

始



Kleine Partitur

No. 13

DER BARBIER
VON SEVILLA
Ouverture
G. Rossini



セビラの理髮師—序曲

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持270
77

414
191

Der Barbier von Sevilla

Ouverture

Gioacchino Rossini

Andante maestoso

Flauto piccolo

Flauto

Oboi

Clarinetti in C

Fagotti

Corni in E

Trombe in A

Alto
Tenore
Tromboni

Basso

Timpani in H-E

Gr. Tamburo

Violino I

Violino II

Viola

Violoncello

Kontrabasso



Fl. *p* 5

Ob. *p*

Cl. *p*

Fg. *a 2* *p* 1.

Cor. 1. *p* 2.

Vi. I *p* *pp* *p*

Vi. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vcl. *p* *pp* *p* 5

Fl. picc. 10

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *a 2* *f*

Cor. *f*

Tr. *f*

Trb. *f*

Timp. *f*

Vi. I *f* *dolce*

Vi. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vcl. e Cb. *f* *pizz.* *p* 10

A

25 Allegro vivace

Fl. picc. *f* *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Timp. *p* *f*

Gr.Tbr. *f*

Vi.I *pp* *f* *p*

Vi.II *f* *p*

Vla. *f* *p*

Vlc. *pp* *f* *p*

Cb. *f* *p*

25 *p*

Fl. picc.

Vi.I

Vi.II

Vla.

Vlc. e Cb.

30

Fl. picc.

Fl.

Ob. *a 2* *p*

Cl. *a 2*

Fg. *a 2* *p*

Vi.I

Vi.II

Vla.

Vlc.

Cb.

35

Fl. picc.
Fl.
Ob. *a2*
Cl. *a2*
Fg. *a2*
VI.I
VI.II
Vla.
Vlc.
Cb.

p

40

Detailed description: This system of musical notation covers measures 35 to 40. It features seven staves: Piccolo Flute, Flute, Oboe (second octave), Clarinet (second octave), Bassoon (second octave), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *p* (piano) is present. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment of eighth notes.

Fl. picc.
Fl.
Ob.
Cl.
Fg.
VI.I
VI.II
Vla.
Vlc.
e Cb.

45

Detailed description: This system of musical notation covers measures 41 to 45. It features eight staves: Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds continue their melodic line, with some first fingerings indicated. The strings maintain their rhythmic accompaniment. The dynamic marking *p* is still present.

Fl. picc.
Fl.
Ob.
Cl.
Fg. *a2*
Cor.
Tr.
Trb.
Timp.
Gr.Tbr.
VI.I
VI.II
Vla. *divisi*
Vlc.
Cb.

C

50

C

50

Detailed description: This system of musical notation covers measures 46 to 50. It features ten staves: Piccolo Flute, Flute, Oboe, Clarinet, Bassoon (second octave), Cor Anglais, Trumpet, Trombone, Timpani, and Gong/Tam-tam. The woodwinds play a melodic line with eighth-note patterns. The strings provide a rhythmic accompaniment. The dynamic marking *p* is present. The system includes a double bar line and a repeat sign. The key signature changes to C major, indicated by the 'C' time signature.

VI.I
VI.II
Vla.
Vlc.

85 *p* 90

Detailed description: This system contains the staves for Violins I and II, Viola, and Violoncello/Double Bass. Measures 85-90 are shown. The Violin I part features a melodic line with trills in measures 89 and 90. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Ob.
Cl.
VI.I
VI.II
Vla.
Vlc.
e Cb.

95 *p*

Detailed description: This system includes the Oboe, Clarinet, Violins I and II, Viola, and Violoncello/Double Bass. Measures 95-100 are shown. The Oboe and Clarinet parts have melodic lines with first endings. The Violins I and II parts play a rhythmic accompaniment. The Viola and Violoncello/Double Bass parts provide harmonic support.

Fl.
Ob.
Cl.
Fg.
VI.I
VI.II
Vla.
Vlc.
Cb.

100 *p* div.

Detailed description: This system includes the Flute, Oboe, Clarinet, Bassoon, Violins I and II, Viola, Violoncello, and Double Bass. Measures 100-110 are shown. The Flute part has a melodic line with a 'div.' (divisi) marking. The Oboe and Clarinet parts have melodic lines. The Bassoon part has a melodic line. The Violins I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support.

Fl.
Cl.
Fg.
Cor.
VI.I
VI.II
Vla.
Vlc.
e Cb.

105 *p*

Detailed description: This system includes the Flute, Clarinet, Bassoon, Cor Anglais, Violins I and II, Viola, and Violoncello/Double Bass. Measures 105-110 are shown. The Flute, Clarinet, and Bassoon parts have melodic lines with first endings. The Cor Anglais part has a melodic line. The Violins I and II parts play a rhythmic accompaniment. The Viola and Violoncello/Double Bass parts provide harmonic support.

Fl.
Cl.
Fg.
Cor.
VI.I
VI.II
Vla.
Vlc.
Cb.

110 *p* div.

Detailed description: This system includes the Flute, Clarinet, Bassoon, Cor Anglais, Violins I and II, Viola, Violoncello, and Double Bass. Measures 110-115 are shown. The Flute part has a melodic line with a 'div.' (divisi) marking. The Clarinet, Bassoon, and Cor Anglais parts have melodic lines. The Violins I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support.

F

Fl. picc.

Fl. *dolce*

Ob. *dolce*

Cl. *pp dolce*

Fg. *a 2*

Cor. *pp*

VI I *pp*

VI II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

115 120

F

Fl. picc.

Fl.

Ob.

Cl.

Fg. *a 2*

Cor.

Trb.

VI I *pp*

VI II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

125

130

Fl. picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

f

Cor. *cresc.*

Trb. *p* *cresc.*

f

VI I *f e sempre cresc.*

VI II *f e sempre cresc.*

Vla. *f e sempre cresc.*

Vlc. *f e sempre cresc.*

Cb. *f e sempre cresc.*

130

135

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Trb.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

135

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Gr. Trb.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

G

ff

f

G

140

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. a 2

Tr. a 2

Trb. a 2

Gr.Trb.

Vl. I.

Vl. II.

Vla.

Vlc.

Cb.

140

145

H

150

Fl. picc.

Fl.

Ob.

Cl. Cl in A-La

Fg. a 2

Cor. a 2

Tr. a 2

Trb. a 2

Gr.Trb.

Vl. I.

Vl. II.

Vla.

Vlc.

Cb.

145

150

H

Fl. picc. *p*

Vl. I *p*

Vl. II *pp*

Vla. *p*

Vlc. *pp*

Cb. *pp*

155

Fl. picc.

Ob. *a2*

Fg. *a2*

Vl. I

Vl. II

Vla.

Vlc.

Cb.

160

Fl. picc. *p*

Fl. *p*

Ob. *a2*

Cl.in [A La] *a2*

Fg. *a2*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

165

Fl. picc.

Ob.

Cl.in [A La]

Vl. I

Vl. II

Vla.

Vlc. e Cb.

170

Fl. picc.

Cl. in [A/La]

Fg.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

175

Fl. picc.

Cl. in [A/La]

Fg.

Cor. in E-Mi

Vl. I

Vl. II

Vla.

Vlc. e Cb.

180

I

Fl. picc.

Fl.

Cl.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

185

Fl.

Ob.

Fg.

Cor.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

190

195

div.

Fl. picc. *p* 200 **K**

Fl. *p*

Ob. 1. *dolce*

Cl. 1. *pp*

Fg. 1.

Cor. *p*

Vl. I *p* *pp*

Vl. II *pp*

V. a. *pp*

Vlc. *pp*

Cb. 200 *pp* **K**

Fl. picc. *dolce* 205

Fl. *dolce*

Ob. *dolce*

Cl. *dolce*

Fg. *a 2* *p*

Cor. *a 2*

Vl. I

Vl. II

Vla.

Vlc.

Cb. 205

210

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

cresc.

a 2

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

210

215

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

cresc.

a 2

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

215

FL. picc. *f e sempre cresc.*

FL. *f e sempre cresc.*

Ob. *f e sempre cresc.*

Cl. *f e sempre cresc.*

Fg. *f e sempre cresc.*

Cor. *f*

Trb. *f*

VI. I *f e sempre cresc.*

VI. II *f e sempre cresc.*

Vla. *f e sempre cresc.*

Vlc. *f e sempre cresc.*

Cb. *f e sempre cresc.*

FL. picc.

FL.

Ob.

Cl.

Fg.

Cor. *cresc.*

Tr. *a 2 f cresc.*

Trb. *cresc.*

VI. I

VI. II

Vla.

Vlc.

Cb.

225 Più mosso 230

FL. picc. *ff*

FL. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* a 2

Cor. *ff*

Tr. *ff*

Trb. *ff*

Gr. Trb. *ff*

Più mosso

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

225 *ff* 230

235

FL. picc. *ff*

FL. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* a 2

Cor. *ff*

Tr. *ff*

Trb. *ff*

Gr. Trb. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

235 *ff*

FL. picc. **L** 240

Fl.

Ob.

Cl.

Fg. *a 2*

Cor.

Tr.

Trb.

Gr. Trb.

VL I

VL II

Vla.

Vlc.

Cb. **L** 240

FL. picc. 245 250

Fl.

Ob.

Cl. *a 2*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Gr. Trb. *ff*

VL I *ff*

VL II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

245 *ff* 250

255

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Gr. Tbr.
VI I
VI II
Vla.
Vlc. e Ch.

255

260

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Gr. Tbr.
VI I
VI II
Vla.
Vlc. e Ch.

260

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管絃樂總譜(小型)目錄

番號	曲名	作者	定價
1	碧きバナウ—ワルツ	(シュトラウス)	70
2	南國の薔薇—ワルツ	()	70
3	クイソナの森の物語—ワルツ	()	70
4	編 編—序 曲	()	65
5	スラヴ 舞 曲	(ボルシヤキ)	40
6	胡蝶舞—組曲	(チャイコフスキー)	160
7	スラヴ 行進曲	()	90
8	眞夏の夜の夢	(メンデルスゾーン)	90
9	ローマの謝肉祭	(ベルリオーシ)	70
10	自由射手—序曲	(シュニート)	50
11	オペラ—序曲	()	50

12	クイリアム—序曲(ロシヤ)	()	80
13	セビラの理髮師—序曲	()	50
14	ボン・ワゴン—序曲	(モリツ)	35
15	魔 笛—序 曲	()	45
16	ジュベター—交響曲	()	95
17	絃樂「セレナーデ」	()	30
18	無情 交響曲	(ハイボン)	70
19	軍隊 交響曲	()	90
20	絃樂「ラメール」	()	30
21	絃樂「セレナーデ」	()	30
22	モヘラザ—交響組曲	(ラヌスキー)	270
23	操山の一夜	(ムソルグスキー)	100
24	未完成 交響曲	(ヴェー)	80
25	名 歌 手—前奏曲	(ラフネル)	70
26	トルルの女 組曲(一)	()	70
27	トルルの女 組曲(二)	()	70
28	トルルの女 組曲(三)	()	70
29	同 組曲(二)	()	70
30	ライプツィヒ—序曲	(ベートーヴェン)	50
31	フチネの廢墟	()	35
36	新世界 交響曲	(トルビヤキ)	70
37	オイリアン—序曲	(シュニート)	70
501	パレワラ—231「機關車」	(オネガー)	80

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