

# MARGIE

LYRIC BY  
**BENNY DAVIS**  
MUSIC BY  
**CON CONRAD**  
AND  
**J. RUSSEL ROBINSON**

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# MARGIE

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Lyrics by  
BENNY DAVIS

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Moderato

Piano

Musical notation for the piano introduction, consisting of a treble and bass clef staff. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic accompaniment. Dynamics include *f* and *p*.

*Till Ready*

Musical notation for the piano accompaniment, continuing from the introduction. It features a treble and bass clef staff with various chords and melodic fragments. Dynamics include *f* and *p*.

Voice

You can talk a - bout your love af - fairs, ————— Here's one  
You can pic - ture me most ev - 'ry night, ————— I can't

Musical notation for the voice and piano accompaniment. The voice part is on a single treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *p*.

I must tell to you; ————— All night long they sit up -  
wait un - til they start; ————— Ev - 'ry thing he says just

Musical notation for the voice and piano accompaniment. The voice part is on a single treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs).

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on the stairs, \_\_\_\_\_ He holds her close and starts to see: \_\_\_\_\_  
 seems all right, \_\_\_\_\_ I want to learn that stuff by heart: \_\_\_\_\_

## Chorus

"My lit - tle Mar - gie, \_\_\_\_\_ I'm al-ways think-ing of you,

Mar - gie, \_\_\_\_\_ I'll tell the world I love you; Don't for -

get your prom-ise to me, — I have bought a

home and ring and ev - ry thing, for Mar - gie ——— You've been my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "home and ring and ev - ry thing, for Mar - gie ——— You've been my". The piano accompaniment includes chords and arpeggiated figures in both the right and left hands.

in - spir - at - ion, Days are nev - er blue; ——— Af - ter

The second system continues the vocal line and piano accompaniment. The lyrics are "in - spir - at - ion, Days are nev - er blue; ——— Af - ter". The piano accompaniment features a more active right hand with arpeggiated chords.

all is said and done, There is real - ly on - ly one ——— Oh! Mar - gie,

The third system continues the vocal line and piano accompaniment. The lyrics are "all is said and done, There is real - ly on - ly one ——— Oh! Mar - gie,". The piano accompaniment has a steady rhythmic accompaniment in the left hand.

Mar - gie, it's you!" ——— "My lit - tle you!" ———

The fourth system concludes the piece with two first and second endings. The lyrics are "Mar - gie, it's you!" ——— "My lit - tle you!" ———. The piano accompaniment includes a final flourish in the right hand. The system is marked with first and second endings and a repeat sign.