

Alexandre dos Reis Rayol (1855-1934)

Ladainha

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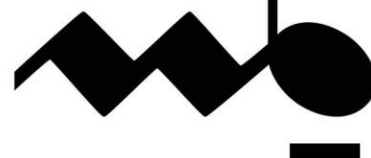
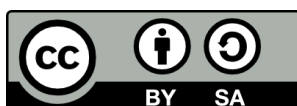
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flauta, clarineta, saxofone, trompete, trombone
(*flute, clarinet, saxophone, trumpet, trombone*)

38 p.



MUSICA BRASILIS

Ladainha

Alexandre dos Reis Rayol

The musical score is arranged in a system of 12 staves. The top four staves are for woodwinds: Flauta (Flute), Clarineta 1 em Dó (Clarinete 1 in C), Clarineta 2 em Dó (Clarinete 2 in C), and Clarineta 3 em Dó (Clarinete 3 in C). The next four staves are for saxophones: Sax Barítono em Si b (Baritone Sax in Bb), Sax Baixo 1 em Si b (Saxophone 1 in Bb), Sax Baixo 2 em Dó (Saxophone 2 in C), and Sax Baixo 3 em Dó (Saxophone 3 in C). The bottom four staves are for brass instruments: Trompete 1 em Si b (Trumpet 1 in Bb), Trompete 2 em Si b (Trumpet 2 in Bb), Trombone 1 em Si b (Trombone 1 in Bb), and Trombone 2 em Si b (Trombone 2 in Bb). The score is in common time (C) and features a key signature of one flat (Bb). The music is characterized by a steady eighth-note accompaniment in the lower instruments and more melodic lines in the upper instruments, with various articulations and phrasing marks.

4

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

8

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

12

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

16

8

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

20

8

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

1. 2.

24

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

28 Andante

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Andante Molto

33

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

38

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

45

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

53

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

60

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

66 D.C. Pra acabar

Fl
Cl 1
Cl 2
Cl 3
Sax Bar
Sax B 1
Sax B 2
Sax B 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2

Agnus Dei

72

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

76

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

79 8

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

83 8

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

87 8

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

90

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

93

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

96

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

The musical score is written for a large ensemble. It consists of 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl) part starts with a measure rest, followed by a melodic line. The Clarinet parts (Cl 1, Cl 2, Cl 3) have various rhythmic patterns, including eighth and sixteenth notes. The Saxophone parts (Sax Bar, Sax B 1, Sax B 2, Sax B 3) are mostly rhythmic accompaniment with rests. The Trumpet (Tpt 1, Tpt 2) and Trombone (Tbn 1, Tbn 2) parts have melodic lines, with the Trombones showing a key change to two flats (B-flat, E-flat) in the third measure.

99

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

The musical score is written for a large ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Baritone (Sax Bar), Saxophone Bass 1 (Sax B 1), Saxophone Bass 2 (Sax B 2), Saxophone Bass 3 (Sax B 3), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures. The first measure starts with a measure rest for the Flute and Saxophone Baritone. The second measure has a measure rest for the Flute and Saxophone Baritone. The third measure has a measure rest for the Flute and Saxophone Baritone. The Flute part (Fl) begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, there is a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, there is a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet parts (Cl 1, Cl 2, Cl 3) play a similar melodic line. The Saxophone parts (Sax Bar, Sax B 1, Sax B 2, Sax B 3) play a rhythmic accompaniment. The Trumpet and Trombone parts (Tpt 1, Tpt 2, Tbn 1, Tbn 2) play a harmonic accompaniment.

102

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

106

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

110

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

113

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

117

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

122

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

tr

tr

tr

tr

Subtum praesidium

Allegro Vivo

127

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

132

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

136

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

138

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

140

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

142

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

144

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

146

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

149

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2