Mr. and Mrs. John A. Earnest (Mrs. Earnest is one of the twins) at the home of the latter's mother in Denver, Col., July 2. Will T. Blinn, the oldest brother of the Loretta Twins, enlisted in the army some weeks ago and is now acting sergeant at Camp MarArthur, Waco, Tex.

## WALTER L. MAIN NOTES

Robert Saul, agent, who has been 24-hour man for nine weeks with the Walter L. Main Shows, has been promoted to press agent and front door man. Col. John Weir is now doing the 24-hour work and is getting the banners one day ahead.

James Heron, who has been acting as treasurer for the show, left August 8 for New York to accept a position as business representative with Reid's Record Breakers.

Albert Karnea and Chancey Jacobs are again back home on the shows, after being called for army service and finally exempted.

## NEW YORK CIRCUS GOSSIP

Mrs. Josie De Mott Robinson and her mother, Mrs. James De Mott, and Rosa Oakley have taken apartments at Atlantic City for the last half of the summer. Mrs. Robinson took up a very difficult course at Columbia University for "over seas" work in rebuilding "our boys" who have suffered the loss of eyes, ears, arms or legs. She is waiting the call to sail over and practice her war profession.

Fred Mitchell, the senior member of the William Bartels Company, is contemplating buying a large farm near New York, which place he will, if plans do not miscarry after the war, convert into the largest animal farm in this country.

Frank Wirth was in New York recently to arrange the bookings of May Wirth and the Wirth Family for the winter season. It is generally believed that this famous rider will be featured with the Santos & Artigas Circus in Cuba the coming tour.

Edward Arlington has a string of fifteen head of horses at Saratoga Race Track. Among the fast steppers is St. Isidore, who has made his owner a fortune this summer racing season. Mr. Arlington's father and mother visited him recently. It is noted that Mr. and Mrs. George Arlington are as youthful as ever. Walter L. Main made a stay of six weeks in New York upon his last visit to the big borg.



# FAIRS and EXPOSITIONS

## CHATTANOOGA DISTRICT FAIR OFFERS ELABORATE PROGRAM

Secretary Joe Curtis Secures the Great Patterson Shows—Military Events Will Be Fair's Greatest Feature—Premium List Has Been Increased

Chattanooga, Tenn., Aug. 17.—With the opening date for the big Chattanooga District Fair only six weeks away Secretary Joe Curtis today made the first announcement regarding the program. Mr. Curtis is now en route to Springfield, Ill., where he goes to close the contract for the Great Patterson Shows. The terms have been agreed upon by both parties, and only the formality of signing the contract remains. Mr. Curtis said that while he had never seen the Patterson Shows he felt that any midway good enough for the Illinois Centennial would certainly please patrons of the Chattanooga Fair.

Free acts have been contracted very largely thru the United Fair Booking Association, of Chicago, and include the Belleclair Brothers, the Fred Zebiede Troupe, Mr. and Mrs. Bert Davis and The O'Kuras. In addition Mr. Curtis has booked Gladys Langer's gold staturary act, and the Four Bradburys. Daylight fireworks and jubilee singing by local negro choruses will complete the platform program.

The Carver Show, which consists of the diving horse and girl in red, has been booked as one of the principal feature attractions, and it is highly probable that Alex. Sloan's auto polo will also be on the program. These features, together with horse racing, will furnish the principal attractions by professional talent.

The greatest feature of the fair, however, will undoubtedly be the military stunts, the exact nature of which cannot be outlined at this time. There are about 50,000 troops at Chickamauga Park, nine miles from Chattanooga, and they will put on the entire program for two days—Wednesday and Saturday. On these two afternoons there will be athletic events and probably a Wild West show put on by the soldier talent, while on each evening there will be boxing matches with not less than 24 rounds of milling, put on by the boys in khaki. The boxing is expected to be especially popular, as it will give ladies an opportunity to see this form of entertainment.

The exact details of the military features cannot be announced at this time because it is not known whether the outfits now at Chickamauga Park will be there when the fair is held. The officers have asked that they be given until September 1 to announce their full programs.

A large out-of-town attendance is expected this year because the premium list has been increased to \$15,000 and county exhibits will be

presented for the first time. The fair association will have two new buildings at its disposal. Last year a street car strike seriously handicapped the fair, but everything points to better success this year. The merchants are out boosting, and as there have been excellent crops throughout the entire territory money is very free and capacity crowds should be the order of each day.

### JUST A LITTLE BETTER

Is Motto of Portage County Fair

Ravenna, O., Aug. 17.—The program prepared for the Portage County Fair, August 27-30, indicates that the management is living up to its motto of "Just a little better every year." A splendid week of education, entertainment and amusement is assured. Wednesday, August 28, has been designated Liberty Day, and the Red

Cross, Federated Clubs, County War Savings and other organizations will participate in a monster patriotic demonstration.

There will be a big live stock show, three races every day, a big night show, band concerts, a comedy circus, large agricultural and art exhibits, as well as amusements galore. Many premiums will be paid in War Savings Stamps.

### INTERNATIONAL EXPOSITION

New York, Aug. 17.—The hot weather of the past few days has taxed to capacity the great sea water surf bathing pool at the New York International Exposition grounds by day, while in the evenings the cool breezes, which are always present there, and the band concerts and open air entertainments have attracted thousands.

The First Field Artillery Band, of which Joseph Frankel is the conductor, has supplanted the Seventh Regiment Band, which has been furnishing the concerts since the opening of the Exposition, and the show will consist of Little Hip and Napoleon, the animal comedians; Torelli's Comedy Circus, Miss Gertrude Van Deine, soprano; The Quinets, high divers, and Madame Ellis, whose wonderful feats in telepathy have proved a sensation to the sophisticated New Yorker.

### BIG CROWDS AT ILLINOIS FAIR

Springfield, Ill., Aug. 17.—Big crowds have been attending the Illinois State Fair and Centennial celebration, which has been in progress since August 9, and will continue until August 26. One of the big features is the Centennial Circus, with acts recruited from all parts of the country.

The Duttons, famous equestriennes, are one of the feature acts on the stage.

## OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World  
BOOKED FOR THE SUMMER. OPENED MAY 30.

Address PARAGON PARK, Nantasket Beach, Massachusetts.

### THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

## CONCESSIONS SELLING FOR KANSAS FREE FAIR

SEPTEMBER 9 TO 14—SIX DAYS AND NIGHTS

Attendance last year quarter of a million money spenders. Ask any concessionaire or showman who was there. Six days and nights. Get your location now. No wheels.  
PHIL EASTMAN, Secretary, Topeka, Kan.

## LEE COUNTY FAIR

AMBOY, ILLINOIS

August 27, 28, 29 and 30

We want good, clean Concessions, Merry-Go-Round, Ferris Wheel and Shows. This is the best Fair in Northern Illinois. For further information address WILLIAM L. LEECH, Secretary, Amboy, Illinois.

### OLDEST AND BEST—STONEBORO FAIR

51st Annual Exhibition, Sept. 24th to 27th

Largest Fair in Western Pennsylvania. Want Concessions of all kinds, especially good, clean Shows. GEO. H. McINTIRE, Supt. of Concessions, Stoneboro, Pa.

### A WIN-THE-WAR FAIR

Laporte, Ind., Aug. 17.—After many consultations with men of affairs, both in Indiana and Washington, it has been decided to let the Laporte Fair lead out on a new line of county fair promotion, and this fair will try the experiment of holding an agricultural and stock raising chautauqua, or win-the-war fair.

This fair has the backing of the Government in establishing this new idea, and the State Agricultural College and State Board of Agriculture are encouraging the management in the undertaking, the result of which will be watched with interest.

### DUNKIRK (N. Y.) FAIR

Dunkirk, N. Y., Aug. 17.—The Dunkirk Chautauqua and County Fair is to be held for five days and five nights this year, September 10-13. This is one of New York's big ones. H. A. Jones again has charge of concessions, Arthur R. Martum is secretary.

### NAVY EXHIBITS

Will Be Shown at Large Fairs

To more thoroughly acquaint people of the country with the part the U. S. Navy is taking in the present war an elaborate exhibit with equipment and accoutrements of the service is to be made at the larger fairs throughout the nation. The display will be made in connection with that of the Joint Committee on Government Exhibits, which includes the various departments and activities of Federal work. Five circuits are to be covered.

The navy exhibit will comprehensively represent each department of the service. There will be a display of captured guns, while the Ordnance Department will show the types of shells, depth charges and other explosives. The Bureau of Construction and Repair will be represented by interesting models of types of ships in the U. S. Navy. The Bureau of Medicine and Surgery will show accessories of its work, while the Department of Supplies and Accounts will put forward the specimens of heavy clothing provided for the protection of American sailors during their vigilance at patrol work against submarines in the North Sea and on the Atlantic Ocean. For the Bureau of Navigation which handles the personnel of the navy the work of the Recruiting Division will be shown by a display of posters. These are the work of the most famous of American artists who contributed these artistic appeals for the various campaigns in recruiting the navy up to its strength of more than half a million men. Each exhibit will be surrounded by a booth designed and painted by well-known artists. An interesting and comprehensive exhibit by the marines, the soldiers of the sea, will also be made with this display. These exhibit booths have been arranged and constructed by the U. S. Navy Recruiting Bureau, New York City.

The itinerary of the five exhibits was published in the August 3 issue of The Billboard.

### APPLE SHOW ABANDONED

Spokane, Wash., Aug. 17.—On account of wartime conditions the National Apple Show, which has been held here annually for the last ten years, has been abandoned for this year and in its stead a big patriotic exhibition will be held, the proceeds to be given to the local chapter of the American Red Cross.

### CUSTER COUNTY FAIR

Broken Bow, Neb., Aug. 17.—The Custer County Fair is planning a bigger and better program than ever before for its 1918 session. Last year the fair was a pronounced success, the profits being sufficient to pay all of the losses incurred the previous year by cyclone and fire. N. Dwight Ford, the secretary, has booked some sterling attractions, and expects to have a fine lot of exhibits.

### TWO BIG FAIRS

Offering Large Purse in Speed Program

Plattsburg, N. Y., Aug. 17.—Two big North-ern New York fairs, Plattsburg, September 9-13, and Malone, September 17-20, are offering \$31,000 in early closing, class races; five \$2,000 purses and one \$1,000 purse, with 132 entries, have filled the stake races.

Plattsburg proposes to pay its premiums in War Savings Stamps and is offering prizes for the destruction of flies, rats and mice, and the conservation of birds, which is President E. F. Botsford's hobby.

"Prospects for a big crop of cotton and other products of the farm mean prosperity for our people and we expect our fair will be a greater success this year than last," writes Ben L. Tappert, secretary of the Pickens County Fair, Alceville, Ala. The dates are October 14-19.

## DANBURY FAIR

OCTOBER 7, 8, 9, 10, 11, 12.

We hold the record for the largest agricultural and industrial exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

## DAVIDSON COUNTY LIBERTY FAIR

LEXINGTON, N. C., OCT. 30, 31 and NOV. 1, NOV. 2,

big day for negroes. Everything goes for the negroes. **WANTED**—Shows and Concessions, Free Acts and some one to sing patriotic songs. Peitro to play the accordion.

## SOUTHERN NEW ENGLAND FAIR LINCOLN PARK

On the Car Line, Midway Between New Bedford and Fall River, Mass.

September 10, 11, 12, 13, 1918

OPEN FROM 12 NOON TO 11 P. M.

Day and night crowd. Admission, 30 cents, including War Tax. Attendance last year, 55,000. All kinds of Concessions wanted. For information address D. S. HALL, Supt. of Grounds, Lincoln Park, North Dartmouth, Mass., or CHARLES T. BATTEY, Secretary, No. Water and Elm Sts., New Bedford, Massachusetts.

# PORTAGE COUNTY FAIR, RAVENNA, O. DAY AND NIGHT AUG. 27, 28, 29, 30

A giant Patriotic Demonstration in connection, auspices Red Cross. The greatest week in the history of this county, a big War Fair. Gov. Cox and others present. 7 Free Acts booked. Advertised for 40 miles. Want Shows, Motordrome, Wheels, all kinds of clean Concessions. Everything booked independent. A great spot for next week, boys. Write or wire C. R. SHARP, Secretary.

## Wyandot County Fair

Upper Sandusky, O., Sept. 3-4-5-6

Want a few good, clean Shows, Ball Games and other money-getting Concessions. Address

IRA T. MATTESON, Secy.

## Pearson's Educated Rocky Mountain Goats (5)

Lady trainer; the act beautiful; 25 tricks in 20 minutes. Fairs, celebrations, etc.

CAPT. C. E. PEARSON, PARIS, ILL.

## WOODS COUNTY FREE FAIR

DACOMA, OKLA., SEPTEMBER 17, 18, 19. Best agricultural spot in State. WANTED—Tent Shows, Riding Devices for week. Will book Concessions for one day. Address ALBERT M. CARPENTER, Manager Privileges, Dacoma, Oklahoma.

## Central Nebraska Agricultural Association

GRAND ISLAND, NEBRASKA. WANTED—Tent Shows, Concessions, A GOOD CARNIVAL COMPANY, for the best Fair in Central Nebraska, four days and three nights, September 10, 11, 12 and 13. RUDOLF DURTSCH, Secretary.

## WANTED

To secure the best Horse and Auto Racers to compete for the liberal prizes offered by the Benton County Fair, Sept. 10th to 13th (inclusive). Write J. W. HANNA, Secy., Vinton, Iowa.

## WANT FERRIS WHEEL and CAROUSEL

and some Midway Shows week of August 27 to 31. Warren Township Fair. C. N. BARNES, Secretary Warren, Ind.

## WILLIAMSBURG, KANSAS, FAIR ASSOCIATION

SEPTEMBER 27TH AND 28TH, 1918. Concessions wanted.

WANTED SIDE SHOWS AND CONCESSIONS—Mt. Airy, Md., Aug. 22-23-24, Farmers' Fair & Picnic day & night. JOHN T. McCASLIN, 125 E. Baltimore St., Baltimore, Md.

Motion Pictures of Lexington, Neb., Fair were made by Nebraska Feature Co., 1210 P. St., Lincoln, Neb. Why not your fair? Write us.

## ERECTING NEW BUILDINGS

Danbury Association Making Improvements

Danbury, Conn., Aug. 17.—Work on the new buildings at the Danbury Fair Grounds is progressing rapidly and when the fair opens on October 7 for its 57th annual session everything will be in readiness. Several of the buildings were destroyed by fire two years ago, and the additions now being made will restore the greater part of the floor space. Two large wings have been added to the main building, the grand stand has been rebuilt, and new roofs have been put on most of the other buildings. The fair will be held this year October 7 to 12. The various departments will be under the same management as last year. There will be a large Government display in addition to the usual displays of agricultural and live stock products. Prizes totaling \$5,000 are offered in the five-day racing program.

## MARINE BAND AT BETHANY FAIR

Bethany, Mo., Aug. 17.—The Government has promised the Eighth Regiment Marine Band for the Bethany Fair September 10-14, provided the band is in this country at that time. The fair directors are making many improvements this year, adding new buildings and beautifying the grounds. Five acres have been added to the grounds owing to the need for additional space.

## BENSON SHOWS AT DOSWELL

Doswell, Va., Aug. 17.—The James M. Benson Shows have been engaged for the Inter-County Fair to be held October 1-5. The Inter-County Fair takes in ten counties and is the big district fair for the country surrounding Richmond. Bernard F. Schmitz, formerly secretary-treasurer of the Boston Annual Show, is acting as manager of the fair.

## FAIR NOTES

"Fair free to fighters," reads a sign over the entrance to one fair ground.

A new amphitheater and judges' stand will be erected for the Blake Prairie Fair at Ploomington, Wis., September 18-20.

"The prospects for the 1918 fair are very good," writes Secretary Ira Matteson, of the Wyandot County Fair, Upper Sandusky, Ohio, September 5-8 are the dates.

A Red Cross fair is to be held at Forest Park, Davenport, Ia., the afternoon and evening of (Continued on page 30)

# AT LIBERTY --- PANSY PHELPS

THE WORLD'S FAMOUS AERONAUT AND PARACHUTE LEAPER OPEN FOR PARKS, FAIRS, CELEBRATIONS, CONVENTIONS, ETC.

Played to record crowds at Glendale Park, Nashville, Tenn., August 1 to 12, 1918.

The Feature Attraction at Ionia, Mich.; Free Fair, week August 14, 1918.

Played 14 consecutive weeks at Ramona Park, Grand Rapids, Mich., 1918.



Have a few open dates for September, October and November.

Fair Secretaries, Park Managers, Celebration Committees, write, wire or phone

BELL MAIN 2139

if you want a Box Office Attraction.

Address HENRY A. PHELPS, Manager, 16 Wenham Bldg., Grand Rapids, Mich.

# CANDY FAIRS

Flashy packages. Look like 1 and 2-lb. boxes.

\$2.75 a Dozen. \$4.50 a Dozen for Larger Boxes.

MORRISON CANDY CO., 145 Jefferson Avenue, DETROIT, MICH.

Wire or Phone Main 2065.

WE CAN FILL YOUR ORDERS.

## WANTED---McCRACKEN COUNTY FAIR

PADUCAH, KY., Oct. 1, 2, 3, 4, 1918

Legitimate Concessions (no gambling), Merry-Go-Round, other Riding Devices, clean Shows, 10-in-1, Monkey Speedway, first-class Pit Show, no Carnivals—day only. Want to hear from good 10-piece Band, Family Acts, for Free Attraction, also Balloon. Write C. E. CARNEY, Sec'y, Paducah, Ky.

## SCOTTSBURG

# AGRICULTURAL FAIR

SCOTTSBURG, INDIANA, AUGUST 28-29-30

WANTED Good, clean, legitimate concessions and a few more high-class attractions. Big fair, good crowds, plenty of money. Address C. C. WELLS, Secretary.

## WANTED FOR THE CLEARFIELD COUNTY FAIR

To be held at Clearfield, Pa., Sept. 17, 18, 19, 20, 1918, a number of good Shows. Address T. L. WALL, Sec'y, Clearfield, Pa.

## The Great Chester County Fair

HELD AT WEST CHESTER, PA., SEPTEMBER 18, 19, 20, 21.

Bigger and better than ever before. Concession Privileges write. CHARLES C. TOWNSEND, West Chester, Pa. NORRIS G. TEMPLE, Secretary.



N. V. A.

# THE BROWNLES

ACROBATS

AND

AERIALISTS

Have been for the last two years with the large Circuses of Cuba. Will be with one of the big ones in the States next season.

## Albemarle Agricultural Ass'n District Fair

EMBRACING TEN COUNTIES

TO BE HELD AT ELIZABETH CITY, N. C., OCTOBER 15 TO 18, 1918.

WANTED—First-class Amusement Company carrying own lighting system. Address W. BEN GOODWIN, Secretary, Elizabeth City, North Carolina.

## ELK COUNTY FAIR ASSOCIATION

WANTED—A few clean, moral Shows, Concessions, etc. St. Marys, Pa., Sept. 17 to 20. E. J. GROTZINGER, Secy.

EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEO. J. PILKINTON, Treas.

**UNITED STATES TENT & AWNING COMPANY****WE STILL HAVE A FEW MORE TENTS TO RENT**

217-231 NORTH DESPLAINES STREET, CHICAGO, ILL.

**WANTED**

FOR THE

**GREAT HARTFORD FAIR SHOWS, RIDES AND CONCESSIONS**

Liberal terms. One big week, commencing Labor Day. Want Animal Trainer, man or woman. Address or wire **LEON W. WASHBURN**, Manager, Washburn's Midway Shows, Willimantic, Conn., August 12 to 17; Rockville, Conn., August 19 to 24.

**Wanted for ATTICA, OHIO, FAIR**

OCTOBER 1, 2, 3, 4,

**Merry-Go-Round and Ferris Wheel**

Knife Board and Cane Rack, Ball Games, Clean Shows, any new Concessions. **BEST INDEPENDENT FAIR IN NORTHERN OHIO.** Attendance last year, 20,000. Address **W. F. UHLE**, Secretary, Attica, Ohio.

**BIG CORRY, PA., FAIR**

AUGUST 27, 28, 29, 30—OPEN DAY AND NIGHT

Wants Rides, Shows and Concessions. All legitimate Wheels and Games go. Best Mayor in Pennsylvania. **WAKE MORGARIDGE**, Secretary.

**THE S. E. MO. DIST. FAIR**

SIKESTON, MO., SEPT. 18-21, 1918

Now ready to book Concessions of all kinds except Shows and Rides. This is a good one. Ask the boys who have been there. **T. A. WILSON**, Secretary.

**CONCESSIONS WANTED**

75TH YEAR

**ROCKLAND COUNTY FAIR, ORANGEBURG, N. Y.**

SEPT. 2, 3, 4, 5, 6, 1918.

We want Riding Devices, Merry-Go-Round, Shows, Novelties and everything or anything in legitimate Concessions. Liberal terms. This is one of the oldest Fairs in New York State. Attendance always good. Business sure. Address **SUPT. OF CONCESSIONS, SPARKILL, N. Y.**

**RUTLAND, VT., FAIR, September 3, 4, 5, 6****Attractions and Concessions Wanted**

No State Fair at W. R. Junction or Middlebury means bigger attendance than ever here. We will have our usual big Fair with many new Patriotic Features and State and Government Exhibits. No Gambling or Cooch Shows allowed. **W. K. FARNSWORTH**, Secretary.

**CONCESSIONS WANTED FOR THE BIG LIBERTY GARDENS FAIR**

FORT WAYNE, IND., SEPT. 4-5-6-7

200,000 people to draw from. Write for space. Only a limited amount to be sold. **H. C. OFFUTT**, Chairman, 523 Lincoln Life Bldg., Fort Wayne, Indiana.

**EVER GREATER LEBANON FAIR, LEBANON, PENNA.**

SEPTEMBER 17, 18, 19, 20. DAY AND NIGHT FAIR.

WANTED—Rides, Shows and Concessions. Address **CLARENCE D. BECKER**, Lebanon, Pennsylvania.

**BIG MERCER FAIR, MERCER, PA.**

THIRTY-SEVENTH ANNUAL FAIR, SEPTEMBER 17, 18, 19, 1918.

Member Northwestern Pennsylvania Fair Circuit. Clean Midway Shows and Concessions wanted. **L. R. RICHARD**, Secretary.

**WANTED--ONE AWNING**

With ropes and poles, 250 feet long, 25 feet wide. Will buy or rent. Please state price. **PUNXSUTAWNEY FAIR ASSOCIATION**, Punxsutawney, Pennsylvania.

**NORWICH, CONN., FAIR**

SEPTEMBER 2, 3 AND 4, 1918.

WANTS Merry-Go-Round, Ferris Wheel, Shows, Concessions for Midway. 18,000 attended last year. Freight steamer direct from New York City to Norwich. Address **GILBERT S. RAYMOND**, Sec'y, Norwich, Conn.

**CHAIRS AND SEATS FOR SALE OR RENT**

Portable Grand Stands, Folding Chairs and Circus Seats furnished and erected anywhere on a rental basis for Parades, Exhibitions, Conventions, etc. **C. E. FLODD**, 2554 Scranton Rd., Cleveland, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**FAIR NOTES**

(Continued from page 29)

Wednesday, August 28. A long list of concessions and stunts have been arranged.

A night fair will be the feature of the Allen County Fair, Lima, O., September 9-13. The fireworks spectacle, Battle of the North Sea, will be given one night.

The Ohio War Savings Committee is taking steps to bring the various generals and colonels of the Ohio School Sammy Army to the State fair to aid in the War Savings campaign.

The fifth annual dog show of the Atlanta (Ga.) Kennel Club will be held in connection with the Southeastern Fair October 12-19. Miss Rhea Kegel is superintendent and secretary of the show.

An animal industry exposition is being arranged by the Chamber of Commerce of Fitzgerald, Ga., to be held in November. City parks, street parks and vacant lots will be utilized for the various exhibits.

Among the improvements made at the Shenandoah County Fair Grounds, Woodstock, Va., for its second annual fair, September 17-20, are the erection of a new exhibition building and the installation of a water plant.

A thousand nurses must be sent overseas each week for the next two months to meet the requirements of the Allied armies. The fair have a splendid opportunity to stimulate enlistments in this service.

T. C. Bayse, president, and C. M. Partridge, secretary, and their aids have arranged for elaborate displays and entertainment features for the thirty-second annual Spencer County Fair at Rockport, Ind., August 21-24.

The Genesee County Fair, to be held at Batavia, N. Y., September 17-21, offers exhibitors \$11,500 in premiums and for the races purses amounting to \$4,850. Governor Whitman and John Mitchell will speak. Joseph G. Ferari's Carnival Shows will furnish entertainment.

Educational features are more in evidence this year than ever before. Home demonstration, child welfare and kindred subjects are being presented in a way that is bound to bring about a better understanding of these important matters.

J. M. Markel, secretary of the Twin Falls County Fair, Filer, Id., states that concessions for amusements have not yet been let. He looks for a good fair. Grounds have been improved and the track put in excellent condition. Purses have been increased.

All exhibits to be shown at the Oregon State Fair, at Salem, Ore., September 23-28, will be of a practical nature, following out the management's plan to aid in the production and conservation campaign. A. H. Lee, secretary, says the live stock show will be exceptionally good this year.

Le Roy Dohyns, secretary of the Franklin County Fair, Hilliards, O., has arranged a fine speed program and promises some exciting contests. Work on the new track and fair buildings is under way. The entire plant will be new, this being the first year that the county fair has been held at Hilliards.

Never has there been such a baby show as will be held at the Colorado State Fair this year, says Manager J. L. Beaman. Every facility for the comfort of the babies and their mothers, fine display and a good time for all have been provided. The fair dates are September 23-28.

Earl Ferris, of Hampton, Ia., is to be general manager of the Mid-West Horticultural Exposition to be held at Des Moines November 4-7. In connection with the exposition will be poultry and pet stock shows, fruit, vegetable and flower exhibits, and probably the East Des Moines corn show, making it the biggest event of its kind ever put on in the Middle West.

Work on a new building, 10x120 feet, on the grounds of the Chattanooga District Fair Grounds, Chattanooga, Tenn., is now in progress and the building will be ready for use when the fair opens September 30. An imposing array of entertainment features have been secured for the fair, including the diving horse and the girl in red, the Zohedie troupe of gymnasts, Uncle Hiram and Aunt Lucindy Birdseed, and a score of others.

D. J. Pike, secretary of the Meyerdale Fair and Race Association, Meyerdale, Pa., writes The Billboard that the local fuel administration called off the fair, claiming that on account of being located in a mining district it would decrease the output of coal. The fair management protested, stating that they had spent considerable money preparing for the fair, but the fuel administrator refused to change his ruling.

**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.**

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing but Ladies Tiffany Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

**SEND NO MONEY**

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.  
Dept. NY2 Las Cruces, N. Mex.  
(Exclusive controllers Genuine Mexican Diamonds)

**INTER STATE FAIR**

SIX DAYS AND NIGHTS

On Erie and D., L. & W. R. R., Waverly, N. Y., and L. V. R. R.

Week of Sept. 16, ATHENS, PENNA.

**Merry-Go-Round Wanted**

Also rides, shows and concessions for the **GREAT CEDAR COUNTY FAIR**,

Tipton, Iowa, Sept. 3, 4, 5 and 6. **C. P. SIMMERMAKER**, Secy., Tipton, Iowa.

**FOR SALE—ONE MONKEY BALL THROWING GAME**

with live Monkey. Also one Indoor Automatic Base Ball Game, complete. Both games in first-class condition; will sell at a bargain. Address **W. D. BROOKOVER**, Manager Morahala Park, Zanesville, Ohio.

**WANTED—SHOW AND CONCESSIONS**

For the Augusta, Wis. Fair, September 21 to 27, inclusive. The Biggest Week in Wisconsin. Three big cities to draw from. Address **H. A. SCHWANN**, Eau Claire, Wisconsin.

**WANTED FOR SOLDIERS' AND OLD SETTLERS' REUNION**

AT SEDAN, KAN., SEPT. 18 TO 21, INCLUSIVE. Concessions of all kinds and Shows. For terms write **P. W. MARTIN**, Sedan, Kansas.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address **SICKING MFG. CO.**, 1931 Freeman Ave., Cincinnati, Ohio.

**Concession Man Wanted**

FOR DETROIT, MICHIGAN, STATE FAIR.

Fruit Wheel Man, Doll Wheel and Palmist wanted. Also Small Concessions to be had. Address

**LOUIS GORDON**, General Delivery, Detroit, Mich.

**WANTED MERRY-GO-ROUND, FERRIS WHEEL**

On account of being disappointed

by a Carnival Co. the above privilege is for sale at one of the best Fairs in Ohio. Big Anglaize County Fair. Dates September 17-20. Address

**A. B. SCHAFFER**, Secretary, Wapakoneta, Ohio.

**Wanted To Book Herschell-Spillman 3-Abreast**

Carousell, fish pond, glass joint and ball game with first-class, reliable carnival company, on account of unexpected closing of show. Address

**GEO. YAMANAKA**, care of The Billboard, Cincinnati, Ohio.

# PARKS AND BEACHES

## MAHONING PARK IS CHOCK FULL OF LIVE AMUSEMENTS

**James A. Kearney Writes Interesting Account of His Visit to Amusement Resort in Northern Ohio Which Is Fast Coming to the Front**

Not all of the live parks are in the big cities. Some of the smaller places exhibit quite as much pep and go, and while conducted on a smaller scale than their metropolitan neighbors they are money makers for their owners and furnish their patrons with an abundance of entertainment. We had heard there was such a one located on the banks of the Mahoning River, not far from Youngstown, O., so we asked James A. Kearney, a well-known park man, to take a surlint at it and shoot us a few items. The following is his account of a visit to Mahoning Park, Leavittsburg, O., minus much of Kearney's picturesque description, which the exigencies of space forced us to "kill."

"Upon my arrival I almost ran down a streak of sunlight who turned out to be Red Harris, who billeted my Henry. In such a position that I couldn't leave until my last cigar was gone.

"Down the midway under a stand that is novelty itself were Mr. and Mrs. Frank Chagnon, and from the crush in front of the stand 'novelties' was their sole aim in life. Frank was a Gumbo manager until this year.

"On up to the rink, passing on the way the box-ball alleys, pool room, striker, etc., which were all running three shifts, according to Ed Genrad, manager, who sure knows when they are running right.

"Next I visited the dancing pavilion, where Mrs. Gumbo, as cashier, was kept busy refusing to let Uncle Sam's boys in uniform pay for their dancing.

"A whack on a sunburned shoulder brought me face to face with Lyle Kinsey, the inventor of graceful roller skating, the boy who used to clown the Vernons' act on Keith's. Lyle and Mrs. Lyle (yes, just since the 14th of the month of roses, he confessed) are summering along the shores of the old Mahoning. Says he is honeymooning and resting at the same time, and he looks it. Ad lib, as in naming the dancing pavilion.

"Paralleling the pavilion are the refreshment parlors owned and managed by Joe Tatum and family. The pavilion faces upon the banks of the Mahoning River. On the opposite shore there are one hundred and twelve privately owned canoe houses, and one of the finest canoe clubs in the State. Old Pop Koons, in charge of canoes and boats, was bewailing the scarcity of his craft, while Jim Malone, excursion boat owner, said he had forgotten how to eat.

"The bathing beach, in charge of Al Haviland, had been out of suits since early morning. Canoe races, driving and swimming contests were in full swing and everybody busy.

"At the picnic grounds I ran across Hal Webber and the Mrs., and the inevitable ferris wheel and merry-go-round, with Mrs. Malone cashing for the ferris and Mrs. Webber on the 'go-round.' They were too busy to talk.

"After luncheon George J. Wallace, manager of athletics and sports, trotted me proudly to the ball park, where we witnessed a corking good game between the park team and Niles.

"Gumbo and his partner, Mr. Herbold, have indeed secured a gold mine, and Idora Park at

Youngstown, twenty-two miles away, had better look to its laurels.

"A few years ago Mahoning Park was but a swampy picnic grounds and today it is one of the beauty spots of the Mahoning valley, as its natural scenic splendors needed but the hand of man to transform it. Situated as it is upon the Lincoln Highway, the Industrial route between Cleveland and Pittsburgh, it is a welcome mecca for the tourist."

### WILLOW GROVE PARK

Philadelphia, Aug. 17.—Willow Grove Park has had a particularly high-class concert program this year, the most famous bands of the country furnishing music. Nathan Franko opened the season, then followed Arthur Pryor, Victor Herbert, Conway and Wassill Lepa. The last named closes his engagement today and

Sousa and his band begin an engagement that will continue until September 8.

Among the multitude of amusement and entertainment features of Willow Grove Park may be mentioned tours of the world, coal mine, the whip, carousel (2), Venice, crazy village, scenic railway, mirror maze, flying machines, mountain scenic railway, roller coaster and a host of others.

### MIDWAY BEACH PARK

Is Having a Record Season

Albany N. Y., Aug. 17.—Midway Beach Park has gone over the top big this year, the receipts up to July 30 equalling those of the entire 1917 season. This is going some, as the season of 1917 was a winner.

Numerous high-class free acts have been used this year, among them being Dare-Devil Volo, Santley Brothers in the Human Propeller, Harry Sherwood, the human spider; Marvellous Melville and Dare-Devil Oliver, high diver, Manager Fred J. Collins, who is serving his second season, plans to enlarge the park next season so as to add considerable space to the midway.

New rides added this season are the whip, miniature railroad, carousel and the bughouse. These, as well as the old rides and numerous concessions, are doing fine business.

### CHESTER (CINCY) CHATTER

With the exception that many new faces are seen behind the stores and attractions at Cincinnati's popular park the war has not worked any serious hardship on Chester. Doc Joy has discarded the Palm Beach suit idea, but still holds forth in charge of the spicery, and among the old ones are Charley Cappell at the

(Continued on page 52)

## Skating News

**FINE PORTABLE AT LEAVITTSBURG**  
The roller rink at Mahoning Park, Leavittsburg, O., is one of the finest portables to be found anywhere, and it has been playing to capacity business this summer. On special nights the rink has frequently found it impossible to accommodate the crowds that clamored for admission. Earl Martin, the manager, is very popular with patrons. Bessie Martin, cashier, and Meri Hayes, floor manager, are well liked, too, and there is an efficient corps of instructors, including Mary Spear, Alma Grounds, Dixie Haviland, George Wallace and Cal Mac Cormack. Jack Nichols has charge of the skat-room.

### SKATERS FOR HIPPIE SHOW

Charles Dillingham has engaged Earl Reynolds, Helen Reynolds and several other well-known skaters for the new Hippodrome Show.

### JACKSONVILLE HAS FINE RINK

Manager W. L. Frank's claim that the South Side Rink, Jacksonville, Fla., is the prettiest rink, and has the finest skating floor in the South, seems to be borne out, judging by the growing popularity of the new rink. The two daily sessions, afternoon and evening are attracting hundreds of skaters and the number is being constantly augmented. Beginners find a highly efficient corps of instructors, skilful and courteous. The hardwood maple floor is 50x125 feet, but even this generous space is not always sufficient to take care of the crowds. Manager Frank increases the interest of his patrons by presenting high-class novelty acts each week.

### ELSIE AND PAULSEN STAY AT ZOO

The ice skating exhibitions at the Cincinnati Zoo continue to grow in popularity, the return engagement of Elsie and Paulsen adding further interest to this pleasing outdoor entertainment. These skaters will remain for the balance of the season. The comedy team of Stone and Darling continue to create rounds of laughter by their antics on the ice, while the personal charm and grace of petite Miss Gunderson and the fancy skating of her partner, Roy Fink, make the present Zoo ice bill one of the most attractive of the whole season.

### RINK NOTES

The old Dixieland Theater at Jacksonville, Fla., has been entirely remodeled and is now a first-class roller rink, with W. L. Frank as manager. In the short time that the rink has been open it has become immensely popular. Special attractions are to be presented each week, and skating races will soon be inaugurated. It is also the intention of the management to organize a roller polo league. The McClellands have just concluded a week's engagement at the rink.

Arthur Lanny, champion of New Jersey, writes from France that all of the skaters that were at Camp Lee are now "over there." Among them are Carl Westerman, champion of Pennsylvania; Fred Wagner, floor manager of the Palace Rink, Philadelphia; Len Luther, also of the Palace, and Bert Powers, known professionally as King Rex.

The McClellands played a second week at the South Side Rink, Jacksonville, and also gave a free exhibition at the Enlisted Men's Club. Last Sunday evening they entertained the soldiers at Camp Johnson with an exhibition of novelty skating.

Robert J. Wilhelm, trick and fancy skater, of Elgin, Ill., was recently presented a pair of English racing skates by a retired English speed skater.

Manager P. J. Shea, of the Palace Gardens Rink, Detroit, would like to hear from C. G. Armstrong, recently of Akron, Ohio.

The Skating Macks will be seen at the Fayette County Fair at West Union, Ia., August 26-30.

Idora Park Rink at Youngstown has been enjoying a prosperous season.

### MARDI GRAS AT CONEY

**Management Decides To Hold Usual Celebration**

New York, Aug. 17.—The Coney Island Carnival Company has decided to hold its annual Mardi Gras carnival as usual. This was decided at a meeting held a few days ago at which the action of the previous week was reconsidered. The carnival will be run in connection with a patriotic celebration to be held September 14 to 19 inclusive.

Numerous floats are to be used in the grand pageant, and it is announced that they will be distinctly patriotic in design.

### PARK ISLAND POPULAR

Orion, Mich., Aug. 17.—Park Island, the amusement resort at Lake Orion, is enjoying a profitable season, under the management of its owner, John Winter. A number of improvements have been made this year that have added to the beauty of the island and has increased its popularity.

Among the concessions are E. H. Hertec, roller rink; Harry Parker, thriller; G. A. Demick, hotel and lunch; Bud Thompson, Lakeview Hotel; Wilfred Barrett, boat livery and bathing beach; Mrs. E. Dolite, carousel; R. W. Sweet is business manager and publicity man.

**WANTED** Floor Manager for Roller Rink. WANTED TO BUY—WILLOW FIBER Roller Skates. Address FRED W. MILLER, 927 Midland Ave., Syracuse, New York.

**ROLLER RINK FOR LEASE, or will take in partner.** Have full rink equipment. Rink in city of 75,000 population. Address F. W. MILLER, 927 Midland Ave., Syracuse, New York.

## PARK MANAGERS

Will sell sufficient Chain Sprockets, Gears and Cars to build two small

## ROLLER COASTERS

OR FIGURE EIGHT

Have also FIVE SCENIC Railway Trains. Will close out very reasonable. Can build and equip a road complete or sell outright plans and equipment cheap. Address

ARTHUR JARVIS, care of Berni Organ Co., 216 W. 20th St., N. Y.

## LABOR DAY. Wanted for Sept. 2nd and 3rd RIVERSIDE RUSTIC PARK, BENTON, ARK.

Carrousal, Ferris Wheel, Whip, Shooting Gallery, Ball Games, and clean Concession of all kinds. Two big Free Acts. Special feature for second day great Public Auction Sale. Live Stock, Implements, Household Goods and Merchandise sold without commission. D. E. WALKER, Mgr.

## "CHICAGO" RACING SKATES



are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

## WANTED, FLOOR MANAGER FOR SKATING RINK

ALSO FIRST-CLASS SKATING ACT FOR RINK

C. O. BREINIG, - - - Illinois Hotel, Rockford, Ill.

## WANTED—For Amusement Park, City 600,000

Good proposition open for a Whip or other new Rides, Silo or Motordrome, Midgets and Fat People, legitimate Tent Shows and Concessions of all kinds. WANTED IMMEDIATELY—Merry-Go-Round and Ferris Wheel. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly terms in first letter. Eight-acre amusement park, operated seven days; ten direct car lines to the grounds, 5c car fare. Write or wire J. T. SHERLOCK, General Manager, 1895 Main St., Buffalo, N. Y. Phone, Oxford 3892.

## WANTED LOCATION, DANCE PAVILION

In U. S. A. city, not less than 100,000 population, by experienced and competent manager, where 5c dancing would pay. Park plan for fall and winter months. South or West preferred. Will lease already arranged pavilion, or will decorate. Place must be large. Have my own 5-piece Jazz Band, "The 20th Century."BERT owners looking for a real live and reliable manager who knows the business from A to Z, get in touch. At liberty after September 15. Address

FRANK BOWMAN, Manager Casino, Port Stanley, Ontario, Canada.

### FOREST PARK, CHICAGO

Chicago, Aug. 17.—Baltmann's Ballet Revue, which is drawing many thousands to Forest Park each week, will be offered in still another edition next week. A number of novel surprises are in store for the park patrons as a part of this new arrangement of songs, dances and ensembles.

In the huge Hall Room a carnival of dancing contests is being arranged with the winners of the weekly contests which have been held all summer as the contestants.

All of the damage done by the fire has been repaired and all of the rides and shows in the park are now operating. There are several additions to those in operation before the fire.

### OCEAN VIEW PARK BURNED

Norfolk, Va., Aug. 17.—The amusement section of Ocean View, the bay resort located about eight miles from this city, was swept by fire Tuesday, which laid practically the entire park in ruins. Flames are said to have started in the kitchen.

The Ocean View Hotel, located near the park, caught fire several times, but was saved by a bucket brigade formed by blue jackets.

# CARNIVALS

## HALF-MILLION ATTENDANCE EXPECTED AT CLEVELAND EXPO.

Opens This Week, Running for Thirteen Days—  
T. A. Wolfe Furnishing Midway Attractions and  
Concessions—Books Solomon's Whip and  
Several Shows for Balance of Season

Cleveland, O., Aug. 17.—T. A. Wolfe, of the Superior Exposition Shows, which will furnish the amusements at the big Cleveland Exposition, and his assistant, "Happy" Holden, are working day and night to very good effect in arranging for the numerous shows and concessions which will furnish the amusement for the hundreds of thousands of patrons of the big Cleveland Exposition, which will open here August 21, running thirteen days, and including Labor Day.

During the past few years the attendance at the exposition has averaged over half a million each year and there is every indication that the attendance at the coming event will easily surpass any previous year.

The exposition, with its hundreds of industrial exhibits, will be held in the Exposition Building proper, an immense structure nearly 1,000 feet long, and in a number of large tents. The amusement features will be placed in a semi-circle around the big building.

In addition to his own shows Manager Wolfe has booked a number of other attractions and concessions, the former including a whip and several shows owned by Sam Solomon, of So's United Shows, which closed this week at Norwood, O. "Happy" Holden spent several days in Norwood arranging with Mr. Solomon for the attractions, which were shipped from Norwood today, and will be booked with the Superior Shows for the balance of the season, considerably augmenting the lineup for the fair season. Mr. Solomon is bringing several of his own cars, which will make quite an addition to the Superior train.

Among the midway attractions already arranged for, and which are being added to daily, are three rides, Bartell's merry-go-round, McLaughlin's ferris wheel, Solomon's whip, Theiss' Hawaiian Village, Red Dome and Illusion; Wolfe's Circus Side Show, Charles Fox's Athletic Show, McKenzie's Minnie Show, Girl Revue, Evans' 10-in-1, Mollie's Diving Girls, Solomon's Crazy House, "Happy" Holden's Darktown Follies.

There will probably be about 150 concessions, and Mr. Wolfe claims every one will be legitimate and of a high class.

In addition to the midway attractions the exposition management is providing one of the

strongest programs of free acts ever booked in this section. The acts will be furnished by the W. V. M. A. and Rhoda Royal. There will be twenty circus acts and the entire bill for free attractions will amount to about \$10,000. Among the interesting features of the Exposition will be the War, Red Cross and Y. M. C. A. exhibits.

### CON T. KENNEDY SHOWS

Lima, O., Aug. 16.—Despite public protest and several petitions to the City Council, aided by some outside agitation, The Con T. Kennedy Shows are exhibiting on the public square of Lima, O., this week. The Lima Locomotive Club is sponsor for the show and is turning its share of the receipts over to Mayor Simpson intact as a tobacco fund for local soldiers, and is paying all expenses out of the club treasury. O. J. Smith, vice-president of the Ohio Steel Company, and W. N. McConkey, master mechanic of the Locomotive Works, deserve great credit in putting this event over in the face of all kinds of opposition.

Thru their efforts two other carnivals were kept off the square this season, and the Kennedy Show is the only one to exhibit there this year. Business opened up exceedingly good and indications now point to one of the best weeks of the season.

Business at Flint last week was big, and Special Agent Donahue had some extra good promotions, including a queen contest and advertising arch that netted a tidy sum. Manager Kennedy bought a Trip to the Moon Show last week and it will be managed by Billy Warren. It is a mechanical laughing show and will no doubt get into the money right away. Dayton, O., next week.—W. J. KEHOE.

### WORTHAM & RICE SHOWS

Secure Contract for Confederate Veterans' Reunion at Tulsa, Ok.

Tulsa, Ok., Aug. 16.—Wortham & Rice Shows secured the contract for the National Confederate Veterans' Reunion to be held on the streets of Tulsa the week of September 23.

This will be one of the largest assemblages of people in the U. S. this year owing to the fact that they have been granted a one-cent-a-mile railroad rate from all parts. One hundred thousand dollars will be spent for entertainment, which is by far the largest sum of money ever spent for a reunion. Parades, pageants, bands, free acts without number, the decorations and illuminations alone will cost over \$8,000. The Government will be represented by every branch of the service, including a flying squadron. For the first time in any city the Veterans will be seated in the Convention Hall and witness every parade, which will march across the stage before disbanding. As the Warpath starts opposite the Convention Hall this will be a great benefit to all shows and concessions.

Tulsa is properly called the "Wonder City," as it has more beautiful business buildings and skyscrapers than any city of four times its size and now has over 80,000 population.

### SOUTHERN EXPOSITION SHOWS

Receives Endorsement at Lebanon, Tenn.

Regarding the engagement of the Southern Exposition Shows at Lebanon, Tenn., the management of that attraction furnishes the following endorsement from officials of that city: "TO WHOM IT MAY CONCERN:

"This is to certify that the Southern Exposition Shows are now on exhibition in this city (Lebanon, Tenn.).

"I have personally seen all of said shows and they are clean and conducted in such a manner that any lady or gentleman can, with propriety, attend any of them.

"All persons with the shows demeaned themselves in such a manner since their arrival in our city that I can say with immunity that they are all ladies and gentlemen.

"This 2d day of August, 1918.  
"SIGNED: R. H. Harrison, city marshal; R. L. Harris, chief of police; Luken M. Meneguy, sheriff; W. W. Beasley."

### THE MAJESTIC SHOWS

Gallipolis, O., Aug. 15.—On the arrival of the Majestic Shows at West Union, Pa., after a 245-mile jump from Fairchance, the same State, they found that the city fathers had revoked their license. General Agent Johnson thereupon arranged a ten-day date at Gallipolis, O., under the Red Cross and Boy Scouts. On arrival at the latter city the management found that the show would have to be banished four miles and ferried across the river, consequently did not get open until Saturday night.

Nosey Monroe, the elephant man, spent Sunday and Monday with his friends on the Robinson Circus, which Sundayed in Gallipolis. It is rumored that Mr. Monroe is to assume the position of assistant manager, to replace A. C. Bradley, who is to take General Agent Johnson's place, Mr. Johnson leaving to play the fairs with his concessions. A. C. Bradley has returned to the show from a two weeks' trip South arranging dates. His trip was a successful one, as he secured seven North and South Carolina fairs. The Majestic Shows now hold contracts for the West Virginia Fair at Parkersburg, week of August 20, also the fair at Marietta, O., for the following week. Mr. Bradley has also secured a celebration at Cambridge, O., under the Trades and Labor Council. Contracts have already been closed for the Firemen's Tournament at Gloucester, O., and then South.—EDDIE PARKER.

### J. F. MURPHY SHOWS

Greenville, S. C., Aug. 15.—The J. F. Murphy Show showed Greenville, S. C., for the second time this season to very good business, beating our gross business of the spring engagement.

Happy Jack Eckert continues the top money kid, with J. B. Cullen's South Before the War in close chase. Prof. Bristol's horse show has been getting its share of the money. Dare Devil Zeke Slumway, who operates the motordrome, met with an accident, injuring his left arm severely, but continued to ride. Doc Morris, with the Sheba show, says he has the biggest five-cent show in the world and proves it by his receipts. Felix Biel has proved to be a real agent, booking those towns in South Carolina and Georgia where they do not want you, and to keep a show of this size booked in the South in the summertime, with railroad conditions as they are, is some job. The Southern Railroad will not move you on its line. The next two movements we are making on the electric line. Last week we played at Greer, the smallest town the show has ever played. It is just between Camps Wadsworth and Sevier. This week we are at Greenville, S. C., and doing nicely. M. P. Tate has sold his cook house to (Silver) Duncan McPhail. Margaret Stanton, high diver with the show, continues to bring out the crowds, her spot-fight high dive being one of the new big features of her act.

### BROWN'S INTERNAT'L SHOWS

Pilot Point, Tex., Aug. 9.—We are down in Texas and find it awful dry, so much so that an immediate rain is necessary to save the cotton crop. Last week at Pilot Point, under the Red Cross, this business was beyond expectations, the pination and athletic show doing capacity business every night. This week we are at Sherman, Tex., at the Old Settlers' Reunion. This has always been considered the big event of East Texas. After the Sherman date we will go back into Oklahoma, where we have a number of fairs contracted, and from present indications we will be the only carnival company in the State. Present indications are that this will soon be a ten-car show, as Mr. Cutter has gone to look at some more cars that are for sale. Mrs. G. A. Benson, mother of Sally Moore, who has been on the sick list for past six weeks, is at present in Kansas City and from reports is improving. We now have one of the best little bands on the road, under the leadership of Richard Ybarra. They came to us from the Mollie Bailey Show, which just closed account of railroad rates. "Pitch Till You Win" Chas. Hudson says he likes the store. Frank Baker has one of the neatest little framed-up concessions on the midway. Two more boys to the draft recently, making a total of 53 from this show either drafted or enlisted.—STROLLER.

# KEWPIES

## SILK DRESSED \$15<sup>00</sup>

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### CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platform, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

## Midwest United Fairs

Want Merry-Go-Round; Must Be a Jumper

Have opening for above over this circuit. Load in our cars at Detroit Tuesday, September 3. Can place more "Right" Concessions, also one more Show. Cars leave Detroit at 12 o'clock noon September 3.

H. R. COX, Secy., 311 Majestic Bldg., Detroit, Mich.

Phone, Local and Long Distance, Main 508

### GEORGIA ADDS TAXES

To the Already Heavy Load on Amusement Enterprises

Atlanta, Ga., Aug. 17.—New tax levies have been adopted by the Georgia State Legislature that will increase the already heavy load placed upon amusement enterprises. Amusement parks, where two or more amusement device resorts or attractions are operated and an admission fee charged for any one or more of the attractions, must pay an annual tax of \$250.

Circuses are taxed on a graduated scale, according to the population of the cities played. In or near cities of 40,000 or more inhabitants they must pay \$500 for each day they exhibit; for cities between 20,000 and 40,000, \$300; between 5,000 and 20,000, \$250, and in towns less than 5,000 \$100 a day.

Concerts or exhibitions in cities of more than 5,000 inhabitants must pay \$50; between 4,000 and 5,000, \$40, and less than 4,000 inhabitants, \$30 for each concert or exhibition.

Dog and pony shows, where an admission of 15 cents or more is charged, \$50 for each day they exhibit; if the admission fee is less than 15 cents \$30 must be paid.

Cane racks, shooting galleries, etc., are taxed \$25, presumably for the season.

### CONDITION SERIOUS

Mrs. W. H. Thomas Needs Assistance

A letter from Lenore Platt, of the Lee Bros.' Shows, from Niagara Falls, N. Y., states that the condition of Mrs. W. H. Thomas, who was severely burned July 27 while in a Spidora cabinet at Rochester, N. Y., is quite serious and funds are needed for her benefit. Mrs. Thomas, who is the wife of W. H. Thomas, of the Sensational Thomas free attraction, is now at the St. Mary Hospital, Rochester, and not expected to live. Two special nurses are in attendance in addition to others, and the letter states that the expense is so great her friends are requested to help in the way of contributions. The communication also states that Sir Edw. St. Ra-Diem deserves much credit for his heroic efforts in saving Mrs. Thomas' life while in the cabinet during the fire. Contributors to Mrs. Thomas' relief may address her at the St. Mary Hospital, Rochester, N. Y.



EDW. P. NEUMANN, President.

EDWARD R. LITSINGER, Vice-President.

GEORGE J. PILKINTON, Treasurer.

# UNITED STATES TENT & AWNING COMPANY

**KEWPIE DOLLS      DAINY MAIDS      SWEETIE DOLLS**  
**SOLDIERS              SAILORS              NURSES**

**AND A GREAT MANY OTHER POPULAR NUMBERS**

We are carrying a larger stock and a bigger assortment of Dolls than any other house in the United States. You can depend upon us for immediate shipment where other houses are falling down. Square, Silk, Patriotic Pillows, the finest quality of silk and the largest assortment of designs.

—WRITE FOR SPECIAL PRICES—

**"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD" 217-231 NORTH DESPLAINES ST., CHICAGO, ILL.**

C. A. WORTHAM COMPANY

### Fares Well at Duluth Under Shriners

Superior, Wis., Aug. 16.—Duluth was a big one for the C. A. Wortham attractions. The shows were located on the big circus lot and that gave plenty of opportunity to make a pretty showing. The Shriners, under whose auspices the company was in Duluth, were an excellent crowd to work with and for. There was nothing that they didn't handle right and all the time they were on the job helping in every way to make the week a record one. C. A. Wortham collected several testimonials of a high character, and from prominent personages of Duluth testifying to the worth and cleanliness of the various attractions. These were entirely unsolicited and resulted from the activity of an official of the Shrine who thought that a carnival that had "brought the business to such a high state of usefulness, ought to be complimented on the good work." The fact that this was the fourth successive engagement of the C. A. Wortham Company at Duluth didn't hurt a bit. The attractions were so different, bigger, grander and wonderful than last year that they received a royal welcome. Superior this week and then Des Moines for the Iowa State Fair. Some old wiseacre once said that when the war gods favor they take along with them. W. A. didn't say it just that way, but that was what he meant. Evidently the war gods have a soft place in their hearts for the Wortham Shows, for every draft call blows several of the company right into a training camp and it is worth a good deal to see how happy the boys are when the call comes. The draft plays no favorites. Managers, performers, musicians and workmen all go at the same time, and the new registration will get a lot of the owners.—"K. C."

### REGARDING RATES

#### Of One-Car Shows in the South

In answer to a letter asking for rates on the movements of one-car shows in the South J. S. Kritchfield, manager of the Kitchfield-Kritchfield Show, received the following from W. I. Lightfoot, general passenger agent for the N. C. & St. L. and Tennessee Central Railroads:

"I have your letter of the 7th and in reply will advise that the Southern Traffic Committee issued Joint Passenger Tariff No. 7-235 as effective August 1, 1918, covering movement of special cars, and placing in charge of a minimum of 20 adult one-way fares and no movement to be made for less than \$30."

### METROPOLITAN SHOWS

Christopher, Ill., Aug. 15.—The opening here fell far below expectations, but the people like the shows and are boosters, and no doubt the end of the week will show a decided improvement.

Herrin, last week, was an old-fashioned "clean up." Saturday night being the best single night of the season. The fair season begins week after next at Hopkinsville, Ky. The show is now booked solid until December 1. In addition to the list of nine fairs recently published in The Billboard, Monticello, Mo.; Corinth, Miss.; and Marietta, Fla., have been added. The organization will start on the fairs with sixteen shows, five riding devices, fifty odd concessions, two real bands and two free attractions. The new shows include an Underground Chinatown, war relic show, pit show and two mechanical shows. Barfield's Georgia Minstrels is now in the best shape in its history. Leader Silas Elliott has ten real musicians in his band and orchestra and there are fourteen performers on the stage. Roy Gibson, one of the leading comedians, has been called to the colors. Charles A. Tate, for several years special agent on the show, will quit the advance next week to give his attention to recently acquired interests on the midway. The writer also will be back with it for the same reason during the fairs. The outfit now looks spick and span, due to lavish use of the paint brush on all fronts and rides. The concession people also have dressed up their stores. Mrs. Earl Nelson joined her husband here and will operate a concession for the balance of the season. Murphysboro next week, under the auspices of the Moose, on a downtown location, and then Hopkinsville.—WILLET L. ROE.

# SKEE BALL

**THE SOLDIERS' GREATEST PASTIME AND AMUSEMENT**

Now used at Cantonments. A highly moral game and exercise.  
Write for Illustrated Catalogue. Dept. B.,  
**THE J. D. ESTE CO. - 1534 Sansom Street, Philadelphia, Pa.**  
ALSO MANUFACTURERS AND DISTRIBUTORS OF SCORE BALL GAME.



## GET THIS NEW SATINETTE PILLOW

The newest thing on the market. 12 styles of Patriotic, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White & Blue background.

**\$7.50 Per Doz.**

Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Flash.  
**F. STERNHALG CO., Manufacturers,**  
217-221 West Madison St., CHICAGO.

# AT LIBERTY SEPTEMBER 3 C. H. BUCKLEY WHIP

with five of the best wagons in the show business. Whip runs every day, goes down on Saturday night and goes up Monday, regardless of difficulties. Real live showmen, answer. Thieves and connivers, save your time. Address C. H. BUCKLEY, Windsor Hotel, Denver, Col.

## WANT TO BUY ARMITAGE & GUINN OCEAN WAVE and CAGNEY BROS.' MINIATURE RAILWAY

Both machines second-hand. Must be in good condition and cheap for cash. Write (do not wire) full particulars in first letter. Say whether Wave is with or without Engine and Organ, state in what year it was built and where it can be inspected. Miniature Railway must be Cagney Brothers' manufacture, steam operated Locomotive and three Cars (no rails) wanted. State where machine may be inspected and quote price for cars present location. Address **ELI BRIDGE COMPANY, Box 228, Roodhouse, Ill., U. S. A.**

### SALES BOARDS and CARDS

of all descriptions carried in stock  
and manufactured to your order

**J. W. HOODWIN COMPANY**  
2949-53 W. Van Buren St. Chicago, Ill.  
We ship your order same day as received



MANAGER C. D. FISHER

### Writes Regarding the Saskatoon Exhibition

A letter to The Billboard, signed by C. D. Fisher, manager of the Saskatoon Exhibition held at Saskatoon, Can., July 16-20, follows:

"The Saskatoon Exhibition concluded another successful exhibition on July 20. Despite the poor crop prospects in certain parts of our Province the receipts on the gates and grand stand were only slightly less than last year, and there is no doubt that with favorable crop conditions the Saskatoon Exhibition would have been a tremendous success.

"The Johnny J. Jones Exposition Shows provided the midway and broke all previous records made at this exhibition. Last year the World at Home Shows established a record for attendance and receipts, but this year the Johnny J. Jones Shows broke their record despite the fact that it rained Friday evening and Saturday, when prospects were excellent for good business. Their gross receipts were over \$25,000. The directors and management were highly pleased with the clean, meritorious attractions provided by Johnny J. Jones. At all times Mr. Jones assisted by his energetic secretary, Mr. Goetze, was at the disposal of the fair association to assist in all matters, and it was indeed a pleasure to do business with them. The increase in business done by Johnny J. Jones was no doubt largely due to the advanced publicity work done by Ed R. Salter, the general press agent. Mr. Salter kept the city and country papers well supplied with bright newsy items regarding the show, and as his stories were of the informing characters instead of the usual lull the papers were generous with their space.

"The platform attractions, supplied by Henry Meyerhoff of New York, were very well received by the crowd.

"Thrills in plenty were supplied by Miss Lucille Belmont, who in her triple parachute drop gave one of the most sensational and satisfactory acts ever given at our exhibition. Miss Belmont was supplied thru Ethel Robinson of Chicago.

"The automobile races conducted by J. Alex. Sloan, brought the exhibition to a successful close Saturday afternoon and evening. The various drivers provided a racing program full of real sensational finishes and any doubt as to the attraction of these races was dispelled by seeing a crowded grand stand rise to its feet and cheer to the echo.

"Miss Katherine Stinson, the world renowned aviatrix, made a thrilling fight on Saturday night under anything but pleasant weather conditions, but unfortunately had the misfortune to break a wheel in landing.

"S. W. JOHNS,  
Chairman Attractions Committee;  
C. D. FISHER,  
Manager Saskatoon Exhibition."

### BRUNDAGE SHOW NOTES

Carroll, Ia., Aug. 15.—The Brundage Shows are playing the fair here this week and prospects are bright for a good week's business for all attractions.

Charlie (Jew) Cohn, a former member of these shows, was a welcome visitor at Ames last week. Charlie is now stationed at the camp at Des Moines and expects to leave soon for "over there."

Leslie A. Phelps, formerly electrician of these shows, but now a member of Uncle Sam's fighting forces, was a welcome visitor at Carroll this week. Les arrived at Ames just in time to help load the train so that we would reach Carroll in time for the opening fair date. Les says that Uncle Sam let him off for this particular reason.

While on the run from Ames to Carroll the shows passed the Sells Photo Circus at Jefferson, where they were unloading, and George and Ethel Livingston, formerly of these shows, were standing ready to say hello to their many old friends, but we went thru so fast all they could do was to talk with their hands.

Since Billy Lute has a new addition to his family he is now the most agreeable person on the lot. General Agent M. T. Clark was a visitor for several days this week. M. T. says all the contracted fairs look like good ones and his judgment has always proven good in the past, hence we figure accordingly.

—ED F. FEIST

Look thru the Letter List—there may be a letter advertised for you.





# Poodle Dogs

No. 9—\$42.00 Gross  
 No. 10— 48.00 Gross  
 No. 11— 60.00 Gross

The best on the market, made of fine Angora skin, long hair and flashy ribbon.

SAMPLES OF ALL THREE SIZES **\$1.35 Prepaid**

Or Send \$25.00 for Sample Assortment.

We also manufacture a big line of small stuffed animals for grind stores. Shipments made same day order is received. Catalogs and samples on request. Deposit on all C. O. D. orders.

**AMERICAN MADE STUFFED TOY CO.,**

RED, WHITE AND BLUE 3-COLOR PLUSH

# BEARS, 16 \$8.00 DOZ.

Red, White and Blue Bears, With Electric Eyes, 18 inches, \$13.00 Doz. Red, White and Blue Bears, With Electric Eyes, 24 inches, \$16.50 Doz. CINNAMON AND OTHER COLORS.

**24 INCHES, \$13.00 DOZEN**

All our Bears are made of the finest plush. Send \$25.00 for a special assortment.

**123 Bleecker Street, New York**



**BUY YOUR DOLLS DIRECT FROM THE**

## BEAUTY DOLL MFG. CO.

297-303 CHERRY ST., N. Y. CITY

We are not Concessionaires, but are Doll Manufacturers exclusively. Get the point? Our prices will surprise you. Don't make a move until you hear from us.

We guarantee Real Silk Dresses, Genuine Heavy Fur and Bisque Finish. Warranted to stand the sun and weather under all conditions. All shipments made subject to refund if not as represented.

**SAMPLE, \$1.25**

### JOHNNY J. JONES' EXPOSITION

Winnipeg, Can., Aug. 15.—Last week was what vandevillians term a split-week for the Johnny J. Jones Exposition, one-half playing Weyburn, Saskatchewan, three days and the other going to Yorkton. The gross business at Weyburn exceeded by \$2,700 the gross of the shows the year previous, while at Yorkton our gross reached \$2,000 more, and at the latter place there was an epidemic of infantile paralysis. Mr. Jones was with the Weyburn outfit, while "Bob" Goske, our secretary, managed the Yorkton show. The writer journeyed on to Winnipeg to visit his old friends, George Sackett, manager of the triumph, Frank Fogz, manager of the Pentages, and Col. Frank Robinson, Canadian Immigration Inspector. By the way, the writer was the recipient recently of \$100 United States Liberty Bond from "daddy" J. Jones as a birthday present, and Phil (Jealous) Ellsworth was unkind enough to say, "One dollar for each birthday." I would like to give a resume of the wonderful engagements which have attended the Johnny J. Jones Exposition upon this, its initial appearance in Canada, but am aware that the columns of The Billboard are too crowded at the present time to afford me that pleasure. Suffice to say that never in the annals of outdoor amusements has any organization achieved the financial returns of made such a remarkable personal success with the individual management and staff, nor was there ever such laudatory praise issued thru the medium of the press, than was accorded the Johnny J. Jones Exposition at Calgary, Edmonton, Saskatoon, Brandon and Regina. There is no chain of fairs or exhibitions in North America better handled, and every executive officer and petty assistant is not only competent, but treats everybody with such genteel civility that the time spent in their locality is all too short. The personnel of the daily press is the best I have ever come in contact with and I would like to thank each one personally for their very courteous treatment. Two more couples pleaded guilty and received life sentences, David Sore and Ruby Naugle were married at Yorkton and Jesse Green, manager of the whip, and Lucille Grahame were married at Winnipeg. Both the parties are young and popular members of the Exposition. Count Mique Camilo announces the birth of a fourteen-pound girl. The new arrival will be christened Catherine Jones Camilo. Capt. Curly Wilson has a young trainmaster called Johnny Jones Wilson, so you see even if we have to depend on outside aid the name of Jones will be perpetuated. After the Winnipeg engagement we play Decatur, Ill., one week, then for the Southern fairs, and expect to make winter quarters about December 15.—ED. R. SALTER.

### ED A. EVANS' SHOWS

Shenandoah, Ia., Aug. 15.—Ball games to the right of us, cat racks to the left of us, near beer surrounding us, weather ideal. Lots of good things to eat, knocking them off their feet. It's not my turn to treat, why should I equal?

Let it not be said that we have picked a lemon in this spot, for it is a dandy. Commenced our string of fair dates, and this city has a fair ground of which it may well be proud and a fine body of gentlemen to do business with. Everybody is getting a nice steady play and all seem well pleased. Mr. Connelly of the Theatre-Duffield Company is here superintending the excellent fireworks display, and, incidentally, renewing old acquaintances. These shows have many fine spots contracted for in the immediate future and are leaving behind them a trail which will be very easy for another clean show to follow. We have been the recipients of many flattering offers to play dates, appreciated by personal recommendations from secretary to secretary, but have been obliged to refuse them, owing to our extremely solid bookings up to Christmas. Suffice it to say, taking everything into consideration, that is from a general business standpoint, we are holding our own with the rest and quiet prevail.

While reading this we will be in Clarinda, Ia., entertaining the people of the surrounding territory as only the Ed A. Evans Greater Shows know how, with good, clean, moral shows and concessions in the hands of capable managers and agents.—F. G. W.

### QUINCY'S AT EXPOSITION

New York, Aug. 16.—Mr. and Mrs. Thomas J. Quincy, high divers, opened at the International Exposition here July 20 for one week and were re-engaged for five weeks more. Their steel tank is erected on a specially constructed stage in the center of the thapofare by which arrangement the audience may see underneath the tank, convincing them that it contains but four feet of water. The Quincys close here on August 30, and on September 2 they open their circuit of New England fairs, under bookings of J. Harry Allen.

Look thru the Letter List—there may be a letter advertised for you.

# HURRY! HURRY! HURRY!

ALL EAST TEXAS AND WEST LOUISIANA WILL CELEBRATE LABOR DAY, 1918, ON THE

## Pleasure Pier Park, Port Arthur, Texas

**I CAN PLACE SHOWS, RIDES AND CONCESSIONS**

C. E. DUNSTAN, Lessee, Port Arthur, Texas, Port Arthur Pier Park.

# Wanted --- Motordrome Riders

FOR LONG SEASON OF FAIRS

Will pay good salary to men that work. Write or wire week August 19, Chicora, Pa.; week August 26, Brookville, Pa.; week September 2, Indiana, Pa.

**EDWARD O'BRIEN, O'Brien's Greater Exposition Shows.**

**Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.**

WRITE FOR CATALOGUE.

**TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.**

The "Original" Will Rossiter

# SONG BOOKS

Still in the lead — \$2.00 a hundred — Sell on sight!

WILL ROSSITER, "The Chicago Publisher" 71 W. Randolph St., Chicago, Ill.

# WANTED ORIENTAL, SPANISH AND HAWAIIAN DANCERS

For the best Oriental Show, now with Col. Francis Fearal Show. Long season, then South for the winter. Salary no object to the right people with good costumes. Must join on wire at Elvira, O. Will advance tickets to people I know if you are over one hundred miles from me. Address: **JOE ARDALA, Marion, Ohio.**

## WANTED CONCESSIONS—For Big Labor Day Celebration

at CAMBRIDGE, OHIO. Entire county participating. (Germeyn Co. best county in the State. Will have over 10,000 people. You can get street or park privilege. For terms write to **C. H. GRABHAM, Secretary, Byevilla, Ohio.**

### BOYS!! I'M HERE AGAIN!!

This time with better Bill-books for the same money.

## 7-IN-ONE BILLBOOKS

Made of Auto leather with fancy Indian head basket design at \$19.50 PER DOZ. \$1.75 per Dozen; Sample, 25c.

No. 1—Genuine Leather, \$21.00 per gross. Other billbooks ranging from \$15.00 to \$18.00 per gross. Five assorted samples for \$1.00.

Registration and Soldiers' Pass Card Cases at \$6.00 per gross. One third cash deposit on C. O. D. shipments. Sample, 10c.

**N. GOLDSMITH & BROS., Manufacturers, 166 N. Wells St., Chicago, Illinois.**

### MAKING MONEY AT THE FAIRS

The Newest and Surest Money-Getter. \$300 to \$600 per Month.

### SUGAR PUFF WAFFLE MACHINE

On the road, parks, carnivals, anywhere that people pass or gather. It's high class, wonderfully coaxing and a proven winner. Madder earned \$31.00 in one day. Buff earned \$45.00 in one day. Boyston earned \$16.50 in one day. Built in a handsome trunk and checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

**TALBOT MFG. COMPANY**  
 111 No. Fifteenth St., ST. LOUIS, MO.

### LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable—safe—ready—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.

**LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.**

# ASSASSIN!!

The lowest priced successful Mechanical Ball Throwing Game on earth. Only \$20.00.

—IT'S A SCREAM—

Write for full information.

**Penn Novelty Co., 908 Buttonwood St., Philadelphia, Pa.**

### I HAVE GROUND SPACE OF 480 FEET FRONT BY 50 FEET DEPTH

at the entrance to Camp Beauregard, Louisiana, located on paved road to camp. Want Shows under canvas. Only Minstrel and Dramatic considered. Good, clean bills only permitted by authorities, played on percentage to me. For a quick clean-up address P. J. O'SHEE, 214 Johnston St., Alexandria, Louisiana.

**\$125 MADE**

Is the record for one day with my "Invisible Fortune Writers" "Magic Wands," "Magic Glass Tube," "Gipsy Queen." Invisible Readings in most languages. For Illustrated Circular, address: **S. BOWER, 117 Harman St., BROOKLYN, N. Y.**

### Portable "Whip" For Sale

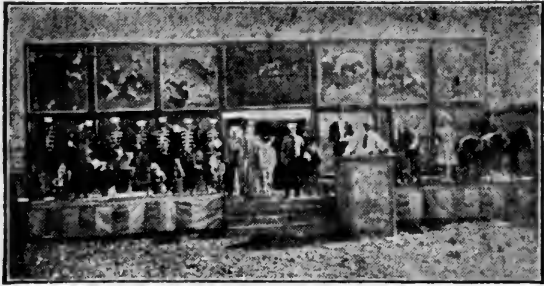
after Labor Day. The ride is now set up and in operation at park. Price, \$1,000 cash, worth more. No letters answered. Come and inspect it yourself. Address E. GRABHAM, Ontario Beach Park, Rochester, New York.

**HARRY KOJAN WANTS** four Clerks for his Stores. Open at Worcester, Mass. Labor Day. Booked solid. Roll-Down, Cover the Red and Pan Game. Pickles, write me quick **HARRY KOJAN, Coney Island, N. Y.**

**GOOD, CLEAN CARNIVAL COMPANY WANTED**

For CHEROKEE COUNTY FAIR, October 8, 9, 10, 11. **B. W. CROSS, Sec'y-Treas., West Mineral, Kansas.**

If you see it in The Billboard, tell them so.



DOG, PONY and MONKEY CIRCUS.—H. W. CAMPBELL, Owner



CAPT. DELMAR.

# DELMAR

—AND HIS—

## FIGHTING LIONS

PRINCIPAL TRAINER  
WITH CAMPBELL SHOWS



JAPALAC

## COLONIAL GIRLS

NEW YORK MUSICAL  
**CABARET**  
EIGHTEEN SINGING AND DANCING GIRLS  
**FLOYD KLINE**  
The Boy Who Sings To Beat the Band  
ORCHESTRA—Roy Mayer, James May, Doc Engel  
DOING FINE AND GOING OVER THE TOP  
H. P. REDMAN, Manager

PLEASING THEM?  
**YES!**  
AND THEY COME BACK  
**ASHBORN'S**  
Dog, Pony and Monkey  
**CIRCUS**



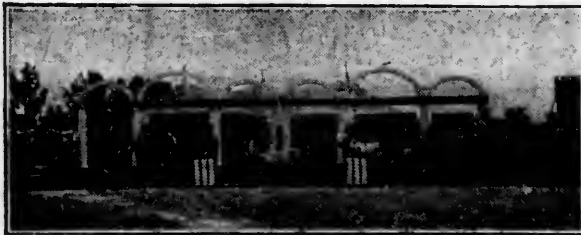
UNDERGROUND CHINATOWN—H. W. CAMPBELL, Owner

**MR. and MRS. W. C. GLYNN**  
WITH THE  
**DOG, PONY and MONKEY CIRCUS**  
—WITH IT AND ALWAYS FOR IT—

MR. AND MRS. JIM HODGES  
**HODGES'**  
**BIG 10-IN-1**

ATTRACTIVE  
ATTRACTIONS  
THAT ATTRACT  
BEST AND REGARDS  
CHARLES, HENRY AND HILTON

HAPPY HOWARD, Chief Electrician  
LEO BLONDIN, Boss Hostler  
DUTCH BRANDT, Trainmaster



WILD ANIMAL SHOW—H. W. CAMPBELL, Owner

## ATTRACTIONS

—WITH—  
Campbell's United Shows

WHIP, FERRIS WHEEL  
CARRY-US-ALL

- HAPPY HOWARD'S SUBMARINE SHOW
- COLORED MINSTRELS
- DOG, PONY AND MONKEY CIRCUS
- UNDERGROUND CHINATOWN
- EDUCATED HORSE SHOW
- WILD ANIMAL SHOW
- COLONIAL GIRLS
- ATHLETIC SHOW
- SILODROME

(Owned by H. W. Campbell)

- F. A. MINTZER'S PIT SHOW
- JAS. HODGES' TEN-IN-ONE SHOW
- CAPT. AMENT'S ILLUSION SHOW
- DOC. SHIVERS' JAPALAC SHOW
- ABIE FELDMAN'S PENNY ARCADE
- DOC. HALL'S PLATFORM SHOW



J. G. FENN,  
Secretary-Treasurer.



H. W. CAMPBELL, Owner  
**H. W. CAMPBELL'S**  
16 SHOWS 30 CARS 35 HORSES  
ELEVENTH STREET

Lucky Keeler, Johnnie O'Shea  
**HUCKLE-BUCK** **KEWPIES**  
CLEANING UP REGARDS TO ALL

Happy Howard  
WITH THE  
**SUBMARINE**

STILL PUTTING  
THEM THROUGH

Leo Blondin  
**BOSS  
HOSTLER**

35 HEAD OF STOCK  
AND ALL  
WALKING  
SOME STOCK, TOO



DIXIELAND MINSTREL SHOW—H. W. CAMPBELL, Owner



ATHLETIC SHOW—H. W. CAMPBELL, Owner

MEETING THEM ALL  
AND SUCCESSFULLY, TOO  
**JOE (DUTCH) KIRK—CHAS. EICHHORN**  
BIG END OF THE  
**ATHLETIC SHOW**



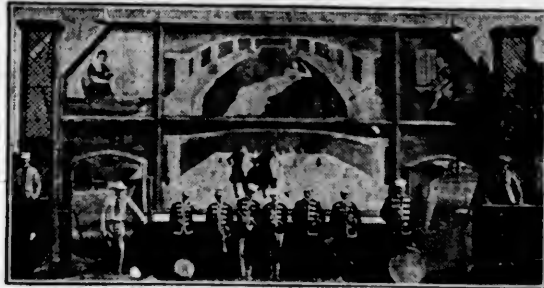
BAND WAGON, CAMPBELL

# FRED A. MINTZER

WORLD'S LARGEST  
AND BEST

## 20-IN-1 SIDE SHOW

GETTING TOP MONEY AS USUAL



COLONIAL GIRLS SHOW—H. W. CAMPBELL, Owner



HARRY F. FINK.

# FINK AND HIS BAND

THIRD SEASON

20—MEN AND ALL PLAYING—20

## FLOYD W. KLINE

The Little Man With the Big Voice Singing With the Band  
REGARDS AND BEST WISHES TO ALL FRIENDS



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HARRY POLSON, Superintendent



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General Agent.

## MOTHER Hamilton's Cook House

FEEDING THEM ALL

NOW WITH THE BIG ONE  
REGARDS  
MR. AND MRS. DOC HAMILTON

## ADMIRAL BOB MORTON'S

FLEET OF 16  
MONEY-GETTERS

GUIDED AND MANAGED BY  
JERRY BAEHR

KEWPIE WHEEL—Doc Vic Miller, Captain; Miss Myrtle Davidson. First Mate.  
BOWLING ALLEY—Capt. Harry Davis.  
CYLINDERST—Capt. Clifford Jewel.  
THE AGGIE TIP-UP—Capt. Harry Green.  
CANDY RACE TRACK—Capt. and Mrs. Harry Williams.  
CANDY LAY-DOWN—Capt. and Mrs. Harry Kelly.  
FRUIT WHEEL—Capt. and Mrs. Massey.  
KEWPIE HUCKLEY-BUCK—By the Twa Mates. R. W. Smith. C. R. Lee.  
HELLO, NUSH.  
POOL BALL—Capt. Joe Schaefer.  
JAPANESE NEEDLE STORE—Mrs. Jerema Saehr; Assistant Mate, Andrew Sheppard.  
SWINGING BALL—Capt. Andrew (Red) Coffey; Mate Lawrence Anderson.  
ELECTRIC STAR—Capt. Elmer Wirth; Mrs. Harry Poolson.  
ROLL-DOWN—Capt. Jack Bell; Mate Frank Farley.  
J. B. CARRY, Capt. of Merchandise.  
CRIPT HANDY, Night Lookout.  
GUIDED BY H. W. CAMPBELL. ADMIRAL BOB MORTON AND HIS CREW HAVE SAILED A SEA OF SUCCESS. MISSED ALL THE SNAGS.

## S. H. DIXON

GENERAL ANNOUNCER

WITH IT—AND—FOR IT



SILODROME—H. W. CAMPBELL, Owner

## R. M. Dalton and Wife

STILL LETTING THEM SHOOT  
AT THE DART GALLERY

REGARDS TO ALL FRIENDS

## BIG ROLL DOWN

MRS.  
C. H. DUNN

SPOT THE SPOT

HAPPY WITH A  
REAL SHOW

## HALLIE VAIL

WATCH-A-LA

SOMETHING NEW  
AND  
DOING WELL



THE WHIP—H. W. CAMPBELL, Owner

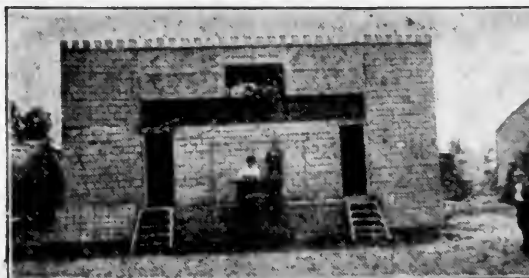
## Underground Chinatown

J. O. ELLIS, Manager

DANIEL MAHENEY, Lecturer

ALVIN LoSTARR, Tickets

MAJOR CLEO, Eccentric Chink



SUBMARINE SHOW—H. W. CAMPBELL, Owner

CAMPBELL SHOWS

**Puritan**  
CINCINNATI  
**Chocolates**

Can Not Accept Any New Business at Present.

**BUY**  
**WAR SAVINGS STAMPS**

The Puritan Chocolate Co., Cincinnati, O.

**CARNIVAL CARAVANS**  
BY ALI BABA

Jazz City, Mo.  
Friend Ali:  
I sure thought the Nutt Exposition was a blowed up concern for a short time. You see I had two good weeks and last Saturday night I paid my merry-go-round man all I owed him, and what do you think that guy does? Blows the show without a minute's notice to play fairs. That's what you get for treating them guys white. I gets into Jazz City with a poor bunch of stuff. Sandstorm Lizzie's Caharet being the feature show. But the devil takes care of his own. A guy has just landed in town with a new carry-us-all—intending to play it "still," not knowing we were to be there on account of us not having much advertising. Would he join the Nutt Exposition? He would be tickled to do so. Say, that machine has more gold paint and dash on it than a circus parade, a better light plant and more lights than some small towns. When I heard the organ play I give the band a week's notice. I put him in the center of the midway and circled the other stuff around him. Sandstorm Lizzie klicked about her location, but I told her where she could get off. I tell you it is some swell carry-us-all. I like the name. And that's just what it is going to do—carry us all. Well, all's well that ends swell.

for the soldier boys in camp. That's the spirit, boys; keep it up. We are under the impression that Johnston and Pace are with Brown's International Shows, which plays the Okmigege Free County Fair September 11-14.

Speaking of the Kaplan Shows, several members of that caravan visited in Cincinnati last week. Among them were Mr. and Mrs. Kaplan, Joseph Kaplan, treasurer; R. S. Furgerson, assistant manager; H. E. Stoue, concessionaire, and others.

Mr. and Mrs. Battiato, owners of the Red Ribbon Shows, and Mue, J. M. Nixon, palmist, were Billboard callers Sunday August 12, having spent the day in Cincinnati while the shows were moving from Junction City to Williams town, Kentucky.

W. Watson ("Kid" Watson), Elmer Maddox and "Billposter" Strawbeck are all in the service of Uncle Sam at Camp Stanley, Tex., and in the same regiment. Strawbeck and Watson are cooks (called "bean burners" in the army). Watson writes that he has gained 35 pounds in 90 days. He would like to hear from all friends. Address, care of Troop C, 305th Cavalry.

Col. Hugh Harrison—W. Irving (Doc) Smith wants to hear from you. Address him care of General Delivery, Kansas City, Mo.

Mr. and Mrs. August (Gus) Foster, late of the C. E. Pearson Shows, accompanied by William and Jimmie Dean, passed thru Cincinnati last week on their way to Parkersburg, W. Va. Gus has been running several concessions on the Pearson Caravan and reports good business. The folks send best regards to friends, and Gus

Your Friend on Easy Street,  
COL. HOOZA NUTT.

Jerry Bache writes: "Just to let you know that I have joined the colors." Jerry is late of the Campbell Shows. He wrote from New York.

Adam L. Moore writes from Davison, Mich., that after spending a few weeks on Cory's Little Giant Shows last spring he and his wife have

**JOHNNY JONES' SHOWS BLOWDOWN**



Brandon, Manitoba, fair grounds a few minutes after it was visited by a tornado, 7:45 p.m., Wednesday, July 24. No one was injured. Johnny J. Jones Exposition Shows' loss was about \$17,000. The above photo was taken at 8:30, about three-quarters of an hour after the tornado had passed. In the picture are shown the Bug House, Midget Village, Siamese Twins, Liberty, Johnny J. Jones' office wagon, House of Wonders, and rear of trained wild animal exhibition.

decided to retire from the business for a while at least, and have purchased a nice 10-acre truck garden just outside that little city. They would like to hear from Mrs. George Keynolis and the rest of their many show friends. The letter closes with: "Troupers are always welcome."

Ed Salter seems convinced that Chivalry and Courtesy should be the "middle names" of the fair and other officials as well as the influential citizens of Western Canada. He says: "Imagine a man worth a million or two waiting on you at a lunch stand on the fair grounds." He adds: "Of course, those waiters at 'Jack's' in New York are all worth that or more, but—"

Joseph Kohn (ike) has returned from Porto Rico, where he was with the Freeman Bernstein American Shows as lot superintendent and agent. He says Porto Rico is all right, but only about four months out of the year. He is going back to South and Central America with the "Chief," and sends best regards to all friends.

Charles Lorenzo—Do you remember the time you and the bunch jumped from Mexico, Mo., to Huntsville, Ala., to join Robinson and George Tedder flashed the bank roll? Privilege rates sure took a sudden raise, eh?

If any of your friends get curious as to how far they can run their auto in cities minus license without getting pinched get them in touch with Sam Kaplan. Sam and the Missus drove into Cleary last week on the front of a garage (license applied for) on the front of a garage over night, just a few blocks from the Billboard office, where two license tags awaited them. They STARTED to pay Billyboy headquarters a visit, a la auto, next morning, with the result that the license tags had to be delivered to a certain building at Ninth and Central avenue in order to get matters straightened out. Moral—Read the menu before ordering.

"Whitie" Johnston, late of the E. B. Reed Shows, was seen getting some boxing gloves in Okmigege, Ok., recently. He had been boxing and Joe Pace had been wrestling at Morris, Ok., and had the crowd throw in to buy boxing gloves

wants to hear from Steve La Grou's bunch. He also wonders how Shepp's bull pups are getting along.

Roy M. Ramsay, formerly with "Mom" and "Pap" Roland, of the Northwestern Shows, is now serving the colors and itching to go get 'em. He wants all friends to write him. Address him care of 521 Co., 8th Bat., Camp Syracuse, Syracuse, N. Y.

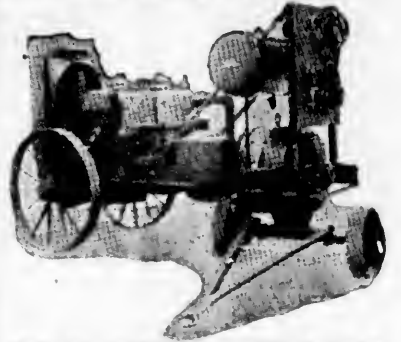
An article in Caravans (issue of August 3) stated that Bill Rice put the Wortham Shows into Bismarck, N. D., under the auspices of the Council of Defense. PROBABLY the FIRST time any carnival has played for this organization. The date was not given, but for information it was for the week of July 1, George N. D. Hennessey, press agent for the C. W. Parker Shows, informs us that Frank M. Brown contracted for that attraction to play under the same auspices at Beatrice, Neb., and for the same week. The only question arising is who signed contracts first, as the article stated "PROBABLY THE FIRST" and did not include "THE ONLY CARNIVAL." All is glad to note that others have the same distinction.

Lynn Smith, with his speedway, and Jake Nalbandian, with his musical comedy show, closed recently with the Pearson Greater, and are now playing fair dates in Indiana and Ohio. These two worthies cleaned up a nice little stake at the fairs last fall, and have prospects of the same results this season.

Billy Allen, of the Louisiana Carnival Company, spent several days last week in St. Louis, his old stamping ground. He was showing the results of a prosperous season, and says things are coming his way this year. And his appearance and purchases bear him out.

Sam Kaplan, of the Kaplan Greater Shows, would like to know the whereabouts of J. A. Sullivan, who has been in advance of the show, nothing having been heard from him since July 26. Sullivan has always been a steady, reliable man, keeping in close touch with the shows, and

**Attention, Mr. Carnival Manager!**

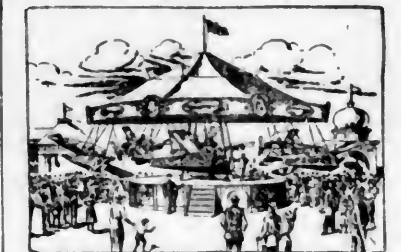


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are portable, compact, durable, light in weight and reasonable in price. A few 15 and 20-kilowatt size outfits in stock for prompt delivery. Full particulars furnished on request of  
**ELI BRIDGE COMPANY,**  
Box 228, Roodhouse, Ill., U. S. A.



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**H-S CAROUSSELLE**  
The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.  
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196 Sweeney Street,  
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**THE AEROPLANE CAROUSSELLE**



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springville, Erie Co., N. Y.**

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PUTTING OWNERS' INITIALS ON AUTOS & LIBERTY EMBLEMS ON WINDOWS  
That's what you can make in the Monogram Game. Our SPECIAL \$10.00 OUTPUT contains nearly 1,200 assorted initials, big supply borders and emblems. Other outfits, \$2.50, \$5.00 and \$25.00, and all winners. Order or write. **Jobbers wanted.**  
**GLOBE DECAL CO. JERSEY CITY, N. J.**

**SNAKE SHOWS**  
When all others fail try the old stand-by. Mixed Rept. \$10.00 Dena and up. Get value received by ordering from me.  
**W. A. SNAKE KING,**  
Post Office Address, Brownsville, Texas.  
Telegraphic Address, Snakeville, Texas.

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Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 5c for Catalog and Samples.  
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P. Petromilli and C. Platano, Proprietors.  
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For Carousels, Cardboard Music, Repairs, Exchanges.  
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Bought, Sold, Exchanged and Repaired.  
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The mammoth FEATURE ATTRACTION without which no midway is complete, built in various sizes, from \$1,500 up, no matter how elaborate how small an UNDERGROUND CHINATOWN you are interested in, just write for full details to  
**C. W. PARKER,**  
LEAVENWORTH, KANSAS

弟前營生南洋受備錢銀因撞涼過多初起發冷轉廉  
國家治理  
是面黃唇  
每到晚  
料必  
時形  
妙藥  
料必  
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時形

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THE LOS ANGELES SHOOTING GALLERY MAGNATE.  
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AMAZING WINNER AT THE FAIRS.  
No wheat or sugar. The new 2 for 5c enticingly flavored corn meal dainty. 60¢ profit. \$50.00 daily sales. Reliable repeater on the road, at fairs or working still anywhere. High-class. New this season. Catches the swell as well as the crowd. Travels on R. R. ticket. Weight, 100 lbs. Price, \$65.00, complete with receipts, instructions and special business plan. Any man or woman handles it easily.  
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AUG. 31 AND SEPT. 2  
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**J. W. PATTERSON,**  
Chairman Concessions Com.

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DAYDARK SPECIALTY CO. 2820 Bonian Street, ST. LOUIS, MO.

Standard Toilet Soap Leaves (Gavea an Faullin) Prepared from the purest vegetable oils. Free from a tincture of Iodine. The most convenient way to carry soap for the AUTOMOBILIST, TRAVELER, CAMPER, and the GENERAL PUBLIC.

ATTENTION!! Demonstrators! Here's a new one. Toilet Soap Leaves put up in a neat box, contains 30 leaves, each leaf is a wash and sells for 10c. Better and cheaper than cake soap. Something everybody can use—soldier, camper, traveler, automobilist, trawlerman and the general public. Our price, \$6.00 per gross. Sample sent for 10c.

BRACKMAN-WEILER CO. 537 West Madison Street, CHICAGO, ILL.

Gramercy Sweets BIG LANDSCAPE CHOCOLATES Half-Pound Flashy, Colored Boxes, 25c You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Circular price list on request. GRAMERCY CHOCOLATE CO., 76 Watts Street, New York.

NEW GOODS Our line of Novelties, Balloons, Squawkers, Rubber Balls, Cans, Ticklers, Whips, Silk Flags, Parasols, Flying Birds, etc., also Cheap Jewelry and Patriotic Goods, is ready for you (promptly required with all orders). Send for our Catalogue. GOLDBERG JEWELRY CO., 816 Wyandetta St., Kansas City, Missouri.

DEAGAN UNA-FON FOR SALE Four-Octave, with coupler and battery. First \$225.00 takes it. Address JACK KELLY, Laingsburg, Mich.

Cattlemen's Carnival GARDEN CITY, KAN., AUG. 28, 29 AND 30. A contest of frontier sports. \$4,000 in prizes, \$1,200 each in Hoping and Riding Contest. Program on application. Will contract with first-class Street Fair organization for above dates. J. H. BURNSIDE, Manager

WANTED—FREE ACTS FOR LABOR DAY CELEBRATION On the streets at Mansfield, O. Want to hear from Enock or some water act. ED NATHLE, Committee.

WANTED CONCESSION TENTS, one \$28 and one \$102; must be in first-class condition. H. F. ENGELKING, 2046 Arch St., Philadelphia, Pennsylvania.



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Just as the war cannot be conducted successfully without the proper munitions, neither can you be successful in business without the proper munitions. THE BEST GOODS, THE LIVE SELLERS—THE GREATEST VALUES. Hook up with a representative concern. One who can take care of you the way you want to be taken care of—or to put it in one word—who can give you SATISFACTION. Our organization is composed of generals, captains, lieutenants, etc., who have had intensive training—are now expert—and who will see that you get A SQUARE DEAL. Ask us to send you the

SHURE WINNER CATALOGUE No. 78

This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

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We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

It is feared something may have happened to him.

It comes to Ali's notice that several caravans are arranging for a War Trophy attraction on their midways. It should be a winner. Possibly a good lecturer (a soldier from the front) would be an almost necessary requirement.

Mr. and Mrs. Bob Rose, of cabaret fame, closed with the Clark & Conklin Shows last week and came into Cincinnati with some twenty pieces of baggage to rest a few days and arrange for fair dates. Judging from chance remarks and other evidence Ali is under the impression that there will soon be a crackerjack three or five-in-one, with Salvador, the glass king, as one of the features sailing under the Rose banner.

The Clifton-Kelley Shows struck a live date at Belleville, Ill., last week during the Aviation Athletic Meet, Aeroplanes "bombarding" the city of St. Louis August 14 announced the date.

Henry J. Kenyon, who, with his father, has five concessions on the Great Eastern Shows, has been called to the colors and left his home in Cedar Rapids, Ia., July 29 for Camp Forrest (Kyte), Ga. Henry was a popular member of the Great Eastern caravan, and the members of that company presented him with a beautiful wrist watch when he departed for his home.

Some folks certainly show their worth when opportunity presents itself. From the Cotton Belt of North Carolina comes the word that Jack Lyle, who had the plant, show last year on the Cosmopolitan Shows, and who is now acting as general agent for Brown & Dyer did some really creditable work in that section July 30, when he closed contracts for four fairs of the East Carolina Circuit against strong opposition and then jumped out and booked Goldsboro the following morning before a breakfast. A strange coincidence is that the information was furnished by a brother general agent.

A. Milo DeHaven, after finishing some special work for the Great United Shows at Paducah, Ky., closed with that caravan on July 27, and enjoyed a few days' needed rest at Huntington, Ind. Milo writes that he visited the Petersburg (Ind.) Fair and met several carnivalists, including Mr. and Mrs. Tom Moss, Mr. and Mrs. Dick O'Brien, of the Moss Shows, and George Rogers, of the Kaplan Shows. DeHaven states that his short engagement with the Great United was a pleasant one, and highly compliments the official staff of that organization.

According to Bill Johnson, well known in carnival circles as special and general agent, who is now blazing the trail for a dramatic company in the South, conditions have never been better in that section, especially thru the Southeastern States.

Joe Flory—Ali doesn't quite get the idea. Possibly it would be well to write the management of the attraction mentioned.

Harry DeVore and wife left Cincinnati last week for the East, where they will enjoy the sea breezes along the Atlantic Coast. The DeVores are well known in the carnival world, having been associated with many prominent caravans during the past ten years. They claim prosperity and back it up by displaying a "bank roll" that would fit a "75".

"O. Snockenondegob"—Your application for a position as general agent has been forwarded to Col. Houza Nutt.

During the auto races at the State Fair at Fargo, N. D., one of the machines crashed thru the fence, injuring several spectators. In the excitement one officious person rushed up to Mr. Wortham and asked him to send his ambulance to the scene of the accident. "What do you mean, ambulance?" inquired Wortham. On being informed that ambulances were not essential on carnivals the party looked elsewhere. Possibly the man misconstrued the purpose of the ballyhoo monkey and his auto on the front of the speedway.

Jack Earle, formerly general agent with the Moss Bros' Shows, is doing his bit for Uncle Sam. Failing to pass the medical examination for active service he grasped another opportunity and is now "slinging a pen" in the big yard office of the Illinois Central Railroad at Centralia, Ill., his title being Routing Clerk. Jack says, the only thing that worries him is when he sees a bill marked to some spot he knows to be a bloomer. Impulse almost forces him to change it to a live one. Earle has been piloting shows for the past five years, and in addition to the Moss Bros, he has been associated with A. B. Miller, Moss & Dyer, L. J. Heath, Earl Annesment Company, De Vaux Greater and other caravans.

C. M. Casey recently stopped at a cigar stand and asked for one of his favorite cigars. The clerk informed him that they were 6 cents each, or 2 for 15, whereupon Casey remarked: "Where do you get that '2 for 15'?" "We don't like to monkey with the peunies," replied the salesman. "K. L." had the change.

SWEETIE DOLLS Bisque like finish. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking. ADMIRATION DOLLS Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wigs. With movable eyes. THE "PROGRESSIVE" REPRESENTATIVES H. C. EVANS & CO., 1522 W. Adams St., Chicago, Ill. U. S. TENT & AWNING CO., 231 N. Desplaine St., Chicago, Ill. LEVIN BROS., Terra Haute, Indiana. KINDEL & GRAHAM, 891 Mission St., San Francisco, Cal. NEWMAN MFG. CO., 641 Woodland Ave., Cleveland, O. SHRYOCK-TODD CO., 824 N. Eighth St., St. Louis, Mo. MARKS ISAAC CO., New Orleans, La. J. HALPERN CO., 307 Wood St., Pittsburg, Pa. Lot No. S. 3 14 INCHES HIGH The above representatives carry a complete stock of all our leading Dolls and always MAKE IMMEDIATE DELIVERIES. You don't have to worry about freight or express congestion. If you need merchandise order from the nearest representative listed above in your territory. In the past issues of The Billboard we told you that Sweetie and Admiration Dolls will unquestionably outsell all other Dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples. PROGRESSIVE TOY CO., 102-106 Wooster Street, NEW YORK

MUIR'S PILLOWS NEW PATRIOTIC DESIGNS The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sample dozen and our low quantity prices. CUTIEY PUPS on combination stores and used as give-aways are holding the crowd. Send 50c for a sample and quantity price. MUIR ART CO. 306 W. Madison Street, CHICAGO "FOR LIBERTY AND DEMOCRACY."

"KUTIE-KIDS" Big stock, prompt shipments. The largest, flashiest, most popular, ALL-COMPOSITION STATUETTE DOLL on the market. SWEETIE DOLLS—always popular. Large Stock on Hand at All Times of the Season's Proven Winners. Complete Stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live Concessionaire Supplies. EVANS' DAINTY SWEETS, assorted flavors, Soft Center Chocolates in flashy boxes. Write for prices. H. C. EVANS & CO., 1528 W. ADAMS STREET, CHICAGO, ILL. Send for our new FAIR LIST. Just off the press. It's free.

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# WANTED—ONE STRONG FEATURE SHOW FOR FALL FAIR DATES INCLUDING BOTH KANSAS STATE FAIRS AT HUTCHINSON AND TOPEKA

Salina Fair also booked, and other good ones follow. Want nothing except an unusually good Show, and willing to contract on liberal terms for same. Write or wire. C. W. PARKER, Leavenworth, Kan.

## SAN FRANCISCO FACTS

Bert Myers, manager of Pantages, is the proud father of a 8½-pound baby girl, which accounts for the absence of Mrs. Myers from the ticket window at Pantages for the past two months.

Robert Dradr, retiring manager of the Alhambra, was presented with a handsome tobacco set and gold mounted cigarette holder by the employees of the theater. Vivian Barclay made the presentation speech.

Jack McClellan has left for Chicago to handle the "road showings" of The Heart of the World, under the direction of George Davis, who left last week to establish offices there. William Kellner has taken McClellan's place as local manager of the firm at the Alcazar Theater.

Zeke Thomson, veteran outdoor advertising man, staked out the contract for the cards and lithos of the War Show and secured a big city and suburban billing. Zeke is still associated with the advertising department of the Alcazar.

W. W. Kindel, of Kindel & Graham, has been drafted into the National Army and will leave for an encampment within the next ten days. The business of the firm will be conducted by the other partner, Graham, during Kindel's absence.

J. F. Carnahan (Casey), for many years boss canvasser with circuses, and more recently trainmaster with Foley & Burk, has enlisted in the Quartermaster's Corps as a sail maker and has been appointed to the rank of sergeant. Casey is chesty over the fact that he is 57 years old and still good enough to "troupe" among the boys of the U. S. A. Ask them "how's that for an old man?" said Casey when visiting The Billboard office to announce his enlistment. He is stationed with the Post Quartermaster at the Presidio of San Francisco.

Carl (Dutch) Duckman has left the show business for good (he says) and has opened a "graniteware cafeteria" at 321 Eleventh street in Oakland. "They walk in, pick out whatever dish they want and pay their money and carry it away," said Dutch, when extolling the glories of his store. Must be a top money one.

Dick Wilbur has been engaged as business manager for Horace Golden, now playing the Orpheum Circuit.

Del S. Lawrence, heading his own stock company at the Majestic, has been busy during his off time during the past two weeks raising money for the benefit of employees of the Schwab-Bacher Ship Building Company, killed in a street car wreck recently. He made a speech at the Union Iron Works at noon, collecting over \$1,000 in less than half an hour. Lawrence, together with other prominent theatrical people, appeared at a benefit planned for the wreck victims at the municipal auditorium August 17.

Harry V. Walker, playing the hero aviator in An Aeroplane Romance on the W. V. M. A. Circuit, was arrested as a slacker while playing the Wigwam August 9 and lodged in jail. Walker is 30 years of age and admits that he has failed to notify the Chicago Draft Board of his whereabouts, neither has he ever filled out and returned his questionnaire.

Saturday was U. S. Army Day at The Billboard office. J. F. Carnahan (Casey), formerly trainmaster with Foley & Burk, and M. L. (Pat) Wheeler, formerly of the Bernardi Greater Exposition Company, both sailmakers in the Quartermaster's Detachment at the Presidio of San Francisco; John Pomato (Blackie), former chandelier man with Foley & Burk, now on special duty with Development Battalion at Camp Fremont, and Arthur Sutton, formerly with Foley & Burk, and now a private in the 63d Infantry, all registered.

Del S. Lawrence has opened a dramatic school at 601 Valencia street in addition to the work of directing his stock company at the Majestic. —BOZ.

## "KIL" BOOSTS FOR DOUGHNUTS

Chicago, Aug. 17. Chas. G. Kilpatrick, of insurance fame, and Anna Belle Hanson Whitford, the Original Gibson Girl, and feature of Ziegfeld's Follies for several years, have been working this week for the Salvation Army Doughnut and Coffee Fund on the corner of Monroe and Dearborn streets, opposite The Billboard office. They have been doing phenomenal work and are credited with "top money" nearly every day. Monday night the receipts for the day totaled \$1,800.

Look thru the Letter List—there may be a letter advertised for you.

# WANTED, A PARTNER

Thoroughly experienced, capable all-round showman seeks a business man as partner who will back him to the extent of \$3,000.00 cash. You handle the money. Need not be a showman if he is prepared to travel. Failing in my attempt to raise money for above project I am open to go to work as general manager or general agent of a representative attraction. Thoroughly conversant with carnival and circus business, traveling rep. shows and stock companies. Age, 32; married. Address all correspondence to ADVERTISING SHOWMAN, care of Billboard, New York.

## NEW TRENCH HELMET

### THE BIG MONEY-GETTER OF THE SEASON

The most timely novelty on the market today. Sell like wildfire at Fairs, Carnivals, Patriotic and Political Demonstrations. Streetmen get the money while this novelty is yet new.

Made of heavy colored card board and is exact reproduction of the helmets worn



by the Sammies in France. Assembled with eyelets and wire staples and has rubber band to hold on head. Furnished in assorted colors, with several sayings on brim, as "To H— With Germany," "Over the Top," "Berlin or Bust," "American Sammy," etc.

Order a gross today. Do not delay.

Single dozen, postpaid, 75c; Half Gross lots, 60c per dozen; Gross lots, 45c per dozen; Sample by mail, 15c. Orders filled same day order is received.

**NATIONAL MANUFACTURING CO.,**

Leonard Building, - - - TIPECANOE CITY, OHIO.

## BIGGEST SELLER TODAY!

### OFFICERS' NEW OVERSEAS CAP

Made of the finest whipcord and serge, piped with silk ribbon, designating every branch of the service. Finely finished and silk lined. Don't miss sales on an article that is in demand. Immediate delivery.

PRICE, \$33.00 PER DOZ. SIZES, 6 7/8 TO 7 1/2. SAMPLE, \$3.00 EACH.

Wire your order today. 25% deposit unless rated.

MUNTER BROS., 491-493 BROADWAY, NEW YORK.

## FOR SALE OR LEASE

FIVE 60-FOOT FLAT CARS, ONE 60-FOOT BOX CAR, ONE 70-FOOT BAGGAGE CAR, ONE 56-FOOT COACH, WAGONS OF ALL KINDS, TOPS AND FRONTS

Sol's United Shows closed for the season at Norwood, Ohio, on account of lack of proper and capable help. Address SAM'L SOLOMON, care Superior United Shows, Cleveland Exposition, Cleveland, O., until Sept. 1. All contracts are hereby canceled for season 1918.

SAM'L SOLOMON.

## WANT TO BOOK

Two Three-Abreast Allan Herschell Carousells with reliable company. Write or wire FRED CHRIST, Middlesboro, Ky., week August 19-24.

## LEAVENWORTH ITEMS

By JAY KAY

Superintendent H. L. Miller is with the Allied Exposition Shows this week supervising the installation of the several rides and shows recently furnished that institution by the Colonel.

Sales Manager G. H. Fishback is winding up his vacation (31 at Lonia, Mich., this week and is setting up the new Underground Chinatown recently sold to the World at Home Shows.

Messages received from Velare Brothers state that their Whip was badly damaged in a railroad wreck on the 14th Inst.

Norman Corlett, Leavenworth representative of The Billboard, and a popular employee of the local post office, leaves Saturday of this week for Jacksonville, Fla., where he will enter the Reserve Officers' Training Camp.

The Parker working force has been augmented by the employment of a number of women who are discharging their duties in a highly satisfactory manner. They have not yet donned overalls.

Chas. E. Morris, designing engineer for C. W. Parker, returned from Washington, D. C., yesterday, where he has been in consultation for several weeks with War Department officials regarding the adoption of some new Parker ideas. Indications are that it will be necessary to largely increase our present manufacturing facilities as a result of Mr. Morris' trip.

Recent visitors to the factory: Tom W. Allen, Sidney Landcraft, agent for the Allen Shows; Mr. and Mrs. L. S. Alken, of Fairplay, Mo. (purchased a carry-all); H. S. Tyler, Otto Fioto and Wm. F. Fioto, of Kansas City, and Hugo Carroll, of Hartford, S. D. (also a carry-all purchaser).

## CHICAGO CARNIVAL NOTES

E. A. Kennedy, excursion agent of The Johnny J. Jones Exposition Shows, was a caller at the Chicago office of The Billboard recently, having just returned from the Canadian trip. Mr. Kennedy was on his way to Indianapolis, where the shows play their first American fair date. He says they have had a big season and is very enthusiastic over the Canadian trip.

H. A. Biedy, who has been connected with the Evans Greater Shows as agent for the past five consecutive years, has resigned his position with that organization. Mr. Biedy has not announced his future plans at this time.

Mrs. Nat Reiss, is now her own general agent and is proving very successful. The first spot booked was Rockford, Ill., where the shows played recently, and that was followed by a big celebration at Cleveo, Ill., which should prove a big paying spot. Mrs. Reiss and Harry Melville, general manager of the Nat Reiss Shows, were Billboard visitors recently.

Jack Holliday, the monkey speedway man, visited the Chicago office of The Billboard in company with R. C. Jackson, who will manage one of Holliday's speedways during the fair season. Mr. Holliday has purchased another speedway, which he will have with the Zeldman & P. L. Shows, and another one will play in the East.

Look thru the Letter List—there may be a letter advertised for you.

# HERE IS ANOTHER BIG ONE

BEFORE WE ENTER THE TEXAS FAIRS—CHERRYVALE, KANSAS, AUGUST 19 TO 24

Big Annual Four Days' Reunion. Ten to twenty thousand daily attendance. In the heart of the city. Plenty of prosperity; in the oil belt. CAN PLACE ALL LEGITIMATE CONCESSIONS, no exclusives. Want good Athletic Show People, Boxers and Wrestlers. A real opportunity to real people on this Show, with a guaranteed proposition in all the territory you play for the next sixteen weeks, and which is the very best for this kind of a Show. The swellest framed outfit on the road, front and back; seating capacity, 600. Come, wire or write if you want to get the money.

TOM W. ALLEN SHOWS, Augusta, Kan., week of Aug. 19; Cherryvale, Kan., week of Aug. 26.





Band and Orchestra Instruments

SUPPLIES, ETC. Everything for the Band and Orchestra. Band Instruments Repaired and Plated...

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship. ACME DRUMMER'S SUPPLY CO., CHICAGO, ILL.

EVERY SHOW BAND

should have these two new marches, 'BLACK JACK' by Huffer, a wonderful military march with a spirited 'punch'... THE DIXIE MUSIC HOUSE, Chicago

WANTED A-1 PIANISTS

Steady work, good salaries. BARTOLA MUSICAL INSTRUMENT CO. 707-712 Mallers Bldg., Chicago, Ill.

AIR CALLIOPES. DRAWNS ALL THE CROWDS, PLAYS AUTOMATIC OR BY HAND TWO STYLES FOR INSIDE OR OUTSIDE PLAYING. TANGLEY CO MUSCATINE IOWA

NEW LINE OF CARNIVAL PAPER

JUST COMPLETED Why Not Use the Newest and the Best? WRITE FOR SAMPLES TO The Donaldson Litho. Co. NEWPORT, KENTUCKY

FOR SALE - 1st Show Property, dirt cheap. Large Pit of fine Snakes, four Hatters, extra large, 10 others; one 7-ft. Bull, 10-ft. Front Banner 'Roxa'...

FOR SALE 10x11 Concession Tent, Fish Pond, Spring Motor for same, about 100 Fish, Lights, etc. Thirt complete, 1 1/2 m. draft. Deposit \$75.00 with any Chicago express office, will ship. H. W. WESTLEY, Billboard, Chicago.

CLARK'S GREATER SHOWS Gain Favor at Magdalena Round-Up

Magdalena, N. M., Aug. 16.—To Whom It May Concern: This is to certify that I having been appointed by the Magdalena Round-Up Association to secure suitable tented attractions for the Round-Up, entered into an agreement with J. S. Clark by wire and booked Clark's Greater Shows for the engagement. Unsolicited by Mr. Clark or any of his company, I wish to state that in all my experience with tented attractions I have never had business dealing with a manager who lived up to his contract in a better manner than did Mr. Clark and his company.

F. P. CARNING GRATEFUL

F. P. Carning, an oldtime showman, also known as "Daddy" or "Doc," wishes to extend his thanks to the following members of the L. J. Beth Shows and others for a benefit collection recently in his behalf: Ritchey, Kauthe, Miller, Kanthe, Huber, Higgins, Roberts, Howard, Shields, Blomer, "Cook House," Powers, Showers, Vaskur, Younger, Cluttes, Wilbur, McClure, Neal, Hemen, Weaver, Wilson, Hunda, Kelly, Le Roy, Bal Ing, De Bolt and L. O. O. P.

good attendance, and the Southern Exposition is indeed fortunate in securing this "plum." General Agent Wm. E. Franks is now in Georgia paving the way for the show's invasion of that state. Mr. Franks has contracted for Donaldsonville, Ga., known to managers and agents as a winning fair date, against some very strong opposition. The Southern Exposition Shows is developing into an enterprise of size and next season hopes to be a contender for the large spots in the Southern States.

AMBROSE WELLINGTON WRITES

Under recent date Ambrose Wellington, who has long since left the road and is now a prosperous chicken raiser near Ames, Ia., writes that he will never get too old to be interested in articles on show events. Mr. Wellington states that the records show that Ames was incorporated in 1850 and the engagement of the Brundage Shows there this week will be the first event of his kind ever landed in Ames, so far as the oldest "recollector" in that place can remember.

GUSTAVE COHEN

Many of our readers have been curious to know something about Gustave W. Cohen, who's humorous ads have appeared in our columns from time to time. For the information of those interested in the "General," as he is familiarly known, Gus first appeared in the public eye as a burlesque comedian in the early nineties; in 1896 he stumped the

Right in Price .. Right in Quality

1918 BILLBOARD 1919 DATE BOOKS

Dates from June 1, 1918, to September 1, 1919. Contains colored sectional maps, year calendars and a volume of other valuable information for Showfolk.

Full Seal Grain Leather Cover, Gold Letters, 25 Cents Each THE BILLBOARD PUBLISHING CO. 25-27 Opera Place - Cincinnati, Ohio

on the road and longs to go himself. He also asks that anyone else wishing to contribute to his benefit address him at 86 Enterprise street, Elgin, Ill.

RUBIN & CHERRY SHOWS

Rubin, Ky., Aug. 16.—We are glad to be down in the heart of the mountains again, as it is a little more pleasant, not only for the people out for an evening of pleasure but for our own people as well. Last week, at New Albany Ind., the thermometer stood at 104 in the shade every day and the nights were almost as bad, but in the face of the extremely hot weather we had a very nice week of it. We had a number of visitors at New Albany, among them being Bob Hart, who, in connection with his show at Louisville, is looking after a few running horses, and things have been coming so good for Bob that he has quit the carnival game. We are playing dates in several towns in the South that we played in the early part of the season, and as the weather is nice down this way, we expect some very good business. Next week we play Knoxville and the shows and concessions will be located on Depot street, which is a splendid location for business.

SOUTHERN EXPOSITION SHOWS

Shelbyville, Tenn., Aug. 15.—The Rutherford County Fair, at Murfreesboro last week, opened below expectations, but the last day being declared a holiday great crowds attended and the Shows received good patronage. Clarence Pickell's beautiful new carousel headed the midway. Charlie Hinchard joined at Murfreesboro with three nicely framed concessions, Mr. and Mrs. J. W. Johnson also joined there, also Harry Hicks, successful man. The fair officials highly congratulated the management of the Southern Exposition Shows on the attractions. The Bedford County Fair, at Shelbyville this week, is a day and night date, and opened with

country for the late William McKinley; at the outbreak of the Spanish-American War, he introduced numerous patriotic novelties and has been active in that line ever since. His handkerchief creations have found a ready sale and he is continually adding to his repertoire. "Just Hello" is the title of his newest design.

CONFEDERATE VETERANS' RE-UNION

Tulsa, Ok., Aug. 17.—The Confederate Veterans' Reunion to be held here the week of September 23, will be larger and better than any of its predecessors if money will do it. One hundred thousand dollars has been raised to provide entertainment which is twenty thousand dollars more than was ever before spent for a reunion. Bands from all over the United States will be present, and there will be numerous parades and free acts, in addition to the regular program. Eight thousand dollars' worth of illuminations and street decorations have been contracted for, and the Wortham & Rice Shows will provide entertainment on the principal business streets.

SUNDAY CLOSING ORDER

York Beach, Me., Aug. 17.—Acting under orders from Governor Milliken officers are enforcing the Sunday laws, following a similar action at Old Orchard. The managers of the two moving picture houses were told they must close their places of business on Sundays, and they readily complied with the edict.

GOOD CANADA BUSINESS

Chicago, Aug. 17. William G. German, of the Johnny J. Jones Exposition, which has just finished the Canadian Fair Circuit, is in Chicago preparing to play several other fair dates. He reports wonderful business in Western Canada. Have you looked thru the Letter List?

EMBROIDERED Ornamental Covers

Cushion Slips and Flags

Images of embroidered items: CUSHION SLIP, Envelope Effect—Newest Shape, CENTER PIECE, DRESSER SCARF, TABLE COVER. Made of tan fabric, braided scalloped edge, embroidered in basket design with the most attractive and artistic colors of mercerized floss—all shapes to match.

\$4.50 Per Doz. Net

In addition to this elaborate pattern, we offer the following EMBROIDERED SPECIALS, made up in all the four shapes, same as the above design. Style BOWL, embroidered in a bowl design. Per Dozen... \$4.50 Style GAISY, embroidered very effective. Per Dozen... \$4.50 Style GARDEN, embroidered in beautiful colors, with raised flowers. Per Dozen... \$4.75 Style ROBIN, a bird effect. Per Dozen... \$4.50 Style SUPREMO, a cording pattern, raised embroidery. Per Dozen... \$4.75 Style BUNNY, baby carriage cover, material white gabardine, embroidery, pink and blue rabbit design. Per Dozen... \$4.00

FLAGS of all Nations. We Specialize in Allied Flags. All Sewed. Hand-Painted Emblems. Image of a flag with a crown.

Table with columns: Size (2x3 Ft., 3x5 Ft., 4x6 Ft., 5x8 Ft.), Price Per Dozen (Old Glory, Britain, France, Italy, Belgium, Portugal, China, Norway, Panama, Egypt, Greece, Cuba, Bolivia, Colombia, Serbia, Japan, Mexico, Zion, Chile, Paraguay, Russia, Ecuador, Sweden, Holland, Spain, Uruguay, India).

SERVICE FLAGS

With one, two and three stars, fitted with brass rods and cord, ready to hang up. PRICE PER DOZEN: Size 6x9 in. 10x12 in., 12x18 in., 15x21 in. With one Star, 85c. \$1.75. \$2.25. \$3.75. With two Stars, \$1.35 \$2.50. \$3.25. \$4.50. With three Stars, \$1.85. \$3.25. \$4.25. \$5.50.

ALLIED FLAGS. Size 11x18 inches, mounted on cantabul staffs, with snap tops, per dozen: OLD GLORY, \$1.50; BRITAIN, \$4.50; FRANCE, \$3.25; ITALY, \$3.75; BELGIUM, \$3.25. Immediate deliveries. Deposit of 10% on C. & D. Shipments unless rated. L. DRUCKERMAN CO., Ozone Park, Long Island, N. Y., MANUFACTURERS.

## MEDICINE MEN

**WHATEVER YOU NEED WE HAVE**

### QUALITY — PRICE — SERVICE

We can give you the necessary co-operation to make your show a success.

**WRITE TODAY TELLING US YOUR REQUIREMENTS.**

We can supply all your needs promptly. We have a large variety of the kinds that sell.

COMPOUNDS  
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POWDERS  
SOAP

Write today for particulars. We have the **RIGHT GOODS**, the **RIGHT PRICES** and the **RIGHT SERVICE**.

**SAVOY DRUG & CHEMICAL CO., 28-30 Kinzie St., CHICAGO, ILL.**

## PIPES

By **GASOLINE BILL BAKER**

Buffalo Cody—Letter addressed to you at Pittsburg has been returned. Thanks for the "readers." Send in new address.

There should be a common feeling of courtesy among pitchers and one of the best times to display that you possess it is when two are working on the same corner in opposition. Don't butt in just as the other fellow is ready to "turn." Work together, and for the good of the game.

Cupid again made his appearance on the Varsity Medicine Show on August 6, when Frank J. Kriese and Mollie Reha Kinglock, both performers with the company, were married at Scranton, Pa. Mr. and Mrs. Captain Schreumer were the attendants at the ceremony.

A few of the boys around the Twin Cities (Minneapolis and St. Paul) recently include George Coban, Hector, "Rymbing" Abe, Campbell and Eldo Kerr. All are reported to have come down from Canada with B. R.

R. K. Mardock—Your order was filled to Buffalo. Drop a line about business and other things of interest.

Oftentimes disastrous circumstances arise from different sources and all the blame cannot be laid to a single cause or individual. Dr. H. Simms writes as follows: "I have this to say: That the pitcher who is always telling of the big pitches he had and makes a remark that he just made a \$105 pitch, when in fact he made an \$8 one, and always talking around the hotels about how much they make, is one way to help close a town. Then a lot of them get together on a corner and flash a big bank roll and talk of how much business they do, and then go to a cheap hotel to sleep at night and eat in a cheap restaurant, patronize a cheap barber shop, always look dirty and unkempt, after telling of the big money they made, try to make a touch in order to get out of town; and if the city clerk says the license is \$3 per day try to get it for \$1, or if it is \$1 try to get it for 50 cents; promise something that they cannot or will not do; has closed more towns than any jamman. I have been in the business 33 years and meet that kind of pitcher every day, and you will find this to be a fact (as I said once before): A jam man is much easier to follow than one of those fellows."

Dr. Simms' Big Medicine Company No. 3 opened recently with the following included in the roster: Jack White, blackface comedian; Prof. Bruce, with his "wooden headed family"; Roy Easter, straight, novelty gymnast and comedy juggling; Mrs. Easter, leads, novelty contortion and gymnast; Frank O'Neil, second comedy; Elmer Gessner, general business, and Lady Burdell, lecturer, snake enchantsment and wonder worker. Jack White, advertised as "lost, strayed or stolen," is working on the Simms Big City Show with a long contract and willing to stay for life. He is certainly making good. This show will stay out until November 2, after which it will open on November 11 in opera houses carrying the same people. Stevens and Mossan are no longer connected with the show. The show is now playing to the biggest business ever done before. The entire company, composed of oldtime friends of Joe Edwards, who has a two-car show in Oklahoma, wishes him the best of success.

Dr. S. Mansfield writes: "Here is why I make good: On July 27 I worked Lexington, Mo., and did a fair business, but felt I should have done better. On leaving the buyers told me if my medicine did half what I claimed it would when I returned to their city I could not bring enough. I returned to Lexington on August 10, and six of the citizens gave their testimonials to the crowd—result, I cleaned up. Altho but a few months in the business my advice to medicine men is this: If you are selling conversation only you had better get out of the business, as it is only a matter of time until you meet your 'Waterloo.' But if you are selling a medicine that will do what you claim for it, then, thru mental suggestion or mind over matter and by the honest look in your eyes, gradually a feeling of confidence begins to grow in the minds of your audience and you will find yourself a success."

J. A. Maney, of the J. A. Maney Novelty House in Cleveland, informs us that another one of the brothers has been presented with a new suit by our Uncle Sam. Ed Pennerly, manager of the Universal Radiator Co., left Cleveland August 7 for Camp Gordon, Ga., and would appreciate hearing from friends. Ed has been in the cleaner game nearly all his life, and claims he will never be satisfied until he puts the "cleaner" on the Kaiser.

J. A. Maney writes as follows: "I want to extend my thanks for the many contributions received thru the 'Pipe Column' from the boys for the Smoke Fund for the 'boys over there,' but

## SILK CAMP HANDKERCHIEFS

INSIGNIA EMBROIDERED IN SILK.

**\$27.00 GROSS  
2.25 DOZEN**

**SERVICE**



**BANNERS**

**SILK**

**\$24.00 GROSS  
2.25 DOZEN**

Send your order today. One-third deposit. Write for catalog.

**KNICKERBOCKER HANDKERCHIEF CO.,**  
421 BROADWAY, NEW YORK CITY.

## SHEETWRITERS, ATTENTION!

We want you to know that the greatest **WORLD WAR MEMORIAL** has been completed. A work of art in ten colors, which will adorn the walls of every home serving our country. Depicting historically from 1776 to date. Any live wire can make this a gigantic success with our new selling plan, composed of 4x6 cabinet size photo coupon, mailing tubes, etc. Send for descriptive plan and sample outfit. Sample, 50c. Retail for \$1.00. Apply for territory.

**MEMORIAL ART PUB. CO.,** 826 WASHINGTON STREET, OAKLAND, CAL.  
F. FICKE, A. BENJAMIN, A. SCHWARTZ, Props.

## LABOR DAY

will be more generally celebrated this year than ever. Get your order in early and avoid disappointment.



### The Patriot's Flag Banner

Made of high-grade bannet felt, with beautifully designed American Flag against various bright colored backgrounds, framed by attractive borders of flags of different Allied nations, securely mounted on Jap canes. Size of banner, 11x9 in.

**Price, per 100, \$4.00.**

## JUST OFF THE PRESS

# The Hustler 1918 Catalog

YOURS FOR THE ASKING IF YOU ARE A

Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man, OR IF YOU ARE A WHOLESALE BUYER OF

Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.

**LEVIN BROS.,** Specialists in Specialties **Terre Haute, Ind.** EST. 1886

No. 60—Patriotic Balloons, Gross.....\$3.09  
No. 60—Two-Color Balloons, Gross.....3.50  
Two-Color Zeppelin Balloons, Gross.....4.00  
No. 553—Whistling Balloons, Gross.....1.25  
No. 793—Whistling Balloons, Gross.....1.75  
No. 853—Whistling Balloons, Gross.....2.83  
No. 953—Whistling Balloons, Gross.....3.10  
Large Tinsel Flower Parasols, Dozen.....2.00  
Japanese Canes, Per 100......95  
Liberty Bell Badges, Gross.....4.00  
Good Flying Birds, Gross.....5.00

A 25% deposit required on C. O. D. orders. Get my 1918 Catalogue. You can't do a successful novelty business without it.

**ED. HAHN**  
(HE TREATS YOU RIGHT)  
222 West Madison Street, CHICAGO, ILL.

## PATRIOTIC NOVELTY PICTURES

FOR CAMP WORKERS, SHEETWRITERS AND AGENTS. They are cleaning up with them. 200 to 500% Profit. Wholesale price, 100 for \$7.50, 250 for \$17.50, 500 for \$35.00. Mail 15c for sample of this highly illustrated Picture-Certificate, with oval space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Size of picture, 14x20 inches. Retail for 30c. One-third cash deposit with order. Mailing Tubes, \$1.00 per 100. Flag of Freedom, Over the Top With Uncle Sam, Colored Man No. Slacker, and 25 other good ones at \$5.00 per 100, \$12.00 for 250, \$22.50 for 500, \$40.00 for 1,000. Free, with every \$10.00 order, a leatherette Sample Case for carrying purposes. Fifteen Assorted Samples Mailed for \$1.00.

**PATRIOTIC CERTIFICATE CO.,** Chicago, Ill.  
160 N. Wells Street.

## "OVER THERE"

Sateen SERVICE FLAG

Size 8 1/2 x 13 inches—1 star, 2 stars or 3 stars. Silk Fringe at Bottom, silk cord with tassels for hanging. Price, \$1.00, Postpaid.

**SWEENEY LITHOGRAPH CO.,**  
251 W. 19th St., New York City.

## CANES, WHIPS, KNIVES & NOVELTIES

<p><b>KNIFE BOARD MEN</b></p> <p>100 Assorted KNIVES...\$15.00 100 Assorted KNIVES...20.00 No. 60 Balloons, Per Gr...2.50 No. 113 Squawkers, Gr...3.25 Extra Long Airships, Gr...3.25 Watermelon Balloons, Gr...4.25 Black Face Nigger Balloons, Gross.....3.50</p>	<p><b>CANE ASSORTMENTS</b></p> <p>240 Assorted CANES...\$10.00 Loop Handle Whips, Gr...5.00 Bell Beard Ball Game, Each.....10.00 Huckley Buck Ball Game, 10.00 Novelty Clown Ball Game, 20.00 Swat-the-Kaiser Ball G's, 20.00 Cat Heads, Nigger Heads, 1.50</p>	<p><b>STUFFED SUBMARINE</b>—14 Inches high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price, each...\$2.00</p> <p><b>DART SHOOTING GALLERY GAME</b>—2,567 Ass'd Prizes to this Game...\$25.00 also Guns, A Snap for only...</p> <p><b>HOOPLA OUTFIT</b>—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only.....\$25.00</p>
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**NEWMAN MFG. CO.,** 641 Woodland Ave., CLEVELAND, OHIO

## BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POS & CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY, NOW!

**FANTUS BROS.,** 519-531 S. DEARBORN ST., CHICAGO

## AGENTS

Monogrammed Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.,** Mansfield, Ohio.

### NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for sample and full information. Address **HERBS OF LIFE MEDICINE CO.,** Springfield, Illinois.

# ATTENTION! RAZOR WORKERS



We have a large stock of **NEW ERA RAZORS.** The ever popular straight razor with the **REMOVABLE BLADE.** Has all the qualities of the regular razor and some more

**\$26.50 PER GROSS**

BIG STOCK OF DURHAM DUPLEX DEMONSTRATORS. Flashy SAFETY RAZORS from \$6.00 per gross up. **FREE,** complete, correct **FAIR LIST** just off the press. **SEND FOR YOUR COPY.** We are the recognized headquarters for **FOUNTAIN PENS.** We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

**BERK BROS., 543 Broadway, New York**

# BALLOONS

**ALWAYS FRESH STOCK.**  
 No. 60 Gas, super quality. Per gross.....\$3.50  
 No. 10 Sausage Squawker. Per gross..... 2.50  
 No. 20 Sausage Squawker, extra large. Per gr. 3.75  
 No. 40 Round Squawker. Per gross..... 3.50  
 All Wool Felt Pillow Tops. Per dozen..... 6.00  
 Paper Whistles. Per gross..... 1.25  
 Paper Horns, 10 inch. Per gross..... 1.25  
 Snake Blowouts. Per gross..... 1.50  
 Bullet Bazons. Per gross..... 10.00  
 Fraternal Paper Hats. Per 100..... 3.00  
 Flying Birds. Per gross..... 4.75  
 Game Assortment, 120 Games..... 5.00  
 Game Assortment, 200 Games..... 10.00  
 A full line of Noelties, Paddie Wheels, Amusement Devices, Dolls, etc. Send for Catalogue Dept. U.

**SLACK MFG. CO.**  
 122 W. Lake St. CHICAGO, ILL.

## AGENTS

**Get the Latest**  
**SELL SOMETHING ENTIRELY**  
**NEW—PHOTO-HANDLED**  
**KNIVES IN NATURAL COLORS.**

We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSSES all made in NATURAL COLORS by our special new process. No trick to sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

**Golden Rule Cutlery Co.,**  
 212 N. Sheldon St., Dept. 153, Chicago.

**Fancy Baskets**  
**ASSORTED COLORS**  
**QUICK SHIPMENTS**



**SQUARE SHOPPERS**  
**\$5.25 Dozen**

One-third cash with order, balance C.O.D.  
 Write for prices and circulars on other numbers.

**COLES & COMPANY**  
 115 Warren St., N. Y. City

## AGENTS 500% PROFIT

**Gold and Silver Sign Letters**

**N** For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.  
**\$30.00 to \$100.00 a Week!**  
 You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.  
**METALLIC LETTER CO., 424 N. Clark St., Chicago.**

**WE FILL YOUR ORDERS PROMPTLY**  
 A New Brand for Street Worker and Carnival Trade.  
**GUM** \$20. Per Case 1200 Pkgs.  
 P. O. B. Toledo, Ohio.  
 Prompt Shipment on Receipt of Cash

**THE TOLEDO CHEWING GUM CO. TOLEDO, O.**

wish to say that I am still soliciting for this worthy cause, and want to remind you brothers that have not as yet sent in your bit that I am still making weekly shipments to those that I have the names of, and if you have the address of any member of the fraternity who is not on the "smoke list" send it in to the address below and I will gladly attend to their wants in the smoke line. The price of tobacco will be doubled inside of a month, but I have orders in for future deliveries at the old quotations, and want your assistance to meet those obligations when due, so kick in your bit, as a little of "Old Bull" wrapped up goes good with the boys in the trenches. Send all remittances to J. A. Maney Smoke Fund, 304 Superior W., Cleveland, O."

It is said that Grand Stand Jack did a big business at one of the big fairs in Canada after everyone else had closed up.

H. A. Caesar kicks in that among the fellows playing the Canadian fairs who have returned Jack Poes and Eddie Lungren got big money. Others include Harry Burke, A. B. Mack, Ike Katz, Ryan, Coast Smith and Major Bennett.

Tooth Powder Smith—Dr. Heber Becker wants to know if you remember the alligators you guys bought in the East a few years ago. He sends you best wishes and good luck on your trip into France.

Anyone knowing Charley Williams, comedian, formerly with Dr. Heber Becker, write to him care of General Delivery, Altoona, Pa. He is reported to be quite sick at that place, having become overheated recently.

Derk Brothers of New York write that a great many of the boys who are now in uniforms call on them and are entertained in the best possible manner. Among the latest callers was H. H. Towson, who would like to hear from friends, especially J. S. Tully. Towson's address is 12th Marine Co., Marine Barracks, Brooklyn, N. Y.

Seen around Columbus, O., recently: Ray of Cleveland, Al Isaacs and wife, Walter Shaw and Langonette. Kick in, you fellows, regarding your rambles.

Doc Heber Becker wants to hear from Charley Johnson, of snake oil fame. Doc also gives us the following quotations: Spangler, Pa., \$2.00 per day and good (expected to be closed soon); Patton, Pa., closed. Blairsville, Pa., open. Incidentally Doc says that he recently saw in Pipes that Dr. Les Williams states that he went over the "century" mark one day. Becker says he left Tyrone, Pa., because he didn't get over a century. He also informs us that his company at present is all shot to pieces, as his leading performer, George, became very ill at the field; another took down home-sick, and one of his best performers was caught in the draft. But the show will be lined up all to the merry in a short time. He will be in Pennsylvania until about September 1, and after a week's rest at his home will take a real medicine show thru Kansas and Oklahoma. He reports an excellent season.

Several of the boys made the fair at Hillsboro, O. Among them were C. E. Young with whips, Al Howard with notions and Dr. George Reed. There are a few rumors about regarding the date. Kick in with the facts.

We also hear that George Reed has left Columbus for Pennsylvania territory; also that he has an idea of going South in the interests of the Devore Manufacturing Company. How 'bout it, Doc?

Seen working Newark, N. J., recently: Archie Smith, needles; Ed Sullivan, can openers; Jack Mackay, cement. Billy Potte is still at the old stand, and is the same old boy at fixing.

"There is many a slip 'twixt the cup and the lip." In many places a fellow has to slip if the cup touches the lip.

War is truly what Sherman said it was. Possibly a few fellows have obeyed the suggestion of someone during an argument.

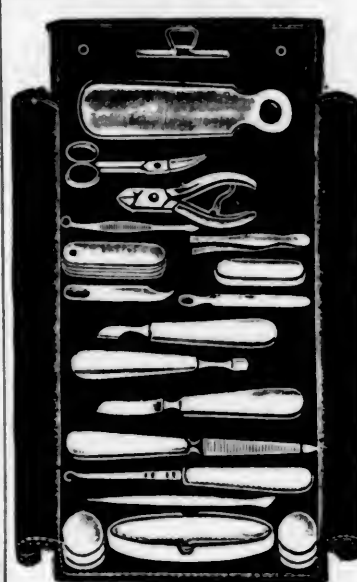
Keep War Savings and Thrift Stamps stamped on your memory.

Prince Schaefer is visiting in Cleveland and expects to put on his big show at the Edgewater Exposition August 21-September 2. Prince has been at his Salt Lake chicken farm since last fall, and is in the pink of condition for his fair season.

Davis and Grogan write from Canada: "We are doing nicely and have open house all the time for friends. Tommy West, Barney Furrey, 'Indiana' Hill, 'Kl' Guy, the 'L' wonder; Mr. and Mrs. Porter and Frank Kokemiller. You're as welcome as the flowers in May." Johnny Cullen—Write without fail. Address them at 69 Charles street, Hamilton, Ontario, Can.

Doc Noel Lewis tells us that he has been working Connecticut to good business. He sends his regards to Will Davis, Doc Billy Gray, Don McGregor and wife, Tom Fore and wife, Myers and the kids, all the Long Beach (Cal.) bunch, and  
 (Continued on page 44)

# BIG FLASH



**A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.**

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

## COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

**OUR CUT PRICE PER SET**  
**\$3.75**

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.

155 WEST MADISON ST.,

Over Childs' New Restaurant,  
**Chicago, Ill.**

No matter how cheap the odds are sold, our prices are always a little less.

**Alter Co.**  
 PRONOUNCED 'AWLTER'  
 (THE HOUSE YOU CAN'T FORGET)

# \$10,000.00 A YEAR

Does that look good to you? We have been working on a brand new proposition for the last six months, whereby you can earn \$10,000.00 a year. We want all our old friends and also every reader of The Billboard to drop us a postal card and just say send me your new proposition, and we will forward at once literature describing the biggest money-maker that we ever put out, and we have had some big money-makers in the past. Regardless of what your present occupation is, write us at once, as this will interest you.

**COMPTON BROS.' AGENCY, FINDLAY, OHIO**

**SERVICE FLAGS ON CLOTH**  
 Size, 8x11 inches 1 Star, 2 Stars or 3 Stars. Printed in red, white and blue. Two metal eyelets at top.  
**15c EACH POSTAGE PREPAID.**  
 In quantities of one gross or more, \$9.00 per Gross. P. O. B. New York City. All royalties paid. Immediate shipment. Order by number, please.  
**SWEENEY LITHOGRAPH CO., Inc.**  
 251 West 19th Street, NEW YORK CITY.

**SILK EMBROIDERED POST CARDS**  
 With insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allied Service Flag Designs. Beautiful work. Entirely new.  
**\$6.00 PER HUNDRED. ASSORTED.**  
 SATIN HANKERCHIEF CASES, with Insignia at all Branches at the Service, assorted colors, \$2.20 Dozen. One-third Cash with Order.  
**WILLIAMSBURG POST CARD CO., INC.**  
 25 Oelancey Street, near the Brewery, NEW YORK CITY.

**Electric Belts and Voltaic Electric Insoles**  
**Agents, Streetmen and Medicine Workers**  
 make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample Belt or pair of Insoles. Get Literature on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrating Belt.  
**THE ELECTRIC APPLIANCE CO. (Incorporated 1891).**  
 Burlington, Kansas.

**ATTENTION, PAPER MEN**  
 The Class Magazine Pub. Co. have a special offer for a limited time on AMERICAN MOTORING.  
**G. S. WYCKOFF, Manager, Port Norris, New Jersey.**

**FARM PAPER SOLICITORS WANTED**—Who can produce business in Missouri, Illinois, Arkansas. Must be high-class men who can deliver the goods. Salary and expense to the right man. All letters treated strictly confidential. **GARRETT WALL**, Circulation Manager, Journal of Agriculture, Pontiac Bldg., St. Louis, Missouri.

**INSIGNIA SERVICE BARS**  
**ALL BRANCHES OF THE SERVICE**  
**\$13.50 Gross**  
 These bars are bronze insignia, finely finished service bars and polished 1/8" mountings in silver finish.  
 One-third cash with all orders unless rated. Add 20c additional for each gross ordered to cover insurance and parcels post charges.  
**WE ARE WELL STOCKED ON THESE THREE NUMBERS.**  
**SINGER BROS., 82 Bowery, N. Y. City.**

**SILK-SATIN PILLOW TOPS**  
 Up-to-Date Military Designs, Lithographed and Air Brushed in Beautiful Colors and Attractively Fringed,  
**\$12 Doz.**

**REGULATION INSIGNIA BUTTONS** All Branches  
 Regulation Screw Back and Pin Backs **6c Each**

**IMMEDIATE DELIVERIES. WIRES MUST BE PREPAID.**  
**The House of Military Specialties**  
**GET ACQUAINTED WITH KING SOLOMON.**



# PATRIOTIC Watch Fobs

with open space in center for inserting \$2½ or \$5 gold pieces.

**PRICE \$4.75 Per Doz.**

For a full line of Live Sales Board and Scheme Articles, see our catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for catalogue today; just off the press.

**JOS. HAGN CO.**  
(Cut Price Wholesale Jewelers)

300-302-304-306 W. Madison Street, CHICAGO, ILLINOIS.

# TOY BALLOONS, WHIPS

Always fresh stock at

**RIGHT PRICES**

Bright assorted colors.



No. 60—Gas, \$3.00 Gross.  
No. 40—Round Squawkers, \$2.75 Gross.  
Large Sausage Squawkers, \$3.50 Gross.  
Water balloons, \$4.50 Gross.  
Red Sticks, 45¢ Gross.  
Whips, a few left at the old price, \$4.50 & \$5.50 per Gross. Terms CASH.

**Brazel Nov. Mfg. Co.**  
1700-1704 Ella St., CINCINNATI, OHIO.

# CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salsboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

**WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS. BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.**

1918 Catalogue Now Ready

Write for your copy today and state what business you follow, as we do not sell to consumers.

**NO GOODS C. O. D. WITHOUT DEPOSIT**

**Shryock-Todd Notion Co.**

822-824 N. 8th St., ST. LOUIS, MO.



Buy Where They Treat You Right

# Swagger Sticks

**\$9 GROSS**

Genuine Bullet Top, with Metal Ferrule.

**HIGH-GRADE SWAGGERS**

Genuine U. S. Bullet Top and Bottom.

**\$12 GROSS**

Large stock always on hand. Orders shipped the same day received. One-third deposit on all orders. **S. S. NOVELTY CO., 235 Bowery, New York City.**

# BASKETS

62½¢

Each

62½¢

Each

Colored Straw, Willow, Oval and Oblong Shape, Big Assortment of Colors.



**\$62.50**

PER 100

Jobbers Write.

CHAS. ZINN & CO., 893 Broadway, New York.

# MEDICINE MEN

If you want a preparation with merit that always sells and nets a big profit on a small investment get Eedo's Iro Tablets. Compact. Easy to carry. Different from anything you ever sold. Something nine out of ten people need. Write today for prices. EEDO REMEDY COMPANY, Oxford, Nebraska.

# PIPES

(Continued from page 43)

his Australian and South African friends. He wants to know if Doc J. H. Barry remembers the time he made a sale and in reaching his hand into the cashbox for change put his hand on his (Doc's) corral adder (poisonous), which had been placed there when in a hurry. He sends his best wishes to all clean, legitimate pitchmen who try to make the game gain more prestige every time they go out.

Come on, Brother Funk, we have not heard from you for a few weeks.

Dr. Ed Frink tells us that some of the revenue men in Texas are reported to be rising again with some of the "city dads" in that section over the closing of towns, remarking that the knights and showmen are aiding the Red Cross and other war movements and legislation against them is impeding the production of revenue.

Clearfield, Pa., is said to be \$10 per day at present, and they don't care for even that until after the war.

F. J. Weaver—We hear you are headed Northeast with your "Hank" and that you have some companions. Give us the right dope.

Mr. and Mrs. Capt. Schremmer, performers with the Vurpillat Medicine Show, expect to go to New York soon and arrange for dates through one of the vaudeville agencies there.

M. R. Henry—Wrote you to Detroit. Let's hear from you "poco tempo." Don't know what that means, but it's the answer you receive when you ask for the loan of a "ten" in Mexico.

Buffalo Frank: Inquiries regarding you from old friends. Shoot in a few lines as to your whereabouts and whatever else you have on your mind.

Dwight Wilcox—Have lost your address. Kick in again.

Joe Krouse wants to hear from Dr. Lithgrew. Joe says the shops in the East are good and the men are working in two shifts, night and day. He is doing well. Joe also speaks well of the auto outfit that Duhy & Graham are working out of and says that Graham wants to hear from Dr. H. L. Woods. Duhy & Graham may be addressed at Torrington, Conn. Krouse is now working Hartford, Conn.

Dr. Jack Spiegel writes from Portland, Me., that he had store shows in Massachusetts to good business. Did not take out a medicine show this summer, as he figured on scarcity of help. Doc has been working out of his "twinsix." Brockton was big and Lynn, for six weeks, also proved good. He tells us he is going to take a rest and has rented a cottage at Sebasca Lake, Me., for the remainder of the hot weather. Altho business has been satisfactory Dr. Spiegel informs us that he lost (by death) his faithful friend and aid, the Canine Wonder, Tige, at Lowell, Mass., on May 19. Tige was

known to most pitchmen and to the natives in many States as an excellent ballyhoo worker and all around entertainer. His master purchased a costly casket at Lowell and buried Tige in the yard of his Laboratory at Albany, N. Y. The doctor will give us some of his versions of the game later.

From Mike Whalen—"Ament my troubles in going to work: Last spring I took a job as night clerk at a hotel in Akron at \$50 per month, room and board—good rooms and good grub"—but the manager kicked on my eating "bacon and eggs" so I quit. My next situation was as a night watchman at a machine shop at \$3.50 per night of twelve hours (cooked my lunch on an alcohol stove at "twelve helts," after which I sept, with the permission of the manager, in a Morris chair until five in the morning). I was foolish for quitting that job, but was kidnapped by Fred Garland, who had become employment man at the Yacht Club at Cleveland, and took a position as night watchman there at \$75 per month, room and board, working from 9 to 6 (could sleep two hours at night). There was too much bossing and I quit. One fellow wanted me to stay up until 7 in order to call him. I told him to buy an alarm clock. During the day I used to sit under a tree taking in the breezes from the lake (I was off duty). One day a millionaire drove in and didn't park where he was told to and got stuck. He turned to me and said: "I'm stuck. Why don't you do something?" I told him I begged his pardon, but I hadn't an introduction, and besides I was off duty. The next day a lady "tennis champion" from California wanted me to carry over some chairs from the dining room to the bath house for the ladies to play bridge and whist. I told her I was the night watchman and didn't want to establish a precedent, and besides I would lose my dignity if anyone should see me carrying chairs and tables, and referred her to the laboring department. I had the keys to seven ice boxes and cooked my own lunch at midnight—there was some argument about the key to an ice chest and I quit. Those are some of the vicissitudes of a hard working man. I am going back on my old job as the "jar wrench king," helping to conserve food until the men are getting scarce at \$7.50 per day and then I'll accept another position."

C. G. Compton, of the Compton Bros.' Agency at Findlay, O., informs us that George J. Biehl writes them from France that he has been placed in the Army Transport Service, talking care of the troop supplies and checking freight from ships. Biehl is in charge of a number of Chinese stevedores. He would appreciate hearing from all friends. His address is Private George J. Biehl, A. T. S., A-P. O. 701, A. E. F., France.

Hal Langdon emits: "The next big feature attraction will be a Trained Porkchop engaged at an enormous salary and press agented by James Seaburie Hutton. It witnessed a laudable effort recently to prove that vandevillians are essentially necessary. The act was entitled Making Both Ends Meet and the finale was a contortionist combing his hair with his feet."

Look thru the Letter List—there may be a letter advertised for you.

# 100% to 150% PROFIT On PERFUME

FOR WHEELMEN, CONCESSIONAIRES, FAIR WORKERS, AGENTS, CANNASSERS, ETC.



We put up perfume in bottles every size, shape and style, several different odors. We also carry a stock of everything necessary to equip a booth. Our prices are amazingly low. All we ask is a trial order. Satisfaction guaranteed. Our "give-away" \$1.85 per gross; 2-gross lots, \$1.75 per gross; 3-gross lots, \$2.25 per gross; 5-gross lots, \$2.15 per gross. One-ounce bottles, like illustration at left, \$1.75 per dozen; 4-ounce bottles, \$3.50 per dozen; 3-ounce bottles, \$6.00 per dozen.

# JAPANESE PERFUMED SACHET

FOR TRUST SCHEME MEN

SACHET PACKETS for Trust Scheme, put up in attractive display boxes. Something new, 24-package box for 37¢. Add 10¢ extra to price for sample box of Sachet.

**\$2.15 PER GROSS, \$1.85 per Gross** in 5-Gross Lots.

Sample sent on receipt of 10¢. All of the above prices are the lowest quoted. One-third cash deposit required on all C. O. D. shipments. All goods shipped F. O. B. Chicago.

# SUPERIOR PERFUME COMPANY

DEPT. B. B., 166 N. Wells Street, CHICAGO, ILL.

# EXTRA VALUE FOR THE MONEY

GENUINE LEATHER BILL BOOK, MADE OF FIRST-CLASS, SMOOTH LEATHER.

It contains a calendar for the year, a pocket for stamps, a memorandum book and identification card and a bill fold. Best value for the money. Sample sent on request, 25¢. In gross lots, \$27.00.

THE L. M. Y. F. M. F. G. COMPANY,

1145 Blue Island Avenue, Chicago, Illinois.

# COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc. Free. Write today for samples—or send \$2.50 for outfit by return mail. Do it NOW. Address Dept. B, AMERICAN MONOGRAM CO., 196 Market St., Newark, N. J.

# SPECIAL FREE OFFER!!!

10 American Flag Emblems, in gold and colors, free with our \$2.50 Outfit AMERICAN MONOGRAM CO.



LIBERTY MIRROR—Unbreakable, highly polished steel Pocket Mirror. A new novelty and a big seller. We can supply them with your F. O. B. advertisement printed on \$3.00 per Gross, \$4.50 in five-Gross lots, \$4.25 in ten-Gross lots. F. O. B. Chicago. Sample, 10¢. R. KRUEGER, 160 N. Wells St., Chicago, Ill.

# Paper Men

Make the Fairs this summer with the cleanest and best FAIR PAPER in the world. Straight salary, approved by the Government. Pass up the bum sheets and make more money than you ever did before—you can't lose. Write for particulars. A. H. JENKINS, Box 1632, Philadelphia, Pa.

# OUR NEW STYLE SERVICE PIN

Is different from all others. Sells for 10¢. Every Soldier's Father, Mother, Sister or Sweetheart will buy it. Don't wait, get ahead of your competitors. Wholesale price, \$5.40 a gross, sent prepaid via parcel post. STAR MANUFACTURING CO., Albany, N. Y. 6 Matilda Street.



OH! YOU "KISSERS" More fun than a barrel of monkeys. Made of rubber. Lips move like life. Easy to operate. Accounts making \$5 to \$20 a day. Pack—Sample 10¢, 2 for 20¢, 10 for \$1. SERVICE NOVELTY CO., 2209 Archer, Chicago.

5 CENTS A PUNCH

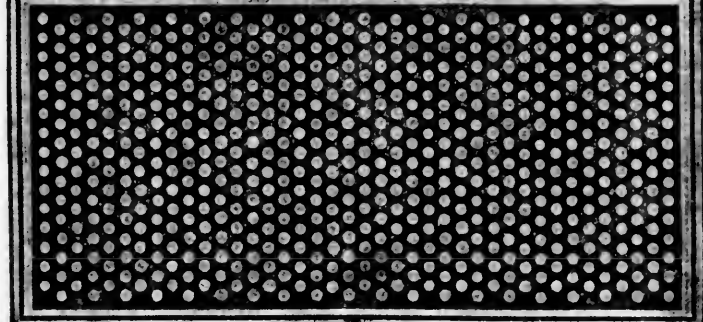
WHILE YOU TAKE A FULL REST

NO WAITING

I. N. CO. Keota, Iowa

NO WAITING

NUMBER 31	RECEIVES	NUMBER 21	RECEIVES
101	171	201	191
301	381	473	501
573	520		



# HERE IT IS, JUST OUT OUR PATRIOTIC KNIFE ASSORTMENT

In colors. Real knives, made of steel and brass, not tin and sheet metal. Real photos, not lithographed. Rest of these knives made of genuine American silver and will last for years. If you are looking for quality goods write us for our prices. IOWA NOVELTY CO., Corner of Broadway and Fulton Sts., Keota, Iowa, Department B.

MENTION US, PLEASE—THE BILLBOARD.

# LOOK STOP LISTEN BROWN AND DYER SHOWS

**WANTED**—One more Show with own outfit, prefer Dog and Pony or Trained Wild Animal Show, for our Circuit of Fairs and balance of season.

**WANT** to book Bill Ferris Wheel for our string of North Carolina Fairs and balance of season. Enoch Hutcher, wire.

**WANTED**—Few more Musicians to strengthen Band. Zarlingtons, wire.

**WANTED**—PERFORMERS AND MUSICIANS FOR HARRY FOGEL'S BIG DIXIELAND MINSTRELS: JOHN DAY, WILLIE GLOVER, TOMMY MCINTOSH (EDDIE, ROH KEATON), WIRE. NOAH WASHINGTON, WIRE YOU, BUT NO REPLY. WANT TO HEAR FROM THOSE WITH ME LAST SEASON. ALL PERFORMERS AND MUSICIANS ADDRESS HARRY FOGEL, Manager. CAN PLACE Balloon Riders, dead or without outfit, prefer man and wife.

**WANTED**—Aerial Performers; prefer man and wife doing single and double acts. CAN USE Musical Comedy People.

**WANTED**—Legitimate Concessions. Good opportunity for Palmistry, Knife Rack, Clothespins, Cigarette Shooting Gallery. No exclusive except Candy and Groceries. WE POSITIVELY DO NOT TOLERATE ANY GRIFF.

**ROUTE:** Raleigh, N. C., Aug. 19 to 24; Durham, N. C., Aug. 26 to 31; Badin, N. C., Sept. 2 to 7; Statesville, N. C., Sept. 9 to 14; Open, Sept. 16 to 21; Mount Airy, N. C., Sept. 23 to 28; Ayden, N. C., Sept. 29 to Oct. 5; Roxboro, N. C., Oct. 7 to 12; Louisburg, N. C., Oct. 14 to 19; Newbern, N. C., Oct. 21 to 26; Tarboro, N. C., Oct. 28 to Nov. 2; Smithfield, N. C., Nov. 4 to 9.

## EVOLUTION OF THE SHOWMEN'S LEAGUE

(Continued from page 20)

build a pillar of granite that will stand as a monument to the men who tried to make other people's hearts cheerful by giving them amusement. What object could be more commendable? Have you ever given a thought what it means to lie in an unknown grave? Have you ever given a thought of the satisfaction of the mothers, wives, brothers and sisters of the unfortunates who perished in the recent circus calamity to know that their loved ones were given a Christian burial and that their graves would perpetually receive attention? That is the work that President Talbott has set about to accomplish, to perpetuate the dead as well as the living. It is indeed a noble cause that you are asked to contribute; it is duty you owe to yourself, to your profession, to the League, to the man who gave his all to you and to the man who is at the present time giving his best efforts that the League may prosper, that it may eventually be what our Past President wanted it to be—the big power in the show world. So let's put our shoulders to the wheel, let's show President Talbott that we are with him heart and soul in this movement, let us crown his efforts with success, let us oversubscribe the amount and above all things let us strive to do all these things that were so dear to the heart of John B. Warren; let us honor his memory by standing by the present administration in so cementing our fraternalism by being all for one, and one for all. Semper Paratus is our motto; let us exemplify it by erecting a monument, not only as a silent sentinel to our dead, but as an example for the living, that the Showmen's League of America is indeed a League of America's greatest fraternity, the Showmen of the World.

### SHOWMEN'S LEAGUE NOTES

Ottawa, Kan.

Walter D. Hildreth,  
Secy. Showmen's League of America,  
Crilly Bldg., 35 South Dearborn,  
Chicago, Illinois.

Mr. Dear Mr. Hildreth:

Enclosed please find my draft for \$10 as the donation of myself and wife (Mrs. Ray Elder) to the splendid Showmen's Rest Fund as per enclosed blank from The Billboard.

I just want to say a few words. I left the Patterson Shows over a year ago and temporarily I have been engaged in the picture show business as publicity man for the Saenger Amusement Company, which owns or controls 91 houses in "Dixie." My heart, however, is still with the folks that are with the "Tented Amusements." I have been busy, but have not overlooked the obligation that I owe my friends in the noble work you are doing. I went into the league when John Warren brought to my attention the great work that was being done. I will be a member as long as I live. If I should forget draw on me, and at the same time give me a cushion, I will stand for it and thank you. It is my greatest regret that I am unable to be with you to work with you and to hold office in a body of men whose chief duty is to see that suffering is alleviated among our folks, who give up so much in life in order that the public may be entertained. My wife and I are for you all first, last and all the time. If I can do anything in the Southland don't fail to command us. My permanent address is always Ottawa, Kan., but for some time we will be at the Isis at Houston.

Fraternally yours,  
RAYMOND E. ELDER.

Edward F. Carruthers has not sent in word about his petition for the fund, but rumors are coming back that it is growing to big figures and will make them all hustle to beat it. Mr. Carruthers is thereby in earnest about the Showmen's League Rest and doing everything in his power to make this a huge success.

Clay Green is coming to the front as an enthusiastic booster for the cemetery plot and has visited several shows with petitions. The last he called on was the Kaplan Shows and he returned with \$57.50 for the fund. Everyone on

## Baldwin United Shows

WANT FOR THE FOLLOWING

### FAIRS FAIRS FAIRS

MARION, VA. BLUEFIELD, W. VA. VICTORIA, VA.  
ELK PARK, N. C. SPRUCE PINE, N. C. BURGAW, N. C.  
ROCKINGHAM, N. C. GEORGETOWN, S. C. KINGSTREE, S. C.

Want two shows, one ride, few clean concessions. To real showmen I will build anything that looks good. Want one more strong free act. Want band that can play.

This show moves every week. Knockers, knock some more. Every time you knock I Make Money. Answer by wire to

GEO. A. BALDWIN, Sole Owner and Manager  
Marion, Va., Aug. 27-28-29-30

## = PLAY THE FAIRS = WITH A Real Money Getter!!

### KNOCK THE HELMET OFF THE KAISER!!

AND

### THE ROYAL NECK STRETCHER!

No Park, Carnival, Cantonment or Resort complete this season without a "Kaiser Game." There is one to fit your purse. Write for full information.

PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

## WANTED FOR KAPLAN GREATER SHOWS

One more show that doesn't conflict, three good teams for plant. show, piano for plant., cabaret dancers, workmen in all lines, legitimate concessions of all kinds, agent for roll down. Address ROGER FURGESON. All around heavy or middle weight athlete for Jimmy O'Dare's Athletic Shows. All address SAM KAPLAN, Danville, Kentucky, August 19th to 23d; Somerset, Kentucky, "Fair," August 25th to 30th.

## WILSON'S WILD ANIMAL SHOW AT LIBERTY

For Recognized Carnival With Good Fair Bookings

Want man to work Lion Act. Good vaudeville engagement following Fairs. H. G. WILSON, Billboard, Cincinnati.

## Wanted, VAUDEVILLE SHOWS and CONCESSIONS

for the OSCEOLA COUNTY FAIR, EVART, MICHIGAN, to be held OCTOBER 1, 2, 3, 4, 1918. Address JOE COCKERTON, Secretary.

the show was represented and all working for the league.

Mrs. Nat Reiss, president of the Ladies' Auxiliary, is deeply interested in the success of the fund and her shows have already donated a nice sum. In addition to the work she did on her own show she is devoting all the time she can spare to the work and is also interesting all the members of the auxiliary. She says the Showmen's League is a great order but to watch the Ladies' Auxiliary grow.

Edward C. Talbott is proving real presidential timber inasmuch as he is devoting his spare time to the interests of the league and is also securing the co-operation of all the members in the good work for the Cemetery Fund. Letters and petitions are going out to the shows on the road and all are responding with the real outdoor showmen spirit, the spirit that accomplishes results.

F. M. Barnes, of F. M. Barnes, Inc., chairman of the Cemetery and Monument Committee, is working night and day on the fund and says he will turn in the highest list of any one. He already has over \$400 to his credit and says he hasn't even started yet. He has set \$10,000 as his limit.

A list has been sent Felice Bernardi of the Bernardi Greater Shows, and that means a nice subscription will soon come in for Felice is one of the best workers the league has and always right at the front when doing something for the good of the order. All the members of his show are also right with the league on this proposition.

Forest Park has donated \$55 to the fund on a list handled by F. E. Zindler. Everyone was full of enthusiasm and after attending to the league matters took Zin in charge and initiated him into the mysteries of Awgaw-wan Club, composed of members of this bustling park. It was a strenuous evening for Zin and he was limping around town the next day, but he says it is a great order and that the members are the best in the world and that he would join every night if he could just meet the same kind of a bunch and get this amount of money for the league.

"Nobby" Clark, of the Robinson Ten Big Shows, is always looking after the interests of the League and in addition to doing all he can for the fund is after members for the league. Nobby can always be counted on to do his bit and then some.

Bert Earle arrived in Chicago last week and immediately added his name to the list with a nice donation. Bert says he had a big business in Canada and broke a lot of records.

Harry S. Noyes asks: "Who discovered Bettendorf, Ia.?"

### ADDITIONAL SUBSCRIPTIONS TO CEMETERY AND MONUMENT FUND

Edward "Buttons" La Glenan.....	\$ 5.00
Washburn-Weaver Shows .....	54.50
Kankakee Interstate Fair .....	50.00
Stg. Faranta .....	1.00
Western Vaude. Managers' Assn.....	60.00
Anonymous .....	2.00
Muir Art Co. ....	10.00
Iowa State Fair .....	50.00
Nebraska State Fair .....	50.00
State Fair of Texas .....	50.00
Shoux City Fair .....	50.00
Expos (N. D.) State Fair .....	50.00
Jones, Linnick & Schaefer .....	50.00
Meyerhoff Attractions .....	35.00
Broadway Shows .....	50.00
Mrs. John B. Warren.....	100.00
Sam Haller .....	10.00
Louis A. Elliott .....	5.00

### AALBERG-DU BOISE

The announcement has just been received of the marriage of J. A. Aalberg, general agent, late of the Brown & Dyer Shows, and Miss Dorothy Du Boise, contortionist, at Petersburg, Va., on July 1.

## FOR SALE CHEAP Cash or Time Payments

One 60-ft. Combination Sleeper and Berth Car, condition good..... \$ 500.00  
One 60-ft. Stateroom Car, 8 staterooms, all furnished, condition good..... 500.00  
One 80-ft. Car, suitable for stateroom, illner, office, berth and baggage. This is a real bargain at..... 800.00  
One 70-ft. Sleeper, in A-1 condition..... 1000.00  
All guaranteed to pass M. C. B. inspection.

The Monkey Speedway, complete; first-class steel track; cars and motors as good as new..... 300.00  
The Motor and Automobile, top and all, complete..... 50.00

Address W. S. PRETTYMAN, Pekin, Illinois.

## WANTED, a ST. CLAIR and HARRIS TO DOUBLE IN BAND

POSITIONS for Band. Other useful people write. TERRY'S TWO-CAR UNCLE TOM'S CABIN. Marion, August 23; Anamosa, 24; Monticello, 26; Hopkinton, 27; Strawberry Point, 28; Hawkers, 29; Postville, 30; Monona, 31; Waukon, Sept. 2; all Iowa. Address DICKEY AND TERRY.

## CAN PLACE SHOWS AND CONCESSIONS

FOR THE FOLLOWING FAIRS

Valparaiso, Ind., week August 19; Caro, Mich., August 26. Midland and other good ones to follow. Also want Freaks for Pit Show. Address ZEIDMAN & POLLIE.

## M. THEODORR McCURDY WANTS

Cabaret Dancers, also Male Singer, for finest cabaret on road. Want workers, not stallers. Agnes Lester, join at once. Route: Aug. 19-24, Bloomington, Ill.; 26-31, Vincennes, Ind. (Fair); Sept. 2-7, Fairbury, Ill. (Fair). Peep Show Wilson, it's waiting for you.





Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., Indef.
Whitney Stock Co., Welsh & Walsbourn, mgrs.: Jackson, Mich., Indef.

BURLESQUE

AMERICAN CIRCUIT

American Burlesques: (National Winter Garden) New York 26-31.
Aviator Girls: (Hudson) Schenectady, N. Y., 28-31.
Auto Girls: (Victoria) Pittsburg 26-31.

COLUMBIA CIRCUIT

America's Best: (Empire) Newark, N. J., 26-31.
Bon Tom: (Colonial) Providence 26-31.
Bowery Burlesques: (Grand) Hartford, Conn., 26-31.

DRAMATIC & MUSICAL

Back Again, Weber & Fields, mgrs.: Philadelphia April 22, Indef.
Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, Indef.

WANTED WANTED WANTED

LEGITIMATE CONCESSIONS OF ALL KINDS

FOR 28TH ANNUAL CONFEDERATE VETERANS' REUNION

TULSA, OKLAHOMA, SEPTEMBER 24TH-27TH

100,000 VISITORS

Located in the largest oil fields in the United States. Plenty of money. Thousands drawing from four to ten dollars per day.

Extraordinary amusement features: Gigantic Military Parades, Air Craft, Free Acts, Fireworks, War Exhibits from "Over There."

Get your application in NOW, as they will be considered in order received and given personal and immediate attention.

Address N. B. FORREST, General Secretary, Convention Hall, Tulsa, Oklahoma.

GOOD CARNIVAL COMPANY WANTED

FOR THE

"BIG FAIR OF NORTHEASTERN MICH."

Standish, Mich., September 17-20, Day and Night

We can also place one good sensational free act. Name price in first letter. One of the best fairs in Michigan. Write H. W. POMEROY, Secretary Arenac Co. Fair, Standish, Michigan.

WANTED---COLORED MUSICIANS

To fill two Jazz Orchestras. Best job in the South. Pay \$18.00 and up per week. Piano, Violin, Cornet, Slide, Saxophone, Traps. Will contract 5-piece Orchestra.

Can use 100 Cabaret Dancers. Preference given road girls. Must be ladies. PLETZ & McNEIL, 106 W. Romana, San Antonio, Texas.

Nothing But the Truth: (Cort) Chicago, Indef.
Odds & Ends of 1917, Jack Norworth, mgr.: Chicago May 12, Indef.
Oh, Boy, F. Ray Comstock, mgr.: Philadelphia April, Indef.

Zarrow's American Girls: Hipp. Garden, Parkersburg, W. Va., 19-24.
Zarrow's English Daisies: (Putnam) Marietta, O., 19-24.

MINSTRELS

Busby Minstrels: 2922 Brighton ave., Los Angeles, Cal., perm.
Coburn, J. A., Minstrels: Palace Hotel, Cincinnati, O., Indef.

TABLOIDS

A. B. C. Girls, O. H. Blanchard, mgr.: (Broadway) Louisville, Ky., Indef.
Carmel's, Fred, Musical Comedy Co.: (Rex) Omaha, Neb., Indef.

BANDS & ORCHESTRAS

Arken's, George, Jazz Band: Lakewood Park, Waterbury, Conn., until Sept. 8.
Broadway Ladies' Orchestra: (Biaashes) Wildwood, N. J., Indef.

JAS. F. VICTOR'S BAND

BRISTOL HOTEL. ROCHESTER, N. Y.
Ewing's Ladies' Band: La Harpe, Ill., 21; Camp Point, Ill., 25.

MISCELLANEOUS

Adams', Jas., Floating Theater, James Adams, mgr.: North East, Md., 19-24.
Appolo Concert Co., Arthur Wells, mgr.: Culbertson, Mo., 21; Fairview 22; Plentywood 23; Scooby 24; Ophelm 25.

Bragg & Bragg Shows: Geo. M. Bragg, mgr.: Hartland, Vt., 19-24.
Gamble, Earnest, Concert Party: Wilcox, Neb., 22; Campbell 23; Edgar 24; Schickley 25; Belleville 26; Pawnee City 27.

CIRCUS & WILD WEST

Barnes, Al G., Circus: Kansas City, Kan., 21; Nevada, Mo., 22; Butler 23; Warrensburg 24; Sedalia 26.
Barnum & Bailey Shows: Idaho Falls, Id., 21; Butte, Mont., 22; Missoula 23; Spokane, Wash., 24.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: Bloomington, Ill., 19-24.
Benson Better Shows: New Castle, Del., 19-24.
Boucher's, A. C., Canada Shows: Coleman, Alberta, Can., 19-24.

WANTED SHOWS, CONCESSIONS, RIDES

McClellan Shows: Belleville, Kan., 19-24.
McMahon Shows: Benkenman, Neb., 19-24.
Majestic Shows: Parkersburg, W. Va., 19-24.

ADDITIONAL ROUTES ON PAGE 71

















# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

### SHERMAN ENTHUSIASTIC OVER NEW WESTERN PRODUCTION

Claims Every Scene in The Light of Western Stars  
Was Filmed on Location Indicated in Story—  
Dustin Farnum Is Featured— Will Be  
Released About October 15

New York, Aug. 17.—"Somebody please page Harry A. Sherman." was my request on New York's most torrid day, and the man from the West, bubbling with enthusiasm, came forward with a genial handshake and smile of optimism. There's a breeze and a go about this popular producer that's happily contagious, and he imparted some of his sangquinity when speaking in glowing terms of his new production, The Light of Western Stars, in which Dustin Farnum enacts the ranch man, Gene Stewart.

"There's no camouflage about the filming of this picture," he said earnestly, "for every scene was filmed on the exact location indicated by the story. You know, of course, that Zane Grey, who wrote the novel, lives in California and across the line in Arizona at various seasons of the year. His works of fiction smack of the sage brush and canyons, and we were most fortunate to secure ranch houses, corrals, river beds, dance halls and mountain trails exactly as the book describes them. Mrs. Kibbie, the young wife of the ranch owner, asked to be played in the picture, tho she had never before appeared before the screen. We were sixteen weeks in the making, have camped on the desert, traveled thousands of miles and gone thru untold hardships to make this picture come up to our ideals, and I know the result will bear me out in saying that we offer an exact replica of the Western country. And then where would you find a better selection for the romantic hero than Dustin Farnum? He simply is the part of the daredevil cowboy, and, as for reckless riding, well just watch him when the picture is shown."

"And when will that be, Mr. Sherman?"

"About October 15. You know we will release thru the United Picture Theaters of America. And did I tell you that Charles Swickard directed for us? Well, it's a thriller of a pic-

#### THE DAREDEVIL

##### Next Gail Kane Production

New York, Aug. 17.—Gail Kane's next production in the series of eight feature pictures she is to be starred in by Mutual is from The Daredevil, Maria Thompson Daviess' successful novel. The pictorial rights have been purchased at Miss Kane's request by James M. Sheldon, president of Mutual.

#### WITH THE COMMON CAUSE

New York, Aug. 17.—Sylvia Breamer, whom J. Stuart Blackton engaged for The Common Cause, the propaganda picture he is producing under the auspices of the British-Canadian Recruiting Mission, arrived from California recently and immediately began work in the big exterior set which has been erected near the Vitagraph plant. Mr. Blackton will take over his own studios shortly, which he leased to Wm. Fox during his absence on the Coast this past season, and have his staff construct interiors there while he completes outdoor scenes.

#### MARGUERITE CLARK MARRIED

Greenwich, Conn., Aug. 17.—The picture drama is the loser by the marriage of Marguerite Clark to Lieut. Williams August 15 at the Methodist Episcopal Church, Greenwich, Conn. Rev. B. S. Alley performed the ceremony. Lieut. and Mrs. Williams will spend their honeymoon in Atlantic City. The film star has considerable time to fill under contract with Famous Players, but it has been announced that at the expiration of this contract Marguerite Clark will retire from both the speaking and cinema drama.

ture, packed with punch and the prettiest love tale ever told runs thru the story. And if ever a big feature should make them sit up, The Light of Western Stars is the one to do it."

Mr. Sherman left for Los Angeles last night, but expects to return here in five weeks.

what the inevitable result will be. All such features will be eliminated from publicity matter of Sporting Life, and Mr. Tourneur is requesting exhibitors to co-operate with him along these lines.

#### PETROVA RETURNS TO STAGE

New York, Aug. 17.—Olga Petrova returns to the speaking stage under her own management in a play of which she is co-author in October. She has just finished her fifth picture of the series of Petrova Pictures, under a year's contract. The Petrova Studio will cease the production of pictures while the famous Polish star presents her stage production. All of the Petrova pictures have been sold.

#### A DIFFERENT SOLDIER FILM

New York, Aug. 17.—The wife of Capt. Theodore Roosevelt, Jr., is shown in Allied War Reviews on the screen bidding farewell to the American soldiers, who are enjoying furloughs at Aix-le-Bains, France. These pictures are a



Lewis S. Stone in Inside the Lines, World release.

#### MOTHERS OF SOLDIERS

##### See America's Answer at Cohan's Theater

New York, Aug. 17.—Manager George Bowles, of the Division of Films, Committee on Public Information, received the following letter from Grace C. Greene, of the 302d Engineers' Association. Mrs. Greene is the wife of Capt. F. S. Greene, of the 302d Engineers, who is now in France:

"Thru your kindness and the courtesy of Howard Schneppe, of the Harris Theater, one hundred mothers of boys in Company B, 302d Engineers, were made happy by the receipt of tickets to witness the official war picture, America's Answer."

The mothers attended the performance at the George M. Cohan Theater Wednesday evening, August 14.

#### BELIEVES IN SURPRISE

New York, Aug. 17.—The way to please an audience is to have them arrive expectant and go away surprised, according to Maurice Tourneur, whose first independent production, Sporting Life, will be released next month thru Hiller & Wilk, Inc. To tell the whole story of a picture in press material removes the element of surprise, thereby detracting interest from the exhibition of the picture. Weave your story so that it is full of sudden situations without leading up to them, and the incident will be appreciated more than if the audience could foresee what was coming. Another system destructive of surprise results in pictures is to play up a star, as patrons soon get familiar with the particular style of a player and know

decidedly welcome change from the usual scenes flashed of the American overseas activities in so far as they depict our boys making the most of well-earned vacations from the battle front.

#### THE TAMING OF KAISER BULL

Los Angeles, Aug. 17.—At the request of Secretary McAdoo and with the consent of Carl Lammie of the Universal Mac Murray laid aside her own productions to make a feature for the Fourth Liberty Loan Drive. Under the direction of Robert Leonard the featurette has just been completed, entitled The Taming of Kaiser Bull.

#### SYMPHONY CHANGES HANDS (?)

New York, Aug. 17.—A rumor is current on Broadway that Aubrey Kennedy has disposed of his interests in the newly erected Symphony Theater at Ninety-fifth street and Broadway. The report has not been denied that B. S. Moss has made a bid for the property. Pictures and high-class musical programs have been the rule at the house, which is an unusually handsome edifice.

#### BLACKBURN IN NEW YORK

Chicago, Aug. 17.—E. O. Blackburn, of the Rothacker Film Mfg. Co., will leave today to join Watterson H. Rothacker, president of the Rothacker Company, in New York, where an important conference will be held on Industrial-Educational Features, the nature of which will be announced later. This company has a number of very large projects in view that will be of interest to the film world at large.

#### RULING PASSIONS

##### First Production of Schomer Company

New York, Aug. 17.—Abraham S. Schomer, director-general of The Schomer Photoplay Producing Co., Inc., is now engaged in the production of the company's first picture, Ruling Passions. Mr. Schomer, author of such successes as Today, The Yellow Passport and The Inner Man, also wrote the story of the photodrama. Julia Dean and Edwin Arden will have the leading roles, supported by Claire Whitney, Earl Schenk and an excellent cast. The picture will be released upon a State-right basis, with the exception of the metropolitan district, which will be reserved for the Schomer Photoplay Producing Co. Exchange, 1440 Broadway.

#### CARUSO'S FIRST FILM

New York, Aug. 17.—In the screen picture which Famous Players is making for Enrico Caruso, called My Cousin Corodi, the singer impersonates a dual role. The story is laid in the lower East Side of New York and gives Caruso every opportunity, including scenes from the operas in which he has achieved fame.

#### BERST RESIGNS

Washington, Aug. 17.—Charles S. Hart, Division of Films of the Committee on Public Information, announces that J. A. Berst has resigned as manager of distribution of government films. Mr. Berst stated in his letter of resignation that his rapidly increasing duties as president of the United Picture Theaters of America compelled him to take this step. At the same time he regretted that he could not continue in the government work in the association of George Trevel and Mr. Hart. His successor has not yet been appointed.

#### CHARLES C. JOHNSON ENGAGED

New York, Aug. 17.—As a first step in the task of assembling an organization to handle its announced program of fifty-two super-productions a year United Picture Theaters of America has engaged Charles C. Johnson as manager of its New York branch. Mr. Johnson is widely known among Eastern exhibitors by virtue of his two and a half years of service with the Pathe Exchange, for which he was circuit salesman and assistant manager. Prior to his connection with Pathe he was with the World Film Corporation.

#### PURCHASES SUNSET PRINCESS

Atlanta, Aug. 17.—The Sipe Film Corporation announces that it has purchased thru the Arrow Film Corporation the Sunset Princess for territory composed of Georgia, Florida, Alabama, Tennessee and South Carolina. It was previously announced that this production had been purchased by the Quality Film Exchange of Atlanta, but this was an error. Mr. Sipe, head of the Sipe Film Corporation, whose offices are at 66 Walton Street, Atlanta, Ga., was formerly manager of the J. A. Cressey interests in Atlanta.

#### INTEREST IN HOFFMAN FILM

New York, Aug. 17.—Suspicion, the M. H. Hoffman production, which has been in course of preparation for a considerable time, is arousing curiosity in film circles just now because the circumstances under which the picture has been prepared are strikingly dramatic. M. H. Hoffman has for weeks been very ill in the Mount Sinai Hospital, yet he has supervised the preparation of Suspicion. Mr. Hoffman expects to be back at his desk very soon and will handle New York and New England rights.

#### CHINESE COMEDIAN STARRED

New York, Aug. 17.—General Film Company will release very shortly a series of one-reel comedies, featuring Charles Fang, a Chinese comedian, who makes his initial bow to screen patrons. Bob Carson is both author and director of these comedies.

#### MAKES SCREEN DEBUT

New York, Aug. 17.—Katherine Harris Barrymore, wife of John Barrymore, made her screen debut in the House of Mirth, by Edith Wharton, the big Metro feature, just released. Henry Kolker portrays the leading male role.



METROPOLITAN

New Crandall House Will Open Shortly

Washington, Aug. 17.—The Metropolitan, the newest of Harry Crandall's motion picture theaters, will be ready for the opening very shortly.

SALOME OPENING POSTPONED

New York, Aug. 17.—Owing to the heat the August 19 opening of Salome, Theda Bara's latest Fox feature, at the Casino, was postponed until later.

DISCUSS WORK OR FIGHT

Los Angeles, Aug. 17.—The organization of extra men to work at the motion picture plants, operating under the direction of a central agency, that will protect the men from the work or fight order, at the same time give the picture producing plants a sufficient force with which to operate, is being considered by draft officials and picture producers.

GENERAL FILM AND U. B. O.

Chicago, Aug. 17.—In co-operation with the General Film Company, the Red Cross one-reel feature film, The Historic Fourth of July in Paris, is to be distributed thru the United Booking Office for exhibition in houses operating thru their vaudeville circuit.

CAVELL INCIDENT FILMED

London, Aug. 16.—Herbert Brenon, who has been producing British war propaganda pictures in England, is now directing the production of a feature film, based on the death of the Red Cross nurse, Edith Cavell, who was shot by the Germans.

HANDLES RED CROSS PUBLICITY

New York, Aug. 17.—The Rialto and Rivoli are about to lose the services of Hamish McLaurin, publicity director. He goes to Washington to take charge of Red Cross publicity.

TO CONFER WITH DR. GARFIELD

New York, Aug. 17.—A committee composed of Marcus Loew, B. S. Moss, S. L. Rothapfel, P. A. Powers, J. H. Hallberg, Harold Edel and W. A. Brady go to Washington August 20 to confer with Dr. Garfield, Fuel Administrator, on the subject of fuel conservation in motion pictures this coming winter.

UNITED GETS GORDON PICTURES

New York, Aug. 17.—The acquisition of six Kitty Gordon pictures is another active operation toward the proposed program of fifty-two big features to be released during the calendar year thru the United Picture Theaters of America affiliations.

SELIG AND RILEY

Chicago, Aug. 17.—For more than twenty years prior to the poet's death W. N. Selig, of Selig Polyscope Company, and James Whitcomb Riley, the Indiana poet, were great friends.

WILL SUE MARY PICKFORD

Los Angeles, Aug. 16.—Trouble over money matters, said to have led to the termination of Al Cohn's services with Mary Pickford as personal representative, is expected to end in a lawsuit.

ADDRESSED N. A. M. P. I.

New York, Aug. 15.—Outlining briefly the work done by the Y. M. C. A. in France, Geo. W. Perkins, national chairman of the Y. ad-



SPECIAL PRINTED ROLL TICKETS

Five Thousand	\$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

PRICES:

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 16c; 100,000, 9c.

NATIONAL TICKET CO., Shamokin, Pa.

dressed members of the National Association of Motion Picture Industry recently in the rooms of the association. He pointed out the imperative need of greater comforts for our boys overseas, and said that next year would see three times as many Americans in action, and mentioned the huts and what they mean to the boys away from home.

FIRST WALKER PICTURE

New York, Aug. 17.—The Embarrassment of Riches, the first production of the Lillian Walker Pictures Corporation, was given a private showing at the Thanhouser Studios, in New Rochelle, N. Y., recently.

DeMILLE ARTCRAFT AT RIVOLI

New York, Aug. 17.—Ceil B. DeMille's Artcraft picture, Till I Come Back to You, is the feature attraction at the Rivoli this week.

Butler Clonbough and others equally well known. The story is from the pen of Jeannie MacPherson. In addition to this attraction Mr. Rothapfel includes a varied program, containing his Animated Pictorial, the Official Allied War Review and other short pictorial subjects.

FAMOUS PLAYERS-LASKY PLANS

Los Angeles, Aug. 15.—When Jesse L. Lasky, president of the Famous Players-Lasky Corporation, arrived at the company's coast studio recently he informed members of the motion picture industry that Los Angeles would be the haven of film producers this winter.

IN PATRIOTIC CO-OPERATION

Los Angeles, Aug. 17.—In an endeavor to weld a stronger bond between the Motion Picture Theater Owners' Association and the organization of Four-Minute Men in Los Angeles a luncheon was held which was attended by members of both organizations.

The Picture Theater Owners' Association is co-operating with the Four-Minute Men in every way possible to bring the messages of the bureau of public information to theater audiences.

EXHIBITORS

A \$100,000 Liberty Theater is to be erected in Davenport, Ia., immediately, with a seating capacity of 2,300, by a stock company, with Henry Treffer and James F. Gorman at its head.

The new and elaborate theater in Youngstown, O., is pleasing its patrons with the showing of Christie comedies. Christopher Deible is the manager of this new house.

Manager R. C. Stueck, Canton, O., installed a new front to his picture house, the Orpheum, which was recently damaged by fire.

The Twentieth Century Theater, on the South Side, Chicago, has been redecorated and opened August 17 under the management of Harry Orenstein, also proprietor of the Vista.

J. Farias purchased the Parkway Theater on North Clark street, Chicago, from Riddle & Roberts. It was opened August 15 under the name of Drury Lane, with a feature program.

Tom Moore's Garden Theater, Washington, has reopened after being dark for a week while it was remodeled and refurbished thru-out. The Garden Theater is now one of the attractive motion picture houses of Washington.

Abel S. Guckenheimer is the president of a company just incorporated in Savannah for the distribution of The Hearts of the World. The organization will be known as The Hearts of the World Corporation, Southeast.

The Pine Grove Theater, on Sheridan Road and Pine Grove avenue, Chicago, formerly belonging to the Alfred Hamburger chain of theaters, has been taken over by J. W. Weil, manager of the Castle Theater, South State street, and the Lake Shore, on upper Broadway.

S. I. Rothapfel, manager of the Rivoli Theater, New York, conducted the orchestra at the opening of Griffith's latest masterpiece, The Great Love.

Mutual Film Exchange has made three important bookings for the series of eight specials produced by the Haworth Pictures Corporation, The Riviera, Chicago's million-dollar theater, opens in September with His Birthright; the

new Woodlawn, Chicago, begins the series in September, and the B. S. Moss Circuit of six theaters in Greater New York has each picture scheduled for a three-day run in each theater.

Keith's Theater, Portland, Maine, is showing Hearts of the World in conjunction with its regular vaudeville bill.

The Ascher Bros., Chicago, booked World Pictures in 28 of their houses, including first runs at the Ziegfeld, Orpheum, Lyric and Bijou theaters. The first showing will be early in September.

The Moody Theater, Bunnell, Fla., was damaged by fire to the amount of \$500 August 11. A fuse dropping on a reel was the cause.

John H. Broomhall and John Schwalm, owners and managers of the Jefferson and Jewel picture houses, Hamilton, O., have purchased the Grand of that city.

The Pastime Theater, Duncan, Ok., opened its doors for the first time with The Price of a Good Time August 9.

A Hoosier Romance, James Whitcomb Riley's masterpiece, filmed by William N. Selig for Mutual release, opened in Chicago at the Ziegfeld Theater Saturday, August 17, for a run.

Doris Kenyon, whose production, The Street of Seven Stars, showed at the Park Theater, Boston, recently, appeared at two opening performances, in afternoon and night shows, in person, and was greeted with capacity audiences.

Loew's Circuit of New York theaters has just booked the entire Outing-Chester travel series of twelve pictures, released by Mutual, to run in all the Loew houses. Each release works twenty days.

An enthusiastic audience witnessed the opening performance of the second U. S. Official War Film, America's Answer, at the Majestic Theater, Boston, last week. The film has had a very successful start, and is playing to capacity.

The Rialto, Atlanta, Ga., is now running the government film, opening with Pershing's Crusaders, at reduced prices, August 12.

SIDELIGHTS

One of the odd sights of filmdom is to see Tully Marshall playing a small bit in Boud in Morocco, in which his principal expression consisted of Sh-sh! In fact, he repeated this so frequently we knew that the villain was sneaking around the corner and the Sh-sh! was the cue for the pursued maiden to duck behind the dungeon.

Frank Keenan is an actor of tremendous force, but he forgot to mention the name of the actress who played his housekeeper in More Trouble. The inimitable characterization was a hit, and the lady should be given credit for it.

Friendship is not such a frail thing after all. If we judge of the success of Zane Grey's screen version of The Light of Western Stars, in which his friend, Dustin Farnum, is the bright innkeeper. These strapping American chaps are inseparable companions, and the result of their collaboration is a criterion of future prosperity.

Why permit trifles to mar an otherwise enjoyable performance? The episode of the pig being taken for a nursing baby in Bill Settles Down was offensive and entirely lacking in good taste.

In many of Baby Osborne's screen plays a little pickaninny is shown prominently in various scenes. In fact the cute little fellow is a whole show by himself. Why not give him credit for his work?

A scrawny old maid characterization is one of the laughable bits of A Nine O'clock Town. She typifies the whirled last leaf on the tree sort of a creature and the impersonation created a lot of laughter at the Rialto, New York. Name not programmed.

And now a deaf, dumb and blind girl is to become a movie star! Word from Los Angeles conveys the information that Helen Keller is to be featured in an educational picture under the direction of Robert Brunton.

CHILD'S SCREEN PLAY

Los Angeles, Aug. 17.—Little Mary Jane Irving, the five-year-old photoplayer of the Ha worth Studios, is soon to be seen in a child's screen play, written by Teuru Aoki, the Japanese wife of Sessue Hayakawa. The locale of the story is laid in Japan, and all the players—except the wee star—will be Japanese children.

A LADY'S NAME

New York, Aug. 17.—The Select Company has purchased screen rights to Cyril Harburt's stage success, A Lady's Name, made popular by Marie Tempest several years ago, in which Constance Talmadge will next be featured. A Pair of Silk Stockings, by the same author, has also been purchased for this photoplayer by the Select Producing Company.

DR. DEDMAN A MAJOR

Birmingham, Ala., Aug. 17.—Dr. James E. Dedman, one of the best known physicians in the city, has tendered his services to the government and has been appointed major in the United States medical reserves. Dr. Dedman was formerly Birmingham representative of The Billboard.

SHIRT TAIL DRIVE IS ON

Shirts, shirts, shirts for French and Belgian babies. Here are the children of the well-known stage favorite, Blanche Bates, and the popular little Broadway star, Phoebe Foster, daughter of Blanche Bates, and known since her childhood in this photograph Miss Foster is shown trying



panties on Master Bates Creel. But Bates, with an embryo actor's vanity, does not approve the cut of the trousers made of stockings. Send all donations of shirts, worn or otherwise, to the S. W. W. R., 366 Fifth Avenue, New York City. Photo copyrighted by Underwood & Underwood.

# FILMS REVIEWED

## THE GREAT LOVE

(Presented by H. W. Griffith. Released thru Artercraft. Shown at Strand Theater, New York, August 11)

THERE IS NOTHING SO SATISFYING AS TO SEE TWO LOVERS COME TOGETHER! THAT IS WHY THE GREAT LOVE WILL GO ON LIKE THE RUNNING BROOK FOREVER.

And the public should see THE GREAT LOVE at least three times in order to assimilate the beauty, the worth and the patriotic fervor displayed in this breathquicken story of love and war. It is as big and comprehensive as a Barnum three-ring circus and can not be absorbed in one visit. So they should go first to watch the eerie witchery of that demure, tantalizing Jasmine Blossom, Lillian Gish, whose unique characterization has no precedent. As Susie Broadplains, the girl whose feet would not behave, she portrayed all the little vanities of her sex, and every quiver of her pouting lips was true to nature. Again as the love-awakened woman she conveyed all the anguish of a tortured soul and the fine and subtle harmonies of her rendition played upon the heart-strings of her audience.

The public should go again to smile and weep over the sweetest love story ever told, reminiscent of Sweet Alice Ben Roll and Annie Laurie. With Lillian Gish and Robert Harroun as the boy and girl sweethearts we see the most adorable lovers on the screen. Their foolish quarrels, reconciliations, tears and kisses dim the eye of the most blasé as visions of their own lost youth drift back with the fragrance of blossoming love in summertime.

And once again return to the theater to remember the lesson unobtrusively taught of unselfish heroism, of loyalty and glorious patriotism.

The Griffith spirit animates each scene with the wizardry of his genius, and he always touches the right chord of emotion. The lack of the magnitude of the Hearts of the World, the basic idea does not rend you asunder with its cruelizing horrors, but for a program feature we will never want to see a more satisfactory production. Suspenseful action follows electrifying thrills as terrifying Zeppelins hurl beheading death on helpless humans and hover over huge munition plants. Treked away from the cities by the nebulous flash of an auto headlight led by the daring hero, who guides the enemy to their own destruction, the flight of the airplanes thru the clouds, the remarkable night effect and marvelous photography kept the audience balancing on the edges of their seats tense and breathless. And while actual warfare is sparingly depicted the big guns make enough noise to let us know that we are in it. Then, too, we are offered glimpses of Dowager Queen Alexandra, Lady Diana Manners, Elizabeth Asquith and many distinguished ladies of the British nobility performing menial tasks, caring for the wounded, scrubbing floors and other acts of unselfish devotion. We even espied D. W. Griffith himself dodging the camera in a street crowd. Henry B. Walthall deserves credit for a masterful conception of Sir Roger Brighton and the entire cast and production is above par. The underlying thought that service to one's country is the Great Love is aptly exemplified, tho we are glad that Susie and Jimmy found their happiness in serving the flag together.

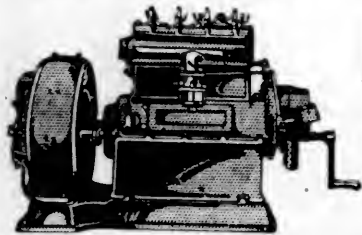
EXHIBITORS, NOTE: The consensus of opinion recommends this idyllic picture of human emotions to the entire world.

## A HOOSIER ROMANCE

Selig presents Thomas Jefferson and Colleen Moore. Released thru Mutual. Directed by Colin Campbell.

MARRIAGES ARE MADE IN HEAVEN is an old adage, but the marriage of little Patience Thompson was consummated in a rain-storm. And SUCH RAIN! Surely no bride ever looked out upon such a deluge as happened way back in the early '60s, when a blintzy-

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hearted father tried to prevent the banns being said over two young and loving hearts.

We have to thank our dearly departed James Whitcomb Riley for the quaint, old-fashioned story which his brilliant pen made famous, and it is a rare pleasure to see upon the screen those characters which in childhood we learned to love for their lovable qualities. Everybody has read his works and his human characterizations will find a place upon the screen, as they visualize all that the poems conceived. In a brief review one cannot do justice to the wealth of detail and loving care bestowed upon this rare and beautiful photoplay—or the depth of feeling given the homely situations, the heart-clutching interest, the bigoted, narrow-minded farmers and their gossiping wives, the cruel, selfish father, who sacrificed his daughter's happiness for wealth, nor yet convey a tithe of the charm of the old farmhouse, with its horse-hair parlor set, family album and the blossoming orchard—the stile where the innocent lovers dreamed their hopes, the green pasture, with the humble cowslips, and the ache of young hearts at the parting of the ways. My pen feels as teary as my eyes, and cannot describe adequately the lifting charm of this picturesque epic of Hoosierland. But all that you adored in the book you will see vividly into life by amazingly clear photography and perfect acting. Colleen Moore is an adorable Patience, and in her bifurcated skirts and ankle-length pantaloons she made a fetching picture. Her face, with its everchanging emotion, was particularly adapted to the varied moods that



Irene Castle in Girl From Bohemia. Pathe play

the role demanded, and her sorrow had a genuine ring. No finer selection could have been made for the part. Thomas Jefferson brought all his developed art to the impersonation of the crusty old father, and an imitable rendition of the widower was offered by Frank Hayes. The entire cast was selected with a discriminating sense of the fitness of the actors employed, and the result is a constant delight. The wedding night, with all its attendant fuss and worry, the violent storm and dash thru swollen streams by the discarded suitor were reproduced with lifelike fidelity. In fact nothing better has ever been accomplished upon the screen. In the end everything that's been all wrong is set all right, and we are left sighing that A Hoosier Romance could not go on forever.

EXHIBITORS, NOTE: The fame of the author has reached into every corner of the globe, and readers of his poems will flock like flies to his pictured verse. And they will get 100 per cent value for their money.

## HER ONLY WAY

(Joseph M. Schenck presents Norma Talmadge. Released thru Select. Directed by Sidney Franklin)

NORMA TALMADGE, YOU ARE THE DESE OF THE SCREEN: You have more real talent in one strand of your glossy hair than some would-be stars possess in their entire anatomy. Your emotion stirs our hearts, your tears make us weep in sympathy, and your grasp of technique has not been equaled by any of your predecessors. You have scaled the heights and made good. Stay on your pedestal and let us adore you.

We will cheerfully admit that much of the vital interest of this picture is due to the fact that George Scarborough wrote the story from

which Mary Murillo devised the well constructed scenario, while praise is due Albert Moses and Ed Weynard for the really remarkable photography. Coupled in the acting honors with Miss Talmadge are two brilliant leading men—each a distinct type—Eugene O'Brien and Ramsey Wallace. Add to this settings of exceptional splendor, almost regal appointments, exquisite costumes and beautiful women, then you will have some conception of the attractiveness of this exceptional picture. Discriminating taste is everywhere evident from the well directed wedding arrangements to the realistic courtroom scene. And the story gets such a strange hold on your emotions that you breathe for the first time in an hour when the final climax is reached. Norma Talmadge has never been so fortunate in her choice of screen material as in her selection of Her Only Way, which is a whirlwind of emotions boiled down to sixty minutes, containing all the elements of love, revenge, murder and suicide. And then just as you are harrowed to the bursting point you are made aware that it is all a dream! And we are glad, too, for the strain was commencing to tell on our nerves. And when you feel that way about something you see upon the silver screen it demonstrates the realistic value of the play.

EXHIBITORS, NOTE: This is a high-class society picture and will delight the followers of Norma Talmadge—and others, too.

## THE LIAR

(Fox—FIVE REELS—Featuring Virginia Pearson. Directed by Edmund Lawrence)

DO HEROES EVER go to the lengths in real life that they do in the movies for the love of a girl? Again we must witness the never-end-

## RIDDLE GAWNE

(Artercraft—FIVE REELS—Presented by Thomas H. Ince. Directed by Mr. Hart. Shown at the Rivolt Theater, New York, August 11)

THERE IS ONLY ONE WILLIAM S. HART! And we are glad that such is the case, for our taut nerves might break if we had to witness more thrilling, heartbreking situations than are crowded in his latest picture of the Western country. As for snap and pep it goes so fast that our speedometer went out of business after the second reel. All of which convinces us that Mr. Hart's magical touch was in lack of the directing and a hundred-mile-a-minute gait suited his digestion. The audience at the Rivolt forgot the heat and applauded vociferously at the finale, which plainly indicated that they were hungry for more of the same stuff.

This is the best film since "WOLF LOWRY," and Hart, looking like a grumpy desert wolf, silent and aloof from his fellows, visualized the relentless hatred of the man whose dearly loved brother was betrayed by a wanton wife and shot to death by her traitor. It is with the hope of avenging this wrong that Gawne takes the sleeping infant from the cradle and travels across the desert a ways on the lookout for "his man." Years after they meet and the debt is wiped out.

As the avenger blazing his way in a red fury of hate, suppressed passion and unflinching courage Hart was incomparable. He conveyed all the biting, torturous agony of the man who sees his loved ones besmirched by the mire of a depraved wretch, and his growing love for the Eastern girl, his paternal devotion to little Jane and relentless adherence to his oath were all portrayed with telling effect. His fight on the edge of a precipitous cliff, goaded to madness by the taunts of the outlaw, Bozzam, was electrifying in its horrible realism. He looked more like a snarling beast than a human being. One is carried along by the verve and dash of this brilliant delineator of characters, whose primitive passions have not been leashed by civilization. Hart has become a national institution in the minds of movie fans and no one can tear him down from the pedestal he has carved as a monument to his genius.

The production rose far and above its predecessors, and nothing more beautiful or inspiring could be imagined than the mountainous country. The support met all requirements, tho the leading lady had little to do but look attractive. There was the usual terrific riding, pursuit and gun battle, with an abundance of atmosphere and well thought out detail.

EXHIBITORS, NOTE: Has all the popular drawing power of Hart attractions. Will keep the line moving around the block to the box-office.

## THE INN OF THE BLUE MOON

(De Luxe Pictures, Inc.—SIX REELS—Theodore C. Deltrich presents Doris Kenyon. Directed by John B. O'Brien. Released thru Wm. L. Sherry Service)

THIS IS AN IDYLIC LOVE ROMANCE, with winsome Doris Kenyon, lovable as Pan, laughing her way thru tangled wildwood and finding her hero at the end of the rainbow.

There is so much that is enchanting that the eye is bewildered by the wealth of pastoral beauty, and the mind enthralled by the charming simplicity of this youthful star. It is from this angle that the serialization of Louis Joseph Vance's delightful story will have its greatest appeal, for the plot is palpably weak, lacking punch and dramatic intensity. But there is the fascination of a free outdoor life and a pretty romance that will please young lovers. We might say that everything goes in pairs in this little tale, for we are shown a pair of chubby twins, pair of lambs, pair of horses, pair of lovers, turtle doves and even two boats, and—oh, yes—two kittens. But all this only adds to the realism of the rustic scenes. Doris Kenyon's assumption of a breezy, high-spirited country girl imbued with the joy of living was so entirely free from artificiality that she endeared herself to all hearts. In the dual role of twin sisters she gave a remarkable display of versatility that will go down in history as the most compelling impersonation of the screen. As the heiress reared in the luxuries of a big city she rose to the conventions

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required without an apparent effort. Some clever tricks of photography in which double exposure allowed the heroine to converse with her twin sister (impersonated by herself) were remarkably well done. Happily the usual photoplay plot is conspicuous by its absence, the exigencies of the story ask us to endure the barnyard "villain" and the jealous city lady, who try to disrupt the course of true love. But some deft touches are adroitly managed and the final fadeaway is a delicious little bit, showing the door of the lonely inn closing after the newly wedded pair, its printed sign saying: "KEEP OUT—THIS MEANS YOU."

Director John B. O'Brien is to be congratulated upon some startling effects, and despite many outdoor scenes and side issues he retained the continuity without a break. Of the supporting cast Crawford Kent gave a clearcut impersonation and wore his clothes like a gentleman. William Walcott and Harriet Ross contributed well sustained characterizations. John Hopkins registered strongly as the country yokel. An altogether worthwhile production that hits the high mark and holds.

**EXHIBITORS, NOTE:** To miss this picture would be the public's loss, for it is clean, refreshing and fascinating in its display of girlish loveliness. Your patrons will be asking for more like it.

**THE CHANGING WOMAN**

(Vitagraph—FIVE REELS—Featuring Hedda Nova. Directed by David Smith)

ONE WOULD NEED a whole bag of asst to be enabled to understand the psychology of this story. However, as most movie fans seem willing to be amused rather than convinced, this production will have a fair chance for success. The scene is set in the languorous South American country of Maento, whose inhabitants seem much more like a popular opera troupe than those of the Aleszar Opera Co. from the States, which is giving a series of productions in the only theater available—the custom house. Nina, the fascinating prima donna, captures the hearts of the entire place, including the experienced one of the President. Don Senor, Johnny Armstrong, a clean-cut young American trader, has fallen in love with her picture on one of the advance posters and takes it with him on a long trip up into the mountains. Then comes the mysterious abduction of the popular belle and the whole town begins a search, but no clue is found to the sudden disappearance of Nina. Up in the mountains Johnny dreams of his unknown divinity, and then, miracle of miracles, he finds her kept prisoner in an Indian settlement, forced by the chief to amuse his subjects by singing the Jewel Song from Faust. Of course, a thrilling escape follows, and then comes the long trudge down the mountains which the two must travel alone in order to come to civilization. Now no longer is Nina the gay little soubrette of former times. The solemn grandeur of the mountains has produced a great change in her, glorifying her, and she becomes an exalted goddess whom Johnny worships in awe. As they reach the plateau Nina softens, becoming warmer and almost approachable, much to Johnny's delight, but as they reach the sea level she becomes once more the slangy, cheap little singer she has always been, flirting gayly with whoever comes her way and arousing a deep disgust in Johnny. It almost looked as though a new ending were to be invented for the movies, but not so. Johnny loses his disgust with the advent of an idea born during a game of billiards, and he takes Nina back to the mountains, where he hopes to always retain his goddess. Will it work? Don't ask us, but don't you know a lot of people who would be benefited by the air of those magic mountains? We do.

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Hedda Nova made a charming Nina thru all her changingness, and Frank Glendon made Johnny seem a real, honest-to-goodness chap.

**EXHIBITORS, NOTE:** An interesting but not a convincing story. There are many amusing situations and suspense is cleverly prolonged thruout the action.

**ON THE QUIET**

(Paramount—FIVE REELS—Featuring Jack Barrymore. Directed by Chester Witely)

FROM START TO FINISH this clever comedy is dominated by the pleasing personality of its star, whose well-known versatility can command tears or laughs at will. There are no tears in this, however, save perhaps a few stragglers incited by a too ardent appreciation of the funny situations, which are unusually novel. Moving picture "sprees" are varied and many, ranging from ridiculous ones to some which are nothing short of disgusting, but until you have seen the Bob Ridgway of this play disport himself in one which is original as well as entertaining there will be something surely lacking in your screen education of this popular sort of mankind. One could almost agree with the heroine's brother in refusing to bestow his blessing on the engagement of Bob and Agnes because of the vagaries of the would-be benefactor had the man in question been anyone else but Jack Barrymore—but who could refuse him anything? So, of course, the youthful lovers have the sympathy of the entire audience, which condones even the secret marriage performed by the groom's father. Then enters Nemesis in the form of one McGeachy, a sharer of a certain particularly wild revel in our young hero's life, who finds the marriage certificate and threatens them with exposure. Simultaneously with this the Duke of Carbonate, Agnes' brother-in-law, trying to discover whether his wife really loves him, decides to take Bob's experienced advice, and on the hope of making her jealous is entertaining two chorus girls in Bob's rooms. The whole cast is assembled here, when events run riot, and everybody is mad at everybody else. Finally the bridal couple make up, and then starts a mad pursuit, followed by the girl's entire family. Meticulously and an enterprising reporter, which results in a last refuge at a life-saving station. Here, seeing their pursuers are close behind, the two don divers' outfits and seek seclusion in the briny. The effect is startling in its realism, and the threadbare title, Alone at Last, has an entirely new meaning when the two attempt to embrace "fifty leagues under the sea" in their clumsy outfits.

**EXHIBITORS, NOTE:** The name of Barrymore on stage or screen is an unbeatable trump. In this case Augustus Thomas' stage triumph is an added asset, and no audience will feel cheated when tempted on seeing these facts on a poster to hurry inside to see the play.

**GREEN EYES**

(Paramount—FIVE REELS—Featuring Dorothy Dalton. Directed by R. William Neill. Supervision of Thomas H. Ince)

THIS HIGH-CLASS SOCIETY DRAMA has few superiors on the screen. It vividly depicts a bridegroom obsessed with jealousy, a honeymoon wrecked by the green-eyed monster, JEALOUSY, rearing its ugly head in the midst of orange blossoms. The theme is cleverly manipulated by an adept at construction. The story has its moral, too, showing how many heartaches, broken homes and ruined lives might have been averted if love and trust had ruled instead of doubt and suspicion. The very comprehensive screen play is peopled with wealthy Southerners and shows their palatial home, retinue of colored servants and all the attendant luxuries that come with affluence.

The young master, Pearson Hunter, brings a Northern bride to his ancestral estate and immediately becomes jealous of the attention she receives. Of Alexander Chapman he is particularly envious and suspicious of every look bestowed upon his lovely wife. Frequent quarrels result and their domestic felicity is sadly shattered. Thru the same unwarranted jealousy a young girl doubts her lover and becomes estranged from her fiancé, laying the blame on her attractive sister-in-law; a murder is committed supposedly by this younger brother, Morgan, and a deeper tragedy almost reaches a culmination when a light breaks the darkness thru the confession of a discharged negro servant, who had committed the crime. Fascinat-

ing Dorothy Dalton shone resplendent as the new Mrs. Hunter and was simply ravishing in a cloth of silver gown, her voluptuous form showing to advantage. But why, oh, why, didn't she wear a sounce over the white riding breeches? Be it known that Dorothy is not lacking in avoirdupois, but let us draw the curtain! We will forgive our beautiful screen star most anything, for the very stunning performance she gives is indeed a treat. Jack Holt was a consistently haughty bridegroom, possessing poise and distinction. Some very intense moments held breathless attention, while engrossing action and sufficiency of thrilling situations added to the faithfully reproduced Southern atmosphere. The ride to bounds was a colorful arrangement of vaulting horses and yelping pack seating their quarry, while the Hunt Hall was a replica of some notable scenes rarely seen outside of English society. The production reflected the artistic worth of Mr. Ince's supervision and is the name of perfect cinematography. A Satyr, representing Jealousy, repeating Shakespeare's immortal lines, filled in many of the subtitles, which carried the action forward.

**EXHIBITORS, NOTE:** Is a powerful thrill producer dealing with the upper class and will hold the attention of the most indifferent.

**THE CRUISE OF THE MAKE-BELIEVE**

(Paramount—FIVE REELS—Featuring Lila Lee. Directed by George Melford)

A CHARMING COMEDY is this whimsical story of a little dum girl, whose pretty imagination carries her far away from the splendor of the city when she embarks for foreign lands on the "yacht" that lies at anchor in her backyard. It is rather a dubious affair, fashioned as it is of old chairs, packing cases and odd bits of canvas, and the steering wheel is taken from a child's discarded express wagon. This makes an unusual background for a very delightful play, and the tiny star herself is a new type of ingenue with her attractive straight black hair, so different from the profusion of blond curls one usually expects to find the heroine liberally endowed with. Most of the action, however, is carried by one of the finest drawn characters a play has ever been blessed with—that of Daniel Meggison, portrayed by Raymond Hatton. His performance is consistent thruout, and is just such a one as could be expected to be found in one of Charles Dickens' novels come to life.

THE STORY: Bessie Meggison keeps a boarding house and supports a worthless father and brother part of the time—the rest of it she spends on board her "yacht," in company with Gilbert Byfield, a young millionaire, who is studying social conditions in cogito. To give the poor little drudge one perfect month Byfield convales a scheme with her father whereupon the Byfield summer home in Dream Valley would be at the disposal of the Meggisons for thirty days. The wily old man pretends to his daughter that he has made a fortune on the stock market, and Byfield realizes the cruel awakening that will come to Bessie when she finds her wealth is only a dream. The story is worked up into a very pretty climax when Bessie again meets the man she loves on the forsaken "yacht" she creeps back to after being thoroughly disillusioned in everybody and everything.

**EXHIBITORS, NOTE:** The type of play everybody enjoys, A wholesome, sweet story, bound to win popularity.

**THE GIRL FROM BOHEMIA**

(Pathe—FIVE REELS—Featuring Irene Castle. Directed by L. B. McCall)

THIS IS THE HUMAN sort of a play that will be remembered long after the merciful oblivion that proves the fate of most of the hackneyed ones they are trying to put over on us nowadays. There is an individuality about this breezy story of the Maine Coast that is decidedly refreshing and in one of her best cast movie parts Irene Castle rises supreme (which needless to say is superb acting). The play opens in the Bohemian section of New York and the director has created an amusing as well as realistic atmosphere, which might easily fool even the most blasé frequenter of Washington Square. Later the locale is shifted to the coast of New England, but does not lose any of its charm thru the change—instead there is an added one in the many interesting

characterizations that are introduced at this point. One of them is a new type of the aristocratic "spinster lady"—Hilda Paige—who has lived her whole life in the narrow confines of Mayport, but rises nobly to the occasion on the advent of her Bohemian niece, who shocks the entire village. Auntie puts over a delightful little touch when she forces herself to smoke a cigarette and so partly shield her niece, who sets this heretofore unknown precedent. Then there is the little daughter of the saloonkeeper—almost unreal in the unstartled atmosphere she has been brought up in and who plays a big part in the climax of the story.

THE STORY: Alice Paige, lately from Bohemia, sturtes the Puritan town of Mayport when she tries to convert them to "broad-mindedness." Canton Leigh, owner of the Leigh shipyards, falls in love with her and, who too is interested in him, much to her aunt's delight. Steve Upton, owner of the Open House, is a saloon keeper with a conscience, and his place is more a workman's club than a public house, for his insistence alone has kept the shipbuilders from starting an unjust strike. Alice makes friends with his motherless little daughter, Ruth, and the queer little child, used to playing alone on the rocks, worships her. Alice carries her ideas of freedom too far and receives a shock when one of her admirers takes advantage of this and taunts her with her actions, which she resents. The girl is brought face to face with real things and determines to end her foolishness. Then comes a thrilling climax when Steve, maddened at the townspeople's treatment of his daughter, incites the builders to strike just at the time his little daughter is being rescued by Alice, after the high tide traps her in her dangerous playground. More thrills follow this, but we are not going to spoil it by telling all.

**EXHIBITORS, NOTE:** A production that will not fail to please any audience. There is a strong plea embodied in it for the loyalty and patriotism of every workman that is particularly timely and the story itself is distinctly above the ordinary.

**PLAYTHINGS**

(Universal—FIVE REELS—Featuring Frital Brunette. Directed by Douglas Gerrard)

AGAIN WE SAY "howdy" to our old friend, "should a woman tell?" plot, and to all the characters that go with it, including the poor shop girl, who gives everything on an unendorsed promissory note of marriage, the villain with a neat mustache and a department store, the poor hero who becomes wealthy, the down and out "rabbit" man he befriends and makes his secretary and who kills the "villain" because years before he had lured his wife away, and then there is the sweet young sister of the hero, who is on the verge of being added to the bad man's list of victims, and we even have the needed comedy character—now don't you know what the story is all about?

Frital Brunette has just the right kind of eyes to make a wronged heroine forgiven and makes a very attractive Marjorie North, while Lewia Cody is consistently good in the role of her faithful lover. Mary Anderson has a minor part as that of the little sister, and the remaining members of the cast were good.

THE STORY: Deserted by her employer's son, who had promised to marry her, Marjorie refuses John Hayward's offer of marriage, thinking he would not understand. Four years later fate, in the guise of a mutual friend, bring Marjorie and John together again, and he pleads with her to accept a portion of his newly acquired riches, but she hesitates as before. Trenwith, her former lover, has persuaded Gwendoline, John's beloved sister, to elope with

(Continued on page 60)

**MUSLIN BANNERS**  
 3x12 FT. \$1.50  
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 WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE  
**SAMPLINER ADV. CO. INC.**  
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**MARJORIE KAY**  
 "The Girl from Over There"

**START A BLUEBIRD DAY**



# JOHNNY J. JONES EXPOSITION

Played all the big Canadian Exhibitions, including Calgary, Edmonton, Saskatoon, Brandon and Regina, and gross exceeded by over \$40,000.00 all former receipts for same length of time. Facts—not Fancies. Ask the managers—Messrs. Richardson, Stark, Fisher, Smale and Elderkin.

## WANTED

FOR FOLLOWING STATE FAIR DATES:

**INDIANAPOLIS, LOUISVILLE, NASHVILLE, MEMPHIS, MERIDIAN, BIRMINGHAM, ATLANTA, MACON, AUGUSTA, VALDOSTA AND OTHERS, COMPRISING 14 WEEKS OR MORE.**

**HOUSE OF WONDERS** Freaks and Acts of all kinds. Nothing too big. Must be good.

**LIBERTY SHOW** Man to make openings and take management. Also two more girls.

Colored Performers and Musicians for balance of Fair season, with the Johnny J. Jones Minstrels, the biggest and best colored show ever organized. Berths furnished. State all first letter.

White Musicians, Americans or Italians, to strengthen band.

Man to play Una-Fon, Gasoline Engineer for Over the Falls and workmen for same.

**ELECTRICIAN** Must be competent and thoroughly know business and furnish references.

Competent men of experience for the rides—Carousel, Whip, Ferris Wheel and new Cycle Flyer.

Porters, Trainmen, Canvasmen, Drivers, Etc.

**ROUTE—Decatur, Ill., August 18 to 30. Indianapolis, September 2 to 9.**

**CONCESSION PEOPLE** I control all concessions for both Meridian and Valdosta.

**WANT TO BUY SLEEPERS** All kinds of Wild and Domestic Animals—Elephants, Ponies, Polar Bears or Cat Animals. Two Sleepers and two State Room Cars. Must be A-1 and bodies not less than 70 feet in length.

**FOR SALE** Complete Trip to Mars, stored at Dubois, Pa. Carved Fronts and wagons, stored at Verona, Pa.

**SHOWMEN, HERE IS A REAL OPPORTUNITY** If you have any attraction that is of the Johnny J. Jones class and new on this circuit of Fairs, state what you have, size of top, wagons required, number of people. Must be of highest class and sign for this season and next.

Following people please wire—Bobby Kane, Louis King, Joe Gelb, Prince Omaha.

All communications to **JOHNNY J. JONES.**

### NECESSITY OF CO-OPERATION IN BOOKING IS EXEMPLIFIED

(Continued from page 3)

Newspaper print stock and newspapers are prohibited from accepting any returns or unsold copies. Magazines and trade publications are doing their best to co-operate with the government in this respect, and it is advisable and essential that showmen eliminate all waste in billing, heralding and programming.

Producing managers of minstrelsy should get together and co-operate for mutual benefit by re-organizing their companies and eliminating the inefficiency in booking that permits three minstrel shows to play in the same town within seven days of each other.

In last week's Billboard we gave Gus Hill's version of the situation, with his announcement that he was willing to re-organize his companies in the interest of harmonious financial prosperity.

### WILL NOT REORGANIZE THE COOP & LENT MOTOR CIRCUS

(Continued from page 3)

Circus was the first completely motorized circus of any considerable size to take the road, being the equivalent of a twenty-car show.

This was the third circus to use the Coop & Lent title, all three shows closing in mid-season.

Mr. Harvey met with considerable success the past season with the Lowery Greater Minstrels, and will shortly take out a similar organization, using the title of Harvey's Greater Minstrels, carrying thirty people, opening about September 15 at Perry, Ia.

### ANNUAL CONEY ISLAND MARDI GRAS WILL BE HELD AS USUAL

(Continued from page 3)

Start the parade precisely at 8:30 each evening and at 3 o'clock on Saturday afternoon when the pageant will be repeated for the children.

The officers of the organization are: William C. Meinch, president; James H. Porter, vice-president; Walter E. Cleary, treasurer; L. A. Spiller, secretary. Directors: Walter E. James, William Selleck, William J. Ward, Edward Stratton, Dr. P. I. Nash, S. W. Gumpertz, William C. Meinch, Samuel Welsberger, James H. Porter, Louis Saubh, Peter Minnekeke, Lewis M. Potter, Walter Cleary, Morris Goldberg, J. W. Wendelken and L. A. Spiller.

The chairman of the following committees have been appointed to arrange for the Mardi Gras.

Walter L. James, finance; James H. Porter, floats; Lewis M. Potter, permits; S. W. Gumpertz, music; Fred W. Kister, decorations; Edward Eberman, complex; P. Minnekeke, prizes; Samuel Welsberger, badges; Walter Cleary, parade, and Edward Stratton, electrically.

## GREAT SOUTHWESTERN SHOWS WANT

Openers, Grinders, Ticket Seller and Agent. Blackie Daily, come at once. Doc Silver and Dad Straley, come home for the winter. Good opening for you all. Lady for Lion Act, experience unnecessary. Good salary guaranteed. Blackie, if your wife can work lions, wire at once. Experienced Cook House Man and Trainmaster. Merry-Go-Round help wanted. Complete Plant for Southern Fairs. Tuba, Baritone and one more Cornet for Band. Cabaret Dancers, Free Act, aerial preferred; Working Men and Women for all departments. Opening for one good Show and a few Concessions. This show never closes. Address C. J. BURCKART, this week, Columbia, Ill.; next week, Murphysboro, Illinois.

## WANTED FOR ANDERSON AMUSEMENT CO.

Shows and Concessions, Cabaret Dancers, Piano Player. Have seven weeks of good Fairs booked, as follows: Orleans, Neb., Aug. 20-24; Norton, Kan., Aug. 27-30; Ellwood, Neb., Sept. 2-7; Maywood, Neb., Sept. 10-14; Lexington, Neb., Sept. 17-20; North Platte, Neb., Sept. 24-27; Cozad, Neb., Oct. 1-5. Address HARRISON ANDERSON.

## MUSICIANS WANTED

Cornet, Trombone, Tuba and Snare Drummer, to enlarge Meeker's All-American Band with Brown & Dyer's Show for their tour of Southern Fairs. Band to play grand stand work until Christmas. Money sure. Best of treatment. Pay day every Wednesday. Russell Zarlinton and wife, wire. Wire at once Fay Holman, Shorty Longacre, Guy Hepape, Larry Larson, Fred Hansen, Fat Turner and John Robinson (bass player). Address all mail and wires to FRANK MEEKER, Band Master Brown & Dyer Shows, Raleigh, N. C., this week; Durham, N. C., next week.

### ALBEE'S GENERALSHIP

(Continued from page 6)

much slighter than in others, the more sanguine observers are in fact predicting that it will be felt hardly at all.

Little actual distress will be felt. Everybody will get by somehow. There may be some close shaves and frequent temporary embarrassments, but the season will be weathered handily.

### VARIED ENTERTAINMENT

(Continued from page 10)

sion on Training Camp Activities, to foster theatricals, has organized his first Players' Club to appear at the Liberty Theater in two hours of regular vaudeville this week. Colonel C. E. Stodler and Captain A. C. Marriot are assisting Mr. Neville as military dramatic directors. Sergeant V. O. Winken is manager of the club and Private William Joyce musical director.

The manager of the Liberty Theater at Camp Lewis announces by official bulletin the opening of the fall and winter Liberty Theater season with two of Belasco's productions, The Wanderer and Polly With a Bust.

The Liberty Theater at Camp Cody opened last Monday with the Orpheum Follies. This musical comedy, booked for an indefinite engagement, is making a big hit with the soldier boys.

Extensive improvements are being made in the Liberty Theater at Camp Cody, Deering, N. M. The building is being painted; new

and convenient dressing rooms with electric fans have been built. A special box has been erected for the Commanding General.

Carter, the magician, and his company were the first entertainers at Camp Dodge, Ia., to enjoy the special War Department ambulance service from hotel and station to Liberty Theater and return.

E. A. Prosser, of B Company, 73d Regiment, and known as the Human Fly, has been detailed to assist Manager Harry Chappell at the Liberty Theater at Camp Devens. He climbed the rear of the building and pasted a large poster announcing the arrival of Willa Holt Wakefield and her company in 3 Bldg. Broadway Thursday night for four performances.

R. R. Smith, Director of Liberty Theaters, Washington, D. C., makes the following announcement:

Sol Klarberg has been appointed manager of the Liberty Theater at Camp Gordon, Ga., to succeed James E. Willhausou.

Ray McCord, assistant manager of the Liberty Theater at Kelly Field, Texas, left the service on August 10, at which time the Liberty Theater was discontinued.

Mr. George B. Tack has been reassigned as manager of the Liberty Theater at Camp Doniphan, Oklahoma.

The following list of attractions are playing in the Red Circuit of the Liberty Theaters this week:

- Buffalo Theater, Camp Upton—Army Frolic (musical show).
- Camp Pike—Picture programs.
- Camp Doniphan—Pictures.
- Camp Bowie—Picture program.
- Camp MacArthur—Picture programs.
- Camp Cody—Musical stock.
- Camp Travis—Orpheum Follies (musical).
- Camp Logan—Picture programs.
- Camp Beauregard—Beauty Squad (musical show).
- Camp McClellan—Picture programs.
- Camp Wheeler—Vaudeville Road Show No. 19.
- Camp Hancock—Vaudeville Road Show No. 18.
- Camp Wadsworth—Vaudeville Comedy Company.
- Camp Green—Love and Kisses (musical show).
- On the Blue Circuit:
- Camp Devens—Pictures and Willa Holt Wakefield.
- Camp Upton—Nothing But the Truth and Hearts of the World.
- Camp Merritt—Willa Holt Wakefield and Nothing But the Truth.
- Camp Dix—Richard Carle in Furs and Frills and Mercedes' All-Star Vaudeville.
- Camp Meade—Mercedes' All-Star Vaudeville and Richard Carle in Furs and Frills.
- Camp Lee—Avenue Vaudeville Co.
- Camp Jackson—Feature Pictures and Kitty Francis' World of Girls.
- Camp Gordon—Feature Pictures.
- Camp Sheridan—Kitty Francis' World of Girls and Feature Pictures.
- Camp Pike—Vaudeville and Pictures.
- Camp Dodge—Vaudeville and Pictures.
- Camp Grant—Local Show and There She Goes.
- Camp Foster—Feature Pictures.
- Camp Taylor—Musical Stock.
- Camp Sherman—Military Pictures.
- Camp Sevier—Feature Pictures.
- On Sunday, August 11, a complimentary vaudeville show was given at the Liberty Theater, Camp Pike, Ark. The following acts volunteered for the day, giving a matinee performance for enlisted men in measles quarantine, and an evening performance as well: Fiesole Revelle, including Jack Princeton, Ed W. Sherard, Helen Bnyan, Connie Booth, Edith Lattas, Merle Lewis and Harry Lord; Albert Taylor & Co., Baby Myrtle and Lillian Colson.

Look thru the Letter List—there may be a letter advertised for you.



# SILK PILLOWS

For the Concession and Camp Trade. New Designs.

# IMMEDIATE DELIVERIES



"HIS COUNTRY'S CALL."



"LIBERTY FOR ALL."



"OUR DEFENDER."



"PARTING."

## SEND \$10 FOR BIG SAMPLE ASSORTMENT

Of all our newest patriotic and sentimental subjects. These Pillows are 24x24 inches, heavily fringed. The designs are copyrighted by us. Lithographed. From six to eight bright colors.

### JOBBER, WRITE FOR QUANTITY PRICES

There is a prevailing shortage of silk materials. So place your orders now. We are prepared to deliver from one to a thousand dozen immediately. Send us a standing deposit. We guarantee quick deliveries. We are also headquarters for Handkerchief Cases, Felt Pillows and Pennants, Flags of all Nations, Souvenir Jewelry, Government Regulation Insignias, Spiral and Canvas Leggings, Handkerchiefs, Kits, Money Belts, Laundry Bags, Hat Cords, Straps, Wallets, Bill Folds, Drinking Cups, Cigarette Cases, Gun Cleaners, Winter Socks and O. D. Gloves, Dice, Officers and Privates' New Overseas Caps; in fact, everything and anything for Camps, Cantonments and Naval Bases. Our prices are right. Deliveries prompt. Write for catalog. Money back on any merchandise found unsatisfactory.

**THE AMERICAN ART PRODUCTION CO., 141-143-145 Wooster St., NEW YORK**  
MANUFACTURERS AND ORIGINATORS OF MILITARY NOVELTIES

### MUSICAL MUSINGS

By THE MUSE

Fred Wood's Band and Orchestra is making a fine showing everywhere. At each town they play Wood is praised very highly on his offerings.

Robert Woody and family are doing well with Clark's Greater Shows and they leave with the show for a long tour of the South. Tuffy Reynolds, who plays bass drum, expects to leave soon to join the colors. Here is the roster of the Clark Greater Shows' Band: Robert Woody manager (tuba); Fred Melvin, leader (cornet); Billie Woody (baritone), Roleta Woody (alto), Salls Woody (tenor), Tuffy Reynolds (bass drum) and R. J. Cheuca (snare).

Al Sasser, formerly trombonist with Melville's Comedians, is now frontman with 314 Cavalry Band at Ft. Bliss, El Paso, Texas. In a letter to The Billboard he writes: "There are a great many troupers, musicians and showmen in this camp and we all take pleasure in reading Billyboy. The band, which I am a member of, is made up mostly of 'lineal' boys and a jolly bunch at that. We are all very anxious to go 'over there' and play a funeral march for Old Kaiser Bill."

John Ewell, who has directed many carnival and street fair bands, will be the leader of the new musical organization at Albany, Ala. The band will be largely composed of home talent, as it is impossible to obtain a band on required occasions due to the fact that a larger part of the musicians are with the colors.

William Nappi of Birmingham, Ala., for a number of years leader of Nappi's Band at Richmond Park, that city, has entered the service of Uncle Sam. He has been placed with the Marine Corps Band at Washington, and expects to leave for overseas soon. He writes that his cornet solos have been well received and that he likes the work fine.

Harry Walka, musical director of the Isler Greater Shows, is the only one left of the band. Most of the members are now in the U. S. Army and others have engaged themselves in essential work. While Walka was at Lamar, Ga., he met H. G. Scott, better known as Scotty, the cornet player, formerly with L. Claude Myers' Band, and they both spent the time together pleasantly.

Morris Weiss is now a member of the band stationed at Cape May, N. J. In a letter to The Billboard he says that the band has fifty pieces, and under the direction of F. Decker of Philadelphia. "She is some band," writes Weiss. He sends his regards to all his friends and asks that they write to him.

Ed C. Oblinger, band leader, somewhere in France, writes to The Billboard and says: "We sure do have a jolly good time over here, and the tougher the Kaiser makes it for us the worse it will be for him. We all expect to see the Statue of Liberty before another July 4 passes. On our return trip we will have the Hindenburg fire and the Kaiser's mustache with us for the Smithsonian Institute to display to future Americans." He would be pleased to hear from his many trouper friends. Address

### SHOW YOUR PATRIOTISM



RED CROSS NURSE  
RED CROSS DOCTORS  
SOLDIER BOYS  
SOLDIER GIRLS  
SAILOR BOYS  
SAILOR GIRLS

14 in. high. Best material. Dressed in real Uniforms. These are not cheap excelsior stuffed dolls. Per Dozen, \$9.00. Assorted.



No. 1.  
Indian Gay Color Blanket of good wool finish, stitch binding, one in a box, 60 to a case. Size, 64x78. Dozen Lots, \$3.50 Each; Case Lots, \$3.25 Each.



LIBERTY STATUE WITH ELECTRIC TORCH  
Exact reproduction of the original. For your Concession. Ready to connect to any socket, including electric wiring and globe. Bronze color. 30 inches high. \$4.50 Each. Dozen lots, \$4.00 each. Same Statue, 15 inches high, \$3.00 Each. Dozen lots, \$2.50.



No. 2.  
Colored Indian Design. Blanket warm and sanitary. Woven in bright Navajo colors. Stitched edge. 1 in a box, 60 to a case. Size, 64x78. Dozen Lots, \$3.50 Each; Case Lots, \$3.25 Ea.



GEE-BEE NETTIE KNIT DOING HER BIT (Trade Mark)

The biggest catch of the day. No Doll wanted after seeing this. 13 inches high, including Hand Bag and Knitting Needles. Dressed, per Dozen, \$14.00; in Gross Lots, \$13.50.

RUDDOLPH TOY AND NOVELTY CO., 308 Market Street, Philadelphia, Pennsylvania.

### WANTED—CONCESSIONS—WANTED

Will place for Fall Fairs and balance of season any legitimate Concession, except Cook House and Candy Race Track. Address **L. C. KELLEY, Mgr., Centralia, Illinois.**

### Want Freaks, Tattoo Man, Fire Eater

All kinds of Performers, Help. Tom Rudloff Ten-in-One Show, playing a Circuit of 12 Fairs. Baltimore, this week; Harrisonburg, Va., Fair, week Aug. 27. **TOM RUDLOFF, Mighty Doris Shows.**

### A. B. MILLER'S GREATER SHOWS WANT CONCESSIONS OF ALL KINDS

Good opening for Ball Games and other legitimate Concessions. Also want Camp and Pitt Show. Now playing the suburban towns around Wilkes-Barre. Big Labor Day Celebration and long season South. Address **A. B. MILLER, 35 East Union St., Wilkes-Barre, Pennsylvania.**

### Wanted for Cole Bros.' World Toured Shows

Musicians, Performers, Side Show People, Midway Dancers, Boss Hostler and Assistant on Big Top, four and six horse Drivers, Cooks and Waiters, Calliope Player. Want in addition to above Band Leader, Cornet, Trap Drummer, Tuba, Calliope Player, for Hugo Bros.' Shows, in Western Canada. Will pay half car fare. Address **Holivar, Missouri.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Ed C. Oblinger, Chief Musician, 76th P. A., American Exp. Forces.

The following is a letter from Ed Chenette, dated August 9:

"Dear Mike—I seems like old times to write you again from the States. Yes, I am back again, and have received my discharge from the army, marked 'medically unfit for further service.' I surely hated to leave the boys 'over there,' but I couldn't stand the low altitude and the wet climate. Brother Gate is directing the band now, and Brother Gene is band sergeant—both doing nicely. Red Thorson and Tommy Thomas are sick, and have been boarded for return to Canada. Will Marini look into himself a pretty English girl for a wife, and we hope that they will live happily ever afterwards. All the boys are in the best of health and enjoying the army life. I met Mrs. Felsch, who is with the Kennedy Shows, at Superior, Wis. Les had about fifteen men, and they are all good ones. The Brundage Shows are here this week without a band. I suppose that musicians are very hard to get. May I suggest to road bands that they paint the service stars on the head of the bass drum. These service stars would be a splendid advertisement. I saw a circus parade a few days ago, and I was surprised that I didn't see a large service flag in the parade. We know that the show business has given up as many of its profession as any other business has; yet the town people do not always realize it, and a big service flag carried in the parade would bring it home to them.

"Vic Eschek—I read a splendid letter regarding you from our friend, Joe Sault, a few days ago. Joe is medically unfit for the army, and he takes it hard, as he is very anxious to do his bit, too. Hello, Fred Beckman: I wrote you twice from England and didn't get a reply. Let me hear from you. I hear that Tom Rankin is with the Barnum & Bailey Shows again. Good luck to you, Tom. I haven't had a plan for the future. Perhaps some of my friends who are acquainted with conditions can make a valuable suggestion. Best wishes to all."—**ED CHENETTE, Station A, Ames, Ia.**  
John F. Dusch, band leader, is back in Cincinnati, due to the fact that the John W. Vogel Minstrels closed. John hasn't decided just what to do at present. Eight of the band joined the World at Home Shows at Toledo, O.

### EAST LIVERPOOL (O.) NOTES

Jack Hart, local billposter, who has been out with the "white tops," is home for a few days. He will go to Camp Zachary Taylor with the next increment of soldiers from this city.  
Dana K. Harvey, formerly treasurer of the Sun Bros. Circus, visited friends here last week. He is now located at Camp Sherman, O., and is looking the picture of health.  
Willie Rusby, who has been out with the Sun Bros. Circus this season, arrived in East Liverpool last Sunday to visit relatives. Incidentally "Buz" as he is familiarly known, had a little difficulty convincing the military officials in the West that he was above draft age, which caused him much embarrassment.—**MERRIMAN.**

A DAMNED OUTRAGE

(Continued from page 13)

reproach—a stench in the nostrils of decent people throughout the land.

Mr. Kirkland's letter and enclosure follow:

Ada, Ok., Aug. 8, 1918.

Editor The Billboard,  
Cincinnati, O.

Dear Sir—I wish to call your attention, and that of the theatrical profession in general, to the enclosed copy of an ordinance that is in force here in this city, which, I believe, casts reflections upon the morals and characters of thousands of brother and sister performers in the branches of the profession which are designated in said "ordinance."

I am glad to believe that in most cities where there are military cantonnments that an ordinance or law has been passed that requires the medical examination of all "questionable" women and others of a doubtful character, and I also understand that they are deported immediately upon apprehension. This law, under those conditions, I am fully in accord with and approve of most heartily. But I also feel that some cities are somewhat farfetched in their overzealous zeal, as this inclosed ordinance tends to show.

You will notice that according to this law vaudeville, tabloid, musical comedy, minstrel and burlesque performers are placed in the light of "questionable" characters, and for the sake of the immediate preservation of the public peace, health and safety of the city of Ada, Ok. (as it states), must submit to a medical examination, during which the city physician "is given the right to propound any proper and pertinent question to any member or person" connected with such companies. Also "make ANY examination or investigation that he may deem proper to ascertain the facts necessary to be known" before issuing said certificate.

Upon my arrival in this city with my company I am made aware of this law, and upon investigation I am informed that every member of my company must submit to this examination or leave town, or be subject to a fine of from \$4 to \$100. I was told there were no exceptions and that the married ladies and gentlemen with my company would also have to undergo the same. I made a protest to the Mayor here that I thought that it was unjust and discriminating to single out, as they had the foregoing mentioned theatrical professions, and make them submit to such a law while at the same time they allow individuals of all other professions or occupations and creeds and colors to enter and leave the city without submitting to any such treatment. I told him that we were law-abiding people and stood willing to abide by all laws of this country, yet felt that we were being imposed upon and humiliated by an ordinance of that character.

I was told that I either could comply with it or leave town immediately. Under the existing conditions I was compelled to submit to same. Now, as this is not a city where there is a cantonment or is there an epidemic of contagious diseases here, then might I ask you, if you think it is right for a city to cast a reflection upon the showpeople and hold them up to the suspicion and scorn of the community at large as they have done in this place.

Should you desire to give this publicity you are at liberty to use my name; also all members of my company.

Would like to hear from you and others in regard to your views on the matter. I beg to remain,  
Sincerely yours,  
BENJAMIN KIRKLAND,  
Mgr. California Comples.

ORDINANCE NO. 395

An ordinance regulating certain classes of shows in the city limits of Ada, Ok., providing penalties for violation thereof and declaring an emergency.

Be it ordained by the Board of Commissioners of the city of Ada, Okla., in regular session assembled:

Section 1.—That from and after the passage and approval of this ordinance, and for and during the period of the war, it shall be unlawful for the owner, managing agent or employee of any traveling troupe or show, commonly known as vaudeville, tabloid, musical comedy, minstrel or burlesque, to perform, show or exhibit within the city of Ada, Ok., unless the owner, manager or chief agent of any such shows as hereinabove enumerated shall have first made application to the City Physician and given satisfactory proof to satisfy said City Physician that the members of the troupe or show for which he is manager or agent, or is the owner thereof, are free from all contagious, infectious, epidemical or venereal diseases, and shall have obtained from said City Physician a certificate to that effect.

Section 2.—Before issuing the certificate mentioned in Section 1 hereof the City Physician shall have the right, and he is hereby given the right, to propound any proper and pertinent question to any member of, or person, connected with any such show or troupe as hereinabove mentioned, or make ANY examination or investigation that he may deem proper to ascertain the facts necessary to be known before issuing said certificate.

Section 3.—The certificate provided for herein shall be issued by the City Physician in duplicate, and the duplication thereof shall be filed forthwith with the City Clerk by the party to whom the same is issued. A fee of \$1 for issuing said certificate to each individual member of any of the above shows herein mentioned may be charged by the City Physician, same to be paid by the person to whom any such certificate may be issued.

Section 4.—Any owner, manager, agent or employee of any of the troupes or shows hereinabove mentioned who shall violate any of the provisions of this ordinance shall upon conviction thereof be fined in the sum of not less than \$4.00, nor more than \$100.00 and costs of prosecution, and upon failure to pay said fine and costs shall be confined in the city jail until all of said fine and costs have been fully paid.

Section 5.—For the IMMEDIATE PRESERVATION OF THE PUBLIC PEACE, HEALTH AND SAFETY OF THE CITY OF ADA, OKLAHOMA, and its inhabitants, an emergency is hereby declared to exist by reason whereof this ordinance shall take effect and be in full

**INSIGNIA SERVICE BARS**  
First Quality Goods Only



All Branches, including the new Machine Gun Bar. Ready for immediate deliveries.

1, 2 and 3 Stars. **ANN STREET BADGE & NOVELTY CO.,**

**CAMP WORKERS SILK HAT CORDS, \$24.00 GROSS**  
**NEW VERA CRUZ RIBBON AND ALL OTHER CAMPAIGNS**




Don't be misled by low prices. We guarantee standard quality and delivery of goods. We carry in stock a complete line of Military Goods, Souvenirs and Novelties. One-third cash with order, balance C. O. D.

**WRITE FOR OUR NEW CATALOG.**

**ANN STREET BADGE & NOVELTY CO.,**

**ALLIED SERVICE BARS**  
\$18.00 Gross



**FIRST QUALITY GOODS**  
1, 2 and 3 Stars.

**21 Ann Street, NEW YORK CITY**

"KUTIE KIDS"

(COMPOSITION)

Statue Style Dolls, warranted to stand up under all weather conditions.

Dressed in Beautiful Satin Ribbed Dresses and Caps, Trimmed With Genuine Fur. See Our

"BATHING KUTIES"

Bathing Costumes in varied colors, both Boy and Girl. Deliveries made same day we get your order.

We also manufacture 22 and 32-inch Unbreakable Dolls, Poodle Dogs and Stuffed "Kuties" in up-to-date Patriotic Costumes, Soldiers, Sailors, Nurses and Yamas.

**\$5.00 Brings Sample Assortment**

Write for New Catalog

**AMERICAN PRODUCED STUFFED TOY CO., 116 Wooster St., N. Y. City**

SHOWS, RIDES AND CONCESSIONS

Can give a couple of good ballyhoo shows and a grind show, also merry-go-round and Ferris wheel, several good fairs, commencing

**Sept. 9th, Holland, Mich., Fair**

**Week Sept. 16th, The Big West Michigan State Fair, Grand Rapids, Mich.**

**Week Sept. 23d, Elkhart Co. Fair, Goshen, Ind.,**

with several good ones to follow. Will advance transportation if necessary. Will sell exclusive on wheels at Goshen. I want a few good free acts. Chas. Oliver, can place your two rides at good fairs. Write, wire or phone JOHN F. McGRAIL, 505 Cook Building, Detroit, Mich. Phone, Cadillac 2712.

NOTE—Have the best locations for concessions at Grand Rapids Fair.

CENTRAL STATES SHOWS WANTED EXCLUSIVE

Next week our first Fair starts at LONDON, KY., and then twelve weeks following of Fairs. We still have room for good, clean Shows that don't conflict, such as Trip to Mars, Dog and Pony Show, Wild West Show, Submarine Show, Fat and Midget Show. Our line-up is Chitown, Colored Minstrels, Musical Comedy, Western Cabaret, Jungleland, Athletic Show, Amaza Show, Snake Show, Three-Abreast Carry-Us-All, Ell Ferris Wheel, Merry Widow Swings, Ten-Piece Band, two Free Acts and thirty Concessions include the line so far. We are enlarging our Shows for the Fairs to the limit. CAN USE two Colored Teams, \$25 a team, and you get it; two Colored Piano Players and Trap Drummers, Dancers for Cabaret Show, Colored Saxophone, Slide, Trombone Player for Jazz Band, Girls for Musical Comedy and Piano Player, Man to take charge of Minstrel Show and that can make good opening and look after it, Man to run brand-new Snake Show, and Lady to handle Snakes on platform. Good salary. People to take charge Athletic Show, brand new, 50-50 basis; Man to take charge of Jungleland and look after same and work the front. WANT good, experienced Men for Chitown, never been set up yet; Door Talker and Lecturer for inside, best of salary. We have a Cook House, 30x60, that will require about ten people. CAN USE Cook, Griddle Men, Waiters. No matter what your line is, just come on; we will have a place for you. This week we are in the city of Jellison, Tenn., under the Royal Order of Moose, first Carnival in five years. Wire us your wants quick, paid, we will do the same. Address: **J. T. PINFOLD, Manager.**

FREE SALES BULLETIN FREE

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Wish to get into communication with good factory or municipal proposition in need of A-1 Director. Three years Musical Director with one of the big shows. Have excellent library. Address: **PROF. HARRY FINK, care Billboard, Cincinnati, Ohio.**

force and effect from and after its passage and approval, as required by the provisions of the Charter of the City of Ada.

Passed by the Board of Commissioners and approved by the Commissioner of Public Justice and Safety of the City of Ada, Oklahoma, this 25th day of June, 1918.

**W. E. CONGER,**  
Mayor and Commissioner of Public Justice and Safety of the City of Ada, Okla.  
(Seal)

Attest:  
**W. B. JONES,**  
Commissioner of Accounting and Finance and Clerk of the Board of Commissioners of the City of Ada., Ok.  
Correctly enrolled this 27th day of June, 1918.

**W. B. JONES,**  
Commissioner of Accounting and Finance and Clerk of the Board of Commissioners of the City of Ada., Ok.  
**J. W. DEAN,** City Attorney of the City of Ada, Ok.

N. V. A. NEWS

(Continued from page 8)

Can.; Yosemite, Stockton, Cal.; Clunie, Sacramento, Cal., and White, Fresno, Cal.

**LIEUT. MILLMAN, SOLDIER ACTOR**  
William Stuart and Dorothy Dahl, who are playing a sketch down South, called The Job, recently appeared at the Y. M. C. A. but in Camp Hancock, where Lieut. Al Millman, formerly of the Moss officers, arranges the shows and acts as announcer. Lieut. Millman also appeared in the small part of a policeman in The Job, and stopped the show at his entrance. Only after Millman's forthright bow would the soldier audience allow The Job to go on.

McNALLY'S LATEST BULLETIN

Excellent Book of New Comedy Material With Plenty of Snappy Patter, Jokes and Gags

McNally's Bulletin No. 4 has just made its appearance. It is the latest issue of the Bulletin published. As a mark of appreciation for the royal patronage thus far accorded the Bulletin Mr. McNally takes pleasure in presenting in the new Bulletin a heaping assortment of new comedy material, in the preparation of which much time, energy and money have been expended.

Bulletin No. 4 is the most complete and valuable number yet offered by McNally. The contents include a great variety of vaudeville comedy material to fill any performer's wants. The guarantee of money back if not satisfied is sufficient reason why any performer can safely send for it, the chances of you being pleased being entirely taken by the author.

In these strenuous war times the man who can make the people laugh is doubly welcome, and that is just what Bulletin No. 4 will help you do. It will make your audience laugh, and it will keep them laughing, for it is crowded from cover to cover with a great collection of comedy material. It is a gigantic collection of 144 pages of surefire acts, monologs, parodies, sketches, minstrel first parts, minstrel duels, burlesque and hundreds of crossfire jokes and gags. Each act, monolog, parody or minstrel part is new, bright and original and is guaranteed to make good on any bill.

REVIVAL OF SONG SLIDES

New York, Aug. 19.—The Greater New York Slide Company, of 154 W. Forty-fifth street, New York, is offering singers a novelty in chorus slides. While the idea is not new—being a revival of the illustrated song slides so much in vogue about a decade ago—yet the slides put on the market by this company are decidedly different. They are unbreakable and the words of the first verse and chorus are beautifully colored. They offer to match up any song, reproduce the title page in color and furnish from seven to nine slides, with two lines or more on each, as well as the music chorus slide, for \$1.50 per set. These slides are being used by some of the largest song publishers and boosters in the profession with considerable success.

HOLMAN IN PRODUCTION

Harry Holman, the vaudeartist, forsakes vaudeville at the close of his Brooklyn engagement and will be seen shortly in a big New York production.



# THE TWO BIGGEST MONEY-GETTERS FOR THE FAIRS



DAINTY MAID OR BEWTIES.  
14 Inches Tall.  
Patent No. 52195

**\$13.00**  
PER DOZEN

A patent, No. 52195, has been granted to us giving us the exclusive right to make, manufacture and offer for sale Fur Trimmed Dainty Maids or Bewties.

We will prosecute to the full extent of the law all infringers. Do not take chances. Buy only our Dainty Maids or Bewties and keep on the safe side. Immediate delivery, any quantity. The same price for a dozen or a gross.

## Beacon Blankets and Bath Robes

Get in touch with us at once for prices and samples IF YOU WANT THEM of the biggest variety of Beacon Blankets and Bath Robes. PLENTY OF INDIAN DESIGNS. Blankets will clean up at the Fairs positively.



Wheels and Series in all combinations for 120, 180, 240 Number Wheels, also Race tracks.

### FAIR AND CARNIVAL SUPPLY COMPANY

126 FIFTH AVENUE, NEW YORK CITY

WE MAKE YOUR SHIPMENT THE DAY WE RECEIVE YOUR ORDER, ANY QUANTITY. 25% DEPOSIT MUST ACCOMPANY ALL ORDERS.

#### GRAND CENTRAL PALACE

Will Be Turned Into War Hospital by Government

New York, Aug. 19.—Announcement was made by J. H. Nixon, vice president of the Merchants and Manufacturers' Exchange, lease holders of the Grand Central Palace, that the Government plans to take over the building and turn it into a base hospital. The building was especially built as a show place for large expositions and bazaars of organizations. It is of the strongest fireproof construction, ten floors, each with 30,000 square feet of space, and is equipped with elevators and the latest improved ventilating devices. There is a large, clear roof, which would be a great advantage to a convalescent hospital. While no definite information could be obtained from the Surgeon General's department on the subject, it is understood the building will be used as a distribution center for casualties arriving in New York from overseas.

#### MAE LEMING FOR VAUDEVILLE

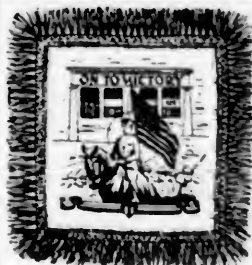
Mae Leming and Her Popular Players will finish up their engagement at Springfield, Mass., and open under canvas at Decatur, Ill., continuing under canvas until rehearsals are completed for a vaudeville act, which Miss Leming will head, at which time she will leave the dramatic field for a season. The act will consist of music and dancing, will carry three people and will be booked out of Chicago.

#### J. C. O'BRIEN'S MINSTRELS

J. C. O'Brien's Georgia Minstrels are still in Virginia and doing good business. The company is traveling via motor and a new one has just been purchased, making eleven trucks and four trailers all told. The company will soon be in North Carolina. We are not having any layoffs and are moving every day.—TARBOX.

#### MISS DE LAFAYETTE ILL

Miss de Lafayette, of 830 N. Clark street, Chicago, Ill., would like to hear from her old friends. She is slowly dying from cancer and sadly in need of both medical and financial assistance. For many years she was known as The Musical Doll and has a number of valuable instruments she would like to sell. Subscriptions may either be sent to her direct, or thru the Chicago office of The Billboard.



### HEADQUARTERS FOR SILK PILLOWS

Choice Assortment of 48 Patriotic Designs. Samples, \$1.00. Write for Quantity Prices. We can fill large Jobbers' orders. Catalog.

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### AT LIBERTY UNIFORMED BAND Seventh Regiment, New York Guard

Available for Parks, Fairs, Expositions, etc. High-Grade Concert and Popular Music. Just closed successful season at New York International Exposition, New York City. The first and only enlisted band composed wholly of New York's greatest professional union musicians.

LIEUT. W. S. MYGRANT, Band Leader.

OFFICE CHAS. H. DITSON & CO., 8-12 East 34th Street, New York.

### Wanted--Medicine Performers

CAN IMMEDIATELY PLACE A-1 Straight Man for Acts, Musical Team, Novelty Acts and Piano Player. I will be pleased to hear from good, useful Medicine People in all lines. If I cannot place you now I may later on. State all first letter. You pay your own hotel. Pay your own wires. A-1 wardrobe essential. This is a big open air Medicine show. NO DRAMATIC WORK. Long season South. Opera houses in winter. Play city time only. Address DR. H. D. RUCKER, Arkansas City, Kan., this week and next.

### Wanted--Partner

To take half interest in first-class Pit Show, now booked and working on first-class Carnival, which will stay out all winter. Reason for partner, have other business on same show, which requires all my time. Address PIT SHOWMAN, care Billboard, Cincinnati, Ohio.

### WANTED -- FLOORMAN -- WANTED

Who can make openings. Trap Drummer for band and camp. Dancers and Entertainers who have had Cabaret experience. Address CATHERINE KELLEY, Centralia, Ill., care Clifton-Kelley Shows.

### WHITNEY SHOWS

Will furnish outfits to any real showmen for any clean, nonconflicting Shows. CAN PLACE legitimate Concessions (no graft) WANT a good Grinder and people to run Concessions. Showing the money spots in the coal fields. Prepay wires, I pay mine. Address A. P. WHITNEY, Bond, Ky., week August 19, big lumber mill; London, Ky., week Aug. 26 (Fair week).

#### PORTLAND HOUSE OPENS SEPT. 8

Portland, Ore., Aug. 19.—Frank J. McGeethan, manager of the local Orpheum, has returned from his vacation and is preparing for the opening of the season, which is scheduled for September 8. The lease on the Helig Theater has been renewed. Seven performances a week, with an occasional Wednesday performance, are planned. George E. Jeffrey will again direct the ten-piece orchestra.

#### LIEBLER, JR., IN ARMY

New York, Aug. 19.—Theodore Liebler, Jr., who has been called in the draft, leaves for Fort Oglethorpe, Ga.

#### Orpheum, San Francisco

(Continued from page 7)

No. 2—The 319th Engineers' Band rendered a splendid musical program; twenty minutes in full, the audience showing their appreciation by long and enthusiastic applause. Two encores.

No. 3—Silver, the dog contortionist, in a return engagement, delighted with his clever doggyish ways. Ten minutes, in full; three curtain calls.

No. 4—Warren Keane and Grace White presented an act of brilliant piano playing and clever card tricks. Fifteen minutes, in three, closing in one; two bows.

No. 5—Ernestine Gordon and Eleanor Kern, one a clever pianist, the other a very sweet violinist, were well liked. Both possess good voices, which blended splendidly. Twenty minutes, in full.

No. 6—Horace Goldin entertained with some surprisingly good illusion work, performing many feats which delighted a mystified audience. Twenty-three minutes, in full.

No. 7—Ray Fern and Marlon Davis in A Nightmare Revue entertained with a little bit of everything, including a mirth dance and song. Miss Davis' gowns were creations of daintiness, beauty and hypnotic originality. Twenty minutes, in three, to one; four bows.

No. 8—Billie Burks' Levitation, a satire on the wonder workers who played the town hall when you were a kid, possessed more laughs than any other act on the bill. Eighteen minutes, in full.

No. 9—Val Harris and Jack Manion in Uncle Jerry at the tory were very good, but seen too often to prove entertaining. Fifteen minutes, in one.

No. 10—Hearst-Pathé Weekly; ten minutes. —BOZ.

OBITUARY

AITKEN—J. R. Aitken, an oldtime chandelier man, died at his home, 54 St. Paul's Place, Brooklyn, N. Y., August 13. He was 88 years old.

ANDERBERG—Erlend A. Anderberg, manufacturer of musical instruments for orchestras, died at his home in Mt. Vernon, New York, August 12. He was in his 67th year.

ATHLETA—Bradda Athleta, identified with the Three Athletas, was killed in Belgium July 17, 1917, according to the information received from relatives. Her sisters, who are in this country, are Mrs. Frank Orth, professionally known as Anne Cody, and Louise Athleta (Mrs. Gaston Palmer).

BENHAM—Thomas Willis Benham, brother of Earl Benham, was killed in an accident in foreign waters. He was a United States sailor.

BONHEUR—Lncien L. Bonheur, founder of the French Theater in New York, died at his country home in Great Neck, L. I., August 14. He was a cousin of Rosa Bonheur, the painter. French drama came to New York mainly thru the efforts of Mr. Bonheur. He was born in France 54 years ago, but had lived in America for 30 years.

BROWN—David H. Brown, who years ago traveled with G. G. Grady's Old-Fashioned American Circus, as a balloonist, died at Urbana, O., recently. Deceased was 72 years of age.

CANDEE—Edward D. Candee, manufacturer of fireworks, died at Woodbury, Conn., recently. He was president of the Central Fireworks Co., the Consolidated Fireworks Co., and the Det-willer & Street Fireworks Co., all of Woodbury, Conn., prior to his retirement. He was 70 years of age.

COMPTON—Edward Compton, of the Compton Comedy Company, died recently in London. He made a fortune out of his comedy company and had large investments in many theaters.

DAVIS—Mrs. Grayce Almsworth Davis, well known in the circus world, died at Peru, Ind., last week. She was the wife of James Davis, formerly connected with the Commissary Department of the Hagenbeck-Wallace Circus. Mrs. Davis lived in Peru and managed the cafe at the Beane Hotel. Her husband is now with the Barnum Show.

DE KOVEN—The father of Anna De Koven, of the Ringling Bros.' Circus, died of heart failure in Chicago July 31. Miss De Koven lost both parents within five months.

DINSMORE—Frank S. Dinsmore, a substitute pianist at the Acme Theater, Kennebunk, Me., was drowned August 14 in the Mousam River near Kennebunk. He was in his 17th year.

FIELDS—Charles Fields, brother of Lew Fields, the well-known actor, died Saturday night, August 10, at his home, 410 West 148th street, New York. He was in his 46th year.

GILLETTE—Edward H. Gillette, brother of William Gillette, the playwright-actor, died near Des Moines, Ia., August 14. He was formerly a congressman, and was prominent in Iowa politics.

GREENE—William S. Greene, brother of May Greene, died in France recently. He was a private in the 101st Medical Corps.

HALE—The mother of Mrs. Milt Tolbert and H. D. Hale, both of the Milt Tolbert Show, died at Greenville, Tex., August 4.

HATCH—Ernest L. Hatch, a musician, widely known thruout New England, died at Salem, Mass., August 9. He was a member of the Federal Theater Orchestra, Salem, Mass.

HAYDON—Florence Haydon, the veteran actress, died at Bexhill, England, July 21. She made her first appearance on the stage in 1860 and had acted with all the leading players of her time. Three years ago she appeared in Fanny's First Play.

HELD—Anna Held, one of the best known women on the American stage, died at 5:22 p.m., Monday, August 12, 1918, in her apartments in the Hotel Savoy, New York. She had been ill since January 20 of this year, when she



THE LATE TEX SHEA

The above is an excellent likeness of "Tex," as every one knew him. Mr. Shea was well and widely known throughout the show business, especially the Southwest, where he and his wife, Mabel Shea, were among the first successful producers of musical tabloid. In ill-health for about a year, Mr. Shea suffered a second stroke of paralysis in July and was rushed to Chicago for treatment by expert specialists, but to no avail, dying there August 12. The remains were taken to Toledo, O., and interred in the mausoleum of Mrs. Shea's family at Forest Cemetery. Funeral services were held under the auspices of the Toledo Lodge of Elks and was largely attended. The floral designs coming from all over the country testified to Mr. Shea's popularity; one in particular, from his friends in San Antonio, Tex., where he had played 60 consecutive weeks when taken ill, was magnificent, three feet wide and over six feet high. A bank of lilies held aloft a gigantic circle, in the center of which was a large golden star, typifying Mr. Shea's connection with the Lone Star State, from which he got his nickname many years ago.

Rockingham County Fair PORTSMOUTH, N. H.

ENTIRE PROFITS FOR RED CROSS.

Two new ship yards and navy yard employing 15,000 highly paid employees, all industries booming, community exceedingly prosperous.

WANTED HIGH-CLASS CONCESSIONS OF ALL KINDS.

For space address N. H. BEANE, Chm. Com., Portsmouth, N. H.

Roberts' United Shows

WANT CONCESSIONS OF ALL KINDS

For eleven weeks of Fairs, Opening Barboursville, Ky., week September 2. Also want two Bands, White and Colored, to open at Barboursville. CAN PLACE strong Platform Show to open same week. WANT good Oriental Dancer to join at once. Also Cabaret Dancers. CAN PLACE strong Freak for Pit Show. WANT Talker to take charge of Plant Show. CAN ALSO PLACE Chinatown, Dog and Pony or Wild West Show to open at Barboursville. WANT Man to take complete charge of Ferris Wheel. Will give good man 30 per cent of gross receipts. WANT good Team for Plant Show. We positively play eleven straight weeks of Fairs, playing some of the best County Fairs in the South. Out till Christmas. Address

ROBERTS' UNITED SHOWS, Maryville, Tenn., This Week.

WANTED, Band Leader and Musicians

Cornet, Bass, Trombone, Alto. Also Billposter. Best accommodations, long season. Will pay half fare to join. Wire answer Buffalo Gap, South Dakota.

GREAT HIPPODROME SHOWS, Alex C. Jones, Mgr.

METROPOLITAN SHOWS WANT

Competent and reliable Secretary or Assistant to Manager: must be an all around carnival man. If you booze or chase do not answer. Wire C. E. BARFIELD, Manager Metropolitan Shows, Murphysboro, Ill., week Aug. 19; Hopkinsville, Ky., week Aug. 26.

WANTED, For Cole Bros.' World Toured Shows

Billposters, Lithographers, Banner Men and Programers. Address JOSH BILLINGS, Manager Advertising Car No. 2, Aurora, Aug. 21; Mountain Grove, Aug. 22; Winona, Aug. 23; Westplains, Aug. 24; Bolivar, Aug. 26-31; all in Missouri.

Wanted Quick --- Band Leader That Plays Cornet

CAN USE Bass, Clarinet and Slide. CAN ALSO USE one or two useful Circus Performers. I will pay car fare on to show. Yorkton, Aug. 23; Theodore, 24; Lanenburg, 26; Salcoats, 27; Foam Lake, 28; Wynyard, 29; all in Sask., Canada. Address E. H. JONES, Hugo Bros.' Shows.

I desire to express my most sincere thanks to my friends for the kindness, sympathy and condolence extended me on account of the death of my beloved wife, Mrs. Happy Holden, who died August 6th, in New York.

was removed to St. Mary's Hospital, Milwaukee, suffering from neuritis, believed to have been contracted while she was playing at entertainments and aiding in the sale of Liberty Bonds. Funeral services were held at the Campbell Funeral Church, New York, August 14, and the body was placed in a vault in Woodlawn Cemetery, where it will remain until after the war, when it will be taken to Paris for burial. Miss Held's first appearance in America was at the Herald Square Theater, New York, September 21, 1896, in A Parlor Match, and for the next ten years she held her great popularity as a musical comedy star. Miss Held was born in Paris March 18, 1873, being the youngest of seven children. At the age of eight she was singing in the Latin quarter and on the death of her father went with her mother to London, where her talent was soon noticed by a White-chapel music hall proprietor, who gave her her first chance to appear in public on the stage. After winning success in London she made a short tour of Holland, then went to Paris, where she instantly became a favorite. Later she returned to London, where Florence Ziegfeld heard her and engaged her for an American tour. She married Ziegfeld in Paris in 1897, the fact being kept secret until 1898. She was divorced on January 9, 1913, and did not re-marry. Miss Held was an ardent war worker, serving as a nurse as well as entertaining the soldiers in the camps near the front. Her only

surviving relative is her daughter, Liane Carera. HOLDEN—Mrs. Howard Holden, wife of Howard "Happy" Holden, died August 6, following a short illness. Mrs. Holden had been actively identified in her husband's amusement enterprises for a number of years, both as a performer and in the business end. She was one of the first women to go in advance of a theatrical production. Burial was at Campville, N. Y., the Holden home, and in which town Mrs. Holden was born. JOYCE—The father of Leda Joyce died at his home in New York July 23 of stomach trouble. MALLE—The brother of Clyde Malle, the vaudeville actor, died in Nashville, Tenn., last week. MCCARTHY—The infant son of Mr. and Mrs. Charles H. McCarthy died at Radford, Va., July 14, a few hours after birth. MEYERS—Roy Meyers, a stevedecker, called "The Human Fly," was killed August 9 when he fell from the cupola of Joliet Court House at Joliet, Ill. MOORE—Mrs. Kathryn Moore, wife of W. N. Moore, owner and general manager of the Metropolitan and Steloid hotels, Fort Worth, Tex., died July 10, 1918, in Fort Worth. Interment was in Crown Hill Cemetery, Indianapolis, Ind. Mrs. Moore and her husband, popularly known as Billie Moore, by their generous hospitality made a host of friends in the show world and

the death of the deceased will be mourned by her large circle of showfolk friends. MORANGE—Lieut. Leonard S. Morange, of the Royal Air Force, and son of Edward A. Morange, scenic artist, was killed "over there" August 11. He was among the first to pass successfully the Gosport Course in England. Just previous to his death he had been instructing in aerial aerobatics, the most dangerous branch of the service. His brother, Lieut. Irving S. Morange, has been cited for his brave work in the Chateau-Tellery section recently. NOTERMAN—Mrs. Marguerite Labelle Noter man, formerly a member of the Fredette orchestra, died at Malden, Mass., August 2. O'NEIL—James O'Neil, employed as a driver with the John Robinson Circus, died in a hospital at Huntington, W. Va., August 11. His death was a result of injuries received when he fell beneath the wheels of a heavy wagon. RITCHIE—Perry V. Ritchie, a motion picture actor, formerly with the King-Lynch Players, died recently in Los Angeles, Cal. He is survived by his mother. RUMMEL—William Morse Rummel, violinist, son of the late Franz Rummel, died of tuber-culosis in Chicago August 10. He was 35 years of age. RUSSELL—Mrs. R. Fulton (Hattie) Russell, sister of the late Aila Rehan, and who played leading roles on the stage some years ago, died August 11 at the home of her sister at Long Branch, N. J. She was in ill health for six months from a complication of diseases. In 1867 she appeared in New York at Niblo's Garden in Leah, the Forsaken. She toured the States with her brother-in-law, Oliver Donal Byron, John T. Raymond and others. Mrs. Russell was 68 years old, and was born in Limerick, Ireland, and made her last appearance in New York in Paid in Full. SHEA—Tex Shea, of Tex and Mabel Shea, died at Francis Willard Hospital, Chicago, August 12, as a result of a nervous breakdown. He was well known thruout the South and West as a producer of tabloid musical comedy. He was 40 years of age, and is survived by a widow. SMITH—Charles Smith, representing the concessions of John Aggar in Corey's Greater Shows, was murdered in his tent while at Ken-nel, N. J., August 15. Hobbey was the motive, as about \$150 was missing. Smith is known to have a brother, Harry Smith, of Pennsylvania, and a sister, whose name and address are unknown. SULLIVAN—Patrick Sullivan, of the Greater Sheesley Shows, died in Chicago as a result of an electric shock August 1. WADE—Claude Wade, formerly of Craig & Wade, was reported killed recently in action in France.

Marriages (Continued from page 24) were married at Charles City, Ia., July 13. Singler was called to the colors recently and is stationed at Camp Dix, N. J. Mrs. Singler is still playing with the company. SORG-NAUGLE—David Sorg and Ruby Naugle were married in Yorktown, Conn., recently. Both are connected with the Johnny Jones Expo Shows. TOMINAC-VALLANDREZ—Herbert Tominac, a soldier stationed at Camp Sherman, O., and Inez Vallandrez, a bareback rider with the John A. Peterson Circus, were married at Springfield, O., August 12. WILLIAMS-CLARK—Lieut. H. P. Williams, of the Engineering Corps, U. S. A., Washington, D. C., and Marguerite Clark, star of the dramatic stage, musical comedy and motion picture, were married at Greenwich, Conn., August 15. WISWELL-SEARS—Louis C. Wiswell, general manager of Henry W. Savage, and Zeldia Sears, comedienne, were married July 18 at Norwalk, Conn.

Births Born to Mr. and Mrs. Bert Myers a baby girl recently. Mr. Myers is manager of Pantages, San Francisco. Born to Mr. and Mrs. Edith Clark a daughter at Bremen, O., August 10. Edith is of the team of Clark and Verdi. Born to Mr. and Mrs. John A. Ernst a five-and-one-half-pound girl at Denver, Col., July 2. The child was christened Mary Polly Alice. Mrs. Ernst is one of the Loreta Tins. Born to Mr. and Mrs. Joe Burton, a seven-pound daughter, at their home in New York July 31. Burton is a well-known producer and Irish comedian. Mother and baby doing nicely. Born to Mr. and Mrs. Count Mique Camillo a 14-pound daughter recently. Both are doing well. Born to Mr. and Mrs. Henry Cooper a son, at Presto, Pa., recently. Cooper formerly was lion trainer for the Smith Greater Shows and Sheesley's Shows. Born to Mr. and Mrs. Billy Goelet at their home in Chicago recently a daughter. Frank Riley Hatch has been added to the cast of "Forever After," in which Allen Brady will star.

Gone, but ne'r to be forgotten, My dear Pal and Partner,

MAY CAHILL

(Of LeRoy & Cahill)

Who was called to the great beyond August 11, 1918.

Her Pal, VIC LeROY.

**OLYMPIC THEATER,**

Fourteenth Street and Third Avenue,  
New York

New York, Aug. 17.—The Olympic Theater on Fourteenth street, near Third avenue, has undergone many improvements and now presents a most inviting appearance, exterior and interior. The large orchestra chairs make for the comfort of patrons. Further the house was cool during the torrid week of August 12.

The house staff, viz.: Sam Krause, manager; Sam Krause, press representative; Edward Sullivan, treasurer; William White advertising agent; Jack McCalley, stage carpenter; William J. Kargood, orchestra leader.

Manager Krause has set an example that many house managers can follow with profit to themselves from a moral viewpoint, for in memory of former attaches of the Olympic who are now among the fighting forces over there Manager Krause has provided an American flag the size of the proscenium arch and on the flag is six service stars in honor of Sol Benson, Joe Catalano, Joe Anello, Jesse Wank, Willie Murphy, Morris Kata and Abe Rosenthal.

As the curtain rolls up the flag is disclosed to view and the orchestra renders America's anthem.

Another special feature of the Olympic is a staff of courteous mulatto girls in tasty gowns, who act as ushers.—NELSE.

**FEATURED SINGERS AND SONGS  
IN BURLESQUE**

By NELSE

**AMERICA'S BEST AT THE COLUMBIA**

Dave Marlon—If You Hear Them Calling Clancy, He's My Boy; great.

Eva Mull—Grandma Days, I Want a Doll and a soldier number made a decided hit.

Frank Wakefield—When a Man's in Love; well received.

Inez de Verdier—Good by to You and River Nile; singer and songs pleased.

Dolly Kennedy—Give Me the Right To Love You; a sentimental song by a sweet singer of songs.

America's Best Company—Reminiscence of Harrigan and Hart received an ovation from oldtime theatergoers in the audience.

**THE BIG REVIEW AT OLYMPIC THEATER**  
Billie Darling and Chorus—Everything is Pesches Down in Georgia won great applause.

Vivian Madore and Chorus—O How I Hate To Get Up in the Morning went great with the uniformed soldiers in the audience.

Helen Stuart and Chorus—The Yanks Are at It Again received an ovation from a patriotic audience.

Nellie Greenwood and Chorus—I Want a Doll caught and held those present.

Vic Guyer and Chorus—I Want To Be Loved By a Soldier met with a warm reception.

Dan McGrath and Chorus—K-K-Katy received several encores.

Claire Devine and Chorus—Rainbow; singer and song was up to the title.

Little Balle and Chorus—Good by, Alexander, and You Get Me So Excited; very good indeed.

**HARRY HASTINGS' BIG SHOW REVIEW**

Everything is Peaches Down in Georgia, O How I Hate To Get Up in the Morning, I Want a Doll, Good by, Alexander; When You Come Back, O Frenchy and Oul Oul, Marie, have apparently caught on with the theatergoers, for everywhere one goes he can hear the foregoing songs.—NELSE.

**LOU DEVINE,**

Hebrew Comedian

New York, Aug. 17.—Lou Devine, an all around fair and carnival man, a member of the S. L. of A., a former comedian in stock burlesque at Toledo and Akron, later on a protégé of the Empire Theater, Cleveland, Ohio, recently left Col. Fernal's Show for a few days at his home, 3812 Brown Street, Philadelphia, where he is now preparing for his getaway, en route to the trenches "over there."—NELSE.

**CHARLIE BRAGG EN TOUR**

Hotel Delaney,  
Hartford, Conn.

My Dear Nelse:

I stopped off in Hartford on my way to Boston and was met by Charles Finberg, the hustling manager for Max Spiegel's beautiful Grand Theater, one of burlesque's prettiest playhouses. Mr. Finberg was very busy getting ready for Joe Hurtig's big Burlesque Wonder Show, which

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Chorus Girls, \$25; Singing and Dancing Team, man for straights, lady, ingenue parts; must do specialties and both lead numbers; Comedian with scripts, prefer team, lady for chorus; Piano Player, sight reader and must transpose, with Musical Comedy experience; salary \$35. Wire (don't write), but pay your own. Must join at once. Address TOM MULLALY, 801 Flatiron Bldg., Atlanta, Ga.

**WANTED FOR LADY BOUNTIFUL  
MINSTRELS**

Girls with good voices for chorus, good dancing girls, all styles dancing. Long season, good salary; all stage wardrobe furnished. 701 Seventh Avenue, Columbia Theatre Building, New York. Gus Hill. Address CHARLES D. WILSON.

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**Wanted--Lady Musicians**

Slide Trombone, Clarinet, Tuba, Singers and Dancers. Answer quick. En route Hastings, Neb., Aug. 22, 23, 24. Permanent address, Joplin, Mo.

THE GIERSDORF CONCERT CO.

opened his house Saturday night, August 10. Mr. Finberg looks forward to a more profitable year than last, which was the banner year for his house. If business isn't a success this season in Hartford it will not be for any negligence on his part, for Mr. Finberg's efforts are untiring.

Wideawake MacNaughton, the advertising agent of the Grand, also wishes it known that after a summer of rest, the first vacation that he has taken in ten years, the traveling agents will have to go some to keep up with him. Mac says that he is out to make a showing this year which will give Hartford an everlasting place on the burlesque map.

Traveling agents will have to arise early in Hartford and get on the job. I am billing the Burlesque Wonder Show here this week. Next week I start to bill the show that made burlesque famous, The Bowery Burlesquers, featuring those two real stars of burlesque, namely, Hilly Foster and Frank Harcourt.

Fraternally yours,  
BRAGG.

**DELAYS OPENING**

The Million Dollar Dolls, Jacobs & Jermon's big burlesque production, failed to open at the Palace Theater, Baltimore, week of August 12, owing to the principal comedist, Cliff Bragdon, spraining his foot at the dress rehearsal night before opening performance. The show will open a week later at Washington, with an understudy for Mr. Bragdon.—NELSE.

**TRENTON'S BURLESQUE OPENING**

Trenton, N. J., Aug. 17.—Max Spiegel's Social Follies company will inaugurate the burlesque season at the Grand Theater on Thursday, August 15. Since the closing of the picture season the house has undergone a complete renovation. General Manager Lavine announces that the boxing exhibitions scheduled by the Acorn Club for the future will be conducted at the theater.

**PACEMAKERS OPEN SEASON**

St. Louis, Aug. 15.—The Pacemakers opened their season at the Standard Theater, St. Louis. Herk, Kelly & Damsel have put together an ex-

cellent singing chorus with good selection of numbers. The costuming is splendid and chorus througout good looking. The show is arranged in the usual two parts, styled races, with three beats each. The climax of each section is well received, especially the patriotic conclusion of the first part, where all nations are seen choking the Kaiser. The company includes Eddie Hill, Fred Hill, Frank Gonid, Will Lewis, Rose Allen, Jean Brown, Della Clark and Anna Rose, with Manny King and Harry Seymour comedians and principals.

**SEEN AND HEARD**

(Continued from page 11)

Altee Kelly. This was a big feature of burlesque last season.

Miss Marie Ray and Miss Lennie Walters, supposed to be with the Liberty Girls, can hear from an inquiring friend if they forward their address to Nelse.

Rumor has it that Pete Clark invited several members of his company to accompany him on an auto trip from New York City to Detroit in time for the opening of Oh, Girl.

Dorothy Gates, formerly of The Six Diving Belles, is not only a talented artist, but a loyal, truehearted little woman ever ready and willing to do her duty, which is attested by her recent departure for Phoenix, Ariz., to look after the welfare of one who is very dear to her.

J. J. Shaw, stage carpenter, last season with Big, Bing, Bang, has reported at burlesque corner daily during the past week awaiting the call to join the best show in town. What J. J. doesn't know about stowing equipment in a baggage car isn't worth knowing.

Fred Jacobs, agent of the Million-Dollar Dolls, opened at the Palace Theater, Baltimore, August 12. Fred is a live wire who will make the show live up to its title.

**AMERICAN BURLESQUE ASSN.**

(Continued from page 10)

other materials so dear to the heart of the artistic modiste and theatrical show girls.

CAST:

Den McGrath, a serio-comic comedian of the Irish Kernal type, is apparently an oldtime dramatic actor converted to burlesque, a combination of real acting that pleases.

Lettie Bolles, a Dreaden Doll type of soubret, that appeals to men and women alike.

Claire Devine, prima donna, a natural blond young woman of pleasing personality, looks somewhat out of place on the burlesque stage, for one can easily picture Miss Devine as a principal in opera or high-class concert.

In her Rainbow Song Miss Devine's countenance, under the searching rays of the spotlight, reveals a spiritual radiance of purity that a man admires in mother, wife or sweetheart.

Her Spanish number was remarkable for its lack of contortions that so many misguided interpreters deem necessary to Spanish singing and dancing, when in reality the true Spanish dance is the poet's dream of refined motion such as Miss Devine gives to her presentation.

From a Spanish senorita to a Scotch lassie in kilts is some transformation, yet Miss Devine gives a most realistic portrayal of the bonnie lassie of the Heatherlands.

Nellie Greenwood, soubrette of the hoydenish type, is a gingery little lady with a clear singing voice that carries to the furthest corner of the house.

Helen Sturt, operatic soprano, comedienne and all around character artist, displayed great versatility, and kept the merriment at top notch.

Claude Payton, a youthful appearing comedian, doing straight, does it exceedingly well. Harry Hickey Levan is a master comedian with a keenness of perception that enables him to flirt with suggestiveness without overstepping the border line of decency.

In the hands of a less experienced and able actor the lines and business assigned to Levan would stand careful watching on the part of managers. In the hands of Levan the words and action are spicy, yet free from offense.

The burlesque on The Two Orphans kept the audience highly amused at the funny antics of the actors.

The chorus is an ensemble of petite girls of attractive faces and figures, who sing and dance as if they really enjoyed it. There are three girls in particular in this show who will make their way to the front in the near future, for they have everything in their favor—good looks, good forms, good action and conscientious efforts to make good.

Taking it as we found it The Big Review has already taken its place for a good getaway that may bring it in a winner of the Columbia summer run.—NELSE.

**COHAN & HARRIS ANNOUNCE  
THEIR PLANS FOR THE  
COMING SEASON**

(Continued from page 3)

Cohan & Harris include the following: The King's Double, a dramatic musical play; book and lyrics by Stephen Ilor Szinney and William Carey Duncan, music by Ansel Goetzl. Chauncey Olcott in a new play, Mrs. Hope's husband, a dramatization by George M. Cohan, from Gielett Burgess' novel of the same name. Qued, a dramatization by George M. Cohan, from Henry Snyder Harrison's novel of the same name. Three Live Ghosts, a comedy in three acts, by Frederick S. Isham. The Beautiful One, a musical play; book and lyrics by Reinold Wolf, music by Louis A. Hirsch. A new musical play as yet unnamed, by Rol Cooper Megrue; music and lyrics by Sergeant Irving Berlin. Look Upon the Prisoner, a comedy-drama in three acts, by Rita Weisman and Irene O'Dare, a comedy in three acts, by James Montgomery.

Cohan & Harris' established successes, confirmed by solid season runs of a year each in New York, include the following:

Going Up, the musical farce; book and lyrics by Otto Harbach and James Montgomery, music by Louis A. Hirsch. There will be two companies, an Eastern and a Western.

A Tailor-Made Man, the comedy classic by the late Harry James Smith, with Grant Mitchell, which begins an indefinite engagement at George M. Cohan's Grand Opera House in Chicago on August 25.

A Tailor-Made Man, Western company, which begins its coast to coast tour at Worcester, Mass., September 16.

The Little Teacher, also by Harry James Smith, with Mary Ryan, will begin a tour at the Bronx Opera House on Friday evening, August 30. A Western Company began its tour at Stamford, Conn., August 19.

**HIPPODROME OPENING**

(Continued from page 4)

John Byrne, James Byrne, Andrew Byrne, Octavio Tay, Major Johnston, James Coombs, Potter's Horses, Albert Froom, Thomas Keenan, Harry Ward, Thomas Colton, Steve Misco, Bob Reano, Eddie Russell, Charles Havel, Will Stanley and Robert Rosale.

The list includes many new faces and several established Hippodrome favorites. Among the dancers who will participate in a special ensemble are six famous soloists, including one who comes to America from Denmark, with the reputation of being the only rival of her illustrious country woman, Adeline Genee. The comedians seem more numerous than ever on this year's roster and the prima donnas and soloists are interesting and popular, while the customary large and well drilled chorus and ballet is assured.

Mr. Dillingham announces that the same nominal scale of prices which has become so popular these past few seasons will again be in vogue. Matinees will be given daily after the opening day and on every week day afternoon orchestra seats are one dollar.

The Hippodrome itself has been entirely renovated, redecorated and repolished during the summer, and the auditorium is said to present an attractive appearance with its new ivory and gold decoration and terra cotta carpets and hangings.





# LAST CALL

**DELAWARE STATE FAIR, Wilmington, Sept. 2 to 6**  
Positively the best Fair, with the greatest attendance in the East this year

As there is an absolute embargo at Wilmington it has not been played by any carnival this season and the people are ripe for our kind of amusement. If you want cream you must go to the dairy before this milk is skimmed.

## SIBLEY'S SUPERB SHOWS FURNISH THE MIDWAY ATTRACTIONS

and desire to augment our show for this occasion and others equally as good with a number of good shows on a fair sharing basis. No girl shows wanted. Sibley's Superb Shows play second fiddle to none. We play first or we don't play. Think this one over: Knights of Pythias Jubilee, Alexandria, Va., center of town, September 9 to 14. First show of any kind in four years. Town swimming in money from big ship yards. The camp of fifty thousand soldiers at Accotink, Va., and many war industries. If this one isn't a lallaloosa I'll eat my hat. It's a spot for real showmen. Amateurs please save stamps. If you don't like that one, how about this one—Leaksville-Spray, N. C., Fair? Nine gigantic cotton mills working three shifts a day, making war material. Operatives getting as much pay per day as they used to get per week and no place to spend it, as no shows are permitted except at fair time. Will tell you of some more next week. Still playing the heart of the world, Washington, D. C., and would like to stay here forever to the same business. Better get busy; make hay while the sun shines; Uncle Sam will have us soon. No time to lally-gag. Better leave some money home for your dependents. That's all. WALTER K. SIBLEY.

### LETTER LIST

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- Senrat, Billy  
Senter, Jack  
Sewell, Clarence W.  
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Shapiro, Henry  
\*\*Shargel, Herman  
Sharpe, Captain  
Shaw, Walter  
Shearer, Amos  
Shelley, Roy R.  
Shelly, John  
(S)Shepherd, Burt  
\*\*Sheppard, Bert  
Sheridan, Dave  
Sherwood, Bob  
Shields, Artie  
Shilling, Theo.  
Shipley, James Red  
\*Shipley, Elmore  
Shipman, S. A., Jr.  
\*\*Shipmans, The  
Shoat, Jess  
Shoat & Stanton  
Shore, V. E.  
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Shropshire, L. G.  
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(War Dept.)  
Smith, R. W.  
Smith, Clarence C.  
Smith, Chas. L.  
Smith, Clayton  
Smith, Capt. David H.  
Smith, Ed. J.  
Smith, Dare Devil Dan  
\*Smith, Capt. Jack  
\*\*Smith, Steve  
\*\*Smythc, Hoyt  
Snell, Verne  
\*\*Snow Chief, W. B.  
Speers, Geo. H.  
Spot Light  
Spradling, P.  
\*\*Springer, Mr.  
St. John, Clarence  
Staeffer, Louis  
Standard Specialty Co.  
(S)STANLEY, MAX  
(War Dept.)  
Stanly, Leo  
Stanton, Walter  
Starkey, Fred  
Staub, John  
Stanton, P. J.  
Sterling & Burns  
\*Sternau, Sigmond  
\*\*Steele, Oscar E.  
Stevens, Frank  
Stevens, H. C.  
\*\*Stevens, G.  
\*\*Stevens, E. Y.  
\*\*Stewart & Mercer  
\*\*Stoffer, Dan  
(S)Stokes, Robert, Sr.  
Stolle, Frank A.  
Stone, Earl  
\*Stone, Arthur B.  
Street, James E.  
Struble, O. Frank  
Stubblefield, Frank  
\*\*Sullivan, Jos. A.  
\*Sullivan, Wm. Carr  
Sutton, Arthur  
\*\*Swain, John  
Swan, Cliff  
Swonger, H. A.  
Sylvester, Gifford  
Sylvester, Frank  
\*\*Talley, H. J.  
Tanner, H. J.  
Tassel, Barney, Mgr.  
\*\*Taylor, Noah  
\*Taylor, John  
\*\*Teese, Jessie  
\*\*Tent Outfit  
Tengson, D. L.  
\*\*Teller, C. D.  
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\*Tewell, Jack  
\*\*Theater  
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\*Thomas, Dare Devil  
Thompson, Lloyd  
\*\*Thompson, Louis  
\*Thompson, Louis  
THRASHER, JOHN  
H.  
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Tillburg, Wayne  
\*\*Timberg, Herman  
Tobias, Carlton J.  
Tobin, Mat  
Torren's, W. J., Shows  
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\*\*Tonnger, Tex.  
\*\*Trank, Everett  
Travelinte, Dr. Her-  
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Trontow, Ed  
\*Trimmer, Frank  
\*\*Trove, Wm. Buster  
Tulkesson, Charles  
Rube  
Turner, W. R.  
Turner, Ross  
Tutty, Darby  
Twig, W. W.  
\*Tyler, Fort, Juggler  
Unger, Morris  
Urcile, Mick  
Utter, Fred  
Van Auker, Clark O.  
Van, Charlie  
Van Sickle, Capt. R. S.  
Van Tuel, J. H.  
Vance, Will  
Varnell, Chick W.  
Vasey, Frank V.  
Verandl, John  
Verua, Nicola  
Verus Shows  
Victor, Sergt. Peter  
Vietti, J. M.  
\*\*Vollner, Thos.  
\*\*Wachter, Geo.  
Wagoner, Billie  
\*\*Wskfeld, "Carley"  
\*\*Wallace & Esger  
Walker, Mr.  
Walker, F. G.  
\*Walker, Frank Tex  
Wallace Billy E.  
Wallace, Thos., Shows  
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\*\*Walsh, Billy  
\*Walsh, Billy  
Walters, Frank A.  
\*Warren, A.  
Warren, Samuel  
Washington, Noah  
\*WASS, GEO. DEX-  
TER  
(War Dept.)  
Waters, Arden  
Watkins, Omar  
Watrus, Frank  
Watson, Frank C.  
Watts, W. B.  
Wawabhe, S. K.  
Wayman, Francis B.  
Webb, Thos. E.

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Well, Hugo  
Weist, H. C.  
Wells, Bert  
Wells, R. D.  
\*\*Wells, Arthur  
\*\*Wells, Geo. R.  
Wender, All  
Wenden, G.  
Wescott, Mort R.  
Westrop, Mr. & Mrs.  
Geo.  
\*\*Wheeler, B. B.  
Whetton, P. D.  
Whirlwind, Chief  
White, Phil E.  
\*White, Howard  
\*Whitely, Charleston  
\*\*Whittler, H. H.  
Widener, Russell M.  
Wilbur, Arthur R.  
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\*\*Wild, Jack  
Wiley, Ed.  
Willard, Tom E.  
Williams, A. J.  
Williams, Ben  
Williams, Fred Shorty  
Williams, Verne L.  
\*Williams, Carl  
Williams, Earl  
Williams, C. D.  
Williams, D. W.  
Williams, Forest  
\*\*Williams, Fred X.  
**WILLIARD, FRANK**  
(Questionnaire)

- Wilner, Frederick  
Wilson, Arthur  
Wilson, Earl  
Wilson, Thos.  
Wilson, Frederick  
Wilson, E. P.  
\*\*Wiltisch, Louis J.  
Witting, H. E.  
Wittmore, Earl  
Wood-Ray Stock Co.  
\*\*Woodson, Bill  
Woodward, Jimmie  
Worben, Geo.  
Worben's Minstrels  
Worthing, Pete  
Wright, A. C.  
Wright, Fred W.  
\*Wright, A. R.  
\*Wright, Jitney  
\*\*Wright, Jitney  
Wright, Carl A.  
Wright, Bob  
\*\*W. W.  
Yarborough, T. R.  
Yarkan, Dick  
\*\*Ybarra, Richard  
Yeager, Richard H.  
York, W. B.  
Young, Bill  
Young, Frank H.  
Young, Harry  
Zaino, Joe  
\*\*Zajie, John E.  
\*Zanone, Richard  
Zenere, Robby  
Zera, Edwin  
Zerkel, Herbert  
Zerm, Chas. A.  
(S)Zingaro, Pasquale  
Zrado, Karyle

### STAGE WOMEN'S WAR RELIEF

(Continued from page 17)

from the moving picture theaters throught the country.

A special ruling from Washington has been granted whereby those attending the Shirt Tail Matinee are exempt from the usual war tax, provided they bring a shirt, which entitles them to admission.

Co-operating with the Y. M. C. A., Knights of Columbus, Jewish Welfare League and In-

dividuals who assume the responsibility of furnishing camp entertainment, the Stage Women's War Relief is regularly sending excellent programs to the camps and base hospitals.

### THE BLUE PEARL

(Continued from page 16)

Charles Angelo was good in a dienfit role. Perce Benton, as Penrose Kent, gave a good impersonation.—M. F. L.

#### EXCERPTS FROM NEW YORK DAILIES

Times: "In all probability The Blue Pearl will have considerable popularity, for it belongs to a genre for which the public has an apparently inexhaustible appetite."  
Tribune: "It held the attention of the audience almost to the last moment."  
Morning World: "The play is a spellbinder and proves a fascinating mystery."  
Herald: "The Blue Pearl promises to keep audiences guessing for some time."  
Morning Telegraph: "The play has all the elements of success."  
Evening World: "A well acted play."  
Evening Sun: "The Blue Pearl is a vulgarized version of The Thirteenth Chair."  
Mail: "The play has much in its favor."

### WHERE POPPIES BLOOM

WHERE POPPIES BLOOM—A play in three acts by Hol Cooper Megrue (founded on the French of Henri Kistemackera). Produced by A. H. Woods at the Globe Theater, Atlantic City, August 12.

THE CAST:  
(As You Meet Them)

- Guido .....By Himself  
Braval .....Jean Gautier  
Charlie .....Will Deming  
Lagario .....Laurence Edinger  
Herr .....Alfred Hesse  
Henry .....Perceval Knight  
Vellera .....Marcel Rousseau  
Broehler .....Paul Doucet  
Theuret .....Roy Walling  
Shorty .....Frank Nelson  
Bertolie .....Lewis S. Stone  
Marianne .....Marjorie Rameau  
Rene .....Pedro de Cordoba  
Atlantic City, Aug. 17.—Where Poppies Bloom, the latest production by A. H. Woods, was presented at the Globe Theater here Monday night to an enthusiastic audience of first-nighters,

who found Marjorie Rameau as charming as ever.

Mr. Megrue, the author of this play, which is founded on the French of Henri Kistemackera, is an experienced playwright, and this, his latest play, shows signs of expert stagecraft, particularly in its adaptation to present-day stage problems. His ingenuity in applying the art of conservation to matters theatrical is nothing short of marvelous. The play has only one stage setting, and that an apartment of a chateau in ruins. There is only one woman, Miss Rameau herself, in the cast, and she does not make a single change of costume. The men all wear uniforms, and there are eleven of them. The expense of staging and transportation is thus reduced to a minimum, and the only outlay each evening is for the noise machine that simulates a realistic bombardment.

Altho the present world conflict furnishes the background for the play the story is not of the purely heroic and spectacular phases of the war, but is a tale of one of those toughness that have attained sublimity and beauty by virtue of the Great Adventure.

Miss Rameau's portrayal of Marianne, the French wife of the dastardly Hun, Bertolie, was superbly sketched and never had a false note in it. From the placid, unchastened young woman, who supposes she is a widow, she becomes, thru the discovery of her husband's treachery, the embodiment of the spirit of France; the reincarnation, to a degree, of the Maid of Orleans. The portrayal is one that is marked by Miss Rameau's usual naturalness and complete freedom from artificialities and mannerisms. Here is a dominant personality that impresses itself without resort to obvious theatricalism.

Pedro de Cordoba, as the young French of fier, contributes as sincere and as graceful a portrayal of a sympathetic character as this new season is apt to disclose. His characterization is dignified, fluent and convincing.

The character of Bertolie, the German spy, was played by Lewis S. Stone in such a natural manner as to gain for him the scorn of the audience, and his interpretation of the part gave evidence of a highly developed gift of insight.

The droling comedy was furnished by Will Deming, the cheerful, optimistic American soldier, and by Perceval Knight, the English "Tommy," who gets news from home that his wife had run away with a conscientious objector, who was finally caught by the British conscription act. Frank Nelson also added to the humor in the part of an American chauffeur.

Taken altogether the cast is well chosen and deserves credit for the excellent performance of a most interesting play, which is bound to succeed when it reaches New York.—E. EDMUNDS FOSTER.

### SHE WALKED IN HER SLEEP

SHE WALKED IN HER SLEEP—A farce in three acts by Mark Swann. Presented by George Broadhurst at The Playhouse, New York, August 12.

#### THE CAST:

- Charles Prescott ..... Robert Ober  
William Bruce ..... Arthur Aylesworth  
Dr. Boscoe Keith ..... William Jefferson  
Ted Lennox ..... Walter Lewis  
John Arnold ..... Walter Walker  
Daphne Arnold ..... Alberta Burton  
Serena Lemux ..... Isabel Irving  
Mamie Bruce ..... Helene Luckaye  
Mamie Cassidy ..... Eva Williams  
Katherine Prescott ..... Lella Frost  
Bell Boy ..... Albert Bishop

She Walked in Her Sleep contains some old ideas new to farce.

The play is so gossamer in fabric that to attempt to recall it is to find that it has taken wing and flown away.

But the fact that it produced smiles and laughter throught the performance is quite some compensation.

The different roles were all so seriously done by a capable cast that, notwithstanding their lightness, the result was significant.

Absurd and farcical situations resulted from a young girl walking in her sleep. On one of her somnambulistic excursions she enters the apartment of a young married man and leaves her hat. In order to explain the presence of the hat to his wife the husband tells her that he had purchased it as a present on her birth day. Other dilemmas of the husbands of two

### C. W. Crowe and Joe Ranney

or any one knowing their address, write me at once. Important. LEX HULL, Medical Dept. U. S. Base Hospital, Camp Wheeler, Macon, Georgia.

ANYONE KNOWING THE ADDRESS or whereabouts of MISS KATHARIN M. STAUNTON please communicate with The Billboard.

jealous wives whose apartments the somnambulist had visited, and the efforts of the husbands to be each other out, furnished most of the fun.

Albora Burton, the sleepwalking girl, looked very spiritual in her filmy robe de nuit and her hair hanging down her back.

Miss Burton also has large, beautiful eyes, and, being a somnambulist, she is not obliged to close them, even while combining her sleep and her forty tips (more or less), in and out of married men's apartments. She never even winked.

Leta Frost and Helen Lackaye, as the two wives, were very good. Isabel Irving, as the mother, did all possible with a scant part.

Eva Williams played the tough scrub girl with much artistry and secured most of the hearty laughs. Herb Ober and Arthur Aylesworth were the two husbands. Mr. Aylesworth was the better of the two.

Walter Walker was funny as John Arnold. Others in the cast were William Jefferson, as the doctor, and Walter Lewis as Ted. M. F. L. EXCERPTS FROM THE NEW YORK DAILIES

Time: "The play is not so awfully dull, nor is it very funny. It is just so so."

Malt: "There is much that is amusing in 'She Walked in Her Sleep.'"

Telegram: "The play should have a long run."

Tribune: "A pretty good farce."

Times: "Clever writing, fresh humor, good taste and real charm, but no climax."

American: "More spontaneous laughter in Parlor, Bedroom and Bath than in Mr. Swan's new farce."

Herald: "Play above the average of its kind."

THREE FACES EAST

THREE FACES EAST—A melodrama in three acts by Arthur Paul Kelly. Staged by Sam Forrest. Presented by Colman & Harris at the Colman & Harris Theater, New York, August 13.

THE CAST:

- George Bennett, of the English Cabinet... Charles Harbury... Arthur Bennett, of the Quartermaster's Dept., his brother... Emmett Corrigan... Herbert Evans... Marion Gray... Grace Aida... Cora Witherspoon... Harry Lambert... Frank Sheridan... David L. Leonard... William Jeffrey... Mary Hene Mack... Joseph Selman... Violet Hewing... Fred J. Fairbanks... Otto Niemeyer

The title, Three Faces East, signifying a set of passwords, is a play of the Secret Service in which much is revealed concerning that important department of warfare, which will no doubt prove interesting to the average theater goer.

The story concerns itself with Helene, a young woman operative of the German Intelligence Department, who is sent to England to add the noted Boelke, head of the German Secret Service.

In order to afford Helene entrance into England the German Intelligence Department has an interned English girl shot and gives Helene her ring and credentials.

Events finally proved that Helene was in the British Secret Service, by whom she had been previously placed in the German Secret Service and in which later she had so distinguished herself as to inspire the confidence of her enemy country.

Boelke is also shown operating in the German and the English Secret Service, but his identity is discovered and he is trapped in the final act.

Suspicion is zigzagged from one to another and then back again.

The play is compactly written. To lose a word is like dropping a stitch in knitting (war knitters not considered).

During two acts the attention of the audience is actually taxed until the identity of these several spies and the northern country for which they are honestly working is established.

A Zeppelin raid in the second act, by mechanical effects of stage, proved a stirring bit of realism. The bombing, the motors and the furious noises of this war demon, then the "all clear" signal, were reproduced and struck terror to the two frightened inmates of the British home as they stood, each tremblingly holding a lighted candle, while their figures were outlined in grimly colossal shadows on a back wall.

The slow movement of the play accentuates its serious character and is really one of the fine touches of its staging.

The love in hand dragged in was out of the picture to the extent of securing anti-cell mastery. While the curtain was descending the young lovers were gazing moonward, and whether they talked of birds and flowers or "Ode Save the Queen" it seemed to strike a false note, in any play endings to the contrary notwithstanding.

Emmett Corrigan was doubtful in every scene in which he appeared.

Violet Hewing, as Helene, was exquisitely dainty and beautiful.

Frank Sheridan, as Yeats, was splendid. William Jeffrey, as the son, was natural.

The scene in which Marion Gray appeared with her soldier son was beautifully done.

M. F. L. EXCERPTS FROM THE NEW YORK DAILIES

Herald: "Zeppelin raid a novel feature in new spy play."

Time: "Melodrama that sacrifices human interest to triple decked mystification."

American: "Three Faces East mystifying mystery."

Morning Sun: "The production was excep-



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tionally well staged." Morning Telegraph: "Three Faces East leads the era of tricky plays." Morning World: "Play more mystifying than thrilling." Tribune: "The production is among the most finished we have seen." Evening Herald: "Three Faces East best of spy plays. Emmett Corrigan played with strength and finish." Evening Sun: "The ensemble acting was admirable." Malt: "A skillfully constructed and cleverly staged mystery play."

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Allen, Tom W., Shows: Augusta, Kan., 19-24. Allied Exposition Shows: Independence, Mo., 19-24. Anderson Amusement Co.: Orleans, Neb., 20-26; Norton, Kan., 27 Sept. 3. Baldwin United Shows, Geo. A. Baldwin, mgr.: Aug. 27-30. Brown & Davis Show: Ray City, Tex., 19-24. Brown & Dyer Shows: Raleigh, N. C., 19-24. Christie, Frank M., Flora Dora Girls Co.: Denison, Tex., 19-24. Clark & Conklin Shows: Lexington, Ky., 19-24. Clark's Greater Shows: San Marcial, N. M., 19-24. Dano Greater Shows: Jerseyville, Ill., 19-24. Delmar Shows: Alice, Tex., 19-24. Denny, Musical: Monticello, Ia., 19-24. Dickerson's Combined Shows: Monroe, Wis., 20-24; Madison 27-31. Evans, Expo. Shows, J. B. Evans, mgr.: Florence, Kan., 19-24. Feidinian's, Harry, Yankee Doodle Girls (Piazza Airline) Wichita Falls, Tex., 19-24. Ferrell, Col. Francis, Shows: Marion, O., 19-24. Fox Players: Rosenberg, Tex., 19-24. Gentry Bros.' Shows: Colorado Springs, Col., 21; Boulder 22; Loveland 23; Longmont 24. Great American Shows: Lockport, N. Y., 19-24.

- Hamilton-Lasley Players: Alamo, Tenn., 19-24. Heib, L. J., Shows: Menasha, Wis., 19-24. Isler Greater Shows: La Junta, Col., 19-24. Garden City, Kan., 26-31. Kaplan Greater Shows: Danville, Ky., 19-23. Killies Orchestra: Whitehouse, O., 21; Forestville, N. Y., 22; Cherry Creek 23; Randolph 24; Bolivar 26; Alden 27; Chadwicks 28; Cincinnati 29. Kirby's, C. R., Dixieland Minstrels: Fredonia, Kan., 19-24. Jacob, Sam, Hip, Hip, Hoopay Co.: (Cozy) Houston, Tex., indef. Lucky Bill's Shows: Luverne, Ia., 21; Bode 23; West Bend 24; Rolfe 25-26; Havelock 27. Maxwell Shows: Cambridge, Ia., 19-24. Miller, G. E., Amusement Co.: Sunrail, Miss., 19-24. Miller's, Vincent: Concert Band: Augusta, Kan., 19-24. Murphy, J. P., Shows: Monroe, N. C., 19-24. Nutt, Ed C., Players: Jonesboro, Ark., 19-24. Parker's Greatest Shows: Centerville, Ia., 19-24. Plumlee's Comedians: Carbondale, Ill., 19-24. Princess Stock Co.: Locke & Jones, mgrs.: Monroeville, O., 19-24. Princess Musical Comedy Co.: (Sherman) Moose Jaw, Sask., Can., indef. Raymond, Carl, & Sid DeClairville, Free Attraction: Monticello, Ia., 19-24. Reiss, Nat: Shows: Chicago, Ill., 19-24. Robinson John, 10 Big Shows: Rushville, Ind., 21; Crawfordsville 22; Bloomington 23; New Albany 24; Owensboro, Ky., 25; Henderson 27; Sturgis 28; Central City 29; Russellville Sept. 3. Southern Exposition Shows--(CORRECTION)-- Fayetteville, Tenn., 19-24. Starnes Stock Co.: Petersburg, Ind., 19-24. Superior Shows: Cleveland, O., 19-24. Sylvan's Society Girls Co.: Independence, Kan., 19-24. Uncle Tom's Cabin Co., Dickey & Terry, mgrs.: Marion, Ia., 23; Anamosa 24; Monticello 26; Hopkinton 27; Strawberry Point 28.

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