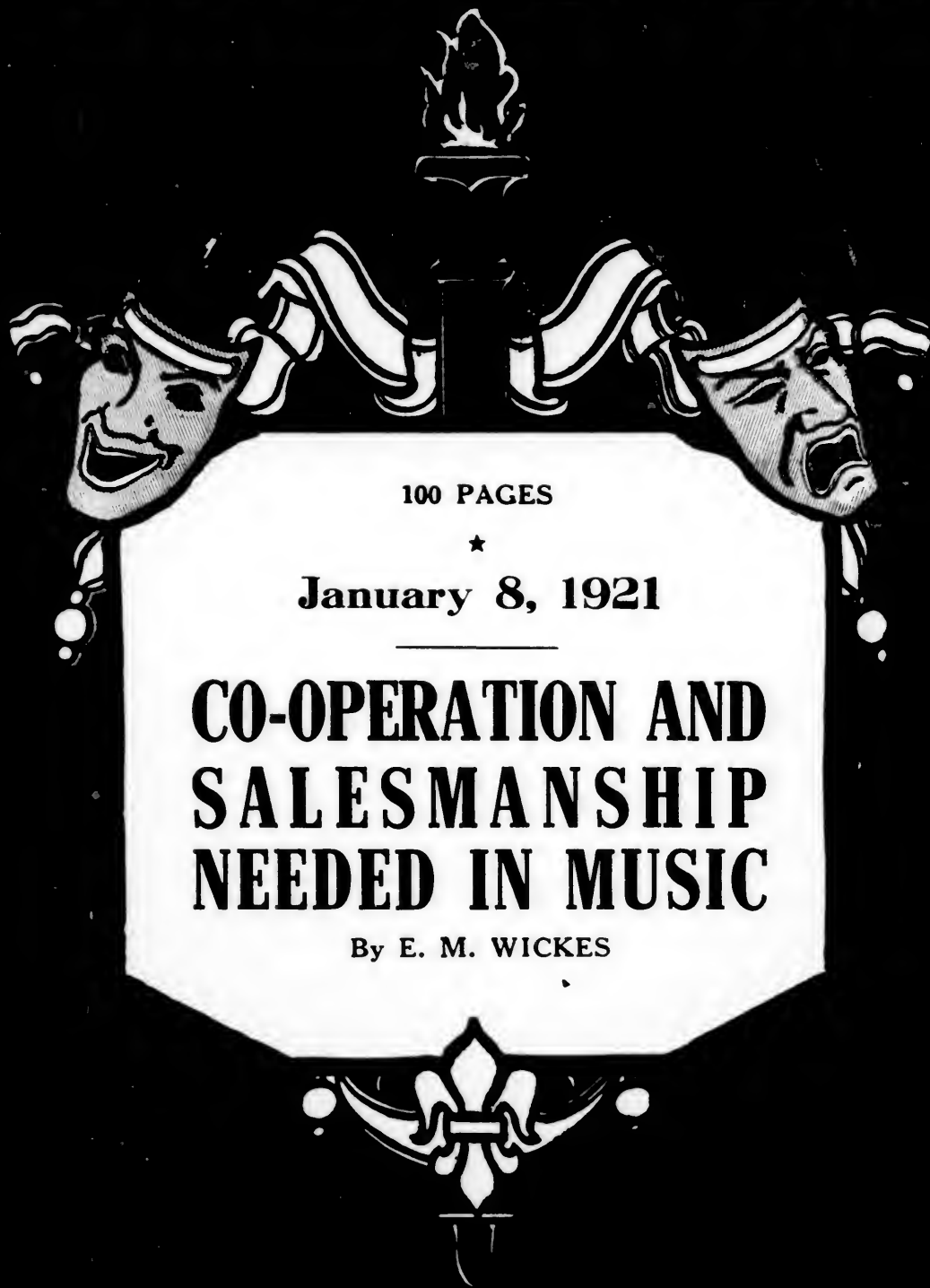


# The PRICE 15¢ Billboard



100 PAGES

★

January 8, 1921

## **CO-OPERATION AND SALESMANSHIP NEEDED IN MUSIC**

By E. M. WICKES

A Weekly  
Theatrical Digest  
and  
Review of the Show World

### NEW 1921 SPECIAL

OPERATOR'S BELL NO. 9.

Looks like a cash register. Filled with checks and thousands of cent packages of Chewing Gum, free, in Machine.

BRAND NEW, THOROUGHLY TESTED, FOR \$150



No. 9. WILL TAKE IN \$150 CLEAR MONEY FIRST WEEK.

on Machines Will Make You a Rich Man in One Year's Time. Have a few rebills in excellent running order at special price of \$65. Filled with checks, ready to put up and get the jack. Can be changed to pay out checks in amounts of 4-8-12-16 or 20. Magazine holds 36-60 in checks or tickets. Never runs empty. Self-filling. Send \$25 spot and pay balance C. O. D. Weights 80 lbs. Size, 21x17 in., 26 in. high. Will fit on a glass cigar case.

SILVER KING NOVELTY CO.

11 North Capitol Avenue, INDIANAPOLIS IND.

### BALLOONS, WHIPS, ETC.

FRESH STOCK—Finest Goods Made.

No. 35 Air, Gr.	\$2.25
No. 60 Air, Gr.	3.00
No. 60 Med. Gr.	3.50
No. 60 Gas, Gr.	4.00
No. 60 Distended.	
Gross	4.00
No. 40 Squawk-ers, Gross	3.50
No. 60 Squawk-ers, Gross	4.50
Large Sansage Squawkers, Gr.	5.00
Breeds, Gross	.50
Confetti, Per lb.	.08
Rubber Hat Balls, Gross	3.50
Thread, Gross	.50
60-in. Beauty Whips, Gross	6.50
66-in. Winner Whips, Gross	7.50
Cardboard Horns, Gross	4.80
Wood Crickets, Gross	7.50
Showgirls, Gross	7.50
Whistle Horns, Gross	4.50
Colored Ticklers, Per 100	2.50
Serpentines, Per 1,000	6.00
Harding 50-L Buttons, Per 100	1.75
Toy Hoisting Alms, Per Gross	6.50
Harding No. 60 Gas Balloons, Gross	4.00
Novelty Dancers, Per Gross	10.00

Also Flags, Fireworks, Decorations. Catalogue free. We ship same day.

BRAZEL NOV. MFG. CO.

1700-04 Ella Street, CINCINNATI, O.

### HERE'S A REAL BUSINESS!

\$79.00 ONE DAY AT HOME LEARN 2 HOURS

Men or Women, I'll start you in a real Tangley Oil Painting Enlarging Portrait Studio, without capital. Experience not required. Learn by mail few hours. Profit furnished \$3,000 Yearly. Booklet free. TANGLEY STUDIOS, 112 Main, Muscatine, Iowa.

### AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circus, Fairs, Parks and Racing. Advertising rates on application to The Editor. All communications to BRENNAN & CO., 250 Pitt St., Sydney, Australia. All letters should be addressed to 111 East 5c in stamps, each half ounce.

### OMAHA'S WELCOME!

As Chairman of the Actors' Guild, Addressed in Omaha, Nebraska, I extend a cordial and official welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my office to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2412 J. St., at any time. Phone South 3394. REV. C. EDWIN BROWN, Episcopal Priest.

### THE BRAZILIAN AMERICAN

The Only American Publication in Brazil.

Filled with news and information of the richest and most fascinating country in the world.

Subscription Price, \$6.00 A YEAR.

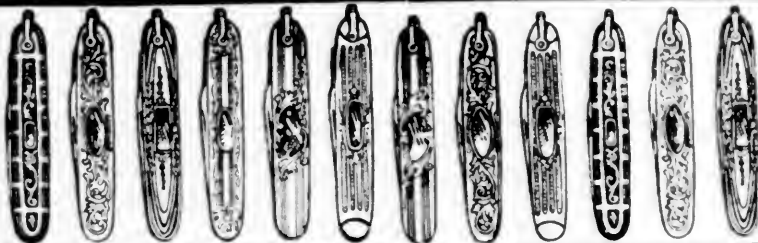
(Send for sample copy)

BRAZILIAN AMERICAN.

Avenida Rio Branco 117, 2 Andar, Rio de Janeiro, Brazil

### Gum 1c A Pack

Spearmint and other flavors at old prices. BALL GUM SALESBOARD AND GIVE-AWAY GUMS HELMET GUM SHOP, CINCINNATI, O.



### SPECIAL SALE OF KNIVES

For a Short Time Only, \$22.50 Per Gross Gold Filled Handles, Sheffield Steel Blades. Popular This Models. Mail on one end. The profit on a gross at \$22.50 will make you a bloated bondholder.

26-page Catalog, right off the fire. Ask for one while they're hot.

Dept. 6, 891 Broad St., ORIENTAL MFG. CO. PROVIDENCE, R. I.

### INDIAN BEADS

In separate colors. All the popular ones. \$3.00 A LB. Samples of these sent free on request.

### CHINESE BASKETS

\$6.25 Per Nest of FIVE BASKETS PLENTY OF THEM!

All of our Baskets have silk Mandarin tassels, coins, beads and jade rings, are highly polished dark mahogany and absolutely odorless.

We also have hand painted Baskets, beautifully colored with handles. Nests of three, \$7.00, five, \$14.00

### Candy Salesboard Assortments

OUR CANDY SALESBOARD ASSORTMENTS ARE QUICK TURNS OVERS FOR THE MERCHANT.

We use our own make of Chocolates and Bon Bons, the famous BEVERLY SWEETS. All Chocolates are hand-dipped, with cream, nut and fruit centers.

Here's our BEVERLY BEAUTY ASSORTMENT:

Five Chinese Baskets, with silk tassels; five Chinese Handpainted Baskets, three Imported Lacquer Boxes, one \$7.00 Box, one \$5.00 Box, one \$4.00 Box, two \$2.50 Boxes, six \$1.00 Boxes, eight 75c Boxes and eighteen Half-pound Boxes, 2,000-hole Board, at 10c. Takes in \$200.00. Our price for this assortment is \$70.00. We guarantee this to be the best assortment you have ever had or we will refund your money.

We are looking for live jobbers and distributors. Write for our circulars and price lists.

Twenty-five per cent (25%) deposit required with all orders.

MID-WEST SALES & NOVELTY CO.

416 Kasota Building, MINNEAPOLIS, MINN.

### ATTENTION, STREETMEN !!



The most beautiful Toy Rubber Balloons ever manufactured. The No. 60 Gas Transparent Balloons. The colors are brilliant, varied and harmless.

Sparkling and transparent as soap bubbles, but so good in quality that we guarantee them to be perfect. Gorgeous red, purple, blue, green and gold shades.

A trial order is solicited. Price of the 60 air is \$3.50 per gross; the 60 gas is \$4.00 per gross. Send remittance with order. If C. O. D. shipment is desired enclose 10% of amount with order.

ANDERSON RUBBER COMPANY

Manufacturers AKRON, OHIO

### SALESBOARD OPERATORS

Look at the following prices on our Knife Assortments, each containing fourteen beautiful Photo Knives, on a 750-Hole Salesboard. Retail for \$37.50. Our price in 25 lots, \$8.50. Sample Asst., \$10.00. Razor Board, \$14.00. Retail, \$100.00. In dozen lots, sample order, \$15.00. All Knives brass lined; guaranteed. Send 10% cash with order, balance C. O. D. Write for our circular on all our assortments, just out.

IOWA NOVELTY CO.

Mullin Building, Cedar Rapids, Iowa.

### C. F. Zeiger United Shows Want SHOWS AND CONCESSIONS

I played more celebrations last season than any other show in America. Pete Sney, write. Season opens Fremont, Neb., April 23. DOC. ZEIGER, 518 Delaware Street, Kansas City, Mo.

MENTION US, PLEASE—THE BILLBOARD.

### SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half - Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

### SHOW PRINTING

Best Workmanship—Prompt Service TYPE and BLOCK WORK Dates, Cards, Heralds and Banners Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co. NEWPORT, KENTUCKY OPPPOSITE CINCINNATI

### BALLOONS and Big Money Makers for XMAS

MECHANICAL CLIMBING MONKEY, Per Doz.	\$ 2.75
MECHANICAL PAN-GRUB HANGER, Per Doz.	5.00
MECHANICAL GRUBS JIGGERS, Per Doz.	5.00
MECHANICAL CHAIRS, CHAIRS, Per Doz.	6.00
CANARY BIRD WARBLER WHISTLES, Per G.	5.00
NO. 50 AIR BALLOONS, Per Gross	2.50
NO. 60 AIR BALLOONS, Per Gross	3.00
NO. 60 GAS BALLOONS, Per Gross	4.00
NO. 70 PATRIOTIC BALLOONS with Faces, Per Gross	5.00
NO. 70 BALLOONS, GAS, Per Gross	4.50
NO. 50 SAUSAGE AIRSHIPS, Per Gross	4.00
NO. 15 SAUSAGE SQUAWKERS, Per Gross	6.50
NO. 100 MAMMOTH SQUAWKERS, Per Gross	8.00
NO. 115 MAMMOTH BALLOON, Per Gross	12.00
NO. 90 ASST ART MIRRORS, Per 100	6.00
BEED BALLOON STICKS, Per Gross	.50
NO. 0 RETURN BALLS, Threaded, Per Gr.	4.00
NO. 52 RETURN BALLS, Threaded, Per Gr.	7.50
NO. 100 RETURN BALLS, Taped, Per Gr.	7.20
TISSUE SHAKERS, Beautiful Colors, Per 100	8.00
NO. 27 BEAUTY TOY WHIPS, Per Gross	5.50
NO. 70 BEAUTY TOY WHIPS, Per Gross	6.50
NO. 90 BEAUTY TOY WHIPS, Per Gross	7.00
CONFETTI DISTERS, Plain, Per 100	2.00
CONFETTI DISTERS, Colored, Per 100	3.00
12 Designs NEW FLASHY PILLOW TOPS, Assorted to Dozen, Per Dozen	16.00
ASSORTED PAPER HATS, Per Gross	6.00
PATRIOTIC H. W. & B. 7-IN-HOLES, Per Gr.	7.50
100 ASSORTED CANES, Per Gross	8.00
100 ASSORTED KNIVES, \$10.00, \$15.00, Per Gross	25.00
SIMPLEX FLUTE WHISTLES, Per Gross	2.00
NO. 1 ROUND SQUAWKERS, Per Gross	3.00
NO. 10 SAUSAGE SQUAWKERS, Per Gross	4.50
NO. 10 ROUND SQUAWKERS, Per Gross	3.50
OWL CHEWING GUM, 100 Packages	2.00
ASH TRAYS, Per Gross	1.00
GUMS METAL BUTTONS, Per Gross	1.00
TANTALIZER WIRE PIZZLES, Per Gross	2.00
NICKEL PUSH PENCILS, Per Gross	2.00

Terms: Half Deposit. Catalog for Stamp.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue, CLEVELAND, O.



If You Can Tell It From a GENUINE DIAMOND Send It Back To prove our blue-white MEXICAN DIAMOND is a genuine diamond with same BRAZILIAN RAINBOW FIRE, we will send a selected 1 carat gem in Ladies Tiffany Style Ring (Cat. price \$125) for Half Price to introduce, \$2.63, or in Gent's Heavy Tooth Heeler Ring (Cat. price \$6.26) for \$2.25. Our 12k Gold Filled mounting, GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds)

### LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room Lights for stores, schools, churches, tents, showmen, etc. Part and street lights, and Little Wonder Hand Lanterns. Little Wonders patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want self-distributors where we are not represented. Write for Little Wonder Catalogue and Price List. LITTLE WONDER MFG. CO., 121 S. 6th St., Terre Haute, Ind.

**20 CARS — NOTHING GILLIED — EVERYTHING ON WAGONS — 20 CARS**  
**LAGG'S GREAT EMPIRE SHOWS**

**NOW CONTRACTING FOR ALL CONCESSIONS—EVERYTHING OPEN**

Will help and finance capable and enterprising showmen. WANT first-class promoters, billposters and experienced people in all departments. Will make exceptional inducements to feature attraction. Will buy two stateroom cars and three sixty-foot flats. During season 1921 this show will be run under the joint and exclusive management of Edward M. Aarons and Maurice B. Lagg. Show now in Winter quarters after a record home run of 800 miles to 26th and Louisiana Ave., East St. Louis, Illinois. Address all mail to

**EDWARD M. AARONS, American Annex Hotel, ST. LOUIS, MO.**

**N. B.—JIMMY AARONS HAS SOLD HIS INTEREST TO EDWARD M. AARONS AND M. B. LAGG.**

**ANNOUNCEMENT  
 OF THE ORGANIZATION FOR SEASON 1921  
 OF THE**

**MATTHEW J. RILEY  
 SHOWS**

This will be a fifteen-car Midway organization of the highest class, designed to satisfy the demands of the American show-going public. This will afford an opportunity to **Reputable, Progressive Showmen and Concessionaires** to enlist under a **Banner** that will uphold all the ideals and traditions of the business. It being my aim to now culminate my ideals into one grand organization under my personal direction. My past is now history. My future will be consistently adhered to for further achievements.

**Want To Hear From Everybody—Showmen, Riding Device Operators, Concessionaires, Bands, Free Acts, Advance Men, Working People and any and all that can contribute to the making of the Matthew J. Riley Shows notable in the Outdoor Show World.**

Address all correspondence to

**MATTHEW J. RILEY,  
 Post Office, Elizabeth, N. J.**



DESIGN PAT.

**Just the Thing for Paddle  
 Wheels and Sales Boards**  
**A BIG FLASH—BRILLIANT COLORS**  
 Something Entirely New.

**Little Miss Muffet**

(Name Copyrighted)

An Effanbee Doll Novelty. Beautiful Silk Mull Body, Lace Trimmed, with Lace Cap and Ribbons. Comes in Brilliant, Assorted Colors. Send \$2.00 for sample.

**FLEISCHAKER & BAUM**

45 Greene St., New York, N. Y.

**"EGGWICH" SANDWICH**  
**AT LAST A NEW SANDWICH FILLER**

A POWDER THAT MAKES A BATTER, THAT MAKES A FILLER, THAT MAKES A SANDWICH, THAT BEATS THE HOT DOG. WORKING SAMPLE AND FULL PARTICULARS, 15 CENTS POSTPAID.

**THE TEXPLY CO., Inc., Box 74, SOMERVILLE, N. J.**

**HERE'S WHAT YOU'VE BEEN WAITING FOR**  
**Genuine Cowhide Club Bag**



Made as illustrated, strongly stitched, reinforced leather corners, brass lock and two keys, strong leather handle, linen lining, strong and durable.

**PRICE, \$90.00 a DOZEN**  
 Sample sent on receipt of \$8.00 M. O.

**BOSTON BAG COMPANY**

Manufacturers  
 76 Dorrance Street, PROVIDENCE, R. I.  
 Makers of the "Famous Boston Bag."

**TARPON SPRINGS**

**FLORIDA BIG MID-WINTER GREEK XMAS CELEBRATION**

**6 BIG DAYS AND NIGHTS. JANUARY 11th TO 16th.**

**BIGGEST EVENT IN THE SOUTH THIS WINTER. BILLED LIKE A CIRCUS.**

WANT any strong Feature Show. Also strong Grind Show. CAN PLACE one more Ride for the celebration and all winter. WARNING—Mr. Concession Man, if you have never made Tarpon Springs, it will pay you to investigate at once. CAN PLACE Concessions of all kinds for Tarpon Springs, with privilege of all winter, and another big one on the streets of Palmetto, Fla., first week in February. Both celebrations are being backed and advertised by the mayor and business men. Boys, these spots will be the RED ONES OF THE WINTER, so don't let Mr. Knocker mislead you. For space address GREAT UNITED SHOWS, Sarasota, Fla., this week; Tarpon Springs, week Jan. 11. Out all winter.

**FASHION PLATE SHOWS WANT**

**MERRY-GO-ROUND, ELI WHEEL, for Long Season**

**WILL OFFER VERY LIBERAL INDUCEMENTS.**

WANT—Mechanical Show and Pit Show. We have Top, 30x50, for any good, clean Show. PRIVILEGES—Shooting Gallery, Grocery Wheel, Fruit Wheel, Silver Wheel, Blankets, Ball Games and several other choice Concessions are still open. Season opens April 23. Address **WEIDER & FIELDS, Mgrs.,** 30x 57, Coalton, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

**WANTED WANTED WANTED**  
**HOWE'S GREAT LONDON CIRCUS AND**  
**VAN AMBURG'S TRAINED WILD ANIMALS**

Side Show—Strange People and Freaks that are not repulsive, Giants, Midgets, Fat Lady, Bearded Woman, Skeleton Dude, etc. Wanted, the highest class Side Show Novelty Act obtainable. Wanted, for the Oriental Department, good-looking Dancing Girls with best of wardrobe. Please send photos if I do not know you. Wanted, Side Show Ticket Sellers. Chas. Ragen, Boss Canvasman, write. Address **RAY DALY, Side Show Manager,** 2214 Osgood St., Chicago, Ill.

**Sparks Circus Wants**

Experienced circus steward to handle cook house, first-class cook, twenty-four hour man, producing clown, comedy acrobatic act and clowns, boss property man, Wild West people for Wild West concert. Address **CHAS. SPARKS, Macon, Georgia.**

**FOR SALE**

Merry-Go-Round, Engine and Organ (Bargain).....	\$1,500.00
Four Half Box Wagons, 16 ft. Each.....	400.00
Four Flat Wagons, 16 ft. Each.....	250.00
Three Panel Fronts.....	400.00
One Box Car, 52 ft.....	1,000.00
One Baggage Car, 60 ft.....	1,400.00
Two 20x30 Khaki Tents, 9-ft. wall, used one season. Each.....	250.00

All the above in first-class shape and can be seen here in Louisville. Address **T. A. WOLFE, Box 1017** Louisville, Kentucky.

**MENTION US, PLEASE—THE BILLBOARD.**

# The Great Middle West Shows

WANTS FOR SEASON 1921 SHOWS, RIDES AND CONCESSIONS

Now, boys, if you want to hook up with a show that is not afraid to spend real money to get a good town, then get in touch with me. I have some swell show outfits complete I will turn over to experienced showmen. All panel and column fronts. If you are a capable showman I have the outfits that will get real money. Now, Mr. Concession Man, I sell all my Wheels exclusive and will only carry a limited number of Grind Stores, so if you want to close with a real bankroll this season don't delay. Want to hear from a fifteen-piece Colored Band that can play real jazz, also twelve-piece Italian Band for con-

certs and balls. WILL BUY FOR CASH OR BOOK any up-to-date Ride that does not conflict with what I have. HAVE FOR SALE 26 Penny Arcade Machines, also 20x30 striped Top for same. Will sell with or without Top. Have also 20x100 khaki Pit Show Top, 8-ft. walls and twelve 8x10-ft. banners; one single High Striker and swell Broom Hustler, swell for balls. WANT TO BUY set of Venetian Swings, also set of Aeroplanc Swings for cash. All mail. H. T. PIERSON, 9041 Woodward Ave., Detroit, Michigan.

## OPERA CHAIRS



Necessarily good, because Made in Grand Rapids, the Furniture City. ALL STYLES, VENEERED AND UPHOLSTERED. Low prices on quality goods. Send blue print or sketch for Free Satisfying Plan.

STEEL FURNITURE CO. Dept. B, Grand Rapids, Michigan NEW YORK CITY—Albert E. Bebe, 28 E. 22d St. CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg. PINE BLUFF, ARK.—Southern Film & Supply Co. KANSAS CITY, MO.—Opera Sup. Co., 601 Shukart Bldg.

## Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 814 Mallers Building, Chicago.

## SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

## SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

### SCENERY

For Productions, Vaudeville Acts, etc. WERBE SCENIC STUDIO, 1713 Central Ave., Kansas City, Kan.

## FOR LEASE PICTURE THEATER IN PENSACOLA, FLA.

Fully equipped and immediate possession. Over 900 chairs. C. H. STEWART, 602 National City Building, Cleveland, O., or LEROY V. HOLSBERY, Pensacola, Florida.

## WANTED TO BUY—VELVET DROP

Tan or gray. Must be at least 22x15 feet. Good second-hand condition. EMMETT O'CONNELL, 25 College Place, Oberlin, Ohio.

## CURIOSITIES FOR SALE

with or without Banners. Price list for red stamp. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Massachusetts.

## FOR SALE—AERIAL BAR NET

In good condition. Can be bought cheap. STEVE MALONE, 126 Seventh Street, Quincy, Illinois.

## FOR SALE, 5 Pony Act

One Bucking Mule, Trick Riding Horse, clever Talking Horse, High Diving Dog, two other Dogs. Address A. ALLAN, General Delivery, Wilson, N. C.

## WANTED SECOND HAND OPERA CHAIRS

Must be in good condition; no junk considered. Write or wire AMERICAN LEGION OPERA HOUSE, Box 253, San Angelo, Texas.

## AT LIBERTY

FRANK LILLIAN COBURN & PEARSON

FEATURE VAUDEVILLE TEAM.

Both play parts. Permanent Stock, Rep. or Musical Comedy. Salary, your limit. Old friends write. Address Bijou Theatre, Missoula, Montana.

AT LIBERTY, JAN. 10th

## MANAGER OR ADVANCE AGENT

First-class Press Agent. Can book and route. Interested in any good business proposition. CARE BOX 6, BILLBOARD.

## AT LIBERTY HANDLESS WONDER

Museums or Bazaar. With Wortham's No. 1 19; Shearley 1920. Good banner. Address M. WEBER, 2413 Lister Ave., Kansas City, Missouri.

## DRUMMER, AT LIBERTY

Experienced Bella, Xylophone and Traps. Sight reader. Young and reliable. Long jumps for right salary. Troupe or locate. Can join on wire. Address DRUMMER, 3716 Colonial Ave., Norfolk, Virginia.

## AT LIBERTY

Stage Hand, Manager, Electrician, M. P. Operator. Props or any equipment. Long experience. Road on locate in large shows. State all Salary limit. E. K. DENRIL, care Billboard, Cincinnati, Ohio.

## WANTED FREAKS

MUST BE ABLE TO DO SPECIALTIES

Send photos. Write quick. State salary wanted. What line of work can do, etc. Address

MR. COOKE, 307 Woods Theatre Bldg., Chicago.

LOOK! FOR SALE—"NEW IMPORTED SHOW." A Real Novelty. Two French Panoramas, each consisting of 24 beautiful Cabinets, mahogany finish, 20 inches wide, 16 inches high, 22 inches deep; large imported Crystal Lenses, surrounded by fancy brass moulding, 1 1/2 inch wide. The views are special French make, MAGNIFICENT IN COLOR and TRANSPARENT, showing great and IMPORTANT EVENTS of the World's War, Famous Men of Europe and America, Actual Scenes of Historical Cities from Every Part of the World. Also views of different character and different places of interest. Real reproductions of famous paintings by celebrated artists. The 24 Cabinets are hinged together to form a circle 40 feet around, 13 feet in diameter. Each set a complete show by itself. 24 transparent colored views to each show. Drapery, 48 feet long, to surround lower platform. Great for Exhibitions and Museum looking. No expense to run. Can show by daylight. Thirty minutes to set up. These shows cost money, but are worth their weight in gold. Address CHARLES CATULLE, French Master Builder of Large Spectacular Illusions, 152 Austin Street, Cambridge, Massachusetts.

## EARL R. JOHNSON WANTS FOR SEASON 1921

Wagon Show People in all departments. Performers doing two or more acts. Single and Double Traps, Slack Wire, Juggling Act, Musicians on all instruments. WANT FOR SLIDE SHOW—Punch, Magic or any thing suitable for Slide Show. Boss Butcher and Man to run Pit Show, Agent and two Billposters. Have for sale one 60-ft. Round Top, with 30-ft. middle, used one season, \$500.00. Marquee, 10x15, used two weeks, \$60.00. Above stored in Pittsburgh. Show opens Saturday, April 23, near Pittsburgh. Address EARL R. JOHNSON, Manager Earl's Greater European Circus, 241 Water St., Lexington, Ky.

## MILT TOLBERT WANTS FOR TWO BIG SHOWS

## FIFTY—PEOPLE—FIFTY

All lines. Actors, Musicians, Leading Lady, Leading Man, Piano Player, Sketch Teams, Novelty Entertainers, General Business People. Two complete Shows. Open January 31. Write or wire. Dothan, Ala. State salary.

## WANTED For CHEER UP MABEL

One union Carpenter who can work small Blackface part, one union Electrician; wife for Chorus. Must be young and attractive. State salary. Jan. 7th, Winston-Salem, N. C.; 11th, Kinston; 13th, Washington.

## WANTED MUSICAL COMEDY COMPANY

Not less than twelve people, six in line, to open at Model Theatre, Sioux City, Iowa, Sunday, January 16, for four weeks or longer. Must be A-1. Playing Script Bills. Have good Chorus and Specialties. Wire prepaid. NATHAN DAX, care Model Theatre.

## Wanted for Busby Theatre Own Musical Comedy Company

First-class Tabloid People in all lines. Script Bills. Gus Arnold, Producer. No matinees. State lowest salary. Send photos. Say all first letter and don't misrepresent. Also want Chorus Girls, \$30.00 weekly. Will buy musical comedy wardrobe. Address EARLE SETTLE, Manager Busby Theatre, McAlester, Okla.

## M. ARMBRUSTER & SONS, Scenic Studio

Dye Color Scenery a Specialty. A Clearance Sale of New and Used Dye Settings on hand and a lot of old linen Drops. No. 249 South Front St., Columbus, Ohio.

## AT LIBERTY FOR 1921

Agent, 24-Hour Man, Boss Canvas or Chandelliers. Strictly sober and wideawake. Thirty years' experience. Prefer as Agent or 24-Hour Man. Please state your best salary in first letter. JAS. H. DALY, General Delivery, Florence, Ala., till Jan. 15; after that, 1325 Chestnut St., St. Louis, Mo.

## CHORUS GIRLS SUPPLIED FROM R. H. CROSS VAUDEVILLE CHORUS GIRL DEPARTMENT

Globe Theatre Building, Philadelphia, Pa. Must wire \$10.00 and transportation.

## WANTED EXPERIENCED CHORUS GIRLS

To join immediately. Wire RUSS FORTH, Manager Tom Casey's Varieties of 1921, Maryland Theatre, Cumberland, Maryland.

## WANTED--A-1 Banjo Man, Prefer One That Doubles or Sings

Those who wrote before write again. Pay \$50 per week, or more if you are worth it. HUNT'S SAX. BAND, care Alhambra Dance Garden, Winnipeg, Manitoba.

## WANTED GIRL FOR TRAPEZE AND IRON JAW

Salary, \$50.00, Vaudeville and Fairs. Write or wire COLLINS, Billboard, Chicago.

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$5.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

100 pages. Vol. XXXIII. No. 2. Jan. 8, 1921. PRICE, 15 CENTS.

This issue contains 67 per cent reading matter and 33 per cent advertising.

## FOR SALE

One complete Plant, Show Front. First \$100.00 gets it; 9 panels, bally-hoo, etc. One Girl Show Front, 9 panels, banners; \$50.00 gets it. Five Horses for Wild West, two Saddle Horses, one Trick Mule, one Unridable Mule, one Bucking Horse; all for \$250.00. Guaranteed in first-class shape. Pair Chaps, \$25.00; two Saddles, \$20.00 each. Write or wire MORRIS MILLER, care Miller Bros.' Shows, Tampa, Florida. Goods shipped upon receipt of cash.

## MED. PERFORMERS WANTED

Sketch Team, Musical Act, B. F. Comedian, Single Woman, Piano Player. State all to SHARP-STEEN MEDICINE CO., Marshall, Michigan.

## WANTED IMMEDIATELY—PIANIST

Capable of playing for pictures alone occasionally with orchestra, for either pictures or vaudeville. Must be member of A. F. of M. Prefer young man. Six days' working hours, four. Salary \$40. LEON M. BLOCK, Musical Director, Orpheo Theatre, Pine Bluff, Arkansas.

## WANTED

BAND and ORCHESTRA LEADER PORTER MILITARY ACADEMY, Charleston, S. C. A secondary school for boys. Permanent position for right man.

## WANTED

### A-1 PIANO PLAYER

Read, fake and transpose. For week-stand show. Lady preferred. Must join on wire. BILLY MERRIAM, Merriam Show Genoa, Illinois.

## WANTED THE ADDRESS OF MR. GUNNING

who, several years ago, was appearing before the public as "Gunning, the Hypnotist." Address HYPO-NOTIST, care The Billboard, Cincinnati, Ohio.

## WANTED WANTED

Novelty Circus Performers doing two or more acts, Comedy Acrobatic Act that will do a little clowning for a one-ering circus on the Sol's United Shows. Write CAPT. WARNER, 3153 Kanter Ave., Detroit, Michigan.

WANTED—One good Violinist, also one good Pianist capable of doing reception, dance and theatre work. Pay is \$100 per month and room. Board, clothing, laundry and medical attendance. For particulars apply to MAJOR E. V. ANDREWS, E. & B. O'Casey, Camp Grant, Illinois.

WANTED—First-class Drummer for Jazz Orchestra. Must play Bella, Xylophone, Trumpet. Must be five wire. Year engagement if satisfactory. Wire immediately. Must report at once. State salary. MRS. E. G. PHINNEY, care Phinney's Studio, Jacksonville, Florida.

## PIANO PLAYER

Show opens January 10. Year's work. Salary sure. State lowest salary, etc., first letter. HARRY KEIL-SILAV, 714 Ohio Street, Terre Haute, Indiana.

WANTED—Medicine People in all lines, good Sketch Team that can do Singles and Doubles, and the lady must work in acts. State lowest salary in first letter. Long engagement. Address MANAGER PIONEER MEDICINE CO., 18 S. Division St., Buffalo, N. Y.

COMEDIAN partner. Good talker and able to sing. One who can get booking preferred. Call or write H. T. CLEGG, 110 N. 20th Street Philadelphia.

WANTED JOIN ON WIRE—Lady or Gent Piano Player for Med. Co. State salary. Pay own. MANAGER MEDICINE CO., Flat Rock Shelby Co., Indiana.

A-1 SLIDE TROMBONE AT LIBERTY JAN. 9—On account of theatre reducing orchestra, have had through experience in vaudeville, pictures and dance orchestra. Have been at present position two years. Member A. F. of M. Nothing under \$45.00 a week considered. Wire or write L. E. ARNIT, Trombonist Majestic Theatre, Waterloo, Ia. After Jan. 8, 311 Mulberry St. Give all details in letter or wire. Job must be permanent.

## AT LIBERTY

Violinist, leader, and wife, pianist. Experienced in all lines. Carry \$5,000 library. Guarantees expert cutting of pictures. Only houses with decent orchestras will be considered. Will go at once anywhere. Joint or single. H. N. MERCER, General Delivery, Atlanta, Georgia.

## AT LIBERTY JANUARY 8th

A-1 Trumpet, for Vaudeville or Pictures. Union? Yes. Go anywhere. Location only. 602 Jackson St., Durham, North Carolina.

AT LIBERTY—A-1 Violin Leader. Good repertoire music. Thoroughly experienced in vaudeville, rural and fitting pictures. Want position in hotel to work in connection with theatre. Only top price and good orchestra considered. Address UNION VIOLINIST, care Billboard Cincinnati, Ohio.

## PIANIST AT LIBERTY

First-class. Theatre, concert experience. Address PIANIST, care Henry Buscher, P. O. Box 15, White-stone, Long Island.

SAY "I SAW IT IN THE BILLBOARD."

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

Copyright 1921, by The Billboard Publishing Company.

## REDUCTION IN THEATER TICKET PRICES TO BE GENERAL

Is Indication in the Move of  
Sam S. Harris

Who Orders Revision of Prices  
of Broadway Productions

Other Managers Silent, But  
Cut Is Expected

New York, Jan. 3.—Evidence of a general reduction in the price of theater tickets is contained in the fact that Sam S. Harris has ordered a revision of prices for all his Broadway attractions, beginning tonight, with a top price of \$2.50. Altho Harris is president of the Producing Managers' Association he says he acted only for himself in making reductions, but said that other managers would soon take similar action.

"Beginning tonight," Mr. Harris said, "a two-fifty scale of prices will be fixed for my New York productions—'Welcome Stranger,' at the Cohan & Harris Theater; 'Little Old New York,' at the Plymouth, and Grant Mitchell in 'The Champion,' at the Longacre. The reduction will go right down the line until it affects the lowest price balcony seat.

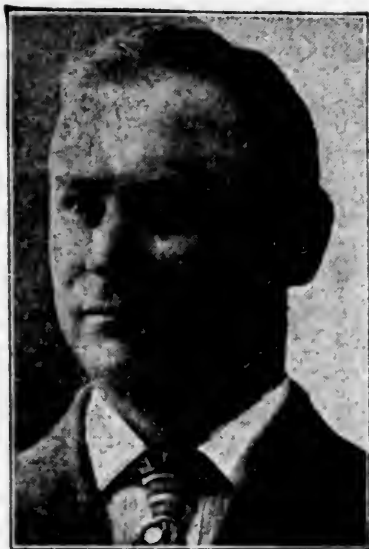
"When I bring Mrs. Fiske in her new play, 'Wake Up, Jonathan,' into New York soon the \$2.50 scale will prevail at the opening and thereafter.

"It should be apparent to theatergoers that no fixed scale of prices can be arbitrarily set for all productions. An elaborate musical show or an all-star production, for instance, cannot be given profitably at the same prices that will bring a fair profit on a play that costs less to produce."

Other theatrical managers are silent concerning their plans for prices for the immediate future, but the action of the Shuberts in placing a \$2.50 limit on tickets for their houses in Boston last week, and a general reduction of prices in the largest Chicago theaters recently, are regarded as pointing to a reduction in all theaters soon.

Madame B. Jung, acrobat, a member of Kirkland's California Kewpies, narrowly escaped serious injury at Eldorado, Kansas, New Year's Eve, when, in rehearsing a new trapeze act at the Belmont Theater, she fell twelve feet. While no bones were broken, the performer suffered a shock which prevented her appearance New Year's Day.

C. W. PARKER



President of the Heart of America Showman's Club, and one of the speakers of the evening.

## K. C. SHOWMEN'S CLUB STAGES BRILLIANT BALL AND BANQUET

Many of the Best Known Outdoor Showmen Attend

More Than Three Hundred Gathered at Coates House

For Premiere Event of Heart of America Showman's Club

Kansas City, Mo., Jan. 1.—The banquet and ball of the Heart of America Showman's Club, held at the Coates House last night, was a brilliant affair, attended by many of the best known outdoor showmen in America. Three hundred tickets were sold and there were about 300 persons present.

The banquet hall and ballroom were beautifully decorated in holiday dress. The ball started at nine o'clock and at eleven-thirty the guests sat down to the banquet, ushering in the new year with appropriate ceremonies. The banquet menu included cream vegetable soup, celery, olives, turkey, potatoes, peas, cranberries, fruit cake, salad, ice cream, cake, coffee, cigars

(Continued on page 17)

## HITCHCOCK AND JOINT OWNERS OF "HITCHY KOO" AT LOGGERHEADS

Differences Are in Nature of  
Family Row, Says Star

Right To Make Changes in  
Cast Main Point at Issue

Hitchcock Gives Notice in Order  
To Force Showdown

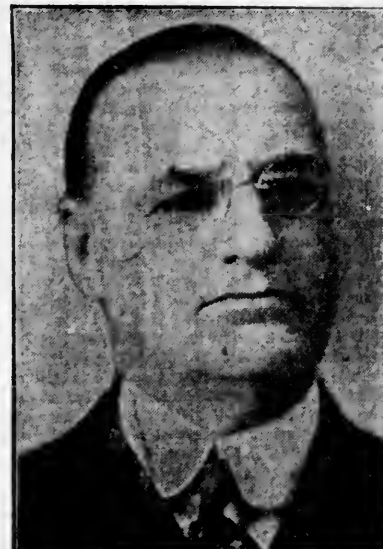
Washington, D. C., Jan. 3.—Raymond Hitchcock, of "Hitchy Koo" fame, is at loggerheads with Messrs. Erlanger, Dillingham and Ziegfeld, joint owners with him of the "Hitchy Koo" Company, altho, according to Mr. Hitchcock, the differences are of a technical nature strictly. He insists with much vigor they are in the nature of a family row, which, as he suggests, oftentimes becomes rather interesting, but which is best settled within the bosom of the family. The whole story, in brief, is that when Mr. Hitchcock sold a half interest in "Hitchy Koo" to Erlanger, Dillingham and Ziegfeld he retained, or thought he retained, the right to say who should constitute the cast. At any rate he is insisting that he has this right, and, to give evidence of the same, has served a technical notice on his partners that he will enjoy that right or refuse to "play ball" himself. By inference only did Mr. Hitchcock suggest that the differences existing are between himself and Mr. Dillingham only of the other owners.

To quote Mr. Hitchcock literally: "There is a difference but no distinction." In other words, the differences suggested above have arisen, but they are not distinct enough to cause unfriendly feeling between himself and his partners. In fact, he says, if he were still the sole owner of "Hitchy Koo" and were seeking to sell an interest he is very sure he would approach the very same gentlemen who now enjoy with him ownership of the show, but he would make a condition precedent to the effect he should have the say as to changes in the cast.

The only way to bring about a settlement, therefore, in Mr. Hitchcock's opinion, is to serve notice, which he has done, that there must be a showdown on the managerial rights involved. That the differences are not financial in any sense Mr. Hitchcock

(Continued on page 17)

W. J. STARK



Secretary of the Western Canada Fairs Association, which meets at Regina January 25-26.

## WEST CANADA FAIRS TO HOLD MEETING IN REGINA, SASK.

January 25 and 26 Are Dates  
of Annual Convention

An Interesting and Instructive  
Program Arranged

Association May Be Larger in  
1921, Says Secy. Stark

One of the important events in fairdom in Canada is the annual meeting of the Western Canada Fairs Association, at which time plans for the season are discussed, contracts are entered into for attractions and midways for Circuits "A" and "B" and opportunities given for concessioners to make individual contracts with the various fair managers.

W. J. Stark, secretary of the association, has sent out notices to all the fairs announcing that the annual meeting is to be held in the Council Chamber of the City Hall at Regina, Sask., January 25 and 26.

The association is made up of two circuits—"A" and "B". The first cir-

(Continued on page 17)

Last Week's Issue of The Billboard Contained 1,185 Classified Ads, Totaling 5,292 Lines, and 491 Display Ads, Totaling 19,471 Lines, 1,676 Ads, Occupying 24,763 Lines in All

The Edition of This Issue of The Billboard Is 58,500

## M. GASTON AKOUN RE-ENTERS AMUSEMENT FIELD IN FRANCE

### Frenchman Who Produced Spectacles at Various American Expositions Acquires All Concessions for Marseilles Exposition—Harry F. McGarvie May Be American Representative

New York, Dec. 30.—M. Gaston Akoun, French impresario, and who will be recalled by showmen in this country for his "Streets of Cairo" at the Chicago Exposition in 1893, "The Beautiful Orient" at the Buffalo Exposition, "Asia" and various other spectacular productions at other great American expositions, has obtained from the coming exposition of Marseilles, France, the entire concession for all amusements and sales concessions for the exposition which will be held in 1922.

In a communication to Harry F. McGarvie Mr. Akoun states that he has obtained from the exposition about 100,000 square metres, right in the heart of the exposition grounds, with the privilege of installing any show he desires. Marseilles is a city of about 2,000,000, with a suburban population of an additional 3,000,000 people. It is the largest port in France, and it is estimated that 300,000 strangers from all over the world pass thru Marseilles daily.

Mr. Akoun states that the French Government is taking great interest in the exposition, also the city of Marseilles and the state. Mr. Akoun states that extensive advertising has started, offices having been opened in London, Brussels and other important cities in Europe. Many demands have already been made for concessions, and Mr. McGarvie, who is a recognized expert in expositions, is invited by Mr. Akoun to go to Marseilles with one or several concessions, and Mr. McGarvie may also be the American representative.

Mr. McGarvie is also earnestly invited to notify Mr. Akoun of any device which he considers available and which would be suitable for the Marseilles Exposition.

"The French Government is wide awake and appears to have a keener realization of the importance of going after trade with expositions than does the American Government," said Mr. McGarvie today, commenting on the letter. "I am sorry that the United States

does not seem to value the importance of the expositions idea, as I should think it would."

Mr. McGarvie indicated that he might accede to Mr. Akoun's invitation and go to France later. When Mr. Akoun returned to France he went immediately to Paris, where he started operations on a grand scale. He built the Parisian Luna Park, which was a big undertaking for even that pleasure-loving center. The park was built on the site of Fort Millot, and one of the clauses in the Government contract which Mr. Akoun signed was that the Government could, on twenty-four hours' notice, regain possession of the grounds with any improvements thereon. With the war the French Government did this very thing, and Mr. Akoun then entered commercial pursuits. His brother, Ferdinand, who owns one of the largest dance resorts in France, entered the auto repair business, and both have prospered. It is not considered that Ferdinand will re-enter the amusement game.

## NINE MET. HOUSES FOR NEW ALLIANCE

New York, Jan. 1.—A newly formed theatrical alliance, embracing Sam H. Harris, Arthur Hopkins and Selwyn & Company, will book the Hudson and Cort theaters next season, it has been announced.

These three producers, who are taking steps to pool their theatrical resources owing to the play congestion of the present season, will accordingly begin operations next season with nine metropolitan houses either directly or indirectly under their management. These will be the Hudson, the Cort, the Coban & Harris, the Plymouth, the Music Box on Forty-fifth street, now building; the Selwyns' three houses on Forty-second street, and the theater which Marc Klav is now building on Forty-fifth street.

The Hudson and Cort theaters have not been leased, but will be booked on sharing terms with the present lessees. The new combination, it is announced, will also have the Park Square Theater in Boston, and will acquire a number of houses in other large cities. They will not produce jointly, but have simply entered into an agreement to give precedence in booking to members of the affiliation.

## GERMAN TOYS AGAIN

New York, Dec. 30.—It is said that French toymakers who hoped to grasp the toy business before Germany had an opportunity to "come back" have failed. German toys already flood the French market. Altho the treaty prevents Germans from installing themselves in France for the next ten years Germans have organized French toy firms, and have sent toy materials to them by way of England, the toys then being assembled in French factories.

## PLAN "RAILROAD MOVIES"

Chicago, Jan. 1.—Some of the railroad heads are planning movie shows for the fast transcontinental trains, so that the passengers can keep abreast with the latest in filmdom while they are whisked across the country. Recently an exhibition was given on the Santa Fe crack train, the California Limited, and the passengers were pleased with the innovation.

## HI HENRY'S MINSTRELS

Hi Henry's Minstrels have been playing some excellent stands in New York State. When they played Leyden, N. Y., recently Dr. Morgan, an oldtime showman of that town, renewed acquaintance among the minstrels and entertained LeRoy Williams, contortionist with the show, at his home. Williams worked with Dr. Morgan for five seasons.

Franks' Comedians playing Adams, N. Y., week of December 27, laid off New Year's Eve at the Adams Opera House on account of the minstrels being booked for that date. All members of the company were guests of the Hi Henry Minstrels. Several members of the company met old friends and renewed acquaintances.

Reese Williams, of Hi Henry's Harmony Four, was obliged to leave the company at Low-

ville, N. Y., on account of the serious illness of his brother Fred at Scranton, Pa., but rejoined the show at Gouverneur on New Year's Day.

## NEW TRAFFIC RULES

New York, Jan. 1.—At a meeting of theater owners and police officials this week a new set of rules regulating traffic in the theater district between the hours of 1 and 6 in the afternoon and 7 and 12 in the evening was passed. The idea is to make Forty-second and all other streets from Fifty-third to Thirty-sixth streets, between Eighth avenue and Broadway, one-way streets. The new system will become effective on Wednesday afternoon of next week.

## SIX MUSICIANS KILLED

### When Automobile Is Struck by Flyer

Cleveland, O., Jan. 2.—An automobile containing a party of eight musicians, all members of an orchestra, was struck by the Twentieth Century Limited of the New York Central lines early Saturday morning, and six of the party were killed. The other two received serious injuries.

The men were returning from a New Year's party at Euclid Village, near here.

## CHALIF REFUSES RUSSIAN POST

New York, Jan. 2.—Louis H. Chalif, head of a fashionable dancing school, has refused the post of director of the Russian National Theater at Petrograd, it became known today. The offer came from M. Teberoff, under secretary of public instruction in Russia. Chalif was formerly ballet master at Odessa. He is an American citizen.

## EMIL CASPER HALED TO COURT

Detroit, Mich., Jan. 1.—Emil Casper, a favorite burlesque comedian, known as "Shimmying Sambo," was haled into Judge Mandell's Court while here with Dave Marlon's company, on complaint of his wife, Lucille Clayton, also a performer, that he had not paid \$35 a week temporary alimony, and owes her \$1,750. The alimony was granted on the showing that Casper earns \$140 a week.

## ARKANSAS THEATERS BURN

Memp'is, Tenn., Dec. 26.—Word has been received here of a fire at Newport, Ark., which destroyed the Newport Opera House Building, causing a loss of more than \$125,000 to the theater owners. The Strand Theater and several other buildings were destroyed at the same time.

## DIVA LEAVES JANUARY 4

New York, Dec. 30.—Tetrazzini leaves January 4 in her private car, "Mayflower," for the Pacific Coast. She will go by way of the Canadian Pacific.

## "CAMPUS DAYS" BY MICH. COLLEGE

Lansing, Mich., Jan. 3.—Rehearsals have been started for "Campus Days," which will be the first annual revue to be given by the students of the Michigan Agricultural College at the Gladmer Theater March 3 and 4. The production will be in two acts and thirteen scenes, and is an original one, especially written by Henry T. Bellart, of Lansing, including the book, lyrics and music. He is also assisting in the rehearsal and direction of the offering. The production will be directed by George A. Beane, well-known actor and theatrical man. He was the original Sultan in George Ade's "Sultan of Sulu," and has been starred in other professional offerings. He has directed student productions at Purdue, Wisconsin and other universities.

There will be twenty principals in the cast and an ensemble of 90, with 300 applicants from whom to select the cast. The scenery will be painted and provided by Soeman & Landis, of Chicago, and will portray actual scenes on the campus. Mr. Beane will assume charge of the direction the first of February.

The revue will be given to raise funds for a memorial building to be erected in honor of the M. A. C. students who lost their lives in the world war.

## DANCING MASTER DIES

New York, Dec. 30.—Mose Christensen, president of the Oregon Dancing Masters' Association, former conductor of the Portland Symphony Orchestra and former president on several occasions of the American National Dancing Masters' Association, died at the Good Samaritan Hospital, Portland, Ore., of heart disease. He was 49 years of age, and for the past three years was in charge of the Normal School held in New York by the National Dancing Masters' Association.

## NO MORE SHOWS

### At Grand Central Palace, N. Y.

### Building To Be Converted Into Offices After April 1—Flower Show February 14-19, Final Show

New York, Dec. 30.—There will be no more shows or exhibits of any kind at the Grand Central Palace Building, corner Forty-sixth street and Lexington avenue, after April 1. The Billboard was given this information today by S. H. MacSherry, vice-president of the Merchants and Manufacturers' Exchange of New York. The Grand Central Palace will be converted into a modern office building, work to start immediately after the final show, which will probably be the Flower Show, to be held February 14-19.

Mr. MacSherry says that the Nemours Trading Corporation has sold its stock to the Catus Realty Corporation, and this stock carries the control of the Merchants and Manufacturers' Exchange of New York. The building itself is the property of the Grand Central Railroad. There are twelve floors in the Grand Central Palace Building, and exhibits have been held there since 1911, altho the building was taken over by the United States Government in 1918 and converted into Base Hospital No. 6, it being returned to the owners the following year. The building is assessed at \$3,380,000. The Automobile Show will be held at the Palace January 8-15, the Maritime Show from January 22-29, the Silk Show, February 7-12, and the Flower Show, February 14-19.

## TEXAN THEATER BURNS

Caddo, Tex., Dec. 28.—The Texan Theater and Hotel here was completely destroyed by fire, supposedly of incendiary origin, December 22. Members of the Ferguson Bros.' Musical Revue had many narrow escapes. Every member of the company lost all of his or her belongings, and the town folks raised a fund to provide clothing for those who needed it. The Ferguson Bros. lost all their personal effects and show properties and wardrobe. The building was of rough pine, walled with beaver board and covered on the outside with sheet iron. Caddo is an oil town 19 miles from the railroad.

## BUSINESS DULL IN LANSING

Lansing, Mich., Dec. 31.—Lansing theaters have been feeling the effects of the usual holiday dullness, and, while business has been fair, it has not been as large as during the fall and early winter months. The industrial situation, with a number of factories idle, is also having its effect. The attractions are chiefly of the motion picture and vaudeville variety, with a stock musical comedy company at the Empress Theater. Few road attractions have been seen here as yet.

## YOUNG MUSICAL DIRECTOR

Probably one of the youngest musical directors in the country is Harold F. Oxley, musical director of the Risito Theater, Roanoke, Va. Mr. Oxley is 23 years old, and his work with the Risito Symphony Orchestra has made that organization one of the best of its size in the country.

## STANLEY JOINS HARVEY

Ed R. Stanley, the well-known agent of wide theatrical and circus experience, has joined the advance of R. M. Harvey's Greater Minstrels. With the team of Stanley and Humes ahead, and one of the greatest of colored aggregations behind them to make good all advertising promise, the year 1921 should be a record breaker for this minstrel outfit.

## GOOD YEAR FOR N. O. THEATERS

New Orleans, Jan. 1.—With the passing of 1920 all theaters report a tremendous increase in receipts over any previous years in their history and are looking forward to even a better season this year.

Several new motion picture houses will in all probability be erected this year, plans having already been drawn, but active construction delayed on account of the scarcity of labor in the building lines.

It is said that the Brennan interests are contemplating the erection of an uptown vaudeville house to accommodate the dense population in the uptown section of the city.

## LASSES WHITE TROUPE

### Pays Homage to Deceased Minstrel Star

Streator, Ill., Dec. 30.—It is doubtful if there ever was witnessed in old Riverview Cemetery a scene more impressive than that enacted there shortly before night fall Christmas Eve. Lasses White was in the city with his minstrel troupe to play at the Plumb Theater that night. Mr. White, it will be recalled, was the understudy of the late George Evans and, especially in the few months preceding the death of the "Honey Boy," was frequently called to take the part of Mr. Evans when he, weakened by the ailment which later proved fatal, was unable to go on. It was very cold the day before Christmas, but Mr. White, on his arrival in town, expressed a determination to visit the grave of his one-time stage associate even tho the mercury should sink twenty degrees further in the tube. Soon he had asked how many of the company cared to join him, and a score or more indicated a desire to go along, altho many of them had not known the minstrel king during his lifetime. Among those who went a quartet was formed, and arriving at the grave they sang "Nearer, My God, to Thee" in a most affecting manner, one verse at a time, with then an intermission.

One of the members of the company who had once attended college and had made some preparation for the ministry was called on to offer prayer, and this he did in a most appropriate and touching manner.

"Lasses" White and his minstrel associates left a wreath at the grave as a material reminder of their visit to the last resting place of the Streator man who, during the more than twenty years he was on the American stage, did so much to chase away gloom and send home happy the thousands who patronized his entertainment.

## RICE CHANGES HOUSES

Chicago, Dec. 31.—David E. Rice, for years manager of Ascher's Columbus Theater, will be managing director of Ascher's West Englewood Theater, which opened its doors yesterday. Mr. Rice has secured for this house Leon Strickler and his orchestra of fifteen. A \$20,000 pipe organ has been installed.

# ERLANGER AND DILLINGHAM LEASE CINCINNATI THEATER

## Grand Opera House Passes to Their Control Under Perpetual Lease—Deal Regarded as an Important One—House Has Had Interesting History

An important deal in Cincinnati theatrical circles was consummated last week when the Grand Opera House passed to the control of A. L. Erlanger and Charles B. Dillingham, New York theatrical managers, under a perpetual lease, granted by the owners, Mr. and Mrs. Charles P. Taft.

The control of the property passed into the hands of the lessees January 1. The lease covers the entire property, including the theater, the stores on Vine street and the upper floors that are rented for various purposes. By the terms of the contract the lessees are bound for the next five years to maintain first-class attractions in the theater. The lease further provides that the sum of \$45,000 a year net be paid to the owners by the lessees. The latter will pay all taxes, insurance and other expenses attached to the maintenance of the theater.

John H. Havlin, lessee of the theater for many years, surrenders his lease, which had two and a half years more to run, but thru an arrangement with Mr. Erlanger Mr. Havlin will continue to maintain an interest in the theater for at least the two-and-a-half year period. Speaking of the deal Mr. Havlin said: "The deal will have no effect upon the operation of the theater. I will handle its affairs just as I have been doing and there will be no change in policy. Mr. Erlanger will, however, make an added effort to provide the best plays for the house."

Theatrical men look upon the acquisition of the Grand Opera House by Mr. Erlanger as a step toward the completion of arrangements that have followed the dissolution of the old firm of Klaw & Erlanger. Powerful theatrical interests are behind Mr. Erlanger and theater properties in many large cities are being, or have been, acquired.

For nearly half a century the Grand Opera House has been the home of first-class theatrical attractions. It was opened in 1874 under the management of the late Colonel Robert Miles. The first attraction was "Hamlet," with E. L. Davenport, the father of Fannie Davenport, in the title role. One of the old programs hung for many years afterwards in the Grand box-office. Great artists like Patti, Jenny Lind, Christine Nielson and other famous stars appeared in the upstairs auditorium, which, at that time, was one of the fashionable centers of the growing city.

Harry Rainforth, then an actor, became a partner with Colonel Miles in the management of the theater a few years later. Then the firm became Miles, Rainforth & Havlin. With the withdrawal of Col. Miles, the management was taken over by Rainforth & Havlin. For the past 10 years Mr. Havlin has been the sole manager. Mr. Rainforth retired to an estate at Bayville, L. I.

At the time that the firm of Miles, Rainforth & Havlin existed, these three managers controlled the Grand, the Walnut theater, the Pike's Opera House and Havlin's theater (now the Lyceum). They completely dominated the local theatrical situation. For many years the Grand Opera House was the only theater in

Cincinnati playing the so-called first-class attractions. Opposition developed with the building of the Lyric Theater and the entrance of the Shuberts.

The Grand Opera House Building was originally a Catholic institution and the property belonged to the church. The late David Sinton purchased it from Henry Hoffman, who had acquired it at an auction sale for \$180,000. Mr. Sinton bought it at a figure slightly in excess of Mr. Hoffman's purchase price.

The theater interior was burned in 1901, but rebuilt immediately. The original foundation of the old Catholic institute is still beneath the building. The front wall of the theater has never been changed. The present auditorium stands in the same position as did that of the old Grand Opera House before the fire.

John H. Havlin, the present manager of the theater, recently celebrated the twenty-fifth anniversary of his entrance into the management of the theater.

## JOHN AGEE ET AL. BUY MILLER BEACH

Chicago, Jan. 2.—John Agee, Lawrence Heyworth, Dennis Curtis and J. L. Hogan have purchased Miller Beach, near Gary, Ind., including a lease on 200 acres of the famous sand dunes at that place, for a term of years. The consideration is said to have been \$25,000 in cash for all of the holdings. The institution will be known as the Miller Beach Amusement Company, with Mr. Heyworth as president. Mr. Hogan, who was the manager of the beach last season, is said to have done \$50,000 business at the resort. Besides the bathing beach there is a large dance hall, riding devices and other attractions. The company will be incorporated, concessions installed, a new riding device will be built, a children's playground added and 5,000 bathing suits have been ordered. The owners have closed arrangements thru which many big manufacturing firms will hold picnic days for their employees at the resort. Mr. Agee will return to the Ringling Circus as usual with the opening of the season.

## NEW THEATER Planned by Black Circuit

Malone, N. Y., Dec. 30.—The Black Circuit Theatrical Amusement Corporation, which operates a string of sixty-six theaters in New England, is considering the opening of a playhouse here. V. A. McMann, of Northfield, Vt., representing the company, is here looking over sites. It is probable the theater will be built in Pearl street, where there are several available sites.

Several weeks ago a representative of the Keith interests was here and said his company was planning the erection of a \$100,000 playhouse. Nothing more has been heard of this scheme.

The New England corporation plans to show pictures and vaudeville.

## PARAMOUNT UP IN THE AIR Airplane Delivery of Films Promoted by Frank A. Cassidy

Air delivery of Paramount motion picture films is being made this week to all the important points on the Ohio and Mississippi rivers and the Gulf coast between Cincinnati and Key West, Fla. Frank A. Cassidy, exploitation representative of the Famous Players-Lasky Company, who promoted an airplane delivery of films to 16 cities in one day for "Paramount Week" in September, is directing the Florida trip. The Dayton-Wright Company furnished the hydro-airplane, which is piloted by Capt. George H. Simpson, late of the Royal British Flying Corps, with Carl Fisher of Dayton as mechanic. Miss Mildred Kerr, associated with Mr. Cassidy in the Cincinnati office of the Famous Players, made the first delivery of film to the Majestic Theater at Louisville. Oscar A. Kautner, Indianapolis exploitation man for the Paramount pictures, rode the flying boat from Louisville to Evansville, where he was to be relieved by Charles A. Raymond, exploitation representative at St. Louis. Mr. Raymond

will make the deliveries at Cairo, Paducah and Memphis. From Memphis south the S. A. Lynch Southern Enterprises publicity department, working in conjunction with Mr. Cassidy, will have charge of the deliveries. More than 3,000 miles will be covered on the trip.

## DREAMS SHATTERED When Postoffice Authorities Put Stop to Alleged Motion Picture Promotion Scheme

Kansas City, Mo., Jan. 3.—The operations of a firm here, known as the International Pictures Corporation, have been stopped by the post-office department following an investigation of its methods. And, incidentally, the dreams of dozens of girls who sought to become motion picture stars have been shattered.

According to the federal officers the scheme of the concern was to advertise for chorus girls and leads. Those who answered the ad received letters written on beautiful stationery and telling, it is said, of a trip to California, then to the South Seas, Europe, etc. Each applicant, it is charged, was required to send a deposit of \$50 "to keep away curiosity seekers."

Scores of girls are said to have answered the ad before the agents of the post-office department swooped down on the concern and put a ban on the scheme.

## LILLIAN POLI SECURES FREEDOM

Detroit, Mich., Jan. 1.—Lillian Poli, former star of "The Chocolate Soldier" and leading lady in several other musical comedies and light operas, secured in Judge O. Hunt's Court here this week a divorce from her husband, F. Percy Weadon, manager for Chauncey Olcott, on charges of cruelty and non-support. There was no contest, and the decree was granted after brief testimony.

Miss Poli is at present appearing in "Adrienne."

## PROTEST SUNDAY SHOWS

Rome, N. Y., Dec. 30.—The Municipal Association of this place has addressed a communication to the Common Council protesting against the proposal of theater owners to keep their houses open on Sundays and accusing the theater owners of violating the law now in permitting children unaccompanied by their parents to attend performances. The communication was read into the minutes and no action was taken.

## CONVENTION DATE CHANGED

Richmond, Va., Jan. 1.—The dates for the Virginia Exhibitors' Convention, originally slated to be held in Washington on January 12 and 13, have been changed to January 26 and 27, in order that the exhibitors might have an affiliated meeting with the exhibitors of Maryland and the District of Columbia.

## MAGNIFICENT HOUSE AT EDMONTON, ALTA.

Edmonton, Can., Dec. 30.—The biggest event in the theatrical history of Edmonton occurred last week, the occasion being the opening of the new Empire Theater, with "Maid of the Mountains," the musical play, which has been running in London, Eng., for five years. The company is a very fine one, and includes many of the original cast.

The completion of this theater on schedule time speaks well for the energy and ability of all who were engaged in the work. Ground was not broken until the middle of July; the last of the structural steel arrived November 4, but all difficulties were overcome and the contractors, Edwards & Foster, of Edmonton, and the architects, Major and Stacy-Judd, of Calgary, handed over the finished work on the date promised.

The area occupied by the theater is 118 by 80 feet; stage, 78 by 34 feet; proscenium opening, 40 feet wide by 30 feet high. The seat frames are finished in grey and upholstered in red morocco; the carpeting is in the same colors and the color scheme for the walls in the auditorium is old ivory. The comfort of the players has been well looked after, the numerous dressing rooms being roomy, well lighted and ventilated, and as comfortable as possible; shower baths have been installed for their accommodation.

The opening of the new Empire Theater, and the fact that Edmonton now gets most of the best American and English productions and actors, brings forcibly to mind the difference that a few years have made in the theatrical situation in Western Canada. The pioneer in bringing first-class attractions to this country was Mrs. Fiske, who brought "The New York Idea" here thirteen years ago, with a wonderful cast, and they had to play in a rink. At that time Edmonton had a population of 5,000, and was served by one railroad. It now has 70,000, is a center for three trans-continental systems and headquarters for two other roads.

## LOWER RATES

### On Canadian Pacific Railroad

### Reduced on January 1 From Four Cents a Mile to 3.795 Cents—Further Reduction July 1

New York, Dec. 30.—Theatrical managers will be interested to know that transportation rates on the Canadian Pacific Railroad thru Canada are about to be reduced. The present scale is four cents a mile. At the Canadian Pacific offices The Billboard representative was informed this week that on and after January 1 the rate will be 3.795 cents a mile, and that there will be a further reduction on July 1.

In the annual financial survey, prepared for The Toronto Globe for release January 2 by the president of the Canadian Pacific Railway, E. W. Beatty, the president, states that next to the providing of adequate service no problem is of more vital importance than the subject of rates.

"Two theories have been advanced as to the national attitude or the attitude of Parliament towards the question of railway rates," says Mr. Beatty. "One is that the rates should be such as would enable the National Railways to become self-supporting, both as to operating expenses and fixed charges, almost immediately. The other is that the rate should not have been increased, but that the deficits should have been borne out of the national treasury, or the treasury of the National Canadian Pacific Railway, respectively. Both are equally unsound, and, as usual, the correct course is to be found somewhere between the two extremes. . . . The recent temporary advances in freight rates and passenger rates have been, I think, somewhat seriously misapprehended in many places in Canada—a misapprehension which would be removed by a closer scrutiny of the conditions under which the operations are now being carried on and a more generous attitude towards the companies—an attitude, I may add, which would prevent possibly more burdensome complications in the future. . . . It is significant, too, that while the so-called increased cost of living has been met in whole or in part by wage increases and while the increase in the price of commodities has enabled the traders in them to have secured, in many instances, the same or higher relative profits than before the war, in no case in Canada has the holder of a railway security obtained more than he did formerly, and what he receives by way of interest or dividends is—due to the diminishing

(Continued on page 29)

## BLUEFIELD TO HAVE NEW PICTURE HOUSE

Bluefield, W. Va., Dec. 31.—An exclusive motion picture house, planned to be one of the finest in the State, is to be erected here in the immediate future by S. L. Matz. The site has a 35-foot frontage and a depth of 81 feet, with an 8-foot entrance from Raleigh street. The theater will be patterned after the Gifts Theater in Cincinnati. The building will be of concrete construction, having a big dome and attractive entrance and lobby. Including the balcony, the theater will have a seating capacity of 700. The structure without equipment will cost approximately \$75,000.

## BRADY WINS LEASE FIGHT

New York, Jan. 1.—An injunction restraining E. Clarence Jones from continuing with his proceedings to dissolve the New Netherlands Theater Company, owner of the Playhouse, was granted William A. Brady this week in a decision handed down by Supreme Court Justice Mullin.

This action comes as a direct result of proceedings brought by Jones to dissolve the New Netherlands Theater Company, one-half of which is owned by Brady and the other half by Jones. Brady claimed the holding company had agreed to give him a ten-year lease on the Playhouse from January 1, 1921.

## PLAN TAX ON MONSTER SIGNS

New York, Dec. 30.—A plan to tax advertising signs along Broadway as a means of increasing the State revenue has been proposed in Albany. If such a method of taxation was adopted it would mean that the lights on New York's Great White Way would be made to yield an immense revenue to the State. It is estimated that the revenue thus obtained would amount to from \$3,000,000 to \$5,000,000.

## NEW CLUB FORMED

Chicago, Dec. 31.—The Chicago Motion Picture Press Club is the latest. The officers are Richard Robertson, president; Barney G. Ziv, secretary, and Irving Mack, treasurer. Among the new members are Frederick W. McQuigg (Rob Reel), W. K. Hollander, of the Balaban & Katz firm; L. H. Mason, Chicago manager of Motion Picture News; J. Ray Murray, managing editor Exhibitors' Herald; Ralph T. Kettering, of the Jones, Linnick & Schaefer firm; Paul Smith, publicity manager of the Capitol Film Co.; Roy Swan, of Ascher Bros.; George E. DeKrief, Abe Steinberg, A. J. Scharik and Paul Blins.

New York producers have been asked to instruct their stars, when passing thru Chicago, to attend the luncheons of the club.

## WHITEHILL CONVALESCING

New York, Jan. 2.—Clarence Whitehill, baritone at the Metropolitan Opera House, whose illness almost caused the postponement of "Parasita" last Friday, is convalescing, and will soon be able to sing again.



# VAUDEVILLE

The Latest News and This Week's Reviews This Week



## A. BEN FULLER EXPLAINS CONDITIONS IN AUSTRALIA

**Declares "Warning to American Variety Artists" Illtimed and Unnecessary—No Likelihood of Any Disagreement Between Artists and Fuller Circuit, He Says**

A. Ben Fuller, American representative of Ben and John Fuller, Ltd., Australia and New Zealand, takes exception to an article which appeared in the Christmas number of The Billboard which, among other things, said: "The exploitation of 'notoriety' turns—that is the engagement of persons in no way connected with the profession, who have become notorious thru some sensational or sordid episode—is charged against Australia managements by the officials of the Actors' Federation of Australia. The 'notoriety,' it is said, are being featured on bills and programs to the detriment of the industry as a whole, while it is further alleged that daughters of well-to-do families, fascinated by the glare of the footlights, are being exploited to the exclusion of capable and experienced performers, etc." Mr. Fuller claims the article in question throws discredit upon his firm and is entirely without foundation. In a letter to Mr. Stuart B. Dunbar, manager of the San Francisco office of The Billboard, he says:

Delger Bldg., 1003 Market st.,  
San Francisco, Cal., Dec. 22, 1920.

Mr. Stuart B. Dunbar, Manager,  
The Billboard, 605 Pantages Bldg.,  
San Francisco, Cal.:

Dear Sir—I was more than surprised to read in your issue of December 18 an article dealing with theatrical matters in Australia, headed "Warning to American Variety Artists."

Apparently the writer of this article is not cognizant of Australian theatrical conditions, inasmuch as Ben and John Fuller, Ltd., is the only firm at present importing variety acts to Australia, and on reading the latest program from that territory, received by mail dated November 22, I note there is not one performer, either in Australia or New Zealand, on the Fuller Circuit who is not a genuine variety artist. This applies to both imported and Australian performers, and, what is more, there is not one who is in any way "notorious," and who is not working on sheer merit alone.

Again, the A. F. A., or Actors' Federation of Australia, is not at the time of writing amalgamated with the V. A. F., or Variety Artists' Federation, but we understand there is a movement on foot to bring these associations together. However, until the English association ratifies this amalgamation, nothing can be done along this line.

The only case in which daughters of well-to-do families have appeared on the stage was in the recent presentation of the musical comedy, "Irene," but this matter was quickly and amiably settled between the A. F. A. and the management.

The warning to American variety artists is, therefore, illtimed and unnecessary, as there has been in no way any trouble between the management of the circuit and these performers.

Regarding alleged unrest in Australian theatrical conditions, such has not touched the

### HOMER WILLIAMS FREE

Prof. O. Homer Williams, mindreader, writes The Billboard from Indianapolis that he received his pardon from the Michigan State Prison in time to spend Christmas with his wife and little daughter. "I have two big-hearted men to thank for my freedom," says Prof. Williams, "namely, E. F. Albee and 'Tink' Humphrey. I also wish to again thank The Billboard, Edward C. White, of the S. L. of A.; Travers and Douglas, Mack and Maybelle, Ferro and Coniter, Packwa, Wesley D. Ward and all others who came to my assistance during my fight in the Supreme Court for a new trial two years ago."

variety end of the profession, but several claims have been made by the Actors' Federation for increased wages for chorus girls and a minimum wage for actors. These awards, however, will in no way govern or control variety artists in Australia.

We hasten to assure you that there is no likelihood whatever of any disagreement between artists and the circuit we represent. Many American performers on the Ben and John Fuller Circuit have played for lengthy periods over their contract time, and are likely to receive further extensions.

Wishing The Billboard and its readers the compliments of the season,

Yours faithfully,

(Signed) A. BEN FULLER,

American Representative Ben and John Fuller,  
Ltd., Australia and New Zealand.

### J. BERNARD DYLLYN FOUND DEAD

**Appeared in Both Vaudeville and Musical Comedy**

New York, Dec. 30.—J. Bernard Dyllyn, well known on both the variety and musical comedy stage, and who has been appearing about town with the Eddie Foy act, was found dead yesterday afternoon, in a furnished room at 305 West 42d street, where he had made his home for the past two months.

Death, according to a representative of the County Medical Examiner's office, was due to accidental asphyxiation by a mixture of gas fumes and burned gas. Dyllyn's body was found by his housekeeper, lying across a chair in his

## VAUDEVILLE NOTES

The Choy Ling Kee troupe of Chinese magicians opened recently on the Poli Time at Hartford, Conn.

Margaret Boyer and Klass and Termini furnished the vaudeville entertainment to the Elks' New Year's celebration in New Orleans.

The Orpheum, Palace, Crescent and Louisiana theaters at New Orleans gave special midnight performances New Year's Eve at regular prices.

Martin Wayland and Co. are pleasing the public thru Virginia, West Virginia, Tennessee and Kentucky with their act, "The Mysterious Four."

The manager of the Jeffers-Strand, Saginaw, Mich., treated the performers at his theater the first part of Christmas week to a fish and chicken dinner. A Christmas tree was also erected for the occasion.

Morrison and Denny, a novelty violin and high-class singing act, and Jimmy (Kid) Grayson, comedian, appeared at the Hippodrome Theater, Joplin, Mo., and Grayson writes that they were enthusiastically received.

The Doria Sisters, the Three Kays, Al Hendricks, and the Nip and Tuck Trio played Heuck's, Cincinnati, Christmas week, and were tendered a Christmas dinner by Manager George Talbot, himself an old trouper.

Jesse Clarke, manager of the Strand Theater, Salisbury, N. C., tendered Arthur Gardner and his "Gloom Chasers" a dinner on Christmas eve. The guests included Mr. Gardner, Mignon Rankin, Ralph Fields and Dan Garrison.

The "Care Dwellers" at the Hotel Gruenwald, New Orleans, has been augmented by several

room, where it is believed he fell while trying to make his way to the door.

Dyllyn was born in Brooklyn sixty-seven years ago. After several years on the vaudeville stage he entered the musical comedy field in George M. Cohan's first Broadway hit, "Little Johnny Jones." His last musical comedy engagement was with one of "The Royal Vagabond" road companies last season.

### FREDERIKS NOW WITH FOX

New York, Dec. 30.—Eddie Frederiks is the New York manager for the Jack Fox Vaudeville Agency, which is located in the Putnam Building. Mr. Frederiks is a well-known vaudeville performer, having been a member of the Five Piroscopis. His wife, Olive Palmer, who has just returned from France, where she visited her family, is going to return to the variety stage with a dancing and singing partner. Mr. Frederiks was overseas during the war with the "Gloomchasers," of which his wife and Ray Walker, the song publisher, were also members. He carries a silver cigarette case which was presented him in Paris and which was inscribed with names of various cities and towns visited by this entertainment unit.

### FORMER STAR WEDS

New Orleans, Jan. 1.—Francesca Cappellano, late star of "Tiger Rose," and Ben J. Piazza, resident manager of the Orpheum Theater, were married here yesterday. The bride is the daughter of Garry Cappellano, of Albany, and made her debut five years ago with Bert Lytell in stock. Piazza was for many years with Paul Armstrong's productions, and played Italian character parts on Broadway. He is located in New Orleans last February. The couple will reside here.

### TAKES DEGREE

New York, Dec. 30.—Mystic Clayton, who is leaving tomorrow for a vaudeville tour, was last night initiated into the thirty-second degree of Masonic rites.

### ARMAND AND RUTH IN NEW ACT

New York, Jan. 2.—Armand and Ruth have opened a new act on the Keith Time. Eddie Hurley, of Chicago, is the author.

new numbers, prominent among them being Lacie Nazworthy, a dancer, who made her first appearance in New Orleans on Christmas eve.

The bill at Keith's 1st Street Theater, New York, for the current week includes Miss Juliet, John B. Hymer & Co., Renee Robert Reue, Dooley and Storey, Ben Smith, and others, together with the feature picture, Charles Ray in "Peaceful Valley."

After fifteen weeks' work in the Eastern province the W. J. McQuinn Family closed at Cota, Quebec, December 15, and left for their home at Mesford, Ontario, to join the rest of the family, which numbers eight. Mack says the past season was much better than expected. The family's winter season opens January 15.

A seven-year-old Indian boy with the Clifford Wayne Company, playing Keith's Theater, Cincinnati, the last week in December, was taken before the United States District Attorney in that city by Ned S. Hastings, manager of the theater, to ascertain his status as regards the school law, and it was found that under a treaty of the United States with the Indiana a child under ten years of age does not have to attend school.

Ida Carney (Mrs. Humphries), of the vaudeville sketch, "Women," who resumed work five weeks ago after a long illness, was struck and injured by an automobile at Harrisburg, Pa., on December 21 and was forced to cancel three weeks. Her injuries included a fractured nose and fractured eye bone. Thru the kindness of C. L. Hopkins, general representative of the W. & V. houses, Miss Carney spent an enjoyable Christmas. As soon as she recovers she will return to vaudeville in a single.

## NEW ACTS

THE JORDAN GIRLS, lately arrived from Cuba, made their debut in a new act at the Eighty-first Street Theater last week. Theirs is a rather novel routine of wire stunts, interspersed with song and dance specialties. The act is well mounted and the several changes of costume pleasing to the eye. By way of criticism we would suggest but one vump for each song, and a general speeding up of tempo for the act as a whole. Both girls have pleasing voices and equally pleasing personalities. Their various wire stunts are executed with a snap and assurance which stamps them as performers of genuine ability in that line. This act can hold its own with the best, and, when reviewed, got away to a good band in opening spot.

GEORGE CLIFFORD, who recently quit the cast of the "Jimmie" show, made his vaudeville debut last week in the new Beth Berl act at the Eighty-first Street Theater. Miss Berl offers a decidedly diverting dance specialty, and young Clifford proves himself no mean stepper in the role of an assisting artist. The act was written by Lee David. Rosalie Stewart staged the routine. Jay Velle, as pianist, songster and dancer, proves himself a very versatile performer. This act should find favor in the better houses.

### GUS SUN HOST TO PLAYERS

Springfield, O., Dec. 28.—Tho they were strangers in a strange land, many of them hundreds of miles from home and hearth, artists on the program which reopened vaudeville as a permanent policy at the New Sun Theater on Christmas Day were not without Christmas cheer. They were the guests of Gus Sun at a bounteous Christmas dinner, which was served in the main dining room of the Bancroft Hotel. Mr. Sun extended his personal good wishes and greetings of the season. The dinner was in line with the policy of Mr. Sun to give a Christmas feast every year to the artists playing on the Yuletide program at each of the theaters he owns. The table at which the dinner was served at the Bancroft, and at which covers were placed for twelve, was laden with appropriate decorations. Acts present were Knight and June, Howard, Moore and Cooper, Sidney Jerome, Orville and Frank and Kennedy and Nelson.

### GALESBURG ORPHEUM HAS CHRISTMAS PARTY

Galesburg, Ill., Dec. 28.—On Christmas eve the employees of the Orpheum Theater here and the performers appearing at the house were tendered a banquet and hall by Manager W. J. Olson at the Custer Hotel. There were about thirty guests, and from midnight until the early hours of morning they regaled themselves with "eats and entertainment."

Following the banquet the various performers present each contributed something in the way of entertainment, after which everyone adjourned to the stage, where they enjoyed an hour or two of dancing.

### OPEN AD SERVICE

New York, Jan. 1.—Abel Green and Harry Baum, two former theatrical newspaper men, have opened an advertising office at 145 West 45th street, under the firm name of the Phoenix Advertising Service. They have completed negotiations, it is announced, for the publication of theater programs for all of the local Keith and B. S. Moss houses.

### ORPHEUM IN EDMONTON

Orpheum vaudeville opened in Edmonton, Can., December 27, playing the first three days of each week at the Empire. Roy McLeod is Orpheum manager in Edmonton as well as Calgary. The new arrangement will give acts full time where they formerly lost three days between Winnipeg and Vancouver.

### LOWE OPENS OFFICES

New York, Dec. 30.—James Lowe, vaudeville producer, has opened offices in the Galey Theater Building. He expects to be going full blast after the first of the year and will book girl acts, vaudeville, circus and club work



Palace, Chicago

(Reviewed Monday Matinee, January 3)

Some good old standbys insure the success of the present week's bill at the Palace even before it starts. The Brown Sisters ran away with the Bothwell Browne act, and, in fact, with the whole show.

The Briants open with "The Moving Man's Dream," one of the pair being a marvel of suspended animation, and the other a good straight worker. Four curtains attested to the excellence of their act, which is slightly improved since previous showing here. Ten minutes.

James Muller and Anna Francia follow with a broad comedy line of song and nut stuff, the girl feeding the lines to the clever Muller, and he makes the most of them with the use of some good slapstick methods, tried and tested. Thirteen minutes, in one; four bows.

"Mrs. Wellington's Surprise" is a variation of the traveling man sketch, and Jean Barrett, as the eccentric rural hotel maid, got her share of the laughs. The other parts were cast acceptably. Twenty-one minutes.

Flo Lewis (Alone) works her shimmering colored maid overtime, but manages to hold the interest. She is cute and pretty, but has to work hard to put her singing and dancing over. The patter is good and the flashes of originality assist. She may be great some time. Now she is not. Seventeen minutes, in one.

Bothwell Browne and Hia Bathing Beauties. Bee Allard opens with the inevitable prolog, which in this act is a songlog, and various peaches descend from a pedestal and display uncensored beach costumes of alluring brevity. The Brown Sisters do a Chinese dance pleasantly, more seaside modesty is shown, and then the Brown Sisters let loose their piano-accompanied act, with dancing, which exploded the proceedings, with the help of Nick Browne, music director, refusing to let them take their bows. After this Bothwell Browne finally got started with his "Dance of Jealousy," perhaps truly named, and two or three curtains, one of them a riot, when the sisters took their bows, closed the act. The sisters should be doing a double, and the act without them is good enough as it stands. Twenty-seven minutes.

Maud Powers and Vernon Wallace, "Georgia on Broadway," used to be away back early on the hill, but their bawdy Southern comedy drawl has joined with added brains in giving them a better spot. But some of the best of the old material has been left out, even the their act, as a whole, is improved. They are distinctive and clean and wholesome, and are a hit. Eighteen minutes, in one.

Will M. Cressy and Blanche Dayne, often reviewed in these columns. Cressy is the "opry" house manager, orchestra, property man and stage manager, and Miss Dayne is the soubrette of a one-night stand repertoire company. She finds her long lost Charley after a lot of true-to-type dialog, and the crowd stays intact to the finish.

Felix Barnard and Sidney Towns doing the usual composer act. Barnard wrote "Dardanelles" and knows enough to write others as good. He works hard and fast, and puts the big punch at the finish with a fast dance. His partner is ignominious and noisy and keeps things moving. In one, three bows.

Eily, "youngest girl juggler in the world," is a pleasant little miss who has learned the rudiments of juggling, has grouped a number of the showy tricks together, and holds the stage for ten minutes of good fast work.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 3)

One of the best bills in months, according to San Franciscans, is at the Orpheum.

Three Original Regals were applauded as the opening act. Their strength feats were done sensationally.

Dunbar's Old Time Darkies were first to stop the show. Their antedated coon shouting went big.

Emily Ann Wellman Company repeated to a fair reception.

Stella Tracey and Carl McBride were the next show stoppers. Miss Tracey gives promise of becoming an Irene Franklin, and altho she evidenced nervousness as she began, she quickly was reassured and with her partner presented one of the cleverest acts seen here this season.

Joe Towle kidded his way into another show-stopping riot.

Jeanette Hackett and Harry Delmar would have gone to a bigger finish if the Orpheum bookings of late had not been heavy with girl acts. As it was they went big.

Fred Fenton and Sammy Fields succeeded in clamping the brakes on the show until it got only stopped but was started again only with the utmost difficulty.

Lucy Gillette, in closing, went so well with her tingling feats she was permitted the unusual for an act in her spot, actually being given two curtains. Then the audience for the first time thought of its hats and wraps.—STUART B. BUNBAR.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, January 3)

The Palace has certainly started the new year in the right way. This afternoon's show, without doubt, was the snappiest to be run off at this house in many a day. Harry Carroll and his "Varieties of 1920," held over from last week, share headline honors with Leo Carillo, erstwhile star of Selwyns' "Toreador" show.

"La Petite Cabaret," shown in opening spot, marks the return of the puppet show to vaudeville. This aggregation of wooden-headed actors scored an outstanding success from the very start. They danced, sang and capered about the miniature stage in a manner quite lifelike. This act is an ideal opener for big-time houses. Eight minutes.

Scanlon, Denno Brothers and Scanlon followed, offering a song or two and some whirlwind stepping. We can not comment very favorably on their singing, but when it came to solo and ensemble dancing they were all there and then some. Apparently one of the group was suffering from a severe cold. This may have had a lot to do with his failure to score as a vocalist. The act, as a whole, however, was a good one, and closed to a good-sized hand. Twelve minutes.

The Russian Cathedral Singers, Nicholas Antonoff, Michael Bataeff, Nicholas Wasilewsky and Nicholas Vasilieff, foreign importation, next appeared. Seldom outside of Greek church or perhaps opera is one afforded the opportunity of hearing Russian songsters. This act was a decided novelty and scored as such. All four are possessed of excellent voices, and, what is more, excellent ensemble. However, they committed an almost unpardonable mistake by including well-known American songs in their repertoire. In these numbers they did little better than the average small-time vaudeville quartets. On the other hand their Russian folk songs and church music rank with the best we have ever heard. Twelve minutes.

Harry Tighe and Edna Leedom, in "Bits of Musical Comedy," followed, getting by to but slight applause despite fast and hard work by the feminine member of the team. Tighe is obviously only a fair comedian. He is one of those chaps who tells a gag and then laughs at it himself, and he laughs heartily. We didn't notice many in the audience following suit. Miss Leedom isn't so bad, and we are inclined to think if she had a different partner she would be real good, for more than once she evidenced flashes of genuine ability. Fourteen minutes.

Harry Carroll, with Fern Rogers, Harry Moller, Peggy Fair and Ruth Savoy, not to forget his six lovely chicks, were just as big a hit as ever. In fact, they were a riot. Carroll's ingratiating personality, together with the exceptional cast he has been so fortunate to assemble, go a long way toward making "The Varieties of 1920" the best act of its kind in vaudeville today. To top this off, Carroll is always there with a novelty. Several were introduced during the course of this afternoon's performance, of which an old-fashioned minstrel dance at the close went over especially big. Of course he was called upon to make a curtain speech, which was as bad as ever, but then it's not so much what he says, but the way he says it, that makes Carroll one of the most popular artists to ever appear at the Palace. Forty minutes.

Following intermission and "Topics of the Day," Patricola was heard from. Without doubt Patricola was recruited from the cabaret. Every move and mannerism leads one to form such an opinion. However, this does not mean that Patricola is not a clever performer, not by any means. We are confident after sitting thru fourteen minutes or so of her song specialties that she can hold her place with the best of them. Patricola can sell a song, and she sells it in such manner that those out front want more. She has both poise and personality, and an especially pleasing voice, which she knows how to use to the best advantage. She scored a solid hit.

C. B. Maddock next presented Charles Withers in "For Pity's Sake," which is described as a melodramatic travesty. This sketch is one of the most laughable we have ever seen. Altho compounded of the dramatic ingredients of hokum and slapstick, it is nothing short of a vaudeville classic. A capable supporting cast, including Arthur James, William Jones, Ruth Burkhardt, Trilix Dowling, May Allen, Al H. Hall, Jos. M. Kelly, Phil Mathews, Fred L. Elliott and Dan Hennessy, contributes no small part to the success of the offering. Twenty minutes.

Leo Carillo, in next to closing, told some "funny" stories and closed by "waving the American flag." If there were any in the audience who expected to see this erstwhile star of the legitimate stage score the outstanding hit of the bill they were disappointed. Fifteen minutes.

Bobby McLean and Company, in "Tons of Ice," closed the show with one of the best and fastest novelty ice skating acts we have ever seen. He held them in their seats to a person, which in itself was a novelty for the Palace.—EDWARD J. HAFEL.

KEITH CIRCUIT

Announces Sweeping Cut in Box-Office Price

New York, Jan. 3.—Keith office has just announced a sweeping cut in the box-office price, to become effective within the next two weeks, according to orders issued to local house managers tonight. The reduction will include all houses on Keith Circuit, it was said.

"CHEER UP" ON LOEW

Nashville, Tenn., Dec. 28.—"Cheer Up," a musical revue, has just completed a successful tour of the Canadian and Eastern Loew time and has started over the Loew Southern and Southwestern circuits. The revue is being heralded as a snapper-feature and is said to be proving a good drawing card. Featured in the act are Barney North and Ruth Noble.

ALBERT AND ROSELLA

A communication from Albert and Rosella says: "We just finished the Gus Sun, Bert Levy,

Kelle-Burns, Christy and Midwestern combination circuits to the Coast and will start back East, opening at Reno, Nev., December 30, 31, January 1, playing five more days in Nevada, then into Idaho. We have had a fine time, A-No. 1 treatment all the way, and when we played at the Gaiety Theater, Santa Maria, Cal., Christmas day, Mr. and Mrs. Powell had one big surprise for the whole show—five acts and orchestra—and what a dinner."

ACTORS HAVE CHRISTMAS TREE

Hartford, Conn., Dec. 28.—On Christmas Eve the performers at Poli's Capitol and Palace theaters enjoyed a Christmas dinner and Christmas tree on the stages of the two theaters.

Members of the "Passing Show of 1919" also enjoyed a tree and banquet at the Bond Hotel, with presents for all and a merry party.

Thru the courtesy of Managers Clincy and Valle, of S. Z. Poli's houses, the prisoners at the State prison here enjoyed a vaudeville show and musical program, furnished by the acts and the theater orchestras.

Majestic, Chicago

(Reviewed Monday Matinee, January 3)

The Majestic Theater opened the new week with a fair-sized house. After Kinograms and Topics of the Day the program was as follows: La Graciosa in "Visions of Fairyland." This act depends on its light effects and clever illusions. It is one of the most gorgeous in tints, and one of the most spectacular in scenic effect seen here in a long time. But two people are visible in the act. One of these handles the light effects. Sixteen minutes; full stage; two bows.

The Original Primrose Four, well known and old friends of the Majestic patrons, often reviewed by The Billboard. The four probably never received a more prolonged endorsement than they did today. Three encores and three bows after closing with "Feather Your Nest." Twelve minutes, in two.

"Story Book Stuff," a clever little one-act drama, sprinkled with comedy. Janet Moore, Duncan Harris and Raymond Bond were the actors. Fifteen minutes; half stage, four bows.

Joe Rome and Al Gant, one very tall and the other very short. They dance amazingly and are funnier still. A splendid act and nearly stopped the show. Eleven minutes, in two, and four bows.

Harry Langdon and Flo Campbell in an entertaining automobile farce, recently reviewed by The Billboard. Act is funnier than ever. Fourteen minutes, full stage, four bows.

Joe Morris and Flo Campbell in "The Avi-Ate-Hee." Reviewed in the Palace Theater last week by this publication. Miss Campbell sang "Mummy" most effectively, and Mr. Morris again ascended and worked from an upper box. One of the best acts on the bill. Fifteen minutes, in two; four bows.

John Hyams and Lella McIntyre in "May-bloom," a studio comedy ending in a love match. All good. Raymond Matthews especially directed the orchestra. Twelve minutes, full stage, special settings, three bows.

Rae Samuels, "the blue streak of vaudeville," reviewed several times in this publication. Miss Samuels is even better than in past appearances here. She has enlivened her repertoire of clever nonsense, and took repeated encores and bows. Bertha Walker is her capable accompanist. Twelve minutes, in two.

William Brack and his company of eccentric artists closed the bill to a rapidly depleting house. The act is skillfully set and played even better. It is fast and has merit. Nine minutes, full stage, three bows.—FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, January 3)

A very good bill this week, presented this afternoon to a large and appreciative audience. Whiting and Burt made the show pause and Tom Patricola stopped it. No stall-giggles for laughs today.

Kinograms. Lucas and Inez presented "An Art Classic," which fulfilled its billing. Both have exceptional athletic appearance, and their trappings and wardrobe are quite commendable. After a neat trapeze number they gave a routine of equilibrium poses in a masterly manner. Eight minutes, in three, to one; two bows.

Sailor Bill Reilly, in songs, stories and analogies, all on the humorous order and were well received. Fifteen minutes, in one; two bows.

Billy Duval and Merle Symonda held quite an interesting "chewing match" in "Their First Quarrel," a singing and talking sketch, by Duval. Twelve minutes, in one; two bows.

Florence Roberts and Frederick Vageding, assisted by F. B. Hersome, in a one-act comedy, "Blindfolded," adapted from John Oliver Hobbs, by Rupert Hughes. A well arranged playlet, with an intentionally "snapsplonable" wife and a jealous husband as the leading roles. Not a character or a line was overdone today, and appreciating interest was held thruout the piece. Eighteen minutes; special interior, in four; two curtains.

George Whiting and Sadie Burt, in "Several Songs." This team has a completely likable repertoire and they know how to present it to best advantage. The dainty manner and articulation of Miss Burt and her appropriate wardrobe, aided by the professionalism of Whiting, has much to do with the success of their offering. "Sleepy Head," in a special setting; "Money," "Here Comes the Bride" and "Dog-gone Dangerous Eyes" were their features. In all, twenty-six minutes; special velvet drop, in two to four, to two; three bows, encore, two bows, encore. All hit stopped the show.

W. Horlick and Sarampa Sisters, descriptive and variety dancers, in a repertoire of topical.

(Continued on page 13)

ADDITIONAL REVIEWS ON PAGE 13

## NEW VAUDEVILLE CIRCUIT PROPOSED BY B. F. BRENNEN

Will Be Known as The Brennen Circuit and Cover  
Several Southern States—Thos. R. Vaughn  
To Act as Personal Representative—  
Headquarters in New Orleans

New Orleans, Dec. 31.—A vaudeville circuit, to cover the States of Texas, Oklahoma, Louisiana and Mississippi, is being proposed by B. F. Brennen, of this city, who has commissioned Thos. R. Vaughn to act as personal representative of the new venture. Mr. Vaughn will leave shortly after the first of the year to make the necessary arrangements. It is proposed to secure the majority of the recognized vaudeville houses in these States and the picture houses that may desire to play one or two acts of vaudeville a week in an organization which will give the performer short jumps and practically an entire year's work.

This new circuit will serve both as an inlet and outlet for artists now playing the houses controlled by Mr. Brennen in Louisiana and Mississippi. It will be known as the Brennen Circuit, with headquarters in New Orleans. Under consideration is a plan also to handle the various "rep" organizations which have previously wildcatted this territory, and give them a solid season's bookings in houses and air-domes.

der consideration is a plan also to handle the various "rep" organizations which have previously wildcatted this territory, and give them a solid season's bookings in houses and air-domes.

### NEW IDEA PLAYWRITING AND PRODUCING SERVICE

The new Idea Playwriting and Producing Service announces thru its president, Sid Singer, that it is trying to uplift the stage and spread fraternalism among professionals and others. The service is located at 123 E. Baltimore street, Baltimore, Md., care Baltimore Theatrical Exchange, and is a growing concern. Mr. Singer says he tries to be a real friend of the professional and the aspiring amateur. He has a number of original acts and sketches on hand and others in preparation. He specializes in writing sketches built around the personality of the artists for whom they are intended.

Mr. Singer states that he expects in the near future to publish a magazine to be known as "The Performer's Friend."

### ALBEE GIVES BONUS

New York, Dec. 30.—Forty-nine executives of the B. F. Keith office have been presented with cash bonuses by E. F. Albee. Assembled in Albee's office on the sixth floor of the Palace Theater Building they were informed that a permanent trust fund had been established, the earning power of which will be distributed each year at Christmas time to "those executives who have earned recognition and reward for their work."

The Keith press department quotes Albee as having told the assembled agents the following: "Everything we have done in bettering conditions and in elevating vaudeville generally will be lost unless those to whom the task of carrying out these policies is entrusted are in hearty sympathy with and have full knowledge of the policies laid down."

"Honest mistakes will be tolerated and paid for, but indifference, neglect and failure to cooperate in the fullest measure with our set

policies will under no circumstances be countenanced. We cannot successfully carry out the many improvements started and contemplated unless every person in the organization is imbued with the proper spirit and faithfully and conscientiously does his or her part.

"Vaudeville today is on a high plane. We want to keep it there. This cannot be done unless the conditions under which we operate are mutually satisfactory to all concerned. It is as much your duty to see that the artist gets a square deal as it is mine. Empty promises that were never intended to be kept must be eliminated. We must do business on a straightforward basis. We must not lead people with whom we do business to expect something they are not going to get. We must not misrepresent. We must not create false hopes. There must be no stalling.

"In short, it is up to you to see that every one gets a square deal. You who have worked so faithfully during the past year to carry out these policies on behalf of the organization are being rewarded and this form of reward will be perpetual, a trust fund having been created for that purpose."

The press agent goes on to say that the amount of the bonus in each case was determined by Albee and his associates after a careful summary of the loyalty and accomplishments of each individual under consideration. The smallest bonus, it is said, was \$100, while the larger once ran up to several thousand dollars each. They will be larger next year, according to the head of the Keith office.

### MISS GORDON AT SING SING

New York, Dec. 30.—Vera Gordon, who played the mother role in "Humoresque" and is now touring in vaudeville, will appear at Sing Sing in a New Year's entertainment, under the auspices of the Mutual Welfare League. Virginia Valli and Edith Stockton have also signified their intention of taking part in the entertainment.

### KRAYAK SENDS GREETINGS

New York, Dec. 30.—Krayak, eminent illusionist, working a long season at Ridley Park, Pa., sends New York's greetings to The Billboard and all his friends of the show world. He bills himself as "Krayak, European Wonder Worker, presenting Lee Chong."

### ORPHANS GIVEN TREAT

The children of the two orphan homes in Saginaw, Mich., were guests at the Jeffers-Strand on December 22. After the performance a large tree was erected on the stage and presents, candy, nuts and fruit were given to the children. Between 800 and 1,000 orphans were present at the entertainment.

## AARON J. JONES OPTIMISTIC

Chicago Vaudeville Magnate Sees No Reason for  
Discouragement—American Amusement  
Industries Twenty Years Ahead  
of Europe, He Figures

Chicago, Dec. 31.—"I look forward with great satisfaction to a most prosperous year for the American stage and screen," said Aaron J. Jones, of the Jones, Linck & Schaefer string of theaters, today.

"During my recent sojourn in England and France I became convinced that the American amusement industries are twenty years ahead of Europe."

"In both McVicker's and the Rialto theaters," resumed Mr. Jones, "we have established 'Green Rooms,' where lounging facilities are found and where, on the opening day of the week, breakfast is served. The coming year will see a readjustment in the building trades which will permit the erection of numerous new theaters. Our firm will have one new theater in Chicago and within two years will also come into control of the Garrick, which we have leased for a long term. We will also rebuild on the present site of McVicker's a new \$1,000,000 theater."

Referring to the film outlook Mr. Jones said: "Already the motion picture industry has felt the spirit of readjustment. The day of shoddy goods is past. The demand now is for four or more stars in a picture, produced by an artist who understands his work. There was a scarcity of vaudeville material during the past year, owing to the many teams separated by army requirements and the demand of war industries. These teams and acts have begun to reappear rapidly and the supply is now ade-

quate and the coming year will bring more of them back to vaudeville. In fact, I cannot see a single argument in favor of the howlers."

### MANY NEW HOUSES TO PLAY KEITH VAUDEVILLE

New York, Jan. 1.—The new B. F. Keith Fordham Theater, at Fordham Road and Valentine avenue, has been completed, and will open early in the new year. It was announced this week by E. F. Albee. It will play a family time policy with six acts of vaudeville and a feature picture. Over in Brooklyn work has been started on the new Keith Orpheum. It will play the same bill as the Palace. P. S. Moss is completing the Atlas, at Prospect avenue and 161st street, and the Grant, at Trepont and Webster avenues. These houses will all play Keith vaudeville.

### VAUDE. PLAYERS ENTERTAINED

Appleton, Wis., Dec. 28.—Vaudeville artists appearing at the Appleton Theater during Christmas week were entertained on Christmas eve by Henry J. Gribier, manager of the theater, and his wife. Following a luncheon the artists surprised Mr. Gribier by presenting him with a gold pencil. Those who enjoyed the hospitality of Mr. and Mrs. Gribier were George Hinesey, Haddon & Norman, the Joseph Riley musical trio, and Rose Kress; Leona Briggs, the theater cashier, and her mother, Mrs. Briggs.

### FUNERAL OF JAMES F. DOLAN

One of the Founders of the White Rats  
in June, 1900

The funeral of James F. Dolan was held at the National Casket Company's Burial Parlors, at 14 East 39th street, New York City, on Thursday afternoon, December 30, at one o'clock, before a crowded gathering.

Amongst those present were Mrs. Dolan, Mr. Lenhart, Mrs. Lenhart, Mrs. Dolan's mother, Mr. Dolan's brother from Bay City, Michigan, and Mr. Dolan's sister, George Golden's two brothers, Matt Fuller and Charles Golden from the Casino Theater, New York, Messrs. Frank North, J. Mac Namee, Ernest Carr, George E. Delmore, Sam J. Ryan, George O'Brien, Henry Chesterfield, Cliff Dean, Barney Ferguson, Tom Ripley and between forty and fifty members of the American Artists' Federation.

The pallbearers were: President James William FitzPatrick, A. A. F.; Charles T. Aldrich, Robert E. O'Connor, Jack Quinn, William P. Conley, John P. Hill, commander of the Grand Army Post, Brooklyn; Vice-President Glenn Elliott, A. A. F., and Percy Pollock.

Prayers for the dead were read by Father Mastaglio of St. Malachi. After the Father's prayers, President FitzPatrick introduced Mr. Mountford, and said: "At the request of Mr. Dolan's surviving relatives, Mr. Mountford will deliver the funeral oration."

Mr. Mountford said, in part: "That after all, when a man had died, there was left but the empty envelope, but if, when existing, the message within the envelope had been a holy and high one, then the message would continue forever. Sorrow, pain, tribulation were but the clouds across the sun. The sun would keep on shining. And when twenty years ago Mr. Dolan, together with seven other men, some of whom are dead, and one of whom was present in the room, had formed an idea, had set up an ideal, George Fuller Golden, James F. Dolan and the other six had builded better than they knew. 'For their work continueth better than their knowing.' The sun had kept on shining.

"For twenty years Mr. Dolan had been a member of the White Rats of America; for twenty years he had been true to his trust, faithful to his bond, honest to his obligation. And it was thru his original ideas that the condition of his brothers and sisters in the theatrical profession had been bettered, and every improvement and every benefit that the actor of today was receiving was directly consequent upon the original act and ideals of these eight Founders, taken up and carried out, as far as in them possibly lay, by their followers."

"It is true," went on Mr. Mountford, "that there are some who, as in all movements, will take credit where it is not deserved, who will reap where they have not sowed, and garner where they have not tilled; but as long as the end is accomplished it matters little who are the instruments. And in Dolan's life, we can

(Continued on page 11)

## WANTED

FRONT CURTAIN  
28 feet wide by 18 feet high. Good condition and cheap for cash.  
CAPT. RALPH EMERSON,  
care Billboard, Cincinnati, Ohio.

## BREAK YOUR JUMP

Vaudeville Acts coming through  
Cincinnati, call Manager Geo.  
Talbot, People's Theater, Canal  
2794. Week's work. No act too big.

## GET ON THE STAGE

I Tell You How! Stage Work and Cabaret  
Entertaining successfully taught by mail. Your \$10 opportunity. Travel, see the world as vaudeville actor or actress. My great Professional Course—only one of its kind—COVERS ALL BRANCHES.  
Develops Personality, Confidence, Skill and tells you just how to get on the stage. Send 5c postage for illustrated booklet, "AN ACTOR VAUDEVILLE."  
State age and occupation. Write for this free Stage Book today!  
FREDERIC LADELLE Box 597-K LOS ANGELES, CALIF.

## CLOG SHOES AND BALLET SLIPPERS

Retail and wholesale. Send for price list. Minstrel  
Costumes and Supplies  
HOOKER-HOWE COSTUME COMPANY.  
Box 705. Haverhill, Massachusetts.

STOP, LOOK AND LISTEN!—FOR SALE—Pure bred Bull Toy Poodle Puppy, female. Also a one-year-old female. These Poodles are small, bred and beautiful. Price, \$10.00. MRS. F. H. THOMPSON, Belleville, Wisconsin.

CHORUS GIRLS' PREPARATORY SCHOOL. Cincinnati, Ohio. Opening Feb. 1. Details later. PROF. RICTON, Manager Ricton's Furnished Rooms—7 House, 11 1/2 West Seventh Street.

ACTS SKETCHES, ETC., WRITTEN.  
CARL NIESSE, Author,  
(Recognized—Established)  
2616 E. 10th, Indianapolis, Indiana.

### J. M. ALLISON SUED FOR BREACH OF CONTRACT

New York, Jan. 1.—Charles White, thru his attorneys, Hess & Kahn, has filed suit against James M. Allison in the Third District Court for \$750 damages on the grounds of an alleged breach of contract.

In his complaint Mr. White contends he was engaged by the defendant for the latter's "Puritana" act, and that when he reported for rehearsals he was told that Allison had substituted someone else in his place.

The plaintiff bases his grounds for suit upon the following letter received from the defendant in lieu of a formal contract:

"November 4.

"Mr. White:  
"This letter, in lieu of a formal contract, is to assure you of your re-engagement for the part of the Governor in 'Puritana,' and to guarantee you four weeks' consecutive employment in New York, beginning November 20, at your present salary of \$125 per week. Should 'Puritana' not continue after four weeks your employment is terminated. Should it continue, your engagement is continued with the customary two weeks' notice of the termination of your engagement.

"(Signed) J. M. ALLISON."

### SUN GETS ALLIANCE HOUSE

Alliance, O., Dec. 28.—The Columbia Theater, only legitimate playhouse here, owned by the Smith Amusement Company, has been added to the Gns Sun Vaudeville Circuit, and will start playing five-act bills immediately. Inability to book road attractions is given by the management as the reason for the change of policy. Pictures will be offered on off days.

### BOYS! BOYS! BOYS!

THROW  
YOUR  
VOICE  
Into a truck, under the bed or  
anywhere. Lots of fun fool-  
ing the Teacher, Policeman or  
Friends.

THE VENTRILO,  
A little instrument, fits in the mouth out  
of sight, and with above for loud calls, etc. Anyone can use it.  
NEVER FAILS. A 32-PAGE BOOK  
ON VENTRILOQUISM, the Ventrilo and  
large Catalog of Tricks all for  
10c  
ROY. NOV. CO., Dept. 188 So. Norwalk, Conn.  
LARGEST and OLDEST Mail Order House in Connecticut.  
HEADQUARTERS for all the latest Jokes, Tricks, Novelties, etc.

### THOMAS DANCING SCHOOL

All Styles of Stage Dancing Taught. Class or  
Individual Instruction for Men, Women and Children.

HARVEY THOMAS  
DANCE INSTRUCTOR.

My 20 years experience in Vaudeville makes it  
easy for the young or old to learn to dance here.  
Room 316 Athenaeum Bldg., 59 E. Van Buren St.  
CHICAGO, ILL. Hours 10 to 8.

### OPERA HOUSE

Vaudeville and Road Shows wanted. Write LON  
MEESE, Manager, Hamden, Ohio.

ACTS Plays, Sketches Written  
TERMS for a stamp  
E. L. GAMBLE, Playwright,  
East Liverpool, Ohio.

# CARL NIESSE, AUTHOR ACTS, MONOLOGS, MATERIAL, ETC.

Writing for Vaudeville's Leading Artists  
**WRITE ME TO WRITE FOR YOU**  
 2616 East 10th, INDIANAPOLIS, IND.

## BIG NUMBER

### Of German Artists Coming

Million Marks Deposited With German Representative of Wirth-Blumenfeld Co. To Finance Passage

New York, Jan. 1.—Close on to a million marks have been deposited with the German representative of the Wirth-Blumenfeld Company in Europe, to finance the passage of some fifty-odd big time acts to this country, it was learned today. They will set sail the latter part of next month. This aggregation will mark the first influx of German artists, in any large number, to this side of the Atlantic since the war.

A custom house broker has been engaged to sail for Germany the first of February to take complete charge of the troupe. For the most part the acts will be distributed over two of the larger vaudeville circuits. Others have been booked for the Ringling-Baranm & Bailey and Sells-Floto circuses. A tentative list of some of the better known artists who have been engaged follows:

The Five Meerwald Sisters, aerialists; the Five Marylands, described as a new acrobatic combination; the Lauriers, a three-people perch act; the Parker Family, the Maruo Trio, Mull Brothers, the Four Rongbeys, the latter turn from England, and the Martises Family, from the same country. There are some forty other acts on the list, many of whom are not known to this country.

### FAMOUS VAUDEVILLE DOG DIES

Dayton, O., Dec. 29.—"Dude," claimed to be the largest full-blooded bull dog in the world and the champion bucking dog of the world, died December 27 in Dr. Anll's hospital here. He was ten years and seven months old and had been exhibited in practically every city in the United States. "Dude" was the property of Chief Wingo News and Princess Montana, known professionally as Nema and Harris, now touring in "Heart of the Rockies" Company.

### STERN & CO. DISSOLVED

New York, Jan. 1.—It is announced that the firm of Jos. W. Stern & Co., music publishers, has dissolved by mutual consent of the partners, Jos. Stern and Edward B. Marks. The notice, which was issued jointly by Stern and Marks, states that the former's interest in the firm has been acquired by Marks, who will continue the business at 102-104 West Thirty-eighth street, New York, under the name of Edward B. Marks Music Co.

### BELLE BAKER SINGS LULLABY

New York, Dec. 30.—Belle Baker, who in private life is Mrs. Maurice Abrams, is now singing "Eli Eli" to rousing applause, and it's set at a Bronx theater. Early this week Mr. and Mrs. Abrams announced that Santa Stork visited their home on Christmas day and left a seven-pound bouncing boy.

### JULY 31 ISSUE WANTED!

The Billboard has several customers who want copies of the issue of July 31, 1920. Anyone having such copies that they do not wish to keep is requested to send them in. Fifteen cents each will be paid for them. Address them to Circulation Manager, The Billboard, Cincinnati, Ohio.

### LEVY TO WED

Chicago, Dec. 30.—Asher Levy, general manager of the Orpheum Junior Circuit of Vaudeville Theaters, is to be married soon to Ruth Ginsberg, of Aurora, Ill., according to an announcement made yesterday.

### LADDIE CLIFF IN NEW YORK

New York, Dec. 30.—Laddie Cliff has returned to New York after an absence of five years abroad. He served all thru the war with the British army. After a few weeks in vaudeville Cliff will return to London.

### WHITMAN TRANSFERRED

New York, Jan. 2.—Herbert Whitman, formerly assistant manager of the Jefferson Theater, has been transferred to the Coliseum, where his duties will be of a similar nature.



4 CASTING CAMPBELLS

## QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

### CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.  
 (New Address). Phone State 6780.



**TRUNKS CAN NOW BE BOUGHT IN NEW YORK CITY**  
 DEALERS IN ALL MAKES OF THEATRICAL TRUNKS  
 Mail Orders Filled. F. O. B. New York City.

### SAMUEL NATHANS

SOLE AGENT FOR H. & M. IN EAST.  
 Dealers in Trunks. All Makes. All Sizes.  
 Hartman, Indestructo, Belber, Oshkosh, Taylor, Murphy, Bal, Neverbreak, Likly, etc.  
 531 Seventh Avenue, NEW YORK CITY, bet. 38th and 39th Sts.

## BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR  
 ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. Temporary address  
 BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.

## INDEPENDENT MUSIC PUBLISHERS

Will find it to their interest if they will write for details of the Independent Music Publishers Ass'n, 902 Leader-News Bldg., Cleveland, O.

### WANTED FOR STETSON'S UNCLE TOM'S CABIN COMPANY

Child or very small Woman for Eva, Man for Tom. Other first-class Tom People. CAN USE WOMAN for Eliza and Marie. Play first-class theatres only. Address me Broadway Theatre, Denver Col., Jan. 9 to 12, inclusive. J. W. BROWNLEE, Manager.

## JUGGLING and JUGGLERS

By ARCHIE ONRI

Address care The Billboard, 1403 Broadway, New York.

(Editor's Note—This is the second week for this column. The Billboard means well for all the jugglers. It intends to continue boosting our interests along as it has done in the past. We hope the jugglers will abide by it. Be a follower of this column, help it with your views, ideas and opinions. Without your assistance my pencil-pushing will be a difficult task. Let me hear from all my friends, the jugglers. Good luck to all. Letters can reach me per above address.)

### ABOUT ORGANIZATION—ARE YOU JUGGLERS FOR IT?

Has there ever been an organization of jugglers, social, beneficial and protective? We jugglers should have our own society. What is there to prevent us from having one? Everything pertaining to juggling would be benefited by it. "One for all and all for one" might be brought into realization thru its formation. We jugglers who are here in New York City could somehow meet and talk the matter over. Messrs. Nudohey, Turner, Otto, Wardell, Hartley and Winchester favor the idea. In last week's column, under the heading of "Juggling and Jugglers," the names of 106 juggling acts were mentioned. To those we add these: Wilbur and Girlie, Jack Hanley, Chas. Wagner, Two Daveys, Juggling Thomas and Pat and Julie Levolo. There are many more jugglers from whom I would like to hear regarding their ideas of an organization of jugglers. Masters of Manipulation, think, consider—A SOCIETY OF AMERICAN JUGGLERS!

### FEATURES TO BE CONSIDERED IN THIS COLUMN

Jokes on juggling, correspondence of the jugglers, activities of jugglers and historical facts about juggling and jugglers.

A fair juggler is one who plays fairly—not so good.

The latest: "I'm packing up."

Addenda to the prop. list: Rubber lights in the foots and a net over the orchestra.

The rhinoceros is the champion balancer in the world. Try and knock that horn off the end of his nose.

'S Nice—When they hand you a telegram as you are going on to do the act.

'S Nicer—When they pull this at rehearsal: "You are the third juggler that's been here in two weeks."

The Latin term for "Juggler" is "Joculator." JOULATOR means "the man who makes the Jocos or Pleasantry." Edwin George is a Joculator. Kinder harsh on G., ah?

Just outside of Jamaica, L. I., are a few rows of adjoining houses called "Gascayne Homes." For the love of Mikel Do the Royals own those?

Mlle. Ovie juggles three bicycle wheels. She never spoke of their tire-ing her arms.

We don't know why they are against their profession, but to my mind Alexander Brothers and Evey are too clever to look down so upon juggling.

### PLAYS OF THE DAY AND THEIR STARS

"Call the Doctor".....Pollard  
 "The Passion Flower".....De Lisle  
 "French Leave".....Gaston Palmer  
 "Way Down East".....Mardo  
 "Honey Girl".....Cromwell

Under a spreading chestnut tree  
 It's seen some juggler stands  
 Holding queer objects by his side  
 To toss up in his hands.

Contentance—his betrays pure doubt.  
 With finger to his head  
 Silently he prays for thought,  
 New tricks for daily bread.

Not in this world he lives in,  
 But some other far away,  
 Wherein a future, his for jugs,  
 And hap'ness is some day.

Yearly he leans in standing there  
 Beneath that chestnut tree,  
 Wondering why the world goes by  
 Whilst there in dreams he be.

John Le Clair, we believe, is the oldest juggler on the American stage. He possesses innumerable trunks full of novelties and juggling paraphernalia. Many of his properties are of

his own invention. Mr. Le Clair is still active and keen in manipulation.

Haven't heard much lately about the mirrored clubs. Keep it up, fellers; it's interesting.

Who is going to be the next to tune up the cup and sancer instrument?

The two gentlemen who throw the bottle and balls up onto the top of the statue's head, balanced on their own heads, are over in Europe somewhere. Hope the boys are sociable at least.

The hoop that Everhart first rolled has circled around the globe.

No other juggling cowboy since Kurtz. Why?

Double juggling began with the Egyptians. Witness proof of same on the vases of antiquity.

If your are tired of catching apples, oranges and so forth on forks, try doughnuts—they are the latest of the popular edibles.

BON SOIR! Don't forget to write, the child is born. Who knows but that he may grow to be a man—this column.

### BARBETTE ILL

Galesburg, Ill., Dec. 28.—Barbette, female impersonator, in a vaudeville act, entitled "A Novelty Sensation," became ill while playing the Orpheum here, and is threatened with pneumonia. He is under the care of physicians and the act has canceled its time.

### NEW MANAGER

New York, Dec. 30.—Thomas Marshall succeeds Frank Williams as manager of the B. S. Moss Jefferson Theater.

### FUNERAL OF JAMES F. DOLAN

(Continued from page 10)

see a precept for all of us, an example even to the speaker, to take up the torch that has fallen from Dolan and Golden's hands and see that its light ever burns and that the flame of liberty is never extinguished in the actor's heart; and we are sure that because Dolan knows that he can sleep peacefully and at rest and with the knowledge, if it is granted him, that in the words of the White Rats' Ritual, "he has kept his passport clear!"

Mr. Mountford concluded with a touching and eloquent peroration.

Among the floral tributes was a handsome one from Charles T. Aldrich, one from the White Rats of America, one from the American Artists' Federation, one from Mr. Mountford.

There were present many of the prominent actors and actresses in vaudeville who have been associated with Mr. Dolan in his long and celebrated career.

The body was afterwards taken, escorted by the pallbearers and immediate family, to Woodlawn Cemetery for interment.

New York, Dec. 30.—James Francis Dolan, of the well-known team of Dolan and Lenharr, died last Monday at his home here. He was 63 years old and had worked for thirty years with Lenharr. Dolan had been ill for quite a long time, and last summer spent some months as the guest of Charles T. Aldrich at the latter's farm in Freeholt, N. J., in a vain attempt to regain his health.

Dolan and Lenharr, in their thirty years of association, played practically every vaudeville theater in this country and England. They specialized in travesty, and were best known for their skit, called "The Hightoned Burglar." They also played an act called "Taking Chances" and a travesty of "The Sporting Duchess." Before Jim Dolan, as he was popularly known, teamed up with Lenharr he had worked with George Fuller Golden as a two-act, and with Billy Cross as a song and dance team. His first attempt at travesty was made when he was doing a mindreading act with his wife. As a finish they used a travesty on the popular melodrama of those days, called "The Lights of London." This was such a hit that Dolan henceforth confined his efforts to that line of work.

Jim Dolan was one of the original eight founders of the White Rats of America. He held office in the organization for many years and was always interested in the problem of organizing the actor.

Mr. Dolan is survived by his wife, Ida; a brother and three sisters.

DO YOU USE **SARDOU'S?**

## BIG SHOWS

## Playing Bowling Green, Ky.—New Theaters Building

Bowling Green, Ky., Jan. 3.—For a town which the last census placed under the 10,000 mark this little city "in the wilds of Kentucky" is going some. Last week Fritz Scheff packed 'em to the doors (at \$2.75 top) and this week there is "Clarence" on January 5 and "Hilthy Koo" the night following. And the Marcus show is coming later.

Bowling Green is placed right for getting the big attractions which play Louisville and Nashville, being situated midway between these cities. Some of the companies that have played here lately say the attendance is as good here as any place of the same size in the United States.

The Setter people are building a new theater on College street to cost about \$125,000, while the Sulekin interests are erecting another, the Capitol, on Main street. These will be completed by spring and it is said both will play vaudeville. The indications are the Capitol will get the Keith shows in a split week from the National at Louisville, while as yet no announcement has been made as to what circuit the Setter house will attach, but the wise ones say it will be hitched to the split week shows from Memphis.

## THREE DEAD IN FIRE

Wichita, Kan., Dec. 31.—Three persons lost their lives, another is believed to be dying and a fifth was seriously injured in a fire that destroyed Garfield Hall here. The dead are George M. Mitchell, 42; Mrs. G. M. Mitchell, 41, and Rex Mitchell, 10, a daughter; Marjorie, 12, is believed to be dying, and Mercedes Mitchell, 14, is suffering from burns about the hands and face.

The fire is supposed to have started in the cloakroom of a skating rink in the building, and because of delay in turning in the alarm the flames gained great headway before the arrival of the fire department. The Mitchells lived on the third floor, and their escape by the stairways was cut off by the flames. All of them except a son leaped from the third story window, after trying vainly to find some other avenue of escape. The son managed to dash down the stairway, escaping with a few burns.

All of the family were connected with the show world. Mrs. Mitchell was formerly a dancing instructor and Mr. Mitchell owned a theater at Okmulgee, Ok., before coming to this city. Claude, Marjorie and Mercedes Mitchell have been playing in vaudeville houses.

## "FLOZARI" KEPT BUSY

New Philadelphia, O., Jan. 1.—Flo Rockwood (Flozari) and Elsie Federeaux (Niletta), her dancing partner, appeared at the Elks' Club here last night and scored as usual. This was "Flozari's" fourth New Year's appearance for these boys, three consecutive. Last year she danced at Lorain, or it would have been four consecutive years for her in New Philadelphia.

"Flozari" is now dickering with the management of a big new movie palace at Sharon, Pa., for a three-day engagement next week when the house is to be opened with an Oriental picture. On January 10 she is booked to appear at Lorain, O., for the Woodmen of the World. Corbin, Ky., Arkansas City and many other places want her for early dates as a result of her advertisement in the Christmas Billboard. She is expending quite a nice sum for new gowns, and announces that one is almost finished.

## EDGAR DUDLEY MARRIED

New York, Dec. 30.—Edgar Dudley, vaudeville agent, was married on Christmas Eve to Eleanor Griffith, new leading lady with the "Ziegfeld Midnight Frolic." The knot was tied at the City Hall, with Mr. and Mrs. Ned Wayburn as witnesses. After the ceremony the pair motored to the country place of the Wayburns at Bay-side, where a wedding breakfast awaited them.

## COMPOSER'S MOTHER DIES

The mother of Leon Flatow, one of the ten song writers in the "Trip to Hittland" act, died in Brooklyn Christmas morning, following an operation. Intemperance was in that city.

## BIGGS IN VAUDEVILLE

Chicago, Dec. 31.—Freddie Biggs, late of the Sells-Flote Shows, is now doing nicely in vaudeville, he reports. He is working with his new partner, Danny Sullivan, in an iron-jaw act.

## HAVE NEW ACT

Chicago, Dec. 31.—Michelsen and Lee have informed The Billboard that the team has a new act which is playing in Chicago and vicinity this week.

## CABLES FROM LONDON TOWN

JANUARY 1

By "WESTCENT"

## RECOMMENDATIONS OF RECONCILIATION BOARD ARE ACCEPTED BY N. A. T. E.

The National Association of Theatrical Employees listened to wiser counsel at its meeting at Kingsway Hall December 24. The proceedings were confined strictly to financial members, the press not being admitted. The strike ballot result was declared to the meeting, but figures were not divulged, altho union officials stated that the figures favored a strike. After a recapitulatory statement by the general secretary, Terrence Cannon, the following resolution was adopted:

Resolved, That this mass meeting of members representing all sections affected by the present West End theatrical dispute accept the recommendations of the Conciliation Board dated December 6, 1920, on the understanding that the two questions on which a ballot was taken will be decided between the union and the managers' society not later than the first week in February, 1921. The probability is that little more will be heard of the strike ballot, as it is generally expected that before the end of January an agreement will have been reached with the managers on the points at issue. The terms agreed upon by the Conciliation Board and now accepted came into operation December 27 and represent, according to the managers' society, approximately an increase in expenditure of from \$5,000 to \$10,000 per annum per theater, according to the size of the theater and the nature of the entertainment.

## MILLER AND AINLEY DISSOLVE PARTNERSHIP

Gilbert Miller and Henry Ainley have dissolved partnership after eighteen months' association at the St. James Theater.

"Peter Pan" is slated to close at the St. James in about two or three weeks' time, then Ainley will play Prospero in Viola Tree's revival of "The Tempest," due at the Aldwych Theater about January 24.

## "SYBIL" PRODUCED AT THE PRINCE'S

The ex-enemy musical play by Victor Jacobi called "Sybil" had its first English production, under Robert Evert's management, at the Prince's Theater, Manchester, December 27. It is all about pre-war Russia. Every embellishment of color and costume is utilized to the fullest extent. Jose Collins, as Sybil; Harry Welchman, as the Grand Duke, and Noel Leyland, as Sybil's lover, were good, while Veronica Brady and William Spray supplied the comic element.

"Sybil" will follow "A Southern Maid" at Daly's Theater very shortly.

## WORKERS' UNION MAY CALL STRIKE

The Workers' Union has a branch consisting of members employed in film dark rooms and other sections of film production, such as gelatine manufacturers and makers of photographic plates. Three months ago application was made to the Kinematographers' Manufacturers' Association for increased wages and improved conditions of labor, but so far the K. M. A. has not met the men. Colonel Bromhead, as chairman of the K. M. A., recently at the Kine Camera Men's dinner voiced the opinion that all disputes should be settled within the industry and without so-called intervention of the Workers or other outside unions. The Workers' Union has now decided that its patience is exhausted, and unless the K. M. A. agrees by January 6 to meet them there will be a strike that will affect about 1,000 men employed mostly in the London area.

## TO BE ACTRESS-MANAGERESS

Lady Forbes-Robertson is slated to become an actress-manageress in the immediate future. She is to produce a comedy of which much is expected.

## SYNDICATE BUYS HOME OF REPERTORY

The Safety Theater, Manchester, so long the home of repertory under Miss Horniman, has just been purchased by a syndicate for \$262,000 for conversion into a picture house.

## KENNINGTON PANTOMIME SCORES

George Shurley's Kennington Pantomime, with Jack Dallagher, Dick Tubb, the Brothers Griffith, Ouida Mae Derritt and Dainty Doris, is the best pantomime in London, bar none, not excepting Covent Garden or the Lyceum Theater.

## ALLA SHIELDS SAILS

Alla Shields sailed on the Celtic December 29 for New York. He will open in Washington, D. C., January 10.

## MATINEES FLOP—NIGHT SHOWS PROSPER

All matinee in West Central London have flopped badly, but the regular night shows are doing well.

## "CHARLEY'S AUNT" A BLOOMER

"Charley's Aunt" at the Princess Theater, flopped badly the week of December 20, and Mrs. Brandon Thomas has the theater at a rental of \$2,500 for three months with the condition that should she sublet it at a profit during that time she must pay 25 per cent of the extra receipts to the lessor.

## "DANIEL" AT THE ST. JAMES JANUARY 17

"Daniel," the four-act play by Louis Verneuil, originally written for Sarah Bernhardt, will be produced at the St. James Theater January 17.

## MUST CUT EXPENSES AT NICE, FRANCE

Owing to the serious falling off in receipts, due to the heavy tax added to the price of seats, all theaters, kinemas and other entertainments at Nice have decided either to halve the number of employees or to halve their salaries. The municipal authorities hope to avoid this threat, but should negotiations fail all places of entertainment will close January 15.

## BANKRUPTCY ORDER AGAINST HAST

Walter Hast has a receiving order in bankruptcy against him. The first meeting of creditors will be held January 6 and a public examination on February 18.

## SWEDISH BALLET LOSING HEAVILY

The Swedish Ballet at the Palace Theater is doing zero business and losing about \$7,500 weekly. They put on "Maison de Fous" last night (December 31) to a gloomy, terrifying business. It is bizarre and perhaps unnecessary, but finely done, altho nightmarish. One daily describes it as "Kohnstach from original of Giberich"; in other words, Colney Hatch, after our most notable "bug house."

## GERMAN VARIETY ARTISTS RETALIATE

The Association of German Variety Artists has passed a resolution that English artists shall not be allowed to appear on the German stage for the next three years because Germans are not allowed to appear on the English stage. An exception is to be made in the case of English artists who stayed in Germany during the war. It will be noted that the I. A. L. has changed its name, as was foreshadowed in these columns.

## "LEAGUE OF NOTIONS" JANUARY 7

C. B. Cochran opens at the Oxford Theater the Dolly Sisters and "The League of Notions" January 7.

## WHY "O'FLAHERTY, V. C." WAS BANNED IN DUBLIN

George Bernard Shaw has a great following, as everyone knows, and years ago he was thought highbrow stuff, but today we are informed that he is just ordinary. The announcement that the Stage Society is about to produce "O'Flaherty" has emboldened St. John Ervine to tell thru the columns of The Observer, a stuporous London Sunday paper, accurately and completely why that play was not produced at the Abbey Theater, Dublin, in 1916. He avers that none, not even G. B. S., knows the whole of the story. There was a legend that the play was forbidden by the censor: it was prohibited by the military authorities; that Ervine had a fierce and bloody battle with highbrow Sinn Felners over it, followed by a still fiercer and bloodier battle with Orangemen; while a fourth legend had it that the play was an anti-recruiting one. All these arguments or legends are wrong. The moment Ervine made the announcement that he intended to produce the play business at the box-office advance sale became immense. Ervine's Orange blood caused him to realize that this was a suitable occasion for plundering the Dublin Papists (his own words) by increasing the price of the seats. The advance bookings boomed so much that he regretted that he had not increased these charges the greater. Just as things were shaping well came a minatory note from one of the generals who were nearly

(Continued on page 87)

## "Just" What I Always Thought

By ELMER TENLEY

Billy Gould, who has been over in France entertaining, returned to New York a few weeks ago. Billy claims that while he was in France he learned to speak French in four different languages.

The "Baby Grands" on Broadway are wearing their rings on their thumbs these days. Suppose they call that big-time stuff.

A vaudeville act was given some time last week. Just enough time to get out of a manager's office.

A lot of acts are opening shows with four hearts and a spade.

Every time I look at that number four spot on a bill I could give it a kiss.

What has become of all of the comedy jugglers? Probably could not get enough rubber balls to keep the acts going.

A double-voiced baritone lost one of her voices last week. Said she lost it between the second show and the hotel desk.

Patsy Doyle and Jack McGee have framed a double act that looks like the goods. The boys should go over for a smash if they can side-step the small time.

As every house manager insists that he knows just what his patrons like or dislike, why not have said gentlemen write the material for the performers that play his house? Then he would be giving his patrons just what he thinks they should have. It would also stop the butchering of acts.

A lady with two very clever twin daughters wrapped up her twins and returned home after a successful lay-off in vaudeville.

It has reached the stage where someone should be placed in power to reform the reformers.

A reformer is a person who has a neck like a gander, wears blue goggles, owns a one-way brain, uses snuff and bathes in the juice of pickled pig's feet.

I would not trust one as far as I could throw the Woolworth Building, and when he says he is going to straighten things out you can bet ten, four and even that something ails him.

He is as sincere as a mountain wolf, wears a Palm Beach suit in the winter for underwear, goes to funerals for his pleasure, eats his meals with a nut cracker and does not go to church because he is afraid the building will fall in on him.

Looks as tho the leaping dog acts have made their last leap in vaudeville. The human acts are now doing the leaping. And some leaps!

There are more tragedies in vaudeville than comedies.

Everything has been done in vaudeville that can be done with costumes and scenery. The public is now demanding variety acts of ability.

Standing room only in all down-town vaudeville houses last week. Who said hard times?

Seventy-five per cent of the acts in vaudeville never get anywhere because they haven't anything that will take them any place.

Poll owns more theaters in Connecticut than Childs owns dough ball stores.

It will not be very long until you will find a Poli Theater on every corner in Hartford. Every time the old boy sees a vacant lot in New England he grabs it for a vaudeville theater.

When a vaudeville theater that is now being erected in New York is completed it will be so high that it will make the Singer Building look like a hole in the ground.

The vaudeville racket is a great game if you know how to play it. It is the only game in which a deuce trumps an ace.

I witnessed a vaudeville show the other evening in which every act on the program was billed as some kind of a feature.

There was the feature, added feature, extra added feature, double feature, compound feature, foreign feature and triple feature.

It would give a person the impression that the whole outfit was paid off in saline.

The top dressing room next to the roof is placed in all theaters for single male acts and groups of animal acts.

I used to practice climbing a ladder all summer, during my vacation in order that I would be in good condition to climb stairs during the winter.

I have dressed so high up in theaters that I did not have time to go to my dinner after the matinee.

Just had time to climb up to my dressing room, powder my face and get back at night. (Continued on page 55)

## PITCHER IN VAUDEVILLE

New York, Dec. 30.—Al Mammaux, pitcher for the Brooklyn, the National League champs, is appearing at the Moss theater with Jimmy Rule, the song writer, in a novel song skit. It is said that Mammaux is repeating his success of the diamond behind the footlights.

# THREATENS DAMAGE SUIT AGAINST KEITH OFFICES

## Evelyn Blanchard May Ask for \$100,000 Because of Disbarment—Mental Agony and Damage to Reputation Are Charged

New York, Jan. 3.—Suit for \$100,000 against the Keith offices is threatened by the attorney for the Evelyn Blanchard Vaudeville Booking Agency. Miss Blanchard's attorney claims that his client was recently barred from the Keith offices and he has endeavored without success to discover the reasons for her disbarment, which he claims has started rumors about which cause his client mental agony and annoyance.

The attorney claims also that the disbarment and consequent rumors are ruining Miss Blanchard's reputation and theatrical career. He states that a number of acts have been warned thru the Keith offices that no material written by Miss Blanchard will receive booking time in the Keith offices.

Blanchard's attorney, who admits the foregoing statements are correct but refuses to make extensive comment. Miss Blanchard's disbarment from the Keith offices follows similar action against other offices.

### HALES LANDLADY INTO COURT

New York, Jan. 1.—In the Yorkville Municipal Court this week France Ingram, Metropolitan Opera contralto, appeared against Mrs. Beatrice Leventritt, owner of the dwelling where the singer resides. The owner was charged with violating the penal law in failing to provide adequate heating and hot water service.

### CARUSO WILL RECOVER

**But Will Be Unable To Sing for at Least a Year, Physicians Say**

New York, Jan. 3.—Enrico Caruso will be unable to sing for at least a year to come. This was the consensus of opinion of six physicians in attendance on the tenor when asked how long

act, however, main interest was centered on Patricola, who this afternoon seemed to forget there was an audience and worked "downright" hard, as if for his very own pleasure and entertainment. His wooden shoe dancing was excellent and the variety and amount of his clever "outlines" provoked almost continuous laughter. He cleverly interspersed bit lines of preceding acts to good advantage. His "falls" were great. Twenty minutes, in one; stopped the show completely.

Great Koban and Company, athletes from the "Land of Cherry Blossoms," closed the show and a very few seats were vacated. The act consisted mostly of foot balancing and juggling, not a "miss" being made in the numerous hazardous feats presented. Bouncing up a flight of twelve steps while standing on his head by one of the trio was the feature. Seven minutes; cherry-blossom drop, in three-fourths stage; one curtain.—CHAS. BLUE.

### Keeney's Theater, Newark

(Reviewed Tuesday, December 28)

Green and Lapell, man and woman, "mopped up" at tonight's performance at Keeney's Newark Theater. They are the hit of the nine-act vaudeville bill. Manager Fred Heubner has decorated the lobby with a liberal assortment of holly and hemlock, giving it a cheerful appearance. Business was very good tonight, the house filling up in time to catch the picture comedy that precedes the vaudeville program.

Flynn and Howard, in No. 1 spot on the bill, are man and woman working in one. The man appears to be an oldtimer, and before he met with some misfortune that stiffened one knee he must have been a fast stepper. Talk and dance turn that brought fair returns.

# MUMMERS

## Stage Their Annual Pageant

### Unique Philadelphia Organization Puts on the Greatest Event in Its History

Philadelphia, Jan. 3.—The Mummer's pageant and New Year's parade was the greatest ever held in the history of this unique organization. With a bright sun and a warm, spring-like day the weather was ideal for the event. The parade required two hours to pass a given point, and about 10,000 were in line.

Mayor Moore and the judges viewed the pageant from the Mayor's reception room. The costumes and floats, of every imaginable color and form, were immense—gorgeous and blinding in the bright sunlight. The Charlea Klein Club was the first prize winner this year, as it was last. Its new and novel costumes were most impressive. There were clowns, jockeys, pages, Indians, camps galore, and many others.

The winner of the first prize in the comic section was the D. R. Oswald Club, with Magistrate D. R. Oswald riding at its head. This club's offering was a float which criticized the blue laws and was a big hit. It depicted the trials of persons on the float—a girl going to a bakery fined \$200; woman who played the piano, six months; man who kissed his wife, two years, and many other ludicrously handled subjects. The float bore a placard, reading: "First came war, then prohibition, now blue laws. What next?"

There were many animals—horses, dogs, mules and fowls of all kinds—in the parade, and they were a big laughing hit. The many string and jazz bands were beautifully costumed and drew generous applause.

After the Philadelphia parade many of the clubs journeyed to Manayunk and gave an exhibition, and many also went to Camden, N. J., for a large parade in that city. Everything moved along in great shape, and this year's event was voted the finest and greatest Mummer's parade in the history of the city. Over twenty-five clubs were in line, and the turnout of spectators was the largest ever seen here.

### CHRISTMAS EVE PARTY

**Staged for Keith Vaudevillians at Columbus by Manager Prosser**

Christmas Eve was not without its attending joys for the vaudevillians who appeared at the Keith Theater, Columbus, O., the week of December 20-25. After the Friday night performance a banquet-celebration was held at the Columbus Athletic Club. In honor of Edward F. Albee, president of the B. F. Keith Circuit, the festive board arrangement was in the shape of a large letter "A." W. W. Prosser, for fifteen years manager of the B. F. Keith house in the Ohio capital, was host, with Sam Ehrlich, song writer, toastmaster. Every member of the bill was in attendance, the players being Florence Roberts and Company, McGood and Company, Mr. and Mrs. Dean, Geo. M. Roesner, McCarthy Sisters, Mr. and Mrs. Seymour and the ten composers of the "Trip to Hitland" act. Mrs. W. W. Prosser and Al. Herman and wife were among the honored guests. The banquet was followed by a whirl of mirth, in which every attendant did a turn at story-telling, singing and novelty entertaining.

### CRANE WILBUR

**To Appear in Vaudeville, Co-Starring With Suzanne Caubert**

New York, Jan. 3.—Crane Wilbur, motion picture star, is to make his appearance in a vaudeville sketch, "So This Is Paris." Suzanne Caubert, Parisian star, a relative and protege of Sarah Bernhardt, will co-star with Wilbur. The sketch is now in rehearsal. It is being booked on the big time thru the Marinelli offices.

### KELLERD TO PRESENT SHAKESPEARE IN VAUDEVILLE

New York, Jan. 3.—John E. Kellard, who has been presenting Shakespearean repertoire at the Manhattan Opera House, will shortly do the trial scene from "The Merchant of Venice" in vaudeville. It is reported. The act will be booked by H. B. Marinelli, according to reports.

### APPEARING AT MOTOR SHOW

New York, Jan. 3.—Gertrude Van Deinsen, operatic singer, is appearing at the Twelfth Regiment Armory in this city in connection with the auto show and highway transportation motor show.

### "LONG GEORGE" FRANCIS DEAD

#### Giant Plainsman a Suicide After Tragic Auto Accident

From Havre, Mont., comes word on the tragic death of "Long George" Francis, expert roped and star performer in rough riding and steer bulldogging contests of the Northwest. The end came by his own hand on Christmas Eve following an accident.

He was motoring from Havre to the home of a young woman friend in the north part of the Hill County in a 20-below-zero temperature. When some 20 miles from the town and at a point three miles from habitation, "Long George" was caught in a blinding blizzard and his machine tumbled from a high bank to the ice-covered Milk River. In the crash he was buried in the debris but, with the super strength for which he was famous, Francis extricated himself. One of his legs was broken and from a wound the blood flowed in a steady stream. The plainsman managed to crawl and drag himself for almost a mile when, it is evident, pain and knowledge that life would soon part from his body, caused him to use his knife to cheat the grim reaper. His body was found two days later. Across the throat was a deep cut. Among the wreckage of the automobile was candy, apples, nuts and small personal effects which were intended as presents and to make the Christmas a merry one for "Long George" and the woman friend.

He came by the name of "Long George" because of his giant stature. His height was six and a half feet. His age was about 50 years.

"Long George" was born in Nevada and went to Montana in the '80's with a big cow outfit.

He was a well-known roping and riding contestant at the frontier sports contests at Winnipeg, Calgary, Pendleton, Glasgow and Havre, and was president of the "stampedes" held at the latter town.

### WOULD DIVORCE "FOLLIES" ACTOR

Kathrine Gault, a nurse, of Cincinnati, has filed suit for divorce from Warner Gault, an actor connected with the "Greenwich Village Follies." Before the war Gault resided in Cincinnati. His entrance into the army interrupted the courtship and resulted in a hasty marriage at Montgomery, Ala., May 28, 1918, shortly before Gault left for France.

### TO APPEAR IN NEW ACT

New York, Jan. 3.—Mildred Pettenkofer, operatic soprano, has been engaged by John Gieves and will be heard in vaudeville in a singing playlet. This sketch has been written expressly for her by Mr. Gieves, who will appear with her. The caption of the act will be "The Rehearsal," and during the action Miss Pettenkofer will sing several selections from the various grand and comic operas.

### GERMANS PROTEST FILM

New York, Dec. 30.—Official protest against the exhibition of a motion picture film portraying the execution of Edith Cavell by the Germans was made by the German minister to Cuba when a Havana theater started to show the film. The theater manager thereupon took the film out of his program.

# THE BILLBOARD

NOW HAS

## LONDON OFFICES

THOSE INTERESTED WILL FIND FULL PARTICULARS ON THE BACK COVER OF THIS ISSUE.

it would be before Caruso would be able to return to the stage of the Metropolitan.

All doubt that the tenor would recover has passed. According to the latest bulletin issued by his physician Caruso is resting easily and is on the road to recovery.

### "CABIRIA"

**To Be Revised and Reissued—Was First Two-Dollar Picture**

New York, Jan. 3.—Harry R. Raver, who produced the first two-dollar motion picture, "Cabiria," is revising the picture and will again book it. It is probable that because the Italian poet-fighter, D'Annunzio, wrote the story the news interest would help put the picture over again.

Raver denies that he intends to bring the poet to this country to star in vaudeville.

### THEY LIKE COWBOYS

New York, Dec. 30.—Reports from Germany state that Wild West films are prime favorites in provincial motion picture houses. An Arizona picture, with an army of cowpunchers, cowgirls and Indians, is one of the films extensively advertised all along the Rhine.

### HAVE GOOD LAUGHING ACT

Patsy Doyle and Megeo Jack, policeman and boob in a comedy act, appeared at Proctor's 65th Street Theater, New York, December 23-26. They are very good, and a little work will undoubtedly make their sketch one of the best laughing acts in vaudeville.

### Keith's, Cincinnati

(Continued from page 9)

chorean interpretation. The single, double and triple numbers each drew applause. Fifteen minutes; special drapes on full stage; two curtains.

Tom Patricola, assisted by Irene Delroy. The personality of Miss Delroy went nicely with the

Be sure to look thru the Letter List this week.



# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## ORPHANS

### Enjoy Big Matinee Party

#### Yuletide Spirit at Yorkville Theater, New York, Causes Much Rejoicing Amongst Homeless Kiddies

New York, Dec. 23.—The Orphans' Christmas Tree Matinee Party, given by the Blaney Players at the Yorkville Theater Thursday, December 23, proved one of the most interesting features that this successful stock company has offered to its patrons in many weeks. The real interest in the event, aside from the original intention of bringing honest enjoyment to three hundred kiddies, was the remarkable co-operation given the Blaney Players from the public. The Yorkville Theater manager, Elmer J. Walters, instead of calling on merchants for contributions of toys and Christmas goodies, as is customary for similar occasions, requested from the footlights that each patron make some little present. The suggestion seemed to electrify the neighborhood. Presents began arriving three weeks in advance—and such presents as no showman could scarcely afford to accumulate for so large a gathering. Hobby horses, regulation-sized drums, sleeping and talking dolls, large sized teddy bears, balloons by the gross and every conceivable make of toy and juvenile book on the market was handed in.

Instead of the conventional light matinee gathering, as is anticipated just prior to Christmas, the contributors of the toys stormed the box-office eager to stand or hang on to a railing to witness the unusual sight, one that will long be remembered not only by the little kiddies fortunate to be present, but by the patrons as well.

After the performance the chaperons of each institution were requested to bring their "tots" forward in groups, assuring the audience the last group of children would fare as well in the matter of gifts as those first on the stage.

The curtains ascended upon a scene seldom duplicated in any theater. Alongside of a 14-foot Christmas tree stood Santa Claus, in the midst of the twenty-five hundred gifts.

The borders and footlights were dimmed with green, blue floodlights and baby spots lending enchantment to the scene.

The arrival of the kiddies, while the orchestra swung into appropriate music, brought evident joy to the little ones on the stage, while the audience wept or applauded.

Mrs. August Wentz, whose infant baby was stolen from his go-cart several months ago, and as yet among the missing, was invited to help distribute the gifts. Her own contribution to the occasion was a fine teddy bear, a present to her missing baby boy. Mrs. Wentz was asked to give this away to her favorite child among the "lot" present. However, this grieving mother weakened, and requested that someone else give the teddy to some crippled child.

Children from the following institutions were present: New York Foundling Asylum, New York Home for Homeless Boys, Masonic House of St. Giles the Cripple, Odd Fellows' Orphans' Home, Silver Cross Day Nursery and Master School Day Nursery.

A suggestion to stock managers: Why not get together and hold a Universal Orphans' Christmas Tree Matinee in every stock theater in America? The good such events will do the children and the interest created by the announcement will reward any stock manager for his trouble.

### LEWIS-WORTH STOCK COMPANY

#### Closes Lengthy Engagement at Beaumont, Tex., To Open Fifteen Weeks' Play at Miami (Fla.) House Soon

Beaumont, Tex., Dec. 30.—The Gene Lewis-Olga Worth Stock Company closed a 15 weeks' engagement at the Kyle Theater Sunday night before the largest audience that has ever been in the theater, it is said.

The past season has been the most successful a company ever experienced in Beaumont. Mr. Lewis announced that his company would return again next September. Mr. and Mrs. Lewis left Monday for Dallas, where Mr. Lewis will look over his new theater at Cycle Park, which will open May 15. The company will leave here January 1 for Miami, Fla., where it will appear for fifteen weeks at the Park Theater, opening with "A Prince There Was."

On Christmas eve Mr. and Mrs. Lewis gave a banquet for the members of the company and employees of the theater at the Crosby Hotel.

### "QUINCY ADAMS SAWYER"

#### Offered by Pauline MacLean Players

Akron, O., Dec. 28.—The Pauline MacLean Players, rounding out their fourth month at Flier & Shea's Music Hall here, have selected "Quincy Adams Sawyer" for New Year's week's offering. "What Happened to Jones" proved an exceptional hit last week, and the bill enjoyed excellent patronage. William Schumacher, who for 17 years has been house officer at Music Hall, was the chief topic of some Music Hall publicity this week. A feature story in one of the local papers, together with a single column

cut, caused much comment in local theatrical circles. "In all my seventeen years at the Music Hall I know of no more agreeable company to deal with than the Pauline MacLean Players."

### HENDERSON STOCK OPENS

Chicago, Jan. 2.—The Henderson Stock Company opened its new season in Ottumwa, Ia., yesterday. This company has been known in Iowa and other States for twenty-five years. In answer to Mr. Henderson's letters for time, he said, open house managers wrote, wired and phoned him. He told The Billboard that among those who called him was Elbert Peyton, of Centerville, Ia., who offered him choice time in his houses, so the company will play its second date in that city.

Following is the roster of the company: Misses McGill, Belle Byers, Fannie Asbury, Ray Dean, Frank Alspach, A. J. Ryan and Richard and W. J. Henderson. The members of the company were practically all engaged thru an advertisement in The Billboard. An effort was made to answer all letters and telegrams, but the Hendersons extended their thanks to all who answered the advertisement, also the many house managers.

### "PENROD"

#### Brings Big Holiday Business for Blaney Players at Yorkville Theater, New York

New York, Dec. 31.—The Blaney Players at the Yorkville Theater are using Booth Tarkington's "Penrod" as their New Year's week attraction. Business has been absolute capacity thruout the week with an extra matinee added to accommodate disappointed patrons.

"Penrod" is most refreshing as a stock offering. It is pleasing alike to young and old. The Blaney Players have the advantage of presenting three of the original boys to their clientele, which lends added interest because of their ease and cleverness.

For the coming week Alice Brady's love story, "Forever After," which scored on Broadway at the Central Theater for several months, will start off the New Year. The advance sale indicates a keen appetite for this attraction.

### VETERAN ACTOR DIES

New York, Jan. 2.—Charles M. Walcott, who toured with Joseph Jefferson and Rose Coghlan many years ago, and was long a member of The Lyceum Theater Stock Company here, died yesterday at his home in this city, aged 77. He was born in Boston and made his debut in a Charleston (S. C.) stock company in 1858.

### "EXIT CLAUDINE" PREMIERE

#### Tadema Bussiere's New Three-Act Farce Given Tryout by Toledo Stock Company

Toledo, O., Dec. 28.—The first stage presentation of a new three-act farce comedy, entitled "Exit Claudine," from the pen of Tadema Bussiere, was given Monday night by the Toledo Theater Stock Company. The play contains some very good material, brilliant dialog and capital situations. However, it drags at times, and the need of a master hand to whip it into completeness is very evident. But, considering the handicap of launching a new farce comedy, with a regular weekly change stock company, with no opportunity to make cuts, rewrite and revamp, which is invariably necessary, one can see the possibility of the finished product.

The situations revolve around Claudine, a French girl, who has been the object of the brief romance of Ralph Young in France. When injured, and, as he believes, about to die, he marries her and leaves her all his property. His return to health and his discovery of her impossible family put an end to the match.

He returns to America, secures, as he believes, a divorce, marries a girl of rather straight-faced ideas, and brings her to his home for the honeymoon, only to find his first wife comfortably settled there, with a retinue which include a French maid, three little colored servants in garb smacking of the Orient, and his own butler pressed into service to play the knuckle during the lady's leisure moments.

All difficulties and the unsuccessful attempts of Ralph's friends to straighten matters out, come to a happy ending at the final exit of Claudine, when it is discovered she is now the wife of Ralph's clever lawyer, who has arranged the entire affair as a lesson to his young client.

The cast: Booth, Aldrich Bowker; Eugene, Elizabeth Patterson; Jim Witherspoon, Robert Fiske; Gabriel I, Walter McCown; Gabriel II, Arthur Jordan; Gabriel III, Milton Staunton; Claudine, Beatrice Maude; Ralph Young, Arthur Albertson; Silvia Young, Spring Byington; Jane Wilson, Julia McMahon.

The individual work of the cast was commendable thruout. Spring Byington, being the most suitably cast, made an ideal Silvia.

Managing Director Harold Halstain announces "Civilian Clothes" as next week's attraction.

### MADDOCKS-PARK PLAYERS

#### Continue To Satisfy Patrons of Majestic Theater, Birmingham, Ala.

Birmingham, Ala., Dec. 29.—The Maddocks-Park Players continue to enjoy large patronage at the Majestic Theater here, their third season at that house. "Way Down East" proved to be an excellent Christmas week bill. This week the company is offering "In Old Kentucky" which promises to be the banner week so far this season. While Monday was extremely cold and rainy the Majestic was packed at both performances, and on Tuesday many were turned away at the matinee performance. Mae Park, as Madge, seems to have been born for the part. Fifteen of the best musicians of the Alabama Boys' Industrial School, who compose the "Wang-Doodle" Band, are rendering their services this week and are proving a riot.



Blaney Players' Orphans' Christmas Tree Matinee, Given at the Yorkville Theater, New York City, Thursday, December 23. Elmer J. Walters is Manager of the Theater

ARTHUR HAYES

New Leading Man of Dorothy Lavern Stock Company

Sioux City, Ia., Dec. 30.—The Dorothy Lavern Stock Company, at the Rivoli Theater here, is now in its twelfth week, with the patronage increasing each week. The current offering is "Daddy Long Legs."

"What's Your Husband Doing" is the next bill, with "Forever After" and the "Thirteenth Chair" underlined.

Arthur Hayes opens January 2 as the new leading man, and Frederick Wagner assumes the direction. The balance of the cast remains the same.

O. H. Johnstone, of the American Theatrical Agency, spent the holidays with his niece, Miss Lavern.

MOVEMENTS OF ACTORS

Chicago, Dec. 28.—Charles A. Jackson, former well-known Chicago actor, has written Chicago friends that he is now with the Robertson & Cole Film Company in Minneapolis, his third year with these people.

The management of the Family Theater, Lafayette, Ind., is putting in a stock company to open in January. George Weston, manager of the La Salle Musical Stock Company, is in Chicago getting people for a musical stock which he is organizing for Atlanta, Ga. Franklin Hunt, manager of Raffles and Accompanying Concert Company, was in Chicago this week in search of a prima donna. The company is playing under guarantee.

Charles Mehl's musical comedy company, which he recently organized in Chicago, opened last Sunday. Carl Bunge will take a musical comedy company to the Grand Opera House, Joliet, Ill., which will open January 30 for a stock run. Norton & Kilim's "The Gumps," opened again for the new season Saturday evening.

Frank Rich's "Temptation" Company opened for the new season Christmas day.

JACK X. LEWIS PLAYERS

In Ninth Week at Roanoke, Va.

The Jack X Lewis Players are making good in their second season in Roanoke, Va., this being their ninth week. Mr. Lewis has added some new members to his company which has strengthened it materially.

Edna Grandia whose popularity never seems to wane, made a phenomenal hit in "The Eternal Magdalen's" Christmas week. The company is presenting "Sleeping Partners" for New Year's week, following which Mr. Lewis will offer "The Rosary" by special request. Business continues to be brisk and as usual on Christmas Day the company played to standing room. All members are well and had a very enjoyable Xmas, many receiving presents from local admirers.

OPENING OF STOCK

At Troy, N. Y., Postponed

New York, Dec. 27.—Monte Crane communitates that delay in the renovation of the Lyceum Theater, Troy, N. Y., caused a postponement of the dramatic stock opening of Mortimer Snow from Xmas to New Year's Eve (December 31). Monte says that Snow has been renewing old acquaintances by personal calls, phone and mail, and Mortimer's oldtime admirers are making reservations for the big opening of "Way Down East," with a cast that includes Dorothy Beardsley, Iva Edmundson, Guy B. Gibbee, Frederick Knight, Louis Heron, William Blair, J. Monte Crane and others.

FINANCIAL ANALYSIS OF THE PAST WEEK

New York, Dec. 30.—A financial analysis of the past week discloses, among other things, a serious controversy between producers and retailers as to whether retailers are passing along to the public the recent price drops. To break the present deadlock between producer and retailer it will be necessary for retailers to keep the stream of buying flowing steadily instead of lying stagnant. Under present conditions, experts say, retailers will lose their former prestige and will have to spend much money to win back old customers and make new ones. Altho much has been said regarding an increased volume of buying due to holiday requirements, the fact remains that demand has not been up to other years.

The cost of living in Great Britain is reaching a high altitude. It is said by statisticians to have increased on November 1 176 per cent over that of figures of July, 1914, the increase for October alone being 12 per cent.

France is at present passing thru a period of economic adjustment such as has been manifest in the United States and other countries. It

WHY NOT TRY SARDOU'S?

LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.

Catalog and Date Books Mailed Free of Charge

ACKERMANN-QUIGLEY LITHO CO.

115-117-119-121 WEST FIFTH STREET

KANSAS CITY, MO.



THEATRICAL WARDROBE TRUNKS SPECIAL OFFER

Steamer Size for 6 to 8 Gowns, - - - \$30.00 Reg. \$49.50 Full Size for 10 to 14 Gowns, - - - 40.00 Reg. 70.00

All these are standard make, with a guarantee for five years. Made of the best material, of Veneer Basswood, Hard Fibre covered. Shoes Pocket and Hat Box.

AMERICAN LUGGAGE SHOP

Largest Dealers in the United States.

1438 BROADWAY, near 40th ST.,

NEW YORK CITY

WANTED FOR HOMER, LA. WANTED

THEATRE WOODBINE THEATRE

BEST OIL TOWN IN THE SOUTH

To good Tabs or Dramatic Stock we can offer good inducements in a real oil town. Finest and best equipt theatre in the city. Twenty thousand people to draw from. Al. Schaffer, Cleve. Pullen, write. The Great Reno & Co. packed the house all last week.

E. H. DAVIS, Box 723, Homer, La.

STOCK COMPANY WANTED

One capable of producing first-class successes. No Sunday shows.

Stage large enough for any production. Seating capacity, 1,350.

Address SAUL S. HARRIS, Little Rock, Ark.

Irish Comedian Wanted

Must be a real one, with good study and be able to sing tenor in quartette. If you misrepresent you will be closed without notice. State all in first letter and send photo. This is permanent stock, two bills a week. Can open you at once. HARRY "IKE" EVANS, Olympia Theatre, Sioux Falls, South Dakota.

Some Day You Will Want a Good Tab. Show for Stock

Our address is Orpheum Theatre, South Omaha, Nebraska.

JACK ALFRED'S JOY GIRLS.

AT LIBERTY

RENE ST. CLAIRE

CHAS. B. LELAND

Second Business. No Specialties.

Comedian. Feature S. & D. Specialties.

All essential. Equity contract. Salary your limit. CHAS. LELAND, 50 Walnut St., Asheville, N. C.

AT LIBERTY, JACK ALBRIGHT

HEAVIES. All requisites.

402 Maple Street,

TEXARKANA, TEXAS.

has resulted in a slackening of industry because of the refusal of the public to buy at present prices and consequent overproduction. One of the results of high prices in France was an old clothes movement which rapidly became popular and retailers of clothing and shoes found themselves with large stocks on hand for which there was no market.

BUSINESS PICKS UP

Miami, Fla., Dec. 30.—The Pickert Stock Company is finishing up its engagement at the Park here, with patronage a little on the increase. Business has been off for a few weeks owing to Palm Feta week and the holidays.

After the performance Christmas eve every one connected with the theater, from the manager to the prop boy, joined the company and motored to Mr. and Mrs. Dodson's bungalow on the Beach, where Ralph Chambers, leading man, conducted affairs.

SHUBERT PLAYERS IN "WEDDING BELLS"

Milwaukee, Wis., Dec. 30.—The current week the Shubert Players are giving an excellent and clever presentation of Salisbury Fields' "Wedding Bells." Instead of situations, most of the comedy is the result of the brilliant dialog. It is cleverly written and the players do not seem to miss a point. A word of appreciation must go to Manager Niggemeyer and Director O'Shea for a most artistic and livable setting. It is truly one of the prettiest the writer has seen in several moons.

James Blaine, as Reggie, and Frances McHenry, as Rosalie, were very good as the divorcees, who still loved each other. But in all truth it must be said, Miss McHenry's singing voice will never place her in grand opera. John Marston was very good as the in-

sistent friend and so was Jerome Renner as the lovelorn poet. An excellent character bit was contributed by Earl Jamison as the Jap. Helen Empton as Marcia does not appear at esse. This little lady is most changeable, one week she will be splendid and the next the opposite. Alice Mason and Esther Evans are as good as their parts allow them to be. Bert Brown, who seems to have been butting since Milwaukee was incorporated as a village, is again on the job.

Absence from the city for the past few weeks prevented the writer from reviewing the players during that time. But inquiry develops the fact that they have given excellent performances of "When It Strikes Home," a new play by Ralph Kettering; "Five O'Clock," by Frank Bacon, and "The Prince Chap," by Edward Peple.

Business is not what it should be, due no doubt to the orgy of buying at Xmas and the general feeling of unrest, but it is not bad by any means. Next week, "Peg o' My Heart."—H. R.

JACK ELLIS IN STOCK

Jack Ellis, well known on the dramatic stage, is playing character parts and is also stage director with the Plaza Stock Company at the Plaza Theater, Superior, Wis.

WEHNES HAVE DAUGHTER

Mr. and Mrs. Russell F. Wehnes are the proud parents of a 14-pound girl, born December 26 at their home in Youngstown, O. The proud father is widely known as a stock leading man.

The American Play Company, Inc., has just released the comedy, "Wedding Bells," for stock in restricted territory.

ARTISTS

Entertained at Winnipeg

Winnipeg, Can., Dec. 28.—The second annual banquet of the Orpheum management to the artists playing its theaters Christmas week was held at the Fort Garry Hotel on Friday, December 24. At the head of the table sat Manager George C. Sackett, urbane and smiling, while, at the other end sat Joe Lawrie, dressed in the costume of the Count of Monte Cristo, acting as master of ceremonies. The artists and other guests present included the DeWolf Girls, Georgette and Capitola, with their parents, Mr. and Mrs. Wolf, who travel with them; James P. Conlin and Myrtle Glass, accompanied by Baby Conlin, aged 2; Jimmy Lucas and Francene, Ed Healy and Allen Cross, Selhini and Grovini, Prof. and Mrs. Herbert and Charles Wight, of Herbert's Dogs act; Joe Lawrie's parents, Andre Robelna (pianist with the DeWolf Girls), Earl Wadge, treasurer, and T. E. John, press agent of the theater.

In addition to the banquet there was entertainment aplenty, the various artists each contributing something to the evening's fun. Telegrams of greetings were dispatched to Martin Beck, E. F. Albee and others, then Baby Conlin was spirited away and a Christmas tree was set up and decorated. When the child was brought back there was a great frolic with Baby Conlin as the center of attraction.

TANTON TO THE FORE

Former Doughboy Now One of Country's Foremost Dancers

New York, Dec. 30.—Lee Tanton, of Detroit, Mich., went to war as a doughboy. Today, with Joan Sawyer as a dancing partner, they are said to be making a strong bid for title of champion ballroom dancers. While a member of the 82d Division Tanton was ordered to Paris to present his dances before President Wilson and representatives of other allied countries. His dancing was one of the sensations of the performance. It was while dancing in Paris that he met Joan Sawyer, and she immediately offered him a contract, which he accepted. The duo won the interest of the aristocrats of Europe, and are now winning laurels in New York City.

POLICE RAID AGENCY

Detroit, Jan. 1.—Central Station detectives raided a "theatrical agency" at 172 Cherry street, where it is alleged girls responding to an advertisement for chorus girls, who made a cash deposit of \$10, were measured for tights and promised job with "Floyd's Theatrical Girls," a so-called burlesque show soon to go on tour. As a result of the raid Floyd Lamphere, 30 years old, and Violet Lamphere, 22 years old, who conducted the agency, were arrested on a charge of larceny by trick. When the detectives entered the place they found Lamphere operating a typewriter in a front room. Upon seeing the officers he is said to have tried to make his escape thru a rear window. They found the Lamphere woman in another room talking to two girls; the applicants had been shown pictures of Oriental dancers and were being measured for tights. Deposit slips found in the place disclosed that scores of girls had fallen for the scheme.

WESTERN UNION SHOW

New York, Dec. 30.—Messenger boys of the Western Union Telegraph Company of the metropolitan division held their annual show at Washington Irving High School this week. There are 1,500 boys in this division, ranging from 16 to 70 years of age. The oldest messenger at the performance was George Weiss, 72, who had toted telegrams for 45 years. The youngest person present was Dorothy Martin, aged 6, who did ballet dancing. Her uncle, Charlie, warbled "Chill, Chill Bean," sans the ketchup. One messenger boy, who termed himself "The Great Walton," put over a magic act that was very good.

MARTIN HARVEY KNIGHTED

New York, Jan. 3.—Martin Harvey, a London cable says, has been knighted by King George. Ivor Atkins, musician, was also among those upon whom knighthood was conferred.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

AT LIBERTY

W. B. (Happy) LANE Glenn Leads or Heavies. Lead Ingenues or Piano. Tenor, Baritone.

Wardrobe and ability. Can join on wire. Address W. B. LANE, 409 E. Chandler St., Brownwood, Tex.

YOUNG MAN ARE. 21 years, desires position in stock company, where he can learn to play small parts or Vaudeville Act. Can impersonate a female, sing a little and take a male part very good. Have had no experience. Will send photo. Address BOX 7, care Billboard, Cincinnati, Ohio.



# IN REPERTOIRE

Communications to Our Cincinnati Offices



## 100% EQUITY

### Is Bobby Warren's Comedians

#### Show Reported To Be Doing Well in Texas Despite Cold Weather and Business Depression

Bobby Warren's Comedians are said to be enjoying nice business in Texas, in spite of cold weather and the business depression existing over the country at the present time. Few changes have been made this winter. Leland and Dorothy Hamilton left early in December to take out their own show, the former being replaced by Lawrence Nolan. A "Yule" party, which was attended by members of the company, proved one of the most pleasant affairs of the season. Vern Douglas, of the Copeland Show, which is laying off in San Antonio during the holiday season, was a recent visitor. Douglas will remain with the Copeland outfit until January 13, when he will assume the leading roles with the Warren outfit. Incidentally Mr. Douglas appeared with the Warren attraction during the early summer. The roster includes Cash Blundell and Lawrence Nolan, who are sharing the leads until Verne Douglas returns, when Cash will take up villainous parts; Shirley Pitts, general business and props; Bobby Warren, comedian; Ike Warren, leads, specialties and piano; Margaret Espey, ingenue; Pearl Topp, character and tickets; Darlink Casper, clarinet; Chester Espey, trombone; Frank Hopkins, drums; J. S. and Mary McClintock, tickets, and a crew of four.

The company is 100 per cent Equity. Mr. and Mrs. J. F. Auger will join the company in Wharton, Tex., shortly. Bobby's brother is on his way from Nashville, Tenn., to take charge of the cars.

#### "YULE" PARTY.

#### Enjoyed by Pullen's Comedians on Stage of Lyric Theater, Ft. Smith, Ark.

Xmas eve will long be remembered by Pullen's Comedians, for on that night one of the most enjoyable events to occur on the show in many a year took place on the stage of the Lyric Theater, Ft. Smith, Ark., where the company is playing a stock engagement. In attendance were the attaches of the house, including Mr. Kickpatrick and wife, the house manager, ushers and stage hands; Oliver C. Patton, newspaper writer; Al Jennings, at one time a notorious outlaw, now reformer, evangelist and movie star; Mr. and Mrs. Cleve Pullen, Mr. and Mrs. Chas. Pullen, Mr. and Mrs. Chic Pellett, Mr. and Mrs. Bud Nairn, Mr. and Mrs. Harry Hogan, Mr. and Mrs. Roy Kinkle, Mr. and Mrs. Albert, Roy Brooks, Flo Smukler, Cleo Beggs, Lloyd Pullen, Ralph Pullen, Russell Hall, Johnny Ryan, Harry Long, Roy Oicott and wife, Mr. Blackaller, Arch Whitcomb, Jackie Pellett and Bud Nairn, Jr.

Many gifts were exchanged among the members. There was a big banquet spread for 40, including turkey and goose and all trimmings. When all were seated thanksgiving was offered by Mr. Jennings. Mr. Brooks portrayed the role of Santa Claus, giving a recitation on Yuletide. Mr. Beggs acted as spokesman and the whole affair was a grand success.—CHIC.

#### BRUNK'S COMEDIANS

#### Lose Four Weeks in Course of Two Years

Brunk's Comedians, piloted by Col. M. A. Moseley, are now in Texas, their twelfth week. Business has been good and weather ideal is the report. The roster of the show includes Billy Maylon and wife, leads and director; Harry Pamplin, heavies; Andrew McKnight, general business; Ray Howell, comedy; Sam Bright,

characters; Mabel Rhodes, characters; Flo Griffin, ingenue, and Billy Buzzard and wife, specialties. The band, under the direction of George Redmond, includes Sam Moore, Roy Davis, Glenn Brunk, Henry Brunk, George Blythe, Billy Buzzard, Charles P. Gulf, Sam Bright, Ray Guard and Billy Maylon. The orchestra is in charge of Charles Gulf.

Christmas week found the company in Gatesville, Tex., where it played to excellent business. Many presents were exchanged. The best present of all was the seven-pound-boy born to Mr. and Mrs. Howell December 18.

The company opened January 22, 1918, and has been closed but four weeks since, that being in Wichita, Kan., at the Liberty Theater, during the influenza epidemic.

The top is handled by Mickey Brown and four assistants.

one much amusement to hear the thespians express their views on the theatrical situation. The railroads came in for their share of comment and the "double flip" agent came next, when the conversations finally drifted to the everyday, usual chatter.

#### BEACH-JONES STOCK COMPANY

#### Enjoys Christmas Party at St. Peter (Minn.) Hotel

On December 25 members of the Beach-Jones Company enjoyed a big Christmas party at St. Peter, Minn., being guests at a banquet tendered them by Managers Guy L. Beach and M. T. Jones at the Nicolette Hotel. Mr. Crawford, hotel manager, was a congenial host. After the banquet all repaired to the room of Eloda

#### DICII MILLER



Miss Miller, in private life Mrs. Jack Stafford, and her husband are well known in stock and repertoire as The Staffords. They now have their own organization, known as the Stafford & Kelly Show.

#### DOROTHY REEVES COMPANY IN THIRTY-FIFTH WEEK

The Dorothy Reeves Company played here, Kan., Xmas week to fair business. Xmas night members of the company were guests at a banquet tendered them by their genial manager, Dorothy Reeves. A Merry Xmas was enjoyed by all. To cap the climax Hugh McKimling, musical director, received two boxes from home filled with good things to eat, including two baked chickens and a fruit cake. Nuff said.

The show is in its 35th week, and is booked solid until April. The roster includes Dorothy Reeves, manager; Flo Russell, ingenue and leads; Marie West, general business and characters; Jimmy West, comedy; Gill Speelman, characters; Bobby Rippel, juvenile leads; Len McLeland, heavies, and Hugh McKimling, musical director.

#### CINCINNATI

#### Is Mecca for Multitude of Show Folk During "Yule" Season

Cincinnati was the mecca for theatrical folk during the holidays and many were the tab. producers and repertoire managers who made several theatrical hotels in that city their rendezvous over the "Yule" season. It afforded

Sitzer, the company's little star, and were confronted by a large Christmas tree, loaded down with presents. The affair was voted by all to be the greatest of its kind they had ever attended, and it was not until the wee hours of the morning that the jollification ended.

The company has been out continuously since August 15, opening at Janesville, Wis. It is under the management of Guy L. Beach and M. T. Jones, with Eloda Sitzer, "The Little Red-head," featured, supported by Helen K. May, Irene Blauvelt, Hazel Baker, Milton Goodhand, Chas. Rummell, Joe Faasann, Harry Miller and Jack Reddy. The plays are staged under the direction of Chas. Rummell. All scenery and props are carried, making each play a complete production.

#### DOWN ON THE FARM

After a successful summer season with the Wm. F. Lewis Stock Company, Walter W. and Lillian Hankins (Hankins and Hankins) proceeded to Moquah, Wis., where they are busy fencing and clearing for the early spring planting. The Hankins arrived at their beautiful 80-acre farm in time for the deer season, and on their second day's hunt bagged a 250 pound buck. They will be with Mr. Lewis again next summer, making ten consecutive seasons, directing and playing leads. The show will open about May 10.

#### CAPT. RALPH EMERSON

#### Rents Steamer Control to Government for Three Months

Capt. Ralph Emerson, owner of the Emerson Golden Rod Floating Theater, was a visitor at The Billboard office, Cincinnati, Monday morning, January 3, and made the announcement that he has leased his Steamer Control to the U. S. District Engineer's Office for a period of three months, and that it is "doing duty" towing barges of gravel, etc., at Florence, Ala., where the Government is building a big dam. The lease runs until March 1, when the steamer will be sent back by the Government to Paducah, Ky., where the Emerson show boat is in winter quarters. The captain will remain in Cincinnati until about February 1, and then go to Paducah to have the show boat painted and any necessary repairs made for the coming season.

Incidentally Captain Emerson spent Christmas Day on the Steamer Control at Paducah as a specially invited guest of the Government (the steamer had to come north for certain purposes and it was decided by the master to spend the holiday in Paducah), and will never forget the wonderful spread served. Fifty pounds of turkey was allowed by the Government for the crew of twenty men. Here's the menu: Radishes, celery, young onions, olives, cream of oyster soup, roast stuffed turkey, cranberry sauce, potatoes, green peas, steamed rice, combination salad, mince pie, vanilla ice cream, wafer crackers, Swiss cheese, coffee.

#### FEAGIN STOCK COMPANY

#### Plays Repeater at Norton, Va.

With a feeling of satisfaction still lingering in their memory, patrons of the Strand Theater, Norton, Va., welcomed back the Feagin Stock Company for a return engagement at that house last week. Mr. Woods and Mr. Ammons, owner and manager, respectively, of the Strand, speak very highly of the Feagin attraction, and say that it is always welcome at their playhouse.

The Strand has a fine six-piece orchestra, directed by S. T. Witt.

The Feagin Stock Company has a few more weeks in Virginia, and will then jump into Tennessee.

#### REX STOCK (NO. 2) COMPANY

#### Enjoy "Yule" Party in Owen Sound, Canada

The members of the Rex Stock (No. 2) Company, playing Owen Sound, Can., were guests of Harry Stiner, proprietor of the King George Hotel, at dinner at the hotel Xmas evening. Mr. Stiner spared no expense and there was a wide variety of dainty dishes, which included turkey and all the trimmings. After dinner the company left the guest chamber without the least "spare room." The King George is said to be the only hotel in Owen Sound catering to the theatrical colony.

#### MENKE IN CINCINNATI

J. W. Menke, proprietor and manager of French's New Sensation Show Boat, was one of the many repertoire visitors at "Billyboy" headquarters last week. Mr. Menke, whose home is in Cincinnati, boasts of a very successful tour he encountered the past season, and seemed very optimistic over the coming year. Work of remodeling and redecorating his floating palace, which is harbored at Coal center, Pa., is now under way.

#### CLAUDE MELNOTTE RECOVERS

It is with pleasure that we announce the recovery of Claude Melnotte, who has been confined to bed for over twelve weeks at Birmingham, Ala. Mr. Melnotte will not take out his own show, as he has been engaged as general manager and leading comedian of the Reno Comedy Players, which will play Arkansas, Texas and Oklahoma this coming season. Mr. Melnotte joined the Reno outfit at Shreveport, Louisiana.

#### BIG EASTERN BUSINESS

In spite of the usual holiday apathy toward business, theatrically speaking, Harmount's "Uncle Tom's Cabin" company, under the management of C. T. Harmount, has been playing to increased patronage in New York State. Schenectady, Glens Falls, Atlantic City and Rochester are listed among the exceptionally big stands. The show numbers twenty-five people, including a ten-piece band and orchestra.

#### SHERMAN GETS RESULTS

"Billboard advertising pays," says Robert J. Sherman, in a laudatory letter to The Billboard. "The fact was evident last week," continued the playwright, "when the Cross Obrecht Players, Bert Melville's Comedians, the Clyde Gardiner Stock Company and the J. Dong Morgan Stock Company opened negotiations for complete repertoires for the 1921 season, in addition to many shows leasing from one to three bills."

WANTED IMMEDIATELY—Good Piano and Drum Team, man and wife preferred. Drummer must have bells and good outfit. Play Pictures and Tubs. Nights only, except Saturdays, six days. Salary, \$30.00 per week. Can also place American Photo-player Operator, \$30.00 per week, afternoons and nights. Wire A. H. PAXSON, Risio Theatre, Valdosta, Georgia.

AT LIBERTY—A-1 Clarinet. Troupe or locate. Can join on wire. ALBERT M. CARSTEN, 247 Whittington Ave., Hot Springs, Arkansas.



**ADGER DILL**

**Buys New Paraphernalia for 1921 Season**

Adger Dill, manager of Dill Bros.' Big Vandeville Show, has returned to Greenville, S. C., from Atlanta, Ga., where he invested in a new 70-ft. middle and also placed an order for new scenery for the coming season. Mr. Dill will proceed to St. Louis, Mo., in a few days on a business mission, spending a few odd moments in Cincinnati among friends en route. The company, including 15 people, will open about March 1 in Spartanburg, S. C. Arthur Dill will assume the duties of general agent, while E. E. Moser will be secretary.

**TERRELL'S COMEDIANS**

**Doing Well in Northern Missouri**

Billy Terrell's Comedians are having a successful season thru Northern Missouri. Mr. Terrell was a former partner with Jack Kohler, but has since taken over the entire show, the personnel of which remains intact, with the exception of Mr. and Mrs. Kohler, including nine people and a three-piece orchestra.

Babe Klark, prima donna, with Klark's "Lone Star Beauties," left the show at Tulsa, Ok., and has been visiting her sister, Mrs. Billy Terrell.

Many handsome Xmas presents were exchanged by members of the company, who presented the general manager, Mr. Terrell, with a brand new typewriter.

**E. C. BICKFORD WRITES**

E. C. Bickford, popular stock and repertoire actor, has forsaken road work and is permanently located at Mineral Wells, Tex. Mr. Bickford tells The Billboard that he is connected with the Fanning-Dunn Amusement Company of that city, which operates a chain of picture houses. He is organizing for the coming season a ladies' orchestra, which will furnish popular selections at the leading hotels in Mineral Wells.

**GIRL TO THE HERBERTS**

A Christmas present in the form of a 12-pound girl was received by Mr. and Mrs. Ralph Herbert, popular repertoire folk, at the home of Mr. and Mrs. Lawrence Russell in Biloxi, Miss., December 24.

**DONEGAN LEAVES WARD**

Jack Donegan closed recently with E. C. Ward's Princess Stock Company and joined the Al G. Field Minstrels in Jackson, Miss. Mrs. Donegan is spending the winter with her brother in San Antonio, Tex.

**A NEW ARRIVAL**

An 8-pound girl arrived at the home of Mr. and Mrs. James B. Connelly, in Pittsburg, Pa., December 19. The father is business representative of Albert Vierra's Hawaiian Players, which is touring Florida at present.

**"HUNCH"**

**Saves Theater Receipts**

Parkersburg, W. Va., Jan. 3.—Fayette C. Smoot is not ordinarily superstitious, but Saturday evening, acting on a "hunch," he decided that it would not be safe to leave the day's receipts of the Lincoln Theater, of which Smoot is manager, in the theater safe. He called up a bank official and arranged to place several thousand dollars in a safe deposit vault, the first time he had done such a thing in nine years. Early Sunday morning robbers blew the theater safe, but found only \$65 in small change.

**THEATER CASHIER ROBBED**

**Bandits Overlook \$4,000 in Cleveland Theater**

Cleveland, O., Jan. 3.—The cashier of the Miles Theater, located in the heart of the downtown section of the city, was held up by five armed bandits late last night and robbed of \$465. They overlooked \$4,000. A few hours after the robbery five men suspected of planning to rob a downtown bank were arrested. They are thought to be the same men who robbed the theater cashier.

**NEW THEATER FOR MARION**

Marion, O., Jan. 1.—A theater with a seating capacity of 1,600 will be erected here in the spring. It is announced. It will be located on West Center street.

**CHORUS MAN ATTEMPTS LIFE**

New York, Jan. 3.—Peter Thompson, chorus man in Fred Stone's "Tip Top" show, according to the theory advanced by the police, plunged from a window of his apartment five stories above the ground yesterday because his sweet-

**AT LIBERTY**  
**EDWIN A. THE JAMES BEATRICE DARRE**  
 Hearies, Characters, General Business. Age, 36 | Hearies, Characters, General Business. Anything years; height, 5 ft., 10 1/2 in.; weight, 160. | cast size permits. Age, 30 years; height, 5 ft., 4 1/2 in.; weight, 130.  
 Years of experience. Appearance, ability and wardrobe. Salary your limit. State it when answering. Single or joint engagement.  
**EDWIN A. JAMES, 1602 Penn. Ave., Joplin, Missouri.**

**SHOW PROPERTY FOR SALE**  
 Entire complete Tent Rep. Outfit, used one season and in A-1 condition. Waterproofed R. T., 50x110, two 30-ft. M. Pa. extra dressing room walls. Stage, 16x39, with scenery frame and rigging, striped proscenium, red, white and blue Reo curtain, 100 two-piece canvas benches, 14 lengths 7-tier blues, with red and white end curtains. Marquee, 10x14, with H. W. and B. decorations. All wiring and lights complete. Switchboard in trunk, tool box and tools, rugs, portiers, chair covers and other props, lock boxes and trunks, coats and bedding for working men. An A-1 outfit. I had it built. The price is \$2,500.00. Also have 15 lengths 10-tier Blues, extra quality, \$15.00 per length; 300 U. S. Tent & Awning white oak Chairs, 5 lengths Grand Stand. Three lengths turtle back Seats. Selling account other interests.  
**J. C. TRACY, Corbin, Kentucky.**

**WANTED IMMEDIATELY FOR TOBY'S COMEDIANS**  
 CIRCLE STOCK.  
 REP. PEOPLE AND MUSICIANS IN ALL LINES. One bill a week. Salary every Saturday, sure. Those doubling given preference. Howard Boyington, Jess Adams and Frog Daria, wire quick. Tipton, Mo. Jan. 3 to 9; California, Mo., 10-16.  
**BILLY YOUNG, Manager.**

**AT LIBERTY, FLORENCE DAY**  
 Leads or Second Business. Age, 23; weight, 135 lbs.; height, 5 ft., 5. HUSBAND—Characters and Comedy. Age, 40; height, 5 ft., 7; weight, 140. Joint or single. Please state salary. Address care Billboard, New York City.

**AT LIBERTY, Account Mac-Taff Stock Closing**  
**BERT CUSHMAN—Age, 31; height, 5 ft., 7; weight, 140. General Business. GENEVA CUSHMAN—Age, 23; height, 5 ft., 4; weight, 121. Ingenues and Second Business. Single and Double Specialties. 115 University Place, New Orleans, Louisiana.**

**AT LIBERTY**  
**H. H. BILLING CORALIE CLIFTON**  
 Characters, Hearies, Union Carpenter, M. P. O. | Characters, Hearies.  
 Wardrobe, Ability, Joint only. Permanent Stock, Rep. or One Piece. Responsible Managers only. 641 Carondelet Street, New Orleans, Louisiana.

**WANTED--A-1 PIANO PLAYER**  
 Read and transpose. Novelty Acts, all kinds. If you double piano say so. Week stands, houses.  
**CLAUDE MELNOTTE, Manager Reno Comedy Co., Minden, Louisiana.**

**WANTED TENOR SINGER FOR QUARTETTE**  
 One playing musical instrument preferred. Good salary. Long season. **BILLY CUTTEN, TAKE NOTICE.** Wire or write **ARTHUR HAUKE, Colonial Theatre, Pittsburg, Kan., weeks Jan. 3 and 10.**

**WANTED LECTURERS THAT CAN DO STRAIGHTS IN ACTS AND WORK TO MY SYSTEM**  
 Must be sober and reliable. You don't have to manage, but just sell the goods, the old reliable Quaker Remedies. Good Med. Performers also write. We are playing small towns in Wisconsin.  
**ED ARMOND, 3728 Galena St., Milwaukee, Wisconsin.**

**HI HENRY'S MINSTRELS WANT QUICK BARITONE AND TENOR SINGERS**  
 Must sing ballads and work in quartette. Preference given those who double Band, Hotel Show. We pay all. Now on tenth successful week. Wire, don't write. Theresa, Jan. 6; Hammond, 7; Ogdensburg, 8; Potsdam, 9 and 10; Canton, 11; Herman, 12; Madrid, 13; Norwood, 14; Massena, 15; all in New York State.  
**JOHN R. VAN ARNAM.**

**AT LIBERTY**  
**RUSSELL F. WEHNES**  
 LEADING MAN. All essentials. Also direct. Address 3307 Mahoning Avenue, Youngstown, Ohio.

**AT LIBERTY**  
**H. HARRY HOY and JEANNETTE CONNOR**  
 Character Lead, Comedy and Heavy. Gen. Bus. | Second Bus. and Characters. Height, 5 ft., 5 1/2; Height, 5 ft., 11 1/2; weight, 165.  
 Address H. HARRY HOY, General Delivery, Springville, Mo., until Jan. 9; after that date, Locois, N. H.

**WANTED ONE MORE Bb CLARINET**  
 Trombone, B. & O.; Tuba, Trap Drummer, Canvasmen. Season opens April 30. **W. G. DICKEY, Manager, Terry's Uncle Tom's Cabin, Two-Car Tent Show, New Lindell Hotel, Hot Springs, Ark., until Feb. 12; then Box 165, Little Sioux, Iowa.**

heart, Olive Holland, seemed interested in Geo. Walsh, motion picture actor. Thompson was rushed to Bellevue Hospital, where it was said he would recover.

**BUD WILSON AT CANTON, O.**  
 Bud Wilson, composer of "St. Louis Blues" and other popular numbers, with his famous Tennessee Five Dance Orchestra, opened an engagement in Canton, O., at South Main Gardens December 27.

**K. C. SHOWMEN'S CLUB STAGES BRILLIANT BALL AND BANQUET**  
 (Continued from page 5)  
 and cigars. Seated at the main table were James Patterson, Edward P. Neumann, of the U. S. Tent & Awning Co., Chicago; Judge Henshaw, counsel for COMA; C. W. Parker, W. I. Swain, W. H. Rice, Otto Floto, Marty Williams. Mr. Swain acted as toastmaster.

The first speaker was C. W. Parker, president of the club. He was followed by Otto Floto, Edward P. Neumann, Judge Henshaw, attorney for COMA; James Patterson and W. H. "Bill" Rice. Telegrams of regret were read from Johnny J. Jones, George Elser, Con T. Kennedy, Nina and Walter Stanley, O. A. Wortham, Homer and Will Jones, S. W. Brundage, Bert Bowers, Jerry Mugivan and Will J. Farley. Vice-President Marty Williams read the telegrams, and Mrs. Tom Allen, president of the Ladies' Auxillary, read a telegram from Mrs. Carrie Chapman Catt, suffrage leader.

Among those present were: G. H. Flahback, with Parker; Sam E. Campbell, manager Coates House, and Mrs. Campbell; H. G. Traver, of the Traver Engineering Co., Beaver Falls, Pa., coming especially for this event; Moxie Hanley and wife, formerly with Buffalo Bill, now in the picture business in Kansas City; J. H. Johnson, secretary of the club, and Mrs. Johnson; Joe Callis, of the Kennedy Minstrels; Mr. and Mrs. Jack Short, with Harry Brown's concession, Kennedy Shows; A. J. Kipp and wife, L. R. Chocolates Co., K. C.; John T. Huggins, Francis Shows; Mrs. I. K. Hamblett, Kewpie wheel, Evans Shows; Mr. and Mrs. Ed Evans, Max Dillie and wife, Bob Kennedy, W. C. Walters, Morris & Castie Shows (formerly Rice-Durman); Miss Jean Gathrie, Russell Bros.; Teresa McAdams, Russell Bros.; C. V. Covert, Santa Fe Railroad; Mrs. Mabel Elliott; A. R. Day, Fairmount Park, K. C.; Laura Coffey, Mr. and Mrs. Geo. Hawk, Fairmount Park; "Bill" Floto (old man) and wife, C. J. Chapman and wife, of the Home City Printing Co., K. C.; Mrs. Price, of Martyne Sisters; Dottie Martyne; Mrs. R. C. Elgin, singer with Kennedy; Mr.

and Mrs. A. U. Eslick, Dr. Leo Kalaphaust, Kennedy; Mr. and Mrs. Nobel C. Fairley; Ned Stoughton, manager of his own show, last season with Evans; Mrs. Elizabeth Eger, Lagg's Empire Show; Bess Hawkins, Mrs. Anita Schoemer, mother of Mrs. J. M. Sullivan, of Sully photo fame; Paul Parker and Lucille Parker, who came from Leavenworth especially for the event; Edward P. Neumann, president of the U. S. Tent & Awning Co., and treasurer of the Showmen's League, and Mrs. Neumann; Mr. and Mrs. A. T. Brainerd, R. H. Brainerd, Mr. and Mrs. James Patterson; A. D. Murray and wife, Wortham's No. 1; Mrs. Helen Brainerd Smith, secretary Ladies' Auxillary and treasurer Shubert Theatre, K. C.; Charles Martin, Frisco Shows; Earl Strout, bandmaster Patterson Shows, and Mrs. Strout; G. G. Burkholder, now in motor garage, K. C.; John L. Landis, making special trip from Oklahoma City winter quarters for the ball; Dave Lachman, Frisco Shows (chased wife away December 30 so he could attend); W. W. McCafferty, with Kennedy this season; Mr. and Mrs. Marty Williams and son, Jack; Dave Stevens, Tom Allen Shows; Mr. and Mrs. Tom Allen and daughter, Lucile; Anne Callahan, Mr. and Mrs. W. I. Swain, of Swain Shows, made trip from New Orleans; Thad. W. Rodecker, general agent Patterson Shows, and Mrs. Rodecker; Mr. and Mrs. Dan Sayre, guests of C. W. Parker; Mrs. Fagin, of the Kennedy Shows, who sang; Joe S. Scholbo, special representative Wortham; Mr. and Mrs. W. H. Rice, F. O. Evans, newsdealer, of the Barkalow Bros., and Mrs. Evans; F. B. Smith, Bill Badger, of Kennedy; Mr. and Mrs. Vincent T. Book of the John Lazia Shows, Mr. and Mrs. W. J. Kehoe, John Francis and wife, Dr. J. A. Beebe, physician to the club, and Mrs. Beebe; Mildred Cooper, Mrs. F. H. Shafatall, E. White, Fairmount Park; L. Kemp, John Lazia, W. Huntington, Al Meyers, of Puzzletown, Fairmount Park; Crawford Francis, son of John, came especially from Decatur, Ill., where he is attending school; Lavinia Ray, of Nat Reiss Shows (she is a niece of Earl Strout); Capt. H. S. Tyler and wife, C. W. Keenan, promoter, and Mrs. Keenan; Mr. and Mrs. Dan Odum, circus, with Mugivan; Jim Russell, of Russell Bros.; Larry Lindell, K. C. novelty manufacturer; Mr. and Mrs. J. M. Williams, Wm. W. Shelley and Irene Shelley, of the K. C. office of The Billboard; Mr. Sullivan, E. A. Warren. Clare Lamar, special entertainer, located at present in Kansas City, sang acceptably "Your Eyes Have Told Me So." Miss Lamar is well known in the chautauqua and concert field.

This event was probably the most successful ever held by the Heart of America Showmen's Club and reflects great credit upon those who engineered it. It was a fitting windup for the old year, and augurs great things for 1921, for everyone present was highly enthusiastic over the outlook for the future.

**HITCHCOCK AND JOINT OWNERS OF "HITCHY KOO" AT LOGGER-HEADS**

(Continued from page 5)  
 insists. On this point he said: "There are no financial differences. The dispute is over whether in selling a half interest in my show I surrendered the right to say who shall comprise the cast. I contend I did not surrender this right, and I have taken a step, entirely a technical one, and the only one which can result in clearing up the misunderstanding, the giving of notice that my rights as I see them must be recognized or I will not function further myself."

Asked if the dispute grew out of the appearance of G. P. Huntley in the cast, Mr. Hitchcock said it did not particularly as to Mr. Huntley personally, but that changes in the cast, regardless of what they are or who they revolve around, must first have his approval before they become effective. In closing the interview Mr. Hitchcock insisted that the action taken by him be regarded as entirely technical and the only one in his view that could bring about a settlement of the dispute existing.

**WEST CANADA FAIRS TO HOLD MEETING IN REGINA, SASK.**

(Continued from page 5)  
 cult includes the five big fairs: Calgary, Alta.; Edmonton, Alta.; Saskatoon, Sask.; Brandon, Manitoba, and Regina, Sask.

In the second circuit are: Red Deer, Alta.; Camrose, Alta.; Lloydminster, Sask.; North Battleford, Sask.; Prince Albert, Sask.; Melford, Sask.; Yorkton, Sask.; Medicine Hat, Alta.; Swift Current, Sask.; and Weyburn, Sask.

The association also has three associate members: Vancouver, B. C.; New Westminster, B. C.; and Assiniboia, Sask.

At this annual meeting there will be an interesting program of speaking, the speakers dealing with practical problems confronting fair men. Carnivals and other attractions will be arranged for and other business will be transacted.

"The association will probably be larger for 1921," says Secretary Stark, "as we have a number of applications from other fairs for membership."



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## ERLANGER MAKES BIG DEAL

**New York Producer Pays \$2,000,000 for Interests of Late Will J. Davis in Chicago Theaters—Now in Control of Powers, Blackstone, Colonial, Illinois and Olympic**

Chicago, Dec. 31.—A. L. Erlanger is reported to have paid approximately \$2,000,000 for the interests of the late Will J. Davis in Chicago theaters this week. Thru the deal Mr. Erlanger and his associates come into complete control of the Powers, Blackstone, Colonial, Illinois and Olympic theaters. Mr. Erlanger already held extensive interests in these theaters or the leases on them.

It is further announced that two new theaters, the sites of which have already been acquired, will be added to the list. The report of the deal has been confirmed by Attorney Levy Mayer. The consideration is said to have been paid in cash by Mr. Erlanger. For a half cen-

tury Mr. Davis was a commanding figure in Chicago theatricals, and was the husband of the late Jessie Bartlett Davis, famous prima donna contralto with "The Bostonians."

### DUTCH ACTOR DECORATED

New York, Jan. 2.—A cable dispatch from Amsterdam, Holland, states that Louis Bouwmeester, 78 years old, a Dutch actor of Shakespearean roles, has been decorated by

stage, and place placards hanging to the posts, he has secured all the effects that are desired. There is a burlesque forest scene made of half a dozen toy trees, which becomes a wonderful forest of imagination, with the boy knight and his companions prancing and romping about in a way which would be next to impossible in any ordinary stage forest. Playfair has been interviewed on the matter and has talked much on the subject. He says that the advantages of the Elizabethan theater are, of course, at the present time perfectly obvious. If one can persuade the public to do without movable scenery, and to make use of their imagination, it is all to the good in these days when economy is absolutely necessary in the theater. Personally Playfair will not produce any more Shakespearean pieces with movable scenery, and he is quite sure that he can get better effects with Elizabethan plays by adopting the methods of the period than by using modern ideas. Playfair uses the apron stage in order to bring the audience a little closer and it simply means doing away with the space usually devoted to the orchestra pit and placing the musicians in a balcony on the stage. As far as can be ascer-

### NEW WALNUT REOPENS

**In Philadelphia With "The Green Goddess"—Historic Playhouse Resplendent in New Dress**

Philadelphia, Dec. 28.—"America's oldest and newest theater" is what the program aptly terms the new Walnut Theater here. This historic playhouse, which has been in process of reconstruction for some time, reopened last night, resplendent in its new dress and with a brilliant audience in attendance to welcome back to the roster of local playhouses what a local newspaper terms "the grandfather of them all."

"The Green Goddess," a play in four acts, by William Archer, was chosen as the vehicle with which to reopen the Walnut. The production was by Winthrop Ames, and the cast was as follows: The Rajah of Rukh, George Arliss; Watkins, Ivan F. Simpson; Major Antony Crespin, Herbert Waring; Lucilia (his wife), Olive Wyndham; Dr. Basia Traherne, Cyril Keightley; Lieut. Denis Cardew, Ronald Colman; The High Priest, David A. Leonard; The Temple Priest, Gullio Bachia; An Ayah, Helen Nowell.

Mr. Archer, author of "The Green Goddess," is one of England's most famous critics, and is a lecturer and traveler of note. He is also the translator of Ibsen. Last night's presentation was the play's premiere on any stage. The play abounds in melodrama, but there is plenty of comedy, too, and while the action is somewhat slow at times interest is generally well sustained, and the piece is thoroughly entertaining to the end.

George Arliss, in the leading role, gave an uncommonly brilliant performance as the Rajah of Rukh. He has a fascinating and dominant role, with many opportunities for effective work—and he made the most of them all. Olive Wyndham has a peculiarly poignant role, which she plays with just the right emotional touch. Cyril Keightley and Herbert Waring have some fine character work, and the others in the cast are adequate for their roles.

The production is one of considerable scenic beauty, and adds fresh luster to the reputation of Mr. Ames as an artist of taste and imagination.

The reopening of the Walnut Theater is welcomed by thousands of Philadelphians. Always popular, the house as reconstructed will doubtless attract a large patronage not only because of its former reputation, but also because of the excellence of the productions it will house. There is nothing left of the old Walnut, so far as one can see, except the golden shield surmounted by an eagle, which has been left perched above the proscenium arch. Mr. Arliss, in a brief speech before the play, remarked that "There is nothing left of the old Walnut but the shell." The new house is a flawless and splendid temple of acting, which is in perfect taste, and everything arranged for the comfort and convenience of the patrons.

The house was crowded with a representative Philadelphia audience on the opening night. It seemed as if everybody and his wife was there, attracted by the twofold object of viewing the new theater and the desire to enjoy the acting of one of their favorite actors, George Arliss. Mayor Moore gave the evening a fitting start with an eloquent address. Mr. Arliss added his eloquence in a clear speech, and the audience then settled down to enjoy "The Green Goddess."

### FILES ALIENATION SUIT

New York, Jan. 3.—Evelyn Carter Carrington, actress, has filed suit in the supreme court against David Henly and his wife, for \$50,000 for alienating the affections of her husband, Reginald Carrington Short, whom she married in 1918.

### AGNES HERNDON DIES

New York, Jan. 2.—Agnes Herndon, who for years played the leading role in "Only a Farmer's Daughter," died December 31 at her home, Whitestone, Long Island. She is survived by her husband, Albert Andrus, who is appearing in "Little Old New York."

### DRAMATIC NOTES

Douglas Mitchell, author of "Cornered," has completed a one-act sketch which will soon be presented in vaudeville.

Echlin Gayer has been added to the cast of "Rollo's Wild Ost."

## CHINESE THEATERS

Interestingly Described by Writer in New York Evening Post

A recent issue of The New York Evening Post carries such an interesting article concerning Chinese theaters that we reproduce it herewith in full:

Peking is not suffering from a lack of theaters, according to a writer in The Trans-Pacific, for in that city there are, to accommodate its population of perhaps 800,000, twenty-two regular theaters, each seating about 1,000 persons, and seven matinee theaters, average seating capacity of about 700, which play just as regularly as the brick buildings, but which can be moved about from place to place when necessary. All are open the year around, except for a short period around the Chinese New Year, when everybody takes a vacation. Sometimes when very inclement weather comes in winter, however, the theaters close. But one does not have to go to the theater to enjoy a play—a company of actors is often engaged to amuse dinner guests in private houses. Will China claim the invention of the cabaret, as it has claimed about everything under the sun? There are other places where plays may be seen. The guilds have their halls, built like theaters, where companies play on occasions.

Ticket-prices vary but little from the best houses. The so-called "First Theater," a structure in Western style, asks \$8 for a box and 80c, 50c and 30c for seats, although prices are raised on special occasions. The pay of actors varies from \$5 to \$10 a day for first-class to as low as thirty cents for third-class actors. Stars command \$100 a day and more. Lo Hsiang Chin receiving as high as \$300 a day, while Mei Lan Fang, who plays female parts, receives more, being the highest paid actor in China—once he received \$1,000 for a single performance, and on one occasion a group of American bankers paid him \$4,000 for half an hour's singing. When it is said actors are paid by the day it means that very thing, for the performances last from 11:30 a. m. to midnight and after, with intermission of thirty minutes at six o'clock. The performance is usually a miscellany of scenes from a great variety of plays, each scene lasting about half an hour. The manager of the theater has absolutely nothing to do with the performance, like the manager in Elizabethan days in England. He engages a troupe to play in his theater and has nothing whatever to do with the performance, and gets 30 per cent of the receipts, from which he pays a monthly tax of \$60 and \$30 to the police, the company taking the other 70 per cent.

Chinese theaters are always crowded. Soldiers are admitted free, not because the managers are patriotic, but because they think it better to do this than to have the doors kicked in. In the gallery are seated the women, eating, drinking, smoking and chattering, paying about as much attention to the play as we do to the music in a restaurant. They don't go there for the play, but to pass the long day that hangs heavy on their hands. Comforts as we understand them are absolutely lacking. The playgoers sit upon stools without backs, and there is no effort at heating or ventilation, the Brooklyn Rapid Transit plan of "animal heat" being considered sufficient for comfort. But in spite of the fact that the audience pays very little attention to what is going on behind the footlights, every play must have a moral ending or woe betide the company manager who attempts anything different, and "girl" shows, revues, etc., would be an impossibility. It is only since 1912 that actresses have been permitted on the stage, and even now men and women can not appear on the same stage at the same time.

the Queen of Holland. This honor was bestowed on the occasion of his sixtieth anniversary as an actor.

### SEIZE ACTRESS' WARDROBE

New York, Dec. 30.—Benjamin A. Levine, manager of the Grand Theater, Trenton, N. J., caused the wardrobe of Laura Walker, leading woman in Taylor Holmes' production, "The Ghost Between," to be attached this week on the contention that the actress has broken an agreement she had made with him. Levine claims that she agreed to appear in a show produced some time ago by him and that she failed to abide by the terms of the contract.

### NIGEL PLAYFAIR

On the Art of Stage Setting

The Billboard's London correspondent writes that Nigel Playfair has been greatly complimented on the production and the stage setting of "The Knight of the Burning Pestle" at the Kingsway Theater in London. Says he: "With such simple means as the 'apron' stage, a balcony for the musicians, a tapestry curtain of Tarquin and Lucrece in front of the interior

tained this was adopted in Elizabethan days, but information is very uncertain about these things. It is possible that they did not actually use the interior scene, below the musicians' gallery, for the action as used at the Kingsway, but the excuse made is that the play is more or less of a burlesque. In the Kingsway version a dancing bear is brought in at the end of the first part of the play to make an interval. Playfair admits that he is entirely responsible for this innovation, as it was very difficult to find an interval in the play. Apparently there never was one."

### NO "FLU" ALARM

New York, Dec. 30.—Altho there are reports of some influenza in this city, reports from Washington state that it is not likely the "flu" will rage in this country as it did in 1918 and 1919, when theaters in many parts of the country were closed for several weeks owing to the intensity of the epidemic.

Major George Hinton, business manager of the Globe Theater, New York, has been decorated by the French Government.

### BANNING THE BARD

For Fifty Years—Farjeon Does Not Like Modern Shakespearean Production

Herbert Farjeon, of London, Eng., wants the Lord Chamberlain to ban all performances of plays by Shakespeare for a period of fifty years. Farjeon asserts that Shakespeare does not exist on our stage at all and has not existed for generations. What has been seen, he says, has been a production of a reproduction of a reproduction of a reproduction of Shakespeare. Modern Shakespeare is a glorified game of Russian scandal as played at parties. Traditional business sprawls in over every act. Every actor or actress slavishly copies each other instead of creating his own version. That is why Farjeon sighs for a fifty years' ban of Shakespeare so that a new generation of actors can arise who have never seen him acted. It would mean, when the time was up, an invigorating freshness of mind and attack, and it might mean that the plays would live again. But Farjeon forgets James K. Hackett as Macbeth.

### IRENE FENWICK ILL

Issues Writ of Attachment To Collect Salary

New York, Jan. 2.—Irene Fenwick, star of "Pagans," who was stricken at the Plymouth Theater, Boston, on Christmas Day and rushed to a New York hospital to undergo an operation, sent a United States Marshal to Poll's Theater, Washington, yesterday to collect her weekly salary of \$800.

The actress had a writ of attachment issued on complaint that Wilner & Romberg, producers of "Pagans," had stopped payment on a check drawn in her favor on the New Netherlands Bank. The money was paid when the marshal threatened to seize sufficient box-office receipts to cover the alleged indebtedness. Miss Fenwick is suffering from an ulcerated stomach.

### "MIRAGE" IN FOURTH MONTH

New York, Jan. 3.—The advent of the new year finds Florence Reed in her fourth month in "The Mirage," Edgar Selwyn's much discussed play in the Times Square Theater. In his realistic depiction of a certain phase of the evolution of a woman's soul which he has achieved in the portrait of his heroine Mr. Selwyn has attracted all kinds and conditions of theatergoers since "The Mirage" opened the Selwyns' new playhouse in September.

### KUBELIK UNABLE TO APPEAR

New York, Jan. 2.—Jan Kubelik was unable to appear at the concert at the Hippodrome Theater tonight, as previously advertised. He is suffering from a severe cold, Ottokar Bartik, his manager, announces. Michel Piastro appeared in Kubelik's place.

NEW PLAYS

"MISS LULU BETT"

"MISS LULU BETT"—A comedy, in three acts by Zona Gale, based upon her novel of the same name. Presented by Brock Pemberton at the Belmont Theater, New York, December 27.

THE CAST—Monona Deacon, Lois Shore; Dwight Herbert Deacon, William E. Holden; Ina Deacon, Catherine Calhoun Doucet; Lulu Bett, Carol McComas; Bobby Larkin, Jack Bohn; Mrs. Bett, Louise Closser Hale; Diana Robertson, Beth Varden; Nell Cornish, Willard Deacon; Ninian Deacon, Brigham Royce.

There isn't a town in this country that lacks its Lulu Bett. The maiden sister, who is the household drudge of a middle-class family, tolerated only because she is a drudge and works for nothing, can be seen anywhere. But it is hard to find one who does as Lulu Bett does. She kicks over the traces and wins back her self-respect.

It is the human quality of this play that makes it enjoyable. You seem to be listening in on the family, the familiar small-town family, with the kid who howls when bed time comes, the pompous father, the whining mother, the lovesick daughter and the grandmother—all are there.

Carol McComas, as Lulu Bett, is perfectly splendid. Here is one pretty leading woman who does not balk at making herself plain, when a character demands such. Here again, is a leading woman who can act. Miss McComas could not be bettered in this part.

The same thing goes, in minor degree, for the other parts. Lois Shore, who did such good work as the child in "The Mob," is the pampered baby of the family in this play. She is thoroughly good. William E. Holden, as the father of the Deacon tribe, and Catherine Calhoun Doucet, as the mother, were both excellent. The grandmother, as played by Louise Closser Hale, is just what one would expect from this competent artist. It is a real character.

Beth Varden as Diana, Jack Bohn as Bobby Larkin, Willard Robertson as Nell Cornish and Brigham Royce as Ninian Deacon were all excellent.

Brock Pemberton has done only two productions since he started producing, but both have been well worth the doing. It is refreshing to see a bit of life on the stage and "Miss Lulu Bett" is just that. It is also significant that we have had one or two plays of a true American genre this season, and "Miss Lulu Bett" is that too. It is also bitter as acetic acid at times, but its bitterness is true. We could do with a lot more glimpses of American life on our stage—if they are as good as "Miss Lulu Bett."—GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES

Times: "... played by a company that does handsomely by a play that is not, by a good deal, as worth their while as it might have been."

Tribune: "'Miss Lulu Bett' is not quite a good play, but it is of the stuff of which great plays are made."

Globe: "A homely and bitter piece of genuine American realism, too well acted to be altogether pleasant entertainment, and not unresponsive enough to mitigate truth with excitement."

Post: "The entertainment provided, if not very thrilling, carries with it the pleasant features of old acquaintanceship."

"HAMLET"

"HAMLET"—A tragedy, in five acts, by William Shakespeare. Presented by George Ford at the Lexington Theater, New York, December 27.

THE CAST—Claudius, Louis Leon Hall; Hamlet, Frits Leiber; Polonius, John C. Hickey; Horatio, John Burke; Laertes, Wallis Roberts; Rosencrans, Joseph Singer; Guildenstern, Arthur Row; Marcellus, Harold Rand; Bernardo, Sidney Elliott; Francisco, Frederick Drake; A Grave Digger, Robert Strauss; Another Grave Digger, H. Portercliff; First Player, James Hendrickson; Player Queen, Katherine Sayre; Another

Player, Harold Rand; Gertrude, Irby Marshall; Ophelia, Virginia Bronson.

Frits Leiber and his company are putting on a good, honest production of "Hamlet." The scenery is splendid, lightings good, costumes tasteful and clean, and the company quite capable.

Mr. Leiber has improved much since he was last seen with Robert Maatell. The gain has been mostly in enunciation. Formerly it was difficult to understand him, but he has overcome this defect and speaks now with great distinctness. Mr. Leiber makes a good-looking Hamlet. He knows the part thoroly, and the only part of his performance open to criticism is his interpretation of the role. His reading of the "Oh, that this too, too solid flesh would melt" speech was at a far too rapid tempo and conveyed none of the black despair which prompts the utterance. Likewise with the "soliloquy." It did not sound like a meditation on death and suicide. And the "advice to the players" was not well done. Call Mr. Leiber's reading a sincere, work-a-day performance and you have it about right.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 1.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, location, genre, and performance dates.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, location, genre, and performance dates.

The rest of the company were generally good. John C. Hickey was a satisfactory Polonius; Louis Leon Hall played the King well; Irby Marshall was excellent as the Queen and Virginia Bronson made a first-rate Ophelia. Wallis Roberts did fairly well with Laertes and Robert Strauss as the First Gravedigger got much of the comedy out of the part.

Mr. Leiber's production of "Hamlet" is worthy of commendation. For the admission price it is by far the best Shakespearean presentation seen hereabouts in many years. It is an earnest, dignified endeavor to put on the great classic and make it accessible to the masses. Surely that is a praiseworthy thing. Compared to the shoddy Shakespearean performances, with the sea-bitten scenery, ragged costumes and almost-actors which generally accompany them, it is a wonderful thing.—GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES

Times: "Frits Leiber is a striking actor, one who realises and makes the most of dramatic values without ranting or overemphasis."

World: "Mr. Leiber's Hamlet revealed himself fluent but uninspired."

Telegram: "The audience grew increasingly enthusiastic as the action progressed and increased the number of curtain calls with each succeeding act."

MUSICAL DIRECTOR WEDS

New York, Jan. 1.—William Parsons, the musical director for Margaret Anglin, who also appears in the production of "The Woman of

Bronze," at the Frazee Theater, was married Wednesday to Edna Summa, daughter of Dr. Hugo Summa of St. Louis. Previous to Mr. Parsons' appearance in Miss Anglin's company he was chorus director for the Municipal Opera in St. Louis, where he met his bride last summer. He also acted as assistant to Walter Damrosch during Miss Anglin's performances of Greek plays in Berkeley, California, and conducted the Tschalkowsky music for her production of "The Trial of Joan of Arc" last season in San Francisco.

PETER McCOURT ILL

Denver, Col., Dec. 30.—Peter McCourt, well-known manager of the Broadway Theater and one of the owners of the Cort Theater in Chicago, is ill in a local hospital as the result of an operation he underwent for infection of the throat. Physicians pronounced the operation a success and that Mr. McCourt's condition is satisfactory.

ALBERTA BURTON WEDS

New York, Jan. 3.—Alberta Burton, a member of the "Tavern" Company, was married last week to David Meyer, stock broker, it was announced today. The actress met her

BERLIN LETTER

By P. RICHARDS

Let me say at the very commencement of this article that I do not set up as one professing to have any knowledge whatsoever of pugilism. If I could acquire a knowledge of the manly art of self-defense without getting into a fight about it I would surely try to learn it, since at present all you can hear over here is boxing. Pugilism is the topic of the hour. Berlin enthusiasts are gladly paying 500 marks a seat for a few six-round combats. Boxing bouts are the "go" in the circus arena, in vaudeville theaters and in the big motion picture houses.

Says one of our leading amusement purveyors: "The boxing business has changed a great deal in recent years, and, after all, why should not a boxer who can attract thousands of marks to the box-office be considered an attraction, as well as a professional strong man or wrestler or member of any other profession who possesses undoubted drawing power?"

Timea do change! For a decade or so the strong man had been the principal essential of any good variety bill in this country.

Loaded with weight he tramped around the stage, and not satisfied with this called out a

(Continued on page 52)

STRANDED COMPANIES ARE AIDED BY EQUITY

New York, Jan. 1.—Announcement is made by the Actors' Equity Association of the stranding of two more road companies, and of the remission to them of funds for the payment of hotel bills and transportation home.

The "Just Around the Corner" Company was stranded in Pueblo, Col., with two weeks' salary unpaid on Christmas Day. Money was wired to Equity members on the 27th, and they were sent back to their homes in San Francisco. This company was under the management of G. M. Anderson, who left his "Frivolties" show stranded in Kansas City recently.

The "Not Tonight Josephine" Company was left stranded this week in Harrisburg, Pa., by its producer, Ed Hutchinson. Two weeks' salary is owing the players. I. O. U.'s given by the manager in lieu of salaries were apparently worthless, according to Equity officials. The company, it is said, was practically destitute and money was telegraphed to bring Equity members back to New York. Neither of the managers in these cases was a member of the Producing Managers' Association and the actors have no recourse.

COLLIER THEATER?

Chicago, Dec. 28.—William Collier, now appearing in "The Hottentot," at Cohan's Grand Theater, is reported to be seriously considering becoming a New York producing manager in a theater under his sole direction. Mr. Collier is said to give as a reason the scarcity of suitable houses in the metropolis. He said it is like hunting a flat. Mr. Collier is quoted as saying that in case he secures a New York house for himself he will divide his time between that city and Chicago.

HENRY MILLER ILL

Chicago, Dec. 31.—Money was refunded to the patrons of the Blackstone Theater at the Wednesday matinee of "The Famous Mrs. Fair," when Henry Miller was taken ill. The star undertook to play against the advice of his physician, who feared that an indisposition might result in pneumonia. By evening, however, Mr. Miller was so much improved that he appeared in the performance.

PRESENT GREEK DRAMA

New York, Jan. 3.—Euripides' "Iphigenia in Aulis" will be presented at the Belasco Theater tomorrow afternoon by Dorothy Spinnay. The play, which owes its translation to Gilbert Murray, will be sponsored by the New York Dramatic League.

"EMPEROR JONES" HOLDS OVER

New York, Jan. 1.—Joseph Klauber has decided to hold his production of "The Emperor Jones" over for another week of special matinees at the Selwyn Theater.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SHOWS TO BOSTON

Boston, Dec. 30.—R. C. Megrue's latest comedy, "Honors Are Even," with William Courtenay and Lola Fisher, is booked in at the Park Square Theater for January 3. On the same date the musical comedy, "It's Up To You," will open at the Globe. At the Hollis Street "Clarence," with its New York cast, is booked in for January 3.

SHOWS THAT CUT

New York, Dec. 30.—Shows that have cut rates are the following: "Pitter Patter," Longacre; Shakespearean repertoire, Lexington; "Listen, Lester," Cort; "Three Live Ghosts," Nora Bayes; "Just Suppose," Henry Miller; "Bab," Park; "Jimmie," Apollo; "The Mirage," Times Square; "Tickle Me," Selwyn; "Little Old New York," Plymouth; "Thy Name Is Woman," Playhouse.

AVIENE ACTING DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING. 63 W. 72d St., Near Central Park West, New York City. Telephone 5225 Circle.

Celebrities who studied under Mr. Aviene: Harry Pinner, Annetta Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faysa Marbe, Allen Joyce, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Milla Dada, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write B. IRWIN, Secretary, for free catalogus, mentioning study desired.

MEREDITH STUDIO of DRAMATIC ART

JULES E. MEREDITH, Director Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Productions, Educational Dramatics, Public Students' Performances. (Booklet) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3062.



# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## CAROL McCOMAS

### In Clever Characterization

#### Of Small Town Type—Talks Interestingly of Her Portrayal of Lulu Bett

New York, Dec. 30.—The late Ella Wheeler Wilcox once wrote a few lines that went like this:

"It's easy enough to be happy  
When life goes along like a song—  
But the man worth while  
Is the man with the smile  
When everything goes dead wrong."

Everything goes dead wrong for Lulu Bett. She's the drudge of the household. She's the slavey who pares the apples, mends the stockings after everybody else has gone to bed, gets the meals and never does any jazz dancing. Theaters are as far from her life as prickly heat from an Esquimau. But thru it all she never whimpers—but she never smiles.

"We have any number of Lulu Bettas around us in everyday life," says Miss Carol McComas, who assumes the titular role in the play by this name at the Belmont Theater. Miss McComas was sitting in her dressing room after today's matinee. The applause had hardly died away and the audience was filing out of the pretty little playhouse pondering over the idiosyncrasies of William E. Holden's "Dwight Herbert Deacon" and Carol McComas' wonderful portrayal of Dwight Herbert Deacon's sister-in-law, Lulu Bett.

"Go into any country town and you will find Lulu Bettas by the score," says Miss McComas, as she doffed the nifty little hat with the red feather, which, in the play, she wears on her return from South Carolina.

"It isn't just in some little Middle Western town where we see the little tragedies of life," said Miss McComas. "We find characters of this type right here in Mt. Vernon, North Stamford, Conn., or Middletown, N. Y. They are toiling away at the same old tasks every day and are not especially dissatisfied because they don't know anything better."

"Do you think," we observed, "that perhaps Lulu would have straightened up a little more after she had been out in the world and noted the lighter hearted women, how they carry themselves and dress?"

For Miss McComas, who draws a faithful portrait of a type, is noticeably stooped even to the end of the play and after she has returned home decked out in new finery. The old days of bending over an old-fashioned kitchen stove and paring apples seems to have left the stoop indelibly stamped on Lulu Bett's tired shoulders.

"No," replied Miss McComas. "I have studied people a great deal and I don't think that they change their physical characteristics so quickly. You know only a month elapses after I leave home and when I return. I believe that there are times when Lulu Bett partially forgets the old kitchen stove days and momentarily straightens her back, but it is usually a long time before men and women overcome physical results of long years of hardship.

"I have noticed that in women whose hands are hardened by toil. Their hands never do become like the hands of women of the leisure class, even years after they have quit the drudgery of the kitchen."

Miss McComas told me she had read the novel, "Lulu Bett," so interestingly written by Zona Gale, and enjoyed it. But this was before she had even dreamed of assuming the role on the stage. "When reading the book I wondered if I wouldn't like to play such a part sometime, and then the opportunity to do so came along to do that very thing," she said, smiling.

"Where on earth did you ever dig up those old shoes and the funny looking hat that you wear when, as Lulu Bett, you start for the theater?" we asked.

"Oh, those shoes are some that I have worn and worn over the fields on my place in Stamford," said Miss Bett. "When I found the character I was to play I immediately tele-

phoned my housekeeper not to throw those old shoes away. And I trembled for fear that she had. But she was a thrifty housekeeper and I found the old 'kicks' when I went home. And the hat is an old thing that I wore ten or twelve years ago. See, it isn't a bad looking hat if you put it on right," she said, laughing as she stood before her mirror and placing the hat at a rakish angle on her great soft head of hair she demonstrated that it certainly did make a world of difference how a woman puts on her hat! Poor Lulu Bett places the hat on the back of her head and looks sad, indeed, with her hair pushed straight back in an unbecoming knot. The audience marvels how she can ever come back as the pretty, almost

"Everybody does that," she answered. "Everybody. Even street car conductors."

"One of them will holler to another as they pass, 'Well, Jim, how yn gettin' on that play o' your'n?' and Jim will reply that he's having a lot of trouble with the second act. Now isn't that so?"

And we had to admit that she was a keen observer.

"Well, I have written one or two vaudeville acts for myself. And when I went to France with my own unit, which I called the 'Manhattan Four,' I wrote out some material for my little show that we gave the doughboys. But mostly it was whistling, singing and dancing. That's what they liked best, we found.

### CAROL McCOMAS



Miss McComas is appearing in Zona Gale's "Miss Lulu Bett" at the Belmont Theater, New York. —Photo by White, New York.

vivacious, person whom we see in the second act.

"I believe Lulu is more of a mental state of mind than anything else," said Miss McComas. "At rehearsals I wore my hair just as I wear it at the actual performance. I use very little makeup and try to play the part in the low key that I believe it would be done by this type in real life. In other words, I try to make Lulu Bett human. A friend of mine who sat in the audience at the first performance would not believe that it was I until she had actually come back stage and seen me as Lulu Bett in my dressing room. No, I was not at all way thus. I have been known in the musical comedy field, where there are no such things as apple paring Lulu Bettas. I was in the 'Dollar Princess,' with Drew in 'The Single Man' and other successes.

"And do you know that after you have been prominently identified with musical comedy it's hard to make your friends believe you are capable of anything but musical comedy? It sticks to you like the measles or scarlet fever. But musical comedy and my long dancing experience has proved of wonderful help to me in this part. If I hadn't studied the flexibility necessary for dancing I probably wouldn't have been able to relax as efficiently into the droopy, listless poses which characterize Lulu Bett."

"I suppose you have written something," I asked Miss McComas, as I tried to suppress a Christmas tie that was almost blinding the poor girl.

I am a great admirer of O. Henry and love to read his short stories. Their very simplicity appeals to me. And, like Lulu Bett, they are so real and human; his characters, I mean."

As we sat there scribbling a line or two, eating some of Miss McComas' Christmas candy and wondering if this story would get into the Cincinnati office in time, something on the wall of her dressing room caught our eye. It was a poster representing a monster bonquet done in the most vivid colors. It had the picturesqueness of Greenwich Village. Underneath the bouquet was the legend: "For Carol, with our love and best wishes for a raging, rip-roaring successful 'Lulu Bett.' Alice and Sally."

"Two artist friends of mine who live in Eighth street," explained Miss McComas.

Judging from the success that "Miss Lulu Bett" has already attained it looks as if the "best wishes" of Alice and Sally, the two Eighth street artists, would come true.—OLIVER KNIGHT.

### "HAPPY HAWAII" PRESENTED

New York, Dec. 30.—"Happy Hawaii," miniature chautauqua, was presented by Mildred Clemens, Mark Twain's cousin, at the Philharmonic Hall, London. Miss Clemens hopes that it will prove a forerunner of the introduction of the chautauqua movement into England.

## TRIFLES

At a rehearsal of the new Winter Garden show one of the producers was out on the runway shouting instructions to the company to put more "pep" in their work. Just as he got worked up to the proper pitch of excitement he fell off the runway and nearly broke his neck. The entire company loved their dear producer so much that they gave him a big round of applause.

"Her Family Tree" boasts the only company of actors in existence who do not pronounce Ouija as wee-jee. Three rousing cheers!

There is a possibility that John Barrymore will be seen on the stage again during the spring, but it is more likely that it will be next season.

The next play in which Richard Bennett will appear is "Our Children," by Louis K. Anspacher. Five or six years ago this same piece was produced at the Maxine Elliott Theater, New York, in August, when the hot weather killed it. Louis Calvert took the piece to England and played it there with great success under the title "Daddalms." Now it is going to have its second chance on Broadway.

G. P. Huntley says he is entitled to the credit of making an actor of Leonard Merrick. Merrick was once an actor in the same company with Huntley, who says his criticisms convinced Merrick that he was a failure as an actor and he then turned to writing.

"Emperor Jones" does not gain one thing by being transferred to a larger theater, in one particular it loses. In the Provincetown Theater the auditorium was in total darkness during the action of the piece. At the Selwyn the house lights are left on and this almost ruins some of the effects.

The Empire Theater, New York, management is playing a tasteless trick on those who go to see "Mary Rose." Large signs in the lobby announce that the curtain will rise at 8:15 sharp. Those who take the management at their word have to wait till 8:32 for the curtain to rise and the tardy ones reap the benefit.—G. W.

### STARS VOLUNTEER

#### For Actors' Fund Benefit

New York, Jan. 3.—More than a score of stage stars have already volunteered to appear at the annual benefit of the Actors' Fund, which will be held at the Century Theater on Friday afternoon, January 21. They are Margaret Anglin, Nora Bayes, Florence Reed, May Irwin, Marilyn Miller, Patricia Collinge, Frances White, Julia Arthur, Edmund Breese, Frank Craven, Edgar Selwyn, Leon Errol, Holbrook Blinn, Frank Bacon, Ada Mae Weeks, Fred Truesdel, William Faversham, H. C. Browne and Alphonse Elther.

There are to be seven especially arranged sketches and acts, including one by James Forbes. In addition, thirty society girls supported by one hundred sailors from the navy yard will appear in a special pageant feature, arranged by Alexander Leftwich.

The first gallery seat has been purchased by Mrs. Fiske, at \$50. Two orchestra seats, at \$250, have been purchased by Frank Z. Stora, publisher of theater programs.

### BRITISH CRITIC LECTURES

New York, Jan. 3.—William Archer, England's celebrated dramatic critic, who has been writing on the drama for more than forty years, is now making a lecture tour of this country under the management of Lee Kedick. He is lecturing on "Three British Playwrights, Shaw, Galworthy and Barrie."

### FRIARS ENTERTAIN

New York, Jan. 3.—More than 250 wounded soldiers from the Fox Hills and Polyclinic hospitals were the guests of the Friars' Club last week. Sam Bernard and other members of the actors' club staged a twenty-act show. The guests were all presented with pound boxes of candy by Milton Lisberger.

### WOULD OUST AGED ACTORS

New York, Jan. 2.—There is a movement on foot at the Comedie Francaise to oust aged players to make room for "newer blood," according to cable advices from Paris. Andre Honorat, Minister of Public Instruction, has been petitioned by the younger members of the profession, and upon his decision hangs the future jobs of some two score artists, favorites of a decade ago.

### EMERSON HOUGH ILL

New York, Dec. 30.—Emerson Hough, the noted author, is reported to be seriously ill with pneumonia in a Chicago hospital.

HAVE YOU USED **SARDOU'S?**

# STAGE WOMEN'S WAR RELIEF

Xmas has passed. A wonderful time was had at the three Service Houses and the disabled soldiers voted the day a huge success. There were bulging packages at each plate full of the good things that The Billboard coupon had supplied. After dinner there were parties, theater jaunts, entertainment and refreshments at the Hotel Commodore, and everybody slept late the next morning.

We list below donations which have come in since our last issue: Blanche Latell, with Overseas Revue Company (Elizabeth Brice's), sent \$1; W. E. Hinec, St. Louis, \$1; Mrs. B. A. Daniel, Yakima, Wash., \$1; a dollar bill from the Smith-Spring-Holmes Orchestral Quintet, sent by Mrs. Coyle May Spring; \$1 from Florence Huntington, New York, and another collection from dear little Glimmer Harrington, of the Keys Stock Company, amounting to \$1; D. Arden, Detroit, sends \$1; Mrs. R. L. Pike sent \$1 for the Wheel Chair Boy and four dimes besides. Others helped the contribution: C. T. Glazier, 10c; 25c from a well wisher. Clare M. Parker, Cleveland, sent a donation. Mrs. George Wilson Elliott, of Washington and New York, sent \$5 for taxi cabs for the Wheel Chair Soldier.

The complete total for the coupon in The Billboard up to date of December 31, 1920, is \$276.04 (two hundred and seventy-six dollars and sixty-four cents). The above has been distributed to the disabled soldiers in the form of care, recreation and Xmas presents. In their behalf The Billboard thanks the show folks who so generously gave their dimes and dollars to make the defenders of their country happy.

As for the writer, she wishes to say she is sorry to part with you, for all seem very close to her thru this mutual bond of sympathy. From her heart of hearts she thanks you. You all know the address of the Service House should you wish to send anything further. This closes the S. W. W. Relief Column in The Billboard, but come in and see me, folks, and say "howdy."

Happy and Healthy New Year to All.—MARION RUSSELL.

## TO PRODUCE "NIGHT WATCH"

New York, Jan. 1.—The Shuberts are preparing to produce "In the Night Watch," a drama by Michael Morton. Rehearsals have started under the direction of Frederick Staube. It will be produced at the Century following the run of "Mecca." The piece lends itself to elaborate scenic treatment, and the Shuberts have enlisted the aid of the French High Commission. A number of naval officers will assist in staging of scenes, which will take place on board a French cruiser.

"In the Night Watch" was first produced at the Theater Antoine in Paris in 1915, under the title of "La Veuille d'Armes," and is the work of Claude Ferrer and Lucien Nepoty.

## EMERSON IN CHICAGO

President of Actors' Equity Association Makes Brief Stop

Chicago, Dec. 30.—"At a big actors' meeting in Los Angeles last week a unanimous vote favored the Equity Shop," announced John Emerson, president of the Actors' Equity Association, to The Billboard yesterday. Mr. Emerson arrived in Chicago from the Coast at noon. Mrs. Emerson (Auita Loos), who was with her husband in the west, passed on thru Chicago and continued her journey to New York.

Mr. and Mrs. Emerson filled some important scenario and picture engagements on the Coast and, of course, did some telling missionary work for Equity and the Equity Shop.

"Equity ranks on the Coast have been much heartened and strengthened by the action of the Actors' Equity Association in going to the aid of the stranded actors in G. M. Anderson's 'Frivolities' company at the Shubert Theater, Kansas City, recently," said Mr. Emerson. "Also the same action of Equity in aiding the distressed actors in 'The Little Whopper' company,

in San Francisco, some days ago, proved a big boost for Equity. It cost the Equity Association \$2,000 in each case to send the people in comfort back to New York, and Equity did not hesitate. These two cases show the actors that belonging to Equity means something; that Equity means business and is right on the job when its members need its ministrations and support."

Mr. Emerson met with J. Marcus Keyes, in charge of the Chicago office of Equity, and members of the advisory board for Chicago, yesterday afternoon. He left for New York last night. A meeting which had been planned while he was in Chicago was abandoned owing to the inclement weather.

## EUGENE WALTERS BROKE

New York, Jan. 3.—Eugene Walters, playwright and author of "The Easiest Way," "Paid in Full" and other dramatic works, has filed a voluntary petition in bankruptcy in the United States District Court. He declares his liabilities as \$7,479, all unsecured claims, and announces that there are no assets.

Among the creditors mentioned in the petition are Max Hart, money loaned in 1919, \$2,100; David Belasco, money advanced in 1919, \$500; Harry Wolf, money loaned in 1919, \$400; Judge J. H. White, of San Francisco, for professional services rendered in 1919, \$500; Charles B. Towne, hospital services rendered in 1920, \$100; Herman Bach, merchandise purchased in 1919, \$500; L. Barth & Son, merchandise purchased in 1919, \$440; Friars' Club, dues and house account, \$335; Thomas Healy, \$371, and Archibald Selwyn, money loaned, \$200.

## CHRISTMAS WEEK 'POOR

In Boston, But New Attractions, Now at Pre-War Prices, Are Doing Well

Boston, Dec. 30.—Business at the theaters Christmas week was one of the worst experienced in many years in Boston. With two houses dark the others pulled thru, but at a loss. Monday the Shuberts put new life into the situation when they opened five of their six theaters with new attractions. Accompanying this was the announcement that the old pre-war prices would prevail and as a result Boston is getting in on all the big shows at \$2.50 top. At the Boston Opera House they have made a still further re-

duction and are presenting "Maytime" at \$2 top. The new openings were: Leo Ditrichstein in "The Purple Mask" at the Plymouth, with Albert Brown, Alice Haynes, Stephen Wright, Orlando Daly, Lee Miller and Earle Mitchell; at the Majestic, which has been dark for the past week owing to the flop of "Vogues and Vanities," Eddie Cantor in "The Midnight Rounders" opened with Nau Halperin as the featured player; at the Wilbur Theater Henry Hull, Alma Tell and George Marion presented "When We Are Young"; at the Shubert Theater "The Passing Show" started its Boston engagement, and at the Boston Opera House "Maytime" opened a two weeks' engagement.

All the above shows are being presented at pre-war prices. At the Tremont Theater David Belasco's "One," with Franca Starr, started a limited engagement.

Extra midnight performances will be given New Year's Eve by "The Passing Show" at the Shubert, "The Midnight Rounders" at the Majestic, the two burlesque houses, Gayety and Casino, and the Howard. New Year's Day Keith's Theater will run three shows.

## WAGENHALS & KEMPER

Establish Chicago Office—May Buy Theater

Chicago, Dec. 29.—Wagenhals & Kemper, strangers for seven years in these parts, have come back to Chicago and established a branch of their New York offices in the Princess Theater. It is reported that following their plans for a New York theater the firm will either buy or lease a theater in Chicago. This firm practically retired seven years ago after amassing a fortune from their "Paid in Full" and "Seven Days." They have spent most of their time in Europe since. Mr. Wagenhals visited Chicago last week and Mr. Kemper is expected here within a few days.

## ACTRESS TAKES LIFE

New York, Jan. 3.—Word from Paris has it that Mrs. Halle Peck, an American actress, last week took her life by swallowing veronal. It is said she tried to commit suicide repeatedly and had been watched carefully.

# ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

## NEW CANDIDATES

Regular Members: Martha Hehle, C. C. Copeland, Mrs. C. C. Copeland, Ed. Copeland, Mrs. Ed. Copeland, Victor Donald, Verne Douglass, John England, Vere Vivian Foley, Sylvia Ford, Rose Gravilla, John Klehmet, Anna McNaughton, Joseph P. Mosamerer, Florence Priuty, Frank S. Stevens, Harry Stuart, Kathryn Maddox Wayne, Nat Wharton, Myrtle Zento, Thomas Zento.

Member Without Vote (Junior Member): Fern Louise Chandler.

## CHICAGO OFFICE

Regular Members: Ben Bernsd, George Browning, Hazel Cheue, Mary Donovan, Noah Ferris, Russell E. Frost, Dannie Graham, Orville O. Harris.

Member Without Vote (Junior Member): Lester C. Mahaffee.

## MOTION PICTURE SECTION

Regular Members: Shirlock Allen, Beatrice Webster Barnes, Fred L. Britton, Chas. H. Chapman, Lila Hayward Chester, Clara Daley, George T. De Winter, Domecick Donase, Franklin D. Duff, Emmet Foy, Gladys Grauger, Volney D. Hurd, Dan Lacey, Frances Lincoln, Douglas MacKaye, Anne J. McKittrick, Chief Manabozho, Yvonne Marcel, T. W. Mould, Vaughn Nickles, Zoka Nieska, James Patrick, Eva Pell, S. V. Phillips, George Sherwood, Ardele Starr, Helen Starr, Maria Stein, Beth Tenney.

Members Without Vote (Junior Members): Modjeska Van Praag Besonet, Edith M. Blanchard, P. Bernard Coffey, Bob Curry, Lillie L. Eichberg, Caroline M. Fagan, Mrs. Sara Lipscomb, Nina Montero, Clara Louise Myers, Arthur M. Synone.

President John Emerson left Los Angeles on the day after Christmas and will return to New York after stopping over in Chicago for one day to attend to A. E. A. business.

The Society of Arts and Sciences will give a dinner in honor of the A. E. A. on Sunday, January 16, at the Biltmore Hotel. A list of notable speakers will make addresses.

Negotiations are being conducted by our traveling representative, Frank E. Dare, with Mr. MacArthur of Oakland, California, for a settlement of the salary claims of the members of the Royal English Opera Company which came to an untimely end in Boston. Some of the actors were engaged in San Francisco and these, of course, want to get back home as soon as possible.

George M. Anderson has been giving us quite a bit of trouble lately. Apart from the disco-

attending the last night of his "Frivolities" Company in Kansas City, an account of which has already appeared in The Billboard, there is his "Just Around the Corner" Company in Colorado which has hoisted signals of distress and desires the assistance of the A. E. A.

There have been so many misrepresentations about the "Coo Coo Cottage" affair that the truth should be published and here it is: Myron C. Fagan, the author, and his representative, engaged a company on a three weeks' guarantee, on account of which guarantee the actors consented to play at a great reduction in salary and the female members furnished their own gowns. The profits on the engagement were to go to the Walter Heckman American Legion Post in the Bronx. After rehearsing nine days, contracts were asked for, and then Mr. Fagan denied ever making a three weeks' guarantee and wanted the actors to accept two, which put an entirely different complexion on the whole affair. We asked Mr. Fagan to put us in touch with the officers of the Heckman Post so we could talk it over with them, but Mr. Fagan did nothing but stall. He appeared to be furious that the actors should insist that the verbal agreement entered into should be lived up to and he implied a threat to the effect that if the company refused to do his way, he would set all the members of the American Legion against them. It was this attitude on Mr. Fagan's part, his going back on the guarantee and then making what was tantamount to a threat, which infuriated our people and they decided to have no further business dealings with him, tho they were perfectly willing to accept him as a director. We then succeeded in getting in touch with Vice-Commander Degan of the New York State American Legion and he assured us that the Heckman Post was not able to guarantee anything, and that the affair was merely a side issue on the part of Fagan to get his play on. It should be distinctly understood that the American Legion is not in any way to blame, and it should also be borne in mind that when "Coo Coo Cottage" was tried out first under the name of "Self Defense" the piece closed without a full settlement of the actors' claims.

The following statement pertinent to the "Coo Coo Cottage" situation has been received from Lyman Hess, attorney for Felix Adler, Inc.:

"'Coo Coo Cottage' is a copyrighted title for a musical comedy or other attraction held by Felix Adler, Inc. Notice of injunction was served on Comstock & Gest, Inc., but they

disclaimed ownership, stating that Myron Fagan was the owner. A letter was sent Mr. Fagan by Lyman Hess, counsel for Felix Adler, Inc., to the effect that if he attempted to produce said play a civil action and injunction and a criminal action for plagiarism would be entered. It was this action in all probability that caused Mr. Fagan to deny his three weeks' guarantee to the actors, thereby finding a loophole out of a nasty situation."

It is to laugh when the organ which supports the Fidoa states that it was the influence of high officials in the Federation of Labor which prompted the A. E. A. Council to permit, in certain instances, temporary closings. Any one who has only a rudimentary knowledge of Trade Unions would at once see the absurdity of the statement.

One of our representatives did a creditable piece of work when he secured payment in full for all A. E. A. members playing with a Shakespearean company at the Manhattan Opera House.

Two more straddled companies just reported. They are George M. Anderson's "Just Around the Corner" Company in Pueblo, Colorado, and Hutchinson's "Not Tonight Josephine" in Harrisburg, Pa. To the former we sent \$372 and to the latter \$128.35.

W. B. Rubin, of Milwaukee, who did such splendid work for us during the strike, and to whom we are deeply indebted, has been visiting New York and we have had the pleasure of several conferences with him.—FRANK GILMORE, Executive Secretary.

## COLLIER'S HISTORY

Star in "The Hottentot" Has Had a Busy Climb Up the Ladder

Chicago, Dec. 28.—The statisticians and playhouse actuaries have centered on William Collier, star in "The Hottentot" at Cohan's Grand Theater, this time. They have found out, so they claim, that

Willie Collier started in as a theatrical baggage hauler at \$3.50 a week. After being captured and taken back home he escaped and joined Haverly's "Piafuro" Company. There is a skip in the years here. Next Mr. Collier captured John Russell and got a job with the "City Directory" Company. Subsequently he starred in "Hoss and Hoss," "A Back Number," "Little Christopher," "Miss Philadelphia," "My Friend From India," "The Man From Mexico" and a notable revival of "The Rivals."

Two years followed as star in "On the Quiet," after which he went into Weber & Fields' Music Hall. Mr. Collier took his own company to Australia in 1906 after getting shaken up in the Frisco earthquake. Later "Caught in the Rain" proved one of the big hits of his career. He was the author of the play.

Since then he has appeared in the following plays, some of which he wrote or of which he was part author: "Never Say Die," "I'll Be Hanged if I Do," "A Little on the Side," "Take My Advice," "Hello, Broadway," "Nothing But the Truth," "Nothing But Lies," and now "The Hottentot."

## QUIT THE STAGE

Chicago, Dec. 28.—Chicago friends of Katie Emmett, former popular Chicago star, have received word from her this week. Miss Emmett has retired from the stage and is living on a fine farm of her own near Benton Harbor, Mich. Years ago Miss Emmett was a favorite as a star in "Walls of New York" and many popular and well-known Irish dramas.

Word has also been received from Edwina Levin, another popular former Chicago actress, for years a star with Rowland & Clifford's organizations. Miss Levin has also retired from the stage and has made a success as a magazine and scenario writer in New York.

## "THE BAT" IN CHICAGO

Chicago, Dec. 28.—Wagenhals & Kemper brought "The Bat" to the Shubert-Princess Theater for its Chicago opening last night, following a six months' run in a Broadway house. The production, according to critics, marks the restoration of the mystery play to the Chicago public's favor. The play is by Mary Roberts Rinehart and Avery Hopwood. Lizzie Hudson Collier, Eva Williams, Carl Anthony, John Stokes, Gilda Leary and others are in the cast.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

(Established 15 Years.)

## STAGE CAREER AGENCY

Personal Management Young Professional Actors, Singers, Musicians. Contract To Prepare and PLACE Every Accepted BEGINNER, Stagers, Producers, Coaching Professional Artists Supplied, all branches, Club Talent and Programs for all occasions. Out-of-town Orders. Interview by letter appointment only. MISS GENE FRANCOIS, Secretary, 183 W. 49th St. (Bryant 1742) New York.

## WARDROBE FOR SALE

Suits of all kinds. Apply JOE MANN, 1664 Broadway, New York. Circle 5932.

THE NATIONAL CONSERVATORY OF DRAMATIC ART  
**F. F. MACKAY**  
A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.  
Room 711, 145 W. 45th St., New York, N. Y.

THEATRICAL COSTUMER HISTORICAL  
Amateur Plays Correctly Costumed.  
**CARL A. WÜSTL,**  
(Est. 50 Years)  
Tel. 1623 Shuyessant. 48 Union Sq., New York.



# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music  
and Classic Dancing

BY IZETTA MAY MCHENRY



## CHARLES MARSHALL

### American Tenor, Scores Great Triumph at Debut in Title Role of "Othello"—Sings Difficult Music With Great Ease

Chicago, Dec. 29.—Last night was an important one in operatic circles in that it brought a revival of Verdi's "Othello," which had not been presented for more than a decade, also that it marked the American debut of Charles Marshall, a tenor of whom little was known. The Chicago Opera Company gave the opera a magnificent production, and assigned the principal roles to its most celebrated singers, namely Rosa Raisa as Desdemona, Tita Ruffo as Iago and engaged for this occasion Charles Marshall, to whom was entrusted the role of "Othello." Unknown and practically unheralded, Mr. Marshall sang this difficult role in such an excellent manner that early in the performance he was recognized as a great artist. The audience gave him an ovation such as has not been accorded a singer at the Auditorium in many years, and after every act he was recalled time and time again. His voice is a dramatic tenor, rich and clear and warm, and at times of a baritone quality. Rosa Raisa was a most satisfactory Desdemona. Ruffo was especially excellent in the drinking song of the first act and

throughout the performance sang as only a true artist such as he is can sing.

The revival of "Othello" was a distinct success, and it is hoped this opera will be included permanently in the repertoire of the Chicago Opera Company now that a tenor is available for the difficult title role.

evening performance, and the matinee program will be directed by Assistant Conductor Henry Hadley. Last year Mrs. Saunders had 1,500 children at the matinee, and this year is planning to have 3,000, and thru Miss Lula Stevens, supervisor of music in the public schools, the children are being made familiar with the various numbers on the program.

In addition to the appearance of this splendid organization in Houston, Mrs. Saunders has arranged for the appearance of Tetrazzini March 5, and also the Chicago Opera Company for two night performances, March 28 and 29.

### NEW YORK SYMPHONY

#### To Give Two Concerts in Detroit

Detroit, Dec. 31.—Under the local management of the Detroit Orchestral Association, N. J.

### FLEMING SISTERS TRIO

#### Three American Girls Complete Eighteen-Week Tour

The Fleming Sisters' Trio, which consists of Marie Fleming, pianiste; Ethel, violiniste, and Florence, celliste, has just brought to a close an eighteen-week concert tour, during which it won the warmest praise from press and public. These young ladies not only are Americans, but their education and training have been received here, as they studied with the best instructors to be obtained in this country.

Their first recital was given a few years ago in Memorial Hall, Brooklyn, and they have appeared in concerts in New York City at the Hippodrome, Carnegie Hall, the Metropolitan and Manhattan opera houses, and have completed five long concert tours in the past three years. These young musicians have in their brief career been accorded much praise from the press all over the country, and large audiences are the rule wherever they give a concert.

After a brief rest at their home in New York City the trio will give a few concerts in New York, and then begin another lengthy tour, which will keep them busy until the late spring.

### TOSCANINI

#### Accorded Great Ovation at Metropolitan

The first of the three subscription concerts to be given in New York City by Toscanini and his LaScala Orchestra took place the evening of December 28 at the Metropolitan Opera House before an audience which packed that huge house. When the famous conductor stepped upon the stage he was greeted with tumultuous applause. The orchestra was, however, disappointing in that the strings were weak and oftentimes harsh, altho under the direction of Toscanini the players gave a brilliant performance, and enthusiastic applause and cheers followed every number on the program. Their next concert, which is to be given in Carnegie Hall, is being awaited with interest, as with better acoustic facilities than is afforded at the Metropolitan it is expected that the LaScala players will be heard to better advantage.

### BOSTON SPENDS THOUSANDS FOR SUMMER MUSIC

The Music Committee of the city of Boston has just issued a report, showing the expense of the summer concerts during the season of 1920. The band concerts given through the city cost \$14,685.55, of which \$14,281.30 represents salaries paid to musicians and the remainder was expended for printing programs and transporting musical instruments, such as drums, chimes, etc. The free band concerts given during the summer months proved most successful, as large audiences attended every one given, and plans are already under way to increase the number of concerts, also to give programs in more sections of the city.

### ALBERT SPALDING,

#### American Violinist, Soloist With New York Symphony Orchestra

New York, Jan. 3.—Announcement has been made of the engagement of Albert Spalding, American violinist, as soloist with the New York Symphony Orchestra, under Walter Damrosch, for the concert in Aeolian Hall, January 9. Mr. Spalding will play Beethoven's Concerto in D for violin and orchestra. Mr. Damrosch will also conduct the Chanson Symphony in B Flat, and the Symphonic poem, "Fontana di Roma," by Respighi.

The orchestra leaves for a tour of two weeks after this concert, and will give concerts in Rochester, Buffalo, Detroit, Cleveland, Oberlin, Washington, Baltimore and Philadelphia.

### CELEBRATED ARTISTS

#### To Be Heard Next Month in San Francisco Series

San Francisco, Dec. 30.—Under the local management of Jessica Colbert several interesting musical events will be presented in this city during the first month of the year. In Miss Colbert's concert course will be heard Arthur Middleton, American baritone, January 2; Leopold Godowsky, pianist, and Max Rosen, violinist, on January 16, and on January 30, Julia Claussen, mezzo-soprano.

### THE GRIFFES GROUP

#### Presents Interesting Program at Initial Concert

New York, Dec. 30.—The initial concert of the Griffes Group, which is composed of three American artists—Edna Thomas, mezzo; Olga Steeb, pianist, and Sascha Jacobinoff, violinist—who have banded themselves together for the purpose of bringing greater recognition and wider opportunity to native born composers by giving their works to the music-going public, was heard by an appreciative audience this afternoon, Thursday.

A well-balanced program was presented, including a "Sherzo" by Charles T. Griffes, whose name and ideals this youthful group is seeking to perpetuate; an "Old English Dance," by A. Walter Kramer; a "Nocturne," by John Prindle Scott; a "Slumber Song," by the same composer, and four creole negro songs from the plantations of Louisiana constituted the all-American offerings, while works by Campra, Bizet and Debussy were chosen from foreign compositions.

Miss Thomas afforded the audience a most artistic treat thru her musicianly rendition of the creole negro cycle. Throughout most of her numbers she was ably assisted by Sascha Jacobinoff, whose specially arranged obligatos blended most effectively with the warm tones of her voice.

Mr. Jacobinoff has a thoro command of the essentials of his art. His tone has an ingratiating sweetness which was manifest in his artistic interpretations of the Tchaikowsky-Aner "Andante-Cantabile." His technique is excellent and especially noteworthy is his bowing and artistic phrasing, both of which were brought into full play during his playing of Sarasate's "Two Spanish Dances."

Olga Steeb has an excellent command of technique, but, at times, fails to evidence a very keen appreciation for the tonal limitations of the piano. This may have been due, however, to some failure to grasp the acoustic limitations of the hall, for she played Debussy's "Arabesque No. 1" and a Paganini-Liszt "Etude" in a most capable and artistic manner.

### "FAUST"

#### To Be Presented in Concert Form

In Jordan Hall, Boston, the evening of January 6, the Philharmonic Choir, under the direction of Frederick W. Wodell, will give Gounod's "Faust" in concert form. Vera Curtis, of the Metropolitan Opera Company, will sing "Marguerite"; Bertha Davies, "Siebel"; Ruion Y. Robinson, "Faust"; Willard Flint, "Mephistopheles"; John Pierce, "Valentine." The Boston Festival Orchestra will assist.

### THE FLEMING SISTERS TRIO



The Fleming Sisters Trio recently returned from a concert tour of the Middle West, during which they scored an emphatic success.  
—Photo by Hixon-Connelly Studios, Kansas City, Mo.

### COPPICUS SEEKS INJUNCTION

New York, Jan. 3.—Francis C. Coppicus, musical promoter, has filed an action in the Supreme Court to restrain John Wesley Miller and associates, doing business under the name of the Metropolitan Musical Bureau, Inc., from using such name of the corporation. Coppicus claims a prior right to the name. He was formerly a secretary for the Metropolitan Opera Company, and, according to his papers, obtained permission from the Metropolitan to use the name, Metropolitan Musical Bureau, for the purpose of acting as an agent for musicians.

### ARRANGEMENTS ANNOUNCED

#### For Appearance of New York Philharmonic in Houston

Houston, Tex., Jan. 2.—Thru arrangement made by Mrs. Edna W. Saunders, the New York Philharmonic Orchestra will be heard here the afternoon and evening of April 12. According to announcement Josef Stransky will conduct the

Corey, manager, two concerts will be given in this city by the New York Symphony Orchestra, with Walter Damrosch conducting, Wednesday evening, January 12, and Thursday afternoon, January 13. Splendid programs have been arranged for the music lovers of Detroit, the afternoon concert being given especially for young people.

### ORATORIO SOCIETY

#### Gives Splendid Performance of "Messiah"

New York, Dec. 28.—Last evening, before a large audience, "The Messiah" was given by the Oratorio Society in Carnegie Hall, with the orchestra of the Symphony Society under the direction of Walter Damrosch. This constituted the ninety-fifth performance of the Oratorio Society and was, as a whole, above the average. Frieda Hempel, Mabel Beddoe, Judson House and Royal Dadmun, who were the soloists, completed an excellent quartet. The work of the chorus was especially commendable.

**CHICAGO OPERA COMPANY**

**Starts First Shipment of Scenery to New York Preparatory To Opening Season at Manhattan Opera House**

With but three weeks remaining of the opera season in Chicago, Manager Herbert Johanson has begun preparations for the opening of the engagement in New York City at the Manhattan Opera House on January 24. The first shipment of scenery and other paraphernalia has been sent and E. K. Bixby, newly appointed transportation agent of the Chicago aggregation, is busy arranging for the transfer of the company from Chicago to New York City.

Announcement will be made very shortly of the operas to be presented the first week of the New York season. Also the names of the artists who will appear in the principal roles. Two new important productions, "Jacquerie" and "Ediplo He," which were presented most successfully in Chicago, will doubtless be given early in the New York season.

**INTERESTING MUSICAL FEATURES**

**To Mark Third Anniversary of Rivoli Theater**

Hugo Riesenfeld has arranged a most interesting musical program for the Rivoli Theater, New York City, this week in honor of the third anniversary of the opening of that moving picture house. Mr. Riesenfeld opened the theater January 2, 1917, and it was here he introduced for the first time in a photoplay house the ballet latine, and it was also in this house that special stage settings for solista and orchestral overture were presented for the first time. The Rivoli has played a large part in the development of offering selections from grand opera with costumes and special appropriate settings. The musical programs as presented by the Rivoli orchestra have ranged from the lightest to the most classical compositions, and New Yorkers have been given opportunity to hear the finest that is in music, also in the dance.

The list of solista who have sung at the Rivoli and since won national reputations are Albert Bachman, French violinist; Mme. Pascola, now with the Chicago Opera Co.; Vincent Bellester, now with the Gallo Opera Co.; Jeanne Gordon and Anna Roselle, now with the Metropolitan Opera Co.; Winifred Marshall, Tulle Landahl, famous danseuse, and many others.

Unstinted praise should be given Mr. Riesenfeld for his effort to give excellent musical programs in motion picture theaters.

**NEWARK TO HEAR KUBELIK**

Newark, N. J., Jan. 2.—The fourth concert in the Feustrum series will be given Wednesday evening, the 5th, at the Newark Armory, the artist to be heard being Jan Kubelik, noted violinist. The other artists to be heard during the balance of the season will be Louise Homer and her daughter, January 24; Rachmaninoff, February 15; Caruso, in March; Kreisler, on April 4; Joliet recital by Alma Gluck and Efram Zimbalist, on April 19. Two additional attractions will complete the course, the names of those who will appear to be announced later.

**THREE AMERICAN COMPOSERS**

**Represented on Philadelphia Program**

Philadelphia, Dec. 31.—In the ballroom of the Bellevue-Stratford the first concert of the Mendelssohn Club will be given January 12. On the program three American compositions will be represented: Clarence Dickinson's "The Shepherd's Story," Eric deLamarter's "The Devil's Awa" and Garrett Colwyn's "Hymen, Late His Love Knots Sealing."

**MURATORE ARRIVES**

Chicago, Dec. 28.—Lucien Muratore, the French tenor, arrived in Chicago yesterday to prepare for his appearance on the stage in the Auditorium. He will appear first in Monna Vanna. His wife, Lina Cavalleri, will follow her husband later. The two sang at Monte Carlo last summer.

**SPALDING AND HACKETT**

**Give Interesting Joint Recital**

Chicago, Dec. 28.—In the opinion of many the joint recital given by Albert Spalding and Arthur Hackett, at the Blackstone Hotel, was one of the best performances given for some time in the series of Kinship musical morning musicales. The press was unanimous in its praise of these two musicians. Mr. Spalding played exceptionally well compositions by Brahms, Bizet, Moszkowski, Kramer and several of his own, including his "Castles in Spain," which is a delightful bit of melody. Mr. Hackett sang songs by French, English and American composers and evidenced his right to

a place in the first rank of artists by his fine phrasing, clear diction, musicianship and beauty of tone.

**JACKSONVILLE TO HAVE ARTIST CONCERT SERIES**

Announcement has just been made of the artists engaged for the series of concerts to be given in Jacksonville, Fla. On January 21 a recital will be given by Lucy Gates, American soprano, and on March 9 Rosa Ponselle, of the Metropolitan Opera Company, will appear in a concert. For the third and last concert, Marion Roua has been engaged for a date which will be announced later.

**NOVEL ENTERTAINMENT**

**Nets Large Sum for San Antonio Symphony Society**

Thru a novel entertainment held in San Antonio, Tex., last week, a generous sum of money was raised for the benefit of the San Antonio Symphony Society. Among the local organizations who helped to make the affair a huge success were the Rotary Club Sextet, the Chamblade Choral Club and the San Antonio Musical Club.

The Board of Advisers of the Symphony Society was informed at its last meeting of a guarantee of \$100 for the coming season by the San Antonio Music Company.

**CATHOLIC CHORAL SOCIETY**

**To Sing Haydn's "Creation"**

Keenest interest has been aroused in Kansas City over the recent announcement that the Catholic Choral Society is planning to give Haydn's "Creation" next spring in Covention Hall. The work will be under the direction of Dr. Hans Hartman, who is also arranging to present programs of the smaller sacred works

in the various churches in Kansas City, and he believes it will be possible to give two of these programs every month during the season.

**PIANO CONTEST ANNOUNCED**

**By MacPhail School of Minneapolis**

The MacPhail School of Minneapolis, Minn., has announced a piano contest which will be open to all students of the school, to be held March 4. The winner of the contest will be given a public appearance with the Orchestral Art Society when it presents its spring concert, and in addition a prize consisting of a volume of standard piano literature is to be donated by Glenn Dillard Huot of the piano faculty.

**LOCAL ARTISTS**

**Presented by Norfolk Society of Arts**

Norfolk, Va., Dec. 30.—The first concert in a series of chamber music recitals was given last week by the Norfolk Society of Arts in the Arts Building. Efforts are being made by the music department of the society to present young local musicians in the series, and the first artists were Virginia Walter, pianist, and Annie Jett, soprano. Both Miss Walter and Miss Jett are graduates of the Peabody Conservatory of Music of Baltimore, and are making arrangements for a concert tour together in the spring.

**CINCINNATI SYMPHONY ORCHESTRA MAY TOUR MEXICO**

Manager A. F. Thiels has announced that an invitation has been extended by Mexico's new administration to the Cincinnati Symphony Orchestra to tour that country. Several performances may be given in Mexico City and also concerts in the larger cities of Mexico.

rector, will make its first visit to Washington, D. C., in twenty-five years.

Seima Kurz, coloratura soprano, will make her first appearance in America, as soloist with the National Symphony Orchestra, January 9, in the Hippodrome, New York.

Ralph Kiuder, organist, of Philadelphia, has announced a series of Saturday afternoon recitals to be given January 8, 15, 22 and 29, in the Church of the Holy Trinity.

Sunday afternoon, January 9, the Philharmonic Orchestra, of New York, will give a concert at the Brooklyn Academy of Music, Brooklyn, with Arrigo Serato as the assisting artist.

Titta Ruffo, famous baritone, will be heard in concert at the Metropolitan Opera House, Philadelphia, on February 5. Mr. Ruffo will have the assistance of other artists.

Marie-Magdeleine DuCarp, French pianist, will give a recital in Aeolian Hall, New York City, Saturday afternoon, January 8. Her American debut was made in the same hall last April.

On Thursday evening of this week Bruno Huhn is giving a concert for the Men's Club of Roselle, N. J., assisted by Martha Atwood, Mabel Ritch, Judson House and Francis Rogers.

In the Metropolitan Opera House, Philadelphia, a concert will be given February 1 by Toscha Seidel, violinist, together with Hans Kludler, cellist; Kitty Beale, soprano, and Nathan Lisan, pianist.

Under the auspices of the Women's Club of Cleveland, an interesting joint recital is scheduled for Cleveland, Friday evening, January 7, by Miss Frances Nash, pianist, and Walter Greene, baritone.

The Chicago Symphony Orchestra, Frederick Stock, conductor, will make its first visit to Philadelphia in eight years when it gives a concert in that city January 28. Mme. Olga Samaroff will be the soloist.

Virginia Mauret made her debut at Carnegie Hall, New York City, the evening of December 28. She is a pupil of Michael Fokine, the noted ballet master, and under his direction gave a most interesting program of dances.

Carlo Fischer, teacher of violoncello in the MacPhail School of Music of Minneapolis, will present on January 13, in the school auditorium, a string quartet, and also a trio. Mr. Fischer will appear as cellist with the quartet.

Mme. Nevada van der Veer presented an interesting program in her recital in New York last Wednesday afternoon, singing with charm a variety of selections, including ancient Christmas carols, quaint lieder and Russian ballads.

Marjorie Squires, contralto, who made many friends in Cincinnati during the time she studied at the Cincinnati College of Music, was soloist at the popular Sunday afternoon concert given by the Cincinnati Symphony Orchestra January 2.

Musical Director Herman Heller, of the California Theater, San Francisco's principal movie house, continues to present noted musicians as soloists at the Sunday concerts. Last week Eliza Breeskin, famous violinist, delighted a large audience with his excellent playing of several numbers.

Miss Grace Hoffmann, soprano, is soloist at the Rivoli Theater, New York, this week, assisted by a chorus and a ballet of the five leading dancers in a scene from Delibes' "Lakme."

(Continued on page 32)

**AMERICAN COMPOSITIONS**

Used in Recitals Given in New York City During January

- The Lady Picking Mulberries.....Edgar Stillman Kelley
- Two Roses.....Hallett Gilberte
- When the Swallows Homeward Fly.....Maude Valerie White
- Les Silhouettes.....John Alden Carpenter
- To a Young Gentleman.....John Alden Carpenter
- The Sleep That Flits on Baby's Eyes.....John Alden Carpenter
- Serenade.....John Alden Carpenter
- Green.....A. Walter Kramer
- The Time of Parting.....Henry Hadley
- Make Me a Song.....Henry Hadley
- Tears.....A. Walter Kramer
- A Matin Song.....Oley Speaks
- Vale.....Kennedy Russell

**CONCERT AND OPERA NOTES**

Fritz Kreisler will give a recital in Memphis, Tenn., January 6.

Galli Curci will be heard in Minneapolis on January 12.

Rudolph Polk, violinist, will give his New York recital at Aeolian Hall, January 24.

Flora Mora, Cuban pianist, gives a recital in Jordan Hall, Boston, January 8.

The second concert of the season by the Apollo Club of Boston is announced for January 11.

Alma Gluck, noted soprano, will make her first appearance in three seasons in Detroit January 6.

Josef Hofman, celebrated pianist, will give a recital in Portland, Maine, Thursday evening, January 13.

Royal Dadmun, baritone, will give a recital in Jordan Hall, Boston, Friday evening, January 14.

The LaScala Orchestra, Arturo Toscanini directing, will give a concert in Portland, Maine, January 5.

The Boston Musical Association will give its first concert in Jordan Hall, Boston, the evening of January 19.

The Fokines, Vera and Mabel, will give a performance in Symphony Hall, Boston, the evening of January 19.

Jan Kubelik, noted violinist, will be heard in the National Theater, Washington, D. C., Thursday, January 13.

The LaScala Orchestra, with Toscanini directing, will give a concert in Kansas City, Sunday afternoon, February 20.

The Flonsaley Quartet will give its second recital this season in Chicago Sunday afternoon, January 9, at the Blackstone Theater.

Chicagoans are to enjoy a concert by Alfred Cortot, who will appear at the Blackstone Theater the afternoon of Sunday, January 16.

Of much interest is the announcement of an afternoon of music to be given in Boston the afternoon of January 22, by Dicie Howell.

A. Bouci, noted tenor, whose engagement in New Orleans had to be postponed owing to his illness, will appear the evening of January 20.

The San Carlo Opera Company opened its season in California at the Spreckels Theater, San Francisco, December 27, in the opera "Carmen."

Mildred Fasa, soprano, has been engaged to sing in the performance of "Elijah" which will be given January 16 by the People's Choral Union in Boston.

The Saizedo Harp Ensemble, assisted by Mme. Fovla Frijsh, Danish soprano, will present an interesting recital in San Francisco the evening of January 10.

Renzo Molselwitsch, noted pianist, will be soloist with the St. Louis Symphony Orchestra February 4 and 5, and with the Boston Symphony February 25 and 26.

On the afternoon of January 27 the Chicago Symphony Orchestra, under Frederick Stock, di-

**FREDERIC WARREN**

349 Central Park West, New York City. Private and Class Lessons in Voice Training. Concert and Opera. Appointments by letter.

**LILLIAN CROXTON**

COLORATURA SOPRANO. CONCERT-RECITALS. Address 490 Riverside Drive, New York City. Tel. 382 Morningside.

**FLORENCE M. GRANDLAND**

PIANIST, COACH, ACCOMPANIST. Clubs, Theatrical Rehearsals. Address 431 W. 121st St., New York. Tel. 3388 M.

**IDA KELLER**

Vocal and Piano Instruction. Special rates to the atrical profession. Appointments by phone only—Ollaville 345. 862 East 232d St., New York City.

**BOZA OUMIROFF**

VOICE COLORATION-REPERTOIRE. Appointments by letter only. Address 225 Central Park, W., New York City.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### BURLESQUE CLUB DAY

Thursday, January 27 Instead of January 25

New York, Dec. 29.—When we read our announcement of the Burlesque Club's Day we were surprised to see the date as Tuesday, January 25, whereas it should be Thursday, January 27, as per letter issued this week from the offices of the American Burlesque Association, viz.:

"Dear Sir—We have set aside Thursday, January 27, for a benefit for the Burlesque Club. We propose to donate the entire day's receipts from both the theater and the company.

"We are asking the traveling manager not to deduct any part of the performer's salary and are likewise asking the local manager not to deduct that day's salary from the attaches of the theater. As I said before, this is simply a donation from the house and the show.

"After giving this matter considerable thought we have concluded that our business is worth protecting, and we know of no better way of doing this than by cementing the friendship between the burlesque manager and the actor, which can be carried out by giving them an enjoyable club house. Every branch of the theatrical business has a club house or some of some kind for their people in New York, except the burlesque profession. We at one time had thought of affiliating with the National Vaudeville Artists, but the plan did not seem to develop with any success. The burlesque actor did not feel at home in the vaudeville actors' club house, but really felt that he was entitled to one of his own.

"As soon as the necessary funds can be arranged for we propose to build a first-class club house somewhere around the vicinity of Long-acre Square, where the members of the burlesque profession, both male and female, will receive a cheery welcome and be made to feel that they are in their own home.

"Won't you kindly instruct your local representative to govern himself according to the lines of this letter and let us hear from you. Send me a check for whatever the receipts of that day may be, both matinee and night performance. Yours very truly,  
"I. H. HERK."

### AMERICAN CIRCUIT

#### House Managers Must Itemize Advertising Expenditures

New York, Dec. 29.—In our last issue we published the announcement of President Issy H. Herk relative to advertising of American Circuit Attractions, and on Monday a letter was issued by the American Burlesque Association, viz.:

"Dear Sir—Until further notice you will kindly send in to this office an itemized list of all advertising done by you each week.

"By an itemized list I mean what you spend for billposting, in each newspaper, any extra advertising; in fact, an account of any and all money spent by you in advertising of any nature whatsoever.

"AMERICAN BURLESQUE ASSN.,  
"I. H. Herk, President."

### DELAYED GREETINGS

New York, Dec. 30.—Under the caption of "We Thank You" we acknowledged our appreciation of cards received from burlesquers and herein we express the same sentiments relative to those that were delayed in reaching us until Monday, viz.: Lola Hunter, Mr. and Mrs. Sam Reider of "All Jazz Revue" Company; J. D. Murphy, of Auburn, N. Y.; John O. Grant and Babe Healy Grant, Doc W. E. Rosmille, of "Witt's World Famous Shows"; Mrs. John E. Rex, Walter Brown, agent of "Polly and Her Pals"; Isabel McQueen, of Sim Williams' "Girls from Joyland" Company; Edna C. Burnette, Louis Lesser, manager of Gallagher & Bernstein's "Bathing Beauties"; Martin J. Wigert, treasurer of the Olympic Theater, Cincinnati, O.; Joe Marks, of "Rose Sydel's London Belles"; Ike and Joe Weber, of the Columbia Theater Building; Betty Lincoln, of Oppenheim & Leavitt's "Broadway Belles"; Frank Folsom, theatrical manager Frank's Theatrical House, New York City; H. C. Bier, of Detroit; A. Mile

De Haven, B. M. Garfield, manager Gayety Theater, Montreal; Mildred Campbell, Rose Sydel's "London Belles" Company; Lena Daley, of "The Kandy Kids, With Lena Daley"; Gene B. Milton, of the Majestic Theater, Buffalo, N. Y., and George L. Walsh, formerly of B. F. Kehn's.

### PROGRESSIVE PUBLICITY BY ARTHUR UNGER

When Arthur Unger, a former theatrical journalist, assumed the house management of the old Van Curler, renamed the Miles Theater, Schenectady, N. Y., he brought to it his vast knowledge of press publicity, which probably accounts for the quarter-page ad greeting to patrons of burlesque, calling their attention to the opening attraction of Tom Sullivan's "Monte Carlo Girls," thence a quotation from a recent order to producing managers and house managers from Issy H. Herk, president of the American Burlesque Association, demanding morality in all shows on the circuit; thence an excerpt from The Boston Post, quoting John M. Casey, Chief of Municipal Licensing Division, who says: "The entertainment furnished now in the average burlesque house is fit for any man or woman to see." Another excerpt is from a Washington newspaper, stating that Warren G. Harding, President-elect, is a regular patron of burlesque.

Verily, Manager Unger knows the value of press publicity and is going after patronage in a progressive manner.

### FOLLY THEATER, WASHINGTON

New York, Dec. 30.—George W. Gallagher, general manager of the American Burlesque Association, says that notwithstanding reports from Washington to the contrary the Folly Theater, Washington, D. C., closed Saturday, December 25, as an American Circuit house

and the week heretofore played at the Folly by American Circuit attractions may be filled in elsewhere until the opening of the New Lyceum Theater, Washington.

Ed Schafer, chief executive of the Barney Gerard Attractions, says that "Some Show," booked for the Folly, Washington, D. C., week of January 27, will lay off the first three days and play the last three days of the week at the Al Woods Theater on the Boardwalk, Atlantic City, N. J. Ed spent several days there during the past week, and says prospects appear good for burlesque at Atlantic City.

### REDELSHEIMER REPORTS

New York, Dec. 30.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.: Harry Seyon and Sammie Spears, comica; Francis Durant, straight; Ray Young, bits; Blanch Valloza, prima donna, ingenue and soubret, to fill for Folly Stock, Baltimore, week of January 3, and Gayety Stock, Philadelphia, week of January 10.

Graham & Randall's Comedy Company, organized by Louis, has a cast, viz.: Max Pearlman and George Adams, comica; Sam Shaw, juvenile; Babe Quinn, soubret; Phyllis Fonta, ingenue, and six choristers, who will present three bills a week over the Walter Pimmer Circuit, opening January 3.

Other engagements, viz.: Lew Harris, a straight, for Barney Gerard's "Some Show," and Billy Wild, to replace Frank X. Silk, as featured comedian, in Col. Rob Deady's "Tittle Tattle" Company.

E. C. Andrews, business representative of "Harry Hastings' Big Show With Dan Coleman" on the Columbia Circuit, is the author of a narrative in our "Open Letters" Department, entitled "The Trunk That I Looked for Never Came."

## BURLESQUE REVIEWS

"ED LEE WROTTE AND HIS BEST SHOW, WITH DOLLY SWEET AND OWEN MARTIN"—Staged and presented by Joe Hurtig, Columbia Circuit Attraction at the Casino Theater, Brooklyn, N. Y., week of December 27.

CAST—Dolly Sweet, Owen Martin, Teresa Adams, Grace Fletcher, Lee Hickman, Russell K. Hill, Will P. Murphy, Bert Marks, Lou Marks, Ed Lee Wrotte.

#### REVIEW:

The opening act was a typical railway station with an exceptionally attractive ensemble of singing and dancing ponies and show girls entraining for the boat races at Princeton. Grace Fletcher, a vivacious blond soubret; Teresa Adams, a slender stately blond ingenue prima donna, and Dolly Sweet, a pleasingly plump Parisian prima donna, came on for individual numbers and captured the audience with their pleasing personality and extraordinary ability in lines, actions and cultured vocalism.

Will P. Murphy, a dignified iron grey-haired chap, came on in straight attire, followed by Russell K. Hill as a French count, and Lee Hickman, a typical funny face tramp comic, for a gun play exit for the entrance of Owen Martin, a nattily attired straight with a likable personality, and Ingenue Teresa Adams in an ultra fashionable gown. Owen's "Gun" patter and Teresa's "Moll" repartee was a classic of underworld jargon.

Comic Tramp Hickman held a funny session with Sweet Dolly Sweet that was highly amusing. Martin, Hickman and Hill came on for a laughable discourse. An auto horn heralded the entry of Ed Lee Wrotte as Professor Higgins in a sartorial creation that only Wrotte himself could conceive. His narrative of his adventures in Hopland was embellished by Straight Martin with the aid of a relic of bygone days, a real Hop Stem, and its attendant dope patter, until Ed's working of the echo bit had the audience convulsed with laughter at the combination of ludicrous lines and action, which was enhanced by Dolly's portrayal of an actress.

The second scene was a drop in one depicting a swell apartment house with Janitor Higgins and Wise Cracking Martin taking part in a door-step dialog with incoming tenants, Dolly, Grace and Teresa, whose repartee was fast, funny and laughable.

Owen's recitation on "If Everyone Was Only on the Square" left a sentimental impression on the audience, while Ed's narrative on his job at "Doing Nutting in a Nut Factory," got a big band. Grace Fletcher singing "Pretty Kitty Kelly" was encoored until Lou Marks appeared in a window and sang "Mother Machree." Ingenue Teresa "Making Collections for a Worthy Cause" from Ed and Owen afforded ample opportunity for Ed to put over his own particular brand of clean comedy for continuous laughter and applause.

What was said and done by the various principals at the race was comedy par excellence, and led up to the appearance of two racing shells manned by feminine oarsmen, who rowed the shells in a most realistic manner along the stage set river.

The second part was an artistic, realistic depiction of the Klondike with a full mast ship overlooking the interior of a mining camp boozed up with Russell Hill as harbo. Will P. Murphy, a typical gunman, holds up Wise Guy Martin and Tramp Hickman in a laughable manner, which is followed by Ed's entry jingling sleigh bells and impersonating Uncle Tom to Murphy's Simon Legree and Hickman's Little Eva in a real burlesque on a scene from "Uncle Tom's Cabin."

Wise Guy Martin touts Ed to blink Barbooy Hill for drinks with baseball ball until the barkeep calls for pay and Ed asks for change from imaginary paid in twenty dollars, a is "Fuzz's on the Erie." Wrotte in this scene reminded us of Frank Bacon as Lightnin' Bill Jones in the Broadway success of that title, for Wrotte's makeup, mannerism and dry humor injected into his delivery is identical with that of Bacon, and those who have seen one without the other will do themselves a personal favor to see both and make comparisons midst their laughable enjoyment of the artistry of these able actors. Verily Wrotte is a second edition of Frank Bacon as a Broadway success.

In front of a drop in one Lou and Bert Marks came on for a specialty and judging from the ovation given them they are Brooklynites and they sure did make good in their singing and dancing to encores.

The third scene was an artistic court set with a modernized version of "Irish Justice," with Ed as the judge presiding at the trial of De-

pendant Martin, defended by Feminine Attorney Teresa and prosecuted by Attorney Murphy, clerked by the Marks Bros., and guarded by Comic Tramp Cop Hickman, while his honor tried to "make" the precocious kewpie witness, Grace Fletcher, the daughter of Martin, who kept the audience convulsed with laughter at her wise cracking testimony.

#### COMMENT:

Scenery apropos to the book, which offers modernized burlesque of merit.

The gowning and costuming, like all Hurtig attractions, far above par.

The choristers a credit to the one who selected and coached them in their dances and ensemble. The principals a talented, co-operative company of artists who can and do burlesque in an exceptionally clean and clever manner.—NELSE.

"THE MISCHIEF MAKERS"—Presented by Tom Sullivan and produced by Joe Wilton, an American Circuit Attraction, at the Olympic Theater, New York City, week of December 27.

CAST—Fred Reeb, Earl Hall, Johnny Crosby, Sam Raynor, Fay Shirley, Anita Osgood, Mabel Clark.

CHORUS—Daisy Hoffman, May Raynor, Sis Grob, Helen Martin, Nellie Treannum, Marie Hibbard, Betty Smith, Zella Sample, Corinne Foster, Billie Foster, Billie Ford, Nelda Casner, Alice La Belle, Peggy O'Neil, Marla Richardson, May Mack, Adelaide Moore, Gubby Carambo, Mr. Theo. J. Grob, Musical Director.

#### REVIEW:

One of the most elaborate roof garden sets ever presented at the Olympic was the scene of an attractive ensemble of singing and dancing choristers. Anna Osgood, a smiling, singing and dancing ingenue soubret; Fay Shirley, a well developed, likable brunet prima donna, and Mabel Clark, an auburn-haired peppery Parisian type of soubret, came on in their respective turns for individual numbers, and let it be said here that their contrasting beauty made them more than ordinarily attractive to the Olympics, who sat up, noticed and encoored each in turn.

During the singing of Soubret Clark there was a flash of shoe skating comica across the stage who reappeared in the persons of Fred Reeb, a grotesque faced eccentric, and Sam Raynor, a more modified type of semi-straight comic. Earl Hall, a good looking natty attired straight, made his appearance and delivered his lines in distinct English that was easily understandable in every part of the house.

Prima Shirley led off by seeking a man and passing the time by copying Reeb's timepiece. Johnny Crosby in his typical Italian characterization brought forth an ovation from his Italian friends in every part of the house with his "I'll Ask Her for Alaska." Prima Shirley cornered Comic Reeb again with "You Remind Me of My Husband."

Soubret Clark's appeal to Comic Raynor for a husband brought forth Comic Reeb in several characterization all of which he burlesqued for numerous laughs while Soubret Clark fascinated everyone with her Parisian mannerisms.

Ingenue Osgood seeking a cave man, found him in comical tough guy Reeb and a burlesque boxing bout followed with Ingenue Osgood handing out knockout blows to Reeb's funny falls until they made a dancing exit to continuous applause.

In front of a street drop Itallia Crosby with a red flag held up Soubret Clark until her calls for police brought on Straight Earl Hall as a rube sheriff and the dialog that followed was fast and funny with Italian Crosby efforts to explain by 2 eggs plain. Rube Hall accompanied by a lineup of farmerettes in varied colored satin overalls in a song and dances afforded ample opportunity to the girls to demonstrate their individual ability as dancers, and Earl as a singer and dancer to numerous encores.

Comic Reeb in selling a story book to Sheriff Hall and the sheriff's promise of a jail job as chauffeur or in the library made a hit. A reception room set was something unusual in an artistic art gallery scene that evidenced money and taste. Soubret Clark was really dazzling in a fringed gown of old gold supplemented by the girls in Spanish attire while singing "La Veda." The continuous encores brought on Italian Crosby as a harmonious accompanist. Comic Cop Reeb as a savior of women, one for tomorrow night, got the big hand. Johnny Crosby's "Mother of Mine" went over great to encores. Ingenue Osgood in a recitation introduced the girls as

(Continued on page 34)



CASINO NUT CLUB

Popular Philadelphia Organization Gives Annual Christmas Party

An event long to be remembered in burlesque circles in Philadelphia took place on the stage of the Casino Theater on the night of Wednesday, December 29, when the active members of the Casino Nut Club entertained their families and members of the "Girls of the U. S. A." Show, which was playing the house the week of the 27th.

Before the orchestra played the exit number at the close of the performance the long banquet table was set and the happy party sat down at about 11 p.m. to a twelve-course banquet prepared under the supervision of President Harry Spillman of the club and his able corps of assistants.

Following the dinner the Christmas tree was revealed to view heavily loaded with gifts, as well as amusing, and everybody present was remembered in a substantial way.

President Spillman in a few well-chosen remarks voiced his pleasure and the pleasure of his brother club members at being the hosts on so pleasant an occasion, and John Bobman, of the "Girls of the U. S. A." Company, replied in a speech of thanks, his remarks proving him an orator of ability.

A snake dance thru the theater followed the speechmaking and then to the music of the Casino Orchestra dancing was indulged in until an early hour of the morning.

Manager Walter Leslie, of the Casino, was unable to be present on account of the continued illness of his wife, and it was the hope of all present that she may speedily recover her usual health and strength.

The Casino Nut Club now numbers among its membership over 1,000 burlesque performers and dinners are given once monthly by the twenty-five active Philadelphia members during the burlesque season.—JOHN S. BAUGHMAN.

HAPPENINGS VIA HASTINGS

New York, Dec. 30.—Charlie Edwards, chief executive of the Harry Hastings attraction and grand master of Staten Island agriculturists, has signed up Lew Lederer, eccentric comedian, and the "Minsal Bellis" for Hastings' "Kewpie Dolls" on the American Circuit.

Charlie says that Dolly Rayfield, the blond beautiful prima donna of the "Razzie Dazzie," was formerly a featured vocalist at the Shelburne Hotel, Atlantic City, where she was known as the "Duchess," and that the Jerseyites have arranged several theater parties in honor of the "Duchess" when she plays the Trocadero, Philadelphia.

HAPPENINGS NOTED BY HERON

The American Burlesque Circuit is playing New Bedford, Mass., three days each week to a very good business, considering that a large percentage of the mills are either closed down completely or working on part time. A real staff of executives is in this theater, including Warren O'Hara, the manager of the New Bedford Theater, and Bill Hinkley, the advertising agent. Bill is one of the oldtimers in the game, having been for years advertising agent for some of the largest theaters in Jersey City, N. J. The last half of the week is played at the Academy of Music, Fall River, Mass. Burlesque has played for many years off and on at the Academy, but never has such large crowds attended as this year. Even at present, with the mills all closed, business is larger than ever before. Much of this success is due to the hustling young manager of the Academy, Chas. Feinberg. Mr. Feinberg has for several years been in the employ of L. M. Boas, the theatrical magnate of Fall River, but this is his first attempt at burlesque. Chick Welsh, who has been connected with the Academy for

Theatrical Supplies

- Clog Shoes, viol kid, lined with leather, light weight, best workmanship throughout.....\$7.00
Toe Dancing Slippers, heavy black viol..... 5.00
Same, in pink satin..... 6.00
Ballet Slippers, good quality, black viol, well made, \$3.00; other colors..... 4.00

OPERA LENGTH HOSE

- In pink, white and black. A fine mercerized stocking, that will give you good service. Special at..... 1.25
Black Kid Pumps, with elk sole, for tumbling or wire walking, very durable..... 1.00
Negro Wigs, good quality..... .75
Bloomers, of pink jersey cloth..... .75
Cotton, all colors..... 1.50
Mercerized, pink and white..... 2.50
Silkolene, pink and white..... 4.00
Woolen, medium weight, all colors..... 4.50

TIGHTS

Shirts, with long sleeves, same price as Tights. Add 10c postage to above articles. WAAS & SON, 226 N. 8th Street, PHILADELPHIA, PA.

BURLESQUE AND MUSICAL COMEDY—Young Man, 20, desirous of becoming a comedian. No experience, but ambitious and willing to learn. R. L. KING, 2085 Center St., West Roxbury, Mass.

Harry Pyle's NEW "GAGS"

Mary gets a Ring on the Phone every night. Yes, but she never gets one on her finger. What do you attribute Caruso's wonderful success to? Why that man sings "Bank Notes."

REAL MATERIAL WITH REAL PUNCH MEANS MORE MONEY TO YOU. THIS MONOLOGUE IS THE BEST LINE OF TALK YOU CAN BUY, NO MATTER HOW MUCH YOU PAY.

A New Monologue for \$5.00 and I Keep It New for a Year, FREE

Here is one gag: "Tabe" Ruth is a popular ball player, but he's got nothing on "Ty" Cobb. They named a cigar after Ruth, but Cobb says, "they named a PIPE after ME." Runs 15 minutes, with sure-fire points on Blue Sunday, Politics, "High Cost," Women's Clothes, etc., all NEW. Send \$5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free. I furnish new gags on Current Events every month for a year free, and, if you sing, a riot parody on "Row of Washington Square," free NOW. You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call, I am near the Audubon Theatre. HARRY C. PYLE, JR., 1064 St. Nicholas Avenue, New York City.



Take Advantage of This Exceptional Offer

FUTURISTIC PICTURE HAT

of solid LESTER BRILLIANT. 21 to 25 inches from point to point With or without crown of silver lace. \$15.00

Send to postage for Catalog. LESTER, State-Lake Bldg., CHICAGO

WANTED--GIRL FOR FEATURE IN ESTABLISHED VAUDEVILLE ACT

Must be young, good looking, well formed, not over 5 ft., 3 in. tall, weight around 110 lbs. or less. No dancing, singing or talking required. Send full particulars, photos, etc. MAY WARD SMITH, Orahauum Theatre, Tulsa, Okla., week Jan. 2, 1921; following week, care Beehier & Jacobs, Woods Theatre Bldg., Chicago, Illinois.

SHOW MANAGERS! PRODUCERS! NOTICE!

Positively the Best Short Cast Copyrighted Plays Ever Produced Now Ready To Lease: "THE GIRL OF THE WHISPERING PINES," A Sensational Comedy Drama, in four acts. "THE GIRL FROM DIXIE RANCH," A Melodrama with Thrills and Great Comedy, in three acts. "THE ROMANCE OF SPARVILLE," A Melodramatic Pastoral Play, in three acts. Each bill cast 4 and 2 (can be 3 and 2). All easy sets, and all Prize Winners: PIRATES, BEWARE! "HANDS OFF!" For terms and restricted territory address the Author, SHERMAN L. JONES, 1095 Selby St., Findlay, Ohio.

WANTED TO OPEN JANUARY 10, FOR MURRETTE THEATRE

(Exclusive Pictures), first-class Leader, violin, with library; Pianist, Clarinet, Cellist and Trap Drummer with Xylophone, alternate with Pipe Organ. Must be member A. F. of M. and capable. Pleasant, permanent engagement. Address FRANK HOLLAND, Manager Murette Theatre, Richmond, Indiana.

years and who calls the owner of every empty party broke up about 2 o'clock Christmas morning and from all accounts it was a happy forethought that made Harry Feinberg, the manager of the "Cabaret Girls," advertise the curtain at Christmas matinee at 3 p.m. Among those present, in addition to Mr. Boas' employees at the Malto, Empire, Bijou and Academy theaters, were the entire "Cabaret Girls" Company, of which Mike Kelly is the owner, and James Heron, the business manager of the "Whirl of Mirth" Company.

DANCING DAN DODY

A Producing Manager

New York, Dec. 30.—Dancing Dan Dody, who has demonstrated remarkable ability in producing dance numbers and ensembles for numerous burlesque, musical comedy and cabaret shows, has closed negotiations whereby he will produce and manage a Columbia Circuit attraction on tour next season.

A rumor that Irons & Clamspe will increase their holdings of franchises cannot be verified as yet, altho the prospects are very good for their annexing two more franchises for next season.

CHRISTMAS BANQUET

For Theatrical Employees in Fall River

As has been the custom for several years, L. M. Boas, the general manager of the Fall River Enterprises, gave a banquet to all his employees and companies playing his theaters on Christmas Eve in Fall River, Mass. Mr. Boas has one vaudeville theater, two picture houses and the Academy, which plays American burlesque. The big event took place this year at the Music Hall, as the stage of any theater was not large enough to accommodate the 250 people that sat down to a real turkey dinner with all the "fixin's" after the performance Friday night, December 24. There was dancing, with music by Joe Leaudis' picked orchestra, before and after the dinner. The large hall was beautifully decorated, and in the center was a large Christmas tree, with a present from Santa Boas for everyone present. Mr. Spanling was the speechmaker of the evening, assisted by Frank Leary in bits of song. Mr. Boas received a handsome silver cigarette case from his employees. Chas. Feinberg, the manager of the Academy, received a Waterman fountain pen to keep the ledger in good shape for the auditors. Each and every present received from Santa was opened amid loud applause, and most of the presents were appropriate. As Mike Kelly said after he received his, "It's a my move." The happy

party broke up about 2 o'clock Christmas morning and from all accounts it was a happy forethought that made Harry Feinberg, the manager of the "Cabaret Girls," advertise the curtain at Christmas matinee at 3 p.m. Among those present, in addition to Mr. Boas' employees at the Malto, Empire, Bijou and Academy theaters, were the entire "Cabaret Girls" Company, of which Mike Kelly is the owner, and James Heron, the business manager of the "Whirl of Mirth" Company.

"The Whirl of Mirth" Company will give a midnight performance at the Academy of Music, Fall River, Mass., New Year's Eve.—JAMES HERON.

GARFIELD AT THE GAYETY

Numerous reports from advance agents and company managers indicate that B. M. Garfield, manager of the Gayety, Montreal, is one of those progressive fellows that other house managers can imitate with profit to themselves and companies, and convenience and comfort to their patrons.

Manager Garfield is especially solicitous of the ladies, as made manifest by several innovations as announced in "The Footlight," a breezy little newspaper issued by the Gayety, viz.:

PROTECTION TO LADIES

Manager Garfield, of the Gayety Theater, certainly gives all ladies the best of protection. There are a certain class of men who seek to annoy women in public places. You find this everywhere, you find it on the street. You find it in the stores, you find it in the churches and you find it in the theaters of the highest class, but Mr. Garfield has adopted a system at the Gayety this season whereby his lady patrons are absolutely safe and will not be annoyed.

At every performance matinee and night every day in the week he has set aside and reserves a certain section for ladies only which will permit any lady or party of ladies to come alone and be absolutely free from any annoyance. Of course ladies do not have to sit in this section, they can sit anywhere, but in case you desire a seat in this section be sure and ask for a ticket in the ladies' section when at the box-office.

LADIES' WINDOW

Ladies do not have to wait and stand in line with the men in order to secure tickets at the Gayety. All ladies will be served at the special reservation ticket window.

SEATS FOR FAT PEOPLE

Row H, the eighth row at the Gayety, are special seats for fat people, being extra wide, so if you are extremely fleshy just ask for a seat in right or left 11 or have it held every week for you.

SUPPLEMENTAL

B. M. Garfield, the manager of the Gayety Theater, instituted a new idea, a Christmas Eve midnight show, which proved to be a great success, the house being sold out before ten o'clock and standing capacity before midnight. The second act was so timed that when the bells tolled twelve o'clock the curtain slowly arose and the audience had the pleasure of looking upon two enormous Christmas trees beautifully decorated, brilliant with electrical effects, weighed down with Christmas presents and surrounded by the entire "Social Maid" company in elaborate costumes. Mr. Rockaway, the straight man, made the opening address and thereafter calling the names of each person presenting the Christmas package in full view of the audience. Mr. Chipman was presented with a typewriter by the principals, crew and leader, and a shaving set by the chorus. Mr. Garfield, the manager of the theater, presented every employee of the house, including the orchestra, with a Christmas package. No one of the house or company was forgotten. The audience was made to feel that it was their Christmas tree as well as the company's and showed their appreciation by continually applauding. The show ended at 2:30 a.m. Manager Garfield's popularity was clearly proven by the many beautiful presents he received from both his employees and patrons.

This is Mr. Garfield's second year here and his success has been most noticeable, as he has brought the Gayety up from an undesirable place to one of the most popular theaters in the city and increased the business from around \$3,200 weekly to over the \$7,000 mark, and his high water mark was "Peek-a-Boo" week, when he went over \$8,000. "Town Scandals" came second with \$7,900, "Twinkle Toes" third with \$7,700 and "Jingle Jingle" fourth with \$7,600. Some business for Montreal.

UNIQUE GATHERING

Of Burlesquers at Christmas Eve Party in Louisville

Louisville, Ky., Dec. 29.—There was a unique gathering at the Leslie Apartments here on Christmas Eve when a party, consisting of most of the members of Billy Vall's "Grown Up Babies," were entertained at a banquet by Fred Royce, straight man with the show, and Johnny Stewart, assistant treasurer of the Gayety Theater. There was a well spread table with something more than mere grape juice to moisten the throat, while the various guests entertained with songs and stories until night to daybreak.

Among those present were Mrs. Emma Leslie, proprietor of the Leslie Apartments; Mrs. Fred Royce, Dorothy Dare, Ella Browne, Fay James, Madlyn Pearson, Virginia Dean, Dorothy Wright and Vivian Laclercq, Johnnie Leslie, Harry Appling, Johnny Ziegler, Harry Lewis, Sydney Wire, C. E. Browne, W. A. McEntree, George Sheldon, O. Pappa, John Newingham, "Lightning" John O'Connell, Fred Royce, J. Fanning and a number of theatrical folks from the local theaters whose names The Billboard man was unable to obtain. The Leslie Apartments is a local theatrical rendezvous particularly popular with burlesquers.



Instantly Soothing

One on your tongue three minutes before your cue and your dry throat is moistened, your cough eased. Buy only the kind that has menthol to heal, horehound to soothe.

BUNTE BROTHERS, CHICAGO



COUGH DROPS



# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES.

### CHORUS MAN

#### Is Given Chance by Dunbar

Well-Known Producer of Popular Operas Sets Record That Should Be Encouraged

It seems that there is one manager in these United States who is practicing what the musical comedy editor preached in an article called "The Chorus Man Should Be Given a Chance" in a recent issue of the Billboard. Shortly after that article appeared the following communication from the office of the Ralph Dunbar Productions was received. It reads in part as follows:

"As you well know, Ralph Dunbar makes a specialty of reviving popular operas. At the present time he has 'Robin Hood,' 'Carmen' and 'The Mikado' on tour and in addition has two White Hussar Bands and several big-time musical acts in vaudeville.

"I want to tell you what Mr. Dunbar has done for chorus folks this season. Theodore Alban opened in the chorus of 'The Mikado' and, within a month, was promoted to sing the leading tenor role of Nanki-Poo. Alban is making exceptionally good. He came to Mr. Dunbar from the choir of the Broad Street Methodist Church in Columbus, O. In the same company Ann McOshin and Maybelle Brock were taken from the chorus and given the parts of Pitti-Sing and Peep-Bo."

"George Olson, who is singing Sir Guy in 'Robin Hood,' came from the chorus this season, as did William Degan, who is singing Will Scarlett. Ann Jenkins, who has the role of Annabelle, and Jessie Markle, who is the Dame Burden of the 'Robin Hood' production, opened in the chorus.

"Harry Raschig sang three weeks in the 'Carmen' chorus and was then given the part of 'Romendado.' At the same time Carroll Anit was taken from the chorus and promoted to the part of Dancairo. Lester Spring, the Zuniga in 'Carmen,' started with one of Mr. Dunbar's bands, was placed in the 'Carmen' chorus and then was made one of the principals. Meta Ashwin, the Frasquita of the opera, started this season in the chorus. Mabel Pelletier was a chorus girl in 'Robin Hood.' She was given a chance to sing Mercedes and was then transferred to understudy Lorna Doone Jackson, who sings in the name role of 'Carmen.'

"The Dunbar choruses are noted all over the country for the sweetness and freshness of their voices. Dunbar choristers, male or female, if they 'have the goods,' are assured of a speedy promotion, and the Chicago producer says a good chorus is the foundation of opera."

This is a remarkably fine record for a producer and it prompts the thought that perhaps there are more of the same kind. If there are we would like to know of them. Such managers should be encouraged. The stage is the only profession where no distinct provision is made for apprenticeship. There is no better way to do this than by means of the chorus. If the experience of Ralph Dunbar indicates anything it indicates that. Would there were many more like him.—G. W.

#### "ERMINIE" REVIVAL

Takes Place at Park Theater, New York—Marks Francis Wilson's Return to Comic Opera

New York, Jan. 3.—The long-heralded joint appearance of Francis Wilson and DeWolf Hopper in the revival of "Erminie" took place tonight at the Park Theater. The occasion not only marked the first presentation in seventeen years of the most famous comic opera of modern times, but it also marked the return

of Mr. Wilson to the comic opera stage for the first time in a similar period. In honor of the event the Actors' Equity Association, of which he was president for many years, presented Mr. Wilson with a mammoth loving token during the course of the performance.

The company includes a brilliant array of singers. The title role is sung by Irene Williams, who sang some of the prima donna roles with the American Singers at the Park 'last season. Madge Lessing, long a Casino favorite, and who has been singing in London and on the Continent for a dozen years or more, appears in a prominent role. Warren Procter has the tenor role, and others in the cast include Rosamond Whiteside, Marie Jansen, Alexander Clark, Francis K. Lieb, Adrian Morgan, Alice Hanlon and Richard Maschlen.

The chorus was selected from more than 750 singers, who were given trial hearings. Norman-Bel Geddes, whose work with the Metropolitan and Chicago opera companies these past three seasons has attracted nationwide attention, designed the elaborate settings and costumes. The book has been revised by Marc Connelly.

the Coliseum in that city. Mr. Armstrong said that a class of two hundred and three men was made Elks during the festivities, and that fifteen hundred Elks were in attendance. His cabaret proved a sensational success. At a banquet Elk steak was served, also eight hundred pounds of venison.

#### "ED" HUTCHINSON VERY ILL

New York, Dec. 30.—Ed Hutchinson, stage director for Gus Hill, who has written lyrics and staged dances for many Broadway shows, including "Look Who's Here," is very ill with pneumonia, and his wife, whose stage name is Mme. Florrie, has hurried home from Harrisburg, Pa., where she had been appearing in the new musical comedy, "Not Tonight, Josephine." The show has closed.

#### "JOSEPHINE" SHOW CLOSSES

New York, Dec. 30.—Gus Hill attractions that are now playing are the Gus Hill Minstrels, "Bringing Up Father," "Keeping Up With the Joneses" and "Mutt and Jeff" (three companies). "Not Tonight, Josephine," which has been out

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, January 1.

### IN NEW YORK

Afgar.....	Alya Delysia.....	Central.....	Nov. 8.....	64
Beggar's Opera, The.....	.....	Greenwich Village.....	Dec. 29.....	5
Century Revue.....	.....	Hippodrome.....	July 12.....	158
Good Times.....	.....	Shubert.....	Aug. 9.....	250
Greenwich Village Follies 1920.....	.....	Lyric.....	Dec. 27.....	10
Her Family Tree.....	Nora Bayea.....	Casino.....	Sep. 6.....	144
Honeydew.....	.....	Vanderbilt.....	Nov. 18.....	481
Irene.....	.....	Cort.....	Oct. 4.....	104
*Jim Jam Jams.....	.....	Apollo.....	Nov. 17.....	53
Jimmie.....	Frances White.....	Liberty.....	Dec. 14.....	23
Lady Billy.....	Mitzl.....	Knickerbocker.....	Oct. 18.....	92
Mary.....	.....	Century.....	Oct. 4.....	106
Mecca.....	.....	Winter Garden.....	Dec. 29.....	5
Passing Show of 1921.....	.....	Longacre.....	Sep. 28.....	111
*Pitter Patter.....	.....	New Amsterdam.....	Dec. 21.....	15
Sally.....	Miller-Errol.....	Seawyn.....	Aug. 17.....	158
Tickle Me.....	Frank Tinney.....	Globe.....	Oct. 5.....	105
Tip-Top.....	Fred Stone.....	New Amsterdam R.....	Sep. 2.....	105
Ziegfeld Midnight Frolic.....	.....	.....	.....	.....

\*Closes January 1.

### IN CHICAGO

As You Were.....	Irene Bordini.....	Stedchaker.....	Jan. 2.....	—
Half Moon, The.....	Joseph Cartborn.....	Illinois.....	Jan. 3.....	—
Irene.....	.....	Garrick.....	Nov. 29.....	44
Ziegfeld Follies.....	.....	Colonial.....	Dec. 19.....	18

#### "SUITE 16"

Is Piece Selected by Oscar Hammerstein II for Varsity Entertainment

New York, Jan. 1.—Oscar Hammerstein II, co-author of the current "Tickle Me" and "Jimmie" shows, is chairman of the Play Committee at Columbia University, and so acting has selected for the annual varsity entertainment a piece called "Suite 16." Mr. Hammerstein is preparing to supervise the student piece, which will be presented in the early spring at the Hotel Astor. The book was written by Herman Axelrod, Milton Sanger and George Heller, with the lyrics and music split among Dick Rogers, Lorenz Hart and Ray Perkins. Herbert Fields, son of Lew Fields, the comedian, will stage the numbers. On the play committee with Mr. Hammerstein is Dick Corried, son of the late Henry Corried, who, as manager of the Metropolitan Opera Company, was the late Oscar Hammerstein's fighting operatic rival. Notwithstanding, the present Oscar and Dick are warm friends.

#### MRS. HAMMERSTEIN RETURNS TO STAGE

New York, Jan. 3.—Mrs. Arthur Hammerstein returned to the stage last week in her husband's production of "Tickle Me," after formally renouncing the footlights more than a year and a half ago. Mrs. Hammerstein is programmed as Claire Nagle, the stage name by which she was known in "Tumble In" and other shows.

#### BIG WATERLOO FEAST

Fifteen Hundred Elks Make Merry in Iowa City

Chicago, Dec. 29.—Harry Armstrong has returned from Waterloo, Ia., where he took an all-girl cabaret company last week to aid in entertaining at a big B. P. O. E. function at

several weeks and did a gross of \$1,950 at the Orpheum Theater, Harrisburg, is reported to have closed Saturday night and about to return to New York. The show is said to have been owned by Ed Hutchinson, stage director for Gus Hill, and managed by his wife, who played in the show under the name of Mme. Florrie. It is not believed that Mr. Hill had any financial interest in the show.

#### "IRENE" BREAKS RECORDS

New York, Jan. 2.—Beginning its sixtieth week at the Vanderbilt Theater today, "Irene" establishes a long run record for musical comedy in America at any one theater, according to a statement made public by the Vanderbilt Producing Company. The announcement reads: "The forty-eight weeks at the Casino credited to 'Florodora,' the forty-seven weeks of 'The Chinese Honey Moon' at the Casino and the nine months of 'Oh, Boy,' at the Princess Theater have been exceeded by 'Irene.'"

#### "FROLIC" TO TOUR

New York, Jan. 1.—Flo Ziegfeld plans to send on tour a composite production of all the ten annual editions of the "Midnight Frolic." It was announced this week. The original scenery and members of the original companies will be seen on the road. The new venture, it is pointed out, will in no measure interfere with the continuance of the "Midnight Frolic" at the New Amsterdam.

#### BUSINESS GOOD

New York, Dec. 30.—The new Jimmie Hodges musical show, "In Havana," headed by Hodges himself, has found the Southern territory pretty good in spite of reports to the contrary. James E. Eviston, general manager, says the show did \$4,000 gross in three days last week in Norfolk, Va.

## MUSICAL COMEDY NOTES

Helen Lyons has been added to the cast of "The Rose Girl."

Jack Klendon, stage manager for the "Irene" company, was presented with a gold watch last week by members of the cast.

Fred Stone devoted the mornings of last week to visiting hospitals on Long Island with a Punch and Judy show for children patients.

Helen Jesmer, who was hurt some time ago in an automobile accident, will shortly rejoin the cast of the "Greenwich Village Follies, 1920."

Mitzl, star of Henry W. Savage's "Lady Billy," was the guest of honor at a meeting of the Professional Woman's League last week at the Waldorf-Astoria, New York.

"The Rose of Avlon" Company, carrying 25 people, is headed South for the winter. Reports say the company is playing to good business. Bob Short and Blanche Swain are featured.

Violet Strathmore, daughter of William Breneman, of New York, sang at the Gruenewald Hotel, New Orleans, during holiday week. Miss Strathmore was formerly with the "Piccadilly to New York" show, under Morris Gest.

Mrs. Oscar Hammerstein entertained 200 crippled soldiers on New Year's Day at the matinee performance of Lehar's new operetta, "Where the Lark Sings," at the Manhattan Opera House, New York.

Chas. Tremaine, business manager of "The Swede, the Tramp and the Girl" Company, writes that he was presented with a diamond stick pin by Manager Carl M. Daiton and Doris Dale. "Everybody on the show exchanged presents," he says, "and Christmas was thoroughly enjoyed."

The members of the cast of George Cohan's "Mary" company, which played at the Jefferson Theater, Portland, Me., Christmas week, enjoyed a Christmas party at the Falmouth Hotel after the Friday night performance. After the feasting, Christmas gifts were distributed to the members of the company.

#### BIG "MECCA" FIGURE

Chicago, Dec. 30.—When Comstock & Gest get "Mecca" running in the Auditorium they will bring a striking personality along in the person of Lionel Braham, who had the distinction of creating for the first time a leading role which Oscar Asche wrote for himself. Mr. Braham first appeared in Granville Barker's "Androcles and the Lion," and later in "The Wanderer." Morris Gest sent him on tour to play the leading role in "Chu Chin Chow." Mr. Braham is 6 feet, 4 inches tall. A brother, Henry Braham, who has been playing in England, and who is a scant inch shorter, will succeed Mr. Braham in the part in "Chu Chin Chow."

#### FAMOUS "DRUMMER BOY" IN NEW YORK

New York, Dec. 30.—Joby Howland, known thruout the country among Civil War veterans as "The Drummer Boy of Shiloh" and claiming the distinction of being the youngest soldier in the Civil War, is spending a few days in New York visiting his daughter, Jobyna Howland, who plays the part of Mabel, the perennial chorus lady, in "The Gold Diggers." Mr. Howland also has a son on the stage. He is Olin Howland, who will appear shortly in Lew Fields' "Blue Eyes."

#### JOIN NEW SHOW

New York, Dec. 30.—Joseph Santley and Ivy Sawyer, recently seen in "The Half Moon," have been engaged by William Moore Patch for his new musical show, "It's Up to You," and will make their first appearance in the cast on Monday night at the Globe Theater, Boston. Meantime Ada Meade has withdrawn from the company and has been succeeded by Norma Brown.

WRITE FOR  
COLOR CHART  
AND BOOKLET  
HOW TO MAKE-UP



M. Stein Cosmetic Co.  
120 West 31st Street, New York

WELDON WILLIAMS & LICK  
TWO COLOR  
TICKETS  
FORT SMITH, ARK.

# NEW PLAYS

## "PASSING SHOW OF 1921"

"THE PASSING SHOW OF 1921"—A musical revue in two acts and twenty-six scenes, with dialog and lyrics by Harold Atteridge, music by Jean Schwartz, with incidental and added music by Al Goodman and Lew Pollock. Presented by Lee and J. J. Shubert at the Winter Garden, New York, December 23, 1920.

THE CAST—Willie and Eugene Howard, Marie Dressler, Harry Watson, Tot Quilters, Cleveland Bronner, Janet Adair, Sammy White, Sambound and O'Hanlon, Frank Ridge, Grace and Berkes, J. Harold Murray, Dolly Hockett, Mollie Sisters, Cortez and Peggy, Stone and Hays, Ingrid Kolffog, Emily Miles, Ina Hayward, May Deveraux, Francis X. Mahoney, Harry C. Banister, Irving O'Hay, Anthony Joachim, Bob Gilbert, Jack Rice, Meis and Hiles, William H. Pringle, Joseph Toner, Perry Askem, Joseph Sebode, Grace Keesbon, Juliet Strahl and Milledred La Gue.

"The Passing Show of 1921" is cast in the same mould as its predecessors. That is to say, it contains some travesties on current New York plays, lots of music, girls and dancing. The production is on a lavish scale, with the exception of the girls' clothes. They are very scanty. Bare legs prevail and sometimes the rest is bare, as far as the laws permit under liberal construing.

Willie and Eugene Howard contribute some very funny moments and an imitation of Frank Bacon, by the first-named Howard, is astonishingly life-like. Marie Dressler plays in some of the travesties and gets over rather well. It is too bad that Harry Watson, one of the funniest men in musical comedy, is not given more to do. He only appears in two "bits," but gets all the laughs possible out of these. Janet Adair is a comely young lady, who performs the miracle of making her every word understandable in this cavernous house. Ina Hayward sang some songs excellently. Tot Quilters danced and sang to the approval of the audience and Irving O'Hay made a splendid "straight."

The second act of the show was opened with a ballet produced by Cleveland Bronner. It is modeled rather closely after his other offerings of a similar nature and was entirely too long. Sammy White did a good eccentric dance, and Cortez and Peggy were a big hit with their numbers.

This "Passing Show" is much superior to the last few shows produced at the Winter Garden. It is helped mightily by the Howard Brothers, who should be given more to do. In a burlesque of the Rigoletto quartet, they completely stopped the show. And they could do it more than once with the right material. As it is now, the show is long and draggy in spots. Doubtless, these two things will be remedied with further playing and a judicious use of the knife.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES  
Times: "... the best looking of all the reviews that for nine years have come and gone at the Winter Garden."

Tribune: "... easily the best the Shuberts have presented in recent years in that home of ballet and spectacle."

Post: "It's a great show."  
Mail: "It is a typical Winter Garden show, this new one—not so good as some, not so bad as others, but striking, as you might say, a mean average."

## "HER FAMILY TREE"

"HER FAMILY TREE"—A musical comedy in two acts and eleven scenes. Lyrics and music by Seymour Simons. Book by Al Weika and "Bugs" Baer. Presented by Nora Baya at the Lyric Theater, New York, December 27.

THE CAST—Nora Bayes, Al Roberts, Florence Morrison, Thelma Carlton, Jerome Bruner, Randall Sisters, Marguerite Daniels, Cecil Harrington, Helen McCarty, Millie Oertel, Florence Brady, Evelyn Sintae, Grace Russell, Dorothy Morrison, Edith Rook, Julius Tannen, Frank Morgan, Una Fleming, Alan Edwards, Tom Bryan, Donald Sawyer, Henriette Wilson, Betty Stewart, Ray Vance, Dudley Wilkinson, Folly Bowman, Cecile Lee, Estelle Nesbit, Grace Rivers, Earl Mossman.

"Her Family Tree" boasts a plot, of sorts, the main idea of which is cabbaged from "Aa You Were." In the several scenes you see the characters go back in time and show themselves with their original parts, as it were. Unfortunately for the audience the night this reviewer saw the show the players thought the play so exorbitantly funny that they laughed at it themselves and left the poor customers wondering whether it was as funny as all that or not.

The production is well mounted in an almost Gordon Craig style. The costumes are tasteful and no expense has been spared to make a good looking show. The music is tuneful, without anything to pull it out of the rut of the

usual musical show ditties, and the staging is generally good.

Nora Bayes is at her best when she is singing. There are few who can weave a song over the footlight trough as she can. But as a comedienne, and an actress generally, Miss Bayes lacks a lot. She has not yet learned that burlesque must be played seriously. In fact, Miss Bayes was the chief offender in "kidding" with her associates on the stage. At one time she completely broke up Florence Morrison with some jocose jape uttered too low for the audience to catch.

Julius Tannen appeared between scenes as a sort of commentator on the proceedings. His nimble tongue stood him in good stead and he garnered many laughs with his chatter. Al Roberts had several character bits, all handled well. Florence Morrison had little to do and did that little splendidly. The rest of the cast were quite competent.

"Her Family Tree" is an ambitious attempt on Miss Bayes' part to present a smart musical comedy in the ultra-modern manner, but with it all the impression remains that Nora Bayes is still a great vaudeville headliner.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES  
Times: "... an ambitious, generally entertaining musical comedy."

Tribune: "Miss Bayes has selected a capable cast, a stageful of beautiful girls gowned

announcement by contractors that the theaters now under construction will be completed early in the new year. The houses, seating 2,000 persons each, will be at Euclid avenue and East Fourteenth street and Detroit avenue and West 65th street. Definite opening date has not yet been decided. Cleveland will be the first city in the United States for the Allens to open in, tho they have a house in construction in Detroit. Their activities have been confined to Canadian cities, where they have a big chain of houses with a wide following.

## PHYLLIS CARLYLE ILL

Detroit, Dec. 29.—Phyllis Carlyle, a former member of the "Linger Longer, Letty" Company, was stricken suddenly ill while working at the new Hotel Cadillac's "Merrie Palm Garden" recently and was taken to the Providence Hospital suffering from a nervous breakdown.

## ANDERSON REVUE SET

New York, Jan. 1.—According to cable advices from London John Murray Anderson's new Anglo-American revue, "The League of Nations," which he is producing for Charles B. Cochran, will open there at the New Oxford Theater January 7.

## GOES ZIEGFELD ONE BETTER

New Orleans, Dec. 31.—A beauty chorus of eleven debutantes in "Scandals of 1921," which is said to rush in where Ziegfeld fears to tread, classic dancing which would make Isadora Duncan turn green from envy, a one-act play from the Players' Workshop, and various musical num-

## HARTZELL'S NOVELTY FIVE



Hartzell's Novelty Five Harmony Boys from Cincinnati are located at Orlando, Fla., where they are making quite a hit with their musical novelties, at the Orlando Country Club.

in gorgeous fashion, and has presented them to the public in colorful settings and a plot not a whit the less attractive."

Globe: "... there is so much that is really exquisite in settings, music and the dance numbers in certain scenes of the new play one is obliged to deplore the presence in other scenes of much that is inferior and unappealing."

Mail: "It is another of those 'Aa You Were' fantasies, staged with the John Murray Anderson idea without the Anderson imagination."

## BIG BEAUTY CHORUS WITH COLORED SHOW

New Orleans, Dec. 29.—One of the features of the Frank Montgomery company at the Lyric Theater this week is the big beauty chorus of thirty-five girls, considered the most shapely on the colored stage today, as well as the handsomest. The opening Sunday brought forth the largest audience in the history of that popular playhouse.

## HISTORY REPEATS ITSELF

New York, Jan. 1.—Seventeen years ago today Pat Rooney and Marion Bent made their debut as a vaudeville team in Reading, Pa. Tonight, in that city, they begin their out-of-town engagement in "Love Birds," the new Wilner & Romberg musical show which will shortly be seen on Broadway.

## ALLEN ENTERPRISES

Soon To Open Their First American Houses

Cleveland, O., Jan. 1.—Plans for the opening of two more new picture houses for Cleveland are being completed by Fred Zartman, resident manager for the Allen Enterprises, following

hers full of jazz and pep, are included in the show now being rehearsed by the Newcomb girls for their annual vaudeville, to be presented some time in January. It is said that the coming entertainment will be the most daring of its sort ever staged by the members of that popular and well-known college.

## WOODWARD ENTERPRISES FILE INCORPORATION PAPERS

Denver, Col., Dec. 30.—News received here from Spokane, Wash., states that incorporation papers have been filed there by O. D. Woodward, theater manager, and a group of associates for the organization of the Woodward Enterprises, Inc., capitalized at \$1,000,000, to engage in the motion picture and theatrical production business.

It was announced the company would take over the Enwood Motion Picture Company of Denver and General Film Company of Portland, and has rented a studio here for the production of pictures.

## TO ENTERTAIN SOLDIERS

New York, Dec. 30.—Selwyn & Co., Arthur Hammerstein and Sam Harris have joined in inviting a number of crippled soldiers to the Wednesday matinee performances of "Tickle Me," at the Selwyn; "Jimmie" at the Apollo and "Welcome, Stranger," at the Cohan & Harris Theater.

## NEW GARDEN CITY THEATER

A new theater will be erected at Garden City, Kan. Work has already started on the building. The theater will be modern thruout. The very latest equipment will be installed. A large stage will be erected to take care of traveling attractions.

# CHORUS EQUITY NEWS

One hundred and twenty-eight new members joined the Chorus Equity in the past two weeks.

G. M. Anderson's "Frivoltities of 1920" Company was stranded in Kansas City last week. Thru the Equity every Equity member in that company was brought back to New York. A great many non-Equity chorus people who have been given the contracts and the privileges fought for and won by Equity people and so see no reason for joining may see the "Frivoltities" case as at least one good reason for joining the Equity. You may hold Chorus Equity contracts, but, if for any reason the management does not live up to that contract, the Chorus Equity will not fight your case for you if you are not a member. Also according to a recent ruling of your executive committee the Chorus Equity will not take up a breach of contract which happened before you joined the Chorus Equity even if you are a member when you place the claim. In other words, we think it only fair to our loyal members not to take up cases of those people who have waited until they are in trouble before joining. Any trouble that comes up after they become members will be taken care of for them, but there are to be no back claims.

Beginning January 1, 1921, the dues in the Chorus Equity will be \$12 a year, payable semi-annually, with a \$5 initiation fee for new members. Members joining prior to that time pay at the old rate of \$1 initiation fee and \$4 dues. That is \$5 will place the new member in good standing to November 1, 1921.

Your executive secretary's absence from the city on business for the organization during the past two weeks necessitated the discontinuance of the weekly deputy report during that period. I am sorry that any of our members should have lost track of the activities of the organization for even two weeks, but I feel sure that the membership realizes that only urgent business prevented the weekly message.

Your organization is more than five times the size it was Christmas, 1919. It is unusual now to find a chorus girl or man who is not a member of the Chorus Equity. With your membership growing in leaps and bounds you have every reason to hope for and to expect splendid co-operation. If it were possible we would like to have written a personal letter to every member of the organization wishing him or her a Merry Christmas and a Happy New Year. But the organization has grown far beyond the possibility of personal letters.—DOBO-THY BRYANT, Executive Secretary.

## CAPT. DAVIS LEE

### Plans To Revive Interest in Punch and Judy Shows

Cleveland, O., Jan. 1.—Revival of public interest in Punch and Judy shows is planned by Capt. Davis Lee, perpetrator of these famous entertainers. Capt. Lee arrived in Cleveland with a pair of the pals, said to be among the oldest in captivity. These are not the mannikins that first came to America in 1876 with Capt. Lee's father, John Lee, but they look just like them, says the captain. Performances of the ancient play for the benefit of Clevelanders are being planned by the captain. Meauwille Punch and Judy have established headquarters over on the West Side of town.

## LOEB WINS BY DEFAULT

New York, Dec. 30.—Jack B. Loeb, the vaudeville agent, is reported to have won by default a judgment of \$1,315 against Rush Jermon and Jack Klein, of the Columbia scenic studios. The case came up in Fifth Municipal Court December 21, and none of the defendants appeared. Mr. Loeb claimed that the defendant company agreed to paint a new set in place of one that he refused to accept, but that they failed to keep their agreement.

## CHEROKEE HOUSE CLOSES

Cherokee, Ok., Dec. 28.—Manager Spencer of the Palace Theater has announced that the house will close its doors for the time being, the shut-down being caused by lack of patronage. The Palace Theater was erected about a year ago by Earl Southwick, who sold it about six months ago to Sam McPheeh, who in turn sold it to Mr. Spencer. It is a well equipped theater.

## "THE CAPITAL"

Oswego, N. Y., Dec. 30.—The new theater to be built here by Harry Morton is to be called "The Capital." A contest was conducted to pick the name, the winner being Miss Catherine Budds, of this city. There were fourteen people who suggested this name, Miss Budds' being the first received.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## TABLOIDS

ABE SAKOLS is said to be coming to the front as a Hebrew comic.

HESTER HANNA is rehearsing in Atlanta, Ga., with one of Mrs. J. D. Rembert's attractions, which will open shortly.

ON JANUARY 2 Chas. H. Davis' "Honey-moon Special" Company will open an indefinite engagement at the Airdome Theater, Miami, Fla.

ART ROGERS is meeting with pronounced success with his vaudeville act over the Association Time. Stan Stanley is responsible for writing Art's material.

DID YOU GET ONE OF WALLY HELSTON'S COMPLIMENTS? It is written by Fred Frazer, manager of Will's Musical Comedy Company, and contains a lot of truth.

MISSSES HAZELTON AND McQUAY, who recently closed with Woolfolk's "Vanity Fair" Company, are doing a sister act in vaudeville. Success is greeting them everywhere.

JACK HOLDEN, late of the Mystical Heath Company, has signed a three-year contract with Uncle Sam's Coast Artillery, his second enlistment. Holden related some theatrical adventures to the tabloid editor and left for Hawaii to report for duty.

COMMENTS ARE IN STRONG FAVOR of the newly organized tab. wheel. E. N. Jackson, who is blazing the trail for Eader & Miller's "Baby Vamps" Company, one of the latest organizations to operate out of the Hyatt Booking Office, of Chicago, writes very interestingly on the merits of the new booking arrangement, landing very highly the elevated business methods in guiding the destinies of tab. shows.

THE FAN TAN GIRLS are now in their second week of a four weeks' engagement at the Lyric Theater, Cedar Rapids, Ia. The roster includes Jay McGee, manager and Irish comic; Sadie DeVoy, ingenue; Frank Tunney, Hebrew comic; Jack Waid, straight; Marie Clark, soubrette; The Dancing Kilkades, specialties and parts; Jennie Thomas, Helen Brown, Heloise Darlington, Mary Tunney, Fanny Kilkade and Virginia Waid, chorus.

ON DECEMBER 26 "Laskin's Frolics" ended their engagement at the Cozy Theater, Houston, Tex., and were supplanted by "The Butterfly Revue," a company of twenty people, carrying flashy wardrobe, scenery and effects. The company is headed by "Snowball" Jack Owens, who is the principal comic, ably assisted by Tommy Burns and a cast of well-known artists, and a chorus of ten dainty maidens who can sing and dance. "The Butterfly Revue" will remain at the Cozy indefinitely.

WE HAD THE PLEASURE of making the acquaintance of Bob Snyder, who is lending much support toward the success of J. A. Bova's "Curly Heads" Company, which is playing rotary stock in Cincinnati and neighboring houses. "There seems to be no limit to his witticism," observed a gentleman in the audience at one of last week's performances at Heuck's Theater. Quite right. Snyder has instinctive cleverness and is bubbling over with good humor. Snyder is a character comedian and features Hebrew interpretations.

NEWS REACHES US THAT MIFFLIN & MYERS have dissolved partnership, for reasons unknown to us. The story continues that the "Variety Girls" Company is reorganizing in Pittsburg, Pa., and will be handled exclusively by Walt Myers. Activities will be resumed in about a week, operating over the Gus Sun Circuit. Performers retained include Mrs. Myers (Queenie Powers), Stalb and Benbow, John and John, Y. A. Botts, and the chorus, with additional personnel to be signed later.

FROM BROOKFIELD, MO., comes the news that Roy Butler, who has established quite a reputation as a funster, late of Ches Davis' Musical Revue, is on his way to join the Barbour Wheel as principal comedian. His wife and vaudeville partner, Alice Richey, who they say is very much indispensed since the sudden death of her mother, Mrs. M. E. Richey, will join him shortly. Mrs. Butler hereafter will make her permanent home with her husband's people, Mr. and Mrs. R. E. Butler, of Atlanta, Ga.

**GRIFF GORDON** 618 E. Sixth Street, Oklahoma City, Okla.  
**WRITES for EVERYBODY**

Sure-fire material for Vaudeville, Musical Comedy, Burlesque, Openings and Songs from rag to opera. Orchestration made to order. Get my book of seven bills of blended bits. Price, \$7.00. Guaranteed satisfaction.

## THE TAB. SHOP

Home of Real Material. Musical Comedy Manuscripts, \$3.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. Harry J. Ashton, 517 N. Clark St., Chicago.

## WANTED—TAB. SHOW PEOPLE

Song and Dance Man. John and Elsie Ewell, write, COONIE MALOON, Union City, Indiana.

## —FOR SALE— WILEY THEATRE, DESDEMONA, TEXAS

To anyone that knows of this theatre, the prospects need no introduction. Included with the theatre go 19 rooms that rent for \$3.00 per night; also 3 office rooms. Lot 70x140. Two Delco Light Plants, two Power's Machines, \$700.00 Electric Sign, our own water system. \$700.00 to \$1,100.00 per month income from office and room rent alone. Reason for selling, am mixed up in politics. Desdemona is on another oil boom. Only theatre in town; seating capacity, 550. Everything strictly modern. Play vaudeville and feature pictures. Admission, 75c. Terms, \$20,000.00 CASH, or \$10,000.00 down and terms to suit. For further information communicate with J. W. WILEY, Desdemona, Texas, or "BILLY" WELKE, Mgr. "Billy" Welke Attractions, P. O. Box 1044, Muskogee, Okla. This is a REAL buy. It is no lemon.

## WANTED MUSICAL COMEDY TABLOIDS

of from ten to fourteen people for immediate openings. Long route. Flat salary engagements. Communicate at once.

THE NATIONAL ATTRACTIONS CO., 409-10 Johnston Bldg., Cincinnati, O.

## AT LIBERTY, ECCENTRIC COMEDIAN

Baritone, Harmony Singer and Eccentric Dancer. Reliable Managers, make me an offer. EARL ALLWIN, 40 W. 64th Street, New York City.

## INTEREST TO OFFER IN MUSICAL COMEDY STOCK

To play stock stands from two to ten weeks. Have special Musical Comedies, Special Music, all adapted for 3 Principals, 10 Girls. Have scenery, wardrobe. Headed by EDWIN HANFORD and BELLA HART. Address: HANFORD & HART, 374 W. 116th St., New York City.

## CHORUS GIRLS WANTED

For BUD BROWNIE'S PRETTY BABIES. Salary \$30. Join on wire. State all first wire. BUD BROWNIE, Rex Theatre, Ottumwa, Iowa.

FRANK (SHOESTRING) FLETCHER and his "Texas Tommie Musical Comedy" Company have consolidated with Joey Meyers' "All-Star Vaudeville Review." The new organization has thirty-five members and is considered one of the biggest of this class in the South. Two hours of tabloid diversion, all script matter, with vaudeville specialties sandwiched between acts, make up the entertainment. The feature of the show, according to Al Whitney, is the Aiama City Quorset and the redheaded chorus. The show will go under canvas February 1.

MANY WERE THE "YULE" CELEBRATIONS among showfolk. One of the most notable affairs in Burlington, N. C., was that enjoyed by members of Art Gilbert's Review, which played that city the week of December 20.

There was merriment galore on Xmas eve, back-stage at the Victory Theater, where stood a glistening tree and where the Santa Claus atmosphere reigned supreme. Manager Coley of the Victory tendered the entire company a bonnetous repast on Xmas Day. To top it off Isabel Livingston gave a birthday party on Monday following Xmas, another merry occasion, which brought together members of Art's show, Managers Gilbert and Wilcox and the Blanche Plekert Stock Company, and Manager Coley of the Victory.

WE WERE SORRY TO HEAR THAT FRED W. KENNEDY is confined to his bed with pneumonia, contracted two months ago while working with Zarrow's "Fashionettes" Company. He was forced to close December 18 at New Philadelphia, O. The Irish comic and producer returned to Chicago, where he is being treated by Dr. Max Thorek, who advises that he will be laid up indefinitely. Drop Kennedy a line in care of the American Hospital, Chicago, and help minimize the monotonous hours of confinement.

MRS. LOTTIE HELSTON, wife of Ralph Helston, owner of Will's Musical Comedy Company, tendered members of the company a turkey dinner Christmas Day. The tree groaned under the weight of presents, and everybody says that it was the best Christmas they had ever spent on the road. The show is now in its twelfth consecutive week and its thirtieth season. The roster is as follows: Ralph Helston, Mrs. Lottie Helston, Fred Frazer, manager; Joe Levitt, Al Wright, Vera Lawler, Jean Newitt, Clara Callen, Kathleen Sweeney and Gladys Kelly.

THE RAINBOW GIRLS COMPANY opened at the Olympia Theater, Sioux Falls, S. D., December 5, after a twenty-two weeks' engagement at the Foto-Pia Theater, Watertown, S. D. On Christmas Eve the entire staff of the Olympia and the Rainbow Girls were entertained by William Adams, house manager, and it proved a very enjoyable affair. The roster of the company includes Harry ("like") Evans, producer and manager; Claudia Evans, ingenue and chorus producer; Lillian Edbrooke, prima donna; Walter Harmon, straight, and Teddy Bryan, character. The choristers are Helen and Nellie Ferguson, Beniah Bryan, Eddie Edwards, Thelma Bryan and Miriam Wilson.

A TAB. REPLETE WITH NOVELTIES is the Sam Hunter Show. The Knickerbocker Quorset is worthy of much of the success, while

Gladys Schobe, soubrette, is making a tremendous hit, they say, with her graceful dancing. Joe Williams, lyric tenor, is taking numerous encores with his solos and the same goes for Critchley Boss. Grace Dodge, prima donna, is that in every sense of the word. Silm Jim Wordley carries the principal comedy parts and is always assured of a big hand, as is Francis Boyer, who interprets character roles. Lew West is doing Dutch comedy. A lively chorus completes the company.

THE MATINEE GIRLS COMPANY, carrying nineteen people, just closed a fifteen weeks' tour of the Barbour Circuit and opened January 3 on the Hyatt Time for an engagement of twenty-two weeks. The company is managed by Frank DeAtley, with Dan Russell principal comedian, supported by Marjorie Ray, Hazel McCann, Dorothy Palmer, Harry Fulton, Lonie Weber and ten dancing girls. As a special attraction the Palmer Trio gives a musical offering. W. P. Miller is musical director. After the show Christmas Eve a big Christmas tree was placed on the stage and every one of the company made merry. Mr. Palmer acted as Santa Claus.

THE HOYT REVUE, a company of twenty-two people, playing a repertoire of musical plays, headed by Lew Brems and Felix Martin, played the Empire Theater, Salem, Mass., Xmas week to big business, and after matinee Christmas Day sat down to a real New England feast at the Hotel Soper, after which many presents were distributed to the members, who presented Manager Soper with a beautiful handbag. The company will play Lynn, Mass., New Year's week, and then jump to New Britain, Conn., for a stock engagement. Mike Meaney, of Boston, is arranging the Post Time after the New Britain date.

ON CHRISTMAS EVE a party was given to all the members of the Musical Revue, now appearing at the Colonial Theater, Toledo, O., who had their friends as invited guests. Buster Butler, soubrette, returned to her home and has been replaced by Tillie Ward, who is a great favorite with the Toledoites. Ruth Vincent, Leona Hanley, Dorothy Adams, Ada Andrews, Vergie LeVon and Emily Stone have been added, which increases the personnel of chorus to fourteen. Jerry McCarthy, producer, is putting on the goods that draw large audiences to the Colonial. Abe Horwitz, manager of the Colonial, is responsible for the many parties his performers are having as a partial means of recreation.

MABEL SHEA, wife of the late Tex Shea, who is playing in stock this season at the National Theater, Detroit, Mich., has had the pleasure of entertaining many old friends and former members of the Shea Musical Comedy Company during their recent engagements in the Michigan City. Mrs. Shea has decided to make Detroit her permanent home and recently purchased a nifty duplex in the North Woodward district, which is the scene of many happy reunions of professional friends. During the past month Mrs. Shea's guests have included Mr. and Mrs. P. J. Kelfer (Ruth Albright), Nettie Devor, Mr. and Mrs. George H. Seymour, in vaudeville; Mr. West Avey and wife, with the Wm. Rock Revue; Dr. A. A. Hollie, well-known

theatrical physician of Chicago; Mr. and Mrs. Danny Murphy and daughter, of the Lena Daley Show; Jessie Reed, famous beauty of the "Ziegfeld Follies," and her husband, D. O. Caswell, of Cleveland, O., and others.

MRS. PEARL KELLER, chorus director and wife of Henri Miller, straight and character man, now in their twenty-second week at the Superba Theater, Grand Rapids, Mich., is mourning the loss of her mother, Mrs. Etta Hillpot, 61, of Trenton, N. J., who had gone to Grand Rapids to visit her for the holidays. In some unaccountable way the room which the Kellers were occupying at the Hermitage Hotel caught fire Monday night, December 20, and before Mrs. Hillpot, a paralytic, could give an alarm she was in flames. The 3-year-old daughter of Mr. and Mrs. Keller was lying on the bed, where the child had been placed by her mother prior to the latter leaving the hotel to attend the midnight rehearsal at the theater after the regular performance, and Mrs. Hillpot was unable to move. The aged woman was rescued by Frank Frish, another actor, who succeeded only after several attempts to locate her in the unlighted and smoke-filled room. The baby was uninjured. Mrs. Hillpot, whose lower limbs were badly charred, died December 22 at Butterworth Hospital. The remains were shipped to Trenton, N. J., for burial. Mr. and Mrs. Keller were with the "Bon Ton Musical Comedy" Company four seasons.

## SUNSHINE CLUB

Brings Cheer to Pittsburg's Unfortunates—Two Shows Given on Christmas Day

Pittsburg, Pa., Dec. 29.—Christmas joy invaded the county jail and the Western Penitentiary here Saturday and made glad the hundreds of prisoners confined in the two institutions. The orphans of the city and the patients in hospitals were not forgotten either. To all of these the recently organized Sunshine Club brought Christmas cheer.

The club gave a veritable entertainment feast on Christmas Day, giving two shows, one in the morning for inmates of the Western Penitentiary, and in the afternoon staging another at the Allegheny County Jail. Thirty entertainers, some local and others from the vaudeville houses and William Rock's Revue, lent their aid to this worthy enterprise. The arrangements were in charge of Steve C. Forrest, a newspaper man and president of the Sunshine Club. He was assisted by several Pittsburg theatrical men and Jay Ragan, of the William Rock show.

Mr. Ragan arose at 6 o'clock on Christmas morning, arrived at the penitentiary at 9, put over a single that "cleansed up" his inimitable stories of his rich Irish tenor voice winning enthusiastic applause. From the penitentiary Ragan went to sing for the crippled children, then, with the "Sunshiners," did another act, leaving the jail at 2 o'clock in time to make the matinee of the Rock show.

Both shows, at the penitentiary and the jail, were rousing affairs and comprised the following acts: Nick Howard's Broadway Entertainers, from the Fort Pitt Hotel; Billy B. Van, from the Rock Show; Ben Fields, singing comedian; Earl Gorden, blackface monolog; Tommy Dixon's "Snitans of Tempo" orchestra, also from Fort Pitt Hotel; Miss White, with a trained horse act; Joe Miller's male chorus of twelve voices; Charles Diamond, tenor; the Bell Hop Quintet, and David Timothy, in a scene from "Rip Van Winkle." At the jail a number of the prisoners did "stunts" which were much enjoyed.

The Sunshine Club is an organization of entertainers which will provide entertainment at the various penal institutions, hospitals, etc., on holidays and at such times as may be required in bringing "sunshine" to the unfortunates. Among its members are Mrs. Lillian Russell Moore, Alexander P. Moore, editor Pittsburg Leader; John Douglas, Jr., clerk of courts, Allegheny County; David J. Davies, of The Pittsburg Dispatch, and one hundred singers and entertainers. It is endorsed by Pittsburg City Council, all Pittsburg newspapers, and the officials of all charitable and penal institutions in Western Pennsylvania. According to Steve Forrest, the organizer, helpfulness is the purpose of the club, and it is hoped that in the early future Sunshine Clubs will be formed in all cities throughout the country. On New Year's Day the club will send a party of girls to entertain the women inmates of the penitentiary and county jail.

## Crossman & Gourley

Representing ONTARIO BOOKING OFFICE  
Room 36 Yonge Street Arcade, Toronto, Canada.  
Phone Main 5378.

Booking Acts of all descriptions and outdoor acts of all kinds. Write in for next season. Now arranging our 1920-21 Catalogue for Fairs, Reunions, Parks and Celebrations.

## B. F. (PAT) BRENNAN

PAT CASEY OF THE SOUTH.  
Booking everything from a Soubrette to a Circus. Acts in southern territory write or wire. 115 University Place, New Orleans, Louisiana.

CHAS. GILPIN

**"The Emperor Jones" With Provincetown Players in a Series of Matinees at The Selwyn**

Eugene O'Neill's sensational drama moved into a big commercial house, the Selwyn, for a series of matinee performances, after a month at the Little McDougal Street Playhouse.

The presentation is improved by the added stage space afforded, and the general public has bestowed upon Mr. Gilpin a confirmation of the approval with which he was acclaimed in Greenwich Village.

Alexander Woolcott, in The Times, says: "Of course Chas. S. Gilpin continues to give his amazing, unforgettable performance. It is superb acting and the success of the O'Neill play is dependent upon it."

The World says: "Gilpin sent thrill upon thrill thru those who sat in front and handled a gigantic task in a manner that will not be forgotten."

The Herald Says: "The play without Chas. Gilpin is inconceivable."

Mr. Gilpin's twenty years' struggle has achieved artistic triumph and recognition. May his demonstration pave the way for others "of the race."

With no disparagement of "Charlie's" personal merit a great deal of credit is due to an author who can write such a story, to such capable feeding and contrast as Mr. Deeter provides in his contrasting character of the sleazy English bench combing adventurer, and lastly to the big spirit of the men and women of the Provincetown Players' Club, whose fairness of heart and mind made possible the play.

I have met these folks and I want always to know this noble-minded bunch of real people.

AMONG THE CONCERT ARTISTS

**Diton, White and Miss Holt Doing Constructive Work**

Clarence Cameron White, violinist, of Boston, has just concluded a most successful recital tour thru Indiana and Ohio, where he was accorded a most gracious and satisfactory reception. One of the most interesting of his recitals was that of Monday evening, December 13, when he appeared at Memorial Hall, Columbus, O., in a big charity concert for benefit of Christmas Fund for Needy Children. Mr. White was supported by local talent, including Cleota Collins Lacy, soprano; J. Cleveland Lemons, organist; Mabel Jones, pianist, with Verner Robins Johnson, accompanist.

Carl Diton is doing a work that is relatively new and to be considered in the light of preparing the concert field for Negro artists. He appeared at the Indiana Avenue School, Atlantic City, in a lecture-recital under auspices of the Study Center, composed of teachers in Atlantic City and Pleasantville, and discussed in an informal manner the "Work of Negro Composers," with brilliant illustrations of the pianoforte of the works of Coleridge-Taylor, Barleigh, Dett and Diton's own compositions. More than two hundred earnest listeners were in the audience, according to the report.

"Poetry and Art," with Nora Douglas Holt as editor, is announced for its first issue some time during January, from Chicago. Mrs. Holt is one of the race's most distinguished musicians with a literary and intellectual equipment that makes her well fitted for this new opportunity. The magazine, as its title indicates, will be devoted to the twin sisters, music and poetry.

Tuskegee Institute, the great southern educational foundation established by Booker T. Washington, is not going to sponsor a concert company that is advertising for talent to report in Birmingham.

The Martin-Smith Music School presented a program of unusual merit at Carnegie Hall, N. Y., on December 30, when the children's orchestras of the school and the symphony orchestra offered a bill headed by four soloists of national reputation. A class in aesthetic dancing gave diversity to the evening's entertainment. These concerts are at once developing our latent talent and cultivating the general public to a proper appreciation of our artists in the more classical works. A review of the concert will be found on the concert page of the next issue.

IRVING MILLER ENTERPRISES

Leon Lang, for the past two years ahead of the Irving Miller "Broadway Gossips," has demonstrated that a capable colored advance man can overcome the handicaps of even this arduous profession.

He has not only cared for the advance work of the "Gossips," but has been of material assistance to Mr. Miller in laying out a year's routing for each of four new productions that are being launched by him.

It is understood that Mr. Miller will retire from the stage and maintain a Chicago office as executive headquarters for a total of five shows.

His brother, Johnny, and Aubrey Lylea, of big-time vaudeville, and Sumner Bryon, of the

J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

Bryon Brothers, are interested in the project. Leon Lang will be general agent.

"Rube" Byron Shelton, whose last theatrical appearance was as a member of the team of Fidler and Shelton, is now directing an orchestra at the Washington Hotel, Indianapolis. Frank Clay, cornetist; William Colman, drummer; George Fuller, violinist, and R. M. Brown, trombone, are with him. "Rube" has demonstrated some political ability since settling down in the home town and is bothered with a city government salary as well.

Bert Zarig's Columbia Theater, of Indianapolis, has changed its policy and is now running pictures with John Wickliffe's ginger band of Chicago.

Downs and Lee, a baritone and a soprano, are offering solos.

"Ragtime" Billy Tucker, of Los Angeles, is now in sole control of his own booking agency. He handles moving picture actors and cabaret performers.

THANKS FOR REMEMBRANCES

The conductor of this department wishes to express his most grateful thanks to the many performers who so kindly remembered him with cards bearing the compliments of the season.

These columns are so new that it was really surprising to know that we had already ac-

quired the good will of so many of the profession. Our sincerest hope is that we can always retain their friendships and constantly increase the number by serving the entire group in a manner that will always meet with the approval of the artists. In exchange for your co-operation I assure you my honest effort to help the development of your interests.

LEW HENRY A THINKING MAN

Thrn A. G. Brooks, secretary of the Dressing Room Club, Lew Henry, an astute showman of long experience, now manager of the Lyceum Theater, Cincinnati, has provided this department with some very valuable ideas. This week's leading editorial is upon a subject suggested by observations contained in his correspondence. Another subject will be treated later. Such efforts to improve the condition of the profession in general, without regard for immediate personal benefit, is evidence of a big heart and a big mind.

HARVEY'S MINSTRELS IN ILLINOIS

Harvey's Greater Minstrels have just entered the State of Illinois, the first stop being Kankakee for Christmas Day to good business, matinee and night. Lots of the boys and girls went over to the Windy City for Christmas Eve. Slim Jim Austin was made an Elk at Chicago in Dearborn Lodge 44. Oh, boy!

Is Not the Time Ripe for a Big Colored Show?

For the past decade Negro theatrical artists have been following two pretty definite channels of development.

Organized shows, both musical and dramatic, have been presented almost entirely to houses catering especially to their race.

Smaller units, that is, vaudeville acts, when not playing vaudeville houses, have been appearing in added features with road shows.

No big colored company has been offered to the public in a decade.

There is every indication of a renewal of interest in the sort of entertainment for which the race is famous. The PUBLIC WANTS A GOOD COLORED SHOW. Why don't managers respond to this public want? Don't the managers care to play a good colored show or do booking agents forbid it? Why not satisfy this public clamor? The younger set of today have not been permitted to witness such a show. Why not give these patrons a chance to gratify the eye and ear with the quaint elementary humor and the tuneful melodies of a picturesque people?

The showman with prestige enough to obtain booking and capital enough to adequately finance a production can take any one of a dozen existing shows or organize a new one and make a killing.

It's a long time since the people of the Eastern territory or the Middle West public has had such an attraction offered, and one such company per month would be a tonic for the patrons of any house.

THE PUBLIC WANTS A COLORED SHOW

If the rounds of applause that are tendered the many colored acts appearing with burlesque companies mean anything—

If the special shows for white people only being put on in response to an urgent demand at the Lyric Theater in New Orleans mean anything—

If the frequency of white patronage at the theaters catering to Negro audiences with artists of the race—

If the demands for combinations of Negro artists of every type for club work has a significance—

If the unanimous admission of the critics that the colored artist can be an accomplished dramatic actor is an indication—

Taken together these things are a most EMPHATIC EXPRESSION FROM THE PUBLIC of its desire for the type of entertainment provided by such shows as were national institutions twenty years ago.

HERE AND THERE AMONG THE FOLKS

The conductor of this department can not refrain from expressing his approval of the editorials that are being published in The Chicago Defender from the pen of that wise old showman, Billy King.

Billy is putting into words the experience of years, and the younger generation of performers will do well to accept the good advice contained in Mr. King's letters. More intelligence, ambition and originality will not hurt our branch of the profession one bit.

"The Smarter Set" company has had the distinction of having been declared by one critic to be too classy. It is not often that a show receives a criticism of that sort. Opinions regarding a production vary, as does the viewpoint of the critic, and are influenced by local conditions. There, of course, must be some consideration of the material phases, but the spirit of the true artist waves it aside.

Johnnie Lee Long, known as Sweet Papa Long-boy, is resting during the holidays at his home in Fort Gaines, Ga. He opens again at Chicago early in January.

W. E. Vincent, address P. O. Box 1233, Fort Worth, Tex., writes in to say that he is a playwright, and is producing matter that is avail-

able for Negro artists. The letter, however, does not greatly impress the conductor of this page.

Adams and Adams, in private life Mr. and Mrs. Frank Adams, have concluded their seventh season with Terry's Big Company. They have settled down for the winter at their home in McAllisterville, Pa. Before her marriage Mrs. Adams was widely known as Mae Howard, while Mr. Adams has been billed as the human snake with several big attractions, among them the Barnum Circus.

Smith & King's "Suakist Southerners" are meeting with a favorable reception thru the State of North Carolina. They have an entertaining little outfit of singing and dancing people in their show.

It is rumored that the Klein Agency in Chicago is about to announce some enlargements to the time under its control.

"Pud" Nelson, who has been playing over the Orpheum Time, is laying off on account of illness at Kansas City, Mo.

Edward Thompson, of the Lafayette Players, is at his home in Chicago, suffering from appendicitis. At the time of his being taken sick

he happened to be in town with the "Darktown Follies" show.

Johnson and Webb have gone to Chicago to begin work under a bunch of contracts with the W. V. M. A.

Clarence Potter, of the Jazz Babes Band, was a holiday week caller at The Billboard office.

Marie Jackson Stewart, who originated the title part of "Gra-Maume," with the Bramhall Players, is conducting a class in dramatic art at the North Harlem Community House in New York.

George Fraction's "Jazz Kings" are a busy bunch these days. Their date book is full of very good work in and around New York.

"Strutt, Miss Lizzie" is the name of a new Kramer & Layton song being introduced with success by Cooper and Lane.

Smiling Marie Wayne and Her Jazzers split honors with the Babe Lewis "Jazz Hounds" at the "Owls" Jazz Carnival and Midnight Revue" in Newark, N. J., on December 29.

Howard and Craddock were at the Palace, New York, last week, and more than held their own on an unusually strong bill.

The Manrice Film Co. has released its first big picture, "Nobody's Children," at the States, Owl and Lincoln theaters in Chicago. There are 5,500 feet of interest and thrill in the production. The office and studio of the new company are at 184 High street, Detroit. This is the fifth absolutely colored concern to enter the field with pictures by Negro artists portraying a story of the race.

Lulu Coates and her crackerjacks are at the Casino in Philadelphia this week with the Hartig & Seamon show.

The Standard Theater of Philadelphia continues to put on the most expensive bill offered to colored audiences in the country. Mr. Gibson has maintained the unwavering belief that a high-priced bill could be made a profitable investment. A constantly sold out house, without regard to the time of year, has amply justified his policy.

Did you see the exclusive story in last week's issue on the plans for Jack Johnson when he is released from Leavenworth? By the way, it demonstrated that Billy McClain is still possessed of the facilities that made him an asset to the profession not only in America, but in Australia and Europe.

When Mr. Elcha and his associates left the employ of a big Broadway photographer and opened their studio in Harlem there were those who questioned the wisdom of the move on the part of men who expected to cultivate the theatrical trade. However, Mr. Elcha thoroughly equipped his studio and began an extensive advertising campaign in The Billboard and other publications serving his clientele, with the result that he is enjoying an enormous business with almost every branch of the theatrical profession. During the holidays he made complete sets of lobby pictures for three different shows.

Arthur Harris, formerly of Cleveland, is now a member of the scene painting staff of the Shuberts. He is an artist in either water colors or oils. His brother, George Harris, is the Alderman of the Twenty-first Ward, New York, and the editor of The New York News, one of the aggressive papers of the race.

LOWER RATES

(Continued from page 7)

purchasing power of the dollar—worth half what it was even as recently as the year 1918. The year 1921 is apt to be of great significance in the railway progress of Canada. It will undoubtedly mark the beginning of lower prices and lower operating ratios. It will be a year of test, and it will be incumbent upon all companies to reduce costs by economy and efficiency in order that rates may be reduced as speedily as possible. Canadian transportation companies can not expect Canadian people to continue paying high rates if by any act of the companies these expenses can be reduced to permit of these rates being lowered.

"Under the present conditions of operation the rates are none too high—in fact, would prove inadequate if the volume of traffic even slightly diminished. The period, however, is one of readjustment and the tendency toward lower costs will undoubtedly become more marked during the coming year. These conditions must be taken full advantage of in order that rates may be adjusted to a more normal basis. That this will be done goes without saying, as there is not a transportation officer living who would not prefer the prosperity of his enterprise to be accomplished on a moderate scale of rates rather than in any other way.—(Signed) E. W. BEATTY."



# MELODY MART

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### FROM ZOELLER'S "TIN PAN ALLEY"

Louisville, Ky., Dec. 28.—The Zoeller Music Co., Louis E. Zoeller, general manager, states that it has published a song entitled "I Ain't Givin' Nothin' Away," which is bound to sweep the country, as the sales for the past week have gone over the 10,000 mark. The Mel-O-Dee Music Co. is recording the number for the player rolls at once, also several of the different phonograph companies have requested sample copy.

There has been a certain publisher inquiring if the number was for sale, Mr. Zoeller states. He also says the following artists have stated it is the greatest song they have ever used: Margie Winters, Lasses White, Bert Kenney, Jack Osterman, Buck and Bubbles, Walnut Five, Al Saunders, Smith's Saxophone Six, Jordan's Saxophone Six, Zoeller's Melodists and many others. Other numbers published by the above company are still meeting with success.

### REMICK NOTES

Chicago, Dec. 30.—Helen Hudson, in College Inn, is making rather a sensation thru her singing of "Dearest One," one of the foremost song numbers of the music publishing house of Jerome H. Remick & Co. Elfreda Wynn, on Orpheum Time, is featuring the same song, as is also Alma Clausen, in "Mandarin Inn." The Six Royal Hussars are featuring "Springtime" as a song, their other numbers being instrumental. Herschel Heenere, at the Majestic, is featuring "Japanese Sandman." Elsie Meadows, with the "Beauty Trust" at the Englewood Theater, is singing "Avalon." Irene Leary, in the same show, is using "Rose." Mand Allen, in Detroit this week, is singing "Japanese Sandman," "Rose" and "Your Eyes Have Told Me So."

### "MAZIE" GOES BIG

"Mazie," a brand new song, just issued by Jack Mills, Inc., is being featured with unusual success by Carl Edouarde's orchestra at the Strand Theater and the Rivoli and Capitol movie houses in New York. The song has been out but a few days, and promises to be the biggest orchestra hit in the Mills catalog.

Sam Lavin is scoring nightly triumphs with "Mazie." The method with which this popular leader puts over the song hit is causing considerable favorable comment, and the proprietors of the Roseland are being commended on their remarkable orchestra.

### SUES EMERSON COMPANY

New York, Jan. 3.—Eva Leoni, coloratura soprano, appearing at the Manhattan Opera House, has brought suit against the Emerson Phonograph Company for \$12,800. She alleges she was engaged to sing twenty selections for phonographic reproduction under a year's contract, and that the record company breached the contract. Ten thousand dollars is the value the singer places on the phonograph company's failure to exploit her voice under the terms of the contract and \$2,800 actual loss in salary.

### "ROUMANIA"

Chicago, Dec. 30.—"Roumania," a leader with the music publishing house of Williams & Piron, was featured this week at the Royal Gardens by Henrietta Williams, Glen Houze and Clarence Williams, the singers taking six encores. This number is an especial favorite in the musical comedy, "Over the Top," and is being played at Terrace Garden, the Grand Theater and will be put on with special features at Harmon's Dreamland New Year's Eve.

### ELIZA DOYLE SMITH

Chicago, Dec. 31.—Song gems spring from varied sources. "In Candy Land With You," a song by the music publishing house of Eliza Doyle Smith, is being most effectively pushed by the publisher and is paying for the pushing. Mrs. Smith writes both music and lyrics to all of her songs. Orchestras leaders and professionals by the score have written complimentary letters to her about "Candyland." Another song, "Sweet Nora Daly," also "Dance Me on Your Knee," are both showing excellent form and undoubtedly have futures.

### "LOVELESS LOVE"

New York, Dec. 30.—One of the most unusual ideas in songs is the latest announcement from the house of Pace & Handy. "Loveless Love Blues" is the title of the number, and

it is written by W. C. Handy in a style all his own. This is the first number from Mr. Handy's pen since his well-known "Beale Street Blues," which was introduced by Gilda Gray in Shubert's Galeties.

"Loveless Love" has been received with the most favorable comment by vaudiville and phonograph artists and orchestra leaders. In advance of publication it is being recorded by Ernest Hare on the Edison records and on the Okeh records. From advance orders received on it indications are that "Loveless Love" is destined to be one of the hits of the new year.

### OUSLEY OPENS STUDIO

The O. C. Ousley Music House, of Amlin, O., is negotiating with a large publisher to take over its 1920 catalog. Ousley announces that he has opened a lyric and music composing studio and will devote his time and energies to composing first-class songs for other music publishers and for amateur and professional song writers.

Company. It looks like a big number and orders for this song are coming in from all over the country. It looks as if this will be one of the McKinley firm's features for 1921, together with the balance of its splendid catalog: "Sleepy Hollow," "Do You?" "Play Me a Dixie Melody," "Everything About You Tells Me That You're Irish," "The Ghost of Mr. Jazz" and "If I Let You Get Away With It Once You'll Do It All of the Time." This variety of songs is keeping the professional offices of the company in the big cities filled with acts daily.

### WRITING DIXIE SONGS

Jack Mellotone, of Council Bluffs, Ia., is writing Dixie songs and says he has hopes of making an impression with the publishers soon.

### RIVIERA NOTES

Chicago, Dec. 30.—"Rose of China," a favorite number of the Riviera Music Company, is being featured this week by Potter and Hartwell, in vaudiville. Valentine Vox, ventrilo-

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT

"ED LEE WROTHER AND HIS BEST SHOW"

GRACE FLETCHER—"Shimmy Moon," "Pretty Kitty Kelly," "Boola Boo," "Annt Jeunima."  
TERESA ADAMS—"Pickaninny Blues," "Football Days," "Whispering," "Anna Bell Lee," "La Veeda."  
DOLLY SWEET—"Bum Tiddely Um Bum," "Dangerous Eyes."

### AMERICAN BURLESQUE CIRCUIT

"MISCHIEF MAKERS"

ANITA OSGOOD—"Mars," "Jazz Band Mad," "Stop, Look and Listen;" "Chili Bean,"  
FAY SHIRLEY—"Apple Blossom Time," "Feather Your Nest," "After You Get What You Want."  
MABEL CLARK—"It's the Woman Who Pays," "Georgia Caroline," "Cuba."  
EARL HALL—"I'm the Sheriff."  
MABEL CLARK AND JOHNNY CROSBY—"La Veeda."  
JOHNNY CROSBY—"Mother of Mine," "Surprise Ballad."  
OLYMPIC HARMONISTS—MARC GEIGER, Director.  
Selection—"The Girl Who Smiles".....Herbert  
Fox-Trot—"Show Me How".....Layton  
One-Step—"Move On".....Dix

### GAYETY BURLESQUE THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

ALICE TRUESDALE—"Ain't No Jazz," "Stuckney," "Avalon," "A Million Boys."  
CHICK BRICKMONT—"Singing the Blues."  
MARGARET MCCORMICK—"Palestina," "Sweet Daddies," "Broadway Rose," "Sweet Cooling Dove."  
SEDAL BENNETT—"They Be Old," "Moonshine," "Kid From Madrid," "Full of Jazz."  
KERN AND HUGHES—Parodies.  
EARL KERN—"It Can't Be Done."  
TOM SHELLY—"Borneo."

### "SOME LITTLE BIRD"

Chicago, Dec. 30.—Billy Thompson, now in Los Angeles for the music publishing house of Van Alstyne & Curtis, writes that Kitty Bordon is singing "Some Little Bird" with great success. A few of the other acts using the number are Stella Mayhew, Patricia, Harry Ellis, Bill Pruitt, Cameron Slaters, Olson and Johnson and McCormack and Irving.

### "SAVE THEE ALONE, SWEET-HEART"

The song, entitled "Save Thee Alone, Sweet-heart," which Frank J. Marowski published, has been taken over by the Paramount Song Publishers, Inc., 246 West Forty-sixth street, New York, which will make a little change and publish a new version.

### AN OVERNIGHT HIT

Los Angeles, Dec. 28.—The local song that became an overnight hit, "Do You Ever Think of Me?" by Harry Kerr and Johnny Cooper, is showing wonderful popularity, it is said. Kerr wrote the lyrics for "Kisses," "Meow," "Taxi," "My Paradise" and other popular songs.

### MCKINLEY NOTES

"There's Only One Pal After All" is a new punch ballad issued by the McKinley Music

Company. It looks like a big number and orders for this song are coming in from all over the country. It looks as if this will be one of the McKinley firm's features for 1921, together with the balance of its splendid catalog: "Sleepy Hollow," "Do You?" "Play Me a Dixie Melody," "Everything About You Tells Me That You're Irish," "The Ghost of Mr. Jazz" and "If I Let You Get Away With It Once You'll Do It All of the Time." This variety of songs is keeping the professional offices of the company in the big cities filled with acts daily.

### SONG WRITER IN TAB. FIELD

George B. Fleuhrer, song writer and vaudiville performer, has forsaken the vaudiville field to enter the tabloid, and is now doing straights on Delmar's "Dashing Dolls" Company, on Hyatt Time. Mr. Fleuhrer has several songs to his credit, his latest being "Hush-Bye, Lullabye," a mother song, published by the Hillside Music Co., Jersey City.

### MUSIC LOVERS FLEECE

New York, Jan. 3.—The musically inclined suburbanites who live in the village of White Plains are on the war path. Their objective is a blond young man, who said he represented Pryor's Band, and who worked so enthusiastically that he collected \$2,000 in less time than it takes to tell of it for a concert at the Palace Theater. There was no concert and the young man departed with the \$2,000. It was learned that he had no connection with the Pryor organization.

### ANSEL McMURTRY

Has Promising Waltz Song

Ansel E. McMurry, Kansas City song writer, and Sam Speck, also well known in the song writing game, will soon have on the market a new song that shows promise of becoming a general favorite, according to report. It is a waltz ballad, "The Memories of a Thousand Dreams (Dwell in Your Eyes of Blue)," with meritorious lyric and a lifting melody that should make it popular. It has a splendid arrangement for orchestra by Lampe.

This ballad is to be published by Speck, and it is planned to put on an extensive campaign to popularize it.

### CHRISTMAS ENJOYED

By Keith Artists in Cleveland

Cleveland, O., Jan. 1.—Actors in Cleveland had broad smiles and not long faces, and actresses simply could not cry, as is supposed to be their custom, at Christmas time. Because why? Because officials of the Keith interests here saw to it that everybody in town who wanted to come could attend the Christmas party held at the Hippodrome Theater Christmas Day. There was a tree with presents, and, new wonder, a lady Santa Claus, in the person of Vera Gordon, who was appearing at the Keith house. During the present distribution motion pictures were taken which made an added laugh for the "members" after the show. In the evening E. F. Albee, head of the Keith interests, was host to all Keith actors at dinner in Hotel Cleveland. There were speeches by everybody, but the one that won was by Vera Gordon, winding up to the effect that Manager Jack Royal's name is just that because he is a prince.

### CANTON KIDDIES ENTERTAINED

Canton, O., Dec. 28.—Fred R. Witter, manager of the Lyceum Theater, turned over his playhouse to the Kiwanis Club of Canton last Thursday afternoon for the club's annual Christmas party to 350 orphans from the Louisville and Fairmount children's homes. The kiddies were hauled to the theater by members of the club in automobiles. A section of seats was reserved for them and Keith performers who entertained the party included Baroness De Hollap, Rene Roberts Revue, Earl Foster and Ethel Rae, Lester and Moore, Lew Hoffman, and Lynn and Howland. Following the vaudiville offering the kiddies were entertained with a special film loaned for the occasion by John Kessler, manager of the Strand Theater. A large Christmas tree attractively decorated graced the stage when the curtain was raised. Actors and actresses helped the Kiwanis committee distribute the presents to the orphans.

### JACK MILLS NOTES

Jack Ecoff, representing the Jack Mills interests in Philadelphia, and a cousin of the famous Broadway publisher, has just married, and is spending his honeymoon in New York. Buck and Rubbles, with Nat Mazarro, are using the big song success, "Sweet Mama (Papa's Getting Mad)," published by Jack Mills, Inc., of 152 West 45th street, New York.

Dolly Ward, the celebrated vaudiville actress, is scoring a sensational hit on the U. E. O. Time with the successful Jack Mills song hit, "Sweet Mama (Papa's Getting Mad)."

### "MAMMY'S DREAMY MELODY"

Sam Erlich and Billy Baskette have had two offers for "Mammy's Dreamy Melody" and have turned them both down. Baskette says fifty orchestras are playing the song. Baskette has written a number of hits, the biggest being "Good-Bye Broadway, Hello, France." Erlich's biggest hit was "Oh, Freuchy."

### "HITLAND" CONTEST WINNERS

During the engagement of the "Hitland" act at Keith's Theater, Cincinnati, last week, over four hundred songs were entered in the contest conducted by the act. Lottie S. Beckelman won the prize offered for the best song submitted by a lady, with her song, "When I Kissed the Rose That You Gave Me." In the men's class William Schmitt and Tom Parker won with "You're Just an Angel, That's All."

### WORKING WITH WEHNER

Sol Holdengraber advises that he is working with Geo. B. Wehner, author of "In Old Madaira." "Mr. Wehner is a composer of merit," says Holdengraber, "and I find that working with him is bringing out, slow but sure, songs that ought to make good with the publishers."

### WALKER IN CHICAGO

New York, Dec. 30.—Ray Walker, who was formerly in New York, a member of the Thomas & Walker music publishing firm, is reported to be doing well in his new position with the Irving Berlin Chicago branch.

## ATTENTION! PROFESSIONAL SONG WRITERS. HAVE YOUR WORK DONE RIGHT, SO PUBLISHERS WILL RECOGNIZE IT

We will arrange your music for \$5, revise your complete song for \$2 (music, \$1; words, \$1), words to music, \$10; music to words, \$10, including complete piano score. Send care Central Music Co., Suite 14, 61st and Union Ave., Chicago, Illinois.

FLYING EAST, WEST, NORTH AND SOUTH  
OUR OVERNIGHT SONG SENSATION

# "SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW.

**VAN ALSTYNE & CURTIS,** 177 No. State St., - CHICAGO.

## PHILADELPHIA

By FRED ULLRICH  
505 W. Storer St. Phone, Trips 6525.  
Office Hours Until 1 P.M.

Philadelphia, Dec. 31.—Well, it's all over and everybody and every show house in town seems to be happy, and all did a big holiday business. Tomorrow opens the "1921" event with the mammoth "Mummers' Parade" and will be the largest turnout in the history of the clubs. The line of parade looks like a forest of viewing stands. Camden, N. J., will also turn out its first New Year's Mummers' Parade tomorrow and will be quite large.

Christmas night, after the show, Christmas parties were held at the Trocadero, Bijou, Gayety, Casino, New People's and in various vaudeville, picture and other theaters throuth the city.

The advance sale for the 1921 midnight shows is large and promises to be one of the best for a long time. Extra attractions will be offered in many of them.

The Gayety Stock Burlesque Theater had one of the most beautiful electrical and largest decorated Christmas trees ever seen in the city. And on Christmas night after the show was the scene of a big party. It was good to see all the presents for the various members of the show laid at the bottom of the big tree. John Walsh, the popular manager, received a handsome office chair, likewise Louis Martin, the treasurer, a lot of beautiful silk garments, and the popular producing soubret, Mabel LeMonsier, was presented by the girls with a handsome traveling bag and sofa pillow. Refreshments were served, and music and dancing until the wee hours by the house orchestra under the direction of our popular Louis Weber. It was some "nite," and the girls and boys had a "heluvatime."

Last week also at the Gayety House Mabel LeMonsier, manager of the chorus, put on one of the season's best events, a roller skating number, with special scenery, and ten picked girls led by the beautiful and nifty, snappy little soubret, Ida Carter. It was a winner and the talk of the town. "Mabel" sure does know how, and then some.

Sam Ridder, manager of the Old Jazz Revue playing the Trocadero last week, gave a large banquet to his wife, Nadine Grey, prima donna of the show, at the Hurley House. All the members of the company were invited, and the hustling live wire manager of the hotel, Jack Beck, certainly gave them a fine layout.

Eddie Miller, the popular and one of the best straight men seen here for a long time, playing the Bijou Theater this week with the "Naughty Naughty Show," wishes to be remembered to friends, and The Billboard man had the pleasure of taking dinner with him at the Hurley House.

Jennie La Rose, the beautiful comedienne of the "Naughty, Naughty Show," and who recently joined the show at Detroit, after being out of the show game for two years, met a lot of old friends while playing Philly this week.

Sam Mechanic, the popular and well-known owner of the Keystone Exposition Shows, spent the holidays in his home town, Philadelphia.

Andy Ruppel, owner and manager of the Ruppel Greater Shows, has his cozy winter quarters, 1123 N. Leopard street, ready, and extends a

**RESULTS**

## MUSIC PUBLISHERS!

Have you a Chicago representative or professional staff and offices? If not, let us represent you in Chicago and do your professional plugging.

—WRITE FOR OUR PROPOSITION—

### THE PUBLISHER'S EXCHANGE

Loop End Building, 177 No. State St. (Opp. State-Lake Theatre), Chicago, Ill.

**SATISFACTION**

## MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.  
Est. mates gladly furnished. 43 years experience  
in music printing. Largest plant west of New York.

Established 1876 *The* OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

### MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

## "Publishers" and ALL NOTICE

We are receiving quite a lot of bids on the beautiful and late song, which is featured by a thousand orchestras, and which will go to the best bidder on February 10, 1921. No bid accepted less than \$100.00. Get a copy first. Professionals and Orchestras write us. All copies and orchestrations will be turned over to the successful publisher. Either royalty or cash offer considered.  
PAYNE MUSIC CO., Auction Dept., Etowah, Tennessee. Phone 2903.

SONG PUBLISHERS, ATTENTION! FOR SALE

### "COME AWAY WITH ME, MY HONEY"

Real stage song. MABEL SALMANS, 616 W. 8th St., Laredo, Kansas.

## "LOVE IS LIKE A BUBBLE"

BIG, BEAUTIFUL BALLAD.  
Orchestrations and Professional Copies.  
Published by  
ARROW MUSIC PUB. CO., 2305 Seventh Avenue, - - NEW YORK.

### PROFESSIONAL SINGERS, ORCHESTRA LEADERS

Send for a copy of that different song, by JAMES R. EPPS and SNOWBALL JACK OWENS.

## "WHERE THE DREAMY WABASH FLOWS"

A wonderful song. A hit on any bill. JAMES R. EPPS, Claremont, Minnesota.

cordial invitation to all the boys to pay him a visit and have a chat.

E. Hattie (better known as "Frenchy"), the well-known jazz saxophone player, who spent last season on Young's Pier, Atlantic City, became an Elk on December 21, in the Philadelphia Lodge No. 2, B. P. O. E.

There is some talk of opening an indoor circus here shortly on a very large plan in the central part of the city. Some of the big managers are looking into the matter with interest.

The local office of the American Society of Composers, Authors and Publishers is pushing a lively campaign to compel the theaters and pic-

ture houses to pay a license for playing the various musical compositions.

### LETTER FROM ART ROGERS

Chicago, Dec. 28.—Art Rogers, of the team of Rogers and Fisher, has written The Billboard from Kansas City, stating that the two are making the theatergoers forget their troubles. The team is playing the Middle West.

### TWO NEW MOSS HOUSES

New York, Dec. 30.—The Grand Theater, Tremont and Webster avenues, Bronx, and the Atlas, Prospect avenue, are two B. S. Moss houses that will probably open early in the spring. Both houses will seat about 3,500.

## SAN FRANCISCO

By STUART B. DUNBAR  
606 Pantages Theater Bldg.

No time is being lost in commencing the work of reconstruction on the Abbot Kinney Pier at Venice, according to Will R. Smith, of the vaudeville team of Albert and Rozella, who arrived here Monday, December 27, from Southern California.

Mr. Smith was in Venice when the pier burned with an incurred loss of more than \$1,000,000.

Concessionaires were on the job before the ashes were yet cold, Mr. Smith says, and in less time than it takes to tell were getting busy on plans to rebuild. Some of the rides that were only slightly damaged, he says, were running two days after the fire and everyone was cheerful and ready to meet the emergency.

Mr. Smith says that everything points to the pier being completely rehabilitated and running full blast by the opening of the summer season.

Eugene West, New York song writer, is spending the winter in San Francisco, renewing his old acquaintances and looking over the branch offices of the various music firms which are exploiting his songs. His latest hit, "Broadway Rose," is proving a terrific hit on the Coast. Mr. West dropped into San Francisco by way of Los Angeles, where he recently secured a divorce from Catherine Henry, the scenario writer. Mr. West is on the Fred Fisher staff.

Major Jack Haywood, former idol of the European military set, later musical director of light opera in the United States and its island possessions and well known wherever showfolk congregate, is much in evidence at the Hotel Whitcomb, where he presides over the entertainment features of the big roof garden. Major Haywood was recently re-elected vice-president of the Musicians' Union here by a majority of eight, which shows that the opposition candidate was pretty popular himself.

John Jasper, we are informed, is now acting in the capacity of director general of the production department of the Pacific Studios Corporation at San Mateo.

Leon Meyer, formerly sporting editor of The San Francisco Bulletin and well known among showfolk and the sporting fraternity, has been appointed presiding judge at the New Emeryville Coursing Park. Mr. Meyer occupied his new post for the first time Sunday, December 26, when he won the commendation of the throngs who attended the dog races for his fair decisions, despite the fact that a number of the events finished so closely that none but a judge of wide experience could have rendered decisions meeting the approval of all.

The Columbia Feature Photo-Plays, Inc., 204 Clunie Bldg., is sending a call thru the local papers for "types" to register for its first production shortly to be made in this city. They request photos and promise preference, everything else being equal, to San Francisco folk.

Sam Heller is still in Southern California spending his winter vacation, but is expected

## THREE BEAUTIFUL SONGS

"DEAR GIRL OF MINE."  
"I WANT TO REMEMBER, I WANT TO FORGET."  
"WHEN YOU KISSED ME."  
Postpaid, 10c each. Free professional copies. Orchestrations on request.

**RENNIE, Publisher**  
322 West 20th Street, New York, N. Y.

(Continued on page 32)

# The Fox-Trot Sensation of New York

# SPREAD YO' STUFF

A "BLUES DE LUXE." THE GREATEST BLUES FOX-TROT EVER WRITTEN. PUBLISHED FOR ORCHESTRA ONLY. PRICE, 20c. WRITTEN BY JULES LEVY AND PAUL CRANE.

**TRIANGLE MUSIC PUB. CO., 145 W. 45th Street, New York**

## STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Wilmington, North Carolina, Local 520 has just had new contracts signed for this season. All the theaters are union there.

Edmond Burras, projectionist, has been elected business agent of the Moving Picture Machine Operators' Local 293, of New Orleans.

The threatened trouble in Piqua, O., has been very happily settled and Local 155 of that city reports all is well once again down their way and wish all a Happy New Year.

In the Northwest District terms were agreed upon jointly by a general organizer of the American Federation of Musicians and organizer of the L. A. office. Very good progress is being made in all the cities in the Northwest.

The Fort Madison (Ia.) Local has successfully had its new contracts signed. All the brothers are working and the houses are all employing union help.

Sherman, Tex., local reports things are coming its way, with a nice increase in salary. Two theaters are still on the unfair list. The local feels sure it will not be long before it has them all signed up.

The controversy which has existed between the management of the Lyric Theater at Boone, Ia., and Local 567 has been successfully settled and contracts have been signed.

A revised list of local union secretaries: Denver, Col., Local 230, Bud Graham, P. O. Box 302; Pueblo, Col., J. Williams, P. O. Box 225; Denison, Tex., Local Union 280, W. T. Looney, P. O. Box 228; Pine Bluff, Ark., Local Union 328, P. C. Flourndy, Box 47; Wichita, Kan., Local Union 190, J. H. Crane, Box 332.

Bro W. T. Looney is the secretary of the T. M. A. Lodge, No. 85, at Denison, Tex., and thru this department invites those within a radius of 200 miles who wish to join Lodge 85 write him. His address is P. O. Box 228, Denison, Tex.

Denver, Col., Local 7, reports all is well up that way. Brother Bristol is the business agent and house manager of the T. M. A. All the vaudeville theaters and road houses have signed up, which means all the brothers are working. Many are working at the studios at Lakeside Park.

F. J. Maag, financial secretary of Local 371, Defiance, O., asks that all road attractions playing Defiance mail the yellow card either to Mr. Maag or to the business agent, Arze Killiey, 406 Clinton street, Defiance. "This local has lost one yellow card," he says, "and made it bad to work the attraction, as it would come into town without us knowing the number of men needed to handle it."

At Denison, Texas, Local 280, a very nice increase of salary was granted the brothers for the next year, 1921. Brother Jess Foster, who has been in the theatrical game for the past fifteen years, is now gripman at the new Rialto Theater. The crew for the present at this theater is as follows: W. T. Looney, stage manager; Paul Petty, who transferred from Sherman, Tex., local into this one, head property man; Brother Jim London, who has just joined the local, gymen. Brother "Dude" Durham is the stage manager at the Princess Theater. Paul Littrell is the chief operator there. Brother Holloway, operator, is just back after a trip to

## Harry Pyle's New Parodies

Not only a Wonderful Punch at the finish, but a Laugh in every line. "FEATHER YOUR NEST" IS ONLY A POLITE WAY OF SAYING "FURNISH YOUR FLAT," AND AFTER THE HONEYMOON, SOMETIMES THE "LOVE NEST" TURNS OUT TO BE A "WASP'S NEST," AND YOU GET "STUNG."

Every Parody Contains an Idea and a Punch.

### 10 SURE-FIRE PARODIES for \$5

On "Avalon," "Palestena," "Feather Your Nest," "After You Get What You Want You Don't Want It," "Margie," "My Home Town Is a One-Horse Town," "Oh, By Jingo," "Broadway Rose."

You can Stop a Show with any one of them.

SEND \$5 AND GET THESE RIOTS NOW.

Free—With each order for Parodies I will send a new comic medley of late song hits. Sensational punch lines make this medley a riot for a evening.

THIS MATERIAL MUST BE GOOD. YOUR MONEY BACK IF YOU SAY SO.

HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.

his home at Ennis, Tex. Brother Holloway is assistant operator at the Queen and Arcade theaters. Brother Wesley Trout, the projection expert, is busy on the road installing and repairing picture machines. Brother Trout is also general organizer and deputy grand president of the T. M. A. He will at an early date organize a T. M. A. lodge at Oklahoma City.

## CONCERT NOTES

(Continued from page 23)

Edoardo Albano, baritone, is also on the musical program, singing an aria from Victor Herbert's "Natoma." The overture is Liszt's "Second Hungarian Rhapsody" with Bela Nyary playing the cymbalom solo.

At her first recital given in Chicago, Blanche Goode, instructor of music at Smith College, played her own composition, "Rain Song."

Edmund C. Wheelham, baritone, and R. Emmett Kennedy will give an American folk song recital at Marquette Hall, New Orleans, the evening of January 17. Their program will consist of songs of the Zuni Indians and the Sioux Indians, also folk songs of the pioneer settlers of the Kentucky mountains.

Pierre and Guy Reiffinger, well known in musical circles in the South, where they have given many concerts, will sail for France the latter part of this month. They will not return to this country until the fall, when they will be accompanied by their father, who is a professor in a Paris university.

Commencing January 8 a third season of free orchestra concerts will be conducted by David Mannes at the Metropolitan Museum of Art, New York City. Funds have been provided by John D. Rockefeller and others for a series of four concerts to be presented in January and four in March.

Miss Josephine Rosensweet, pianist, appeared with the Chicago Symphony Orchestra, December 30. Miss Rosensweet studied at the American Conservatory of Music in Chicago, and also under Ernest Hutcheson in New York, and plans to return to New York shortly to begin an eastern concert tour.

The room of Pierre M. Arnaud at the Grenoble Hotel, New York City, was broken into by a thief, who stole from his trunk a fifty-dollar Liberty Bond, some money, jewelry and his O melody saxophone and case. The number of the saxophone is 37632, and Mr. Arnaud asks his friends to be on the lookout for an instrument bearing that number.

The Swedish Choral Club of Chicago, under the direction of Edgar A. Nelson, gave its holiday concert December 28 when it presented Gounod's "The Redemption." The club numbers 150

voices and under the efficient direction of Mr. Nelson their work in the choruses was excellent, especially in the phrasing. The soloists for the occasion were Ethel Geistweit, soprano; Edna Sawanson-Ver Haar, contralto; Arthur Kraft, tenor, and Theodore Harrison, bass, all of whom were most pleasing in their work. The club also had the assistance of members of the Chicago Symphony.

Mme. Doree and her company of ten singers, who are touring the Orpheum Circuit this year, are presenting the greatest love songs of grand opera. Mme. Doree entitles the number, "Operatic Sweethearts," and includes such grand opera selections as the "Rigoletto" quartet, the "Tales of Hoffmann," "Barcarolle," the ever popular "Pagliacci," the "Traviata Aria," and duets from other operas. The singers with the act, in addition to Mme. Doree, are Clifford Pollard, Pompeo Tomasini, Mme. Aline Verdikt, Priscilla Parker, Diana Walters, Grace Parker Lyon, Carlos Garcia and Adamo Adami, and the Orpheum audiences appreciate the excellent singing, if one is to judge by the enthusiastic applause at every performance.

The Mount Vernon (Ia.) Oratorio Society, of which Frank H. Shaw, of Cornell College, is director, gave its fifteenth annual concert December 24, with great success. The society rendered Handel's "Messiah," with the assistance of Prof. Horace A. Miller and the Cornell Conservatory Orchestra. The soloists were Annie Pierce, soprano, of the Cornell Conservatory; Tina Hager, contralto, formerly a member of the Chicago Grand Opera Company; Ottilia Patton, tenor, also of the Cornell Conservatory, and Rollin Pesse, bass, of Chicago, all of whom were most satisfactory, and especially worthy of praise was the singing of Mr. Pesse. The accompaniment played by the Conservatory Orchestra added much to the beauty of the program, and the annual spring tour of this body of players will be looked forward to by music lovers in Iowa and Illinois. Director Shaw deserves much credit for the excellent work he has done with the Oratorio Society, which is composed of one hundred and fifty singers.

## ALBERT COATES CONDUCTS

New York, Dec. 30.—Albert Coates appeared in Carnegie Hall today as guest conductor with the New York Symphony Orchestra in an all-English program. The numbers consisted of a Suite for Strings by Henry Purcell, arranged and edited by Albert Coates; Symphonic Variations "Enigma," Elgar and The "London" Symphony of Vaughan Williams.

Mr. Coates was received with great cordiality by the large audience when he made his entrance upon the platform and this cordiality became wild enthusiasm following his playing of the "Enigma" Variations. This extremely difficult piece was played excellently by the orchestra and its beauty makes it hard to under-

stand why it is not heard oftener. The "London" Symphony, which was played for the first time in America, revealed itself as a "program" symphony, scoring in a very modern manner. It is of rather large dimensions, has several quaintly melodious themes and realistically depicts the street noises of the British capital. Vaughan Williams is a rare hand at weaving a complex orchestration, the leading of his themes thru a maze of polyphony and the depiction of familiar sounds in terms of music. Mr. Coates' arrangement of the Purcell suite has been done with a loving hand and was well worth the doing, for sweeter melody is not often heard than is contained in this composition.

Mr. Coates was recalled numerous times after the "Enigma" Variations and insisted that the men of the orchestra share the applause with him. He conducts with vigor and with a manly directness. The orchestra was most responsive to his demands, which were not small, in this program.

## SAN FRANCISCO

(Continued from page 31)

to return to San Francisco for a short visit within a few weeks. Sam, we are informed, may decide to stay on the Pacific Coast indefinitely, giving up a big position with the Fly-A-Way Corporation, which he had tentatively accepted.

George Kogman has taken his merry-go-round and Ell wheel to Oakland after having run afloat of San Francisco's so-called reformers, who see in the amusement devices operated by Kogman a menace to the city's morals. Chief among those responsible for the denial by the Police Commissioners of a permit for Kogman to operate in the Italian section in a motion picture house operator who is said to have admitted starting a petition to keep out the two rides, which were running adjacent to his picture theater.

## AUDREY MUNSON

Stages Come-Back—Again Appearing in Films

Syracuse, N. Y., Dec. 28.—Audrey Munson has staged a successful come-back. Only a few weeks ago the papers published an account of her poverty, and she admitted she was "down, but not out." The publicity given the account gained for her a dozen or more offers of work, and she accepted one of them, with the Tanhouser company. She appears in statuesque poses in connection with a film put out by that company, called "The Perfect Model," in which she starred a few years ago. The act was given a try-out at the Regent Theater, at Lyons, N. Y., a few days ago, and went successfully. She has now gone to New York, where the film is to be shown.

## LOGAN LEASES HOUSE

Greenville, Tex., Dec. 28.—J. A. Logan, of Wichita Falls, has leased the Savoy vaudeville theater and will have the house redecorated thruout. Five reels of pictures will accompany the three acts of vaudeville that will be run here.

## BOOK "COUNTY FAIR"

New York, Dec. 30.—"The County Fair" has been booked to appear in the B. S. Moss houses opening January 17. The R. C. Lubin photo-play, "At 8:15," has been booked for all the Moss houses, starting at the Broadway Jan. 13.

James Antelmi, who has been playing thru New England, is now rehearsing a new and novel presentation of his strong man magic act, in which he uses three assistants.





**HIT**

**AL JOLSON'S  
SENSATION**

**GRIEVING  
FOR YOU**

**A TYPICAL JOLSON  
FOX-TROT SONG**

**By JOE GIBSON  
JOE RIBAUD  
and JOE GOLD**



**SONGS**

**EDDIE  
CANTOR'S  
BIG HIT**

**Paul Whiteman's  
Biggest Fox-Trot Hit**

**PLAYED NIGHTLY AT  
PALAIS ROYAL, N. Y.**

**Feather  
Your Nest**

**By Kendis and Brockman  
and Howard Johnson**

**SONG BIRDS THIS IS  
YOUR NEST EGG**

**Great for Doubles and Singles  
and a Wonderful Bal-  
lad Version**

**You  
Can't  
Go  
Wrong  
With  
Any  
Feist  
Song**

**I Never  
Knew**

**(I COULD LOVE ANYBODY LIKE I'M  
LOVING YOU)**

**By Tom Pitts, Ray Eagen,  
Roy K. Marsh**

**Revised by Paul Whiteman  
DANCE ORCHESTRAS GET  
THIS ONE QUICK**

**TORONTO  
193 Yonge St.  
BOSTON  
181 Tremont St.**

**SAN FRANCISCO  
Pantages Theatre Building  
CHICAGO  
Grand Opera House Building**

**LEO FEIST, Inc.  
711 Seventh Ave.,  
New York**

**PHILADELPHIA  
Globe Theatre Building  
ST. LOUIS  
Calumet Building**

**MINNEAPOLIS  
216 Pantages Building  
KANSAS CITY  
Gayety Theatre Building**

## SEEN AND HEARD

By NELSE

A report from Chicago that Charlie Donahue had been held up and robbed by highwaymen reached New York on Monday.

Sheriff Jack Levy is sporting a golden silken watch fob as a Christmas gift, but when questioned when it came the sheriff says not and we wonder why.

Jimmie Heron, the man ahead of the "Whirl of Mirth," is an exponent of press publicity, which probably accounts for his recent investment in an up-to-date typewriter of the mechanical kind.

Fred Reeb, comic in Tom Sullivan's "Mischief Makers" on the American Circuit, is sporting a scarf pin with a ruby centerpiece surrounded by diamonds, a Christmas gift from friend wife, Daisy Reeb, otherwise the brunet end pony.

Enbe Bernstein, after a short sojourn with the home town folks at Toronto, Ont., journeyed on to Detroit to review the workings of his "Bathing Beauties" and "Follies of Pleasure" and on his return to New York expressed himself as well satisfied with everything he saw and heard.

That Harry Hedges, formerly manager of the Olympic, Cincinnati, is an efficient manager was fully demonstrated last week on his arrival in New York, for I. H. Herk engaged him to manage the "Beauty Trust" Company en tour.

## EXECUTIVES

## Of American Circuit Theaters

(Continued from last issue)

## - AMERICAN CIRCUIT

City, Pittsburg; State, Pennsylvania.  
Name of Circuit, American.  
Name of Theater, Academy.  
Name of Manager, J. J. Liberman.  
Name of Treasurer, Dick St. Martin.  
Name of Press Agent, Bill Forster.  
Name of Adv. Agent, Joe Kelly.  
Name of Stage Manager, Myer Green.  
Name of Leader of Orchestra, George Overholts.  
Name of Transfer Man, Boddy Transfer Co., 703 Penn ave.

City, Hoboken; State, New Jersey.  
Name of Circuit, American.  
Name of Theater, Empire.  
Name of Manager, A. M. Bruggemann.  
Name of Treasurer, Martin Johnson.  
Name of Press Agent, None.  
Name of Adv. Agent, Michael O'Mara.  
Name of Stage Manager, James Entler.  
Name of Leader of Orchestra, Harry Collins.  
Name of Transfer Man, Carroll Transfer Co., 206 Second street, Hoboken, N. J.; Baumgartner Transfer Co., 106 Hudson St., Hoboken.

City, Chicago; State, Illinois.  
Name of Circuit, American.  
Name of Theater, Englewood.  
Name of Manager, E. M. Semon.  
Name of Treasurer, Frank Benham.  
Name of Press Agent, E. M. Semon.  
Name of Adv. Agent, Wm. Saunders.  
Name of Stage Manager, Wm. Spaulding.  
Name of Leader of Orchestra, Charlie Soutice.  
Name of Transfer Man., Heck & Donohue, Sixty-third and Halsted sts.

City, St. Louis; State, Missouri.  
Name of Circuit, American.  
Name of Theater, Standard.  
Name of Manager, James R. Martin.  
Name of Treasurer, D. G. Martin.  
Name of Press Agent, None.  
Name of Adv. Agent, Ike Lande.  
Name of Stage Manager, Wm. H. Donovan.  
Name of Leader of Orchestra, Al Stoessel.  
Name of Transfer Man, Popular Price Express Co.

City, Minneapolis; State, Minnesota.  
Name of Circuit, American.  
Name of Theater, Gayety.  
Name of Manager, William Koenig.  
Name of Treasurer, Morton Levin.  
Name of Press Agent, Frank McInerney.  
Name of Adv. Agent, Joe Schaeffer.  
Name of Stage Manager, Axel Herrman.  
Name of Leader of Orchestra, Chas. Herms.  
Name of Transfer Man, Lucus Trans. Co., 1125 No. Fifth st.

## BRENNAN MAKES BURLESQUE

New York, Dec. 30.—Altho Pugnistic Bill Brennan did not make burlesque thru negotiations with the executives of the American Burlesque Association, he did make it thru the agency of Ike Weber, who signed him up to take part in the vaudeville offering between the regular burlesque performance at the Howard,

Boston, for week of December 27, and an opening at Minsky Bros' National Winter Garden Burlesque Stock commencing January 3, where Matt Kolb, the producer, has prepared a book that will enable Bill to prove his acting, as well as pugilistic, ability.

## BURLESQUE REVIEWS

(Continued from page 24)

hours of the clock, and all delivered their lines in an able manner.

Part two was opened with an elaborate garden set in which Italian Count Crosby made violent love to burlesque Feminist Comic Reeb until her balloon corage exploded along with the laughter from the audience. Straight Earl discarded his rube attire for full dress and staged a hypnotic scene with props on stage as a Turk hypnotist, while Reeb and Crosby in boxes and Raynor in orchestra kept up merry quips until they were brought up on stage and hyped into jugglers, singers and dancers.

A ship scene introduced Soubret Clark in a serpentine gown of green iridescent as a mermaid wife of Mephisto Husband Earl in a lively and laughable session with Comic Reeb and his jealous wife Prima Shirley.

Comic Raynor in a change to blackface went over great as a singer, dancer and monologistic scandal scatterer of the sayings and doings of the other members of the company back stage, kept the audience in an uproar of

room team with Annette Kellermann, closed their engagement with Kellerman. In Kansas City and have been replaced in the Kellermann act by Walter Hastings, baritone pianist. Oakes and DeLour open at the Orpheum Theater, Sioux City, as a dancing team act and have been routed one week ahead of Kellermann.

## BIG "FEED" FOR PLAYERS

New Orleans, Dec. 27.—Walter Kattman, manager of Loew's Creacant, entertained the players at that house Christmas day with an eleven-course dinner served on the stage. At the conclusion of the banquet the guests tendered a rising vote of thanks to Manager Kattman and Marcia Loew, and also thanked their lucky stars that they were exempt from acrobatic dancing or contortionist feats after such a feed.

## RIVOLI THEATER, TOLEDO, GIVES CHRISTMAS PARTY

The Rivoli Theater of Toledo, just a few months old, has just given its first Christmas party for actorfolk. The artists in the seven turns on the bill enjoyed an honest-to-goodness "back home" dinner as the result. While the other theaters in Toledo took their entertainers to hotels for the holiday meal, the management of the Rivoli took over the entire Little Grey Shop, where a long table was set which would

## GENIUS AT WORK

By E. M. WICKES

He thought he could write songs that would please the public. The publishers didn't. Perhaps you have felt the same way at times, with the publishers disagreeing. However, instead of blaming the publishers he threw up his job in a Middle Western city and headed for New York City. He had just \$100, self-confidence and determination, plus one of the greatest assets in life—a young wife with faith in a struggling and ambitious husband.

After paying for a month's rent on an apartment and putting in some food he had \$50 left as a working capital. With this he printed his first song—his own composition. From early morn till late at night he was out demonstrating and selling it at music counters.

In order to live, print new songs and keep a singer for the music counters the good wife went to work with a Broadway show. On days when she didn't have to play a matinee she posed for fashion artists. Every night on returning from the show she counted music and wrapped bundles until two and three in the morning. Here's genius at work; note it carefully.

At night on Saturdays when she'd come home with her pay envelope she'd find the printer, the engraver, the singer and grocer waiting for their money. Usually, after she had finished paying their debts he would have to hurry to the nearest pawnshop to get some money on his watch so they could eat until Monday. More genius working! During the first winter of their struggles they just managed to live. He had to go without an overcoat.

By everlastingly sticking to it they managed to increase their business. Finally they got hold of a song that sold well. Then they opened an office. Their surplus cash they threw back into the business—mostly into advertising.

Once established fairly well, they went after a national advertising campaign, using unique and spectacular methods. Many said they were crazy and wouldn't last. But they did, and one summer while others were cutting down staffs they kept twelve boys busy wrapping and shipping music all over the country. By this time they had opened branch offices in other cities.

English publishers tried to tie him up, as they have tied up American publishers for years, but the newcomer refused. He sent a staff to London and opened the first real American publishing office ever opened in England. Then he shipped a million copies of music. English publishers were amazed—alarmed. He outdid all of them.

Then he went to England—later to Paris, Italy and Denmark, where he opened offices. He covered all the continent except Germany, Austria and Ireland, taking big orders everywhere. Today his business on the other side is tremendous, and A. J. Stany & Co.—the company being Mrs. Stany, who runs the business whenever he is away—are as well known in Europe as they are in America.

laughter. His later imitation of Frisco was well done.

## COMMENT:

One of the best scenic shows seen at the Olympic this season.

The gowns and costumes changed by principals and chorus alike for each number far more costly and attractive than the average show on the circuit.

A well-balanced company of fast and funny burlesquers who co-operated to give the audience an afternoon of clean and clever comedy, and as one prosperous appearing patron in the rear of us remarked, "If they would put on a show like this every week I'd never miss one."

Verily Tom Sullivan has given the American Circuit an attraction that merits the approval given it by the critical Olympics.—NELSE.

## BEN WANTS AN INVESTIGATION

Syracuse, N. Y., Dec. 30.—Ben Joss of the "Folly Town" Company on the Columbia burlesque circuit blew into the office of Special Government Agent James A. Torney early this week displaying a pork chop about the size of an oyster and voiced a demand for an investigation of the restaurant in which he bought it. Joss said the restaurant nicked him four bits for the pork chop. He kicked at the restaurant and the waitress offered to get him a larger one, but he refused. He wrapped the chop up in his handkerchief, paid his check and beat it to the government official's office.

## LEAVE KELLERMANN

New York, Dec. 30.—Oakes and DeLour, dancing team, who have been working as a ball-

room team with Annette Kellermann, closed their engagement with Kellerman. In Kansas City and have been replaced in the Kellermann act by Walter Hastings, baritone pianist. Oakes and DeLour open at the Orpheum Theater, Sioux City, as a dancing team act and have been routed one week ahead of Kellermann.

## RITCHIE VISITS NEW YORK

New York, Jan. 1.—Colonel Al Ritchie, promoter of the World's War Exposition, was a visitor in the city last week, having just finished a long tour as special attraction with his physical culture exploits in vaudeville and picture houses. Mrs. Ritchie is rapidly recovering from a fractured arm, injury having been sustained while working in a performance with the Colonel. Mr. Ritchie said to a Billboard man that in time he will be in a position to retrieve his losses incurred in his ill-fated venture early last year, and to pay up in full all obligations assumed by him in the project.

## ADMISSION PRICES REDUCED

Syracuse, N. Y., Dec. 30.—A 50-cent reduction in the price of all seats, except the gallery, is announced by the Empire Theater here, effective January 1. Gallery seats will remain at 50 cents.

Alterations to the theater are being planned whereby the gallery entrance will be moved from the rear of the theater to the front in South Salina street.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THE PUBLISHER OF THE GREAT HITS

## CUBAN MOON

AND  
Sweet Mamma  
(PAPA'S GETTING MAD)

ANNOUNCES HIS GREAT

## 1921 SONG HITS

EV'RYBODY  
WILL GO CRAZY  
OVER

## "MAZIE"

NEWEST NOVELTY FOX-TROT HIT

DANCE ORCH.,

25c

ORCHESTRA CLUB, \$2 YR.

THE BALLAD DIVINE

## HEART OF MINE

A WONDERFUL FOX-TROT HIT

A SPLENDID SONG

DANCE ORCH.,

25c

## 1921 SONG HITS

A FAST 2-4  
COMEDY NUMBER

## HE ALWAYS GOES

FARTHER THAN FATHER

EXTRA CATCH LINES AND  
SPECIAL VERSIONS

ORCHESTRA CLUB, \$2 YR.

GET FRIENDLY  
WITH THIS SONG  
AND BE AWELCOME  
STRANGERA GREAT "HEART"  
BALLAD

## 1921 SONG HITS

GREATEST SOB  
BALLAD IN YEARSMY MAMMY'S  
TEARS

ORCHESTRA CLUB, \$2 YR.

JACK  
MILLS, Inc.152-4 West 45th Street  
NEW YORK  
CITY

THE SENSATIONAL HIT BY CLARENCE WILLIAMS

# "PLAY 'EM FOR MAMA"

## "ROUMANIA"

OUR BIGGEST DANCE HIT.

A SURE-FIRE WINNER.

JUST HEAR IT.

### "GIVE ME LIBERTY OR GIVE ME DEATH"

By CLARENCE STOUT. Better than "O, Death, Where Is Thy Sting?"

### "I'M CERT'N'Y GONNA SEE 'BOUT THAT"

By TONY JACKSON, Writer of "Pretty Baby."

PROFESSIONAL COPIES READY. PLEASE SEND POSTAGE.

ORCHESTRATIONS, 25c.

## WILLIAMS & PIRON,

## "HOME OF JAZZ"

177 No. State Street, Suite 310,  
JOIN OUR ORCHESTRA CLUB, \$2 YEARLY, AND RECEIVE FROM 12 TO 15 REAL HITS

CHICAGO, III.

### MUSICAL MUSINGS

By O. A. PETERSON

One of the very best musical shows now playing the Southwest is Jen Gladstone's "Merry Madcaps," which recently completed a four-week engagement to good business at the Deandi Theater, Amarillo, Tex. This company of ladies and gentlemen, consisting principally of the Gladstone, Stuart and Hearn families, is in reality a high-class musical revue.

Every member of the organization plays in the band which gives daily concerts in front of the house and also appears on the stage at each performance. This aggregation of real actors, singers and dancers never failed to please the critical audiences at the Deandi Theater during their month's stay.

Their real musicianship was proven when several of them "sat in" with the regular theater orchestra and played the big standards right off the reel like veteran business players. In so doing they not only proved their ability as musicians, but also their good fellowship. The pianist, Adolph Stuart, but sixteen years old, deserves special mention as being a most thorough musician and an all-round good chap, assisting us at the piano on several occasions and never failing to play the stuff correctly at sight.

Such high-grade musicians and good scents are seldom met with in any kind of a show, and this little written is given them in a spirit of appreciation of their many favors and good fellowship shown us at all times. They really deserve more. No house can go wrong in playing this company of musicians, actors, singers and dancers.

So as to put in the winter at a place where the snow really flies, Joe Goetz says he hopped from Baltimore, Md., to Toqua, Me., where he is engaged as a member of the National Soldiers' Home Band.

Special programs were offered by the American Harmonists, managed by F. Thompson, at the Colonial Theater, Indianapolis, Christmas week, in celebration of their one hundred and twenty-fifth consecutive week of play there. This quintet has made a great name for itself in the Hoosier capital as musicians, singers and real entertainers.

Word from Terre Haute, Ind., has it that Selby M. Roach, cornetist, last season with Dick Masters' Band on the Hagenbeck-Wallace Circus, recently was married to Nora Ethel McGowan in that city, where they will make their home until spring.

A report from Erie, Pa., states that Prof. A. H. Knoll, for many years a resident of that city, but now residing in San Diego, Cal., intends making the latter place his permanent residence.

Prof. Knoll has organized a 32-piece band in San Diego, which he hopes to enlarge to 60 pieces soon. He is being aided by an old friend, W. D. Deehle, leader of the Elks' Orchestra.

The professor has toured the country many times in concert work, and also with Marie McNeill, noted lady cornetist. In 1883 Knoll won a championship gold prize at Detroit over a field of noted cornetists of that day.

The orchestra which has been delighting patrons of the Seelbach, Louisville, Ky., recent mention of which appeared in this department, is properly styled "Hazel Irene Collins and Her Orchestra Supreme." "The Girl With the Million Dollar Smile," as Miss Collins is programmed, also reminds that this is her second consecutive season at the prominent Falls City hostelry and the musical combinations there in that time have appeared only under her name.

Musicians, trompers, jazzers, theater band and orchestra members, municipal musical organization players, etc., are reminded that the real winter season has just set in, and, so more interest may be injected into the rest-up and playing mouths depending upon your part in the musical calendar, you are invited to contribute news and worth-while items to this department.

The honors for the oldest tromping musician and the youngest member of the musical fraternity are still undecided. Perhaps you are one of the two, or probably the persons in question are related to you or known thru friendship. Again, it may be that your town, county, State or section can boast of one or the other, if not both. Let the word on this issue come!

What is the best honest-to-goodness joke on a musician?

Noah Webster lived in the before-the-jazz days. Hence it is up to someone else to best define this word. What's your definition of "jazz"?

J. Warren Berry's Municipal Band has been awarded the contract to furnish the open-air concerts in Hemming Park, Jacksonville, Fla., for the winter. The organization is to number eighteen pieces. The contract is said to be for \$950 per week. A twelve-week season is planned with the start in January.

Advice from Sharon, Pa., has it that Francesco Di Leo, director of the Elwood City (Pa.) Band, has accepted the challenge of Prof. E. Rosati, leader of the Farrell (Pa.) Band, for a musical contest to be held within the next couple of weeks at a town in the Northwestern part of the Keystone State yet to be decided upon. Each organization is to number twenty-five pieces. The entire receipts and, it is reported, a sum of \$400 posted in equal amounts by the two hands will be awarded the winner.

The Yuletide season is the saddest time of the year for many troupers. Those who are away from home, far from friends and kindred, can find no joy in witnessing the family gatherings and reunions of others. These things only accentuate, by contrast, the loneliness of the trouper who has no home, or is so far removed from it that a reunion is impossible.

We are all glad it is over. For many years we have found no joy in it. Only brings sad memories of the past—of mothers, fathers and friends who are no more. We look forward to the "happy" Yuletide with a feeling of dread; we are glad when it is over. The season of joy and sadness does not inspire us nor make us happy. The illusions of childhood are gone.

We recognize only the realities of life. Peace on earth, good will towards men! Beautiful sentiment. Sweet sounding words. At a time when there is so little good will among nations and so little peace on earth.

However, it is well to think wholesome thoughts not only at Christmas time, but at all times as much as possible. Happiness is, after all, only a state of mind. It is well to assume this happy attitude whether we feel it or not.

Love is the all-inspiring theme of Christmas. Love, the great mystery of life. Who has not felt its compelling power? Who has not, at some time in his life, surrendered to its mysterious, irresistible force?

Romances are built about it. Religion is based upon it. Wars have been fought for it. Love is the dream of the poet, the puzzle of the philosopher, the theme of the novelist, the song of the minstrel.

Love links all the human race. Its royal note is heard and its influence felt by the highest and the lowliest. Its song is on the lips of the proudest queen and the humblest peasant. Love is the stimulant of parental affection in the home and of patriotism in the nation. Brave men die for it and noble women perish that they may bear its sweet incense with them to the grave. How sweet and tender and unselfish is this divine attribute of mankind. Anger, bitterness and strife melt away in its warm smiling presence.

Yes, it is a good thing. Even tho it is only a mental attitude towards our fellowmen, let us have more of it.

It is some six months since the "Musical Musings" were revived and the unanimous verdict seems to be that it has so far been a grand success, and it will, no doubt, be a permanent feature of The Billboard.

Some of you oldtime leaders are not responding as promptly as we would like. This department is for all professional musicians. You can make it more interesting by sending in more "dope." It is your own fault if you fail to avail yourselves of its social and fraternal benefits. Come on in. Be a good fellow and tell us what's on your chest. Maybe you'll feel better after you tell us your troubles or your joys. Come on, spill it to us, and make it snappy.

We want to hear from more theater leaders or side line men. You are not as largely represented as you should be. Look at the other departments, how much larger they are than ours—and we are a big part of the profession and readers of Billyboy. We should be better represented than we are. This is the only weekly paper in the United States that offers us abundant space for our exclusive use. Is it not generous? Let us make use of it.

W. O. Cribbison is playing cornet at the Savoyard Theater, Flint, Mich.

John Victor's Band of ten real musicians is playing the Ruby Theater, Breckenridge, Tex., to capacity business.

John Landes and "Smoky" Dumont are at present laying off in Galveston, Tex.

John and Mrs. Whitney, ex-trouper, violin and piano, are in their fourth week at the Gem Theater, Temple, Tex.

The orchestra at the Hancock Theater, Austin, Tex., consists of the following high-class musicians, all personally known to the writer: Mrs. C. E. Mick, violin, leader; Wesley Hope Tilley, cornet; E. E. Mick, clarinet; Carl Besorner, drums; and Miss Vera Ladd, piano. Incidentally I will say that Miss Ladd has one of the finest collections of orchestra music

owned by a private individual. She keeps it classified, indexed and cataloged in such a manner that she can pick out any piece she desires. I doubt if there is a finer library in the State of Texas, or in the entire South.

Ollie Hurwood's Singing Orchestra is now playing at the American Theater, Breckenridge, Tex., which town is in the center of a big oil field and has five amusement houses that employ orchestras. The Alambra, five men; the Ruby, ten; the Broadway, five; the American, five; the National, three. Hurwood's artists are Viola De Roock, piano; R. O. Rich, trombone; Frank Pierce, saxophone, and Bob Carrol, drums. Mr. Hurwood plays the fute.

Phillip Esposito is wintering in Brooklyn.

Angelo Mummolo, leader of the Royal Italian Band, a caravan feature attraction since 1912, is making the Sanders Hotel, Lima, O., his winter quarters.

Prof. O. Ruta, leader of the band bearing his name, is putting in the cold months at New York City.

Prof. Sam Colasanti, director of the Liberty Band, will spend the winter in New York City.

Clara Nett and A. Drum, whom we note were wed the other day in Baltimore, undoubtedly should enjoy a harmonious marital voyage.

David Arizola, whose band was with Macy's Exposition Shows, informs that he has temporarily left the road and will put in some time at Savannah, Ga.

"Since six weeks ago, when Chas. E. (Pop) Valentine took charge of the Pecksville (N. Y.) Citizens' Band, he has worked wonders," reads part of a story in The Evening News of that town. It tells of the premiere appearance of the band at a big doings of the Fraternal Order of Beavers, which was highly successful. How "Pop" is held in esteem by the populace of Pecksville for his knowledge of music and as a leader and cornetist also is evidenced by the article. Mr. Valentine is 70 years old and is perhaps the oldest spry, active and able trouper who takes to the road with a circus band in the summer season.

George DeDroit, whose military band and orchestra has cut quite a figure in things musical in the New Orleans section since 1902, has been retired from the presidency of Local No. 174, A. F. of M., which office he ably filled for twenty-seven months. The veteran manager and director, however, will continue to serve the American Federation of Musicians as special representative of the State of Louisiana.

**LEARN PIANO BY EAR IN ONE WEEK**  
By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.  
Write F. W. LITTLE, Box 36, Arsenal Sta., Pittsburgh, Pa.

**LEARN TO READ MUSIC BY SIGHT THE NEW WAY**  
Any instrument. Read as you would a paper. Write Mount Logan School of Sight Reading of Music, BOX 134, CHILLICOTHE, OHIO.

**RAG AND JAZZ PIANO PLAYING**  
TAUGHT BEGINNERS IN 20 LESSONS  
ADVANCED COURSE FOR PLAYERS  
Under personal direction of Axel Christensen, America's Premier Ragtime Pianist.  
Christensen Schools in most cities—see your telephone directory—or write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition.  
CHRISTENSEN SCHOOL OF POPULAR MUSIC  
Suite 5, 20 E. Jackson Blvd. CHICAGO

**OH! BOY—**  
It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.  
**LUDWIG & LUDWIG**  
"Drum Makers to the Profession."  
1611 N. Lincoln St., Dept. H. CHICAGO.

JANUARY, FEBRUARY, MARCH, APRIL, MAY ARE MONTHS

BUT—

CAN BE SUNG AS:

SOLO  
DUET  
TRIO or  
QUARTET

GREAT CHORUS NUMBER

# JUNE

IS A HIT SONG!!

CAN BE PLAYED FOR:

ACROBATIC ACTS  
MUSICAL ACTS  
MAGIC ACTS  
AND BY  
ORCHESTRAS

LANDED OVERNIGHT

## SLEEPY HOLLOW

A WALTZ HIT

A REAL NOVELTY---PLENTY OF PUNCH

## DO YOU?

GIRL SHOWS AND DOUBLE ACTS GRAB IT

PLAY ME A

## DIXIE MELODY

(THAT'S THE TITLE--AND IT IS "A DIXIE MELODY")

EVERYTHING ABOUT YOU TELLS ME THAT

## YOU'RE IRISH

A 2-4 IRISH SONG. ASK FOR SPECIAL VERSIONS

### McKINLEY MUSIC CO.

145 West 45th Street, NEW YORK

CHICAGO: - - GRAND OPERA BLDG.  
BOSTON: - - 228 TREMONT STREET  
PITTSBURGH: SAVOY THEATRE BLDG.



"That the Profession May Know"

## OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Editor The Billboard:

Dear Sir—H. E. Gordon, who claimed to be a theatrical agent and whose headquarters were at Steubenville, O., wired us that he had two girls at liberty, and that he would send them on to us upon receipt of tickets. After wiring him \$20 and waiting two days we wired again concerning same, and he telegraphed that the train was three hours late. We waited until the train arrived, but they failed to appear. We then telegraphed him again, and the message was returned, stating that he had left the city. We would appreciate any information regarding his present whereabouts.

Yours truly,  
(Signed) NAT LEE,  
Stone, Lee and Gibbs.

New Orleans, Dec. 17, 1920.

Editor The Billboard:

Dear Sir—Please be kind enough to help two boys by putting our letter in The Billboard. Dear Managers and Operators of Moving Picture Houses—Could you help two boys who are playing vanderlille and are this winter in New Orleans by sending us some moving picture films—old ones which you don't use any more? We bought a \$15.10 picture machine and it works fine, but we are out of funds to buy more films. We have two films and had to cut them in three pieces, which makes us three reels.

Thanking you in advance for your kindness,  
Yours truly,

(Signed)  
PETER AND THEODORE BROUNER,  
Care Holland Bellingers,  
Gen. Del., New Orleans, La.

Eau Claire, Wis., Dec. 19, 1920.

Editor The Billboard:

Dear Sir—I thoroughly enjoyed the article on "Minstrels—Past and Present" in the Christmas Number. But why not mention an organization that for years toured the Central West and whose name was a household word? I refer to Beach & Bowers. Today some of our best people will tell you of their days with Bobby Beach and Otis Bowers. Thirty years ago their show was as standard an attraction in the West as Al G. Field's is today. The curtain has dropped for the last time on these two oldtimers, but they will live forever in the memories of those who knew them.

Yours truly,  
(Signed) E. C. MITCHELL,  
Care B. P. O. E., No. 402.

Atlanta, Ga., Dec. 18, 1920.

Editor The Billboard:

In your Christmas Number I came across an article by James Watson—forty-two years a concessionaire.

For seven years I managed to earn a living writing the sheet, and for the past three years have owned my store.

Admitting I am new in the carnival game, I have seen enough to fully appreciate Mr. Watson's point of view. I have been unfortunate to always connect with a "trick" that stood for the racket, and it seemed that the owners of those shows are the loudest in shouting their virtues thru their advertisements to show folks.

I, like many others, am after the elusive dollar, but draw the line at the "dark alley" and "lead pipe" stuff.

Some day I'm going to get a location where ladies and gentlemen preside over the midway and where a "jolt" is a "store," "monkeys," "hicks" and "chumps" are customers and a dollar more won't win you fifteen. When I do I'm going to put up a deposit to cover the rest of my life in the business.

My hat is off to you, Mr. Watson, and I hope I have the pleasure of meeting you some day.  
(Signed) WADE WILSON.

Sterling, Ill.

Editor The Billboard:

Dear Sir—I read W. W. McAleny's article, "Cheating the Audience," with great interest and he sure is right in his statement that some theaters are in the habit of killing a picture by over-spreading. But, dear friend McAleny,

I, like yourself, used to blame the operator until last Monday night, when I changed my mind, because of what I saw and heard with my own eyes and ears. I visited one of the local theaters here that ran the Hawaiian String Band concert in connection with its pictures, but I could not get the drift of the picture. It looked like a race track. My wife and I stayed for about two reels, and then I stepped into the room which leads to the operating room, to see if they had a new operator or what was wrong. Here is what I saw and heard:

The manager, a young fellow, was talking to the operator thus:  
"Let 'em ramble, Open her up, or we will never get out. It is almost 10 o'clock now."  
The operator answered: "She's hitting it up pretty fast now."

This manager jumped up in the booth, and from the sound of the machine, he must have opened it up wide, because it sounded like a rattling gun, and he said to the operator:

"What is the matter with you? You haven't got her half open. Now, just let her ramble this way."

I visit this theater regularly, and the operator is a man who has been there only a short time, but he sure is an operator. His pictures are always running slow enough to get the study of them and fast enough for pep. His light is the best this theater ever had. That is why I looked to see if they had a different operator.

(Signed) MR. AND MRS. McARNOLD,  
Retired Vaudeville Team and constant Billboard readers for many years.

Detroit, Mich.

Editor The Billboard:

Dear Sir—I don't suppose you have heard that my personal trunk was lost on October 30. Gna Daniels, who does the transferring for the burlesque companies in Chicago, had his men take it from the Palmer House on the afternoon of the above date, and I have not seen it since.

I was in Des Moines on Monday, following, when the property man of the Mollie Williams Company told me my trunk was missing after they had checked up on the hotel trunks. Daniels wired me that it had been sent to Detroit

by mistake, and that he would forward it to me, but it did not come here. The trunk was very heavy, weighing about 210 pounds.

Daniels does not seem to care, and I have started suit against him. I would not have taken \$500 for the trunk and contents. Many of the articles cannot be replaced. Five suits, two overcoats, ten shirts, sixteen pieces of underwear, two hats, one pair of shoes, three pairs of gloves, all gaiters, and many more articles I cannot recall.

I hope you will give this letter publicity.  
Very truly,  
(Signed) E. C. ANDREWS,  
Business Representative Hastings' Big Show.

Cedar Rapids, Ia., Dec. 26, 1920.

Editor The Billboard:

Dear Sir—There are at least 1,000 scenic artists in the U. S. and Canada. This profession is so closely linked with the amusement business that they are really a part of it. In fact, a very essential part of practically all of the various branches of amusement. Doubtless many of these scenic artists are already readers of The Billboard, but could be made into more staunch friends to "Billyboy" and at least ninety per cent of the other artists added to the list of readers by simply devoting a column of news notes each week to the doings of this profession in stock, studio, pageantry, circus and carnival quarters.

I feel safe in saying, because of my constant travel and association with artists throughout the U. S., that they would welcome such a department and would do much to make it a success.

I am not a literary genius, just a designer of stage scenery for particular studios, and hereby offer you a helping hand in such a department, and in any capacity, from a cub reporter, fresh from the paint bridges, to the duty of compiling such a column each week.

Hoping that you may consider this game worth the "candle," I am, with professional regards and the season's greetings,  
Very truly,

(Signed) MILO B. DENNY,  
(Good Ideas. Start the ball a-rolling.—The Editors.)

1220 E. Biddle St., Baltimore, Md.  
December 18, 1920.

Editor The Billboard:

Dear Sir—Jack Palmer made a statement that "hokum" is what the managers want. He also asks me if I ever saw a bad act on the big time.

Now don't get yourself keyed up with excitable emotion in fear that I am going to knock "hokum." I'm going to praise it in the most commendable terms.

Some time ago I said to a friend that I was trying to avoid time-worn "hokum" situations as much as I could in my plays.

He returned: "Why, Sid, that's impossible. The great masses want 'hokum' and plenty of it."

"You're right," I answered. "I only said that I try, but my efforts are in vain, for Mister 'hokum' always conquers." True to life, "hokum" is positively and emphatically essential in winning plays. Shakespeare's plays are just crammed full of "hokum." (Cau you name any others?)

The majority of audiences are people of normal intelligence who have not heard of Barrie, Oscar Wilde and Bernard Shaw. They do not care for plays (speaking of vanderlille and legitimate) that carry such themes as politics, ultra-sophisticated of the Shaw type, and prohibition and plenty of others. I have no doubt that if they had to choose between a Shaw play and Al Jolson's "Sinbad" they would take Al Jolson as the lesser of the two evils. (They have.)

Impossible, battered and shattered with age "hokum" situations can not be digested by the masses, but you can always rely on good, clean "hokum" for honest applause.

The fault with plays of the country and small town type is that not enough honest "hokum" is used in them. Give them more plays like Frank Bacon's vehicle, "Lightnin'," and watch the results.

Yes, Mr. Palmer, I have seen plenty of acts on the Keith Circuit that should be work-

### I WRITE ALL KINDS OF SONGS

Compose and Arrange Music. ALEXANDER SEYMOUR, 23 East 131st St., New York City.

### TURN YOUR SONG POEM INTO CASH!

We compose and arrange music and guarantee satisfaction. Write for particulars. W. F. BERTRAM, 1313 Lyon St., Hannibal, Missouri.

IT'S ALL IN THE SONG

THREE PROVEN SUCCESSES

NOW AND THEN  
FOX-TROT

MELLO CELLO  
WALTZ

GRA-NA-DA  
CASTILL, N FOX-ROT

ARTIST COPIES, NO VOCAL ORCH READY  
DANCE ARRANGEMENT 25¢

MUSIC BUREAU  
RICHMOND RECORDS  
350 AMSTERDAM AVE., NEW YORK  
PROFESSIONAL ORCHESTRA DEPT.  
1582 BROADWAY

YOU CAN OBTAIN PROFESSIONAL COPIES OF

"PICKANINNY ROSE"

JUST RELEASED ON PATHE RECORDS

"THINK OF ME, LITTLE DADDY"

JUST RELEASED ON COLUMBIA AND EMERSON RECORDS

"BRING BACK THE JOYS"

AN ANTIDOTE FOR THE BLUES

"THAT THING CALLED LOVE"

AS SUNG BY MAMIE SMITH ON OKEM RECORDS

"YOU CAN'T KEEP A GOOD MAN DOWN"

ALSO SUNG BY MAMIE SMITH ON OKEM RECORDS

"LONG GONE"

ANOTHER CASLEY JONES

"PEE GEE BLUES"

PLAYED BY W. C. SWEATNAM'S ORCHESTRA

Commencing January 1st, 1921, we are increasing the price of our Orchestra Club from \$1.00 per year to \$1.50 per year. At the same time we are increasing the number of issues to fifteen. Join now and take advantage of the lower rate.

YOURS WITH THE COMPLIMENTS OF THE SEASON.

PACE & HANDY MUSIC CO., Inc., 232 W. 46th St., Opposite N. V. A., NEW YORK, N. Y.

ing in a "beanery." The fact can easily be seen that a rotten act on the big time is ten, I mean a thousand, times worse than one on the small time, for the audience does not expect to be cheated after paying such a large price for admission as demanded by the Keith theaters. I would answer more of your questions that you have involuntarily asked, but I'm afraid that the editor would not find enough space to print this letter.

Yours for Billyboy,  
(Signed) SID SINGER.

Beaumont, Tex.

Editor The Billboard:

Dear Sir—The members of Beaumont (Tex.) Local Union, No. 183, I. A. T. S. E. & M. P. M. O. of U. S. & Can. and the Musicians' Local Union, No. 464, A. F. of M., are staunch supporters and constant readers of The Billboard. While reading The Billboard under date of November 27 we found in your Open Letter column, headed "Cheating the Audience," a letter signed by W. W. McAleny.

Now kindly let me take exception to this letter and cite you a few instances whereby this party might be wrong. He claims he visited one of the picture houses and because the operator did not allow the reading parts of the picture to stay on the screen long enough for the people to read (especially him) he put a note in the box office, saying that the operator might be union, but he was a "darned" poor one.

Now if this party is an old troupier and a lover of a good bill, as he claims, he ought to have sense enough to know that the operator has to run his pictures on schedule time, and it would be impossible to hold the reading parts on the screen long enough for all to read.

He mentions W. Stephen Bush's article, "What is the Biggest Nuisance on the Screen?" If he and Mr. Bush would interview the operator they might get some inside information as to what is really the biggest nuisance on the screen.

The trouble with Mr. McAleny and a lot of other patrons of picture shows is that they blame the operator for the poor pictures that are sent out by the film exchanges, supposed to be in first-class condition, but are full of patches and frameups, and it keeps the operator working hard all day to keep the picture running well enough to satisfy the audience.

He says that the time is not far distant when it will take service to win trade. It has certainly taken him a long time to find that out, because, if I am not mistaken, we have been giving first-class service to our managers ever since 1910, and those who have signed our contracts seem to be pretty well satisfied.

Unfortunately, we have three theaters unfair to the union in Beaumont—the Liberty, Tivoli and People's. It might be possible that Mr. McAleny, being such a good union man, got into one of these houses by mistake, and thought he was patronizing the union. While Mr. McAleny had his pencil and hammer out, he ought to have taken a little more time and space and mentioned the name of the theater he visited. If he had done this we would have a clue as to who the "tid-bit" operator referred to was. If he will send me his picture I will have the operators of all union houses look out for him, and when he is in the theater they will run the picture to suit him. He can find me around the Kyle Theater any day in the week, from 10 a.m. to 11 p.m.

Hoping that you will publish this letter as soon as possible, and with very best wishes to you and the force.

Respectfully yours,  
(Signed) W. N. SCARBOROUGH,  
Secy. Local Union, No. 183.

Tampa, Fla., Dec. 18, 1920.

Editor The Billboard:

Dear Sir—For thirty-odd years I have been actively engaged in the show business, and in that time I have occupied practically every position from the most humble to having six of my own shows on the road at one time. At present I am managing the Prince Theater here, riding in my car and buying a beautiful bungalow on Bay Shore Drive, the most fashionable residential section of Tampa. I merely

# WRITTEN TO ORDER

## PLAYS, SKETCHES AND ACTS

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

If in the city, call.

**W. E. NELSON PLAYWRITING CO.**

Suite 232, 1400 Broadway, Knickerbocker Theatre Bldg., New York City.  
Phone: Fitzroy 6175.

If you are looking for a noise, DON'T BUY IT For there's not a harsh note in it.  
If you are looking for slush, Every word is solid meat.

"FOR EVERY TEAR THERE'S A SMILE SOMEWHERE"

By WOODBURN AND ESTES.

If you are looking for a dainty bit of melody, BUY IT It is all silk and weighs a pound to the yard.  
If you are looking for a dance number, It has just the right swing. Inspiring—satisfying.

Introductory Prices: Piano Copies, 15c; Orch., 11 Parts and Piano, 25c. ESTES & ESTES, Brooklyn, Mich.

# MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York. Estimates Gladly Furnished on Any thing in Music. WORK DONE BY ALL PROCESSES. ANY PUBLISHER OUR REFERENCE. RAYNER, DALHEIM & CO. 2054-2060 W Lake St. Chicago, Ill.

# GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for details.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

state these facts so that it may be seen that I have no axe to grind.

For more years than I can remember I have been a reader and advocate of The Billboard and its policies, and believed that "The (King) Billboard would do no wrong." Imagine my rude awakening upon reading my Christmas Number to see the "Open Letter" to Geo. M. Cohan, signed Sid Singer.

This letter should never have been published, for the simple reason that Sid Singer says he is not a member of Equity. And since he is not a member of Equity or the Producing Managers' Association, but, as he says, "only a playwright," what business has he taking into something that is none of his business? And since he is a rank outsider in matters pertaining to Equity and the P. M. A., his letter should have been thrown in the wastebasket, instead of offered to the readers of The Billboard.

(Punch Wheeler and Ed Salter, please note.) Sid Singer has ten inches of free space in his letter, and on page 74 he has eight more, making a total of eighteen inches, against a one-inch paid ad on page 72. Shades of all the great press agents, can you beat it? And in The Billboard, too! Did he get this space (while no doubt some paid ads or real newsworthy letters are left out) simply because he wrote that "dirty letter" to which there is no mean-

ing, and for which there is no reason, against Geo. M. Cohan?

I can, and so can all other oldtimers, remember when a Christmas issue of The Billboard was not complete without a tribute to Geo. M. Cohan and his great deeds of charity.

My God, how the mighty have fallen, since The Billboard will allow the likes of Sid Singer the use of its columns to further his own ends at the expense of a man like Geo. M. Cohan. I knew Geo. M. Cohan when we were both boys at Providence, R. I. I have watched him grow to be the "greatest little man in the show business." I can, Billy Morria at Hot Springs can, any oldtimer can, and, above all, The Billboard can tell of the great deeds he has done for his fellow performers in hard luck.

If he is wrong in his attitude towards Equity, and I am not saying that he is, give him credit for at least being true to his convictions, "for to err is human, and to forgive (particularly at this time of the year) is divine."

Had the letter been written by Harry Mountford or Frank Gillmore, men on the firing line, it would have been different.

It remained for Sid Singer to spoil what would otherwise have been the greatest issue The Billboard has ever published.

Geo. M. Cohan, you may be wrong and you may be right. I am not in a position to state, but right or wrong, you are still the idol of all

oldtimers for what you have been to the show world. And I think that I am voicing the sentiments of thousands when I say that you are the "greatest little man in the business."  
(Signed) J. H. McLAUGHLIN,  
Mgr. Prince Theater.

P. S. 1—There, I feel better now.

P. S. 2—If you do not feel that you can give this Open Letter the same prominence that you gave the one of Sid Singer, then, dear Editor, send me a bill for it. That's the kind of a "little feller" I am.—J. H. Mc.

(We thank you, Mr. McLaughlin, for your rejoinder and are glad to give it publicity. You apparently do not understand our policies, tho. Almost any reader of The Billboard will tell you that our columns are wide open to honest and sincere views, opinions and comment. We published Mr. Singer's letter for this reason, and we have now published yours. Could we

(Continued on page 38)

"THE GREATEST NOVELTY FOX-TROT IN YEARS. A NATURAL HIT."

That is what New York is saying of our LATEST CHINESE SONG

# "HI-YO"

A BEAUTIFUL BALLAD—A POSITIVE DANCE SENSATION

Professional Copies and Orchestration Ready.

TO ORCHESTRA LEADERS:

JOIN OUR ORCHESTRA CLUB

For \$1.00 we will send you our dance numbers, as soon as they are published, for a full year.

FILL IN THIS BLANK and return it to us with your dollar bill.

GOODMAN & ROSE, Inc., 234 W. 46th St., New York City.

Enclosed find \$1.00 to cover subscription to your Orchestra Club for one year.

Name .....

Address .....

## OUR BIG HIT

# "EMMA LOU"

SUNG BY EDDIE LEONARD, THE GREAT MINSTREL AT PALACE THEATRE, N. Y. C.

## Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH

"Down In Miami On Biscayne Bay" "Underneath the Royal Palm Trees"  
"Tell Me You Are Coming Back To Me" "When the Faddists Have Their Way"

Professional copies now ready. Join our Orchestra Club, \$1.00 per year.

22-32 Havlin Bldg. MIAMI, FLA. DIXIE MUSIC PUB. CO., INC., Gaiety Theatre Bldg. NEW YORK CITY.

## MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

Kramer, the yodeler, 1st of J. A. Coburn's Minstrelia, is working dates for McMahon & Deo of Buffalo, N. Y.

Jake Donegan closed with E. C. Ward's Princess Stock Company and joined the Al G. Field troupe in Jackson, Miss.

Bob Cloepfl, a strong advocate of the black-face art, is still the same old eccentric jazz fiend. Yes, he is playing vaudeville and doing well. Cloepfl is under contract with the Sun office until April 1.

By-Gosh, the celebrated clown, is becoming quite prominent as an amateur theatrical producer. He presents a novelty home-talent production, "The Seldom Fed Minstrelia," in which he uses a cast of from 50 to 500 school children, and is receiving many offers for return dates.

In the Xmas number we published a list of past and present-day burnt cork celebrities, given us extemporaneously by one who is well versed in minstrelsy. Those whose names did not appear in this list will be included in the next installment, we are promised.

Pepper and Stoddard, who appeared with the De Rue Bros' Minstrelia last season, have forsaken minstrelsy and are now sharing honors with Chas. Morton's "Kentucky Belles" down South. "We like the week and two-week stands much better than one and two-nighters," they write.

Do you know that Otis Skinner made his stage debut at the age of nineteen with Dumont's Minstrelia? Concerning his first film production, "Kismet," Skinner is quoted as saying: "I still remember the stage manager used to exclaim, 'For goodness sake, Skinner, keep your legs still!' The trouble was I wanted to act all over the stage."

An erstwhile minstrel man, none other than Billy "Peggy" O'Brien, who was dancing master for four seasons with Al G. Field's Minstrelia, is busy rehearsing two burnt cork entertainments at Poughkeepsie, N. Y., one to be given by the Luckey & Platt Department Store and the other by the Ladies' Auxiliary, some time in February.

Does Slim Vermont like his present connection? Listen! "The Lassies White All-Star Minstrelia is the best show that I was ever on," writes the big fellow "and it is the best bunch of boys that I have ever trouped with." This is in keeping with the fine spirit displayed by the rest of the boys, hence the success of the Lassies white attraction.

Quite a number of burnt cork celebrities were seen on Broadway the other day, including Hap Allen, Geo. R. Guy, Leahy Bros., Rusty Widener, Morales Bros., Bill Sadler, Gerdner and Ven, Allen Ksrl, Pat Burns, Herman Williams, "Happy" Jack Lambert and Eddie Mazier. The boys would like to know what became of Doc Richards.

R. M. Harvey's Minstrelia played matinee and night performances at Kankakee, Ill., December 25 to packed houses, according to Will (Goldie) Driver, who sat at the festive board in one of the Harvey cars along with Mr. and Mrs. Harvey and Al Hoffman, Mr. Harvey's manager, Xmas Day. Everything from soup to nuts was included in the boniteous feast.

Jack W. Schoffer's "Darktown Sports" was to open at the Star Theater, Waycross, Ga., January 3, to play week stands. The company, which numbers eleven (colored) people, is booked for four weeks in Georgia, then it will play houses in the Carolinas, Virginia and West Virginia. It will close at Hagerstown, Md., about April 15, resuming activities with a carnival for the summer shortly thereafter. Mr. Schoffer will personally look after the advance work, while his wife will be back with the show.

Many important matters concerning the 1921 season were discussed at the first meeting of the directors of the Georgia Amusement Company, Inc., at their home office in Macon, Ga. Putting out a No. 2 Georgia Minstrel show was one of the principal subjects, but this was voted down after Harry K. Main, director-general of the amusement enterprise, pointed out the very bad financial condition, as well as the bad railroad situation confronting the entire amusement world at the present time. The entire Board of Directors agreed with Mr. Main and was per-

## MINSTREL COSTUMES

Scene and Lighting Effects. Everything in Minstrel Supplies. Send for our 1921 "Minstrel Suggestions." HOOKER-HOWE COSTUME COMPANY, Box 705, Waverhill, Massachusetts.

## CALL!!

Actors, Carpenters, Electricians, Property men, etc., do you want to earn \$50.00 to \$75.00 WEEKLY in your spare time?

We have a brand new proposition to offer and would like to have you help us advertise it in cities, towns or villages. This is one of the greatest opportunities you ever had to Earn Some Real Money. Write Today. Full Particulars Free.

## CHICAGO FERROTYPE CO.

1422 RANDOLPH STREET, CHICAGO, ILL.

## MANAGERS—OF VAUDEVILLE, MOVING PICTURE THEATRES AND TRAVELING SHOWS

Have "Aeroplane Day," and give the kiddies and grownups an Aeroplane that flies indoors and outdoors. The greatest flying toy on the market. This Aeroplane has drawn from 1,500 to 2,500 children on special Saturday aeroplane matinees. They are being given away in theatres of all kinds all over the U. S. and other countries, and stand repeating, because they loop-the-loop, do nose dives, tall spins and fly around the room and come back and do all the stunts of a big aeroplane, because they are constructed on scientific flying principles.

Price of these Aeroplanes, \$20.00 per thousand. Your ad included, printed on wings, in 5,000 lots. Samples free to managers.

TERMS—25 per cent with order, balance C. O. D. If add is printed on them, 50 per cent must accompany order. Address

VAN & BELLE MFG. CO., - 1579 West First Ave., Columbus, Ohio.



A FLYING AEROPLANE

## FOR SALE

IN ONE OF THE LARGEST CITIES IN ALABAMA

Lease of theatre, fully equipped for vaudeville and pictures. Theatre: Two motor-drive Power's machines, a large stage, plenty scenery. Seating capacity about 1,200. A real opportunity for a live man. For full particulars, address THEATRE MANAGER, Box 5, care Billboard, - CINCINNATI, O.

## TERRACE GARDEN

CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE.

BOOKING HIGH-CLASS, REFINED ATTRACTIONS

DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to FRED HURLEY, Stage Director.

## STAGE DANCING TAUGHT BY WALTER BAKER

formerly dancing master at Capitol Theatre and assistant to Ned Wayburn in Ziegfeld Follies.

Call CAPITOL STUDIO, Inc., Van Dyck Bldg., 939 8th Ave., near 56th St., N. Y. City, Circle 6130.

## DEAR FRIENDS

The stage is the greatest institution in the world for the moralizing of Mankind. "There was a mad fanatic from the city of Spirin. He lost his only girl. So he said to the world, 'I'm going to make this a hetura place to live in.' Help me bring the fanatics back to their senses. Buy my laugh-provoking and "heart-throbbing" acts, sketches, etc., written around your personality. Best terms. "SID" SINGER, Baltimore, Maryland.

fectly willing to leave it to his judgment. All arrangements have been completed for the opening of Harry K. Main's Famous Georgia Minstrelia in March, and a number of actors and musicians have already been engaged. Mr. Main is now on a trip East to New York and other points, where he will arrange some novelty acts and new costumes for the organization. The 80-ft. Pullman sleeper and dining car has been all overhauled, painted and decorated, and is one of the most beautiful show cars in the business.

The personnel of Hi Henry's Minstrelia remains the same as when the show opened, with the exception of Ed Rowley, comedian and end man, who left the show at Oneida, N. Y., December 11 on account of illness. Fred Salmon, end man and novelty musician, joined at Cooperstown, N. Y. J. Wilson Cliffe, trombone player, joined at Iilon, N. Y. Herbert Pfeil, who closed at Port Jervis with the Gny Bros' Minstrelia, joined at Little Falls, Ed Bolton, of Gibbs Family Shows, doing wire act, hand balancing novelty and dancing specialty, also joined at Little Falls.

J. A. Coburn's Minstrelia played St. Petersburg, Fla., Christmas Eve, matinee and night, to capacity houses, according to a report received by The Billboard. Leota Coburn joined the show in St. Petersburg and will spend the holiday season with her parents. The Yuletide spirit was everywhere apparent, and conspicuous among the pleasurable Christmas day events in St. Petersburg was the dinner tendered members of the company by Mr. and Mrs. Coburn. Christmas festival was also in evidence at the winter home of Mr. and Mrs. C. A. Taff, of

the Taff Stock Company, which is playing under canvas in the South. Among those present at the Taff home where Mrs. A. Va. Hansen, Mr. and Mrs. Charles Gano, Edwin O. Clifford and Harry English;

A Christmas tree and a dozen other Yuletide decorations adorned the home of Mr. and Mrs. Don Nichols, the former manager of the Isis Theater at Greensboro, N. C., who had the Dan Flitch Minstrelia, those of close kin and a few friends as their guests on Christmas Day. In preparing the program Mrs. Nichols left nothing undone. One of the features of the program was a boniteous spread, which displayed all the delicacies of the season. Each member of the Flitch company contributed a bit of humor, which was enjoyed by all.

Harry Armstrong, of Chicago, has informed The Billboard that a letter received by him from Gus Hill last week stated that a house

(Continued on page 55)

## OPEN LETTERS

(Continued from page 37)

be more fair? If your answer is in the negative and you still think our judgment was poor in printing Mr. Singer's letter, all we have to say is that we have eliminated the insulting remarks from your letter, and particularly one whole paragraph which was libelous, for the reason that our judgment is poor. We would also like to have it understood that reading matter in The Billboard is not gaged by advertising. And, if you think your letter was not given the prominence that Mr. Singer's was, blame it on its length.—The Editors.)

## New Theaters

A \$125,000 theater is being planned by the National Amusement Corporation at Greensboro, N. C.

Frank Francia will open a new \$65,000 vaudeville and picture house at Charleston, Ill., shortly.

The New American Theater, Casper, Wyo., under management of A. G. Talbot, will soon open its doors.

A brick and concrete picture theater and store will be erected at Darien, Conn., by George N. Philcos and C. J. Finch.

The United Theater Company will erect a theater on Walnut street, Cincinnati, O., to cost approximately \$1,000,000.

The new theater which is being built at Dnnedin, Fla., has been leased by H. Pittman and will open early in February.

A picture theater will be built at Daytona Beach, Fla., by J. W. Camack. The house will have a seating capacity of 800.

E. C. Robertson, manager of the Victory Theater, Fayetteville, Ark., is planning to build a \$50,000 theater in that city.

The new opera house, Dalhart, Tex., is nearing completion. It is constructed of brick and will cost approximately \$70,000.

A new and modern theater will be erected at DeFuniak, Fla. The exact location of the proposed house has not been decided upon.

The Blackstone Theater Corporation will build a \$200,000 picture theater at Lansing, Mich. The plans were made by S. A. Butterworth.

The Casino Theater, at Hastings, Fla., is rapidly nearing completion and will be opened early in the new year. It will seat about 400 people.

F. Jones will erect a new theater at Dallas, Tex. The new house will be ready to open February 1. Moving pictures will be the policy to start with.

A contract has been let by the Roosevelt Corporation to erect a theater, store and office building at West Hoboken, N. J. The cost will be \$300,000.

G. G. Shaner & Sons Company is having plans drawn by H. L. Newhanse, Chicago, for a theater and office building, to cost about \$100,000, at Valparaiso, Ind.

A two-story brick moving picture theater, store and office building will be erected at Boston, Mass., in the near future. Funk & Wilcox are promoting the enterprise.

The Setter Amusement Company will erect a picture theater at Bowling Green, Ky., to cost at least \$150,000. C. H. Smith has been awarded the contract for the building.

A \$125,000 theater will be built in Freeport, Ill., by J. T. Freeman in the near future. The house will be constructed on the site of the Princess Theater, and will seat 1,200 people.

A picture theater will be constructed by the American Theaters Company at Baltimore, Md., with a seating capacity of 1,500. The house will be of brick with stone trimming, and will cost approximately \$200,000.

S. A. Lynch will erect a \$150,000 motion picture theater in Asheville, N. C. The equipment and decoration will be of the finest. There will be an arcade entrance and the theater will have a seating capacity of 2,100.

The W. G. Duncan Coal Company is planning to build a moving picture house at Greenville, Ky., to keep its employees interested in their work. Plans are being drawn by J. Joseph, of Louisville, Ky., and the project will cost at least \$15,000.

A theater, to be called the Cosmopolitan, will be erected by the Cosmopolitan Theater Corporation in Indiana Harbor, Ind. The house will cost \$350,000 and will be constructed of terra cotta and brick. H. L. Newhanse, Chicago, drew the plans for the new house.

H. Pittman, who, with John S. Taylor, is building a handsome new \$75,000 theater in Clearwater, Fla., to be called the Capitol, has returned from the North, where he bought a wonderful pipe organ with piano and other instrumental effects for the new house.

Negotiations have been completed by George W. Pettier, vice-president of the California National Bank, Sacramento, Cal., for the erection of a new theater in that city. The proposed theater will have a seating capacity of 3,000, and will cost about \$500,000.

Harvey Hanson will erect a theater to cost approximately \$100,000 at Antigo, Wis. The house will have a large stage, inclined floor and balcony, and will be equipped for motion picture and road shows. Mr. Hanson is the owner of the Palace Theater at Antigo, one of the largest in Northern Wisconsin.

## THEATRICAL SHOES

All colors in Stage Pumps. Specialists in Ballet and Toe Dancing Slippers. Mail orders promptly filled.



CHICAGO THEATRICAL SHOE CO. 330 S. Wabash Ave., CHICAGO.

**PUBLICITY PROMOTERS**

**What They Say and Do**

By **ALFRED NELSON**

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

C. P. Grenecker, of the Shubert Attractions, has sent out some interesting copy during the past week in the interest of "The Passing Show," "The Prince and the Pauper," "Three Live Ghosts," "Look Who's Here," "The Century Midnight Revue," Madge Kennedy in "Cornered," "Honeydew" and Nora Bayes in "Her Family Tree."

Col. Ed Salter, general press representative of the Johnny Jones Shows, wired season's greetings thru William Judkins Hewitt to the New York staff of The Billboard.

Walter Brown, better known among burlesquers as "Brownie," is now the man ahead of "Polly and her pals."

Doc Rusmiele, formerly of The Billboard, is now in advance of the Witt World-Famous Shows.

Ben H. Atwell, press representative of the Chicago Opera Company, is out with an announcement that Herbert M. Johnson, executive director of C. O. A., has appointed E. K. Bixby manager of transportation.

Horace J. Parmelee, press representative for Haensel & Jones of Aeolian Hall, New York, has issued announcements of the appearances of Grace Kerna, Serg Prokofoff, Nina Kosheta, Julia Clausen and Van Der Veer for various dates.

**HOLIDAY GREETINGS**

Received From Hundreds of Showfolks—Veritable Shower of Well Wishes Descends Upon The Billboard

There are, so we are told, showers of blessing, showers of old shoes, and various other sorts of showers—welcome and otherwise.

It was a particularly welcome shower that descended upon the office of The Billboard during the holidays—a shower of Christmas and New Year greetings that showed unmistakably the high esteem in which The Billboard is held by the show world.

From the four points of the compass they came—these greetings from folks of every station and in every branch of the amusement field. They came not only from the United States and Canada, but from foreign countries as well, even far-off Australia being represented.

The editor would like to write each well-wisher a personal letter of thanks, but as he cannot do so he thanks one and all thru the columns of The Billboard and assures them that their sentiments are appreciated and fully reciprocated. In the following list it was aimed to include the names of all who sent greetings, but cards are still coming in, and some others may have been overlooked, so to all who sent cards, whether your name is included in the list or not, The Billboard expresses its appreciation of your thoughtfulness and good will and extends to you the wish that the year 1921 may be a happy and prosperous one for you and yours.

Cervone's Band and Orchestra, Sydney Wire, Aerial Patts, State Fair of Texas, Howard Walden, Frank A. Salisbury, Ethel Murray Simonds, The C. D. Martin Scenic Co., C. W. Farwell, L. J. Codere, Sam S. Solinsky, Lyall & Owen, Printers; Roscoe Slater and Leon Finch, T. W. Condon, A. M. DeHaven, Bert English, Geo. W. Seaman, Haskins and Hampton, The Isis Theater, Theo. Simpson, Jr.; Famous Russell, Harvey and Dale, J. P. Oranson, John S. Ray, Madeline Goodwin, A. P. Townsend, Skating Mores, G. W. Dickinson, Geo. B. Flint, Leona Alfretta, L. Roemele, Eugene T. Thompson, Doc Swanson, Al Tint, Dave A. Hellman, Pauline Le Roy, "By-Boah," Lanshaw Players, Mr. and Mrs. Billy Kane, Gene Lewis, Olga Worth, Henry Hoquemore, The Beach-Jones Stock Co., Gene F. Cleese, Carney and Carr, Chas. J. Renner, Bert Pence, Mr. and Mrs. Lawrence Russell, Mary Theresa Russell, Herschell Weiss, Al. G. Field Minstreis, Paul Maxwell, Jack and Ruby Dennings, Vin and Mona Richmond, Al. W. Clark, Hazel Vernon, Ed. Hugh Bonstead, Eileen Donnelly, H. P. and Myrtle Vinton Bulmer, The Seymours, Happy Bonway, Karl Simpson, Mr. and Mrs. Raymond Ketchum, Gladys Klark Co., Pop Bank, Chas. Morton, Mr. and Mrs. Bert A. Spears, McConnell and Lockhart, Babe Arlington, Cotton Appleby, Austin King, Mr. and Mrs. Harry Rouclere, American Harmonists, Downard's "Roseland Maids," J. A.

Pettigrew, The Wizard from Wizland, Wizarde Novelty Show, Harry Opel, Frank Lane, Dr. and Madam Travelutte, H. P. Heyler, H. C. Hayes, Jack Schaffer, Geo. P. Dayton, Joseph A. Funk, Billy Stiles, Dr. E. L. Barrett, Donald McGregor, Billy Maurice, Mr. and Mrs. Hal A. Curtis, Geo. West, Tony Crandell, Harry M. Waugh and Harry F. Hofer, W. S. Miller, C. P. Farrington, Kaplan's Greater Shows, Mr. and Mrs. Otto F. Ehring, Angel's Midway Shows, David A. Wise, Louis Rosenthal, Billy Kittle, Chas. Larenzo, Happy Holden, L. J. Berger, Al Nation, Dr. E. D. Sutherland, Mex. and Maude Wagie, F. J. Matthews, W. J. Spruce, Bennie Smith, W. A. Moore, Mr. and Mrs. F. M. Brown, Red Harris and The Bunch, Salisbury Fugal Shows, J. F. Mackey, Elery S. Reynolds, H. H. Gunning, J. Frank Halthcox, Ralph and Almee Pearson, Happy Hill Hubbard, Tom Mix, Mr. and Mrs. Al Faulk, Harry Darling, Mr. and Mrs. Fred J. Paul.

C. H. McCarthy, Roy Barrett, Billy S. Garvie, Ethel E. Jones, Byrne and Byrne, Sam Archer, Art Edmunds, Doc Waddell, Harry W. Rice, Flo Rockwood, Ralph Emerson, Barry Gray, James T. Clyde, the Beverly Co., Adolph Seeman, Miss Joe Somers, Mr. and Mrs. J. D. Wright, Jr.; Jack L. Winn, Gua Sun, Will Christman, William C. Fleming, R. A. Josselyn, Bud Scott, Elizabeth and Whittie Pierce, Harry T. Joyce, Brown Saxophone Six, T. M. Brown, C. S. Baker, Dolly O'Dell, Sam Freed, Billy Hexter, Mr. and Mrs. Jas. A. Tinney, J. Milton Traber, The Duttons, A. C. Bradley, S. W. Brundage Shows, the Seyler Medicine Co., D. D. Doherty, Billy Exton, Mr. and Mrs. Frank S. Ranyon, Mr. and Mrs. W. F. Davis, Mr. and Mrs. Percy

ard Sisters, Clarence Auskings, Dr. Harry C. Chapman, J. Raymond Morris, Mr. and Mrs. M. A. Francillon, Francis (Doc) Hastings, Joe Lewis, L. J. Teller, Thomas C. Port, Charles R. Colby, Dr. Ed F. Weise, Mr. and Mrs. B. Mulien, Lynn Smith, Clarke B. Felgar, Gene Lewis, Olga Worth, M. W. McQuigg, W. R. Hirsch, Mabel L. Stire, B. M. Garfield, W. F. Barry, Katherine Kirk, Babe Reno, Myra Bernard, Lotta Baker, Pearl Biddle, Babe Duboise, Ethel Sutherland, Ollie Runion, Nan Shaffer, Mrs. E. A. Nanzisca, Princess Blue Feather, Mrs. Hall L. Stone, Mrs. G. L. King, Mrs. Grace Pillington, Russell Vateria, Mrs. Ralph Capasso, Miss Gladys Cayle, Mae Eckard, Lea Pearl, Lois Smith, Wave Trainer, Marie Davis, Edyth Oglesby, Billie Dudley, Vera Earle, Grace Butterworth, Tom Cofer, Wise and Wiser, Rosilene Stickney, Bob Monogoff, Prince Mungo, Young Scotty, Lew Reha, Suss Bernard, Ed Sweeney, Skinner Kullman, Archie Newman, James Kid Murphy, Elmer Winger, J. B. King, A. J. Smith, Ernest Lebuscher, Frank Mack, Doc Sheets, Mr. and Mrs. L. A. Stanton, Boots and Gypsy Walton, R. F. Lane, Charles E. Whittington, Harry Feldman, Agnes Geary, Van-Barkley Co., W. L. Cairns, Billy F. Stoblman, Dr. and Mrs. L. Williams, Dr. and Mrs. T. A. Smith, Tom (Red) Deans, Dr. Yellow Clay, "Curly" Burns, Doc and Mrs. Geo. A. Groom, Leslie E. Kell, Thomas Webb, Jack Zanone, Dr. Harry Herbert, Dan France, A. C. Bradley, Rappel Greater Shows, Bobby Housels, Sgt. F. Modlock, Babe and Joe Miller, Dennie Walsh, Robert G. Wing, Indian Joe Pocantuo, R. R. Layno, John L. Lamberts, Edward Quinn, Scott and DeMar, Jimmy Logue, Fred P. Miller, Earl Warner, Albert R. Wright, Deland and Lee,

**NEW DEPARTURE IN THEATER DESIGN**



An entire new departure in theatrical architectural design has been done in connection with Wilmer & Vincent's Colonial Theater of Harrisburg Pa. The architects, The H. E. C. Horn Sons of this city, submitted a design that would bring the ornamental plaster ceiling of the lobby directly out over the sidewalk. This is considered a daring departure, inasmuch as it has never been done before, and it was feared by some that the action of the weather might have a deteriorating effect on the marquee. This has, however, proved to be not well founded. The Napoleon gray terrazo lobby pavement has been carried out to the curb—another departure from the regular idea—and when the multitudinous electric lights of the lobby are lighted the whole thing makes a striking "front" that has brought theatrical men long distances to admire and study. The caps on the pillars are of gold and the balance of the ceiling is of polychrome. The box office is done in gold, with iridescent art glass panels. The lobby cost Wilmer & Vincent \$50,000 to design and construct, but they feel that this amount is well spent.

Morency, H. T. Freed Exposition, Mr. and Mrs. G. A. Lyons, J. Harry Moore, L. Karsh, the Nat Reiss Shows, Mrs. Sherman L. Jones, Tom A. Wolfe, Gloth Greater Shows, Gene R. Milton, Mr. and Mrs. J. Geo. Loos, Colin L. Campbell, Perce R. Benton, Elmer J. Waiters, Elmer Tenley, Mr. and Mrs. Stevens, Velare Brothers, Mr. and Mrs. H. G. Melville, C. W. Parker, Burns' Greater Shows, Harry Witt, W. H. (Bill) Rice, J. E. Ogden, Captain Geo. Bray, E. Brown, Mr. and Mrs. Ed C. Warner, Ed R. Salter, Irv. J. Polack, Alberta Claire, W. J. Kehoe, Mr. and Mrs. J. L. Springer, George R. McCarthy, Carl Laemmle, Cora Youngblood Corson, Berney Smuckler, George L. Hutchin, Wilbur S. Westerman, Leah Ginn, Kitty La Rock, The Gaylord Letter Service Co., Fred H. Brandt Co., Walter A. Stendel, Mr. and Mrs. Hugh E. McCormick, Harry C. Robert, A. W. Calderwood, Mr. and Mrs. Al Ackerman, Liberty Pressed Metal Co., Carl Niessse, Austin C. Wilson, Eugene J. Murphy, Billy Carpenter, Robert C. Miller, Frank McNish, Mr. and Mrs. Fred W. Weldmann, Frank (the Broom King) and May Blasser, J. Raymond Morris, Kenneth R. Waite, Hagenbeck-Wallace Shows Co., F. P. Sageron, L. J. Davis, Warren Lewis, Eli Bridge Co., Frank and May Blasser, E. B. Reed's Greater Shows, K. F. Smith United Shows, Lew H. Cooper, Mrs. J. W. Hopkins, Vern Lowther, Lew DuFour Shows, Mr. and Mrs. Edward K. Johnson, Walter B. Fox, the Four Merriams, Rube Lickman, "A Regular Girl" Company, Dr. Tinney, Dr. Hlruz, Saxon, Chanard and Leonard, Martin Pitman, C. A. Wortham's Greatest Exposition, Frank M. Swan, J. C. Wodetzky, Cun-

John Pettigrew, Charles Starr, Claude Payne, Happy Meyers, Smith and King, Frank and Lillian Vernon, Fred Heider and Earl Higley, Frank W. Creamer, Clarence Ring, Mr. and Mrs. Art Lavan, Post and Post, Adelaide D'Vorak, Annie and Billy Wren, Ed H. Mickey, Lucille Douglas, Paul R. Stone, the Skating McClellands, "Quaker Village Follies," Frank Gilmore, Terry's "Uncle Tom's Cabin" Company, Toret and Flox D'Aliza, of Marseilles, France; the Fuchs & Lang Mfg. Co., F. J. Maag, Peter Shea, Harry N. Haie, Arthur D. Gans, Marvin Lee, A. L. Murat, Harry C. Sherrick, Mason Dixon Seven, Frank Clark, the Aerial Patts, Vera and Tom, Charlie and Addie Wilkens, Mr. and Mrs. E. R. Sterling, "Happy Moments" vaudeville act; Loew's Road Show No. 427; Carrie Garlow, Dare Devil Doherty, Billy Exton, Mr. and Mrs. Charles R. Colby, Joe Lewis, Elery S. Reynolds, J. G. (Tex) Rankin, Joseph R. Curtis, Mr. and Mrs. Will G. Jones, Ralph A. Hankinson, Mr. and Mrs. Homer Vance Jones, H. W. Colston, Conti Fireworks Co., The Wilhats, Richard Pitrot, A. R. Hopper, Mr. and Mrs. T. A. Stevens, Mr. and Mrs. H. Bath, Edw. Jessop, Mr. and Mrs. Eddie Owens, Mr. and Mrs. Guy Weddle, Leo Lipka, Ed H. Kennedy, Edward L. Conroy and wife (Irene Halbert), O. C. Brooka, Mr. and Mrs. W. R. Stump, Babe and Joe (Blackie) Miller, Princess Zoma, Al Paulet, Harry and Chester, M. W. McQuigg, Warren E. Lewis, Bobby and Etta Housels, Benny Smith, Mr. and Mrs. Dan Odom, Percy Mfg. Co., Traver Exposition Shows, Thomas J. Gleason, Legg's Great Empire Shows, Isaac M. Monk, Ike Rose and Dr. T. J. Quincy.

**Theatrical Briefs**

J. M. Reynolds has completed the Palace, a new movie theater at Arlington, Tex. The Strand Theater at Denton, Tex., has been completed and regular performances are in progress.

C. C. Bailey has leased the Dreamland Theater at Canton, Tex., to Henry Taylor, a local business man.

T. G. Chachere is preparing plans for remodeling his theater at Opelousas, La. The cost will be \$14,000.

E. C. Camp has erected a concrete building at Branford, Fla., and opened recently with first-class moving pictures.

The Casino Theater at Lakeland, Fla., is closed "for repairs," says an announcement, but rumor has it that the house is to be sold.

The Liberty Theater, Oklahoma City, Ok., is being remodeled thruout and new scenery and the very latest equipment is being installed.

Robert J. Merrick, of Ft. Stockton, Tex., has just transferred his interest in the picture show in that city to Beron Rooney and L. S. Whitehead.

A new pipe organ, two new machines and other improvements have been added to the Empress Theater at Oklahoma City, Ok. Mr. Bolon is the manager.

The Folly Theater, Oklahoma City, Ok., has changed from tabs. to pictures. The house was closed down and remodeled, and the new policy is high-class photoplays.

Messrs. Johnson and Greer have just purchased some new equipment and will remodel their theater at Marquez, Tex. Business is very good, they report.

J. Levy has commenced the erection of a new theater at Amarillo, Tex. The new theater will seat 1,700, and will be under the management of C. R. Sullivan.

Baudita held up the picture show at Picher, Ok., recently, and at the point of a gun forced the cashier to empty the afternoon and night receipts into a large suitcase.

A. J. Berube has opened a new, up-to-date auditorium at Tawas City, Mich. The theater will have a seating capacity of about 500 people. Motion pictures will be the policy.

The New Santa Cruz Theater, Santa Cruz, Cal., will put on a fashion show in conjunction with the local merchants, and Manager T. J. Larkins has arranged an elaborate program for the event.

The new Majestic Theater, Ozona, Tex., will change management shortly. William Grimmer has purchased half interest from its former owner, J. E. Kersey, and he will at once assume management of the house.

The new Opera House in Castlewood, S. D., has been formally opened. A portion of the City Hall Building was transformed into an opera house and will serve as a place for shows, public gatherings and entertainments.

Frank Spake and Lauren Miller, of the firm of Spake & Miller, furniture dealers, have purchased the interest of Earl Augustine in the New Colonial Theater, Montpelier, O. Mr. Miller will assume management of the theater.

The Tribble Devere picture and vaudeville show closed the season at Albemarle, N. C., after ten very successful months' run. The show will open again early in March. Mrs. Devere and her two children are spending the holidays with their relatives in Pittsburg, Pa.

After operating on a two-night basis for several months, the Rex Theater at Arcadia, Fla., went on a six-night-a-week basis, beginning January 1. Manager Taylor is booking some of the bigger attractions in the photoplay line.

T. Lamonica, who had charge of the Victor Theater, Krum, Tex., for the past four months, has sold his theater to Mr. Wallace, of Justin, Tex., who will continue to run feature photoplays. New equipment and some improvements on the front of the theater will be made later.

The old Snyder Opera House, Snyder, Tex., was destroyed by fire recently. L. Meadows was conducting a picture show in the house at the time of the fire and lost the entire equipment, valued at \$25,000. He had no insurance.

The completion of a new theater building, Tacoma, Wash., at a cost of approximately \$8,000 was announced a short time ago by E. M. Sherwood. The building has been leased by J. R. McKinnell, manager of the Rose Theater, who will move his theater to the new location. He expects to have the theater equipped and ready for business early this month.

A pleasing function was held at the Gayety Theater, Toronto, Canada, recently when James Murray, the genial doorkeeper at the theater, was the recipient of an address and presentation, prior to his removal to Cincinnati, O. The address was read by T. A. Holbrook and the presentation of a solid leather club bag was left to T. P. Bolan. Mr. Murray has been at the Gayety for nearly two seasons.

**STRAND THEATER**

Now playing high-class Vaudeville and Tab. Shows. Good, roomy stage. Located in the heart of the city. For dates wire or write J. D. AMMONS, Manager, Strand Theater, Norton, Virginia.



# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## Dr. Alexander Karr Has His Say

### Some New Angles to the Community Problems Controversy—Did Mr. Frank Preston Johnson Swipe "The New Basis of American Liberty"?—Dr. Karr Says That This Is His Child

The following article, "By Way of Explanation," appeared in the December issue of Community Life, edited by Alexander Karr, of Fargo, N. D., and explains itself as far as the new activity of the Community Association movement is affected by the Vawter work. We give it space, as we believe in giving these matters public consideration and not private treatment, whereby the one side of necessity has no chance to disclaim the charges or to defend its own actions.

If either Mr. Vawter or Mr. Johnson has anything to set before the people we will gladly give them the same consideration that we have given to Mr. Karr.

The Chautauqua Herald is published as a house organ by the Vawter-Redpath Bureau and the following is taken from that paper. Then Dr. Karr has his say. Study both sides.

"As The Chautauqua Herald goes to press the word comes that Frank Preston Johnson has been obtained for the first night attraction with his address, 'The New Basis of American Liberty.'"

"Mr. Johnson is a man who knows community problems first hand. Backed by a brilliant career in community research in Middle Western colleges, he has plunged into an active fight for community betterment and has won envied fame for his successful solution of their individual problems. The lessons learned, the successes won, the facts gathered by personal association with conditions as they exist today, are all included in his address. He brings a message of practical value. He appeals for a new community spirit, an awakening of the better nature in man, the extending of the band of fellowship between the farm and the merchant, the eradication of class lines, the dissolving of imaginary line that separates the farming community from the town, the unifying of the efforts of all toward the solution of the problems of all.

"Mr. Johnson won State and Interstate oratorical contests during his career in college. His rich round voice of great carrying power, and his command of language rarely equaled, have rapidly gained for him a place at the front rank of platform speakers ever since.

#### BY WAY OF EXPLANATION

"About a year ago the subject of the preceding extraordinarily complimentary notice came into the office of the Federated Community Association, being then, he stated, on his way to Grand Forks to take a position as reporter on The Daily Herald. Having heard of the work of the association he wished to become fully informed of its purpose, plans and progress. He was given the information he sought.

"In a few days Mr. Johnson returned to the city and was engaged by us to do field work. Having been for several years in the employ of the Redpath-Vawter Chautauqua System, acting in such various capacities as booking agent, platform superintendent and publicity man, he fitted splendidly into our movement and rendered excellent service. Subsequently he was engaged on a yearly contract to edit Community Life, also purchasing a part interest in the publication. While acting in this capacity he frequently substituted for certain of our regular lecturers. Being a man of good education and fine oratorical ability he made good in every instance, achieving a most excellent reputation for himself and always reflecting no little credit upon the community movement. Tho never having been previously engaged in community work, he was enthusiastic and resourceful and being in intimate touch with the inner workings of the association was in a position to learn what there was to know.

"Ambitious plans were made for a great summer campaign to increase the circulation of this publication; in fact, plans were perfected for the reorganization and the extension of the work of the association under a new form of incorporation, Mr. Johnson being one of the incorporators.

"Suddenly and without warning Mr. Johnson asked to be released from his contract, giving as his reason certain family obligations. We

granted his request, the doing so made it impossible to continue the publication of this magazine, at the same time upsetting all our plans for summer work and involving no little financial loss.

"Shortly after Mr. Johnson's departure, greatly to our surprise, we learned that he had re-entered the employ of the Redpath-Vawter Chautauqua System. This naturally surprised us, as Mr. Johnson had frequently declared that he had no use for the system or its management.

"As a consequence we were not greatly surprised when the article appearing above, copied from The Chautauqua Herald, a Redpath-Vawter publication, recently came under our notice. The cat was out of the bag!

"Here was the man who had assumed the obligation of a yearly contract with us and a financial interest in our publication and who had been released because of family obligations and responsibilities returning to the service of his former employers—no longer a platform superintendent and publicity agent, but now

a full-fledged community lecturer who had achieved wonders (read the story again) in his chosen field. Note the phrases, 'Brilliant career in community research,' etc. The fact is Mr. Johnson's 'career,' etc. extended over a period of five months in our employ.

"But 'the most unkindest cut of all' we find in the title of his lecture, 'The New Basis of American Liberty.' Of course we are not acquainted with the subject matter of this lecture, but the title is one we have used for a lecture which Mr. Johnson heard us deliver several times. It is said that 'imitation is the sincerest flattery.'

"On this basis we should no doubt be flattered by the following news item appearing in the Lyceum Magazine for November:

"COMMUNITY FESTIVALS—Vawter is running a circuit of three-day community festivals, afternoon and evening each day. Frank P. Johnson comes first day, lecturing on Community Spirit, with music and entertainment by the Stone-Plant-Bragers Trio. The second day here is community singing and Homer C. Goblett in more community lectures, followed by a pageant of the nations blending into America. The third day John E. Aubrey lectures on 'The Co-Operation of Town and Country,' and there are motion pictures to close."

"Verily, 'the ox knoweth his own and the ass his master's crib.' Mr. Johnson has again accepted service with his former master, Keith Vawter, the chautauqua magnate, who always knows a good thing when he sees it and usually gets it.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## 1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00

#### HIPPLE CONCERT CO.

- Victor, Ia. ....100
- Redwood, Falls, Minn. ... 100
- Bridgewater, Ia. ....100
- Westington Springs, S. D. ... 100
- Hurley, S. D. ....100
- Albia, Ia. ....100
- Emond, S. D. ....100
- Pisgah, Ia. ....100
- Bode, Ia. ....100
- Colesburg, Ia. ....100
- Ladona, Ia. ....100
- Garnaville, Ia. ....100
- Sheffield, Ia. ....100
- Woodward, Ia. ....100
- Salem, S. D. ....100
- Dawson, Minn. ....100

#### BEN HUR SINGERS AND PLAYERS

- Richmond, Kan. ....100
- Yates Center, Kan. ....100
- Neosha Falls, Kan. ....100
- Mildred, Kan. ....100
- Cuyville, Kan. ....100
- Mound City, Kan. ....100
- Hales, Kan. ....100
- Barclay, Kan. ....100
- Halls Summit, Kan. ....100
- Moran, Kan. ....100
- Rock Creek, Kan. ....100
- Tupeka, Kan. ....100
- LeLoup, Kan. ....100
- Esbridge, Kan. ....100
- Wakarusa, Kan. ....100
- Vassar, Kan. ....100
- Lyndon, Kan. ....100

#### JESSIE RAE TAYLOR

- Big Falls, Minn. ....100
- Middle River, Minn. ....100
- Ray, Minn. ....100
- Byron, Minn. ....100
- Humboldt, Minn. ....100
- Williams Bay, Wis. ....100
- Woodhurst, Minn. .... 90

#### CHICAGO ORCHESTRAL CLUB

- Wanamingo, Minn. ....100
- Millville, Minn. ....100
- Waubun, Minn. ....100
- Grasson, Minn. ....100
- Ray, Minn. ....100
- Racine, Minn. ....100
- Norcross, Minn. .... 80
- Lake Wilson, Minn. .... 70
- Ada, Minn. ....100

#### MAE SHUMWAY ENDERLY

- Davison, Mich. ....100
- New Hudson, Mich. ....100
- White Hall, Mich. ....100
- Dansville, Mich. ....100
- Lansing, Mich. ....100
- Sebell City, Mo. ....100
- Sterling, Mich. ....100
- Lowry City, Mo. .... 95
- Houston, Mo. .... 90
- Elsie, Mich. .... 90
- Walnut Grove, Mo. .... 90
- Caledonia, Mich. .... 90

#### RICKETTS GLEE CLUB

- Lowry City, Mo. ....100
- Fair Play, Mo. ....100
- Watertown, S. D. .... 90
- Walnut Grove, Mo. .... 90
- Greenfield, Mo. .... 80
- Aurora, Mo. .... 70

#### CARL FOREST PLAYERS

- Currie, Minn. ....100
- Manterville, Minn. ....100
- Lafayette, Minn. ....100
- Zumbrot, Minn. ....100
- Jordan, Minn. ....100
- Lewiston, Minn. .... 90
- Lake Wilson, Minn. .... 90
- Lynd, Minn. .... 90
- Rivabik, Minn. .... 90
- Hallock, Minn. .... 90
- Bloomington, Minn. .... 70

#### MACDONALD-CROWDER DUO

- West Point, Ia. ....100
- Comstock, Neb. ....100
- Mt. Sterling, Ia. ....100
- Danvers, Ia. ....100
- Fairview, Kan. ....100
- Danmark, Ia. ....100
- Danville, Ia. ....100
- Medapolis, Ia. ....100
- Lacoma, Ia. ....100
- Brayton, Ia. ....100
- Grimes, Ia. ....100
- Bentley, Ia. ....100
- Arcadia, Neb. ....100
- Larrabee, Ia. ....100
- Hesper Center, Neb. ....100
- Union, Ia. ....100
- Yorkton, Ia. ....100
- Milton, Ia. ....100
- Dawson, Neb. ....100
- Davenport, Ia. ....100
- Desoto, Ia. ....100
- DeWitt, Ia. ....100
- Stanwood, Ia. ....100
- Wolbach, Neb. ....100
- Clarence, Ia. ....100
- Larrabee, Ia. ....100
- Merna, Neb. ....100
- Bridshaw, Neb. ....100
- Grafton, Neb. ....100
- Ohawa, Neb. .... 95
- Promise City, Ia. .... 90
- Silver City, Ia. .... 90
- Crab Orchard, Neb. .... 90
- Kenessaw, Neb. .... 90
- Grand Mound, Ia. .... 90
- Ericson, Neb. .... 80
- Malcom, Ia. .... 80

#### FREDERICKS CONCERT CO.

- Ayrado, Minn. ....100
- Littlefork, Minn. ....100
- Woodhurst, Minn. ....100
- Clarks Grove, Minn. ....100
- Hitterdahl, Minn. ....100
- Cook, Minn. ....100
- Herman, Minn. .... 90

# BE A LEADER



### Mr. Musician

YOU can learn the secrets of the band business—the many things which make the high-colored bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can see by and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW. THE NICHOLLS BAND CIRCUIT. Home Office: LIBERTYVILLE, ILLINOIS.

## WANTED IMMEDIATELY—Singers Doubling Instruments

Top Tenor, Sight Reader, Male Quartet, who plays Piano. Second Tenor, Sight Reader, Male Quartet, playing Piano or other Instrument. Soprano who plays Piano for Orchestra. Also Sopranos, Contraltos and Readers who play Piano or other Instruments. Other Male Singers, write. This work exclusively Lyceum and Chautauqua traveling. Write for application blank. LOUIS O. RUNNER, 5527 Lake Street, CHICAGO, ILL.

### PITTSBURGH LADIES ORCHESTRA

Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental Entertainers. ALBERT D. LIEFELD, Director. 305 McCassee Block. Seventh Ave. and Smithfield Street. PITTSBURGH, PA. Preparing small companies for Lyceum and Chautauqua work.

## HARRY M. HOLBROOK

Manager LYCEUM AND CHAUTAUQUA DEPARTMENT, LEO FEIST, INC., MUSIC PUBLISHER, 119 North Clark Street, CHICAGO.

## WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

## Ellen Kinsman Mann

TEACHER OF SINGING. Fine Arts Building, CHICAGO.

## CHICAGO CIVIC BUREAU

TALENT BROKERS. R. F. GLOSUP, Manager, Room 914 Stateway Hall, 94 East Van Buren Street, Chicago, Illinois.

## LYCEUM PRINTING

We Specialize on LYCEUM AND CHAUTAUQUA PRINTING. Circulars, Window Cards, Books and Catalogs. A. H. ANDERSON PRINTING CO. STREATOR, ILL.

## MRS. LUCILE BATTIS PASSES AWAY

Lyceum and chautauqua people, especially those who have been connected with this movement for several years, will remember Roy James Battis, the son of William Sterling Battis, the Dickens man. Roy has been at most of our I. L. C. A. meetings, and always took an active interest in its affairs. His wife also took an interest in the I. L. C. A. meetings, so that both were known to many of our members. Therefore the announcement last Monday morning which told of the death of Mrs. Lucile Battis was surely sad. The beloved wife of Roy J. Battis passed away and a couple of hours later her new son also slipped away, as the Scotch people so reverently say. The funeral took place Friday, December 24.

The writer has had the extreme pleasure of being intimately associated with this happy family ever since they were married, and it is a golden privilege to pay a tribute to this noble little woman, whose years of patience and forbearance made possible one of the happiest homes that it has ever been our good fortune to know and enjoy. In these days when the home life of our people is made a matter of jesting and insinuating slurs, he is indeed blessed who even knows of a home where love has always ruled and reigned supreme. Mrs. Battis' life was a benediction to all who knew her.

The picture presented by a young mother, seemingly asleep with a darling little babe in her arms was the saddest, sweetest picture that we have ever looked upon.

### CHAUTAUQUA NOTES

"A church that is not willing to fight can not accomplish anything. A church that put thru the Eighteenth Amendment can create a new ethical atmosphere in industry." These words from the address of Rev. Worth M. Tippy, secretary of the Commission on the Church and Social Service, give social workers a clue to the significance of the Fourth Quadrennial Meeting of the Federal Council of the Churches of Christ in America, which recently convened in Boston.—The Survey.

Miss Marie Kryl, noted young violinist, has just returned home from a long visit to Europe. Miss Kryl is the daughter of Bobinaur Kryl, famous as a bandmaster.

### WHOSE CIRCUIT DO THEY MEAN?

We learn from a New York paper that a famous Englishman of letters recently refused an invitation to lecture in America, replying as follows: "My constitution would not stand it. I am only a moderate drinker, and I understand that every one of my American hosts would compel me to drain the goblet continually, just to convince me that the country is only dry on the surface. The amount of liquor that is drunk in prohibition countries has wrecked some of our most talented lecturers." Who could it have been?—Manchester (England) Guardian.



# Learn Music at Home

## —New Way Makes It Easy



Either Playing or Singing—Every Step Made Simple as A B C by Print-and-Picture Lessons That You Can't Go Wrong On.

**TRY IT ON APPROVAL**

Entire Cost Only a Few Cents a Lesson —and Nothing Whatever to Pay Unless You Are Satisfied.

How often have you wished that you knew how to play the violin or piano—or whatever your favorite instrument may be—or that you could take part in singing?

How many an evening's pleasure has been utterly spoiled and ruined by the admission "I can't sing," or "No, I am sorry, but I can't play."

At all social gatherings some one is sooner or later sure to suggest music. When the others gather around for the fun the one who can take no part feels hopelessly out of it—a wall flower—a mere listener and looker on!

Or those long and lonesome evenings at home, when minutes seem like hours—how quickly the time would pass if you could spend it at the piano or organ—or in making a violin "talk," or in enjoying some other instrument.

And now—at last—this pleasure and satisfaction that you have so often wished for can easily be added to your daily life.

No need to join a class or pin yourself down to certain hours for lessons or practice. No need to pay a dollar or more per lesson to a private teacher. Neither the question of time nor expense is any longer a bar—every one of the obstacles that have been confining your enjoyment to mere listening have now been removed.

My method of teaching music—in your spare time at home, with no strangers around to embarrass you—makes it amazingly easy to learn to sing by note or to play any instrument.

You don't need to know the first thing about music to begin—don't need to know one note from another. My method takes out all the hard part—overcomes all the difficulties—makes your progress easy, rapid and sure.

Whether for an advanced pupil or a beginner, my method is a revolutionary improvement over the old methods used by private teachers. The lessons I send you explain every point and show every step in simple Print-and-Picture form that you can't go wrong on—every step is made as clear as A B C. My method makes each step so easy to understand and practice that even children only 7 to 10 years old have quickly become accomplished players or singers under my direction by mail. Also thousands of men and women 50 to 70 years old—including many who had never before tried to play any instrument or taken a lesson of any kind—have found my method equally easy. My method is as thorough as it is easy. I teach you the only right way—teach you to play



or sing by note. No "trick" music, no "numbers," no makeshifts of any kind.

I call my method "new"—simply because it is so radically different from the old and hard-to-understand ways of teaching music. But my method is thoroughly time tried and proven. Over 250,000 successful pupils—in all parts of the world, and including all ages from boys and girls of 7 to 8 to men and women of 70—are the proof. Read the enthusiastic letters from some of them, which you will find printed at the right—samples of the kind of letters I am receiving in practically every mail. My files contain thousands of such letters. Largely through the recommendations of satisfied pupils, I have built up the largest school of music in the world.



But I don't ask you to judge my methods by what others say or by what I myself say. You can take any course on trial

—singing or any instrument you prefer—and judge entirely by your own progress. If for any reason you are not satisfied with the course or with what you learn from it, then it won't cost you a single penny. I guarantee satisfaction. On the other hand, if you are pleased with the course, the total cost amounts to only a few cents a lesson, with your music and everything also included.

When learning to play or sing is so easy, why continue to confine your enjoyment of music to mere listening? Why not at least let me send you my free book that tells you all about my methods? I know you will find this book absorbingly interesting, simply because it shows you

### Learn to Play by Note

For Beginners or Advanced Pupils

Piano,  
Organ,  
Violin,  
Drum and Traps,  
Banjo,  
Tenor Banjo,  
Mandolin,  
Clarinet,  
Flute,  
Saxophone,  
Cello,

Harmony and  
Composition,  
Sight Singing,  
Guitar,  
Ukelele,  
Hawaiian  
Steel Guitar,  
Harp,  
Cornet,  
Piccolo,  
Trombone.

how easy it is to turn your wish to play or sing into an actual fact. Just now, I am making a special short-time offer that cuts the cost per lesson in two—send your name now, before this special offer is withdrawn. No obligation—simply use the coupon or send your name and address in a letter or on a postcard.

Instruments supplied when needed, cash or credit.

**U. S. SCHOOL OF MUSIC**  
2081 Brunswick Bldg., NEW YORK

MR. DAVID F. KEMP, President  
U. S. School of Music, 2081 Brunswick Bldg., New York City

Please send me your free book, "Music Lessons in Your Own Home," and particulars of your Special Offer.

Name .....  
(PLEASE PRINT NAME)  
Address .....  
City ..... State .....

### SUCCESS

"Since I've been taking your lessons I've made over \$200 with my violin. Your lessons surely are fine."—Melvin Freeland, Macopin, N. J.  
"When I started with you I knew nothing about the Cornet or music, but now I can play almost any piece of music."—Kasson Swan, Denmark, Col. Co., Nova Scotia.  
"I want to extend the heartiest approval of your Piano Course. It has done more for me than years of other lessons."—Moxie N. Lewis, 319 Jefferson, Neosho, Mo.  
"The folks at home are delighted to hear me play the Organ so well. You have a wonderful system of teaching music."—M. F. Allard, Caraque, N. B.

# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

The Mystic Hauson Two are reported as doing well.

Ziska is doing well with his burlesque magic around Chicago, it is said.

Speaking of card manipulators, Brooks, Leipsig and Donnelly rank high in this art.

B. H. Nye advises that he has resigned as booking representative of Nalla Axmi.

Madam Herrmann is said to be registering success in her play of the small United Time.

A. Rotenberg, magical supply and apparatus manufacturer, is now devoting time and interest to the stamp business.

Carl Rosini and Company are now playing the Pacific Coast stands of the Pantages Time with a great degree of success.

T. Nelson Downs, probably one of the greatest coin manipulators, has returned to Iowa, his home State, to engage in commercial pursuits.

The Kermies Company, which recently completed six full weeks around New York City, will sail for Europe in July, according to an item from the big town.

From a Chicago conjurer:  
Question—Why do magicians read The Billboard.  
Answer—Why does a duck swim?

The S. A. M. waxes more powerful, from ten to twenty new members being added at each meeting. Each session is marked with an hour or so of mystical entertainment.

"Busy filling engagements in Hartford, Conn., and vicinity with new programs of magic and ventriloquism," is the squib from Ernest K. Schieldge, the young conjurer of that city.

Houdini has enlarged his great library again. This time he has added the entire Elliott collection of manuscripts and letters, and the Clinton Burgess collection of clippings and photographs.

C. DeVere, of Paris, is gradually disposing of the great quantity of souvenirs he accumulated. Having dealings with magicians for the past fifty years, Monsieur DeVere could write a great autobiography.

Hy Mayer, famous black and white cartoonist, whose "Travelogs" at the Capitol Theater, New York, have entertained many thousands, has left for an European tour. He is one of the valued members of the S. A. M.

President George W. Stock and members of Cincinnati Magicians' Club were in great demand for various Queen City entertainments during the holidays. Their part is coming to be permanent on programs of big social doings in Billyboy's home town.

Copenhagen Paul, magician, according to recent word, is endeavoring to collect alleged damages in a \$30,000 suit from the Pantages Circuit as a result of injuries said to have been sustained while he was appearing in the act of the Great Leon at the Pantages Theater, Minneapolis, Minn.

Instead of being dead, magic is just getting a start in Virginia, according to Edward Clayton Andrews. He is playing a mirth, magic and mystery show in the schools and halls in the Old Dominion State to a nice business. "I am framing an illusion and magic show, all new, for next season with a tent show," he concludes.

An item from Beggs, Ok., reports on the successful business done Christmas week by the Alhurbus Company. On Christmas Day Mr. Alhurbus tendered a wonderful dinner to members of the company, each of whom was presented a gift. In turn the players gave him a beautiful fraternal emblem.

Each day brings more word on the interest of this department. To keep up the "good word" means that newsy material pertaining to all things magical must be run. Therefore another invitation for those identified with the presentation of black art entertainment to submit notes and items right along.

Dock Baker, magician and lecturer, the past few seasons with Polack Bros.' 20 Big Shows and the Con T. Kennedy Shows, is resting in Crouse, N. C. He says he had a wonderful

season, which carried him over twenty-nine States and a part of Canada, and expects to put out a mystery show in January for a play of the South until spring.

LeRoy, an oldtime spiritualistic performer, who for some time maintained a machine shop in Third avenue, New York, has created improvements on a projecting machine of his own invention. His son was one of the American soldiers killed in France. The body, recently brought to this country, has been interred beside the grave of the warrior's mother in Baltimore.

The magic population of Chicago is to be increased by one, according to a brevity from that city. The newcomer is none other than Arthur Buckley, who is to forsake vaudeville for the attractions of the second city, in which he will establish a school in magic. He is a finished performer and should make a success of the new venture.

"After a tour of Central America with the Nieland Shows I am back in dear old New York," writes Reklaw. "Business was better than we expected. All signed up for a trip that will keep us away for nearly two years. Having six big illusions made by Walker. I am using a new idea in crystal gazing and had 'em standing on their toes December 19 at the Central. Magic should have a big year of it in 1921."

With the addition of new effects to his act, Prof. Nelson Shirley, the Paterson (N. J.) mystic, is now offering an entertainment said to be alive with interest for an hour and a half. He is being assisted by R. K. Munsell, of Passaic, and James Johnston, of Paterson. It is planned to add two more members to the company by the early part of February in view of a full night's show for club entertainments.

An echo of a recent article in this department on hypnotism is sounded in word from the show of Alendale, now playing in the Southwest. It states that in Brownwood, Tex., a well-to-do man, who had been suffering for years from nervous ailments, "was cured" in four days thru the trance-like method. "The only thing wrong with the man was his imagination," is the explanation given for the "transformation." Alendale, "The Miracle Man," is assisted by Arzulla, "Spirit Maid."

Maurice F. Raymond, president of the Magicians' Club, supported by Will Goldston, honorary treasurer, and A. D. Barton, honorary

secretary, presided at the annual dinner of the members of the Magicians' Club, held at the Cavalli Restaurant, London, England, recently. The chairman called attention to the fact that the club, started in 1911 with a small membership, has increased to something like 700. The entertainment at the conclusion of the dinner included Fixo, Yettmah and La Yettmah, Dorothy Lee Goldston, Edward Victor, the Belmars, the Hawaiians, Harry Hall and De Lorna.

Harry Rouclere, former world's famous magician, who conducts a hotel in Ridgewood, N. J., was a happy man Christmas Eve, when his son, Harry, Jr., played the role of Santa Claus to the children of that town. The kiddies were assembled around the big "Village Christmas Tree," the gift of the Roucleres, when "old Saint Nick" arrived. His coming, however, was by airplane and not by sleigh. From points above the big tree young Rouclere dropped toys and bags of candy with little parachutes attached. The novel stunt was "shot" by certain movie concerns.

Morse Paul, formerly with Travellute, "The Mental Miracle," succeeds "Doc" John J. Wilson as manager of Rex, "The Mental Wizard," according to word from Statesville, N. C. "Doc" was with the show for a year. He was married, it is reported, to Susan Mabou, niece of Mrs. A. Hand, owner of the Regent Theater, Rome, N. Y., in Charlotte, N. C., on December 7 last. Miss Dennis, of High Point, N. C., and Clayton Clarke, former stage manager of the Strand Theater, Salisbury, N. C., are new additions to the Rex organization. The attraction is stated to be drawing big and in demand thru the Carolinas.

Vonark and his all-American company of wonder workers are said to be "getting their share of the business" on their present tour of the West. The attraction, carrying special scenery and a full line of paper, is being handled in advance by C. A. Nicol, publicity agent, and Bert Chipman, business manager. During the recent war Vonark, under the auspices of the Over There Theater League, entertained American fighters in various parts of Europe. The "Premier Illusionist" has built new effects for his present show, which has been pronounced "a great entertaining success."

Among the mystifiers who enjoyed Christmas and the holidays in Chicago are: Hugh Johnston, a native, who he makes himself at home whether he be in Texas or Vermont; Manuel Thomas, known a few years back as Manuel the Great; "Marco," in from Wisconsin and preparing for a tour South; Rufus Steele, who travels the country entertaining Rotary Club members in various cities; Jimmy Thompson (Kater), in from Kansas City, seeming to forget that he is a lyceum performer, and Harry

Blackstone. It is said of the latter that after he had given a little demonstration of card manipulation to a party of friends four of the witnesses were seen to throw away their packs.

Geo. DeLawrence and Ad Amrein, the "Komikal Kid," repeated their custom of long standing during the holiday season by donating their services, as magicians, at Christmas entertainment.

(Continued on page 43)

## HORNMAN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That's your change." **BIG LAUGH. FOOLS THE WISEST. \$1.00, Postpaid.**



## DE LAND'S DOLLAR DECK

A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with full directions and Mechanical Locater, \$1.00. **WILL GOLDSTON'S BOOK.** "Easy Road To Magic." With 60 Illustrations and Fatter. Price, 75 cents. Small Catalog FREE. 30 YEARS IN MAGIC. **HORNMAN MAGIC CO.,** Sta. 2, 304 W. 34th St., New York.

## MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc. **MAGNETIC LODESTONE** Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free. **B. B. SMYTHE CO.,** Newark, Mo.

## CANADIAN MAGIC

For PARLOR or STAGE Professional Catalogue 25c. Small Catalogue Free **Japanese Magic and Novelty Store** 24 Yonge St. Arcade, Toronto, Ont., Canada

## READ YOUR FORTUNE IN THE WHEEL OF FATE DESTINY

THE ONLY CONCEPTION OF MODERN TIMES ENABLING YOU TO CAST A COMPLETE HOROSCOPE. A wonderful seller for Pitchmen, Magicians and Mind Reading Acts. A fast self-seller for Novelty Stores as a Fortune Telling Game. Send 25 cents for sample and wholesale quotations. **GEO. POPE, 493 Sixth Ave., New York City.**

**MAGIC DOT TRICK, 10c**  
Dots appear and disappear at command. Two complete sets, with illustrated directions, 10c. Sell one set for a dime and get your money back. **DAVID CHANCE,** 802 Kane Bldg., Indianapolis, Indiana.

**MAGIC**  
TRICKS, BOOKS AND SUPPLIES Features Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large illustrated Professional Catalog, 10c. **CHICAGO MAGIC CO.,** Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

**MAGICIANS' SUPPLIES**  
DICE Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE. **D. VINE & CO.,** Swanton, Ohio.

**BOOKS**  
FOR MAGICIANS. Send for Latest List. **ROBERT W. DODDGE, 16 Elm St., Somerville, Mass.**

## MAGICIANS

We are headquarters for Ventriloquist Figures, Magical Apparatus, Card Tricks, Mind Reading, Books, Sensational Escapes, Milk Cans, Mail Bags, Handcuffs, Straight Jackets, Crystal Gazing Acts, Jokes, Novelties, Illusions, Ventriloquist Acts. Large catalog mailed to your address **FREE OF CHARGE.** Write today.

**HEANEY MAGIC CO.**  
DESK 406, BERLIN, WIS.

## WANTED TO BUY

Used Magic, Illusions, Complete Show Outfits, Escapes. Write us.

## THE KNIGHT'S TOUR

AN ASTOUNDING, PRACTICAL, PERPLEXING PROBLEM. The effect of the Knight's Tour, as presented by that Peer of all Master Magicians, "KELLAR"—in the days of yore—CREATED A SENSATION. In the past it required STUDY and MEMORIZATION. With the aid of the "Shermas Creation," ANY ONE can present the effect in five minutes' time. **NO STUDY—PRACTICAL—MECHANICAL—PERFECT.** Worthy of a feature position in any program. GREAT for the Mind Reading Act. ASTOUNDING for the Club Worker. A SENSATION for the Stage. Really new! A MECHANICAL MEMORY. COMPLETE, fifty (50) cents. **SERVIS LEROY, OF LEROY, TALMA, BOSCO, SAYS "PERFECT—GREAT."** Send for new CATALOG, JUST PUBLISHED, AND CARD TRICK, 10c. **MARTINKA & CO., INC., 493 6th Ave., New York City, New York.**

**THAYER MANUFACTURING CO.**  
LOS ANGELES, CALIF.

## QUALITY MAGIC

Just send a quarter and your name and address. You will receive some interesting material and our great catalog. **THAYER MANUFACTURING CO.,** 334 So. San Pedro St., LOS ANGELES, CALIF.

# KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

GEORGE A. MOONEY, special agent, for H. W. Campbell's Shows for the past two seasons, came up to the Kansas City office of The Billboard last week to give us "the once over" and we were glad to make his acquaintance, and want him to come back again as frequently as possible. Mr. Mooney was for a number of years connected with Old Forest Park of this city, in the days when this resort was the favorite amusement park of Kansas City and surrounding territory, and has been manager and owner of several amusement enterprises that have been started. Stopping at the Victoria Hotel, Mr. Mooney will remain in K. C. until the 1921 season starts.

J. S. MEAD, manufacturer of Cincy, called at this office December 27, in search of demonstrators for his new tie form, "the duplex" and spent a few days in the city getting "lined up" for this territory.

MRS. LEE ROTH writes us under date of December 22 that she has been in the Manhattan Hospital at Des Moines, Ia., but expects to be well enough to leave soon and return to K. C. Mrs. Roth is the wife of Lee Roth, well-known concessionaire.

C. L. LINDSAY, juvenile leading man, formerly with the Baker Stock Company of Portland, Ore., has been in K. C. for the last two months and came up to The Billboard office last week to tell us that he and his wife are expecting to take up dramatic work soon.

RAY NOEL, musician, came in to state that he was leaving December 24 with McSparron's band for a tour of Kansas, opening that date at La Cynne.

FRANK CLARK'S "FROM THE TOP OF THE WORLD TO THE CELLAR IN HIS HEART" Christmas card was one of the "keenes" we received.

J. R. MULLIN, of the J. R. Mullin Sales Company, of Davenport, Ia., was a visitor to this office last week.

FRED G. WEIS, MANAGER, AND EMIL UMANN, ASSISTANT MANAGER OF LOEW'S GARDEN THEATER here, entertained with a Christmas dinner in the Pompeian room of the Hotel Baltimore Friday night, December 24, after the evening shows. Marcus Loew gave this entertainment to all the performers on the bill the last half of Christmas week at the Garden, and Mr. Weis and Mr. Umann were the hosts, with twenty guests partaking of this pleasing hospitality.

CATHERINE ROSS, a member of the Pat White Company, at the Century Theater the week of December 20, had a most unusual Christmas dinner. Twenty years ago W. J. McKittrick was manager of the Auditorium, then the theater de luxe of K. C., and after a quarrel his wife ran away from this city, taking her baby girl with her. The mother later became an opera singer and had given her daughter the father's address here and when Miss Ross reached here she tried to locate her father only to learn he was out of the city. But December 24, he returned and visited the theater and that night they had Christmas dinner together, a reunion for the first time in twenty-one years.

WORD HAS BEEN RECEIVED IN K. C. that the Tex. Horton Rodeo Company, which is owned by H. W. Campbell, is doing a wonderful business in Texas.

McSPARRON AND HIS BAND, with opera singers, left K. C. Friday morning, December 24, for a tour of ten weeks with a feature picture. The musicians who left with McSparron are: U. V. Nixon, George Shoer, B. Fraker, F. Noel, C. Stein, B. Conrad, A. Chase, M. Fuller, O. Gentry, W. French, B. Brown, M. Walker, R. Shorley, A. Gross, M. Bernard, P. Simpson, C. Gets, Charles Monroe, Ed. Brown and M. Harris. This company will carry twenty musicians and a lady vocalist. The band will also have a ten-piece orchestra out of the twenty musicians. Theo. Forestall is the business manager, and R. W. Mathews the agent. The band will play one and two day dates.

TONY BIEHL AND FAMILY arrived in K. C. Christmas week from a successful season with one of the Dubinsky Brothers' shows. The family

will spend the winter here, located at the Empire Hotel.

A. V. ESLICK was seen in K. C. the week before Christmas getting new skates, which DIDN'T mean Christmas presents, but more guests at his skating rink, the Coliseum, at 39th and Main streets in one of the best residential sections of the city. More power to you, Eslick.

PROF. HARRY FINK is in K. C. getting his band lined up for the coming season.

EARL D. STROUDT is busy these days getting an act ready for vaudeville, but is keeping strictly silent in regard to same.

GORDON CALVITT left for New York on a visit for the holidays, but expects to return to K. C. the first of the new year.

W. P. CAMPBELL was in K. C. just before Christmas for a short stay.

M. B. KELLER, of the Fox Film Company, was a caller at the K. C. office of The Billboard shortly before Christmas.

CECIL BINNEY AND FRANK HARTMAN, please take notice. There is mail here for both of you and a special delivery letter for Mr. Binney.

BLAINE A. YOUNG called at this office December 27 to tell us he was going to Chi. for a two weeks' visit, leaving that date, and would return here after that. Mr. Young was with Polack Brothers' Twenty Big Shows last season, but is rather undecided about his movements for the coming spring.

HARRY COATES came up to the office the other day to "visit" a while, stating he had been ill for six weeks in St. Luke's Hospital, this city, suffering from a general breakdown, but has been recuperating for the past two weeks and is already planning on going out as agent for Chet Wheeler and his vaudeville players.

CHET WHEELER'S VAUDEVILLE PLAYERS are all very busy these days getting ready for the tour planned by Mr. Wheeler, expecting to leave here January 9.

KATHERINE DOHERTY, pianist of ability, and Imogene Jones, well-known soprano and delineator of characters, were callers at our office last week and said that while they had enjoyed being in Lyceum and chautauqua work which they had just finished, they are going into vaudeville and are planning to leave Kansas City shortly after the first of the year.

"THE SMARTER SET," managed by H. D. Collins, plays the Auditorium Theater, this city, the week of January 9.

WE ARE IN RECEIPT OF CHRISTMAS CARDS FROM THE FOLLOWING PEOPLE, which we acknowledge with thanks and assure each and everyone of them we appreciate their thoughtfulness and good wishes: George W. and Albert S. Vierra, A. L. Murat, Mrs. May B. Moran, Dr. Mooney, Terry's Uncle Tom's Cabin Company, The Wizard Novelty Show, Mr. and Mrs. A. T. Moates, "By Gosh" and Mr. and Mrs. W. J. Kehoe.

B. L. DICKSON is now in charge of the vaudeville department of the Universal Lyceum and Booking Bureau and is there to give service, which he accomplishes very well.

HARRY LESLIE, we learn, is once more connected with the Marshall-Border Gordon Theatrical Enterprises and has been appointed deputy representative for Equity here, with headquarters at 1118 McGee street.

J. MARCUS KEYES, Chicago representative of Equity, will return here when the Frivolites Company's equipment, etc., is sold to satisfy an attachment suit.

CYRUS JACOBS, MANAGER; BEN PORTMAN, ASSISTANT MANAGER, AND MARION BARNABY, TREASURER, of the Globe Theater, were hosts at a Christmas tree and entertainment for the Globe staff and performers on the bill Christmas week, on Friday night, December 24.

### MAGIC AND MAGICIANS

(Continued from page 42)

entertainments in various orphanages of Chicago. Next to Santa Clans, perhaps, a magician is about the most wonderful person to the mind of a child, for reason that he can make rabbits appear out of hats and do a thousand and one other things that are nothing less than wonderful in youthful eyes. It is not difficult to appreciate the greatness of gratis work of this kind by magicians, especially for the happiness of truehearted, but unfortunate, children. More power to this pair of Windy City mystifiers. May they be able to continue such offerings for many Christmases to come, and would that others in their art follow so good an example.

### TO NEW HOME

Cleveland, O., Jan. 1.—The Argus Enterprises, Inc., motion picture producers and distributors, presently will move into their new home, 2163 East Nineteenth street, near Prospect avenue, following the completion of a lease which gives this firm a two-story brick building.

### FIRE DAMAGES THEATER

Frankfort, N. Y., Dec. 30.—The Grand Theater in Litchfield street here was badly damaged by fire early Monday morning of this week. The interior was badly damaged. The house is owned by W. H. Waterman and is leased by Ernest Folts, of Iilon.

### BURLESQUE FOR THE LYCEUM THEATER, ELMIRA

Elmira, N. Y., Dec. 30.—Burlesque on the American Wheel will hold forth at the Lyceum Theater here every Thursday evening, according to Manager Raymond W. Eberhard. Harry Hastings' "Kewpie Dolls" was the first offering and did a good business.

## THE ELCHA CO.

Edward Elcha, formerly of the White and Strand Studios, Broadway, New York.

Catering especially to those performers who love

### Portraits of Refinement

SPECIAL RATES TO THE PROFESSION.

230 West 135th Street, - - - New York, N. Y.

## MANAGER AT LIBERTY January 15th

First-Class Executive, Expert Publicist, 15 years experience, Road Shows, Vaudeville, Photoplays. Will go anywhere for right proposition.

G. B. ODLUM, Grand Opera House, St. Catharines, Ont.

PUBLICITY EXPERT AND ADVANCE MAN AT LIBERTY Have been connected with one of the largest for over 8 months, the closing of which is the cause of this ad. Young, a worker, full of "pop" and of several years' experience. Good appearance and references. Write A. L. W., care Billboard, New York.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

# JUST OUT McNALLY'S BULLETIN No. 6

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be used by the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

### 18 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

### 14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

### 11 Original Acts for Male and Female

They'll make good on any bill.

### 42 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

### A ROOF-LIFTING TRIO ACT

for three males. This act is a 24-karat, sure-fire hit.

### A RATTLING QUARTETTE ACT

for two males and two females. This act is alive with humor of the rib-ticking kind.

### A NEW COMEDY SKETCH

entitled "There's One Born Every Minute." It's a scream from start to finish.

### Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

### 12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

### GRAND MINSTREL FINALE

entitled "Magical Bones." It will keep the audience yelling.

### HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

### BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; or will send you Bulletins Nos. 3, 4 and 6 for \$2.00, with money back guarantee.

### WM. McNALLY

81 East 125th Street, New York

### SYRACUSE PLAYERS HAVE MERRY CHRISTMAS

Syracuse, N. Y., Dec. 28.—Actors and actresses playing here Christmas Day were guests at dinners and entertainments at various places throughout the city. After the Saturday night performance at Keith's, all the artists on the bill there were guests of W. Dayton Wegfarth, house manager, at a dinner at the Onondaga Hotel. There were a Christmas tree, speeches and dancing.

Members of the "Buddies" company playing at the Wleting were guests at a luncheon Saturday noon.

Members of the "Twin Beds" company at the Empire were guests at a dinner after the night performance. W. L. Kelin, company manager, had charge of the doings.

Artists playing the Temple vaudeville house were guests of the manager, A. A. VanAnken, at a dinner.

### SANGER CHANGES PLANS

Charles Sanger, of the firm of Sanger Brothers, in Dallas, Tex., has abandoned the idea of erecting a new theater there. He changed his plans when Jesse Jones, of Houston, and John Jones, of Dallas, announced that they would erect a new million-dollar theater in Dallas. Shortly after the first of the year the construction of the new theater will be begun. The house will be one of the largest in the South, seating over 2,000 persons.

### CHANGING TO FIRST RUN

New Orleans, Dec. 30.—The Globe Theater, on Canal street, owned by the Saengers, which for the past three years has been conducted as a second-run house, will, on the first of January, be converted to a first-run house. The Alamo will be remodeled and enlarged and play the best of the first-run pictures of the Strand, Liberty, Globe and Trionon.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

# The Billboard

The Foremost Weekly Theatrical Digest and Review of the Show World.

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company.

W. H. DONALDSON.

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place, Cincinnati, Ohio. U. S. A.

Long-Distance Telephone, Canal 5055.

Private Exchange, connecting all departments. Cable Address (Registered), "Billyboy."

## BRANCH OFFICES:

### NEW YORK

Broadway and Forty-fourth Street, second floor Putnam Bldg. Entrance, 1493 Broadway. Phone, 8470 Bryant.

### CHICAGO

Orlitz Building, Monroe and Dearborn Streets. Phone, Central 8480.

### ST. LOUIS

Gimble Building, 620 Chestnut Street. Long-Distance Phone, Olive 1733.

### SAN FRANCISCO

605 Pantages Theater Building.

### KANSAS CITY

1117 Commerce Bldg. Home Phone, Harrison 3657.

### SPECIAL REPRESENTATIVES:

Baltimore, Md., 924 Equitable Bldg.; Phone St. Paul 1473. Washington, D. C., 508 The Highlands, Philadelphia, Pa., 908 W. Sterner St.; Phone Tioga 3525. Omaha, Neb., 216 Brandeis Theater Building. Los Angeles, Cal., 411 Chamber of Commerce Bldg.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, O. ADVERTISING RATES—Forty cents per line, space measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

### SUBSCRIPTION, PAYABLE IN ADVANCE.

U. S. & Can. Foreign.

One Year..... \$5.00 \$7.00  
Six Months..... 2.75 3.75  
Three Months..... 1.50 2.00

### LONDON OFFICE

19 Charing Cross Road, W. C. 2, second floor. (Same as the Performer.)  
Wires: "Billboard, care Amusive, Phone London." Telephone: Regent 1775.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France; at Goring's American News Agency, 17 Green Street, Leicester Square, London, W. C., at Davy's Shipping Agency, Ltd., 8 Eagle Place, Finsbury Circus, London, S. W. 1; at Willis' American News Store, 1 Green Street, Leicester Square, W. C. 2, and Vachon's American and Continental News Store, 15 Little Newport Street, Charing Cross Road, W. C. 2. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. JAN. 8. No. 2

## Editorial Comment

SOME ministers—there are some good ones, let it be understood, though—take delight in denouncing the theatrical profession as a whole whenever they have an opportunity to do so. Another case has just come to our attention.

The other week Baklanoff, a male opera singer, was cited for violating the Mann Act. A Chicago clergyman, Dr. Melbourne P. Boynton, Baptist—this is not the first time he has done it by any means—as a consequence condemned the whole operatic and theatrical profession as "revolting to Christian good taste." To quote his exact words: "The Baklanoff case is a cross section of American theatrical life."

Think of such a statement! Absurd is not a strong enough word. A downright insult, pure and simple, to the whole profession. No better answer to the Rev. Mr. Boynton could probably have been written than the one published by "The Truth Seeker," which says:

"Is that true—that the errors of one man condemn the whole profession—and, if so, how would the Rev. Mr. Boynton like to have the rule applied to the profession he himself belongs to?"

"Recent newspaper dispatches from Muskogee, Ok., have stated that when the criminal term of the Federal Court opened on December 6 there would appear before that tribunal the Rev. Wm. O'Neal, a preacher, charged with violating the Mann Act by enticing a country girl to Fort Smith, and later to Colorado, the purpose of the clergyman being immoral.

"The case is a more aggravated one than that of the singer, because it involves the ruin of innocence.

"What would the Rev. Mr. Boynton say were some one to assert that the O'Neal case is a cross section of American clerical life?"

That should hold Dr. Boynton a while at least.

WHILE on the subject of ministers and amusements we wish to call the attention of our readers to a sermon on why he opposes theaters, picture houses and card playing, made by

"the dirtiest business on earth?"

The Janesville Gazette further says: "Speaking of moving pictures, the evangelist declared church people should boycott them if for no other reason than that they desecrate the Sabbath and empty the churches of their young people. 'Granted,' he said, 'which I wish we might grant, but can not, as 90 per cent of the films have something in them suggestive of the low or vile, and are, therefore, inimical to the morals of the youth of the land, that the films displayed are of high character, you people who profess to be Christians and belong to churches frown upon them. They are run absolutely and purely for gain, and the biggest day of the week is the day the law of the land sets forth for the work of the church in its attempt to humanize and uplift the people. You condemn the churches for not doing more to save the community from moral decay, and then you allow and patronize an institution that is breaking down their efforts.'"

We wonder where the evangelist gets his figures that "90 per cent of the films have something in them suggestive of the low or vile." Yes, we wonder.

"Motion pictures desecrate the Sabbath and empty the churches of their young people." Probably there is something wrong with the churches or the ministers that is the cause of this. Probably there is too much condemning of things, such as amusements, in the sermons preached.

## AS A POST OFFICE CLERK SEES IT

Editor The Billboard:

Thanks for your nice words (published in the form of a boxed article) in the Christmas Number of The Billboard in re the Post Office force handling the mails.

It is laughable to read some of the criticisms of paid jokesters and partisan soreheads on the subject.

As a Post Office clerk I handle dozens of letters every day in which we find

No stamp.

No street number to a repeated name in the directory.

No return card on envelope addressed to party MOVED, DECEASED, LEFT CITY, NOT IN DIRECTORY, etc.

And dozens of other reasons.

We even get letters stamped for SPECIAL DELIVERY that have NO ADDRESS, NO CLUE TO SENDER—nothing in sight but THE DEAD LETTER OFFICE.

Let the public meet the P. O. half way and get a good mail service. (Altho not requested, The Billboard deems it advisable to withhold the writer's name.—THE EDITORS.)

Evangelist Dow at the Methodist Church in Janesville, Wis. The Janesville Gazette quotes him thus:

"I am not opposing some ideal, something you may have in your mind, but a real thing—the modern shows and games. Eight out of ten shows are morally rotten. This includes the so-called moral and religious plays.

"The theater business today is the dirtiest business on earth. You say the plays put on in Janesville are different. Let me tell you what your plays are: The actors all begin in the larger cities, like New York and Chicago, and, as they lose their standing by dissipation and staleness, they begin the downward round of the next size cities. They play cities like Indianapolis and St. Paul, and then they hit cities like Terre Haute and Dubuque. By the time they have played Dubuque they are about ready for the scrap heap. From Dubuque or Kenosha they hit the toboggan straight for hell, and on the way stop off for a few days in Janesville. And you people go and listen to their dirty diatribe before they take the last plunge into the pit."

How the evangelist knows all of this so well is a problem. Has he been attending the shows personally, or are his dribblings framed from what others have told him? We admit some shows are not to the liking of some people, but why not be fair and give the names of the attractions referred to in your sermon, Dr. Dow? Certain it is that you haven't seen all the plays in the country, so why, as in the case of the Rev. Mr. Boynton mentioned above, do you condemn the theater as being

The Era, a London publication, discusses this point in an expert manner. To quote from it:

"A prominent churchman has recently been deploring the alleged fact that the cinemas and other forms of popular entertainment are, every year, drawing more and more people away from religion, with the result that, according to the speaker, church attendance during the last few years has decreased to an enormous degree.

"If this is all true it seems to us that the church has itself largely to blame. So many ministers of religion have, in the past, made the fatal error of standing aloof and condemning the amusements of the people, instead of awakening to the possibilities of these amusements and seeking to make use of them as moral forces. The fulminations of these unthinking clerics have never brought any substantial success, for they have never prevented anything the people were determined to have. In fact, church members have supported the amusements denounced, in spite of clerical prohibition, and society has been none the worse for the conditions thus created.

"The wise minister, surely, is he who seeks to know the true relationship of entertainments to religion and morals. If, for example, he make a careful and unbiased analysis, he will, we think, discover that 'the pictures' in their comparatively short life of less than thirty years, have dealt a hard and effective blow against the vice of drunkenness.

"Nor is this all; the cinemas have prevented thousands of young people

from degenerating into street loafers, from which hooligans are bred. And the cinematograph has united families in an unprecedented manner. All this apart from the fact that it has brought a cheap and satisfying pleasure to those to whom the question of cost is an important consideration.

Let the forces of the church exercise a wise patronage by an enthusiastic encouragement of pictures which are good, and a friendly, helpful criticism of pictures which are bad. The screen can benefit by such co-operation, and will welcome it, but religious critics who take up the attitude of revilers and arbitrary censors can do no good either for themselves or for the objects of their censure."

## QUESTIONS AND ANSWERS

W. N. W.—Kenneth Dade Alexander is Mollie King's husband.

R. M. E.—Write to the Riviera Music Company, Chateau Theater Building, Chicago, Ill.

Y. U. K.—Mabel Normand is said to be in poor health and is taking a much-needed rest in the East.

I. S.—Clara Grant is the wife of Charles Ray. Lillian Gish is a native of Springfield, O. She was born in that city in 1896.

Reader—Shew is the English spelling for show. It is not used as commonly now in England as it was in the early Victorian period.

W. L. R., Jr.—Consult the local Post Office authorities regarding first and second-class mail. It is not necessary to secure a license to publish your own songs.

I. A. S.—The Plain Dealer, Cleveland, O., published a story in the dramatic section December 12 about "Wildcat Photoplay Swindlers Public to Extent of Quarter Billion Dollars." That will answer your question.

F. V.—Franz Joseph Haydn, one of the world's greatest composers, was born in lower Austria, close to the boundary of Hungary, in the market town of Rohrau, March 31, 1732. He died May 31, 1809. His father, Matthias, was a wheelwright. Haydn had eleven brothers and sisters.

T. E.—Mary MacMillan is an author of short plays. Among some of her plays are: "The Drea Rehearsal of Hamlet," "In Mendelsola," "His Second Girl," "At the Church," "The Pioneers," "The Dryad" and "Honey." Stewart & Kidd Company, Cincinnati, O., is the publisher.

S. H.—H. Granville Barker, the author, a great grandson of a Dr. Bozzi, was born in London in 1877. He learned elocution from his mother, and at the age of thirteen made his first appearance on the stage. He appeared for several years in a great variety of plays—many of them Shakespearean. In 1907 he married Lillian McCarthy, the notable emotional actress. He wrote "The Madras House," "The Marrying of Ann Leete," "The Voysey Inheritance" and "Waste."

## Marriages

BISHOP-WYATT—A. C. Bishop (Alf Bish), circus performer and son of the well-known English clown, "Little Bishop," and Winnie Wyatt, of Bert Hughes Co., serial ball act, were married on November 24 at Glasgow, Scotland.

BOSWORTH-PERCIVAL—Hobart Bosworth, a screen writer, director and actor, and Mrs. Cecile, widow of Harold Percival, art director of the Ince Studios, were married in San Diego, Cal., December 22.

CHAMBERS-BOXBADILLA—Haddon Chambers, well-known playwright, and Pepita Boxbadilla, a popular favorite, now appearing at Drury Lane in "The Garden of Allah," were married recently in London, Eng. Mr. and Mrs. Chambers will postpone their honeymoon until after the conclusion of the London run of the revival.

HAGEDOM-MCELLIGLOTH—Obas Hagedom, former manager of the National Theater, Detroit, and Madeline McElligloth, formerly known professionally as Madeline King, were married in that city a short time ago.

MEYER-BURTON—David Meyer, a stock broker, and Alberta Burton, a member of "The Tavern" Company, were married a few days ago. Mr. and Mrs. Meyer intend to visit Europe next summer.

PIALOGLO-TALMADGE—John Pialoglo, New York City tobacco merchant, and Constance Talmadge, well-known motion picture actress, were married at Greenwich, Conn., December 26. The ceremony took place in the presence of the bride's mother and two sisters, Norma and Natalie.

RENNIE-GISH—James Rennie, an actor, and Dorothy Gish, popular moving picture star, were married December 26 at Greenwich, Conn.

ROACH-McGLAEN—Selby M. Roach, cornet player, and Nora Ethel McGlaen, non-professional.

(Continued on page 55)

OBITUARIES ON PAGE 92

# Co-Operation and Salesmanship Needed in Music

By E. M. WICKES

CO-OPERATION and good salesmanship are necessary for the success of any business, more now than ever, for the future prosperity of popular music, yet they are not much in evidence in the popular music industry.

For years the business has been more or less of a cut-throat affair, with little sympathy being wasted on the man who went broke. Individual co-operation for the good of all was out of the question. While some steps have been taken to improve the business there are publishers who still cling to the survival of the fittest theory. The following is an illustration:

A suggestion showing how business could be increased was offered to a well-known publisher. He liked the idea, even said that if it were properly handled it should offset the loss entailed by the closing of the Woolworth counters. On being urged to go into the matter he replied:

"Why should I start anything like this when it will do every other publisher good? Let some of the others do the missionary work."

If every man in business felt this way business in general would be in a topsy-turvy condition. Fortunately, however, intelligent business men are more broadminded. During "Apple Week" one New York business man spent \$10,000 to help the fruit industry, while the Fruit Association spent many thousands, and in New York alone gave away 2,000,000 apples to the poor.

The narrow attitude of the individual has been the cause of many failures in the music business during the past twenty-five years. Perhaps the reason for the average publisher's unwillingness to co-operate is that his lack of previous business training prevents him from realizing the value of it.

Of the hundreds of publishers who have come and gone not more than half a dozen came to it equipped with business experience. The old order of things was for a song writer to get a hit, become dissatisfied with his royalty statement and in a sour mood turn publisher. Usually he went broke and returned to song writing, something for which he was better fitted to do. Outsiders who hadn't the slightest idea of the business were talked into investing their money, but they didn't last long. One jeweler lost \$100,000, two well-paying stores, and finally wound up in the lunatic asylum. Another, who took a fortune out of the mines in the West, lost \$85,000 in six months and then went back to the mines. The few men like Feist, Stern, Marks and McKinley, who had had business experience before entering the song game, are still doing business and making money.

The publishing field doesn't appear to be a good place for song writers, for since the dawn of the present century approximately thirty-five well-known writers have failed as publishers. Harry Von Tilzer and Chas. K. Harris are the only ones of the old guard who haven't closed their doors since the day they opened them. Marks and Stern began as song writers, but soon discovered the folly of trying to write and run a business. Irving Berlin and W. C. Handy write and publish, but they let others look after the business end.

YEARS ago the average publisher's idea of a salesman was some one who hurried ribbon counters and gave back sass. Today the average publisher still lacks a clear conception as to the value of a good salesman. He thinks that by hammering away at a few local picture houses and theaters he will create a national demand. He aims to open a branch office that costs more to run at a loss than would pay the salaries and expenses of two salesmen. One publisher had four branch offices and one salesman on the road. Yes, he failed. Another man with an ordinary sized New York office keeps eight salesmen on the road. And he makes money. Stasny doesn't hear his songs whistled on the streets like "Smiles" and "Bubbles," but his eighteen salesmen sell millions of copies every year.

When the average publisher feels that he needs a salesman he usually picks some fellow who has been knocking about professional studios for years, figuring that this sort of experience should make him a crackerjack road man. And he thinks that a salesman from another line is lost in the music game. Some mighty good salesmen have graduated from the professional rooms, but the percentage is small. An incident showing the prejudice to outside salesmen occurred shortly after the close of the war.

A former novelty salesman, on being discharged from the army, tried to talk one of the smaller publishers into letting him try his hand at selling music.

"You would never do in this game," the publisher said. "You may be a good salesman at other things, but you'd starve to death at

music. Besides the game isn't big enough for a live wire."

And while the publisher was saying this he had an ex-cabaret singer on the road that almost cost him his listing with the syndicate stores.

Two days later the salesman ran into a cigar manufacturer who knew of his former connections, and the manufacturer offered the salesman a drawing account of \$150 a week to start in. Today the same salesman, after having broken into a new field, is drawing \$300 a week.

Anyone can take orders for a hit, but it takes a clever, tactful man to get orders for new stuff. And this applies to cigars and soup as well as music. This much was demonstrated about a year ago, when a new publisher—but a natural salesman—acting as his own road man, entered the main music store of a town out West and found a tired looking woman waiting on two customers. The new publisher waited until the customers had gone, then he said:

"You look worn and tired, Madam, so I won't bother you with my samples now. I'll come back after you have had your lunch."

Outside the new publisher ran into a man from one of the big New York firms.

"I didn't try to sell her," the young publisher replied to a query from the other man. "I didn't think she was in a mood to buy."

loaded him up with goods he can't sell, he'll look upon you as a common enemy and cut short your well-rehearsed monolog. The tactful man, not wishing to antagonize him further, withdrew with a forced smile, aiming to return later.

"That second trip is a waste of time, money and energy. We try to eliminate it and prepare a welcome for our salesman by supplying the dealer, in co-operation with the phonograph companies, with display cards and hangers. These make the dealers acquainted with our goods before the salesman calls, and in nine times out of ten the dealer will welcome the salesman because he has already had calls for the numbers advertised. Other firms in other lines do the same thing to obtain good results."

One drawback in the music business is the fact that few retailers are natural salesmen. Less than five per cent have any idea of the value of advertising and co-operation. The average dealer opens a store because he can't do anything else. Many are dubs who think that courtesy and service are two plays that were written by Shakespeare. His idea of business is to stock up with goods and wait for customers. He doesn't dream that he has it within him to make a big success by his personality, service, quality, quantity and general attractiveness, and the fact that he doesn't

the store owner, adding that I sold music, too.

"The man behind the counter smiled and then explained how he came to handle music. He called it a lucky suggestion from his daughter, who was to be married the following day. Realizing I had stumbled in at an unfavorable moment, I discarded the idea of trying to sell him just then and asked some general questions about his daughter. He talked about her for twenty minutes. Then I started for the door, saying I wished him and his daughter plenty of luck and happiness. He called me back.

"You're not much like the other fellow that used to represent your firm," he said. And when I asked him what he meant he told me I hadn't any spunk. His explanation showed me that my predecessor used to rush in and get rid of a sales talk he had learned verbatim, which had been prepared by the former sales manager.

"He and a lot of others used to rush in here," the man said, "and begin to rattle away like a lot of crazy parrots. Their idea seemed to be to get in as many words as possible in a given time, and then expect me to rush for my order book. But they seldom got my business, for when I needed stuff I got it from the jobbers. I suppose they went back and told their bosses I was a darn crank. Now I can't see you now or tomorrow, but if you'll come back tonight with your samples I'll look at them and see if I can give you an order."

"The order I got that night brought me a personal complimentary letter from the president of the company. For a time I was mystified, but later I learned that the man in Virginia had been down on the books for years as a 'bad actor'. Since then, however, he has been an ideal customer.

"When I first went on the road I asked a successful oldtimer how he managed to rake in so much business.

"Dealers may not be college professors or inventors, my boy," he said, "but they're human beings like ourselves. Treat them as such. You'll find grouches among them, but if you learn the trick of being nice to them in the way they like they'll buy. You can't always do it the first crack out of the box, but if you're patient and use the right methods you'll get them soon or later."

There is a great deal of truth and common sense in the remarks of Mr. Sherwood and the oldtimer which may be applied to all lines of business. Used intelligently, co-operation, courtesy and service will right any wrong and bring success to any line of business.

## GET WHAT YOU PAY FOR

Advertising space in The Billboard is sold to advertisers only on the following guarantees:

1. That The Billboard has the largest net paid circulation of any weekly theatrical newspaper in the world.
2. That the circulation of The Billboard is easily twice the circulation of all the other theatrical newspapers combined in the United States and Canada.
3. That the net paid circulation of The Billboard is four times larger than that of its nearest competitor; fifteen times that of its second nearest competitor, and twenty times that of its third nearest competitor.
4. That the number of paid-up subscriptions to The Billboard is greater than the total sales—both subscriptions and newsstand—of any of its competitors.

Don't accept The Billboard's or anybody else's claims.

It is the duty of those who spend money for ADVERTISING (or anything else) to secure the EXACT FACTS. Our subscription lists and circulation books are open to anyone in search of Advertising Truth.

Or, if you prefer, we will mail you our Circulation Manager's sworn statement of circulation for the past year, by weeks, months, States and districts.

And The Billboard's circulation is 100% show world circulation.

"No? Well just watch me," said the wise bird from the big firm. "I got a few hits and a few dead ones she's gotta buy." And the wise bird strutted into the store.

Half an hour later the young publisher met him in a restaurant. The wise bird said:

"That old maid in the music shop doesn't know she's alive. She tried to tell me she didn't hafta have our hits. Well, believe me, I handed her a few things about running her business."

An hour later the young publisher went into the same store and sat down at the piano and began to play over some of the pieces he found there. Several customers were in the store. One asked him what he was playing. The young publisher told her and then played it over. For the benefit of the customers he played a dozen pieces. Then he played some of his own numbers. In all the customers bought sixteen copies of music, including six of his own. When the customers left the woman of the store walked to the piano and said: "Now play over all of your samples." He did and took away an order for 500 copies of assorted numbers.

The wise bird from the big house hadn't the slightest idea of salesmanship. He had been a cabaret singer, then a song plugger, and when his brother-in-law became professional manager he was sent on the road to sell goods.

VINCENT C. SHERWOOD, New York manager of the McKinley Music Company, pays a great deal of attention to salesmanship. Having been a salesman once, he knows what it is to walk in to a strange dealer, introduce one's self and try to warm one's way into the dealer's good graces.

"Experienced salesmen know that if a dealer happens to be in a good mood he's likely to welcome you with a smile," Mr. Sherwood said. "But if he is sour, especially if someone has

compels manufacturers in every line to force goods over the counters by local and national advertising. And this is one of the reasons why we have chain stores.

"To me a good salesman is a good salesman whether he has been selling bananas or Bibles. With a little training any good salesman can sell music," Mr. Sherwood remarked. "I assign salesmen to certain territory, but I don't tell them how to cover ground. I expect a man to use his own gray matter occasionally, especially when going after new business. The main thing for him to do is to work from points that offer good train connections, get the maximum amount of business in the minimum amount of time, and keep up friendly relations with the trade.

"I impress upon the new salesman the fact that as soon as he hits the road he must become a leader, an executive and a diplomat, and not a timid employee. He must assume the initiative whenever necessary and use his own judgment. He mustn't think he's a monologist or hog the stage when he enters a store. And if he hasn't enough brains to sell without the use of the average salesman's set spiel he hasn't any business on the road.

"I try to make each man feel that he is a salesman, not an order taker; that he can establish records if he goes about his work properly, and that his success depends upon the way he handles himself and others. I tell him to give the dealers a chance to talk. They have talked with many of our men during the past twenty-five years, and what they have to say about the firm, its goods and methods of doing business will be helpful to the firm as well as to him. I suggest the listening policy, because I discovered the value of it some years ago when I was traveling for this firm. On entering a stationery store in a town in Virginia I noticed sheet music in the window. I mentioned it to

## PROFESSIONALS

wanting new dances. HAVE a professional PUT them on for you. DANCING MASTERS wanting new routines FOR your schools. CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PRIMA DONNAS must know how to dance. JUVENILES, single and double dances. SPECIALTY dances also. GIRLS, don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and amateur shows put on. I can place competent pupils with Broadway shows. 233 West 51st St., New York City. Phone, Circle 1275.

### JACK BLUE

Producer of Stage Dances. Formerly Dancing Master for Geo. M. Cohan & Ziegfeld Follies.

## MADISON'S BUDGET

No. 17 contains only what is the brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 3 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

\$10 Brings This Latest Model L.C. SMITH or a REMINGTON

## TYPEWRITER

Thoroughly rebuilt in our factory by the famous "Young Process." Fully guaranteed. Easy terms. No interest. FREE TRIAL. We handle all standard makes. Write for details. YOUNG TYPEWRITER CO., Dept. 57, Chicago.

Real Hand-Painted Portraits in Oil on Academy Board, 12x18 inches. For home or lobby. Send good photo, lock of hair, give color of eyes, clothes, etc., whether dark or light complexioned and what information you think would help in the painting. I will send picture C. O. D., with privilege of examination. If not satisfactory, send it back. ED CLISBEE, Davenport Hotel, Great Falls, Montana.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-AGENT OR MANAGER; TRUMPET; any proposition considered; young; experienced and reliable. HAROLD E. SUITS, 206 No. Main St., Gloversville, New York.

AT LIBERTY-AN EXPERIENCED WORKING AGENT; route, book, post when necessary; nothing too big or little; salary or percentage. Address C. W. COMPTON, Lock Box 25, Brazil, Indiana.

WANTED-POSITION AS MANAGER OR ASSISTANT; moving picture theatre; experienced and ability; salary or percentage. Address MANAGER, 505 E. Kirkwood Avenue, Bloomington, Indiana.

AT LIBERTY-Advance Agent; 50 years of age; good appearance; active; single; reliable; wants to connect with some good company that is absolutely reliable. Have had many years' experience in the carnival line as Advance Man, but wish to get into some other branch of the amusement business. Am strictly business and have the confidence and ability to get results. Can book and route; am thoroughly acquainted with Northern, Southern and Western territory west of the Mississippi River. Good references. Will consider anything except carnivals. Allow time for forwarding mail. WALTER J. CLARK, care General Delivery, San Diego, California.

AT LIBERTY-Press Agent and Advance. Know the publicity game, having had several years' experience. Ex-newspaper man, who turns out good, snappy stuff with a punch and has new and original ideas. Have handled publicity for big propositions. Young, plenty of "pep" and a hard worker. References and samples of work. Write E. V. P., care Billboard, New York.

AT LIBERTY-Agent that can route, post, tack and lithograph. Past three seasons with Smart Set Minstrel. Know all the country. Address MARK L. FRIBBIE, Angola, Indiana.

AT LIBERTY-Advance Agent, up to the minute in every detail. Can get you the results. FRED J. NEWELL, 22 Ethelbert Ave., Arlington, Maryland.

"MANAGER"-Successful; practical experience; have all essentials; operated own theaters, booking offices, traveling companies, etc.; prefer theater; locate; novel and original money producing suggestions; age, 34 years. Practically raised in show business. "CLIFF-FORD," 4529 Winthrop Ave., Chicago.

PROPOSITIONS WANTED by Pit or Side Show Manager at liberty season 1921. Make openings, grind, sell tickets and grind while selling them. Wife feature Oriental Dancer. Works pits and does legitimate Hula dance in side show. Prefer two-car circus. Season 1918-1919 Hugs Bros. Circus. A. H. COOPER, 1819 Jefferson St., Kansas City, Mo.

Bands and Orchestras

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 ORCH. OF 4 PIECES-CONSISTING OF piano, drums, clarinet player doubling saxophone and xylophone lead. A real bunch, State best salary, etc. XYLOPHONIST, Gen. Del., Minneapolis, Minnesota.

AT LIBERTY-HOTEL, RESORT OR AGENCY; snappy 7-piece Concert and Dance Orchestra; all young; good appearance; includes Vocal Soloist and Comedian; extensive library. Write or wire L. W. WEBSTER, Mgr., Rice Lake, Wis.

FIVE-PIECE NOVELTY ORCHESTRA AT LIBERTY on or before March 1. Offers invited. Hotel, cafe, dance hall or resort. Can furnish Lady Singer if wanted. For further information write BOBBY JOHNSON'S NOVELTY ENTERTAINERS, care Billboard, Cincinnati. Jan 15

MANAGERS, TAKE NOTICE-Secure your orchestra now for 1921. Am in a position to sign contract for next season. Here a first-class jazz band, 4 to 8 pieces, any combination. All young men. Fully experienced. Sign up now. We'll be there on time. Tickets if long distance. All letters answered. Write ATLANTIC CITY SYNCOPATORS, 245 West 122d St., New York City.

METRO SYNCOPATED JAZZ-The pep band; violin, banjo, piano, traps; locate or travel; colored. 36 Beaver St., Danbury, Connecticut.

Billposters

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-A BILLPOSTER-THOROUGHLY EXPERIENCED oldtimer; road or plant; will consider anything from second agent's work to managing plant; go anywhere. WM. E. GUSS, 629 Main St., Anderson, Indiana.

Burlesque and Musical Comedy

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-MANAGER AND PRODUCER Musical Comedy or Tab.; my wife A. J. Chorna; I myself do not work in hills. B. H. RINEAR, Hotel Bergin, 225 Seventh Ave., New York City. Jan 8

Circus and Carnival

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

LADY AND GENT RING AND IRON-JAW ACT. Single Traps; Gent fill in Clowning. Address TWO LA ZELLAS, Gen. Del., Indianapolis, Ind.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Category and Rate. Includes Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions Wanted, Cooks, Exchange of Swaps, For Rent or Lease Property, For Sale Ads, For Sale Ads (Second-Hand Goods), Formulae, Furnished Rooms, Help Wanted, Instructions and Plans, Manuscripts, Sketches and Plays, Miscellaneous for Sale, Music and Words, Musical Instruments, Partners Wanted, Privileges for Sale, Readers' Notices or Information Wanted, Want Advertisements, Schools, Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Category and Rate. Includes Calcium Lights, Films for Sale, Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale, Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Category and Rate. Includes At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Future Data), Your Ad in the Lists.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY FOR 1921 SEASON-FOR CIRCUS, carnival, wagon shows, med. shows, vaudeville, tent shows; who wants an oldtime trouper?; ten years in the game; I do magic, illusions, several good escape acts, blackface, rube, clown, monologues; work in med. acts; lectures; make openings; grind; sell tickets; have two or more acts for 10-in-1 or side-show; also several years experience on advance; can route, book, post, wild cat; would like to hear from managers that can see an all around man; or will frame an illusion and magic show and take charge and make it pay. Address EDWARD C. ANDREWS, Goode, Virginia.

AT LIBERTY FOR SNAKE SHOW-Manager; work inside or outside. Am all-day grinder. Will take on percentage with lady in pit or work inside on salary. TONY RUHL, Box 112, Williamsburg, Ky.

Colored Performers

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-LITTLE "O" MESS COMPANY; colored; 6-piece band; cornet, trombone, baritone, saxophone, alto, bass, tuba; read jazz and fake; two real comedians; Punch and Judy; a nice musical act; ventriloquist; I stage my own show; change every night for 3 weeks; all ladies and gents; need tickets? Yes; all write. BOB JOHNSON, 353 N. Dearborn St., Mobile, Ala.

AT LIBERTY-Colored Comedian, Stage Manager and Producer and a Singing and Dancing Subrette. All around performer. Want to hear from managers of road shows, minstrels, Old Plantation. Nothing too big. Write or wire ARCHIE ARMSTEAD, 36 Charles St., Pittsburg, Pennsylvania.

Dancers

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

"BUBBLES"-INTERNATIONAL, ORIENTAL Dancer; the act that affords a delicious dessert to top off stag affairs long cherished by her patrons; come girl and some dance; large photo sent upon receipt of \$1. MGR. BILLY CHIDESTER, care New Clinton Hotel, Pittsburg, Pennsylvania. Jan 29

LOOK, BOYS!-WHAT SALOME WAS TO KING Herod, what the famous dancers of the past were, that is what Flozari, That Different Dancer, is today. For your club or lodge, doing Oriental Dances as you want them. Photo for 15c. Flozari is catering to his majesty, the American Citizen. PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio.

PRINCESS ARABIA - ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia, Boston and vicinity. 150 Reid Ave., Brooklyn, New York. Jan 29

PRINCESS ZALEETA-THAT SENSATIONAL Oriental dancer; available for clubs, lodges, smokers and stags; Zaleeta offers Egyptian, Turkish, Oriental and other dances; all full of pep; terms most reasonable; large photo sent upon receipt of one dollar; cash or money order only. Address 653 Miami Ave., Kansas City, Kansas.

SENSATIONAL ORIENTAL DANCER FOR clubs, banquets and smokers exclusively; a clean, snappy act full of spice and pep; over them all, boys; makes stag affairs complete; in and out of town dates both given careful attention; only ace, and rel. mgrs. write for terms; my home address is permanent. (MISS) MLE. DE BEVERLEIGH, 1039 Dorr St., Toledo, O. B. P. For. 22 H. P. Pros. 460. Feb 26

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home address is permanent. MLE. DE BEVERLEIGH, 1039 Dorr St., Toledo, Ohio. B. P. For. 22, H. P. Pros. 460. Jan 15

AT LIBERTY-Lazorelle, Hawaiian, Oriental Dancer and Posing as you like it. For clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2862-Y. Jan 15

LADY FLOZARI, That Different Dancer, doing a new series of creative Oriental, Egyptian and other spicy dances for clubs and smokers. Other Acts and Dancers also furnished. FLO ROCKWOOD, Hotel Hannah, Cleveland, Ohio. Bell Phone, Prospect 521. Jan 15

PREMIERE DANSEUSE-Available for banquets, clubs, stags, high-class cabaret. Large repertoire interpretative classic and Hawaiian dances. Costumes de luxe. Can use guitar players that sing. Other musicians that double for vaudeville. State details. Good proposition considered. Large photo sent upon receipt \$1 each, cash or money order. MLE. DU-MOND, Billboard, Critly Bldg., Chicago, Illinois.

SWEDISH BALLETT IN LONDON

Much interest is being evinced as to the possibility of the inclusion of "The Madhouse" dance in the London season of this latest of ballet troupes. The theme of "The Madhouse" dance is said to be one of the ghostliest to which the delicate and lively art of Terpsichore has ever been adapted; in fact, it is a pantomime of nightmare-dumb-show Grand Guignol of the most brutal kind.

A young girl-dressed for greater contrast in the white costume of a first communion-had strayed into the garden of a lunatic asylum. First singly, then in a hideous troop, the maniacs press around her. Madness of a dreadful variety hems her on every side. Figures tragic, grotesque, comic, pathetic, dignified, good humored, indifferent, or ferocious, gibbering and grimacing, mock, threaten or cajole her, each acting with drearily isolated, individual detachment of insanity.

Thru terror the girl herself goes mad and leads the lunatics in a twined, unnatural sarabande, till she is strangled at last by a king crowned with gilt pasteboard. This ballet works on primitive fears and natural dread. It is a sinister distortion of the art that was by origin a spontaneous expression of the joy of the human soul. Deliberate wrongdoing in horror, consistent tho it is with the morose temper of the Slav and Scandinavian peoples of the North of Europe, has always been alien to the British character.

In this number of theirs the Swedish Ballet leaves nothing undone that miscecraft can suggest to curdle the blood in the veins of the beholder. There will be interest in seeing how London likes dumb nightmare.

The Swedish Ballet cannot avoid comparison with the Russian, and it would be too much to expect an institution so recent to support such a test undimmed. It is the creation of young artists, much of whose inspiration has been found in the peasant life of their own people. Their conceptions and their execution alike have originality, and their twenty-four-year-old composer, M. Viking Dahl, who wrote the music of "The Madhouse," is in this respect excellently adapted to co-operate with them.

AT LIBERTY-Fancy Dancer; change often; double parts and piano. MISS J. SNYDER, Billboard, Cincinnati, Ohio.

"ZOHINE," Oriental Dancer; full of pep and ginger. Young, graceful, pony type. America's best Oriental Dancer. Will accept engagements lodges, smokers, stags, banquets, clubs, etc. Spicy dancing that pleases the most exacting stag audiences. For terms, A. H. COOPER, Manager, 1819 Jefferson St., Kansas City, Missouri.

Dramatic Artists

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG DRAMATIC WOMAN WILL JOIN RELIABLE company; thoroughly experienced. BEATRICE RIVERS, Gen. Del., Elgin, Ill.

REPERTOIRE MANAGERS wanting versatile man and woman who can act and do specialties, get in touch with us. Appearance, Ability, Wardrobe the best. Also direct and have all kinds of plays. Salary consistent with present conditions. Address "DIRECTOR," care Hammond Hotel, Grand Island, Nebraska.

TALL, REFINED, GOOD LOOKING YOUNG MAN with Dramatic and Musical experience wants to join vaudeville act rehearsing in Chicago. Plays piano, sings; prefer speaking part. Will consider offers from high-class refined persons only, with booking guaranteed. Talented and reliable. For photo and information address "MANAGER," Suite 1, 1010 Belmont Ave., Chicago.

Drummer

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 DRUMMER - XYLOPHONE SOLOIST, Sight reader. Have big xylophone. State best salary, etc. XYLOPHONIST, General Delivery, Minneapolis, Minnesota.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-NO. 1 ELY OPERATOR; FIRST-CLASS references; gas or motor; five years' experience; salary or percent. H. J. MINSER, care Billboard, St. Louis, Missouri.

AT LIBERTY-ANIMAL TRAINER; CIRCUS or vaudeville; can work and will keep your act up. JOHN IRONS, American Hotel, Columbus, Ohio.

THE MUSICAL GAYS AT LIBERTY JAN. 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-1921. Classy Banjoists and other specialties. Both do characters and general business. Direct if necessary. Wife also ingenue leada and pianist. James, Jr., real feature singing-monolog comedian. Ages, 45-28-8. Cause of this ad. show closing. If you don't want all three of us permanently keep off. Would come North. Address General Delivery, Dallas, Texas. Allow for forwarding.

YOUNG MAN-WILLING TO TRAVEL ENTIRE country, desires a position in some part of the show game, with some one of established reputation. Give details and approximate salary. C. M. TOWNSEND, 3218 Elgin Ave., Baltimore, Maryland.

A REAL WING WALKER AND PLANE CHANGER AT LIBERTY-Changing planes with or without ladder. Changes from plane to any moving object and back. My exhibitions guaranteed the best. I work in any kind of weather. Can furnish photo and mechanic. Concern needing real feature write or wire me quick. WING WALKER, care Billboard, Chicago, Illinois.

GLASS BLOWER, with outfit. Store or museum. HARRY M. CLAYBURN, 4140 Cottage Groves Ave., Chicago, Illinois.

ORIGINAL KID SMITH-Knockabout Dancing Comedian. Wanted to join a minstrel or any kind of show. Address CLEMONS, Hotel Little (Colored), W. 3d St., Washington, North Carolina.

M. P. Operators

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

M. P. OPERATOR-EXPERIENCED; CAN operate any equipment. A. G. JOHNSON, 7130 Ingleside Ave., Chicago, Illinois.

AT LIBERTY-A-NO. 1 Projectionist desires permanent position where perfect projection is demanded and appreciated. Any make. Married. Reliable. Curiosity seekers, save your stamps, as I have no time for unnecessary correspondence. Address PROJECTIONIST, 311 7th Ave., Charles City, Iowa. Jan 8

AT LIBERTY-Competent young operator, qualified to take charge of projector in first-class house. Non-union, but willing to join. Salary reasonable. Address WILLIAM R. CALDWELL, Hudson Ave., Paris, Tennessee.

M. P. OPERATOR, with years' experience on all machines; go anywhere. OTTO BOSKOSKY, care Billboard, Chicago. Jan 8

OPERATOR-Any machine; nonunion. Paint signs, manage. Six years' experience. References. Go anywhere. State salary, hours. FOSTER, Annex Theatre, Indianapolis.

Musicians

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 CLARINET AT LIBERTY FOR THEATRE. Address CLARINETIST, 211 West High St., Lexington, Kentucky. Jan 15

A-1 TRUMPET, EXPERIENCED ALL LINES; prefer vaudeville or pictures; union. FRANKLIN PEARCE, care Musicians' Union, Atlanta, Georgia.

A-1 FLUTIST AND CELLIST AT LIBERTY— Experienced all lines; cellist doubles banjo. Address JOSEPH S. WINSTON, Strand Theatre, Montgomery, Alabama.

A-1 TRAP DRUMMER WISHES TO LOCATE in some good town; all kinds of experience. DRUMMER, Box 513, Ottumwa, Iowa. Jan15

A-1 TRAP DRUMMER—SITUATION, BELLS. Good outfit. Complete line of traps, and can use them. Long experience. Prefer dance or vaudeville. Slight reader. Can cut the staff. Good jazz. Plenty pep. "Union." Ticket if for. Join on wire. Absolutely reliable. H. GILBERT, 710 W. 10th St., Okmulgee, Okla.

AT LIBERTY—SOLO VIOLA OR SIDE ABOUT Jan. 15th; due to change in theatre policy; first-class theatre; must be permanent; fully rounded and capable; age, 30; A. F. of M. Address LARAUX, care Billboard, Cincinnati, O.

AT LIBERTY—A-1 VIOLINIST, DOUBLING cornet. A-1 pianist. A. F. of M. Fake, jazz, sight read, transpose. Go anywhere. Both young. Wire or write best salary. C. A. GOFF, Lidgerwood, North Dakota. Jan15

AT LIBERTY—A-1 TRUMPET; EXPERIENCED all lines; union and location only; prefer pictures or vaudeville. Address PETER PETRAKOS, Winter Garden Theatre, Jamestown, New York. Jan15

AT LIBERTY—TWO EXPERIENCED DANCE Musicians; feature xylophonist, who can double on Drums and Piano; large xylophones; also feature Trap Drummer; full outfit; desire to locate or travel; together or separate; when writing state all. WALTER G. GRUBER, 421 West Franklin St., Hagerstown, Maryland.

AT LIBERTY—TRUMPET; EXPERIENCED and reliable; location only. Address R. M. MOORE, 504 North Gilbert St., Danville, Ill.

AT LIBERTY—A-1 STRING BASS PLAYER; experienced all lines; union and location only; young and married. Address FEL. J. SPORN, 607 5th St., New York City. Jan15

AT LIBERTY—A-1 DRUMMER; HAVE BELLS and marimba-xylophone, and play them; long experience; reader, not faker; prefer large town; married; union; can join at once; wire salary and hours. DRUMMER, 207 E. Nash St., Wilson, North Carolina.

AT LIBERTY—A-1 EXPERIENCED TROMbone; jazz, faker, reader; prefer dance; salary your rate; state ill; wire or write. JIMMIE FRESHOUR, 128 1/2 W. Grand, Oklahoma City, Oklahoma.

AT LIBERTY AFTER DEC. 28—UNION DRUMmer, playing bells, xylophone, tympani and chimes; 8 years' experience; best references. RAY S. BAXTER, 102 Second St., Macon, Ga.

AT LIBERTY—A-1 TENOR SAXOPHONIST doubling clarinet; transpose, read at sight, jazz, fake, memorize, improvise, good tone, etc.; A-1 job only; wire or write. Address SAXOPHONIST, Box 286, Appleton, Minnesota.

AT LIBERTY—VIOLINIST. EXPERIENCED. Age, 25. Married. Neat appearance. Large library. Prefer dance orchestra in Middle West. Play the spots or eccentric jazz. Address DANCE VIOLINIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—CLARINETIST. ADDRESS CLARINETIST, Box 203, Farmington, Mo.

AT LIBERTY—A-1 TRUMPET. EXPERIENCED all lines. A. F. of M. Married. Sight reader and play in tune. Consider anything that is permanent and first-class. W. E. BEAN, 407 Hill St., Wilson, N. C. Jan15

AT LIBERTY—TRAP DRUMMER FOR HOTEL, cafe or dance orchestra; locate or travel; double cornet and piano and carry 3-1-2 octave marimba; sight reader and real jazz; age, 26; good appearance; managed my own orchestra for 18 months; would take position as agent for high-class organization; I know the ropes; A. F. of M. and single; ticket over 300 miles; write or wire. G. H. CAREY, Blue Earth, Minnesota. Jan15

AT LIBERTY—DRUMS AND TYMPANI, ALSO Clarinet. Will join separate. Experienced. F. GLASFORD, 301 E. 2d St., Flint, Michigan.

AT LIBERTY—A-1 CORNET, TROMBONE AND piano; working pictures until Jan. 5th; South; dance or vaudeville preferred, but will go anywhere; experienced; joint or single; wire. ORCHESTRA LEADER, Grand Theatre, Bedford, Indiana.

AT LIBERTY—TWO LADY MUSICIANS; ONE A-1 No. 1 concert pianist; experienced in orchestra work. The other dramatic soprano who characterizes and sings classics; desire positions; would consider anywhere providing railroad expenses are paid, and work is permanent; can also do dramatic work; state salary; can leave immediately either separately or together; union. Address MUSICIANS, The Billboard, Kansas City, Missouri.

AT LIBERTY—PIANO (LEADER) AND DRUMS. Man and wife. Union. Vaudeville and photoplay orchestra experience. Pianist is capable director and has large library. Drummer plays drums, bells and complete traps. No tympani. We are just closing picture engagement. References furnished. Union work only. L. C. LEPPERT, 564 Mulberry St., Macon, Georgia.

AT LIBERTY — VIOLINIST; LEADER OR side; experienced; good library; A. F. of M. VIOLINIST, 517 E. 2nd St., Waterloo, Iowa. Jan15

CELLIST—LADY, DESIRES ONE-SESSION HOTEL engagement. B. KROLL, 1249 Park Ave., New York City. Tel., 8061 Lenox.

EXPERIENCED CLARINETIST AT LIBERTY— Vaudeville or pictures preferred; union. Address PIERRO GRECHI, 125 Beech Ave., Macon, Georgia.

FIRST-CLASS ORGANIST WISHES CHANGE. Must have good organ. Six-day week. 1 play worthwhile music. Cue pictures, improvise. ORGANIST, 322 Third, Marietta, Ohio.

LEADER—B. AND O. WISHES LOCATION IN good-sized town; Southwest preferred; violin and cornet; union; have average library for orchestra; experienced in pictures and dance; would accept day position at office or light work; wife experienced at piano and pipe organ; not crazy about jazz. A. J. ROUSE, 824 Ramona St., Corona, California.

SCHOOLED CORNETIST AT LIBERTY—THIRTY years' tuition in the Conservatory of Experience; tone, tune, range and technique; efficient band leader and teacher; prefer Southern location, but will go elsewhere or troupe if salary is suitable; theater, pictures, municipal bands; formerly with Lasky-Rolfe musical acts, Barnum & Bailey Circus, etc.; have real instrument; can and will play it. VAN H. LEWIS, 1614 Main St., Columbia, S. C.

A-1 BANJOIST desires permanent position with traveling dance orchestra; hotel or top vaudeville bunch. Thoroughly experienced. Fine appearance and reliable. Only first-class engagements considered. Address F. X., care Billboard Pub. Co., Cincinnati, O.

A-1 BB BASS PLAYER—B. & O.; ten years' professional experience. Write, stating all; salary must be top; don't misrepresent. BASS PLAYER, General Delivery, Jacksonville, Florida. Jan22

A-1 FLUTIST—Ten years' experience moving pictures, musical comedy. B. C., care Billboard, Cincinnati.

A-1 EXPERIENCED BAND LEADER AND DIRECTOR—Cornetist, double C Melody Saxophone. Desire location in live town willing to pay a good salary. Wife, A-1 Pianist. State particulars, prospects for outside playing, etc., and "top salary." If you can't offer enough to live on, "lay off." Excellent references. Address BOX 92, Stuttgart, Ark.

AT LIBERTY—Violin and Piano, man and wife, for theatre, dance, stock company or boat shows. Violinist does keen specialties on novelty instruments. Have five-year-old son, a feature trap drummer, having worked professionally. Salary all we are worth. Write or wire MUSICIANS, 1009 E. 14th St., Kansas City, Missouri.

AT LIBERTY—Piano and Drum Team. Xylophones, bells, etc. Desire location in picture or tah. house. Write or wire care DRUMMER, 821 East 13th St., Okmulgee, Oklahoma.

AT LIBERTY—A-1 Violinist, leader or side. Experienced in all lines. Good library. Union. Address VIOLINIST, 6th St., N. W., Canton, Ohio. Jan8

AT LIBERTY—Violinist, experienced, for movie or tah house. Have library. Address VIOLINIST, 4 Kennington St., Clifton Forge, Virginia.

AT LIBERTY—Thoroughly reliable, married, Trombone (A. F. of M.) desires permanent location; jazz to symphony; don't misrepresent. W. H. LOOP, care Riviera Theater, Anderson, Indiana.

About This Season's New York Productions

FIRST PERFORMANCE, A ZIEGFELD PRODUCTION, PRESENTING MARILYNN MILLER and LEON ERROL

SALLY

Book by Gay Bolton. Lyrics by Clifford Grey. Music by Jerome Kern. Butterfly Ballet Music by Victor Herbert. Production Staged by Edward Royce. Scenes by Joseph Urban. Produced Under the Personal Direction of F. Ziegfeld, Jr.

Ponce de Leon spent his life, according to the story books, hunting for the Fountain of Youth. F. Ziegfeld, Jr., may not have beaten Ponce's record, but he has certainly capitalized the thing for which the Spanish adventurer was searching. It may have been cynical business intuition or a bottom-rock knowledge of elderly male psychology which inspired Mr. Ziegfeld originally, but something sent the creator of the "Follies" to the unexploited end of the spectrum for his attraction medium. Other producers of musical entertainment may rely upon books and music and comedians. Not F. Z., Jr. He picks girls emerging from the chrysalis of late childhood and puts them on the stage with all their dewy freshness on them. He dresses them in soft fabrics, sets them against tenderly lighted backgrounds and lets them remain youthful—until the next season rolls its brutal way around. Sometimes the result is pretty good entertainment. Always, when no other influence intervenes, the stage pictures are, for all their frank paganism, lovely with the pink blush of youth.

In "Sally" Mr. Ziegfeld has shot a little higher. The latest flotation of the Ziegfeldian stock idea has the tenacious immaturity of Marilyn Miller for one of its charms, set in a frame of young and pretty girls and surrounded by two of the healthiest and heartiest "gumbo" comedians on the boards, Leon Errol and Walter Catlett. The result is a picture of meadow sweet girliness with a "gravy" dressing that runs back to the kitchen. The plot opens in a restaurant, so the metaphor fits. Miss Miller dances—when not on her toes—with elfin winsomeness, she sings on the key and she is lovely to look at. Mr. Errol falls on his neck, does an acrobatic dance with Miss Miller that is a great bit of showmanship and agility, siums his points right into the audience's eye and, strange to relate, does not hog all the laughs himself. If there is a bit of "hokum" he doesn't know it has not yet been invented, and there is always a place in which to ooze in his knowledge. Mr. Catlett has gifts in the same line himself and uses them. He should discard the horn glasses immediately. They make him look like a cross between Harold Lloyd and Ed Wynn and he will get no credit for anything he does so long as he wears them. Everyone will believe he is doing an imitation of Wynn, which he is not. Catlett has a good method all his own and he is badly advised if he does not get away from the Lloyd-Wynn lunettes. Both he and Mr. Errol could run the gasoline rag over one or two of their gags without injuring the material of the show at all. Certainly Miss Miller and her "chines" staff do not belong in the same piece and neither man needs to resort to that sort of stuff to get laughs. Delores is a vision of inarticulate beauty and Irving Fisher sings distinctly and attractively. Little Mary Hay, who works with Mr. Catlett, is a piquant body with a serio-comic manner and a pair of nimble legs which will carry her along if she does not find out too soon she can be funny. The color scheme of the dresses in the first act and the combination of colors in the "Sally" dressing room are too violently brash for Mr. Ziegfeld and the show sags wearily in spots. But when you have the combination of Youth, Gravy and F. Ziegfeld, Jr., no one finds fault with the size of the check.—PATTERSON JAMES.

THEATRE TROMBONIST WANTS TO LOCATE in good house; thoroughly experienced and competent in vaudeville and picture combination work; A. F. of M.; demand top salary. Address SLIDE TROMBONE, 212 N. 12th St., Richmond, Indiana.

VIOLINIST AT LIBERTY JAN. 10TH—COMPETENT and reliable; experienced in all lines; first-class vaudeville or motion picture house preferred; leader or side man; A. F. of M.; married and desire permanent location; write or wire, stating all. L. E. WITTELL, 516 N. Ninth St., Reading, Pa.

VIOLINIST AND PIANIST (MARRIED couple) want position in a hotel or theatre where a decent orchestra is employed and first-class music expected. Both conservatory graduates; thoroughly experienced musicians; violinist considered to be a splendid arranger of musical settings for pictures and artistic orchestra conductor, well versed in classics and yet not above a popular number; highest references; press notices; splendid library; both quantity and quality; will go anywhere available immediately; can furnish complete orchestra; kindly state details in first letter addressed to B. N. MERCER, General Delivery, Atlanta, Georgia.

WELL-KNOWN VIOLIN DIRECTOR FOR PICTURE house orchestra; at liberty because of theatre closing; very large and up-to-date library to meet any screen requirements; single; steady, reliable and not afraid of work; will consider only permanent engagement with reliable management; don't wire; write all particulars, including permission for my entry from your local union secretary. Address VIOLINIST, care Billboard, 1117 Commerce Bldg., Kansas City, Missouri.

AT LIBERTY—Violinist. Prefer straight M. P. Show, 6 days; 7 days not inconsiderate, but no grind. Would consider playing dance or cafe part time in connection with picture show. References: Krug Park Hotel, summer, and just left Risiko Theatre at Omaha, Neb. Temporarily employed now at Orpheus Theatre, Excelsior Springs, Mo. Want steady position by reliable manager. Address GEO. E. RAUSCH, Violinist, Orpheus Theatre, Excelsior Springs, Missouri.

AT LIBERTY—Experienced Trumpet Player wants permanent location. Will up in all lines, theatrical business, pictures, vaudeville, etc. A. F. of M. Good salary essential. State full particulars. Address X. Y., Billboard, Cincinnati, Ohio.

CLARINETIST—Union, experienced, wants steady position in theatre. Write, stating all particulars. POP! ANTONIO, Grand Theatre, Ironton, Ohio. Jan22

CORNETIST—First-class Cornetist desires position with orchestra. Troupe or locate. Five years' experience in picture and vaudeville theatre. Sight reader. CORNETIST, care Billboard, Cincinnati.

EXPERIENCED TRUMPET PLAYER open for engagement. Will accept permanent picture theatre work. Member A. F. of M. Location only. Address ALBERT DOBECK, 1305 Lincoln Way, Laporte, Ind.

ITALIAN BANDMASTER, holding medals and diplomas from best hands in Italian army, only a short time in America, wishes position as director, near factory or organization band. MIGNI, 236 W. 10th St., New York

MOVIE PIANIST, with vast experience dramatizing feature pictures. Excellent library of classic and popular music. Young, good appearance. CHAS. VOIGT, 1522 Western Avenue, Minneapolis, Minn.

MUSICIAN wants permanent location. Am first-class, thoroughly experienced pianist, slide trombone or alto. Want other employment, with music as side line. Experienced in oil company, R. R. office or yard. Age, 34. Good appearance. Married. Have one child. Will accept any reasonable proposition that offers living for family. DON M. SHANKLIN, Hobart, Oklahoma.

Parks and Fairs 20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AVIATORS, ATTENTION!—Stunt Flyer at liberty. Have had 16 years' practical experience in making parachute leaps from balloons; an expert trapeze performer; will make triple parachute leaps from plane; own 5 parachutes; know how to handle chutes for triple drops; will work in double trapeze act from planes; can furnish experienced lady to double in act. Aviators wanting experienced Stunt Flyers write, Address STUNT FLYERS, care Charlea Raymond, 707 Bond Ave., Grand Rapids, Michigan.

Piano Players 20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY — PIANIST; THOROLY EXPERIENCED in vaudeville and musical comedy; arrange, transpose; locate or travel. A. B. NICE, Mt. Dora, Florida. Jan8

AT LIBERTY—REAL VAUDEVILLE PIANIST; thoroughly experienced in vaudeville, musical comedy and pictures; excellent sight reader; union; age, twenty-eight; leader or alone, but prefer permanent location with orchestra in vaudeville or combination house; very best references; can open immediately; only first-class offers need communicate, as I am no amateur; results guaranteed or no pay required; all correspondence answered. Write or wire full particulars to MRS. BERT KLEIN, 503 South Lebanon Street, Lebanon, Indiana.

AT LIBERTY—PIANO PLAYER (MALE); 30; for moving pictures only; prefer playing alone; state highest salary and full particulars. PLANIST, 2643 Hopkins St. Houston Texas. Jan15

AT LIBERTY—PIANIST; UNION; EIGHT years' experience; pictures only; either alone or orchestra. MRS. HELEN JOHNSON, R. 7, care Fred Dill, Iowa City, Iowa.

AT LIBERTY—PIANIST (MUSICAL DIRECTOR). Thorough vaudeville and picture experience. Excellent library. References furnished. Former director Keith Hosen, Charlotte, N. C., and Macon, Ga. Desire high-class engagement at good salary and union only. Am member of A. F. of M. Write, stating full particulars. H. E. LEPPERT, 864 Mulberry St., Macon, Georgia

AT LIBERTY—MALE PIANIST. THOROUGHLY experienced in all lines. Young and good appearance. English. Sight reader. Piano specialty. Good character man. First-class offers only. Address FRANK SMITH, care Mitchel, Far Hills, New Jersey.

AT LIBERTY—MALE PIANIST. NEAT APPEARANCE; single; 35; sight reader; fake, compose, transpose, arrange. Pictures, troupe or traveling orchestra. Prefer locate, live town. Good job, permitting playing with fast dance orchestras as side line. State salary, particulars of job, etc. Don't misrepresent. First good offer accepted. "A. E. F." care Billboard, Cincinnati.

PIANO LEADER—PICTURES; PERMANENT position; large library; union; experienced; locate only; reliable managers; join at once. PIANIST, Box 201, Pine Bluff, Arkansas.

LADY PIANIST, doubling Cornet, desires position. State salary. Address MISS G. O'NEILL, Springfield, Massachusetts, General Delivery. Jan15

AT LIBERTY—Pianist, for movies, orchestra or traveling company; also singer or reader. Young and good appearance. four years' experience. What's your best offer? Write, stating highest salary, opportunities and full particulars in first letter, to PIANIST, "Isis Theatre," Winamac, Indiana.

PIANIST—Young man, experienced; feature solo; accompany; voice ability. Prefer refined vaudeville act. State details, send photo. Ticket. H. W. D., 44 Maple Ave., Franklinville, New York.

PIANIST AT LIBERTY—Experienced rep. and med. Work in acts. EDW. HAILLEY, Pianist, Owego, New York.

PIPE ORGANIST AND PIANIST (Male)—For pictures only. Play alone. No orchestra. Well experienced. Great improviser; reliable. Well recommended. "ORGANIST," Box 559, Fort Huron, Mich.

WANTED—Position as pianist, with orchestra preferred, not far away, with fare advanced. Middle aged, reliable, married. Twenty-five years experience. Union. State salary and all particulars. JOHN OTTO, 1433 Fulton St., Chicago, Illinois.

YOUNG MAN PIANIST—With experience in all lines, desires engagement with reliable road attraction. Good appearance. Prefer going South. PIANIST, 1522 Western Ave., Minneapolis, Minnesota.

Singers 20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY APRIL 1ST—FOXEY, THE SINGER the band can't beat; for band, chautauqua, musical comedy tours. Address FRANKLIN FOX, care Billboard, Cincinnati, Ohio. Jan9

AT LIBERTY—A-1 BARITONE SINGER; 10 years' experience; 32 degree Mason and Shriner wishes to join or organize all-star quartet or trio; Masons preferred; members must be stickers and mean business. CARL W. BIERIG, 120 North Byers, Joplin, Mo. Jan15

AT LIBERTY—Singer, tenor; solo, quartet or chorus. 1912-'14 with German Theatre Stock Co., Cincinnati. Three years director St. Clement Choir. Play Trombone, Traps and some Bassoon. Age, 31; height 5 ft., 9. Road preferred. JOHN GRUBERTI, 204 Washington Ave., St. Bernard, Ohio.

(Continued on page 48)

AT LIBERTY—A-1 Baritone Singer, 10 years' experience; 324 songs...

BASS SINGER—Desires tryout with some good quartette or act...

Vaudeville Artists

3c WORD, CASH (First Line and Name Blank Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—SINGING, DANCING COMEDIAN; all-round medicine performer; works acts; change specialties for week or more...

AT LIBERTY—SIX ACTS, HAND BALANCING, Rings, Chair Balancing, Traps, Perch and Knocks-out Acts; ticket required...

AT LIBERTY—TO WORK FOR A REAL MED. show or vaudeville; my work consists of Serpentine Dance, Persian Poses...

AT LIBERTY—TWO MEN, TWIN BROTHERS; Blackface Comedians and one Ring Act...

IRON-JAW GIRLS—HAVE PLACE FOR TWO good Iron-Jaw Girls, with the best act in the country...

STAGS, SMOKERS, LODGES, ETC.—HIGH-class Magician and Entertainer; special engagements only...

AT LIBERTY—Blackface Comedian and Tramp Singer and dancer. Change for week...

AT LIBERTY—Good Jewish Comedian and Character Man. Have show for Tom Hayes & Co...

AT LIBERTY—Nut Comedian; specialties, songs, monologues, etc. Open after Jan. 10...

AT LIBERTY—Manager; can take charge of road show or vaudeville. Know how to advertise...

COMEDIAN AT LIBERTY for any act—bicycle, acrobatic, casting, talking, tabloid, burlesque, or anything. I do seven characters...

YOUNG MAN, 20 years, 5 ft., 6; good appearance; ability; like to join stock company...

YOUNG ECCENTRIC COMEDIAN, 6 ft., 6 in. tall, would like to join vaudeville act...

YOUNG MAN, ex-soldier, singer, comedian. Will do anything to join lady in vaudeville act...

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Real Powdered Eggs for all eating and cooking purposes; no substitute...

AGENTS—Live articles to sell men. Sample and prices, 10c. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

AGENTS MAKE \$10 TO \$20 A DAY—Sells in every home that has a piano. See ad under Music and Words. Sample and particulars, 31c. JAY LATHROP MUSIC PUB., 6442 Union, Chicago, Illinois. Jan 22

AGENTS MAKE 500% PROFIT handling Auto Monogram, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog Free. HINTON CO., Star City, Indiana.

AGENTS—Wonderful seller. Demonstrate, sale is made. Automobile Polish and Cleaner. Make it yourself. Formula, \$1.00. H. N. SMITH, Dennison Hotel, Kokomo, Indiana. Jan 15

AGENTS—Sell our Washline Holders. Unusual opportunity make big profit. Necessary to the household. Quick sale. Write THE EVERSIFE LINEHOLER CO., 118 Clendenny Ave., Jersey City, New Jersey. Jan 15

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; pure repeat. Sample and particulars free. LEE BROTHERS, 145 1/2 East 23d St., New York, N. Y. Jan 8

AGENTS—To take State selling rights for all our music. Big profits. If you mean business write now for States open. SAM B. LEWIS & CO., 214 W. 46th St., New York. Jan 8

AGENTS—Enter pleasant, profitable mail order business. Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. Jan 22

AGENTS—Sensational Hit! New Rubberized Gingham Aprons. Attractive, Waterproof, Rapid seller. Particulars. EYRE & LEE, Box 152, N. S. Station, Pittsburg, Pa. Dept. 75. Jan 29

AGENTS—Make 500% profit handling Auto Monogram, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog Free. HINTON CO., Star City, Indiana.

AGENTS, SHEETWRITERS—Best sellers, best premiums. New Census Maps, Atlases, etc. Best service in South. HUSE SALES CO., Atlanta, Ga. Jan 15

AGENTS—300% profit. Wonderful little article. Something new. Sells like wildfire. Carry in pocket. Write at once for free sample. ALBERT MILLER, General Manager, 3187 American Bldg., Cincinnati, Ohio. Jan 15

AGENTS—Wonderful seller; 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

ARE YOUR KEYS, DOG OR SUITCASE WORTH 35c? Your name and address on German silver keychain only 35c. LITHOGRAPH CO., Dept. A, Box 12, Columbus, Ohio.

ATTENTION, SALESPEROPLE, AGENTS—Sell R. & G. Rubber Aprons and Sanitary Specialties. They please your customers and the profits please you. Get our offer today. You'll be willing to accept it. R. & G. RUBBER CO., Dept. 12, 618 Penn. Ave., Pittsburgh, Pennsylvania. Jan 29

BIGGEST MONEY-MAKER IN AMERICA—I want 100 men and women quick, to take orders for Raincoats, Balneapses and Waterproof Aprons. Thousands of orders waiting for you. \$2.00 an hour for spare time. McDonough made \$818.00 in one month. Nissen, \$19.00 in three hours. Purviance, \$207.00 in seven days. \$5,000 a year profit for eight average orders a day. No delivering or collecting. Beautiful coat free. No experience or capital required. Write quick for information. COMER MANUFACTURING CO., Dept. C-45, Dayton, Ohio. Jan 26

SOMETHING NEW—Make \$25 to \$50 daily. Every business and professional man must use it. Will need new one every week. Retail \$5. Your profit \$4. Weekly re-orders. Sells quickly. Experience unnecessary. Write now for exclusive territory. Sample outfit free. MANAGER, Drawer 908, Hartford, Connecticut. Jan 12

WE PAY \$200 MONTHLY SALARY and furnish rig and expenses to introduce guaranteed Poultry and Stock Powders. BIGLER COMPANY, 3317, Springfield, Illinois. Jan 22

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great ballyhoo. FLINT, North Waterford, Maine. Jan 8

ALL BREEDS CANARIES, Parrots, Dogs, Pigeons. Booklet, 10c. BREEDERS' EXCHANGE, Minneapolis, Minnesota. Jan 8

FOR SALE—Canaries. Nice pets for show people. \$10, \$12 and \$15, according to color. FARMER BROS., Pikeston, Ohio.

FOR SALE—Four Boxer Hooters (fighting game cocks); box like men; price, \$40, with good 10x10 banner, gloves and shipping cart. Merald and 8x10 Banner, \$15; Odorous Skunk, \$5. Want to buy Bald Eagle. HARRY DICKINSON, Tampa, Florida.

About This Season's New York Productions

DAVID BELASCO Presents LIONEL ATWILL

"DEBARAU"

From the French of Sacha Guitry. Adapted by Granville Barker.

THE ACTOR'S SHARE

The indiscriminate praise of reckless press agents has a lot to answer for. Many an actor has been placed on the highest pinnacle of enthusiastic approbation before the play in which he was to appear has opened, only to find that thru no fault of his own he has been impaled on the point of a paid booster's fountain pen...

Rose Coghlan, with no Belasco training to hamper her, gives a smashing, vigorous, blood-and-bone-and-tissue performance as Madame Rabouin, the fortune teller. It is the most indelible acting of the evening. Elsie Mackaye is as lovely as ever and in her last scene with Debrau, perhaps inspired by Mr. Atwill's lofty flights at that particular moment, plays with tenderness, simplicity and beauty...

DO AS HAVE DOZENS OF OTHERS—Write for particulars and sample of "Magic Annihilator" and learn how to earn over 200% profit. J. WELLINGTON, Room 25, 168 Seneca St., Buffalo, New York.

INK POWDERS IN BULK put up under your own label and save manufacturer's profit. Will show you how. Sample, 10c. JOS. G. FAZEKAS, 949 Thomas St., St. Paul, Minnesota. Jan 15

MAKE \$50 DAILY. SOMETHING NEW—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$40. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 500 Federal Bldg., Hartford, Connecticut. Jan 15

MAN in each town to refresh chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. Jan 15

NEW PRODUCT—Light weight; quick seller; repeater; huge profits. C. HOME, 1957 Warren, Chicago. Jan 15

FITCHMAN'S often \$25.00 on IXI Solder; attractive bar, Salesman Instructions. Gross prices, Sample, 25c. SOLDER CO., 127 1/2 S. 20th St., Birmingham, Alabama. Jan 12

SELL GOLDEN RULE SURE CORN CURE. Sample, \$1.00; refund first order. TONY BURL, Box 112, Williamsburg, Kentucky.

SELL JOKER'S NOVELTIES—Agents' Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. Jan 22

FOR SALE—One large young Leopard Cat, new Banner and fancy Exhibit Cage, \$75.00; one fine Mexican Wild Boar or Pecary, new Banner and fancy cage, \$75.00. Three new Banners, Ant Bear, Lynx, Horned Rattle Snake, all U. S. Make, \$50.00. Off for South America. First money order \$175.00 takes all. Curley Edwards, Somerton, Arizona.

FOR SALE—A-No. 1 Mindreading Dog, dark brindle, one year old. The dog for vaudeville. Works blindfolded. Price, \$125. C. STRICKER, 411 W. Spring St., New Albany, Indiana.

FOR SALE—Three trick Dogs, also trick Cat. BROWN, 1113 S. 31st, Philadelphia, Pennsylvania.

FOR SALE DOGS—When in Cincinnati come and see the best Pet Shop in Middle West. We carry a full line of Pets and Supplies at all times. Have on hand: Boston, Alredale, Pomeranians, Great Dane, St. Bernard, Foodle, Collie, white Bull Terrier, Shetland Ponies, Angora Cats, tame Monkey, Bed Macaw, also a troupe of eight trained Fox Terriers; can't be beat. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati. Jan 8

LIVE WILD ANIMALS AND BIRDS FOR SALE—All purposes. CHARLES C. GABLAND, Old Town, Maine. Jan 8

ONE BLACK TRICK MARE—has 14 tricks. Can be taught extra. For sale or hire. BOX 156, Lexington, Michigan.

WANTED TO BUY—Somerset Dog, Boxer Kangaroo, young, untamable Lion and any good Freak. WM. SCHULZ, 17136 Garnet St., Detroit, Michigan.

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. Jan 14

WANTED—Wild Animals, Dogs, Parrots, Pigeons, Birds and Fats of all kinds; any amount. State lowest cash price. H. J. DWILLARD, 639 Fenimore Ave., Box 7, Kalamazoo, Michigan. Jan 22

Books

3c WORD, CASH. NO ADV. LESS THAN 25c.

ART OF CANDY MAKING—105 pages; 40c. FLAV-CAN, Box 115, San Francisco, California. Jan 29

BOOKS ON MAIL ORDER BUSINESS, half price. Herb Doctor, 10c; Doisen Herald, 15c, contains Mfrs and Big Mail Directories, 36 Liberty Street, Brooklyn, New York. Jan 15

BOOK BARGAINS—New and second-hand. All subjects. Let me help you find the book to solve your personal problem. Information free. ROBERT KNOX, 1059 Howard St., Dept. N, San Francisco, California.

BOOKLET—Fitchman's Spel, Comic Sayings and Business Talk worth hundred Selling Collect or Grid, \$1 postpaid. SOLDER CO., 127 1/2 So. 20th St., Birmingham, Alabama. Jan 12

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS—Kalamazoo, Michigan. Jan 22

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanical, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yogi Philosophy, etc. A. W. MARTENS, 3, 274, Burlington, Iowa. Jan 15

GREAT BOOK of 250 easy to do Magic Tricks with cards, coins, glasses, eggs, rings, handkerchiefs; 25c, postpaid. THOMAS H. JEMISON, Box 8, Indianapolis, Indiana. Jan 15

MAGIC AND HYPNOTISM—Ten complete lessons in Hypnotism and fifteen Tricks in Magic, all for \$1.00. Fully guaranteed. LOUIS PEVERADA, Portland, Maine. Jan 8

MAGAZINE GUIDE, containing all clubbing offers of magazine subscriptions, free on request. Get your magazines at the lowest prices. F. H. PRAWD, 371 W. 125th St., New York City. Jan 8

MAKEUP BOOK FOR ACTORS, 30c; How To Be Happy, 15c; Humorous Recitations, 15c; Clog Dancing Made Easy, 20c. CHELSEA, 545 East 144th, New York.

"MAKING MONEY IN THE MOVIE MINT"—A booklet explaining a practical and legitimate business that can be started wherever a moving picture show exists. Literature free. Booklet, 25c. coin. GEORGE CLARK, 105 N. Fulton Ave., Baltimore, Maryland. Jan 15

NEW AND SECOND-HAND BOOKS on Ventri-Quism, Hypnotism, Magic, Mind Reading, Psychology, etc. HOMER DRENNAN, Rochelle, Illinois.

RARE MYSTERIOUS, INSTRUCTIVE AND ENTERTAINING BOOKS. Catalogs free. MODERN SALES CO., Kanawha, Iowa. Jan 8

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTONIST CHRIS, 2806 Wabash Ave., Kansas City, Missouri. Jan 8

TATTOOING—Lawson's Book on Tattooing tells how to cut stencils, cars of machines, mixing colors, names of colors, also tattoo removing. Explains everything. The only book of its kind on the market. Price, \$5.00. Price list of Tattoo Supplies, 10c. HARRY V. LAWSON, Box 31, Norfolk, Virginia. Jan 22

TEN DAYS—Stories from Boccaccio's "Decamerone"; best you ever read; 25c, postpaid, sealed. MARTIN, Box 67, Pontiac, Michigan.

THE WHITE SLAYER OF THE WORLD—The most sensational book ever published. Naked facts concerning the nationalization of women by the Bolshevik, told in plain, unvarnished language, which causes decency to falter and brings the blush of shame to those who tell and to those who read it. Endorsed by Governors, Senators, bankers and other prominent people. Sent prepaid, only one dollar. JOHN R. DUDLEY, 1657 Monadnock Bldg., Chicago, Ill. Jan 15

125 CARD TRICKS, and How To Do Them, 25c; How To Box, 25c; How To Dance, 25c; Stage Joke Book, 25c; Dream Book and Fortune Teller, 25c; Hypnotism Made Plain, 50c; Twenty Years of Hurling 50c; Expert at the Card Table, 50c. Big Novelty and Book Catalog, 10c. UNITED SALES CO., Springfield, Illinois. Jan 8

250 MAGIC TRICKS, 10c. Catalog free. THOS. YOUNGBLOOD, 16 Grove, Charlotte, N. C.

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. Jan 8

TATTOO PHOTOS—Six Tattoo Photos and one colored Picture of Tattooed Lady, all in colors, \$2.00. HARRY V. LAWSON, Box 31, Norfolk, Va. Jan 22

WANTED—Candy, Clear, Soft Drink or Croomium privilege, any amusement place, anywhere. HARRY NEWMAN, 1932 Douglass St., Brooklyn, New York.

WE COLLECT ACCOUNTS, Notes, Claims anywhere in the world. No charges unless collected. MAY'S COLLECTION AGENCY, Somerset, Kentucky. Feb

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAOSDALE CO., Drawer 98, East Orange, N. J. Jan 29

TATTOOERS—Send 10c for Price List of Supplies. HARRY V. LAWSON, Box 31, Norfolk, Va. Jan 22

\$85.00 WILL GROW TO \$335.00 over period few months, with 7 1/2% interest. Let us show you how. Write HOLMAN & CO., 217 Broadway, New York. Jan 8

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

TATTOOING DESIGNS AND STENCIL IMPRESSIONS—Price list, 10c. HARRY V. LAWSON, Box 31, Norfolk, Virginia. Jan 22

In Answering Classified Ads, Please Mention The Billboard.



Cigars and Tobacco

50 WORD, CASH. NO ADV. LESS THAN 25c.

TOBACCO—"The Real Article." Pure tobacco. No dopes. Selected four-year-old Kentucky Homespun...

Concessions Wanted

50 WORD, CASH. NO ADV. LESS THAN 25c.

NEW \$10,000 CAPITOL THEATRE in mining town; six paydays monthly. Wants Tala, Vaudevillians and Road Shows...

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 50 WORD, CASH. NO ADV. LESS THAN 25c.

COWGIRLS' RIDING COSTUMES—Give price and description. L. R. care Billboard, Cincinnati.

EVENING GOWNS, \$4.50 to \$9.00; Chorus Wardrobe. RICTON, 114 1/2 W. 7th St., Cincinnati, O.

FOR SALE—Magnificent Black Velvet Train Gown. Elaborately trimmed. 38 bust. Worn one dozen times. Cost \$200. If sold at once price \$15. Address A. R. WILBER, care Billboard, Cincinnati.

MINSTREL PARADE ULSTERS—Ten, navy blue cloth, with cadet grey collars and pocket flaps, grey satchels, silver buttons; made by DeMoulin Bros. Also ten black mercerized poplin High Crown Hats; all new; classy outfit. Address BOX 205, Canadian, Texas.

NEW NORTHWESTERN MOUNTED POLICE COATS AND PANTS, swell for animal trainer or movie actor, size 38; worth \$75, sell for \$30. U. S. Naval Officer's Coat, size 40; \$5. Prince Albert Coat, size 40; \$5. Genuine Quaker Hat, 7 1/2, \$2. Four long yellow Coats do for parade, \$1.50 each. BOX 33, Billboard, St. Louis, Missouri.

"SACRIFICE" trunk full Ladies', Gents' Stage, Street Clothing, \$25.00. Illustrated Recitations, \$5.00. BOLLIN, 4829 Winthrop, Chicago.

UNIFORM COATS—For bands, ushers. Sample Coat mailed, \$3.50. Wonderful bargain. JANDORF, 140 West End Ave., New York.

6 PINK AND BLUE SATENE SHORT DRESSES. 6 red and green satene short dresses, 6 black and white satene Pants Suits, all new, never used. \$40.00 take all. ED LEHMAN, 1311 Vins, Cincinnati, O.

Exchange or Swap

50 WORD, CASH. NO ADV. LESS THAN 25c.

DIAMOND RING, 2 1/2 carats, pure blue white; platinum Tiffany set; value, \$1,500; for Mechanical Fun House, Rug House or Ell Wheel. Must be first-class. WM. DEVINE OPERA HOUSE, St. Thomas, Ont., Canada.

TATTOOER'S PRICE LIST of Tattoo Supplies. Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Va. j22

Formulas

50 WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRIAN CEMENT—Known as "The Monkey Grip." absolutely fire, water, acid proof; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working formula. 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. j22

DON'T BUY FORMULAS. GET THEM FREE!—Write today for valuable literature. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. j22

DOUGHNUTS—"They taste so delicious you can't stop eating them." Guaranteed Formula. Price, 25c. Stamps. Address S. G. RETALLACK, 417 Elm St., Ottawa, Canada. j22

FLAMELESS POCKET LAMP, \$1.00; Carpet Cleaning Compound, 50c; Marble Cleaning Compound, 50c; Never-Hone Razor Paste, 50c; all four Formulas, \$2.00, prepaid. CLARK, 105 N. Fulton Ave., Baltimore, Maryland.

FORMULA for new winter Mail Order Seller in The Eagle Eye Bargain Bulletin. Get a copy and a Big Mail all for 10c. Mors coming. Better send a \$1.00 bill for The Bargain Bulletin one year, the Gold Mine Formula Collection and four big Combination Books. NORTHERN BOOK CO., 202 W. Cedar St., Boyne City, Michigan. j22

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lotion), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania. j22

INK POWDERS IN BULK cheaper than you could make them. Sample, 10c. G. FAZEKAS, 649 Thomas St., St. Paul, Minnesota. j22

"HEADQUARTERS" for best and "original" Formula. "Yes," I have it. Write "Headquarters." Established. "CLIFFORD," 4829 Winthrop, Chicago.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and sores of all kinds; made for 2c; sells for 25c; guaranteed Formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. j22

TATTOO REMOVING—Six Formulas for \$1.00. HARRY V. LAWSON, Box 31, Norfolk, Virginia. j22

50 MONEY-MAKING FORMULAS AND TRADE SECRETS, 30c. CHELSEA, 545 144th, New York.

For Sale—New Goods

50 WORD, CASH. NO ADV. LESS THAN 25c.

1-CENT MATCH SLOT MACHINES, brand new; lowest price in quantities. Send \$2.50 for sample Machine, including matches. JOSEPH COHEN, 45 East 14th St., New York.

FOR SALE—New or second-hand Crispette Popcorn Machine. Sample Crispette mailed, 30 cents. FRED TOITZ, W. Frankfort, Illinois.

KNIFE BACK SUPPLIES—One Knife, in assorted colors, 100, \$3.75; 500, \$18.00; 1,000, \$35.00. Assortment of ten other kinds, 100, \$6.75; 500, \$33.50; 1,000, \$65.00. Samples, 75c. Daggers, \$6.00, \$7.50, \$10.00 and \$12.00 per dozen. Four sample Daggers, \$3.25. One dozen assorted Brass Pins, \$36.00; Rings, \$2.50 per 100. A. W. DOWNS, Marshall, Mich. j22

TATTOO MACHINES, COLORS, DESIGNS—Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia. j22

For Sale or Lease

50 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—The only resort for boating, bathing and fishing near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi. j22

For Rent or Lease Property

50 WORD, CASH. NO ADV. LESS THAN 25c.

AMUSEMENT PARK—Thirty acres of land, of which one-third is grove of pine, hemlock and beech. Located two miles from main business section of a city of 35,000, with two other cities of total population of 140,000, within a radius of few miles of this park. Lake partly surrounds park. Amusement devices of all kinds, including Parker Carrousel, Circle Swings, Miniature Railroad, two Bath Houses, Toboggan Slide, with electric carrier. Midway Concessions of all kinds. This proposition could absolutely not be duplicated for \$75,000. Our clients will sacrifice the land, buildings and equipment complete at \$30,000, if taken immediately. Easy terms. The park has been a success from the day of opening, May 30, 1914, and each year's business has far exceeded the previous year. Don't write, wire immediately for appointment or further particulars. This is an unusual opportunity. HUNT, 339 Brisbane Bldg., Buffalo, New York.

CRETOR POPCORN OND PEANUT WAGONS—Hoicomb-Hoke Butterkist, Long Crispette and various other popcorn and peanut machines and outfits cheap. Write me what you want to buy or sell. O.L.D. SHYMAN, 1227 W. College Avenue, Philadelphia, Pa. j22

FOR SALE—Tattoo outfit, complete; two machines, designs, stencils, switchboard, inks, etc. In strong case. First \$35.00 takes same. Address GROVER S. DALE, 1219 15th St., Bedford, Indiana.

FOR SALE—One Shooting Gallery, two Improved American Box Ball Alleys and one Electric Piano, all in fine condition. J. R. YOUNG, 437 1/2 North High St., Columbus, Ohio.

FOR SALE—Sixteen Ice Ball Gum Machines. W. BRUMFIELD, Elwood, Indiana. j22

FOR SALE—24-light, motor driven Evans Flasher, never used; cost \$150, sell for \$75. 30-light Flasher, cost \$95, sell for \$65. Four Watch Blocks, 75c apiece. Talking Vase, no battery required; cost \$60, sell for \$25. All above guaranteed in first-class condition. Hat cash, balance C. O. D. JOSEPH GRALICK, 2133 No. Lithgow St., Philadelphia, Pa.

FOR SALE—Slot Machines: Double Dewey, like new, \$100.00; Mills and Industry Bells, wood cabinet, \$80.00 each; Iron Cabinet Bells, \$15.00; Quarter Jack Pot Dewey, \$60.00; Cattle Pucks and New Centurion used three weeks, \$75.00 each; single Nickel Dewey, \$40.00 each. All kinds of Machines. Prices right. TWIN CITY NOVELTY CO., Union City, Indiana.

About This Season's New York Productions

DAVID BELASCO Presents LIONEL ATWILL —IN— "DEBURAU"

From the French of Sacha Guitry. Adapted by Grauville Barker.

MR. BELASCO'S SHARE

"Deburau" is sure to do three things. It will be called "Dee-bureau" by the frowns, it will hoist David Belasco out of the mine of mediocrity into which he descended in "The Gold Diggers" and it will restore the theater on Forty-fourth street (a cross between a Chinese Chop Suey Parlor and a fake clairvoyant's trance room) to something approaching its pristine position. It also clears the atmosphere of the mephitic odors left by the near-psychiatric clinic labeled "One" in which Frances Starr appeared there. For all of these things, good Lord, make us ever grateful!

No producer of plays in New York enjoys such an exaggerated importance as Mr. Belasco. No other producer has had slopped over him such a mush of fulsome bosh. Before no one else has the group of play-reviewing snobs waded their censurers, burned their incense and crooked their knees with such fawning adulation. The result has been that almost everybody has made the mistake of taking Mr. Belasco too seriously. If Mr. Belasco has not fallen a victim to the bludgeoned worship of his cult and taken himself seriously it will be because he has the humility of a salnt and the horse sense of a hod carrier.

"Whatever Mr. Belasco does is Art Supreme! Whatever he says is oracular and theatrically infallible! Whatever he produces is the Last Word in the Drama! So runs the litany of the Censer Swingers: He is a composite of the Pope, the Cumean Sibyl, and All the Artists of Immortality!"

As a matter of fact he is nothing of the sort. There is no pope of the theater! The days of Sibyls, Cumean and otherwise, ended in the year 1 A.D. The fecundity of the Womb of Art has not yet been exhausted.

Mr. Belasco is the linker par excellence of the American stage. He can patch and mend and build with the skill of a master mechanic. He knows lighting effects and he knows what makes the wheels go around. He has patience, capacity for taking pains, and cachet. He also has the invaluable faculty known as "getting away with it." To attribute more to him is to do an injustice both to himself and the American theater. To do less were to do him a wrong.

In "Deburau" his craftsmanship is at its best. He wrings out of it every atom of stage possibility the play has. He has produced it without stint either of labor or love. He has done a first-class job. That to a high-class workman is the highest compliment possible.

The opening scene of the play, the front of the Theatre Funambules in Paris, 1839, is staged with clarity of outline, excellent sense of grouping and full of color. The auditorium of the theater which makes the second scene with De Muscat, Hugo, George Sand, Chopin and the others occupying boxes and the pit filled with bourgeois is a veritable masterpiece of realistic effectiveness. The effect of a theater within a theater has never been better done here. If Mr. Belasco had done nothing else or will do nothing else the second scene of the first act of "Deburau" would stamp him as a man fully qualified for membership in the very highest grade of craftsmen the guild of the theater knows. So much for the production. It is impossible to go into the details, the indefinite number of little touches, which make the perfect mechanical ensemble. Suffice it to say once more that in "Deburau" Mr. Belasco has done a good job.—PATTERSON JAMES.

For Sale or Trade

50 WORD, CASH. NO ADV. LESS THAN 25c.

TATTOOING—Get my Book on Tattooing. Explains everything. Price, \$5.00. HARRY V. LAWSON, Box 31, Norfolk, Virginia. j22

For Sale—Second-Hand Goods

50 WORD, CASH. NO ADV. LESS THAN 25c.

BARGAIN SLOT MACHINES—Have 300 Slot Machines, consisting of all kinds Mutoscopes, Phonographs, Drop Picture Machines, Fortune Tellers, Regatta Hexaphones, Athletic Machines, also Novelty Machines and 300 Mutoscope Books. To be sold cheap. Send for price list and specify what you need. B. MADORSKY, 97 Van Buren St., Brooklyn, N. Y. j22

BARGAINS in Lecture Goods. WYNDHAM, 24 7th Ave., New York. j22

BULL'S-HEAD PERFUME MACHINES—Place penny in slot, pull horns and perfume is sprayed from tongue. Mechanism simple and practical. Sample machine, \$7, or special price for five or more. C. MOUDY, Danville, Illinois. j22

BUY YOUR MUTOSCOPE REELS AND MUTO-SCOPE PARTS direct from the manufacturer, the only one in the United States, and the largest reel concern in the world. INTERNATIONAL MUTO-SCOPE REEL & SUPPLY EXCHANGE, 157 Sixth St., Hoboken, New Jersey. j22

FOR SALE CHEAP—5,000 feet Sida Wall, new, 8, 9 and 10 ft. high. D. M. KERR MFG. CO., 1007 Madison St., Chicago. j22

FOR SALE—Wonderful High School Horse. J. Mc-GILL, Cortland, New York.

FOR SALE—Automatic Printing Card Press. THOS. SACCO, 1153 Sedgwick St., Chicago.

FOR SALE, REAL BARGAINS—Martin Violin, has fine tone, nice finish, in good condition, a real bargain at \$35 cash. Complete set of Hawkins' Electric Guides, ten books on Electricity; they are in A-1 shape; the entire set for \$7. Violin Case, second-hand, good shape, \$10 cash. Picture Theatre Advertising, by E. Winthrop Sargent, a dandy book on how to write ads, etc.; price is \$2. Simplex M. P. Lens, brand new focus 4 inch, E. F.; price is only \$12.50. Stereo. Lens, complete with holder, 21 inch, E. F., single glass; price complete, \$7. Lens Jacket, good as new, \$1. A Corona Typewriter, good as new, in A-1 condition, has no case; will sell for forty dollars (\$40) cash. This is a real bargain if you want a small portable typewriter, and is as good as new. Will send C. O. D. if \$20 is sent with order. Special Notice—If you wish any more information about the above goods, please send a self-addressed envelope for a prompt reply. Remember, no goods sent C. O. D. unless you send 25% of the amount of the price of the article wanted; must be enclosed. Mail all orders direct to WESLEY TROUT, P. O. Box 228, Denton, Texas. Notice—This is my complete list of goods now on hand for prompt shipment. j22

FOR SALE—14x21 Top, Two-Headed Giant, Panel Front, Banners, Talking Buddha, Handcuffs, Side Show Goods. List for stamp. R. D. LEWIS, Cottonport, Louisiana.

FOR SALE—Wa buy, sell, exchange all kinds Slot Vending and Amusement Machines. SMORCH, 64 Delaware Ave., Buffalo, New York. j22

I HAVE about fifty sets of Wardrobes, in all about 500 garments, mostly silks, satin and velvet, for sale cheap. I want to sell the lot as a whole, and it will pay you to investigate. I will not send samples upon request. They must be seen personally to appreciate a big bargain. The price is \$2.00 a garment, F. O. B. Chicago. I will pay railroad fare one way within a distance of five hundred miles from Chicago if the lot is bought. They run from five to eight to a set, and are mostly one length. First come, first served. Goods are in fine condition and are worth three times the money I ask of you. Don't hesitate. S. H. SELIG, 450 S. State St., Chicago. I want to sell the entire lot, not one, two or one-half dozen sets. j22

NORTHWESTERN RED, WHITE, BLUE PARACHUTE—A-1 condition. Price, \$50.00; \$25.00 down, balance C. O. D. H. R. CRUKSHANK, 222 E. 7th St., Covington, Kentucky.

PAIR WINGED CHAPS, new, \$7; 2x14 Khaki Concession Top, with walls and frame, \$10; 2x24x36 new fibre W. R. Trunk, \$2; 10x16 Khaki Concession Top, walls and frame, \$15.00. CARTER MORRIS, General Delivery, Radford, Virginia.

REAL BARGAIN—Five dozen large Mangle Rollers, \$2.00 per dozen; cost \$10.00. Address STORE, 819 Spring Garden, Philadelphia. j22

ROLLER SKATES FOR SALE AT A BARGAIN—170 pairs, mostly fiber rollers, good condition, used one season. Write F. G. FARWELL, 14 Fenelon Place, Dubuque, Iowa. j22

SLOT MACHINES—24 Mills O. K. Gum Venders, as good as new, some brand new, never used, \$50 each. Also parts, free to buyer. 2719 Peach St., Erie, Pennsylvania.

SLOT MACHINES BOUGHT SOLD, LEASED, RE-PAIRED, EXCHANGED—We have for immediate delivery always, Mills O. K. Vendors, floor and counter slot, Check Books, Brownie, Check Books, Operator Bells, Cattle Bros, Jack Pots, Pucks and Silver Cups, Watling Brownies, in fact, machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list or let us know what you need or have to sell. Address P. O. BOX NO. 178, N. S. Station, Pittsburg, Pennsylvania. j22

SPANISH TORTURE CHAIR—Will stand rigid examination by committee. Performer is locked in by committee, cloth is thrown over performer and he escapes within thirty seconds. Good for stage, hall or pit. Price, \$20. A bargain. BOX 33, Billboard, St. Louis, Missouri.

TATTOO OUTFITS, complete, Hand or Electric. Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia. j22

TENT—Green stripes, 12x7, used three months, worth \$60, sell for \$30. Wheel and Paddles (No. 20), in A-1 condition, worth \$55, for sale for \$30, and a No. 18 Wheel for \$5. M. ZELENNICK, 2556 E. 55th St., Cleveland, Ohio.

TUXEDOS, Full Dress, Cutaway, Prince Alberts, Illustrated Readings, Duplicating Devices, Ladies' Gents' Stage, Street Clothing, Shoes. BOLLIN, 4829 Winthrop, Chicago.

TOTEM NOVELTY COMPANY, Repairers and Re-builders of Slot Machines, 205 South Ave., Aurora, Illinois.

TRUNKS—New and second-hand; built especially for road use. Trunks made to order. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri.

TWO ASBESTOS CURTAINS, in fine shape, at half original cost. J. P. REDINGTON, Scranton, Pa. j22

VENDING MACHINES AND SALESBOARDS—"New Idea" Salesboard Folder free. Write for it today. THE VERNET SALES CO., 157 Jackson Ave., Phoenixville, Pennsylvania. j22

WE BUY, SELL AND REPAIR any kind of Slot Machines. Bell fronts our specialty. Let us know what you have or what you want. Have in stock now five Mills Iron Cabinet Bells, \$25.00 each; also two Cattle Iron Bells, \$25.00 each; four Wooden Cabinet Mills Bells, \$50.00 each. Ship us Mills or Jennings' 5c Bell prepaid and we will change it over to a 25c Bell for \$20.00. NOVELTY SALES CO., Kulpmont, Pennsylvania. j22

Furnished Rooms

50 WORD, CASH. NO AD. LESS THAN 25c.

NEATLY FURNISHED, COMFORTABLE ROOMS, two to three blocks to all theatres. THE GORDON, 138 Delaware Ave., Buffalo, New York.

Help Wanted

50 WORD, CASH. NO ADV. LESS THAN 25c.

LADY BLUES SINGER, not over 25, for recognized jazz, chorus girl will do. Photos, particular first letter. DIXIE FIVE, Room 318 Commercial Hotel, Pittsburgh, Pennsylvania.

VAUDEVILLE ACTS WANTED—Ten weeks thru Northwest. Independent bookings. Write immediately. NORTHWESTERN BOOKING BUREAU, Essex Bldg., St. Paul, Minnesota.

WANTED—For Sy Osborne's Hypnotic Show, fast stepping Agent. Must know how to talk to real managers. Two Hula Dancers, one Oriental Dancer, one Bicycle Rider. Old horses write. SY OSBORNE, General Delivery, Coffeyville, Kansas.

WANTED—For Med. Company, versatile and all around people; must dance for one week. Skeel Teams, Song and Dance Soubrette, Piano Player. Novelty Acts of all kinds, Banjo and Open Air Singers. State just what you can and will do. Daily engagements. Long, pleasant engagement to hustlers and real people. Don't wire, write. Name your lowest salary. I pay transportation after joining. This show never closes. Tickets if I know you. Show opens January 17. MUSSQUAKIE INDIAN MEDICINE CO., Littleton, Colorado.

WANTED—Operator, union, who is willing to do some advertising. Must have reference. Experienced on Power Machines. If not No. 1 save your car fare. BUNTON THEATRE, Bigheart, Oklahoma.

WANTED—Circus Acts to Feature Teams. Females preferred. Prof. Piano Player; must trainee. WHEELER'S VAUDEVILLE PLAYERS, Billboard, Kansas City, Missouri.

WANTED—Acts suitable for Vaudeville; must be No. 1. Singers, Dancers, Acrobatic Acts, Male and Female impersonators. State all. Top salary to top people. Address CHET WHEELER, Billboard, Kansas City, Missouri.

WANT—Slide Show People in all Lines, Inside Lecturer, Ticket Sellers. C. E. MREDDITH, General Delivery, Lynchburg, Virginia.

WANTED—A first-class composer, to collaborate with a professional lyric writer on a 50-50 basis, one who can get songs published. WALTER MENYHART, Lytle, 918 Gravesend Ave., Brooklyn, New York. ja15

Help Wanted—Musicians

Be WORD, CASH. NO ADV. LESS THAN 25c.

MUSICIANS WANTED—Cornet, Clarinet, Trombone and Drums. All letters answered. Address RAND LEADER, 7th Band, C. A. C., Fort Adams, Newport, Rhode Island. ja15

MUSICIANS WANTED—Violin, Clarinet and Saxophone. State experience and salary expected. Picture show orchestra seven pieces. Ladies or men. WM. S. BOGART, Isis Theatre, Cedar Rapids, Iowa.

PIANIST WANTED—Young lady, single, for Music Studio. State age, height and weight. Address VIOLINIST, P. O. Box 765, Philadelphia, Pa. ja8

WANTED—Musicians for 8th Band, C. A. C. This band has excellent location, permanent quarters with all modern conveniences, excellent music. Not attached to a Headquarters Co. No K. P. No vacancies for non-coms. at present. Pay to start, \$38.00. Everything furnished, including laundry, \$30.00 cash bonus to previous service men. For further information write MAJOR LOUIS A. CRAIG or JOHN G. FIEDEKE, Band Leader, Fort Brancas, Florida. ja29

WANTED AT ONCE—Clarinet Player, A. F. of M. Congenial and good business player. Picture house, six days, 5 1/2 hours. Wire MUSICAL DIRECTOR, Arcadia Theatre, Ashland, Ky., and pay for them.

WANTED—Piano Player that doubles same as Med. Show. Hard winter salary. SUNSHINE NOVELTY SHOWS, Danville, Ohio.

WANTED—For Eleventh Field Artillery Band, one A-1 Solo Clarinet, position of Staff Sergeant; one Solo Cornet, position as Sergeant; one Solo Alto, position as Sergeant. Other positions for Clarinets, Cornets, Altos, one Bass, one Saxophone. For particulars address BAND LEADER WILLIAM BUNBURY, Camp Grant, Illinois. This regiment sails for Honolulu in January. ja8

WANTED—Musicians on all instruments. Address JOHN A. DAPP, Band Leader, Tank Corps, Camp Meade, Maryland. ja15

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

Information Wanted

Be WORD, CASH. NO ADV. LESS THAN 25c.

FRED HATHAWAY, formerly with Madam Camille, write me to 714 Lemon St., Hannibal, Mo. Have news that will interest you. ELLIOTT CROCKER.

IF ANY ONE KNOWS THE WHEREABOUTS OF George Nissen, last known with the Commercial Ships, please notify his mother, MRS. L. NISSEN, 173 6th St., Milwaukee, Wisconsin.

WANTED—Information when I can operate nickel gum slot machines. Will pay for same. 2719 Peach St., Erie, Pennsylvania. ja22

Instructions and Plans

Be WORD, CASH. NO ADV. LESS THAN 25c.

BATON JUGGLING—Complete course, one lesson. Graduate in half hour. No mechanical appliances. 50c. ERNEST LEWIS, 434 No. 14th St., Lincoln, Nebraska.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings with Fatigue and Instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. ja29

CAMERA OWNERS, ATTENTION—In a dollar bill to this ad for three money-making Plans for camera owners that have never failed the originator. All money-getters, personally written. IDEAL PHOTO CO., Freeport, Illinois. ja8

CARD MYSTERIES—Wonderful tricks with ordinary deck. No skill required. 20c. HARRY BOWEN, 3 Holly Ave., Hamilton, Baltimore, Maryland. ja8

CHALK-TALKING PAYS—We furnish the ideas and guarantee satisfaction. Three programs, \$1.00 each. Satisfaction guaranteed. Particulars. TRUMAN'S CHALK-TALK STUDIO, Box 192 Perryville, Ohio. ja15

COIN MONEY and get your Songs and Music free. Particulars by addressing MELODY MUSIC CO., 6337 S. Morgan St., Chicago. ja28

COIN MONEY in pleasant, profitable Mail Order Business. Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. ja22

DO YOU KNOW that \$1.00 brings you my fully guaranteed \$2 thorough Course for making practical Printing Cuts in the cheapest and easiest way? Yes sir! And mail order dealers sell this book cover. It goes like hot cakes! Shoot us \$1.00 for sample book, wholesale price and copies of advertising matter. Address JACK G. TODARO, Dept. 1, Monessen, Pennsylvania.

ELECTRICAL STAGE EFFECTS are expensive. Make them yourself. Blueprints and simple instructions for making the wonderful scenic effects used in the big theatres. All made of common material. How to make Moving Clouds, Falling Snow, Fire Effect, Ocean Waves, Pouring Rain, Niagara Falls, Water Ripples, Running Water, Sheet Lightning, Zig-Zag Lightning, Thunder, Rising Moon, Whirling Fog, Sp. Light. Price, 50c each. Not less than two sold. Write many times the price asked for them. Here are two beautifully original effects sold singly at \$1.00 each: Girl Carrying Rising Crescent Moon, Girl Carrying Rising Revolving Soap Bubble. SPOTLIGHT DAVEY, Akron, Pennsylvania.

FREE BOOKLET tells how I started a small Mail Order Business and made \$30 a week evenings, or \$25 for sample of article used. ALBB SCOTT, Boon, New York. ja8

HOME MANUFACTURING PLANS—Real money bringera for advertisers, agents, streetmen. Lot. 25c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. ja22

HYPNOTISM—X. Lallur's Short Method of Hypnotism, 12 lessons for beginners, including Mind-reading System, \$1.00. No books. A. C. RUCH, Publisher, Winchester, Tennessee. ja8

LEARN MIND READING—My Complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

LEARN TO COMPOSE AND WRITE MUSIC. Lathrop's Simplified Harmony, \$2. Learn in three weeks. JAY LATHROP MUSIC PUB., 6442 Union Ave., Chicago. ja22

MEN, WOMEN—Develop your chest. Valuable, simple and sure method. E. LEOPOLD, 2719 Farragut Rd., Brooklyn, New York. ja8

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. fe12

ORIGINAL RECITATIONS, Monologues, Platform Diversion. List for stamp. WALTER BEN HARE, Springfield, Missouri. ja15

SECRET OF PUBLIC SPEAKING and Mental Efficiency. Control of Mind, etc., postpaid, 20c. DR. WALSH, Publisher, 3318 W. 60th St., Chicago, Ill.

TATTOOING PAYS BIG MONEY—Get Lawson's Book on Tattooing. Explains all about machines, how to make stencils, how to mix colors. Tells the name of colors. Tells how to remove tattooing. The only book of its kind on the market. Price \$5.00. HARRY V. LAWSON, Box 31, Norfolk, Virginia. ja22

USED COURSE ON PHOTOPLAY WRITING, \$2.00. CLEMENT T. W. WALKER, Texas, Maryland.

WE STARTED our Mail Order Business and Magazine on \$1.92. So can you. Complete plan and sample copy of our Magazine sent for 25c. MILLER BROS., Box 12, Westfield, New York.

MEN, stop growing old; recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pa. ja22

Magical Apparatus

FOR SALE. (Nearly New and Cut Priced) Be WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING BALLS, Magic, Novelties. List free. Wanted to buy—Magical Apparatus of all descriptions. Books, Apparatus bought, sold, exchanged. OTTO WALDMANN, 1450 First Ave., New York.

CENSORSHIP

Those States maintaining boards of censorship for moving pictures come in for much condemnation from time to time. The charge is made that the men composing these boards are incompetent and are also unjust to film producers.

I formerly acted as an inspector for the Pennsylvania State Board of Censors, and in that capacity viewed many films. I served at the time when censors were something new, and the picture industry treated them with hatred and distrust.

I am prompted to write this brief article thru a list just mailed me by the Pennsylvania board, and requesting if I saw any of the condemned reels to advise it.

If the number of pictures under the ban of the Pennsylvania officials at the present time are bad enough to deserve such a decree, then those who are criticising present day pictures have some grounds.

I presume the censors have been rather harsh and circumspect on many of the pictures they refuse permission to be shown in Pennsylvania, but, if there is one rotten apple in a bushel, naturally it leads to more.

I am not the one to judge whether the action of the State Board is right or wrong, but, with the present crime wave sweeping over our country and so much other unrest, it seems to me it behooves the motion picture industry to get busy and remove any cause that may place the slightest taint on pictures which may be produced from this time forth.

—L. T. BERLINER.

FLOATING GLASS OF INK, 50c. prepaid. Illustrations and Magic. Enclose stamp for list. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

FOR SALE—Comedy Magic Act, new Spirit Seance, Animated Drawing, Illusion, Handcut Act, Mat Bag, Pillory Escape, Cabinet, Mind Reading Act, Second Sight Act, Dress Suit, size 35; Trunk, Lecture Sets, and many other items at bargain prices. List for stamp. GEO. A. RICE, Auburn, New York. ja15

FOR SALE—Box and Sack Exchange. Box well made and neatly finished; no linings. Nothing like it before. Will stand lobby inspection. Exchange made in three seconds. Price, \$50. Limited number to be sold. VANGERGOLD MAGICAL WORKS, 609 McKean Ave., Charlotet, Pennsylvania. ja8

HANDCUFFS, Escapes, Secrets. Large stock. Lowest prices. Stamp for list. GREAT MARCUS, 516 N. Clark St., Chicago.

HANDCUFFS—32 pairs Cummings, Bean, Tower and Police. Some quick release, also Titan Chain Escape, for legs, neck and arms; the locks are massive. Five U. S. Army Locks, very large; 54 Yale and Corbin Locks. Keys for all. Fine set Paste-Paste Bottles, metal covers. Make me offer for all or any part. BOX 33, Billboard, St. Louis, Missouri.

MAGIC FOR SALE—List for stamp. A. WEZLAND, 5530 Chester, Philadelphia.

PRODUCTION CABINET, \$6.00. Mystery of Zenda, \$20.00. Magic at bargain prices. Illusions built to order. Enclose stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

SLIDING DICE OR SUCKER BOXES, dandies, \$2.00. THOS. WOOD, 814 High, St. Louis, Mo. ja22

SPECIAL EXTRA LARGE STOCK of Superior Magical Apparatus and Illusions at most reasonable prices. Also large stock of Costumes, Oriental, Chorus, Colonial, etc., all reasonable. I supply and manufacture the finest Feather Flowers obtainable. Large monster Bouquets produced in full view without any covering. The lowest prices obtainable for the best goods. ZELO, 198 West 89th, New York. ja8

Manuscripts, Sketches & Plays

Be WORD, CASH. NO ADV. LESS THAN 25c.

EXCLUSIVE ACTS WRITTEN TO ORDER, \$25 up. "LESLE," Box 1155, Tampa, Florida. mar26

A. A. COLLECTION OF REAL NEW IRISH STORIES, entitled "Casidy," \$2.00. Twenty big laughs. Special material to order. EDDIE O'CONNOR, Suite 405 Astor Theatre Bldg., New York. ja15

A NEWLY WRITTEN ACT for male and female, \$5.00. Guaranteed to go big anywhere. You are not risking \$5.00 when you send for this. Nut, Blackface, Political Monologues, \$5.00 each, \$100.00 worth of Sample Monologues, Two-Acts, Parody, Encore Bit, \$1.00. Write for rates of Exclusive Acts and Songs. COGHILAN, Billboard, New York City. ja8

ACT NOW. ANY KIND OF AN ACT YOU DESIRE FOR \$10—Talking Acts, Scripts, School Acts, Church Plays, Doubles that are next to closing, and Musical Comedy Scripts that are box office attractions. Send stamp and money order. KLINE-DIAMOND PLAY COMPANY, 1431 Broadway, Room 215, New York.

DEAR FRIENDS—Pretty little Polly got a little read. "You're want a cracker," she said. "I want to know what the fanatics will do next to make this the land of the living dead." Yours for "Billy-boy." SID SINGER, Baltimore, Maryland.

ARE THEY GOING LIKE WILDFIRE?—Well, it's mighty evident the wanted king are Vin Sullivan's New York Trend Books, Number Three, the big Musical Vaudeville Melange, oversubscribed before a single page went to press. Reason: Four complete songs (Dad Song, Love Song, Sailon Song, Ex-Gay Doe Song), howling Comedy-Drama, "Bluck Finn's Pap"; Boob and Gal Act; positively packed with "Happy Howla." Biggest and only publication of its kind in America, \$1.00. (Save a dollar, get 1, 2 and 3 all for \$1.50.) TREND PUB CO., 652 Thirty-ninth Street, Brooklyn, New York. ja8

"COMPETITION INVITED"—It increases business. Thanks. There's a reason (not grape nuts). Special \$1.00 offer. Nut Act, 8 pages neat, new, nifty, nut, nonsense, screams, \$1.00. Minutal Material, Jokes, gag, stories, real comedy, \$1.00. You'll want more. Ventriloquist, original dialogue with original song, \$1.00. Fire great Recitations (show-stoppers), \$1.00. Ten pages Assorted Material, \$1.00. Applause, Encore Speeches, Building Material, \$1.00. Monologues, \$1.00 up. Singles, \$5.00 up. Team Act, \$10.00 up. Headquarters for original material for discriminating artists. (Established.) Above specially typewritten. (Interview by appointment.) Sacrifice. Illustrated Readings, \$5.00. "BOLLYN" (Artist's Author), 4829 Winthrop, Chicago.

DEAR FRIENDS—I have no enemies. I am not a "knocker," but a "booster." Yours for "Billy-boy." "SID" SINGER, Baltimore, Maryland.

ORIGINAL, SNAPPY VAUDEVILLE ACTS and Special Songs written to order. Guaranteed original material. Reasonable prices. Get acquainted. J. C. BRADLEY, 557 Greenleaf St., New York. ja29

PARODY SINGERS—Be wise. Get in touch with a writer who writes it differently. I write my own stuff and keep it up to date. My parodies, "Hold Me," "Trippoli" and "Feather Your Nest," are winners. To get acquainted, 50c each, or three for \$1.00. OTTIE COLBURN, 13 Clinton Ave., Brocton, Mass.

PARODY, Let the Rest of the World Go Dry. A real Booze Parody. This ad brings the first issue, verse and chorus, \$1.00 copy. AL GORDON, 65 Main St., E. Rochester, New York. ja22

PERFORMERS, AMATEURS, ATTENTION—All of I. How To Be An Actor; 45. Formerly in Stage Dancing, any style; 3. Voice Culture, Personality, Presence, 4. Motion Picture Acting. PENNOC'S VAUDEVILLE SCHOOL, 84 Auditorium Theatre Bldg., Chicago, Illinois.

PLAYS—\$15.00 royalty a season! Special: Irish Comedy-Drama. Special paper for same. Stamp for catalog. STAGELORN PLAY CO., 1040 Broadway, New York. ja8

PLAYS—Musical Comedies, Vaudeville Acts, Minutal. New catalogue just off the press. Get one. Send 2-cent stamp. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. fe19

PARODY SINGERS—My Parodies on "Hold Me," "Trippoli" and "Feather Your Nest," are full of laughs. 50c each. Money back on any act that can't put them across. OTTIE COLBURN, 13 Clinton Ave., Brocton, Massachusetts.

SHORT CAST PLAYS FOR REPERTOIRE and One-Night Shows. GREENFIELD, \$5. Part, \$1.50. List for stamp. H. B. GREENFIELD, 4710 Winthrop Ave., Chicago, Illinois.

SHOW FOLKS—Increase your earnings, enhance your personalities with my acclimating Scripta. List for stamp. "Nusur Inn," exterior roadhouse. Jack Lord says this tab. Is a riot! \$1.50. VINCENT P. SULLIVAN, 652 Thirty-ninth St., Brooklyn, New York. ja8

STOP, LOOK, LISTEN, READ—Can you beat it? I will furnish a five-dollar Monologue for \$1.00. Blackface, Irish, Rube, Jew. I know they are A-1 as I use them myself. Twenty years in the business. No without stuff. Comic Songs, Words and Music Sketches, \$1.00. Buck and Wing Dancing by mail. One Buck and Wing Step, Break and Tune Step, all for One Dollar. I guarantee satisfaction or will refund your money. Give me a trial and be convinced. Send for list of songs, sketches, etc. Address EQUITY SERVICE BUREAU, 292 Majestic Theatre Building, Waterloo, Iowa.

THREE KNOCKOUT PARODIES FOR \$1.00, OR 50c each. Formerly, \$1.00 each. "Let the Rest of the World Go Dry," "Rose of Washington Square," "My Baby's Arms." Every one a positive riot. America's Well-Known Vaudeville Author, RAY HIRBELER, 4040 Dickens Ave., Chicago. ja15

WRITERS' SERVICE, Princeton, Ind., will correct and sell your manuscript. Commission basis. Details free. ja29

YOUR NEW OR OLD ACT REVISED—I put punch and sure-fire touches in that old act. Put the go-over life in the new one. EDDIE O'CONNOR, 405, 1531 Broadway, New York. ja15

150 NEW PARODIES, 25c; 100 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologues, 50c. Or send \$1 for all. Catalog of Sketches, Plays, Wags, free. A. E. REIM, Station B, Milwaukee Wisconsin. ja29

Miscellaneous for Sale

Be WORD, CASH. NO ADV. LESS THAN 25c.

RUBBER STAMPS made to order. McCADDON COMPANY, Zanesville, Ohio. jun18

COWHIDE LEATHER BAGS, guaranteed, deep cut, Oxford style, 18 inches, covered frames. Bankrupt stock of 300. Delivered free by parcel post. Other styles equally low, \$6 each. REDINGTON CO., Scranton, Pennsylvania. ja29

FOR SALE—Assy's Brilliantine Hair Oil. One bottle, postpaid, 50c; one gross, postpaid, \$18.00; Formula, \$1.00. Assy's Bromine Oil; one dozen bottles, postpaid, \$3.00. Value 10; one dozen bottles, \$3.00. Dealers' prices quoted on request. No C. O. D. orders sent out. EDWARD ASSAY, Rock Island, Illinois.

KEEP THE ADDRESS in mind for snappy Photos. Pins for slot machines, too. PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio. Six assorted Post Cards, all autographed, one dollar.

LOBBY PHOTOS—Oil painted, life colors, 8x10, one, two figures, \$1.00. HAROLD CARTER'S STUDIO, Nobleville, Indiana. ja15

MOTOR ATTACHMENTS FOR POWER MACHINES, \$3.00 for Edison, \$10.00-\$11.50. No cut, page 47, Christmas number. JAMES CHAMBLESS, Jasper, Alabama.

TATTOO DESIGNS—Six sheets, 10x14; 200 Stencil Impressions, 12 Chest Designs, colored; one colored picture of Tattooed Lady, in colors. Price, \$5.00. HARRY V. LAWSON, Box 31, Norfolk, Va. ja22

TATTOO DESIGNS—Four Sample Sheets for \$1.00. HARRY V. LAWSON, Box 31, Norfolk, Va. ja22

TATTOOERS to send 10c for Price List of Supplies. HARRY V. LAWSON, Box 31, Norfolk, Virginia. ja22

TATTOOERS—Photos of Tattooed People, \$1.00 per dozen; 4 dozen, all different, \$1.00. Machines, Colors, Designs, Stencils and all Supplies for Tattooers. We manufacture these goods and see that you save the dealer's big profit. ELECTRIC STUDIO, Edwin E. Brown, Prop., 503 Hridge St., N. W., Grand Rapids, Michigan.

12 GAY LOVE LETTERS!—Read two ways—every other line tells. 10c. AGENTS' EXCHANGE, Dept. C, 515 W. 4th St., Cincinnati, Ohio. ja22

25 OLD COINS, all different, \$1.00; two different California Gold Coins, 50c; Mexico \$2.50 Gold, \$2.00. Large Coin and Stamp Guide, 25c. MERTEN DENNEY, Denton, Texas.

Music and Words

(COMPOSED, ARRANGED AND REVISED) 5c WORD, CASH. NO ADV. LESS THAN 25c.

A LITTLE ADVERTISEMENT, but it tells you we compose wonderful melodies. THE AMERICAN MUSIC PUBLISHING COMPANY, 233 Alexander Ave., New York.

AN EMPIRE MELODY COMPOSED TO YOUR SONG POEM—Pay for this when you O. K. M.S.S. We charge for placing your song when it is published and 1,000 copies are sold. Send poem for free examination. EMPIRE CO., 1547 Broadway, New York.

ATTENTION, SONGWRITERS!—We can market your song-poems. Our pamphlet describes our wonderful proposition. SUPERIOR SONG STUDIO, 1547 Broadway, New York.

IF YOU WRITE THE WORDS FOR A SONG, I will compose the music and guarantee to secure publication on a royalty basis by either a New York or Chicago publisher. I have written many big song hits, including "Desertland," "Sweet Southern Dream" and "My Love for You." Submit Poems on any subject. E. HANSON, 3810 Broadway, Room 112, Chicago.

MUSIC COMPOSED TO SONG-POEMS. Prices reasonable. CHRIS OWSLEY, Amblin, Ohio.

MUSIC MANUSCRIPTS corrected, arranged and prepared for publication from crude copy or dictation. Melodies harmonized and arranged with attractive piano accompaniment. Compositions perfected. Ideas developed. Expert arranging for Band or Orchestra. ROBE JACOBSEN, 2638 Milwaukee Ave., Chicago, Illinois.

POEMS SET TO MUSIC FREE and published free, on commission. SONGWRITERS' EXCHANGE, North Halsted, Chicago.

SONG WRITERS—If you have, or can write good song words, get our offer. N. P. MUSIC CO., 145 East 23d St., New York.

SONG WRITERS—Have you song poems? I have best proposition to offer you. I have written songs that were sung by such stars as Al Johnson, Virginia Dare, Harry Cooper, Sidney Jarvis and many others. Write for my proposition now. RAY HIBBELER, D139, 4040 Dickens Ave., Chicago.

YOU CAN COMPOSE AND WRITE MUSIC—Lathrop's Simplified Harmony, \$2. Learn in three weeks. LATHROP MUSIC PUB., 6442 Union Ave., Chicago.

YOU WRITE THE WORDS FOR A SONG—We'll compose the music free and publish same. Send Poems today. M. LENOX CO., 271 W. 125th St., New York.

Music Cover Artists and Engravers

5c WORD, CASH. NO AD. LESS THAN 25c.

ARTISTIC TITLE PAGES SELL SONGS—Have your title pages made by the same professional artist who produces designs for such leading publishers as J. H. Remick & Co., Waterson, Berlin & Snyder, Foster Music Publisher, Van Alstyne & Curtis, and many others. We do not publish music, but we specialize in artistic title pages that sell your songs. Mail us a copy of the words of your songs today for a free estimate. WILSON ART SERVICE, Republic Bldg., Chicago.

Musical Instruments

FOR SALE—WANTED TO BUY 5c WORD, CASH. NO ADV. LESS THAN 25c.

DEAGAN BOUND TOP BELLS—Low pitch, 2 1/2 octaves, Cat. No. 1229. Same as new, \$30. Send \$10, balance C. O. D. RALPH MURDEN, Spencer, Iowa.

FOR SALE—Organ Chimes. Bargain. W. T. CHRISTIANSON, Larimore, North Dakota.

FOR SALE—Style 33 Wurliitzer Orchestra, 1,500 N. Washington Ave., Saginaw, Michigan.

FOR SALE—Piano-Accordion, fine condition, \$125., with case. ABBADUSKY, 412 Jefferson, Peoria, Illinois.

FOR SALE—Fensel-Muller Pruffer Clarinet, 17 key Boehm system, slightly used, \$95 instrument, for \$62. Sent C. O. D., three days' trial. E. SHAPIRO, 3714 Vilet St., Milwaukee, Wisconsin.

FOR SALE—Two Bb and one Eb Clarinets, in good condition, and each in case; also 5th Printing Press, complete. Would consider C. Melody. Telephone or Victoria. WALTER CROSBY, 409 West 6th St., Janesville, New York.

FOR SALE—Set of Ludwig Chimes, low pitch, 1 1/2 octaves chromatic, in canvas case, with box, iron band trunk, \$75.00; in perfect tune. Trial allowed. DRUMMER, care Mack's Pet Orchestra, Idaroom, Ia.

FOR SALE—C Clarinet, Wurliitzer, full Boehm, art. G-sharp, kw pitch, with case, \$30 cash. R. V. RIEBERG, Fairbault, Minnesota.

HOW ARE THESE FOR BARGAINS?—One Martin \$65.00 Symphony Brass Trumpet, \$47.50; one Gemert \$80.00 Cornet, \$55.00; one Conn \$100.00 Eb Tuba, \$65.00. No case; one Conn \$100.00 Eb Tuba, \$65.00. Write for full description. JOHN T. FRENCH, 838 West Grove Place, Toledo, Ohio.

SAXOPHONE—Buescher Bb Soprano, in case. Brass, low pitch. Used very little. \$50. Send \$10 cash, balance C. O. D. RALPH MURDEN, Spencer, Iowa.

SAXOPHONE—Buescher Tenor, low pitch. Bought a year ago. Seldom used. \$80. no less. CHARLES SHOYE, Billboard, New York City.

SPECIALS!—New and used Musical Instruments of all kinds. Write for descriptions and prices of your requirements. I. RESES, 1419 S. Ashland Ave., Chicago, Illinois.

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE—Commencing with the issue of The Billboard dated January 22, 1921, classified advertisements under "Partners Wanted for Acts" will be advanced to 3c per word.

I want a refined girl for a high-class vaudeville act. Must be not over 30, possess a good soprano voice and be able to put over songs. Good looking. Experience preferable. Will consider a good amateur. An excellent opportunity for a good amateur. H. BYRON WILLIAMS, Box 663, Huntington, Ind.

LADY PARTNER—Between twenty-five and thirty-five, medium sized, to work with small road show in serpentine, 100c, etc. Will rehearse inexperienced person. Photos returned. AUSTIN HILL, Gen. Del., Harvard, Illinois.

LADY PARTNER WANTED—To work in acts with magician, for vaudeville tent show. Open about March 1. Prefer one that can sing and work in sketches, or one doing specialties, but would consider a lady with no experience who is willing to learn. Please send late photo and tell all in first letter. Address EDWARD C. ANDREWS, Goode, Virginia.

PARTNER WANTED—Lady Dance Pianist, able to read and fake with pep. Good appearance. About 25 years. Threes to 4 dances a week. Pay, \$25.00 per week and transportation. Send photo; will return same. F. W. ERICKSON, Ruthven, Iowa.

PIANIST WANTED to accompany Singer for vaudeville; progressive amateur considered; must have temperament rather than be finished technician; gentleman preferred. May play small time for few weeks, then booked solid over best time. Address FITZHUGH, Manager, care Billboard, Chicago.

SINGING AND DANCING INGENUE, to join girl partner for sister act. Good proposition for right party. Write full particulars. BEATRICE RIVERS, General Delivery, Elgin, Illinois.

WANTED—Mounter, to form act; will build; good habits. Write GEO. MARSHALL, 1515 Monroe, Chicago, Illinois.

WANTED—Young Lady, routined fancy dancer, for high-class vaudeville act. Slim, preferably blond, about 5 ft., 5. Call Monday, January 3, between 3 and 4 p.m., Room 2-B, 101 West 41st St., New York.

YOUNG LADY—Between 21 and 33. Experienced in description and latest photo. C. A. PATRICK, General Delivery, Indianapolis, Indiana.

Personal

5c WORD, CASH. NO ADV. LESS THAN 25c.

CLAIR LA MAR—Didn't get letter. Write again.

Schools

(DRAMATIC, MUSICAL AND DANCING) 1c WORD, CASH. NO ADV. LESS THAN 25c.

VAUDEVILLE TRAINING SCHOOL BY MAIL—Training and coaching beginners. We guarantee to make a finished performer out of you. Dancing, Voice Culture, Monologue Courses. Price, \$5.00. Complete courses. PENNOCK'S VAUDEVILLE SCHOOL, Suite 84, Auditorium Bldg., Chicago, Illinois.

CHURCH AND STATE

The announcement is made by the head of the International Reform Bureau that a million dollars will be spent in the next three years to procure the enactment of Sunday Blue Laws. The spokesman for the Puritan Sunday idea says they are going to see to it that "the laws of Christ be made the laws of the land" so that the United States will be run the way Christ would run it, which, of course, means the way these gentlemen of the Lord's Day Alliance think he would like to have it run. How they know all about such matters is not explained, but, perhaps, we may get light on the subject from a letter dated Vienna, Austria, November 17, in which we are told that a man there had just been sentenced to two weeks' imprisonment for failure to remove his hat when a Corpus Christi procession was passing on the street. His plea that he was unorthodox, not a church member, and a free thinker, and that anyway it was dangerous to take his hat off in bitter cold weather, availed him nothing. To the prison he went and in prison he stayed. Is this the sort of thing that is offered to the American people and will they accept it as offered?—AKRON (O.) BEACON JOURNAL.

DON'T BE DISCOURAGED—Success guaranteed. Harvey Thomas' Stage School for Beginners and Professionals. Dancing of every type. Buck and wing, Waltz, clog, eccentric, jazz, fancy, chorus, etc. Vaudeville and Dramatic Acts of every description written, coached and produced. Complete Dancing Act taught. All details attended to, photos, music, rehearsals and bookings. An able staff of specialists to take care of every want. Partners furnished. Come to Chicago, get work, pay a little each payday, study day or night. Studio open 9-9, Third Floor, 49 E. Van Buren St., Chicago, Illinois. Phone, Wabash 3394. Rooms for rehearsal purposes.

HARMONY AND ARRANGING taught by the simplest method. Get one sample lesson free. Address ORPHEUS MUSIC STUDIOS, 147 East 23d St., New York.

SUBSCRIBE FOR "THE TERPSICHOEAN," formerly Two-Step Magazine. Established in 1882. Published monthly except July and August, for dancers, dancing instructors and public. \$2.00 year in United States. Single copies, 25c. Canadian and Foreign subscriptions, \$2.50. Advertising rates on application. THE AMERICAN DANCE PUBLISHING HOUSE, 125 1/2 S. Wittenberg Ave., Springfield, Ohio.

VAUDEVILLE SCHOOL—We are now teaching and properly training pupils for the Stage. Every teacher a former vaudeville performer. Acts of every description written, coached and produced. Rehearsals and coaching for professionals. Anything from a joke to an entire new act written. Our director will catch your act if you are playing Chicago. Routines of Waltz, Clog, Soft Shoe, Buck and Wing, Eccentric, Jazz and Fancy Dancing arranged. Our actual experience in vaudeville and musical comedy, coupled with our ability to teach, enables us to train you in the shortest time at the most reasonable rates. See us first and be convinced. DON PENNOCK'S VAUDEVILLE SCHOOL, 84 Auditorium Theatre Bldg., Chicago, Illinois. Telephone, Wabash 1934. Hours, 10 a.m. to 8:30 p.m.

2d-Hand Show Prop. for Sale 5c WORD, CASH. NO ADV. LESS THAN 25c.

BIG CHUCK LUCK WHEEL—Evans' 12-Horse Candy Race Track, newly painted with flashy colors, in perfect condition. Monkey Track. Evans' Silver Wheel, set up with case, Innovation Wardrobe Trunk. Lot of Serial Numbers. Country Store. 16x16 Striped Top, 3-ft. Walks and Bally at \$15.00 each. Faro Folding Layout and Case. Complete outfit, A-1 condition. Must take. Complete C. O. D. ATWING'S "CONCESSIONERS' EXCHANGE, 314 S. Fourth St., St. Louis, Missouri.

BEAUTIFUL artistic new Process Dry Scenery at reduced winter rates. If you order now send dimensions for bargain prices and catalogue. ENKE BOLL SCENIC CO., Omaha, Nebraska.

CARNIVAL CONCESSION AND OUTDOOR SHOWMAN, LISTEN!—This is the real time to order a Ray Concession Trunk. We make them the proper way to stand the road. They can't leak or warp. Covered with heavy duck or enamel steel. Light and strong. Always look good. Set of Marionettes, with curtains, complete; Knee Ventriologist Figures cheap. Lot of Magic; Mechanical Show; Concession Tents and Ball Game Hoods. We make the same strong, durable hats, with nine lives; you can't kill 'em. Made of heavy duck, treated with our own process, which makes them last. We have had many inquiries about the Ray Concession Canopy which D. Ray Phillips, our manager, has so cleverly devised for economy and convenience. Full details will appear later in The Billboard regarding same. Tell what you need Sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri.

COMPLETE DRAMATIC OUTFIT FOR SALE—Stored at Baker & Lockwood's, Kansas City. 40x80 khaki push pole Top, Stage Rigging, 5 sets Scenery, 8 lengths five-tier Blues, Marquee, 3 Pressur Lamp, Snake Puller, Reserve Seats in tiers for 100, 250 feet of Wire, Side Wall, Stakes. Outfit used only part of one season. Price, \$1,100.00. \$500 down, balance in the spring. Address R. L. WILBUR, care Baker & Lockwood, Kansas City, Mo.

CONCESSION TOPS, Show Tents, Banners, Games and Used Show Property of all descriptions for sale. Address K. F. KETCHUM, 1431 Broadway, Room 208, New York.

C. O. TAYLOR'S GAME SHOP, Manufacturers of Pop-'Em-In Buckets that stand inspection, Arkansas Kids, Zulu Kids for Ball Throwing Games. Write for circulars. Will save you money. Columbia City, Indiana.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York.

FIVE SECOND-HAND SHOOTING GALLERIES—H. M. McCULLOUGH, 272 Sterling Place, Brooklyn, New York.

FOR SALE—Portable Shooting Gallery, built on low wheel trucks, like a passenger car. Live in it. Complete in every detail, \$600.00, spot cash, buys it. The building cost more than this. Address W. V. NETHKEN, Hebron, Maryland.

FOR SALE—Amusement Device, Roll-O-Racer, brand new and of the latest design. Price, \$450. RACER, care The Billboard, Cincinnati, Ohio.

SPREADING OUT AGAIN—Note our Pacific Coast branch office address below. We are now prepared to take care of our large business in that territory promptly as well as facilitating our export business to Australia, New Zealand and the Far East. We are carrying a complete line of our manufactured products in Los Angeles and can ship quick. Our Mr. Gruba is prepared to call on parks, carnivals and showmen in general on the Coast or wherever you will need anything from our stock or want anything built to order for the coming season. Remember we are the oldest and most reliable dealers in used Show Property in America and manufacture and build anything used by showmen in any branch of the business. Our Kansas City factories, with complete machinery equipment and mechanics second to none in the world in their line, can make you anything you want and we are always pleased to pay a liberal royalty on the manufacture of any new device that will get the money for showmen. We have several new ones for the coming season already. Have you seen our new Jasbo Flying Juinee? A portable ride to load on a touring truck or wagon to make picnics, mountain resorts and other inaccessible places, and also gets big money along side carousels and other rides. Built strong and priced cheap. Get a line on our new Chinese Pawn Shop Game and Air Rifle Portable Knock-Down Moving Shooting Gallery. Also our new Sword Cabinet and Knock-Down Spidora Illusions. We are manufacturers of the best leather Arkansas Kids and Cats on the market. We make the finest and flashiest wheels known to concessioners. We build anything used by parks, resorts and carnivals. Scenery, Slide-Show Banners, Panel Fronts, etc. Parks and Carnivals, Exhibits and Shows. Prismatic Electric Fountain as a money-getter, both as a free and paid attraction. Built portable or stationary. Bug Houses any size desired. Equipment of all kinds for walk-through and fun shows. Cake Waffles, Dragon's Mouth, Enchanted Caves, Crystal Mazes, Lion-and-Mouse Maze and others. Exclusive manufacturers of the copyrighted and patented Wee-Wee, Blynie and Cry-Baby Dolls. Acknowledged to be the greatest money-getters in dolls, far none, the past season, 50 thousands, in wood boxes, with or without reels. We build "anything in the show business" in used Show Property. Write us your wants in detail. We do not issue a catalogue, as our stock is changing daily. Address our nearest office. WESTERN SHOW PROPERTIES CO., 518 to 527 Delaware St., Kansas City, Mo.; 2027 to 2033 N. Broadway, Los Angeles, Cal.; Walter K. Sibley, 1193 Broadway, New York, Solo Eastern Representative.

THE OKLAHOMA SHOW PROPERTIES CO. have for sale Show Tents of all descriptions, Concession Tents and Outfits, large list of Show Cars, Coaches, Box, Field and Stock; Parker Two-Ahead, Curry-1's-All, Ell ten-seat Ferris Wheel, Hershall-Splimlan Two-Ahead, Condemner Wheel, one Beagan 4-octave Air-Fan, Snake Pullers, Gasoline Lights, Electric Light Plants, Pit Show complete, Panel Show Fronts, Lots of Pit Show and Illusion Banners. Illusions of all kinds now on hand, complete Well Show Outfit. We are manufacturers of "Twin Ball," the new game designed to take the place of wheels, work with laydown or straight grind. We also manufacture Concession Games of all kinds, including Arrow, Three Crowns, Three Bulls, One-Ball Bucket Game, Paddle Chuck & P. C. Wheel. Let us know your wants and we will buy what you don't want. Address 209 Scott-Thompson Bldg., Oklahoma City, Oklahoma.

Songs for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

MUSIC PUBLISHERS—I have for publishing my beautiful songs, entitled "Thinking." Cash or royalty basis. Address S. A. MATTER, 646 Twelfth St., Dubuque, Iowa.

OLDTIMER HOKUM COMEDY SONGS—Aloha, Ach-inging, Cross-eyed Butcher, Uncle Tom's Cabin, Saving Up Coupons, Old Black Crow, Jonah, Are You On? and sixty others. Send for list. LARRY POWERS, Billboard, Cincinnati.

PARODIES OF POPULAR SONGS, 20c. CHELSEA, 545 East 14th, New York.

"SHE FOUND HIM (Guess Where She Found Him)" —The funniest song published. Extra choruses; localize anywhere. A little ad but a big song. Title page copy, 15c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

SONG WRITERS—Send for free copy of my song hit. W. B. HAYS, Box 1008, Pensacola, Florida.

SONG PUBLISHERS, ATTENTION! FOR SALE—"The Leaves of the Shamrock (Are Shaped Like My Heart)." Splendid Irish ballad. Equal to any number in quality of words and music. A sure enough hit for any established concern. C. F. ASHBY, 560 E. 35th St., Chicago.

"STOP EATING THAT STUFF," a good comedy song. Copies, 5c. Please no send stamps. IDA TRACY, 511 Second Ave., Mt. Vernon, Iowa.

WE WILL keep you supplied with the latest Songs and Music if you give us particulars where to address them. MELODY MUSIC CO., 637 S. Morgan St., Chicago.

Theatrical Printing

5c WORD, CASH. NO ADV. LESS THAN 25c.

COLORS BOND LETTERHEADS and Envelopes: blue, pink, canary, goldendrod, green, 250 either Envelopes or Letterheads, \$1.75; 500 Tonlyers, \$1.30. Careful work. Lists, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

LOOK! A BIG OFFER—130 Envelopes and 130 Letterheads for \$1.30, prepaid, in fine two-color design. JOS. F. DUBEN (The Art Shop), Theatrical Printing, 800 N. Scott St., Joliet, Illinois.

"SWELL" HAND-WRITTEN CARDS—Your name, 3c, \$1.00, prepaid. VERNE MICHENER, Charleston, Iowa.

Tricks, Toys and Novelties

5c WORD, CASH. NO ADV. LESS THAN 25c.

JOKERS' KORKER NOVELTIES—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan.

TRICK COIN AND SPOT CARDS—Easy, nicely done. Mailed with lists for 25c. CHAS. HESING, 1220 Plum St., Cincinnati, Ohio.

Typewriters for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Bilkensdorfer Typewriter, No. 7, in good order, with leather covered traveling case. First money order for \$12.50 gets it. C. W. COMPTON, Brazil, Indiana.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

CASH PAID for slightly used Playing Cards, full decks and Joker, any quantity. If clean. State brands and price; also high-grade Lenses and Firearms wanted. NATIONAL CAMERA EXCHANGE, 543 Kasota Bldg., Minneapolis, Minnesota. Jan 22

DRAMATIC END for 50-ft. Top Marquee, small, to fit 10-ft. Side Wall. State exact condition and lowest price first letter. Can use 8 Hand Coats and Caps. WOODS' POLAR PLAYERS, Box 223, Chicago Heights, Illinois.

FIVE BOX-BALL ALLEYS or five Tennenite Alleys. H. GAZELL care Peter Dubois, 5819 Indiana Ave., Chicago, Illinois.

HIGHEST PRICES paid for Tents, Banners, Trunks, Rides, Concession Games, or anything pertaining to Carnival. JOHNNY KLINE, 1431 Broadway, New York.

POSTERS AND PHOTOS on "Last Days of Pompeii." Write immediately. GEN'L P. O. BOX 146, New York City.

SNAKES—Will pay cash for three Python. Must be in perfect condition and at least 12 feet or longer. MEL BURTIN, 4206 Calumet Ave., Chicago.

TAPE WORMS and Rattlesnake Rattlers wanted: one hundred. State price. Address DR. FOUTS & SON INDIAN REMEDY CO., 1808 Hickory St., Dallas, Texas.

WANT TO BUY—Regina Hexaphones, Bell Machines any kind of slot machines. GUST RISTAU, Kaukauna, Wisconsin. Jan 22

WANTED—Microscopes, 25c Bells, Picture Machines, W. F. FITZGER, Chester, Pennsylvania. Jan 8

WANTED—Four Juggling Knives, 4 Nickel Juggling Balls. LEONARD ROWE, Kennebunk, Maine.

WANTED—Drops, 10x22 or 24. Also Band Uniforms. WILKES, Alhion, Illinois.

WANTED—A cheap second-hand Wrestling Mat. Write KID DIXON, Box 618, Buffalo, Minnesota.

WILL BUY 30-horse Race Track. Must be in good shape. For cash. JOHN AUGHE, Paola, Kansas.

WILL BUY Second-Hand Show Property of all descriptions. K. E. KETCHUM, 1431 Broadway, Room 208, New York City.

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, ROAD SHOW MEN—We carry a full line of Features, all character. New list mailed on request. Attention, Exhibitors! We furnish programs selected from our Special Sales Catalogue at rental of \$1.00 per reel. NATIONAL FILM BROKERS, 4010 Penn St., Kansas City, Missouri. Jan 15

HOUSE-PACKING FEATURES, like new: Chaplin in Hot Dogs, Custer Massacre, Mutt and Jeff, etc. Trade for Side Walls or DeVry Model U or Mottograph Trade Silvertone Phonograph for Films, \$75 Mazda Mottograph Comedies, \$20.00 each, good condition. Paper free. SPECIALTY PHOTOPLAY, INC., 727 7th Ave., New York. Jan 15

FILMS—One to six-reel Features; reasonable price. Paper, Photos. List free. GUY HALLOCK, Duluth, Minnesota. Jan 8

FOUR-REEL FEATURE—A-1 shape, paper, 6-3 mounted, 555 window cards, \$50.00. FRANK CAREY, New Richmond, Indiana.

FIVE-REEL FEATURES, with J. J. Corbett, Claire Whitney, Monroe Salisbury, Jackie Saunders, Catherine Calvert, Crane Wilbur and other known stars. \$50.00 and up. Ten single-reel Tom Mix's, \$25.00 each; 15 single-reel Comedies, \$20.00 each, good condition. Paper free. SPECIALTY PHOTOPLAY, INC., 727 7th Ave., New York. Jan 15

FOR RENT—Life of Christ, Manger to Cross Films, also East Lynne Films. C. J. MURPHY, Elyria, Ohio. Jan 15

FOR SALE—One, two and three-reel Features, \$5.00 per reel. Lista SANOR FILM EXCH., Kankakee, Illinois. Jan 15

EXCEPTIONAL FEATURES—Condition like brand new. Best on market any price. Write now for list. W. M. TEMPLE, Mason City, Iowa. Jan 8

SERIALS, Features, Comedies, Cartoons, Scenes, Westerns. E. L. C. COMPANY, 90 Golden Gate Ave., San Francisco. Feb 5

SMASHING THE VICE TRUST—Big money getter. 6 reels, plenty paper. \$150.00. PAUL CRUM, 1921 W. 74th St., Cleveland, Ohio.

SPECIAL FEATURES, all lengths, first-class condition, with posters. Write for my list. H. B. JOHNSON, 538 S. Dearborn St., Chicago. Jan 15

"THE MASQUE OF LIFE" 7-reel sensational circus feature, full of thrills, big lot of paper and photos; price, \$50. "High Hand," 6-reel Carlyle Blackwell feature, fine shape, with paper, \$25. Lot of other reels for sale cheap. Closing out. COL. H. BOWMAN, 262 Bellmead St., Greensboro, N. C.

THREE-REEL WAR PICTURES, \$30. LESTER MILLER, Forum, Oklahoma.

USED FILM—All kinds, all lengths. Best prices. Honest treatment. Ask me first. H. I. COLEMAN, 729 7th Ave., New York. Jan 22

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAIN LISTS FREE—Power, Simplex, Mottograph, Edison, Stereopticon, Films, Supplies, Gas Outfits. NATIONAL EQUIPMENT CO., Duluth, Minnesota. Jan 8

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compenars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri; 2027-33 N. Broadway, Los Angeles, California.

CHEAP—Edison, late model; De Vry, Pathoscope, Fire Curtain, Asbestos Portable Booth, Spotlight, 6A Power's Stereopticon, Double Dissolver, 6A Lamp House, Power's 5 with 250-watt lamp, Magazines, Rewinders, Lenses, Condensers, 2 Baby Edison Machines, B. O. WETMORE, 47 Winchester St., Boston. Feb 5

EDISON ROAD SHOW COMPLETE, \$60; Suit Case Model Road Show complete, \$75; The Devil's Fiddler, 3-reel feature; perfect condition; lots of paper; \$35. DON COYLE, 908 Mshoning St., Canton, Ohio.

FOR SALE—Power's, Simplex, Mottograph Machines, Theatre Chairs, Screens, Drama, Electrical, THEATRE WRECKING & EQUIPMENT EX., 128 No. La Salle St., Chicago.

FOR SALE—One Complete Edison Road Show, Edison Machine, Model B Gas Outfit, just bought. One Stereopticon Lens, slides for same. Eighteen reels Pictures, including Victory of Virtue, The Smuggler's Daughter, The Mad Miner's Mine, Mary Pickford, The Nun, one-reel Travlogue, Nolan From New York, His First Patient. Posters for all the above pictures. 4 12-ft. Banners. Lot of Dates and Tuglighters. One Screen, in fact everything needed for one-week stand. Enough gas for one week. The above outfit packed in strong trunk. Shipping weight, 325 pounds. Reason for selling, partners can't agree. A bargain. First \$175.00 takes it. ATLANTIC COAST MOVING PICTURE COMPANY, Route No. 1, Box 97, North Wilkesboro, N. C.

MOTION PICTURE OUTFIT AT HALF PRICE—Suitable for theatre or road show. Electric or calcium light, 325 pounds, complete. NATIONAL EQUIPMENT CO., Duluth, Minnesota. Jan 8

MOVIE SHOW, complete, O. K. for small town. Power's 5, six good reels, some paper, \$200.00. Other business reason. BOX 65, Underhill, Vermont.

OPERA CHAIRS—400 19-in. veneered Opera Chairs; 200 20-in. upholstered. Write for prices. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis. Jan 15

IN THE MARKET FOR SERIALS of every description and make. With or without posters, but in sound condition. Let us know immediately what you have to offer. We are most interested in buying the following: Diamond From the Sky, Maciste, Beatrice Fairfax, Hand of Vengeance, Vampire, Great Secret, Patria, Mystery 13, Features, Salambo, Cabela, Macbeth. Wire or write immediately, sending us your lists and heralds. Ready to buy serials at all times. Junk dealers save your stamps. Address GEN'L P. O. BOX 146, New York, New York.

WANTED—Good Features, A-1 condition, paper. W. M. TEMPLE, Mason City, Iowa.

WANTED—Roundup, Wild Animals, Alligator, War Sweden and Norway. Short, good films. Thelma, East Lynne, Uncle Tom and Harri, Pickford, Fairbanks, Two 20x40 White Tents, Blue, Canvas Benches, Booths, Police, Slaughter, Comedies. The cash is waiting. Junk dealers, lay off. Also 50-ft Round Top. CRONK'S SHOWS, 953 Lowry Ave., N. E., Minneapolis, Minnesota.

BERLIN LETTER

(Continued from page 19)

dozen or more men who hung on an iron bar while he stroled up and down with them behind the footlights. He also took a large steel spike, and, holding it with the flat, rounded head against the palm of his mighty paw, gave one terrific punch-like jab that drove the nail clean thru the heavy plank. Or he would be smashing big cobble stones with one blow of his naked fist, or would be performing some other most marvelous feats of strength, like juggling with Krupp shells as easily as if they were lawn tennis balls.

Then came the evolution. With few exceptions these "strongest men on earth" disappeared from the stages of the leading halls and the "wrestling champions" superseded them. There were "Ringkämpfe" everywhere, even at the lightened Wintergarten. But gradually the public must have tired also of this species of performers to a certain extent so that

THE FORCE OF PUBLIC OPINION

"It is over four months now," writes the Rev. Daniel A. Polling, vice-chairman of the Steel Strike Inquiry Commission, financed by the Interchurch World Movement, in the current New Republic, "since the publication of the Interchurch report on the steel strike, with its condemnation of the autocratically enforced two-shift system in steel plants. Recently other waves of public criticism have broken against the twelve-hour day, one started by societies of engineers, the other by the Lockwood Committee's investigation.

"It has not forced any public reasoned statistical formal answer from the steel companies. It has not drawn any reply from the accepted spokesmen of the United States Steel Corporation, except one. It has not disturbed the twelve-hour day.

"It is ten years since 'public opinion' began to break against the twelve-hour day. With the recent history these questions are raised: How much are certain social forces really worth? Church and press are speaking more or less persistently; scientific business as represented by the engineers is speaking. If the industry holds silently to the twelve-hour day are we to infer that only labor unions in the steel industry can bring a change? Are we to infer that a main reason for not granting the change is the fear that it may redound to the furtherance of the unions?"

"Far over 100,000 workers still rise in the dark, work twelve hours, go home in the dark, isolated in steel plants from family and Nation. What may we expect the attitude of these to be toward the church, the press, the Government and all else that constitutes 'public opinion'—if only a great silence meets the cry of their bondage?"

POWER'S, Edison, Simplex and all standard makes of machines on hand. Get our list. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Bldg., Denver, Colorado.

WANTED—Power's 6-A Stand, also Power Heads and complete Machines of any make. Films and equipment. Portable Booth, etc. NATIONAL EQUIPMENT CO., Duluth, Minnesota. Jan 8

200 VENEERED OPERA CHAIRS, 200 Plush Upholstered Chairs, 2 Power, 1 Simplex Machine, Electric Piano, Wurlitzer Orchestra. Sacrifice for quick sale. RAYO THEATRE, Lexington, Mississippi.

Picture Show for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Moving Picture Show, consisting of the following show property: 30x60 Tent, 8-ft. side wall. Tent has one gate and one round end, fair condition; side wall good condition. One Edison M. P. Machine, Bliss Light, two Oxygen Cylinders, first lengths Seats, enough Film to change for one week. All film good condition. Two Gasoline Torches, Carbide Light, Packing Boxes, etc. In fact, this outfit is complete in every detail. 10x12 Living Tent, three-burner Stove, Dishes and Cooking Utensils, one Army Cot, one folding spring bed, Blankets, Mattress, etc. Price, \$300.00. This outfit is now on road and can be seen at Myers Mill, S. C., week of Dec. 27, or address P. SHIELDS, P. S.—Act quick. No time to dicker.

Wanted To Buy

M. P. Accessories—Films  
3c WORD, CASH. NO ADV. LESS THAN 25c.

ARCADE MACHINES of all kinds wanted at once for cash. SCHLAK, 150 E. 125th St., New York City. Jan 15

LECTURE SETS of all kinds of Slides. Must be in good condition. Address per route: Clifton, Va., Jan. 3, Route 1a, Jan. 4, Carroll, Ia., Jan 5; Logan, Ia., Jan. 7. WM. VENO.

WANTED—Moving Picture Machines and Parts of all kinds. We pay most. What have you? WESTERN MOTION PICTURE CO., Danville, Ill. mar 5

the managers, little by little, found out that they could do just as good business without these "big guns," and then their day of doom had come. Today one almost rubs one's eyes to find a wrestling competition on a first-class vaudeville bill, while the names of the leading pugilists are upon every lip.

But never in the history of boxing in Germany has there been an event that even approached last night's "Grosskampftag" (big competition) at the "Sportpalast," the leading motion picture house of Berlin. Even the most conservative local newspapers had articles and editorials on the approaching combat, saying that it was the first fight of international importance held in Germany, while the more sensational press went as far as to assure its readers that Berlin has become the pugilistic center of the world. There had been some anxiety felt about the arrival of the English boxers, since the local fight promoters responsible for their engagements had issued a statement to the effect that for the present their appearance was inadvisable, and requested a postponement of the engagement in order that the feeling of the German public toward the Britishers may be tested.

The latter answered immediately, consenting to the postponement, and saying they were willing to let it "slide along a month or so." Being interviewed on their arrival in this city they stated that "if the German public does not like us, or want us, we shall bow gracefully to its decision, but we do not believe any such antipathy exists. If there is no popular feeling against us we shall insist on all our engagements being fulfilled."

As a matter of fact they were given quite a reception as they crawled into the ring.

The "Sportpalast" represented a packed house of nearly 12,000 spectators. All "Kurfürstendamm" (the Broadway of Berlin) was present.

Outside of the Burn-Bucksun bout the German talent lost all the events to the English boxers. But their defeat was far from ignominious for the German boys. Their showing made everybody realize that they at least possess considerable promise.

The principal bout of the evening, Tom Cowler, the American heavyweight, against Ermilino Spilla, billed as Italy's foremost pugilist, was nothing out of the ordinary, from the audience's point of view. They saw Cowler brush aside the Italian without unnecessary violence, and were disappointed.

To read the two principal papers of the German amusement profession, one would suppose that the editors were bitter foes and were kept from personal violence only from fear of the Berlin police. But the fact is there was scarcely a day when Leo Herzberg, the late editor of "Das Programm," representing the official paper of the "Internationale Artisten Loge, and Carl Bretschneider, the editor of "Das Organ," the official paper of the "Internationale Variete Theatre Direktoren Verband" (the managers' paper), did not meet at the Admirals' Cafe or some other place for a social sit-down; and after an hour's pleasant chat both editors would go back to their dens to renew the paper warfare.

Poor Herzberg, who could write a letter that would goad a monk to self-defense, has "cashed in his chips" since (few as they were) professional journalism is by no means a path to wealth. And Bretschneider, a highly competent man, and in addition a first-rate fellow, felt recently that he has been cast for gentler and nobler things, so he retired from newspaper service in order to accept a high-salaried position as general manager of the Apollo Theater and the Komische Opera of this city.

When Carl Schwarz, once a celebrated performer, took charge of "Des Programm" he also developed a cordial friendship for Bretschneider's successor in the editorial chair of "Das Organ," Herr Kuschauer, who, notwithstanding his threatening name, is a most peaceful and amiable man, but the belligerent conditions between their respective papers still continue.

The managers' paper consists of a conglomeration of news, artistic and fashionable, or reports of the managers' society meetings, of amusing anecdotes, gossip of all kinds and interviews with the great, and nearly great—the whole written in a style which interests and amuses. Mr. Kuschauer, the new editor, possesses scholarship as well as journalistic talents. The news that a big variety theater has opened in Berlin or that some circus has gone to pieces in Dresden is of infinitely more importance to them than is the fact that a queen is dying or some king has lost his crown!

"Das Programm" originated in the humblest way, without a thought that it would reach its present dimensions. It was sent forth to propagate the cause of the "Internationale Artisten Loge," stirring up the members of this society with feverish editorials. This is the medium thru which they communicate every incident touching their own life and their work to all their colleagues. At the editorial door of "Das Programm" the artists come with complaints against the managers to be printed and kicks against things which had been printed. Berol-Konorah, the leader of the Internationale Artisten Lodge (the Harry Monford of Germany), is the genius of "Das Programm."

Besides "Das Organ" and "Das Programm" there are quite a number of other so-called amusement papers published in this city, mostly four-page sheets, about the length and breadth of a small square sheet. They are made up of "sensational" it-is-said, rumor-has-its and similar reliable items.

Some of the local big daily papers, like the "B. Z." (Berliner Zeitung) and the "8-Uhr Abendblatt" are also catering to theatrical and vaudeville quite a bit and printing display advertisements from artists, such as might otherwise go toward supporting our variety journal. Thus every one is after the artists' money!

PLENTY OF SHOWS

For Town With Live Manager

Newark, O., Dec. 29.—Despite the fact that managers report a scarcity of road attractions in many Ohio towns, Newark has been getting more than its share, due perhaps to the initiative of George M. Fenberg, enterprising manager of the Auditorium Theater. Fenberg was formerly manager of the Grand Opera House at Canton, but for the past several years has been guiding the destinies of the local playhouse. In one week Fenberg played at his house Al. G. Field's Minstrel, "Listen, Leater" and "My Lady Friends." Many Ohio towns have been a month without a road show. Fenberg reports the theatrical business excellent in Newark, and promises his patrons some recent New York successes early in the year. He recently was compelled to give back 1,500 admissions when the baggage car of the Lorain White Minstrels became derailed outside Columbus, O., and the company was without costumes or scenery.

In Answering Classified Ads, Please Mention The Billboard.

**ACCIDENT INSURANCE**  
 John J. Kemp, 76 William st., New York City.  
**ADVERTISING NOVELTIES**  
 Hennegan & Co., 311 Genesee st., Cincinnati.  
 N. Shure, 237-241 W. Madison st., Chicago, Ill.  
 D. F. Silberer, 335 Broadway, New York City.

**AEROPLANES (Captive)**  
 Garvey & Miner, 2087 Boston Road, N. Y. City.  
 R. S. Uzzell Corp., 2 Rector st., N. Y. City.

**AEROPLANES (Swings)**  
 J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.  
**AERIAL ADVERTISING**  
 Sheldon Air Line, Sheldon, Ill.

**AEROPLANE FLIGHTS AND BALLOONING**  
 Heddon Aviation Co., Dowagiac, Mich.  
 Solar Aerial Co., 202 Empire Bl., Detroit, Mich.  
 Sheldon Air Line, Sheldon, Ill.

**AGENTS (European)**  
 C. C. Bartram, European agent for everything in show business, 115 Willfield Way, Golders Green, London, N. W. 4, England.

**AIR CALLIOPES**  
 Pneumatic Calliope Co., 345 Market, Newark, N.J.

**ALLIGATORS**  
 Florida Alligator Farm, Jacksonville, Fla.

**ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**  
 Amelia Grain, 819 Spring Garden st., Phila.

**ALUMINUM SOUVENIR GOODS**  
 A. C. Roselman & Co., 164 5th ave., New York.

**AMERICAN FEDERATION OF MUSICIANS**  
 Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C.  
 W. J. Kerngood, Secy., 3535 Pine, St. Louis.

**EXECUTIVE COMMITTEE**  
 C. A. Weaver, Musicians' Club, Des Moines, Ia.  
 A. C. Hayden, 1011 B st., S.E. Washington, D.C.  
 Frank Horgel, 68 Haight st., San Francisco, Cal.  
 H. E. Brenton, 110 W. 40th st., New York, N.Y.  
 C. A. Carcy, 170 Montrose, Toronto, Ont., Can.

**AMUSEMENT DEVICES**  
 Boat Race, Cahill Bros., 519 W. 45th, N. Y. C.  
 Bryant Spec. Co., 36 E. Georgia, Indianapolis.  
 Byfield, Berry, School Construction Co., 6300 S. Park ave., Chicago, Ill.  
 Dayton Fun House & R. D. Mfg. Co., Dayton, O.  
 Ell Bridge Co., Jacksonville, Ill.  
 J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.  
 H. C. Evans & Co., 1528 W. Adams st., Chicago.  
 Allan Herschell Co., Inc., No. Tonawanda, N.Y.  
 Jahn Engineering Co., 3910 Rejserstown Rd., Baltimore, Md.  
 W. F. Mangels Co., Coney Island, N. Y.  
 Miller & Baker, P. O. Box 427, Baltimore, Md.  
 C. W. Parker, Leavenworth, Kan.  
 Public Amuse. Co., Box 427, Baltimore, Md.  
 The Spillman Engr. Corp., No. Tonawanda, N.Y.  
 U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

**ANIMALS AND SNAKES**  
 Wm. Bartels Co., 42 Cortland st., N. Y. City.  
 Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.  
 Flint's Porcupine Farm, North Waterford, Me.

**HORNE'S ZOOLOGICAL ARENA CO.**  
 Direct Importers and dealers in WILD ANIMALS, BIRDS AND REPTILES, KANSAS CITY, MO.

Horne's Zoo Arena, 318 K. & P. Kansas City.  
 R. F. Jones, Minneapolis, Minn.

**THE LONGFELLOW ZOOLOGICAL GARDENS, at Minneapolis, Minn., buys, sells and has for rental a general line of Wild Birds and Exhibition and Performing Animals.**

W. Odell Learn & Co., 500 Dolorosa st., San Antonio, Tex.  
 Wm. Mackensen, Yardley, Pa.  
 Louis Kuhn, 351 Bowery, New York City.  
 "Snake King," Brownsville, Tex.  
 Texas Snake Farm, Brownsville, Tex.

**ANIMALS (Sea Lions)**  
 Capt. Geo. M. McGuire, Santa Barbara, Cal.

**ARTIFICIAL FLOWERS**  
 Botanical Decorating Co., 208 W. Adams, Chicago  
 United Flow. & Deco. Co., 238 W. 48th, N.Y.C.

**ASBESTOS CURTAINS AND FIRE-PROOF SCENERY**  
 Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

**AUTOMATIC BOWLING GAMES**  
 Bryant Spec. Co., 36 E. Georgia, Indianapolis.  
 A. L. Utz, Rialto, Cal.

**AUTOMATIC ELEC. ECONOMIZER**  
 N. Power, 90 Gold st., New York City.

**AUTOMATIC MUSICAL INSTRUMENTS**  
 Tonawanda Music Inst. Wks., Nth Tonawanda, New York.

**AUTOMATIC SWINGS**  
 A. R. Hinckins, Patented, Mason City, Ia.

**BADGES, BANNERS AND BUTTONS**  
 Abbot Flag Co., 115 Nassau st., New York City.  
 Eagle Regalia Co., 115 Nassau st., N. Y. City.  
 I. Kraus, 134 Clinton st., New York City.

**BADGES FOR FAIRS AND CONVENTIONS**  
 Cammell Badge Co., 339 Washington, Boston.

**BALL CHEWING GUM**  
 Walter Gum Co., 484 Tompkins, Brooklyn, N.Y.

**BALL THROWING GAMES**  
 Bryant Spec. Co., 36 E. Georgia, Indianapolis.  
 Wm. C. Eck & Co., 125 E. 12th st., Cincinnati, O.  
 H. C. Evans & Co., 1528 W. Adams, Chicago.

**BALLET SLIPPERS**  
 Hooker-Howe Costume Co., Haverhill, Mass.

**BALLOONS**  
 (Passenger Carrying, Advertising, Captive and Gas)  
 Northwestern Balloon Co., 1635 Fullerton, Chicago  
 F. G. Seyfang, 1405 Broadway, New York City.  
 Thompson Bros., Balloon Co., Aurora, Ill.

**BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS**  
 Levin Bros., Terre Haute, Ind.  
 M. Prensner, 20 East 17th st., N. Y. C.  
 Tippi Novelty Co., Tippecanoe City, O.  
 Spec. Sales Co., 1623 Westlake, Seattle, Wash.  
 N. Shure Co., 237-241 W. Madison st., Chicago.  
 Singer Bros., 82 Bowery, New York City.  
 Vixman & Pearlman, 620 Penn ave., Pittsburg.

**DIRECTORY OF ADVERTISERS**  
 That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.

**RATES AND CONDITIONS**  
 Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

**BAND INSTRUMENTS**  
 Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.  
**BAND ORGANS**  
 Tonawanda Music Inst. Wks., Nth Tonawanda, New York.

**BASKETS**  
**CHINESE ORIENTAL BASKETS**  
 ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.  
 Bayless Bros. & Co., 704 W. Main, Louisville.  
 Burlington Willow Ware Shops, Burlington, Ia.  
 Carl Greenbaum & Son, 105 Lewis st., N. Y. C.

**CHINESE BASKETS**  
 THOMAS J. HUGHES, 406 Grant Ave., San Francisco, Calif.  
 Krauss & Co., 11-15 W. Houston st., New York.  
 K. C. Novelty Mfgs., 615 E. 8th Kan. City, Mo.

**MEXICAN BASKETS**  
 MEXICAN PRODUCTS CO., Laredo, Texas.  
 Wabash Basket Co., Converse, Ind.

**BASKETS (Fancy)**  
 A. Albert, 320 Market, San Francisco, Cal.  
 Kindel & Graham, 785-87 Mission, San Francisco.

**BAZAARS AND CELEBRATION EQUIPMENTS**  
 Eastern States Supply Co., New Haven, Conn.

**BEADS**  
 (For Concessions)  
 Mission Bead Co., Los Angeles, Cal.  
 Oriental Mfg. Co., Providence, R. I.

**BIRDS, ANIMALS AND PETS**  
 Detroit Bird Store, 231 Michigan, Detroit, Mich.  
 Pet Shop, 2335 Olive st., St. Louis, Mo.

**BIRD REMEDIES**  
 The Peptoast Co., 415 E. 148th, New York City.

**BUSINESS OPPORTUNITIES**  
 Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

**CALCIUM LIGHT**  
 Erker Bros., 604 Olive st., St. Louis, Mo.  
 Philadelphia Calcium Light Co., Phila., Pa.  
 St. L. Calcium Light Co., 516 Elm st., St. Louis.  
 Twin City Cal. Light Co., Minneapolis, Minn.

**CANDY**  
 Otto H. Bruns, 18 N. 2d st., St. Louis, Mo.  
 Cook Candy Co., 324 W. Court st., Cincinnati, O.  
 H. C. Evans & Co., 1528 W. Adams st., Chicago.  
 Gellman Bros., 329 Hennepin ave., Minneapolis.  
 Gramercy Chocolate Co., 76-84 Watta st., N.Y.C.  
 J. J. Howard, 617 S. Dearborn st., Chicago, Ill.  
 A. W. Dye Candy Co., 1327 Ma'., Kan. City, Mo.  
 Lakoff Bros., 322 Market, Philadelphia, Pa.  
 Minute Supply Candy Co., 2901 Villet, Milwaukee  
 G. W. Noid & Co., 1924 Villet, Milwaukee, Wis.  
 Princess Confectioner Co., 416 Dela., Kansas City.  
 Ruckelheim Bros. & Eckstein, Peoria and Green sts., Chicago, Illinois.

**CANES AND WHIPS**  
 Levin Bros., Terre Haute, Ind.  
 N. Shure & Co., 237 W. Madison st., Chicago.  
 Singer Bros., 82 Bowery, New York City.

**CARRY-US-ALLS**  
 C. W. Parker, Leavenworth, Kan.

**CARNIVAL DOLLS**  
 E. Goldberger, 149 Wooster, New York City.  
 Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

**CARNIVAL FRONTS AND SHOW BANNERS**  
 Baker & Lockwood, 7th & Wyandotte, Kansas City  
 Sampaliner Adv. Co., Inc., 729 Seventh ave., N.Y.

**CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES**  
 Eastern States Supply Co., New Haven, Conn.  
 Emel Novelty Mfg. Co., 621 Broadway, N.Y.C.  
 Fanta's Bros., Inc., 525 S. Dearborn st., Chicago.  
 Gate City Stat. & Doll Co., 1310 Va. st., K.O. Mo.  
 J. M. Kella, 331 Mantion ave., Providence, R. I.  
 Kindel & Graham, 785-87 Mission, San Francisco.  
 Levin Bros., Terre Haute, Ind.  
 Oriental Mfg. Co., Providence, R. I.  
 T. H. Shanley, 181 Prairie, Providence, R. I.  
 Singer Bros., 82 Bowery, New York City.  
 Standard Whip Co., Westfield, Mass.  
 Veir Bros. Co., 754 S. Los Ang., Los Angeles.

**CARS (R. R.)**  
 Houston R. R. Car Co., Box 556, Houston, Tex.  
 Southern Iron & Equipment Co., Atlanta, Ga.

**CAROUSELS**  
 W. H. Dentzel, 3641 Germantown ave., Phila.  
 Allan Herschell Co., Inc., No. Tonawanda, N.Y.  
 M. C. Illinois & Sons, 2759 Ocean Parkway, Coney Island, New York.  
 W. F. Mangels Co., Coney Island, N. Y.  
 C. W. Parker, Leavenworth, Kan.  
 Spillman Engr. Corp., North Tonawanda, N. Y.

**CHAIRS, GRAND STANDS, CIRCUS SEATS**  
 Baker & Lockwood, 7th & Wyandotte, Kan. City  
 Chair Exchange, 6th & Vine sts., Phila., Pa.  
 C. E. Flood, 7820 Decker ave., N. E., Cleveland.

**CHEWING GUM MANUFACTURERS**  
 The Helmet Co., 1021 Broadway, Cincinnati, O.

**NEWPORT GUM CO.'S SPEARMINT GUM**  
 \$1.25 per 100 Packages, in lots of 1,200 or over.  
 NEWPORT, KENTUCKY.

Toledo Cheewing Gum Co., Toledo, Ohio.

**COMBINATION OFFER**  
 One year's subscription to The Billboard and your name and address inserted in 52 issues, properly classified, for \$15.  
 If a name and address is too long to insert in one line there will be a charge made for a whole or part of second line used.

**CHINESE BASKETS**  
**CHINESE BASKETS OF ALL KINDS**  
 Oriental Art Co., 1429 Walnut St., Cincinnati, O.

**CHOCOLATES IN FLASH BOXES**  
 Cook Candy Co., 324 W. Court st., Cincinnati, O.  
 J. J. Howard, 617 So. Dearborn st., Chicago, Ill.

**CIGARETTES**  
 Liggett & Myers, New York City.

**CIRCLE SWINGS**  
 R. S. Uzzell Corp., 2 Rector st., N. Y. City.

**CIRCUS AND JUGGLING APPARATUS**  
 Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

**CIRCUS TENTS**  
 J. C. Goss Co., Detroit, Mich.  
 N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn.

**CIRCUS WAGONS**  
 Beggs Wagon Co., Kansas City, Mo.  
 L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

**CLOG SHOES**  
 Hooker-Howe Costume Co., Haverhill, Mass.

**CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS**  
 Actors' Fund of America, B'way-47th, N. Y. C.  
 Actors' Equity Assn., 115 West 47th st., N. Y.  
 Amateur Comedy Club, 150 East 30th st., N. Y.  
 American Artists' Fed., 1440 Broadway, N.Y.C.  
 Associated Actors and Artists of America, 1440 Broadway, N. Y. C.  
 Authors' Club, Carnegie Hall, N. Y.  
 Authors' League, 41 Union Square, N. Y.  
 Burlesque Club, 125 West 47th st., N. Y.  
 Chorus Equity Assn., 229 W. 51st, New York.  
 Catholic Actors' Guild, 229 West 40th st., N. Y.  
 Drama League of America, 7 E. 42nd st., N. Y.  
 Drama Society, 131 East 15th st., N. Y.  
 Film Players' Club, 138 West 46th st., N. Y.  
 Players' Club, 110 West 45th st., N. Y.  
 Green Room Club, 139 West 47th st., N. Y.  
 Forest Dramatic Assn., 260 W. 45th st., N. Y.  
 I. A. T. S. E. Local 35, 1547 Broadway, N. Y.  
 The Lambs, 128 West 44th st., N. Y.  
 The Little Club, 216 West 44th st., N. Y.  
 M. P. Operators' Local 306, 1547 B'way, N. Y.  
 Musical Art Society, 33 W. 44th st., N. Y.  
 Music League of America, 1 W. 34th st., N. Y.  
 Musical Mutual Prot. Union, 201 E. 86th, N. Y.  
 Musical Union, N. Y. Fed., 1253 Lenox ave., N.Y.  
 Photo Play League of Am., 185 Madison ave., N.Y.  
 The Players, 16 Gramercy Park, N. Y.  
 Prof'l Women's League, 144 W. 55th, N. Y. C.  
 Road Men's Association, 676 8th ave., N. Y.  
 Stage Society of N. Y., 8 West 40th st., N. Y.  
 Stage Workers' War Relief, 339 5th ave., N. Y.  
 Theat. Protective Union No. 1, 1482 B'way, N.Y.C.

**COASTER CARS**  
 Dayton Fun-House & R. D. Mfg. Co., Dayton, O.

**CONCERT MANAGERS**  
 Raoul Blais Concert Bureau, 220 W. 42d, N.Y.C.

**CONFECTIONS**  
 J. J. Howard, 617 So. Dearborn st., Chicago, Ill.

**CONFETTI**  
 Wm. R. Johnson, 72 Columbia, Seattle, Wash.

**CONFECTORY MACHINES**  
 Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

**COSTUMES**  
 Harrelson Costume Co., 910 Main, Kan. Ct., Mo.  
 Kampmann Costn. Wks., S. High, Columbus, O.  
 Lester Costume Co., State-Lake Bldg., Chicago.  
 Miller, 236 S. 11th, Philadelphia, Pa.  
 Fichter Costume Co., 611 3d ave., N. Y. City.  
 Western Costume Co., 308 So. Broadway, Los Angeles, Cal.

**COSTUMES (Minstrel)**  
 Hooker-Howe Costume Co., Haverhill, Mass.

**CRACKER JACK**  
 Ruckelheim Bros. & Eckstein, Harrison & Sangamon sts., Chicago, Ill.

**CUPID DOLLS**  
 Minnesota Statuary Co., 1213 Washington ave., S., Minneapolis, Minn.

**CUPID DOLLS**  
 J. ALISTO MFG. CO., 1446 Walnut St., Cincinnati, O.

**DECORATORS, FLOATS AND BOOTHS**  
 Baker & Lockwood, 7th-Wyandotte, Kan. City.  
 Botanical Decorating Co., 208 W. Adams, Chicago.  
 Chicago Flaz-Deco. Co., 1225 S. Wabash, Chicago.  
 The Home Deco. Co., 333 S. Wabash, Chicago.  
 Papier Mache Art Shop, 3443 S. Hill, Los Angeles, Cal.  
 Silver's Decorating Co., Box 67, Newport, N. J.

**DIAMOND JEWELRY**  
 (For Salesboards and Premiums)  
 Jos. Hagn Co., 306 W. Madison st., Chicago, Ill.

**DOLLS AND TEDDY BEARS**  
 At-Last-A Novelty Co., 35 S. Dearborn, Chicago

**AVERILL M'F'G CO.**  
 Papoose, Felt and Novelty Dolls.  
 37 Union Square, West, New York.

Chicago Doll Mfrs., 166 N. State st., Chicago.  
 Danville Doll Co., Danville, Ill.  
 H. C. Evans & Co., 1522 W. Adams st., Chicago.  
 E. Goldberger, 149 Wooster, New York City.  
 Florence Art Co., 2800 21st st., San Francisco.  
 M. Gerber, 727-729 South st., Philadelphia, Pa.

Kindel & Graham, 785-87 Mission, San Francisco.  
 Levin Bros., Terre Haute, Ind.  
 Mid-West Hair Doll Factory, 620 E. 8th, Kansas City, Mo.  
 Perfection Doll Co., 1144 Cambridge ave., Chicago, Ill.  
 Singer Bros., 82 Bowery, New York City.  
 U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.  
 Westcraft Studios, 1012 S. Broadway, Los Angeles Cal.

**DOLLS**  
 At-Last-A Novelty Co., 35 S. Dearborn, Chicago.  
 Bayless Bros. & Co., 704 W. Main, Louisville.  
 Carnival & Fair Doll Co., 1816 S. Kedzie, Chicago.  
 Colonial Novelty Co., 402 1st. ave., N. Y. City.

**SAVE THE DOLLS IN 1921**—Kewpie Wave Mohair (59 Dolls to the lb.), reduced to \$2.75 lb. Kewpie Doll Dresses, hoops, three rows ribbon, all silk, 50c and 75c each. A. CORENSON, Los Angeles, Calif.

Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.  
 Danville Doll Co., Danville, Ill.

**ALL SHADES ALWAYS KEWPIE DOLL WIGS**  
 ROBT. DAVISON, 600 Blue Island Ave., Chicago.

Dominion Toy Mfg. Co., 161 Queen E., Toronto.  
 Eastern States Supply Co., New Haven, Conn.  
 H. Horowitz Co., 1161 Broadway, N. Y. City.  
 K. O. Doll Mfg. Co., 901 E. 12th, Kan. City, Mo.  
 A. Koss, 2827 Belmont ave., Chicago, Ill.  
 K. C. Novelty Mfgs., 615 E. 8th, Kan. City, Mo.  
 Nov. Statuary Co., 1393 W. Lake, Chicago, Ill.  
 The National Toy Mfg. Co., 415 Market, Phila.  
 Progressive Toy Co., 102 Wooster, N. Y. City.  
 Regal Doll Mfg Co., 153 Greene st., N. Y. C.

**FOR BEST DOLLS GET IN TOUCH WITH Reliable Dollhouse**  
 1242 Sedgwick St., CHICAGO, ILL.

M. Shapiro, 418 Market st., Philadelphia, Pa.  
 M. B. Young, 126 Market, St. Louis, Mo.  
 S. K. Novelty Co., 331 Watkins, Brooklyn, N.Y.  
 U. S. Tent & A. Co., 231 Desplaines, Chicago.  
 Vixman & Pearlman, 620 Penn ave., Pittsburg.  
 Western Doll & Toy Mfg. Co., Los Angeles, Cal.

**DOLL DRESSES**  
**KEWPIE DOLL DRESSES**  
 \$5.00 per Hundred.  
 ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

**DE LUXE DOLL & DRESS CO.**  
 Our Assortment Has No Equal. \$8.00 per 100.  
 168-170 Fifth Street. MILWAUKEE, WIS.

K. C. Novelty Mfgs., 615 E. 8th, Kan. City, Mo.  
 Unger Doll & Toy Co., 509 2d av., Milwaukee, Wis.

**DOLL HAIR—DOLL WIGS**  
 K. C. Novelty Mfgs., 615 E. 8th, Kan. City, Mo.

**K. C. Novelty Manufacturers** 615 E. 8th Street  
 Kansas City, Mo.  
 Wigs, \$10.00 and \$15.00 per hundred. Imported Kewpie Waved Hair, \$2.75 and \$3.25 per lb.

LaRose Doll Wig Co., 155 Wooster st., N. Y.

**DOLL RACKS**  
 Wm. C. Eck, 125 E. 12th st., Cincinnati, O.  
 Spillman Engr. Corp., North Tonawanda, N. Y.

**DOUGHNUT MACHINES**  
 Harry McKay, 1520 W. Madison st., Chicago, Ill.  
 Talbot Mfg. Co., 1325 Chestnut St. Louis, Mo.

**DRAMATIC EDITORS**  
**NEW YORK MORNING PAPERS**  
 American, Alan Dale, critic; John MacMahon, dramatic editor, 238 William st., N. Y. City.  
 Call, Louis Gardy, 112 Fourth ave., N. Y. City.  
 Commercial, Miss H. Z. Torres, 38 Park Row, New York City.  
 Daily News Record, Kelsey Allen, Hotel Hermitage, Times Square, New York City.  
 Journal of Commerce, Frank T. Pope, 1493 Broadway, New York City.  
 News (Illustrated), Miss McElliot, 25 City Hall Place, New York City.  
 Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 260 Broadway, New York City.  
 Times, Alexander Woolcott, critic; George S. Kaufman, dramatic editor, 217 West 43d st., New York City.  
 Tribune, Heywood Brown, critic.  
 Telegraph, Renold Wolf, Eighth ave. and 60th st., New York City.  
 World, Louis DeFoe, critic; Louis B. O'Shaughnessy, dramatic editor, Pulitzer Bldg., New York City.

**NEW YORK EVENING PAPERS**  
 Daily Women's Wear, Kelsey Allen, Hotel Hermitage, Times Square, New York City.  
 Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.  
 Evening Sun, Stephen Rathbun, 280 Broadway, New York City.  
 Evening Telegram, Robert Gilbert Welch, Herald Square, New York City.  
 Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City.  
 Evening Journal, C. F. Zittel, 1482 Broadway, New York City.  
 Evening Mail, Burns Mantle, Room 1205, 220 West 42d st., New York City.  
 Evening World, Charles Darnton, critic; Bid Dudley, dramatic editor; Pulitzer Bldg., New York City.

**CHICAGO PAPERS**  
 Chicago Daily Tribune, Percy Hammond, 7 S. Dearborn, Chicago.  
 Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago.  
 The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago.  
 The Chicago Daily News, Amy Leslie, 15 5th ave., North, Chicago.  
 The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.  
 The Chicago Evening American, "The Optimist," 300 W. Madison st., Chicago.

**BOSTON MORNING PAPERS**  
 Boston Post, Edward H. Crosby, Boston, Mass.  
 Boston Herald, Philip Hale, Boston, Mass.

**BOSTON EVENING PAPERS**  
 Boston Traveler, Katharine Lyons, Boston, Mass.  
 Boston American, Fred J. Ochsma, Boston, Mass.  
 Boston Record, F. O. McNamee, Boston, Mass.

(Continued on page 54)

DIRECTORY

(Continued from page 53)

Boston Transcript, H. T. Parker, Boston, Mass. BOSTON MORNING AND EVENING PAPERS Boston Globe, Charles Howard, Boston, Mass. BOSTON MORNING AND SUNDAY PAPERS Boston Advertiser, Fred J. Harkins, Boston, Mass.

BALTIMORE MORNING PAPERS The American, Miss Louise Maitly, Baltimore, Md. The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

BALTIMORE EVENING PAPERS The Sun, John Oldmixon Lambdin, Baltimore, Md. The News, Norman Clark, Baltimore, Md. The Star, Miss May Irene Coppinger, Baltimore, Md.

ATLANTIC CITY (N. J.) MORNING PAPERS Gazette-Review, Arthur G. Walker, Atlantic City, N. J. Daily Press, Will Caseboom, Jr., Atlantic City, N. J.

NEW HAVEN (CONN.) EVENING PAPERS Times-Leader, C. W. Pickett, New Haven, Conn. Journal Courier, Arthur J. Sloane, New Haven, Conn.

ALBANY (N. Y.) MORNING PAPERS The Argus, Wm. H. Hasell, 44 Chestnut st., Albany, N. Y. Knickerbocker Press, Miss Myretta Chatham, 18 Beaver, Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS Times Union, Miss Marie A. Myers, 10 Magnolia Terrace, Albany, N. Y. Evening Journal, Mrs. Emma Van Wormer, Slingerlands, N. Y.

NEW HAVEN (CONN.) MORNING PAPERS The Register, Dramatic Editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn.

WASHINGTON MORNING PAPERS The Post, Frank P. Morse, Post Bldg., Washington, D. C. The Herald, Earle Dorsey, Washington, D. C.

WASHINGTON EVENING PAPERS The Star, Philander Johnson, 1100 Penn. ave., Washington, D. C. The Times, Harry C. Longhorst, Munsey Bldg., Washington, D. C.

DRAMATIC PRODUCING MANAGERS Wiathrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City.

David Belasco, Belasco Theater, New York City. William A. Brady, Playhouse, New York City. Geo. Broadhurst, Broadhurst Theater, N. Y. City. Chas. Coburn, 1482 Broadway, New York City. F. Ray Comstock, Princess Theater, N. Y. City. John Cort, 1476 Broadway, New York City. William Elliott, Princess Theater, N. Y. City. A. L. Erlanger, New Amsterdam Theater, N.Y.C. H. H. Frazee, 140 W. 42d st., N. Y. City. Goetzl Theat. Enterprises, 1451 Broadway, N.Y.C. Morris Geat, Century Theater, N. Y. City. Arthur Hammerstein, 106 W. 40th st., N. Y. City. William Harris, Jr., Hudson Theater, N. Y. City. Alf Hayman, Empire Theater, New York City. Arthur Hopkins, Plymouth Theater, N. Y. City. Adolph Klauer, 110 W. 42d st., N. Y. City. Marc Klaw, New Amsterdam Theater, N. Y. City. Henry Miller, Henry Miller Theater, N. Y. City. Oliver Morosco, Morosco Theater, N. Y. City. Henry W. Savage, Coban & Harris Theater, N.Y.C. Selwyn & Co., Selwyn Theater, New York City. Lee & J. Shubert, Shubert Theater, N. Y. City. Smith & Golden, Hudson Theater Bldg., N. Y. City. Richard Walton Tully, 1482 Broadway, N. Y. City. Wendell Phillips Dodge, 1493 B'way, N. Y. City. A. H. Woods, Eltinge Theater, N. Y. City. Fred Zimmerman, Jr., 310 W. 79th st., N. Y. City.

DRAMATIC SCHOOLS Signor Salvatore Cudia, 1425 B'way, N. Y. O.

DRUMS (Snare and Bass) Ludwig & Ludwig, 1614 N. Lincoln st., Chicago. Rogers Drum Head Co., Farmingdale, N. J.

DUPLEX COLLAR BUTTONS J. S. Mead Mfg., 4 W. Canal, Cincinnati, O.

ELECTRIC LAMPS Maurice Levy, 430 Atwood st., Pittsburg, Pa.

ELECTRIC LIGHT LAMPS AND OUTFITS Ell Bridge Co., Jacksonville, Ill. Universal Motor Co., Oshkosh, Wis.

ELECTRICAL STAGE EFFECTS Chas. Newton, 305 West 15th st., N. Y. City.

FANCY BASKETS Marabout Basket Co., 816 Progress, Pittsburg, Pa.

FAIR BOOKING AGENCIES United Fairs Booking Association, 402-3-4-5-6 Garrick Theater Bldg., 64 W. Randolph st., Chicago, Ill.

FEATHER FLOWERS DeWitt Sisters, Grand Blvd. & E. Prairie ave., Battle Creek, Mich.

FERRIS WHEELS Ell Bridge Co., Jacksonville, Ill. W. P. Shaw, 115 Ditmas ave., Brooklyn, N. Y.

FILMS (Manufacturers, Dealers in and Rental Bureaus) A. Luther Chocklett, Roanoke, Va. Willis & Inglis, Wright-C. Bldg., Los Angeles.

FIREWORKS American-Italian Fireworks Co., Dunbar, Pa. N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y. Byrnes-Weigand Fireworks Co., 127 N. Dearborn st., Chicago, Ill. Conti Fireworks Co., New Castle, Pa. Gordon Fireworks Co., 190 N. State st., Chicago. Hill Fireworks Co., 5224 37th ave., Seattle. Illinois Fireworks Display Co., Danville, Ill. Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y. Martin's Fireworks, Fort Dodge, Ia. Metropolitan Fireworks Display Co., 1504 Commerce st., Dallas, Tex. Newton Fireworks Co., 25 N. Dearborn st., Chicago, Ill.

N. A. Fireworks Co., State-Lake Bldg., Chicago. Palm's Manhattan B'h Fireworks, 18 Pk. Pl., N.Y. Potts Fireworks Display Co., Franklin Park, Ill. Schenectady Fireworks Co., Schenectady, N. Y. Unexcelled Mfg. Co., 22 Park Pl., N. Y. O. M. Wagner Displays, 34 Park Place, N. Y. Western Fireworks Co., 1844-50 Lawrence st., Denver, Col.

FISHPONDS Automatic Fishpond Co., 2014 Adams, Toledo, O.

FLAGS Abbot Flag Co., 115 Nassau st., N. Y. City. American Flag Mfg. Co., Easton, Pa. Baker & Lockwood, 7th & Wyandotte, K. O., Mo.

FLAGS AND FESTOONING Annis & Co., 99 Fulton st., New York City.

FORMULAS (Trade Wrinkles & Secret Processes) Wheaton & Co., New Bedford, Mass., U. S. A.

FOUNTAIN PENS Ira Barnett, 61 Beekman, New York. Levin Bros., Terre Haute, Ind. C. J. McNally, 21 Ann st., New York. N. Y. Mercantile Trading Co., 167 Canal, N.Y.C. N. Shure & Co., 237 W. Madison st., Chicago. Singer Brothers, 82 Bowers, New York City. Standard Pen Co., Evansville, Ind.

FROLIC AM. DEVICE Uzell Corp., 2 Rector st., New York City.

FUN HOUSE PLANS Elms Amusement Co., 598 Ellicott, Buffalo, N.Y.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE Wm. Birns, 103 W. 37th st., New York.

GAMES Briant Spec. Co., 36 E. Georgia, Indianapolis. Dayton Fun-House & R. D. Mfg. Co., Dayton, O. Wm. C. Eck & Co., 125 E. 12th st., Cincinnati, O.

GAMING DEVICES H. C. Evans & Co., 1522 W. Adams st., Chicago.

GAS MANTLES Bright Light Mantle Corp., 147-151 Baxter, N.Y.

GAZING CRYSTAL BALLS Crystal Gazing Sup. Co., Sta. B, Kan. C., Mo.

GLASS DECORATED NOVELTIES Bayless Bros. & Co., 704 W. Main, Louisville. Lancaster Glass Co., Lancaster, O.

GREASE-PAINTS, ETC. (Makeup Boxes, Cold Cream, Etc.) Economy Paint-Stock Co., 235 E. 50th N. Y. C. Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

HAMBURGER TRUNKS, STOVES, GRIDDLES Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

HANDKERCHIEF CASES Singer Bros., 82 Bowers, New York City.

HAWAIIAN LEIS & PERISCOPES Victor Inventions Co., Portland, Ore.

HIGH STRIKERS Spillman Engr. Corp., North Tonawanda, N. Y.

I. A. T. S. E. & M. P. M. OPERATORS Film Players' Club, 138 W. 46th st., New York. Thos. F. Gamble, 110 W. 40th st., New York. F. G. Lemaster, Secy.-Treas., 107 W. 46th N.Y. Jas. Lemke, Org. & Claim Depts., 107 W. 46th, New York City. Chas. C. Shay, Pres., 107 W. 46th, N. Y. City.

HORSE PLUMES M. Schaems, 612 Metropolitan av., Brooklyn, N.Y.

ICE CREAM CONES (Wholesale) Alco Cone Co., 480 N. Front, Memphis, Tenn. Capital Cone Co., 2895 26th st., Sacramento, Cal. Cook Candy Co., 324 W. Court st., Cincinnati, O. Perfection Cone & Co., 285 Jay, Brooklyn, N.Y.

ILLUSIONS Hornmann Magic Co., 304 W. 34th st., N. Y. C. Martinka & Co., 493 Sixth ave., N. Y. City.

INDIANS AND INDIAN COSTUMES W. H. Barten, Gordon, Neb. Boston Novelty Co., 18 S. Boston, Tulsa, Ok.

INSURANCE HENRY W. IVES & COMPANY 11 Pine St., New York City. Weather, Liability, Fire, Marine and Special Forms.

JAPANESE PERFUME AND NOVELTIES T. D. Gomi, 3 East 17th st., New York City.

JEWELRY Dazian's Theatrical Emp., 142 W. 44, N. Y. C. Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C. Jos. Hagn Co., 300 W. Madison, Chicago, Ill. Levin Bros., Terre Haute, Ind. Oriental Mfg. Co., Providence, R. I. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowers, New York City. J. J. Wyle & Bros., 18 E. 27th st., N. Y. City.

J. J. WYLE & BROS., INC. Successors to Sherman & Weil. 18 and 20 East 27th St., New York City.

JOB LOTS AT LOW PRICES Fantus Bros., Inc., 525 S. Dearborn st., Chicago.

KEWPIE DOLLS H. Horowitz, 1161 Broadway, New York City. Kindel & Graham, 785-87 Mission, San Francisco.

KNIVES Hecht, Cohen & Co., 201 W. Madison, Chicago. Jos. Hagn Co., 300 W. Madison, Chicago, Ill. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowers, New York City.

LANTERN SLIDES Standard Slide Corp., 209 W. 48th st., N. Y. C.

LAWYERS F. L. Boyd, 17 N. La Salle st., Chicago, Ill. J. A. Ulrich, Masonic Temple Bldg., Chicago.

LEATHER GOODS Boston Bag Co., 76 Dorrance, Providence, R. I.

LEATHER AND ALUMINUM Muir Art Co., 306 W. Madison st., Chicago, Ill.

LIGHTING PLANTS J. Frankel, 224 North Wells st., Chicago, Ill. Little Wonder Light Co., Terre Haute, Ind. Primo Light Mfg. Co., 3549 Olive, St. Louis. C. Rueckert, 2100 N. Lorraine, Chicago. Universal Motor Co., Oshkosh, Wis.

Waxham Light Co., R. 15, 330 W. 42nd, N. Y. J. T. Windhorst & Co., 106 N. 15th, St. Louis.

MAGIC GOODS Arthur P. Feisman, 3234 Harrison, Chicago. Chicago Magic Co., 140 S. Dearborn, Chicago. Gilbert Magic Co., 1135 S. Irving, Chicago. Hornmann Magic Co., 304 W. 34th st., N. Y. C. Martinka & Co., Inc., 493 Sixth ave., N. Y. City. The Oaks Magical Co., Dept. 532, Oshkosh, Wis. Thayer Magic Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

MAGIC PLAYING CARDS S. S. Adams, Ashbury Park, N. J.

MANICURE SETS Jos. Hagn Co., 306 W. Madison st., Chicago, Ill. Singer Bros., 82 Bowers, New York City.

MEDALLIONS (Photo) Allied Photo, Nov. Co., 249 Bowers, New York. Jas. Bailey Co., 608 Blue Island ave., Chicago.

MEDICINE FOR STREETMEN Beache's Wonder Remedy Co., Columbia, S. C. DeVore Mfg. Co., 274 N. High, Columbus, Ohio. The Sutter Chemical Co., Altoona, Pa. Dr. J. M. Thornber, Ferris, Ill. United Laboratories, High Point, N. C.

MERRY-GO-ROUNDS F. L. Flack, 16 E. Woodbridge, Detroit, Mich. Allan Herschell Co., Inc., No. Tonawanda, N.Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. The Spillman Engr. Corp., N. Tonawanda, N. Y.

MEXICAN DIAMONDS AND RESUR-RECTION PLANTS Mexican Diamond Impt. Co., D.S., Las Cruces, N.M.

MICA SLIDES Standard Slide Corp., 209 W. 48th st., N. Y. C.

MOVING PICTURE CAMERAS AND PROJECTORS C. F. Ray, 328 5th ave., New York City.

MOVING PICTURE MACHINES N. Power & Co., 90 Gold st., N. Y. City. Ray Film Co., 226 5th ave., New York City.

MUSIC COMPOSED & ARRANGED Chester Music Co., 920 S. Michigan, Chicago. Geo. H. Crumb, 910 Wash., Charleston, W. Va. Chas. L. Lewis, 429 Richmond st., Cincinnati, O.

MUSIC PRINTING Rayner, Dalheim & Co., 2064 W. Lake, Chicago. H. S. Talbot & Co., 2931 Flounroy, Chicago.

MUSIC PUBLISHERS Carl Fischer, 50 Cooper Square, N. Y. City. Forster Music Pub., Loop End Bldg., Chicago. Riviera Music Co., Chateau Thea. Bldg., Chicago. Williams & Piron, Loop End Bldg., Chicago, Ill.

MUSICAL BELLS & SPECIALTIES R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES A. Branneiss, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS (Automatic & Hand Played) CARL FISCHER Headquarters for everything in Music. Catalog free. 46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

Jenkins Music Co., 1015 Walnut, Kan. City, Mo.

SELMER 117-119 W. 46th STREET, NEW YORK, N. Y. In the Heart of the Theatrical District.

MUSLIN SIGNS AND BANNERS Sampler Advertising Co., 729 7th ave., N.Y.C.

NEEDLES FOR TATTOOING Wagner, 203 Worth st., New York City.

NEEDLES—SELF-THREADING Lee Bros., 145 E. 23d st., New York.

NOVELTIES Arrow Novelty Co., Inc., 108 E. 16th st., N.Y.C. Brossman & Co., A. C., 164 5th ave., N. Y. C. Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C. Fantus Bros., Inc., 525 S. Dearborn st., Chicago. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo. Jos. Hagn Co., 300 W. Madison, Chicago, Ill. Heaney Magic Co., Berlin, Wis. Karr & Auerbach, 415 Market, Philadelphia, Pa. Harry Kerner & Son, 36 Bowers, New York. Levin Bros., Terre Haute, Ind. Nickel Merc. Co., 812 N. Broadway, St. Louis. M. Shapiro, 418 Market, Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City. Zorn Novelty Co., 524 Market st., Phila., Pa.

OLD HOME WEEK SPECIALIST F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

OLD MILLS (Boats, Machinery, Scene Sheds & Plans) Dayton Fun-House & R. D. Mfg. Co., Dayton, O.

OPERA HOSE W. G. Bretzfeld, 1367 Broadway, N. Y. C.

OPERA AND FIELD GLASSES Jacob Holtz, 173 Canal st., New York City.

OPERA AND FOLDING CHAIRS (Bought and Sold) Chair Exchange, 6th & Vine sts., Phila., Pa.

ORANGEADE Amer. Fruit Products Co., New Haven, Conn. Charles Orangeade Co., Madison st., Koster, Chicago, Ill.

ORGANS (Folding) A. L. White Mfg. Co., 215 W. 62d Pl., Chicago.

ORGANS AND ORCHESTRIONS BERNI ORGAN CO. Unexcelled Cardboard Music. Catalog. 216 West 20th St., New York.

Johannes S. Gebhardt Co., Tacony, Phila., Pa. Max Heller, R. F. D., Macedonia, Ohio. G. Mollinari & Sons, 112 32d st., Brooklyn, N.Y. Tonawanda Music Inst. Wks., Nth Tonawanda, New York.

OOZE COW HIDE LEATHER GOODS Bernard L. Michael, 150 E. 125th st., N. Y. C.

ORGAN AND ORCHESTRION RE-PAIR SHOPS H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.

PADDLE WHEELS H. C. Evans & Co., 1523 W. Adams, Chicago. U. S. Tent-Awn. Co., 229 N. Desplaines, Chi'go. Vixman & Peariman, 620 Penn ave., Pittsburg. Geo. Zorn, Jr., Mfr., 324 Market st., Phila., Pa.

PAPIER MACHE DECORATIONS Amelia Grain, 819 Spring Garden st., Phila., Pa. Papier Mache Art Shop, 3443 S. Hill st., Los Angeles, Cal.

PARACHUTES Northwestern Balloon Co., 1635 Fullerton, Chgo.

PEANUTS, ALL VARIETIES S. Catanzaro & Sons, Penn & 22d, Pittsburg, Pa.

PENNANTS AND PILLOWS American Pennant Co., 66 Hanover st., Boston. Bradford & Co., Inc., St. Joseph, Mich. S. Cohen & Son, 824 S. 2d st., Philadelphia, Pa. H. C. Evans & Co., 1522 W. Adams st., Chicago. Muir Art Co., 306 West Madison st., Chicago. Prudential Art & Nov. Co., 153 Wooster st., N.Y. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City. West. Art Leather Co., 423 Tabor Bldg., Denver.

PERFUME AND NOVELTIES Superior Perfume Co., 336-338 W. 63d, Chicago.

PHOTO ENGRAVING AND HALF-TONES Benedict Engraving Co., 1402 Broadway, N. Y. Central Engraving Co., Opera Place, Cincinnati.

PHOTOGRAPH ALBUMS The Evans-Sanger Co., 17 N. LaSalle st., Chi'go.

PHOTOGRAPHERS Bell Studio, 551 8th ave., New York City. Standard Art Co., 243 W. 34th st., New York.

PILLOW FRINGE Max Schonfeld, 77 Greenpoint, Brooklyn, N. Y.

PILLOW TOPS S. COHEN & SON, 824 S. 2d St., Philadelphia, Pa.

M. D. DREYFACH 482 Brooms St., New York.

Karr & Auerbach, 416 Market, Philadelphia, Pa. Muir Art Co., 306 W. Madison, Chicago. M. Shapiro, 418 Market, Philadelphia, Pa. N. Shure Co., 237 W. Madison, Chicago, Ill. Singer Brothers, 82 Bowers, New York City. U. S. Tent-Awn. Co., 229 N. Desplaines, Chi'go. Vixman & Peariman, 620 Penn ave., Pittsburg. Western Art Leather Co., 423 Tabor Opera Bldg., Denver, Col.

PLASTER COMPOSITION DOLLS A. Benvenuti, 642 Toledo ave., Detroit, Mich. P. & P. Statuary Co., 413 Delaware, Kan. C. Mo

PLAYS SAMUEL FRENCH CATALOGUE FREE. 28 West 33rd Street, NEW YORK CITY.

PLAY BROKERS Century Play Co., 1400 B'way, N. Y.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS H. C. Evans & Co., 1522 W. Adams st., Chicago. Kindel & Graham, 785-87 Mission, San Francisco. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City. Vixman & Peariman, 620 Penn ave., Pittsburg.

POPPING CORN (The Grain) American Popcorn Co., Sioux City, Ia. Bradshaw Co., 286 Greenwch st., N. Y. City. W. H. McClellan, R. D. No. 2, Arapahoe, Neb. Ohio Popcorn Co., Beach City, O. Shotwell Mfg. Co., 1019 W. Adams, Chicago. E. B. Weekes Seed Co., Box 608, Ord, Neb.

POPCORN MACHINES Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind. W. Z. Long Co., 1976 High st., Springfield, O. Ohio Popcorn Co., Beach City, O. Pratt Machine Co., 2 Bissell st., Joliet, Ill. Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

POPCORN SPECIALTIES MFRS. Wright Popcorn Co., 1905 Geary st., San Francisco.

PORTABLE COOKHOUSE SPECIAL-TIES Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

PORTABLE ELEC. LIGHT PLANTS Ell Bridge Co., Jacksonville, Ill. Universal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UN-DER CANVAS Tramiil Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

POST CARD MACHINES Daydark Spec. Co., Daydark Bldg., St. Louis.

POSTCARDS Gross, Oran Co., 233 E. 23d, New York City. Photo & Art Postal Card Co., 444 B'way, N.Y.C. Photo-Roto, 104 6th ave., New York City.

POST CARD AND TINTYPE MA-CHINES AND SUPPLIES Daydark Specialty Co., Daydark Bldg., St. Louis.

PRINTERS National Ticket Co., Shamokin, Pa.

REGALIA AND DECORATIONS Eagle Regalia Co., 115 Nassau st., N. Y. City.

RINGS, BROOCHES, SCARF PINS, ETC. Jos. Hagn Co., 300-306 W. Madison st., Chicago. Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS AND BOOK STRIPS Donaldson Lithograph Co., Newport, Ky. Weldon, Williams & Lick, Ft. Smith, Ark.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.
Cook Candy Co., 324 W. Court st., Cincinnati, O.
Jos. Hagan Co., 300-306 W. Madison, Chicago.

LIPAULT CO.

SPECIALISTS IN SALESBOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA

H. L. Moody & Co., Louisville, Ky.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES

SCENERY and BANNERS FINEST WORK. LOWEST PRICES. Tell us what you need and get our Prices and Ill. Cat. ENKEBOLL ART CO., Omaha, Nebraska.

The Chicago Studios, 15 W. 20th, Chicago.
Myers-Carey Studios, 500 Market st., Steubenville, O.
Schell's Scenic Studio, 581 S. High, Columbus, O.

SCENERY TO RENT

Amelia Grain, 819 Spring Garden st., Phila.
Hemley Scenic Studios, B. 657, Shreveport, La.
John H. Young, 536 W. 29th st., N. Y. City.

SECOND-HAND SHOW GOODS

W. J. Cook, 122 W. Main st., Richmond, Ind.

SERIAL PAPER PADDLES

American Banner Co., Inc., 76 Summer, Boston.
Bayless Bros. & Co., Louisville, Ky.
Schulman Printing Co., 59 West 8th, N. Y. City.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMANN & SON

SHOOTING GALLERIES. 3317 South Irving Avenue, Chicago, Ill.
W. F. Mangels, Coney Island, New York.

A. J. SMITH MFG. CO.

SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-O'Gley Co., 115 W. Fifth st., Kansas City, Mo.
Alles Printing Co., 224 E. 4th, Los Angeles.
American Show Print, Milwaukee, Wis.

FOR TYPE, BLOCK POSTERS, TACK CARDS, BANNERS, ETC.

JORDAN SHOW PRINT 229 Institute Place, CHICAGO, ILL.
Pioneer Printing Co., 4th-Marion, Seattle, Wash.

SHOW BANNERS

E. J. Hayden & Co., Inc., 106 R'd'y, Brooklyn.
Santehn Gum Co., 3624 Cottage Grove ave., Chicago, Ill.

SLOT MACHINES

Sicking Mfg. Co., 1931 Freeman ave., Cin'tl. O.
Vance Supply House, 415 S. Robey st., Chicago.

SLUM GIVEAWAY

Bayless Bros. & Co., 704 W. Main, Louisville.
Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
Kindel & Graham, 785-87 Mission, San Francisco.

SNAKE DEALERS

'Snake King,' Brownsville, Tex.

SNAKE KING

BROWNSVILLE, TEXAS.
Texas Snake Farm, Brownsville, Tex.

SONG BOOKS

Harold Rosetter Music Co., 331 W. Madison st., Chicago, Ill.

SONG SLIDES

Standard Slide Corp., 209 W. 48th st., N. Y. C.

SOUVENIR GOODS

For Summer and Winter Resorts
Burst Leather Goods, Indian Moccasins, Aluminum Novelties, Sweet Grass Baskets and Glass Novelties. 12 E. 12th St., ROSENTHAL & STARK, NEW YORK.

SOUVENIR JEWELRY AND NOVELTIES

Francis Bannerman & Sons, 501 B'way, N. Y. C.
D. Frankel, 30 E. 20th st., New York.
Jos. Hagan Co., 300 W. Madison, Chicago, Ill.

SPANGLES AND TRIMMINGS

Arthur B. Albertis Co., 7 Fulton st., Brooklyn.

J. J. WYLE & BROS., INC.

Successors to Siegman & Wedl. 18 and 20 East 27th St., New York City.

SPORTING GOODS

H. O. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Wells st., Chicago.

STAGE HARDWARE

J. R. Clancy, 100 W. Heiden, Syracuse, N. Y.

STAGE FURNITURE

Jacob & Josef Kohn, Inc., 25-27 W. 32nd st., N. Y. C., and 1414-1418 S. Washburn ave., Chl'go.

STAGE JEWELRY

Arthur B. Albertis Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES

Display Stage Light Co., 314 W. 44th, N. Y. C.
Clifton R. Isaacs, 160 W. 45th st., N. Y. City.
Killegi Bros., 240 W. 50th st., New York City.

STAGE MONEY

Martinka & Co., 493 Sixth ave., N. Y. City.

STREETMEN'S SUPPLIES

Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.
Spillman Engr. Corp., North Tonawanda, N. Y.

STUFFED DOLLS

E. Goldberg, 149 Wooster, New York.

STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES

Mr. Joseph Fleischman, Tampa, Fla.

SUPPORTERS

Ed Kennard, 249 West 38th st., N. Y. City.

TATTOOING SUPPLIES

Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

CHARLES WAGNER

10 & 11 Chatham St., and 208 Bowery, N. Y. City.

TEACHER OF VENTRILOQUISM

Prof. S. H. Lingerman, 705 N. 5th st., Phil'phia.

TELEPHONE HOLDER

(Phone Hands Free)
Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS

American Tent-Awn. Co., Minneapolis, Minn.
Anchor Supply Co., Water st., Evansville, Ind.
Baker & Lockwood, 7th-Wyandotte, Kan. C., Mo.
F. J. Burch, cor. First, Santa Fe and Hobson sts., Pueblo, Col.

TENTS TO RENT

(And for Sale)
F. J. Burch Mfg. Co., Pueblo, Col.
Downie Bros., 644 S. San Pedro, Los Angeles.
M. Magee & Son, Mfrs., 147 Fulton, N. Y. C.
N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.

THEATER CHAIRS

Chair Exchange, 6th & Vine, Philadelphia, Pa.
Steel Furniture Co., Grand Rapids, Mich.
General Seating & Supply Co., 28 E. 22d, N.Y.C.

THEATER TICKETS

(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
National Ticket Co., Shamokin, Pa.
Hancock Bros., 25 Jesse st., San Francisco.

THEATRICAL SHOWS

Williamson's Amusement Co., Box 1322, Sudbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS

Robert Dickle, 456 W. 40th, New York City.

THEATRICAL BAGGAGE AND EXPRESS

John W. Griffiths, 342 W. 38th st., New York City. Theatrical Transfer & Storage for all theaters, 3585 Greeley.

THEATRICAL COSTUME SUPPLIES

Daxlan's Theatrical Emp., 142 W. 44th, N.Y.C.
Theatrical Folding Bicycles
PADDLE WHEELS AND DEVICES
Kallajian Expert, 1930 Washington st., Boston

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS

Ernest Chandler, 22 Beekman st., N. Y. City.
Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPETES AND EFFECTS

John Branton Studios, 226 W. 41st st., N. Y. C.

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago.
Arcus Ticket Co., 348 N. Ashland, Chicago.
Elliott Ticket Co., 1619 Sansom, Phila., Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Arthur B. Albertis Co., 7 Fulton st., Brooklyn.

W. G. Bretzfeld Co., 1367 Broadway, N. Y. C.
Daxlan's Theatrical Emp., 142 W. 44th, N. Y. C.

J. J. WYLE & BROS., INC.

Successors to Siegman & Wedl. 18 and 20 East 27th St., New York City.

TOYS

E. Goldberg, 149 Wooster, New York City.
Singer Bros., 82 Bowery, New York City.

TOY BALLOONS

Eagle Rubber Co., Ashland, Ohio.
Faultless Rubber Co., Ashland, Ohio.
Karr & Auerbach, 415 Market, Philadelphia, Pa.
Novelty Sales Co., Tribune Annex, Minneapolis.
Q. Nervione, 1157 Sedgewick st., Chicago, Ill.
M. Shapiro, 418 Market, Philadelphia, Pa.
N. Shure & Co., 237 W. Madison st., Chicago.

TOY DOGS

Bayless Bros. & Co., 704 W. Main, Louisville.

TOY AIRPLANES

Nifty Novelty & Toy Co., Newark, N. J.

TRUNKS

Monroe Trunk Co., 1390 Broadway, N. Y. City.
Newton & Son, 50 Elm st., Cortland, N. Y.
Taylor Trunk Works, 28 E. Randolph, Chicago.

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N.Y.

TYPEWRITERS

Perey Mfg. Co., Inc., 30 Church st., N. Y. City.
Visible Coin Stile Co., 1224 E. 11th, Cleveland.
Corona Typewriter Co., 547 Market, San Francisco, Cal.
Hammond Portable Aluminum, 540 E. 69, N. Y.

UKULELES

Kindel & Graham, 785-87 Mission, San Francisco.

UMBRELLAS

(Large)
The Troy Sunshade Co., Box D, Troy, Ohio.

UNBREAKABLE COMBS

Amberold Comb Co., Leominster, Mass.
The Comb House of Am., 26 Delancey, N. Y. C.
Gotham Comb Co., 136 East 26th st., N. Y. C.
Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS

D. Klein & Bros., 719 Arch st., Philadelphia.
R. W. Stockley & Co., 718 B. Walnut st., Phila.

VADES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.
Bert Levey, Alcazar Bldg., San Francisco.

VENTRILOQUIAL FIGURES

Indo. Mack & Son, 702 W. Harrison st., Chicago.
Martinka & Co., 493 Sixth ave., N. Y. City.

VIOLINS

RUGUST GEMÜNDER & SONS
141 West 42d St., New York.
Violins, old and new. Bows, Strings, Repairing.

WAFFLE MACHINES

(Sugar Puff)
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

WAGONS

Wm. Frech & Co., Maple Shade, N. J.

WATCHES

M. Gerber, 727-729 South st., Philadelphia, Pa.
Jos. Hagan Co., 300-306 W. Madison st., Chicago.
O. J. MacNally, 21 Ann st., New York.
N. Shure, 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.

I. TANNENBAUM CO.

Manufacturers and Importers of Watches and Premium Specialties, 121 Canal St., New York.

WATERPROOFING

Robeson Eresover Products Co., Port Huron, Mich.

WHIRL-O-BALL

Brlant Spec. Co., 36 E. Georgia, Indianapolis.

WIGS

Alex Marks, 662 B. 8th ave., at 42d st., N. Y. C.
G. Shindhelm, 109 W. 46th st., New York City.
Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES

Charles P. Shipley, Kansas City, Mo.
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Jyergens Jewelry Co., 235 Eddy, Providence, R.I.
XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. R. Street, 28 Brook st., Hartford, Conn.

JUST WHAT I ALWAYS THOUGHT

(Continued from page 12)
when the orchestra was playing my introduction.
The best you can get from a tryout is a dose of split weeks.
After you have finished with the "aliced" work you are ripe for another tryout.

New York City is full of tryout people who are padding in hall rooms and cooking it up over a gas jet.
The more they have the "works" put on them the longer they stick in the game.

When they start to try you out you are in for a long siege of abuse and bad reports.
A comedy talking act started to play a little tryout time, and after the last half managers finished sticking the razor into the act the boys finished up working on a revolving globe with a Bible in each hand.

My next number is entitled, Where Is My Tryout Boy Tonight.
Chicago managers are always looking for new acts.
And when said new acts arrive there without any work they book Chicago acts.

Two men with a talking act on the small time are trying to make a dumb act out of it. Think those boys should see a magician.

More vaudeville opposition in Times Square. A magician is doing card tricks in a drug store window.

Be a good idea for vaudeville actors to start learning the art of making nut sundays in order to grab the drug store circuit.

If things keep on progressing it will not be long before New York City will have vaudeville.

Any time you see a second-hand desk going into the Putnam Building you can gamble that another theater is going to open in Williamsburg.

I rode over there on the elevated train the other evening during the rush hour, and every man in the car with me had plans of a vaudeville theater under his arm.

There is a bird hanging around Times Square who is trying to blast his way into vaudeville with an act in which he bends railroad spikes with his teeth.

If he sticks long enough they will make him eat his spikes.

A performer asked a small-time manager for a three-day engagement. The manager asked him what he did. The performer told him that his partner and himself did a musical act. The manager said: "I can not use you. I have a piano player that makes all of the music that I need in my house."

That only proves that vaudeville needs a try-out bouse for managers to display their ability.

A reformer is all right if he will stay sober and keep his place.

The next number will be Brother "Hoozis" in his famous burlesque boxing match with the devil.

Every time a person donates a nickel to a reformer he is helping to buy a set of boxing gloves for the devil.

Enria C. Davis, Portland, Ore.: Write to The Billboard for rates on advertising. I am in no way connected with that department.

Marriages

(Continued from page 44)
al, were married recently at Terrell, Tex. Mr. Roach was with Dick Masters' Band on the Hagenbeck-Wallace Circus last season. Mr. and Mrs. Roach will remain in Terrell until spring.

THORNTON-ASHWORTH—Robert E. Thornton, equestrian director of the Barnes Show, and Ora Ashworth, principal equestrienne with the same show, were married recently in Venice, Cal. After the marriage the couple departed for Portland, Ore.

VAN BUREN-RINGO—Raeburn Van Buren, formerly an artist for The Kansas City Star, and Fern Ringo were married in Kansas City, Kan., December 8.

Births

To Mr. and Mrs. Wallace Worsley, a 12-pound boy. Mr. Worsley is a moving picture director. To Mr. and Mrs. Al Lorella, performers, a girl, shortly before Christmas. Al and Mildred Lorella were formerly with Walter L. Main's Shows.

To Mr. and Mrs. Ralph Herbert, a 12-pound girl, at the home of Mr. and Mrs. Lawrence Russell, Biloxi, Miss., December 24. Mr. and Mrs. Herbert are well-known show people.

To Mr. and Mrs. Wm. D. Paget, an 8-pound boy, at White's Memorial Hospital, Los Angeles, December 10. Mr. Paget was formerly trainmaster on the Gollmar Bros., Gentry Bros, and Al G. Barnes Shows.

To Mr. and Mrs. James Connelly, an 8-pound girl, at Pittsburg, Pa., December 10. Mr. Connelly is the business representative of the Albert Vierra Co., Hawaiian Players, now in Florida.

To Mr. and Mrs. Russel Welnes, a 14-pound girl, December 26. Mr. Welnes is a leading man in stock.

To Mr. and Mrs. R. L. White, an 8-pound boy, December 16. Mrs. R. L. White was formerly Helen Mae Boughton.

To Mr. and Mrs. Jack Gerard, a girl, December 19, in Atlanta, Ga. Mr. Gerard is the owner of "The Honeymoon Girls."

To Mr. and Mrs. Kelley Masters, an 8-pound girl, at Minden, Neb. Mr. Masters is known professionally as Dorothy Gordon. Both Mr. and Mrs. Masters are prominent stock and repertoire people.

MINSTRELSY

(Continued from page 35)
in New York is being sought for the engagement of Dockstader's Minstrels in the metropolis. Mr. Hill wrote also that after playing six months in New York the company will be taken on a tour in which nothing but the big cities will be played. He added that all details of the new organization have been perfected, except the theater at which the opening will be given.

Rusco & Hockwald's Famous Georgia Minstrels are playing the oil fields of Texas, and, in spite of the reported severe financial difficulties in the "Lone Star" State, theatrically speaking, business is keeping up very good. Wichita Falls proved a sell-out for three performances, it is said, and the dailies were very liberal in their comments, conceding that the Georgia outfit was the greatest minstrel show to visit Wichita this season. Special mention was showered upon the Johnson Brothers, Ed. Tolliver, comedian; Chick Reeman, monologist; Coy Herndon, hoop roller, and Ed. Anderson, soloist.



# CIRCUS HIPPODROME MENAGERIE

## SIDE SHOW

### AND HIS MAJESTY, THE TROUPER



**Economical Handy Safe**

Used by U. S. Government.

**Universal 4 K. W. Generating Sets**

supply safe, economical and handy lighting facilities for Circuses, Fairs, Carnivals, Picture Houses, etc. Write for Bulletin No. 30 today.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

**4 Sleeping Cars**  
**1 Stateroom Car**  
**1 Observation and Sleeper**

Located our shops, Atlanta. Suitable for fast passenger service.

**Southern Iron & Equipment Co.,**  
 ATLANTA, GA.

# TENTS

## SHOW AND CARNIVAL

**Nashville Tent & Awning Co.**  
 H. G. HUSBAND, Mgr., Nashville, Tenn.

**SHOW CARNIVAL TENTS**

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
 DETROIT, MICH.

**TENTS CONCESSION AND CARNIVAL TENTS**

Made to suit you. Khaki, Red Trimmed, Striped, or Plain White.

**SOUTH BEND AWNING CO.,** South Bend, Ind.

**TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.**

TECHUDI CATS, SIDE SHOW BANNERS, DOUGHERTY BROS.' TENT & AWNING CO.

118 South 4th Street, ST. LOUIS, MO.

**SHOW AND CONCESSION TENTS**

**ST. LOUIS TENT AND AWNING CO.**

1012 Market Street, ST. LOUIS, MO.

**Baggage Car For Sale**

Must sell quick. Cheap for cash. 70-ft. body, steel wheels and platform, side and double end doors. ED WALSH, care W. I. Swain's Quarters, New Orleans, Louisiana.

## ATTERBURY SHOW

### Wintering in Memphis, Tenn.

#### Management Cancels Southern Trip Because of Low Cotton Prices—Will Enlarge for Coming Season

Atterbury Bros.' Circus is now in winter quarters at 303 Adams avenue, Memphis, Tenn. The show closed a successful season at Marks, Miss., and moved from there into quarters. Mr. Atterbury canceled the Southern route on account of the low price of cotton, altho the patronage of the show continued big up to the last stand in the delta of Mississippi. The show had the choice of two locations for quarters—the Tri-State fair grounds and the present quarters on Adams avenue, the model livery stable that covers an entire block, allowing plenty of space for all the stock animals and wagons, and plenty of room for practice and training of animals, etc. Captain Reed is in charge of the animals and elephants, Slim Bayles in charge of the ring stock and baggage horses, forty head.

The show opened at Lancaster, Mo., April 18, traveled over three thousand miles by wagons, with the exception of the 800-mile jump from Minnesota to Tennessee, showing Missouri, Iowa, Minnesota, Tennessee and Mississippi, being out eight months. Manager R. L. Atterbury has just returned to quarters from a trip north, stopping at Evansville, Ind.; St. Louis and Kansas City, and will remain at quarters until late in January. He will then take his family to Hot Springs, Ark., for a few weeks' rest before starting out for the 1921 season. The show will open in Memphis in March.

Miss Catherine Atterbury, the little aerial trapeze performer, is visiting friends in Vicksburg, Miss., until after the holidays. After that comes the daily practicing at quarters. She will present some new aerial tricks the coming season. Thomas W. Powell, who had charge of outside tickets, is visiting his brother, Wm. P. Powell, in New York City, also his son in Washington, D. C. He writes that he is now a grandpa, as a baby boy has just arrived at his son's home. Luke Chikora has finished settling up his father's estate in Boston, and is now connected with the Van Noy News Co. at Memphis. Luke will again have charge of inside tickets with the Atterbury Show this coming season. Powell will start the painting in February, and says he will turn out a brand-new outfit. William Atterbury has given up the show business, and has gone into the oil business in Kentucky.

Manager Atterbury will add some new stock, animals and canvas, and enlarge the show. He will return to the old route—Minnesota and North Dakota—for the 1921 season. A pedigreed Arabian milk goat arrived at quarters recently, to be used exclusively for the youngest Miss Atterbury, age ten months. That beats the milk man out of three quarts of milk every day, so says Mother Rose Atterbury, the jolly, good-natured treasurer of the show.—W. A. ALLEN.

### ESCALANTE BROS.' SHOW

Business with the Escalante Bros.' Show has been fair. It was light in San Gabriel, and the management had a losing engagement in Brawley on account of arriving two days late, taking three days and three nights coming from San Pedro, about 200 miles. At Los Angeles the show had a few of the A. J. Barnes trouper's guests. They included Rex de Roselli and son, happy; Skinny Dawson, Mike Golden, Sky Clark, Harry Clark, the Mexican consul and vice-consul and members of the Perez Show, also touring California.

The show put in three days at the Hollywood Studio of the Real Art Picture in the play, "The Little Clown," by Avery Hopwood, fea-

turing Mary Mlea Minter, Jack Mulball, Nealy Edwards, etc. The management's thanks to Messrs. Thomas Heffron, Wells, Walter Reed, etc., for their courtesies, kind treatment, etc.

In El Centro the troupers met Fred Beckman, the Shiek, and his organization, and many happy moments were passed. The kids of the show are still talking about the traveling "Coney Island," in Mexicali, Mex., business was big, as this is an Escalante town and the natives yearly await the return of their favorite show. On January 1 and 2 in Calexico The Groff Carnival Company will also be there, playing day and date.—LEE J. TELLER.

**AUSTIN AND NEWMAN**

To Open Gentry Bros.' Circus at Houston Early in April

J. B. Anstin and J. D. Newman, managers of the Gentry Bros.' Circus, were welcome visitors at the Cincinnati office of The Billboard last Thursday, while in town on business. They were accompanied by Mr. Anstin's young son.

The past season they reported the best they have had since taking over the Gentry Show, and they are making preparations to open the 1921 tour at Houston, Tex., during the early part of April. The winter quarters of the show are located in Houston, just two blocks from the City Hall and in the very center of town. These two experienced heads lay claim to having the best fifteen-car circus in the business.

Herbert Duvall will be back with the Gentry show again next season in his usual capacity, that of fixer; likewise Henry Engard, as side-show manager, and Henry Kern, as bandmaster. Mr. Austin and his son left Cincinnati for Anderson, Ind., and Mr. Newman went to Chicago.

### RHODA ROYAL SHOWS

Wintering in Montgomery, Ala.—Smaller Outfit Playing in Florida

The Rhoda Royal Circus, which closed its season of forty-one weeks on December 20 at Perry, Fla., now has winter quarters established in Montgomery, Ala. Following the closing of the show a smaller outfit of two-car size was immediately organized for the winter to play small stands in Southern Florida, the balance of the equipment being at once shipped to Montgomery.

**I. A. B. P. & B., NO. 6**

Akron, O., Jan. 1.—At the last regular meeting of Local No. 6, I. A. B. P. & B., the following officers were elected for the ensuing year: P. E. Knepp, president; Art Williams, vice-president; Hugh Collins, financial secretary; Ed Mitchell, treasurer; Tom Anslly, business agent.

Charley Hammontree is advertising agent at the South Main Gardens, and is also taking tickets at the door. E. Knepp is advertising agent at Music Hall, where the McLean Players are in their second year of stock. Arch Anslly is doing the sniping at Music Hall.

Jack McBrier is advertising agent at the Grand, taking the place of Bro. George Mehre, who has been laid up since last summer. Tom Anslly is sniping at the Grand. Ed Hubbard had charge of the Community Chest billing, and the Brothers were all busy. Carry Cady, for the past two weeks, has been billing Akron's Automobile Show, which will be held in one of the largest garages in the world. Bill Whitton and wife are tramping in Ohio with a feature picture.

Larry Chambers, of Local No. 36, and Milton Baker have a State right picture, and are playing thruout Ohio. Bill Kappel is head tyman at the Grand, and Fred Clarke is superintendent of the new Miles Theater. Punch Keenan is heralding the coming of "The Moon Girl," which belongs to Clyde Glasgow, treasurer of the Colonial Theater. Hugh Collins and Ed Mitchell are sheeting 'em up for the Thos. Cusack Company.—MILTON BAKER.

**ARTHUR F. SMITH CO.**  
 (INCORPORATED)  
**MAKERS of TENTS**

CIRCUS, CARNIVAL AND CONCESSION TENTS. SHOW CANVAS FOR ALL PURPOSES.

**ESTIMATED FAIR**

TEL.—9006 CANAL  
 261-267 Canal Street, New York

# TENTS!

**WE MANUFACTURE ALL KINDS CIRCUS, CARNIVAL, CONCESSION, ETC. WE ALSO MAKE Merry-Go-Round Covers, Ball Hoops ANYTHING IN CANVAS**

Write us your wants

**THE FOSTER MFG. CO.**  
 629 Magazine St., NEW ORLEANS, LA.

### TWO BEARS FOR SALE

Male and female, about ten months old. Color, black and brown. Can be seen any time on the farm, MARIE DE VERE, Box 215, Wyoming, R. I.

### RICHARDS BROS.' WAGON SHOW

Closes Season and is in Quarters at Dothan, Ala.

Richards Bros.' Wagon Show closed a successful season of forty-two weeks at Slomb, Ala., on December 20, and is now in winter quarters at the fair grounds at Dothan, Ala., which make ideal quarters. All performers, with two exceptions, who opened with the show closed with it and all are comfortably situated for the winter in beautiful little cottages on the fair grounds. All have signed contracts with the Richards Bros.' Show for the coming season. Most of the working men are also being held over for the coming season.

The show will be overhauled and painted and enlarged, and several cages and wagons added. On Christmas Eve the management had a large tree for the members of the show, followed by music and dancing and a midnight spread. Following the holidays some of the members of the show will take their departure for a short visit to their respective homes before the spring opening, which will be an early one. Mrs. W. C. Richards will go to Tulsa, Ok.; Mrs. R. H. Richards to Steelville, Mo., and Mr. and Mrs. Savol lastarr to San Antonio, Tex. W. C. Richards will make a business trip to Chicago and New York to buy new paraphernalia for the show. Upon his return he expects to visit his nephew, F. Richards, Jr., at San Antonio, Tex.

R. H. Richards will be in full charge of the winter quarters. Oklahoma Spot will have charge of the stock. Repairing and rebuilding will be in charge of W. D. Parker.—T. J. HALEY.

### CHRISTY BROS.' SHOW

In Quarters at Beaumont, Tex.

Christy Bros.' Greater United Wild Animal Shows closed the usual long season at Dayton, Tex., and are now tucked away in winter quarters at Beaumont, Tex. On account of the limited building space at Galveston, Tex., the management was forced to seek other quarters, as animals, horses, wagons, etc., have accumulated so fast lately to make the old quarters entirely out of the question. The show is wintering in the Gates Handie Factory Building, about 1,000 by 200 feet, with plenty of track-ge right under the same building. The Campbell Show wintered in this same building some years ago. The lion act, five in number, recently purchased, has arrived and is now in training with the other animal acts. Four trainers are busy, all day long, working on new stuff.

Many of the Christy people are wintering in Beaumont, and the town is full of carnival, minstrel, circus and vaudeville folks. Manager G. W. Christy gave a Christmas dinner to forty-two employees and each one received a handsome gift, which has been the Christy custom for years. Little Harry James and Florence Barlow were two happy kiddies when Santa brought their presents, which were numerous.—SID.

The BEST Show Tent House in the world.

Place Your Orders Now for SIDE-SHOW BANNERS!

## BEAUTIFUL FLASHY BANNERS

ATTRACTIVE in all respects.

# !! TENTS !!

TENTS made by The Beverly Company are as substantial as the Rock of Gibraltar!  
 NEAT and DURABLE.

**WALTER F. DRIVER,**  
 Vice-Pres. & Mgr.  
 Formerly of Chicago.

**CHINESE BASKETS DOLLS PILLOW TOPS**

## THE BEVERLY CO.

218-222 W. Main Street, - - Louisville, Kentucky  
 Phone, Main 1594. Private Exchange All Departments.





**Place Your Orders for Season 1921 NOW for CIRCUS and CARNIVAL TENTS and BANNERS UNITED STATES TENT & AWNING CO.**

EDW. P. NEUMANN, President.

EDWARD R. LITINGER, Vice-President

GEORGE J. PILKINTON, Treasurer.

**UNDER THE MARQUEE**

By CIRCUS SOLLY

Mr. and Mrs. Charles R. Colby write that they will be with one of the big ones the coming season.

"Kid" Louisville is now located in Jacksonville, Fla., being connected with the Calumet Baking Powder Co.

Joe Lewis, "The David Warfield of Circus Joys," has been re-engaged by the Ringling-Barnum Show.

Lee Smith, clown with the Christy Show, went to Minneapolis, Minn., after the close of the show to join a "Tom" show.

Al Rock, who closed the season with the Sparks Circus, expects to be back on the same show again next season. He is wintering at his home in New York.

Prof. John A. Jackson writes that he has been in Los Angeles for a vacation, and will return to the Surline Baths in San Francisco on January 1 for his twelfth season.

Frank T. Kelly, formerly car porter on the Yankee Robinson Show, is now with Ralph Nicol's Comedians. Kelly expects to be with one of the big ones next season.

Roy Barrett, clown, writes that he will be in Philadelphia for several weeks. He spent a week in New Bedford, Mass., and six weeks in New York before going to Philly.

"Jim" Donelson writes from Bunnell, Fla., that he and his wife are enjoying life there and expect to stay until it is time to go North, which will be late in the winter.

Crazy Ray (himself), the callopie maniac, will again be with the Wheeling Wharf Boat Company's big side-wheel excursion steamer, "Verne Swain." He will play the callopie and have the doll and candy wheel privileges.

Ellyer S. Reynolds has returned to his home in Mayfield, Ky., for the holidays. He has been in Texas and Oklahoma, and writes that he had a wonderful trip. Following his stay at home Reynolds will go to Florida to spend the winter.

George and Marjorie Reed, of the Flying Herbers, are spending the winter in Umatilla, Fla., at their new home, "Grandview Villa." Red says it's a great place for hunting and fishing, plenty of squirrels, quail, etc.

The feature picture, "Conny Fair" Company No. 1 is now carrying a large oil-painted lobby front for the theaters. It is said to be a beauty, resembling the front of a huge cinema side-show. Frank Young, "the jazz hound," says it gives the hand more pep.

An eight-pound boy was born at White Memorial Hospital at Los Angeles on December 10 to Mr. and Mrs. Wm. D. Paget. Mr. Paget was formerly trainmaster on the Gollmar Bros., Gentry Bros. and Al G. Barnes' Shows. Mother and son are doing well.

The Aerial Cowdens, for the last three seasons with the Walter L. Main Shows, are enjoying themselves while filling a winter's engagement with the Earl Hawk Stock Co. in Florida. The company is doing an excellent business, playing to packed houses nightly, say the Cowdens.

The James, after spending another successful season of 41 weeks on the Christy Show, will pass the winter months in Beaumont, Tex., and will be back on the show the coming season. Everett will again conduct the band while Mrs. James will do her acts in the big show and continue to ride "Squirrel," the black beauty.

Coy Herndon, hoop roller, who was a feature with Howe's Great London Circus last season, is now with the Famous Georgia Minstrels. While playing Wichita, Kan., he met Charles Dryden, barrel jumper, and a great handshaking took place. Both seemed to be anxious for a glimpse of the white tops.

H. E. Wallis, who was general press agent for the Hagenbeck-Wallace Circus, has sent Solly a copy of the official route book of the show for the 1920 season. The total mileage covered by the show was 13,445. The big circus opened at Vincennes, Ind., on April 22, and closed at Rome, Ga., on November 12. The show is now in quarters at West Baden, Ind.

Jerry D. Martin, aerialist, closed a successful season of 41 weeks with the Christy Bros.' Show, and is now playing at the bazaar and fair of eleven days at Beaumont, Tex. He has four weeks to follow with the American Legion Show of Oklahoma City. All Jerry hopes for now is to stay out of war for a few years, as he is back on his feet and has plenty of jack.

Walter A. Rhodes, the well known side showman, spent Christmas Day in Louisville with his brother Jack, who is in business in the Falls City. Walter had the pleasure of meeting an old friend whom he trouped with twenty years ago—Jack Richardson. In those days known as "Elephant John." Of late years he has been in the side-show game. Both of these boys are still young and full of pep.



**C. RUECKERT & CO.**

Successors to The Bolte Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

2100 Larrabee Street, CHICAGO, ILLINOIS

**SHOW and CARNIVAL TENTS**

FULTON

330 WYTHE AVENUE, BROOKLYN, N. Y.  
ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

**WANTED FOR THE ADVANCE**

**AL G. BARNES' BIG FOUR-RING WILD ANIMAL CIRCUS**

Billposters, Bannermen, Billers, People for all branches of Advance. Show opens, as usual, early in March. Billers, remember we do not feed on cars or contract restaurants, but give you your meal allowance money each morning. MURRAY A. PENNOCK, Gen. Agent, Continental Hotel, Los Angeles, Cal.

**GREAT SANGER CIRCUS WANTS FAST CIRCUS BILLPOSTERS—SEASON 1921**

Offers invited from sober, reliable men who desire long, pleasant, profitable season, with the very best of accommodations and treatment. To such men we can offer the highest salaries. Men who have worked for me before, write. Address

L. B. GREENHAW, General Agent Sanger Circus, Leslie, Arkansas.

**WANT Wagon Builder, Painter, Boss Canvasman, Electrician**

Superintendent and Assistant, to handle entire show. Must positively be temperance man and know how to handle men. Assistant must be a real seat man. Painter must letter and stripe. Wagon Builder that can do his own blacksmithing. Start work immediately. Electrician must thoroughly understand Delco light plants and keep them repaired. State salary or letters will not be answered. This is a real show. Nothing gilled; everything loads on 17 wagons. CHRISTY BROS.' SHOWS, Beaumont, Texas.

**TAYLOR TRUNKS**

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

P. H. Mason, an old circus man, is located at Townsend Center, O., conducting a store, which was recently robbed. For a quarter of a century he was with the John Robinson Shows. Mason had an accident some years ago in a fall and broke a hip and had to give up the sawdust ring. After the robbery Mason is said to have remarked, "Townsend ain't such a durned quiet place I took it to be."

J. B. Swafford, an oldtime advance man and manager, has closed as advertising agent of Keith's Theater, Syracuse, N. Y. to accept the management of the Wallace Foster Adv. Co. of Elmira, N. Y. This was Mr. Swafford's second season at the Keith Theater, having returned there upon the closing of the season of his repertoire company, which has made the new England Circuit for the past fifteen years, playing the same territory each year.

Circus folks will regret the passing recently of Henry Bode, who was connected with his brother, Albert Bode, in the Henry Bode Wagon Works of Cincinnati, builders of circus wagons. He became unwell on a street car, and was taken to a hospital, where he died shortly afterwards. He is survived by a widow, daughter and son, a brother and two sisters. He was 66 years old. Mr. Bode often called at the home office of The Billboard and always made it a point to have a few words with "Solly."

Dr. Harry C. Chapman, one of the oldtime circus "boys," now in Cleveland, O., writes that he had an excellent dinner with his oldtime circus pal, Steve Schriver, side-show manager, descriptive lecturer and general announcer, who retired from the white tops a few years ago and settled down in Cleveland, going into business for himself. Steve built a beautiful home on the West Side, and is now living with his old mother and his little sister. Steve was with the Barnum Show for many years, and was all thru Europe with James A. Bailey. "We had a great time putting up the big top and taking it down again. It was all Greek to the rest of the family, but they enjoyed it," says Doc.

The following is taken from an Omaha (Neb.) newspaper concerning Simon Shaffer, head of a family of acrobats: "Among the oldtime celebrities in Omaha is Simon Shaffer, Millard Hotel, who once was known as one of the greatest acrobats. Visitors to the Barnum & Bailey, Ringling Bros., John Robinson and Hagenbeck-Wallace circuses may recall having seen the Shaffer family, clad in white-and-blue tights, doing tumbling acts and tricks on the flying trapeze. Mr. Shaffer's parents and grandparents were acrobats. He was born into the circus life in Germany, about sixty years ago. He traveled with the largest circuses of Europe, visiting all large cities of the continent. In 1883 he came to America to perform at the Columbian Exposition in Chicago, where he completed a five months' engagement. There he met the woman who became his wife, an acrobat of note, Maude Nelson. They became the parents of four daughters, and the entire family of six was trained to act together, appearing in nearly every city in America. About ten years ago, while acting with the Barnum & Bailey Circus, the flying trapeze rope broke. Mrs. Shaffer was killed and Mr. Shaffer's hip and leg and skull were fractured. He spent fifteen months in a hospital, and never since then has been able to act. Mr. Shaffer trained his daughters in the acrobatic art, from the ages of six months to three years, until they were skillful enough to appear with him and his wife in a family act. They are now appearing in vaudeville on the Orpheum Circuit, known as the Nelson Sisters. Mr. Shaffer is a naturalized citizen of the United States, and for eight years has made his home at the Millard Hotel."

**I. A. B. P. & B. LOCAL NO. 60**

Organized at Bridgeport, Conn.

Bridgeport, Conn., Dec. 31.—The billers and billposters of Bridgeport have organized a local, being known as No. 60. The officers are James P. Mayne, president; John McHugh, vice-president; Walter Philippsen, secretary; Louis Co-

hen, treasurer; T. J. Murphy, business agent, and Joe Patria, sergeant-at-arms. The boys are all paid up. Many of the members will be connected with the white tops this summer.

**CIRCUS PICKUPS**

By FLETCHER SMITH

Havre de Grace, Md., Dec. 31.—General Agent Frank J. Frink, of the Walter L. Main Shows, is busy at Oxford, Pa., engaging his advance force and laying out his plans for the forthcoming season. One of his first moves was to get Billy Salvage's signature to the "dotted line" and he will be back this season with his old side partner as local contracting agent. Last season he was with the Sparks Show. Another of last season's advance force who has been retained is Josh Billings, who will again fill his position as car manager. Frank will have a full crew of billposters and some of the best advance talent available.

Spent a delightful Christmas with Mr. and Mrs. James H. Hodges at Salisbury, N. C., and enjoyed a real Christmas dinner with all the fixings. The Salisbury Lodge of Elks kept open house Christmas Day, and there was a banquet and merry-making Christmas Eve. The writer responded to a toast, "Our Brother Showmen," and the health of more than thirty circus followers, members of Salisbury Lodge, was drunk standing. All of them are with either the Main or Sparks shows.

Was indeed fortunate on my trip South to run across in the smoker of the sleeper three prominent members of Salisbury Lodge who were on their way home from Toronto. They were Representative and Speaker of the North Carolina Legislature, Hon. Walter Murphy; W. A. Cogneur, also Representative from Salisbury in the Legislature, and the Hon. T. B. Gregory, son-in-law of Senator Overman. Nobody went to bed very early and it was a merry trip Salisburyward for all.

John Keenan, the well-known showman, and J. O. Kelly were seen together on the "boardwalk" at Atlantic City on Christmas Day, and it is a safe bet that the two "Johns" found plenty to chat about. J. F. and family are enjoying the winter at the seacoast resort as usual.

Young Scotty, who calls himself the strongest little man on earth, was a visitor at the Main quarters last week and gave the boys a sample of his powers. He also appeared at the local theater during the week.

Tom Atkinson's dog and monkey act was a riot at the Christmas vaudeville at Havre de Grace and it has been offered immediate vaudeville bookings.

In a letter from B. G. (Peck) Amsden, from Litchfield, Ill., learn that the popular legal adjuster with the Main Show had a big time in Chicago after killing all the game there was in the vicinity of his home town and that he will spend the remainder of the winter at Litchfield.

After a successful season with his own show Harry Opell, the well-known magician and juggler, is spending the winter at Toledo thinking up new tricks and illusions for his forthcoming tour. Mrs. Opell will accompany him as usual.

Ford Agnew is putting in a pleasant winter at his old desk with the Taylor Fur Company of St. Louis.

"Jack" Nadeau, last season trap drummer with the Walter L. Main Show, writes from Auburn, Me., that he has been confined to his bed for six weeks, but is now able to be up and around. He has purchased an entirely new outfit of traps and bells and will be "Johnny-on-the-Spot" in the spring. He expects to be in Chester the first of March and will pal with his old sidekick, Horace Laird, till the circus season opens.

It was indeed a Merry Christmas for Al and Mildred Lorella, the well-known showfolks formerly of the Main Show. The stork beat Santa Claus to it and left them a most welcome present in a bouncing baby daughter.

There was a merry Christmas gathering and reunion at the home of George (Pop) Coy, where there was a big feast and exchange of presents and good cheer. George broke in with the Gentry Show years ago and has been with Andrew Downie for the past ten years. He has a spacious home on one of the main streets here and is blessed with good health and a comfortable bank roll. Those who were home for the day were Mr. and Mrs. Coy, George, Harry and Alva Coy, Java Koen and wife and Java, Jr., just the fattest and best-natured baby in the world, so Mr. and Mrs. Java declare.

A big ten-foot gold leaf sign reading Koen and Coy, electrical contractors, adorns the front of their place of business in Havre de Grace and the new firm is having all the business it can attend to.

"Doc" Hamilton, the well-known carnival man, who was a visitor to the Main Show several times last season, has signed up for next season with the J. F. Murphy Shows.

James Hodges will have his big pit show and string of concessions with the John Bruner-Ferari Show next season, and Jim will have a big fish on the midway. He will leave Salisbury early in March and is already busy getting his outfit ready.

"Scotty" Webber, who for years was with the Sparks Show as chef and late with Jim Hodges, is at Macon this winter, having returned to the Sparks Show for another season.

Nothing has been seen or heard from "Doc" Walker at the Elks' Club, Salisbury, or at his old bannts around 'Ze Ford Hotel. There is a

(Continued on page 58)

# LOOK — LOOK — LOOK TENTS FOR EVERY PURPOSE

Large stock of Circus, Carnival and Concession Tents for immediate shipment.  
ALL TENTS GUARANTEED. WRITE FOR PRICES.

## NORFOLK TENT & AWNING COMPANY

K. E. MOORE, Pres. and Gen'l Mgr.

17-19 Roanoke Dock, Norfolk, Virginia.

### THE CORRAL

By ROWDY WADDY

The bunch around Fort Worth have sure been doing their bit for the corral this fall and winter. Are the hands suffering with finger-cramp elsewhere? Nobody barred in this column, except that "insulting" statements will be cut out.

How about that Memphis Mid-Winter Sports Association organized in Memphis, Tenn., and let's have some news on the Rodeo, announced for December 19, as the first event? Tex Shaffer, Buckskin Buck and a bunch of other contestants were scheduled to be there with horses and steers.

Al Faulk writes from Jeffersonville, Ind., that he and Mrs. Faulk (Lens) are putting in a fine winter there, and their eight head of stock being wintered on the farm of a local veterinarian are in the pink of condition. Al says they have several promising offers for the coming season, but have not yet fully decided which they will accept.

From New York—Who is Caroline Lockhart? According to The New York Evening Post of Saturday, December 18, Miss Lockhart arrived in New York and informed reporters that she is the owner of The Park County Enterprise, of Cody, Wyo., and, according to the story, she is the only woman promoter of a Wild West show extant.

C. F. Hasley (California Frank) left Ft. Worth, Tex., December 26, for a trip to his ranch at Ridgeway, Col., and after a short stay at the ranch he will visit some of the out-of-the-way sections of Colorado and adjoining States in quest for heavy bucking horses, to be used with the Clancy-Hasley contest combination next season.

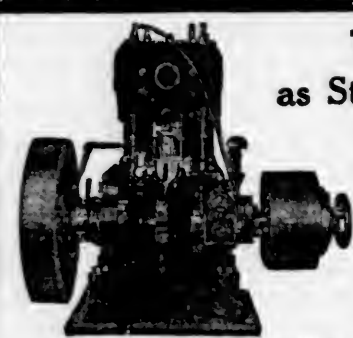
One prominent hand writes: "Tis true another season has ended and no official organization, and it seems that there will not be, as contest managers have had every opportunity to organize, but don't seem sufficiently interested. However, there were many improvements made in the game the past season, one of which was the rule at many contests of 'Positively No Substituting,' and for which I think Tex Austin should be given credit. Real hands now never expect a substitute, and this evil has practically been stamped out with little fuss or inconvenience."

Bill Penny comes in with the following: "Just a little reply to K. J.'s (Chicago) inquiry in the December 25 issue as regards the 'Texas Jump' rope trick. Will say that while I was wrangling horses up on White River in Northwestern Colorado in 1908 we had a young Mexican in the camp who would mesa around with the bedrope and would spin a loop that he called the 'Texas Jump.' He would spin the loop in front of him and walk thru. I did not pay much attention to it at the time, as it was before I got to messing-up in the show business."

(From Ft. Worth)—In the issue of December 25, in the column, you asked what had become of the horse, Coyote. It is now stabled in the Coliseum barns here in Ft. Worth, is fat and feeling its oats. It is still the property of Eddy McCarty and has been a consistent performer all season. It was one of the features of the Fall Rodeo here and slipped its packs with the same rapidity that first won it fame. Another question you asked was, what had become of Scout Malish? He is at present on the Tom Burnett Ranch, near Iowa Park, Tex., where he is breaking horses and branding colts—what time he is not fighting wasps, which habit has grown from an incident occurring when Scout took an old jumper down from the wall of the bunkhouse and put it on, thereby disturbing the winter quiet of a large wasp. It is said that Scout cut a few steps and gave forth a few yells that would have done credit to a whole tribe of Indians, and he still insists on vigorously shaking every article of clothing before putting it on.

California Frank (Hasley) writes from Fort Worth, Tex.: "In reply to your inquiry regarding my 'All-Cowgirl Wild West,' will state that it is a thing of the past, but will say frankly that I did not discontinue it on account of its not being a money-making show. More so from the fact that it produced too many gray hairs (I wonder who will claim the distinction of first producing a cowgirl wild West?). I staged, helped produce and furnished attractions for fifteen roundups last season, closing at the Fort Worth Fall Rodeo in November. Am wintering my stock near Fort Worth this winter. Am leaving for my ranch near Ridgeway, Col., and after about a month there will bring out two or three carloads of bucking stock and steers to be used at roundups next season. By the way, Old Scout Malish was seen on the Tom Burnett ranch near Wichita Falls, and according to reports the best thing he does is taking the part of a ghost—ask Lucille and Tom Burnett. Hugo Strickland just returned from Cuba. He says there is plenty of 'licker,' but very little money in Cuba at the present time."

## CUSHMAN LIGHT WEIGHT ENGINES



15-H. P. DOUBLE CYLINDER EQUIPPED WITH FRICTION CLUTCH PULLEY. Also furnished with two fly-wheels instead of friction clutch pulley when desired.

The Engines Used  
as Standard Equipment on

The "WHIP"  
The "FROLIC"

and other well-known amusement devices where a quick "pick-up" is so essential.

5 SIZES—4, 8, 10, 15, 20 HORSE-POWER

The dependability of Cushman engines coupled with LIGHT WEIGHT, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines.

Write for complete information and prices, stating the purpose for which you wish an engine.

CUSHMAN MOTOR WORKS, 815 North 21st Street, LINCOLN, NEBR.

## GENTRY BROS. SHOWS, WANTED

COMEDY AND AERIAL ACTS, Iron Jaw, Roman Rings, Single and Double Trapeses, Clowns, and meritorious Acts of any kind, male or female. Address GENTRY BROS., SHOWS, Houston, Texas.

SIDE-SHOW ATTRACTIIONS—Dancers, Colored Musicians, Ticket Sellers, etc. Address HENRY EMGARD, care GENTRY BROS., SHOWS, Houston, Tex.

MUSICIANS for Big Show Bands. Address HENRY KERN, Petersburg, Ill.

BILLPOSTERS for the Advance and all others, address GENTRY BROS., SHOWS, Houston, Tex.

### GOWDY WRITES WORTHAMITES

M. A. (Hank) Gowdy, side-show man, who left Clarence A. Wortham's World's Best Shows at El Paso for a trip of eight weeks thru Mexico, writes regularly to persons with the Wortham Shows. His letters are newsworthy.

Gowdy is with the Grand Circo Teatro Modelo, which, he says, is a wonder. He says the circus is presented in Mexican style, but that the performance is par excellence, and that the company would more than pass muster in this country when arrayed before hypercritical critics.

He says the love of the Spanish people for the brilliant has developed a wonderfully costumed show, and that every act with the company is worthy of its place. Gowdy, of course, has some trouble in the Southern Republic, because he has just started to learn the language.

He writes of a disastrous fire. This started in the elephant car. The elephant man went to sleep smoking. The car caught fire, killed the keeper, an elephant and burned the car to dust. After the fire \$3,000 in bullion, which the keeper carried, was found on the wheels. It had been melted by the intense heat.

Blucy Blucy, the midget comedian, is with Gowdy. Blucy has a fine sense of humor and tells a good one on himself. He went into a Mexican restaurant and tried to make himself understood. Failing, he went to the kitchen and cooked an order of ham and eggs for himself. Enter the cashier with a check for "two-fifty."

Gowdy will return after his engagement to begin his seventh season with Wortham's World's Best Shows.

### CIRCUS PICKUPS

(Continued from page 57)

big bunch of mail awaiting his arrival at the Elks' Club. Some of it that looks important.

Now we know why everyone around the winter quarters is so happy and had such a joyous holiday season. The name of the street where the quarters are situated is "Bourbon." A new street sign tipped it off.

Members of the Main Show who were in Salisbury this fall and met him at the Captain Hall, of the Salisbury police force, dropped dead Christmas Eve and was buried Christmas

afternoon. He was well known and very popular with every showman who ever visited Salisbury.

Up in Bath, Me., lives George Leland Coleman, who for years followed the circus game with Sparks as assistant boss hostler, under Jim Jacobs, and buddled with Java Koen and Chancy Jacobs. George was given six weeks to stay out of the game when he went to work in the shipyards. But he is there yet, now as superintendent over sixty men, and is devoting his spare time to politics. As long as he still has a warm spot for the old trouper Ed Brown is safe in his job as superintendent of the county poorfarm, and Al Mason, of Mason and Titus, can be sure of a political berth.

Mr. and Mrs. Java Koen celebrated the third anniversary of their marriage by giving a supper and a theater party to their friends from their home with Mr. and Mrs. George Coy. Mr. and Mrs. George Coy also celebrated their silver wedding and received congratulations and remembrances it seems from half of Havre de Grace.

Had a long letter the other day from my old side partner, H. H. Whittier, who used to be mighty near the best repertoire agent in the business, and before that was both a thoro musician and circus trouper. "Whit" is now located in Chicago, where he is teaching the Moose Band of fifty pieces and has among his bandmen several old troupers, notably Chet Genter, who used to play tuba with Sig Sautelle and afterwards had a rep. show on the road for years. "Whit" says no more trouping for him and he is satisfied to remain in Chicago for the remainder of his days.

### FEHR TO PILOT CARNIVAL

John F. Fehr is returning to the carnival fold after an absence of many years. He has signed contracts with Bobby Burns of the Burns Greater Shows to pilot that organization. This old-timer of the whitetops was interested financially with Governor Higgins in the third carnival organization in this country. All of the intervening years he has spent with circuses, working in various capacities. Both Mr. Burns and Mr. Fehr were visitors at The Billboard's Cincinnati office last Wednesday, and reported the Burns Greater Show well on the way to completion for the 1921 tour.

### PAVING THE WAY FOR THE CIRCUS

By THOS. C. POST

(The John H. Murray Shows, seasons 1870 and 1890)

The Murray Shows had a reputation in those days, second to none thruout the Eastern States, in the quality of the performance, neatness of the outfit and the courteous treatment accorded both the public and the people connected with the show. The advance was handled by Ben Crosby, general agent, and William Irving, contracting and in charge of the brigade of six men. It was a pleasure to troupe with this show, as it was so well known and liked that it was no trouble to do business with the people in the towns we visited during the season.

The advance was a box brigade. We had a special poster, six sheets high and three long, black on yellow. It represented the engine and the front end of the train, with a picture of Mr. Murray's head out of the cab window, his hand on the throttle. We topped this poster with a streamer and used it as a center on large stands, and with the flashy stock paper around it it showed up to perfection. We thought nothing could equal it in that line in those days, but oh, so different today. The show used a train of about ten cars.

We made a tour in '80, down the Hudson River from Albany to Stapleton, Staten Island, a three weeks' trip, playing both sides of the river. The advance used a steam yacht, the show a tug and two barges. That was a tourists' trip, with no expense attached to it. The billposters on the show at that time were, besides myself, Pete Ryan, John Roach, both of New York; Jimmy Keeley and Cull Conway, of Boston. There are some of the oldtimers still in the game who will remember these boys of the old school.

I would like to read of some of the experiences of some of the other oldtimers. I know that there are a number of them still in the ring.

### STEVE BATTY AGAIN BUSY

Los Angeles, Dec. 30.—Steve Batty is again on the job at Selig's Zoo for the filming of "Danger Land," a great wild animal serial, with E. A. Martin as director.

Six months ago Mr. Batty was nearly killed by "Wilson," a Selig Zoo lion, while taking scenes for a picture. He was in the hospital for several months and surprised his physicians and many friends by pulling thru. Altho his wounds have not yet healed, he is again at work with his lions and tigers. "Wilson" has turned out to be a bad actor and gives Batty considerable trouble.

"Danger Land," the new wild animal serial of fifteen episodes, will be one of the greatest wild animal pictures that has ever been produced. Nothing is being spared to make this picture all that it should be. All of the animals taking part are trained and handled by Batty. One of the thrillers in the first episode is where Batty introduces forty-five lions in one scene.

### LOWANDE & GARDNER CIRCUS

Opens at San Juan, Porto Rico, to Big Business

The Lowande & Gardner Circus opened at San Juan, Porto Rico, on December 12, playing to packed houses, both afternoon and evening. The press of San Juan says that the circus is the best ever to come to Porto Rico and is certain of its success thruout the island.

The opening program ran as follows: Perch act by two Hardgroves; comedy perch act, Ryan and Nelson; Tyler's dogs and ponies, single slack wire, Mr. Bernard; singing and dancing by Ryan Slaters, comedy riding act by Oscar Lowande and Jack Nelson, intermission, Loretta Twina, horizontal bars; contortion act by Lenore Dilme, Tyler's foot juggling act, Miss Wilmouth, Italian singer; the Bernards, hand balancing and contortion act; Ernatonlan-Novikoff Troupe, flying act.

The Loretta Twina stopped the show for five minutes. Bernard on the slack wire went over big. Tyler's dogs and ponies worked well and were very pleasing. The Ryan Slaters made a hit, and Oscar Lowande's comedy riding act made the audience scream with delight. Miss Wilmouth was well liked and Lenore Dilme went very good. The Nelson Brothers and Danny Ryan made the audience laugh thruout the show. The Ernatonlan-Novikoff Troupe closed the performance with its flying act.

### ARTHUR BALLARD DEAD

News reaches The Billboard that Arthur Ballard, who was with the Ringling Bros. Shows for several seasons and at various times interested in amusement enterprises, passed away recently at Baraboo, Wis. He was thirty-five years of age and a native of Baraboo, in which city he was associated with Lewis Payne in the popcorn business. Interment was made in a local cemetery. He is survived by his wife, one son, one brother, father and grandmother.

Look thru the Letter List in this week's issue.

WANTED FOR SEASON 1921

WALTER L. MAIN THREE-RING CIRCUS, MUSEUM, MENAGERIE AND ROMAN HIPPODROME

CIRCUS PERFORMERS IN ALL LINES, RIDERS WITH OR WITHOUT STOCK, CASTING ACT, CLOWNS, Comedy Acrobatic Act, Seal Act, Performing Bears, Leopards, Mixed Groups, or will buy same; Riders for Hippodrome Races, Leader for Big Show Band and Musicians for same; Side Show Freaks, Musical Novelties, Colored Band and Minstrels, Oriental Dancers and Ticket Sellers, Boss Canvasman and Assistants, Side Show Boss Canvasman, Boss "Props," Boss Hostler, Man to run Cook House. Address Andrew Downie, Havre de Grace, Md.

CARS FOR SALE—Five 50-foot Flats, two 50-foot Stocks or Box, one 60-foot Stock or Box, two extra fine Stateroom Cars (76 and 80 feet long), one Baggage Car (60-foot body), one 76-foot Sleeper. Every car guaranteed in first-class condition or no sale.

BILLBOARD CALLERS

NEW YORK OFFICE

Richard Garvey, of Garvey & Miner captive airplanes, predicts a big season for parks and outdoor amusement resorts.

James M. Hathaway now has plans, models and designs for portable "Fly-A-Ways" ready for the inspection of carnival owners and managers.

Dan Bill Kelly, concessionaire, in from the South, visited a few of the carnivals on his way East. Reports a few of them doing fair business. He will remain in New York for a while and will very probably play some Bazaar dates.

William Zeldman, of Zeldman & Pollie Shows, up from Lynchburg, is in town to buy supplies. Visited W. F. Mangels and Sibley Show Service. Mr. Zeldman will visit Pittsburgh, Philadelphia and other cities before returning to the shows. He was accompanied by his brother, Sam Zeldman, and Harry Duskel.

William Engleton, concessionaire, played bazars up in New England with W. J. Bloch. Reports fair business in Bridgeport, Meriden, Middletown and Manchester to follow. He will direct a bazaar in Bradford, Pa., after the New Year.

George W. Traver, of the Traver Exposition Shows and Bazars. Says the last one he put on for the Moose at Williamsbridge (New York) was just fair. Mr. Traver gave his father and mother a trip to California. They sailed on the S. S. Mormus for New Orleans and from there by train to San Diego to be gone until the end of January.

William George Everett, of the Great Everett magical show, now playing big time theaters.

Geon Nadreau, of the Superior Shows, in from Louisville. Will get some new attractions for the coming season, and will book performers while in town. Claims that T. A. Wolfe is one of the coming men of the outdoor show world, and that he is with and for him, and that Sydney Wire is some press agent for that organization.

C. P. Farrington, circus agent. Not signed up yet.

Felix Bief will start his advance work for the Zeldman & Pollie Shows immediately after the New Year.

Tommy Kirnan, George Stronghart, Hank Durnell, Bob Emmerich of Wild West fame to report that among those around New York in that line are Bill Selman, Frank Smith, Johnny Rafus, Prisce Tefos Cossack and Barney Stecker. Tex Cooper has grown a beard to fit a part in a picture he has played in.

Charles Wertz, accompanied by Mrs. Wertz, has been ill in Canada, but is now on the road to recovery. Among the shows he reports having been with are Patterson, Gentry Brothers and many others.

Frank M. Stone and Sherlock Holmes, the acting canine.

A. H. Barkley has arranged for Johnny J. Jones and four midgets to sail for Europe at an early date. All passports secured.

James William FitzPatrick, Charles S. O'Neill.

L. J. Polack back from a trip to Pittsburgh and Columbia.

Robert Glott, carnival owner. Seems pleased he has secured Robert L. Kilne as his general agent.

W. J. Foster, showman and concessionaire, will announce his plans for the coming season immediately after the New Year.

Mystic Clayton, taking his Masonic degrees this week.

W. J. (Billie) Burke, vaudeville producer.

Fred Genner, skating and athletic novelty artist. Says he has been signed up for a Wild West show for the coming season (Buffalo Bill). Has fully recovered from his recent accident while playing a vaudeville theater in Brooklyn.

John Paunen, owner and manager Mighty Doris & Col. Francis Ferrari Shows Combined, in from his home in Riverside, N. J. Claims wonderful results from his advertisement in the Christmas number. Wants to thank W. L. Wyatt, George H. Cozman, Carl Turquist and Ralph Smith for the co-operation they are

giving him in the organization for 1921. Work in winter quarters will start January 5. He will operate the new combination on the same plan as the one that enabled him to build up the Mighty Doris Shows to one of the largest and best carnivals. Paul Prell, the well-known concession manager, has abandoned his idea of putting out his own carnival, and will have all the wheel concessions with the Doris-Ferrari Shows. Frenchy Valentine will have his illusion show which has been shipped from Texas. He is now playing a date in the big museum, Philadelphia.

Harry Houdini, master magician, escape artist, illusionist, picture artist and great showman.

Bernard Beilman, press agent and bazaar promoter. Still busy.

Charles H. Beadles, general manager Beadles & Epstein Shows. Back from resting up at

Mystic Clayton, in reviewing current theatrical attractions, says "Just Suppose," "Thy Name Is Woman" and you "Took French Leave" would the "Itching Palm" cause "Samson and Delilah" to have "Good Times"? Joseph Emmett Driscoll, actor in "The Storm." J. L. Rammie, concessionaire, visited his home in Providence during the holidays. Was en route to his headquarters in Kansas City to attend the New Year's celebration at the Heart of America Showmen's Club. Mr. Rammie said it might be possible that he would sell his carnival concessions.

Harry Copping and Mrs. Copping, of the Copping Greater Shows, in from their home in Reynolds, Pa. Mr. Copping will attend to his Masonic lodge while Mrs. Copping shops on Fifth avenue. Six cars bought in Chicago and the rides of the Montgomery Bros. at St. Clair, Pa., have been added to the shows.

Johnny J. Kilne, will become more active in the bazaar business until the opening of the outdoor season.

Joseph H. Thonet, of Brooklyn, the well-known carnival general agent, who spends his winters in New York in a commercial line.

J. Emmett Driscoll, actor playing successfully in "The Storm" at the Shubert-Montauk Theater, Brooklyn.

Mrs. Leo Friedman, concessionaire.

John P. Martin will open his office in Meriden, Conn., after the New Year and will start work on the rejuvenation of Hanover Park, that city, at once.

Annie Abbott, known as "The Little Georgia Magnet," famous as an entertainer in two continents.

A representative of Mack's Novelty Company of Newark, N. J.

Lew Mack, of Wild West and vaudeville note, Solomon Colombard. Has a strong man act for museum.

George Sims, formerly of Steeplechase Park and well known as a manager and agent.

Charles H. Pronto, publicity agent for trade shows.

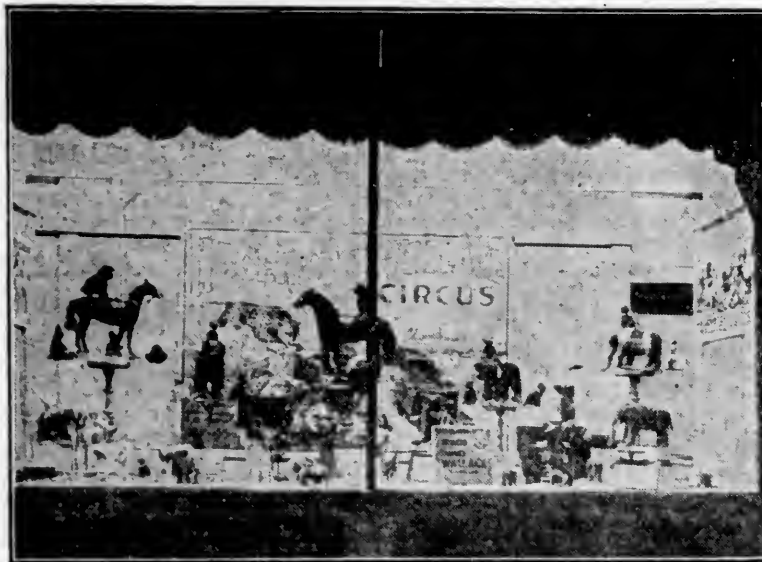
Bessie Gold and David Gold, Putting on a strong act.

Andrew Downie in from Medina, N. Y., to winter quarters. Bought ten cars, booked new acts and will look over the Mummies' parade in Philadelphia New Year's Day. He says all showmen should see this event, which is far better than all Mardi Gras.

W. A. Dyer, to announce that B. H. Patrick, general agent Brown & Dyer Shows, accom-

(Continued on page 70)

A CLEVER DISPLAY



A display window of Cohen Bros. store at Jacksonville, Fla., advertising the sale of reserved seats for the Hagenbeck-Wallace Circus on its last visit, November 1. The entrance to the big top, and the interior was billed in regular circus style. H. E. Wallace, press agent of Car No. 1 for the above show, who put the deal over, stated that it was one of the best displays he ever saw, and that the two Cohen brothers were among the livest wires in the South. They have the largest department store in Jacksonville.

Lakewood, N. J. Fully recovered from his illness. After the New Year he will start organizing his staff and shows to open near New York in April.

William Hamilton, Busy with the Moose Bazaar at Vineand, N. J.

Adolph Seeman, general superintendent Rubin & Cherry Shows. While in the city he inspected the plans of the "Fly-a-Way" and claimed for this show wonderful money earning possibilities if built portable for carnivals.

Johnny Wallace, showman on Billie Clark's Broadway Shows. In town to buy animals and material for his new attractions. Returns to their winter quarters in Greensboro, N. C. Visited Sibley & Bartel's animal emporium.

Walter S. Kelly will go into the carnival business the coming season with a novelty pit show.

Fred Lanham, museum manager, plans to invade the carnival field soon.

Ester Harekotte, violinist, to play picture palaces.

Ed Randall, cartoonist.

Oscar C. Jurney, managing constructor Rendezvous Park, Atlantic City, reports great progress in this connection. Stopped at Hotel Astor.

H. F. McGarvie may accept the direction of amusements at Marseilles, France, with which Gaston Akoun will be prominently associated.

W. A. Dyer, of the Brown & Dyer Shows. In from his home in Atlanta en route to Detroit to his winter quarters. Will buy show property while in New York.

H. F. McGarvie, Felix Bief, Leo M. Bistany, H. P. Hill, Sam Anderson.

Dan O'Brien and Joe Short, clowns who played in the "Kiddie" circus at Wassamaker's store.

Ted Metz said he might take Serpentina to Boston to play a museum date following the closing of Armstrong's Museum.

Joseph H. Hughes busy booking his Big League Shows.

A. H. Barkley, going to Canada in the interest of the Johnny J. Jones Exposition.

Lolita Anstlin, W. H. Middleton, Felix Bief, Ed. Zello, Lucile Anderson.

IN BILLIE REID'S BEHALF

O. E. Dops, clown, Bloomington, Ill., wishes The Billboard to publish the following, in behalf of Billie Reid, who, as mentioned in the last issue, is anxious to purchase an artificial limb to replace his left leg, which was amputated some time ago because of blood poisoning.

"There is not one of you clowns who does not know of Billie Reid's misfortune. All of us, sometime soon or later, may be just as unfortunate, and in need.

"Nearly all have had a very prosperous circus season and would it not be well to contribute a 'wee bit,' or more, to Billie?"

Mr. Dops accompanied his communication with a check for \$5. He also suggested that contributions for Mr. Reid be mailed to The Billboard to be forwarded to him. However, as Billie's address was given in the article last week and mention made that the Four Orions had mailed him a check for \$10, it would probably be better to send donations direct to him, and we will request Mr. Reid to give us a list of contributors to be published in The Billboard. His address is 733 Girod street, New Orleans, La. Mr. Dops' contribution has been forwarded by The Billboard.

GEORGE APPLEHANS DIES

Chicago, Dec. 30.—George Applehaus, 62 years old, died December 19 in his home, 2535 North California avenue, of pneumonia. Mr. Applehaus is believed to have been almost, if not quite, the oldest ticket seller known at the time of his fatal illness. He is survived by the widow and two sons, Lawrence, a professional football player, and George, who is in the insurance business.

Mr. Applehaus, who was known thruout the outdoor show world, was for eight years ticket man with the old Sells Bros.' Circus, and was the originator of the 60-cent lot ticket, now out of use. Later he was with Martin Downs' Circus and afterward went with Young Buffalo Bill's Wild West, on the formation of that show. He was also with the Coop & Lentz organization.

Mr. Applehaus had been ill for nearly a year. The funeral was held from the home Wednesday, December 22. The deceased had lived in Chicago for forty years. At one time he and Phil Ellsworth, of the Johnny J. Jones Exposition had business affiliations in this city.

SPARKS BACK TO QUARTERS

Charles Sparks, manager of the Sparks Circus, has gone to Macon, Ga., where he has his show in winter quarters at Central City Park. He passed thru Cincinnati and was a Billboard caller last Friday while en route South after spending Christmas with his wife's folks, who live just north of Pittsburgh, Pa. The Sparks Circus will go out as usual next season under his management and direction.

NOTICE NOTICE NOTICE

To Members of the International Alliance of Bill Posters and Billers of United States and Canada

The following circuses have signed the Alliance agreement: Sells-Floto Shows, John Sparks' Circus, Rhoda Royal.

Members are at liberty to sign with the above circuses.

JOHN JILSON, President, Room 607, 64 W. Randolph St., Chicago, Ill.

WM. McCARTHY, Secretary, 821 Longacre Bldg., New York City, N. Y.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



## NEW VENICE PIER

Is To Be One of the Finest Places of Amusement in the World

San Francisco, Dec. 28.—With the completion of the new \$1,000,000 pleasure pier at Venice, the construction of which has just commenced, that resort will have one of the finest places of amusement in the entire world, and showmen of the Pacific Coast are looking forward to its opening with eager anticipation. Mention was made of this pier in the last issue.

The pier is being built in the form of a horseshoe and will extend out into the surf for a distance of 1,000 feet. The distance between the shore ends of the pier will be six blocks, extending along the beach from Center street to Mildred avenue.

The mammoth amusement pier will be open the year round, so that winter tourists and visitors at Venice will be afforded all the pleasures of a summer resort with high-class, clean amusements, such as are to be found at Coney Island, New York, and similar resorts. These will include a steepchase, various new riding devices, motion picture theaters and scores of other attractions.

A special feature of the big pier will be a modern ocean liner, which will be moored near the end. It will have on board a cafe, private dining rooms, handball courts, library, billiard rooms, bowling alleys, a plunge, rest-rooms and other attractions.

The architect ure of the pier will be unique and something distinctly different from the ordinary beach resort amusement pier and no effort is being spared to make it the most magnificent thing of its kind that has ever been attempted in the history of the modern amusement world.

According to the present plans the pier will be opened next June and, it is said, will be under personal direction of a man who is conceded to be the best known showman on the Pacific Coast, if not in the entire United States.

## CHICAGO'S RIVERVIEW

Getting Ready for 1921 Season—New Rides Being Installed

Chicago, Dec. 29.—Work has never stopped in Riverview Park since the closing of the season. Several of the old rides and attractions have been dismantled and a large number of concession booths are standing around on rollers waiting to be placed in their proper places. Work on the mammoth new ride is progressing under the supervision of Chester Argo, superintendent of the park. A magnificent fountain is being installed in the great flower bed in front of the main entrance to the Casino. The China town exhibit, formerly the Merry Garden and Cabaret, will be replaced with a new riding device, as well as another at the Enchanted Forest attraction. The owners promise that the park will be more attractive than ever next season.

## FIREWORKS FIRM ENLARGING

New Castle, Pa., Dec. 28.—Capital stock of the Conti Fireworks Company, operating a big fireworks manufacturing plant here, has been increased from \$400,000 to \$200,000, it was an-

nounced here Saturday. It is understood the company plans extensive building additions to take care of business expansion.

## FIRE AND LIABILITY INSURANCE

To Be Specialized Upon at Park Men's Meeting

The National Association of Amusement Parks, thru concerted action a year ago, secured a very material reduction in liability insurance for its members, amounting in most instances to practically a fifty per cent reduction. Because of the satisfactory results accruing both to the insurance companies and park and concession owners considerable work has been done along the lines of mutual liability insurance and reduced fire insurance. A committee composed of George Schmidt, Riverview Park, Chicago; Milford Stern, Palace Gardens Amusement Co., Detroit, Mich., and D. Humphrey, Euclid Beach,

Cleveland, O., is at work upon fire insurance, and a committee composed of John R. Davies, Willow Grove Park, Philadelphia, Pa.; R. S. Uzzell, New York City, and Charles W. Jacob, concessionaire at Riverview Park, Chicago, is at work upon the mutual plan of liability insurance. Both committees have reported progress to the secretary, and something very interesting is looked forward to at the forthcoming February meeting of the Association to be held on the 15th and 16th, in the Auditorium Hotel, Chicago.

## PARK CO. AMENDS CHARTER

New York, Dec. 29.—The Palisades Realty and Amusement Company, with the Corporation Trust Company as agent, amended its charter with the Secretary of the State of New Jersey last week by making its capitalization 20,000 shares of no nominal or par value and 20,000 to carry on business. William C. McConnell is president of the concern.

**PARK OWNERS:** Before coming to the February meeting in Chicago, check up your buildings, and if you have one that is not making satisfactory returns—investigate the Wonderful, Big Paying, Laughing Riding Device,

## "Over-the-Falls"

1402 Lytton Building, Chicago, Ill.  
OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

# ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

**ILLUSIONS** Complete Portable Illusion Shows built on one wagon for Carnivals. Several Concessionaires have placed orders and have received their interior illusions and are operating them very successfully as store shows.

ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

## AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD-CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.

J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

## WANTED TO LEASE AMUSEMENT PARK

Address, with particulars.

RESPONSIBLE, care Billboard, Cincinnati, Ohio.

## "CASH IN" WITH

# Whirl-O-Ball



## The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

**BRIANT SPECIALTY CO.,**  
34 East Georgia St., Indianapolis, Ind.

## STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man  
INDESTRUCTIBLE. EFFICIENT. RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circular of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitutes, and many other useful items. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

## FOR SALE, Electric Park

Located on Grand River, near Commonwealth Dam, Lyons, Michigan, one of the most beautiful amusement parks in Michigan. A money maker. For particulars write ELECTRIC PARK CO., William Bohr, Secretary, Westphalia, Michigan.

## MIAMI'S SEASON

Opens With Pain's Fireworks

The opening of the social season at Miami, the Wonder City of Florida, was ushered in by a brilliant display of Pain's fireworks. Among the many set pieces were "Father Neptune With His Trident," who drove his fiery steeds thru waves of fire, with the denizens of the deep sporting themselves on all sides.

From the fring of the opening salvo until the last glow had died in the heavens, not an idle moment occurred, and Miami's fame has been written in letters of fire as a city that knows how.

Be sure to look thru the Letter List this week.

## LOOK:--Something Different -- LOOK

# RACE IN THE JUNGLE

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Street, Rochester, N. Y.

FOR SALE—CHEAP, Circle Swing, good as new

## PARK FOR SALE OR WILL TAKE PARTNER WITH \$25,000.00

ent owners have invested \$88,000 and need additional capital for a few improvements to make this Park big paying proposition. Only Amusement Park in this State. 100,000 people to draw from in vicinity. Large concrete Swimming Pool on the grounds. Can accommodate 1,000 bathers. Long season this part of country. Also Theatre, Dance Pavilion, etc. Big opportunity. Act quick.

VICTORY AMUSEMENT PARK, Columbus, South Carolina.

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeos quickly furnished.

GARVEY & MINER, Mfrs., 2097 Boston Road, New York City

## THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD

# THE DODGEM

STATIONARY OR PORTABLE.

Send for a sworn statement of Dodgem, Roller Coaster and Whip receipts for 1920 and be convinced of earning qualities. Investigate at once if you wish for an early delivery after satisfying yourself.

## STOHRER & PRATT DODGEM CORPORATION

Sole Owners and Manufacturers

MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.

MILLER, BAKER & McKEE, Box 427, Baltimore, Md.,

Builders of Portable Structures; also Agents for Dodgem Equipment.

## THE REVERSER

A NEW THRILL FOR THE COASTER

MACADAY BUILDING CORP.

15 Maiden Lane, New York.

## CONCESSIONS OPEN FOR SEASON OF 1921

AT MID-CITY PARK

500,000 drawing population. 7c car fare from six cities. Seven days. Free gate. Candy, Peanut and Pop Corn, High Striker, Palmistry, Tango Swings. Address FRED J. COLLINS, Manager, 110 State Street, Albany, New York.

# Skating News

## ROLLER RINK FLOORS

By FRED NALL

In the fall of 1902 we prepared for the opening of one of the largest roller rinks in the country—and which proved one of the most successful. The preparation of the floor was one of the big problems and we met it in a "big" way. Our ingenuity was the wonder of the city at that time. We rigged up two of the largest and heaviest sandstone wheels to be found. They were so arranged as to revolve when drawn by an old gray horse and an army mule. The animals' hoofs were padded. It was a "wonderful" surface in those days. Today it would be considered only "fair." In those days rink managers were compelled to resort to the carpenter's plane, blocks covered with sandpaper and all kinds of improvised paraphernalia to prepare and maintain their skating surface passably smooth. Today the electric surfacing machine has changed all of that and a mirror-like surface is possible for every rink.

The new two-point ball-bearing roller was perfected by the manufacturer to make skating more enjoyable. It is now possible, with the new type of frame, to skate for hours without fatigue.

In all our operations covering many years we have never used pumice or chalk preparations on our floors, excepting a very light sprinkling for exhibition work or during racing events, which should be staged at the close of the season. Avoid the use of anything on your floor that will cause resistance and ruin your roller-bearing. Keep your surface clean with the natural polish of the wheels.

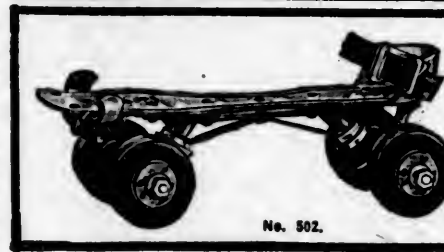
Sawdust dampened with kerosene or washing powder suds, swept carefully over the surface after each session—using large floor brushes—will accomplish wonders, taking care to leave the floor absolutely clean.

Without question the wood floor is the one most generally used. The new rubberoid composition floor, now being advocated and discussed in professional circles, however, will undoubtedly prove a factor in the development of the roller craze now upon us. Similar surfaces were laid in England and Australia. I had the privilege of skating on one that was laid in the open on the pier at New Brighton, England. It was all that was claimed for it—jointless, dustless and as near noiseless as could be obtained. Harley Davison, on his return from Australia, was enthusiastic in his praise of surfaces of that kind he encountered at the antipodes during his exhibitions there.

Reports from such well-known skaters as Adelaide D'Vorsk and others of prominence, who have skated at the Gladstone Rink, Ottawa, Can., where the first rubberoid surface was laid, are equally as enthusiastic.

While discussing the care of your floors it might be well to call attention again to the necessity for discipline on the part of your floor manager and instructors. Fast, rough or disorderly skating should not be tolerated, if you expect to grow and continue in business. The rule above all others which should be rigidly enforced is that of proper deportment by both employees and patrons.

In response to a demand for practical suggestions we will give next week detailed in-



# HERE IS A PHOTO OF ONE OF OUR BEST SALESMEN

You Ought To Hear Him  
**NORTH TONAWANDA MUS. INST. WKS.**  
 DEPT. OF RAND CO., INC.  
 NORTH TONAWANDA, N. Y.

## THERE IS BIG MONEY IN A ROLLER RINK

Properly managed and equipt with the BEST RINK SKATES,  
**ASK US**

Write us for Booklet No. 6 on Successful Rink Management.  
**CHICAGO ROLLER SKATE CO.**  
 4406-58 W. Lake Street, Chicago, Ill.

### NOTES OF WEST COAST RINKS

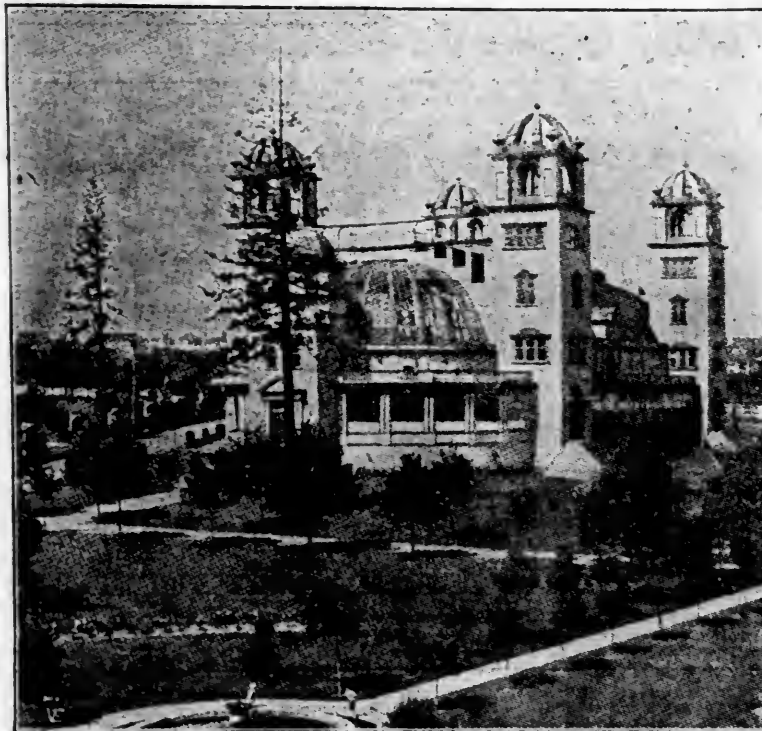
structions for the laying of a wood floor of the most improved construction for roller rinks.

**THE ROLLAWAY, HARRISBURG, PA.**  
 Thomas W. Condon, manager of the Rollaway Rink, Harrisburg, which opened in December, writes that the rink is still doing the big business it opened with. For the Christmas week Manager Condon put on candy carnivals, and they proved very popular, going big with patrons every night. These events can be run in several ways, but Mr. Condon says that the manner in which they are conducted at the Rollaway is original with F. W. Miller and J. E. Miller, who have used the same method

The skating editor has received an interesting letter from Jesse L. Walton, of Los Angeles and San Pedro, Cal., who has operated a number of rinks in the West, and is now operating one at San Pedro, where he says he is doing a fair business.

"The rink at San Diego, operated by Mr. Kiekham, is doing a capacity business," says Mr. Walton. "His wife is managing the Pomona Rink for him. The Venice Rink, owned by Fassel & Golph, is doing a good business. A rink at Ocean Side, operated by Mr. and Mrs. Dunbar, is doing well. Most of the sea-

### HORTICULTURAL BUILDING AT VANCOUVER



The Vancouver Exhibition Association, of Vancouver, B. C., believes in making its grounds and buildings as attractive as possible, a fact that has aided materially in the steady improvement of the Vancouver fair. The Horticultural Building, as pictured above, and the well laid out grounds surrounding it fit nicely into the general scheme of the fair plant.

in several of their rinks. Here is Mr. Condon's description of the stunt:

Buy two packs of ordinary playing cards, tack one deck of cards around the walls of the rink, using your own discretion as to how many cards should be placed together, the number depending upon the size of your crowds. Skate the patrons in couples—lady and gentleman. When the music has run for a few moments stop it, having the skaters stop at the same time. Have the floor manager shuffle the second deck of cards, then have a spectator draw a card. The card drawn is announced and the couple standing beside the corresponding card on the wall is the winner. After being awarded the box of candy this couple must retire and the operation is repeated until as many boxes of candy are given away as is desired. The contest should not be allowed to run too long, as the patrons will become impatient. Twenty boxes of candy may be given away in one session by running two or three skates. Rules should be clearly explained by the floor manager at the start in order to avoid misunderstanding.

#### CIONI ANXIOUS TO RACE

Roland Cioni, holder of the world's championship title, has asked the skating editor to publish a challenge to all speed skaters, "C" states that he is willing to race any man in any rink in the country and at any distance the skater chooses.

A number of excellent speed skaters have come to the front in the past year or two. Several have expressed a desire to try conclusions with the champion, and so doubt some interesting matches will result before the winter season ends.

side California rinks are open the year around. Mr. and Mrs. Raymond Mayer, who for years were on the Eastern circuit as exhibition skaters, were with me part of this year and I have them re-engaged to operate a rink for me at Long Beach in the near future. I now have Charles (Kid) Beeson with me. During the polo craze in the East he was a famous player.

#### CHINN WINS AGAIN

"Bullet" Chinn, who recently won the amateur roller skating championship of Cincinnati, placed another victory to his credit on Wednesday night, December 29, when he defeated Frank Hess in a close and exciting one-mile race at Music Hall Rink, Cincinnati. Hess made a determined effort to overtake Chinn in the stretch, but lost by a scant margin. The time for the mile was 3:09 3-5. A one-half-mile sprint between Proctor and Merkhofner was won by the latter, Proctor failing in the third lap.

#### BIG DOINGS AT RIVERVIEW, CHICAGO

Riverview Roller Rink, Chicago, is staging some big doings for its hundreds of patrons. On December 23 there was a Mistletoe Party that proved a winner and on New Year's Eve skating fans had a thoroughly enjoyable time watching the old year out and welcoming the new.

Among the events scheduled for January are a Hoodoo Party on the night of January 13 and a big masquerade on January 15, when prizes valued at \$500 will be given away.

#### KASKADE ROLLER RINK

Jack Woodworth writes that the Kaskade Roller Rink, Elyria, O., is getting good crowds right along. Special nights have been fea-

tured with excellent results. On December 17 Woodworth won a mile race from Red Gibson before a big crowd. The rink gave its first masquerade on December 31, skating the old year out and the new year in. There were a number of special features. Mr. Woodworth is planning various novelties for the remaining weeks of the season, and is confident that the rink will continue to enjoy excellent patronage.

#### HARRY HENRY WRITES

As a New Year's Eve feature at the Palace Roller Skating Rink, Newark, N. J., there will be a match race between two of the best roller skaters of the East, according to Harry Henry, who tells The Billboard that Kewpie Klapp and Mickey McCarty, the Jersey champion, will meet anyone, anywhere, any time. The only stipulation is that the skaters must be about sixteen years of age. Mickey is only fifteen. Mr. Henry adds that he has not yet heard from the Western Skating Association. "Would appreciate an acknowledgment of its willingness to boost it before I see the Garden officials," says Mr. Henry.

#### WHITE CITY SKATING

Skating in the Spotlight is one of the popular specialties at White City Rink, Chicago. The White City Roller Club also has some fascinating specialties. White City claims to have turned out a very large number of the best roller skaters in the country. The music by Maxham's Military Band is always enjoyed, especially in the "Couples Only" number, where it plays the most popular waltzes. Fred Travers and his all-star orchestra are playing each night and Sunday matinees in White City, where the organization is setting a pace for dance orchestras.

#### PALACE GARDENS CONTRIBUTES

The "Santa Fund" for Detroit's poor children was enriched to the extent of \$200 by a contribution from the Palace Gardens, of which Peter Shea is manager.

#### ROGERS PARK CLUB OPENS

The Rogers Park Skating Club, Morse avenue and Northwestern tracks, Chicago, opened its season Dec. 17. About 500 high school students from the Nicholas Sena and Lane Tech schools, together with Northwestern college men and co-eds, were present. Emil W. Iverson is manager of the club.

#### SKATING NOTES

W. E. Gatea is opening a rink at Medina, Ohio.

Joe Laury says he's rounding nicely into shape and hopes to meet some of the fast boys this winter.

The Skating Morels are general favorites with their exhibition skating at the Maltosa Rink, Buffalo, N. Y.

Al Hoffmann is getting nice crowds at his Music Hall Rink, Cincinnati, and is staging some interesting races.

"What has become of Jimmie Mandy, the racer of the Palace Rink, Detroit?" asks a correspondent. How 'bout it, Jimmie?

Little Eddie Krahn, of Cincinnati, is a speed skater who is making a fine showing this year. Eddie has won a number of races in the past couple of months and looks like a comer.

#### LEWIS A. COLEMAN

Lewis A. Coleman, of the firm of Holtzman & Coleman, lawyers, Indianapolis, Ind., became interested in the amusement game years ago thru Fred Ingersoll, and has continuously followed it as a side line since that time. He is president of the Riverside Exhibition company, which operates the Thriller, Old Mill and other devices, and the Ingersoll Company, which operates the Derby Racer, Whip, etc., at Riverside Park, Indianapolis.

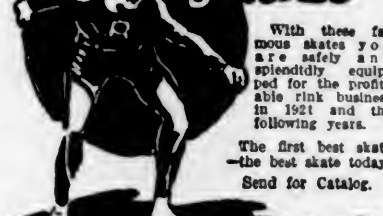
Mr. Coleman does not claim to be an amusement man, but the suggestions which he prepared for his employees and which were published in full in The Billboard in its Christmas number have created much favorable comment. He believes in open air and clean amusements. He maintains that the odium which has heretofore been frequently attached to open air parks has been caused not by the big rides, but by the petty gamblers.

Indianapolis is located on the main lines of travel between the East and West, and as a consequence park men from over the country frequently stop in that city for a chat with Mr.



Coleman. He has the ambition of some day building a magnificent amusement park for Indianapolis to which only whites will be admitted, and where no one could take offense at anything he would see or hear.

## RICHARDSON SKATES



With these famous skates you are safely and splendidly equipped for the profitable rink business in 1921 and the following years.

The first best skate—the best skate today. Send for Catalog.

**RICHARDSON BALL BEARING SKATE CO.**  
 1809 Belmont Ave., CHICAGO.



## The DEAGAN UNA-FON

PROVIDES THE IDEAL MUSIC

FOR SKATING RINKS. Plays the same as piano, but has fifty times the volume. Write for descriptive circular and full information.

**J. C. DEAGAN, INC.**

DEAGAN BUILDING, 1760 Berteau Avenue, CHICAGO



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,  
Constitute The Billboard's Chief Concern.



## PRACTICAL TALKS

### For Meeting of Va. Fair Men

### Many Well-Know Secretaries Among Speakers on Program for Annual Convention

C. B. Ralston, secretary of the Virginia Association of Fairs, has sent out announcements of the annual meeting of the association, which will be held at the Matz Hotel, Bluefield, W. Va., Monday and Tuesday, February 7 and 8, together with the official program for the event. A cordial invitation has been extended to every fair man in the State to attend the meeting. Officers of the association are: H. B. Watkins, Danville, Va., president; D. W. Lupton, Winchester; J. P. Carico, Galax; J. Callaway Brown, Bedford, and C. R. Howard, Fredericksburg, vice-presidents, and C. B. Ralston, Staunton, secretary.

The official program is as follows: Meeting opens 10 a. m., Monday, February 7, in the banquet hall of the Matz Hotel. Address of Welcome by H. A. Honor, C. O. Stahlman, Mayor of Bluefield. Address by the president, H. B. Watkins, Danville, Va. Subject, "Relation of Fairs to Agricultural Interests." "Fair and Community," Carroll K. Wood, secretary Chamber of Commerce, Bluefield, W. Va. "The Effect of Agricultural Fairs on Rural Life," Julian A. Burruss, president Virginia Polytechnic Institute. Five minutes' talk by each of the following secretaries: "On Things the Other Fellow Should Know": E. W. Sanders, Manassas, Va.; R. M. Tudor, Shawsville, Va.; E. K. Coyner, Marion, Va.; W. L. Otey, Bluefield, W. Va.; N. H. Slack, Norfolk, Va.

"Anything in your fair work giving you trouble?" Ask the Trouble Man. For this session he will be W. C. Saunders, general manager Virginia State Fair, Richmond, Va. If he can not give you the information you desire, it is up to him to call on someone who can.

#### AFTERNOON SESSION, 1 P. M.

General business session for members: Review of the year's work, by the president; report of secretary and of various committees, election of officers, new business and selection of place of next meeting. This will be followed by addresses, including "Co-Operation," by Judge Jos. M. Sanders, Bluefield, W. Va.; "Co-Operation of Extension Workers and Virginia Fairs," Chas. G. Burr, State Fair Boys' Club Agent, Blacksburg, Va.; "How Fairs May Improve Harness Racing," W. H. Gocher, secretary National Trotting Association, Hartford, Conn.

New entertainment features for 1921 will be aviators and showmen. There will be five-minute talks "On Things the Other Fellow Should Know" by the following secretaries: Frederick Crafton, Norfolk, Va.; D. W. Lupton, Winchester, Va.; W. C. Roberson, Galax, Va.; Frank M. Fravel, Woodstock, Va.; R. H. Woods, Pearisburg, Va.; T. B. McCaleb, Covington, Va.; Frank B. Rees, Brownsburg, Va.

"Anything in your fair work troubling you?" Ask the Trouble Man. F. A. Lovelock, secretary of the Lynchburg Fair, Lynchburg, Va., will be the Trouble Man for this session.

#### EVENING SESSION, 8 P. M.

Association members and visitors to be entertained at dinner by the Bluefield Fair Association; H. B. Watkins, secretary of Danville Fair, toastmaster.

#### TUESDAY, FEBRUARY 8, 10:30 A. M.

"Local Exhibits," R. B. Parrish, of the Rotary Club, Bluefield, W. Va. "My First Fair," R. O. Bradshaw, secretary Harrisonburg Fair, Harrisonburg, Va. "Embryo Fairs," Miss G. Elizabeth Cook, of the Extension Division of Virginia Agricultural College. "Publicity," E. R. Price, editor Extension Division News. Five-minute talk by each of the following secretaries: "On Things the Other Fellow Should Know": F. A. Lovelock, Lynchburg, Va.; J. S. Wilts, Louisa, Va.; W. F. Bennett, South Boston, Va.; C. R. Howard, Fredericksburg, Va.; J. Callaway Brown, Bedford, Va.; N. J. Buchanan, Clintwood, Va.; Edw. V. Breeden, Orange, Va.; B. M. Garner, Emporia, Va.

"Anything in your fair work troubling you?" Ask the Trouble Man. Edw. V. Breeden, secretary-treasurer of the Orange Fair, will be the Trouble Man for this session.

The Tuesday afternoon meeting will be devoted to round table experience meeting and introduction of show managers, representatives of booking houses and advertising concerns.

#### GEORGIA STATE FAIR

Continue Under Same Set of Officials in 1921 as Last Year

Macon, Ga., Dec. 28.—Julius H. Ottó was re-elected president of the Georgia State Fair Association for the year 1921, and the other officers of the past year were re-elected at the annual meeting of stockholders of the association. The other officers re-elected were: W. G. Lee, first vice-president; R. Holmes Mason, third vice-president; Charles B. Lewis, treasurer, and Harry C. Robert, secretary and general manager. The second vice-president is ap-

pointed by the Georgia State Agricultural Society, under whose auspices the fair is annually held in Macon.

It was announced at the stockholders' meeting that the total attendance at the 1920 fair was \$9,027. Enthusiasm was expressed at the results attained by the fair. The live stock and agricultural departments came in for special mention.

The Board of Directors of the Association elected by the stockholders were: Julius H. Ottó, W. G. Lee, C. B. Lewis, P. T. Anderson, P. F. Jones, C. G. Cason, G. Glen Toole, R. Holmes Mason, Sam T. Coleman, R. L. McKenney, E. G. Jacobs, H. B. Erminger, Jr.; W. E. Dunwoody and Walter Pannenberg. The reports of financial circumstances of the fair met with the approval of the stockholders.

#### EXTENSIVE DEVELOPMENT

##### Planned for New York State Fair

Syracuse, N. Y., Dec. 28.—Plans for extensive development of the New York State Fair will be taken up by the State Fair Commission shortly after the first of the year, when Lieutenant-Governor Jeremiah Wood assumes chairmanship of the commission.

Appropriations are to be asked for a horticultural building to replace the present frame structure, a stadium and cattle judging building, and a sheep and swine building.

Among other important questions of policy affecting the fair which will be discussed

of the stockyards, where thousands of feed animals are arriving daily from all parts of the country. Aurora was chosen as the fair site, however, principally because of its proximity to Chicago, its accessibility by steam and electric roads and paved highways, and its location in the heart of the Fox River valley, one of the leading dairy districts of the United States.

City people, it is argued by those back of the fair, have shown an increasing interest each year in the farm, and a fair at Chicago's door will give hundreds of thousands a chance to visualize the attractions of the country. The farmer also figures that a more intimate acquaintance of city and country folk will result to the benefit of both.

While the fair will be primarily an agricultural exhibition, a prominent place will be given racing, a horse show and the various forms of entertainment incident to a fair. The fair grounds will be located about two miles north of Aurora on the Lincoln highway. The first fair will be held in August, 1921.

#### BIG FAIR

##### Planned for 1925 by Portland, Ore.

Portland, Ore., December 28.—The Atlantic-Pacific Highway and Electrical Exposition is the name chosen for the big exposition to be held in Portland in 1925. The committee in charge of the preliminary arrangements decided to ask Senator George E. Chamberlain to introduce in Congress a resolution issuing an

#### AT THE HOLLAND (MICH.) FAIR



The parade of fine horses is a feature that never loses interest for fair patrons. At the Holland, Mich., fair some of the finest stock in the State is shown each year, and in the accompanying picture a typical fair crowd is seen watching the parade.

early in the new year will be the proposal to extend the exposition from one to two weeks, as has been urged repeatedly by farm organizations throughout the State.

#### NORTH ILLINOIS FAIR

##### Planned for Aurora—Financed Largely by Chicago Live Stock Breeders

Aurora, Ill., Dec. 30.—A movement for a Northern Illinois fair to have a scope equal to that of the State Fair at Springfield, and in effect to be a Chicago fair, was launched here recently at a meeting of farmers and business men of seven counties. The fair is to be financed largely by Chicago breeders of fine live stock, altho several hundred farmers have already pledged a greater part of the \$500,000 working capital.

The Chicagoans interested say they prefer to hold the exposition in Aurora because the stock will not be exposed to the discomforts and perils

invited to the various nations of the world to take part in the exposition, which is to celebrate the completion of the Atlantic-Pacific Highway, the centennial of the discovery of the electrical magnet, the coming of peace and the restoration of world trade.

#### PALATKA WOULD HAVE FAIR

Palatka, Fla., Jan. 1.—Aroused by the success of other county fairs thruout Florida this season and prospects for those that have their festive periods ahead, Putnam County folks are getting busy to organize for a fair at Palatka next November, to begin probably on Armistice Day. Negotiations with amusement enterprises are under way, a big collegiate football game is planned, and communities are being sounded out on exhibits for the fair.

No organization has been effected, but a mass meeting will be called by the Board of Trade of Palatka early in the spring to organize the fair association.

## LET US PLAN YOUR FAIR THIS WINTER

SPRING MAY BE TOO LATE  
PARSE, ROBINSON and SPRAGUE, Inc.  
Specialists in the Design of Fair Grounds and Fair Buildings.  
DES MOINES. 35 So. Dearborn, CHICAGO. OMAHA.

## Mr. Fair Secretary!

We are booking Free Attractions for 1921 Fairs. Communicate now and secure the best.  
THE NATIONAL ATTRACTIONS CO.  
Suite 409-10 Johnston Bldg., Cincinnati, O.

#### "JIM" RUTHERFORD

##### A Man Who Has Won by Consistent Hard Work

Detroit, Dec. 29.—Proof that consistent hard work and "bulldog" tenacity is one road to success is exemplified in the case of James H. Rutherford, of Bay City, Mich., secretary of the Northeastern Michigan Fair, who came down State last week to attend the annual meeting of the Michigan Association of Fairs.

"Jim," as his friends are prone to call him, is a graduate from the white topa and knows all the ups and downs of circus life in the old days. He gathered a heap of experience in the sawdust ring, but when the allurements of vaudeville began to attract members of the profession back in the '90s he forsook his old friends around the center pole and launched into the three-day circuit in a sketch entitled "Halfback Hank." His wife, Lottie Rutherford, known as the "saxophone girl," was in the act with him, and they pounded away at the old script until it was threadbare, but with no big bank-roll in sight.

"When I saw 'Jim' at the Fort Shelby Hotel mingling with the Michigan fair secretaries he looked like a million dollars," said a friend. "He told me that things were breaking good and that railroad fare and hotel bills had lost their punch to throw a scare into him. Mr. Rutherford is active manager of the Majestic at Bay City, Mich., for Walter S. Butterfield; secretary of the Northeastern Michigan Fair and president of the Rutherford Reed Co., dealer in electric fiber lamps. And the secret of it all, he tells me, is 'hard work'."

#### "AMERICA'S MAKING"

##### Is Name of Festival and Exhibit Planned for Madison Square Garden

New York, Dec. 29.—Plans are under way for a festival and exhibit to be held next spring in Madison Square Garden to demonstrate the share the immigrant peoples have had in the molding of the United States from the time of the first colonists to the present.

"America's Making" is the title of the festival. According to present plans arts and crafts, pageantry, plays, choral and instrumental music and industrial exhibits will be presented.

The undertaking will be under the direction of John Daniels, well-known student of immigration problems. Franklin K. Lane, former Secretary of the Interior, is president of the committee in charge.

#### SAMUEL WILSON'S DEATH A LOSS TO DELAWARE

Samuel H. Wilson, Jr., secretary of the Delaware State Fair for the past seven years, died at his country home west of Wilmington, Del., on December 22, after an illness of nearly a year.

Mr. Wilson had directed the 1920 fair and had planned many innovations for the 1921 event. His death will be a great loss not only to the fair, but to the State at large and to the racing interests of the East.

Mr. Wilson was secretary of the Delaware Horse Show Association, a member of the Wilmington Kiwanis Club, the Chamber of Commerce of Delaware, and was prominent in the Masonic Order.

#### ALL IOWA STATE FAIR OFFICERS RE-ELECTED

Des Moines, Ia., Dec. 29.—A. R. Corey of this city was re-elected secretary and W. W. Morrow of Afton treasurer of the State Board of Agriculture at the December meeting. The board fixed the ten-day period from August 24 to September 2 as the dates for the 1921 State Fair.

With all old officers and members of the board re-elected there is little prospect that there will be any change in superintendents of departments of the State Fair. Plans for 1921 are already well under way.

#### ELECT FAIR OFFICERS

Pittsburg, Kan., Dec. 29.—Officers for the ensuing year were elected by the Crawford County Fair Association at a recent meeting. L. H. Thurston was re-elected president and is now entering upon his third year in that capacity. W. C. Hossack was chosen vice-president and H. P. Warren secretary-treasurer.

It was decided to send L. T. Williams as a delegate to the meeting of the State Board of Agriculture at Topeka in January. H. F. Leonard was chosen as alternate.

#### BRITISH BEGINNING TO APPRECIATE AD POSTER

American fairs have long realized the advantages of snappy posters to advertise their annual events, altho, it must be admitted, many of them have come far from utilizing the possibilities of the poster as they might.

In England poster advertising has not reached anything like the point it has in America, but amusement men there, too, are fast awakening to its value. A recent issue of The Manchester Guardian carried an item of interest along this

(Continued on page 63)

# AVIATION

H. R. CRUIKSHANK

Tells of Drawing Power of Exhibitional Ballooning

"Altho the airplane has proved in the past ten years to be foremost as an aerial attraction, it has not entirely overshadowed the drawing power of the balloon ascension with its double and triple parachute jumps," said H. R. Cruikshank to the aviation editor last week. "In fact, from the aeronaut's point of view," observed Mr. Cruikshank, "it has served to sharpen the public's 'appetite,' as it were, for attractions such as the balloon, which causes tension and anxiety to be felt among the spectators until the airman is brought safely back to mother earth via parachute."

Among those most widely known and who report having had a successful season are the Thompson Bros., Aurora, Ill.; the Northwestern Balloon Company, Chicago; Lucille Belmont, Chicago; C. A. Chandler, Indianapolis; Eddie (Coy) McHugh, Kansas City, and E. T. Vincent, Chicago. Whether on account of accident or retirement, the following aeronauts have dropped from the limelight during the past few years. They are the veterans Ed. R. Hutchinson, Capt. C. E. Pearson, Johnny Mack, Freddie Owens, Ed. Dalton, Ed. Ray, George Reynolds, Capt. J. G. Wright, Capt. Phelps and Dare-devil Duncan. Ben Grew, another one of the old cloud explorers, who retired following an accident a few years ago, is making preparations to resume activities, and it is learned that he has several new ideas in novelty drops to announce in the near future. Mr. Grew is still making Chicago his headquarters.

## A HELICOPTER

Chicago, Dec. 28.—What is claimed to have been final successful tests have just been made in Chicago on an improved helicopter, the fruit of sixteen years' work by the Leinweber family. It is described as a screw-propelled flying device in which the lifting is accomplished by two pairs of horizontal blades revolving in opposite directions. The machine is said to rise vertically in the air, and is devoid of wings. The machine may be brought to a stop while in the air. It is claimed that it will land on any platform the size of the base of the car. It is equipped with an automatic stabilizer operated by compressed air. Plans have been made by the inventors to construct a large machine with twelve motors that will carry sixty tons, including fifty passengers.

## 2,079 MILES IN 24 HOURS?

San Antonio, Tex., Dec. 28.—An attempt to fly from Florida to California, a distance of 2,079 miles in twenty-four hours, will be made February 22 by Lieut. Alexander Pearson, Jr., who won the transcontinental race last winter. The flight will be made in three "hops." The starting point will be Pablo Beach, Jacksonville, Fla. The first hop (804 miles) will be made to Ellington Field, Houston, Tex.; the second from Ellington Field to El Paso, a distance of 660 miles, and the third is scheduled from El Paso to Rockwell Field, San Diego, Cal., 615 miles. The flight will be the first attempt to cross the continent for a continuous speed record, the two necessary stops requiring only 45 minutes.

## FLYING TO HAVANA

New York, Dec. 30.—The Aeromarine West Indies Airways, Inc., is sending out attractive literature describing the pleasant sensations of a trip to Havana. Six new flying cruisers have been built for this purpose at a cost of over \$50,000 and no item for the comfort of guests has been overlooked. Passengers have the same freedom of movement that they would have in a private yacht, the promoters state. Comfortable and deep upholstered wicker chairs line the walls and for each chair there is a special observation window.

## AVIATION FIELD TO STAY

Dayton, O., Dec. 28.—It is announced that arrangements have been concluded between government officials and the General Motors Corporation, which owns the land upon which the field is located, to keep McCook experimental field of the United States air service in Dayton until June 30, 1922. It had been thought the field would be moved to an Eastern city after the present lease expires next June.

## HEADS OWN COMPANY

J. O. (Tex) Rankin, formerly of the Symons-Russell Corporation, tells The Billboard that he is at the head of his own aviation company at Wichita, Wash. Rankin, a tutor of commercial flying, says he introduced the joys of air travel to approximately 1,000 passengers in the course of about 800 hours' flying.

## NEW COMPANY FORMED

Oklahoma City, Ok., Dec. 29.—An airplane company has been organized here with H. A. Hedaris as manager, G. H. Willingham pilot and L. L. Wells as stunt man. The company will give exhibitions in the South.

## RUTH LAW IN CINCY

Ruth Law, famous aviatrix, is visiting her sister, Mrs. Leo Cohn, 3414 Hartwell avenue, Cincinnati, during the holidays.

## NORTH PACIFIC FAIR MEETING

Thos. S. Griffith, president of the Spokane Interstate Fair, advises that the North Pacific Fair Association will hold its annual meeting at Chehalis, Wash., January 31, and that the North Pacific Racing Association will hold its annual meeting in the same city February 1.

# TWO

of the fundamental essentials to be considered in the selection of an advertising medium are

## CIRCULATION AND CHARACTER

In the domain of the amusement or show world, The

# Spring Special Number

OF

# THE BILLBOARD

answers both qualifications to the maximum degree.

It will be a medium of powerful influence among the readers of its unprecedented circulation of

## 90,000 COPIES

ISSUED

DATED

MARCH 14th

MARCH 19th

NO SPECIAL or PREFERRED POSITION GUARANTEED AFTER

## MARCH 1st

Reserve your space now—Send copy later.

## THE BILLBOARD PUBLISHING CO.

Publication Office, - - Cincinnati, Ohio

BRANCHES

New York, Chicago, St. Louis, San Francisco, Kansas City, Philadelphia.

## LOUISIANA STATE FAIR

Nets Clear Profit of More Than \$15,000 —Excellent Showing in Secretary Hirsh's Annual Report

Shreveport, La., Jan. 1.—After all expenses of the 1920 exposition have been paid the State Fair Association has a balance of \$15,067.18 to its credit, the annual financial statement presented to the directors by Secretary W. R. Hirsh shows.

The report met with an enthusiastic reception since, on account of the demoralizing influence of the collapse of the cotton market, the bad weather experienced while the fair was in progress and the seemingly small attendance, most of the directors and stockholders believed the report would show a deficit.

Attendance was not as small as it seemed, the report showing total paid admissions for the eleven days of 105,517, and the expenses of conducting the fair were approximately \$7,000 less than the budget called for. The revenues from concessions were within \$2,000 of the amount received from the same source by the Texas State Fair, the Louisiana show's only rival in the South.

The budget called for \$102,582, but disbursements for some purposes not requiring the full amount of the sum budgeted, savings amounting to \$22,218.13 were effected. On other items, however, it was necessary to go beyond the budget, the total overdraft being \$15,734.67, a net saving of \$6,481.46. Budgeted disbursements amounted to \$96,080 and additional miscellaneous expenses brought the total cost of the fair to \$105,712.86.

Total receipts amounted to \$119,336.04, some of the principal sources being auto and truck show spare, \$3,260; concessions, \$37,773.77; Gladway Shows, \$11,076; grand stand, reserved seat, and paddock admissions, \$15,120; general admissions, \$42,690.50.

Expenditures amounting to \$11,588 were for permanent improvements. That increased the assets, among them being the new coops for the poultry division, new loading platform for the convenience of exhibitors of livestock and bulky exhibits such as machinery, etc.; a new railroad switch into the grounds, a dormitory for boys attending the Junior Extension Department's annual encampment and training school and a new dancing pavilion.

President Freeman and Secretary Hirsh were commended and a formal vote of appreciation given them by the directors.

## NOTED PACER

Aided in Bringing Pacing Back to Its Own

John R. Gentry, the noted pacer, died recently in his thirty-third year, an advanced age for a horse, and his name will go down on the lists which go to show that trotters and pacers have an exceptional tendency toward longevity.

John R. Gentry set a world mark of 2:12 min. in 1896, when pacing, which had long been rejected by sporting men, was just coming back into its own. His great performance undoubtedly greatly helped in the renaissance of pacing.

The great pacer spent his declining days in ease, a pensioner of the E. H. Harriman estate. Since 1896 the record set by him has been lowered perhaps a second, but the ex-champion will live long in racing history.

## ORANGE SHOW IN FEBRUARY

San Bernardino, Cal., Dec. 28.—The eleventh annual Orange Show will be held here February 18 to 23 and arrangements are being made for the best ever. The exhibition will be held at the Urbita Springs Park and the scope of the show can be seen when it is said that a visitor can spend a whole day at the grounds without seeing the same exhibit twice. Cities and counties all over the State have applied for space and the management plans for record-breaking crowds.

## A CORRECTION

In the January 1 issue the item headed "Fair Grounds Planning" stated that the booklet could be obtained from Pease, Robinson & Sprague, Youngerman Bldg., Des Moines, Ia. The firm's Chicago address should have been given instead. It is 35 South Dearborn street. Anyone wishing a booklet can obtain it by writing the firm.

## PLANNING HOME COMING

Charleston, Ill., Dec. 29.—At the last meeting of the local Chamber of Commerce that body voted to have the second annual home coming and fall festival in 1921 and appointed the same committees that served last year. Plans for the event will be announced later.

## FAIR NOTES

Charles Gaylor, the acrobatic frog man, secured eleven weeks for 1921 at the recent meeting of Ohio fair secretaries at Toledo.

F. A. Gatch, secretary of the Adair County Agricultural Society, Greenfield, Ia., announces that the 1921 fair will be held September 13-15.

L. E. Foster is president of the association. "It's time we were starting to work for good roads again," remarked a fair secretary recently. Fact of the matter is there shouldn't be any time to "start to work again." It ought to be a continuous performance, 365 days a year, as far as good roads is concerned. Keeping everlastingly at it is what will count. And—don't let the road hogs pull the wool over your eyes. It's not necessarily the road that costs most to build that lasts the longest. The genuine old English pig, or Spot Pig, is missing from the show, too. These pigs are now worth anywhere from 400 to 600 guineas apiece.

Genial Joe Curtis ought to have plenty to keep him busy this year managing Jersey Ringel, one of the leading airmen of the country, and directing the activities of the Chattanooga Interstate Fair. But Joe's show-ers are broad and he is a prodigious worker. He'll occupy an even more important place among fair men this year than ever before.

## BRITISH BEGINNING TO APPRECIATE AD POSTER

(Continued from page 62)

line, describing the advertising of an outdoor show thru posters. After speaking of the success of the show The Guardian says:

"But the 'Coney Island' side of advertisement was really not so significant as the remarkably fine work in color posters in so many different stalls. Some people think that we have gone back in our poster designs since the work of the Beggarstaff brothers and the other pioneers of the nineties. But altho one excepts a few outstanding things of that time, the bulk of the poster work issued by the Underground Railway has certainly never been approached for effective design and brilliant color printing."

## FIRST IN TWENTY YEARS

Norwalk, O., Dec. 29.—It was announced Monday that the first county fair here in twenty years will take place next year, August 30 and 31 and September 1 and 2. The fair board has

decided to build a 70-stall horse barn, an administration building and grand stand and other structures early next spring.

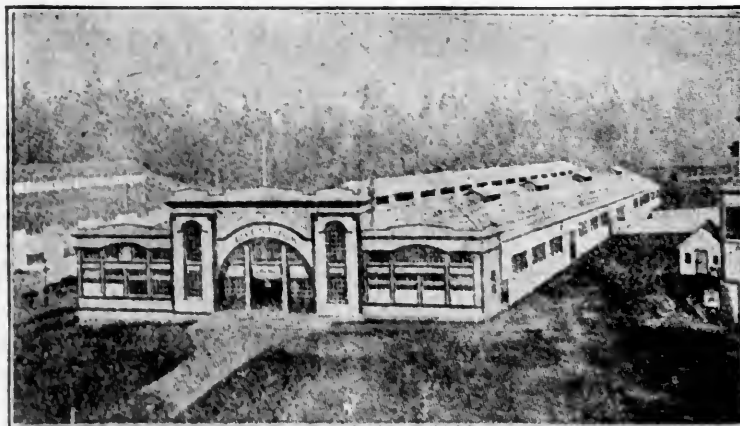
## FAIR FOR MOSCOW, ID.

Latah County Fair Association Reorganized

Moscow, Id., Dec. 30.—Latah County is to have a fair and live stock show next fall. This was decided at a meeting of the Veatch Realty Co., at which the Latah County Fair Association was reorganized and directors were elected.

The directors of the association voted in favor of accepting the offer of the Latah County Purebred Live Stock Association to put up 20 per cent of the money needed for the fair provided not less than \$5,000 is raised. A meeting will be held soon to elect officers, fix the date of the 1921 fair and issue a premium list. It is planned to start work early in the spring, so that a comprehensive exhibit of Idaho products may be assured and an appropriate entertainment program may be arranged.

## NEW CATTLE BARN AT VANCOUVER



Among the fairs of Western Canada one of the leaders is the Vancouver Exhibition, which has made rapid strides. One of the improvements of recent months is a new cattle barn, equipped to care for the live stock exhibits in the most approved manner. The accompanying picture gives an excellent idea of the exterior appearance of the barn.

# WHITE STONE WORKERS



This One Will Get You the Money

One of the best rings ever put out. Two flashy white stones, set in either platinum or gold finish.

**\$13.50 Per Gross**

Samples sent upon receipt of 50 cents. Write for White Stone Price List.

Specialists in supplies for Streetmen, Concessionaires and Pitchmen. Remember we are headquarters for Fountain Pens.

Just Out—1921 CATALOG—Get Your Copy

## BERK BROTHERS

543 Broadway, NEW YORK CITY

## DEMONSTRATORS AND SHEET WRITERS



We manufacture a complete line of Billboards—that are getting the big money.

Order Your Supply At Once

No. 8—Auto Leather. Per Gross \$20.50

No. 56—Made of Genuine Leather, Alligator finish. Per Gross \$32.00

Samples, 50c. Write for Complete Catalog of Leather Goods, Watches, Jewelry, Salesboards, etc.

N. GOLDSMITH & BRO.,

160 North Wells Street, CHICAGO, ILL.

## GOLD MEDAL

30 INCHES LONG

## Flower Beads THE BEST

25 to 40 gross in stock for prompt shipment day order is received.

RETAIL, \$2.00

Wholesale, \$ .80 per doz., prepaid.

" " \$72.00 per gross,

Sample, \$ .55 prepaid.

EDWARD K. CONDON, 12 Pearl St., BOSTON, MASS.

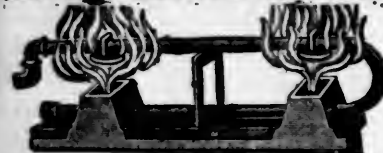
## COSTS \$3.50 PROFIT \$27.00

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as we can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for Free samples—or send \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "68," East Orange, New Jersey.



## AGENTS: \$10 a Day NEW-KANT-KLOG COAL OIL BURNER



Nothing else like it. New-patented. Not sold in stores. Big seller. 100% profit. Most perfect burner ever invented. Absolutely safe. Can't clog up. Turns any coal or wood stove into a gas stove. Cheaper than coal. Popular price. Write quick for agency and territory. PARKER MFG. CO., 310 COAL ST., DATTON, OHIO

## The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wholesalers, Concessionaires—you can make money handling this attractive holder. Retail 25c. Sample, prepaid, 25c. Argus Mfg. Co., Dept. 15, 402-5 N. Paulina St., Chicago.

# PIPES

By GASOLINE BILL BAKER

Dr. L.—Don't quite get the drift—the first part is easy, but who's going to do the visiting?

Seen over Steubenville, O., way was T. A. Ryan. There for the winter months, T. A., or just passing thru?

S. Sloane Spiegel, of fountain pen fame, has left New York for an extended trip to the Coast. Business fine, sezsee.

The New Year now with us; smile and praise it, as if a babe—even should it look "homely" to you—it may become more "beautiful" later.

Toys are said to have been somewhat off the Christmas business at Cleveland, altho a number of the boys did exceedingly well with demonstrations in windows and indoors.

Paul G. Rhoads is reported doing nicely with rug cleaner in a "five and ten" in Louisville, Ky. What's this rumor about an intended matrimonial venture, Paul G.? Fess up, fellah.

The Famous Dusty Rhodes and George Haut were at Fort Pierce, Fla., Christmas Week, with paper. Palm Beach and Miami their next stops.

H. Clay McKee, attorney, Mt. Sterling, Ky., writes that he has some news of importance for E. C. McDade, formerly of McDade's Fun-Makers, if he can get in touch with him.

J. E.—Like yourself, we have not seen the "serpentine" (straight) garter advertised. We have seen different fellows working a frameup of their own on the nature of the one you mention.

Jim McMaster flashed a store room full of kewpie dolls in Alexandria, La., for the Xmas trade, and did fine business. Mack says he will be in Michigan to again start operations in the spring.

L. D.—Thanks for the notes. They were for other departments, and were passed out to them. Yep, shoot the pipes, also the "Bandierler" dope, and thanks. Your letter became mislaid—just turned up again.

Dr. E. D. Sutherland's New Year's greeting card contains, in addition to nifty composition, the following: "We live life in what we would like it to be, and when we attain it it ceases to exist." Now we know why some wealthy ginks are not contented.

The following from Dr. Lesa Williams, from Key West, Fla.: "Just landed from Galveston on the big steamer, 'Cornal.' All stood the trip fine. Will be in Cuba by the time this reaches you. The party consists of Dr. T. A. Smith and wife, Tom (Red) Deam, Mrs. Williams and myself."

From New London, Conn., kicks in "Curley" Burns: "Bound for Canada on this trip. We have never been in New York with the new act—guess they think we will wear it out in the sticks. Would like to see a few pipes, from those Southern gents—tell 'em to kick in."

The names of all those sending Christmas and New Year's greetings to Gasoline Bill appear in another column of this issue, along with those to other departments of The Billboard and combined for this purpose. If any contained in a pipe and omitted, please mention it. Here's thanks to all of them.

Hear that Dr. L. A. Allen did a very good business with a platform show for about two months in Norfolk, Va. L. A. is a prince of good fellows and works clean. It is also reported that he left Norfolk recently for Danville, Va., where he has opened a store room med. show.

Dr. Chas. Waldron is down in Little Rock, Ark. Dr. Chas. wonders who did the first free act. He means for a big event, celebration or other special festivities. It seems that he holds quite a record in this regard himself, as he informs us he did what was considered a neat contortion act for Mr. Richardson when the latter opened the Milwaukee Exposition Skating rink in 1881.

Seen working in Grafton, W. Va., during the holidays were R. F. Lane, Monty Snyder and A. R. Stires on the leaf and Joe Kenser demonstrating gyroscopes. It is said that Lane planted in a bank, on payday, and wrote subs to big business, even having his noonday lunch served on a writing desk therein. The nerve of that "gny"! Anyway Stires and Lane left Grafton to enjoy a big Christmas dinner in Washington, D. C.

Joe Walsh kicked in from Laredo, Tex., that he had just returned from (Old) Mexico, after a seven-week tour of practically the entire country. Joe says that in his traveling he did not meet a pitchman, and it seemed he had the "x". Plenty of money there, says Joe, and one does not have to grind for it. He was planning a return trip after the holidays and would like a pipe from his old friends, including Archie Smith.

One of the boys writes in that the old saying that "it is darkest just before dawn," as pertains to one's hard luck condition, is all bunk, and adds that he has learned to believe that it never gets too tough to get tougher. It is probable that when one experiences just this impression of "Old Fate" it represents that "darkest" hour referred to in the old adage, and let's hope the sun is again shining more brightly for this (well known) knight of the road.

Bill (Chicago) VanCamp is wintering in Steubenville, O., after closing a fine season

with novelties. By the way, there is a good one told on Bill of when, in 1908, he was trailing the Hagenbeck-Wallace Circus. While in Wheeling, W. Va., Bill had his tub of lemonade just off the lot and was grinding away. "All you can drink for a nickel," when along came "Mr. Elephant" and devoured the whole works, regardless of VanCamp's trying to fight "him" off. To cap the climax some quick-witted bird handed Bill a "nickel."

Prof. Freler, the oldtime pitchman and magician of Dayton, O., has set to naught the old saying, "A prophet in his own town receives no honor." He was given practically a whole page writeup, with a reproduction of his smiling features and other illustrations depicting his many vocations, also highly complimenting him on his work, by his local paper, The Dayton Daily News (Sunday edition). This goes to prove what can be done by either a pitchman or showman who really tries to conduct his business in an honorable manner.

Tom Partridge and his partner, C. W. (Slim) Curtis left Chicago on November 21, headed South. The boys worked a few towns en route, but Curtis became ill at Paducah, Ky., and they have returned to Chi., where he (Slim) is convalescing and they intend again hitting the trail for "Dixieland" in the near future. In the meantime Tommy is picking up a few shekels with paper in the environs of the "Windy City." Partridge wants the following boys to shoot a pipe on their location and activities: Geo. Lavine, C. H. Baker, of paste and sharpeners fame; Harry Goldstein and Henry Cohen.

The Secret is Out—Leslie E. Kell, who we mentioned as hibernating in the Ozark Mountains (R. F. D. No. 2, Marshfield, Mo.), tells us he is there until the blue birds warble. Says he has purchased an honest-to-goodness country store, and is enjoying the rural life o. k., but prefers the "white lights." Adds that if any of the boys coming thru Marshfield drop off and call him by 'phone he will land them at his country home for a good time. Leslie states that his tent opry will again be in the field next season, around the first of April, and will be somewhat larger than previously.

It has just dawned upon us that there is a little lady down in Jacksonville, Fla., who, tho she has not been heard of a great deal lately, never fails to take full interest in news of the knights of the torch and stripes or platform. Bill could say a whole lot of nice things for this clever little woman, but because of her unassuming traits of character will refrain, other than to say that she is the wife of J. Frank Halthcox, the former well-known pitchman, now working a strong publicity campaign for "Re-cu-me" remedies, and with a smile she patiently awaits in "Jax" hubby's regular trips "home" from the road.

Harry D. Killinger, the former purveyor of buttons extraordinary and the past two seasons on shoe and rug cleaner, arrived in Cincinnati the fore part of last week for a few days' stay, after a "beaut" of a week in Kresge's, Columbus, O., with "Sunheme." Harry was in Cincy to visit his son, Harry C., before the latter returned to the St. Luce Training School (military) at Great Lakes, Ill. The oldtimer worked shoe cleaner all summer and again took up rug cleaner in the fall in Detroit. His assigned routing over the Kresge Circuit takes in a number of important cities of the Middle West, which bookings start at Grand Rapids, Mich., on January 10 and close on May 21 at Topeka, Kan.

It is rumored that some fellow in one of the Northern Michigan cities claims to be a special correspondent for this column. This has been explained several times, but here it is again: The "Pipes" column has no special or designated correspondents in any city anywhere. Neither does its editor correspond with any representative of the profession for this purpose. The pitchman's calling is somewhat different from that of the regular showman in that each is practically an individual "organization" and each one has equal rights to representation in this, the only column published in any magazine devoted exclusively to their "conversational" convenience and welfare. All contributions are (thankfully) received from either the boys themselves or their friends.

From Reading, Pa.—Here are a few pipes from Ed Hartman's cigar store, the trouper's loading place: Pete Hellman and Al Lesman are both warming chairs, and Ed keeps the fire going so they won't get cold. Bright Jones doesn't come out much. Bright doesn't like the cold and stays mostly at home, behind the stove. "Friend" Flatty, cornetist of the Ringling-Barnum Show, is around with the bunch, and shoots a few pipes—but there seems a mystery about Flatty, as he will not play any card game except "hearts." What's the idea? Artie Huber is trying to grab off the checker championship and seems to be getting away with it. Artie played "slip-horn" on the Sanger Circus. Henry Mason says he believes he will take a job, as "doughnuts" will be hard to get this winter—even from Mike Whalen."

Regarding his being chosen as an "executive" in an "organization" (a kidding proposition) mentioned in Pipes of two weeks ago as being organized by Chas. (Transference) Williams and C. J. Miles, Doc Yellow Clay seems to have accepted his election to his most worthy "office" as follows: "Dear Bill Baker—'Ye gods! The honor that has been bestowed upon me as 'business agent' of the 'new organization' now being framed by those two distinguished gentlemen, 'Transference' Williams and C. J. Mills, has been highly appreciated and will say that I have already got busy and have lined up Doc Bushnell, Tommy Garrett, 'Blind Bob' Crawford,

## Window Demonstrators

PITCHMEN, ETC., ETC., ETC. HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

Retail Price for Sample, \$1.00. Extraordinarily Low Prices on Quantities. INKOGRAPH CO., INC., 670 Sixth Ave., Dept. B. New York City.

WRITE US FOR MORE DOPE.

## PERFUMED SACHET BIG PROFIT



Assorted odors. Wrapped in attractive scented flower design crepe paper.

Large Size, \$2.15 Gross  
Small Size, \$1.85 Gross  
LADY LOVE VIAL PERFUME  
1-4-oz. Vials, \$2.25 Gross  
1-2-oz. Vials, \$1.85 Gross

SEND FOR FREE CATALOG AND FREE SAMPLES OF PERFUME NOVELTIES.

NATIONAL SOAP & PERFUME COMPANY, 160 No. Wells St., CHICAGO, ILL.

## AGENTS

Monogramming Autos, Trucks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO



Military Spectacles

Imitation Gold. All Focus Numbers. DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY

123 W. Madison Street, CHICAGO.

## FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KARNAR RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.85. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

## TERENCE MAC SWINEY

LIFELIKE HIGH-GLOSS PHOTOS. Wildfire repeaters. Sell like hot cakes. Samples, 50c. Agents big discount. Photo Rate Co., 106 6th Ave., New York.

## AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. NORTH RIDGE BRUSH COMPANY, 126 Clark St., Peopert, Illinois.

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to test sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.



### NEW IMPORTATIONS

Complete assortment of CARNIVAL GOODS. Serpentes, Confetti, Paper Hats, Blow-Outs, etc., at lowest market prices.

Our new and assorted line of Cutlery is the BEST for Salesboard Operators.

Ask for Prices and Information. Our complete Catalog, No. B. B. 31, sent Free to LEGITIMATE USERS.

No order accepted C. O. D. without 25% deposit.

**OUR NEW ADDRESS**  
ON AND AFTER  
**MARCH 1ST, 1921**  
**536-538 Broadway**  
85 SPRING ST.  
**NEW YORK CITY**

Established 1893. Over 30 Years Square Dealing.  
**SINGER BROS.**  
82 Bowery, NEW YORK.

### BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 40 Balloons, \$1.65 Gross
- 60 Heavy Air Balloons, \$2.75 Gross
- 60 Heavy Gas Balloons, six assorted colors, \$3.50 Gross
- 70 Heavy Gas Balloons, \$4.25 Gross
- 70 Heavy Patriotic, 2 color, \$4.75 Gross
- 70 Heavy Transparent Gas Balloons, \$4.50 Gross
- 90 Heavy Gas, 6 assorted colors, \$5.25 Gross
- 65 Large Airship, 25 in. long, \$3.00 Gross
- Same, in two colors, \$4.50 Gross
- Large Victory Squawkers, \$6.50 Gross
- Round Squawkers, \$3.25 Gross
- Sausage Squawkers, \$3.75 Gross
- Balloon Sticks, select stock, \$0.40 Gross
- 27-in. Souvenir Whips, \$1.00 Gross
- 30-in. Beauty Whips, \$1.00 Gross
- 33-in. Beauty Whips, \$1.00 Gross
- 40-in. Beauty Whips, \$1.00 Gross

MECHANICAL RUNNING MICE.  
Each one guaranteed to work. \$4.00 per Gross. Sample, 10c.  
Catalog Free, 25c. Cash with Order, Balance C. O. D.

**YALE RUBBER COMPANY**  
232 Broome Street, NEW YORK CITY.

### PHOTOS TO ORDER IN QUANTITY

\$15.00 for 1,000 Post Cards. Other sizes at the lowest prices. Best quality.  
500 Designs of Bathing Girls, Sculptures, Beauties, Movie Stars, etc.  
Send \$1.00 for 35 samples.

**ADORA ART COMPANY**  
377 Broadway, New York City.

'White Stone' Levy, 'One Arm' McCabe, Jessie Dean, Doc Duval, 'Garlic' Mansfield, Andy Watson and 'Snake Oil' Woodward. With this bunch of celebrities the whole thing should be a phenomenal success. More power to these noted knights. Some busy 'business agent' is Yellow Clay, what? Next!!

From Charleston, S. C.—Charleston has had a number of pitchmen this fall and all seemed to be doing well. Andy Vaught, the oldtime tooth powder man, spent two weeks here, then to Columbia and on to Atlanta for Xmas. He yells the "story" the same as twenty years ago. A. R. Phillips, oil, has been here for some time and business seems to improve with him. H. M. Morris, one of the former knights, is in business on King street with a well jewelry store—a mighty fine fellow. The oldtimer, Dr. Burnett, and his protegee, Davis, recently arrived in their car, with intentions of remaining until after the holidays, then home to Newark, N. J. Glen Gilbert, with buttons, entertained the local populace for two weeks before Christmas with his flowing vocabulary. Glen is practically a new outdoor pitchman, but he has up-to-date ideas and never fails to convince his audience. Charlie Halley, with his skinnern, made the natives sit up and take notice. "Baltimore Specks" with pen, certainly did big business here. Sullivan, with razor paste, made the jump from Atlanta, Ga., to Charleston and reported business fine.

H. W. Birdsell comes in with a beaut. (his first pipe to "Pipes"), as follows: "In my many years of experience in the med. business I have, of course, worked in all kinds of houses—from real theaters to barns—but for a weird experience how's this one? And every word is true: In a certain West Virginia town a lodge of \_\_\_\_\_ has nice, but uncompleted, amusement hall. In trying to rent this hall I was directed to a man whom I found repairing a monument in a cemetery. He referred me to the manager of the hall, who was physician. The local undertaker had the place stored with his trappings, which he agreed to remove. Upon our arrival at the hall he suggested that in order to save trouble we use the pine wood coffin boxes for seats—which we did, and we used the same to "prop up" the stage. We curtained off two dressing rooms, the back ends of which were filled with caskets. At the entrance to the hall stood a large receiving vault—which had been occupied more than once. Now, what do you think of telling of the wonderful work of your medicine to an audience all of whom were perched on coffin boxes? Some 'sitting' wasn't it? Incidentally, we boarded with the undertaker."

Gasoline Bill Baker, Care of The Billboard, Cincinnati, Ohio,  
My Dear Sir:  
At Christmas time One sometimes ponders And wonders If he has cheated Or not been fair To his fellow man During the year that is nearly gone. I've done a wrong That I cannot right, For I don't know Who the "redcap" was Who ran into the station At Chattanooga, Tenn., And got me an Xmas Special But I only gave him A fifty-cent piece. So he only got For his bit Thirty-five cents. But the service Was worth more; And that Billboard Was worth a dollar To any man Who appreciates the Best showman's paper On earth.—JIM FRANK.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



### BACK TO PRE-WAR PRICES ON OUR Candy Salesboard Assortments

High-Grade, Hand-Dipped Chocolates. Packed in Brown Built Boxes and Chinese Baskets. Jobbers and Operators write at once for Descriptive Folder showing list of assortments and reduced quantity Price List.

**EMPTY CHINESE BASKETS, Price, \$6.50 PER FIVE TO NEST**

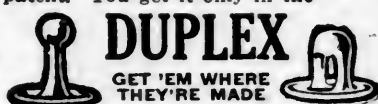
Quantity prices upon request. TERMS: Net cash. 25% deposit required on all orders, balance C. O. D.

The above mentioned Baskets are all Dark Mahogany Color and Highly Polished, Decorated with five single Silk Tassels, Coins, Beads, etc.

Compare our Baskets with others and you will readily be convinced of the Superior Quality.

**GELLMAN BROS.**  
329 HENNEPIN AVE., MINNEAPOLIS, MINN.

**STREETMEN, DEMONSTRATORS**  
The feature that makes a front collar button set worth while is protected by patent. You get it only in the



**J. S. MEAD, Manufacturer**  
4 West Canal Street, CINCINNATI, O.

**Were You Ever Offered a Grocery Store?**  
You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Oil, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady, profitable work for "workers." Address HITCHCOCK-HILL CO., Dept. 241, Chicago, Ill. Reference: Any Bank or Express Company.

**Streetmen, Canvassers, Trust Schemers, Agents,**  
who depend upon a quick turnover, will profit greatly by selling our **ALICE MAY PERFUMED**

**SACHET**  
Assorted odors. Highly perfumed. In beautiful flower designs. Sells for 10 and 15 cents.

Many of our agents sell a few gross a day, making a profit of 800%.  
Small size, \$1.75 Per Gross, Large size, \$2.15 Per Gross.

Above prices in four-gross lots. Add 15% additional for smaller amounts. FULL CASH MUST ACCOMPANY ALL ORDERS. Sample, 10c.

**SUPERIOR PERFUME CO.,**  
338 West 63d Street, CHICAGO.

SAY "I SAW IT IN THE BILLBOARD."

## Agents! Agents! It's a Gold Mine

### Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 70c—Retail Store Value \$3.35

**10 Boxes \$7.00 for You Sell for \$16.00 Your Profit \$9.00**

**YES!** For the small sum of only \$7.00, we will send you ten Complete Lucky 11 Toilet Sets and the substantial sample case absolutely FREE. You can sell these sets for \$1.60 a throw and make 150% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for \$3.35, but you can sell for \$1.60 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

**Mail Coupon Today!**  
Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 70c. Don't wait another minute. Act NOW.

**E. M. Davis Products Co.**  
Dept. 9021, Chicago.

Gentlemen:—Enclosed find \$..... Please send me 10 Boxes Lucky 11 with Sample Case FREE, or \$..... for ..... Boxes Lucky 11.

Name.....  
Address.....  
City.....

**You Bet We've Got Plenty**

BUY. THEY'RE GOING FAST. BETTER SEND IN YOUR ORDERS QUICK.

Shipped same day we receive them, if accompanied by deposit; otherwise, holdin'. Also a large stock of other Holiday Goods, Toys, Novelties and Supplies for Streetmen, Carnival People, Notion Men, Pitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices.

**LEVIN BROS.,** Terre Haute, Ind.

**GYROSCOPE TOPS**  
Hurst Mfg. PER GR., \$12.00.

**The Barr Rubber Products Co.**

High-Grade Toy Balloons

Write for Price List and samples

**The BARR RUBBER PRODUCTS CO.**  
Lorain, Ohio

**SALESBOARD DEALS THAT REPEAT**

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.

**Flashy Boxes Loaded With Bruns Chocolates**

ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.

**OTTO H. BRUNS, 18 N. Second Street, - ST. LOUIS, MO.**



# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### GIGANTIC OUTDOOR FUNCTION IN CHICAGO NEXT SEPTEMBER

**"Pageant of Progress" To Be Held in Connection  
With "Health and Sanitation Show" at Municipal Pier and Grant Park Expected To Rival Notable European Events**

Chicago, Dec. 30.—Official announcement has been made by Mayor William Hale Thompson regarding the great "Pageant of Progress," to be held at Municipal Pier and Grant Park, September 3-17, 1921. Henry J. Kramer, director-general of the vast undertaking, estimates that 2,500,000 persons will see the exposition and carnival, and that \$250,000,000 will be brought to Chicago as a result. Mr. Kramer estimates also that it will be a "billion dollar show" when the assets of the exhibitors are totaled. Of the \$20,000 square feet of space reserved for exhibitors at the Pier 500,000 square feet have been sold at \$2 a square foot.

It is claimed the industrial division of the pageant will surpass the famous annual fairs at Lille, Lyons, Leipzig and Nijni-Novgorod, Russia. The health and sanitation show, which was a \$100,000 success this year, will be held in connection with the pageant and the profits of both shows will be given equally to the Boosters' Club and the Chicago School of Home and Public Nursing.

The entertainment division of the pageant will be held in Grant Park. Indian villages, cowboy roundups, a reproduction of the great Chicago fire on a vast scale and two miniature cities, one representing Chicago in 1830 and the other in 1921, will be among the attractions. Another, to be known as the "Clock of Years," with a

100-foot dial, will mark the progress of the city from 1830 to 1920.

The sinking of a ship by a torpedo in the lake each day, exhibitions of the use of depth bombs, interwar contests and swimming and diving exhibitions are also planned. Harry de Johannes, publicity manager of the Boosters' Club, said that 75,000 square feet of space had been sold to the American Mining Congress and 40,000 feet to exhibitors of safety appliances alone. The Boosters' Club, under the auspices of which the pageant is to be given, plans a drive for \$300,000 in March.

#### WOLFE'S SUPERIOR SHOWS

Louisville, Ky., Dec. 29.—A real old-fashioned Christmas dinner in the dining car, a smoking concert and a dance made up the program at the winter quarters of the T. A. Wolfe Superior Shows here on Christmas Day, and the show employees and their friends had a big time. The dining car was appropriately decorated by William Orem and the car with its colored lights and green holly presented a cozy appearance.

T. A. Wolfe, who has been visiting with the home folks at Cleveland, O., is back at the show's offices and as soon as the material arrives there will be some real action in the construction and decorating department of the show. W. C. Fleming, who is now in full

charge of the advance department, reported for duty this week, and as soon as he has familiarized himself with the show and its attractions he will take the road in search of carnival territory for the opening weeks of the coming season. Mr. Fleming is looking well and hearty, and is enthusiastic over the Superior Shows, which he declares will cut a real dash among the larger carnival organizations this season. M. W. McQuigg, of the advance forces, left for Penn. Ill., a few days ago and will stay there visiting with his father for a few days. Ethel E. Jones is still pounding away on the typewriter, and the correspondence from the big ads in the Christmas Number of The Billboard is by no means all answered, for new letters continue to pour in.—SYDNEY WIRE.

#### RUPPEL GREATER SHOWS

Figure on Twelve Paid Attractions

The Ruppel Greater Shows are in winter quarters at 1123 Leopard street, Philadelphia, Pa., where Manager Andy Ruppel has his cozy office and workshops. Manager Ruppel and Superintendent Smith Martin, late of the J. F. Murphy Shows, are both busy looking after the overhauling and painting of the shows and rides. The motor equipment of the Ruppel Shows now consists of four six-ton, five three-ton and two two-ton trucks, along with two new baggage cars, which are also being painted for the coming season. Jerry Wallace will have charge of the big Ell wheel.

It is the intention of Mr. Ruppel to carry twelve attractions—10-in-1, Freak Animal Show, Snake Show, Midgets, Illusion Show, Athletic Show, 5-in-1, Musical Comedy, Dog and Pony Show, merry-go-round, ferris wheel and swings. He also intends having music galora and furnished by a twelve-piece band, a jazz orchestra and an air calliope. The opening stand will again be at Norrisstown, Pa., in April.

The "boys" in quarters had a very pleasant Christmas and were the guests of Manager Ruppel at an old-fashioned Yuletide dinner, after which they had a theater party.—DALY.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

#### WORLD AT HOME SHOWS

Winter Quarters Work Progressing Rapidly in Preparation for Coming Season

Mobile, Ala., Dec. 28.—Christmas Day was celebrated to the fullest extent by all the personnel and employees of the World at Home Shows wintering here. A dance was staged in the big floral hall at the fair grounds for the show colony, and was attended by the following: Mrs. I. J. Polack, Alice Nevins, Mr. and Mrs. Percy Morency, Mr. and Mrs. P. W. Cobb, Mr. and Mrs. Wm. Fournay, Mr. and Mrs. Charles A. Anderson, Mr. and Mrs. Wiseman and daughter, Trilixie Ballenil, Harry Elliot, Frank Flora, Spud Baldwin, Happy Goodwin, Charley Anderson, "Dad" Eberly, Dan Martin, Joe Geib, Mickey Unger, Dad D'Armo. During the course of the evening there were several musical selections, and Larry Oberlin officiated at the piano. The following telegram was read to the entire assemblage, dated New York City, Dec. 25: "Mr. Percy Morency, winter quarters, World at Home Shows, Mobile, Ala., I extend to the entire company my heartiest wishes for a very Merry Xmas, and to say that the World at Home Shows, will the coming season be a revelation to the show world, Fred Lewis is building me three magnificent fronts at Richmond, Va., and I have engaged the Avon Troupe of Ice Skaters as one of the feature attractions, good luck." (Signed) I. J. POLACK.

The work here in winter quarters has been going on steadily ever since the closing of the shows November 15, and commencing January 1 will find everything in full blast, with an efficient staff of mechanics, carpenters and painters completely overhauling every wagon and car, and building what new paraphernalia will be needed for the coming season.

Many new features will be seen this coming season in the lineup of attractions that will go to make the World at Home Polack Bros.' 20 Big Shows the talk of the carnival world, and no expense will be spared, according to I. J. Polack, in making the combined shows the best on the road.

M. B. Golden, general representative for the past eight years of the Polack Bros.' Enterprises, will pilot the big combination, and Mr. Polack, as director-general, will surround himself with an efficient executive staff in all departments, so that nothing will be lacking to make the 1921 season the most successful in the career of the Polack Bros.' Enterprises.—P. PERCY MORENCY.

#### WORTHAM'S WORLD'S BEST

One Hundredth Week of Continual Tour Played at San Diego, Cal.—Two Weeks' Stand

Clarence A. Wortham's World's Best Shows erected their tent city in San Diego, Cal., to open the 100th successive successful week of the season. The shows came in from the Imperial Valley, where they enjoyed a wonderful week, despite the slight stringency in that field, due to the low price of cotton.

In San Diego they are showing under the auspices of the American Legion. This is their second visit under the same auspices. The shows were here last winter and left such a satisfied clan when they departed that George Robinson, general agent, was welcome when he returned to offer a contract.

The show grounds here are at the foot of Broadway, where twelve car lines loop. It is opposite the Union Depot and right at the Municipal Pier, where 10,000 sailors from the torpedo station and fleet land when they have shore leave.

The weather here is what Chicago would consider an unusually fine early summer day, but for this section it is cold. This, however, is passing and the shows anticipate a wonderful stay of two weeks in this city. Johan Asson, the Norwegian boy giant, had been widely advertised in advance of the shows. Before the Wortham World's Best were headed this way a picture of the big fellow was widely circulated. This picture was used by nearly all the newspapers before his arrival.

The route beyond this city is indefinite. It being the first run into California after the successful visit of this organization to the Coast last year, it gives the management a field to pick from and a chance to profit by its better familiarity with the country.

Every evening Alynne Potter, prima donna with Claude Myers' band, scores nicely. She sings in Cabrillo Plaza, the heart of the business district. She joined the shows here last year. Her return was most pleasantly greeted by the newspapers, the press publishing pictures and flattering notices about her.—BEVERLY WHITE.

#### BOBBY HOUSSELS SIGNS UP

Will Pilot Isler Greater Shows

Chapman, Kan., Dec. 29.—Bobby Houssels, well-known carnival showman and agent, has signed as general agent and traffic manager with the Isler Greater Shows for season 1921. Sam Wallas has again signed and will have twenty concessions with the shows next season. Manager Louis Isler purchased two 60-foot fat cars last week, and doubtless will have one of the best ten-car shows, carrying ten shows and three rides.

#### MAJESTIC EXPOSITION SHOWS

Columbia, S. C., Dec. 27.—With the holiday season almost over the office of the Majestic Exposition Shows has been very busy entertaining visitors and guests who stopped in on their way home for the Yuletide season. All left Columbia wishing Director Narder and Manager Bradley success and some with contracts for the coming season.

The rolling stock of the show is being completely overhauled, and the baggage wagons repaired. The winter quarters, under the supervision of General Supt. Carlos, resembles a manufacturing concern, for work is being rushed to completion in every department. Five new fronts will grace the "midway beautiful," and, needless to say, they have caused no little comment from the visitors and guests as to their appearance and the color scheme used in their decoration. The air calliope was received at the winter quarters from Muscatine, Ia., where it was completely overhauled and repaired ready for its annual grind and street work.

At the office of the show the secretary and two assistants are busy answering the correspondence relative to shows, concession and engagements for the season, while the advance staff is busy routing and contracting for the first three months' dates.

Among the latest requirements to the list of attractions booked, not yet mentioned, are B. R. Nixon and his Freak Animal Show, a allodrome and a mechanical show. Among the concessioners who were visitors to the winter quarters were Frank Pope, who came in from Philadelphia, where he was playing a bazaar; Baker Brothers, from the Smith Shows; Milton Narder, back from a visit to his folks in New York; R. I. Teeters and J. H. Marks, who came down from Richmond, Va., and who went away with a contract for next season in his pocket.

At winter quarters Nmas the employees of the shows who are working on the various attractions and rides, and overhauling the paraphernalia and equipment, were royally entertained as directed by Mr. Narder at a big dinner, the menu consisting of turkey, cranberry sauce, sweet potatoes, scalloped potatoes, cream gravy, celery, potato salad, roast pork, baked apples, ice cream, oranges and the rest that goes with it to make up a table de hote dinner. Each employee was given some token of greeting from the management.—A. C. B.

#### MARGARET STANTON FEATURED

"Good Times" at New York Hippodrome

New York, Jan. 1.—Margaret Stanton, who for five years was the featured free attraction with the James F. Murphy Shows, is now principal and especially exploited high diver in the New York Hippodrome. Miss Stanton has been in "Good Times" at this house for several weeks, and is the recipient of much publicity and daily adding to her fame as one of the world's greatest aquatic performers. On the program and stage cards her name is displayed in a most attention compelling manner.



### FIND OUT WHY A PARKER CARRY-US-ALL

has been chosen by the foremost Carnival Companies, as well as the majority of independent ride owners in all civilized parts of the world. The reason for this popularity is the reason you should select the Parker Carry-Us-All. Write for prices.

### C. W. PARKER

World's Largest Amusement Builder

LEAVENWORTH, KANSAS

WE SPECIALIZE  
IN THE MANU-  
FACTURE OF

## PAINTS

for CIRCUS and CARNIVAL use. Your every need can be supplied with a paint that has met the exacting requirements of the country's foremost shows, of which we will send a list on request.

Why not use paints that have stood the test?  
Let us have your inquiries.

**PHELAN-FAUST PAINT MFG. CO.**  
GENERAL OFFICES: ST. LOUIS, MO. FACTORIES: EAST ST. LOUIS, ILL.



## TENTS

BUILT TO STAND ABUSE

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark

#### PERCY MARTIN'S FAMOUS MIDWAY SHOWS

Now booking Shows, Rides and Concessions. A careful selection of territory the coming season is a most important thing. We will play the States of West Virginia, Maryland, Pennsylvania and Ohio, picking the spots where the people are working. Show opens middle of April at Western Port. For terms and particulars write PERCY MARTIN, Owner and Manager, Box 344, Western Port, Maryland.

# Another Announcement THE WESTERN DOLL MANUFACTURING CO.

takes great pleasure in announcing that **MR. MICHAEL CLAMAGE**, well known in the Amusement World and a regular fellow, is now Treasurer of The Western Doll Mfg. Co. This makes the Company very much stronger, as it gives us the addition of a very efficient and very capable man. Mr. A. J. Ziv, Mr. H. P. Norem and Mr. M. Clamage will consider it a great privilege to take care of the various requirements of the Concession Boys, and we will guarantee to give you at all times the Best Prices, the Best Merchandise and the Best Service.

WE WILL CARRY IN STOCK A FULL LINE OF

PLASTER DOLLS  
CHINESE BASKETS  
CONCESSION TENTS

PADDLE WHEELS  
BEACON INDIAN BLANKETS  
FIBRE DOLLS (14 in. and 18 in.)

ELECTRIC LAMPS (various designs)  
PAPER PADDLES

and any other items the trade may want. Do not hesitate to let us hear from you on any proposition that may be of interest to you.

## THE WESTERN DOLL MFG. CO.

A. J. ZIV, President. H. P. NOREM, Vice-President. MICHAEL CLAMAGE, Treasurer.

Phone, Franklin 5131.

564-572 W. RANDOLPH STREET, CHICAGO, ILL.

HELP US GROW.

*Eventually*  
**YOU WILL WANT TO BE WITH THE**  
*LeW Dufour Shows*

FORMERLY DUFOUR & TILFORD SHOWS.

WHY NOT FOR THE 1921 SEASON?


WILL BOOK

A WHIP, SHOWS and CONCESSIONS

CAN PLACE A REAL TEN-IN-ONE, PLATFORM ATTRACTIONS, DOG AND PONY SHOW OR EDUCATED HORSE. CAPT. SIGSBEE AND THOMAS MCGURKIN, WRITE, WILD ANIMAL ARENA, HAWAIIAN VILLAGES (MUST BE NATIVE HAWAIIANS), HIGH-CLASS FREAKS.

Want **ELI WHEEL OPERATOR**, Colored Performers Who Can Double in Brass and a Real Colored Jazz Band. Eddie Rahn, Agent, Wire Address LEW DUFOUR, Mgr., Box 48, RICHMOND, VA.

WHO TAKES THESE BEAUTIFUL



ART PHOTO RAZORS?

10c


10 American made PHOTO RAZORS on a 600-Hole Board. REAL PHOTOS. PRICES:  
1 Board ..... \$4.75  
25 Boards ..... 8.35 Each  
50 Boards ..... 8.35 Each

**Morris Cutlery Co.**  
MORRIS, ILLINOIS

10% with order, balance C. O. D., Express. No catalogue. Order from ad.

11 Classy Photo Handle Knives on an 800-Hole Board. REAL PHOTOS. NO JUNK. PRICES:  
1 Board ..... \$7.90  
25 Boards ..... 7.65 Each  
50 Boards ..... 7.30 Each

WHO TAKES THESE BEAUTIFUL



ART PHOTO KNIVES?

10c

### WITT'S WORLD FAMOUS SHOWS

Bring Lengthy Season to a Close With Four-Week Engagement at Tampa, Fla.

Tampa, Fla., Dec. 28.—Witt's World Famous Shows, under the direction of Harry Witt, may well be proud to mention a season's route with a good line of shows, riding devices and concessions, also a free act and Professor DeNoto's Band, along with the much-talked-of "Calliope plane," the advance advertising medium.

Opening the season at Bayonne, N. J., April 26, then Passaic, N. J., New York City, Astoria, L. I., on the streets; Brooklyn, N. Y.; Yonkers, N. Y.; the streets of Schenectady, N. Y.; Little Falls, N. Y.; Fourth of July celebration, Depew, N. Y.—the first show in two years; the same in Lackawanna, N. Y.; thence to Buffalo, Broadway and Bailey lot; Brantford, Ont., Can.; Hamilton, Ont.; Toronto, Ont.—two weeks in two city parks. Returned by the way of Buffalo—Pike street location. Then to the fairs, opening Labor Day at the Wheeling, W. Va. State Fair—arranged for and booked by Walter K. Sibley, followed by Marietta, O.; Clarksville, W. Va.; Alexandria, Va.; Charleston, S. C.; Washington, Ga.; Brunswick, Ga.; Donaldsonville, Ga.; Palatka, Fla.; Sanford, Fla., and closed the tour with four weeks at Tampa, Fla., under the auspices of the Orphan Children's Home—one week on the South Franklin street grounds, one week Nebraska avenue show grounds; one week Ybor City, ending the season at West Tampa.

The shows being open Christmas Day Manager Witt arranged a turkey dinner banquet on Sunday at Sulphur Springs, Fla., which will long be remembered by all present.

Arrangements have been made for the shipping of the paraphernalia direct north, where the season will open the latter part of April, suitable winter quarters having been arranged for.

Preparations will be made to enlarge the show for its 1921 tour by adding five cars, carrying in all twelve high-grade shows, four riding devices, free act, concert band and thirty-five concessions.

Manager Witt will open his New York office in about two weeks, receiving all communications in the meantime at the New York office of The Billboard.—W. E. RUSMISLE.

### "PICKED UP" AT HOT SPRINGS

Hot Springs, Ark., Dec. 29.—It is not often in recent years that such an array of show people have been visitors to Hot Springs, Ark., as is now the case. This fall it seemed that everyone that could do so came to Hot Springs to spend the best part of the winter, and enjoy not only the baths but the unusually splendid weather here. The famous Manrice Baths seem to be the mecca for many celebrities, and daily they congregate there and swap yarns of the times past and also go over what they expect to happen in the future. Billy Maurice, the ever popular bathhouse man, certainly looks after their every want and makes it most pleasant.

Mr. and Mrs. Ray Elder, of the Seils-Floto Circus, spent three weeks here and just recently left for New Orleans and other points.

Ralph Lane and Charles Remig were also here for some time. Joe Conroy, of Howe's Great London Show, is entrenched for the winter, having accepted a splendid position for the winter months with one of the largest hotels of the city. Bernard Head, the front door man with the Seils-Floto the past two years, is stage manager and also manager of the Hot Springs Poster Adv. Co., putting over these enterprises for the owner, his father, J. Frank Head. The Auditorium Theater is certainly playing a splendid lot of the biggest road attractions that it has been the pleasure of Hot Springs to see for many years. George Ryan, of the Howe's Great London Shows, has also returned home for the winter. Obie Ramage, boss billposter of the No. 1 car of the John Robinson Shows, is still here. Among many other well-known circus people seen daily are Elmer Jones, of the Jones Bros.' Shows; A. D. Murray and wife, of the John Robinson Shows; Fred Farber, of the Ringling-Barnum Show; Paul Wenger and Billy Mannie, of the John Robinson Shows; Jim McIlenny and wife. Jim has been very ill, but seems to be fast gaining his strength and will soon be on the road to recovery. Jim Leonard and wife, of the Leonard Shows, arrived just recently. A. G. Campbell, of Campbell Bros.; Wm. Moss, of Moss Bros.' Shows; L. G. Shropshire and wife are also here. Everyone had a great Christ-

mas.

### Our Prices Are Always Lowest

\$1.20



STEM WIND DIAL  
Gent's 16 size, thin model, gold-plated watch, at remarkably low price of \$1.20. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ETC.

ROGERS NICKEL 26-PIECE SETS.....\$3.75  
21-PIECE MANICURE SETS.....2.85  
ALARM CLOCKS.....1.15

Salesboard Cards, 10c each.

FOR A VARIETY OF OTHER POPULAR SELLERS, SEE OUR SILENT SALESMAN 336-PAGE CATALOGUE NO. 50, MAILED FREE TO DEALERS, ILLUSTRATING

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Premiums, etc.

### JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)

The House of Service,

223 W. Madison St., Dept. B., CHICAGO, ILL.

### THE E-Z BALL GUM MACHINES

ARE THE BEST FOR OPERATORS



Every ball contains a number inserted in hole drilled thru ball.

Collect Your Money Here

Write us for particulars

**AD LEE NOVELTY CO. (Not Inc.)**  
165 North Michigan Ave., CHICAGO.

WANTED FOR THE C. A. WORTHAM EXPOSITION CO. FOR OUR BIG 1921 SEASON

## HIGH CLASS FREAKS

for our numerous Pit Shows. Also other Pit Show Attractions including new Novel and Sensational Acts of every description. Give full particulars of your attraction with photo. Address all communications J. J. BEJANO, 1728 Corsicana Street, Dallas, Tex.

SEASON 1921.

SEASON 1921.

### AT LIBERTY, CARNIVAL GENERAL AGENT

Proven ability. Prefer manager owning his R. R. equipment and possessing a real outfit. Those wintering South and coming North given preference. Wire LOU D. LYNN. Permanent address, 2017 Columbia Avenue, Philadelphia, Pa.

### LOOK—SOMETHING NEW—LOOK

A game that can be used for all wheel purposes. 12, 18 or 21 numbers. Also 8-number P. C. Faster than a wheel. Will work any place. Absolutely legitimate. Size of game when closed, 16x30x1; weight about 11 pounds. Handsomely finished in mahogany throughout. Price complete with cloth, \$25.00. Half down, balance C. O. D. For further particulars write or wire CHAS. E. LANE, 1318 Canal St., New Orleans, Louisiana.

SAY "I SAW IT IN THE BILLBOARD."

# Puritan

CINCINNATI  
Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



Puritan Quality Chocolates pay  
in the long run

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

## MAGIC LIQUID

"The only Liquid on the Market that gets hard, keeps its Polish and Rubberlike Surface."

### RUBBERIZED TRANSPARENT DICE—NEW CREATION

For magic use only. Send for catalogue.

## MAGIC NOVELTY CO.

731 John Street, WEST HOBOKEN, N. J.

# BALLOONS

No. 45—Air, \$2.00 Gross.  
No. 60—Air, \$2.50 Gross.  
No. 60—Heavy Gas, \$3.50 Gross.  
No. 90—Heavy Gas, \$4.80 Gross.  
No. 65—Large Airships, \$3.50 Gross; in two colors, \$4.50 Gross.  
No. 45—With Long Squawker, \$4.50 Gr.  
No. 60—With Long Squawker, \$5.50 Gr.  
Balloon Sticks, selected quality, 50c Gross.  
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

## DOLL WIGS

IN ASSORTED SHADES.  
\$15.00 PER 100 INCLUDING VEILING AND PINS.  
OR \$2.50 PER LB. CURLED

SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel. Irving 9378.

### A. KOSS

2825-2827 Belmont Avenue, CHICAGO, ILL.

If you are not using my wigs please let me hear from you.

# Paddle Wheels

BEST EVER.  
32 Inches in Diameter.

60-No. Wheel, complete.....\$11.00  
90-No. Wheel, complete..... 12.00  
120-No. Wheel, complete..... 13.00  
180-No. Wheel, complete..... 14.50

### PAN WHEEL.

16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....\$12.00  
8-No. Wheel, complete..... 13.00  
10-No. Wheel, complete..... 14.50  
12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

### SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

# HOROSCOPES

Future Photos, Printed Fortunes, etc. 4c for sample.

J. LEDOUX  
189 Wilson Avenue, Brooklyn, N. Y.

# PAPER HATS

For Carnivals, Parades, Dancing, etc., 35c up.  
Catalogue Free.  
GUS KLIPPERT,  
46 Cooper St., New York.

# CARNIVAL CARAVANS

By ALI BABA

The "parade" northward will be of less proportions—and less conflicting—in the spring.

A poor auspices and a few concessions do not make a bazaar, as some have found out to their sorrow.

Babe and Joe (Blackie) Miller, of the Wortham Shows, are "putting in" the cold months at 843 First avenue, Dallas, Tex.

Bob Sherwood and his clever children were the hit of a big Loyal Order of Moose entertainment recently held at Louisville, Ky.

From observances the South is getting a much-needed rest this winter, also a great many Bedouins are coming North far in advance of the birds.

Fred and Helen Harris, last season with the Torrens United Shows, are wintering in Cincinnati. Fred reports big business with couple dolls during the Christmas trade.

A communication from Springfield, Ill., states that Jack Clayton, high diver and acrobat, is confined to his home there, but hopes to be able to again he on the road next season.

Carl Baird drops a few lines from Hot Springs, Ark., that he is there for the winter, but expects to be able to leave in time for the Fat Stock Show in Ft. Worth, Tex., in March.

Babe Rose, formerly of the World at Home Shows and now with one of the big burlesque shows on the Columbus Circuit, says that she will be back on the lots again next season.

W. R. (Red) Stump and the Mrs. are again "doing" the winter months fishing, hunting and having a good time on their old stamping grounds in and around Apalachicola, Fla. Let's see, "Red" pulled a "Spring Festival" there a few years ago. Goin' to repeat it, W. R.?

G. W. Withrow informs us from Atlanta, Ga., that he is sick in that city at the Georgia Hotel, 22 1/2 West Mitchell street, and that any favors extended him from old friends to whom he never said "no" during their hour of need, will be duly appreciated.

Gene Milton, last season side-show manager with the Superior Shows, is spending the winter at Buffalo, N. Y. Gene has made no plans for the coming season, but it is rumored that he will be back under the T. A. Wolfe banner when the bluebirds sing again.

Since closing last September as general agent for Lee Bros.' Shows, Lou D. Lynn has been connected with a department store as a section manager. This position was only for the holiday season. He has not as yet signed up for next season, but it's a sure bet he'll be out ahead of some carnival organization.

Mr. and Mrs. Chris. Maul, motordrome riders, returned to Cincinnati two days before Christmas, making a long jump from Aberdeen, Tex., to which section of the country they recently made a "goose chase." They will remain in Cincinnati.

## ARIZZOLI'S BAND



An excellent organization, with the Southern Exposition Shows during the season of 1920.

Dame rumor has it Kelley Mitchell and Jack Croake has been figuring on taking out a four-car show to play Mexico, the opening stand to be Jaurez, about the middle of January.

When you cease giving "Mr. Public" anything for his money, don't be surprised if "Mr. Public" ceases to spend money with you, writes a Bed., who says he has learned his "book."

C. W. (Billy) Marcus arrived back in Chicago last week after spending what he reports a wonderful Xmas at home. Billy was last season general agent of the Russell Bros.' Shows.

Sydney Wire, press representative for the T. A. Wolfe enterprises, spent the Christmas holidays at Indianapolis, Ind. Sydney will be back on the job again in Louisville, Ky., in a few days.

With muslin banners still away up in price the carnival managers are turning their attention to fiber banners, which, altho equally durable, are about half the price of the muslin variety.

One concession man figures it out this way: "When, oh, when, will the average concession man get wise enough to tell the difference between an organized carnival and a carnival organization?"

Bert Warren, of T. A. Wolfe's Superior Shows, is still in Kansas City and figures on remaining there until about January 15. Bert will have charge of one of the big rides with the Superior Shows this year.

John S. Holland, former secretary and treasurer Polack Bros.' 20 Big Shows, since closing the season at Richmond, Va., has taken up a position with the Top-Notch Producing and Distributing Co., Cleveland, O.

Chris Ireland, former candy manufacturer of St. Louis; Ervin A. Annis, concessioner of South Bend, Ind.; and J. J. Barnes, of carry-as-all fame, together with their wives, are putting in the winter months at New Smyrna, Fla., a town on the East Coast, fifteen miles south of Daytona.

If you want to know anything about the outdoor show business you should visit the "amen" corner of the Palace Hotel, Clincy. The bunch

for the winter, Chris again taking up his position as shipping clerk with a big local paint company.

W. H. Smith, who had his circus side-show, musical and illusion shows with the World-Famous Shows during the early summer season, with Polack Bros.' 20 Big at Canadian fairs and with Krause Greater at the Southern fairs, is wintering, with his wife and daughter, at the St. Nicholas Hotel in Jacksonville, Fla.

A letter from Mrs. John Megaham, 2120 North Twelfth street, Toledo, O., is to the effect that (Mrs.) Daisy Genter, well-known concessioner, has been confined to her bed since Thanksgiving Day, suffering from a nervous breakdown and acute rheumatism, and that Christmas seemed like a far from happy event for Daisy.

According to naval observatory reports, many repairs have been made necessary to magnetic compasses because of their being broken open for the alcohol. Now there's numerous bottled exhibits in the show business that—well, a whole lot of 'em would be mere "foolers" at that.

Fred J. Paul writes that his little caravan, the Florida Amusement Company, keeps rambling right along contentedly thru the stick towns of Florida. Fred J. is purchasing a ten-acre tract of land near Orlando, where he and Mrs. Paul will henceforth make their winter home.

Among the caravans hibernating in Tampa, Fla., this winter is that "little" fellow, Ed H. Kennedy, with Johnny J. Jones for a number of years and last season ahead of the Brown & Dyer Shows—his experience dates "way back yonder to the Gaskill-Mundy days, by the way. Where to this season, Edward?

Leo Lipka, since closing with the World's Champion Shows in Oklahoma, has been holding out in St. Louis. He intends spending a few weeks with relatives in Chicago, then go to Toledo to meet W. J. Torrens, with whom he states he will again be connected the coming season as general agent.

T. A. Wolfe, general manager of the Superior Shows, stated the other day that up to date over 1,160 letters had been received at the show's offices at Louisville in reply to the two page advertisements which appeared in the Christmas

# A BIG YEAR

1920 was one of the most successful years the Riding Device men have ever known. Orders for BIG ELI WHEELS for 1921 are being booked steadily. Early purchasers secure the preferred shipping dates. Don't wait. Ask for full particulars now.



## ELI BRIDGE COMPANY

BUILDERS  
Case Avenue, JACKSONVILLE, ILL.

# CARROUSELS

Write for Catalog and Prices.

## ALLAN HERSHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

## DOLLS TOP DOLLS

BEAUTY GIRL (as illustrated), 14 inch high, with Wig, 50c Each, with Dresses and Wig, 60c Each. Plain, \$25 per 100.

Assorted Wigs.  
Catalog Free.  
Prompt Shipments.

All our Dolls in prettiest and finest colors.

Our expert packing prevents breakage. One-third deposit with order, balance C. O. D.  
Once a customer, always a customer, when trading with

### PACINI & BERNI

2070 Ogden Avenue, CHICAGO, Tel., West 6280.

## TOY BALLOONS, NOVELTIES, SPECIALTIES, Etc.

No. 60—Air Balloons, Per Gross.....\$ 2.45  
No. 60—Heavy Gas Balloons, Per Gross, 3.50  
No. 70—Transparent Gas Balloons, Per Gross..... 4.50  
No. 115—Monster Red Balloons, Per Gr. 7.00  
No. 200—Mon at car Green Watermelon Balloons, Per Gr. 7.00  
Mechanical Running Mice, Per Gross..... 6.25  
Japanese Long Glass Beads, Per Gross..... 7.00  
Canary Bird Warblers, Per Gross..... 5.00  
No. 40 and No. 60—Belgian Squawkers, Per Gr. \$2.20 and 3.50  
Order from this ad.  
Send for our Catalog—it is FREE.

### M. K. BRODY

1116-1120 S. Halsted Street, CHICAGO.

## GUERRINI COMPANY

P. Petromilli and C. Platanes Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P.-P. I. E.  
277-279 Columbus Avenue, San Francisco.

Number of The Billboard. Mr. Wolfe says that it pays to advertise, and he adds that there is no medium like The Billboard.

Have you ever (never?) seen it? A concessioner or showman pan h— out of a caravan with which he formerly made his living, when he became a (temporary) "millionaire" with another outfit, and broke his neck to get back to the former company—when he "went cleaned"? Don't knock.

One of the new features of T. A. Wolfe's Superior Shows will be an up-to-date and complete Wild West show, with a unique program, which is to include a Western "melodrama," with real characters, horses, scenery, etc., and which will be presented on the order of a screen play. The show will carry at least twenty head of stock.

Clarence Bartell is still in New York City, and is said to be a frequent member of the carnival gatherings in the vicinity of the Putnam Building. Clarence hasn't stated where he will be next season, but he has admitted that he will not be in any park, and the presumption is that he and his rides will be with one of the big carnivals.

Harry Fogel, the plantation minstrel man, formerly with Krause Greater, Lagg's Great Empire and other caravans, and last season with Brown & Dyer, writes from Kansas City, Mo., that he has completely recovered from an operation. He is wintering in Kansas City and will have his attraction with one of the shows in the spring.

Otis Loretta, of Corry, Pa., says there was an error made in a recent report that he had been with the Mulholland Shows the past season, as he recently returned home with his animals, having closed a very successful season with what he claims the "best fifteen-car show on the road"—Harry E. Billick's Gold Medal Shows.

On December 9 there arrived to gladden the hearts of Prof. Raymond Earl and wife (Betty Princess Deshils, the Girl of Mystery), at 2523 Avenue B. Hyde Park, Austin, Tex., a seven-pound baby girl. Professor Earl has had charge of the inside of Gilman & Fick's Illusion Show on the Great Patterson and Con T. Kennedy Shows for the past three seasons.

Frank Walsh, ticket seller with Harry Hansen's Athletic Show, with carnivals during the summer, says Harry is having excellent results handling "Frozen Sweets" at the Century Theater, Chicago. He also states that Hansen has arranged to have his show with one of the big caravans the coming season, and will also handle "Frozen Sweets" with the same company.

Down in Oklahoma, according to the story, two managers were splitting their interests and were airing their grievances in court. During the proceedings a native whispered to one of the witnesses: "What seems to be the 'allment'?" To which the obliging Redskin replied: "I believe one of these fellows is suing the other for 'divorce,' on the grounds of 'desertion.'"

Walter A. White, former general agent and promoter, and for several seasons with the World at Home Shows, is busy organizing his new Circus Side-Show, which he claims will be equal to any show of its kind now in existence. Walter says that there will be no dead stuff on the program, and he avers that every pit will house some real live freak or human curiosity of genuine interest.

Jack (Frenchy) French and wife (formerly Gladys Russell, of musical comedy ranks) are spending the winter in New York. Mrs. French is reported to be frolicking in the front line with one of the Ziegfeld shows, and Frenchy is connected with the American Express Co. They were six seasons with the Greater Sheesley Shows. May not be in the carnival business next summer.

At the home of Mr. and Mrs. T. H. Deem, in Parsons, W. Va., during a special dinner, announcement was made of the engagement of their daughter, Gene Eloise Alexander, to Charles D. DeVine, of Tampa, Fla. Miss Alexander, who is known professionally as Bobby Irene Trainor, was last season with the Burckart & Straley Shows and the K. G. Harkoot Shows. The wedding was announced for early in February.

Bill Bailey and Billy Sloane have been down in Florida spending the winter with Mr. and Mrs. Schuyler Pidge, of Midget City fame. Sloane says he dropped down to Sanford and the Orlando (Fla.) fair grounds recently and found the workmen of the Johnny J. Jones Exposition very busy getting ready for next season. Says that Frank Post arrived in Jacksonville a few days ago and reported a good season with the Northwestern Shows.

C. E. Tippet, formerly with Brown's Greater Shows, the Great White Way Shows, and who last season had the wheels with the D. M. Atwood Shows, writes that he is a tuberculosis patient at the Presbyterian Hospital, Albuquerque, N. M. Mr. Tippet adds that he reads Billyboy thru several times each week, but he would like personal letters from his friends. He expects to be sufficiently well to again take the road in the spring.

Princess Zoma writes that Al Panier, of Oriental and athletic show fame, last managing the "Mermaid" show with the Rocco Exposition Shows, recently underwent an operation and expects to be out of the hospital in a few weeks. In the meantime he would appreciate hearing from old friends, including Kid Ellis, Young Herman, Happy Davis and Jack Herman, who may address him care of the Delancey Hospital, Philadelphia, Pa.

A letter from Mrs. Harry Mills, from Charleston, S. C., states that Harry (Whitie) Mills, with carnivals for a number of years, is confined to the St. Francis Hospital, Charleston, recovering from a serious operation, and would like to hear from friends. Mrs. Mills states that Harry has been at the hospital for four

# Lower Prices—The Key Note for 1921

## N. SHURE CO. Are Always Low Price Leaders

It has been our hard and fast rule for 33 years to be the **First to Reduce and the last to advance prices.** We give our trade the benefit of every price reduction as they occur, regardless of the prices quoted in our catalog.

### SEND FOR THE "SHURE WINNER" CATALOG

For large profits, satisfactory goods, low prices and prompt service, buy from us anything in the following lines:

- |                 |                        |                  |
|-----------------|------------------------|------------------|
| WATCHES         | SALESBOARD MERCHANDISE | PREMIUM GOODS    |
| JEWELRY         | CLOCKS                 | HIGH PITCH GOODS |
| RUGS            | FANCY GOODS            | RING-A-PEG       |
| HANDKERCHIEFS   | CARNIVAL GOODS         | NOVELTIES        |
| HOUSEHOLD GOODS | SILVERWARE             | NOTIONS          |

We Protect Our Customers by Selling Goods for Commercial Purposes Only and Not to Private Parties.  
**N. SHURE CO.,** Madison and Franklin Sts., **Chicago, Ill.**



## MEXICAN BASKETS

No. 8—1 Dozen to Bundle	Price \$2.25 a Dozen
No. 9—1 " " " "	" 2.50 a "
No. 10—1 " " " "	" 3.00 a "
No. 11—1 " " " "	" 4.00 a "
No. 12—1 " " " "	" 5.00 a "
No. 10-11-12, nested 3 Dozen to Bundle	" 4.00 a "
No. 2—Square Grocery Baskets	" 5.50 a "
No. 2—Oval Fruit Baskets	" 6.00 a "

Our prices are best and we serve all the rest. Send us your order—give us a test.

**BAYLESS BROS. & CO., Inc.**  
In business in LOUISVILLE, KY., since 1827

**GOLD WIRE ARTISTS, ATTENTION**

Our new big factory will be ready for us January 1, 1921, at 235 Eddy St., Providence R. I. We have outgrown our old quarters and can now give you better service and a greater variety of new findings used by Wire Artists. **ORDERS SHIPPED SAME DAY RECEIVED.** Same old JUERGENS QUALITY as furnished for the last 25 years, but with more promptness in delivery. **ORDER NOW. We have what you want.** 235 Eddy Street, **Juergens Jewelry Co., Providence, R. I.**

**SALESBOARD OPERATORS NOTICE**  
**WE ARE GETTING OUT FOUR BRAND NEW CRACKERJACK ASSORTMENTS**  
We advise you to send for circulars and price list giving special discounts.  
**GRANT MERCANTILE COMPANY, 1211 Filbert St., Philadelphia, Pa.**

**DAYDARK MIDGET SALESBOARDS**  
PLEATED SERIAL NUMBER SLIPS  
The Best for the Least. Write for Price List 201.  
**DAYDARK SPECIALTY COMPANY, 2826 Benton Street, ST. LOUIS, MO.**

**ROSE O'NEILL KEWPIES**  
Reg. U. S. Pat. Office. Design Patent No. 43680, 1918.  
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.  
**ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK**

**THE AUTOMATIC FISH POND**  
will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.  
**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

**HURRY!** ORDERS ARE COMING THICK AND FAST. **HURRY!**  
DON'T NEGLECT YOUR CHANCE TO GET ONE OF MY \$50.00—POP 'EM IN BUCKETS—\$100.00.  
THE ONLY BUCKET OF THIS TYPE ON THE MARKET.  
C. H. ALLTON, Factory, 31 Wailer St., San Francisco, California.

weeks now and expects to be discharged in about fifteen days. Letters may be addressed care of the institution.

Latest reports have it that the venerable press representative, Punch Wheeler, has changed his headquarters from New Orleans back to the "old home" town, Evansville, Ind. During the winter Punch is grinding out and arranging publicity for the H. T. Freed Exposition, with which he is to again be associated the coming season, and he often steps out of Evansville on some business errand, but his official rendezvous remains in that city at the Lincoln Hotel.

The smiling faces of Billie Owens and his wife (Olive Hager) will again be in evidence around the midway of the Greater Sheesley Shows next season, Billie in his usual executive capacity and the Missus with her own motor-drome. These real, honest-to-goodness trouperes were callers at The Billboard office last Thursday while passing thru Cincinnati on their way from Billie's home in Pennsylvania to Atlanta, Ga., with a stopover at Morristown, Tenn. Later they will go to Valdosta, Ga., the winter quarters of the Sheesley caravan.

"Mr. Noname" shoots in the following from Dallas, Tex., which he found in "an old book" and states he has been in the outdoor show game since 1905, during which time he has seen many a fellow "go cleaned" and many get rich; also many of the former who would again make good if they had a little assistance this poetry suggests:

I've had to plod along thru life  
An' learn from other men;  
An' so I've done a lot o' things  
I would never do again.  
But this I found along the way:  
The time to be a friend  
Is when a fellow's needing all  
The help that you can lend.

You needn't fret about the rich,  
They'll get along all right;  
The bills they owe don't trouble them  
Or kill their sleep at night.  
The man that's drifting down the stream,  
'Neath summer skies of blue,  
Has got his battle won, no doubt,  
An' needs no help from you.

But up against life's current,  
Fighting hard to reach the land,  
Is a brother who'd be grateful  
If you'd lend a helping hand.  
I'm not much on philosophy,  
The books I've never read;  
I've had to get the things I think  
From common life instead.

I've never seen a winner, tho,  
That had to stand alone;  
Or need a man with money, who  
Was forced to make a loan.  
So if you've got cheer to give  
Or extra strength to spend,  
Go out and help a man along  
Who really needs a friend.

Mr. and Mrs. T. A. Stevens were hosts on Christmas to Mr. and Mrs. Hubby Bath in the comfortable little apartment which the Stevens have taken for the winter in New Orleans. An elaborate dinner, consisting of turkey, cranberry sauce, mashed potatoes, celery hearts, radishes, French peas, fruit cake, ice cream and old-fashioned eggnog, was served and greatly enjoyed. (Continued on page 71)

**\$125 MADE**

to the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. Complete new readings in English now ready. Improved outfits and Oriental costumes.

**FUTURE PHOTOS**  
At last we can supply our customers with all the Futura Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old.  
Send for samples of Buddha Papers, the Invisible Futura Writers and of our new Futura Photos.

**S. BOWER,**  
47 Lexington Ave., New York (formerly Brooklyn).

# GLOTH EXPOSITION SHOWS WANT

**SHOWS**—Will furnish complete outfit. Want dog and pony show to feature or any other money getting shows. Want a real pit show. Floyd Woolsey, write; have a good proposition for you. George Farley, let me hear from you.

**CONCESSIONS**—All concessions open; write what you have. "WE OWN THREE RIDES." Want man to take charge of Allan Herschell Swing, man for Eli Wheel, man for Airplane Swing. Address ALLEN CRANE, 149 Chestnut St., Adrian, Mich. All others address JOS. GLOTH, P. O. Box 1920, Pittsburg, Pa.

## WE TRUST YOU PAY AS YOU EARN. Write at Once!



1921 Model Just Out. Weight, 3 lbs.

Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

### NO EXPERIENCE REQUIRED

Work All or Part Time

Earn \$100.00 to \$150.00 Weekly

Pleasant, healthful outdoor work. Work anywhere, cities or villages.

Be a One-Minute Photographer. We teach you in twenty minutes' time. Our simple instructions are so easy to master that even a ten-year-old child can understand them.

### The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

**Chicago Ferrottype Co.**  
1422 W. Randolph St.,  
CHICAGO, ILLINOIS

### BILLBOARD CALLERS

(Continued from page 59)

panied by Mrs. Patrick, would visit New York following their at home holiday stay in Haselton, Pa.

Fred Lewis, the well-known builder of show fronts.

George L. Dobyns, Joseph G. Ferari, John P. Martin, C. Barthel, Matthew J. Riley, John Metz, Peter Brody, James M. Hathaway, W. H. Middleton.

Harry L. Morris, side-show manager, will be with T. A. Wolfe's Superior Shows, and will go to Louisville early in the spring.

John Lorman, of Lorman-Robinson Shows in from Cincinnati to spend a few months in New York and the East.

Lloyd D. Willis, press representative for the Armenian Relief Motion Picture commission under the direction of Herbert C. Hoover.

William Marcus, press representative Williams' Standard Shows.

David Munn, may buy an interest in a big carnival, if present plans carry.

Arthur Wright, just before leaving with Irving J. Polack for Richmond to buy some more show property from him. While there Mr. Wright will visit Fred Lewis' amusement device factory.

John Cope, one of our best actors, who has played many successful parts during his long and varied career.

Harry E. Tudor, says he can see the "light of day" in his aviation stunt, "Flying in Flames."

Ted Metz, side-show man, in from Key West, Fla.

Ben Smith, concessionaire last season with World at Home Shows.

Great Leon, master magician and illusionist, accompanied by Great Leon, Jr., his assistant. Now that he is rested up the Great Leon will again return to the stage for a vaudeville tour of many weeks' duration.

Ester Havekotte, concert violinist.

Harry Dunkel, doing his part to make the Flanders Hotel the new New York headquarters for outdoor showmen, he says the management treats 'em fine and charges them reasonable.

Irving Udowitz, concessionaire.

Alice May Richards, youthful motion picture actress.

Robert A. Campbell, armless wonder, en route to Philadelphia to play a museum date.

Charles E. Hudspeth, of The Hudspeths, mind-reading act, playing bazaars.

J. Gordon Bostock, to report the death of Jack Bostock, which occurred in England as a result of an auto accident.

Leo M. Bistany, is busy with the organization and booking of the Inter-Ocean Attractions, of which he is general manager.

Sam J. Banks, circus press agent.

Adolph Seeman, of the Rubin & Cherry Shows, in from winter quarters to buy material to equip shows. Will buy wagon material in Baltimore.

Matthew J. Riley, carnival manager and general agent.

Ed. Zello, showman and wrestler, to wish the staff a Happy New Year.

J. C. (Bud) Mars representing the Aeromarine Company, operating "Airways" between Key West and Havana, and Miami and Miami.

Joseph G. Ferari, in town for a day on business. Will announce his plans soon after January 1.

Al. Smedes, bazaar promoter.

Walter Wilcox, of Wharton, N. J., proprietor Coney Island Shows, will very probably return to the park business. He was located the past season Mid-City Park, Albany, N. Y.

William Engleman, bazaar promoter.

Louie Shapiro, concessionaire, in from St. Petersburg, Fla. Will be with Percy Martin's Shows the coming season.

Servia LeRoy, magician and illusionist. Plans to take out a novelty and magical show to play combination houses.

Jack Lysie, general agent Bright Light Shows, was here on business and returned to the winter quarters in Kingston, N. C.

Frank West, owner and manager Bright Light Shows.

Sam Anderson, owner and manager California Exposition Shows, and H. F. Hall, the general agent for the company.

Charles LeRoy, pit and side-show manager.

Ateno Azimas, of the Azimas Brothers' circus act.

### CAPT. DEWEY AND JONES' LIONS

To Do Movies Near Miami, Fla.

Miami, Fla., Dec. 29—Captain Dewey and five lions of the Johnny J. Jones Exposition have been engaged for the production of a feature moving picture, "The Call of the Soul," to be filmed in the jungles around Miami in about a month, by Charles Gramlich. This is understood to be the first time Mr. Jones has allowed any of his animals to leave his organization.

### WINTERS TO BROADWAY SHOWS

Billy Clark advises that he has contracted with Willie Winters for next season to superintend the privilege car and handle all the concessions with the Billy Clark Broadway Shows.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Buy Direct  
From the  
Manu-  
facturer



REGAL  
WONDER  
BABY  
DOLLS

In all sizes  
and styles

No. 50/4—13 1/4 inches high, with assorted colored Wig and assorted colored Silk Dresses, trimmed with fur. Packed 6 dozen to a case. Send \$10.00 for sample assortment of six Dolls, with Paris designed dresses. Send for circular.

REGAL DOLL MFG. CO., 153 Greene Street  
New York City

SEA  
PLANES

\$1,507  
IN  
ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,850.00 to \$6,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

OVER \$200.00 WEEKLY

IS M. RYAN'S STEADY EARNINGS WITH HIS

Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No appling—beautiful machine—sanitary Methods—and entire looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$17.50 to \$162.00. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

### AGENTS—COULD YOU SELL KOAL-SAVE COAL AT \$3 A TON?

If so, you can make big money taking orders for KOAL-SAVE. \$3.00 worth equals a ton of coal. Eliminates smoke and soot. Reduces ashes and cinders. Every home buys. Results guaranteed Territory. Write for exclusive Territory.

Koal-Save Co., Dept. 22, Chicago, Ill.

PHOTO NOVELTIES—Crew Managers, Agents, Concessors, you are losing money if you are not handling our line of goods. \$200 a week is nothing for hustlers. Get it now. Everybody buys who sees these novelties. Catalogues and prices on request. Beautiful samples. Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewelry. Lowest prices. Best work. You can't go wrong. THE GIBSON PHOTO JEWELRY CO., 608 Gravesend Avenue, Brooklyn, New York.

SAY "I SAW IT IN THE BILLBOARD."

## Cramer's United Shows

AL. W. CRAMER, Gen. Agt.

L. R. CRAMER, Mgr.

### Now Booking Shows and Concessions for Season 1921

We will furnish complete outfits to showmen that can take care of an outfit and get money with it. Can use 10-1 people, athletic, pit show attractions, mechanical, illusion, dog and pony, managers for H. S. 3-abreast carrousel and big Eli No. 5 Wheel. Room for a few more legitimate concessions. For Sale—Silodrome ready to operate, including motorcycles stored at Mt. Holly, N. J., Fair Grounds. Dan. Sullivan, Al. Pollart, write. Winter Quarters, Conshohocken, Pa. Home Office, 1208 Seneca St., Buffalo, N. Y.

## MORRIS and CASTLE SHOWS

MILTON M. MORRIS  
SHOWS

WANTED  
BAND

JOHN R. CASTLE  
CONCESSIONS

For our Spring dates and circuit of Fairs. Can place Dog and Pony Show, Motordrome, Mechanical Show. Can place at all times any Show of merit. Mike Zinney, write. Can place man to handle Athletic Show. Joe Cramer, Chris Jordon and Dick Kanthe, write. Will furnish wagon front and entire new canvas for same. Want Man to handle Water Show and Diving Girls. Helen Osborne, Mable Smith, Millie Swan, Hazel Sherman, write. Freaks for Pit Show. Uniformed Band. Want three good Promoters. Clyde Cass and E. A. Warren, write. Man to take charge of Whip. Heavy Morris, write. Want for winter quarters: Wagon Builders, Blacksmith, Painters and Decorators. All Concessions open for the coming season, except Cook House and Soft Drinks. Address all mail to MORRIS & CASTLE, Box 1100, Shreveport, La.

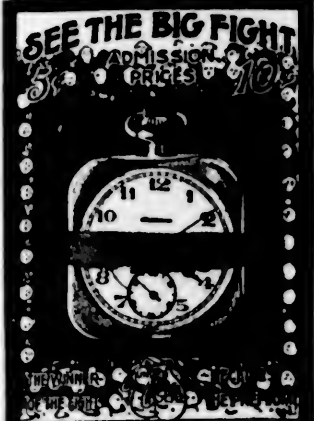
## AEROPLANE CAROUSSELLE

LIKE NEW USED ONLY HALF SEASON.  
Capacity, 36 Adults.

Including engine and organ. Complete, \$2,850.00. Portable for Carnivals or Parks. A bargain. Address "Aeroplanes," Box 594, Savannah, Ga.

MENTION US, PLEASE—THE BILLBOARD.

**SOME SUCCESS**

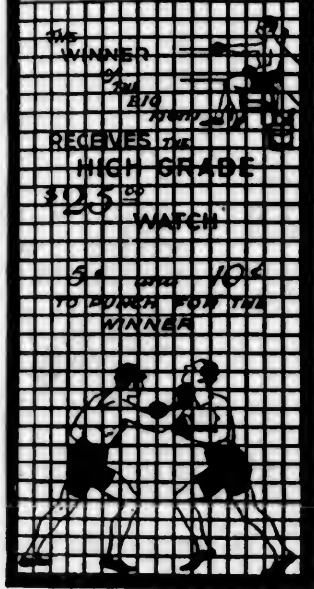


**WON BY**

Knock Out	Receives - \$1.00 In Trade
Lost On Foot	.. . . . 75 "
Referee's Decision	.. . . . 50 "
Won By Shards	.. . . . 25 "
Stopped Fight	.. . . . 15 "
Draw	.. . . . 05 "

Last Hole Punched Receives 50c

SAVE ALL TICKETS WITH NO DUPLICATE TO ONE UNDER 6836 SEAL IS THE WINNER



In all our years in the Salesboard business we have never made such a successful deal as our new FIGHT GAME. We are being simply swamped with orders from Jobbers and Operators who are alive, appreciate and realize a REAL proposition when they see one. We could write columns of the merits of this new deal, and while it might be interesting reading, your earnings would not increase one cent. Now, you, Mr. Jobber, and you, Mr. Operator, awake to a genuine, guaranteed opportunity of starting the new year with a proposition that we KNOW will far exceed your expectations. And don't wait until some other fellow, who knows when opportunity knocks, has worked your territory.

The size of complete Board is 12 1/2 x 13 1/2, and the sheet is printed in various colors. The top of the Board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various fighting terms and remarks, making the play extremely interesting.

The Board has an income of \$40.00. Pays out \$10.00 in trade merchandise, and sells to the retailer for \$18.00, allowing him a profit of \$14.00 and his usual profit of \$3.00 on the trade merchandise, giving him a net profit of \$17.00.

The Watch is a real beaut, highly jeweled and in a genuine gold-filled pillar, square-shape case. It commands a \$25.00 retail price. This Watch is displayed on a velvet pad in a cut-out block on top of Board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

**JOBBER and OPERATOR**

who are alive to a real opportunity are urged to take immediate advantage of this new, practically self-selling Salesboard Deal.

Our price to legitimate jobbers and salesboard operators is

**\$10.00 COMPLETE**

your profit being \$6.00 on each sale. Absolutely no effort to sell 10 to 20 deals daily.

Write, Please or Mail Your Order at Once, 25% Deposit on All C. O. D. Orders.

**LIPAULT CO.**  
Dept. B, 1034 Arch St., PHILADELPHIA, PA.

**WHITE STONE WORKERS**

Send us \$12.00 for a gross of Double Stone Men's Platinum Finished Rings. A pure money getter. Others get more. No Catalog. Prompt delivery. Deposit 25% with each order.

**A. FIGARSKY**  
130 Hester St., New York.

SAY "I SAW IT IN THE BILLBOARD."



**A WHIRLWIND SELLER FOR THE WINTER SEASON**

Sullivan's Utility Caps are made of high grade, fleece lined Jersey Cloth in various colors and sizes. A cap and a helmet in one—may be turned up and worn as a cap, as illustrated, or turned down and fastened under the chin, giving complete protection. Heavy enough for comfort, but will not over-heat the head of the wearer. Needed by everyone exposed to the weather—farmers, skaters, railroad men, motorists, teamsters, hunters, building trades workers, street car men, road workers, mail carriers, etc. Just the thing for boys and girls.

Wholesale price, \$7.00 per dozen. 25% deposit required on C. O. D. orders. Display signs and posters sent with each order.

Send in your order today—don't wait.



AS A CAP **G. A. SULLIVAN & COMPANY,** 1123 VAN BUREN STREET, CHICAGO, ILL. AS A HELMET

**Carnival-Caravans**

(Continued from page 63)

joyed. Following the feast the party took in a good bill at Loew's Crescent Theater as a fitting climax to a pleasant day. Messrs. Stevens and Bath are concessioner and secretary, respectively, of the Metropolitan Shows. Incidentally, the Baths have also taken an apartment, not far from Mr. and Mrs. Stevens, and more good times are looked forward to during the winter by both families.

Edward L. Conroy, who served as promoter with the Majestic Exposition Shows the past summer and later spent a few weeks with the Keystone Exposition Shows, with Mrs. Conroy passed the holidays in Richmond, Va., where they were joined by their son, Alphonse, who returned North from Texas for this pleasure. The latter is returning to the Lone Star State to resume his law studies with his uncle, and Mrs. Conroy (Irene Halbert) is soon to return to Los Angeles, while Edward L., with Tim Murphy, intends pulling off a big indoor affair in Norfolk, Va., in the near future.

It may be that Duke Mills, who closed his fourth season with the Sells-Floto Circus, as assistant side-show manager, under Doc Palmer, may return this season to his old love, a motor-drome with some big caravan. This reminds us that Duke had a real drome with the S. W. Brundage Shows in 1915, with Teddy Peppers, Turtle Brothers and others doing his riding. Christmas found Duke with his feet under the same table as the homefolks in Junction City, Kan. His return to the carnival game is not certain, however, as he has circus contracts pending.

It seems that an ad of the Allied Church Shows in a recent edition of The Billboard (December 25) set a whole lot of carnival folks talking, even in Cincinnati, and All has been asked about the proposition. Well, the shows came very near explaining their position and proposition in their ad. The business manager writes All from Valdosta, Ga., that the ad was "not half" and that he and his co-workers have received telegrams, telephone calls, special deliveries, appointments, well wishes, etc., and, "We did not think it would be such a welcome guest in the field, and we are pleased; yes, very much so." Suppose we reserve further comment until we get a part of the roster.

Managers sure do have to rack their brains to make out some of their correspondence during the winter. Take a pike at this and imagine making a bona-fide proposition (received and forwarded to All from one of the most prominent Shelks): "Book me any show for out season, exclusively palm on camp train grain youra dolls. Dolls not exclusive. How much for week for lot size no free nalgly (likely phrenology) no hudy (possibly Buddha). I want he their myself. Holdem stand petition and care six people. Send me your answer and bow much you going to charge for week or season, and clean family." The manager adds that if All can beat the above in this column, "go to it," but "he" passes the honor for the present.

**RUBIN & CHERRY SHOWS**

Spartanburg, S. C., Dec. 29.—Not much work was accomplished during the holidays, everybody around the winter quarters taking things easy and enjoying the good things to eat at the Rubin & Cherry "hotel." Next week, upon the return of Mr. Seaman from the North, work will start in earnest, as the multitude of detail to be gone into and figured out before opening date would stagger some showmen.

The winter quarters seem to have become a mecca for celebrities in the outdoor show world. Among those who have visited Camp Wadsworth recently may be mentioned A. B. Miller and wife, Nat Narder, Rhoda Royal, looking the wild animals over, and W. H. (Bill) Davis, who is establishing his residence at the quarters.

Mr. and Mrs. Rubin Gruberg came in from Montgomery, Ala., where they had spent Christmas, stopped over a day at the quarters and then went on to Baltimore, New York and other points, returning here in about ten days.

So delighted is Mr. Gruberg with the new winter quarters that he is thinking of taking a five-year lease on the property.

Mrs. Gruberg says that she had one of the most delightful times of her life at the Showmen's League Banquet and Ball in Chicago.—WILLIAM J. HILLIAR.

**ERROR IN BARRETT'S AD**

An error appeared in the advertisement of Dr. E. L. (Harry) Barrett in the last issue, wherein his address was given as Cartersville, Ia. This should have been Cartersville, Illinois, where Dr. Barrett has been organizing his new indoor medicine show to take the road immediately.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



The three most attractive and permanent rides for any Carnival Company are "WHIP," "ELI WHEEL" and "CAROUSEL"—We make "THE WHIP"—you know where to get the others.

**W. F. MANGELS CO., - Coney Island, N. Y.**

**Final Clean Up of Shaving and Toilet Sets at Sensationally Low Prices**

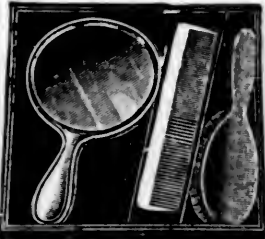


BB7204.—Silver Finished Metal Shaving Stand, 13 1/2 inches high, 5-inch base, 5 1/2-inch adjustable mirror, oval china lather bowl and holder; shaving brush, in ebony finished handle and holder. SPECIAL, \$10.50 Dozen.

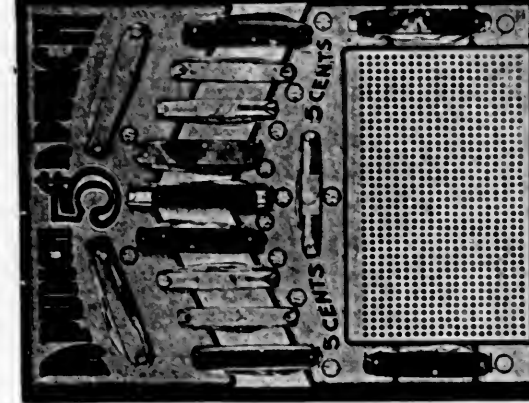
On account of moving, we will sacrifice our entire stock of merchandise at a loss. Sweeping reductions in Cutlery, Clocks, Jewelry, Razors, Manicure and Toilet Sets, Cameras, Watches, Dolls, Toys, Silverware, Give-away Goods, Novelties and other Streetmerchants' Specialties. It would pay you to stock up now. If you are a dealer, order No. 66 catalogue

**M. GERBER**

Specialties in Streetmen's Supplies  
727-729 South Street  
PHILADELPHIA, PA.



BB7205—Three-piece Toilet Set, 5 1/2-inch mirror, 9-inch handle, Hair Brush, 9 1/2 inches, 11 rows, 7-inch comb. Packed set in a box. SPECIAL, \$10.00 Dozen.  
BB7206—Three-Piece 4 1/2-inch Mirror, 9-inch handle; 7-inch Comb; Hair Brush, 9 1/2 inches, 11 rows. Packed set in box. SPECIAL, \$8.00 Dozen.



**KNIFE ASSORTMENT NO. 42**

8 Fine Brass Lined Jack Knives.  
3 Plain Handle Pocket Knives.  
2 High-Grade Pen Knives.  
1 Large Art Handle Knife.  
800-Hole Sc Board.

**PRICE, \$8.00** \$2.00 WITH ORDER  
BALANCE C. O. D.  
Send for Catalog of Jewelry, Cutlery and Candy Details.

**GEO. A. JOHNSON & CO.**  
157 N. W. State Street, CHICAGO, ILL.

**United Amusement Co.**

**WANTS FOR SEASON 1921**

OPENS LAST WEEK IN APRIL, PLAYING PENNSYLVANIA COAL REGION. Will turn over a good Five-in-One Show, complete, to man and wife, 50-50. Will furnish an Athletic Show complete, 40-60. Will build a Platform Show to suit party with a good show to put in it. Absolutely no girl or '49 shows. Will furnish tents and fronts for any good show. Would like to book Crazy House, Over the Falls or any good money-getting Show. Concessions ALL open except Wheels Cook House, Juice and Fish Pond. Want Carroussel Help fr. Parker Tvo-Abreast, also Man to take full charge, good Una-Fon Player. Also a good Free Attraction. Sell price. All Shows and Concessions must put up a standing deposit. If you can't do this, save time and stamps. Address till March 1, J. V. MORASCA, 111 E. 7th St., Chattanooga, Tenn. After that, Home Address, 8 Spring St., Oil City, Pa.

6th Annual Tour

6th Annual Tour

# WALLACE BROS. ALL-FEATURE SHOWS

## We Want Showmen of Ability

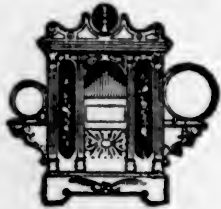
who can produce shows that can comply with the standard of high-class attractions that we have already. To such men we will supply unlimited inducements, as we will spare neither time nor expense to make our shows and rides into one of the most beautiful Midways that will be seen on the road this year. We can always use legitimate concessions. Wanted, Agents for Grind Stores and Stock Wheels. Write Dick Dillon, care show. Everybody address

**J. P. SULLIVAN, Gen. Mgr.**

**FRED N. SCHEIBLE, Sec'y & Treas.**

340 West Federal Street, Youngstown, Ohio

### Carnival Organs



STYLE No. 146-A.

**REPAIRED AND STORED UNTIL SPRING**

Send your Band Organ to us. Our factory experts will put it in first-class shape for a hard season's wear.

No Charge for Storage.

**The Rudolph Wurlitzer Co.**  
North Tonawanda, New York

### A CHANGE IN PRICE



There has been a reduction in the price of our Beaded Bag.

No. 1853—Imitation Beaded Bag, in assorted designs. Looks like real beads and has the appearance of a bag costing \$10.00 each. Size, 6 1/2 x 8 1/2 inches.

PRICE Per Doz. **\$9.00**  
Sample sent postpaid, 50c.

**M. L. KAHN & CO.**  
Premium and Salesboard Headquarters.  
1014-1016 Arch Street, PHILADELPHIA, PA.

### FAMOUS PRIMO JUMBO BURNERS

GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED.



**BURNER COMPLETE, \$4.75**

Send For Particulars and prices

Lighting Supplies of All Kinds  
**PRIMO LIGHT & MFG. CO.**  
Successors to Windhorst Light Co.  
3449 Olive St., St. Louis, Mo.

### MOSS BROS.' GREATER SHOWS

Muskogee, Ok., Dec. 29.—The first snow that has been seen this winter around the winter quarters of Moss Bros.' Greater Shows was on the roof of one of the new sleepers that was purchased by Manager Moss while in Chicago. The new sleeper is a beautiful one, having arrived this morning from the North.

The show train this year will consist of fifteen cars, all well loaded with beautiful paraphernalia. Everything will undergo repairs and it is a known fact that Manager Moss does not spare the paint brush. So far there are nine shows and three riding devices, and there is no doubt but that there will be sixteen or seventeen paid attractions in the lineup.

Mention must be made of the Xmas dinner on Manager Moss' private car, prepared and served by Mr. Moss' veteran chef, Jim Lester. The guests were Mr. and Mrs. Frank Moss, Secretary Charles K. Vance, G. H. Spaulding, C. H. Cochran and a few of Mr. Moss' Muskogee friends.

E. A. Warren, formerly of the Russell Bros.' Shows, was a visitor at the winter quarters on his way to Kansas City for the holidays. There must be some attraction in K. C. for E. A. as he was unable to remain for Xmas dinner.

Phil Hamburg has signed contracts with the show for the coming season for his string of concessions.

C. H. (Shorty) Cochran has also signed up with four concessions. Mr. Moss has purchased all animals and properties from Dick O'Brien, and is now conducting a museum in the heart of the city. He will purchase animals in sufficient number to make it one of the largest "Jungleland" shows on the road. Mr. Moss has also purchased two more bucking horses and two long-horn steers, which will be featured in a double bulldogging contest at every performance in the Wild West arena.—D. K. V.

### "FROZEN SWEETS" POPULAR

Reports from the executive offices of the Universal Theaters Concessions Co., 28 North Franklin street, Chicago, regarding the increased sales of its leading product, "Frozen Sweets," are flattering to say the least. Theater owners, concessioners and general agents, realizing the quick turnover on such an article, are laudatory in their praises of this universally popular confection.

The extra added inducement tendered the purchasers, thru the medium of valuable premium packed with "Frozen Sweets," is not alone responsible for the rapid growth in sales, as the confection itself is far above the ordinary, and sells itself after the first trial.

The writer had the pleasure of inspecting the "Frozen Sweets" offices, where volumes of letters commending this article are on file. Orders are continually arriving from all parts of the country, which speaks well for this famous leader.

Theater managers who have not realized the wonderful opportunity in having a concession of some kind in their houses will, upon investigation, no doubt find that the majority of successful ones are they who handle "Frozen Sweets."

Summed up in brief, never has such a confection taken so strong with the shrewd concessioner who is always alive as to how best increase his earnings. "Frozen Sweets" seems to have blazed the trail for a goodly bank account for those who have realized what it means to handle same.

### SYD. WIRE TAKING TREATMENT

Sydney Wire, the veteran and energetic press representative with T. A. Wolfe's Superior Shows, has been taking a brief treatment for rheumatism at the City Hospital, Louisville, Ky. A letter last week from Sydney stated that the treatment prescribed caused him to remain in bed for the present, which did not seem to agree with the old trooper's outdoor inclinations. He is hopeful of a speedy and complete recovery.

### FLASH LIGHT ASSORTMENT No. 6



Consisting of 12 standard make, seamless brass tubing, heavily nickel plated, fully guaranteed. Complete with batteries and 1,000-hole 5c Salesboard. TAKES IN \$30.00.

Each assortment packed in individual cartons, ready for reshipment.

- 2 THREE-CELL MINER, 1 1/2 x 9 IN.
- 4 TWO-CELL MINER 1 1/2 x 6 1/2 IN.
- 6 TWO-CELL TUBULAR, 1 1/2 x 6 IN.

### Special Jobbers' Price

In Lots of 50 Assortments.....\$11.15  
In Lots of 25 Assortments..... 11.75  
In Lots of 12 Assortments..... 12.65  
Sample Assortment ..... 14.25

TERMS: Cash only. Money Order, Certified Check or C. O. D., provided 25% of amount be sent in advance.

**CHARLES HARRIS & COMPANY**  
230 West Huron St., Chicago, Ill.

### FOR SALE, New 60-ft. Flat Cars

42 inches high, 60,000 capacity, 8 1 1/2-inch truss rods, inside hung brakes, 6 5x9 inner sills, outside sills, 6x12, one-piece timber, 8-inch side gunnel, 10-inch metal bolster, lining, 2x10, 30 inches wide.

### WANTED, TWO SOLID SLEEPERS

**H. G. MELVILLE, 902 Ashland Block, Chicago.**

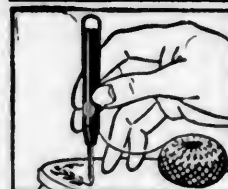
### The LEVANT-AMERICA EXPOSITION

BENEFIT SUFFERERS of the FRENCH LEVANT

### MILWAUKEE AUDITORIUM FEBRUARY 5-14, 9 Days

All those holding contracts keep in touch with us. Can place a few more Concessions and Neat Shows. Address

**LEVANT-AMERICA EXPOSITION**  
Auditorium, 500 Cedar St., MILWAUKEE, WIS.



### DEMONSTRATORS! GEM ART EMBROIDERY NEEDLE

Get the latest thing out. Featured for trimming dresses. Works on georgette, silk, satin, velvet, serge without cutting or pulling threads. Wonderful burnished point. Perfect gauge adjustment. \$1.00 for Needle and two samples on dress material, or \$2.00 for alone and beautiful Pillow Top, stamped in colors on good material. Full instructions. Quantity prices quoted.

**J. C. THRAILKILL, Mr., 1914 Sedgwick Street., CHICAGO, ILL.**

### MR. RUBIN GRUBERG

MANAGER RUBIN & CHERRY SHOWS

will be at the Claridge Hotel, New York City, until January 10th. He will be pleased to interview Showmen who have something new and novel to offer for the coming season.



# COLONIAL SHOWS

—NOW BOOKING—

## SHOWS, RIDES AND CONCESSIONS

FOR SEASON 1921

**SHOWMEN**—We will finance real showmen with novel ideas

**CONCESSIONAIRES**—We will give you real spots to get the money.

**WILL BUY** three more flat cars and two more baggage cars. Help wanted in all departments. Bob Diry, write.

**WANT TO HEAR** from organized band and sensational free attractions. Address COLONIAL SHOWS.

ROY E. TICE,

2517 East 9th St., Cleveland, Ohio

JOE E. LAVINE

### THE ORIGINAL CRYSTAL DOLL LAMP

THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET. NOT A DOLL HEAD ON A WIRE FRAME, BUT A COMPLETE DOLL LAMP.



Our salesmen are cleaning up. Everybody wants one. Every store is a prospect. Four different ways of selling. Cafes and Dance Halls give them away as prizes every week. Just the thing for restaurant tables. At a recent bazaar here the ladies sold 24 in one evening and could have sold more. Pool Rooms, Barber Shops, Saloons, etc., sell them with Salesboards. Better advertisement for store windows than electric sign over the door. The Doll Lamp draws the people to the window, and the merchant's individual ad card on the doll's thumb tells them his message. Carnival men are going to clean up with the Crystal Doll Lamp. You Specialty Men can make \$30.00 to \$40.00 a day. Write us. This model stands 16 in. high and the diameter of the dress shade is 8 in. The bottom is made of solid composition, with a 4 1/2-in. gum-wood base, finished in gold bronze. We use a standard socket, genuine Benjamin swivel plug and 6-ft. silk extension cord. The head is made of composition, with real natural hair (all shades), and the eyes show the lighting effect. The dress shade is 7 in. deep, and is made of genuine silk, finished with imported gold and silver trimming. Dresses come in old rose, gold, baby blue and purple. Sample Price, complete with round 25-Watt Frosted Bulb, \$6.00.

LOTS OF 12, \$4.00; LOTS OF 25, \$3.00; LOTS OF 50 OR MORE, \$3.00. NOTICE—This Doll Lamp is fully protected (patents pending), so watch your step. We ship same day order is received. One-third deposit must accompany order. Agents and Specialty Men, write for proposition.

CRYSTAL NOVELTY CO., 208 N. Wabash Ave., Chicago. Telephone, State 4347.

### MIGHTY DORIS AND COL. FRANCIS FERARI SHOWS

Pottstown, Pa., Dec. 29.—Honest John Brunen has purchased the Col. Francis Ferari Trained Wild Animals. The deal was closed recently and the animals that have been the feature attraction with the Ferari Shows for so many years will remain as part of the outfit. When Mr. Brunen purchased the Ferari outfit it did not include the wild animals, but so as to keep the show on the same standard as the late Col. Ferari had it Mr. Brunen decided to buy them outright, and they will be added to the Mighty Doris Exposition Shows and the Col. Francis Ferari Shows Combined. The price of this marvelous collection of wild beasts ran 'way up in the thousands, but as Mr. Brunen has set out to make this combination one of the highest class shows in the world, he would not let the sum stand in the way of accomplishing his purpose. There will be thirty cars in the train, and every front will be hand-carved and gold-leafed. There will be twenty paid attractions, including five rides, with the Ferari Wild Animal Arena as the feature attraction.

A great deal of credit is due John Brunen for the rapid strides he has made in the carnival business. Eight years ago he had but a small show, known as the Mighty Doris Shows, which he built up to a 25-car outfit. Work has already started at the winter quarters. The 15-car train carrying the Mighty Doris equipment arrived at Pottstown, and has been added to the Ferari outfit. The entire train will be gone over and repainted in orange and striped in red for the flats and box cars, and the sleepers will be done in white and red. Contracts are now being let for a complete line of special printing, and two billers will be carried to herald the coming of the two great shows combined.

Art I. Goodwin, many years a promoter with the Ferari Shows, will be ahead again, as well as John Singer, acting in the same capacity. The musical end of the Doris & Ferari Shows will be given a great deal of attention. A band of twenty-one pieces will be carried. A compressed air calliope, mounted on a parade automobile, and the Col. Ferari monster band organ will be featured on the lot. Sacred concerts will be given on Sunday in each city visited. Many new and novel shows will be added, some never seen before on a midway. Very few concessions will be carried, considering the size of the show, possibly not more than thirty, as it's Honest John's intention to make this show a midway of shows and not concessions. Only the larger cities will be visited this coming season, and several of the larger fairs will be played, among them a few State fairs. Agents are now out making preliminary arrangements for a string of fairs, and, as the Col. Ferari Shows have for the past few years refused to consider fair dates, it's a safe bet that this consolidation will have all it can take care of, as Mr. Brunen is strong for fairs.

The 1921 season opens near Philadelphia Saturday, April 30. Harry C. Mohr will be assistant manager; Carl Turnquist, for the past twenty-one years with the Ferari Shows will be general superintendent. Ralph W. Smith will have his rides, and many of the "old heads" with the Col. Ferari Shows will mingle with many of the "old heads" of the Mighty Doris Shows.

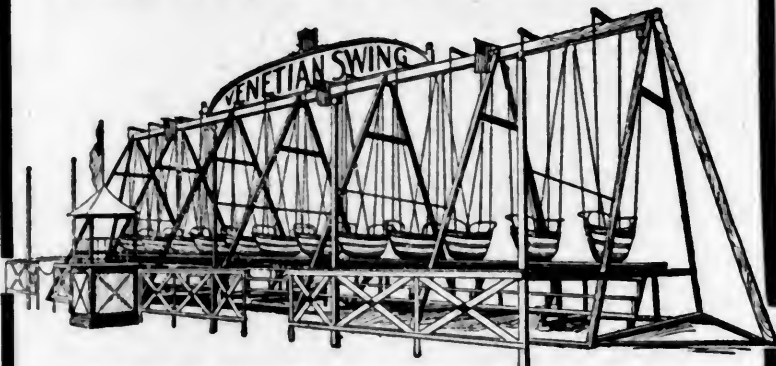
### BIG MONEY IN POP-CORN CRISPETTES

**Perrin Sold \$350 One Day**  
 Meisner, \$250 in one day  
 Shook, \$311 one day Sept. 1920.  
 Erwins boy (going to school) makes \$35 every Sat afternoon.  
 Erwin says \$6 yields \$23.  
 No theory! No guesswork!  
 Actual proven record of successes. Send for booklet.  
 Long Eakins Co., 114 High St., Springfield, Ohio

### Gillett Razors AND BLADES

We are HEADQUARTERS for all standard makes of Safety Razors and Blades, Straight Razors, Pocket Knives, Hair Clippers and Scissors. Slaughtering prices for Community 10-Year Table Sifter. PRICE LIST UPON REQUEST. Standard Cutlery House 337 West Madison St., Chicago.

### THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL. FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee. EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERES, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.

1528 West Adams Street,

Chicago, Illinois

### WANTED—Season 1921—WANTED MOSS BROS.' GREATER SHOWS

SHOWS with or without your own outfits, with or without wagons. I am in position to handle anything on wagons this year. Plenty of Flat Cars.  
 Want to book Whip with wagons. Will book any kind of Fun Show, Crazy House, Honeymoon Trail, Castle on wagons.  
 Will book Rides, except Merry-Go-Round, Ferris Wheel or Seaplane.  
 Will furnish complete outfit, except mat, to a real Wrestler, with a good Talker and outside help. Must be capable of getting real money, as I play real money spots.  
 Will furnish Cabaret Show, complete, to a real Manager that knows how to handle a real Show.  
 Want Concessions of all kinds except grift.  
 Want Minstrel Show Band and Performers. All people will live on car this year.  
 Want American Band, twelve pieces.  
 Address all mail and wires to Post Office Box 1213, Muskogee, Oklahoma.

### WANTED TO HEAR FROM CONCERT BAND, HIGH-CLASS SOLOISTS, ETC. MUSICIANS ROYAL SCOTCH HIGHLANDERS BAND

FIRST HORN PLAYER WANTED. Forty-eight weeks this year. Winter season, Orlando, Fla. Address ROY D. SMITH, Orlando, Florida.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

### LETTER FROM ROD KRAIL

Chicago, Dec. 29.—Rod Krail, well known 10-in-1 showman, has written The Billboard from Washington, Ia., and enclosed pictures of "Snake" King, Doc Broadbeck and himself, taken in Brownsville, Tex., a couple of months ago. Rod wrote that King was a very popular man on the border and entertained many visitors. Rod will stay in Washington a couple of months and then go to Kansas City. He said the thermometer was 13 below as he wrote his letter.

### "BILL" FLOTO KEEPS BUSY

Among the bustling newspaper men in Kansas City this winter is Wm. F. (Bill) Floto, who since closing the season as press representative for the Wortham World's Greatest Shows has returned to The Kansas City Post. "doing" automobiles, and who has established a "conversational" column in The Post, somewhat on the order of The Billboard's "Carnival Caravan" and under the heading of "Skidding Along Auto Row." "Bill" intends returning to the outdoor field of amusements the coming season.

### COL. OWENS RECOVERING

Chicago, Dec. 30.—Col. F. J. Owens, who has been ill for some days, is able to be out, and appears assured of a speedy recovery.

### Punch up your sales



WITH OUR Sales Boards  
 All Kinds of Boards for All Kinds of Business

This coupon brings the whole story FREE! with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

### COUPON

HOODWIN COMPANY, 2949 Van Buren St., Chicago, Ill. B-3

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name \_\_\_\_\_  
 Address \_\_\_\_\_



# ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of January 3-8 is to be supplied.

Aaron, Four (Bijou) New Haven 6-8.  
 A Night on Broadway (Logan Sq.) Chicago 6-8.  
 Abbott, Pearl, & Co. (Grand O. H.) Shreveport 6-7; Alexandria 8.  
 Abel, Neal (Orpheum) St. Louis 10-15.  
 Ackland & Mac (Majestic) San Antonio.  
 Adair, Edith & Eddie (Majestic) Dallas.  
 Adams & Barnett (Columbia) Davenport, Ia., 6-8; (Columbia) St. Louis 10-12; (Hipp.) Alton, Ill., 13-15.  
 Adams & Griffith (Keith) Syracuse.  
 Adler & Dunbar (Palace) Milwaukee; (Majestic) Chicago 10-15.  
 Adonia & Co. (Orpheum) Galesburg, Ill., 6-8; (Majestic) Bloomington, Ill., 10-12; (Palace) Danville 13-15.  
 Adrian (Lyceum) Pittsburg.  
 Aila, Roscoe (Majestic) Houston.  
 Alex Bros. & Pae. (Keith) Washington; (Keith) Philadelphia 10-15.  
 Alexander & Eadie; Danville, Ill., to Jan. 15.  
 Alexandria (Bushwick) Brooklyn 10-15.  
 Allen, Maud, & Co. (Colonial) Detroit.  
 Allen, Tommy, & Co. (Poli) Scranton 6-8.  
 Allen & Moore (Victoria) New York 6-8.  
 Allen, Fred (Majestic) Springfield, Ill., 6-8; (Lincoln) Chicago 10-12; (Orpheum) Madison, Wis., 13-15.  
 Amaranth Sisters (Orpheum) Minneapolis.  
 Ameer & Winthrop (Orpheum) Oakland; (Orpheum) Sacramento 10-12; (Orpheum) Fresno 13-15.  
 An Artistic Treat (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
 And Son (Lyric) Oklahoma City 6-8; (Columbia) St. Louis 13-15.  
 Anderson & Hurt (Kedzie) Chicago 6-8; (Hipp.) Terre Haute 10-12; (New Grand) Evansville 13-15.  
 Anderson's, Parker, Dog & Pony Circus (Dunbar) Philadelphia.  
 Angel & Fuller (Orpheum) Sioux Falls, S. D., 6-8; (Orpheum) Sioux City 10-12; (Empress) Omaha, Neb., 13-15.  
 Anger & Packer (Orpheum) Oakland; (Orpheum) Sacramento 10-12; (Orpheum) Fresno 13-15.  
 Antoinette & Drorak (Princess) Wichita, Kan., 6-8; (Lyric) Oklahoma City 10-12.  
 Apple Blossom Time (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.  
 Ara Sisters (New Grand) Evansville 6-8; (Keith) Cincinnati 10-15.  
 Archer, Len & Jean (Shea) Toronto; (Orpheum) Montreal 10-15.  
 Arco Bros. (Grand) St. Louis; (Majestic) Springfield, Ill., 10-12; (Orpheum) Peoria 13-15.  
 Arlington, Billy, & Co. (Orpheum) St. Louis; (State-Lake) Chicago 10-15.  
 Armento, Angelo, & Co. (Lyric) Oklahoma City, Ok., 6-8; (Cook) Okmulgee 13-15.  
 Armstrong & Joyce (Colonial) Detroit.  
 Arnold & Lambert (Temple) Detroit 10-15.  
 Ash & Hyams (Palace) Milwaukee; (Grand) Evansville 10-12; (Hipp.) Terre Haute 13-15.  
 Astella, Four (Lyric) Indianapolis.  
 Astor, A. C. (Lyric) Hamilton, Can.; (Hipp.) Cleveland 10-15.  
 At the Turnpike (Empress) Chicago 6-8; (Grand) St. Louis 10-15.  
 Austin & Allen (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 10-12; (Pantages) Helena 13-15.  
 Austin & Delaney (Pantages) Salt Lake City; (Orpheum) Ogden 13-15.  
 Autumn Trio (Loew) Ottawa.  
 Avallons, Five (Loew's Uptown) Toronto.  
 Babcock & Dolly; Toledo; (Hipp.) Youngstown 10-15.  
 Bailey, Cliff Duo (Hipp.) Baltimore.  
 Baker, Bert & Co. (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee 10-15.  
 Baldwin-Bisler Co. (Pantages) Seattle; (Pantages) Vancouver 10-15.  
 Ball, Rae E., & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 10-15.  
 Bangarda, Four (Greeley Sq.) New York 6-8.  
 Barber & Jackson (Majestic) Cedar Rapids, Ia., 10-12.  
 Barbette (Empress) Chicago 10-12; (Logan Sq.) Chicago 13-15.  
 Barlow's Breakaway (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.  
 Barnes & Freeman (Orpheum) Fresno, Cal., 6-8; (Orpheum) Los Angeles 10-15.  
 Barnes, Stuart (Orpheum) St. Paul 10-15.  
 Barr Twins (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 10-15.  
 Barry, Lydia (Keith) Indianapolis; (Hipp.) Cleveland 10-15.  
 Barry & Layton (American) Chicago 6-8.  
 Barthold's Birds (Majestic) Cedar Rapids, Ia., 6-8; (Majestic) Dubuque 10-12.  
 Bartlett, Smith, & Sherry (Princess) San Antonio 6-8.  
 Barton & Sparling (Loew) Montreal.  
 Barton, Three (Pantages) Vancouver; (Pantages) Victoria 10-15.  
 Barton & Saxon (Palace) New York 10-15.  
 Barton & Porter (Liberty) Lincoln, Neb., 6-8; (Liberty) Kansas City, Mo., 10-12; (Novelty) Omaha, Kan., 13-15.  
 Bays & Fields (New Grand) Evansville 6-8; (Rialto) St. Louis 10-15.  
 Beard, Billy (Orpheum) St. Paul; (Orpheum) Duluth 10-15.  
 Beattie & Blome (Princess) Houston 6-8.  
 Beck & Stone (Pantages) Spokane; (Pantages) Seattle 10-15.  
 Bedlin's Dogs & Horses (Pantages) Helena, Mont., 6-8; (Pantages) Butte 10-12; (Pantages) Anaconda 13; (Pantages) Missoula 14-15.  
 Beginning of the World (Bijou) Lansing 10-12.

Bell & Belgrave (Fulton) Brooklyn 6-8.  
 Bell, Adelaide, & Co. (Keith) Philadelphia.  
 Belle & Caron (Logan Sq.) Chicago 10-12; (Virginian) Kenosha, Wis., 13-15.  
 Bellhops, Four (Pantages) Seattle; (Pantages) Vancouver 10-15.  
 Bellia Duo (Colonial) New York 10-15.  
 Belmonts, Three (Keith's 81st St.) New York.  
 Bender & Hoer (Poli) Bridgeport 6-8.  
 Bennington & Scott (Orpheum) Brantford, Can., 10-12.  
 Bensee & Baird (Temple) Detroit; (Temple) Rochester 10-15.  
 Bently & Walsh (Orpheum) Jackson, Mich., 6-8.  
 Bentley, Zella (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 10-12; (Pantages) Helena 13-15.  
 Benway, "Happy" (New Princess) Montreal; (Dominion) Ottawa 10-15.  
 Berger & Briscoe (Miles) Cleveland.  
 Bergere, Valerie (Empress) Grand Rapids; (Keith) Toledo 10-15.  
 Bernard & Shaw (Columbia) St. Louis 6-8.  
 Bernard, Lillian (Lincoln) Chicago 6-8.  
 Bernard & Ferris (Orpheum) Champaign, Ill., 6-8; (Orpheum) Peoria, Ill., 10-12; (Majestic) Bloomington 13-15.  
 Bernard & Townes (Palace) Chicago; (Empress) Grand Rapids 10-15.  
 Bernard & Myers (Metropolitan) Brooklyn 6-8.  
 Bernie, Ben (Jefferson) New York.  
 Berrens, Fred (Palace) Danville, Ill., 10-12.  
 Berri, Beth (Hamilton) New York; (Keith) Philadelphia 10-15.

Braatz, Selma (Pantages) Los Angeles; (Savoy) San Diego 10-15.  
 Bracks, Seven (Majestic) Chicago; (State-Lake) Chicago 10-15.  
 Brady & Mahoney (Grand) Atlanta 6-8.  
 Braines, The (Victoria) New York 6-8.  
 Brazilian (Betess (Palace) Rockford, Ill., 6-8; (Orpheum) Madison, Wis., 10-12.  
 Breen Family (Washington) Belleville, Ill., 6-8; (Rialto) St. Louis 10-15.  
 Breen, Harry (Hipp.) Terre Haute 6-8.  
 Breman, Peggy, & Bro. (Orpheum) Edmonton, Can., 6-8; (Orpheum) Vancouver 10-15.  
 Brights, The (Palace) Chicago; (American) Chicago 10-12; (Columbia) Davenport 13-15.  
 Brice, Elizabeth, & Co. (Orpheum) Duluth; (Orpheum) Winnipeg 10-15.  
 Britton, F. & M. (State-Lake) Chicago; (Empress) Grand Rapids 10-15.  
 Broad, Billy (Pantages) Los Angeles; (Savoy) San Diego 10-15.  
 Bronson & Baldwin (Keith) Columbus, (Hipp.) Youngstown 10-15.  
 Brooks, Alan, & Co. (Orpheum) St. Joseph, Mo.  
 Brooks, Herbert (Orpheum) Winnipeg; (Orpheum) Edmonton 10-12; (Orpheum) Calgary 13-15.  
 Brooks, Harry, & Co. (Palace) Superior, Wis., 6-8.  
 Brower Trio (Metropolitan) Brooklyn 6-8.  
 Browne, W. & H. (Orpheum) St. Paul; (Orpheum) Duluth 10-15.  
 Brown & Jackson (Miles) Cleveland.  
 Brown, Gardner, & Barnett (Strand) Washington.  
 Brown, Frank (Temple) Rochester.  
 Brown, Six Girls (Loew) St. Louis 6-8.  
 Brown & O'Donnell (Temple) Rochester; (Hipp.) Youngstown 10-15.  
 Brown & Spencer (Riverside) New York.  
 Browne, Bothwell, & Co. (Palace) Chicago; (Orpheum) St. Louis 10-15.  
 Browning Bessie, & Co. (Palace) Moline, Ill., 10-12; (Columbia) Davenport, Ia., 13-15.  
 Browning & Davis (Pantages) Helena, Mont., 6-8; (Pantages) Butte 10-12; (Pantages) Ana-

conda 13; (Pantages) Missoula 14-15.  
 Brown's Musical Troupe (Lyceum) Pittsburg.  
 Brown's Dogs (Hipp.) Spokane 6-8.  
 Bruch, Lucy (Bushwick) Brooklyn 10-15.  
 Buch Bros. (Majestic) Tulsa, Ok., 6-8.  
 Burke, Fred & Elsie (McVicker) Chicago.  
 Burke, Johnny (Orpheum) Minneapolis 10-15.  
 Burke & Tushay (Palace) Hartford 6-8.  
 Burke & Durkin (Keith) Providence.  
 Burns Bros. (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 13-15.  
 Burns, Paul (Bijou) New Haven 6-8.  
 Burton & Shea (Hipp.) Baltimore.  
 Bush Bros. (Orpheum) Memphis 10-15.  
 Busse, Harry (Savoy) San Diego; (Hoyt) Long Beach, Cal., 10-15.  
 Busse's Dogs (Avenue B) New York 6-8.  
 Buzzin' Around (Garden) Kansas City 6-8.  
 Cahill & Romaine (Palace) Moline, Ill., 6-8; (Majestic) Cedar Rapids, Ia., 10-12; (Lincoln) Chicago 13-15.  
 Cameron Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.  
 Camilla's Birds (Jefferson) New York 10-15.  
 Campbell, Georgia, & Co. (Majestic) Dallas.  
 Canaris & Cleo (Bijou) Birmingham 6-8.  
 Caninos, The (Majestic) Chicago 10-15.  
 Cantor's Minstrels (Warwick) Brooklyn 6-8.  
 Carleton, Thert (Pantages) Oakland; (Pantages) Los Angeles 10-15.  
 Carmen, Zara Trio (Pantages) San Francisco; (Pantages) Oakland 10-15.  
 Canino's, The (Empress) Grand Rapids.  
 Carleton & Belmont (Palace) Ft. Wayne.  
 Carlotta & Lewia (National) New York 6-8.  
 Carlton & Ballew (Mary Anderson) Louisville 10-15.  
 Carlson & Belmont (Grand O. H.) Shreveport, La., 6-7; Alexandria 8.  
 Carr, Eddie, & Co. (Lyceum) Pittsburg.  
 Carrillo, Leo (Palace) New York; (Bushwick) Brooklyn 10-15.  
 Carroll, Harry, Revue (Palace) New York.  
 Carns, Emma, & Co. (Keith) Philadelphia.  
 Carson, Kirke & Co. (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 13-15.  
 Catalano & Williams (Orpheum) Quincy, Ill., 6-8; (Rialto) Itasca, Wis., 10-12; (Kedzie) Chicago 13-15.

## SIXTY THOUSAND COPIES

What does it mean? Why simply this: In the course of a couple of weeks The Billboard circulation will be 60,000 copies weekly. The steadily increasing demand by the news dealers and the constant stream of subscriptions proves this beyond all doubt. While we are meeting this demand as promptly and thoroly as possible, there will, no doubt, be found newsstands where the supply was inadequate. When you find one of these, promptly send his name to The Billboard, Cincinnati, and we will gladly refund your postage. A yearly subscription guarantees you against any disappointment. You get a copy every week.

ONE YEAR, \$5.00. SIX MONTHS, \$2.75. THREE MONTHS, \$1.50.

THE BILLBOARD PUB. CO., ..... 1921.

Cincinnati, O.:

Please send The Billboard for.....months, for which I

enclose \$.....

Berzac's, Jean, Circus (Lyric) Oklahoma City 6-8; (Cook) Okmulgee, Ok., 13-15.  
 Beason, Mme., & Co. (Maryland) Baltimore; (Keith) Philadelphia 10-15.  
 Best, Elliott, & Syncopters (Loew) Holyoke, Mass., 6-8.  
 Beulah Pearl (Avenue B) New York 6-8.  
 Bevan & Flint (Orpheum) Memphis; (Orpheum) New Orleans 10-15.  
 Big City Four (Maryland) Baltimore; (Keith) Philadelphia 10-15.  
 Big Jim (Majestic) Bloomington, Ill., 6-8; (Kedzie) Chicago 10-12; (Logan Sq.) Chicago 13-15.  
 Billy & Moran (Garden) Kansas City 6-8.  
 Bits & Pieces (Orpheum) Minneapolis; (Palace) Rockford, Ill., 10-12; (Orpheum) Madison, Wis., 13-15.  
 Black & White (Liberty) Oklahoma City 6-8.  
 Black & O'Donnell (Grand) St. Louis.  
 Blair & Crystal (Warwick) Brooklyn 6-8.  
 Blighty Girls, Three (Orpheum) Brantford, Can., 6-8; (Jeffers-Strand) Saginaw, Mich., 13-15.  
 Blondell, Mabel (Pantages) San Francisco 10-15.  
 Blonky, John S., & Co. (Temple) Rochester.  
 Bobbe & Nelson (Orpheum) Kansas City; (Orpheum) Sioux City 10-12; (Majestic) Waterloo 13-15.  
 Bogard, J. & F. (Keith) Columbus.  
 Bollinger & Reynolds (Colonial) Detroit.  
 Boncone, Maletta, & Co. (Princess) San Antonio 6-8.  
 Bond, Berry, & Co. (Hipp.) Dallas 6-8.  
 Bond, Itay, & Co. (Majestic) Chicago; (Temple) Detroit 10-15.  
 Bond, Carrie J. (Lith) Syracuse.  
 Booth & Leander (Regent) Kalamazoo, Mich., 6-8.  
 Borrells, The (Loew) Pine Bluff, Ark., 6-7.  
 Borsini Troupe (Pantages) Spokane; (Pantages) Seattle 10-15.  
 Bostock's Riding School (Temple) Rochester; (Colonial) Erie 10-15.  
 Bottomley Troupe (Columbia) Davenport, Ia., 6-8; (Majestic) Cedar Rapids 10-12; (Palace) Moline, Ill., 13-15.  
 Bouncer's, Billy, Circus (Orpheum) Joliet, Ill., 6-8; (Orpheum) Galesburg, Ill., 10-12; (Orpheum) Quincy 13-15.  
 Boydell, Jean (Royal) New York.  
 Berger, Nancy, & Co. (Loew) St. Louis 6-8.

**KILPATRICK'S \$5.00 and \$20.00**  
 Accident Insurance Protects Show Folks.  
 ROOKERY BUILDING. CHICAGO, ILL.

**WIG**  
 Real Hair; Irish Comedias, Jew, Dutchman, \$1.75 each; Negro, 30c-75c each; Lady Wig, \$2.50; Tights, \$1.50. Novelties, Catalogue, free. KLIPPERT, Mfr., 48 Cooper Square, New York.

Havigness's Celestials (Globe) Kansas City 6-8; (Novelty) Topeka, Kan., 10-12; (Princess) Wichita, Kan., 13-15.  
 Davis & Cluwick (Palace) Flint, Mich., 6-8; (Recent) Muskegon 10-15.  
 Davis & Darnell (Keith) Lowell; (Keith) Portland, Me., 10-15.  
 DeArmond, Isabelle, & Co. (Orpheum) Boston 6-8.  
 DeLaven & Nice (Keith) Syracuse.  
 DeKoch Troupe (Orpheum) St. Paul; (Orpheum) Duluth 10-15.  
 DeKoe, Joe, Troupe (Keith) Cleveland 10-15.  
 DeLea & Orm (Hipp.) St. Paul 6-8.  
 DeMont, Frank, & Grace (Broadway) Springfield, Mass., 6-8.

**At Liberty, On Account of Dis-**  
 appointment—Competent trombonist; three years' experience in leading Butterfield house; only first-class engagements considered; references; union. **TROMBONIST**, Box 236, Postville, Iowa.

DePage & Yorkov (Shea) Toronto; (Orpheum) Montreal 10-15.  
 DeVere & Taylor (Pantages) Salt Lake City; (Orpheum) Ogden 13-15.  
 DeVine & Sanda (Metropolitan) Brooklyn 6-8.  
 DeVoe & Hunsford (Kedzie) Chicago 6-8; (Erber) E. St. Louis, Ill., 10-12; (Washington) Belleville, Ill., 13-15.  
 DeWolf Girls (Orpheum) Vancouver; (Orpheum) Seattle 10-15.  
 DeWinters, Grace (Loew State) Memphis 6-8.  
 Deagon, Arthur (Hipp.) Baltimore.  
 Decker, Paul, & Co. (Royal) New York; (Bushwick) Brooklyn 10-15.  
 Delmar & Kolb (Majestic) San Antonio 6-8.  
 Delmore & Lee (Orpheum) Minneapolis 10-15.  
 Delous, Aerial (Regent) Kalamazoo, Mich., 6-8; Brantford, Can., 10-12.  
 Demar, Grace (Majestic) Wichita Falls, Tex., 6-8.  
 Demarest & Collette (Proctor) Albany; (Keith) Portland, Me., 10-15.  
 Deming's, Arthur, Minstrels: Des Moines, Ia., 6-8.  
 Denshaw Dancers (Pantages) San Francisco 10-15.  
 Dennis Bros. (Loew) Fall River, Mass., 6-8.  
 Dennis Sisters (Keith) Washington; (Maryland) Baltimore 10-15.

Denny & Barry (Capitol) Hartford 6-8.  
 Devere, Lillian (Orpheum) Brantford, Can., 6-8; (Jeffers-Strand) Saginaw, Mich., 10-12; (Palace) Flint 13-15.  
 Devoe & Stutzer (Garrick) Wilmington, Del.  
 Dewey & Rogers (State-Lake) Chicago; (Rialto) St. Louis 10-15.

Did You Vote? (Strand) Washington.  
 District School (Majestic) Des Moines, Ia., 6-8.  
 Bobbs, Clark, & Dore (Miles) Cleveland.  
 Johnson, Frank, & Co. (Orpheum) New Orleans.  
 Dudy & Burman (Kokomo) Ind., 10-12.  
 Doll Fratles Co. (Pantages) Seattle; (Pantages) Vancouver 10-15.

Doner, Kitty, & Co. (Jefferson) New York 10-15.  
 Donovan & Lee (Majestic) Chicago 10-15.  
 Doree, Mame, Operaloz (Orpheum) Los Angeles; (Orpheum) Los Angeles 10-15.  
 Dolson (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 10-15.

Downey, Maurice, & Co. (Erber) E. St. Louis, Ill., 6-8; (Columbia) St. Louis, Mo., 10-12; (Family) LaFayette, Ind., 13-15.  
 Doyle & Elaine (Empress) Decatur, Ill., 6-8; (Hipp.) Terre Haute 10-12; (New Grand) Evansville 13-15.

Doyle, Bert (Palace) Hartford 6-8.  
 Dwyer & Gardner (Orpheum) St. Louis; (State-Lake) Chicago 10-15.  
 Drew & Wallace (Keith) Lowell 10-15.  
 Ducey Bros. (Majestic) Houston 6-8.  
 Duffy & Mann (State-Lake) Chicago 10-15.  
 Dunsbar's Darkies (Orpheum) Oakland, Cal., 10-15.

Duncan, Sammy (Regent) Detroit.  
 Dunham & Williams (Orpheum) Duluth 10-15.  
 Dunn, Jimmie (Majestic) Springfield, Ill., 10-12; (Empress) Decatur 13-15.  
 Dunne, Thos. Potter (Majestic) Cedar Rapids, Ia., 6-8; (Majestic) Waterloo 10-12; (Majestic) Des Moines 13-15.

Duttons, The (Orpheum) Brooklyn; (Royal) New York 10-15.  
 Duval & Symonds (Keith) Cincinnati.  
 Dyer, Hubert, & Partner (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.  
 Earl, Maud, & Co. (Pantages) Vancouver; (Pantages) Victoria 10-15.

Earl & Sunshine (State-Lake) Chicago 10-15.  
 Eames, Aerial (National) Louisville 6-8.  
 Ebs, Wm., & Co. (Keith) Syracuse; (Orpheum) Brooklyn 10-15.  
 Eckhoff & Gordon (Boulevard) New York 6-8.  
 Ector & Dena (Hipp.) Dallas 6-8.  
 Edinburg, Chas. (Keith) Indianapolis.  
 Edwards & LaVelle (Loew) London, Ont., 6-8.  
 Edwards, Gus, Revue (Royal) New York; (River-side) New York 10-15.

Elmore & Williams (Shea) Buffalo; (Shea) Toronto 10-15.  
 Elliott & West (Palace) Springfield, Mass., 6-8.  
 Ellis, Harry (Palace) Rockford 6-8; (Palace) Milwaukee 10-15.  
 Elly (Palace) Chicago; (Hipp.) Terre Haute 10-12; (Grand) Evansville 13-15.  
 Elroy Sisters (Majestic) Wichita Falls, Tex., 6-8.

Elroy Sisters (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12; (Princess) Wichita 13-15.  
 Elvidge, June, & Co. (Orpheum) Memphis 10-15.  
 Embs & Alton (Pantages) Missoula, Mont., 7-8; (Pantages) Spokane 10-15.  
 Emerson & Baldwin (Orpheum) Kansas City; (Orpheum) Des Moines 10-15.  
 Emery Five (Hipp.) Okmulgee, Ok., 6-8.  
 Emly & Wellman (Orpheum) Oakland, Cal., 10-15.

Emmett, J. K., & Co. (Lincoln Sq.) New York 6-8.

**Lovely Flozari Doing Oriental**  
 Appeals for smokers, etc. Address Hotel Hannah, Cleveland, Ohio.

Emmy's, Karl, Pets (Bushwick) Brooklyn; (Palace) New York 10-15.  
 Engle & Marshall (Virginian) Kenosha, Wis., 6-8; Logan Sq. Chicago 10-12.  
 Espe, Al, & Co. (Empress) Chicago 6-8; (Orpheum) Madison, Wis., 10-12.  
 Evans & Perez (Shea) Toronto; (Orpheum) Montreal 10-15.

Evans, Ernest, & Co. (Bushwick) Brooklyn.  
 Everett's Monkeys (Loew State) Memphis 6-8.  
 Faber & Burnett (Bijou) Battle Creek, Mich., 6-8; (Bijou) Lansing 10-12; (Palace) Flint 13-15.

Fads & Frolics (Boulevard) New York 6-8.  
 Fagg & White (Loew) Montreal.  
 Fairman & Patrick (Majestic) Dubuque, Ia., 10-12.  
 Fall of Eve (Orpheum) Brooklyn 10-15.  
 Fallon & Shirley (Lyric) Hamilton, Can., 10-15.  
 Fantinos, Four (Savoy) San Diego; (Hoyt) Long Beach, Cal., 10-15.

Fay, Anna Eva (Virginian) Kenosha, Wis.  
 Fennell & Tyson (Orpheum) Ottawa 10-15.  
 Fenton & Fields (Orpheum) San Francisco; (Orpheum) Oakland 10-15.  
 Ferguson & Frances (Majestic) Bloomington, Ill., 10-12.

Ferguson & Sunderland (Empress) Chicago 6-8; (Orpheum) Champaign 10-12; (Majestic) Springfield 13-15.  
 Fern & Marie (Davis) Pittsburg.  
 Fern, Bobby, & Co. (Bijou) New Haven 6-8.

Ferra & Seaville (Orpheum) Jackson, Mich., 6-8; Brantford, Can., 10-12.  
 Ferrier, Juggling (Grand) Duluth 6-8.  
 Finlay & Hill (Majestic) San Antonio; (Cook) Okmulgee, Ok., 13-15.  
 Finn & Sawyer (Orpheum) Kansas City 10-15.

Flake & Fallon (Regent) Kalamazoo, Mich., 6-8; (Orpheum) Jackson 10-12; (Bijou) Lansing 13-15.  
 Fitzgibbon, Bert (Orpheum) Memphis; (Orpheum) New Orleans 10-15.  
 Five of Clubs (Jeffers-Strand) Saginaw, Mich., 10-12; (Bijou) Lansing 13-15.

Fixing the Furnace (Palace) Ft. Wayne.  
 Flanagan & Stapleton (Loew) Hoboken, N. J., 6-8.  
 Flashes Revue (Keith) Toledo; (Keith) Indianapolis 10-15.  
 Fletcher, Chas. L. (Shea) Toronto; (Orpheum) Montreal 10-15.

Flitration (Palace) Moline, Ill., 6-8; (Columbia) Davenport, Ia., 10-12; (Orpheum) Peoria, Ill., 13-15.  
**At Liberty, Lady Pianist, Thoroughly** experienced and reliable, desires position in vaudeville, pictures or hotel orchestra of not less than five pieces; nothing under \$35 considered; references; union. **BERTHA PALMER**, Box 236, Postville, Iowa.

Floto Bros. (Proctor) Albany.  
 Flynn's, Josie, Minstrels (Crescent) New Orleans  
 Foley & La Tour (Orpheum) Winnipeg; (Orpheum) Edmonton 10-12; (Orpheum) Calgary 13-15.

Follette, Pearl, & Wlcke (Grand) Duluth 6-8.  
 Follette's Monks (Columbia) St. Louis 6-8.  
 For Pitty's Sake (Orpheum) St. Louis; (Kedzie) Chicago 10-12; (Majestic) Cedar Rapids, Ia., 13-15.  
 For Pitty's Sake (Keith) Washington 10-15.

Ford, Ed E. (Orpheum) Montreal; (Bushwick) Brooklyn 10-15.  
 Ford & Cunningham (Majestic) Ft. Worth.  
 Ford, Margaret (Keith) Columbus; (Keith) Cincinnati 10-15.  
 Ford Revue (Orpheum) Omaha 10-15.  
 Ford, Johnny, & Gira (Orpheum) Edmonton, Can., 10-12; (Orpheum) Calgary 13-15.

Forrest & Church (Orpheum) Champaign, Ill., 6-8; (Grand) St. Louis 10-15.  
 Foster & Ray (Keith) Dayton; (Keith) Toledo 10-15.  
 Foster, Edna Mae, & Co. (Fulton) Brooklyn 6-8.

Four Aces (Palace) Ft. Wayne 10-15.  
 Fox & Kelly (Lincoln) Chicago 6-8; (Empress) Chicago 10-12; (Palace) Moline 13-15.  
 Fox & Sarno (Majestic) Austin 6-8.  
 Fox, Harry, & Co. (Palace) Ft. Wayne; (Majestic) Milwaukee 10-15.

Foy, Eddie, & Family (Colonial) New York.  
 Foye, Eddie (Temple) Detroit; (Temple) Rockford 10-15.  
 Frabelle, A. & E. (Maryland) Baltimore 10-15.  
 Franciel Bros. (Hamilton) New York.

Francis & Phillips (Majestic) San Antonio.  
 Francis & Wilson (Grand) Cleveland.  
 Francis & Kennedy (Pantages) San Francisco 10-15.  
 Franklin & Tell (Orpheum) Memphis; (Orpheum) New Orleans 10-15.

Francis & Hume (Piazza) Worcester 6-8.  
 Frank & Leary (Orpheum) Boston 6-8.  
 Franz, Signor, Troupe (Palace) Danville, Ill., 10-12.  
 Frawley & West (Washington) Belleville, Ill., 6-8; (Kedzie) Chicago 10-12.

Frawley & Louise (Shea) Buffalo 10-15.  
 Frazer & Bunce (Delancey St.) New York 6-8.  
 Fred's Figs (Palace) Superior, Wis., 6-8.  
 Freda, Steve (Palace) Rockford, Ill., 10-12; (Rialto) Racine, Wis., 13-15.

Freehand Bros. (Orpheum) Montreal; (Orpheum) Ottawa 10-15.  
 Fridkin, Boris, Troupe (Pantages) Ogden 13-15.  
 Friedland, Anatol, & Co. (Majestic) Milwaukee 10-15.  
 Friend & Downing (Loew) Fall River, Mass., 6-8.

Friganza, Trilix (Orpheum) Brooklyn; (Keith) Boston 10-15.  
 Friscoe, Signor (Orpheum) Edmonton 6-8; (Orpheum) Vancouver 10-15.  
 Fuiton & Maek (Orpheum) Ogden 30-Jan. 1; (Empress) Denver 10-15.  
 Futuristic Revue (Colonial) Detroit.  
 Galetti's Monks (Davis) Pittsburg; (Keith) Toledo 10-15.

Gilbert & Saul (Majestic) Des Moines, Ia., 6-8; (Majestic) Waterloo, Ia., 10-12; (Orpheum) Sioux Falls, S. D., 13-15.  
 Giles, Robert (Crescent) New Orleans 6-8.  
 Gilfoyle & Lange (Poll) Worcester 6-8.  
 Gill, Chas., & Co. (Royal) New York 10-15.

Gill & Veak (Vendome) Nashville 6-8.  
 Gillette (Bijou) Lansing 6-8; (Regent) Muskegon 10-12; (Empress) Chicago 13-15.  
 Gillette, Lucy (Orpheum) San Francisco; (Orpheum) Oakland 10-15.  
 Gilmore, Phyllis, & Co. (Majestic) Springfield, Ill., 6-8; (Empress) Decatur 10-12.

Gilroy, Dolan & Corriel (Orpheum) Jackson, Mich., 6-8; (Orpheum) South Bend 13-15.  
 Girl in the Air (Pantages) Salt Lake City; (Orpheum) Ogden 13-15.  
 Girls Will Be Girls (Regent) Kalamazoo, Mich., 6-8; (Bijou) Lansing 10-12; (Orpheum) Jackson, Mich., 13-15.

Girls of the Altitude, "Doc" Elliot, mgr.; (Pantages) Victoria; (Pantages) Tacoma 10-15.  
 Glason, Billy (Keith) Indianapolis; (Keith) Columbia 10-15.  
 Gleasons & O'Houlihan (Bijou) Birmingham 6-8.  
 Glenn & Jenkins (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 10-15.

Goldie, Jack (Orpheum) Boston 6-8.  
 Gonne & Albert (Lincoln) Chicago 6-8.  
 Gordon, Jean (Liberty) Cleveland.  
 Gordon & Ford (Lyric) Hamilton; (Shea) Buffalo 10-15.  
 Gordon & Vall (Loew) Ottawa.

Gordon & Germaine (Metropolitan) Brooklyn 6-8.  
 Gordon & Jolice (Majestic) Austin, Tex., 6-8; (Majestic) San Antonio 10-15.  
 Gordon, John R. (Logan Sq.) Chicago 6-8; (Family) LaFayette, Ind., 10-12.  
 Gordon, Vera, & Co. (Proctor) Albany; (Colonial) New York 10-15.

Gordon & Day (Orpheum) Duluth.  
 Gordon's Circus (Orpheum) Edmonton, Can., 6-8; (Orpheum) Vancouver 10-15.  
 Gordon & Delmar (Palace) Superior 6-8.  
 Gordon, Kitty, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.

Gordone, Robbie (Keith) Columbus; (Keith) Toledo 10-15.  
 Goslar & Lushy (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.  
 Gossips, Four (Majestic) Tulsa, Ok., 6-8.

Goulet, Violet (Erber) E. St. Louis, Ill., 6-8; (Grand) St. Louis 10-15.  
 Grady, Jas., & Co. (Orpheum) Clinton, Ia., 6-8; (Majestic) Dubuque, Ia., 10-12; (Majestic) Des Moines, Ia., 13-15.  
 Grant, Sydney (Shea) Buffalo 10-15.

Grant & Wallace (Virginian) Kenosha, Wis., 6-8.  
 Graves, Douglas, & Co. (Lincoln) Chicago 10-12.  
 Graves, Geo. L., & Co. (Pantages) Winnipeg; (Pantages) Regina 10-12; (Pantages) Saskatoon 13-15.

Grazer & Lawler (Palace) Springfield, Mass., 6-8.  
 Green & Parker (Orpheum) Muskegon, Mich., 6-8.  
 Green & Dean (Orpheum) South Bend 10-12.

Greene, Gene (Columbia) Davenport, Ia., 10-12.  
 Gregory, Jack Trio (Hipp.) Dallas 6-8.  
 Grey, Tony, & Co. (Majestic) Cedar Rapids, Ia., 6-8.  
 Grey & Byron (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12; (Princess) Wichita 13-15.

Grey & Old Rose (Majestic) Cedar Rapids, Ia., 6-8; (Orpheum) Clinton 10-12; (Majestic) Waterloo 13-15.  
 Gualano & Marguerite (Palace) Superior 6-8.  
 Gypsy Trio (Hipp.) Dallas 6-8.

Gypsy Songsters (Grand) Duluth 6-8.  
 Hackett & Delmar (Orpheum) San Francisco; (Orpheum) San Francisco 10-15.  
 Haig, Emma, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 10-15.

Hale, Willie, & Bro. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15.  
**At Liberty—A-1 Trombonist,** wife, pianist; both thoroughly experienced in vaudeville and pictures; union; references; would consider musical act or dance orchestra. **D. D. STROCK**, 2822 Monterey, St. Joseph, Mo.

Hall, Bob (Bushwick) Brooklyn; (Maryland) Baltimore 10-15.  
 Hall & Shapiro (Garrick) Wilmington, Del.  
 Hallen & Gross (Bushwick) Brooklyn.  
 Hamid, Geo., Troupe; (Pantages) Helena, Mont., 6-8; (Pantages) Butte 10-12; (Pantages) Anacosta 13; (Pantages) Missoula 14-15.

Hamilton, Alice (Virginian) Kenosha, Wis., 10-12.  
 Hamilton, Martha, & Co. (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 13-15.  
 Hamilton, Dixie, & Co. (Boulevard) New York 6-8.  
 Hamilton, Martha, & Co. (Orpheum) Des Moines.  
 Hampton & Blake (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.

Hanson & Clifton (Cook) Okmulgee, Ok., 6-8; (Washington) Belleville, Ill., 10-12; (Columbia) Davenport, Ia., 13-15.  
 Hardy, Doris, & Co. (Orpheum) New York 6-8.

**JAMES E. HARDY**  
 "King of All High Wire Performers."  
 NOW BOOKING PARKS AND FAIRS.  
 Address The Billboard, Cincinnati, O.

Harkins, Claud & Marion (Orpheum) Sioux City.  
 Harkins, Larry, & Co. (Palace) New Haven 6-8.  
 Harkins, Jim & Marion (New Grand) Evansville 6-8; (Erber) E. St. Louis, Ill., 10-12.



**Send Your Name and We'll Send You a Lachnite**  
 DON'T send a penny. Send your name and finger size and we'll send you a Lachnite mounted in a solid gold ring on 18 carat free trial. We will send it prepaid right to your home. When it comes merely deposit \$1.75 with the postman and then wear it for 18 full days. If you, or any of your friends can find a diamond, come back. But if you decide to buy it—send us \$1.50 a month until \$18.75 has been paid.  
 Write Today! Send your name now. Tell us which of you wish (ladies' or men's). Be sure to send finger size.  
**Harold Lachman Co., Dept. 2901**  
 204 South Peoria Street, Chicago, Ill.

**TONIGHTERS**  
 Bargain for next week only. Ten thousand 4x12, one side, \$15.00. Write for Free Route Book.  
**Marissa, Illinois**

**SHOW AND THEATRE DATES**  
 Any size for any purpose; strip dates for theatres; 3, 4, 6, 8, 8 in stock, 6c sheet; very prompt shpts. Prices, date book FREE.  
 CENTRAL SHOW PRINT, Mason City, Iowa.

6-8; (Orpheum) Jackson 10-12; (Rialto) Racine, Wis., 13-15.  
 Hayes & Lloyd (Hipp.) Alton, Ill., 6-8; (Washington) Belleville, Ill., 10-12; (Grand) Centralia 13-15.

Haynes, Mary, & Co. (Hipp.) Cleveland.  
 Hayward, Jessie, & Co. (Orpheum) South Bend 6-8; (Palace) Flint, Mich., 10-12; (Jeffers-Strand) Saginaw 13-15.  
 Healy & Cross (Orpheum) Vancouver; (Orpheum) Seattle 10-15.

Hearn, Sam (Majestic) Cedar Rapids, Ia., 10-12; (Orpheum) Peoria, Ill., 13-15.  
 Heath, Bobby, & Co. (Colonial) New York 10-15.  
 Heather, Josie, & Co. (Keith) Boston.  
 Hector's Dogs (Pantages) Toronto.

Hello, Husband (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.  
 Helm & Lockwood (Majestic) Cedar Rapids, Ia., 6-8; (Majestic) Waterloo 10-12; (Orpheum) Clinton, Ia., 13-15.  
 Helvey & Brill (Loew) Toronto.

Henlere, Hershel (Majestic) Milwaukee; (State-Lake) Chicago 10-15.  
 Henry & Adelaide (Bijou) Battle Creek, Mich., 10-12; (Orpheum) Jackson 13-15.  
 Herbert, Mons. (Bijou) Lansing 10-12; (Bijou) Battle Creek 13-15.

Herbert, Hugh, & Co. (Alhambra) New York 10-15.  
 Herrmann, Mme. (Alhambra) New York.  
 Herron, Eddie, & Co. (Hipp.) Spokane 6-8.  
 Hibbett & Malle (Majestic) Houston.  
 Hilda's Boudoir (Poll) Wilkes-Barre, Pa., 6-8.

Hill, Ed (Orpheum) Waco, Tex., 6-8.  
 Hill, Murray K. (Cook) Okmulgee, Ok., 6-8.  
 Hilton, Dora, & Co. (Orpheum) Duluth; (Orpheum) Winnipeg 10-15.  
 Hines, Harry (Hipp.) Dallas 6-8.

Hinkle & May (Pantages) Minneapolis; (Pantages) Winnipeg 10-15.  
 His Royal Highness (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 13-15.  
 His Reel Peaches (Orpheum) Boston 6-8.

Hite, Reddy & Lohr (Loew) Fall River, Mass., 6-8.  
 Hodge & Lowell (Hipp.) Baltimore.  
 Hoffman, Lew (Keith) Dayton; (Hipp.) Youngstown 10-15.

Holden & Herron (Erber) E. St. Louis, Ill., 6-8; (Columbia) St. Louis 10-12; (Washington) Belleville, Ill., 13-15.  
 Holman, Harry, & Co. (Keith) Providence.  
 Holmes & La Vere (Orpheum) Peoria, Ill., 10-12; (Empress) Decatur 13-15.

Honey Boys, Seven (Orpheum) Montreal; (Orpheum) Ottawa 10-15.  
 Honeymoon; Shamokin, N. Y., 6-8; (Orpheum) Allentown 10-12; (O. H.) Easton 13-15.  
 Horlick & Sarampa Sisters (Keith) Cincinnati.  
 Horner & Norton (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.

House of David Band (Orpheum) Sioux City 10-15.  
 Howard & Clark Revue (Keith) Boston.  
 Howard, Bert (Palace) Ft. Wayne.  
 Howard's, Joe, Revue (Keith) Providence 10-15.  
 Howard & Rosa (Pantages) Seattle; (Pantages) Vancouver 10-15.

Howard & Hoffman (Bijou) Birmingham 6-8.  
 Howard & Sadler (Keith) Toledo 10-15.  
 Howard's Ponies (Hipp.) Cleveland; (Hipp.) Youngstown 10-15.  
 Howell, Ruth, Duo (Majestic) Ft. Worth.  
 Hubert's Dogs (Orpheum) Vancouver; (Orpheum) Seattle 10-15.

Hudson & Jones (Palace) New Haven 6-8.  
 Hughes, Mrs. G., & Co. (Garrick) Wilmington; (Hipp.) Cleveland 10-15.  
 Hughes, Jack, Duo (Hipp.) Cleveland; (Davis) Pittsburg 10-15.  
 Hughes, Frank & Mazie (Loew) Hoboken, N. J., 6-8.

**At Liberty—Clarinetist, Pictures, tab., vaudeville; union. C. KELRI**  
 1100 Sycamore Ave., Corsicana, Texas. Jan15

- Hunting & Francis (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.  
 Hurley's, The (McVicker) Chicago.  
 Hurst, Frank (Orpheum) Brooklyn; (Riverside) New York 10-15.  
 Hujana & McIntyre (Majestic) Chicago; (Temple) Detroit 10-15.  
 Hymack (Keith) Providence; (Keith) Boston 10-15.  
 Hymer, John B., & Co. (Keith) Boston 10-15.  
 Imhoff, Roger, & Co. (Orpheum) Minneapolis 10-15.  
 Imperial Quintet (Pantages) Victoria; (Pantages) Tacoma 10-15.  
 Innis Bros. (Alhambra) New York 10-15.  
 Into the Light (Palace) Minneapolis 6-8.  
 Ioleen, Miss (Rialto) St. Louis; (Majestic) Chicago 10-15.  
 Ishikawa Bros. (Majestic) Waterloo, Ia., 6-8; (Majestic) Dubuque 10-15; (Majestic) Cedar Rapids, Ia., 13-15.  
 Ja De Trio (Orpheum) Quincy, Ill., 10-12; (Orpheum) Galena 13-15.  
 Jackley, Helen (Proctor) Albany 10-15.  
 James, Alf (Loew's Uptown) Toronto 6-8.  
 Janet of France (Orpheum) St. Paul; (Orpheum) Duluth 10-15.  
 Janis, Ed, Revue (Orpheum) Peoria, Ill., 6-8; (Orpheum) South Bend 10-12; (Palace) Rockford, Ill., 13-15.  
 Japanese Revue (Fulton) Brooklyn 6-8.  
 Jenks & Allen (Orpheum) Muskogee, Ok., 6-8.  
 Jennier Bros. (Tollie) Worcester, Mass., 6-8.  
 Jenny, Joe, Trio (Jeffers-Strand) Saginaw, Mich., 10-12; (Bijou) Lansing 13-15.  
 Jones & Jones (Loew) Holyoke, Mass., 6-8.  
 Jerome & Albright (Loew) Windsor, Ont., 6-8.  
 Jessel's, Geo., Revue (Majestic) Milwaukee; (Palace) Chicago 10-15.  
 Jesters, Two (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.  
 Johnson, Baker & Johnson (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.  
 Johnson, J. Rosamond (Orpheum) Champaign, Ill., 6-8; (Orpheum) Peoria 10-12; (Palace) Moline, Ill., 13-15.  
 Johnson, Johnny (Bijou) Lansing 6-8; (Bijou) Battle Creek 10-12; (Palace) Flint 13-15.  
 Johnson, Hugh (Majestic) Waterloo, Ia., 6-8; (Majestic) Des Moines 10-12; (Orpheum) Sioux Falls, S. D., 13-15.  
 Jordan Girls (Bijou) New Haven 6-8; (Shea) Buffalo 10-15.  
 Josephson's Islanders (Keith) Columbus; (Keith) Toledo 10-15.  
 Joyce, Jack (Hipp.) Cleveland; (Colonial) Erie 10-15.  
 Juliet (Bushwick) Brooklyn 10-15.  
 Julner of the Sea (Pantages) Missoula, Mont., 7-8; (Pantages) Spokane 10-15.  
 Just Friends (Crescent) New Orleans 6-8.  
 Kaine, Harry (Orpheum) St. Paul 10-15.  
 Kailaki Hawalela (Garrick) Wilmington, Del.  
 Kain, Arnan, & Co. (Orpheum) Des Moines 10-15.  
 Kane & Herrman (Columbia) Davenport, Ia., 6-8; (Palace) Moline, Ill., 10-12; (Majestic) Springfield 13-15.  
 Kanes, Three (Loew) Ottawa.  
 Kara (Keith) Toledo; (Empress) Grand Rapids 10-15.  
 Kaufmann, I. & J. (Royal) New York; Jefferson New York 10-15.  
 Kwanao, Two (Palace) Moline, Ill., 6-8; (Columbia) Davenport, Ia., 10-12; (Orpheum) Clinton 13-15.  
 Kay, Dolly (Shea) Toronto; (Orpheum) Montreal 10-15.  
 Keane & White (Plaza) Worcester 6-8.  
 Keefer, Mason, & Co. (Shea) Toronto; (Orpheum) Montreal 10-15.  
 Keely, Jean & Arthur (Hipp.) Alton, Ill., 10-12; (Washington) Granite City 13-15.  
 Keilmann & O'Hare (Orpheum) Kansas City; (Orpheum) Des Moines 10-15.  
 Kellermann, Annette (Orpheum) St. Paul; (Orpheum) Duluth 10-15.  
 Kelly & Pollack (Keith) Syracuse; (Proctor) Albany 10-15.  
 Kelly, Tom (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.  
 Kelly, George, & Co. (Majestic) Houston.  
 Kenn, Charles (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 10-12; (Globe) Kansas City, Mo., 13-15.  
 Kennedy, Skipper & Reeves (Majestic) Des Moines, Ia., 6-8; (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 13-15.  
 Kennedy & Kramer (Emery) Providence 6-8.  
 Kennedy, Frances (Orpheum) Memphis 10-15.  
 Kennedy, Jack, & Co. (Keith) Syracuse 10-15.  
 Kennedy & Hooney (Orpheum) Champaign, Ill., 6-8; (Orpheum) South Bend; (Palace) Rockford 13-15.  
 Kennedys, Danlag (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.  
 Kenny & Nobody (Rialto) St. Louis.  
 Kenny & Hollis (Orpheum) Minneapolis; (Orpheum) Winnipeg 10-15.  
 Kent, Annie (Princess) Houston 6-8.  
 Kern, Leonore (Majestic) Milwaukee 10-15.  
 King & Irwin (Savoy) San Diego; (Hoyt) Long Beach, Cal., 10-15.  
 King, Ross, Trio (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 10-12; (Pantages) Helena 12-15.  
 King Bros. (Hipp.) St. Paul 6-8.  
 Kings, Four Harmony (Majestic) Milwaukee; (State-Lake) Chicago 10-15.  
 Kinkaid, Billy (Garden) Kansas City, Mo., 6-8.  
 Kirby, Quinn & Anger (Palace) Milwaukee; (Rialto) St. Louis 10-15.  
 Kirksmith Sisters, Six (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.  
 Klee, Mel (Mary Anderson) Louisville; (Keith) Dayton 10-15.  
 Kline & Hutchins (Plaza) Worcester 6-8.  
 Kline, Jela, & Co. (King St.) Hamilton, Can.  
 Kline, Japa (Keith) Cincinnati; (Keith) Indianapolis 10-15.  
 Kohn, Kurt & Edith (Pantages) Portland, Ore.  
 Koler & Irwin (Broadway) Springfield, Mass., 6-8.  
 Kramer & Boyle (Maryland) Baltimore; (Keith) Philadelphia 10-15.  
 Krayona (Palace) Hartford 6-8.  
 LaFollette & Co. (McVicker) Chicago.  
 LaPearl, Roy (Orpheum) New Orleans.  
 La Petite Cabaret (Palace) New York 10-15.  
 LaPine & Emery (Pantages) San Francisco; (Pantages) Oakland 10-15.  
 LaReine (Grand) Atlanta 6-8.  
 LaVall, Ella (Majestic) Des Moines, Ia., 6-8.  
 LaVaux (Fulton) Brooklyn 6-8.  
 LaVeer, Jack (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.  
 Ladellas, Two (Hipp.) Terre Haute 6-8; (Emery) Chicago 10-12; (Orpheum) Madison, Wis., 13-15.  
 Lambert & Ball (Davis) Pittsburg; (Hipp.) Cleveland 10-15.  
 Lambert & Phillips (Bijou) New Haven 6-8.  
 Lamey Bros., Four (Hipp.) Cleveland; (Davis) Pittsburg 10-15.  
 Lamout's Cockatoos & Macaws (Payret) Havana, Cuba, to Jan. 6.  
 Lampius, The (Jeffers-Strand) Saginaw, Mich., 6-8.  
 Lane & Harper (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.  
 Lane & Moran (Keith) Indianapolis; (Hipp.) Cleveland 10-15.  
 Lane & Smith (Orpheum) New York 6-8.  
 Langford & Smith (Strand) Washington, D.C.; (Fredericks (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
 Larson, The (Princess) Houston 6-8.  
 Larose & Lane (Palace) Springfield 6-8.  
 Larimer-Hudson Co. (Shea) Toronto; (Bushwick) Brooklyn 10-15.  
 Latell, Alf., & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 10-15.  
 Latoy & Vesta (Empress) Decatur, Ill., 10-12.  
 Laurie, Joe (Orpheum) Vancouver; (Orpheum) Seattle 10-15.  
 Law, Walter, & Co. (Pantages) Portland, Ore.  
 Lawton (Grand) St. Louis 10-15.  
 Lay & Fox (Pantages) Minneapolis 10-15.  
 Lazar & Dale (Bushwick) Brooklyn.  
 La Graciosa (Majestic) Chicago; (Orpheum) St. Louis 10-15.  
 LeGrohs, The (Shea) Buffalo; (Shea) Toronto 10-15.  
 LeRoy & Paul, Miami, Fla., indef.  
 LeVolos, The (Palace) Milwaukee.  
 Lee, Harry (Loew) Toronto.  
 Lee Children (Hipp.) Cleveland 3-15.  
 Lee, Laurel (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.  
 Lehman & Tischer (Grand) Duluth 6-8.  
 Leightner Sisters & Alexander (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
 Leighton, The (Keith) Lowell; (Keith) Portland 10-15.  
 Lezig (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15.  
 Leubard, Josephine (Loew) Fall River, Mass., 6-8.  
 Leona, Hazel (Novelty) Topeka, Kan., 6-8; (Princess) Wichita 10-12; (Lyric) Oklahoma City 13-15.  
 Leonard, Eddie, & Co. (Shea) Buffalo; (Shea) Toronto 10-15.  
 Les Andros (Princess) San Antonio 6-8.  
 Les Genia Three (Bushwick) Brooklyn 10-15.  
 Lester, Grant (Keith) Portland, Me.  
 Lester, Noel (Boulevard) New York 6-8.  
 Let's Go (Delancey St.) New York 6-8.  
 Lever & Moore (Colonial) Erie 10-15.  
 Levy, Jack, & Symphony Sisters (Palace) Flint, Mich., 6-8; (Orpheum) Jackson 10-12; (Bijou) Lansing 13-15.  
 Lewis, Flo (Palace) Chicago; (Orpheum) Madison 10-12.  
 Lewis, Dorothy (Pantages) Victoria; (Pantages) Toronto 10-15.  
 Lewis & Thornton (American) New York 6-8.  
 Lexty & O'Connor (Keith) Indianapolis 10-15.  
 Liberty Girls, Eight (Orpheum) Detroit.  
 Lichter, James (Kokomo, Ind., 10-12.  
 Lillian's Dogs (Orpheum) Oakland; (Orpheum) Sacramento 10-12; (Orpheum) Fresno 13-15.  
 Lind, Homer, & Co. (Broadway) Springfield, Mass., 6-8.  
 Lindsay, Fred (Riverview) New York.  
 Linko & Linko (American) New York 6-8.  
 Little Big Girl (Orpheum) Clinton, Ia., 6-8.  
 Little Cottage (Hipp.) Youngstown.  
 Livingston, Murray (Dayton) Dayton.  
 Lizette (Majestic) Waterloo, Ia., 6-8; (Orpheum) Sioux City 10-12; (Orpheum) Sioux Falls, S. D., 13-15.  
 Lloyd, Nevada & Co. (Palace) New Haven 6-8.  
 Lo, Maria (Graul) St. Louis 10-15.  
 Lockwood & Rush (Jeffers-Strand) Saginaw, Mich., 6-8; (Bijou) Battle Creek 10-12.  
 Lohse & Sterling (Riverside) New York; (Orpheum) Brooklyn 10-15.  
 Lola, Ed, Duo (Doli) Waterbury 6-8.  
 Long & Perry (Olsen) Bartlesville, Ok., 6-8.  
 Long Tack Sam (Colonial) New York.  
 Lord & Fuller (Orpheum) Kansas City; (Orpheum) Des Moines 10-15.  
 Lordons, Three (Majestic) Milwaukee; (Palace) Chicago 10-15.  
 Lorenz & Wood (Empress) Denver.  
 Lorraine Sisters & Co. (Keith) Lowell.  
 Lorraine & Crawford (Hipp.) Youngstown 10-15.  
 Lorraine, Oscar (Orpheum) Oakland; (Orpheum) Sacramento 10-12; (Orpheum) Fresno 13-15.  
 Louise & Mitchell (Temple) Rochester 10-15.  
 Love Shop (Majestic) Wichita Falls, Tex., 6-8.  
 Love Tangle, The (Hipp.) Spokane 6-8.  
 Love Game, The (Rialto) St. Louis; (Majestic) Chicago 10-15.  
 Love & Wilbur (Pantages) Winnipeg; (Pantages) Regina 10-12; (Pantages) Saskatoon 13-15.  
 Lorenburg Sisters (Temple) Rochester; (Keith) Columbus 10-15.  
 Lovett's Concentration (Grand) St. Louis.  
 Lowe, Evans & Stella (Loew's Uptown) Toronto 6-8.  
 Loyal, Sylvia (Temple) Detroit; (Temple) Rochester 10-15.  
 Lubin & Lewis (Liberty) Cleveland.  
 Lucena, Jimmie, & Co. (Orpheum) Vancouver; (Orpheum) Seattle 10-15.  
 Lucan & Inez (Keith) Cincinnati; (Colonial) Erie 10-15.  
 Lucas & Lee (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.  
 Lydell, Al, & Co. (Keith) Philadelphia; (Orpheum) Brooklyn 10-15.  
 Lynch & Zeller (Mary Anderson) Louisville.  
 Lynn & Howland (State-Lake) Chicago.  
 McCarthy Sisters (Keith) Toledo; (Hipp.) Youngstown 10-15.  
 McClosky, Jack, & Pals (Orpheum) Clinton, Ia., 6-8; (Majestic) Des Moines 10-12; (Majestic) Waterloo 13-15.  
 McConnell & West (Dayton) Dayton.  
 McConnell & Austin (Orpheum) Boston 6-8.  
 McConrack & Wallace (Majestic) Cedar Rapids, Ia., 6-8; (Majestic) Springfield, Ill., 10-12.  
 McConrack & Irving (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.  
 McCrae & Clegg (Orpheum) Ottawa 10-15.  
 McCullough, Carl (Miles) Detroit.  
 McDermott & Hargney (American) New York 6-8.  
 McDonough, Ethel (Maryland) Baltimore; (Keith) Philadelphia 10-15.  
 McDewitt, Kelly & Quinn (State-Lake) Chicago.  
 McFarland Sisters (Orpheum) Minneapolis; (Palace) Chicago 10-15.  
 McFarlane, Geo. (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.  
 McGivney, Owen (Orpheum) Oakland; (Orpheum) Sacramento 10-12; (Orpheum) Fresno 13-15.  
 McIntosh & Maida (Keith) Washington.  
 McIntyres, The (Pantages) Spokane; (Pantages) Seattle 10-15.  
 McKay's Scotch Revue (Grand) Cleveland.  
 McKowau & Brady (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 13-15.  
 McLislen & Carson (Orpheum) Duluth; (Orpheum) Winnipeg 10-15.  
 McLean, Bobby, & Co. (Palace) New York.  
 MacFinnan (Orpheum) Memphis; (Orpheum) New Orleans 13-15.  
 MacGoods, Chas., & Co. (Rialto) Racine, Wis., 6-8.  
 McWaters & Tyson (Garrick) Wilmington, Del.  
 Mack, Wilbur, & Co. (Orpheum) Brooklyn.  
 Mack & Maybelle (Loew) Knoxville 6-8.  
 Mack & Lane (Keith) Providence.  
 Macks, Skating (Loew) Toronto; (Loew) Hamilton, Can., 10-15.  
 Macks, Aerial (Liberty) Cleveland.  
 Magic Glasses (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.  
 Maloney, Tom (Vendome) Nashville 6-8.  
 Mahoney & Auburn (Keith) Syracuse 10-15.  
 Maser & Redford (Empress) Chicago 10-12; (Bijou) Battle Creek, Mich., 13-15.  
 Mason & Case (Delancey St.) New York 6-8.  
 Mandell, Wm. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
 Mankin (Lincoln Sq.) New York 6-8.  
 Manners & Lowry (Hipp.) Spokane 6-8.  
 Manning, Alice (Regent) Detroit.  
 Mansell & Co. (Orpheum) Montreal; (Orpheum) Ottawa 10-15.  
 Marbe, Fay (Keith) Syracuse 10-15.  
 Marble, Mary, & Co. (Keith) Syracuse; (Shea) Buffalo 10-15.  
 Marco & Co. (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 10-12; (Globe) Kansas City, Mo., 13-15.  
 Marcotoni Trio (Erber) E. St. Louis, Ill., 6-8; (Columbia) St. Louis 10-12; (Washington) Belleville, Ill., 13-15.  
 Marguerite & Alvarez (Empress) Grand Rapids; (Temple) Detroit 10-15.  
 Marie, Dalaty (Orpheum) Memphis; (Orpheum) New Orleans 13-15.  
 Marriage Vs. Divorce (Princess) Houston 6-8.  
 Marshall & O'Connor (Orpheum) New York 6-8.  
 Marshall, Wayne & Candy (Poli) Bridgeport 6-8.  
 Marshall, Dot, & Rag Pickers (Loew) Ottawa.  
 Marston & Manley (Loew) Holyoke, Mass., 6-8.  
 Mason, Lee, & Co. (Crescent) New Orleans 6-8.  
 Martin, Claire (Lincoln Sq.) New York 6-8.  
 Martin & Moore (Keith) Lowell 10-15.  
 Martin, Chas. (Hipp.) St. Paul 6-8.  
 Martin, Jack, Trio (Princess) San Antonio 6-8.  
 Martin, Chas., & Co. (Palace) Superior, Wis., 6-8.  
 Marvelous DeOnzos (Loew) Knoxville 6-8.  
 Marx Bros. (Hamilton) New York.  
 Maryland Singers (Orpheum) Ottawa; (Lyric) Hamilton, Can., 10-15.  
 Maslova, Vlasta, & Co. (Majestic) San Antonio.  
 Mason & Bailey (Majestic) Waterloo, Ia., 6-8; (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 13-15.  
 Mason & Shaw (Poli) Worcester 6-8.  
 Mason, Harry L. (Colonial) New York 10-15.  
 Mast Kiddies (Orpheum) South Bend 10-12; (Orpheum) Madison, Wis., 13-15.  
 Masters & Kraft Revue (Keith) Syracuse; (Proctor) Albany 10-15.  
 Max Circus (American) New York 6-8.  
 Maxim Dancers (Poli) Scranton 6-8.  
 Maxon & Morris (Warwick) Brooklyn 6-8.  
 Mayer, Lottie, & Girls (Palace) Ft. Wayne 10-15.  
 Mayo, B. & F. (Hipp.) Youngstown.  
 Mayo, Flying (Orpheum) Sioux City 10-15.  
 Melburn, Mr. & Mrs. (Pantages) Los Angeles; (Savoy) San Diego 10-15.  
 Melnotte Duo (Pantages) Seattle; (Pantages) Vancouver 10-15.  
 Melody of Youth (Pantages) Salt Lake City; (Orpheum) Ogden 13-15.  
 Melodyland (Broadway) Springfield, Mass., 6-8.  
 Melroy Sisters (Majestic) Dubuque, Ia., 10-12; (Orpheum) Clinton, Ia., 13-15.  
 Melville & Stetson (National) New York 6-8.  
 Melvin, Joe (Orpheum) Clinton, Ia., 6-8; (Majestic) Waterloo 10-12; (Majestic) Des Moines 13-15.  
 Memo's Japs (Pantages) Victoria; (Pantages) Tacoma 10-15.  
 Meredith, Gypsy, & Co. (Jeffers-Strand) Saginaw, Mich., 10-12.  
 Meredith & Sneezer (Majestic) Ft. Worth.  
 Meyers, Burns & O'Brien (Pantages) Minneapolis 10-15.  
 Middleton, Jennie (New Grand) Evansville 6-8.  
 Mikado Japs (Princess) Wichita, Kan., 6-8.  
 Miles, Homer, & Co. (Orpheum) Omaha 10-15.  
 Miller, Jesse (Pantages) Winnipeg; (Pantages) Regina 10-12; (Pantages) Saskatoon 13-15.  
 Miller & Lytle (Riverside) New York; (Royal) New York 10-15.  
 Miller & Mack (Keith) Columbus; (Keith) Dayton 10-15.  
 Miller, Bob., & Peggy Shipman (Gayety) St. Louis; (Star & Garter) Chicago 10-15.  
 Mills, June, & Co. (Royal) New York; (Orpheum) Brooklyn 10-15.  
 Minetti & Edele (Regent) Kalamazoo, Mich., 6-8; (Bijou) Battle Creek 10-12.  
 Miniature Revue (Orpheum) Minneapolis 10-15.  
 Mirano, Oscar, Trio (Orpheum) Omaha 10-15.  
 Mitchell, J. & E. (Orpheum) St. Louis; (Majestic) Chicago 10-15.  
 Mitchell, Ota (Liberty) Oklahoma City 6-8.  
 Mizuna Japs (Pantages) Toronto 6-8.  
 Miznan Troupe (Majestic) Dallas.  
 Mohr & Vermont (Empress) Decatur, Ill., 10-12; (Palace) Danville, Ill., 13-15.  
 Money Is Money (Dayton) Dayton.  
 Monroe Bros. (Orpheum) Peoria, Ill., 6-8; (Orpheum) Joliet 10-12; (Majestic) Cedar Rapids, Ia., 13-15.  
 Monti & Paril (Rialto) St. Louis; (Majestic) Springfield, Ill., 10-12; (Empress) Decatur 13-15.  
 Monrose, Belle (Orpheum) Winnipeg; (Orpheum) Edmonton 10-12; (Orpheum) Calgary 13-15.  
 Moody & Duncan (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.  
 Moonlight (Majestic) Cedar Rapids, Ia., 10-12; (Rialto) Racine, Wis., 13-15.  
 Moore, Victor, & Co. (Orpheum) Fresno, Cal., 6-8; (Orpheum) Los Angeles 10-15.  
 Mora & Reckless Duo (Loew) Montreal.  
 Moran Sisters (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake 10-15.  
 Moran, Oscar, Trio (Majestic) Cedar Rapids, Ia., 6-8.  
 Morati & Co. (Orpheum) Ogden 6-8; (Empress) Denver 10-15.  
 Moretti, Helen (Warwick) Brooklyn 6-8.  
 Morey, Senna & Dean (National) New York 6-8.  
 Morgan & Ray (Liberty) Lincoln, Neb., 10-12; (Globe) Kansas City, Mo., 13-15.  
 Morgan, Beatrice, & Co. (Orpheum) Vancouver 10-15.  
 Morgan & Gates (Majestic) Austin, Tex., 6-8.  
 Morgan & Kloter (Majestic) Springfield, Ill., 6-8; (Empress) Decatur 10-12; (Orpheum) Champaign 13-15.  
 Morris, Will (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.  
 Morris & Campbell (Majestic) Chicago; (Empress) Grand Rapids 10-15.  
 Morris, Jessie (Capitol) Hartford 6-8.  
 Morris, Dorothy, Trio (Columbia) Davenport, Ia., 6-8; (Majestic) Waterloo 10-12; (Majestic) Des Moines 13-15.  
 Morrow, Wm., & Co. (Bijou) Battle Creek, Mich., 10-12.  
 Morton, Ed (Orpheum) Ottawa; (Lyric) Hamilton, Can., 10-15.  
 Morton, James J. (Orpheum) Brooklyn; (Royal) New York 10-15.  
 Moss & Fry (Orpheum) St. Joseph, Mo., 6-8; (Orpheum) Kansas City 10-12.  
 Muldoon, Frank, & Co. (Orpheum) Ottawa; (Lyric) Hamilton, Can., 10-15.  
 Mullen & Francis (Palace) Chicago; (Orpheum) St. Louis 10-15.  
 Murati, Tokio (Keith) Lowell.  
 Murdock, I. & P. (Majestic) Chicago 10-15.  
 Murdock, Lew & Paul (Majestic) Little Rock, Ark., 6-8.  
 Murphy & Lane (Colonial) Detroit.  
 Murphy & White (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.  
 Murray Girls (American) Chicago 6-8; (Palace) Rockford 10-12; (Palace) Moline, Ill., 13-15.  
 Musical Queens (Loew) Pine Bluff, Ark., 6-7.  
 Nadi & Follette (Vendome) Nashville 6-8.  
 Nagryfs, The (Palace) Moline, Ill., 6-8; (Majestic) Cedar Rapids, Ia., 10-12; (Orpheum) Sioux City 13-15.  
 Nana (Poli) Bridgeport 6-8.  
 Nap, Little (Palace) Ft. Wayne; (Family) La Fayette 10-12.  
 Nash & O'Donnell (Keith) Cincinnati 10-15.  
 Nathan Bros. (Family) LaFayette, Ind., 10-12; (Kokomo) 13-15.  
 Nathane Bros. (Orpheum) St. Louis.  
 Naval Jazzband Octette (Pantages) San Francisco; (Pantages) Oakland 10-15.  
 Nazarro, Nat (Maryland) Baltimore 10-16.  
 Neapolitan Duo (Majestic) Wichita Falls, Tex.  
 Needham & Wood (Lyric) Oklahoma City.  
 Neff, John (Grand) St. Louis.  
 Nelson, Grace (Empress) Grand Rapids.  
 Nelson & Madison (Palace) Flint, Mich., 6-8; (Orpheum) Jackson 10-12.  
 Nelson, Alice, & Co. (Garard) St. Louis.  
 Neville & Dae (Grand) Atlanta 6-8.  
 Newell & Mont (Keith) Indianapolis; (Keith) Cincinnati 10-15.  
 Newboff & Phelps (Logan Sq.) Chicago 6-8; (Bijou) Battle Creek, Mich., 13-15.  
 Newport, Emerson, & Co. (Hipp.) Youngstown 10-15.  
 Nichols, Nellie V. (Majestic) Dallas.  
 Nine O'Clock (Orpheum) New York 6-8.  
 Norton & Wilson (Palace) Minneapolis 6-8.  
 Norton, Ruby, & Co. (Jefferson) New York.  
 Night Boat (Novelty) Topeka, Kan., 6-8; (Princess) Wichita 10-12; (Lyric) Oklahoma City 13-15.  
 Noel, Rene, & Co. (Orpheum) Montreal; (Orpheum) Ottawa 10-15.  
 Norross, Mr. & Mrs. (Orpheum) New Orleans.  
 Norman, the Frog Man (Auditorium) Quebec.  
 Norman (Keith) Portland, Me.  
 Norton & Melnotte (Davia) Pittsburg.  
 Norville Bros. (Pantages) Spokane; (Pantages) Seattle 10-15.  
 Noworth, Ned (Palace) Rockford, Ill., 6-8; (Orpheum) Madison, Wis., 10-12; (Rialto) Racine 13-15.  
 Nosses, Six Musical (Avenue B) New York 6-8.  
 Novello, The (Pantages) Minneapolis 10-15.  
 Nowlin-Ellis Troupe (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 10-12; (Globe) Kansas City, Mo., 13-15.  
 Nugent, J. C. (Orpheum) Duluth; (Orpheum) Winnipeg 10-15.  
 O'Brien, Mgr. & Prop. (Erber) E. St. Louis, Ill., 6-8; (Columbia) St. Louis 10-12; (Family) LaFayette, Ind., 13-15.  
 O'Donnell, J. & H. (Orpheum) Ottawa; (Lyric) Hamilton, Can., 10-15.  
 O'Donnell & Blair (Alhambra) New York.  
 O'Meara, T. & K. (Royal) New York; (Garrick) Wilmington 10-15.  
 O'Neil, Bobby, & Four Queens (Majestic) Tulsa, Ok.  
 Oakes & Delour (Orpheum) Sioux Falls, S. D., 6-8; (Orpheum) Winthrop 10-15.  
 Oakland, Will (Poli) Scranton, Pa., 6-8.  
 Oth. That Melody (Plaza) Worcester 6-8.  
 Overtime Barkies (Orpheum) San Francisco.  
 Oulver & Olp (Majestic) Wichita Falls, Tex.  
 Olson & Johnson (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.  
 On Fifth Ave. (Riverside) New York; (Palace) New York 10-15.  
 On the Mississippi (Palace) Hartford 6-8.  
 Once Upon a Time (Palace) New Haven 6-8.  
 Ori & Partner (Victoria) New York 6-8.  
 Orr & Hagar (Palace) Moline, Ill., 6-8; (Columbia) Davenport, Ia., 10-12; (Majestic) Cedar Rapids 13-15.  
 Orren & Drew (Majestic) Ft. Worth.  
 Orsons, Four (Keith) Indianapolis; (Keith) Dayton 10-15.  
 Oskil & Taki (Empress) Chicago 6-8; (New Grand) Evansville 10-12; (Hipp.) Terre Haute 11-15.  
 Osborne, Three (Riverside) New York 10-15.  
 Osterman, Jack (Empress) Grand Rapids; (Temple) Detroit 10-15.  
 Otto & Sheridan (Grand) Evansville 10-12; (Hipp.) Terre Haute 13-15.  
 Otto Bros. (Pantages) Missoula, Mont., 7-8; (Pantages) Spokane 10-15.  
 Padden, Sarah, & Co. (Hipp.) Cleveland; (Davis) Pittsburg 10-15.  
 Padula, Margaret (Mary Anderson) Louisville; (Keith) Indianapolis 10-15.



Watiska & Understudy (Rialto) Racine, Wis., 6-8; (Palace) Rockford, Ill., 10-12; (Columbia) Davenport, Ia., 13-15.  
 Wayne, Cliff, Three (Mary Anderson) Louisville 10-15.  
 Weadick, Guy & Flores La Due (Orpheum) Omaha; (Orpheum) Sioux City 10-12.  
 Weama, Walter (Majestic) Dallas.  
 Weaver & Weaver (Keith) Philadelphia; (Maryland) Baltimore 10-15.  
 Weber, Beck & Frazer (Orpheum) Jackson, Mich., 6-8; (Bijou) Lansing 10-12; (Orpheum) South Bend 13-15.  
 Weber, Frank & Kathryn (Pantages) Toronto.  
 Weber Girls, Three (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.  
 Weibert & Elliott (Grand) Centralia, Ill., 6-8; (Columbia) St. Louis 10-12; (Washington) Granite City, Ill., 13-15.  
 Weeka & Baron (Keith) Providence 10-15.  
 Weiss Troupe (Broadway) Springfield, Mass., 6-8.  
 Welch, Mealy & Montrose (State-Lake) Chicago; (Palace) Milwaukee 10-15.  
 Welcome Home (Liberty) Oklahoma City 6-8.  
 Welser, O'Donnell & Westfield (Loew) Ottawa.  
 Wellington & Sylvia (Orpheum) Madison, Wis., 6-8.  
 Wellington & Sylvia (Palace) Milwaukee 10-15.  
 Wellington's, Mrs. Surprise (Palace) Chicago.  
 Wellman, Emily Ann (Orpheum) San Francisco.  
 Wells, Lon (Pantages) Salt Lake City; (Orpheum) Ogden 12-15.  
 Werner-Amoros Troupe (Lyric) Hamilton, Can.; (Shea) Toronto 10-15.  
 Weston & Elaine (Avenue B) New York 6-8.  
 Weston's Melody Charm (Davis) Pittsburg 10-15.  
 Wheeler & Potter (Princess) Wichita, Kan., 6-8; (Lyric) Oklahoma City 10-12; (Cook) Okmulgee, Ok., 13-15.  
 Wheeler Trio (Strand) Washington.  
 Wheeler, B. & B. (Keith) Washington; (Keith) Philadelphia 10-15.  
 Whipple-Huston Co. (Orpheum) Madison, Wis., 6-8.  
 Whipple-Huston Co. (Palace) Milwaukee 10-15.  
 White, Bruno, (Pantages) Minneapolis; (Pantages) Winthrop 10-15.  
 White, Bob (Grand O. H.) Shreveport, La., 6-7; Alexandria 8.  
 Whitefield & Ireland (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
 Whitehead, Joe (Orpheum) Ogden 6-8; (Empress) Denver 10-15.  
 Whiting & Burt (Keith) Cincinnati; (Palace) Chicago 10-15.  
 Wilbert, Raymond (Keith) Philadelphia.  
 Wilbur & Gilie (Grand) Atlanta 6-8.  
 Wilcox, Frank & Co. (Majestic) Milwaukee; (Palace) Chicago 10-15.  
 Wilde, Mr. & Mrs. G. (Orpheum) Duluth; (Orpheum) Winnipeg 10-15.  
 Wilkins & Wilkins (Pantages) Saskatoon, Can., 6-8; (Pantages) Edmonton 10-12.  
 Williams & Pierce (Majestic) Houston.  
 Williams, Al, & Co.: Austin, Tex., 6-8.  
 Williams (Thalia) Chicago 6-8; (Midway) Chicago 10-11; (Mejera) Jancerville, Wis., 12-15.  
 Williams & Daisy (Grand O. H.) Shreveport, La., 6-7; Alexandria 8.  
 Williams, Elsie, & Co. (Palace) Ft. Wayne 10-15.  
 Williams & Wolfas (Orpheum) New Orleans.  
 Willie Brothers (Palace) Milwaukee 10-15.  
 Willing & Jordan (Loew) Knoxville.  
 Willie Broa. (Palace) Rockford, Ill., 6-8.  
 Wilson, Chas. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.  
 Wilson, Jack, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.  
 Wilson, Geo. (Grand) Centralia, Ill., 6-8.  
 Wilson & McEvoy (Orpheum) Ogden 6-8; (Empress) Denver 10-15.  
 Winkle & Dean (Garrick) Wilmington., Del.  
 Winston's Water Lions (Empire) Liverpool, Eng.; (Palladium) London 10-22.  
 Winter Garden Four (Empress) Denver.  
 Wilton Sisters (Orpheum) Montreal; (Orpheum) Ottawa 10-15.  
 Wirth, May, & Co. (Keith) Syracuse; (Shea) Buffalo 10-15.  
 Withers, Charles, & Co. (Palace) New York.  
 Witt & Winters (Orpheum) Waco, Tex., 6-8.  
 Wright & Wilson (Maryland) Hagerstown, Md., 6-8.  
 Worden Bros. (Keith) Boston; (Keith) Portland, Me., 10-15.  
 Work & Mack (Loew) Windsor, Ont., 6-8.  
 Worth-Wayton Four (Globe) Kansas City, Mo., 10-12; (Novelty) Topeka, Kan., 13-15.  
 Wurnelle (Orpheum) Clinton, Ia., 10-12; (Liberty) Lincoln, Neb., 13-15.  
 Wyoming Trio (Pantages) Tacoma; (Pantages) Portland, Ore., 10-15.  
 Ye Song Shop (Majestic) Austin, Tex., 6-8.  
 Yip Yip Yankers (Boll) Worcester 6-8.  
 You, My Dear (Holl) Bridgeport 6-8.  
 You Kiss Trio (Loew) Hoboken 6-8.  
 Young & April (Maryland) Baltimore; (Keith) Washington 10-15.  
 Young, Margaret (Colonial) New York; (Palace) New York 10-15.  
 Yvette & Co. (Orpheum) Brooklyn 10-15.  
 Zardo, Eric (Riverside) New York; (Royal) New York 10-15.  
 Yates & Reed (Orpheum) New Orleans.  
 Zelaya (King St.) Hamilton, Can.  
 Zeno, Mid & Carr (Shea) Toronto 10-15.  
 Ziegler, Sis. & Band (Jefferson) New York.  
 Ziegler, Billy & Pat (Strand) Washington.  
 Zippy, Connell & Leona (Majestic) Tulsa, Ok.; (Grand) St. Louis 10-15.  
 Ziska (Palace) Flint, Mich., 10-12; (Jefferson) Grand Rapids 13-15.  
 Zollar & Knox (Delancey St.) New York 6-8.  
 Zomah (Keith) Boston; (Keith) Providence 10-15.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln (Blackstone) Chicago, Indef.  
 Afgar, with Alya Delyala: (Central) New York Nov. 8, Indef.  
 As You Were, with Irene Bordini: (Studebaker) Chicago Jan. 2, Indef.  
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, Indef.  
 Bat, The: (Princess) Chicago Dec. 26, Indef.  
 Bat, The (Morocco) New York, Indef.  
 Beggar's Opera, The: (Greenwich Village) New York Dec. 29, Indef.  
 Blue Eyes: (Auditorium) Baltimore 3-8.  
 Bom Bay Girls, Drake & Walker: (Lyceum) Cincinnati 10-15.

Breakfast in Bed, with Florence Moore: Sacramento, Cal., 6; Santa Barbara 7; Riverside 8; Chico 9; Reading 10; Medford, Ore., 11; Eugene 12; Seattle, Wash., 13-18.  
 Broadway Rastus, Leon Long, mgr.: (Temple) New Orleans 3-8.  
 Broken Wing: (48th St.) New York Nov. 29, Indef.  
 Century Revue (Century Roof) New York, Indef.  
 Champlon, The, with Grant Mitchell: (Longacre) New York Jan. 3, Indef.  
 Chu Chin Chow! (Shubert) Kansas City 10-15.  
 Cinderella on Broadway: (Shubert) Kansas City 3-8.  
 Clarence: (Hollis St.) Boston 3-8.  
 Cornered (with Madge Kennedy): (Astor) New York Dec. 8, Indef.  
 Crucible, The, J. A. Schwenk, mgr.: Prince Albert, Can., 6-8; Edmonton 10-15.  
 Daddy Dimpina: (Republic) New York Nov. 22, Indef.  
 Dehursan, with Lionell Atwill: (Belasco) New York Dec. 23, Indef.  
 Declasse, with Ethel Barrymore: (Grand O. H.) Cincinnati 3-8; (Hartman) Columbia 10-12; (English O. H.) Indianapolis 13-15.  
 Drake & Walker's Bom Bay Girls: (Grand Central) Cleveland 27-Jan. 8.  
 Enter, Madam: (Fulton) New York, Indef.  
 Ermline, with Francis Wilson & DeWolf Hopper: (Park) New York Jan. 3, Indef.  
 Family Musical Comedy Stock Co., Billy S. Newton, mgr.: (Family) Rochester, N. Y., Indef.  
 Famous Mrs. Fair, The, with Henry Miller & Blanche Bates: (Blackstone) Chicago Dec. 27, Indef.  
 First Year, The: (Little) New York, Oct. 20, Indef.  
 Floradora, with Eleanor Painter: (Colonial) Cleveland 3-8.  
 Girl From Broadway, Lutten-Anderson, mgrs.: Port Barre, La., 5; Kinder 6; Fulton 7; Lake Charles 8; Mauriceville, Tex., 10; Westbury 11; Sabine Pass 12; Silabee 13; Koonite 14; Noyes 15.  
 Gold Digger, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, Indef.  
 Good Times: (Hippodrome) New York City, Indef.  
 Greenwich Village Follies of 1920: (Shubert) New York, Indef.  
 Guest of Honor: (LaSalle) Chicago, Indef.  
 Half Moon, The, with Joseph Cawthorn: (Illinois) Chicago Jan. 3, Indef.  
 Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, Indef.  
 Hank's, Arthur, Sunshine Revue: (Colonial) Pittsburg, Kan., 3-15.  
 Heartbreak House: (Garrick) New York Nov. 10, Indef.  
 Her Family Tree, with Nora Bayes: (Lyric) New York Dec. 27, Indef.  
 His Honor, Abe Potash (with Barney Bernard): (Central) Chicago Dec. 5, Indef.  
 Honey Girl: (Grand) Kansas City 3-8.  
 Honeydew: (Casino) New York, Indef.  
 Honors Are Even, with Wm. Courtenay & Lola Fisher: (Park Sq.) Boston 3-8.  
 Hottentot, The (with William Collier): (Cohan's) Grand Chicago Dec. 5, Indef.  
 Irene: (Vanderbilt) New York, Indef.  
 Irene: (Garrick) Chicago, Indef.  
 It's Up to You: (Globe) Boston 3-8.  
 Jimmie, with Franca White: (Apollo) New York Nov. 17, Indef.  
 Jnat Suppose, with Patricia Collinge: (Henry Miller) New York Nov. 1, Indef.  
 King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, Indef.  
 Lady, Billy: (Miltz) New York, Dec. 14, Indef.  
 Ladies' Night: (Eltinge) New York 14, Indef.  
 Life, J. A. Schwenk, mgr.: Jackson, Miss., 3-8; Memphis, Tenn., 10-15.  
 Lightnin' (Road Co.): Atlanta, Ga., 3-8; (Academy) Charleston, S. C., 10-12; Savannah, Ga., 13-15.  
 Lightnin', with Frank Bacon, John L. Goldan, mgr.: (Gayety) New York, Indef.  
 Listen, Lester, with Fred Heider, John Sheehy, mgr.: (Metropolitan) Seattle, Wash., 3-8; Tacoma 9-10; Yakima 11; (Auditorium) Spokane 12-13; (Liberty) Missoula, Mont., 14; (Marlowe) Helena 15.  
 Little Old New York: (Plymouth) New York, Indef.  
 Mary: (Kickerbocker) New York, Oct. 18, Indef.  
 Mary Rose, with Ruth Chatterton: (Empire) New York, Dec. 22, Indef.  
 Maytime: (Boston O. H.) Boston Dec. 27-Jan. 8.  
 Meanest Man in the World, with Geo. M. Cohan: (Lindsay) New York, Indef.  
 Mecca: (Century) New York, Indef.  
 Mirage, The: (Times Sq.) New York, Indef.  
 Miss Lula Bett: (Belmont) New York Dec. 27, Indef.  
 Mixed Marriage: (Bramhall) New York, Dec. 14, Indef.  
 Mob, The: (Neighborhood Playhouse) New York Dec. 21, Indef.  
 My Soldier Girl Co.: Little Falls, N. Y., 5; Ft. Plain 6; Oneonta 7; Binghamton 8.  
 Night Boat, The: (Academy) Baltimore 3-8.  
 Nightie Night: (Lyric) Cincinnati 3-8.  
 Nobody's Fool, with May Robson: (Rialto) Tucson, Ariz., 5-6; (Elks) Phoenix 7-8; (Spreckels) San Diego, Cal., 10-11; Long Beach 12; Riverside 13; (Opera House) San Bernardino 14; Redlands 15.  
 Pansies: (Princess) New York Jan. 4, Indef.  
 Passing Show of 1920: (Winter Garden) New York, Dec. 29, Indef.  
 Patton, W. B., Frank B. Smith, mgr.: Taylorville, Ill., 6; Nokomis 6; Centralia 10; Vandalla 11; Arcola 12; Fairbury 13; Paxton 14.  
 Peck's Bad Boy: Cambridge, O., 5-6; Crooksville 7; Lancaster 8.  
 Poor Little Ritz Girl: (Alvin) Pittsburg 3-8.  
 Prince and the Pauper, The, with Wm. Faversham: (Booth) New York Nov. 1, Indef.  
 Rainbow Girl, Charles R. Stuegess, mgr.: (Strand) Richmond, Va., 6-8; Newport News 10-11; Petersburg 12; Welch, W. Va., 14; Bluefield 15.  
 Rolo's Wild Out: (Punch & Judy) New York Nov. 23, Indef.  
 Roae of Avion, Robert Short, mgr.: Spring Hope, N. C., 6; Smithfield 7; Parkton 8; Wagram 10; Lanriburg 11; Rockingham 12; Wadesboro 13; Floyd, S. C., 14; Hartsville 15.  
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 23, Indef.  
 Samson & Delilah: (Greenwich Village) New York Nov. 17, Indef.

Scheff, Fritzl, Co.: Warren, Pa., 6; Franklin 7; Oil City 8; Salamanca, N. Y., 10; Olean 11; Bradford, Pa., 12; Punxsutawney 13; Duboka 14; Hurstfield 15.  
 Skin Game, The: (Bijou) New York, Oct. 20, Indef.  
 Skinner, Otis: (O. H.) Cleveland 3-8; (New Detroit O. H.) Detroit 10-15.  
 Smarter Set, The, H. D. Collins, mgr.: St. Joseph, Mo., 6-7; Falls City, Neb., 8; (Auditorium) Kansas City, Mo., 9-15.  
 Smilin' Through, with Jane Cowl: (Cort) Chicago, Indef.  
 Son-Daughter, The, with Lenore Ulric: (Powers) Dec. 27, Indef.  
 Sonya: (Princess) Chicago Nov. 8, Indef.  
 Spanish Love (Maxine Elliott) New York, Indef.  
 Storm, The, with Helen MacKellar: (Olympic) Chicago, Indef.  
 Sweetheart Shop, with Harry K. Morton: (Grand Cincinnati) 10-15.  
 Take It From Me: (Lyric) Cincinnati 10-15.  
 Tavern, The: (George M. Cohan) New York, Indef.  
 Three Live Ghosts: (Nora Bayes) New York, Indef.  
 Three Wise Fools: San Francisco Dec. 27-Jan. 16.  
 Thy Name Is Woman, with Mary Nash: (Playhouse) New York Nov. 15, Indef.  
 Tickle Me, With Frank Tinney: (Selwyn) New York, Indef.  
 Tip Top, with Fred Stone: (Globe) New York, Indef.  
 Transplanting Jean, with Margaret Lawrence & Arthur Byron: (Cort) New York Jan. 3, Indef.  
 Uncle Tom's Cabin (Harmount's): Esaton, Pa., 6; Phoenixville 7; Pottstown 8.  
 Welcome, Stranger: (Cohan & Harris) New York, Indef.  
 White's, George, Scandals of 1920, with Ann Pennington: (Nixon) Pittsburg 3-15.  
 Woman to Woman: (Pitt) Pittsburg 3-8.  
 Woman of Bronze, with Margaret Anglia: (Frasca) New York, Indef.  
 Wynn, Ed, Carnival: (Metropolitan O. H.) Philadelphia Dec. 25-Jan. 8.  
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, Indef.  
 Ziegfeld Follies: (Colonial) Chicago Dec 19, Indef.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Egberts, The Fearless, motorcycle riders: (Lakeside Park) Wilmington, N. C., Indef.

ALFRENO Comedy and Sensational High Wire Act. For open time and terms address MRS. A. A. SWARTZ, 252 Fulton St., New York.

OSCAR V. BABCOCK

Performing the largest sensational act in the amusement world, combination Death Trap Loop and Flame Act. Permanent address, 3 Sturgis St., Winthrop, Massachusetts.

Uncle Hiram & Aunt Lucindy (Mr. & Mrs. Bert Davis): Safety Harbor, Fla., Dec. 1-Jan. 15.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS (For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5-Big Wonder Show: (Palace) Baltimore 3-8; (Gayety) Washington 10-15.  
 37-Beat Show in Town: (Lyric) Dayton 3-8; (Olympic) Cincinnati 10-15.  
 12-Bon Tons: (Empire) Providence 3-8; (Casino) Boston 10-15.  
 1-Bostonians: (Star) Cleveland 3-8; (New Empire) Toledo 10-15.  
 20-Bowery Burleaguers: (Columbia) New York 3-8; (Empire) Brooklyn 10-15.  
 33-Flashlights of 1920: (Gayety) Omaha 3-8; (Gayety) Kansas City 10-15.  
 32-Follies of the Day: (Gayety) Kansas City 3-8; (Gayety) St. Louis 17-22.  
 23-Folly Town: (Gayety) Montreal 3-8; (Empire) Albany 10-15.  
 19-Girls de Looka: (Empire) Brooklyn 3-8; (Empire) Newark 10-15.  
 16-Girls of U. S. A.: (Hurtig & Seamon) New York 3-8; (Orpheum) Paterson 10-15.  
 8-Girls From Happyland: (Miner's Bronx) New York 3-8; (Casino) Brooklyn 10-15.  
 3-Golden Crooks: (Gayety) Pittsburg 3-8; (Park) Youngstown 10-12; (Grand) Akron 13-15.  
 26-Ilusting's, Harry, Show: (Gayety) Buffalo 3-8; (Gayety) Rochester 10-15.  
 38-Ilip, Ilip, Hoorary Girls: (New Empire) Toledo 3-8; (Lyric) Dayton 10-15.  
 36-Ilits & Ilits: (Olympic) Cincinnati 3-8; (Columbia) Chicago 10-15.  
 31-Ilowe's, Sam, Jollitea of 1920: (Gayety) St. Louis 10-15.  
 9-Jingle, Jingle: (Jacques) Waterbury 3-8; (Miner's Bronx) New York 10-15.  
 34-Kelly's, Lew, Show: (Berchell) Dea Moines 3-8; (Gayety) Omaha 10-15.  
 24-Maid of America: (Gayety) Utica 6-8; (Gayety) Montreal 10-15.

27-Marion's, Dave, Show: (Gayety) Toronto 3-8; (Gayety) Buffalo 10-15.  
 13-Million Dollar Dolls: (Park) Bridgeport 6-8; (Empire) Providence 10-15.  
 2-Parliam Whirl: (Grand) Akron 6-8; (Star) Cleveland 10-15.  
 7-Peek-a-Boo: (Casino) Brooklyn 3-8; (People's) Philadelphia 10-15.  
 25-Powder Puff Revue: (Star & Garter) Chicago 3-8; (Gayety) Detroit 10-15.  
 10-Reeves, Al, Joy Bells: (Grand) Hartford 3-8; (Jacques) Waterbury 10-15.  
 17-Reynolds', Abe, Revue: (Casino) Philadelphia 3-8; (Hurtig & Seamon) New York 10-15.  
 15-Roseland Girls: (Orpheum) Paterson 3-8; (Majestic) Jersey City 10-15.  
 30-Singer's, Jack, Show: (Star & Garter) Chicago 10-15; (Gayety) Detroit 10-15.  
 28-Snappy Snaps: (Gayety) Detroit 3-8; (Gayety) Toronto 10-15.  
 21-Social Maid: (Casino) Boston 3-8; (Columbia) New York 10-15.  
 22-Sporting Widows: (Empire) Albany 3-8; (Gayety) Boston 10-15.  
 3-Step Lively Girls: (Columbia) Chicago 3-8; (Berchell) Dea Moines 10-15.  
 4-Sydel's, Rose, London Belles: (Gayety) Washington 3-8; (Gayety) Pittsburg 10-15.  
 11-Town Scandals: (Gayety) Boston 3-8; (Grand) Hartford 10-15.  
 6-Twinkle Tons: (People's) Philadelphia 3-8; (Palace) Baltimore 10-15.  
 14-Victory Belles: (Majestic) Jersey City 3-8; (Majestic) Perth Amboy, N. J., 10; (Plainfield) Plainfield 11; (Stamford) Stamford, Conn., 12; (Park) Bridgeport 13-15.  
 25-William, Mollie, Show: (Gayety) Rochester 3-8; (Bastable) Syracuse 10-12; (Gayety) Utica 13-15.  
 18-Wrothe, Ed Lee, & His Beat Show: (Empire) Newark 3-8; (Casino) Philadelphia 10-15.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

22-All Jazz Revue: (Empire) Hoboken 3-8; (Cohen) Newburg 10-12; (Cohen) Poughkeepsie 13-15.  
 13-Bathing Beauties: (Century) Kansas City 3-8; St. Joseph, Mo., week 10-15.  
 30-Beanty Revue: (Howard) Boston 3-8; New Bedford 10-12; Fall River 13-15.  
 14-Beanty Trust: (Standard) St. Louis 3-8; (Century) Kansas City 10-15.  
 18-Broadway Belles: (Star) Toronto 3-8; (Academy) Buffalo 10-15.  
 27-Cabaret Girls: (Piazza) Springfield, Mass., 3-8; (Holyoke) Holyoke 10-11; (Lawler) Greenfield 12; Pittsfield 13-15.  
 12-Cute Cuties: St. Joseph week 3-8; (Gayety) Minneapolis 10-15.  
 5-Dixon's, Henry P., Big Sensation: (Empire) Cincinnati 3-8; (Lyceum) Columbia 10-15.  
 36-Follies of Pleasure: (Gayety) Baltimore 3-8; (Folly) Washington 10-15.  
 31-French Follies: (Cohen) Poughkeepsie 6-8; (Howard) Boston 10-15.  
 8-Girls From Joyland: (Haymarket) Chicago 3-8; (Park) Indianapolis 10-15.  
 6-Girls From the Follies: (Gayety) Louisville 3-8; (Empress) Cincinnati 10-15.  
 4-Grown Up Babies: (Lyceum) Columbus 3-8; (Empire) Cleveland 10-15.  
 10-Ilirly-Burly: (Gayety) St. Paul 3-8; (Gayety) Milwaukee 10-15.  
 1-Jazz Babies: (Academy) Pittsburg 3-8; Pean Circuit 10-15.  
 16-Joy Riders: (Cadillac) Detroit 3-8; (Englewood) Chicago 10-15.  
 37-Kandy Kida, with Lena Daley: Penn Circuit 3-8; (Gayety) Baltimore 10-15.  
 17-Keewpie Dolls: (Academy) Buffalo 3-8; (Cadillac) Detroit 10-15.  
 2-Lid Lifters: (Avenue) Detroit 3-8; (Academy) Pittsburg 10-15.  
 23-Mischief Makers: (Gayety) Newark 3-8; Reading 13; (Grand) Trenton 14-15.  
 24-Monte Carlo Girls: (Olympic) New York 3-8; (Gayety) Newark 10-15.  
 33-Naughty Naughty: (Star) Brooklyn 3-8; (Empire) Hoboken 10-15.  
 21-Parliam Filtra: (Trocadero) Philadelphia 3-8; (Majestic) Scranton 10-15.  
 3-Puss Puss: (Empire) Cleveland 3-8; (Avenue) Detroit 10-15.  
 22-Ruzzle Dazzle: (Grand) Trenton 7-9; (Trocadero) Philadelphia 10-15.  
 29-Record Breakers: Fall River 6-8; (Grand) Worcester 10-15.  
 7-Round the Town: (Park) Indianapolis 3-8; (Gayety) Louisville 10-15.  
 10-Social Follies: Elmira 6; Niagara Falls 7-8; (Star) Toronto 10-15.  
 34-Some Show: (Bijou) Philadelphia 10-15; (Star) Brooklyn 10-15.  
 15-Stone &illard's Show: (Englewood) Chicago 3-8; (Standard) St. Louis 10-15.  
 20-Sweet Sweeties: (Majestic) Scranton 3-8; (Armory) Binghamton 10-12; Elmira 13; Niagara Falls 14-15.  
 26-Tempters: Pittsfield 6-8; (Gayety) Brooklyn 10-15.  
 25-Tid Bits of 1920: (Gayety) Brooklyn 3-8; (Olympic) New York 10-15.  
 35-Tiddle-de-Winks: (Gayety) Milwaukee 3-8; (Haymarket) Chicago 10-15.  
 9-Tittle Tattle: (Gayety) Milwaukee 3-8; (Haymarket) Chicago 10-15.  
 28-Whirl of Mirth: (Grand) Worcester 3-8; (Piazza) Springfield, Mass., 10-15.  
 11-White, Pat, Show: (Gayety) Minneapolis 3-8; (Gayety) St. Paul 10-15.

PENN. CIRCUIT

Johnstown, Pa., Monday.  
 Cumberland, Md., Tuesday.  
 Altoona, Pa., Wednesday.  
 Williamsport, Pa., Thursday.  
 Lancaster, Pa., Friday and Saturday.  
 St. Joseph, Mo., Week-End Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Players: (Hipp.) Tacoma, Wash., indef.
Auditorium Players: Malden, Mass., indef.
Beach-Jones Stock Co.: (Metropolitan) Owatonna, Minn., 3-8; (Metropolitan) Rochester 10-15.
Blaney Players: (Gotham) New York City, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Yorkville) New York, indef.
Broadway Players, Al C. Wilson, dir.: (War-rington) Oak Park, Ill., indef.
Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef.
Carrier Dramatic Co., L. J. Carter, mgr.: Me-tropolis, Ill., 3-8.
Chase-Lister Theater Co., Glenn F. Chase, mgr.: Fort Morgan, Col., 3-8; Yuma 10-15.
Chicago Stock Co., Charles H. Roskam, mgr.: Nesham, N. H., 3-8; Berlin 10-15.
Colonial Players: Lawrence, Mass., indef.
Corse-Psytion Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Edwards, Mae, Players: (Queens Sq.) St. John, N. B., Can., indef.
Fales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.
Favorite Stock Co., F. O. Harris, mgr.: (O. H.) Soblbers Grove, Wis., 6-8; (O. H.) La-Farge 10-12; (O. H.) Viola 13-15.
Fourteenth St. Theater Stock Co.: New York, indef.
Gilbert Players (Strand) Annona, Ill., Sept. 6, indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
Gordiner Bros. Stock Co.: Wapella, Ill., 3-8.
Harrison Stock Co., J. D. Colegrove, mgr.: (Altover) Stamford, Tex., 3-8; (Lindsey) Lub-bock 10-15.
Hawkins & Webb Stock Co.: (Majestic) Flint, Mich., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Justa-Romani Co.: (Home) Hutchinson, Kan., Nov. 8, indef.
Kelch Players: (Hudson) Union Hill, N. J., indef.
Kobler, Jack H., Players: Paducah, Ky., Jan. 3-Feb. 5.
Lawrence, Del, Players: (People's) Sacramento, Cal., indef.
Lewis, Gene, Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef.
Lewis, Jack, X, Players: (Jefferson) Roanoke, Va., indef.
Luttringer, Al, Stock Co.: Quincy, Mass., 18, indef.
Lynn, Jack, Stock Co.: Addison, N. Y., 3-8.
McArdle, Clyde, Players: Somerville, Mass., indef.
MacLean, Pauline, Players: (Music Hall) Akron, O., Sept. 6, indef.
Mac Stock Co., The, Lloyd L. Connelly, mgr.: Bedford, Ind., indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Marks, May Bell, Stock Co., R. W. Marks, mgr.: Watertown, N. Y., Oct. 11, indef.
Marks, Tom, Co.: Perth, Ont., Nov. 15, indef.
McVillie's, Bert, Comedians: Little Rock, Ark., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Mozart Players: (Mozart) Elmira, N. Y., indef.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
New Garrick Players: (New Garrick) St. Paul, Minn., indef.
North Bros. Stock Co., Frank North, mgr.: (Midget) Hill City, Kan., 3-8; (close sea-son).
Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
Pickert Stock Co., Clint J. Dodson, mgr.: (Ursa) Miami, Fla., to Jan. 8.
Poli Stock Co.: Bridgeport, Conn., indef.
Shannon Stock Co., Harry Shannon, mgr.: Point Pleasant, W. Va., 3-8; Mt. Hope 10-15.
Scheerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
Shubert Players: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: (Somerville) Boston, Mass., indef.
Toby Players: (Home) Hutchinson, Kan., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Winniger, Frank, Comedy Co.: Appleton, Wis., Dec. 27-Jan. 9; Antigo 10-15.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Way, John, Stock Co.: (Strand) San Diego, Cal., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A Regular Girl Co.: (Alvin) Mansfield, O., 3-8.
Alfred's, Jack, Jov Girls: (Orpheum) South Omaha, Neb., indef.
American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., indef.
Baby Vampa (Eades & Miller): Washington, Mo., 3-8.
Bank Follies, Al Flattico & Charles Ellison, mgrs.: (Bank) Akron, O., indef.
Beace's Hello Girls: (Bonita) Atlanta, Ga., 3-8.
Booth's Hillburs Musical Comedy Co.: (Perah-ing) Burkburnett, Tex., Dec. 20-Jan. 8.
Byrne & Byrne Co.: (Strand) Aberdeen, S. D., indef.
Candler Bros. Broadway Follies: (Oak Ford) Richmond, W. Va., 3-8.
Cobb & Gene, Honey Hales: (Fraternal) Poplar Bluff, Mo., 3-8; (Orpheum) Cape Girardeau 10-15.

Dan Cupid Revue (LeRoy Osborne Attraction): (Winonah) Bay City, Mich., indef.
Davis', Chas. H., Honeymoon Special: (Strand) Miami, Fla., indef.
Downward's, Virg. Roeland Maids: (Lyric) East-ley, S. C., 3-8.
Fan Tan Girls, Jay McGee, mgr.: (Lyric) Cedar Rapids, Ia., to Jan. 15.
Farnell's, Hip, Funny Folks: (Empress) Fair-bury, Neb., indef.
Giltbert's, Art, Revue: (Grand) Raleigh, N. C., 3-8.
Girard's, "Happy" Jack, Honeymoon Girls: (Sun) Portsmouth, O., 3-8.
Harrison Musical Comedy Co.: (Bijou) Quincy, Ill., 3-8.
Hawkins-Dyars' Band Box Belles: Bay City, Mich., indef.
Heston's, Hazel, Babetts: (Lyric) Boone, Ia., indef.
Heston's, Hazel, Ginger Girls: (Model) Slonx City, Ia., Dec. 12, indef.
Higgins, Arthur, Musical Comedy: (Palace) San Antonio, Tex., until March 1.
Hoey & Mosar's Cheerup Girls: (Family) Leb-annon, Pa., 3-8.
Hurley's Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
Hurley's, Fred, Oh, Say, Girls, Frank Maley, mgr.: (Park) Moundville, W. Va., 3-8.
Hurley's, Fred, Oh, Listen, Girls, Jimmie Van, mgr.: (Grand) Murray City, O., 3-8.
Hurley's, Fred, Oh, Look, Girls, Bob Shlan, mgr.: (Academy) Meadville, Pa., 3-8.
Hurley's, Fred, Oh, Stop, Girls, Al Ritchey, mgr.: (Princess) Oil City, Pa., 3-8.
Jones, Harry Musical Comedy Co.: (Beverly) Stanton, Va., indef.
King's, Frank, Dainty Girls: "Doc" D. A. Jones, mgr.: (Forth) St. Joseph, Mo., 3-15.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Musical Comedy Co.: (Sherman) Moose Jaw, Can., indef.
Mack's Merry Mermaids: (Ramona) Phoenix, Ariz., Dec. 6-Jan. 29.
Moore's, Hip, Merry Maids Co.: (Casino) Cin-cinnati, O., indef.
Morton's Kentucky Belles: (Majestic) Asheville, N. C., 3-8.
Movie Girl Co., Billy Lewis, mgr.: (Strand) Norwich, Conn., 6-8.
Murphy's, Jack, Maryland Beauties: Coshocton, O., 6-8; (Alvin) Mansfield 10-15.
Murphy's Comedians: San Francisco, indef.
Newman's, Frank, Century Girls: (Maza) Bridgeport, Conn., 3-8; (Bijou) New Haven 10-15.
Oh, My Lady, Co., Hal Reibburn, mgr.: (Ma-jestic) Lansing, Mich., Dec. 27, indef.
Pioneer Girls, Frank Lawler, mgr.: (Clas) Tex., 3-8; Breckenridge 10-15.
Pallen's Musical Revue, C. H. Beggs, mgr.: (Lyric) Ft. Smith, Ark., indef.
Quinn's, Jack, Darisella Girls (Superba) Grand Rapids, Mich., indef.
Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
Shaffer's, Al, Lala & Lassies: (Liberly) Burk-burnett, Tex., 3-8.
Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
Shaw's, Cliff, Folly Girls: (Star) East Brady, Pa., 3-8.
Soladara's, Charles Brinkley Girl Co.: (Bialto) Indianapolis 3-8.
Stone, Lee & Gibb's Frolics of the Day: (Lyric) Newark, O., 3-8.
Tierney's, Beauty Revue: (Acme) Goldsboro, N. C., 3-8.
Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Ft. Collins, Col., 7-8; (Broadway) Den-ver 10-15.
Vice, Fred, & His Killarney Girls: (Orpheum) Toledo, O., indef.
Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magle) Omaha, Neb., indef.
Wehle's, Billy, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Antinarello, Prof. R., Tampa, Fla., indef.
Artolfo's, Prof. James, Band: Savannah, Ga., to Jan. 8.
Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9-March 18.
Baldwin's, Harry, Dance Artists: (Whittie Springs Hotel) Knoxville, Tenn., indef.
Blue Melody Boys: Little Rock, Ark., indef.
Brown Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., indef.
Collins', Hazel Irene, Orch.: (Seebach Hotel) Louisville, Ky., indef.
Cory's, Dick, Orchestra: Cleveland, O., indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
Crouse Regadons: LaCrosse, Wis., indef.
D'Andrea's Orchestra: Clarksville, Tenn., indef.
De Luxe Jazz Band, Chas. W. Hayes, dir.: (Terrace Garden Restaurant) Daveport, Ia., indef.
Engelman's Jazz Dance Orchestra, Billy Engle-man, mgr.: (Hotel Montrose) Cedar Rapids, Ia., indef.
Eposito, Phillip, New York City, indef.
Fingerhut's American Band, John Fingerhut, dir.: Martins Ferry, O., indef.
Garber-Davia Celebrated Novelty Society Orche-stra, E. Page Yarborough, mgr.: (Selwyn Ho-tel) Charlotte, N. C., indef.
Girard's Band: Milton, Pa., indef.
Grella, Rocco, & His Band: Jacksonville, Fla., until Jan. 15.
Howard's "Smult" Novelty Orch.: Newark, O., indef.
Jolly Jesters' Jazz Band, C. A. Springate, mgr.: Florence, S. C., indef.
Kentucky Five, "Original": Lee Bratler, mgr.: Reading, Pa., indef.
King's, Karl L., Municipal Band: Ft. Dodge, Ia.
McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Revue) Miami, Fla., until April 4.
Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: St. Louis, indef.
Morgan's 108th Infantry Band: Waterloo, Ia.
Nasca's Band: Girardville, Pa., 3-8.
Nica, C. H., Orch.: (Casino) Marshalltown, Ia., indef.
Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.

Phillips', Jack, Band: Columbus, O., indef.
Pryor's, Arthur, Band Miami, Fla., indef.
Rankin's Eye Jolly Jazzers, Forrest P. Ran-kin, mgr.: Cedar Rapids, Ia., indef.
Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
Royal Black Hussars' Band, T. R. Yarborough, bandmaster: Columbia, S. C., 12, indef.
Shorby's Band: Wood River, Ill., indef.
Smith's, Carl J., Harmony Boys (Whittie Springs Hotel) Knoxville, Tenn., indef.
Smith's, Roy D., Royal Scotch Highlanders' Band: Orlando, Fla., to April 1.
Smolin's, Sam, Five Synchronators: Marion, O., 7.
Southern Synchronators, Geo. L. Myers, mgr.: (Leland Hotel) St. Louis, Mo., indef.
Sturcheola's Band & Orchestra: Urbana, Ill., indef.
Synco Melody Band, Joe "Jazz" Williams, dir.: (Gayety) St. Louis 10-15.
Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef.
Synco Players' Novelty Orchestra: (Peacock Inn) Cleveland, O., until Feb. 6.
Synchronizing Five, The: Russell Stubbs, dir.: Warsaw, Ind., 30; Indianapolis 31; Muncie, Jan. 1; (Gold Dragon) St. Petersburg, Fla., Jan. 4, indef.
Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.
Victor's Orchestra, Michael Victor, dir.: Brook-lyn, N. Y., indef.
Victor's Band, John F. Victor, dir.: (Ruby) Breckenridge, Tex., indef.
Whitehead's, Chuck, Famous Cowboy Dance Orch.: (Whitehead's Dancing Palace) Spo-kane, Wash., indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alda, Mme. Frances: Detroit 13.
Armstrong, Marion: (Aeolian Hall) New York 7.
Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).
Cartot: Baltimore, Md., 5; Brooklyn 7.
De Treville, Yvonne: New York 14.
Destina, Emmy: (Studebaker) Chicago 16.
Engel, Birgit: (Aeolian Hall) New York 14.
Fox, Franklin: (Cragmont) N. Madison, Ind., indef.
Frijoh, Povla: San Francisco 11.
Gibbs, Elizabeth: (Aeolian Hall) New York 13; (Carnegie Hall) New York 15.
Grainger, Percy: Ft. Worth, Tex., 12.
Hackett, Charles: Detroit 13.
Hempel, Frieda: New York 5.
Hofmann, Josef: Atlanta, Ga., 6; Boston, Mass., 9; Portland, Me., 15.
Johnson, Edward: Memphis, Tenn., 13.
Kreiser, Fritz: Memphis, Tenn., 6; New Or-leans 8; Tulsa, Ok., 12.
Kubelik, Jan: Boston 9; (National) Washington, D. C., 13.
La Scala Orchestra: Philadelphia 15.
Lazzari, Mme. Carolina: Pittsburg, Pa., 11; Albany, N. Y., 12.
Levitki, Mischa: Cleveland, O., 6-8; Newark, N. J., 11; New York 13-14.
Middleton, Arthur: Mexico, Mo., 10; Atchison, Kan., 11; Springfield, Mo., 13; Vinlia, Ok., 14.
Moore, Francis: (Longacre) New York 9.
Mora, Flora: (Jordan Hall) Boston 8.
Morris, Harold: (Aeolian Hall) New York 12.
Muzio, Claudia: Buffalo, N. Y., 6.
Newcombe, Ethel: (Longacre) New York 9.
New York Trio: (Aeolian Hall) New York 8.
Pattin, Fred: (Longacre) New York 9.
Philadelphia Symphony Orchestra: Baltimore 12.
Powell, John: Buffalo, N. Y., 11.
Salzedo Harp Ensemble, The: San Francisco 11.
Seldel, Tocha: Buffalo, N. Y., 6.
Sonic, Francis: (Longacre) New York 9.
Spaulding, Albert: Buffalo, N. Y., 11.
Toscanini: (Symphony Hall) Boston 7-8.
Tyrone Ada: Brooklyn 8.
Van Vilet, Cornelius: Albany, N. Y., 12.
Warner, Olga: Pittsburg, Pa., 11.
Warren, Grace: (Longacre) New York 9.
Warren, Frederick, Ballad Concert: (Longacre) New York 9.
Werrenrath, Roland: (Carnegie Hall) New York 12.
Willeke, William: Buffalo, N. Y., 11.
Yagky, Laura Reed: Kansas City 7.
Zanelli, Renato: Pittsburg, Pa., 11.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Christy's, Tom: Oklahoma City, indef.
Famous Georgia, Busco & Hockwald, owners: Palestine, Tex., 5; Mexia 6; Corsicana 7; Paris 8; Dallas 9.
Field, Al G.: Johnston, Pa., 5; Altoona 6; Cumberland, Md., 7-8; Harrisburg, Pa., 9-12; Lancaster 13; Allentown 14-15.
Harvey's Greater: W. Frankfort, Ill., 5; Car-bondale 6; Olney 7; Marshall 8; Connersville, Ind., 10; Newcasttle 11.
Henry's, Ill., All-Star: Potsdam, N. Y., 10; Canton 11; Hermon 12; Malind 13; Norwood 14; Massena 15.
Herbert's Greater: Mt. Union, Pa., 5; Milton 6; Williamsport 7; Emporium 8.
Hill's, Gus: Ft. Smith, Ark., 10-11; Henryetta 12; McAlester 13; Paris 14; Texarkana 15.
O'Brien, Nell, Great American: Winston-Salem, N. C., 5; Raleigh 6-7; Durham 8; Columbia, S. C., 10-11; Augusta 12-13; Americus 14; Al-bany 15.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Publiones' Circus: (National) Havana, Cuba, Oct. 23-Jan. 8.

GRAY SHOWS Winter Quarters, 2108 1st Ave., Essomer, Ala. Will book, buy or lease Elephant, gentle, to carry load, with passenger and keeper through Midway. Shipp & Feltus: Rivadavia 535, Buenos Aires, Argentine.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Clements, Johnny, & Co., No. 1: Trenton, N. J., 3-8; Philadelphia, Pa., 10-15.
Clements, Johnny, & Co., No. 2, Newark, N. J., 3-8; Pittsburg, Pa., 10-15.
Coley's, W. R., Greater Shows: Bowman, Ga., 3-8.
Delmar Quality Shows, C. J. Keppler, mgr.: Nuevo Laredo, Mex., Dec. 27-Jan. 8.
Great United Shows: Sarasota, Fla., 3-8.
Groff, W. E., Shows: Riverside, Cal., 3-8.
Jones, Johnny J., Exposition: Sanford, Fla., 3-8.
Macy's Exposition Shows, J. A. Macy, mgr.: Orangeburg, S. C., 3-8.
Sallsbury & Fogal Shows, W. N. Sallsbury, mgr.: Jasper, Fla., 3-8.

THE ALLIED SHOWS

Booking Shows, Rides, Concessions Season 1921. Ma-this & Shades, Mgrs., 4129 Langland St., Cin'ti, O.

The American Exposition Shows Opening early in April near New York. WANT Shows, Rides and Concessions, Ad-dress 1431 Broadway, Suite 208, New York City.

ANGEL'S MIDWAY SHOWS

WANT Rides, Shows and Concessions Season 1921. Angel & Martines, Mgrs., Box 274, E. Palestine, O.

JAMES M. BENSON SHOWS

Open Norfolk, Va., April 9. Booking Shows and Con-cessions. James M. Benson, Box 349, Johnston, Pa.

BLACK DIAMOND SHOWS

now booking Shows, Rides and Concessions. AL-SMEDES, Manager, 1416 Broadway, New York

Brown & Dyer Shows Winter Quarters, Detroit, Mich. P. O. Box 86, Fair-view Station. Now booking Shows and Concessions Season 1921. Address W. A. DYER, Manager.

BUCKEYE AMUSEMENT COMPANY

now booking Shows and Concessions for Season of 1921. Free storage. Address EDWARDS & CHAN-NEL, 233 N. Buckeye Street, Wooster, Ohio.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

CLIFTON-KELLEY SHOWS Now Booking Attractions and Concessions for 1921. Winter address P. O. Box 23, Chicago, Ill. L. C. KELLEY, Manager.

CAPT. DONEY—FOLEY GREATER SHOWS Booking Shows and Concessions Season 1921. Address Winter Quarters, 998 Providence Rd., Scranton, Pa.

Gloth Greater Shows CAN USE Shows, Rides and Concessions at all times. Address all communi-cations to 514 4th Ave., Pittsburgh, Pennsylvania.

GREAT WHITE WAY SHOWS, Winter Quarters, Venice Transportation Co., St. Louis, Mo. Now book-ing Shows, Rides and Concessions, Season 1921. Ad-dress all mail Billboard, St. Louis, Mo. C. M. NIORO.

HARRY E. BILLICK'S GOLD MEDAL SHOWS

Now booking Shows and Concessions. P. O. Box 518, TEXARKANA, TEXAS.

INTER-OCEAN GREATER SHOWS

WANTS Rides, Concessions. Shows with outfits get our rates. BOX 498, Cincinnati, Ohio.

JOHNNY J. KLINE SHOWS

Contracting now for 1921. Offices, 1431 Broadway, Room 215, New York.

McCLELLAN SHOWS WANT

Swing, Shows and Concessions for 1921. P. O. BOX 57, Oklahoma City, Okla.

PERCY MARTIN'S FAMOUS MIDWAY SHOWS, Season 1921. Now booking Shows, Rides and Con-cessions. Write for terms and particulars. BOX 344, Western Port, Maryland.

POOLE SHOWS—Booking Shows and Concessions. For Sale—Wuritzer Military Band Organ. Open in El Paso, Tex., middle March. H. B. POOLE, 1853 W. Vernon Ave., Los Angeles, Calif. Phone, Ver-mont 4731.

REITHOFFER United SHOWS

Now booking Show and Concessions for Season 1921. Office address, 103 Chamber St., Tylor, Pa.

SCOTT'S GREATER SHOWS

Now booking Shows and Concessions. Winter Quar-ters, 14 N. 3d St., Ft. Smith, Ark. Geo. T. Scott, Mgr.

WORLD OF MIRTH SHOWS

ARTHUR WRIGHT, General Manager. Address 1431 Broadway, New York. Now booking for season 1921.

THE WORLD OF FUN ATTRACTIONS—Opening April 15 in Connecticut. Want Shows, Rides and Concessions. Committees write for our open data. Address 1431 Broadway, Suite 208, New York City.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Arrizola, David, Band: Savannah, Ga., indef.
Barnum, Prof. J. H., Magician: Clinton, Ind., to Jan. 31.
Bragg's, Geo. M., Vande-Zlreus: (O. H.) Co Riana, Me., 5-6; (O. H.) Clinton 7-9.
Brooks, Mae Florence, Magician: Crystal River, Fla., 7-8; Inverness 10; Plant City 12-13; Au-burndale 14-15.
Brush, Edwin, & Oliver Filipinos: De Witt, Neb., 10-11; Friend 12-13; Elmwood 14-15.
County Fair, No. 1, Chas. A. Koster, mgr.: (Strand) Altoona 3-8.

ADDITIONAL ROUTES ON



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



## INDUSTRY IN BAD SHAPE

### PROGRAM PRODUCERS FEAR DEVELOPMENTS OF 1921

#### PUBLIC AND EXHIBITOR RESENT FLOOD OF INFERIOR PICTURES

The daily papers of New York City are indulging in an amusing controversy as to whether the motion picture producers are cutting down production and discharging employees or whether everything is lovely and prosperous. The Herald came out with a two-column article, in the course of which it was stated that 50,000 men connected with the motion picture industry, mostly actors, had lost their employment; that there had been an extraordinary and injurious amount of overproduction, that all the big companies were curtailing production, that the star was a thing of the past and that the deflation had even reached the continuity writers, who were discharged by the dozen.

In reply to this alarmist article The World has come out with a long statement denying everything The Herald said. Here is a little consensus of opinion summarized in The World article:

"It's bunk!" That was the expression used at the office of the Famous Players-Lasky Corporation in answering inquiries about the article which appeared exclusively in The New York Herald yesterday that a radical change in the motion picture industry for the coming year will bring about marked curtailment in production and that some of the producing companies have already laid off more than 50 per cent of their studio companies.

"It's sheer rot!" That was the way the article referred to was described at the office of the Universal Film Manufacturing Company. "We have not discharged any of our companies, and we are going to produce more pictures this year than we did last year."

"There's not a word of truth in it!" said the Fox Film Corporation, and denials equally emphatic were made at the offices of the Goldwyn Pictures Corporation, the Metro Pictures Corporation and at the Vitagraph Company of America.

The Billboard knows on excellent authority that while the number of discharged employees may have been exaggerated, it is a fact that most of the producer-exhibitor and producer-distributor companies are in distress and that some of them look with extreme anxiety into the year 1921.

One of the pioneers of the industry and a man with uncommon facilities for gathering knowledge at first hand said to a representative of The Billboard:

"You may say that few producing companies of those now in existence will weather the next six months. They are built on an insecure and unsound foundation. For years they have banded both the exhibitor and the public by forcing inferior productions on them. They have really misintegrated factories of pictures, making one decent and acceptable picture carry a flock of cheap and inferior pictures. In this way they have created a system of false and fraudulent values, which they have

succeeded in imposing on the public for years. Now the reckoning is at hand. The public is getting tired of the cheap 'movie stuff.' For some time these companies or some of them existed and prospered by exploiting the stars, but the best elements in the industry have left them, for example, Pickford and Douglas and Griffith and Ince. They have nothing to replace these elements and are palming off inferior stuff on a reputation that has become a thing of the past. Depend on it that curtailment of production and general retrenchment are only the preliminary symptoms of a debacle that will shake this industry from center to circumference."

tions were extended by all on the clean and entertaining value of Sunday movies, which have become an asset and an institution in Schenectady.

#### BOLL WEEVIL IS VILLAIN IN COTTON-FIELD MOVIE

"Good-Bye, Boll Weevil," is the title of an entertaining and instructive two-reel film just released by the United States Department of Agriculture. Mr. Boll Weevil, destroyer of American crops to the extent of many million dollars a year, is the "heavy" villain. He ap-

#### THE PRODUCER-EXHIBITOR CONFERENCE

##### Many Plains Considered, But No Tangible Results

No public statement has been given out by either the officials of the Motion Picture Theater Owners or the National Association of the Motion Picture Industry regarding the results of the conference recently held in New York City with a view to adjusting certain differences between the various branches of the industry. The Billboard gave a short resume of the activities of the conference in its last issue. Both the Motion Picture Theater Owners and the National Association declare there is no statement to be given to the press for the present.

It is learned, however, that no definite results of any kind were achieved by the conference and none will be unless the producers will sign a tentative agreement to cut out deposits and give uniform contracts.

One of the exhibitor-members of the conference and a leader among the organized exhibitors of the Northwest, Mr. W. A. Steffen speaking to the representative of a local trade paper describes a plan for the adoption of a credit bureau composed of an equal number of the owners' and distributors' representatives. To this bureau each member of the U. T. P. L. because of the affiliations of that organization, can apply and receive credit.

Regarding the uniform contracts Steffen is quoted as saying:

"Under the proposed plan no contract will be accepted by the New York office unless it contains a clause on protection and run, and truthfully states whether the picture or pictures contracted for are reissues, and has a uniform cancellation clause. A copy of the contract must be left with the exhibitor when he signs it.

"A time limit will also be placed on the acceptance of contracts. All signed contracts must be returned to the exhibitor within 15 days for theaters located west of the river. If these contracts are not returned within the specified time, they become null and void. Minneapolis, I understand, will be placed within the 15 day limit division.

"In the event of any breach of contract by the exhibitor or any picture of a series booked, the exhibitor has the optional privilege of cancelling the entire series.

"In cases where the exhibitor, thru the fault of the exchange, is prevented from showing a picture, damages constituting the amount of the rental price, and if it be on a Saturday, Sunday or holiday, double the amount of the rental price, shall be paid to the exhibitor by the exchange, according to the terms of the proposed ruling.

"Preparations have been completed for a plan by which members can buy paper and other accessories at cost. These will be distributed by the organization direct, and will result in enormous savings to exhibitors who are members of the organization. Non-members will purchase these supplies from us, but they will have to pay present rates for these commodities."

Mr. Steffen's report is confirmed by other members of the exhibitors' committee.

#### SOL BRILL'S NEW THEATER IN GREENPOINT

Sol Brill, well known in theatrical circles as a builder of amusement places and as a producer, will build a new theater in Brooklyn, which is to be located on Manhattan avenue, Greenpoint.

The new theater will have a seating capacity of 2,000 and will be a modern fireproof building

(Continued on page 81)

#### The Billboard Sunday Pamphlets Are Going Fast

The Billboard has prepared a pamphlet called

### "MOTION PICTURES ON SUNDAY"

A Collection of Facts and Figures

The pamphlet contains letters from the Mayors and Chiefs of Police of 131 American cities where motion pictures are being shown on Sunday, testifying to the fact that Sunday pictures help in promoting public order and decorum on Sundays. Nothing counts like experience.

The booklet also contains arguments in favor of Sunday pictures, also an article, "Fifteen Reasons Against Censorship of Motion Pictures."

The booklet is now in its second edition and in constant demand. Some reprint it and use it for distribution among their patrons, others use it for publicity purposes in the press.

THE BOOKLET WILL BE SENT TO YOU POSTPAID, UPON REQUEST, WITH NO OBLIGATION ON YOUR PART.

#### SUNDAY MOVIES

##### Defeat Opposition Again in Schenectady, N. Y.

Schenectady, N. Y., Dec. 30.—The "Anti-Sunday Movie Fanatics" received another slap in the face at the hands of Schenectady's Fighting Mayor, George R. Lunn.

Having been emphatically defeated at the last Mayorality election, when their candidate, Mayor Chas. A. Simon, unalterable foe of Sunday amusements, lost out to Dr. Lunn, who favored Sunday movies and baseball, these unpopular reformers now demand rigid censorship of all Sunday movies by the Mayor. They realize that Sunday movies is an institution in this city now, but still cling to the delusive hope that they may succeed in "purifying" the movies on Sundays.

The fanatics now insist that the Mayor censor all Sunday movies, or create a Sunday Censorship Commission. As Dr. Lunn is unwilling to sit thru eight and nine-reel programs of about twenty movie theaters (about 180 reels) and will not spend the city funds to support a censorship committee, while health centers are in demand, the fanatics must hunt their holes and acknowledge defeat a second time.

David D. Connel, president of the Board of Aldermen, in a recent letter to the newspapers, charged that flagrantly immoral pictures were being shown at the theaters on Sunday. Immediately Mayor Lunn's right-hand man, Commissioner of Public Safety John E. Cole, demanded that the president give the names of the pictures and the theaters showing them, that were immoral. The alderman then, under this pressure, publicly ate his words (thru the papers), saying that he had been mistaken and that he only thought such pictures might be exhibited.

Commissioner Cole took this opportunity to say that not a single complaint regarding the quality of movies shown on Sunday had been received at his department, and that felicita-

tions were extended by all on the clean and entertaining value of Sunday movies, which have become an asset and an institution in Schenectady.

One interesting feature is the laboratory work by which bogns weevil exterminators are detected. The second part of the film, taken in the fall, shows thousands of acres of snowy cotton fields with colored pickers gathering the snowy bolls. Two or three contrasts are shown between fields where calcium arsenate dust has been applied and adjoining rows which were neglected. From actual experience the saving to one 5,000-acre planter is given at more than \$64 an acre. The film is designed primarily for demonstration work in the South, and is one of about 500 films, covering more than 100 subjects, showing different phases of the work of the department. Copies of the film may be bought from the department by institutions and organizations interested in boll weevil extermination. Its use is suggested for State agricultural colleges, boards of commerce, etc.

#### MEXICO WANTS TO BE KNOWN

##### Government Favors Films To Show Resources of Republic

Following its promises of co-operation and assistance in the filming of "The Unfoldment," starring Florence Lawrence, the Mexican Government has invited the Producers Pictures Corp. to make a film, showing the vast resources of America's southern neighbor. The new Mexican Government has promised to give George Kern, general manager of the organization, every possi-

(Continued on page 81)

#### SAINT PATRICK IN FILMS

A photodramatic spectacle, "In the Days of Saint Patrick," will open an indefinite engagement at the Lexington Theater, New York, Sunday afternoon, January 9. This six-reel superproduction created a sensation in Ireland because of its historical and religious aspect and because of its beauty. The picture was made in Ireland with an all-Irish cast, and was written from documents collected by the Rev. W. MacSweeney, of Maynooth University, Dublin, thru the courtesy of the Royal Irish Historical Society.

An added feature to the all-Irish program arranged will be the presentation of another exclusive film, "Ireland Today," depicting scenes of war-torn Erin as it is at the present time.

A generous percentage of the proceeds will be given to aid Ireland's innocent women and children, who are suffering as a result of the civil strife now extant.



**QUINN FULMINATES AGAINST PRODUCERS**

**Threatens Exposure of "Inside Ring"**

War was declared on the offenders in the motion picture industry at an open meeting of the Motion Picture Theatrical Association of the World, held at the association headquarters, 32 West Forty-seventh street, New York. J. A. Quinn, president of the association, delivered the principal address and scored a certain group in the industry as being responsible for the present blue law agitation.

"The time has come for a showdown in the motion picture industry," said Mr. Quinn. "The decent people who are in the business and the decent people who possess both act and brains and who would gladly enter the business if it were rid of the panders, squanders and prostitutes, who have been dragging it in the mire for years, are strongly supporting the M. P. T. housecleaning campaign."

"This ring of lowbrows, illiterates and depraved minds must be broken up," said Mr. Quinn. "The press has been awake to this condition for a long time, as well as an overwhelming majority of the public, but outside of a few spasmodic attempts nothing has been done to take definite and concerted action to rid the most powerful medium in the world of these chronic offenders, who are eating the very heart out of it and spreading broadcast the seed of crime, immorality and discontent."

"The M. P. T. Association is not headed by so-called reformers, but is headed by all-round experts in the amusement business, who are endorsed by the best people of the screen and stage as such, and have been delegated by these people to lead in this fight. The M. P. T. is fighting for more than clean, wholesome pictures; it is fighting for pictures that mean something, that will, while entertaining, accomplish some good in the world and not just simply feature after feature, with nothing in it but footage to create a soft berth for some empty-headed brunet or bleached blond who is allowed in many cases to dictate the whole policy at the studios."

"While there are some irresponsible and undesirable exhibitors in the business, the great trouble, and, in fact, the direct responsibility, lies with the unscrupulous and ignorant producers. These men, thru their inefficiency, ignorance and love of lust, have been guilty of criminal waste to a startling degree, as the majority of the people who have purchased stock in these enterprises can testify."

"These spendthrifts and reckless wasters have caused the large majority of exhibitors great worry and anxiety for years, and have, thru their wild extravagance and ignorance forced up film rentals and admission prices and made it impossible for regular whole family attendance, because the admission prices are getting beyond the average family pocket-book. With the exception of the large picture palaces that are able to support large symphony orchestras and expensive specialties and stage settings, and that consequently do not depend altogether on the picture program to draw their audience, the exhibitor is suffering severely, and, in the majority of cases, is barely able to keep his head above water."

"The exhibitors in the country would thank God if the press would take concerted action to rid the motion picture business of the chronic offenders and thus open the gates of dimond to the worthy people, who would gladly raise this most important art to the plane where it belongs and give to the people entertainment and food, instead of emptiness and mud. The decent people of the industry will not question our statements," said Mr. Quinn in closing. "As for the other class, we dare them to. This crowd must realize that this M. P. T. movement is not a pink tea party conducted by a small group, but that it has by long and careful building now grown into a great, concerted movement, and is backed by many of the strongest organizations in the country and the best people of the stage and screen."

Michael Williams, speaking for the National Catholic Welfare Council, which represents all the Catholic activities thruout the United States, said that their Motion Picture Bureau

**MR. STATE RIGHT BUYER!**

**DON'T LET THIS GET AWAY FROM YOU**

An entertaining picture, splendidly acted and finely presented. Will hold attention of the most restless crowd. This can be played at any theater, as it is clean, wholesome and highly dramatic. Peggy Hyland has struck her stride at last.—MARTON RUSSELL, The Billboard.

**SUNRISE PICTURES CORPORATION**

--Presents--

**PEGGY HYLAND**

**In THE PRICE OF SILENCE**

From the Famous Novel "At the Mercy of Tiberius" By AUGUSTA J. EVANS WILSON

A heart human interest story that bares the soul of a noble woman. To be sold on a State Right basis. Wire or write

**SUNRISE PICTURES CORPORATION**  
220 West 42d Street, Suite 1006, NEW YORK



**SPECIAL PRINTED ROLL TICKETS**

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

**THE BIG TICKET AT THE SMALL PRICE**  
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

**NATIONAL TICKET CO., - Shamokin, Pa.**

at Washington has been greatly concerned over the undesirable conditions existing in the motion picture industry, and that, having affiliated themselves with the M. P. T. Association, whom they believe to have the only practical solution to this important problem, they are now, thru the Catholic press, which reaches 20,000,000 Catholics, and thru their two affiliated men's and women's councils, representing practically 15,000 organizations of Catholic men and women thruout the United States, mobilizing the Catholics of the country back of this great, concerted effort on the part of all thinking Protestants, Catholics and Jews to put the motion picture screen on the highest possible plane.

**MOTION PICTURE MEN AID HOOVER**

**All Branches Unite in Hard Work for the Starving Children of Europe**

The motion picture industry's campaign to save 250,000 of Europe's starving children is well under way. An enthusiastic response from every branch of the industry has answered the call of Herbert Hoover, Chairman of the European Relief Council, thru which organization the funds are to find their way in the form of sustaining food to the hungry little ones across the sea.

There is no doubt in the minds of the picture men who are devoting their time and energy to the campaign that at least \$2,500,000 will be turned over to the Hoover Fund thru the activities of the several branches of the motion picture industry. The joint committee which represents producers, distributors and exhibitors of motion pictures in America has opened headquarters in the Hotel Bristol on 49th street near Seventh avenue, and is holding daily meetings, laying the groundwork for the active campaigning by every branch of the industry from Coast to Coast.

The men whose names are household words in picturedom are daily visitors at the committee's headquarters, offering suggestions and practical aid to the end that this, the picture industry's first big drive for a humanitarian cause, shall be attended by unqualified success.

William A. Brady, president of the National Association of the Motion Picture Industry, and Sydney S. Cohen, president of the Motion Picture Theater Owners of America, have both taken off their coats and are devoting their driving power to starting the big ball rolling.

As a forerunner to the actual campaign of raising funds a 200-foot film, entitled "The Invisible Guest," produced especially to rivet the

public's attention in a graphic way to the conditions in Europe and to emphasize the necessity for immediate relief to starving children there, has been sent to the exchanges of twelve of the biggest film distributing companies and will shortly be seen by picture audiences thruout the country. This film is of tremendous heart interest. It is furnished exhibitors without charge and they are requested to show it daily to their patrons during the month of January.

The crest of the picture drive to aid the starving children will be reached on January 26. This day has been set apart by the European Relief Council as Motion Picture Day. Thruout the country on January 26 the patrons of picture theaters will be asked to give liberally to the fund. Addresses will be made in every picture theater by prominent men and women of National, State or local celebrity. These speakers will draw word pictures of conditions as they now exist in those sections of devastated Europe where need for relief is greatest.

Governors, Mayors, Senators, Congressmen, educators and others have been drafted for this work. Every charitable and relief organization which is enrolled in the starving children campaign under the Hoover banner will cooperate with the picture theaters on Motion Picture Day, and the actual collections will be made by representatives of these organizations.

On the morning of January 29 it is planned to have picture theaters, wherever feasible, give a special performance for children, tickets for which will be sold in advance by representatives of the European Relief Council. These early morning shows for children are expected to produce a large revenue for the fund. A plan is under consideration whereby the film companies will furnish gratis to the exhibitors suitable films for children. The organizations thru which tickets for the morning performances will be sold in behalf of the European Relief Council are the American Relief Administration, Federal Council of the Churches of Christ in America, Jewish Joint Distribution Committee, Knights of Columbus, Young Men's Christian Association and Young Women's Christian Association. It is anticipated that many wealthy citizens will purchase outright the entire seating capacity of certain theaters and will then donate the tickets thus purchased to schools or charitable organizations so that children may attend the performances free of charge.

An extensive poster and correspondence campaign will be inaugurated immediately by the picture men's committee to bring the significant facts in connection with the drive to the attention of every picture theater owner in the country and to the public at large.

As an incentive to theater owners and managers to exert every effort in raising funds the committee is considering the advisability of offering prizes for the theaters which turn in the largest amount of money to the fund in proportion to their seating capacity. Mr. Hoover has also offered to place upon the Honor Roll of the European Relief Council the name of every theater which actively participates in the raising of funds. Honor Roll certificates will be issued and forwarded to all such theaters. The Picture Committee has requested the owners and managers of all motion picture theaters to offer suggestions for unique and effective methods of centering the public attention upon the drive.

The personnel of the Motion Picture Committee, which is handling the drive on behalf of both the National Association of the Motion Picture Industry and the Motion Picture Theater Owners of America, is as follows:

Oscar A. Price, William A. Brady, C. C. Pettijohn, William Wright, H. M. Berman, J. R. Quirk, Arthur James, Sydney S. Cohen, Leo Brecher, C. T. Sears, C. E. Whitehurst, S. I. Berman, E. M. Fay, John Manheimer and C. L. O'Reilly.

A novelty idea in the motion picture drive to save the lives of Europe's starving children is the sale of "Hoover Dolls" at picture theaters. The plan was suggested by a group of New York theater owners who intend purchasing rag dolls and selling them to their patrons on Motion Picture Day—January 26.

The price upon each doll's head will be \$10. It represents the cost of feeding one child a meal a day until next year's harvest in Central and Eastern Europe bring relief to the three million children who are now starving there.

The committee representing the motion picture industry in the drive for funds for the European Relief Council, of which Herbert Hoover is chairman, urges every exhibitor in the country to adopt the "Hoover Doll" plan and to sell as many as possible to picture patrons.

Those who purchase the dolls will have a constant reminder of their philanthropy, and the committee feels that it will be a comforting thought for each doll purchaser to know that he or she has saved the life of at least one child in the devastated land across the sea.

In several New York theaters the "Hoover Dolls" will be sold in the lobbies at every performance, beginning early in January and lasting until January 29, when a special morning matinee will be given for children, preceding the regular shows in picture theaters.

**MEXICO WANTS TO BE KNOWN**

(Continued from page 80)

ble assistance in making the film, after the Lawrence scenes are completed. The Mexican Chamber of Commerce will appoint a committee to devote its entire time to promulgate the project. The telegram confirming the offer was received at the offices of The Producers Pictures Corp. from E. W. Dustin, business manager of the organization, now in Mexico City. Dustin wired that President Obregon and the entire government would go to any lengths in supporting the project.

W. B. Keefe, manager of the production, will leave for Mexico City to close negotiations. Scenes for "The Unfoldment," which was created by Mr. Kern, will be taken in Salina Cruz, as well as Mexico City. The production will be directed by George Kern, with Murdock MacQuarrie as co-director. Soon as negotiations are completed Kern will take his entire company to Mexico City.

**SOL BRILL'S NEW THEATER IN GREENPOINT**

(Continued from page 80)

built on the architectural lines of the latest Broadway playhouses.

The theater will be devoted to the presentation of motion pictures in conjunction with a program of high-class music rendered by vocal and instrumental artists and a large orchestra.

Building operations will commence February 1, and it is contemplated that the playhouse will be opened on or about Labor Day. The architect is Eugene De Rosa.

Mr. Brill has built the following theaters: The Jefferson, Hamilton, Washington and 86th Street Theaters, all in Manhattan, and the Sumner, Globe and Central Theaters in Brooklyn, the Rialto Theater in Newark, N. J., and the Strand Theater in Far Rockaway.

**F I L M S A L E**

Series 10 single reels, Johnny Ray Comedies, \$15.00 each, including about 35 one-sheets on each. "Sapho," with Edith Roberts, \$40.00; "Scarlet Trail," 6 reels, special, \$75.00, plenty paper and photos. "Her Good Name," with Earl Metcalfe and Jean Roberts, \$50.00; "Tom Tommie Prod.," "Pearl of Antilles," \$60.00. All prints fine condition. Sacrificing all stock. Will ship subject to rewind examination on demand.

**MOTION PICTURE BOOKING CORP'N,**  
729 Seventh Avenue New York.

**GO INTO THE MOVING PICTURE BUSINESS**  
**EARN BIG MONEY**  
No experience needed. Professional Machines and Complete Outfits sold on Easy Payments. Openings everywhere. Start NOW.  
**Monarch Theatre Supply Co.**  
Dept. 700,  
537 S. Dearborn St.,  
CHICAGO, ILL.

**AMERICAN PROJECTOGRAPH HEAD.**  
Both Magazines, Pulleys, Belt and extra See Last. Big bargain. OWEN T. WILLIAMS, 26 Potter Ave., Granville, New York.

# The Billboard Reviewing Service

## "NINETEEN AND PHYLLIS"

First National, starring Charles Ray.

Reviewed by W. STEPHEN BUSH

A Charles Ray picture with some good situations, but somewhat weak in spots. Well directed. Could be greatly improved by judicious cutting.

### THE STORY IN SKELETON FORM

Charles Ray is in love with a young girl a little above him in wealth and social station. His suit is disavored by the family of the girl, for whom another suitor has been picked out by her grandfather, the judge and one of the social lights in the little Southern village where the scene of the action is laid. He apprehends a criminal who has long terrorized the neighborhood and whom the sheriff has been unable to capture. This achievement makes him a hero in the eyes of his sweetheart's grandfather, who withdraws his opposition to the match, with the result of the usual happy ending.

### THE CRITICAL X-RAY

A very thin story, which had to be padded and padded over again to fill 5,000 feet of celluloid. The star had some good opportunities to show his peculiar talents and he shone in the comic situations. His support was mediocre. Directions, settings and atmosphere above reproach. Audiences at the Strand Theater liked the picture, tho there were comments to the effect that the star had been seen in better parts.

### ADVERTISING POSSIBILITIES

See press sheet.

### REST OF PROGRAM

Ought to be easily found.

### ENTERTAINMENT VALUE

Good.

## "THAT GIRL MONTANA"

Jesse D. Hampton production, starring Blanche Sweet. Distributed by Pathe.

Reviewed by MARION RUSSELL

Dealing with lawless element of Western country, permitting our blond star to impersonate a youthful bandit and later appear her natural self. Moments of heart interest, coupled with thrills, held the audience's attention.

### THE CRITICAL X-RAY

Opening with spirited action, swift riding, chase and escape, suspense is felt for the thiefing father and his offspring, whom he has forced into crime. Later the child assumes the garb of her sex, and fate casts her lot thru many trying circumstances. Thru the death of the bandit-gambler her true parent is revealed. Love, in the guise of a strong man, who also suffers from a past he would live down, pursues her, and ultimately happiness comes into her saddened life.

Here is a picture crowded with incidents that ring true—if we accept the locale of the story—and the action rides rapidly with ever-increasing interest. Excellent acting and careful direction share in the measure of success accorded the drama. The role of Tana offers acting possibilities which have been taken advantage of by Miss Sweet, who cleverly conveys all the turbulent emotions which harass the heroine.

Mahlon Hamilton lent strength to the part of Dan, and Mr. Lanuing rose to the requirements of the part of the cripple.

Outdoor scenes prevailed and some charming bits of camera work were noted.

This can be classed as an all-round, pleasing program picture, which can be shown anywhere.

### ENTERTAINMENT VALUE

Consistently good.

## "THE GIRL WITH THE JAZZ HEART"

Story by Robert T. Shannon, directed by Lawrence C. Windom. Shown at the Capitol Theater Sunday, December 26.

Goldwyn Picture, starring Madge Kennedy.

Reviewed by MARION RUSSELL

A sprightly comedy-drama, which pleased by its clever acting and fine presentation.

### THE STORY IN SKELETON FORM

Miriam Smith, controlled by the Quaker settlement in which she lived, longs for love, but not the sort offered by a country yokel who seeks her fortune. She corresponds with an unknown man and runs away to the city to meet him. Her courage failing, she takes advice from a switchboard operator at the hotel, who agrees to impersonate her and meet Mr. Sprague. This leads to a lot of complications in which both girls secure sweethearts, and all ends happily.

### THE CRITICAL X-RAY

A clean, wholesome picture in the beginning and nothing very bad at the cabaret, if we except the hair-pulling match, which caught a lot of laughs by the funny actions of the female participants. Madge Kennedy enacts a dual role—one a quiet little Quakeress, the other a complete contrast—and succeeds in both. The story cleaves closely to the main theme and requires but few principals to fill all requirements. The cabaret scene is about the best, is animated and fits in with the general scheme of things. Joe King was the male lead and as usual gave a good account of himself. In fact there was more life fused in this Goldwyn offering than is usually found in program pictures.

### SUITABILITY

All houses.

### ENTERTAINMENT VALUE

Fine.

## "PLEASURE SEEKERS"

Selenick picture, starring Elaine Hammerstein. Shown at Broadway Theater December 26

Reviewed by MARION RUSSELL

We accord to Miss Hammerstein a full measure of praise for holding an audience with the exceedingly thin material from which "Pleasure Seekers" has been constructed. The interest ceases long before the finish with a maddeningly slow tempo that does not help matters any. Marital troubles of a young married couple bore one unless there is some big high lights and tragic moments to lift the monotony. In this picture a pretty stenographer loves the son of her employer—a high-rolling young fellow, whom she tries to save from his father's just censure—yet his conduct does not warrant such interference. She makes many sacrifices for him, eventually marries him secretly, only to be neglected for a common woman. His conduct becoming bolder and more humiliating, she prepares to leave him, when the father comes forward and urges her to give his son another chance. This she does.

The entire picture depended upon the ability of the star to entertain. This was a difficult task under the circumstances. Frank Currier lent capable support as the father. Miss Hammerstein wore one elaborate gown and opera wrap that set off her beauty to advantage. The audience did not enthuse over the offering.

### ENTERTAINMENT VALUE

Ordinary.

## "THE TORRENT"

Story by George Rix, directed by Stuart Patton, starring Eva Novak, five reels, Universal

Reviewed by MARION RUSSELL

The Pacific Ocean, whisky bottles and melodramatic adventures occur in the repetitious scenes, which, despite their lurid action, hold suspense and appeal.

### THE STORY IN SKELETON FORM

Sam Patton, millionaire high roller, is conducting a carousing party aboard his yacht in which his mistress leads the revelers to the disgust of his young wife. His debauch ends in his complete collapse, and the guests believe him dead. Velma, the wife, falls overboard, and is washed upon a deserted island. An aviator, Lieut. Paul Mack, lands there for repairs and uncovers the seawant woman. She is attacked

during the night by a villainous-looking creature who is one of a number conducting a still. Paul overpowers him, but later has to compete with the entire gang who land in the morning. Paul is tortured, and Velma comes out of her hiding place to save him. Finally, after much suffering, they make their escape, and return to Patton's home, only to find him alive, but a hopeless cripple. The mistress has nursed him, hoping to obtain his wealth. Realizing the wrong he has done his wife, Patton wills her his fortune, takes an overdose of liquor and conveniently dies, leaving Velma and Paul to have their love in peace.

### THE CRITICAL X-RAY

No lack of action retards this picture, but it certainly grabbed a lease on the Pacific, for the locations were practically all on the shore, rocks and wave-swept sands. Scenes of drinking do not register with the force of before prohibition days, tho the orgies aboard the yacht were graphically shown. Objection should be filed to the lascivious scene when the moon-shiner kisses the nude shoulders of the white girl. Eva Novak did the best possible with the role of Velma and Leonard Shumway was the best of the men.

### SUITABILITY

City theaters.

### ENTERTAINMENT VALUE

Good for those who like melodrama.

## "BLIND WIVES"

Adapted from the stage play, "My Lady's Dress," by Edward Knoblock, directed by Charles J. Brabin, Fox Picture.

Reviewed by MARION RUSSELL

As an epic of dramatic construction, of overwhelming pathos, of tragic incidents this episodic screen story will live in the minds of the public when less meritorious offerings have faded into oblivion. The acting of Estelle Taylor in four distinct characterizations is without a parallel in film dom. Hats off to Marc McDermott and Harry Southern for their unforgettable impersonations. A production of gorgeousness and of poverty. Too human, too tender and too enthralling to miss.

### THE STORY IN SKELETON FORM

An extravagant wife demands a new gown for the horse show. Her harassed husband stops her account at a swell modiste shop, but an admirer is willing to pay for the gown. The husband reprimands the wife for her wanton extravagance, saying she is blind to the suffering of those whose work contributes to the fashioning of the costly fabric of flowers, lace, furs and silk. My lady pouts and takes a sleeping potion to refresh herself for the big event. Her dreams are then depicted, showing the misery and grief that are woven into the making of the beautiful dress. Awakening, she curtails the order and goes to her husband no longer blind to her own vanities.

### THE CRITICAL X-RAY

While the picture follows the play to a large extent, it also has greater latitude and carries the spectator into realms the spoken drama could never reach. Each of the four episodes is so faithfully depicted—each detail so accurately thought out that it seems more a living presentment than a celluloid reproduction.

After the luxurious scenes in the modiste's parlors, where handsome mannikins trail expensive gowns over velvet carpets, the action switches to the humble home of a crippled flower maker, whose luxuriant golden hair is her chief claim to loveliness. A creature of the street demands blond tresses and the barber tries to buy little Annie's only treasure. She refuses, but when she finds that she stands between her sister's happiness she sells her hair that the other may marry, and alone and hopeless she finds refuge in the church. In this role, which formed a decided contrast to the others of primal passions, of ignorance and hate, Miss Taylor made a deep appeal to the heart.

As the licentious wife of a gentle, peace loving fur dealer, she portrays the unbridled passions of a primitive animal. Again, as the distracted dress model who was driven to murder by a vindictive employer she rose to the heights of emotional acting.

The sub-titles were terse, enlightening and compelling attention by their striking clearness of diction. Not for an instant were they superfluous, but instead gave the keynote to each of the five episodes which comprise the story of Knoblock's work originally produced as "My Lady's Dress."

The flawless direction of Mr. Brabin, the veritable fashion show of women's wear and the admirable photography constitute a cinematographic treat not often met with.

### SUITABILITY

Limousine trade—best theaters.

### ENTERTAINMENT VALUE

100%.

## "THE CHARM SCHOOL"

Paramount, starring Wallace Reid

Reviewed by W. STEPHEN BUSH

Very good entertainment, story original and clever, work of star delightful. Crowds at Rivoli Theater liked the feature very much.

Wallace Reid plays the part of a young man who is quite successful selling automobiles, when he falls heir to a school for young ladies which had belonged to an aunt who had died intestate. He immediately revolutionizes the policy of the school, changing it from a conventionally respectable institution to a charm school, where "charm" is to be taught in preference to the usual curriculum of sciences. He falls in love with the daughter of a banker, whom his selling and executive ability as superintendent of the "Charm School" has impressed most favorably. After a number of amusing incidents, in which a fat-witted rival affords considerable amusement, the hero marries the banker's daughter. When he learns that he is not really the heir of the school, a will of his aunt disinheriting him having been found, he is in a position to laugh at fate.

### THE CRITICAL X-RAY

If the attitude of the crowds at the Rivoli Theater may be considered a criterion this feature is a sure-fire box-office attraction. The story is clever and original and directed with considerable skill, the presence of bevy of young girls, who fence, swim and bathe as logical consequences of the plot lending additional charm to the feature. It must be said for the star that he improves with each picture and this feature suits him particularly well. I am not speaking merely of the star's pleasant looks, for that advantage he shares with a regrettably large number of male stars who have been recruited from the late bartenders' union, and who remain on the pay-roll solely thru the vagrant favor of feminine "fans." Wallace Reid can act, tho he has not attained the height of his powers by any means.

### ADVERTISING POSSIBILITIES

Will stand advertising as a very good Wallace Reid picture, with an original theme.

### REST OF PROGRAM

Will merge well with any program.

### ENTERTAINMENT VALUE

Very good.

## "THE SILVER LINING"

Roland West production, written and directed by Mr. West, distributed by Metro, starring Jewel Carmen, six reels.

Reviewed by MARION RUSSELL

A novelty in arrangement, the story is told to three men awaiting the arrival of guests at a reception to a famous author. When the last scene of the story revolves the action switches back again to the first scene, and the narrator proves to be the principal of the tale just enacted. He proves his theory that heredity leading to crime is false and that environment shapes the lives of helpless children.

### THE CRITICAL X-RAY

Even while this is a crook story placed among society people it is far from the usual rough stuff, but depicts a large amount of imagination plus experience and brains. It shows two walls in an orphan asylum—one adopted into a rich family and given the advantages of education; the other, sweet and sensitive, taken by

## FOR SALE

The Perfect Model, with Audrey Munson, \$150.00; plenty of paper, Antony and Cleopatra, 7 reels, \$125.00; no paper, Dante's "Inferno," \$175.00. Passion Play, \$200.00. We supply road shows with pictures of every description. If you don't see anything on this list that you might want, inquire about it, as we have a very large assortment.

CAPITOL PRODUCTIONS CO.  
729 SEVENTH AVE., - NEW YORK

## VELVET FILM CEMENT

—\$1.00 PINT—

Lamp Colors, Solvents, Carbons at reasonable prices. Send for list.  
CONTINENTAL DRUG AND CHEMICAL WORKS,  
167 Broadway, Brooklyn, New York



**For Moving Picture Shows**

**Universal**  
4 K. W.  
Generating Sets

All the Mill. Safe. Economical. Fool-Proof. Use gasoline or cheap distillate. Send for Bulletin No. 20.  
UNIVERSAL MOTOR CO., Oshkosh, Wis.

**SOUTHERN EXHIBITORS**  
We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."  
THE QUEEN FEATURE SERVICE,  
DOC GRAHAM, Manager,  
89-91 Potter Bldg., Birmingham, Alabama.

crooks, trained in their calling until at the age of womanhood she has become an adept at relieving unsuspecting victims of their valuables. She becomes the accomplice of a confidence man and at Havana they meet a famous author of a book reciting the regeneration of a female crook. She falls in love with him, and he, bruised and wounded by the society girl who had thrown him over, becomes interested in her knowledge of the "game," which assists him in making his novel realistic. Love follows and then he learns from her the truth of her mispent life. But love conquers, and in a clever manner their trials are mended and happiness and success come by treading the right path.

It is a pleasure to welcome that bright girl, Jewel Carmeu, back to the screen; she is far too talented to remain away from the silent sheet. She has a facility of expression, and her emotional efforts ring true. Beauty and youth are other assets, and with a role of numerous opportunities she makes a tremendous appeal.

Leslie Austen and Colt Albertson are conspicuous for good work in the long cast, and there is a variety of scenes that supply contrast, especially some pleasing views at Havana. Whether genuine or imitated, they nevertheless supplied adequate atmosphere.

An altogether pleasing picture which has an abundance of entertaining qualities and not too unconventional to offend the fastidious.

**SUITABILITY**

City theaters.

**"BUNTY PULLS THE STRINGS"**

Story by Graham Moffat. Directed by Reginald Barker. Goldwyn picture. Shown at the Capitol Theater, Sunday, January 2.

Reviewed by MARION RUSSELL

The quintessence of humor abounding in the stage play has been transmitted to the screen version, delighting the Capitol audience.

**THE CRITICAL X-RAY**

Because the story, even tho of Scotch origin, is so intelligently human and its types so faithful to the land they portray, is sufficient reason to register success for "Bunty" as a celluloid contribution. It is the quietest comedy we have had for many a day in shadowland, and its whimsical appeal never misses fire. The film has been accorded excellent treatment by Director Barker and his pick of actors for the leading roles could not have been improved upon. Beatrice Joy was the shrewd little Bunty, and Russell Simpson played the stern old Tammas Biggar with the right touch of austerity. The cast was entirely adequate and the odd costumes of the women compared favorably with the old top hats worn by the men. Atmospherically it was a gem of sleepy woodland and hazy pastures, with a tiny stream rippling along.

"Bunty" will pull many a laugh in movieland and the audience will be rewarded by witnessing a somewhat different picture, whose charm and appeal is without question.

**SUITABILITY**

Will suit any locality.

**"ROGUES AND ROMANCE"**

Written, directed and played by George Seitz, starring June Caprice, distributed by Pathe

Reviewed by MARION RUSSELL

Marguerite Courtot was easily the star, playing a fiery Spanish dancer with pleasing spontaneity. George Seitz undertook a heavy load when he attempted to fill three important positions, much to the detriment of the picture, as the direction was painfully funny in many episodes.

**THE STORY IN SKELETON FORM**

Carmelita, Spanish dancer, loves Pedro Peret, revolutionary leader, but he is more interested in Sylvia, American heiress, on a visit to Spain. He makes violent love to the romantic maiden, the dancer protesting, and swearing vengeance. Pedro starts a revolution, and, with his followers, attempts to capture the Governor. His plans are frustrated by Carmelita, and he takes refuge in his mountain retreat, kidnapping the heiress for ransom. Her American lover ar-

**Live Wire Exhibitors**

We can SAVE YOU MONEY on NEW Machines. Your old machine taken in trade and big allowance made. Write for our Special Trade Proposition. Buy all your Theatre Supplies from

**MONARCH THEATRE SUPPLY CO.**  
438 Market Street. ST. LOUIS, MO.

**LEIGH WHIPPER, Characters.**  
405 W. 141st St., N. Y. City. Phone, Audubon 8159.

**Jawitz Pictures Corp.**

IMPORT-EXPORT-DOMESTIC

729 Seventh Ave., NEW YORK CITY.

**OFFERS THE LARGEST ASSORTMENT OF NEW AND USED FILM**

WE CAN SUPPLY YOUR EVERY WANT.

**AN INQUIRY WILL BRING OUR LATEST CATALOGUE TO YOUR OFFICE**

riyes in time to fight for her freedom. Pedro then returns to his former luamorata.

**THE CRITICAL X-RAY**

The plot was conspicuous by its absence, but there was a prolific arrangement of colorful scenes, and much confused riding and rushing all over the building in a frantic sort of manner by amateurish sapers, who caused many a derisive laugh by their stupid behavior. These groups were poorly handled and certainly deserved the director's attention. A note at the opening informed the public that the scenes were filmed in Spain, but why go so far from home with California supplying delightful vistas, mountains and Spanish architecture galore?

The spectacular movement of troops and civilians, in a measure, covered up the improbabilities of the story, which relied upon inane and lengthy sub-titles to explain what it was all about. To stretch out such an attenuated theme to six reels is adding insult to injury—one reel would have sufficed. Miss Caprice is not qualified for stardom, and such putting baby stuff can never hold a restless audience of adults.

Camera work was about the best part of the picture, with some pleasing views and long shots. But oh, do be human, and give us a story which will save us from longing for our afternoon siesta.

Semiinary towns may admire this offering.

**MOTION PICTURE LAWS**

(Continued from issue December 25)

**PENNSYLVANIA**

**THE LAWS OF PENNSYLVANIA. THE CENSORSHIP LAW, RULES AND REGULATIONS AS WELL AS STANDARDS OF THE BOARD.**

**PART I.**

**AN ACT**

Relating to motion picture films, reels or stereopticon views or slides; providing a system of examination, approval and regulation thereof, and of the banners, posters and other like advertising matter used in connection therewith; creating the Board of Censors, and providing penalties for the violation of this act.

**DEFINITIONS**

Section 1. Be it enacted, etc., That the word "film" used in this act means what is usually known as a motion picture film.

The word "view" used in this act means what is usually known as a stereopticon view or slide.

The word "person" includes an association, co-partnership or a corporation.

**USE OF FILMS, REELS OR VIEWS PROHIBITED**

Sec. 2. It shall be unlawful to sell, lease, lend, exhibit or use any motion picture film, reel or view in Pennsylvania unless the said film, reel or view has been submitted by the exchange, owner or lessee of the film, reel or view and duly approved by the Pennsylvania State Board of Censors, hereinafter in this act called the board.

**BOARD OF CENSORS**

Sec. 3. The board shall consist of three residents and citizens of Pennsylvania, two males and one female, well qualified by education and experience to act as censors under this act. One male member of the board shall be chairman, the female member shall be vice-chairman, and one male member shall be secretary. They shall be appointed by the Governor, for terms of three years. Those first appointed under this act shall be appointed for three years, two years and one year respectively; the respective terms to be designated by the Governor.

Sec. 4. A vacancy in the membership of the board shall be filled for the unexpired term by the Governor. A vacancy shall not impair the right and duty of the remaining members to perform all the functions of the board.

**SEAL**

Sec. 5. The board shall procure and use an official seal, which shall contain the words, "Pennsylvania State Board of Censors," together with such design engraved thereon as the board may prescribe.

**APPROVALS BY BOARD**

Sec. 6. The board shall examine or supervise the examinations of all films, reels or

views to be exhibited or used in Pennsylvania, and shall approve such films, reels or views which are moral and proper, and shall disapprove such as are sacrilegious, obscene, indecent or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals. This section shall not apply to announcement or advertising slides.

**STAMPING FILMS, REELS AND VIEWS**

Sec. 7. Upon each film, reel or view which has been approved by the board there shall be furnished and stamped by the board the following certificate or statement:

Approved by  
Pennsylvania State Board

of Censors,

and shall also furnish a certificate in writing, to the same effect, which certificate shall be exhibited to any member of the board or employee thereof upon demand of the holder thereof.

In the case of motion pictures such statement shall be shown on the screen to the extent of approximately four feet of film.

In the case of slides or views each set shall have at least two slides or views shown with a similar statement.

**RECORD OF EXAMINATIONS**

Sec. 8. The board shall keep a record of all examinations made by it of films, reels or views, noting on the record all films, reels or views which have been approved, and those which have not been approved, with the reason for such disapproval.

**REPORT**

Sec. 9. The board shall report, in writing, annually to the Governor on or after the first day of November of each year. The report shall show

1. A record of its meetings and a summary of its proceedings during the year immediately preceding the date of the report.
2. The results of all examinations of films, reels or views.
3. A detailed statement of all prosecutions for violation of this act.
4. A detailed and itemized statement of all expenditures made by it or on behalf of the board.
5. Such other information as the board may deem necessary or useful in explanation of the operations of the board.
6. Such other information as shall be requested by the Governor.

**OATH AND BOND**

Sec. 10. The chairman, vice-chairman and secretary shall, before assuming the duties of their respective offices, take and subscribe the oath prescribed by the Constitution of Pennsylvania, and shall enter into bonds to the Commonwealth in the sum of \$3,000, \$2,500 and \$2,400, respectively, conditioned for the faithful performance of their duties.

**SALARIES**

Sec. 11. The chairman shall receive an annual salary of \$3,000, the vice-chairman an annual salary of \$2,500 and the secretary an annual salary of \$2,400. The salaries shall be payable monthly.

**EXPENSES**

Sec. 12. Each member and employee of the board shall be allowed all expenses of whatsoever nature actually and necessarily incurred by him or her in carrying out the purposes of this act.

**EMPLOYEES**

Sec. 13. The chairman shall appoint, with the approval of the Governor, the following employees: One chief clerk at a salary of \$1,800, one assistant clerk at a salary of \$1,500, one assistant clerk at a salary of \$1,200, two stenographers and typewriters at salaries of \$1,000 each, two stenographers and typewriters at salaries of \$720 each, one chief inspector at a salary of \$1,500, three inspectors at salaries of \$1,400 each, three inspectors at salaries of \$1,200 each, one operator, who shall be an electrician, at a salary of \$1,400; two operators at salaries of \$1,200 each, one operator at a salary of \$1,000, two messengers at salaries of \$720 each, one assistant operator or patcher at a salary of \$600, one assistant patcher at a salary of \$480. The salaries provided for above shall be annual and payable monthly.

In addition to the employees enumerated above the chairman may, with the approval of the Governor, appoint such additional employees as the work of the board may necessarily require. The salaries of such additional employees shall

not exceed, in the aggregate, the sum of \$5,000 annually.

**PART II.**

**OFFICES**

Section 14. The Board of Commissioners of Public Grounds and Buildings shall provide adequate offices for the board in Harrisburg, and in such other cities of the Commonwealth as the board may require in carrying out the intent and provisions of this act. Adequate projecting or inspecting rooms shall be provided in Philadelphia and maintained by the board.

**SUPPLIES**

Sec. 15. Upon requisition of the board the Board of Commissioners of Public Grounds and Buildings shall furnish to the board all furniture, books, stationery, supplies, machines and paraphernalia necessary in the work of the board.

**PRINTING AND BINDING**

Sec. 16. The printing and binding necessary for the proper performance of the duties of the board or the proper preservation of the records of the board, including the printing of 2,000 copies of the annual report and the binding thereof, shall be done by the State Printer upon the order of the Superintendent of Public Printing and Binding upon requisition of the board.

**FEES**

Sec. 17. For the examination of each film, reel or set of views of 1,200 linear feet or less the board shall receive in advance a fee of \$1 and \$1 for each duplicate or print thereof, which must be applied for at the same time and by the same person.

**FEES AND FINES**

Sec. 18. All fees received by the board and all fines imposed for violation of this act shall be by the board paid into the State Treasury.

Sec. 19. The money necessary to carry out the purpose of this act shall be appropriated by the General Assembly to the board, biennially, as an item in the general appropriation bill.

**REGULATIONS OF EXHIBITIONS**

Sec. 20. Any member or employee of the board may enter any place where films, reels or views are exhibited, and such member or employee is hereby empowered and authorized to prevent the display or exhibition of any film, reel or view which has not been duly approved by the board.

**REGULATION OF BANNERS, POSTERS AND ADVERTISING MATTER**

Sec. 21. No banner, poster or other like advertising matter shall contain anything that is immoral or improper. A copy of such banner and poster shall be submitted to the board.

(To be continued next week)

**FILM BEAUTIES MARRY**

**Dorothy Gish and Constance Talmadge**

Dorothy Gish, motion picture star and director, and sister of Lillian, was married last Sunday at Greenwich, Ct., to Jamea Reunie, an actor, who is at present playing in "Spanish Love" at the Maxine Elliott Theater, New York.

Such details of the marriage as were available were furnished by Mr. Reunie and his bride, when both were interviewed at the Maxine Elliott Theater. According to the newly-married couple, their romance was identical in its realization with that of Constance Talmadge, another member of a noted film family, and John Piogolo, wealthy tobacco man, announcement or whose wedding was made by the bride's mother, Mrs. Margaret Talmadge.

**AUDIENCE IN FILM PICTURE**

New York, Dec. 30.—Something new in the way of divertisement was handed the audience at the Ambassadors' Theater in London one day last week, according to a British cable dispatch. The story runs that the theatergoers had assembled for the Irish play, "The Whiteheaded Boy," when they were called upon to become part of a film picture in a Sherlock Holmes movie, called "Scandal in Bohemia." The demand for this experience came from the galleries, and the high-class assembly in other parts of the house thought it a good lark, and remained to enjoy it.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**GO INTO MOVING PICTURE BUSINESS**  
**Small Capital Starts You**  
Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today.  
You how to earn **Atlas Moving Picture Co.**  
**BIG MONEY** Dept. 37 538 S. Dearborn St., Chicago

**ST. LOUIS CALCIUM LIGHT CO.**

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Barber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

# CARNIVAL AND CIRCUS NEWS

## J. M. SHEESLEY TO EUROPE

Manager of Sheesley Greater Shows Will Add Many New Attractions for Coming Season

New York, Dec. 30.—John M. Sheesley, manager of the Greater Sheesley Shows, wintering at Valdosta, Ga., is planning a six weeks' trip abroad. His wife will accompany him. John, Jr., is to remain in the United States until his parents return. Mr. Sheesley informs The Billboard he intends to visit England, France, Belgium and Germany for the purpose of discovering novel acts to add to his shows for the coming season.

"Altho I anticipate a slight slump in the show world at the opening of the season I believe that conditions will level themselves and banks will loosen up," he said today. "With relief in the present tight money market the show business, as well as other lines, will be profited. In the way of new features for our shows I am adding five more cars, and will have a big water show, using for this attraction fifteen lady swimmers—all beautiful models, one of them being a high diver. The disappearing swimmers will add novelty to the feature. This will be an expensive addition to the shows, but I am determined to have nothing but the best for the Sheesley attractions, and I know, as well as any other showman knows down in his heart, that it is going to be necessary to build up shows, for the season is not going to start off with last year's vigor. I will leave for Europe January 25."

## STICKNEY FAMILY AT HOME

Robert (Bob) Stickney, Sr., the famous rider and leaper, is back in Cincinnati at his home in Walnut Hills with his wife, returning during the early part of last week from Montgomery, Ala., where some of the Rhoda Royal Circus paraphernalia, stock and animals are in winter quarters. His wife preceded him home by two or three weeks, and his daughter, Emily (Mrs. Tex McLeod) by a few days. The season with the Rhoda Royal outfit was a very pleasant one, Mr. Stickney reported when he paid a visit to The Billboard office Monday afternoon, January 3. Following the close of the show his wife and daughter immediately departed for Cincinnati while he went on to the show's winter quarters at Montgomery, and where he has some of his horses. He says the quarters are ideal, having been formerly used as an army camp.

Emily Stickney (Mrs. McLeod) left Cincinnati Sunday night with Mrs. Emma Donovan, her aunt, for Chicago, to spend a few weeks there.

## HARRY DORE HOME

Still Fighting Stubborn Battle To Regain His Health

Accompanied by his wife, Harry Dore has returned to his home, Rural Route No. 5, Washington Court House, O., from the Mayo Clinic, Rochester, Minn., where he has been under treatment for over eight months.

Advices from Washington Court House are to the effect that little hope is entertained by physicians for Mr. Dore's recovery, but that he is still trying bravely to get well, as he has been optimistically doing for the past two years.

## JOHNNY J. JONES' EXPOSITION

Christmas week at West Palm Beach, Fla., found Johnny J. Jones Exposition in the midst of most delightful summer weather and business very prosperous. Christmas Eve, usually not given over to amusements, was exceedingly remunerative, and when the order came from Johnny J. Jones to close all attractions as well as concession stores at 11:30 everybody was doing a land office business. Mr. Jones' reason for closing was in deference to respect for a Catholic church situated only half a square from the grounds, and the priest of which had invited all members of the Jones Exposition to attend midnight mass, and some three hundred mem-

bers availed themselves of the good Father's invitation. Everybody with the Jones aggregation seemed to thoroughly enjoy the natal day. Each attraction had a Christmas dinner with its own attaches as guests. Mr. Jones was a guest of Senator Tom Campbell. The writer had six invitations for dinner, and intended to keep each one, but after the first one partaken with Mr. and Mrs. Eddie Vaughn and their charming young daughter, Virginia—well "Ed" had to renig. As for presents, it would require a couple columns of Billyboy to enumerate what everybody received from everybody else. Santa Claus was particularly good to the writer with cash, bath robes, neckties, silk socks, handkerchiefs, suspenders, a box of chewing gum and lots of cigars.

The Jones auspices at West Palm Beach, the Sun Dance Committee, has made strenuous efforts to have Johnny J. Jones' Exposition return for the Sun Dance celebration early in March.

The run to Daytona was uneventful and everything opened up on schedule time Monday night. Weather was cold, but not enough to prevent a very large attendance. The location is on the Island City Park at Daytona. As all showmen know, the location is ideal, and it's thru the kindness of Judge Henry Titus that this great favor is granted Johnny J. Jones. Mr. Jones is spending the week at Orlando, where scores of men are busily engaged at winter quarters, under the direction of Joseph McKee.—ED. R. SALTER.

## NIGRO ILL IN E. ST. LOUIS, ILL.

C. M. Nigro, of the Great White Way Show, was stricken ill on Christmas Day, in his car at winter quarters in East St. Louis, Ill. When a physician was called it was found neces-

## JULIUS TOLCES AND ANNA PLATTMAN



Known to hundreds of carnival people, these two live wires are proprietors of the Colonial Novelty Co. of New York.

sary to remove him to St. Mary's Hospital in East St. Louis. He has been reported better, but will probably have to remain in bed for at least three weeks. Gastritis and affection of the teeth are the causes. This will necessitate the removal of all his teeth before a cure can be effected. He will be pleased to hear from his friends while he is confined in the hospital. He can be addressed at the above hospital, or General Delivery, East St. Louis, Ill.

## ASSN. OF GENERAL AGENTS

### Annual Report of the Secretary

Officers: W. S. Cherry, president; Larry Boyd, first vice-president; M. J. Riley, second vice-president; Ed C. Warner, third vice-president; Felix Biel, secretary-treasurer. Directors: E. C. Talbot, Steve Woods, A. H. Barkley, W. C. Fleming, M. B. Golden, Harry Potter, W. H. Rice, Arthur Davis, Al Holstein, Harry Ramish and Sydney Wire.

List of members, 1920, and shows they represented: W. S. Cherry, Rubin & Cherry Shows; Felix Biel, Zeldman & Pollie Exposition Shows; Larry Boyd, Pollock Bros.' 20 Big Shows; Harry Ramish, J. F. Murphy Shows; Ike Freedman, Campbell's United Shows; R. A. Josselyn, the South Greater United Shows; H. H. Bala, Smith's Greater Shows; Harry Crandell, Brown & Dyer Shows; Billy Fox, W. H. Campbell United Shows; Harry Potter, Kaplan Shows; Frank Pettit, Fisher Shows; M. J. Riley, Keystone Exposition; J. Sullivan, Great American Shows; Joseph Thonet, Great Excelsior Shows; James M. Benson, Benson Shows; George A. Mooney, Campbell Shows; Al T. Holstein, Mighty Doris Exposition; Thomas F. Wiedeman, L. J. Heth Shows; D. M. Bardwell, Holtkamp Exposition; Joe Durning, Campbell Shows; R. C. Le Burno, Evans' Greater Shows; J. D. Wright, Jr., Veal Bros.' Shows; M. W. McQuigg, Superior Shows; James F. Sutherland, Heth Shows; George Greenwood, Greenwald Attractions; E. A. Warren, Boss Bros.' Shows; W. C. Fleming, Greater Sheesley Shows; Geo. W. Johnston, Peace Exposition; E. G. Blessinger, Peace Exposition; Sam Solomon, Sol's United

Shows; Nat Narder, Majestic Shows; Billy Marcus, Russell Bros.' Shows; B. A. Hoffman, Harry Copping Shows; Clyde E. Anderson, Will H. Bluedon, D. M. Atwood Shows; Sydney Wire, Lorman-Robinson Shows; Arthur Davis, J. Geo. Loos Shows; W. H. Rice, Rice-Durman Shows; M. B. Golden, World at Home; Ed C. Warner, Polack Bros.' Shows; A. H. Barkley, J. J. Jones' Exposition; Steve Woods, C. A. Wortham Shows; George A. Florida, C. B. Rice, Panama Exposition; Edward K. Johnson, Rubin & Cherry Shows; Harry B. Bussing, William Bremerman, Stephen E. Conner, Great Middle West Shows; E. J. McArdell, Heth Shows; Roy C. Rockwell, Rockwell Shows; I. E. Armstrong, Hoss & Hays Expo.; Al Fisher, World's Fair Shows; M. B. Fox, Majestic Shows; Charles Hugo, Ingo Bros.' Shows; J. W. Berry, Peerless Shows; J. Frederick Hastings, Gulf State Exposition; Samuel Burdorf, Great White Way Shows; George W. Chandler, Great Coney Island Shows; George Coleman, Col. Francis Ferial Shows; George L. Dobyns, Empire State Shows; Robert Lohmar, Nat Reiss Shows; Harry Sanger, Frisco Exposition; Thad W. Rodecker, Tom W. Allen Shows; George Marr, Krause Greater Shows; Billy Owens, Sheesley Shows; J. O. Elia, Great Patterson Shows; Thomas Webb, Liberty Shows; H. E. Marx, Peerless Flyers; Hubbard Nye, H. F. Handle, McClellan Show; Chas. Park, Zeldman & Pollie Exposition Shows; H. S. Maddy, Gentry Am. Company; E. A. Morgan, Central States Shows; John J. Kilne, Blue Ribbon Shows; H. B. Danville, E. B. Reed's Greatest Shows; Sam Ach, Smith's United Shows; Edw. P. Rahn, Brown & Dyer Shows; Larkin H. Herdlin, Barkoot Shows; Harry Martell, Albert Hayes, Veni Bros.' Shows; Henry E. Wallis, Gentry Amusement Co.; Harry Dunkel, Zeldman & Pollie Exposition; Hon. W. H. Donaldson, Hon. Bridges Smith, A. C. Hartman, W. D. Hildreth, Walter Driver, William J. Hillier, Walter Taylor, John P. Martin, Clarke B. Feigard, M. F. Hill, L. J. Kilburn, O. A. Pennebaker, W. O. Turley, E. R. Gardner, William

## NAT REISS SHOWS

### Notes From Peoria (Ill.) Winter Quarters

Peoria, Ill., Dec. 30.—Matt Gay has been contracted for the season to furnish the principal free act. This gives the Nat Reiss Shows three high-class acts as free attractions. Messrs. C. J. and E. C. Velare, lessors, are expected in winter quarters immediately after the first of the year. They have had some weeks of travel and rest since the close of last season.

H. P. Baldwin is the new general agent of the shows. He is an oldtime agent who was induced to re-enter the business after he had convinced himself that shows could really be operated with clean and wholesome attractions. Col. L. C. Beckwith remains a valued member of the advance staff. The Nat Reiss Shows may well pride themselves on the caliber of their advance.

Under the supervision of Chief J. L. Edwards the paint and art department has turned out a very beautiful job on the carousel. It is decorated in an original style and is now the handsomest machine the writer has ever seen. It is a blaze of gold leaf and dissolving lacquer.

The boys in "Building A" are overhauling the wagons and are about finished with this work. They are to commence building the two new wagon fronts and six more baggage wagons after the first of the year. Frank Welde and George Elser are in charge of this work.

Everything, even stakes, are to be painted this season. The coaches had their priming coats before cold weather set in. The old paint was burnt off to insure a perfect job.

Everyone here is taking an interest in the winter quarters slogan. "Everything open on opening day." All minor repairs usually left until the middle of opening week are about finished and within a week or ten days nothing but new work will occupy the workmen.

Visitors to quarters recently were H. S. (Tubby) Snyder, Tom W. Allen, Arwin Barker, Al Pince, George Armour and Dan Leroy.

Manager Lohmar states that many new features are now contracted and that this will be one of the highest class twenty-five-car shows ever to take the road.—O. G.

## HARRY ROAN LOW WEDS

San Francisco, Dec. 29.—Outdoor show folk in San Francisco were pleasantly surprised Monday with the announcement of the marriage of Harry Roan Low, of Omaha, who has been wintering in San Francisco, to Joan Marie Munson, popular telephone operator and information director of the Hotel Lankershim.

The marriage took place the day before Christmas, the couple having stolen a march on their friends by slipping down to Redwood City, where a license was hastily procured and the services of a parson commanded. A short honeymoon ended Monday, when they returned to San Francisco and "fessed up" to their friends.

Mr. Low during the past season was a concessionaire with the Waugh & Hofer Shows. For the past month he has been connected with W. F. (Bo) Callcutt, pitching in this city. The bride is considered one of San Francisco's beauties.

## J. D. MURRAY DIES

J. D. Murray, father of Bobby Burns Murray (Mrs. George T. McCarthy), well-known producer, Billie Murray (Mrs. T. A. Carlton) and Cameron Murray, also well known in the outdoor show world, passed away at the family residence, 344 Plum avenue, Carnegie, Pa., at 10 a. m., Saturday, January 1. Mr. Murray had been an invalid for four years, and was until that time superintendent of the Pittsburg, Chartiers and Youghiogheny Railroad for thirty-five years. He was in his sixty-sixth year, and besides the two daughters and son mentioned above, is survived by his wife and two children, Richard A. and John, nonprofessionals.

## DOWNIE IN NEW YORK

New York, Dec. 31.—Andrew Downie, sole owner and manager of the Walter L. Main Shows, dropped into The Billboard offices today and outlined some of his plans for the season. He leaves tonight to see the Mummies' Parade in Philadelphia, and then will go to Buffalo, where he will take part in the Moose Carnival with his elephants. Josh Billings, his car manager, is also in town this week.



## SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.

Carousels and High Strikers.

NORTH TONAWANDA, N. Y.

## "DICKMAN" SHOOTING GALLERIES

KNOW THE WORLD OVER. Send for Catalogue. JNO. T. DICKMAN COMPANY, 245 South Main Street, Los Angeles, Calif.

## A CORRECTION

In the advertisement of the Boston Bag Co., of 76 Dorrance street, Providence, R. I., on page 70 of the January 1 issue, an error was made in quoting the price of the company's cowhide club bags. The price of these bags is \$90 a dozen, instead of \$96, and a sample will be sent for \$8.

## DYER BUYS EQUIPMENT

New York, Jan. 1.—W. A. Dyer, of the Brown & Dyer Shows, purchased today, thru Walter K. Sibley offices, from Joseph G. Ferial, of the Empire State Shows, three of the most beautiful fronts in the country, also a fine Gavioli organ-cello, a number of wagons and other paraphernalia. They will be added to the equipment of Brown & Dyer's twenty-car shows, wintering in Detroit.



The above is a striking likeness of three prominent, popular and hustling Carnival men, Mr. Tom McNew, Mr. Alex Brown and Mr. George Dunivan. Just a little gathering of a crowd of "Three."

C. B. RALSTON,

Virginia Fair Official, Visits New York, Looking for Talent—Believer in Night Flying

New York, Dec. 30.—C. B. Ralston, secretary and treasurer of the Virginia Association of Fairs and manager of the Staunton Fair of Staunton, Va., arrived in town this week, and will remain until Sunday to look over acts and confer with agents, including Frank Melville, regarding attractions for fairs next season. Mr. Melville, in whose office Mr. Ralston was interviewed by The Billboard, will book many of the acts for fairs in which Mr. Ralston is interested.

"We are planning \$35,000 in improvements at the Staunton Fair grounds," said Mr. Ralston. "This is mainly for the purpose of a new industrial exhibit building to replace the canvas-covered buildings where these exhibits have formerly been held. The Staunton Fair draws from a population of about a quarter of a million inhabitants. We intend to use eight acts at this fair, and will invest about \$7,000 in five acts. I rather favor something of a sensational nature, as I believe it has drawing power, and I was very much interested in the story of the night exhibition of an airplane at Mineola Field not long ago. I believe one of the big coming features at fairs will be night flying. Most of the day flying acts are too far away to grip the interest of spectators. The novelty of night flying, especially with a good pyrotechnic display, is, in my opinion, a very desirable feature.

"Among the sensations we plan for the Staunton fair is a naval battle in the lake of the fair infield. It will be a replica of the famous naval battle between the Merrimack and the Monitor, and on another night we plan a similar battle reproduced from some more modern conflict.

"The Main Fireworks Co. will attend to the pyrotechnics. At the meeting of the Staunton Fair directors, held November 2, the same officers and directors chosen eight years ago were re-elected: H. B. Sproul, president; Dr. S. C. Neff, vice-president, and C. B. Ralston, secretary and treasurer. The annual meeting of the Virginia Association of Fairs will be held in Bluefield, W. Va., in February. The Staunton Fair will be held Labor Day Week, six days and six nights.

"In our territory we have not suffered from the cotton and tobacco situation in the South. The territory we cover is mostly an agricultural district in the western half of Virginia and Eastern West Virginia, where grain, cattle and apples are the principal products."

WALLACE BROS.' SHOWS

In Winter Quarters at Youngstown, O.

Youngstown, O., Dec. 30.—Wallace Bros.' All-Feature Shows closed a successful season of thirty weeks and are now housed in their winter quarters at Southern Park Race Course, Youngstown.

During the coming months numerous attractions and changes will be made in the Wallace Bros.' Shows. Manager Sullivan has sold all the old equipment and practically everything is new, including five new fair cars, making a total of eighteen cars.

The management may feel proud of the success of the Wallace Bros.' Shows the past season. Opening in the heart of Ohio the organization traveled more than seven thousand miles, going as far as the Canadian border and as far west as Pueblo, Col. Then circling around and reaching their season at the opening point, Youngstown, O. In fact, upon the same grounds where they opened, and where they will winter and open in the spring. During the thirty weeks they remained intact and it would be a hard proposition to find a more congenial, contented and prosperous lot of people.

The staff is taking a well-deserved rest and will commence building the new outfit after the first of the year. Tom Wallace, general agent, is busy getting the route in shape for the coming season and says he will show bigger results than last year. Assistant Manager Scheibler just returned from North Tonawanda, N. Y., where he purchased a new carousel, and leaves after the first of the year to close a deal with the Ell people for a new wheel.

The following people have so far paid a visit to the Wallace Bros.' Shows winter quarters: Pete Garvin, John Trepe, "Irish" Dunworth, J. P. Flanagan, "Blackie" Flaherty, P. M. Taylor and numerous others.—PETE.

COOPER RIALTO SHOWS

Youngstown, O., Dec. 30.—Preparatory work for the coming season with the Cooper Rialto Shows, according to Assistant Manager Louis Schmidt, is progressing wonderfully at the show's winter quarters, in Youngstown, and he states that they will have one of the best ten-car shows to hit the trail. Mr. Cooper spent the week prior to Xmas in New York City, at the home of Ernest John Brunen in Riverside, N. J., where he purchased a car-load of show equipment, as good as new—owing to the fact that Mr. Brunen had just bought same and was going to use it himself, but found himself overloaded after buying the Colonel Ferrar Shows.

Mr. Cooper has also placed an order for a new No. 5 Big Ell wheel and announces that he

TEXAS FARM PAPER

Has excellent proposition for experienced, reliable Solicitors. Follow intensive newspaper and direct advertising campaign in West and South-west Texas. Crops abundant. Sold early. Address CIRCULATION MANAGER, 515 S. Mariborough, Dallas, Tex.

WANTED FERRIS WHEEL, WHIP, MOTORDROME

A good show to feature, Five or Ten-in-One, Mechanical Show, Big and Fony, Plantation, Musical Comedy, High Diver with outfit, Shows with outfit, Ball Games and a few good Wheels still open. IN-THE-OCEAN GREATER SHOWS, Box 406, Cincinnati, Ohio.

C. O. TAYLOR'S GAME SHOP

Inventor, manufacturer latest improved Pop-'Em-In Buckets, no curtains, no covers. Arkansaw Kids for ball throwing games. Write for circulars and price. Can save you money. Columbia City, Indiana.

will have all new canvas for the coming season, furnished by the Anchor Supply Company. A party was held at Mr. Cooper's home Xmas Eve, where the "boys" got together and "cut up" old times, followed by a midnight supper and exchange of greetings and gifts.

BARNETT & SCHULTZ SHOWS

In Winter Quarters at Memphis, Tenn.

Memphis, Tenn., Dec. 30.—The Barnett & Schultz Greater Shows closed their season the third week in November at Comanche, Ok., and shipped the paraphernalia to Memphis, where it has been placed in winter quarters at the Tri-State Fair Grounds.

Ed T. Schutz, wife and son left for Stewartsville, Ind., while Mr. and Mrs. R. E. Barnett went to Griflin, Ind., where they are spending the holidays with their parents and will return to Memphis in January. It. E. Randle is in charge of the show's office at 722 Court avenue, Memphis, while the "bosses" are away.

The necessary work in preparation for the coming season will start on January 1. A new top will be purchased for the 10-in-1. The company now has two rides—Herschell-Spillman carousel and Ell wheel. It is intended that there be about twenty-five concessions in the lineup and the entire outfit be carried in five cars. The season will open near Memphis about the middle of March, and most of the territory will be in the South, as both owners say they got their start in the sticks and in the "sticks" they will stay. Five county and community fairs have already been booked. E. T. Schutz will act as manager and R. E. Barnett as secretary and treasurer. The complete roster will be announced later.—DOC

SAM E. SPENCER'S SHOWS

Brookville, Pa., Dec. 30.—The paraphernalia of Sam E. Spencer's Shows is stored at the Brookville Park grounds, of which the Jefferson County Fair, which is the only municipal fair held in the State of Pennsylvania, is a part. The work of repainting the big Ell wheel and the Allan Herschell three-abreast carousel, will commence in the big uncompleted \$50,000 municipal Opera House, which has been under construction here for several years.

Manager Sam Spencer will have this season a 10-car show, consisting of rides, five shows and forty concessions. A 12-piece band has been signed and a big feature diving act as a free attraction will be carried. The show will play Pennsylvania, and many towns are already contracted for. Manager Spencer, on a recent business trip, purchased a number of new fronts and tops to add to his lineup. Many of the old concessioners are signing up. The Spencer Shows' territory will include a number of the coal towns of the old Keystone State, and Manager Spencer has stated he will be content to play just his "home" State for the coming season, which opens in Brookville April 23.

COLEY GREATER SHOWS

Comer, Ga., Dec. 31.—After a very successful week in Bishop, Ga., W. R. Coley's Greater Shows are this week located on the streets in Comer and playing to fair business, which every one connected with this carnival justly deserves, as business has only been fair since closing the fair season at the Funak Springs, Fla. But, as the cotton and peach market has been very poor, too much can be expected.

The show is now headed for the Carolinas, which will be reached after one more stand at Bowersville, Ga., week of January 3. At present the lineup consists of four shows, one ride and seventeen concessions. Frank (Doc) Girard has charge of the Plantation Show, and is playing to big houses. Frank Angel is making a decided hit with old "Squash," the African Pigmy. J. E. Wethers is now plotting the caravan.—JACK.

M. T. CLARK PASSES INFO.

M. T. Clark, general agent S. W. Brundage Shows, give this information to all advance agents who may be interested, same being obtained by Mr. Clark from the Treasury Department, Internal Revenue Service, Indianapolis, Ind.:

"In reply you are advised that if a traveling man received a salary and pays his own expenses he would be entitled to deduct only the excess over the amount he would ordinarily be out at home. In other words, if his expenses for the year were \$2,000 and his pro rata expenses at home were \$800, he would be entitled to deduct \$1,200 as expenses. If he is paid a salary in addition all his expenses the amount which the taxpayer would be out for meals and lodging, if at home, must be included as income, but the balance of the expense is neither income nor a deduction."

The above information is valuable to advance agents paying their own hotel bills—and most of them do.

BLESSINGER IN CHICAGO

Chicago, Dec. 31.—E. G. Blessinger, general agent of the A. J. Mulholland Shows, was a Chicago visitor this week, coming in from New York. During the winter Mr. Mulholland has been banding indoor fairs with very good success. Mr. Blessinger has been at the head of the promotion department of this work. Erie, Pa., will be the next fair handled. Similar functions have been held in Kalamazoo, Jackson and Three Rivers, Mich.

Mr. Blessinger said that Mr. Mulholland will have a fifteen-car carnival on the road the coming season and that he will own all of his own cars and shows. Mr. Blessinger will again act as general agent.

JAKE NALBANDIAN ILL

Jake Nalbandian, who underwent an operation for some internal ailment last summer while his show was with K. G. Barkoot Shows,

has been confined to his bed the past two weeks at the home of he and Mrs. Nalbandian, 414 W. Eighth street, Cincinnati, with a slight return of his former condition. Latest reports are that he will not have to undergo another operation, and is doing nicely.

JACK BOSTOCK DIES

Member of Well-Known Bostock Family Victim of Auto Accident in England

New York, Dec. 30.—A cable has been received by J. Gordon Bostock that his cousin, Jack Bostock, son of Teddy Bostock, of England, died December 22 as the result of an automobile accident. Details are lacking. Mr. Bostock was a member of the present generation of the Bostock family of showmen. He was known over four continents and was in this country last summer visiting his cousins, J. Gordon Bostock and Claude Bostock.

It came in on his honeymoon, visiting the Sells-Floto Shows in Montreal and the Ringling Show at Harrisburg and Altoona, Pa. He was sole manager of the Wombly-Bostock Menagerie, which is the oldest traveling menagerie in the world. It is now said to be in its 115th year.

SCOTT'S GREATER SHOWS

Titusville, Fla., Dec. 30.—C. D. Scott's Greater Shows are now in their fifth week in Florida to a very good business. Leesburg, Fla., week of January 3, looks promising for the first engagement in 1921. New Smyrna, Christmas week, was very good.

The engagement here started with bad weather on Monday and Tuesday nights, but Wednesday night was pleasant, and everything did nice business. The Southern Belle Minstrels, with their ten-piece band and fourteen people, played to two packed houses. The Herschell-Spillman carousel also had fine patronage.

The concessioners not previously mentioned with the show are Ray and Davis, new cook house; Mrs. "Daddy" Hildreth, one concession; Cooper Bros., four (including two unit camps); "Spedlee" Johnson, one; Dick Gardner, one; W. C. Cramer, one; D. V. Martin, one; "Alabama," one; Mrs. Spaulding, one; "Silm" Cox, two; "Frenchy" Seymour, one; Frank Spaulding, Jr., one; "Silm" Reynolds, one; Edith Norman, two; Nick LeBlanc, one; Mrs. Harry Harris, two; Mr. Meeks, two; Mr. Wilson, one; Mr. Howell, merchandise wheels.—B. M. S.

CHAS. ANDRESS ON COAST

A recent letter from Chas. Andress, probably the oldest magician still active, states that he had arrived in San Francisco, and his plans for the future had not yet been formulated, further than knowing that he will not return East or to his home in Great Bend, Kan., until spring. The veteran magician states that he has several projects in view and may organize a magic show for engagements on the Coast. He is also considering a trip to Anatalia, Honolulu, and other foreign points.

CABLE FROM IKE ROSE

States He Has Engaged Sensational Novelties for the Wortham Shows

A cablegram from Ike Rose, who is traveling in Europe in the interest of C. A. Wortham, to The Billboard from Berlin, Germany, and dated December 31, states that he has engaged some sensational novelties for the Clarence A. Wortham Shows. Mr. Rose's cable further states that he was leaving Berlin on that date for a tour of the continent.

LLOYD FAMILY TO SOUTH AMERICA

The Lloyd Family, circus troupe, consisting of Wm. S. Lloyd, Mrs. Lloyd and Arthur, Nellie and Violet Lloyd, sailed from New York on December 29 on the Pacific Line steamer, Quilota, for Guayaquil, Ecuador. The object of the trip was stated as being for a tour of South America. The Lloyds took with them their horses and ponies and a special groom to superintend the proper care of the stock on the long voyage.

FIRE EATER BURNED

New York, Jan. 2.—At the Salvation Army entertainment for children last night Eugene Miller, fire eater, burned himself badly when a draught blew back flames issuing from his mouth. He was given first aid treatment and acknowledged the applause of the audience despite his pain.

HAGENBECK RELINQUISHES ZOO

New York, Jan. 2.—According to a cable dispatch from Berlin, Carl Hagenbeck, world famous as a trainer of wild animals, has relinquished his zoological park in Hamburg. Lack of funds to provide food for animals is given as the reason.

"LOCKOUT" REPORTED

The Billboard received the following wire from Petit and Wheeler, Minneapolis, Minn., on December 31: "Billposters, stay away from Minneapolis and St. Paul, Minn. Lockout by Cusack Co."

WHITWELL TO MANAGE PARK

New York, Jan. 3.—It is reported that Captain Edward Whitwell will be the new manager of Starlight Amusement Park, the Bronx, next season.

NOBLE C. FAIRLY SHOWS

Close Forty-Week Season at Glenmore, La.—Wintering in Leavenworth, Kan.

After a season of forty weeks the Noble C. Fairly Shows closed at Glenmore, La., December 18. The show intended staying out all winter, but had conditions in the South were the cause of closing very suddenly. The paraphernalia was loaded and shipped by special baggage movement to Leavenworth, Kan., where ideal winter quarters at 513 Cherokee are located.

The rides and shows will all be repaired and made ready to take the road again the middle of April. About thirty of the people came into quarters with the show, and will winter in Kansas City and Leavenworth. The season was not the biggest ever, but was very good and every one seemed well satisfied.

Manager Fairly and the Mrs. have gone to Denver on some business and will remain out there for a few weeks. Kansas City and Leavenworth both are well supplied with show folks this winter. The Heart of America Showman's Club in Kansas City is "home" for every one, and cannot speak too high a praise for the beautiful club rooms.

At 315 Delaware street (Star Studio), Leavenworth, there is a big "Welcome" sign on the door. Jack Baumann, the owner, will be remembered as an old trapper. Jack is also a brother-in-law of Mr. Fairly, and the Xmas dinner that he treated all the members of the Fairly Show who came north to, will long be remembered.

Master Paul A. Fairly spent the holidays with his father and mother at Leavenworth, but has returned to the St. Joseph's Academy, where he is attending school.—P. A. F.

GREAT MIDDLE WEST SHOWS

Start Preparatory Work in Quarters

Detroit, Mich., Jan. 1.—Today the work in winter quarters starts in earnest with the Great Middle West Shows. The quarters, located at Chene and Harper streets, consists of a fine big building with two floors. T. H. (Scotty) Morgan is in charge of the winter "home."

Manager Pierson is having nine fine panel and column fronts built, ranging from 40 to 130 feet in length. The Middle West Shows will carry this season fourteen paid attractions and two bands—a 12-piece Italian band and a 15-piece colored jazz organization. It is the intention of the management to have one of the largest "gilly" shows on the road and one that will have the appearance of a thirty-car caravan when on the lot.

Manager Pierson left last week for Buffalo, N. Y., where he will spend a few days with friends and then go to North Tonawanda, N. Y., to see about the purchase of a new three-abreast carousel, which will make three rides in the lineup this year.—MORGAN.

WEAVER STORES SHOW

E. W. Weaver, manager of the Washburn-Weaver Shows, stored his paraphernalia at the fair grounds, Richmond, Ga., following the close of the fair. Accompanied by Col. I. S. Elk, his general agent, he was at the Bill-board office, Cincinnati, Monday afternoon, January 3, coming into Cincinnati for the day with his wife from their home in Springfield, O. The Washburn-Weaver Shows, as usual, will be on the road this year, opening in about two months.

THOMAS GLEASON'S OPINION

Thomas J. Gleason, with the Walter L. Main Shows season of 1915 and 1916 and Polihill's Beacon Shows 1919 and 1920, submits the following, which carries its own significance as his opinion regarding concessions and concessioners:

"I presume that during this period of 'readjustment' that all concessioners should be considered. It is a well-known fact that during the past big season (?) they did not profit much by the flow of 'gold,' but were under heavier expense from all directions, viz.: Stock, hotels, transportation and ground rent. I have ground rent particularly in mind, and concessioners should demand a reduction from show owners and fair associations. As a rule this element has a great amount of intelligence and they should put their weight together and place their demands to a profitable advantage. The situation is not improving by any means, but show owners and fair associations do not play the game in the right manner.

"What would any carnival or fair ground look like without concessions? Concessioners carry shows—any manager will admit that (but not to a concessioner)—and any show on the road without them usually closes where it opens the same week.

"I will admit that quite a few concessioners are responsible for their 'H. C. L.' thru their

(Continued on page 87)

**SALESMEN & AGENTS**  
CUT IT  
HARDENED COPPER SHEARS  
Make from \$10 to \$30 daily—100% profit to you. Women buy on credit. Looks like gold. Send \$5.00 for sample set of 5 Shears and Selling Plan. HARD COP CUTTER CORP., 264 Madison Avenue, New York.

**MINIATURE RACING AUTO**  
—WANTED—  
Same as used by Art Smith, the aviator, and I. J. Watkins. Must have Harley Davidson motor and 20-in. aero wheels. Ross Millman, write me. CHARLIE AHEARN, care Hits and Bits Co., week Jan. 3, Olympic Theatre, Cincinnati O.; week Jan. 10, Columbia Theatre, Chicago, Ill. Permanent address, care Arthur Pearson's Office, Selwyn Theatre Bldg., 225 West 42d St., New York.

**FOR SALE—15-HORSE POWER CUSHMAN**  
F. O. B. Atlanta, Ga., \$350.00. 1/2-h. p. New York. F. O. B. Lansing, Mich., \$300.00. Address MOBBIE MILLER, care Miller Bros.' Shows, Tampa, Fla.



# BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



## "Martha Washington" DOLL LAMPS



FOR CONCESSIONAIRES, SALESMEN, OPERATORS, WHEELMEN, ETC. This is the Doll Lamp setting top money at bazaars today. (As Illustrated) 14 in. high silk dress (colored) style. 5 assorted colors including 5 ft electric covered wire, plug and socket, ready for use (Unbreakable and washable) \$38 PER DOZEN Sample, \$3.50, prepaid \$30 per doz. in 6 doz lots \$30 per doz in gross lots Write for catalog immediate delivery One-half cash on all orders.

### COLEMAN & GOODWIN BAZAAR CO. Provides Big Christmas Dinner for Entire Organization

Chicopee, Mass., Dec. 29.—The members of the Coleman & Goodwin Bazaar Co. enjoyed a Christmas feast at Springfield, Mass., Christmas Day. Covers were laid for the entire company of 38 people, and with seven guests of the management made up a jolly party of just 45 people. Everything was served that goes to make up a Christmas feast. Speeches by some of the members of the company were in order, and singing and story-telling were indulged in by all. Many presents changed hands between the members, and no one was slighted. Dorothy Waters, one of the most popular ladies of the company, who is a member of the vaudeville act of Tate and Waters, was the recipient of a beautiful present from some of the members. A great many boxes, containing good things to eat, from the "homefolks" were received by different members and opened up and participated in by all. Christmas Eve, after the night's show was over, was spent in an enjoyable way in the parlors of the Crown Hotel, and after the exchange of presents a dance by the members of the company was in order, and it was nearly daybreak before the members disbanded.

This is the eighth week for the Coleman & Goodwin Bazaar Co., and the business has been wonderful. The opening date at Pottstown proved to be several hundred dollars better than last season, while Bethlehem, Pa., fell off considerably from last year. However, it was considered a fair week. Watertown, N. Y., was phenomenal, every night being very big, with the last Saturday night registering the largest single night's business of the season, the large auditorium being packed to the doors. Chicopee, Mass., where the company is playing this week, opened up very big, but fell off during the week, which is attributed to the laying off of over 3,000 people in some of the large mills, and most of the other mills working half time. This condition all happened just a few days before the company opened, or the town would have been canceled. However, the week will be a money-maker for nearly all the concessions.

Worcester, under the auspices of the Shriners, will be the New Year's date. With over 3,000 members, this is sure to be a winner. Then a date in Providence, R. I., before this company goes into Boston for a 20-day run.

There has been no change in the personnel of the Coleman & Goodwin show, and there is likely to be none, as everybody is making money and the treatment accorded by the management is appreciated, and it's one great big "family" of contentment. The people carried includes six vaudeville acts, a jazz orchestra and 20 concession agents. Five men are in advance paying the way, with Mr. Coleman personally booking the auspices and routing the show. Mr. Goodwin handles the back end of the show in a masterly manner, and with a combination of this kind there's no reason why this company shouldn't be enjoying prosperity.

### ALLENE DARNABY SELECTED

For Title Role in Shakespeare School Production

Chicago, Dec. 29.—A picture of Allene Darnaby, daughter of Mr. and Mrs. J. A. Darnaby, was carried in The Chicago Tribune of last Sunday. Miss Darnaby was selected from the enrollment of the Shakespeare School to play the title part in a forthcoming production of "Cinderella," staged under the direction of the dramatic conductor of the school, Miss Faby. Eligibility to take part in the production demanded a high grade.

Miss Darnaby's mother is the author of scores of song hits and has written the score for many musical comedies. Her father, known in the outdoor show world, is a managing director

who has handled some of the biggest and most successful events in the country. He has just recently concluded an engagement of twelve weeks in Oklahoma, staging for the Elks in six cities productions that for artistic results and financial profits have not been surpassed, as equalled, in that State. Charley Seymour, of Bartlesville, vice-president of the Elks' State Association, is said to have stated that Mr. Darnaby has been instrumental in adding \$100,000 to Oklahoma Elks lodges within a year.

### WORLD'S MUSEUM, PHILADELPHIA

Philadelphia, Dec. 29.—Among the added features at the World's Museum, Market and Eleventh streets, for the holiday week in Kinko, the Dancing Hushman, who not only can dance for several hours without stopping, but is possessed of "elastic" hair. Other additions for the Yuletide bill are Ben Hamid's Oriental Dancers and Gun Spinners, and Salvador, gipsy eater.

On Christmas Eve was held an old-fashioned get-together Christmas celebration, good fellowship being a predominant feature. The management duly remembered everyone connected with the institution and the house staff and performers also took great interest and made gifts. House Manager Johnny Eckhart received a check for \$100 from the management, also a gold-headed umbrella and gold-mounted fountain pen from the people; Dr. McKay, a gold watch and diamond-studded fob; Harry Latchworth, assistant to Dr. McKay, a twenty-dollar gold piece and a watch; Jolly Trizzie, gold-clasp, silk garters. A big tree was decorated for "Old Zip," and he received almost every imaginable kind of toy. Frenchy Valentine received a pair of silver spurs, Nana, the midget lady, a diamond ring; Mile, Electrica, set of furs; Amok, set of link cuff buttons; Prof. Blake and Mysterious Edith, a Liberty Bond; All Zack, a new bunch of tricks; Leonard Ross, boy bag puncher, a gold medal; Lonesome Max and "Checkers" Handy, each a stick pin; Lental, a silk banner; Prof. Ajax,

a new punch outfit. During the evening General Manager Norman Jeffries gave a Christmas dinner to the entire staff of employees and performers, and served in one of the old famous banquet halls of the Hotel Adelphi, the manager of which, Dave Provan, was manager for a number of years of the Bingham House, which old landmark is now the home of the World's Museum. Mr. Provan took great pains with the big feast. In all, sixty persons sat at the banquet, with Trizzie and Zip occupying the end chairs. Among the invited guests were Buck Taylor, Col. John McGuirk, Lieut. Abe Sabolsky, Gus Hill, John Lewis, Mr. and Mrs. Bill Hart, Tex Cooper and Capt. White, Emmett Welsh's Minstrels furnished the entertainment and the event was greatly enjoyed by all present.

The wonderful business being done by the World's Museum proves conclusively that the old form of amusement is a sure winner, as over 242,000 adults and 37,000 children have attended during the nine weeks this place has been open.

### MOORE PROMOTING BIG ONE

John W. Moore has of late been noticed as a very frequent visitor to Chicago. His reason for this was a very apparent one. Mr. Moore has a contract with Chicago Lodge, No. 4, R. P. O. Elks, to put on one of his well-known indoor circuses for them January 15-22. This lodge has a membership of close to five thousand.

The outcome of course is a foregone conclusion, as the success Mr. Moore has attained in this line of endeavor in the past is a prediction for the future.

The Chicago Lodge has turned over three floors to the circus committee and every one will display a miniature circus of its own with the best talent man can procure.

Mr. Moore and his staff have made their headquarters on the ground floor of the Elks Club in what was formerly the tap room.

Look thru the Letter Lat in this week's issue.

## Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

Address NORMAN JEFFERIES, Real Estate Trust Bldg., PHILADELPHIA, PA.

### 7 Big Nights ATTENTION 7 Big Nights Mittenbuhler's Bazaar & Exposition Co.

ALL BOOTHS FURNISHED AND DECORATED, ALSO BUILDINGS TURNED INTO FAIRLAND. WANTED WANTED SHOWS, RIDES, CONCESSIONS, FREE ACTS FOR AMERICAN LEGION'S BIG JUBILEE and FAIR BEGINNING SATURDAY, FEBRUARY 5, TO SATURDAY, FEBRUARY 12. TWO PAY DAYS. TO BE HELD IN CONVENTION BUILDING, HEART OF CITY OF FOSTORIA, OHIO.

ALL LEGITIMATE CONCESSIONS FOR SALE. WANT high-class Cabaret Entertainer. Also first-class Pit or Platform Attractions. Six solid weeks to follow, including the Big One at COLUMBUS, SPRINGFIELD and FINDLAY, all under the American Legion and billed, advertised and boosted by one and all. Attractions and Free Acts. HOTEL BURDETT, Bellevue, Ohio. All Concessions, MITTENBUHLER'S BAZAAR CO., Suite 4-5 Stahl Bldg., Bellevue, Ohio. P. S.—Want at once, first-class Contest Man of significance.

### AL MELTZER COMPANY 219 So. Dearborn St., 4th floor, CHICAGO, ILL. Buy direct from original manufacturer.

### MOOSE BAZAAR, CANTON, ILL. WANT FREE ACTS

JANUARY 19, 20, 21, 22. Concessions wanted. All Wheels go. Will book you on per cent. Write for space at once. HARRY YOUNG, Moose Temple, Canton, Illinois

### TOM and BESSIE HAYES Gymnast, double Roman Rings and Black Wire Acts. Open for all indoor affairs. Home address, BOX 108, Sandusky, Michigan.

### COREY BAZAAR COMPANY

Jenners, Pa., Dec. 29.—The banner spot of the season for the Corey Bazaar Co. is being played here, every attraction and concession doing good business. Jerome, Pa., last week, was also a good town, but a driving showstorm all week held the attendance down to a marked extent.

Texas Jack has placed an order for several animals to be added to his fine collection. Geo. Allen has put on two new concessions. Russell Lewis' turkey wheel has been topping all concessions the past two weeks.

The show moved overland, by sled from Jerome to this place, an experience the writer has not met with since back in the '90s, playing school houses with a repertoire show.

The company has enlarged to such an extent that some difficulty is being experienced in securing halls sufficiently large to accommodate all the paraphernalia. Col. Chas. Curran and wife (Madam Asa) are expected to join next week. Sol Nuger joined here with one concession. The engagement next week will be under the auspices of the Fire Department at Stoyectown, Pa.—E. S. C.

### HOBSON IN CHICAGO

Chicago, Dec. 30.—Homer D. Hobson, of the Hobson Family Riders, was a Chicago visitor this week. The organization had just closed an eight-day engagement with an indoor circus in Grand Rapids, Mich., for the benefit of the Elks and Labor Trades Council, the circus lasting from December 18 to 25. Other acts on the bill were the Howard Sisters, in an iron-jaw offering; Hayes and Hayes, Darling's Dog and Ponies, and three clowns, being Geo. Welmer, Sam Bennett and Tom Gorman. Some of the acts doubled, making a ten-set bill. Verre Bros., lessee of the Nat Reiss Shows, had the concessions, and all are reported to have done a good business.

## GRAND MOOSE BAZAAR

Auspices L. O. O. M.

### LAST CALL

Showmen and Concessionaires, you all know Vineland, N. J. Wanted to hear from Ted Metz or any other Ten-in-One Feature. Will book same on percentage or will give guarantee to showmen having reputable Ten-in-One. Wanted, Oriental Show that can entertain 1,150 male members. Concessionaires, a few more Wheels and Grind Stores open. Sheet and Palmistry open. Address MOOSE BAZAAR COMMITTEE, HON. BEN J. STEVENS, Mayor, Chairman. T. GHEYSENS, Secretary.

## CAYUSE INDIAN BLANKETS

### THE TOP-MONEY BLANKET

"The Blanket That Drives All Others Off the Lot"

CAYUSE INDIAN BLANKETS AND BATH ROBES, PENOLTON SHAWLS, AUTO ROBES, SCARFS AND PILLOW TOPS, CHINESE BASKETS.

CAYUSE INDIAN BLANKETS, \$6.75, in lots of 25 or more. Sample sent by prepaid express on receipt of \$7.50.

ALL PRICES F. O. B. Chicago or Priceo. 25% required with all orders, balance C. O. D.

### CAYUSE INDIAN BLANKET COMPANY

GENERAL OFFICE: Room 300 Palmer House, Chicago, Ill. BRANCH OFFICE: A. Albert, 320 Market St., San Francisco, California. U. S. DISTRIBUTORS: S. W. GLOVER, MANAGER.

## CONCESSIONS WANTED

### Owls Frolic Bazaar, Shelbyville, Kentucky

WEEK JANUARY 17 TO 22.

We use you right. Only one Concession of a kind. We protect you. Wheels work. Address TOM TERRILL, Owl Committee, Shelbyville, Ky.

## FOR THE BAZAARS

CHINESE BASKETS, FROM CHICAGO STOCK, \$4.00 per Nest. Trimmed with Ring, Beads, Silk Tassel. Light or dark color.

AUTOMOBILE SCARFS, \$6.50 each. Assorted colors and designs.

THE BEISY ROSS "ELECTRIC LAMP DOLL," \$39.00 dozen. Sample, \$3.50. Terms: 25% cash with order, balance C. O. D.

A. F. SHEAHAN, General Manager.

### AT-LAST-A NOVELTY CO.

35 South Dearborn Street, CHICAGO, ILL.

COLONIAL SHOWS

To Furnish Attractions and Direct Big American Legion Event in Cleveland

Cleveland, O., Jan. 1.—The Colonial Shows have recently closed contracts to place their shows and manage the big Mid-Winter Fair and Carnival of the Cleveland Posts of the American Legion at the Cleveland Grays' Armory. The event will be held February 22 to 26. There are thousands of members, also the Chamber of Commerce, boosting, and with this location, right in the heart of town, and wonderful publicity, this no doubt will prove one of the best promotions of the winter season. The American Legion's big Overseas Band will be here that week for the interest of the Legion and this will be one of their big feature affairs. The hustling owners of the Colonial Shows surely deserve credit for putting this offer, as they believe it to be a very promising promotion.

YETTER INDOOR EXPOSITION

Pottsville, Pa., Dec. 29.—The A. S. Yetter Indoor Exposition opened its second season with a successful management under the auspices of Kutztown Military Band at Kutztown, Pa., the first indoor show of its kind to play there. The next stand was Annville, Pa., for a ten-day run, under the auspices of the Washington Cornet Band. This was the second visit of the company there, having played under the same auspices last year, and everyone did satisfactory business.

The company is laying off until after the holidays, but Manager Yetter is keeping busy, working on promotions that will keep the show working until late in the spring. Ten concessions are carried, also a number of free acts and a six-piece jazz orchestra.—A. M.

LETTER FROM PRESCOTT

Chicago, Dec. 30.—G. J. Prescott, of the Thurston Management, Inc., Minneapolis, has written The Billboard, enclosing literature regarding the Thurston activities. Mr. Prescott says he is now interested in the Thurston management as its booking representative. He wrote that it is his intention to book fairs the coming season as well as tows. He said the organization carries all of its own scenery and can handle any fair no matter how large. The management writes and furnishes pageants for any occasion and of any description and all features connected with such spectacles.

ARMSTRONG CLOSES MUSEUM

New York, Jan. 1.—C. H. Armstrong's Museum, which has been operating at Seventh avenue and Forty-first street for several weeks, has closed. It was making money, but owing to the press of other business its proprietor decided to terminate the run of the project.

THOMAS GLEASON'S OPINION

(Continued from page 85)

'cutting-up-jackpots' methods in public and trying to 'equal' themselves with 'Rockefellers' and 'Carnegies.' A manager of probably the largest of the Eastern fairs raised the ground rent after hearing a man handle the truth promiscuously; this applies to Toronto, too.

'If some income tax reports were examined some concessionaires would be running road scrapers at a government house.' 'No large concerns advertise their profits to the public and it would be well for the good of the game, that the show people practice the same policy.'

CARY JONES (SNAKE-OID)

Quitting Snake Show Business—Will Have Fun Show With Johnny J. Jones' Exposition

A letter to The Billboard from Cary Jones, the original "Snake-Oid," from San Diego, Cal., stated that he intended closing his snake show there on January 1 and that after being in that particular line of the outdoor show business since August 4, 1890, he is quitting it to join the Johnny J. Jones Exposition with a first-class fun show. He highly praises Fred C. Beckman, manager of the Wortham World's Best Shows, which he has been with.

Mr. Jones is leaving San Diego for his home in Muncie, Ind., and while there will see for the first time his "only son," born on September 11, 1920. He is also the proud father of two daughters, 14 and 16 years of age.

DODG'EM

A Great Money-Making Ride—Representative Tells About What This Feature Will Do

New York, Dec. 30.—What is believed to be one of the greatest rides offered showmen in its latest improved form this season. In fact, the ride was sold extensively last season, but the manufacturers, the Stoehrer & Pratt Dodg'em Corporation, of Lawrence, Mass., will exhibit at the Chicago Fair a model of the car that carries the last word in structural serviceability.

"Our aim is to make the Dodg'em ride of the very best workmanship and material," said Bertha Greenburg, the company's representative, to The Billboard representative today. "Every car that is sent out from our factory has been thoroughly inspected and is guaranteed. Every car is absolutely foolproof. It is the newest, safest, biggest money-getting ride on the market today. I am convinced, and we are convincing showmen of this fact every day. There will be a record-breaking season for Dodg'em this coming season. One of the important features that will appeal to the showmen is the fact that the Dodg'em can be in-

SEND For OUR CATALOGUE—IT'S FULL of BARGAINS CARNIVAL & FAIR DOLL CO.

1816 South Kedzie Ave., CHICAGO, ILLINOIS

THE LIBERTY MUSEUM 230 S. Main St., AKRON, OHIO THE RUBBER INDUSTRY HAS OPENED

WANTED—A Man, one that can make announcement, handle Museum and will build Illusions. Good salary and PERCENTAGE TO RIGHT PARTY. WANTED—All kinds of Attractions, Midgets, Vaudeville Acts, Fat People, Punch and Judy, Posing Girls, Musical Acts, Magician and all other Attractions. Address all mail to JACK ROSENFELT.

NEEDLEWORKERS and DEMONSTRATORS

Start the new year right by getting the French Art Embroidery Needle they're all talking about. They all want it. It's different. It's hot (no firing the hands). It's fleshy. It's sharp (works on finest material). It's easy to use. It's easy to thread (no wire used). It's a repeater. All customers satisfied. Making work a pleasure. Agents are coming money. Sells for \$1.00 like hot cakes. Gross lots, \$20.00. Special price on larger quantities. Write for full information. Sample Needle, 50c. FRENCH ART NEEDLE CO., 106 West 126th Street, New York City.

attaled on any shape lot. Capacity can be increased to suit the place and business. At Salisbury Beach, Mass., last season figures were tabulated to show the comparative receipts taken in by three different rides, including the Dodg'em. The location of the Dodg'em was not as desirable as was the location of the other rides, and there were not as many Dodg'em cars in operation, as compared to cars of the other rides. Figures compiled and sworn to show conclusively the popularity of the Dodg'em.

"Repeats on the Dodg'em were far in excess of repeats on other rides. Out of 48 days the Dodg'em beat one of the competing rides for 46 days. The total receipts for 48 days for the three rides showed the superiority of the Dodg'em, with only four to ten cars in operation.

"Altho any size or shape of lot can be utilized for the Dodg'em ride it should have a 30-foot front. To use a 20-car ride about 3,500 square feet of space is necessary. The ride lasts about three minutes, and it is a wonderful repeater, as it is a weird thing to operate and generally requires about half a dozen riders before the rider is able to operate the Dodg'em. The only help required for a 20-car Dodg'em ride is a ticket seller, manager and mechanic. A \$1,000-day is not at all unusual for the 20-car Dodg'em ride. It can be set up in six hours and taken down in two hours. Johnny J. Jones, who owns a Dodg'em, is said to have made \$1,000 a day at Atlanta, Ga., last season with a 15-car ride. Each car is equipped with the best half horse power motor that can be obtained at any price. Ralph Pratt, treasurer and general manager of the company, will not allow anything but the very best material and workmanship to enter into the construction of the Dodg'em. This, of course, makes it necessary to get a reasonable price for the ride.

"We don't claim the Dodg'em is the cheapest, but it is, in our opinion, the best ride of them all, and the greatest money-maker. The 15-car portable Dodg'em costs \$10,500, the 20-car stationary Dodg'em is \$14,000 and it is also possible to purchase a 15-car stationary Dodg'em at a corresponding reduction in price for small resorts."

LOS ANGELES NOTES

By the Man About Town

Los Angeles, Dec. 30.—Day before Christmas looked like a round-up of general agents and show folks in the lobby of the Continental. Just stopped in for ten minutes and those who I saw included Geo. E. Robinson, of the Wortham World's Best; Murray A. Pennock, of Al G. Barnes' Circus; Judge Kearns, late of the Levitt-Huggins Allied Shows; Harry E. White, secretary Pacific Coast Exposition Co.; "Pop" Fisser, of Groff's Shows; Sam Brown and Robert Burton, of the Sam Brown Shows; Mr. Berg, late of the U. S. Tent & Awning Co.; Fred S. Millican, of Redondo Realty Co.; "Bill" Montana, new with University; Kala Pasha, now with Mack Sennett; Tom Ryan, Matt Gay, the high diver; Ernest Pickering, president Pickering Pier Co.; Ed Garner, looking fine; Louis Roth, world-famed animal trainer; "Bo" Robinson, circus adjuster; Ed Mozart, of the Mozart Novelty Co., selling lots of dolls; Harry LaBrique, director Pacific Coast Exposition Co.

The Downie Bros., tent manufacturers, are busy furnishing big tops for the "doings" out here.

Santa Monica is planning on a big Exposition, February 1 to 11.

The fire at Venice Pier sure put a crimp in the holiday "B. R." for all concerned. However, the New Year's eve and day will be celebrated on a larger scale, arrangements having been completed to convert the main streets into a mardi-gras carnival and to continue as such during the rebuilding of the pier.

The Long Beach Aero Show was a great success, running three days.

Long Beach is to hold an Industrial Exposition January 31 to February 5.

The annual orange show at San Bernardino is to be much larger this year.

Pasadena, Santa Ana, Riverside and El Centro are on the contracts with the Pacific Coast Exposition Co.

PRELL'S NATIONAL SHOWS

Not Going Out the Coming Season—Louis Sherman Killed in Auto Wreck Near Paterson, N. J.

Paterson, N. J., Dec. 30.—Paul E. Prell will not launch his Prell's National Shows the coming season, but instead has booked his string of concessions with John Bunnin, of the Mighty Doris-Col. Francis Fernal Shows Combined. Many showmen will be grieved to learn of the death of Mr. Prell's brother-in-law, Louis Sherman, who had been connected with Mr. Prell for the past five or six years, and who during that time gained a legion of friends in the out-

door show world; always with a kind word and a helping hand to any one in distress. Mr. Sherman was on his way to Philadelphia, on December 25, with an auto party to attend a wedding ceremony that night. The machine in which they were riding crashed into another auto just outside the city limits of Paterson, and turned over. Mr. Sherman being pinned beneath the wrecked car. His death was instantaneous. His remains were laid to rest here Sunday afternoon, December 26. His presence on the carnival lots will be greatly missed by all those who had the pleasure of his acquaintance.—E. H. SHEPHERD.

CABLES FROM LONDON TOWN

(Continued from page 12)

as plentiful in Dublin then as they are at this moment. This was to the effect that the general had reason to believe that the Abbey people were about to perform a play by Bernard Shaw—and having regard to the well-known views of Mr. Shaw he imagined that there might be some sort of a demonstration in the auditorium when the play was performed. Therefore he would just like to drop a hint that if the piece were produced and if there should be a disturbance in the auditorium he would exercise his authority and close the theater.

ST. JOHN ERVINE VERSUS THE MILITARY

You will notice Ervine was not forbidden to produce the piece, but if anyone boomed or slapped his neighbor's face, as a result of seeing "O'Flaherty, V. C." performed the theater would be closed indefinitely. Several things made it impossible for Ervine to guarantee that the audience would maintain a meek demeanor during the performance of the play. One was that Shaw is incapable of writing a play which will not cause some one to rise up and murmur loudly. Another was that "O'Flaherty, V. C." is full of provocation, impartially and alternately administered, to Sinn Feiners and to Orangemen. There was the possibility of Sinn Feiners cheering lustily at one moment, while the Orangemen gashed their teeth, and vice versa. That, says Ervine, is the type of play he likes, as nothing gives him more pleasure than annoying a Sinn Feiner than to annoy an Orangeman. A third thing which prevented him from guaranteeing a docile and silent audience was the character of the Dublin people. There is not any kind of outworn sentiment which will not evoke an immediate response from the Dublin audience; neither is there any criticism, however mild, which will not cause them to foam at the mouth. It was therefore impossible to guarantee that there would not be a scene of some sort in the Abbey Theater, but a contract guaranteeing of a certain amount of enlightening conversation in the pit when Flaherty reached the point at which he described the Irish people as a narrow-minded and ignorant mob. So Ervine had to capitulate and the play was scrapped as far as the Abbey was concerned. The announcement of the cancellation brought all the advance bookers back for their money. He offered them one, two plays of his own, instead of Shaw's, but they insisted on the return of their money. He offered to let them in at half price, but some wags suggested that he ought to pay them to see his plays. And then the Rebellion of Easter, 1916, broke out!

CINEMA BEATS BOTH CHURCH AND STAGE

The Imperial Theater down at Canning town turns into a movie house the first week in January, just like the others: Kennington, Coronet, Crown (Peckham), Shakespeare (Clapham Junction), Camden Theater, Marlborough Theater, etc., etc. The latest is that the Beresford Street Chapel, Walworth, where John Ruskin worshipped as a boy, is to be converted (I like that word) into a cinema. Only his pen could find the appropriate comment.

"THE BETROTHAL" DELAYED

Maeterlinck's sequel to "The Blue Bird" will be produced by Grossmith & Laurillard early in January, and is now in active rehearsal. It was to have been staged prior to Christmas. The cast includes Gladys Cooper, as Joy; Winifred Emery, as Fairy Berylune; Stella Campbell, as Light; Bobbie Andrews, as Tyltyl, together with Harry Wenman, Tom Heeslewood, Nora Swinburne and others. Granville Barker is supervising the production.

FROM SCHOOL TO STAGE

Elizabeth Irving, who received a most cordial welcome from playgoers on her appearance as Titania in J. B. Fagan's production of "A Midsummer Night's Dream" at the Court Theater, but just left school last summer. Tall and beautiful, she possesses the grace and charm of her mother—ever remembered as Dorothea Baird, who made us love her as "Tribby," and constantly reminds us of her father: It is too early yet for her to have formed any future plans. The "Dream" will probably run till Easter. All that is personally settled is that she has definitely taken up the stage as a career. She is the only member of the Irving family now in the profession. She has no sisters, and

her only brother, Laurence Henry Forster Irving, has taken up painting, and is at the Academy. Her names, Dorothea Elizabeth, are taken from her mother and a great-great-grandmother, Elizabeth, wife of John Brodribb, of Somerset, and grandmother of the late Sir Henry Irving.

BERLIN FEATURES OSCAR WILDE

The company at the Residenz Theater has just revived "Lady Windermere's Fan," altho the play is twenty-nine years old this fall, and has, so reports to hand say, "spared no expense." In an attempt to create the atmosphere of well-bred boredom considered typical of the English drawing rooms the men draw somewhat unnecessarily, while the pauses between speeches and even lines are long enough to suit the most rabid stickler for accuracy as applied to the most inarticulate race on earth. Interesting also is the way that lords and lesser lights are supposed to loiter in club armchairs—all legs, cigarettes and slow voices!

THE OLDEST THEATER IN LONDON

A tablet has been erected by the L. C. C. at 68 Curtain Road, Shoreditch, to commemorate the site of The Theater, which was the first building erected in London for the performance of plays. Will Shakespeare came up to London from Stratford-on-Avon about the year 1590. London's first playhouse, The Theater, had been in existence then about fourteen years. Nearby was the Curtain Playhouse, erected a year later than The Theater. It is possible that the Newington Butts playhouse (on the south side of the Thames, just by the Elephant and Castle Hotel) also existed in 1590, but there could not have been more than three theaters in London when Shakespeare arrived in town. He was a trained actor and had also the useful adjunct of being able to adapt plays, so the hand of actors of Lord Strange's Men at The Theater gave him a hearty welcome. The man who built and owned The Theater was James Burbage, and he was the first to profit by the labors of the new comer. As a joiner as well as an actor-manager (there were "doubhie-joiners" in those days also) Burbage built the first playhouse with borrowed money, viz., six hundred and sixty-six Tudor pounds sterling, but he was experiencing the most bitter opposition to his plans for making the plays popular. He was supported, however, by the Court, had a royal license from Queen Elizabeth, and also had the patronage of Lord Leicester. The Theater, however, was pulled down in 1598, having existed since 1576, but within the eight years with which Will Shakespeare was associated with it it is believed that the earlier works of the immortal bard were performed there, such as "Love's Labor Lost," "The Comedy of Errors," "Two Gentlemen of Verona," "Romeo and Juliet," "A Midsummer Night's Dream," "Richard II," "King John," "The Merchant of Venice," and "Henry IV." These plays had the benefit of the acting of Richard Burbage, the son of James, who was known as England's first tragedian. The Theater was pulled down to spite a grumpy ground landlord, and Richard Burbage constructed Shakespeare's Globe Theater (now the site of Barclay & Perkins' Brewery).

SOME PEDIGREE

Ursula Tremayne, who plays the part of the long suffering Jane in "The White-Headed Boy" at the Ambassadors Theater, is doubly mentioned in "Debrett," which is the cause of the Earls, Dukes and "Dukeses." She is a niece on her mother's side of Baron de Robeck and Admiral Sir John de Robeck, and is married to Major Eustace Biols, a cousin of Sir Ralph Biols, and a member of a Sniffock family that was of importance in the time of Richard Coeur de Lion.

T. P. O'CONNOR, M. P., PRAISES "THE WHITE-HEADED BOY"

Writes he: "Have you seen Arthur Sinclair and Maire O'Neill and Sara Allgood in 'The White-Headed Boy'? If not, do not neglect to do so. The play is one which delights Irishmen as well as Englishmen; and that despite the fact that it has none of the namby-pamby sentimentalizing about Irish character which is to the genuine and rational Irishman more offensive even than attack. This play shows up the weak points of Irish character, almost cruelly sometimes—if anything can be called cruel which is so true and in such light-hearted mood. Sinclair as an Irish provincial shopkeeper and chairman of the District Council is astoundingly brilliant both as a creation by the author, Lennox Robinson, and by the actor, Sinclair. Really, I find it hard to realize, even now, that Sinclair wasn't the Mr. Duffy that he represents to be. Maire O'Neill as an Irish old maid, and Sara Allgood, who is her sister, as an Irish mother, are unsurpassable. I don't think there is now a better company of artists in the world—not even at the Comedie Francaise—than the players from the Abbey Theater." Praise indeed coming from so good a critic as "Tay Pay."

FAMOUS DANCER TRAITRESS

Details are at hand of the fate of the ballet dancer, Catrina Getzler, who was shot recently by an officer of the Red Army. The dancer was responsible for giving information about a counter revolution against the present Bolshevik government, with the result that 3,000 officers were arrested and 850 of them, including a nephew of General Brusiloff, were shot. One officer, however, got into Getzler's flat, shot her and then shot himself. The traitress dancer, whose popularity as a dancer was perhaps second only to that of Pavlova, first appeared in London nine years ago. At the Alhambra she achieved an immediate success in the ballet, "The Dance Dream," invented by the Russian ballet master, M. Gorsky. Both the ballet and the dancing were highly acclaimed. They say that her father was the most celebrated mime of the Imperial Theater in Moscow, and that he taught Mordkin as well as his daughter the art of dancing, with the ultimate result that Mordkin and she became dancing partners at the Moscow Imperial house.

FOR ACT HE WILL—THO HE BE NOT ASKED

In other respects F. J. Nettlefold is a most charming man, but he is most delighted when he resumes actor-management with "himself" in a leading role. Of course, there is nothing wrong in this, the more so as Nettlefold is a rich man—not thru netting—and can afford to smile

(Continued on page 82)

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Montgomery—Ala. Bottlers' Assn. March — H. Johanknecht, 225 N. 47th st., Birmingham.

ARIZONA

Bisbee—Knights Templar & Royal Arch Masons. Feb. 7-9. Geo. J. Hoeskrug, Tucson, Ariz. Phoenix—Ariz. Cattle Growers' Assn. Feb. — F. E. Schneider, Box 340.

ARKANSAS

Blytheville—Woodmen of World March — Dr. T. W. McDaniel, Boughton, Ark.

CALIFORNIA

Oakland—Natl. Pigeon Show Assn. Jan. 13-16. H. A. Stone, 25 W. Washington st., Indianapolis, Ind. San Bernardino—Auto Show. Feb. 18-28. F. M. Hendro, Chamber of Commerce Bldg. San Francisco—State Retail Hardware Assn. Feb. — LeRoy Smith, 112 Market st. San Francisco—Pacific Auto Show. Feb. 19-20. G. W. Washgreen, Humboldt Bank Bldg. San Francisco—Fire Underwriters' Assn. Feb. — J. H. Harrison, 225 Sansome st. San Francisco—American Wood Preservers' Assn. Jan. 25-27. E. J. Angler, B. & O. Mt. Royal Station, Baltimore, Md.

COLORADO

Colorado Springs—State Retail Grocers' & Retail Merchants' Assn. Jan. 17-19. L. M. Hattenbach, 511 Denham Bldg., Denver. Colo. Springs—Western Fruit Jobbers' Assn. of Am. Jan. 24-28. W. D. Tidwell, Box 1340, Denver. Colo. Springs—D. A. R. Lodge. March — Mrs. R. B. Wolf, 311 Platte st. Denver—State Grange. Jan. 17. Rudolph Johnson, Boulder, Colo. Denver—Western Potato Expo. 3rd week in Jan. D. Thomas, 521 Cham. of Commerce Bldg. Denver—Mountain States Retail Hdwe. Assn. Jan. 25-27. W. W. McAllister, Boulder, Colo.

CONNECTICUT

Ansonia—State Letter Carriers' Assn. Feb. 21. Jos. B. Kenney, New Haven. Hartford—F. & A. M. Feb. 2-3. George A. Klea, Masonic Temple. Hartford—P. of H., State Grange. Jan. 11-13. Ard Welton, Box 135, Plymouth, Conn. Hartford—State Dairymen's Assn. Jan. 25. Dwight J. Minor, Bristol, Conn. New Haven—State Optical Soc. Jan. 11-12. H. E. Jones, 840 Chapel st. Torrington—Auto Show. March 19-26. J. J. Callahan, Box 1186, Pittsfield, Conn. Waterbury—Knights Templar. March 15. Eli C. Birdsey, Meriden, Conn.

DELAWARE

Seaford—Junior Order. Feb. 18. F. Seigrat, 907 Tatnall st., Wilmington, Dela. Wilmington—D. A. R. Lodge. Feb. — Mrs. J. H. Scott, 600 N. Franklin st. Wilmington—Order Un. Workmen. March 8. C. B. Prettyman, 900 Washington st.

DISTRICT OF COLUMBIA

Washington—Natl. Educ. Assn. Dept. of Supts. Feb. — J. W. Crabtree, 1400 Mass. ave. Washington—Order of Odd Fellows. Jan. 19. F. E. Rapp, 1018 17th st., N. W. Washington—American Carnation Soc. Jan. 26-27. A. J. Bauer, 544 W. Maple Road, Indianapolis, Ind. Washington—The Patriciana. March 5. David Swinton, Saginaw, Mich. Washington—Southern Commercial Congress. March 1-3. Clarence J. Owens, director general, 1000 Vermont ave.

FLORIDA

Bartow—Cattle Raisers' Assn. March — Pat Johnston, Kissimmee, Fla. Jacksonville—Masonic Order. Jan. 18-20. W. B. Webster, Box 618.

GEORGIA

Atlanta—Ga. Parent-Teachers' Assn. Mar. — Atlanta—Ga. Educational Assn. Mar. — Atlanta—Assn. of Ga. Fairs. Feb. —

IDAHO

Boise—State Fed. of Labor. Jan. 9. Al Reynolds, Labor Temple. Boise—D. A. R. Lodge. March — Miss M. Joseph, 1415 Fort st. Eden—P. of H., State Grange. Jan. 17-20. T. G. Harland, Payette, Id.

ILLINOIS

Champaign—Farmers Grain Dirs.' Assn. Feb. — Lawrence Farlow, Bloomington, Ill. Chicago—American Fruit & Vegetable Shippers' Assn. Jan. 6-8. Chicago—Ill. Lumber & Builders Supply Dirs. Feb. — G. W. Jones, 431 S. Dearborn st. Chicago—Merchant Tailor Designers' Assn. Feb. 1-4. L. A. Danner, 314 S. 5th st., Springfield, Ill. Chicago—Central Supply Assn. Feb. 16. P. Blatchford, 139 N. Clark st. Chicago—Natl. Assn. Merchant Tailors. Jan. 25-27. S. H. Spring, 9 Hamilton Pl., Boston, Mass. Chicago—Ill. Soc. of Engineers. Jan. 26-28. E. B. R. Trautman, Wheaton, Ill. Chicago—Natl. Auto Show. Jan. 29-Feb. 5. S. A. Miles, 366 Madison ave., New York City. Chicago—Fashion Art League of Am. March 14. A. K. Swinson, 1508 Stevens Bldg. Chicago—Ill. Gas Assn. March 15-16. R. V. Prather, 305 DeWitt Smith Bldg., Springfield. Chicago—Am. Ry. Engineering Assn. March 15-17. E. H. Britch, 431 S. Dearborn st. Chicago—Natl. Ry. Appliances Assn. 3rd week in March. C. W. Kelly, 349 Peoples Gas Bldg. Jacksonville—Ill. Firemen's Assn. Jan. 11-13. W. B. Price, 320 N. Hickory st., Champaign, Ill. Jacksonville—D. A. R. Lodge. March — Mrs. N. C. Lescher, 215 W. Tompkins st., Galena, Ill. Peoria—Bro. of Threshermen. March 2-4. J. M. Boyer, Decatur, Ill. Springfield—State Master Plumbers' Assn. Jan. 25-27. W. C. Haviland, 218 1st Natl. Bank Bldg., Aurora, Ill. Springfield—State Teachers' Assn. Dec. 29-31. Robt. C. Moore, Carlinville, Ill.

INDIANA

Indianapolis—Indiana Hardwood Lumbermen's Assn. Jan. 15. E. Richardson, 1025 Lewis st. Indianapolis—State Retail Hardware Assn. 4th week in Jan. G. F. Shelby, Argus, Ind.

Indianapolis—State Letter Carriers' Assn. Feb. 22. Henry Guyer, Ft. Wayne, Ind. La Fayette—State Dairy Assn. Jan. 13. C. R. George.

IOWA

Cedar Rapids—Central & Northwestern Lumbermen's Assn. Feb. 15-16. H. A. Dunkelberg, Waterloo, Ia., secy. Cedar Rapids—Ia. Life Underwriters' Sale Congress. Feb. 11. Dr. J. C. Johnson. Cedar Rapids—Ia. Master Builders of Ia. Jan. 18-19. W. H. Lightner. Cedar Rapids—Royal Neighbors of Am. March 15-16. Mrs. Annah Blair, Webster City, Ia. Des Moines—State Press Assn. Feb. 15-17. O. E. Hull, care Reporter, Leon, Ia. Des Moines—Ia. Retail Hdwe. Assn. Feb. 22-24. A. R. Sale, Hdwe. Bldg., Mason City. Des Moines—Aberdeen Angus Breeders' Assn. March 5. E. T. Davis, Iowa City, Ia. Des Moines—State Bottlers' Assn. Jan. 11-14. Jas. A. Mitchell, Denison, Ia. Des Moines—Natl. Shoe Travelers' Assn. Jan. 17-20. F. W. Stanton, 207 Essex st., Boston, Mass. Des Moines—State Vet. Assn. Jan. 19-20. H. D. Bergman, Ames, Ia. Ft. Dodge—Auto Show. Feb. — G. W. Tremain, 1104 Central ave.

New Orleans—Hundred Thousand Club of Standard Life Insurance Co. Jan. 15. W. D. Lipe, Decatur, Ill., secy. New Orleans—Associated General Contractors of America. Jan. 25-27. G. E. Reinman, 401 Marine Bank Bldg.

New Orleans—Loyal Order of Moose. Jan. 8-9. Sam J. Hart, Superior Lodge Officer. New Orleans—Spring Buyers' Convention. Feb. 14-19. George C. Merkel, secy. New Orleans—Southern Pine Assn. Feb. — J. E. Rhodes, Interstate Tr. Bldg. New Orleans—F. & A. M. Feb. 7. J. A. Davilla, Masonic Temple. New Orleans—D. A. R. Lodge. March — Mrs. M. H. Stern, 7933 Poplar st. New Orleans—Knights Templar. March 28. J. B. Parker, 301 Masonic Temple.

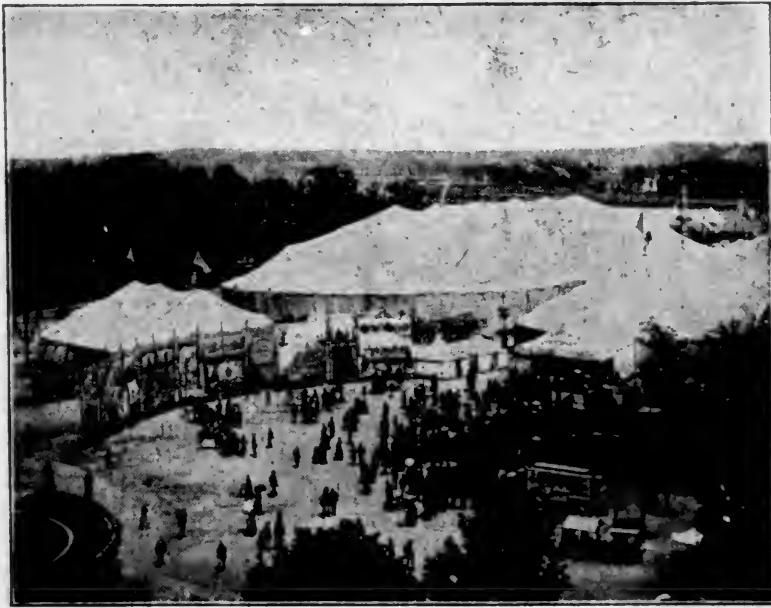
MAINE

Portland—D. A. R. Lodge. March — Mrs. C. C. Stevens, 451 Union st., Bangor, Me.

MARYLAND

Baltimore—Archeological Inst. of Am. Dec. 27-31. G. M. Whichey, Univ. Hall, Columbia College, New York City. Baltimore—National Cannery Assn. Jan. 17-21.

A BEAUTIFUL LAYOUT AT HAMBURG, GERMANY



The above illustration shows the layout of the Barnum & Bailey Shows at Hamburg, which was the first stand made in Germany on the famous Continental tour. The Hamburg engagement began April 15, 1900, and ended May 13, the same year. The lot was known at the "Helligengelfeld," situated in St. Pauli, in the heart of the city. It was an ideal spot, large and level, and afforded every opportunity to display "the city of tents" to the best advantage. The German newspapers at once proclaimed it in their own language as "Die Grösste Schaustellung Der Erde," which in plain American was "The Greatest Show on Earth."

Grinnell—D. A. R. Lodge. March — Mrs. Fred R. Friabee, Sheldon, Ia.

KANSAS

Kansas City—Royal Neighbors of Am. March 21. Hattie B. Moss, Kinsey, Kan. Topeka—Bro. of Threshermen. Feb. 11-12. Tim Payne, Oskaloosa, Kan. Topeka—Kansas Editorial Assn. Jan. 28-29. J. L. Napier, Newton, Kan. Topeka—A. O. U. W. Lodge. March — E. M. Forde, Emporia, Kan. Wichita—H. & S. M., & R. A. Masons. Feb. 14. A. K. Wilson, 320 W. 8th ave., Topeka, Kan. Wichita—State Bottlers' Assn. Jan. 18-19. C. L. Oakes, Emporia, Kan. Wichita—State Dental Soc. March — C. K. Weaver, Clay Center, Kan.

KENTUCKY

Louisville—Internat. Assn. Master House Painters & Dec. of U. S. & Can. Feb. — A. E. Meghan, Southern Bldg., Washington, D. C. Louisville—Ky. Threshermen Assn. First week in Feb. J. Van Fletcher, 3227 Grand ave. Louisville—Fed. Farm Bureau. Feb. 17-18. W. P. Flowers, Russellville, Ky. Louisville—State Hdwe. & Implement Dirs.' Assn. Jan. 25-28. J. M. Stone, Sturgis, Ky.

LOUISIANA

Baton Rouge—Odd Fellows. March 8. R. T. Leland, 614 South st., New Orleans. New Orleans—American Bar Assn. (Executive Com.) Jan. 6-8. W. O. Hart, 134 Carondelet st. New Orleans—Commissioners on Uniform State Laws (Ex. Com.). Jan. 6-8. W. O. Hart, 134 Carondelet st. New Orleans—La. State Div. Daughters of American Revolution. Mar. — Mrs. M. H. Stem, 7933 Poplar st. New Orleans—Knights Templar, Grand Commandery. Mar. 28. J. B. Parker, 301 Masonic Temple.

Boston—Mass. Dairymen's Assn. Feb. — Prof. W. P. Lockwood, Amherst, Mass. Boston—N. E. Hardware Men's Assn. Feb. 22-25. George A. Field, 10 High st. Boston—P. M., Odd Fellows. Feb. 22. L. A. Bruce, 55 Pleasant st., Worcester, Mass. Boston—N. E. Assn. Gas Engineers. Third week in Feb. J. L. Tully, Salem, Mass. Boston—New England Coal Dirs.' Assn. March — C. R. Elder, 141 Milk st. Boston—Retail Jewellers' Assn. March — E. S. Smith, 258 Cabot st., Beverly, Mass. Boston—N. E. Order of Protection. March 9. J. A. Hinckley, 101 Tremont st. Boston—Boston Auto Show. March 12-19. C. I. Campbell, 5 Park Sq. Plymouth—Order Un. American Men. Feb. 22. Herbert Symonds, Marblehead, Mass. Springfield—Eastern Soda Water Bottlers' Assn. Jan. 14. Hugh McMekin, 39 Portland st., Boston, Mass. Springfield—Taylor Society. Feb. 24-26. Mrs. H. S. Person, 29 W. 30th st., New York City. Worcester—Mass. Dept. of Agriculture. Feb. — A. W. Gilbert, 130 State House, Boston. Worcester—Mass. Fruit Growers' Assn. Feb. 25. P. Howard Brown, Marlboro, Mass.

MASSACHUSETTS

Boston—N. E. Hardware Men's Assn. Feb. 22-25. George A. Field, 10 High st. Boston—P. M., Odd Fellows. Feb. 22. L. A. Bruce, 55 Pleasant st., Worcester, Mass. Boston—N. E. Assn. Gas Engineers. Third week in Feb. J. L. Tully, Salem, Mass. Boston—New England Coal Dirs.' Assn. March — C. R. Elder, 141 Milk st. Boston—Retail Jewellers' Assn. March — E. S. Smith, 258 Cabot st., Beverly, Mass. Boston—N. E. Order of Protection. March 9. J. A. Hinckley, 101 Tremont st. Boston—Boston Auto Show. March 12-19. C. I. Campbell, 5 Park Sq. Plymouth—Order Un. American Men. Feb. 22. Herbert Symonds, Marblehead, Mass. Springfield—Eastern Soda Water Bottlers' Assn. Jan. 14. Hugh McMekin, 39 Portland st., Boston, Mass. Springfield—Taylor Society. Feb. 24-26. Mrs. H. S. Person, 29 W. 30th st., New York City. Worcester—Mass. Dept. of Agriculture. Feb. — A. W. Gilbert, 130 State House, Boston. Worcester—Mass. Fruit Growers' Assn. Feb. 25. P. Howard Brown, Marlboro, Mass.

MICHIGAN

Grand Rapids—State Retail Lumber Dirs.' Assn. Feb. 3-4. P. A. McCall, 419 Wildcomb Bldg. Grand Rapids—Mich. Retail Hdwe. Assn. Feb. 8-11. A. J. Scott, Marine City, Mich. Kalamazoo—Retail Grocers' & Gen. Merchants' Assn. Feb. 22-24. J. M. Rothwell, Cadillac, Mich.

MINNESOTA

Duluth—Auto Show. Feb. — L. H. Filltrauer, 302 E. Superior st. Minneapolis—State Retail Implement Dirs.' Assn. Jan. 11-13. C. J. Buxton, Owatonna, Minn. Minneapolis—Order Un. Workmen. Feb. — Chas. E. Larson, 407 Central Bank, St. Paul.

Minneapolis—State Retail Clothiers' Assn. Feb. 21-23. J. A. Lindenberg, Hutchinson, Minn. Minneapolis—Minn. Editorial Assn. Feb. 27-28. J. E. Casey, Jordan, Minn. St. Paul—Masonic Lodge. Jan. 19-20. J. Flahel, Masonic Temple. St. Paul—Minn. Assn. Adv. Clubs. Feb. — A. Hilliam, 19 Transportation Bldg., Minneapolis. St. Paul—Minn. Retail Grocers' Assn. Feb. — G. M. Peterson, 312 Columbia Bldg., Duluth. St. Paul—State Dental Soc. Feb. — C. H. Turnquist, LaSalle Bldg., Minneapolis. St. Paul—Internat. Bowling Assn. Tournament. Feb. 4. T. Gruenewald, 25 Court House. St. Paul—State Retail Hdwe. Assn. Feb. 15-18. H. O. Roberts, 1022 Met. Life Bldg., Minneapolis.

MISSISSIPPI

Jackson—F. & A. M., R. A. M., & R. & S. M. Masonic Orders. Feb. 22-24. O. L. McKay, Meridian, Miss.

MISSOURI

Columbia—Mo. Annual Apple Show & Farmers' Week. Jan. 17-21. Kansas City—Western Retail Implement & Vehicle Dirs.' Assn. Jan. 18-20. H. J. Hodge, Abilene, Kan. Kansas City—Am. Ind. Petroleum League. March 25-30. J. Reynolds, 14 E. Jackson Blvd., Chicago, Ill. Poplar Bluff—S. E. Mo. Lumbermen's Assn. March — J. S. N. Farquhar, Fredericktown, Mo. St. Louis—Farmers' Equity Union. Jan. 6-8. Leroy Melton, Greenville, Ill. St. Louis—Miss. Valley Implement Dirs.' Assn. Jan. 11-13. F. E. Goodwin, 235 E. Washington ave., Kirkwood, Mo. St. Louis—Natl. League Commission Merchants. Jan. 12-14. R. S. French, Munsey Bldg., Washington, D. C. St. Louis—Natl. Assn. Cleaners & Dyers. Jan. 17-20. J. L. Corley, 1118 Fullerton Bldg. St. Louis—Natl. Assn. Retail Clothiers. Jan. 18-20. Chas. W. Ery, 223 W. Jackson Blvd., Chicago. St. Louis—Mo. Retail Hdwe. Dirs.' Assn. Jan. 24-25. F. X. Becherer, 5136 N. Broadway. St. Louis—Motion Picture Theater Owners of Mo. Jan. 20-21. A. M. Eisner, secy., 10th St., Film Bldg., Kansas City. St. Louis—Am. Inst. Electrical Engineers. March — F. L. Hutchinson, 33 W. 39th st., New York City. St. Louis—Mo. Fed. Music Clubs. March — J. H. Hodes, 105 Rock Hill Road, Webster Grove, Mo. St. Louis—Woodmen of the World. March 20-22. A. B. Sinks, 417 N. Broadway. St. Louis—Mo. Retail Clothiers' Assn. Feb. — Albert Land, Liberty, Mo. Springfield—Ozark Press Assn. Feb. 11-12. Frank Davis, Seymour, Mo.

MONTANA

Great Falls—Am. Soc. of Equity. Feb. 3. El. O. Folkstad, 25 Tod Bldg. Hamilton—Mont. Horticultural Soc. Jan. —

NEBRASKA

Lincoln—Soc. Sons Am. Revolution. Feb. 22. A. E. Sheldon. Lincoln—Neb. Press Assn. Feb. 25-28. O. O. Bueck, care Courier, Harvard, Neb. Lincoln—State Farm Bureau Assn. Jan. 3-9. C. W. Pugsley, Neb. Farm Bldg. Lincoln—State Dairymen's Assn. Jan. 7. J. E. Palm, Lindell Hotel. Lincoln—State Board of Agri. 3rd week in Jan. E. R. Danielson. Lincoln—State Florists' Soc. Jan. 15-21. O. H. Enslow. Omaha—Neb. Retail Jewellers' Assn. Feb. — Ed. B. Fenske, Pierce, Neb. Omaha—State Retail Grocers' Assn. Feb. — J. F. Barr, 415 Terminal Bldg., Lincoln. Omaha—Fed. Neb. Retailers. First week in Feb. J. F. Barr, 415 Terminal Bldg., Lincoln. Omaha—State Retail Clothiers' Assn. Feb. 1-3. L. A. Leppke, care Neb. Clothing Co. Omaha—State Retail Hdwe. Assn. Feb. 1-4. George H. Dietz, Room 202 Hall Block. Omaha—Neb. Lumber Dirs.' Assn. Feb. 9-11. E. B. Hall, 1016 Terminal Bldg., Lincoln. Omaha—Mid-West Implement Dirs.' Assn. Jan. 5-7. J. Wallace, 517 S. Main st., Council Bluffs, Ia. York—State Volunteer Firemen's Assn. Jan. 19. E. A. Miller, Kearney, Neb.

NEW JERSEY

Atlantic City—Knights of Pythias. Feb. 16-17. Elmer Margerum, Forest Richey Bldg., Trenton. Trenton—A. O. U. W. Lodge. March 10. J. H. Lippincott, 214 Temple Bldg., Camden, N. J.

NEW YORK

Albany—State Assn. County Agri. Societies. Jan. 20. G. W. Harrison, 131 N. Pine ave. Buffalo—Am. Bowling Congress. March 1-31. A. L. Langtry, 175 Second st., Milwaukee, Wis. Ithaca—Farmers' week. Feb. 7-12. R. H. Wheeler, College of Agri. New York—N. Y. Wholesale Grocers' Assn. Feb. — H. M. Foster, 6 Harrison st. New York—Wholesale Shoe League. Feb. — L. M. Taylor, 127 Duane st. New York—U. S. Natl. Lawn Tennis Assn. Feb. — G. Wightman, 60 State st., Boston, Mass. New York—Far Western Travelers' Assn. Feb. 7. S. L. Meinniger, care The Claridge Hotel. New York—Natl. Retail Dry Goods Assn. Feb. 9-11. Lew Hahn, 200 8th ave. New York—Am. Institute of Metals. Feb. 16-18. Wm. M. Corse, 603 Elm st., Westfield, N. J. New York—Am. Inst. Mining Engineers. Feb. 15-20. B. Stoughton, 29 W. 39th st. New York—Am. Wine Growers' Assn. Feb. 24. Lee J. Vance, 302 Broadway. New York—Natl. Boot & Shoe Mfrs.' Assn. Jan. 17-19. Sol Witt, 1232 Granite Bldg., Rochester, N. Y. New York—Natl. Marine Expo. Jan. 24-30. P. H. W. Ross, 208 Pearl st. New York—Natl. Assn. Clothiers. Jan. 25-26. Irving Crane, 752 Broadway. New York—American Soc. Heating & Ventilating Engineers. Jan. 25. C. W. Oberst, 29 W. 39th st. New York—Internat. Flower Show. March 14-20. John Yung, 43 W. 18th st. New York—Mfrs. Electrical Supplies. March 15. C. E. Dustin, 30 E. 42nd st.



Rochester—State Retail Clothiers, Feb. 16-17. L. T. Rosen, 280 5th ave., New York City.

Philadelphia—State Retail Hdw. Assn. Feb. 8-11. S. E. Jones, 1314 Fulton Bldg., Philad.

Salt Lake City—Masonic Order, Jan. 18. F. A. McCarty, Masonic Temple.

Tilden—Murphy's Roller Rink, Daniel Murphy, mgr.

NORTH CAROLINA Raleigh—Masonic Order, Jan. 18. Wm. W. Wilson, Masonic Temple.

RHODE ISLAND Providence—R. I. State Horticultural Soc. Jan. 19.

VERMONT Burlington—State Dairymen's Assn. Jan. 11-13. Q. L. Martin.

INDIANA Bedford—Roller Rink, Krenke Bros., mgrs.

NORTH DAKOTA Bismarck—D. A. R. Lodge, March —, Mrs. D. T. Owens.

SOUTH CAROLINA Columbia—Southern Cattleman's Assn. First week in Feb. Dr. Floyd, Memphis, Tenn.

VIRGINIA Richmond—A. F. & A. M. Feb. 11-13. Chas. H. Nesbitt, Masonic Temple.

Montpelier—Model Rink, James H. Holman, mgr.

OHIO Cincinnati—Girl Scouts' Org. Jan. 18-21. Mrs. Jane P. Rippia, 189 Lexington ave., New York City.

SOUTH DAKOTA Sioux Falls—S. D. Implement Dirs.' Assn. Jan. 4-7. C. J. Bach.

WASHINGTON Seattle—Pacific N. W. Hardware & Implement Dirs.' Assn. Jan. 18-21. E. E. Lucas, Box 2123, Spokane.

Frankfort—Roller Rink, Henry O. Jarvis, mgr.

TEXAS Austin—Order Red Men, Feb. —, R. E. Tomkina, Hempstead, Tex.

TENNESSEE Nashville—Tenn. State Beekeepers' Assn. (Hermitage Hotel), Jan. 25.

WEST VIRGINIA Bluefield—Va. Assn. of Falra, Feb. 7-8.

Ames—Roller Skating Rink, Mr. Cole, mgr.

UTAH Ogden—G. A. R. Encampment, March 6. N. D. Corser, State Capitol, Salt Lake City.

FRANCE Paris—International Chamber of Commerce, Jan. 17.

CANADA Calgary, Alta.—Rebekah Assembly, Feb. 15.

Albion—Urban Park Roller Rink, C. A. "Happy Hill" Hubbard, mgr.; winter and summer; plays attractions.

OKLAHOMA McAlester—Junior Order, March 1. Claud Briggs, Wilburton, Ok.

ALABAMA Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.

Edmonton, Alta.—Orange Lodge of Alta, March 16-19. W. L. Hall, 1713 2nd st., E., Calgary.

Amesbury—Roller Rink, C. H. Miller, mgr.

PENNSYLVANIA Harrisburg—R. & S. Masons, Jan. 18. F. W. Martens, 314 & Birch sts., S. Bethlehem, Pa.

ARKANSAS Little Rock—Joyland Roller Rink, Dimmitt & Scogdale, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

MARSHFIELD—State Retail Merchants' Assn. Feb. —, Edward MacLean, 514 Lewis Bldg., Portland, Ore.

COLORADO Canyon City—Convention Hall Rink, F. P. Smith, mgr.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

PORTLAND—Retail Hdw. & Implement Dirs.' Assn. Jan. 25-28. E. E. Lucas, Hutton Bldg., Spokane, Wash.

IDAHO Pocatello—Skating Rink, McCabe & McDonald, mgrs.

Edmonton, Ont.—Orange Lodge of Ont., March 16. F. M. Clark, Belleville, Ont.

Amesbury—Roller Rink, C. H. Miller, mgr.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

- Albion—Urban Park Roller Rink, C. A. "Happy Hill" Hubbard, mgr.; winter and summer; plays attractions. Ames—Roller Skating Rink, Mr. Cole, mgr. Audubon—Roller Rink, C. Hayes, mgr. Ayrshire—Odd Fellows' Skating Rink, O. H. Cookinham, mgr.; plays attractions. Batavia—Roller Rink, Chas. A. Fisher, mgr. Bonaparte—Roller Rink, Sadler & Carr, mgrs. Boone—Thomson's Rink, Theo. Thomson, mgr. Britt—New Princess Rink, Frank Bandy, mgr. Cascade—Cascade Roller Rink, Cascade Am. Co., props.; plays attractions. Cedar Rapids—Auditorium Roller Rink, A. S. Kennedy, mgr.; plays attractions. Clarion—Princess Roller Rink, C. Rotler, mgr.; winter and summer; plays attractions. Des Moines—Palace Rink, Geo. Namur, mgr. Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions. Dubuque—Riverview Roller Rink, George W. Fern, mgr. Earlham—Bilderback Rink, F. Bilderback, mgr. Ellsworth—Roller Rink, A. B. Staples, mgr. Emmetsburg—Skating Rink, C. G. Stedman, mgr. Fairfield—Roller Rink, Richardson Bros., mgr. Ireton—Ireton Roller Rink, M. L. Mitchell, mgr. Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions. Lake City—Miller Rink, C. H. Miller, mgr. Livemore—Autumn Leaf Rink, F. E. Collins, mgr. Madrid—Roller Rink, W. A. Carlson, mgr. Mystic—Roller Rink, J. J. Jeannot, mgr. Newton—Graber's Roller Rink, E. E. Graber, mgr. Oelwein—Roller Rink, Warneke Bros., mgrs. Osage—Palace Roller Rink, Gardner & Conell, mgrs.; winter and summer; plays attractions. Ottumwa—Jai Alla Rink, Blizard & Moffat, mgrs. Prairie City—Union Roller Rink, C. S. Jenks, mgr. Red Oak—Roller Skating Rink, Schmidt & Lewis, props. Shenandoah—Amnuu Park Rink, Ellsworth Beach, mgr.; winter and summer; plays attractions. Storm Lake—Roller Rink, Foster Bros., mgrs. Waterloo—Forum Rink, Shellie Charles, mgr. Waukon—Roller Rink, Chas. Lake, mgr. West Union—Woodard's Roller Rink, Johnson & Burrett, mgrs. ABILENE—Parker's Roller Rink, Howard Collins, mgr. ATEBISON—McInteer Hall Rink, H. C. Davis, mgr. Belle Plaine—Roller Rink, Wm. Kinkaid, mgr. ENTERPRISE—Roller Rink, H. E. Koch, mgr. GARDEN CITY—Palace Rink, C. E. Chapman, mgr. INDEPENDENCE—Auditorium Rink, W. T. Fry, mgr. TOWNSHIP—Quincy Gardens Roller Club Rink, Winfield Eyre, mgr.; 528 Quincy st. WINFIELD—Auditorium Rink, A. J. Pettit, mgr. BOWLING GREEN—Roller Rink, H. S. Britte, mgr. DANVILLE—U. B. F. Roller Rink, Ed Doneghy, mgr. DANVILLE—Roller Rink, Mrs. G. W. Sharpe, mgr. FRANKLIN—Skating Rink, Mr. Jackson, mgr. HENDON—Roller Rink, Miller & Board, mgrs. MAYFIELD—Roller Rink, H. L. Horner, mgr. NICHOLASVILLE—Spark's Rink, Jas. McClelland, mgr. RICHMOND—Princess Rink, Baxter & Shilling, mgrs. WINCHESTER—Auditorium Rink, Bloomfield & Rath, mgrs. LAKE CHARLES—Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions. SHREVEPORT—Maple Rink, James Howland, mgr. BANGOR—Bowling Rink, L. D. Mathis, mgr. NORWAY—Central Park Skating Rink, A. P. Bassett, mgr.; winter and summer; plays attractions. BARTON—Legsdon's Opera House Rink, Jos. F. Legsdon, mgr.; winter and summer; plays attractions. CRESFIELD—Gibson's Rink, Paul C. Lawson, mgr. CUMBERLAND—Maryland Rink, W. J. McCarthy, mgr. OAKLAND—Roller Rink, L. J. Brown, mgr. LOWELL—Rollaway Rink, F. M. Moore, mgr. LYNN—Casino Rink, Thomas M. Welch, mgr. MARLBORO—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions. QUINCY—Skating Rink, Keating & Higgin, mgrs. SALEM—Roller Rink, Thos. Welch, mgr. SOUTHBRIDGE—Hippodrome Rink, Arthur Blanchard, mgr. SPRINGFIELD—Lyman Street Rink, Chas. E. Hendrick. (Continued on page 91)

CIRCUSES AND WILD WEST SHOWS

Arp's, Emil A., Circus, Emil A. Arp, mgr.: Fourth & Cedar st., Davenport, Ia. Atterbury's Trained Animal Circus, R. L. Atterbury, mgr.: 303 Adams ave., Memphis, Tenn. Backman-Tinsch Trained Wild Animal Circus, John T. Backman, mgr.: Expo. Park, Sta. A, Hot Wells, San Antonio, Tex. Barnes, Al G., Trained Wild Animal Circus: Barnea Circus City, H. F. B. No. 1, Palma, Cal. California Frank's Western, C. Hapley, mgr.: Ridgeway, Cal. Campbell Bros., Circus: Hucame, Cal. Carlisle Wild West Show, H. C. Carlisle, mgr.: Catskill, N. Y. Christy Bros., Greater United Wild Animal Shows, G. W. Christy, mgr.: Gates Handle Factory Bldg., Beaumont, Tex. Clark, M. L., & Sons' Show, M. L. Clark & Sons, props.: Alexandria, Ia. Clark's Carl H., Trained Animal Circus: Carl H. Clark, mgr.: Chambersburg, Pa. Dakota Max Wild West Shows, Max T. Sanders, mgr.: 500 17th st., Detroit, Mich. Engle Bros., New Model Shows, H. R. Engle, prop.: Bridgeton, Ind. Gentry Bros., J. D. Newman, mgr.: Houston, Tex. Great Keystone Show, Sam Dock, mgr.: Handson, Va. Great Sanger Circus, Howard Kins, mgr.: Memphis, Tenn. Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., prop.; Bert Bowers, mgr.: West Baden, Ind. Honest Bill Shows, Wm. Newton, Jr., mgr.: Ada, Ok. Howe's Great London Shows, Mugivan & Bowers, mgrs.: Peru, Ind. Hubburd's Dog & Pony Show & Wild Animal Circus, Dr. B. N. Hubburd, mgr.: 427 Western Indemnity Bldg., Dallas, Tex. I X L Ranch Show, Jack W. King, mgr.: Albany, Ga. Lindeman Bros., Greater Shows, Wm. Lindeman, mgr.: 1613 S. 14th St., Sbeboygan, Wis. Lowery Bros., Shows, George B. Lowery, owner: Shenandoah, Pa. Main, Walter L., Circus, Andrew Downie, prop.: Havre de Grace, Md. Myhre's Motgr Shows, Edw. H. Myhre, mgr.: Grand Meadows, Minn. Ringling Bros., Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill. Robinson's, John, Circus, John Robinson Shows Co., props.; Jerry Mugivan, mgr.: Peru, Ind. Royal, Rhoda, Shows, Rhoda Royal, mgr.: Montgomery, Ala. Sells-Floto Circus, H. B. Gentry, mgr.: General offices, 237 S. Ymca Block, Denver, Col. Shropshire's Motorized Show, James Shropshire, mgr.: Maysville, Ky. Sparks' World-Famous Shows, Charles Sparks, mgr.: Central City Park, Macon, Ga. Wild Bill's Round Up & Frontier Days, Doc Hall & J. H. Roby, mgrs.: Lancaster, Mo. Address until Jan. 1, 1921, Box 55, Hot Springs, Ark. Yankee Robinson Circus, Dan Odum, mgr.: Lancaster, Mo.

CARNIVAL COMPANIES

All-American Shows, Kirk Allen, mgr.: 711 Capp st., Texarkana, Tex. Allied Shows, Mathis & Shades, mgrs.: 4120 Langland st., Cincinnati, O. American Exposition Shows, K. F. Ketchum & M. J. Lapp, mgrs.: Room 208, 1431 Broadway, New York City. American Amusement Co., Martin Pitman, mgr.: Williamsport, Pa. Anderson-Strader Shows, H. W. Anderson, mgr.: Hastings, Neb., Box 649. Angel's Midway Shows, Angel & Martines, mgrs.: Box 274, Palestine, O. Barkoot, K. C., Shows, K. G. Barkoot, mgr.: Barney Smith Car Co., Dayton, O., office 1016 Chamber of Commerce Bldg., Detroit. Barnett & Schutz Greater Shows, E. T. Schutz, mgr.: 722 Court ave., Memphis, Tenn. Bekne's Greater Shows, F. H. Bekne, mgr.: 1424 Ridge avenue, Philadelphia, Pa. Beasley-Boucher Shows, R. C. Beasley, mgr.: P. O. Box 708, Covina, Cal. Benson, James M., Shows: Box 249, Johnstown, Pa. Black Diamond Shows, Al Smedes, mgr.: 1416 Broadway, New York City. Bright Light Shows, Frank West, mgr.: Kinston, N. C. Brown & Dyer Shows: Detroit, Mich. Brundage, S. W., shows, S. W. Brundage, mgr.: Denison, Tex. Bruce Greater Shows, J. H. Bruce, mgr.: Box 255, Collinsville, Ill. Buckeye Amusement Co., Jesse R. Edwards, mgr.: Wooster, O. Burns Greater Shows, Robert Burns, mgr.: Lawrenceburg, Ind. California Shows, Sam Anderson, mgr.: 75 Astor st., Boston, Mass. Canadian Victory Expo. Shows, Maury Neils, mgr.: Room 55, Yonge st., Toronto, Ont. Clark's, Billie, Broadway Shows, Billie Clark, mgr.: Fair Grounds, Greensboro, N. C. Clifton-Kelley Shows, L. C. Kelley, mgr.: Box 23, Chicago. Cole, P. H., Shows, Ron Hyman, mgr.: 1420 E. Grand ave., Des Moines, Ia. Colonial Shows, R. E. Ice & J. Lavine, mgrs.: Mecca Hotel, Cleveland, O. Cooper Bialto Shows, John L. Cooper, mgr.: 119 1/2 E. Boardman st., Youngstown, O. Copping's, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Va. Corey's Frank D., Little Giant Shows: Box 511, St. Paul, Minn. Corey Greater Shows, E. S. Corey, mgr.: Meyersdale, Pa. Crescent Amusement Co., George H. Myers, mgr.: Rollo, Mo. Cronin, J. L., Show, J. L. Cronin, mgr.: 44 Ewing st., Chillothee, O. Dixie Amusements, Edw. H. Koch, owner & mgr.: Atlanta, Ga. Doney & Foley Shows, Doney & Foley, mgrs.: 908 Providence Road, Scranton, Pa. Dufour, Law, Shows, L. Edward Dufour, mgr.: Richmond, Va. Office 411 Georgia Savings Bank Bldg., Atlanta, Ga. Erlanger Exposition Shows, C. B. Myers, mgr.: 809 Warren st., Flint, Mich.

WHERE THEY WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

Evans' Ed. A., Greater Shows: Kingside Hotel, Oklahoma City, Ok. Fairly, Noble C., Shows: 315 Delaware st., Leavenworth, Kan. Famous Broadway Shows: Greensboro, N. C. Fashion Plate Shows, Wedder & Fields, mgrs.: Box 57, Coalton, O. Fidelity Exposition Shows: 35 W. Mercer st., Hackensack, N. J. Foley Greater Shows, Captain Doney, mgr.: 908 Providence rd., Scranton, Pa. Foley & Burke Shows, E. M. Foley & E. M. Burke, mgrs.: Humboldt Bank Bldg., San Francisco, Cal. Francis, John Shows, John Francis, mgr.: Guthrie, Ok. Franklin & Sleen's Big City Shows, Harry G. Steen, mgr.: 425 E. Baltimore st., Baltimore, Md. Freed, H. T., Expo. Shows, H. T. Freed, mgr.: Fair Grounds, Galesburg, Ill. Friedman's United Shows, Leo (Dick) Friedman, mgr.: Cowan, Tenn. Frisco Exposition Shows, Charles Martin, mgr.: (Fair Grounds) Abilene, Tex. Gifford's Model Shows, A. Gifford, mgr.: 205 S. Broadway, Oklahoma City, Ok. Gloth Greater Shows, Robert Gloth, mgr.: 514 4th ave., Pittsburg, Pa. Gold Medal Shows, Harry E. Billick, mgr.: Mineral Springs Park, Texarkana, Tex. Golden Ribbon Shows, Johnny J. Kline, mgr.: Yonkers, N. Y. Gray Shows, Roy Gray, mgr.: 2106 First avenue, Bessemer, Ala. Great Middle West Shows, H. T. Pierson, mgr.: 9041 Woodward ave., Detroit.

McClellan Shows: Box 57, Oklahoma City, Ok. McGregor Shows, Donald McGregor, mgr.: McAlester, Ok. McMahon Shows, T. W. McMahon, mgr.: McCook, Neb. McQuay Carnival Co., Wayman McQuay, mgr.: 511 S. 8th st., Camden, N. J. Majestic Shows, Nat. C. Narder, mgr.: Columbia, S. C. Mansfield Amusement Co., A. L. Mansfield, mgr.: (Fair Grounds) Dillon, S. C. Martin's Greater Shows, G. C. Martin, mgr.: Atlanta, Ga. Martin's, Percy, Famous Midway Shows, Percy Martin, mgr.: Box 344, Western Port, Md. Martin's United Shows, Billie C. Martin, mgr.: Birmingham, Ala. Maxwell Bros.' Shows, W. K. Maxwell, mgr.: 2427 Penn ave., Dallas, Tex.

METROPOLITAN SHOWS

Now booking Shows and Concessions, A. M. NASSER, Manager, Box 789, Macon, Georgia. Mighty Doris Shows and Francis Ferari Shows Combined, Honest John Brunen, mgr.: 508 New Jersey avenue, Riverdale, N. J. Miller's, A. B., Greater Shows, A. R. Miller, mgr.: Georgetown, S. C. Miller's Amusement Co., G. E. Miller, mgr.: Box 410, Hammond, La. Mimie World Shows, J. L. Doyle, mgr.: 805 Railroad Bldg., Denver, Col. Miner's Model Shows, R. H. Miner, owner and mgr.: 25 Hudson, Phillipsburg, N. J. Moss Bros., Greater Shows: Box 1213, Muskegee, Ok.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at.....
Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any.)

Great Patterson Shows, James Patterson, mgr.: Paola, Kan. Greater Sheesley Shows, J. M. Sheesley, mgr.: Valdosta, Ga. Greater Western Shows, Inc., P. E. Jamieson, mgr.: 516 W. 2nd st., Duluth, Minn. Great White Way Shows, C. M. Nigro, mgr.: E. St. Louis, Ill. Gulf States Expo. Shows, L. L. Longnet, mgr.: 1838 Banne st., New Orleans, La. Hall & Roby Shows, Doc Hall & J. H. Roby, mgrs.: Lancaster, Mo.; office, Hot Springs, Ark., until Feb. 1, 1921. Hasson Bros.' Shows, Tom Hasson, mgr.: 308 Bell ave., Altoona, Pa. Heinz Bros.' Shows: 1013 Broadway, Hannibal, Mo. Heth, L. J., Shows, L. J. Heth, mgr.: Box 1131, Montgomery, Ala. Holtzman F. W., Amusement Co.: 2243 Ridgeway st., Pittsburg, Pa. Hoss-Hally's United Shows, Bert Hoss, mgr.: Alliance, O.; office, 11322 Hulda ave., Cleveland, O. Inter-Ocean Greater Shows, Cal Batchie, mgr.: Box 406, Cincinnati, O. Inter-Ocean Attractions, Leo M. Bistany, gen. mgr.: Northampton, Mass. Imperial Midway Attraction, W. J. "Doc" Ralston, mgr.: Barborton, Ohio. Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan. Jones' Greater Shows, A. H. Jones, mgr.: 334 5th ave., Danville, Ky. Jones, Johnny J., Exposition, Johnny J. Jones, mgr.: Orlando, Fla. Kehoe & Davis Shows, W. J. Kehoe, mgr.: Bartlesville, Ok. Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Leavenworth, Kan. Keystone Expo. Shows, Sam Mechanic, owner: (Fair Grounds) Tazewell, N. C. Kinkade's Expo. Shows, M. G. Kinkade, mgr.: 4540 Marlon ave., W. Philadelphia, Pa. Kline, Johnny J., Shows, Johnny J. Kline, mgr.: Room 215, 1431 Broadway, New York. Lagz's Great Empire Shows, Ed. M. Aarons & M. B. Lagg, mgrs.: American Annex Hotel, St. Louis, Mo. Laverne, L. M., Enterprises, L. M. Laverne, mgr.: 307 Starks Bldg., Louisville, Ky. Leggett, C. R., Shows: 519 4th st., Port Arthur, Tex. Loos, J. George, Shows, J. Geo. Loos, mgr.: Ft. Worth, Tex. Lorman-Robinson Famous Show, Chas. R. Stratton, mgr.: 8 W. Park st., Newark, N. J. McCloskey Greater Shows, W. E. McCloskey, mgr.: 1127 Sheffield st., N. S., Pittsburg, Pa.

Morrison, Harry J., Shows, Harry J. Morrison, mgr.: 924 Beech ave., N. S., Pittsburg, P. O. Box 124 (N. S.). Mulholland's Shows, A. J. Mulholland, mgr.: 204 Allen Blvd., Kalamazoo, Mich. Murphy, J. F., Shows, J. F. Murphy, mgr.: (Fair Grounds) Savannah, Ga. National Expo. Shows, Russell G. Knisely, mgr.: 193 Wooster ave., Akron, O. North Penn. Amusement Co., C. E. Erwin, mgr.: 2538 N. Front st., Philadelphia, Pa. Pearson Exposition Show, Capt. C. E. Pearson, mgr.: Box 196, Paris, Ill. Poole Shows, H. B. Poole, mgr.: 1853 W. Vernon ave., Los Angeles, Cal. Reithoffer United Shows: 103 Chamber st., Taylor, Pa. Rice Bros.' Shows, Alex C. Jones, mgr.: Spartanburg, S. C. Reiss, Nat. Shows, Inc., R. L. Lohmar, gen. mgr.: P. O. Box 165, Peoria, Ill. Rice & Quick Shows, W. L. Quick, Mgr.: Box 522, Durant, Ok. Rubin & Cherry Shows, Rubin Gruberg, prop.: (Camp Wadsworth) Spartanburg, S. C. Ruppel Greater Shows, Andrew J. Ruppel, mgr.: 1123 Leopard st., Philadelphia. Sandy, John P., Shows, C. F. Ziegler, mgr.: 518 Delaware st., Kansas City, Mo. Savidge Amusement Co., Walter T. Savidge, mgr.: Wayne, Neb. Slebrand Bros.' Shows, P. W. Slebrand, mgr.: Northwood, N. D. Smith Greater United Shows, K. F. (Brownie) Smith, mgr.: (Fair Grounds) Salisbury, N. C. Smith, Lexie, Amusement Co.: Linton, Ind.; per. address, Box 290, Indianapolis, Ind. Sol's United Shows, Sam Solomon, mgr.: Box 243, Metropolis, Ill.

SOL'S UNITED SHOWS

Winter Quarters, Metropolis, Ill. Now booking Shows and Attractions for coming season. Southern Exposition Shows, W. A. Stride, mgr.: (Dr. Reeve's Farm) Florence, S. C. Spencer's, Sam E. Shows, Sam E. Spencer, mgr.: Brookville Park, Brookville, Pa. Stanley Greater Shows, Steve Stanley, mgr.: Grand Rapids, Mich. Traver Exposition Shows, Geo. W. Traver, mgr.: 1547 Broadway, New York City. United American Shows, R. E. Nugent, mgr.: 5137 N. 15th st., Philadelphia, Pa. United Amusement Co., J. V. Morasca, mgr.: 111 E. 7th st., Chattanooga, Tenn. Wallace Midway Attractions, F. K. Wallace, mgr.: Thornville, O.

Wade & May Shows, W. G. Wade & E. O. May, mgrs.: 289 Elmhurst avenue, Detroit, Mich. World Frolic Shows, H. E. Van Gorder, mgr.: Fair Grounds, Grand Rapids, Mich. World of Mirth Shows, Arthur Wright, mgr.: 1431 Broadway, New York. World at Home & Polack Bros., 20 Big Shows Combined, Irv. J. Polack, mgr.: State Fair Grounds, Richmond, Va. Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: San Antonio, Tex. Wolfe's, T. A., Superior Shows, T. A. Wolfe, mgr.: (Kentucky State Fair Grounds) Box 1017, Louisville, Ky. Wright, J. Lawrence, Greater Shows, J. Lawrence Wright, mgr.: Shepherdstown, W. Va. Office 514 E st., N. W., Washington, D. C. Zeldman & Polle Expo. Shows: (Fair Grounds) Lynchburg, Va. Ziegler, C. F., Modern Shows, C. F. Ziegler, mgr.: 518 Delaware st., Kansas City, Mo.

MISCELLANEOUS

Adams, James, Flooting Theater, James Adams, mgr.: Oxford, Md. Alabama Minstrels, Chas. E. Bowen, mgr.: North Little Rock, Ark. Allison Amusement Co., Edw. C. Allison, mgr.: 1911 Liberty st., Erie, Pa. Amazon Bros., Circus-Vaude.: 608 Park st., Columbus, O. Anchor Concert Co., Prof. J. Robert Miles, mgr.: 49-51 Summer st., Trenton, N. J. Desk 4. Boone's, Fater, Wild West Show, Aledo, Ok. Brodbeck Bros., Greater Shows, Ben & Fred Brodbeck, mgrs.: Kinsley, Kan. Brunk's Comedians, No. 2, Fred Brunk, mgr.: 334 Lulu ave., Wichita, Kan. Bryson's Show Boat, Billy Bryant, mgr.: Box 292, Parkersburg, W. Va. Colton Dramatic Co., Chas. E. Colton, mgr.: 1017 Prospect, Indianapolis, Ind. Dandy Dixie Show, G. W. Gregory, mgr.: Brodnax, Va. Day's, Frank A. High Divers, Frank A. Day & Larry Ho, mgrs.: Fairmont, Minn. Devere, Tribble, Frank Devere, mgr.: Vaude-Pictures: Box 167, R. F. D. 3, Albemarle, N. C. Edwards' Congress of Living Wonders, Prof. S. J. Edwards, mgr.: Box 316, Texarkana, Tex. Emmett's, Bob, Alabama Minstrels, Willis H. Brown (Cy Green) mgr.: 84 E. Town st., Columbus, O. Engesser, Geo. E., Tent Shows ("Let Ole Do It," "What Happened to Ole" and "Uncle Tom's Cabin") St. Peter, Minn. Franklin's Entertainers, Charles Weiss, mgr.: Split Rock, Wis. French's New Floating Theater: Coal Center, Pa. Gilmore's Fry Goats & Dogs: Box 41-A, Route 4, Columbia, S. C. Golden Rod Show Boat, Ralph Emerson, mgr.: Paducah, Ky. Great Miller Show, R. M. Miller, mgr.: Swanwick, Ill. Hamilton, Ollie, Show, Ollie Hamilton, mgr.: Hartsville, S. C. Hart's, Billy, Show Boat: Parkersburg, W. Va. Hillman Picture Show: 237 Goodale st., Watertown, N. Y. Huddleston Family Show, Frank Huddleston, mgr.: Jobs, O. Huling Concession Co., A. L. Huling, mgr.: 302 E. North st., Pontiac, Ill. Irwin, Flo, Dog & Pony Circus, Flo Irwin, owner: Cook Park, Evansville, Ind. James' United Shows, James P. Kane, mgr.: 2525 Tasker st., Philadelphia, Pa. Jolly Dixie Congress of Fat People, H. L. Wilson, mgr.: 429 North Eastern ave., Joliet, Ill. Jones, E. H., Alabama Minstrels, Chas. E. Bowen, mgr.: Box 84, Little Rock, Ark. Kell's, Leslie E., Comedians, Leslie E. Kell, mgr.: Marshfield, Mo. Krauss Amusements, Leroy Krauss, mgr.: Ziebers Park, Lansdale, Pa. Leonard Players Tent Shows, The Wm. E. Leonard, mgr.: Box 25, Ridgeway, Mo. Lewis' Trained Wild Animal & Wild West Exhibition, Harry J. Lewis, mgr.: Appleby, Tex. Lewis Family Show, Harry Lewis, mgr.: 630 San Pedro st., Los Angeles, Cal. McKenney-Hunter Combination, L. M. Hunter, mgr.: Shelby, Mo. Mackey's Comedy Players, J. Frank Mackey, mgr.: Box 87, Avonmore, Pa. Marsh's, Mrs. C. Utie, 10-10-11: Corbin, Ky. Miller's Medicine Show, Geo. M. Miller, mgr.: Ramey, Pa. O'Keefe-Davis Co., Box 194 Gilmport, Miss. Patrick's Peerless Shows, James P. Kane, mgr.: 2528 Tasker st., Philadelphia, Pa. Phillips' Tent Show, Henry Phillips, mgr.: Osgood, N. Y. Newton-Livingston Comedy-Dramatic Co.: Box 84, Medina, O. Quillin Family Show, L. Quillin, mgr.: Syracuse, O. Rippel Bros., Gus Rippel, mgr.: Box 57, Orange, Va. Ripley's, Geo. W., Uncle Tom's Cabin: Homer, N. Y. Russell's Paramount Players: Box 51 Bilozi, Miss. Russell, R. L., Virginia Shows: Sebrell, Va. Sincley, W. E., Attractions, W. E. Sincley, mgr.: 222 S. Queen st., Kinston, N. C. Stowell's Uncle Tom's Cabin, Frank H. Stowell, mgr.: 74 Bay st., Glen Falls, N. Y. Swafford, J. B., Pavilion Theater Stock Co.: White River Junction, Vt. Vasey Amusement Co., Frank B. Vasey, mgr.: Clairmont Hotel, Sumter, S. C. Vincent's All Feature Shows, Vincent C. Muesman, mgr.: Harris ave. & Hancock st., Long Island City, New York. Wallace Monkey Circus, J. S. Wallace, mgr.: 75 Trinity av., Atlanta, Ga. Waltz, Earle, Players: Gainesville, Ga. Wang's Baby Joe Show, H. G. Wang, mgr.: 14 Pine st., Elmira, N. Y. Woodward's, Vande, & Novelty Show, Harry A. Woodward, mgr.: Beverly, Mass. Wright's Trained Dog Show, O. A. Wright, mgr.: South Sutton, N. H.

Have you looked thru the Letter List... issue? There may be a letter advertised for you!

POULTRY SHOWS

ALABAMA
Montgomery-Dixie Poultry Assn. Jan. 10-24. John J. Massey, secy., 409 High st.
COLORADO
Denver-Natl. Western Poultry Show. Jan. 17-22. W. C. Schuman, 400 S. Emerson st., secy.
FLORIDA
Tampa-American Poultry Assn. of Fla. Feb. 3-12. M. D. Alexander, box 213, Kissimmee, Fla.
INDIANA
Indianapolis-Tomlinson Hall Show. Feb. 9-13. Theo. Hewes, 25 W. Washington st., secy.
IOWA
Burlington-Burlington Poultry Assn. Jan. 10-15. George W. Fahlgren, secy., 1514 Mark Lane st.
Dubuque-Dubuque Poultry Assn. Jan. 7-11. John Ball, secy., 280 W. Locust street.
Siox City-State Poultry Show. First week in Jan. Dr. C. S. Evans, secy., 1118 George st.
KANSAS
Topeka-State Poultry Breeders' Assn. Jan. 10-15. Thomas Owen, secy., R. R. 7.
MINNESOTA
Albert Lea-Southern Minn. Poultry & Fanciers' Assn. Jan. 5-10. C. H. Mitchell, secy.
Montana-Mont. State Poultry Breeders' Assn. Jan. 10-15. J. L. Dorsh, secy., Butte.
NORTH DAKOTA
Fargo-N. D. State Poultry Assn. Jan. 17-21. M. N. Hatcher, secy.
Mendota-Missouri Slope Poultry Assn. Jan. 7-9. Harry B. Clough, secy.
OHIO
Toledo-Toledo Poultry & Pet Stock Club. Jan. 8-9. A. J. Grabach, Sta. C.
PENNSYLVANIA
Philadelphia-Poultry show. Feb. 9-11. T. A. Eason, 518 Market st., secy.
SOUTH DAKOTA
Mitchell-S. D. Imp. Live Stock & Poultry Breeders' Assn. Jan. 11-14. J. C. Holmes, secy., Brookings, S. D.
Mitchell-S. D. Poultry Assn. Jan. 10-15. Wm. Scullin, 708 W. 4th ave., secy.
Waterbury-Northwest Poultry Assn., Jan. 6-10. Andrew Palm, secy.
TEXAS
El Paso-El Paso Rabbit Breeders & Fanciers' Assn. Jan. 11-17. C. W. Hatch, secy., 1310 N. Stanton st.
San Antonio-Lone Star Poultry, Pigeon & Pet Stock Assn. Jan. 11-16. John P. Botzler, secy., 1107 N. Olive st.
UTAH
Salt Lake City-Utah Poultry Assn. Jan. 3-10. D. H. Cannon, secy., 305 Main st.
VIRGINIA
Roanoke-Roanoke Poultry & Fanciers' Club. Jan. 11-15. Walter A. Clark, secy.
WISCONSIN
Wausau-Central Wis. Poultry Assn. Jan. 5-9. A. C. Polster, secy., 512 Scott st.

Horticultural Conventions

MONTANA
Hamilton-State Hort Soc. Jan. 1-2. J. C. Wood, secy., Box 1624, Missoula, Mont.
OHIO
Columbus-State Hort. Soc. Feb. 1-2. R. B. Cruickshank, secy., State Univ.
SOUTH DAKOTA
Yankton-South Dakota State Horticultural Soc. Jan. 15-21. Prof. N. E. Hansen, Brookings, S. D.
TENNESSEE
Nashville-State Hort. Soc. Jan. 25-28. G. M. Bentley, secy., 466 Morrill Hall, Univ. of Tenn., Knoxville, Tenn.

SKATING RINK LIST

(Continued from page 89)
Trenton-Broadway Skating Rink, Mr. Bannan, mgr.
Worcester-Lincoln Square Rink, A. W. Nichols, mgr.
MICHIGAN
Allegan-New Auditorium Rink, W. A. & N. Foster, mgrs.
Auburn-Roller Rink, R. H. Matt, mgr.
Bay City-Washington Market Rink, Ed Seaman, mgr.; plays attractions.
Calumet-Palace Rink, J. C. Vivian, mgr.
Charlevoix-Charlevoix Roller Rink, Ed Seaman, mgr.
Chevanning-Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine-Opera House Rink, R. D. Lemmon, mgr.
Detroit-Roller Palace Rink.
Detroit-Palace Gardens Rink, 1472 Jefferson ave., Peter J. Shes, mgr.
Escanaba-Coliseum Rink, Richard Fiath, mgr.
Fint-Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.
Grand Rapids-Coliseum Rink, Geo. B. Zindel, mgr.
Hart-Palace Rink, Norst & Miller, mgrs.
Houghton-Amphidrome Rink, John T. McNamara, mgr.
Howell-Auditorium Rink, J. B. Barron, mgr.
Ionia-Roller Rink, G. H. Jack, mgr.
Iron Mountain-Bijou Skating Rink, M. D. Thomas, mgr.; plays attractions.
Ipswich-Bradford Amusement Hall Rink, S. K. Wiedman, mgr.
Jackson-Ligue Park Skating Rink, Odell & Casteller, mgrs.; winter and summer.
Marquette-Roller Rink, S. K. Wiedman, mgr.
Muskegon-Grand Roller Rink, Nellie McCutcheon, mgr.; winter and summer; plays attractions.
Muskegon-Merrill Rink, Merrill & Smith, mgrs.; plays attractions.
Nashua-Adelphi Roller Rink, J. M. Wilson, secy., 500 1/2 Broadway.
Norway-Roller Rink, P. Dugeron, mgr.

Orion (Park Island)-Roller Skating Rink, Thomas M. Reid, mgr.; plays attractions.
Otago-Palace Rink, D. G. Chamberlin, mgr.
Baginaw-Plaza Roller Rink, Fred Jenks, mgr.
Sault Ste. Marie-Palace Rink, Wm. H. Godfrey, mgr.; winter and summer; plays attractions.
Sparta-Sparta Skating Rink, W. A. Kent, mgr.; plays attractions.
Tawas City-Roller Rink, Ben Sawyer, prop.
Three Rivers-Opera House Rink, J. D. Lenhart, mgr.
Walkerville-Pastime Skating Rink, C. C. Twining & Son, mgrs.; winter and summer.
MINNESOTA
Duluth-Roller Rink, Louis Hammel, mgr.
Grand Rapids-Roller Rink, O. L. Raunfranz, mgr.
International Falls-Grand Rink, A. L. Knapp, mgr.
Lake City-Lake City Roller Rink, Pat & Alexander Morgan, mgrs.
Lake Wilson-Skating Rink, Lane & Hillebrand, mgrs.
Little Falls-Roller Rink, Julius Jetka, mgr.
St. Paul-Davidson's Arcadia Rink, Chas. Lockerman, mgr.
St. Paul-Casino Rink, Lane Amusement Co., mgrs.
Sleepy Eye-Roller Rink, S. E. Stockstead, mgr.
Thief River Falls-Mozark Roller Rink, Phil J. Zeb, mgr.
MISSISSIPPI
McComb-Roller Rink, N. G. Gatlin, mgr.
MISSOURI
Anoraa-Armory Rink, W. A. Oglesby, mgr.
Bonne Terre-Roller Rink, R. B. Thomas, mgr.; plays attractions.
Chillicothe-Roll-a-way, C. M. Horsley, mgr.
Kansas City-Coliseum Rink.
Kansas City-Electric Park Rink, John T. McGuire, mgr.
Memphis-New Palace Rink, Campbell Bros., mgrs.
Ridgeway-Ridgeway Roller Rink, Wm. R. Leonard, mgr.; plays attractions.
St. Louis-Palladium Rink, Rodney Peters, mgr.
Tarkio-Roller Rink, Ronse Bros., mgrs.
MONTANA
Absarokee-Midnight Frolic Rink, Dave A. Martin, mgr.
Glendive-Gate City Rink, J. H. Sawyer, mgr.
NEBRASKA
Ainsworth-Auditorium Roller Rink, Day Bros., mgrs.; winter and summer; plays attractions.
Central City-Central City Rink, Dr. Glatfelter, mgr.
Fremont-Roller Rink, L. Mooler, mgr.
Fremont-Temple Rink, Dr. J. Stockfeld, mgr.
Loup City-Collins' Golden Gate Rink, R. L. Collins, prop. and mgr.; winter and summer; plays attractions.
Ord-Bell's Rink, Fred Bell, mgr.
Walsh-Roller Rink, Ed Harris.
NEW JERSEY
East Orange-Rollo Dance Rink, S. E. Ronsh, mgr.
Irvington-Palace Rink, Carpenter & Peterson, mgrs.
Long Branch-Chelsea Roller Rink, Fred Fluke, mgr.
Newark-Palace Roller Rink, L. W. Merritt, mgr.; winter and summer; plays attractions.
Trenton-White City Skating Rink.
NEW MEXICO
Albuquerque-Roller Rink, Earl Bowdich, mgr.
Gallup-Pastime Rink, Peter Kitcher, mgr.
NEW YORK
Albany-Mid-City Park Rink, Fred J. Collins, mgr.
Boonville-Roller Rink, Trafford & Sawyer, mgrs.
Brooklyn-Amuse Roller Skating Rink, 176 Livingston st., L. E. Jennings, mgr.
Brooklyn-Broadway Rink.
Buffalo-Niagara Square Roller Rink, J. T. Sherlock, mgr.; winter and summer; plays attractions.
Buffalo-Matlozza Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.
Buffalo-Dexter Skating Academy, Bud Johnson, mgr.
Castile-Auditorium Rink, Clarence E. Daley, mgr.
Cuba-Roller Skating Rink.
Delavan-Roller Skating Rink, C. W. Parsons, mgr.
Franklinville-Casino Rink, Franklinville Amusement Co., mgrs.
Jamestown-Roller Skating Rink, Harry Teets, mgr.
Kingston-Broadway Casino Rink.
Marion-Roller Rink, John Howell, mgr.
New York City-Hunt's Point Palace Rink, 833 S. Blvd., Harry B. Finke, mgr.
New York (Bronx)-Starlight Park Roller Rink, Abe Shlider, mgr.
Oswego-Criteria Roller Rink, Moran & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penn Yan-Beach's Rolling Palace, Harry Teets, mgr.; plays attractions.
Port Henry-Palace Rink, P. O. Callaghan, mgr.
Port Jervis-Dondero's Rink, J. Dondero, mgr.
Rochester-Genesee Roller Rink, Jacob Dichi, mgr.; 110 South ave.; winter and summer; plays attractions.
Rochester-Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions.
Scotia-Roller Rink, Kinnon Bros., mgrs.
Syracuse-Valley Dancng Pavilion Skating Rink, Miller & Morton, props.; Vern Deem, mgr.
Utica-Utica Roller Rink, The Westfield-Coliseum Rink, John Backman, mgr.
NORTH CAROLINA
Burlington-Roller Skating Rink, Paul Morgan, mgr.
NORTH DAKOTA
Courtney-Roller Rink, F. G. Lundeen, mgr.
Davenport-Roller Rink, G. M. Myrha, mgr.; plays attractions.
Grand Forks-Jack's Roller Rink, W. B. Jack, mgr.
Northwood-Spoonhelm's Skating Rink, E. K. Spoonhelm, mgr.
OHIO
Akron-Paramount Rink, 200-11 Main st.
Akron-Main Street Rink, Crosby & Anderson, mgrs.

Akron-Summit Beach Park Skating Rink, Lloyd Lowler, mgr.; winter and summer; plays attractions.
Alliance-Alliance Roller Rink, Clem Knowles, mgr.
Ashtabula-Roller Rink, Harold H. Kettle, mgr.
Buckeye Lake-Roller Rink.
Canton-Colliseum Roller Rink, Jack Hutt, mgr.
Carrollton-Knickerbocker Rink, P. H. Kemmerer, mgr.
Cincinnati-Music Hall Rink, Al Hoffman, mgr.
Cleveland-Luna Park Skating Rink, Chas. R. Matthews, mgr.; winter and summer; plays attractions.
Columbus-Smith's Skating Rink, Smith Park & Rink Co., props.; plays attractions.
Fostoria-Ivaramount Skating Palace, C. Wiseman, mgr.
Hamilton-Colliseum Rink, Jacob Miller, mgr.; plays attractions.
Ironton-Princess Rink, Lucas & Ally, mgrs.
Jackson-Crescent Roller Rink, P. A. Rnf, mgr.
Lorain-Glens Skating Rink, A. W. Glendinning, mgr.; winter and summer; plays attractions.
Mansfield-Luna Park Rink, Mr. & Mrs. Al Ackerman, mgrs.
Marietta-Roller Rink, Thornley Bros., mgrs.
Marion-Castle Rink, Floyd Leach, mgr.
Martins Ferry-Armory Roller Rink.
Massillon-Burda's Hall Rink.
Napoleon-Roller Rink, Geo. P. Stockman, mgr.
Niles-Garden Roller Rink, W. E. Genno, mgr.
Oberlin-Roller Rink, E. C. Dewey, mgr.
Toledo-Colliseum Rink, Mrs. P. B. Brailley.
Van Wert-Roller Rink, Bonewitz Bros., mgrs.
Xenia-Roller Rink, H. D. Ruhlman, mgr.; plays attractions.
OKLAHOMA
Bartlesville-Coliseum Rink Gray Bros., mgrs.
Caddo-Roller Rink, Mr. Glasscock, mgr.
East Muskogee-Roller Rink, D. D. Farthing, mgr.
Sand Springs-Sand Springs Park Skating Rink, Sand Springs Amuse. Co., inc., props.; winter and summer.
OREGON
Milwaukie-Oaks Skating Rink, River Route, W. J. Muzan, mgr.
PENNSYLVANIA
Boswell-Boswell Roller Rink, Gust. Beigay, mgr.; winter and summer; plays attractions.
Butler-Alameda Rink, Geo. A. Williams, mgr.; plays attractions.
Carlisle-Armory Roller Rink, Capt. John M. Ridy, mgr.
Columbia-Armory Rink, Chas. DePhillipi, mgr.
Donora-Liberty Skatin Palace, C. V. Park, mgr.; plays attractions.
Elizabeth-Auditorium Rink, Kerr & Stedard, mgr.
Erie-Cooper's Roller Rink, at 12th & Parade sts., E. M. Cooper & Sons, mgrs.; plays attractions.
Greensburg-Roller Skating Rink, Jonas Riggle, mgr.
Harrisburg-The Rollaway, Thos. W. Condon, mgr.
Hawley-Bellefonte Rink, P. J. Bower & Son, mgrs.
Lancaster-Peoples' Rink, John B. Peoples, mgr.
Lewistown-Valley Street Rink, Orrin S. Ben-net, mgr.
Lock Haven-Roller Rink (portable), P. L. Briggs, mgr.
McKeesport-Fallsades Skating Gardens, J. W. Davenport & Jammie McGlitz, owners and managers.
Meyersdale-Relch's Auditorium Rink, Phillip Relch, mgr.
Monaca-Monaca Rink, Walter M. DeGraw, mgr.
Nanty Glo-Roller Rink, J. D. McCarthy, mgr.
New Kensington-Shaw's Roller Rink.
New Kensington-Standard Rink, Brisbin & Crooks, props.
Philadelphia-Palace Roller Rink, J. Uber Clarke, mgr.
Phillipsburg-Roller Rink, C. B. Gleckler, mgr.
Pittsburg-Auditorium Rink, Rockershausen & Clark, mgrs.
Pittsburg-Roller Rink, Geo. Shaffer, mgr.
Schuylkill Haven-Roller Rink, Paul Nafsen, mgr.
South Bethlehem-Skating Rink, Harry Elliott, mgr.
Sunbury-Rolledrome, Billy Carpenter, mgr.
Tamaqua-Walker's Roller Rink, Geo. LeRoy Walker, mgr.
Vandergrift-Vandergrift Roller Rink, Jonas Riggle, mgr.; plays attractions.
Warren-Warren Rink, Everett F. Mears, mgr.
Washington-Washington Gardens Rink, Earl M. Fuller, gen. mgr.; plays attractions.
West Elizabeth-Roller Rink, John Davenport, mgr.
Wilkes-Barre-Colliseum Rink, Phil J. Weiss, prop.; plays attractions.
RHODE ISLAND
Providence-Bullock's Skating Rink.
SOUTH DAKOTA
Aberdeen-Novlette Rink, C. E. Aldinger, mgr.
Lead-Coliseum Rink, R. F. Tackabury, mgr.; plays attractions.
Sioux Falls-Warner Rink, Robert Warner, mgr.
Winner-Roller Rink, A. G. Wichner, mgr.
TENNESSEE
Chattanooga-Warner Park Skating Rink, Warner Park Am. Co. props.; winter and summer.
Columbia-Roller Rink, H. H. Jackson, mgr.
Dyersburg-Roller Rink, Nichols & Son, mgrs.
Knoxville-Chilhowee Park Rink, J. Drum, mgr.
Jackson-West End Skating Rink, G. W. Trolinger, mgr.; winter and summer; plays attractions.
TEXAS
Austin-Deep Eddy Skating Rink, W. Quebe-laux, mgr.; plays attractions.
Cisco-Roller Rink, G. G. Judia, mgr.
Del Rio-Olympia Roller Rink, Brown & Holly, mgrs.; plays attractions.
Gainesville-Skating Rink, Hames & Morris, props.; Chas. Young, mgr.; plays attractions.
Llano-Roller Rink, Callaway & Melness, mgrs.
Taylor-Garden Rink, J. W. Dellinger, mgr.
Temple-Coliseum Roller Rink.
Victoria-Victoria Skating Rink, F. S. Ferguson, mgr.; plays attractions.
VIRGINIA
Front Royal-Roller Rink, C. H. Updike, mgr.
Martinsville-Roller Rink, T. H. Self, mgr.
WASHINGTON
Everett-Coliseum Rink, E. R. McGill, mgr.
Pullman-Roller Rink, A. Valk, mgr.
Seattle-Arena Roller Rink, Seattle Arena Co., propa.

Seattle-Koller's Rink, H. G. Koller, mgr.; winter and summer; plays attractions.
Tacoma-Glide Skating Rink, Russ Hall, mgr.
WEST VIRGINIA
Charleston-Luna Park Rink, Dan J. Driscoll, mgr.
Chester-Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
Clarksburg-Glen Elk Rink, Mrs. M. E. Cutright.
Dorothy-Roller Rink, S. S. & K. Co., mgrs.
Fairmont-Roller Rink, Jack Connor, mgr.
Gassaway-Armory Rink, Jas. A. Paterson, mgr.
Hinton-Roller Rink, Roy H. Meador, mgr.
Huntington-Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions.
Martinsburg-Roller Rink, Floyd Dille, mgr.
Martinsburg-Toller Rink, W. H. Crawford, mgr.
Richwood-Roller Rink, Harry Smith, mgr.
Weich-Skating Rink, Hill & Carter, mgrs.
West Union-Roller Rink, Ray Smith, mgr.
Wheeling-Wheeling Park Rink, Givens & Freeman, mgrs.; winter and summer.
WISCONSIN
Antigo-Bee Hive Rink, W. A. Stewart, mgr.
Barro-Hefner Opera House Rink, Anderson & Sons, mgrs.
Chippewa Falls-Armory Rink, Andy Porter, mgr.; plays attractions.
Edgerton-Roller Rink, A. C. Shnmacher, mgr.
Grand Rapids-Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
Green Bay-Park Roller Rink, Winfred Umbelman, mgr.; plays attractions.
Menasha-Brighton Beach Roller Rink, Joseph Steidl, mgr.; plays attractions.
Milwaukee-Riverview Rink, Joseph W. Munch, mgr.; plays attractions.
Mineral Point-Auto Inn Roller Rink, Torgerson & Vivian, mgrs.; plays attractions.
Oshkosh-Arcadia Rink, Chas. Maloney, mgr.
Oshkosh-Armory F Rink; plays attractions.
Racine-Auditorium Rink, N. F. Reichert, mgr.
Ripon-Armory Rink, Bucholz & Hoffman, mgr.
Sheboygan-Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.
Viola-Roller Rink, Omar Benn, mgr.
Wabeno-Roller Rink, F. Nieder & Sons, mgrs.
Wanpaca-Roller Rink, A. M. Hansen, mgr.
Wausau-Roller Rink, Dores Glebrink, mgr.
Wausau-Rothschild Park, C. A. Christianson, mgr.; winter and summer; plays attractions.
Whitewater-Roller Rink, Gerald F. Smith, mgr.
CANADA
Aylmer, Ont.-Aylmer Roller Rink, Fred W. Love, mgr.; plays attractions.
Lindsay, Ont.-Victoria Rink, George Combs, mgr.
London, Ont.-Westminster Rink, Whit. Lancaster, mgr.
London, Ont.-Princess Rink, Al Holman, mgr.
London, Ont.-Simcoe St. Rink, Y. I. Spottigue, mgr.
Moncton, N. B.-Victoria Rink, A. E. Halstead, mgr.
Montreal-Forum Roller Rink, Geo. F. Lum, prop.; F. Charboneau, mgr.
St. Johns, N. B.-Victoria Rink, F. G. Spencer, mgr.
St. Johns, N. B.-Queen's Rink, Robt. J. Armstrong, mgr.
St. Thomas, Ont.-Granite Rink, W. K. Cameron, mgr.
Toronto, Ont.-Blverdale Skating Rink, C. W. Smith, mgr.; winter and summer; plays attractions.
Vancover-Victory Rink, H. G. Koller, mgr.; winter and summer; plays attractions.
NEW SOUTH WALES
Goulburn-Arcade Rink, J. Turner & Sons, props.
Sydney-Royal Roller Rink.
Sydney-Centennial Roller Rink.
ICE SKATING RINKS
MICHIGAN
Bessemer-Irondrome Rink, F. T. Thebart, prop.
Detroit-Arena Ice Rink, Harry Z. Brown, mgr.
Sault Ste. Marie-Palace Ice Rink, A. J. Niskey, mgr.
MISSOURI
St. Louis-Jal Alal Ice Rink.
St. Louis-Winter Garden & Ice Co., 520 De Bolliviere ave.; A. M. Lutzl, mgr.
Portland-Ice Palace, E. H. Savage, mgr.
NEW JERSEY
Newark-Newark Ice Palace, inc., G. H. Calla, secy.
NEW YORK
New York City-Palais de Glace Ice Rink, 500 W. 181st st.
New York City-St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fellowes, mgr.
New York City-Iceland, 1680 B'way, Cater & Hawkesworth, mgrs.
OHIO
Cleveland-Elysium Ice Rink.
OREGON
Portland-Ice Palace, E. H. Savage, mgr.
PENNSYLVANIA
Philadelphia-Ice Palace.
Pittsburg-Duquesne Garden, Paul Quailtrough, mgr.
WASHINGTON
Seattle-Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane-Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.
CANADA
Halifax, N. S.-Arena Ice Rink, F. J. Msher, mgr.
Hamilton, Ont.-Britannia Ice Rink, on Barton st., Arena Co., props.
Perth, Ont.-Perth Ice Rink, Ltd., George S. James, owner and manager.
Toronto, Ont.-Arena Gardens Ice Rink, C. E. Hinton, mgr.
Vancover, B. C.-The Arena Ice Rink, Vancover Arena Co., props.; Frank A. Patrick, man-dir.; plays attractions.
Victoria, B. C.-The Arena Ice Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

# OBITUARIES

**APPLEHANS**—George, 62, one of the oldest ticket sellers in the business, died December 19, in Chicago. He had been ill for nearly a year. The funeral was held from his home December 22. Mr. Applehans was the originator of the sixty cent lot ticket, and was with the Sells Bros. Circus, Martin Downs' Circus, Young Buffalo Bill's Wild West Show and Coop & Lentz. The deceased is survived by his widow and two sons.

**BALLARD**—Artbur, showman with Ringling shows for several seasons, died in Baraboo, Wis., recently. Funeral services were held at his home in that city. He is survived by a widow, son, father, brother and grandmother.

**BALLMAN**—J., actor and stage hand of unusual ability, died of lung trouble in Denison, Tex., recently. He had been in the show business for the past forty years.

**BATTIS**—Luelle, wife of Roy J. Battis, well known in lycium and chautauqua circles, died December 20, and a few hours later her new son also passed away. Mr. Battis is the son of William Sterling Battis, the Dickens man, and has been at most of the I. L. C. A. meetings, and Mrs. Battis always took an interest in the affairs of the organization. The funeral took place December 24.

## CIDER MILL RED

**GEORGE BOYD**

Died at his home in Walton, N. Y., on December 29, 1920, after a month's illness.

ESTELLE L. BOYD.

**BOSSELMANN**—Carl, son of Andrew C. Bosseman, manufacturer of souvenirs, was found lying unconscious on the street, in New York, January 2. He was removed to Bellevue Hospital, where he died. He was the manager of the concern's branch office at Washington, and is believed to have been injured by falling upon the pavement.

**BRUECKNER**—Adam, father of Nick Brueckner, well-known dancer in New York, died December 12. Adam Brueckner himself was a famous dancer in his younger days. He was 45 years old and is survived by a widow and two sons.

**CHRISTENSEN**—Mose, president of the Oregon Dancing Masters' Association, died at the Good Samaritan Hospital, Portland, Ore., of heart disease. He was 49 years of age, and for the past three years was in charge of the normal school held in New York by the National Dancing Masters' Association. Mr. Christensen was formerly conductor of the Portland Symphony Orchestra.

**CURTIS**—M. D., actor, died December 29, at the county hospital, Los Angeles, Calif. He was well known throughout the country years ago for his characterization of the drummer in the play "Sam'l o' Posen."

**DAWSON**—Frank M., formerly manager of the old opera house in Lynchburg, Va., died in that city, December 25. He was born November 14, 1847. Mr. Dawson is survived by three sons and three daughters.

IN AFFECTIONATE MEMORY OF BROTHER

**JAMES F. DOLAN**

American Artists' Federation No. 315.

Two Bars.

Died December 27, 1920.

Our sincerest sympathy is extended to his family and relatives.

**DOLAN**—James Francis, member of the well-known vaudeville team of Dolan and Lenhart, died in New York City Monday, December 27. He had been ill for a long time. Dolan is survived by his widow, a brother and three sisters.

**DYLLYN**—J. Bernard (Edwin Dunn), age 68, widely known years ago as a baritone ballad singer on the variety stage, and the first actor to popularize the song "After the Ball," was found dead from asphyxiation in his home, in New York, December 28.

IN AFFECTIONATE MEMORY OF BROTHER

**BERNARD DYLLYN**

American Artists' Federation No. 48

Three Bars.

Died December 28, 1920.

Our sincerest sympathy is extended to his family and relatives.

**GALLAGHER**—Raymond R., Charles Chaplin impersonator, died at the home of his mother-in-law, in Charleston, Ill., December 12. Death was due to mastoid of the brain. He is survived by his widow.

IN MEMORY OF MY DAUGHTER,

**LOTTIE GIBBONS**

who departed this life December 28, 1920,

at Pittsburgh, Pa.

MRS. W. H. LEACOCK.

**GOLESIC**—Stephen, musician, was killed in an automobile accident on January 2 near Cleveland, O.

**HALL**—Capt., of the Salisbury, N. C., police force, dropped dead December 24, in that city. Burial took place December 25. Capt.

Hall was well known to troupers visiting Salisbury.

**HERMAN**—William C., known professionally as Bob Herman, was instantly killed when he was run over by an army truck at Little Rock, Ark. (Camp Pike), December 17. Before enlisting in the army he was with the Johnny J. Jones Exposition.

**HILLPOT**—Mrs. Etta, mother of Mrs. Pearl Keller, now playing at the Superba Theater, Grand Rapids, Mich., was fatally burned, at the Hermitage Hotel, in that city, when a fire started, by some unaccountable means, in her room. She was taken to the Butterworth Hospital, where she died, December 22. The remains were sent to Trenton, N. J., for burial.

**JELENIC**—Frank, musician, died at the East Cleveland Hospital, January 2, as the result of injuries sustained when a fast train struck the automobile in which he was riding.

**LEGIEN**—Carl R., German labor leader, died in Berlin December 26. He was president of the German Federation of Trades Unions and Socialist member of the Reichstag. He was prominent in political and labor circles for many years.

**MCCLUSKEY**—R. H., pioneer film man, dropped dead in Denver, Colo., December 28. Heart trouble is believed to have been the cause of his death. He was 49 years old, and for the past fifteen years had been engaged in various branches of the film business in Denver. Mr. McCluskey was at one time the manager of the Rivoli Theater, and later became interested in film distribution. He is survived by his widow, one son and two brothers.

**McNALLY**—John B., 45, one of the best known theatrical men in Newark, N. J., d. d. at his home, 63 Elizabeth avenue, Newark, Mon-

day night, December 27. He was born in Newark and lived there all his life. Mr. McNally had been connected with various Newark theaters, having been for about two years manager of Keeney's Theater, and was also with the Columbia Theater, Hillside Amusement Park, the Strand, and was manager of the Newark Theater when he died.

day night, December 27. He was born in Newark and lived there all his life. Mr. McNally had been connected with various Newark theaters, having been for about two years manager of Keeney's Theater, and was also with the Columbia Theater, Hillside Amusement Park, the Strand, and was manager of the Newark Theater when he died.

**MENOVIC**—Andrew, musician, was killed early in the morning of January 2, when a fast train struck the automobile in which he was riding near Cleveland, O.

**MITCHELL**—Charles M., professional pedestrian of half a century ago, died in Concord, N. H., December 29. He once held the ten-mile pedestrian record, and is reported to have walked 1,000 consecutive miles at Cincinnati, Ohio.

**MITCHELL**—George M., former owner of a picture show in Okmulgee, Ok., and father of Marjorie and Mercedes Mitchell, vaudeville performers, was killed instantly January 1, at Wichita, Kan., when he jumped from the third story window of a burning building. He was 42 years old and is survived by two daughters and one son. His wife and ten-year-old son were also killed in the same fire.

**MITCHELL**—Mrs. G. M., former dancing instructor, and wife of George M. Mitchell, died at the Wichita Hospital January 1, as the result of injuries sustained when she jumped from the third floor of a burning building, at Wichita, Kan. Her husband and son also received fatal injuries in the fire, while her three remaining children sustained burns.

**MITCHELL**—Rex, son of Mr. and Mrs. G. M. Mitchell, died as the result of injuries received in escaping from a burning building early in the morning of January 1, at Wichita, Kan. He was 10 years old. His father and mother, who also perished in the disaster, were both members of the profession at one time.

**MURRAY**—J. D., father of Bobby Burns Murray (Mrs. George T. McCarthy), Hilce Murray (Mrs. T. A. Carlton) and Cameron Murray, all well known in the show world, died at the family residence, 344 Plum avenue, Carnegie, Pa., Saturday morning, January 1. He was 66 years

old and had been an invalid for the past four years. The widow and two other children besides those mentioned above survive.

**NEWMAN**—Charles J., the popular owner of Newman's College Theater, San Francisco, was struck by a street car December 9 and died two days later. Mr. Newman was well known in California sporting circles and was fast winning prominence in the theatrical world.

**PECK**—Mrs. Whatley, an American actress, died in Paris December 26, as the result of an overdose of medicine. Financial difficulties and worry over divorce proceedings understood to have been instituted in Louisville, Ky., are believed to have been responsible for the tragedy. Mrs. Peck was 31 years old.

## TO MY FRIENDS

For the many expressions of sympathy extended me at the time my dear Mother passed in the Great Beyond I THANK YOU.

**FRANK S. REED,**

Sec'y and Treas. Rubia & Cherry Shows, Spartanburg, South Carolina.

**RIGGS**—Louisa Riggs, 39, wife of Benjamin Riggs, known on the vaudeville stage as Murphy and Burgess, died December 28 in New York, following a short illness.

**SHERMAN**—Louis, who has been connected with Paul E. Prell's concessions for the past five years, and brother-in-law of Mr. Prell, was instantly killed in an automobile accident while on his way to Philadelphia, on December 25. His remains were laid to rest at Paterson, N. J., December 26.

**SMITH**—Mrs. J. R., mother of Mabel Anderson, well known in tabloid circles, died December 12 at Winston-Salem, N. C. Mrs. Smith's

## AN UNKNOWN PHILANTHROPIST

There are many mysteries on Broadway. There are many secrets of lives that can not be made public until the curtain has fallen at the command of the inflexible Stage Manager—Death.

And one of the best kept secrets of Broadway was the hobby of **BERNARD DYLLYN**, who died at the age of 68, on Tuesday morning, December 28, 1920.

Almost any night **DYLLYN** could be seen at the corner of 46th street and Broadway, apparently engaged in aimless chatter and mere gossip.

Few knew, however, that he was there on the lookout for the derelict, the unfortunate, the homeless and the starving actor.

**DYLLYN** was the almoner not only of his own charity, but of many kindly persons who wished to keep their donations unknown. It was **DYLLYN'S** custom, when he found a deserving case, and many times an undeserving one, to call upon the friends and acquaintances of his long life and beg for money, clothes and jobs for the theatrical flotsam and jetsam of Times Square.

Not only did **DYLLYN** give of his own freely, without stint and without ostentation, but he was the means and channel whereby much charity trickled unknown and unheralded to its recipient.

**DYLLYN** had a regular list of persons to whom he would go with any distressing case that he discovered in his midnight rambles.

And, let me say here, to my personal knowledge some of his best contributors and some who never turned a deaf ear to him were **GEORGE M. COHAN**, **SAMUEL SCRIBNER**, **GUS HILL** and one or two others who at present there is no need to mention.

**DYLLYN** gave money, gave time, gave service. And I am confident that on Tuesday, when he met the Great Judge of All, he heard the words: "Inasmuch as ye have done it unto one of these, ye have done it unto me. Well done, thou good and faithful servant. Enter thou into the joy of thy Lord."—**HARRY MOUNTFORD.**

health had been had for many years, but her death was unexpected. She was 50 years old, and is survived by her husband, daughter and three stepchildren.

**SUSSIO**—Max, musician, was killed instantly when the automobile in which he was returning from a dance was struck by a fast train near Cleveland on January 2.

**VAN SICKEN**—Gabriella, mother of Ida Van Sicken, of West and Van Sicken, died in St. Luke's Hospital, New York, December 29, of pneumonia. She was 79 years old, and had many friends in the profession.

**VMATARICK**—Stephen, musician, was killed January 2 near Cleveland, O., when the automobile in which he was riding was struck by a train.

**WHALEN**—John H., a circus and minstrel performer, died December 28 at the City Hospital, New York, after a long illness. Mr. Whalen began his stage career as a boy in the West, playing with Primrose & West and Lew Dockstader's Minstrels for many years.

**YUTOF**—Clarence, musician, while returning from a dance, was killed when a train struck the automobile in which he was riding near Cleveland, O., early in the morning of January 2.

## CABLES FROM LONDON TOWN

(Continued from page 87)

when the public does agree to differ from him both as to the individual merits of a play and the acting thereof. He announces that he will be back again in the West End (will it be the Garrick?), and in all probability his first production will be a picturesque drama, entitled "Don Q," which is based on the popular "Don Quixote" series of stories by that well known novelist, **Major Hesketh Pearson**. But in addition **Nettlefold** has acquired several other new plays, among them being one by J. P. Hurst at present entitled "Brevet Rank." By the way, **Nettlefold** is using a well-known dramatic critic

over here for alleged libel, and promises to cause some lively discussion and heaps of press matter.

## BETTY CHESTER GETS AFER HER CRITICS

She plays "The Citizen's Wife" in the Kingway production of "The Knight of the Burning Pestle" and has been accused by the dramatic critics that she "makes up" too young for the character. Having played nothing but old or middle aged parts in "Just Fancy" and "Sylvia's Lovers" for the last 18 months Betty was looking forward to playing the boydenish, high-spirited "Citizen's Wife" in this old world roistering comedy. She packed up her "liner," put on a good, nice girlish makeup, and then began the criticism. She says she forgot that the only portrayal of the character during the last 300 years was Mrs. Theodora Wright, who said that everyone now quotes her as a classic precedent—yet because she, Betty, played the part according to Nigel Playfair's instructions she is all wrong. She and Playfair assert that the critics have misread the story and that the apprentice Ralph is not the son of the Citizen's wife—but is an apprentice. After further apt and disconcerting criticism of the critics themselves, Betty slams back that no one could read the part and think anything but a young woman was visualized by the authors. Anyway the discussion has been all to the good, and Betty, Playfair and the Kingway have reaped a heap of good news and to the advantage of all concerned.

## A NEW THEATRICAL PARTNERSHIP

Denals Grayson, son of Sir Henry Grayson, who during the war was Director of Ship Repairs under the Admiralty, is going to join the admirable and experienced actor, **Lyn Harding**, in a theatrical venture. Grayson knows something about the theater, as he was with Sir Herbert Tree for a while, and has done well producing amateur shows for various societies as a coach.

## GERALD DU MAURIER WRITES ABOUT BARRIE

The Christmas number of "The Bookman" carries an article on Barrie by this happily recovered actor. "Once or twice," he writes, "I have known Barrie take a fancy to a member of the company who was playing quite an insignificant part, and it is then that he must be watched closely. It may be a fat man with a queer looking eye at the back of the stage crowd. In a day or two J. M. B. will be down at rehearsal with some closely written, quite illegible sheets of note paper and say, 'I want somebody to speak these lines!' The man is dragged from his obscure position and taught to utter them with great difficulty, which he does for the run of the play. When the piece comes off he naturally thinks he is a born comedian, and goes about looking for engagements for the rest of his life. When one gets to the position of du Maurier it is so easy to be sarcastic, and sarcasm with du Maurier is looked upon as the essence of wit. Do you remember his outburst about the rank and file of the A. A. whom he twitted because they, poor devils, could not donate \$15 each to the Valentine Memorial Fund? Some of these folk haven't earned that in six months.

"Barrie's plays," adds du Maurier, "are like the royal and ancient game of golf—either you can play or you cannot. I have had the privilege of reading some of them before anyone else, and I very often have not got away from the tee at all, used the most horrible language, and belittled thrown away the club, or rather the manuscript. But always I have taken it up again, knowing I was but a humble and very erratic player of the game. . . . His rather s'nfaced way of saying that he doesn't quite remember what he meant by such and such a line, and cutting it out is not altogether to be trusted. The line usually creeps back, and either gets a roar of laughter or a lump in the throat, or causes someone to leave the theater and take to drink."

## G. B. SHAW'S GREAT SECRET

Shaw has told us the answer to the great question why he does not go to the States, where no doubt he would get a famous reception, and maybe achieve more fame by being interviewed by Gordon-Whyte. Recently addressing the Fabian Society he said: "If you go to the United States and study a little the extraordinary laws there you find that people have passed laws without the least notion of what law means, what are its limits. There are a number of ridiculous regulations, one of which has prevented me ever visiting America. In a number of American States there is a law that if a man shall do anything which is calculated to arouse passion in the breast of a virtuous female he is liable to a horrible punishment. If I went to America I should never dare to put on a new hat or a new pair of gloves. Old as I am, even when my face and figure have ceased to attract, a new tie might do wonders." So now you know why Delysia had to go to America.

## DO ACTORS LIVE LONGER THAN CIVILIANS!

We know all about the answer. "Yes, because it seems longer," but there has been a little talk going on in the papers as to longevity. They have just printed again the information that Charles Macklin, the actor who died in 1797, had reached the age of 107 years. His body lies buried in the vault under the communion table in St. Paul's Church, Covent Garden, where a tablet to his memory can be seen in the church itself. It was of him, whose real name was MacLaughlin, that Quin exclaimed: "If God writes a legible hand that fellow's a villain." At the time the remark was really contempt of court, for Macklin was at that time on his trial for killing a fellow actor in a quarrel. Quin had no cause to point any fingers at Macklin, for he had also killed an actor. Those fellows must have had more spirit in them than nowadays, as the only men who get assaulted are the ten per centers, and some of them do deserve killing.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

Acme Lyceum Bureau, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.
Adelsted Lyceum & Chautauqua Assn., Inc., 1613 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.
Akabast Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy.-treas.
Alien Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr.
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supplee, secy.
Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.
Cadmean Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Lange, director; 815 Spaulding Bldg., Portland, Ore.; J. D. Hurd, director; Pesotum, Ill.; Ralph W. Squires, director; 415 Euclid ave., Des Moines, Ia.; Jas. H. Barkley, director.
Century Lyceum Bureau, Boulevard Bldg., Chicago, Ill.; Frank M. Chaffee, pres.
Chicago Circuit Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy.-treas.
Celt Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Colt, pres.; L. J. Alber, gen. mgr.; R. E. Barrette, secy.
Celt-Aiber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.
Celt-Aiber Dominion Lyceum Bureau, Lumsden Bldg., Toronto, Ont., Can.; Norman Plass, mgr.
Celt-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr.
Columbia Lyceum Bureau, 513 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.
Community Lyceum Bureau, Aurora, Md.; Martin T. Pope, mgr.; L. O. Wolcott, secy.-treas.
Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Hesson, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative.
Co-operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Ixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Edwards' Lyceum Circuit, Grand Cane, La.; Thos. L. Edwards, mgr.
Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; C. H. White, gen. mgr.; Walter Ricks, bureau mgr.
Ellison-White Dominion Lyceum Bureau, 431 Loughheed Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.
Empire Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.
Federated Community Association, Fargo, N. D.; Fred P. Mann, pres.; Alex. Karr, secy.
Ferrencia Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Ferrence, mgr.
Gavin Lyceum Circuit, Columbus, Miss.; D. W. Gavin, mgr.
Gordon Bureau, 1528 Kimball Bldg., Chicago, Ill.; M. Edith Gordon, director.
Grant Lyceum Bureau, 13500 Rhenhelm ave., Cleveland, O.; C. E. Grant, mgr.
Hilkey, J. E.; Lyndon, Kan.
Holladay Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy.-treas.
Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
Interstate Lyceum Bureau, 1603 Kimball Hall, Chicago, Ill.; Jas. S. Myers, pres. and mgr.
Lee Keeck Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keeck, mgr.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Meneley Lyceum System, Ocean Park, Cal.; C. W. Meneley, pres.; C. L. Hicketts, secy.
Midland Lyceum Bureau, 512 Shope Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.
Minor Community Service, Baker-Detweiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.
Mutual Lyceum Bureau, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy.-treas.
National Alliance, 140 McMillan st., Cincinnati, O.; D. Wallace MacMillan, gen. mgr.; Hillsdale, Mich., R. C. Young; 1618 Third st., Des Moines, Ia., H. U. Engle; 112 S. Third st., Mt. Vernon, N. Y., Louis Matthew Sweet; Cuyman, Okla., W. H. Grimm; Edgfield, S. C., G. W. W. Taylor.
Open Forum Lecture Bureau, 20 Pemberton Sq., Boston, Mass.; Mabel B. Ury, exec. secy.
Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kellogg, mgr.
Players The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Britt, assoc. mgr.
Private Pent Canadian Lyceum Bureau, 210 Orphan Bldg., Vancouver, B. C., Can.; Harold R. Pent, pres.; A. J. Heskett, mgr.
Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.
Fond Lyceum Bureau, 60 E. 42nd st., New York, N. Y.; Jas. B. Fond, Jr., mgr.
Redpath Lyceum Bureau: Kimball Hall, Chicago, Ill.; Harry P. Harrison; 6 Beacon st., Boston, Mass.; Wendell MacMahill; White Plains, N. Y.; C. A. Peffer; 643 Wabash Bldg., Pittsburg, Pa.; Geo. S. Boyd; 85 E. Sixth st., Columbus, O.; W. V. Harrison; Birmingham, Ala.; M. S. Craft; Cedar Rapids, Ia.; Keith Vawter; 3300 Troost ave., Kansas City, Mo.; Chas. F. Horner; First State Bank Bldg., Dallas, Tex.; W. E. Welch; 826 Electric Bldg., Denver, Col.; Arthur Oberfelder.
Redpath Bldg., Syracuse, N. Y.; L. E. Parmenter, mgr.

Star Lyceum Bureau, Tribuna Bldg., New York, N. Y.; Thornton Webster, mgr.
United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr.
Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.
Western Lyceum Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

UNIVERSITY EXTENSION LYCEUM
University of Kansas, Extension Division, Lawrence, Kan.; Harold G. Ingham, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; A. Wm. Olmstead, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQUA BUREAUS
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Celt-Aiber Independent Chautauqua Company, 640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy.-treas.

The Co-operative Chautauqua, 705 S. Center st., Bloomington, Ill.; Jas. H. Shaw, mgr.
The Independent Co-operative Chautauqua, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS
Acme Chautauqua System, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.
Cadmean Chautauqua: New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Lange, asst. mgr.; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.
Celtic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr.
Celt-Aiber Chautauqua System, 2443 Prospect ave., Cleveland, O.; R. A. Swink, secy.; Earl R. Cable, treas.
Celt-Aiber Dominion Chautauqua Bureau, Lumsden Bldg., Toronto, Ont., Can.; Norman Plass, mgr.
Community Chautauqua, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.; Carl H. Turner, asst. gen. mgr.
Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.
Ellison-White Dominion Chautauqua, 431 Loughheed Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr.
Ellison-White South Sea Chautauqua, Box 406, Auckland, New Zealand; M. E. Paget, mgr.

International Chautauqua, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Loar, mgr.
Jones Chautauqua System, Ferry, Ia.; C. Durant Jones, gen. mgr.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Meneley Chautauqua System, Pesotum, Ill.; C. W. Meneley, pres.; C. Benj. Franklin, gen. mgr.; Ralph M. Squires, director.
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.
Mutual Chautauqua System, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy.-treas.
Radcliffe Chautauqua System, New Masonic Temple, Washington, D. C.; W. L. Radcliffe, gen. mgr.
Redpath Chautauqua, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauqua, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Redpath-Horner Chautauqua, 3300 Baltimore, Kansas City, Mo.; Chas. F. Horner, mgr.
Redpath-Horner Chautauqua, 3300 Troost ave., Kansas City, Mo.; Keith Vawter, mgr.
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.
Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.
Travers-Newton Chautauqua, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
West Coast Chautauqua, 815 Spaulding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr.
Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr.
White and Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

LIST OF CONCERT COURSES

In Which Two or More American Artists Will Be Presented During Season 1920-1921

Table listing concert courses by city and artist. Includes entries for Canton, Chicago, Cleveland, Columbus, Ft. Worth, Reading, Portland, Detroit, Dallas, Des Moines, Milwaukee, St. Paul, New York, Mason City, Akron, Emporia, San Francisco, Sherman, Berkeley, Baltimore, Spokane, Minneapolis, Detroit, New York, Chicago, Cincinnati, Cincinnati, Cincinnati, National Symphony Orchestra.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Seida Ballantine, mgr.
Bland, Harrie Lee, Lyceum Arts Dept., Drake University, Des Moines, Ia.
Boston Lyceum School, 608 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dema Harshbarger.
Chicago Civic Bureau, 914 Steinway Hall, Chicago, Ill.; R. F. Glosup, mgr.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.
Donbar, Ralph M., 1537 E. 53rd st., Chicago, Ill.
Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy.-treas., 654 Everett st., Portland, Ore.
Hewitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh Read, mgr.
Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director.
Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lyceum Arts Conservatory, 600-610 Lyon & Healy Bldg., Chicago, Ill.; Elias Day, director; Frank A. Morgan, mgr.
Miller, Ressegue & Tufts, 1525-27 Kimball Hall, Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Louis O. Runner, 5527 W. Lake st., Chicago, Ill.
Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; Caryl Spiller, executive director.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Learsance, director of music and company organizer.
Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

COMING EVENTS

- ILLINOIS
Chicago—"Own Your Home" Expo; (Coliseum) Mar. 26-April 2.
LOUISIANA
New Orleans—Auto Show, Jan. 2-10.
NEW YORK
New York—Truck Motor Assn. of America, Jan. 3-8.
New York—National Passenger Car Show, Jan. 8-13.
OHIO
Columbus—6th Annual Tractor Show (Ohio State Fair Grounds), Feb. 7-12.
PENNSYLVANIA
Philadelphia—Phila. Auto Show, Jan. 15-22, G. E. Gomery, 128 N. Broad st.
WISCONSIN
La Crosse—Wis. State Corn & Grain Show, Jan. 26-29, B. C. Everingham, secy.
La Crosse—La Crosse County Winter Carnival, Jan. 26-29, B. C. Everingham, secy.

ORCHESTRAS

Presenting American Musicians as Soloists

Table listing orchestras and soloists. Includes entries for Spokane Symphony Orchestra, Minneapolis Symphony Orchestra, Detroit Symphony Orchestra, New York Symphony Orchestra, Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, National Symphony Orchestra.

NEBRASKA BILL DEAD?

A report reached The Billboard's offices late last week that Nebraska Bill of Wild West fame died at the Hawthorne Sanitarium, Hawthorne, N. Y., at 1 p.m., Friday, December 31. Immediately upon receiving the report The Billboard's Cincinnati office, in an effort to have it confirmed, sent a telegram to the Superintendent of the Hawthorne Sanitarium at Hawthorne, N. Y., but the message was returned by the Western Union with the notation, "No sanitarium in Hawthorne, N. Y." If there is any truth in the report The Billboard would like to have the details from any of its readers acquainted with them for publication in the next issue.







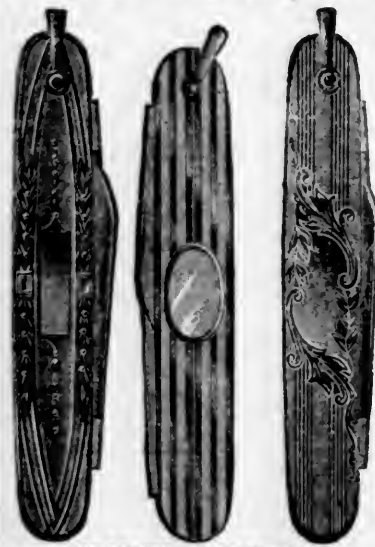




# Pre-Inventory Sale

Write at once for our "Special Premium Catalog" With

## New Prices



ASSORTED PATTERNS

### Gold Filled "Waldemar" Pen Knives

2 SHEFFIELD BLADES

**\$19.50 PER GROSS**

—OR—

**\$1.75 Per Dozen**

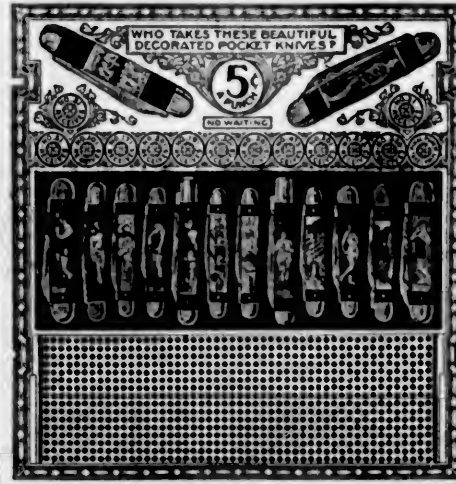
Orders for sample dozen please include 10 cents extra for parcel post.

Terms: Cash Only. C. O. D., 25% in advance

**C. E. TAYLOR CO.,** 245 West 55th Street  
NEW YORK CITY

Catalogs: Special Premium Catalog  
"New Idea" Salesboard Assortments Folder  
Concessionaires—"Now Famous Silver Wheel" Folder

## Salesboard Dealers—Operators—Agents

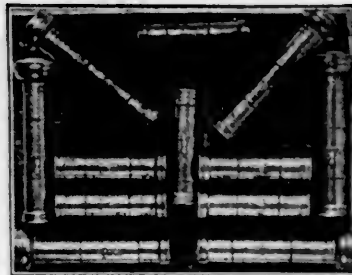


### THESE BOARDS ARE REPEATERS

They are made up in 14 different combinations. Boards made from 100-Hole up to 1,000-Hole. You can have an all Knife Board and all Razor Board, or a combination of Knives and Razors on a Board. HIGHLY COLORED ART WORK. Making each picture humanly life-like and very attractive. Special patented process for color work that you cannot obtain elsewhere. Prices have dropped below pre-war. NEW PRICE LIST and DESCRIPTIVE CIRCULAR JUST OUT. Free and yours for the asking. If you are a Dealer and Operator or an Agent, our prices will suit you. Remember, the GOLDEN RULE Boards are repeaters. We are the Originators and Largest Manufacturers of Knife and Razor Boards in the World.

(Established 1900) Dept. 1.  
**GOLDEN RULE CUTLERY COMPANY**  
212 W. Sheldon St., CHICAGO, ILL.

## Salesboard Operators!

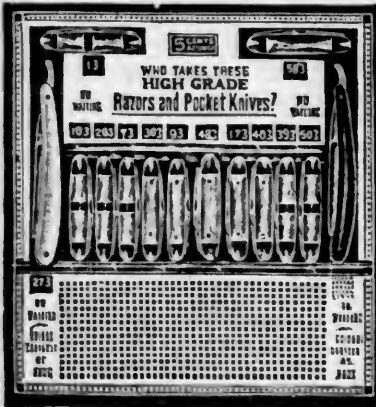


We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), **\$12.00.**

Our 1,500-hole Candy Board brings in \$75.00. Price, \$22.50. Send us a trial order. Also Knife Boards. 25% cash with order, balance C. O. D.

**PURITAN NOVELTY CO.**  
1911 W. Van Buren St., Chicago.

**\$7.25**



12 fine two-blade brass-lined Pearl Handle Pocket Knives and two high-class Razors, on a 600-Hole Salesboard No. 110, each.....\$7.25

14 Pearl Knives, no Razors, on an 800-Hole Salesboard No. 111, each .....

No. 112—1,000-Hole Board, instead of 800, \$8.25.

(25% with order, balance C. O. D.)

Send for Circulars.

**HECHT, COHEN & CO.,**

201-203-205 West Madison St., CHICAGO, ILL.  
("The House That is Always First.")

## IRELAND'S CHOCOLATES

IN FANCY BOXES  
FOR EVERY PURPOSE  
AT LOWEST PRICES

**Curtis Ireland Candy Corporation**

24 S. MAIN STREET, ST. LOUIS, MO.

## AMBERINE COMBS



Buy direct from the VICTORY, Manufacturers and Originators of the Amberine Combs. They cannot and will not break, no matter how thoroughly demonstrated. We handle all Imaginable Combs on the market. Send \$1.25 for assorted samples, prepaid.

**VICTORY COMB CO.,** 95 Madison Ave., New York.

## MACY'S EXPOSITION SHOWS

ORANGEBURG, S. C., JAN. 3-8.

Want Shows; especially Plant. Show with own outfit. Very liberal terms. Legitimate Concessions, \$10.00 a week. All Stock Wheels open. WE DO NOT CARRY GRIFF. Can place a few dancers for Cabaret. Wire Orangeburg, S. C., this week.

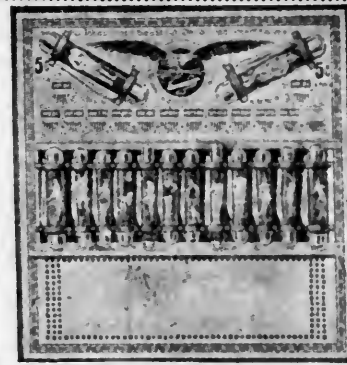
IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

## O'BRIEN'S EXPOSITION SHOWS

WANT FOR SEASON 1921

### SHOWS and CONCESSIONS

Have already booked Parker Carry-Us-All, Ferris Wheel, MY BIG FEATURE MINSTREL SHOW, Working World, Crazy House, Flare complete outfits for capable showman, one Athletic Show, complete; one Ten-in-One and one Platform Show. You must have an attraction that caters to ladies and children or I don't want you. CONCESSIONS—Exclusive open on Cook House and Soft Drinks. Now booking legitimate Concessions. What have you? Want to hear from all old friends. All my old minstrel people write me. Want to hear from Bass and Bass, Jolly Lee Phillips, Rastus Jones, Johnny Henderson, Eggshell Fleming, Idaho and Idaho. Can use two good Teams and two Singles. Address communications to OICK O'BRIEN, Manager, Mail, P. O. Box 412, Cairo, Ill. Telegrams, Commercial Hotel.



### ALL 14 PHOTO ART KNIVES

1921 Natural Colored, **\$8.00**  
brass lined on an 800-Hole Board.....**8** Any quantity

Same as above on a 1,000-Hole Board, 75c extra.

**WAR TAX PAID**

Tins and elastic protect the Knives. Each Knife carries a guarantee from the manufacturer.

25% with order, balance C. O. D.

No catalog issued. Buy direct from this ad.

**CONSOLIDATED PREMIUM CO.**

160 North Wells Street, CHICAGO, ILL.

## AUTO LEATHER PILLOWS

of new design, and made for hard usage, for automobiles. They fit the back and seat. For pleasure boats, offices, porches and in the home.

AGENTS AND CANVASSERS GET \$4.50 TO \$5.00 EACH.

Sample, \$3.00. Dozen Lots, \$2.25.

The newest and best for Concessionaires, Wheelmen, Salesboard Operators, Agents.

THE AUTO LEATHER SHOP, 1304 Hayes Avenue, Sandusky, Ohio.

## Metropolitan Shows

Want promoter who has long experience and is capable of promoting something besides banners. Concessions are all open except candy. Address A. M. NASSER, Box 789, Macon, Ga.

## BARRETT & ROYAL --- BIG 3 RING CIRCUS

UNITED WITH OKLAHOMA BILL'S WILD WEST.

WANTED—For Season 1921, Billposters, Bannermen, Lithographers, Programmers, Mail Agents, Cooks for Advertising Cars (Sullivan answer), Route Riders with motorcycles, Contracting Agent (Conroy answer), Josh Billings, write me. Important. We have signed new (1921) Union Agreement. Our advertising cars will afford luxurious comforts, meals best markets can supply, prepared by best white cooks obtainable. Address **DAN FRANCE, General Agent, Curtis, New York.**

**CARS FOR SALE** Two 50-ft. Cars, one car Straight Baggage, one car Combination Baggage and Staterooms. Both cars have four-wheel trucks, steel wheels, coach platform on one end, opposite end large double doors for loading wagons, double doors each side, windows every six feet through both cars, large grillate, equipped for passenger service. One 60-ft. Ball Bag Top, 30-ft. middle, poles, stakes, ataxo, seats for 500 people, ready to set up. **FRANK S. HOTCHKISS, Box 98, Monroe, Louisiana.**

# America's Premier Outdoor Amusements MAJESTIC EXPOSITION SHOWS

—WANT FOR SEASON 1921—

Shows of all kinds, with or without outfits; Feature Show, Platform Shows, Freaks for 20-in-1 Show or Pit Attractions, Managers who can and will handle their own shows, people and paraphernalia; capable Manager to frame a Hippodrome Society Circus and acts for same. Want Shows with own outfits, Thru the Falls, Trip to Mars, Honeymoon Trail, Crazy House or any other good Mechanical Shows.

**CONCESSIONS**—All Wheels open, also Grind Stores of any description. Act quick, as we only carry a limited number.

Show to open first week in March, under strong auspices, in city of Columbia. Wanted, Help for Rides—Whip, Ferris Wheel, Carousel.

Will book following Rides: Frolic, Aeroplane Swings, Venetian Swings, Dodgem or Sea-Planes.

Wanted to Buy—60-foot Flats, Box Cars and Sleepers, also Baggage Wagons, also Tops and Fronts. Must be in first-class condition.

Wanted, two Promoters, Trainmaster who can handle flat-car train. This show will play Western Pennsylvania and Michigan about the same route as was taken last year, which were all moneyed spots. This is a 20-car show, traveling in our own train. Address all mail to

**NAT NARDER, Gen. Mgr. Majestic Exposition Shows, P. O. Box 363, Columbia, S. C.**

NEWEST DESIGNS



## PILLOWS

SALESBOARD OPERATORS  
BUY DIRECT FROM MANUFACTURER.

**\$10-80** FOR QUICK ACTION  
DOZ. WIRE MONEY  
WITH ORDER

GET OUR QUANTITY PRICE.

SAVE MONEY—Free Circular

We Ship Same Day Order is Received

**WESTERN ART LEATHER CO.**

TABOR OPERA BLDG. DENVER, COLO.  
P. O. Box 484

If the business man wishes to save time and money he will ask the Underwood Typewriter Company about its Bookkeeping Machine. It duplicates records in such a way as to save much time and expense and brings about legibility and economy.

### UNDERWOOD TYPEWRITER CO., Inc.

218 E. 4th STREET, CINCINNATI, O.



## WINDOW SIGNS

### AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

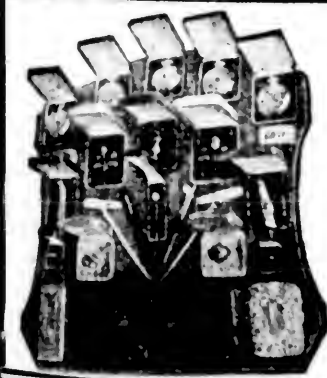
**\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

**METALLIC LETTER CO.**

439 L North Clark St., CHICAGO, ILL.



### Salesboard Operators

How it pay you to make up your own salesboard assortment?

This assortment consists of 5 1/2 Size Gold Plated Watches, 2 Belt Buckles, 2 Buff Link Sets, 1 Car-o-Lavalliere, 2 Waldemar Knife and Chain Sets, 2 Sharp Point Pins, 2 Self-Filling Fountain Pens, 2 Solid Gold Rings, 2 Ladies' Brooches, 1 \$6.00 Gold Plated Gillette Safety Razor, 1 Cigarette Case, 1 Gents' Ivory Military Set, 2 Waldemar Knives, 1 Scarf Pin.

Assortment No. 5 costs you \$50.00. Three thousand one hundred at ten cents a sale free. 25% with order.

**TANEZER & NINNEMAN**

Wholesale Jewelers

523 Twelfth Street MILWAUKEE, WISC.  
We make up different assortments from 200 to 5,000 holes.



## As Dry As a Chip

And then some. He is pulling in the "iron men" thick and fast. His circus is packed every performance—rain or shine.

The Reason—he had all his tents treated with Preservo—the one sure waterproofer and preservative. No water dripping and damaging clothing. No wallowing in the mud. He guarantees his customers to have a dry, good time.

Better wire to us at once about your requirements.



**ROBESON PRESERVO COMPANY**  
Port Huron, Mich.

Eastern Branch:  
857 Western Ave., Boston 35, Mass.

Canadian Branch:  
Sarnia, Ont.

Distributors for the Pacific Coast  
R. S. Hunter Co., 209 California St., San Francisco, Calif.  
George Broom, Pier 8, Seattle, Wash.

## WIRE ARTISTS

BUY DIRECT



from the manufacturer and make bigger profits.

### BRIGGS Seamless Gold-Filled WIRE

Shapes most easily and quickly. Illustrated price list sent immediately on request.

J. BRIGGS & SONS CO., 65 Clifford St., Providence, R. I.

## WANTED--High Class Free Acts

Must be sensational. To take place of Miss Margaret Stanton, now at Hippodrome. NOW BOOKING FOR SEASON 1921. J. F. MURPHY SHOWS. Address J. F. MURPHY, General Manager, Box No. 594, Savannah, Ga.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US

**WANTED—MUSICIANS**  
Perform on all instruments. Those doubling string preferred. Best vacancies open to right persons. Rehearsal in morning at 10 o'clock. Quartet, light and best furnished to married men. Band in quarters. All expenses from Headquarters to city. No K. P. or L. P. Duties strictly musical. An ideal location at Fayetteville, N. C., near the famous winter resort. Pleasant. A wonderful climate. All this along with an excellent administration makes this a very desirable place for both the old and new army men. Would like to hear from a good Tenor Drummer who HEADS. Also Good Mel. Write G. A. HORTON, Band Leader, 21st F. A., Camp Bragg, North Carolina.

# THE BILLBOARD'S LONDON OFFICE

---

Thru arrangements made with the publishers of "THE PERFORMER," the English theatrical publication, their office at NO. 18 CHARING CROSS ROAD W. C. 2, Second Floor (The Center of British Vaudeville), becomes THE LONDON OFFICE OF "THE BILLBOARD."

American Artists appearing in England will be welcomed at this office. The Billboard will be kept on file, and performers will be given all the assistance and guidance possible, free of charge, of course. The telephone will also be at their disposal.

All American or other readers of The Billboard may also have their mail for British or visiting American artists addressed in care of the London office, and same will be forwarded.

As the arrangements with "THE PERFORMER" are on a reciprocal basis, the NEW YORK OFFICES OF THE BILLBOARD, located in the Putnam Bldg., 1493 Broadway, become the MAIN OFFICES OF "THE PERFORMER" IN THE U. S. A. "THE BILLBOARD'S" home office in Cincinnati, located in The Billboard Bldg., 25-27 Opera Place, and its branch offices in Chicago, Crilly Bldg., 35 S. Dearborn St.; St. Louis, Gamble Bldg., 620 Chestnut St.; San Francisco, 605 Pantages Theater Bldg.; Kansas City, 1117 Commerce Bldg., and Philadelphia, 908 W. Sterner St., will also be Branch offices of "THE PERFORMER," and the publication will be kept on file at each office, affording the British performer in America an opportunity to get a glimpse of his own home journal. In fact, every courtesy possible (including telephone service) will be shown the English artist, free of charge, while in America. Our Mail List will also be at the disposal of British Artists desiring to communicate with their friends in America.

THE BILLBOARD PUBLISHING COMPANY,  
Cincinnati, Ohio.