

Will roam the dewy bowers

Has Straussli

A FAVORITE TYROLIAN MELODY

WITH

English & German Words

Music by

C. CARL HAAS.

GUITAR



ST. LOUIS

PIANO

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I'LL ROAM THE DEWY BOWERS.

G. CARL HAAS.

Andante Grazioso.

PIANO

FORTE.

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked *dolce.* and includes a fermata over the final note. The bass clef accompaniment consists of chords and single notes.

The second system continues the piano introduction with similar melodic and harmonic structures in both staves.

Ä Sträussli will i pflücke uf der frische grüne Wies i will's am Schätzli

The first system of the vocal line is written in a treble clef with a key signature of one sharp and a 3/4 time signature. The melody is simple and matches the German lyrics above.

I'll roam the dewy bowers, When morningsmiles above, I Will send the fairest

The first system of the piano accompaniment for the vocal part is marked *p* and features a steady harmonic accompaniment in both staves.

schicke mit viel hundert tau - send Grüss, la la la la la

The second system of the vocal line includes a *cres.* marking and continues the melody with 'la' notes.

flowers, With greetings to my love. La la la la la

The second system of the piano accompaniment continues the harmonic support for the vocal part.

la la la i wills am Schätzli schi cke mit viel hun-dert tau - send

Adagio.

la la la, I will send the fairest flow-ers With greetings to my

ff Adagio.

Grüss.

love.

p

Wie sind die Blüm-li nett und schön und

How beau-ti-ful they clus - ter Be -

p

grad so wieder Himmel blau - mir isch, bi Gott, wann i sie seh, als ob i ibrin's Äugli schau, la

neath the summer skies Oh! their lovely azure lus-tre Is likemy Mary's eyes la

f

la la la mir isch, bi Gott, wann
 la la la Oh! their lovely azure

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by another triplet, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has one sharp (F#).

i sie seh', als ob i ihr in's Ängli schau.
 lus-tre Is like my Ma-ry's eyes.

Adagio. *p* Tempo in Ω

The second system continues the vocal line with a melodic phrase. The piano accompaniment is marked 'Adagio' and 'p' (piano). The tempo marking 'Tempo in Ω ' is present. The key signature remains one sharp.

This system shows the piano accompaniment for the third system of the score. It features a complex texture with many chords and moving lines in both hands, typical of a Romantic-era accompaniment.

Und kommt ihr jetzt zum Schätzli hin, so sagt, dass i so denke sein und
 And should you chance to meet her Be-side her mountain cot, Oh!

p

The fourth system contains the final vocal line and piano accompaniment on this page. The vocal line is simple and ends with 'Oh!'. The piano accompaniment is marked 'p' and features a steady eighth-note accompaniment.

dass I immer trag' im Sinn das kleine Wort, vergiss nit mein'' la la la

tell my love I greet her with sweet Forget me not'' La la la

la und dass I immer trag' im Sinn - das klei - ne Wort vergiss nit mein'' la

la Oh tell my love I greet her with sweet Forget me not'' La

la la la

la la la

la la smorz. rall.

la la presto.

* May be concluded here.