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ED. FROSSARD,

PUBLISHER OF NUMISMA,

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described by Van Loon.

5. Germany, 1, 2, 3, 4 and 5 crowns, period 1500-1700.
Over 200 pieces.

6. Rome and Greece. Rarities in gold and silver, among
which will be found: Epirus, Pyrrhus ½ Stater; Aetolia
Stater; Cizicus and Lampsacus, varieties of double
Staters; Ptolemy I and II, double Staters; Aurei from
Julius Caesar to Romulus Augustus, the last of the
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Prices comparatively low; parcels enclosing selections
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known or responsible collectors on approval. Correspon-
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MESSIEURS les amateurs et collectionneurs européens,
qui désireraient vendre leurs collections d'antiquités, de
bronzes, porcelaines, curiosités, médailles, monnaies, an-
ciennes et modernes, surtout grecques, anglaises, et des
Etats-Unis, de timbres-poste, etc., etc., peuvent s'adresser
en toute confiance à ED. FROSSARD, 787 et 789 Broadway,
New York, qui se charge de toutes entreprises de ventes
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La rédaction de ce journal se charge aussi de fournir
gratuitement, aux marchands et amateurs européens qui
en feront la demande, tous les renseignements possibles
sur la valeur de certaines monnaies et médailles améri-
caines, de la période 1783-1814, si recherchées dans ce
moment aux Etats-Unis.

COINS FOR SALE.

NOVELTIES IN COPPER COINS.

Prices per Set or Lot; Postage and Registry Extra. No orders aggregating less than \$1.00 will be filled; suitable discount on orders of \$10.00 or more.

1	ANDORA. 1873. 10 Centimes. Crowned arms and value. Proof. 20. (1).....	20	16	NETHERLANDS. Collection of Historical Tokens, many with dates. Period, 1525-1600. Busts of kings, views of cities, fortresses, etc.; struck to commemorate memorable events, sieges, battles, etc. No duplicates, average condition very fine, a few pierced. 19. (100)	25 00
2	ARAUCANIA. Orille-Antoine. 1874. 2 Centavos. Uncirculated. 20. (1).....	15	17	ORANGE FREE STATES. 1888. Penny. Large and small shield and arms. Proof. 20. (2)..	40
3	BOLIVIA. 1883. 1 and 2 Centavos. Arms and value. Uncirculated 16 and 20. (2)	25	18	UNITED STATES. 1864-1865. Two Cents, bronze. Nearly proof. (2)	08
4	BRAZIL. 1871. Medallie 10 Centimes. Bust of Pedro II; rev., DON PEDRO VISITE LA BELGIQUE. 18. Proof. (1).....	25	19	- 1863-1864. Nickel and Bronze Cents. Nearly proof. (3).....	05
5	- 1872. Medallie 10 Centimes. Bust of Pedro II; rev., two shields, etc. 18. Proof. (1).....	25	20	- Against Rebellion. Shield; rev., blank for inscription of name of soldier, regiment, etc. 19. (1).....	25
6	BULGARIA. 1879-1887. 10 Centimes. Arms of Bulgaria, different revs. Fine. 20. (5)	50	21	Bust of Lincoln; rev., blank for name of soldier, etc.....	75
7	CAMBODIA. Norodom I. 1860. 5 and 10 Centimes. Head and arms. Bright; uncirculated. 16 and 20. (2).....	30	22	WAR OF 1861. Bust of McClellan; rev., blank as before. (1)	20
8	CAPE OF GOOD HOPE. 1889. Bust of Victoria; rev., arms. Proof. 20. (1).....	20	23	Aaron White's Pig. Satirical Token. 1837-1857. Hog rooting, etc. Proof. 23. (1)	30
9	CONGO. Leopold I. 1888. 1, 2, 5, 10 Centimes. Perforation in centre; mint state. 12 to 22. These sets have for months sold at 25 and 50c. (4).....	15	24	Same. Calendar, with names of Presidents, etc. Very rare. 25. (1).....	50
10	FRANCE. Napoleon II. 1816. 1, 3, 5, 10 Centimes. <i>essai</i> . Youthful bust and value in wreath. Fine. 12 to 20. (4).....	50	25	Rebellion Tokens or Copperheads. Different; fine and uncirculated. (10).....	20
11	HAITI. 1877. 20 Centimes, <i>essai</i> . Winged head and value. Mint state. 20. (1)..	20	26	Grover Cleveland. Satirical Medalet. "BUFFALO BEER takes the Presidential Chair." rev., owl on a rattlesnake, etc. Copper, nearly proof. 18. (1).....	15
12	LABUK. 20 Cents. THE LABUK PLANTING COMPANY LIMITED; rev., native characters. Proof. 16. (1).....	25	27	Same, white metal proof.....	10
13	LIBERIA. 1888. Cent. Shield of arms, REPUBLIC OF LIBERIA; rev., value in wreath, star above. Bright red, uncirculated. 12½. (1).....	10	28	1686 Colonel Percie Kirk's Token. Bust; rev., Britannia seated. Proof.....	40
14	- 1889. Cent. Same. (1)	10	AMERICAN COINS.		
15	MONACO. Honoré V. 1838. 5 Centimes, Décime. Bust and value in wreath. Fine to proof. 20 and 22 (2).....	40	15	29	DOLLARS. 1804. A perfect impression, superior in condition to the specimen in the U. S. Mint, Phila., and from the same dies. Official certificates from Mint officers and experts will accompany the Dollar when sold. * * * * Offers for this beautiful and exceedingly rare coin will be received by the publisher of <i>Numisma</i> , and the coin will be sold at a satisfactory price.
			30	- 1798. Fine.....	2 00
			31	- 1879. Pattern Dollar. Beautiful head of Liberty facing left. Rev. Eagle defiant, facing left, stands on a cube inscribed IN GOD WE TRUST. Unique design, of which but two were struck. Brilliant proof, and the finest Pattern Dollar ever issued at the U. S. Mint.....	150 00

- 32 HALF DOLLAR. 1797. Very fine, one of the best specimens known.....100 00
- 33 DIMES. 1797. Sixteen stars. Sharp and extremely fine; rare thus..... 27 50
- 34 — 1814. Large date. Fine..... 1 50
- 35 HALF DIMES. 1795. Eyeless variety; sharp, very fine..... 4 00
- 36 — 1795. Broken die variety. Fine..... 1 50
- 37 — 1796. Very good..... 4 00
- 38 — 1797. 15 stars. Fine..... 5 00
- 38a— 1797. 16 stars. Fine, slightly nicked.. 5 00
- 39 — 1800. Very fine..... 3 00
- 40 BIRCH PATTERN CENT. 1792. Bust of Liberty with short flowing hair, LIBERTY PARENT OF SCIENCE AND INDUSTRY; rev., UNITED STATES OF AMERICA and ONE CENT in wreath. Lettered edge, fine, one of the rarest and most interesting coins of entire U. S. series. Cost \$162.50.....150 00
- 41 CENTS. 1793. Chain, UNITED STATES OF AMERICA, without dot after legend and date. Light bronze; very fine 20 00
- 42 — 1793. Wreath, lettered edge. Nearly fine..... 7 50
- 43 — 1793. Wreath. Variety with flaw in die across face. Nearly fine..... 7 00
- 44 — 1793. Wreath. Horizontal stem to sprig under bush. Very fine but letter and punctures in field. Monograph 7-2..... 5 00
- 45 — 1793. Wreath variety; very good, edge slightly cut. Monog. 7-1..... 5 00
- 46 — 1796. Liberty Cap. Date close to bust and LIBERTY to cap and hair; rev., 5 berries to l. and 4 to r. branch of wreath. Sharp, beautiful impression, of light brilliant olive, equal to a proof. The finest impression of this date and variety ever seen 50 00
- Mr. Shorthouse, from whom we purchased this beautiful Cent, in speaking of it, says: "The one in my sale brought \$63.00. This one beats it into fits; I believe it to be a proof; and you ought to get £15 (\$75) for it."
- 47 — 1856. Flying Eagle Cent. Very fine... 4 00
- 48 CONFEDERATE. 1861. Confederate flag, A UNITED SOUTH; rev., cotton plant, 15 stars. Size of 3-cent piece, silver, twice pierced, original, of the utmost rarity..... 12 50
- 49 WASHINGTON. Military bust II FEB O. S. 1732; rev., GENERAL OF THE AMERICAN ARMIES, etc. The *Manly* medal, silver, not original, but very fine. 31..... 5 00

- 49aNew York Washington Cent. Military bust to r. NON VI VIRTUTE VICI; rev., Justice seated to right, NEO-EBORACENSIS, 1786. Strong impression, fine, and very desirable..... 50 00
- 50 — 1792. Bust; rev., eagle, G. WASHINGTON PRESIDENT I. So-called Washington Half Dollar, struck in copper. Fine and rare..... 20 00
- 51 — 1795. Military bust *to right*; rev., LIBERTY AND SECURITY. Lettered edge, of excessive rarity, a fine impression, unfortunately punctured on obverse. 21..... 10 00
- 52 Sommer or Hog Island Shilling. Hog to l.; rev., ship. Original, in very good condition; extremely rare 27 50
- 52aROSA AMERICANA. 1723. Two Pence, crowned rose. Good..... 1 25
- 53 Satirical medal against John Law, founder of the Mississippi Company. Folly enthroned, RIDERE REGNARE EST; rev., curious arms surmounted by a wild-cat. Bronze, fine 5 00
- 54 CALIFORNIA. El Dorado Agricultural Society with view of Sutter's mill where gold was first discovered. Silver, very fine and rare. 28 5 00
- 55 CANADA. Myddelton Token; rev., COPPER COMPANY OF UPPER CANADA, ONE HALF PENNY. Brilliant copper proof, lacking in Mr. Shorthouse's collection, and everybody knows that his opportunities to acquire British Colonial rarities were unsurpassed. This identical piece sold for \$85.00 in the Klein collection..... 37 50
- 56 — 1815 Magdalen Island Token. Seal and cod fish. Copper proof..... 5 00
- 57 — 1821 Lauzon Steamboat Token. Pewter, finest known specimen..... 18 00
- 58 — 1837 Bank of Montreal. Penny. Front view of bank; rev., CITY BANK on label. Sharp, beautiful impression, equal to a proof 2 00
- 59 — 1837 Same as last, but struck on a planchet of double the thickness. Sharp, uncirculated. Mr. Shorthouse, the owner of this remarkable piece, in describing it, says, "thick planchet, unique, undoubtedly a trial or pattern piece."..... 20 00
- 59aNOVA SCOTIA AND NEW BRUNSWICK. Ship sailing right, SUCCESS; rev., HALF-PENNY TOKEN. Fine, rare..... 3 00

FOREIGN COINS AND MEDALS; SILVER.

60	BOLIVIA. 1825. Dollar. Military bust of Bolivia, PADRE DE LA PATRIA; rev., curious figures, holding wreaths over a sphere (?). Struck at Chuquisaca. Fine, rare.....	3 00	82	SAXE-WEIMAR. 1608. Eight Brothers double Crown, four busts on each side. Fine, very rare.....	7 50
61	ENGLAND. James I. Crown, second issue, rather poor.....	2 00	83	SWITZERLAND. Vaud. 1812. Crown of 40 Batzen. Liberty shield and Swiss warrior. Very fine.....	3 00
62	— George III. 1819. Pistrucci Crown. Very fair.....	1 25	84	— Zürich. 1647. Two cantonal shields, supported by leopards; rev., inscription in cartouche. Fine and rare.....	3 00
63	— Victoria. 1844. Crown. Very good...	1 25	85	— Zürich. 1698. Crown with view of the city and of the new council house. Very fine, extremely rare.....	4 00
64	— Shakespeare. Bust facing; rev., house where born. Silver proof. 24.....	2 50	ANCIENT COINS.		
65	— Same. Kuchler's fine medal, with allegorical group. Silver proof. 31.....	3 00	86	SYRACUSE. Laureated head; rev., tripod. Electrum Half Stater of early period. Very good, rare. Cost \$10.00.....	4 00
66	FLANDERS. Bust of Charles II of Spain; fortifications at Ostend. Artistic, fine. 28	3 00	87	— Head of Apollo; rev., lyre. Eighth gold Stater. Good, rare.....	2 00
67	FRANCE. Louis XVI. Mortuary Medalet, struck in Germany. Fine. 20.....	40	88	ROMA. Julius Caesar. Veiled head, c. CAESAR COS. TER; rev., sacrificial implements. Aureus. Very good, rare.....	12 00
68	FRANKFORT. 1817. Medallie Thaler for 3d Reformation Jubilee. Fine.....	80	89	— Augustus and Marc Antony. Head of Augustus, CAESAR IMP; rev., caduceus, ANTONIVS IMP. Fine and rare Denarius..	2 00
69	— 1849. Medallie Thaler on Göthe's Centennial. Fine.....	1 00	90	— Head of Jupiter; rev., elephant, SCIPIO IMP. Denarius, fine, rare.....	1 00
70	Germany. Curious Medal on fleeting time and how to prolong the watches of night by card playing. Rare and fine. 24....	1 00	91	— Agrippina. Bust; rev. carpentum of mules. G. B., very good, rare.....	1 00
71	HANOVER. 1839. Clausthal mining Thaler. Good.....	70	92	— Galba. Bust; rev., inscription in wreath. Fine large G. B., beautiful olive patination. Cost \$10.00.....	2 50
72	HOLLAND. 1835 and 1840. Centennial of Schools, one with bust of Daniel Guyot. Fine. 27 and 29. (2).....	2 50	93	— Trajan. Bust; rev., Fortune reclining. Denarius; fine.....	30
73	HONG KONG. 1866. Half Dollar.....	55	94	— Julia Mamaea. Bust; rev., Fidelity. G. B., fine.....	75
74	PERU. 1823. Liberation Dollar, counter-stamped with crown. Fine.....	1 00	95	— Otacilia. Bust; rev., Pudor. G. B., fine.....	75
75	PAPAL STATES. 1830. Scudo, sede-vacante. Very fine.....	1 25	MASONIC MEDALS.		
76	POTOSI. Military bust of Joseph Emanuel; rev., long inscription in his honor and for services at Paz, Cochabamba, Chuquisaca, etc. Thick, fine, has been slightly pierced and plugged. 28.....	3 00	96	ENGLAND. Busts of George, Prince of Wales, and of William, Duke of Clarence; rev., tablets, etc. Bronze, nearly proof, a beautiful medal, rare. 27. Marvin 262	4 00
77	RUSSIA. 1830. 3 Roubles, platina. Fine.	2 50	97	HAVRE. 1813. □ des II H H. Copper. good, rare. 19. Marvin 529.....	1 00
78	— 1833. Rouble. Fine.....	70	98	LIMOGES. Jeton de présence □ des Artistes Réunis. Tin, fine, rare. 15. Marvin 651	1 00
79	SAMOA. Medallie 5 Marks, struck for Berlin Conference. Bust of William II; rev., arms of U. S., England and Germany. Thick planchet, fine proof.....	2 50	99	MILAN. 1806. Commemorative of the Alliance of the Grand Orient of France and Milan. Silver, very fine. 25. Marvin 50	3 00
80	— Same, but thinner planchet. Brilliant proof.....	2 00			
81	— Same. Medallie 2 Marks. Proof.....	1 00			

100	NETHERLANDS. 1808. Medal in honor of Semi-Centennial of Grand Lodge of Holland. Silver, proof. 21. Marvin 216..	2 00
101	PARIS. Bust of Franklin; rev.. LES MAC.. FRANC.. A FRANKLIN, etc. Bronze, very fine. 26. Marvin 59.....	5 00
102	Pseudo-Masonic Medal, of which full description will be sent on request. Silver, very fine. 47 x 26.....	5 00
103	Gregory X (1271). Papal Seal or Bullae. Very fine	1 00
104	Pietro Mocenigo, doge (1474). Leadon Seal. Fine	1 00

INDIAN MEDALS.

CHIEFLY extracts from unpublished notes by GERALD E. HART, Esq., and intended by him to have been embodied in the descriptive catalogue of his collection, sold December, 1888.

THE custom of giving medals to the Indians originated with the sagacious Talon, who suggested it to Colbert in 1670. The earliest mention of a medal being given to an Indian, appears on page 518, Vol. IX, Paris Documents, which says: A medal was given to an Indian of the Sault (Ste. Marie) named Louis Atoriata, godson to the King, in 1690, for being a faithful ally to the French people and government. Queen Anne, on the 16th August, 1710, in a Council held with the Iroquois, gave a medal (copper) to each native, with the royal effigy on the one side, and the last gained battle on the other, which she desires "may be kept in your Castles for ever as a pledge of her protection and as a memorial of their fidelity." She also sends her picture in silver, twenty to each Nation, to be given to the Chief Warriors to be worn about their neck, as a token that they shall always be in readiness to fight under her banner against the common enemy. The Indians in their acceptance, stated:—"They would bring down the medals given to their nations, to all public and solemn conferences to show the same." (London Documents, Vol. V, 225 *et ante*.) In 1723, Mdme Duplessis of Ste. Hélène, writes from Quebec to a friend: "The King, Louis XIV, sent silver medals large enough,

with his portrait on one side, and the Dauphin with his three sons, the Princes, on the other, to give to those who distinguished themselves in warfare. We have added a brilliant red ribbon four fingers wide, which is greatly prized by the Indians." (Revue Canadienne, Vol. 12, p. 109.)

The earliest mention of Indian medals in the reign of George I, is in the year 1722, when a conference was held in Virginia with the Cherokee and other Indians. A token in remembrance was given at the signing of the Treaty of Peace with them, of a golden horse-shoe breast plate (gorget) to the President or Chief Sachem, and a golden medal to each of the other Chiefs. (Col. Doc. Vol. V, p. 677-678.) The medal with the warrior hunting is the one here alluded to, it being gilt for the occasion. On one in the Government collection at Ottawa, the gilding is plainly visible.

George II and III continued the laudable custom of issuing large massive silver medals to the Indians; examples of these are found in good collections, and occasionally appear at sales. To show the special regard in which Indians held these gifts, it may be stated that specimens of various issues have been found in Indian graves, both in the United States and Canada.

The French limited their medals to the Indian chiefs and they were invariably of solid silver, weighing *three to four* dollars each. The English gave theirs promiscuously to warriors and chiefs, and even good squaws, distinguished only by the size and plating. Wynne's British Empire in America, Vol. II, p. 367, says:—"The English reduced theirs to brass and copper." To show the appreciation of these medals by the Indians, Governor-General Beauharnais writes to the French Government in 1727:—"The Indians from above (*i. e.* the present Ottawa and Western Country) when they came down to Montreal, would not relieve me from promising medals to several who have served us well among their tribes. I pray you to enable me to satisfy these savages and send me a dozen little medals and six large ones." It is further recorded that he received these in October, 1728. (Canadian Archives, Reports.)

The investiture of the chiefs with these medals was attended with a great deal of ceremony, pomp and display, and was usually done at a council in presence of a gathering of the tribes, by the Governor-General in person. "Bossu" records the appreciation by the Indians, in the following terms:—"Chief Lamathléniugo (a Pawnee chieftain) is decorated with a silver medal, which he wears suspended to his neck by a leather strap. He said to me often, 'he wished to be buried with his medal as it contained the portrait of his Father, the King, which he always carried next to his heart, and as he had always been faithful to him, he hoped in the Kingdom of Heaven when soul met soul, to meet and shake hands with him (the King).'" *Nouveaux Voyages*, Vol. II, p. 29.

In 1753, Sir Danvers Osborne, the Governor of New York, brought over with him thirty silver medals as presents for the Six Nations, "His Majesty's portrait on the one side and the Royal Arms on the other, with silver loop and ring, in shagreen cases, with a yard of the best broad scarlet watered ribbon, silver hooks and eyes." (*American Historical Magazine*, Sept., 1865, p. 285). Evidently a great improvement on previous gifts, the type of which was adopted for all subsequent medals.

The Philadelphia medal was given for the conference at Easton, a place ninety miles from Philadelphia, the Indians not being willing to come closer, fearing an ambushade or surprise, as they were not on the most friendly terms with the English. It is recorded as the greatest and most important conference ever held by the Indian nations with the English authorities. The medal is particularly interesting, being about the earliest struck medal of American manufacture; but, unfortunately, most of the specimens found, are simply restrikes from the original dies.

The beautiful American Peace Medals, bearing on the obverse the bust of one of the Presidents of the United States, and on the reverse various emblems with the motto "Peace and Friendship," are well known to American collectors. Originals, in silver, are very rare; the mint restrikes e found in all American cabinets.

A silver medal for presentation to friendly Indian chiefs was designed by the American Fur Company, during the period of its existence, 1807-1814. The obverse bears the bust of the President of the Company, John Jacob Astor, and the letters U. M. O. (Upper Missouri Outfit.) The reverse is similar to the U. S. Government medals, with the addition of two American flags, crossed, and the words "Fort Union."

At a later period, a medal similar to the regular Government issues, with the bust of Tyler, but the inscription "Pierre Chotteau Jr. & Co., Upper Missouri Outfit," was struck for distribution among friendly Indians. From economical reasons probably this was struck in tin or white metal only.

The medals given by the Canadian Government in 1867, were issued upon pacifying the Northwest Indians, after their objection to Confederation and the passage of a railway through their country had been overruled. They were paid with *silver-plated* medals, without even a loop or ribbon.

ROMAN FAMILY DENARII.

THE sale of the collection of ROMAN FAMILY DENARII, described in the columns of the last issue of NUMISMA, March, 1889, has not progressed with the same rapidity as that of the collection of BRONZE COINS OF ROME described in the preceding issue, and quite a number of the rarities, as well as many of the finer specimens, still remain unsold. Among these will be found, besides the endless varieties of Family coins, portrait coins of Pompey the Great, M. Aemilius Lepidus and Augustus, Lepidus and Marc Antony, Julius Caesar, Julius Caesar and Marc Antony, Julius Caesar and Augustus, M. Junius Brutus, Marc Antony, Antony and Augustus, Antony and Cleopatra, Augustus, etc., etc. Before the Lawrence sales, many of these coins brought enormous prices at New York sales, but since their acquisition has been simplified, the demand has diminished. In a market as sensitive as New York, and with the timidity of our collectors, when dealing with ancient coins, this is not surprising; nevertheless, at the prices

quoted, these fine and valuable coins ought to sell much more rapidly.

With the view of making collectors better acquainted with the merits of this collection, we will send No. 3, Vol. 10. of *Numisma*, comprising 12 pp. of most detailed and accurate descriptions of the Lawrence collection of Roman Family Coins to any address, free of charge and postage, and will be pleased to forward any of the coins, remaining unsold, on approval, with privilege of selection. Collectors will please note that all of the so-called duplicates of this collection, which have been offered and sold by certain dealers, did *not* come from the Lawrence cabinet, and while quoted at the same prices, are much inferior in preservation, and hence of considerably less value.

SIDE VIEW BANK TOKENS.

THE Canada Penny and Halfpenny tokens, of the years 1838 and 1839, with the side view of the Bank building, have always been regarded by Canadian collectors as the very gems of their cabinets. Until about fifteen months ago specimens were held at very high rates, from \$50 to \$75 for the pennies, and from \$15 to \$25 for the halfpennies.

Through the instrumentality of one of the most advanced and enterprising English collectors, a number of these pieces were gathered from old hoards and collections in England, and placed in our hands for sale. We have thus been able to furnish to Canadian collectors, at moderate prices, coins which they dared not hope to acquire, except at the most exorbitant figures. The supply, however, was limited, all rumors and reports to the contrary notwithstanding, and for the present at least, no more can be furnished. English dealers are now advertising for "*side views*" in all coins and stamp papers of the kingdom, and it is quite possible that a few additional specimens may be discovered, but if so, it is not likely that any will be sent to us for sale; hence, we shall probably be unable to fill further orders for them.

This is, in one sense, gratifying, because it is now plainly evident that all those who purchased through us received a full equivalent for their money. Should any think otherwise, we respectfully request a return of the pieces, to be repurchased at satisfactory prices, and for certain reverse varieties at a considerable advance over cost.

COIN SALES.

BESIDES a number of Postage Stamp, Archaeological, and other sales of little interest to coin collectors, we have, during the last two years, held the following Coin Sales, all at the rooms of Messrs. George A. Leavitt & Co., New York.

1888, MARCH 9 and 10. Collection of Ancient and Modern coins, the properties of Gen. R. C. Hawkins and Mr. L. B. Smith, both of New York. 837 lots.

— JULY 20. Ancient and Modern coins, medals, etc.: also 18,000 American and Foreign copper coins, and tokens, from the hoard of the late Aaron White of Conn. 453 lots.

— DECEMBER 26, 27, 28. The Collection of Gerald E. Hart, Esq., of Montreal, comprising ancient coins of Greece, Rome, and Judaea, mediaeval and modern coins, in gold and silver, chiefly of England and France, historical medals of America and the most extensive and complete collection of the coins, medals and tokens of Canada ever offered at auction. A special edition, illustrated with 6 fine heliotype plates, was issued, of which a few priced copies can still be had from us at \$1.50 each. 1672 lots.

1889, MARCH 12 and 13. The Collections of American coins and medals of Messrs. Nathaniel N. Thayer, of Boston, and D. H. Turner, Towanda, Pa., silver coins and medals from the John Allan cabinet, also the superb collection of ancient and American gold coins of the late A. M. Gignoux, of Portsmouth, N. H. Plate catalogues, priced, still for sale, at 50c. 961 lots.

— MARCH 30. Foreign copper and silver coins, Canada Side View Bank Tokens, etc. 530 lots.

— MAY 16. American copper and silver coins, United States Cents, rare Pattern coins, etc. 512 lots.

— JULY 2. Part II of the Gerald E. Hart Collection, comprising duplicates of Canada coins and tokens, rare ancient and modern coins, etc. 534 lots.

— OCTOBER 18. The Collection of Dr. H. H. Stebbins of Black Hawk, Col., American coins, silver coins of all countries, Massachusetts Oak and Pine tree shillings, etc. 578 lots.

1889, DECEMBER 24. The collection of American coins and medals of Mr. J. V. Palmer, of Seneca Falls, N. Y., a set of medallie Thalers of Ludwig I, of Bavaria, interesting Spanish-American coins and medals, and a very complete series of the historical jetons struck for the French possessions in America during the reign of Louis XV. A special edition, containing artotype plate, with complete illustrations of the jetons was issued. Copies are still to be had, priced, at 40c. each. 546 lots.

THE JOHN M. KLEIN COLLECTION.

This magnificent collection of rare coins and medals of all countries and ages, was offered by W. E. Woodward, Esq., in four successive sales, which took place at the rooms of Messrs. Bangs & Co., New York, May 21-25, Sept. 10-13, and Oct. 25, 1888, also Feb. 4 and 5, 1889. This collection, on account of its magnitude, and of the beauty of its material, is worthy to rank with the Mickley, Bushnell and other great-sales of the past.

It is a curious fact that a large part of this collection was bought at various sales held by friendly dealers in New York, during the great coin boom of the years 1878-82, by a party in whom Mr. Klein placed at that time the most implicit confidence. This probably accounts for the fact, that while the aggregate cost of the collection was near \$30,000, yet, at the sale, with large additions of later purchases, the total amount realized was under \$15,000 or less than half its cost.

It is to be regretted that the cataloguer did not have access to the entire collection at once, as a much better classification of the coins could have been made.

TWO IMPORTANT COIN SALES.

The collection of American coins made by E. Short-house, Esq., of England, was sold in New York December 6th last. Mr. Shorthouse was for a long time probably the only man in England who gave the subject of American coinage an intelligent attention, and hence he was extremely successful in gathering together from private collections and public sales, a large number of fine and rare American coins, part of which were offered at this sale. This collection illustrates in a very pointed way, what kind of American coins are to be found in England. Stray Colonial coins of great beauty and value, strikingly fine specimens of the early period of the National coinage, a proportionately large number of Washington cents, tokens, etc., struck in England for circulation in America—such form the bulk of the collection. There was enough material in this collection for a two days' sale, and the catalogue should have been illustrated with two or three plates of the finer cents, etc.

One of the largest and finest Collections of American coins and medals that has been formed in the United States was that of the late Dr. R. C. Davis, of Philadelphia. This collection once comprised nearly the entire series of the national coinage in gold, silver and copper, besides the most complete collection of Pattern and Experimental pieces in existence. Even in its somewhat mutilated form, with the entire collection of Patterns and several of the rare cents and other coins missing, this collection yet presented a brilliant array of beautiful and desirable coins. In half dollars, dimes and half dimes, especially, there were a number of specimens of extraordinary beauty, and, in this condition of great rarity. Upon these much of the competition centered, but it may be stated that from the first to the last number the most lively competition between various dealers and collectors was constantly displayed. This sale has proved a rich harvest to the shrewd parties who manipulated or controlled the collection from the time of its purchase at a very modest price from the eager heirs of the doctor, to the time when finally dispersed at auction, and their net total profits are said to have exceeded the original cost of the collection by \$1,000. Who's next?

NUMISMATIC GOSSIP.

On dit that the well known owner of the finest collection of American coins is looking for a purchaser. This collection should be in the National Museum, Washington, to delight and instruct future generations. We should consider its dispersion at auction by coin speculators 'for revenue only' as a numismatic calamity. — The reporter of the N. Y. Tribune, who represented the "Coin Boss" as very noisy during the Davis sale, owes him an apology. Never, within the recollection of the oldest coin dealer, had his behavior been so subdued and correct.—The authenticity of a superb "Ameri" 1793 Cent, lately sold at auction, is being questioned. If an electrotype, as asserted by a Washington collector, it is the most deceiving fraud ever offered at auction, all New York and Philadelphia experts having pronounced the piece genuine.—Country collectors visiting New York, should not fail to visit T. B. Bennell, at his store, 304 Broadway. He has always some fine Cents for sale and for a moderate consideration will furnish his visitor with a pair of well-fitting shoes, which can hardly ever be worn out.

Do not overlook the fact that we now have for sale a genuine original Dollar of 1804 in extremely fine condition. Cash offers for it are respectfully invited from dealers and collectors.—No charge for present issue of Numisma is made, yet the receipt of ten cents in postage stamps to cover in part the expense of printing and distribution will be thankfully acknowledged and encourage the issue of another number at an early date.—Do not fail to send order on selections from No. 1 to 28; they are the finest and cheapest copper coins ever offered.