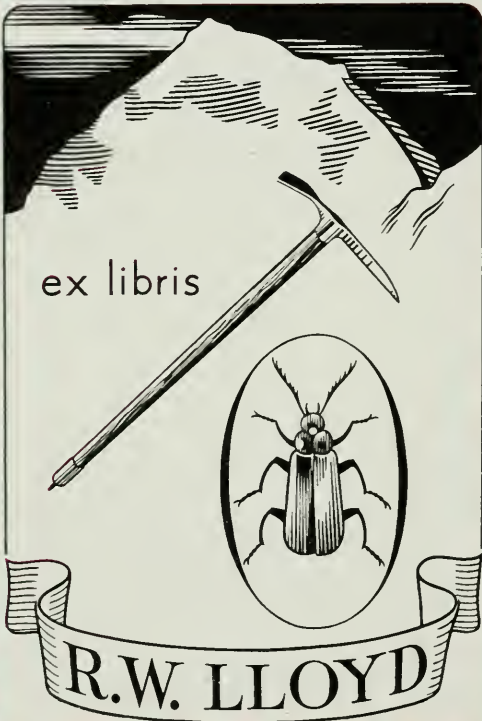
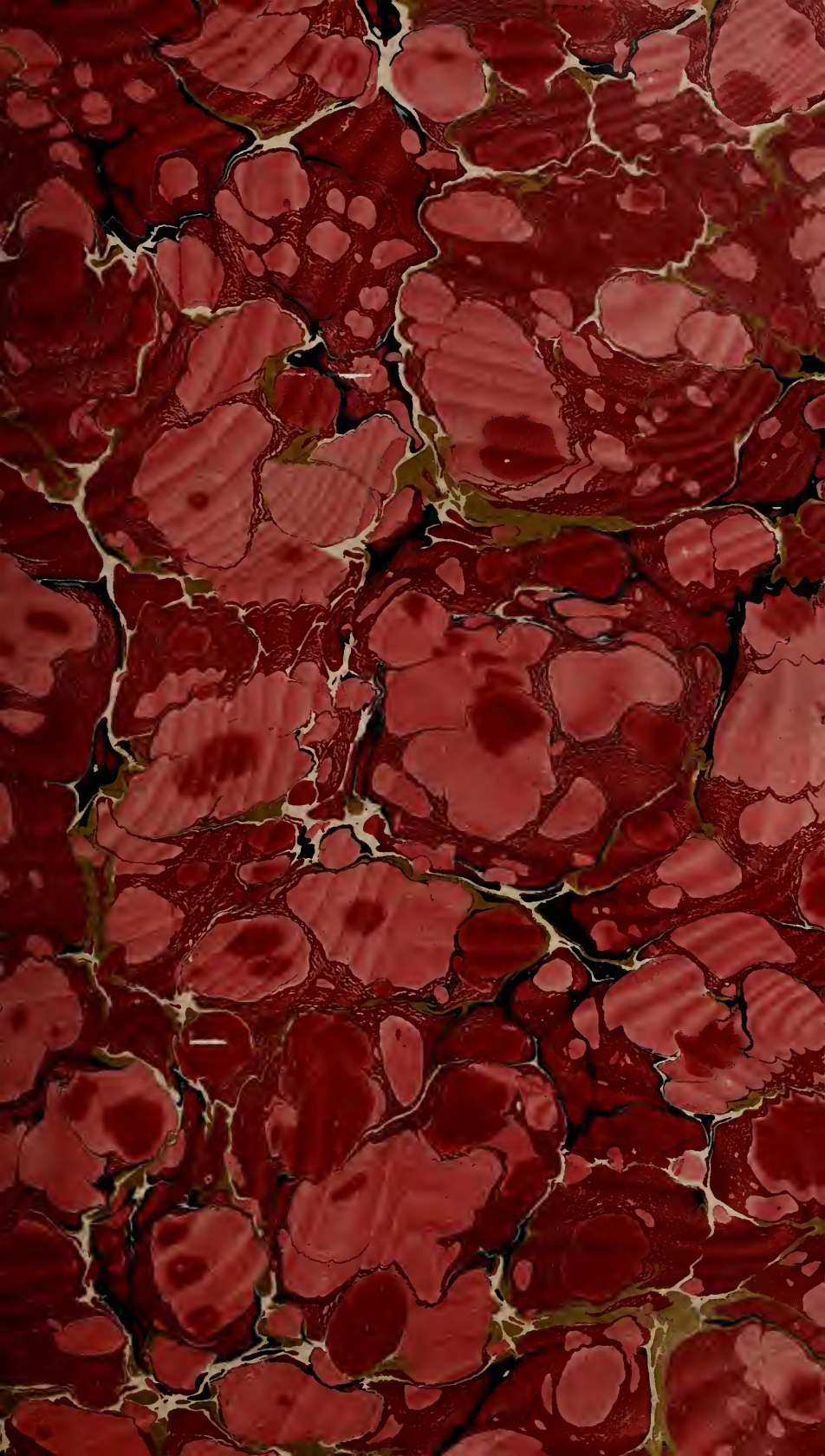


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THE
REMAINING WORKS

AND THE COLLECTION OF

PICTURES AND DRAWINGS

OF THE LATE RIGHT HON.

LORD LEIGHTON OF STRETTON,
P.R.A.

PRICE SIXPENCE.

Sold for the Benefit of the Artists' General Benevolent Institution.

1896
July 11
L2121
c.1

CATALOGUE
OF THE
REMAINING WORKS

AND THE COLLECTION OF
Ancient & Modern Pictures
AND
WATER-COLOUR DRAWINGS

OF
THE LATE RIGHT HONOURABLE
LORD LEIGHTON OF STRETTON,
P.R.A.,

D.C.L., LL.D.,

HONORARY MEMBER OF THE ROYAL SCOTTISH AND HIBERNIAN ACADEMIES,
HONORARY MEMBER OF THE ACADEMIES OF ANTWERP, BELGIUM, BERLIN, FLORENCE,
GENOA, PERUGIA, ROME, TURIN, AND VIENNA,
ASSOCIATE OF THE INSTITUTE OF FRANCE,
COMMANDER OF THE LEGION OF HONOUR,
COMMANDER OF THE ORDER OF LEOPOLD,
KNIGHT OF THE PRUSSIAN ORDER "POUR LE MÉRITE,"
KNIGHT OF THE COBURG ORDER "DEM VERDIENSTE":

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 11,

And on MONDAY, JULY 13, 1896,

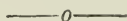
AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 11, 1896,

AT ONE O'CLOCK PRECISELY.

STUDIES IN OIL BY LORD LEIGHTON, P.R.A.

- | | |
|---|---|
| 1 HEAD OF A GIRL; and HEAD OF A BOY | 2 |
| 2 A STUDY OF HOUSES, Venice
<i>Exhibited at Dublin</i> | |
| 3 THE COAST OF ASIA MINOR, from Rhodes | |
| 4 A STREET SCENE | |
| 5 HOUSES IN CAPRI
<i>Exhibited at Dublin</i> | |
| 6 THE COAST OF ASIA MINOR, from Rhodes | |
| 7 A GARDEN SCENE | |
| 8 A FORTRESS, Egypt | |
| 9 TOMBS OF MUSLIM SAINTS AT ASSOUAN, First Cataract
<i>Exhibited at the Royal Society of British Artists, 1895</i> | |

- 30 A STUDY IN THE CAMPAGNA 303
- 31 ACQUA CETOSA, Rome 10
Exhibited at the Royal Society of British Artists, 1895
- 32 A VIEW OF THE TOWN OF LINDOS 104
- 33 THE ACROPOLIS OF LINDOS, where stood the Temple of Athena Pallas
Exhibited at the Royal Society of British Artists, 1894
- 34 A STUDY IN THE CAMPAGNA, with Monte Soracte 107
- 35 STUDY OF A MAN'S HEAD 1002
- 36 AN ARAB'S HEAD 207
- 37 A SHEIKH 206
- 38 AN ARAB 977
- 39 HEAD OF AN OLD LADY 1002
- 40 A TURKISH BOATMAN 27-12
- 41 FIUME MORTO, Gombo, Pisa 7017
Exhibited at the Royal Society of British Artists, 1894
- 42 THE CITADEL, Cairo 102
- 43 A VIEW IN DAMASCUS 8-10
Exhibited at Newcastle
- 44 A VIEW IN CAPRI
Exhibited at Blackburn
- 45 BOCCA D'ARNO 1003
- 46 THE CITY OF TOMBS, Assiout, Egypt 1003
Exhibited at Newcastle
Exhibited at the Royal Society of British Artists
- 47 BUILDINGS, Siout, Egypt 79
- 48 A MOUNTAINOUS LANDSCAPE, Spain 10-15
- 49 A STREET SCENE, Capri
Exhibited at the Mansion House, 1882
- 50 A COAST SCENE, Isle of Wight 12-15
- 51 BARREN LAND 2007
- 52 A TOWN IN SPAIN 8-12
- 53 BOSCO SACRO, Campagna 10-15

- 50 54 VILLA MALTA, Rome
Exhibited at Dublin
Exhibited at York
- 30 55 THE ROCKS OF THE SIRENS, Capri 10
- 30 56 A VIEW IN SPAIN
- 16 57 A VALLEY, Spain
- 15 58 ON THE COAST, Isle of Wight 5 x 5
- 46 59 GARDEN AT GENERALIFE, Granada
- 10 1/2 60 THE BATHS AT CARACALLA
Exhibited at Dublin
- 21 61 A HOUSE, Capri 10 x 12
- 62 62 IN ST. MARK'S, Venice 10 x 12
- 34 63 THE STAIRCASE OF A HOUSE, Capri
- 45 64 THE GARDEN OF A HOUSE, Capri
- 24 65 STUDY OF A MALE FIGURE, carrying a pitcher
- 40 66 HEAD OF A GIRL 5 x 4 7 or 30
Exhibited at Oldham
- 62 67 THE COAST OF ASIA MINOR FROM RHODES 9 x 5
- 13 68 CHAIN OF HILLS SEEN FROM RONDA 3 x 2
Exhibited at the Royal Society of British Artists, 1895
- 15 1/2 69 THE COAST OF ASIA MINOR 3 x 9
Study for the background in the picture of "Perseus"
- 10 70 A POOL, Findhorn River, N.B. 5 x 7
Study of the background of "Solitude"
- 8 71 A CAVE 8 x 6
A study of rocks for the picture of "Solitude"
- 8 72 A WOMAN SEATED IN A LANDSCAPE 9 x 12
A study for the picture of "Simaetha the Sorceress"
- 19 73 TAORMINA, Sicily 3 x 6
Sketch for the background of "Wedded"
- 6 1/2 74 A POOL ON THE FINDHORN RIVER, FORTOS, N.B.
A study for the background of "Solitude"

- 75 TAORMINA, Sicily 6-3
Study for the background of "Wedded"
- 76 INTERIOR OF A HOUSE, at Lindos 10-12
Study for the picture of "Cleoboulos"
- 77 STUDY OF A WOMAN'S HEAD, Capri: Moonlight 1-7
Study for the effect in "Clytemnestra"
- 78 BUILDINGS, Capri: Moonlight 7-12
A study for the same
- 79 AN ALLEGORICAL DESIGN FOR A MURAL DECORATION 1-2
- 80 HEAD OF A LADY AND GENTLEMAN OF THE XVTH CENTURY
Oval—16 in. by 14½ in.
Painted in 1853
- 81 HEAD OF A LADY, white on brown ground
- 82 A STUDY FROM VELASQUEZ 2-3
- 62 A Study for Rivers, 23, 27
LORD LEIGHTON, P.R.A. 24-25
- 83 A GIRL FEEDING PEACOCKS 7-8
A drawing of the big picture

LORD LEIGHTON, P.R.A.

- 84 THE DEPARTURE FOR THE WAR 30-22
A design for a mural decoration in water-colours

LORD LEIGHTON, P.R.A.

- 85 A STUDY OF SKY 2-15
Painted in Donegal
The original sketch for the picture of "Clytie"

LORD LEIGHTON, P.R.A.

- 86 CYPRESS TREES 10-12
*Study for the landscape in the *Daphnephoria**

LORD LEIGHTON, P.R.A. *Leighton*

- 21
87 ROCKS: Malin Head, Donegal *15-19*
Study of the landscape for the picture of "Perseus and Andromeda"
Exhibited at the Mansion House, 1882
Exhibited at the Society of British Artists, 1895

LORD LEIGHTON, P.R.A.

88 INVOCATION

55 in. by 34 in.
Large study for the exhibited picture

LORD LEIGHTON, P.R.A. *Leighton*

- 89 A STUDY FOR THE PICTURE OF DANTE IN EXILE
6 in. by 9 in.

LORD LEIGHTON, P.R.A. *Leighton*

- 90 A STUDY FOR THE PICTURE OF THE MOSAICISTS IN ST. MARK'S,
VENICE
7 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.
This picture was never carried out

LORD LEIGHTON, P.R.A. *Leighton*

- 91 SYRACUSAN BRIDE, leading wild beasts in procession to the
temple of Diana *5-15*
"And for her then many other wild beasts were going in procession
round about, and among them a lioness."
Subject suggested by a passage in the Second Idyll of Theocritus
Study for the large picture

LORD LEIGHTON, P.R.A.

92 PERSEUS AND PEGASUS

*Circular—10 in. diam.**Study for the large picture*

LORD LEIGHTON, P.R.A.

93 RIZPAH

*7 in. by 7 in.**The original study for the large picture**Exhibited at the Royal Society of British Artists, 1894*

LORD LEIGHTON, P.R.A.

94 VITTORIA

8½ in. by 6½ in.

LORD LEIGHTON, P.R.A.

95 PHRYNE AT THE BATH

*24 in. by 12 in.**The study for the finished picture**Exhibited at the Royal Society of British Artists, 1892*

LORD LEIGHTON, P.R.A.

97

*"And the sea gave up the dead which were in it."—Revelations, xx. 13.**Circular—33 in. diam.**Original study for the large picture*

LORD LEIGHTON, P.R.A.

98 THE LIGHT OF THE HAREEM

*48 in. by 32 in.**Study for the exhibited picture*

LORD LEIGHTON, P.R.A.

98A THE TRIUMPH OF MUSIO

*"Orpheus by the power of his art redeems his wife from Hades."**80 in. by 110 in.**Exhibited at the Royal Academy, 1856*

LORD LEIGHTON, P.R.A.

- 99 A PERSIAN WATER-CARRIER
40 in. by 21 in.

LORD LEIGHTON, P.R.A.

- 100 THE STUDY OF A YOUNG GIRL, seated
24 in. by 20 in.

LORD LEIGHTON, P.R.A.

- 101 THE HEAD OF A GIRL, in white dress
15 in. by 10½ in.

LORD LEIGHTON, P.R.A.

- 102 CLYTHE
22 in. by 26 in.
Large sketch for the exhibited picture of 1892

LORD LEIGHTON, P.R.A.

- 103 CIMABUE FINDING GIOTTO IN THE FIELDS OF FLORENCE
50 in. by 35 in.
Exhibited at the Steink Institute, Frankfort
Painted at the age of nineteen

LORD LEIGHTON, P.R.A.

- 104 AN ITALIAN CROSSBOW-MAN
51 in. by 24½ in.
Exhibited at the Royal Academy, 1863

LORD LEIGHTON, P.R.A.

- 105 THE DUEL BETWEEN ROMEO AND TYBALT
37 in. by 50 in.
Painted at the age of twenty

LORD LEIGHTON, P.R.A.

- 20 106 THE FAIR PERSIAN
25½ in. by 20 in.

LORD LEIGHTON, P.R.A.

- 107 A BACCHANTE
27¼ in. by 21 in.

LORD LEIGHTON, P.R.A.

- 108 THE VESTAL
27 in. by 20½ in.

LORD LEIGHTON, P.R.A.

- 109 RIZPAH
36 in. by 52 in.
Exhibited at the Royal Academy, 1893
Exhibited at Munich
Exhibited at Buda-Pesth, 1896
Engraved

LORD LEIGHTON, P.R.A.

- 110 PHRYNE AT ELEUSIS
86 in. by 48 in.
Exhibited at the Royal Academy, 1882
Exhibited at Melbourne, 1888

LORD LEIGHTON, P.R.A.

- 111 SHELEH
Exhibited at Antwerp, 1896

LORD LEIGHTON, P.R.A.

- 112 CANDIDA
21 in. by 14½ in.
Exhibited at Southport, 1896

LORD LEIGHTON, P.R.A.

113 WIDE WONDERING EYES

20 in. by 15½ in.

*Exhibited at Manchester, 1895**Exhibited at Leeds, 1896*

LORD LEIGHTON, P.R.A.

114 CLYTIE

32½ in. by 54¼ in.

Exhibited at the Royal Academy, 1892

LORD LEIGHTON, P.R.A.

115 PERSEUS AND PEGASUS, WITH THE HEAD OF MEDUSA,
COMING TO THE RESCUE OF ANDROMEDA*Circular, 72 in. diam.*

LORD LEIGHTON, P.R.A.

116 'TWINX HOPE AND FEAR

43½ in. by 33 in.

*Exhibited at the Royal Academy, 1895**Exhibited at Bradford, 1896*

LORD LEIGHTON, P.R.A.

117 PERSEUS AND ANDROMEDA

91 in. by 50 in.

*Exhibited at the Royal Academy, 1891**Exhibited at Oldham**Exhibited at Munich**Exhibited at the Chicago Exhibition, 1894**Exhibited at Brussels, 1896**Engraved**End of First Day's Sale.*

Second Day's Sale.

On MONDAY, JULY 13, 1896,

AT ONE O'CLOCK PRECISELY.

STUDIES IN OIL BY LORD LEIGHTON, P.R.A.

- 118 A LANDSCAPE; and A Study of Sky at Malinmore; and one other 3
- 119 A ROCKY COAST, Malinmore, Donegal
- 120 A MOUNTAINOUS LANDSCAPE
- 121 A VIEW IN SCOTLAND
- 122 A LANDSCAPE, Italy 5
- 123 FISHING BOATS ON THE COAST, Capri—French School
- 124 A VILLAGE ON A HILL, Capri
- 125 A SCENE IN THE DESERT, by G. Mason, A.R.A.
- 126 THE COAST OF GREECE, by V. M. Williams, *American School*
- 127 HEAD OF A MAN
- 128 A SCOTCH LAKE 5~5
- 129 NEAR KYNANCE COVE
- 130 CARRARA MOUNTAINS
- 131 A VIEW IN ALGIERS 5~8

- 8 158 MALIN HEAD, Donegal 7-0
Exhibited at Kimberley, 1892
Exhibited at the Royal Society of British Artists, 1894
- 5- 159 GIBRALTAR, from San Roque 2-10
Exhibited at the Royal Society of British Artists, 1895
- 8 160 A BAY SCENE, Spain 7-0
- 4 161 A SKETCH IN BEDFORDSHIRE 7-0
- 9 162 A LANDSCAPE, Ronda 7-0
- 3 163 A SPANISH TOWN 7-0
- 12 164 THE BATHS OF CARACALLA 7-0
- 165 THE STREET OF THE KNIGHTS, Rhodes 7-0
- 166 THE COAST OF ASIA MINOR, seen from Rhodes 7-0
- 20 167 LONGSOR 7-0
- 168 A MOUNTAIN SCENE, with temple and figure, Egypt 7-0
- 169 A STUDY, on the coast of Ireland 7-0
- 5- 170 A RIVER SCENE, Scotland 7-0
- 6 171 MICKLEOUR, Scotland 7-0
- 20 172 A SEA PIECE 7-0
- 16 173 THE COAST OF ASIA MINOR 7-0
- 14 174 ON THE NILE; and A View in Spain 7-0
- 13 175 A TEMPLE ON THE NILE: and A Spanish View 7-0
- 12 176 MALINMORE, Donegal 7-0
- 13 177 THE BAY OF CADIZ, Moonlight and Palazzo Rezzonico 7-0
- 13 178 A VIEW OF ATHENS 7-0
- 12 179 SCOTCH MOUNTAINS: Sunset; and A Coast Scene, Rhodes 2
- 61 180 VITTORIA
Exhibited at the Royal Society of British Artists, 1873
- 9-12 181 A CLASSICAL HEAD—monochrome; and The Head of a Man 2
- 20 182 A STUDY OF PINE TREES 7-8
- 19 183 THE VILLAGE OF CERVARA ON A HILL 7-8

- | | | |
|----|--|----------------|
| 44 | 184 A RUINED MOSQUE AT BROUSSA | Montague |
| 9 | 185 A WOODY BANK | Mason & Co |
| 17 | 186 RUINS OF A MOORISH ARCH, Spain | W. Marshall |
| 16 | 187 A VIEW IN ITALY, with a cornfield | L. Lloyd |
| 20 | 189 MINBAR OF THE GREAT MOSQUE AT DAMASCUS | W. Marshall |
| 28 | 190 ROCKS, Capri; and A Fortress, Spain | R. D. 2 |
| 11 | 191 STUDIES OF LANDSCAPES, Scotland | S. P. 2 |
| 15 | 192 THE RED MOUNTAINS, Desert, Egypt | 5x14 |
| 22 | 193 A SKETCH, near Cairo | 3x6 |
| 31 | 194 A FOUNTAIN IN THE COURTYARD OF A JEW'S HOUSE, Spain | |
| 22 | 195 A HOUSE IN TANGIERS | |
| | <i>Exhibited at the Mansion House, 1882</i> | |
| 9 | 196 A STREET SCENE, Cairo | 7. Remond |
| 31 | 197 A MOORISH STREET | Walker Bros |
| 5 | 198 A STUDY OF ROCKS, Scotland | Sutton |
| 34 | 199 THE GARDEN OF THE HOUSE, of the man who built the Alhambra | |
| 9 | 200 A SPANISH DONKEY | |
| 12 | 201 A DONKEY AND ARAB DRIVER | |
| 14 | 202 MENA DONKEY | |
| 6 | 203 A STUDY OF HILLS | W. Marshall |
| 5 | 204 THE TEMPLE OF PHYLÆ | 15x10 |
| 12 | 205 DAMASCUS: Night | |
| 47 | 206 A MOUNTAINOUS LANDSCAPE, with a cavern | |
| 6 | 207 A WOOD SCENE | |
| 48 | 208 HEAD OF AN ITALIAN GIRL | Witcher |
| 5 | 209 THE DUNGEONS OF A CASTLE | Butler |
| 9 | 210 A CASTLE KEEP | J. W. Christie |
| 6 | 211 ENTRANCE TO A HOUSE, Capri | Trepashko |
| 6 | 212 A COAST SCENE, Ireland: storm effort | W. Burridge |
| 1 | 213 LONGSOR | |
| 20 | | Spratt |

- 214 THE NILE AT THEBES
 215 A VIEW NEAR DAMASCUS
 216 A MOUNTAINOUS LANDSCAPE, Scotland
 217 CAPRI BY NIGHT
 218 A FORTRESS IN THE CAMPAGNA
 219 A LANDSCAPE, with sand hills
 220 A WOOD SCENE
 221 NEAR DENDERAH
 222 A LANDSCAPE
 223 ATHENS, with the Genoese Tower, Pnix in the foreground
Exhibited at Newcastle
 224 A LANDSCAPE, near Cairo
 225 ON THE NILE
 226 PASTURE, Egypt
 227 RED MOUNTAINS, Desert, Egypt
 228 AN EGYPTIAN VILLAGE
 229 THE ISLAND OF ÆGINA
 230 THEBES
 231 THE COAST OF ÆGINA, Pnix in the foreground
 232 BUILDINGS ON THE COAST, Island of Rhodes
 233 ASSOUAN, Egypt
 234 A VINEYARD, Capri
 235 THE TEMPLE OF PHYLÆ, looking up the Nile
 236 THE NILE AT ESUEH
 237 THE CATHEDRAL, Capri
 238 A SQUARE IN CADIZ
 239 ON THE NILE
 240 IN THE NILE VALLEY
 241 A VIEW ACROSS THE NILE

- 68
13
- 242 A WOODY HILL SIDE
243 ROCKS OF THE SIRENS, Capri
244 A FARM
244A LOOKING ACROSS THE NILE

2 Murray
bathurst
to or air

COPIES BY LORD LEIGHTON, P.R.A.

- 21
11
11
35
- 245 PEACE AND WAR, after Rubens
8 in. by 13 in.
246 THE MASSACRE OF THE INNOCENTS, after Bonifazio
13 in. by 12 in.
247 A MARTYRDOM, after Veronese
8½ in. by 10 in.
248 THE LAST SUPPER, after P. Veronese
7½ in. by 11½ in.

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End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, JULY 14, 1896,

AT ONE O'CLOCK PRECISELY.

The Collection of LORD LEIGHTON, P.R.A.

DRAWINGS BY DIFFERENT ARTISTS.

ALFRED STEVENS.

- 249 STUDIES OF FEMALE FIGURES—*red chalk*—Studies on the reverse 2
9½ in. by 12 in.

ALFRED STEVENS.

- 250 STUDIES OF WRESTLERS; &c.—*in red chalk* 2
12 in. by 9½ in.

G. P. R. BOYCE.

- 251 THE NILE AT GIZEH
8 in. by 8½ in.
- 252 AT GIORNICO
7½ in. by 10 in.
- 253 THE RED MOUNTAINS, Cairo
3½ in. by 10¼ in.

E. DE LA CROIX.

- 254 HERCULES AND THE BULL; and the Companion—*in white on brown ground* 2
 $4\frac{1}{4}$ in. by 6 in.

T. F. DIELMANN.

- 255 STUDIES OF FIGURES—*two in one frame—pencil*

T. GAINSBOROUGH, R.A.

- 256 A LADY, in a landscape—*whole length*
 19 in. by 12 in.
A study in black and white chalk
See history on the back

KATE GREENAWAY.

- 257 THE PROMENADE; and one other 2

UNKNOWN.

- 258 FILLE DE LARRUNS—*bistre*

W. HAVELL.

- 259 A VIEW IN YORKSHIRE
 $7\frac{1}{2}$ in. by 8 in.

W. HAVELL.

- 260 A CLASSICAL LANDSCAPE—*charcoal*

H. HERKOMER, R.A., 1891.

- 261 THE STATUE OF ST. GEORGE, Florence
 14 in. by 10 in.

J. E. HODGSON, R.A., 1864.

- 262 RETURNING FROM THE WARS

J. E. HODGSON, R.A.

263 SHEEP SHEARING
6 in. by 9½ in.

GERALD HORSLEY, 1886.

264 PORTION OF ANCIENT RETABLE, Westminster Abbey

GERALD HORSLEY, 1886.

265 COMPARTMENTS OF THE VAULTED CEILING, Vatican, Rome, after
Pinturicchio—a pair 2

J. A. D. INGRES.

266 STUDIES OF FEMALE FIGURES FOR THE "ODALISQUE"—pencil
7 in. by 14 in.

SIR E. BURNE-JONES, 1865.

267 CHAUCER'S DREAM OF GOOD WOMEN

"And from a ferre came walking in the mede
The God of Love, and in his band a queen,
And she was clad in Royal habite green."

From the prologue to the legend of 'Good Women.'

11½ in. by 15½ in.

SIR E. BURNE-JONES.

268 THREE GIRLS DANCING—in blue, white and gold

10½ in. by 9½ in.

Presented by the Artist

SIMEON SOLOMON.

269 THE STUDY OF A FEMALE FIGURE

9 in. by 3 in.

SIR E. BURNE-JONES.

270 A LADY, seated in a landscape, a mill in the distance *Cokerel*

7½ in. by 6¼ in.

SIR E. BURNE-JONES.

271 TWO FEMALE FIGURES, seated—*study in white chalk on red ground*

12 in. by 9 in.

SIR E. BURNE-JONES.

272 THE STUDY OF THREE FEMALE FIGURES, in blue and brown *do*

36 in. by 78 in.

J. LEECH.

273 A DRAWING FOR 'PUNCH'—*pencil* *Leech*

M. MEMPES.

274 A TEA GARDEN, Japan *67*

ALBERT MOORE.

275 COMUS—*study in black and white chalk on brown paper*

9½ in. by 13 in.

ALBERT MOORE.

276 NYMPHS DANCING—*study in black and white chalk on brown paper*

8 in. by 15 in.

W. MÜLLER.

277 GENOA

6½ in. by 12 in.

J. PHILLIP, R.A.

4 278 SEVILLE

From the Artists' Sale

WALTER CRANE.

8 279 DESIGNS FOR THE MOSAIC IN THE DAMASCUS ROOM

G. F. WATTS, R.A.

8 280 ACHILLES AND BRISEIS—*pencil sketch*

4 in. by 8 in.

D. COX.

15 281 A RIVER SCENE, with a boat

6 in. by 9½ in.

V. C. PRINSEP, R.A.

281A HEADS OF GIRLS—*pencil*7
2

PICTURES.

5 282 A CHILD; and three others

18 283 A STUDY OF FIGURES, after Raffaele, by Legros

T. ARMSTRONG.

21 284 SUMMER EVENING

29 in. by 16 in.

EDGAR BARCLAY, 1869.

6 285 GEESE

45 in. by 31 in.

Exhibited at the Royal Academy, 1869

Sampson

BARKER (OF BATH).

- 8
286 AN IRISH LANDSCAPE, with peasants and animals
9 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in. Shepherd

G. H. BOUGHTON, R.A.

- 16
287 WINTER MORNING, after frost
8 $\frac{1}{2}$ in. by 13 in. Presented by the Artist
Dentons

M. CAZIN.

- 29
288 EVENING, working in the fields
12 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in. Walker
From the Collection of Henry Hill, Esq., 1892

G. COSTA.

- 5
289 A HILLY LANDSCAPE
7 in. Dentons

J. CONSTABLE, R.A.

- 137
290 THE HAY WAIN: Study of the locality
13 $\frac{1}{2}$ in. by 11 in. Walker

J. CONSTABLE, R.A.

- 201
291 THE SHOWER
9 $\frac{1}{2}$ in. by 12 in. Green

J. CONSTABLE, R.A.

- 32
292 A WOOD SCENE: a sketch about 1800
13 in. by 16 $\frac{1}{2}$ in. Dentons

J. CONSTABLE, R.A.

- 10
293 A RIVER SCENE, with a boat
10 in. by 12 in. Dentons

The four following were painted for Descamps, the celebrated French Painter, for the decoration of his Dining Room at Barbizon.

COROT.

294 MORNING

54 in. by 27 in.

6000 feet

COROT.

295 NOON

54 in. by 23½ in.

COROT.

296 EVENING

54 in. by 27 in.

COROT.

297 NIGHT

54 in. by 23½ in.

COROT.

Bourgeois

298 A LAKE SCENE, with figure and boat : Evening

9½ in. by 13½ in.

G. COSTA.

299 FOGLIA SABINA

18 in. by 30 in.

G. COSTA.

300 A LANDSCAPE, with winnowers

7 in. by 13½ in.

G. COSTA.

300A A VIEW FROM THE PINCIO

G. COSTA.

21. 301 THE EDGE OF A WOOD
9½ in. by 14 in.

G. COSTA.

- 16 302 WINTER SUNSET, near Porto d'Anzio
7 in. by 20½ in.

G. COSTA.

- 28 303 AN ITALIAN LANDSCAPE, with quarryman
14 in. by 23½ in.
Presented by the Artist

G. COSTA.

- 6 304 VIEW OF THE DAMASCUS ROOM, LORD LEIGHTON'S HOUSE, from
the Gardens

G. COSTA.

- 40 305 EVENING SUN, coast of Naples
4 in. by 18 in.

G. COSTA.

- 25 306 NETTUNO
9 in. by 14 in.

G. COSTA.

- 25 307 AN ITALIAN LANDSCAPE, with goats
7½ in. by 13½ in.

DAVID COX.

- 79 308 COTTAGES
7 in. by 10½ in.

EUGENE DE LA CROIX.

- 309 THE FIRST SKETCH FOR THE CEILING OF THE GALERIE
D'APOLLON OF THE LOUVRE—*circular*

DAUBIGNY.

- 310 A RIVER SCENE: Moonrise
12 $\frac{3}{4}$ in. by 21 in.

DAUBIGNY.

- 311 A LANDSCAPE, with cottages
9 $\frac{1}{4}$ in. by 16 in.

E. DE LA CROIX.

- 312 A SLEEPING FIGURE
Hexagonal—7 $\frac{1}{2}$ in.

R. FLEURY.

- 313 FIGURES ON A BALCONY—*inscribed* 'Souvenir d'Amitié'
6 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

FROMENTIN.

- 314 A LANDSCAPE, with horses, near the coast
10 $\frac{1}{2}$ in. by 14 in.

SIR F. GRANT, P.R.A.

- 315 PORTRAIT OF LORD CHIEF JUSTICE CAMPBELL
12 in. by 9 $\frac{1}{2}$ in.
From the Artists' Sale, 1879

SIR F. GRANT, P.R.A.

- 316 PORTRAIT OF THE EARL OF PORTSMOUTH
17 in. by 8 in.
From the Artists' Sale, 1879

C. VAN HAANEN, 1883.

- 41
317 HEAD OF A VENETIAN GIRL
21 in. by 14½ in.

C. VAN HAANEN.

- 105
318 A VENETIAN GIRL
12 in. by 8 in.
Presented by the Artist

A. HERVIER, 1851.

- 25
319 A VILLAGE SCENE
18 in. by 12 in.
Presented by the Artist

P. F. POOLE, R.A.

- 2
320 BROUGHT TO THE STAKE
From the Artists' Sale, 1880

A. LE GROS.

- 69
321 INTERIOR OF A CHURCH, with a monk and novices
32 in. by 27 in.

A. LE GROS.

- 10/2
322 HEAD OF A MALE PEASANT—*a sketch*
11½ in. by 16 in.

G. MASON, A.R.A.

- 6
570
323 A LANDSCAPE, with girl and calves
11½ in. by 21½ in.

G. MASON, A.R.A.

- 5
324 GRAPES IN A BASKET
4½ in. by 7 in.

G. MASON, A.R.A.

- 6 325 STUDIES OF GOATS 3
 2 326 STUDIES OF CATTLE 2
 8 327 HORSES TREADING OUT CORN
 8 328 GIRLS DANCING BY THE SEA
 5 329 A WOODY LANDSCAPE; and A Cornfield 2
 3 330 A TEAM OF HORSES; and one other 2

SIR J. E. MILLAIS, P.R.A., 1889.

- 10 331 SHELLING PEAS
 50 in. by 40 in.
 3 Exhibited at Chicago
 Presented by the Artist

ALBERT MOORE.

- 8 332 A PASTORAL—crayons
 13½ in. by 4½ in.
 Presented by the Artist

ALBERT MOORE.

- 6 333 DAHLIAS IN A VASE
 9½ in. by 6 in.
 Presented by the Artist

S. P. COCKERELL.

- 6 334 THE STEPS OF THE TOWN HALL, Perugia
 7¼ in. by 9½ in.

SIR J. REYNOLDS.

- 0 335 THE MARQUIS OF ROCKINGHAM, and his secretary, the Rt. Hon.
 Edmund Burke—a sketch
 56 in. by 62 in.

SIR J. REYNOLDS.

- 12 336 A KNIGHT OF THE GARTER—*small whole length*
 $13\frac{1}{4}$ in. by $9\frac{3}{4}$ in. *W. P. H. H.*

SIR J. REYNOLDS.

- 36 337 THE BANISHED LORD
 $11\frac{1}{2}$ in. by 10 in. *W. P. H. H.*

SIR J. REYNOLDS.

- 300 338 THE HEAD OF A CHILD
 $11\frac{1}{2}$ in. by 10 in. *A. Smith*

H. VAN RUITH, 1894.

- 9 339 A MOUNTAINOUS LANDSCAPE, with village
Presented by the Artist *Capit. H. van R.*

J. S. SARGENT, A.R.A.

- 21 340 A DESIGN FOR THE PART OF THE CEILING, painted for the Public
 Library, Boston, U.S.A. *John S. Sargent*
 35 in. by $23\frac{1}{2}$ in.
Presented by the Artist

H. SPEED.

- 2 341 FLORENCE
 $6\frac{1}{2}$ in. by 5 in. *H. Speed*

L. ALMA TADEMA, R.A.

- 18 60 342 THE CORNER OF THE STUDIO
 24 in. by $17\frac{1}{2}$ in.
Presented by the Artist *L. Alma-Tadema*

G. F. WATTS, R.A.

343 THE HAYSTACKS

13 in. by 28 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

G. F. WATTS, R.A.

344 VENUS

21 in. by 11 in.

Presented by the Artist

B. M. WILLIAMS.

345 A STREET IN AN ITALIAN VILLAGE

15 in. by 13 in.

V. C. PRINSEP, R.A.

345A PANDORA

PICTURES BY OLD MASTERS.

BASSANO.

346 HEAD OF A MAN LOOKING DOWN

17½ in. by 12½ in.

LEANDRO BASSANO.

347 PAUL THE HERMIT

20½ in. by 17½ in.

Exhibited at Burlington House, 1876

M. J. BONO.

348 THE MADONNA AND CHILD. A small half-length of the Virgin, standing holding the child in her arms, a goldfinch is perched on her left arm; gold figured background—*inscribed* "Michael Johannes Bono Venetus Pinxit"

*On panel—22 in. by 15½ in.**Exhibited at Burlington House in 1876 and 1895*

PARIS BORDONE.

- 349 HEPHÆSTUS AND THETIS. Thetis bearing off the newly-forged arms for her son Achilles; on the right Hephæstus; opposite him is Thetis in armour, with a shield at her back and holding a sword in her left hand; she is turning towards Hephæstus, who is placing his right hand on her arm; clouds behind; forge on the right

Signed "O. Paradis Bordono"

55 in. by 50 in.

Exhibited at Burlington House, 1882

ALBERT DURER.

- 350 PORTRAIT OF A LADY, in black dress and white head dress, holding a rosary

16½ in. by 12 in.

Exhibited at Burlington House, 1876

A. W. G.

- 351 A FÊTE CHAMPÊTRE, in the gardens of an old Flemish chateau, with ladies and gentlemen playing musical instruments

25 in. by 35½ in.

GIORGIONE.

- 352 THE RESURRECTION

12 in. by 9½ in.

GUIDO.

- 353 A NYMPH—a fresco on plaster

36 in. by 35 in.

EARLY ITALIAN.

- 354 THE MADONNA AND CHILD, on gold ground

31 in. by 22 in.

SANO DI PIETRO DA SIENA.

355 THE VIRGIN AND CHILD, WITH SAINTS. Half-length figure of the Virgin, holding the Child with her right arm; in His right hand He holds a goldfinch, and in His left two pomegranates; on the right is St. Bernardino of Sienna; on the left, St. John the Baptist; above is a half figure of God the Father in the act of blessing, and four heads of angels on either side; gold background

Arched top—27 in. by 19 in.—on panel

Exhibited at Burlington House, 1882

S. DEL PIOMBO.

356 THE FLAGELLATION. A finished sketch for the picture in the church of St. Pietro in Montorio, Rome

14½ in. by 11½ in.

Exhibited at Burlington House, 1876

REMBRANDT (AFTER).

357 A MALE FIGURE, whole length

28½ in. by 23 in.

B. DI SIENA.

358 CHRIST BEARING HIS CROSS. A small full-length figure of Christ, clothed in red, bearing the cross; behind Him kneels a monk in adoration; gold background. The kneeling figure is said to be a portrait of Fra Giordano di Rivalta, founder of the Order of the Great Cross

On panel—12 in. by 8½ in.

Exhibited at Burlington House, 1882

Exhibited at the Italian Exhibition, 1893

SCHIAVONE.

- 359 VENUS AND CUPID
42 in. by 34 in.

SCHIAVONE.

- 360 HERCULES AND A STAG
5 in. by 12½ in.

SCHIAVONE.

- 361 A CASSONE FRONT: wood and mountainous landscape, classical subject in the foreground
9 in. by 46 in.
Exhibited at Burlington House, 1886
Exhibited at Leeds, 1889

SCHIAVONE.

- 362 JUPITER AND SEMELE
9 in. by 25 in.
Exhibited at Burlington House, 1876

TINTORETTO.

- 363 PORTRAIT OF PAOLO PARUTA, Italian historian, born at Venice in 1540; held several important offices in the Republic; wrote many historical works, among others a "Storia di Venezia," translated into English by Henry Cary, Earl of Monmouth; was called the Cato of Venice; died 1598.

Three-quarter length, seated; dark fur-lined robe, glove in left hand; curtain background inscribed at the top "P. Paruta Nob. Ven., 1590"

37 in. by 30 in.
Exhibited at Burlington House, 1895

TINTORETTO.

- 364 A MAN'S HEAD
15½ in. by 12½ in.

TINTORETTO.

- 365 THE DESCENT FROM THE CROSS—a *sketch*

TINTORETTO.

- 366 A STUDY FOR A PICTURE OF SAMSON—a fragment
17½ in. by 22½ in.
- 367 ANOTHER STUDY, for the same
26 in. by 16 in.
- 368 ANOTHER STUDY, for the same
10 in. by 10 in.

TINTORETTO.

- 369 THE DEATH OF ANANIAS
14½ in. by 11 in.

TITIAN (AFTER).

- 370 PETER MARTYR
31 in. by 19 in.

VENETIAN SCHOOL.

- 371 SOLDIERS, with the head of John the Baptist
21½ in. by 22½ in.

VENETIAN SCHOOL.

- 372 AN ALEGORICAL PICTURE, with a doge and other figures
93 in. by 78 in.

VENETIAN SCHOOL.

373 THE COMPANION PICTURE

VENETIAN SCHOOL.

374 EUROPA—a sketch

VENETIAN SCHOOL.

375 A MALE FIGURE
10 in. by 4 in.

VERONESE (AFTER).

376 FORTUNE, by W. ETTY, R.A.
12½ in. by 14 in.

F. B...

Watorp

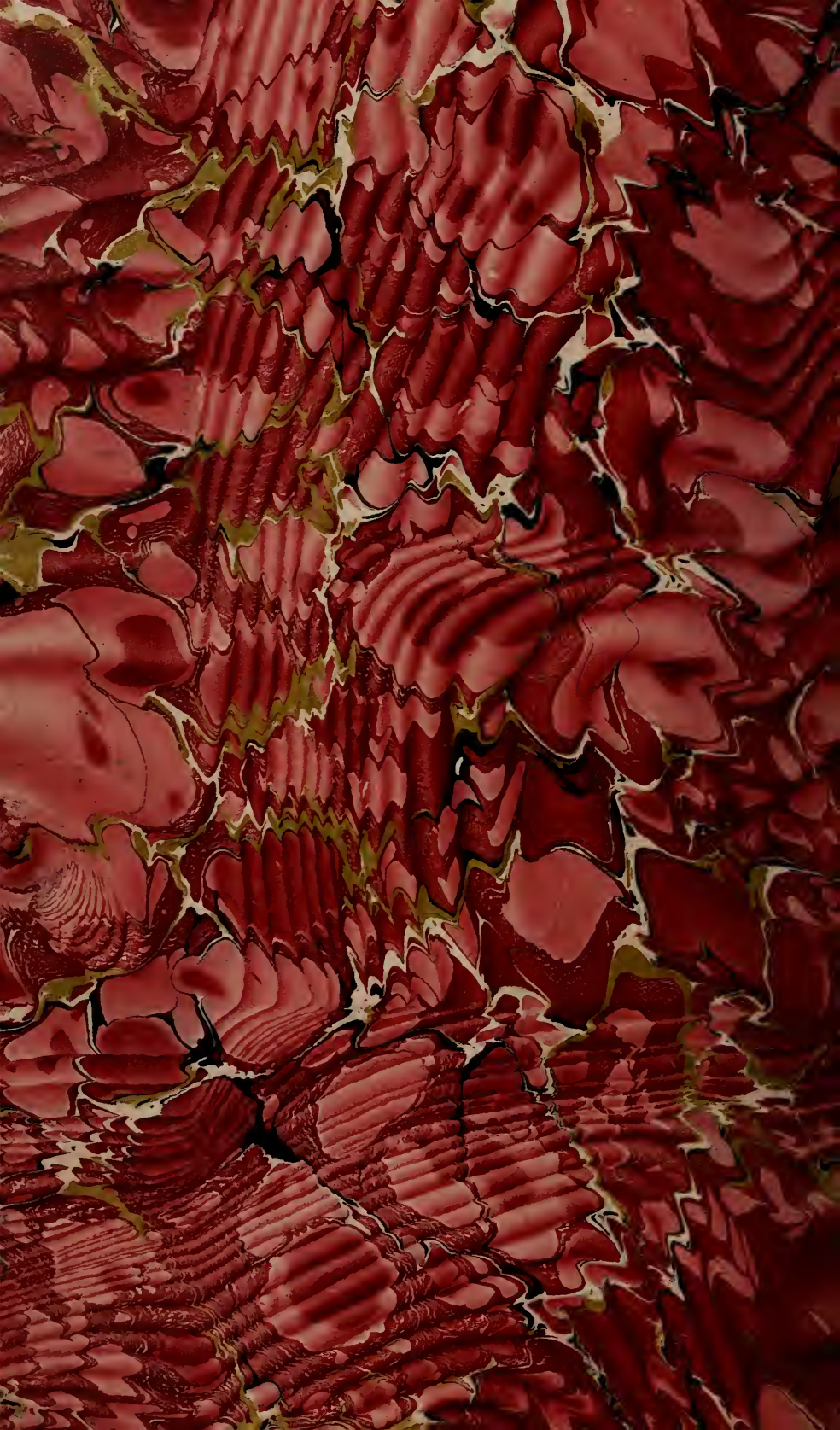
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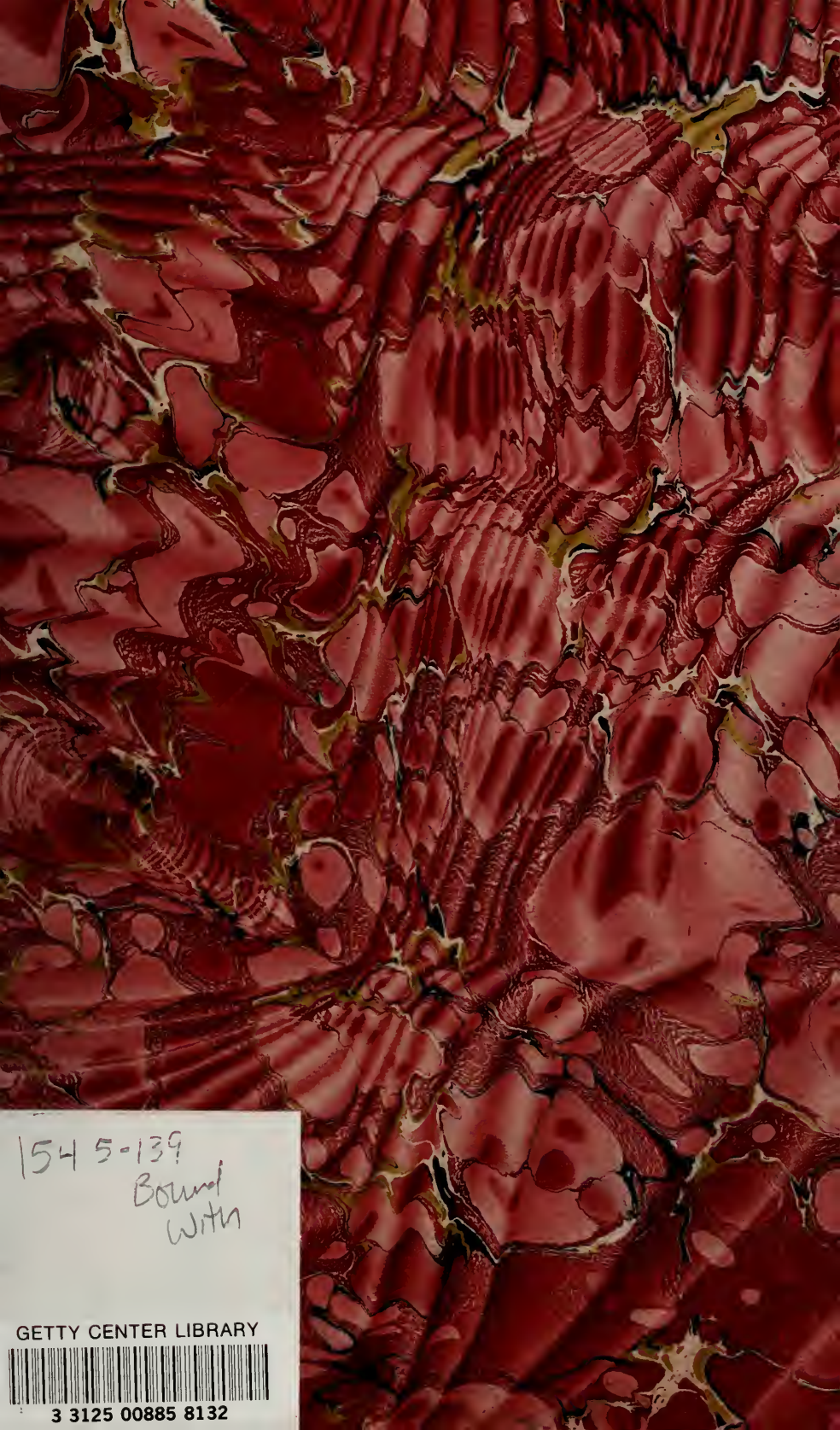
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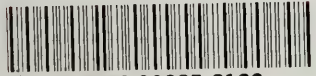
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