



OPERATIC GEMS.

WITH
English, German, French & Italian Text.

ROSY MORNING.	(IL BALEN) <i>Travatore</i>	VERDI	3½	14
AH! SO PURE	<i>Martha</i>	FLOTOW	4	10
ASK ME NOT WHY	<i>Fille au Régiment</i>	DONIZETTI	3	6
AH! DON'T MINGLE	<i>Sannambula</i>	BELLINI	5	3
AH! I HAVE SIGHED TO REST	<i>Travatore</i>	VERDI	3½	17
ANGEL SO PURE	<i>Favorita</i>	DONIZETTI	3	4
DEAR NAME	<i>Rigoletto</i>	VERDI	5	16
HEAR ME NORMA	<i>Norma</i>	BELLINI	4	2
IN TEARS I PINE FOR THEE	<i>Lombardi</i>	VERDI	3½	12
IN THESE CELESTIAL DWELLINGS	<i>Magie Flute</i>	MOZART	3½	14
I'LL PRAY FOR THEE	<i>Lucia di Lammermoor</i>	DONIZETTI	3	7
IT IS BETTER TO LAUGH	<i>Lucrezia Borgia</i>	—	4	8
LANGUAGE OF LOVE	<i>Faust</i>	GOUNDD	4	12
LAST ROSE OF SUMMER	<i>Martha</i>	FLOTOW	3	11
MAKE ME NO GAUDY CHAPLET	<i>Lucrezia</i>	DONIZETTI	3	9
OH! AS FAIR AS POETS DREAMING	<i>Lucia</i>	—	3	7½
THEN YOU'LL REMEMBER ME	<i>Bohemian Girl</i>	BALFE	3	1
HOME TO OUR MOUNTAINS <i>Duett</i>	<i>Trovaire</i>	VERDI	4	12
CALL ME THINE OWN	<i>L'Eclair</i>	HALÉVY	3½	13
ALL HAIL TO THEE, FRANCE	<i>Fille du Regiment</i>	DONIZETTI	4	5
LIFE HAS NO POWER	<i>Triu</i> <i>Belisario</i>	—	4	4½

Published by BOLLMAN & SCHATZMAN *St. Louis Mo.*
 MOLLER & WURLITZER STUPPY & BEHR L. GRÜNEMWALD.
Chicago Ill *St Joseph Mo.* *New Orleans*

AH! SO PURE.

M'APPARI TUTT' AMOR.

ACH SO FROMM.

From MARTHA.

By FLOTOW.

dolce ed espress:

MODERATO

Piano introduction in 2/4 time, marked *dolce ed espress:* and *MODERATO*. The music is in G major and features a flowing melody in the right hand and a steady accompaniment in the left hand.

Ach! so fromm, ach, so traut,
 Ah! so pure, Ah! so bright,
 M'ap - pa - ri tutt' a - mor,

Vocal line with lyrics in German and English. The piano accompaniment continues with a consistent rhythmic pattern.

lut mein Au - ge ste - er - schaut: ach, so mild
 Burst her beau - ty On my sight; O! so mild,
 il mio sguardo l'in - con - tro; Bel - la si

Vocal line with lyrics in German and English. The piano accompaniment continues.

und so - rein, drang Ihr Bild in's Herz mit ein - Bangeit
 So di - vine, She beguil'd This heart of mine: . . . 'Rest of
 che il mio cor an - si - o - soatei vo - lo; . . . Mi fe -

Vocal line with lyrics in German and English. The piano accompaniment concludes the piece.

Gaam, - el' Str - lung, Zu - kunft pri - am - täl, Ach mit Ihu - bläs - e,

aim, Ere she came, Dark the fu - ture seem'd to loom, Till her clear Brill - iant
- ri, m'ara - ghi quell'an - ge - li - ca bel - ta, scultain cor, dall' a -

mit dem - Dämon - lusten - füllt, Weht es schwind, was ich fand, Ich, mein,

sphere New with light Dispell'd the gloom, Woe! she fled: Quick - ly sped All my
- mar - cul - cel - tar - si non po - tra, il pen - sier di po - ter pal - pi -

Glück er - schaut' ich kaum, bin er - wacht und die Nacht Lieb - te mu - den

joy In fleet - ing gleams; As I wake, Hopes for - sake, Rob - bing me Of
- tar con lei d'a - mar puo so pir il mar - tir che m'af - fan - na e

in - sen Traum, den süs - sen Traum

god - - like dreams, Of god - - like dreams,
stra - - zia il cor, e stra - - zia il cor!

Ach! so fromm, ach, so traut, hat mein Au - ge

Ah! so pure, Ah! so bright, Burst her beau - ty
M'ap - pu - ri tutt' a - mor, il mio sguardo,

sie mi - schaut; Ach so mild und so rein

On my sight, O! so mild So di - vine
l'in - con - tro, Bel - la si che il mio cor

drang ihr Bild in's Herz mir ein. Mu - thi, Mir - tha!

ad lib.
She be - guild This heart of mine, Mar - tha, Mar - tha!
an si - o - so a lei ro - lo; Mar - ta, Mar - ta!

colla voce.
Du ent - schwandest und mein Glück ver - lirst Du mit Dir;

Thou hast ta - ken Ev - ry bliss A - way with thee!
tu spa - ris - ti, e il mio cor col tuo n'am - do!

gib mi wi - ße wa - ße für - ße - ße - ße thei - ße

Caus't thou leave me Thus for - sa - ken) Come and *affretando.* share Thy
tu lu pa - ce mi ra - pi - xi - ti, di do - lor io

crec: colla voce

es mit mi, ja! thei - ße es mit mi, ja! mit mi.

boon with me, Come, share Thy boon with me, Yeavith me.
mo - ri - ro, th! di do - lor mor - ro, si mor - ro!

a tempo

piu ff

animo.

ff

p

