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Sydney Howard Gay, Maria Weston Chapman, Edmund Quincy,

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Pro-Slavery.

Selections.

ise, Agnes Lithty, master; George H. Rich-, Brunswick, Me.—tender to the Kentneky, ia, and others. tale, Gilbert Smith, master; B. C. Clark & Boston—tender to the Montevideo and Ag-

no wrong, even low an low of marginant to be treated in the property of the pr

Communications.

The Anti-Slavery Standard.

NEW-YORK, THURSDAY, SEPT. 4, 1845.



ored so much, are already slaves.

That this inflatoated man belleved that the non-alwested the state of the

A Company of the control of the cont

there will recove him by force? A commence of the continue of

of the politic parts of the Tuce American and the Tuce American and the Coulties. A tind to no band, and the property and the

NOTICES

TO THE ABOLITIONISTS OF EASTERN PENN-SYLVANIA.

the beside pecuniary grodunent, results to the Ani-Slavery cause. With off the triends of the cause in Cheeser, Bucks, and other numbers, and pit fills pinn, and framith tables, to be superintended by themselves at the with these circles, he dilicent and faithful in individual field. The substitute of the mechanic, we ask contributions in mechanics of the mechanic, we ask contributions for the mechanic, we ask of all only the products of Frea and regular labor.

Let us, den friends, commence our efforts with a decrement of the substitute of the substitute

| Marty 1. Street, | Stree

APROMETO
THE HERIANDS OF THE II
MONLIGHT.—B. B. Haloes,
unlight upon the mountains!
Their shadows on the stream,
then till, and the same the same
the same the same the same
uses the heart like mais.
In some lone cattled all learn,
a first like weight waters
By somewhat hand are stirred.

by sortions a monare state, the sybal leaves of memors, The records of the past, 106 Irthwork of existence; The first love—and the last jate's sun-line and its cloud, The two-pers' and the bareray, Each dim memorial of the past. Revive built scenes like these Law beautiful how photoses.

How beautiful, how glorious,
Each boly monatale's brow.
Sprines up to great the coming
Of our gallant little prove;
The silvered stream boneath,
The Nor-Ill erray above us,
On ripple and on leaf.

The mountainers, the valley,
The fisher's cut, the lide:
The zepth) a weedly playing,
Like beauth's some smile;
The cwith their englis are round us
We fiel their made power;
It bows the longuly, spirit,
As the Umpest bows the finwer.

It fall upon the heart
Like spring showers on the cart
Add calls each flower of feeling
From its blidder beeres forth;
White base Gancy Janjan
With the shadows on the wave,
Rolls tack the misty cartain
Silen the confines of the grave.

amount to contines of the grave.

And the mirrored slony-breaking
In sont and silver times,
Fills the seening mind with visions
Of the larget and shiring onces;
And from the silvent temples
Whose ceels shires are fed
Flores-weet in crose barrieth
To the nationgutten dead.

The the nationated dend,

No estatics from the service is changing,

No estatics from the respective of the statics and the service of the statics and the service of the s

check an autumn flush inpened; -such a blush andst of brown was born, it poppies grown with corn.

eyes her tre-ses fell; to blacked none could tell

Iwanch of business. The brow of the master of the loose was lakely, for he had not been able to five the loose was lakely, for he had not been able to five the loose was lakely, for he had not been able to five the loose was lakely, for he had not been always to the loose was lakely for him. The look of t