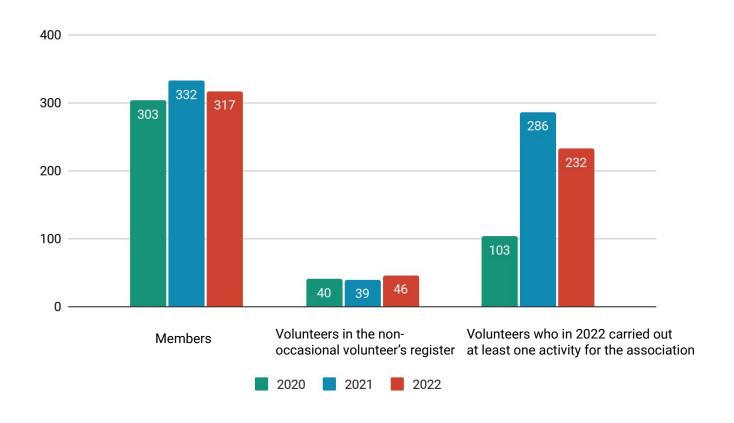




Members and volunteers of Wikimedia Italia



Listening to projects communities

In September 2022, we consulted the most active volunteers on Wikimedia projects and OpenStreetMap, sending 330 members of the communities a survey which was opened by 141 and completed by 97.

The strategic themes that emerged as priorities were:



Supporting Wikimedia projects and OpenStreetMap



Increase the availability and usability of free content



Promote institutional and legislative changes

Impact on Wikimedia Italia strategy

Project volunteers listed the activities of greatest interest.

For the "**Developing the communities of projects**" area:

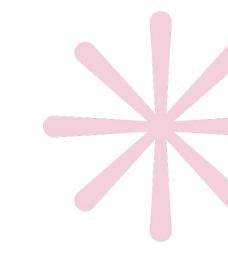
- creation of online information and training materials
- funding and supporting technical developments
- organizing and/or supporting in-person meeting and training initiatives
- support of contributors' initiatives

For the "Increasing free content" area:

- major projects with cultural institutions
- enhancement of existing free content
- massive projects with small and medium-sized entities

For the "Raising awareness" area:

- advocacy activities
- communications activities
- training and education activities



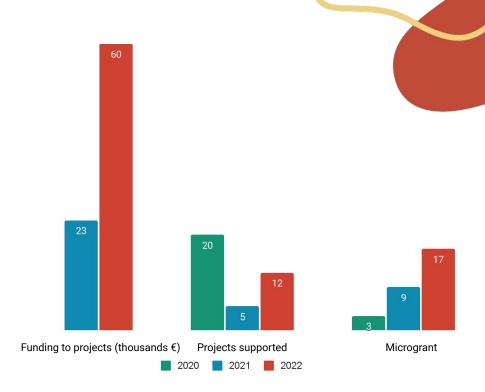
Developing the communities of projects

Wikimedia Italy supports volunteers who contribute to free knowledge to help them increase the positive impact it has on the lives of thousands of people.

Specifically, in 2022 the following were invested:

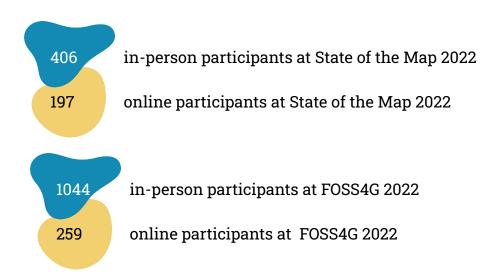
* 43,500 € to support technical developments. * 32,000 € the organization

of live events

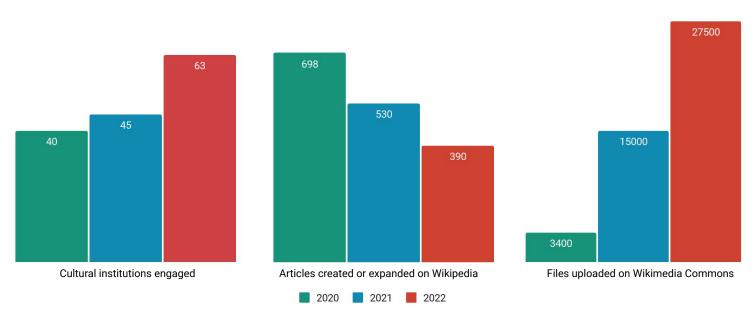


Developing the communities of projects / OpenStreetMap

As the Italian chapter of the OpenStreetMap Foundation, in 2022 we partnered to organize in Florence State of the Map, the annual gathering of the global OpenStreetMap community, and FOSS4G, the annual conference on geospatial data.



Increasing free content



On Wikidata: 40.000 items modified in 2022, 2 dataset in 2021 and 3 in 2020

Increasing free content / Museo Egizio

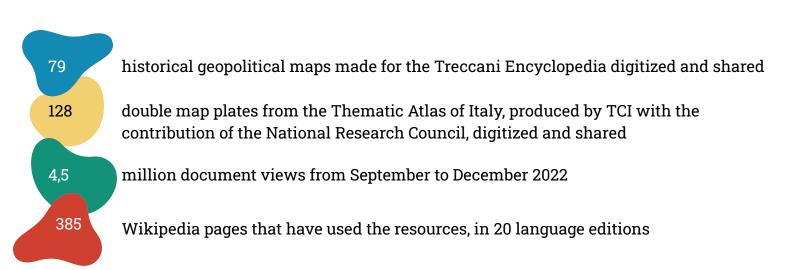
In 2022, an agreement was signed with Museo Egizio and Creative Commons Italia, which led to the holding of 1 editathon in the museum's exhibition spaces with Archivio Storico Ricordi for the exhibition Aida daughter of two worlds.

27 people involved
9 items created, 21 edited
11 items edited on Wikidata and 3 created

At the end of the year, the museum shares with Wikimedia Italia the database for the pieces of the collection displayed in the halls and 2,383 folders with images, each containing several photographs in TIFF format totaling 450 GB (uploading activity on Commons and Wikidata continued in 2023).

Increasing free content / Touring Club Italiano

A three-year plan was started to share the contents of the Touring Club Italiano Historical Archives.



Increasing free content / Archivio Storico Ricordi

Launched the innovative project on music transcriptions through the use of the free software LilyPond. The activity involved the partitions found in the Gazzetta Musicale di Milano, a historic magazine published by Ricordi between 1842 and 1902. Thanks to this project it is now possible not only to have the partition correctly transcribed but also to listen the music directly on Wikisource.



Increasing free content / Tutti i musei su Wikipedia

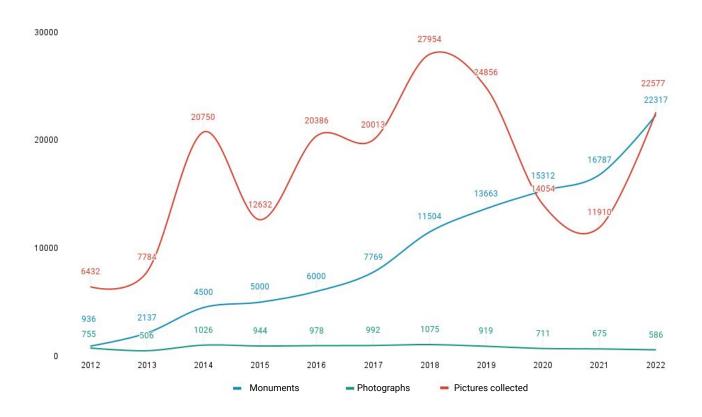
The project aims to engage Italian museums and other cultural institutions in open access practices for the digitized content of their collections.

In 2022 the richest and most up-to-date Italian database on museums available was created on Wikidata: 1,197 new items on Italian museums were created, 6,800 enriched, and lists by region on Wikipedia in Italian were created to facilitate contributions from the community.

The project is carried out in collaboration with ICOM Italia, Creative Commons Italia and the Department of Economics and Statistics of the University of Turin, with the support of Wikimedia Foundation



Increasing free content / Wiki Loves Monuments

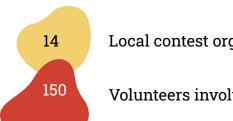


Increasing free content / Wiki Loves Monuments

Wiki Loves Monuments is a photo contest that documents Italy's cultural heritage, making it accessible to all.

In Italy, it has become an opportunity to mobilize volunteers on a widespread basis.

In 2022:



Local contest organized

Volunteers involved in jury work and contest organization

Raising awareness on the value of free knowledge

We carry out advocacy and communication activities. We participate in public debate and we discuss with institutions to present the needs of the volunteers of collaborative project in Italy and to produce useful tools for all



data.wikilovesmonuments.it A website to visualize the level of documentation of Italian cultural heritage on the Wikimedia projects.



Wiki Loves Monuments [2012 - 2021] A book about the first 10 years of the contest with pictures and text taken exclusively from the Wikimedia projects.

Raising awareness on the value of free knowledge / Schools and Universities

To raise awareness of the value of free knowledge, we work with schools and universities.

In 2022 together with the University of Padua we published two online Massive Online Open Courses (MOOC) dedicated to Wikipedia and teaching activities. We got involved:



students who edited on Wikipedia

professors who integrated the Wikimedia projects in 16 courses

Perspectives / Organizational Improvement

Several actions aimed at organizational and management improvement of the organization were initiated in 2022:

- initiation of the transition to civiCRM, an open source software for Customer Relationship Management
- stabilization of staff contracts
- first steps for GDPR compliance
- initiation of search for consultant for governance and organizational improvement
- initiation of search for IT assistance



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