

Joaquim Manoel da Câmara

Roxa saudade

Modinha 16

Transcrição: Sigismund Neukomm (1778-1858), entre 1817 e 1819

Editoração: José Alberto Pais

Revisão: Bruno Bokelmann

Fonte: manuscrito Ms. 7699 BNF

voz, piano

(*voice, piano*)

2 p.

© Musica Brasilis, Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Roxa saudade

Joaquim Manoel da Câmara

Andantino

Soprano

Ro - xa sau - da - de, vo - a meu bem, _____ con - ta - lhe as

Piano

Detailed description: This block contains the first two measures of the piece. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Ro - xa sau - da - de, vo - a meu bem, _____ con - ta - lhe as". The Piano accompaniment consists of two staves (treble and bass clefs). In measure 1, the piano is mostly silent. In measure 2, there are chords in both hands: the right hand has a triad of F#, A, and C, and the left hand has a triad of F, A, and C.

3

má - goas que es-ta al - ma tem, _____ ro - xa - sau - tem. _____ Le - va-lhe ao

1. 2.

Detailed description: This block contains measures 3 and 4. Measure 3 starts with a first ending bracket. The Soprano part continues with the lyrics "má - goas que es-ta al - ma tem, _____ ro - xa - sau - tem. _____ Le - va-lhe ao". The Piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 4 has a second ending bracket. The Soprano part concludes with a final note. The Piano accompaniment continues with chords and a bass line.

6

me - nos na tris - te cor, _____ fi - el re - tra - to da mi - nha

Detailed description: This block contains measures 5 and 6. Measure 5 starts with a first ending bracket. The Soprano part continues with the lyrics "me - nos na tris - te cor, _____ fi - el re - tra - to da mi - nha". The Piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 6 has a second ending bracket. The Soprano part concludes with a final note. The Piano accompaniment continues with chords and a bass line.

9

1. 2. 3 2

dor. _____ le - va-lhe ao dor. _____ Fi - el__ re - tra - to da mi - - - nha

12

3 2

dor, _____ fi - el__ re - tra - to da mi - - - nha dor. _____