

Daniell, Thomas Coll
May 22, 1840

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Traced by
W. T. Manson

A CATALOGUE
OF
THE COLLECTION OF
ENGRAVINGS

AND
BOOKS OF PRINTS,

OF
The late Thomas Daniell, Esq., R.A.;

AND OF THE HIGHLY INTERESTING

DRAWINGS AND SKETCHES

OF INDIAN SCENES;

BY

The late William Daniell, Esq., R.A.;

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, MAY 22, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON'S Offices, 8, King Street, St. James's Square.

- I. THE highest Bidder to be the Purchaser; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold either by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On *FRIDAY, MAY 22nd*, 1840,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF THOMAS DANIELL, ESQ., R.A.

ENGRAVINGS.

1	Various	
2	After French masters	
3	Garrard's animals; and ditto, by Ridinger	
4	Loutherbourg's landscapes, and English views	
5	Landscapes, by Perelle, &c.	
6	After Rubens, by Van Leeuw	7
7	After N. Poussin, by Audran, &c.	16
8	Landscapes after G. Poussin, &c.	12
9	Rubens's landscapes	11
✓ 10	Canaletti's etchings, 19 sheets	
11	Carracci's landscapes, by Corneille	14
12	After G. Poussin	26
2/6 ✓ 13	S. Rosa	16

- 14 Snowden, after Wilson, by Woollett, &c. 7
 15 Italian landscapes, after Wilson, by Roberts, &c. 6

WOOLLETT.

- 16 Meleager and Atalanta, and Apollo and the Seasons
 17 Cicero at his villa, and Celadon and Amelia
 18 Ceyx and Alcyone, and Niobe
 19 Solitude

BOOKS OF PRINTS.

- 20 Views of Northwick Park
 21 Audran's anatomy
 22 Sea-ports, after Vernet, in a scrap-book
 23 Landscapes, after Claude and Gaspar
 24 Vetusta Monumenta, vol. 4. *whole*
 25 Lyson's Roman antiquities at Woodchester, and Roman figures discovered at Frampton *30. 4000*
 26 Raffaele's Cartoons, by Dorigny, in a scrap-book, half-bound
 27 Raffaele's Bible, and A. Carracci Galleria Farnese
 28 Bartoli admiranda Romanarum antiquitatum
 29 Vitruvius Britannicus, vols. 4 and 5
 30 Guercino's drawings
 31 Carter's Durham cathedral
 32 Carracci's Farnesina, and Bardi's bas-reliefs at Florence
 33 DANIELL'S INDIAN VIEWS, with the excavations and antiquities; coloured, in 6 vols. half-bound

- + 34 Daniell's Views of Calcutta; coloured)
 + 35 Repton's Hindoo architecture)
 + 36 Roman mosaics at Horkstow)
 37 Girtin's Paris
 + 38 Swaneveldt's landscapes, and Sandrart's statues
 39 Scrap-books and portfolios
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THE PROPERTY OF WILLIAM DANIELL, ESQ., R.A.

PRINTS.

40 Various	16
41 Sporting subjects, and shipping	
42 English topography	17
43 Oriental views	21
44 India views, coloured	32
45 The Dagon pagoda at Rangoon, &c.	27
46 A temple in the East, &c.	34
47 The burning of the Kent, &c., India proofs	4
48 Ditto	7
49 Ditto	5
50 Dismasted Indiamen, &c., India proofs	4
51 The dead elephant in Ceylon, proofs, &c.	5
52 Dr. Morrison and Mr. Colledge, after Chinnery, by Daniell, proofs	6
53 Stewart Marjoribanks, Esq., Dr. Morrison, and Mr. Colledge, proofs	3
54 Mr. Colledge, and Dr. Morrison, proofs	4

SETS OF PRINTS.

- 54* Daniell's Voyage to India, a coloured set; and a set of the African antelopes
- 55 Another set
- 56 Another set
- 57 Another set
- 58 Another set
- 59 Another set
- 60 Two sets of the African antelopes
- 61 Two sets
- 62 Two sets (1/1 x)
- 63 Two sets
- 64 Two sets
- 65 Two sets
- 66 Two sets
- 67 Daniell's Oriental Sketches, in 3 vols. half-bound

PENCIL SKETCHES IN INDIA, BY WILLIAM DANIELL, Esq.

- 68 Pencil outlines of Hindoo buildings 22
- 69 A collection of eighty-seven pencil sketches of figures, costume, and customs of Ceylon
- 70 Ten figures of Ceylon, slightly coloured
- 71 Groups of figures in pencil 12
- 72 Illustrations of oriental customs and manners 37
- 73 Ditto 25
- 74 Ditto 27

75	Sketches of elephants, &c.	8
76	Eight native drawings of processions	
77	Ceylon boats, pencil sketches	87
78	Reptiles and animals of Ceylon	61
79	Sketches of elephants	23
80	Ceylon figures	50
81	Ceylon monkeys, goats, &c.	21
82	Studies of elephants, some of them washed	78
83	Horned cattle of Ceylon	58
84	Lions, tigers, and panthers, some washed with colour	34
85	Camels and squirrels	32
86	A collection of views of buildings and scenery in Ceylon	290
87	Chinese views, and figures	34
88	Ditto	31
89	Native Chinese drawings	16
90	Views on the Coast of Sunda and Malacca	19
91	St. Helena, ditto	24
92	Views in Ceylon, various slight sketches	
93	Seven of waterfalls and landscapes, slightly coloured	
94	A collection of sketches of plants and trees in Ceylon, some of them slightly coloured	
95	Elevations of the temple at Madura, and various sketches of Hindoo buildings	
96	An Indian lady; <i>a finished drawing in pencil</i>	
97	Views of Muscat, and the Malabar coast, slightly coloured; and various pencil sketches of the same coast	
98	Views of Oula and Delhi	20

99	Lucknow, Delhi, &c.	
100	Trichinopoly, and various of Hindoo temples	
101	Views of Windsor Castle and the Palais Royal	
102	Elevations and plans of the Taje Mahal and Delhi	30
103	Views of Alahabad	30
104	Views in the Serinaghr mountains	
105	A collection of views and animals discovered at Booshuana in Central Africa	
106	A collection of views in Bootan, in pencil	

SKETCHES IN BISTRE AND INDIAN INK.

107	Views of Benares	8
108	Views of Delhi	13
109	The Fakir's rock, &c.	8
110	Sketches of temples, &c.	10
111	The cave at Salsette, &c.	8
113	An elaborate outline of Canton, and 2 others	3
114	Rhotas, Ghur, and Delhi	7
115	Old Delhi	10
116	Betoor, Palace of Ackbar, &c.	16
117	Benares	5
118	Calcutta, and Diamond Harbour Bengal	13
119	Caicutta; slight sketches	23
120	bengal, ditto	19
121	Calcutta	11
121*	A collection of views on the Ganges, about	50

169	Gate of the Jummah Musjed at Delhi, and the fort of Shere Shah a Delhi		
170	The Fort of Shere Shah at Delhi		
171	The Cotsea palace, and Cuttub Minar at Delhi	_____	2
172	The palàce at Rotas Gur		
173	Two views of the Hindu temple at Rotas Gur	1 _____	2
174	The mausoleum of Mucdrom Shah Dowlut at Moneer	_____	1
175	Rammagur, opposite Benares on the Ganges	_____	1
176	The Taje Mahal, at Agra	_____	1
177	The Pachmala gate at Lucknow, and the side of the Fort of Allahabad	_____	2
178	The Hindu temple at Gya		
179	Two views of Calcutta	_____	2
180	The gate leading to the mosque at Chunar Ghur	_____	1
181	The gate of Sultan Chrusero's garden, at Allahabad		
182	South view of the Taje Mahal, from the gardens ; and the great gate of the Taje Mahal	_____	2
183	Hindoo temple at Bindrabund		
184	Gate of the tomb of the Emperor Ackbar, at Secundra	_____	
185	The Amnabad palace, in the fort of Allahabad	_____	
186	The great mosque at Juanpore	_____	
187	View at Fyzabad, in the province of Oude	_____	

**SKETCHES BY THOMAS DANIELL, R.A.,
IN PENCIL AND INDIAN INK.**

188	Slight Sketches		19
189	On the Surmagur Mountains	_____	14
190	Two Views of St. Helena—slightly washed, &c.	_____	7
191	The Old Gaut, at Kurdwar, &c.		10

192 View at Cawnpore, and Bogwanpore	9
193 On the Indian coast	29
194 In Java, &c.	17
195 Views in Delhi	19
196 The observatory at Delhi, and buildings at Juanpore	20
197 Mampurry, &c.	19
198 Agra and Delhi; and waterfalls at Courtallum	15
199 Ghazepoor, &c.	21
200 Fourteen of the original sketches for the engraved work of Calcutta	
201 The Taje Mahal, &c.	12
202 Views near Bangalore	14
203 Trichinopoly, &c.	15
204 The ruins of Madura, &c.	14
205 Rohilcund, &c.	19
206 Near Niarbadad, on the Khurdwar, &c.	20
207 Views at Bindrabund, &c.	19

**DRAWINGS IN WATER-COLOURS, BY
THOMAS DANIELL, R. A.**

208 Views of Sayer Island, Bay of Bengal	
209 On the Straits of Malacca	3
210 Cape Richards	2
211 On the coast of Cochin China	4
212 In the Straits of Gaspar and Sunda	4
213 A pair of views in Danes Island, China	2
214 Ditto of Ho Tun, on the Canton river	2
215 The Pagoda, and the second bar on the Canton river	2

216	The half-way Pagoda on the Canton river—a pair	2	D.
217	Courtallum, and the waterfalls at Teerthoom	3	D.
218	On the Cossimbazar river	4	D.
219	Hurdum and Bundell	3	D.
220	Bahar, Culna, &c.	3	D.
221	The fort of Juanpore and Nobusta	3	D.
222	Puttur Ghur, Loledong, &c.		
223	The Sangoree and Dimolee passes, in the Swinagur mountains		
224	In the Swinagur mountains		
225	The mosque at Ghazepoor		
226	Eleven Chinese views, native drawings on Indian paper		
227	The Brahmin's rock at Bahar	2	D.
228	The temple at Nobusta	2	D.
229	Bidzee Ghur, and Serinagur	2	D.
230	The fort of Rotas, and Dusa	2	D.
231	Serinagur, and Rotas Ghur	2	
232	Rotas Ghur, and the temple at Salsette		
233	Various slight sketches	8	
234	Rotas Ghur	1	
235	Bidzee Ghur, and Rotas Ghur	2	D.
236	The fort of Juanpore, &c.	3	D.
237	The Kuttvattee rock at Gour	2	D.
238	The Fakir's rock, and fort gate at Curnah	2	D.
239	The ruins of Noruttum, and Budnell	2	D.
240	The tomb of Shah Dowlat at Moneer	1	
241	Hindoo temples at Agouree on the Soane	1	D.
242	Sankey Durgum, and the bridge near Raje Mahal	1	D.

where D.D.

243 Near Whampoah on the Canton river, and Danes Island, Cinha

19/20

244 Two in the Serinagur Mountains

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245 On the road to Serinagur

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246 The rope bridge over the Alucindra at Serinagur

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