



曾我物語卷第十二目録

天  
正  
文  
庫

さう箱根たねとてい海うみひそめはあわす

いぬの屋やこのああみみ事

ああのせせああの事

せせああの事

ささと少せう羽はととああの事

ああと大だいつつりりの事

母ははと二にのああの事

ああとああの事

せせああの事







Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'C'.

Handwritten text in red ink, possibly a signature or a specific section header.

Handwritten text in red ink, possibly a signature or a specific section header.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'C'.



Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 lines across the page. There are some ink smudges and a small tear or hole in the paper near the center of the page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.







Handwritten text in cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in cursive script, continuing the letter or document.

Handwritten text in cursive script, continuing the letter or document.









Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 18 horizontal lines. A prominent red ink mark, resembling a stylized signature or seal, is located in the center of the page, overlapping the middle lines of the text. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines across both pages, with a small red mark or stain visible near the center fold.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a fluid, connected style characteristic of early modern European cursive. The right page contains approximately 12 lines of text, while the left page contains approximately 11 lines. The ink is dark, and the paper shows signs of age and wear, including a small tear or stain near the center fold.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of 18th or 19th-century cursive handwriting. The text is arranged in a single column on each page, with a clear margin on the right side. The overall appearance is that of a well-preserved historical manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right side of the page, with a vertical line and decorative elements on the left side. The script is dense and appears to be a form of historical Japanese or Chinese calligraphy.











Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across two pages. The right page contains approximately 12 lines of text, and the left page contains approximately 12 lines of text. The ink is dark, and the paper shows signs of age and wear.

My dear friend  
I have just received  
your letter of the 10th  
and am glad to hear  
from you. I am well  
and hope these few  
lines will find you  
the same.

*Faint, illegible handwriting, likely bleed-through from the reverse side of the page.*





