

CATALOGUE

—OF—

TIPTON'S

PHOTOGRAPHIC VIEWS

OF THE

Battle-field —OF— Gettysburg,

GETTYSBURG MONUMENTS,

GETTYSBURG GROUPS, ETC.

PHOTOGRAPHED AND PUBLISHED BY

W. H. TIPTON,

GETTYSBURG, PA.,

Principal Gallery and Office 5 Chambersburg St.,

(3rd Door from Centre Square.)

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Address:

W. H. TIPTON,

Gettysburg, Pa.



It will be observed by those familiar with my last Catalogue that many views of the Gettysburg Field, Monuments and Groups, have been added. During the summer season I devote my personal attention exclusively to field-work ; hence hardly a day passes but that additions to the collection are made. Should the reader desire any particular point on the field photographed that does not appear here, I can supply it.

In the production of these views it is my aim to excel—not only to make them as perfect as possible in manipulation, but in artistic merit also—always selecting the positions for picturesque effect as well as truthfulness, and endeavoring to make them a source of pleasure as well as instruction.

Here I desire to say, with a pardonable feeling of pride, that my experience in photographing the Gettysburg field began with the close of the great battle in July, 1863, and has continued without in-

terruption to the present. During these twenty-three years I have photographed the ground over time and again, executing orders for Historical Painters, Lecturers, the Illustrated Press, Regimental and other Military Histories, participants in the battle and others, thus familiarizing myself with every part of its history. This experience, and my familiarity with the ground from childhood, enable me to secure results that would be difficult, and in some cases impossible, for others to produce.

Visitors are cordially invited to call and examine our productions. Polite and courteous attention to all.

To the Veterans of the War and the public generally, I beg to say, that if at any time I can be of any service in giving information in regard to the field, I am your's to command,

W. H. TIPTON.

CATALOGUE.

Artistic Stereoscopic Views of Gettysburg.

Size 4x7 inches.

These views are tastefully mounted and finished, with name or description printed under the picture on face of card—and in all cases when necessary a full description of subject is printed on back of card.

NO.

- 700 Panoramic view from cupola of Theological Seminary, look-north-east.
- 701 Panoramic view from cupola of Theological Seminary, looking east over Gettysburg.
- 702 Panoramic view from cupola of Theological Seminary, looking south-east to National Cemetery.
- †703 Theological Seminary.
- 704 Round Top from Devil's Den.
- 705 Pennsylvania section of Graves in National Cemetery.
- *706 Katalysine Springs Hotel.
- 707 Implements of Modern Warfare.
- 708 Natural Fortifications on Little Round Top.
- 709 Birds-eye-view of Battle-field from Observatory of Springs Hotel, looking north-east.
- 710 Birds-eye-view of Battle-field from Observatory of Springs Hotel, looking south-east, showing Round Top.
- *711 Reynolds' Statue, Soldiers' National Cemetery.
- 712 Power's Hill, Gen. Slocum's Headquarters.
- 713 Entrance to Soldiers' National Cemetery, showing Reynolds' Statue and Monument.
- *714 Monument in Soldiers' National Cemetery.
- 715 Redans on East Cemetery Hill, position of Union Batteries.
- †716 Tree where Gen. Reynolds fell, July 1, 1863.
- 717 Battle-field Observatory, Memorial Park, East Cemetery Hill.

In addition to Stereo size, all numbers marked † can be furnished in Cabinet size, and all marked thus * in Cabinet, 11x14 Panel and 14x17 Card.

- 718 From Battle-field Observatory—Evergreen Cemetery and portion of National Cemetery.
- 719 From Battle-field Observatory—National Cemetery Lodge, Gateway, Reynolds' Statue, &c.
- 720 From Battle-field Observatory—showing Orphans' Homestead, Fair Grounds, Theological Seminary and Blue Ridge Mountains.
- 721 From Battle-field Observatory—Gettysburg, Rifle Pits, Cannon and Reservoir.
- 722 From Battle-field Observatory—from Cemetery to Round Top.
- 723 From Battle-field Observatory—Culp's Hill.
- 724 From Battle-field Observatory—G. A. R. Camp, July, 1878.
- 725 From Battle-field Observatory—looking north-east.
- 726 From Battle-field Observatory—Soldiers' National Cemetery.
- 727 The Summit of Little Round Top.
- *728 Tablet marking place where Gen. Strong Vincent fell—Little Round Top.
- 729 Sunshine and Shadow, Evergreen Cemetery.
- *730 2nd Mass. Vol. Infantry Tablet.
- 731 Gettysburg and Harrisburg R. R. depot.
- 732 Wadsworth's field-works, Culp's Hill.
- 733 Stevens' Knoll.
- 734 John L. Burns.
- 735 From Battle-field Observatory—G. A. R. Encampment July, 1880.
- 736 From Battle-field Observatory—Soldiers' National Cemetery.
- 737 From Battle-field Observatory—Weccaco Legion Band and Group.
- 738 East Cemetery Hill and G. A. R. Camp 1880, from Stevens' Knoll.
- 739 Scene during G. A. R. Encampment, July, 1880.
- 740 Observatory, taken during G. A. R. Encampment, July, '80.
- 741 "Taylor's Lambs" during Encampment, 1880.
- 742 Sherfy's House.
- 743 Soldiers' National Cemetery from the Artesian well.
- 744 View of Gettysburg from Artesian well.
- 745 East Cemetery Hill from Artesian well, looking south.

In addition to Stereo size, all numbers marked thus † can be furnished in Cabinet size, and all marked thus * in Cabinet, 11x14 Panel and 14x17 Card.

- *746 Zook Monument and Wheat-field; Little Round Top in background.
- 747 Looking from Devil's Den to Round Top.
- 748 Artillery, rear of Devil's Den.
- *749 106th P. V. Tablet, Memorial Park, East Cemetery Hill.
- 820 View in Soldiers' National Cemetery.
- 821 Soldiers' National Cemetery; general view from Lodge.
- 822 Gettysburg from Oak Hill.
- 823 Gettysburg from where General Paul was wounded.
- 824 Position of right of Robinson's Division where Gen. Paul was wounded.
825. Oak Hill.
- 826 On Round Top—Path to Observatory.
- 827 View from Tower of Pa. College, looking S. W., showing Seminary, Reynolds' Grove, &c.
- 828 View from Tower of Pa. College, looking S. W.
- 829 View from Tower of Pa. College, looking S. over portion of Gettysburg, showing Round Top in background.
- 830 Round Top Observatory.
- 831 Interior view Linnæan Hall—east side and cases.
- 832 Interior view Linnæan Hall—west side and cases.
- 833 Section of Unknown Graves, National Cemetery.
- *834 91st Pa. Vol. Tablet on Little Round Top, looking across Valley of Death to Wheat-field, Peach Orchard, &c.
- *835 72nd Pa. Vol. Tablet (Baxter Fire Zouaves) Round Top ave.
- †836 Statue of War on Monument in Soldiers' National Cemetery.
- 837 Statues of War and History on Monument in Soldiers' National Cemetery.
- 838 Flower Urn in Soldiers' National Cemetery.
- 839 Round Top from where Col. Fred Taylor fell.
- 840 Looking across the swale from Devil's Den to Little Round Top.
- *841 17th Conn. Vol. Tablet, Barlow's Knoll.
- *842 Granite Statue of Col. Ellis (124th N. Y. Vol.) Memorial Park near Devil's Den.
- *843 14th Conn. Vol. Tablet, Round Top avenue.
- *844 27th Pa. Vol. Tablet, East Cemetery Hill, Memorial Park.
- *845 153rd Pa. Vol. Tablet, base of East of Cem. Hill, Mem. Park.

In addition to Stereo size, all numbers marked thus † can be furnished in Cabinet size, and all marked thus * in Cabinet, 11x14 Panel and 14x17 Card.

- *846 118th Pa. Vol. Tablet, Round Top (Phil. Corn Exchange Reg.)
- *847 88th Pa. Vol. Tablet, Round Top avenue, position July 2, '63.
- *848 Cavalry Shaft, Rummel's farm.
- *849 93rd Pa. Vol. Tablet, near Round Top.
- 850 N. G. P. Encampment from Division Headquarters.
- 850½ N. G. P. Encampment from rear of 1st Brigade.
- *851 Culp's Hill from East Cemetery Hill.
- 852 East Cemetery Hill and Gateway of Evergreen Cemetery.
- *853 Devil's Den.
- *854 Devil's Den, rear view.
- 855 Statues of Penty and Peace, and extract from Lincoln's speech on Monument in Soldiers' National Cemetery.
- 856 View in Soldiers' National Cemetery.
- 857 View on Round Top.
- 858 Looking from Rock Creek to Culp's Hill and Cemetery Hill.
- *859 7th Mass. Vol. Inf. Memorial Tablet, Round Top avenue.
- *860 9th Mass. Vol. Inf. Memorial Monument, Round Top.
- *861 37th Mass. Vol. Inf. Memorial Monument, Round Top avenue.
- *862 20th Conn. Vol. Memorial Monument, Culp's Hill.
- *863 98th Pa. Vol. Inf. Memorial Monument.
- *864 29th Pa. Vol. Inf. Memorial Monument.
- †865 Breastworks on Culp's Hill—Gettysburg in distance.
- *866 18th Mass. Vol. Inf. Mem. Monument, Wheat-field avenue.
- *867 1st Mass. Battery Monument, National Cemetery.
- *868 3rd Mass. Battery Monument, near Round Top.
- *869 5th Mass. Battery Monument, near Peach Orchard.
- 870 Fortifications on Little Round Top.
- *871 11th Mass. Vol. Inf. Monument, Emmitsburg road.
- *872 140th Pa. Vol. Inf. Monument, Wheat-field avenue.
- *873 106th Pa. Vol. Inf. Monument, Round Top avenue.
- *874 12th Mass. Monument, (Webster Reg't.) Mummasburg road.
- *875 13th Mass. Inf. Monument, (color bearer) Mummasburg road.
- *876 15th " Vol. Inf. Monument, at "Copse."
- *877 19th " " " " at "
- *878 32nd " " " " in circle Wheat-field ave.
- *879 22nd " " " " " " "
- *880 9th Mass. Battery Monument, near Peach Orchard.
- *880½ 9th " " " (Limber chest) at Trostle's.

In addition to Stereo size, all numbers marked thus † can be furnished in Cabinet size, and all marked thus * in Cabinet, 11x14 Panel and 14x17 Card.

- *882 $\frac{3}{4}$ 9th Mass. Battery Monument, (Haversack) Round Top ave.
 *881 7th Indiana Vol. Inf. Monument, Culp's Hill.
 *882 28th Pa. Vol. Inf. Monument, Culp's Hill.
 *883 147th Pa. Vol. Inf. Monument, below Culp's Hill.
 *884 Knap's Pa. Battery Monument, Culp's Hill.
 *885 119th Pa. Vol. Inf. Monument, summit of Round Top.
 *886 10th Mass. Vol. Inf. Monument, Round Top avenue.
 *887 2nd Company Mass. Sharpshooters, circle, Wheat-field ave.
 *888 1st Mass. Cavalry Monument, Round Top avenue.
 *889 Col. George H. Ward Monument.
 *890 27th Conn. Vol. Inf. Monument, in Wheat-field.
 *891 3rd Indiana Cavalry Monument, Seminary Ridge.
 *892 14th Indiana Vol. Inf. Monument, East Cemetery Hill.
 *893 20th " " " " near Wheat-field.
 *894 19th " " " " Willoughby's run.
 *895 27th " " " " below Spangler's Spring.
 *896 33rd Mass " " " " base of Cemetery Hill.
 *897 C. and F. (Hampton's) Pa. Battery Monument, Round Top av.
 †898 Old stone house on Emmitsburg road into which Gen. Reynolds' body was taken.
 †899 14th Conn. marker on site of Bliss buildings burned by the regiment.
 *900 27th Conn. advanced Tablet.
 901 View from Rostrum in Soldiers' National Cemetery.
 902 Boulder where Col. John Wheeler was killed (20th Indiana.)
 903 Gen. Hancock and party at copse of trees, (High water mark.)
 904 " " " " at point where Gen. Hancock was wounded.
 *905 1st Delaware Inf. monument, Round Top avenue.
 *906 2nd Delaware Inf. monument, in Wheat-field.
 907 12th New Jersey Inf. monument, Round Top avenue.
 †908 Jennie Wade—Killed at Gettysburg.
 †909 The Humiston children.—(The lifeless body of Ser't. Humiston was found on Stratton street, Gettysburg, after the battle with an ambrotype of his three children clasped in his hand. In order to identify him copies of this picture were sold, and the fund thus raised formed the nucleus of the Soldiers' Orphan Home at Gettysburg.)

In addition to Stereo size, all numbers marked thus † can be furnished in Cabinet size, and all marked thus * in Cabinet, 11x14 Panel and 14x17 Card.

Mrs. Humiston was given a position in the institution and the children educated there.

*910 Battery E. 1st R. I. Artillery, Emmitsburg road.

*911 " A. " " " " Round Top avenue.

I have photographs of all monuments on the field in stereo, cabinet, 11x14 panel and 14x17 card size.

Lantern slides furnished from any negative in this catalogue.



Stereoscopic Views.

Size 3 1-2x7 inches.

NO.

- 500 House of Gen. James Gettys, founder of Gettysburg.
- 501 Earthworks and Cannon on East Cemetery Hill.
- 502 Rock Creek below Culp's Hill.
- 503. At the Round Tops—The Valley of Death.
- 504 On Rock Creek, position occupied by Johnson's (confederate) division, July 2nd and 3d, 1863.
- 505 Gateway of Sol. National Cemetery and Orphans' Home, Theological Seminary in distance.
- 506 Hanover Junction, Hanover and Gettysburg R. R. Depot.
- 507 Col. Bachelder explaining first day's fighting ground to members of G. A. R.
- 508 In Soldiers' Nat'l Cemetery, showing Graves and Gateway.
- *509 Pennsylvania College, Gettysburg, Pa.
- 510 House in which Jennie Wade was killed.
- 511 McClellan House.
- 512 General view of Culp's Hill, from Evergreen Cemetery.
- *513 Monument of Gen. James Gettys, founder of Gettysburg, Evergreen Cemetery.
- 514 The woods from which the 2nd Mass. and 27th Indiana charged on the morning of July 3d, '63.
- 515 Meadow over which the 2nd Mass. and 27th Ind. charged.
- 516 The woods to right from which the 2nd Mass. and 27th Ind. issued when they charged across the swale against Johnson's division who occupied grove to left. 3d Wisconsin, 13th N. J. and 107th N. Y. occupied woods to right, and 150th N. Y. open ground behind stone wall.

In addition to Stereo size, all numbers marked thus * can be furnished in Cabinet, 11x14 Panel and 14x17 Card.

- 517 View in Evergreen Cemetery.
- 518 Looking from National Cemetery to Round Top.
- *519 The Rostrum, National Cemetery.
- 520 Where Col. Fred. Taylor fell.
- 521 Federal Breastworks on Culp's Hill, position carried by Confederates, July 2, '63.
- 522 Effects of musketry on Culp's Hill.
- 523 Trees showing effects of musketry on Culp's Hill.
- 524 Ground over which Longstreet charged July 3, '63.
- 525 Sickles' position at time of Longstreet's charge.
- 526 Hancock's position at time of Longstreet's charge.
- 527 Grove in which Longstreet's forces formed.
- 528 "High Water Mark of the Rebellion."
- 529 Stones marking spot where Lieut. Col. Merwin and Capt. Jed. Chapman fell, (27th Conn. Vol.)
- 530 Sherfy's House.
- 531 Rock Creek at base of Culp's Hill.
- *532 Gen. Zook's monument in Wheat-field.
- 533 Effects of Union shot and shell on Culp's Hill.
- 534 Soldiers' National Cemetery, general view from Lodge.
- *535 Tablet of Battery B. 1st Pa. Lt. Artillery, in Memorial Park, East Cemetery Hill.
- 536 Fortifications in front of Green's Brigade, on Culp's Hill.
- 537 Interior view of Devil's Den.
- 538 Table Rock, largest boulder at Devil's Den.
- 539 East View of Devil's Den, confed. sharpshooters' position.
- 540 Granite Boulders at Devil's Den.
- 541 Artillery, opposite Round Top.
- 542 Southern entrance to Devil's Den.
- 543 Entrance to Round Top Avenue.
- 544 Section of Unknown Graves in National Cemetery.
- 545 91st Pa. Vol. monument and view from Little Round Top.
- 546 Place where Gen. Hancock was wounded.
- 547 The "copse" of Trees and Monuments.
- 548 The Adams county Alms-house.
- 549 The Peach Orchard.
- 550 Signal Rock, southern extremity of Devil's Den.
- †551 Spangler's Spring.

In addition to Stereo size, all numbers marked thus † can be furnished in Cabinet size, and all marked thus * in Cabinet, 11x14 Panel and 14x17 Card.

- 553 Natural Fortifications on Little Round Top, occupied by the Penn'a Reserves.
- †555 Big and Little Round Tops, Union position.
- †557 Gen. Meade's Headquarters.
- 558 Gen. Meade's Headquarters—rear view.
- 559 Residence of John L. Burns.
- 560 Mary Tippee, a Vivandiere at Battle of Gettysburg.
- 561 A Battle-field Vulture, Godfor by name—one of those inhuman creatures who follow in the wake of armies, robbing the field of blankets, clothing, turning the pockets of the dead, &c.
- 563 On Willoughby's Run, Confederate position.
- 565 The National Homestead for Soldiers' orphans.
- 568 Gateway of Evergreen Cemetery, Rifle pits in foreground.
- †569 The tree under which Gen. Reynolds was killed, July 1, '63.
- 572 Old Railroad Cut in which the 2nd Mississippi with its colors were captured.
- 573 Gen. Lee's Headquarters, west of Gettysburg.
- †574 Theological Seminary.
- 580 Trenches containing Confederate dead, on Culp's Hill.
- 584 Glen on Plum Run.
- 586 View near base of Round Top occupied by Confederate Sharpshooters.
- *589 Katalysine Springs Hotel.
- *590 Monuments and Graves of 1st Minnesota Volunteers in National Cemetery.
- *591 National Monument in Soldiers' National Cemetery.
- 592 Seminary Ridge view, No. 1. Position right of 1st Corps on Wednesday; Confederate Artillery Thursday and Friday. Taken from National Monument.
- 593 Seminary Ridge view No. 2. Occupied by left of 1st Corps on Wednesday, by Hill's (Confederate) Corps on Thursday and Friday. Taken from National Monument.
- 594 Seminary Ridge view No. 3. Confederate positions Thursday and Friday, left of Pickett's charge. Taken from National Monument.
- 595 Seminary Ridge view No. 4. Position occupied by Pickett's and Anderson's divisions on Friday; also the field across

In addition to Stereo size, all numbers marked thus † can be furnished in Cabinet size, and all marked thus * in Cabinet, 11x14 Panel and 14x17 Card.

which they made their desperate charge leaving 1500 dead. Taken from National Monument.

- 596 Rifle Pits on East Cemetery Hill.
 599 Entrance to National Cemetery.
 600 South-west portion of Cemetery Hill, from which Union guns had a raking fire on Confederates in their charge.
 †601 Inside view of Union line from Cemetery to Round Top. Meade's Headquarters in the foreground. Round Top in the distance.
 602 Model for the Meade Statue, by Bailey.
 *603 Statue of Maj. Gen. John F. Reynolds in Nat. Cemetery.
 606 Indiana Section of Graves in Soldiers' National Cemetery—80 bodies.
 607 New York Section of Graves in Soldiers' National Cemetery—867 bodies.
 610 Preparatory Department, Penn'a College.
 611 Soldiers' Orphans' Home—children at play.
 612 Astronomical Observatory—Penn'a College.



Stereoscopic Size.

Size 3 1-2x7 inches.

Sights and Scenes from the Battle-field of Gettysburg, July 1st, 2nd and 3rd.—being a series of reproductions from Paintings and Photographs arranged for the Stereoscope. This series (from 475 to 499 inclusive) are inferior specimens of Photography, and we only continue to produce them from these plates because the public want them, and the opportunity of securing finer results is gone.

- 475 Dead Soldiers, between Round Top and Devil's Den.
 †476 The fight between Cemetery and Round Top, during Pickett's charge.
 †477 General Hancock and Staff.
 †478 During Pickett's Charge—Pennsylvania Brigades in action.
 †479 View to right of angle—along the stone wall.
 †480 The death of Lieut. Cushing.
 †481 Union Batteries hurrying into action.
 †482 Taking Prisoners.

In addition to Stereo size, all numbers marked thus † can be furnished in Cabinet size, and all marked thus * in Cabinet, 11x14 Panel and 14x17 Card.

- †483 Union Infantry fighting during final charge.
 †484 Third day's Battle.
 485 General Hancock at Gettysburg.
 486 " " wounded.
 487 First day's Battle.
 488 Convalescents at General Hospital.
 489 Charge of the Pennsylvania Reserves.
 490 Pickett's Charge—3rd day's fight.
 491 Battle of Gettysburg—July 2nd, 1863.
 492 The Harvest of Death.
 493 Amputation Scene, General Hospital.
 494 Rebel Shot lodged in Union Gun at Battle of Gettysburg.
 495 Confederate Soldiers and Breastworks.
 496 View of Dead at Devil's Den.
 497 Dead at Little Round Top, position of Berdan Sharpshooters.
 498 South-east descent of Little Round Top. Union Dead.
 499 Dead Soldiers—Centre of field.



Battle-field Groups.

The prices given here are for single copy and cover postage and packing—each additional picture added to package furnished at 25 cents per copy less than prices quoted, for all sizes above 8x10 Panel. 10 cents per copy less for additional copies in 8x10 size.

No.	PER COPY.
1F Mass. Excursion in Nat. Cemetery, Oct. '83. 14x17.....	1 25
§2F Group at Dedication 9th Mass. Inft. Monument. 14x17	1 25
3F " " 11th " " " Oct. '85. 16x20	2 00
§4F " " 13th " " " Sept. '85 14x17	1 25
§5F " of Survivors at " " " " " "	1 25
§6E " 13th Mass. party at Mass. Section of Graves in National Cemetery, Sept. 25, '85. 14x17.....	1 25
§7E Group of 1st Mass. Cavalry party at Monument, Oct. '85. 14x17.....	1 25
§8E Group of Survivors of 12th Mass. at dedication, Oct. '85. 14x17.....	1 25

In addition to Stereo size, all numbers marked † can be furnished in Cabinet size, and all marked thus § in 11x14 Panel at \$1.25 per copy.

§9E	Group of Committee of 19th Mass. Regt at Monument, Oct. '85. 14x17.....	1 25
§10E	Group 19th Mass. Party at Monument, Oct. '85. 14x17	1 25
§11E	Group Mass. Monumental excursion party at Mass. Section of Graves in Soldier's National Cemetery, Oct. 9, '85. 14x17.....	1 25
§12E	Group of 5th Mass. Battery party at Monument, Oct. 9th, '85. 14x17.....	1 25
§13E	Group of 13th Mass. Inf. Committee at location of site for Monument, Oct. '83. 14x17.....	1 25
14E	Group at Dedication of 17th Conn. Mon., July, 1884...	1 25
14½E	Gen. Noble, Col. Allen and others at 17th Conn. Monument, July, 1885. 14x17.....	1 25
15F	Group at Dedication of 20th Conn. Monument, July 3rd, 1885. 14x17.....	1 25
§16F	Group of Survivors of 14th Conn. Infantry at Monument, July, '84. 14x17.....	1 25
§17F	Group of Survivors of 27th Conn. Infantry at Monument, Oct. 22, 1885. 14x17.....	1 25
§18F	Group of Participants in Battle at 27th Conn. Monument, Oct. 22nd, 1885. 14x17.....	1 25
19F	Group of 27th Conn. party, New Haven Guard and entire party at dedication of Monument; October 22nd, '85. 14x17.....	1 25
§20E	Groups at Dedication of 3rd Ind. Cav. Monum't. 14x17	1 25
§21E	“ “ 7th “ Inf. “ “	1 25
§22E	“ “ 19th “ “ “ “	1 25
§23E	“ “ 20th “ “ “ “	1 25
24C	“ “ 14th “ “ “ Cabinet size	25
25F	“ “ Gregg Cavalry Shaft, Oct. '84..	1 25
26F	“ of Survivors of Gregg Cavalry at dedication of Shaft, Oct. '84. 14x17.....	1 25
§27E	Group of Penn'a Editorial Association on Little Round Top. 14x17.....	1 25
28T	Group of Penn'a Editorial Association at Penn'a Section of Graves in National Cemetery. 11x14.....	1 00
29F	Groups at Dedication of 118th Penn'a Vol. Monument, Aug. '84. 14x17.....	1 25

§30E	Group at Dedication of 93rd Penn'a Vol. Monument, Oct. '84. 14x17.....	1 25
§31E	Group of Survivors at 93rd Penn'a Vol. Monument, Oct. '84. 14x17.....	1 25
§32T	Battery "A" N. G. Penn'a in Centre Square, Gettys- burg—two views 7½x13 panel. per pair.	2 00
§33F	Group of Burdette, Curtin and Staff at Department Headquarters. Camp U. S. Grant, Aug. '85. 14x17...	1 25
34F	Group at Dedication of 140th Pa. Vol. Mon. 14x17.....	1 25
35C	" " " " " Cabinet size	25
36C	Survivors at " " " " " "	25
37F	Group at " 98th " " 14x17.....	1 25
38F	" " 119th " " "	1 25
39F	Survivors at " 119th " " "	1 25
40E	Group at Knap's Penn'a Battery Monument. 14x17...	1 25
41E	" 28th " Vol. " " ..	1 25
42E	" 147th " " " " ..	1 25
44C	" Knap's Pa. Battery Mon. Cabinet size...	25
45C	" 28th " Vol. " " ..	25
46C	" 147th " " " " ..	25
§47E	" of Cheyenne and Arapahoe Indians at Devil's Den, Nov. 28, '84—with key. 14x17.....	1 25
§48F	Driving the Golden spikes, G. & H. R. R., Feb. 27, '84..	1 25
49F	Gen. W. S. Hancock and party at copse of trees, Nov. 9, 1885. 14x17.....	1 25
§50E	Gen. W. S. Hancock and party, do. do. 14x17	1 25
§51E	Group on Little R. Top—Firemen's day, Sept, 18, 1885.	1 25
§52E	Altoona Fire Company in Centre square, Gettys'bg, '84	1 25
53E	Group of Lutheran Gen'l Synod excursion taken at Devil's Den. 14x17... ..	1 25
§60E	Tongawa Tribe of Red Men at Globe Hotel, May, '84..	1 25
61	Georgia Press Assoc., Little Round Top.....	1 25
62F	Pres't Cleveland, V. Pres't Hendrix, Gov. Pattison and Guide, taken in Nat. Cemetery, May 4, 1885. 8x10 Panel.....	60
63e	"Always There" Hook and Ladder Co. of Waynesboro, taken in Nat. Cemetery, July 4, '84. 8x10 Panel...	60
64e	Gen.'s Grant, Geary, Porter and others, with pupils at Orphans' Home, Gettysburg. 8x10 Panel.....	60

All numbers marked § can be furnished in 11x14 Panel at \$1.25 per copy.

65c	The "Razors" and "Lambs" at Devil's Den, August, 1885. Cabinet size.....	25
66c	Gen. Burdette, Com. Curtin and Staff at Camp U. S. Grant—Gettysburg, Aug. '85. Cabinet size.....	25
\$54E	Ohio Monumental Committee at Gettysburg, Aug. 14, 1885. 14x17.....	1 25
\$55E	Group at 72d Pa. Vol. Mon., morning of ded. 14x17...	1 25
56E	" of Capt. McGunnigle and others on Little Round Top, Oct '83. 11x14.....	1 00
57T	Penn'a State Teachers' Excursion taken at Nat. Mon., July 10, '85. 11x14.....	1 00
\$58T	North Phil'a Baptists Assoc.—Oct. 85, taken on East Cemetery Hill. 11x14.....	1 00
59c	Annie Lewis and Little Trump Company on Little Round Top. Boudoir size.....	40
<p>☞ I can furnish photographs of all monuments on the field in Stereo, Cabinet, 11x14 Panel and 14x17 size.</p>		

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Large Views.

- 2000F THE SCENE OF PICKETT'S CHARGE—showing the famous copse of trees commonly called the "high water mark of the Rebellion," where Gen. Webb was wounded, where Gen. Armisted was killed, stone wall forming angle; grove in and behind which Pickett's forces formed; Codori's house, &c., &c. Size 20x24 or 14x17 Heavy Gold bevel Panel, \$2.50 per copy.
- 2001F FROM LITTLE ROUND TOP—Looking across Valley of Death, showing Wheat-field, Peach Orchard, &c., &c. Size 20x24 or 14x17 Heavy Gold bevel Panel. \$2.50 p. co'y.
- 2003F BREAST-WORKS ON CULP'S HILL—occupied by 29th Ohio Volunteers. Size 16x20. \$2.00 per copy.
- 2004F VIEW OF BIG AND LITTLE ROUND TOPS AND VALLEY OF DEATH.—16x20 \$2.00 per copy, or 11x14 Heavy Gold bevel Panel \$1.50 per copy.
- 2005F SOLDIERS NATIONAL CEMETERY—From Battle-field Observatory. Size 20x24 per copy, \$2.50 10½x17 Heavy Gold bevel Panel per copy \$2.25.
- 2006F VIEW FROM ROUND TOP OBSERVATORY—Looking S. E. 7x15 Heavy Gold bevel Panel per copy \$1.25.

All numbers marked § can be furnished in 11x14 Panel at \$1.25 per copy.

☛ The following four views embracing as they do about three-fourths of a circle, with point of sight on Little Round Top, showing all of the country from Culp's Hill around over Gettysburg to Big Round Top, are of much interest.

Views from the Summit of Little Round Top.

- 2007F Looking toward Gettysburg, showing the ground from Little Round Top to Cemetery and Culp's Hill, the Trostle, Rogers, Codori and Weikert houses; The ground charged over by Pickett, &c., &c. 20x24 or 14x17 Heavy Gilt bevel Panel, per copy \$2.50.
- 2008F Looking across the Valley of Death to Wheat-field, Peach Orchard, showing Rose's and Sherfy's houses, &c. 20x24 or 14x17 Heavy Gold bevel Panel, per copy \$2.50.
- 2009F From Little Round Top to Devil's Den. 20x24 or 14x17 Heavy Gold bevel Panel, per copy \$2.50.
- 20.0F Round Top from Little Round Top—(Upright) 16x20 per copy, \$2.00 or 11x14 Heavy Gold bevel Panel per copy \$1.50.



Large Views.

The following views are furnished in two styles, on 14x17 Card and 11x14 Panel at \$1.25 per copy, by mail securely packed—each additional picture in package at \$1.00. All Monuments on field are furnished in these sizes, also

- 300E Culp's Hill from East Cemetery Hill, showing position of Stevens' Battery, 33d Mass., 153d Penn'a, &c.
- 301E Stone wall in bloody lane at base of East Cemetery Hill, occupied July 2d by 17th Connecticut.
- 302E View looking from position of 5th and 9th Mass. Batteries, looking across ground between Peach Orchard and Wheat Field to Rose's and beyond.
- 303E View in front of 12th Mass. Inf. positions of July 1, '63.
- 304E The "copse" showing 15th, 19th, 20th Mass. and 72d and 106th Penn'a Monuments.
- 305E From East Cemetery Hill, looking north-east.
- 706E Katalysine Springs Hotel.
- 711E Reynolds' Statue, National Cemetery.
- 714E Monument in National Cemetery.

519E	The Rostrum, Soldiers' National Cemetery.	
306E	Eagle Hotel, Gettysburg.	

		PER COPY.
307E	View of Gettysburg from 12th Mass. Monument, showing 13th Mass. Statue. 7x15 Heavy Panel....	1 25
308E	Panoramic view from Gettysburg, from old R. R. grove around to red barn.....	1 00
309T	Position of 17th Maine—Wheat-field. 7½x13 h. panel	1 25
310T	Round Top from the West. 11x14.....	1 00
311T	Frost effect—Soldiers' National Cemetery. 8x10 Panel	60
312T	“ “ “ “ “ “ “ “	60
313e	Penn'a College. 8x10 Panel.....	60
314e	Wheat field. “ “	60
315e	Lodge and Gateway Soldiers' Nat. Cem. 8x10 Panel.	60
355e	Statues of Plenty and Peace on National Monument and extract from Lincoln's memorable speech engraved on Monument and delivered from the spot on which the monument stands. 8x10 Panel.....	60
353e	Devil's Den—front view “ “	60
354e	“ “ rear “ “ “ “	60
350F	N. G. P. Encampment, Aug. '84 from Div. H'd'q, 14x17	1 25
350½E	N. G. P. “ “ “ “ 1st Brig. “ 14x17	1 25
350¾E	N. G. P. “ “ “ formi'g for r'v'w 14x17	1 25
352S	Phi Kappa Psi Chapter House. Boudoir.....	40
353S	National Mon. in course of erection with derrick, &c..	40

☞ The following 14 views, taken in 1863 are on 8x10 plates and can be furnished on 8x10 Panels at 60 cents per copy, or 10x12 cards at 75 cents per copy.

- 16e Gen. Meade's Headquarters.
- 17e Barn at Gen. Meade's Headquarters.
- 18e Residence of John L. Burn's with the old hero on porch with his crutch and musket.
- 19e View of Gettysburg.
- 20e “ “ “
- 21e Round Top.
- 22e Little Round Top.
- 23e Culp's Hill.
- 24e View at General Hospital.
- 25e U. S. Christian Commission at General Hospital.

326e U. S. Sanitary Commission at General Hospital.

327e Gateway of Evergreen Cemetery.

328e Chambersburg Turnpike and old R. R. Cut.

329e Theological Seminary.

These plates taken in '63 are by the old wet process, and can last but a short while longer, if orders continue as they have during past years. I will continue to furnish prints as long as plates last.



Cyclorama Set—10 Views—\$4.00 per set.

Ten views on 8x10 Cards, taken from an elevation of 20 feet in rear of "copse" for the painter Paul Philipetaux, and used by him as guides in painting the famous Gettysburg Cycloramas.



Heavy Gold Bevel Panels

Artistically lettered by hand, in gold. with full description of subject on back of card.

Monument in Soldiers' National Cemetery, 7x15 Panel 1 50 each.

Statue of Gen. Reynolds " " 7x15 Panel 1 50 "

Soldiers' National Cemetery from Battle-field Observa-
tory, 10½x17 Panel..... 2 25 "

Soldiers' National Cemetery from Artesian well, 6x12
Panel... 1 00 "

East Cemetery Hill from Artesian well, 6x12 Panel... 1 00 "

In addition to these panels we finish many of the monuments, and views of field in these styles and sizes, and also in small panels 4x8¼ and 7½x13.



Cabinet Views.

25 CENTS PER COPY—\$2.50 PER DOZEN.

200c View on Main Avenue, showing Copse and Round Top.

201c The Round Tops from Zook's Monument.

202c Willoughby's Run, showing 19th Indiana Monument.

344c Rock Creek.

203c View between Peach Orchard and Wheat field, looking from position of 5th and 9th Mass. Batteries to Rose's.

204c Gettysburg from East Cemetery Hill.

- 204½c Christ Lutheran Church, used as a hospital, Chaplain Howell of the 90th Pa. Reg. was killed while entering it.
- 703c Theological Seminary.
- 205c-206c-207c-208c-209c-210c-211c Seven views showing complete circle of country from observatory on Theolo. Seminary.
- 212c View on Culp's Hill, showing Knap's Battery Monument.
- 213c Camp U. S. Grant, G. A. R., Aug. '85, from Evergreen Cem.
- 214c " " " " " " " " looking from Observatory towards Culp's Hill.
- 215c Camp U. S. Grant, G. A. R., Aug. '85, looki'g from Ob. south.
- 216c " " " " " " " " " " tow'd Gettysburg.
- 217c Arch of Welcome in Centre Square.
- 711c Reynolds' Statue, Soldiers' National Cemetery.
- 714c Monument in Soldiers' National Cemetery.
- 218c Statue of War on National Monument.
- 219c " " History " "
- 220c " " Plenty " "
- 221c " " Peace " "

In addition to above list, I have all monuments on field and all views marked either * or † in Cabinet size.



Views along line of Gettysburg & Harrisburg R. R.

- 14x17 Card and 10x14 Panel; either size \$1.25 per copy; \$12 per set.
- 731E Gettysburg and Harrisburg R. R. Depot, Gettysburg.
- 330E Round Top Extension, Round Top in distance.
- 331E Conowago Bridge.
- 332E Horse Shoe Curve.
- 333E Idaville.
- 334E View from South Mountain Summit.
- 335E Wenksville Valley.
- 336E Mount Holly Gap, from above.
- 337E " " " " below.
- 338E Holly Inn, Mount Holly Springs.
- 339E Pine Grove Furnace.
- 340E Gettysburg Junction at Carlisle.

Views along line of H. J., H. & Gettysburg R. R.

Size 5x8, 30 Cents per copy or \$2.50 per set.

- 341c Conowago Creek.
 342c " " Evening.
 343c " " Cattle Study.
 344c Rock Creek.
 345c On the Gunpowder at Frederick's.
 346c " " " below High Trestle.
 348c At Lineboro', looking across Maryland and Penn'a line.
 349c Wentz Valley.
 350c Alesia.
 351c View from Alesia.

 Battle-field of Antietam.

Stereoscopic Size, (3½x7 inches,) \$1.00 per dozen.

- 786 Old Dunkard Church, near Sharpsburg.
 787 The Burnside Bridge, " "
 788 Sharpsburg from Cemetery Lodge.
 789 Lodge, Soldiers' Cemetery.
 790 Gateway and Avenue, Soldiers' Cemetery.
 791 View in Soldiers' Cemetery.

 Harper's Ferry and Vicinity.

Artistic Stereo. Size, (4x7,) \$1.50 per dozen.

- 761 Jefferson Rock—Harper's Ferry.
 762 John Brown's Fort—Harper's Ferry.
 763 Harper's Ferry from Maryland side.
 764 Harper's Ferry, Shenandoah Street.
 765 Harper's Ferry, Street Scene and Loudon Heights.
 766 Potomac River and R. R. Bridge from Camp Hill.
 767 Shenandoah from Jefferson Rock.
 768 Camp Hill and Bolivar from Maryland side.
 769 Maryland Heights.
 770 Chesapeake and Ohio Canal.
 10s Tunnel and C. & O. Canal, Point of Rocks, Md.

Williamsport, Md.

Stereoscopic Size, (3½x7 inches,) \$1.00 per dozen.

- 778 Doubleday Magazine, Williamsport, Md.
 779 Chesapeake and Ohio Canal.
 780 Ford where Lee's Army crossed the Potomac, Wil'msp't, Md.
 781 Potomac River, W. M. R. R. and C & O. Canal, " "
 782 Old Guard Houses, Williamsport, Md.

—o—

Virginia.

Stereoscopic Size, (3½x7 inches,) \$1.00 per dozen.

- 449 General Joe. Hooker; on horse, Petersburg.
 450 Natural Bridge.
 451 Cabin Home, Petersburg.
 452 Appomattox—Place where Gen. Lee surrendered.
 453 Castle Thunder, Richmond.
 454 Libby Prison.
 455 Tomb of Washington, Mount Vernon.
 456 View in Soldiers' Cemetery, Arlington.

—o—

Views along line of Gettysburg and Harrisburg R. R.

Artistic Stereoscopic Size, (4x7 inches,) \$1.50 per dozen.

- 14s Brick Paper Mill, Mount Holly, Pa.
 15s Paper Mill, Upper Holly.
 16s " " " "
 17s Methodist Church and Parsonage, Mount Holly.
 18s Central Hotel, Mount Holly.
 19s Mullen House, " "
 20s United States Hotel, "
 21s Mount Holly House, "
 — Dining Hall, Round Top Park.
 — Dancing Pavillion, Round Top Park.

Additions will be made to G. & H. R. R. Series during this season. See page 19 for larger views.

Views along line of Han. Junc., Han. and Gettysburg R. R.

Artistic Stereoscopic Size, (4x7 inches,) \$1.50 per dozen.

- | | |
|-------------------------------|---------------------------------|
| 01 Brush Run. | 06 Valley Junction. |
| 02 Conowago Bridge. | 07 View from Alesia. |
| 03 " " and Train. | 08 Gunpowder Creek, at Trestle. |
| 04 View from Red Hill. | 09 Emery Grove. |
| 05 The State Line, Lineboro'. | |

See page 19 for larger views of H. J., H. & G. R. R.



Scenery of Western Maryland R. R.

Artistic Stereoscopic Size, (4x7 inches,) \$1.50 per dozen.

- 771 Cavetown, Md.
 772 Mouth of Cave, Cavetown, Md.
 773 North Side ante-chamber of Cave, interior, Cavetown, Md.
 774 South Side " " " " " "
 775 West End " " " " " "
 776 Raven Rock, near Smithburg, Md.
 777 River of Rocks or Devil's Race Course.



☞ In addition to the views specially catalogued by number, I have hundreds of fine views of the following subjects of interest:

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—•—
We have thousands of testimonials, but have space for but a few.
—•—

Maj. Gen. W. S. Hancock writes from Governor's Island, Nov. 28, '85: "The copies of the Groups taken during my recent visit to Gettysburg were duly received. The Photographs are very good, notwithstanding the unfavorable conditions."

Gov. H. B. Harrison, of Conn. writes Nov. 12, '85: "Enclosed I send check in full. The Photographs are satisfactory in every respect. I shall always remember with the greatest pleasure the trip to Gettysburg, and shall never forget the courteous attentions of yourself and other gentlemen there."

Gen. Alex. S. Webb writes: "I accept all of the pictures; and wish six more of the large pictures of Monuments, (without figures.) They are all admirable photographs."

Col. John B. Bachelder, Government Historian of the Battle of Gettysburg, writes from Hyde Park, Mass.: "I am in receipt of the fine collection of Photographic views from your establishment, representing memorial tablets erected on the battle-field, to mark the positions of regiments during the battle, and I hasten to congratulate you on your success. These are certainly extraordinary good specimens of the Photographic art, and I can well understand the popularity of your large collection of field views."

Gov. Robt. E. Pattison, of Penn'a, writes: "The very admirable photograph of the President, and those who accompanied him over the Gettysburg battle-field, has been received."

Maj. C. E. Graves, Boston, Mass., writes: "I am to-day in receipt of Stereoscopic views of the Battle-field and large Photograph of National Monument, all of which are in good shape, and I assure you are satisfactory with one exception—I have not enough of them. I long to have another opportunity to return there, when I can take things easy—go over the field at will, and take all the time I want in looking at your interesting collection of views."

Col. Wm. Brooke Rawle, Phil'a: "The photographs received.
VERY GOOD."

Maj. John Bigelow, (9th Mass. Battery,) : "The work of your camera was both novel in effect and very successful. Thanking you for the continued courtesy which you extended to my party, I am truly yours."

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Geo. A. Freudenreich, Odessa, Russia : "I have seen one of your exquisite Photographs of the monument in Soldier's National Cemetery at Gettysburg. Send one by mail to my address."

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John H. Hovey, Woburn, Mass. : "Please send the following 3 dozen views. * * I visited your beautiful little town last Decoration Day, and I do not believe there has been a day since but that what my mind has reverted to the visit. I bought of you then four of your excellent views, (two 20x24 and two 6x12 Panels").

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PRESS NOTICES.

“We have received from Mr. W. H. Tipton, of Gettysburg, Pa., a list of views of this famous battle-field. Mr. Tipton is one of the finest artists in the country, and his scenes are all true to nature.”
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* * * His views of the Battle-field are superb, and the visitor to Gettysburg should not come away without bringing some of these views with him. Mr. Tipton receives every body very cordially, and he is the best illustration we ever saw of the business announcement, “No trouble to show goods.” Another of his business traits is that he invariably answers all correspondence promptly.”—SPY, Columbia, Pa.

“Mr. W. H. Tipton, of Gettysburg, Pa., contributes the first of a series of interesting articles on landscape work in our current number, and we have before us a series of the views made during the tramp described, which show excellent manipulation and taste in selecting the points of sight. Mr. Tipton writes and works like a photographer who thoroughly enjoys his profession, as no doubt he does. Such work deserves praise and good patronage.”
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