

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

Chicago, Illinois

Dear Sir:

I have the pleasure to inform you that your application for admission to the Ph.D. program in Physics has been approved by the Department.

Your studies should begin in the fall semester. You will be assigned a thesis advisor upon your arrival. Please contact the Department office for further details.

**ST. LOUIS QUICK STEP**  
IN WHICH ARE INTRODUCED  
THE FAVORITE AIRS OF  
**OH! SUSANNAH & ROSA LEE.**

*Arranged for the*

**PIANO FORTE**

*Published by* NATH: PHILLIPS *42 Market Street St. Louis*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is 2/4. The first system begins with a forte (ff) dynamic in the bass and piano (p) in the treble. The second system features piano (p) dynamics in both staves. The third system continues with piano (p) dynamics. The fourth system is marked with forte (f) dynamics in both staves. The piece concludes with a double bar line.

Entered according to Act of Congress, in the year 1849 by N. Phillips, in the Clerk's Office of the District of Missouri.

First system of musical notation. The piece begins with a piano (*p*) dynamic. It features a Crescendo (*Cresc.*) and reaches a forte (*f*) dynamic.

Second system of musical notation. It includes a *Trio* section. The first part of the system is marked *Fine.* and *p*. The section then continues with a Crescendo (*Cresc.*) and a piano (*p*) dynamic.

Third system of musical notation. It features a piano (*p*) dynamic, a Crescendo (*Cresc.*), and a forte (*f*) dynamic.

Fourth system of musical notation. It features a piano (*p*) dynamic, a Crescendo (*Cresc.*), and a forte (*f*) dynamic.

Fifth system of musical notation. It features a piano (*p*) dynamic and a forte (*f*) dynamic.

Sixth system of musical notation. It concludes with the instruction *D.C.* (Da Capo).

