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THE CARMINA
OF CATULLUS

a

The small-paper edition of this Book, printed on fine hand-made paper, medium 8vo., is limited to 1,000 copies

The large-paper edition, printed on Arnold's unbleached hand-made paper, royal 8vo., with proofs before letters of the frontispiece in two states, Japanese vellum and India paper, is limited to 50 copies

The edition printed on Japanese vellum, royal 8vo., with proofs of frontispiece before artist's and engraver's names, is limited to 4 copies



Javerus Della Rosa Veronae delin.

Blake, sculpsit.

C: VAL: CATVLLVS.

Apud effigiem antiquam curiæ senatus veronensi superpositam.

The
Carmina
of
Caius Valerius Catullus

Now first completely Englished into Verse
and Prose, the Metrical Part by Capt.
Sir Richard F. Burton, K.C.M.G.,
F.R.G.S., etc., etc., etc., and the
Prose Portion, Introduction,
and Notes Explanatory
and Illustrative by
Leonard C.
Smithers



LONDON : MDCCCXCIII : PRINTED FOR THE TRANS-
LATORS : IN ONE VOLUME : FOR PRIVATE SUB-
SCRIBERS ONLY

10 1911
1911 1911

Cover E



DEAR MR. SMITHERS,

By every right I ought to choose you to edit and bring out Sir Richard Burton's translation of Catullus, because you collaborated with him on this work by a correspondence of many months before he died. If I have hesitated so long as to its production, it was because his notes, which are mostly like pencilled cobwebs, strewn all over his Latin edition, were headed, "NEVER SHEW HALF-FINISHED WORK TO WOMEN OR FOOLS." The reason of this remark was, that in all his writings, his first copy, his first thought, was always the best and the most powerful. Like many a painter who will go on improving and touching up his picture till he has destroyed the likeness, and the startling realistic nature of his subject, so would Sir Richard go on weakening his first copy by improvements, and then appeal to me to say which was the best. I was almost invariably obliged, in conscience, to induce him to stick to the first thought, which had grasped the whole meaning like a flash. These notes were made in a most curious way. He used to bring his Latin Catullus down to *table d'hôte* with him, and he used to come and sit by me, but the moment he got a person on the other side, who did not interest him, he used to whisper to me, "Talk,

that I may do my Catullus," and between the courses he wrote what I now give you. The public school-boy is taught that the *Atys* was unique in subject and metre, that it was the greatest and most remarkable poem in Latin literature, famous for the fiery vehemence of the Greek dithyramb, that it was the only specimen in Latin of the Galliambic measure, so called, because sung by the Gallæ—and I suspect that the school-boy now learns that there are half a dozen others, which you can doubtless name. To *my* mind the gems of the whole translation are the Epithalamium or Epos of the marriage of Vinia and Manlius, and the *Parcae* in that of Peleus and Thetis. Sir Richard laid great stress on the following in his notes, headed "Compare with Catullus, the sweet and tender little Villanelle, by Mr. Edmund Gosse," for the Viol and Flute—the XIX cent. with the Ist.

" Little mistress mine, good-bye !

 I have been your sparrow true ;
Dig my grave, for I must die.

Waste no tear, and heave no sigh ;

 Life should still be blithe for you,
Little mistress mine, good-bye !

In your garden let me lie

 Underneath the pointed yew,
Dig my grave, for I must die.

We have loved the quiet sky

 With its tender arch of blue ;
Little mistress mine, good-bye !

That I still may feel you nigh,
 In your virgin bosom, too,
 Dig my grave, for I must die.

Let our garden friends that fly
 Be the mourners, fit and few.
 Little mistress mine, good-bye!

Dig my grave, for I must die."

Sir Richard seriously began his *Catullus* on Feb. 18th, 1890, at Hamman R'irha, in North Africa. He had finished the first rough copy on March 31st, 1890, at Trieste. He made a second copy beginning May 23rd, 1890, at Trieste, which was finished July 21st, 1890, at Zurich. He then writes a margin. "Work incomplete, but as soon as I receive Mr. Smithers' prose, I will fill in the words I now leave in stars, in order that we may not use the same expressions, and I will then make a third, fair, and complete copy." But, alas! then he was surprised by Death.

I am afraid that Sir Richard's readers may be disappointed to find that, unlike Mr. Grant Allen, there is no excursus on the origin of Tree-worship, and therefore that, perhaps, through ignorance, I have omitted something. Sir Richard did write in the sixties and seventies on Tree-alphabets, the Ogham Runes and El Mushajjar, the Arabic Tree-alphabet,—and had theories and opinions as to its origin; but he did not, I know, connect them in any way, however remote, with *Catullus*. I therefore venture to think you will quite agree with me,

that they have no business here, but should appear in connection with my future work, "Labours and Wisdom of Sir Richard Burton."

All these three and a half years, I have hesitated what to do, but after seeing other men's translations, his *incomplete* work is, in my humble estimation, too good to be consigned to oblivion, so that I will no longer defer to send you a type-written copy, and to ask you to bring it through the press, supplying the Latin text, and adding thereto your own prose, which we never saw.

Yours truly,

ISABEL BURTON.

July 11th, 1894.

FOREWORD

A SCHOLAR lively, remembered to me, that *Catullus* translated word for word, is an anachronism, and that a literal English rendering in the nineteenth century could be true to the poet's letter, but false to his spirit. I was compelled to admit that something of this is true; but it is not the whole truth. "Consulting modern taste" means really a mere imitation, a re-cast of the ancient past in modern material. It is presenting the toga'd citizen, rough, haughty, and careless of any approbation not his own, in the costume of to-day,—boiled shirt, dove-tailed coat, black-cloth clothes, white pocket-handkerchief, and diamond ring. Moreover, of these transmogrifications we have already enough and to spare. But we have not, as far as I know, any version of *Catullus* which can transport the English reader from the teachings of our century to that preceding the Christian Era. As discovery is mostly my mania, I have hit upon a bastard-urging to indulge it, by a presenting to the public of certain classics in the nude Roman poetry, like the Arab, and of the same date. . . .

Trieste, 1890.

RICHARD F. BURTON.

[THE Foreword just given is an unfinished pencilling on the margin of Sir Richard's Latin text of Catullus. I reproduce below, a portion of his Foreword to a previous translation from the Latin on which we collaborated and which was issued in the summer of 1890.—L. C. S.]

A 'CUTE French publisher lately remarked to me that, as a rule, versions in verse are as enjoyable to the writer as they are unenjoyed by the reader, who vehemently doubts their truth and trustworthiness. These pages hold in view one object sole and simple, namely, to prove that a translation, metrical and literal, may be true and may be trustworthy.

As I told the public (*Camoens: Life and Lusiads* ii. 185-198), it has ever been my ambition to reverse the late Mr. Matthew Arnold's peremptory dictum:—"In a verse translation no original work is any longer recognisable." And here I may be allowed to borrow from my *Supplemental Arabian Nights* (Vol. vi., Appendix pp. 411-412, a book known to few and never to be reprinted) my vision of the ideal translation which should not be relegated to the *Limbus of Intentions*.

"My estimate of a translator's office has never been of the low level generally assigned to it even in the days when Englishmen were in the habit of translating every work, interesting or important, published out of England, and of thus giving a continental and cosmopolitan flavour to their literature. We cannot at this period expect much from a 'man of letters' who must produce a monthly volume for a pittance of £20: of him we need not speak. But the translator at his best, works, when reproducing the matter and the manner of his original, upon two distinct lines. His prime and primary object is to please his reader, edifying him and gratifying his

taste; the second is to produce an honest and faithful copy, adding naught to the sense or abating aught of its especial *cachet*. He has, however, or should have, another aim wherein is displayed the acme of hermeneutic art. Every language can profitably lend something to and take somewhat from its neighbours—an epithet, a metaphor, a naïf idiom, a turn of phrase. And the translator of original mind who notes the innumerable shades of tone, manner and complexion will not neglect the frequent opportunities of enriching his mother-tongue with novel and alien ornaments which shall justly be accounted barbarisms until formally naturalized and adopted. Nor will any modern versionist relegate to a foot-note, as is the malpractice of his banal brotherhood, the striking and often startling phases of the foreign author's phraseology and dull the text with well-worn and commonplace English equivalents, thus doing the clean reverse of what he should do. It was this *beau idéal* of a translator's success which made Eustache Deschamps write of his contemporary and brother bard,

Grand Translateur, noble Geoffroy Chaucier.

Here

‘The firste finder of our fair langage’

is styled ‘a Socrates in philosophy, a Seneca in morals, an Angel in conduct and a great Translator,’—a seeming anti-climax which has scandalized not a little sundry inditers of ‘Lives’ and ‘Memoirs.’ The title is no bathos: it is given simply because Chaucer *translated* (using the term in its best and highest sense) into his pure, simple and strong English tongue with all its linguistic peculiarities, the thoughts and fancies of his foreign models, the very letter and spirit of Petrarch and Boccaccio.”

For the humble literary status of translation in modern England and for the short-comings of the

average English translator, public taste or rather caprice is mainly to be blamed. The "general reader," the man not in the street but the man who makes up the educated mass, greatly relishes a novelty in the way of "plot" or story or catastrophe while he has a natural dislike to novelties of style and diction, demanding a certain dilution of the unfamiliar with the familiar. Hence our translations in verse, especially when rhymed, become for the most part deflorations or excerpts, adaptations or periphrases more or less meritorious and the "translator" was justly enough dubbed "traitor" by critics of the severer sort. And he amply deserves the injurious name when ignorance of his original's language perforce makes him pander to popular prescription.

But the good time which has long been coming seems now to have come. The home reader will no longer put up with the careless caricatures of classical chefs d'œuvre which satisfied his old-fashioned predecessor. Our youngsters, in most points our seniors, now expect the translation not only to interpret the sense of the original but also, when the text lends itself to such treatment, to render it *verbatim et literatim*, nothing being increased or diminished, curtailed or expanded. Moreover, in the choicer passages, they so far require an echo of the original music that its melody and harmony should be suggested to their mind. Welcomed also are the mannerisms of the translator's model as far as these aid in preserving, under the disguise of another dialect, the individuality of the foreigner and his peculiar costume.

That this high ideal of translation is at length becoming popular now appears in our literature. The "Villon Society," when advertizing the novels of Matteo Bandello, Bishop of Agen, justly remarks of the translator, Mr. John Payne, that his previous works have proved him to possess special qualifications for "the delicate and difficult task of transferring into his own

language at once the savour and the substance, the matter and the manner of works of the highest individuality, conceived and executed in a foreign language."

In my version of hexameters and pentameters I have not shirked the metre although it is strangely out of favour in English literature while we read it and enjoy it in German. There is little valid reason for our aversion; the rhythm has been made familiar to our ears by long courses of Greek and Latin and the rarity of spondaic feet is assuredly to be supplied by art and artifice.

And now it is time for farewelling my friends:—we may no longer (alas!) address them, with the ingenuous Ancient in the imperative

Vos Plaudite.

RICHARD F. BURTON.

July, 1890.

INTRODUCTION

THE present translation was jointly undertaken by the late Sir Richard Burton and myself in 1890, some months before his sudden and lamented death. We had previously put into English, and privately printed, a body of verse from the Latin, and our aim was to follow it with literal and unexpurgated renderings of Catullus, Juvenal, and Ausonius, from the same tongue. Sir Richard laid great stress on the necessity of thoroughly annotating each translation from an erotic (and especially a paederastic) point of view, but subsequent circumstances caused me to abandon that intention.

The Latin text of Catullus printed in this volume is that of Mueller (A.D. 1885), which Sir Richard Burton chose as the basis for our translation, and to that text I have mainly adhered. On some few occasions, however, I have slightly deviated from it, and, although I have consulted Owen and Postgate, in such cases I have usually followed Robinson Ellis.

Bearing in mind my duty to the reader as well as to the author, I have aimed at producing a readable translation, and yet as literal a version (castrating no passages) as the dissimilarity in idiom of the two

languages, Latin and English, permit; and I claim for this volume that it is the first literal and complete English translation as yet issued of Catullus. The translations into English verse which I have consulted are *The Adventures of Catullus, and the History of his Amours with Lesbia* (done from the French, 1707), Nott, Lamb, Fleay, (privately printed, 1864), Hart-Davies, Shaw, Cranstoun, Martin, Grant Allen, and Ellis. Of these, none has been helpful to me save Professor Robinson Ellis's *Poems and Fragments of Catullus translated in the metres of the original*,—a most excellent and scholarly version, to which I owe great indebtedness for many a felicitous expression. I have also used Dr. Nott freely in my annotations. The only English prose translation of which I have any knowledge is the one in Bohn's edition of Catullus, and this, in addition to being bowdlerized, is in a host of passages more a paraphrase than a literal translation.

I have not thought it needful in any case to point out my deviations from Mueller's text, and I have cleared the volume of all the load of mythological and historical notes which are usually appended to a translation of a classic, contenting myself with referring the non-classical reader to Bohn's edition of the poet.

Of the boldness of Sir Richard Burton's experiment of a metrical and linear translation there can be no question; and on the whole he has succeeded

in proving his contention as to its possibility, though it must be confessed that it is at times at the cost of obscurity, or of inversions of sentences which certainly are compelled to lay claim to a poet's license. It must, however, be borne in mind that in a letter to me just before his death, he expressed his intention of going entirely through the work afresh, on receiving my prose, adding that it needed "a power of polishing."

To me has fallen the task of editing Sir Richard's share in this volume from a type-written copy literally swarming with copyist's errors. With respect to the occasional lacunae which appear, I can merely state that Lady Burton has repeatedly assured me that she has furnished me with a faithful copy of her husband's translation, and that the words omitted (which are here indicated by full points, not asterisks) were *not* filled in by him, because he was first awaiting my translation with the view of our not using similar expressions. However, Lady Burton has without any reason consistently refused me even a glance at his MS.; and in our previous work from the Latin I did not find Sir Richard trouble himself in the least concerning our using like expressions.

The frontispiece to this volume is reproduced from the statue which stands over the Palazzo di Consiglio, the Council House at Verona, which is the only representation of Catullus extant.

July 11th, 1894.

LEONARD C. SMITHERS.

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The Carmina

OF

Caius Valerius Catullus

C. VALERII CATULLI

LIBER.

I.

QUOI dono lepidum novom libellum
Arida modo pumice expolitur?
Corneli, tibi: namque tu solebas
Meas esse aliquid putare nugas,
Iam tum cum ausus es unus Italorum 5
Omne aevum tribus explicare chartis
Doctis, Iuppiter, et laboriosis.
Quare habe tibi quidquid hoc libelli,
Qualecumque, quod o patrona virgo,
Plus uno maneat perenne saeclo. 10

I.

DEDICATION TO CORNELIUS NEPOS.

Now smooth'd to polish due with pumice dry
Whereto this lively booklet new give I?

I

To thee (Cornelius!); for wast ever fain
 To deem my trifles somewhat boon contain;
 E'en when thou single 'mongst Italians found 5
 Daredst all periods in three Scripts expound
 Learnèd (by Jupiter!) elaborately.
 Then take thee whatso in this booklet be,
 Such as it is, whereto O Patron Maid
 To live down Ages lend thou lasting aid! 10

To whom inscribe my dainty tome—just out and
 with ashen pumice polished? Cornelius, to thee!
 for thou wert wont to deem my triflings of account,
 and at a time when thou alone of Italians didst
 dare unfold the ages' abstract in three chronicles—
 learned, by Jupiter!—and most laboriously writ.
 Wherefore take thou this booklet, such as 'tis, and
 O Virgin Patroness, may it outlive generations more
 than one.

II.

PASSER, deliciae meae puellae,
 Quicum ludere, quem in sinu tenere,
 Quoi primum digitum dare adpetenti
 Et acris solet incitare morsus,
 Cum desiderio meo nitenti 5
 Carum nescioquid libet iocari
 Vt solaciolum sui doloris,
 Credo ut iam gravis acquiescat ardor:
 Tecum ludere sicut ipsa possem
 Et tristis animi levare curas! 10

* * * *

Tam gratumst mihi quam ferunt puellae
 Pernici aureolum fuisse malum,
 Quod zonam soluit diu ligatam.

II.

LESBIA'S SPARROW.

Sparrow! my pet's delicious joy,
 Wherewith in bosom nurst to toy
 She loves, and gives her finger-tip
 For sharp-nib'd greeding neb to nip,
 Were she who my desire withstood 5
 To seek some pet of merry mood,
 As crumb o' comfort for her grief,
 Methinks her burning lowe's relief:
 Could I, as plays she, play with thee,
 That mind might win from misery free! 10

* * *

To me t'were grateful (as they say),
 Gold codling was to fleet-foot May,
 Whose long-bound zone it loosed for aye.

Sparrow, petting of my girl, with which she wantons, which she presses to her bosom, and whose eager peckings is accustomed to incite by stretching forth her forefinger, when my bright-hued beautiful one is pleased to jest in manner light as (perchance) a solace for her heart ache, thus methinks she allays love's pressing heats! Would that in manner like, I were able with thee to sport and sad cares of mind to lighten!

* * *

This were gracious to me as in story old to the
maiden fleet of foot was the apple golden-fashioned
which unloosed her girdle long-time girt.

III.

LUGETE, o Veneres Cupidinesque,
 Et quantumst hominum venustiorum.
 Passer mortuus est meae puellae,
 Passer, deliciae meae puellae,
 Quem plus illa oculis suis amabat : 5
 Nam mellitus erat suamque norat
 Ipsa tam bene quam puella matrem
 Nec sese a gremio illius movebat,
 Sed circumsiliens modo huc modo illuc
 Ad solam dominam usque pipiabat. 10
 Qui nunc it per iter tenebricosum
 Illuc, unde negant redire quemquam.
 At vobis male sit, malae tenebrae
 Orci, quae omnia bella devoratis :
 Tam bellum mihi passerem abstulistis. 15
 O factum male ! io miselle passer !
 Tua nunc opera meae puellae
 Flendo turgiduli rubent ocelli.

III.

ON THE DEATH OF LESBIA'S SPARROW.

Weep every Venus, and all Cupids wail,
 And men whose gentler spirits still prevail.
 Dead is the Sparrow of my girl, the joy,

Sparrow, my sweeting's most delicious toy,
 Whom loved she dearer than her very eyes; 5
 For he was honeyed-pet and anywise
 Knew her, as even she her mother knew;
 Ne'er from her bosom's harbourage he flew
 But 'round her hopping here, there, everywhere,
 Piped he to none but her his lady fair.
 Now must he wander o'er the darkling way 10
 Thither, whence life-return the Fates deny.
 But ah! beshrew you, evil Shadows low'ring
 In Orcus ever loveliest things devouring:
 Who bore so pretty a Sparrow fro' her ta'en. 15
 (Oh hapless birdie and Oh deed of bane!)
 Now by your wanton work my girl appears
 With turgid eyelids tinted rose by tears.

Mourn ye, O ye Loves and Cupids and all men
 of gracious mind. Dead is the sparrow of my girl,
 sparrow, sweetling of my girl. Which more than
 her eyes she loved; for sweet as honey was it and its
 mistress knew, as well as damsel knoweth her own
 mother nor from her bosom did it rove, but hopping
 round first one side then the other, to its mistress alone
 it evermore did chirp. // Now does it fare along that
 path of shadows whence naught may e'er return.
 Ill be to ye, savage glooms of Orcus, which swallow
 up all things of fairness: which have snatched away
 from me the comely sparrow. O deed of bale! O
 sparrow sad of plight! Now on thy account my
 girl's sweet eyes, swollen, do redden with tear-drops.

III.

PHASELUS ille, quem videtis, hospites,
 Ait fuisse navium celerrimus, ✓
 Neque ullius natantis impetum trabis
 Nequisse praeter ire, sive palmulis
 Opus foret volare sive linteo. 5
 Et hoc negat minacis Adriatici
 Negare litus insulasve Cycladas
 Rhodumque nobilem horridamque Thraciam
 Propontida trucemve Ponticum sinum,
 Vbi iste post phaselus antea fuit 10
 Comata silva : nam Cytorio in iugo
 Loquente saepe sibilum edidit coma.
 Amastri Pontica et Cytore buxifer,
 Tibi haec fuisse et esse cognitissima
 Ait phaselus : ultima ex origine 15
 Tuo stetisse dicit in cacumine,
 Tuo imbuisse palmulas in aequore,
 Et inde tot per inpotentia freta
 Erum tulisse, laeva sive dextera
 Vocaret aura, sive utrumque Iuppiter 20
 Simul secundus incidisset in pedem ;
 Neque ulla vota litoralibus deis
 Sibi esse facta, cum veniret a maris
 Novissime hunc ad usque limpidum lacum.
 Sed haec prius fuere : nunc recondita 25
 Senet quiete seque dedicat tibi,
 Gemelle Castor et gemelle Castoris.

III.

ON HIS PINNACE.

Yonder Pinnacle ye (my guests!) behold
 Saith she was erstwhile fleetest-fleet of crafts,
 Nor could by swiftness of aught plank that swims,
 Be she outstripped, whether paddle plied,
 Or fared she scudding under canvas-sail. 5
 Eke she defieth threat'ning Adrian shore,
 Dare not denay her, insular Cyclades,
 And noble Rhodos and ferocious Thrace,
 Propontis too and blustering Pontic bight.
 Where she (my Pinnacle now) in times before, 10
 Was leafy woodling on Cytórean Chine
 For ever loquent lispings with her leaves.
 Pontic Amastris! Box-tree-clad Cytórus!
 Cognisant were ye, and you weet full well
 (So saith my Pinnacle) how from earliest age 15
 Upon your highmost-spiring peak she stood,
 How in your waters first her sculls were dipt,
 And thence thro' many and many an important strait
 She bore her owner whether left or right,
 Where breezes bade her fare, or Jupiter deigned 20
 At once propitious strike the sail full square;
 Nor to the sea-shore gods was aught of vow
 By her deemed needful, when from Ocean's bourne
 Extreme she voyaged for this limpid lake.
 Yet were such things whilome: now she retired 25
 In quiet age devotes herself to thee
 (O twin-born Castor) twain with Castor's twin.

That pinnacle which ye see, my friends, says that it was the speediest of boats, nor any craft the surface skimming but it could gain the lead, whether the course were gone o'er with plashing oars or bended sail. And this the menacing Adriatic shores may not deny, nor may the Island Cyclades, nor noble Rhodes and bristling Thrace, Propontis nor the gusty Pontic gulf, where itself (afterwards a pinnacle to become) erstwhile was a foliaged clump; and oft on Cytorus' ridge hath this foliage announced itself in vocal rustling. And to thee, Pontic Amastris, and to box-screened Cytorus, the pinnacle vows that this was alway and yet is of common knowledge most notorious; states that from its primal being it stood upon thy topmost peak, dipped its oars in thy waters, and bore its master thence through surly seas of number frequent, whether the wind whistled 'gainst the starboard quarter or the lee or whether Jove propitious fell on both the sheets at once; nor any vows [from stress of storm] to shore-gods were ever made by it when coming from the uttermost seas unto this glassy lake. But these things were of time gone by: now laid away, it rusts in peace and dedicates its age to thee, twin Castor, and to Castor's twin.

V.

VIVAMUS, mea Lesbia, atque amemus,
 Rumoresque senum severiorum
 Omnes unius aestimemus assis.
 Soles occidere et redire possunt:
 Nobis cum semel occidit brevis lux,

Nox est perpetua una dormienda.
 Da mi basia mille, deinde centum,
 Dein mille altera, dein secunda centum,
 Deinde usque altera mille, deinde centum.
 Dein, cum milia multa fecerimus, 10
 Conturbabimus illa, ne sciamus,
 Aut nequis malus invidere possit,
 Cum tantum sciet esse basiorum.

V.

TO LESBIA, (OF LESBOS—CLODIA ?)

Love we (my Lesbia !) and live we our day,
 While all stern sayings crabbed sages say,
 At one doit's value let us price and prize !
 The Suns can westward sink again to rise
 But we, extinguished once our tiny light, 5
 Perforce shall slumber through one lasting night !
 Kiss me a thousand times, then hundred more,
 Then thousand others, then a new five-score,
 Still other thousand other hundred store.
 Last when the sums to many thousands grow, 10
 The tale let's trouble till no more we know,
 Nor envious wight despiteful shall misween us
 Knowing how many kisses have been kissed be-
 tween us.

Let us live, my Lesbia, and let us love, and
 count all the mumblings of sour age at a penny's
 fee. Suns set can rise again : we when once our brief
 light has set must sleep through a perpetual night.
 Give me of kisses a thousand, and then a hundred,

then another thousand, then a second hundred, then another thousand without resting, then a hundred. Then, when we have made many thousands, we will confuse the count lest we know the numbering, so that no wretch may be able to envy us through knowledge of our kisses' number.

VI.

FLAVI, delicias tuas Catullo,
 Nei sint inlepidae atque inelegantes,
 Velles dicere, nec tacere posses.
 Verum nescioquid febriculosi
 Scorti diligis: hoc pudet fateri. 5
 Nam te non viduas iacere noctes
 Nequiquam tacitum cubile clamat
 Sertis ac Syrio fragrans olivo,
 Pulvinusque peraeque et hic et ille
 Attritus, tremulique quassa lecti 10
 Argutatio inambulatioque.
 Nam nil stupra valet, nihil, tacere.
 Cur? non tam latera ecfututa pandas,
 Nei tu quid facias ineptiarum.
 Quare quidquid habes boni malique, 15
 Dic nobis. volo te ac tuos amores
 Ad caelum lepidò vocare versu.

VI.

TO FLAVIUS: MIS-SPEAKING HIS MISTRESS.
 Thy Charmer (Flavius!) to Catullus' ear
 Were she not manner'd mean and worst in wit

Perforce thou hadst praised nor couldst silence keep.

But some enfevered jade, I wot-not-what,

Some piece thou lovest, blushing this to own. 5

For, nowise 'customed widower nights to lie

Thou 'rt ever summoned by no silent bed

With flow'r-wreaths fragrant and with Syrian oil,

By mattress, bolsters, here, there, everywhere

Deep-dinted, and by quaking, shaking couch 10

All crepitation and mobility.

Explain! none whoredoms (no!) shall close my lips.

Why? such outfuttered flank thou ne'er wouldst show

Had not some fulsome work by thee been wrought.

Then what thou holdest, boon or bane be pleased 15

Disclose! For thee and thy beloved fain would I

Upraise to Heaven with my liveliest lay.

O Flavius, of thy sweetheart to Catullus thou would'st speak, nor could'st thou keep silent, were she not both ill-mannered and ungraceful. In truth thou affectest I know not what hot-blooded whore: this thou art ashamed to own. For that thou dost not lie alone a-nights thy couch, fragrant with garlands and Syrian unguent, in no way mute cries out, and eke the pillow and bolsters indented here and there, and the creakings and joggings of the quivering bed: unless thou canst silence these, nothing and again nothing avails thee to hide thy whoredoms. And why? Thou wouldst not display such drained flanks unless occupied in some tomfoolery. Wherefore, whatsoever thou hast, be it good or ill, tell us! I wish to laud thee and thy loves to the sky in joyous verse.

VII.

QUAERIS, quot mihi basiationes
 Tuae, Lesbia, sint satis superque.
 Quam magnus numerus Libyssae arenae
 Lasarpiciferis iacet Cyrenis,
 Oraclum Iovis inter aestuosi 5
 Et Batti veteris sacrum sepulcrum,
 Aut quam sidera multa, cum tacet nox,
 Furtivos hominum vident amores,
 Tam te basia multa basiare
 Vesano satis et super Catullost, 10
 Quae nec pernumerare curiosi
 Possint nec mala fascinare lingua.

VII.

TO LESBIA STILL BELOVED.

Thou ask'st How many kissing bouts I bore
 From thee (my Lesbia!) or be enough or more?
 I say what mighty sum of Lybian-sands
 Confine Cyrene's Laserpitium-lands
 'Twixt Oracle of Jove the Swelterer 5
 And olden Battus' holy Sepulchre,
 Or stars innumerate through night-stillness ken
 The stolen Love-delights of mortal men,
 For that to kiss thee with unending kisses
 For mad Catullus enough and more be this, 10
 Kisses nor curious wight shall count their tale,
 Nor to bewitch us evil tongue avail.

Thou askest, how many kisses of thine, Lesbia, may be enough and to spare for me. As the countless Libyan sands which strew the spicy strand of Cyrene 'twixt the oracle of swelt'ring Jove and the sacred sepulchre of ancient Battus, or as the thronging stars which in the hush of darkness witness the furtive loves of mortals, to kiss thee with kisses of so great a number is enough and to spare for passion-driven Catullus: so many that prying eyes may not avail to number, nor ill tongues to ensorcel.

VIII.

MISER Catulle, desinas ineptire,
 Et quod vides perisse perditum ducas.
 Fulsero quondam candidi tibi soles,
 Cum ventitabas quo puella ducebat
 Amata nobis quantum amabitur nulla. 5
 Ibi illa multa tum iocosa fiebant,
 Quae tu volebas nec puella nolebat.
 Fulsero vere candidi tibi soles.
 Nunc iam illa non vult: tu quoque, inpotens, noli
 Nec quae fugit sectare, nec miser vive, 10
 Sed obstinata mente perfer, obdura.
 Vale, puella. iam Catullus obdurat,
 Nec te requiret nec rogabit invitam:
 At tu dolebis, cum rogaberis nulla.
 Scelesta, vae te! quae tibi manet vita! 15
 Quis nunc te adibit? cui videberis bella?
 Quem nunc amabis? cuius esse diceris?
 Quem basiabis? cui labella mordebis?
 At tu, Catulle, destinatus obdura.

VIII.

TO HIMSELF RECOUNTING LESBIA'S INCONSTANCY.

Woe-full Catullus! cease to play the fool
 And what thou seest dead as dead regard!
 Whilòme the sheeniest suns for thee did shine
 When oft-a-tripping whither led the girl
 By us belovèd, as shall none be loved. 5
 There all so merry doings then were done
 After thy liking, nor the girl was loath.
 Then certès sheeniest suns for thee did shine.
 Now she's unwilling: thou too (hapless!) will
 Her flight to follow, and sad life to live: 10
 Endure with stubborn soul and still obdure.
 Damsel, adieu! Catullus obdurate grown
 Nor seeks thee, neither asks of thine unwill;
 Yet shalt thou sorrow when none woos thee more;
 Reprobate! Woe to thee! What life remains? 15
 Who now shall love thee? Who'll think thee fair?
 Whom now shalt ever love? Whose wilt be called?
 To whom shalt kisses give? whose liplets nip?
 But thou (Catullus!) destiny-doomed obdure.

Unhappy Catullus, cease thy trifling and what thou seest lost know to be lost. Once bright days used to shine on thee when thou wert wont to haste whither thy girl didst lead thee, loved by us as never girl will e'er be loved. There those many joys were joyed which thou didst wish, nor was the girl unwilling. In truth bright days used once to shine on thee. Now she no longer wishes: thou too, power-

less to avail, must be unwilling, nor pursue the retreating one, nor live unhappy, but with firm-set mind endure, steel thyself. Farewell, girl, now Catullus steels himself, seeks thee not, nor entreats thy acquiescence. But thou wilt pine, when thou hast no entreaty proffered. Faithless, go thy way! what manner of life remaineth to thee? who now will visit thee? who find thee beautiful? whom wilt thou love now? whose girl wilt thou be called? whom wilt thou kiss? whose lips wilt thou bite? But thou, Catullus, remain hardened as steel.

VIII.

VERANI, omnibus e meis amicis
 Antistans mihi milibus trecentis,
 Venistine domum ad tuos Penates
 Fratresque unanimos anumque matrem?
 Venisti. o mihi nuntii beati! 5
 Visam te incolumem audiamque Hiberum
 Narrantem loca, facta, nationes,
 Vt mos est tuus, adplicansque collum
 Iocundum os oculosque suaviabor.
 O quantumst hominum beatiorum, 10
 Quid me laetius est beatiusve?

VIII.

TO VERANIUS RETURNED FROM TRAVEL.

Veranius! over every friend of me
 Forestanding, owned I hundred thousands three,
 Home to Penates and to single-soul'd
 Brethren, returned art thou and mother old?
 Yes, thou art come. Oh, winsome news come well! 5

Now shall I see thee, safely hear thee tell
 Of sites Iberian, deeds and nations 'spied,
 (As be thy wont) and neck-a-neck applied
 I'll greet with kisses thy glad lips and eyne. 10
 Oh ! Of all mortal men beatified
 Whose joy and gladness greater be than mine ?

Veranius, of all my friends standing in the front,
 owned I three hundred thousands of them, hast
 thou come home to thy Penates, thy longing brothers
 and thine aged mother? Thou hast come back. O
 joyful news to me! I may see thee safe and sound,
 and may hear thee speak of regions, deeds, and
 peoples Iberian, as is thy manner; and reclining
 o'er thy neck shall kiss thy jocund mouth and eyes.
 O all ye blissfullest of men, who more gladsome or
 more blissful is than I am?

X.

VARUS me meus ad suos amores
 Visum duxerat e foro otiosum,
 Scortillum, ut mihi tum repente visumst,
 Non sane inlepidum neque invenustum.
 Huc ut venimus, incidere nobis 5
 Sermones varii, in quibus, quid esset
 Iam Bithynia, quo modo se haberet,
 Ecquonam mihi profuisset aere.
 Respondi id quod erat, nihil neque ipsis
 Nec praetoribus esse nec cohorti, 10
 Cur quisquam caput unctius referret,
 Praesertim quibus esset inrumator
 Praetor, non faciens pili cohortem.

'At certe tamen, inquiunt, quod illic
 Natum dicitur esse, comparasti
 Ad lecticam homines.' ego, ut puellae
 Vnum me facerem beatiorem,
 'Non' inquam 'mihi tam fuit maligne,
 Vt, provincia quod mala incidisset,
 Non possem octo homines parare rectos.' 20
 At mi nullus erat nec hic neque illic,
 Fractum qui veteris pedem grabati
 In collo sibi collocare posset.
 Hic illa, ut decuit cinaediorum,
 'Quaeso' inquit 'mihi, mi Catulle, paulum 25
 Istos. commode enim volo ad Sarapim
 Deferri.' 'minime' inquit puellae;

* * * *

'Istud quod modo dixeram me habere,
 Fugit me ratio: meus sodalis
 Cinnast Gaius, is sibi paravit. 30
 Verum, utrum illius an mei, quid ad me?
 Vtor tam bene quam mihi pararim.
 Sed tu insulsa male ac molesta vivis,
 Per quam non licet esse negligentem.'

X.

HE MEETS VARUS AND MISTRESS.

Led me my Varus to his flame,
 As I from Forum idling came.
 Forthright some whorelet judged I it
 Nor lacking looks nor wanting wit,
 When hied we thither, mid us three 5

Varus drew me off to see his mistress as I was strolling from the Forum: a little whore, as it seemed to me at the first glance, neither inelegant nor lacking good looks. When we came in, we fell to discussing various subjects, amongst which, how was Bithynia now, how things had gone there, and whether I had made any money there. I replied, what was true, that neither ourselves nor the praetors nor their suite had brought away anything whereby to flaunt a better-scented poll, especially as our praetor, the irrumating beast, cared not a single hair for his suite. "But surely," she said, "you got some men to bear your litter, for they are said to grow there?" I, to make myself appear to the girl as one of the fortunate, "Nay," I say, "it did not go that badly with me, ill as the province turned out, that I could not procure eight strapping knaves to bear me." (But not a single one was mine either here or there who the fractured foot of my old bedstead could hoist on his neck.) And she, like a pathic girl, "I pray thee," says she, "lend me, my Catullus, those bearers for a short time, for I wish to be borne to the shrine of Serapis." "Stay," quoth I to the girl, "when I said I had this, my tongue slipped; my friend, Cinna Gaius, he provided himself with these. In truth, whether his or mine—what do I trouble? I use them as though I had paid for them. But thou, in ill manner with foolish teasing dost not allow me to be heedless."

XI.

FURI et Aureli, comites Catulli,
 Sive in extremos penetrabit Indos,
 Litus ut longe resonante Eoa
 Tunditur unda,
 Sive in Hyrcanos Arabesve molles, 5
 Seu Sacas sagittiferosve Parthos,
 Sive qua septemgeminus colorat
 Aequora Nilus,
 Sive trans altas gradietur Alpes,
 Caesaris visens monumenta magni, 10
 Gallicum Rhenum, horribile aequor ulti-
 mosque Britannos,
 Omnia haec, quaecumque feret voluntas
 Caelitum, temptare simul parati,
 Pauca nuntiate meae puellae 15
 Non bona dicta.
 Cum suis vivat valeatque moechis,
 Quos simul complexa tenet trecentos,
 Nullum amans vere, sed identidem omnium
 Ilia rumpens: 20
 Nec meum respectet, ut ante, amorem,
 Qui illius culpa cecidit velut prati
 Ultimi flos, praeter eunte postquam
 Tactus aratrost.

XI.

A PARTING INSULT TO LESBIA.

Furius and Aurelius, Catullus' friends,
 Whether extremest Indian shore he brave,

remotest Britons, all these, whatever the Heavens' Will may bear, prepared at once to attempt,—bear ye to my girl this brief message of no fair speech. May she live and flourish with her swivers, of whom may she hold at once embraced the full three hundred, loving not one in real truth, but bursting again and again the flanks of all: nor may she look upon my love as before, she whose own guile slew it, e'en as a flower on the greensward's verge, after the touch of the passing plough.

XII.

MARRUCINE Asini, manu sinistra
 Non belle uteris in ioco atque vino:
 Tollis lintea neglegentiorum.
 Hoc salsum esse putas? fugit te, inepte:
 Quamvis sordida res et invenustast. 5
 Non credis mihi? crede Polioni
 Fratri, qui tua furta vel talento
 Mutari velit: est enim leporum
 Disertus puer ac facetiarum.
 Quare aut hendecasyllabos trecentos 10
 Expecta aut mihi linteum remitte,
 Quod me non movet aestimatione,
 Verumst mnemosynum mei sodalis.
 Nam sudaria Saetaba ex Hiberis
 Miserunt mihi muneri Fabullus 15
 Et Veranius: haec amem necessest
 Vt Veraniolum meum et Fabullum.

XII.

TO M. ASINIUS WHO STOLE NAPERY.

Marrúcinus Asinius ! ill thou usest
 That hand sinistral in thy wit and wine
 Filching the napkins of more heedless hosts.
 Dost find this funny ? Fool it passeth thee
 How 'tis a sordid deed, a sorry jest. 5
 Dost misbelieve me ? Trust to Pollio,
 Thy brother, ready to compound such thefts
 E'en at a talent's cost ; for he's a youth
 In speech past master and in fair pleasantries.
 Of hendecasyllabics hundreds three 10
 Therefore expect thou, or return forthright
 Linens whose loss affects me not for worth
 But as mementoes of a comrade mine.
 For napkins Sætaban from Ebro-land
 Fabúllus sent me a free-giftie given 15
 Also Veránus : these perforce I love
 E'en as my Veraniólus and Fabúllus.

Marrucinius Asinius, thou dost use thy left hand in no fair fashion 'midst the jests and wine: thou dost filch away the napkins of the heedless. Dost thou think this a joke? it flies thee, stupid fool, how coarse a thing and unbecoming 'tis! Dost not credit me? credit thy brother Pollio who would willingly give a talent to divert thee from thy thefts: for he is a lad skilled in pleasantries and facetiousness. Wherefore, either expect hendecasyllables

three hundred, or return me my napkin which I esteem, not for its value but as a pledge of remembrance from my comrade. For Fabullus and Veranius sent me as a gift handkerchiefs from Iberian Saetabis; these must I prize e'en as I do Veraniolus and Fabullus.

XIII.

CENABIS bene, mi Fabulle, apud me
 Paucis, si tibi di favent, diebus,
 Si tecum attuleris bonam atque magnam
 Cenam, non sine candida puella
 Et vino et sale et omnibus cachinnis. 5
 Haec si, inquam, attuleris, venuste noster,
 Cenabis bene: nam tui Catulli
 Plenus sacculus est aranearum.
 Sed contra accipies meros amores
 Seu quid suavius elegantius vest: 10
 Nam unguentum dabo, quod meae puellae
 Donarunt Veneres Cupidinesque,
 Quod tu cum olfacies, deos rogabis,
 Totum ut te faciant, Fabulle, nasum.

XIII.

FABULLUS IS INVITED TO A POET'S SUPPER.

Thou'lt sup right well with me, Fabúllus mine,
 In days few-numbered an the Gods design,
 An great and goodly meal thou bring wi' thee
 Nowise forgetting damsel bright o' blee,
 With wine, and salty wit and laughs all-gay. 5

An these my bonny man, thou bring, I say
 Thou'lt sup right well, for thy Catullus' purse
 Save web of spider nothing does imburse.
 But thou in countergift mere loves shalt take
 Or aught of sweeter taste or fairer make: 10
 I'll give thee unguent lent my girl to scent
 By every Venus and all Cupids sent,
 Which, as thou savour, pray Gods interpose
 And thee, Fabúllus, make a Naught-but-nose.

Thou shalt feast well with me, my Fabullus, in a few days, if the gods favour thee, provided thou dost bear hither with thee a good and great feast, not forgetting a fair damsel and wine and wit and all kinds of laughter. Provided, I say, thou dost bear hither these, our charming one, thou wilt feast well: for thy Catullus' purse is brimful of cobwebs. But in return thou may'st receive a perfect love, or whatever is sweeter or more elegant: for I will give thee an unguent which the Loves and Cupids gave unto my girl, which when thou dost smell it, thou wilt entreat the gods to make thee, O Fabullus, one total Nose!

XIIII.

NI te plus oculis meis amarem,
 Iocundissime Calve, munere isto
 Odissem te odio Vatiniano:
 Nam quid feci ego quidve sum locutus,
 Cur me tot male perderes poetis? 5
 Isti di mala multa dent clienti,

Qui tantum tibi misit inpiorum.
 Quod si, ut suspicor, hoc novum ac repertum
 Munus dat tibi Sulla litterator,
 Non est mi male, sed bene ac beate, 10
 Quod non dispereunt tui labores.
 Di magni, horribilem et sacrum libellum
 Quem tu scilicet ad tuum Catullum
 Misti, continuo ut die periret,
 Saturnalibus, optimo dierum! 15
 Non non hoc tibi, salse, sic abibit:
 Nam, si luxerit, ad librariorum
 Curram scrinia, Caesios, Aquinos,
 Suffenum, omnia colligam venena,
 Ac te his suppliciis remunerabor. 20
 Vos hinc interea (valete) abite
 Illuc, unde malum pedem attulistis,
 Saecli incommoda, pessimi poetae.

XIIIb.

Siqui forte mearum ineptiarum
 Lectores eritis manusque vestras 25
 Non horrebitis admovere nobis,

* * * *

XIII.

TO CALVUS, ACKNOWLEDGING HIS⁹ POEMS.

Did I not liefer love thee than my eyes
 (Winsomest Calvus!), for that gift of thine
 Certès I'd hate thee with Vatinian hate.
 Say me, how came I, or by word or deed,

To cause thee plague me with so many a bard? 5
 The Gods deal many an ill to such a client,
 Who sent of impious wights to thee such crowd.
 But if (as guess I) this choice boon new-found
 To thee from "Commentator" Sulla come,
 None ill I hold it—well and welcome 'tis, 10
 For that thy labours ne'er to death be doom'd.
 Great Gods! What horrid booklet damnable
 Unto thine own Catullus thou (perdie!)
 Did send, that ever day by day die he
 In Saturnalia, first of festivals. 15
 No! No! thus shall't not pass wi' thee, sweet wag,
 For I at dawning day will scour the booths
 Of bibliopoles, Aquinii, Cæsii and
 Suffenus, gather all their poison-trash
 And with such torments pay thee for thy pains. 20
 Now for the present hence, adieu! begone
 Thither, whence came ye, brought by luckless feet,
 Pests of the Century, ye pernicious Poets.

XIIIIb.

An of my trifles peradventure chance
 You to be readers, and the hands of you 25
 Without a shudder unto us be offer'd

* * * * *

Did I not love thee more than mine eyes, O most
 jocund Calvus, for thy gift I should abhor thee with
 Vatinian abhorrence. For what have I done or
 what have I said that thou shouldst torment me so
 vilely with these poets? May the gods give that client

of thine ills enow, who sent thee so much trash!
 Yet if, as I suspect, this new and care-picked gift,
 Sulla, the litterateur, gives thee, it is not ill to me,
 but well and beatific, that thy labours [in his cause]
 are not made light of. Great gods, what a horrible
 and accurst book which, forsooth, thou hast sent to
 thy Catullus that he might die of boredom the
 livelong day in the Saturnalia, choicest of days! No,
 no, my joker, this shall not leave thee so: for at
 daydawn I will haste to the booksellers' cases; the
 Caesii, the Aquini, Suffenus, every poisonous rubbish
 will I collect that I may repay thee with these
 tortures. Meantime (farewell ye) hence depart ye
 from here, whither an ill foot brought ye, pests of the
 period, puniest of poetasters.

If by chance ye ever be readers of my triflings
 and ye will not quake to lay your hands upon us,

* * * * *

XV.

COMMENDO tibi me ac meos amores,
 Aureli. veniam peto pudentem,
 Vt, si quicquam animo tuo cupisti,
 Quod castum expeteres et integellum,
 Conserves puerum mihi pudice, 5
 Non dico a populo: nihil veremur
 Istos, qui in platea modo huc modo illuc
 In re praetereunt sua occupati:
 Verum a te metuo tuoque pene
 Infesto pueris bonis malisque. 10
 Quem tu qua lubet, ut iubet, moveto,

Quantum vis, ubi erit foris, paratum:
 Hunc unum excipio, ut puto, pudenter.
 Quod si te mala mens furorque vecors
 In tantam inpulerit, sceleste, culpam, 15
 Vt nostrum insidiis caput laccessas,
 A tum te miserum malique fati,
 Quem attractis pedibus patente porta
 Percurrent raphanique mugilesque.

XV.

TO AURELIUS—HANDS OFF THE BOY!

To thee I trust my loves and me,
 (Aurelius!) craving modesty.
 That (if in mind didst ever long
 To win aught chaste unknowing wrong)
 Then guard my boy in purest way. 5
 From folk I say not: naught affray
 The crowds wont here and there to run
 Through street-squares, busied every one;
 But thee I dread nor less thy penis
 Fair or foul, younglings' foe I ween is! 10
 Wag it as wish thou, at its will,
 When out of doors its hope fulfil;
 Him bar I, modestly, methinks.
 But should ill-mind or lust's high jinks
 Thee (Sinner!), drive to sin so dread, 15
 That durst ensnare our dearling's head,
 Ah! woe's thee (wretch!) and evil fate,
 Mullet and radish shall pierce and grate,
 When feet-bound, haled through yawning gate.

I commend me to thee with my charmer, Aurelius. I come for modest boon that,—didst thine heart long for aught, which thou desiredst chaste and untouched,—thou 'lt preserve for me the chastity of my boy. I do not say from the public: I fear those naught who hurry along the thoroughfares hither thither occupied on their own business: truth my fear is from thee and thy penis, pestilent eke to fair and to foul. Set it in motion where thou dost please, whenever thou biddest, as much as thou wishest, wherever thou findest the opportunity out of doors: this one object I except, to my thought a reasonable boon. But if thy evil mind and senseless rutting push thee forward, scoundrel, to so great a crime as to assail our head with thy snares, O wretch, calamitous mishap shall happen thee, when with feet taut bound, through the open entrance radishes and mullets shall pierce.

XVI.

PEDICABO ego vos et inrumabo,
 Aureli pathice et cinaede Furi,
 Qui me ex versiculis meis putastis,
 Quod sunt molliculi, parum pudicum.
 Nam castum esse decet pium poetam 5
 Ipsum, versiculos nihil necessest,
 Qui tum denique habent salem ac leporem,
 Si sunt molliculi ac parum pudici
 Et quod pruriat incitare possunt,
 Non dico pueris, sed his pilosis, 10

Qui duros nequeunt movere lumbos.
 Vos, quom milia multa basiorum
 Legistis, male me marem putatis?
 Pedicabo ego vos et inrumabo.

XVI.

TO AURELIUS AND FURIUS IN DEFENCE OF
 HIS MUSE'S HONESTY.

I'll . . . you twain and . . .
 Pathic Aurélius! Fúrius, libertines!
 Who durst determine from my versicles
 Which seem o'er softy, that I'm scant of shame.
 For pious poet it behoves be chaste 5
 Himself; no chastity his verses need;
 Nay, gain they finally more salt of wit
 When over softy and of scanty shame,
 Apt for exciting somewhat prurient,
 In boys, I say not, but in bearded men 10
 Who fail of movements in their hardened loins.
 Ye who so many thousand kisses sung
 Have read, deny male masculant I be?
 You twain I'll . . . and . . .

I will paedicate and irrumate you, Aurelius the bardache and Furius the cinaede, who judge me from my verses rich in love-liesse, to be their equal in modesty. For it behoves your devout poet to be chaste himself; his verses—not of necessity. Which verses, in a word, may have a spice and volupty, may have passion's cling and such like decency, so that

they can incite with ticklings, I do not say boys, but bearded ones whose stiffened limbs amost lack pliancy in movement. You, because of many thousand kisses you have read, think me womanish. I will paedicate and irrumate you!

XVII.

O COLONIA, quae cupis ponte ludere longo,
 Et salire paratum habes, sed vereris inepta
 Crura ponticuli assulis stantis in redivivis,
 Ne supinus eat cavaque in palude recumbat ;
 Sic tibi bonus ex tua pons libidine fiat, 5
 In quo vel Salisubsili sacra suscipiantur:
 Munus hoc mihi maximi da, Colonia, risus.
 Quendam municipem meum de tuo volo ponte
 Ire praecipitem in lutum per caputque pedesque,
 Verum totius ut lacus putidaeque paludis 10
 Lividissima maximeque est profunda vorago.
 Insulsissimus est homo, nec sapit pueri instar
 Bimuli tremula patris dormientis in ulna.
 Quoi cum sit viridissimo nupta flore puella
 (Et puella tenellulo delicatior haedo, 15
 Adservanda nigerrimis diligentius uvis),
 Ludere hanc sinit ut lubet, nec pili facit uni,
 Nec se sublevat ex sua parte, sed velut alnus
 In fossa Liguri iacet suppernata securi,
 Tantundem omnia sentiens quam si nulla sit us- 20
 quam,
 Talis iste meus stupor nil videt, nihil audit,
 Ipse qui sit, utrum sit an non sit, id quoque nescit.

Nunc eum volo de tuo ponte mittere pronum,
 Si pote stolidum repente excitare veternum
 Et supinum animum in gravi derelinquere caeno, 25
 Ferream ut soleam tenaci in voragine mula.

XVII.

OF A "PREDESTINED" HUSBAND.

Colony! fain to display thy games on length of thy
 town-bridge!
 There, too, ready to dance, though fearing the
 shaking of crazy
 Logs of the Bridgelet propt on pier-piles newly
 renewèd,
 Lest supine all sink deep-merged in the marish's
 hollow,
 So may the bridge hold good when builded after thy
 pleasure 5
 Where Salisúbulus' rites with solemn function are
 sacred,
 As thou (Colony!) grant me boon of mightiest
 laughter.
 Certain a townsman mine I'd lief see thrown from
 thy gangway
 Hurlèd head over heels precipitous whelmed in the
 quagmire,
 Where the lake and the boglands are most rotten and
 stinking, 10
 Deepest and lividest lie, the swallow of hollow
 voracious.
 Witless surely the wight whose sense is less than
 of boy-babe

Two-year-old and a-sleep on trembling forearm of
father.

He though wedded to girl in greenest bloom of her
youth-tide,

(Bride-wife daintier bred than ever was delicate
kidlet, 15

Worthier diligent watch than grape-bunch blackest
and ripest)

Suffers her sport as she please nor rates her even at
hair's worth,

Nowise 'stirring himself, but lying log-like as alder
Felled and o'er floating the fosse of safe Ligurian
woodsman,

Feeling withal, as though such spouse he never had
own'd; 20

So this marvel o' mine sees naught, and nothing can
hear he,

What he himself, an he be or not be, wholly un-
knowing.

Now would I willingly pitch such wight head first fro'
thy bridge,

Better a-sudden t'arouse that numskull's stolid old
senses,

Or in the sluggish mud his soul supine to deposit 25
Even as she-mule casts iron shoe where quagmire is
stiffest.

O Colonia, that longest to disport thyself on a
long bridge and art prepared for the dance, but that
fearest the trembling legs of the bridgelet builded on
re-used shavings, lest supine it may lie stretched in

the hollow swamp; may a good bridge take its place designed to thy fancy, on which e'en the Salian dances may be sustained: for the which grant to me, Colonia, greatest of gifts glee-exciting. Such an one, townsman of mine, I want from thy bridge to be pitched in the sludge head over heels, right where the lake of all its stinking slime is dankest and most superfluent—a deep-sunk abyss. The man is a gaping gaby! lacking the sense of a two-years-old baby dozing on its father's cradling arm. Although to him is wedded a girl flushed with springtide's bloom (and a girl more dainty than a tender kid, meet to be watched with keener diligence than the lush-black grape-bunch), he leaves her to sport at her list, cares not a single hair, nor bestirs himself with marital office, but lies as an alder felled by Ligurian hatchet in a ditch, as sentient of everything as though no woman were at his side. Such is my booby! he sees not, he hears naught. Who himself is, or whether he be or be not, he also knows not. Now I wish to chuck him head first from thy bridge, so as to suddenly rouse (if possible) this droning dullard and to leave behind in the sticky slush his sluggish spirit, as a mule casts its iron shoe in the tenacious slough.

XVIII.

HUNC lucum tibi dedico, consecroque, Priape,
 Qua domus tua Lampsaci est, quaque silva,
 Priape,
 Nam te praecipue in suis urbibus colit ora
 Hellespontia, caeteris ostreosior oris.

XVIII.

TO PRIAPUS, THE GARDEN-GOD.

This grove to thee devote I give, Priapus!
 Who home be Lampsacus and holt, Priapus!
 For thee in cities worship most the shores
 Of Hellespont the richest oystery strand.

This grove I dedicate and consecrate to thee, Priapus, who hast thy home at Lampsacus, and eke thy woodlands, Priapus; for thee especially in its cities worships the coast of the Hellespont, richer in oysters than all other shores.

XVIII.

HUNC ego, juvenes, locum, villulamque
 palustrem,
 Tectam vimine junceo, caricisque maniplis,
 Quercus arida, rustica conformata securi,
 Nunc tuor: magis, et magis ut beata quotannis.
 Hujus nam Domini colunt me, Deumque salutant, 5
 Pauperis tugurii pater, filiusque coloni:
 Alter, assidua colens diligentia, ut herba
 Dumosa, asperaque a meo sit remota sacello:
 Alter, parva ferens manu semper munera larga.
 Florido mihi ponitur picta vere corolla 10
 Primitu', et tenera virens spica mollis arista:
 Luteae violae mihi, luteumque papaver,
 Pallentesque cucurbitae, et suaveolentia mala,
 Vva pampinea rubens educata sub umbra.
 Sanguine hanc etiam mihi (sed tacebitis) aram 15

Barbatus linit hirculus, cornipesque capella:
 Pro queis omnia honoribus haec necesse Priapo
 Praestare, et domini hortulum, vineamque tueri.
 Quare hinc, o pueri, malas abstinete rapinas.
 Vicinus prope dives est, negligensque Priapus. 20
 Inde sumite: semita haec deinde vos feret ipsa.

XVIII.

TO PRIAPUS.

This place, O youths, I protect, nor less this turf-
 builded cottage,
 Roofed with its osier-twigs and thatched with its
 bundles of sedges;
 I from the dried oak hewn and fashioned with rusti-
 cal hatchet,
 Guarding them year by year while more are they
 evermore thriving.
 For here be owners twain who greet and worship
 my Godship, 5
 He of the poor hut lord and his son, the pair of them
 peasants:
 This with assiduous toil aye works the thicketty
 herbage
 And the coarse water-grass to clear afar from my
 chapel:
 That with his open hand ever brings me offerings
 humble.
 Hung up in honour mine are flowery firstlings of
 spring-tide, 10

Wreaths with their ears still soft the tender stalklets
 a-crowning;
 Violets pale are mine by side of the poppy-head
 pallid;
 With the dull yellow gourd and apples sweetest of
 savour;
 Lastly the blushing grape disposed in shade of the
 vine-tree.

Anon mine altar (this same) with blood (but you will
 be silent!) 15
 Bearded kid and anon some horny-hoofed nanny
 shall sprinkle.

Wherefore Priapus is bound to requite such honours
 by service,
 Doing his duty to guard both vineyard and garth of
 his lordling.

Here then, O lads, refrain from ill-mannered picking
 and stealing:
 Rich be the neighbour-hind and negligent eke his
 Priapus: 20
 Take what be his: this path hence leadeth straight
 to his ownings.

This place, youths, and the marshland cot
 thatched with rushes, osier-twigs and bundles of
 sedge, I, carved from a dry oak by a rustic axe, now
 protect, so that they thrive more and more every
 year. For its owners, the father of the poor hut and
 his son,—both husbandmen,—revere me and salute
 me as a god; the one labouring with assiduous dili-
 gence that the harsh weeds and brambles may be

kept away from my sanctuary, the other often bringing me small offerings with open hand. On me is placed a many-tinted wreath of early spring flowers and the soft green blade and ear of the tender corn. Saffron-coloured violets, the orange-hued poppy, wan gourds, sweet-scented apples, and the purpling grape trained in the shade of the vine, [are offered] to me. Sometimes, (but keep silent as to this) even the bearded he-goat, and the horny-footed nanny sprinkle my altar with blood; for which honours Priapus is bound in return to do everything [which lies in his duty], and to keep strict guard over the little garden and vineyard of his master. Wherefore, abstain, O lads, from your evil pilfering here. Our next neighbour is rich and his Priapus is negligent. Take from him; this path then will lead you to his grounds.

XX.

EGO haec ego arte fabricata rustica,
 Ego arida, o viator, ecce populus
 Agellulum hunc, sinistra, tute quem vides,
 Herique villulam, hortulumque pauperis
 Tuor, malasque furis arceo manus. 5
 Mihi corolla picta vere ponitur:
 Mihi rubens arista sole fervido:
 Mihi virente dulcis uva pampino:
 Mihique glauca duro oliva frigore.
 Meis capella delicata pascuis 10
 In urbem adulta lacte portat ubera:
 Meisque pinguis agnus ex ovilibus

Gravem domum remittit aere dexteram:
 Tenerque, matre mugiente, vaccula
 Deum profundit ante templa sanguinem. 15
 Proin', viator, hunc Deum vereberis,
 Manumque sorsum habebis hoc tibi expedit.
 Parata namque crux, sine arte mentula.
 Velim pol, inquis: at pol ecce, villicus
 Venit: valente cui revulsa brachio 20
 Fit ista mentula apta clava dexteræ.

XX.

TO PRIAPUS.

I thuswise fashionèd by rustic art
 And from dried poplar-trunk (O traveller!) hewn,
 This fieldlet, leftwards as thy glances fall,
 And my lord's cottage with his pauper garth
 Protect, repelling thieves' rapacious hands. 5
 In spring with vari-coloured wreaths I'm crown'd,
 In fervid summer with the glowing grain,
 Then with green vine-shoot and the luscious bunch,
 And glaucous olive-tree in bitter cold.
 The dainty she-goat from my pasture bears 10
 Her milk-distended udders to the town:
 Out of my sheep-cotes ta'en the fatted lamb
 Sends home with silver right-hand heavily charged;
 And, while its mother lows, the tender calf
 Before the temples of the Gods must bleed. 15
 Hence of such Godhead, (traveller!) stand in awe,
 Best it befits thee off to keep thy hands.
 Thy cross is ready, shaped as artless yard;

“I’m willing, ’faith” (thou say’st) but ’faith here
comes

The boor, and plucking forth with bended arm 20
Makes of this tool a club for doughty hand.

I, O traveller, shaped with rustic art from a dry poplar, guard this little field which thou seest on the left, and the cottage and small garden of its indigent owner, and keep off the greedy hands of the robber. In spring a many-tinted wreath is placed upon me; in summer’s heat ruddy grain; [in autumn] a luscious grape cluster with vine-shoots, and in the bitter cold the pale-green olive. The tender she-goat bears from my pasture to the town milk-distended udders; the well-fattened lamb from my sheepfolds sends back [its owner] with a heavy handful of money; and the tender calf, ’midst its mother’s lowings, sheds its blood before the temple of the Gods. Hence, wayfarer, thou shalt be in awe of this God, and it will be profitable to thee to keep thy hands off. For a punishment is prepared—a roughly-shaped mentule. “Truly, I am willing,” thou sayest; then, truly, behold the farmer comes, and that same mentule plucked from my groin will become an apt cudgel in his strong right hand.

XXI.

AURELI, pater essuritionum,
Non harum modo, sed quot aut fuerunt
Aut sunt aut aliis erunt in annis,
Pedicare cupis meos amores.

ing at his side, trying every means. In vain: for, instructed in thy artifice, I'll strike home beforehand by irrumating thee. Now if thou didst this to work off the results of full-living I would say naught: but what irks me is that my boy must learn to starve and thirst with thee. Wherefore, desist, whilst thou mayst with modesty, lest thou reach the end,—but by being irrumated.

XXII.

SUFFENUS iste, Vare, quem probe nosti,
 Homost venustus et dicax et urbanus,
 Idemque longe plurimos facit versus.
 Puto esse ego illi milia aut decem aut plura
 Perscripta, nec sic ut fit in palimpseston 5
 Relata: chartae regiae, novei libri,
 Novei umbilici, lora rubra, membrana
 Derecta plumbo, et pumice omnia aequata.
 Haec cum legas tu, bellus ille et urbanus
 Suffenus unus caprimulgus aut fossor 10
 Rursus videtur; tantum abhorret ac mutat.
 Hoc quid putemus esse? qui modo scurra
 Aut siquid hac re scitius videbatur,
 Idem infacetost infacetior rure,
 Simul poemata attigit, neque idem umquam 15
 Aquest beatus ac poema cum scribit:
 Tam gaudet in se tamque se ipse miratur.
 Nimirum idem omnes fallimur, nequest quisquam,
 Quem non in aliqua re videre Suffenum
 Possis. suus cuique attributus est error: 20
 Sed non videmus, manticae quod in tergost.

XXII.

TO VARUS ABUSING SUFFENUS.

Varus, yon wight Suffenus known to thee
 Fairly for wit, free talk, urbanity,
 The same who scribbles verse in amplest store—
 Methinks he fathers thousands ten or more
 Indited not as wont on palimpsest, 5
 But paper-royal, brand-new boards, and best
 Fresh bosses, crimson ribbands, sheets with lead
 Ruled, and with pumice-powder all well polished.
 These as thou readest, seem that fine, urbane
 Suffenus, goat-herd mere, or ditcher-swain 10
 Once more, such horrid change is there, so vile.
 What must we wot thereof? a Droll erst while,
 Or (if aught) cleverer, he with converse meets,
 He now in dullness, dullest villain beats
 Forthright on handling verse, nor is the wight 15
 Ever so happy as when verse he write :
 So self admires he with so full delight.
 In sooth, we all thus err, nor man there be
 But in some matter a Suffenus see
 Thou canst: his lache allotted none shall lack 20
 Yet spy we nothing of our back-borne pack.

That Suffenus, Varus, whom thou know'st right
 well, is a man fair spoken, witty and urbane, and one
 who makes of verses lengthy store. I think he has
 writ at full length ten thousand or more, nor are they
 set down, as of custom, on palimpsest: regal paper, new
 boards, unused bosses, red ribands, lead-ruled parch-

ment, and all most evenly pumiced. But when thou readest these, that refined and urbane Suffenus is seen on the contrary to be a mere goatherd or ditcher-lout, so great and shocking is the change. What can we think of this? he who just now was seen a professed droll, or e'en shrewder than such in gay speech, this same becomes more boorish than a country boor immediately he touches poesy, nor is the dolt e'er as self-content as when he writes in verse,—so greatly is he pleased with himself, so much does he himself admire. Natheless, we all thus go astray, nor is there any man in whom thou canst not see a Suffenus in some one point. Each of us has his assigned delusion : but we see not what's in the wallet on our back.

XXIII.

FUREI, quoi neque servos est neque arca
 Nec cimex neque araneus neque ignis,
 Verumst et pater et noverca, quorum
 Dentes vel silicem comesse possunt,
 Est pulchre tibi cum tuo parente 5
 Et cum coniuge lignea parentis.
 Nec mirum: bene nam valetis omnes,
 Pulchre concoquitis, nihil timetis,
 Non incendia, non graves ruinas,
 Non furta inopia, non dolos veneni, 10
 Non casus alios periculorum.
 Atqui corpora sicciora cornu
 Aut siquid magis aridumst habetis .

Sole et frigore et essuritione.

Quare non tibi sit bene ac beate? 15

A te sudor abest, abest saliva,

Mucusque et mala pituita nasi.

Hanc ad munditiem adde mundiozem,

Quod culus tibi purior salillost,

Nec toto decies cacas in anno, 20

Atque id durius est faba et lapillis;

Quod tu si manibus teras fricesque,

Non umquam digitum inquinare possis.

Haec tu commoda tam beata, Furi,

Noli spernere nec putare parvi, 25

Et sestertia quae soles precari

Centum desine: nam sat es beatus.

XXIII.

TO FURIUS SATIRICALLY PRAISING HIS POVERTY.

Furius! Nor chest, nor slaves can claim,

Bug, Spider, nor e'en hearth aflame,

Yet thine a sire and step-dame who

Wi' tooth can ever flint-food chew!

So thou, and pleasant happy life

Lead wi' thy parent's wooden wife.

Nor this be marvel: hale are all,

Well ye digest; no fears appal

For household-arsons, heavy ruin,

Plunderings impious, poison-brewin'

Or other parlous case forlorn.

Your frames are hard and dried like horn,

Or if more arid aught ye know,

By suns and frosts and hunger-throe.
Then why not happy as thou'rt hale?
Sweat's strange to thee, spit fails, and fail
Phlegm and foul snivel from the nose.
Add cleanness that aye cleanlier shows
A bum than salt-pot cleanlier,
Nor ten times cack'st in total year,
And harder 'tis than pebble or bean
Which rubbed in hand or crumbled, e'en
On finger ne'er shall make unclean.
Such blessings (*Furius!*) such a prize
Never belittle nor despise;
Hundred sesterces seek no more
With wonted prayer—enow's thy store!

O *Furius*, who neither slaves, nor coffer, nor bug, nor spider, nor fire hast, but hast both father and step-dame whose teeth can munch up even flints,—thou livest finely with thy sire, and with thy sire's wood-carved spouse. Nor need's amaze! for in good health are ye all, grandly ye digest, naught fear ye, nor arson nor house-fall, thefts impious nor poison's furtive cunning, nor aught of perilous happenings whatsoever. And ye have bodies drier than horn (or than aught more arid still, if aught there be), parched by sun, frost, and famine. Wherefore shouldst thou not be happy with such weal. Sweat is a stranger to thee, absent also are saliva, phlegm, and evil nose-snivel. Add to this cleanliness the thing that's still more cleanly, that thy backside is purer

“What! is he vile or not fair?” “Yes!” I attest,
 “Yet owns this man so comely neither slaves nor chest
 My words disdain thou or accept at best
 Yet neither slave he owns nor money-chest.” 10

O thou who art the floweret of Juventian race,
 not only of these now living, but of those that were
 of yore and eke of those that will be in the coming
 years, rather would I that thou hadst given the
 wealth e'en of Midas to that fellow who owns
 neither slave nor store, than that thou shouldst
 suffer thyself to be loved by such an one. “What!
 isn't he a fine-looking man?” thou askest. He
 is; but this fine-looking man has neither slaves
 nor store. Contemn and slight this as it please
 thee: nevertheless, he has neither slave nor store.

XXV.

CINAEDE Thalle, mollior cuniculi capillo
 Vel anseris medullula vel imula oricilla
 Vel pene languido senis situque araneoso,
 Idemque Thalle turbida rapacior procella,
 Cum diva munerarios ostendit oscitantes, 5
 Remitte pallium mihi meum, quod involasti,
 Sudariumque Saetabum catagraphosque Thynos,
 Inepte, quae palam soles habere tamquam avita.
 Quae nunc tuis ab unguibus reglutina et remitte,
 Ne laneum latusculum manusque mollicellas 10
 Inusta turpiter tibi flagella conscribillent,
 Et insolenter aestues velut minuta magno
 Deprensa navis in mari vesaniente vento.

XXV.

ADDRESS TO THALLUS THE NAPERY-THIEF.

Thou bardache Thallus! more than Coney's robe
 Soft, or goose-marrow or ear's lowmost lobe,
 Or Age's languid yard and cobweb'd part,
 Same Thallus greedier than the gale thou art,
 When the Kite-goddess shows thee Gulls agape, 5
 Return my muffler thou hast dared to rape,
 Saetaban napkins, tablets of Thynos, all
 Which (Fool!) ancestral heirlooms thou didst call.
 These now unglue-ing from thy claws restore,
 Lest thy soft hands, and floss-like flanklets score 10
 The burning scourges, basely signed and lined,
 And thou unwonted toss like wee barque tynd
 'Mid vasty Ocean vexed by madding wind!

O Thallus the catamite, softer than rabbit's fur,
 or goose's marrow, or lowmost ear-lobe, limper than
 the drooping penis of an oldster, in its cobwebbed
 must, greedier than the driving storm, such time as
 the Kite-Goddess shews us the gaping Gulls, give me
 back my mantle which thou hast pilfered, and the
 Saetaban napkin and Thynian tablets which, idiot,
 thou dost openly parade as though they were heir-
 looms. These now unglue from thy nails and return,
 lest the stinging scourge shall shamefully score thy
 downy flanks and delicate hands, and thou unwonted
 heave and toss like a tiny boat surprised on the vasty
 sea by a raging storm.

XXVI.

FURI, villula nostra non ad Austri
 Flatus oppositast neque ad Favoni
 Nec saevi Boreae aut Apeliotae,
 Verum ad milia quindecim et ducentos.
 O ventum horribilem atque pestilentem! 5

XXVI.

CATULLUS CONCERNING HIS VILLA.

Furius! our Villa never Austral force
 Broke, neither set thereon Favonius' course,
 Nor savage Boreas, nor Epeliot's strain,
 But fifteen thousand crowns and hundreds twain
 Wreckt it,—Oh ruinous by-wind, breezy bane! 5

Furius, our villa not 'gainst the southern breeze
 is pitted nor the western wind nor cruel Boreas nor
 sunny east, but sesterces fifteen thousand two hundred
 oppose it. O horrible and baleful draught.

XXVII.

MINISTER vetuli puer Falerni
 Inger mi calices amariores,
 Vt lex Postumiae iubet magistrae,
 Ebriosa acina ebriosioris.
 At vos quo lubet hinc abite, lymphae 5
 Vini pernicies, et ad severos
 Migrate: hic merus est Thyonianus.

XXVII.

TO HIS CUP-BOY.

Thou youngling drawer of Falernian old
 Crown me the goblets with a bitterer wine
 As was Postumia's law that rules the feast
 Than ebriate grape-stone more inebriate.
 But ye fare whither please ye (water-nymphs!) 5
 To wine pernicious, and to sober folk
 Migrate ye: mere Thyonian juice be here!

Boy cupbearer of old Falernian, pour me fiercer
 cups as bids the laws of Postumia, mistress of the
 feast, drunker than a drunken grape. But ye, hence,
 as far as ye please, crystal waters, bane of wine, hie
 ye to the sober: here the Thyonian juice is pure.

XXVIII.

PISONIS comites, cohors inanis
 Aptis sarcinulis et expeditis,
 Verani optime tuque mi Fabulle,
 Quid rerum geritis? satisne cum isto
 Vappa frigoraque et famem tulistis? 5
 Ecquidnam in tabulis patet lucelli
 Expensum, ut mihi, qui meum secutus
 Praetorem refero datum lucello
 'O Memmi, bene me ac diu supinum
 Tota ista trabe lentus inrumasti.' 10
 Sed, quantum video, pari fuistis
 Casu: nam nihilo minore verpa
 Farti estis. pete nobiles amicos.
 At vobis mala multa di deaeque
 Dent, opprobria Romulei Remique. 15

XXVIII.

TO FRIENDS ON RETURN FROM TRAVEL.

Followers of Piso, empty band
 With your light budgets packt to hand,
 Veránius best! Fabúllus mine!
 What do ye? Bore ye enough, in fine
 Of frost and famine with yon sot? 5
 What loss or gain have haply got
 Your tablets? so, whenas I ranged
 With Praetor, gains for loss were changed.
 "O Memmius! thou did'st long and late
 . . . me supine slow and . . ." 10
 But (truly see I) in such case
 Diddled you were by wight as base
 Sans mercy. Noble friends go claim!
 Now god and goddess give you grame
 Disgrace of Romulus! Remus' shame! 15

Piso's Company, a starveling band, with light-weight knapsacks, scanty packed, most dear Veranius thou, and my Fabullus eke, how fortunes it with you? have ye borne frost and famine enow with that sot? Which in your tablets appear—the profits or expenses? So with me, who when I followed a praetor, inscribed more gifts than gains. "O Memmius, well and slowly didst thou irrumate me, supine, day by day, with the whole of that beam." But, from what I see, in like case ye have been; for ye have been crammed with no smaller a poker. Courting friends of high rank! But may the gods and goddesses heap ill upon ye, reproach to Romulus and Remus.

XXVIII.

Q U I S hoc potest videre, quis potest pati,
 Nisi inpudicus et vorax et aleo,
 Mamurram habere quod Comata Gallia
 Habebat ante et ultima Britannia?
 Cinaede Romule, haec videbis et feres? 5
Es inpudicus et vorax et aleo. 5b
 Et ille nunc superbus et superfluens
 Perambulabit omnium cubilia
 Vt albulus columbus aut Adoneus?
 Cinaede Romule, haec videbis et feres?
 Es inpudicus et vorax et aleo. 10
 Eone nomine, imperator unice,
 Fuisti in ultima occidentis insula,
 Vt ista vostra defututa Mentula
 Ducenties comesset aut trecenties?
 Quid est alid sinistra liberalitas? 15
 Parum expatrativ an parum eluatus est?
 Paterna prima lancinata sunt bona:
 Secunda praeda Pontica: inde tertia
 Hibera, quam scit amnis aurifer Tagus.
 Timentne Galliae hunc, timent Britanniae? 20
 Quid hunc malum fovetis? aut quid hic potest,
 Nisi uncta devorare patrimonia?
 Eone nomine urbis, o potissimei
 Socer generque, perdidistis omnia?

XXVIII.

TO CÆSAR OF MAMURRA, CALLED MENTULA.
 Who e'er could witness this (who could endure
 Except the lewdling, dicer, greedy-gut)

That should Mamurra get what hairy Gaul
 And all that farthest Britons held whilòme?
 (Thou bardache Romulus!) this wilt see and bear? 5
 Then art a lewdling, dicer, greedy-gut! 5b
 He now superb with pride superfluous
 Shall go perambulate the bedrooms all
 Like white-robed dovelet or Adonis-love.
 Romulus thou bardache! this wilt see and bear?
 Then art a lewdling, dicer, greedy-gut! 10
 Is't for such like name, sole Emperor thou!
 Thou soughtest extreme Occidental Isle?
 That this your . . . Mentula
 Millions and Millions might at will absorb?
 What is't but Liberality misplaced? 15
 What trifles wasted he, small heirlooms spent?
 First his paternal goods were clean dispersed;
 Second went Pontus' spoils and for the third,—
 Ebro-land,—weets it well gold-rolling Tage.
 Fear him the Gallias? Him the Britons' fear? 20
 Why cherish this ill-wight? what 'vails he do?
 Save fat paternal heritage devour?
 Lost ye for such a name, O puissant pair
 (Father and Son-in-law), our all-in-all?

Who can witness this, who can brook it, save a
 whore-monger, a guzzler, and a gamester, that
 Mamurra should possess what long-haired Gaul and
 remotest Britain erstwhile had. Thou catamite
 Romulus, this thou'lt see and bear? Then thou'rt a
 whore-monger, a guzzler, and a gamester. And shall
 he now, superb and o'er replete, saunter o'er each

one's bed, as though he were a snow-plumed dove or an Adonis? Thou catamite Romulus, this thou'lt see and hear? Then thou'rt a whore-monger, a guzzler, and a gamester. For such a name, O general unique, hast thou been to the furthest island of the west, that this thy fattered-out Mentula should squander hundreds of hundreds? What is't but ill-placed munificence? What trifles has he squandered, or what petty store washed away? First his patrimony was mangled; secondly the Pontic spoils; then thirdly the Iberian, which the golden Tagus-stream knoweth. Do not the Gauls fear this man, do not the Briton's quake? Why dost thou foster this scoundrel? What use is he save to devour well-fattened inheritances? Wast for such a name, O most puissant father-in-law and son-in-law, that ye have spoiled the entire world.

XXX.

ALFENE inmemor atque unanimis false sodalibus
 Iam te nil miseret, dure, tui dulcis amiculi?
 Iam me prodere, iam non dubitas fallere, perfide?
 Nec facta in pia fallacum hominum caelicolis placent:
 Quod tu neglegis, ac me miserum deseris in malis. 5
 Eheu quid faciant, dic, homines, cuive habeant fidem?
 Certe tute iubebas animam tradere, inique, me
 Inducens in amorem, quasi tuta omnia mi forent.
 Idem nunc retrahis te ac tua dicta omnia factaque
 Ventos inrita ferre ac nebulas aeras sinis. 10

Si tu oblitus es, at di meminerunt, meminit Fides,
Quae te ut paeniteat postmodo facti faciet tui.

XXX.

TO ALFENUS THE PERJUROR.

Alfénus! short of memory, false to comrades dearest-
dear,

Now hast no pity (hardened Soul!) for friend and
loving fere?

Now to betray me, now to guile thou (traitor!) ne'er
dost pause?

Yet impious feats of fraudulent men ne'er force the Gods'
applause:

When heed'st thou not deserting me (Sad me!) in
sorest scathe, 5

Ah say whate'er shall humans do? in whom shall
man show faith?

For sure thou bad'st me safely yield my spirit
(wretch!) to thee,

Lulling my love as though my life were all security.

The same now dost withdraw thyself and every
word and deed

Thou suffer'st winds and airy clouds to sweep from
out thy head. 10

But an forget thou, mindful be the Gods, and Faith
in mind

Bears thee, and soon shall gar thee rue the deeds by
thee design'd.

Alfenus, unmemoried and unfaithful to thy comrades true, is there now no pity in thee, O hard of heart, for thine sweet loving friend? Dost thou betray me now, and scruplest not to play me false now, dishonourable one? Yet the irreverent deeds of traitorous men please not the dwellers in heaven: this thou takest no heed of, leaving me wretched amongst my ills. Alas, what may men do, I pray you, in whom put trust? In truth thou didst bid me entrust my soul to thee, sans love returned, lulling me to love, as though all [love-returns] were safely mine. Yet now thou dost withdraw thyself, and all thy purposeless words and deeds thou sufferest to be wafted away into winds and nebulous clouds. If thou hast forgotten, yet the gods remember, and in time to come will make thee rue thy doing.

XXXI.

PAENINSULARUM, Sirmio, insularumque
 Ocelle, quascumque in liquentibus stagnis
 Marique vasto fert uterque Neptunus,
 Quam te libenter quamque laetus invisio,
 Vix mi ipse credens Thyniam atque Bithynos 5
 Liquisse campos et videre te in tuto.
 O quid solutis est beatius curis,
 Cum mens onus reponit, ac peregrino
 Labore fessi venimus larem ad nostrum
 Desideratoque acquiescimus lecto. 10
 Hoc est, quod unumst pro laboribus tantis.

Salve, o venusta Sirmio, atque ero gaude:
 Gaudete vosque, o Libuae lacus undae:
 Ridete, quidquid est domi cachinnorum.

XXXI.

ON RETURN TO SIRMIO AND HIS VILLA.

Sirmio! of Islands and Peninsulas
 Eyelet, and whatsoe'er in limpid meres
 And vasty Ocean either Neptune owns,
 Thy scenes how willing-glad once more I see,
 At pain believing Thynia and the Fields 5
 Bithynian left, I'm safe to sight thy Site.
 Oh what more blessèd be than cares resolved,
 When mind casts burthen and by peregrine
 Work over wearied, lief we hie us home
 To lie reposing in the longed-for bed! 10
 This be the single meed for toils so triste.
 Hail, O fair Sirmio, in thy lord rejoice:
 And ye, O waves of Lybian Lake be glad,
 And laugh what laughter pealet in my home.

Sirmio! Eyebabe of Islands and Peninsulas, which Neptune holds whether in limpid lakes or on mighty mains, how gladly and how gladsomely do I re-see thee, scarce crediting that I've left behind Thynia and the Bithynian champaign, and that safe and sound I gaze on thee. O what's more blissful than cares released, when the mind casts down its burden, and when wearied with travel-toils we reach our hearth, and sink on the craved-for couch. This and only this

repays our labours numerous. Hail, lovely Sirmio, and gladly greet thy lord; and joy ye, wavelets of the Lybian lake; laugh ye the laughters echoing from my home.

XXXII.

AMABO, mea dulcis Ipsithilla,
 Meae deliciae, mei lepores,
 Iube ad te veniam meridiatum.
 Et si iusseris illud, adiuvato,
 Nequis liminis obseret tabellam, 5
 Neu tibi lubeat foras abire,
 Sed domi maneas paresque nobis
 Novem continuas fututiones.
 Verum, siquid ages, statim iubeto:
 Nam pransus iaceo et satur supinus 10
 Pertundo tunicamque palliumque.

XXXII.

CRAVING IPSITHILLA'S LAST FAVOURS.

I'LL love my Ipsithilla sweetest,
 My desires and my wit the meetest,
 So bid me join thy nap o' noon!
 Then (after bidding) add the boon
 Undraw thy threshold-bolt none dare, 5
 Lest thou be led afar to fare;
 Nay bide at home, for us prepare
 Nine-fold continuous love-delights.
 But aught do thou to hurry things,
 For dinner-full I lie aback, 10
 And gown and tunic through I crack.

I'll love thee, my sweet Ipsithilla, my delight, my pleasure: an thou bid me come to thee at noontide. And an thou thus biddest, I adjure thee that none makes fast the outer door [against me], nor be thou minded to gad forth, but do thou stay at home and prepare for us nine continuous conjoinings. In truth if thou art minded, give instant summons: for breakfast o'er, I lie supine and ripe, thrusting through both tunic and cloak.

XXXIII.

○ FURUM optime balneariorum
 Vibenni pater, et cinaede fili,
 (Nam dextra pater iniquatiore,
 Culo filius est voraciore)
 Cur non exilium malasque in oras 5
 Itis, quandoquidem patris rapinae
 Notae sunt populo, et natis pilosas,
 Fili, non potes asse venditare.

XXXIII.

ON THE VIBENNII—BATH-THIEVES.

○ H, best of robbers who in Baths delight,
 Vibennius, sire and son, the Ingle hight,
 (For that the father's hand be fouler one
 And with his anus greedier is the Son)
 Why not to banishment and evil hours 5
 Haste ye, when all the parent's plundering powers
 Are public knowledge, nor canst gain a Cent
 Son! by the vending of thy pilèd vent.

O, chiefest of pilferers, baths frequenting, Vibennius the father and his pathic son (for with the right hand is the sire more in guilt, and with his backside is the son the greedier), why go ye not to exile and ill hours, seeing that the father's plunderings are known to all folk, and that, son, thou can'st not sell thine hairy buttocks for a doit?

XXXIII.

DIANAË sumus in fide
 Puellae et pueri integri:
Dianam pueri integri
 Puellaeque canamus.

O Latonia, maximi 5
 Magna progenies Iovis,
 Quam mater prope Deliam
 Deposivit olivam,

Montium domina ut fores
 Silvarumque virentium 10
 Saltuumque reconditorum
 Amniumque sonantum.

Tu Lucina dolentibus
 Iuno dicta puerperis,
 Tu potens Trivia et notho's 15
 Dicta lumine Luna.

Tu cursu, dea, menstruo
 Metiens iter annuom
 Rustica agricolae bonis
 Tecta frugibus explēs. 20

Sis quocumque tibi placet
 Sancta nomine, Romulique,
 Antique ut solita's, bona
 Sospites ope gentem.

XXXIIII.

HYMN TO DIANA.

DIANA'S faith inbred we bear
 Youths whole of heart and maidens fair,
 Let boys no blemishes impair,
 And girls of Dian sing !

O great Latonian progeny, 5
 Of greatest Jove descendancy,
 Whom mother bare 'neath olive-tree,
 Deep in the Delian dell ;

That of the mountains reign thou Queen
 And forest ranges ever green, 10
 And coppices by man unseen,
 And rivers resonant.

Thou art Lucina, Juno hight
 By mothers lien in painful plight,
 Thou puissant Trivia and the Light 15
 Bastard, yclept the Lune.

Thou goddess with thy monthly stage,
 The yearly march doth mete and guage
 And rustic peasant's message,
 Dost brim with best o' crops, 20

Be hailed by whatso name of grace,
 Please thee and olden Romulus' race,
 Thy wonted favour deign embrace,
 And save with choicest aid.

We, maids and upright youths, are in Diana's
 care: upright youths and maids, we sing Diana.

O Latonia, progeny great of greatest Jove,
 whom thy mother bare 'neath Delian olive,

That thou mightst be Queen of lofty mounts,
 of foliaged groves, of remote glens, and of winding
 streams.

Thou art called Juno Lucina by the mother in
 her travail-pangs, thou art named potent Trivia
 and Luna with an ill-got light.

Thou, Goddess, with monthly march measuring
 the yearly course, dost glut with produce the rustic
 roofs of the farmer.

Be thou hallowed by whatsoe'er name thou
 dost prefer; and cherish, with thine good aid, as
 thou art wont, the ancient race of Romulus.

XXXV.

POETAE tenero, meo sodali
 Velim Caecilio, papyre, dicas,
 Veronam veniat, Novi relinquens
 Comi moenia Lariumque litus:
 Nam quasdam volo cogitationes 5
 Amici accipiat sui meique.
 Quare, si sapiet, viam vorabit,
 Quamvis candida milies puella

Euntem revocet manusque collo
 Ambas iniciens roget morari, 10
 Quae nunc, si mihi vera nuntiantur,
 Illum deperit inpotente amore:
 Nam quo tempore legit incohatam
 Dindymi dominam, ex eo misellae
 Ignes interiorem edunt medullam. 15
 Ignosco tibi, Sapphica puella
 Musa doctior: est enim venuste
 Magna Caecilio incohata mater.

XXXV.

AN INVITATION TO POET CECILIUS.

Now to that tender bard, my Comrade fair,
 (Cecilius) say I, " Paper go, declare,
 Verona must we make and bid to New
 Comum's town-walls and Larian Shores adieu;"
 For I determined certain fancies he 5
 Accept from mutual friend to him and me.
 Wherefore he will, if wise, devour the way,
 Though the blonde damsel thousand times essay
 Recall his going and with arms a-neck
 A-winding would e'er seek his course to check; 10
 A girl who (if the truth be truly told)
 Dies of a hopeless passion uncontroul'd ;
 For since the doings of the Dindymus-dame,
 By himself storied, she hath read, a flame
 Wasting her inmost marrow-core hath burned. 15
 I pardon thee, than Sapphic Muse more learn'd,
 Damsel : for truly sung in sweetest lays
 Was by Cecilius Magna Mater's praise.

To that sweet poet, my comrade, Caecilius, I bid thee, paper, say: that he hie him here to Verona, quitting New Comum's city-walls and Larius' shore; for I wish him to give ear to certain counsels from a friend of his and mine. Wherefore, an he be wise, he'll devour the way, although a milk-white maid doth thousand times retard his going, and flinging both arms around his neck doth supplicate delay—a damsel who now, if truth be brought me, is undone with immoderate love of him. For, since what time she first read of the Dindymus Queen, flames devour the innermost marrow of the wretched one. I grant thee pardon, damsel, more learned than the Sapphic muse: for charmingly has the Mighty Mother been sung by Caecilius.

XXXVI.

A NNALES Volusi, cacata charta,
 Votum solvite pro mea puella:
 Nam sanctae Veneri Cupidinique
 Vovit, si sibi restitutus essem
 Desissemque truces vibrare iambos, 5
 Electissima pessimi poetae
 Scripta tardipedi deo daturam
 Infelicibus ustulanda lignis.
 Et haec pessima se puella vidit
 Iocose lepide vovere divis. 10
 Nunc, o caeruleo creata ponto,
 Quae sanctum Idalium Vriosque portus

Quaeque Ancona Cnidumque harundinosam
 Colis quaeque Amathunta quaeque Golgos
 Quaeque Durrachium Adriae tabernam, 15
 Acceptum face redditumque votum,
 Si non inlepidum neque invenustumst.
 At vos interea venite in ignem,
 Pleni ruris et inficetiarum
 Annales Volusi, cacata charta. 20

XXXVI.

ON "THE ANNALS"—A SO-CALLED POEM OF
VOLUSIUS.

Volusius' Annals, paper scum-bewrayed!
 Fulfil that promise erst my damsel made;
 Who vowed to Holy Venus and her son,
 Cupid, should I return to her anon
 And cease to brandish iamb-lines accurst, 5
 The writ selected erst of bards the worst
 She to the limping Godhead would devote
 With slowly-burning wood of illest note.
 This was the vilest which my girl could find
 With vow facetious to the Gods assigned. 10
 Now, O Creation of the azure sea,
 Holy Idalium, Urian havenry
 Haunting, Ancona, Cnidos' reedy site,
 Amathus, Golgos, and the tavern hight
 Durrachium—thine Adrian abode— 15
 The vow accepting, recognize the vowed
 As not unworthy and unhandsome naught.

But do ye meanwhile to the fire be brought,
 That teem with boorish jest of sorry blade,
 Volusius' Annals, paper scum-bewrayed. 20

Volusius' Annals, merdous paper, fulfil ye a
 vow for my girl: for she vowed to sacred Venus
 and to Cupid that if I were re-united to her and I
 desisted hurling savage iambics, she would give the
 most elect writings of the pettiest poet to the tardy-
 footed God to be burned with ill-omened wood. And
this the saucy minx chose, jocosely and drolly to vow
 to the gods. Now, O Creation of the cerulean main,
 who art in sacred Idalium, and in Urian haven, and
 who doth foster Ancona and reedy Cnidos, Amathus
 and Golgos, and Dyrrhachium, Adriatic tavern,
 accept and acknowledge this vow if it lack not grace
 nor charm. But meantime, hence with ye to the
 flames, crammed with boorish speech and vapid,
 Annals of Volusius, merdous paper.

XXXVII.

SALAX taberna vosque contubernales,
 A pileatis nona fratribus pila,
 Solis putatis esse mentulas vobis,
 Solis licere, quidquid est puellarum,
 Confutuere et putare ceteros hircos? 5
 An, continenter quod sedetis insulsi
 Centum an ducenti, non putatis ausurum
 Me una ducentos inrumare sessores?
 Atqui putate: namque totius vobis
 Frontem tabernae scorpionibus scribam. 10

Puella nam mi, quae meo sinu fugit,
 Amata tantum quantum amabitur nulla,
 Pro qua mihi sunt magna bella pugnata,
 Consedit istic. hanc boni beatique
 Omnes amatis, et quidem, quod indignumst, 15
 Omnes pusilli et semitarii moechi;
 Tu praeter omnes une de capillatis,
 Cuniculosae Celtiberiae fili
 Egnati, opaca quem bonum facit barba
 Et dens Hibera defricatus urina. 20

XXXVII.

TO THE FREQUENTERS OF A LOW TAVERN.

Salacious Tavern and ye taverner-host,
 From Pileate Brothers the ninth pile-post,
 D'ye claim, you only of the mentule boast,
 D'ye claim alone what damsels be the best
 To swive: as he-goats holding all the rest? 5
 Is't when like boobies sit ye incontinent here,
 One or two hundred, deem ye that I fear
 Two hundred at one brunt?
 Ay, think so, natheless all your tavern-front
 With many a scorpion I will over-write. 10
 For that my damsel, fro' my breast took flight,
 By me so lovèd, as shall loved be none,
 Wherefor so mighty wars were waged and won,
 Does sit in public here. Ye fain, rich wights,
 All woo her: thither too (the chief of slights!) 15
 All pitiful knaves and by-street wenchers fare,

And thou, (than any worse), with hanging hair,
 In coney-breeding Celtiberia bred,
 Egnatius! bonnified by beard full-fed,
 And teeth with Spanish urine polishèd. 20

Tavern of lust and you its tipping crowd, (at ninth pile sign-post from the Cap-donned Brothers) think ye that ye alone have mentules, that 'tis allowed to you alone to touzle whatever may be feminine, and to deem all other men mere goats? But, because ye sit, a row of fools numbering one hundred or haply two hundred, do ye think I dare not irrumate your entire two hundred—loungers!—at once! Think it! but I'll scrawl all over the front of your tavern with scorpion-words. For my girl, who has fled from my embrace (she whom I loved as ne'er a maid shall be beloved—for whom I fought fierce fights) has seated herself here. All ye, both honest men and rich, and also, (O cursed shame) all ye paltry back-slum fornicators, are making hot love to her; and thou above all, one of the hairy-visaged sons of coney-caverned Celtiberia, Egnatius, whose quality is stamped by dense-grown beard, and teeth with Spanish urine scrubbed.

XXXVIII.

MALEST, Cornifici, tuo Catullo,
 Malest, me hercule, et est laboriose,
 Et magis magis in dies et horas.
 Quem tu, quod minimum facillimumquest,
 Qua solatus es adlocutione? 5

Irascor tibi. sic meos amores?
 Paulum quid lubet adlocutionis,
 Maestius lacrimis Simonideis.

XXXVIII.

A COMPLAINT TO CORNIFICIUS.

Cornificius! 'Tis ill with thy Catullus,
 'Tis ill (by Hercules) distressfully:
 Iller and iller every day and hour.
 Whose soul (as smallest boon and easiest)
 With what of comfort hast thou deign'd console? 5
 Wi' thee I'm angered! Dost so prize my love?
 Yet some consoling utterance had been well
 Though sadder 'twere than Simonidean tears.

'Tis ill, Cornificius, with thy Catullus, 'tis ill,
 by Hercules, and most untoward; and greater,
 greater ill, each day and hour! And thou, what
 solace givest thou, e'en the tiniest, the lightest, by
 thy words? I'm wroth with thee. Is my love but
 worth this? Yet one little message would cheer
 me, though more full of sadness than Simonidean
 tears.

XXXVIII.

EGNATIUS, quod candidos habet dentes,
 Renidet usque quaque. sei ad rei ventumst
 Subsellium, cum orator excitat fletum,
 Renidet ille. sei ad pii rogam filii
 Lugetur, orba cum flet unicum mater, 5

Renidet ille. quidquid est, ubicumquest,
 Quodcumque agit, renidet. hunc habet morbum,
 Neque elegantem, ut arbitrator, neque urbanum.
 Quare monendum test mihi, bone Egnati.
 Si urbanus esses aut Sabinus aut Tiburs 10
 Aut fartus Vmber aut obesus Etruscus
 Aut Lanuinus ater atque dentatus
 Aut Transpadanus, ut meos quoque attingam,
 Aut quilubet, qui puriter lavit dentes,
 Tamen renidere usque quaque te nollem : 15
 Nam risu inepto res ineptior nullast.
 Nunc Celtiber es: Celtiberia in terra,
 Quod quisque minxit, hoc sibi solet mane
 Dentem atque russam defricare gingivam,
 Vt quo iste vester expolitor dens est, 20
 Hoc te amplius bibisse praedicet loti.

XXXVIII.

ON EGNATIUS OF THE WHITE TEETH.

Egnatius for that owns he teeth snow-white,
 Grins ever, everywhere. When placed a wight
 In dock, when pleader would draw tears, the while
 He grins. When pious son at funeral pile
 Mourns, or lone mother sobs for sole lost son, 5
 He grins. Whate'er, whene'er, howe'er is done,
 Of deed he grins. Such be his malady,
 Nor kind, nor courteous—so beseemeth me—
 Then take thou good Egnatius, rede of mine!
 Wert thou corrupt Sabine or a Tiburtine, 10

Stuffed Umbrian or Tuscan overgrown
 Swarthy Lanuvian with his teeth-rows shown,
 Transpádan also, that mine own I touch,
 Or any washing teeth to shine o'er much,
 Yet thy incessant grin I would not see, 15
 For naught than laughter silly sillier be.
 Thou Celtiber art, in Celtiberia born,
 Where man who's urined therewith loves a-morn
 His teeth and ruddy gums to scour and score ;
 So the more polisht are your teeth, the more 20
 Argue they sipping stale in ampler store.

Egnatius, who has milk-white teeth, grins for ever and aye. An he be in court, when counsel excites tears, he grins. An he be at funeral pyre where one mourns a son devoted, where a bereft mother's tears stream for her only one, he grins. Whatever it may be, wherever he is, whate'er may happen, he grins. Such ill habit has he—neither in good taste, well assumed, nor refined. Wherefore do thou take note from me, my good Egnatius. Be thou refined Sabine or Tiburtine, paunch-full Umbrian or obese Tuscan, Lanuvian dusky and large-tusked, or Transpadine (to touch upon mine own folk also), or whom thou wilt of those who cleanly wash their teeth, still I'd wish thee not to grin for ever and aye; for than senseless giggling nothing is more senseless. Now thou'rt a Celtiberian! and in the Celtiberian land each wight who has urined is wont each morn to scrub with it his

teeth and pinky gums, so that the higher the polish on thy teeth, the greater fund it notes that thou hast drunk of urine.

XXXX.

QUAENAM te mala mens, miselle Ravidē,
 Agit praecipitem in meos iambos?
 Quis deus tibi non bene advocatus
 Vecordem parat excitare rixam?
 An ut pervenias in ora vulgi? 5
 Quid vis? qua lubet esse notus optas?
 Eris, quandoquidem meos amores
 Cum longa voluisti amare poena.

XXXX.

THREATENING RAVIDUS WHO STOLE HIS MISTRESS.

What thought of folly Ravidus (poor churl!)
 Upon my iambs thus would headlong hurl?
 What good or cunning counsellor would fain
 Urge thee to struggle in such strife insane?
 Is't that the vulgar mouth thy name by rote? 5
 What will'st thou? Wishest on any wise such note?
 Then *shalt* be noted since my love so lief
 For love thou sued'st to thy lasting grief.

What mind ill set, O sorry Ravidus, doth thrust thee rashly on to my iambs? What god, none advocate of good for thee, doth stir thee to a senseless contest? That thou may'st be in the people's

mouth? What would'st thou? Dost wish to be famed, no matter in what way? So thou shalt be, since thou hast aspired to our loved one's love, but by our long-drawn vengeance.

XXXXI.

A METINA puella defututa
 Tota milia me decem poposcit,
 Ista turpiculo puella naso,
 Decoctoris amica Formiani.
 Propinqui, quibus est puella curae, 5
 Amicos medicosque convocate:
 Non est sana puella. nec rogate,
 Qualis sit: solet esse imaginosa.

XXXXI.

ON MAMURRA'S MISTRESS.

That Ametina, worn-out whore,
 Me for a myriad oft would bore,
 That strumpet of th' ignoble nose,
 To leman, rakehell Formian chose.
 An ye would guard her (kinsmen folk) 5
 Your friends and leaches d'ye convoke:
 The girl's not sound-sens'd; ask ye naught
 Of her complaint: she's love-distraught.

Ametina, out-drained maiden, worries me for a whole ten thousand, that damsel with an outspread nose, *chère amie* of Formianus the wildling. Ye near

of kin in whose care the maiden is, summon ye both friends and medicals: for the girl's not sane. Nor ask ye, in what way: she is subject to delusions.

XXXXII.

A DESTÉ, hendecasyllabi, quot estis
 Omnes undique, quotquot estis omnes.
 Iocum me putat esse moecha turpis
 Et negat mihi nostra reddituram
 Pugillaria, si pati potestis. 5
 Persequamur eam, et reflagitemus.
 Quae sit, quaeritis. illa, quam videtis
 Turpe incedere, mimice ac moleste
 Ridentem catuli ore Gallicani.
 Circumsistite eam, et reflagitate, 10
 ' Moecha putida, redde codicillos,
 Redde, putida moecha, codicillos.'
 Non assis facis? o lutum, lupanar,
 Aut si perditius potest quid esse.
 Sed non est tamen hoc satis putandum. 15
 Quod si non aliud potest, ruborem
 Ferreo canis exprimamus ore.
 Conclamate iterum altiore voce
 ' Moecha putida, redde codicillos,
 Redde, putida moecha, codicillos.' 20
 Sed nil proficimus, nihil movetur.
 Mutandast ratio modusque vobis,
 Siquid proficere amplius potestis,
 ' Pudica et proba, redde codicillos.'

XXXXII.

ON A STRUMPET WHO STOLE HIS TABLETS.

Come, Hendecasyllabics, many as may
 All hither, every one that of you be!
 That fulsome harlot makes me laughing-stock
 And she refuses at our prayer restore
 Our stolen Note-books, an such slights ye bear. 5
 Let us pursue her clamouring our demands.
 "Who's she?" ye question: yonder one ye sight
 Mincingly pacing mime-like, perfect pest,
 With jaws wide grinning like a Gallic pup.
 Stand all round her dunning with demands, 10
 "Return (O rotten whore!) our noting books.
 Our noting books (O rotten whore!) return!"
 No doit thou car'st? O Mire! O Stuff o' stews!
 Or if aught fouler filthier dirt there be.
 Yet must we never think these words suffice. 15
 But if naught else avail, at least a blush
 Forth of that bitch-like brazen brow we'll squeeze.
 Cry all together in a higher key
 "Restore (O rotten whore!) our noting books,
 Our noting books (O rotten whore!) restore!" 20
 Still naught avails us, nothing is she moved.
 Now must our measures and our modes be changed
 An we would anywise our cause advance.
 "Restore (chaste, honest Maid!) our noting books!"

Hither, all ye hendecasyllables, as many as may
 be, from every part, all of ye, as many soever as

there be! A shameless prostitute deems me fair sport, and denies return to me of our writing tablets, if ye are able to endure this. Let's after her, and claim them back. "Who may she be," ye ask? That one, whom ye see strutting awkwardly, stagily, and stiffly, and with a laugh on her mouth like a Gallic whelp. Throng round her, and claim them back. "O putrid punk, hand back our writing tablets; hand back, O putrid punk, our writing tablets." Not a jot dost heed? O Muck, Brothel-Spawn, or e'en loathsomer if it is possible so to be! Yet think not yet that this is enough. For if naught else we can extort a blush on thy brazened bitch's face. We'll yell again in heightened tones, "O putrid punk, hand back our writing tablets, hand back, O putrid punk, our writing tablets." But naught we profit, naught she budes. Changed must your measure and your manner be, an you would further progress make—"O Virgin pure and spotless, hand back our writing tablets."

XXXXIII.

SALVE, nec minimo puella naso
 Nec bello pede nec nigris ocellis
 Nec longis digitis nec ore sicco
 Nec sane nimis elegante lingua,
 Decoctoris amica Formiani. 5
 Ten provincia narrat esse bellam?
 Tecum Lesbia nostra comparatur?
 O saeculum insapiens et infacetum!

XXXXIII.

TO MAMURRA'S MISTRESS.

Hail, girl who neither nose of minim size
 Owns, nor a pretty foot, nor jetty eyes,
 Nor thin long fingers, nor mouth dry of slaver
 Nor yet too graceful tongue of pleasant flavour,
 Leman to Formian that rake-a-hell. 5
 What, can the Province boast of thee as belle?
 Thee with my Lesbia durst it make compare?
 O Age insipid, of all humour bare!

Hail, O maiden with nose not of the tiniest, with
 foot lacking shape and eyes lacking darkness, with
 fingers scant of length, and mouth not dry and tongue
 scant enough of elegance, *chère amie* of Formianus
 the wildling. And thee the province declares to be
 lovely? With thee our Lesbia is to be compared?
 O generation witless and unmannerly!

XXXXIIII.

○ FUNDE noster seu Sabine seu Tiburs,
 (Nam te esse Tiburtem autumant, quibus
 non est
 Cordi Catullum laedere : at quibus cordist,
 Quovis Sabinum pignore esse contendunt)
 Sed seu Sabine sive verius Tiburs, 5
 Fui libenter in tua suburbana
 Villa malamque pectore expuli tussim,
 Non inmerenti quam mihi meus venter,
 Dum sumptuosas adpeto, dedit, cenas.

Nam, Sestianus dum volo esse conviva, 10
 Orationem in Antium petitozem
 Plenam veneni et pestilentiae legi.
 Hic me gravido frigida et frequens tussis
 Quassavit usque dum in tuum sinum fugi
 Et me recuravi otioque et urtica. 15
 Quare reffectus maximas tibi grates
 Ago, meum quod non es ulta peccatum.
 Nec deprecor iam, si nefaria scripta
 Sesti recepso, quin gravidinem et tussim
 Non mi, sed ipsi Sestio ferat frigus, 20
 Qui tum vocat me, cum malum librum legi.

XXXIII.

CATULLUS TO HIS OWN FARM.

O Farm our own, Sabine or Tiburtine,
 (For style thee "Tiburs" who have not at heart
 To hurt Catullus, whereas all that have
 Wage any wager thou be Sabine classed)
 But whether Sabine or of Tiburs truer 5
 To thy suburban Cottage fared I fain
 And fro' my bronchials drave that cursèd cough
 Which not unmerited on me my maw,
 A-seeking sumptuous banquetings, bestowed.
 For I requesting to be Sestius' guest 10
 Read against claimant Antius a speech,
 Full-filled with poisonous pestilential trash.
 Hence a grave frigid rheum and frequent cough
 Shook me till fled I to thy bosom, where
 Repose and nettle-broth healed all my ills. 15

Wherefore recruited now best thanks I give
 To thee for nowise punishing my sins :
 Nor do I now object if noisome writs
 Of Sestius hear I, but that cold and cough
 And rheum may plague, not me, but Sestius' self 20
 Who asks me only his ill writs to read.

O, Homestead of ours, whether Sabine or Tibur-
 tine (for that thou'rt Tiburtine folk concur, in whose
 heart 'tis not to wound Catullus; but those in whose
 heart 'tis, will wager anything thou'rt Sabine) but
 whether Sabine or more truly Tiburtine, o'erjoyed
 was I to be within thy rural country-home, and to
 cast off an ill cough from my chest, which—not
 unearned—my belly granted me, for grasping after
 sumptuous feeds. For, in my wish to be Sestius'
 guest, his defence against the plaintiff Antius,
 crammed with venom and pestilent dulness, did I
 read through. Hence a chill heavy rheum and fitful
 cough shattered me continually until I fled to thine
 asylum, and brought me back to health with rest
 and nettle-broth. Wherefore, re-manned, I give thee
 utmost thanks, that thou hast not avenged my fault.
 Nor do I pray now for aught but that, should I
 re-take Sestius' nefarious script, its frigid vapidness
 may bring a cold and cough to Sestius' self; for
 he but invites me when I read dull stuff.

XXXXV.

ACMEN Septumius suos amores
 Tenens in gremio 'mea' inquit 'Acme,

Ni te perditte amo atque amare porro
 Omnes sum adsidue paratus annos
 Quantum qui pote plurimum perire, 5
 Solus in Libya Indiave tosta
 Caesio veniam obuius leoni.
 Hoc ut dixit, Amor, sinistra ut ante,
 Dextra sternuit adprobationem.
 At Acme leviter caput reflectens 10
 Et dulcis pueri ebrios ocellos
 Illo purpureo ore saviata
 'Sic' inquit 'mea vita Septumille,
 Huic uni domino usque serviamus,
 Vt multo mihi maior acriorque 15
 Ignis mollibus ardet in medullis.'
 Hoc ut dixit, Amor, sinistra ut ante,
 Dextra sternuit adprobationem.
 Nunc ab auspicio bono profecti
 Mutuis animis amant amantur. 20
 Vnam Septumius misellus Acmen
 Mavolt quam Syrias Britanniasque:
 Vno in Septumio fidelis Acme
 Facit delicias libidinesque.
 Quis ullos homines beatiores 25
 Vidit, quis Venerem auspiciorem?

XXXV.

ON ACME AND SEPTIMIUS.

To Acmé quoth Septumius who his fere
 Held on his bosom—"Acmé, mine! next year,
 Unless I love thee fondlier than before,

And with each twelve month love thee more and
 more,
 As much as lover's life can slay with yearning, 5
 Alone in Lybia, or Hind's clime a-burning,
 Be mine to encounter Lion grisly-eyed ! ”
 While he was speaking Love on leftward side
 (As wont) approving sneeze from dextral sped.
 But Acmé backwards gently bending head, 10
 And the love-drunken eyes of her sweet boy
 Kissing with yonder rosy mouth, “ My joy,”
 She murmured, “ my life-love Septumillus mine !
 Unto one master's hest let's aye incline,
 As burns with fuller and with fiercer fire 15
 In my soft marrow set, this love-desire ! ”
 While she was speaking, Love from leftward side
 (As wont) with sneeze approving rightwards hied.
 Now with boon omens wafted on their way,
 In mutual fondness, love and loved are they. 20
 Love-sick Septumius holds one Acmé's love,
 Of Syrias or either Britains high above,
 Acmé to one Septumius full of faith
 Her love and love-liesse surrendereth.
 Who e'er saw mortals happier than these two ? 25
 Who e'er a better omened Venus knew ?

Septumius clasping Acme his adored to his
 bosom, “ Acme mine,” quoth he, “ if thee I
 love not to perdition, nor am prepared to love
 through all the future years moreover without
 cease, as greatly and distractedly as man may,—
 alone in Libya or in torrid India may I oppose a

steel-eyed lion." As thus he said, Love, leftwards as before, with approbation rightwards sneezed. Then Acme slightly bending back her head, and the swimming eyes of her sweet boy with rose-red lips a-kissing, "So," quoth she, "my life, Septumillus, this Lord unique let us serve for aye, as more forceful in me burns the fire greater and keener 'midst my soft marrow." As thus she said, Love, leftwards as before, with approbation rightwards sneezed. Now with good auspice urged along, with mutual minds they love and are beloved. The thrall o' love Septumius his only Acme far would choose, than Tyrian or Britannian realms: the faithful Acme with Septumius unique doth work her love delights and wantonings. Whoe'er has seen folk blissfuller, whoe'er a more propitious union?

XXXXVI.

I AM ver egelidos refert tepores,
 Iam caeli furor aequinoctialis
 Iocundis Zephyri silescit aureis.
 Linquntur Phrygii, Catulle, campi
 Nicaeaeque ager uber aestuosae: 5
 Ad claras Asiae volemus urbes.
 Iam mens praetrepidans avet vagari,
 Iam laeti studio pedes vigescunt.
 O dulces comitum valetate coetus,
 Longe quos simul a domo profectos 10
 Diversae variae viae reportant.

XXXXVI.

HIS ADIEUX TO BITHYNIA.

Now Spring his coolly mildness brings us back,
 Now th' equinoctial heaven's rage and wrack
 Hushes at hest of Zephyr's bonny breeze.
 Far left (Catullus!) be the Phrygian leas
 And summery Nicæa's fertile downs: 5
 Fly we to Asia's fame-illumined towns.
 Now lust my fluttering thoughts for wayfare long,
 Now my glad eager feet grow steady, strong.
 O fare ye well, my comrades, pleasant throng,
 Ye who together far from homesteads flying, 10
 By many various ways come homewards hieing.

Now springtide brings back its mild and tepid
 airs, now the heaven's fury equinoctial is calmed
 by Zephyr's benign breath. The Phrygian meadows
 are left behind, O Catullus, and the teeming fields
 of sun-scorched Nicaea: to the glorious Asian cities
 let us haste. Now my palpitating soul craves
 wander, now my feet grow vigorous with glad zeal.
 O charming circlet of comrades, fare ye well, who
 are together met from distant homes to which divers
 sundered ways lead back.

XXXXVII.

PORCI et Socraton, duae sinistrae
 Pisonis, scabies famesque mundi
 Vos Veraniolo meo et Fabullo

Verpus praeposuit Priapus ille?
 Vos convivia lauta sumptuose 5
 De die facitis? mei sodales
 Quaerunt in trivio vocationes?

XXXXVII.

TO PORCIUS AND SOCRATION.

Porcius and Socration, pair sinister
 Of Piso, scabs and starvelings of the world,
 You to Fabúllus and my Verianólus,
 Hath dared yon snipt Priapus to prefer?
 Upon rich banquets sumptuously spread
 Still gorge you daily while my comrades must 5
 Go seek invitals where the three roads fork?

Porcius and Socration, twins in rascality of
 Piso, scurf and famisht of the earth, you before my
 Veraniolus and Fabullus has that prepuce-lacking
 Priapus placed? Shall you betimes each day in
 luxurious opulence banquet? And must my cronies
 quest for dinner invitations, [lounging] where the
 three cross-roads meet?

XXXXVIII.

MELLITOS oculos tuos, Iuventi,
 Siquis me sinat usque basiare,
 Vsque ad milia basiem trecenta,
 Nec umquam videar satur futurus,
 Non si densior aridis aristis 5
 Sit nostrae seges osculationis.

XXXXVIII.

TO JUVENTIUS.

Those honied eyes of thine (Juventius !)
 If any suffer me sans stint to buss,
 I'd kiss of kisses hundred thousands three,
 Nor ever deem I'd reach satiety,
 Not albe denser than dried wheat-ears show 5
 The kissing harvests our embraces grow.

Thine honey-sweet eyes, O Juventius, had I the
 leave to kiss for aye, for aye I'd kiss e'en to three
 hundred thousand kisses, nor ever should I reach to
 future plenity, not even if thicker than dried wheat
 sheaves be the harvest of our kisses.

XXXXVIII.

DISERTISSIME Romuli nepotum,
 Quot sunt quotque fuere, Marce Tulli,
 Quotque post aliis erunt in annis,
 Gratias tibi maximas Catullus
 Agit pessimus omnium poeta, 5
 Tanto pessimus omnium poeta
 Quanto tu optimus omnium patronus.

XXXXVIII.

TO MARCUS TULLIUS CICERO.

Most eloquent 'mid race of Romulus
 That is or ever was (Marc Tullius !)
 Or in the coming years the light shall see,
 His thanks, the warmest, offers unto thee

Catullus, poet sorriest that be, 5
 And by such measure poet sorriest,
 As thou of pleaders art the bestest best.

Most eloquent of Romulus' descendancy, who are, who have been, O Marcus Tullius, and who shall later be in after time, to thee doth give his greatest gratitude Catullus, pettiest of all the poets,—and so much pettiest of all the poets as thou art peerless 'mongst all pleaders.

L.

HESTERNO, Licini, die otiosi
 Multum lusimus in meis tabellis,
 Vt convenerat esse delicatos.
 Scribens versiculos uterque nostrum
 Ludebat numero modo hoc modo illoc, 5
 Reddens mutua per iocum atque vinum.
 Atque illinc abii tuo lepore
 Incensus, Licini, facetiisque,
 Vt nec me miserum cibus iuaret,
 Nec somnus tegetet quiete ocellos, 10
 Sed toto indomitus furore lecto
 Versarer cupiens videre lucem,
 Vt tecum loquerer, simulque ut essem.
 At defessa labore membra postquam
 Semimortua lectulo iacebant, 15
 Hoc, iocunde, tibi poema feci,
 Ex quo perspiceres meum dolorem.
 Nunc audax cave sis, precesque nostras,

Oramus, cave despuas, ocelle,
 Ne poenas Nemesis reposcat a te. 20
 Est vemens dea : laedere hanc caveto.

L.

TO HIS FRIEND LICINIUS.

Idly (Licinius !) we our yesterday,
 Played with my tablets much as pleased us play,
 In mode becoming souls of dainty strain.
 Inditing verses either of us twain
 Now in one measure then in other line 5
 We rang the changes amid wit and wine.
 Then fared I homewards by thy fun so fired
 And by thy jests (Licinius !) so inspired,
 Nor food my hapless appetite availed
 Nor sleep in quiet rest my eyelids veiled, 10
 But o'er the bedstead wild in furious plight
 I tossed a-longing to behold the light,
 So I might talk wi' thee, and be wi' thee.
 But when these wearied limbs from labour free
 Were on my couchlet strewn half-dead to lie, 15
 For thee (sweet wag !) this poem for thee wrote I,
 Whereby thou mete and weet my cark and care.
 Now be not over-bold, nor this our prayer
 Outspit thou (apple of mine eyes !) : we pray
 Lest doom thee Nemesis hard pain repay :— 20
 She's a dire Goddess, 'ware thou cross her way.

Yestreen, Licinius, in restful day, much mirthful
 verse we flashed upon my tablets, as became us, men

of fancy. Each jotting versicles in turn sported first in this metre then in that, exchanging mutual epigrams 'midst jokes and wine. But I departed thence, afire, Licinius, with thy wit and drolleries, so that food was useless to my wretched self; nor could sleep close mine eyes in quiet, but all o'er the bed in restless fury did I toss, longing to behold daylight that with thee I might speak, and again we might be together. But afterwards, when my limbs, weakened by my restless labours, lay stretched in semi-death upon the bed, this poem, O jocund one, I made for thee, from which thou mayst perceive my dolour. Now 'ware thee of presumptuousness, and our pleadings 'ware thee of rejecting, we pray thee, eye-babe of ours, lest Nemesis exact her dues from thee. She is a forceful Goddess; 'ware her wrath.

LI.

ILLE mi par esse deo videtur,
 Ille, si fas est, superare divos,
 Qui sedens adversus identidem te
 Spectat et audit

Dulce ridentem, misero quod omnis
 Eripit sensus mihi : nam simul te,
 Lesbia, aspexi, nihil est super mi

* * * * *

Lingua sed torpet, tenuis sub artus
 Flamma demanat, sonitu suopte
 Tintinant aures geminae, teguntur
 Lumina nocte.

5

10

Lib.

Otium, Catulle, tibi molestumst :
 Otio exultas nimiumque gestis. 15
 Otium et reges prius et beatas
 Perdidit urbes.

LI.

TO LESBIA.

Peer of a God meseemeth he,
 Nay passing Gods (and that can be !)
 Who all the while sits facing thee
 Sees thee and hears
 Thy low sweet laughs which (ah me !) daze 5
 Mine every sense, and as I gaze
 Upon thee (Lesbia !) o'er me strays
 * * * *
 My tongue is dulled, my limbs adown
 Flows subtle flame ; with sound its own 10
 Rings either ear, and o'er are strown
 Mine eyes with night.

Lib.

Ease has thy lot, Catullus, crost,
 Ease gladdens thee at heaviest cost, 15
 Ease killed the Kings ere this and lost
 The tallest towns.

He to me to be peer to a god doth seem, he,
 if such were lawful, to o'er-top the gods, who
 sitting oft a-front of thee doth gaze on thee, and

doth listen to thine laughter lovely, which doth snatch away from sombre me mine every sense: for instant falls my glance on thee, Lesbia, naught is left to me [of voice], but my tongue is numbed, a keen-edged flame spreads through my limbs, with sound self-caused my twin ears sing, and mine eyes are enwrapped with night.

Sloth, O Catullus, to thee is hurtful: in sloth beyond measure dost thou exult and pass thy life. Sloth hath erewhile ruined rulers and gladsome cities.

LII.

QUID est, Catulle? quid moraris emori?
 Sella in curuli struma Nonius sedet,
 Per consulatum peierat Vatinius:
 Quid est, Catulle? quid moraris emori?

LII.

CATULLUS TO HIMSELF.

What is't, Catullus? Why delay to out die?
 That Wen hight Nonius sits in curule chair,
 For Consulship Vatinius false doth swear;
 What is't, Catullus? Why delay to out die?

Prithee Catullus, why delay thine death?
 Nonius the tumour is seated in the curule chair,
 Vatinius forswears himself for consul's rank: prithee
 Catullus, why delay thine death?

LIII.

RISI nescioquem modo e corona,
 Qui, cum mirifice Vatiniana
 Meus crimina Calvos explicasset,
 Admirans ait haec manusque tollens,
 ‘Di magni, salaputium disertum!’

5

LIII.

A JEST CONCERNING CALVUS.

I laughed at one 'mid Forum-crowd unknown
 Who, when Vatinus' crimes in wondrous way
 Had by my Calvus been explained, exposed,
 His hand upraising high admiring cried
 “Great Gods! the loquent little Doodle-diddle!”

5

I laughed at I know not whom in the crowded
 court who, when with admirable art Vatinus' crimes
 my Calvus had set forth, with hands uplifted and
 admiring mien thus quoth “Great Gods, the fluent
 little Larydoodle!”

LIIII.

OTHONIS caput oppidost pusillum
 * * *

Neri rustica semilauta crura,
 Subtile et leve peditum Libonis.

* * * *

Si non omnia displicere vellem
 Tibi et Fuficio seni recocte

5

LIIII*b*.

Irascere iterum meis iambis
Inmerentibus, unice imperator.

LIIII.

TO JULIUS CÆSAR. (?)

The head of Otho, puniest of pates

* * * *

The rustic half-washt shanks of Nerius
And Libo's subtle silent fizzling-farts.

* * * * *

I wish that leastwise these should breed disgust
In thee and old Fuficius, rogue twice-cookt. 5

LIIII*b*.

Again at these mine innocent iamb-lines
Wi' wrath be wrothest; unique Emperor!

Otho's head is paltry past all phrase * * *
the uncouth semi-soaped shanks of Nerius, the
slender soundless fizzlings of Libo * * * if
not all things I wish would displease thee and
Fuficius, the white-headed and green-tailed.

Anew thou shalt be enraged at my harmless
iambics, emperor unique.

LV.

○ RAMUS, si forte non molestumst,
Demostres, ubi sint tuæ tenebrae.
Te campo quaesivimus minore,

Te in circo, te in omnibus libellis,
 Te in templo summi Iovis sacrato. 5
 In Magni simul ambulatione
 Femellas omnes, amice, prendi,
 Quas vultu vidi tamen serenas.
 A, vel te sic ipse flagitabam,
 'Camerium mihi, pessimae puellae.' 10
 Quaedam inquit, nudum sinum reducens,
 'En heic in roseis latet papillis.'
 Sed te iam ferre Herculei labos est. 13
 Non custos si fingar ille Cretum, 23
 Non si Pegaseo ferar volatu,
 Non Ladas ego pinnipesve Perseus, 25
 Non Rhesi nivea citaque biga:
 Adde huc plumipedes volatilesque,
 Ventorumque simul require cursum:
 Quos cunctos, Cameri, mihi dicares,
 Defessus tamen omnibus medullis 30
 Et multis langoribus peresus
 Essem te mihi, amice, quaeritando. 32
 Tanto ten fastu negas, amice? 14
 Dic nobis ubi sis futurus, ede
 Audacter, conmitte, crede lucei.
 Num te lacteolae tenent puellae?
 Si linguam clauso tenes in ore,
 Fructus proicies amoris omnes:
 Verbosa gaudet Venus loquella. 20
 Vel si vis, licet obseres palatum,
 Dum vestri sim particeps amoris.

LV.

OF HIS FRIEND CAMERIUS.

We pray, an' haply irk it not when prayed,
 Show us where shadowed hidest thou in shade!
 Thee throughout Campus Minor sought we all,
 Thee in the Circus, thee in each bookstall,
 Thee in Almighty Jove's fane consecrate. 5
 Nor less in promenade titled from The Great
 (Friend!) I accosted each and every quean,
 But mostly madams showing mien serene,
 For thee I pestered all with many pleas—
 "Give me Camérius, wanton baggages!" 10
 Till answered certain one a-baring breasts
 "Lo, 'twixt these rosy paps he haply rests!"
 But now to find thee were Herculean feat. 13
 Not if I feignèd me that guard of Crete, 23
 Not if with Pegasèan wing I sped,
 Or Ladas I or Perseus plumiped, 25
 Or Rhesus borne in swifty car snow-white:
 Add the twain foot-bewing'd and fast of flight,
 And of the cursive winds require the blow:
 All these (Camérius!) couldst on me bestow.
 Tho' were I wearied to each marrow bone 30
 And by many o' languors clean forgone
 Yet I to seek thee (friend!) would still assay. 32
 In such proud lodging (friend) wouldst self denay? 14
 Tell us where haply dwell'st thou, speak outright,
 Be bold and risk it, trusting truth to light,
 Say do these milk-white girls thy steps detain?

thou dost hold thy tongue closed up in mouth, thou squanderest Love's every fruit: for Venus joys in many-worded babblings. Yet if thou wishest, thou mayst bar thy palate, if I may be a sharer in thy love.

LVI.

○ REM ridiculam, Cato, et iocosam
 Dignamque auribus et tuo cachinno.
 Ride, quidquid amas, Cato, Catullum:
 Res est ridicula et nimis iocosa.
 Deprendi modo pupulum puellae 5
 Trusantem: hunc ego, si placet Dionae,
 Protelo rigida mea cecidi.

LVI.

TO CATO, DESCRIBING A "BLACK JOKER."
 O risible matter (Cato!) and jocose,
 Digne of thy hearing, of thy sneering digne.
 Laugh (Cato!) an thou love Catullus thine;
 The thing is risible, nay, too jocose.
 Erstwhile I came upon a lad who a lass 5
 Was . . . and (so please it Dion!) I
 Pierced him with stiffest staff and did him die.

O thing ridiculous, Cato, and facetious, and worthy of thine ears and of thy laughter. Laugh, Cato, the more thou lovest Catullus: the thing is ridiculous, and beyond measure facetious. Just now I caught a boy a-thrusting in a girl: and on him (so please you, Dione) with rigid spear of mine I fell.

LVII.

PULCRE convenit improbis cinaedis,
 Mamurrae pathicoque Caesarique.
 Nec mirum: maculae pares utrisque,
 Urbana altera et illa Formiana,
 Inpressae resident nec eluentur: 5
 Morbosi pariter, gemelli utrique
 Vno in lectulo, erudituli ambo,
 Non hic quam ille magis vorax adulter,
 Rivales sociei puellularum.
 Pulcre convenit improbis cinaedis. 10

LVII.

ON MAMURRA AND JULIUS CÆSAR.

Right well are paired these Cinaedes sans shame
 Mamurra and Cæsar, both of pathic fame.
 No wonder! Both are fouled with foulest blight,
 One urban being, Formian t'other wight,
 And deeply printed with indelible stain: 5
 Morbose is either, and the twin-like twain
 Share single Couchlet; peers in shallow lore,
 Nor this nor that for lechery hungers more,
 As rival wenchers who the maidens claim
 Right well are paired these Cinaedes sans shame. 10

A comely couple of shameless catamites,
 Mamurra and Caesar, pathics both. Nor needs
 amaze: they share like stains—this, Urban, the
 other, Formian,—which stay deep-marked nor can
 they be got rid of. Both morbidly diseased

through pathic vice, the pair of twins lie in one bed, alike in erudition, one not more than other the greater greedier adulterer, allied rivals of the girls. A comely couple of shameless catamites.

LVIII.

CAELI, Lesbia nostra, Lesbia illa,
 Illa Lesbia, quam Catullus unam
 Plus quam se atque suos amavit omnes,
 Nunc in quadriuis et angiportis
 Glubit magnanimos Remi nepotes.

5

LVIII.

ON LESBIA WHO ENDED BADLY.

Cælius! That Lesbia of ours, that Lesbia,
 That only Lesbia by Catullus loved,
 Than self, far fondlier, than all his friends,
 She now where four roads fork, and wind the wynds
 Husks the high-minded scions Remus-sprung.

5

O Cælius, our Lesbia, that Lesbia, the self-
 same Lesbia whom Catullus more than himself and
 all his own did worship, now at cross-roads and in
 alleys husks off the mettlesome descendants of
 Remus.

LVIII.

BONONIENSIS Rufa Rufulum fellat,
 Vxor Meneni, saepe quam in sepulcretis
 Vidistis ipso rapere de rogo cenam,
 Cum devolutum ex igne prosequens panem
 Ab semiraso tunderetur ustore.

5

LVIII.

ON RUFA.

Rúfa the Bolognese drains Rufule dry,
 (Wife to Menenius) she 'mid tombs you'll spy,
 The same a-snatching supper from the pyre
 Following the bread-loaves rolling forth the fire
 Till frapped by half-shaved body-burner's ire. 5

Rufa of Bononia lends her lips to Rufulus, she the wife of Menenius, whom oft among the sepulchres ye have seen clutching her meal from the funeral pile, when pursuing the bread which has rolled from the fire, whilst she was being buffeted by a semi-shorn corpse-burner.

LX.

NUM te leaena montibus Libystinis
 Aut Scylla latrans infima inguinum parte
 Tam mente dura procreavit ac taetra,
 Vt supplicis vocem in novissimo casu
 Contemptam haberes a! nimis fero corde? 5

LX.

TO A CRUEL CHARMER.

Bare thee some lioness wild in Lybian wold?
 Or Scylla barking from low'st inguinal fold?
 With so black spirit, of so dure a mould,
 E'en voice of suppliant must thou disregard
 In latest circumstance ah, heart o'er hard? 5

Did a lioness of the Libyan Hills, or Scylla
yelping from her lowmost groin, thee procreate,
with mind so hard and horrid, that thou hast
contempt upon a suppliant's voice in calamity's
newest stress? O heart o'ergreatly cruel.

LXI.

COLLIS o Heliconii
Cultor, Vraniae genus,
Qui rapis teneram ad virum
Virginem, o Hymenaeae Hymen,
O Hymen Hymenaeae, 5

Cinge tempora floribus
Suave olentis amaraci,
Flammeum cape, laetus huc
Huc veni niveo gerens
Luteum pede soccum, 10

Excitusque hilari die
Nuptialia concinens
Voce carmina tinnula
Pelle humum pedibus, manu
Pineam quate taedam. 15

Namque Vinia Manlio,
Qualis Idalium colens
Venit ad Phrygium Venus
Iudicem, bona cum bona
Nubet alite virgo, 20

Floridis velut enitens
 Myrtus Asia ramulis,
 Quos Hamadryades deae
 Ludicrum sibi rosido
 Nutriunt umore. 25

Quare age huc aditum ferens
 Perge linquere Thespieae
 Rupis Aonios specus,
 Nympha quos super inrigat
 Frigerans Aganippe, 30

Ac domum dominam voca
 Coniugis cupidam novi,
 Mentem amore revinciens,
 Vt tenax hedera huc et huc
 Arborem implicat errans. 35

Vosque item simul, integrae
 Virgines, quibus advenit
 Par dies, agite in modum
 Dicite 'o Hymenaeae Hymen,
 O Hymen Hymenaeae,' 40

Vt lubentius, audiens
 Se citarier ad suom
 Munus, huc aditum ferat
 Dux bonae Veneris, boni
 Coniugator amoris. 45

Quis deus magis anxiis
 Est petendus amantibus?
 Quem colent homines magis
 Caelitum? o Hymenaeae Hymen,
 O Hymen Hymenaeae. 50

Te suis tremulus parens
 Invocat, tibi virgines
 Zonula soluunt sinus,
 Te timens cupida novos
 Captat aure maritus. 55

Tu fero iuveni in manus
 Floridam ipse puellulam
 Dedis a gremio suae
 Matris, o Hymenae Hymen,
 O Hymen Hymenae. 60

Nil potest sine te Venus,
 Fama quod bona conprobet,
 Commodi capere: at potest
 Te volente. quis huic deo
 Compararier ausit? 65

Nulla quit sine te domus
 Liberos dare, nec parens
 Stirpe cingier: at potest
 Te volente. quis huic deo
 Compararier ausit? 70

Quae tuis careat sacris,
 Non queat dare praesides
 Terra finibus: at queat
 Te volente. quis huic deo
 Compararier ausit? 75

Claustra pandite ianuae,
 Virgo ades. viden ut faces
 Splendidas quatiunt comas?
 Tardet ingenuos pudor:

* * *

* * *
 * * *
 * * *

Quem tamen magis audiens	80
Flet, quod ire necesse est.	81
Flere desine. non tibi, A- runculeia, periculumst, Nequa femina pulchrior	(86)
Clarum ab Oceano diem	85
Viderit venientem.	(90)
Talis in vario solet Divitis domini hortulo Stare flos hyacinthinus.	
Sed moraris, abit dies:	90.
<i>Prodeas, nova nupta.</i>	
Prodeas, nova nupta, si Iam videtur, et audias Nostra verba. vide ut faces	
Aureas quatiunt comas:	95
Prodeas, nova nupta.	
Non tuos levis in mala Deditus vir adultera Probra turpia persequens	
A tuis teneris volet	100
Secubare papillis,	
Lenta quin velut adsitas Vitis implicat arbores, Implicabitur in tuom	
Complexum. sed abit dies:	105
Prodeas, nova nupta.	

O cubile, quod omnibus

* * *

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* * *

110

Candido pede lecti,

Quae tuo veniunt ero,

Quanta gaudia, quae vaga

Nocte, quae medio die

Gaudeat! sed abit dies :

115

Prodeas, nova nupta.

Tollite, o pueri, faces:

Flammeum video venire.

Ite, concinite in modum

'O Hymen Hymenaeae io,

120

O Hymen Hymenaeae.'

Ne diu taceat procax

Fescennina iocatio,

Nec nuces pueris neget

Desertum domini audiens

125

Concubinus amorem.

Da nuces pueris, iners

Concubine: satis diu

Lusisti nucibus: lubet

Iam servire Talasio.

130

Concubine, nuces da.

Sordebant tibi vilicae,

Concubine, hodie atque heri:

Nunc tuom cinerarius

Tondet os. miser a miser

135

Concubine, nuces da.

- Diceris male te a tuis
 Vnguentate glabris marite
 Abstinerere: sed abstine.
- O Hymen Hymenaeae io, 140
 O Hymen Hymenaeae.
- Scimus haec tibi quae licent
 Sola cognita: sed marito
 Ista non eadem licent.
- O Hymen Hymenaeae io, 145
 O Hymen Hymenaeae.
- Nupta, tu quoque, quae tuos
 Vir petet, cave ne neges,
 Ni petitum aliunde eat.
- O Hymen Hymenaeae io, 150
 O Hymen Hymenaeae.
- En tibi domus ut potens
 Et beata viri tui,
 Quae tibi sine fine erit
 (O Hymen Hymenaeae io, 155
 O Hymen Hymenaeae),
- Vsque dum tremulum movens
 Cana tempus anilitas
 Omnia omnibus adnuit.
- O Hymen Hymenaeae io, 160
 O Hymen Hymenaeae.
- Transfer omine cum bono
 Limen aureolos pedes,
 Rasilemque subi forem.
- O Hymen Hymenaeae io, 165
 O Hymen Hymenaeae.

Aspice, intus ut accubans
 Vir tuos Tyrio in toro
 Totus inmineat tibi.

O Hymen Hymenaeae io, 170
 O Hymen Hymenaeae.

Illi non minus ac tibi
 Pectore uritur intimo
 Flamma, sed penite magis.

O Hymen Hymenaeae io, 175
 O Hymen Hymenaeae.

Mitte brachiolum teres,
 Praetextate, puellulae:
 Iam cubile adeat viri.

O Hymen Hymenaeae io, 180
 O Hymen Hymenaeae.

Vos bonae senibus viris
 Cognitae bene feminae,
 Collocate puellulam.

O Hymen Hymenaeae io, 185
 O Hymen Hymenaeae.

Iam licet venias, marite:
 Vxor in thalamo tibist
 Ore floridulo nitens,

Alba parthenice velut 190
 Luteumve papaver.

At, marite, (ita me iuvent
 Caelites) nihilo minus
 Pulcher es, neque te Venus

Neglegit. sed abit dies: 195
 Perge, ne remorare.

- Non diu remoratus es,
 Iam venis. bona te Venus
 Iuverit, quoniam palam
 Quod cupis capis et bonum 200
 Non abscondis amorem.
- Ille pulveris Africei
 Siderumque micantium
 Subducat numerum prius,
 Qui vostri numerare volt 205
 Multa milia ludei.
- Ludite ut lubet, et brevi
 Liberos date. non decet
 Tam vetus sine liberis
 Nomen esse, sed indidem 210
 Semper ingenerari.
- Torquatus volo parvulus
 Matris e gremio suae
 Porrigens teneras manus
 Dulce rideat ad patrem 215
 Semhiante labello.
- Sit suo similis patri
 Manlio et facile inscieis
 Noscitetur ab omnibus
 Et pudicitiam suae 220
 Matris indicet ore.
- Talis illius a bona
 Matre laus genus adprobet,
 Qualis unica ab optima
 Matre Telemacho manet 225
 Fama Penelopeo.

Claudite ostia, virgines:
 Lusimus satis. at, bonei
 Coniuges, bene vivite et
 Munere adsiduo valentem 230
 Exercete inventam.

LXI.

EPITHALAMIUM ON VINIA AND MANLIUS.

1.

Of Helicon-hill, O Thou that be
 Haunter, Urania's progeny,
 Who hurriest soft virginity
 To man, O Hymenæus Hymen,
 O Hymen Hymenæus. 5

2.

About thy temples bind the bloom,
 Of Marjoram flow'ret scented sweet;
 Take flamey veil: glad hither come
 Come hither borne by snow-hue'd feet
 Wearing the saffron'd sock. 10

3.

And, roused by day of joyful cheer,
 Carolling nuptial lays and chaunts
 With voice as silver ringing clear,
 Beat ground with feet, while brandisht flaunts
 Thy hand the piney torch. 15

9.

That with more will-full will a-hearing
 The call to office due, he would
 Turn footsteps hither, here appearing,
 Guide to good Venus, and the good
 Lover conjoining strait.

45

10.

What God than other Godheads more
 Must love-sick wights for aid implore?
 Whose Godhead foremost shall adore
 Mankind? O Hymenæus Hymen,
 O Hymen Hymenæus.

50

11.

Thee for his own the trembling sire
 Invokes, thee Virgins ever sue
 Who laps of zone to loose aspire,
 And thee the bashful bridegrooms woo
 With ears that long to hear.

55

12.

Thou to the hand of love-fierce swain
 Deliverest maiden fair and fain,
 From mother's fondling bosom ta'en
 Perforce, O Hymenæus Hymen
 O Hymen Hymenæus.

60

13.

Thou lacking, Venus ne'er avails—
 While Fame approves for honesty—
 Love-joys to lavish: ne'er she fails
 Thou willing:— with such Deity
 Whoe'er shall dare compare?

65

14.

Thou wanting, never son and heir
 The Hearth can bear, nor parents be
 By issue girt, yet can it bear,
 Thou willing:—with such Deity,
 Whoe'er shall dare compare ?

70

15.

An lack a land thy sacring rite,
 The perfect rule we ne'er shall see
 Reach Earth's far bourne ; yet such we sight,
 Thou willing:—with such Deity
 Whoe'er shall dare compare ?

75

16.

Your folds ye gateways wide-ope swing !
 The maiden comes. Seest not the sheen
 Of links their splendent tresses fling ?
 Let shame retard the modest mien.

* * *

17.

* * *

* * *

* * *

Who more she hears us weeps the more, 80

That needs she must advance. 81

18.

Cease raining tear-drops ! not for thee, (86)

Aurunculeia, risk we deem,

That fairer femininity

Clear day outdawned from Ocean stream 85

Shall ever more behold. (90)

19.

Such in the many-tinted bower
 Of rich man's garden passing gay
 Upstands the hyacinthine flower.
 But thou delayest, wanes the day: 90
Prithee, come forth new Bride.

20.

Prithee, come forth new Bride! methinks,
 Drawing in sight, the talk we hold
 Thou haply hearest. See the Links!
 How shake their locks begilt with gold: 95
 Prithee, new Bride come forth.

21.

Not lightly given thy mate to ill
 Joys and adulterous delights
 Foul fleshly pleasures seeking still
 Shall ever choose he lie o' nights 100
 Far from thy tender paps.

22.

But as with pliant shoots the vine
 Round nearest tree-trunk winds her way,
 He shall be ever twined in thine
 Embraces:— yet, lo! wanes the day: 105
 Prithee, come forth new Bride!

23.

Couchlet which to me and all
 * * *
 * * *
 * * * 110
 With bright white bedstead foot.

24.

What joys the lord of thee betide !
 What love-liesse on vaguing way
 O' nights ! What sweets in morning tide
 For thee be stored ! Yet wanes the day : 115
 Prithee, come forth fresh Bride !

25.

Your lighted links, O boys, wave high :
 I see the flamey veil draw nigh :
 Hie, sing in merry mode and cry
 "O Hymen Hymenæus io, 120
 O Hymen Hymenæus !"

26.

Lest longer mute tongue stays that joys
 In festal jest, from Fescennine,
 Nor yet denay their nuts to boys,
 He-Concubine ! who learns in fine 125
 His lordling's love is fled.

27.

Throw nuts to boys thou idle all
 He-Concubine ! wast fain full long
 With nuts to play : now pleased as thrall
 Be thou to swell Talasios' throng : 130
 He-Concubine throw nuts.

28.

Wont thou at peasant-girls to jape
 He-whore ! Thy Lord's delight the while :
 Now shall hair-curling chattel scrape
 Thy cheeks : poor wretch, ah ! poor and
 vile :— 135
 He-Concubine, throw nuts.

29.

'Tis said from smooth-faced ingle train
 (Anointed bridegroom!) hardly fain
 Hast e'er refrained; now do refrain!

O Hymen Hymenæus io, 140
 O Hymen Hymenæus!

30.

We know that naught save licit rites
 Be known to thee, but wedded wights
 No more deem lawful such delights.

O Hymen Hymenæus io, 145
 O Hymen Hymenæus.

31.

Thou too, O Bride, whatever dare
 Thy groom, of coy rebuff beware,
 Lest he to find elsewhither fare.

O Hymen Hymenæus io, 150
 O Hymen Hymenæus.

32.

Lo! here the house of high degree
 Thy husband's puissant home to be,
 Which ever shall obey thy gree.

O Hymen Hymenæus io, 155
 O Hymen Hymenæus!

33.

Till Time betide when eld the hoar
 Thy head and temples trembling o'er
 Make nod to all things evermore.

O Hymen Hymenæus io, 160
 O Hymen Hymenæus.

34.

O'erstep with omen meetest meet
 The threshold-stone thy golden feet
 Up, past the polisht panels fleet.

O Hymen Hymenæus io, 165
 O Hymen Hymenæus.

35.

Within bestrewn thy bridegroom see
 On couch of Tyrian cramoisy
 All imminent awaiting thee.

O Hymen Hymenæus io, 170
 O Hymen Hymenæus.

36.

For in his breast not less than thine
 Burn high the flames that deepest shrine,
 Yet his the lowe far deeper lien.

O Hymen Hymenæus io, 175
 O Hymen Hymenæus.

37.

Let fall the maid's soft arms, thou fair
 Boy purple-hem'd : now be thy care
 Her bridegroom's couch she seek and share.

O Hymen Hymenæus io, 180
 O Hymen Hymenæus.

38.

Ye wives time-tried to husbands wed,
 Well-known for chastity inbred,
 Dispose the virginette a-bed.

O Hymen Hymenæus io, 185
 O Hymen Hymenæus.

39.

Groom, now 'tis meet thou hither pace,
 With bride in genial bed to blend,
 For sheenly shines her flowery face
 • Where the white chamomiles contend 190
 With poppies blushing red.

40.

Yet bridegroom (So may Godhead deign
 Help me!) nowise in humbler way
 Art fair, nor Venus shall disdain
 Thy charms, but look! how wanes the day: 195
 Forward, nor loiter more!

41.

No longer loitering makest thou,
 Now comest thou. May Venus good
 Aid thee when frankly takest thou
 Thy wishes won, nor true Love woo'd 200
 Thou carest to conceal.

42.

Of Afric's wolds and wilds each grain,
 Or constellations glistening,
 First reckon he that of the twain
 To count alone were fain to bring 205
 The many thousand joys.

43.

Play as ye please : soon prove ye deft
 At babying babes,— 'twere ill design'd
 A name thus ancient should be left
 Heirless, but issue like of kind 210
 Engendered aye should be.

44.

A wee Torquátus fain I'd see
 Encradled on his mother's breast
 Put forth his tender puds while he
 Smiles to his sire with sweetest gest 215
 And liplets half apart.

45.

Let son like father's semblance show
 (Manlius!) so with easy guess
 All know him where his sire they know,
 And still his face and form express 220
 His mother's honest love.

46.

Approve shall fair approof his birth
 From mother's seed-stock generous,
 As rarest fame of mother's worth
 Unique exalts Telemachus 225
 Penelope's own son.

47.

Fast close the door-leaves, virgin band :
 Enow we've played. But ye the fair
 New-wedded twain live happy, and
 Functions of lusty married pair 230
 Exercise sans surcease.

O Fosterer of the Helicon Hill, sprung from
 Urania, who beareth the gentle virgin to her mate,
 O Hymenaeus Hymen, O Hymen Hymenaeus !

Twine round thy temples sweet-smelling flowerets
 of marjoram ; put on thy gold-tinted veil ; light-
 hearted, hither, hither haste, bearing on snowy foot
 the golden-yellow sandal :

And a-fire with the joyous day, chanting wedding melodies with ringing voice, strike the ground with thy feet, with thine hand swing aloft the pine-link.

For Vinia—fair as Idalian Venus, when stood before the Phrygian judge — a virgin fair, weds Manlius 'midst happy auspices.

She, bright-shining as the Asian myrtle florid in branchlets, which the Hamadryads nurture for their pleasure with besprinkled dew.

Wherefore, hither! leaving the Aonian grot in the Thespian Rock, o'er which flows the chilling stream of Aganippe.

And summon homewards the mistress, eager for her new yoke, firm-prisoning her soul in love; as tight-clasping ivy, wandering hither, thither, enwraps the tree around.

And also ye, upright virgins, for whom a like day is nearing, chant ye in cadence, singing "O Hymenaeus Hymen, O Hymen Hymenaeus!"

That more freely, hearing himself to his duty called, will he bear hither his presence, Lord of true Venus, uniter of true lovers.

What god is worthier of solicitation by anxious amourists? Whom of the celestials do men worship more greatly? O Hymenaeus Hymen, O Hymen Hymenaeus!

Thee for his young the trembling father beseeches, for thee virgins unclasp the zone from their breasts, for thee the fear-full bridegroom harkeneth with eager ear.

Thou bearest to the youngster's arms that
flower-like damsel, taken from her mother's bosom,
O Hymenaeus Hymen, O Hymen Hymenaeus!

Nor lacking thee may Venus take her will with
fair Fame's approbation; but she may, with thy
sanction. With such a God who dares compare?

Lacking thee, no house can yield heirs, nor parent
be surrounded by offspring; but they may, with thy
sanction. With such a God who dares compare?

Nor lacking thy rites may our land be protected
e'en to its boundaries; but it may, with thy sanction.
With such a God who dares compare?

Gates open wide: the virgin is here. See how
the torch-flakes shake their gleaming locks? Let
shame retard the modest:

* * * * *

Yet hearing, greater does she weep, that she
must onwards go.

Cease thy tears. For thee there is no peril,
Aurunculeia, that any woman more beauteous from
Ocean springing shall ever see the light of day.

Thou art like the hyacinthine flower, wont to
stand aloft 'midst varied riches of its lordling's
garden. But thou delayest, day slips by: advance,
new mated one.

Advance, new mated, now in sight, and listen
to our speech. Note how the torch-flakes shake their
glittering tresses: advance, new mated one.

Nor given to ill adulteries, nor seeking lawless
shames, shall thy husband ever wish to lie away
from thy soft breasts,

But as the lithe vine amongst neighbouring trees doth cling, so shall he be enclasped in thine encircled arms. But day slips by: advance, new mated one.

O nuptial couch * * * * with feet of ivory white.

What joys are coming to thy lord, in gloom o' night, in noon of day. Let him rejoice! but day slips by: advance, new mated one.

High raise, O boys, the torches: I see the gleaming veil approach. Come, chant in cadence, "O Hymen Hymenaeus io, O Hymen Hymenaeus."

Nor longer silent is lewd Fescinnine jest, nor to the boys the nuts deny, ingle, hearing thy master's love has flown.

Give nuts to the boys, O listless ingle; enough of days thou hast played with nuts: now 'tis meet to serve Talassius. O ingle, give the nuts!

The country lasses slighted were by thee, O ingle, till to-day: now the bride's tiresman shaves thy face. Wretched, wretched ingle, give the nuts.

They say that from thy hairless ingles, O sweet-scented bridegroom, thou canst scarce abstain: but abstain thou! O Hymen Hymenaeus io, O Hymen Hymenaeus.

We know that these delights were known to thee only when lawful: but to the wedded these same no more are lawful. O Hymen Hymenaeus io, O Hymen Hymenaeus!

Thou also, bride, what thy husband seekest
beware of denying, lest he go elsewhere in its search.
O Hymen Hymenaeus io, O Hymen Hymenaeus !

Look, thy husband's home is thine, potent and
goodly, and shall be thine for ever more. O Hymen
Hymenaeus io, O Hymen Hymenaeus !

Until with trembling movement thine hoary
brow nods ever to everything. O Hymen Hymenaeus
io, O Hymen Hymenaeus !

Lift o'er the threshold with good omen thy
glistening feet, and go through the polished gates.
O Hymen Hymenaeus io, O Hymen Hymenaeus !

Look ! thy lord within, lying on Tyrian couch,
all-expectant waits for thee. O Hymen Hymenaeus
io, O Hymen Hymenaeus !

Not less than in thine, in his breast burns an
inmost flame, but more deeply inward. O Hymen
Hymenaeus io, O Hymen Hymenaeus !

Unloose the damsel's slender arm, O purple-
bordered youth : now let her approach her husband's
couch. O Hymen Hymenaeus io, O Hymen
Hymenaeus.

Ye good dames of fair renown to aged spouses,
put ye the damsel a-bed. O Hymen Hymenaeus io,
O Hymen Hymenaeus.

Now thou mayst come, O bridegroom : thy
wife is in the bridal-bed, with face brightly blushing
as white parthenice 'midst ruddy poppies.

But, O bridegroom (so help me the heaven-
dwellers) in no way less beautiful art thou, nor doth

Venus slight thee. But the day slips by: oh! nor more delay.

Nor long hast thou delayed, thou comest now. May kindly Venus help thee, since what thou dost desire thou takest publicly, and dost not conceal true love.

Of Afric's sands and glittering stars the number first let him tell, who wishes to keep count of your many-thousand sports.

Sport as ye like, and speedily give heirs. It does not become so old a name to be sans heirs, but for similar stock always to be generated.

A little Torquatus I wish, from his mother's bosom reaching out his dainty hands, and smiling sweetly at his father with lips apart.

May he be like his sire Manlius, and easily acknowledged by every stranger, and by his face point out his mother's faithfulness.

May such praise confirm his birth from true mother, such fame unique as rests with Telemachus from best of mothers, Penelope.

Close ye the doors, virgins: enough we've sported. But, fair bride and groom, live ye well, and diligently fulfil the office of vigorous youth.

LXII.

VESPER adest, iuvenes, consurgite: Vesper
Olympo
Expectata diu vix tandem lumina tollit.

Surgere iam tempus, iam pingues linquere mensas,
Iam veniet virgo, iam dicetur Hymenaeus.

Hymen o Hymenae, Hymen ades o Hymenae! 5

Cernitis, innuptae, iuvenes? consurgite contra:
Nimirum Oetaeos ostendit noctifer ignes.
Sic certest; viden ut perniciouser exilueret?
Non temere exilueret, canent quod vincere par est.

Hymen o Hymenae, Hymen ades o Hymenae! 10

Non facilis nobis, aequales, palma paratast,
Adspicite, innuptae secum ut meditata requirunt.
Non frustra meditantur, habent memorabile quod sit.
Nec mirum, penitus quae tota mente laborent.

Nos alio mentes, alio divisimus aures: 15

Iure igitur vincemur, amat victoria curam.
Quare nunc animos saltem convertite vestros,
Dicere iam incipient, iam respondere decebit.

Hymen o Hymenae, Hymen ades o Hymenae!

Hespere, qui caelo fertur crudelior ignis? 20

Qui natam possis complexu avellere matris,
Complexu matris retinentem avellere natam
Et iuveni ardenti castam donare puellam.
Quid faciunt hostes capta crudelius urbe?

Hymen o Hymenae, Hymen ades o Hymenae! 25

Hespere, qui caelo lucet iocundior ignis?
Qui desponsa tua firmes conubia flamma,
Quae pepigere viri, pepigerunt ante parentes
Nec iunxere prius quam se tuus extulit ardor:
Quid datur a divi felici optatius hora? 30

Iam iam contingit summum radice flagellum;
 Hanc nulli agricolae, nulli coluere bubulci:
 At si forte eademst ulmo coniuncta marito,
 Multi illam agricolae, multi coluere bubulci: 55
 Sic virgo dum intacta manet, dum inculta senescit;
 Cum par conubium maturo tempore adeptast,
 Cara viro magis et minus est invisā parenti.

Hymen o Hymenaeae, Hymen ades o Hymenaeae! 58b

At tu ne pugna cum tali coniuge virgo.
 Non aequomst pugnare, pater cui tradidit ipse, 60
 Ipse pater cum matre, quibus parere necessest.
 Virginitas non tota tuast, ex parte parentumst,
 Tertia pars patrist, pars est data tertia matri,
 Tertia sola tuast: noli pugnare duobus,
 Qui genero sua iura simul cum dote dederunt. 65

Hymen o Hymenaeae, Hymen ades o Hymenaeae!

LXII.

NUPTIAL SONG BY YOUTHS AND DAMSELS.

(Epithalamium.)

Youths.

Vesper is here, O youths, rise all; for Vesper Olympus
 Scales and in fine enfires what lights so long were
 expected!

Time 'tis now to arise, now leave we tables rich laden,
 Now shall the Virgin come; now chaunt we the
 Hymenæus.

Hymen O Hymenæus: Hymen here, O Hymenæus! 5

Damsels.

View ye the Youths, O Maids unwed? Then rise to
withstand them:

Doubtless the night-fraught Star displays his splendour
Ætéän.

Sooth 'tis so; d'ye sight how speedily sprang they to
warfare?

Nor for a naught up-sprang: they'll sing what need
we to conquer.

Hymen O Hymenæus: Hymen here, O Hymenæus! 10

Youths.

Nowise easy the palm for us (Companions!) be
proffer'd,

Lo! now the maidens muse and meditate matter of
forethought

Nor meditate they in vain; they muse a humorous
something.

Yet naught wonder it is, their sprites be wholly in
labour.

We bear divided thought one way and hearing in
other: 15

Vanquish't by right we must be, since Victory loveth
the heedful.

Therefore at least d'ye turn your minds the task
to consider,

Soon shall begin their say whose countersay shall
befit you.

Hymen O Hymenæus: Hymen here, O Hymenæus!

Damsels.

Hesperus! say what flame more cruel in Heaven be
fanned? 20

Thou who the girl perforce canst tear from a mother's
embraces,

Tear from a parent's clasp her child despite of her
clinging

And upon love-hot youth bestowest her chastest of
maidenhoods!

What shall the foeman deal more cruel to city be-
captured?

Hymen O Hymenæus, Hymen here, O Hymenæus! 25

Youths.

Hesperus! say what flame more gladsome in Heavens
be shining?

Thou whose light makes sure long-pledged connubial
promise

Plighted erewhile by men and erstwhile plighted by
parents.

Yet to be ne'er fulfilled before thy fire's ardours
have risen!

What better boon can the gods bestow than hour so
desirèd? 30

Hymen O Hymenæus, Hymen here, O Hymenæus!

Damsels.

* * *

Hesperus! one of ourselves (Companions!) carried
elsewhither

* * *

Hymen O Hymenæus, Hymen here, O Hymenæus!

Youths.

* * *

For at thy coming in sight a guard is constantly
watching.

Hidden o' nights lurk thieves and these as oft as
returnest,

Hesper! thou seizest them with title changed to
Eöus. 35

Pleases the bevy unwed with feigned complaints to
accuse thee.

What if assail they whom their souls in secrecy
cherish?

Hymen O Hymenæus, Hymen here, O Hymenæus!

Damsels.

E'en as a flow' ret born secluded in garden enclosed,
Unto the flock unknown and ne'er uptorn by the
ploughshare, 40

Soothed by the zephyrs and strengthened by suns
and nourish't by showers

* * * * *

Loves her many a youth and longs for her many a
maiden:

Yet from her lissome stalk when cropt that flower
deflowered,

Loves her never a youth nor longs for her ever a
maiden:

Thus while the virgin be whole, such while she's the
dearling of kinsfolk; 45

Yet no sooner is lost her bloom from body polluted,
Neither to youths she is joy, nor a dearling she to
the maidens.

Hymen O Hymenæus, Hymen here, O Hymenæus!

Youths.

E'en as an unmated vine which born in field of the
barest

Never upraises head nor breeds the mellowy grape-
bunch, 50

But under weight prone-bowed that tender body
a-bending

Makes she her root anon to touch her topmost of
tendrils;

Tends her never a hind nor tends her ever a herds-
man:

Yet if haply conjoinèd the same with elm as a
husband,

Tends her many a hind and tends her many a herds-
man: 55

Thus is the maid when whole, uncultured waxes
she aged;

But whenas union meet she wins her at ripest of
seasons,

More to her spouse she is dear and less she's irk to
her parents.

Hymen O Hymenæus, Hymen here, O Hymenæus!

Youths and Damsels.

But do thou cease to resist (O Maid!) such bride-
groom opposing,

Right it is not to resist whereto consigned thee a
father,

Father and mother of thee unto whom obedience is
owing.

Not is that maidenhood all thine own, but partly
thy parents!

Owneth thy sire one third, one third is right of thy
mother,

Only the third is thine: stint thee to strive with the
others,

Who to the stranger son have yielded their dues
with a dower! 65

Hymen O Hymenæus: Hymen here, O Hymenæus!

YOUTHS.

Vesper is here, arise ye youths: Vesper at last
has just borne aloft in the heavens his long-looked-
for light. Now 'tis time to arise, now to leave the
fattened tables, now comes the virgin, now is said
the Hymenæus. Hymen O Hymenæus, Hymen
hither O Hymenæus!

Maidens.

Discern ye, O unwedded girls, the youths?
Arise in response: forsooth the Star of Eve displays
its Oetaean fires. Thus 'tis; see how fleetly have
they leapt forth? Nor without intent have they
leapt forth, they will sing what 'tis meet we surpass.
Hymen O Hymenæus, Hymen hither O Hymenæus!

Youths.

Nor easily is for us, O comrades, the palm
prepared; see ye how they talk together in deep
thought. Nor in vain do they muse, they have what
may be worthy of memory. Nor be wonder: for
inwardly toil they with whole of their minds. Our

minds one way, our ears another, we have divided : wherefore by right are we conquered, for victory loveth solicitude. So now your minds at the least turn ye hither, now their chant they begin, anon ye will have to respond. Hymen O Hymenaeus, Hymen hither O Hymenaeus !

Maidens.

Hesperus ! what crueller light is borne aloft in the heavens ? Thou who canst pluck the maid from her mother's enfolding, pluck from her mother's enfolding the firm-clinging maid, and canst give the chaste girl to the burning youngster. What more cruel could victors in vanquished city contrive ? Hymen O Hymenaeus, Hymen hither O Hymenaeus !

Youths.

Hesperus ! what more jocund light is borne aloft in the heavens ? Thou who dost confirm with thy flame the marriage betrothals which the men had pledged, the parents had pledged of aforetime, nor may they be joined in completion before thy flame is borne aloft. What can the gods give more gladsome than that happy hour ? Hymen O Hymenaeus, Hymen hither O Hymenaeus !

Maidens.

* * * * Hesperus from us,
O comrades, has stolen one away * * * *
Hymen O Hymenaeus, Hymen hither O Hymenaeus !

Youths.

* * * * For at thy advent a guard

always keeps watch. Thieves lie in wait by night, whom often on thy return, O Hesperus, thou hap'st upon, when with thy changed name Eous. Yet it doth please the unwedded girls to carp at thee with complaints fictitious. But what if they carp at that which in close-shut mind they long for? Hymen O Hymenaeus, Hymen hither O Hymenaeus!

Maidens.

As grows the hidden flower in garden closed, to kine unknown, uprooted by no ploughshare, whilst the winds caress it, the sun makes it sturdy, and the shower gives it growth * * * * many a boy and many a girl longs for it: this same when pluckt, deflowered from slender stalklet, never a boy and never a girl doth long for it: so the virgin, while she stays untouched, so long is she dear to her folk; when she hath lost her chaste flower from her body profaned, nor to the boys stays she beauteous, nor is she dear to the girls. Hymen O Hymenaeus, Hymen hither O Hymenaeus!

Youths.

As the widowed vine which grows in naked field ne'er uplifts itself, ne'er ripens a mellow grape, but bending prone 'neath the weight of its tender body now and again its highmost bough touches with its root; this no husbandmen, no herdsmen will foster: but if this same chance to be joined with marital elm, it many husbandmen, many herdsmen will foster: so the virgin, whilst she stays untouched, so long does she age, unfostered; but when fitting

union she obtain in meet time, dearer is she to her lord and less of a trouble to parent. *Hymen O Hymenaeus, Hymen hither O Hymenaeus!*

Youths and Maidens.

But struggle not 'gainst such a mate, O virgin. 'Tis improper to struggle, thou whose father hath handed thee o'er, that father together with thy mother to whom obedience is needed. Thy maiden-head is not wholly thine, in part 'tis thy parents': a third part is thy father's, a third part is given to thy mother, a third alone is thine: be unwilling to struggle against two, who to their son-in-law their rights together with dowry have given. *Hymen O Hymenaeus, Hymen hither O Hymenaeus!*

LXIII.

SUPER alta vectus Attis celeri rate maria
 Phrygium ut nemus citato cupide pede tetigit
 Adiitque opaca, silvis redimita loca deae,
 Stimulatus ibi furenti rabie, vagus animis,
 Devolsit ilei acuto sibi pondera silice. 5
 Itaque ut relictas sensit sibi membra sine viro,
 Etiam recente terrae sola sanguine maculans
 Niveis citata cepit manibus leve typanum,
 Typanum, tuum Cybebe, tua, mater, initia,
 Quatiensque terga taurei teneris cava digitis 10
 Canere haec suis adortast tremebunda comitibus.
 'Agite ite ad alta, Gallae, Cybeles nemora simul,
 Simul ite, Dindymenae dominae vaga pecora,
 Aliena quae petentes velut exules loca

Sectam meam executae duce me mihi comites 15
 Rabidum salum tulistis truculentaque pelage
 Et corpus evirastis Veneris nimio odio,
 Hilarate erae citatis erroribus animum.
 Mora tarda mente cedat: simul ite, sequimini
 Phrygiam ad domum Cybebes, Phrygia ad ne- 20
 mora deae,
 Vbi cymbalum sonat vox, ubi tympana reboant,
 Tibicen ubi canit Phryx curvo grave calamo,
 Vbi capita Maenades vi iaciunt ederigeræ,
 Vbi sacra sancta acutis ululatibus agitant,
 Vbi suevit illa divae volitare vaga cohors: 25
 Quo nos decet citatis celerare tripudiis.
 Simul haec comitibus Attis cecinit notha mulier,
 Thiasus repente linguis trepidantibus ululat,
 Leve tympanum remugit, cava cymbala recrepant,
 Viridem citus adit Idam properante pede chorus. 30
 Furibunda simul anhelans vaga vadit, animam agens,
 Comitata tympano Attis per opaca nemora dux,
 Veluti iuvenca vitans onus indomita iugi:
 Rapidæ ducem sequuntur Gallæ properipedem.
 Itaque ut domum Cybebes tetigere lassulae, 35
 Nimio e labore somnum capiunt sine Cerere.
 Piger his labante langore oculos sopor operit:
 Abit in quiete molli rabidus furor animi.
 Sed ubi oris aurei Sol radiantibus oculis
 Lustravit aethera album, sola dura, mare ferum, 40
 Pepulitque noctis umbras vegetis sonipedibus,
 Ibi Somnus excitam Attin fugiens citus abiit:
 Trepidante eum recepit dea Pasithea sinu.

Ita de quiete molli rapida sine rabie
 Simul ipsa pectore Attis sua facta recoluit, 45
 Liquidaque mente vidit sine queis ubique foret,
 Animo aestuante rusum reditum ad vada tetulit.
 Ibi maria vasta visens lacrimantibus oculis,
 Patriam allocuta maestast ita voce miseriter.
 'Patria o mei creatrix, patria o mea genetrix, 50
 Ego quam miser relinquens, dominos ut erifugae
 Famuli solent, ad Idae tetuli nemora pedem,
 Vt aput nivem et ferarum gelida stabula forem
 Et earum operta adirem furibunda latibula?
 Vbinam aut quibus locis te positam, patria, reor? 55
 Cupit ipsa pupula ad te sibi dirigere aciem,
 Rabie fera carens dum breve tempus animus est.
 Egone a mea remota haec ferar in nemora domo?
 Patria, bonis, amicis, genitoribus abero?
 Abero foro, palaestra, stadio et guminasiis? 60
 Miser a miser, querendumst etiam atque etiam,
 anime.
 Quod enim genus figuraest, ego non quod habuerim?
 Ego mulier, ego adolescens, ego ephebus, ego puer,
 Ego guminasi fui flos, ego eram decus olei:
 Mihi ianuae frequentes, mihi limina tepida, 65
 Mihi floridis corollis redimita domus erat,
 Linquendum ubi esset orto mihi sole cubiculum.
 Ego nunc deum ministra et Cybeles famula ferar?
 Ego Maenas, ego mei pars, ego vir sterilis ero?
 Ego viridis algida Idae nive amicta loca colam? 70
 Ego vitam agam sub altis Phrygiae columinibus,
 Vbi cerva silvicultrix, ubi aper nemorivagus?

Iam iam dolet quod egi, iam iamque paenitet.
 Roseis ut huic labellis sonitus celer abiit,
 Geminas deorum ad aures nova nuntia referens, 75
 Ibi iuncta iuga resolvens Cybele leonibus
 Laevumque pecoris hostem stimulans ita loquitur.
 ‘Agedum’ inquit ‘age ferox i, fac ut hunc furor
 agitet,
 Fac uti furoris ictu reditum in nemora ferat,
 Mea libere nimis qui fugere imperia cupit. 80
 Age caede terga cauda, tua verbera patere,
 Fac cuncta mugienti fremitu loca retonent,
 Rutilam ferox torosa cervice quate iubam.’
 Ait haec minax Cybebe religatque iuga manu.
 Ferus ipse sese adhortans rapidum incitat animo, 85
 Vadit, fremit, refringit virgulta pede vago.
 At ubi umida albicantis loca litoris adiit,
 Teneramque vidit Attin prope marmora pelagi,
 Facit impetum: illa demens fugit in nemora fera:
 Ibi semper omne vitae spatium famula fuit. 90
 Dea magna, dea Cybebe, Didymeis dea domina,
 Procul a mea tuos sit furor omnis, era, domo:
 Alios age incitatos, alios age rabidos.

LXIII.

THE ADVENTURES OF ATYS.

O'er high deep seas in speedy ship his voyage Atys
 sped
 Until he trod the Phrygian grove with hurried eager
 tread

And as the gloomy tree-shorn stead, the she-god's
home, he sought

There sorely stung with fiery ire and madman's
vaguing thought,

Share he with sharpened flint the freight wherewith
his form was fraught. 5

Then as the she-he sensèd limbs were void of manly
strain

And sighted freshly shed a-ground spot of ensan-
guined stain,

Snatched she the timbrel's legier load with hands
as snowdrops white,

Thy timbrel, Mother Cybebé, the firstings of thy rite,
And as her tender finger-tips on bull-back hollow
rang 10

She rose a-grieving and her song to listening com-
rades sang.

“Up Gallæ, hie together, haste for Cybebe's deep
grove,

Hie to the Dindyménean dame, ye flocks that love
to rove ;

The which affecting stranger steads as bound in
exile's brunt

My sect pursuing led by me have nerved you to con-
front 15

The raging surge of salty sea and ocean's tyrant hand
As your hate of Venus' hest your manly forms un-
mann'd,

Gladden your souls, ye mistresses, with sense of
error bann'd.

Drive from your spirits dull delay, together follow ye
To hold of Phrygian goddess, home of Phrygian
Cybebe, 20

Where loud the cymbal's voice resounds with
timbrel-echoes blending,

And where the Phrygian piper drones grave bass
from reed a-bending,

Where toss their ivy-circled heads with might the
Mænades

Where ply mid shrilly lullilooes the holiest mysteries,
Where to fly here and there be wont the she-god's
vaguing train, 25

Thither behoves us lead the dance in quick-step
hasty strain."

Soon as had Atys (bastard-she) this lay to comrades
sung

The Chorus sudden lullilooes with quivering, quaver-
ing tongue,

Again the nimble timbrel groans, the scooped-out
cymbals clash,

And up green Ida flits the Choir, with footsteps
hurrying rash. 30

Then Atys frantic, panting, raves, a-wandering, lost,
insane,

And leads with timbrel hent and treads the shades
where shadows rain,

Like heifer spurning load of yoke in yet unbroken
pride;

And the swift Gallæ follow fain their first and fleet-
foot guide.

But when the home of Cybebe they make with toil
out-worn 35
O'er much, they lay them down to sleep and gifts of
Ceres scorn ;
Till heavy slumbers seal their eyelids langourous,
drooping lowly,
And raving phrenzy flies each brain departing softly,
slowly.
But when Dan Sol with radiant eyes that fire his
face of gold
Surveyed white aether and solid soil and waters
uncontrol'd, 40
And chased with steeds sonorous-hooved the shades
of lingering night,
Then sleep from waking Atys fled fleeting with
sudden flight,
By Nymph Pásithae welcomed to palpitating breast.
Thus when his phrenzy raging rash was soothed to
gentlest rest,
Atys revolved deeds lately done, as thought from
breast unfolding, 45
And what he'd lost and what he was with lucid sprite
beholding,
To shallows led by surging soul again the way 'gan
take.
There casting glance of weeping eyes where vasty
billows brake,
Sad-voiced in pitifullest lay his native land bespake.
"Country of me, Creatress mine, O born to thee
and bred, 50

By hapless me abandoned as by thrall from lordling
fled,

When me to Ida's groves and glades these vaguing
footsteps bore

To tarry 'mid the snows and where lurk beasts in
antres froze

And seek the deeply hidden lairs where furious ferals
meet!

Where, Country! whither placed must I now hold
thy site and seat? 55

Lief would these balls of eyes direct to thee their
line of sight,

Which for a while, a little while, would free me from
despite.

Must I for ever roam these groves from house and
home afar?

Of country, parents, kith and kin (life's boon) myself
debar?

Fly Forum, fly Palestra, fly the Stadium, the
Gymnase? 60

Wretch, ah poor wretch, I'm doomed (my soul!) to
mourn throughout my days,

For what of form or figure is, which I failed to enjoy?
I full-grown man, I blooming youth, I stripling, I a
boy,

I of Gymnasium erst the bloom, I too of oil the pride:
Warm was my threshold, ever stood my gateways
opening wide, 65

My house was ever garlanded and hung with flowery
freight,

And couch to quit with rising sun, has ever been my
fate :

Now must I Cybebe's she-slave, priestess of gods, be
hight ?

I Mænad I, mere bit of self, I neutral barren wight ?
I spend my life-tide couch't beneath high-towering
Phrygian peaks? 70

I dwell on Ida's verdant slopes mottled with snowy
streaks,

Where homes the forest-haunting doe, where roams
the wildling boar ?

Now, now I rue my deed foredone, now, now it irks
me sore ! ”

Whenas from out those roseate lips these accents
rapid flew,

Bore them to ears divine consigned a Nuncio true
and new ; 75

Then Cybebe her lions twain disjoining from their
yoke

The left-hand enemy of the herds a-goading thus
bespoke :—

“ Up feral fell ! up, hie with him, see rage his foot-
steps urge,

See that his fury smite him till he seek the forest
verge,

He who with over-freedom fain would fly mine
emperry. 80

Go, slash thy flank with lashing tail and sense the
strokes of thee,

Make the whole mountain to thy roar sound and
resound again,

And fiercely toss thy brawny neck that bears the
tawny mane!"

So quoth an-angered Cybebe, and yoke with hand
untied:

The feral rose in fiery wrath and self-inciting
hied, 85

A-charging, roaring through the brake with breaking
paws he tore.

But when he reached the humid sands where surges
cream the shore,

Spying soft Atys lingering near the marbled pave of
sea

He springs: the terror-maddened wretch back to the
wood doth flee,

Where for the remnant of her days a bondmaid's life
led she. 90

Great Goddess, Goddess Cybebe, Dindymus dame
divine,

Far from my house and home thy wrath and wrack,
dread mistress mine:

Goad others on with Fury's goad, others to Ire
consign!

Over the vast main borne by swift-sailing ship,
Attis, as with hasty hurried foot he reached the
Phrygian wood and gained the tree-girt gloomy
sanctuary of the Goddess, there roused by rabid
rage and mind astray, with sharp-edged flint down-
wards dashed his burden of virility. Then as he
felt his limbs were left without their manhood, and

the fresh-spilt blood staining the soil, with bloodless hand she hastily hent a tambour light to hold, taborine thine, O Cybebe, thine initiate rite, and with feeble fingers beating the hollowed bullock's back, she rose up quivering thus to chant to her companions.

“Haste ye together, she-priests, to Cybebe's dense woods, together haste, ye vagrant herd of the dame Dindymene, ye who inclining towards strange places as exiles, following in my footsteps, led by me, comrades, ye who have faced the ravening sea and truculent main, and have castrated your bodies in your utmost hate of Venus, make glad our mistress speedily with your minds' mad wanderings. Let dull delay depart from your thoughts, together haste ye, follow to the Phrygian home of Cybebe, to the Phrygian woods of the Goddess, where sounds the cymbal's voice, where the tambour resounds, where the Phrygian flautist pipes deep notes on the curved reed, where the ivy-clad Maenades furiously toss their heads, where they enact their sacred orgies with shrill-sounding ululations, where that wandering band of the Goddess is wont to flit about: thither 'tis meet to hasten with hurried mystic dance.”

When Attis, spurious woman, had thus chanted to her comity, the chorus straightway shrills with trembling tongues, the light tambour booms, the concave cymbals clang, and the troop swiftly hastes with rapid feet to verdurous Ida. Then raging wildly, breathless, wandering, with brain distraught,

hurrieth Attis with her tambour, their leader through dense woods, like an untamed heifer shunning the burden of the yoke: and the swift Gallae press behind their speedy-footed leader. So when the home of Cybebe they reach, wearied out with excess of toil and lack of food they fall in slumber. Sluggish sleep shrouds their eyes drooping with faintness, and raging fury leaves their minds to quiet ease.

But when the sun with radiant eyes from face of gold glanced o'er the white heavens, the firm soil, and the savage sea, and drave away the glooms of night with his brisk and clamorous team, then sleep fast-flying quickly sped away from wakening Attis, and goddess Pasithea received Somnus in her panting bosom. Then when from quiet rest torn, her delirium over, Attis at once recalled to mind her deed, and with lucid thought saw what she had lost, and where she stood, with heaving heart she backwards traced her steps to the landing-place. There, gazing o'er the vast main with tear-filled eyes, with saddened voice in tristful soliloquy thus did she lament her land:

“ Mother-land, O my creatress, mother-land, O my begetter, which full sadly I'm forsaking, as run-away serfs are wont from their lords, to the woods of Ida I have hasted on foot, to stay 'mongst snow and icy dens of ferals, and to wander through the hidden lurking-places of ferocious beasts. Where, or in what part, O mother-land, may I imagine that thou art? My very eyeball craves to fix its glance towards

thee, whilst for a brief space my mind is freed from wild ravings. And must I wander o'er these woods far from mine home? From country, goods, friends, and parents, must I be parted? Leave the forum, the palaestra, the race-course, and gymnasium? Wretched, wretched soul, 'tis thine to grieve for ever and for aye. For whatso shape is there, whose kind I have not worn? I (now a woman), I a man, a stripling, and a lad; I was the gymnasium's flower, I was the pride of the oiled wrestlers: my gates, my friendly threshold, were crowded, my home was decked with floral coronals, when I was wont to leave my couch at sunrise. Now shall I live a ministrant of gods and slave to Cybebe? I a Maenad, I a part of me, I a sterile trunk! Must I range o'er the snow-clad spots of verdurous Ida, and wear out my life 'neath lofty Phrygian peaks, where stay the sylvan-seeking stag and woodland-wandering boar? Now, now, I grieve the deed I've done; now, now, do I repent!"

As the swift sound left those rosy lips, borne by new messenger to gods' twinned ears, Cybebe, unloosing her lions from their joined yoke, and goading the left-hand foe of the herd, thus doth speak: "Come," she says, "to work, thou fierce one, cause a madness urge him on, let a fury prick him onwards till he return through our woods, he who over-rashly seeks to fly from my empire. On! thrash thy flanks with thy tail, endure thy strokes; make the whole place re-echo with roar of thy

bellowings; wildly toss thy tawny mane about thy nervous neck." Thus ireful Cybebe spoke and loosed the yoke with her hand. The monster, self-exciting, to rapid wrath his heart doth spur, he rushes, he roars, he bursts through the brake with heedless tread. But when he gained the humid verge of the foam-flecked shore, and spied the womanish Attis near the opal sea, he made a bound: the witless wretch fled into the wild wold: there throughout the space of her whole life a bondsmaid did she stay. Great Goddess, Goddess Cybebe, Goddess Dame of Dindymus, far from my home may all thine anger be, O mistress: urge others to such actions, to madness others hound.

LXIII.

Peliaco quondam prognatae vertice pinus
 Dicuntur liquidas Neptuni nasse per undas
 Phasidos ad fluctus et fines Aeetaeos,
 Cum lecti iuvenes, Argivae robora pubis,
 Auratam optantes Colchis avertere pellem 5
 Ausi sunt vada salsa cita decurrere puppi,
 Caerula verrentes abiegnis aequora palmis.
 Diva quibus retinens in summis urbibus arces
 Ipsa levi fecit volitantem flamine currum,
 Pinea coniungens inflexae texta carinae. 10
 Illa rudem cursu prima imbuit Amphitriten.
 Quae simulac rostro ventosum proscidit aequor,
 Tortaque remigio spumis incanduit unda,
 Emergere freti canenti e gurgite vultus

Aequeoreae monstrum Nereides admirantes. 15
 Atque illic alma viderunt luce marinas
 Mortales oculi nudato corpore Nymphas
 Nutricum tenus extantes e gurgite cano.
 Tum Thetidis Peleus incensus fertur amore,
 Tum Thetis humanos non despexit hymenaeos, 20
 Tum Thetidi pater ipse iugandum Pelea sanxit.
 O nimis optato saeculorum tempore nati
 Heroes, salvete, deum genus, o bona matrum
 Progenies, salvete iterum *placidique favete*.
 Vos ego saepe meo, vos carmine conpellabo,
 Teque adeo eximie taedis felicibus aucte 25
 Thessaliae columen Peleu, cui Iuppiter ipse,
 Ipse suos divom genitor concessit amores.
 Tene Thetis tenuit pulcherrima Nereine ?
 Tene suam Tethys concessit ducere neptem,
 Oceanusque, mari totum qui amplectitur orbem ? 30
 Quoi simul optatae finito tempore luces
 Advenere, domum conventu tota frequentat
 Thessalia, oppletur laetanti regia coetu :
 Dona ferunt prae se, declarant gaudia voltu.
 Deseritur Cieros, linquunt Phthiotica tempe, 35
 Crannonisque domos ac moenia Larisaea,
 Pharsalum coeunt, Pharsalia tecta frequentant.
 Rura colit nemo, mollescunt colla iuvenis,
 Non humilis curvis purgatur vinea rastris,
 Non falx attenuat frondatorum arboris umbram, 41
 Non glaebam pronò convellit vomere taurus, 40
 Squalida desertis rubigo infertur aratris.
 Ipsius at sedes, quacumque opulenta recessit

Regia, fulgenti splendent auro atque argento.
 Candet ebur solis, collucent pocula mensae, 45
 Tota domus gaudet regali splendida gaza.
 Pulvinar vero divae geniale locatur
 Sedibus in mediis, Indo quod dente politum
 Tincta tegit roseo conchyli purpura fuco.
 Haec vestis priscis hominum variata figuris 50
 Heroum mira virtutes indicat arte.
 Namque fluentisono prospectans litore Diae
 Thesea cedentem celeri cum classe tuetur
 Indomitos in corde gerens Ariadna furores,
 Necdum etiam sese quae visit visere credit, 55
 Vt pote fallaci quae tum primum excita somno
 Desertam in sola miseram se cernat arena.
 Inmemor at iuvenis fugiens pellit vada remis,
 Inrita ventosae linquens promissa procellae.
 Quem procul ex alga maestis Minois ocellis, 60
 Saxea ut effigies bacchantis, prospicit, eheu,
 Prospicit et magnis curarum fluctuat undis,
 Non flavo retinens subtilem vertice mitram,
 Non contacta levi † velatum pectus amictu,
 Non tereti strophio lactantes vincta papillas, 65
 Omnia quae toto delapsa e corpore passim
 Ipsius ante pedes fluctus salis adludebant.
 Set neque tum mitrae neque tum fluitantis amictus
 Illa vicem curans toto ex te pectore, Theseu,
 Toto animo, tota pendebat perdita mente. 70
 A misera, adsiduis quam luctibus externavit
 Spinosas Erycina serens in pectore curas
 Illa tempestate, ferox quom robore Theseus

Egressus curvis e litoribus Piraei
 Attigit iniusti regis Gortynia tecta. 75
 Nam perhibent olim crudeli peste coactam
 Androgeoneae poenas exolvere caedis
 Electos iuvenes simul et decus innuptarum
 Cecropiam solitam esse dapem dare Minotauro.
 Quis angusta malis cum moenia vexarentur, 80
 Ipse suom Theseus pro caris corpus Athenis
 Proicere optavit potius quam talia Cretam
 Funera Cecropiae nec funera portarentur,
 Atque ita nave levi nitens ac lenibus auris
 Magnanimum ad Minoa venit sedesque superbas. 85
 Hunc simulac cupido conspexit lumine virgo
 Regia, quam suavis expirans castus odores
 Lectulus in molli complexu matris alebat,
 Quales Eurotae progignunt flumina myrtus
 Aurave distinctos educit verna colores, 90
 Non prius ex illo flagrantia declinavit
 Lumina, quam cuncto concepit corpore flammam
 Funditus atque imis exarsit tota medullis.
 Heu misere exagitans inmiti corde furores
 Sancte puer, curis hominum qui gaudia misces, 95
 Quaeque regis Golgos quaeque Idalium frondosum,
 Qualibus incensam iactastis mente puellam
 Fluctibus in flavo saepe hospite suspirantem!
 Quantos illa tulit languenti corde timores!
 Quam tum saepe magis † fulgore expalluit auri! 100
 Cum saevom cupiens contra contendere monstrum
 Aut mortem oppeteret Theseus aut praemia laudis.
 Non ingrata tamen frustra munuscula divis

Promittens tacito suscepit vota labello.
 Nam velut in summo quatientem brachia Tauro 105
 Quercum aut conigeram sudanti cortice pinum
 Indomitum turben contorquens flamine robur
 Eruit (illa procul radicitus exturbata
 Prona cadit, late quast impetus obvia frangens),
 Sic domito saevom prostravit corpore Theseus 110
 Nequiquam vanis iactantem cornua ventis.
 Inde pedem sospes multa cum laude reflexit
 Errabunda regens tenui vestigia filo,
 Ne labyrintheis e flexibus egredientem
 Tecti frustraretur inobservabilis error. 115
 Sed quid ego a primo digressus carmine plura
 Conmemorem, ut linqvens genitoris filia voltum,
 Vt consanguineae complexum, ut denique matris,
 Quae misera in gnata deperdita laetabatur,
 Omnibus his Thesei dulcem praeoptarit amorem, 120
 Aut ut vecta rati spumosa ad litora Diae
 Venerit, aut ut eam devinctam lumina somno
 Liquerit inmemori discedens pectore coniunx?
 Saepe illam perhibent ardenti corde furentem
 Clarisonas imo fudisse e pectore voces, 125
 Ac tum praeruptos tristem conscendere montes,
 Vnde aciem in pelagi vastos protenderet aestus,
 Tum tremuli salis adversas procurrere in undas
 Mollia nudatae tollentem tegmina surae,
 Atque haec extremis maestam dixisse querellis, 130
 Frigidulos udo singultus ore cientem.

‘Sicine me patriis avectam, perfide, ab oris,
 Perfide, deserto liquisti in litore, Theseu?

Sicine discedens neglecto numine divom
 Inmemor a, devota domum periuria portas? 135
 Nullane res potuit crudelis flectere mentis
 Consilium? tibi nulla fuit clementia praesto,
 Inmite ut nostri vellet miserescere pectus?
 At non haec quondam nobis promissa dedisti,
 Vane: mihi non haec miserae sperare iuebas, 140
 Sed conubia laeta, sed optatos hymenaeos:
 Quae cuncta aerii discernunt irrita venti.
 Iam iam nulla viro iuranti femina credat,
 Nulla viri speret sermones esse fideles;
 Quis dum aliquid cupiens animus praegestit apisci, 145
 Nil metuunt iurare, nihil promittere parcunt:
 Sed simulac cupidae mentis satiata libidost,
 Dicta nihil meminere, nihil periuria curant.
 Certe ego te in medio versantem turbine leti
 Eripui, et potius germanum amittere crevi, 150
 Quam tibi fallaci supremo in tempore dessem.
 Pro quo dilaceranda feris dabor alitibusque
 Praeda, neque iniecta tumulabor mortua terra.
 Quaenam te genuit sola sub rupe leaena?
 Quod mare conceptum spumantibus expuit undis? 155
 Quae Syrtis, quae Scylla rapax, quae vasta Cha-
 rybdis?
 Talia qui reddis pro dulci praemia vita.
 Si tibi non cordi fuerant conubia nostra,
 Saeva quod horrebas prisci praecepta parentis,
 At tamen in vostras potuisti ducere sedes, 160
 Quae tibi iocundo famularer serva labore,
 Candida permulcens liquidis vestigia lymphis

Purpureave tuum consternens veste cubile.
 Sed quid ego ignaris nequiquam conqueror auris,
 Externata malo, quae nullis sensibus auctae 165
 Nec missas audire queunt nec reddere voces?
 Ille autem prope iam mediis versatur in undis,
 Nec quisquam adparet vacua mortalis in alga.
 Sic nimis insultans extremo tempore saeva
 Fors etiam nostris invidit questibus aures. 170
 Iuppiter omnipotens, utinam ne tempore primo
 Gnosia Cecropiae tetigissent litora puppes,
 Indomito nec dira ferens stipendia tauro
 Perfidus in Creta religasset navita funem,
 Nec malus hic celans dulci crudelia forma 175
 Consilia in nostris requiesset sedibus hospes!
 Nam quo me referam? quali spe perdita nitar?
 Idomeneosne petam montes? a, gurgite lato
 Discernens ponti truculentum ubi dividit aequor?
 An patris auxilium sperem? quemne ipsa reliqui, 180
 Respersum iuvenem fraterna caede secuta?
 Coniugis an fido consoler memet amore,
 Quine fugit lentos incurvans gurgite remos?
 Praeterea nullo litus, sola insula, tecto,
 Nec patet egressus pelagi cingentibus undis: 185
 Nulla fugae ratio, nulla spes: omnia muta,
 Omnia sunt deserta, ostentant omnia letum.
 Non tamen ante mihi languescent lumina morte,
 Nec prius a fesso secedent corpore sensus,
 Quam iustam a divis exposcam prodita multam, 190
 Caelestumque fidem postrema conprecer hora.
 Quare facta virum multantes vindice poena,

Eumenides, quibus anguino redimita capillo
 Frons expirantis praeporat pectoris iras,
 Huc huc adventate, meas audite querellas, 195
 Quas ego vae! misera extremis proferre medullis
 Cogor inops, ardens, amenti caeca furore.
 Quae quoniam verae nascuntur pectore ab imo,
 Vos nolite pati nostrum vanescere luctum,
 Sed quali solam Theseus me mente reliquit, 200
 Tali mente, deae, funestet seque suosque.'

Has postquam maesto profudit pectore voces,
 Supplicium saevis exposcens anxia factis,
 Adnuit invicto caelestum numine rector,
 Quo motu tellus atque horrida contremuerunt 205
 Aequora concussitque micantia sidera mundus.
 Ipse autem caeca mentem caligine Theseus
 Consitus oblito dimisit pectore cuncta,
 Quae mandata prius constanti mente tenebat,
 Dulcia nec maesto sustollens signa parenti 210
 Sospitem Erechtheum se ostendit visere portum.
 Namque ferunt olim, castae cum moenia divae
 Linquentem gnatum ventis concrederet Aegeus,
 Talia complexum iuveni mandata dedisse.
 'Gnate, mihi longa iocundior unice vita, 215
 Reddite in extrema nuper mihi fine senectae, 217
 Gnate, ego quem in dubios cogor dimittere casus, 216
 Quandoquidem fortuna mea ac tua fervida virtus
 Eripit invito mihi te, cui languida nondum
 Lumina sunt gnati cara saturata figura : 220
 Non ego te gaudens laetanti pectore mittam,
 Nec te ferre sinam fortunae signa secundae,

Sed primum multas expromam mente querellas,
 Canitiem terra atque infuso pulvere foedans,
 Inde infecta vago suspendam lintea malo, 225
 Nostros ut luctus nostraeque incendia mentis
 Carbasus obscurata decet ferrugine Hibera.
 Quod tibi si sancti concesserit incola Itoni,
 Quae nostrum genus ac sedes defendere Erechthei
 Adnuit, ut tauri respergas sanguine dextram, 230
 Tum vero facito ut memori tibi condita corde
 Haec vigeant mandata, nec ulla oblitteret aetas,
 Vt simulac nostros invisent lumina colles,
 Funestam antennae deponant undique vestem,
 Candidaque intorti sustollant vela rudentes, 235
 Lucida qua splendent summi carchesia mali, 235^b
 Quam primum cernens ut laeta gaudia mente
 Agnoscam, cum te reducem aetas prospera sistet.
 Haec mandata prius constanti mente tenentem
 Thesea ceu pulsae ventorum flamine nubes
 Aerium nivei montis liquere cacumen. 240
 At pater, ut summa prospectum ex arce petebat,
 Anxia in adsiduos absumens lumina fletus,
 Cum primum infecti conspexit lintea veli,
 Praecipitem sese scopulorum e vertice iecit,
 Amissum credens inmiti Thesea fato. 245
 Sic funesta domus ingressus tecta paterna
 Morte ferox Theseus qualem Minoidi luctum
 Obtulerat mente inmemori talem ipse recepit.
 Quae tamen aspectans cedentem maesta carinam
 Multiplices animo volvebat saucia curas. 250
 At parte ex alia florens volitabat Iacchus

Cum thiaso Satyrorum et Nysigenis Silenis,
Te quaerens, Ariadna, tuoque incensus amore.

* * * * *

Quae tum alacres passim lymphata mente furebant
Euhoe bacchantes, euhoe capita inflectentes. 255

Harum pars tecta quatiebant cuspidē thyrsos,
Pars e divolso iactabant membra iuvenco,
Pars sese tortis serpentibus incingebant,
Pars obscura cavis celebrabant orgia cistis,
Orgia, quae frustra cupiunt audire profani, 260

Plangebant aliae proceris tympana palmis
Aut tereti tenues tinnitus aere ciebant,
Multis raucisonos efflabant cornua bombos
Barbaraque horribili stridebat tibia cantu.

Talibus amplifice vestis decorata figuris 265
Pulvinar complexa suo velabat amictu.

Quae postquam cupide spectando Thessala pubes
Expletast, sanctis coepit decedere divis.

Hic, qualis flatu placidum mare matutino
Horrificans Zephyrus proclivas incitat undas 270

Aurora exoriente vagi sub limina Solis,
Quae tarde primum clementi flamine pulsae
Procedunt (leni resonant plangore cachinni),
Post vento crescente magis magis increbescunt
Purpureaque procul nantes a luce refulgent, 275

Sic ibi vestibuli linquentes regia tecta
Ad se quisque vago passim pede discedebant.

Quorum post abitum princeps e vertice Pelei
Advenit Chiron portans silvestria dona :
Nam quoscumque ferunt campi, quos Thessala
magnis 280

Montibus ora creat, quos propter fluminis undas
 Aura parit flores tepidi fecunda Favoni,
 Hos indistinctis plexos tulit ipse corollis,
 Quo permulsa domus iocundo risit odore.
 Confestim Penios adest, viridantia Tempe, 285
 Tempe, quae silvae cingunt super independentes,
 † Minosim linquens crebris celebranda choreis,
 Non vacuos : namque ille tulit radicitus altas
 Fagos ac recto proceras stipite laurus,
 Non sine nutanti platano lentaque sorore 290
 Flammati Phaethontis et aëria cupressu.
 Haec circum sedes late contexta locavit,
 Vestibulum ut molli velatum fronde vireret.
 Post hunc consequitur sollerti corde Prometheus,
 Extenuata gerens veteris vestigia poenae, 295
 Quam quondam scythicis restrictus membra catena
 Persolvit pendens e verticibus praeruptis.
 Inde pater divom sancta cum coniuge natisque
 Advenit caelo, te solum, Phoebe, relinquens
 Vnigenamque simul cultricem montibus Idri : 300
 Pelea nam tecum pariter soror aspernatat
 Nec Thetidis taedas voluit celebrare iugalis,
 Qui postquam niveis flexerunt sedibus artus,
 Large multiplici constructae sunt dape mensae,
 Cum interea infirmo quatientes corpora motu 305
 Veridicos Parcae coeperunt edere cantus.
 His corpus tremulum conplectens undique vestis
 Candida purpurea talos incinxerat ora,
 Annoso niveae residebant vertice vittae,
 Aeternumque manus carpebant rite laborem. 310

Laeva colum molli lana retinebat amictum,
 Dexterâ tum leviter deducens fila supinis
 Formabat digitis, tum prono in pollice tórquens
 Libratum tereti versabat turbine fusum,
 Atque ita decerpens aequabat semper opus dens, 315
 Laneaque aridulis haerebant morsa labellis,
 Quae prius in levi fuerant extantia filo :
 Ante pedes autem candentis mollia lanæ
 Vellera virgati custodibant calathisci.
 Haec tum clarisona pectentes vellera voce 320
 Talia divino fuderunt carmine fata,
 Carmine, perfidiae quod post nulla arguet aetas.

O decus eximium magnis virtutibus augens,
 Emathiae tutamen opis, clarissime nato,
 Accipe, quod laeta tibi pandunt luce sorores, 325
 Veridicum oraclum. sed vos, quae fata sequuntur,
 Currite ducentes subtegmina, currite, fusi.

Adveniet tibi iam portans optata maritis
 Hesperus, adveniet fausto cum sidere coniunx,
 Quae tibi flexanimo mentem perfundat amore 330
 Languidulosque paret tecum coniungere somnos,
 Levia substernens robusto brachia collo.

Currite ducentes subtegmina, currite, fusi.

Nulla domus tales umquam conexit amores,
 Nullus amor tali coniunxit foedere amantes, 335
 Qualis adest Thetidi, qualis concordia Peleo.

Currite ducentes subtegmina, currite, fusi.

Nascetur vobis expers terroris Achilles,
 Hostibus haud tergo, sed forti pectore notus,

Quae persaepe vago victor certamine cursus 340
 Flammea praevertet celeris vestigia cervae.

 Currite ducentes subtegmina, currite, fusi.

Non illi quisquam bello se conferet heros,
 Cum Phrygii Teucro manabunt sanguine † tenen,
 Troicaque obsidens longinquo moenia bello 345
 Periuri Pelopis vastabit tertius heres.

 Currite ducentes subtegmina, currite, fusi.

Illius egregias virtutes claraque facta
 Saepe fatebuntur gnatorum in funere matres,
 Cum in cinerem canos solvent a vertice crines 350
 Putridaque infirmis variabunt pectora palmis.

 Currite ducentes subtegmina, currite, fusi.

Namque velut densas praecerpens cultor aristas
 Sole sub ardenti flaventia demetit arva,
 Troiugenum infesto prosternet corpora ferro. 355

 Currite ducentes subtegmina, currite, fusi.

Testis erit magnis virtutibus unda Scamandri,
 Quae passim rapido diffunditur Hellesponto,
 Cuius iter caesis angustans corporum acervis
 Alta tepefaciet permixta flumina caede. 360

 Currite ducentes subtegmina, currite, fusi.

Denique testis erit morti quoque reddita praeda,
 Cum terrae ex celso coacervatum aggere bustum
 Excipiet niveos percussae virginis artus.

 Currite ducentes subtegmina, currite, fusi. 365

Nam simul ac fessis dederit fors copiam Achivis
 Urbis Dardaniae Neptunia solvere vincla,

Alta Polyxenia madefient caede sepulcra,
 Quae, velut ancipiti succumbens victima ferro,
 Proiciet truncum submisso poplite corpus. 370

Currite ducentes subtegmina, currite, fusi.

Quare agite optatos animi coniungite amores.
 Accipiat coniunx felici foedere divam,
 Dedatur cupido iandudum nupta marito.

Currite ducentes subtegmina, currite, fusi. 375

Non illam nutrix orienti luce revisens
 Hesterno collum poterit circumdare filo,
 [Currite ducentes subtegmina, currite, fusi]
 Anxia nec mater discordis maesta puellae
 Secubitu caros mittet sperare nepotes. 380

Currite ducentes subtegmina, currite, fusi.

Talia praefantes quondam felicia Pelei
 Carmina divino cecinerunt pectore Parcae.
 Praesentes namque ante domos invisere castas
 Heroum et sese mortali ostendere coetu 385
 Caelicolae nondum sprete pietate solebant.
 Saepe pater divom templo in fulgente residens,
 Annua cum festis venissent sacra diebus,
 Conspexit terra centum procumbere tauros.
 Saepe vagus Liber Parnasi vertice summo 390
 Thyiadas effusis euhantes crinibus egit.

* * *

Cum Delphi tota certatim ex urbe ruentes
 Acciperent laeti divom fumantibus aris.
 Saepe in letifero belli certamine Mavors
 Aut rapidi Tritonis era aut Rhamnusia virgo 395

She, that governing Goddess of citadels crowning
the cities,
Builded herself their car fast-flitting with lightest of
breezes,
Weaving plants of the pine conjoined in curve of the
kelson ; 10
Foremost of all to imbue rude Amphitrité with
ship-lore.
Soon as her beak had burst through wind-rackt
spaces of ocean,
While th'oar-tortured wave with spumy whiteness
was blanching,
Surged from the deep abyss and hoar-capped billows
the faces
Seaborn, Nereids eyeing the prodigy wonder-
smitten. 15
There too mortal orbs through softened spendours
regarded
Ocean-nymphs who exposed bodies denuded of
raiment
Bare to the breast upthrust from hoar froth capping
the sea-depths.
Then Thetis Péleus fired (men say) a-sudden with
love-lowe,
Then Thetis nowise spurned to mate and marry wi
mortal, 20
Then Thetis' Sire himself her yoke with Peleus sanc-
tioned.
Oh, in those happier days now fondly yearned-for,
ye heroes
Born ; (all hail !) of the Gods begotten, and excellent
issue

Bred by your mothers, all hail! and placid deal me
your favour.

Oft wi' the sound of me, in strains and spells I'll in-
voke you ;

Thee too by wedding-torch so happily, highly aug-
mented, 25

Peleus, Thessaly's ward, whom unto Jupiter's self
deigned

Yield of the freest gree his loves though gotten of
Godheads.

Thee Thetis, fairest of maids Nereian, vouchsafed to
marry ?

Thee did Tethys empower to woo and wed with her
grandchild ;

Nor less Oceanus, with water compassing th' Earth-
globe? 30

But when ended the term, and wisht-for light of the
day-tide

Uprose, flocks to the house in concourse mighty
convenèd,

Thessaly all, with glad assembly the Palace fulfilling:
Presents afore they bring, and joy in faces declare
they.

Scyros desert abides: they quit Phthiotican
Tempe, 35

Homesteads of Crannon-town, eke bulwarkt walls of
Larissa ;

Meeting at Pharsálus, and roof Pharsálian seeking.

None will the fields now till ; soft wax all necks of
the oxen,

Never the humble vine is purged by curve of the
rake-tooth,

Never a pruner's hook thins out the shade of the
tree-tufts, 41

Never a bull up-plows broad glebe with bend of the
coulter, 40

Over whose point unuse displays the squalor of rust-
stain.

But in the homestead's heart, where'er that opulent
palace

Hides a retreat, all shines with splendour of gold and
of silver.

Ivory blanches the seats, bright gleam the flagons
a-table, 45

All of the mansion joys in royal riches and grandeur.

But for the Diva's use bestrewn is the genial bed-
stead,

Hidden in midmost stead, and its polisht frame-
work of Indian

Tusk underlies its cloth empurpled by juice of the
dye-shell.

This be a figured cloth with forms of manhood
primeval 50

Showing by marvel-art the gifts and graces of heroes.

Here upon Dia's strand wave-resonant, ever-regarding

Theseus borne from sight outside by fleet of the
fleetest,

Stands Ariadne with heart full-filled with furies un-
bated,

Nor can her sense as yet believe she'spies the espied, 55

When like one that awakes new roused from slumber
 · deceptive,
 Sees she her hapless self lone left on loneliest sand-
 bank:

While as the mindless youth with oars disturbeth
 the shallows,
 Casts to the windy storms what vows he vainly had
 vowèd.

Him through the sedges afar the sad-eyed maiden
 of Minos, 60
 Likest a Bacchant-girl stone-carven, (O her sorrow !)
 'Spies, a-tossing the while on sorest billows of love-
 care.

Now no more on her blood-hued hair fine fillets
 retains she,
 No more now light veil conceals her bosom erst
 hidden,

Now no more smooth zone contains her milky-hued
 paplets: 65
 All gear dropping adown from every part of her
 person

Thrown, lie fronting her feet to the briny wavelets a
 sea-toy.

But at such now no more of her veil or her fillet
 a-floating

Had she regard: on thee, O Theseus! all of her
 heart-strength,

All of her sprite, her mind, forlorn, were evermore
 hanging. 70

Ah, sad soul, by grief and grievance driven beside
 thee,

Sowed Erycina first those brambly cares in thy
bosom,

What while issuing fierce with will enstarkened,
Theseus

Forth from the bow-bent shore Piræan putting
a-seawards

Reacht the Gortynian roofs where dwelt th' injurious
Monarch. 75

For 'twas told of yore how forced by pestilence
cruel,

Eke as a blood rite due for th' Androgéonian murthur,
Many a chosen youth and the bloom of damsels un-
married

Food for the Minotaur, Cecropia was wont to be-
furnish.

Seeing his narrow walls in such wise vexed with
evils, 80

Theseus of freest will for dear-loved Athens his body
Offered a victim so that no more to Crete be deported
Lives by Cecropia doomed to burials burying nowise ;
Then with a swifty ship and soft breathed breezes
a-stirring,

Sought he Minos the Haughty where homed in
proudest of Mansions. 85

Him as with yearning glance forthright espièd the
royal

Maiden, whom pure chaste couch aspiring delicate
odours

Cherisht, in soft embrace of a mother comforted
all-whiles,

(E'en as the myrtles begot by the flowing floods of
Eurotas,

Or as the tincts distinct brought forth by breath of
the springtide) 90

Never the burning lights of her eyes from gazing
upon him

Turned she, before fierce flame in all her body con-
ceived she

Down in its deepest depths and burning amiddle her
marrow.

Ah, with unmitigate heart exciting wretchedmost
furies,

Thou, Boy sacrosanct! man's grief and gladness
commingling, 95

Thou too of Golgos Queen and Lady of leafy Idalium,
Whelm'd ye in what manner waves that maiden
phantasy-fired,

All for a blond-haired youth suspiring many a
singulf!

Whiles how dire was the dread she dreed in
languishing heart-strings;

How yet more, ever more, with golden splendour she
palèd! 100

Whenas yearning to mate his might wi' the furious
monster

Theseus braved his death or sought the prizes of
praises.

Then of her gifts to gods not ingrate, nor profiting
naught,

Promise with silent lip, addressed she timidly
vowing.

For as an oak that shakes on topmost summit of
Taurus 105

Its boughs, or cone-growing pine from bole bark
resin exuding,

Whirlwind of passing might that twists the stems
with its storm-blasts,

Uproots, deracinates, forthright its trunk to the
farthest,

Prone falls, shattering wide what lies in line of its
downfall,—

Thus was that wildling flung by Theseus and
vanquisht of body, 110

Vainly tossing its horns and goring the wind to no
purpose.

Thence with abounding praise returned he, guiding
his footsteps,

Whiles did a fine drawn thread check steps in
wander abounding,

Lest when issuing forth of the winding maze labyrin-
thine

Baffled become his track by inobservable error. 115

But for what cause should I, from early subject
digressing,

Tell of the daughter who the face of her sire
unseeing,

Eke her sister's embrace nor less her mother's en-
dearments,

Who in despair bewept her hapless child that so
gladly

Chose before every and each the lively wooing
of Theseus? 120

Or how borne by the ship to the yeasting shore-line
of Dia

Came she? or how when bound her eyes in bondage
of slumber

Left her that chosen mate with mind unmindful
departing?

Often (they tell) with heart inflamed by fiery fury
Poured she shrilling of shrieks from deepest depths
of her bosom; 125

Now she would sadly scale the broken faces of
mountains,

Whence she might overglance the boundless boiling
of billows,

Then she would rush to bestem the salt-plain's
quivering wavelet

And from her ankles bare the dainty garment up-
lifting,

Spake she these words ('tis said) from sorrow's
deepest abysses, 130

Whiles from her tear-drencht face outburst cold
shivering singulfs.

“ Thus fro' my patrial shore, O traitor, hurried to
exile,

Me on a lonely strand hast left, perfidious Theseus?

Thus wise farest, despite the godhead of Deities
spurned,

(Reckless, alas!) to thy home convoying perjury-
curses? 135

Naught, then, ever availed that mind of cruelest
counsel

Alter? No saving grace in thee was evermore ready,
That to have pity on me vouchsafed thy pitiless
bosom?

Natheless not in past time such were the promises
wordy

Lavishèd; nor such hopes to me the hapless were
bidden; 140

But the glad married joys, the longed-for pleasures
of wedlock.

All now empty and vain, by breath of the breezes
bescattered!

Now, let woman no more trust her to man when he
swaereth,

Ne'er let her hope to find or truth or faith in his
pleadings,

Who whenas lustful thought forelooks to somewhat
attaining, 145

Never an oath they fear, shall spare no promise to
promise.

Yet no sooner they sate all lewdness and lecherous
fancy,

Nothing remember of words and reck they naught of
fore-swearing.

Certès, thee did I snatch from midmost whirlpool of
ruin

Deadly, and held it cheap loss of a brother to
suffer 150

Rather than fail thy need (O false!) at hour the
supremest.

Therefor my limbs are doomed to be torn of birds,
and of ferals

Prey, nor shall upheapt Earth afford a grave to my
body.

Say me, what lioness bare thee 'neath lone rock of
the desert?

What sea spued thee conceived from out the spume
of his surges! 155

What manner Syrt, what ravening Scylla, what
vasty Charybdis?

Thou who for sweet life saved such meeds art lief of
returning!

If never willed thy breast with me to mate thee in
marriage,

Hating the savage law decreed by primitive parent,
Still of your competence 'twas within your house-
hold to home me, 160

Where I might serve as slave in gladsome service
familiar,

Laving thy snow-white feet in clearest chrystalline
waters

Or with its purpling gear thy couch in company
strewing.

Yet for what cause should I 'plain in vain to the
winds that unknow me,

(I so beside me with grief!) which ne'er of senses
enduèd 165

Hear not the words sent forth nor aught avail they
to answer?

Now be his course well-nigh engaged in midway of
ocean,

Nor any mortal shape appears in barrens of sea-
wrack.

Thus at the latest hour with insults over-sufficient

E'en to my plaints fere Fate begrudges ears that
would hear me. 170

Jupiter! Lord of All-might, Oh would in days that
are bygone

Ne'er had Cecropian poops toucht ground at Gness-
ian foreshore,

Nor to th' unconquered Bull that tribute direful con-
veying

Had the false Seaman bound to Cretan island his
hawser,

Nor had yon evil wight, 'neath shape the softest hard
purpose 175

Hiding, enjoyed repose within our mansion be-
gusted!

Whither can wend I now? What hope lends help
to the lost one?

Idomenéan mounts shall I scale? Ah, parted by
whirlpools

Widest, yon truculent main where yields it power of
passage?

Aid of my sire can I crave? Whom I willing aban-
doned, 180

Treading in tracks of a youth bewrayed with blood
of a brother!

Can I console my soul wi' the helpful love of a help-
mate

Who flies me with pliant oars, flies overbounding
the sea-depths?

Nay, an this Coast I quit, this lone isle lends me no
roof-tree,

Nor aught issue allows begirt by billows of Ocean : 185
 Nowhere is path for flight : none hope shows : all
 things are silent :

All be a desolate waste : all makes display of de-
 struction.

Yet never close these eyne in latest languor of
 dying,

Ne'er from my wearied frame go forth slow-ebbing
 my senses,

Ere from the Gods just doom implore I, treason-
 betrayed, 190

And with my breath supreme firm faith of Celestials
 invoke I.

Therefore, O ye who 'venge man's deed with penal-
 ties direful,

Eumenides ! aye wont to bind with viperous hair-
 locks

Foreheads,—Oh, deign outspcak fierce wrath from
 bosom outbreathing,

Hither, Oh hither, speed, and lend ye all ear to my
 grievance, 195

Which now sad I (alas !) outpour from innermost
 vitals

Maugre my will, sans help, blind, fired with furious
 madness.

And, as indeed all spring from veriest core of my
 bosom,

Suffer ye not the cause of grief and woe to evanish ;
 But wi' the Will wherewith could Theseus leave me
 in liveness, 200

Goddesses! bid that Will lead him, lead his, to destruction."

E'en as she thus poured forth these words from
anguish of bosom,
And for this cruel deed, distracted, sued she for
vengeance,

Nodded the Ruler of Gods Celestial, matchless of
All-might,

When at the gest earth-plain and horrid spaces of
ocean

205

Trembled, and every sphere rockt stars and planets
resplendent.

Meanwhile Theseus himself, obscured in blindness of
darkness

As to his mind, dismiss'd from breast oblivious all
things

Erewhile enjoined and held hereto in memory con-
stant,

Nor for his saddened sire the gladness-signals up-
hoisting

210

Heralded safe return within sight of the Erechthean
harbour.

For 'twas told of yore, when from walls of the Vir-
ginal Deëss

Ægeus speeding his son, to the care of breezes
committed,

Thus with a last embrace to the youth spake words
of commandment :

"Son! far nearer my heart (sole thou) than life of
the longest,

215

Son, I perforce dismiss to doubtful, dangerous
chances,

Lately restored to me when eld draws nearest his
ending,

Sithence such fortune in me, and in thee such boil-
ing of valour

Tear thee away from me so loath, whose eyne in
their languor

Never are sated with sight of my son, all-dearest of
figures. 220

Nor will I send thee forth with joy that gladdens my
bosom,

Nor will I suffer thee show boon signs of favouring
Fortune,

But fro' my soul I'll first express an issue of
sorrow,

Soiling my hoary hairs with dust and ashes com-
mingled;

Then will I hang stained sails fast-made to the
wavering yard-arms, 225

So shall our mourning thought and burning torture
of spirit

Show by the dark sombre-dye of Iberian canvas
spread.

But, an grant me the grace Who dwells in Sacred
Itone,

(And our issue to guard and ward the seats of
Erechtheus

Sware She) that be thy right besprent with blood of
the Man-Bull, 230

Then do thou so-wise act, and stored in memory's
heart-core

Dwell these mandates of me, no time their traces
untracing.

Dip, when first shall arise our hills to gladden thy
eye-glance,

Down from thine every mast th'ill-omened vestments
of mourning,

Then let the twisten ropes upheave the whitest of
canvas, 235

Wherewith splendid shall gleam the tallest spars of
the top-mast, 235b

These seeing sans delay with joy exalting my spirit
Well shall I wot boon Time sets thee returning
before me."

Such were the mandates which stored at first in
memory constant

Faded from Theseus' mind like mists, compelled by
the whirlwind,

Fleet from æerial crests of mountains hoary with
snow-drifts. 240

But as the sire had sought the citadel's summit for
outlook,

Wasting his anxious eyes with tear-floods evermore
flowing,

Forthright e'en as he saw the sail-gear darkened
with dye-stain,

Headlong himself flung he from the sea-cliff's pin-
naced summit

Holding his Theseus lost by doom of pitiless
Fortune. 245

Thus as he came to the home funest, his roof-tree
paternal,

Theseus (vaunting the death), what dule to the
maiden of Minos

Dealt with unminding mind so dree'd he similar
dolour.

She too gazing in grief at the kelson vanishing slowly,
Self-wrapt, manifold cares revolved in spirit per-
turbèd. 250

ON ANOTHER PART OF THE COVERLET.

But fro' the further side came flitting bright-faced
Iacchus

Girded by Satyr-crew and Nysa-rearèd Sileni

Burning wi' love unto thee (Ariadne!) and greeting
thy presence.

* * * * *

Who flocking eager to fray did rave with infuriate
spirit,

“Evoë” phrensyng loud, with heads at “Evoë”
rolling. 255

Brandisht some of the maids their thyrsi sheathèd of
spear-point,

Some snatcht limbs and joints of sturlings rended to
pieces,

These girt necks and waists with writhing bodies of
vipers,

Those wi' the gear enwombèd in crates dark orgies
ordainèd—

Orgies that ears prophane must vainly lust for o'er
hearing— 260

Others with palms on high smote hurried strokes on
the cymbal,

Or from the polisht brass woke thin-toned tinkling
music,

While from the many there boomed and blared
hoarse blast of the horn-trump,

And with its horrid skirl loud shrilled the barbarous
bag-pipe,

Showing such varied forms, that richly-decorate
couch-cloth 265

Folded in strait embrace the bedding drapery-
veilèd.

This when the Thèssalan youths had eyed with
eager inspection

Fulfilled, place they began to provide for venerate
Godheads,

Even as Zephyrus' breath, seas couching placid at
dawn-tide,

Roughens, then stings and spurs the wavelets slant-
ingly fretted— 270

Rising Aurora the while 'neath Sol the wanderer's
threshold—

Tardy at first they flow by the clement breathing
of breezes

Urgèd, and echo the shores with soft-toned ripples
of laughter,

But as the winds wax high so waves wax higher
and higher,

Flashing and floating afar to outswim morn's pur-
 purine splendours,— 275

So did the crowd fare forth, the royal vestibule
 leaving,

And to their house each wight with vaguing paces
 departed.

After their wending, the first, foremost from
 Pelion's summit,

Chiron came to the front with woodland presents sur-
 chargèd :

Whatso of blooms and flowers bring forth Thessalian
 uplands 280

Mighty with mountain crests, whate'er of riverine
 lea flowers

Reareth Favonius' air, bud-breeding, tepidly breath-
 ing,

All in his hands brought he, unseparate in woven
 garlands,

Whereat laughèd the house as soothed by pleasure
 of perfume.

Presently Péneus appears, deserting verdurous
 Tempe— 285

Tempe girt by her belts of greenwood ever im-
 pending,

Left for the Mamonides with frequent dances to
 worship—

Nor is he empty of hand, for bears he tallest of
 beeches

Deracinate, and bays with straight boles lofty and
 stately,

Not without nodding plane-tree nor less the flexible
sister 290

Fire-slain Phaëton left, and not without cypresses
airy.

These in a line wide-broke set he, the Mansion sur-
rounding,

So by the soft leaves screened, the porch might
flourish in verdure.

Follows hard on his track with active spirit Pro-
metheus,

Bearing extenuate sign of penalties suffer'd in by-
gones. 295

Paid erewhiles what time fast-bound as to every
member,

Hung he in carkanet slung from the Scythian rock-
tor.

Last did the Father of Gods with his sacred spouse
and his offspring,

Proud from the Heavens proceed, thee leaving
(Phœbus) in lonesness,

Lone wi' thy sister twin who haunteth mountains of
Idrus: 300

For that the Virgin spurned as thou the person of
Peleus,

Nor Thetis' nuptial torch would greet by act of her
presence.

When they had leaned their limbs upon snowy
benches reposing,

Tables largely arranged with various viands were
garnisht.

But, ere opened the feast, with infirm gesture their
semblance 305

Shaking, the Parcae fell to chaunting veridique
verses.

Robed were their tremulous frames all o'er in muffle
of garments

Bright-white, purple of hem enfolding heels in its
edges ;

Snowy the fillets that bound heads agèd by many a
year-tide,

And, as their wont aye was, their hands plied labour
unceasing. 310

Each in her left upheld with soft fleece clothèd a
distaff,

Then did the right that drew forth thread with
upturn of fingers

Gently fashion the yarn which deftly twisted by
thumb-ball

Speeded the spindle poised by thread-whorl perfect of
polish ;

Thus as the work was wrought, the lengths were
trimmed wi' the fore-teeth, 315

While to their thin, dry lips stuck wool-flecks
severed by biting,

Which at the first outstood from yarn-hanks evenly
fine-drawn.

Still at their feet in front soft fleece-flecks white as
the snow-flake

Lay in the trusty guard of wickers woven in withies.

Always a-carding the wool, with clear-toned voices
 resounding 320
 Told they such lots as these in song divinely directed,
 Chaunts which none after-time shall 'stablish false-
 hood-convicted.

I.

O who by virtues great all highmost honours
 enhancest,
 Guard of Emáthia-land, most famous made by thine
 offspring,
 Take what the Sisters deign this gladsome day to
 disclose thee, 325
 Oracles soothfast told,—And ye, by Destiny followed,
 Speed ye, the well-spun woof out-drawing, speed
 ye, O Spindles.

2.

Soon to thy sight shall rise, their fond hopes bringing
 to bridegrooms,
 Hesperus: soon shall come thy spouse with planet
 auspicious,
 Who shall thy mind enbathe with a love that softens
 the spirit, 330
 And as thyself shall prepare for sinking in languorous
 slumber,
 Under thy neck robust, soft arms dispreading as
 pillow.
 Speed ye, the well-spun woof out-drawing, speed
 ye, O Spindles.

3.

Never a house like this such loves as these hath
 united,
 Never did love conjoin by such-like covenant
 lovers, 335
 As th'according tie Thetis deigned in concert wi'
 Peleus.

Speed ye, the well-spun woof out-drawing, speed
 ye, O Spindles.

4.

Born of yon twain shall come Achilles guiltless of
 fear-sense,
 Known by his forceful breast and ne'er by back to
 the foeman,
 Who shall at times full oft in doubtful contest of
 race-course 340
 Conquer the fleet-foot doe with slot-tracks smoking
 and burning.

Speed ye, the well-spun woof out-drawing, speed
 ye, O Spindles.

5.

None shall with him compare, howe'er war-doughty
 a hero,
 Whenas the Phrygian rills flow deep with blood-
 shed of Teucer,
 And beleaguering the walls of Troy with longest of
 warfare 345
 He shall the works lay low, third heir of Pelops the
 perjured.

Speed ye, the well-spun woof out-drawing, speed
 ye, O Spindles.

6.

His be the derring-do and deeds of valour egreg-
ious,

Often mothers shall own at funeral-rites of their
children,

What time their hoary hairs from head in ashes are
loosened, 350

And wi' their hands infirm they smite their bosoms
loose duggèd.

Speed ye, the well-spun woof out-drawing, speed
ye, O Spindles.

7.

For as the toiling hind bestrewing denseness of
corn-stalks

Under the broiling sun mows grain-fields yellow to
harvest,

So shall his baneful brand strew earth with corpses
of Troy-born. 355

Speed ye, the well-spun woof out-drawing, speed
ye, O Spindles.

8.

Aye to his valorous worth attest shall wave of
Scamander

Which unto Hellé-Sea fast flowing ever dischargeth,
Straiter whose course shall grow by up-heaped
barrage of corpses,

While in his depths runs warm his stream with
slaughter commingled. 360

Speed ye, the well-spun woof out-drawing, speed
ye, O Spindles.

9.

Witness in fine shall be the victim rendered to
death-stroke,

Whenas the earthen tomb on lofty tumulus builded
Shall of the stricken maid receive limbs white as the
snow-flake.

Speed ye, the well-spun woof out-drawing, speed
ye, O Spindles. 365

10.

For when at last shall Fors to weary Achaians her
fiat

Deal, of Dardanus-town to burst Neptunian fetters,
Then shall the high-reared tomb stand bathed with
Polyxena's life-blood,

Who, as the victim doomed to fall by the double-
edged falchion,

Forward wi' hams relaxt shall smite a body
beheaded. 370

Speed ye, the well-spun woof out-drawing, speed
ye, O Spindles.

11.

Wherefore arise, ye pair, conjoin loves ardently
longed-for,

Now doth the groom receive with happiest omen
his goddess,

Now let the bride at length to her yearning spouse
be delivered.

Speed ye, the well-spun woof out-drawing, speed
ye, O Spindles. 375

12.

Neither the nurse who comes at dawn to visit her
nursling

E'er shall avail her neck to begird with yesterday's
ribband.

[Speed ye, the well-spun woof out-drawing, speed
ye, O spindles.]

Nor shall the mother's soul for ill-matcht daughter
a-grieving

Lose by a parted couch all hopes of favourite grand-
sons. 380

Speed ye, the well-spun woof out-drawing, speed
ye, O Spindles.

Thus in the bygone day Peleus' fate foretelling
Chaunted from breasts divine prophetic verse the
Parcae.

For that the pure chaste homes of heroes to visit
in person

Oft-tide the Gods, and themselves to display where
mortals were gathered, 385

Wont were the Heavenlies while none human piety
spurned.

Often the Deities' Sire, in fulgent temple a-dwelling,
Whenas in festal days received he his annual worship,
Looked upon hundreds of bulls felled prone on
pavement before him.

Full oft Liber who roamed from topmost peak of
Parnassus 390

Hunted his howling host, his Thyiads with tresses
dishevelled.

*

*

*

Then with contending troops from all their city out-
 flocking
 Gladly the Delphians hailed their God with smoking
 of altars.
 Often in death-full war and bravest of battle, or
 Mavors
 Or rapid Triton's Queen or eke the Virgin Rham-
 nusian, 395
 Bevie of weaponed men exhorting, provèd their
 presence.
 But from the time when earth was stained with
 unspeakable scandals
 And forth fro' greeding breasts of all men justice
 departed,
 Then did the brother drench his hands in brotherly
 bloodshed,
 Stinted the son in heart to mourn decease of his
 parents, 400
 Longèd the sire to sight his first-born's funeral convoy
 So more freely the flower of step-dame-maiden to
 rifle ;
 After that impious Queen her guiltless son underlying,
 Impious, the household gods with crime ne'er dread-
 ing to sully—
 All things fair and nefand being mixt in fury of
 evil 405
 Turned from ourselves avert the great goodwill of the
 Godheads.
 Wherefor they nowise deign our human assemblies
 to visit,
 Nor do they suffer themselves be met in light of
 the day-tide.

Pines aforesaid sprung from Pelion peak floated, so 'tis said, through liquid billows of Neptune to the flowing Phasis and the confines Aeetaean, when the picked youth, the vigour of Argive manhood seeking to carry away the Golden Fleece from Colchis, dared to skim o'er salt seas in a swift-sailing ship, sweeping caerulean ocean with paddles shapen from fir-wood. That Goddess who guards the castles in topmost parts of the towns herself fashioned the car, scudding with lightest of winds, uniting the interweaved pines unto the curving keel. That same first instructed untaught Amphitrite with sailing. Scarce had it split with its stem the windy waves, and the billow vexed with oars had whitened into foam, when arose from the abyss of the hoary eddies the faces of sea-dwelling Nereids wondering at the marvel. And then on that propitious day mortal eyes gazed on sea-nymphs with naked bodies bare to the breasts outstanding from the foamy abyss. Then 'tis said Peleus burned with desire for Thetis, then Thetis contemned not mortal hymenaeals, then Thetis' sire himself sanctioned her joining to Peleus. O born in the time of joyfuller ages, heroes, hail! sprung from the gods, good progeny of mothers, hail! and favourably be ye inclined. You oft in my song I'll address, thee too I'll approach, Peleus, pillar of Thessaly, so increased in importance by thy fortunate wedding-torches, to whom Jupiter himself, the sire of the gods himself, yielded up his beloved. Did not Thetis embrace thee, she most

winsome of Nereids born? Did not Tethys consent that thou should'st lead home her grandchild, and Oceanus eke, whose waters girdle the total globe? When in full course of time the longed-for day had dawned, all Thessaly assembled throngs his home, a gladsome company o'erspreading the halls: they bear gifts to the fore, and their joy in their faces they shew. Scyros desert remains, they leave Phthiotic Tempe, Crannon's homes, and the fortress'd walls of Larissa; to Pharsalia they hie, 'neath Pharsalian roofs they gather. None tills the soil, the heifers' necks grow softened, the trailing vine is not cleansed by the curved rake-prongs, nor does the sickle prune the shade of the spreading tree-branches, nor does the bullock up-tear the glebe with the prone-bending ploughshare; squalid rust steals o'er the neglected ploughs.

But this mansion, throughout its innermost recesses of opulent royalty, glitters with gleaming gold and with silver. Ivory makes white the seats; goblets glint on the boards; the whole house delights in the splendour of royal treasure. Placed in the midst of the mansion is the bridal bed of the goddess, made glossy with Indian tusks and covered with purple, tinted with the shell-fish's rosy dye. This tapestry embroidered with figures of men of ancient time pourtrays with admirable art the heroes' valour. For looking forth from Dia's beach, resounding with crashing of breakers, Theseus hasting from sight with swiftest of fleets, Ariadne watches, her heart

swelling with raging passion, nor scarce yet credits she sees what she sees, as, newly-awakened from her deceptive sleep, she perceives herself, deserted and woeful, on the lonely shore. But the heedless youth, flying away, beats the waves with his oars, leaving his perjured vows to the gusty gales. In the dim distance from amidst the sea-weed, the daughter of Minos with sorrowful eyes, like a stone-carved Bacchante, gazes afar, alas! gazes after him, heaving with great waves of grief. No longer does the fragile fillet bind her yellow locks, no more with light veil is her hidden bosom covered, no more with rounded zone the milky breasts are clasped; down fallen from her body everything is scattered, hither, thither, and the salt waves toy with them in front of her very feet. But neither on fillet nor floating veil, but on thee, Theseus, in their stead, was she musing: on thee she bent her heart, her thoughts, her love-lorn mind. Ah, woeful one, with sorrows unending distraught, Erycina sows thorny cares deep in thy bosom, since that time when Theseus fierce in his vigour set out from the curved bay of Piraeus, and gained the Gortynian roofs of the iniquitous ruler.

For of old 'tis narrated, that constrained by plague of the cruelest to expiate the slaughter of Androgeos, both chosen youths and the pick of the unmarried maidens Cecropia was wont to give as a feast to the Minotaur. When thus his strait walls with ill's were vexed, Theseus with free will preferred to yield up his body for adored Athens rather than

such Cecropian corpses be carried to Crete unobsequied. And therefore borne in a speedy craft by favouring breezes, he came to the imperious Minos and his superb seat. Instant the royal virgin him saw with longing glance, she whom the chaste couch out-breathing sweetest of scents cradled in her mother's tender enfoldings, like to the myrtle which the rivers of Eurotas produce, or the many-tinted blooms opening with the springtide's breezes, she bent not down away from him her kindling glance, until the flame spread through her whole body, and burned into her innermost marrow. Ah, hard of heart, urging with misery to madness, O holy boy, who mingles men's cares and their joyings, and thou queen of Golgos and of foliaged Idalium, on what waves did you heave the mind-kindled maid, sighing full oft for the golden-haired guest! What dreads she bore in her swooning soul! How often did she grow sallower in sheen than gold! When craving to contend against the savage monster Theseus faced death or the palm of praise. Then gifts to the gods not unmeet not idly given, with promise from tight-closed lips did she address her vows. For as an oak waving its boughs on Taurus' top, or a coniferous pine with sweating stem, is uprooted by savage storm, twisting its trunk with its blast (dragged from its roots prone it falleth afar, breaking all in the line of its fall) so did Theseus fling down the conquered body of the brute, tossing its horns in vain towards the skies. Thence back-

wards he retraced his steps 'midst great laud, guiding his errant footsteps by means of a tenuous thread, lest when outcoming from tortuous labyrinthines his efforts be frustrated by unobservant wandering. But why, turned aside from my first story, should I recount more, how the daughter fleeing her father's face, her sister's embrace, and e'en her mother's, who despairingly bemoaned her lost daughter, preferred to all these the sweet love of Theseus; or how borne by their boat to the spumy shores of Dia she came; or how her yokeman with unmemoried breast forsaking her, left her bound in the shadows of sleep? And oft, so 'tis said, with her heart burning with fury she outpoured clarion cries from depths of her bosom, then sadly scaled the rugged mounts, whence she could cast her glance o'er the vasty seething ocean, then ran into the opposing billows of the heaving sea, raising from her bared legs her clinging raiment, and in uttermost plight of woe with tear-stained face and chilly sobs spake she thus:—

“Is it thus, O perfidious, when dragged from my motherland's shores, is it thus, O false Theseus, that thou leavest me on this desolate strand? thus dost depart unmindful of slighted godheads, bearing home thy perjured vows? Was no thought able to bend the intent of thy ruthless mind? hadst thou no clemency there, that thy pitiless bowels might compassionate me? But these were not the promises thou gavest me idly of old, this was not what thou didst bid me hope for, but the blithe bride-bed,

hymenaeal happiness : all empty air, blown away by the breezes. Now, now, let no woman give credence to man's oath, let none hope for faithful vows from mankind; for whilst their eager desire strives for its end, nothing fear they to swear, nothing of promises stint they: but instant their lusting thoughts are satiate with lewdness, nothing of speech they remember, nothing of perjuries reck. In truth I snatched thee from the midst of the whirlpool of death, preferring to suffer the loss of a brother rather than fail thy need in the supreme hour, O ingrate. For the which I shall be a gift as prey to be rent by wild beasts and the carrion-fowl, nor dead shall I be placed in the earth, covered with funeral mound. What lioness bare thee 'neath lonely crag? What sea conceived and spued thee from its foamy crest? What Syrtis, what grasping Scylla, what vast Charybdis? O thou repayer with such guerdon for thy sweet life! If 'twas not thy heart's wish to yoke with me, through holding in horror the dread decrees of my stern sire, yet thou couldst have led me to thy home, where as thine handmaid I might have served thee with cheerful service, laving thy snowy feet with clear water, or spreading the purple coverlet o'er thy couch. Yet why, distraught with woe, do I vainly lament to the unknowing winds, which unfurnished with sense, can neither hear uttered complaints nor can return them? For now he has sped away into the midst of the seas, nor doth any mortal appear along this desolate seaboard. Thus with o'erweening

scorn doth bitter Fate in my extreme hour even
grudge ears to my plaints. All-powerful Jupiter !
would that in old time the Cecropian poops had not
touched at the Gnossian shores, nor that bearing to
the unquelled bull the direful ransom had the false
mariner moored his hawser to Crete, nor that yon
wretch hiding ruthless designs beneath sweet seem-
ings had reposed as a guest in our halls ! For
whither may I flee ? in what hope, O lost one, take
refuge ? Shall I climb the Idomenean crags ? but
the truculent sea stretching amain with its whirlings
of waters separates us. Can I quest help from my
father, whom I deserted to follow a youth besprinkled
with my brother's blood ? Can I crave comfort from
the care of a faithful yokeman, who is fleeing with
yielding oars, incurving 'midst whirling waters. If I
turn from the beach there is no roof in this tenantless
island, no way sheweth a passage, circled by waves
of the sea ; no way of flight, no hope ; all denotes
dumbness, desolation, and death. Natheless mine
eyes shall not be dimmed in death, nor my senses
secede from my spent frame, until I have besought
from the gods a meet mulct for my betrayal, and
implored the faith of the celestials with my latest
breath. Wherefore ye requiters of men's deeds with
avenging pains, O Eumenides, whose front enwreathed
with serpent-locks blazons the wrath exhaled from
your bosom, hither, hither haste, hear ye my plain-
ings, which I, sad wretch, am urged to outpour from
mine innermost marrow, helpless, burning, and blind

with frenzied fury. And since in truth they spring from the veriest depths of my heart, be ye unwilling to allow my agony to pass unheeded, but with such mind as Theseus forsook me, with like mind, O goddesses, may he bring evil on himself and on his kin."

After she had poured forth these words from her grief-laden bosom, distractedly clamouring for requital against his heartless deeds, the celestial ruler assented with almighty nod, at whose motion the earth and the awe-full waters quaked, and the world of glittering stars did quiver. But Theseus, self-blinded with mental mist, let slip from forgetful breast all those injunctions which until then he had held firmly in mind, nor bore aloft sweet signals to his sad sire, shewing himself safe when in sight of Erectheus' haven. For 'tis said that aforetime, when Aegeus entrusted his son to the winds, on leaving the walls of the chaste goddess's city, these commands he gave to the youth with his parting embrace.

"O mine only son, far dearer to me than long life, lately restored to me at extreme end of my years, O son whom I must perforce dismiss to a doubtful hazard, since my ill fate and thine ardent valour snatch thee from unwilling me, whose dim eyes are not yet sated with my son's dear form: nor gladly and with joyous breast do I send thee, nor will I suffer thee to bear signs of helpful fortune, but first from my breast many a plaint will I express, sullyng my grey hairs with dust and ashes, and then will I hang dusky sails to the swaying mast, so that

our sorrow and burning lowe are shewn by Iberian canvas, rustily darkened. Yet if the dweller on holy Itone, who deigns defend our race and Erectheus' dwellings, grant thee to besprinkle thy right hand in the bull's blood, then see that in very truth these commandments deep-stored in thine heart's memory do flourish, nor any time deface them. Instant thine eyes shall see our cliffs, lower their gloomy clothing from every yard, and let the twisted cordage bear aloft snowy sails, where splendent shall shine bright topmast spars, so that, instant discerned, I may know with gladness and lightness of heart that in prosperous hour thou art returned to my face.

These charges, at first held in constant mind, from Theseus slipped away as clouds are impelled by the breath of the winds from the ethereal peak of a snow-clad mount. But his father as he betook himself to the castle's turrets as watchplace, dimming his anxious eyes with continual weeping, when first he spied the discoloured canvas, flung himself headlong from the top of the crags, deeming Theseus lost by harsh fate. Thus as he entered the grief-stricken house, his paternal roof, Theseus savage with slaughter met with like grief as that which with unmemoried mind he had dealt to Minos' daughter: while she with grieving gaze at his disappearing keel, turned over a tumult of cares in her wounded spirit.

But on another part [of the tapestry] swift hastened the flushed Iacchus with his train of Satyrs and Nisa-begot Sileni, thee questing, Ariadne,

and aflame with love for thee. * * * * These scattered all around, an inspired band, rushed madly with mind all distraught, ranting "Euhoe," with tossing of heads "Euhoe." Some with womanish hands shook thyrsi with wreath-covered points; some tossed limbs of a rended steer; some engirt themselves with writhed snakes; some enacted obscure orgies with deep chests, orgies of which the profane vainly crave a hearing; others beat the tambours with outstretched palms, or from the burnished brass provoked shrill tinklings, blew raucous-sounding blasts from many horns, and the barbarous pipe droned forth horrible song.

With luxury of such figures was the coverlet adorned, enwrapping the bed with its mantling embrace. After the Thessalian youthhood with eager engazing were sated they began to give way to the sacred gods. Hence, as with his morning's breath brushing the still sea Zephyrus makes the sloping billows uprise, when Aurora mounts 'neath the threshold of the wandering sun, which waves heave slowly at first with the breeze's gentle motion (plashing with the sound as of low laughter) but after, as swells the wind, more and more frequent they crowd and gleam in the purple light as they float away,—so quitting the royal vestibule did the folk hie them away each to his home with steps wandering hither and thither.

After they had wended their way, chief from the Pelion vertex Chiron came, the bearer of sylvan

spoil: for whatsoever the fields bear, whatso the Thessalian land on its high hills breeds, and what flowers the fecund air of warm Favonius begets near the running streams, these did he bear enwreathed into blended garlands wherewith the house rippled with laughter, caressed by the grateful odour.

Speedily stands present Penios, for a time his verdant Tempe, Tempe whose overhanging trees encircle, leaving to the Dorian choirs, damsels Magnesian, to frequent; nor empty-handed,—for he has borne hither lofty beeches uprooted and the tall laurel with straight stem, nor lacks he the nodding plane and the lithe sister of flame-wrapt Phaethon and the aerial cypress. These wreathed in line did he place around the palace so that the vestibule might grow green sheltered with soft fronds.

After him follows Prometheus of inventive mind, bearing diminishing traces of his punishment of aforetime, which of old he had suffered, with his limbs confined by chains hanging from the rugged Scythian crags. Then came the sire of gods from heaven with his holy consort and offspring, leaving thee alone, Phoebus, with thy twin-sister the fosterer of the mountains of Idrus: for equally with thyself did thy sister disdain Peleus nor was she willing to honour the wedding torches of Thetis. After they had reclined their snow-white forms along the seats, tables were loaded on high with food of various kinds.

In the meantime with shaking bodies and infirm gesture the Parcae began to intone their veridical chant. Their trembling frames were enwrapped around with white garments, encircled with a purple border at their heels, snowy fillets bound each aged brow, and their hands pursued their never-ending toil, as of custom. The left hand bore the distaff enwrapped in soft wool, the right hand lightly withdrawing the threads with upturned fingers did shape them, then twisting them with the prone thumb it turned the balanced spindle with well-polished whirl. And then with a pluck of their tooth the work was always made even, and the bitten wool-shreds adhered to their dried lips, which shreds at first had stood out from the fine thread. And in front of their feet wicker baskets of osier twigs took charge of the soft white woolly fleece. These, with clear-sounding voice, as they combed out the wool, out-poured fates of such kind in sacred song, in song which none age yet to come could tax with untruth.

“O with great virtues thine exceeding honour augmenting, stay of Emathia-land, most famous in thine issue, receive what the sisters make known to thee on this gladsome day, a weird veridical! But ye whom the fates do follow:—Haste ye, a-weaving the woof, O hasten, ye spindles.

“Now Hesperus shall come unto thee bearing what is longed for by bridegrooms, with that fortunate star shall thy bride come, who ensteeps thy soul with the sway of softening love, and prepares with thee

to conjoin in languorous slumber, making her smooth arms thy pillow round 'neath thy sinewy neck. Haste ye, a-weaving the woof, O hasten, ye spindles.

“No house ever yet enclosed such loves, no love bound lovers with such pact, as abideth with Thetis, as is the concord of Peleus. Haste ye, a-weaving the woof, O hasten, ye spindles.

“To ye shall Achilles be born, a stranger to fear, to his foemen not by his back, but by his broad breast known, who, oft-times the victor in the uncertain struggle of the foot-race, shall outrun the fire-fleet footsteps of the speedy doe. Haste ye, a-weaving the woof, O hasten, ye spindles.

“None in war with him may compare as a hero, when the Phrygian streams shall trickle with Trojan blood, and when besieging the walls of Troy with a long-drawn-out warfare perjured Pelops' third heir shall lay that city waste. Haste ye, a-weaving the woof, O hasten, ye spindles.

“His glorious acts and illustrious deeds often shall mothers attest o'er funeral-rites of their sons, when the white locks from their heads are unloosed amid ashes, and they bruise their discoloured breasts with feeble fists. Haste ye, a-weaving the woof, O hasten, ye spindles.

“For as the husbandman bestrewing the dense wheat-ears mows the harvest yellowed 'neath ardent sun, so shall he cast prostrate the corpses of Troy's sons with grim swords. Haste ye, a-weaving the woof, O hasten, ye spindles.

“His great valour shall be attested by Scamander’s wave, which ever pours itself into the swift Hellespont, narrowing whose course with slaughtered heaps of corpses he shall make tepid its deep stream by mingling warm blood with the water. Haste ye, a-weaving the woof, O hasten, ye spindles.

“And she a witness in fine shall be the captive-maid handed to death, when the heaped-up tomb of earth built in lofty mound shall receive the snowy limbs of the stricken virgin. Haste ye, a-weaving the woof, O hasten, ye spindles.

“For instant fortune shall give the means to the war-worn Greeks to break Neptune’s stone bonds of the Dardanian city, the tall tomb shall be made dank with Polyxena’s blood, who as the victim succumbing ’neath two-edged sword, with yielding hams shall fall forward a headless corpse. Haste ye, a-weaving the woof, O hasten, ye spindles.

“Wherefore haste ye to conjoin in the longed-for delights of your love. Bridegroom thy goddess receive in felicitous compact; let the bride be given to her eager husband. Haste ye, a-weaving the woof, O hasten, ye spindles.

“Nor shall the nurse at orient light returning, with yester-e’en’s thread succeed in circling her neck. [Haste ye, a-weaving the woof, O hasten, ye spindles.] Not need her solicitous mother fear sad discord shall cause a parted bed for her daughter, nor need she cease to hope for dear grandchildren. Haste ye, a-weaving the woof, O hasten, ye spindles.”

With such soothsaying songs of yore did the Parcae chant from divine breast the felicitous fate of Peleus. For of aforetime the heaven-dwellers were wont to visit the chaste homes of heroes and to shew themselves in mortal assembly ere yet their worship was scorned. Often the father of the gods, a-resting in his glorious temple, when on the festal days his annual rites appeared, gazed on an hundred bulls strewn prone on the earth. Often wandering Liber on topmost summit of Parnassus led his yelling Thyiads with loosely tossed locks. * * * *
When the Delphians tumultuously trooping from the whole of their city joyously acclaimed the god with smoking altars. Often in lethal strife of war Mavors, or swift Triton's queen, or the Rhamnusia virgin, in person did exhort armed bodies of men. But after the earth was infected with heinous crime, and each one banished justice from their grasping mind, and brothers steeped their hands in fraternal blood, the son ceased grieving o'er departed parents, the sire craved for the funeral rites of his first-born that freely he might take of the flower of unwedded step-dame, the unholy mother, lying under her unknowing son, did not fear to sully her household gods with dishonour: everything licit and lawless commingled with mad infamy turned away from us the just-seeing mind of the gods. Wherefore nor do they deign to appear at such-like assemblies, nor will they permit themselves to be met in the day-light.

LXV.

ESTI me adsiduo confectum cura dolore
 Sevocat a doctis, Ortale, virginibus,
 Nec potisest dulces Musarum expromere fetus
 Mens animi, (tantis fluctuat ipsa malis:
 Namque mei nuper Lethaeo gurgite fratris 5
 Pallidulum manans adluit unda pedem,
 Troia Rhoeteo quem subter littore tellus
 Ereptum nostris obterit ex oculis.

* * *

Adloquar, audiero numquam tua *facta* loquentem,
 Numquam ego te, vita frater amabilior, 10
 Aspiciam posthac. at certe semper amabo,
 Semper maesta tua carmina morte canam,
 Qualia sub densis ramorum concinit umbris
 Daulias absumpti fata gemens Itylei) —
 Sed tamen in tantis maeroribus, Ortale, mitto 15
 Haec expressa tibi carmina Battiadae,
 Ne tua dicta vagis nequiquam credita ventis
 Effluxisse meo forte putes animo,
 Vt missum sponsi furtivo munere malum
 Procurrit casto virginis e gremio, 20
 Quod miserae oblitae molli sub veste locatum,
 Dum adventu matris prosilit, excutitur:
 Atque illud prono praeceps agitur decursu,
 Huic manat tristi conscius ore rubor.

LXV.

TO HORTALUS LAMENTING A LOST BROTHER.

Albeit care that consumes, with dule assiduous
 grieving,

Me from the Learnèd Maids (Hortalus!) ever
 seclude,
 Nor can avail sweet births of the Muses thou to
 deliver
 Thought o' my mind; (so much floats it on flood-
 ing of ills :
 For that the Lethe-wave upsurging of late from
 abysses, 5
 Lavèd my brother's foot, paling with pallor of
 death,
 He whom the Trojan soil, Rhoetean shore underlying,
 Buries for ever and aye, forcibly snatched from our
 sight.

* * * * *

I can address; no more shall I hear thee tell of thy
 doings,
 Say, shall I never again, brother all liefer than
 life, 10
 Sight thee henceforth? But I will surely love thee
 for ever
 Ever what songs I sing saddened shall be by thy
 death;
 Such as the Daulian bird 'neath gloom of shadowy
 frondage
 Warbles, of Itys lost ever bemoaning the lot.)
 Yet amid grief so great to thee, my Hortalus, send I 15
 These strains sung to a mode borrowed from
 Battiades;
 Lest shouldst weet of me thy words, to wandering
 wind-gusts

Vainly committed, perchance forth of my memory
flowed—

As did that apple sent for a furtive giftie by wooer,
In the chaste breast of the Maid hidden a-sudden
out-sprang ; 20
For did the hapless forget when in loose-girt garment
it lurkèd,
Forth would it leap as she rose, scared by her
mother's approach,
And while coursing headlong, it rolls far out of her
keeping,
O'er the triste virgin's brow flushes the conscious
blush.

Though outspent with care and unceasing grief,
I am withdrawn, Ortalus, from the learned Virgins,
nor is my soul's mind able to bring forth sweet
babes of the Muses (so much does it waver 'midst
ills : for but lately the wave of the Lethean stream
doth lave with its flow the pallid foot of my brother,
whom 'neath the Rhoetean seaboard the Trojan soil
doth crush, thrust from our eyesight. * * *
Never again may I salute thee, nor hear thy con-
verse ; never again, O brother, more loved than life,
may I see thee in aftertime. But for all time in
truth will I love thee, always will I sing elegies
made gloomy by thy death, such as the Daulian
bird pipes 'neath densest shades of foliage, lamenting
the lot of slain Itys.) Yet 'midst sorrows so deep,
O Ortalus, I send thee these verses re-cast from
Battiades, lest thou shouldst credit thy words by

chance have slipt from my mind, given o'er to the wandering winds, as 'twas with that apple, sent as furtive love-token by the wooer, which outleapt from the virgin's chaste bosom; for, placed by the hapless girl 'neath her soft vestment, and forgotten,—when she starts at her mother's approach, out 'tis shaken: and down it rolls headlong to the ground, whilst a tell-tale flush mantles the face of the distressed girl.

LXVI.

OMNIA qui magni dispexit lumina mundi,
 Qui stellarum ortus comperit atque obitus,
 Flammeus ut rapidi solis nitor obscuretur,
 Vt cedant certis sidera temporibus,
 Vt Triviam furtim sub Latmia saxa relegans 5
 Dulcis amor gyro devocet aërio,
 Idem me ille Conon caelesti in lumine vidit
 E Beroniceo vertice caesariem
 Fulgentem clare, quam cunctis illa deorum
 Levia protendens brachia pollicitast, 10
 Qua rex tempestate novo auctus hymenaeo
 Vastatum finis iverat Assyrios,
 Dulcia nocturnae portans vestigia rixae,
 Quam de virgineis gesserat exuviis.
 Estne novis nuptis odio venus? anne parentum 15
 Frustrantur falsis gaudia lacrimulis,
 Vbertim thalami quas intra lumina fundunt?
 Non, ita me divi, vera gemunt, iuerint.
 Id mea me multis docuit regina querellis
 Invisente novo praelia torva viro. 20

An tu non orbem luxti deserta cubile,
 Sed fratris cari flebile discidium?
 Quam penitus maestus excedit cura medullas!
 Vt tibi tum toto pectore sollicitae
 Sensibus ereptis mens excidit! at te ego certe 25
 Cognoram a parva virgine magnanimam.
 Anne bonum oblita's facinus, quo regium adeptus
 Coniugium, quo non fortius ausit alis?
 Sed tum maesta virum mittens quae verba locuta's!
 Iuppiter, ut tristi lumina saepe manu! 30
 Quis te mutavit tantus deus? an quod amantes
 Non longe a caro corpore abesse volunt?
 Atque ibi me cunctis pro dulci coniuge divis
 Non sine taurino sanguine pollicita's
 Sei reditum tetulisset. is haut in tempore longo 35
 Captam Asiam Aegypti finibus addiderat.
 Quis ego pro factis caelesti reddita coetu
 Pristina vota novo munere dissoluo.
 Invita, o regina, tuo de vertice cessi,
 Invita: adiuro teque tuomque caput, 40
 Digna ferat quod siquis inaniter adiuravit:
 Sed qui se ferro postulet esse parem?
 Ille quoque eversus mons est, quem maximum in
 orbi
 Progenies Thiae clara supervehitur,
 Cum Medi peperere novom mare, cumque inventus 45
 Per medium classi barbara navit Athon.
 Quid facient crines, cum ferro talia cedant?
 Iuppiter, ut Chalybon omne genus pereat,
 Et qui principio sub terra quaerere venas

Institit ac ferri frangere duritiem! 50
 Abiunctae paulo ante comae mea fata sorores
 Lugebant, cum se Memnonis Aethiopsis
 Vnigena inpellens nictantibus aera pennis
 Obtulit Arsinoes Locridos ales equos,
 Isque per aetherias me tollens avolat umbras 55
 Et Veneris casto collocat in gremio.
 Ipsa suum Zephyritis eo famulum legarat,
 Graia Canopieis incola litoribus.
 † Hi dii veni ibi vario ne solum in lumine caeli
 Ex Ariadneis aurea temporibus 60
 Fixa corona foret, sed nos quoque fulgeremus
 Devotae flavi verticis exuviae,
 Vvidulam a fletu cedentem ad templa deum me
 Sidus in antiquis diva novom posuit:
 Virginis et saevi contingens namque Leonis 65
 Lumina, Callisto iuncta Lycaoniae,
 Vertor in occasum, tardum dux ante Booten,
 Qui vix sero alto mergitur Oceano.
 Sed quamquam me nocte premunt vestigia divom,
 Lux autem canae Tethyi restituit, 70
 (Pace tua fari hic liceat, Rhamnusia virgo,
 Namque ego non ullo vera timore tegam,
 Nec si me infestis discerpent sidera dictis,
 Conditam quin verei pectoris evoluam):
 Non his tam laetor rebus, quam me afore semper, 75
 Afore me a dominae vertice discrucior,
 Quicum ego, dum virgo curis fuit omnibus expers,
 Vnguenti Suriei milia multa bibi.
 Nunc vos, optato quom iunxit lumine taeda,

Non prius unanimis corpora coniugibus 80
 Tradite nudantes reiecta veste papillas,
 Quam iocunda mihi munera libet onyx,
 Voster onyx, casto petitis quae iura cubili.
 Sed quae se inpuro dedit adulterio,
 Illius a mala dona levis bibat irrita pulvis: 85
 Namque ego ab indignis praemia nulla peto.
 Sed magis, o nuptae, semper concordia vostras
 Semper amor sedes incolat adsiduus.
 Tu vero, regina, tuens cum sidera divam
 Placabis festis luminibus Venerem, 90
 Vnguinis expertem non siris esse tuam me,
 Sed potius largis adfice muneribus.
 Sidera corruerent utinam! coma regia fiam:
 Proximus Hydrochoi fulgeret Oarion!

LXVI.

(LOQUITUR) BERENICE'S LOCK.

He who every light of the sky world's vastness
 inspected,
 He who mastered in mind risings and settings of
 stars,
 How of the fast rising sun obscured be the fiery
 splendours,
 How at the seasons assured vanish the planets
 from view,
 How Diana to lurk thief-like 'neath Latmian stone-
 fields, 5
 Summoned by sweetness of Love, comes from her
 aëry gyre ;

That same Cónon espied among lights Celestial
shining

Me, Berenice's Hair, which, from her glorious head,
Fulgent in brightness afar, to many a host of the
Godheads

Stretching her soft smooth arms she vowed to de-
voutly bestow, 10

What time strengthened by joy of new-made wedlock
the monarch

Bounds of Assyrian land hurried to plunder and
pill;

Bearing of nightly strife new signs and traces
delicious,

Won in the war he waged virginal trophies to win.
Loathsome is Venus to all new-paired? Else why be
the parents' 15

Pleasure frustrated aye by the false flow of tears
Poured in profusion amid illuminate genial chamber?

Nay not real the 'groans; ever so help me the
Gods!

This truth taught me my Queen by force of manifold
'plainings

After her new groom hied facing the fierceness of
fight. 20

Yet so thou mournedst not for a bed deserted of
husband,

As for a brother beloved wending on woefullest
way?

How was the marrow of thee consumedly wasted by
sorrow!

So clean forth of thy breast, rackt with solicitous
 care,
 Mind fled, sense being reft! But I have known thee
 for certain 25
 E'en from young virginal years lofty of spirit to be.
 Hast thou forgotten the feat whose greatness won
 thee a royal
 Marriage—a deed so prow, never a prower was
 dared?
 Yet how sad was the speech thou spakest, thy husband
 farewelling!
 (Jupiter!) Often thine eyes wiping with sorrowful
 hand! 30
 What manner God so great thus changed thee? Is it
 that lovers
 Never will tarry afar parted from person beloved?
 Then unto every God on behalf of thy helpmate, thy
 sweeting,
 Me thou gavest in vow, not without bloodshed of
 bulls,
 If he be granted return, and long while nowise
 delaying, 35
 Captive Asia he add unto Egyptian bounds.
 Now for such causes I, enrolled in host of the
 Heavens,
 By a new present, discharge promise thou madest
 of old:
 Maugrè my will, O Queen, my place on thy head I
 relinquished,
 Maugrè my will, I attest, swearing by thee and
 thy head; 40

Penalty due shall befall whoso makes oath to no
purpose.

Yet who assumes the vaunt forceful as iron to be?
E'en was that mount o'erthrown, though greatest
in universe, where through

Thía's illustrious race speeded its voyage to end,
Whenas the Medes brought forth new sea, and
barbarous youth-hood 45

Urged an Armada to swim traversing middle-Athos.
What can be done by Hair when such things yield
them to Iron?

Jupiter! Grant Chalybon perish the whole of the
race,

Eke who in primal times ore seeking under the
surface

Showed th' example, and spalled iron however
so hard. 50

Shortly before I was shorn my sister tresses
bewailèd

Lot of me, e'en as the sole brother to Memnon the
Black,

Winnowing upper air wi' feathers flashing and
quiv'ring,

Chloris' wing-borne steed, came before Arsinoë,
Whence upraising myself he flies through aëry
shadows, 55

And in chaste Venus' breast drops he the present
he bears.

Eke Zephyritis had sent, for the purpose trusted, her
bondsman,

Settler of Grecian strain on the Canopian strand.
 So willèd various Gods, lest sole 'mid lights of the
 Heavens

Should Ariadne's crown taken from temples of
 her 60

Glitter in gold, but we not less shine fulgent in
 splendour,

We the consecrate spoils shed by a blond-hued
 head,

Even as weeping-wet sought I the fanes of Celestials
 Placed me the Goddess a new light amid star-
 lights of old :

For with Virgo in touch and joining the furious
 Lion's 65

Radiance with Callisto, maid of Lycáon beloved,
 Wind I still to the west, conducting tardy Boötes,

Who unwilling and slow must into Ocean merge.

Yet though press me o'night the pacing footprints of
 Godheads,

Tethys, hoary of hair, ever regains me by day. 70

(Lend me thy leave to speak such words, Rhamnusian
 Virgin,

Verities like unto these never in fear will I veil;
 Albeit every star asperse me with enemy's censure,

Secrets in soothfast heart hoarded perforce I reveal.)

Nowise gladdens me so this state as absence torments
 me, 75

Absence doomèd for aye ta'en fro' my mistress's
 head,

Where I was wont (though she such cares unknew
 in her girlhood)

Many a thousand scents, Syrian unguents, to sip.
Now do you pair conjoined by the longed-for light
of the torches,

Earlier yield not selves unto unanimous wills 80
Nor wi' the dresses doft your barèd nipples
encounter,

Ere shall yon onyx-vase pour me libations glad,
Onyx yours, ye that seek only rights of virtuous
bed-rite.

But who yieldeth herself unto advowtry impure,
Ah! may her loathèd gifts in light dust uselessly
soak, 85

For of unworthy sprite never a gift I desire.
Rather, O new-mated brides, be concord aye your
companion,

Ever let constant love dwell in the dwellings of you.
Yet when thou sightest, O Queen, the Constellations,
I pray thee,

Every festal day Venus the Goddess appease; 90
Nor of thy unguent-gifts allow myself to be lacking,

Nay, do thou rather add largeliest increase to boons.
Would but the stars down fall! Could I of my
Queen be the hair-lock,

Neighbour to Hydrochois e'en let Oarion shine.

He who scanned all the lights of the great
firmament, who ascertained the rising and the
setting of the stars, how the flaming splendour of
the swift sun was endarkened, how the planets
disappear at certain seasons, how sweet love with

stealth detaining Trivia beneath the Latmian crags, draws her away from her airy circuit, that same Conon saw me amongst celestial light, the hair from Berenice's head, gleaming with brightness, which she outstretching graceful arms did devote to the whole of the gods, when the king flushed with the season of new wedlock had gone to lay waste the Assyrian borders, bearing the sweet traces of nightly contests, in which he had borne away her virginal spoils. Is Venus abhorred by new-made brides? Why be the parents' joys turned aside by feigned tears, which they shed copiously amid the lights of the nuptial chamber? Untrue are their groans, by the gods I swear! This did my queen teach me by her many lamentings, when her bridegroom set out for stern warfare. Yet thou didst not mourn the widowhood of desolate couch, but the tearful separation from a dear brother? How care made sad inroads in thy very marrow! In so much that thine whole bosom being agitated, and thy senses being snatched from thee, thy mind wandered! But in truth I have known thee great of heart ever since thou wast a little maiden. Hast thou forgotten that noble deed, by which thou didst gain a regal wedlock, than which none dared other deeds bolder? Yet what grieving words didst thou speak when bidding thy bridegroom farewell! Jupiter! as with sad hand often thine eyes thou didst dry! What mighty god changed thee? Was it that lovers are unwilling to be long absent from

their dear one's body? Then didst thou devote me to the whole of the gods on thy sweet consort's behalf, not without blood of bullocks, should he be granted safe return. In no long time he added captive Asia to the Egyptian boundaries. Wherefore for these reasons I, bestowed 'midst the celestial host, by a new gift fulfil thine ancient promise. With grief, O queen, did I quit thy brow, with grief: I swear to thee and to thine head; fit ill befall whosoever shall swear lightly: but who may bear himself peer with steel? Even that mountain was swept away, the greatest on earth, over which Thia's illustrious progeny passed, when the Medes created a new sea, and the barbarian youth sailed its fleet through the middle of Athos. What can locks of hair do, when such things yield to iron? Jupiter! may the whole race of the Chalybes perish, and whoever first questing the veins 'neath the earth harassed its hardness, breaking it through with iron. Just before severance my sister locks were mourning my fate, when Ethiop Memnon's brother, the winged steed, beating the air with fluttering pennons, appeared before Locrian Arsinoe, and this one bearing me up, flies through aethereal shadows and lays me in the chaste bosom of Venus. Him Zephyritis herself had dispatched as her servant, a Grecian settler on the Canopian shores. For 'twas the wish of many gods that not alone in heaven's light should the golden coronet from Ariadne's temples stay fixed, but that we also should gleam,

the spoils devote from thy golden-yellow head ; when humid with weeping I entered the temples of the gods, the Goddess placed me, a new star, amongst the ancient ones. For a-touching the Virgin's and the fierce Lion's gleams, hard by Callisto of Lycaon, I turn westwards fore-guiding the slow-moving Bootes who sinks unwillingly and late into the vasty ocean. But although the footsteps of the gods o'erpress me in the night-tide, and the daytime restoreth me to the white-haired Tethys, (grant me thy grace to speak thus, O Rhamnusian virgin, for I will not hide the truth through any fear, even if the stars revile me with ill words yet I will unfold the pent-up feelings from truthful breast) I am not so much rejoiced at these things as I am tortured by being for ever parted, parted from my lady's head, with whom I (though whilst a virgin she was free from all such cares) drank many a thousand of Syrian scents.

Now do you, whom the gladsome light of the wedding torches hath joined, yield not your bodies to your desiring husbands nor throw aside your vestments and bare your bosom's nipples, before your onyx cup brings me jocund gifts, your onyx, ye who seek the dues of chaste marriage-bed. But she who giveth herself to foul adultery, may the light-lying dust responselessly drink her vile gifts, for I seek no offerings from folk that do ill. But rather, O brides, may concord always be yours,

and constant love ever dwell in your homes. But when thou, O queen, whilst gazing at the stars, shalt propitiate the goddess Venus with festal torch-lights, let not me, thine own, be left lacking of unguent, but rather gladden me with large gifts. Stars fall in confusion! So that I become a royal tress, Orion might gleam in Aquarius' company.

LXVII.

O DULCI iocunda viro, iocunda parenti,
 Salve, teque bona Iuppiter auctet ope,
 Ianua, quam Balbo dicunt servisse benigne
 Olim, cum sedes ipse senex tenuit,
 Quamque ferunt rursus voto servisse maligno, 5
 Postquam es porrecto facta marita sene.
 Dic agedum nobis, quare mutata feraris
 In dominum veterem deseruisse fidem.
 'Non (ita Caecilio placeam, cui tradita nunc sum)
 Culpa meast, quamquam dicitur esse mea, 10
 Nec peccatum a me quisquam pote dicere quicquam:
 Verum istud populi fabula, Quinte, facit,
 Qui, quacumque aliquid reperitur non bene factum,
 Ad me omnes clamant: ianua, culpa tuast.'
 Non istuc satis est uno te dicere verbo, 15
 Sed facere ut quivis sentiat et videat.
 'Qui possum? nemo quaerit nec scire laborat.'
 Nos volumus: nobis dicere ne dubita.
 'Primum igitur, virgo quod fertur tradita nobis,
 Falsumst. non illam vir prior attigerit, 20

Languidior tenera cui pendens sicula beta
 Numquam se mediam sustulit ad tunicam:
 Sed pater illius gnati violasse cubile
 Dicitur et miseram consclerasse domum,
 Sive quod in pia mens caeco flagrabat amore, 25
 Seu quod iners sterili semine natus erat,
 Et quaerendus is unde foret nervosius illud,
 Quod posset zonam solvere virgineam.
 Egregium narras mira pietate parentem,
 Qui ipse sui gnati minxerit in gremium. 30
 Atqui non solum hoc se dicit cognitum habere
 Brixia Cycneae supposita speculae,
 Flavos quam molli percurrit flumine Mella,
 Brixia Veronae mater amata meae.
 'Et de Postumio et Corneli narrat amore, 35
 Cum quibus illa malum fecit adulterium.'
 Dixerit hic aliquis: qui tu isthaec, ianua, nosti?
 Cui numquam domini limine abesse licet,
 Nec populum auscultare, sed heic suffixa tigillo
 Tantum operire soles aut aperire domum? 40
 'Saepe illam audivi furtiva voce loquentem
 Solam cum ancillis haec sua flagitia,
 Nomine dicentem quos diximus, ut pote quae mi
 Speraret nec linguam esse nec auriculam.
 Praeterea addebat quendam, quem dicere nolo 45
 Nomine, ne tollat rubra supercilia.
 Longus homost, magnas quoi lites intulit olim
 Falsum mendaci ventre puerperium.'

LXVII.

DIALOGUE CONCERNING CATULLUS AT A
HARLOT'S DOOR.*Quintus.*

O to the gentle spouse right dear, right dear to his
parent,

Hail, and with increase fair Jupiter lend thee his aid,
Door, 'tis said wast fain kind service render to Balbus
Erst while, long as the house by her old owner
was held;

Yet wast rumoured again to serve a purpose malign-
nant, 5

After the elder was stretched, thou being oped for
a bride.

Come, then, tell us the why in thee such change be
reported

That to thy lord hast abjured faithfulness owèd of
old?

Door.

Never (so chance I to please Cæcilius owning me
now-a-days!)

Is it my own default, how so they say it be
mine; 10

Nor can any declare aught sin by me was committed.

Yet it is so declared (*Quintus!*) by fable of folk;
Who, whenever they find things done no better than
should be,

Come to me outcrying all:—"Door, the default is
thine own!"

Quintus.

This be never enough for thee one-worded to utter, 15
But in such way to deal, each and all sense it and
see.

Door.

What shall I do? None asks, while nobody troubles
to know.

Quintus.

Willing are we? unto us stay not thy saying to say.

Door.

First let me note that the maid to us committed (as-
sert they)

Was but a fraud: her mate never a touch of her
had, 20

.
.

But that a father durst dishonour the bed of his first-
born,

Folk all swear, and the house hapless with incest
bewray;

Or that his impious mind was blunt with fiery
passion 25

Or that his impotent son sprang from incapable
seed.

And to be sought was one with nerve more nervous
endowèd,

Who could better avail zone of the virgin to loose.

Quintus.

'Sooth, of egregious sire for piety wondrous, thou
tellest,

Who in the heart of his son lief was . . . ! 30

Yet professed herself not only this to be knowing,
 Brixia-town that lies under the Cycnean cliff,
 Traversed by Mella-stream's soft-flowing yellow-hued
 current,
 Brixia, Vérona's mother, I love for my home.

Door.

Eke of Posthumius' loves and Cornelius too there be
 tattle, 35
 With whom darèd the dame evil advowtry commit.

Quintus.

Here might somebody ask:—"How, Door, hast
 mastered such matter?
 Thou that canst never avail threshold of owner to
 quit,
 Neither canst listen to folk since here fast fixt to the
 side-posts
 Only one office thou hast, shutting or opening the
 house." 40

Door.

Oft have I heard our dame in furtive murmurs o'er
 telling,
 When with her handmaids alone, these her flagi-
 tious deeds,
 Citing fore-cited names for that she never could
 fancy
 Ever a Door was endow'd either with earlet or
 tongue.
 Further she noted a wight whose name in public to
 mention 45

Nill I, lest he upraise eyebrows of carroty hue ;
 Long is the loon and large the law-suit brought
 they against him

Touching a child-bed false, claim of a belly that
 lied.

Catullus.

O dear in thought to the sweet husband, dear in
 thought to his sire, hail! and may Jove augment his
 good grace to thee, Door! which of old, men say,
 didst serve Balbus benignly, whilst the oldster held
 his home here; and which contrariwise, so 'tis said,
 didst serve with grudging service after the old man
 was stretched stark, thou doing service to the bride.
 Come, tell us why thou art reported to be changed
 and to have renounced thine ancient faithfulness to
 thy lord?

Door.

No, (so may I please Caecilius to whom I am
 now made over!) it is not my fault, although 'tis
 said so to be, nor may anyone impute any crime to
 me; albeit the fabling tongues of folk make it so,
 who, whene'er aught is found not well done, all
 clamour at me: "Door, thine is the blame!"

Catullus.

It is not enough for thee to say this by words
 merely, but so to act that everyone may feel it and
 see it.

Door.

In what way can I? No one questions or
 troubles to know.

Catullus.

We are wishful : be not doubtful to tell us.

Door.

First then, the virgin (so they called her!) who was handed to us was spurious. Her husband was not the first to touch her, he whose little dagger, hanging more limply than the tender beet, never raised itself to the middle of his tunic : but his father is said to have violated his son's bed and to have polluted the unhappy house, either because his lewd mind blazed with blind lust, or because his impotent son was sprung from sterile seed, and therefore one greater of nerve than he was needed, who could unloose the virgin's zone.

Catullus.

Thou tellest of an excellent parent marvellous in piety, who himself urined in the womb of his son !

Door.

But not this alone is Brixia said to have knowledge of, placed 'neath the Cycnean peak, through which the golden-hued Mella flows with its gentle current, Brixia, beloved mother of my Verona. For it talks of the loves of Postumius and of Cornelius, with whom she committed foul adultery.

Catullus.

Folk might say here : " How knowest thou these things, O door ? thou who art never allowed absence from thy lord's threshold, nor mayst hear

the folk's gossip, but fixed to this beam art wont only to open or to shut the house!"

Door.

Often have I heard her talking with hushed voice, when alone with her handmaids, about her iniquities, quoting by name those whom we have spoken of, for she did not expect me to be gifted with either tongue or ear. Moreover she added a certain one whose name I'm unwilling to speak, lest he uplift his red eyebrows. A lanky fellow, against whom some time ago was brought a grave law-suit anent the spurious child-birth of a lying belly.

LXVIII.

QUOD mihi fortuna casuque oppressus acerbo
 Conscriptum hoc lacrimis mittis epistolium,
 Naufragum ut eiectum spumantibus aequoris undis
 Sublevem et a mortis limine restituum,
 Quem neque sancta Venus molli requiescere somno 5
 Desertum in lecto caelibe perpetitur,
 Nec veterum dulci scriptorum carmine Musae
 Oblectant, cum mens anxia pervigilat,
 Id gratumst mihi, me quoniam tibi dicis amicum,
 Muneraque et Musarum hinc petis et Veneris: 10
 Sed tibi ne mea sint ignota incommoda, Mani,
 Neu me odisse putes hospitis officium,
 Accipe, quis merser fortunae fluctibus ipse,
 Ne amplius a misero dona beata petas.

Tempore quo primum vestis mihi tradita purast, 15
 Iocundum cum aetas florida ver ageret,
 Multa satis lusi : non est dea nescia nostri,
 Quae dulcem curis miscet amaritiem :
 Sed totum hoc studium luctu fraterna mihi mors
 Abstulit. o misero frater adempte mihi, 20
 Tu mea tu moriens fregisti commoda, frater,
 Tecum una totast nostra sepulta domus,
 Omnia tecum una perierunt gaudia nostra,
 Quae tuos in vita dulcis alebat amor.
 Cuius ego interitu tota de mente fugavi 25
 Haec studia atque omnis delicias animi.
 Quare, quod scribis Veronae turpe Catullo
 Esse, quod hic quivis de meliore nota
 Frigida deserto tepefactet membra cubili,
 Id, Mani, non est turpe, magis miserumst. 30
 Ignosces igitur, si, quae mihi luctus ademit,
 Haec tibi non tribuo munera, cum nequeo.
 Nam, quod scriptorum non magnast copia apud me,
 Hoc fit, quod Romae vivimus : illa domus,
 Illa mihi sedes, illic mea carpitur aetas : 35
 Huc una ex multis capsula me sequitur.
 Quod cum ita sit, nolim statuas nos mente maligna
 Id facere aut animo non satis ingenuo,
 Quod tibi non utriusque petenti copia factast :
 Vltro ego deferrem, copia siqua foret. 40
 Non possum reticere, deae, qua me Allius in re
 Iuverit aut quantis iuverit officiis :
 Nec fugiens saeculis obliviscentibus aetas
 Illius hoc caeca nocte tegat studium :

Protesilaeam Laudamia domum
 Inceptam frustra, nondum cum sanguine sacro 75
 Hostia caelestis pacificasset eros.
 Nil mihi tam valde placeat, Rhamnusia virgo,
 Quod temere invitis suscipiatur eris.
 Quam ieiuna pium desideret ara cruorem,
 Doctast amisso Laudamia viro, 80
 Coniugis ante coacta novi dimittere collum,
 Quam veniens una atque altera rursus hiemps
 Noctibus in longis avidum saturasset amorem,
 Posset ut abrupto vivere coniugio,
 Quod scirant Parcae non longo tempore adesse, 85
 Si miles muros isset ad Iliacos:
 Nam tum Helenae raptu primores Argivorum
 Coeperat ad sese Troia ciere viros,
 Troia (nefas) commune sepulcrum Asiae Europaeque,
 Troia virum et virtutum omnium acerba cinis, 90
 Quaene etiam nostro letum miserabile fratri
 Attulit. ei misero frater adempte mihi,
 Ei misero fratri iocundum lumen ademptum,
 Tecum una totast nostra sepulta domus,
 Omnia tecum una perierunt gaudia nostra, 95
 Quae tuos in vita dulcis alebat amor.
 Quem nunc tam longe non inter nota sepulcra
 Nec prope cognatos conpositum cineres,
 Sed Troia obscaena, Troia infelice sepultum
 Detinet extremo terra aliena solo. 100
 Ad quam tum properans fertur *simul* undique pubes
 Graeca penetrales deseruisse focos,

Ne Paris abducta gavisus libera moecha
 Otia pacato degeret in thalamo.
 Quo tibi tum casu, pulcherrima Laudamia, 105
 Ereptumst vita dulcius atque anima
 Coniugium: tanto te absorbens vertice amoris
 Aestus in abruptum detulerat barathrum,
 Quale ferunt Grai Pheneum prope Cylleneum
 Siccare emulsa pingue palude solum, 110
 Quod quondam caesis montis fodisse medullis
 Audit falsiparens Amphitryoniades,
 Tempore quo certa Stymphalia monstra sagitta
 Perculit imperio deterioris eri,
 Pluribus ut caeli tereretur ianua divis, 115
 Hebe nec longa virginitate foret.
 Sed tuos altus amor barathro fuit altior illo,
 Qui durum domitam ferre iugum docuit:
 Nam nec tam carum confecto aetate parenti
 Vna caput seri nata nepotis alit, 120
 Qui, cum divitiis vix tandem inventus avitis
 Nomen testatas intulit in tabulas,
 In pia derisi gentilis gaudia tollens
 Suscitatur a cano volturium capiti:
 Nec tantum niveo gavisast ulla columbo 125
 Compar, quae multo dicitur improbius
 Oscula mordenti semper decerpere rostro,
 Quam quae praecipue multivolast mulier.
 Sed tu horum magnos vicisti sola furores,
 Vt semel es flavo conciliata viro. 130
 Aut nihil aut paulo cui tum concedere digna
 Lux mea se nostrum contulit in gremium,

- Quam circumcursans hinc illinc saepe Cupido
 Fulgebat crocina candidus in tunica.
- Quae tamen etsi uno non est contenta Catullo, 135
 Rara verecundae furta feremus erae,
 Ne nimium simus stultorum more molesti.
 Saepe etiam Iuno, maxima caelicolum,
 Coniugis in culpa flagrantem conquoquit iram,
 Noscens omnivoli plurima furta Iovis. 140
 Atquei nec divis homines conponier aequomst,
 * * * * *
 * * * * *
- Ingratum tremuli tolle parentis onus.
 Nec tamen illa mihi dextra deducta paterna
 Fragrantem Assyrio venit odore domum,
 Sed furtiva dedit muta munuscula nocte, 145
 Ipsius ex ipso dempta viri gremio.
 Quare illud satis est, si nobis is datur unis,
 Quem lapide illa diem candidiore notat.
 Hoc tibi, qua potui, confectum carmine munus
 Pro multis, Alli, redditur officiis, 150
 Ne vostrum scabra tangat rubigine nomen
 Haec atque illa dies atque alia atque alia.
 Huc addent divi quam plurima, quae Themis olim
 Antiquis solitast munera ferre piis:
 Sitis felices et tu simul et tua vita 155
 Et domus, ipsi in qua lusimus et domina,
 Et qui principio nobis te tradidit Anser,
 A quo sunt primo mi omnia nata bona.
 Et longe ante omnes mihi quae me carior ipsost,
 Lux mea, qua viva vivere dulce mihist. 160

LXVIII.

TO MANIUS ON VARIOUS MATTERS.

When to me sore opprest by bitter chance of
misfortune

This thy letter thou send'st written wi' blotting
of tears,

So might I save thee flung by spuming billows of
ocean,

Shipwreckt, rescuing life snatcht from the thres-
hold of death;

Eke neither Venus the Holy to rest in slumber's
refreshment 5

Grants thee her grace on couch lying deserted and
lone,

Nor can the Muses avail with dulcet song of old
writers

Ever delight thy mind sleepless in anxious care;
Grateful be this to my thought since thus thy
friend I'm entitled,

Hence of me seekest thou gifts Muses and Venus
can give: 10

But that bide not unknown to thee my sorrows (O
Manius!)

And lest office of host I should be holden to hate,
Learn how in Fortune's deeps I chance myself to be
drownèd,

Nor fro' the poor rich boons furthermore prithee
require.

What while first to myself the pure-white garment
was given, 15

Whenas my flowery years flowed in fruition of
spring,
Much I disported enow, nor 'bode I a stranger to
Goddess

Who with our cares is lief sweetness of bitter to
mix:

Yet did a brother's death pursuits like these to my
sorrow

Bid for me cease: Oh, snatcht brother! from
wretchedest me. 20

Then, yea, thou by thy dying hast broke my com-
fort, O brother;

Buried together wi' thee lieth the whole of our
house;

Perisht along wi' thyself all gauds and joys of our
life-tide,

Douce love fostered by thee during the term of
our days.

After thy doom of death fro' mind I banishèd
wholly 25

Studies like these, and all lending a solace to
soul;

Wherefore as to thy writ:—"Verona's home for
Catullus

Bringeth him shame, for there men of superior
mark

Must on a deserted couch fain chafe their refrigerate
limbs:"

Such be no shame (Manius!): rather 'tis matter
of ruth. 30

Pardon me, then, wilt thou an gifts bereft me by
grieving

These I send not to thee since I avail not present.
For, that I own not here abundant treasure of
writings

Has for its cause, in Rome dwell I; and there am
I homed,
There be my seat, and there my years are gathered to
harvest; 35

Out of book-cases galore here am I followed by one.
This being thus, nill I thou deem 'tis spirit
malignant

Acts in such wise or mind lacking of liberal mood
That to thy prayer both gifts be not in plenty
supplìed:

Willingly both had I sent, had I the needed
supply. 40
Nor can I (Goddesses!) hide in what things Allius
sent me

Aid, forbear to declare what was the aidance he
deigned:
Neither shall fugitive Time from centuries ever
oblivious

Veil in the blinds of night friendship he lavisht
on me.
But will I say unto you what you shall say to the
many 45
Thousands in turn, and make paper, old crone, to
proclaim

* * * * *

And in his death become noted the more and the
 more,
 Nor let spider on high that weaves her delicate
 webbing

Practise such labours o'er Allius' obsolete name. 50
 For that ye weet right well what care Amathúsia
 two-faced

Gave me, and how she dasht every hope to the
 ground,

Whenas I burnt so hot as burn Trinacria's rocks or
 Mallia stream that feeds Ætéan Thermopylæ;
 Nor did these saddened eyes to be dimmed by
 assiduous weeping 55

Cease, and my cheeks with showers ever in sad-
 ness be wet.

E'en as from aëry heights of mountain springeth a
 springlet

Limpidest leaping forth from rocking felted with
 moss,

Then having headlong rolled the prone-laid valley
 downpouring,

Populous region amid wendeth his gradual way, 60
 Sweetest solace of all to the sweltering traveller
 wayworn,

Whenas the heavy heat fissures the fiery fields;
 Or, as to seamen lost in night of whirlwind a-
 glooming

Gentle of breath there comes fairest and favouring
 breeze,

Pollux anon being prayed, nor less vows offered to
 Castor :— 65

Such was the aidance to us Manius, pleased to
 afford.
 He to my narrow domains far wider limits laid
 open,
 He too gave me the house, also he gave me the
 dame,
 She upon whom both might exert them, partners
 in love deeds.
 Thither graceful of gait pacing my goddess white-
 hued 70
 Came and with gleaming foot on the worn sole of
 the threshold
 Stood she and prest its slab creaking her sandals
 the while ;
 E'en so with love enflamed in olden days to her
 helpmate,
 Laodamía the home Protesiléan besought,
 Sought, but in vain, for ne'er wi' sacrificial blood-
 shed 75
 Victims appeasèd the Lords ruling Celestial
 seats :
 Never may I so joy in aught (Rhamnusian Virgin!)
 That I engage in deed maugrè the will of the
 Lords.
 How starved altar can crave for gore in piety
 pourèd,
 Laodamia learnt taught by the loss of her
 man, 80
 Driven perforce to loose the neck of new-wedded
 help-mate,

Whenas a winter had gone, nor other winter had
come,
Ere in the long dark nights her greeding love was
so sated
That she had power to live maugrè a marriage
broke off,
Which, as the *Parcæ* knew, too soon was fated to
happen 85
Should he a soldier sail bound for those Ilian walls.
For that by Helena's rape, the Champion-leaders
of Argives
Unto herself to incite Troy had already begun,
Troy (ah, curst be the name) common tomb of Asia
and Europe,
Troy to sad ashes that turned valour and valorous
men ! 90
Eke to our brother beloved, destruction ever
lamented
Brought she : O Brother for aye lost unto
wretchedmost me,
Oh, to thy wretchedmost brother lost the light of
his life-tide,
Buried together wi' thee lieth the whole of our
house :
Perisht along wi' thyself forthright all joys we
enjoyèd, 95
Douce joys fed by thy love during the term of our
days ;
Whom now art tombed so far nor 'mid familiar
pavestones

Nor wi' thine ashes stored near to thy kith and
 thy kin,
 But in that Troy obscene, that Troy of ill-omen,
 entombèd
 Holds thee, an alien earth-buried in uttermost
 bourne. 100
 Thither in haste so hot ('tis said) from allwhere the
 Youth-hood
 Grecian, farèd in hosts forth of their hearths and
 their homes,
 Lest with a stolen punk with fullest of pleasure
 should Paris
 Fairly at leisure and ease sleep in the pacific bed.
 Such was the hapless chance, most beautiful
 Laodamia, 105
 Tare fro' thee dearer than life, dearer than spirit
 itself,
 Him, that husband, whose love in so mighty a whirl-
 pool of passion
 Whelmed thee absorbèd and plunged deep in its
 gulfy abyss,
 E'en as the Grecians tell hard by Phenéus of
 Cylléne
 Drained was the marish and dried, forming the
 fattest of soils, 110
 Whenas in days long done to delve through marrow
 of mountains
 Darèd, falsing his sire, Amphtryóniades ;
 What time sure of his shafts he smote Stymphalian
 monsters

Slaying their host at the hest dealt by a lord of
less worth,

So might the gateway of Heaven be trodden by more
of the godheads, 115

Nor might Hébé abide longer to maidenhood
doomed.

Yet was the depth of thy love far deeper than
deepest of marish

Which the hard mistress's yoke taught him so
tamely to bear ;

Never was head so dear to a grandsire wasted by
life-tide

Whenas one daughter alone a grandson so tardy
had reared, 120

Who being found against hope to inherit riches of
forbears

In the well-witnessed Will haply by name did
appear,

And 'spite impious hopes of baffled claimant to kin-
ship

Startles the Vulturine grip clutching the frost-
bitten poll.

Nor with such rapture e'er joyed his mate of snowy-
hued plumage 125

Dove-mate, albeit aye wont in her immoderate heat
Said be the bird to snatch hot kisses with beak
ever billing,

As diddest thou :—yet is Woman multivalent still.
But thou 'vailedest alone all these to conquer in
love-lowe,

When conjoinèd once more unto thy yellow-haired
spouse. 130

Worthy of yielding to her in naught or ever so little
Came to the bosom of us she, the fair light of my
life,

Round whom fluttering oft the Love-God hither and
thither

Shone with a candid sheen robed in his safflower
dress.

She though never she bide with one Catullus con-
tented, 135

Yet will I bear with the rare thefts of my dame
the discreet,

Lest over-irk I give which still of fools is the fashion.

Often did Juno eke Queen of the Heavenly host
Boil wi' the rabidest rage at dire default of a husband
Learning the manifold thefts of her omnivolent
Jove, 140

Yet with the Gods mankind 'tis nowise righteous
to liken,

* * * * *
* * * * *

Rid me of graceless task fit for a tremulous sire.
Yet was she never to me by hand paternal com-
mitted

Whenas she came to my house reeking Assyrian
scents;

Nay, in the darkness of night her furtive favours
she deigned me, 145

Self-willed taking herself from very mate's very
breast.

Wherefore I hold it enough since given to us and us
only

Boon of that day with Stone whiter than wont she
denotes.

This to thee—all that I can—this offering couched
in verses

(Allius!) as my return give I for service galore; 150
So wi' the seabriny rust your name may never be
sullied

This day and that nor yet other and other again.
Hereto add may the Gods all good gifts, which
Themis erewhiles

Wont on the pious of old from her full store to
bestow:

Blest be the times of the twain, thyself and she who
thy life is, 155

Also the home wherein dallied we, no less the
Dame,

Anser to boot who first of mortals brought us
together,

Whence from beginning all good Fortunes that
blest us were born.

Lastly than every else one dearer than self and far
dearer,

Light of my life who alive living to me can
endear. 160

That when, opprest by fortune and in grievous case, thou didst send me this epistle o'erwrit with tears, that I might bear up shipwrecked thee tossed by the foaming waves of the sea, and restore thee from the threshold of death ; thou whom neither sacred Venus suffers to repose in soft slumber, desolate on a lonely couch, nor do the Muses divert with the sweet song of ancient poets, whilst thy anxious mind keeps vigil :—this is grateful to me, since thou dost call me thy friend, and dost seek hither the gifts of the Muses and of Venus. But that my troubles may not be unknown to thee, O Manius, nor thou deem I shun the office of host, hear how I am whelmed in the waves of that same fortune, nor further seek joyful gifts from a wretched one. In that time when the white vestment was first handed to me, and my florid age was passing in jocund spring, much did I sport enow : nor was the goddess unknown to us who mixes bitter-sweet with our cares. But my brother's death plunged all this pursuit into mourning. O brother, taken from my unhappy self ; thou by thy dying hast broken my ease, O brother ; all our house is buried with thee ; with thee have perished the whole of our joys, which thy sweet love nourished in thy lifetime. Thou lost, I have dismissed wholly from mind these studies and every delight of mind. Wherefore, as to what thou writest, “ 'Tis shameful for Catullus to be at Verona, for there anyone of utmost note must chafe his frigid limbs on a desolate couch ; ” that, Manius, is not shameful ; rather 'tis a

pity. Therefore, do thou forgive, if what grief has snatched from me, these gifts, I do not bestow on thee, because I am unable. For, that there is no great store of writings with me arises from this, that we live at Rome: there is my home, there is my hall, thither my time is passed; hither but one of my book-cases follows me. As 'tis thus, I would not that thou deem we act so from ill-will or from a mind not sufficiently ingenuous, that ample store is not forthcoming to either of thy desires: both would I grant, had I the wherewithal. Nor can I conceal, goddesses, in what way Allius has aided me, or with how many good offices he has assisted me; nor shall fleeting time with its forgetful centuries cover with night's blindness this care of his. But I tell it to you, and do ye declare it to many thousands, and make this paper, grown old, speak of it * * * *
And let him be more and more noted when dead, nor let the spider aloft, weaving her thin-drawn web, carry on her work over the neglected name of Allius. For you know what anxiety of mind wily Amathusia gave me, and in what manner she overthrew me, when I was burning like the Trinacrian rocks, or the Malian fount in Oetaean Thermopylae; nor did my piteous eyes cease to dissolve with continual weeping, nor my cheeks with sad showers to be bedewed. As the pellucid stream gushes forth from the moss-grown rock on the aerial crest of the mountain, which when it has rolled headlong prone down the valley, softly wends its way through the midst of the popu-

lous parts, sweet solace to the wayfarer sweating with weariness, when the oppressive heat cracks the burnt-up fields agape: or, as to sailors tempest-tossed in black whirlpool, there cometh a favourable and a gently-moving breeze, Pollux having been prayed anon, and Castor alike implored: of such kind was Manius' help to us. He with a wider limit laid open my closed field; he gave us a home and its mistress, on whom we both might exercise our loves in common. Thither with gracious gait my bright-hued goddess betook herself, and pressed her shining sole on the worn threshold with creaking of sandal; as once came Laodamia, flaming with love for her consort, to the home of Protesilaus,—a beginning of naught! for not yet with sacred blood had a victim made propitiate the lords of the heavens. May nothing please me so greatly, Rhamnusian virgin, that I should act thus heedlessly against the will of those lords! How the thirsty altar craves for sacrificial blood Laodamia was taught by the loss of her husband, being compelled to abandon the neck of her new spouse when one winter was past, before another winter had come, in whose long nights she might so glut her greedy love, that she could have lived despite her broken marriage-yoke, which the Parcae knew would not be long distant, if her husband as soldier should fare to the Ilian walls. For by Helena's rape Troy had begun to put the Argive Chiefs in the field; Troy accurst, the common grave of Asia and

of Europe, Troy, the sad ashes of heroes and of every noble deed, that also lamentably brought death to our brother. O brother taken from unhappy me! O jocund light taken from thy unhappy brother! in thy one grave lies all our house, in thy one grave have perished all our joys, which thy sweet love did nurture during life. Whom now is laid so far away, not amongst familiar tombs nor near the ashes of his kindred, but obscene Troy, malign Troy, an alien earth, holds thee entombed in its remote soil. Thither, 'tis said, hastening together from all parts, the Grecian manhood forsook their hearths and homes, lest Paris enjoy his abducted trollop with freedom and leisure in a peaceful bed. Such then was thy case, loveliest Laodamia, to be bereft of husband sweeter than life, and than soul; thou being sucked in so great a whirlpool of love, its eddy submerged thee in its steep abyss, like (so folk say) to the Graian gulph near Pheneus of Cyllene with its fat swamp's soil drained and dried, which aforetime the falsely-born Amphitryoniades dared to hew through the marrow of cleft mountains, at the time when he smote down the Stymphalian monsters with sure shafts by the command of his inferior lord, so that the heavenly portal might be pressed by a greater number of deities, nor Hebe longer remain in her virginity. But deeper than that abyss was thy deep love which taught [thy husband] to bear his lady's forceful yoke. For not so dear to the spent age of the grandsire is the late born grand-

child an only daughter rears, who, long-wished-for, at length inherits the ancestral wealth, his name duly set down in the attested tablets; and casting afar the impious hopes of the baffled next-of-kin, scares away the vulture from the whitened head; nor so much does any dove-mate rejoice in her snow-white consort (though, 'tis averred, more shameless than most in continually plucking kisses with nibbling beak) as thou dost, though woman is especially inconstant. But thou alone didst surpass the great frenzies of these, when thou wast once united to thy yellow-haired husband. Worthy to yield to whom in naught or in little, my light brought herself to my bosom, round whom Cupid, often running hither thither, gleamed lustrous-white in saffron-tinted tunic. Still although she is not content with Catullus alone, we will suffer the rare frailties of our coy lady, lest we may be too greatly unbearable, after the manner of fools. Often even Juno, greatest of heaven-dwellers, boiled with flaring wrath at her husband's default, wotting the host of frailties of all-wishful Jove. Yet 'tis not meet to match men with the gods, * * * * bear up the ungrateful burden of a tremulous parent. Yet she was not handed to me by a father's right hand when she came to my house fragrant with Assyrian odour, but she gave me her stealthy favours in the mute night, withdrawing of her own will from the bosom of her spouse. Wherefore that is enough if to us alone she gives that day which she

marks with a whiter stone. This gift to thee, all that I can, of verse completed, is requital, Allius, for many offices, so that this day and that, and other and other of days may not tarnish your name with scabrous rust. Hither may the gods add gifts full many, which Themis aforesaid was wont to bear to the pious of old. May ye be happy, both thou and thy life's-love together, and thy home in which we have sported, and its mistress, and Anser who in the beginning brought thee to us, from whom all my good fortunes were first born, and lastly she whose very self is dearer to me than all these,—my light, whom living, 'tis sweet to me to live.

LXVIII.

NOLI admirari, quare tibi femina nulla,
 Rufe, velit tenerum supposuisse femur,
 Non si illam raræ labefactes munere vestis
 Aut perluciduli deliciis lapidis.

Laedit te quaedam mala fabula, qua tibi fertur 5
 Valle sub alarum trux habitare caper.

Hunc metuunt omnes. neque mirum: nam mala
 valdest

Bestia, nec quicum bella puella cubet.

Quare aut crudelem nasorum interface pestem,
 Aut admirari desine cur fugiunt. 10

LXVIII.

TO RUFUS THE FETID.

Wonder not blatantly why no woman shall ever be
willing

(Rufus!) her tender thigh under thyself to bestow,
Not an thou tempt her full by bribes of the rarest
garments,

Or by the dear delights gems the pellucidest deal.
Harms thee an ugly tale wherein of thee is
recorded 5

Horrible stench of the goat under thine arm-pits
be lodged.

All are in dread thereof; nor wonder this, for 'tis
evil

Beastie, nor damsel fair ever thereto shall
succumb.

So do thou either kill that cruel pest o' their noses,
Or at their reason of flight blatantly wondering
cease. 10

Be unwilling to wonder wherefore no woman,
O Rufus, is wishful to place her tender thigh 'neath
thee, not even if thou dost tempt her by the gift of
a rare robe or by the delights of a crystal-clear gem.
A certain ill tale injures thee, that thou bearest
housed in the valley of thine armpits a grim goat.
Hence everyone's fear. Nor be marvel: for 'tis an
exceeding ill beast, with whom no fair girl will sleep.
Wherefore, either murder that cruel plague of their
noses, or cease to marvel why they fly?

LXX.

NULLI se dicit mulier mea nubere malle
 Quam mihi, non si se Iuppiter ipse petat.
 Dicit: sed mulier cupido quod dicit amanti,
 In vento et rapida scribere oportet aqua.

LXX.

ON WOMAN'S INCONSTANCY.

Never, my woman oft says, with any of men will she
 mate be,
 Save wi' my own very self, ask her though Jupiter
 deign!
 Says she: but womanly words that are spoken to
 desireful lover
 Ought to be written on wind or upon water that
 runs.

No one, saith my lady, would she rather wed
 than myself, not even if Jupiter's self crave her.
 Thus she saith! but what a woman tells an ardent
 amourist ought fitly to be graven on the breezes
 and in running waters.

LXXI.

SIQUOI iure bono sacer alarum obstitit hircus,
 Aut siquem merito tarda podagra secat,
 Aemulus iste tuos, qui vostrum exercet amorem,
 Mirificost fato nactus utrumque malum,
 Nam quotiens futuit, totiens ulciscitur ambos: 5
 Illam adfligit odore, ipse perit podagra.

LXXI.

TO VERRO.

An of a goat-stink damned from armpits fusty one
suffer,

Or if a crippling gout worthily any one rack,
'Tis that rival o' thine who lief in loves of you
meddles,

And, by a wondrous fate, gains him the twain of
such ills.

For that, oft as he . . . , so oft that penance
be two-fold ; 5

Stifles her stench of goat, he too is kilt by his gout.

If ever anyone was deservedly cursed with an atrocious goat-stench from armpits, or if limping gout did justly gnaw one, 'tis thy rival, who occupies himself with your love, and who has stumbled by the marvel of fate on both these ills. For as oft as he swives, so oft is he taken vengeance on by both ; she he prostrates by his stink, he is slain by his gout.

LXXII.

DICEBAS quondam solum te nosse Catullum,
Lesbia, nec prae me velle tenere Iovem.

Dilexi tum te non tantum ut volgus amicam,

Sed pater ut gnatos diligit et generos.

Nunc te cognovi: quare etsi inpensius uror, 5

Multo mi tamen es vilior et levior.

Qui potisest? inquis. quod amantem iniuria talis

Cogit amare magis, sed bene velle minus.

LXXII.

TO LESBIA THE FALSE.

Wont thou to vaunt whilòme of knowing only
Catullus

(Lesbia!) nor to prefer Jupiter's self to myself.

Then, too, I loved thee well, not as vulgar wretch
his mistress

But as a father his sons loves and his sons by the
law.

Now have I learnt thee aright; wherefor though burn
I the hotter, 5

Lighter and viler by far thou unto me hast become.

“How can this be?” dost ask: 'tis that such injury
ever

Forces the hotter to love, also the less well to will.

Once thou didst profess to know but Catullus,
Lesbia, nor wouldst hold Jove before me. I loved
thee then, not only as a churl his mistress, but as
a father loves his own sons and sons-in-law. Now
I do know thee: wherefore if more strongly I burn,
thou art nevertheless to me far viler and of lighter
thought. How may this be? thou askest. Because
such wrongs drive a lover to greater passion, but
to less wishes of welfare.

LXXIII.

DESINE de quoquam quicquam bene velle mereri
Aut aliquem fieri posse putare pium.
Omnia sunt ingrata, nihil fecisse benigne

Prodest, immo etiam taedet obestque magis
Vt mihi, quem nemo gravius nec acerbius urget, 5
Quam modo qui me unum atque unicum amicum
habuit.

LXXIII.

OF AN INGRATE.

Cease thou of any to hope desired boon of well-
 willing,
 Or deem any shall prove pious and true to his
 dues.
 Waxes the world ingrate, no deed benevolent profits,
 Nay full oft it irks even offending the more :
 Such is my case whom none maltreats more
 grievously bitter, 5
 Than does the man that me held one and only to
 friend.

Cease thou to wish to merit well from anyone
 in aught, or to think any can become honourable.
 All are ingrate, naught benign doth avail to aught,
 but rather it doth irk and prove the greater ill : so
 with me, whom none doth o'erpress more heavily
 nor more bitterly than he who a little while ago
 held me his one and only friend.

LXXIII.

GELLIUS audierat patruom obiurgare solere,
 Siquis delicias diceret aut faceret.
 Hoc ne ipsi accideret, patruum perdepsit ipsam

Vxorem et patruom reddidit Harpocratem.
 Quod voluit fecit: nam, quamvis inrumet ipsum 5
 Nunc patruom, verbum non faciet patruos.

LXXIII.

OF GELLIUS.

Wont was Gellius hear his uncle rich in reproaches,
 When any ventured aught wanton in word or in
 deed.

Lest to him chance such befall, his uncle's consort
 seduced he,
 And of his uncle himself fashioned an Harpo-
 crates.

Whatso he willed did he; and nowdays albe his
 uncle 5
 . . . he, no word ever that uncle shall
 speak.

Gellius had heard that his uncle was wont to
 be wroth, if any spake of or practised love-sportings.
 That this should not happen to him, he kneaded up
 his uncle's wife herself, and made of his uncle a god
 of silence. Whatever he wished, he did; for now,
 even if he irrumate his uncle's self, not a word will
 that uncle murmur.

LXXVII.

RUFE mihi frustra ac nequiquam credite amico
 (Frustra? immo magno cum pretio atque
 malo),

Sicine subrepsti mei, atque intestina perurens
 Ei misero eripuisti omnia nostra bona?

my innermost bowels, snatched from wretched me all our good? Thou hast snatched it, alas, alas, thou cruel venom of our life! alas, alas, thou plague of our amity. But now 'tis grief, that thy swinish slaver has soiled the pure love-kisses of our pure girl. But in truth thou shalt not come off with impunity; for every age shall know thee, and Fame the aged, shall denounce what thou art.

LXXVIII.

GALLUS habet fratres, quorumst lepidissima
coniunx

Alterius, lepidus filius alterius.

Gallus homost bellus: nam dulces iungit amores,

Cum puero ut bello bella puella cubet.

Gallus homost stultus nec se videt esse maritum, 5

Qui patruos patroi monstret adulterium.

LXXVIII.

OF GALLUS.

Gallus hath brothers in pair, this owning most
beautiful consort,

While unto that is given also a beautiful son.

Gallus is charming as man; for sweet loves ever
conjoins he,

So that the charming lad sleep wi' the charmer
his lass.

Gallus is foolish wight, nor self regards he as
husband, 5

When being uncle how nuncle to cuckold he show.

Gallus has brothers, one of whom has a most charming spouse, the other a charming son. Gallus is a nice fellow! for pandering to their sweet loves, he beds together the nice lad and the nice aunt. Gallus is a foolish fellow not to see that he is himself a husband who as an uncle shews how to cuckold an uncle.

LXXVIII.

LESBIUS est pulcher: quid ni? quem Lesbia malit
 Quam te cum tota gente, Catulle, tua.
 Sed tamen hic pulcher vendat cum gente Catullum,
 Si tria notorum savia reppererit.

LXXVIII.

OF LESBIUS.

Lesbius is beauty-man: why not? when Lesbia wills
 him
 Better, Catullus, than thee backed by the whole of
 thy clan.
 Yet may that beauty-man sell all his clan with
 Catullus,
 An of three noted names greeting salute he can
 gain.

Lesbius is handsome: why not so? when Lesbia
 prefers him to thee, Catullus, and to thy whole tribe.
 Yet this handsome one may sell Catullus and his
 tribe if from three men of note he can gain kisses
 of salute.

LXXX.

QUID dicam, Gelli, quare rosea ista labella
 Hiberna fiant candidiora nive,
 Mane domo cum exis et cum te octava quiete
 E molli longo suscitatur hora die?
 Nescioquid certest: an vere fama susurrat 5
 Grandia te medii tenta vorare viri?
 Sic certest: clamant Victoris rupta miselli
 Iliam, et emulso labra notata sero.

LXXX.

TO GELLIUS.

How shall I (Gellius!) tell what way lips rosy as
 thine are
 Come to be bleached and blanched whiter than
 wintry snow,
 Whenas thou quittest the house a-morn, and at two
 after noon-tide
 Roused from quiet repose, wakest for length of the
 day?
 Certès sure am I not an Rumour rightfully whisper 5

.

What shall I say, Gellius, wherefore those lips,
 erstwhile rosy-red, have become whiter than wintry
 snow, thou leaving home at morn and when the
 noontide hour arouses thee from soothing slumber

to face the longsome day? I know not forsure! but is Rumour gone astray with her whisper that thou devourest the well-grown tenseness of a man's middle? So forsure it must be! the ruptured guts of wretched Virro cry it aloud, and thy lips marked with lately-drained *σέρμεν* publish the fact.

LXXXI.

NEMONE in tanto potuit populo esse, Iuventi,
 Bellus homo, quem tu diligere inciperes,
 Praeterquam iste tuus moribunda a sede Pisauri
 Hospes inaurata pallidior statua,
 Qui tibi nunc cordist, quem tu praeponere nobis 5
 Audes, et nescis quod facinus facias.

LXXXI.

TO JUVENTIUS.

Could there never be found in folk so thronging
 (Juventius!)
 Any one charming thee whom thou couldst fancy
 to love,
 Save and except that host from deadliest site of
 Pisaurum,
 Wight than a statue gilt wanner and yellower-
 hued,
 Whom to thy heart thou takest and whom thou
 darest before us 5
 Choose? But villain what deed doest thou little
 canst wot!

Could there be no one in so great a crowd,
 Juventius, no gallant whom thou couldst fall to
 admiring, beyond him, the guest of thy hearth from
 moribund Pisaurum, wanner than a gilded statue?
 Who now is in thine heart, whom thou darest to
 place above us, and knowest not what crime thou
 dost commit.

LXXXII.

QUINTI, si tibi vis oculos debere Catullum
 Aut aliud siquid carius est oculis,
 Eripere ei noli, multo quod carius illi
 Est oculis seu quid carius est oculis.

LXXXII.

TO QUINTIUS.

Quintius! an thou wish that Catullus should owe
 thee his eyes
 Or aught further if aught dearer can be than his
 eyes,
 Thou wilt not ravish from him what deems he dearer
 and nearer
 E'en than his eyes if aught dearer there be than
 his eyes.

Quintius, if thou dost wish Catullus to owe his
 eyes to thee, or aught, if such may be, dearer than
 his eyes, be unwilling to snatch from him what is
 much dearer to him than his eyes, or than aught
 which itself may be dearer to him than his eyes.

LXXXIII.

LESBIA mi praesente viro mala plurima dicit:
 Haec illi fatuo maxima laetitiast.
 Mule, nihil sentis. si nostri oblita taceret,
 Sana esset: nunc quod gannit et obloquitur,
 Non solum meminit, sed quae multo acrior est res 5
 Iratast. Hoc est, uritur et coquitur.

LXXXIII.

OF LESBIA'S HUSBAND.

Lesbia heaps upon me foul words her mate being
 present;
 Which to that simple soul causes the fullest delight.
 Mule! naught sensest thou: did she forget us in
 silence,
 Whole she had been; but now whatso she rails and
 she snarls,
 Not only dwells in her thought, but worse and even
 more risky, 5
 Wrathful she bides. Which means, she is a fire and
 she fumes.

Lesbia in her lord's presence says the utmost
 ill about me: this gives the greatest pleasure to that
 ninny. Ass, thou hast no sense! if through forget-
 fulness she were silent about us, it would be well:
 now that she snarls and scolds, not only does she
 remember, but what is a far bitterer thing, she is
 enraged. That is, she inflames herself and ripens her
 passion.

LXXXIII.

CHOMMODA dicebat, si quando commoda vellet
 Dicere, et insidias Arrius hinsidias,
 Et tum mirifice sperabat se esse locutum,
 Cum quantum poterat dixerat hinsidias.
 Credo, sic mater, sic Liber avonculus eius, 5
 Sic maternus avos dixerat atque avia.
 Hoc misso in Syriam requierant omnibus aures:
 Audibant eadem haec leniter et leviter,
 Nec sibi postilla metuebant talia verba,
 Cum subito adfertur nuntius horribilis, 10
 Ionios fluctus, postquam illuc Arrius isset,
 Iam non Ionios esse, sed Hionios.

LXXXIII.

ON ARRIUS, A ROMAN 'ARRY.

Wont is Arrius say "Chommodious" whenas "com-
 modious"
 Means he, and "Insidious" aspirate "Hinsidious,"
 What time flattering self he speaks with marvellous
 purity,
 Clamouring "Hinsidious" loudly as ever he can.
 Deem I thus did his dame and thus-wise Liber his
 uncle 5
 Speak, and on spindle-side grandsire and grand-
 mother too.
 Restful reposed all ears when he was sent into Syria,
 Hearing the self-same words softly and smoothly
 pronouncèd,

Nor any feared to hear such harshness uttered
thereafter,

Whenas a sudden came message of horrible
news, 10
Namely th' Ionian waves when Arrius thither had
wended,

Were "Ionian" no more—they had "Hionian"
become.

Chommodious did Arrius say, whenever he had need to say commodious, and for insidious *hinsidious*, and felt confident he spoke with accent wondrous fine, when aspirating *hinsidious* to the full of his lungs. I understand that his mother, his uncle Liber, his maternal grand-parents all spoke thus. He being sent into Syria, everyone's ears were rested, hearing these words spoken smoothly and slightly, nor after that did folk fear such words from him, when on a sudden is brought the nauseous news that th' Ionian waves, after Arrius' arrival thither, no longer are Ionian hight, but are now the *Hionian Hocean*.

LXXXV.

ODI et amo. quare id faciam, fortasse requiris.
Nescio, sed fieri sentio et excrucior.

LXXXV.

HOW THE POET LOVES.

Hate I, and love I. Haps thou'lt ask me wherefore I
do so.

Wot I not, yet so I do feeling a torture of pain.

I hate and I love. Wherefore do I so, peradventure thou askest. I know not, but I feel it to be thus and I suffer.

LXXXVI.

QUINTIA formosast multis, mihi candida, longa,
 Rectast. haec ego sic singula confiteor,
 Totum illud formosa nego: nam nulla venustas,
 Nulla in tam magnost corpore mica salis.
 Lesbia formosast, quae cum pulcherrima totast, 5
 Tum omnibus una omnes surripuit Veneres.

LXXXVI.

OF QUINTIA.

Quintia beautiful seems to the crowd; to me, fair,
 and tall,
 Straight; and merits as these readily thus I
 confess,
 But that she is beauteous all I deny, for nothing of
 lovesome,
 Never a grain of salt, shows in her person so large.
 Lesbia beautiful seems, and when all over she's
 fairest, 5
 Any Venus-gift stole she from every one.

Quintia is lovely to many; to me she is fair, tall, and shapely. Each of these qualities I grant. But that all these make loveliness I deny: for nothing of beauty nor scintilla of sprightliness is in her body so massive. Lesbia is lovely, for whilst the whole of her is most beautiful, she has stolen for herself every love-charm from all her sex.

LXXXVII.

NULLA potest mulier tantum se dicere amatam
 Vere, quantum a me Lesbia amata mea's.
 Nulla fides ullo fuit umquam foedere tanta,
 Quanta in amore tuo ex parte reperta meast.
 Nunc est mens diducta tua, mea Lesbia, culpa, LXXV
 Atque ita se officio perdidit ipsa suo,
 Vt iam nec bene velle queat tibi, si optima fias,
 Nec desistere amare, omnia si facias.

LXXXVII.

TO LESBIA.

Never a woman could call herself so fondly belovèd
 Truly as Lesbia mine has been beloved of myself.
 Never were Truth and Faith so firm in any one
 compact
 As on the part of me kept I my love to thyself.
 Now is my mind to a pass, my Lesbia, brought by
 thy treason, LXXV
 So in devotion to thee lost is the duty self due,
 Nor can I will thee well if best of women thou prove
 thee,
 Nor can I cease to love, do thou what doings
 thou wilt.

No woman can say with truth that she has been
 loved as much as thou, Lesbia, hast been loved by
 me : no love-troth was ever so greatly observed as in
 love of thee on my part has been found.

Now is my mind so led apart, my Lesbia, by thy
 fault, and has so lost itself by its very worship, that

now it can not wish well to thee, wert thou to become most perfect, nor cease to love thee, do what thou wilt!

LXXVI.

SIQUA recordanti benefacta priora voluptas
 Est homini, cum se cogitat esse pium,
 Nec sanctam violasse fidem, nec foedere in ullo
 Divom ad fallendos numine abusum homines,
 Multa parata manent in longa aetate, Catulle, 5
 Ex hoc ingrato gaudia amore tibi.

Nam quaecumque homines bene cuiquam aut dicere
 possunt

Aut facere, haec a te dictaque factaque sunt;
 Omniaque ingratae perierunt credita menti.
 Quare iam te cur amplius excrucies? 10
 Quin tu animo offirmas atque istinc teque reducis
 Et dis invitis desinis esse miser?

Difficilest longum subito deponere amorem.
 Difficilest, verum hoc quae lubet efficias.
 Vna salus haec est, hoc est tibi pervincendum: 15
 Hoc facias, sive id non pote sive pote.

O di, si vestrumst misereri, aut si quibus umquam
 Extremam iam ipsa morte tulistis opem,
 Me miserum aspiciate (et, si vitam puriter egi,
 Eripite hanc pestem perniciemque mihi), 20
 Ei mihi surrepens imos ut torpor in artus
 Expulit ex omni pectore laetitias.

Non iam illud quaero, contra me ut diligat illa,
 Aut, quod non potisest, esse pudica velit:
 Ipse valere opto et taetrum huñc deponere morbum. 25
 O di, reddite mi hoc pro pietate mea.

LXXVI.

IN SELF-GRATULATION.

If to remember deeds whilòme well done be a pleasure
 Meet for a man who deems all of his dealings be
 just,

Nor Holy Faith ever broke nor in whatever his
 compact

Sanction of Gods abused better to swindle man-
 kind,

Much there remains for thee during length of living,
 Catullus, 5

Out of that Love ingrate further to solace thy soul;
 For whatever of good can mortal declare of another
 Or can avail he do, such thou hast said and hast
 done;

While to a thankless mind entrusted all of them
 perisht.

Why, then, crucify self now with a furthering
 pain? 10

Why not steady thy thoughts and draw thee back
 from such purpose,

Ceasing wretched to be maugrè the will of the
 Gods?

Difficult 'tis indeed long Love to depose of a
 sudden,

Difficult 'tis, yet do e'en as thou deem to be best.
 This be thy safe-guard sole; this conquest needs to
 be conquered; 15

This thou must do, thus act, whether thou cannot
or can.

If an ye have (O Gods!) aught ruth, or if you for any
Bring at the moment of death latest assistance to
man,

Look upon me (poor me!) and, should I be cleanly of
living,

Out of my life deign pluck this my so pestilent
plague, 20

Which as a lethargy o'er mine inmost vitals
a-creeping,

Hath from my bosom expelled all of what joyance
it joyed,

Now will I crave no more she love me e'en as I love
her,

Nor (impossible chance!) ever she prove herself
chaste :

Would I were only healed and shed this fulsome
disorder. 25

Oh Gods, grant me this boon unto my piety due!

If to recall good deeds erewhiles performed be
pleasure to a man, when he knows himself to be of
probity, nor has violated sacred faith, nor has abused
the holy assent of the gods in any pact, to work ill to
men; great store of joys awaits thee during thy
length of years, O Catullus, sprung from this ingrate
love of thine. For whatever of benefit men can say
or can do for anyone, such have been thy sayings
and thy doings, and all thy confidences have been

squandered on an ingrate mind. Wherefore now dost torture thyself further? Why not make firm thy heart and withdraw thyself from that [wretchedness], and cease to be unhappy despite the gods' will? 'Tis difficult quickly to depose a love of long growth; 'tis difficult, yet it behoves thee to do this. This is thine only salvation, this is thy great victory; this thou must do, whether it be possible or impossible. O gods, if 'tis in you to have mercy, or if ever ye held forth help to men in death's very extremity, look ye on pitiful me, and if I have acted my life with purity, snatch hence from me this canker and pest, which as a lethargy creeping through my veins and vitals, has cast out every gladness from my breast. Now I no longer pray that she may love me in return, or (what is not possible) that she should become chaste: I wish but for health and to cast aside this shameful complaint. O ye gods, vouchsafe me this in return for my probity.

LXXXVIII.

QUID facit is, Gelli, qui cum matre atque sorore
Prurit et abiectis pervigilat tunicis?

Quid facit is, patruom qui non sinit esse maritum?

Ecqui scis quantum suscipiat sceleris?

Suscipit, o Gelli, quantum non ultima Tethys 5

'Nec genitor lympharum abluit Oceanus:

Nam nihil est quicquam sceleris, quo prodeat ultra,
Non si demisso se ipse voret capite.

LXXXVIII.

TO GELLIUS.

What may he (Gellius!) do that ever for mother and
sister

Itches and wakes thro' the nights, working wi'
tunic bedoffed?

What may he do who nills his uncle ever be
husband?

Wottest thou how much he ventures of sacrilege-
sin?

Ventures he (O Gellius!) what ne'er can ultimate
Tethys 5

Wash from his soul, nor yet Ocean, watery sire.

For that of sin there's naught wherewith this sin can
exceed he

. his head on himself.

What does he, Gellius, who with mother and
sister itches and keeps vigils with tunics cast aside?
What does he, who suffers not his uncle to be a
husband? Dost thou know the weight of crime he
takes upon himself? He takes, O Gellius, such store
as not furthest Tethys nor Oceanus, progenitor of
waters, can cleanse: for there is nothing of any
crime which can go further, not though with lowered
head he swallow himself.

LXXXVIII.

GELLIUS est tenuis: quid ni? cui tam bona
mater

Tamque valens vivat tamque venusta soror
Tamque bonus patruos tamque omnia plena puellis
Cognatis, quare is desinat esse macer?
Qui ut nihil attingit, nisi quod fas tangere non est, 5
Quantumvis quare sit macer invenies.

LXXXVIII.

ON GELLIUS.

Gellius is lean: Why not? For him so easy a
mother
Lives, and a sister so boon, bonny and buxom to
boot,
Uncle so kindly good and all things full of his lady-
Cousins, how can he cease leanest of lankies to be?
Albeit, touch he naught save that whose touch is a
scandal, 5
Soon shall thou find wherefor he be as lean as
thou like.

Gellius is meagre: why not? He who lives with
so good a mother, so healthy and so beauteous a
sister, and who has such a good uncle, and a world-
full of girl cousins, wherefore should he leave off
being lean? Though he touch naught save what
is banned, thou canst find ample reason wherefore
he may stay lean.

LXXXXI.

NON ideo, Gelli, sperabam te mihi fidum
 In misero hoc nostro, hoc perduto amore fore,
 Quod te cognossem bene constantemve putarem
 Aut posse a turpi mentem inhibere probro,
 Sed neque quod matrem nec germanam esse vide-
 bam 5
 Hanc tibi, cuius me magnus edebat amor.
 Et quamvis tecum multo coniungerer usu,
 Non satis id causae credideram esse tibi.
 Tu satis id duxti : tantum tibi gaudium in omni
 Culpast, in quacumque est aliquid sceleris. 10

LXXXXI.

TO GELLIUS.

Not for due cause I hoped to find thee (Gellius!)
 faithful
 In this saddest our love, love that is lost and
 forlore,
 Or fro' my wotting thee well or ever believing thee
 constant,
 Or that thy mind could reject villany ever so vile,
 But that because was she to thyself nor mother nor
 sister, 5
 This same damsel whose Love me in its greatness
 devoured.
 Yet though I had been joined wi' thee by amplest of
 usance,

Still could I never believe this was sufficient of
 cause.
 Thou diddest deem it suffice: so great is thy pleasure
 in every
 Crime wherein may be found somewhat enormous
 of guilt. 10

Not for other reason, Gellius, did I hope for thy
 faith to me in this our unhappy, this our desperate
 love (because I knew thee well nor thought thee
 constant or able to restrain thy mind from shameless
 act), but that I saw this girl was neither thy mother
 nor thy sister, for whom my ardent love ate me.
 And although I have had many mutual dealings with
 thee, I did not credit this case to be enough cause
 for thee. Thou didst find it enough: so great is thy
 joy in every kind of guilt in which is something
 infamous.

LXXXII.

LESBIA mi dicit semper male nec tacet umquam
 De me: Lesbia me dispeream nisi amat.
 Quo signo? quia sunt † totidem mea: deprecor illam
 Absidue, verum dispeream nisi amo.

LXXXII.

ON LESBIA.

Lesbia naggeth at me evermore and ne'er is she silent
 Touching myself: May I die but that by Lesbia
 I'm loved.

What be the proof? I rail and retort like her and
revile her

Carefully, yet may I die but that I love her with
love.

Lesbia forever speaks ill of me nor is ever silent
anent me: may I perish if Lesbia do not love me!
By what sign? because I am just the same: I malign
her without cease, yet may I die if I do not love her
in sober truth.

LXXXIII.

NIL nimium studeo Caesar tibi belle placere,
Nec scire utrum sis albus an ater homo.

LXXXIII.

ON JULIUS CÆSAR.

Study I not o'ermuch to please thee (Cæsar!) and
court thee,

Nor do I care e'en to know an thou be white or be
black.

I am not over anxious, Caesar, to please thee
greatly, nor to know whether thou art white or
black man.

LXXXIII.

MENTULA moechatur. moechatur mentula:
certe.

Hoc est, quod dicunt, ipsa olera olla legit.

LXXXXIIII.

AGAINST MENTULA (MAMURRA).

Mentula woeth much : much woeth he, be assurèd.
That is, e'en as they say, the Pot gathers leeks for
the pot.

Mentula whores. By the mentule he is be-
whored : certes. This is as though they say the oil
pot itself gathers the olives.

LXXXXV.

ZMYRNA mei Cinnae nonam post denique
messem

Quam coeptast nonamque edita post hiemem,
Milia cum interea quingenta Hortensius uno

* * * * *

Zmyrna cavas Satrachi penitus mittetur ad undas, 5

Zmyrnam cana diu saecula pervoluent.

At Volusi annales Paduam morientur ad ipsam

Et laxas scombris saepe dabunt tunicas.

Parva mei mihi sint cordi monumenta *sodalis*,

At populus tumido gaudeat Antimacho. 10

LXXXXV.

ON THE "ZMYRNA" OF THE POET CINNA.

"Zmyrna" begun erstwhile nine harvests past by my
Cinna

Publisht appears when now nine of his winters
be gone ;

Thousands fifty of lines meanwhile Hortensius in
single

* * * * *

“ Zmyrna ” shall travel afar as the hollow breakers of
Satrax, 5

“ Zmyrna ” by ages grey lastingly shall be perused.
But upon Padus’ brink shall die Volusius his annals
And to the mackerel oft loose-fitting jacket afford.
Dear to my heart are aye the lightest works of my
comrade,

Leave I the mob to enjoy tumidest Antimachus. 10

My Cinna’s “ Zmyrna ” at length, after nine
harvests from its inception, is published when nine
winters have gone by, whilst in the meantime Hor-
tensius thousands upon thousands in one * * * *
“ Zmyrna ” shall wander abroad e’en to the curving
surf of Satrachus, hoary ages shall turn the leaves of
“ Zmyrna ” in distant days. But Volusius’ Annals
shall perish at Padua itself, and shall often furnish
loose wrappings for mackerel. The short writings
of my comrade are gladsome to my heart ; let the
populace rejoice in bombastic Antimachus.

LXXXVI.

SI quicquam mutis gratum acceptumve sepulcris
Accidere a nostro, Calve, dolore potest,
Quo desiderio veteres renovamus amores
Atque olim missas flemus amicitias,
Certe non tanto mors inmatura dolorist 5
Quintiliae, quantum gaudet amore tuo.

LXXXXVI.

TO CALVUS ANENT DEAD QUINTILIA.

If to the dumb deaf tomb can aught or grateful or
pleasing

(Calvus!) ever accrue rising from out of our dule,
Wherewith yearning desire renews our loves in the
bygone,

And for long friendships lost many a tear must be
shed;

Certès, never so much for doom of premature death-
day

5

Must thy Quintilia mourn as she is joyed by thy
love.

If aught grateful or acceptable can penetrate the
silent graves from our dolour, Calvus, when with
sweet regret we renew old loves and bewEEP the lost
friendships of yore, of a surety not so much doth
Quintilia mourn her untimely death as she doth
rejoice o'er thy constant love.

LXXXXVII.

NON (ita me di ament) quicquam referre putavi,
Vtrumne os an culum olfacerem Aemilio.

Nilo mundius hoc, niloque immundior ille,

Verum etiam culus mundior et melior :

Nam sine dentibus est : dentes os sesquipedales, 5

Gingivas vero ploxeni habet veteris,

Praeterea rictum qualem diffissus in aestu

Meientis mulae cunnus habere solet.

Hic futuit multas et se facit esse venustum,
 Et non pistrino traditur atque asino? 10
 Quem siqua attingit, non illam posse putemus
 Aegroti culum lingere carnificis?

LXXXXVII.

ON ÆMILIUS THE FOUL.

Never (so love me the Gods!) deemed I 'twas prefer-
 ence matter
 Or Æmilius' mouth choose I to smell or his
 Nothing is this more clean, uncleaner nothing that
 other,
 Yet I a judge cleaner and nicer to be;
 For while this one lacks teeth, that one has cubit-long
 tushes, 5
 Set in their battered gums favouring a muddy old
 box,
 Not to say aught of gape like wide-cleft gap of a
 she-mule
 Whenas in summer-heat wont peradventure to stale.
 Yet has he many a motte and holds himself to be
 handsome—
 Why wi' the baker's ass is he not bound to the
 mill? 10
 Him if a damsel kiss we fain must think she be
 ready
 With her fair lips

Nay (may the Gods thus love me) have I
 thought there to be aught of choice whether I might

smell thy mouth or thy buttocks, O Aemilius. Nothing could the one be cleaner, nothing the other more filthy; nay in truth thy backside is the cleaner and better,—for it is toothless. Thy mouth hath teeth full half a yard in length, gums of a verity like to an old waggon-box, behind which its gape is such as hath the vulva of a she-mule cleft apart by the summer's heat, always a-staling. This object swives girls enow, and fancies himself a handsome fellow, and is not condemned to the mill as an ass? Whatso girl would touch thee, we think her capable of licking the breech of a leprous hangman.

LXXXXVIII.

IN te, si in quemquam, dici pote, putide Victi,
Id quod verbosis dicitur et fatuis.

Ista cum lingua, si usus veniat tibi, possis

Culos et crepidas lingere carpatinas.

Si nos omnino vis omnes perdere, Victi,

5

Hiscas: omnino quod cupis efficies.

LXXXXVIII.

TO VICTIUS THE STINKARD.

Rightly of thee may be said, an of any, (thou stinkingest Victius!)

Whatso wont we to say touching the praters and prigs.

Thou wi' that tongue o' thine own, if granted occasion availest

Brogues of the cowherds to kiss, also their

Wouldst thou undo us all with a thorough undoing
 (O Victius!) 5
 Open thy gape:—thereby all shall be wholly
 undone.

To thee, if to anyone, may I say, foul-mouthed
 Victius, that which is said to wind bags and fatuities.
 For with that tongue, if need arrive, thou couldst
 lick clodhoppers' shoes, clogs, and buttocks. If thou
 wishest to destroy us all entirely, Victius, thou need'st
 but gape: thou wilt accomplish what thou wishest
 entirely.

LXXXXVIII.

SURRIPUI tibi, dum ludis, mellite Iuventi,
 Suaviolum dulci dulcius ambrosia.
 Verum id non inpune tuli: namque amplius horam
 Suffixum in summa me memini esse cruce,
 Dum tibi me purgo nec possum fletibus ullis 5
 Tantillum vestrae demere saevitiae.
 Nam simul id factumst, multis diluta labella
 Abstersti guttis omnibus articulis,
 Ne quicquam nostro contractum ex ore maneret,
 Tamquam conmixtae spurca saliva lupae. 10
 Praeterea infesto miserum me tradere Amori
 Non cessasti omnique excruciare modo,
 Vt mi ex ambrosia mutatum iam foret illud
 Suaviolum tristi tristius helleboro.
 Quam quoniam poenam misero proponis amori, 15
 Numquam iam posthac basia surripiam.

LXXXXVIII.

TO JUVENTIUS.

E'en as thou played'st, from thee snatched I (O
honed Juventius!)

Kisslet of savour so sweet sweetest Ambrosia
unknowns.

Yet was the theft nowise scot-free, for more than an
hour I

Clearly remember me fixt hanging from crest of
the Cross,

Whatwhile I purged my sin unto thee nor with any
weeping 5

Tittle of cruel despite such as be thine could I
'bate.

For that no sooner done thou washed thy liplets with
many

Drops which thy fingers did wipe, using their every
joint,

Lest of our mouths conjoined remain there aught by
the contact

Like unto slaver foul shed by the butterèd bun. 10
Further, wretchedmost me betrayed to unfriendliest
Love-god

Never thou ceased'st to pain hurting with every
harm,

So that my taste be turned and kisses ambrosial
erstwhile

Even than hellebore-juice bitterest bitterer grow.
Seeing such pangs as these prepared for unfortunate
lover, 15

After this never again kiss will I venture to snatch.

I snatched from thee, whilst thou wast sporting,
 O honied Juventius, a kiss sweeter than sweet
 ambrosia. But I bore it off not unpunished; for
 more than an hour do I remember myself hung on
 the summit of the cross, whilst I purged myself [for
 my crime] to thee, nor could any tears in the least
 remove your anger. For instantly it was done, thou
 didst bathe thy lips with many drops, and didst
 cleanse them with every finger-joint, lest anything
 remained from the conjoining of our mouths, as
 though it were the obscene slaver of a fetid fricatrice.
 Nay, more, thou hast handed wretched me over to
 spiteful Love, nor hast thou ceased to agonize me
 in every way, so that for me that kiss is now changed
 from ambrosia to be harsher than harsh hellebore.
 Since thou dost award such punishment to wretched
 amourist, never more after this will I steal kisses.

C.

CAELIUS Aufilenum et Quintius Aufilenam
 Flos Veronensum depereunt iuvenum,
 Hic fratrem, ille sororem. hoc est, quod dicitur, illud
 Fraternaliter vere dulce sodalitiū.
 Cui faveam potius? Caeli, tibi: nam tua nobis 5
 Per facta exhibitast unica amicitia,
 Cum vesana meas torreret flamma medullas.
 Sis felix, Caeli, sis in amore potens.

C.

ON CÆLIUS AND QUINTIUS.

Cælius Aufilénus and Quintius Aufiléna,

Love to the death, both swains bloom of the youth
Veronese,

This woo'd brother and that sue'd sister : so might
the matter

Claim to be titled wi' sooth fairest fraternalest tie.

Whom shall I favour the first? Thee (Cælius!) for
thou hast provèd

Singular friendship to us shown by the deeds it
has done,

Whenas the flames insane had madded me, firing my
marrow :

Cælius! happy be thou ; ever be lusty in love.

Cælius, Aufilenus ; and Quintius, Aufilena ;
—flower of the Veronese youth,—love desperately :
this, the brother ; that, the sister. This is, as one
would say, true brotherhood and sweet friendship.
To whom shall I incline the more? Cælius, to thee ;
for thy single devotion to us was shewn by its deeds,
when the raging flame scorched my marrow. Be
happy, O Cælius, be potent in love.

CI.

MULTAS per gentes et multa per aequora vectus
Advenio has miseras, frater, ad inferias,

Vt te postremo donarem munere mortis

Et mutam nequiquam adloquerer cinerem,

Quandoquidem fortuna mihi tete abstulit ipsum, 5
 Heu miser indigne frater adempte mihi.

* * *

Nunc tamen interea haec prisco quae more parentum
 Tradita sunt tristes munera ad inferias,
 Accipe fraterno multum manantia fletu,
 Atque in perpetuom, frater, ave atque vale. 10

CI.

ON THE BURIAL OF HIS BROTHER.

Faring thro' many a folk and plowing many a sea-
 plain
 These sad funeral-rites (Brother!) to deal thee I
 come,
 So wi' the latest boons to the dead bestowed I may
 gift thee,
 And I may vainly address ashes that answer have
 none,
 Sithence of thee, very thee, to deprive me Fortune
 behested, 5
 Woe for thee, Brother forlore! Cruelly severed
 fro' me.

* * *

Yet in the meanwhile now what olden usage of for-
 bears
 Brings as the boons that befit mournfullest funeral
 rites,
 Thine be these gifts which flow with tear-flood
 shed by thy brother,
 And, for ever and aye (Brother!) all hail and fare-
 well. 10

Through many a folk and through many waters borne, I am come, brother, to thy sad grave, that I may give the last gifts to the dead, and may vainly speak to thy mute ashes, since fortune hath borne from me thyself. Ah, hapless brother, heavily snatched from me. * * * But now these gifts, which of yore, in manner ancestral handed down, are the sad gifts to the grave, accept thou, drenched with a brother's tears, and for ever, brother, hail! for ever, adieu!

CII.

SI quicquam tacito commissumst fido ab amico,
Cuius sit penitus nota fides animi,
Meque esse invenies illorum iure sacratum,
Corneli, et factum me esse puta Harpocratem.

CII.

TO CORNELIUS.

If by confiding friend aught e'er be trusted in silence,
Unto a man whose mind known is for worthiest
trust,
Me shalt thou find no less than such to secrecy oath-
bound,
(Cornelius!) and now hold me an Harpocrates.

If aught be committed to secret faith from a friend to one whose inner faith of soul is known, thou wilt find me to be of that sacred faith, O Cornelius, and may'st deem me become an Harpocrates.

CIII.

AUT, sodes, mihi redde decem sestertia, Silo,
 Deinde esto quamvis saevus et indomitus:
 Aut, si te nummi delectant, desine quaeso
 Leno esse atque idem saevus et indomitus.

CIII.

TO SILO.

Or, d'ye hear, refund those ten sestertia (Silo !)
 Then be thou e'en at thy will surly and savage o'
 mood:
 Or, an thou love o'er-well those moneys, prithee no
 longer
 Prove thee a pimp and withal surly and savage o'
 mood.

Prithee, either return me my ten thousand
 sesterces, Silo; then be to thy content surly and
 boorish: or, if the money allure thee, desist I pray
 thee from being a pander and likewise surly and
 boorish.

CIII.

CREDIS me potuisse meae maledicere vitae,
 Ambobus mihi quae carior est oculis?
 Non potui, nec si possem tam perditae amarem:
 Sed tu cum Tappone omnia monstra facis.

CIIII.

CONCERNING LESBIA.

Canst thou credit that I could avail to revile my life-
love,

She who be dearer to me even than either my eyes?
Ne'er could I, nor an I could, should I so losingly
love her:

But with Tappo thou dost design every monstrous
deed.

Dost deem me capable of speaking ill of my life,
she who is dearer to me than are both mine eyes?
I could not, nor if I could, would my love be so
desperate: but thou with Tappo dost frame every-
thing heinous.

CV.

MENTULA conatur Pipleum scandere montem:
Musae furcillis praecipitem eiciunt.

CV.

ON MAMURRA.

Mentula fain would ascend Pipléan mountain up-
mounting:

Pitch him the Muses down headlong wi' forklets
a-hurled.

Mentula presumes the Pimplean mount to scale:
the Muses with their pitchforks chuck him headlong
down.

CVI.

CUM puero bello praeconem qui videt esse,
Quid credat, nisi se vendere discupere?

CVI.

THE AUCTIONEER AND THE FAIR BOY.

When with a pretty-faced boy we see one playing the
Crier,
What can we wot except longs he for selling the
same?

When with a comely lad a crier is seen to be,
what may be thought save that he longs to sell
himself.

CVII.

S IQUOI quid cupido optantique obtigit umquam
Insperanti, hoc est gratum animo proprie.
Quare hoc est gratum nobisque est carius auro,
Quod te restituis, Lesbia, mi cupido,
Restituis cupido atque insperanti ipsa refers te. 5
Nobis o lucem candidiore nota!
Quis me uno vivit felicior, aut magis hac res
Optandas vita dicere quis poterit?

CVII.

TO LESBIA RECONCILED.

An to one ever accrue any boon he lusted and longed
for
Any time after despair, grateful it comes to his soul.

Thus 'tis grateful to us nor gold was ever so goodly,
 When thou restorest thyself (Lesbia!) to loving-
 most me,

Self thou restorest unhop'd, and after despair thou
 returnest. 5

Oh the fair light of a Day noted with notabler
 white!

Where lives a happier man than myself or—this
 being won me—

Who shall e'er boast that his life brought him
 more coveted lot?

If what one desires and covets is ever obtained unhop'd for, this is specially grateful to the soul. Wherefore is it grateful to us and far dearer than gold, that thou com'st again, Lesbia, to longing me; com'st yet again, long-looked for and unhop'd, thou restorest thyself. O day of whiter note for us! who lives more happily than I, sole I, or who can say what greater thing than this could be hop'd for in life?

CVIII.

SI, Comini, populi arbitrio tua cana senectus
 Spurcata impuris moribus intereat,
 Non equidem dubito quin primum inimica bonorum
 Lingua execta avido sit data volturio,
 Effossos oculos voret atro gutture corvos, 5
 Intestina canes, cetera membra lupi.

CVIII.

ON COMINIUS.

If by the verdict o' folk thy hoary old age (O
Cominius!)

Filthy with fulsomest lust, ever be doomed to the
death,

Make I no manner of doubt but first thy tongue to
the worthy

Ever a foe, cut out, ravening Vulture shall feed ;
Gulp shall the Crow's black gorge those eye-balls dug
from their sockets, 5

Guts of thee go to the dogs, all that remains to
the wolves.

If, O Cominius, by the people's vote thy hoary
age made filthy by unclean practices shall perish,
forsure I doubt not but that first thy tongue, hostile
to goodness, cut out, shall be given to the greedy
vulture-brood, thine eyes, gouged out, shall the
crows gorge down with sable maw, thine entrails
[shall be flung] to the dogs, the members still
remaining to the wolf.

CVIII.

IOCUNDUM, mea vita, mihi proponis amorem

Hunc nostrum internos perpetuomque fore.

Di magni, facite ut vere promittere possit,

Atque id sincere dicat et ex animo,

Vt liceat nobis tota producere vita 5

Alternum hoc sanctae foedus amicitiae.

CVIII.

TO LESBIA ON HER VOW OF CONSTANCY.

Gladsome to me, O my life, this love whose offer thou
deignest

Between us twain lively and lusty to last soothfast.
(Great Gods!) grant ye the boon that prove her
promises loyal,

Saying her say in truth spoken with spirit sincere ;
So be it lawful for us to protract through length of
our life-tide 5

Mutual pact of our love, pledges of holy good will !

My joy, my life, thou declarest to me that this
love of ours shall last ever between us. Great Gods!
grant that she may promise truly, and say this in
sincerity and from her soul, and that through all our
lives we may be allowed to prolong together this bond
of holy friendship.

CX.

AUFILENA, bonae semper laudantur amicae:
Accipiunt pretium, quae facere instituunt.

Tu quod promisti, mihi quod mentita inimica's,
Quod nec das et fers saepe, facis facinus.

Aut facere ingenuaest, aut non promisse pudicae, 5
Aufilena, fuit: sed data corripere

Fraudando † efficit plus quom meretricis avarae,
Quae sese tota corpore prostituit.

CX.

TO AUFILENA.

Aufiléna! for aye good lasses are lauded as loyal :

Price of themselves they accept when they intend
to perform.

All thou promised'st me in belying proves thee un-
friendly,

For never giving and oft taking is deed illy done.

Either as honest to grant, or modest as never to
promise, 5

Aufiléna! were fair, but at the gifties to clutch
Fraudfully, viler seems than greed of greediest harlot
Who with her every limb maketh a whore of
herself.

Aufilena, honest harlots are always praised: they accept the price of what they intend to do. Thou didst promise that to me, which, being a feigned promise, proves thee unfriendly; not giving that, and often accepting, thou dost wrongfully. Either to do it frankly, or not to promise from modesty, Aufilena, was becoming thee: but to snatch the gift and bilk, proves thee worse than the greedy strumpet who prostitutes herself with every part of her body.

CXI.

AUFILENA, viro contentam vivere solo,

Nuptarum laus e laudibus eximiis:

Sed cuivis quamvis potius succumbere par est,

Quam matrem fratres *efficere* ex patruo.

CXI.

TO THE SAME.

Aufilena! to live content with only one husband,
 Praise is and truest of praise ever bestowed upon
 wife.

Yet were it liefer to lie any wise with any for lover,
 Than to be breeder of boys uncle as cousins begat.

Aufilena, to be content to live with single mate, in
 married dame is praise of praises most excelling:
 but 'tis preferable to lie beneath any lover thou
 mayest choose, rather than to make thyself mother
 to thy cousins out of thy uncle.

CXII.

MULTUS homo es Naso, neque tecum multus
 homost qui

Descendit: Naso, multus es et pathicus.

CXII.

ON NASO.

Great th'art (Naso!) as man, nor like thee many in
 greatness

Lower themselves (Naso!): great be thou, pathic
 to boot.

A mighty man thou art, Naso, yet is a man not
 mighty who doth stoop like thee: Naso thou art
 mighty—and pathic.

CXIII.

CONSULE Pompeio primum duo, Cinna, solebant
 Mucillam: facto consule nunc iterum
 Manserunt duo, sed creverunt milia in unum
 Singula. fecundum semen adulterio.

CXIII.

TO CINNA.

Pompey first being chosen to Consul, twofold (O
 Cinna!)

Men for amours were famed: also when chosen
 again

Two they remained; but now is each one grown to a
 thousand

Gallants:—fecundate aye springeth adultery's seed.

In the first consulate of Pompey, two, Cinna,
 were wont to frequent Mucilla: now again made
 consul, the two remain, but thousands may be
 added to each unit. The seed of adultery is fecund.

CXIII.

FIRMANO saltu non falso Mentula dives
 Fertur, qui tot res in se habet egregias,
 Aucupium, omne genus piscis, prata, arva ferasque.

Nequiquam: fructibus sumptibus exuperat.

Quare concedo sit dives, dum omnia desint. 5

Saltum laudemus, dum modo *eo* ipse egeat.

CXIII.

ON MAMURRA'S SQUANDERING.

For yon Firmian domain not falsely Mentula hight is
Richard, owning for self so many excellent
things—

Fish, fur, feather, all kinds, with prairie, corn-land,
and ferals.

All no good: for th' outgoing, income immensely
exceeds.

Therefore his grounds be rich own I, while he's but a
pauper. 5

Laud we thy land while thou lackest joyance
thereof.

With Firmian demesne not falsely is Mentula
deemed rich, who has everything in it of such excel-
lence, game preserves of every kind, fish, meadows,
arable land and ferals. In vain: the yield is o'ercome
by the expense. Wherefore I admit the wealth,
whilst everything is wanting. We may praise the
demesne, but its owner is a needy man.

CXV.

MENTULA habes instar triginta iugera prati,
Quadraginta arvi: cetera sunt maria.

Cur non divitiis Croesum superare potissit

Vno qui in saltu totmoda possideat,

Prata, arva, ingentes silvas saltusque paludesque 5

Vsque ad Hyperboreos et mare ad Oceanum?

Omnia magna haec sunt, tamen ipse's maximus ultro,

Non homo, sed vero mentula magna minax.

CXV.

OF THE SAME.

Mentula! masterest thou some thirty acres of grass-
land

Full told, forty of field soil; others are sized as the
sea.

Why may he not surpass in his riches any a Crœsus
Who in his one domain owns such abundance of
good,

Grass-lands, arable fields, vast woods and forest and
marish

Yonder to Boreal-bounds trenching on Ocean
tide?

Great are indeed all these, but thou by far be the
greatest,

Never a man, but a great Mentula of menacing
might.

Mentula has something like thirty acres of meadow land, forty under cultivation: the rest are as the sea. Why might he not o'erpass Croesus in wealth, he who in one demesne possesses so much? Meadow, arable land, immense woods, and demesnes, and morasses, e'en to the uttermost north and to the ocean's tide! All things great are here, yet is the owner most great beyond all; not a man, but in truth a Mentule mighty, menacing!

CXVI.

SAEPE tibi studioso animo venante requirens
Carmina uti possem mittere Battiadae,

Qui te lenirem nobis, neu conarere
 Telis infestis icere mi usque caput,
 Hunc video mihi nunc frustra sumptus esse laborem, 5
 Gelli, nec nostras hic valuisse preces.
 Contra nos tela ista tua evitamus amictu:
 At fixus nostris tu dabi' supplicium.

CXVI.

TO GELLIUS THE CRITIC.

Seeking often in mind with spirit eager of study
 How I could send thee songs chaunted of Battiadés,
 So thou be softened to us, nor any attempting thou
 venture
 Shot of thy hostile shaft piercing me high as its
 head,—
 Now do I ken this toil with vainest purpose was
 taken, 5
 (Gellius!) nor herein aught have our prayers
 availed.
 Therefore we'll parry with cloak what shafts thou
 shootest against us;
 And by our bolts transfixt, penalty due thou shalt
 pay.

Oft with studious mind brought close, enquiring
 how I might send thee the poems of Battiades for

use, that I might soften thee towards us, nor thou continually attempt to sting my head with troublesome barbs—this I see now to have been trouble and labour in vain, O Gellius, nor were our prayers to this end of any avail. Thy weapons against us we will ward off with our cloak; but, transfixed with ours, thou shalt suffer punishment.

NOTES

EXPLANATORY AND ILLUSTRATIVE

CARMEN ii. v. 1. Politian, commenting on Catullus, held in common with Lampridius, Turnebus and Vossius that Lesbia's sparrow was an indecent allegory, like the "grey duck" in Pope's imitation of Chaucer. Sannazarius wrote an Epigram smartly castigating Politian, the closing lines of which were to the effect that the critic would like to devour the bird:—

Meus hic Pulicianus
Tam bellum sibi passerem Catulli
Intra viscera habere concupiscit.

Martial says:

"Kiss me and I will give you Catullus's sparrow,
by which he does not mean a poem.

And in the Apophoreta:

"If you have such a sparrow as Catullus's Lesbia deplored, it
may lodge here."

Chaulieu has a similar Epigram:—

Autant et plus que sa vie
Phyllis aime un passereau ;
Ainsi la jeune Lesbie
Jadis aima son moineau.
Mais de celui de Catulle
Se laissant aussi charmer,
Dans sa cage, sans scrupule,
Elle eut soin de l'enfermer.

Héguin de Guerle however sees nothing to justify this opinion, remarking that Catullus was not the man to use a

veil of allegory in saying an indecency. "He preferred the bare, and even coarse, word; and he is too rich in this style of writing to need the loan of equivocal passages."

v. 12. The story of the race between Hippomenes and Atalanta, and how the crafty lover tricked the damsel into defeat by the three golden apples is well known. Cf. Ovid. *Metam.* lib. x. v. 560, et seq. According to Vossius the gift of an apple was equivalent to a promise of the last favour. The Emperor Theodosius caused Paulinus to be murdered for receiving an apple from his Empress. As to this, cf. the "Tale of the Three Apples," in *The Book of the Thousand Nights and a Night* (Sir Richard Burton's Translation, Benares, 1885-8, 16 volumes), vol. i. p. 191. Cf. also note to C. lxxv. v. 19.

v. 13. Virgins wore a girdle, generally of wool, for wool by the ancients was supposed to excite love, which the bridegroom the first night unbound in bed. Both in Greek and in Latin the phrase *to undo the zone* was used to signify the loss of virginity.

C. vi. v. 8. Some say this is the spikenard, and the same with the Syrian *malobathrum*. But any rich odour was termed Syrian, by the Romans, who were extravagantly fond of perfumes; and used them, according to Vulpius, as provocatives to venery.

v. 9. *Pulvinus*, not *pulvinar*. Cf. carmen lxxiii. v. 47, post.

C. vii. v. 6. Battus (in Libyan) Bahatus, a chief, a ruler.—Halevy *Essai*, p. 164.—*R. F. B.*

C. viii. v. 18. Plautus speaks of *Teneris labellis molles morsiunculae*. Thus too Horace:

Sive puer furens
Impressit memorem dente labris notam.
Or on thy lips the fierce fond boy
Marks with his teeth the furious joy. *Francis.*

Plutarch tells us that Flora, the mistress of Cn. Pompey, used to say in commendation of her lover, that she could never quit his arms without giving him a bite.

C. xi. v. 5. In the Classics, Arabs always appear as a soft effeminate race; under primitive Christianity as heretics; and after the seventh century as conquerors, men of letters, philosophers, mediciners, magicians and alchemists.—*R. F. B.*

v. 20. *Ilia rumpens*. More exactly rendered by Biacca:
E sol di tutti

Tenta l'iniqua ad isnervar i fianchi.

Guarini says of a coquette, that she likes to do with lovers as with gowns, have plenty of them, use one after another, and change them often.

C. xiii. v. 9. I understand this, "Thou shalt depart after supper carrying with thee all our hearts."—*R. F. B.*

C. xiiii. v. 15. Whence our Christmas-day, the Winter Solstice connected with Christianity. There are only four universal festivals—"Holy days,"—and they are all of solar origin—The Solstices and the Equinoxes.—*R. F. B.*

C. xv. v. 7. The Etymology of "platea" shows it to be a street widening into a kind of *place*, as we often find in the old country towns of Southern Europe.—*R. F. B.*

v. 18. *Patente porta*. This may be read "Your house door being open so that each passer may see your punishment," or it may be interpreted as referring to the punishment itself, *i.e.*, through the opened buttocks.

v. 19. This mode of punishing adulterers was first instituted amongst the Athenians. The victim being securely tied, a mullet was thrust up his fundament and withdrawn, the sharp gills of the fish causing excruciating torment to the sufferer during the process of its withdrawal, and grievously lacerating the bowels. Sometimes an enormous radish was substituted for the mullet. According to an epigram quoted by Vossius from the Anthologia, Alcaeus, the comic writer, died under this very punishment.

Lo here Alcaeus sleeps ; whom earth's green child,
The broad-leaved radish, lust's avenger, kill'd.

C. xvi. v. 1. *Paedicabo et irrumabo*. These detestable words are used here only as coarse forms of threatening, with no very definite meaning. It is certain that they were very

commonly employed in this way, with no more distinct reference to their original import than the corresponding phrases of the modern Italians, *T' ho in culo* and *becco fottuto*, or certain brutal exclamations common in the mouths of the English vulgar.

v. 5. Ovid has a distich to the same effect :

Crede mihi, distant mores a carmine nostri ;
Vita verecunda est, musa jocosa mihi.

“ Believe me there is a vast difference between my morals and my song ; my life is decorous, my muse is wanton.”
And Martial says :

Lasciva est nobis pagina, vita proba est.

Which is thus translated by Maynard :

Si ma plume est une putain,
Ma vie est une sainte.

Pliny quotes this poem of Catullus to excuse the wantonness of his own verses, which he is sending to his friend Paternus ; and Apuleius cites the passage in his Apology for the same purpose. “ Whoever,” says Lambe, “ would see the subject fully discussed, should turn to the Essay on the Literary Character by Mr. Disraeli.” He enumerates as instances of free writers who have led pure lives, La Motte le Vayer, Bayle, la Fontaine, Smollet, and Cowley. “ The imagination,” he adds, “ may be a volcano, while the heart is an Alp of ice.” It would, however, be difficult to enlarge this list, while on the other hand, the catalogue of those who really practised the licentiousness they celebrated, would be very numerous. One period alone, the reign of Charles the Second, would furnish more than enough to outnumber the above small phalanx of purity. Muretus, whose poems clearly gave him every right to knowledge on the subject, but whose known debauchery would certainly have forbidden any credit to accrue to himself from establishing the general purity of lascivious poets, at once rejects the probability of such a contrast, saying :

Quisquis versibus exprimit Catullum
Raro moribus exprimit Catonem.

“ One who is a Catullus in verse, is rarely a Cato in morals.”

C. xviii. This and the two following poems are found in the *Catalecta* of Vergilius, but they are assigned to Catullus by many of the best critics, chiefly on the authority of Terentianus Maurus.

v. 2. Cf. *Auct. Priapeiorum*, Eps. lv. v. 6, and lxxvii. v. 15.

v. 3. *Ostreosior*. This Epithet, peculiarly Catullian, is appropriate to the coasts most favoured by Priapus; oysters being an incentive to lust.

C. xx. v. 19. The traveller mocks at Priapus' threat of sodomy, regarding it as a pleasure instead of as a punishment. The god, in anger, retorts that if that punishment has no fears for him, a fustigation by the farmer with the self-same mentule used as a cudgel may have a more deterrent effect. Cf. *Auct. Priap.* Ep. li. v. 27, 28 :

Nimirum apertam convolatis ad poenam :
Et vos hoc ipsum, quod minamur, invitat.

Without doubt, ye flock to the open punishment [so called because the natural parts of Priapus were always exposed to view], and the very thing with which I threaten, allures you.

And also Ep. lxiv.,

Quidam mollior anseris medulla,
Furatum venit hoc amor poenae.
Furetur licet usque non videbo.

One than a goose's marrow softer far,
Comes hither stealing for it's penalty sake ;
Steal he as please him : I will see him not.

C. xxiii. v. 6. Dry and meagre as wood; like the woman of whom Scarron says, that she never snuffed the candle with her fingers for fear of setting them on fire.

C. xxv. v. 1. Cf. *Auct. Priap.* Ep. xlv.

v. 5. This is a Catullian *crux*. Mr. Arthur Palmer (Trinity College, Dublin, Jan. 31, 1890) proposes, and we adopt—

"Cum diva miluorum aves ostendit oscitantes."

(When the Goddess of Kites shows you birds agape.)

Diva miluorum is—Diva furum, Goddess of thieves; *i.e.*, Laverna Milvus (hawk) being generally used for a rapacious

robber. Mr. Palmer quotes Plaut. (Poen. 5, 5, 13; Pers. 3, 4, 5; Bacch. 2, 3, 40), and others.—*R. F. B.*

v. 6. *Involasti*, thou didst swoop—still metaphor of the prey-bird.—*R. F. B.*

C. xxvi. *v.* 3. Still the “Bora” of the Adriatic, extending, with intervals, from Trieste to Bari. It is a N.N. Easter of peculiar electrical properties, causing extreme thirst, wrecking ships, upsetting mail-trains, and sweeping carriages and horses into the sea. Austral, the south wind, is represented in these days by the Scirocco, S.S.E. It sets out from Africa a dry wind, becomes supersaturated in the Mediterranean, and is the scourge of Southern Italy, exhausting the air of ozone and depressing the spirits and making man utterly useless and miserable.—*R. F. B.*

C. xxvii. *v.* 10. These expressions, like those in carmen xvi. ante, are merely terms of realistically gross abuse.

C. xxviii. *v.* 5. *Cinaede Romule*. The epithet is here applied in its grossest sense, which again is implied in the allusion to the spoil of Pontus; for this, as Vossius proves, can only be understood to mean the wealth obtained by Caesar, when a young man, through his infamous relations with Nicomedes, king of Pontus—as witness two lines sung by Caesar’s own soldiers on the occasion of his triumph :

*Ecce Caesar nunc triumphat, qui subegit Galliam ;
Nicomedes non triumphat, qui subegit Caesarem.*

v. 13. *Defututa Mentula* = a worn-out voluptuary. *Mentula* is a cant term which Catullus frequently uses for a libidinous person, and particularly for Mamurra.

v. 24. Pompey married Caesar’s daughter, Julia, and is commonly supposed to be the “son-in-law” here meant; but Vossius argues with some force, that *socer* and *gener* apply, not to Caesar and Pompey, but to Caesar and Mamurra. Those words, and the corresponding terms in Greek, were often used in an unnatural sense, as for instance in an epigram on Noctuinus, attributed to Calvus, in which occurs this very line, *Gener socerque perdidistis omnia*.

C. xxxi. v. 1. As the Venice-Trieste railway runs along the southern bar of the pyriform narrow, Lago di Garda, with its towering mountains, whose heads are usually in the storm-clouds, and whose feet sink into the nearest vineyards, the traveller catches a sight of the Sirmio Spit, long and sandy. It is a narrow ridge boldly projecting into the lake (once called Benacus) which was formerly a marsh, but now made into an island by the simple process of ditch cutting: at the southern end is the Sermione hill and its picturesque Scottish-German Castle. To the north are some ruins supposed to be the old Villa of Catullus, but they seem too extensive to serve for the purpose.—R. F. B.

C. xxxii. v. 11. Pezay, a French translator, strangely mistakes the meaning of the passage, as if it amounted to this, "I have gorged till I am ready to burst;" and he quotes the remark of "une femme charmante," who said that her only reply to such a billet-doux would have been to send the writer an emetic. But the lady might have prescribed a different remedy if she had been acquainted with Martial's line:

O quoties rigidâ pulsabis pallia venâ!

or with this quatrain of an old French poet:

Ainsi depuis une semaine
La longue roideur de ma veine,
Pour néant rouge et bien en point,
Bat ma chemise et mon pourpoint.

C. xxxvii. v. 1. Taverns and Wine-shops in Rome were distinguished by pillars projecting into the streets, the better to catch the eye of the passenger, as sign-posts of inns do with us now; the tavern in question was a house of ill-fame, and we are told it was the ninth column or sign-post from the Temple of Castor and Pollux.

v. 2. It was customary to display on the fronts of brothels the names of the inmates, just as shopkeepers' names were inscribed over places of more reputable trade: this was called *inscriptio* or *titulus*.

v. 10. *Scorpionibus*. Indecent inscriptions scribbled on the walls and door with burnt sticks.

v. 11. Catullus's mistress had, it seems, run away from him to a common brothel, in front of which it was the custom, not only for women but even for men, to sit down and offer themselves for prostitution.

v. 16. *Semitarii moechi*. Whoremongers who take up with common women who offer themselves at every corner of the streets for a mere trifle.

v. 20. *Hibera Urina*. We are assured by Strabo, *Lib. 3*, that this filthy custom prevailed greatly in Spain: teeth were not only washed in stale urine, the acid of which must necessarily render them white, but they were also rubbed with a powder of calcined human excrement. Persons sometimes even bathed their whole bodies in urine.

C. xxxxi. v. 3. *Turpiculo naso*. The kind of nose alluded to is such as sheep or goats have. Cf. Lucretius, *lib. iv. v. 1152*.

C. xxxvii. v. 6. *In trivio, i.e.*, in the most public places, in hopes of finding some host.

v. 7. This hunting for invitations does not, according to modern notions, place the two friends of Catullus in a respectable light; but it was a common and avowed practice at Rome.

C. liii. v. 5. *Salaputium*. A pet name for the male virile member. This word has been the subject of much debate among the learned. Some read *solopachium*, meaning a "manikin eighteen inches high"; Saumasius proposes *salopygium*, a "wagtail"; several editors have *salaputium*, an indelicate word nurses used to children when they fondled them, so that the exclamation would mean, "what a learned little puppet!" Thus Augustus called Horace *purissimum penem*.

C. liiii. I find it an impossibility to make any sense out of this poem.

v. 5. *Seni recocto*. Horace applies this epithet to one who has served the office of *quinquevir*, or proconsul's notary, and who was therefore master of all the arts of chicanery. These are his words, *Sat. v. lib. 2*:

*Plerumque recoctus**Scriba ex quinqueviro corvum deludit hiantem.*

A seasoned scrivener, bred in office low,

Full often dupes and mocks the gaping crow. FRANCIS.

The modern Italians say of a man of this stamp, *Egli ha cotto il culo ne' ceci rossi*. The phrase *seni recocto* may imply one who enjoys a green and vigorous old age, as if made young again, as the old woman was by wine, of whom Petronius speaks, *Anus recocta vino*; or Æson, who was re-cooked by Medæa. That witch, says Valerius Flaccus, *Recoquit fessos ætate parentes*.

C. lvi. v. 6. *Trusantem*. Many read *crissantem*, which means the movement of the loins in women; *ceventem* being the like of a man. As the expression refers to the lad, *crissantem* cannot be correct.

v. 7. *Pro telo*. Alluding to the custom of punishing adulterers by transfixing them with darts. The double-entendre of *Telo* with *Mentula* is evident, and makes clear the apology to Venus. See *lib. 9* of Apuleius for a similar passage.

C. lvii. v. 7. *Erudituli*. The accomplishments alluded to are not literary, but Priapeian. It is in this sense Petronius calls Gito *doctissimus puer*. Æzema, a grave German jurist, parodied a part of this piece. His epigram can be read without danger of having one's stomach turned.

Belle convenit inter elegantes

Dione's famulas, et eruditos

Antiquæ Themidis meos sodales.

Nos jus justitiamque profitemur :

Illæ semper amant coluntque rectum.

“There is a charming coincidence of sentiment between the fair votaries of Venus and my learned brethren: we profess law and justice; they dearly love the thing that is upright.”

C. lviii. v. 1. *Cæli*. This is the same with Cælius Rufus, Catullus's rival in the affections of Lesbia, or Clodia, according to Achilles Staius; Plutarch calls her Quadrantaria; she was debauched by her own brother, Publius Clodius; afterwards she became the mistress of Catullus, and lastly the common strumpet of Rome.

v. 4. The meanest trulls frequented the public streets.

v. 5. *Glubit*. *Glubo*=to husk (corn), hence it is tropically used to denote masturbation. Cf. Ausonius, epigram 71.

C. lviii. v. 1. *Fellat*. This refers to the complacent use by the female of her lips in the act of connection.

v. 3. The half-starved women of pleasure attended at funerals in the hope of picking up parts of the viands which were laid on the pile and burnt with the body.

C. lxi. v. 22. *Myrtus Asia*. The Asia of Catullus was that marshy tract of land near Mount Tmolus and the River Caystrus. Cf. Homer (*Il.* ii. 461) for the "Ancient Meadow." It was said to be as famous for its myrtles as for its cranes. Proper "Asia Minor" is the title first used by Oratius (Orazius?) (i. 2.) in the IVth century. See the "Life and Works of St. Paul," by Dr. Farrar (i. 465).—R. F. B.

v. 54. *Timens*. Many more obscenely write *tumens*, thus changing the "fear-full" bridegroom into the "swollen" bridegroom.

v. 123. It was usual for the mirthful friends of the newly married couple to sing obscene songs called *Fescennine*, which were tolerated on this occasion.

v. 124. *Nec nuces pueris*. This custom of throwing nuts, such as walnuts or almonds, is of Athenian origin; some say it was meant to divert the attention from the raptures of the bride and bridegroom, when in bed, by the noise they, and the scrambling boys, made on the floor. For *nuces*, referring to the use of boys, see Verg. Eclogue 8.

v. 125. *Concubinus*. By the shamelessness of this passage, it would seem to be quite a usual thing amongst the youthful Roman aristocracy to possess a bedfellow of their own sex.

v. 137. "This coarse imitation of the Fescennine poems," says Dunlop (*History of Roman Literature*), "leaves on our minds a stronger impression of the prevalence and extent of Roman vices than any other passage in the Latin classics. Martial, and Catullus himself elsewhere, have branded their enemies; and Juvenal, in bursts of satiric

indignation, has reproached his countrymen with the blackest crimes. But here, in a complimentary poem to a patron and intimate friend, these are jocularly alluded to as the venial indulgence of his earliest youth."

C. lxii. *v.* 39, *et seq.* Thus exquisitely rendered by Spenser, *Faery Queen*, b. ii. c. 12 :

The whiles some one did chaunt this lovely lay :
 " Ah ! see, whoso fayre thing doest faine to see,
 In springing flowre the image of thy day !
 Ah ! see the virgin rose, how sweetly she
 Doth first peepe foorth with bashfull modestie,
 That fairer seemes the lesse ye see her may !
 Lo see soone after how more bold and free
 Her bared bosome she doth broad display ;
 Lo ! see soone after how she fades and falls away !
 " So passeth, in the passing of a day,
 Of mortal life the leafe, the bud, the flowre ;
 Ne more doth flourish after first decay,
 That erst was sought to deck both bed and bowre
 Of many a lady, and many a paramoure !
 Gather therefore the rose whilest yet is prime,
 For soone comes age that will her pride deflowre ;
 Gather the rose of love whilest yet is time,
 Whilest loving thou mayst loved be with equal crime."

C. lxiii. *v.* 23. Women devoted to the service of Bacchus or of Cybele ; for many things were common to the rights of both deities. The name is derived from *μαίνεσθαι*, to rave.

v. 28. *Thiasus* is properly a chorus of sacred singers and dancers, living in a community, like a college of dervishes, who, indeed, are an exact counterpart of the Galli as regards their howling and dancing ritual, but have the advantage of their predecessors in one important particular, *i.e.*, they are not castrated.

C. lxiiii. *v.* 65. The strophium was a band which confined the breasts and restrained the exuberance of their growth. Martial apostrophizes it thus :

Fascia, crescentes dominae compesce papillas,
 Ut sit quod capiat nostra tegatque manus.

" Confine the growth of my fair one's breasts, that they may be just large enough for my hand to enclose them."

v. 377. *Circumdare flo.* That is, may you to-morrow prove that you are no longer a virgin; for the ancients had an idea that the neck swelled after venery; perhaps from the supposed descent of the procreative fluid which they thought lodged in the brain. See Hippocrates and Aristotle upon this subject. The swelling of the bride's neck was therefore ascertained by measurement with a thread on the morning after the nuptials, and was held to be sufficient proof of their happy consummation. The ancients, says Pezay, had faith in another equally absurd test of virginity. They measured the circumference of the neck with a thread. Then the girl under trial took the two ends of the magic thread in her teeth, and if it was found to be so long that its bight could be passed over her head, it was clear she was not a maid. By this rule all the thin girls might pass for vestals, and all the plump ones for the reverse.

v. 403. Semiramis is said to have done thus by her son Ninus.

C. lxxv. v. 19. The gift of an apple had a very tender meaning; according to Vossius it was *quasi pignus concubitus*, that is to say, it was the climax

To all those token flowers that tell
What words can never speak so well.

In one of the love epistles of Aristaenetus, Phalaris complains to her friend Petala, how her younger sister, who had accompanied her to dine with Pamphilus, her lover, attempted to seduce him, and among other wanton tricks did as follows: "Pamphilus, biting off a piece of an apple, chucked it dexterously into her bosom; she took it, kissed it, and thrusting it under her sash, hid it between her breasts." Cf. note to C. ii. v. 12, *ante*.

C. lxxvii. v. 21. *Languidior.* This expression, here obscenely applied, is proverbial, from the flagging of the leaves of the beet; hence the Latin word *batizare*, to droop, used by Suetonius, *in Augusto*. See Pliny on this plant, Cap. xiii. *lib.* 9.

v. 28. *Zonam Solvere.* See the note to C. ii. v. 13.

v. 39. *Minxerit in gremium.* Horace uses the word *mingere* in the same sense:

Dicitur ut formae melioris meiat eodem.

Hor. Sat. vii. *lib.* 2.

and in like manner Persius

Patriciae immeiat vulvae.

Pliny more than once uses the word *urina pro semine*.

C. lxxviii. v. 6. *Sub alarum*. Many would join these two words and form one, which, however, is not authorised by any ancient writer. The Spaniards, it is true, say *sobaco*, the armpit, but this does not justify a new Latin coinage of any similar word. The smell alluded to in this line has often been compared to that of a goat; it is called *capram*, *caprum*, and *hircam*. Thus Horace, Epod. 12,

*Namque sagacius unus odoror
Polypus an gravis hirsutis cubet hircus in alis.*

This tetterous complaint is peculiar to warm countries; we know scarcely anything of it in our northern climate.

C. lxxiiii. v. 6. The reader will easily guess that one reason for the uncle's inability to murmur was owing to the occupation which Gellius had thrust on him.

C. lxxvii. v. 8. *Suavia comminxit*. This habit, which the filthy Rufus adopts, is mentioned by Lucretius:

*Jungunt salivas
Oris, et inspirant pressantes dentibus ora.*

Lucret. lib. 4.

C. lxxx. v. 6. Martial has a similar expression,

Lambeat medios improba lingua viros.

v. 8. *Ilia, et emulso*. Lucretius uses the word *mulgere* in the same sense in lib. 4.

C. lxxxiiii. v. 2. The first notice in the classics of our far-famed 'Arry, whose female is 'Arriet.—R. F. B.

C. lxxxviii. v. 1. The good condition and number of the relations of Gellius are assigned as the causes of his macilency, Gellius being an adulterer of the most infamous kind. Thus Propertius, on the amorous disposition peculiar to those of a spare make,

What tho' my slender shape enervate seem,
Think not that vigour flies my meagre frame;

At Venus' rites I ne'er was known to fail,
Th' experienc'd fair can this dear truth reveal.

Proper., *Eleg.* 22. *lib.* 2.

C. lxxxx. v. 6. *Omentum*. The sages used to draw omens from the entrails of sacrificed beasts as they were burning; but more particularly from the *omentum*, or *caul*, that apron of fat which covers the abdominal viscera.

C. lxxxiii. v. 1. There is a double meaning in the original, and the translator can give but half of it. *Mentula*, synonymous with *penis*, is a nickname applied by Catullus to Mamurra, of whom he says (cxv.) that he is not a man, but a great thundering *mentula*. Mahérault has happily rendered the meaning of the epigram in French, in which language there is an equivalent for *Mentula*, that is to say, a man's name which is also a popular synonym for what characterizes the god Priapus. "Jean Chouard fornique; eh! sans doute, c'est bien Jean Chouard. C'est ainsi qu'on peut dire que c'est la marmite qui cueille les choux." Achilles Staius interprets this *distich* thus, "It is the flesh that is guilty, and not I who am guilty; so is it the pot that robs the garden, and not the thief that robs the pot-herbs."

v. 2. *Ipsa olera olla legat*. This may have been a cant proverb of the day containing a meaning which is now unknown to us. Parthenius interprets it "A libidinous man is apt in adultery, as a vessel is suited to hold its contents."

C. lxxxvii. v. 1. There is in the Greek Anthology a similar epigram by Nicarchus, which has thus been translated by Grotius:

Non culo, Theodōre, minus tibi foetida bucca est
Noscera discrimen sit sapientis opus.
Scribere debueras hīc podex est meus, hīc os:
Nunc tu cum pedas atque loquare simul,
Discere non valeo, quid venerit inde vel inde;
Vipera namque infra sibilat atque supra.

v. 7. Few are ignorant of what Scaliger here gravely tells us: *fessi muli strigare solent, ut meiant*. Vossius reads *defissus*, in a different sense.

C. lxxxviii. This poem shews beyond contradiction that Catullus himself was not free from the vice of paederasty; so universal amongst the Roman youth.

v. 10. *Lupae*. The infamous, fetid harlot is called *lupa* (a she-wolf) from the ravenousness of the wolf answering to the rapacious disposition of the generality of courtezans: but Servius, *Aen.* 3, assigns a much more improper and filthy reason.

C. c. v. 1. Again the Roman paederasty shews itself in Caelius's affection for Aufilenus.

C. ciii. It appears that Catullus had given a sum of money to the pander Silo to procure him a mistress. He did not perform his engagement, but kept the money, and abused our sinning bard when he reproached him with the cheat.

C. cv. There are not wanting commentators who give a very obscene turn to this epigram against Mamurra.

C. cx. v. 4. The word *dare* has here an erotic sense.

v. 8. *Tota corpore prostituit*. Some commentators think that this alludes to such women as not only submit to prostitution, but are in every way subservient to the lascivious caprices of depraved appetites. Vossius inclines to such an interpretation.

C. cxii. v. 2. *Multus*. Some commentators read *moltus* in an obscene sense; à *molendo*. Vossius understands by *descendere in sese* the same act as is alluded to in C. lxxxviii., hence the force of the word *multus*, meaning *cum feminâ*, which he jeeringly applies to Naso as though he would ironically exclaim: *Et tu feminâ! tu solus es, aut sine feminâ*. He writes the epigram thus:

*Multus homo est, Naso, neque secum multus homo qui
Descendit? Naso, multus es et pathicus?*

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