

參加倫敦中國藝術國際展覽會出品圖說

第四冊 其他類

ILLUSTRATED CATALOGUE OF CHINESE GOVERNMENT  
EXHIBITS FOR THE INTERNATIONAL EXHIBITION  
OF CHINESE ART IN LONDON

VOLUME IV. MISCELLANEOUS

倫敦中國藝術國際展覽會籌備委員會編輯

商務印書館印行

上海图书馆藏书



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其 他 類



Volume IV  
**MISCELLANEOUS**

# 參加倫敦中國藝術國際展覽會

## 其他類照片目錄

名稱	件數	頁數
(一) 織 繡	二十九件	一
(二) 玉 器	七十件	三十一
<small>水晶、瑪瑙、青田石、雄精、犀角、銀器等附。(另附張乃驥(叔馴)先生參加倫敦中國藝術國際展覽會玉器六十五件簡目)</small>		
(三) 景 泰 藍	十六件	六十九
(四) 剔 紅	五件	八十三
(五) 摺 扇	二十柄	八十九
(六) 傢具文具	十九件	一百零三
(七) 考古選例	一百十三件	一百一十七
(八) 珍本古書	五十種	一百五十五

總共叁百捌拾柒件

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織

繡

**TAPESTRY AND EMBROIDERY**



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參加倫敦中國藝術國際展覽會  
織繡照片目錄

TAPESTRY AND EMBROIDERY

宋

SUNG DYNASTY (960-1279 A. D.)



—

宋繡絲花鳥 一·軸 (故宮博物院藏以下簡稱院)  
絹地寶笈三編著錄。有傷縱肆拾伍陸公分橫肆拾玖壹公分。

1. Birds and Flowers.

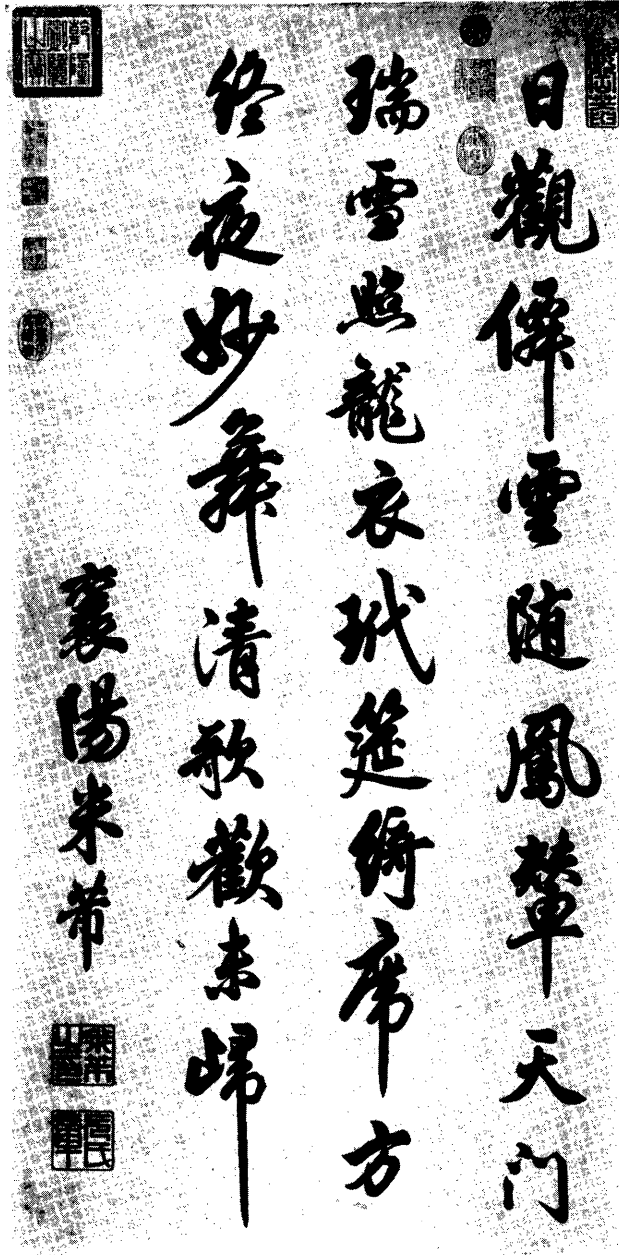


二

宋緞絲喜報生孫圖 一軸(院)

絹地。上端有「無逸齋精鑑壓」之章。有傷。縱壹百壹拾叁·叁公分。橫陸拾捌·伍公分。

2. Birds Rejoicing at the Sprouting of Bamboo Shoots.



三

宋縉絲米芾書七言詩 一軸(院)

絹地。石渠寶笈御書房著錄。下端有「襄陽米芾」題款。縱壹百壹拾叁壹公分。橫伍拾伍叁公分。

3. Mi Fei's Poem.





四

宋緙絲趙昌竹梅雙喜圖 一軸(院)

絹地。寶笈重編著錄。上端有「趙昌製」題款。有傷。縱玖拾玖·貳公分。橫肆拾貳公分。

4. Chao Ch'ang's Bamboos, Plum Blossoms, and Magpies.



## 五

宋縉絲羣仙祝壽圖 一軸(院)

絹地。石渠寶笈御書房著錄。有傷。縱壹百肆拾叁·肆公分。橫玖拾捌·柒公分。

5. Arhats Wishing Someone's Birthday.



## 六

宋 緝 絲 山 水 一 軸 (院)

絹 地。寶 笈 重 編 著 錄。縱 玖 拾 貳 公 分。橫 叁 拾 伍 陸 公 分。

6. Landscape.



七

宋緞絲青牛老子圖 一軸(院)

絹地。上有「乾清宮鑒藏寶」等圖章。縱壹百零捌·叁公分。橫伍拾壹·柒公分。

7. Lao-tze on a Cow.





八

宋縉絲蓉塘戲鷺 一軸(院)

絹地。寶笈三編著錄。有傷。縱壹百貳拾叁·玖公分。橫肆拾玖·叁公分。

8. Herons at Play.



九

宋縉絲和鳴鸞鳳圖 一·軸(院)  
絹地。寶笈三編著錄。有傷。縱壹百肆拾捌·柒  
公分。橫肆拾捌·柒公分。

9. Phoenixes Singing.



一〇

宋縉絲沈子蕃花鳥 一軸(院)  
絹地。寶笈重編著錄。下端有「子蕃」題款。縱玖  
拾伍·玖公分。橫叁拾捌·肆公分。

10. Sheng Tze-p'an's Birds and Flowers.



宋縉絲崔白天仙壽芝圖 一軸  
(古物陳列所以下簡稱所)

絹地。上端中有「乾隆御覽之寶」壹方。下右端縉有「崔白製」三字及印章壹方。下左有「寶蘊樓書畫錄」章壹方。縱壹百零貳·陸公分。橫肆拾伍公分。

11. Rocks and Plants after Ts'ui Po.



— 二

宋繡絲陳居中天仙拱壽圖  
一軸(院)

絹地。寶笈重編著錄。上端有「陳居中製」題款。縱玖拾玖·叁公分。橫肆拾貳·貳公分。

12. Flowers and Birds, after Ch'en  
Chu-chung.



蟠桃一熟九  
 千匝方新  
 再此壽筵  
 終入齒牙甜  
 勝蜜損教丸  
 骨瘦成仙



— 三 —

宋繡絲蟠桃獻壽圖 一軸(院)  
 絹地。石渠寶笈養心殿著錄。詩堂有「御題」  
 繡字。連詩堂縱壹百肆拾柒·柒公分。橫伍  
 拾肆·叁公分。

13. Peaches.

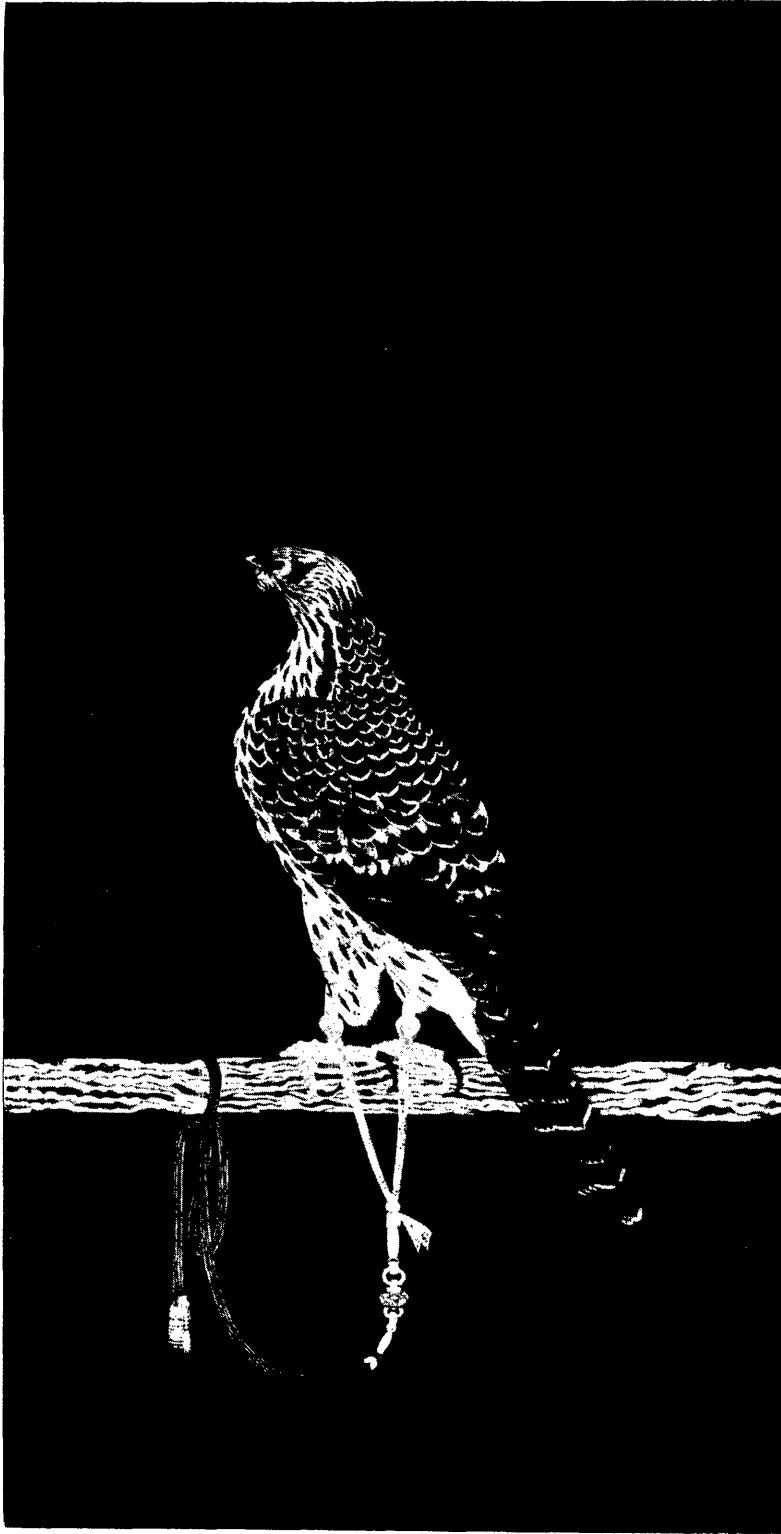


一四

宋繡大士像 一軸(院)

綾地。祕殿新編著錄。縱捌拾柒公分。橫肆拾捌陸公分。

14. Bodhisattva (Embroidery).



## 一五

宋繡白鷹 一軸(院)

絹地。寶笈重編著錄。有傷  
補。縱壹百零柒·柒公分。橫  
伍拾伍公分。

15. White Eagle (Em-  
broidery).

# 元

YUAN DYNASTY (1279-1368 A. D.)



## 一六

元繡先春四喜 一軸(院)

絹地。寶笈三編著錄。縱捌拾柒公分。橫肆拾捌·肆公分。

16. Birds in Spring (Embroidery).

# 明

MING DYNASTY (1368-1644 A. D.)



一七

明 縉 絲 戲 嬰 圖 一 軸 (院)

絹地。寶笈重編著錄。有傷。縱陸拾叁·貳公分。橫捌拾捌·捌公分。

17. Children at Play.



一八

明織崔白花卉 一軸(院)

絹地。石渠寶笈養心殿著錄。下端有「崔白製」題款。有傷。縱壹百零貳·叁公分。橫肆拾肆·捌公分。

18. In Imitation of Ts'ui Po's Flowers.



一九

明織竹杖化龍圖 一軸(院)

絹地。石渠寶笈養心殿著錄。有傷。縱玖拾伍·叁公分。橫肆拾貳·柒公分。

19. Bamboo Stick Changing into a Dragon.

# 清

CH'ING DYNASTY (1644-1912 A. D.)



二〇

清 緯絲村農韶慶圖 一軸(院)  
絹地。寶笈重編著錄。縱捌拾捌·伍公分。橫陸拾陸·壹公分。

20. Springtime in the Country.





二一

清繹絲銅柱銘勳圖 一軸(院)

絹地。寶笈三編著錄。有微傷。縱壹百叁拾叁·壹公分。橫陸拾肆·壹公分。

21. Memorial of Great Deeds.



二二

清縉絲李靖遇虬髯  
公圖 一軸(院)

絹地。寶笈重編著錄。縱壹  
百壹拾陸伍公分。橫陸拾  
伍公分。

22. Li Ch'ing Meeting  
Ch'iu Yen Kung.



二 三

清緯絲周處擊蛟圖  
一軸 (院)

絹地。寶笈三編著錄。縱壹  
百肆拾壹公分。橫柒拾貳  
柒公分。

23. Chou Ch'u Fight-  
ing the Dragon.



二四

清緯絲御題周文矩大禹治水圖 一軸(院)

絹地。寶笈重編著錄。本幅連上下題字縱貳百叁拾叁·玖公分。橫捌拾陸·柒公分。

24. Emperor Yu Overcoming the Deluge.



## 二五

清縉絲白蘋紅蓼圖 一軸(院)

絹地。寶笈重編著錄。縱肆拾壹公分。橫陸拾柒捌公分。

25. Red Polygonums and White Pin Flowers.



## 二六

清縉絲武王受丹書圖 一軸(院)

絹地。寶笈重編著錄。有蟲蛀。縱壹百壹拾·捌公分。橫肆拾叁·陸公分。

26. Emperor Wu Receiving the Tan Book.



## 二七

清縉絲春溪浴鴨圖 一軸(院)

絹地。寶笈重編著錄。縱壹百零陸·柒公分。橫肆拾陸·貳公分。

27. Ducks Bathing in a Stream in Spring.



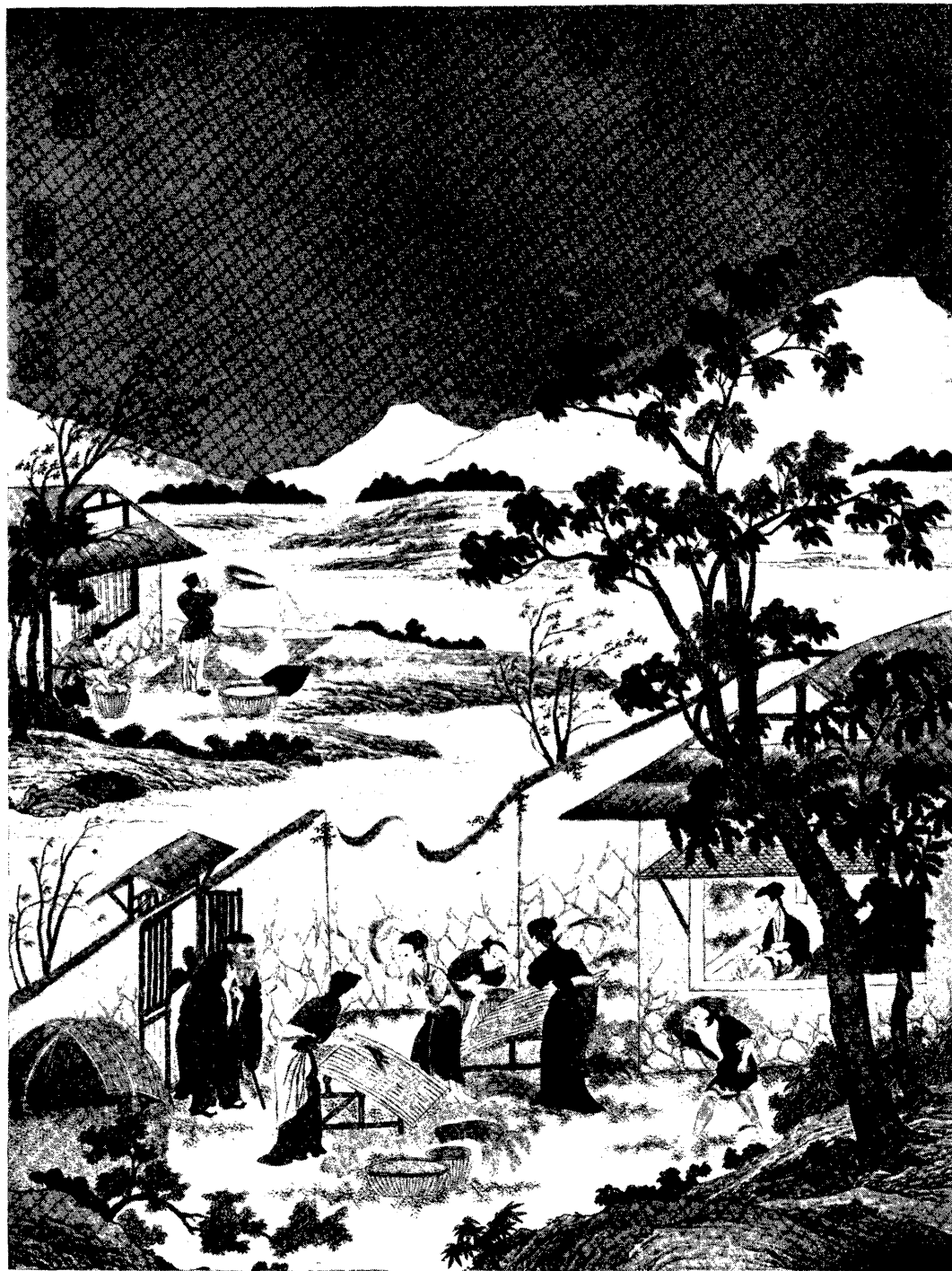
## 二八

清縉絲荷花 一軸(院)

絹地。上端有「宣統御覽之寶」。縱壹百貳拾貳陸公分。橫伍拾捌·柒公分。

28. Lotus Flowers.





二九

清緯絲場圃秋成圖 一軸(院)  
絹地。寶笈重編著錄。縱捌拾捌陸公分。橫陸拾伍玖公分。

29. Garnering and Winnowing of the Autumn Harvest.

## 玉 器

水晶、瑪瑙、青田石、雄精、犀角、銀器等附

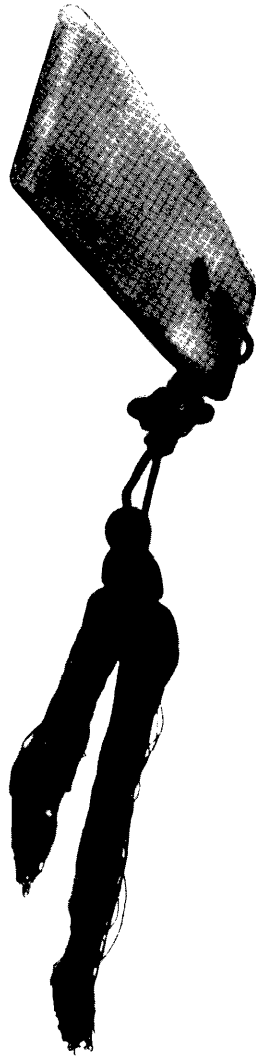
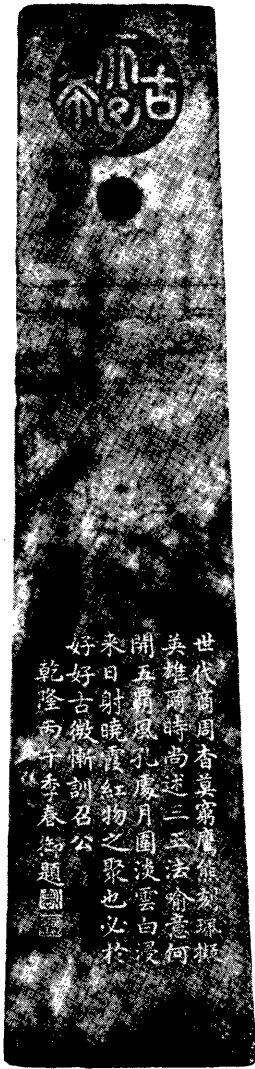
(另附張乃驥(叔馴)先生參加倫敦中國藝術國際展覽會玉器六十五件簡目)

## J A D E

(Including Crystal, Agate, Ch'ing T'ien Stone, Hsiung Ching Stone, Rhinoceros Horn, and Silver, and a Supplementary list of Jade Lent by Mr. Ch'ang Nai-chi.)

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參加倫敦中國藝術國際展覽會  
玉器照片目錄  
JADE

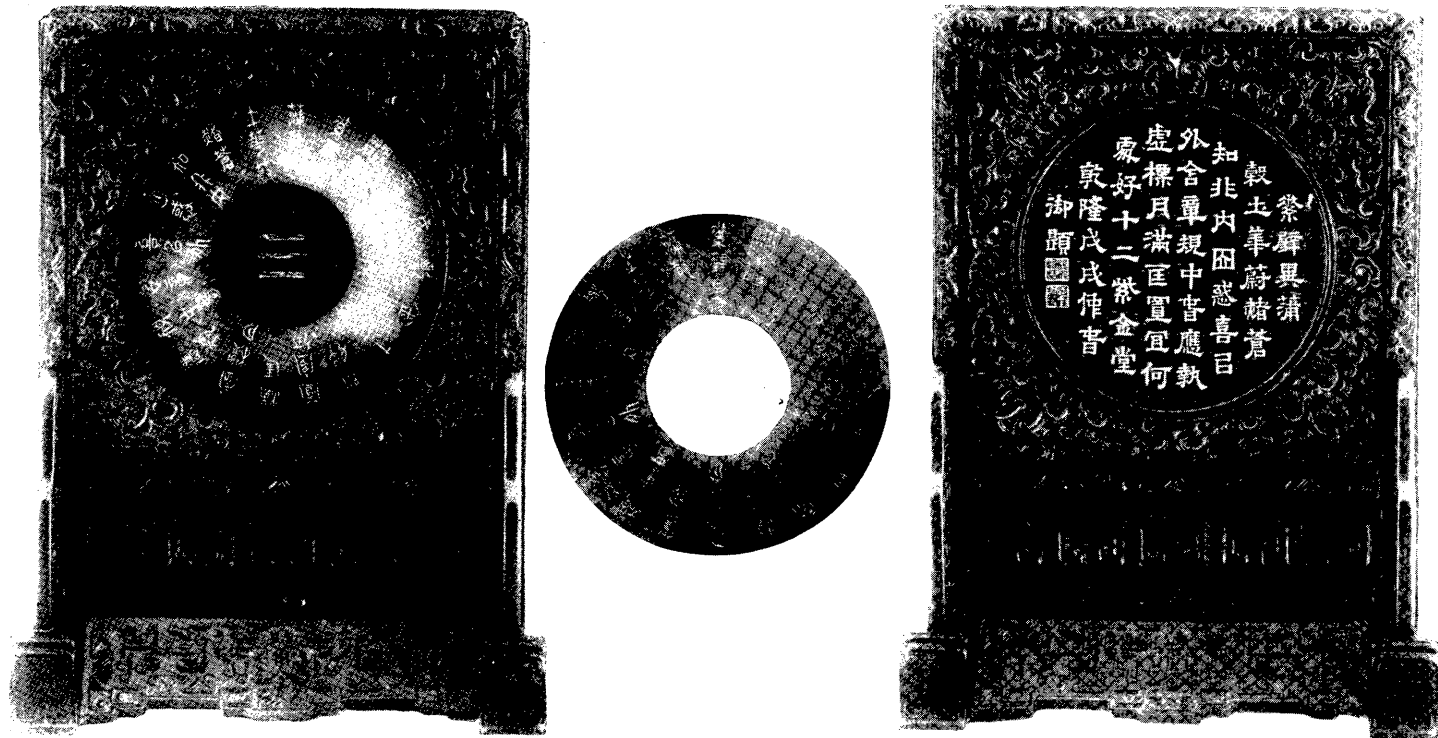


舊玉圭 一件 (院)  
 原名「漢玉圭」。兩面上鑄「古希天子及五」福  
 五公稱。代。最長兩。兩。下。陸。錢。  
 名。匣。拾。重。市。共。

1. Kuei of Old Jade.  
 It has a wooden stand. Engraved on it on one side are the characters "Ku Hsi T'ien Tze," and on the other side are the characters "Wu Fu Wu Tai." Underneath is carved Ch'ien-lung's inscription.

舊玉圭 一件 (院)  
 原名「漢玉圭」。帶木匣。錦襪。線。總。總。帶。玉。豆。貳。  
 五公稱。代。最長兩。兩。下。陸。錢。  
 名。匣。拾。重。市。共。

2. Kuei of Old Jade.  
 Wrapped in brocade. With a box, carved with dragons. The top of the box is carved with four characters "Pi Feng Shih Ku."



三

舊玉素璧 一件 (院)

原名「舊玉插屏」。帶木座。璧上有「乾隆御題」。直徑拾叁·捌公分。孔徑伍·陸公分。厚零·伍公分。重市秤伍兩陸錢。

3. A Plain Piece of Old Jade.

It has a wooden stand. On it is engraved Ch'ien-lung's inscription.

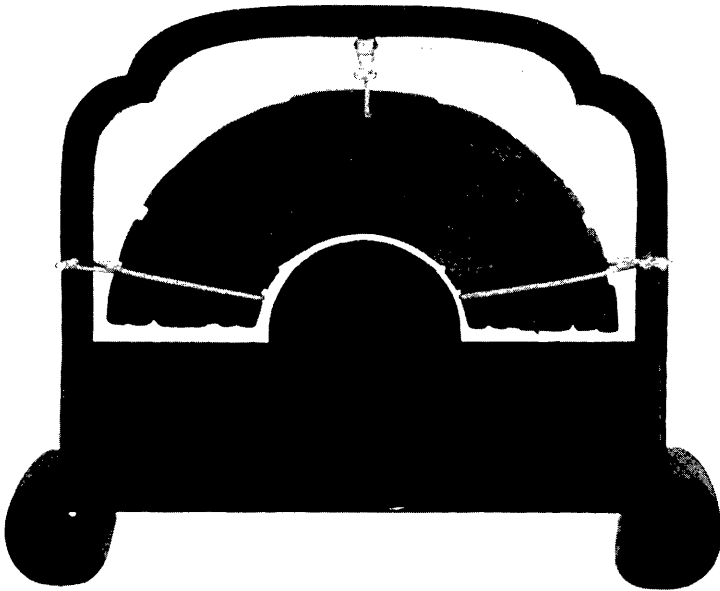
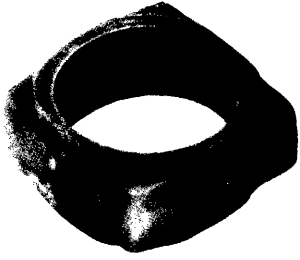
## 四

### 舊玉琮 一件 (院)

原名「漢玉槓頭」。帶木座。座破。高貳·捌公分。最寬伍·肆公分。孔徑肆·陸公分。重市秤叁兩肆錢。

#### 4. An Octagonal-Shaped Piece of Old Jade with a Ring Hole in Its Center.

With a wooden stand.



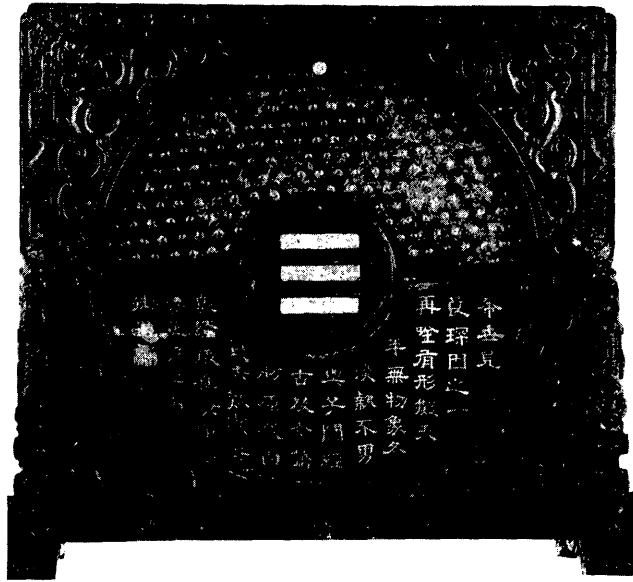
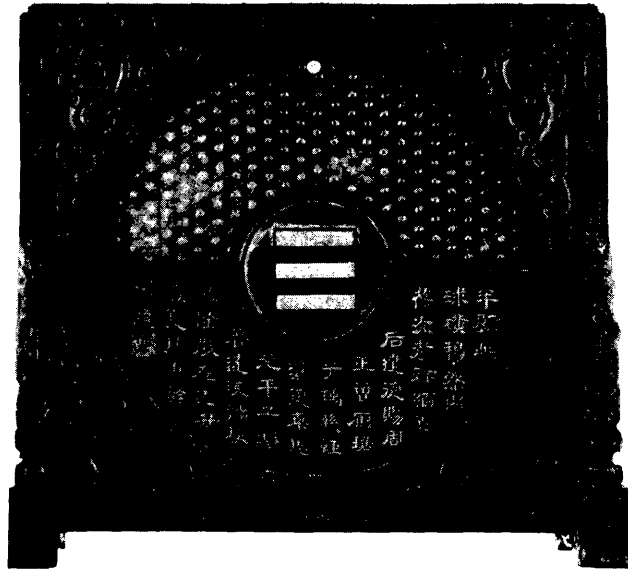
## 五

### 舊玉璜 一件 (院)

原名「漢玉璜」。帶木架。架傷。璜最寬叁·柒公分。最長拾貳·肆公分。厚零·肆公分。連架共重市秤捌兩正。

#### 5. Huang of Old Jade.

With a wooden stand.



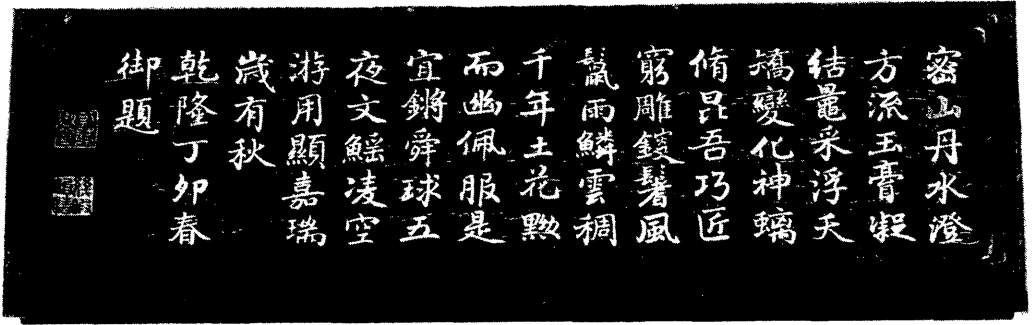
## 六

### 舊玉璜 一件 (院)

原名「漢玉半璧」。璜邊刻有「乾隆御題」。帶木架。架嵌有銅字「乾隆御題」。璜最寬陸公分。最長拾柒·捌公分。最厚零·陸公分。重市秤肆兩捌錢。

### 6. Huang of Old Jade.

With Ch'ien-lung's inscription on its wooden stand.



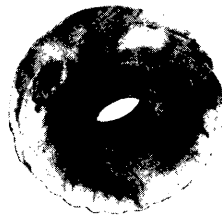
## 七

舊玉瓏 一件 (院)

原名「舊玉瑣」。帶木座。座上刻「乾隆御題」。最長貳拾·叁公分。最寬叁·柒公分。最高壹·伍公分。重市秤捌兩肆錢。

### 7. Fine Open-Work Carving of Old Jade.

It has a wooden stand. On the stand is carved Ch'ien-lung's inscription.



## 八

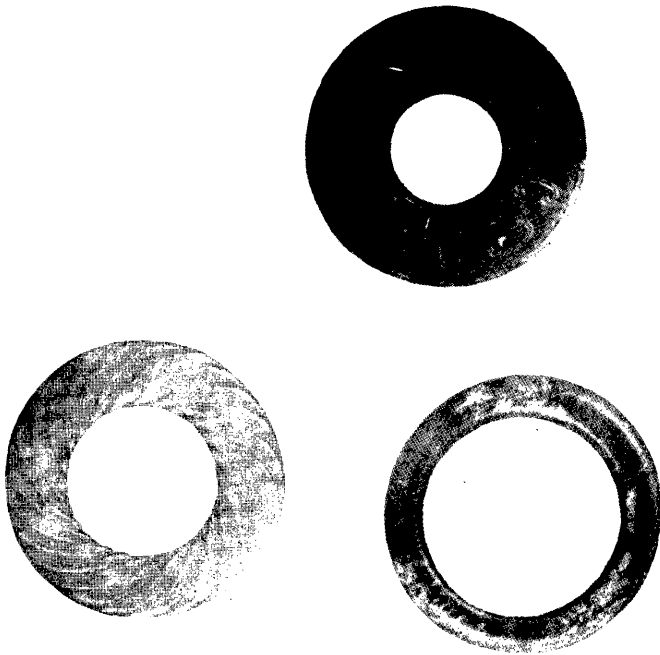
舊玉環 一件 (院)

原名「漢玉環」。帶漆盒。直徑伍·貳公分。厚貳公分。重市秤貳兩捌錢。

### 8. Ring of Old Jade.

With a lacquer box.





## 九

舊玉璧

舊玉環

舊玉瑗 (院)

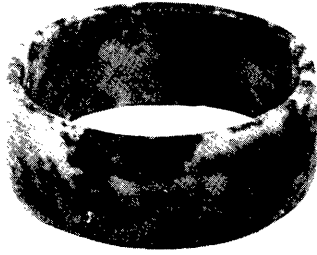
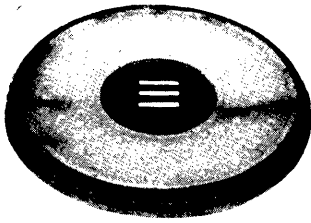
以上三件。原名「漢玉壽環」。帶嵌玉三層小盒一件。盒底有「朴崖鑒賞」四字楷款。內附嘉慶御書小冊頁三冊。均四開。璧直徑肆·捌公分。孔徑壹·玖公分。厚零·貳公分。環直徑肆·陸公分。孔徑貳·肆公分。厚零·肆公分。瑗直徑肆·伍公分。孔徑叁·貳公分。厚零·捌公分。共重市秤壹兩貳錢。

### 9. Pi of Old Jade.

Ring of Old Jade.

A Large Ring of Old Jade.

The above three pieces are contained in a round box, carved with dragons, bearing the inscription "Pu Ya Chien San." On top of the box is inserted a jade ring. There are also in it three small albums written by Chia-ching.



— ○

舊玉璧 一件 (院)

原名「漢玉璧」。實係木盒上之嵌件。直徑陸·玖公分。孔徑貳·柒公分。連木盒共重市秤肆兩肆錢。

舊玉環 一件 (院)

原名「漢玉環」。直徑最長柒·柒公分。高叁·壹公分。重市秤叁兩捌錢。

舊玉魚 一件 (院)

原名「漢玉璫」。最長伍·伍公分。最高叁·壹公分。重市秤壹兩正。以上三件。合成圓盒形。

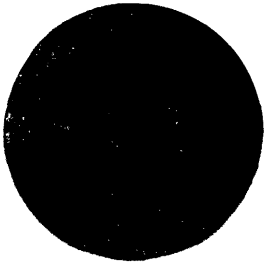
10. Pi of Old Jade.

Ring of Old Jade.

Fish of Old Jade.

The above three pieces when put together have the appearance of a round box.

— —

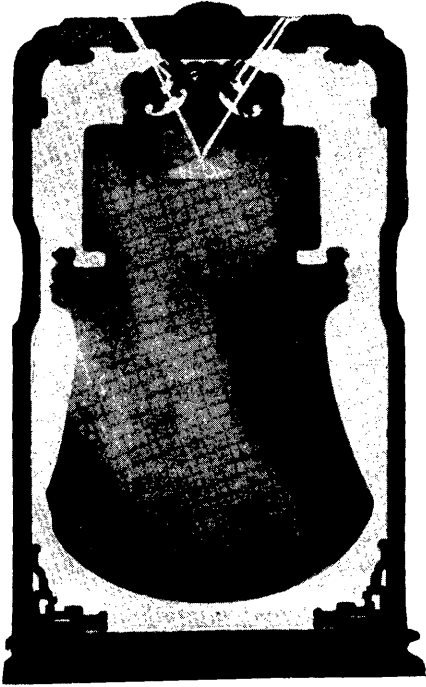


舊玉璫 一件 (院)

原名「漢玉素璧」。帶雕漆盒。盒傷。直徑伍·叁公分。最厚壹·叁公分。重市秤貳兩正。雕漆盒口徑陸·叁公分。通蓋高肆·貳公分。

11. Chi of Old Jade.

With a carved box in red lacquer.



— 二

舊玉戚 一件 (院)

原名「舊玉磬」。帶木架。最寬拾肆公分。最長貳拾叁·貳公分。最厚零·捌公分。重市秤拾玖兩貳錢。

12. Ch'i of Old Jade.

With a wooden stand.

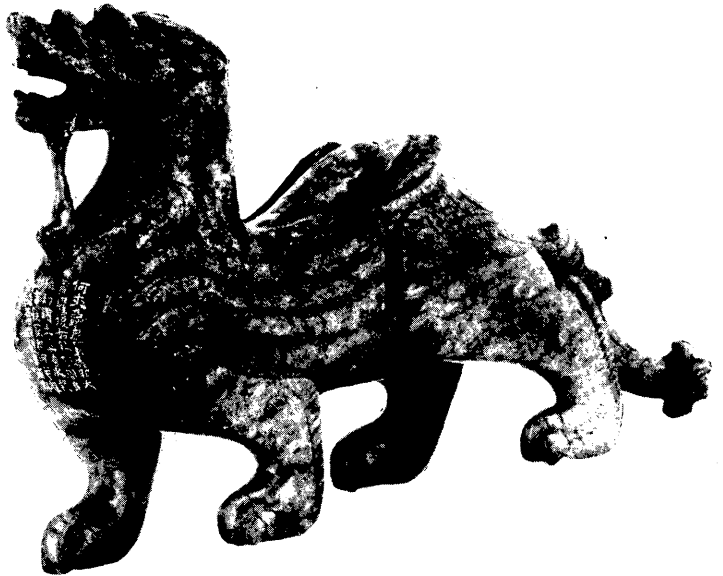
— 三

舊玉辟邪 一件 (院)

原名「漢玉飛馬」。上有「乾隆御題」。帶木座。座上刻「乾隆御玩」及「乾隆御題」。最高玖·伍公分。最寬拾叁公分。最厚叁·肆公分。重市秤拾壹兩陸錢。

13. Pi Hsieh of Old Jade.

It has a wooden stand, on which are carved "Ch'ien-lung's Plaything," and Chien-lung's inscription.





## 一四

### 舊玉盤龍觥 一件 (院)

原名「舊玉觥」。內口沿有「乾隆御題」。帶木座。座底刻「乾隆御題」。有縉。口縱伍·捌公分。橫玖·叁公分。高拾肆·伍公分。重市秤拾陸兩正。

#### 14. Dragon-Carved Wine Cup of Old Jade.

With a wooden stand bearing Ch'ien-lung's inscription.

## 一五

### 舊玉盤龍觥 一件 (院)

原名「漢玉瓶」。帶木座。座上刻有「商山崑崙式」六字。最高拾捌公分。最寬拾·叁公分。重市秤拾柒兩肆錢。

#### 15. Dragon-Carved Wine Cup of Old Jade.

With a wooden stand.



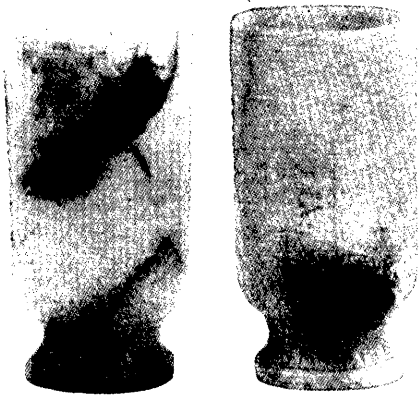
## 一六

### 舊玉杯 一件 (院)

原名「漢玉羽觴洗」。帶木座。底有「乾隆年製」篆款。口縱玖公分。橫拾壹·壹公分。高叁·捌公分。重市秤捌兩貳錢。

#### 16. Cup of Old Jade Stamped with the Inscription "Made in Ch'ien-lung's Reign."

With a wooden stand.



## 一七

### 舊玉雙杯 二件 (院)

原名「漢玉雙杯」。一件杯內刻有「題漢玉雙杯詩序」。一件杯內刻有「乾隆御題」。帶木座。一個座上刻有「題漢玉雙杯詩序」。口徑均肆公分。高柒·捌公分。底徑叁·貳公分。共重市秤肆兩捌錢。

### 17. A Pair of Cups of Old Jade.

With a wooden stand, bearing an Imperial inscription.

## 一八

### 舊玉雙螭杯 一件 (院)

原名「舊玉螭虎把杯」。帶雕龍紫檀匣及木座。盒壁刻乾隆御製「玉杯記」。口徑陸·伍公分。通耳高伍·肆公分。底徑叁·貳公分。重市秤肆兩正。



### 18. Cup of Old Jade, Carved with a Pair of Lizards.

With a wooden stand and teak box, carved with dragons. On the box is Ch'ien-lung's writing entitled "Yu Pei Chi."



## 一九

### 舊玉單把杯 一件 (院)

原名「漢玉帶把杯」。帶木座。口徑肆·柒公分。高拾貳·貳公分。底徑叁·壹公分。重市秤叁兩捌錢。

### 19. A Cup with One Handle, Made of Old Jade.

With a wooden stand.

二〇

舊玉螭把海棠式洗 一件 (院)

原名「白漢玉洗子」。口縱玖·貳公分。橫拾壹·玖公分。通耳長拾伍公分。高肆·貳公分。底縱肆·伍公分。橫伍·捌公分。重市秤柒兩正。

20. A Writing-Brush Washer of Old Jade, Shaped Like a Crab-Apple Blossom, with a Lizardlike Handle.



二一

舊玉刀 一件 (所)

刀口長貳拾捌·伍公分。(刀頭至刀柄計)刀闊叁·捌公分。重市秤叁兩壹錢強。

21. Knife of Old Jade.

With a brocade box, edged with bamboo.



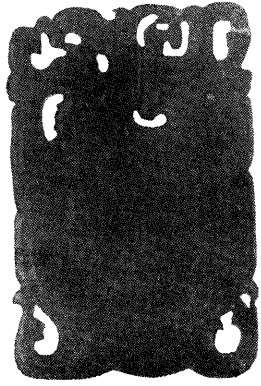
二二

舊玉鵝 一件 (院)

原名「漢玉鵝」。帶木座。座底嵌有「乾隆御題」。最高肆·貳公分。最寬伍·柒公分。最厚壹·玖公分。重市秤貳兩正。

22. Goose of Old Jade.





二 三

白玉夔紋方珮 二件 (院)

原名「羊脂玉珮」。邊上刻有「乾隆年製」四字篆款。帶木座。座有傷。均縱伍·壹公分。均橫柒·玖公分。均厚零·陸公分。均重市秤貳兩貳錢。

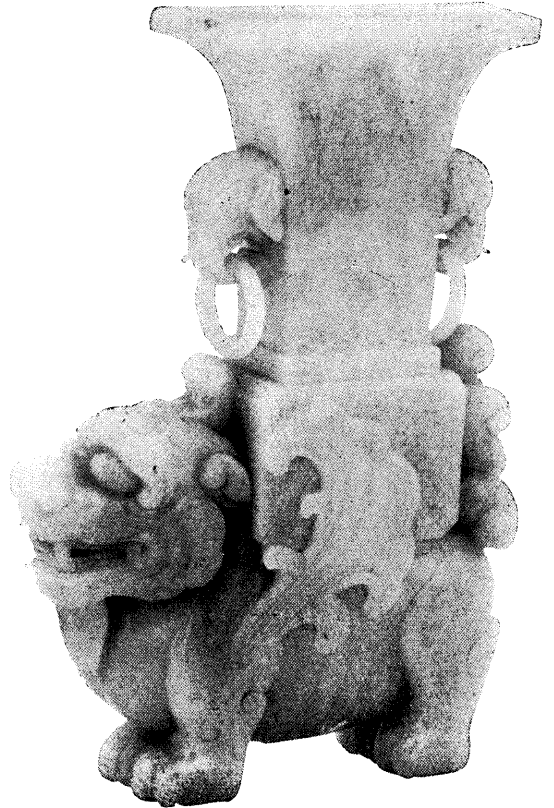
23. Square Pendants of White Jade with Serpent Design.

With wooden stands.

二 四

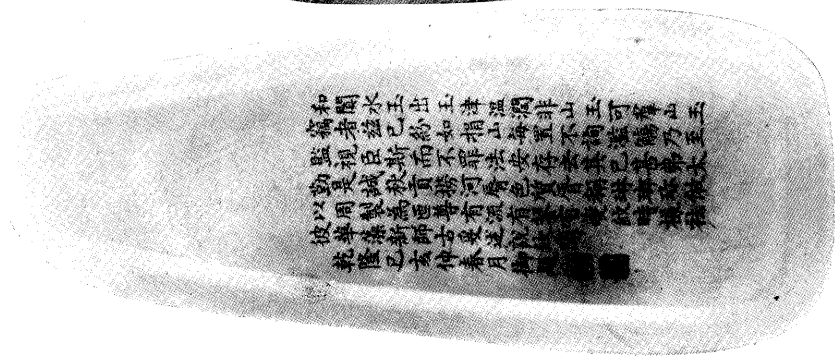
白玉瑞獸尊 一件 (院)

口沿有「大清乾隆做古」六字隸款。帶木座。高貳拾貳·壹公分。口縱拾·貳公分。橫肆·壹公分。重市秤伍拾貳兩正。



24. Animal-Shaped Wine Cup of White Jade.

With a wooden stand.



乾隆御製  
大清乾隆  
仿古

## 二五

白玉咒觥 一件 (院)

原名「青白玉虎首匜」。底有「大清乾隆御製」隸款。帶玉蓋。蓋有「乾隆御題」。有緝。通蓋最高柒捌公分。口縱最大陸叁公分。橫拾伍公分。底縱伍公分。橫柒伍公分。連蓋共重市秤貳拾叁兩陸錢。

### 25. A Wine Cup of White Jade Carved in the Shape of a Cowlike Animal.

Underneath are engraved in Ku Chuan characters "Ch'ien-lung of the Ch'ing Dynasty." On the cover of the wine cup is carved Ch'ien-lung's inscription.



## 二六



白玉觥 一件 (院)

原名「漢玉觥」。帶木座。座破。最高拾貳·貳公分。口最長拾·貳公分。口最寬陸·貳公分。重市秤拾陸兩捌錢。

### 26. Wine Cup of White Jade.

With a wooden stand.

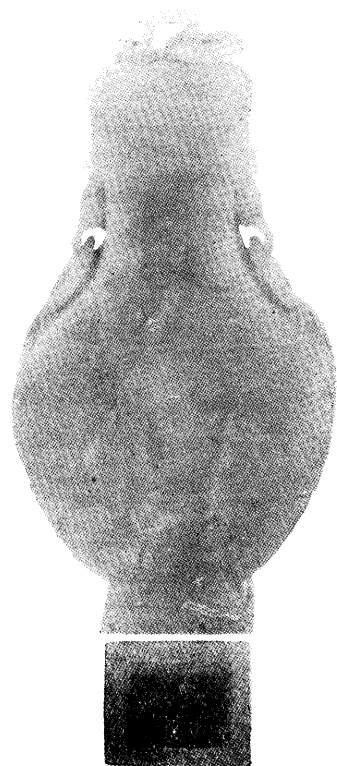
## 二七

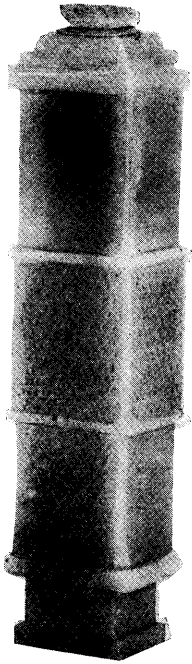
白玉蟠夔小方壺 一件 (院)

原名「青白玉蟠夔方壺」。底有「大清乾隆做古」六字楷款。帶木座及玉蓋。口縱叁公分。橫叁·叁公分。通玉蓋頂高拾叁·貳公分。底縱貳·玖公分。橫叁·貳公分。最大腹圍貳拾·伍公分。重市秤拾兩肆錢。

### 27. Small Square Pot of White Jade with a Coiled Serpent Design.

With a jade cover and a wooden stand.





## 二八

白玉穀紋扁方瓶 一件 (院)

原名「青白玉乳丁扁方瓶」。帶木座及玉蓋。通蓋高拾捌·玖公分。口縱叁·貳公分。橫肆·貳公分。底縱貳·陸公分。橫叁·陸公分。重市秤拾兩捌錢。

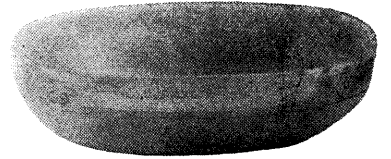
28. Flat Square Vase of White Jade, with a Design of Some Grain-Producing Plant.

With a jade cover and a wooden stand.

## 二九

白玉杯 一件 (院)

原名「白玉羽觴」。帶木座。口縱陸·肆公分。橫玖公分。高貳·伍公分。底縱肆公分。橫伍·捌公分。重市秤叁兩貳錢。



29. Cup of White Jade.

With a wooden stand.

## 三〇

白玉鸚鵡蟠桃杯 一件 (院)

原名「漢玉鸚鵡桃式杯」。帶木座。最寬捌·肆公分。最長拾貳·陸公分。最高伍·肆公分。重市秤伍兩正。



30. Cup of White Jade, with a Peach-and-Parrot Design.

With a wooden stand.

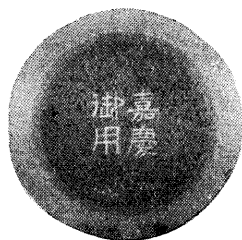


三一

白玉雕花盃 一件 (院)

原名「痕都斯坦白玉洗」。口徑拾叁·陸公分。高叁·玖公分。底徑陸·伍公分。重市秤叁兩正。

31. A Bowl of White Jade, Carved with Flowers.



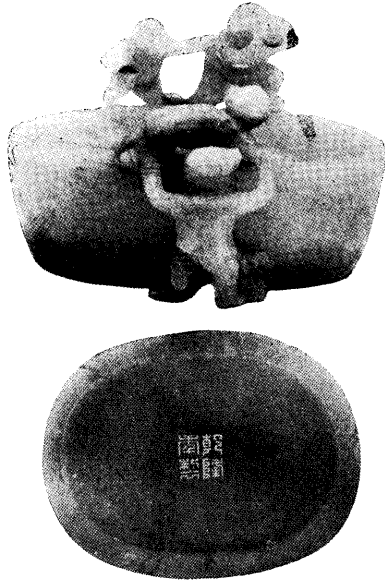
三二

白玉茶壺 一件 (院)

底有「嘉慶御用」四字隸款。通玉蓋高拾柒公分。口徑柒·伍公分。通嘴柄長拾陸·柒公分。底徑陸·捌公分。重市秤貳拾貳兩陸錢。

32. Teapot of White Jade.

Stamped with an inscription in Li-shu style "For Emperor Chia-ching's Use."



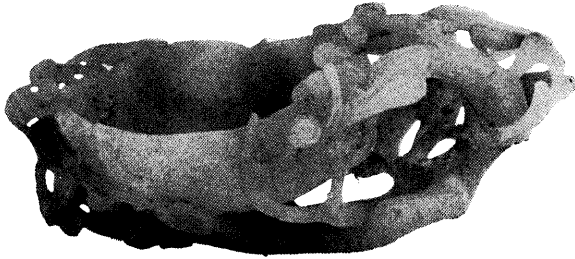
三三

白玉五子洗 一件 (院)

底有「乾隆年製」四字篆款。口橫拾壹·壹公分。最高柒·叁公分。重市秤拾貳兩捌錢。

33. A Writing-Brush Washer of White Jade, with Figures of Five Children.

With the inscription "Made in Ch'ien-lung's Reign."



三四

白玉玲瓏三友洗 一件 (院)

原名「青玉雕玲瓏洗」。帶木座。最高伍·陸公分。橫拾肆·伍公分。縱玖·陸公分。重市秤捌兩正。

34. A Writing-Brush Washer of White Jade, with Open-Work Carvings of Plum Blossoms, Bamboos and Pines.

With a wooden stand.



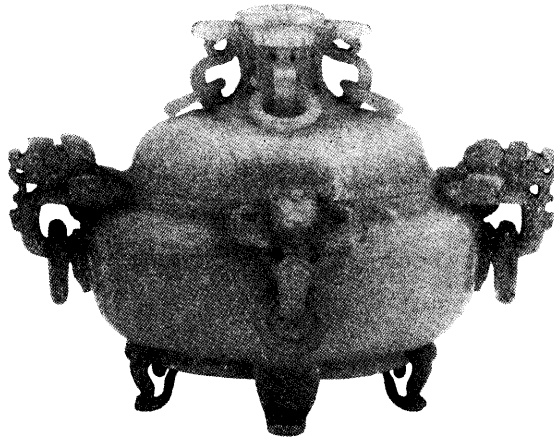
### 三五

白玉雕花雙耳三足爐 一件 (院)

無蓋。口徑拾貳·肆公分。通耳高玖·柒公分。最大腹圍肆拾貳·伍公分。重市秤貳拾貳兩捌錢。

### 35. Incense Burner of White Jade, Carved with Flowers.

Two ears and three legs.

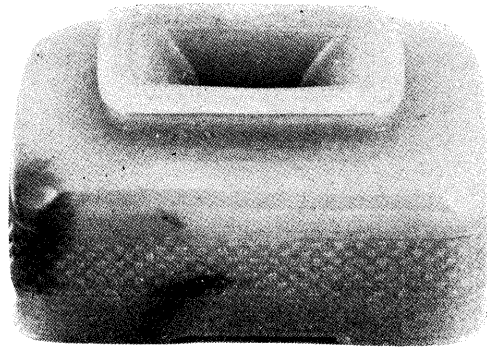


### 三六

白玉四耳彝爐 一件 (院)

原名「白玉四足活環爐」。口徑拾·貳公分。通玉蓋頂高拾貳·捌公分。底徑捌·貳公分。最大腹圍叁拾玖·陸公分。連玉蓋共重市秤貳拾捌兩正。

### 36. Incense Burner of White Jade with Four Ears.

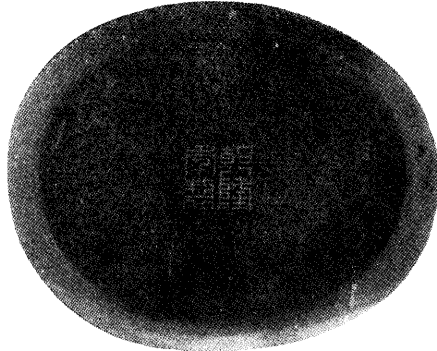


### 三七

黃玉穀紋方唾盂 一件 (院)

原名「黃玉乳丁痰盂」最高伍·肆公分。縱捌·玖公分。橫拾·玖公分。重市秤拾玖兩陸錢。

37. A Square Yu of Yellow Jade, with a Design of Some Grain-Producing Plant.



### 三八

黃玉四螭橢圓洗 一件 (院)

原名「白玉螭虎洗」。底有「乾隆年製」四字篆款。帶木座。最高柒·伍公分。最長拾捌·伍公分。最寬拾叁·肆公分。底縱捌·伍公分。橫拾·肆公分。重市秤貳拾肆兩肆錢。

38. An Elliptical Writing-Brush Washer of Yellow Jade, with Four Lizards Carved on It.

With the inscription "Made in Ch'ien-lung's Reign."

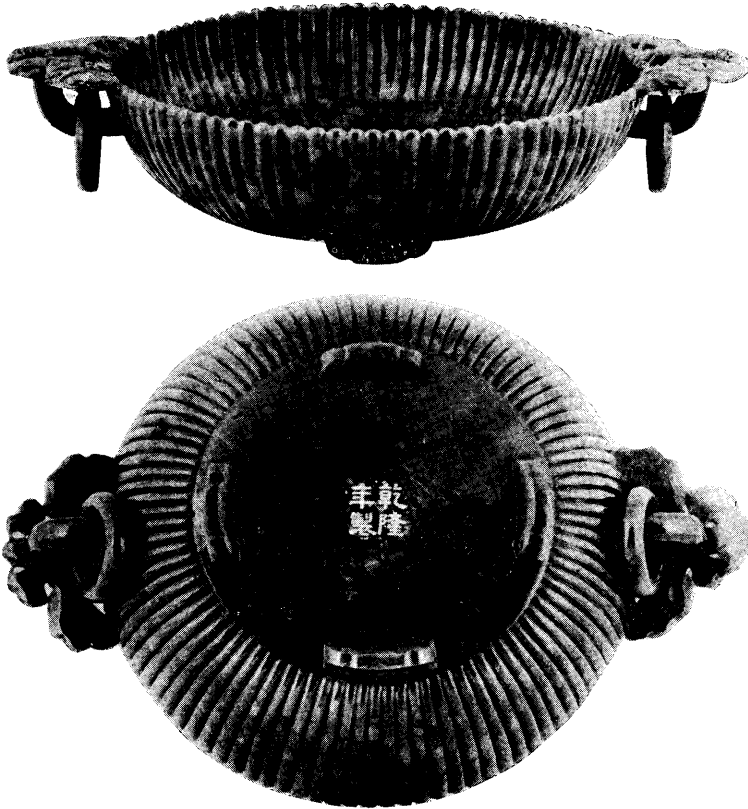
### 三九

黃玉連環鈕印 一件係三方(所)

第一方通鈕高叁·玖公分強。橫叁·伍公分。縱貳·肆公分。底圍玖·陸公分。第二方通鈕高叁·陸公分。方徑貳·陸公分。方圍拾·貳公分。第三方通鈕高叁·伍公分。方徑貳·柒公分。方圍拾·貳公分。鍊環叁拾貳枚。三方共重市秤肆兩叁錢。

39. Three Seals, Connected Together by a Chain, of Yellow Jade.

With a brocade box.



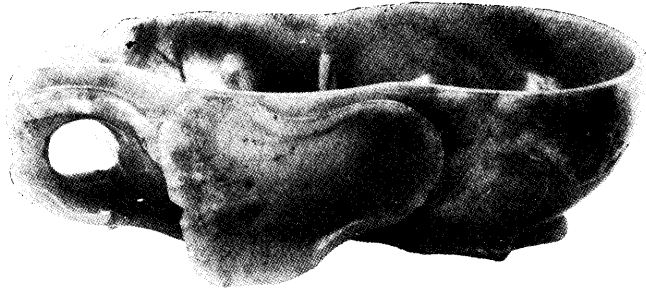
### 四〇

碧玉雙耳活環菊瓣洗 一件(院)

原名「碧玉雙環菊瓣盤」。底有「乾隆年製」四字隸款。口徑貳拾伍·肆公分。通耳高捌·叁公分。底徑拾陸·肆公分。重市秤肆拾伍兩肆錢。

40. A Writing-Brush Washer of Pi Jade, with Two Ears, a Movable Ring, and Chrysanthemum Designs on It.

With the inscription "Made in Ch'ien-lung's Reign."

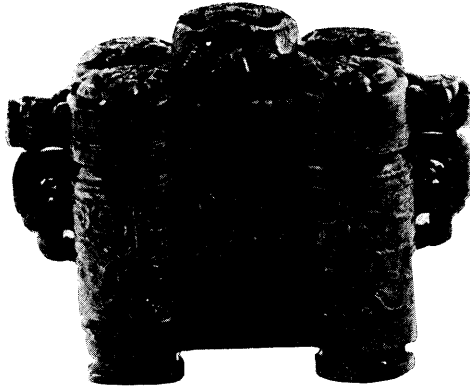


## 四一

碧玉纏枝葫蘆洗 一件 (院)

原名「青玉金枝葫蘆洗」。帶木座。高伍·叁公分。最長拾陸·肆公分。重市秤拾兩捌錢。

41. A Writing-Brush Washer of Pi Jade, with a Design of Intertwining Branches of the Gourd Plant on It.



## 四二

碧玉雕花龍耳爐 一件 (院)

原名「碧玉四足雕花雙耳盆」。帶玉蓋。通蓋高拾叁·壹公分。通耳長拾陸·伍公分。口縱陸·壹公分。橫拾·捌公分。底縱陸公分。橫拾·捌公分。重市秤叁拾玖兩貳錢。

42. Incense Burner of Pi Jade, with Flower Carvings and a Dragon-Shaped Ear.

It has a jade cover.





四三

碧玉石室藏書筆筒 一件 (院)

原名「碧玉雕室石藏書筆筒」。口沿刻有「石室藏書」四隸字及「乾隆御題詩」。口徑拾肆·玖公分。高拾陸公分。底徑拾肆·叁公分。重市秤柒拾陸兩正。

43. A Shih Shih Ts'ang-Shu Writing-Brush Holder of Pi Jade Carved with a Picture of an Imperial Library.

With Ch'ien-lung's inscription on its mouth.



四四

墨玉北海牧羝 一件 (院)

原名「墨玉牧羝」。底刻「乾隆御題」。帶木座。座底刻「乾隆御題」。有傷。最高拾壹·伍公分。最長拾陸公分。重市秤伍拾叁兩正。

44. Piece of Jade in the Shape of a Lamb, with the Figure of a Shepherd Carved on It.

With Ch'ien-lung's inscription underneath. Its wooden stand has a poem cut into it, which has for its theme the carving on the jade.



## 四五

青玉降龍伏虎筆筒 一件 (院)

原名「青玉筆筒」。帶木座。座上鐫有「乾隆御玩」四隸字。口徑玖捌公分。高拾陸貳公分。底徑玖伍公分。腹圍叁拾壹公分。重市秤叁拾肆兩貳錢。

45. A Writing-Brush Washer of Ch'ing Jade, Carved with a Dragon and a Tiger.

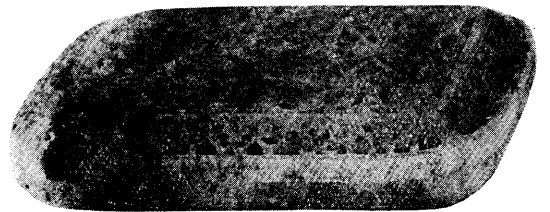
## 四六

青玉雙魚吉慶香薰 一件 (院)

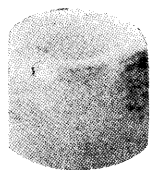
原名「青玉雕花香盒」。帶描金漆座及玉蓋。蓋有傷。通蓋高肆壹公分。橫拾柒壹公分。縱拾叁叁公分。連蓋共重市秤拾貳兩正。

46. Incense Box of Ch'ing Jade, with Two Ears.

With a gilded lacquer stand.



## 四七



### 翠玉白玉鞞 二件 (院)

以上二件原名「玉撥指」。帶嵌玉蓋銀盒。內一件係翠玉。高貳·陸公分。直徑叁·壹公分。又一件係白玉。高貳·捌公分。最寬叁·肆公分。共重市秤貳兩捌錢。

### 47. Two Thumb-Rings, One of White Jade and the Other of Ts'ui Jade.

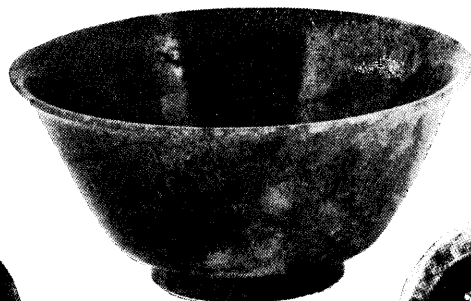
With a silver box, which has jade inserted in it.

## 四八

### 翠玉蓋盃 一件 (院)

帶玉蓋。口有傷。通玉蓋頂高捌·貳公分。口徑拾貳·壹公分。底徑肆·伍公分。共重市秤捌兩正。

### 48. Bowl with Cover Made of Ts'ui Jade.



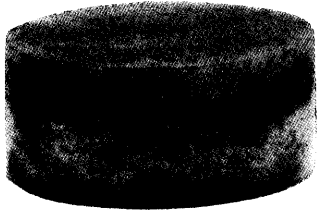
## 四九

### 翠玉盃 二件 (院)

原名「碧玉盃」。以上二件。底均有「嘉慶年製」四字隸款。帶銀鍍金托蓋。托底均刻有「宣統二年泰興樓造京平足重叁兩叁錢」。蓋內均刻有「宣統二年泰興樓造京平足貳兩柒錢」。口徑均拾·玖公分。高伍·叁公分。底徑肆·陸公分。共重市秤拾兩正。

### 49. Bowl of Ts'ui Jade.

Made in Chia-ching's reign. With a gilded silver plate and cover.



## 五〇

### 大小翠玉盒 二件 (院)

以上二件。帶金雙桃形盒。一件底刻有「光緒十年三月日義和足金貳兩平重拾叁兩壹錢」。內一件通玉蓋高貳·伍公分。口徑底徑均伍·壹公分。一件通玉蓋高貳·陸公分。口徑叁·貳公分。底徑壹·伍公分。共重市秤肆兩正。金盒重市秤拾肆兩捌錢。

### 50. A Big and a Small Box of Ts'ui Jade.

They are put in a golden box which has the shape of two peaches.



## 五一

### 翠玉印泥盒 一件 (院)

原名「翠玉印色盒」。帶木座。通玉蓋高貳·柒公分。口徑陸·柒公分。底徑肆公分。重市秤貳兩陸錢。

### 51. A Seal Vermilion Box of Ts'ui Jade.

With a wooden stand.



## 五二

翠玉松鶴插屏 一件 (院)

原名「彫花插屏」。帶木座。座有傷。寬拾伍·肆公分。長貳拾壹·柒公分。厚壹公分。重市秤叁拾壹兩肆錢。

52. A Ts'ui Jade Screen with Carvings of Pine Trees and Herons.

With a wooden stand.

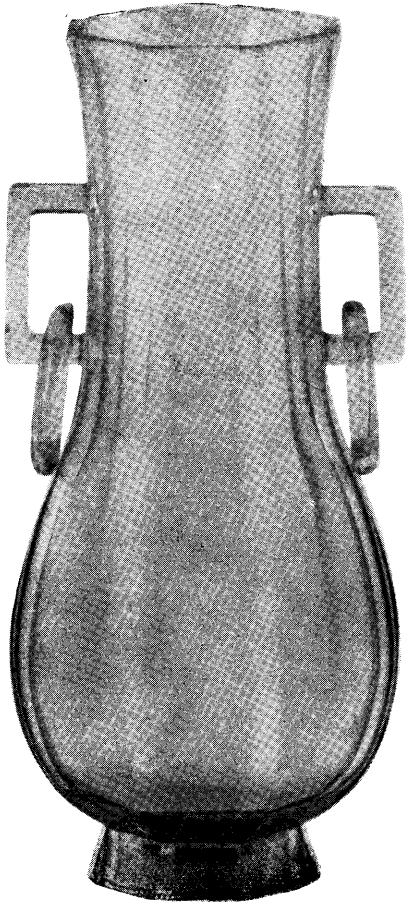
## 五三

翠玉松鶴山子 一件 (院)

原名「雕刻翠石山子」。最高拾肆公分。最長拾壹·伍公分。最寬肆·伍公分。重市秤叁拾壹兩正。

53. A Ts'ui Jade Mountain with Pines and Herons.





## 五四

水晶雙耳活環八方瓶 一件(院)

原名「水晶雙環瓶」。高貳拾壹柒公分。口縱伍捌公分。橫陸柒公分。底縱肆伍公分。橫伍柒公分。重市秤貳拾兩貳錢。

54. An Octagonal-Shaped Crystal Vase, with Two Ears and a Movable Ring.

## 五五

紅瑪瑙巧作福壽花插 一件(院)

原名「紅瑪瑙筆洗」。有微傷。最高玖捌公分。口縱最長伍叁公分。橫最長柒壹公分。重市秤拾壹兩肆錢。

55. Red Agate Carved with Figures which Symbolize Long Life and Good Luck.





## 五六

### 瑪瑙佛手 一件 (院)

原名「瑪瑙佛手花插」。帶木座。有「乾隆年製」四字篆款。最高拾肆·玖公分。最寬柒·壹公分。重市秤拾伍兩陸錢。

### 56. Agate Citron.

With inscription "Made in Ch'ien-lung's Reign" carved on its wooden stand.

## 五七

### 青田石圖章 一件 (院)

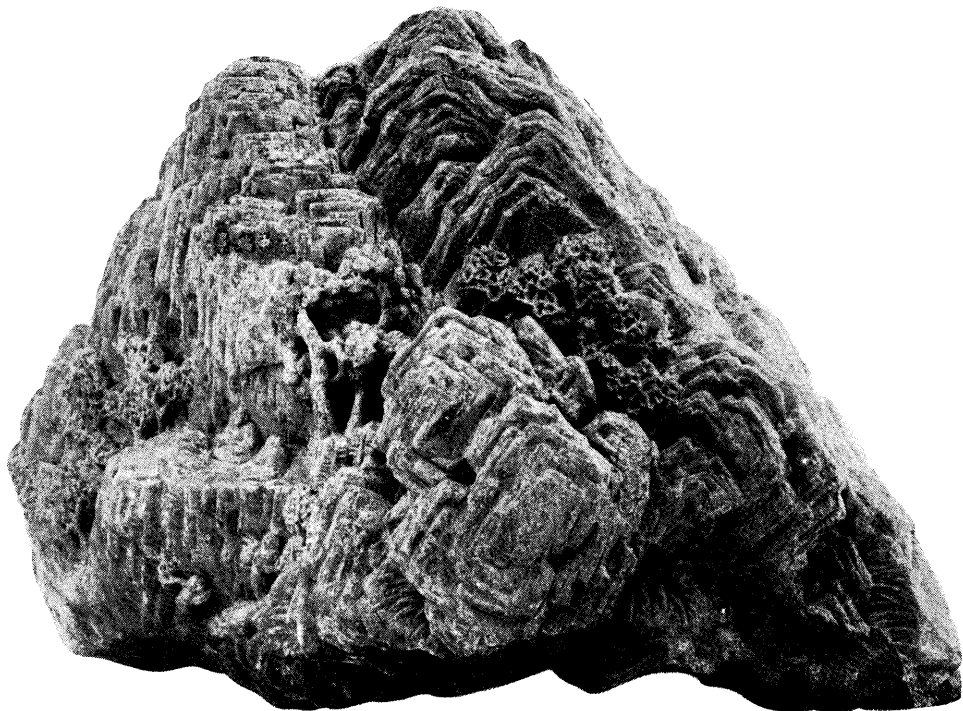
原名「凍石圖章」。帶嵌螺鈿木盒及錦袱木匣。通紐高拾伍·壹公分。縱橫均拾叁·叁公分。重市秤拾貳斤肆兩正。

### 57. A Seal of Ch'ing T'ien Stone.

Originally called "Tung Shih," which may be the same as "Shou Shan Shih." The seal is wrapped up in brocade, and is put in a wooden box.







## 五八

雄精天中瑞景山子 一件(院)

上鐫「天中瑞景」四字。帶木座。最高貳拾叁玖公分。最寬叁拾叁柒公分。重市秤貳拾玖斤陸兩正。

### 58. T'ien Chung Jui Ching Mountain of Hsiung Ching Stone.

On it are engraved the four characters "T'ien Chung Jui Ching."



## 五九

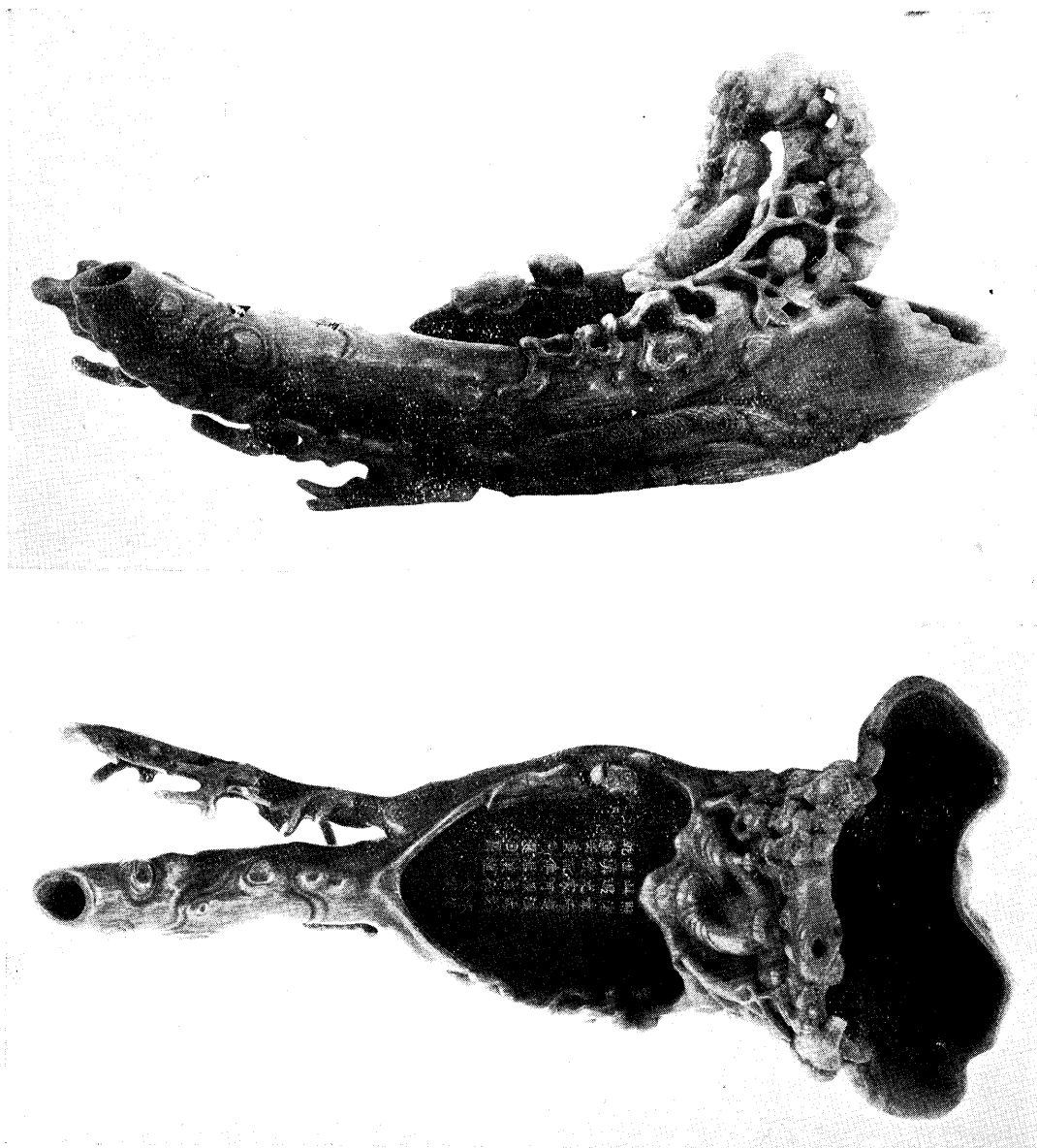
雕龍犀角觥 一件(所)

底刻「子孫永寶」四字。連柄高拾貳玖公分。口徑縱拾柒貳公分。口徑橫拾壹公分。深捌貳公分。重市秤拾陸兩肆錢。

### 59. A Wine Cup of Rhinoceros Horn, Carved with Dragons.

Underneath it are carved four characters "Tze Sun Yung Pao."





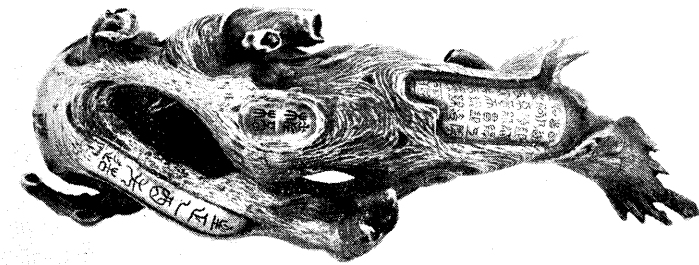
## 六〇

雕刻犀角杯 一件(所)

鐫有「清高宗御製詩」。高拾貳公分。頭至尾長貳拾柒公分。腹深肆·玖公分。重市秤拾貳兩玖錢。

### 60. A Cup of Rhinoceros Horn with Carvings.

On it is engraved a poem composed by the Emperor Kao Chung of the Ch'ing Dynasty.



六一

元銀槎杯 一件(所)

鑄有「至正乙酉年造」六字。有銘。高拾伍叁公分。長貳拾壹壹公分。重市秤拾玖兩。

61. A Boat-Shaped Silver Cup of the Yuan Dynasty.

On it are engraved six characters "Chih Chen I Yu Nien Tsao."

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另附張乃驥(叔馴)先生參加倫敦中國藝術國際展覽會玉器六十五件簡目

編號	名稱	件數	備考
(一)	玉箭頭	一	河南彰德府安陽出土
(二)	玉刀頭	一	全 上
(三)	出脊玉刀	一	全 上
(四)	出脊玉刀 有柄	一	全 上
(五)	出脊圓形玉柄	一	全 上
(六)	玉象頭	一	全 上
(七)	玉刀 有花紋	一	全 上
(八)	帶面具玉人	一	全 上
(九)	圓身玉獸頭	一	全 上
(一〇)	圓身玉虎	一	全 上
(一一)	玉螳螂	一	全 上
(一二)	玉盤獸	一	全 上
(一三)	大玉蛹	一	全 上
(一四)	玉封泥印	一	全 上
(一五)	玉蟬	一	全 上
(一六)	玉四脚螭虎	一	全 上
(一七)	小玉熊 一面人面	一	全 上
(一八)	長耳玉兔	一	全 上
(一九)	陰文花薄片	一	全 上
(二〇)	圓身鳥	一	全 上
(二一)	長鉤魚	一	全 上
(二二)	出脊大玉魚	一	全 上
(二三)	出脊大玉魚	一	全 上
(二四)	有字陰紋花片	一	全 上
(二五)	玉魚形挖耳	一	河南省洛陽出土
(二六)	玉人形	一	全 上
(二七)	銀把玉刀	一	全 上
(二八)	玉鳥	一	全 上
(二九)	玉蛙蟆	一	全 上
(三〇)	玉牛頭	一	全 上

## SUPPLEMENTARY LIST OF JADE

(LENT BY CH'ANG NAI-CHI, 張乃驥)

1. Jade Arrowhead.
2. Jade Knife Blade.
3. Jade Knife with Ridge.
4. Jade Knife with Ridge and Handle.
5. Round Jade Handle with Ridges.
6. Jade carved like an Elephant's Head.
7. Jade Knife with carvings.
8. Man with a Mask.
9. Round Piece of Jade carved like an Animal's Head.
10. Round Piece of Jade carved like a Tiger.
11. A Mantis-Shaped Piece of Jade.
12. Animal-Shaped Piece of Jade.
13. A Large Pupa-Shaped Piece of Jade.
14. A Jade Sea.
15. Cicada-Shaped Piece of Jade.
16. A Four-Legged Lizard of Jade.
17. A Small Piece of Jade, carved with a Bear on one side, and a Man's Face on the other.
18. Long-Eared Elephant of Jade.
19. A Chip of Jade with designs carved in it.
20. Round Piece of Jade carved like a Bird.
21. Long Fish-Shaped Hook.
22. A Large Fish of Jade.
23. A Large Fish of Jade.
24. A Chip of Jade with inscriptions and designs carved in it.
25. A Scooped-Out Ear of Jade, fishlike in shape.
26. Piece of Jade in the shape of a Man.
27. Jade Knife with Silver Handle.
28. Bird of Jade.
29. Frog of Jade.
30. A Cow's Head of Jade.

編號	名	稱	件數	備考
(三一)	玉龜		一	河南省洛陽出土
(三二)	玉雁		二(一對)	全 上
(三三)	玉鳥	翼有小鳥二只	一	全 上
(三四)	玉龍璜		一	全 上
(三五)	蜜蠟花方塊		一	全 上
(三六)	蜜蠟鳳凰	均已斷	二(一對)	全 上
(三七)	玉人頭		一	傳 世
(三八)	料小人		二	} (共一盒) 全 上
(三九)	料人頭		一	
(四〇)	玉鏡		一	全 上
(四一)	鏤空花龍頭玉帶鈎		一	河南省洛陽金村出土
(四二)	滿花玉劍把		一	全 上
(四三)	金鱗骨鍊帶雷紋勒	計玉勒二蜜蠟珠二	一	全 上
(四四)	玉盤龍佩		一	全 上
(四五)	尖首帶花紋玉		一	全 上
(四六)	陰紋花玉蟬		一	全 上
(四七)	鏤龍鳳花紋玉雙連環		一	全 上
(四八)	八字玉璜		一	安徽省壽州出土
(四九)	雷文鏤空玉龍佩連	原有銅圈二	一	全 上
(五〇)	雷文花出脊梭式勒		一	全 上
(五一)	鏤粗細花玉璜		二(一對)	安徽省老虎山出土
(五二)	鐵心十三節玉龍鈎	失三節	一	全 上
(五三)	鏤空細花葉形玉刀柄		一	全 上
(五四)	鏤空龍文花圓片玉		一	全 上
(五五)	玉絞絲雙頭龍		一	全 上
(五六)	陰文雷文花瓶式玉片		一	全 上
(五七)	白玉粗細花紋四節刀把連刀柄鑲件	五小件合爲一付	一	全 上
(五八)	玉全形立人		一	全 上
(五九)	素玉管		一	全 上
(六〇)	鏤金鑲骨細花小鐘形	此件出土時套在上件之中	一	全 上
(六一)	細花玉蟬		一	全 上

31. Turtle of Jade.
32. Wild Goose of Jade. Two pieces.
33. Bird of Jade, with two Small Birds on its wings.
34. Semicircular Piece of Dragon-Carved Jade, for hanging on the girdle.
35. Square Piece of Jade with Honeycoul design.
36. Phœnixes of Jade with Honeycoul design. Two pieces.
37. A Man's Head of Jade.
38. A Small Man of Jade. Two pieces.
39. Head of a Man of Jade.
40. Jade Mirror.
41. Jade Belt-Hook with open-work carving of a Dragon's Head.
42. Jade Sword Handle with Flower designs.
43. Jade Bridle, shaped like the bones of an Eel, with thunder pattern.
44. Jade Pendant with dragon-pattern design.
45. A Pointed Piece of Jade with carvings.
46. Jade Cicada, with designs carved on it.
47. Two Connected Rings, with open-work carvings of a Dragon and Phœnix.
48. Semicircular Piece of Jade with eight letters carved on it.
49. Jade Pendant with thunder pattern and open-work carving of a Dragon and two Brass Rings.
50. Jade Bridle with thunder pattern and projecting hanges.
51. Semicircular Piece of Jade with open-work carvings. Two pieces.
52. Jade Dragon-Shaped Hook, composed of thirteen pieces, with iron inside.
53. Leaf-Shaped Knife Handle with fine open-work carvings.
54. Round Piece of Jade with dragon-pattern open-work designs.
55. Doubled-Headed Dragon of Jade.
56. Piece of Jade, shaped like a Flower Vase, with thunder pattern.
57. Knife Handle of White Jade with carvings.
58. Jade in the shape of a Man standing.
59. Plain Jade Pipe.
60. Bone shaped like a Small Bell inlaid with gold.
61. Jade Cicada with five designs carved on it.

景 泰 藍

CLOISONNÉ



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參加倫敦中國藝術國際展覽會  
景泰藍照片目錄

CLOISONNÉ

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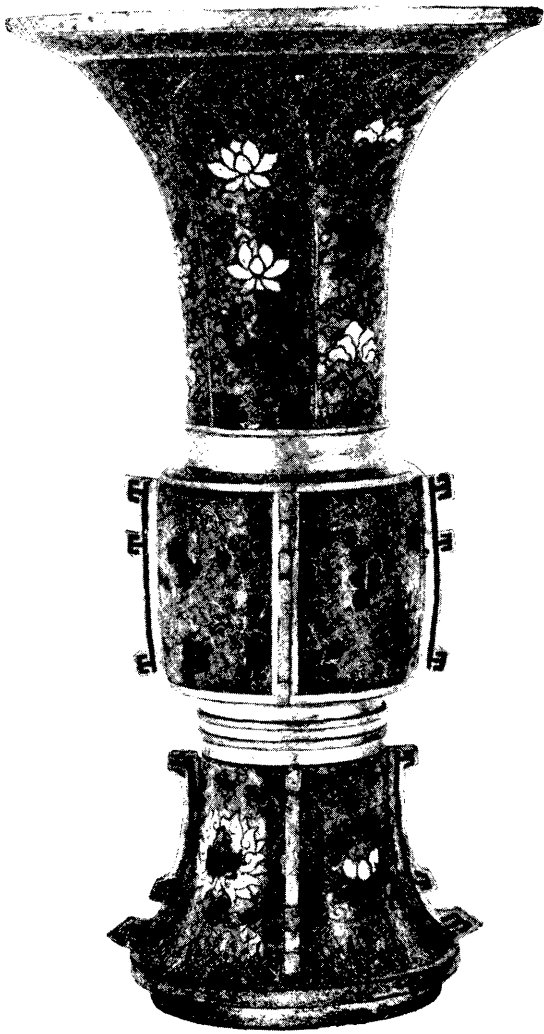


景泰款景泰瑤瑯三羊瓶 一件(院)

底有「大明景泰年造」六字楷款。有傷。口徑貳拾貳·肆公分。高叁拾玖·伍公分。底徑拾玖·壹公分。最大腹圍柒拾伍·柒公分。

1. Ching-t'ai Enamel Vase, with a Design of Three Sheep.





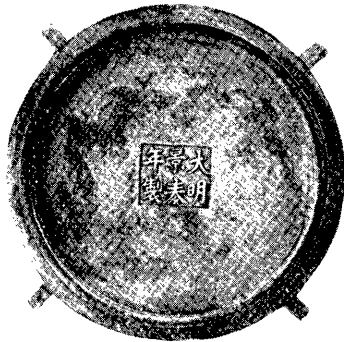
二

景泰款景泰藍花觚 一件 (院)

底有「大明景泰年製」六字楷款。缺戟一件。有傷。口徑貳拾壹公分。高叁拾柒捌公分。底徑拾壹叁公分。

2. Cloisonné Flower Vase, with Ching-t'ai Stamp.

One corner missing.



三

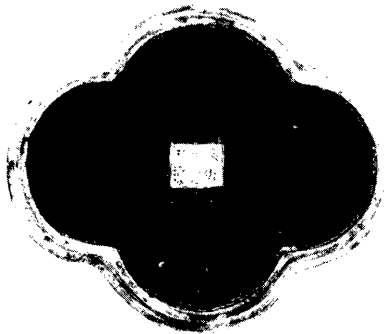


景泰款景泰藍海棠式雙耳花瓶  
一件 (院)

底有「大明景泰年製」六字楷款。口徑拾貳·伍公分。橫拾肆·肆公分。高貳拾柒·玖公分。底徑拾壹·肆公分。橫拾叁·捌公分。

3. Cloisonné Flower Vase, with Two Ears.

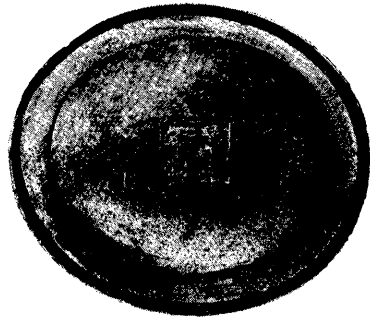
Design of crab-apple blossoms. Ching-t'ai stamp.



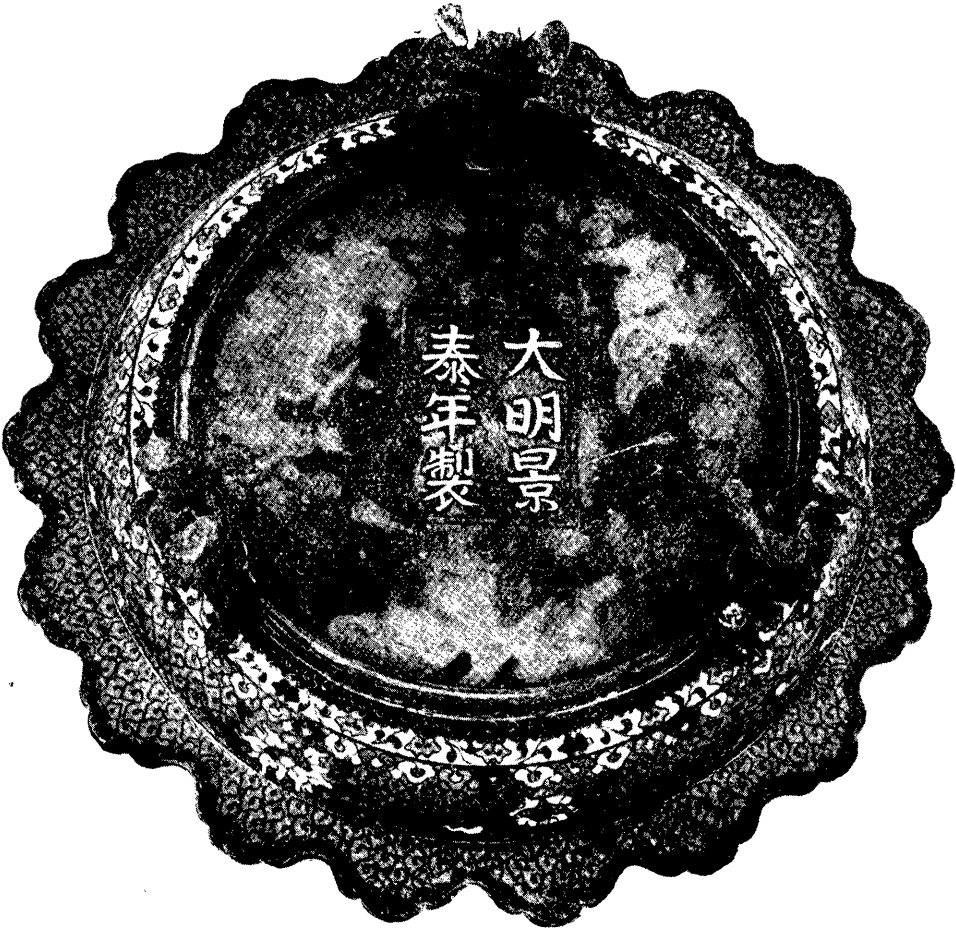
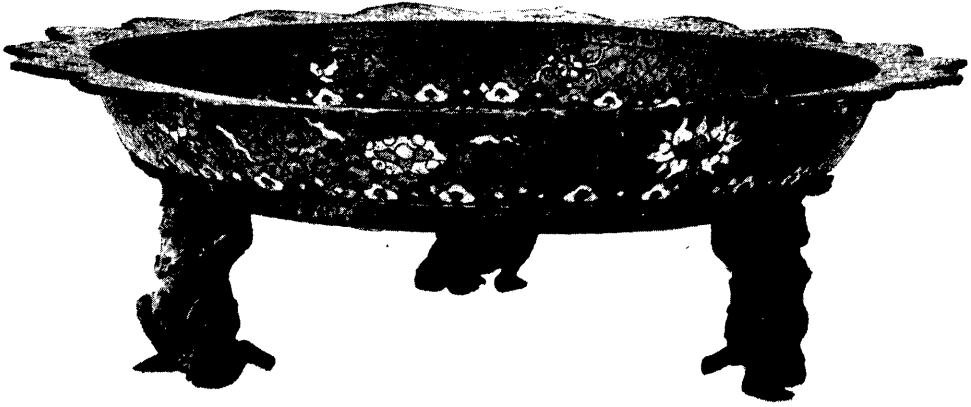
四

景泰款景泰瑤瑯雙耳盃 一件 (院)

底有「景泰年製」四字楷款。口縱拾肆·貳公分。橫拾陸·叁公分。高拾肆公分。底縱玖·貳公分。橫拾柒公分。最大腹圍叁拾捌·玖公分。



4. Ching-t'ai Enamel Bowl with Two Ears.



## 五

景泰款景泰藍三足盤 一件 (院)

底有「大明景泰年製」六字楷款。口徑叁拾壹·叁公分。高拾貳公分。底徑貳拾肆公分。

5. Cloisonné Plate with Three Legs.

With Ching-t'ai stamp.



## 六

萬歷款景泰藍大盤 一件(院)

底有「大明萬歷年造」六字楷款。有傷。口徑肆拾·叁公分。高陸·捌公分。底徑叁拾壹公分。

6. Big Cloisonné Plate.

With Wan-li stamp.



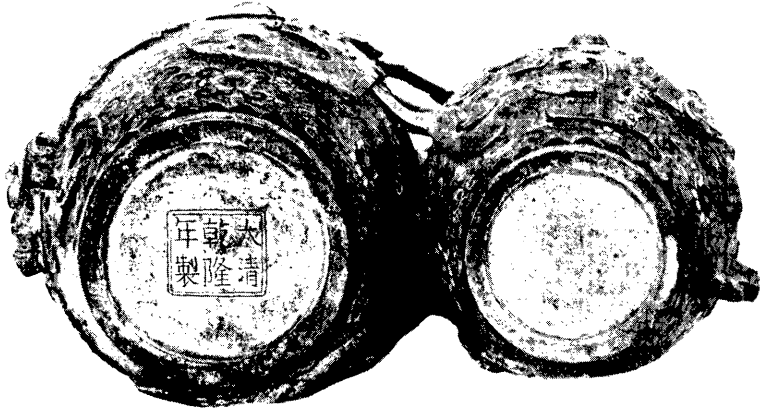
## 七

乾隆款景泰藍犧尊 一件 (院)

帶蓋。蓋上有「乾隆年製」四字楷款。通耳高貳拾伍公分。最長貳拾捌肆公分。最寬拾貳公分。

### 7. Ch'ien-lung Cloisonné Goblet.

With cover.



## 八

乾隆款景泰藍雙連環瓶 一件 (院)

一環底有大清乾隆年製六字楷款。有微傷。一環口徑陸·伍公分。一環口徑伍·捌公分。最高貳拾柒公分。一環底徑捌·肆公分。一環底徑陸·陸公分。

8. Ch'ien-lung Cloisonné Vase.

With two connected rings.





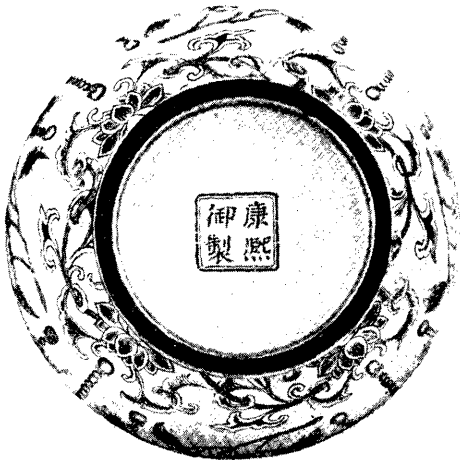
## 九

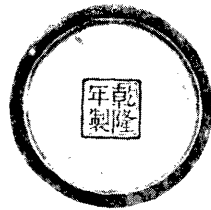
康熙款銅胎畫琺瑯五彩牡丹黃  
地觀音瓶 一件(院)

底有「康熙御製」四字楷款。有傷。口徑玖公分。  
高叁拾肆·肆公分。底徑拾叁公分。最大腹圍  
伍拾肆公分。

9. Vase, with Peony Flowers of Five Colors,  
and a Figure of Kwan-yin, on a Yellow  
Ground.

Enamel on a copper matrix. With  
K'ang-hsi stamp.





— ○

乾隆款金胎西洋瑔瑯觀音瓶 一件 (院)

底有「乾隆年製」四字楷款。口內有傷。口徑肆叁公分。高貳拾玖公分。底徑伍壹公分。最大腹圍叁拾玖公分。重市秤拾玖兩捌錢。

10. Ch'ien-lung Vase, with Figure of Kwan-yin on Western Enamel.

Gold matrix. Damaged inside the mouth.

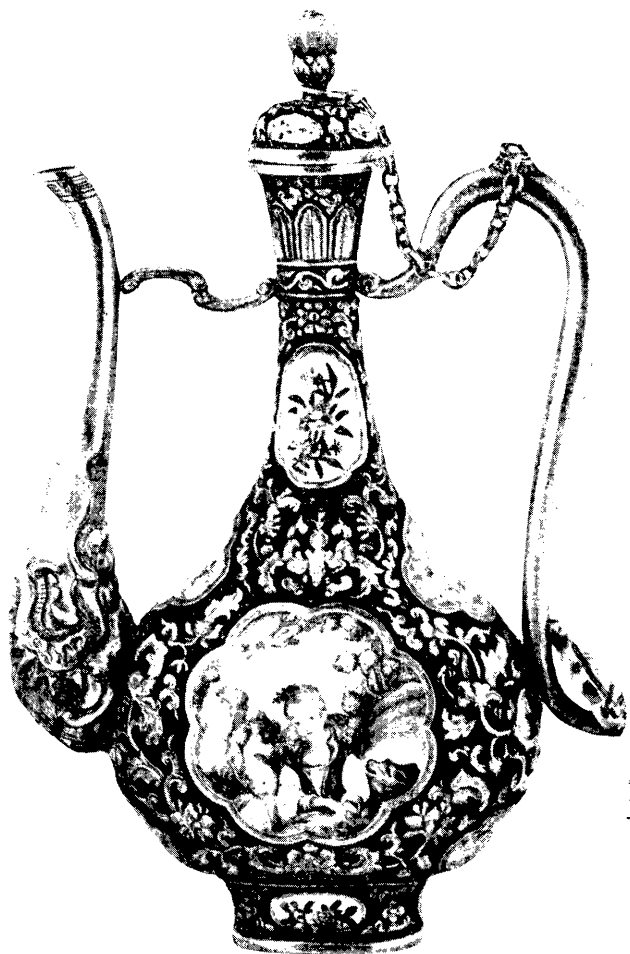
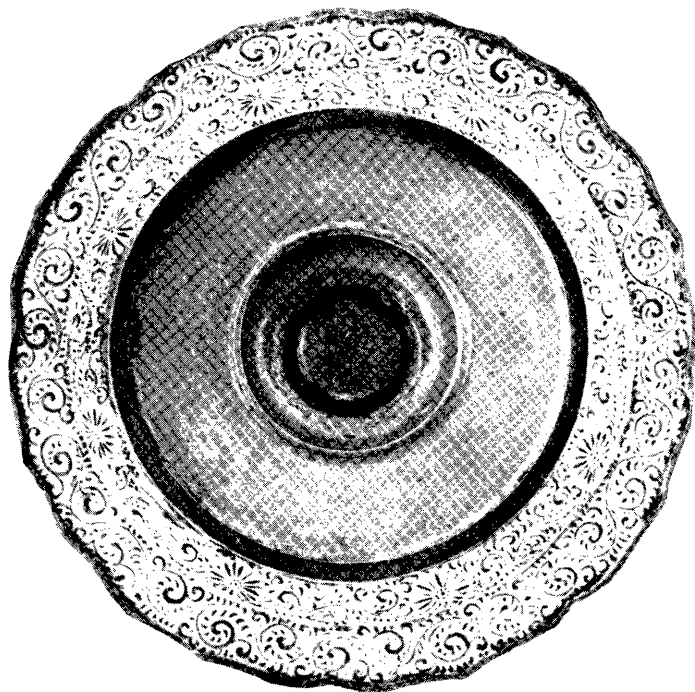
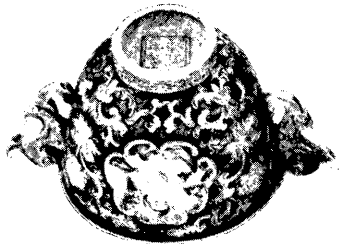


乾隆款金胎瑔瑯蓋罐 一件 (院)

底有「乾隆年製」四字楷款。蓋帶珊瑚頂。口徑叁陸公分。底徑叁拾玖公分。重市秤拾玖兩捌錢。

11. Ch'ien-lung Pot, with Cover.

Enamel on gold matrix. Coral top on cover.



乾隆款金胎珐瑯盃盤壺 三件 (院)

底均「乾隆年製四字楷款。壺蓋有珊瑚頂。盤直徑拾捌分。壺最高叁分。均高叁分。有貳貳傷叁公。孟公。口分。徑底叁肆。陸玖公。分伍分。通分。市耳重拾高市肆肆公拾分壹陸。底兩錢。

12. Ch'ien-lung Pot, with Plate and Cup.

Coral top on cover. Three pieces.



— 三

乾隆款金胎瑱瑯盃 二件 (院)

底均有「乾隆年製」四字楷款。一件口徑拾壹·陸公分。高伍公分。底徑陸·貳公分。重市秤捌兩貳錢。一件口徑拾壹·柒公分。高伍·壹公分。底徑陸公分。重市秤柒兩陸錢。

13. Enamel Bowls.

Enamel on gold matrix. Two pieces.

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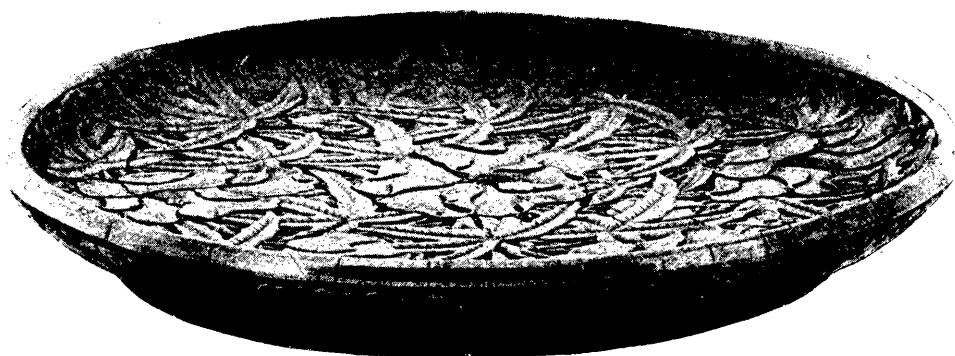
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剔紅照片目錄

RED LACQUER



—

明宣德款雕漆秋葵花大盤 一件(院)

底有「大明宣德年製」六字楷款。帶木座。有傷。口徑叁拾貳·壹公分。高肆·伍公分。底徑貳拾伍公分。

1. **Big Plate, Carved with Malva Flowers.**

Hsuan-tê, Ming Dynasty.



二

明嘉靖款雕漆龍鳳小盤 一件(院)

底有「大明嘉靖壬午年製」八字楷款。有裂紋。口徑貳拾·陸公分。高貳·捌公分。底徑拾柒公分。

2. **Small Plate, Carved with Dragons and Phœnixes.**

Chia-ching, Ming Dynasty.





三

明雕漆繡墩 二件 (院)

底破。有裂傷。足脫落不全。高肆拾肆·伍公分。面寬叁拾·伍公分。

3. Two Stools with Carvings.

Ming Dynasty.



四

明嘉靖款春字雕漆圓盒 一件(院)

底有「大明嘉靖年製」六字楷款。直徑叁拾伍·伍公分。通高拾叁·貳公分。

4. Ch'un Tze Round Box, with Carvings.

Chia-ching, Ming Dynasty.

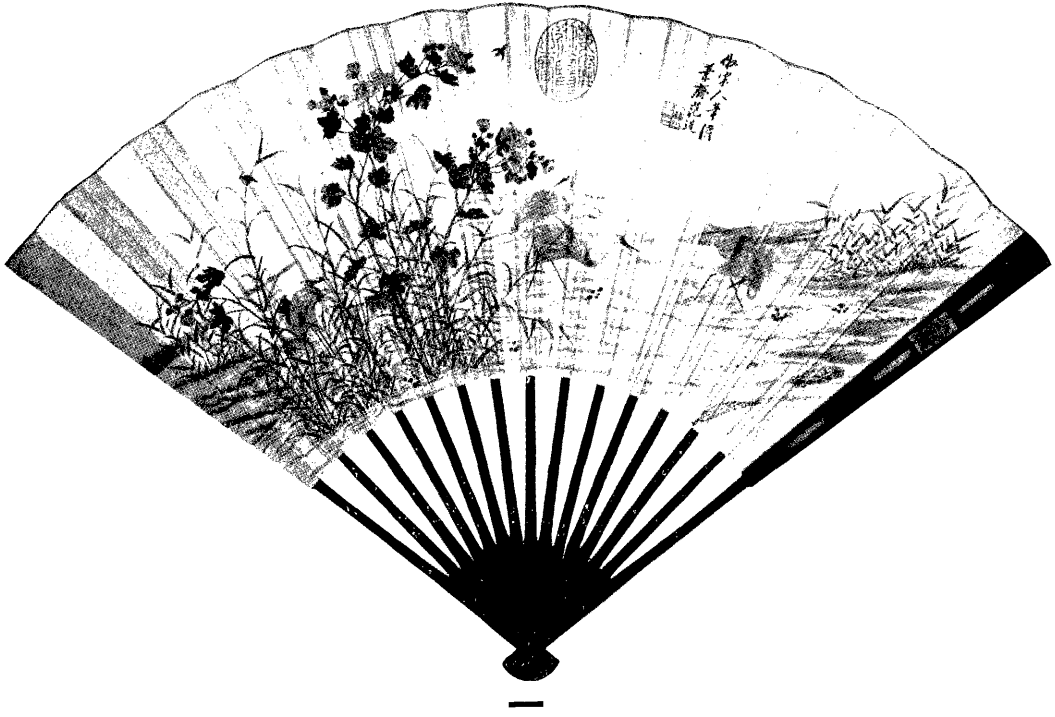
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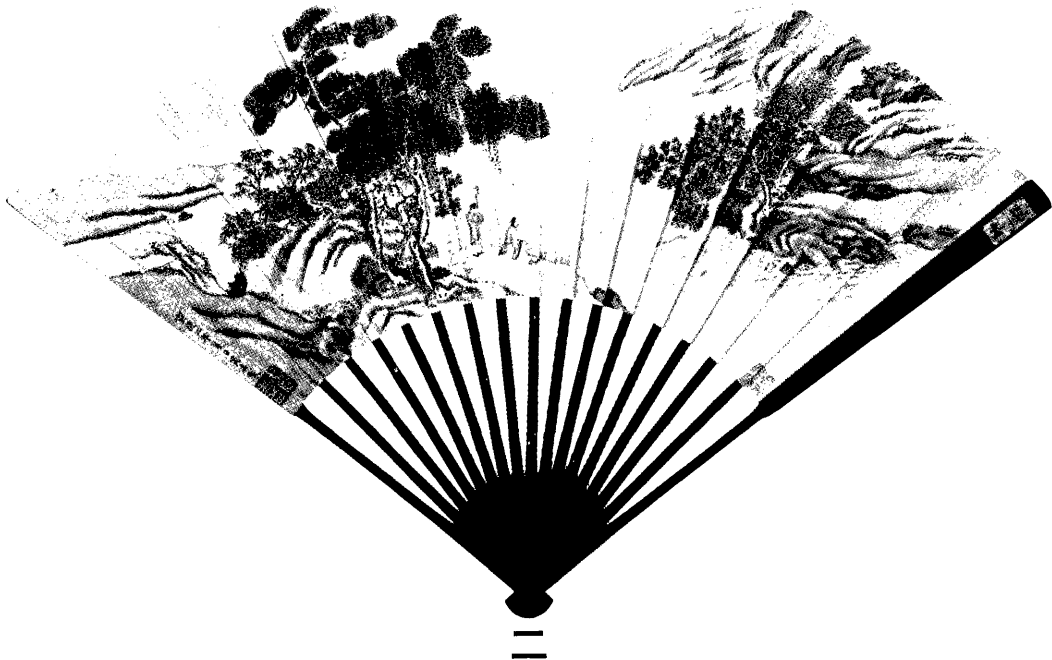
參加倫敦中國藝術國際展覽會摺扇照片目錄  
 FANS OF THE MING DYNASTY



明范暹畫鷺鷥摺扇 一柄(院)

棕骨。計拾伍根。上端有「葦齋范暹」題款。背面素地。有傷。縱拾捌·肆公分。最寬伍拾貳·玖公分。骨長叁拾叁·貳公分。

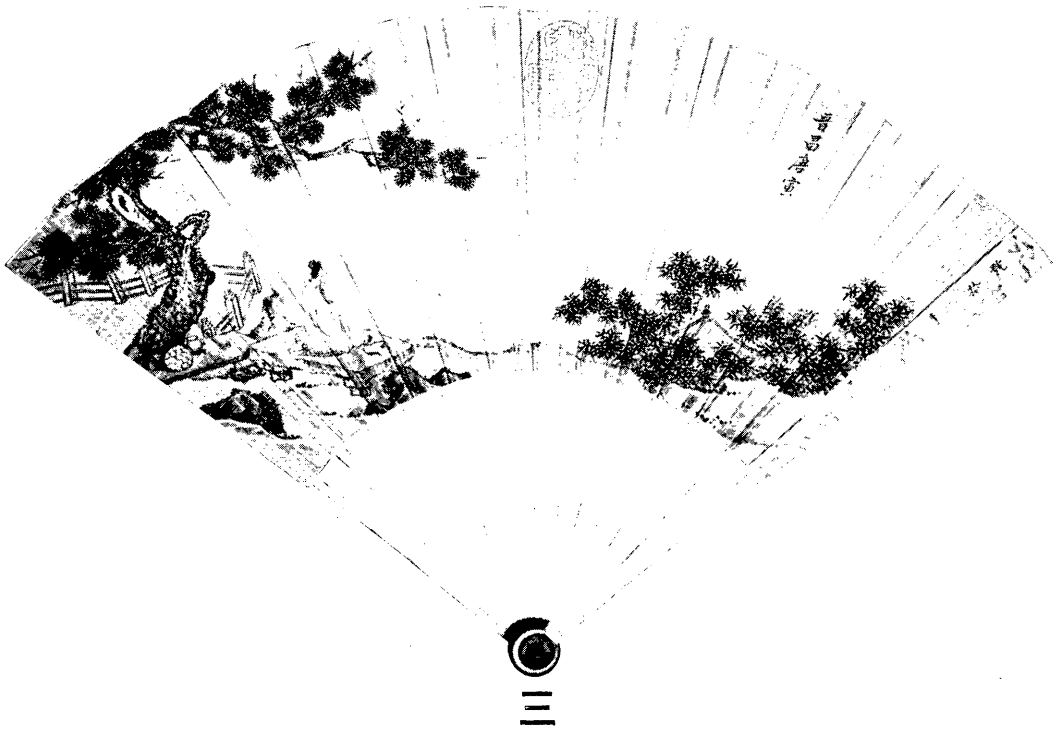
1. Fan Hsien: "Heron."



明商喜畫濯足圖摺扇 一柄(院)

棕骨。計拾柒根。下端有「商喜」題款。背面素地。有傷。縱拾陸·柒公分。最寬伍拾·玖公分。骨長叁拾壹·伍公分。

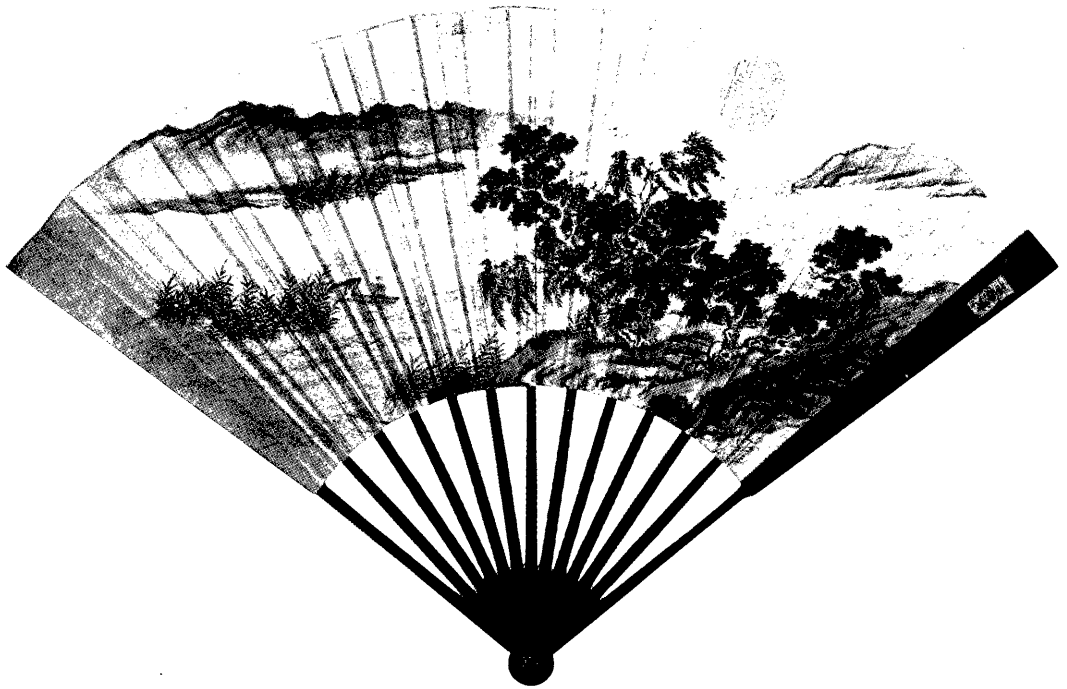
2. Shang Hsi: "A Man Washing His Feet."



明唐寅畫玩月圖摺扇 一柄(院)

牙骨。計拾叁根。上端有「唐寅」題款。背面素地。有傷。縱拾伍伍公分。最寬肆拾伍伍公分。骨長貳拾捌肆公分。

3. T'ang Yin: "Enjoying the Moon."

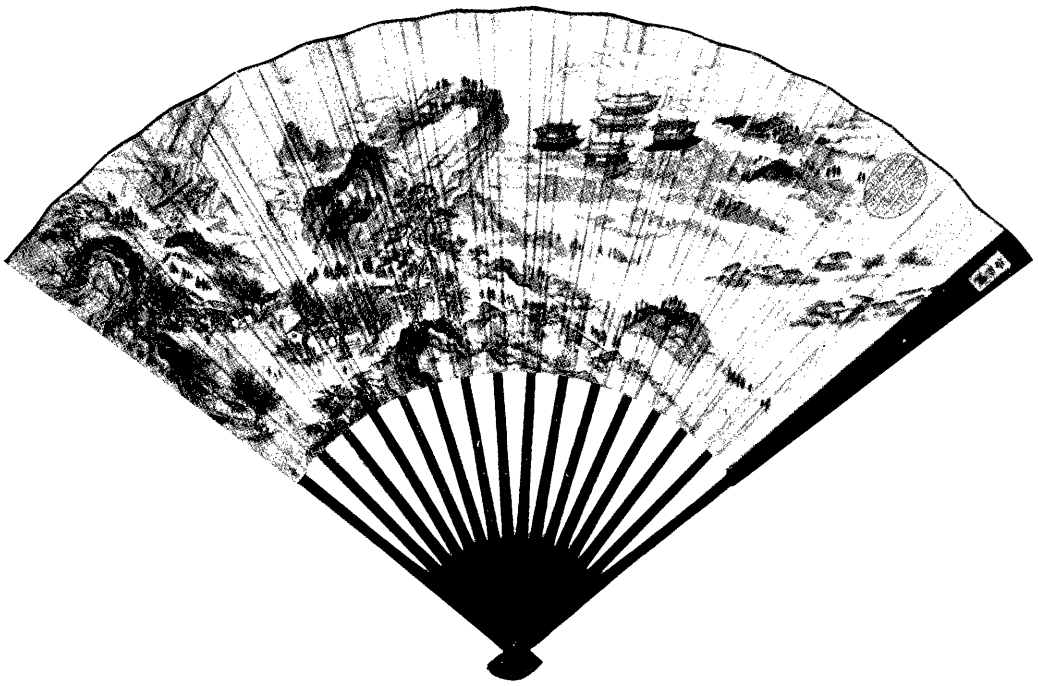


四

明仇英畫漁笛圖摺扇 一柄(院)

竹骨貳根。棕骨計拾壹根。上端有「仇英」題款。背面素地。有傷。縱貳拾叁公分。最寬伍拾陸伍公分。骨長叁拾陸公分。

4. Ch'ou Ying: "Fishing and Music."

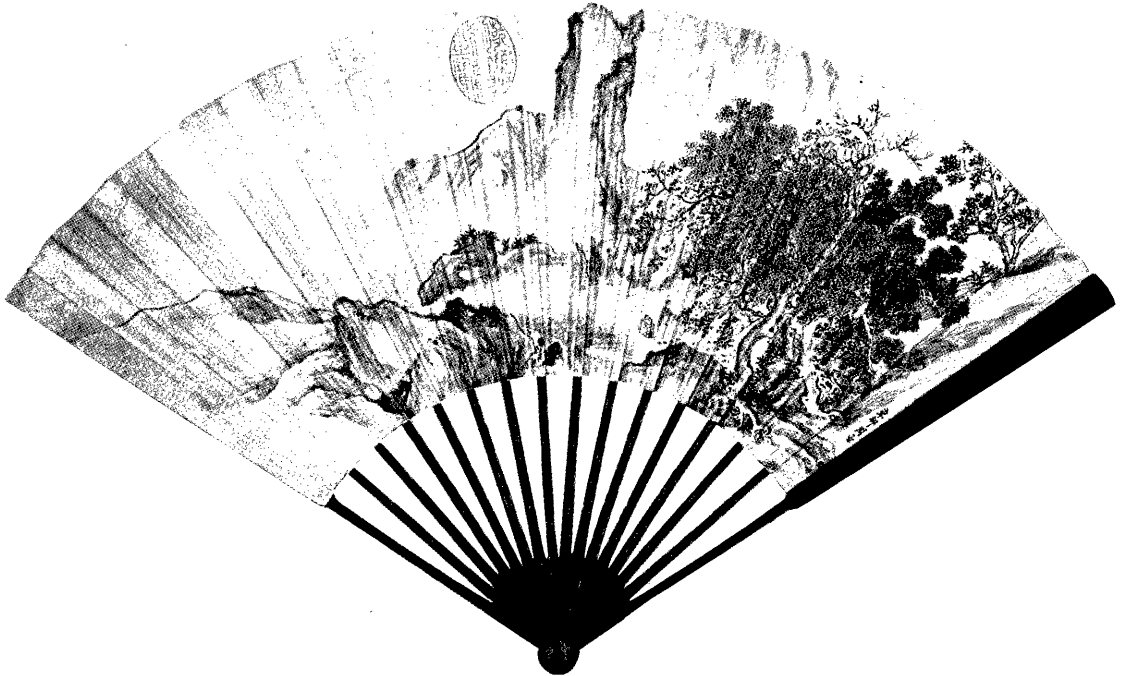


五

明仇英畫春郊摺扇 一柄(院)

竹骨貳根。棕骨計拾肆根。上端有「仇英」題款。背面素地。有傷。縱貳拾壹·壹公分。最寬陸拾柒·柒公分。骨長叁拾捌·伍公分。

5. Ch'ou Ying: "A Country Suburb in Spring."



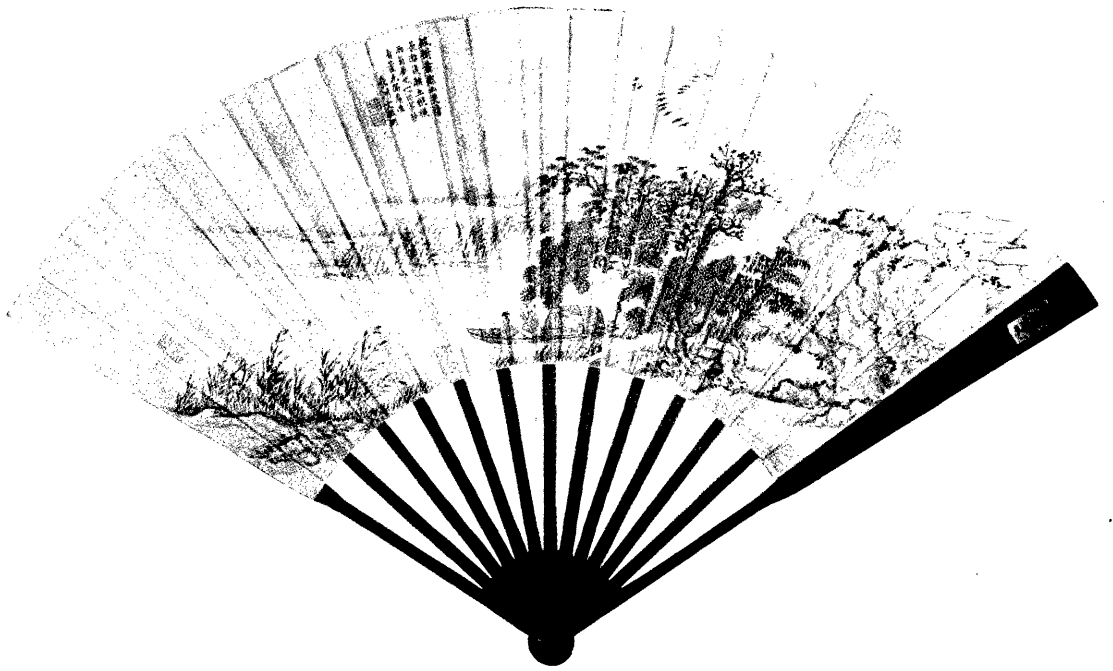
六

明周臣畫掃葉烹茶摺扇 一柄(院)

棕骨。計拾陸根。下端有「周丞」題款。背面素地。縱拾柒·捌公分。最寬伍拾叁·叁公分。骨長叁拾壹·柒公分。

6. Chou Ch'en: "Picking Leaves and Making Tea."



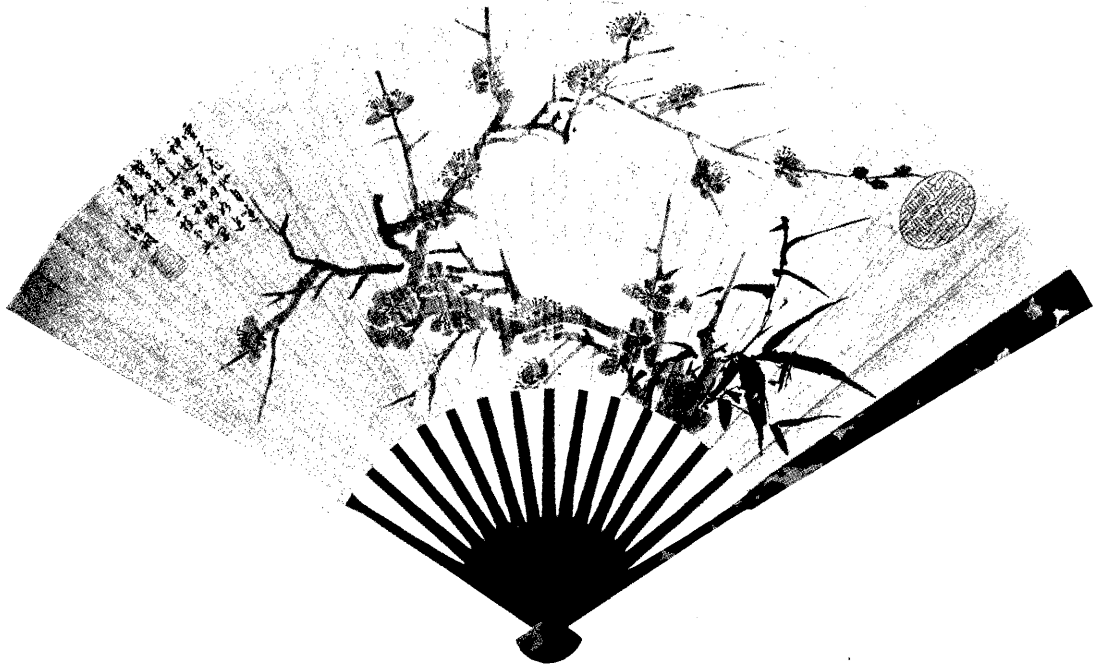


七

明文徵明畫古木寒鴉摺扇 一柄 (院)

竹骨。計拾叁根。上端有「文徵明」題款。背面素地。有微傷。縱拾捌·叁公分。最寬伍拾陸公分。骨長叁拾叁·肆公分。

7. Wen Cheng-ming: "Old Trees and Winter Ducks."

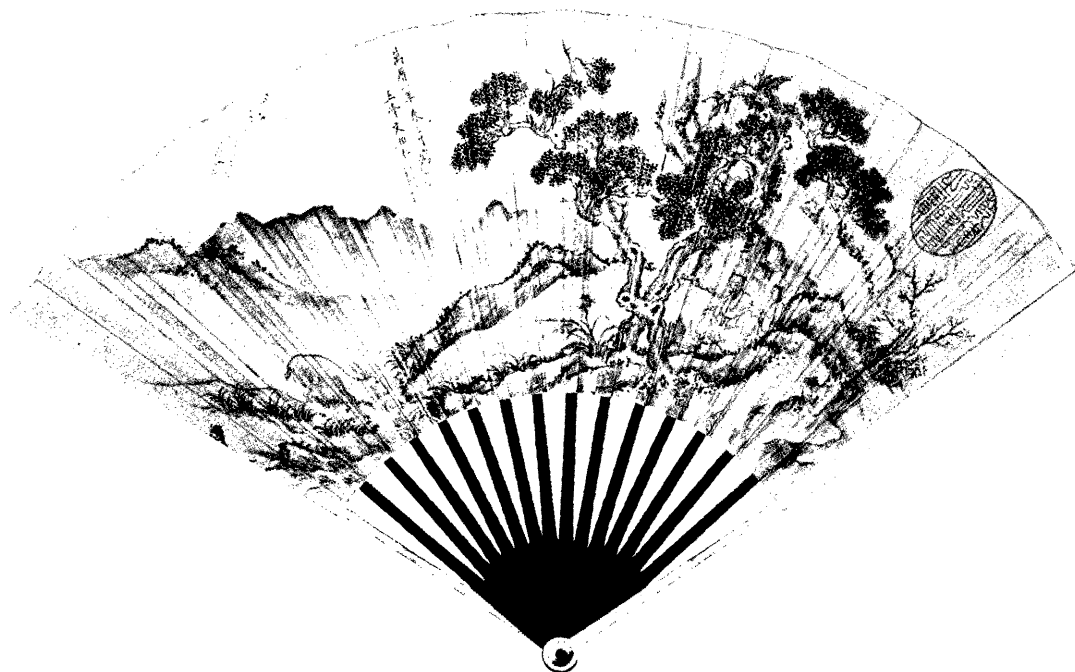


八

明文徵明畫梅竹摺扇 一柄 (院)

竹骨。計拾伍根。上端有「徵明」題款。背面素地。縱拾玖·壹公分。最寬伍拾叁·柒公分。骨長叁拾貳·叁公分。

8. Wen Cheng-ming: "Plum Blossoms and Bamboos."

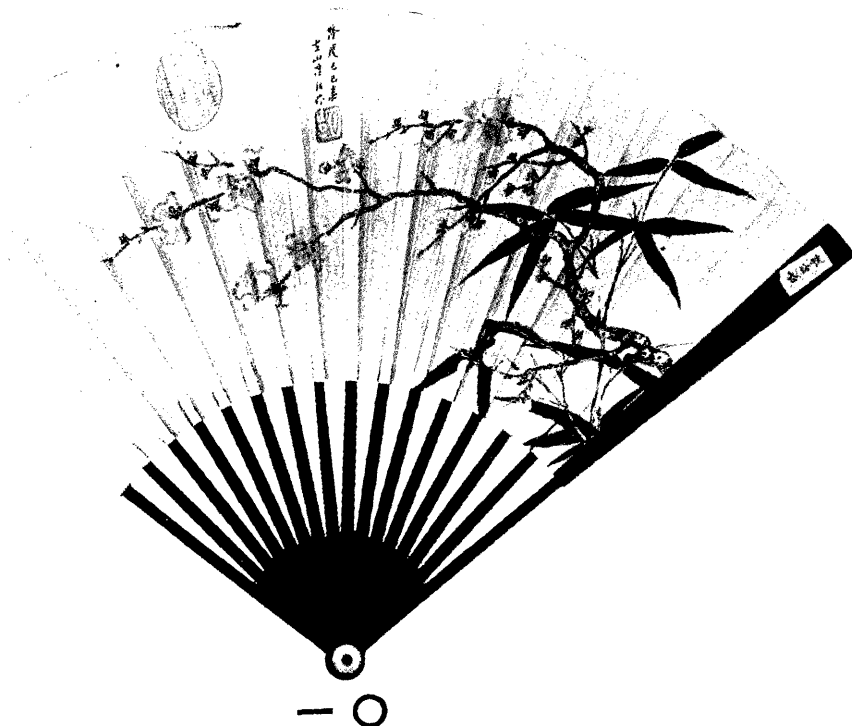


九

明文伯仁畫采芝圖摺扇 一柄 (院)

牙骨貳根。木骨計拾肆根。上端有「文伯仁」題款。背面素地。有傷。縱拾柒公分。最寬肆拾玖·叁公分。骨長貳拾玖·壹公分。

9. Wen Pe-jeu: "Gathering Fungi."

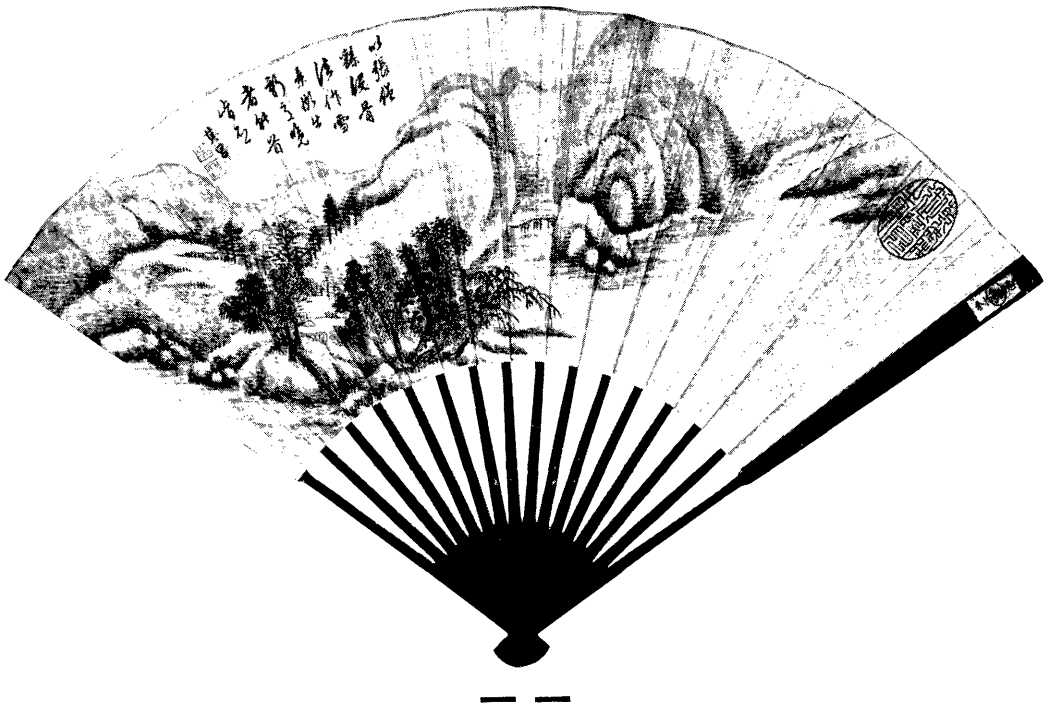


一〇

明陸治畫梅竹摺扇 一柄 (院)

木骨計拾陸根。上端有「陸治」題款。背面素地。有傷。縱拾柒公分。最寬伍拾·伍公分。骨長叁拾·叁公分。

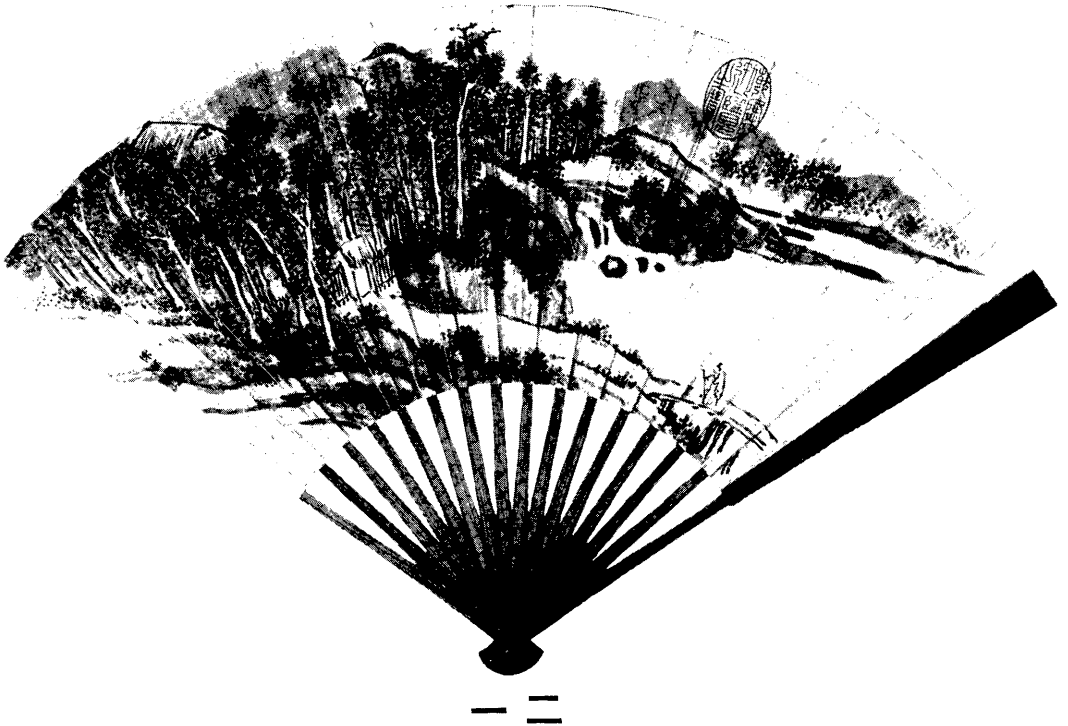
10. Lu Chih: "Plum Blossoms and Bamboos."



明董其昌畫雪山圖摺扇 一柄(院)

棕骨。計拾陸根。上端有「其昌」題款。背面素地。縱拾柒公分。最寬伍拾壹肆公分。骨長叁拾壹肆公分。

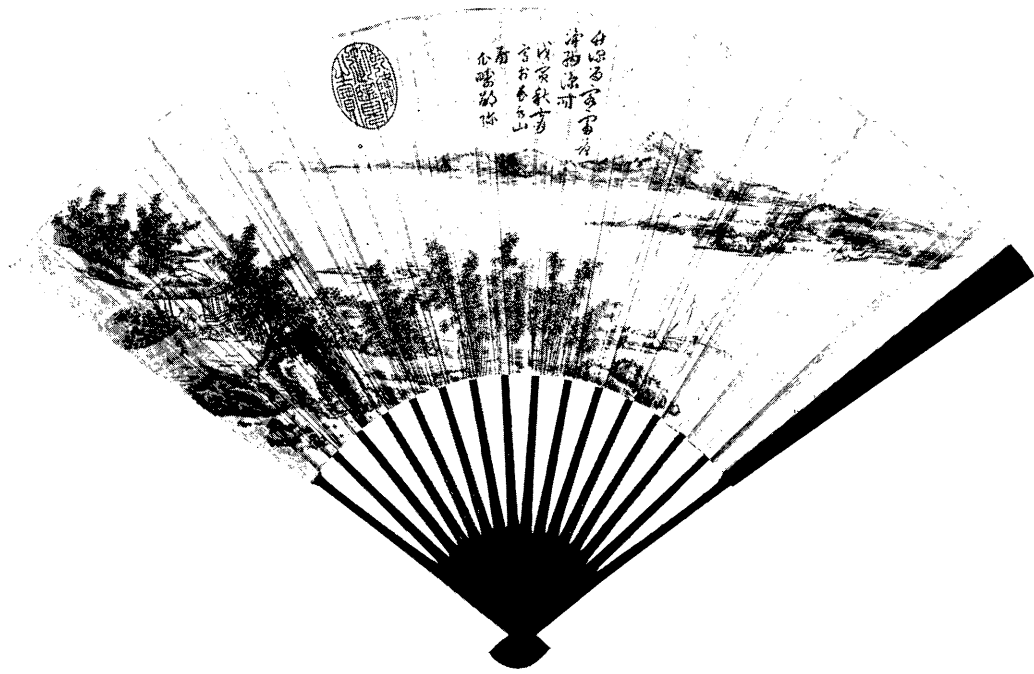
11. Tung Ch'i-ch'ang: "Mountains in Snow."



明陳祿秋林茆舍摺扇 一柄(院)

竹骨。計拾陸根。下端有「陳祿」題款。背面素地。有傷。縱拾捌柒公分。最寬伍拾伍壹公分。骨長叁拾貳玖公分。

12. Ch'en K'o: "A Thatched Hermitage in an Autumn Grove."

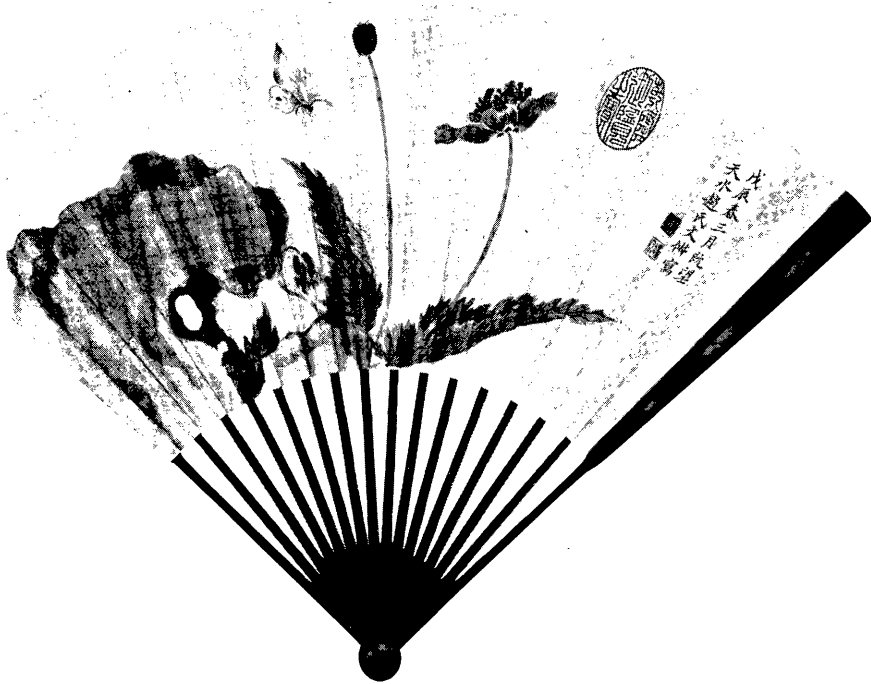


— 三 —

明邵彌畫竹深荷淨摺扇 一柄(院)

竹骨。計拾陸根。上端有邵彌題款。背面素地。縱拾柒·陸公分。最寬伍拾壹·伍公分。骨長叁拾壹·柒公分。

13. Shao Mi: "The Profundity of Bamboos and the Quiet of Lotus Flowers."

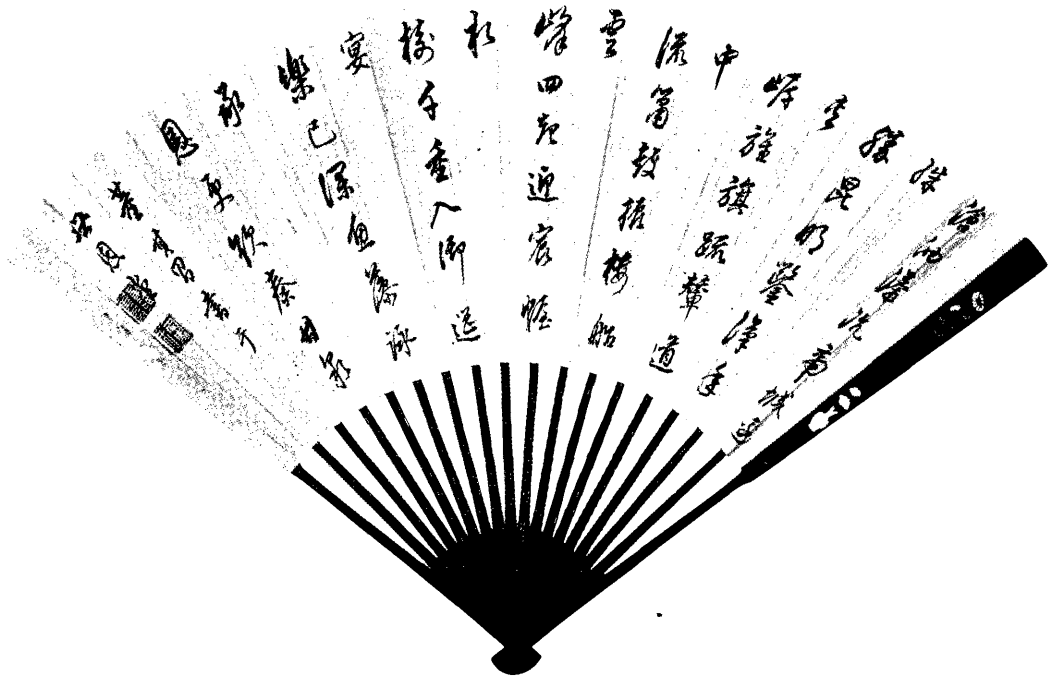
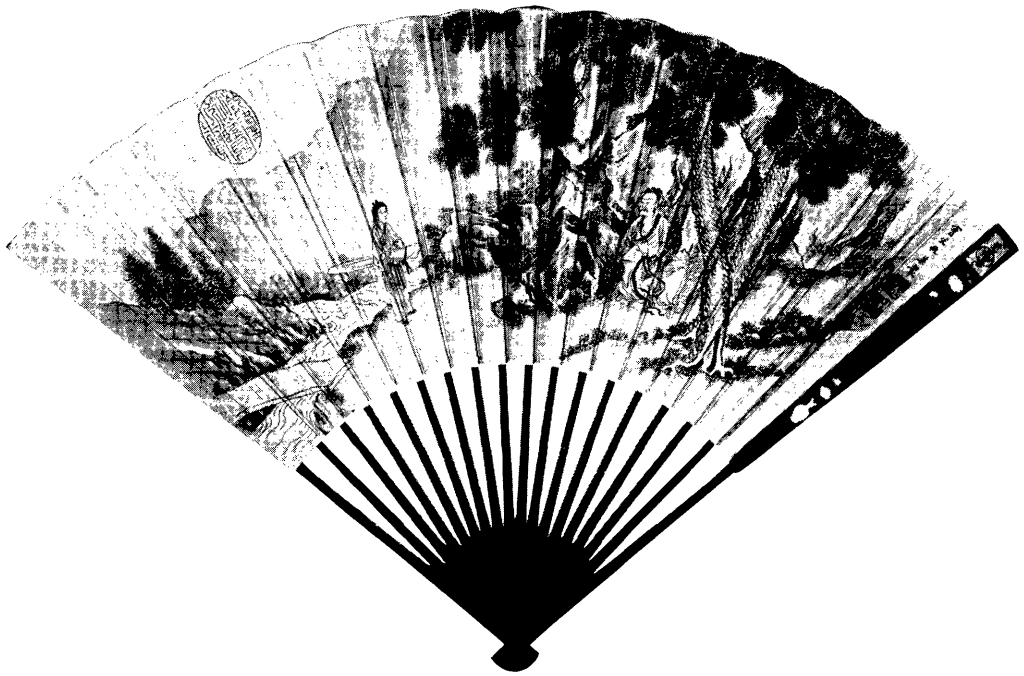


— 四 —

明趙文淑畫鴛粟圖摺扇 一柄(院)

棕骨。計拾陸根。上端有趙文淑題款。背面素地。有微傷。縱拾柒·捌公分。最寬伍拾貳·壹公分。骨長叁拾貳·伍公分。

14. Chao Wen-su: "Poppy Flowers."

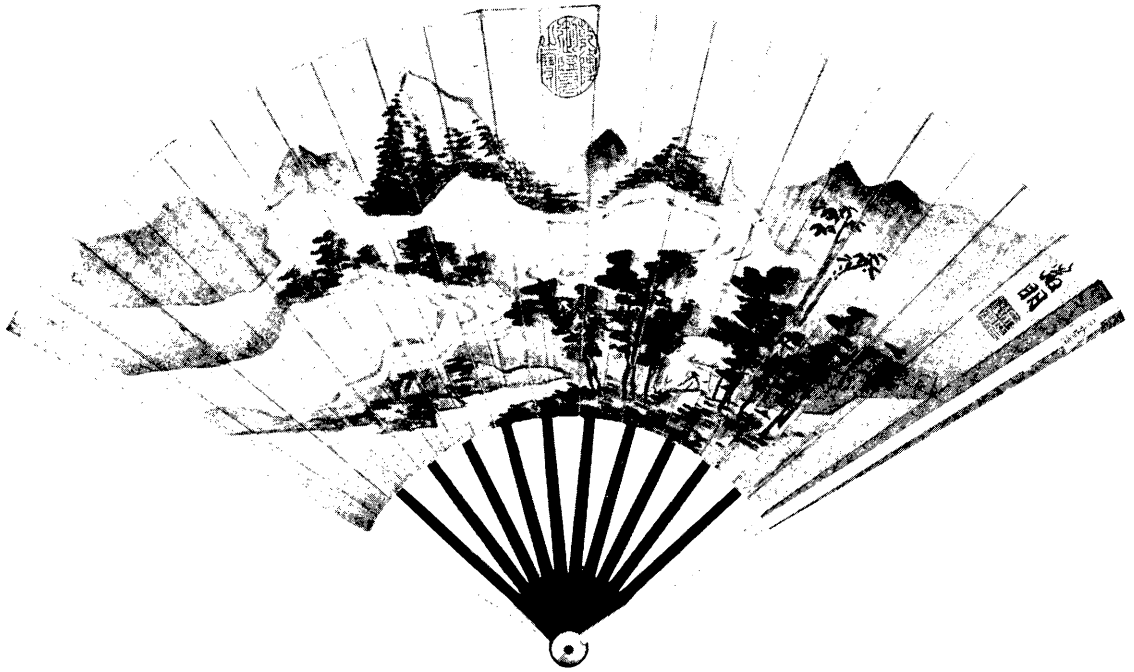


一五

明仇英畫抱琴圖摺扇 一柄 (院)  
董其昌書七言律

棕骨。計拾捌根。上端有「仇英」題款。背面有「董其昌」題識。縱拾玖肆公分。最寬伍拾陸公分。骨長叁拾伍玖公分。

15. "Carrying the Lute," painted by Chou Ying, and a "Poem" transcribed by Tung Ch'i-ch'ang.



一六

明文徵明畫雲山圖並自書五言律摺扇 一柄 (院)

牙骨貳根。木骨計拾根。兩面。上端有「徵明」題款。有傷。縱貳拾壹貳公分。最寬伍拾柒伍公分。骨長叁拾叁玖公分。

16. Wen Cheng-ming: "Clouds and Mountains," with a "Poem" transcribed by himself.

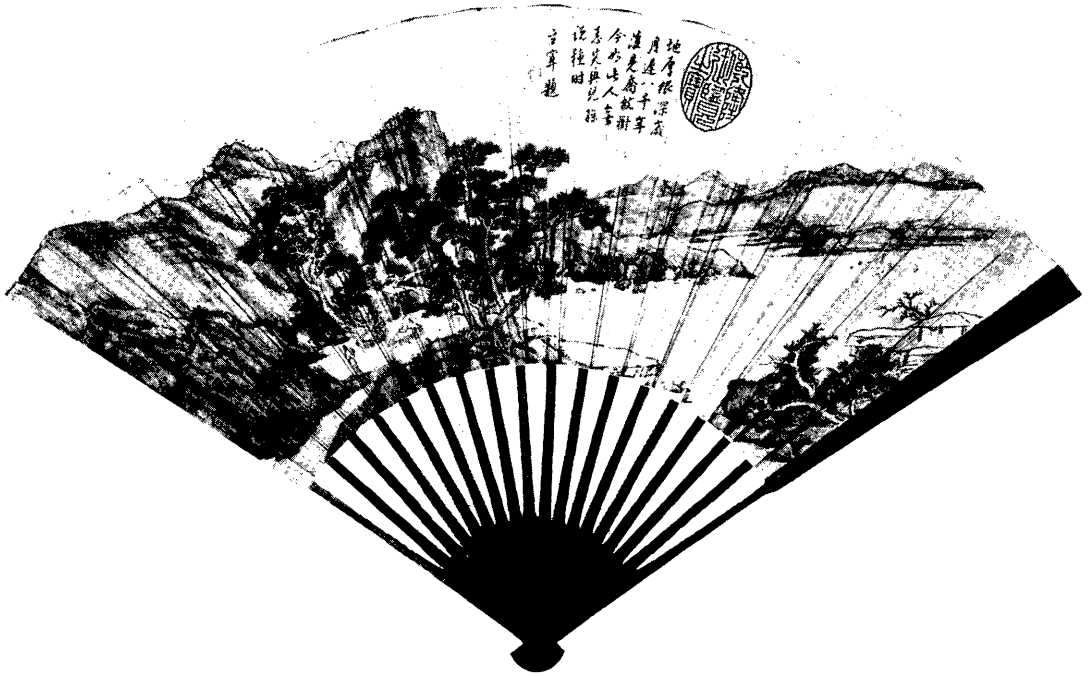


一七

明 談 志 伊 畫 秋 花 摺 扇 一 柄 (院)  
董 其 昌 書 五 言 絕 句

竹骨。計拾捌根。上端有「志伊」題款。背面有「董其昌」題款。有微傷。縱拾捌公分。最寬伍拾貳公分。骨長叁拾貳·肆公分。

17. "Autumn Flowers," painted by T'an Chih-i, and a "Poem" transcribed by Tung Ch'i-ch'ang.

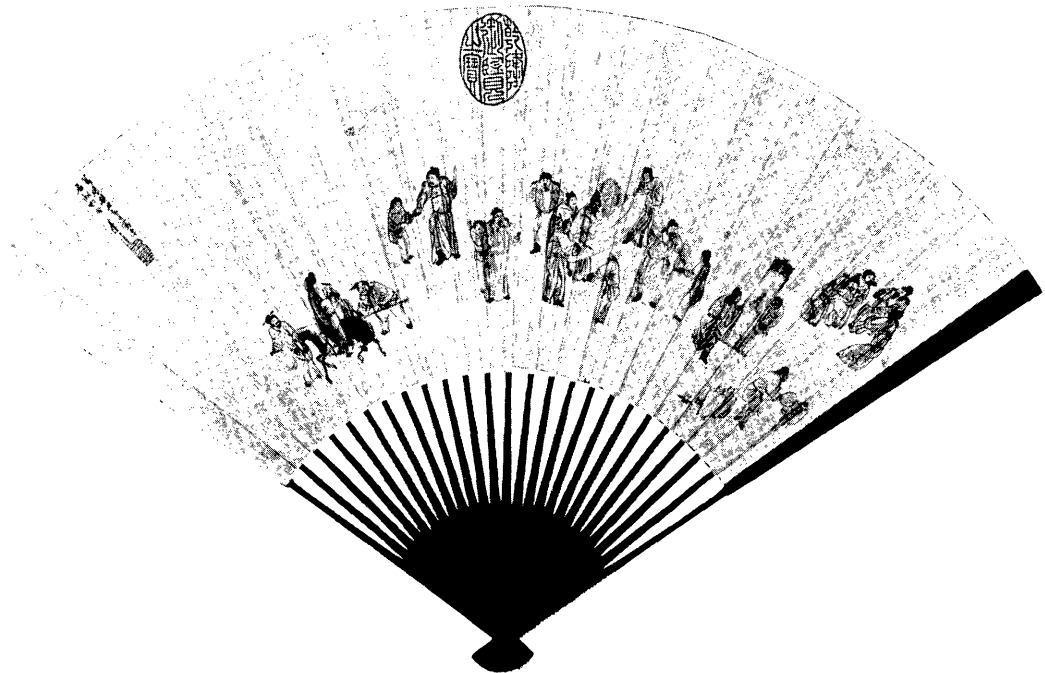


一八

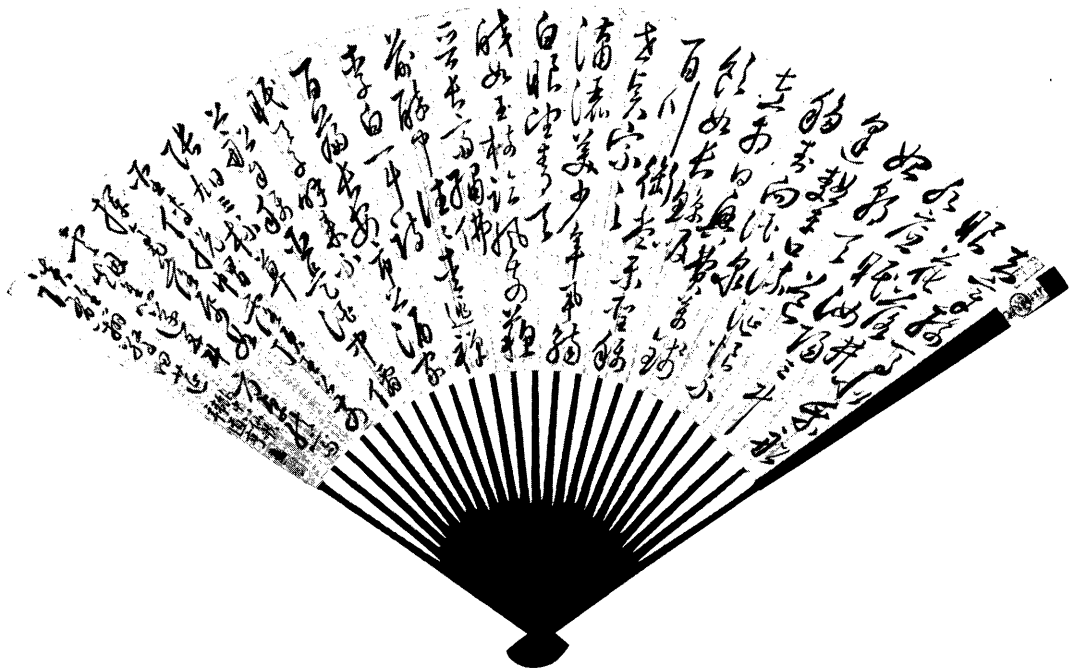
明 趙左畫松林小坐摺扇 一柄 (院)  
董其昌書七言絕句

竹骨。計拾捌根。下端有「趙左」題款。上端有「玄宰」題識。背面素地。有傷。縱拾陸·玖公分。最寬伍拾壹·伍公分。骨長叁拾壹·壹公分。

18. "Sitting in a Grove of Pines," painted by Chao Tso, and a "Poem" transcribed by Tung Ch'i-ch'ang.







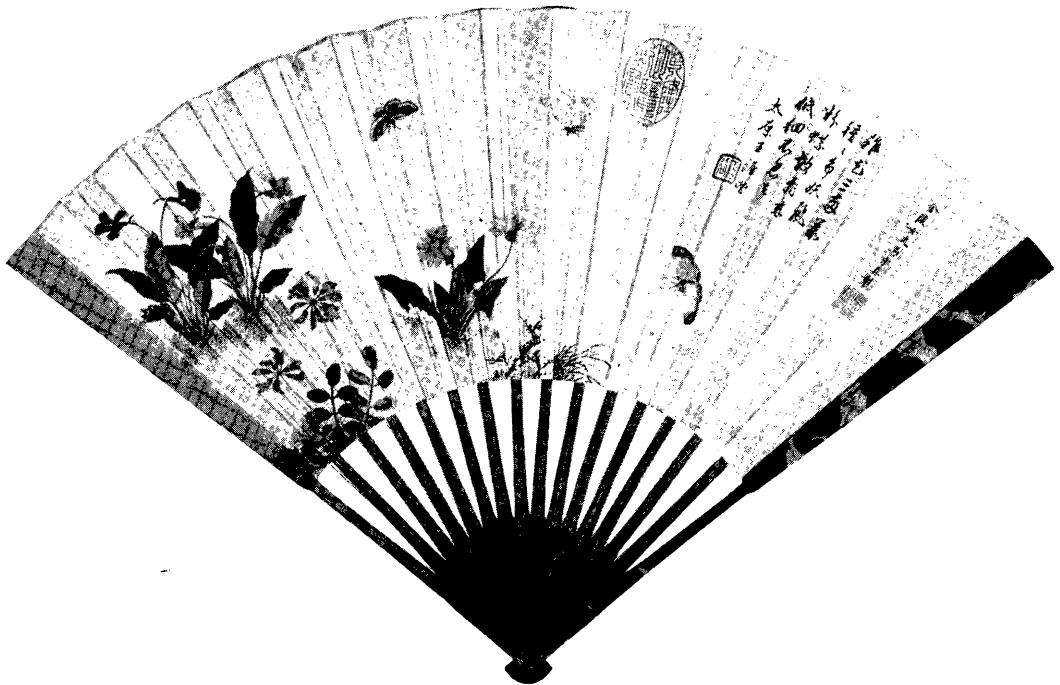
一九

明 李士達畫飲中八仙歌 摺扇 一柄 (院)

韓道亨書八仙歌 摺扇 一柄 (院)

棕骨。計貳拾伍根。上端有「李士達」題款。背面上端有「韓道亨」題款。有微傷。縱拾陸玖公分。最寬伍拾伍公分。骨長叁拾陸公分。

19. "Eight Arhats Drinking," painted by Li Shih-ta, and a "Song of Eight Arhats" transcribed by Han Tao-heng.



二〇

明 馬守貞畫花蝶圖 摺扇 一柄 (院)

王稗登書五言絕句 摺扇 一柄 (院)

竹骨。計拾陸根。上端有「馬守貞」題款及「王稗登」題識。背面素地。縱拾柒捌公分。最寬伍拾壹貳公分。骨長叁拾貳公分。

20. "Butterflies," painted by Ma So-chen, and a "Poem" transcribed by Wang Shih-teng.

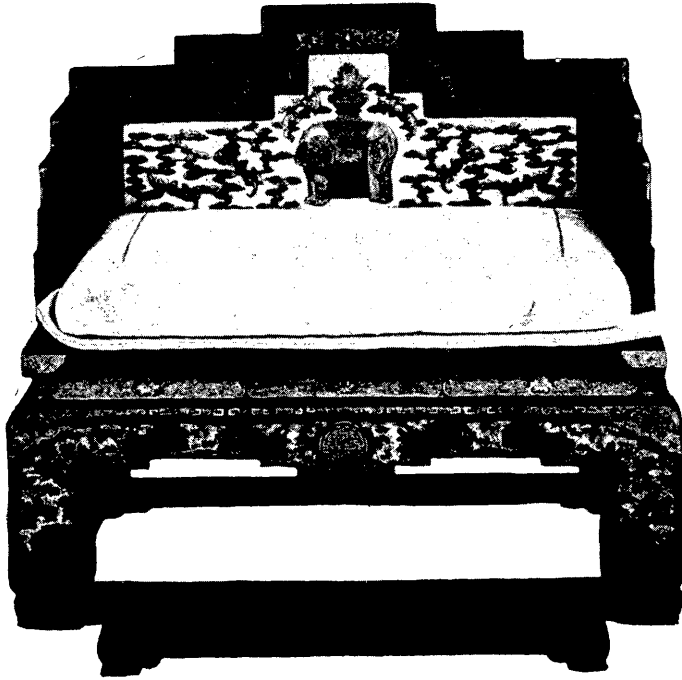
傢 具 文 具

FURNITURE AND WRITING ACCESSORIES

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參加倫敦中國藝術國際展覽會  
傢具及文具照片目錄

FURNITURE AND WRITING ACCESSORIES

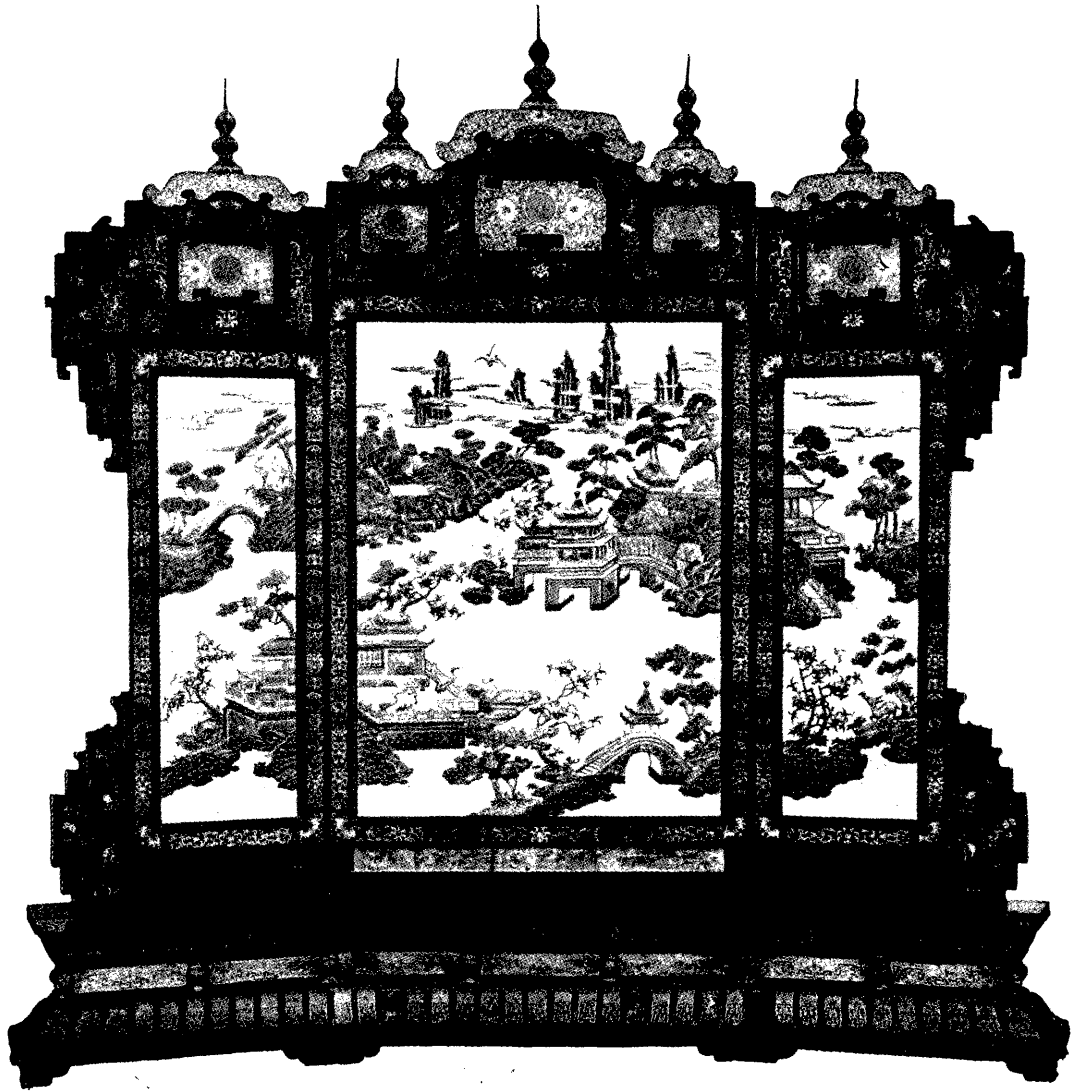


紫檀鑲景泰藍雲蝠寶座 一件(院)

紫檀木製。背刻雲蝠。附描金木腳踏及黃綾綉墊各一件。最高玖拾陸叁公分。最長捌拾陸伍公分。最寬壹百壹拾公分。綉墊縱柒拾肆伍公分。橫捌拾玖伍公分。厚拾貳公分。

1. A Throne of Teak Wood.

With cloisonné decorations, and carvings of "Cloud Scrolls and Bats," and a lacquer footstool, painted with golden-flower design.



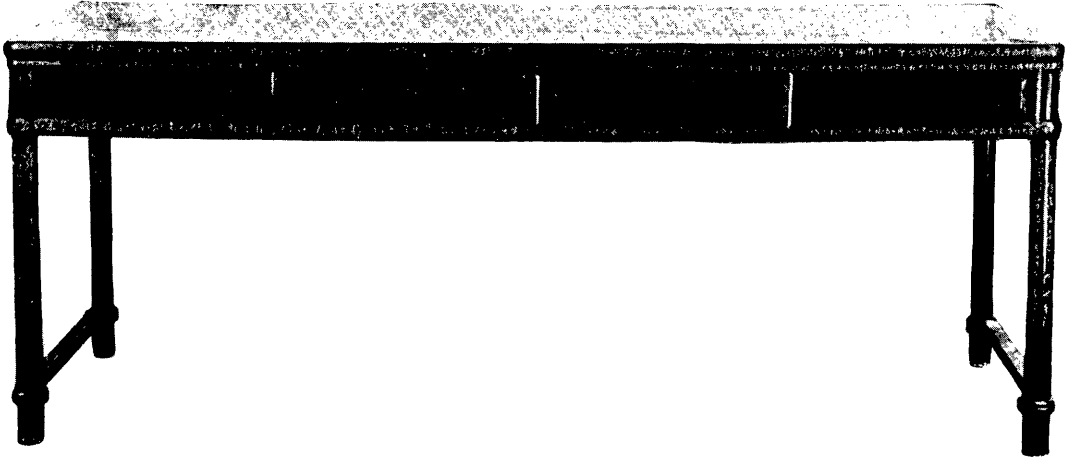
二

紫檀鑲景泰藍仙山樓閣屏 一付(院)

紫檀木製。座叁塊合成一形。均嵌有景泰藍鑲件。屏身下節叁塊。上節叁塊。帶葫蘆形頂叁個。屏身兩旁配件貳塊。原係鍍金。今已退色。屏刻仙山樓閣圖。屏座中間壹塊高肆拾肆陸公分。縱貳拾伍肆公分。橫最長壹百貳拾貳伍公分。兩旁兩塊均高肆拾肆陸公分。縱貳拾伍肆公分。橫最長捌拾叁伍公分。屏身下節內壹塊連足高壹百玖拾玖陸公分。寬壹百壹拾捌伍公分。厚伍玖公分。又兩塊均連足高壹百捌拾叁伍公分。寬伍拾肆陸公分。厚伍玖公分。上節內壹塊連頂高柒拾玖柒公分。寬壹百壹拾捌伍公分。厚伍陸公分。又兩塊均連頂高壹百零捌陸公分。最寬柒拾肆肆公分。厚伍陸公分。配件貳塊均最高伍拾玖捌公分。最寬貳拾壹伍公分。厚伍壹公分。

2. A Wind Screen of Teak Wood.

With cloisonné decorations and carvings of Mountains and Terraces. (A complete set.)



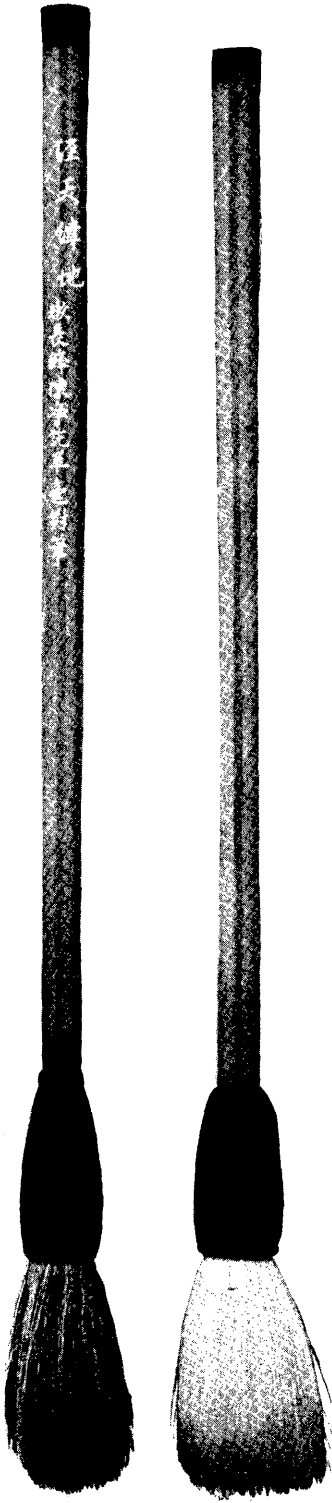
三

紅木畫案 一張(院)

原名「劉墉桌」。紅木製。四邊沿刻有「劉墉」「翁方綱」題識。屜面有「板橋」「錢維城」「南沙老人」「湯貽汾」「金農」「李育」「鄒一桂」等刻花。缺抽屜面一個。縱捌拾玖·伍公分。橫貳百壹拾玖·貳公分。高捌拾柒·貳公分。屜面均縱玖·伍公分。橫肆拾捌·肆公分。

3. A Teak Writing Desk.

Inscribed with the writings of Liu Yung, Weng Fang-k'ang, etc. With front piece of one of the drawers missing.



#### 四

#### 骨管小斗筆 二支 (院)

內一支筆桿上刻有「經天緯地丙辰春月賀蓮青精製」等字。通筆尖約長貳拾陸公分。又一支筆桿上刻有「篆隸之筆丙辰秋月戴月軒精選」等字。通筆尖約長貳拾伍公分。

#### 4. Writing Brushes.

Each with a brush-holder of bone. Two pieces.



## 五

白玉雕松筆筒 一件(院)

刻有「乾隆御題」。口沿有微傷。口徑捌·陸公分。高拾貳·柒公分。底徑拾壹·伍公分。中圍叁拾伍·叁公分。重市秤伍拾捌兩正。

### 5. Writing-Brush Holder of White Jade.

Carved with pine trees.





## 六

### 乾隆款魚形御墨 一件(院)

邊有「大清乾隆年製」六字。上有「御墨」二篆字。最寬貳·玖公分。最長柒·玖公分。最厚零·捌公分。重市秤捌錢正。

### 6. Fish-Shape Ink Tablet.

With the inscription "Made in Ch'ien-lung's Reign."



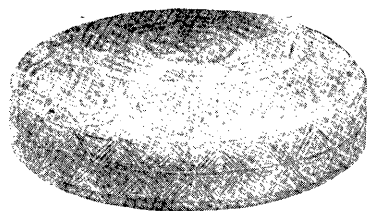
## 七

### 白玉墨床 一件(院)

帶木座。背後刻詩。寬伍·陸公分。長拾貳·捌公分。最厚零·柒公分。重市秤叁兩肆錢。

### 7. Ink Stand of White Jade.

## 八

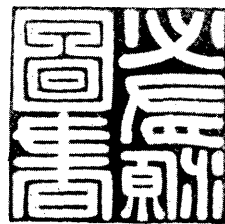
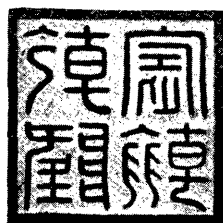


### 白玉八卦印色盒 一件 (院)

原名「小玉八卦圓盒」有緝。口有微傷。口徑陸·柒公分。底徑肆·玖公分。通蓋高叁·貳公分。重市秤肆兩肆錢。

### 8. Seal Vermilion Box of White Jade.

With "Pa Kua" design.



## 九

### 白玉圖章 三件 (院)

帶木盒。盒面刻有「乾隆宸翰」「尋沿書屋」「圖書必有源」等字樣。之一獸紐。刻有「圖書必有源」五白文篆字。縱橫均叁·捌公分。通紐高陸·叁公分。之二獸紐。刻有「乾隆宸翰」四朱文篆字。縱橫均叁·捌公分。通紐高陸·叁公分。之三獸紐。刻有「尋沿書屋」四朱文篆字。縱叁·玖公分。橫貳·陸公分。通紐高陸·肆公分。三件共重市秤拾陸兩正。

### 9. Seal of White Jade.

Carved with the characters "Ch'ien-lung Chen Han."

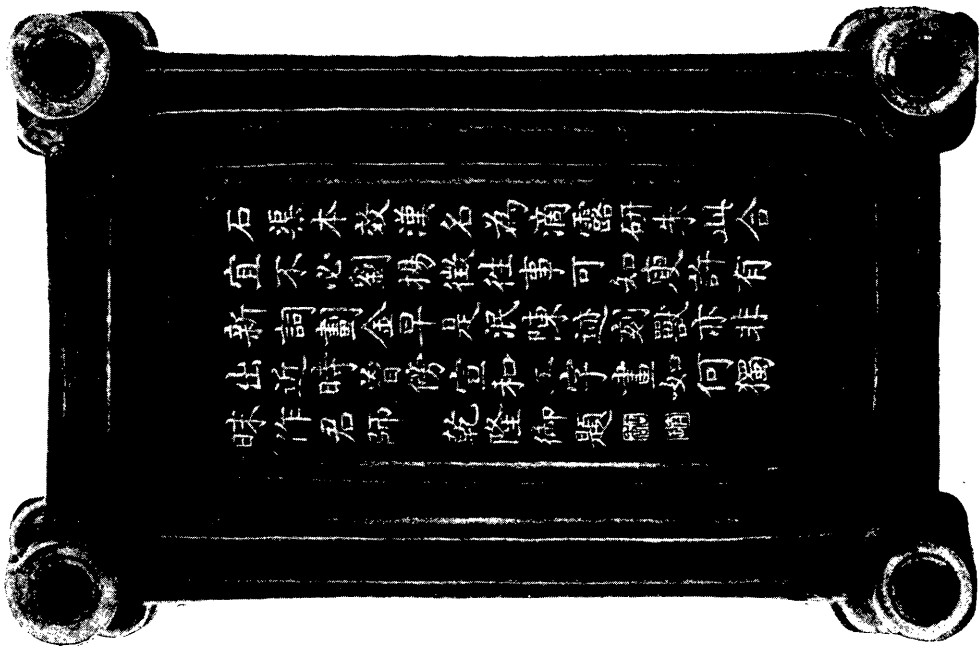
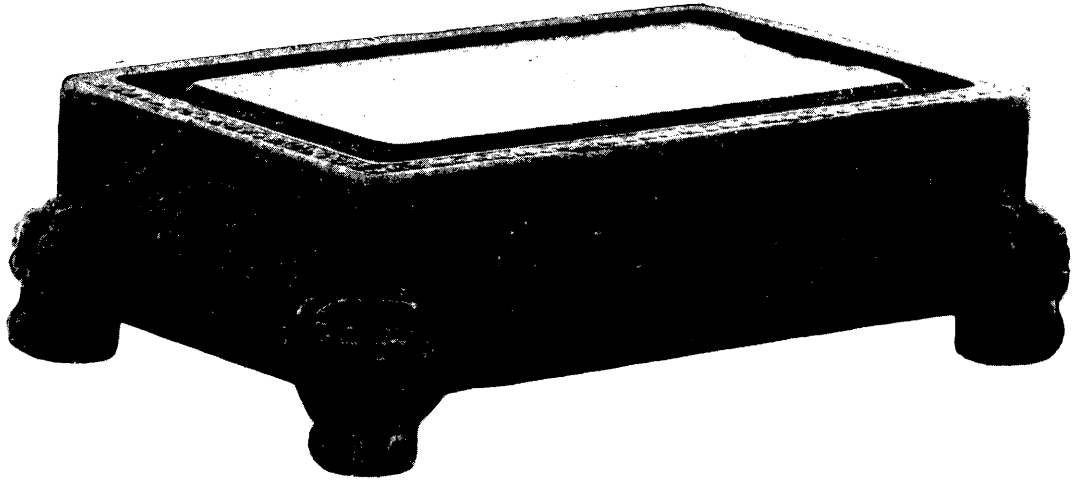
### Seal of White Jade.

Carved with the characters "Hsun Yen Shu Wu."

### Seal of White Jade.

Carved with the characters "Tu Shu Pi Yu Yuan."

The above three pieces are contained in a wooden box.



— ○

宋澄泥石渠硯 一件 (院)

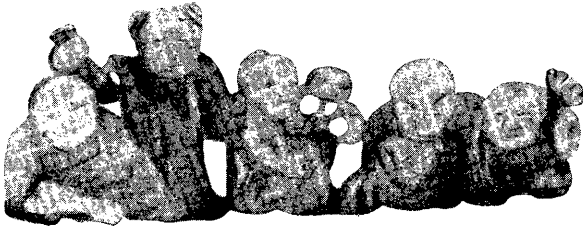
帶木座及木蓋。蓋上有玉圭一塊(玉圭脫下)及「乾隆御題」。座上刻有「太上皇帝」四篆字。底有「乾隆御題」。縱拾肆·柒公分。橫玖·貳公分。厚叁·捌公分。

10. A Shih Chu Ink Stone of the Sung Dynasty.

Made of *ch'eng* clay. With a wooden box, the top of which has a piece of jade inserted into it.

白玉五子筆架 一件 (院)

帶雕花座。最高肆·捌公分。最長拾貳·捌公分。重市秤肆兩正。



11. A Writing-Brush Support of White Jade.

Carved with the figures of five children. With a wooden stand.

白玉瓜形水盛 一件 (院)

水盛帶玉水匙。口縱叁·伍公分。橫肆·捌公分。高肆·肆公分。水匙長捌公分。最寬壹·貳公分。連水匙共重市秤陸兩正。



12. A Melon-Shape Water Container of White Jade.

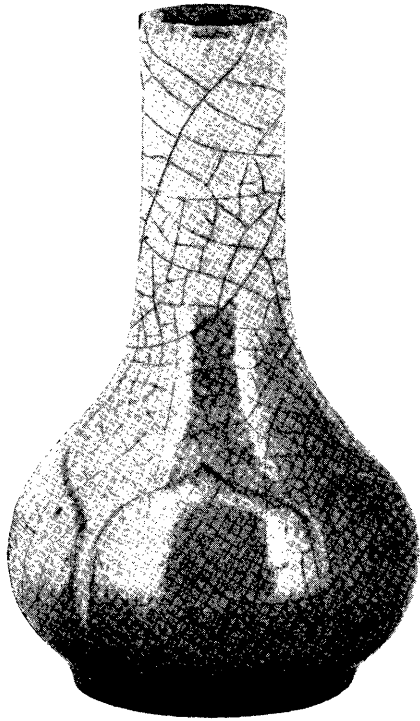
With a small jade spoon.

明代雕漆圓盒 一件 (院)

原名「明永樂年製雕光漆小盒」。無款。通蓋高肆·捌公分。口徑捌·柒公分。



13. A Small Round Box of Carved Lacquer of the Ming Dynasty.



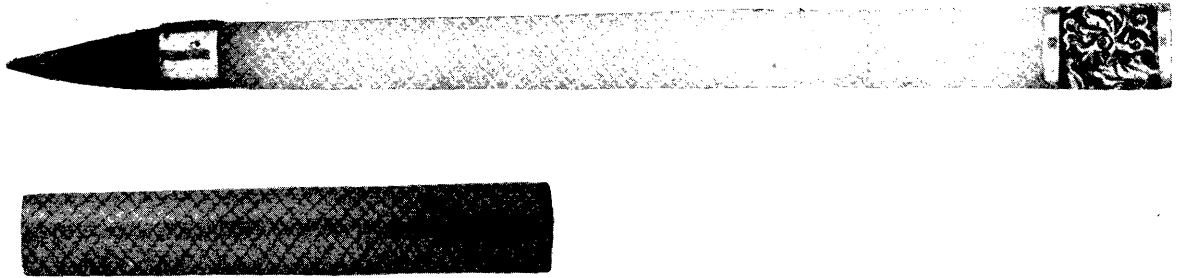
## 一四

宋哥窯月白蓮瓣瓶 一件 (院)

原名「宋哥窯錐把瓶」。帶木座。口徑叁公分。高拾肆·陸公分。腹圍貳拾捌·叁公分。底徑陸·壹公分。

### 14. A Sung Ko Yao Vase.

Moon white in color, with lotus-flower design.  
With a wooden stand.



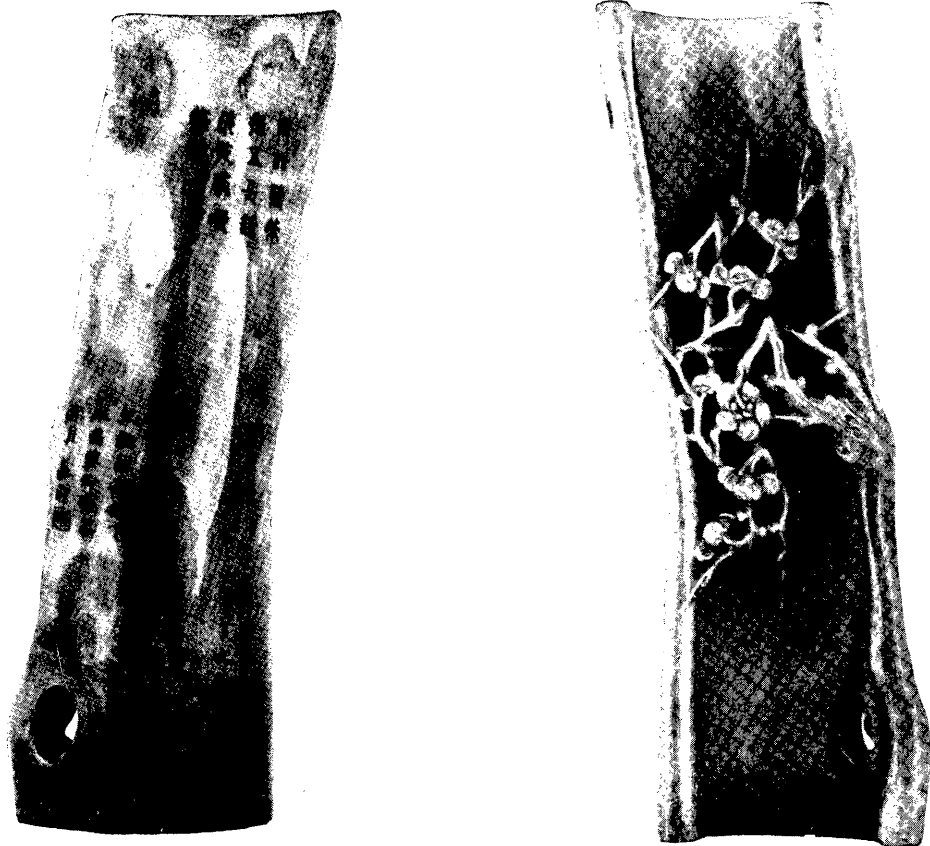
## 一五

白玉管筆 一支 (院)

附玉筆帽。原名「玉筆」。筆長拾陸·叁公分。筆帽長捌·玖公分。共重市秤陸兩正。

### 15. A Writing Brush.

With a brush holder of white jade.



一六

黃楊木雕梅花臂攔 一件(院)

原名「黃楊木雕梅花文字臂攔」。上刻有「片月」「象軒」「之宰」等款。最高叁·肆公分。最長貳拾壹·柒公分。最寬陸·捌公分。

16. A Writing Arm-Rest of Huangyang Wood.

Carved with plum blossoms.

此页空白

考 古 選 例

ARCHÆOLOGICAL EXHIBITS



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页  
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# 國立中央研究院歷史語言研究所

## 考古組

送 致

倫 敦 中 國 藝 術 國 際 展 覽 會

展 覽 品 百 件

### 簡 目

展覽品百件中選自殷墟出土者九十七件；濬縣辛村出土者二件；其餘一件，由安陽古董市購買，並列於此，以資比較。共分十二大類：

- |                  |     |
|------------------|-----|
| (一) 卜用甲骨         | 五件  |
| (二) 甲骨文字         | 十六件 |
| (三) 鹿頭刻辭         | 一件  |
| (四) 石刀           | 十件  |
| (五) 石斧           | 六件  |
| (六) 骨筭           | 十件  |
| (七) 各種骨器         | 七件  |
| (八) 矢簇           | 二十件 |
| (九) 戈, 矛, 斧      | 六件  |
| (十) 銅器殘片         | 八件  |
| (十一) 銅範          | 六件  |
| (十二) 骨刻, 牙刻, 與石刻 | 五件  |

CATALOGUE  
OF  
THE ARCHÆOLOGICAL EXHIBITS  
FOR  
THE INTERNATIONAL EXHIBITION OF CHINESE ART IN LONDON

Contributed By  
The Archæological Section  
Institute of History and Philology  
Academia Sinica

PRELIMINARY NOTES

The exhibits to be catalogued in the following pages have been chosen almost exclusively, from the artifacts recovered from Yinhsü, the site where the remains of the ancient capital of the Yin-Shang Dynasty are located. They are selected with a view to show some of the main characteristics of the culture of this period (*circa* 1400–1200 B.C.), the earliest of reliable Chinese history. Their value is therefore chiefly archæological. As no concensus of opinions has been reached regarding the exact chronology of this period, the date given in this connection must be considered as provisional only.

The Institute of History and Philology of Academia Sinica began to excavate this site in the fall of 1928. The work has been continued till the present with very little interruption and is still kept going on. For details concerning this work, see *Preliminary Reports of Excavations at Anyang*, published by the Institute.

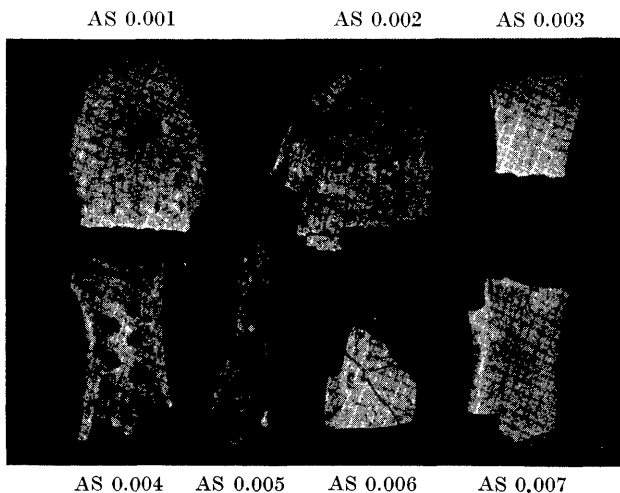
The field work at Yinhsü, located in Anyang Hsien, Northern Honan, has been generously aided, financially and in many other respects, by a number of friendly institutes from time

# 殷墟出土卜用之甲骨及文字

## 一 卜用甲骨

龜卜之術，起源甚古，至殷商時代而大盛，事無巨細，必卜以決之，故殷墟出土之卜用龜甲極多。其卜法先將龜之背腹甲，剖分為二，更將甲之表皮剔去，內外刮治平滑，更於內面施以鑽鑿，用時以火灼之，外面坼而成兆，以定吉凶。腹甲用全，背甲則於正中縱剖之，分左右為二半。關於殷商龜卜之法，可參閱董作賓氏商代龜卜之推測一文（載安陽發掘報告第一期五九——一三〇葉）。

卜用龜甲，亦用牛肩胛骨，骨左右並用。以刀鋸剖刮，使之光滑平正。卜法同於龜甲，先施鑽鑿而後灼以求兆。有但施鑽或鑿者。殷墟出土亦極多。



- AS 0.001** 龜腹甲，尾部殘闕。外面有卜兆，內面有鑽鑿及灼痕各二十五。
- AS 0.002** 龜背甲，左半，尾部殘闕。外面有卜兆二十，內面有鑽鑿及灼痕二十八。
- AS 0.003** 牛胛骨，下半殘。正面有卜兆五，反面有鑽鑿灼痕八，一鑿而未灼。
- AS 0.004** 牛胛骨，下半殘。反面有鑿灼痕八，正面有卜兆六。
- AS 0.005** 牛胛骨，上、下、右皆殘，餘左邊。反面有鑽灼痕八，正面可見之卜兆三。

to time. Particular mention must be made of the Freer Gallery of Art, Smithsonian Institution, which contributed all the field expenses for the two seasons in 1929, and the China Foundation for the Promotion of Education and Culture, which, since 1931, has made annual grant to the Institute to carry on field work in archæology.

The present selection consists of one hundred articles (Cat. No. AS 0.001–AS 0.100); they are arranged consecutively in seventeen cases (AS-I–AS-XVII) and are to be divided into twelve groups. Each group, while made up from one to a number of objects, constitutes an organic whole, which aims at illustrating a characteristic point of the culture of this period.

GROUP A. Oracle Bones. AS-I: AS 0.001–0.005.

GROUP B. Inscribed Oracle Bones. AS-II–AS-V: AS 0.006–0.021.

GROUP C. Inscribed Frontal of a Deer's Skull. AS-VI: AS 0.022.

GROUP D. Stone Knives. AS-VII: AS 0.023–0.032.

GROUP E. Stone Axes. AS-VIII: AS 0.033–0.038.

GROUP F. Hairpins. AS-IX: AS 0.039–0.048.

GROUP G. Various Bone Works. AS-X: AS 0.49–0.055.

GROUP H. Arrowheads. AS-XI: AS 0.056–0.075.

GROUP I. Halberts, Spearheads, and Socketed Celt. AS-XII, AS-XIII: AS 0.076–0.081.

GROUP J. Fragments of Larger Bronze Works. AS-XIV: AS 0.082–0.089.

GROUP K. Moulds for Bronze Casting. AS-XV: AS 0.090–0.095.

GROUP L. Ivory, Bone, and Stone Carvings. AS-XVI, AS-XVII: AS 0.096–0.100.

#### GROUP A. ORACLE BONES

(AS-I: AS 0.001–0.005)

The use of tortoise shells and scapula for divination must have originated very early in Eastern Asia. In the time of the Yin-Shang Dynasty, the usage was apparently already deep rooted both among the populace and the ruling class. As is still evident from the records of these bones, the daily life of the king was minutely regulated by this practice. Whatever he was about to do, important or unimportant, inquiry must be first made on these bones. The oracle bones recovered from Yinhsü are extraordinarily abundant. Some idea of the technique with which the oracle bones were prepared before used for divination may be gathered

## 二 甲骨文字

殷墟出土甲骨文字，以記貞卜之事者爲多。此類卜辭，皆於每次後，記所卜事於兆旁。其事項約爲十二類：(一)祭；(二)告；(三)寧；(四)行、止；(五)田、漁；(六)征伐；(七)年；(八)風、雨；(九)霽；(十)瘳；(十一)旬與夕；(十二)雜卜。

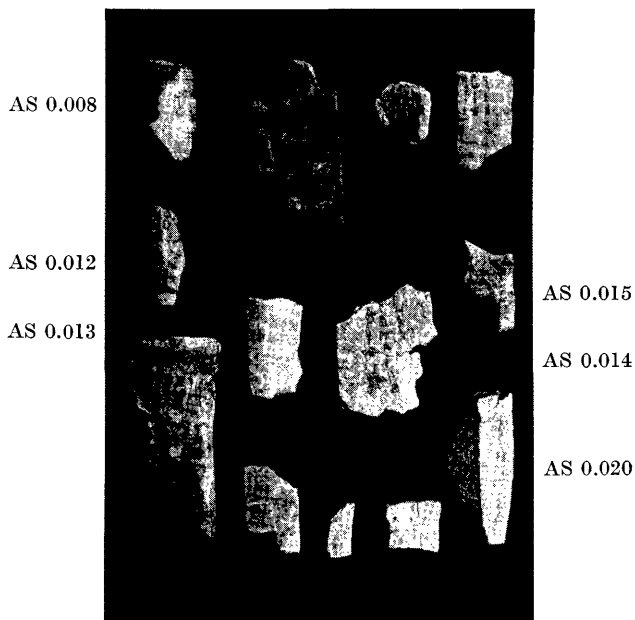
卜辭自清光緒二十五年(公元一八九九)發現，三十年來，屢經土人挖掘，出土者達數萬版，已著錄之書十九種，凡一萬六千餘版。菁華幾盡於此。中央研究院殷墟發掘工作，始於民國十七年(公元一九二八)，迄今工作九次，所得甲骨文字六千餘版，不過全量十之一二，然由科學發掘之結果，因地層、坑位、及其他各種標準，得斷代研究法，分卜辭爲五期：(一)武丁及其以前；(二)祖庚、祖甲；(三)廩辛、康丁；(四)武乙、文丁；(五)帝乙、帝辛；詳見董作賓氏甲骨文斷代研究例(集刊外編上三二三—四二四葉)。執此法以研究所有甲骨文字，使殷代寶貴之史料，劃然有時代之可分。以下就每期文字、甲骨各舉一例，附列說明，以見一斑。

AS 0.006 龜腹甲，左肩。外內皆有卜辭，大字，塗朱。內辭有帝好，爲武丁后。

甲面刮治光澤，文字書法雄偉，可見此期工藝書法之精良。

AS 0.007 牛胛骨，上段。正、反面皆有文字，記征伐。史官永書，筆力秀勁，骨白有記事刻辭，史官岳書。永岳皆武丁時人。

AS 0.009 AS 0.010 AS 0.011



AS 0.016 AS 0.017 AS 0.018 AS 0.019

by a study of these remnants. In the case of the tortoise shells, the first thing to be done was to separate the plastron from the carapace. Then the dermal part was skinned off, the ridges chipped away and smoothed, and sharp corners softened down so that the shell might become as platelike as possible. The next step was to drill a number of troughlike or circular cavities (AS 0.003, AS 0.004). When divination was to take place, a sort of brand, something perhaps like the burning joss-stick of later time, was applied to one side of one of the cavities. When it was sufficiently heated, the thin layer at the bottom of the cavity and the part that was particularly scorched naturally began to crack. This usually took place with a little explosion. Laboratory experiment has shown that the sound of the explosive created in such a manner is not unlike the phonetic value usually given to the character 卜 (p'ò), a beautiful example of onomatopoeia. It may be added that the arrangements of the different strokes possible for this same character are strangely resembling to the several varieties of the crack lines found on the oracle bones. The officers in charge of divination were evidently able to find out whether it was auspicious or not from the different arrangements of the crack lines, to do that particular thing for which the query was made. If it were a king's case, both the query and the answer were taken down and inscribed on these bones. Both carapace and plastron of the tortoise shell were used for the purpose; the latter, however, much more frequently, and used in entirety; while the former has usually been found in halves.

Although tortoise shells were better known as materials for divination, their use as a matter of fact was evolved from scapulimancy, existing in protohistorical China even earlier. In the remains of Yinhsü, more scapulæ have been found than tortoise shells. The preliminary preparation and the details of the divinatory procedure were the same for both materials.

**AS 0.001** Scorched Plastron. 12.2 × 9.8 cm. 60.90 g.\*

Almost complete, xiphiplastron missing. Note the crack lines on the external surface, and the twenty-five small cavities, each with a scorched mark, on the internal surface.

**AS 0.002** Scorched Carapace. 11.1 × 11.7 cm. 50.20 g.

Left part, posterior missing. Twenty crack signs; twenty-eight scorched cavities.

\*NOTE: The measurements given in each case are: maximum length, maximum width, and total weight.

- AS 0.008 龜腹甲,左邊一部。內面記事文字。帝井武丁后。正面亦有卜辭。
- AS 0.009 龜背甲,右半,中部。內面有卜辭,字形、書體、皆可知爲第一期物。
- AS 0.010 牛胛骨,骨白殘。有記事文。小彗,武丁史官。

以上第一期

- AS 0.011 龜腹甲,右下邊緣。卜辭記祀祖丁。貞人大、祖甲時史。
- AS 0.012 牛胛骨,中部。卜辭記祭祀。貞人行、祖甲時史。此期作風、字體、謹飭,行款嚴整,爲其特點。

以上第二期

- AS 0.013 龜腹甲,右邊。文字記卜旬。有貞人口、逢,皆廩辛康丁時史。
- AS 0.014 牛胛骨,中下一部。正、反皆有文字,記卜夕。彭、炆皆廩辛康丁時人。此版書法幼稚,行款錯雜,爲第三期文風頹靡之代表作品。

以上第三期

- AS 0.015 龜腹甲,左下邊。辭卜行止。由字形及出土地可證爲武乙文丁時物。
- AS 0.016 牛胛骨,上半。卜祭祀。由出土地證之,父丁卽康丁,爲武乙時卜辭。此期不記貞人。書法勁峭,爲其特點。

以上第四期

- AS 0.017 龜腹甲,右下邊。卜辭三,皆記田獵事。由書體、字形、出土地、定爲帝乙帝辛時物。此期文字行款工整,結構精嚴,書法纖麗,一望可辨。
- AS 0.018 牛胛骨,右邊緣。記卜旬。字形、書體第五期。
- AS 0.019 龜背甲,右半,右邊緣。記祭祀。由文法、字形、書體、皆可證爲第五期物。背甲之用,常見於第一期及第五期。

以上第五期

### 骨版書寫之文字

- AS 0.020 牛胛骨,右邊。反面例書,殘辭『伐祖乙十人』等字,隱約可見。殷墟出土書寫之卜辭共三版,此其一也。此版可爲(一)殷人已用毛筆;(二)卜辭先書後契之證。



**AS 0.003** Scorched Scapula.       $7.7 \times 7.6$  cm.      37.80 g.

Fragment only. Five crack signs; eight cavities, one of which not yet scorched.

**AS 0.004** Scorched Scapula.       $12.6 \times 6.4$  cm.      66.65 g.

Fragment only. Eight scorched cavities; six crack signs. Shape of cavities, troughlike.

**AS 0.005** Scorched Scapula.       $14.6 \times 4.3$  cm.      53.00 g.

Fragment only. Eight scorched cavities, all circular shaped. Three crack signs.

#### GROUP B. INSCRIBED ORACLE BONES

(AS-II-AS-V: AS 0.006-0.021)

Inscribed oracle bones form one of the most valuable groups of the finds from Yinhsü. The records were inscribed on the bones right besides the various crack lines evidently at the completion of every divinatory procedure. The events included in such queries and recorded in these inscriptions may be divided into a number of categories. The more important of these queries are about: offering sacrifice, festivity, traveling, hunting and fishing, military expedition, crops, weather forecasting, recuperation, decadary divination which occurred regularly on every tenth day in order to find out the fortune of the next ten days.

These records first became known to the general public in 1899. For thirty years native diggers had kept on digging the inscribed oracle bones and considered it a regular source of income. A recent estimate has been made of the number of the fragments of these bones that had been dug out in this way, the total is said to reach several tens of thousands. Of these, about 16,000 fragments have been already reproduced in rubbings or photographs and appeared in print. Many books have been written on these records; of these, nineteen have already been published.

The collection of the inscribed bones made by the Institute of History and Philology from the various excavations amount to a little over 6,000, less than 20% of what have already been known to the public. But the archæological value of this small collection is immeasurably greater. Owing to the field knowledge in the possession of the excavators, it has been possible to make a comparative study of these records and arrange them on a chronological basis, which may be divided into five different periods:

### 較完整之龜腹甲



AS 0.021

AS 0.021 龜腹甲全形，殘左尾部下。有卜辭八段，記方國雜卜。內面鑽鑿痕二十八，計全龜當爲三十。未灼者九。外面卜兆十九，不記卜辭者十一。此版可見全龜文字左右行之例。

### 三 鹿頭刻辭



AS 0.022

1. Period of Wu-ting and earlier.
2. Period of Tsu-keng and Tsu-chia.
3. Period of Lin-hsin and K'ang-ting.
4. Period of Wu-i and Wen-ting.
5. Period of Ti-i and Ti-hsin.

For details on this particular problem, see Tung Tso-ping's "Criteria that May Be Used for a More Exact Dating of the Oracle Bone Records," *Studies Presented to T'sai Yuan-pei on His Attaining of 65th Birthday*, pp. 323-424.

**AS 0.006** Inscribed Plastron.       $7.4 \times 3.3$  cm.      22.00 g.

Fragment only. Well polished. Inscriptions on both sides. Large characters, filled with red pigments. Name of Wu-ting's queen occurs in the record. Style of writing bold and masterly, indicating a highly cultured period.

**AS 0.007** Inscribed Scapula.       $11.9 \times 6.8$  cm.      78.80 g.

Fragment only. Inscriptions on the glenoid cavity as well as the two sides; all recorded by chroniclers of Wu-ting's time. Their names occur in the records.

**AS 0.008** Inscribed Plastron.       $5.9 \times 3.0$  cm.      5.70 g.

Fragment only. Inscriptions on both sides. Names of Wu-ting's queens occur in the records.

**AS 0.009** Inscribed Carapace.       $9.0 \times 5.7$  cm.      26.50 g.

Fragment only. Style of writing characteristic of this period.

**AS 0.010** Inscribed Glenoid Cavity.       $3.4 \times 3.5$  cm.      6.90 g.

Fragment only. Name of chronicler of Wu-ting's period occurs in the record.

(The above five specimens may be assigned to Wu-ting's period.)

**AS 0.011** Inscribed Plastron.       $6.1 \times 3.6$  cm.      8.30 g.

Fragment only. Recording offering to Tsu-ting, recorded by chronicler of Tsu-chia's time.

**AS 0.012** Inscribed Scapula.       $6.4 \times 2.5$  cm.      9.20 g.

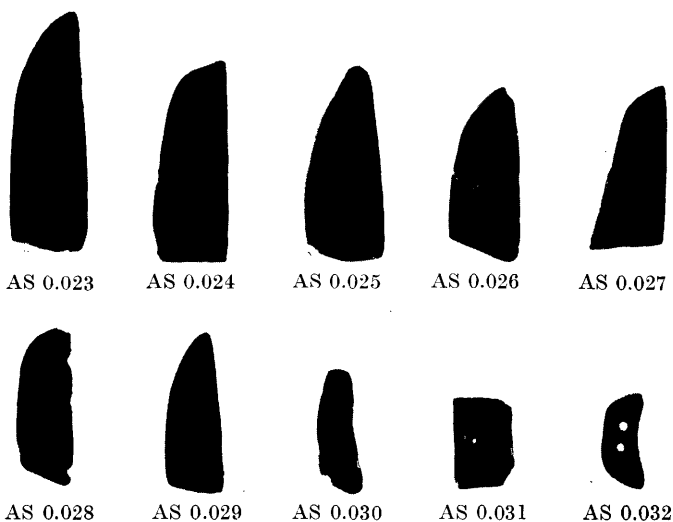
Fragment only. Recording sacrificial offering, recorded by chronicler of Tsu-chia's time. Inscription careful, formal almost stylized; characteristic of this period.

(The above two specimens may be assigned to the second period.)

AS 0.022 鹿頭骨，僅殘餘額面部及角礎。文字亦缺，記征伐、田獵事。由字形、書體可證爲第五期物。書法婉麗，有類鼎彝款識。文例下行而左，與其他獸頭刻辭二具同。可證殷人普通文例如此，卜辭之有左右行，爲迎合卜兆之一種特殊體式。

## 四 石 刀

殷墟日用器之以石製者，刀類最多，出土之完全無缺者，在百數以上，殘破者數倍此數。石料多爲板岩或砂板岩。今就其形製不同者選十種(AS 0.023-AS 0.032)，前七種較普通，後三種極少，或爲石器時代之遺留。



- AS 0.023 刀，砂板岩，21.7 cm.×7 cm.，269 g.  
 AS 0.024 刀，砂板岩，17.6 cm.×7.2 cm.，199 g.  
 AS 0.025 刀，砂板岩，17.6 cm.×7.2 cm.，231 g.  
 AS 0.026 刀，砂板岩，15.1 cm.×6.5 cm.，169.5 g.  
 AS 0.027 刀，板岩，14.3 cm.×6.6 cm.，118.5 g.  
 AS 0.028 刀，砂板岩，14.5 cm.×5.2 cm.，106 g.  
 AS 0.029 刀，板岩，14.7 cm.×5.3 cm.，124 g.  
 AS 0.030 刀，板岩，11.5 cm.×3.9 cm.，66.4 g.  
 AS 0.031 刀，閃長岩，8.3 cm.×5.3 cm.，90.5 g.  
 AS 0.032 刀，石灰岩，8.9 cm.×3.8 cm.，45.5 g.

- AS 0.013** Inscribed Plastron.       $6.3 \times 3.5$  cm.      8.60 g.  
 Fragment only. Recording decadary divination, recorded by chroniclers of Lin-hsin and K'ang-ting's time.
- AS 0.014** Inscribed Scapula.       $7.0 \times 6.4$  cm.      16.50 g.  
 Fragment only. Inscriptions on both sides. Recording evening divination recorded by chroniclers of Lin-hsin and K'ang-ting's time. Inscriptions carelessly and irregularly executed; no longer observing the old form. A period of decadence. (The above two may be assigned to the third period.)
- AS 0.015** Inscribed Plastron.       $4.7 \times 3.1$  cm.      4.00 g.  
 Fragment only. Recording a journey. Both the location of this find and style of the inscription indicating it to be a relic of Wu-i or Wen-ting's period.
- AS 0.016** Inscribed Scapula.       $13.4 \times 5.7$  cm.      47.70 g.  
 Recording sacrificial offering. Location of this find indicating it to be a relic of Wu-i's time. As a rule chronicler's name does not occur in the records of this period. Inscription executed in a forcible manner. (The above two may be assigned to the fourth period.)
- AS 0.017** Inscribed Plastron.       $5.2 \times 3.2$  cm.      7.70 g.  
 Fragment only. Three different records, all about hunting. From the style of writing, type of character, and the location of the find, it may be inferred that the relic belongs to the time of Ti-i and Ti-hsin. Inscriptions of this period are marked with precision and good workmanship, structurally accurate; the elegant and flowing style is very impressive.
- AS 0.018** Inscribed Scapula.       $5.2 \times 3.2$  cm.      7.70 g.  
 Fragment only. Recording decadary divination.
- AS 0.019** Inscribed Carapace.       $3.2 \times 3.6$  cm.      4.70 g.  
 Fragment only. Recording sacrificial offering. Carapace was frequently used both in the first and the fifth period. (The above three may be assigned to the fifth period.)
- AS 0.020** Scapula with Written Characters.       $9.4 \times 4.4$  cm.      18.50 g.  
 Fragment only. Five characters written in some kind of ink still visible. One

## 五 石 斧

殷墟石斧，大約可分帶穿與不帶穿兩類；每類又可依其形制分若干種。此中常用者似只一種，其餘或早期之遺留，或即禮器，於祭祀舞蹈時用之。下六種，惟第一種所見較多，餘皆孤品。



AS 0.033 AS 0.034 AS 0.035 AS 0.036 AS 0.037 AS 0.038

- AS 0.033 斧，閃長岩，10.7 cm. × 4.3 cm., 304 g.  
 AS 0.034 斧，閃長岩，8.8 cm. × 6.2 cm., 171 g.  
 AS 0.035 斧，石灰岩，9.8 cm. × 4.5 cm., 157.5 g.  
 AS 0.036 斧，石灰岩，13.8 cm. × 6.5 cm., 299 g.  
 AS 0.037 斧，磁土，13.1 cm. × 6.3 cm., 226 g.  
 AS 0.038 斧，象牙化石，18.2 cm. × 3.9 cm., 208 g.

## 六 骨 笄

繫傳謂笄端刻雞形，想必有所本，殷墟所出骨笄多有刻雞形者，且其形變化極多；下列六種，代表較普通之笄形，皆骨製。



AS AS AS AS AS AS AS AS AS AS AS  
 0.039 0.040 0.041 0.042 0.043 0.044 0.045 0.046 0.047 0.048

of the three pieces recovered from Yinhsü that show written characters. These three pieces show: (1) that some kind of brush must have been used during this period for writing purpose; (2) that inscription was most probably preceded by writing.

**AS 0.021** Inscribed Plastron. 28.8 × 17.0 cm. 183.00 g.

Almost complete, missing only the right half of xiphiplastron. Eight different parts of divinatory records of miscellaneous character. Twenty-eight drilled cavities on the internal side; if complete, the number of such cavities would be thirty. Nine of the cavities were never scorched. Nineteen crack signs on the external surface; eleven of these bear no record. This example illustrates clearly the rule of symmetrical arrangements of the inscribed characters on an oracle bones of the plastron group.

#### GROUP C. ANCIENT INSCRIPTION ON FRONTAL BONE OF A DEER'S SKULL

(AS-VI: AS 0.022)

**AS 0.022** Ancient Inscription on Frontal Bone of a Deer's Skull. 90.0 × 12.4 cm. 171.70 g.

Only the root of the horn and parts of the frontal left. Inscriptions also incomplete; recording military expedition and hunting, to be read downward and leftwise, an arrangement that is exactly the same as the two other inscribed skulls recovered from Yinhsü. It shows that this was probably the regular arrangement of an ordinary record. The symmetrical arrangement found on plastron records was probably dictated by the peculiar shape of the material and is to be considered as an exception rather than a rule. Style of the writing and type of the character conform quite closely to those of the fifth period.

#### GROUP D. STONE KNIVES

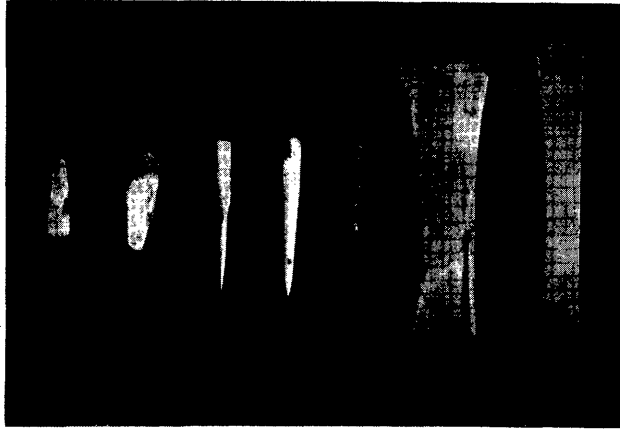
(AS-VIII: AS 0.023-0.032)

Stones were still extensively used in this period for making certain types of tools. Of these the knives have survived more abundantly in the remains of Yinhsü than most others. Slate

- AS 0.039 11.9 cm.×1.1 cm., 6.15 g.  
 AS 0.040 12.5 cm., 3.50 g.  
 AS 0.041 11.6 cm.×.7 cm., 2.7 g.  
 AS 0.042 9 cm.×1.6 cm., 5.35 g.  
 AS 0.043 11.3 cm.×1.8 cm., 6.2 g.  
 AS 0.044 13.6 cm.×2.4 cm., 5.75 g.  
 AS 0.045 16.2 cm.×2.5 cm., 9.4 g.  
 AS 0.046 19.3 cm.×2.4 cm., 11.2 g.  
 AS 0.047 9.9 cm.×2.2 cm., 7.5 g.  
 AS 0.048 9.6 cm.×2.2 cm., 4 g.

## 七 骨 器

殷墟骨製之器較他種保存者多,下列七種,爲示其用途之一般。



AS 0.049 AS 0.050 AS 0.051 AS 0.052 AS 0.053 AS 0.054 AS 0.055

- AS 0.049 骨刀, 5.3 cm.×1.6 cm., 1.75 g., 一端帶穿,一端具刃,極薄,切刮用。  
 AS 0.050 骨楔, 6.9 cm.×2.9 cm., 25.9 g., 一端極厚,一端有刃,劈小物用。  
 AS 0.051 骨錐, 10.4 cm.×1.3 cm., 7 g., 一端尖銳,一端略刮治。  
 AS 0.052 骨釘, 10.6 cm., 10 g., 一端粗尖,中部隆起;似釘類。  
 AS 0.053 骨錐, 11.7 cm.×1.1 cm., 6.5 g., 一端尖銳,一端磨扁。  
 AS 0.054 骨柄, 20.8 cm.×5.9 cm., 60.2 g., 一端方頭,緣邊隆起,爲把握部份。  
 一端具刃,爲剔性之用。  
 AS 0.055 骨柄, 24.8 cm.×3.3 cm., 49.9 g., 一端方頭帶穿,一端曲屈如爵之流,用之於酒漿者。



was usually chosen for shaping this particular tool; occasionally it was made of diorite or lime. More than one hundred complete specimens have been recovered from this site, and about ten times as many of the broken ones. Since the shapes vary a great deal, their functions must have differed accordingly.

**AS 0.023** Knife. 21.3 × 7.0 cm. 269.00 g.

Sandy slate. Edge slightly convex. Back polished. Type common, but size unusual.

**AS 0.024** Knife. 17.6 × 7.0 cm. 199.00 g.

Sandy slate. Edge straight. Back polished. A common type and a common size.

**AS 0.025** Knife. 17.6 × 7.2 cm. 231.00 g.

Sandy slate. Edge slightly convex, polished but not sharpened. Curved back. Trianguloid shape with soft corners. A common type.

**AS 0.026** Knife. 15.1 × 6.5 cm. 169.50 g.

Sandy slate. Edge slightly convex, polished but blunt. Back polished.

**AS 0.027** Knife. 14.3 × 6.6 cm. 118.50 g.

Slate. Incomplete. Anterior part of a longer blade. Edge and back polished in the same manner.

**AS 0.028** Knife. 14.5 × 5.2 cm. 106.00 g.

Sandy slate. Edge straight, sharpened and slightly worn off. Back polished; shape very unusual.

**AS 0.029** Knife. 11.7 × 5.3 cm. 124.00 g.

Slate. Beautifully polished; sharp edge.

**AS 0.030** Knife. 11.5 × 3.9 cm. 66.40 g.

Slate. Well-polished. Blade curved edgewise. Rare.

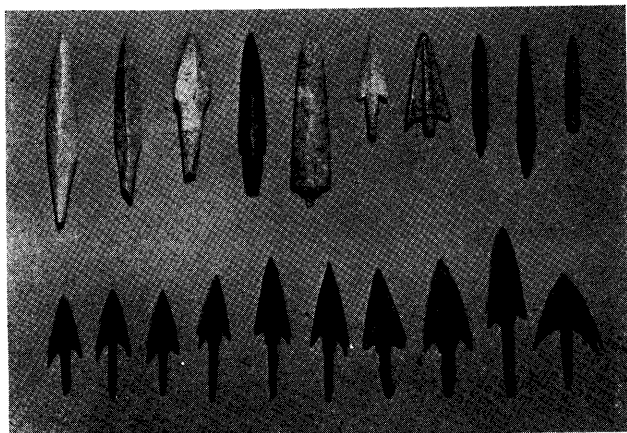
**AS 0.031** Knife. 8.3 × 5.3 cm. 90.50 g.

Diorite. Beautifully polished. Rectangular shape. Back thickened, edge sharpened and worn off. Body of blade curved, uncommon. One perforation in the center. Rare.

## 八 矢 簇

殷墟所出箭頭，有銅製與骨製兩種；骨製之形制變化甚多，可分為四種：(一)圓錐式；(二)扁平式；(三)雙稜式；(四)叁稜式。第三式最為普通。銅簇形制只有一種，屬第三式，惟大小不同而已。下列二十件，骨銅各十，略示變化之一般。

AS AS AS AS AS AS AS AS AS AS AS  
0.056 0.057 0.058 0.059 0.060 0.061 0.062 0.063 0.064 0.065



AS AS AS AS AS AS AS AS AS AS AS  
0.066 0.067 0.068 0.069 0.070 0.071 0.073 0.074 0.072 0.075

### 骨 簇

- AS 0.056 9.9 cm.×1.1 cm., 12.45 g., 雙稜式,單脊,骨簇中之最普通者。
- AS 0.057 8.8 cm.×1.4 cm., 9.4 g., 雙稜式,銳脊。
- AS 0.058 9.6 cm.×2 cm., 9.5 g., 殘,雙稜式,雙脊,極少。
- AS 0.059 8.1 cm.×1.4 cm., 6.85 g., 雙稜式,下有托。
- AS 0.060 9 cm.×2 cm., 11.55 g., 殘,雙稜式,下有托。
- AS 0.061 5.55 cm.×1.6 cm., 2.05 g., 雙稜式,凹底,底兩尖,銳。
- AS 0.062 5.2 cm.×2.4 cm., 4 g., 殘,雙稜式,凹底,底兩尖,銳。
- AS 0.063 4.8 cm.×9 cm., 1.85 g., 叁稜式。
- AS 0.064 7.2 cm.×9 cm., 4.5 g., 叁稜式,有托。
- AS 0.065 6.2 cm.×8 cm., 4 g., 叁稜式,有托。

**AS 0.032** Knife. 8.9 × 3.8 cm. 45.50 g.

Limestone. Beautifully polished. Semilunar rectangular shape, two perforations. Typical in æneolithic period. Very rare.

#### GROUP E. STONE AXES

(AS-VIII: AS 0.033–0.038)

Stone celts from Yinhsü are divisible into two classes: the unperforated and the perforated. Each class consists of a number of different types. Apparently only one of these types was used for ordinary purpose; the others are either rare, and therefore survivals of an earlier period, or belong to what the antiquarians of the older school have called ceremonial implements used by dancers during their professional performance celebrating religious festivals, sacrificial offering or any other state function. Most of these have a convex edge, polished but never sharpened, and showing no sign of having ever done any practical work.

**AS 0.033** Ax. 10.7 × 4.3 cm. 304.00 g.

Diorite. Edge much worn off. Butt end oval shaped. Cross-section at the mid-point almost rectangular. Maximum thickness, 3.4 cm. A very common type of æneolithic period, but rather rare from Yinhsü.

**AS 0.034** Ax. 8.8 × 6.2 cm. 171.00 g.

Diorite. Edge straight, sharpened, but never used. Body bladelike, thin, smooth and beautifully polished. Maximum thickness, 1.4 cm. only. Very rare.

**AS 0.035** Ax. 9.8 × 4.5 cm. 157.50 g.

Limestone. Edge slightly convex. Rare.

**AS 0.036** Ax. 13.8 × 6.5 cm. 299.00 g.

Limestone. Convex edge, spreading out laterally. Five indentations intervening six nipples on each of the lateral side. Perforation near the butt end. A familiar jade form, usually known as ch'i or dance ax. Rare.

**AS 0.037** Ax. 13.1 × 6.3 cm. 226.00 g.

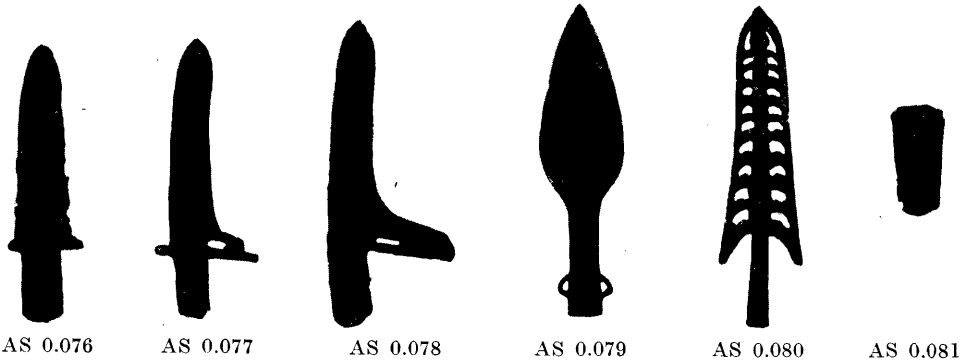
Kaolin. Unique for its material and shape. Convex and blunt edge, well polished. Hour-glass perforation, near the butt end. Maximum thickness, 2 cm. Lateral sides almost straight and the blade makes an elegantly curved sweep. Very rare.

## 銅 簇

AS 0.066	5.2 cm. × 1.7 cm., 6.2 g.
AS 0.067	4.8 cm. × 1.75 cm., 5 g.
AS 0.068	5.45 cm. × 1.8 cm., 4.9 g.
AS 0.069	6.15 cm. × 1.75 cm., 8.5 g.
AS 0.070	7 cm. × 2 cm., 9.9 g.
AS 0.071	6.7 cm. × 2.1 cm., 10.2 g.
AS 0.072	8.4 cm. × 2.1 cm., 16.6 g.
AS 0.073	6.5 cm. × 2.2 cm., 9.9 g.
AS 0.074	6.7 cm. × 2.5 cm., 13.2 g.
AS 0.075	5.7 cm. × 3.5 cm., 8.5 g.

## 九 戈, 矛, 斧

殷商期之武器, 戈、矛最盛; 一橫擊, 一直刺。此期之戈尚無胡, 矛形極似西歐青銅時代第三期之矛。空頭銅斧亦在此期出現。下列六種, 三種出自殷墟, 二種出自濬縣新村, 西周早期物; 其一為在安陽購買, 周中期物。並置於此以示戈形之變化。



AS 0.076	戈 <u>殷墟</u> , 2.27 cm. × 6.4 cm., 290.7 g., 戈之初期, 無胡。
AS 0.077	戈 <u>濬縣</u> , 22.9 cm. × 8.6 cm., 236.5 g., 胡甚短有穿一。
AS 0.078	戈 <u>安陽</u> 購, 24.9 cm. × 10.6 cm., 239 g., 胡較長。
AS 0.079	矛 <u>殷墟</u> , 25.2 cm. × 6.9 cm., 343 g., 武器, 直刺用。
AS 0.080	矛 <u>濬縣</u> , 26.1 cm. × 6.7 cm., 153 g., 禮器, 殉葬用。
AS 0.081	空頭銅斧 <u>殷墟</u> , 8.9 cm., 4.1 cm., 16.14 g.

**AS 0.038** Ax. 18.2 × 3.9 cm. 208.00 g.

Fossilized ivory. Very unique material. Type also rare evolved probably from the shouldered celt. One side ivory white, marked with yellow spots; the other side, just the reverse; fine veins run longitudinally. Maximum length of blade, 16.7 cm. Beautifully polished with elegant curve near the edge. Maximum thickness, 1.4 cm. Haft seems to be rather disproportionately developed; it measures 1.5 × 3.2 cm. with a maximum thickness of 1.1 cm. The perforation, unlike most of the others, was drilled from one side only, slightly off the center. Most remarkable specimen.

#### GROUP F. HAIRPINS

(AS-IX: AS 0.039–0.048)

In one of the earlier dictionaries, under the heading of the character, “chi” (笄), or hairpin, the fact is mentioned that in earlier time the top of the hairpin was carved into the shape of a cock. The reference seems to be well grounded, though no authority was cited for this statement. The finds from Yinhsü amply testify its reliability. A number of these pins found from Yinhsü possess a very realistic cock-headed top, others however retain only some resemblance. There are also other types of hairpins.

**AS 0.039** Hairpin. 11.9 × 1.1 cm. 6.15 g.

Top plain, but thickened a little.

**AS 0.040** Hairpin. 12.5 × 0.4 cm. 3.50 g.

Plain top with incised marks. Probably also used as needle.

**AS 0.041** Hairpin. 11.6 × 0.7 cm. 2.70 g.

Two knobs on the top.

**AS 0.042** Hairpin. 9.0 × 1.6 cm. 5.35 g.

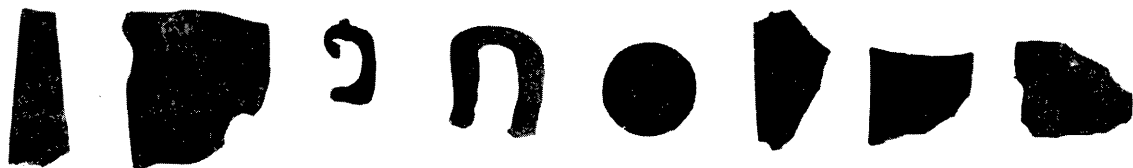
Two knobs on the top.

**AS 0.043** Hairpin. 11.3 × 1.8 cm. 6.20 g.

Incomplete. Top enlarged into a small blade, thick in the middle, gradually thinning out into a sharp edge, with grooved lines on both sides.

## 一〇 銅器殘片

殷之亡，周人將其重器一掠而空；故殷墟遺址中無重要禮器，但下列殘片，已足證其存在。



AS 0.082    AS 0.083    AS 0.084    AS 0.085    AS 0.086    AS 0.087    AS 0.088    AS 0.089

- AS 0.082    刀柄殘片，60 cm.×2.5 cm.，15.2 g.  
 AS 0.083    殘蓋片，中紐已失，5.8 cm.×5.6 cm.，53 g.  
 AS 0.084    耳？，3.2 cm.×1.9 cm.，5 g.  
 AS 0.085    鼎耳？，4.2 cm.×3.3 cm.，36.3 g.  
 AS 0.086    觚或斝柱，4.1 cm.×3.7 cm.，52.2 g.  
 AS 0.087    爵殘片，5.3 cm.×3 cm.，15.2 g.  
 AS 0.088    殘片，細刻紋之一例，3.9 cm.×3.8 cm.，24.9 g.  
 AS 0.089    殘片，深刻紋之一例，4.5 cm.×3.7 cm.，24.6 g.

## 一一 銅范

銅范爲殷墟之一大發現，可證殷人青銅器皆自鼓鑄，並可證所鑄青銅器種類之夥。



AS 0.090    AS 0.091    AS 0.092    AS 0.093    AS 0.094    AS 0.095

- AS 0.044** Hairpin. 13.6 × 2.4 cm. 5.75 g.  
A fully developed cock-headed hairpin.
- AS 0.045** Hairpin. 16.2 × 2.5 cm. 9.40 g.  
Cock-headed with an exaggerated development of the crown.
- AS 0.046** Hairpin. 19.3 × 2.4 cm. 11.20 g.  
Still cock-headed top, but conventionalized.
- AS 0.047** Hairpin. 9.9 × 2.2 cm. 7.50 g.  
Another example of conventionalized cock-headed top.
- AS 0.048** Hairpin. 9.6 × 2.2 cm. 4.00 g.  
A further development from AS 0.047.

#### GROUP G. VARIOUS BONE WORKS

(AS-X: AS 0.049-0.055)

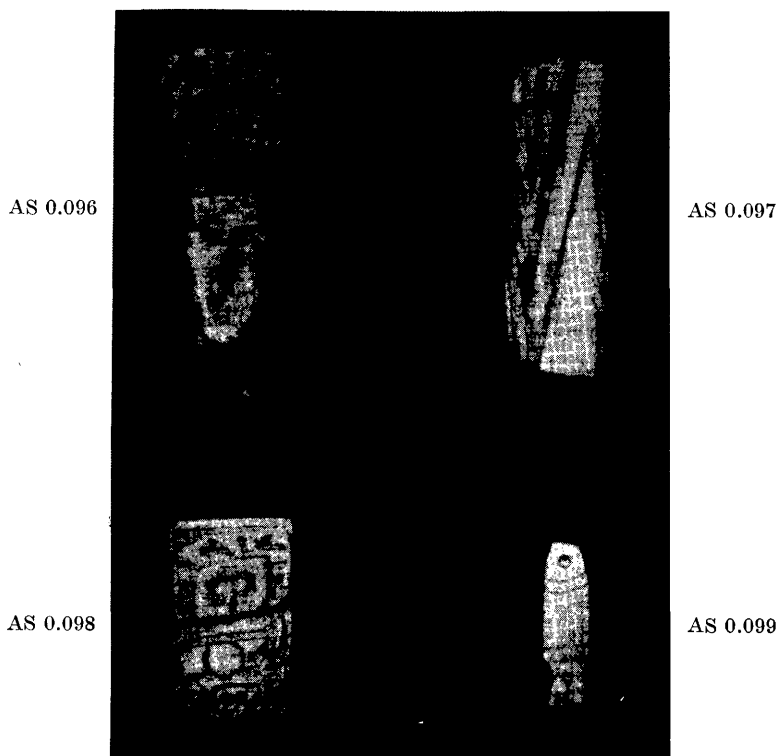
One of the most flourishing industries in the ancient capital of the Yin-Shang Dynasty was undoubtedly concerned with bone works. This material was utilized in a great variety of ways; works of bone have survived more abundantly than any other make. Ox bones constituted the bulk of this supply, supplemented by skeletal materials of many other animals—tiger, deer, whale, elephant, etc. The following shows only a few examples:

- AS 0.049** Chisel. 5.3 × 3.6 cm. 1.75 g.  
Narrow at the upper edge, with an eye for passing string. Lower edge sharpened, lateral sides smooth.
- AS 0.050** Wedge. 6.9 × 2.9 cm. 25.90 g.  
Sharpened edge, narrowed down from lateral side. Very thick butt end.
- AS 0.051** Awl. 10.4 × 1.3 cm. 7.00 g.  
Point broken off, evidently very sharp. Upper part retaining original shape of the material for a more convenient grasping.
- AS 0.052** Nail. 10.6 × 1.2 cm. 10.00 g.  
A type of nail that was used widely in later period.
- AS 0.053** Awl. 11.7 × 1.1 cm. 6.50 g.  
A commoner type than AS 0.051.

- AS 0.090 ? , 8.5 cm.×6.4 cm.×3.2 cm., 137.5 g.  
 AS 0.091 頂蓋, 6.8 cm.×6.6 cm.×4.2 cm., 116.6 g.  
 AS 0.092 ? , 8.5 cm.×5.5 cm.×3.5 cm., 116.6 g.  
 AS 0.093 箭頭, 4.4 cm.×4.8 cm.×3.7 cm., 62.6 g.  
 AS 0.094 ? , 4.1 cm.×2.3 cm.×3.1 cm., 24.8 g.  
 AS 0.095 觚, 6.4 cm.×5.5 cm.×4 cm., 37.95 g.

## 一二 骨刻, 牙刻, 與石刻

殷墟遺物最足以表示殷人藝術觀念者爲:銅范、骨刻、牙刻、與石刻。銅范已見上項,今再選骨刻、牙刻、與石刻共五種,以示其雕刻及鑲嵌之術。



- AS 0.096 7.8 cm.×2.6 cm., 14.3 g., 牙鑄,解紐錐,兩面鑿饗,帶穿。  
 AS 0.097 6.6 cm.×2.2 cm., 20.3 g., 牙製柱形裝飾,鑲松綠石,人字文套箭頭形。  
 AS 0.098 4.2 cm.×2.6 cm., 7.5 g., 骨製半面饗饗。  
 AS 0.099 3.4 cm.×1.0 cm., 2.8 g., 牙製,魚形。



**AS 0.054** “Shih” (柶). 20.8×5.9 cm. 60.20 g.

A type of bone implements found relatively abundant. Shapes vary a great deal; but always curve in towards middle. Used in connection with dinner service, as a mixer, a cutter and a means to convey food from one vessel to another. The butt end is thickened on one lateral margin in order to stand the stress of grasping; the cutting edge is sharpened.

**AS 0.055** “Shih” (柶). 20.8×5.9 cm. 60.20 g.

Another type. A small perforation at the butt end; the other end shaped like a shoe-horn used mostly in liquid. Curved towards middle very gracefully.

#### GROUP H. ARROWHEADS

(AS-XI: AS 0.056–0.075)

Arrowheads recovered from Yinhsü are mainly made of two different materials: bone and bronze. Some stone arrowheads have also been found, but they are so rare that they can be considered only as exceptions. A curious point to note is that while the shapes of the bone arrowheads vary a great deal, those cast from bronze conform essentially to only one type.

**AS 0.056** Arrowhead. 9.9×1.7 cm. 12.50 g.

Bone. Double-edged. Mid-ridge on one side.

**AS 0.057** Arrowhead. 8.8×1.4 cm. 9.40 g.

Bone. Double-edged. Sharp mid-ridge on one side.

**AS 0.058** Arrowhead. 7.6×2.0 cm. 9.50 g.

Bone. Double-edged. Mid-ridges on both sides.

**AS 0.059** Arrowhead. 8.1×1.4 cm. 6.85 g.

Bone. Double-edged. With a base, stem marked off. No mid-ridge.

**AS 0.060** Arrowhead. 9.0×2.0 cm. 11.55 g.

Bone. Double-edged. More pronounced base. Stem broken.

**AS 0.061** Arrowhead. 5.55×1.6 cm. 2.05 g.

Bone. Double-edged. Barbed base. No mid-ridge.

**AS 0.062** Arrowhead. 5.2×2.4 cm. 4.00 g.

Bone. Double-edged. Barbed based. Extradveloped mid-ridge. Stem broken off.



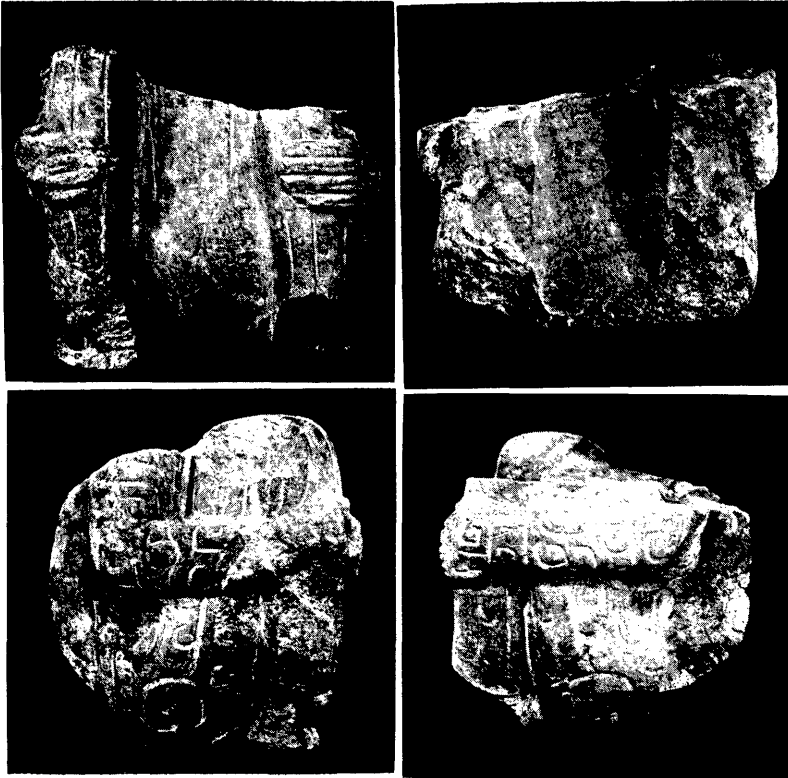
AS 0.100

AS 0.100 7.7 cm.×8.4 cm., 346 g., 大理石,殘琮,上刻饗餐。

### 加送品

下列選品十一件,照像一張,墓誌一張,由英選委之特別要求,加送展覽。

### 一二(續前) 石刻與白陶



AS 0.101

- AS 0.063** Arrowhead. 4.8 × 0.9 cm. 1.85 g.  
Bone. Triple-edged. No base.
- AS 0.064** Arrowhead. 7.2 × 0.9 cm. 4.50 g.  
Bone. Triple-edged. Base slightly developed.
- AS 0.065** Arrowhead. 6.2 × 0.8 cm. 4.00 g.  
Bone. Triple-edged. Base developed.

All the bronze arrowheads are: double-edged, with barbed base, pronounced mid-ridges on both sides.

- AS 0.066** Bronze Arrowhead. 5.20 × 1.70 cm. 6.2 g.
- AS 0.067** Bronze Arrowhead. 4.80 × 1.75 cm. 6.2 g.
- AS 0.068** Bronze Arrowhead. 5.45 × 1.80 cm. 4.9 g.
- AS 0.069** Bronze Arrowhead. 6.15 × 1.75 cm. 8.5 g.
- AS 0.070** Bronze Arrowhead. 7.00 × 2.00 cm. 9.9 g.
- AS 0.071** Bronze Arrowhead. 6.70 × 2.10 cm. 10.2 g.
- AS 0.072** Bronze Arrowhead. 8.40 × 2.10 cm. 16.6 g.
- AS 0.073** Bronze Arrowhead. 6.50 × 2.20 cm. 9.9 g.
- AS 0.074** Bronze Arrowhead. 6.70 × 2.50 cm. 13.2 g.
- AS 0.075** Bronze Arrowhead. 5.70 × 3.50 cm. 8.5 g.

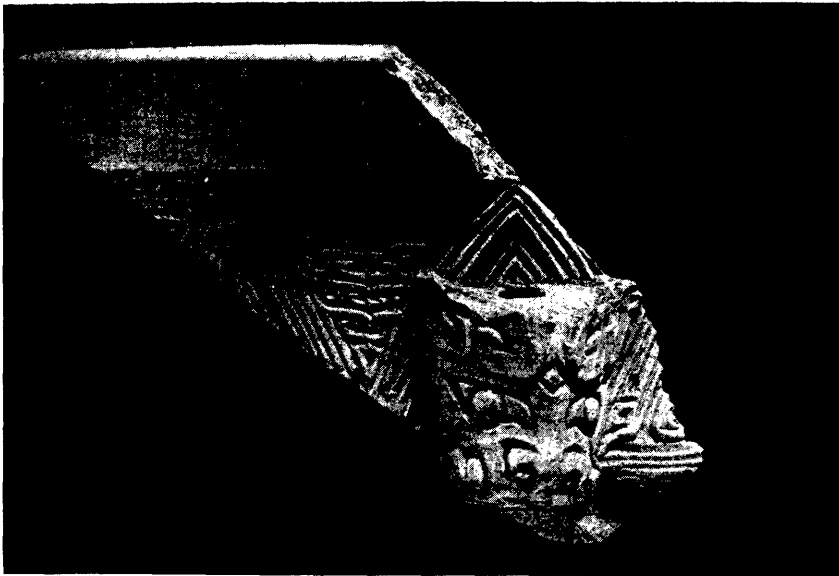
#### GROUP I. HALBERTS, SPEARHEADS, AND SOCKETED CELT

(AS-XII, AS-XIII: AS 0.076-0.081)

Bronze objects found from Yinhsü may be divided into four classes: tools, weapons, ceremonial vessels, decorative pieces. Of these four weapons come first in quantity, if arrowheads are to be included. All the other three classes have survived in very fragmentary condition. Even among the weapons very few complete pieces have been found. The three specimens shown under this group are some of the best in the collection. Of the other three, two are selected from the Chünhsien collection; both of them are tomb furniture of the Western Chou period, and the remaining one was purchased from a curio shop in Anyang. These are shown here together with the Yinhsü specimens to illustrate certain features of the typological development of the two weapons.

**AS 0.101** 石刻人像下部,抱膝坐形,背面有槽。有紅土與石灰痕記;似爲附屬與建築之雕飾,殷墟出土。

最大寬度(穿過中心)	26.45 cm.
前後穿過中心之最大厚度	12.50 cm.
前寬(手以上)	22.00 cm.
後寬	20.20 cm.
兩肘最外相距之寬度	26.00 cm.
前左角高	22.50 cm.
前右角高	17.60 cm.
後左角高	18.40 cm.
後右角高	15.70 cm.
重	154,000 g.



AS 0.102

**AS 0.102** 刻紋白陶邊緣,獸耳作饕餮形,殷墟出土。

緣寬	7.7 cm.	正寬	13.6 cm.
高	9.9 cm.	左右對角	15.2 cm.
重	180 g.		

- AS 0.076** Ko or Halbert. 22.7 × 6.4 cm. 290.70 g.  
Yinhsü bronze. "Nei" well developed. Blade shows no curvature near the "nei"; hu hardly developed. Typical form of ko of the Yin-Shang Dynasty.
- AS 0.077** Ko or Halbert. 22.7 × 8.6 cm. 236.50 g.  
From Chünhsien collection. Early Chou. First development of hu, with one perforation.
- AS 0.078** Ko or Halbert. 24.9 × 10.6 cm. 239.00 g.  
Purchased in Anyang. Probably Middle Chou. Hu gradually lengthened, still with one perforation.
- AS 0.079** Socketed Spearhead. 25.2 × 6.9 cm. 343.00 g.  
Yinhsü bronze. Beautifully preserved. Blade strong with mid-ridges on both sides. Edge very sharp. Socket well developed, and thickened at the base. Two loops near the base for fastening.
- AS 0.080** Spearhead. 26.1 × 6.7 cm. 153.00 g.  
From Chünhsien collection. A curious contrast with the above specimen. Although the size is practically the same as the above, the weight is less than half. Manufactured specially for tomb consumption. The twenty perforations on the blade were probably an economical device rather than for any other purpose. The development of a barbed base is an interesting feature. Only one loop on the mid-ridge of the blade near at the base.
- AS 0.081** Socketed Celt. 8.9 × 4.1 cm. 161.00 g.  
Yinhsü bronze. Several specimens have been found from this site. As it shows no resemblance to any of the stone celts, its origin has aroused much interesting speculation.

#### GROUP J. FRAGMENTS OF LARGER BRONZE WORKS

(AS-XIV: AS 0.082-0.089)

After the invading army of the Chou had finally captured the capital of the Yin, bronzes were undoubtedly one of the most important loots which the conquerors took away. The whole city must have been sacked quite thoroughly, and it is for this reason that no bronze

### 一三 黑陶精品

山東城子崖之石器時代黑陶文化，爲最近考古界之一大發現。其時代在殷商以前，爲殷商一部文化之所自出。下列黑陶四片，爲黑陶中之精品。看『中國考古報告集之一：城子崖』，中央研究院歷史語言研究所出版。



AS 0.103



AS 0.104



AS 0.105



AS 0.106

**AS 0.103** 黑陶片，城子崖出土。

緣寬	2.30 cm.	正寬	3.20 cm.
高	4.85 cm.	左右對角	5.08 cm.
重	3.6 g.		

**AS 0.104** 黑陶片，城子崖出土。

緣寬	3.05 cm.	正寬	3.70 cm.
高	3.40 cm.	左右對角	4.80 cm.
重	2.96 g.		

**AS 0.105** 黑陶片，城子崖出土。

緣寬	5.25 cm.	正寬	5.4 cm.
高	3.20 cm.	左右對角	5.97 cm.
重	4.25 g.		

**AS 0.106** 黑陶片，城子崖出土。

緣寬	8.30 cm.	正寬	9.00 cm.
高	1.90 cm.	左右對角	9.10 cm.
重	9.05 g.		

of respectable size has ever been recovered from Yinhsü in all the diggings that have been carried out in the last six years. But their existence could not be disputed; it is proved by the many fragments that have been found; and still more substantially, by the moulds.

- AS 0.082** Fragment of a Knife.       $6.0 \times 2.5$  cm.      15.20 g.  
**AS 0.083** Part of a Lid.       $5.8 \times 5.6$  cm.      53.00 g.  
**AS 0.084** Ear of a Vessel.       $3.2 \times 1.9$  cm.      5.00 g.  
**AS 0.085** Ear of a Vessel.       $4.2 \times 3.3$  cm.      36.30 g.  
**AS 0.086** Fragment of Ku, Chia.       $4.1 \times 3.7$  cm.      52.20 g.  
**AS 0.087** Fragment of Chueh.       $5.3 \times 3.0$  cm.      15.20 g.  
**AS 0.088** Fragment of a Vessel.       $3.9 \times 3.8$  cm.      24.90 g.  
**AS 0.089** Fragment of a Vessel.       $4.5 \times 3.7$  cm.      24.60 g.

The last three show the fine workmanship of bronze casting and are interesting examples of the decorative art of this period.

#### GROUP K. MOULDS FOR BRONZE CASTING

(AS-XV: AS 0.090-0.095)

One of the most important discoveries from the Yinhsü excavations would always be the moulds used for bronzes casting. These finds conclusively prove that the people of this period not only used bronzes, but actually manufactured these articles. Quite a number of such fragments have been discovered; most of them were evidently used for casting large works.

- AS 0.090** Bronze Mould.       $8.5 \times 6.4 \times 3.2$  cm.      137.50 g.  
**AS 0.091** Bronze Mould.       $6.8 \times 6.6 \times 4.2$  cm.      116.60 g.  
**AS 0.092** Bronze Mould.       $8.5 \times 5.5 \times 3.5$  cm.      116.60 g.  
**AS 0.093** Bronze Mould.       $4.4 \times 4.8 \times 3.1$  cm.      62.60 g.

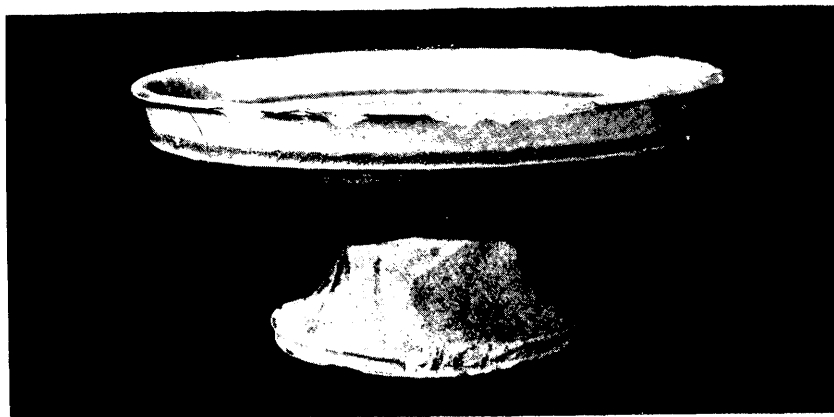
Very distinct impressions of arrow-heads. Cf. Bronze arrow-heads.

- AS 0.094** Bronze Mould.       $4.1 \times 2.3 \times 3.1$  cm.      24.80 g.  
**AS 0.095** Bronze Mould.       $6.4 \times 5.5 \times 0.4$  cm.      37.95 g.

For the lower part of ku.

# 一四

隋處士卜仁墓葬中隨葬器：處士卒於仁壽三年三月十六日，即公元六〇三年五月二日，安陽小屯村出土。



AS 0.107

AS 0.107 高座盤，上部敷釉。

上盤徑	28.00 cm.	座徑	14.7-15.0 cm.
柱徑	8.8-9 cm.	高	12.4-13.7 cm.
重	2,650 g.		



AS 0.108

AS 0.109



GROUP L. IVORY, BONE, AND STONE CARVINGS

(AS-XVI, AS-XVII: AS 0.096-0.100)

Among the art-objects of Yinhsü, bone, stone, and ivory carvings are undoubtedly of the most important. This group includes specimens of the decorative art current in the Yin-Shang period.

**AS 0.096** Ivory Carving. 7.8 × 2.6 cm. 143.00 g.

Ivory carving. A tool used for untying knots. Double-faced t'ao t'ieh, with a perforation to pass string.

**AS 0.097** Ivory Carving. 6.6 × 2.2 cm. 20.30 g.

Fragment only. Tube-shaped, inlaid with turquoise. Zigzags, filled with arrow-head design.

**AS 0.098** Bone Carving. 4.2 × 2.6 cm. 7.50 g.

Half a t'ao t'ieh, in relief. Originally attached to some other work.

**AS 0.099** Ivory Carving. 3.4 × 1.0 cm. 2.80 g.

Fish.

**AS 0.100** Stone Carving. 7.7 × 8.4 cm. 346.00 g.

Chung. A jade type. Another form of t'ao t'ieh in carving.

ADDENDA

At the request of Professor Paul Pelliot representing the British Committee, the following additional exhibits consisting of eleven articles and two photographs have been selected from the archæological collection of Academia Sinica.

GROUP L.

(Continued)

STONE CARVING AND WHITE POTTERY

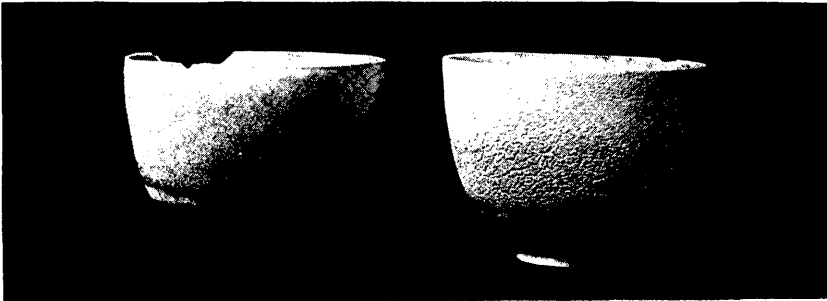
**AS 0.101** Lower half of a human figure in a squatting posture, carved of limestone, covered with incised ornament. Vertical trough on the back part, retaining traces of lime

AS 0.108 四耳罐,上部敷釉,帶蓋。

口徑	6.65 cm.	腹徑	15.1-15.3 cm.
底至口高	18.4 cm.	底至蓋頂高	20.1 cm.
重(連蓋)	1,300 g.		

AS 0.109 四耳罐,上部敷釉,帶蓋。

口徑	6.7 cm.	腹徑	14.8-15.1 cm.
底至口高	17.8 cm.	底至蓋頂高	19.7 cm.
重(連蓋)	1,200 g.		



AS 0.110

AS 0.111

AS 0.110 杯,上部敷釉。

口徑	8.8 cm.	高	6.8 cm.
重	154.6 g.		

AS 0.111 杯,上部敷釉。

口徑	8.6-8.8 cm.	高	6.7 cm.
重	156.6 g.		

and red pigments, probably an architectural ornament. Found in several fragments, from Yinhsü.

Maximum width at mid-point	26.45 cm.
Maximum thickness at mid-point	12.50 cm.
Maximum frontal width (above hand)	22.00 cm.
Maximum width of back	20.20 cm.
Frontal height at left corner	22.50 cm.
Frontal height at right corner	17.60 cm.
Total weight	15,400 g.

**AS 0.102** Incised white pottery shard; rim piece with a loop handle moulded in the form of a t'ao t'ieh, from Yinhsü. 13.6 × 99 cm.

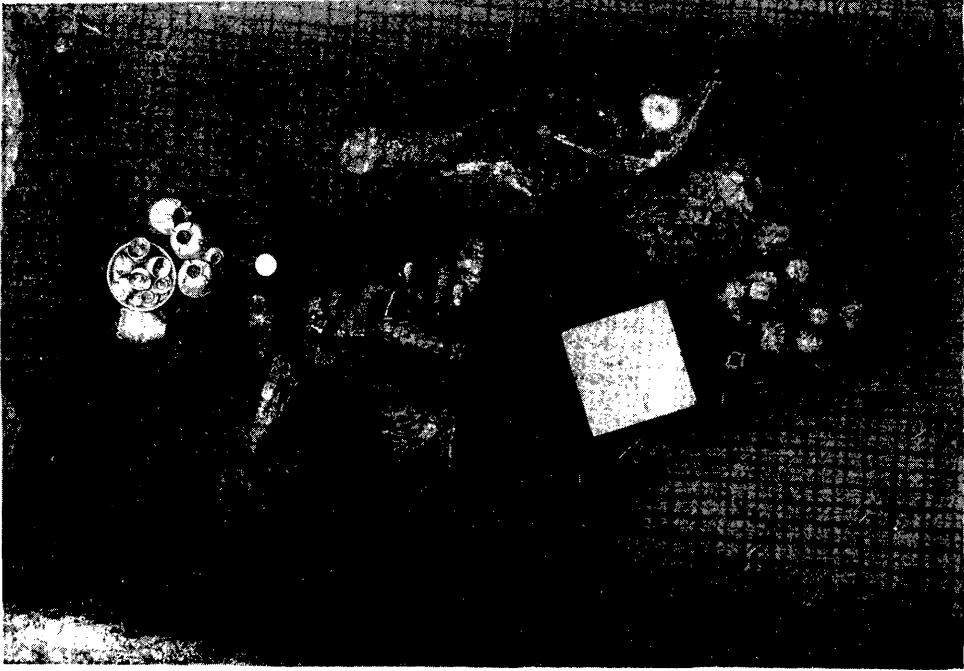
#### GROUP M. BLACK POTTERY SHARDS

The following four specimens of black pottery shards are selected from the remains of Ch'êngtzüyai, Shantung, the type site of the neolithic black pottery culture excavated by the Archæological Section of the Institute of History and Philology, Academia Sinica. For details see: ARCHÆOLOGIA SINICA, No. 1, Ch'êngtzüyai, published by the Institute of History and Philology.

<b>AS 0.103</b>	Rim Piece of Black Pottery from Ch'êngtzüyai.	3.2 × 4.85 cm.	3.60 g.
<b>AS 0.104</b>	Rim Piece of Black Pottery from Ch'êngtzüyai.	3.7 × 4.80 cm.	2.96 g.
<b>AS 0.105</b>	Rim Piece of Black Pottery from Ch'êngtzüyai.	5.4 × 3.20 cm.	4.25 g.
<b>AS 0.106</b>	Rim Piece of Black Pottery from Ch'êngtzüyai.	9.0 × 1.90 cm.	9.05 g.

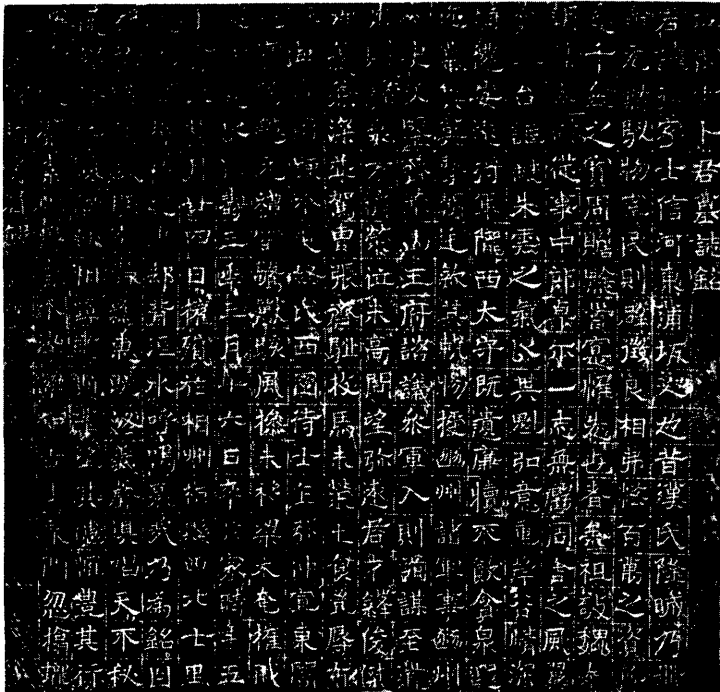
#### GROUP N. SUI POTTERIES

The following articles are all from the tomb furniture of Pu Jen (卜仁), who died on the 16th day of the 3rd month in the third year of Jen Shou (仁壽) of the Sui Dynasty (see AS-0.113), corresponding to the 2nd of May, 603 A. D. The tomb was found in Anyang, Honan and excavated in 1929.



AS 0.112

AS 0.112 卜仁墓葬全影。



AS 0.113

AS 0.113 卜仁墓誌拓片。

**AS 0.107** Plate with a tall pedestal. Greater part glazed.

Diameter of the Plate            28.00 cm.

Height                                13.70 cm.

Weight                                2,650 g.

**AS 0.108** Jar with four loop handles and lid. Greater part glazed.

Height                                18.40 cm.

Diameter of Rim                    6.65 cm.

Maximum Diameter                15.30 cm.

Weight                                1,300 g.

**AS 0.109** Jar with four loop handles and lid. Greater part glazed.

Height                                17.80 cm.

Rim Diameter                        6.70 cm.

Maximum Diameter                15.10 cm.

Weight                                1,200 g.

**AS 0.110** Cup. Upper part glazed.

Height                                6.80 cm.

Rim Diameter                        8.80 cm.

Weight                                154.60 g.

**AS 0.111** Cup. Upper part glazed.

Height                                6.70 cm.

Rim                                    8.80 cm.

Weight                                156.60 g.

**AS 0.112** Photograph showing the burial of Pu Jen before the removal of the tomb furniture.

**AS 0.113** Photographic copy of the ribbing of the biographical record of Pu Jen inscribed on the stone tablet found in the above tomb.

珍 本 古 書

ANCIENT BOOKS

此  
页  
空  
白

參加倫敦中國藝術國際展覽會  
珍本古書照片目錄  
(北平圖書館藏)

ANCIENT BOOKS FROM THE NATIONAL  
LIBRARY AT PEIPING

等為四一者永息一切不善波浪智光大寶  
二者滅一切法愛智光大寶三者大智慧光  
大寶四者與如來等无量智光大寶佛子彼  
菩薩摩訶薩備集菩提時起无量生死不善  
波浪一切諸天阿脩羅等志无能心如來以  
息一切不善波浪智光大寶照曜菩薩不善  
波浪令永心息堅固安住无上三昧以滅一  
切法愛智光大寶滅一切三昧難捨味著以  
大智慧光大寶滅一切无明淨慧通達以與  
如來等无量智光大寶以少方便出生如來  
智慧之地佛子若无如來四種智光大寶乃  
至一菩薩得如來地无有是愛佛子是為菩  
薩摩訶薩第五勝行智見如來應供等心覺  
心須次佛子譬如從水輪際上至非想非非  
想天一切三千大千世界依虚空住謂无色  
界衆生愛色界衆生愛欲界衆生處此三界

大方廣佛華嚴經

六朝寫本。東普佛。馱陀羅譯。敦煌莫高窟藏古寫本卷子之一。

1. "The Buddhavatamsaka Mahavaipulya Sutra" (Circa 6th Century).

A Chinese manuscript from T'un-huang.



尤以是義故我以无上秘密。

善男子若有眾生謂佛常住不變異。

是家則為有佛是名正他。能隨問答者。

人來問佛世尊我當云何不捨錢財而得名。

為大施檀越佛言若有沙門婆羅門等少欲。

知已不受不畜不淨物者當施其人奴婢僕。

使備梵行者施與女人斷酒肉者施與酒肉。

不過中食施過中食不著華香施以華香如。

是施者施名流布遍至他方財寶之費不夫。

豪釐是則名為能隨問答。時迦葉菩薩白。

佛言世尊食肉之人不應施肉何以故我見。

不食肉者有大功德佛讚迦葉善哉善哉汝。

今乃能善知我意護法菩薩應當如是善男。

子從今日始不聽聲聞弟子食肉若受檀越。

信施之時應觀是食如子肉想也。葉菩薩復。

二

大般涅槃經

六朝寫本。涼曇無讖譯。敦煌莫高窟藏古寫本卷子之一。

2. "The Mahaprajnaparamita Sutra" (Circa 6th Century).

A Chinese manuscript from T'un-huang.



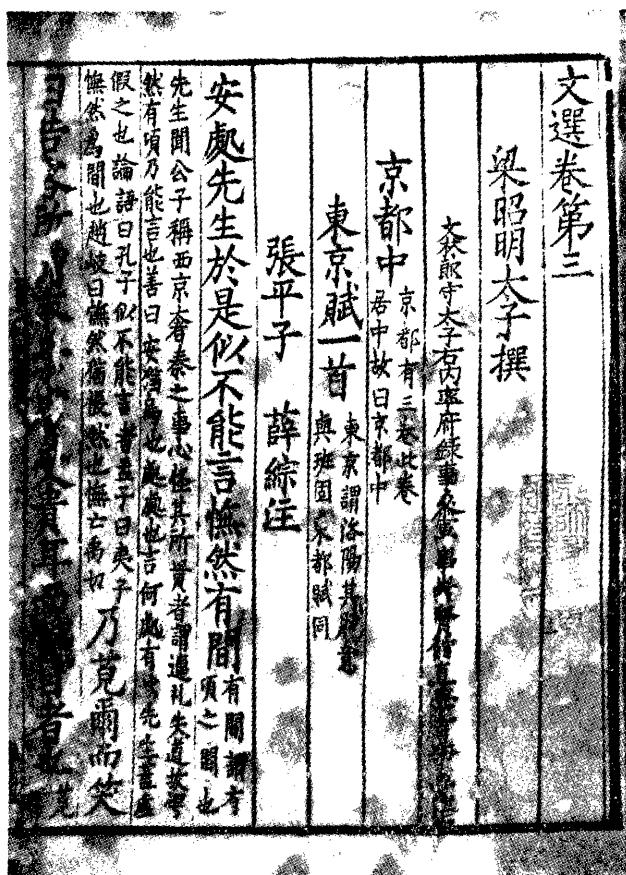
三

陀羅尼經

五代刻本。此卷出杭州雷峯塔。前有康有爲氏手跋。五代吳越國王錢俶時所雕。西歷九世紀中葉產物也。

3. "Dharani" (9th Century).

An early Chinese block print. This scroll came from the Laifeng Pagoda of Hangchow.



#### 四

文選

北宋刊本。梁蕭統輯。唐李善注。此本確為仁宗天聖監本(西一〇二三至一〇三二)。緣卷中通字缺筆。通為宋真宗劉后父名。其避諱在仁宗初年。此為本書舊槧傳世之最早者。

#### 4. Hsiao T'ung (Prince of the Liang Dynasty): "Wên Hsuan" (Circa 1025 A. D.).

With notes by Li Shan. An official Northern Sung (960–1126 A. D.) edition of the well-known anthology. It is the earliest printed edition of this work, and a fine example of China's ancient printing.

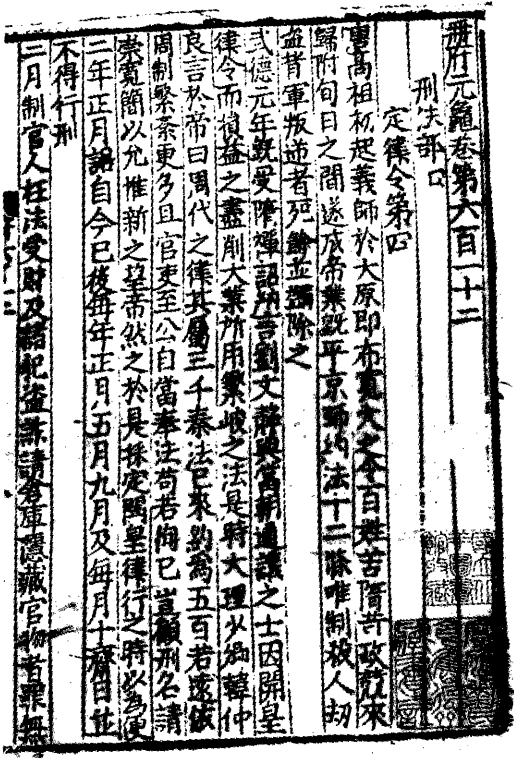
五

冊府元龜

史。以敞閣大。子。中。內。經。六。本。錄。刊。通。輯。山。勝。撰。眉。遠。等。葉。字。若。中。文。欽。宋。筆。王。北。減。宋。此。俱。刊。本。宋。目。類。等。北。部。驚。書。

- 5. Wang Ch'in-jo, & etc.: "T'se Fu Yuan Kui" (Circa 1050 A. D.).

A Northern Sung (960-1126 A. D.) edition of this encyclopedic compilation. This particular volume is from an incomplete set formerly preserved in the Ch'ing Cabinet Library.



六

國朝二百家名賢文粹

南宋刊本。宋王稱輯。此編體例略如聖宋文海。而淵博則過之。刊於慶元丁巳（西一九一七）。亦蜀刊也。四庫全書失收。

- 6. Wang Ch'eng: "Kuo Ch'ao Er Pai Chia Ming Hsien Wên Ts'ui" (1197 A. D.).

A Southern Sung Dynasty (1127-1279 A. D.) edition, the blocks being cut and printed in Szechwan which was one of the important centers of printing in the Southern Sung Dynasty.



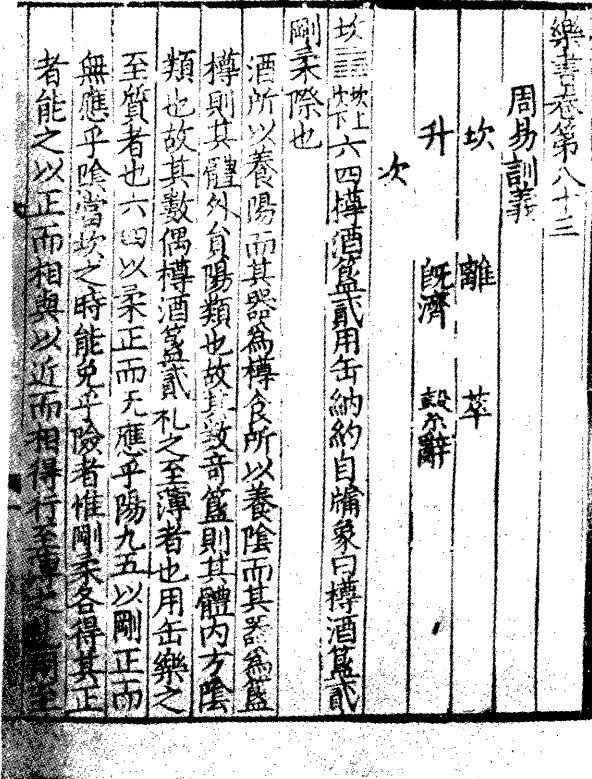
七

樂書

中 字 禮 也  
建 正 五 廢  
宗 省 章 不  
徽 書 樂 所  
乃 祕 器 者  
此 官 樂 者  
撰 一 陽 義 古  
賜 一 本 義 古  
陳 一 呂 詳  
宋 一 律 至  
刻 間 論 者  
宋 國 所 用  
南 靖 時 之

7. Ch'en Yang: "Yo Shu" (12th or Early 13th Century).

The work was completed in 1101 A. D., but not printed until much later, when the capital of the Sung Dynasty had been removed to Hangchow, and is thus known as a Southern Sung edition.



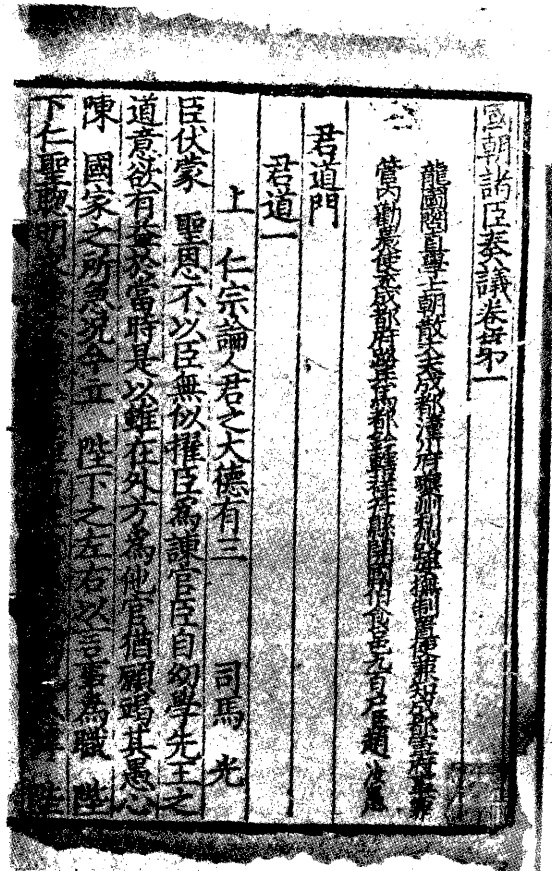
八

國朝諸臣奏議

天 防 建 一 入  
系 邊 自 至 時  
帝 域 議 一 明  
道 方 奏 四 板  
君 制 臣 二 其  
分 兵 名 一 刊  
書 賦 代 西 所  
全 財 一 間 溫  
輯 刑 宋 祐 季  
愚 賞 北 淳 史  
汝 樂 錄 乃 舉  
趙 禮 輯 本 提 也  
宋 學 門 此 建 本  
本 儒 二 康 福 印  
刻 官 十 靖 二 後  
宋 百 議 迄 五 監  
南 道 總 隆 二 南

8. Chao Ju-yu: "Kuo Ch'ao Chu Ch'en Tsou I" (Circa 1245 A. D.).

The blocks of this book were cut in Fukien about 1245 A. D. The present copy was printed from the original blocks in Nanking during the Ming Dynasty (1368-1644 A. D.).





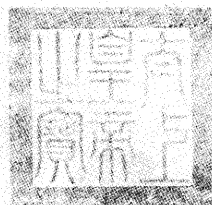
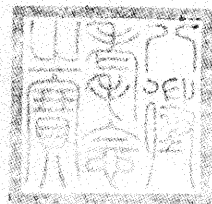
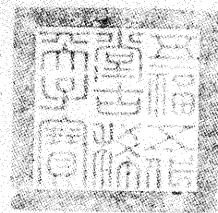
## 九

### 改併五音類聚四聲篇

金刻本。金韓道昭撰。以三十六字母各分四聲。排比諸字之先後。所收之字。大抵以廣韻集韻爲本。此金末平陽書肆刻本。世所謂平水本也。

### 9. Han Tao-chao: "Kai Pin Wu Yin Lei Chu Szu Sheng Pien" (Circa 1220 A. D.).

This is an edition printed about 1220 A. D. at Pingyang in North China, which was then under the rule of the Chin Tartars. It is known in Chinese as the "Ping Shui Edition" from the name of the locality.



— ○ —

通志

元刻本。宋鄭樵撰。司馬氏史記後以紀傳體作通史者此書是也。全書網羅賅博。菁華全在二十略。此本乃清內府天祿琳瑯舊藏。元至治二年(西一三二二)福州路刊本。尙是元印本也。

10. Cheng Ch'iao: "Tung Chih" (1322 A. D.).

A Yuan Dynasty (1279-1368 A. D.) edition. It was cut in Fukien in 1322 A. D. The present copy formerly belonged to Emperor Chien-lung's imperial library Tien Lu Ling Lang (see seal on first page).

文獻通考

元刻本元馬端臨撰此書蓋仿杜佑通典而作。上起代史達古下事原委趙宋以至正湖賦初書錢幣一西院入等三明明移九一重監此。

11. Ma Tuan-lin: "Wên Hsien T'ung K'ao" (1341 A. D.).

A Yuan Dynasty (1277-1367 A. D.) edition. The blocks were actually first carved in 1324, but they were repaired in 1341. The present edition was printed in Nanking during the Ming Dynasty (1368-1644 A. D.).

文獻通考卷三十六 舉官 鄒陽 馬端臨 貴與者 虞書帝光天之下至于海隅蒼生萬邦黎獻共惟帝臣惟帝時舉教

通鑑總類卷十一 錢幣門 宋顏竣鑄錢之辨 孝建三年元嘉中官鑄四銖錢輪郭形制與五銖同用費無利故民不盜鑄及武帝即位又鑄孝建四銖形式薄小輪郭不成於是盜鑄者衆雜以鉛錫翦鑿苦錢錢轉薄小守宰不能禁朝廷患之去歲春詔錢薄小無輪郭者悉不得行民間喧擾沈慶之建議以為宜聽民鑄錢郡縣置錢署樂鑄之家皆居署內平其準式去其雜偽去春所禁新品一時施用今鑄悉依此格萬稅三千嚴檢盜鑄丹揚尹顏竣駁之以為五銖輕重定於漢世魏晉以降莫之能改誠以物貨既均改之

通鑑總類

元刻本元馬端臨撰此書蓋仿杜佑通典而作。上起代史達古下事原委趙宋以至正湖賦初書錢幣一西院入等三明明移九一重監此。

12. Shen Shu: "T'ung Chien Tsung Lei" (1363 A. D.).

A Yuan Dynasty (1279-1368 A. D.) edition. The blocks were cut in Soochow in 1363 A. D., but the present copy was printed from the original blocks in Nanking during the Ming Dynasty.

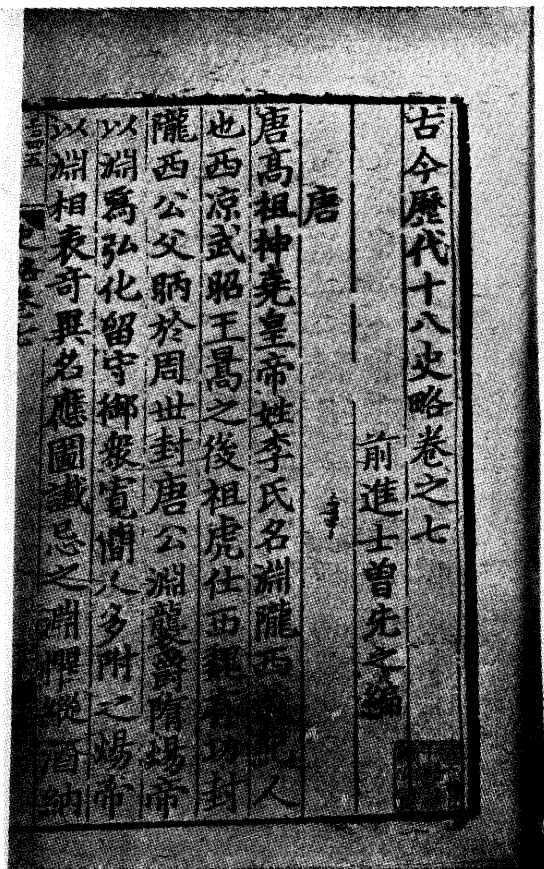


歷代十八史略

元刻本。元曾先之撰。記事自遠古迄宋季治亂興亡之跡。略得其概而已。此至正二年(西一三四二)四明郡庠刻本。入明版入南監內閣大庫書。

- 13. Tseng Hsien-chih: "Li Tai Shih Pa Shih Lioh" (1342 A. D.).

A Yuan Dynasty (1279-1368 A. D.) edition. The blocks were cut in 1342 A. D. in Eastern Chekiang, but were moved to Nanking during the Ming Dynasty. The present copy formerly belonged to the Cabinet Library of the Ch'ing Dynasty.



— 四 —

宣和博古圖

元刻本。宋王黼撰。此元至大間(西一三〇八至一三一—)刊本。初印精美。世所罕見。內閣大庫書。

- 14. Wang Fu: "Hsuan Ho Po Ku Tu" (Circa 1310).

A Yuan Dynasty (1279-1368 A. D.) edition. Rare. A Ch'ing Dynasty (1644-1912 A. D.) black and block print



一五

孟子節文

明洪武官刻本。明劉三吾輯。書作于洪武二十七年(西一三九四)。以孟子涵義叢雜。故大加刪節而爲此書。內閣大庫書。

15. Liu San-wu: "Meng-tze Chieh Wên" (Circa 1394 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition, printed by the government. The present copy formerly belonged to the Cabinet Library of the Ch'ing Dynasty.



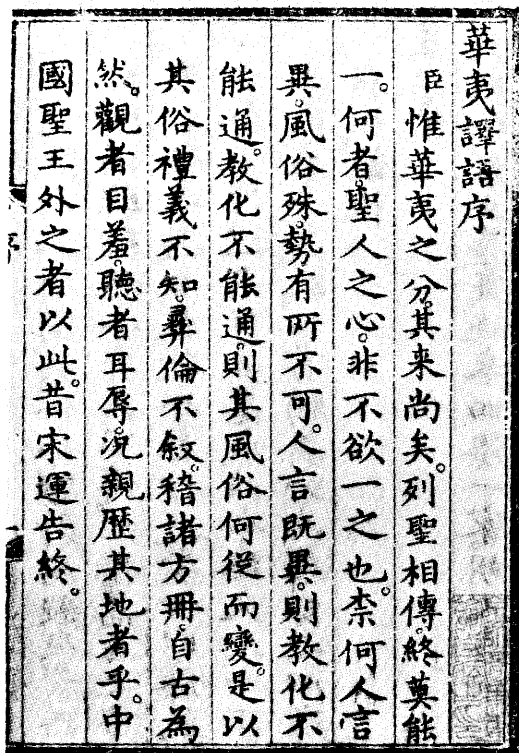
一六

華夷譯語

人類尚初漢音入。此書爲明初蒙古人撰。此書擬大典。撰以漢永樂。潔以漢永樂。源故目據。火設存寶。明而全刊。本者四原。官語庫刊。武古四原。洪古四原。習蒙編是。

16. Huo Yuan-chieh: "Hua I Yih Yu" (1389 A. D.).

A Ming Dynasty (1368-1644 A. D.) official edition. This is a Chinese Mongolian dictionary, and is quite rare.



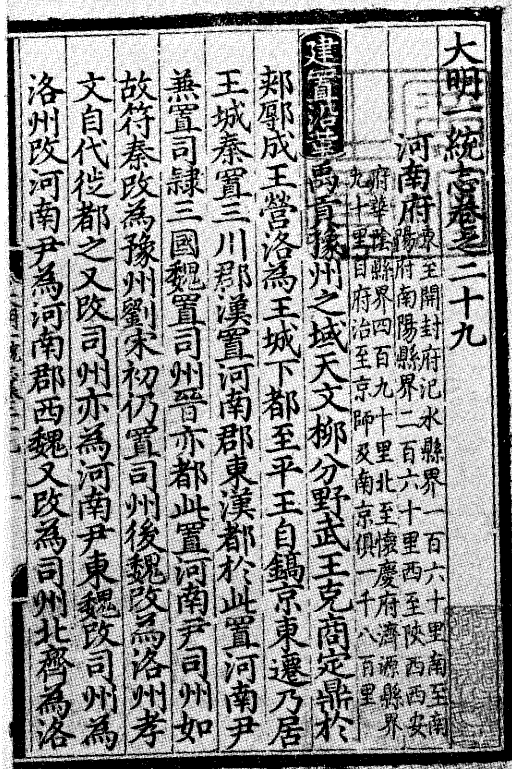
一七

大明一統志

明天順官刻本。明李賢等撰修。據景泰修寰宇通志改編。仿大元一統志例。仍以一統志名書。黃綾包背裝。尙是明代舊式也。

17. Li Hsien, & etc.: "Ta Ming I T'ung Chih" (Mid 14th Century).

A Ming Dynasty (1368-1644 A. D.) official edition. The present copy is in the original silk binding.



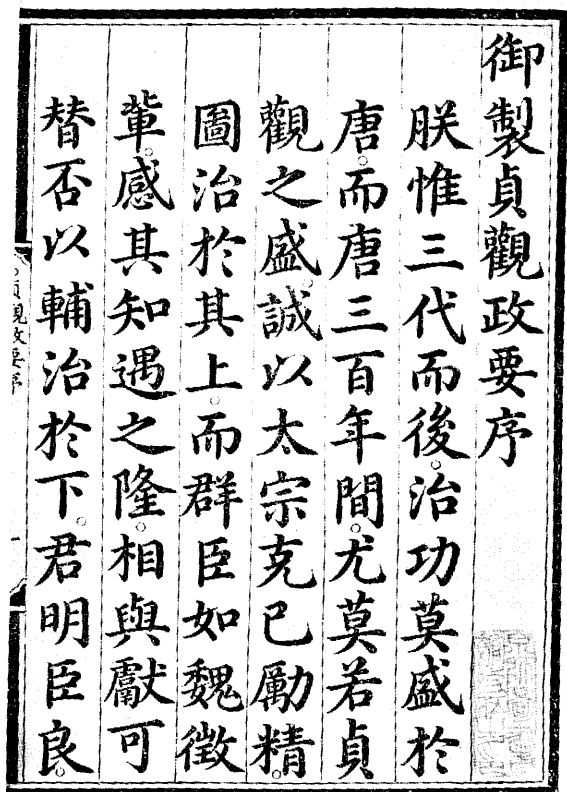
一八

貞觀政要

明成化官刻本。唐吳兢撰。于唐太宗實錄外。采其與羣臣問答之語。用備鑑戒。總四十篇。此成化元年(西一四六五)內府校刊本。有「廣運之寶」一印。初印精澁。經廠本之上駟也。

18. Wu Ching: "Chen Kuan Cheng Yao" (1465 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition. This is an official publication, known in Chinese as "Ching Chang P'en."



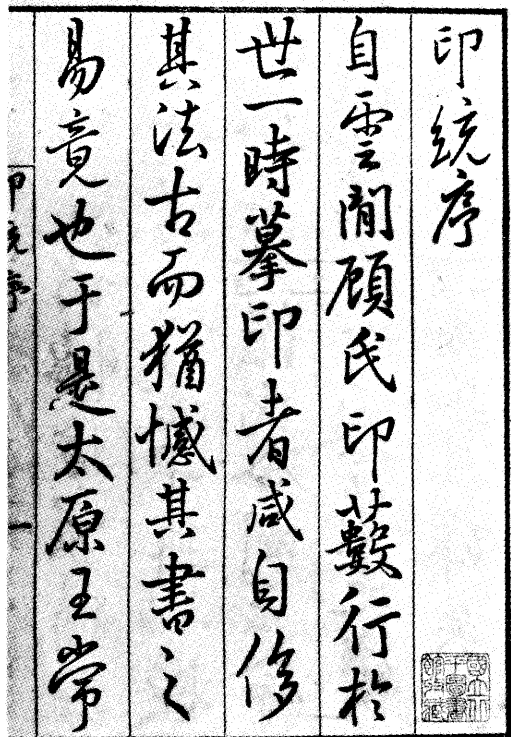
一九

秦漢印統

明萬曆刻本。明羅王常撰。輯錄秦漢二代公私古鈐印而附著其說於下方。絕少質品。不失為謹嚴之作也。此硃印本。尤為罕見可貴。

19. Lo Wang-ch'ang: "Ch'in Han Yin T'ung" (Circa 1608 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition. This is a book of reproduction of ancient seals. Excepting the prefaces, the present copy was printed in vermilion.



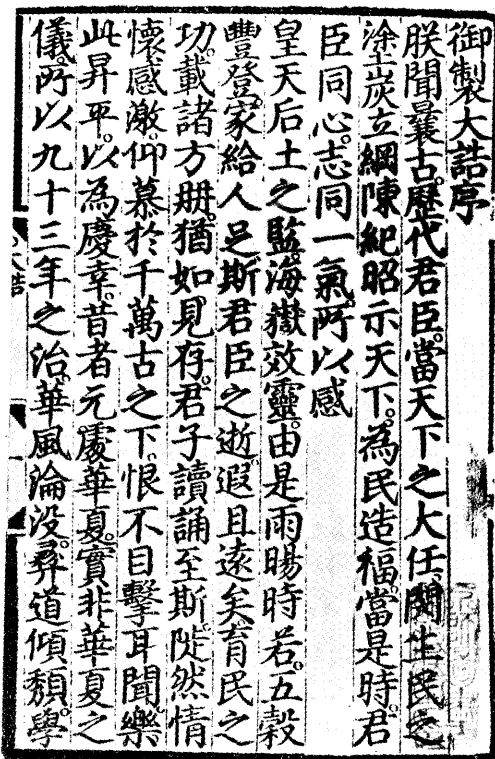
二〇

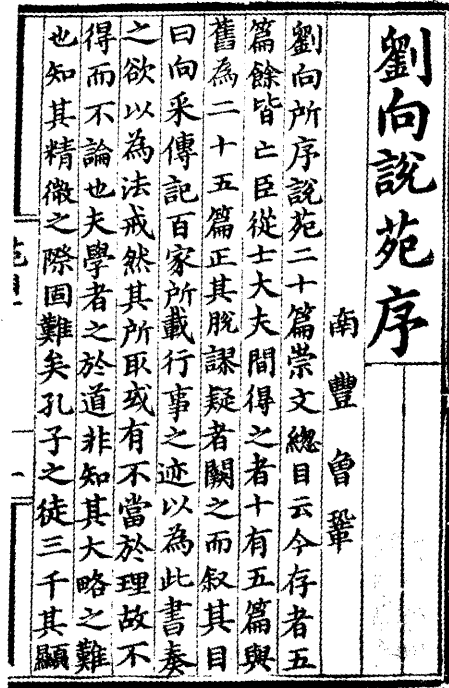
御製大誥

明洪武官刻本。洪武十八年(西一三八五)采輯官民過犯七十四條。輯為此編。為研究明代刑法史者唯一資料。書絕罕見。四庫全書失收。

20. T'ai Tsu (Emperor of the Ming Dynasty, 1368-1398 A. D.): "Yu Chih Ta Kao" (1385 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition. An official publication, indispensable for the study of Chinese law.





二一

劉向說苑

明初官刻本。漢劉向撰。爲篇二十。自君道迄反質。向校書中祕時所輯。此本字大悅目。遠勝他本。故前人誤以爲元刊也。

21. Liu Hsiang: "Liu Hsiang Shuo Yuan" (Late 14th Century).

A large character Ming Dynasty (1368-1644 A. D.) edition. This was printed under official auspices during the early years of the Ming Dynasty.

內訓序

吾幼承父母之教。誦詩書之典。職謹女事。蒙  
 先人積善餘慶。夙被妃庭之選。事我  
 孝慈高皇后。朝夕侍朝。

高皇后教諸子婦。禮法唯謹。吾恭奉  
 儀範。日聆教言。祇敬佩服。不敢有違。肅事今  
 皇上三十餘年。一遵

先志以行政教。吾思備位中宮。愧德弗似。歎  
 於率下。無以佐

皇上內治之美。以忝

高皇后之訓。常觀史傳。求古賢婦貞女。雖稱  
 德性之懿。未有不由於教而成者。然古者  
 教必有方。男子八歲而入小學。女子十年而  
 聽姆教。小學之書無傳。晦菴朱子爰編輯成

二二

大明仁孝皇后內訓

明永樂官刻本。明仁孝皇后敕撰。爲篇二十。曹大家女戒之流亞。藍綾蝶裝。內閣大庫書。

22. "Ta Ming Jen Hsiao Huang Hou Nei Hsun" (Early 15th Century).

A Ming Dynasty (1368-1644 A. D.) edition. This was an official publication issued during the Yung-lo period (1399-1424 A. D.).

算法全能集		長沙賈亨季通類編	
總目			
總說五項		錢 糧 端匹 斤秤 田畝	
常用法二十項			
因法	加法	乘法	減法 <small>即除</small>
歸法	歸除	求一	商除
異乘同除 <small>千斤百里附</small>	就物抽分	差分	
和合差分	端匹	斤秤	堆垛
盤倉害	文皇田畝	修築	約分
開平方			

二 三

算法全能集

明初刻本。元賈亨撰。首總說。次序常用法二十項。自因法加法乘法減法下迄開平方各舉數例以明之。不啻算入門課本也。蝶裝書絕罕見。

23. Chia Heng: "Suan Fa Ch'uan Neng Chi" (Circa 1370 A. D.).

This work on mathematics was printed in the early years of the Ming Dynasty (1368-1643 A. D.). Attention is drawn to the "butterfly binding," in which the printed pages are folded facing each other. Early printed books in China were all bound in this way.

二四

神僧傳

明永樂官刻本明成祖敕撰此書作於永樂十五年(西一四一七)上自摩騰下迄胆巴體例蓋仿高僧傳四庫著錄本不題作者姓氏此本完整無缺尙是明裝舊式可寶也

24. "Shen Seng Chuan" (1417 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition. This was an official publication and is bound in the original silk binding.

神僧傳卷第六

法順

釋法順姓杜氏雍州萬年縣人稟性柔和年十八棄俗出家事因聖寺僧環禪師受持定業嘗行化慶州勸民設會供限五百及臨齋食更倍人來供主懼焉順曰無所畏也但通周給而莫委供所從來千人皆足有張河江張弘暢者家畜牛馬性本弊惡人皆患之責無取者順示語慈善如有聞從自後更無齧齧嘗引衆驪山夏中栖靜地多蟲蟻無因種菜順恐有損害就地示之令蟲移徙不久往視如其分齊恰無蟲焉順時患腫膿潰外派人有敬而味好者或有以帛拭者尋即瘥愈餘膿發香流氣難比拭帛猶帶香氣不散三原民田產蠶

二五

勸善書

明永樂官刊小本明仁孝皇后敕撰書成於永樂三年(西一四〇五)輯錄歷代釋典故事四庫全書存目著錄本從永樂大典輯出此永樂原刊小字本尙有大字本世均罕見

25. "Ch'uan Shan Shu" (1405 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition. This was an official publication.

大明仁孝皇后勸善書卷之十三

勸善

○上長富貴當念惜福○崇善以廣德則業泰而身安○須惜福乃可延年○為善者未嘗無報也不以其實則以其名不在其身則在其子孫  
 ○若人為佛故建立諸形像刻雕成眾相皆已成佛道○彩畫作佛像百福莊嚴相自作若使人皆已成佛道○若當有人作佛形像功德無量天上人中受諸快樂○若作佛形像者世生處身體完好後死得生第七梵天○造佛形像相好具足令人見之心生歡喜能滅恒河沙劫生死之罪○敬像如敬佛則法身應矣  
 ○繪畫尊像日夜虔虔尊重供養當復三十種上妙功德○凡厭緊心皆先造像一念發心得福無量○聖相年各風雨侵損以時修復得福無量  
 ○所造功德第一造像第二寫經安置道場傾心供養當獲福報○諸善已備得生有道之國  
 感應

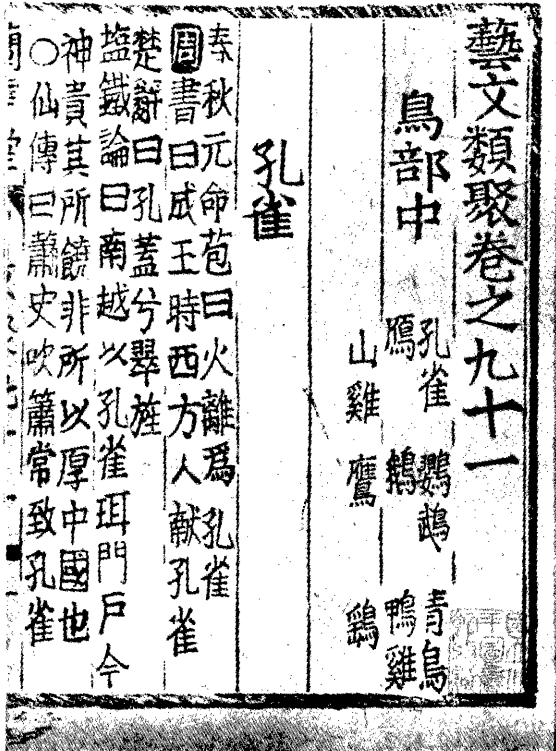


藝文類聚

明正德活字印本。唐歐陽詢撰。此錫山華堅以銅活排印。首冊目後有「乙亥冬錫山華堅元剛活字銅版印行」二行可證。乙亥爲正德十年(西一五一五)。

- 26. Ou-Yang Hsun: "I Wên Lei Chu" (1515 A. D.).

Ming (1368-1644 A.D.) edition. This is a copper movable type edition printed in 1515 A. D. by the famous printer Hua Chien of Wusih. The Hua family is noted for movable type printing in the Ming Dynasty.

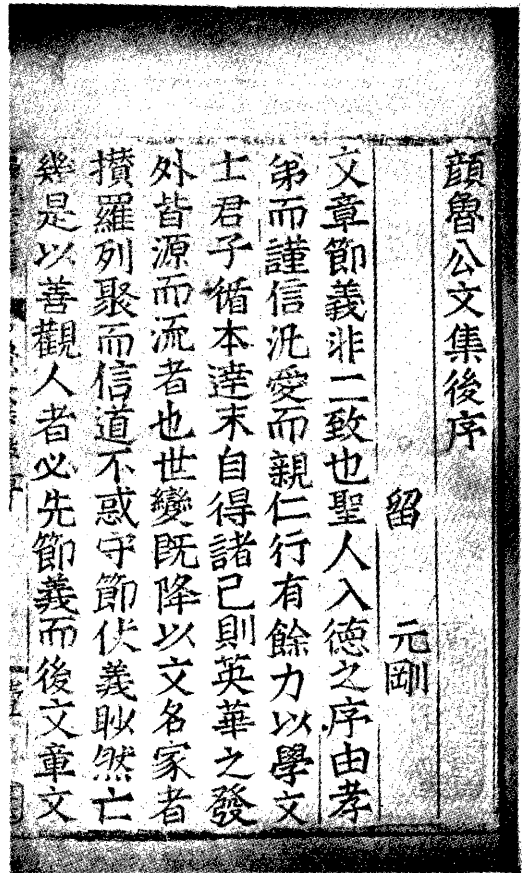


顏魯公集

明嘉靖活字印本。唐顏真卿撰。此嘉靖中(西一五二二至一五六六)無錫安國以銅活字版排印。版心有「錫山安氏館」五字可證。安氏以活字印書名於時。此外有初學記鶴山大全集。世俱罕見。

- 27. Yen Cheng-ch'ing: "Yen Lu Kung Chi" (Circa 1550 A. D.).

Ming (1368-1644 A. D.) edition. This is a copper movable type edition of "The Works of Yen Cheng-ch'ing," printed by An Kuo of Wusih.



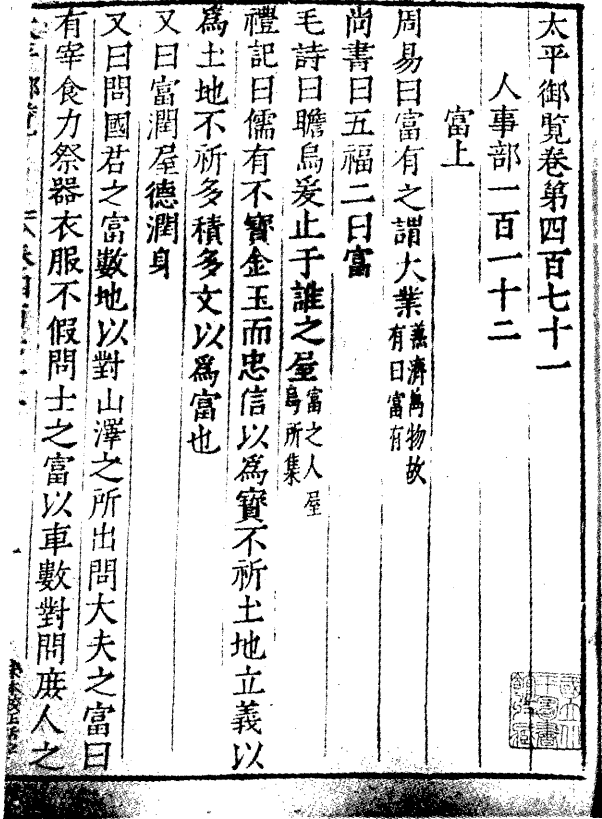
二八

太平御覽

明隆慶活字印本。宋李昉等撰。此本從宋本出隆慶中(西一五六七至一五七二)。閩游廷桂以銅活字排印。世絕罕見。

28. Li Fang, & etc.: "T'ai Ping Yu Lan" (Circa 1570 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition. This is a very rare Fukien edition printed from copper movable type.



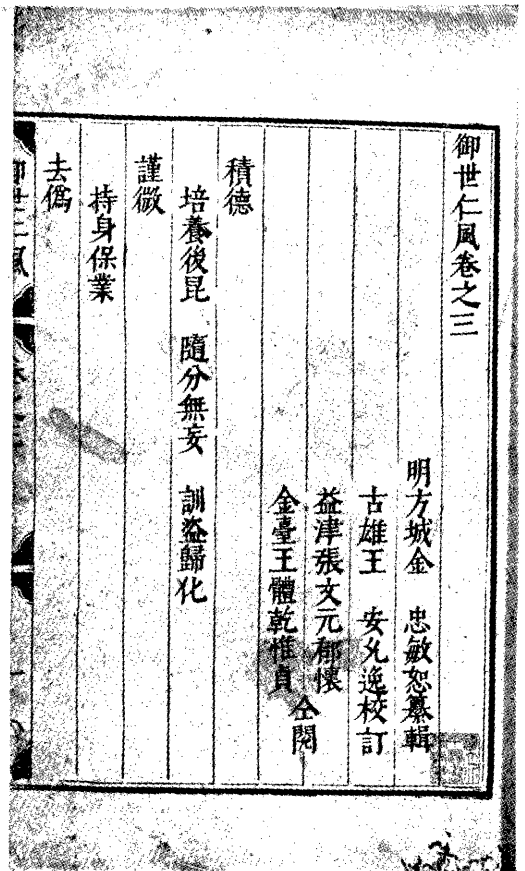
二九

御世仁風

明萬曆刻本。明金忠撰。此書為目凡五十有一。用備宸覽。帝鑑圖說之流也。葉各一圖。工整無比。

29. Chin Chung: "Yu Shih Jen Feng" (Circa 1600 A. D.).

An illustrated Ming Dynasty (1368-1644 A. D.) edition. The illustrations and text are on alternate pages.





萬達一見異之請招為婿語誕日大欽書懸一對  
 曰天增歲月人增壽春滿乾坤福滿堂語意宏敞  
 曰狀元才也大欽祖父葬地有古識云五鳳山頭  
 未為貴鵲飛去狀元來其山未向對鵲山甚凶人  
 不敢葬又念鵲安得飛去欽祖父依古識葬之是  
 夜雷雨大作其山果崩若飛去然其父乃生大欽  
 狀元

三〇

狀元圖考

明萬曆刻本。明顧鼎臣撰。錄有明一代狀元故事。刻圖出名工黃應瑞黃伯符手。明代徽郡書肆之代表作也。

30. Ku Ting-ch'en: "Chuang Yuan Tu K'ao" (Circa 1600 A. D.).

An illustrated Ming Dynasty (1368-1644 A. D.) edition. The illustrations were carved by famous artisans Huang Ying-jui and Huang Po-fu. This book is representative of the fine books published by booksellers in Huichow.

西廂記

明刻本前四本元王實甫撰。後一本關漢卿撰。譜會真記故事。此李卓吾批點本。頗罕見可貴。

31. Wang Shih-fu and Kuan Han-ch'ing: "Hsi Hsiang Chi" (1368-1644 A. D.).

An illustrated Ming edition of the drama "The Western Chamber."

會真記

唐元稹微之謔

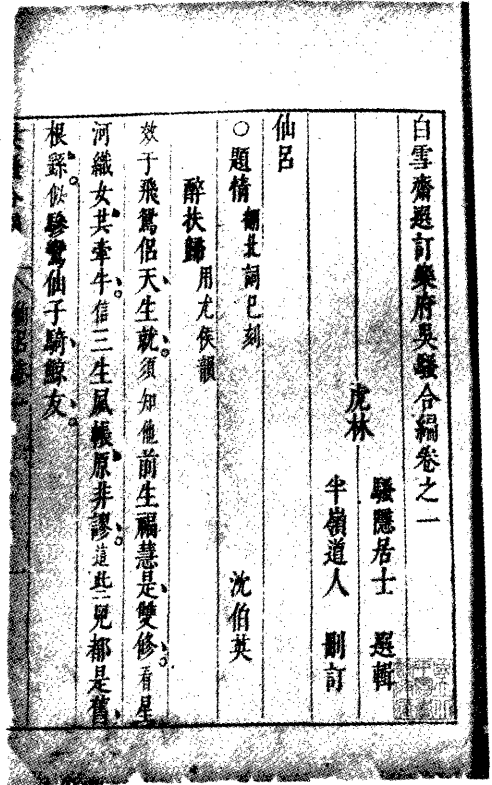
唐貞元中。有張生者。性溫茂。美丰容。內秉堅孤。非禮不可入。或朋從遊宴。擾攘其間。他人或洵洵拳拳。若將不及。張生容順而已。終不能亂。以是年二十二。未嘗近女色。知者詰之。謝而言曰。登徒子非好色者。是有淫行耳。余真好色者。而適不我值。何以言之。大凡物之尤者。未嘗不昏適于心。是知其非忘情者。其者。晒之。無幾何。張生遊于蒲。蒲之東。十餘里有僧舍。

吳騷合編

明崇禎刻本。明張楚叔輯。此錄明人所撰散曲。依宮調類次附圖。工緻絕倫。明末浙杭雕本中之代表作也。

32. Chang Ch'u-hsu: "Wu Sao Ho Pien" (Circa 1640 A. D.).

An illustrated Ming Dynasty (1368-1644 A. D.) edition. This book is representative of fine printing done at Hangchow at the end of the Ming Dynasty.

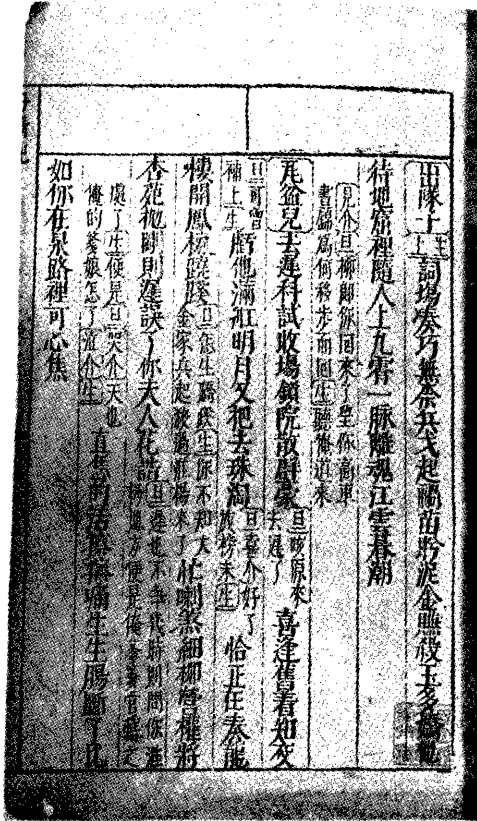


丹青記

明萬曆刻本。明湯顯祖撰。此即還魂記傳奇。譜杜麗娘柳夢梅故事。其中驚夢拾畫叫畫諸齣。現今中國舞臺尙有演之者。

- 33. T'ang Hsien-tsu: "Tan Ch'ing Chi" (Circa 1600 A. D.).

An illustrated Ming Dynasty (1368-1644 A. D.) edition of a musical drama.



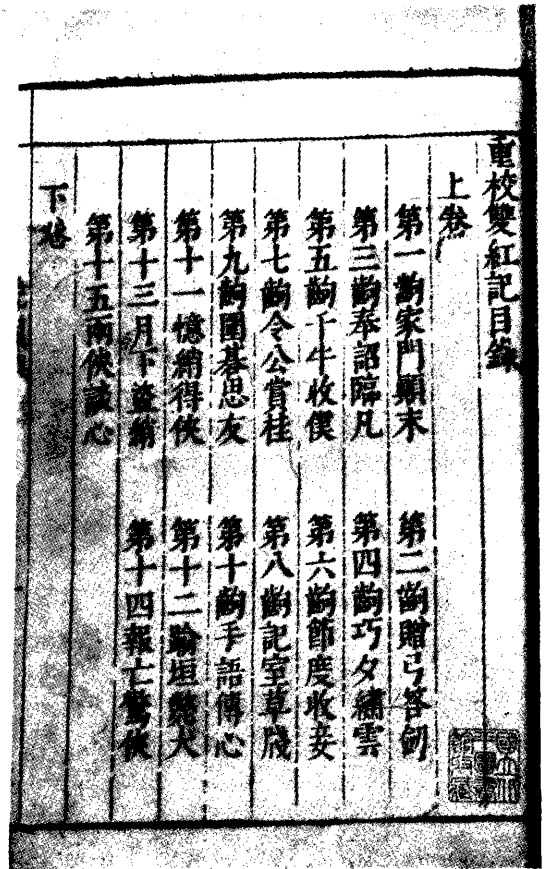
三四

雙紅記

明萬曆刻本。題馮航更生氏撰。譜唐人小說紅線盜盒故事。此金陵書肆文林閣居氏刻本。亦罕見之祕笈也。

- 34. Yu Hang Keng-sheng: "Shuang Hung Chi" (Circa 1600 A. D.).

An illustrated Ming Dynasty (1368-1644 A. D.) edition. This was printed in Nanking.



### 三五

#### 萬壽盛典

清康熙刻本。清馬齊等撰修。記康熙五十二年聖祖六旬壽辰故事。其中圖二卷繪臣庶迎鑾呼祝之儀。尤為工緻。

35. Ma Chi, & etc.: "Wan Shou Sheng Tien" (Early 18th Century).

An illustrated Ch'ing Dynasty (1644-1912 A. D.) edition. The illustrations depict the celebration of the sixtieth birthday of Emperor Kang-hsi (1713 A. D.).



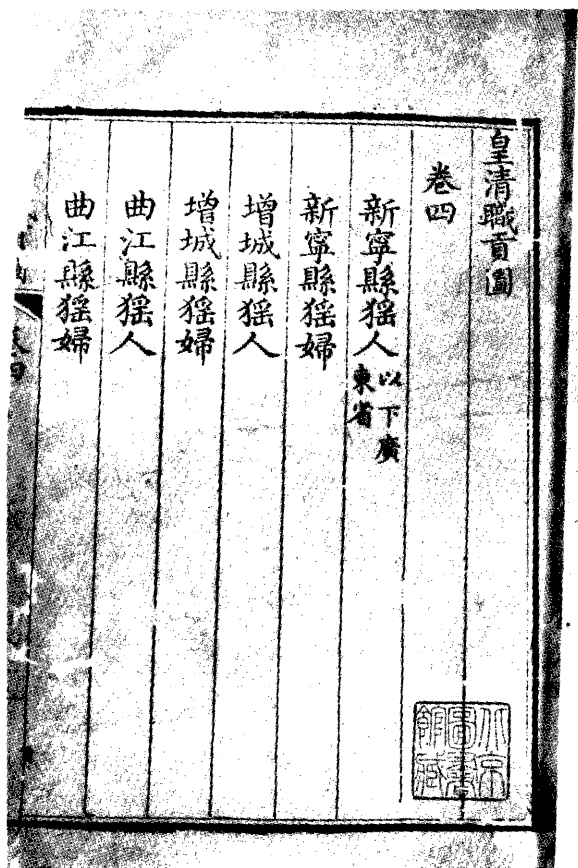
### 三六

#### 皇清職貢圖

清乾隆刻本。清乾隆十六年敕撰職貢圖之名昉於梁元帝。觀此可知當時聲教之盛。

36. "Huang Ch'ing Chih Kung Tu" (1751 A. D.).

An illustrated Ch'ing Dynasty (1644-1912 A. D.) edition.



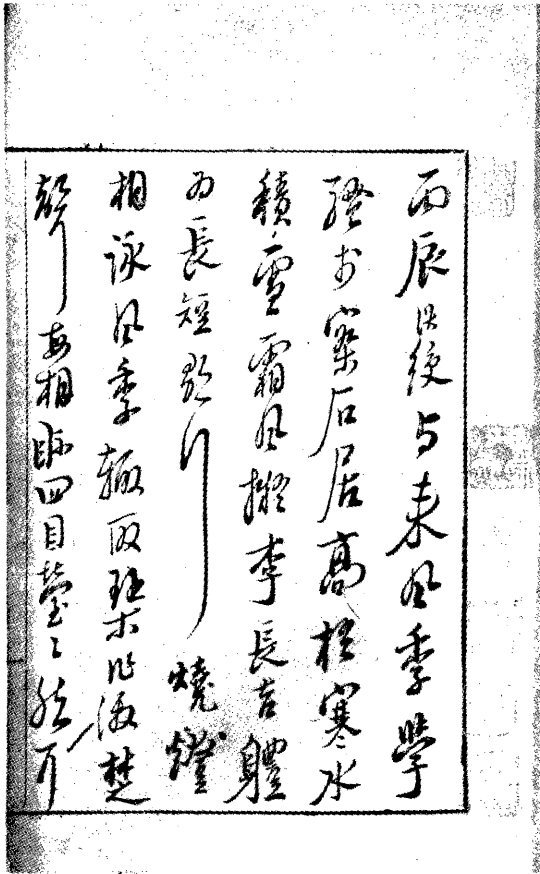
# 三七

## 楚辭述註

清順治刻本。明來欽之撰。中載陳洪綬所繪雲中君、湘君、湘夫人大司命等十二圖，俱精絕，不在葉子格下也。

37. Lai Chin-chih: "Ch'u Tz'u Shu Chu" (Circa 1650 A. D.).

An illustrated Ch'ing Dynasty (1644–1912 A. D.) edition. This book contains twelve illustrations carved from drawings by Ch'en Hung-shou.



# 三八

## 天問圖

清初刻本。清蕭雲從繪。以楚辭天問本由壁畫而作。故爲此圖以記之。

38. Hsiao Yung-ts'ung (Illustrator): "Tien Wèn Tu" (Mid 17th Century).

An early Ch'ing Dynasty (1644–1912 A. D.) edition prized for the illustrations.



御製耕後圖序

朕早夜勤勞，研求治理，立生  
式之本，以衣食為王業。廣  
風，喜逸諒為，至言稼穡，蠶桑  
織，坐食，傷苦人，以此被之，管  
雖，子於典，誥，多，至，不，國，家，老  
詢，不，可，不，留，連，三，波，亦，其，陳  
也，西，漢，詔，令，官，而，也，古，至，云  
曰，若，事，仿，也，饑，之，本，也，如，紅  
害，則，幸，之，原，也，又，曰，老，者，以，壽  
終，多，孫，得，遂，長，欲，臻，新，理，主  
舍，本，務，其，曷，以，奉，朕，矣，逃，省  
風，詭，樂，觀，農，事，於，南，水，土，種  
之，性，秉，稔，播，種，之，日，若，侯，子  
晚，之，時，蝗，蝻，捕，治，之，法，素，董  
諮，詢，知，此，古，晰，聽，政，時，恒，與

三九

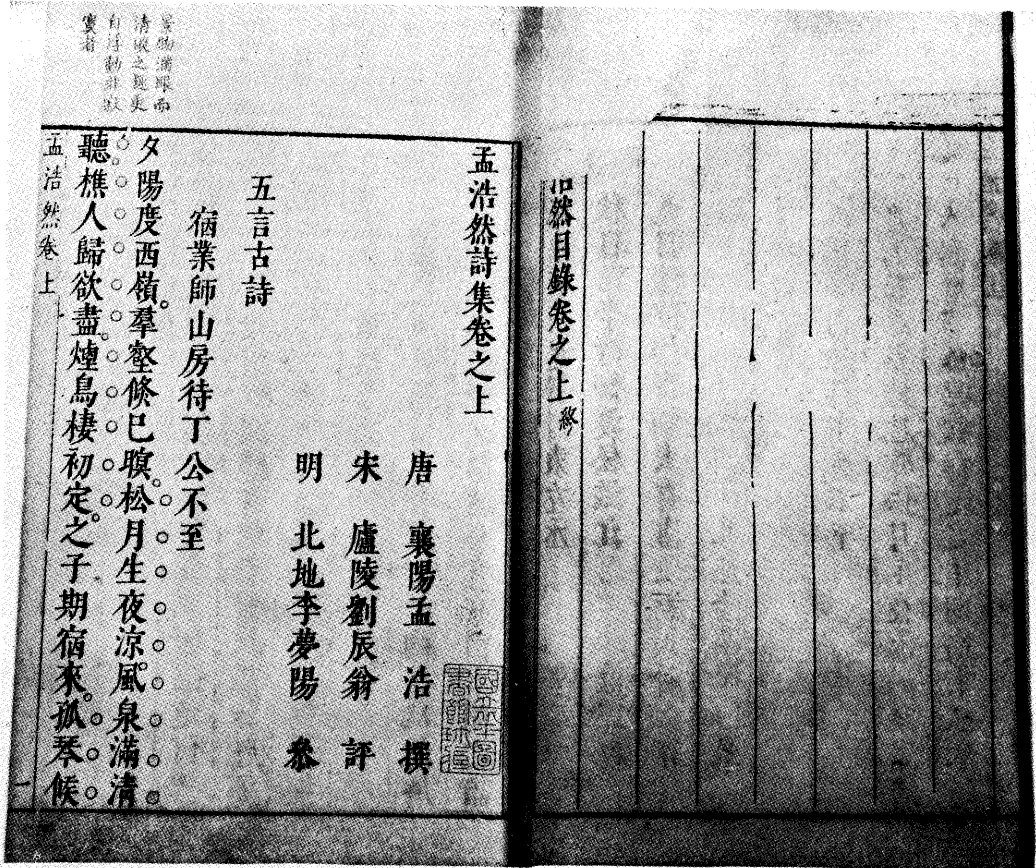
耕織圖

清康熙刻本。此圖刊於康熙三十五年(西一六九七)。可稱清代雕板畫中之聖品。

39. "Keng Chih Tu" (1697 A. D.).

A Ch'ing Dynasty (1644-1912 A. D.) edition. An album illustrating methods of tilling and weaving as adopted in China. The colors were added by hand.





四〇

孟浩然詩集

明刻朱墨印本。唐孟浩然撰。宋劉辰翁評。此亦凌刻本與王摩詰集爲一時一地所刊。

40. Meng Hao-jan: "Meng Hao-jan Shih Chi" (Circa 1630 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition printed in black and red.

王摩詰目錄卷之五	五言排律	奉和聖製幸玉真公主山莊因題石壁十韻	之作應制	奉和聖製上巳於望春亭觀禊飲應制	奉和聖製暮春送朝集使歸郡應制	三月三日勤政樓侍宴應制	遊化感寺	王摩詰卷五
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四一

王摩詰詩集

明刻朱墨印本。唐王維撰。宋劉辰翁評。此明啓禎間吳興凌氏刊本。凌氏刻書多以朱墨二色套印。此其一也。

41. Wang Wei: "Wang Mo-chi Shih Chi" (Circa 1630 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition, printed in black and red.



## 四二

### 十竹齋畫譜

明崇禎刻五色套印本。此崇禎中(西一六二八至一六四四)海陽胡正言所輯刻。原版初印。世間無兩。

#### 42. "Shih Chu Chai Hua P'u" (Circa 1635 A. D.).

A Ming Dynasty (1368-1644 A. D.) edition. An example of five-color block printing.

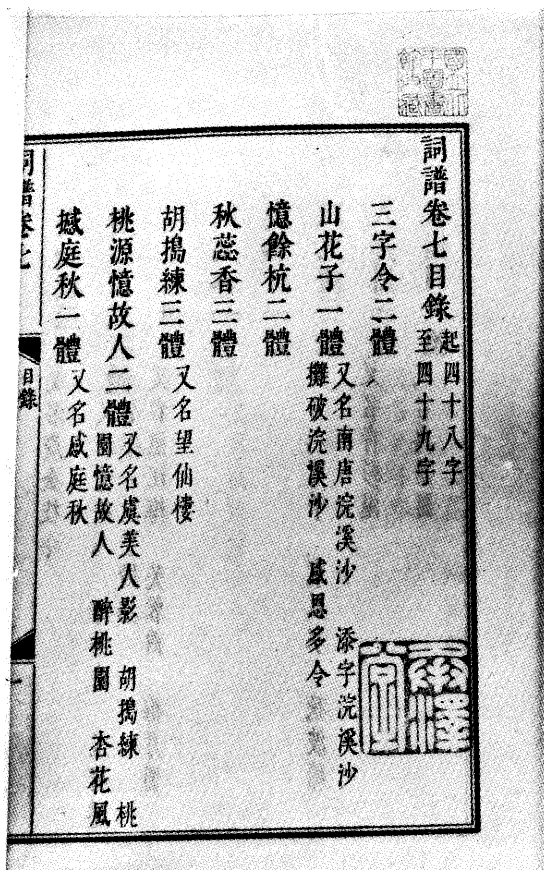
四三

勸善金科

清康熙刻五色套印本。清聖祖勅撰。譜目蓮救母事。明人鄭之珍有目蓮救母戲文。殆即此書所本。

43. Emperor K'ang-hsi (1662-1722 A. D.):  
"Ch'uan Shan Chin K'o" (Circa 1700 A. D.).

A Ch'ing Dynasty (1644-1912 A. D.) edition. An example of block printing in five colors.



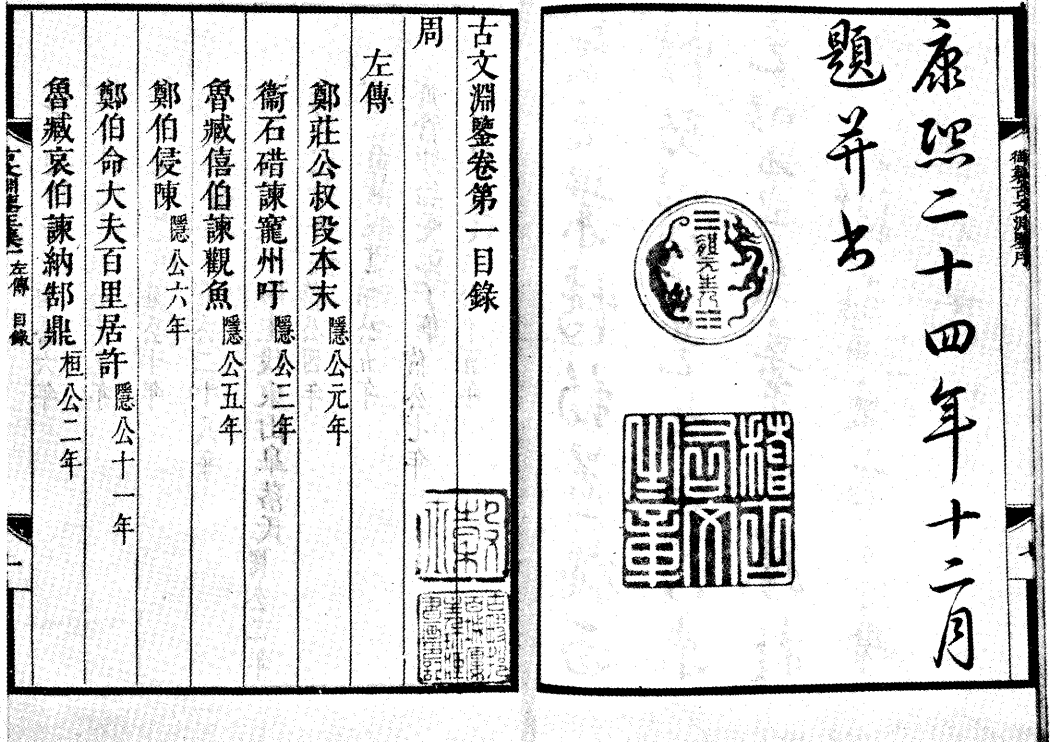
四四

欽定詞譜

康熙五十二年(四十六年)朱墨套印本。清聖祖勅撰。此編成於康熙二十六年。入印。康熙五十二年(四十六年)朱墨套印本。清聖祖勅撰。此編成於康熙二十六年。入印。

44. Emperor K'ang-hsi (1662-1772 A. D.):  
"Ch'ing Ting Tz'u P'u" (1715 A. D.).

A Ch'ing Dynasty (1644-1912 A. D.) black and red block print.



## 四五

### 古文淵鑒

清康熙刻五色套印本。清聖祖敕撰。此編成於康熙二十四年(西一六八五)。用真德秀文章正宗例錄宋以前人文。略加箋釋評點。五色套印。精刻精絕。

#### 45. Emperor K'ang-hsi (1662-1722 A. D.): "Ku Wên Yuan Chien" (1685 A. D.).

A Ch'ing Dynasty (1644-1912 A. D.) edition. An example of block printing in five colors.

拜月亭傳奇跋  
 拜月亭一記屬元詞四大家之一  
 王元美先生詒其有三病然詞林  
 家至今膾炙之河也蓋其度曲不  
 以駢麗為工而樸真之為合動合  
 存色共中原紫禁之習判不相  
 跋一

拜月亭傳奇跋

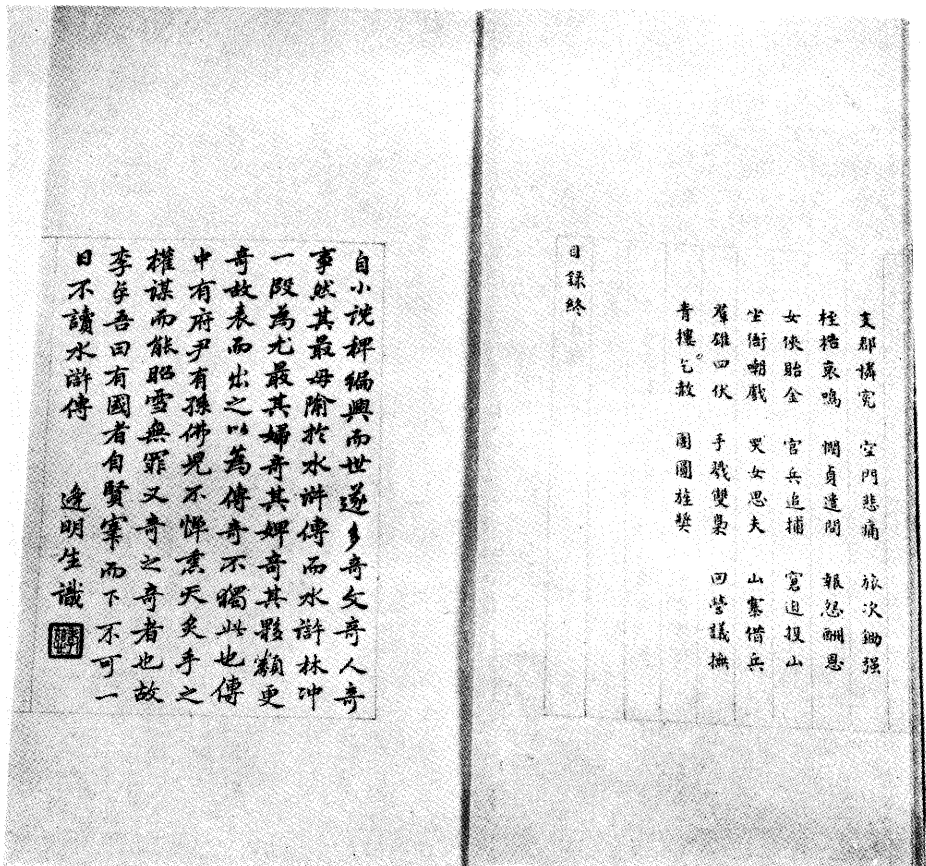
## 四六

### 拜月亭傳奇

精鈔本。元惠施撰。此元明之際四大傳奇之一。從凌刻朱墨印本轉摹。附圖尤為工緻。不在原本下也。

#### 46. Hui Shih: "Pai Yueh T'ing Ch'uan Ch'i."

This is a manuscript facsimile of a Ming edition of a musical drama.



## 四七

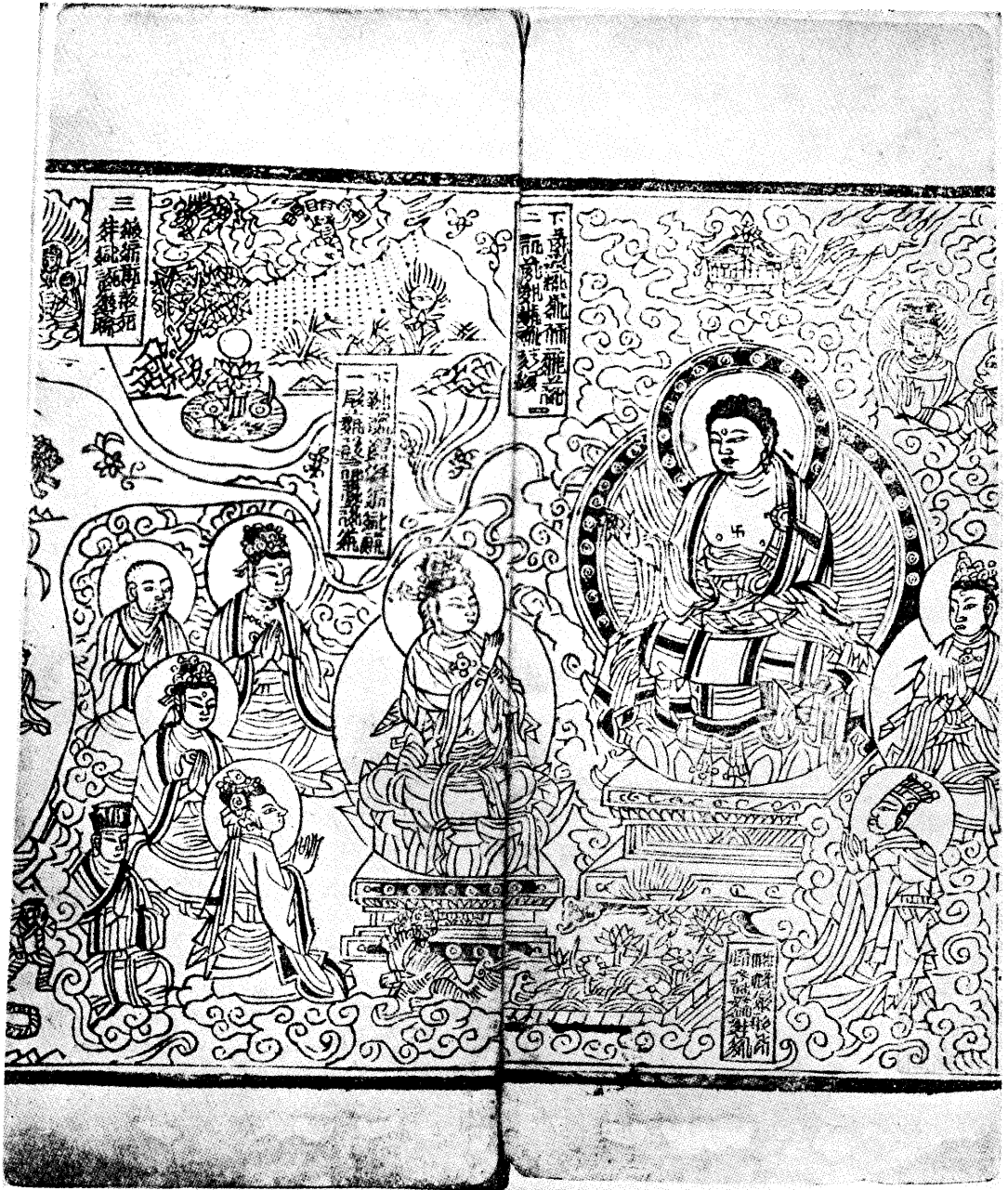
### 靈寶刀傳奇

精鈔本。明陳與郊撰。此譜水滸傳林冲故事。世尙有演之者。此從萬曆丁巳(西一六一七)陳氏家刻本轉摹。紙墨工緻。不在毛鈔下也。

#### 47. Chen Yu-chiao: "Ling Pao Tao Ch'uan Ch'i."

This is a manuscript facsimile of the 1617 A. D. edition of this musical drama.





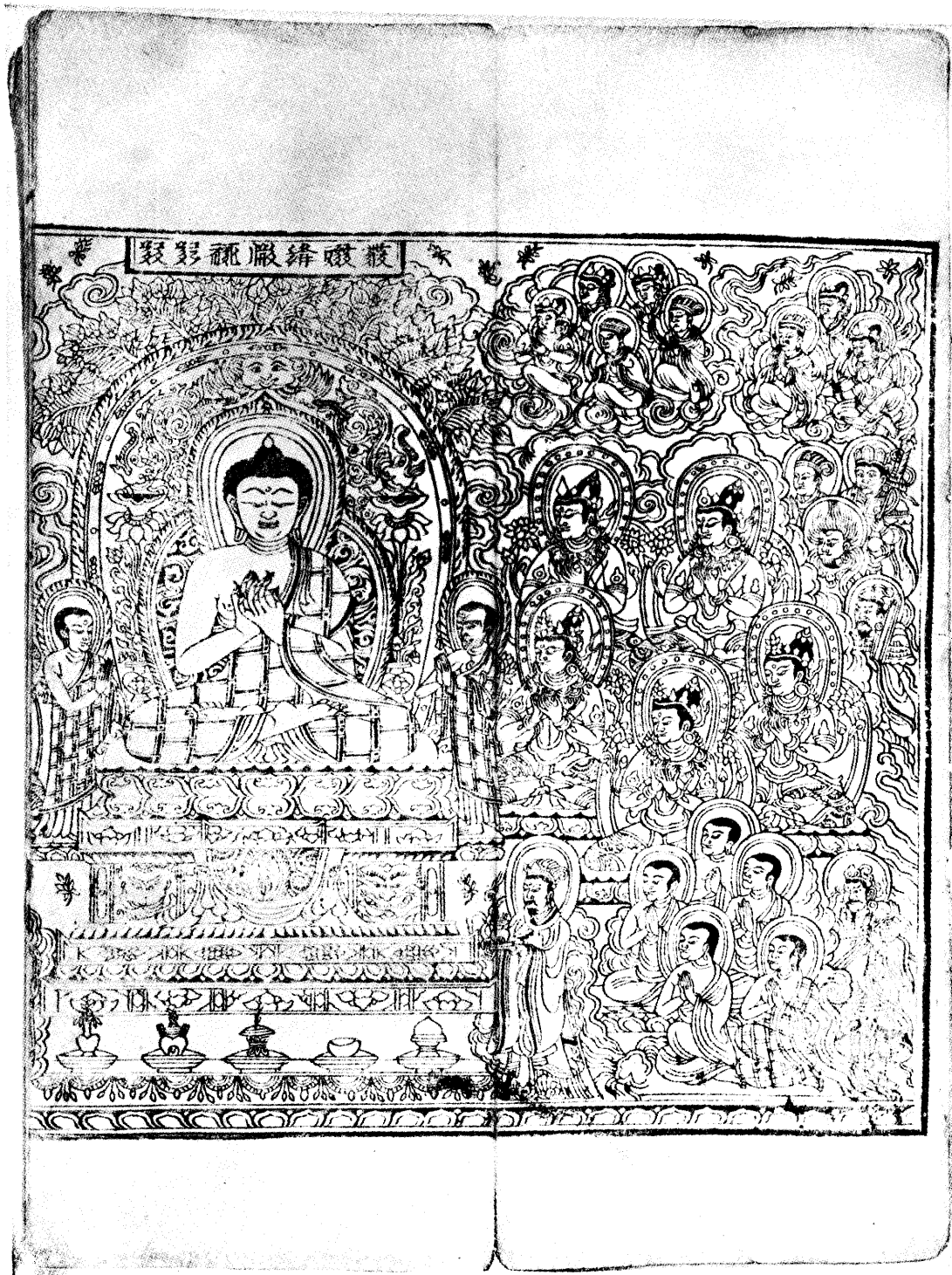
## 四八

西夏文金光明最勝王經  
西夏刻本。近年甯夏某地出土。

### 48. "The Suvarnaprabhasothamaraja Sutra" (Circa 12th Century).

A Hsi Hsia (Tangut) block print, discovered in Ninghsia in 1930.





## 四九

西夏文經律異相

元刻本。此元成宗時(西一二九五至一三〇七)刊。河西字大藏經之一。近年甯夏某地出土。

49. "Ching Lu I Hsiang" (Circa 1300 A. D.).

A Hsi Hsia (Tangut) block print, discovered in Ninghsia in 1930.



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