

Kantate Nr.113

Joh. Seb. Bachs Werke.

„Herr Jesu Christ, du höchstes Gut“.

Oboe d'amore II (Engl. Horn).

Nr.1. Chor und Nr.2. Arie tacet.

Nr.3. Arie.

Andante.

Solo

Oboe d'amore. **12** **1** Solo *f*

Engl. Horn. **12** **1** Solo *f*

8 *p* **1** *mf*

17 **1**

f

23 *p*

The musical score is written for Oboe d'amore II and consists of two systems of staves. The first system contains measures 28 through 41, and the second system contains measures 42 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *un poco rit.* (un poco ritardando) and *a tempo*. Measure numbers 32 and 42 are enclosed in boxes. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are also some rests and phrasing slurs throughout the piece.

Nr.4.Recitativ bis Nr.8.Choral tacet.