

# Alexandre dos Reis Rayol (1855-1934)

Ladainha

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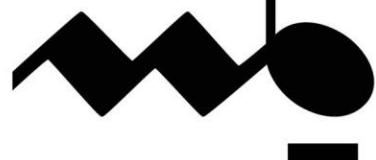
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flauta, clarineta, saxofone, trompete, trombone  
(*flute, clarinet, saxophone, trumpet, trombone*)

38 p.



MUSICA BRASILIS

# Ladainha

Alexandre dos Reis Rayol

The musical score consists of ten staves of music. From top to bottom, the instruments are:

- Flauta (Flute)
- Clarineta 1 em Dó (Clarinet 1 in C)
- Clarineta 2 em Dó (Clarinet 2 in C)
- Clarineta 3 em Dó (Clarinet 3 in C)
- Sax Barítono em Si b (Alto Sax in B-flat)
- Sax Baixo 1 em Si b (Bass Saxophone 1 in B-flat)
- Sax Baixo 2 em Dó (Bass Saxophone 2 in C)
- Sax Baixo 3 em Dó (Bass Saxophone 3 in C)
- Trompete 1 em Si b (Trumpet 1 in B-flat)
- Trompete 2 em Si b (Trumpet 2 in B-flat)
- Trombone 1 em Si b (Trombone 1 in B-flat)
- Trombone 2 em Si b (Trombone 2 in B-flat)

The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Flute (Fl) part:

Clarinet 1 (Cl 1) part:

Clarinet 2 (Cl 2) part:

Clarinet 3 (Cl 3) part:

Saxophone Baritone (Sax Bar) part:

Saxophone Bass 1 (Sax B 1) part:

Saxophone Bass 2 (Sax B 2) part:

Saxophone Bass 3 (Sax B 3) part:

Trompete 1 (Tpt 1) part:

Trompete 2 (Tpt 2) part:

Trombone 1 (Tbn 1) part:

Trombone 2 (Tbn 2) part:

Musical score for orchestra and band, page 3, measures 8-15. The score consists of two systems of staves. The top system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Baritone (Sax Bar), Saxophone Bass 1 (Sax B 1), Saxophone Bass 2 (Sax B 2), and Saxophone Bass 3 (Sax B 3). The bottom system includes Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). Measure 8 starts with a rest for Flute, followed by entries for Cl 1, Cl 2, Cl 3, and Sax Bar. Measures 9-10 show continuous eighth-note patterns for Cl 1, Cl 2, Cl 3, and Sax Bar. Measures 11-12 feature sustained notes with grace notes for Tpt 1, Tpt 2, and Tbn 1. Measures 13-14 show eighth-note patterns for Tpt 1, Tpt 2, and Tbn 1. Measure 15 concludes with sustained notes for Tpt 1, Tpt 2, and Tbn 1.

12

Fl  
Cl 1  
Cl 2  
Cl 3  
Sax Bar  
Sax B 1  
Sax B 2  
Sax B 3  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2

16

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

8

20 8

A musical score page featuring two systems of music. The top system consists of eight staves for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Baritone Saxophone (Sax Bar), Alto Saxophone 1 (Sax B 1), Alto Saxophone 2 (Sax B 2), and Alto Saxophone 3 (Sax B 3). The bottom system consists of four staves for Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone 1 (Tbn 1), and Bass Trombone 2 (Tbn 2). Measure 20 begins with Flute and Clarinet 1 playing eighth-note patterns. Measures 21-22 show various instruments taking turns with eighth-note patterns, including the Baritone Saxophone, Alto Saxophones, and Trombones.

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

24

1.

2.

This musical score page contains two systems of music, each consisting of eight staves. The top system (measures 1-24) includes parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Baritone Saxophone (Sax Bar), Bass Saxophone 1 (Sax B 1), Bass Saxophone 2 (Sax B 2), and Bass Saxophone 3 (Sax B 3). The bottom system (measures 25-48) includes parts for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). Measure 24 is followed by a repeat sign and a first ending. Measure 25 begins the second ending. The key signature changes from B-flat major (B-flat, E-flat, A-flat) to G major (G, D, B) at the start of the second ending.

28 Andante

Flute (Fl) parts show rests throughout the measure. Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Clarinet 3 (Cl 3) also show rests. Saxophone Baritone (Sax Bar) has a pattern of eighth notes and sixteenth notes. Saxophone Bass 1 (Sax B 1) and Saxophone Bass 2 (Sax B 2) play eighth-note patterns. Saxophone Bass 3 (Sax B 3) plays eighth notes with a sharp sign. Trombones (Tpt 1, Tpt 2, Tbn 1, Tbn 2) play eighth-note patterns.

Andante Molto

33

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

38

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Musical score for orchestra and band, page 11, measure 45. The score consists of two systems of staves. The top system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Baritone (Sax Bar), Saxophone Bass 1 (Sax B 1), Saxophone Bass 2 (Sax B 2), and Saxophone Bass 3 (Sax B 3). The bottom system includes Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tbn 1), and Trombone 4 (Tbn 2). The key signature is three flats, and the time signature is common time.

Measure 45 details:

- Flute (Fl):** Playing eighth-note pairs.
- Clarinet 1 (Cl 1):** Playing eighth-note pairs.
- Clarinet 2 (Cl 2):** Playing eighth-note pairs.
- Clarinet 3 (Cl 3):** Playing eighth-note pairs.
- Saxophone Baritone (Sax Bar):** Playing eighth-note pairs.
- Saxophone Bass 1 (Sax B 1):** Playing eighth-note pairs.
- Saxophone Bass 2 (Sax B 2):** Playing eighth-note pairs.
- Saxophone Bass 3 (Sax B 3):** Playing eighth-note pairs.
- Trombone 1 (Tpt 1):** Playing eighth-note pairs.
- Trombone 2 (Tpt 2):** Playing eighth-note pairs.
- Trombone 3 (Tbn 1):** Playing eighth-note pairs.
- Trombone 4 (Tbn 2):** Playing eighth-note pairs.

53

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Musical score for orchestra and band, page 13. The score consists of two systems of music. The top system includes parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Baritone (Sax Bar), Saxophone Bass 1 (Sax B 1), Saxophone Bass 2 (Sax B 2), and Saxophone Bass 3 (Sax B 3). The bottom system includes parts for Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). The key signature is one flat, and the tempo is 60.

Flute (Fl) starts with eighth-note pairs, followed by sixteenth-note patterns. Clarinets 1, 2, and 3 enter with eighth-note patterns. Saxophones play sustained notes and eighth-note patterns. Trombones 1 and 2 play eighth-note patterns.

Saxophone Baritone (Sax Bar) has sustained notes and eighth-note patterns. Saxophones Bass 1, 2, and 3 play eighth-note patterns. Trombone 1 (Tbn 1) has eighth-note pairs and sixteenth-note patterns. Trombone 2 (Tbn 2) has eighth-note pairs and sixteenth-note patterns.

Fl

D.C.

Pra acabar

3

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

**Agnus Dei**

72

The musical score consists of two systems of staves. The top system includes parts for Flute (Fl), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), and Saxophones Baritone (Sax Bar) and Bass (Sax B 1, Sax B 2, Sax B 3). The bottom system includes parts for Trombones (Tpt 1, Tpt 2) and Tuba (Tbn 1, Tbn 2). The time signature is 3/4 throughout. Measure 72 begins with a rest for Flute and Clarinets, followed by eighth-note patterns for the woodwind section. The bassoon and tuba parts provide harmonic support with sustained notes.

76

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

79

8

79

8

83

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

This musical score page contains eight staves of music for an orchestra and band. The instruments are grouped by vertical bar lines. The top group includes Flute (Fl), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), and Saxophone Baritone (Sax Bar). The middle group includes Saxophones Bass 1, 2, and 3 (Sax B 1, Sax B 2, Sax B 3). The bottom group includes Trombones 1 and 2 (Tpt 1, Tpt 2) and Tuba 1 and 2 (Tbn 1, Tbn 2). Measure 83 begins with a dynamic of  $\text{f}$ . The Flute has a sixteenth-note pattern. The Clarinets play eighth-note pairs. The Saxophones and Trombones play quarter notes. The Tubas play half notes.

87 8

Fl  
Cl 1  
Cl 2  
Cl 3  
Sax Bar  
Sax B 1  
Sax B 2  
Sax B 3  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2

90

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

93

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

96

A musical score page showing two systems of music. The top system consists of eight staves for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Baritone Saxophone (Sax Bar), Alto Saxophone 1 (Sax B 1), Alto Saxophone 2 (Sax B 2), and Alto Saxophone 3 (Sax B 3). The bottom system consists of four staves for Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Bassoon 1 (Tbn 1), and Bassoon 2 (Tbn 2). The key signature is three flats, and the time signature is common time. Measure 96 begins with a forte dynamic in the woodwind section, followed by eighth-note patterns in the brass section.

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

102

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

106

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

110

A musical score page featuring two systems of music. The top system consists of eight staves for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Baritone (Sax Bar), Saxophone Bass 1 (Sax B 1), Saxophone Bass 2 (Sax B 2), and Saxophone Bass 3 (Sax B 3). The bottom system consists of four staves for Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bassoon 1 (Tbn 1), and Bassoon 2 (Tbn 2). The key signature is three flats, and the tempo is 110 BPM. Measures 110 and 111 are shown, separated by a vertical bar line.

Fl  
Cl 1  
Cl 2  
Cl 3  
Sax Bar  
Sax B 1  
Sax B 2  
Sax B 3  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2

113

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

117

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

122

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

**Subtum praesidium**

Allegro Vivo

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

132

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

136

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

138

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

140

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

142

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

144

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

146

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Sax B 1

Sax B 2

Sax B 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

149

Fl  
Cl 1  
Cl 2  
Cl 3  
Sax Bar  
Sax B 1  
Sax B 2  
Sax B 3  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2