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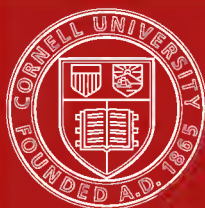
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A brief hand-list of the selected parcel



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LIST OF
SHAKESPEARIAN PARCELS.

A BRIEF HAND-LIST
OF THE
SELECTED PARCELS
IN THE
SHAKESPEARIAN AND DRAMATIC
COLLECTIONS

OF
J. O. ^{*James Orchard*} HALLIWELL-PHILLIPPS

AT No. 11, TREGUNTER ROAD, LONDON.

LONDON:
PRIVATELY PRINTED BY J. E. ADLARD.
1876.

NOTE.

—o—

IT is scarcely necessary to observe that the following pages have been compiled for my own private and individual use. They may, however, be of some little value to others as exhibiting the kind of ramifications involved by an enquiry into the personal history of Shakespeare when viewed in connexion with the contemporary stage and the circumstances of the times in which he lived. Under this impression, I have ventured to have a small number of extra copies printed for circulation amongst the few likely to be interested in such a pioneering fragment.

No. 11, TREGUNTER ROAD,
SOUTH KENSINGTON.
18th February, 1876.

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1. The Hathaways.—The Marriage.—Shottery.—Luddington. A.
2. The New Place.—Clopton.—Sheep Street.—Julius Shawe.—Nash's House.—The Falcon. A.
3. The Birth-Place and Henley Street.—The Harts. A.
4. Portraits.—Personal Appearance. B.
5. Glossarial Notes, especially with reference to Index to Illustrations.—Notes for said Index. C.
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19. The Davenants. F.

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22. Children Actors.—Revels Companies.—St. Paul's.—The Royal Chamber of Bristol.—Master of the Revels Players. B.
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26. Costume and Properties.—The Tiring House. F.
27. Shakespeare the Shoemaker.—Thomas Shakespeare.—Unconnected Shakespeares of Stratford and Neighbourhood. G.
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 193. Lord Ogle's Players. D.
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 202. Lord Vaux's Actors. Vawse. Vawseye. D.
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224. Residences in London.—Residences of his Family.—Times he is known to have been in London.—The same with regard to Stratford-on-Avon.—Sponsor to Children. G.
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228. The Nashes.—The Bernards. E.
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239. Grammar.—Metre.—State and varying authorities of the old Texts. B.
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241. Patrons and Friends.—Chettle's England's Mourning Garment. D.
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244. Jocular Propensities ; Conversational Powers ; Temperance ; Convivial Qualities ; Personal Qualities. See No. 111. D.

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1. Holy Trinity Church. Part 1.
2. Holy Trinity Church. Part 2.
3. Stratford-on-Avon, Miscellaneous; including plans of Stratford-on-Avon.
4. Engraved Portraits; including the unique Droe-shout.
5. London; Southwark; Theatres; Miscellaneous.
6. Charlecote.
7. The Crab-Tree Story.
8. New Place; Chapel Street; Chapel Lane; Church Street; School.
9. Birth-Place. Part 1.
10. Birth-Place. Part 2.
11. Anne Hathaway's Cottage and Shottery.
12. The Guild Chapel.
13. Warwickshire, Miscellaneous, including Maps.
14. Facsimiles.
15. Journeys; London to Stratford-on-Avon; London to Dover; Stratford-on-Avon to Worcester, &c., including Maps.
16. Monumental Effigy; Graves; Charnel House.
17. Neighbourhood of Stratford-on-Avon.
18. Windsor and Neighbourhood.

PARCELS IN PLAY SAFE.

1. The Tempest.
2. The Merry Wives of Windsor.
3. Measure for Measure.
4. Comedy of Errors.
5. Much Ado about Nothing.
6. Love's Labour's Lost.
7. A Midsummer Night's Dream.
8. The Merchant of Venice.
9. As You Like It.
10. The Taming of the Shrew.
11. All's Well that Ends Well.
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13. The Winter's Tale.
14. King John ; historical plays generally.
15. Richard the Second.
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17. Henry the Sixth.
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20. Troilus and Cressida.
21. Coriolanus.
22. Titus Andronicus.
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24. Timon of Athens.
25. Julius Cæsar ; Plutarch.
26. Macbeth.
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29. Antony and Cleopatra.
30. Cymbeline.
31. Pericles.
32. Venus and Adonis ; the Rape of Lucrece.
33. The Sonnets and Minor Poems.
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4. Construction.
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14. Trade of Shakespeare.
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