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# SCARAB 1940





RAYMOND

SOPHOMORE

REYNOLDS

# BOYS *and* GIRLS



*Thera Stockton*

In School

Out of School

All around the School









presented in

# THE SCARAB

1940

by the Senior Class

of Benton Township High School

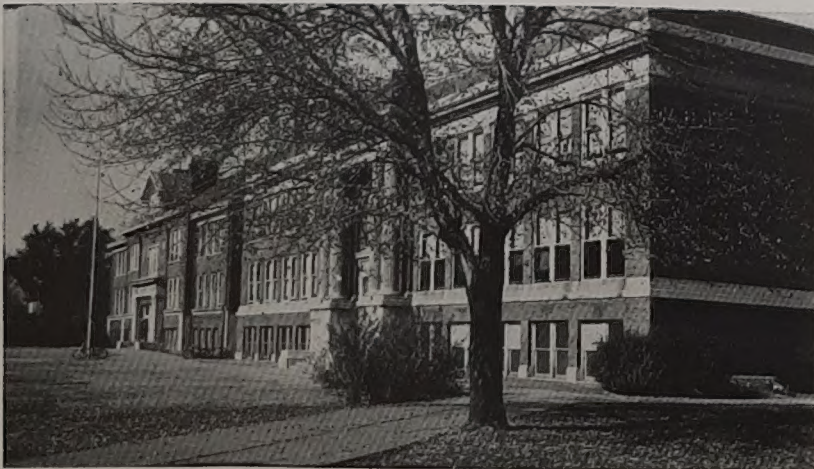
Benton, Illinois



# The School



---looking east



---looking west

O U T S I D E





*The chemistry class looks to see if where there's smoke there's fire.*

*Typing students hunt and peck.*

*Learning the quickest way to a man's heart.*

*Home Ec. girls learn to diet and dine.*

*The study hall . . .*

*. . . houses the library.*

A N D I N



# We Dedicate This Book To



MISS WEBB  
... tireless, unassuming

To show our gratitude for their leadership as our class sponsors, we dedicate this book to Miss Mary Webb and Mr. Fred Thalgott.

Eager, active Miss Webb has really been our leaning post. Count the times she has pulled us through trying interviews and encounters with salesmen. Always she has helped us with our plans and with anything we have had to do. Perhaps she was shocked at our gossip as we sat making flowers for the reception, yet she didn't show it. We realize it was partly her cooking ability that made our parties successful. We've probably been a trial to her; yet, tireless, unassuming, pro-



MR. THALGOTT  
... a regular fellow

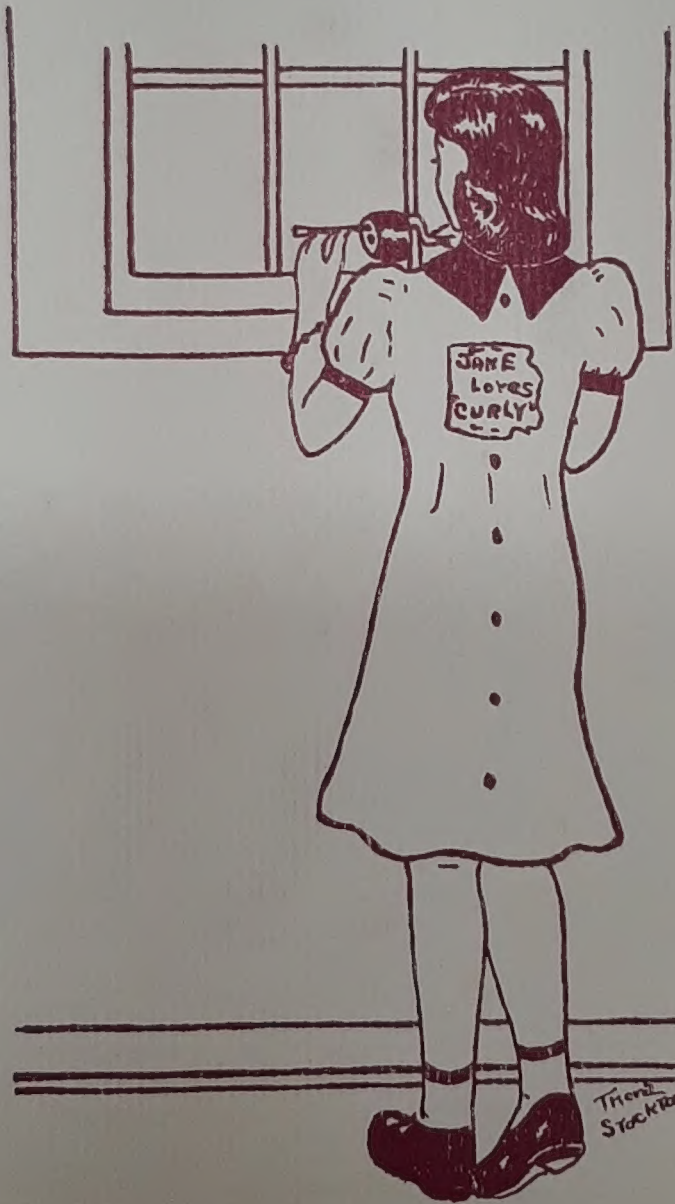
digiously energetic, she has taken it all in her stride.

Mr. Thalgott, whose favorite dish is butter-scotch ice cream and whose hobby is sleeping, is unanimously called a "regular fellow." Either because he is a violinist himself or because he is a sadist, after class recitation he lets his pupils listen to the inescapable blasts and "fortississimos" of some band ensemble's rehearsal. The boys really consider him a pal. No wonder! He joins in doing any dirty work which comes up, either bringing in rocks and trees for a garden or scrubbing the gym floor after a party. He certainly has the ability to get along with everyone.

*Best Wishes  
Fred Thalgott.*



# IN SCHOOL



Theresa  
Stockton







# Behind the Desk





# The Board of Education

The Board of Education of B. T. H. S., consisting of Curtis E. Smith, Pete R. Ruth, Karl Griess, Raymond Wyant, and Carmen B. Taylor, give freely both of their time and effort to keep our school operating smoothly.

Mr. Smith, shrewd, witty, amicable, is president of the school board. A lawyer and abstractor, Mr. Smith is prominent in lodge and church work and in the business world. Mr. Ruth, influential, "a peach of a fellow," has been a member of the school board for several years. Mr. Griess, reserved and business-like, respected for his quiet friendliness, is the manager of Walker's Clothing Store. Easy-going "Pee-Wee" Wyant is one of those people who can tell a joke without cracking a

smile. With photography as a hobby, he is one of the "advanced" members of the Camera Club. Mr. Carmen Taylor, a successful automobile dealer, always shows his interest in the school activities. Jolly and alert, in the donkey basketball game he was one of the stars "which did not set."

For the first time since the depression, the board has the school running on a sound financial basis. This year many improvements have been made: the school curriculum has been enlarged, the library has been increased by several hundred books, and several new band instruments have been purchased. We should appreciate the efficient service this Board of Education has given us.



PETE R. RUTH

*... member ... for several years.*

KARL GRIESS

*... manager of Walker's.*

CURTIS E. SMITH

*... shrewd, witty.*

RAYMOND WYANT

*... photography his hobby.*

CARMEN B. TAYLOR

*... star.*

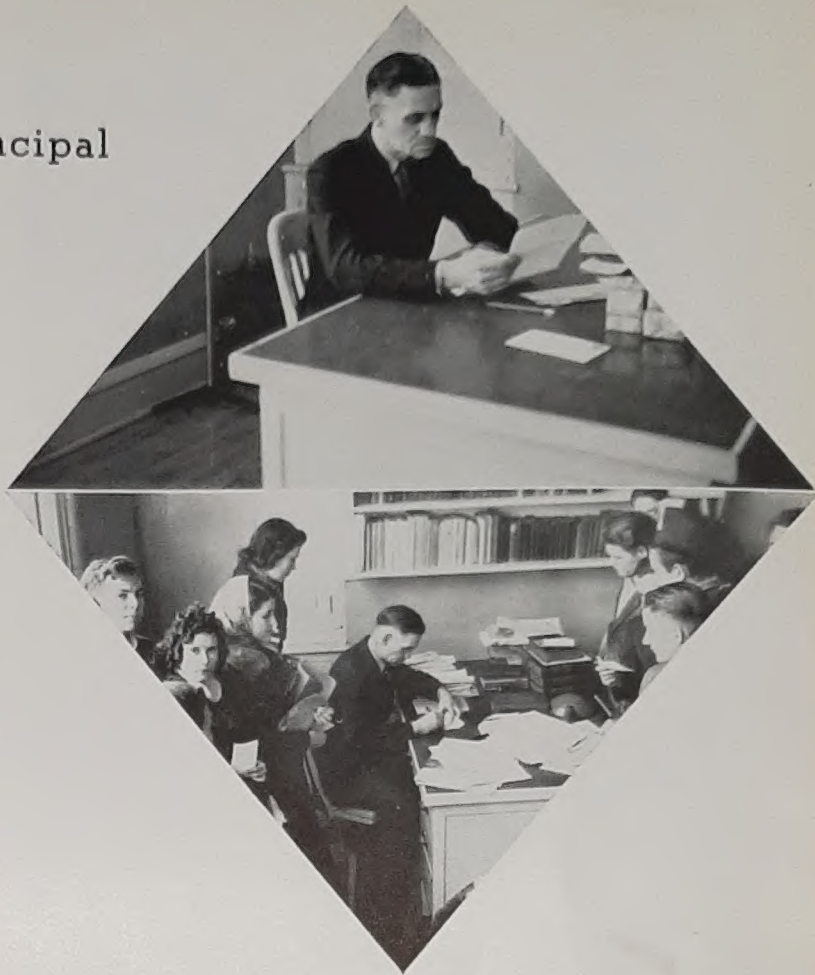


## Mr. B. Floyd Smith, Principal

Behind the principal's desk, with determined jaw and dynamic will, sits Mr. B. Floyd Smith.

Energetic, capable, enthusiastic, Mr. Smith shows his interest in each pupil's problems. He merits the trust we have in him, and the advice he gives us is always based on sound judgment.

Mr. Smith has no outstanding dislikes—except tardiness to school. He likes traveling, reading; there isn't a thing he doesn't like to eat. He is an ardent athletic fan. His "Get in there, boys!" emphasized with a shake of his



*... shows interest in each pupil's problems.*

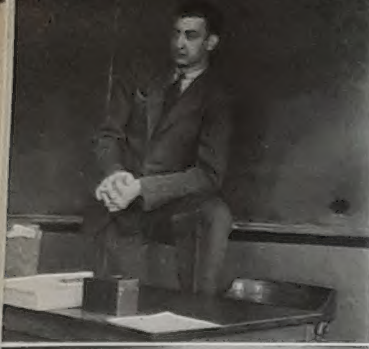


*... likes reading.*

fist, can be heard above all the other uproar at a game.

His belief that "this is the best school in this part of the state," that "we've got the finest faculty you can find," that "you're the finest bunch of youngsters anywhere" is sincere. Indeed, he does his best to make this true. More power to him!





DAVID AIKEN—*boyish, affable, warbler*—B. Ed., S. I. S. N. U.; Chorus, English, Freshman Sponsor.

ROBERT SIMPSON—B. Ed., S. I. S. N. U.; Music, Junior Sponsor—*Chinese-proverb-dispenser, jocular, cornetist.*



*Intense, serious, energetic* HENRY HITT, M. A., University of Colorado; English, History, Dramatics.

CLARK DAVIS—B. Ed., S. I. S. N. U.; English, Speech, Public Relations Director, Business Manager of Athletics—*intellectual, accommodating, desk-sitter.*



*Professional-minded, persevering, married* A. D. MOORE, M. S., University of Illinois; Social Science, History club.

DOROTHY HARRIS—*witty, attractive, athlete superb*, B. Ed., S. I. S. N. U.; Social Science, Dramatics.



*Demure, petite, charming* ELIZABETH MOORE, M. A., University of Illinois; Geography, English, History, Hi-Tri Sponsor.

CLAUDE RHODES—B. Ed., Illinois State Normal University—*popular, proud-father, regular feller*—Social Science, Assistant Coach.



B. S., University of Illinois; Athletic Director, Freshman Science, *likable, unassuming, music-lover*, HOWELL WALLER.

*Conscientious, hard-working, coke-drinking* PAUL ELMER SWOFFORD, B. Ed., S. I. S. N. U.; Social Science, Assistant Coach.



EDWARD R. OTEY, B. S., University of Illinois; Agriculture, F. F. A.—*round-eyed, innocent-looking, garrulous.*

VIRGINIA HARRIS, R. N., Frances E. Willard Hospital; Junior Nursing—*vivacious, frank, enthusiastic.*

*Comely, droll* SUSAN FRIER, B. Ed., S. I. S. N. U.; English, French.

*Niece-loving, peace-loving* DOROTHY POWELL, M. A., Louisiana State University; Latin, "SCARAB".

A. B., University of South Dakota; Commerce, FERN JOHNSON—*efficient, generous, stern.*

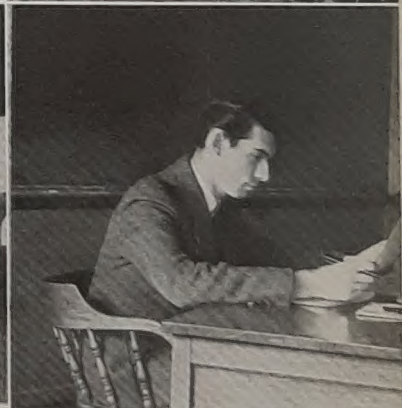
JOHN L. NEWTON, B. C. S., Bowling Green Business University; Commerce—*unobtrusive, business-like.*

*Slave-driving, be-dimpled, two-fisted gymast*—RAYMOND JOHNSON, B. Ed., S. I. S. N. U.; Mathematics, Assistant coach, Sophomore Sponsor.

GLEN FULKERSON, B. Ed., S. I. S. N. U., B. A., University of Colorado; Commerce, ECHO—*dapper, courteous, punster.*

FRED THALGOTT, B. Ed., S. I. S. N. U.; Mathematics, Senior Sponsor—*easy-going, good-natured, bowler par excellence.*

*Patient, even-tempered, gracious,* ETNA MORRISON, M. A., University of Michigan; Mathematics, Junior Sponsor.







MARY WEBB, M. A., Columbia; Home Economics, Senior Sponsor, Home Ec. Club—*thorough, big-hearted, genuine.*



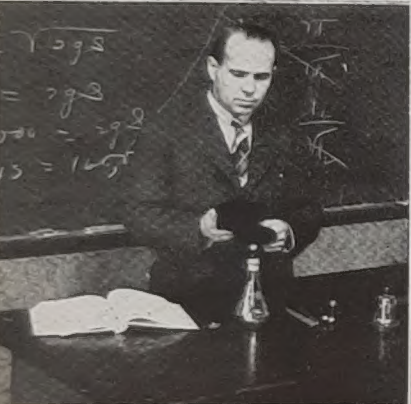
MATTIE SENSE, B. S., University of Illinois; English, Home Economics—*serious, stately, precise.*



*Modish, diminutive, sweet* MARY DOLLINS, B. S., University of Illinois; English, Hi-Tri Board.



*Keen-eyed, fiery, versatile* ELLEN BURKHART, A. B., University of Wisconsin; English, Hi-Tri Board, Freshman Sponsor.



W. E. ARMENTROUT, B. Ed., S. I. S. N. U.; Science, Hi-Y Club—*picture-snapper, practical-joker.*



*Frolicsome, industrious, frog-butcher-ing* RUTH ELLA NEAL, B. Ed., S. I. S. N. U.; Science, Sophomore Sponsor.



JOE ROLLINS—*friendly, wholesome,* B. S., James Millikan University; Vocational Drafting, Assistant Coach.



JAMES WISE—*excitable, competent, strict*—B. Ed., Illinois State Normal University; Building Trades.



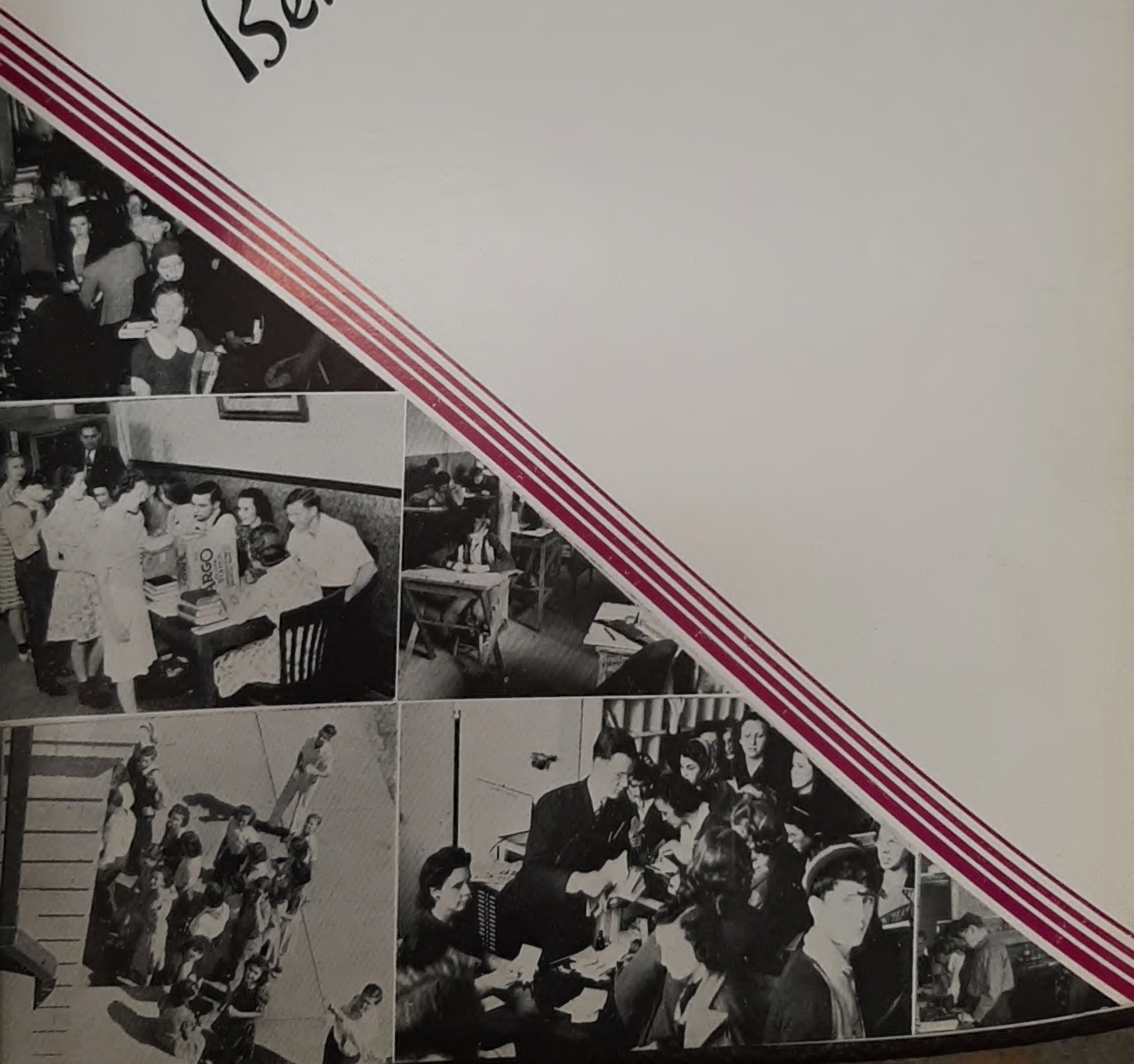
*Lean, kindly, vigilant* H. CLAY ING, S. I. S. N. U.; Study Hall Proctor.



EVELYN McCARTY, S. I. S. N. U.—*obliging, loyal, sincere*—Office Secretary.



# Behind the Books





# "The Survival of the Fittest"

Green freshmen! Were we really ever freshmen? Yes, four years ago; but we were not so "green," for we elected John Andras as our president and Jesse Hampton as vice president. Harry Watson was the secretary and Isabelle Lewis treasurer. Do you remember our two parties? those decorations? and Mr. Moore's birthday cake? You should, for they were the "talk of the school." Our sponsors were Miss Mary Webb and Mr. A. D. Moore.

Nothing "green" about us now, for we were sophomores. John Andras was again chosen as our president; Isabelle Lewis, vice president; Mary Lou McAfoos, secretary; and Nancy Lee Freeman, treasurer. Miss Webb and Mr. Thalgot were our sponsors. Santa Claus appeared at our first party. Do you remember our "School Day Party," where a tie or a piece of lace cost you a fine? Mr. Thalgot even appeared in a sport shirt. The Sophistocrats of Swing played for us.

Juniors! upper classmen! We thought we ruled the school; and we almost did, for there were juniors in football, music, dramatics—why we were just about as intelligent as those seniors. On November 18 we gave the three act play, "A Murder Has Been Arranged," directed by Miss Kirk. For weeks afterwards people saw dead bodies and heard screams and groans in their dreams. We sold candy at everything, even at fights; and what a reception we gave those

seniors with all that money. It was beautiful! A rustic, moss-covered bridge was built at the entrance, and roses and sweet peas covered the rock walls of the gym garden. We could never have had such a wonderful year without those ever-willing sponsors, Miss Mary Webb and Mr. Thalgot. We owe a lot of our success to our officers: Jesse Hampton, president; Nancy Lee Freeman, vice president; Mary Lou McAfoos, secretary; and Frank Pritchett, treasurer.

"Sophisticated" seniors! Are we really "sophisticated?" Every once in a while you can see one of us rush down the halls or yell. We started the year off right by electing Jesse Hampton as our president; Bob Wiggs, vice president; Isabelle Lewis, secretary; and Bob Biehl, treasurer. During Homecoming we gave an all-school dance, which was a great success. Remember the graves on the back of a truck that gave us first place in the homecoming parade? Of course, you can't forget our championship football team, for there were a lot of seniors on it. By the end of the year we will be able to add to the list of our accomplishments an outstanding play, an exciting party, and a magnificent prom.

We leave this school as wiser and happier students than when we entered. Here's hoping you will never lower the spirit and standards of B. T. H. S. Don't forget us!

—Mary Lou McAfoos.

## Do You Remember . . . .

The general confusion of those first days at school?

How you thrilled to your first real high school football game?

How superior you thought the seniors felt when you were a freshman, and just how sorry you were when you thought of graduating from dear old B. T. H. S.?

Those spacious corridors in which you had a chance to get a short glimpse of your S. P. before classes?

When you gazed rapturously at the senior pictures and thought of the future?

Your impression of the incoming classes after you were a sophomore and above?

How you yearned for week-ends and vacations your junior year?

The mad rush for lockers and how you took your life in your hands when you went from one class to another? Especially at noon?

Those pe-u-trid sounds from the gym the first hour? It was just the "B" band practicing.

Mr. Armentrout's giggle and Mr. Moore's wise-cracks?

Your first try to the office and how it turned out? Mine didn't work out as well as some. Wow! What a tongue-lashing!

How you tried those tips the upperclassmen told you about getting around the teachers? Somehow or other they just didn't work, did they?

How those pre-Thanksgiving pep sessions literally brought down the roof?

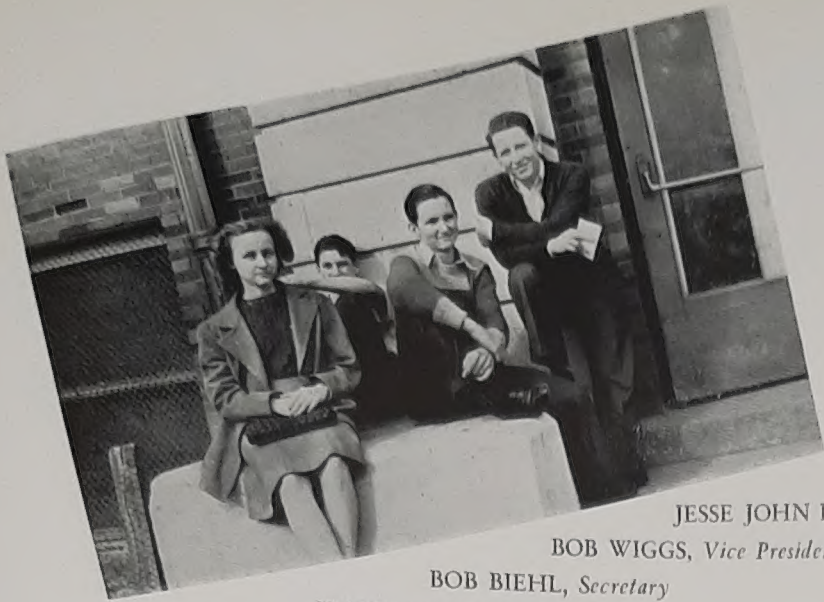
If you were a band member, those trips at contest time, to the games and "sech"?

How full the days were in your senior year? You just didn't have any time to fool around except on game nights, did you?

How thrilled you were when you got your first "by line" if you were an ECHO reporter?

—Margaret Lee Seymour.





JESSE JOHN HAMPTON, *President*

BOB WIGGS, *Vice President*

BOB BIEHL, *Secretary*

ISABELLE LEWIS, *Treasurer*

Those hard-working,  
worried-looking, go-getting  
SENIORS

FRED THALGOTT

MARY WEBB



*Sponsors*



**JOHN ANDRAS**

*Lacking neither in wisdom nor in ability.*

Class President 1, 2.

**ROSALIND BAILEY**

*She came back for more.*

**TONY BAKES**

*The first to spot the mistletoe.*

Hi-Y4; Echo 2; Football 2, 3; Track 2, 3; Basketball 4; League Basketball 3.



**KATHLEEN BALDWIN**

*Enviied for her intelligence.*

Hi-Tri 1, 2, 3, 4; Home Ec. Club 1, 2, 3, 4.

**WANDA L. BARNFIELD**

*A human fire-cracker.*

Hi-Tri 1, 2, 3, 4; Echo 2; Home Ec. Club 1, 2, 3, 4; Dramatic Club 2, 3; +H Club 3, 4.

**ADA BASS**

*"Here comes Charlie."*

Hi-Tri 1, 2, 3, 4; Echo 4; Dramatic Club 2; Chorus 1.



**ERNEST BAUER**

*"You've gotta be a football hero."*

Band 1, 2; Football 1, 2, 3, 4; Football Captain 4; League Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.

**RICHARD BENNETT**

*All for the ladies.*

Band 1, 2; Football 1, 2, 3, 4; League Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.

**THELMA BETTIS**

*"That Ouija board lied to me!"*

Hi-Tri 1, 2, 3, 4; Echo 4; Pep Club 3.



**MYRA JEAN BIEBEL**

*"Don't be silly! Of course my tongue isn't loose at both ends."*

Hi-Tri 3, 4; Chorus 3; Belleville 1, 2.

**BOB BIEHL**

*"Let's get down to business."*

Class Treasurer 4; Hi-Y 1, 2, 3, 4; ECHO 1, 2, 3; SCARAB 4; Football 3; Basketball 2, 3, 4; "A Murder Has Been Arranged" 3.

**FLOSSIE BLANKENSOP**

*Curly-locks.*

Hi-Tri 1, 2, 3, 4.



**JOAN BLOCKLEY**

*"It's all in your point of view, of course."*

Hi-Tri 1, 2, 3, 4.

**RUTH ANN BOZOVICH**

*"Let's play tit-tat-toe."*

Hi-Tri 1, 2, 3, 4.

**MAX BRANTLEY**

*He's working up.*



**ERNEST BRITTON**

*"I long for the bright lights."*

**JAMES COLE BROWNING**

*"Hey, Pritch, wait a minute!"*

Hi-Y 1, 2, 3, 4; Band 1, 2; Football 1, 2, 3, 4; Basketball 1, 2, 3; Track 1, 2, 3, 4.

**PEGGY BURK**

*"Don't let me bother you."*

Hi-Tri 1, 2, 3, 4.



**BOB BURKETT**

*Oh, so fickle!*

Band 1, 2, 3, 4; Orchestra 1, 2; Track 2, 3; League Basketball 1, 2, 3, 4; Football 2, 3; "A Murder Has Been Arranged" 3.

**BAILUS CANTRELL**

*What a man!!*

Basketball 4; Galatia High School 1, 2, 3.

**MARY CHAPLAIN**

*Unconquerable.*

Hi-Tri 1, 2, 3, 4; Thompsonville High School 1, 2.

**CLIFFA JEWEL CHRISTY**

*And she lived happily ever after—*

Ewing High School 1, 2; Class Vice President 2; Hi-Tri 3, 4.

**ELEANOR CLORE**

*Do you know her?*

Hi-Tri 1, 2, 3, 4; Pep Club 3; Press Club 3; SCARAB 4; Dramatic Club 4; "A Murder Has Been Arranged" 3.

**DENZIL COCKRUM**

*"I always hit the nail on the head."*

**WANDA COLE**

*"She shall have music—"*

Ewing High School 1, 2, 3; Class Vice President 1; Band 4; Hi-Tri 4; Chorus 4.

**LEOTA COOK**

*"I'll make a note of that."*

Hi-Tri 1, 2, 3, 4; West Frankfort 1.

**PEGGY LUCILLE COOK**

*Music goes round and round and comes out here.*

Hi-Tri 1, 2, 3, 4; Band 1, 2, 3, 4; Home Ec. Club 1, 2, 4; Orchestra 1, 2, 4.

**MARVIN CRADDOCK**

*"Let's say something clever."*

Basketball 2, 3; Track 2; "A Murder Has Been Arranged" 3.

**MARY ELLEN CRADDOCK**

*Ruby's sister.*

Hi-Tri 1, 2, 3, 4.

**RUBY CRADDOCK**

*Smile, smile,—*

Hi-Tri 1, 2, 3, 4.

**PAULINE CRAWFORD**

*Views everything with rose-colored glasses.*

Hi-Tri 1, 2, 3, 4.

**PEARLINE CRAWFORD**

*Virtues—too many to count.*

Hi-Tri 1, 2, 3, 4.

**LYTLE CREMEENS**

*"This age of ingenuity. Oh, me!"*

League Basketball 2.

**GEORGE CRISP**

*"Clock-watcher."*

**STELLA CZERWINSKI**

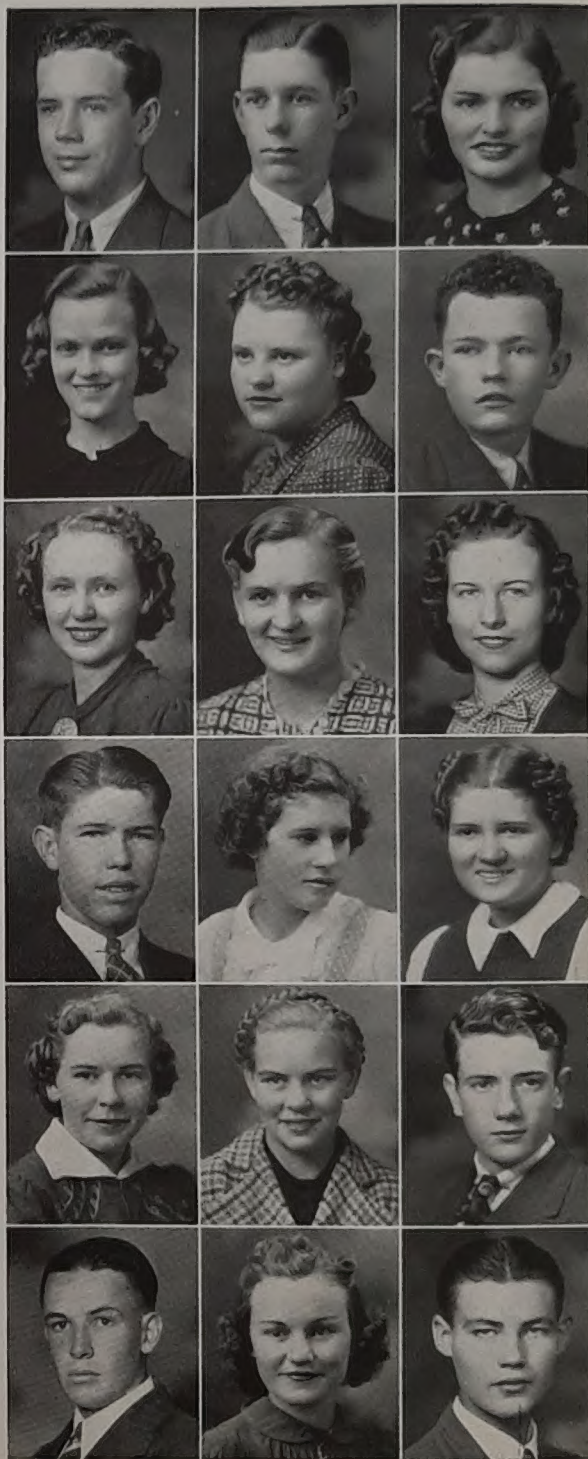
*She has a charming smile.*

Hi-Tri 1, 2, 3, 4; Girls' Basketball 1, 2, 3.

**VERNON DAVIS**

*He always laughs—last.*

Chorus 4; League Basketball 1, 3, 4; Football 2; Track 4; Baseball 1.





**WILLIAM DAVIS**

*Just call him "Bill."*

**MARY ELLEN  
DAVISON**

*"She's the apple of his eye."*

Hi-Tri 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4.

**MARY LOU  
DAVISON**

*"Buckey, we've got to figure out a new code"*

Hi-Tri 1, 2, 3, 4; Pep Club 3; Home Ec. Club 4; Chorus 3.

**CARTHELL  
DENHAM**

*The girl with the light brown hair.*

Hi-Tri 3; Home Ec. Club 2, 3, 4; 4-H Club 3, 4.

**ALICE DOLEY**

*"I robbed my pig bank again last night."*

Hi-Tri 1, 2, 3, 4; Pep Club 3; SCARAB 4; Dramatic Club 3, 4; Press Club 3.

**MARY  
DORCHINECZ**

*A jolly smile, just like her personality.*

Hi-Tri 1, 2, 3, 4; Home Ec. Club 1.

**MARJORIE DUFF**

*She makes everyone feel at home.*

Hi-Tri 1, 2, 3, 4.

**THURMOND  
DUNGY**

*"Doc" Dungy.*

F. F. A. 4; Chorus 1, 2, 3, 4; League Basketball 2, 3, 4.

**VIRGINIA  
EARLEY**

*So young and innocent—*

Hi-Tri 1, 2, 3, 4; Home Ec. Club 1, 2.

**DOROTHY  
EATON**

*The same yesterday, today, and forever.*

Hi-Tri 1, 2, 3, 4; Dramatic Club 1, 3, 4; "A Murder Has Been Arranged" 3; Intellectual Team 1.

**VIRGINIA EPPS**

*Short, sweet, and hard to beat.*

Hi-Tri 1, 2, 3, 4; 4-H Club 2, 3, 4; Home Ec. Club 2, 3, 4.

**FRANK HICKMAN  
ETHERTON**

*Just too, too—*

Band 1, 2; ECHO 1, 2, 3; Orchestra 1, 2, 3; Dramatic Club 1, 2, 3, 4; Press Club 2, 3; Intellectual Contest 1, 2, 3, 4; Winner Big Seven Conference 3; Piano Contest 3, 4; "You Can't Take It With You" 3; "Night of January 16th" 4.

**DOROTHY  
FRAILEY**

*"Well, I'll be switched."*

Hi-Tri 1, 2, 3, 4; Dramatic Club 3, 4; Home Ec. Club 4.

**NANCY LEE  
FREEMAN**

*There is mischief in her eye.*

Class Vice President 3; Class Treasurer 2; Hi-Tri 1, 2, 3, 4; Band 1, 2, 3, 4; SCARAB 4; Orchestra 1, 2, 3, 4; Dramatic Club 2, 3, 4; Chorus 2, 3; "A Murder Has Been Arranged" 3; "You Can't Take It With You" 3.

**CHRISTELL  
GARRETT**

*No matter how tough it is, he can master it.*

Basketball 2; Football 1; Track 1; League Basketball 1, 2, 3, 4.

**ROBERT  
GARRISON**

*Destination—Big League.*

Chorus 4; Football 2, 3; Basketball 1, 2, 3, 4; Track 2; Baseball 1.

**CLAUDIA  
GLOVER**

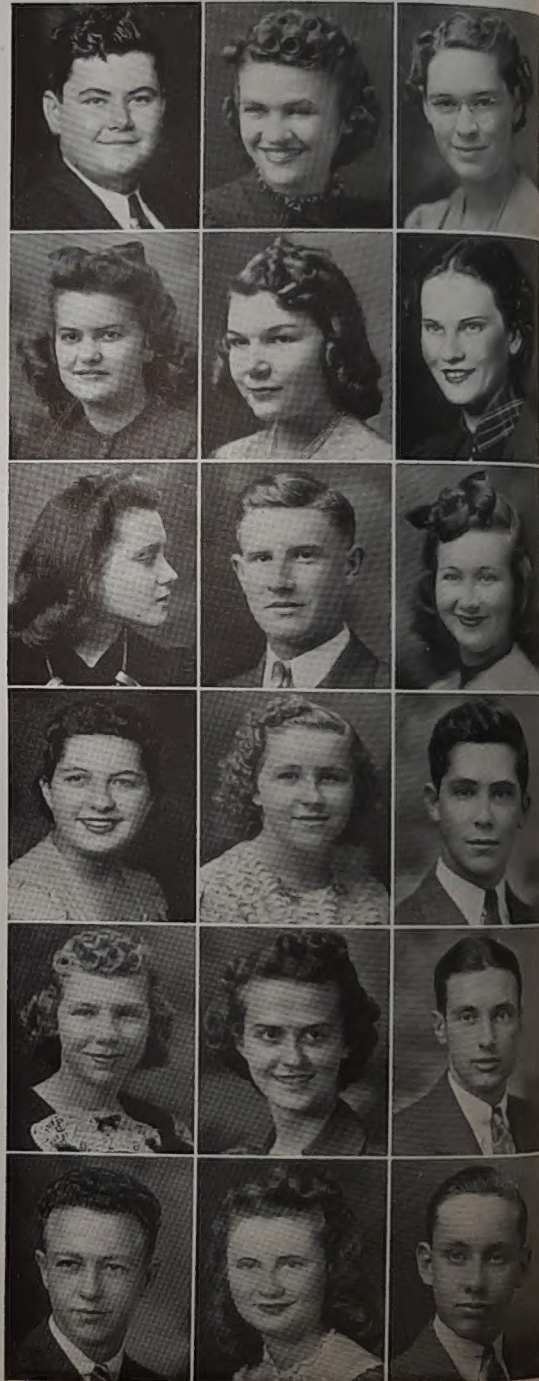
*Nonchalant.*

Hi-Tri 1, 2, 3, 4; Home Ec. Club 1; Girls' League Softball 3.

**HOWARD LEE  
GRIMMETT**

*He'll get there!*

Hi-Y 1, 2, 3, President 4; Band 1, 2, 3, 4; SCARAB 4; Dramatic Club 3, 4; Football 2, 3; Track 2; "A Murder Has Been Arranged" 3; "You Can't Take It With You" 3.



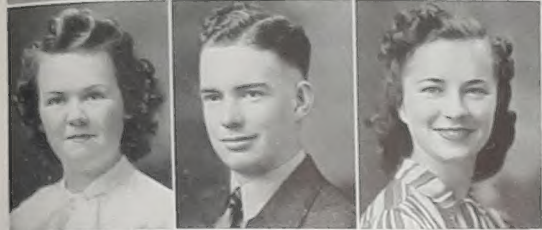




**JACK GUNTER**  
*"Nothing ever happens to me."*  
 League Basketball 1, 2, 3, 4; Track 1.

**JEWELDINE HAMMONDS**  
*It's a good thing there is no tax on laughter.*  
 Hi-Tri 1, 2, 3, 4.

**JESSE J. HAMPTON**  
*He's our president. What more need be said?*  
 Class President 3, 4; Class Secretary 1; Hi-Y 1, 2, 3, Vice President 4; Band 2, 3, 4; SCARAB 4; ECHO 1, 2, 3; Orchestra 1, 2; Dramatic Club 3; "A Murder Has Been Arranged" 3; "You Can't Take It With You" 3.



**NANCY HAVENS**  
*Sing a song of sunbeams.*  
 Hi-Tri 1, 2, 4; Carbondale 1, 2; Paducah, 3.

**WILBURN HEARD**  
*Red-headed, but not tempermental.*

**ELOISE HEATH**  
*Plenty of fish on her line!*  
 Hi-Tri 1, 2, 3, 4; Dramatic Club 3; Drum Majorette 3, 4; Cheer Leader 3.



**GLENN HEDGES**  
*He watches and waits so patiently.*  
 F. F. A. 4; Ewing 1, 2, 3.

**ANNABELL HILL**  
*She sews a pretty seam.*  
 Hi-Tri 1, 2, 3, 4; Home Ec. Club 1, 2, 3, Treasurer 2.

**CHARLES HILL**  
*Silent, but—ah, when he speaks.*  
 F. F. A. 3, 4.



**VIRGEL HOBBS**  
*Won't take no for an answer.*  
 Basketball 1, 2; League Basketball 1, 2, 3.

**OLLA MAE HOLMAN**  
*She's the one with that school-girl complexion.*

**MARVIN HOUSE**  
*Did you ever see a "red" house?*  
 Hi-Y 4; Track 3, 4; League Basketball 3.



**LEONA HUNTER**  
*She is capable of much when she works.*  
 Hi-Tri 1, 2, 3, 4; Home Ec. Club 2, 3, 4; Chorus 3.

**VIRGINIA LUCILLE HUTCHINS**  
*"I don't give a continental."*  
 Hi-Tri 1, 2, 3, 4.

**HELEN RUTH ISAACS**  
*"Well, I'll be!"*  
 Hi-Tri 1, 2, 3, 4; 4-H Club 4; Home Ec. Club 3, 4.



**BILLIE L. JONES**  
*Reaching for the stars.*  
 Chorus 4; Orchestra 1, 2.

**RALPH JONES**  
*"Hey, Maurice, you got the funnies?"*  
 Hi-Y 4; Track 3, 4; Christopher 1, 2.

**ROY JOPLIN**  
*Whistles while he works.*  
 F. F. A. 4.



**JOHN LEE**

*His dry wit has the class in stitches.*

**DELPHIA LEFLER**

*She doesn't laugh unless it's funny.*

Hi-Tri 1, 2, 3, 4.

**MARY ALICE LEIDENHEIMER**

*"Now, let me think."*

Hi-Tri 1, 2, 3, 4; 4-H Club 4; Chorus 3.



**ISABELLE LEWIS**

*Perfect! She can do anything.*

Class Vice President 2; Class Secretary 4; Class Treasurer 1; Hi-Tri 1, 2, 3, 4; Dramatic Club 3, 4; Drum Majorette 2, 3; SCARAB 4; "You Can't Take It With You" 3.

**BEULAH LIPE**

*She's never done anything wrong.*

Hi-Tri 1, 2, 3, 4.

**ETHEL FRANCES LOMAN**

*"Ain't dat a blow?"*

Hi-Tri 1, 2, 3, Secretary 4; Band 1, 2, 3, 4; Echo 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Dramatic Club 3, 4; Press Club 3.



**MARY LOUISE McAFOOS**

*Foot-loose and fancy-free.*

Class Secretary 2, 3; Hi-Tri 1, 2, 3, Treasurer 4; SCARAB 4; ECHO 3; Dramatic Club 3, 4; Maid of Honor 1, 2, 3, 4; Pep Club 3; Press Club 3.

**NINA LOU McAFOOS**

*She deserves the best.*

Hi-Tri 1, 2, 3, 4; Dramatic Club 3; ECHO 2, 3, Editor 4; "A Murder Has Been Arranged" 3.

**IONE McCARTY**

*She's really going to accomplish things.*

Hi-Tri 1, 2, 3, 4.



**ELOUISE McFARLAND**

*Flying fingers—*

Hi-Tri 1, 2, 3, 4; SCARAB 4.

**DOROTHY McREYNOLDS**

*Are there any more at home like her?*

Hi-Tri 1, 2, 3, 4; Pep Club 3; Band 1, 2, 3, 4; Chorus 2.

**JAMES MARCHESI**

*Master-of-all-sports.*

Chorus 4; Football 3, 4; Basketball 1, 2, 3, 4; Track 3, 4.



**FRANK MARSHALL**

*A model of brevity.*

F. F. A. 4; Debating 2; Ewing 1, 2, 3.

**JANE C. MOORE**

*"Oh, I'm simply mad about that song."*

Hi-Tri 1, 2, 3, 4; Dramatic Club 3.

**GLADYS M. NEAL**

*A friend to cherish.*

Hi-Tri 1, 2, 3, 4.



**HAROLD NOEL**

*Much in demand—Yeh! man!*

Band 1, 2, 3; Orchestra 1, 2; Football 3, 4; Track 2, 3, 4; League Basketball 1, 2, 3, 4.

**WANDA LOU NOEL**

*Gone, but not forgotten.*

Hi-Tri 1, 2, 3, 4; "A Murder Has Been Arranged" 3; Echo 3, 4.

**PHYLLIS JOE OTEY**

*"Gee, I'm sweet."*

Hi-Tri 1, 2, 3, 4; "A Murder Has Been Arranged" 3; Chorus 2, 3, 4.





MARY OWENS

*She's a swell pal!*

Hi-Tri 1, 2, 3, 4; Ewing 1, 2, 3.

EUGENE PAXTON

*More fun than a barrel of monkeys.*

ALICE PAYNE

*Quite an asset to B. T. H. S.*

Hi-Tri 4; Ewing 1, 2, 3; Class Secretary 2.

HAROLD PERKINS

*Draw your own conclusions—*

Hi-Y 3, 4; Bridgeport 1, 2.

VIOLET A. PETROFF

*Here comes "Vogue"!*

Hi-Tri 1, 2, 3, 4; Orchestra 2; Dramatic Club 3; "A Murder Has Been Arranged" 3; Glee Club 3.

ELOWISE PFEIL

*No "old-fashioned" slang for that gal.*

Hi-Tri 1, 2, 3, 4; Home Ec. Club 3.

EVA L. PHILLIPS

*She wins friends by being one.*

Hi-Tri 1, 2, 3, 4; Pep Club 3; Home Ec. Club 4; Chorus 1.

JUNE PHILLIPS

*Imagination, Inc.*

Hi-Tri 1, 2, 3, 4; Orchestra 1, 2; Band 1; Dramatic Club 3; 4-H Club 3; Chorus 4; "A Murder Has Been Arranged" 3.

BILL PILSON

*They gang him.*

Track 2; Football 2, 3; Boxing 4; Gymnastics 4.

ROSE PINDJAK

*Shakespeare's ardent admirer.*

Hi-Tri 1, 2, 3, 4.

FRANK PRITCHETT

*His motto, "Haste makes waste."*

Class Treasurer 3; Hi-Y 1, 2, 3, Secretary 4; "The Night of January 16th" 4.

JUDSON PUCKETT

*"If only I could get profits from idleness."*

League Basketball 1, 2, 3; Track 1.

KENNETH WELDON PUGH

*The Confederate General.*

Football 1, 2; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; League Basketball 1, 2, 3, 4.

PHYLLIS REED

*Easy on the eyes.*

Hi-Tri 1, 2, 3, 4.

BILL REILLY

*He's tops!*

Hi-Y 2, 3, Treasurer 4; SCARAB 4; Track 1, 3, Captain 4; Football 2, 3; "A Murder Has Been Arranged" 3; League Basketball 1, 2, 3.

HOWARD RICE

*He's all right!*

League Basketball 2, 3, 4.

JO DEAN RICE

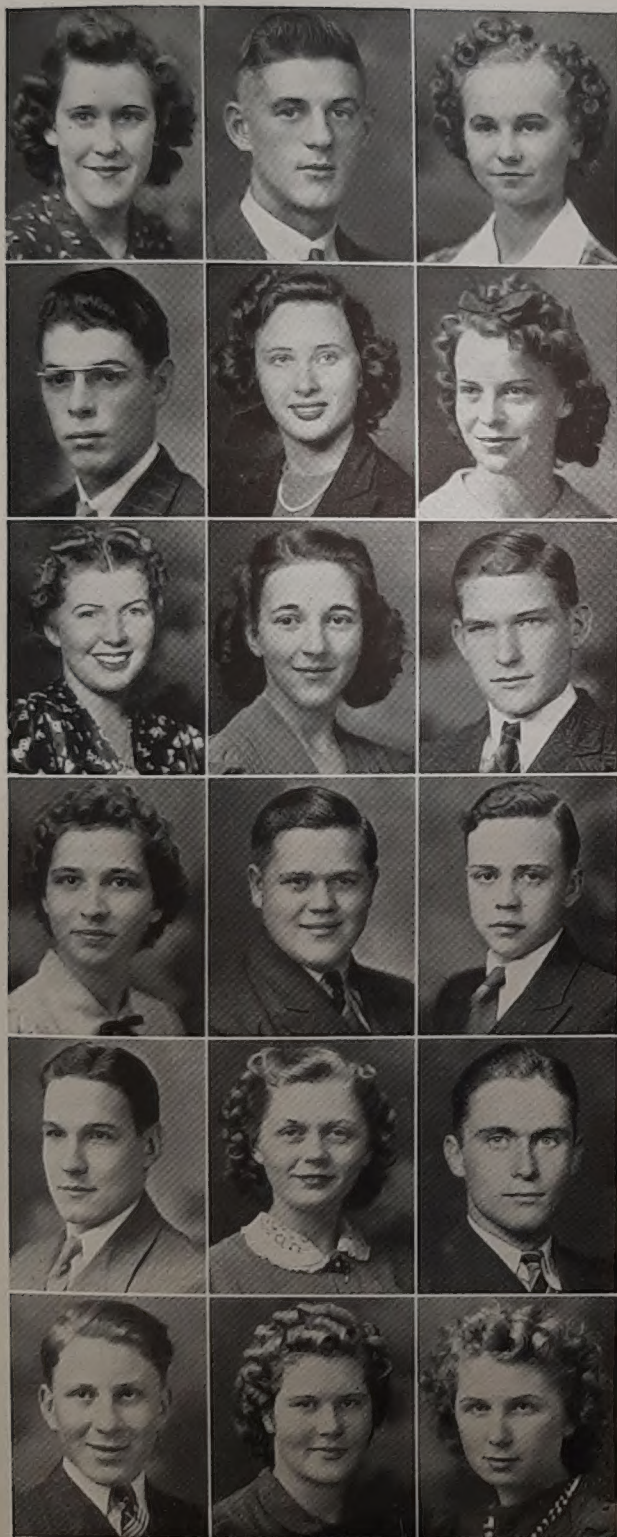
*Her enthusiasm sends her soaring.*

Hi-Tri 1, 2, 3, 4; Girls' Basketball 1.

LAUREL RICE

*Gaiety and company.*

Hi-Tri 1, 2, 3, 4.





STANLEY  
ROBERSON

*He always greets you  
with a smile.*

Ewing 1, 2, 3; Class  
Secretary 3; Debating  
1.

CLARA  
ROBINSON

*She puts her friends  
before herself.*

Hi-Tri 1, 2, 3, 4.

LENA MAE  
ROGERS

*She knows all the an-  
swers.*

Hi-Tri 1, 2, 3, 4;  
Home Ec. Club 3.

JACK W. ROSE

*Our Wild Irish Rose.*

League Basketball 1,  
2, 3, 4.

GERALD RUSSELL

*Bright-headed, inside  
and out.*

Football 2; Baseball  
1.

HELEN SAVKO

*"Precious things come  
in small packages."*

Hi-Tri 1, 2, 3, 4.

DOROTHY  
SCARBOROUGH

*Always polite enough  
to laugh at your jokes.*

Hi-Tri 1, 2, 3, 4; 4-H  
Club 4; Home Ec.  
Club 2, 3, 4.

MARGARET LEE  
SEYMOUR

*"Here comes another  
brainstorm."*

Hi-Tri 1, 2, 3, 4;  
Band 1, 2, 3, 4; ECHO  
1, 2, 3, 4; SCARAB 4;  
Orchestra 1, 2, 3, 4;  
Chorus 1; Press Club  
3; National Contest  
3; Student Band Di-  
rector 2, 3, 4.

JULIA  
SIMKOVICH

*She's worth her weight  
in golden-rods.*

Hi-Tri 1, 2, 3, 4; Pep  
Club 3; ECHO 2.

RAYMOND  
SIMMONS

*"What will you have?"*

JOHN SLAMANS

*Oh, Johnnie, Oh!*

Ina 1, 2, 3; Class  
President 2; F. F. A. 4.

BILL SMITH

*Words cannot describe  
him.*

Hi-Y 1, 2, 3; Echo 1,  
2; Football 1, 2, 3, 4;  
Basketball 1, 2, 3, 4;  
Track 1.

EVA SMITH

*"Stop typing. Time's  
up."*

Hi-Tri 1, 2, 3, 4;  
Echo 4.

HUBERT SPEERS

*A modern Galahad.*

CURTIS SPHAR

*So much could be said.*

Football 2, 3, 4; Bas-  
ketball 2, 3, 4; Track  
2, 3; St. Louis, Mo. 1.

ALFREDA  
STEINHEIMER

*"Blondie"*

Hi-Tri 1, 2, 3, 4; 4-H  
Club 4; Home Ec.  
Club 1, 4.

JAMES STEVENS

*James, are you going  
to take advantage of  
leap year?*

RUTH ANN  
STEWART

*Prize-winning jitter-  
bug.*

Hi-Tri 1, 2, 3, Vice  
President 4; Home Ec.  
Club 1; Maid of  
Honor 4.





**BETTY ANN  
STILLEY**

*Some blondes are dangerous.*

Hi-Tri 1, 2, 3, 4; Orchestra 2, 3; Band 2, 3, 4; SCARAB 4; ECHO 4; Chorus 3.

**FLORENCE  
STRAND**

*Nothing amateur about her acting.*

Hi-Tri 2, 3, 4; Dramatic Club 2, 3, 4; Debating 1, 3, 4; Chorus 1; Newark 1; "A Murder Has Been Arranged" 3; "You Can't Take It With You" 3; Extemporaneous Contest 3; Oratory 1, 2, 3, 4.

**LUCILLE TATE**

*And she's so quiet.*

Hi-Tri 1, 2, 3, 4.

**BETTY  
THOMPSON**

*She always puts in her three-cents' worth.*

Hi-Tri 1, 2, 3, 4.

**JAMES ADRIAN  
TRUE**

*He could pose for collar ads.*

Football 1, 2; Track 1.

**MARGARET  
WARREN**

*She can make a piano talk.*

Hi-Tri 1, 2, 3, 4; 4-H Club 2, 4; Chorus 4.

**DANIEL  
STOWERS**

*A master mechanic.*

**RALEIGH  
STRUBLE**

*"Always put off until tomorrow what you can do today."*

**IRENE TAYLOR**

*She doesn't mind the fuss and bother.*

Hi-Tri 1, 2, 3, 4.

**JOE TOMS**

*Sleepy-head.*

**JACK D. TRUE**

*Never hurries; never worries.*

Hi-Y 2, 3, 4; Band 2, 3, 4; ECHO 1, 2; Orchestra 4; Dramatic Club 4; Basketball 2; "A Murder Has Been Arranged" 3.

**EDWARD  
MONROE WEBB**

*Not a has been, but a going to be.*

**GENEVA  
STOWERS**

*Do or die—*

Hi-Tri 1, 2, 3, 4.

**ISABEL STULL**

*"You don't say!"*

Hi-Tri 1, 2, 3, 4; 4-H Club 3, 4; Dramatic Club 3.

**LULA MAY  
TAYLOR**

*That intelligent gal!*

Hi-Tri 1, 2, 3, 4.

**ISABELLE  
TRETTER**

*For further details, inquire for Mrs. Charles Norris.*

Hi-Tri 1, 2, 3, 4; Home Ec. Club 1; Girls' Softball 3.

**PHYLLIS WARD**

*"The peppiest bundle of humanity ever seen."*

Hi-Tri 1, 2, 3, President 4 ECHO 1; Dramatic Club 3; Maid of Honor 1, 2, 3; Football Queen 4; Homecoming Queen 4.

**GILBERT WEBB**

*Here's a farmer who'll really go to town.*

F. F. A. 1; 4-H Club 2; Debating 1; Football 1; League Basketball 2.





**MARY ELLEN WEBB**

*The model of perfection.*

**MAURICE WEBB**

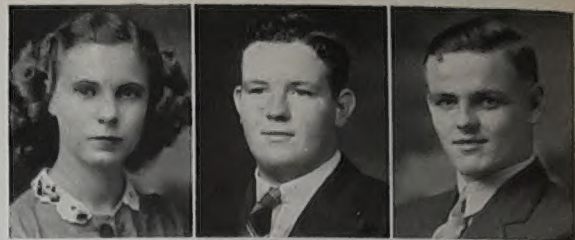
*Tall, dark (?) and has a Ford V-8.*

Hi-Y 1, 2, 3, 4; F. F. A. 4; Band 2; Echo 1, 2, 3, 4; League Basketball 1, 2, 3.

**JAMES WEIR**

*He likes his girls sophisticated.*

Football 1, 2, 3, Manager 4.



**MARY LOU WHITTINGTON**

*"Especially for you, William."*

Hi-Tri 1, 2, 3, 4.

**MONIE WIGGINS**

*She looks at everything from the psychological standpoint.*

Hi-Tri 1, 2, 3, 4; 4-H Club 2, 3, 4; Home Ec. Club 2, 3, 4.

**BOBBIE GENE WIGGS**

*"I'm going to be a lawyer."*

Class Vice President 4.



**KATHLEEN WILKERSON**

*She's got vim, vigor, and vitality.*

Hi-Tri 1, 2, 3, 4.

**ROBERT WILKERSON**

*"Am I animal, vegetable, or mineral?"*

League Basketball 2.

**LOWELL WILLIAMS**

*Tosses his troubles to the moon.*



**MARY VIRGINIA WILLIAMS**

*"Well, kid, do you really think so?"*

Hi-Tri 1, 2, 3, 4; Orchestra 1, 2; Band 1, 2; Home Ec. Club 1.

**CARL WILSON**

*He takes everything for granted.*

Football 2, 3, 4; Track 2.

**CHARLES WILSON**

*Always cuttin' capers.*



**SYBIL WILSON**

*Never ill at ease.*

Hi-Tri 1, 2, 3, 4.

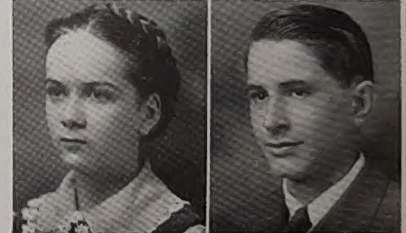
**JUNIOR WINGO**

*"When work and me fell out."*

Football 2, 3, 4; Track 3; League Basketball 1, 2, 3, 4.

**JOE WOODWARD**

*It's a miracle how he gets Physics.*



**ELIZABETH YOUNG**

*She can sing!*

Hi-Tri 1, 2, 3, 4; Home Ec. Club 4; Chorus 2, 3, 4.

**GENE YOUNG**

*When he gets his gun, he's a menace to the rabbit family.*



# The Crystal Ball Tells All

Listen my friends and you shall hear  
Of the fate of all our classmates dear,  
John Andras is an author of books,  
The kind we give the sourest looks.

Richard Bennett is an explorer bold,  
Who braves the Arctic and its cold.  
Thelma Bettis makes fashions new,  
Crazy hats for me and you.

James Cole Browning and Bob Biehl  
Have designed a new type of automobile.  
For Wanda Barnfield and Myra Biebel  
Wedding bells ring from the steeple.

Ruth Bozovich, a fair, sweet maid,  
Is a singer on the Hit Parade.  
Ernest Britton of great renown  
Is with Brantley's Circus, as a clown.

Joan Blockley and F. Blankensop  
Are selling hamburgers and soda pop.  
Ernest Bauer and Ada Bass  
Are busy teaching a dancing class.

Kathleen Baldwin, by no means a menace,  
Is a champion at the game of tennis.  
Tony Bakes and Bob Burkett  
Are speaking on a lyceum circuit.

Peggy Burk, a chorus girl,  
Is giving Jack Gunter a dizzy whirl.  
Margarette Cantrell and Bailus, too,  
In Craddock's Cafe are slinging stew.

Pearline and Pauline, the Crawford girls,  
Have opened a shop to make your curls.  
Leota Cook, a missionary true,  
Is on her way to Timbuctoo.

Margaret Warren and Peggy Lou Cook  
Are writing columns for the magazine, Look.  
Denzil Cockrum and Leroy Crider  
Are famous for their apple cider.

Mary E. Clore, a noted nurse  
Has taken up the writing of verse.  
Cremeens and M. Choisser, two likely lads,  
Never have to read the "help wanted" ads.

Vernon Davis and George Crisp  
Are teaching school kids not to lisp.  
Mary Chaplain, an amiable wife,  
Is giving Will Davis a happy life.

Stella Czerwinski, the world's greatest cook,  
Has edited her recipes into a book.  
Mary Ellen Davison, a society girl,  
At present is giving Paris a whirl.

Mary Lou Davison, a school teacher bright,  
Makes exam questions every night.

Mary Dorchinecz and Marjorie Duff  
Have this year introduced the muff.

Howard Lee Grimmett, who can't be beat,  
Is a speculator on old Wall Street,  
Carthell Denham, who is never cross,  
Makes a big hit with Glenn Hedges, her boss.

Epps and Earley, I might say,  
Have written another prize winning play.  
Frank Etherton, a Tarzan bold,  
Is knocking all the ladies cold.

Dorothy Frailey—now no jeers—  
Is happily married to Hubert Speers.  
Robert Garrison is now called "Greasy"  
Because he finds selling hair oil easy.

Nancy Freeman, the favorite of many,  
Is singing and earning a pretty penny.  
The chemists, Ralph Jones and Ernest Mills,  
Have invented a tonic to cure all chills.

Havens and Hampton, a red-headed pair,  
Are publicity agents for the Benton World's Fair.  
Claudia Glover and her troupe of trained seals  
Are earning scarcely enough for their meals.

Jeweldine Hammonds and Eloise Heath  
Have been lecturing on the care of the teeth.  
Wilburn Heard (now isn't this tragic?)  
Has become quite skilled in the art of black magic.

Marvin House with a voice so rare  
Is a side show barker at a country fair.  
The noted aviatrix, Annabell Hill,  
Flew the Atlantic just for the thrill.

Virgel Hobbs and Leroy Hines  
Are wealthy now from their diamond mines.  
Olla Mae Holman is worthy, we deem,  
Of her coveted roles on the silver screen.

John Lee and Betty Thompson, together,  
Are noble prophets of the weather.  
Helen Ruth Isaacs can't keep track  
Of her hubby, who is a lumberjack.

Leona Hunter, a channel swimmer  
Has never learned to cook a dinner.  
Now Roy Joplin and George Kupczak  
Are jockeys at the old race track.

Delphia Lefler and Billie L. Jones  
Are modeling hats in all the new tones.  
Isabelle Lewis, who cuts many capers,  
Always has her picture in the Sunday papers.

Mary Alice Leidenheimer, a Senator of mention,  
Is making a new bill about the old age pension.  
It seems that Jack Rose and Howard Rice  
Are occupied in distributing ice.



Frank Pritchett, a politician great,  
Is running for governor of New York State.  
Harold Noel and cousin, Wanda Lou,  
Are caretakers in the Pickle City Zoo.

The Phillips girls, Eva and June,  
Have just composed a brand new tune.  
Edward Mayeski, a pilot grand,  
Has been barnstorming all over the land.

Frank Marshall and Judson Puckett  
Are fishermen down at old Nantucket.  
A brilliant lawyer is Elowise Pfeil  
The defense attorney at many a trial.

Phyllis Joe Otey—this gives us the shakes—  
Has a job in a circus, charming snakes.  
Ethel Loman, whom we all adore,  
Is the proprietress of a grocery store.

Beulah Lipe and Irene Taylor  
Are touring Alaska in their trailer.  
That old ball player, Frank Rachovicz  
Has just designed some new catchers' mitts.

The figure skater, Lucille Tate,  
Is teaching glamour girl Wiggins how to skate.  
Dorothy McReynolds and Florence Strand  
Are actresses out in movieland.

Mary Lou McAfoos with her technique  
Is modeling dresses—oh, so chic.  
Ione McCarty and Alice Payne  
Are cruising around on the Spanish Main.

James Marchese, once our football hero,  
Has written the biography of Emperor Nero.  
Jane Moore, now an art connoisseur,  
Has a place in this world not at all obscure.

Gladys Neal likes her work very much,  
She makes candies, mints, and such.  
Bill Pilson, once in the navy,  
Is now a chef, and can he make gravy!

Thera Stockton and Cliffla Christy  
Are working in London, so foggy and misty.  
Ruth Ann Stewart and Phyllis Reed  
Are manufacturing canned bird seed.

Eugene Paxton, whom you all knew,  
Lives in Zeigler and rings the curfew.  
Gerald Russell, a hunter pleasant,  
Has just one trophy, a stuffed pheasant.

Our two Bills, Smith and Reilly,  
Are Congressmen, whom we regard highly.  
Harold Perkins's night club—not very large—  
On Saturday nights has no cover charge.

Elizabeth Young with all her glories  
Is writing children's fairy stories.  
Rose Pindjak and Jo Dean Rice  
Are in Ceylon, growing tea and spice.

Alfreda Steinheimer and Geneva Stowers  
Are florists and sell many flowers.

Stanley Roberson and Eva Smith  
Deny they're married and say it's a myth.

Lena Mae Rogers and Laurel Rice  
Are selling oil stock at a fancy price.  
John Slamans and Jack True  
As composers of music are excelled by few.

Stevens and Toms, the leading clothing store,  
Employ Carl Wilson and several more.  
Maurice Webb, a hunter tall,  
Can't seem to get any game at all.

Mary Virginia Williams and Adrian True  
Are writing articles for the "Herald Review."  
Edward Webb and Bobbie Wiggs  
Have started a new project, raising figs.

Little Curtis, the Sphar scion,  
Sells bobby pins without half tryin'.  
On the radio is Isabel Stull  
So your Sunday evenings won't be dull.

Phyllis Ward has crashed Hollywood  
And, boy, oh boy, is she ever good!  
Joe Woodward, cartoonist, has made a name  
Greater than that of the Disney fame.

Elouise McFarland's art collection,  
The critics agree, is close to perfection.  
Raleigh Struble and Lowell Williams  
From horse trading are making millions.

The reformers, Charles Wilson and Clifford Welch  
The liquor business are trying to squelch.  
Kathleen Wilkerson and Isabelle Tretter  
Are trying their best to make television better.

Nina Lou McAfoos and Violet Petroff  
Are still trying to learn the game of golf.  
Helen Savko and Julia Simkovich  
Have invented a horseshoe that's easier to pitch.

Robert Wilkerson and James Weir  
Are the principal characters in the play "King  
Lear."

Gene Young and Kenneth Pugh  
Have never found anything to do.

Dorothy Scarborough and Junior Wingo  
At the county fair shout, "Play Bingo!"  
Dorothy Eaton, a pianist grand,  
Plays in Clara Robinson's band.

Emory Smothers and Gilbert Webb  
Are now rushing the same little "deb."  
Mary Lou Whittington—and this isn't for spite—  
Is ridding houses of every termite.

Mary Ellen Webb and Margaret Seymour  
Are writing stories based on Russian folklore.  
Sybil Wilson and Wanda Cole  
Are teaching beginners how to bowl.

That fabulous beauty, Lula May Taylor,  
Is happily married to a handsome sailor.  
Alice Doley and Betty Ann Stilley  
Are still writing verses—now isn't that silly?

—Alice Doley,

—Betty Ann Stilley.





HOWARD JONES, *President*

PAUL LIPSCOMB, *Secretary*

KATHRYN HEGLER, *Vice President*

DEE JOHNSON, *Treasurer*

*The fun-loving, girl-loving,  
jitter-bugging*

# JUNIORS

ROBERT SIMPSON

ETNA MORRISON



*Sponsors*





BILLY ADAMS  
 JERRY ADAMS  
 KENNETH ADAMS  
 BILLY AIKEN  
 HELEN ANDREOFF

WILLIAM BABURNICH  
 MARY BAIN  
 JOLLY BARGER  
 GENEVA BARNFIELD  
 JODINE BAUER

DOROTHY BAYS  
 LORENE BELL  
 ELVEN BENNETT  
 GLADYS BIRD  
 ROBERT BLONDI

B. E. BOWMAN  
 NORMADINE BOXER  
 WILLIAM BRADLEY  
 CECELIA BRNA  
 ELLEN A. BROWN

ROBERT BROWN  
 OLIVE BROYLES  
 JUNE CAMPBELL  
 MARGUERITE CANTRELL  
 GERALD CHAMPLIN

MARY CONN  
 FRANCES JEAN COOK  
 BILLY COX  
 BILLY CUNNINGHAM  
 JAMES CUNNINGHAM

ELWANDA DEASON  
 RODERICK DENNIS  
 MARY DINTELMAN  
 SAMMY DONKO  
 ANGELINE DONOSKY

GLADYS EUBANKS  
 PAULINE EVANOS  
 MARY JO FLEISCHMAN  
 JACK FOULK  
 RICHARD FRAILEY

HENRY GIBBS  
 JAMES GLOVER  
 IMA DORIS GULLEY  
 BUD HALL  
 ANNA JEAN HAMPTON



FLOYD HAMPTON  
 LLOYD HAMPTON  
 SHIRLEY HANKINS  
 JACK HAYSE  
 KATHRYN HEGLER



ROBERT HILL  
 MILDRED HOBBS  
 JUANITA HUTCHINSON  
 LINDLE LEE JENKINS  
 MARY JEWELL



RAY JERRELLS  
 DEE JOHNSON  
 DOROTHY JOHNSON  
 HAROLD JONES  
 JAMES KELLY



PAUL KETTEMAN  
 MARY E. KILGORE  
 GENE KOENIG  
 BETTY KRUG  
 JOHN LAMPLEY



VIRGINIA LIPE  
 JO LUDWIG  
 MARTHA McCARTY  
 ERNEST McCOLLUM  
 HARRY McDONALD



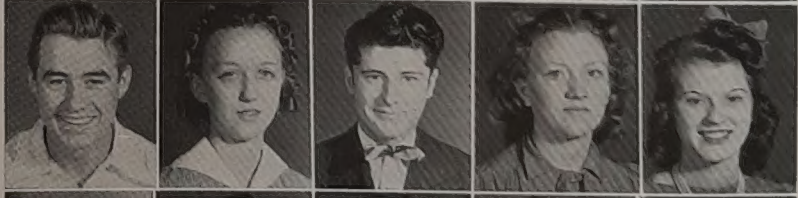
MAXINE McGOVERN  
 BILLIE JEAN McKEE  
 VIRGINIA LEE McKEMIE  
 STANLEY McLAIN  
 RUTH MABRY



JOE MALKOVICH  
 CHARLINE MALPOKER  
 AUDREY MANDRELL  
 GENE MARTIN  
 JEAN ANN MARTIN



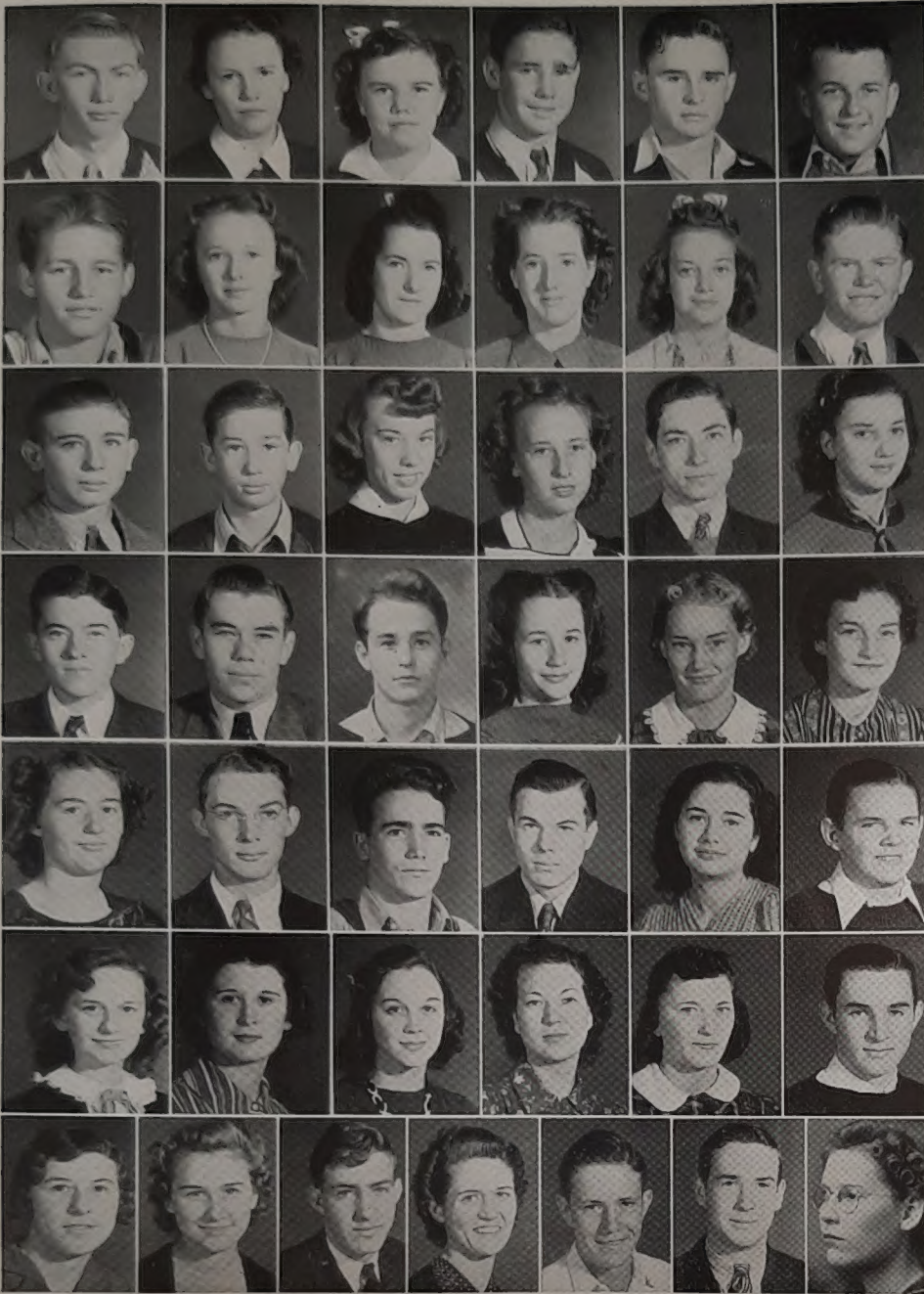
LAWRENCE MARTOGGIO  
 BOBBY JANE MAYER  
 OTTO MAZZEI  
 LENA MELVIN  
 EVA JUNE MEYERS



LOUISE MITCHELL  
 GUY JR. MOORE  
 JUANITA MOORE  
 MARY ELLEN MOORE  
 RAYMOND MROGENSKI







*First Row—*

LEAMON MURPHY  
 JUVA NEWTON  
 MAMIE NOWIKOWSKI  
 PAUL PALMER  
 ERNEST PAYNE  
 PHILLIP PEARCY

*Second Row—*

CLYDE PEMBERTON  
 IRENE PETROFF  
 MARY KATHERINE PUCKETT  
 WANDA PURCELL  
 BINKY REESE  
 VAN RICE

*Third Row—*

W. C. RUEMLER  
 JACK ROGERS  
 MARY ELLEN SANDERS  
 JUANITA SCHRAM  
 DICK SEEKAMP  
 WINIFRED SEIBERT

*Fourth Row—*

LAVERN SEEL  
 VIRGIL SHAFFER  
 RAY SHAW  
 BETTY JANE SMITH  
 DORIS HELEN SNOOK  
 SOPHIA SOMA

*Fifth Row—*

HELEN ROBERTA SUMMERS  
 ELMER SWEET  
 HARRY SWYEAR  
 DONALD TAYLOR  
 MAXINE TAYLOR  
 CARL THOMANN

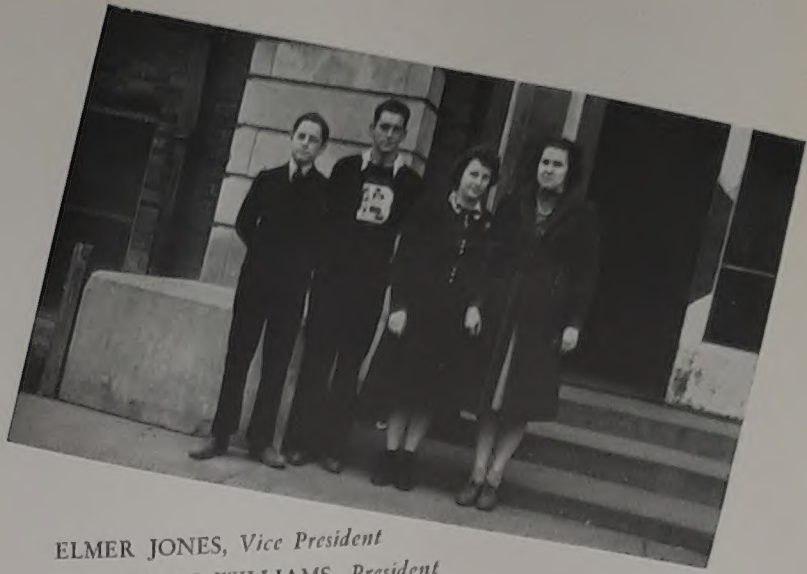
*Sixth Row—*

SARA BETH THOMAS  
 RENA VALLE  
 IMOGENE WATTS  
 LOUISA WAYMAN  
 GERALDINE WEBB  
 JIMMIE WHITTINGTON

*Seventh Row—*

VIRGINIA WIEHN  
 JEANNE WILLIAMS  
 MARION WOODS  
 MURIEL WOODS  
 RAYMOND WOZNAK  
 GEORGE YOUNG  
 ELIZABETH SAUNDERS





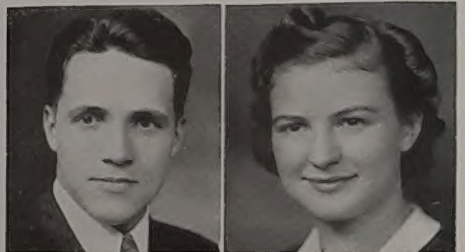
ELMER JONES, *Vice President*  
JAMES WILLIAMS, *President*  
ADELE PARRISH, *Treasurer*  
MARTHA McAFOS, *Secretary*

*Those wise-cracking, jaw-wagging,  
apple-polishing*

# SOPHOMORES

RAYMOND JOHNSON

RUTH ELLA NEAL



*Sponsors*



*First Row—*

MARY CATHERINE AIKEN  
LOREN ALLEN  
JIMMIE ANDERSON  
HARRY AUSTIN  
MAXINE ASKEW  
ROBERT AUTEN  
ANNA MAE BABURNICH

*Sixth Row—*

EVELYN COHOON  
GEORGIA COOK  
HATTIE COOK  
JUNE COOK  
PHYLLIS COOK  
MAXINE CORN  
SOPHIA CORN

*Eighth Row—*

RONALD DRAKE  
STANLEY DUDEK  
SOPHIA ELKO  
JACK ESCUE  
LOUIS EDWARD EVANS  
MARIE EVILSIZER  
ROBERT EWING, JR.

*Second Row—*

CHARLES BAILEY  
GERTRUDE BALDWIN  
JOE BARHAM  
RICHARD BARNFIELD  
WILLIAM BARR  
PAUL BASTAS  
REBA BATTS

*Seventh Row—*

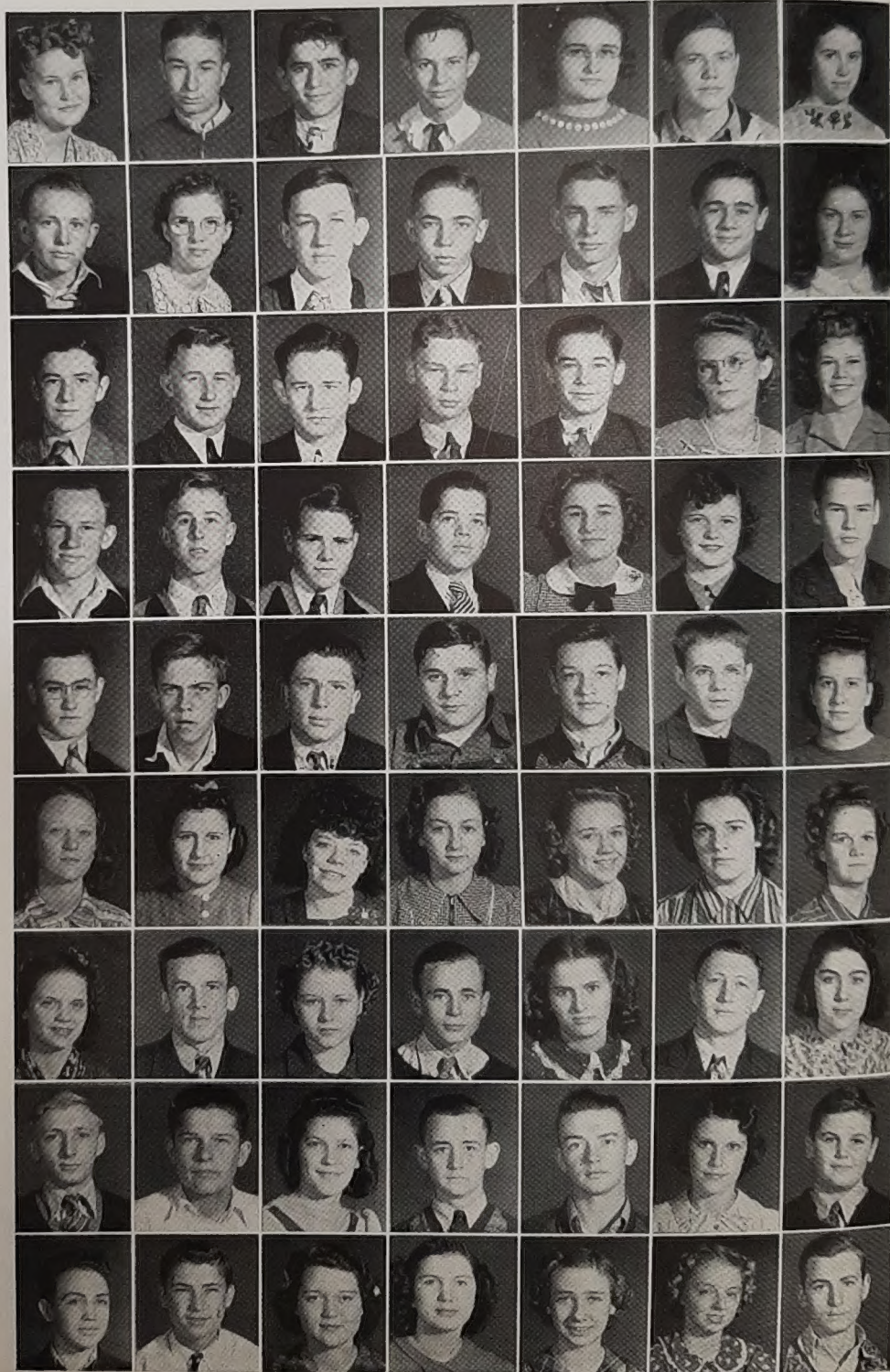
LEOTA CREMEENS  
CHARLES CRISP  
FLORENCE CURRY  
GENE DAVIS  
BONNIE DENHAM  
ROBERT DOERR  
HELEN DOLEY

*Ninth Row—*

CHARLES FISHER  
BILLY FITZPATRICK  
ANNA LEE FOSTER  
HAZEL FOSTER  
WILMA GARDNER  
JEANNE GIESELMAN  
TOMMY GLOVER

*Third Row—*

ALBERT BAYS  
PAUL BEATTY  
EUGENE BEATTY  
JO BEARDEN  
LLOYD BENNETT  
GERALDINE BENNETT  
MARY BLANKENSOP



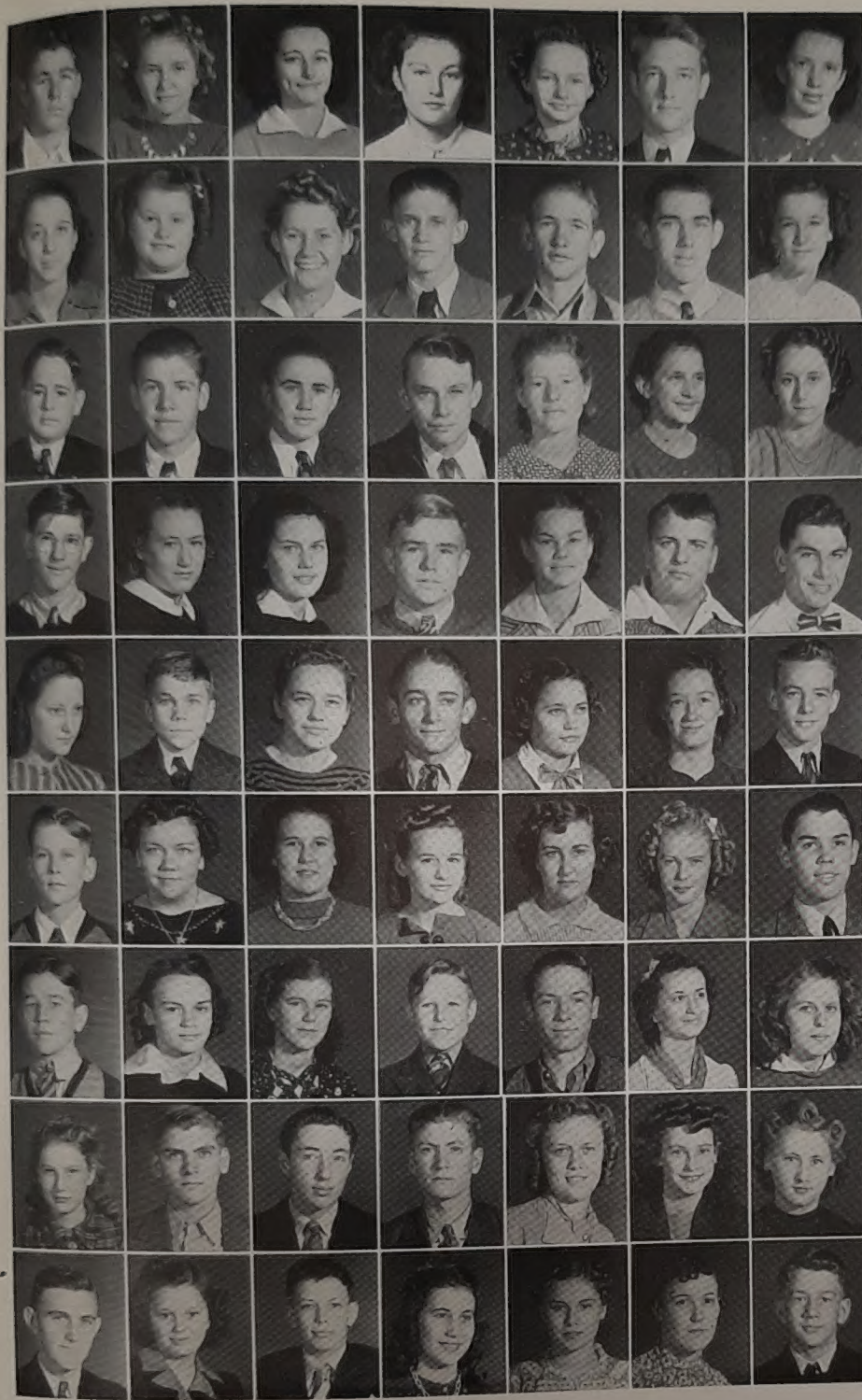
*Fourth Row—*

LEON BLASZCZYNSKI  
CHARLES BOYER  
BURNELL BOYLES  
RALPH BRANTLEY  
MARY BRNA  
VIVIAN BULLINGTON  
JAMES BURLISON

*Fifth Row—*

ROBERT CARLTON  
GEORGE CARTER  
LEROY CASHEN  
GEORGE CAVALLI  
JAMES CAVANESS  
BILLY CHRISMAN  
WANDA CLUCK





*First Row—*  
 BOBBY GRAMMAR  
 BETTE GUNTER  
 BLANCHE HAMPTON  
 JUANITA HAMPTON  
 MARIAN HAMPTON  
 CLIFFORD HARRELSON  
 KATHRYN HEARD

*Second Row—*  
 IMOGENE HINES  
 FREDA HOBBS  
 IMOGENE HODGE  
 RALPH HODGE  
 EDGAR HUTCHINS  
 LAWRENCE JOHNSON  
 ROSE JOHNSON

*Third Row—*  
 ELMER JONES  
 JAMES JONES  
 LEVI JONES  
 ORVAL JONES  
 PAULINE JOPLIN  
 RUTH ANN JOPLIN  
 GEORGIA KERN

*Fourth Row—*  
 BILLY KETTEMAN  
 MABEL KING  
 DARLENE KIRK  
 JACK KNIGHT  
 EUDORA KOENIG  
 SAMMY KRAFT  
 TROY LAMPLEY

*Fifth Row—*  
 MADGE LEE  
 TOMMY LEIDENHEIMER  
 VIRGINIA LEMMONS  
 MICKEY LENARD  
 STELLA LENARD  
 IDA FRANCES LEWIS  
 RALPH LEWIS

*Sixth Row—*  
 EUGENE LYNN  
 JULIA LOWERY  
 MARTHA McAFOOS  
 NORMA JEAN McAFOOS  
 ROBERTA McAFOOS  
 ANNA McCASLAND  
 JOHN McCREERY

*Seventh Row—*  
 JACK McDERMOTT  
 DOROTHY McGUIRE  
 MILDRED McHANEY  
 JAMES CURTIS MABRY  
 JAMES MIDYETT  
 CAROLYN MILLER  
 MARY LOU MILLS

*Eighth Row—*  
 DORTHA MINER  
 GEORGE MOORE  
 JOHN B. MOORE  
 LEWIS MOORE  
 WANDA MOORE  
 MARY RUTH MORRIS  
 PAULINE MORTIMER

*Ninth Row—*  
 ROBERT MOSS  
 DOROTHY NEAL  
 GLENN NEAL  
 PATSY NEAL  
 ZELMA NEWSOME  
 GLORIA NICHOLS  
 JOHN NOEL



*First Row—*

ALMETA ODLE  
THOMAS ODOM  
FRANK OSTANIK  
HAROLD PAGE  
ROBERTA PAGE  
ADELE PARRISH  
JOAN PATE

*Sixth Row—*

EMOGENE SPILMAN  
MAXINE SPRINKLE  
MARY STEVENS  
MAXINE STEWART  
STELLA STEWART  
ELEANOR STOWERS  
CAROLYN TAYLOR

*Eighth Row—*

CHARLES WAGGONER  
LLOYD WIGGINS  
EARL WILBURN  
ILADEN WILLIAMS  
JAMES WILLIAMS  
ELMER WILLIS  
MAXINE WINGO

*Second Row—*

WILLIAM PEARSON  
KENNETH PEEK  
ROSE ELLEN PETERMAN  
ALICE FERN PHILLIPS  
MARY EVELYN PHILLIPS  
BETTY LOU PILSON  
KENNETH PINKHAM

*Seventh Row—*

CHARLES ELMER TAYLOR  
CHARLES TAYLOR  
HELEN TAYLOR  
MILDRED TAYLOR  
MARY TODD  
EVELYN VAUGHN  
JEANNE VINYARD

*Ninth Row—*

ILA FERN WHITTINGTON  
GEORGIA WLASAK  
MARVIN WOODS  
NICK WOOLARD  
WANDA WOZNAK  
RALPH YOUNG  
NELLIE MINCHEFF

*Third Row—*

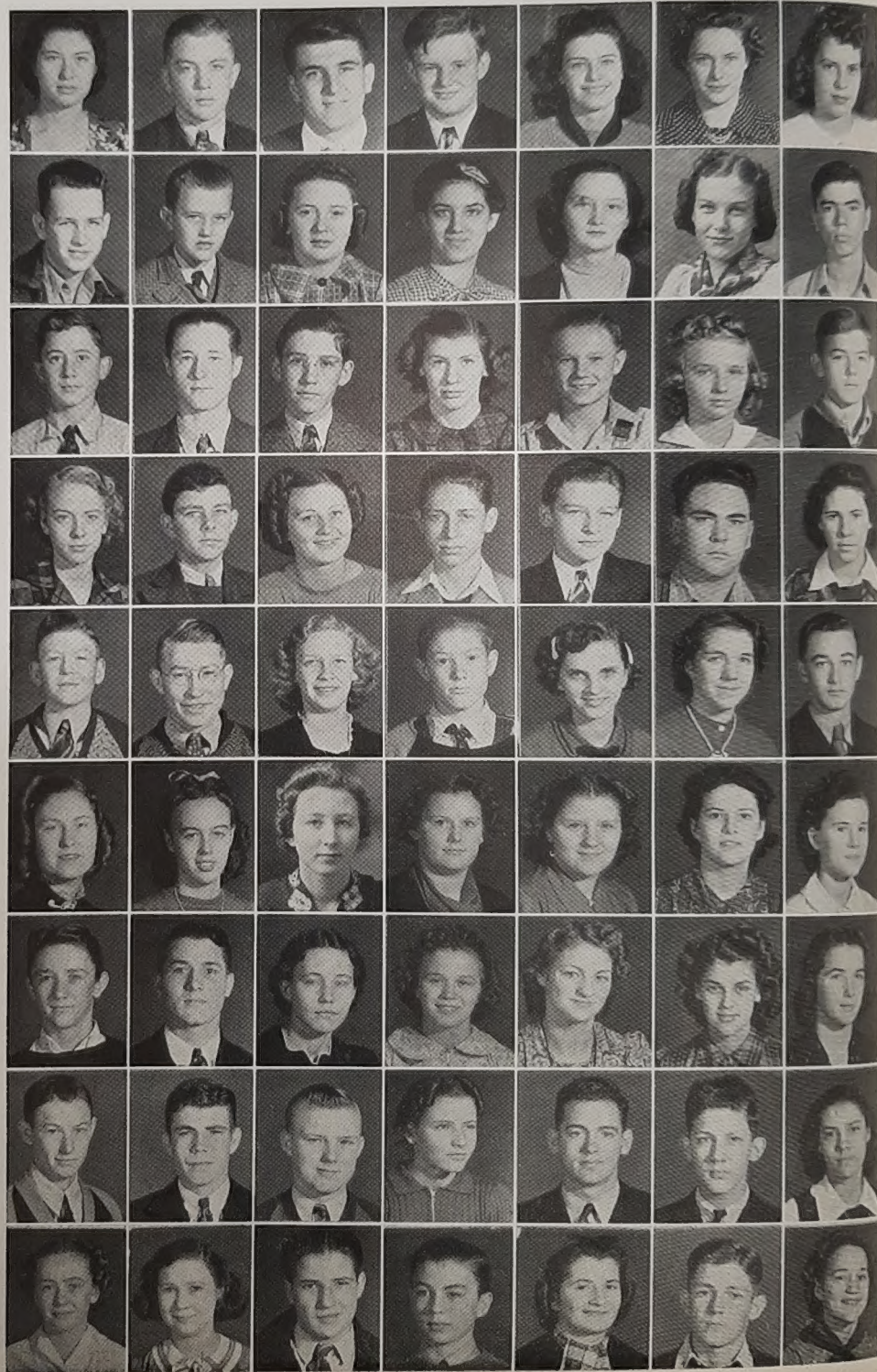
RAY E. POOLE  
JOHN POWENSKI  
JAMES PYLE  
SAMMIE JEAN PYLE  
HARRY LEE RACINE  
MARY MARIE RACINE  
CHRISTA PAUL REED

*Fourth Row—*

PAULAGENE REED  
RAYMOND REYNOLDS  
LOUISE MAE RICHARDS  
ERNEST ROBERSON  
BILLY RICHARD ROBERTSON  
MARION ROTRAMEL  
LELA RUSSELL

*Fifth Row—*

EARL SANDERS  
JOHN SANDERS  
BETTY LOU SCHULTZ  
GUY SCRUTCHFIELD  
FREDA SINK  
NORMA JEAN SNARR  
MELVIN LEE SPENCER





The  
gum-chewing, sleepy-looking, good-natured

# FRESHMEN



JUNE HAYSE, *Treasurer*  
JANE CAMPBELL, *Secretary*  
MARY MARGARET HILL, *Vice President*  
BILL MITCHELL, *President*

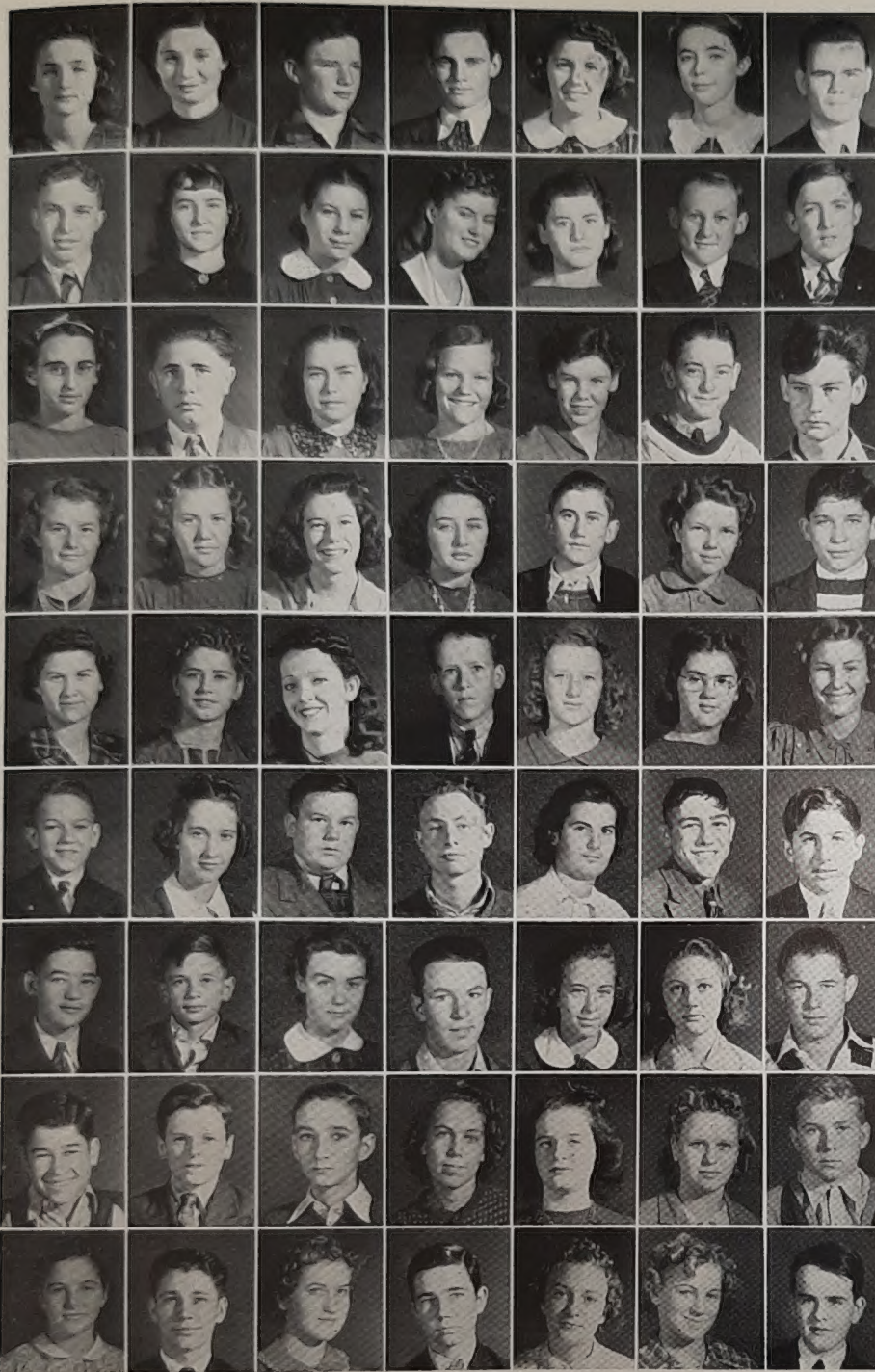


ELLEN BURKHART

DAVID AIKEN

*Sponsors*





*First Row—*

FLORENCE ALEXANDER  
 HALLIE ALLEN  
 SAM ALLEN  
 THOMAS EDWARD ARMSTRONG  
 ZELLA BAILEY  
 AILEEN BAIN  
 CARL LESTER BAIN

*Second Row—*

BILLY BAUER  
 LOUISE BAYS  
 BETTY BIEHL  
 AUDREY BIGHAM  
 GLADYS BIGHAM  
 CARL BLASZCZYNSKI  
 RANDALL BLOCKLEY

*Third Row—*

DOROTHY JEAN BOOER  
 EUGENE BRADEN  
 MADLENNE BRADEN  
 GERALDINE BRIDGES  
 MARY ALYCE BROWN  
 THOMAS BROWNING  
 JAMES BUNTIN

*Fourth Row—*

JANE ELLEN BURKETT  
 MARTHA BURNETT  
 BETTY CAMPBELL  
 JANE CAMPBELL  
 JOHN CARTER  
 JUANITA CARTER  
 BILLY CHANCEY

*Fifth Row—*

NORMA CHILDERS  
 LAURA BETH CHRISMAN  
 MAXINE COATS  
 JAMES ROY COLLINS  
 WILMA CONCI  
 MILDRED CONN  
 BETTY JEAN COOK

*Sixth Row—*

BILLY COOK  
 BETTY JANE CRISP  
 FRED CRISP  
 GEORGE CURRY  
 JUNE DAVIS  
 ANGELO DeMATTI  
 BILL DeMATTI

*Seventh Row—*

GEORGE DILLON  
 CHARLES DORCHINECZ  
 MAXINE DORIS  
 LEONARD DRAKE  
 MILLIE EDMUNDS  
 BETTY EDWARDS  
 EARL EDWARDS

*Eighth Row—*

CHARLES EDWARDS  
 TEDDY ESTES  
 CARL EZELL  
 RUBY FISHER  
 JANE FOSTER  
 CARMEN FREESE  
 JUNIOR GLOVER

*Ninth Row—*

JUNE GIPSON  
 LOYCE GOSSAGE  
 PAULINE GRABLE  
 JACK GRAHAM  
 LILLIAN GRABIN  
 MARY E. GRIFFITHS  
 BUD HAVENS



First Row—

BILL HAYSE  
JUNE HAYSE  
BERNICE MAE HEAD  
DORTHA HICKS  
BILLY HILL  
CHARLES LOWELL HILL  
J. V. HILL

Sixth Row—

PAUL McCREERY  
CARMELITA McKEMIE  
MARY MARGARET McREYNOLDS  
BETTY JANE MANDRELL  
MAX MARSHALL  
ELLEN LOUISE MAYER  
HERMAN McROY

Eighth Row—

ANNA NOVICKI  
LUCILLE ODUM  
ROBERT LEON ODOM  
THURMOND PAGE  
KATHLEEN PALMER  
ANNA PIECENTINI  
HELEN PILSON

Second Row—

JANE HOCKGEIGER  
MARY MARGARET HILL  
BOBBY HOLMAN  
NEVA HOLMAN  
DANIEL HOWARD  
JOHNNIE MAE JENKINS  
MARY ELLEN JOHNSON

Seventh Row—

EMMA GRACE MILLER  
JEAN MINTON  
WILLIAM R. MITCHELL  
EDNA MORTIMER  
CURTIS MUNDELL  
MARY LOU NEAL  
MAXINE NORRIS

Ninth Row—

JOHN PONSETTI  
MARY POPOVICH  
LORA MAE PRICE  
MARY L. PRITCHARD  
WANDA REA  
NORA MAE REYNOLDS  
DONALD RICE

Third Row—

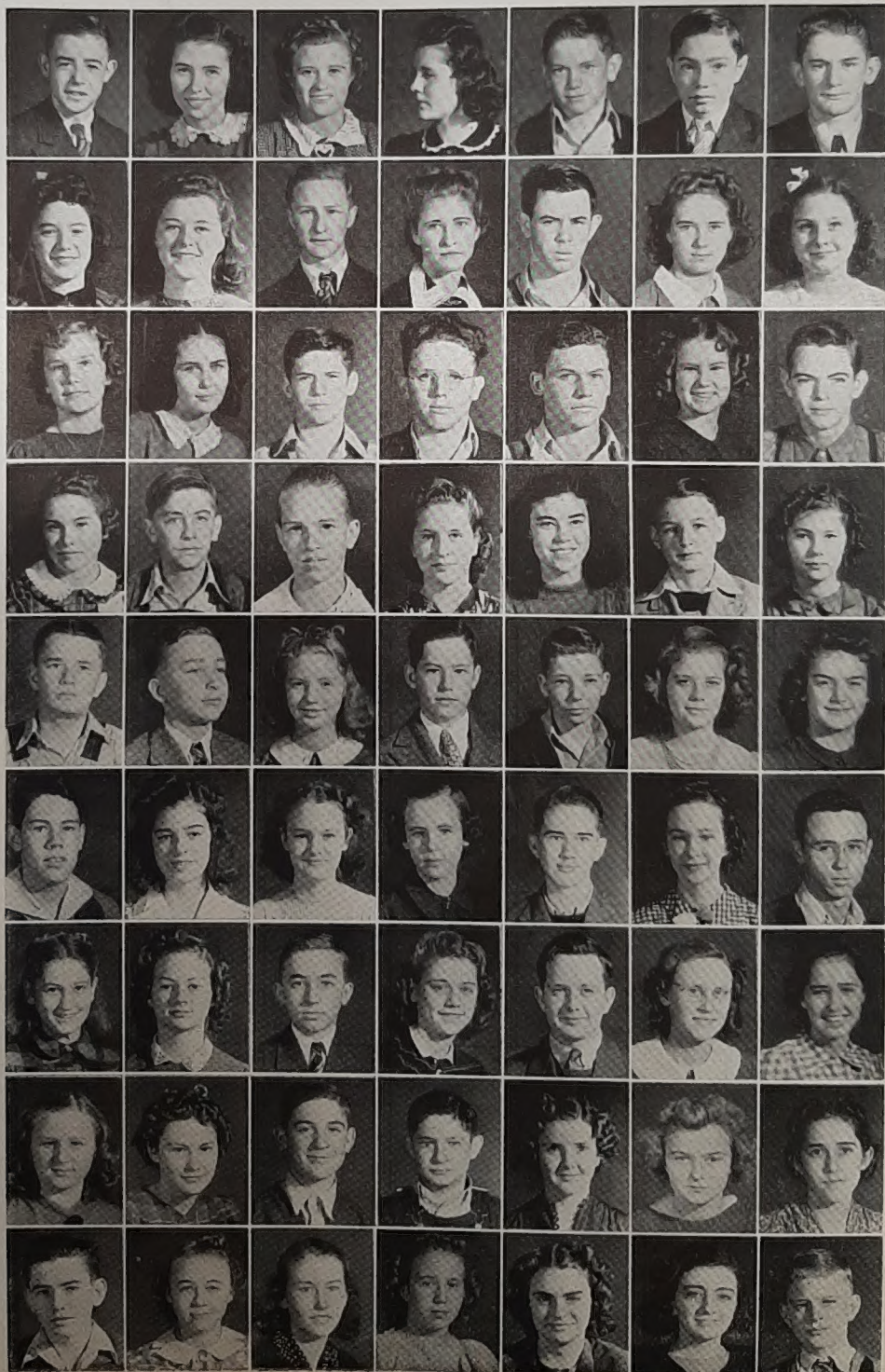
MATILDA JOHNSON  
FRANCES JONES  
ARTHUR JOPLIN  
EUGENE JOPLIN  
WALTER JOPLIN  
PEGGY KENDALL  
AVERY KERN

Fourth Row—

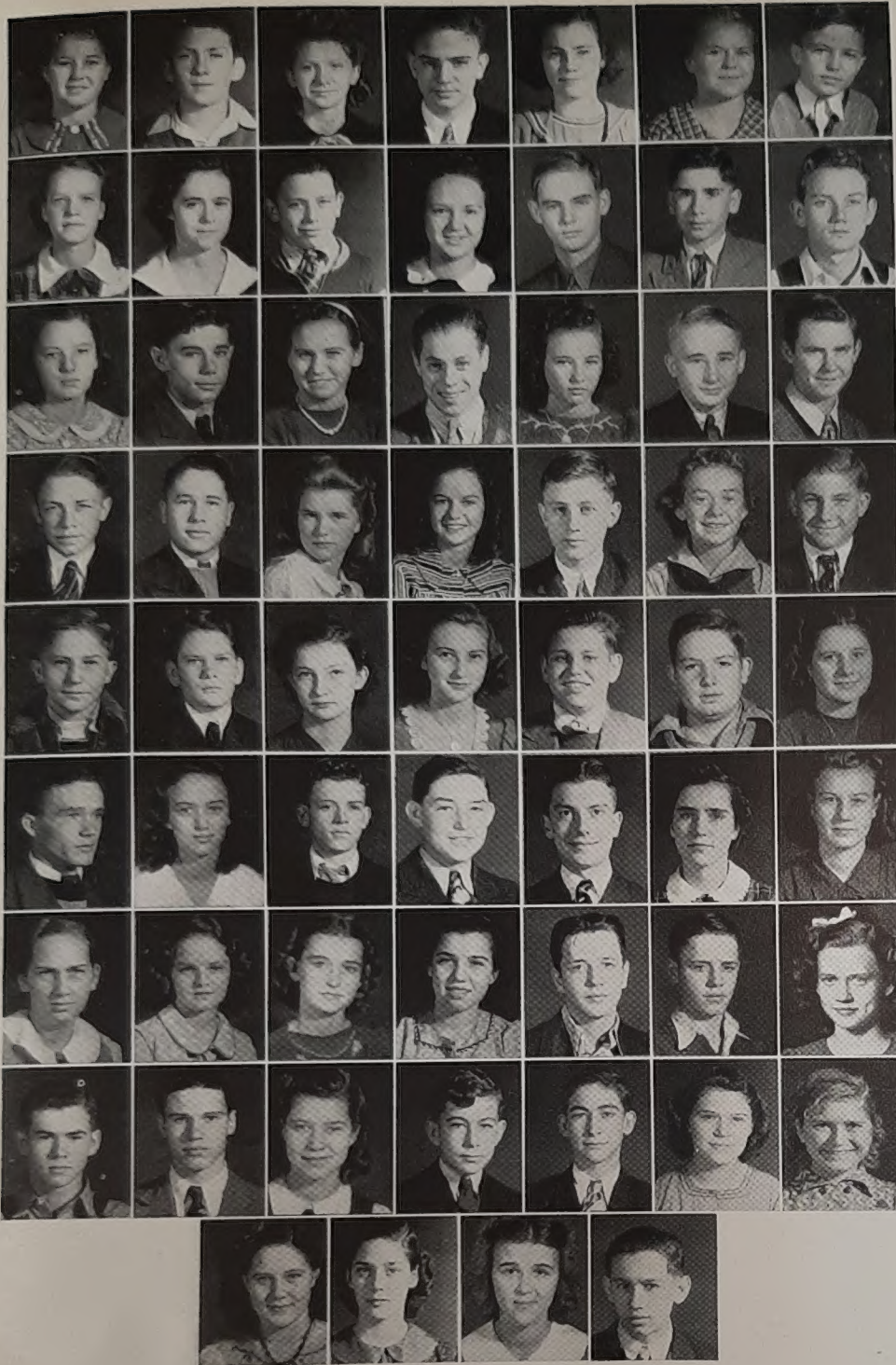
MARY FRANCES KERSHAW  
BOBBY KIESLING  
BILLY MIKE KIMMEL  
GERTRUDE KIRKMAN  
ALICE LAIRD  
BILL LAMPLEY  
IRENE LEFLER

Fifth Row—

BOBBY LEMMONS  
EDWARD LEON  
DOROTHY LOGAN  
RAYMOND LIPE  
BILLY BOB McCLEISH  
BETTY JO McCOLLUM  
DORIS McCOLLUM







*First Row—*  
 BETTE ROACH  
 LINCOLN ROBERTSON  
 NONA GRACE ROSE  
 ROBERT RUEMMLER  
 LUCILLE RUSHER  
 MARTHA SANDERS  
 JACK SARGENT

*Second Row—*  
 ALICE SCARBOROUGH  
 BETTY JO SCARBOROUGH  
 CARL SCHRAM  
 MARIAN SEYMOUR  
 CHARLES SIMMONS  
 JOE SIMS  
 ROBERT SINK

*Third Row—*  
 BETTY E. SMITH  
 BOBBY GENE SMITH  
 EVELYN SMITH  
 JAMES SMOTHERS  
 THERESA SNIDERWIN  
 BOB SNOOK  
 WALTER SOMERS

*Fourth Row—*  
 FRED SPEERS, JR.  
 LOGAN NEAL SPILMAN  
 SYLVIA STEVENS  
 HELEN STOWERS  
 CHARLES STRUBLE  
 EDITH FAY SUMMERS  
 EUGENE SUMMERS

*Fifth Row—*  
 JAMES SUMMERS  
 ADRIAN SWAIN  
 BETTY JEAN SWEET  
 FRANCES JO SWINNEY  
 DEAN GORDON TAYLOR  
 JAMES TAYLOR  
 MILDRED RUTH TAYLOR

*Sixth Row—*  
 JOHN THOMAS  
 CALLIE THRELKELD  
 CHARLES WILLIAM TUCKER  
 HAROLD TUCKER  
 BOB TURNAGE  
 BURNICE VIERNUM  
 GRACE WAGGONER

*Seventh Row—*  
 BETTY WALKER  
 FRANCES GERALDINE WALKER  
 TULA WALLACE  
 BETTY MAE WALTERS  
 JIM WARD  
 JOHN WARD  
 MARY WARD

*Eighth Row—*  
 CYRUS R. WEBB  
 PAUL WEBB  
 GERALDINE WHITTINGTON  
 JESSE WILLIAMS  
 JACK WILLIS  
 MAXINE WILLIS  
 EVADINE WINN

*Ninth Row—*  
 DOROTHY WINTZ  
 JUNE WOODS  
 MARY WYSKIEL  
 JOHNNIE ZIELNICKI





THOMAS STANTON

# OUT OF SCHOOL







# BAND



## The Tooters

### *Bb* CLARINETS—

Paul Bastas  
 Jodine Bauer  
 Bob Burkett  
 Jane Ellen Burkett  
 Nancy Lee Freeman  
 Howard Lee Grimmett  
 Bud Hall  
 Levi Jones  
 June Knowles  
 Gene Koenig  
 Josephine Ludwig  
 Dorothy McReynolds  
 Jean Ann Martin  
 Mary Ellen Moore  
 Ray Poole  
 Betty Schultz  
 Maxine Sprinkle  
 Imogene Watts

### ALTO CLARINET—

Martha McAfoos

### BASS CLARINET—

Georgia Kern

### FLUTE—

Marian Seymour

### OBOE—

Marian Hampton

### ENGLISH HORN—

Helen Roberta Summers

### BASSOON—

Margaret Lee Seymour

### SOPRANO SAXOPHONE—

Geraldine Bridges

### ALTO SAXOPHONE—

Bette Campbell  
 James Cunningham  
 Harold Lee Page  
 Binky Reese  
 Dean Gordon Taylor

### TENOR SAXOPHONE—

Kenneth Fenn  
 Betty Ann Stilley  
 Jack True

### CORNETS—

Joe Bearden  
 Billy Chrisman  
 Roderick Dennis  
 Edgar Hutchins  
 Edward Leon  
 James Pyle  
 Raymond Simmons  
 Stanley Zeboski

### HORNS—

Wanda Cole  
 Peggy Cook  
 Phyllis Cook  
 James Fisher  
 Naomi Neal  
 Patsy Neal

### BARITONES—

Ernest Roberson  
 Robert Ruemmler

### TROMBONES—

Sam Allen  
 Leonard Drake  
 Paul Sanders

### BASSES—

Jack Foulk  
 Ray Jerrells  
 Ernest McCollum  
 W. C. Ruemmler

### STRING BASS—

Adrian Swain

### PERCUSSION—

Billie Cunningham  
 Henry Frost  
 Howard Jones  
 Sara Beth Thomas

### DIRECTOR—

Mr. Robert Simpson



Jane Hockgeiger, Elwanda Deason, Jerry Adams, Eloise Heath,  
 Joan Pate, Irene Petroff.

## THE TWIRLERS



IDA ESTHER HOLDER  
 THE TIME-BEATER





## ORCHESTRA

<i>VIOLINS—</i>	<i>SOPRANO</i>
Maxine Askew	<i>SAXOPHONE—</i>
Aileen Bain	Geraldine Bridges
Peggy Kendall	<i>ALTO</i>
Mickey Lenard	<i>SAXOPHONE—</i>
Edward Leon	Harold Lee Page
Anna Novicki	<i>CORNET—</i>
Bobby Smith	Roderick Dennis
Tula Wallace	<i>HORNS—</i>
<i>B♭ CLARINETS—</i>	Peggy Cook
Jane Ellen Burkett	Phyllis Cook
Levi Jones	Naomi Neal
Gene Koenig	Patsy Neal
Imogene Watts	<i>BARITONE—</i>
<i>ALTO CLARINET—</i>	Ernest Roberson
Martha McAfoos	<i>STRING BASS—</i>
<i>BASS CLARINET—</i>	Adrian Swain
Georgia Kern	<i>PERCUSSION—</i>
<i>FLUTE—</i>	Virginia Lemmons
Marian Seymour	Roberta Page
<i>OBOE—</i>	<i>PIANO—</i>
Marian Hampton	Ida Frances Lewis
<i>BASSOON—</i>	<i>DIRECTOR—</i>
Margaret Seymour	Mr. Simpson

### Blast and Bow

"Don't forget. There's orchestra tonight." You might hear this on any Monday, Wednesday, or Friday, the days for rehearsal. Each member grabs a chair and hunts a music rack, and thus begins the parade to the music room.

The high point in the year for orchestra is playing at graduation. Concerts are given once in a while throughout the year. The members like best to play in return for a chicken dinner.

### Sweet and Low

Who knows?—maybe there are future opera singers in some of these choruses. Mr. David Aiken directs all three of them. There are fifteen boys in one, another is made up of fifteen girls, and the third is a mixed chorus of twenty-five pupils.

The best from all of the choruses were chosen to enter the district contest at Carbondale. To prevent getting stage fright at Carbondale, they gave programs in some of the nearby high schools.

## CHORUS

*Front Row—*Dorothy Bays, Darlene Kirk, June Hayes, Mary Bain, Mary Todd, Alice Laird, Betty Thompson, Marguerite Cantrell, Geraldine Bridges, Louise Mitchell, Elizabeth Young, Billie Jones, Florence Alexander.

*Middle Row—*Alice Scarborough, Betty Jo McCollum, Sylvia Stevens, Ruth Mabry, Frances Jones, Anna Novicki, Carmelita McKemie, Mary Ward, Matilda Johnson, Betty Jo Scarborough, Margaret Warren, June Phillips, Phyllis Otey, Wanda Cole, Norma Jean Snarr.

*Back Row—*Thurmond Dugy, Charles Boyer, Lewis Moore, Bob Ewing, Paul Kettemen, Paul McCreery, Adrian Swain, Marvin Woods, Jack Rogers, Roscoe Tisdale, Emory Smothers, Charles Taylor, James Bellamy, Charles Wilson, Mr. Aiken.





# SCARAB STAFF

- NANCY LEE FREEMAN.....*Editor*  
 MARY LOU MCAFOOS....*Assistant Editor*  
 JESSE JOHN HAMPTON...*Business Manager*  
 ALICE DOLEY, MARGARET LEE SEYMOUR,  
 BETTY ANN STILLEY...*Literary Editors*  
 BOB BIEHL.....*Sports Editor*  
 ELOUISE MCFARLAND .....*Typist*  
 ISABELLE LEWIS, BILL REILLY.....  
 .....*Advertising Managers*  
 HOWARD LEE GRIMMETT, MARY ELEANOR  
 CLORE....*Sales and Circulation Mgrs.*  
 DOROTHY POWELL.....*Faculty Adviser*



First Row of Seats—Miss Powell, Jesse Hampton, Alice Doley, Isabelle Lewis, Nancy Lee Freeman. Second Row of Seats—Bill Reilly, Mary Eleanor Clore, Mary Lou McAfoos. Third Row of Seats—Bob Biehl, Howard Lee Grimmitt, Betty Ann Stilley, Margaret Lee Seymour.

## Yearbook

The members of the staff are chosen from a list of applicants by recommendation of the teachers. Have you ever wondered just what some of the people on the staff do? If you have, maybe the following will help you.

The editor, among other things, plans the annual, assembles and edits all material, and supervises the picture-making and mounting. The assistant editor is her right-hand man. The business manager has charge of all finances and is assisted by the advertising and subscription managers. Literary and athletic editors work at what you usually leave until "later" to read. The typist has the big job of getting all written material ready for the printer. Behind them all with glue, scissors, and ideas is the sponsor.

## Newspaper

The ECHO placed second at Mu Tau Pi Contest division for newspapers last year.

There are various kinds of reporters. Some reporters interview different people to get a story. Some of them specialize in feature writing, as the "Keyhole" and "Tidbits". Others write on sports and general news.

The editor and her assistant work together in giving assignments and checking over stories that are turned in. The business manager and his assistants sell ads and supervise circulation. With the help of Mr. Fulkerson, they plan the arrangement of articles in the paper.

Background—Bob Hill, Levi Jones, Sara Beth Thomas, Maurice Webb, Martha McCarty, Robert Brown, Gerald Champlin, Anna Jean Hampton. Foreground—George Dillon, Norma Jean McAfoos, Margaret Lee Seymour, Ethel Loman, Nina Lou McAfoos, Betty Ann Stilley.

## ECHO STAFF

- NINA LOU MCAFOOS.....*Editor*  
 ETHEL LOMAN.....*Assistant Editor*  
 ROBERT H. BROWN, MARTHA MCCARTY  
 .....*Co-News Editors*  
 MARGARET LEE SEYMOUR, SARA BETH  
 THOMAS.....*Co-Feature Editors*  
 DEE JOHNSON, GERALD CHAMPLIN.....  
 .....*Co-Sports Editors*  
 NORMA JEAN MCAFOOS, GEORGE DILLON  
 .....*Cartoonists*  
 BETTY ANN STILLEY, THELMA BETTIS...  
 .....*Typists*  
 ROBERT HILL.....*Business Manager*  
 LEVI JONES, PAUL BASTAS, GERALD  
 CHAMPLIN, MARY MARGARET HILL  
 .....*Advertising Solicitors*  
 ANNA JEAN HAMPTON.....  
 .....*Circulation Manager*  
 CURTIS MUNDELL....*Collection Manager*  
 GLEN FULKERSON.....*Faculty Adviser*





# HI - TRI

## OFFICERS

PHYLLIS WARD.....*President*  
 RUTH ANN STEWART.....*Vice President*  
 ETHEL LOMAN.....*Secretary*  
 MARY LOU MCAFOOS.....*Treasurer*  
 MISS ELIZABETH MOORE.....*Sponsor*



Ruth Ann Stewart, Betty Lou Thompson, Elizabeth Young, Ethel Loman, Phyllis Ward, Phyllis Reed, Mary Lou McAfoos, Nancy Lee Freeman, Betty Ann Stilley, Alice Doley, Margaret Lee Seymour, Isabelle Lewis. Kneeling—Carmelita McKemie, Mary Margaret McReynolds.

## The Girl Beautiful

Santa Claus visited the little tots in the gym a few days before Christmas. They were the guests of the Hi-Tri girls at the annual Christmas party. Each child was presented with a gift, and the gifts that were left were given to the Relief Organization. The girls exchanged names for Heart Sister week, the week before Valentine's Day. During that week the girls are supposed to show every possible form of courtesy to their heart sisters.

All the girls of the school belong to the Hi-Tri. The five key words are: loyalty, courtesy, friendship, success, and pleasure.

## And The Boy

Do you recognize this—"To create, maintain, and extend throughout the school and community, high standards of Christian character"? It is the aim of the Hi-Y Club. There are from thirty-five to forty boys who belong. During the past year they have had a Mother and Son Banquet, a dinner-dance, and a Father and Son Banquet. The boys presented a play, "Here Comes Charlie," and a "4 C" campaign was held. This was a series of four lectures on clean speech, clean sports, clean living, and clean scholarship.

Background—Jack True, Robert Brown, Bill Mitchell, Ralph Jones, George Dillon, Jimmie Anderson, Elmer Jones, Harold Perkins, Bob Hill, Bill Reilly, Levi Jones, Maurice Webb, Marvin House. Foreground—Howard Jones, Bob Biehl, Howard Grimmert, Jesse Hampton, Jim Bellamy, Gerald Champlin, James Cole Browning, Frank Pritchett, Phillip Percy, Mr. Armentrout.



# HI - Y

## OFFICERS

HOWARD LEE GRIMMETT.....*President*  
 JESSE HAMPTON.....*Vice President*  
 FRANK PRITCHETT.....*Secretary*  
 BILL REILLY.....*Treasurer*  
 MR. ARMENTROUT.....*Sponsor*





## FUTURE FARMERS of AMERICA

### OFFICERS

GILBERT WEBB.....*President*  
 LEROY HINES.....*Vice President*  
 THURMOND DUNGY.....*Secretary*  
 WILLIAM BAUER.....*Treasurer*  
 EUGENE LYNN.....*Reporter*  
 MR. OTEY.....*Faculty Adviser*

Members—Tom Eddie Armstrong, Albert Bays, Richard Barnfield, William Barr, Adrian Bennett, Burnell Boyles, Carl Blasczynski, Leo Blasczynski, Junior Brown, Kenneth Brown, Myron Choisser, Thurmond Dungy, Glenn Hedges, Paul J. Kettman, Eugene Lynn, Frank Marshall, James Midyett, George Moore, Lewis Moore, Billie J. Neal, Eugene Neal, Thomas Odum, Thurmond Page, Earl Payne, Walter Somers, James Summers, Charles Waggoner, Cyrus Webb, Gilbert Webb, Maurice Webb, Paul Webb, Leroy Hines.

## Future Farmers

You have probably heard the phrase, "fresh from the country"; well, these boys are learning how to take the "fresh" out of that saying. They judge livestock and grain and do other things that help them to be more familiar with the farm work. Most of the thirty-five members live on farms and already know a lot about their future work.

## And Their Wives

First of all, just in case you don't already know it, the 4-H's are head, hands, heart, and health. Most of the work of the members is done in the summer, but the Party-of-the-Month-Club keeps these twenty-two girls interested in the 4-H during the winter. Two of their parties were a Christmas party and a kid party.

Muriel Woods, Louisa Wayman, Helen Isaacs, Geneva Barnfield, Isabel Stull, Wanda Barnfield, Miss McCarty, Geraldine Webb, Margaret Warren, Dorothy Scarborough, June Phillips, Sophia Soma, Mildred Hobbs, Monie Wiggins, Louise Mitchell, Mary Bain, Lorene Taylor, Carthell Denham, Virginia Epps.

## 4-H CLUB

### OFFICERS

DOROTHY SCARBOROUGH.....*President*  
 WANDA BARNFIELD.....  
 .....*Entertainment Chairman*  
 MARGARET WARREN.....*Recording Chairman*  
 MISS EVELYN MCCARTY.....*Faculty Adviser*





## HOME EC. CLUB

ELIZABETH YOUNG  
*President*

LOUISA WAYMAN  
*Vice President*

BONNIE DENHAM  
*Secretary*

DOROTHY SCARBOROUGH  
*Treasurer*

MISS MARY WEBB.  
*Sponsor*



Background—Helen Ruth Isaacs, Muriel Woods, Virginia Epps, Bonnie Denham, Jane Mayer, Louise Mitchell, Dorothy Scarborough, Monie Wiggins, Lorene Taylor, Carthell Denham.  
Foreground—Mary Bain, Mildred Hobbs, Elizabeth Young, Elowise Pfell, Geraldine Webb, Sophia Soma, Geneva Barnfield, Wanda Barnfield.

## *The Kitchen Cut-Ups*

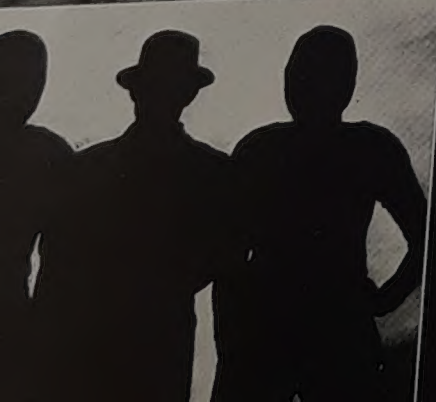
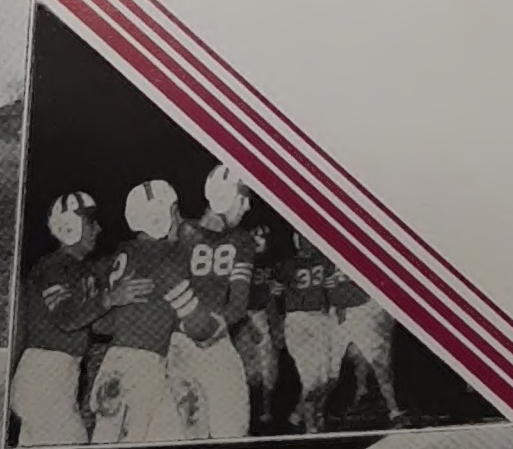
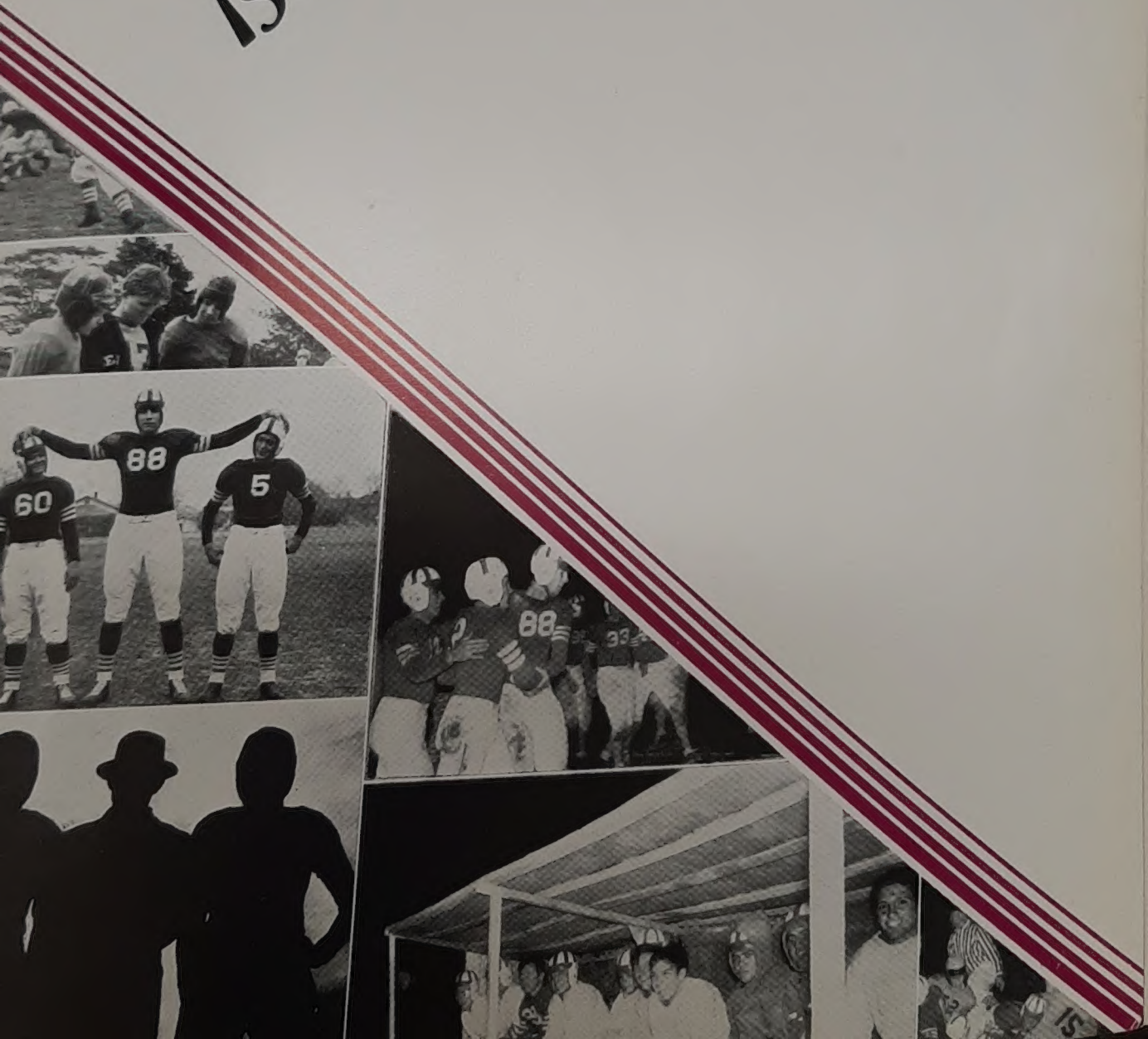
Home Economics Club girls learn "things every woman should know." Besides learning to cook, to plan balanced meals, and to serve meals, they learn etiquette. Evidently they'll make good house-keepers.

Here you will find future hostesses that are "up" on social pleasures as well as homemaking; for these girls dance and indulge in other social pastimes at their monthly parties.

—Betty Ann Stilley.



# Behind the Ball







*Ernest Bauer*



*Aaron Wingo Jr.*



*James Marchese*



*Curt Sphan*

*W. H. Waller*



*James Choisses*

*Claude W. Rhodes*



*Bill Smith*



*Harold Noel*



*Bernard Claff*





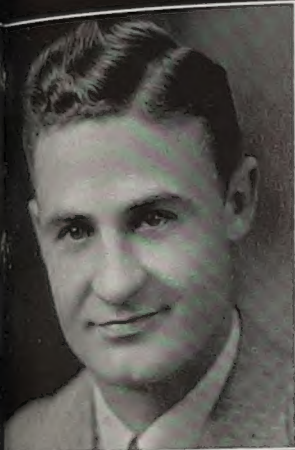
*Pete B. Nicolai*



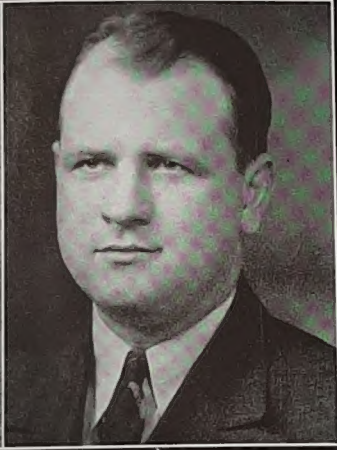
*Paul Lippomb*



*Gene Hennig*



*Paul E. Swafford*



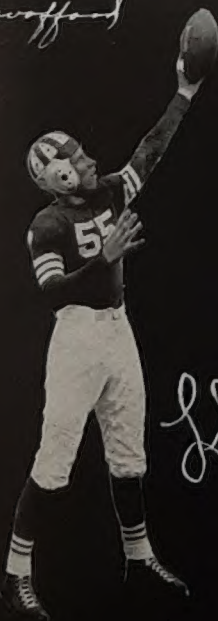
*Joe Rollins*



*Lawrence Martoglio*



*Richard Bennett*



*Leo Glenski*



*James Williams*



*The Touchdown Twins*





Backfield—James Choisser, James Marchese, Curtis Sphar, Bill Smith.

Line—Ernest Bauer, Bernard Clayton, Lawrence Martoglio, Gene Koenig, Harold Noel, Junior Wingo, Leo Glenski.



Backfield—Bud Hall, Stanley Dudek, Dominic Nicolai, Jack Hayse, Pete Nicolai.

Line—James Williams, Robert D. Brown, Bill Aiken, Randall Young, Richard Bennett, Paul Lipscomb, Jack Foulk.

## Roster

Bauer	R. E.
Clayton	R. T.
Martoglio	R. G.
Koenig	C.
Noel	L. G.
Wingo	L. T.
Glenski	L. E.
Choisser	B. B.
Marchese	R. H.
Sphar	L. H.
Smith	F. B.
Williams	B. B.
Blondi	R. H.
Brown	R. T.
Aiken	R. G.
Young	C.
Bennett	L. G.
Lipscomb	L. T.
Foulk	L. E.
Hall	R. H.
Dudek	Q. B.
D. Nicolai	L. H.
Hayse	L. H.
P. Nicolai	F. B.



CLARK DAVIS,  
*Business Manager of Athletics*





*Benton Keeps the Court House*

## Schedule

			Benton	Opp.
Sept. 22	Eldorado .....	there	6	12
Sept. 29	Christopher .....	here	7	0
Oct. 6	Marion .....	here	33	3
Oct. 13	Cairo .....	here	7	6
Oct. 20	Herrin .....	there	12	6
Oct. 27	Mt. Vernon .....	here	25	15
Nov. 3	Centralia .....	there	7	0
Nov. 11	Harrisburg .....	here	32	0
Nov. 23	West Frankfort .....	there	6	0

## The Big Seven Champs In Action

The Rangers opened their '39 season at Eldorado on September 22. They entered this game with new spirit inspired by a new coach. The thrill of thrills came in the last few minutes of play. The Rangers, leading 7 to 6 lost the ball to Eldorado about midfield. The Eldorado eleven started a victory march, were slowed down by the Rangers on about their own twenty-five where they were held for two downs. Then the Eldorado eleven moved to the nine yard line, where the Rangers held for three downs, but on the fourth, Eldorado completed a pass into the

end-zone for the tally. The game ended with the final score—Eldorado 12, Benton 7.

Benton's second battle, against Christopher, was fought on home ground. The Bear Cats came with high hopes but returned with low score. Two evenly matched elevens battled to a scoreless tie the first quarter. In the second, however, the Rangers scored on a long pass and an end sweep. The score at the half read Benton 6, Christopher 0. The last half was a cyclone at mid-field, and when the dust cleared away, the Rangers still led 6 to 0.



The Wallermen met their first conference foe at home on November 6. The Marion team took a severe beating from start to finish. The Rangers led 13 to 6 at the half. During the last two frames, Benton scored three more tallies and succeeded in two conversions while holding the Marion eleven scoreless. The final score: Benton 33, Marion 6.

The Cairo game, though a non-conference tilt, will long be remembered in the annals of B. T. H. S. The Bulldogs fought on the Ranger gridiron but to no avail. The first, second, and third quarters were scoreless. In the fourth, however, the Bentonites scored on a pass and two end sweeps. The Cairo eleven then took the kick off and held the ball for four and a half of the remaining minutes left to play. They penetrated deep into Benton territory, but were stopped on the fifteen. Here the Rangers faked a kick and hit the line. The game ended with the Rangers in possession of the ball and the lead 7 to 0.

The Rangers journeyed to Herrin for their second conference battle. The Herrin men drew first blood by scoring early in the first quarter. The Rangers tallied in the second, however, and the half ended 6-6. The last half almost proved fatal for the Benton team. Herrin came deep into Benton territory three times in the third and twice in the early fourth quarter. Then the Bentonites rallied and pushed over a touchdown in the last few seconds of play to win 12 to 6.

On November 27, Mt. Vernon invaded the Ranger camp. The Rams, led by Bike Barr, were one of the strongest elevens south of Champaign. The Rangers scored first, and Mt. Vernon's first tally followed almost immediately. The Rangers led at the half 13 to 8, the Rams having added a safety to their score. The Mt. Vernon eleven took the lead 15 to 13 in the third quarter; but the Ranger machine began to roll in the fourth,

and they put two touchdowns across to win 25 to 15.

The Benton eleven, thus far undefeated in conference play, traveled to Centralia on November 3, to meet Coach Trout's aggregation. Although the Troutmen kept the ball in Ranger territory for the first three stanzas of the game, in the fourth Coach Waller's squad took possession of the ball in their own territory and moved to glory with a touchdown and an extra point. The fourth conference foe had fallen before the Rangers' guns, 7 to 0.

The Ranger squad, with a championship in sight, celebrated Armistice Day at home by whipping the tails off the Harrisburg Bulldogs 32 to 0. This was Benton's Homecoming and the "little lads" trounced the poor Blue Shirts from the initial kick-off until the final gun. This left the West Frankfort Redbirds the only unconquered conference foe for the Rangers.

The '39 Turkey Day battle was fought on West Frankfort soil. The Rangers were held scoreless the first quarter, but in the second quarter they began to click. They passed, swept the ends, and blasted the Redbird line until they crossed the goal line about one minute before the half ended. The last half was a scoreless deadlock with the Rangers and Redbirds both threatening to score. As the hazy sun sank behind the stadium, the gun fired, ending the Rangers' '39 season with a Big Seven Championship.

This championship was not the only honor won by the Ranger team. Bauer was rated all-state tackle. He and Coach Waller attended a banquet at Champaign given in honor of the players who made the all-state team. Smith, Marchese, Noel, and Sphar were also given honorable mention on the all-state team.

—Bob Biehl.



*The kick for the extra  
point is . . . good!*



*At the bottom of the  
heap . . . Marchese.*



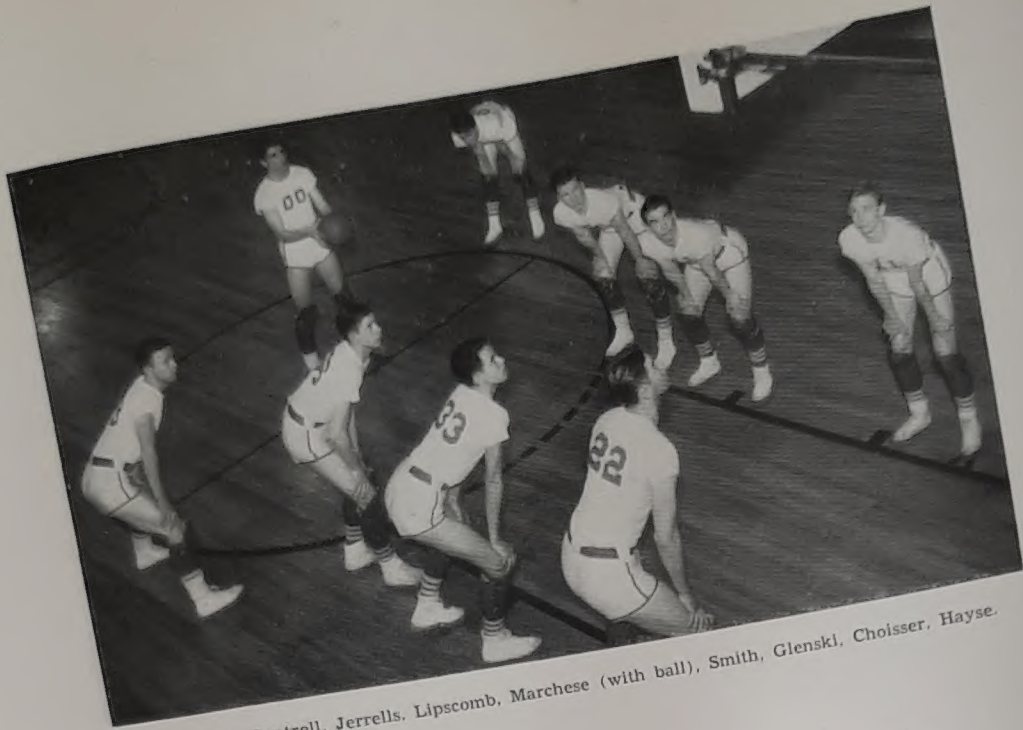
*West Frankfort hits  
a stone wall.*



*Spear punts.*







Garrison, Cantrell, Jerrells, Lipscomb, Marchese (with ball), Smith, Glenski, Choisser, Hayse.

# Varsity Basketball

## Roster

- James Marchese, Captain ..... Forward
- Dee Johnson ..... Guard
- Robert Garrison ..... Forward
- Jack Hayse ..... Guard
- Bailus Cantrell ..... Center
- Paul Lipscomb ..... Center
- Bill Smith ..... Forward
- Ray Jerrells ..... Forward
- James Choisser ..... Guard
- Leo Glenski ..... Guard



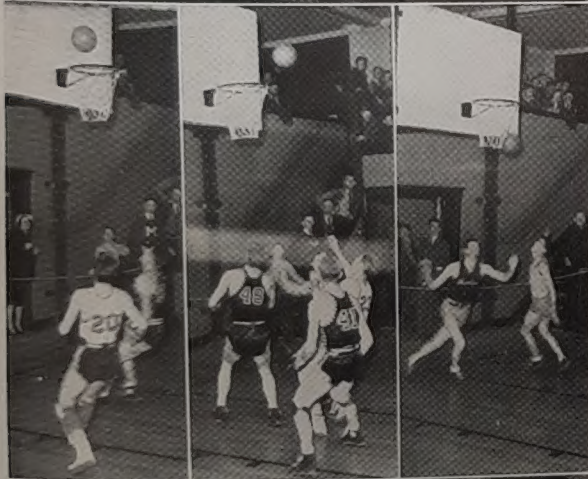
CLAUDE RHODES      HOWELL WALLER

*Coaches*



Standing—Robert Garrison, Paul Lipscomb, Jack Hayse, Bailus Cantrell, Bill Smith.

Front Row—James Choisser, James Marchese, Ray Jerrells, Leo Glenski.



## Schedule

	Benton	Opp.
Dec. 1—Carmi .....	here 28	25
Dec. 2—Johnston City .....	there 21	48
Dec. 8—McLeansboro .....	here 21	43
Dec. 9—Christopher .....	there 17	38
Dec. 15—DuQuoin .....	here 23	43
Dec. 16—McLeansboro .....	there 28	46
Dec. 22—Harrisburg .....	here 32	34
Jan. 2—Christopher .....	here 30	29
Jan. 5—Marion .....	there 30	26
Jan. 9—Johnston City .....	here 21	30
Jan. 12—West Frankfort .....	here 25	46
Jan. 13—DuQuoin .....	there 37	49
Jan. 19—Centralia .....	there 34	58
Jan. 23—Herrin .....	here 28	40
Jan. 26—Mt. Vernon .....	there 29	62
Jan. 30—Carbondale .....	here 22	35
Feb. 2—Harrisburg .....	there 39	44
Feb. 6—Marion .....	here 41	43
Feb. 9—West Frankfort .....	there 29	45
Feb. 13—Centralia .....	here 36	50
Feb. 16—Herrin .....	there 43	41
Feb. 20—Carbondale .....	there 26	37
Feb. 23—Mt. Vernon .....	here 23	39



# Rangers in the Making . . . .

## Schedule

	Benton	Opp.		Benton	Opp.
Dec. 1—Carmi	here	20 14	Jan. 19—Centralia	there	22 33
Dec. 2—Johnston City	there	14 28	Jan. 23—Herrin	here	24 34
Dec. 8—Faculty	here	21 30	Jan. 26—Mt. Vernon	there	24 32
Dec. 9—Christopher	there	20 34	Jan. 30—Carbondale	here	25 22
Dec. 15—DuQuoin	here	14 32	Feb. 2—Harrisburg	there	24 42
Dec. 22—Harrisburg	here	9 21	Feb. 6—Marion	here	30 34
Jan. 2—Christopher	here	26 19	Feb. 9—West Frankfort	there	7 29
Jan. 5—Marion	there	11 32	Feb. 13—Centralia	here	18 35
Jan. 9—Johnston City	here	15 22	Feb. 16—Herrin	there	19 23
Jan. 12—West Frankfort	here	26 32	Feb. 20—Carbondale	there	18 25
Jan. 13—DuQuoin	there	35 49	Feb. 23—Mt. Vernon	here	21 27



Front Row—Holman, McCollum, Foulk, Capt. Jones, Thomas, Lewis, Bauer, McCreery.  
 Back Row—James Williams, Dudek, Jesse Williams, Kimmel, Hodge, Simmons, Ward, Collins.



## . . . . The Stars Go Into Eclipse

The Rangers opened their 1939-40 basketball season with much the same spirit and material as they had on the gridiron. The squad was almost the same as the squad that had started the '38-'39 season. Only four players—Wills, Sphar, Hayse, and Lampley—had been lost: Wills, Hayse, and Lampley, by graduation; Sphar, by ineligibility. However, the Benton team was largely a hit and miss outfit. The players had never played together before, and they could not seem to click.

Hopes were high. Marchese's ability to score two points at almost every shot was history. Townspeople from all Southern Illinois knew of Marchese. Johnson was quick and alert. It seemed that Garrison never got ruffled. Hayse was tricky. Glenski would fight, and sometimes he could even make a basket at a backward shot. Smith got right in there. Lipscomb had great possibilities. The others could really back up these players. The one great drawback was the size of these boys. They were all small compared to the fellows on the other teams.

During the early part of the season not much was expected of the Rangers and less was accomplished. It seemed as if the team couldn't get together. First one player and then another would play basketball, but seldom did all five play the basketball they were capable of at the same time. The Rangers won their first game; but as the season ticked by, the victories became fewer. Almost all season there was friction between some two players.

The scores against us were monstrous. The opponents seemed always to end with a score of forty or more, while Benton was left behind in the twenties or thirties. Although the outcomes of the games were against us, the games were interesting. The boys seemed really to try and were by no means lacking in pep.

We did win a few games, but we were at the bottom of the conference. Everyone wished luck would turn to us. We caused Harrisburg and Marion to have to fight for an over-time victory. After these games the boys gained a little more confidence; but after another loss, they seemed to be discouraged again.

Then things happened. It was late in the season, but it seemed as if we might do something after all. The boys worked together more; we had a new man. Hobbs was taken from one of the league teams and put on the varsity team. We continued to lose games, but not by such heavy scores. The players gave each other cooperation. The rough edges were polished off, and the Ranger aggregation became a smooth running machine. This machine increased in strength as confidence and backing increased.

Now, as the tournament time draws near, all other teams hold a well-founded fear of the rough-riding, hard-fighting Rangers from Benton.

—Bob Biehl.



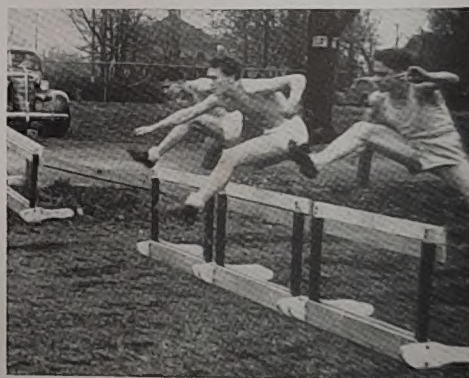
# The Olympians



Standing—Junior Harrelson, Ernest Bauer, Danzil Wills, Charles Beatty, Bill Reilly, Paul Lipscomb, Ralph Young, Vernon Davis, Jack Hayse.

Front Row—Glenn Neal, Bob Blehl, Marvin House, James Lampley, Ralph Jones, Curtis Sphar, Harold Noel, Kenneth Pugh, Ralph Lewis.

## Stride



## High





*Ernie Bauer and  
Bing-Y Browning*



*Bud Noel*

*"Speedy" Lipscomb*

*Windy Williams*

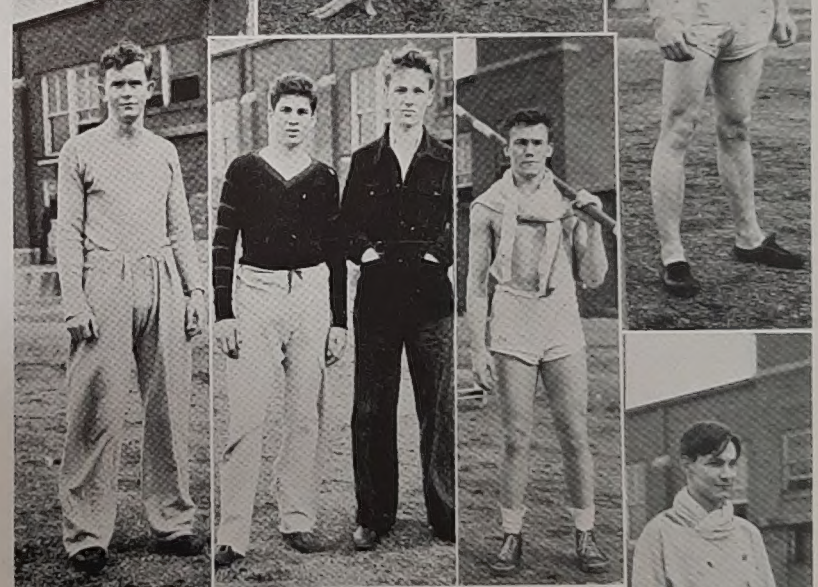
*James Marchese (Mitic)*



*Bill Reilly,  
Captain.*

*"Red" House*

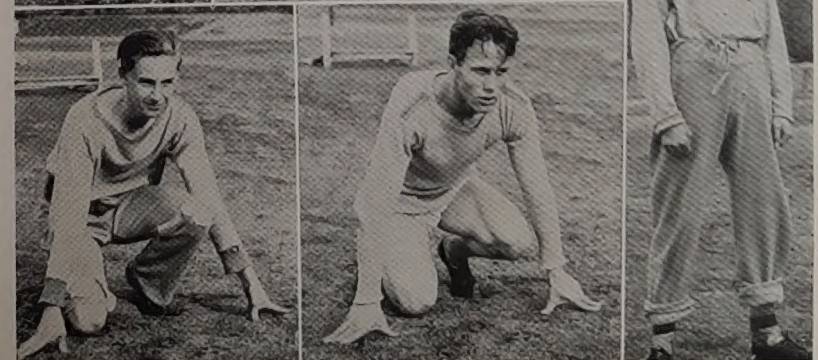
*Bob Biehl and  
Junior Harrelson*



*Curt Spbar*

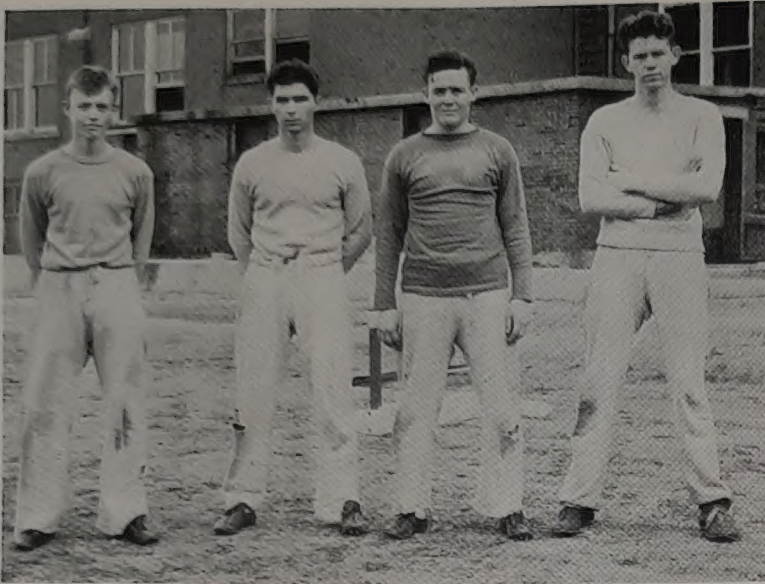
*Ralph Jones*

*Ivo Vaughn*



*Kenneth Pugh*





Jack Hayse, James Lampley, Denzil Wills, Charles Beatty.

## *Leapin' Lenas*

The Ranger track squad of '39 had little to show for the season's work. They failed to win a meet, but had several outstanding teams and individuals. The most outstanding of these was the Shuttle Relay team. This team, consisting of Reilly, Marchese, Sphar, and Wills, won the event at the Herrin Relays and at the West Frankfort Relays.

Bill Reilly, captain-elect for 1940, turned in the most brilliant individual performance. Reilly competed in various events but starred in the low hurdles. He won the Big Eleven Conference championship and the county championship in this event.

Besides Reilly there will be Marchese, Beatty, Browning, Wingo, House, Pugh, Hall, and several others returning for the 1940 team.

—Bob Biehl.



DAVID  
AIKEN

CLAUDE  
RHODES

*Coaches*



# ALL AROUND THE SCHOOL



Thera Stockton









## When the Seniors Were Our Guests

May 20, 1939—that was the night of our big debut as full-fledged upperclassmen. Now we could show those seniors how we, the class of '40, had worked and were able to give a grand reception in their honor.

The gym was transformed into an old-fashioned garden, with a rustic log bridge, roses—everything but a bird bath. White garden furniture, occupied by lovely lasses adorned in ethereal creations and attended by handsome escorts, surrounded the gym floor.

Before dancing began the guests were entertained by a short play enacted by members of Sue Ward's dancing classes. Robert Ferguson sang a baritone solo, accompanied by Ralph Sheaffer's six piece orchestra. Dancing and other types of entertainment followed. Ice cream, cake, and punch were served by the home ec. class and the evening drew to an end.

—Margaret Lee Seymour.





*Before the  
Scarab dance.*

*The camera catches  
the Great Lover—  
(see the pretty  
socks).*



*Where autographs don't  
come high.*

*The Scarab Queen  
presents the radio.*



*Freshman party (1939)—  
and Bellamy.*

*After the ball  
was over.*



*Sophomores storm  
the city park.*



*Sophomores trip  
and stumble.*



*After the Homecoming  
game.*

*Stars twinkle above  
and below.*



# "I'll Be Down to Getcha In a Taxi, Honey"

## The "Scarab" Autograph Prom

"May I have your autograph?" you heard again and again. No, there were no what-you-might-call-"famous" people present. It was just that everyone wished to have all his friends write in his new white-backed "SCARAB", his pride and joy.

The hall was lined with pen-clutchers, ink on their fingers, intent upon writing their wishes and regards. The gym, enlivened with variegated paper and balloons, soft lights shining through, and with Vernon Peak and his orchestra there, was overflowing with dancers.

Calling a halt to the dancing, Allan Cavaness, business manager of the "SCARAB", introduced the Scarab queen, blonde and smiling Betty Lou Cosgrove. She presented Florence Moore, who held the lucky ticket which Betty had drawn, with a tiny radio.

Again came the uproar and the dancing continued. A little envious but happy, all agreed it was a swell debut for a swell "SCARAB".

—Nancy Lee Freeman.

## St. Patrick's Day Party

Last year we sophomores celebrated St. Patrick's Day by staging a party. Most of us were there to help make it the glorious affair that it was.

The gymnasium had acquired a different appearance with its new dress of yellow and green crepe paper. Everywhere were symbols of St. Patrick's Day. Each of us received a special

printed score card and a pipe, a shamrock, or some small favor. We all entered into the games, supervised by the teachers and various committee members. The person having received the highest score in all these games was awarded a prize. After the games, there was dancing.

Of course, we ate. There were refreshments of punch, cookies, and sandwiches.

—Levi Jones.

## The Sophomore Picnic

On October 25, we sophomores rode out to the city park in the high school "limousine" to enjoy a class picnic. After a rough but exciting ride over the "loop-the-loops", weiners and marshmallows were roasted over a big bonfire.

The park pavilion was decorated with corn stalks and colored leaves to add to the atmosphere

of Hallowe'en. Amid this autumnal setting, Bingo and other games were played, but dancing reigned supreme.

After lots of laughs and fun, we headed for home, with Miss Neal and Mr. Johnson still at the mast. We left the park re-echoing with our yells and our singing.

—Jeanne Vinyard.

## Senior Dance, November 11

Homecoming day, with its parade and crowd of old grads at the game, seems somehow incomplete unless there is a dance in the evening. So in order to make the day with its victory on the gridiron seem more nearly perfect, the Senior Class sponsored a dance in the gym, gaily decorated for the occasion. Jitterbugs strutting their

stuff to "hot" tunes like "The Igloo," dancers gliding to sweet and smooth strains of "Lilacs in the Rain," and a stag line half way around the room were a few of the scenes of this informal affair. Phyllis Ward was introduced as queen of the homecoming.

—Alice Doley.





## At the Teachers' Initiation:

Amos and Andy used up their ten minutes.

Dainty, diminutive, delicate Baby Snooks (Mr. Akin) refused to sing. The offense was not considered serious enough to merit a paddling.

Donald Duck (Susan Frier), a legitimate quack, gibbered unintelligibly between giggles and shivers.

Tizzie Lish (Mr. Rollins), she of the incomparable figure, performed heroically and was applauded.

Dour, disgruntled, pained, Andy (Mr. Hitt) found the procedure distasteful.

Fascinatin', devastatin', amazin'ly buxom Mae West (Mr. Fulkerson) flirted shamelessly.

Serious-minded Amos (Mr. Davis) thought the whole thing so terribly unsophisticated.

Wooden-headed, be-monoeyed Charlie McCarthy (Mr. Waller) sat comfortably on Mr. Bergen's knee.

Edgar Bergen (Mr. Wise), not so comfortable, had the burden of wooden-headed, be-monoeyed Charlie McCarthy and also of the ten minutes' entertainment.

Mae West told some stale jokes.

Mr. Wise performed conscientiously for himself and his conscienceless dummy.

*Dignity Takes Down Her Hair*



# The Night of January 16th

NOVEMBER 16, 1939

Karen Andre (Bette Korup) is being tried for murder of Bjourn Foulkner. Several witnesses of District Attorney Flin (Frank Etherton) have testified against Miss Andre. To the pangs of disgrace and insult she appears to be indifferent. She sits impatient but quiet. Occasionally she speaks to Defense Attorney Stevens (Robert Hill). Only when Bjourn Foulkner is degraded does she oppose or appear to disagree with a testimony or a decision.

Larry Regan (Bill Smith) bursts into the courtroom. He tells of the plan for him to fly Bjourn Foulkner to South America. He discloses that when he reached his plane late on the night of January 16, it was burned; that inside he had found the body of a man whom he identified as Bjourn Foulkner. He admits taking a body to the

penthouse, but says it was "Lefty" O'Toole, a gangster, who had been shot—not Bjourn Foulkner.

The verdict—not guilty! Judge Heath strikes the jurors' names off the records for incompetency.

NOVEMBER 17, 1939

Tonight another jury is trying Miss Andre. The same evidence has been presented. This jury has decided that she is guilty of the murder of Bjourn Foulkner. It is their belief that Miss Andre shot Bjourn Foulkner and pushed him from the terrace of the penthouse.

Defense Attorney Stevens asks for an appeal. Judge Heath grants it and strikes the jurors' names from the record for incompetency.

This was an all-school play directed by Mr. Henry Hitt.

—Betty Ann Stillely.



JACK FOULK

BETTE KORUP

FRANK ETHERTON

DOROTHY EATON

JAMES COLE BROWNING

KAREN ANDRE takes the stand in her trial for murder.



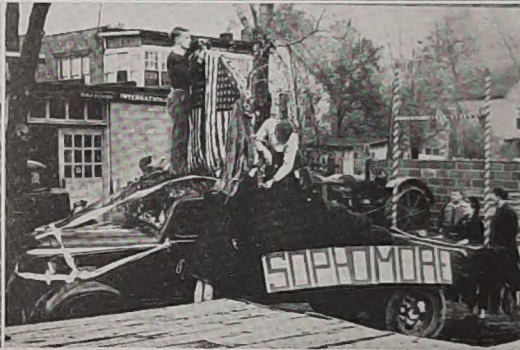
*"Lovely to Look At, Delightful to Know"*

PHYLLIS WARD



*Homecoming  
Queen . . .*





Say, that was the biggest parade Benton had seen since 'way back when the caravan came through. Ahead of that parade was the high school band a'struttin' along. Right behind that band was an open car all decorated up, and sittin' in that car was the sweetest, happiest-lookin' little red-head you ever saw! Somebody told me she was Phyllis Ward, elected by all the high school "youngins" for the Homecomin' Queen, she was!

Then there were a lot of floats from the four classes of the school and several clubs. The one

from the senior class got the first prize, the Hi-Tri, second, and the sophomore class, third, so I heard.

Boy, that game sure was thrillin'—not because it was a close game—but we beat 'em! And how we beat 'em—30 to 0!

Just to help celebrate, that senior class threw a shin-dig; they called it a "Sweater Swing". I think the kids had a "bloomin'" good time, too!

—Betty Ann Stilley.

. . . leads the parade



## The queen sits on her royal throne And no attendant lacks;

Thanksgiving Day came. The Rangers played one of their greatest games and, amid the cheers and jeers of approximately three thousand people, won over the all-time foe, West Frankfort, by a score of 6-0.

To celebrate this victory as well as to maintain an old B. T. H. S. custom, the annual Thanksgiving prom was given in the gym. Music was provided for dancing from eight to twelve. During intermission John A. Logan gave an exhibition of drumming (?) complete with the acrobatics that go with that profession. Dempsey Shepherd tapped off the intermission entertainment with various piano styles. Zack Smith and his "hot-shot" six-piece orchestra furnished music for dancing as well as the processional for her majesty's ascent to the throne.

The stage, the scene of her majesty's reign, was decorated in an imperial setting. The throne as well as the tapestry was in rich red velvet. Preceding the official crowning, last year's reign-

ing football queen, Lorma Ludwig, was escorted from the throne by Curtis Sphar. Amid pomp and pageantry the queen of '39 was escorted to the throne by acting Captain Smith and eight lovely attendants representing the classes.

Proceeding with the due formalities of crowning a queen, Captain Smith gently kissed Queen Phyllis in front of Pater and everyone!!!

But that wasn't all—he came back for more; with a sway of her dignified hand, however, the queen repelled further advances.

Due credit should be given to the juniors for the interest and work done in decorating the gym for this occasion. The canopy was a mass of turquoise blue with silver stars and streamers. Various colored floods furnished adequate dancing light, providing an artistic atmosphere.

After the last strains of "Home Sweet Home" had drifted away, the Dip and the Curve carried on until the wee hours of the morn. Oh, yes, Armentrout was there with his camera.

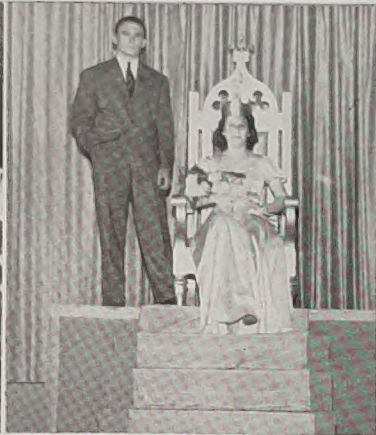
—Margaret Lee Seymour.



Ruth Ann Stewart, senior; Betty Schultz, sophomore; Roberta Page, sophomore; Mary Lou McAfoos, senior; Mary Margaret McReynolds, freshman; Mary Ward, freshman; Kathryn Hegler, junior; Betty Krug, junior; Queen Phyllis Ward, senior.



# Thanksgiving Dance



*Students.*

*Lorma Ludwig relinquishes the crown.*

*Former Queen, Lorma Ludwig,  
and escort, Curtis Sphar.*

*Alumni.*

*Phyllis Ward, crowned by Bill Smith, now reigns.*

*Her handsome suitor steals a kiss  
Behind their very backs.*





JAMES MARCHESE *and* PHYLLIS WARD  
*Seniors*

*Their Majesties*

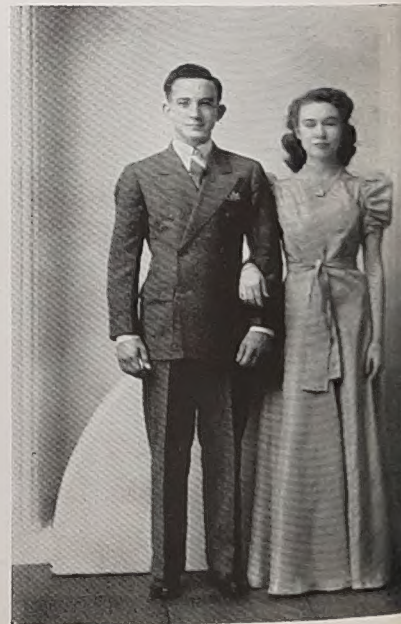
King James I

*and*

Queen Phyllis III

*and*

DEE JOHNSON *and*  
KATHRYN HEGLER



*Juniors*



# of Scarabia

Would you like to take a peek at Scarabia sometime? Well, it's a queer enough place, all right, for it's mostly pictures; but it's interesting, too. For do you know? They say that once a year these pictures come to life, and the celebration they hold is not to be sneezed at.

The girls there are all dressed up in their best bibs and tuckers and their locks are freshly curled. All the boys wear ties, and the usual cow-licks are lying flat. Their faces are beaming, for they have been smiling at the "birdie."

Now all these people get along together very well, for they are unable to speak unpleasantly to one another. Yet to make Scarabia more complete, they always want someone to preside at their annual celebration; so they choose a king and queen from the upper class and two attendants from each of the other three.

Here we find their majesties and the royal court reigning smilingly, and their subjects merry as can be. And they will all live happily ever after we're sure, if they always cherish the spirit and ideals of Scarabia.

—Nancy Lee Freeman.

## the Royal Court



*Sophomores*



*Freshmen*

JAMES WILLIAMS *and*  
JEANNE VINYARD

BILL MITCHELL *and*  
MARY WARD



NINA LOU McAFOOS

. . . brings your "ECHO"  
to you.

HOWARD LEE GRIMMETT

. . . "leader of men."

NANCY LEE FREEMAN

. . . intellectual.

FRANK ETHERTON

. . . individualistic.

JAMES MARCHESE

. . . popular.



Quiet, intelligent, capable, Nina Lou McAfoos brings your ECHO to you without fail every two weeks. In spite of her calm nature, she gets what she wants in the ECHO office—she's the editor!

Howard Lee Grimmatt is a "leader of men," president of the Hi-Y Club. If a medium-sized boy with dark hair and blue eyes (slightly hidden behind glasses) asks you, "You wanta subscribe to the SCARAB, doncha?" it's Howard!

Nancy Lee Freeman is more the intellectual type, although she has a musical side and is a real leader. She has been on the high honor roll every six weeks, and believe me, that's something! She

has been a class officer twice and is editor of this, the SCARAB of 1940.

Encyclopediac, bespectacled, individualistic Frank Etherton has displayed his talents in various fields, being particularly outstanding in music, dramatics, and writing. In music he has played piano solos and accompaniments. One of his most recent dramatic roles was District Attorney Flint in "The Night of January 16th."

Just from hearing the conversation of some of the girls, you learn this about James Marchese: "Mitch" is popular with a lot of them not only because he is a football hero and captain of the basketball team, but because he is so modest about it all.

. . . T H E





CURTIS SPHAR  
*... a real athlete.*

JESSE JOHN HAMPTON  
*... red-headed!*

MARGARET LEE SEYMOUR  
*... "Tomboy".*

FLORENCE STRAND  
*... character roles.*

ISABELLE LEWIS  
*... her sales talk.*

Curtis Spahr has the build of a real athlete. He seems to have the heart of a true athlete, too, for he has been prominent on the gridiron and on the basketball floor. In addition to these activities he has managed to keep a good scholastic standing.

Jesse John Hampton is red-headed! But his nature is neither temperamental nor fiery. He is friendly, good natured, and smart. He has been a class officer three times—two years president. For three years Jesse was one of those trumpet players who play so loudly in the band.

"Tomboy Seymour" she is "knowed" as in these days. But don't let that fool you. Margaret Lee is a scholar anyway, and she's really full of musical talent, both on the piano and saxophone.

Having a talent also for journalism, she is on both the ECHO and SCARAB staffs.

Florence Strand is a fair-haired, mild-tempered, intelligent lass who has given original orations that are really good. Maybe you saw her as Magda Swenson in "The Night of January 16th" or other character roles. She is tops in them!

If you look at the last few pages of this book, what you will see is partly due to Isabelle Lewis's sales-talk. She has carried five subjects and has still made the honor and high honor rolls. How's that? Some blondes are dangerous, but Isabelle seems peaceful enough except for an occasional giggle. These ten people were selected by the faculty as being the most representative seniors.

—Betty Ann Stillely.



*The three little  
McAfooses.*



*The low-down on  
Mr. McConnell.*



*Dead-end kids.*

*A stairway for  
the stars.*



*Blondes in  
distress.*



*Ob! Ob!  
tattle-tale gray!*



*Tommy.*



*They're alive,  
too!*



*Thelma without  
her blue job.*







*Let's go fly  
a kite.*

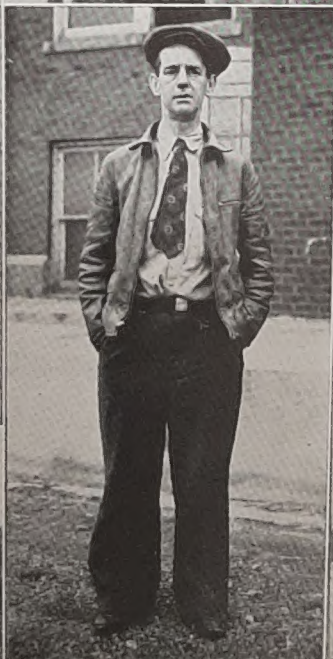
*In profile.*

*Do you know him  
with his mouth shut?*



*The Petroffs  
on parade.*

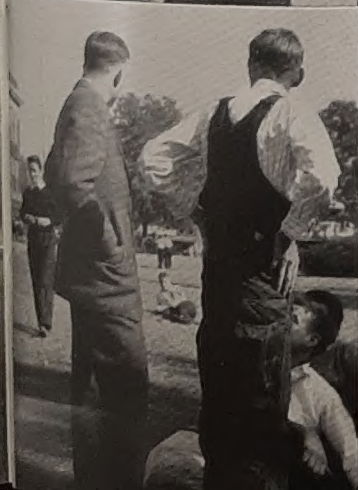
*The back belongs  
to Isabelle.*



*What can be  
so funny?*

*"Mac".*

*Click.*



*It must be a  
woman!*

*An apple a day  
doesn't keep this  
one away.*





*The sub-debs and their Rolls Royce.  
Ein, zwei, drei—*

*Madame Queen.  
Is there a man in the house?*

## Did 'ja Know . . .

That Bob Simpson, B. T. H. S. band and orchestra director, once played a hot trumpet in a swing band when he was in college. Now the band members are given a hard look if any little bit of "swingcopation" is heard.

The solution to one of Mr. Armentrout's physics problems had Jesse John weighing three-hundred-seventy-five pounds.

Virginia Earley could melt an iceberg with that look that she gives certain people (especially when some one bumps into her while dancing).

Charles Hill drives like an elephant hanging over a cliff with its tail tied to a daisy. But no matter how he drives, he has a feminine admirer who's always willing to risk breaking her neck just to be with him.

After calling every one a sucker for years, Joe Woodward has finally decided to give his heart to charming Ellen Brown.

The way I understand it, James Choisser receives a token of some sort from M. E. D. every time he makes a basket.

No matter how many games our football squad wins, Coach Bill Waller still insists on wearing his old raincoat. But he does sport a new suit, doesn't he?

The speech class studied how we talk in sounds. And, it was found, if you were to spell in sounds the word *potato* would be spelled like this: ghetouphtighttough. (It all seems sort of silly to me—how about you?)

## Little Bits About Nothing . . .

The city park isn't as popular as it used to be ever since they turned those "nasty ole lights" on all over the place. Not a dark place on the grounds.

Miss Sense is dusting Bing Y's seat in English IV classroom. Oh, sure, she really likes Bing Y. She might even decide to keep him another semester or two.

Little secret about Bill Smith—the stork that brought Bill was recently arrested and fined heavily for peddling dope. (One for J. Edgar Hoover, eh?)

Lost—One bunch of school books. If found, please return all of them except English IV to Richard Bennett.

After four years of hard studying (?) Marvin Craddock has finally learned that the reason they say "Amen" after a song at church is because it is a hymn. Everyone but A. Dayton caught on.

Well, well, what a coincidence. We saw Miss Neal in St. Louis when we went to see *Hamlet*.

Freshmen are supposed to be the absent-minded ones, but even some of our distinguished seniors have acquired this mental disease. One senior girl forgot the combination of her lock and had to ask her best friend what it was.

Bob Turnage (freshman) succeeds in getting his name down in black and white by his loyal devotion to Carmelita McKemie (freshman, also). It really is touching.

—Margaret Lee Seymour.



## Tips to Incoming Freshmen...

Don't push upperclassmen in the halls—they might push you back.

Always chew gum in school—it aids concentration and helps the teachers stir up their ire, another aid to you.

Never be tardy—run to your classes.

Keep your combination tag on your lock; you might forget your combination.

In case of fire, don't run—green things can't burn.

Buy your assembly seats early—any senior will take your money.

Allow your upperclassmen to precede you in the cafeteria line even if you are about to faint from starvation—this shows respect.

Go up and down the steps two abreast; it saves time.

## There Ought to Be a Law...

(Remarks by Students)

Against such short "gobble and run" lunch hours.

Against such a long space of time between breakfast and supper.

Against so few assemblies.

Against student stunt maneuvers in the halls between periods.

Against fellows—perhaps we should say boys—exercising their whistling abilities at examples of feminine pulchritude passing by.

Against getting up to come to school to go to sleep again.

Against Principal Smith's breaking up those two-somes which congregate at the lockers between classes.

Against failure to award the band letters due the musicians of the school for the year's work. The letters have been lacking for three years now.

—Margaret Lee Seymour.

*She plays everything  
but a bagpipe.*

*A hundred heads and  
'nary a full one in it.*

*The Garden of Eden . . .  
Where's the snake?*

*As close as some of us  
ever get to work.*

*Handsome, aren't  
they?*

*Charmin', too.*

*Can't wait to get in . . .  
to sit down.*





# Advice to the Lovelorn (About the lovelorn and from the lovelorn)

By Dorothy Fix

Dear Dorothy Fix:

I am writing to you because I think you can help me. I have never went with a gal because I think they cost a feller too much. I am pinein' for a gal what likes to sit in the parlor sometime and don't want to go about and tramp on a feller's toes at that "Triple-dip."

I do not know who you are but anybody who helps persons like you do shore is my type.

I am very good looking. I have green eyes, red hare, am four foot and nine inches tall, and wear awful nice clozz. Why 'twas just yestiddy that I got some new blue overalls, and some Boy Scout shoes. I got a purple and orange shirt to go with it. So you see I am really a keen dresser.

Please tell me what gal I should drag around if I can't have a date with you. Tell yore Mommy I am a nice feller.

Lonesome Jake.

Dear Lonesome Jake:

Say, boy, next time I'm free come around. Do you wear your shoes all the time? If you do, I'll tell you whose living room you can park in. Ever hear of Claudia Glover? Well, she's just dy-ing to meet a swell fellow like you. One way to get acquainted with her is to buy her something to eat because she's always hungry.

Your friend, huh? Dorothy Fix.

Dear Dorothy Fix:

I am a girl in school. I have dish-water blond hair and one blue "I" and one green "I".

Nobody seems to like me and I want to know how to go about to get a boy friend. I would like to have one of those tall, dark and handsome men and not one of those short, pink-eyed, and bow-legged creatures. You always have a lot of boy friends and I wunder if'n you could arrange it sos I could get a date with Bud Noel.

Hopingly yerz, Rainbow Eyes.

Dear Rainbow Eyes:

From the way you describe yourself I imagine you must be very attractive. (Different, anyway!!)

If you're looking for a perfect specimen, I'm afraid they're all spoken for in B. T. H. S., so maybe you had better move to some other town. Now concerning Bud Noel, I've been having the same trouble as you have, so maybe you had just better forget him, huh? But here is one fellow just as good for you—Kenneth Finn. He's very shy and bashful, but loves to be called "Finney". Set your trap for him. He's a possibility.

Dorothy Fix.

P. S.—Please pay the dime you owe me, will you? Line forms to your right.

—Margaret Lee Seymour.

Lab gymnastics.

Now what's Mr. McConnell doin' up there?

"Life is real, life is earnest."

All work and no play makes Jack a dull boy.

The march to Frankfort.  
Three hits and a miss.

The General in action.

Hi-Y Induction Ceremony







*They survey the world . . .*

*through rose-colored glasses.*

*The glorious red-head.*

*The lad with the delicate air.*

*Frank comes down to earth.*

*B. M. O. C.  
(Big Men on Campus.)*

*Oh, sir, do not strike me!*

*Junior nursing.*

## Excerpts From A Lady's Diary

### SEPTEMBER

- 5—The good old school spirit hit everybody with a bang! It felt as if we were in the swim again when the boys in the corner of the assembly gave fifteen cheers for the seniors.
- 6—It seemed as if the old alarm clock went off 'way in the middle of the night. The first honest-to-goodness school day!
- 7—Students dusted the cobwebs from their brains with the aid of "the best faculty in the history of the school."
- 8—Senior rings arrived. Everybody saying, "Gee, it's hot!"
- 12—We've tried to be patient and understand the freshmen for a whole week now, and—oh well, freshmen will be freshmen.
- 13—All the thermometers must have burst today.
- 14—Half day of school to escape the heat. We had our first assembly this morning. The gym was packed.

- 15—Mr. Smith and the weatherman to confer over the week-end to plan a cooler Monday (we hope).
- 18—Surprise! Surprise! Surprise! Three of them. Cooler weather, new library shelves in the study hall, and the first edition of the "Echo".
- 20—You can certainly recognize a chemistry student today, for he carries three little boxes.
- 21—The current question, "Going to Eldorado tomorrow night?"
- 22—Class elections. The football team lost its game with Eldorado in a cloud of dust, 12-6. Too, too sad.
- 25—Dr. C. W. Anderson, a missionary, delivered a speech before the student body on conditions in Russia before and after the revolution. Ugh!
- 27—Everybody forgot activity payment.
- 28—Rev. Miles of West Frankfort spoke on temperance, in commemoration of Frances E. Willard's birthday.
- 29—Victory in the rain. The Christopher Bear Cats went home with a 7-0 loss. The Rangers "skinned the cat", didn't they?



## OCTOBER

- 2—The chilly morning made us all wonder in which drawer we had packed our earmuffs last spring.
- 3—Football players and coaches were introduced at the Capitol Theatre. Band was there in full regalia, and the balcony was simply alive with high school students.
- 5—Delbert K. Hacter, world-wide traveler, completely won the friendship of every student by his interesting lecture on his travels and his curios (mostly ominous-looking knives).
- 6—No wonder we beat Marion 33-6. The team wore their new suits for the first time. Mighty purty, too. Can those drum majorettes ever step!
- 9—Blue Monday.
- 10—Hi-Tri meeting in the gym. Discussions of Camp Seymour and the older girls' conferences were held.
- 11—In our second lyceum program, Mr. Morrison demonstrated and explained different tricks with electricity.
- 12—We've been hearing tales all day about the initiation of the new teachers last night.
- 13—Friday the thirteenth was an unlucky day—for the Cairo Bull Dogs. But superstition had nothing to do with our 7-6 victory.
- 16—The cast for "The Night of January 16" has just been posted.
- 18—Tests and "stuff". The six-weeks' period ends Monday.
- 19—School's out for a couple of days plus the weekend. Teachers' meeting y' know. Hi-Y had a picnic at Lake Benton.
- 20—The Rangers marked up another victory when they defeated Herrin by a score of 12-6.
- 23—Everyone looking about as cheerful as tombstones and trying to think up an excuse for that low grade.
- 24—Hi-Tri initiation ceremonial went off without a mishap. In the assembly this morning Mr. Smith gave some sound advice to the fellows who have "heart-rending pangs for those precious little bundles of femininity."
- 25—In spite of rain and nasty weather in general, the sophomores had a weiner roast at Lake Benton.
- 27—Approximately two thousand fans saw the Benton Rangers "get Mt. Vernon's goat." The Rams were defeated by a score of 25-15.
- 31—The performance of the German band makes us really look forward to the Kryl concert tomorrow. We hope the members of the German band get better glue for their mustaches next time.

## NOVEMBER

- 1—Students from B. T. H. S. and neighboring towns flocked to the Capitol Theatre to hear the Kryl Symphony concert. Mr. Kryl was not even generous with his bows.
- 2—Vacation for a day. Teachers' meeting.
- 3—Scores of Benton rooters made their way to Centralia to cheer the Rangers on to a 7-0 victory.
- 6—It's Monday—enough said!
- 9—Mr. Armentrout organized the Camera Club. The Home Economics Club elected its officers for this year.
- 10—The members of the different classes and clubs are busy decorating floats for the parade before the game starts tomorrow. We wonder who'll win first prize?
- 11—This really was a red letter day. First, we had a better parade than in nearly any of the preceding years. Second, the senior class was awarded first prize for having the most cleverly decorated float. Third, the team simply ran away from Harrisburg and won by a score of 32-0. Last but not least, the seniors sponsored a dance in the gym that was really up to par.
- 14—We all listened to the radio skit of "The Night of January 16." Mr. Smith went to—no, not Washington—New York!
- 16—Mr. Lewis Hoskins gave a lecture on television before the assembly. Curtis Sphar and Eva June Meyers were "televised" in a demonstration. Bill Reilly in television make-up resembled some sort of savage.
- 17—On the second night of the play, "The Night of January 16," the jury reversed its verdict and declared Karen Andre guilty.
- 20—Discussions on etiquette were held in Hi-Tri group meetings.
- 21—The band went to West Frankfort to play in the Frankfort school parade through town.
- 22—The situation was reversed. The Frankfort band came to Benton. The student body marched to the square, and they gave school yells. We wonder what the score will be tomorrow.
- 23—Thanksgiving day (for some) and the fates smiled upon Benton. Shucks, I just can't hold it back any longer. We beat Frankfort 6-0. Were they surprised! (Or were they?) Football queen, Phyllis Ward, crowned amid great pomp and ceremony at the Thanksgiving dance.
- 24—Joy reigns as king. Why? We have the champion team of the Big Seven Conference.
- 25—The English IV students of Miss Sense's classes went to St. Louis to see Maurice Evans in the stage production "Hamlet".



- 27—We had an assembly to tell the football team just how proud of them we are.
- 28—The 4-H Club had a "kid" party in the gym this evening. More hair ribbons and lollypops!
- 30—Ah, me! One more day until Friday!

### DECEMBER

- 1—Time marches on. It's basketball season again. Benton won the initial game from Carmi, defeating them by a score of 28-25.
- 2—The Johnson City Indians proved to be a little too wild for the Rangers when they won by a score of 48-21.
- 4—Everyone howled at the donkey basketball game when "Silver", a shaggy gray burro, refused to be ridden. Even the faculty members of the team couldn't tame him.
- 7—Judge Fred G. Bale spoke to the students on the harmful effects brought to the human body by alcoholic liquors.
- 8—The Rangers were handed another loss by the McLeansboro team.
- 11—The Ambassador Quartette—Bill, Bob, Tarzan, and Papa—sang before the assembly. Another feature of the program was the music made by ringing Swiss bells.

- 12—Small children were entertained by the Hi-Tri at their Christmas party. There was a Christmas tree and Santa Claus. You'll never guess who "she" was. Here's a hint—she has red hair, and her initials are E. L.
- 13—The officers for the history society were elected at the regular meeting of the club.
- 14—The students went to a darkened gym to see moving pictures on public health and safety.
- 15—The DuQuoin Indians defeated Benton 43-32.
- 18—A moving picture in technicolor was presented by the Missouri Pacific Railroad Company on the beauties and interesting parts of Mexico.
- 19—A beautiful Christmas program, under the direction of Mr. Hitt, was presented to the public.
- 20—Good news! We didn't get a pot of gold. It's better than that. Mr. Smith announced that the new gym would be constructed by next September. The Future Farmers of America arranged for Pappy Cheshire and his gang to give a performance tonight. This cut short a possum hunt planned by Mr. Moore and the boys.
- 21—School dismissed for the Christmas holidays.
- 22—It took an overtime period for Harrisburg to beat us 34-32.
- 23—First snow fall. Just in time for Christmas, too.
- 25—We're all stuffed—just like the turkey.
- 26—Basketball tournament in Mt. Vernon.



*At the game.*

*Pass the bat.*

*Mr. Waller tells how he "done" it.*

*Queen Waller and the boys.*

*The band at Frankfort.*

*Football banquet.*



## JANUARY

- 1—Everybody sleeps late after welcoming in the New Year, 1940.
- 2—Brrrrr. That walk thru the snow makes us wonder why everybody doesn't clean his sidewalk. The Rangers avenged their defeat at the hands of Christopher earlier in the season by winning the game 30-29.
- 3—Even dignified seniors slipping on the ice. Zero weather continues.
- 4—Everyone admires (?) Mr. Ing's fur cap.
- 5—The Benton Rangers trapped the Marion Tigers with a stronger defense, and won the game 30-26.
- 8—Dental cards were given to every student to be filled out.
- 9—The Johnston City Indians dented Benton's record again by defeating them 30-21.
- 10—A magazine sales campaign was started in order to earn money for a movie projector. Open warfare was declared between the competing teams, the Potowatomies (seniors and freshmen) and Kickapoos (juniors and sophomores).
- 12—After the game with Frankfort (incidentally, we lost) the junior class sponsored a dance.
- 16—Dental examination day. If you had perfect teeth, you got a little blue button.
- 17—The Southern Illinois Federal Band under the direction of Gordon Mitchell was the fourth in our series of lyceums.
- 20—Reviews in progress before the semester tests.
- 23—We cram, we cram. For semester exams.
- 24—No loafing in the hall!!!
- 25—The fateful day. Most prevalent thought: "What ever made me think that this was a snap course?"
- 29—Semester grades were forgotten when the basketball team from the University of Mexico appeared before the assembly. The boys, some quite talented, answered questions, sang songs, and gave their college yells.

## FEBRUARY

- 3—The math students go to Carbondale to enter the second annual contest held by S. I. N. U.
- 7—The Hi-Tri "Heart-Sister" week starts. "Here Comes Charlie" is presented by the members of the Hi-Y Club.
- 8—Now that we've seen it, is Charlie man, woman, or beast?
- 10—The "Echo" Leap Year Prom. Girl-date-boy, you know.
- 14—The Hi-Tri "Heart-Sister" week ends with a party.

- 21—The Colp Chorus, made up of negro singers, performs before the students in another lyceum.
- 27—Debates at ten a. m. The regional tournament begins.
- 28—More tournament.

## MARCH

- 1-2—Basketball tournaments.
- 8—Stanley Osborne shows in colored motion pictures "Africa Below the Equator" and "Australia and New Guinea." Today ends the six weeks period.
- 9—The instrumental solo contests at Carbondale.
- 13—The Southern Illinois Federal Orchestra, which has been at B. T. H. S. several times, gives a concert before the student body.
- 14-15—The junior class presents "What a Life" by Goldsmith.
- 20—The Hi-Tri sponsors an Easter dance.
- 23—Band contest at Carbondale.
- 27—Bob Sellers brings his marionettes for the entertainment of the students.

## APRIL

- 1—April Fool!
- 5—Speech contest.
- 10—Representatives of the different colleges are present to talk to the seniors. The Southern Illinois Federal Orchestra again entertains us.
- 19—We all have inky fingers. It's the "Scarab" autograph prom.
- 20—Home Ec. girls go to Herrin to the Home Economics festival.

## MAY

- 7—The Hi-Tri elects its new officers.
- 9—Geoffrey O'Hara, composer and entertainer, presents, "The Fun and Philosophy of Music."
- 15—The Hi-Tri has its annual Mother and Daughter Banquet where the new officers are introduced. The Southern Illinois Federal Orchestra, under the direction of Ralph Swain, for the third time this season gives a concert.
- 16-17—"Sun-Up" by Lula Vallimer is the probable selection for the senior play.
- 19-20—State Band Contest at West Frankfort.
- 25—The junior reception.
- 26—Baccalaureate.
- 29—Graduation.

## JUNE

- 1—Senior prom.



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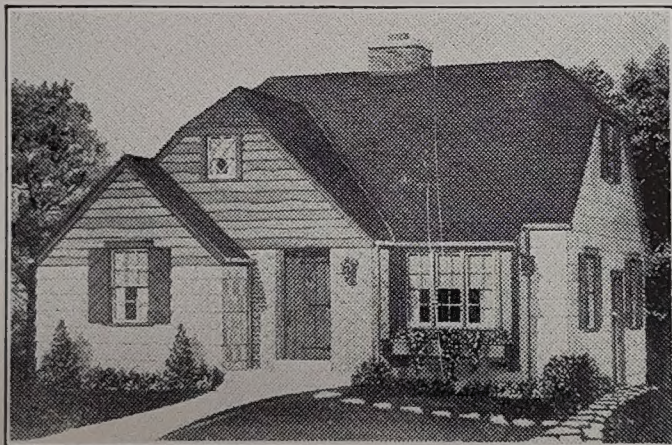
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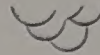
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