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## Tremont Theatre

Treasurer and Business Manager.....A. M. Sheehan Supt. Tremont Theatre Bldg., Stage Manager and Chief Electrician.....W. J. Kelly Ticket Seller.....M. Thomas Murphy Sole Mgr and Prop'r....Jno. B. Schoeffel

Seats ordered by Telephone will be reserved until one hour before the doors open, except on Saturdays and Holidays, when they will not be held later than two hours previous to the opening of the doors.

The attention of out-of-town patrons is called to the very efficient and prompt manner in which orders for tickets are taken and executed through the Order and Commission Departments of the American and National Express Companies.

The evening performances terminate in ample time for Suburban Patrons to reach the theatre trains at both North and South Stations by taking Atlantic Circuit Trains in the Boylston Street Station of the Subway. Every car running through the Subway, either North or South, stops at the Boylston Street Station, directly in front of the Tremont Street entrance of this Theatre.

CARRIAGE REGULATIONS. Patrons coming to the Theatre in the carriages of the Boston Cab Company and Arthur Timmins, will be set down and taken up at the Tremont St. entrance; those coming in Kenny & Clark's carriages at the Avery Street door.

LOST AND FOUND. Articles found by patrons may be returned to the Box Office, where owners can claim them. The Management will not be responsible for the loss of or damage to articles or garments left in the Theatre or checked in the Cloak Rooms.

CLOAK ROOMS for Ladies will be found at the rear of both lower floor and first balcony. The Cloak Room in the Foyer is for Gentlemen only.

Perfectly sanitary conditions are maintained in this Theatre by the use of Chloro-Naptholeum and the automatic appliances of the West Disinfecting Company, Boston, Mass.

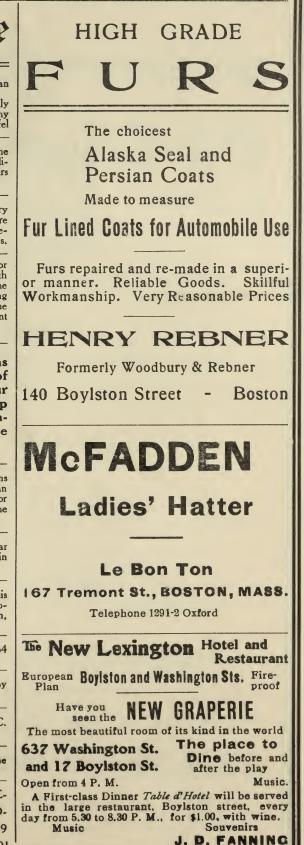
Silverware furnished by Woodman-Cook Co., 364 Washington Street.

Pianos and Organs used at this Theatre are furnished by the Mason & Hamlin Co.

Chandeliers, Gas Fixtures and Electric Lighting from C. H. McKenney & Co., 16-18 Summer St.

Lowney's Chocolates and Bon Bons for sale in the Tremont Street Foyer.

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# ..Tremont Theatre..

a time every year There comes when Boston's theatre-going public simply becomes hungry to see the real sure enough burnt cork minstrel show. This appetite will be satisfied when Mr. Lew Dockstader and his company (numbering 75) begins his annual engagement at this theatre, January 7th. Mr. Dockstader has a capital show this season, plenty of good singers and some clog and wing dancers far above the average. Mr. Dockstader's vocal contributions "Good Morning Ezra" and "Anybody But You" are sure to become popular even more so than his famous "Dark Man Comin' With a Bundle" and "Everybody Works But Father." His skit in which he will be seen as the Editor of the Bungville Corker portrays the troubles of a newspaper man and is bound to be screamingly funny. He is surrounded by an exceptionally clever company, which contains such favorites as Neil O'Brien. Eddie Leonard, Manuel Romaine, The Foley Bros., Mat Keefe, Geo. F. Weller, James B. Bradley and Geo. Dove.

The stage settings are the most sumptuous ever attempted by a minstrel company and will surely delight the eye of the observer.

The sale of seats will begin on Monday, January 1st.



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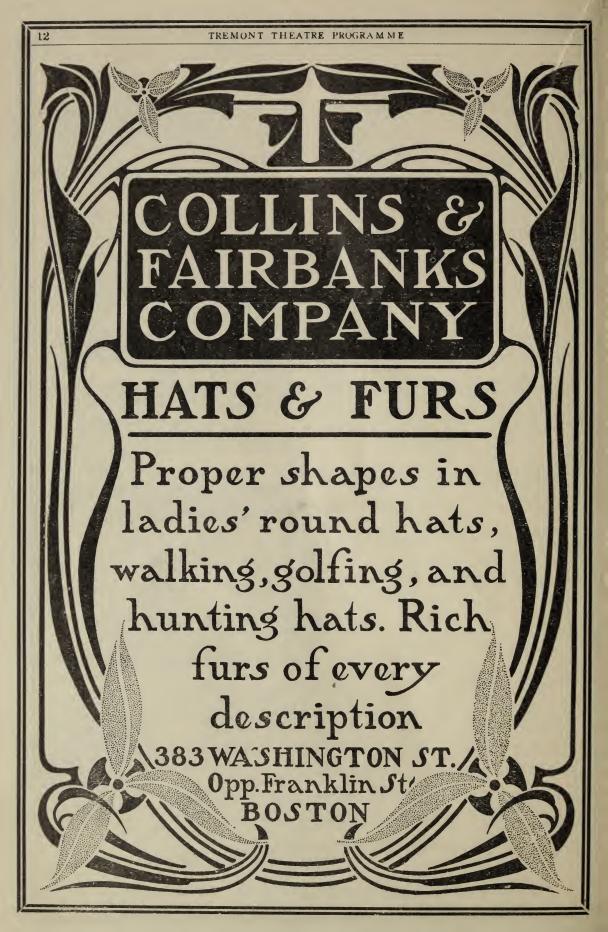
# ..Tremont Theatre..

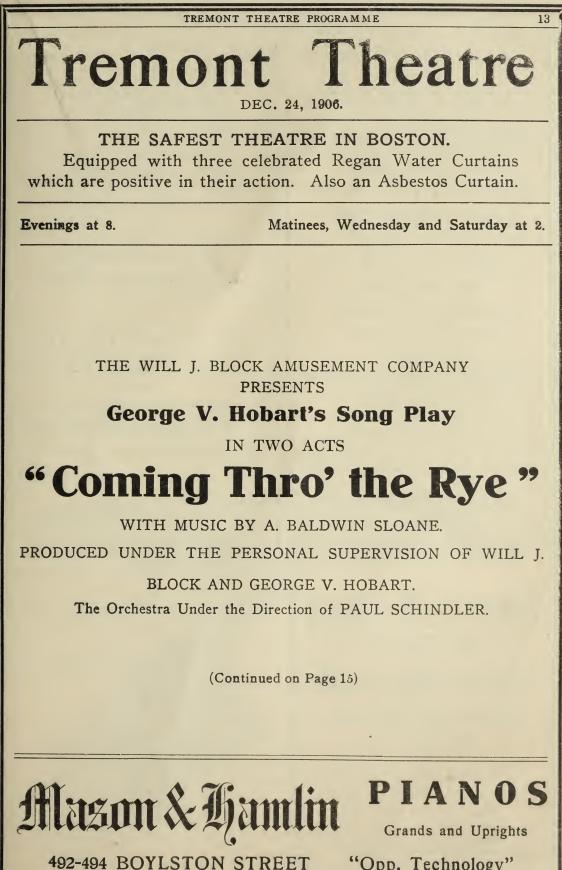
It is highly gratifying to announce the extraordinary success which has been achieved in Boston by the production of "Coming Thro' The Rye." This delightful "song-play" has made a hit of the most substantial kind and very justly so, because it is an entertainment of the highest degree of excellence. The newspaper critics, as with a single voice, have declared it to be all that the original announcements had claimed for it which is also a source of gratification to the Tremont Theatre management. This engagement, we regret to say has only two more weeks, including the present to run. If it were possible to effect a continuance of it, it would be prolonged indefinitely. But, previously made contracts render this impossible, and Saturday night, January 5th, will witness the last performance of this delightful musical comedy in this theatre. The seats are now on sale for the remainder of the engagement and it may be taken as a kindly suggestion that all who wish to see this performance, or who wish to advise their friends to see it should make a point of securing seats as early in advance as possible.



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#### THOSE WHO COME THRO'

NOTT, the tailorMr. FRANK LALOR
LORD BATTERSBEE, the EnglishmanMr. FRANK DOANE
VANDYKE BROWN, the artistMr. JOHN B. PARK
WILLIAM CACTUS CLAUDE, the cowboyMR. WM. RILEY HATCH
MACON SPAYCE, the press agentMR. BILLEE TAYLOR
AUGUSTUS PIETRO, matrimonial agentMR. PERCY JENNINGS
EAGLEFEATHER, the IndianMr. CHARLES WALLACE
BRONCHO BOYBY HIMSELF
MRS. KOBB, the capitalistMiss STELLA MAYHEW
LOLETA, the modelMiss ALMA YOULIN
BOSSIE CLAUDE, the cowgirl
COUNTESS CHRISTIANAMiss CHRISTINE WORTHING
LIZZETTE, Mrs. Kobb's maidMiss FLORENCE TOWNSEND
A Sweet Bouquet of Newport's Flora of Fashion.
ROSY DAYMiss MAY BISHOP
PANSY POTTS
LILY WHITEMiss AGNES DASMR
PINKY LAWSON
VIOLET HUGHESMiss FLORENCE RANDICK
PRIMROSE BANKMiss BERTHA BLAKE
POPPY TULIPSMiss MABEL FREDERICKS
Miss JOSIE SYLVESTER

[Continued on page 17.]



Are high-grade goods, fine flavor and not strong, and are strictly a gentleman's smoke.

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The Normal THEATINE PROCESSING       217         Gee Gee Girls—Irene Farber, Constance Farber, Alice Sullivan, Dorothy Knight, Daisy Dean, Irene Calder, Ledyard Pope, Florence Smith.         WHERE THEY COME THRO?         ACT I—The temporary studio of Vandyke Brown, in Mrs. Kobb's mansion at Newport.         ACT I—At the Newport Casino.         Programmed Strength Studio of Vandyke Brown, in Mrs. Kobb's mansion at Newport.         ACT I—At the Newport Casino.         Programmed Strength Studio of Vandyke Brown, in Mrs. Kobb's mansion at Newport.         ACT I—At the Newport Casino.         Programmed Strength Studio of Vandyke Brown, in Mrs. Kobb's mansion at Newport.         ACT I—At the Newport Casino.         Programmed Strength Studio of Vandyke Brown, in Mrs. Kobb's mansion at Newport.         ACT II—At the Newport Casino.         Mary My Prairie Fairy.       Mrs. Malexet.         "Mary My Prairie Fairy.       Mr. Haitch and Chorus.         "Mary My Prairie Fairy.       Mr. Haitch and Chorus.         "Month You Let Me Put My Arms Around You?".       Mr. Balor and Male Chorus.         "Won't You Let Me Put My Arms Around You?".       Mr. Balor and Male Chorus.         "My Broncha Boy."       Mr. Balor and Male Chorus.         "My Broncha Boy."       Mr. Balor and Male Chorus.         "My Broncha Boy."       Nr. Balor and Male Chorus.         The Duch were famous	
WHERE THEY COME THRO.         ACT 1 the temporary studio of Vandyke Brown, in Mrs. Kobb's mansion at Newport.         ACT 11 At the Newport Casima.         Partial Part 11 At the Newport Casima.         Part 11 At the Casima.         <	Gee Gee Girls-Irene Farber, Constance Farber, Alice Sullivan, Dorothy
ACT 1 The temporary studie of Vandyke Brown, in Mrs. Kobb's mansion at Newport. ACT IIAt the Newport Casino. PROGRAMME OF MUSIC. ACT I Opening Chorus. ************************************	Knight, Daisy Dean, Irene Calder, Ledyard Pope, Florence Smith.
PROGRAMME OF MUSIC.         ACT I.         • "Know a Girl Like You".       Miss Mayhew, Messrs. Park and Taylor.         • "Because You Are You".       Mr. Park         • "Because You Are You".       Mr. Hatch and Chorus.         • "Because You Are You".       Mr. Hatch and Miss Townsend         • "Yooning".       Mr. Lalor and Miss Mayhew.         • "Yooning Chorus."       Mr. Lalor and Male Chorus.         • "Won't You Let Me Put My Arms Around You?".       Mr. Park and Chorus.         • "Won't You Let Me Put My Arms Around You?".       Mr. Brake And Chorus.         • "Won't You Let Me Put My Arms Around You?".       Mr. Bake Chorus.         • "Won't You Let Me Put My Arms Around You?".       Mr. Bake Chorus.         • "Way Broncho Boy".       Miss Gibson and Chorus.         • "Yon't You Let Me Put My Arms Around You?".       Mr. Bake Chorus.         • "Don't Forget".       Mr. Lalor and Male Chorus.         • "Camp Meetin' Time".       Miss Stella Mayhew.         Reserver.       Miss Stella Mayhew.         Mr. Bachter Baue.       Mr. Bachter Baue.         In Gunten Iase, isfamous for their appresin.       Mr. Bachter Baue.         In ang Duch liase, isfamous for their appresin.       Mr. Bachter Baue.         In ang Duch liase, isfamous for their appresin.       Mre Bachter Baue.	ACT I—The temporary studio of Vandyke Brown, in Mrs. Kobb's mansion at Newport.
PACE I.         1. Opening Chorus.       Miss Mayhew, Messrs. Park and Taylor.         * "Because You Are You".       Miss Mayhew, Messrs. Park and Taylor.         * "Mary, My Prairie Fairy".       Mr. Hatch and Chorus         * "Mary, My Prairie Fairy".       Mr. Hatch and Miss Townsend         * "Mary, My Prairie Fairy".       Mr. Hatch and Miss Townsend         * "Moran of Importance".       Mr. Lalor and Miss Townsend         * "Norman of Importance".       Mr. Billee Taylor and Male Chorus         * "Mary Prancho Boy".       Mr. Billee Taylor and Male Chorus         * "Won't You Let Me Put My Arms Around Yu?". Mr. Park and Chorus       Mr. Billee Taylor and Male Chorus         * "Won't You Let Me Put My Arms Around Yu?". Mr. Park and Chorus       *         * "Caney".       Miss Stella Mayhew.         * "Caney".       Miss Stella Mayhew. <t< td=""><td>Relations.</td></t<>	Relations.
<ul> <li><sup>a</sup> "T Know a Girl Like You"Miss Mayhew, Messrs. Park and Taylor</li> <li><sup>a</sup> "Because You Are You"Miss Mayhew, Messrs. Park and Taylor</li> <li><sup>a</sup> "Because You Are You"Mr. Park</li> <li><sup>d</sup> "Mary, My Prairie Fairy"Mr. Park and Chorus</li> <li><sup>c</sup> "Spoofing"Mr. Balor and Miss Mayhew</li> <li><sup>e</sup> "T Must Be Love"Mr. Billee Taylor and Miss Mayhew</li> <li><sup>e</sup> "T Guess Fill Take the Train Back Home"Mr. Billee Taylor and Male Chorus</li> <li><sup>e</sup> "Won't You Let Me Put My Arms Around You?". Mr. Park and Chorus</li> <li><sup>e</sup> "Won't You Let Me Put My Arms Around You?". Mr. Park and Chorus</li> <li><sup>e</sup> "Won't You Let Me Put My Arms Around You?". Mr. Park and Chorus</li> <li><sup>e</sup> "Won't You Let Me Put My Arms Around You?". Mr. Park and Chorus</li> <li><sup>e</sup> "Won't You Continued on page 19</li> </ul> <b>Provise Wareneed Wareneed Provise Provis</b>	
<ul> <li>"I Guess I'll Take the Train Back Home"</li></ul>	2. "I Know a Girl Like You"Miss Mayhew, Messrs. Park and Taylor         3. "Because You Are You"Mr. Park         4. "Mary, My Prairie Fairy"Mr. Hatch and Chorus         5. "Spoofing"Mr. Doane         6. "It Must Be Love"Mr. Lalor and Miss Townsend         7. "A Woman of Importance"Miss Mayhew
<ul> <li>Mr. Billee Taylor and Male Chorus</li> <li>My Broncho Boy"</li></ul>	ACT II.
The size Advantage of the source of the sour	Mr. Billee Taylor and Male Chorus 2. "Won't You Let Me Put My Arms Around You?"Mr. Park and Chorus 3. "My Broncho Boy"Miss Gibson and Chorus 4. "Clancy"Mr. Lalor and Male Chorus 5. "Don't Forget"Miss Youlin and Chorus 6. "Camp Meetin' Time"Miss Stella Mayhew
The size Advantage of the source of the sour	
viands which are served there satisfy every craving. The Rathskeller specialties are to be found nowhere else in Boston. Music afternoon and evening.	THE NEW AMERICAN tion of the good things of life and the American House Rathskeller built along Dutch lines, is famous for catering to those who enjoy the good things of life in this country. THE NEW THE NEW THE NEW American House has long occupied a unique position among Boston hostelries. It has recently been entirely re- modeled and every modern convenience add.d. Long Distance Telephone in
Rathskeller specialties are to be found nowhere else in Boston. Music afternoon and evening. Just finished, is the largest of its kind in Boston. It is palatial in its ap- pointments and decorative scheme. A special feature is made of service for dinner parties and banquets of all styles and sizes. Private rooms to accommodate	viands which are served there every room. The hotel
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	pointments and decorative scheme. A special feature is made of service for



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# Important Announcement

## Our Great Annua January Mark-Down Sale Begins Friday, Dec. 28

I Throughout our vast establishment the most radical price-reductions will prevail during this event.

Broken assortments, small quantities and remainders of seasonable lines will be marked at prices that will make this one of the most remarkable buying opportunities Boston has ever seen.

7. "The Sandman"	TREMONT THEATRE PROGRAMME 19		
<ul> <li>Finale.</li> <li>FLORA OF FASHION. Bertha Blake, Vernie Ross, Agnes Dasmr, May Bishop, Florence Randick, Irene McLaughlin, Mabel Fredericks, Josie Sylvester.</li> <li>EXECUTIVE STAFF FOR THE WILL J. BLOCK AMUSEMENT COMPANY.</li> <li>WILL J. BLOCK. MANAGING DIRECTOR MARCINOY</li> <li>WILL J. BLOCK. MANAGING DIRECTOR MARCINOY</li> <li>WILL J. BLOCK. MANAGING DIRECTOR MARCINOY</li> <li>WILL J. BLOCK. MANAGING DIRECTOR MARCINOY</li> <li>BUSINESS MANAGER ARTHUR J. HOUGHTON. ACTING MANAGER MARS LEAHY. MASE BERY</li> <li>MASTER OF PROPERTIES MARS LEAHY. MRS. BERRY</li> <li>MARTIN BACES &amp; SONS, Inc. Leatablished 1804</li> <li>MARTIN BASTES de Service in Fur Buying, manufacturing and importing Furs-gives you the benefit of their experience. When you purchase a fur or fur garment here you can rest assured that you get "Just what you buy" at a satisfactory price.</li> <li>Mer Ages DEVONSHIRE STREET — 290</li> </ul>			
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May Bishop, Frorence Randick, Irene McLaughlin, Mabel Fredericks, Josie Sylvester.       Irene Calder, Alice Sullivan, Dorothy Knight, Daisy Dean, Florence Smith.         EXECUTIVE STAFF FOR THE WILL J. BLOCK AMUSEMENT COMPANY.       MANAGING DIRECTOR F.M. McCLOY         WILL J. BLOCK.       MANAGING DIRECTOR F.M. McCLOY         WILL J. BLOCK.       MANAGING DIRECTOR F.M. McCLOY         WILL J. BLOCK.       MANAGER ARTHUR J. HOUGHTON         ARTHUR J. HOUGHTON       MANAGER MASTER MECHANIC CHAS. MAST.         MASTER OF PROPERTIES MARES LEAHY       STAGE MANAGER MASTER MECHANIC         MRS. BERRY.       WARDROBE MISTRESS         Dec. 31 Last       Comping Thro' The Rype         MRS. BERRY.       WARDROBE MISTRESS         Dec. 31 Last       Comping Thro' The Rype         Marchange and importing Purse-gives you the benefit of their experience.       In undacturing and importing Furs-gives you the benefit of their experience.         When you purchase a fur or fur garment here you can rest assured that you get "Just what you buy" at a satisfactory price.         We make a specialty of Automobile Furs and fur gar- ments for men and women.         288       DEVONSHIRE STREET       290			
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Irene McLaughlin, Mabel Fredericks, Josie Sylvester.       Dorothy Knight, Daisy Dean, Florence Smith.         EXECUTIVE STAFF FOR THE WILL J. BLOCK AMUSEMENT COMPANY.       EXECUTIVE STAFF FOR THE WILL J. BLOCK AMUSEMENT COMPANY.         WILL J. BLOCK.       MANAGING DIRECTOR MANAGER ARTHUR J. HOUGHTON       MANAGING DIRECTOR MANAGER ARTHUR J. HOUGHTON         ARTHUR J. HOUGHTON       MANAGER MANAGER MARSTER OF PROPERTIES         MARS BERRY       MASTER OF PROPERTIES         MRS BERRY       WARDROBE MISTRESS         MRS BERRY       WARDROBE MISTRESS         MRS BERRY       WARDROBE MISTRESS         MRS BERRY       WARDROBE MISTRESS         MRS WORTHINGTON       ASST WARDROBE MISTRESS         MRS WORTHINGTON       ASST WARDROBE MISTRESS         MRS BERRY       Waek         Dec, 31 Last Week       Coming Thro' The Ryee         MARTIN BATES & SONS, Inc.       Established 1804         MARCULAR       Bast         Manafacturing and importing Furs-gives you the benefit of their experience.         When you purchase a fur or fur garment here you can rest assured that you get "Just what you buy" at a satisfactory price.         We make a specialty of Automobile Furs and fur gar- ments for men and women.         288       DEVONSHIRE STREET       290			
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