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- | | | | |
|----|----------|--------------|-----------------------------------|
| 1. | -- | 21 May 1883 | <i>In Bd. 47</i> |
| 2. | Ford | 12 June 1884 | <i>In Box 71</i>
47 |
| 3. | Kirk | 5 Dec. 1884 | |
| 4. | -- | 19 May 1885 | |
| 5. | Shepherd | 22 July 1885 | <i>In Bd. 47</i> |
| 6. | Webb | 6 Aug. 1885 | " |
| 7. | Montagu | 15 Feb. 1886 | |
| 8. | Whalley | May 5, 1884 | |
| 9. | Stevens | Feb. 9, 1886 | |

CATALOGUE
OF THE
VALUABLE DUPLICATE COLLECTION
OF
Early British, Anglo-Saxon and Post Conquest
COINS,
IN GOLD, SILVER AND COPPER,

THE PROPERTY OF A WELL-KNOWN

MEMBER OF THE NUMISMATIC SOCIETY,

Containing, among other Important Pieces,

LOT 1, Verica; 7, Plegmund; 10, Æthelstan; 25, Edward I, Pattern Groat; 43 and 44, Henry VII, Sovereigns; 51, Edward VI, fine Sovereign; 52, Edward VI, Sovereign, 6th year; 59, Mary, Half Angel; 64, Philip and Mary, Angel; 65, Elizabeth, Crown; 79, Elizabeth, Milled Crown; 84, James I, Thirty Shilling Piece; 88, James I, Noble or Spur Rial; 123, Cromwell, Crown, 1658; 162, Anne, Pattern Guinea, 1702; 168, George I, Pattern Guinea, 1727; 194, 198, 199 and 200, extremely rare Patterns.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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*Gentlemen who cannot attend this Sale, may have their  
Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF THE

VALUABLE DUPLICATE COLLECTION

OF

Early British, Anglo-Saxon and Post-Conquest

## COINS,

IN GOLD, SILVER AND COPPER,

*The Property of a well-known*

MEMBER OF THE NUMISMATIC SOCIETY.

### FIRST DAY'S SALE.

#### EARLY BRITISH COINS.

LOT

|         |                                                                                                                       |   |   |    |
|---------|-----------------------------------------------------------------------------------------------------------------------|---|---|----|
| Lincoln | 1 Gold. Verica, <i>Evans</i> , pl. ii, n. 10, VIR. REX. horseman, rev. COM. F. on a tablet, <i>very fine and rare</i> | 1 | 3 | 5  |
|         | * * * From the Huxtable and Murchison cabinets.                                                                       |   |   |    |
| Do.     | 2 Cunobeline, <i>Evans</i> ix-7, CVNO. horse to right, with star and branch above, <i>fine</i>                        | 1 | 3 | 15 |
|         | * * * From the Brown cabinet.                                                                                         |   |   |    |
| Ready   | 3 Cunobeline, <i>Evans</i> ix-4, <i>fine</i>                                                                          | 1 | 4 | 2  |
| Spink   | 4 Whaddon Chase type, <i>Evans</i> , B-10, <i>fine</i>                                                                | 1 | 1 | 5  |
| Lincoln | 5 Another of same type. Copper, Cunobeline, <i>Evans</i> xiii-1, rev. Sow, with CAMV. on tablet below, <i>rare</i>    | 2 | 1 | 1  |

18. 8.



ANGLO-SAXON PENNIES.

- 1 13      6 *Silver*. Ceolnoth, Abp. Canterbury, *Hks.* 145, HEBECA. MONETA. cruciformly arranged, *broken on edge, but with fine portrait*; Alfred, with Head, *rev.* LONDI. in *mon. cracked* 2 v
- 3 6      7 Plegmund, Abp. Canterbury, *Rud.* 13-3, a variety without the crosses dividing ATHELVLV. MO., *very rare* 1 Ver
- 2 5      8 Aethelwlf, *Rud.* 15-5, a variety with CANTI. on *obv.* and DORIBI. on *rev.*, *fine and very rare* 1 D
- 2 6      9 Alfred, *Rud.* 15-7, variety without pellets above King's bust, *rev.* LONDI. in *mon.*; Cnut, *rev.* CVNNETTI., *usual type* 2 v
- 7 5      10 Aethelstan, *Rud. App.* 30-22, WVLLSIG., *very fine and very rare* 1 Web  
           \* \* \* From the Moore and Addington cabinets.
- 1 5      11 Eadmund, *Rud.* 18-7; Eadred, *Rud.* 19-5, WLFSTN. MO.; Eadgar (2), *Rud.* 21-9, HERIGER., *Rud.* 21-12, THVRMOD.; Aethelred II (2) 6 Pear
- 3 8      12 Eadweard the Martyr, *Rud.* 21-4, WVLSTAN. MO. STANF. = Stamford, *very fine and rare* 1 Web  
           \* \* \* From the Addington cabinet.
- 1 8      13 Aethelred II (2), *Rud.* 22-4, ETHELWERD. MO. SVTHBY. = Sudbury; GODRA. MO. LVND. = London; Eadweard the Confessor, *Rud.* 24-9; BRID: ON. HAESTI. = Hastings, *all fine* 3 Ker
- 1 1      14 Eadweard the Confessor, *Rud.* 24-1, AELFPINEE. ON. EOFERI. = York; others (4), *Rud.* 24-9, BRID. DVNIC. and WVLFRICT., all of the Hastings Mint, *all fine* 5 Do
- 1 16      15 Aethelred II, *Rud.* 22-4, of the Dublin Mint, *rare*; Cnut (2), *Rud.* 23-19, CRVRN. and FARGRIM. of the York mint; Eadweard the Confessor (5), *Rud.* 24-9 and 10, of the Hastings and York mints 8 Patt.
- 3 8      16 Harold I, *Rud.* 24-4, RECX. and LEOFVRNE. ON. THEO. = Thetford, *fine and rare* 1 Do
- 3 4      17 Harold I, type as before, but REX. and LEOFVRNE. ON. THEO. = Thetford, *fine and rare* 1 Christi



|           |    |                                                                                                                                                                                                                        |   |   |    |
|-----------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| Spink     | 18 | Eadweard the Confessor (8), <i>Rud.</i> 24-9, Hastings; <i>Rud.</i> 24-18, Wallingford; <i>Rud.</i> 24-20, York; <i>Rud.</i> 24-27, York; <i>Rud.</i> 24-31, Romney, and Hastings; <i>Rud.</i> 24-38, London, and York | 8 | 1 | 12 |
| M. Rivers | 19 | Eadweard the Confessor, <i>Rud.</i> 24-13, BRID. ON. HAESTIEN. = Hastings, <i>fine and rare</i>                                                                                                                        | 1 | 1 | 6  |
| Lincoln   | 20 | Harold II, <i>Rud.</i> 26-3, BRIHTMAER. ON. WAL. = Wallingford, <i>fine and rare</i>                                                                                                                                   | 1 | 2 | 5  |

## ENGLISH COINS—POST CONQUEST.

|               |    |                                                                                                                                                                                                                                                        |    |   |    |
|---------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| Steele Miller | 21 | <i>Silver.</i> William I, <i>Rud.</i> 1-2 and 4, London, Derby, Wilton, and Exeter; Henry I, <i>Hks.</i> 255, London, <i>pierced</i> ; Richard I (2), Aquitaine and Poitou Deniers; John, Dublin Halfpennies (2); Henry III (3), London and Canterbury | 14 | 1 | 18 |
| Verity        | 22 | William I, <i>Hks.</i> 240, IESTAN. ON WINCC. = Winchester, <i>fine and very rare</i>                                                                                                                                                                  | 1  | 4 | 1  |
| Do.           | 23 | Another, same type, GODWINE. ON. SIERI. = Salisbury, <i>very rare</i>                                                                                                                                                                                  | 1  | 2 |    |
| Do.           | 24 | William II, <i>Hks.</i> 238, GODRIC. ON. LUNDEI. = London, <i>very fine and rare</i>                                                                                                                                                                   | 1  | 3 | 6  |
| Webster       | 25 | Edward I, pattern Groat, <i>Rud.</i> 11-23, LONDONIA. CIVI., <i>fine and extremely rare</i>                                                                                                                                                            | 1  | 5 | 5  |
| Spink         | 26 | Edward I and II. Pennies (21), Canterbury, London, Durham, Dublin, Berwick; Halfpennies (3), one <i>Hks.</i> 298, NOVICASTRI. = Newcastle, <i>rare</i> . Edward III, Groats (2), one <i>m.m.</i> Coronet. Richard II, Groat, Halfpennies (2)           | 29 | 1 | 15 |
| Lincoln       | 27 | <i>Gold.</i> Edward III, Calais Noble, with flag, <i>Rud.</i> 1-4, with unusually large D in centre of <i>rev.</i> , <i>rare and well preserved</i>                                                                                                    | 1  | 3 | 10 |
| Do.           | 28 | Edward III, Half Noble, without flag, <i>Rud.</i> 1-6; Quarter Nobles (2), <i>Rud.</i> 1-7 and 8                                                                                                                                                       | 3  | 2 | 14 |
| Pearson       | 29 | Edward III, Quarter Noble, 20th year, with trefoils outside tressure of six curves, <i>fine and rare</i>                                                                                                                                               | 1  | 1 | 8  |
| Verity        | 30 | Edward the Black Prince, Leopard, <i>Ainslie</i> 1-8, <i>fine and rare</i>                                                                                                                                                                             | 1  | 4 | 2  |

\* \* \* From the Addington cabinet.

|    |      |    |                                                                                                                                                                                                                                                                                                                       |    |       |
|----|------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------|
| 1  | 6    | 31 | <i>Silver.</i> Henry V and VI, Groats (11), Calais, and London :<br>Edward IV, Groats (2), Bristol, and York                                                                                                                                                                                                          | 13 | Sp    |
| 2  | 2    | 32 | Richard III, London Groat, <i>Hks.</i> 356, <i>m.m.</i> boar's head on<br>both sides, <i>fine and rare</i>                                                                                                                                                                                                            | 1  | Chri  |
| 3  | 1/2  | 33 | Another, <i>m.m.</i> rose and sun conjoined on both sides, and<br>with pellet under the King's bust, <i>very fine and rare</i>                                                                                                                                                                                        | 1  | Bi    |
| 3  |      | 34 | Henry V, Calais Penny, <i>Hks. Ang. Gal.</i> iii-5, with annulet<br>each side of neck, and in centre of pellets in two angles<br>of cross, <i>rare in this unusually fine state</i>                                                                                                                                   | 1  | Be    |
| 2  | 6    | 35 | <i>Gold.</i> Henry V, Noble, <i>Rud.</i> ii-7, but without flag, <i>very<br/>fine</i>                                                                                                                                                                                                                                 | 1  | mi    |
|    |      |    | * * * From the Addington cabinet.                                                                                                                                                                                                                                                                                     |    |       |
| 3  |      | 36 | Another, as before, <i>and nearly as fine</i>                                                                                                                                                                                                                                                                         | 1  | L     |
| 3  | 3    | 37 | Another, as before, <i>equally fine</i> ; Henry VI, Quarter Noble, 2                                                                                                                                                                                                                                                  |    | Pitt- |
| 4  | 4    | 38 | Henry VI, Noble, without flag, his last coinage, with star<br>under sword arm, and annulet at side of ship, and on<br><i>rev.</i> a cross in front of the first lion, <i>fine and rare</i>                                                                                                                            | 1  | Bi    |
| 5  |      | 39 | Henry VI, Angel, <i>Rud.</i> iii-14, HENRIC., <i>rare and extremely<br/>fine</i>                                                                                                                                                                                                                                      | 1  | S     |
| 3  |      | 40 | <i>Silver.</i> Edward IV, London Penny, <i>Rud. Supp.</i> iii-16, <i>rare<br/>in this unusually fine state</i>                                                                                                                                                                                                        | 1  | Hon   |
| 3  | 3    | 41 | Richard III, London Groat, <i>m.m.</i> boar's head ; Henry VII,<br>Groats (3), one of his first coinage, with <i>m.m.</i> rose and<br>lis conjoined, <i>rare</i> ; York Half Groat, <i>Rud. Supp.</i> iv-3,<br>with <i>m.m.</i> martlet, and key each side of King's neck ;<br>Henry VIII, Groats (3), and Half Groat | 9  | Sp    |
| 8  | 17 6 | 42 | <i>Gold.</i> Richard III, Angel, <i>Rud.</i> iv-1, <i>m.m.</i> rose and sun<br>conjoined on both sides, <i>fine and very rare</i>                                                                                                                                                                                     | 1  | S     |
| 31 |      | 43 | Henry VII, Sovereign, <i>Rud.</i> iv-4, <i>m.m.</i> lis, King seated<br>under an ornamented canopy, in the field, fleurs-de-lis,<br><i>rev. m.m.</i> Dragon, usual type, <i>fine and very rare</i>                                                                                                                    | 1  | Viru  |
|    |      |    | * * * From the Brown and Addington cabinets.                                                                                                                                                                                                                                                                          |    |       |
| 25 |      | 44 | Another, as before, <i>and nearly as fine</i>                                                                                                                                                                                                                                                                         | 1  | Surlo |
| 2  | 15   | 45 | Henry VII, Angel, and Half Angel, <i>m.m.</i> pheon                                                                                                                                                                                                                                                                   | 2  | Sp    |
| 2  | 6    | 46 | Henry VII, Angel, <i>Rud.</i> iv-7, <i>m.m.</i> pheon ; Henry VIII,<br>Half Angel, <i>Rud.</i> v-7, but with <i>m.m.</i> portcullis                                                                                                                                                                                   | 2  | Luca  |

189. 9. 6
- Verity* 47 Henry VIII, Sovereign, 34th year, *Rud.* vi-1, *m.m.* lis, royal arms with supporters, *very fine and rare* 1 12 10  
 \* \* \* From the Howard and Young cabinets.
- Beeber* 48 Another, as before, *very fine and rare* 1 21  
 \* \* \* From the Murchison and Addington cabinets.
- Verity* 49 *Silver.* Edward VI, Crown, 1552 and 1553, *m.m.* tun; Half Crown, 1551, *m.m.* Y; Shillings (3), *m.m.* tun and Y 6 5 10
- Rivers* 50 Edward VI, Shilling, *Rud.* x-5, *m.m.* tun, *very fine, and rare in this state* 1 4 2  
 \* \* \* From the Addington cabinet.
- Smith* 51 *Gold.* Edward VI, fine Sovereign, *Rud.* viii-2 (*wt.* 239 grs.), *m.m.* dragon's head on both sides, King seated on chair of state, *rev.* Arms in centre of expanded rose, *of excessive rarity and very fine, presumed the second best known* 1 100  
 \* \* \* From the Grey, Mead, Willet, Durrant, Brown, and Addington cabinets.
- Verity* 52 Edward VI, Sovereign, 6th year, *Rud.* viii-6, *m.m.* tun, three-quarter length figure of King in armour to right, *rev.* Royal Arms with supporters, *fine and rare* 1 9 2 6  
 \* \* \* From the Ouvry cabinet.
- Lincoln* 53 Another, as before, *but not so fine* 1 6 2 6  
 \* \* \* From the Addington cabinet.
- Beeber* 54 Edward VI, Half Sovereign, *Rud.* vii-4, *m.m.* grapple, with rose after each word in legend, crowned Bust to right, *very fine, and rare* 1 10  
 \* \* \* From the Brown and Addington cabinets.
- Link* 55 Another, same type, but *m.m.* pheon 1 1 17
- Do.* 56 Edward VI, Crown, *Rud.* vii-5, *m.m.* Y, crowned Bust to right, *fine and very rare* 1 7  
 \* \* \* From the Brown cabinet.
- th. drawn* 57 *Silver.* Mary I, Irish Half Groat, *Simon*, 110, *rev.* VERITAS. TEMPORIS. &c., crowned Harp between M-R crowned, *very fine and of great rarity* 1
- 58 *Gold.* Mary I, Coronation Sovereign, 1553, *Rud.* ix-1, Queen enthroned, *rev.* Arms in centre of expanded rose, *very fine and rare* 1 11  
 \* \* \* From the Addington cabinet.

- 26 59 Mary I, Half Angel, *Rud.* ix-4, A. DNO. &c., usual type, *fine and extremely rare* 1 *Bib*  
 \* \* \* This piece was found in Belgium along with some other coins.
- 1 7 60 *Silver.* Philip and Mary, Shilling, 1554, *Rud.* xi-9, NEAP. PR. HISP. *fine* 1 *Luce*
- 5 2 6 61 Philip and Mary Half Groat, *Rud.* xi-6, *m.m.* lis, *extremely rare* 1 *Bar*
- 1 16 62 Philip and Mary, Shilling, without date; Sixpence, 1554; and Groat, *a well-preserved set* 3 *Christ*
- 2 9 63 Philip and Mary, Shillings, 1554, REX. ET. REGINA. ANGL.; Another, NEAP. PR. HISP.; Groats (2), one Irish, 1557; Mary, Groat 5 *Do*
- 9 7 6 64 *Gold.* Philip and Mary, Angel, *Rud.* ix-5, REX. Z. REGINA. A. *m.m.* lis, A. DNO. &c., *fine and rare* 1 *Sp*  
 \* \* \* From the Hemingway sale, 1882.
- 8 2 6 65 *Silver.* Elizabeth, Crown, *Rud.* xiv-5, *m.m.* 1, *a very fine coin, with a beautiful tone* 1 *Veri*  
 \* \* \* From the Addington cabinet.
- 3 7 66 Elizabeth, Half Crown, *Rud.* xiv. 6, *m.m.* 1, *fine and rare* 1 *Sp*
- 4 9 67 Another, *not so fine*; Threepence, *Rud.* xii-16, 1568, *m.m.* coronet, *very fine*; and a Jetton or Pattern for Sixpence, 1601, *Rud.* xv-9 3 *Christ*
- 4 4 68 Elizabeth, Crown and Half Crown, *m.m.* 1; Shillings (3); Threepence; Half Groat; milled Sixpences (4); Jetton or Pattern Sixpence, 1601 12 *Sp*
- 5 15 69 Elizabeth, Pattern for a Penny, 1601, *Rud.* xv-10, THE. PLEDGE. OF.—A. PENNY., *mon.* under crown, *very fine, and rare* 1 *Jebb*
- 9 12 6 70 Elizabeth, PORTCVLLIS. Crown, *Rud.* xv-5, *m.m.* annulet, *very fine, and rare* 1 *Veri*
- 7 2 6 71 Elizabeth, PORTCVLLIS. Half Crown, *Rud.* xv-6, *very fine, and rare* 1 *Do*
- 5 2 6 72 *Gold.* Elizabeth, Sovereign, *Rud.* x-3, *m.m.* woolpack, SCVTVM. &c., *very fine* 1 *Do*  
 \* \* \* From the Addington cabinet.
- 3 3 73 Another, same type, but with *m.m.* anchor, *a good coin for such a rare mint mark* 1 *Bib*



4/4. 13. 6

- Rebster 74 Elizabeth, Half Sovereign, *m.m.* tun, *Snell.* 4-15, a variety reading ELIZAB., with larger and broader Bust, *very fine, and rare* 1 6 2 6  
 \* \* \* From the Brown and Addington cabinets.
- Lincoln 75 Another, same type, *nearly as fine* 1 5 5  
 \* \* \* From the Addington cabinet.
- Spink 76 Another, *Rud.* x-2, *m.m.* cross-crosslet, small bust, *fine* 1 2 14
- Bieber 77 Elizabeth, Angel, *Rud.* ix-9, *m.m.* open hand, *rare, and fine for the mint mark* 1 3  
 \* \* \* From the Addington cabinet.
- Verity 78 Elizabeth, milled Half Sovereign, *Rud.* x-7, *m.m.* lis, with grained edge, *very fine and rare* 1 5 5  
 \* \* \* From the Durrant and Addington cabinets.
- Rebster 79 Elizabeth, milled Crown, *Rud.* x-8, *m.m.* lis, with grained edge, *a little gem, and extremely rare* 1 18
- Spink 80 Silver. James I, Crown, *Hks.* 465, *m.m.* trefoil, QUÆ. DEVS. &c., Plume over Arms, *fine and rare* 1 4 4
- Verity 81 James I, Crown, *Hks.* 464, *m.m.* lis, QVÆ. DEVS. &c. square Shield garnished; Shillings (2); and an Irish Sixpence, 4 2 1
- Lincoln 82 Gold. James I, Rose Rial, *Rud.* xii-1, *m.m.* rose, King enthroned, *rev.* Arms in centre of expanded rose, *very fine* 1 9  
 \* \* \* From the Addington cabinet.
- Do. 83 Another, same type, *m.m.* spur rowel, *not so fine* 1 5 12 6
- Ready 84 James I, Thirty-Shilling Piece, *Rud.* xii-5, *m.m.* spur rowel, *rev.* Arms with XXX. above, in centre of a cross fleury, surrounded by alternate lis, lions and roses, *very fine and rare* 1 11 17 6  
 \* \* \* From the Addington cabinet.
- Verity 85 Another, same type and *m.m.*, *equally fine* 1 8 5
- Do. 86 James I, Sovereign, first coinage, *Rud.* xi-1, *m. m.* thistle head, EXVRGAT. &c., *very fine and rare* 1 7 2 6
- Rebster 87 Another, *Rud.* xi-5, a variety, with *m.m.* lis, and Bust in damascened armour, FACIAM. &c., *fine* 1 2 8
- Verity 88 James I, Noble or Spur Rial, *Rud.* xii-2, *m.m.* coronet, King standing in ship, *fine and very rare* 1 13 10  
 \* \* \* From the Nash sale.
- Do. 89 Another, as before, but with *m.m.* trefoil, *cracked* 1 9 2 6

588. 9.

- 1 4 90 James I, Double Crown, *Rud.* xi-6, but with *m. m.* cinque-foil, *fine* 1 Pear
- 2 1 91 James I, Laurel and Quarter Laurel, *Rud.* xi-9 and 12, *m.m.* spur rowel, usual types, *well preserved* 2 Do.
- 2 5 92 James I, Laurel, as before ; Crown, *Rud.* xi-7, *m. m.* lis ; Rose and Thistle Crown, *Rud.* xi-13, *pierced* 3 Cur
- 4 5 93 James VI (Scot.), Thistle Noble, *Lindsay* xv-55, *m. m.* quatrefoil, FLORENT. SCEPT. &c., *fine and rare* 1 Der
- \* \* \* From the Marshall, Hastings and Nash cabinets.
- 5 94 *Silver.* Charles I, Oxford Half Pound, *Rud.* xxiii-4, but dated 1642, Implements of War under horse's feet, *fine* 1 Christ
- 6 10 95 Charles I, Briot's Crown, *Rud.* xxi-10, *m. m.* anemone, with small B. on both sides, *very fine and rare* 1 Sp
- \* \* \* From the Brown and Addington cabinets.
- 3 3 96 Charles I, Tower Crown, *Hks.* 474, *m. m.* harp ; another, similar type, but *m. m.* plume, and plume over arms ; Tower Half Crown, *m. m.* lis, with plume on horse's head and crupper ; Chester Half Crown, *very poor* 4 Do.
- 3 2 97 Charles I, Tower Crown, *m. m.* plume, with plume over arms ; Exeter Crown, *Hks.* 480, *m. m.* castle, 1645, *both well preserved* 2 Christ
- 16 98 Charles I, York Half Crown, *Snell.* 10-18, *m. m.* lion, circular Shield garnished, *extra rare and well preserved* 1 Luce
- 2 99 Charles I, Tower Crown, *m. m.* eye, *pierced* ; Half Crowns, Tower (3), *m. m.* harp, sun and tun ; Tower Shillings (4), *m. m.* lis, bell and portcullis ; Bristol Sixpence, 1646, *pierced* 9 Spink
- 5 10 100 Charles I, Worcester Half Crown, *Rud.* xxvi-1, *m. m.* pear on *obr.* and three pears on *rev.* *very rare and well preserved* 1 Verily
- \* \* \* From the Wylie sale.
- 5 17 6 101 Charles I, Chester Half Crown, *Rud.* xxvi-2, *m. m.* three gerbs, with CHST. under the horse, *fine and very rare* 1 Do.
- \* \* \* From the Addington cabinet.
- 3 10 102 Charles I, Briot's Half Crown, *Rud.* xxi-11, but *m. m.* anchor and small B. ; Shilling, *Rud.* xxi-12, but *m. m.* anchor ; York Shilling, *Rud.* xxi-6 ; Briot's Pattern Half Groat, *Rud.* xxii-16, with B. under interlinked C.'s, *all well preserved* 4 Christ

- 103 Charles I, Briot's Shilling, *Rud.* xxii-8; Half Groat, *Rud.* xxii-12, *both very fine* 2 10
- Do. 104 Charles I, Aberystwith Halfpenny, *Rud.* xx-21, Rose, *rev.* Plume, *very fine and rare* 1 14
- Thomas 105 Charles I, Pattern for a Broad, by *Briot*, 1630, *Rud.* xxi-9, *m. m.* St. George and dragon, bare-headed Bust, *fine and extremely rare, but pierced* 1 6
- \* \* \* From the Addington cabinet.
- Verity 106 Charles I, Pattern Twopence, by *Briot*, 1640, *Rud.* xxii-17, Rose crowned, *rev.* Thistle crowned, between C. R. crowned, *very fine and rare* 1 3 13
- Ready 107 Gold. Charles I, Oxford Treble Sovereign, *Snell.* 6-10, 1644, OXON., usual "Declaration" type, *fine and rare* 1 10 15
- \* \* \* From the Addington cabinet.
- Lincoln 108 Charles I, Briot's Sovereign, *Rud.* xiv-1, *m. m.* anemone and small B., FLORENT. &c. *rare and well preserved* 1 2 13
- Pearson 109 Charles I, Tower Sovereign, *Rud.* xiii-4, *m. m.* plume 1 1 11
- Do. 110 Charles I, Tower Sovereign, *m. m.* anchor, small Bust with ruff; Half Sovereign, same type but *m. m.* plume, CVLTORES. &c., *pierced* 2 1 16
- Spink 111 Charles I, Oxford Half Sovereign, 1643, *Rud.* xiii-11, *fine and rare* 1 7 10
- Webster 112 Charles I, Pattern Broad, *Snell.* 6-4, but without value (XX) behind King's bust, *fine and very rare* 1 7
- Verity 113 Silver. Pontefract Siege Shilling, *octagonal*, temp. Car. II, 1648, *Rud.* xiv-3, HANC. DEVS. DEDIT, *fine* 1 4 17 6
- 114 Newark Half Crown, Shilling and Ninepence, 1646, *the two last pierced* 3 2 15
- 115 Dublin Half Crown, *Rud.* xxx-3, large Crown, *rev.* Value, *extremely rare* 1 5 10
- \* \* \* From the Brown and Addington cabinets.
- Verity 116 Commonwealth Crown, 1652, *Rud.* xxxi-1, *m. m.* sun, *extra fine* 1 7 7
- \* \* \* From the Duncombe and Addington cabinets.
- Spink 117 Commonwealth Crown, 1653; Shilling, 1651; Sixpence, 1651; Twopence; Pennies (2); Halfpennies (2) 8 9 17
- 118 Commonwealth, Blondeau's Pattern Half Crown, 1651, *Rud.* xxxi-3, edge inscribed TRVTH. AND. PEACE. 1651. PETRVS. BLONDAEVS. INVENTOR. FECIT., *very rare* 1 7

709. 15. -

|                                             |    |                                                                                                                                                                                                                             |                                                                                                 |       |      |
|---------------------------------------------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-------|------|
| 3                                           | 15 | 119 Commonwealth, Blondeau's Pattern Shilling, 1651, <i>Rud.</i> xxxi-5, <i>very rare</i>                                                                                                                                   | 1                                                                                               | Th    |      |
| 6                                           | 5  | 120 Commonwealth, Blondeau's Pattern Sixpence, 1651, <i>Rud.</i> xxxi-7, <i>fine and very rare</i>                                                                                                                          | 1                                                                                               | Sp    |      |
| 5                                           | 2  | 6                                                                                                                                                                                                                           | 121 <i>Gold.</i> Commonwealth, Twenty Shilling Piece, 1653, <i>Rud.</i> xiv-4, <i>very fine</i> | 1     | Me   |
| * * * From the Addington cabinet.           |    |                                                                                                                                                                                                                             |                                                                                                 |       |      |
| 3                                           | 3  | 122 Commonwealth, Five Shilling Piece, 1651, <i>Rud.</i> xiv-6, <i>very fine</i>                                                                                                                                            | 1                                                                                               | Sp    |      |
| 17                                          | 10 | 123 <i>Silver.</i> Cromwell, Crown, 1658, <i>Rud.</i> xxxii-4, <i>in a most brilliant state, with the flaw scarcely perceptible</i>                                                                                         | 1                                                                                               | Ro    |      |
| * * * From the Cuff and Addington cabinets. |    |                                                                                                                                                                                                                             |                                                                                                 |       |      |
| 5                                           | 2  | 6                                                                                                                                                                                                                           | 124 Cromwell, Crown, 1658, with the Head and bust <i>highly chased</i>                          | 1     | Vier |
| * * * From the Addington cabinet.           |    |                                                                                                                                                                                                                             |                                                                                                 |       |      |
| 5                                           | 12 | 6                                                                                                                                                                                                                           | 125 Cromwell, Dutch Crown, 1658, <i>fine and extra rare</i>                                     | 1     | Do   |
| 3                                           | 15 | 126 Cromwell, Crown, 1658                                                                                                                                                                                                   | 1                                                                                               | Chris |      |
| 4                                           | 2  | 127 Cromwell, Half Crown and Shilling, 1658, <i>both fine</i>                                                                                                                                                               | 2                                                                                               | Tho   |      |
| 8                                           | 15 | 128 Cromwell, Half Crown, 1656, <i>fine and extremely rare</i>                                                                                                                                                              | 1                                                                                               | Lin   |      |
| * * * From the Addington cabinet.           |    |                                                                                                                                                                                                                             |                                                                                                 |       |      |
| 3                                           | 1  | 129 Cromwell, Half Crown, 1658, <i>very fine</i>                                                                                                                                                                            | 1                                                                                               | B.    |      |
| 2                                           | 11 | 130 Cromwell, Shilling, 1658, <i>very fine</i>                                                                                                                                                                              | 1                                                                                               | Chris |      |
| 6                                           | 7  | 6                                                                                                                                                                                                                           | 131 <i>Gold.</i> Cromwell, Broad, 1656, <i>Rud.</i> xiv-7, <i>very fine</i>                     | 1     | Vier |
| * * * From the Addington cabinet.           |    |                                                                                                                                                                                                                             |                                                                                                 |       |      |
| 3                                           | 3  | 132 Cromwell, The "Punning" Medal, <i>small size, rev.</i> NON. DEFITIENT. OLIVA. SEP. 3. 1658, <i>fine and rare</i>                                                                                                        | 1                                                                                               | Vall  |      |
| 1                                           | 13 | 133 <i>Silver.</i> Charles II, Half Crown, 1677, VICESIMO. NONO. ; Shilling, 1663 ; Sixpence, 1682, <i>all fine</i>                                                                                                         | 3                                                                                               | Web   |      |
| 1                                           | 12 | 134 Charles II, Crown, 1679 ; Half Crown, 1676 ; Shillings (2), 1663, 1668 ; Sixpence, 1674 ; Proof Farthing, 1665, <i>rev.</i> QVATVOR. MARIA. &c. Hammered Pieces : Groat, Threepences (2), Twopences (2), Pennies (2) 13 | 13                                                                                              | Sp    |      |

709. 5. -



## SECOND DAY'S SALE.

### CHARLES II—continued.

| LOT     |     |                                                                                                                                                                          |   |        |
|---------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| Lincoln | 135 | Gold. Charles II, Twenty Shilling Piece, by <i>Simon</i> , with the value <i>xx.</i> behind the King's head, <i>Rud. xiv-9, fine</i>                                     | 1 | 4      |
| Do.     | 136 | Charles II, Five Guinea Piece, 1673, <i>VICESIMO. QVINTO., fine</i>                                                                                                      | 1 | 7 17 6 |
| Do.     | 137 | Charles II, Two Guinea Piece, 1677, <i>fine</i>                                                                                                                          | 1 | 4 7 6  |
|         |     | * * * From the Addington Cabinet.                                                                                                                                        |   |        |
| Webster | 138 | Silver. James II, Crown, 1687, <i>TERTIO., very fine</i>                                                                                                                 | 1 | 1 13   |
| Thomas  | 139 | James II, Crown, 1688, <i>QVARTO.</i> ; Half Crown, 1685, <i>PRIMO., both fine</i>                                                                                       | 2 | 2 10   |
| Pink    | 140 | James II, Crown, Half Crown and Shilling; <i>gold Touch Piece</i>                                                                                                        | 4 | 2      |
| Gibbon  | 141 | Gold. James II, Five Guinea Piece, 1686, <i>SECVNDO., very fine</i>                                                                                                      | 1 | 12     |
| Lincoln | 142 | Another, as before, <i>fine</i>                                                                                                                                          | 1 | 7 10   |
| Pink    | 143 | Silver. William and Mary, Crown, 1692, <i>QVARTO., fine</i>                                                                                                              | 1 | 3 12   |
| Butt    | 144 | William and Mary, Crown, 1691, <i>TERTIO.</i> ; Half Crown, 1691, <i>TERTIO.</i> ; Shilling, 1692; Sixpence, 1693, <i>a good set</i>                                     | 4 | 4 15   |
| Pink    | 145 | William and Mary, Crowns (2), 1691, 1692; Half Crowns (3), 1689, 90, 93; Sixpence, 1693; Pattern Farthing, with the King's head on one side and the Queen's on the other | 7 | 3 8    |
| Terity  | 146 | Gold. William and Mary, Five Guinea Piece, 1693, <i>QVINTO., fine</i>                                                                                                    | 1 | 7 10   |
| Do.     | 147 | William and Mary, Two Guinea Piece, 1694, <i>fine</i>                                                                                                                    | 1 | 4 17   |
| ones    | 148 | William and Mary, Guinea, 1689, with elephant and castle, <i>very fine</i>                                                                                               | 1 | 3 7    |
| arr     | 149 | William and Mary, Guinea, 1689                                                                                                                                           | 1 | 1 12   |
| miss    | 150 | Silver. William III, Crowns (4); Half Crowns (3); Shilling, and Sixpence                                                                                                 | 9 | 1 17   |

72. 16. -

72.16 -

- 1 18 151 William III, Half Crowns (2), 1698, DECIMO.; Shillings (2), 1700; Sixpences (4), 1696, 97, 98, 1700, *all fine* 8 Ca.
- 8 5 152 *Gold.* William III, Five Guinea Piece, 1699, VNDECIMO., with elephant and castle, *fine* 1 Vinc
- 10 15 153 William III, Five Guinea Piece, 1701, DECIMO. TERTIO., *very fine* 1 Vinc
- \* \* \* From the Addington Cabinet.
- 2 6 154 William III, Half Guinea, 1698, *fine* 1 A.
- 3 13 155 *Silver.* Anne, Crowns (3), 1705, QVINTO., plumes; 1707, SEPTIMO., plain; Shillings (3), 1702, VIGO.; 1708 and 1711, plain; Sixpences (2) 8 A.
- 6 156 Anne, Pattern Farthing, 1713, Britannia under a portico, *very fine and very rare* 1 Ypb.
- 5 5 157 Anne, Pattern Farthing, 1714, BRITANNIA., with broad milling, *very fine and rare* 1 Jo
- 8 12 6 158 *Gold.* Anne, Two Guinea, 1713, *very fine* 1 Vinc
- \* \* \* From the Addington Cabinet.
- 6 159 Anne, Guinea, 1702, with rose in centre of *rev.*, *very fine and rare* 1 Yhon
- 2 15 160 Anne, Half Guinea, 1714, *very fine* 1 Bier
- 1 3 161 Anne, Touch Pieces (2) 2 Vinc
- 20 162 Anne, Pattern Guinea, 1702, large bare Bust with love lock over left shoulder, *rev.* Legend and type as current Guinea, but with *Æ* in centre, plain edge, *fine and of the highest degree of rarity* 1 Web
- 10 163 Anne, Pattern Farthing, 1713, BRITANNIA., with broad milling, *fine and very rare* 1 Cob
- 3 12 164 *Silver.* George I, Crowns (2), 1716, SECVNDO., roses and plumes; 1723, DECIMO. S. S. C.; Half Crowns (2), 1723, DECIMO. S. S. C.; Shillings (4), 1718, roses and plumes; 1720, plain; 1723, S. S. C., 1st and 2nd head 8 n/p
- 8 2 6 165 *Gold.* George I, Two Guinea, 1726, *extremely fine* 1 Vinc
- \* \* \* From the Russell, Murchison and Addington Cabinets.
- 2 166 George I, Guinea, 1715; and Half Guinea, 1719 2 Vinc
- 2 7 167 George I, Half Guinea, 1725, *fine*; Quarter Guinea, 1718 2 Bier

175.10 -

- 168 *Beber* George I, Pattern Guinea, 1727 (last year), bare Bust in high relief, with long hair curling below the truncation, *rev.* as current Guinea, with grained edge, *very fine and of excessive rarity* 12 5  
1
- \* \* \* The obverse of this coin is presumed to be the work of a pupil of Croker's, and as a specimen of his abilities a few pieces were coined with the reverse of the current Guinea.
- 169 *rown* *Silver.* George II, Crown, 1743, DECIMO. SEPTIMO., roses; Half Crowns (2), 1745 and 1746, LIMA.; Shillings (3); Sixpences (3) 2 9  
9
- 170 *erity* George II, Pattern Half Crown, young Head, 1731, plain, with plain edge, *very fine and rare* 1 3 6  
1
- 171 *bank* George II, Proof Crown, old Head, 1746, VICESIMO., *fine* 1 3 6  
1
- 172 *Do.* George II, Proof Half Crown, old Head, 1746, VICESIMO., *very fine* 1 3 6  
1
- 173 *Do.* George II, Proofs Shilling and Sixpence, old Head, 1746, *very fine* 1 2 12  
1
- 174 *Do.* George II, Proof Shilling, old Head, 1746, *in brilliant state* 1 1 15  
1
- 175 *Beber* George II, Proof Sixpence, old Head, 1746, *equally brilliant* 1 1 9  
1
- 176 *Beber* *Gold.* George II, Five Guinea, young Head, 1729, TERTIO., E.I.C. under neck, *fine and rare* 1 8 10  
1
- \* \* \* From the Addington Cabinet.
- 177 *ecol* Another, same type and date, but without E.I.C., *fine* 1 8 12 6  
1
- 178 *latt* George II, Half Guinea, old Head, 1751, *very fine* 1 1 7  
1
- 179 *bank* *Silver.* George III, Crowns (2), 1818, LIX.; 1820, LX.; Bank of England Dollar, 1804; Half Crowns (4), 1817, 19, 20; Shillings (3), 1763, NORTHUMBERLAND; 1787; Sixpences (3), 1787, 1819, *some fine* 13 4  
13
- 180 *omas* George III, Pattern Crown, 1817, by *Wyon*, FOEDVS. INVIOLABILE., three Females, symbolical of the United Kingdom, plain edge, *brilliant and rare* 1 8  
1
- 181 *Miller* George III, Pattern Crown, by *Mills*, termed "Mudie's," Royal Arms and emblems cruciformly arranged, plain edge, *very fine* 1 3 9  
1

|    |    |                                                                                                                                                                                                              |   |          |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 3  | 17 | 182 George III, Pattern Shilling, 1778, by <i>Yeo</i> , plain edge,<br><i>fine and rare</i>                                                                                                                  | 1 | B        |
| 2  | 2  | 183 Another, as before, <i>nearly as fine</i>                                                                                                                                                                | 1 | Th       |
| 5  | 5  | 184 George III, Pattern Shilling, 1798, by <i>Pingo</i> , termed<br>"Dorrien and Magen's," type as Shilling 1787, without<br>dot but with larger letters on <i>rev.</i> , <i>very fine and very<br/>rare</i> | 1 | B        |
| 1  |    | 185 George III, obverse flan of a pattern for a Hanoverian<br>coin, rare Bust to right, with hair curling below trun-<br>cation, plain edge, <i>very fine</i>                                                | 1 | B        |
| 1  | 9  | 186 George III, Pattern for a Sixpence, 1790, Royal Cypher<br>crowned, within laurel branches, <i>rev.</i> Britannia seated,<br>plain edge, <i>very fine and rare</i>                                        | 1 | B        |
| 1  | 10 | 187 George III, Pattern for a Guinea, 1798, by <i>Küchler</i> , with<br>broad rim, incuse legends and spade shield, plain edge,<br><i>very fine and rare</i>                                                 | 1 | B        |
| 4  | 4  | 188 George III, Proof Twopence, 1797, by <i>Küchler</i> , <i>very fine<br/>and rare</i>                                                                                                                      | 1 | Sp       |
| 3  | 11 | 189 George III, Proof broad rim Penny, by <i>Küchler</i> , 1797,<br><i>very fine and rare</i>                                                                                                                | 1 | B        |
| 4  | 10 | 190 George III, Proof broad rim Halfpenny, by <i>Küchler</i> , 1797,<br><i>very fine and rare</i>                                                                                                            | 1 | Y,<br>Ho |
| 2  | 7  | 191 George III, Pattern broad rim Penny, by <i>Küchler</i> , 1797,<br>large bare Bust with long hair curling below truncation,<br><i>very fine and rare</i>                                                  | 1 | Be       |
| 2  | 6  | 192 <i>Gold.</i> George III, Guinea, 1787; and 2 Seven-shilling<br>Pieces, 1806, 10                                                                                                                          | 3 | Ha       |
| 1  | 15 | 193 George III, Sovereign and Half Sovereign, 1817, <i>fine</i>                                                                                                                                              | 2 | B        |
| 16 | 15 | 194 George III, Pattern Two Guinea, by <i>Tanner</i> , 1768, usual<br>type, plain edge, <i>brilliant and very rare</i>                                                                                       | 1 | Sp       |
|    |    | * * * From the Brown and Addington Cabinets.                                                                                                                                                                 |   |          |
| 7  | 5  | 195 Another, by <i>Yeo</i> , 1777, usual type, plain edge, <i>rare</i>                                                                                                                                       | 1 | Gu       |
| 3  | 3  | 196 George III, Proof Guinea, by <i>Pingo</i> , 1774, garnished<br>shield, plain edge, <i>brilliant</i>                                                                                                      | 1 | Sp       |
| 4  |    | 197 George III, Proof Half Guinea, by <i>Pingo</i> , 1787, spade<br>shield, plain edge, <i>brilliant</i>                                                                                                     | 1 | B        |



- erity 198 George III, Pattern Crown, by *W. Wyon*, 1817, laureated and draped Bust, *rev.* INCORRVPTA. FIDES. &c., ESCUTCHEON crowned, plain edge, *brilliant and of extreme rarity* 1  
 \* \* Only seven specimens of this type are presumed to have been struck.
- Do. 199 Another, by *Wyon*, 1817, laureated and bare Bust, *rev.* FOEDVS. INVIOLEBILE., three Females, symbolical of the United Kingdom, plain edge, *brilliant and very rare* 1  
 \* \* This and the previous piece are from the Sainthill and Addington Cabinets.
- mark 200 George III, Pattern Five Pound Piece, by *Pistrucci*, 1820, LX., usual type of St. George and Dragon, *very fine and extra rare* 1  
 \* \* From the Addington Cabinet.
- Do. 201 George III, Pattern Two Pound Piece, by *Pistrucci*, 1820, LX., type as before, *brilliant and rare* 1  
 \* \* From the Addington Cabinet.
- above 202 Silver. George Prince of Wales (afterwards George IV), Col. Fullerton's Pattern for a Half Crown, by *Milton*, 1799, usual type, plain edge, *very fine and rare* 1
- mark 203 George IV, Crowns (3), by *Pistrucci*, 1820, SECVNDO., *fine* 3  
 3 5
- bater 204 George IV, Pattern Crown, by *Wyon*, 1826, SEPTIMO., Shield garnished with scrolls, *very fine* 1 3 8
- was 205 George IV, Proofs Half Crown, Shilling and Sixpence, by *Wyon*, 1826, grained edges, *all very fine* 3 2 2
- erity 206 George IV, Pattern Crown, 1820, by *Mills*, termed "Whiteaves," large Head without cravat, plain edge, *very fine* 1  
 7 7 6
- rown 207 Gold. George IV, Double Sovereign, by *Pistrucci*, 1823, REGNI. IV., usual type, *very fine* 1 3 8
- reem 208 Another, *not so fine* 1 3 4
- Do. 209 Another, *similar condition* 1 3 1
- erity 210 George IV, Pattern Five Pound Piece, by *Wyon*, 1826, SEPTIMO., *very fine* 1 9 2 6
- ber 211 George IV, Medalets (2), by *Pistrucci*, on his Death, *fine minute work* 2 1

467. 8.6

|         |     |                                                                                                                                                                                                 |    |
|---------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 7 5     | 212 | Silver. William IV, Pattern Crown, 1831, with w. w. in incuse letters on neck, <i>fine and very rare</i>                                                                                        | 1  |
| 6 2 6   | 213 | Another, as before, <i>but frosted and not so fine</i>                                                                                                                                          | 1  |
| 15      | 214 | Another, similar, but with w. WYON. on neck, <i>extremely fine and rare</i>                                                                                                                     | 1  |
| 1 7     | 215 | William IV, Proofs Half Crown, 1831, with w. w. in Italian capitals on neck; and Shilling, 1831, plain edges, <i>very fine</i>                                                                  | 2  |
| 4 18    | 216 | Gold. William IV, Pattern Two Pound Piece, 1831, plain edge, <i>very fine</i>                                                                                                                   | 1  |
| 1 18    | 217 | William IV, Pattern Sovereign, 1830, plain edge, <i>brilliant and rare</i>                                                                                                                      | 1  |
| 1 10    | 218 | William IV, Proof Sovereign, 1831, plain edge, <i>brilliant</i>                                                                                                                                 | 1  |
| 17      | 219 | William IV, Proof Half Sovereign, 1831, small size, plain edge, <i>brilliant</i>                                                                                                                | 1  |
| 1 10    | 220 | Silver. William IV, Half Crowns (2), 1834; Shilling, 1834; Victoria, Crown, 1844; Half Crown, 1878; Florins (3), 1849, "Godless"; 1879, 82; Shillings (3), 1838, 75, 80, 81, <i>mostly fine</i> | 12 |
| 1 11    | 221 | Victoria Crown, 1847; Half Crown, 1878; Florins (4), 1849, "Godless" 1878, 79, 81; Shillings (4) 1877, 78, 80; Sixpences, 1850, 78, <i>mostly fine</i>                                          | 12 |
| 5 10    | 222 | Victoria Pattern for a Five Pound Piece, by <i>Wyon</i> , 1839, DIRIGE. DEUS. &c., Queen with Garter on left shoulder, plain edge, <i>very fine and of great rarity</i>                         | 1  |
| 2 16    | 223 | Victoria Pattern Crown, by <i>Wyon</i> , 1839, plain edge, <i>very fine and rare</i>                                                                                                            | 1  |
| 1 17    | 224 | Victoria Proof Gothic Crown, 1847, plain edge, <i>very fine and rare</i>                                                                                                                        | 1  |
| 1 4     | 225 | Another, <i>not so fine</i>                                                                                                                                                                     | 1  |
| 1 6     | 226 | Another, same date, with inscribed edge, <i>not a proof</i>                                                                                                                                     | 1  |
| 3 6     | 227 | Victoria Pattern Florin, 1848, crowned Bust, rev. ONE FLORIN, within an oak wreath and trident, below ONE TENTH OF A POUND, plain edge, <i>very fine and rare</i>                               | 1  |
| 11 2 6  | 228 | Gold. Victoria pattern Five Pound Piece, by <i>W. Wyon</i> , 1839, "DIRIGE. DEUS." &c., Queen with Garter on left shoulder, inscribed edge, <i>very fine</i>                                    | 1  |
| 11 12 6 | 229 | Another, as before, <i>equally fine</i>                                                                                                                                                         | 1  |

548. 1. -

|       |     |                                                                                                                                                                                                                                                                                                                            |    |   |      |
|-------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|------|
| pink  | 230 | Victoria Pattern Sovereign, 1837, small Head between minute roses, plain edge, <i>very fine</i>                                                                                                                                                                                                                            | 1  | 3 |      |
| cutt  | 231 | Victoria Proof Sovereign, 1871, St. George and Dragon, plain edge, <i>brilliant and rare</i>                                                                                                                                                                                                                               | 1  | 3 | 10   |
| pink  | 232 | Victoria proof Sovereign, 1871, <i>as before, equally brilliant</i>                                                                                                                                                                                                                                                        | 1  | 3 | 1    |
| Reber | 233 | Victoria Australian Sovereign, 1870; Proof Two Annas Piece, 1862, for India, plain edge                                                                                                                                                                                                                                    | 2  | 2 | 4    |
| green | 234 | <i>Silver.</i> George III, Crown and Half Crowns (2); George IV, Half Crowns (3), Shilling; William IV, Half Crowns (2), Shilling, Sixpence, and Groats (2); Victoria Florin 1849, Shilling, Sixpence, Groats (4), Threepence                                                                                              | 21 | 2 |      |
| rown  | 235 | Sierra Leone, 20-Cent Pieces, 1791 (2); George IV, Ceylon Rix Dollar, 1821; Mauritius Eighth of Dollar, 1822; Victoria Proof Ten Cent Piece, 1863, for Hong Kong; Proofs Groat, 1839, Maundy Fourpence, Threepence, and Twopence, 1839; Louis XVIII "Restoration" Token of Pidding's Office, Cornhill, 1814, <i>scarce</i> | 10 | 2 | 3    |
| riser | 236 | Maundy Coins of different denominations from Charles II to Victoria, <i>some fine</i>                                                                                                                                                                                                                                      | 93 | 4 | 10   |
| ush   | 237 | English hammered and milled Coins, <i>all poor wt. 12½ ozs.</i>                                                                                                                                                                                                                                                            |    | 4 | 6    |
| eller | 238 | <i>Scottish.</i> Alexander III, Penny; David II, Groat; Mary, Testoon, 1558; James VI, Twenty-Shilling Piece, 1582; William and Mary, Ten Shilling; Anne, Five Shilling; James VIII, Pattern for a Guinea, 1716, <i>very fine and rare</i>                                                                                 | 14 | 5 |      |
| ity   | 239 | <i>English Copper.</i> Stycæ of Æthilred (3); Elizabeth, Irish Penny, 1601; Charles I, Irish Farthing, struck on square flan; Charles II, Pattern Halfpence, "SOLI. DEO." &c. (2); William and Mary, Pattern Halfpenny, Head on each side; Charles II, Farthing, 1665; James II, Gun Money, Crown                          | 10 | 2 | 11   |
| her   | 240 | Anne Pattern Farthing, 1714, "Anna Regina", <i>fine and rare</i>                                                                                                                                                                                                                                                           | 1  | 3 | 10   |
| bon   | 241 | Anne Pattern Halfpenny, with Rose and Thistle on one stem (struck on the Union) under a Crown, <i>very fine and rare</i>                                                                                                                                                                                                   | 1  | 5 |      |
| o.    | 242 | Another, Britannia seated under a Crown, and holding a rose and thistle united, <i>very fine and rare</i>                                                                                                                                                                                                                  | 1  | 5 | 12 6 |

2 10

243 George I, Halfpenny, 1717, and Farthing, 1719; Irish Halfpenny, 1722, and Farthing, 1723; George II, Proofs, young Head, Halfpenny, 1729, and Farthing, 1730, *both fine*; George III, Halfpennies (2), 1770, 1772, the latter with GEORGIUS., and Farthing, 1775; Irish Halfpenny, 1769, *mostly fine* 10

2 15

244 George III, Pattern broad rim Halfpenny, 1795, with incuse legends, SOHO. under Bust, and Britannia with left breast exposed, *very fine and rare*; Pattern Halfpenny, 1805, BRITANNIARUM. *fine* 2

2 12

245 George III, broad rim Twopence and Penny, 1797: Halfpennies (2) 1799, 1805, one Irish, *both gilt*; Penny, Halfpenny and Farthing, 1806, *all fine proofs* 7

1 14

246 George III, Pattern Halfpence, by Droz (4) 1788, with Rudder and branch in exergue, RENDER. &c. on edge, *gilt and bronzed*; 1790, date in exergue, two varieties with ornamental and inscribed edges, *all fine* 4

1 7

247 George III, Proofs, Halfpennies, 1799, 1805, one Irish, *both gilt*; Proofs Halfpenny and Farthing, 1806: George IV, Proofs Penny, Halfpenny and Farthing, 1826: Halfpenny, 1827, Half Farthing, 1828, Thirds of Farthing, 1827; William IV, Penny, 1834 and Farthing, 1831; Victoria Pennies (2), and Third and Quarter of Farthing, *all fine* 18

1 2

248 English, Irish and Colonial Currency, Medals, &c. including a modern Cast in lead of Cromwell's Crown, and Electrotypes (2) of Charles II "Petition," and "Reddite" Crowns by Simon 111

1 11

249 Victoria Pattern Cents for Hong Kong, by Leonard Wyon, two varieties, one with crowned Bust wearing Oriental robe; and the other composed of two reverses: "ONE CENT, HONG KONG, 1862" within a beaded circle, surrounded by two dragons issuing from oak and laurel branches; Hong Kong Pattern "Cash" and "Mil" Pieces, five varieties, *all very fine and rare* 7

1 11

250 Hong Kong Patterns (7) for "Cash" and "Mil" Pieces, duplicates of previous lot; George III, Virginia Halfpenny, 1773; Isle of Man Penny, 1798; Barbadoes Halfpenny, 1792; Indian Peninsula "48" to a Rupee; London Halfpenny, reading LONDON only, *some proofs* 12



- 251 Sumatra, Three-Keping Piece, 1787, *gilt*; Sierra Leone, Fifty Dollar and One Cent Pieces, 1791; Ceylon  $\frac{1}{96}$  of Rupee, 1802; George III, Essequibo and Demarary, One Stiver, 1813; Ionian Islands three sizes, 1819, 1820, 1834; Victoria, Isle of Man, Gibraltar, Jersey, Jamaica and Cyprus Currency, *all fine, some proofs* 20

## MISCELLANEOUS COINS AND MEDALS.

- 252 Gold. Philip II of Macedon, Stater, with fulmen under horses, *fine* 1 5 2 6
- 253 Alexander Magnus, Stater, struck at Acroathon (Uranopolis) 1 2 16
- 254 Silver. Macedon; Aegina; Caulonia; and others 7 1 6
- 255 Philip II, struck at Acroathon; Lysimachus; Antiochus XI, *all fair tetradrachms* 3 2 2
- 256 Gold. Gallienus, rev. ÆQUITAS. AUG. Equity standing, *fine and rare* 1 6 10
- 257 Silver. Calpurnia with Head of Numa; Marcia; Æmilia, with Head of Julius Cæsar; Memmia, two varieties, *all fine* 5 2 4
- 258 Consular and Imperial Denarii, *various* 24 1 8
- 259 Augustus (2); Antony; Vespasian (3), rev. IVDAEA. &c. *all fine* 6 2 6
- 260 Augustus Medallion, rev. AUGUSTUS. Capricorn and Cornucopia within a wreath, *very fine* 1 1 11
- 261 Constantine the Great, rev. FIDES. MILITUM. Prætorium Camp, *extremely fine and rare* 1 1 8
- 262 Greek, Roman, English and Scottish Forgeries 12 17
- 263 Copper. Greek and Roman Coins, including several Pieces of Judæa, *interesting lot* 40 7
- 264 Gold. Philip VI of France, Ecu d'Or, *fine*; Michael of Poland, Double Ducat; Martin Luther Jubilee Medal 3 2 15
- 265 John Casimir of Poland, Ducat, 1665, as Grand Duke of Lithuania; Augustus II, Coronation Medal, 1697; Dutch Ducat, 1831, struck for circulation in Poland during the Rebellion; Alexander Ducat, 1762, *all fine* 4 3 10
- 266 Venetian Ducat, and various small Russian, German, Spanish and American Coins 12 2 6

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- 267 South Indian, Japanese and Turkish Coins, including a small Nugget 7
- 268 *Silver*. Sigismund and Stanislaus Augustus of Poland; Peter the Great of Russia, and various other Russian and Polish Coins 18
- 269 Charles XII of Sweden, Maria Theresa of Hungary, Frederick the Great of Prussia, Ferdinand VI of Spain, Napoleon the Great, French Republic Dollar, and other French and German Coins of smaller values 15
- 270 *Silver Medals*. General Military Service (4) with five, four and three clasps for Peninsula actions, *with recipients' names* 4
- 271 General Military Services, 1 clasp, "Java;" Waterloo; Abyssinia; General Naval Services (2) with clasp for "Syria" and "Navarino," *some with recipients' names* 5
- 272 General Naval Services (4) with two clasps for "St. Vincent, Nile," and single clasps for "Guadaloupe," "Algiers" and "Trafalgar," *with recipients' names* 4
- 273 Charles I, Jetton, by *Briot*; Anne, Jettons (2); William III, Orange Badge; Victoria Royal Exchange Medal; Maharajpooor Star, and Arctic Discoveries Medal, 1818-55 7
- 274 Frederick Augustus, and John III and Maria of Poland; The Polish National Lodge Badge, 1849, and another Polish Medal, 1863; Gustavus Adolphus of Sweden, 1632, *gilt* 5

## COIN CABINETS.

- 9 12 6
- 15
- 5
- 2 6
- 275 A HANDSOME MAHOGANY CABINET by *Roberts*, with folding doors, containing 25 trays pierced for Anglo-Saxon and English Coins *size 13 $\frac{1}{4}$  by 10 $\frac{3}{4}$ , and 13 in. high*
- 276 A MAHOGANY CABINET, with folding doors, and containing 11 trays and 1 drawer *size 10 by 10, and 9 in. high*
- 277 A CABINET CONTAINING 10 TRAYS *size 12 by 7, and 7 $\frac{1}{4}$  in. high*
- 278 A MAHOGANY CABINET, well made, with brass knobs to the trays, brass handles at the sides, and patent lock, *formerly belonging to Dr. Neligan* *size 11 in. high by 14 wide*

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