THE
REMAINING WORKS
AND THE COLLECTION OF
PICTURES AND DRAWINGS
OF THE LATE RIGHT HON.
LORD LEIGHTON OF STRETTON,
P.R.A.

PRICE SIXPENCE.
Sold for the Benefit of the Artists' General Benevolent Institution.
CATALOGUE
OF THE
REMAINING WORKS
AND THE COLLECTION OF
Ancient & Modern Pictures
AND
WATER-COLOUR DRAWINGS
OF
THE LATE RIGHT HONOURABLE
Lord Leighton of Stretton,
P.R.A.,
D.C.L., LL.D.,
Honorary Member of the Royal Scottish and Hibernian Academies,
Honorary Member of the Academies of Antwerp, Belgium, Berlin, Florence,
Genoa, Perugia, Rome, Turin, and Vienna,
Associate of the Institute of France,
Commander of the Legion of Honour,
Commander of the Order of Leopold,
Knight of the Prussian Order "Pour le Mérite,"
Knight of the Coburg Order "Dem Verdienste":

Which (by Order of the Executors)
Will be Sold by Auction by
Messrs. Christie, Manson & Woods,
AT THEIR GREAT ROOMS,
8 King Street, St. James's Square,
On Saturday, July 11,
And on Monday, July 13, 1896,
AND FOLLOWING DAY,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. Christie, Manson and Woods' Offices, 8 King Street,
St. James's Square, S.W.
CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.
CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 11, 1896,
AT ONE O'CLOCK PRECISELY.

STUDIES IN OIL BY LORD LEIGHTON, P.R.A.

1 Head of A Girl; and Head of A Boy
2 A Study of Houses, Venice
   Exhibited at Dublin
3 The Coast of Asia Minor, from Rhodes
4 A Street Scene
5 Houses in Capri
   Exhibited at Dublin
6 The Coast of Asia Minor, from Rhodes
7 A Garden Scene
8 A Fortress, Egypt
9 Tombs of Muslim Saints at Assouan, First Cataract
   Exhibited at the Royal Society of British Artists, 1895

E 2
10 A Bay, Asia Minor, from Rhodes
11 The Bay of Lindos
12 In the Campagna, Italy
13 A Town, Capri
14 Mountains near Ronda Puerta de los Vientos
   *Exhibited at the Royal Society of British Artists, 1895*
15 A View in the Campagna
16 A Covered Street in Algiers
17 A Doorway, Algiers
18 Head of a Girl
19 Head of a Man
   *Exhibited at Oldham, 1889*
20 Head of a Girl
21 Head of a Girl
22 Street in Algiers
23 St. Mark's, Venice
   *Exhibited at York
   Exhibited at the Royal Society of British Artists, 1892*
24 Interior of St. Mark's, Venice
   *Exhibited at Newcastle
   Exhibited at the Royal Society of British Artists, 1892*
25 The Doorway, North Aisle, St. Mark's, Venice
   *Exhibited at York
   Exhibited at Blackburn
   Exhibited at the Royal Society of British Artists, 1892*
26 A Bay Scene, Island of Rhodes
27 A View on the Coast, Lindos
28 Denderah
29 The Roman Campagna, Monte Soracte in the distance
   *Exhibited at the Royal Society of British Artists, 1894*
30 A Study in the Campagna

31 Acqua Cetosa, Rome
   Exhibited at the Royal Society of British Artists, 1895

32 A View of the Town of Lindos

33 The Acropolis of Lindos, where stood the Temple of Athena Pallas
   Exhibited at the Royal Society of British Artists, 1894

34 A Study in the Campagna, with Monte Soracte

35 Study of a Man's Head

36 An Arab's Head

37 A Sheikh

38 An Arab

39 Head of an Old Lady

40 A Turkish Boatman

41 Fiume Morto, Gombo, Pisa
   Exhibited at the Royal Society of British Artists, 1894

42 The Citadel, Cairo

43 A View in Damascus
   Exhibited at Newcastle

44 A View in Capri
   Exhibited at Blackburn

45 Bocca d'Arno

46 The City of Tombs, Assiout, Egypt
   Exhibited at Newcastle
   Exhibited at the Royal Society of British Artists

47 Buildings, Siout, Egypt

48 A Mountainous Landscape, Spain

49 A Street Scene, Capri
   Exhibited at the Mansion House, 1882

50 A Coast Scene, Isle of Wight

51 Barren Land

52 A Town in Spain

53 Bosco Sacro, Campagna
54 Villa Malta, Rome
   Exhibited at Dublin
   Exhibited at York

55 The Rocks of the Sirens, Capri

56 A View in Spain

57 A Valley, Spain

58 On the Coast, Isle of Wight

59 Garden at Generalife, Granada

60 The Baths at Caracalla
   Exhibited at Dublin

61 A House, Capri

62 In St. Mark's, Venice

63 The Staircase of a House, Capri

64 The Garden of a House, Capri

65 Study of a Male Figure, carrying a pitcher

66 Head of a Girl
   Exhibited at Oldham

67 The Coast of Asia Minor from Rhodes

68 Chain of Hills seen from Ronda
   Exhibited at the Royal Society of British Artists, 1895

69 The Coast of Asia Minor
   Study for the background in the picture of "Perseus"

70 A Pool, Findhorn River, N.B.
   Study of the background of "Solitude"

71 A Cave
   A study of rocks for the picture of "Solitude"

72 A Woman Seated in a Landscape
   A study for the picture of "Simaetha the Sorceress"

73 Taormina, Sicily
   Sketch for the background of "Wedded"

74 A Pool on the Findhorn River, Forres, N.B.
   A study for the background of "Solitude"
75 Taormina, Sicily
   Study for the background of "Wedded"

76 Interior of a House, at Lindos
   Study for the picture of "Cleoboulos"

77 Study of a Woman's Head, Capri: Moonlight
   Study for the effect in "Clytemnestra"

78 Buildings, Capri: Moonlight
   A study for the same

79 An Allegorical Design for a Mural Decoration

80 Head of a Lady and Gentleman of the XVth Century
   Oval—16 in. by 14½ in.
   Painted in 1853

81 Head of a Lady, white on brown ground

82 A Study from Velasquez

LORD LEIGHTON, P.R.A.

83 A Girl Feeding Peacocks
   A drawing of the big picture

LORD LEIGHTON, P.R.A.

84 The Departure for the War
   A design for a mural decoration in water-colours

LORD LEIGHTON, P.R.A.

85 A Study of Sky
   Painted in Donegal
   The original sketch for the picture of "Clytie"

LORD LEIGHTON, P.R.A.

86 Cypress Trees
   Study for the landscape in the Daphnephoria
LORD LEIGHTON, P.R.A.

87 Rocks: Malin Head, Donegal
Study of the landscape for the picture of "Perseus and Andromeda"
Exhibited at the Mansion House, 1882
Exhibited at the Society of British Artists, 1895

LORD LEIGHTON, P.R.A.

88 Invocation
55 in. by 34 in.
Large study for the exhibited picture

LORD LEIGHTON, P.R.A.

89 A Study for the Picture of Dante in Exile
6 in. by 9 in.

LORD LEIGHTON, P.R.A.

90 A Study for the Picture of the Mosaicists in St. Mark's, Venice
7½ in. by 9¾ in.
This picture was never carried out

LORD LEIGHTON, P.R.A.

91 Syracusan Bride, leading wild beasts in procession to the temple of Diana

"And for her then many other wild beasts were going in procession round about, and among them a lioness."

Subject suggested by a passage in the Second Idyll of Theocritus
Study for the large picture
LORD LEIGHTON, P.R.A.

92 PERSEUS AND PEGASUS
Circular—10 in. diam.
Study for the large picture

LORD LEIGHTON, P.R.A.

93 RIZPAH
7 in. by 7 in.
The original study for the large picture
Exhibited at the Royal Society of British Artists, 1894

LORD LEIGHTON, P.R.A.

94 VITTORIA
8½ in. by 6½ in.

LORD LEIGHTON, P.R.A.

95 PHYNE AT THE BATH
24 in. by 12 in.
The study for the finished picture
Exhibited at the Royal Society of British Artists, 1892

LORD LEIGHTON, P.R.A.

97 "And the sea gave up the dead which were in it."—Revelations, xx. 13.
Circular—33 in. diam.
Original study for the large picture

LORD LEIGHTON, P.R.A.

98 THE LIGHT OF THE HAREM
48 in. by 32 in.
Study for the exhibited picture

LORD LEIGHTON, P.R.A.

98A THE TRIUMPH OF MUSIO
"Orpheus by the power of his art redeems his wife from Hades."
80 in. by 110 in.
Exhibited at the Royal Academy, 1856
10

LORD LEIGHTON, P.R.A.

99 A Persian Water-Carrier
40 in. by 21 in.

LORD LEIGHTON, P.R.A.

100 The Study of a Young Girl, seated
24 in. by 20 in.

LORD LEIGHTON, P.R.A.

101 The Head of a Girl, in white dress
15 in. by 10½ in.

LORD LEIGHTON, P.R.A.

102 Clytie
22 in. by 26 in.
Large sketch for the exhibited picture of 1892

LORD LEIGHTON, P.R.A.

103 Cimabue finding Giotto in the Fields of Florence
50 in. by 35 in.
Exhibited at the Steinle Institute, Frankfort
Painted at the age of nineteen

LORD LEIGHTON, P.R.A.

104 An Italian Crossbow-Man
51 in. by 24½ in.
Exhibited at the Royal Academy, 1863

LORD LEIGHTON, P.R.A.

105 The Duel between Romeo and Tybalt
37 in. by 50 in.
Painted at the age of twenty
106 THE FAIR PERSIAN
25 1/2 in. by 20 in.

107 A BACCHANTE
27 1/4 in. by 21 in.

108 THE VESTAL
27 in. by 20 1/2 in.

109 RIZPAH
36 in. by 52 in.
Exhibited at the Royal Academy, 1893
Exhibited at Munich
Exhibited at Buda-Pesth, 1896
Engraved

110 PHRYNE AT ELEUSIS
86 in. by 48 in.
Exhibited at the Royal Academy, 1882
Exhibited at Melbourne, 1888

111 SHELEH
Exhibited at Antwerp, 1896

112 CANDIDA
21 in. by 14 1/2 in.
Exhibited at Southport, 1896
LORD LEIGHTON, P.R.A.

113 WIDE WONDERING EYES
20 in. by 15\(\frac{1}{2}\) in.
Exhibited at Manchester, 1895
Exhibited at Leeds, 1896

LORD LEIGHTON, P.R.A.

114 CLYTIE
32\(\frac{1}{2}\) in. by 54\(\frac{1}{4}\) in.
Exhibited at the Royal Academy, 1892

LORD LEIGHTON, P.R.A.

115 PERSEUS AND PEGASUS, WITH THE HEAD OF MEDUSA,
COMING TO THE RESCUE OF ANDROMEDA
Circular, 72 in. diam.

LORD LEIGHTON, P.R.A.

116 'TWIXT HOPE AND FEAR
43\(\frac{1}{2}\) in. by 33 in.
Exhibited at the Royal Academy, 1895
Exhibited at Bradford, 1896

LORD LEIGHTON, P.R.A.

117 PERSEUS AND ANDROMEDA
91 in. by 50 in.
Exhibited at the Royal Academy, 1891
Exhibited at Oldham
Exhibited at Munich
Exhibited at the Chicago Exhibition, 1894
Exhibited at Brussels, 1896
Engraved

End of First Day's Sale.
Second Day’s Sale.

On MONDAY, JULY 13, 1896,

AT ONE O’CLOCK PRECISELY.

STUDIES IN OIL BY LORD LEIGHTON, P.R.A.

118 A Landscape; and A Study of Sky at Malinmore; and one other
119 A Rocky Coast, Malinmore, Donegal
120 A Mountainous Landscape
121 A View in Scotland
122 A Landscape, Italy
123 Fishing Boats on the Coast, Capri—French School
124 A Village on a Hill, Capri
125 A Scene in the Desert, by G. Mason, A.R.A.
126 The Coast of Greece, by V. M. Williams
127 Head of a Man
128 A Scotch Lake
129 Near Kynance Cove
130 Carrara Mountains
131 A View in Algiers
132 Tlemçen, Algeria
   Exhibited at the Royal Society of British Artists, 1895
   Exhibited at York

133 The Damascus Gate, Jerusalem

134 The Erechtheum

135 A Street in Lerici, near where Shelley was drowned

136 A Study of Trees; and A Landscape

137 Head of a Gondolier; and An Irish Peasant Girl

138 Head of an Italian Peasant

139 A Common; and A Landscape, with cottages

140 A Rocky Coast, Kynance

141 Granite Boulders, Fortes, N.B.

142 A Sunny Cornfield

143 A Courtyard, Tangiers

144 A Courtyard, Tangiers

145 A Sketch of Albano

146 A Coast Scene, Ireland

147 A Scotch Scene

148 A Study of Rocks

149 The Steeple Rock, Kynance Cove

150 A Sandy Bay, Ireland

151 Kynance Cove

152 Holy Island, Bamborough in the distance

153 A Coast Scene, Ischia

154 Glen Columbkille, Ireland

155 A Moorish Archway, Tangiers

156 Perugia

157 A Rocky Coast, Malinmore
158 Malin Head, Donegal
   Exhibited at Kimberley, 1892
   Exhibited at the Royal Society of British Artists, 1894
159 Gibraltar, from San Rocque
   Exhibited at the Royal Society of British Artists, 1895
160 A Bay Scene, Spain
161 A Sketch in Bedfordshire
162 A Landscape, Ronda
163 A Spanish Town
164 The Baths of Caracalla
165 The Street of the Knights, Rhodes
166 The Coast of Asia Minor, seen from Rhodes
167 LongsoR
168 A Mountain Scene, with temple and figure, Egypt
169 A Study, on the coast of Ireland
170 A River Scene, Scotland
171 Mickleour, Scotland
172 A Sea Piece
173 The Coast of Asia Minor
174 On The Nile; and A View in Spain
175 A Temple on the Nile; and A Spanish View
176 Malinmore, Donegal
177 The Bay of Cadiz, Moonlight and Palazzo Rezzonico
178 A View of Athens
179 Scotch Mountains: Sunset; and A Coast Scene, Rhodes
180 Vittoria
   Exhibited at the Royal Society of British Artists, 1873
181 A Classical Head—monochrome; and The Head of a Man
182 A Study of Pine Trees
183 The Village of Cervara on a Hill
184 A Ruined Mosque at Broussa
185 A Woody Bank
186 Ruins of a Moorish Arch, Spain
187 A View in Italy, with a cornfield
189 Mimbar of the Great Mosque at Damascus
190 Rocks, Capri; and a Fortress, Spain
191 Studies of Landscapes, Scotland
192 The Red Mountains, Desert, Egypt
193 A Sketch, near Cairo
194 A Fountain in the Courtyard of a Jew's House, Spain
195 A House in Tangiers
   Exhibited at the Mansion House, 1882
196 A Street Scene, Cairo
197 A Moorish Street
198 A Study of Rocks, Scotland
199 The Garden of the House, of the man who built the Alhambra
200 A Spanish Donkey
201 A Donkey and Arab Driver
202 Mena Donkey
203 A Study of Hills
204 The Temple of Phylè
205 Damascus: Night
206 A Mountainous Landscape, with a cavern
207 A Wood Scene
208 Head of an Italian Girl
209 The Dungeons of a Castle
210 A Castle Keep
211 Entrance to a House, Capri
212 A Coast Scene, Ireland: storm effort
213 Longson
214 The Nile at Thebes
215 A View near Damascus
216 A Mountainous Landscape, Scotland
217 Capri by Night
218 A Fortress in the Campagna
219 A Landscape, with sand hills
220 A Wood Scene
221 Near Denderah
222 A Landscape
223 Athens, with the Genoese Tower, Pnix in the foreground
   Exhibited at Newcastle
224 A Landscape, near Cairo
225 On the Nile
226 Pasture, Egypt
227 Red Mountains, Desert, Egypt
228 An Egyptian Village
229 The Island of Ægina
230 Thebes
231 The Coast of Ægina, Pnix in the foreground
232 Buildings on the Coast, Island of Rhodes
233 Assouan, Egypt
234 A Vineyard, Capri
235 The Temple of Phyle, looking up the Nile
236 The Nile at Esurh
237 The Cathedral, Capri
238 A Square in Cadiz
239 On the Nile
240 In the Nile Valley
241 A View across the Nile
242 A Woody Hill Side
243 Rocks of the Sirens, Capri
244 A Farm
244A Looking Across the Nile

COPIES BY LORD LEIGHTON, P.R.A.

245 Peace and War, after Rubens
8 in. by 13 in.
246 The Massacre of the Innocents, after Bonifazio
13 in. by 12 in.
247 A Martyrdom, after Veronese
8\(\frac{1}{2}\) in. by 10 in.
248 The Last Supper, after P. Veronese
7\(\frac{1}{2}\) in. by 11\(\frac{1}{2}\) in.

End of Second Day's Sale.
Third Day's Sale.

On TUESDAY, JULY 14, 1896,
AT ONE O'CLOCK PRECISELY.

The Collection of LORD LEIGHTON, P.R.A.

DRAWINGS BY DIFFERENT ARTISTS.

ALFRED STEVENS.

249 Studies of Female Figures—red chalk—Studies on the reverse
9½ in. by 12 in.

ALFRED STEVENS.

250 Studies of Wrestlers; &c.—in red chalk
12 in. by 9½ in.

G. P. R. BOYCE.

251 The Nile at Gizeh
8 in. by 8½ in.

252 At Giornico
7½ in. by 10 in.

253 The Red Mountains, Cairo
3½ in. by 10½ in.
E. DE LA CROIX.

254 Hercules and the Bull; and the Companion—in white on brown ground

4½ in. by 6 in.

T. F. DIELMANN.

255 Studies of Figures—two in one frame—pencil

T. GAINSBOROUGH, R.A.

256 A Lady, in a landscape—whole length

19 in. by 12 in.
A study in black and white chalk
See history on the back

KATE GREENAWAY.

257 The Promenade; and one other

UNKNOWN.

258 Fille de Larruns—bistre

W. HAVELL.

259 A View in Yorkshire

7½ in. by 8 in.

W. HAVELL.

260 A Classical Landscape—charcoal

H. HERKOMER, R.A., 1891.

261 The Statue of St. George, Florence

14 in. by 10 in.


262 Returning from the Wars
263 Sheep Shearing
6 in. by 9\(\frac{1}{4}\) in.

GERALD HORSLEY, 1886.

264 Portion of Ancient Retable, Westminster Abbey

GERALD HORSLEY, 1886.

265 Compartments of the Vaulted Ceiling, Vatican, Rome, after Pinturicchio—a pair

J. A. D. INGRES.

266 Studies of Female Figures for the "Odalisque"—pencil
7 in. by 14 in.

SIR E. BURNE-JONES, 1865.

267 Chaucer's Dream of Good Women

"And from a ferre came walking in the mede
The God of Love, and in his band a queen,;
And she was clad in Royal habite green."

From the prologue to the legend of 'Good Women.'

11\(\frac{1}{2}\) in. by 15\(\frac{1}{4}\) in.

SIR E. BURNE-JONES.

268 Three Girls Dancing—in blue, white and gold
10\(\frac{1}{4}\) in. by 9\(\frac{1}{2}\) in.
Presented by the Artist

SIMEON SOLOMON.

269 The Study of a Female Figure
9 in. by 3 in.
SIR E. BURNE-JONES.

270 A Lady, seated in a landscape, a mill in the distance
7½ in. by 6¼ in.

SIR E. BURNE-JONES.

271 Two Female Figures, seated—study in white chalk on red ground
12 in. by 9 in.

SIR E. BURNE-JONES.

272 The Study of Three Female Figures, in blue and brown
36 in. by 78 in.

J. LEECH.

273 A Drawing for 'Punch'—pencil

M. MEMPES.

274 A Tea Garden, Japan

ALBERT MOORE.

275 Comus—study in black and white chalk on brown paper
9½ in. by 13 in.

ALBERT MOORE.

276 Nymphs Dancing—study in black and white chalk on brown paper
8 in. by 15 in.

W. MÜLLER.

277 Genoa
6½ in. by 12 in.
J. PHILLIP, R.A.

278 Seville
From the Artists' Sale

WALTER CRANE.

279 Designs for the Mosaic in the Damascus Room

G. F. WATTS, R.A.

280 Achilles and Briseis—pencil sketch
4 in. by 8 in.

D. COX.

281 A River Scene, with a boat
6 in. by 9½ in.

V. C. PRINSEP, R.A.

281a Heads of Girls—pencil

PICTURES.

282 A Child; and three others

283 A Study of Figures, after Raffaelle, by Legros

T. ARMSTRONG.

284 Summer Evening
29 in. by 16 in.

EDGAR BARCLAY, 1869.

285 Geese
45 in. by 31 in.
Exhibited at the Royal Academy, 1869
BARKER (of Bath).

286 An Irish Landscape, with peasants and animals
9\(\frac{3}{4}\) in. by 12\(\frac{1}{2}\) in.

G. H. BOUGHTON, R.A.

287 Winter Morning, after frost
8\(\frac{3}{4}\) in. by 13 in.
Presented by the Artist

M. CAZIN.

288 Evening, working in the fields
12\(\frac{1}{2}\) in. by 14\(\frac{1}{2}\) in.
From the Collection of Henry Hill, Esq., 1892

G. COSTA.

289 A Hilly Landscape

J. CONSTABLE, R.A.

290 The Hay Wain: Study of the locality
13\(\frac{1}{2}\) in. by 11 in.

J. CONSTABLE, R.A.

291 The Shower
9\(\frac{3}{4}\) in. by 12 in.

J. CONSTABLE, R.A.

292 A Wood Scene: a sketch about 1800
13 in. by 16\(\frac{1}{2}\) in.

J. CONSTABLE, R.A.

293 A River Scene, with a boat
The four following were painted for Descamps, the celebrated French Painter, for the decoration of his Dining Room at Barbizon.

294 MORNING
      54 in. by 27 in.

295 NOON
      54 in. by 23½ in.

296 EVENING
      54 in. by 27 in.

297 NIGHT
      54 in. by 23½ in.

298 A Lake Scene, with figure and boat: Evening
      9¼ in. by 13¼ in.

G. COSTA.

299 Foglia Sabina
      18 in. by 30 in.

G. COSTA.

300 A Landscape, with winnowers
      7 in. by 13½ in.

G. COSTA.

300a A View from the Pincio
G. COSTA.

301 The Edge of a Wood
9½ in. by 14 in.

G. COSTA.

302 Winter Sunset, near Porto d'Anzio
7 in. by 20½ in.

G. COSTA.

303 An Italian Landscape, with quarryman
14 in. by 23½ in.
Presented by the Artist

G. COSTA.

304 View of the Damascus Room, Lord Leighton's House, from the Gardens

G. COSTA.

305 Evening Sun, coast of Naples
4 in. by 18 in.

G. COSTA.

306 Nettuno
9 in. by 14 in.

G. COSTA.

307 An Italian Landscape, with goats
7½ in. by 13½ in.

DAVID COX.

308 Cottages
7 in. by 10½ in.
EUGENE DE LA CROIX.

309 The First Sketch for the Ceiling of the Galerie D'Apollon of the Louvre—circular

DAUBIGNY.

310 A River Scene: Moonrise
12\(\frac{3}{4}\) in. by 21 in.

DAUBIGNY.

311 A Landscape, with cottages
9\(\frac{1}{2}\) in. by 16 in.

E. DE LA CROIX.

312 A Sleeping Figure
Hexagonal—7\(\frac{1}{2}\) in.

R. FLEURY.

313 Figures on a Balcony—inscribed 'Souvenir d'Amitié'
6\(\frac{3}{4}\) in. by 9\(\frac{1}{2}\) in.

FROMENTIN.

314 A Landscape, with horses, near the coast
10\(\frac{3}{4}\) in. by 14 in.

SIR F. GRANT, P.R.A.

315 Portrait of Lord Chief Justice Campbell
12 in. by 9\(\frac{1}{2}\) in.
From the Artists' Sale, 1879

SIR F. GRANT, P.R.A.

316 Portrait of the Earl of Portsmouth
17 in. by 8 in.
From the Artists' Sale, 1879
C. VAN HAANEN, 1883.

317 Head of a Venetian Girl
21 in. by 14½ in.

C. VAN HAANEN.

318 A Venetian Girl
12 in. by 8 in.
Presented by the Artist

A. HERVIER, 1851.

319 A Village Scene
18 in. by 12 in.
Presented by the Artist

P. F. POOLE, R.A.

320 Brought to the Stake
From the Artists' Sale, 1880

A. LE GROS.

321 Interior of a Church, with a monk and novices
32 in. by 27 in.

A. LE GROS.

322 Head of a Male Peasant—a sketch
11½ in. by 16 in.

G. MASON, A.R.A.

323 A Landscape, with girl and calves
11½ in. by 21½ in.

G. MASON, A.R.A.

324 Grapes in a Basket
4½ in. by 7 in.
G. MASON, A.R.A.

325 Studies of Goats  3
326 Studies of Cattle  2
327 Horses Treading Out Corn
328 Girls Dancing by the Sea
329 A Woody Landscape; and A Cornfield  2
330 A Team of Horses; and one other  2

SIR J. E. MILLAIS, P.R.A., 1889.

331 Shelling Peas
50 in. by 40 in.
Exhibited at Chicago
Presented by the Artist

ALBERT MOORE.

332 A Pastoral—crayons
13½ in. by 4½ in.
Presented by the Artist

ALBERT MOORE.

333 Dahlias in a Vase
9½ in. by 6 in.
Presented by the Artist

S. P. COCKERELL.

334 The Steps of the Town Hall, Perugia
7¼ in. by 9½ in.

SIR J. REYNOLDS.

335 The Marquis of Rockingham, and his secretary, the Rt. Hon.
Edmund Burke—a sketch
56 in. by 62 in.
SIR J. REYNOLDS.

336 A Knight of the Garter—small whole length
13½ in. by 9½ in.

SIR J. REYNOLDS.

337 The Banished Lord
11½ in. by 10 in.

SIR J. REYNOLDS.

338 The Head of a Child
11½ in. by 10 in.

H. VAN RUITH, 1894.

339 A Mountainous Landscape, with village
Presented by the Artist

J. S. SARGENT, A.R.A.

340 A Design for the Part of the Ceiling, painted for the Public Library, Boston, U.S.A.
35 in. by 23½ in.
Presented by the Artist

H. SPEED.

341 Florence
6½ in. by 5 in.

L. ALMA TADEMA, R.A.

342 The Corner of the Studio
24 in. by 17½ in.
Presented by the Artist
31

G. F. WATTS, R.A.

343 The Haystacks
13 in. by 28 in.
Exhibited at the Jubilee Exhibition, Manchester, 1887

G. F. WATTS, R.A.

344 Venus
21 in. by 11 in.
Presented by the Artist

B. M. WILLIAMS.

345 A Street in an Italian Village
15 in. by 13 in.

V. C. PRINSEP, R.A.

345a Pandora

PICTURES BY OLD MASTERS.

BASSANO.

346 Head of a Man Looking Down
17 1/2 in. by 12 1/2 in.

LEANDRO BASSANO.

347 Paul the Hermit
20 1/2 in. by 17 1/2 in.
Exhibited at Burlington House, 1876

M. J. BONO.

348 The Madonna and Child. A small half-length of the Virgin, standing holding the child in her arms, a goldfinch is perched on her left arm; gold figured background—inscribed “Michael Johannes Bono Venetus Pinxit”
On panel—22 in. by 15 1/2 in.
Exhibited at Burlington House in 1876 and 1895
PARIS BORDONE.

349 HEPHÆSTUS AND THETIS. Thetis bearing off the newly-forged arms for her son Achilles; on the right Hephaestus; opposite him is Thetis in armour, with a shield at her back and holding a sword in her left hand; she is turning towards Hephaestus, who is placing his right hand on her arm; clouds behind; forge on the right

Signed "O. Paridis Bordono"

55 in. by 50 in.

Exhibited at Burlington House, 1882

ALBERT DURER.

350 PORTRAIT OF A LADY, in black dress and white head dress, holding a rosary

16½ in. by 12 in.

Exhibited at Burlington House, 1876

A. W. G.

351 A FÊTE CHAMPÊTRE, in the gardens of an old Flemish chateau, with ladies and gentlemen playing musical instruments

25 in. by 35½ in.

GIORGIONE.

352 THE RESURRECTION

12 in. by 9½ in.

GUIDO.

353 A NYMPH—a fresco on plaster

36 in. by 35 in.

EARLY ITALIAN.

354 THE MADONNA AND CHILD, on gold ground

31 in. by 22 in.
SANO DI PIETRO DA SIENA.

355 The Virgin and Child, with Saints. Half-length figure of the Virgin, holding the Child with her right arm; in His right hand He holds a goldfinch, and in His left two pomegranates; on the right is St. Bernardino of Sienna; on the left, St. John the Baptist; above is a half figure of God the Father in the act of blessing, and four heads of angels on either side; gold background

Arched top—27 in. by 19 in.—on panel

Exhibited at Burlington House, 1882

S. DEL PIOMBO.

356 The Flagellation. A finished sketch for the picture in the church of St. Pietro in Montorio, Rome

14½ in. by 11½ in.

Exhibited at Burlington House, 1876

REMBRANDT (After).

357 A Male Figure, whole length

28½ in. by 23 in.

B. DI SIENA.

358 Christ Bearing His Cross. A small full-length figure of Christ, clothed in red, bearing the cross; behind Him kneels a monk in adoration; gold background. The kneeling figure is said to be a portrait of Fra Giordano di Rivalta, founder of the Order of the Great Cross

On panel—12 in. by 8½ in.

Exhibited at Burlington House, 1882

Exhibited at the Italian Exhibition, 1893
34

SCHIAVONE.

359 Venus and Cupid
42 in. by 34 in.

SCHIAVONE.

360 Hercules and a Stag
5 in. by 12½ in.

SCHIAVONE.

361 A Cassone Front: wood and mountainous landscape, classical subject in the foreground
9 in. by 46 in.
Exhibited at Burlington House, 1886
Exhibited at Leeds, 1889

SCHIAVONE.

362 Jupiter and Semele
9 in. by 25 in.
Exhibited at Burlington House, 1876

TINTORETTO.

363 Portrait of Paolo Paruta, Italian historian, born at Venice in 1540; held several important offices in the Republic; wrote many historical works, among others a “Storia di Venezia,” translated into English by Henry Cary, Earl of Monmouth; was called the Cato of Venice; died 1598.
Three-quarter length, seated; dark fur-lined robe, glove in left hand; curtain background inscribed at the top “P. Paruta Nob. Ven., 1590”
37 in. by 30 in.
Exhibited at Burlington House, 1895
TINTORETTO.

364 A Man’s Head
15½ in. by 12½ in.

TINTORETTO.

365 The Descent from the Cross—a sketch

TINTORETTO.

366 A Study for a Picture of Samson—a fragment
17½ in. by 22½ in.

367 Another Study, for the same
26 in. by 16 in.

368 Another Study, for the same
10 in. by 10 in.

TINTORETTO.

369 The Death of Ananias
14½ in. by 11 in.

TITIAN (After).

370 Peter Martyr
31 in. by 19 in.

VENETIAN SCHOOL.

371 Soldiers, with the head of John the Baptist
21½ in. by 22½ in.

VENETIAN SCHOOL.

372 An Alegorical Picture, with a doge and other figures
93 in. by 78 in.
VENETIAN SCHOOL.

373 The Companion Picture

VENETIAN SCHOOL.

374 Europa—*a sketch

VENETIAN SCHOOL.

375 A Male Figure
   10 in. by 4 in.

VERONESE (*AFTER*).

376 Fortune, by W. Etty, R.A.
   12½ in. by 14 in.

FINIS.