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KATHRYN PURNELL
 Who will Star Next Season Under the Management
 of W. D. Fitzgerald



BROADWAY GOSSIP

Theatrical Items and Personal Gossip Heard by Chance Along the Great White Way

NEW YORK OFFICE OF THE BILLBOARD.

Suite 8, Holland Bldg., 1440 Broadway.

Metropolitan theatregoers participated in two noteworthy revivals last week, events in which both vaudeville and the drama had an equal share. The Wm. A. Brady revival of Trilby at the New Amsterdam Theatre on Monday night, May 8, was marked by the appearance of several who played in the original production with Wilton Lackaye as Svengali, and Virginia Harned as Trilby. John Glendenning as The Laird, Leo Dietrichstein as Zou Zou, Rosa Rand as Mrs. Bagot, and Mathilda Correlly as Mme. Vinard also played their original roles. There was a very large attendance and indications point to a most prosperous outcome for the brief engagement.

The "revival" of Tony Pastor, "the Nestor of vaudeville," at the Metropolitan Opera House on Sunday evening, May 7, was one of the most felicitous events of the season. Mr. Pastor reappeared before a New York audience after many years of retirement, and his share in the success of the Actors' Home benefit was the overwhelming event of the evening. The veteran actor-manager was greeted with enthusiastic applause and his rendition of Down in a Coal Mine recalled the olden days when Tony Pastor stood the sole representative of all that was good and all that was elevating in vaudeville. One need not mention in years the term of Mr. Pastor's service to vaudeville, for he has stood sponsor for it long before the latter-day element took command, and the name of Tony Pastor can never be dissociated from American vaudeville—call it variety or vaudeville as you like.

Monday evening I spent one of the most pleasurable hours I have ever enjoyed at a vaudeville theatre, and Tony Pastor was my host. His little theatre, snugly tucked away in Tammany Hall, was packed to its capacity by critics of vaudeville who pay their money to express their verdict. Approval of everything witnessed gave me such faith in my own judgment that I felt I was as much a critic as any of the vigorous advocates of vaudeville who united their applause in outbursts of approbation. To my way of thinking the man who pays his money is enabled to judge best of what transpires upon the stage, and a houseful of Pastorites constitute a court of last resort, the verdict of which is past denying.

Callahan and Mack were Mr. Pastor's features last week, with Will C. Matthews and Nellie Harris as the "extra attraction." Adam the Second seems to be all that stands between Matthews and Harris and a return to their old time variety act when Mr. Matthews was the cleanest sort of tramp, and Miss Harris played the cornet. Pastor's audiences seem to like their "legitimate" efforts as well as they used to like their variety sketch. To witness the artistic specialty put forward by Callahan and Mack is like gazing into a mirror of Ireland, and in twenty minutes with this skillful piper and his clever companion, one reads whole volumes of folklore. The resentful Irishmen who heaved vegetables at the company of "artists" who gave an Irish farce-comedy a season or two ago, would have reason to pelt with violets the Irishmen held up to public view by Callahan and Mack. These men make one wish for a streak of Irish to be proud of, for they sprinkle handfuls of "the old dirt" most alluringly.

Nat Clifford, an English music hall performer, made his American debut at Pastor's Monday afternoon and evening. If he is not kept working continually it will be for the reason that our vaudeville managers are not sincere in their request for novelties, prefaced by attractiveness and backed by artistic ability of uncommon degree. Clifford seems to have legs of gutta-percha. He dances in a manner unknown to American vaudeville; and he may be sure that no one over here, save a contortionist, could copy his style. The audience waxed enthusiastic and established him an immediate favorite. Clifford should have reason to be glad he came to America and would have if everybody who books vaudeville acts could witness his performance at Pastor's.

Potter and Hartwell do a balancing act which is decidedly out of the ordinary, and, although closing the show, were able, through their cleverness, to hold their audience almost to a unit. Besnah and Miller have a way of making themselves at home and take their auditors into their confidence to such an extent that we were in danger of handing over to them our green trading stamps and cigarette coupons as an evidence of good faith. They were an enthusiastic hit. Lillian Shaw, clever and convincing, won quick favor and merited the appreciative applause which was showered upon her. This clever little woman is fast winning her way to the top ranks of her class and well deserves the good fortune which she is basking in at present. Miss Shaw tries to succeed—and those who try generally win their point.

Martin Beck, general manager of the Orpheum Circuit, and manager of the Western Association of Vaudeville Managers, has been in New York during the past week visiting his local representative, Frank Vincent, and booking a few vaudeville acts for the edification of westerners. While here he moved the goods and chattels of the Orpheum Circuit into a room in the St. James building which adjoins the B. F. Keith Booking Agency. Before anyone else starts a rumor, let me say that I have no authority from Mr. Beck to state that this move on the part of the Orpheum's office furniture has anything to do with a close alliance between the eastern and western organizations of vaudeville managers.

From Chicago, by telegraphless wire, I learn that Arthur Fabish is making a collection of cigarette coupons for the purpose of securing a fancy vest. Save your coupons, 2,000 gets you the Kohl & Castle Circuit.

At Proctor's Fifth Avenue, last week, the stock company played The Three Guardsmen, while the interlarded vaudeville consisted of two picture machines and Stone and Lind, jugglers. Harry Woodruff easily carried off the honors as D'Artagnan. He is the most graceful actor, the most skillful reader and the most intelligent player I have seen in dramatic stock for many moons. His cleverness made some of his associates appear at special disadvantage. Wallace Erskine, always a finished player, gave a fine interpretation of Buckingham, and Dallas Tyler as Constance, easily demonstrated her superior abilities as an actress of finish, beauty and personal charm of manner. Olive Oliver was artistic and adequate as Lady DeWinter.

John Cort, whom some of the local newspapers seem to hail as the Alpha and Omega of far western theatricals, was in town last week and gave out an interview upon what one paper styles "Cheap Vaudeville" in the west. Mr. Cort found an attentive listener in The Herald reporter, and between them they seemed to agree that the west will have to hurry if it is going to enjoy much more ten cent vaudeville. They seem to have decided that "cheap vaudeville" shall hereafter be designated as vaudeville presented at other houses than those controlled by John Cort and the Northwestern Theatrical Managers' Association. To an outsider it looks from here as though there will be plenty of vaudeville at popular prices, well presented, and employing a vast army of struggling, sincere and conscientious vaudeville artists long after The Herald and its readers have forgotten about John Cort and his interview. For the purpose of record and for the edification of the great army of vaudeville people who read The Billboard and never see The New York Herald, I give here the John Cort interview, headings and all: "Cheap Vaudeville Doomed in The West; John Cort says 10-cent Houses Are Being Driven Out of Business; They Are an Eyesore." Under this heading the article follows:

"John Cort, president of the Northwestern Theatrical Managers' Association, reached this city late Sunday night and spent all yesterday at his desk in the offices of Klaw & Erlanger. He will remain in this city for about three weeks and then return to Seattle to prepare for the opening of his new theatre, The Moore, which is modeled after the Nixon in Pittsburgh, and will be the finest theatre in the west.

"Mr. Cort had a great deal to say about the situation on the coast, and he brings the cheering news that the days of the ten-cent vaudeville theatre are about at an end. He said:

"As soon as the new Moore Theatre is ready in the fall our association will go into the vaudeville field. The Grand Opera House in Seattle, which is now the first-class theatre, will be turned into a vaudeville house, and the Seattle Theatre will take the second-class attractions. We will have regular theatres devoted solely to vaudeville in all the large cities of the northwest. The prices will run from ten

to thirty cents, no higher. This will, of course, put an end to the cheap theatres of mushroom growth.

"Business in the northwest has been very good this year and will be even better next. Times are good and every one is prosperous, and the demand for first-class attractions is enormous.

"I am bringing Madame Culve to this country in the fall for a season of forty concerts. She will make a great sensation wherever she appears, I am sure. I shall also assume the management of Florence Roberts, one of the best emotional actresses of the day, although she is not well known in the east at all. She has an enormous following on the coast, where she played Tess of The D'Urbervilles, Marta of The Lowlands, Zaza, and plays of like character."

Michael Bernard, the deft-fingered vaudeville pianist, will take unto himself a benefit in the banquet hall of the Hotel Vendome Sunday, May 21. Mr. Bernard's piano recital will be the feature, but there will be several vaudeville performers to assist in making the entertainment worth the \$2 which is asked for tickets. Bernard has fallen upon tough times. He has been sick much of the time and his friends are expected, if not importuned, to contribute liberally to the fund.

O'Rourke and Burnett were booked to open in England May 1, but on account of Miss Burnett's illness, were unable to go. They will, however, take up their bookings. South African and Australian, and on June 1 will leave here upon the long ocean voyage which intervenes.

Chas. Earnest, known in vaudeville as a black-face monologue comedian of merit, has taken up real estate as a side line. In this manner he is able to divide his time until vaudeville offers meet with his entire satisfaction.

The benefit for the Actors' Home which took place at the Metropolitan Opera House last Sunday, May 7, netted \$3,808. It is worthy of mention that Jos. Murphy paid \$30 for a box. The celebration of the third anniversary of the opening of the Actors' Fund Home was held on Monday at the Home in Brook Ave., West New Brighton, S. I. The thirty-five permanent guests were assembled in the parlors, and address were delivered by F. F. Mackey, J. R. Grismer and Milton Nobles.

Arrangements have been made with the veteran Irish comedian, Joseph Murphy, by Messrs. Geo. W. Kenney and A. H. Westfall, his former manager, whereby they will star Allen Doone in the famous old play Kerry Gow. Mr. Doone is said to possess all the requirements necessary for a young Irish star. Mr. Murphy will play a limited season only, opening in October.

Elsie Janis, well known on the vaudeville stage as an imitator and impersonator, will be starred in The Little Duchess next season by Milton and Sargent Aborn, who have purchased the Anna Held production and the American rights.

William Jerome and Jean Schwartz will write the lyrics and music for Lifting The Lid, the new review which will open the season at the New York Amsterdam Aerial Theatre and Gardens, the latter part of this month, and also for In Tammany Hall, in which Mr. Joseph Cawthorne will be presented as a star at the Herald Square Theatre.

The tour of Henry W. Savage's English production of Parsifal ended in Portland, Me., last week. Mr. Savage has now given out some data concerning the massive production that makes good reading. When the great tone drama was first produced it had cost the impresario over \$100,000. The company has played twenty-seven weeks, in that time given two hundred and twenty-five performances in forty-four cities. The exact number of people carried by the organization was two hundred and ten. The record for receipts was reached in St. Louis, where the total business was a trifle over \$36,000, an extra matinee included. The record for a single performance was made in Des Moines, Ia., where the box office statement read \$4,000.

Theodore Hamilton, one of the ablest of American character actors, will be seen next season in the western County Chairman Co. in the role of Jim Hackler. He is ably fitted for the part of the strenuous chairman.

Bessie Lea Lestina, whom everyone lovingly knows as "Auntie Lea" has been engaged by the Proctor management for their summer stock company in Albany. Mrs. Lestina is one of the oldest members of the Proctor dramatic force, having been a member of one of the first companies organized by the Proctor management, some five years ago.

VALENTINE PRENTIS



The picture disclosed above is an excellent likeness of Mr. Valentine Prentis, business manager and press agent for Miss Margaret Ralph in her revival of The Taming of the Shrew. This is only the third season in which Mr. Prentis has engaged in theatrical affairs, and has already won his spurs. Early this season he was identified with Clara Thropp's tour in Ibsen's A Doll House, and upon that lady closing her company to join the LaSalle Theatre Stock Co., Chicago, he was quickly engaged as manager for Miss Ralph. Important factors which go to make up the success of Mr. Prentis are his charming personality and his unflinching good humor.

John Drew was elected president of the Players' Club last week to succeed Joseph Jefferson. The Board of Directors also elected William Bishop vice-president, while H. B. Hodgers, recording secretary, and Wm. C. Bamberg, treasurer, were re-elected. Edwin Booth served for the first five years as president of the club, Mr. Jefferson being its second president, serving for the subsequent twelve years. John Drew is, therefore, the third president of the Players' Club.

Adelaide Keim is making active preparations for her stock company season, which is to open at the Harlem Opera House on May 22. Miss Keim has an exceedingly wide popularity in Harlem, having for several seasons been leading lady at Proctor's 125th Street Theatre.

The opening of the New Alhambra Theatre, 126th street and 7th avenue, which was recently acquired by Percy G. Williams, promises to be the event of the forthcoming week. Monday, May 15, has been announced as the day of the opening. This gives Mr. Williams a circuit of three theatres in the Metropolitan district.

WALTER K. HILL.

IN MEMORY OF MRS. GILBERT

A special matinee production of The Master Builder was given at Madison Square Theatre, New York, Friday, May 12, for the benefit of the fund for placing a memorial window in the Little Church Around the Corner in memory of the late Mrs. Gilbert. This Ibsen drama was staged by Charles J. Bell. The cast was one of considerable interest. Miss Amy Ricard of The College Widow Co. played the role of Hilda Wangel, Lottie Alter was the Kala Fossil, William Hazeltine played Halford Solness and Ida Jeffries Goodfriend was Aline Solness.

KATHRYN PURNELL

(See First Page.)

One of the most popular of all the leading ladies in the profession, Miss Kathryn Purnell, in whom is combined high histrionic talent and a gift of rare beauty, will be starred next season in the larger cities in a number of recent successes under the management of Mr. W. D. Fitzgerald. Miss Purnell has this season been featured with the Aubrey Stock Co. Her big success has justified her manager in preparing for greater productions next season. She is now being booked for next season's engagements.

PAT-CHATS

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD, Suite 61 Grand Opera House Bldg., 87 S. Clark St.

After many months of preparation, Chicago's new million dollar amusement park, White City, is nearing completion and will be ready for the opening May 27. All of the fifty-five permanent structures are practically finished and in many of them the attractions are being installed. An army of workmen has been constantly busy for nearly seven months. The entire completion of White City is now only a matter of a few days.

The management of White City is very fortunate in the features which have been chosen for the summer. The two most pretentious attractions are the White City College Inn and Col. Cummins' Wild West and Indian Congress. The former is a duplicate of the famous College Inn in the Sherman House of Chicago, but constructed on a much larger scale. The dining hall will accommodate 2,400 persons very comfortably. Col. Cummins' Indians will occupy a large tract of ground in the north end of White City. Associated with Col. Cummins in the management of the Wild West and Indian Congress are L. E. Helms and Chas. A. Dye, who owned the Streets of Castro at the Atlanta Exposition.

Another feature at White City will be Jim Key, the educated horse, owned by A. A. Rogers, who has made a fortune in exhibiting him at the different expositions in America.

Prof. R. J. Blake's Dog, Pony and Monkey Circus and the Willard Temple of Music will be among the chief attractions. Both of these shows are under the management of the Hines, Willard & Blake Syndicate. Blake and Willard are well known to the profession and Mr. George H. Hines, the business manager of the syndicate, enjoys a wide reputation.

Among the largest attractions will be the Fire Show, which will be produced on a larger scale than any similar show ever devised. It will require three complete companies with a sixty-foot extension ladder and two hundred and fifty people to present this spectacle.

A feature which has attained much popularity at Dreamland, Coney Island, and will be at White City on an enlarged scale, will be the Bnmps. This sport, new to the west, will be introduced to Chicagoans on May 27.

The music for the opening and for several weeks thereafter will be furnished by Signor Eugenio Sorrentino and his Banda Rossa. The band stand at White City is located in the midst of the Sunken Gardens with every possible additional charm lent to the music that ingeniously could devise. Banda Rossa will be followed by some of the best known bands.

The many other attractions will be, in part: Flying Airships, Double Circle, Midway, Beautiful Venice, Infant Incubators, Prof. Brech's Hereafter, Chinese Theatre, Automatic Vaudeville, Dunivant's Utopia, Scenic Railway, Shoot the Chutea, Johnstown Flood, Mechanical Waxworks, Palmistry Kiosk and the Terrace Tavern.

Laid out in the form of a huge rectangle and covering more than fourteen acres of ground, White City is the largest and most complete amusement enterprise in the world. Even Dreamland, at Coney Island, the pride of New York, and heretofore the largest, must now be content with second place. There is over a mile of promenade on the Board Walk at White City, and the trackage for the Scenic Railway covers more than three-quarters of a mile. The electric tower which will mark the center of White City is practically completed. This structure will be outlined at night by 25,000 incandescent lights and a strong searchlight will play continually on top of the tower, which will be visible for twenty-five miles.

The inception and completion of White City is due, to a great extent, to the business courage and pluck of Joseph Belfeld, the president of the corporation, who financed the project. The general idea of the park was conceived by Paul D. Howse, the general manager, and Aaron J. Jones, the secretary and treasurer. These three men spent a long time in the east viewing and studying the large amusement enterprises there and on their return they studied the amusement conditions here. As a result, White City stands as the best amusement park in the United States. The park was designed by Edward C. Boyce, vice-president of the company, who has designed more similar enterprises than any other man in the country and who has also created many entertainment devices.

Chicagoans have long felt the need of adequate amusement facilities in the summer time, but with the exception of 1893, during the World's Fair, it has been denied them. The completion of White City, therefore, marks a new epoch in the amusement history of the Windy City.

Fred. Hodgson, general manager of the Orrin Brothers' Circus, spent a few hours

in Chicago Monday, 8, on his way from Canada, where he had made a flying trip to the City of Mexico. Mr. Hodgson called on a few of his many friends while here and incidentally signed contracts for a number of exceptionally strong attractions for the 1905 tour of the Orrin Brothers' Circus.

The success of Harry L. Weisbaum, one of Chicago's progressive business men, familiarly known to the fraternity as the Cutlery King, puts to blush the old adage about "minding your own business." In July 1881, at the age of nine years, Harry arrived in this great metropolis. His father having met with reversals in New York emigrated with his family to Chicago. Fortune did not smile upon them and Harry being the oldest child, the support of the family devolved upon him. He laid the ground work for his present fortune in Newspaper Alley, as a newsboy. One day he noted an advertisement by a wholesale notion house for a bright willing boy. Applying for the position, he secured it, and in the parlance of the street, made good. H. Wolf was his first employer and soon recognizing that Harry gave better service than many of the elder help pushed him to the front. At the age of thirteen Harry decided to go into business for himself. He invested his savings in baskets, feather dusters and matches. Success crowned his efforts from the first. He studied his customers' needs. Harry abandoned the basket trade at the age of fifteen, and on the last day of his career in that line, traded a feather duster for a tintype of himself, which we have reproduced.

Mr. Weisbaum became identified as clerk with A. Coulter & Co., remaining with that firm until he was nineteen. He then went into the notion business for himself. He purchased the business of the Peninsular Cutlery Co. then in a small room of the Masonic Temple. Harry's push and energy soon made this place too small and he moved into larger quarters at 58 Wabash avenue, which in turn gave way to his present establishment at 240 East Madison street where he has a floor space of 9,000 square feet. Being thoroughly familiar with the wants of the knifeboard men and keeping faith with them in every particular, Mr. Weisbaum's business has assumed enormous proportions.

Chris. O. Brown, Chicago representative of the Affiliated Western Vaudeville Circuit, announces the following bookings, which open on the circuit May 15: At Butte, Mont., Helleman, the magician, and Ray Ogden, comedy sketch; Fischer's Theatre, San Francisco, Holman, the human crocodile; at the Novelty, Denver, The Gladstone Children. Harry Dunbar reports big success on the circuit with his troupe of Angora goats. He is playing the northwest with California to follow. The Great Thurston opened at Fischer's for two weeks. He is meeting with tremendous success, and on his opening night in Frisco the streets in the vicinity of the theatre were blockaded and fully two thousand people were turned away. Thurston has ten weeks on the Affiliated Circuit.

Noble and Doby, the well-known musical artists, are back in the west after a successful tour of seven months over the east-

HARRY L. WEISBAUM



ern circuits. They registered at this office Wednesday, 10. While in this city, prior to taking up work in the parks for the summer season, they are adding a number of new instruments to their equipment. They are booked to go to the Pacific coast September 1.

George F. Parker returned from New York City last week after a month's sojourn

in the interest of the Advertising Show which is to be held at the Coliseum, Chicago, Oct. 11-18, and at Madison Square Garden, New York, next March. This will be the first show of its kind ever held in the world. Manufacturers of advertising novelties will be given an opportunity of exploiting their wares. Mr. Parker is associated with Mr. J. L. Belder, one of the leading advertising novelty manufacturers of Chicago, with headquarters at 53 East Lake street, in putting on the Advertising Show, which is to be an annual event hereafter in the larger cities. Enough space has already been contracted for to assure the success of the exhibition.

President Roosevelt was with us in Chicago Wednesday, 10. Thousands were attracted by the "big free show" on the streets. Matinees suffered.

We are in receipt of a breezy letter from our old friend, Mr. Lew Nichols, associate owner of the St. Louis Syndicate Amusement Co., now en tour in Tennessee. Lew has broken away from the circus business after a continuous service for twenty-five years without missing a season. His wide experience gleaned on the road with the white tents should come in good stead now that he has assumed managerial responsibilities on his own account, and being a master of his particular line of endeavor, with the circus, it is safe to predict a successful future for him in his new amusement venture.

William E. Ester writes from Manhattan, Kan., that he is sick and laying off, but that he will be back on the wire in the near future with some new stunts.

Sans Souci Park will open May 27. The price of admission has been reduced this season from twenty-five to ten cents. Manager Leonard Wolf has spared no pains or expense in putting the park into proper shape. There will be a number of first-class attractions. Comic opera will be featured in the theatre.

Tom North, the enterprising theatrical manager who has been plotting the destinies of The Old Clothes Man, which closed a successful season in Milwaukee, passed through Chicago Monday, 8, on his way to New York City, and while here favored this office with a call. Mr. North will be identified with a big amusement park in Michigan this summer.

Perry P. Oliver, of the Oliver Troupe of light-wire artists, now playing an extended engagement on the Pacific coast, writes from Vancouver, B. C., under date of May 3: We are meeting with the greatest success out here. We are on the Cosidine Circuit and are pleased to say that every performer we have met on this circuit speaks of excellent treatment at the hands of both Mr. Cosidine and Booking Manager Charles Ray. So far our engagement has been very pleasant.

Bert Chipman, of the Sells & Downs United Shows, transacted business for that organization in Chicago last week and illuminated our offices with his presence Tuesday, 9.

J. K. Vetter, manager of Two Merry Tramps Co. which has just closed an excellent season of forty-nine weeks, is making his headquarters in Chicago and has commenced booking time for next season.

W. F. Smith, associate manager of Fairmont Park, Kansas City, made his headquarters at our office last week, he being in Chicago in the interest of his resort, which is to open May 27, and while here secured a number of high-class attractions. Fairmont Park comprises eighty acres and possesses many natural advantages. It borders on a lake with a fine beach, and within its borders are the famous Cansberry Springs, much in the public eye now that radium has been discovered in the waters. With four hundred thousand people to draw from, and under its present efficient management, it is fair to predict that Fairmont Park will be recorded as one of the big winners of 1905.

"Meet me at The Billboard office" has become a stock phrase with professionals in Chicago, in making appointments. Managers, agents, and artists, who are aware of our superior facilities, are making this bureau their headquarters. With a private apartment for the convenience of travelling managers and agents, and reading, writing and reception rooms for artists, a most cordial invitation is extended to all professionals who reside in, or visit, this city to "meet me at The Billboard office." WARREN A. PATRICK.

HARRY WEISBAUM



At Nine Years of Age.

WELL KNOWN PLAYERS GO WEST

Mr. E. D. Price, general manager of the Mayer-Belasco Pacific Coast Enterprises, has just recently invaded New York in search of players for the stock companies under control of the company he represents. The new Belasco Theatre will open in Portland, Ore., Monday next with a lavish production of When Knighthood Was In Flower. Mr. Eugene Ormonde and Miss Lucia Moore have been secured by Mr. Price to play the leading roles at the new house. The remainder of the company will be recruited from players already under contract to this firm of managers.

Miss Isabel Evesson, formerly leading woman of Proctor's Fifth Avenue Theatre, New York City, has been engaged to play leads in the Belasco Theatre in Los Angeles.

For the stock company at the Central Theatre in San Francisco, which place is devoted to the better class of melodrama, Mr. Price secured Theodore Gamble and Grace Hopkins. For the Alcazar Theatre in the same city, Ernest Glendenning and Lenora Kerwin have been secured.

The Belasco interests have a very strong hold upon the western situation and the stock company season promises flattering results.

JOHN J. MURDOCK INJURED

Mr. John J. Murdock, booking agent for the Kohl & Castle Circuit, and husband of the leading character in the vaudeville sketch, entitled The Girl With The Auburn Hair, was severely injured in Chicago, May 10, in a collision between his carriage and an electric car. When picked up Mr. Murdock was in an unconscious condition and the physicians were unable to tell to what extent he had sustained injuries. Messrs. J. H. Howard, of Chicago, and Arthur George, of San Francisco, were in the carriage at the time of the collision. They were slightly injured.

RUMORS OF NEW CIRCUIT

Our Kansas City correspondent writes that it is reported that a stock company is being formed in that city to gain control of a number of the ten cent vaudeville houses throughout the middle west. The movement appears to be well under way, and if the deal assumes the proportions its promoters anticipate, the new circuit will prove a big factor in the western vaudeville field. Ted Sparks, the booking agent of Kansas City, is directing the organization, and it is announced that headquarters will be opened in Chicago at an early date.



London Playhouses and Attractions— Successful American Artists, and Bits of Gossip from the Sum- mer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXENDON ST., PICCADILLY CIRCUS,
LONDON, S. W.

April 30, 1905.

Bleak winds from the northwest blew most of the amusement seekers indoors during the Easter holidays just passed. The usual exodus to the outskirts of London was of but thin and wavering lines. Showmen shivered before their booths and spiclers with blue noses vainly struggled to overcome the opposition of the weather by heart to heart appeals to an unsympathetic few. Some of the more venturesome got as far as the Crystal Palace, where the Somali village was one of the principal shows. Carl Hagenbeck was there with a monster miscellany of animals.

That the attractions of the Palace were recognized was demonstrated by the enormous throng which visited it Monday. Early in the day the weather was chilly, but the clouds broke in the afternoon, and Muswell-hill was bathed in sunshine when Messrs. Gaudron and Spencer made a successful balloon ascent from the slope in front of the Palace. In the central hall there were three variety performances, the second of these being witnessed by nearly 9,000 spectators, and the third by a number still larger. Hardy, who is a recognized draw at the Palace, performed daring feats on a tight-rope. There were bands everywhere, side shows in the Industrial Hall, and the Rawson Family performed in the Bijou Theatre.

Miss Maxime Elliott is having Her Own Way at the Lyric. The actress has captured the fancy of critical London this time for sure. But the play, in spite of two hundred nights in La Grande Republique, is not an unqualified success, but whether "the play's the thing" or no, we have Miss Maxime Elliott, a daughter of the gods, divinely tall and most divinely fair.

The only other first production of the week is What Pamela Wanted. Pamela is the daughter of a cocoa king, who has just been "clucked out" of a ladies' seminary, to quote her own phrase, for expressing too decadent a view of men and things. She will become immensely rich in due course, has £1,000 a year to go on with, and shows her independence and daring in a variety of ways. Pamela promptly makes a match of it with a young lord with a "cursed fondness for cards"—his father tells him that and he retorts with "a fatal fondness for females." Pamela starts with the idea that she must goad him into love—it is love what Pamela wanted, vide the title—and the goad takes the well-worn form of flirtation. When he is found kissing an "old entanglement," a fourth-rate actress, who, with her friends, invade the parental mansion, the newly made wife is duly incensed, and threatens an elopement with a "pig-faced" baronet who, liking the least, she encourages the most. Her father's "ex-wife" (we never see the cocoa king but the divorced lady is on kissing terms with the daughter at once, despite an absence of seventeen years in quest of an operatic tenor), becomes the child's champion. All she succeeds in doing is to arrange a match of it with the young husband's father, the peer with the "fatal fondness," and the youthful couple somehow manage to make it up just when divorce for no earthly reason is believed to be imminent.

The Shakespearian revival has broken out at a dozen places at once, principally at Stratford upon Avon, where the Benson Co. commenced their annual season on the 24th.

The original Bicycle Polo Team returned to the Empire after a long interval. At the Alhambra Sylvester Schaeffer continues to give the bulk of the performance.

The Hippodrome presented a new spectacle, The North Pole, which, without the scenery and effects, is Hagenbeck's polar bear act. The bears slide down "prop." glaciers, drive aleigh, man—I suppose I should say bear—a miniature warship, and seem to enjoy it immensely.

At the Palace a travesty of Hamlet by H. E. Pellister and the Follies is apropos. The Follies' reading of Hamlet is that the Prince of Denmark was suffering from a too generous indulgence in alcoholic refreshments. In the first scene—the ramparts, with a view of the Sun Inn—Hamlet and Horatio are observed leaning at closing time. Hamlet "sees things," including his father's ghost, but the local policeman persuades him to "go 'omnibus.'" Next in the Hall in the Castle, the King and Queen consult Doctors Rosenbrantz

and Gulldenstern with a view of curing Hamlet of his supposed malady. Hamlet enters and again sees the ghost. The King, who is a staunch teetotaler, discovers Hamlet soliloquizing with the aid of a brandy and soda, which he immediately confiscates. On the entrance of some players—the Follies—Hamlet instructs them in a play which he has written, but when the Court assembles to see it they commence singing a mixture of Sammy and Bedella, which enrages Hamlet and drives Ophelia raving mad. In the last scene, Hamlet's garden, Hamlet throws Ophelia into the river, and at her funeral it appears she has not been drowned, but has only been collecting botanic specimens which she presents to the other characters. The duel between Hamlet and Laertes takes the form of a wrestling match, and then Hamlet polishes off the entire cast, including several spectres of bygone Hamlets. Finally the shade of Shakespeare rises from the grave and shoots Hamlet as a mere act of justice.

At the Lyceum Geo. H. Schilling continues the story of his long walk which is now nearing an end. Shortly he will go to Belfast, thence to Queenstown and New York. Howard and Harris have caught the fancy of Lyceumites with their eccentric dancing. Another surprise afforded by the present program was the Three Rainats. When I saw this act billed I pictured the clever Trio filling the dome of Mr. Barrasford's beautiful hall with darling flights, doubles, triples and all manner of twisters, (at the expense of no end of white and gold paint, where the fixings are attached). To my surprise they performed the whole show, triples, and all, between the wings, flies and stage, with only a mattress in lieu of net. And if anything, the show was more effective than in the air. Alice Raymond and Frankie Bally are also on the Lyceum program. But lingering over a cup of Wynn's surprising (for London) coffee caused me to miss their turns.

The syndicate halls have a corner in comedians and they seem to have all of their stock on show in their various London halls, among them not a few from "the other side."

In the provinces the music halls were especially well patronized during the Easter holidays, for the closing of most Metropolitan business houses from the evening preceding Good Friday until the morning succeeding Easter Monday gave Londoners an opportunity for an out-of-town trip, and of course an English holiday would be incomplete without a visit to a music hall. At the seaside this occasions a pre-summer season, during which the varieties and piers are open for the week, especially at Blackpool, where, instead of the one permanent

CHRISTOPHER



That Popular Magician.

all, the Palace, at present are open the Tower Circus, the Hippodrome, and the Wintergardens, and at Morcombe the Alhambra, the West End Pier, the Wintergardens and the Central Pier—all with monster variety programs.

Jordan and Harvey, the inimitable Hebrew comedians, have been secured by Mr. Ulyman for his South African tour. They have secured engagements in London alone which will keep them with us from November this year until July next.

Durling the past week I took a run down to Chatham, to see for the first time the music halls of that town. Chatham is a bit over the hour from Victoria or Charing Cross,

and while a town of no mean proportions as far as buildings go, consists of one principal street, High street, where both the music halls, the Gaiety and Barnard's Varieties are located. The former is a small hall and the latter smaller, but on the night of my visit were full to their capacity in spite of Holy Week. The fair sprinkling of red and blue—the colors worn by Britain's guardians on land and sea—among the audience, tells one at once that Chatham is a garrison town. How "Tommy" and "Jack" enjoy themselves when they get away on leave can nowhere be better seen than in these two music halls. Old fashioned music halls these, in an old fashioned town, giving old fashioned shows, and I enjoyed my evening in an old fashioned way.

It is believed that Mr. Thomas Barrasford will shortly produce the Excelsior ballet at the Lyceum. This famous ballet was first produced in London at the old His Majesty's Theatre. It was the forerunner of the modern development of grand ballet. After a long run the option of revival was, for many years, in the hands of the present Empire Company. In fact, the revival was suggested by that company not long since but not decided upon.

The sagacity of the pocket edition elephant at Hengler's Circus continues to cause no end of comment. When Jumbo Junior first arrived at the Italian Circus Signor Volpi used to escort him around the seats, the public naturally enough fed him with cakes and other delicacies, and Jumbo became so loth to leave the promenade that Signor Volpi eventually had to request Mr. Gilley, the manager, to step into the ring and appeal to the audience not to feed the animal during the performance. This was done, and after a few days little Jumbo began to associate the presence of Mr. Gilley in the ring with the absence of cake. On Mr. Gilley entering the ring last evening, Jumbo trumpeted loudly and charged the astonished manager with all his force. Needless to say that Mr. Gilley beat a hasty retreat.

It would not be at all a surprise if the new theatre now in course of construction in Bow street, would, in course of time, be announced as a Variety Palace.

The site of the new theatre which Mr. Lawson, of "humanity" fame, intends to build at Brixton will be close to the Brixton Town Hall. How the new proprietor is going to get talent to keep the new hall going is a puzzle to many good folk. At the present moment there are the following music halls, all within easy reach of the site of the proposed hall: the Empress, the Camberwell, the Metropole and the Duchess, which will make the "barring-clause" an important consideration to the new management.

The latest development in the M. H. A. R. A. squabble was reached on Tuesday last when the members of the committee appeared at the weekly meeting and were each served with writs to appear before one of His Majesty's judges to answer the charge of having illegally called the last general meeting. The case will in all probability be called during the coming week.

The blessed "sketch" question still hangs fire and, from what little can be gathered of the doings of the opposing sides, is as far from solution as it was in 1870.

C. C. BARTRAM.

FROHMAN'S LONDON SEASON

From all reports this has been Charles Frohman's most prosperous year in London. J. M. Barrie has been furnishing the plays for Frohman's Duke of Yorke's Theatre, and has been turning out box office successes. Peter Pan, the Barrie pantomime, ran for four months and they were compelled to give two shows a day. Now Ellen Terry is at the Duke of York's with Barrie's Alice Sit-by-The-Fire and it is one of the big successes in London. The Catch of The Season at Frohman's Vaudeville Theatre is now in its tenth month. On May 2 Charles Frohman presented at The New Theatre Leah Kleschna, which Mrs. Fiske and her Manhattan Theatre Stock Co. produced with enormous success in New York. The following night, May 3, William Cillier with The Dictator went into Comedy Theatre.

HUSBAND OF SEMBRICH DEAD

Prof. Wilhelm Stengel, husband and teacher of Marcella Sembrich, the singer, died in Berlin May 4 as the result of an operation.

Wilhelm Stengel was born on Aug. 7, 1864. He became the piano teacher of his future wife at the Lemberg Conservatory, when she was only 12

HARRY AND LAURA GILLAM



The above represents in character the likeness of that comely couple, Harry and Laura Gillam, who are appearing in vaudeville in their original creation, entitled Tanglefoot. They introduce many songs, eccentric dances, funny situations and their burlesque tumbling, which is very pleasing. They are meeting with success in the leading western houses. Their act is said to be a screamer from start to finish, and the public and the managers speak in the highest terms of their entertainment. They are booked solid until June.

years old, and five years later he took her to Vienna to provide further facilities for her musical education. He was not a robust man, and in recent summers had not been able to accompany his wife on her daily tramps of ten to fifteen miles, by means of which she has kept herself and her voice fresh. Professor Stengel, who always accompanied his wife to America, was a familiar figure at the opera. He was very bearded and stoop-shouldered, and seemed always to be peering through his big, round spectacles in search of something that he could not see. Between the acts, when Sembrich was singing, he would often make the rounds of her friends in the parquet and the lobbies, and the frequenters of the house came to know him. Sometimes he was interested enough in other singers to listen to them on nights when Sembrich was not singing. But, like most "operatic husbands," there was only one real singer in the world for him—his own wife. Her doings, prospects, successes, what other people said of her and her affairs in general absorbed him. Mme. Sembrich was always quick to acknowledge that she owed much to his teaching and still more to the care with which he watched over her in her later years.

VAUDEVILLE IN RUSSIA

Interesting Letter From Miss Grace Rothert, of Cooke & Rothert, Now in Denmark.

Miss Grace Rothert, of Cooke & Rothert, a well known American team of comedians who achieved great success throughout Europe and the east, writes interestingly of the vaudeville situation in Russia and Denmark in a recent letter to The Billboard which we reproduce herewith:

Circus-Variete, Kopenhagen, Denmark.
April 27, 1905.

Editor The Billboard,
Dear Sir—A few lines from a Cincinnati girl to The Billboard. To begin with we have toured the world the past six years. Two years ago we were in Moscow, Russia, at Annot's Theatre for three months. At the time we were a big success, so much so, indeed, that the opposition theatre made all sorts of inducements to get us. Mr. Annot, however, re-engaged us with a very fast and light contract at a salary of 3,000 rubles per month (\$1,500), paying fares in addition for three (Cooke, Miss Rothert and a maid) from Paris to Moscow. The first open time that we had was two years later, last January. We remained six weeks, as our contract called for. The manager tried again to re-engage us for a further period, but Russia being in a terrible state we would not accept his offer at any price. I don't mean to say that I didn't like Russia, for Russia has always been in favor of American performers. Money is safe, but knowing what is going on in the country, makes the engagement very unpleasant. We were in the city of Moscow shopping about four minutes from the spot where the Grand Duke Sergius

was killed by a bomb. We immediately left for home feeling that this was the beginning of another revolution. However, Sergius was not very well liked by the general public and the excitement was soon over and we only lost one day's work.

No need of my telling you about Russia, as you read the papers and know enough. Still no outside papers can print all that is going on in Russia. The outside world never knows all. We passed out of Russia by way of Finland to Abo, and crossed the Baltic Sea to Stockholm, Sweden, where we played fifteen days at the Sween Theatre.

Stockholm is a little bit old fashioned and quiet and don't go in so much for indoor amusements. Their main sport is on the ice with skis, a sort of skate they wear on their feet, holding a pole in their hands with sails like a ship and traveling at a terrific speed.

On April 1 we opened here at Circus-Variete, Kopenhagen, for the month. I have been complimented by the management as being the biggest comedy success he has ever had in the place, and proud to say we are re-engaged for a month in 1906. Next month we go to the Hassa Theatre, Hamburg, for the third time. Then we sail for America for a short period of only three months, as we have again contracted to begin another Continental tour at the Coliseum Theatre, Vienna, Austria, for our fourth visit. From here on we are now booked ahead to appear in most all principal Continental cities with a tour of England, Ireland, Scotland and Wales to follow for seven months, finishing up at the Great Coliseum, London, where we appeared last December upon the opening program.

Other American acts here in Kopenhagen at the opposition theatre, The Scala, are Enigmarelle, who tops the bill. The Tossing Austins are also at this place. I have the pleasure to say that Cooke and Miss Rothert have had the honor of topping the bill at every theatre where they have appeared. We are known in every country and have appeared in every country where there are theatres, with the exception of the Far East. I have heard Mr. Cooke say he has tramped the sandy deserts of the Far East, but I think he has reference to some lodge of which he is a member.

Kind regards and best wishes, biggest of success; "long live The Billboard."

GRACE ROTHERT.

RELIEF FUND

For Harry West, Serving a Twenty-Year Sentence in the Illinois State Prison

In the issue of The Billboard dated April 8, 1905, we published the following letter from Harry West:

Harry West, an old time vaudeville performer, now serving a twenty year sentence in Joliet, writes as follows: Having talked with several performers and actors and having been advised by them to make known my present position, I take the time to do so. I was arrested eighteen months ago on a charge of murder (which was never done). My lawyers advised me to make a plea of guilty, which I did, they being afraid of the testimony against me. In the trial we found out that the evidence against me amounted to nothing, but in taking the plea I had convicted myself. I had a shotgun, and this man tried to pull it away from me and in so doing the gun was discharged. He was shot in the arm above the elbow. The doctors left two gun wads and sixteen shot in his arm, also a piece of shirt, for eight days. Then the man took tetanus, or lockjaw, and died. (Could you blame him?) Now, my doctor, who is an expert, and the best in the state, swore on the stand that the wound was never a mortal wound until it became mortal through the germs tetanus, and that it was through the carelessness of the doctors that the man died. Another witness testified that the man assaulted me and tried to take the gun away from me and that I did not assault him. But for all that I am here doing a twenty-year sentence. My friends made me up between five and six hundred dollars, of which I received \$100, and the actor who had the balance is missing. Now if you and your paper could help me gather together from my friends and others who are willing to contribute, it would help me, for with \$150 I could get out of here, and it is positive. I would like to have you take hold of this matter for me, being an old timer and having lots of friends who I think would respond to a call made by you in a matter of money. I would like to leave it in your hands.

Maurice Newman, of 403 S. State Street, Chicago, Ill., was the first to respond in the following letter, and he enclosed \$1 to start the fund for a new trial. To this The Billboard adds \$10 and will take charge of the contributions until the fund has attained proportions adequate to the purpose. Chicago, Ill., April 16, 1905.

Editor The Billboard.

Dear Sir—In your publication of April 8 I noticed a letter from a performer now serving a term of twenty years in the Illinois State Prison at Joliet, appealing to brother performers for assistance whereby he may regain his liberty. I have had occasion to visit the town (Ottawa, Ill.) where the unfortunate affair occurred and made it my business to investigate the affair. I found the circumstances to be just as West stated in his letter to you. I know West to be an honest, upright and inoffensive man, a providing husband, an indulgent father and worthy of every consideration and all money that may be subscribed for his release. Never in my travels have I seen or heard of a man so unjustly convicted. The man was actually bluffed into pleading guilty to a crime he never committed. Had West let his case go to a jury he would have been vindicated. It will require \$150 to free the unfortunate man from a life that is worse than death. He has appealed to performers in the amusement world. He has spent the best years of his life and has no other recourse. In consideration of the above facts, let us help him.

Let every man and woman in the amusement world contribute what they can toward this worthy cause. Every little will help and will be appreciated by West and his family.

I write this letter in the interest of justice and sincerely trust that performers will respond. Enclosed please find \$1 which I contribute to the Harry West Fund, to be held in trust by the good old Billboard.

Yours very truly,
MAURICE NEWMAN.

CONTRIBUTIONS RECEIVED ..

Maurice Newman\$ 1.00
The Billboard Pub. Co. 10.00

COURT SQUARE THEATRE

Mortimer Snow Disposes of His Interest to R. H. Kellar and W. B. Buck

It was announced yesterday, May 8, 1905, that Mortimer Snow has disposed of his interest in the Court Square Theatre to Robert H. Kellar, who has been his business partner up to the present time, and the latter's brother-in-law, W. B. Buck, who comes here from Troy, where he has been interested with Mr. Kellar in theatrical enterprises for some time.

Messrs. Kellar and Buck are already in charge. Mr. Kellar will continue to act as manager, and Mr. Buck will assume the duties of assistant manager and treasurer. Clyde Warren, who was Mr. Snow's personal representative at the theatre, has resigned as treasurer.

The name of the company which is playing at the house will be changed from the Mortimer Snow Stock Co. to the Court Square Stock Co. The

cert Theatre, has agreed to become a permanent member of the Metropolitan Co. upon the expiration of her present contract at Mannheim. Stage Manager J. Goldberg, of the Eiberfeld City Theatre, has been engaged for the Metropolitan for a term of years.

PASSING OF A THEATRICAL LANDMARK

Sam T. Jack's Theatre, the historic Chicago home of burlesque, was closed last week and its doors locked, never to again be opened to lovers of variety and it will cease to be a place of glittering frivolity. Information goes to the effect that the historic house will be torn down and supplanted by a mercantile establishment. Manager Sidney J. Eusen, who has been in charge of the house since the death of the late Sam T. Jack, operating the place for Mrs. Jack, has declared his intention of securing another house which he will open for the same class of entertainment.

The tiny playhouse has been a success ever since Mr. Jack took hold of it in 1891 and opened it as a burlesque house. It holds the record of losing but one day in all the time it was under his successor's management. It is estimated that eight million people have paid admission into the box office of the little house which has always had an established clientele. The lease on the house expired May 1.

prices of admission as all shall be able to afford to pay.

The theatre will seat 1,500 people and the stage is sufficiently large to accommodate the largest companies. There are special reading rooms for the convenience of actors visiting the city and where The Billboard and all the other dramatic papers may be found upon file.

The opening attraction was a double bill. The Royal Chef under the direction of Mr. Sam Shubert and As You Like It by the Florence Gale Co. Mr. Shubert was present at the opening and declared the house to be the most beautiful of any new house ever opened under his personal direction.

MISS TILLSON THANKS FRIENDS

Miss Ethel Tillson, late prima donna of B. C. Whitney's Show Girl Co., who was severely burnt March 24, wishes to express her thanks to all friends who helped make the benefit given to her by Messrs. Hurlig & Seaman, Sunday night, May 14, at the Bastable Theatre in Syracuse, N. Y. Such a grand success.

Especially toward Messrs. Hurlig & Seaman, who conducted the affair from the very start with no thought of their own expense, she feels the highest gratitude and esteem.

She is still confined to her bed at the hospital of the Good Shepherd in Syracuse, N. Y., but improving daily, and expects to be well enough to leave in about five weeks.

CLAUDE KELLEY WRITES OF CONDITIONS ON THE COAST

Los Angeles, Cal., May 5, 1905.

Editor Billboard.

Dear Sir—Many articles regarding the condition of vaudeville on the coast have appeared in your paper, and I wish to state that the interest it is creating out here is great. An idea may be had from the fact that May 3 not a copy of The Billboard was to be had at any of the newsstands in Los Angeles. I am now in my sixty-fifth week at the Cineograph Theatre, Los Angeles. This theatre is managed by J. A. Brown, the pioneer manager of the coast. The Cineograph is a ten-cent house and seats over nine hundred. This house does a big business every night in the year. I manage the stage, put on acts and do a specialty every week. My engagement at this house has placed me in a position to see every act that plays this city. We have five, ten and twenty cent vaudeville houses now and three more will open this month, which makes eight in all. The houses which are now open are doing a good business and paying salaries ranging from \$20 to \$75 for singles, \$40 to \$125 for teams, trios, and novelty acts, etc. With regard to performers getting a square deal on the coast, let it be understood that if performers have the goods they can work steady and get good salaries. Some of the acts that have played this city the past year could not work for a first-class medicine show at any price. The acts I mean are both eastern and western people, and they only manage to get a few weeks' work because they get into a manager for railroad fare, and the manager has to keep them working to get back his money. In some cases he even has to lay off a good team or performer to keep the hum performers working his railroad ticket out. As to the coast being overrun with performers, I will say there are enough legitimate performers out here to supply the demands of the managers, but the woods are full of would-be performers and some of them have gone back to their trade—waiting table, driving drays, etc. To performers who have the goods (counting one week for railroad jump) they can book in southern California as follows: ten to twelve weeks (solid) in and around San Francisco on two separate circuits; ten to twelve weeks (solid) in and around Los Angeles; seven weeks on one circuit and the rest independent. This is not counting return dates or two weeks in some houses which most performers get if they have the goods.

I wish to state in regards to western performers stealing eastern performers' acts that it is all bosh, I can name a good many who come west with acts that could be traced to a "nigger" act and acts which are the property of toppers in vaudeville. Originators are few and far between in the show business. I have been out here over seventy-five weeks and never heard of western performers belonging to a society called Native Sons. There is a society called Native Sons out here but not for performers exclusively; and as to the actors' union it is out of existence, and has been for some time in Frisco; any member of the eastern union can verify this statement. There are a few performers who have had a personal grievance with managers on the coast and take a round about method of getting even. In conclusion I will say that if performers are performers, have the goods and deliver same, attend to their business and wear the same size hat at all times, they can get a square deal every time out here; but don't come west unless you are prepared to do from one to five shows a day, Sunday included. Yours sincerely,
CLAUDE KELLEY.
Member T. M. A. Los Angeles Lodge No. 35

DRAMATIC.

Terry's Uncle Tom's Cabin Co. reports big business in Iowa.

Elfie Fay will be seen next season in a new piece called The Belle of Broadway.

North Brothers' Comedians will play a summer engagement at Cedar Lake, one of the most popular of Iowa resorts.

CORA MISKELL AND HER GOLD DUST TWINS



After a very successful tour of the west Cora Miskell and her Gold Dust Twins are returning east by way of the Nash and Bijou Circuits. This act closed with the Barnum & Bailey Show Oct. 1 last, and opened in vaudeville in Denver, Col., the following week. They have had continuous work, being featured upon most of the bills at the houses in which they have appeared. On June 12 they begin a tour less to say, they will be a hit upon any bill.

policy of the house will not be changed. The company will continue to present tried metropolitan successes at popular prices. Mr. Kellar is satisfied with the results up to date, and is determined to continue to give Scranton a permanent stock company.

During the summer the theatre will be closed for a time and extensive alterations will be made. These will include an enlargement of the present stage. The closing date has not yet been agreed upon. It will probably not be until some time in July. It may be that the season will run even later than that. It will be reopened the last week in August or the first week in September.

ENGAGED FOR THE METROPOLITAN

Emil Ledner, the Berlin representative of the Metropolitan Opera Co., of New York, has just made several important engagements for next season. Fraulein Bertha Moren, of the Royal Opera at Munich, with whom the Metropolitan management has been negotiating for two years, has now signed for three months. Heinrich Knotte, of Munich, has been re-engaged for the free time at his disposal the next few years. He will sing in the United States next season forty times in five months, and in the following season twenty evenings. Fraulein Hilda Schoene, of the Mannheim Con-

MEMORIAL THEATRE FOR RED WING

Probably the first playhouse in American history to be donated to a municipality as a memorial of the donor has been dedicated in Red Wing, Minn. It is the T. B. Sheldon Memorial Auditorium, and was erected as the result of the bequest of the late Theodore B. Sheldon, a merchant who died April 3, 1900. The donation was hedged about by no conditions save that the house was never to be used as a source of private or public gain, but always for the public good, its light entertainment and enlightenment. The house cost upwards of \$80,000 and is said to be one of the most beautiful theatres in this country. It will be managed under the direction of a board of citizens appointed by the trustees under the will for the first five years; at the expiration of that time the city council will assume the management.

The house will never be used for sectarian or political purposes, and all of its net profits, derived from all sources, are to be devoted to establishing a fund, the income of which shall operate as an endowment to enable the directors to obtain the best that is to be had in dramatic, operatic and musical art and in instructive readings, lectures, concerts, etc., and to place these attractions before the citizens of Red Wing at such moderate

The Vernon Stock Co. will go on the Canadian Circuit shortly and if business justifies they will stay out all summer.

Charles Goodman, who has been with Raymond's Arizona, is spending his vacation with his parents in Canal Dover, Ohio.

Poli's Stock Co. inaugurated its second season at Poli's Theatre, Bridgeport, Conn., May 15, with Mr. Lawrence McGill as leading man.

E. R. Hogate's Dramatic Co. opened their season under canvas May 1 at Desplaines, Ill., where they packed the canvas to its capacity.

The Ferris Stock Co. opened at the Boyd Theatre, Omaha, Neb., May 14, for the balance of the season. Miss Marie Pavey is leading woman.

The Mortimer Snow Stock Co., playing an engagement at Court Square Theatre, Scranton, Pa., has been renamed the Court Square Stock Co.

Mr. Chas. T. Aldrich, for many years prominent in vaudeville, will be seen next season in a new play under the management of Mr. A. H. Woods.

The Doctor's Crime is a new play from the pen of Geo. D. Parker which is to be taken on tour by a stock company now playing in St. Louis.

Mr. Chas. Hawtrey closes his season in A Message From Mars June 4, in Detroit. Mr. Hawtrey opens in the same piece next season beginning Oct. 1.

Report is to the effect that Miss Viola Allen will shelve Shakespeare next season for a Fitch play. The playwright has started to work on the scenario of the piece.

Henry B. Marks, it is announced, has arranged to place a stock company at Johnson's Island, Sandusky, Ohio, under canvas for the season. Mr. Marks is organizing the company in Chicago.

Ben Greet and his players will put on As You Like It and Twelfth Night for the Springfield, Ill., Golf Club May 18. The performances will be given in open air upon the grounds of the club.

Mr. Chas. B. Hanford and Miss Marie Drotfnah, supported by a company of legitimate players, will begin a six weeks' engagement of shortened versions of Shakespearean plays at Cleveland, Ohio.

Leonard Boyne and Lena Ashwell will impersonate the roles originated in this country by John Mason and Mrs. Fiske when Leah Keschina is produced in London under Chas. Frohman's direction.

The Missouri Girl Co. is doing excellent business according to Mr. E. E. Meredith, agent. He states further that the attraction left a fine impression in Vermont and the return dates are especially good.

Chas. R. Wirth, comedian of the Morgan Hewitt Co., was suddenly called to his home May 7 by the news of his father's death. During his absence Mr. Geo. A. Harley played the role made vacant by his absence.

Mr. E. J. Carpenter, manager of A Little Outcast, reports that business has been exceedingly good this season. Next season Mr. Carpenter will produce At O'pple Creek, having secured the western rights for that piece.

Harry Beresford is to revive Dr. Lloyd's comedy, entitled The Woman Hater, in which the late Roland Reed starred so successfully for several seasons. Mr. J. J. Coleman will direct the tour of Mr. Beresford.

Geo. T. Richardson's latest book, On Satan's Mount, has been dramatized by Ira B. Goodrich, Jr., of Boston. This presentation will probably be made in the near future with either Guy Standing or Edward Morgan in the leading role.

James K. Hackett will, on May 18, produce in Pittsburg for the first time upon any stage the new play by Herman Knickerbocker Vele, entitled The House of Silence, which play will probably be used part of next season by that actor.

The cast of The Man Behind Co., recently organized in Chicago, and in which is featured Mr. George Clancy, is as follows: Geo. Fox, Cellmont Barkland, Edwin Allen, F. Wallace Pike, Wm. M. Black, Miss Arline Woldo, Una Clare Zeiner, Agnes Fuller, Rae Rivers and Laura Drake.

Railroad Jack Co. is in its forty-second week of the present season. The roster is as follows: Guy Cauffman, Madelon Cauffman, Tommy Murray, Lyuan Abbey, Edward Gilben, E. G. Marsh, H. A. Edwards, Frank Lenars, Frank Dupree, Jane McKabe, Marie Hilliker and Marie Abbey.

Next season Maude Adams will in all probability be seen in a boy's role, it having been announced that the actress will use as a starring piece J. M. Barrie's comedy, Peter Pan. It is understood that the play will be produced in New York in October and that Marie Doro will have a leading role.

A gentleman giving his name as Willard Bowman is said to have kept some of the performers guessing in Louisville recently. He claims to be manager of a stock company and engages talent. Upon arriving at the place of rehearsal they find Mr. Manager absent. The purpose is obvious. He is said to be now in New Albany, Ind.

Peterson's High-class Entertainers are doing well down in Texas where they have played to standing room for the past six months. Mr. C. F. Foster is ahead of the show. The coming season the company will appear in The Old Dairy Homestead, His Own Enemy, To Die At Dawn, Dr. Jeckyl and Mr. Hyde, A Wife Needed and Under The American Flag.

Owing to the burning of the opera house at Tinsnesba, Pa., May 7, the Morgan Hewitt Co., booked to appear there the following evening, was left with an open date. Manager Trimble of the Armory Theatre, Corry, Pa., at which house the company had played

5, 6 and 7, immediately booked them for the open date, extending their engagement to four nights.

The Hunter-Bradford Players, scheduled to open a summer season in stock at Parsons' Theatre, Hartford, Conn., beginning May 29, will contain the following people: Clarence Hayside, Frank Lamb, Burk Clarke, Douglas Fairbanks, Robert Ober, Henry Cote, Macey Harlan, Helen Ware, Helen Tracy, Minnie Barrett, Marjorie Wood and Francis Gaunt. The male and female leads are not yet to be announced.

Friends of Mr. Lionel Barrymore report that the young man's illness has been greatly exaggerated. He undoubtedly returned to work too soon after his attack of pneumonia, and the long jumps made by his company gave him little chance for recuperation. Mr. Barrymore is said to be improving and his physicians announce that he will be in fine condition to begin rehearsals for his new play by the first of July.

PLAYHOUSES.

The opera house at Tonesta, Pa., was burned to the ground May 7.

A new drop curtain has been installed in the Chestnut Street Opera House at Sunbury, Pa.

The managers of the Krug Theatre of Omaha, Neb., will have charge of the Larson Theatre in Fremont, Neb., after July 1.

Messrs. Smith & Burton, managers of The Gayety at Springfield, Ill., have installed electric fans in that neat little house, which will continue open throughout the summer.

The Grand Opera House at Augusta, Ga., has been leased for the months of June, July and August by J. C. Tuggle. Vaudeville will be put on and Mr. Heshman will manage it.

Baird's Opera House at Lansing, Mich., changed hands May 1. Mr. J. F. Williams going out and J. J. Baird, the owner, resuming control of the same. Buster Brown played April 30 to big business.

The opera house at Decorah, Ia., shows a net earning for the season just closed of over \$1,200. This is an excellent example of a small town theatre which plays one or two high-class attractions a month.

W. W. Lapoint, manager of the opera house at Barre, Vt., and of The Village Grocer Co., announces that he will erect a new house in Barre before next season. His lease on the present opera house expires September 1.

The theatres at Brattleboro and Bellows Falls, Vt., and Claremont, Newport and Keene, N. H. will in all probability be booked in conjunction next season. A meeting of the managers of these theatres was recently held in Bellows Falls toward this end.

A new \$40,000 opera house, Uhrichsville, Ohio will enliven the theatrical matters in that city next season. The location selected for the new house is on South Water street next to the Hyatt Hotel. Mr. A. A. Bamera of New Philadelphia, Ohio, is promoting the enterprise.

The explosion of a moving picture machine in the Booth Theatre, Sioux Falls, Ia., recently, caused a fire that did considerable damage to the building. A fair-sized audience exhibited no signs of panic, but marched out quietly, the result being that no one was injured.

Prospects are very good for a new opera house at Painsstawney, Pa. A stock company has been formed and it is said that work will begin upon the new building in a short time. The house will cost about \$35,000 and will seat 1,200 people. A beautiful and well constructed theatre is promised.

The Shubert Brothers' London Theatre, The Waldorf, is nearing completion. The doors will be thrown open May 22, when Calve will be heard in Cavalleria Rusticana. George B. McLellan is general manager, and Colonel George Frederick Hinton, setting manager. Sam Shubert will be in London for the opening.

Messrs. N. L. Hackett and J. L. Fisher, under the firm title of Hackett & Fisher, have secured control of the Market Street Theatre, Port Gibson, Miss., for a term of three years. The house will remain in the Klaw & Erlanger Circuit. Messrs. Hackett & Fisher wish to be remembered to their many friends in the profession.

Mr. James A. Ryan, who has just finished a season as manager of the Grand Opera House at LaFayette, Ind., will spend the summer along the shores of Lake Erie in company with his wife. His first season at LaFayette has been very successful. His administration has been marked by a frankness much admired by the patrons of the house. He will manage the house again next season.

The Bijou Vaudeville house at Des Moines, Ia., under the management of Mr. Fred. Buchanan the past season, will be greatly enlarged before the next season opens. The house will be run in conjunction with The Mirror in East Des Moines which recently came into the possession of Mr. Buchanan and is being fitted up as a vaudeville house.

MUSICAL.

Anna Held's London season is now positively announced for Sept. 8. It is Florence Ziegfeld's intention to take over an entire American company to support his star.

The Grand Opera House at Philadelphia, Pa., has been rented for a season of opera. It is the intention of the lessee to run the old time operas with the stars that formerly made a hit in them.

Col. Thomas R. Henry has drifted back to Philadelphia after a very successful season as manager of Gns Hill's Lilliputians. With a new sombrero and his customary bland smile the colonel is spending his vacation under his own vine and fig tree.

The Harris ballads that are now scoring immensely throughout the country, are: I'm Trying So Hard to Forget You, Down in the Vale of Shenandoah, Why Don't They Play With Me, Farewell, Sweetheart May, It Makes Me Think of Home, Sweet Home, I'm Going to Leave You, Waltzing With The Girl You Love, I've Got My Fingers Crossed You Can't Touch Me.

Philadelphia will have all the appearance of a musical centre this summer with three musical comedies being produced at his playhouses. Besides Simple Simon Simple under the management of Mr. Fred. Nixon Nirdlinger, Mr. Frank Howe, Jr., will put on The Wanderer and Geo. Lederer will produce Coming Through The Rye. Mr. Howe will also put on the Serio-Comic Governance.

I'm Trying so Hard to Forget You, Chas. K. Harris' latest descriptive ballad, is conceded by all to be the greatest song hit written since "After The Ball" and it is being sung by more famous artists than any song written in years; among those singing it can be mentioned Mme. Siapoffski Della Donald, Charlotte Ravenscroft, Bohannon and Corey, Lydia Barry, Mrs. Mark Murphy, Cheridah Simpson, Phyllis Allen, William and Melbourne, Eleanor Falk, Pauline Hall, Werden and Gladish, Allen May, Claude Thardo, Phyllis Gilmore, and others.

Hits from the Tyler-Wight opera, The Girl and The Bandit, are having a wide sale. Among other favorites is Take The Train for Dreamland, My Sweet Venetian Rose, I Want My Little Eden and The Girl and The Bandit Waltzes, the last named arranged for full military band and piano. The Soldiers' and Bandits' Patrol, march and two step, for full military band, was played by the Marine band of Washington at the inauguration of President Roosevelt. The music is published by Jerome H. Remick & Co., 45 West Twenty-eighth street, New York.

The unanimous verdict of press and public regarding Benjamin Hapgood Burt's new song, The Indians Along Broadway, seems to be that it was without question the biggest success of all the musical numbers in the Rolling Girl, a new production starring Sam Bernard and Hattie Williams, which opened at the Herald Square Theatre, New York City, May 1. It is a topical song with up-to-date words as well as a melody easily whistled, and as sung by Mr. Bernard, Miss Angeles, Miss Williams and Mr. Joseph Coyne, it proves one of the most novel and tuneful numbers ever presented in a Broadway production. It is published by Jos. W. Stern & Co.

MINSTREL.

Mr. Frederick E. Howe is in Marlon, Ind., drilling the local Elks for an amateur minstrel show. The first part will be similar to the regular minstrel opening, with an after-piece called The Land of Chef. Mr. Howe carries all scenery costumes and properties and has just finished a successful tour through Iowa and the west.

VAUDEVILLE.

Miss Jessie Busley and Adele Ritchie have decided to enter vaudeville.

Ray Cogswell, trick cyclist of Washington, D. C., is doing well with the Baker Troupe of Cyclists.

Helston and Olla Hood write that they are in their sixteenth week at the Star Theatre, Atlanta, Ga.

Goodo, slack wire and balancing trapeze performer, has joined the Bert Silver Show and reports success.

The World's Trio write that they will remain at their summer home in Fair Haven, N. J., until Oct. 2.

The D'Arville Sisters are resting in Atlanta, Ga., after playing successful engagements throughout the state.

Bonnie Gaylord opened May 14 at Chester Park, Cincinnati, Ohio, with Edward Shyne's circuit of parks to follow.

Dave Peake and Edward DeGroot have dissolved partnership, the former joining the D'Arville Sisters. Mr. DeGroot will work alone.

Nobel and DuBey, presenting a merry musical melange, report success at every stand. They have the summer and fall nearly all booked.

Manager Derthick of the opera house at Belvidere, Ill., has decided to keep his house open all summer. He will present high-class vaudeville.

Fagan and Merrian write that they are still meeting with big success in their comedy singing, dancing and rapid fire talking act, and are booked solid until Aug. 7.

Fanny Rice, formerly a comic opera star and of late years prominent in vaudeville circles, has secured a divorce from her husband and manager, Geo. W. Purdy.

Kherns and Cole are in Chicago for the summer. They open at San Sonei Park May 27, where Arthur Kherns will play the leading comedian role in the musical comedies put on.

Mr. C. Cuvier Drury, Miss Margaret Ackerman and Miss Roselle Shay announce that they will go into vaudeville this coming season in a sketch from the pen of J. Byron Allenton.

Claude Ranf, wire performer, after playing a season on the coast, is returning east over the Crystal Circuit. Claude writes that he has some good bookings for the summer.

McSoreley and Eleanor, specialty team, are spending this week at Hunters Springs, Mont., resting up. They open at the Topic Theatre, Billings, Mont., May 22, for four weeks.

Chas. Huebner writes that he has just closed a very successful season of twenty weeks with John W. Vogel's Big City Minstrels. He is rehearsing a new act, entitled My Mother-in-Law's Finish.

The Three Luegi Brothers have just closed a season of thirty-nine weeks as a vaudeville feature with the Kentucky Burlesquers. They will shortly open upon the Shayne Circuit of parks.

The Three Kuhns write that they have been re-engaged for next season as a special feature with The Brigadiers Co. with which company they have been a big success this past season.

The Oriental Mannings and Dot Collins closed a very successful four weeks' engagement at the Bon Ton Theatre, Syracuse, N. Y., May 13. The Mannings go west and "Dot" to Utica for two weeks.

Baby Si Semon, of the Semon Trio, is slowly recovering from two operations recently for appendicitis. He is at the Children's hospital, Toronto, Can., where his mother and grandmother are waiting upon him.

Harry Fentelle and Claude Radcliffe, well known in musical comedy and vaudeville, have renewed their partnership agreement and will present their latest comedy effort, The Tramp and The Bell Boy, in vaudeville.

BURLESQUE.

Harry Hastings' Black Crook Burlesquers report excellent business in western Pennsylvania for the past six weeks, having in that time played several return dates. The roster is as follows: Harry Hastings, sole owner; Chas. Edwards, manager; Chas. Christy, musical director; Geo. Bailenger, Gaggert and Laland, Will Keith, Andy Ross, Viola Sheldon, Marie West, Ella Altman, May Sherwood, Millie Sheerwood, Lavelle Sitera, Namoie Paterson, Tresa Curtis, Daisy Larkins, Louisa Morsehead, Sadie Moore, Violet Blake and Ernest Hoffman, who is advance representative.

FARCE COMEDY.

J. Holmes Travis has returned to his home in Ludington, Mich., having closed with the Two Merry Tramps Co. at Benton Harbor, Mich.

ENGAGEMENTS.

Mr. Chas. B. Perkins and Miss Elsie Dixon joined the Morey Stock Co. at Clinton, Mo., May 5.

J. C. Kline, Carl Alexander, Della Bardeen and Minnie Thorne have joined Stevens & Mossman's company.

F. Wallace Pike, who recently closed with Henry W. Savage's Grand Opera Co., has joined The Man Behind Co.

Billy LaVan, otherwise known as Wm. Carpenter, of the Star Theatre, Topeka, Kan., joined the Guy Stock Co. at Worthington, Ind., May 8.

Pasquaine DeVoe and Miss Barbara Swager, who have been with Gordon & Bennett's attractions for several seasons, have been re-engaged for another season by that firm.

Miss Beatrice Gordon and Mr. Geo. Oiml, who closed with the Brown Comedy Co., May 6, after a very successful season, have been engaged by Mr. Wm. H. Morrison for stock at Electric Park, Parsons, Kan.

COMPANIES CLOSING.

The Isle of Spice closed its season at Sandusky, Ohio, May 6.

The Great Automobile Mystery closed in Detroit, Mich., May 1.

Searchlights of a Great City closed its season in Detroit, Mich., May 6.

Alberta Gaiatin's A Clean Slate Co. closed its season at Owensboro, Ky., April 29.

It is reported that the National Stock Co. closed its season at West Point, Neb., recently.

The Two Merry Tramps Co. closed its season at Benton Harbor, Mich. The show opens again August 6 at Jansenville, Wis.

The Chase-Lister Repertoire Co. closed its season of forty-one weeks at Cedar Rapids, Ia., where they will spend the summer.

The Missouri Girl (western) closed a successful season of thirty-seven weeks under the management of Mr. Harry S. Hopping, May 6, at Portage, Wis.

Black Patti Troubadours closed their season at Atlantic City, N. J., April 21. Mr. R. Voelckel announces the season just closed to be the best in the history of that organization. Their tenth season opens at Ashbury Park, N. J., August 3.

A Trip To Egypt closed a very successful season May 17, at Sheboygan, Wis. Messrs. Carson and Willard will go into vaudeville at once. C. H. Kere will spend some time in Buffalo preparing for the coming season. Mr. B. E. Morse will go to his new cottage in Douvers, Mass., where he will spend his vacation in fishing, etc. The company will go out next season under the same management—the Shea Amusement Co. of Buffalo.

WITH THE STAGE HANDS.

Roy Barker, stage carpenter with Gordon & Bennett's A Royal Slave Co. for the past three seasons, has signed with Mr. Gordon in the same capacity for The Slave of The Mill for next season.

Members of the I. A. T. S. E. at Canal Dover, Ohio, gave a banquet to members of the Vogel Minstrels, after the performance on the evening of May 6. A number of Canton and Massillon size hands were present.

The first annual benefit of the attractions of the Armstrong Opera House at Johnsonburg, Pa., will be given Monday, May 22. The Twentieth Century Minstrels, composed of local talent under the management of Mr. W. J. Turner, formerly of the Devil's Lane Co., will furnish the attractions.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—Mockett Springs Casino (O. A. Nell, mgr.) The regular summer season began 8, when the Feruch-Gypsen Co. opened a four weeks' engagement. The opening attraction, Slus of Society, was witnessed by a large and enthusiastic audience. The specialties are most commendable.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Dark entire week. Grand Opera House (Brigham & Head, mgrs.) Dark. Manager Head will soon leave for New York City. This is the first time in years that the city has been without attractions at this time of the year.

CALIFORNIA.

SAN FRANCISCO.—Columbia. Sothern and Marlowe opened Monday night in Much Ado About Nothing to a very large audience which seemed very well pleased with both stars. On Friday night they will present Hamlet, and the advance sale is large. California. Last week of Margaret Anglin in The Eternal Feminine. It is a charming performance and is well received by large audiences. On Thursday afternoon Miss Anglin will present Echeagaray's Mariama, which has never been seen here before.

Alcazar. Second week of When Knighthood Was in Flower. Julia Marlowe's great success, to turn away business. It is beautifully staged and the scenic efforts are elaborate. Next week the first San Francisco production of Mary Maudslayi's great success, The Stubbornness of Geraldine. Mr. John Craig, who was seen in the original production in the role of the Hungarian Count, will play the same part in this production.

Central. Opened Monday night in Shamus O'Brien, the Irish drama to a large audience. Miss Crosby and Mr. Mayall in the leads made a great hit. Next week, The Criminal of the Century, by Frank W. Finch, a newspaper man of this city. The scenes are laid in San Francisco and it promises to be a great success. Troth. In the fourth week of Florodora, with every indication that it will maintain to the end of its run an enormous business. Next: The Mikado.

Grand Opera House. Opened Monday night with the Ferris Stock Co. in Gold Mine to fairly good house.

Orpheum. Opened Sunday afternoon with a new bill which met with great enthusiasm. Items—The Angelus Theatre, Los Angeles, is a new theatre situated on 321 S. Main street near the Palace Theatre, which will open on May 8. It is a beautiful theatre and the lessee is Mr. Wm. Paul Allen. • • Howard Thurston, the World's Greatest Magician, opened at Fischer's, May 1, with his \$200,000 stage setting and eight assistants. • • John B. Maher, of the Alcazar Stock Co., made a great hit as Will Sommers, the king's jester, in When Knighthood Was in Flower. This is Mr. Maher's second season in this versatile stock company. • • The Sam T. Shaw Co. will take the road, touring the coast the latter part of August or the first of September. • • Tony Lubelski, general manager of the Affiliated Western Circuit, and Fischer's Theatre, has returned from New York after a fine visit and has added the Novelty Theatre, of Omaha, to his circuit. • • Mrs. David Belasco and her daughters have arrived in San Francisco where they will spend the summer. • • Walter Belasco will be in the opening week's performance at the Belasco Theatre, Portland, Ore. • • Melville Marx has returned from his rubber plantation in Mexico. He found everything in a flourishing condition. • • There's a man from Arizona at the Mission Theatre this week. He is a full-blooded Cocopah Indian and is attracting much attention. • • James' Band is giving performances at Mechanics' Pavilion this week and is drawing great crowds. The school children of this city sing every afternoon as it is the May Festival. • • The Floto Show opened in Oakland, May 1, but heavy rain interfered with the attendance. They go as far north as Redding and then jump back to Carson City, Nev., I think by way of Ogden. A. W. THOMPSON, Central Theatre.

COLORADO.

DENVER.—Business was only fair last week, the illness of Lionel Barrymore and the absence of Melbourne McLowell, rather injured both shows.

Broadway Theatre (E. F. McCourt, mgr.) Nat C. Goodwin & Co. are doing a prosperous business this week with three of Mr. Goodwin's greatest plays, A Gilded Fool, An American Citizen and The Usurper. Mr. Goodwin is just as pleasing as of yore, and his splendid acting and clever ways charm everyone. Coming: John Drew.

Tabor Grand (E. F. McCourt, mgr.) Miss Florence Roberts presents Marta, of the Lowlands, the first three days of the week, after which the Tabor will be dark. Miss Roberts has met with splendid success and has pleased large audiences.

New Curtis Theatre (A. R. Pelton, mgr.) The Curtis is enjoying a good business since the opening of their summer season. The introduction of vaudeville between the acts of the drama is proving very popular. The piece this week, Circumstantial Evidence, is drawing large audiences. Coming: A Gambler's Daughter.

Orpheum Theatre (F. B. Henderson, mgr.) Business has been very good, and Miss Della Fox, who is to appear this week, will undoubtedly fill the house at each performance. The bill further includes Prevost and Prevost in A Turkish Bath; Mabelle Adams, Character Violinist; Armstrong and Holly in The Expressman; S. K. Walker and Dorothy Turner in Thin Ice; Wilson Trio, comedy Dutch act; Brothers De Onzo, acrobatic coopers, kindrome, and Orpheum Orchestra.

Crystal Theatre (Geo. I. Adams, mgr.) Business is very good, and the increased size of the new house enables the management to care for all comfortably. The bill this week is Ferguson, Dupree & Co., Fries Sisters, Vernie McPherson, Douglas and Douglas, Mile DeVerne, Abbott and Abbott, and the moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Business very good. Those appearing this week are Russell and DeVerne, The Hamiltons, The 1000

Callhans, Caston and Harvey, Chas. Fairburn, Miss Burton, and the moving pictures. Lyric Theatre (Wm. Binford, mgr.) Business fair. The bill is The Kidders, Mae LaReno, Fields and Arthur, Earl Flynn, The Great La Renos, Billy Miller, The Lyric Comedy Co., and moving pictures.

The Annual Pure Food Show opened its second week 8. The attendance last week was 22,000. There are 200 demonstrators and 75 exhibits. J. D. McGINNIS.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Richard Mansfield in Ivan The Terrible 3; very large audience. Isle of Spice 4-5; good business. Kyle Bellew and Eleanor Robson in She Stoops to Conquer 11.

Hartford Opera House (Jennings & Graves, mgrs.) A Gully Conscience 4-6; only fair business. The Show Girl 8-9; East Lynne 10-12. Poll's Theatre (L. C. Kilmer, mgr.) Annie and Jennie Yeaman, Luc Emmeralda Sisters and The Yarrow Brothers were the favorites week 3; good houses. Bill week 8: Dida, Flo Irwin and Walter Hawley, Bedini and Arthur, Ellis-Noulin Trio, Trans-Atlantic Four, Watson and Morrissy and Ollie Grannan.

Foot Guard Hall (H. C. Ellsworth, mgr.) Thank Goodness The Table is Spread, by the H. P. H. S. Dramatic Club, to good business. F. G. BLAKESLEE.

WATERBURY.—Poll's Theatre (Jean Jacques, mgr.) Isle of Spice (return) 3; delighted large audience. Babes in Toyland 9; Show Girl 10; Kyle Bellew, Eleanor Robson and au-star cast in She Stoops to Conquer 12; Waterbury Symphony Orchestra 23; vaudeville for benefit of Jacques and Poll's stage hands June 7. Jacques Theatre (Jean Jacques, mgr.) Week May 1: Colin's Dogs, A. O. Duncan, Seymour and Hill, The LeRays and others round out a good bill and close a successful vaudeville season. Week 8 the Poll Summer Stock Co. opens in The Christian to be followed week 15, by The Wife.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Richard Mansfield 1; greeted by capacity house. A Gully Conscience 2-3; pleased fair attendance. Queen of The Highway 4-6; pleased big audience. Myrtle-Harder Stock Co. 8-13. Poll's (Jos. Criddle, mgr.) Remarkably strong bill, with The Globe of Death, drew capacity business daily. Closing bill, week 8: Pat Rooney and Marion Bent, Miles Stavordale Quintet, A. A. Duncan, Sweeney Sisters, Woodward, Esmeralda Sisters, Marguerite and Hartly, and electrograph. Pol Stock Co. opened its second season here 15. Circus—Ringling Brothers' Circus June 8.

WINSTED.—Opera House. A Hot Old Time 4; good business. This was the closing attraction.

GEORGIA.

ATLANTA.—The Grand (H. L. & J. L. De-Give, mgrs.) Atlanta Music Festival 3-6, under the direction of Dr. J. Lewis Browne. This is the second festival Atlanta has held and it was such a brilliant success as to establish beyond all peradventure the fact that the festival will be an unusual occurrence hereafter. The artists taking part were Mme. Lillian Biancetti, Mme. Charlotte Macdonia, sopranos; Mme. Gertrude May Stein, contralto; Mr. Evan Williams, Mr. Theo. VanYork, tenors; Mr. David Blispham, Mr. Claude Cunningham, bass baritone; Mme. Fannie Bloomfield-Ziesler, pianist.

The Bijou (Jake Wells, les.) This theatre has closed for the season and as a farewell offering the management proffered The Factory Girl, with Lon Haskell as the particular star. Lovers of melodrama were pleased immensely. The Star (J. B. Thompson, mgr.) Vaudeville, with Meza, the lady contortionist, as a headliner, drew well week 8. Items—Ponce de Leon, with its many attractions, opens 13. The opening bill at the Casino will be Billy (Single) Clifford in How He Won Her. • • R. Richards, the clever assistant treasurer at the Grand, is all smiles over the arrival at his home of a bouncing boy. • • The skating Auditorium continues to be the mecca for all lovers of that sport. D. E. MOOREFIELD, 812, Fourth Nat. Bank bldg.

ILLINOIS.

PEORIA.—Grand Opera House (Chambrellin & Harrington, mgrs.) Paul Gilmore in The Mummy and The Humming Bird 3; good Co., fair business. John crew in The Duke of Killcrankle 6; delighted large audience. Midnight in Chinatown 7; usual Sunday attendance. Mrs. Flske in Leah Kleschna 8; pleased good house. Raymond Hitchcock in The Yankee Consul 10; Midnight Flyer 14; Richard Mansfield in Beau Brummel 17.

Main Street Theatre (E. P. Churhill, mgr.) Week 14: Lucy and Lucier, Minor and Galbreth, Stinert and Thomas, Edward Gillen, Flora Thompson, and Peter J. Smith to crowded houses nightly. West Theatre (Chas. Barton, mgr.) Week 8: May Helmay, Colton and Darrow, Devere and Dixon, Werden and Gladdish, and The Tenkas did good business.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) Bob Fitzsimmons in A Fight for Love 4; fair business. The Midnight Flyer 5; good business. For Her Sake 6; good business, and pleased audience. Mrs. Flske in Leah Kleschna 9; house sold out beforehand. Midnight in Chinatown 12; St Plunkard 13. Items—Forepaugh-Sells Brothers' Circus is billed for 20. • • The Auditorium at Harlem Park opens 30. • • The Bijou has enlarged the house and is doing business to capacity.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Othello, by Henry W. Savage Co. 2; S. R. O. Tamahauser and Carmen, same company, 3; S. R. O. Honey Brothers' concert Co. 4; fair attendance. The Man Behind 6; only fair house, Raymond Hitchcock in The Yankee Consul 8; delighted good patronage. The Gaiety (Smith & Burton, res. mgrs.) A good average attendance continues and the high standard of the offerings pleases patrons. The bill for week 8: Harrison Brothers, eccentric singers and dancers; Leonhardt, comedy juggler; Ramsey Sisters, refined musical act; Pope and his dogs; J. J. Snily and Blanche Phelps, comedy skit, and Edison's kinesiograph. The Empire (John Connors, prop.) L. S. Anderson, mgr.) Although but small, this house is a profitable venture and S. R. O. sign prevails nightly. Week 8, includes Lloyd and Evans, Adele Haskell, Miller and Temple, Della Ordler, Miss Marlow, and Barkley and Burns. The Olympic (McCann & Berriman, mgrs.)

The seating capacity of this house is 600. First-class attractions are given and a good average attendance results. The present week gives The Lynns, Nettie Fields, Leeder and Massee, Armstrong and Verne, W. and Zedella, and life pictures.

JOLIET.—Opera House (Wm. H. Hushler, mgr.) Barlow's Minstrels 6; fair house. The Midnight Flyer 10.

Grand Theatre (Louis Goldberg, mgr.) Joe Holman, the human crocodile, a local boy, headed one of the best bills of the season week 1. Bill 8-14: Campbell, Dillon and Campbell, Mitchell and Love, Three Jacksons, Lucy and Lucier, illustrated songs, and the polycope; fine business every performance. The Grand Orchestra, under the direction of Al. Holman, deserves special mention for their good work.

DANVILLE.—Grand Opera House (W. L. Kelly, mgr.) His Highness The Bey 6; fair business.

Bijou (E. F. Royce, mgr.) Impense business. People this week: Miss Vesta Montrose, Baby Browning, McCormick and Barrows, Edward Browning, Millie Annette, and King and Williams. Manager Royce has sold out to the Calumet Amusement Co., which will take possession 15.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) St Plunkard April 28 (return); fair business. Paul Gilmore in The Mummy and The Humming Bird 2; good business. Midnight in Chinatown 10; The Midnight Flyer 13; Miller Brothers Stock Co. 15-20; Howe's Pictures 29. Circus—Adam Forepaugh and Sells Brothers' Circus 18.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) His Highness The Bey 1; fair business. The Pilots 2-6; exceptionally good business. Circus—Lemon Brothers 3; good performance, turn-away business.

MARION.—Opera House (C. M. Hay, mgr.) Railroad Jack 5; pleased large audiences. Kingsley Russell Co. 8-13.

PETERSBURG.—Harris Opera House (O. F. Lena, mgr.) Natho's Simla Seance 2; fair house.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Dark past week.

INDIANA.

EVANSVILLE.—The Grand (Pedley & Burch, mgrs.) Joe Weber's All Star Stock Co. 5; good business. Costumes and music above the average. DeWolf Hopper in Wang closed the house 6.

People's Theatre (Pedley & Burch, mgrs.) His Highness The Bey 7; good business. Mabel McCaine, a local girl who has a principal role, received quite an ovation. The Man Behind 14; will close the season.

MUNCIE.—Wysor's Opera House (H. R. Wyssor, mgr.) Holden Stock Co. 11-13, in Forgiven, Sapho, Under Two Flags, and Resurrection. This closes the house for the season.

Star Theatre (R. H. Goodbody, mgr.) Bill week 8: Ferguson and Passmore, Mexias and Mexias, Mordane Phillips, Jack Davis, and the moving pictures. Item—General Cronje and the Great Boer War 9.

GOBSEN.—Irwin Opera House (Frank Irwin, mgr.) My Daughter's Husband 1; only fair business. This engagement closed the season.

The new opera house here has been named the Jefferson, and will be managed by Harry G. Sommers of New York City, with Louis B. Nobles of this city as resident manager.

VINCENNES.—McJimsy's Theatre (F. Green, mgr.) His Highness The Bey 8; large house. Manager Frank Green announces that he will keep open all summer, and is having electric fans installed in the house. Carnival—The Hewitt Carnival Co. 1-6, was well patronized, and weather was fine.

LA FAYETTE.—Grand Opera House (Jas. W. Ryan, mgr.) My Wife's Family 5 (return); pleased fair business. This closes the season here. Circus—Gollmar Brothers' Circus 6; drew large crowds, despite inclement weather.

RUSHVILLE.—City Opera House (Howard Mullin, mgr.) Terry Stock Co. 1-6; good performance and business. The company was assisted by The Wolvertons, moving pictures, and illustrated songs.

MARION.—Crystal Theatre (J. H. Ammons, mgr.) Jennings and Renfrew, Mortimer Bassett, Barnes and Edwins, Irene White, and the kindrome week 8 to great business.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) My Wife's Family (return) 8; S. R. O. His Highness The Bey canceled. Dark week 8.

MADISON.—Grand Opera House (Graham Schelk, mgrs.) Will's Musical Comedy Co. 8-10; pleased fair houses. This closes the season here.

ANGOLA.—Croton Opera House (B. A. Willis, mgr.) Buster Brown 4; pleased largest house of season. The Holy City 19.

INDIAN TERRITORY.

ARDMORE.—Robinson Opera House (Joe. F. Robinson, mgr.) Chase-Lister Theatre Co. 1-6; good show, fair audience. Carnival—Cosmopolitan Amusement Co. 1-6; good patronage, moral and instructive shows.

IOWA.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) German Theatre Co. of Milwaukee 2; only fair business. Wm. Owen in Othello 6; only fair business.

Bijou Theatre (Jake Rosenthal, mgr.) Bill week 8: Dixon, Burt and Leon in Rubes and The Maid; Tavana Sisters, expert rifle shooting; Richards, foot juggler and hoop manipulator; Bill and Ward, singing and dancing duo; Frank Thornton, monologue; The Aldeans, European acrobats, and the kindrome.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.) Chase-Lister Stock Co. week 1; pleased good audiences. The Virginian 9; did good business. Chase-Lister Co. 7-14; Miller Brothers' Repertoire Co. 15-21; Mrs. Flske in Leah Kleschna 22.

People's Theatre (Edward Curran, mgr.) Good business week 1. Bill week 8: Addie and Effie Cherry, Geo. and Sophie Allyn, versatile instrumentalists; Denthan and Freeman, M. Samuels, character mimic, and the polycope.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) A Trip to Egypt 4; only fair house. Frank E. Long Repertoire Co. week 15. Johnson's Electric Theatre (E. H. Johnson,

mgr.) Bill week 8: Nealo, juggler; The Fairchilds, James Ruvane, illustrated songs and moving pictures; good business.

CRESTON.—Temple Grand Theatre (C. D. Pavement, mgr.) Blunt Boone Concert Co. 11; Ill Henry's Minstrels 13. Pat's Opera House (J. H. Patt, mgr.) In Louisiana 8; on The Frontier 9.

MASON CITY.—Wilson Theatre (C. F. Peterson, mgr.) A Trip to Egypt 3; fair business. Done on One Side 6; best high-class comedy ever produced here. Edward Stanton (return) 11; Jesse James 13.

KANSAS.

TOPEKA.—Crawford Theatre (Crawford & Kane, mgrs.) Mrs. Wings of The Carriage Patch 1; pleased fair audience. Henrietta Crossman in Mistress Nell 3; only fair business. Globe Vaudeville Co. week 7, w. big amateur night 10. The Globe Vaudeville Co. presents Birmingham, the ventriloquist, in Waiting for The Mail; The Three Auburns, juvenile character artists; Woods and Woods, talking and singing comedians; Belle Verna, the woman of comic faces; The Crescent City Quartet; Paul Bovince, the boy with the talkative feet; Nat Mann, illustrated songs, and moving pictures. The admission price is ten cents, and business is big.

Auditorium (R. S. Brigham, mgr.) Marshall's Band 4; pleased good business. Star Vaudeville (G. M. Gilck, mgr.) Bill week 7: Miss Carolyn Simpson, illustrated songs; Sylvan and O'Neal, comedy acrobats; J. Moward Maxwell, black face, and Frank Wilson, trick bicycle rider; attendance continues good. Items—The Crawford Theatre will close its season the latter part of May. • • Vinewood Park was officially opened 7 to a large attendance, with ideal weather. • • A new theatre is rapidly nearing completion. First-class vaudeville and stock will hold the boards this season. B. LUNT.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Dark.

Toler Auditorium (H. G. Toler & Soa, prop.) Toler Stock Co. did a nice business the past week. The same company indefinite.

Crystal Theatre (A. E. Hutchinson, prop.) Business only fair. Bill for week 8: The Manning Trio, Paul LaCroix, Winifred Green, Richard Wild, illustrated songs and moving pictures.

Lyric Theatre (A. E. Hutchinson, prop.) Dark week 1. Opens with stock week 15.

OTTAWA.—The Rohebaugh (S. H. Hubbard, mgr.) Moving Pictures 4-5; fair business. Items—Elston's Dog and Pony Show 2; good business. • • Gentry Brothers' Dog and Pony Show 6; good performance to large and well pleased audience. • • The Cosmopolitan Carnival Co. appears at Forest Park 23-June 3.

WINFIELD.—Grand Opera House (E. K. Byers, mgr.) A Devils Lane 4; fair business. Under canvas—Mason & Dixon's U. T. C. 1; capacity.

SMITH CENTER.—Beecher & Stanley's Ten Nights in a Barroom Co. under canvas, 11; Campbell Brothers' Circus 18.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) The Beggar Prince Opera Co. 5-6; large and well pleased house.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Fast Life in New York 7-13, with Virginia Drew in the leading female role, to good business. Elaborate scenery and good company. Next and closing week, New York Day by Day. Hopkins' Theatre (Wm. Hetchman, mgr.) Closed.

Masonic Theatre (C. A. Shaw, mgr.) Closed.

Buckingham (Whallen Bros., mgrs.) Bohemian Burlesquers 7-13. The opening burlesque is A Day at The Races, which has plenty of comedy, and the closing farce is A Day With The Laugh-makers. Ollie Higgins and Bergman, comedians; St. John and Nicolas, dancers; Gardner and Murray, comedians, and The World's Trio. Next and closing week, Sam Devere.

Macauley's Theatre (John T. Macauley, mgr.) Henrietta Crossman in Mistress Nell 10; good house. Lillian Russell 1-13; Goodhue Stock Co. in Notre Dame 15-20.

Fontaine Ferry Park (Wm. Releham, mgr.) Good crowds were in attendance week 8, with a bill in the theatre which includes Eight Bedouin Arabs, Fred and Annie Pelot, jugglers; Mme. Avery Starkoch, Lindsay's Dogs and Monkeys, and The Garrity Sisters. Week 14: Billy Van, Four Rianos, Young American Quintet, Haley and Meehan, and Emerson and Omega.

Riverview Park (Lum Simons, mgr.) Elehorn's Concert Band 7-13. Items—Gentry Brothers' Dog and Pony Show 8-9; turn-away business. • • Geo. Wilkens' Orchestra, of the Masonic Theatre, have been engaged to play all summer at Glenwood Park, New Albany, Ind. • • Palm's Fireworks will be here June 12. • • Logan Rock is organizing the Players' Stock Co. in this city. • • Miss Alma Storey and Emma Meffert have joined the Bowman Stock Co. ORVILLE B. TAYLOR.

LEXINGTON.—Opera, House (Chas. Scott mgr.) DeWolf Hopper in Wang 11, supported by Miss Margaret Clark and large company to capacity business; pleasing revival of a very popular and tuneful opera. Circus—Gentry Brothers' Show 5. As a fun and pleasure maker this show is beyond the ken of the large circus, two performances to capacity was the local record.

OWENSBORO.—The Grand (Pedley & Burch, mgrs.) Opened 5, with DeWolf Hopper in Wang. The entire seating capacity of 1,500 was filled. The performance was pleasing. The house will remain closed for the summer and will open Sept. 1 with The County Chairman.

Temple Theatre (Pedley & Burch, mgrs.) Closed for summer. This house will probably be under a new management next season.

WINCHESTER.—Gentry Brothers' Dog and Pony Show pleased two packed tents 3.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) The stupendous and magnificent production of Ben Hur was presented. The superb cast and thrilling scenes were admirable and business was tremendous.

Ford's Opera House (Chas. E. Ford, mgr.) Miss Ellis Jeffreys made her appearance in London Assurance, supported by a splendid cast,

and gave a very artistic performance of this famous comedy.

Maryland Opera (James L. Kernan, mgr.) The Maryland Opera Co. has scored wonderfully. The Mikado was well produced and the costumes and scenic effects are most elaborate and praiseworthy. Laura Millard scored a great hit.

Auditorium Theatre (James L. Kernan, mgr.) A high-class bill of vaudeville, replete with famous and interesting features, was presented: Capt. Putnam Bradlee Strong and May Yoho, Gilmour and Leonard, The Great Abini, The Musical Bennetts, All and Pelsler, Grace King, Jack Theo. Trio, Bessett and Scott, and the biograph.

Lyric Theatre (Bernhard Ulrich, mgr.) The famous popular concerts are again in vogue. The patrons look forward to the season's musical treats with eager interest. The United States Marine Band was selected to entertain the audiences.

Blauy's Theatre (O. M. Ballauf, mgr.) Fabio Romani was quite a thrilling production that pleased the audiences.

Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) Selma Herman, the gifted and beautiful actress, charmed her many admirers by her splendid acting in *Wedded But No Wife*.

Monumental Theatre (James L. Kernan, mgr.) Fred Irwin's Big Show held the boards. Mixed and Twisted, and in *Ostende*, contained plenty of amusement for the patrons. The olio features were well received. S. SCHNITZAL, 224 Lawrence st.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Robert Emmet 2; good house. Nance O'Neill in *Queen Elizabeth* 3; capacity house. Irene Meyers in repertoire week 8; *The Prince of Pilsen* 9; Huntley Stock Co. week 16; Maude Adams in *The Little Minister* 15.

Sheddy's New Bijou. The Huntington Stock Co. is pleasing good audiences.

The Neko-Joseon (M. F. O'Brien, mgr.) Vaudeville to good business. E. A. SLADE.

HOLYOKE.—Empire Theatre (T. Murray, mgr.) High Rollers Co. 4-6; good business. This closes (this house for the season).

Opera House (Jos. Shea, mgr.) King Rastus 8-10; good houses. A stock company opens 24 for a summer run.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) *Marcel's New Pictures*, Hal Davis and Inez Macaulay in *The Unexpected*; Three Dumbos, Marion Garson, Walter C. Kelly, Empire Comedy Four, Josephine Amoros, Tony Wilson and Heloise, and the kinetograph; good bill, playing to crowded houses. May 14, Joseph Sheehan and others.

Lafayette Theatre (Dr. Campbell, mgr.) Lafayette Stock Co. in *Resurrection* week 7; fair houses. Near *The Throne* week 14.

Detroit Opera House (H. Parent, mgr.) Viola Allen in *The Winter's Tale* 8-10; crowded houses. Wm. Faversham in *The Squaw Man* 11-13; Henrietta Crossman 15.

Lyceum Theatre (A. Warner, mgr.) Quincy Adams Sawyer week 7; crowded houses. Vaughan Glasser Stock Co. week 14.

Whitney Theatre (Chas. Aultman, mgr.) Kidnapped in New York, with Barney Gilmore, is playing to the usual good houses. Vaudeville week 14.

Avenue Theatre (W. B. Lawrence, mgr.) Kentucky Belles week 7; good business. Next: Utopians.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Jesse James 3; fair house. Howe's Pictures 6; good house. Happy Hoolligan 7; good house. Pringle's Minstrels 8; fair business. Earl of Pawtucket 10. Verna May Stock Co. and Garrick Dramatic Co. occupy the boards from May 11 to June 11, alternating with Saginaw Theatre.

Wilson Beach Park. Opens June 4, with many new attractions, among which is the Old Mill. A large force of men are at work on the grounds.

SAULTE STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Lute Silvers' Minstrels 1; good show, fair business. Happy Hoolligan 3; fair business. The Burgomaster 6; pleased good audience. Dale's English Opera Singers 10; John Griffith in *Macbeth* 11; The Rosclans' Comic Opera Co. 12-13.

JACKSON.—Athenaeum (H. J. Porter, mgr.) VanDyke-Eaton Co. in repertoire week 1; good business. Lawrence D'Orsay in *The Earl of Pawtucket* 9; good business. Circus—Carl Hagenebeck's Trained Animal Show 16.

OWOSSO.—Opera House (Niemelbacher, mgr.) Younger Brothers 2; good show, only fair house. Weary Willie Walker 8; only fair house. Keenan Players week 15.

LUDINGTON.—Opera House (U. S. Grant, mgr.) The Holy City 2; large house. Happy Hoolligan 8; large house. A Burglar's Sweetheart 9; Twelfth Night 12; Old Arkansas 14.

KALAMAZOO.—Academy of Music (B. K. Bush, mgr.) Earl of Pawtucket 8.

Casino (Dakin & Baird, mgrs.) Opens 28. Circus—Hagenbeck's Trained Animals 14.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Murray Comedy Co. week 5; good business. Circus—Sells & Downs' Circus 12.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Milwaukee German Stock Co. in repertoire 11-13; good attendance. The Marriage of Kitty 14-17; The Burgomaster 18-21.

Auditorium (Pat Bannon, mgr.) John J. McClellan in *Organ Recital* 9-10; Pittsburg Symphony Orchestra 17; Mrs. Fiske in *Leah Kleschna* 18-20.

Bijou Theatre (Thos. L. Hays, mgr.) Al. Martin's U. T. C. week 7. proved as good a drawing card as ever. Next: Bob Fitzsimmons.

Lyceum Theatre (Dick Ferris, mgr.) A Royal Slave week 7; good production and good business. Next: Charley's Aunt.

Orpheum Theatre (Geo. E. Raymond, res. mgr.) Week 14 marks the closing week, with Margaret Sylva as headliner. Others were Geo. C. Boniface, Geo. W. Day, Hurd, marclian; Sullivan and Pasquolina, Hennings, Lewis and Hennings, O'Kabe Troupe, and the kinetoscope.

DeWey Theatre. Miss New York (Jr.) week 7; pleased greatly. Chorna and comedians above the average; high-class olio.

Unique Theatre (Matthew Gallagher, mgr.) Week 8. Marriott Twins, Flood Sisters, Sam and Ida Kelly, Crawford and Daff, Irene Mason, and illustrated songs and moving pictures.

Wonderland, the new \$150,000 park, under the management of H. A. Dorsey, opens 27; Lake Harriet Pavilion opened 7.

JAS. J. McMAHON.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Milwaukee German Theatre Co. 7-10; pleased good houses. The Burgomaster 14-17; The Marriage of Kitty 18-20.

Grand Opera House (Theo. L. Hays, mgr.) A Fight for Love week 7, with Bob Fitzsimmons and capable company, gave satisfaction. Next: James Boys in Missouri.

Star Theatre (J. C. VanRoo, mgr.) Week 7: The Brigadiers in *A Wise Guy*, pleased greatly. Good olio. Next: Miss New York, Jr.

Orpheum Music Hall (Charles Frerck, mgr.) Vaudeville.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) Courtney Stock Co. week 1 in *The Sign of the Four*, and *The County Sheriff*, made a good impression to good business. Marriage of Kitty 9-10; Burgomaster 13; Pittsburg Symphony Orchestra 22.

Metropolitan Opera House (John T. Condon, mgr.) Hottest Oon in Dixie 2-3; fair business. Specialties good. The Royal Slave 3-5; good company and business excellent. Harry Corson (Clarke, with strong supporting company, for three weeks' run.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Little Outcast 3; only fair audience. Ole Oleon 9; Edward Andrews Opera Co. 11; Milwaukee German Theatre Co. 14-15; Stetson's U. T. C. 16.

MISSISSIPPI.

COLUMBUS.—Theatre (P. W. Maer, mgr.) Pudge Comedy Co. 4-6; pleased fair business. Repertoire: *Sweetest Story Ever Told*, *The Old Plantation* and *Buffalo Bill*.

HATTIESBURG.—The Mighty Haag Shows 5-6; excellent performance and good business.

MISSOURI.

ST. LOUIS.—The summer gardens in this city have started off with a rush in attendance, and especially is this true of Forest Park Highlands, where they have two record breaking Sundays. The theatres will be practically all closed by the end of another week. The weather has made indoor amusement undesirable and business has suffered consequently. This week's offerings at the various houses are as follows:

Olympic Theatre. Joe Weber's All-star Stock Co. opened Monday to fair business, and gave a clever performance. It is rich in talent and costume. Music is catchy, and the productions are handsomely staged. Business fair. The house closes with this attraction.

Garrick Theatre. DeWolf Hopper began a two weeks' stay in Wang, Sunday to a good house. It is the same Wang as of old, but with new jokes. It is good entertainment and thoroughly pleased. In costumes and settings it is excellent, and has a cast of clever people, both in voice and speech; business has been fair.

Grand Opera House. David Higgins in *His Last Dollar* opened to a fairly good house Sunday, and gave a good performance of his excellent drama. The cast is a most capable one and the production well put on; business fair. House closes with this production.

Odeon Theatre. Ben Greet's London Co. in a repertoire of Shakespeare's plays began a second week with only fair business. The productions have been of a high-class order, but did not seem to draw. The company is an excellent one and should have done better business.

Imperial Theatre. Dora Thorne is the attraction at the Imperial, and it pleases thoroughly. It is a cleverly constructed play and a capable cast is presenting it. It is one of the best of the season's attractions at the Imperial. Next: Rujaero Stock Co.

Columbia Theatre. The bill this week includes Tom Nawn & Co., Hal Godfrey & Co., Crawford and Manning, Ryder's Monkeys, Weatherly and Grundy, Gordon Eldrid, Marvelous Morrills, Matthews and Ashley, Kine and Gotthold, Waldron Brothers, and Downey and Willard; business fair.

Crawford Theatre. The Odeon Stock Co. began a week Sunday to fair business. The play selected was *A Doctor's Crime*, by Mr. Parker, of the Odeon Co. It proved thrilling and exciting with its possibilities; it was capably put on; business was only fair. The house closes with this engagement.

Havlin's Theatre. New York Day By Day opened to fair business Sunday. It is a typical drama of New York life and seemed to please. It is capably put on with a number of thrilling climaxes; business only fair. Next: James Boys in Missouri.

Standard Theatre. The Thoroughbreds Burlesque Co. opened Sunday to a good house. It comprises some clever people. The olio: Mile. LaTosca, Four Thoroughbreds, Washington and Flynn, Dancing Mitchell, The Unique Trio, and Willie Weston. The chorus is good and well costumed. Next: The Bobemians.

Globe Theatre. In spite of the warm weather Mr. Rice continues well at this theatre. The bill this week includes Zenox, DeVale Sisters, George Kelly, Baker and Barker, Eddie McCarthy, Edwin Scott, and the sketch, Room 44 and 45, by the Stock Co.

Broadway Theatre (East St. Louis, Ill.) Deadwood Dick did only fair business last Sunday, and the house remains dark until 13, when the *Will O' The Wisp*, the juvenile opera, will appear with added specialties. A *Doctor's Crime* 14.

Family Theatre (East St. Louis, Ill.) Manager Lund is still doing business although the warm weather is against him. His audiences have been of good proportions and profitable. This week's bill includes Lenore and St. Clair, Powers and Freed, Little Isabelle, Ralph Moody, Drako's Quadrupeds, Alf. Holt, and the Stock Co. in *Tiff and Diff*. Bill pleased and business satisfactory.

Forest Park Highlands. A record breaking attendance was what Col. Hopkins had Sunday. The concessions broke all records in receipts, and the pavilion, where vaudeville was given, was packed to the doors. The bill contained Clara, Balfarini, LaVine-Cimeron Trio, Blum, Bonum, Brirr; Five Movatts, Halley and Meeley, and Baby Lund; business big.

Suburban Garden, Delmar Garden, West End, Heights, Hasbagen's Park, and Lemps' Park will all open 28. Creve Coeur Lake will open 21.

WILL J. FARLEY.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) John Drew made

his annual local appearance 7-9, when he was seen in *The Duke of Killcrankle*, Margaret Dale, Fanny Brough, Ferdinand Gottschalk and other clever people served to assist Mr. Drew in the interpretation of this delightful comedy, and business ruled very good throughout the engagement. The Other Girl presented by a capable company attracted fair business 10-12. Next: T. Daniel Frawley.

The Grand (Hudson & Judah, mgrs.) Vivian's Pappas, a musical farce of considerable merit, served to introduce Caroline Hill and a fair supporting company week 6. Miss Hill as Vivian made many friends by her clever work, while James Bevins and Thomas Burns as the "Pappas," were prime factors in the fun making. Next: *His Last Dollar*.

The Gillies (E. S. Brigham, mgr.) An Aristocratic Tramp, which was the attraction week 6, proved to be a melodrama of more than ordinary worth. Will Kilroy and Mae Britton, the well known vaudeville team, handled the leading roles in a praiseworthy manner, while their supporting company was good, as were also the scenic effects; business was very fair. Next: Dora Thorne.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) The Woodward Stock Co. put on *Woman Against Woman* week 6, and judging from the size of the house throughout the week, the production met with the hearty approval of the patrons. Eva Lang in the leading role again demonstrated the talents which proved Manager Woodward's wisdom in making her leading woman of his organization, while William Blackmore, H. Guy Woodward, Mark Fenton and Nettie Douglas were seen to advantage in the other principal parts. Next: Kathleen Marvonne.

The Orpheum (Martin Lehman, mgr.) The season was brought to a close 14, with a big amateur carnival. Demonstrations of the wonderful possibilities of liquid air proved an interesting feature of the bill week 6, while Heloise Titcomb created favorable comment with her gorgeously costumed singing act. Polk and Collins, the banjoists, were in high favor, and Lavine and Leonard made much laughter with their clever knockabout stunts. The bill was rounded out by Warren and Gardner, singing comedians; Post and Crawford, musical comedians; Larkins and Peterson, singers and dancers, and the kinetoscope.

The Century (Joseph J. Barrett, mgr.) The Cherry Blossoms, week 6, proved to be a burlesque show of merit. The burlesques were good and went with a snap and vim that was refreshing, while the olio included Sutton and Sutton, comedy acrobats; The New York Comedy Four, sketch artists; Burt Fuller, monologist; Carlyle and Perry, and The Mound City Four. Next: The Thoroughbreds.

The Majestic (Sam Benjamin, mgr.) Walter Beemer and his juggling girl, and Sankey Brothers, equilibrists, were the features of the bill week 6, which further enlisted the services of Marshall and Loring, Ideal Four, Josephine Cotes, The Newmans, Colburn and Melburn, and the kinetoscope; business good.

Yale's Theatre (Lloyd Brown, mgr.) Hank and Lottie Whitcomb in their well known sketch depicting rural life shared headline honors with the Yale Comedy Co. (Bragg, Ashton and Evers), whose clever comedy sketches seem to grow in favor with each succeeding week. Other meritorious acts served to round out an entertaining bill which attracted the usual business.

The National (Walter T. Terry, mgr.) Good business week 6, greeted one of the best bills seen at this house during the season. Raymond and Tricev in an amusing sketch, and Campbell and Brady, clever dancers and jugglers, were the features. Others were Virginia Stark, dancer; Lillian Landers, novelty singing act, and the terrioscope.

Forest Park (C. A. Peterson, mgr.) With many new features this beautiful resort was opened 7 to big business. Col. Jno. D. Hopkins still controls the property and has placed C. A. Peterson in charge. Under Mr. Peterson's management the park promises to do very well during the coming summer months. The vaudeville in the theatre included Zoe Mathews, comedienne; Billy Link, monologist; John A. West, the musical brownie; Gallardo, clay molder; Jens's marvelous monkey, and the biograph. Items—Gentry Brothers' Dog and Pony Show did very well during their stay here 8-11, although bad weather hurt business somewhat. •• Will Winch, assistant manager of the Orpheum, will handle the press work at Electric Park this summer. •• Manager Barret of the Century Theatre, joins the executive forces of the Gaskill Carnival Co. at the close of his local season. •• Harry Sparks, treasurer of the Gillies, will again have charge of the gate receipts at the local ball park during the hot months. •• Hollis E. Cooley, Cns. Hill's first lieutenant, was in town recently looking for a house for his new burlesque circuit. The result of his visit is unknown. •• Col. John D. Hopkins, of St. Louis, was in town for a few days to superintend the opening of Forest Park. •• Electric Park and Fairmont Park are both scheduled to open 28. •• Pittsburg Orchestra, Emil Panr conducting, and with Mme. Gadske as an added attraction, will give one concert in Convention Hall, 15.

ST. JOSEPH.—Lyceum Theatre (C. U. Phille, mgr.) The season at this house is nearing a close, the scarcity of attractions causing several dark nights and but few engagements remain unfilled. A large and select audience witnessed a splendid production of *Miss Nell* by Henrietta Crossman and a capable company 1. Madge Carr Cook made many new friends in her portrayal of Mrs. Wiggs of *The Cabbage Patch* 2; the company in support is an excellent one and pleased an appreciative audience. *Howe's Moving Pictures* 4-7; fair business. Lionel Barrymore 10; John Drew 11; The Moonshiner's Daughter 1-4.

Orpheum Theatre (Woodward & Burgess Am. Co., mgrs.) The Cushman-St. Claire Co. in *Heart of Kentucky* closed its engagement 7, to but fair business. The house will remain closed except for occasional one-night stands, until July 1, when the Woodward Stock Co. returns for a four weeks' run.

Lyric Theatre (H. Walter VanDyke, mgr.) Fair patronage is witnessing *His Better Half*, by the VanDyke Stock Co.; good specialties are introduced between acts.

Crystal Theatre (Fred Gosman, mgr.) Good houses are still in evidence. Those appearing are Mr. and Mrs. Pierce, Fox and Summers, D's and D's, Greenway, Mario, and Gosman's morning pictures. Circus—Gentry Brothers are billing the town for 16-17.

JOPLIN.—New Club Theatre (L. E. Ballard, mgr.) Perce R. Benton's Comedians week 7; opened to good business.

Lyric Theatre (Chas. E. Hodkins, mgr.) Bill week 30 filled the house to capacity at every performance. Carnival—Patterson & Brainerd Carnival Co. week 8.

CLINTON.—Blkman Opera House (W. P. Jarvis, mgr.) Morey Stock Co. 1-6; fair business. Repertoire: in Dixie, *The Game of Life*, in Honor Bound, *Cleopatra*, *Only a Private*, and *A Fatal Likeness*.

NEBRASKA.

OMAHA.—It is quite evident from the small attendance at the theatres that the season for indoor amusement is almost at an end, and while two of the theatres in this city will have a summer engagement of popular priced attractions the people are anxiously awaiting the opening of the parks of which Omaha is well supplied.

Boyd's Theatre (Woodward & Burgess, mgrs.) Mrs. Wiggs of *The Cabbage Patch* 4; pleased fair sized audience. Nat C. Goodwin in *The Usurper* and *An American Citizen* 5-6; fair business.

Krug Theatre (Chas. S. Breed, mgr.) *Beware of Men* 4-6; fair business. The Moonshiner's Daughter 7-10; enjoyed by large attendance opening night. Some clever specialties were introduced during the performance. James Boys in Missouri 11-12.

Orpheum Theatre (Carl Reiter, mgr.) Okabe Japanese Troupe, eight in number, were the headliners week 7. George C. Boniface, Jr. & Co. in a laughable comedy sketch entitled *The Medicine Man*, was greatly enjoyed. Others who helped entertain were Foster and Foster in *Wanted*, a Pianist; Frederick Hurd, digital dexterity and magic; Therese Borgval, refined artist; Perry, the human frog; Arthur H. Khems, and Medora Cole in *The Baron*.

H. J. ROOT.

FREMONT.—Larson's Theatre (W. Lowrey, mgr.) *The Virginian* April 28; crowded house, good performance. This closed the season here. The National Stock Co. was to play a return engagement, but company disbanded at West Point, Neb. The managers of the Krug Theatre, Omaha, will have charge of the Larson after July. Under canvas—Terry's U. T. C. 3; fair business.

NEBRASKA CITY.—Overland Theatre (Clarence Claggitt, mgr.) An Aristocratic Tramp 6; fair house. Moonshiner's Daughter 12.

NEW JERSEY.

NEWARK.—The theatrical season is nearing a close and the managers of the local playhouses report a very successful run. The Newark Theatre closed its regular season last week with a production of *Back in Jersey*, a rural drama by William McKiernan, a local newspaper man, and author of *The Gunner's Mate*. The Newark Retail Grocers' Association have engaged the house for the second annual food exhibit which will be held May 22-June 3.

Glancy's Theatre (J. H. Bucken, mgr.) A Gully Conscience played to fair business last week. Young Buffalo, King of the Wild West, by the prolific writer; Charley E. Blaney 15-20; Empire (H. M. Hyams, mgr.) *Down the Gun Way* 15-20; Robert Connors in *The Pipe of Peace* 22-27. This house closes next week for the summer.

Columbia (M. J. Jacobs, mgr.) This house closed last week with a stock production of *The Cowboy and The Lady*. Souvenirs were distributed Saturday night, which consisted of combination photographs of Miss Jane Kennark and Henry Kolker.

Proctor's (J. Austin Fynes, gen. mgr.) Vaudeville: *The Spook Minstrels* and the Messenger Boys' Trio headed an exceptionally strong bill last week. Current: McIntyre and Beach, Ryan and Richfield, Emil Hoelz and Jane Elton Co., Great Scott, George H. Wood, Parker's Dogs, Victoria Monks, Twin Nices, and motion pictures.

Waldmann's (W. S. Clark, mgr.) Lawrence Weber's *Parisian Widows' Extravaganza* Co. gave a good show to good business last week. In the olio were Charlea Falke, Rose Carlin, Charles B. Nelson and Mamie Milledge, Ben Welch, and Kennedy and Evans. Watson's Oriental Burlesquers 15-20. The season's closing attraction is *Wine, Women and Song* 22-27. The annual benefit of the executive staff of the theatre will be held June 5, on which occasion there will be an entertainment by a brilliant array of vaudeville stars. Items—Hinkling Brothers' Circus is billed here for 24. •• The latest recruit to the Columbia Theatre Stock Co. is Miss Louisa Nelson, a former member of the stock company of Morosco's Theatre of San Francisco. •• The usual success attended the efforts of Newark Lodge B. P. O. E. at the annual benefit 8. In the Newark Theatre. •• The Sunday vaudeville concerts in the Krueger Auditorium and the Coliseum have been discontinued for the summer. H. BONZELL.

Greater Electric Park.

ATLANTIC CITY.—Another big week's business has been done by the many amusement purveyors, and many new attractions are being opened. The big Flying Machine attraction opened 5 to a tremendous business, and within a few days many other novelties will be introduced.

Young's Pier, Vaudeville the past week to S. R. O. Week 8; Royal Italian Band and vaudeville will be the drawing card.

Savoy Theatre. Business the past week was great. Charles Gropewin in *Lue Wanderer* 12-13.

Steel Pier. Band concerts and vaudeville to S. R. O.

Tilton's Steeplechase Pier. Big business is the rule at all times at this popular pier. Manager Giles and C. C. Lements have a big list of attractions to please the large crowds.

Bentzel's Galloping Horses and Pleasure Palace. Big business is being done here.

Garrick Theatre. The Stock Co. presents several new plays week 8. Business is good at all times at this cozy little playhouse.

Fighting The Flames, with its fire fighters, engines and horses, is doing a big business. Their performance creates a lot of excitement and pleases immensely.

Heinz Pier is doing nicely.

The Baby Incubator Battle of Gettysburg, Old Mill, Figure Eight, Scenic Railroad, Carousel, Chute and Johnstown Flood are all doing big business.

A good many of our visitors will take in the Barnum & Bailey Show in Philadelphia week 8.

FRANK H. HUBIN, 813 Boardwalk.

ASBURY PARK.—Casino (Beach Comm., mgrs.) H. A. Walton's Moving Pictures 3-6; with Frank I. Smith in illustrated songs, to good business; return 10-13.

NEW YORK.

BROOKLYN.—More bright days and more dark houses. About half of the theatres in Brooklyn are now closed for the summer, all the theatres having had a very successful season. Mr. Percy G. Williams will begin the customary light opera season at the Orpheum, 22, and continue until warm weather. Luna Park, Dreamland and many other attractions open Saturday, 13. The Brighton Beach Park, which will be one of the greatest attractions, will be seen there and many other shows. Manhattan Beach will open soon and Bergen Beach, with many new shows, will open next week.

Montauk Theatre (Frank M. Hoyt, mgr.) May Irwin in Mrs. Black Is Back, was the closing week's attraction here. The company and star pleased. This was the last attraction to appear at the Montauk Theatre, as next season the New Montauk will take the place of this house.

Majestic Theatre (Chas. R. Sturges, mgr.) Manager Sturges has proven that comic operas are very popular at his house and this week the attraction was The Silver Slipper, which did a big week's business. Next: The Show Girl.

Broadway Theatre (Leo C. Teller, mgr.) Mrs. Temple's Telegram, with William Morris and the original company, were seen here this week and did well. Week 15: Lew Fields Co. in It Happened in Nordland.

Folly Theatre (Bennett Wilson, mgr.) M. B. Raymond presented Arizona here this week and the company was an excellent one. The management here report a very prosperous season. This theatre closes next week with Howard Hall in The Millionaire Detective.

Orpheum Theatre (Percy G. Williams, mgr.) The management here presented an excellent drawing bill this week as follows: Mr. Albert Chevalier, Ford, Gohue and Ten Daisy Girls; Gardner and Vincent Co., Julian D'Elting, Edwin Stevens, Sam Elton, Melville and Stetson, Foster's Dog, the vitagraph, and The Globe of Death; business was excellent all the week. Week 22, the light opera season will begin here.

Star Theatre (A. H. Schonberg, mgr.) Chas. H. Waldron's Trocadero Burlesques were seen here this week. The two burlesques presented were entitled A Misfit Family and The Gennine. The olio was good. Next: The City Sports. Keeney's Theatre (Frank A. Keeney, mgr.) This house closes a very successful season, Saturday, 6.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. presented Toss of The D'Urbevilles, and pleased good houses. Next: Polly, The Circus Queen.

looks as if Bergen Beach would be the real thing for amusement seekers. G. H. HAKES. 230 Broadway, N. Y. C.

TROY.—Griswold Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Quincy Adams Sawyer 6; Isle of Spice 11. Grand's Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Milton Aborn's Vandeville continues to grow in favor; each week seems to be better than the preceding one. Eugene Cowles, the famous singer of the Bostonians as a headliner drew big houses all week. Week 8, Twelve Navajo Girls.

Lyceum Theatre (Burns Gilliam, mgr.) The Mortimer Snow Stock Co. for week 1 presented The Charity Ball to large and delighted audiences. Miss Adelaide Warren as Ann Cruger, and Miss Claire Greenville as Myrtle Lee, deserve great credit for their fine work. Leah, The Forsaken, week 8, with Miss Warren in the title role.

Royal Theatre (Wm. H. Beck, mgr.) Closed for season; will re-open about Aug. 21.

GLOVERVILLE.—Darling Theatre (Will E. Gaut, mgr.) Quincy Adams Sawyer 4; fair house and pleased. The Beauty Doctor 5; large audience. When Johnny Comes Marching Home 11. Family Theatre (R. D. Hyde, mgr.) Bill week 8: Rosa Naynon's Trained Birds, Daly and Devere, LaToll Brothers, Two Victorellas, Ira Kessner, and the vitagraph; business increasing.

POUGHKEEPSIE.—Collingwood Opera House (G. W. Millard, mgr.) Isle of Spice 6; good house. Maude Adams 8; Jolly American Tramp 9; Hot Old Time 10; The Beauty Doctor 11; Old Kentucky 13.

NORTH CAROLINA.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Black Patti Troubadours April 26; fair house, good show. Chas. Hanford in Othello 29; good house. This attraction closed the season here.

OHIO.

COLUMBUS.—"Off with the old and on with the new," which old adage was never used to better advantage than in Columbus theatrical circles this week and next. Saturday, 13, will to all intents see the winter season become history, while with but one day intervening the new summer season will come in a blaze of glory. Most of the best and brightest of the seasons' offerings were seen here the past winter, and they were nearly all accorded good business. Creator and his Italian Band, was the attraction at the Great Southern, Saturday matinee and night of last week, the house was filled at both performances. Lillian Russell in Lady Teazle comes Wednesday and the seat sale is very large. Henrietta Crossman in her big success, Mistress Nell, will be the attraction on Friday evening. Coming to the Southern, on Monday and continuing for a number of weeks, will be Vaughan Glaser's Cleveland Stock Co., with Laura Nelson Hall, a former Columbus favorite at the head of the company. Thurlow Bergin will play leads opposite Miss Hall. Other members of the company are Louis Alblon, Geo. D. Mackey, Roy Atwell, Harrington Stedman, Thomas Williams, Mable Pennock, Elizabeth Churchill, Christine Hills, J. F. Wigham, and the stage director, Theo. Johnson. The company will open in The Adventures of Lady Ursula.

Barney Gilmore had enormous business at the High Street Theatre the last half of last week, in Kidnaped in New York. Wanda Ludlow and Lem. B. Parker in Nettie, The News Girl, are attracting big houses and the seat sale for The Tower of The Cross is already very large; this attraction comes Thursday for a three-day stay.

The stock company bids farewell to Empire Patrons who have loyally supported it for one hundred weeks, with this week's play, The Three Musketeers. The company will go almost intact to Cleveland for a summer run. Chas. Waldron and Miss Adair are seen to advantage this week.

Manager Howard Welsman has returned from New York, where he went two weeks ago to witness and direct rehearsals for his Empire Musical Comedy Co., which numbers forty-two people and opens in The Belle of New York on Monday, 15. The French Maid follows. The personnel of the company is as follows: Prima donna soprano, Miss Fredeen Dunmore; prima donna soprante, Mae Kilcoyne; Josephine Newman and Miss DeVine are dancing soubrettes; E. Albertson sings the principal tenor parts; John Young is the principal comedian, with Tom Ince as a close second; Geo. Ebner and Frank Kelley are principal men and chorists; Mr. Zimmerman is musical director; Chas. Giblyn will play comedy parts and will also be stage manager. Thirty of the prettiest show girls that have appeared on a local stage, have also been engaged and it would seem that Manager Welsman intends to have his musical company fully as popular as was the stock.

Olentangy Park was thrown open to the public last Sunday and the park and buildings were thronged the entire day. Manager Dusenberry spared no efforts in making this one of the finest amusement resorts in America. Fair Japan bids fair to outstep several of the more popular attractions, while the zoo, the scenic railway, the laughing gallery, the spiral swing and dozens of other attractions are all going with great success. W. W. Prosser has again been appointed manager of the theatre, and it is safe to say that a more popular manager never graced the managerial chair. Ever gracious, he is immensely popular with both patrons and actors.

land, for the summer season. He is now in Chicago organizing the company.

National Theatre (Gil Burrows, mgr.) The Charity Ball 1-3; good houses. The Lost Paradise 4-6; fair houses. East Lynne 8-10; good houses. Tess of The D'Urbevilles 11-13; capacity. Fielding Stock Co. indefinite.

Olson Theatre (L. C. Hartsock, mgr.) Week 8: Delmo, Adeline Belloni, Ben Omar, and Kissall Brothers to good houses.

On May 6, the Boer War Spectacle exhibited here to capacity audiences.

TOLEDO.—Valentine Theatre (E. E. Fix, mgr.) Lillian Russell in Lady Teazle 8; good business; first-class in every respect. Henrietta Crossman in Mistress Nell 13; Amelia Bingham 17; Lew Fields Co. 26.

Lyceum Theatre (W. B. Merrill, mgr.) The Holy City 7-11; a well presented Biblical play, to fair houses. Next: Taming of The Shrew.

Arcade Theatre (Newton & Lambkin, mgrs.) Douglas Stock Co. in Jim, The Penman, 7-13; clever interpretation of this well known play. Mr. Douglas, Miss Browne and Mr. Beamish scored the hits of the piece. Next: The Circus Girl.

Empire Theatre (A. Shapiro, mgr.) Rowery Burlesques 7-13; comedians uniformly excellent, and chorus good looking, with good voices.

Burt's Theatre (W. B. Merrill, mgr.) Fabio Romani 7-11; drew well. Next: Weary Willie Walker.

The Zoo (Ferrari Brothers, props.) Bill 7-13 included Hall and Donahue, Capt. El Prason, Diamond and Queen, Wm. Dale, and Princess Pauline; good business. B. Q. LESTIG.

CANTON.—Auditorium. Creator 7; auspices of L. E. Cool, did big business. Theo. Thomas' Orchestra 15.

Lake Park Theatre (L. B. Cool, mgr.) Will open 28 with Davis and McCauley, Cal Stewart & Co., Chas. McDonald, Brazil and Brazill, Perkins Fisher & Co., and Pete Baker. Items—Ebnet's Park, under the management of A. Ehret, will open 21. Ringling's Circus gave two performances 5, and delighted two excellent crowds. Walter L. Main visited the Ringling Brothers here 5.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) Vogel's Minstrels 6; closed the season, with a large audience in attendance. Efforts are being made to secure a stock company to play summer engagements. Item—Sunnyside Park opened the season Sunday, 7, to good business.

URRICHVILLE.—City Opera House (Elvin & Vanstran, mgrs.) John Vogel's Minstrels 2; excellent attraction. S. R. O. Heister Crane Concert Co. 5; pleased good business. Edison Moving Pictures 14-17. Items—Ringling Brothers' Circus 8. State Convention O. U. A. M. 15-17.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Closed for season. Under canvas—Hagenbeck's Trained Animal Show 20; Ferrari Brothers 22-27.

GALLIPOLIS.—Theatre (A. C. Irons, mgr.) Out of The Fold (return) 1; only fair business, good company. Edison Moving Pictures 10-11.

STUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Vogel's Minstrels 4; large audience. Dark 8-13.

PENNSYLVANIA.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Blanche Walsh 3; nice business. Ward and Vokes 6; S. R. O. When Johnny Comes Marching Home 8; fair business. Francis Wilson in Cousin Billy 9; big business. Williams and Walker 10; first performance of Dan Hart's new play, Marching Through Georgia, 11; York State Folks 17.

Academy of Music (A. J. Duffy, mgr.) Milton Aborn Co. in repertoire week 8; good business. Mamie Fleming Stock Co. week 17.

Court Square Theatre (Bob Kellar, mgr.) The Wife week 1; fine performance and good business. The Three Musketeers week 8; opened to good business. The Iron Master week 17. The name of the stock company here has been changed from The Mortimer Snow to The Court Square Co.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Heart of Maryland 9. Family Theatre (W. D. Neils, mgr.) Week 8: Clever bill including Takasawa, a troupe of Japs, Barry and Wolford, Sharpley and Flying Louise LaBooth, Four Emperors of Music, and the vitagraph, pleased packed houses. Circus—Sig Sautelle and Welsh Brothers' Combined Shows 13; Barnum & Bailey's Circus 24.

PHILLIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) Porter J. White in Fanst 5; fair business, well pleased audience. Black Crook (Jr.) Burlesquers 8; good business. Circus—Car No. 1, John Robinson's Circus, was in town 6 and billed for 20.

pleased good house. Mildred Holland 10; Howe's Moving Pictures 12; Hotty Totty 17; Herald Square Opera Co. 22-24.

NORRISTOWN.—Grand Opera House (C. J. Carpenter, mgr.) Chicago Stock Co. week 1; fair business. Plays: The Parish Priest, The Little Minister, For Health and Home, and Dewey at Manila. When Women Love 3; pleased fair business. Dumont's Minstrels, benefit local B. P. O. E. 17. Circus—Washburn & Delma's Trained Animal Shows 16.

SUNBURY.—Chestnut Street Opera House (J. C. Packer, mgr.) Closes season with Dumont's Minstrels of Philadelphia 25. The house has installed a new and handsome drop curtain. Item—Car No. 1, Sig Sautelle and Welsh Brothers' Combined Shows, was here 4 and billed town for 17.

WILLIAMSPORT.—Lycorning Opera House (L. J. Fisk, mgr.) Heart of Maryland 6; pleased good house. Paderewski 5; canceled. Shore Acres 15. Circus—Sig Sautelle and Welsh Brothers' Shows 20; Barnum & Bailey's Circus 25.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Black Crook (Jr.) Burlesquers 4, with good show and excellent chorus, pleased fair house. Olio strong. Morgan-Hewitt Stock Co. 8-11.

SHARON.—Morgan Grand (M. Reis, les.; Lee Norton, mgr.) The Wizard of Oz 2; big business, fine performance. Hotty Totty 8; pleased good house. Circus—John Robinson 6; afternoon and night to immense business.

JOHNSONBURG.—Armstrong Opera House (Johnsonburg Am. Co., mgrs.) Liberty Belle 3; only fair business. York State Folks 5; fine business, best pastoral play of season. Shore Acres 9.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Wizard of Oz 2; big business. A Royal Slave 11; Running for Office 18; Isle of Spice 31. Circus—Ringling Brothers' Circus 12; Pawnee Bill's Wild West 29.

ASHLAND.—Grand Opera House (R. J. Williams, mgr.) When Johnny Comes Marching Home 3; pleased packed houses. Black Crook (Jr.) Burlesquers 12; benefit performance for house.

GREENSBURG.—St. Clair Theatre. Dark last week. Running for Office and Isle of Spice billed. Keskey Theatre. Vaudeville.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Edison's Moving Pictures 5-6; Hotty Totty 12.

SOUTH CAROLINA.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) Woods Sisters 1-3; pleased crowded houses.

Converse College Auditorium (A. L. Manchester, mgr.) South Atlantic Music Festival 8-5; S. R. O. Under canvas—Sibley Brothers' Dog and Pony Show 3; capacity business. A Rabbit Foot Co. 5; good business.

CHARLESTON.—Owen's Academy of Music (C. R. Matthews, act. mgr.) Lyric Stock Co. April 24-25; good business. Pittsburgh Orchestra May 1; good attendance. Mabel Paige Co. 2-6; fine business.

TEXAS.

DALLAS.—Cycle Park Theatre (R. E. McAdams, mgr.) The Rentrow Co. in the second week of its engagement played to large audiences and pleased everyone. Specialties are meritorious.

Fair Ground Auditorium, May Festival, 6-7, auspices St. Cecilia Choral Club, was the occasion of the appearance of many noted musicians, including Mme. Gaski. The large and fashionable audiences were delighted.

CLEBURNE.—Brown's Opera House (John C. Brown, mgr.) Dark week 1.

EL PASO.—Myers' Opera House (W. L. Rogers, mgr.) Southern-Marlowe Co. in Romeo and Juliet April 21; delighted packed house. Alphonse and Gaston 24; only fair house. Maloney's Wedding 24; only fair house. This house is now dark and Mr. Rogers deserves great credit for the very successful season just closed.

AUSTIN.—Hyde Park Theatre (J. A. Miller, mgr.) Carter's Comedians opened 2, to bonse composed of the state senators and representatives. Good business remainder of week.

SAN ANTONIO.—Summer Theatre (S. H. Wels, mgr.) Albert Taylor Stock 14, indefinite.

VERMONT.

RUTLAND.—Opera House (Boyle & Brebner, mgrs.) The Missouri Girl 2; good business. The Wizard of Oz 5; big houses, good company. Jolly American Tramp 11; Liberty Belle 18.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Hooligan's Troubles 6; only fair audience. Brownies in Fairyland 12-13.

VIRGINIA.

NORFOLK.—The Granby (Jake Wells, les.; Joe LeFancher, mgr.) Billy (Single) Clifford in How He Won Her week 1; a pleasing musical drama to large business. Walter Edwards Co. 8-13; Darkest Russia 15-20.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, May 20, 1905.

In the death of Sam Shubert, reported in another column of this issue, the country has lost one of its most enterprising, resourceful, and able theatrical managers. His name has for several years stood for what is best in the show world. Aggressive in his business methods, he was still fair and honorable and his competitors have universally respected him for his upright dealing. It is with deepest regret that we note his passing.

Some of our readers have a wrong impression regarding our advanced rates. The new rate, 15 cents per agate line, refers only to advertising, and not 15 cents per copy. The price for The Billboard on the stands will remain the same, 10 cents.

In a communication to The Billboard, published on another page, Secretary Moss, of Local No. 4, Billposters Alliance of Philadelphia, tells something of the Union's side of the fight with the Billposting-Sign Co. In that letter he says, "all we ask is fair play at the hands of The Billboard." We believe that members of the Alliance generally realize that The Billboard has given them fair play in all instances and in return hopes that the Alliance, as an organization, will always play as fairly by it. The Billboard exists simply to print the news and is not to blame when one side or the other to a controversy suffers inconvenience thereby.

Consolidation of the two billposting plants in New York City may be fairly accepted as a fact; agreement has been signed and forfeit money posted by both parties, the details only remain to be worked out. The Billboard is pleased to announce that the amalgamation will be upon lines satisfactory to the Association member, A. Van Beuren & Co., and upon a plan formulated entirely by that firm. All this is extremely gratifying to The Billboard which, having fore-knowledge of the plans of the Amalgamation Committee to disrupt the firm of A. Van Beuren & Co., if possible, accordingly set out to smash that program if publicity would accomplish that result. It was successful. The plan was iniquitous and unworthy of the men who framed it. It deserved defeat. To the credit of the Committee be it said that when they, too, realized how unjust and harmful that plan was, they set about to obtain a consolidation upon equitable lines. They have been successful. There's an end to the whole controversy.

And now we are to have a stock "wheel." The eastern stock managers held a meeting in New York last week to consummate plans for the project. An organization was effected for one year, sixteen managers being present, each representing a company that will be a part of

the organization. The purpose is to form a circuit of these houses over which the various companies will tour, the bills being changed as often as policy requires.

Some managers profess to see in this the beginning of the decay of the old stock system, but the projectors express the greatest sanguinity, not only for preserving the old, but for ameliorating conditions in a most satisfactory and gratifying degree.

The success of the stock companies has always depended upon the personal popularity of the players, each individual having his followers, the combined forces constituting a regular clientele. The new system will temporarily eliminate this. The organizations will succeed proportionately with their merit and that of the plays they produce. But as time progresses the players will attract to themselves their individual coteries of admirers. The only difference from the old custom is in the size of the field and consequently the number of followers and patrons. They will have a broader horizon to look out upon. Merit will count as it always has. Merit always will count in any circumstance.

These companies will not be materially different from the numberless organizations that tour the country from season to season. They will be repertoire companies playing over a circuit. The circuit itself is the important factor. The companies will be limited to the houses in the circuit. They will not be permitted to play at theatres not in the combine. Nor will these theatres be allowed to offer attractions not belonging to the organization.

Of course it will be called a syndicate by those antagonistic to it.

An occasional complaint is heard from actors apropos of the individual star system. Actors, like other people, are rather prone to think that whatever is new is not true. But it is always better to be optimistic while there is a single argument left. The actor argues a question from his individual standpoint; the rest of the world can take care of itself. If the individual star system is a benefit to him, he can rest at that. And why is it not? It has proved financially beneficial to the manager, and the manager's interests in this case are identical with those of the actor. Good receipts, good salary—not only to the star, but to all the members of the company.

It has been argued that under the present system promotion is well nigh unattainable. And again we say why? Merit never goes long unrewarded. The man who has ability is not destined long to be a satellite. He is in direct line for promotion to stellar roles. It rests with him to get there. A man's place is where he makes it. If he is handicapped, it is not his fault, of course; but it is not the fault of the system, either. Whatever his line, the actor stands just as good a chance now as ever.

The time is now when we may look back calmly upon a complete dramatic season with all its vicissitudes and changes, all its successes and failures. It is the autumn of dramatic production. Companies are returning to New York and all the other big cities like migratory birds to the tropics and managers are balancing their accounts with varying degrees of satisfaction and disappointment.

For the most part it has been a had season—a very had season. The pronounced New York successes can be numbered on the fingers of one hand; and the eastern metropolis may always be considered as representative of the entire country, though business in the west has been somewhat more satisfactory during the months that have constituted the season just closing.

Many and diverse causes are assigned for these conditions, but which of them are applicable is a matter for mature and individual speculation. Whether over production has contributed to the discouraging situation or whether the material has been inferior or the talent not of sufficient or consistent quality, each manager knows his own conditions and it is to his interest to remedy the defect before the curtain is rung up for the next act in the annual spectacle.

The prospects for the summer season are more encouraging. But there is a peculiar consideration which enters into the calculation; the weather must be propitious for success, system promotion is well nigh unattainable, depends on this one issue. If the crops are good, money will circulate freely, and the spirit of amusement will conform to the showman's idea of a perfect season.

It is gratifying to note the growing liberality in the attitude of the pulpit toward the stage. The prejudice and inimical bias which long characterized the relative moral positions of these two greatest educational institutions are fast disappearing through the natural evolutions of progress, aided by the praiseworthy efforts of such instruments of reform as are represented in the Actors' Church Alliance and other like organizations. Speaking upon this theme, the Reverend Dr. Joseph A. Milburn, a pastor of the Congregational denomination in Chicago said recently:

"The drama was religious in its origin, and after long wandering in other worlds there are

many signs of its return to its original sphere and function. I believe that in the immediate future the theatre will be not only an academic and moral power, but also a religious power of commanding importance.

"I can think of no way in which the picturesque characters of the Old and New Testament, Moses and Elijah, David and Isalah, John the Baptist, and St. Paul could be so vividly defined and enforced as in a 'spectacle' historically veracious and scientifically correct.

"It is often said, and never denied, that to know a good woman is a liberal education. So, too, to know the great dramas is a liberal education. If we know the thoughts of Sophocles, and Euripides, and of Shakespeare—that great, multitudinous, cosmic man—we would know the gamut of life. In France it is the Theatre Francais which is authority for the purest French in purity and enunciation.

"When, in the middle ages, they wished to present some great moral fact with greatest impact, how was it done? By the drama. I believe that the pulpit is a great moral power, but that the theatre is greater. The theatre is not greater as a spiritual power, but its lessons are through the eye, the ear, and the heart, and, therefore, more forcible than those of the pulpit, which influences the intellect.

"I believe the stage is a religious institution, and as such is growing greater. It has wandered far, but it is to return. If we could have Moses, and Paul, and Peter, and the other great Biblical characters portrayed from the stage, what a sermon they would preach! And I believe the theatre will come to that. The theatre will one day rise to be the supreme prophet of the Most High, and the actor will, I prophesy, one day rise to become the highest and most powerful exponent of good."

Surely the Young Men's Christian Association of Pittsburg, Pa., has made a mistake in barring from membership all persons engaged in the theatrical profession. In so doing the Association has not acted within the precepts of Christianity, nor could the fair-minded consider its action rational. Simply because a person has chosen to seek a livelihood with sock and buskin is no reason whatever that he should be prohibited from identifying himself with any organization whose object is the uplifting of the human race. The actor's profession is a worthy one; it is part of his stock in trade to be sober, honest, a gentleman at all times, and to possess a character above reproach. What further qualifications are required by the good book whose object is the redemption of the world?

Champions in the "forward movement" in religious propaganda will undoubtedly look adversely upon the Pittsburg situation. No other association has prescribed such rules nor drawn such close lines. General Secretary Whitford of the Buffalo Association recently remarked as follows: "No actor or man in any other profession or walk of life is barred from membership if his character is good." This is the more sensible view and is more in accord with the humanitarian ideals, reasserted recently at the Paris congress.

We understand that the Pittsburg association or any other association of its nature has the sole right to fix the conditions of admission to enrollment, but men engaged in such a worthy cause ought to take particular care to avoid an attitude that appears to reflect wantonly upon any profession or class of people. There ought to be enough broadminded people in the Pittsburg association to reverse the decision barring actors from membership.

MRS. JESSIE BARTLETT-DAVIS

Famous Comic Opera Star, Passes Away

Mrs. Jessie Bartlett Davis, wife of the well known Chicago theatrical manager, Will J. Davis, and for many years the foremost comic opera contralto singer of the United States, died very suddenly at her home, 4740 Grand Boulevard, Chicago, Ill., May 14. Her illness was of but two days' duration, and was known only to her most intimate friends. The cause of her death was heart failure, brought on by chronic nephritis. Since her death she has become known through her family physician that she had been in the shadow of death for many years, but she herself was unaware of the fact, owing to an organic weakness of the heart, death was likely to follow any of the attacks of the ailment from which she suffered. Mrs. Davis had recently been filling an engagement at the Haymarket theatre, singing two performances a day, and was in apparently good health.

Mrs. Davis' husband, Will J. Davis, her son Will J. Davis, Jr., and her sister, Mrs. Birdie Quisenberry, were at her bedside during the last hours. Her other sister, Miss Josephine Bartlett, arrived from New York City, Sunday, May 14. The funeral takes place at the chapel of Oakwood Cemetery, Tuesday afternoon.

The singer was born on a farm near Morris, Ill., in September, 1859, her parents having been Mr. and Mrs. E. L. Bartlett, who were counted among the pioneers of the state. She came of a musical family and was herself a musical prodigy, making her first appearance upon a stage when she was but five years old in a state entertainment. As she grew her voice became famous throughout the northern part of the state. Then she went to Chicago when she was sixteen to study under Frederick Root. In 1879 H. M. S. Hinshaw was new and a company of Chicago church singers produced it as amateurs. Among the principals were Jessie Bartlett as Buttercup, John E. McWade as Captain Corcoran, and Joseph Myron as Dick Dead Eye. The performance was such a great local success that it went on the road and made money for a year or more.

Will J. Davis was the manager of the company and he did as many managers have done, married his star in 1880.

The production made the fame of Mrs. Davis, though she was then but twenty years old, as it did of McWade and Myron. Two years

later she became a professional in earnest, joining Will Carleton's then famous company, and a year after that she went into grand opera.

Since then she has sung with great success with the leading opera companies in the country. Her voice was a deep contralto, wonderfully rich in the lower and middle registers.

Her greatest reputation was gained in the many years she was a star with the Bostonians, Her singing of Oh, Promise Me, in the role of Alan-a-dale in Robin Hood, being perhaps the best remembered of all her professional numbers.

During the past winter, Mrs. Davis has appeared in vaudeville, opening at the Chicago Opera House on Jan. 29, last. Her tour included the Temple, Detroit; Cook's, Rochester, and K. H.'s Circuit. An excellent likeness of Mrs. Davis appeared on the cover page of The Billboard of the issue of Feb. 18, 1905.

DEATH OF J. C. CONNOR

Our correspondent at Toronto, Ont., writes as follows regarding the death of J. C. Connor, which occurred last week in that city: A half-forgotten, yet memorable character in the annals of Toronto has passed away after an illness extending over several years. He was J. C. Connor. To the general public his Christian name was unknown. By some he was called "Julius Caesar" and others made more blasphemous use of the initials "J. C." Mr. Connor will be remembered by all who frequented the island in the late eighties and early nineties as the entrepreneur who made things enjoyable for the public. Mr. Connor's speeches were the most delightful feature of the operatic vaudeville program then put on. Mr. Connor had also theatrical experience in the City of Toronto, which few men could equal. He was at one time manager of the old Royal Opera House on King street west. After the late Frank Kitchner's departure from the old Academy of Music, now the Princess Theatre, Mr. Connor managed that institution for one season, since when he has not figured in the amusement annals of the City of Toronto. He had been a resident of Toronto for thirty years. He was born in New Orleans in 1843, and came to Canada early in the seventies, making his home in Whitby. Coming to Toronto he started an advertising agency. He was identified with the Holman Opera Co. and with many outdoor amusements. A few years ago he was stricken with paralysis, and was tendered a benefit by the Theatrical Mechanical Association at the close of the last theatrical season, the proceeds of which were placed at the disposal of the officials of the Home for Incurables, at which institution he died. Mr. Connor's relatives reside in Whitby, and the remains were taken there. The body was interred in the family plot in Union Cemetery.

OBITUARY.

George F. McFadden, well known theatrical manager of New York, died in Denver, Col., May 10, of consumption.

Joseph P. Broderick, who will be remembered for his excellent work as the Emperor in A Cane's Honey-moon, died at his home in Aurora, Ill., May 10, of paralysis. His wife, Emma Matella Baker Broderick, is well known in opera circles, and his brother Robert Broderick, is the Marquis of Klot in Fantasia.

Eduardo Rubini Swinfin Jerca, better known as Edoardo Rubini, once a distinguished singer and teacher of music, is dead in Chicago. Among his pupils were Volpini, Scallisi, Palline Lucca, Marmon, Cotogno, Joseph Maas and Campanini.

Harry Jerome Koskam, infant son of Mr. and Mrs. Charles H. Koskam, manager of the Chicago Stock Co., died at Norristown, Pa., while the company was filling a week's engagement there. Though less than a year old he was the pet of all the members of the company. The funeral was held at Norristown, May 8. The remains will later be removed to Sullivan, Ind., for interment.

Wallace MacCreary, one of the best known light opera tenors of fifteen or twenty years ago, jumped from the ferry boat, Newburg, which plies between West Forty-second street, New York, and Weehawken, and was drowned. He was entirely without friends and left a rambling note in which he stated he could not stand the battle of life any longer. Mr. MacCreary was considered one of the best singers who ever took part in Pinafore.

Charles Arnold, the well-known actor-manager, died at the Savage Club in London, at a dinner, May 6, while singing a song of his own composition. Mr. Arnold was one of the most versatile actors on the English-speaking stage, and was of Swiss parentage. He has been seen at different times in the support of Edwin Booth, Adelaide Neilson, T. C. King, Minnie Palmer and Charles Wyndham.

Sam Shubert died Friday, May 12. Full particulars appear in another column of this issue.

Mrs. Jessie Bartlett-Davis died in Chicago, Ill., May 14. Full account appears elsewhere in this issue.

Wiley Williams, manager of the New Alcazar Theatre, Denver, Col., died recently. E. Merzoli has succeeded to the management of the house.

MARRIED.

KOFOED-ELDER—Anthon Dahl Kofoed of the Minneapolis Symphony Orchestra of St. Paul, Minn., to Mrs. Anita Carroll Macavish Elder, known professionally as Miss Carroll, May 6.

HALE-MOONEY—J. Frank Hale, of Boston, Mass., to Miss Tessie A. Mooney, sister-in-law of the late Dan Daly and understanding to Edna May in The Girl From Ipswich. Miss Mooney's last appearance was with the Sally in Our Alley Co.

MESSING-CRAWFORD—Oscar Dane Messing to Miss Edith Crawford, daughter of Lester M. Crawford, at St. Louis, Mo., April 24.

NEW INCORPORATIONS.

Sabine Lake Amusement Club, of Port Arthur, Tex.; no capital stock. Incorporators—C. S. Louvier, D. L. Burch and L. S. McGuire.

Walkover Baseball and Amusement Association, of Brockton, Mass.; capital \$4,000. Wm. J. McGuire, president; Charles F. Winsor, treasurer.

Jefferson Amusement Co., Birmingham, Ala.; capital \$20,000. Operate park. Incorporators—C. F. Fisher, J. G. Housman, O. E. Fisher and W. L. Housman.

THE WESTERN SITUATION

Butte, Mont., May 8, 1905.

Editor The Billboard: Dear Sir—I trust that I will not be encroaching too much by asking you to publish the following facts regarding the arguments and aims that are flying around in letters addressed to your valuable paper in regard to the manner in which vaudeville artists are being treated in the western states. Now I arrived in San Francisco about Sept. 18, not booked anywhere, from Australia where I had filled a three-and-a-half years' engagement with Harry Rickards. I went to the Orpheum, San Francisco, explained my act and was booked to open Oct. 2 for eight weeks. Then Archie Levy took my act in hand and booked me one week at Sacramento, one at San Jose and three weeks at Oakland. I was then booked through Levy to John W. Conditine's Circuit for four weeks as my salary was too high for some of the theatres as the management thought, but they altered their mind after I opened at the Grand Theatre, Portland. I played eighteen weeks for them, without a layoff. I have now been transferred to Dick Sutton who has already shown me that he treats his performers fair and square. Now this is my thirty second consecutive week since I arrived and I am still booked. I have never seen an act with me one week laid off. A manager can not be blamed for closing an act which has been booked as a great act and as getting good money, but which proves to be worse. I have seen a number of so-called acts allowed out of charity to play one week. I can positively assure eastern acts that if they have the goods, which must be clean and free from vulgarity, they need not fear being laid off on the Conditine Tour, because when John W. Conditine says he will give you eight or ten weeks he will do so. As regards other circuits I can not say, as I have not worked for any of them, but I know of one instance where an act, a good one at that, was given a six weeks' contract at \$150. It played a week and four days when the theatre closed and that was all the satisfaction the performer got for the promised six weeks. That contract was made in Seattle, but not on the Conditine Circuit.

Violet Wray speaks about Native Sons and the Actors' Union. This is all a lot of idle talk because the union cuts no figure with managers, as it is not conducted in a proper theatrical style. When Miss Wray says that singles get \$15 and teams \$30 to \$35, she must mean the free concert halls and not the theatres. Illustrated songs get \$25, the lowest that I know of. Respectfully yours, TED E. BOX.

San Francisco, Cal., May 8, 1905.

Editor The Billboard:

Dear Sir—I have read several letters on the condition of, and treatment extended to vaudeville performers playing west. I have been out west one year playing Dick Sutton, Conditine & Sullivan, William Weston, Edwin H. Levy and Archie Levy, and during that time I did not lose a week except in the way of making jumps. Any performer with the goods can get the work. I am now making my second tour over the circuit for Archie Levy and have no complaint whatsoever to offer. I have played every first-class theatre back east—Keith's, Proctor's, Pastor's, Hyde & Bohman's, Poli's, and the Castle Circuit—and I will admit that a performer gets just as good treatment out west as he does east. Any first-class performer having the goods has no reason for complaining. Hoping this letter will be published in the next issue of your valuable paper, I remain with best wishes. Respectfully, (MISS) FANNIE DONOVAN.

THE THEATRICAL WAR

Between Burlesque Managers of the East and West—Both Sides Claim Victory

A meeting of the Eastern Circuit of Burlesque House Managers was held in the office of Messrs. Hyde & Behman, Thursday, May 11. It was a very cordial and business-like affair, perfect harmony existing between all there. While the doings of the Theatrical Magnates could not be learned in its entirety, President Geo. J. Kraus, "Big Tim's" partner in the Dewey and Gotham Theatres, said in the course of an interview: "I have noticed in several newspapers a lot of twaddle concerning a war between the Eastern Association of Managers and the Empire Circuit Co. of the west, most of which is not worth the paper it is printed on, and most of which is untrue; therefore, I deem it advisable to give the public in general a full statement of the facts as they now exist. In the first place, several years ago the Eastern Circuit Association was formed for the sole purpose of elevating the burlesque stage—to compel the companies playing at our respective theatres to give patrons such performances as would be entirely devoid of smut, slang or vulgarity. We gave to forty different companies contracts for forty weeks—allowed the companies to form a so-called wheel, to cut down their railroad and other expenses, thereby assisting them in putting together the very best talent possible. The Empire Circuit met with the Eastern Circuit Association and entered into an agreement in writing, to carry out the principle above mentioned. Matters went along for a time smoothly, when several of the Western Circuit managers concluded that they not only wanted to own the houses, but the shows as well, and start a booking association to compel the Eastern Circuit to pay them four per cent. to book their houses, as they have done in the northwest; but the Eastern Association concluded that they would not stand for this, and the west quickly saw that such a scheme would not be tolerated. For the time being this attempt was stopped. After waiting for a year, this self same Empire Circuit induced four members of the east to join them.

"The Eastern Circuit in retaliation has gone into the territory of the west. We have two new theatres in Philadelphia, one each in Pittsburgh, Baltimore, Buffalo, Montreal, Cincinnati, St. Louis, Chicago, Memphis, Nashville, New Orleans, Jersey City, Cleveland, Toledo, and one new house in New York. The above theatres are all additions to the full membership of the Eastern Association. Thirty of the very best traveling companies have joined with us. You will therefore understand that the public will get the benefit of good, respectable entertainments which, under the contract made with the Traveling Managers' Association, compels them to live up to our rules."

PRIMROSE CLOSES SEASON

At the Grand Opera House, Philadelphia, on Saturday, May 13, Geo. Primrose and his big minstrel company closed a successful season of twenty-five weeks. This organization opened in Syracuse, N. Y., on Monday, Nov. 19, 1905, and since then have played from one to two weeks in New York, Chicago, Philadelphia, Brooklyn, Boston, St. Louis, Cincinnati, Pittsburgh, Washington, Baltimore, Buffalo, Newark, Providence, Toronto, and from one to three nights in all the principle cities east of St. Louis.

The organization used a special train of six cars for the transportation of the company and effects. Mr. Decker writes that the press, public and managers throughout the country have declared that Mr. Primrose has added fresh vitality to the jaded functions of negro minstrelsy, presenting minstrelsy pure and simple, cutting out vaudeville specialties and going back to the old style in this field of amusement, linking the past with the present in a unique manner that has lent double charm to the performance.

Mr. Decker says further that the company and production that will tour the coming season will in many ways surpass the excellent organization of the past season, as he has secured some of the best talent now in minstrelsy, for example Schilzoni's Boys' Band, whose playing of classics are now undergoing repairs and will be repainted, redecorated and ready for use by Aug. 1. Special scenery will be carried for each specialty, and a new and costly first part will be one of the features. Manager Vogel is always abreast of the times and has many new and novel surprises in store for lovers of this style of entertainment, which is becoming more popular each season.

VOGEL'S MINSTRELS CLOSE SEASON

John W. Vogel's Big City Minstrels closed their eighth annual successful tour at Columbus, Ohio, May 20. The past season has been the most prosperous in the history of the show, according to Mr. Vogel, who says further that a number of changes will be made in the roster of the company next season, which will number about one hundred people, including two bands, a drum corps, a huge brigade and a megaphone sextet.

There will be three agents in advance with a variety of printing, such as no other company has ever used before. The private cars Flora and Florella are now undergoing repairs and will be repainted, redecorated and ready for use by Aug. 1. Special scenery will be carried for each specialty, and a new and costly first part will be one of the features. Manager Vogel is always abreast of the times and has many new and novel surprises in store for lovers of this style of entertainment, which is becoming more popular each season.

ADDITIONAL NEW YORK NEWS

Broadway was grief stricken by the sad death of Sam Schubert, and while expressions of sympathy and respect were being heard on every hand, the Lyric Theatre, presenting a Shubert production, Fantana, remained open Friday night and for Saturday's two performances. One must be charitable enough to believe that while there were plenty of Shubert's executives with authority to keep the house open, there was no one with power enough to order it closed.

The opening bill at Percy Williams' New Alhambra Theatre, billed to open its doors on Monday evening, May 15, will include The Millman Trio, Mayme Remington and her Buster Brownies, the sensational William Morris' illusion, Dida; "Honey Boy" George Evans, Henry Miller, assisted by Laura Hope Crews, in a dramatic sketch; the Grand Opera Trio; Alber Chevalier, Empire City Quartet, Imperial Japanese Guards, and the vitagraph. Mr. Williams had announced that the house would open with the greatest bill of vaudeville ever presented at a regular performance, and the list reads as though he would make good his word.

The Grafters will be the title of the long-star vehicle which "Hap" Ward, of the now abandoned Ward & Vokes alliance, will use during the forthcoming season. Lucy Daly will be his chief supporter. A pair of Pinks will be presented by the new firm of West & Vokes for another season.

Clark Ball informs me that the regular opening of Zeno Park, Newark, has been set for May 20. Gabriel & Lanagan's Wild West Exposition will be the chief feature—and there will be others. Mr. Ball will accompany his Rough Rider Burlesquers upon the road when the park season ends.

Booked at Tony Pastor's for the week of May 15, The Four Huntings, Kelley and Violette-Wesson, Walters and Wesson, the Metropolitan Ladies' Quartet, Newell and Niblo, Daly and Reno, Mr. and Mrs. Geo. Lockwood, C. W. Williams and Hilda Hawthorne, the Scottish Trio, the Keeley Brothers, the Siddona Brothers, the Arberg Sisters, Alexis and Schall, and others. For an always good show commend me to Tony Pastor's.

At the Colonial Theatre, week starting May 15, Rose Stahl and company, Dorothy Russell, Stuart Barnes, The Colonial Sextet, VanAlstyne and Henry Gillett's musical dogs, the Flood Brothers, a new sensation styled The Globe of Death, and Clayton White and Marie Stuart. At the hands of the last mentioned talented twin we shall receive views of a new sketch which they entitle Pais.

For the entertainment of the throngs which congregate at the Union Square, B. F. Keith's lieutenants have booked for the week of May 15, Murphy and Nichols, Leslie and Dalley, Macey and Hall, Techow's cats, the Quigley

Brothers, Kelley and Reno, Happy Jack Gardner, Will F. Denny, Delphia Delmore, Curtis and May, Ethel Robinson, and the first American showing of a novel European mechanical contrivance styled Valvero's Naval Bombardment of Port Arthur.

Edgar F. Girard, for several years manager of the stage of the Orpheum Theatre, Brooklyn, has taken charge of Thomas J. Ryan's interest at Dreamland in a similar capacity. This will include Coasting Through Switzerland, Maxim's Air Ships, and Creation.

The bill at Hammerstein's Victoria for the week of May 15, will include Adele Ritchie, Annie Yeamans and her daughter, Jennie; John Ford, Mayme Gehrne, and their Rollicking Girls; Edwin Stephens, Willy Zimmermann, Haines and Vidocq, The Millman Trio, Maddox and Frouy, and Mlle. Latina.

The Shrewsbury river colony of Vaudevillians, which centers at Fair Haven and Red Bank, has decided to give a benefit in aid of the Actors' Home at the "opery" in Red Bank, May 15. "Cap." Nelson, of Nelson & Millege, commodore of the Fair Haven squadron of crabbing boats, will have considerable to say and do concerning the entertainment; others interested being Morrissy and Rich, Eugene O'Rourke and Nellie Elting, Maggie Cline, Blockson and Burns, Hines and Remington, Gracie and Bennett, Anna Caldwell, J. B. Studley and Madeline Clarke.

Theodore Drury will give "color" to the current scheme of amusement in the performance at Terrace Garden on Monday evening, May 15, of the opera Carmen with a cast of negro singers as follows: Miss E. Wegner, Carmen; Stanley Gilbert, of Philadelphia, Escamillo; Theodore Drury, Don Jose; A. Haston, Morales; George Taylor, Zuzniga; Mme. Randall, Frasquita.

Mme. Modjeska has returned to the west. She will remain for a few days in Chicago, and then continue her trip to her ranch in California. In case Mme. Modjeska does not succeed in selling her home for an amount large enough to purchase an annuity for her, or is not provided for in some other way, she will, in all probability, play a series of engagements in the western cities next season.

WALTER K. HILL.

TEN CENT VAUDEVILLE ENTERS EAST

Horace Conday, representing western managers, has gone east to begin the re-organization of a corporation for the purpose of operating ten cent vaudeville in Newark, Jersey City, Paterson, and other nearby cities, promising to begin operations immediately.

DEATH OF SAM S. SHUBERT

In a wreck of the Cleveland and Cincinnati Express, on the Pennsylvania Railroad, near Harrisburg, early Thursday morning, May 11, four men of the theatrical world were injured, one of the number, Sam Shubert, subsequently dying of the injuries he then sustained. John B. Reynolds, business manager for Blanche Walsh, William Klein, a theatrical lawyer, and Abe Thalheimer, a member of the Shubert Brothers' executive staff, were all more or less injured. Of the last mentioned three persons, Mr. Klein was most seriously injured and his life has been despaired of.

The accident was the result of one or two cars in a long freight train becoming derailed by the sudden application of the air brake, and being thrown across the track of the fast express, just at the moment it was passing upon a track next adjoining the one upon which the freight train had been brought to a sudden stop. That the two derailed cars were loaded with dynamite was an extreme application of the inscrutable laws of destiny, and to this fact can be attributed the great loss of life which followed the disaster. Of the twenty or more known dead, the theatrical world is most concerned in the sad ending of the career of Sam Shubert.

He was in one of the sleepers of the fast speeding express and was removed from his berth by Abe Thalheimer, who carried him back from the tracks and returned to the wreck to find his other friends, Klein and Reynolds. In the confusion which followed the disaster it was only known that all four of the theatrical party were alive and had miraculously escaped immediate destruction. Later it was found, when Mr. Shubert had been removed to the Commonwealth Hotel in Harrisburg (he refusing to go to the hospital, saying that others more seriously injured needed the attention of the physicians more than he), that he was severely burned all over his body; but it was thought that his life would be spared. Early on Friday morning, however, his condition changed rapidly, and in spite of all that medical science and expert attention could avail, he died. At his deathbed were gathered his mother, Dora and Sara Shubert, his sisters, Jacob Shubert, the junior brother, in the firm of Shubert Brothers; Joseph W. Jacobs, general manager of the Shubert interests, and Abe Thalheimer, who had marvelously escaped from the wreck. Mr. Shubert's death is attributed in a measure to his heroic disregard for his own dangers, he having lain on the damp ground for sometime refusing aid which others needed so badly.

The body was taken to New York City, where it arrived on Friday evening, and accompanied by the party above mentioned, and other others of the Shubert executive forces met the train at the depot. The remains were taken to the Shubert home in West Seventy-ninth street, and preparations were made for the funeral services to be conducted from there on Sunday afternoon. The Lyric Theatre, New York City, remained

SAM S. SHUBERT



open Friday and Saturday for the possible reason that no one had authority to close it, though the Garrick Theatres in St. Louis and Chicago were closed Saturday and Sunday, Lee Shubert being in London, prostrated with grief, while Jacob Shubert was a member of the grief-stricken party which brought the dead master of the firm of Shubert to New York.

Of Sam Shubert it has been said that his capacity for work, his ambition for work and his ability to produce results were shown early in his brief span of life. He was scarce twenty-eight years old, but had made such rapid strides that he was counted, at his death, the leader of the younger element of theatrical managers. Fifteen years ago he was a poor boy, selling papers on the streets of Syracuse, his native town. He passed out programs in the theatre at night, and finally became an usher. His next step was into the box office, and from there he joined his brother Lee in the road management of A. Texas Steer and A. Milk White. Plays which they had leased from the late Chas. H. Hoyt. Their success was immediate, they saved their money and invested it in a lease of the Bastable Theatre, Syracuse, where they established a dramatic stock company.

From these modest beginnings the Messrs. Shubert strode rapidly to the fore, Sam Shubert being the leading force, the guiding strength of the firm. The advent into New York about 1900 of "Little Sammie Shubert" excited both amusement and derision, but one day he surprised the well-established managers who had decided him by announcing that he had leased the Herald Square Theatre. Here he scored great successes with Arizona, and in two seasons firmly established himself.

Meanwhile, one by one, the Grand Opera House in Syracuse, the New Baker in Rochester, the Majestic in Utica, the Hyperion in New Haven, the Rand and Griswold Theatres in Troy, the Garrick in Chicago, and the Garrick in St. Louis fell into his possession and became part of an interdependent chain of houses and were almost uniformly successful. George W. Lederer lost the Casino and Shubert grabbed it out of the hands of a half dozen candidates for its control. At his accession he became a producer of musical comedies. He next leased the Lyric Theatre, then building on West Forty-second street, and moved his offices into the building. Next he redited the old Sam T. Jack's Theatre, and renamed it the Princess. Lastly, he got control of the Madison Square. Then came the Iroquois Theatre fire, and the Princess and Madison Square were closed.

A year ago Mr. Shubert negotiated for the handsome, new Waldorf Theatre in London, which is to be opened under his name next Monday. Only two weeks ago Mr. Shubert gave the theatrical world another surprise by announcing that he had secured the Shaftesbury in London. At the time of his death he was speeding toward Pittsburg to lease a theatre there. Thus at twenty-eight years of age Mr. Shubert controlled six theatres. Mr. Shubert was unmarried, he is survived by his parents, two brothers, Lee and Jacob, and by two sisters, Dora and Sarah. His father lives in Syracuse, where he manages the Shubert interests. The remainder of the family live in West Seventy-ninth street, New York City. Mr. Shubert lived in bachelor apartments in the Oakdale in West Thirty-fifth street.

The funeral held Sunday afternoon at the Shubert home in West Seventy-ninth street was largely attended. Rabbi Silverman of Temple Emanuel officiated at the house and at Salem-field, Cypress Hills Cemetery. Shubert left nearly one hundred and fifty thousand dollars life insurance and his theatrical interests probably bring the amount to nearly half a million.

NEW COPYRIGHTS.

DRAMATIC

A Bachelor's Dream, in one act; copyrighted by Richard Stiles. Barbe of Grand Baon, in three acts; copyrighted by Sydney Brough and Frank Statton. The College Volunteer, in one act; copyrighted by G. W. Milford. Fatima, in one act; copyrighted by Jules Walters and Roy D. Way. The Heart of Kings; copyrighted by the Trans-Atlantic Press Alliance. Innocent, in five acts; copyrighted by Paul B. Christensen.

ROUTES AHEAD.

"The Billboard" forwards mail to all professions free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

PERFORMERS' DATES.

Adams, Jas. P. (Hippodrome): New York City, Indef.
 Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
 Aherns, The: En route with Fiesta Carnival Co. See Midway Routes.
 Alexander, George B. (Howard): Boston, Mass., Indef.
 Alpha Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Al & Hunter (National): Philadelphia, Pa., 15-20.
 Allen, Leon and Bertie (Orpheum): Seattle, Wash., 8-20.
 Altons, The (Delmar Garden): St. Louis, Mo., 14-20.
 Adams, Musical (Bijou): Escanaba, Mich., 15-20; (Bijou) Calumet 22-24.
 Allys, The (Castle): Bloomington, Ill., 15-20; (Globe) St. Louis, Mo., 21-27.
 Alva, Alice (Empire): Albany, N. Y., 15-20.
 Adie's Lions (Temple): Detroit, Mich., 15-20; (Shea's) Buffalo, N. Y., 22-27.
 Adams, Pabelle (Orpheum): San Francisco, Cal., 21-27.
 Avery & Healy (Orpheum): Springfield, O., 15-20.
 Auburns, Three (Bijou): Manitowoc, Wis., 15-20; (Bijou) Oskosh 22-27.
 American Newboys' Quartet (Lincoln Park): Vincennes, Ind., 15-20.
 Apollo (Hopkins): Memphis, Tenn., 15-20; (Hopkins) Kansas City, Mo., 21-27.
 American Comedy Four (Olympic): Chicago, Ill., 15-20.
 Ashton, Margaret (Palace): Leicester, Eng., 22-27; (Empire) Manchester 29 June 3.
 Allen, Searl & Violet (Shea's): Toronto, Can., 15-20.
 Adler, Flo (Haymarket): Chicago, Ill., 15-20.
 Adams & Drew (Howard): Boston, Mass., 15-20.
 Alarcons Mexican Trio (East End Park): New Orleans, La., 14-27.
 Allen, Will F. (Alhambra): Savannah, Ga., 8-20; (Alhambra) New York City, 22-27.
 Armstrong & Vern (Bijou): Des Moines, Ia., Indef.
 Avon Comedy Four (Olympic): Chicago, Ill., 15-20.
 Anderson Sisters (Olympic): Chicago, Ill., 15-20.
 Baker Troupe (Empire): Boston, Mass., 15-20.
 Bartlett, The Musical (Crystal): Marlon, Ind., 15-20.
 Bevan & Desmond (Family): Shamokin, Pa., 15-20; (Family) Mahanoy City 22-27.
 Barnes & Desmond (Crystal): Anderson, Ind., 15-20; (Bijou) Manitowoc, Wis., 22-27.
 Bingham (Bijou): Manitowoc, Wis., 15-20; (Bijou) Oskosh 22-27.
 Burkes, The Juggling (Bijou): Marinette, Wis., 15-20; (Ben's) Escanaba, Mich., 22-27.
 Birch, John (Orpheum): San Francisco, Cal., 14-27.
 Bernsteins, The (Bijou): Calumet, Mich., 15-20.
 Beeson & Atherton (G. O. H.): Butte, Mont., 21-27.
 Bedouin Arabs, Eight (Hopkins Park): Memphis, Tenn., 14-20; (Park) Salina, Kan., 21-27.
 Bates, Louie W. (Bijou): Marinette, Wis., 15-20.
 Bailey & Madison (Empire): London, Eng., May 1-June 30.
 Barrows Lancaster Co. (Coliseum): London, Eng., March 20-July 8.
 Barlow's Elephants (Hippodrome): New York City, Indef.
 Bartlett, The Musical: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Bentham & Freeman: En route with Jack Bessey Stock Co. See Dramatic Routes.
 Belport, Claude H. (Auditorium): Wichita, Kan., Indef.
 Benner, Emelie (Howard): Boston, Mass., Jan. 23, Indef.
 Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Bickel, Watson & Wrothe: En route with Me. Him and I. See Musical Routes.
 Boises, Four Sensational: En route with Wallace's Circus. See Tent Show Routes.
 Bright Bros. (Moulin Rouge): Paris, Fr., May 1-June 3.
 Byron, Frank and Louise Langdon (Coliseum): London, Eng., May 8-June 3.
 Barry & Wolford (Family): Gloversville, N. Y., 15-20; (Family) Poughkeepsie 22-27.
 Brazil & Brazil (Columbia): Boston, Mass., 15-20; (Watson's) Brooklyn, N. Y., 22-27.
 Bissonette & Newman (Olympic Park): Chattanooga, Tenn., 15-20.
 Burns, Harry (Market St.): Ottumwa, Ia., 15-20.
 Brown, Al (Star): Portland, Ore., 15-20.
 Brooks, Herbert (Orpheum): Los Angeles, Cal., 8-20.
 Burton & Brookes (Temple): Detroit, Mich., 22-27.
 Black, Violet & Co. (Mohawk): Schenectady, N. Y., 15-20.
 Barrett Sisters (Forrest Park Highland): St. Louis, Mo., 15-20; (Fontaine Ferry Park) Louisville, Ky., 22-27.
 Busch Family, The Wonderful (Bijou): Marinette, Wis., 15-20.
 Bartlett & Earle (Park): Providence, R. I., 15-20.
 Bernard, Rhoda (Crystal): St. Joseph, Mo., 15-20.
 Beecher & May (Homer's Park): Baltimore, Md., 15-20.
 Bobe, Cella (Keith's): Philadelphia, Pa., 15-20.
 Brooks, Jeanne (Columbia): Cincinnati, O., 15-20.
 Brooks & Halliday and Mallory Bros. (Columbia): Cincinnati, O., 15-20.
 Buckeye Trio (Fischer's): San Francisco, Cal., 15-20.
 Burton & Burton (Castle): Bloomington, Ill., 15-20.
 Bell, Senator Frank (Olympic Park): Chattanooga, Tenn., 15-27.
 Bowers & Curtis (Empire): Colorado Springs, Col., 15-20.
 Blamph & Hehr (Cook's Park): Evansville, Ind., 15-20; (Glendale Park) Nashville, Tenn., 22-27.

Buford, Blanche (Troadero): Chicago, Ill., 15-20; (Avenue) Detroit, Mich., 22-27.
 Benton, Elwood and Maggie (G. O. H.): Anderson, Ind., 15-20.
 Boises, Magical (C. O. H.): Chicago, Ill., 15-20.
 Bradfords, The (C. O. H.): Chicago, Ill., 15-20.
 Bush, Frank (Haymarket): Chicago, Ill., 15-20.
 Budd Bros. (Haymarket): Chicago, Ill., 15-20.
 Blum-Bonum-Herr (Forrest Park): Kansas City, Mo., 15-20.
 Clifford & Orth (Crystal): Milwaukee, Wis., 15-20.
 Conrads, The (Flom's): Madison, Wis., 15-20; (Bijou) Duluth, Minn., 22-27.
 Casad & DeVerne (Unique): Eau Claire, Wis., 15-20.
 Carrollton & Hodges (Flom's): Madison, Wis., 15-20; (Market St.) Ottumwa, Ia., 22-27.
 Carter, Mr. and Mrs. Carl (Utahna Park): Ogden, Utah, 15-20.
 Campbell & Brady (C. O. H.): Chicago, Ill., 15-20.
 Craig, Ricky W. (Francals): Montreal, Can., 15-20; (Miner's 8th Ave.) New York City, 22-27.
 Cherry & Bates (London): New York City, 15-20.
 Collins, Dot (Columbia): Utica, N. Y., 15-27.
 Campbell, Dillon & Campbell (Bijou): Dubuque, Ia., 15-20; (Downtown) Winnipeg, Can., 22-27.
 Constantine & Lawrence (Columbia): St. Louis, Mo., 15-20; (C. O. H.) Chicago, Ill., 22-27.
 Clarke & Temple (Chutes): San Francisco, Cal., 15-20; (Acme) San Francisco 22-27.
 Century Comedy Four (Lyceum): Boston, Mass., 15-20; (Dewey) New York City 22-27.
 Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Carroll, Great (Alcazar): Denver, Col., Indef.
 Carlos, Chas and Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Carrays, The: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
 Cozads, The Aerial (Lincoln Park): New Orleans, La., Indef.
 Carre's Animals (Hippodrome): New York City, Indef.
 Creswell, W. P. (Bicycle Bill): En route with Collin's Amusement Co. See Tent Show Routes.
 Crane, Mr. and Mrs. Gardner (Keith's): Providence, R. I., April 10, Indef.
 Cressy, Will M. and Blanche Dayne (Orpheum): Brooklyn, N. Y., 15-20; (Auditorium) New York City 22-27.
 Calcedo, Juan A. (Shea's): Buffalo, N. Y., 15-20; (Shea's) Toronto, Can., 22-27.
 Chamberlains, The (Empire): Bradford, Eng., 22-27; (Empire) Birmingham 28 July 1.
 Corrigan, Emmett (Orpheum): San Francisco, Cal., 8-27.
 Campbell & Canfield (Keith's): New York City, 15-20.
 Cameron & Toledo (Castle): Bloomington, Ill., 15-20.
 Cole & Clemens (O. H.): Greensburg, Pa., 15-20.
 Cox Family Quartet (Oberon): San Francisco, Cal., 8-20.
 Conchas, Paul (Orpheum): Denver, Col., 8-20.
 Carew & Hayes (Empire): Holloway, Eng., 22-27.
 Clark, Wilfred (Columbia): St. Louis, Mo., 15-20.
 Coleman, Nellie (Tivoli): Capetown, S. A., March 20-May 20.
 Conway & Ireland: New Cross, Eng., June 5-10; (Empire) Stratford 12-17.
 Collins & Hart (Empire): Stratford, Eng., 22-27; Shepherds Bush 29 June 3; (Tivoli) London 12-Aug. 5.
 Carroll & Clarke (Gennett): Richmond, Ind., 15-20.
 Cross, Will E. (Olympic): Chicago, Ill., 15-20.
 Casmore & Florence (C. O. H.): Chicago, Ill., 15-20.
 Colton & Darrow (Haymarket): Chicago, Ill., 15-20.
 Caldwell & Thomas (Haymarket): Chicago, Ill., 15-20.
 Barrow, Mr. and Mrs. Stuart: Owego, N. Y., April 1-July 3.
 Davies Duo: En route with Meyer's Monarch Amusement Co. See Midway Routes.
 DeDlo (Tivoli): Capetown, S. A., March 20-May 20.
 Dee, Roy: En route with Eckhardt & Hawkins' Ideals. See Dramatic Routes.
 D'Varo & Curtis: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
 DeVelda & Zelds: En route with Patterson & Braunard Carnival Co. See Midway Routes.
 Dickinson's Dogs (Winter Circus): St. Louis, Mo., Indef.
 Doms (Tivoli): Capetown, S. A., March 20-May 20.
 Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6-July 1.
 Drawee (Tivoli): London, Eng., Feb. 6-June 30.
 Drew, Dorothy (Barrasford Tour): Eng., April 17-June 30.
 Deveau, Hubert (Howard): Boston, Mass., 15-20.
 Daly & Kelo: Columbus, O., 11-26.
 Dixon, Burt and Leon (Calumet): So. Chicago, Ill., 14-20; (Lake Side Park) Akron, O., 22-27.
 Diamond, Geo. H. and Will C. Smith (Poll's): Springfield, Mass., 15-20.
 Doble, Rose (Bijou): Marquette, Mich., 15-20; (Crystal) Milwaukee, Wis., 22-27.
 Daly & Reno (Pastor's): New York City, 15-20; (O. H.) Wilkes-Barre, Pa., 22-27.
 Dumonts, Three (Proctor's 23rd St.): New York City, 15-20.
 Downey & Willard (Main St.): Peoria, Ill., 21-27.
 Dahllas, Les (Orpheum): San Francisco, Cal., 1-20; (Orpheum) Los Angeles 21-27.
 D's & D's (Crawford): Topeka, Kan., 15-20.
 Dixon, Bowers & Dixon (Temple): Detroit, Mich., 15-20; (Shea's) Buffalo, N. Y., 22-27.
 Delphino & Delmora (Keith's): New York City, 15-20; (Keith's) Boston, Mass., 22-27.
 D'Arville Sisters (Star): Atlanta, Ga., 15-20.
 DeGraus, The Great 2 1/2 (Bijou): La Crosse, Wis., 8-20; (Unique) Eau Claire 22-27.
 Day, Geo. W. (Keith's): New York City, 22-27.
 Duncan, A. O. (Poll's): Springfield, Mass., 15-20; (Poll's) Bridgeport, Conn., 22-27.
 Davey & Phillippe (Unique): Winnipeg, Can., 15-20; (Unique) Minneapolis, Minn., 22-27.
 Del-A-Phone, The Great (Francals): Montreal, Can., 15-20; (Miner's 8th Ave.) New York City, 22-27.
 Delmore & Wilson: Leeds, Eng., 22-27; Bradford 29 June 3; Hull 5-10; Paris, Fr., 12-26.
 DeBiere, Arnold (Barrasford Tour): England, April 24-May 30.

Dollar Troupe (Proctor's): Newark, N. J., 22-27.
 Davis & Walker (Keith's): Philadelphia, Pa., 15-20.
 Deweese, Jennie (Broadway): Los Angeles, Cal., 15-20.
 DeBlaker's Dogs (Dreamland): Coney Island, N. Y., 13-20.
 Doherty Sisters (Kustowsky Garden): St. Petersburg, Rus., 15-June 30.
 Dorgeval, Therese (Forest Park): St. Louis, Mo., 15-20.
 Drew, Carroll (Park): Hannibal, Mo., 8-20.
 Drane, Sam D.: Winnipeg, Can., 8-20.
 Dupree, Geo. and Libbie (Crystal): Marlon, Ind., 15-20.
 DeMaere, The Misses (Poll's): Springfield, Mass., 15-20.
 Durant Bros. (Tivoli): Capetown, S. A., March 20-May 20.
 Dagwell & Simpson (Haymarket): Chicago, Ill., 15-20.
 Edmonds, Lee (Star): Ft. Worth, Tex., Indef.
 Edyth, Rose, Ballet Troupe (Orin Bros.' Circus): City of Mexico, Mex., May 1, Indef.
 Everhart, The Great (Hippodrome): London, Eng., May 1-June 30.
 Eller, Gloriv (Alcazar): Denver, Col., Indef.
 Earl & Wilson (Jeffers): Saginaw, Mich., 14-20.
 Eldrid, Gordon (C. O. H.): Chicago, Ill., 15-20.
 Elorados, Eva and Nellie (Empire): Santa Cruz, Cal., 15-20; (Novelty Park) Stockton 22-27.
 Evans Trio (Star): Hamilton, Can., 15-20; (Oleantang Park) Columbus, O., 22-27.
 Eldridge, Press (Poll's): Springfield, Mass., 15-20.
 Empire City Quartet (Keith's): Philadelphia, Pa., 15-20; (Shea's) Buffalo, N. Y., 22-27.
 Elton, Sam Auditorium: New York City, 15-20; (Proctor's 5th ave.) New York City, 22-27.
 Edwards, The (Olympic): Chicago, Ill., 15-20.
 Farnum, Bud (Lake View Park): Terre Haute, Ind., 14-20.
 Flynn, Earle (Majestic): Kansas City, Mo., 22-27.
 Folkert, Authur O. (Crystal): Denver, Col., 15-20.
 Forrell Bros. (Maryland): Baltimore, Md., 15-20.
 Fantass, Two (Bijou): Winnipeg, Can., 15-20; (Unique) Minneapolis, Minn., 22-27.
 Ferguson, Dupree & Co. (Earl): Pueblo, Col., 15-20.
 Ferguson & Passmore (Lyric): Cleveland, O., 15-20; (Lake Side Park) Akron 22-27.
 Fields, Happy Fanny (Empire): Sheffield, Eng., 22-27; (Empire) Birmingham 29 June 3; (Palace) Craydon 5-10.
 Fields & Hanson: Victoria, B. C., 15-20; Seattle, Wash., 22-27.
 Fletcher, Charles Leonard (Tivoli): London, Eng., April 10-June 3.
 Fields, Will H. (Park): Uniontown, Pa., 15-20.
 Ferguson & Beeson (Pickwick): San Diego, Cal., 15-20.
 Fox & Hughes (Grand): Victor, Col., 8-20.
 Fox's Zouaves (East End Park): Memphis, Tenn., 15-20.
 Fox & Summers (Olympic): Chicago, Ill., 15-20.
 Ferguson & Mack (Haymarket): Chicago, Ill., 15-20.
 Fay Sisters: En route with Cutter & Williams' Stock Co. See Dramatic Routes.
 Florettes, Six (Hippodrome): New York City, Indef.
 Fernandez-May Trio (O. H.): Melbourne, Aus., April 10-May 31.
 Florence Sisters (Aumont): Moscow, Rus., May 26-Aug. 26.
 Ford & Wilson (Empire): Johannesburg, S. A., April 17-July 31.
 Frank & Albright: En route with Gollmar Bros.' Circus. See Tent Show Routes.
 Frees Bros. and Gennette Sisters: En route with the Patterson & Braunard Carnival Co. See Midway Routes.
 Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.
 Gaylor & Graft (Empire): Indianapolis, Ind., 15-20; (Troadero) Chicago, Ill., 22-27.
 Gordon, Ben and Mae (Lake View Park): Terre Haute, Ind., 14-20.
 Gay, The Great (Clinton): Clinton, Ia., 15-20.
 Gordons, Three (Novelty): Fresno, Cal., 15-20; (Empire) Santa Rosa 22-27.
 Gardner, Chas. and Marle Stoddard (Woolworth's Roof Garden): Lancaster, Pa., 22-27.
 Gallagher & Barrett (Columbia): St. Louis, Mo., 15-20; (Olympic) Chicago, Ill., 22-27.
 Gaylor, Bonnie (Chester Park): Cincinnati, O., 14-20; (Lakeview Park) Terre Haute, Ind., 21-27.
 Glenroy & Russell (Utahna): Ogden, Utah, 14-20; (G. O. H.) Butte, Mont., 22-27.
 Gaylor, Chas. (Bijou): Sheboygan, Wis., 15-20.
 Garson, Marlon (G. O. H.): Pittsburg, Pa., 15-20.
 George & Harrington (O. H.): Scranton, Pa., 15-20.
 Grayce, Margaret (Crystal): Cripple Creek, Col., 15-20.
 Gregory & Wood (Keith's): Providence, R. I., 15-20.
 Girl With The Auburn Hair (Columbia): Cincinnati, O., 14-20.
 Gould, Billy (Columbia): Cincinnati, O., 14-20.
 Guffy & Fraser (Gennett): Richmond, Ind., 15-20.
 Gillham, Harry and Laura (Star): Portland, Ore., 15-20.
 Godfrey, Hal & Co. (Haymarket): Chicago, Ill., 15-20.
 Hilton, Fred (Gennett): Richmond, Ind., 15-20; (Chester Park) Cincinnati, O., 21-27.
 Hill & Whitaker (Chase's): Washington, D. C., 15-20.
 Hamiltons, The (Family): Rutte, Mont., 8-20; (Edison) Great Falls 22-June 3.
 Herbert & Willing (Crystal): Milwaukee, Wis., 22-27.
 Hall, Anna (Galeaty): Springfield, Ill., 22-27.
 Hart, Willie & Edith (Grand): New York City, 15-20.
 Howard's Ponies and Dogs (Columbia): Cincinnati, O., 15-20.
 Hedlow & Wheeler, The Misses (Unique): Minneapolis, Minn., 22-27.
 Hyde & Heath (Broadway): Los Angeles, Cal., 15-20.
 Heffron, Tom (Unique): Akron, O., 7-20; (London) London, Ont., 22-27.
 Hoch & Elton (Proctor's): Newark, N. J., 15-20.
 Helston & Olla Hood (Star): Atlanta, Ga., 8-27.

Huntress (Pickwick): San Diego, Cal., 15-20.
 Howard & North (Keith's): New York City, 15-20; (Keith's) Boston, Mass., 22-27.
 Herrmann, Mnie. (Bon Ton): Jersey City, N. J., 15-20.
 Hamilton, Wiley (Auditorium): Norfolk, Va., April 24-May 20.
 Hill & Hill (Orin Bros.): City of Mexico, Mex., 1-20.
 Harris, Chas. and Edna (Lyceum): San Francisco, Cal., 15-20.
 Harrison, Minnie (Proctor's 58th St.): New York City, 15-20.
 Hayman & Franklin (Middlesex): London, Eng., 22-27; (Palace) Northampton 29-June 3.
 Heulings, Lewis & Hennings (Orpheum): Minneapolis, Minn., 14-20.
 Hougher Sisters (Orpheum): Brooklyn, N. Y., 15-20.
 Howard & Alton (Standard): Houston, Tex., 8-20.
 Holdsworth, The (Keith's): Philadelphia, Pa., 15-20.
 Hood, Sam (Novelty): Denver, Col., 15-20.
 Hughes Musical Trio (Temple): Detroit, Mich., 15-20.
 Hunt's Dogs and Monkeys (Pickwick): San Diego, Cal., 15-20.
 Hise, Nellie and Francis (Empire): Belfast, Eng., 22-27; (Hippodrome) London 29-July 2.
 Holmes & Waldou: Toledo, O., 15-20; (Whitney O. H.) Detroit, Mich., 21-27.
 Humes & Lewis (Westminster): Providence, R. I., 22-27.
 Howard, Harry and May (Flom's): Madison, Wis., 15-20; (Bijou) Racine 22-27.
 Harper, Lucille H. (Bijou): Manitowoc, Wis., May 1, Indef.
 Heumanns, The Three: En route with F. A. Robbins' Show. See Tent Show Routes.
 Harrigan (Palace): London, Eng., May 1, Indef.
 Hennessey, James A. (Frazer's): Pendleton, Ore., April 24, Indef.
 Henry & Young (Family): Shamokin, Pa., Indef.
 Huntton, Dad and Clara (Star): Fortworth, Tex., Indef.
 Helena, Edith (Empire): Leicester Square, London, Eng., May 1-June 25.
 Hewitts, The Two: En route with Fred Hewitt's Exposition Shows. See Midway Routes.
 Hammond, Mr. and Mrs. Chas. D.: Kansas City, Mo., Indef.
 Hay, Charles (Garrick): Burlington, Ia., Indef.
 Innes & Ryan (Atlantic Garden): New York City, 15-20; (Washington Park) Bayonne, N. J., 22-27.
 Imperial Comedy Four (Columbia): Cincinnati, O., 14-20.
 Irving Bros. (Austin's): Syracuse, N. Y., 15-20.
 Jennings & Jewell (Electric): Waterloo 22-27.
 Jack, Mr. and Mrs. (Orpheum): Webb City, Mo., 14-20.
 Jansoun, Lorena (Olympic): Chicago, Ill., 15-20.
 Jansen-Herr Co. (Bijou): Dubuque, Ia., 15-20; (Bijou) Des Moines 22-27.
 Jinks & Co. of Monkeys (Orpheum): Denver, Col., 15-20.
 Jerome, Nat S. (Hurtig & Seamon's): New York City, 15-20.
 Josselin Trio (Keith's): Philadelphia, Pa., 15-20; (Chase's) Washington, D. C., 22-27.
 James & Davis (Keagy's): Greensburg, Pa., 15-20.
 Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Johnston, The Musical (Lyceum): London, Eng., May 1-June 11.
 Kaufman, Reba (Alhambra): London, Eng., May 8-June 30.
 Kaufman Troupe: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Kenton, Dorothy (Oxford): London, Eng., April 17-June 30.
 Kilroy, Arthur: En route with Meyer's Monarch Amusement Co. See Midway Routes.
 Kingsley & Kingsley (Standard): Ft. Worth, Tex., April 3, Indef.
 Kitchie, St.: En route with Southern Carnival Co. See Midway Routes.
 Kimball, Florence (Avenue): Detroit, Mich., 14-20; (Star) Toledo, O., 21-27.
 Kenna, Charles (Orpheum): Brooklyn, N. Y., 15-27.
 Klein-Ott Bros. and Nicholson (Orpheum): Los Angeles, Cal., 15-27.
 Kertell (Orpheum): Denver, Col., 14-20.
 Keller's Zouave Girls (Star): St. Paul, Minn., 15-20; (Folly) Chicago, Ill., 22-27.
 King, Will (Bijou): Marinette, Wis., 15-20; (Ben's) Escanaba, Mich., 22-27.
 Kelly & Violeta (Pastor's): New York City, 15-20; (Proctor's 23rd St.) New York City 22-27.
 Kleist, Musical (Olympic): Chicago, Ill., 22-27.
 Kurtis, Wm. J., Trained Dogs (Lyceum): San Francisco, Cal., 14-27.
 Kelleher (Dumont's): Philadelphia, Pa., 15-20.
 Kingsburgs, The (Unique): Los Angeles, Cal., 15-20.
 Koller & Seymour (Novelty): Logan, Utah, 15-20.
 Kherns & Cole (Troadero): Chicago, Ill., 15-20; (Avenue) Detroit, Mich., 22-27.
 Kuhns, Three (Troadero): Chicago, Ill., 15-20.
 Kine & Gotthold (C. O. H.): Chicago, Ill., 15-20.
 LaClair & West (Bijou): Hamilton, O., 15-20.
 LaFrow & LaZone (Unique): Eau Claire, Wis., 15-20.
 LaTall Bros. (Roof Garden): Lancaster, Pa., 15-20.
 Lakola, Harry and Carrie (Bijou): Oskosh, Wis., 15-20; (Bijou) Manitowoc 22-27.
 Leonard & Phillips (Tivoli): Chicago, Ill., 8-20; (Bijou) Rockford 22-June 3.
 LeHarr (Novelty): Provo, Utah, 15-20; (Grand) Reno, Nev., 22-27.
 Lee, H. V. and Bessie (Novelty): Denver, Col., 22-27.
 LeDent, The Great (Haymarket): Chicago, Ill., 15-20; (C. O. H.) Chicago 22-27.
 Leonard (Bijou): Danville, Ill., 15-20; (Bijou) Quincy 22-27.
 Leslie & Daley (Keith's): New York City, 15-20; (Keith's) Boston, Mass., 22-27.
 Lawrence, Al (Keith's): Cleveland, O., 15-20.
 Lea & Perring (Garrick): Burlington, Ia., 15-20.
 Leslie, Geo. W. (Grand): Tacoma, Wash., 15-20; (Grand) Portland, Ore., 22-27.
 LePages, The Great (120 French St.): Buffalo, N. Y., 15-27.
 Lauger, William J.: En route with the Great Mundy Shows. See Midway Routes.
 LeMoind, F.: En route with Lechman-Keetch Exposition Shows. See Midway Routes.
 Levino, Dolph and Susie (Collisem): London, Eng., Indef.
 Lingenman's, Prof., Palace of Amusement (Washington Park): Philadelphia, Pa., Indef.

Lukens, Four (Hurtig & Seamos): New York City, 15-20; (Orpheum) Brooklyn 22-27. Lucas, Ed. and Hazel (Grand): Butte, Mont., 14-20. LaValls, The (Lyceum): San Francisco, Cal., 15-20; (Chutes) San Francisco 22-June 3. Latina, Mlle. (Hammerstein's): New York City, 15-20. Lee, Mr. and Mrs. James P. and Little Made-line (Orpheum): Seattle, Wash., 15-20; (Grand) Victoria, B. C., 22-27. Leonard, Gus (Orpheum): Los Angeles, Cal., 8-June 3. LesSynthe & Abacco (London): London, Can., 15-20. Larrivee & Lee (National): Kansas City, Mo., 7-20. Larloe & Adams: Duquesne, Pa., 15-20. Lee & Wagner (London): London, Can., 15-20. Leighton, Lillian (Grand): Milwaukee, Wis., 15-20. Lewis, Al. (Bijou): Oshkosh, Wis., 15-20. Leon, May, and Trained Animals (Luna Park): Coney Island, N. Y., 14-27. Levy, Mr. and Mrs. Jules & Co. (Fischer's): San Francisco, Cal., 8-20. LaVine-Cameron Trio (Columbia): Cincinnati, O., 15-20. McSorley & Eleanor: Billings, Mont., 15-20; Deadwood, S. D., 22-27. Mayer & Irwin (Bijou): Marquette, Mich., 15-20. Marvella & Gleason (Gaiety): Springfield, Ill., 15-20. Mahr, Agnes (Marigny): Paris, Fr., April 20-Aug. 31. Melville, Jean (Genesee): Syracuse, N. Y., 15-20. Mario & Aldo (Orrin Bros.' Circus): City of Mexico, Mex., March 25-May 22. McCauley, Joe (Unique): Minneapolis, Minn., April 5, indef. Meredith Sisters (Stoll Tour): England, April 10-June 30. Motogiri, La, Eslava (Olympia): Paris, Fr., May 1-31. Macarte Sisters (Hippodrome): London, Eng., May 8-June 26. Martine, Eddie: En route with J. Frank Hatch Shows. See Midway Routes. Nelson Family (Nelson's): Mt. Clemens, Mich., indef. Magee, Clem C. (People's): Cedar Rapids, Ia., 15-20; (Electric) Waterloo 22-27. Morton, Phil (Gaiety): Greensburg, Pa., 15-20. Moore, Harry (Trent): Trenton, N. J., 15-20. May & Miles (Grand): San Diego, Cal., 15-20; (Broadway) Los Angeles 22-27. McMahon's Watermelon Girls (Forrest Park Highland) St. Louis, Mo., 15-20; (Fontaine Ferry Park) Louisville, Ky., 22-27. Mobile Quartet (Forest Park Highlands): St. Louis, Mo., 15-20; (Fontaine Ferry Park) Louisville, Ky., 22-27. Mantel's Electric Marionettes (Lyceum): Park City, Utah, 15-20; (Lyceum) Provo 22-27. Miskell, Cora and Her Gold Dust Twins (Bijou): Marquette, Mich., 15-20; (Bijou) Oshkosh, Wis., 22-27. Mann, Danny and Lola Haines (Bell): Oakland, Cal., 15-20. McArvers, The (Family): Butte, Mont., 15-20. Mullen & Correll (Dewey): Minneapolis, Minn., 14-20; (Star) St. Paul 22-27. Mason, Homer B. and Marguerite Keeler (Moore's): Detroit, Mich., 15-20. Morris & Parker (Olympia Park): Chattanooga, Tenn., 15-27. McKeever & Sandry (Garden): Lima, O., 8-20. Martine & Balno (Gaiety): Connellsville, Pa., 15-20. Martha Trio (Troadero Music Hall): Ft. George, N. Y., 15-20. Martha, Mlle. (Amphion): Brooklyn, N. Y., 15-20. Mignani Family (Keith's): Philadelphia, Pa., 15-20; (Empire) Boston, Mass., 22-27. Mack & Elliott (Chutes): San Francisco, Cal., 15-20. Mozart Comedy Four (Empire): Santa Cruz, Cal., 15-20; (Novelty Park) Stockton 22-27. Maddox & Prouty (Hammerstein's): New York City, 18-20. Mason's Society Belles: Chicago, Ill., 15-20. Minor & Galbreth (Main St.): Peoria, Ill., 14-20. Mortons, Four Juggling (Chester Park): Cincinnati, O., 14-20; (Lakeside Park) Terre Haute, Ind., 21-27. Monroe, Mack and Lawrence (Keith's): Boston, Mass., 15-20; (Keith's) Philadelphia, Pa., 22-27. Meier and Mora (Empire): Bristol, Eng., 22-27; (Metropole) Gateshead 29-June 3; (Empire) Portsmouth 5-10; (Empire) Holloway 19-24; (Empire) New Cross 26-July 1. Martin & Maximilian (Tivoli): Leeds, Eng., 22-27. Madell & Corbly: Connellsville, Pa., 15-20. Merritt, Raymond (G. O. H.): Grand Rapids, Mich., 15-20. Meers, Three (Wintersarten): Berlin, Ger., 1-31; (Circus Variete) Stockholm, Sweden, June 1-30. Millership Sisters (Grand): Unlontown, Pa., 15-20. Murphy & Andrews (Grand): Vancouver, Can., 15-20. Murphy, Mr. and Mrs. Mark (Keith's): Philadelphia, Pa., 15-20. Melbourn, James F. (Columbia): Cincinnati, O., 15-20. Mathews & Ashley (Olympic): Chicago, Ill., 15-20. Murthalers, The Five (Olympic): Chicago, Ill., 15-20. Morrills, Marvelous (C. O. H.): Chicago, Ill., 15-20. Mathews, Katie (Haymarket): Chicago, Ill., 15-20. Nixon, Geo. E.: En route with Robinson Amusement Co. See Midway Routes. Nosses, The Five: En route with the Seminary Girl. See Musical Routes. Normans, Five Juggling: En route with Gentry Bros.' Dog and Pony Show No. 1. Neola (Bijou): Rockford, Ill., 15-27. New York Comedy Four (Empire): Indianapolis, Ind., 15-20; (Troadero) Chicago, Ill., 22-27. Newell & Niblo (Pastor's): New York City, 15-20. Nudow, Three (Giantzang Park): Columbus, O., 14-20; (Construction Co.'s Park) Milwaukee, Wis., 21-June 3. Nins (G. O. H.): Ft. Wayne, Ind., 15-27. Nawn, Tom & Co. (Olympic): Chicago, Ill., 15-20. Nobles, Milton and Dolly (Shea's): Toronto, Can., 15-20. Navajo Girls (Poll's): Springfield, Mass., 15-20; (Poll's) Hartford, Conn., 22-27.

Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17. Ordlar, Dell (Empire): Springfield, Ill., 8-20. Otte, Nick: Elkhart, Ind., 14-20; Hudson, Mich., 22-27. Potts & Potts (Lake Erie Park): Handley, Tex., 15-20; (Cycle Park) Dallas 22-27. Parish, Ventriloquist (G. O. H.): Butte, Mont., May 7, indef. Pearce, Frank and Julie: En route with Gorton's Minstrels. See Minstrel Routes. Phillips, Leonard (Smith's): Grand Rapids, Mich., 15-20. Powers & Freed (Olympic): Springfield, Ill., 15-20; (Bijou) Duquesne, Ia., 22-27. Powers, Mr. and Mrs. John T. (Grand): Astoria, Ore., 15-20. Powers & Theobald (Chutes): San Francisco, Cal., 15-20; (Mission) San Francisco 22-27. Prentice Trio (Troadero): Chicago, Ill., 15-20; (Avenue) Detroit, Mich., 22-27. Phillips Sisters (Olympia Park): Chattanooga, Tenn., 8-20. Pierce & Malzee (Woolworth's Roof Garden): Lancaster, Pa., 15-20. Pelot, Fred and Annie (Forest Park Highlands): St. Louis, Mo., 14-20; (Forest Park) Kansas City 21-27. Pero & Wilson (Family): Gloversville, N. Y., 15-20; Philadelphia, Pa., 22-27. Panton, Bookey & Patzhold (Columbia): St. Louis, Mo., 15-20. Patty Bros. (Keith's): Cleveland, O., 15-20. Pluck & Luck (Hen's): Escanaba, Mich., 15-20. Powell's Marionettes (Haymarket): Chicago, Ill., 15-20. Payton & Harris (Bijou): Green Bay, Wis., 15-20; (Bijou) Marinette 22-27. Phillips, Mondane: Chicago, Ill., 15-20; (Marjestic) Kansas City, Mo., 22-27. Parish, Ventriloquist (Edison): Great Falls, Mont., 14-20; (Edison) Helena 21-27. Peschoff Troupe (Olympic): Chicago, Ill., 15-20. Peters, Phil and Nettie (C. O. H.): Chicago, Ill., 15-20. Pewitt, Mons. (Haymarket): Chicago, Ill., 15-20. Ramsey Sisters (Gartick): Burlington, Ia., 15-20; (Bijou) Rockford, Ill., 22-27. King & Williams (Family): E. St. Louis, Ill., 15-20. Rocheford & May (Arch): Cleveland, O., 15-27. Ronaldos, Three (Cook's Park): Evansville, Ind., 15-20. Russell, Leah (C. O. H.): Chicago, Ill., 15-20; Bay City, Mich., 22-27. Robinson, Chas. (Star): Milwaukee, Wis., 15-20; (Star) Minneapolis, Minn., 22-27. Raimund & Gool (Crystal): St. Joseph, Mo., 14-20; (Marjestic) Kansas City 21-27. Russell & Dumbor (Baker's): Portland, Ore., 15-20; (Empire) Boise City, Ida., 22-27. Rice, John C. and Sallie Cohen (Orpheum): Denver, Col., 14-20. Raymond, Carl (Novelty): Provo, Utah, 15-20; (Grand) Reno, Nev., 22-27. Rianos, The Four (Hopkins' Park): Louisville, Ky., 7-20; (Forest Park) St. Louis, Mo., 21-27. Rooney, Pat and Marion Bent (Shea's): Toronto, Can., 22-27. Remington, Mayme (Chase's): Washington, D. C., 15-20. Reyno & Richards (Keith's): Philadelphia, Pa., 15-20. Raymond, Lizzie B. (Lyceum): London, Eng., 8-27. Raymond & Tricey (Lyric): Joplin, Mo., 14-20; (Family) South Omaha, Neb., 21-27. Rosale & Baretto: Touring Europe, 24-May 31. Rackett & Hazzard (Tower): Blackpool, Eng., 22-27. Russell (Grand): Hanley, Eng., 22-27. Ritter, Max (Palace): Boston, Mass., 15-20. Radford & Valentine (Alhambra): Paris, Fr., 8-31; (Hippodrome): Huddersfield, Eng., June 5-10. Richards Sisters (Savoy): Victor, Col., 8-20. Rags & Roberts (Park): Providence, R. I., 8-20. Rose & Lewis (Forrester's): London, Eng., 22-27; (Bow) London 29-June 3. Russell, Phil and Carrie (Orpheum): Portland, Ore., 8-20. Ryan & Richfield (Proctor's): Newark, N. J., 15-20. Richardson, Lavender & Co. (Park): North Carver, Mass., 15-20. Ritchie, Adele (Victoria): New York City, 15-20. Reno & Murray (Bijou): Danville, Ill., 15-20; (Crystal) Marion, Ind., 22-27. Rawls & VonKaufman (Bijou): Des Moines, Ia., 15-20. Ryder's Monkeys (C. O. H.): Chicago, Ill., 15-20. Ritchie, Dare Devil: En route with Great Alamo Shows. See Midway Routes. Roelker, E. O.: En route with Gaskill Shows. See Midway Routes. Relf Bros. (Empire Tour): Eng., April 24-May 31. Rosser, Edward (Family): Mahanoy City, Pa., indef. Schmidt, Herr: En route with Meyer's Monarch Amusement Co. See Midway Routes. Santell, The Gray: En route with J. Frank Hatch Shows. See Midway Routes. Smiths, Aerial: En route with Ringling Bros.' Circus. See Tent Show Routes. Savoy's, The: En route with Wallace's Circus. See Tent Show Routes. Samuels, M. (Electric): Waterloo, Ia., 15-20; (Family) E. St. Louis, Ill., 22-27. Stevens, Edwin (Hammerstein's): New York City, 15-20; (Keith's) Boston, Mass., 22-27. Sheek Bros. (Forest Park): Kansas City, Mo., 14-20; (Forest Park Highlands) St. Louis 21-27. Siddon Bros. (Pastor's): New York City 15-20; (Atlantic Garden) New York City 22-27. Sully & Phelps (Gaiety): Springfield, Ill., 15-20; (Bijou) Duquesne, Ia., 22-27. Symonds, Lottie West (Grand): Unlontown, a. p. 15-20. Sutton & Sutton (Empire): Indianapolis, Ind., 14-20; (Troadero) Chicago, Ill., 22-27. Sims, Reouble (Lakeview Park): Terre Haute, Ind., 14-20; (Chester Park) Cincinnati, O., 21-27. Stuart, Arthur (Glendale Casino): Nashville, Tenn., 15-20; (Lincoln Park) Vincennes, Ind., 21-27. Sylvan & O'Neal (Novelty): Slonx Falls, S. D., 15-20; (Family) Sioux City, Ia., 22-27. St. John & Nicolai (Standard): St. Louis, Mo., 14-20; Dayton, O., 21-23; Columbus 24-26. Stones, The (Keith's): Cleveland, O., 15-20; (G. O. H.) Pittsburg, Pa., 22-27. Shields & Paul (Dominion): Winnipeg, Can., 15-20.

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Mention "The Billboard" when answering ads.

Snyder & Buckley (Keth's): Boston, Mass., 15-20; (Victoria) New York City, 22-27.
 Snyder, Bud (Temple): Detroit, Mich., 15-20; (G. O. H.) Pittsburg, Pa., 22-27.
 St. Ives, Florida (Lyceum): San Francisco, Cal., 15-20; (Bell) Oakland, 22-27.
 Simpsons, Musical Academy: Pittsburg, Pa., 15-20; (People's) Cincinnati, O., 22-27.
 St. John & LeFevre (Academy of Music): Baltimore, Md., 15-20.
 Scott, Carrie M. (Mascotte): Mobile, Ala., 8-27.
 Sato, O. K. (Kursaal): Lucerne, Switz., 16-30.
 Sawtelle & Sears (Bijou): Rockford, Ill., 15-20.
 Shanty Town Trio (Crystal): Denver, Col., 15-20.
 Somers & Wible (Columbia): Boston, Mass., 15-20.
 Stuart, John F. (Memphi): Memphis, Tenn., 8-20.
 Steinert & Thomas (National): Kansas City, Mo., 15-20.
 Star Trio (Plekwick): San Diego, Cal., 15-20.
 Stahl, Rose (Colonial): New York City, 15-20.
 Sullivan & Faunce (Bijou): La Crosse, Wis., 15-20; (Unique) Eau Claire 22-27.
 Sanderson, Carl (C. O. H.): Chicago, Ill., 15-20.
 Simpson Trio (C. O. H.): Chicago, Ill., 15-20.
 Sallor & Barberetto (Haymarket): Chicago, Ill., 15-20.
 Travel & Landers (Bijou): Des Moines, Ia., 15-20; (Bijou) Dubuque 22-27.
 Texas Sisters (Dominion): Winnipeg, Can., 15-20; (White City Park) Chicago, Ill., 15-20.
 Tomkins, William (Orpheum): Los Angeles, Cal., 14-27.
 Terley, Original (G. O. H.): Pittsburg, Pa., 15-20; (Keth's) Philadelphia 22-27.
 Towel, Smith & Towel (Keth's): Philadelphia, Pa., 15-20.
 Treloar & Edna Tempest (Shea's): Toronto, Can., 15-20; (Temple) Detroit, Mich., 22-27.
 Tulsa (Novelty): Denver, Col., 22-27.
 Toreador Trio (Lyceum): Philadelphia, Pa., 15-20; (Waldman's) Newark, N. J., 22-27.
 Ten Brooks, Lambert & Ten Brooks (Keeney's): Brooklyn, N. Y., 15-20.
 Tenley, Elmer (Howard's): Boston, Mass., 15-20.
 Trask & Gladden (Bijou): Quincy, Ill., 15-20.
 Thomas & Fuller (Burt's O. H.): Davenport, Ia., 15-20.
 Terry & Lambert (Hippodrome): Wakefield, Eng., 22-27; (Hippodrome) Huddersfield 29-June 3; (Empire) Sheffield 5-10; (Palace) Hull 12-17; (Empire) Leeds 19-22.
 Thorne, Springold & Co. (Olympic): Chicago, Ill., 15-20.
 Thardo, Claude (Bijou): Brooklyn, N. Y., 15-20.
 Teal, Raymond (Unique): Los Angeles, Cal., May 8-June 3, 15-20.
 Van Harry, Magellan: En route with Royal Amusement Co. See Midway Routes.
 VanGoffe & Cotely (Unique): Minneapolis, Minn., 15-20.
 Verna, Belle (Bijou): Manitowoc, Wis., 15-20; (Bijou) Oshkosh 22-27.
 Vassar Girls (Columbia): St. Louis, Mo., 21-27.
 Villers & Lee (London): London, Can., 15-20.
 Vernelo & Co.: Missoula, Mont., 15-20.
 Vida, Mlle. (Plekwick): San Diego, Cal., 15-20.
 VonKline & Gibson (Olympic): Chicago, Ill., 15-20.
 Vordanian (Oak Park): Sacramento, Cal., 15-20; (Novelty) Stockton 22-27.
 Van, Billy (C. O. H.): Chicago, Ill., 15-20.
 Wilkoff, Baby Irma & Co. (Crystal): Anderson, Ind., 15-20.
 Wynn & Hart (Earle): Pueblo, Col., 15-20; (Empire) Colorado Springs 22-27.
 Wilson Trio, The (Sternad's Theatre): Chicago, Ill., 14-20.
 Welsh, Chas. and Jennie (Bijou): Duluth, Minn., 15-20; (Family) Winnipeg, Man., 22-27.
 Warren & Renshaw (Dominion): Winnipeg, Can., 15-20; (Godfrey's) Grand Rapids, Mich., 22-27.
 Wolf & Zarella (Glendale Park): Nashville, Tenn., 15-20.
 Willard, The Great, (Palm Music Hall): Buffalo, N. Y., 8-27.
 Williams & Gordon (Lyric): Cleveland, O., 15-20.
 Warren & Howard (Grand): Milwaukee, Wis., 15-20; (Bijou) Rockford, Ill., 22-27.
 Wolfing's Stallions and Dogs (Ingersoll's Luna Park): Cleveland, O., 15-20.
 Warner & Gardner (Orpheum): Denver, Col., 15-20.
 Ward & Curran (Columbia): St. Louis, Mo., 15-20; (C. O. H.) Chicago, Ill., 22-27.
 West & VanSlichen (Shea's): Toronto, Can., 15-20.
 Ward & Costa (Family): El. St. Louis, Ill., 8-20.
 Webb, John J. (Grand): San Diego, Cal., 15-20.
 White, Bert: Logan, Utah, 15-20.
 Williams & Mayer (Bijou): Kenosha, Wis., 15-20.
 Wilson & DeMonville (G. O. H.): Janesville, Wis., 15-20.
 Wood & Bohm: Mahanoy City, Pa., 15-20.
 Wyley & Wylson (Austin & Stone's): Boston, Mass., 15-20.
 Washer Bros. (G. O. H.): Great Falls, Mont., 15-20.
 White & Stuart (Circle): New York City, 22-27.
 West, John A. (Olympic): Chicago, Ill., 15-20.
 Watson, Sam, Farnyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
 Ward III Tom (Memphi): Memphis, Tenn., April 17, 15-20.
 Williams & Long (Standard): Ft. Worth, Tex., April 24-May 20.
 Young, Frank and Emory (Westwood): Cincinnati, O., 15-20.
 Young, Ollie and Brother (Collisum): London, Eng., May 1-June 30.
 Peay (Alhambra): San Francisco, Cal., 15-20.
 Young America Quintet (Fountain Ferry Park): Louisville, Ky., 14-20; (East End Park) Memphis, Tenn., 21-27.
 Yale Trio (Unique): Los Angeles, Cal., 15-20.
 Zel, Raymond (Chester Park): Cincinnati, O., 15-20.
 Zat Zams, The: Fresno, Cal., 8-20.
 Zarenow Trio (Poll's): Haven, Conn., 15-20.
 Zingarella, Mlle. (Carnival): Denver, Col., 15-20.
 Zarell, Ben and Ella: En route with Southern Carnival Co. See Midway Routes.

DRAMATIC ROUTES.

A Thoroughbred Swede (Howard Brandon's): Tower, Minn., 17; Ely 19; season closes.
 A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.: Grand Rapids, Wis., 1; Stevens Point 18; Neenah 19; Plymouth 20; Watertown 21; Sparta 22; Madison 23.
 A Royal Slave (Gordon & Bennett's Southern), Henry M. Blackaller, mgr.: Latrobe, Pa., 17; Vandergrift 18; New Kensington 19;

Washington 20; Elwood 22; L'etonia, O., 23-24.
 A Rabbit's Foot, Pat Chapelle, mgr.: Bluefield, W. Va., 17; Radford, Va., 18; Roanoke 19.
 A Little Outcast (Geo. E. Gill's): St. Johns, N. H., 18-20; New York City, 22-27.
 A Little Outcast (E. J. Carpenter's): Ashland, Wis., 17; Ishmington, Mich., 18; Hancock 19; Des Moines, Ia., 14-17; Marshalltown 18; Independence 19; Dubuque 20; Milwaukee, Wis., 21-27.
 Allen, Viola, Chas. W. Allen, mgr.: Toronto, Can., 15-20; Montreal 22-27.
 Adams, Maude, Chas. Frohman, mgr.: Lawrence, Mass., 18.
 A Friend of The Family, W. E. Gorman, mgr.: Montreal, Can., 15-20.
 A Gully Conscience, Felix Biel, mgr.: Philadelphia, Pa., 15-20.
 Albee Stock Co., E. T. Albee, mgr.: Providence, R. I., May 1, 15-20.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., 15-20.
 All Around Chicago, W. A. Brady, mgr.: Chicago, Ill., May 1, 15-20.
 A Yankee Circus on Mars, and The Raiders: New York City, April 13, 15-20.
 Baldwin-Melville Stock Co.: New Orleans, La., 15-20.
 Baldwin-Melville Stock Co.: Buffalo, N. Y., 15-20.
 Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., 15-20.
 Bernard Sam, Chas. Frohman, mgr.: New York City, May 1, 15-20.
 Bijou Theatre: Philadelphia, Pa., 15-20.
 Bowdoin Square Stock Co.: Boston, Mass., 15-20.
 Bishop Stock Co.: Oakland, Cal., 15-20.
 Blair, Eugene: New York City, May 8-June 10.
 Brown Amusement Co., E. Brown, mgr.: Paducah, Ky., 15-20.
 Broadway Stock Co., Malcolm Williams, mgr.: Worcester, Mass., May 1, 15-20.
 Brandon Stock Co., Howard Hayward, Wis., 15-20; Barron 23-27.
 Benton's Comedians, P. R. Benton, mgr.: Wichita, Kan., 18-20; Leavenworth 21-24.
 Brooks, Lawrence, Geo. F. Hayes and M. J. Meaney, mgrs.: Rumford Falls, Me., 16-17; Waterville 18-20.
 Barborka & James, Fred James, mgr.: Langhamton, N. Y., 15-20.
 Burke-McCann: Wilkesbarre, Pa., 15-20.
 Bingham, Amelia: Erie, Pa., 20.
 Bryant Comedy Co., Sam Bryant, mgr.: Greenock, Pa., 15-17; Smithton 18-20.
 Berry Stock Co., Miles Berry, mgr.: Shelbyville, Ind., 15-20; New Castle 22-27.
 Calmet Stock Co., John T. Connors, mgr.: South Chicago, Ill., 15-20.
 Cart-r, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 9, 15-20.
 Carter's Comedians, F. C. Carter, mgr.: Austin, Tex., May 1, 15-20.
 Castle Square Stock Co.: Boston, Mass., 15-20.
 Cook's Opera House Stock Co.: Rochester, N. Y., 15-20.
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., 15-20.
 Collier, Wm., Chas. Frohman, mgr.: London, Eng., May 1, 15-20.
 Courtney Stock Co., Wm. Courtney, mgr.: Albany, N. Y., May 1, 15-20.
 Cummings Stock Co.: Detroit, Mich., 15-20.
 Columbia Stock Co.: Portland, Ore., 15-20.
 Chicago Stock Co., Chas. H. Roskamm, mgr.: Atlantic City, N. J., 14-20; Yonkers, N. Y., 21-27.
 Curtis Dramatic Co., M. H. Curtis, mgr.: Plainview, Neb., 17; Pierce 18; Plainview 19.
 Clifford, Billy, Bert McPhail, mgr.: Atlanta, Ga., 15-20; Birmingham, Ala., 22-27.
 Clarke, Harry Corson: Duluth, Minn., 8-27.
 Cleghorn Stock Co. (Clifford & Stevens): Alexandria, Ind., 15-20; Anderson 22-27.
 Comstock, Nannette, James K. Hackett, mgr.: Jersey City, N. J., 15-20.
 Chase-Lister Theatre: Iowa City, Ia., 15-20.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Chillicothe, O., 15-20.
 Cushman & St. Claire: Lincoln, Neb., 15-20.
 Checkers, with Thos. W. Ross, Kirke LaShelle, mgr.: Philadelphia, Pa., 15-20.
 Crossman, Henrietta: Detroit, Mich., 15-20.
 Davis, Harry, Stock Co.: Pittsburg, Pa., 15-20.
 DeWitt Theatre Stock Co.: Springfield, Mo., 15-20.
 Douglas, Byron, Stock Co.: Toledo, O., April 23, 15-20.
 Dora Thorne, Rowland & Clifford, mgrs.: Kansas City, Mo., 14-20; Des Moines, Ia., 21-24; Moline, Ill., 25; Rock Island 26.
 Drew, John, Chas. Frohman, mgr.: Denver, Col., 15-20.
 D'Orsay, Lawrence, Kirke LaShelle, mgr.: Montreal, Can., 15-20.
 DeVoude, Chester Stock Co., Phil Levy, mgr.: Lewiston, Me., 15-20.
 Dilger-Cornell, W. E. Cornell, mgr.: Blairsville, Pa., 15-20; Kane 22-27.
 Down Our Way, Martin J. Dixon, mgr.: Newark, N. J., 15-20.
 Edison, Robert, Henry B. Harris, mgr.: Boston, Mass., April 3, 15-20.
 Elliott, Maxine, Sam S. Shubert, mgr.: London, Eng., April 25, 15-20.
 Empire Stock Co., Max Falkenheuer, mgr.: Cleveland, O., Feb. 20, 15-20.
 Fulton Bros.' Stock Co., Jack P. Gilnes, mgr.: St. Joseph, Mo., 15-June 3.
 Fitzsimmons, Robert and Julia May Gifford, in A Fight for Love, Leon Friedman, mgr.: Minneapolis, Minn., 14-20.
 For Fame and Fortune, Sullivan, Harris & Woods, mgrs.: Rochester, N. Y., 15-17; Syracuse 18-20; New York City, 22-27.
 For Her Children's Sake, Sullivan, Harris & Woods, mgrs.: New York City, 1-20; Brooklyn 22-27.
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Salem, Mass., 15-20; Lewiston, Me., 22-27.
 Fast Life in New York, A. H. Woods, mgr.: Cincinnati, O., 15-20.
 Flske, Mrs., and the Manhattan Co., Harrison Grey Flske, prop. and mgr.: Eau Claire, Wis., 17; Minneapolis, Minn., 18-20.
 Fordham Stock Co., Chas. F. Nelson, mgr.: Canandaigua, N. Y., 15-20.
 Fawcett Stock Co., Geo. Fawcett, mgr.: New York City, March 1, 15-20.
 Ferris Stock Co.: Minneapolis, Minn., 15-20.
 Ferris, Dick, Stock Co.: San Francisco, Cal., May 1, 15-20.
 Flske & Stock: St. John, N. B., April 17, 15-20.
 Fischer, Alice, F. C. Whitney, mgr.: New York City, April 3, 15-20.
 Fleming, Mamie, W. H. Gracey, mgr.: Philadelphia, Pa., April 24, 15-20.
 Forepaugh Stock Co.: Philadelphia, Pa., May 8, 15-20.

Fielding Stock Co.: Indianapolis, Ind., May 15, 15-20.
 Frenzied Finance, Wm. A. Brady, mgr.: New York City, April 3, 15-20.
 Farnum, Wm., Stock Co.: Buffalo, N. Y., March 6, 15-20.
 French-Brady, Don Macmillan, mgr.: Oshkosh, Wis., 14-17; Appleton 18-20.
 Fabio Romani, F. Jack Faust, mgr.: Philadelphia, Pa., 15-20.
 Fighting Chance, with Walter Edwards: Philadelphia, Pa., 15-20.
 Frawl, Y. Tim: Kansas City, Mo., 18-20.
 Goodwin, N. C., Geo. J. Appleton, mgr.: Salt Lake City, Utah, 18-20.
 Gilmore, Barney, Harry Montgomery, mgr.: Toronto, Can., 15-20; season closes.
 Griffith, John in Macbeth, John M. Hickey, mgr.: St. Thomas, Can., 17; Woodstock 18; Stratford 19; London 20; Guelph 22; St. Catharines 23; Hamilton 24; Belleville 25; Kingston 26; Ottawa 27.
 Girl of The Streets, with Lillian Mortimer, Walter D. Botto, mgr.: Boston, Mass., 15-20.
 Garrick Dramatic Co.: Saginaw, Mich., May 8, 15-20.
 German Theatre Stock Co., Helmenann & Webb, mgrs.: St. Louis, Mo., 15-20.
 Glaser, Vaughan, Stock Co., A. C. Robinson, bus, mgr.: Detroit, Mich., 15-20.
 Grand Stock Co., Chas. Fourton, mgr.: New Orleans, La., 15-20.
 Grattan & DeVermon Stock Co.: San Diego, Cal., 15-20.
 Hall, Dan C.: Stevens Point, Wis., April 25-May 25.
 Heir to The Hoopah, Kirke LaShelle, mgr.: New York City, April 10, 15-20.
 Hathaway Theatre Stock Co.: New Bedford, Mass., May 8, 15-20.
 Humphill, E. A., Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, 15-20.
 Harris, Parkinson Stock Co., Robt. H. Harris, mgr.: New Orleans, La., May 7, 15-20.
 His Father's Sin, J. D. Carlton, mgr.: Sandwich, Ont., 15-20.
 Hopkins Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 10, 15-20.
 Howard Stock Co.: Chicago, Ill., April 24, 15-20.
 Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2.
 Hendricks, Ben, Wm. Gray, mgr.: Iron Mountain, Mich., 17; Gladstone 18; Escanaba 19; Marquette, Wis., 20; Green Bay 21; Kaukauna 22; Appleton 23.
 Henderson's Mand. Attractions, J. Parent, mgr.: Paw Paw, Mich., 15-20.
 Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Van Buren, Me., 14-20; Grand Falls, N. B., 22-27.
 Heit's Comedy Co., H. G. Allen, mgr.: Joplin, Mo., 14-20.
 Higgins, David in His Last Dollar, Stair & Nicolai, mgrs.: Kansas City, Mo., 14-20.
 Hanford, Charles B., F. Lawrence Walker, mgr.: Washington, D. C., 8-27.
 Howard-Dorset, A. M. Miller, bus, mgr.: Terre Haute, Ind., 15-20.
 Hall, Howard in The Millionaire Detective, Henry Pearson, mgr.: Brooklyn, N. Y., 15-20.
 Hunt Stock Co., M. A. Hunt, mgr.: Midland, Mich., 15-20; Alpena 22-27.
 Hackett, James K.: Hittsburg, Pa., 15-20.
 Hawtre, Charles, Ben Stern, mgr.: Cincinnati, O., 22-27.
 Holland, Mildred, Edward C. White, mgr.: Buffalo, N. Y., 15-17.
 Hall, Geo. F., W. J. Fielding, mgr.: St. John, N. B., 15-17; Fredericton 18; Eastport, Me., 19; Calais 20.
 Harvey & Gage Comedy Co.: Lynn, Mass., 15-20.
 Huntley Stock Co.: Fall River, Mass., 15-20.
 Huntley Entertainers: Sheboygan Falls, Wis., 15-17; Waupun 18-20.
 Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., 15-20.
 Irving Place Stock Co.: New York City, Oct. 6, 15-20.
 Irwin, May, Edward R. Salter, mgr.: Manchester, N. H., 19.
 In The Shadow of Darkness, Fielding Amusement Co., mgrs.: Washington, D. C., 15-20.
 Jackson's Comedians: Mobile, Ala., 8-20.
 James Boys in Missouri, Frank Gazzolo, mgr.: St. Paul, Minn., 14-20.
 Jeffers, Hills: Washington, D. C., 15-20.
 Jessie James: Chicago, Ill., 15-20.
 Kingsley-Russell Co., W. S. Warren, mgr.: Centralia, Ill., 22-27.
 Klark Urban Stock Co., Fred Graham, bus, mgr.: Pottsville, Pa., 15-20; Wilkesbarre 22-27.
 Kellar, Harry, Dudley McAdow, mgr.: Schenectady, N. Y., 18.
 Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, 15-20.
 Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 20, 15-20.
 Lafayette Stock Co., Dr. M. Campbell, mgr.: Detroit, Mich., April 30, 15-20.
 Lyceum Stock Co., E. G. Grosjean, mgr.: Paris, Tex., 15-20.
 Long, Frank E., Stock Co., Mock Sad All, mgr.: Waterloo, Ia., 15-20; Menominee, Mich., 22-27.
 Mantell, Robert, Wm. A. Brady, mgr.: Chicago, Ill., April 24, 15-20.
 Mathes, Clara: Victoria, B. C., 15-20.
 Metropolitan Stock Co. (Stanley's): Harry V. Winslow, mgr.: Chicago, Ill., April 24-June 1.
 Mong, William V.: Seattle, Wash., April 9-June 17.
 Mordant's Stock Co., Edwin Mordant, mgr.: Syracuse, N. Y., May 1, 15-20.
 Morosco, Oliver, Stock Co.: Los Angeles, Cal., 15-20.
 Murray & Mackey, John J. Murray, mgr.: Parkersburg, W. Va., April 24, 15-20.
 Marks Bros., R. W. Marks, mgr.: Perth, Can., May 8, 15-20.
 Morey Stock Co.: Kirksville, Mo., 15-20; Quincy, Ill., 21-27.
 My Tom Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: New York City, 15-27.
 Melville, Rose, Andrew Mackey, mgr.: Baltimore, Md., 15-20; Washington, D. C., 22-27.
 McDonald Stock Co., G. W. McDonald, mgr.: Trinidad, Col., 7-20.
 McAlliffe, Jere, Harry Katzes, mgr.: Sydney, B. C., 22-27.
 More To Be Pitted Than Scorned (OChas. E. Blaney's), Abe Levy, mgr.: Buffalo, N. Y., 15-20; Toronto, Can., 22-27.
 My Wife's Family, I. Seidenberg, mgr.: Kenosha, Wis., 17; Janesville 18; Rockford, Ill., 19; Aurora 20; Hammond, Ind., 21; Elkhart 22; Kendallville 23; Angola 24; Jackson, Mich., 25; Battle Creek 26; Kalamazoo 27.
 Marks Stock Co., Tom Marks, mgr.: Superior, Wis., 1-20.

Myers, Irene, Will H. Myers, mgr.: Trenton, N. J., 15-20.
 Mortimer's Players, Frederick E. Mortimer, mgr.: Savannah, Ga., 15-20; Macon 22-27.
 Moore's Stock Co., Frank A. Moore, mgr.: Beaver Falls, Pa., 15-20.
 Mrs. Wings of The Cabbage Patch, Liebler & Co., mgrs.: Chicago, Ill., 7-27.
 My Friend, The Enemy, Geo. S. Starling, mgr.: London, Can., 17; Toronto 18-20.
 Mansfield, Richard: Peoria, Ill., 17; Decatur 18; Springfield 19; Quincy 20.
 Miller Bros.' Stock Co.: Galesburg, Ill., 15-20.
 National Theatre Stock Co.: Rochester, N. Y., May 1, 15-20.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, 15-20.
 New York Players, Hunter & Bradford, mgrs.: Worcester, Mass., May 15, 15-20.
 National Stock Co., Geo. H. Hamilton, mgr.: Hot Springs, Ark., May 21, 15-20.
 New York Players, with Marie Young: Barton, Va., 15-20.
 Nettie, The News Girl, O. P. Gould, mgr.: Chicago, Ill., 14-27; season closes.
 New York Day by Day, G. W. Winnett, mgr.: Louisville, Ky., 14-20; Dayton, O., 22-24; Columbus 25-27.
 North Bros.' Comedians, R. J. Muck, mgr.: Blue Earth, Minn., 15-20.
 Nobody's Darling, Sullivan, Harris & Woods, mgrs.: Baltimore, Md., 15-20.
 Old Alkanaw (Fred Raymond's): Marlboro, Md., 17; Mt. Pleasant 18; St. Louis 19; Muskegon 21; Fremont 22; Big Rapids 24; Jenning 25; Manton 26; Mancelona 27.
 Our New Minister, Miller & Conyers, mgrs.: Chicago, Ill., 14-27.
 O'Leary, Chauncey, Augustus P'ton, mgr.: San Francisco, Cal., 14-27.
 Osman Stock Co.: Newbern, N. C., 15-20.
 Over Niagara Falls, Rowland & Clifford, mgrs.: Cleveland, O., 15-20.
 Olean Stock Co.: St. Louis, Mo., Jan. 6, 15-20.
 Orpheum Stock Co., Edward Doyle, mgr.: Columbus, O., 15-20.
 Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, 15-20.
 Proctor's 125th Street Stock Co.: New York City, 15-20.
 Proud Laird, with New York City, April 24, 15-20.
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, 15-20.
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, 15-20.
 Payton Sisters, Dan S. Hilt, mgr.: Athens, Ga., 15-20; Columbus 22-27.
 Peter's Pavilion Players, Will J. Peters, mgr.: Sumnerfield, Kan., 15-17; Atxell 18-20; Seneca 22-24; Centralia 25-27.
 Palace Comedy Co., H. Martynne, mgr.: Hattiesburg, Miss., 15-20; Mobile, Ala., 22-27.
 Queen of The Highway, W. McGowan, mgr.: Hartford, Conn., 15-17; New Haven 18-20.
 Juicy Adams Sawyer (Central), W. G. Snelling, mgr.: Buffalo, N. Y., 15-20; Toronto, Can., 22-27.
 Queen of The White Slaves, A. H. Woods, mgr.: Nashville, Tenn., 15-20.
 Quincy Adams Sawyer: New York City, May 8, 15-20.
 Richard, Ernest, John W. Rankin, mgr.: Marshall, Wis., 17; Wausau 18; Merrill 19; Antigo 22-24; Centralia 25-27.
 Palace Comedy Co., H. Martynne, mgr.: Hattiesburg, Miss., 15-20; Mobile, Ala., 22-27.
 Queen of The Highway, W. McGowan, mgr.: Hartford, Conn., 15-17; New Haven 18-20.
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 Quincy Adams Sawyer: New York City, May 8, 15-20.
 Richard, Ernest, John W. Rankin, mgr.: Marshall, Wis., 17; Wausau 18; Merrill 19; Antigo 22-24; Centralia 25-27.
 Russell Bros., Samuel Blair, mgr.: New York City, 15-20.
 Ryan Stock Co., Daniel Ryan, mgr.: Springfield, Mass., 15-27.
 Sites Stock Co., Sites & Gilbert, mgrs.: Rockford, Ill., 15-17; Bloomington 18-20; Lafayette, Ind., 22-24; Union City 25-27.
 Skinner, Otis, Joseph J. Buckley, mgr.: Richmond, Va., 17; Lynchburg 18; Norfolk 19-20.
 Stutz, J. G.: Delidder, La., 15-20.
 Sweet Clover, Victor H. Schafer, mgr.: St. John, N. B., 15-18; Moncton 19-20.
 She Stoops to Conquer, with Eleanor Robson and Kyrie Hellew, Liebler & Co., mgrs.: Boston, Mass., 15-20.
 Searchlights in a Great City, Robert B. Monroe, mgr.: St. Louis, Mo., 14-20.
 Savoy Theatre: Fall River, Mass., 14-20.
 Sothorn & Marlowe, Chas. Frohman, mgr.: San Jose, Cal., 17; Stockton 18; Sacramento 19.
 St. Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Waukesha, Wis., 17; Oconomowoc 18; Beaver Dam 19; Oshkosh 20; Ripon 22; Waupun 25; Fennel du Lac 24.
 Sacke's German Theatre Stock Co.: Philadelphia, Pa., 15-20.
 Sanford, W. Walter, American Players: Melbourne, Aus., Feb. 28-June 1.
 Savoy Theatre Stock Co.: New Orleans, La., 15-20.
 Sherman & Platt Stock Co., W. B. Sherman, mgr.: Calgary, N. W. T., May 8-June 10.
 Shirley, Jessie: Spokane, Wash., 15-20.
 Southard, J. Irving: Annapolis, Md., 15-20.
 Snow, Mortimer, Stock Co.: Troy, N. Y., 15-20.
 Spedden & Paige Co.: Topeka, Kan., 15-20.
 Spooner Stock Co., Mrs. B. P. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, 15-20.
 Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., 15-20.
 Star Theatre Stock Co.: Utica, N. Y., 15-20.
 The Missouri Girl (Fred Raymond's Eastern), George Hedee, mgr.: Lebanon, N. H., 17; South Royalton, Vt., 18; Randolph 19; Waterbury 20; Barre 22; Whitefield, N. H., 24; Lacombe 25; Franklin Falls 26; Peterboro 27.
 The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: VanWert, O., 17; Lima 18; Ft. Wayne, Ind., 19-20; season closes.
 The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Napoleon, O., 17; Delphos 18; Pauding 19; Portland 20.
 The Convict's Daughter, James L. Buford, mgr.: Memphis, Tenn., 15-20; Nashville 22-27.
 Thanhouse Stock Co.: Milwaukee, Wis., 15-20.
 The Firm of Cunningham, W. N. Lawrence, mgr.: New York City, April 17, 15-20.
 Toler Stock Co.: Wichita, Kan., March 20, 15-20.
 The Factory Girl, Phil B. Isaac, mgr.: Richmond, Va., 15-20; Norfolk 22-27; season closes.
 The Two Sisters, C. H. Smith, mgr.: New Haven, Conn., 15-17; Norletown, N. J., 18.
 The Way of The Transgressor: Chicago, Ill., 7-20.
 The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Chicago, Ill., 14-27.
 The Lighthouse By The Sea, R. G. Herndon, mgr.: Boston, Mass., 21-27.
 Taylor Stock Co., Albert Taylor, mgr.: Columbus, Miss., 15-20; Columbus, Ga., 22-27.
 The Black Mask: New York City, 15-20.
 The Gunner's Mate: Montreal, Can., 15-20.



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The Midnight Flyer, Ed. Anderson, mgr.: Pana, Ill., 17; Paris 18; Danville 19; Kankakee 20. The Other Girl, Chas. Frohman, mgr.: Chicago, Ill., 15-20. The Pipe of Peace, Jersey City, N. J., 15-20. The Span of Life, Lewis Donazetta, mgr.: Brooklyn, N. Y., 15-20. Turner, Clara, Ira W. Jackson, mgr.: Elizabeth, N. J., 15-20. Trilby, Wm. A. Brady, mgr.: New York City, N. Y., 8-21. Ten Nights in a Barroom (Beecher & Stanley's), Walter J. McDonald, mgr.: Norton, Kan., 17; Phillipsburg 18; Kensington 19; Lebanon 20. The Virgilian, Kirke LaSelle, mgr.: Chicago, Ill., 8-20. The Village Grocer, with Kathryn Brayham, W. W. Lapoint, mgr.: Bladeford, Me., 17. The Wanderer, Philadelphia, Pa., 15-20. The Wrecking Girl, New York City, May 1, Indef. The Taming of the Shrew, G. A. Hoffman, mgr.: Barrie, Can., 17; Orillia 18; Port Hope 19; Coburg 20. The Banker's Child, with The Four Shannons, Harry Shannon, mgr.: Beatrice, Neb., 18; Fairbury 19; Negron 20; Sutton 22; Donaphin 23; Broken Bow 25; Alliance 26; Crawford 27. Uncle Tom's Cabin (Stetson's Western), Wm. Kibbie, mgr.: Ypsilanti, Mich., 17. Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Dubuque, Ia., 17; Rockford, Ill., 18; Aurora 19; Elgin 20; Chicago 21-June 3. Ulrich Stock Co., Los Angeles, Cal., Indef. Vernon Stock Co., Benj. B. Vernon, mgr.: Malone, N. Y., 15-20; St. Thomas, Ont., 22, Indef. Van Dyke & Eaton, F. Mack, mgr.: Davenport, Ia., 15-20. Vall-De-Vernon Stock Co.: San Diego, Cal., April 10-May 21. VanDyke Stock Co., H. Walter VanDyke, mgr.: St. Joseph, Mo., Indef. Faustum & Hallas Stock Co.: Detroit, Mich., April 30, Indef. Wallace, Frank, Stock Co., Frank Wallace, mgr.: Knoxville, Tenn., April 3, Indef. Wallack's Theatre, Dubinsky Bros., mgrs.: Rock Island, Ill., Indef. Warfield, David: New York City, Sept. 26, Indef. Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Indef. Whyte Dramatic Co., Chas. P. Whyte, mgr.: Alexandria, La., May 3-June 3. Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., Indef. Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, Indef. Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, Indef. Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., April 9, Indef. Walsh's, Hilly, Owan, Gus Paul, mgr.: Bennington, Vt., 15-20; Greenwich, N. Y., 22-27. Woods Sisters, Otto H. Krause, mgr.: Durham, N. C., 15-20. Winninger Bros., Own: Green Bay, Wis., 14-20; Marinette, 22-27. Willard, E. S., Chas. A. Moore, mgr.: New York City, 15-20. When the Bell Tolls, Travers Vale, mgr.: Columbus, O., 18-20. Wilson, Francis: Schenectady, N. Y., 19. Weber All-Star Stock Co.: Chicago, Ill., 15-27. York State Folks, Fred E. Wright, mgr.: Scranton, Pa., 17; Wilkesbarre, 18; Hazleton 19; Blountton, N. Y., 20. Yorkville Theatre Stock Co., David Weis, mgr.: New York City, Jan. 30, Indef.

MUSICAL ROUTES.

A Trip to Egypt, C. H. Kerr, mgr.: Oshkosh, Wis., 17; Marietta 18; Iron Mountain, Mich., 19; Ishpeming 20. Black Pearl Troubadours, R. Voelkel, mgr.: Baltimore, Md., 15-20; Philadelphia, Pa., 22-27. Boston Ideal Opera Co., Jno. Shayne, mgr.: Little Rock, Ark., 3-20; Texarkana 21-27. Babes in Toyland, Hamlin & Mitchell, mgrs.: Kingston, Can., 17; Belleville 18; Hamilton 19-20. Butler, Helen May and her Military Band, J. Leslie Spahn, mgr.: Chicago, Ill., 15-20. Castleton Opera Co.: Milwaukee, Wis., May 21, Indef. Cohen, Geo. M., in Little Johnny Jones, Sam H. Harris, mgr.: New York City 8-27. Crane's Band, Paw & Gerth, mgrs.: Cincinnati, O., 14-16; Richmond, Ind., 27. Daniels, Frank, Chas. B. Dillingham, mgr.: New York City, April 24, Indef. Ellery Band, The: Milwaukee, Wis., April 15-May 21; Danville, Ill., 22; Decatur 23; Terre Haute, Ind., 24-26. English Grand Opera Co., Henry W. Savage, mgr.: Cleveland, O., 15-20. Fantana, Sam S. Shubert, mgr.: New York City, Jan. 14, Indef. Floradora, Fisher & Ryley, mgrs.: Boston, Mass., April 21, Indef. Herald Square Opera Co.: Somerset, Pa., 15-17; Butler 18-20; Bradford 22-24. Innes and his Band, Los Angeles, Cal., 15-20. It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Brooklyn, N. Y., 15-20; Erie, Pa., 23. Me, Him and I (Hurtig & Seamon's), Edwin J. Con, mgr.: Pittsburg, Pa., 15-20. Maryland Opera Co.: Baltimore, Md., May 1, Indef. Olympia Musical Comedy Co., R. W. Priest, mgr.: Birmingham, Ala., 15-20. Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Butte, Mont., 14-17; Pocatello, Ida., 18; Ogden, U., 19-21; Salt Lake City 22-26.

MINSTREL ROUTES.

Allen's (under canvas): Bond, Miss., 17; Columbia 18; Lambert 19; Hattiesburg 22; Ellisville 23; Laurel 24; Enterprise 25. Barlow & Wilson's, Lawrence Barlow, mgr.: Minersville, Pa., 17; Pottstown 18. Dumont's: Philadelphia, Pa., Indef. Matthews': Elmira, N. Y., 22-June 3. Mahara's Frank: Watertown, S. D., 16-17; Canby, Minn., 18; Marshall 19; Springfield 20; New Uln 21. Richards & Pringle's, Rusco & Holland, mgrs.: St. Catharines, Ont., 17; Hamilton 18; Galt, 19; Guelph 20; Berlin 22; Barrie 23; Orillia 24; Lindsay 25; Peterboro 26; Belleville 27. Vogel's, John W. Vogel, mgr.: Lima, O., 17; Wapakoneta 18; Columbus 19-20; Atlantic City, N. J., 22, Indef.

BURLESQUE ROUTES.

Americans, E. D. Mines, mgr.: Troy, N. Y., 22-24; Albany 25-27. Blue Ribbon Girls, Jack Singer, mgr.: Toronto, Can., 15-20. Bohemians, Thomas W. Minor, mgr.: St. Louis, Mo., 15-20; Kansas City 22-27. Big Sensation: New York City 15-20. Bon Tons, Rush & Weber, mgrs.: Pittsburg, Pa., 15-20; Cincinnati, O., 22-27. Bowery Burlesquers (Hurtig & Seamon's), Joe Hurtig, mgr.: Cleveland, O., 15-20; Buffalo, N. Y., 22-27. Brigadiers, Charles A. Crowwell, mgr.: Chicago, Ill., 15-20; Detroit, Mich., 22-27. Bryant's Extravaganza, Harry C. C. H. Kenyon, mgr.: Buffalo, N. Y., 15-20; Rochester 22-27. Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Indianapolis, Ind., 15-20; Chicago, Ill., 22-27. City Sports, Phil. Scribner, mgr.: Brooklyn, N. Y., 15-27. Craeker Jacks, Harry Leoni, mgr.: New York City 15-20.

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ALSO BOOK THE KEITH AND ORPHEUM CIRCUITS.

Piff, Paff, Puff, F. C. Whitney, mgr.: Chicago, Ill., May 1, Indef. Pryor and his Band: Asbury Park, N. J., April 23, Indef. Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18. Running for Office, Sam H. Harris, mgr.: Uniontown, Pa., 17; Johnstown 18; Altoona 19; Trenton, N. J., 20; season closes. Russell, Lillian, Sam S. Shubert, mgr.: Cincinnati, O., 15-20; Pittsburg, Pa., 22-27. Roelan's Opera Co.: Port Arthur, Can., 15-17; Ft. Williams 18-20. Sidney, George in Busy Izzy, Stair & Nicolai, mgrs.: Bath, Me., 17; Gloucester, Mass., 18; Salem 19; Lynn 20. Simple Simon Simple: Philadelphia, Pa. 15-20. Schumann-Helk, Madame: Chicago, Ill., 15-20. San Toy, John C. Fisher, mgr.: New York City, April 17, Indef. The Earl and The Girl, Sam S. Shubert, mgr.: Boston, Mass., May 15, Indef. The Girl and The Bandit, Frank L. Perley, mgr.: Chicago, Ill., April 24, Indef. The Royal Chef, Sam S. Shubert, mgr.: Philadelphia, Pa., April 17, Indef. The Seminary Girl, Melville B. Raymond, prop.: Boston, Mass., May 1, Indef. The Smiling Island, Geo. Lederer, mgr.: New York City, 15, Indef. Tivoli: San Francisco, Cal., Indef. The Beauty Doctor: Philadelphia, Pa., 15-20. The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Cleveland, O., 15-20; Buffalo, N. Y., 22-27. The Marriage of Kitty, Jules Murry, mgr.: St. Paul, Minn., 15-17; Minneapolis 18-20. The Show Girl (Western), B. C. Whitney, mgr.: Brooklyn, N. Y., 15-20. The Isle of Spice, B. C. Whitney, mgr.: Utica, N. Y., 17; Auburn 18; Syracuse 19-20. The Liberty Bells, Wm. H. Conley, mgr.: Rutland, Vt., 18; St. Johnsbury 19; Barre 20. The Red Feather: Vancouver, B. C., 17-18; Whatcom, Wash., 19; Everett 20; Seattle 21-24. The Yankee Consul, Henry W. Savage, mgr.: Boston, Mass., 15-20. The Burgomaster: Minneapolis, Minn., 15-20. Ward & Vokes, E. D. Star, mgr.: Toronto, Can., 15-20; Montreal 22-27. Williams & Walker, Hurtig Seamon, mgrs.: New York City, 15-20. When Johnny Comes Marching Home: Erie, Pa., 18.

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Devere's, Sam: Louisville, Ky., 15-20; St. Louis, Mo., 22-27.

Pay Foster Burlesquers, Joseph Oppenheimer, mgr.: St. Paul, Minn., 15-20; Chicago, Ill., 22-27.

Gay Masqueraders, Sullivan & Krans, mgrs.: New York City, 15-20; Jersey City, N. J., 22-27.

Gay Morning Glories, Scribner & Drew, mgrs.: New York City, 15-20; Newark, N. J., 22-27.

High Rollers, Woodhull & Waldron, mgrs.: Boston, Mass., 15-20; New York City, 22-27.

Innocent Malls, F. C. Huffman, mgr.: Boston, Mass., 15-20.

Imperial, Williams & Burns, mgrs.: Newark, N. J., 15-20; Paterson 22-27.

Indian Maids, Frank B. Carr, mgr.: Scranton, Pa., 15-17; Reading 18-20; Philadelphia, 22-27.

Irwin's Big Show, Fred Irwin, mgr.: Washington, D. C., 15-20; Pittsburg, Pa., 22-27.

Jolly Grass Widows, Robert Fulton, mgr.: Minneapolis, Minn., 15-20; St. Paul 22-27.

Kentucky Belles, Whallen Bros., mgrs.: Toledo, O., 15-20; Cleveland 22-27.

Knickers, Louis Robie, mgr.: Rochester, N. Y., 15-20; Toronto, Can., 22-27.

London Belles, W. S. Campbell, mgr.: Baltimore, Md., 15-20; Washington, D. C., 22-27.

Majestics, W. L. Ballauf, mgr.: Cincinnati, O., 15-20; Louisville, Ky., 22-27.

Merry Maidens, Butler, Jacobs & Lowry, mgrs.: New York City, 15-20.

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Reilly & Woods, Pat Reilly, mgr.: Boston, Mass., 15-20; New York City, 22-27.

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Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 8-20; Brooklyn, 22-27.

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Ehlin-Harris Amusement Co., S. A. Echlin, mgr.: Okene, Okla., 15-20; Hennessey 22-27.

Ferari Bros.' United Shows: Findlay, O., 22-27.

Fiesta Carnival Co., H. L. Leavitt, mgr.: Santa Cruz, Cal., 15-20; San Jose 22-27.

Gaskill Carnival Co.: Birmingham, Ala., 15-20; Memphis, Tenn., 22-27.

Hagenbeck's Trained Animal Show: Findlay, O., 20.

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Higgins & Woods' Glass Show Museum, D. J. Higgins, mgr.: Greenville, Miss., 15-20.

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Miles-May Showland: Jellico, Tenn., 15-20; Williamsburg, Ky., 22-27.

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Whitney's Greater Shows, A. P. Whitney, mgr.: Lafayette, La., 15-20; Lake Charles 22-27.

White City Amusement Co.: Cullman, Ala., 22-27.

And we who loved thee, knew thee best, Will often tell the story old, Of how Rip slept for twenty years Without a thought of heat or cold.

And that his spirit found a home within a true and noble heart, And how one took and made the tale A monument to highest art, We'll whisper softly at the end, When kissing childish lips goodnight: "His soul soars o'er the mountain's heights," His soul soars o'er the mountain's heights." —I. S. MASON.

Clearspring, Md.

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S. CAR.—Columbus—J. C. Ringley (at Charleston). Phoenixville—C. C. Tribble.

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TEX.—Amarillo—J. L. Summers. Hillsboro—H. F. Jones. Sherman—W. J. Harvey, box 169.

UTAH.—Salt Lake City—John M. Waldos.

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I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No ropes or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, \$4 deposit bal. C. O. D. Punctuality, taste, snap. Address,

WE WANT UNIFORMED Ladies' Band

Of 12 to 18 pieces for entire summer season, to open May 29. INDIANOLA PARK, COLUMBUS, OHIO.

Open Air Summer Theatre

To Lease or for Sale.—Seating capacity 1500, finely located in heart of town, with 15000 local and summer population, 100,000 additional to draw from by trolley lines passing entrance. All wired for lighting up-to-date covered stage, and dressing rooms, and all ready to open at small expense for repairs. Best of reason for change of management. Sell at bargain, or lease with option. Address: Wesley G. Smith, Old Orchard Beach, Maine.

PIANO PLAYER WANTED—For Summer Stock.

Six shows a week. Add. Piano Player. Billboard, 1140 Broadway, New York City.

WILL DESTROY FERRIS WHEEL

The famous Ferris wheel, which did duty as an attraction at the Chicago and St. Louis expositions, is to be wrecked with dynamite and its existence as an amusement device ended. Owing to its decayed condition it could no longer be used for the purpose originally intended, and the wrecking company will use the easiest means of destroying it.

NEW YORK AT JAMESTOWN

A bill has been introduced in the New York Senate to comply with the request of the late Gen. Fitzhugh Lee that the state be represented at the Jamestown Exposition. The bill provides for the appointment by the governor of a commission of seven to represent the state at the exposition. This commission is directed to provide for a state building and exhibit, costing not over \$150,000.

TENT SHOW ROUTES.

American, Greater: Chicago, Ill., May 8-June 17. Barnum & Bailey's: Lebanon, Pa., 17; Reading 18; Pottsville 19; Mahanoy City 20; Shamokin 24; Williamsport 25.

Buffalo Bill's Wild West, Fred B. Hutchinson, mgr.: Paris, Fr., April 2, indef.

Bailey's, Mollie: Desdemona, Tex., 17; Ranger 18; Mineral City 20; Thunder 22; Gordon 23; Santo 24; Palo Pinto 25; Mineral Wells 26-27.

Bayroty Bros.: Lebanon, Pa., 17; Reading 18; Pottsville 19; Mahanoy City 20; Shamokin 24; Williamsport 25.

Boer War, The Capt. A. W. Lewis, mgr.: Erie, Pa., 17; Buffalo, N. Y., 18; Rochester 19; Syracuse 20.

Campbell Bros.: Smith Center, Kan., 18.

Cole & Roger's, R. R.: Salem W. Va., 17; Cairo 18; Painsboro 19; West Union 20.

Downie's, Andrew: Bradford, N. Y., 17; Watkins 18; Dundee 19; Penn Yan 20.

Drake & Faulkner's: Clayton, N. J., 17; Vineland 18.

Ely's, Geo. S.: West Frankfort, Ill., 18; Johnson City, 19; Herrin 20; Crainville 22; Carterville 23.

Floto's Great: Marysville, Cal., 17; Truckee 18; Reno, Nev., 19; Carson City 20.

Forepaugh & Sells Bros.: Peoria, Ill., 17; Galesburg 18; Aledo 19; Davenport, Ia., 20; Kewanee, Ill., 22; Princeton 23; Ottawa 24; Aurora 25; Rockford 26; Freeport 27.

Gentry Bros.' Dog and Pony: Cedar Rapids, Ia., 23.

Gollmer Bros.: Greenfield, O., 18.

Hall's, F. W. Hall, mgr.: Jewell, Kan., 17; Randall 18; Courtland 19; Scandia 20; Republic 22.

Gabriel & Langan's Wild West, Clark Ball, mgr.: Newark, N. J., May 8, indef.

Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.

Lambrieger's Zoo, Gus Lambrieger, mgr.: Van Wert, O., 15-17.

Lewis' H. Dog and Pony: Steelton, Pa., 16-17; Lebanon 18-20.

Lanont Bros.' C. R. Lanont, mgr.: Hutonsville, Ill., 18; Palestine 19; Sullivan, Ind., 22; Carlisle 23; Dugger 24; Linton 25.

Lucky Bill's: Altamont, Kan., 17; Edna, 18; Bartlett 19; Oswego 20.

Norris & Rowe's: Centralia, Wash., 17; Aberdeen 18; Olympia 19; Tacoma 20.

Pawnee Bill's Wild West: Monessen, Pa., 17; McKeesport 18; Connellsville 19; Greensburg 20; Clarion 22; Brosville 23; Kittanning 24; Butler 25; New Kensington 26; Vandergrift 27.

Ringling Bros.: Baltimore, Md., 17-18; Wilmington, Del., 19; Chester, Pa., 20; Trenton, N. J., 22; New Brunswick 23; Newark 24; Paterson 25; Kingston 26; Schenectady 27.

Robinson's, John: DuBois, Pa., 17; Punxsutawney 18; Phillipsburg 20.

Sig. Santelle & Welsh Bros.: Williamsport, Pa., 20.

Stevens & Mossman's, Geo. H. Stevens, mgr.: Ashland, Ill., 16-18; Tullula 19-20.

Tod's, William: Union Bridge, Md., 15-18.

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Wallace's: Unlontown, Pa., 17; Connellsville, 18; McKeesport 19; Washington 20.

Washburn & D'Alma's: Meriden, Conn., 17; New Britain 18.

MIDWAY COMPANIES.

Alamo Shows, Great, W. H. Rice, mgr.: Okmulgee 15-20; Chickasha 22-27.

VAUDEVILLE COMBINATION ROUTES.

Boucher Vandeville Co., Dr.: Cottontale, Ala., 17; Hull 18; Moundville 19; Cypress 20.

MISCELLANEOUS ROUTES.

Augustine's Electric Studio: Decatur, Ill., Feb. 16, indef.

Adams Congress of Novelties: Suffolk, Va., 15-20; Emporia 22-27.

Augustine, Chas. Hine, mgr.: Morrisburg, Ont., 15-20.

Flints, Mr. and Mrs., H. L. Flint, mgr.: Joliet, Ill., 15-20.

Humpty Dumpty (Geo. H. Adams): North Adams, Mass., 15-17; Fitchburg 18-20.

Hewett, Illusionist: Circle City, Alaska, 22-June 24.

Modern Remedy Co., J. M. Smith, mgr.: Agra, Kan., 15-20.

Powers, Hypnotist, F. J. Powers, mgr.: Canton, O., 15-17; Louisville 18; Alliance 19-20; Minerva 22; Mineral City 23; Navarre 24.

Prescelle, F. Willard Magoon, mgr.: Farmington, Me., 15-20.

Puggsley Bros.' Tennessee Warblers, R. C. Puggsley, mgr.: Danville, Ill., 14-20.

Quaker Remedy Co., Wm. Franklin, mgr.: Manhattan, Kan., 15-20; Sallina 22-27.

Swallow & Markle's Floating Palace: Elizabeth, N. J., 17.

Shepard's, Archie L., Moving Pictures (Northern), Geo. F. Hayes, mgr.: Presque Isle, Me., 17; Fort Fairfield 18; Caribou 19-21.

Townsend, Chas. H.: Ronlette, Pa., indef.

Walsh's Crystalplex Carnival, M. Henry Walsh, mgr.: Houlton, Me., 15-20; Fort Fairfield 22-27.

RIP VAN WINKLE

Who, in Joseph Jefferson, Has Gone to a Last Long Rest

The sleep, the last, long sleep is thine, And Rip Van Winkle's day is done; But when, in glowing autumn days, The Kaatskills gleam beneath the sun, Perchance the traveler, weary, stops To quench his thirst at mountain rill, May, in his fancy, hear the call Of "Rip Van Winkle!" echo still.

Perhaps in that enchanted spot Thy faithful dog awaits thy call, And squirrels chatter of thy gun, That never spoke but one did fall. Or when black clouds meet with a crash, And lightning brings the thunder's roar, Perchance the valley folk will say: "They're at their inepin game once more."

What though thy body be laid low And dust meet dust beneath the ground? I know thy gentle spirit, free, Will haunt "lang syne's" bustling ground.

Correspondence

(Continued from page 9.)

Mr. Burlew has contracted for new chairs for the house, and will do everything possible to make it comfortable and attractive.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Primrose Minstrels 5; pleased S. R. O. Circus—Wallace Circus 15.

WISCONSIN.

JANESVILLE.—Meyers' Grand Opera House (P. L. Myers, mgr.) Dark week 1. Irving French Stock Co. 8-10; Trip to Egypt 13.

WAUSAU.—Grand Opera House (I. C. S. Cane, mgr.) Lewis' Vaudeville April 29-30; fair house. John Griffith in Macbeth May 3; exceptionally strong cast, good house.

STEVENS' POINT.—Grand Opera House (R. B. Johnson, mgr.) Little Homestead April 27; good company and business. John Griffith in Macbeth May 1; good house. The Missouri Girl 4; fair business. Sweethearts 10.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) E. S. Willard is a prime favorite here and business was big week 8, when he appeared in a repertoire of his popular plays.

Star (F. W. Stair, prop.) Miner's Americans are above the average, and clever people like Emma Myers, R. W. Craig, Fisher and Clarke, Del-A-Phone, and Palfry and Burton made good.

LONDON.—Grand (J. E. Turton, mgr.) The Squaw Man 1; pleased good house. The Mid-dleman 4; large house. Over Niagara Falls 5; only fair house. Babes in Toyland 6; good house.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Chester DeVonde closed his engagement 6, with Dr. Jekyll and Mr. Hyde. Other bills for the week were Old Willow Farm, The Scarlet "Z," Last Days of Pompeii, The Fatal Kiss, Beneath The Tiger's Claw, and Great Medical Mystery.

WOODSTOCK, ONT.—Opera House (Chas. A. Payne, mgr.) The Devil's Auction April 26; pleased fair house. Babes in Toyland May 4; pleased fair audience. Richard & Pringle's Minstrels 13.

Additional Correspondence.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) Margaret Auglin, supported by Frank Worthington, will open 15, in Zira, and will continue the entire week in a brilliant repertoire.

Burbank Theatre (Oliver Morasco, mgr.) Week 8. Juanita of San Juan, a romantic drama of mission days, is the offering of the Burbank Stock this week.

Belasco Theatre (H. B. Blackwood, mgr.) One of the interesting stock events of the season is the production of Harriet's Honeymoon this week.

Grand Opera House (Thomas Baker, mgr.) The Ulrich Stock Co. are back to melodrama again in The King of the Opium Ring. This is the most popular of melodramas on this coast where the scenes are so well known and never fails to draw the crowds.

Orpheum. (Clarence Brown, mgr.) Lydia Yeamans Titus, one of the brightest stars in the vaudeville constellation, is the leading feature this week in her piquant comedy and dainty singing, assisted by Frederick Titus.

Sydney Deane and company sing and make fun in a clever sketch; Jack Norworth comes with a monologue and bright parodies; Louise Dresser warbles some of the ditties that have made her famous.

For the week beginning May 15 a great feast of music will be given at the Temple Auditorium by Innes and his band, with a children's chorus of 2,000 voices. The advance sale of seats has been enormous. This is the first May Festival ever attempted in this city, and it promises to be a grand success.

ILLINOIS.

CHICAGO.—Illinois Theater. (Will J. Davis, mgr.) For two weeks, beginning Monday, 1, Joe Weber and his stock company in Higgle-dy-Higgledy and the College Widower.

Chicago Opera House. (Harry Askin, mgr.) Mrs. Wiggs of the Cabbage Patch entered upon its second week Sunday, 14.

LaSalle Theatre. (R. E. Mackey, bus. mgr.) The Isle of Bong Bong continues to pack this theatre at every performance.

Alhambra Theatre. (J. H. Browne, mgr.) Week 14. Nettle the Newsgirl.

Chicago Opera House. (Kohl & Castle, mgrs.) Week 15. Fourteen Broomstick Witches, Marvelous Merrills, Helen May Butler's Band, Billy Van, Phil and Nettie Peters, Ryder's Monkeys, Kine and Gotthold, Gordon Eldrid, Campbell and Brady, Carl Sanderson, Casmore and Florence, Magical Hoises, The Black Bradfords, Simpson Trio, and Geo. K. Spoor's Rhinodrome.

Haymarket Theatre. (W. W. Freeman, mgr. for Kohl & Castle.) Week 15. Frank Bush, Ferguson and Mack, Powell's Marionettes, Mons. Hewitt, Hal Godfrey & Co., Flo Adler, American Comedy Four, Sallor and Barba-reto, Budd Brothers, Colton and Darrow, Frank Le-dent, Caldwell and Thomas, Katie Mathews, Jeggwell and Simpson, and Geo. K. Spoor's Rhinodrome.

Brookfield Theatre. (Robert Fulton, mgr.) Week 14. The Brigadiers.

Chicago Opera House. (Kohl & Castle, mgrs.) Week 15. Fourteen Broomstick Witches, Marvelous Merrills, Helen May Butler's Band, Billy Van, Phil and Nettie Peters, Ryder's Monkeys, Kine and Gotthold, Gordon Eldrid, Campbell and Brady, Carl Sanderson, Casmore and Florence, Magical Hoises, The Black Bradfords, Simpson Trio, and Geo. K. Spoor's Rhinodrome.

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The Heir to The Hoopah is pleasing large audiences. Grand Opera House. (Geo. H. Springer, mgr.) Williams and Walker began a two weeks' engagement at this house May 15.

Harlem Opera House. (Alex. Lichtenstein, mgr.) E. S. Willard. On Monday, May 22, Adelaide Kelm will open a stock engagement.

Metropolis Theatre. (Henry Rosenberg, mgr.) Buster Brown. Next: Billy B. Van in The Errand Boy.

West-end Theatre. (Geo. Blumenthal, mgr.) Eugenia Blair began her second week at this theatre Monday night, May 15, in Camille. On account of numerous requests Miss Blair will produce East Lynne on Friday night.

Proctor's Fifty-eighth Street, One Hundred and Twenty-fifth Street, and Fifth Avenue. (J. Austin Fynes, gen. mgr.) Stock: Drama and vaudeville.

Third Avenue Theatre. (A. H. Woods, mgr.) The Russell Brothers. New Star Theatre. (Wm. T. Keogh, mgr.) East Lynne. Next: The Little Outcast.

Miner's Bowery Theatre. (Tom W. Miner, mgr.) The Big Sensation Burlesquers. Miner's Eighth Avenue Theatre. (Edwin D. Miner, mgr.) Wine, Woman and Song.

Windsor Theatre. (Sullivan & Kraus, mgrs.) The Blask Mask. Dewey Theatre. (Sullivan & Kraus, mgrs.) Cracker Jacks. Gotham Theatre. (Sullivan & Kraus, mgrs.) Rose Hill English Folly Co.

OHIO. CINCINNATI.—Richard Mansfield's regular annual engagement opened at the Grand Opera House Monday, May 8, with the appearance of that distinguished actor in King Richard III.

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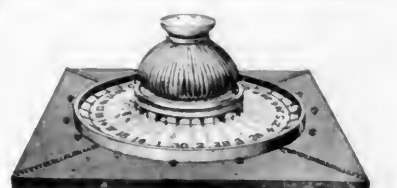
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THE EVANS BEE-HIVE.

A 1905 production. Can be run when all others are barred. Can be used for jewelry or money. Has two way combination works with set.

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The World's Fair Striker, with case and layout. Price \$25.

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H. C. Evans & Co.

125 Clark Street, CHICAGO.

PENNSYLVANIA.

PHILADELPHIA.—The circus made vast inroads into the rapidly waning business at the theatres still open, and quite a few of the managers wish that they had closed before the Greatest Show on Earth came to town.

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BOB WATT, 806 Walnut St.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

WHERE WILL FOREPAUGH SELLS WINTER

The are four quite industrious little cities out west that are planning about how they will lay out the winter quarters of the Forepaugh-Sells Show. But a well known business man of Baraboo, Wis., which is not included in the four cities above mentioned, says that they can plan all they want to but that when the season is over the cars of the Forepaugh-Sells Show will all be headed toward Baraboo, which is to become the winterquarters of that well known organization. As authority for the statement the above named business man gave out the information that the winter quarters of the Ringling Brothers' Show in Baraboo are being greatly enlarged, and it is understood by the people of that city that these improvements are for the purpose of housing the Forepaugh-Sells Show in connection with the Ringling Show. The quarters which so comfortably housed the Ringling Show last winter would certainly not be enlarged to the extent that contracts made with builders call for unless something of the kind were in contemplation.

Speaking of the matter a citizen and business man of Baraboo gave utterance to the following: "Baraboo is located finely for the housing of the circus. The Ringlings have made a fine name for their enterprise, and there is little danger of it ever being removed from Baraboo as long as the present owners have anything to say. The boys started in the Gem City and it has always done what it could to assist her sons to attain the place they have, and now the Ringlings are reciprocating. Theirs is one of the best industries the city can boast, and the amount of money expended each year is enormous. The winter quarters is a little city itself, and the men kept there are good citizens. The heads of nearly all the departments are house owners in Baraboo, and the population of the city is increased materially each fall when the circus trains return and bring back the men who have left their families in the city while they are on the road in the summer. No, I do not think Rockford or any other place will be selected as the headquarters of the circus this season.

BUFFALO BILL'S WILD WEST

Seventeen thousand people turned away at the matinee and a lineup two block long for the night performance at 4 p. m. is the record for Easter Monday, and it was a showery day at that. Our business continues immense in spite of the bad weather, and it looks as though our stay in the French Capital might be prolonged indefinitely. The police made another big haul April 24, capturing eleven men with "bogus" tickets. They met with speedy justice, each being sentenced to two years in prison. The latest cook-house bulletin announces that our address for the season will be 45 ave. Hupp. This seems to be aimed at the "Bouteard Truait," of which Walter Beckwith is president.

May 1, a game of baseball was played between the Am. Art students of Paris and the Wild West. Our poet laureate, Charles Mercer, tells the sad tale in his latest effusion as follows: "Play ball," was the cry that rang through the camp, When all departments were well under way; A challenge was issued and accepted on sight, And the "Wild West" was radiant and gay. The rest of the story is painful to tell, The telling of which don't misconstrue, Or call the Wild West egotist, but the score was 21 to 2.

MOITAL—Don't fool with the Wild West.

PARIS, France, May 2, 1905.

GOLLMAR BROTHERS WRECK

A Lake Erie & Western train, carrying the Gollmar Brothers' Show, left the track near Kempton, Ind., May 9, causing slight damage to the show property and slaking up the performers and attaches with more or less serious results.

Several elephants escaped from their wrecked car and enclosed themselves in a neighboring wood, where they were captured after considerable difficulty.

The show proceeded to Bluffton, Ind., where the matinee performance was given without delay.

LIGHTNING STRIKES WALLACE SHOW

On the afternoon of May 11, during the performance of the Wallace Show at Marietta, Ohio, a thunderbolt struck the center pole of the side show, killing William Tullins, a spectator, of Lowell, Ohio, and stunning four others. None of the performers or attendants of the show were injured.

The performance in the big top was on at the time and was continued to the close without unprovoked incident, the management showing rare presence of mind in preserving a calm demeanor and withholding the news of the accident from the crowd of spectators that filled the tent.

SHOW NEWS FROM ENGLAND

If English showmen pay too much for their privileges they have only themselves to blame, for, considering nearly all of these privileges go by bid it would not be a difficult matter for the representatives of their societies to get together and set a fair price over which the members should not bid. Certainly £675 takes a lot of getting back in a few wet days, but if the showmen will insist on waging spite-wars, among themselves, they must expect privilege prices to mount skyward.

Daphne de Bohan has been engaged by the directors of the Earl's Court Exhibition to give her drawing room entertainment there during her season. A special theatre has been constructed in the grounds near the West Kensington station, which will be called the De Bohan theatre.

The Peckham Fat Boy has gone on a tour which includes Paris, Vienne, Rome and then America.

And the following, from Torsett's Circus, shows that the circus season is on. "The show met with gratifying success at Woodstock and Blenheim. Twenty clever acts were submitted with lightning rapidity. Toronto gave his wonderful pyramid and staircase act. Thomas Fossett appeared in his splendid fast riding act. Mr. E. Fossett, Jr., created a furore in his jockey act. Comic Otto, a good clown, creates plenty of fun, and there is a good band to enliven the proceedings."

Captain Texas, the crack shot, is with his show in Scotland, and Buckskin Bill is with the Hannaford Circus in Ireland.

We recently published a report of the opening of the new Ipswich Hippodrome but failed to draw our readers' attention to the fact that the Hippodrome in Ipswich is still running and that in that city the two establishments are designated as the Woodbridge Road Hippodrome, under the management of Mr. Fred. Barrett and the St. Nicholas Street Hippodrome under the management of Mr. E. H. Bostock, the latter being the one we referred to.

Now that we are on the subject, we will mention that the Gillingham Hippodrome and the new Brompton Hippodrome are one and the same place as even the local inhabitants have not yet decided which they will call their newly consolidated town.

CIRCUS GOSSIP.

C. L. Heffelman is press agent for Gentry Brothers No. 2.

Capt. Texas, the well known crack shot, is touring Scotland.

Mr. Al. Ringling visited the Forepaugh-Sells Show in St. Louis.

The Boer War Spectacle opens at Coney Island, N. Y., Decoration Day.

Skatinell is down in Cuba with the Circus Publilones and is doing good.

Billy Nelson will cast his fortunes with the Pawnee Bill Show this season.

Chas. Hahn, king of all callopo players, is with the Gentry Brothers No. 2.

Mr. Willard McGuire is looking after the press back with the Pawnee Bill Wild West.

Tote Ducrow, the Spanish clown, joined the Norris & Rowe Circus in California.

Jess Brown recently joined the Miles Orton Show to manage the museum department.

Fred Beckman reports that the outlook for the Frank Robbins Show is very bright.

Many high-class acts are being booked for the Hippodrome at Dreamland, Coney Island, N. Y.

Sid Winters has signed with the King Huhn Show, which opens in South Bend, Ind., next month.

Miss Johanna McFarland has arrived in Peru, Ind., from New York to join the Wallace Shows.

The Four Sensational Boises opened with the Great Wallace Show at Peru, Ind., with pronounced success.

The Flying Ecnarvads have joined the Greater Norris & Rowe Show to do their return and casting act.

Russell and Forepaugh write that they have signed with McDonald Brothers' Show for the coming season.

Campbell Brothers will play the east extensively this coming season, so it is stated by reliable authority.

Ed. A. Dambuch and Madame De-Lonfo, have been engaged by the Stevens & Mossman Show for the season.

Prince Askazuma, late of the Buffalo Bill Show, joined the Huihrud Wild West at San Antonio, Tex., April 15.

Phil. Ellsworth is as proud of the Hall Show property as if it was his own. He has certainly got it looking awfully well.

The Selbel Brothers' Dog and Pony Show did good business at Hopkinsville, Ky., where they gave two performances.

James A. Bailey has contributed to the Zoo at Brandywine Park, Wilmington, Del., a spotted hyena and a mountain lion.

H. E. Butler, excursion agent, and Robert J. Mercer, contracting agent, have closed with the Great Boer War Spectacle.

The James Shelby Show is working toward Tennessee and will play that state in conjunction with Kentucky all season.

The Two Martelles, Harry and Emma, who have been west for two seasons, are with the Wallace Shows this season.

The Wm. P. Hall Show, resplendent with gilt and gold, left Geneva, Ohio, April 4, and arrived at Lancaster, Mo., April 6.

Fred. J. Bater, last season manager with the Main Shows, goes this season with the Gollmar Brothers in the same capacity.

Will H. Mead, formerly of Schultz & Mead's Shows, writes that he will lay off for the summer and break in an animal act for the fall.

Tom Welsh and Chas. Horn, boss hostlers, recently of Ringling's and Forepaugh's, are recent acquisition to Barnum & Bailey.

The business men of Canal Dover, Ohio, are making an effort to have the Barnum

& Bailey Show exhibit there during the coming season.

Victor L. Stapleton, for a number of years identified with some of the prominent circus bands, is now making his residence in Standish, Mo.

Chester Barr, of Indianapolis, will join the Forepaugh-Sells Show, and Jim Miller, of the same city, will go with the Ringling Brothers Show.

Madden and Lemay write that they will be members of the Andrew Downie New Big Shows, making their second season with this organization.

Sheren and Walsh have just closed a successful season in vandeville and have joined the Sig. Sautelle & Welsh Brothers' Show for the season.

Chas. Garvice's Comedy Ponies, the Two Morello's, head balancers, and Mile. Morello's Spaniels have been secured for Brown's United Shows.

Bert (Rube) Davis is making good with the Gentry (No. 1) Show during the performance of which he assumes the role of an Arkansas cotton farmer.

The Big Otto Trained Animal Co. of Milwaukee, Wis., has arranged to furnish Ringling Brothers with a big animal act as a feature for their concert.

Hargreaves' Shows report that they are doing fifty per cent. more business than they did last year, and the show is giving immense satisfaction.

E. Ray Swan, for the past four years advertising agent at Green's Opera House, Cedar Rapids, Ia., left that city Wednesday, May 10, to join the Wallace Shows.

Willard McGuire, of the Pawnee Bill's Wild West, writes of continued good business with that aggregation. They are receiving the very best of press notices.

Mitchell Bremer, "Original Peanuts," left Cincinnati Thursday, May 4, for St. Louis to join the concert and reserved seat ticket department of the Forepaugh-Sells Shows.

Harry St. Julian, female impersonator, does not go with the Sells & Downs Circus, but has signed for his second season with Pawnee Bill's Wild West and Great Far East.

John R. Nolan, of the Sig Sautelle & Welsh Brothers' Circus, is seriously ill in the hospital at Harrisburg, Pa., where he underwent an operation for appendicitis April 30.

The Great Wallace Shows exhibited in Sidney, Ohio, May 2 to two immense crowds. The Show is considered by the local press to be the best and cleanest exhibition ever given in Sidney.

Arthur H. Hustler, representing Pawnee Bill's Wild West, was in Monessen, Pa., May 5, where he closed some nice contracts for advertising. He was a Monessen visitor last year.

The Hargreaves' Show did big business on Staten Island and in New York City. Many New York showmen visited the show in the neighborhood of New York and pronounced it of the first class.

The Hagenbeck Shows were accorded a royal reception in Logansport, Ind. People having business with the show are general in their verdict that they are a first-class set of men with whom to do business.

Mr. C. F. Faulkner has closed with the Boer War Spectacle as special detective. He left with a big pocket full of first-class recommendations and goes to accept a similar position with a big St. Louis firm.

Mr. John Havlin paid a short visit to the Hagenbeck Show last week and reports that the organization is doing a phenomenal business. Mr. H. is most enthusiastic over the prospects for the season.

Farmer and Mother Jones and their dumb animal contingent, have joined the vaudeville annex of the Great Wallace Shows as headliners. Manager E. H. Baker says that they are breaking the record this season.

Al. Steele's Show met with bad weather at Vandergrift, Pa., during the three days' engagement ending May 6. Some of the tents were blown down and greatly damaged. However, business was fair.

Reports from nearly all the circuses in the east indicate that business is much better than it was last season. There has been but little opposition and in consequence but little good money has been burnt up in foolish fighting.

The Musical Brown Brothers, who have just completed an engagement over the Crystal and Lyric Circuits, have signed with the Ringling Brothers' Shows for the season. They have good time booked for the winter through the east.

The twin cities of LaSalle and Peru, Ill., having a population of over twenty thousand, want some big circuses to stop and take along a harrel of money. They have not had a big one in three years, writes one of their enterprising citizens.

Though Barnum & Bailey have declared against the street parade, their heavy tableau parade wagons still remain at winter quarters ready for the road. Whether opposition or one day stands will call for their use it remains to be seen.

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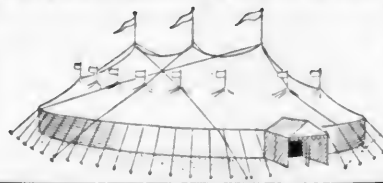
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E. L. Brennan, general agent of the Sella & Downes' United Shows, made his headquarters in Chicago last week.

Sid DeClairville writes that he is with the Lucky Bill Shows, doing his combination aerial act. He reports big business.

Bert Chipman, who was in Chicago for several days last week in the interest of the Sella & Downes' Shows, has rejoined that organization.

Every inch of available posting space at Fairbury, Ill., has been covered by the opposition force of the Cook & Barrett Show and the Texas Bill Wild West, which will appear there on the same date, May 24. The war is as merry as it is strenuous.

Young Buffalo and wife have joined the Snyder Brothers & Dowker's Wild West Show and are introducing their shooting and balancing act. Young Buffalo's wife has recovered sufficiently from her recent illness to warrant her appearance with the show.

The press department of the Frank A. Robbins' Shows are publishing a daily paper in the interest of the show. A copy has reached the office of The Billboard. Its a pretty good ad. for the show. It sparkles with bright things and its illustrations are all good ones.

The Frank A. Robbins' Shows have had excellent business since the opening at Passaic, N. J. The show did a turn away business at Hackensack, N. J., also at Middletown and Kingston, N. Y. Mr. Frank A. Robbins has one of the best twenty car circuses on the road and a successful season is assured.

Two new sixty foot middle pieces were added to the Barnum & Bailey Shows at Philadelphia. Five center poles were gotten up in Philadelphia, although only four were used in Brooklyn. It required nice calculation to get the show on the lot, but it looked swell after it had been placed. The horse tents were eight blocks away from the show grounds.

The roster of Car No. 1 of the Sig Sautelle & Welsh Brothers' Combined Shows is as follows: V. O. Woodward, manager; Fred. Bowers, boss billposter, with Nick J. Nary, James Kelly, Frank Emma, Frank Herors, Tom Sharkey, W. W. Wiekins and Geo. Carrow as assistants; John Thomas, programmer, and Ed. Cook, chef.

Winfield Hope and Edward Schafer, of Car No. 1 of the Barnum & Bailey Show, were entertained by their friends while the car stopped at Scranton, Pa. These boys were connected with the Lyceum and Star theatres, respectively, the past winter in Scranton, in the capacity of treasurer. Mac Fischer, another Scranton boy, is a billposter on Car No. 1.

Hanna Duffy, lady juggler, wishes to make the statement that she is not with the Sig Sautelle & Welsh Brothers' Circus as reported in the roster of that show, but that she has joined hands with Ed. Barnell, late of the Barnells, whose wife died fifteen months ago. The new team will be known as the Barnells, and they have signed with a well known western carnival company.

Following is the roster of advertising Car No. 3 of the William P. Hall Shows: Fred. Hessler, car manager; Tony Hannum, boss billposter, with Marvin Nels, A. G. Vermette, DeWitt Evans, Wm. ("Old Glory") Miller, V. D. Williams, L. E. Nichols, "Doc" Ingram and Frank Mills as assistants; Chas. Mohr, banner; E. E. Swaby lithographer; O. L. Smith, programmer, and Arthur Russell, porter.

One of the finest banquets ever served in Chico, Cal., was given May 1 to the billposters of Car No. 2 of the Great Floto Shows, on the occasion of the thirty-first birthday anniversary of Mr. Arthur Diggs, car manager. The banquet was given at the celebrated Hooley restaurant, and the evening will long be remembered by the fifteen billposters present. The boys presented Mr. Diggs with a beautiful Eagle watchcharm.

The roster of the annex with Lemon Brothers' Circus includes Bert Sorden, orator; Harry Walker, Ray Hale, Felix Borden and John Fleury, deer talkers; Joe Lucase, albino violinist; The Hiwallian Glee Club, Zelleno, magician; Mabel Fillmore, Circassian beauty; Mrs. P. J. Smith, snake enchantress; Ada Sani Letta, the physical culture girl; Tootsie Jones, oriental dancer, and Millie Carlotta. The canvas is in charge of Charley Rosenthal.

Following is the roster of Car No. 1 of the Great Sella & Downes Shows: Geo. B. Beckley, manager of car; H. W. Wright, boss billposter, with James Johnson, Chas. Venable, J. Gilmore, Fred. Guy, R. E. Pupin, J. Smith, H. Weisenback, Geo. Padgett, Geo. Berdell, A. Bradshaw, C. Phelps, D. Moon, J. Noble, H. Holden, Lon Hildebrand and R. Garrett as assistants. The boys are all doing good work.

What is known as the Flying Squadron is a new feature with the Barnum & Bailey Shows. It is the first section of their trains and contains the cook-house, menagerie top, and horse tents. As soon as it is loaded it is sent on its way and record breaking runs are a feature with this section. It reaches the next stand away ahead of the other cars and is on the lot and ready for business before the show arrives in town.

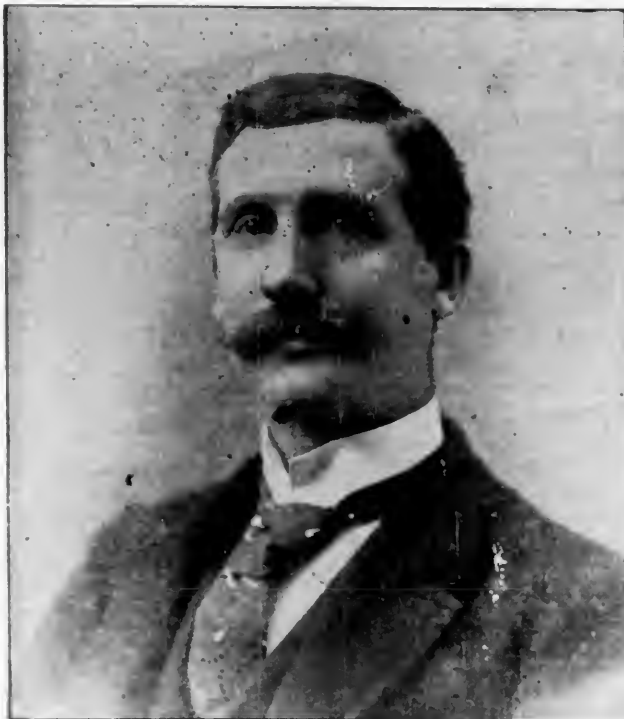
Hall's opposition brigade in charge of Geo. Robinson, Gentry Brothers' Car No. 1, under the management of Geo. E. Cahle, and Campbell Brothers' No. 1 car, under the management of W. E. Sanda, all worked Des Moines, Ia., Tuesday, May 9. The former show plays Des Moines May 15. Gentry Brothers on the 19th and 20th, and Campbell Brothers May 25.

The roster of the big show with the Lemon Brothers' Show is as follows: Ed. Baldwin, equestrian director; Anna Cook, principal riding act; May Meeker, aerialist and contortionist; Sml Letta Brothers, triple bars; Coopero, leaping the chasm; Pułaski Brothers, acrobats; Stubblefield Trio, triple trapeze; Sml Letta Sisters, aerialists and contortionists; Williams and McComb, loop walking and double traps; the Female Zouavea; Cook Sisters, four horse act, and the following clowns: Billy Milligan,

scheduled to play on the Chicago lots for several weeks prior to going on the road.

Notes from Whitney's Greater Shows: Our opening at Baton Rouge, La., week of April 24, has been auspicious. Having had our winter quarters here the citizens have become familiar with the great changes which have been made in our equipment, and the large crowd which greeted our opening was very enthusiastic and full of praise for the

BENJAMIN E. WALLACE



People who have the esteem, and honor of the citizens of their home city possess an asset that is indeed valuable. The following tribute to Mr. Benjamin E. Wallace, proprietor of the Wallace Shows, was contributed by a citizen of Peru, Ind. Mr. Wallace's home city: The well-known proprietor of The Great Wallace Shows, is a resident of Peru, his beautiful home being located at 110 North Broadway. His name is familiar throughout the entire country, but though he spends much of his time in travel he is regarded as one of the valued and progressive citizens of Peru. His grandfather, John C. Wallace, was a soldier in the war of 1812 under General William Henry Harrison, in whose command he fought in the battle of Tippecanoe, and various other battles against the Indians in the Wabash valley. He was a native of Pennsylvania, and continued to make his home there until his death. Ephraim Wallace, the father of our subject, was born in Indiana County, Pa., in 1819, and having attained to man's estate, married Rebecca Elliot. In 1860 he came to Miami county, Ind., locating on a farm in Washington township, where he spent his remaining days. He became the father of eleven children, but only three are now living, Benjamin E. being the only living son. A daughter, Alice, is a resident of Chicago, and Emma makes her home in Pennsylvania.

Benjamin E. Wallace was born in the Keystone State in 1847 and came to Miami county with his father's family in 1863. He was for a number of years engaged in the livery and stock business and has always had a special fondness for animals, studying their habits and modes of life until he had a comprehensive understanding of them. In 1884 he established the nucleus of what has become one of the most extensive enterprises of its kind in the United States, the Wallace Circus and Menagerie. It would be outside the limits of space in this publication to give an extended account of his accomplishments in this direction; suffice it to say that from the beginning he has met with excellent success. In 1884 he began his travels with a wagon show, traveling through Virginia and Kentucky. The following year he traveled by steamer from Pittsburg, exhibiting in the various towns on the Ohio river and its tributaries. The same year he took wagons and closed at New Orleans, shipping the exhibition home by rail. The next year, 1886, Mr. Wallace began his travels by rail, and since that time, with his combined circus and menagerie, he has visited every town of importance in the United States. During all the years that have elapsed since he established this enterprise as a wagon exhibition he has kept constantly adding thereto, investing vast sums of money, in the determination to make his one of the best shows on the road. That he has succeeded is fully verified in the opinion and the applause of the public. At the close of each season he returns to his home in Peru. His beautiful farm of fifteen hundred acres, at the confluence of the Wabash and the Mississinewa rivers, affords elegant winter quarters for his vast menagerie. Here follows a period of rest and recuperation and of training for the coming year. The energy and business capacity necessary to obtain such an extensive menagerie and circus attraction and successfully manage the same are remarkable and are possessed by but few.

Besides his circus business, Mr. Wallace is one of the largest stock men in this section of the country. He has from eight hundred to a thousand head of cattle on his large stock farm, is president of the Wabash Valley Trust Co., owning the principal part of the stock. In the last three weeks he has made the following purchases: Three more farms, the Clark Hotel, situated near the Wabash Railroad; the Webb Opera House and the half block of residences adjoining it. He is also figuring for the erection of a large business block in this city the coming summer.

Mr. Wallace is a public spirited and highly esteemed citizen and deeply interested in the welfare of his home city.

George Stubblefield, Ed. Diker, Henry Williams, Dick Marley, John Davenport, Joe Roble and L. C. Zelleno.

The Greater American Shows, under the management of C. F. Rhodes, opened to turnaway business on Chicago lots Monday, May 8, and in spite of extremely inclement weather, with rain most of the time, the balance of the first week of the season was marked by big business, there being a number of turnaways at the night performances. The show looks like a winner. The Big Otto Trained Animal Co. have several dozens of trained animals with the aggregation, which help to make a showing in the street parade and materially strengthens the big performance. The Greater American Shows are

beautiful appearance of our fronts and the general outfit. A large corps of carpenters, decorators, electricians, etc., have been busy all winter under the excellent direction of our master of transportation, Mr. W. M. Tucker, and the result is one of the prettiest outfits upon the road. Our company includes the Great Lotta, the Moonshiners, Electric Theatre featuring the Leadville Stage Robbery; Pete's Monkey Circus, Away Down in Dixie, Navarro's Lady Glass Blowers, Johnson's Big Snakes, McCannely's Cinematograph Theatre, Jessop's Ferris wheel and Simmon's & Dodson's merry go-round, Chas. Johnson, Sweden's great high and fancy diver; Juno on the bounding wire, and Prof. Jaquinto's Royal Italian Band of ten pieces. Our staff is as follows: Steve

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A. Woods, general contractor; E. V. Pilsa, promoter; Frank Samuels, programs; A. Raymond, secretary and treasurer; Ed. Jessop, manager concession; Harry Berry, chief electrician; Frank Alexander, assistant electrician; W. M. Tucker, master of transportation; E. E. Montgomery, director of the Midway, and A. P. Whitney, general manager.

Mr. Chas. Ellis is the local contractor for the Great VanAmburg Shows, which opened at Pleasant Hill, Mo., April 22 to big business.

Andrew Downie's Big Shows had two large and appreciative audiences at their opening stand in Medina, N. Y., April 20, in spite of the cold weather. The bill consists of a number of new and costly acts. The street parade is all new and bright and was a revelation to the natives. The big tent consists of a 125 ft. round top with two 50 ft. middle pieces. With the side shows and horse tents they make quite an imposing front.

The Barnum & Bailey Show people, some seven hundred in number, are congratulating themselves over their good fortune in having the finest midnight lunch counter ever connected with a circus. Ed. Homer and Car Faber, two hustling young men, well known in connection with circus privileges, have charge of the stand, and have spared neither pains nor expense in procuring the neatest and best outfit to cater to the hungry and thirsty troupers. The tent was up for the first night at Jersey City, Monday, May 1, and the boys received no end of congratulations.

Notes from Lowery Brothers' Big Railroad Show: The show opened its season April 26 with the following people: Geo. B. Lowrey, manager; Will C. Sites, advance manager; John Darowords, ring master; Charles Thomas, manager privileges; Wm. Shred, manager side show; Peggy O'Brien, world famous clown; the Mingley Family on traps; Frank Lewis, wire walker; Darowords' acting dogs and ponies; Harry Johnson's troupe of performing monkeys and donkeys; Levado, contortionist; and rings; and band of ten pieces. When we have opposition we have Prof. DeLong and wife make double balloon ascensions. Wm. J. Brown has charge of the canvas with ten assistants. Fatty Stout joined at Gilberton, Pa.

Notes from the Rice & Davis' Big Shows Consolidated; Dunlap & Steele, managers: We opened at Patton, Pa., May 2 to S. R. O., and have played to big business ever since. Mr. Murphy, in advance for the Sig Santelle & Welsh Brothers' Show, attended the opening performance and declared it was the best show of its size on the road. As a special feature we have Prof. Ogden and his band. The Mitchell Sisters are making good with the show. Phil Taylor, as clown, keeps the audience in an uproar. Torcello, wire walker, is in his usual good trim. Chapman and Nelson do a ladder act, and Mirdock and Lemmen do good work in their acrobatic turn. Mr. Steel has his dogs and ponies, which do first-class work. We put on a good concert and a fine street parade. In fine, the show is up-to-date.

Our LaFayette, Ind., correspondent writes concerning the Gollmar Brothers' Show, which exhibited in that city May 6: The Gollmar Brothers' Circus, extensively advertised, brought a large crowd to the city despite inclement weather. The parade was punctuated by starting and surprise was expressed on every hand at its size as well as the unusually large display of dens of wild beasts. The horses were well kept and their trappings are rich. The hippopotamus was in evidence. Two bands, I believe, were in line and plenty of wagons displaying upon their sides historical and mythological characters; Charlots and Shetland ponies were much in evidence, and elephants shuffled along with a dignity in contrast to the drove of ungainly camels and dromedaries. Gollmar's show is first-class in every respect. Their acts are original and striking. The manager is good. The Gollmar Brothers can be complimented upon their wholesome exhibition.

Notes from the Barnum & Bailey Show: The show broke all records at Philadelphia. The entire reserved section and all the boxes were sold Tuesday for the entire week and the down town ticket office closed. The estimated attendance is conservatively placed at 175,000 paid admissions. Dollie Julian, one of the star bareback riders of the show, was slightly injured at Philadelphia. A heavy pole, used to support a net, fell upon her shoulder, causing severe bruises and compelling her to retire for the balance of the week. Billy Thompson, gross agent of the New York Hippodrome, visited the show at Easton, Pa. Rose Wentworth, the well known rider with the show, was entertained socially by several well known society leaders while in Philadelphia. She is a Philadelphia girl and is well known in that city. The Imperial Viennese Troupe of flying acrobats, received a goodly number of press notices in the City of Brotherly Love. Spader Johnson and Silvers Oakly both created big sensations in that city. The Wichmans are doing their great wire act as the free attraction with the show. The act is a great drawing card and is witnessed daily by immense crowds. The Barnum & Bailey manager can now boast of a baby camel. It was born at 4 p. m. May 12 in Philadelphia, after which city Geo. Conklin has decided to name the new arrival. Capable and unprejudiced critics proclaim that James A. Bailey has this season the best show ever put together. The Dip of Death, they claim, is a great feature act.

SELLS SELLS OUT

William Sells has sold his interest in the Sells-Downs Show to Martin J. Downs and John "Blue Jay."

Together with the announcement he sends us a clipping from the Topeka (Kan.) Evening Journal of April 29, which we reproduce here-with:

When Willie Sells Rode Chesterfield

The horses prance and prouette,
The bands are playing loud,
And the grandest circus pageant
Moves on before the crowd,
The same old camels hump along,
And zebras, as of yore,
Seem lilted to dreams of pasture green
Despite the lions' roar.

The banners wave to every breeze,
And gaudy tinsel gleams
On knights of old, in armor bright,
And famous bareback queens.
The country folk throng every curb
And gaze in wondrous awe,

At all this pomp and splendor that
Beats all they ever saw.

But somehow I can't quite enthuse,
And join in with the throng,
For circuses have lost the spell
Which held me once so long
In years now passed, in days of yore
Which recollections bring—
When Willie Sells rode Chesterfield
Around the sawdust ring.

This rider rides in the ring no more,
But as a showman bold
By lettered name, on show bills gay,
The story soon is told.
His turn, with Chesterfield, no more
Has place on programmes' sheet,
No longer crowds wait anxiously
Their coming in to greet.

And Willie Sells, I wonder, yes,
I wonder if you are
As happy now as you were then
When kings, of lands afar,
Saw you perform those wondrous feats,
As round the ring you went,
And held the whole attention
Of all beneath the tent?

And Willie Sells, I wonder, yes,
I wonder if you'd like
To live again those youthful days
If only for tonight,
And what you'd give to hear again
The music's crash and swing,
And ride old Chesterfield once more
Around the sawdust ring?



Sunday signaled the real opening at Coney Island, New York, though the independent places of amusement, the restaurants, refreshment booths, etc., along Surf Avenue have been doing business for several weeks. The large resorts on the island have been generally remodeled, and the prospects for a successful season are exceptionally auspicious. Many new features have been added and in a few weeks the amusement season at America's most famous resort will be in full swing.

There is no denying the fact that the amusement manager, whether he be of the theatrical or the outdoor class, must deal out to his patrons that for which they clamor and demand. The amusement manager can frame up a moral, clean and edifying exhibit, can manage and conduct it and present it to the public with as much facility and without more expense than he can a show that does not have these qualifications, and we venture the assertion that he would much rather do so. In the past he has been hampered much in this direction, but prospects look good for a complete realization of the true showman's idea that the good should predominate. An adverse public has made it otherwise.

PLAN IMMENSE AMUSEMENT RESORT

The San Jose Amusement and Driving Park Association has just recently secured a ten years' lease on Agricultural Park, San Jose, Cal., and have begun work which will reconstruct the place into a first-class amusement and driving preserve. About \$50,000 will be expended in rebuilding and remodeling the resort. It is the intention of the promoters to build a race track which will become popular in the sporting circles all over the country. In conjunction with the track features an amusement division similar to Chutes' Park in San Francisco will be established. The amusement division will be kept entirely separate from the race track. A neat ten foot board fence will extend from the main entrance to the track. A summer theatre will be erected and all the principal and minor features of the up to date park will be in evidence. A zoo will also be maintained in connection with the park.

The directors of the association are F. S. Granger, C. D. Wright, Robert M. Wright, J. R. Phelps and T. C. Barnett. A number of wealthy San Franciscans are behind the project.

NEW YORK'S ALL YEAR PARK

Final plans have been made and work has begun on the new Wonderland Park, near Kingsbridge, on the Manhattan side, which promises to be one of the largest of New York's amusement resorts. The park will have a main entrance at 218th street and Dykman place. The Kingsbridge Realty Co. are the owners and Thomp-

son & Rosen are to manage the resort. The park will have a half mile water frontage on the Harlem Ship Canal and will contain about thirty acres. The cost of the park is placed at \$2,000,000 and it is planned to have it thrown open to the public May 1, 1906. It will remain open all the year round. There will be an athletic field and a permanent stadium. Among the stockholders and those who are engineering the scheme are Geo. W. Young, a director of the Interborough Rapid Transit Co.; Archibald S. White, banker; Oscar L. Guebelman, banker; Gustave E. Loeb, banker; James M. Stout and Charles A. Loeb.

PARK NOTES.

Mr. E. C. Boyce has charge of the Canals of Venice at Dreamland Park, Coney Island, this season.

Concord Park at Natches, opened last week with the Spooner Dramatic Co. holding the boards at the summer theatre.

Sunnyside Park at Canal Dover, Ohio, was opened for the season May 7. More than a thousand people attended the opening ceremonies.

Pine Grove Park at Claremont, N. H., is being improved by the addition of a rustic theatre, merry-go-round, shooting gallery, pavilion, bowling alley and other attractions.

From New York to the North Pole, a big drawing attraction at the St. Louis World's Fair, is located on Surf Avenue, Coney Island, where Mt. Pelee was located last season.

Mr. Fred. McClellan has many strong attractions booked for the free open air circus at Thompson & Dundy's Luna Park, Coney Island. The circus promises to be a big feature.

The John J. Oates Stock Co., of Pittsburg has taken a ten year lease on Highland Park, Punxsutawney, Pa. They will spend \$5,000 in beautifying the place and in securing attractions.

Mr. J. J. Weaver, of the Lagoon Park, Cincinnati, and Mr. J. W. Little, press agent of Luna Park, Pittsburg, Pa., were among the out-of-town visitors at Luna Park, Cleveland, Ohio, May 7.

Mr. J. W. Caswell, vice-president of White City, on the Lake, Cleveland, is in New York City to receive a consignment of animals from Europe, which will be added to his animal show, one of the principal attractions at the park.

Messrs. Fritz Erhardt and Brockley have purchased Beaverwyck Grove at Albany, N. Y., and will convert the place into an up-to-date summer resort. Mr. Erhardt, formerly manager of Dobbler Park at Albany, will personally manage the new resort.

Mr. Herbert C. Duce, Mr. Wm. A. Brady's general press agent, has been at work getting in notices of the new Brady enterprise, Brighton Beach, which covers seventy-two acres of land on Coney Island. The park will be ready for the formal opening Decoration Day.

Though offers have been made very strong for him, Big Tom, the giant elephant at Ingersoll Park, Des Moines, Ia., will remain at the resort all summer. Manager Fred. Buchanan prefers his presence at Ingersoll Park at least for a major portion of the summer.

Manager H. A. Bradwell of the Johnstown Flood at Coney Island, N. Y., reports that business has been good ever since the attraction was opened. Mr. Bradwell is interested in several other attractions at the well known resort.

Mr. Geo. Weatherspoon, the popular press representative of Dreamland, Coney Island, gives ample evidence of his industry by the number of notices which have appeared in the New York papers. His notices are all cleverly written and are eliciting favorable comment.

Mr. A. H. Schonberg, manager of Pain's Port Arthur at Manhattan Beach, N. Y., announces the opening of that attraction early next month. Mr. Schonberg is looking for a record breaking season, having a much more elaborate production than any of Mr. Pain's former spectacles.

A new park attraction invented by Chas. F. Taylor of Ft. Wayne, Ind., is now being installed for trial in Robinson Park, Ft. Wayne. The attraction is known as the "airship" boat. It is a sail boat attached to a cable and is propelled by electricity or wind. A stock company is promoting the scheme.

Chestnut Hill Park, Norristown, Pa., inaugurates its summer season May 20. The park has added many new and costly features, chief of which is the Whirlpool, a wonderful mechanical creation. Other features are St. Louis World's Fair Panorama, Parisian maze, scenic railway, forest coaster and a half dozen new boats which are ready to be put on the lake.

Manager Long of Ellich Gardens, Denver, Col., announces that a new theatre is to be built at that popular resort, and that two theatres will be run during the season. The old theatre will be conducted on the stock system, as in previous years, while the new theatre will be devoted to the "continuous." The new theatre will have a seating capacity of 1,000.

Ferris Giles, the new manager of Shellpot Park, Wilmington, Del., is making elaborate preparations for the opening on Decoration Day. Twelve acres of ground have been acquired and added to the park and will be used as a baseball field and pony track. Egan's Concert Band has been engaged to furnish afternoon and evening concerts during the season.

A. A. Kinney, formerly manager of the Kinney Opera House, Muskegon, I. T., has

leased Hyde Park at Muskegon for a term of seven years. Mr. Kinney announces that he will expend \$20,000 in making this one of the best parks in the southwest. The resort is located two and a half miles out of the city on an electric line. The opening is set for June 15 and attractions are now being booked.

Alfred L. Dolson has been engaged as general business representative and press agent for Pain's fireworks spectacle, entitled The Bombardment of Port Arthur, which he says will be produced on a scale of magnitude far exceeding Mr. Pain's previous achievements. One thousand performers and supernumeraries will be employed and twenty-five miniature battleships and torpedo boats will be carried on a train of twenty cars. Only the largest cities will be played.

The new amusement park at Decatur, Ill., is well under way and the place will be ready for the opening Decoration Day. About seventy-five men are at work upon the grounds and new buildings. The site is almost square in shape and covers about ten acres. The entrance will be covered with a large archway, beautifully illuminated by electric lights. Well constructed walks will lead from the gateway to the several places of amusement. A large number of attractions are being installed.

Chester Park, the famous Cincinnati summer amusement resort, opened its season May 14. Chester has quite a number of new and amusing features this year and the public is promised something good on the vaudeville stage. Saturday was Shriner's Day at the park. This day, which has obtained for many years, is an important one to the Shriners of the well known resort. Seneff's Ladies' Military Band, composed of thirty musicians, will be a feature of the resort this year.

Buckeye Lake Park at Newark, Ohio, opened May 14 under the management of Mr. Will D. Harris. The opening day was featured by a big balloon ascension, sail boat and swimming races, fireworks, etc. There have been many improvements made at the resort. Idlewild Park, also managed by Mr. Harris, will open June 18 with the Barlow Minstrelia for one week to be followed by a three weeks' engagement of the Robinson Opera Co. A number of improvements are being made at Idlewild.

Before the regular season opens at Electric Park, Baltimore, Md., there will be several changes and additions made in the attractions. A large corps of carpenters are building a new club house. Scenic artists are preparing new scenery and drops for the theatre. A Street of Venice, patterned after the same attraction at Luna Park and Dreamland, Coney Island, will be added. Mr. Francis H. Deane will have charge of all attractions and will personally select the acts from the New York roof gardens. The class of attractions so popular last season will be repeated this coming season.

After six months of preparation, during which time five hundred carpenters and artisans of various classes sawed and hammered away on the buildings, Ingersoll's Luna Park, Cleveland, Ohio, opened its gates Sunday, May 7, to the public. The 1,500 people that attended, was an appropriate compliment to the vast amount of energy and money that had been put into the enterprise. From the chaos of lumber and building material have been erected some of the most beautiful structures ever placed in an amusement resort. There is a certain gracefulness of outline, mingled with a picturesqueness of design, which makes each and every individual part a pleasing sight and combines to make the ensemble unrivaled. For this Mr. Frederick Ingersoll is to be congratulated.

A five year lease has been secured by Geo. M. Nohle on the beautiful Hardwick home adjoining the Hardwick Theatre, located in the heart of Phoenix, Ariz., with the object of converting it into a summer garden to be run in conjunction with the theatre. A fence has already been put around the grounds and workmen are busy installing electric fans and fountains. The Hardwick Theatre was built with the express purpose of using it as a summer theatre, the house being so constructed that it may be opened up on all sides, leaving practically a roof supported with pillars. Electric fans have been installed which reach every part of the house and keep the air constantly in circulation. The company has made a big hit with the people of Phoenix and are doing an immense business with every evidence of an increase when the warm weather sets in and drives people to seek the cool places. With the arrangements that have been made to baffle the heat, both in the theatre and in the park, it will be the coolest place in Phoenix. As entertainment in the park a moving picture machine has been installed, together with the band carried by the company, which will be heard in popular concerts each evening.

To one who has not had the opportunity to gain information on the subject of parks, the countless numbers of people employed at the resorts and the enormous outlay that is required to keep them in running operation figures are bewildering. At the present time there are quite a number of parks in this country which stand for investments of nearly a million dollars each; there are scores that represent from one-quarter to one-third that amount, and there are hundreds that cost upwards of \$100,000, while those ranging in monetary value from fifteen to twenty thousand are to be found in every city of any consequence. The salaries and wages paid out annually go to make up a vast sum, while the armies of men and women employed in all capacities would make an army of the most formidable proportions. It is just to say that the fifteen leading parks in the country selected from the ten leading cities will not have less than thirty-five million men and women visitors during the summer months, or more people than live in the United States west of the Mississippi river. This number will pay out for admissions, refreshments, etc., at least \$2 a piece, which is exceedingly low, making a total of \$76,000,000. Thus the summer amusement park is recognized as a feature of American civilization and entertainment. It has become a problem for students of finance and economic conditions.



For several years every proposition made to the people of Corsicana, Tex., regarding a street fair to be held in that city has been turned down by the officials, and the idea tabooed by the citizens. Three or four years ago a carnival company booked its attractions for this point; the affair was not a success, financially or otherwise, and the good people seemed to feel that they had been outraged. The latter part of last winter Mr. Edwards of the Parker Amusement Co. made a proposition to the Firemen of that city to book the Parker Amusement Company's shows the first week in May. Serious opposition was encountered from the municipal authorities and the use of the streets was forbidden. Undaunted in their efforts and having secured a location, the carnival people erected an enclosure.

The good people demurred at first. After the shows were on the ground a few went; others went; and they all went. The merchants saw what a success it was and a howl went up for not allowing the Parker Co. the use of the streets. The prejudice disappeared when the lost advantage of the event to the merchants became obvious, as the people frequenting the enclosure forsook the streets and the merchants recognized their prospects for business under the conditions of the first proposition.

The carnival was a success for the firemen and for the Parker Company. The business men are now awake to the possibilities of a street fair and are negotiating with the executive staff of the Parker Carnival Co. for such an event next season or late in the present season.

The moral is obvious. One swallow does not make a summer, nor do the few carnival organizations under the management of unprincipled and unscrupulous purveyors to the amusement spirit make the whole business bad. The committees are becoming educated to this fact, but even the intelligent and able promoter, with the goods at hand, still experiences such difficulties as those cited above. This paragraph can be substantiated by anyone who knows the recent conditions in Corsicana and promoters are welcome to use the argument set forth in the facts given here.

The tendency of the railroads in the South seems to be towards making their rates for carnival companies as extortionate as possible, without being actually prohibitive. Complaints of this practice have been steadily increasing in number and vehemence for several years, and it is obvious that some concerted action on the part of the victims, looking to the elimination of the evil, is essential. Carnival managers, who expect to play southern dates, should get together on this. This is not a paradox. It is true that carnival managers have never yet worked in unison on anything; but why shouldn't they, when it is a matter of common interest?

Enterprising fair associations recognize the advisability of producing attractions of merit sufficient to draw to their annual events that part of the populace not materially interested in the exhibits of the products of the sections they represent. The tendency to elaborate spectacles and meritorious attractions is increasing from year to year, being more perceptible this season than ever before. The sign is obviously of progress. The attraction that draws the people contributes proportionately to the success of the association. It means increase in receipts and consequently augmented facilities. The plan of the Minnesota State Fair Association, noted in another column, might be profitably followed by other organizations of like character.

Bright prospects loom up more brilliantly every succeeding week for the street fair and carnival business. Reports come from several western towns that the business men are subscribing liberally toward sums being raised for the purpose of holding street fairs, conditioning their contributions upon

the presentation of only moral and high-class shows. This will come as good news to the host of carnival managers who have for years endeavored to impress upon the public the importance of the moral and clean show. The aesthetic condition is spreading.

The general severe storms and otherwise undesirable weather of the past week have had their effect upon the street fair and outdoor amusement business. Though transient, the depression was universal.

HISTORIC FAIR GROUNDS SOLD

The grounds of the Bristol County Agricultural Society, which has held a fair at Taunton, Mass., for some eighty years, were sold last week to the Bristol County Fair (Inc.) for the indebtedness, some \$20,000. The new organization is composed of twenty-five men all prominent in that section of the country and amply able financially and otherwise to push the project to a successful ending. The officers are Arthur C. Staples, Taunton, president; William H. Howard, Easton, clerk, and Carleton F. Sanford, treasurer. The advertising agent is Geo. W. Townsend, of Taunton, and he has been instructed to engage all the billboard space which he can secure within thirty miles of Taunton for the month of August.

FAIR NOTES.

Missouri Day at the Lewis and Clark Exposition has been changed from Aug. 17 to Sept. 14.

The "county fair" given by the students of the university at Ann Arbor, Mich., netted \$3,500, which will be used in erecting a new club house.

A special day will be set apart at the Lewis and Clark Exposition to be held in Portland, Ore., in honor of Joaquin Miller, the well known western author.

Gov. John C. Cutler, of Utah, has issued a proclamation strongly urging the people of his state to support the Lewis and Clark Exposition. Utah will have a handsome building and many interesting exhibits.

The Lewis and Clark Exposition had an imperial visitor one day last week in Count Michael Michaslovich Barzlimoff, a Russian noble, who will represent Caucasia at the Fair. The Count was well pleased with the Fair. He said that the Exposition is well-known in Europe, and that in London sports are gambling on the probable attendance.

The Pain Pyrotechnic Spectacle has been booked as feature of the Minnesota State Fair. It will consist of a realistic reproduction of the Fall of Port Arthur. The Pain spectacle this season promises to surpass anything this well known house has yet produced. The picturesque surroundings of the besieged city allow of an unusually attractive scenic display, which has been taken advantage of in the new production, fully twenty carloads of massive scenery being shown in the reproduction of the fallen fortress. Four hundred costumed people participate in the stirring scenes of the monster open air drama. There is a startling realistic naval conflict in front of the besieged city between huge war vessels of the Japanese and Russian nations, during which several hundred real shells are exchanged and a Russian warship is blown up and sunk by a Japanese torpedo boat. The fire of the Japanese vessels is then directed on Suu Hill fort and the fortifications of the city. During this terrific bombardment bridges are blown up and fortifications destroyed. The early scenes of the spectacle will depict every-day life in the picturesque city, especially showing the festivities of a "Saint Day," with the singing of the stirring national anthems and the blessing of the priests bestowed upon the Russian soldiers as they depart for battle. Opportunity is also taken of these scenes to introduce a pretty Russian ballet, acrobatic feats by troupes of native performers, a daring exhibition of Cossack horsemanship, etc. Following the victorious army's entry into the fallen city and its surrender to the "Japs" comes the magnificent display of fireworks, without which a Pain spectacle would be as "Hamlet" without the Dane.



WEIDER CARNIVAL CO. OPENS

The Will. H. Weider Carnival Co. inaugurated its season May 8, opening at Jackson, Ohio. Following is the list of attractions: Will H. Weider's Great American Vaudevilles; Mme. Ray Martyn, The Martyn Sisters, Nora and Dottie; Fabiana, digitalist; Miss Leah Morse, vocalist; Jack C. LeRoy and Billy Travis, comedians; Davis and Barthis, Electric Theatre, Geo.

Harvel's Old Plantation, Harris' Glass Show, Prof. D. N. Floyd's Galatea, Darkness and Dawn, Wilson & Orr's Wax Work Show, Hall's Peep Show and Sam Fundenberg's Ferris Wheel and Merry-go-Round.

The free acts are Prof. Gustine's Band, Lee Demorest, high diver, the Great Hall, balancing trapeze, and W. W. Albert, slack wire. Two more non-conflicting shows are to be added.

The personnel of the company is as follows. Will H. Weider, sole proprietor and manager; J. J. Magee, assistant manager and general announcer; Prof. Gustine, leader of band; Thomas Boylan, treasurer; E. W. Dewese, master of transportation with two assistants, and F. Clyde, program advertiser.

COLLINS AMUSEMENT CO. OPENS SEASON

The Collins' Amusement Co. opened its season May 2 at Hastings Neb. Business was good, the show playing to large crowds all week. The Collins' Society Circus is a feature of the show. Capt. Collins has a number of stars in this attraction. The stadium is another big feature. In the stadium appears, among others, Zingarello on the spiral tower and Lizette who leaps the gap on a bicycle. The Vaudeville Show, Electric Theatre, Ghost Show, the Marionettes and Creation all elicited favorable comment. A terrific wind storm destroyed a greater portion of the main top May 3, but a new top was immediately ordered. The company is showing in Denver, Col., this week.

COL. UPDEGRAFF ORGANIZES COMPANY

Col. Clarence E. Updegraff, who is rounding out half a century's service in the show business, is organizing a carnival company in Reading, Pa., to be known as "Doc's" Nickel Carnival Co., and which will open its season Monday, May 22, at Leesport, Pa.

Mr. Updegraff is 71 years of age and is known as "Doc" by thousands of people throughout the entire country. He bears a close resemblance to Buffalo Bill, and has often been mistaken for Col. Cody. He has had a varied career. When a young man he became end man with the Wilcox' Minstrels, a well known organization in the early days of minstrelsy. He was a captain in the Civil War, served as U. S. Marshal in Arizona, and has been with several circuses.

His carnival company will consist of a dozen paid shows. Chas. Pfaffman is advance man, and the company has been booked for some good cities. Col. Updegraff is preparing to take out a Wild West Show next season.

THE PARKER CARNIVAL CO.

The week of April 24 to 30 marked the opening of the season of the Great Parker Amusement Co. in the beautiful and historic metropolis of Texas, San Antonio, of Alamo fame. The week was conceded to be an epoch in the amusement history of Texas. The crowds, the enthusiasm, the keen delight in everything pertaining to the great event were argument enough of its success. From the arrival of King Selamat on Monday night to the closing of the doors of the Pike of the

Great Parker Amusement Co. Sunday night, April 30, it was one continuous scream of revelry, good natured and spontaneously infectious.

The stadium, or Roman Coliseum, is one of the largest on the road this season, the ground space required being 350x200 feet. Marvellous Marsh, in his great bicycle leap and dive from the 150-foot chute, is the feature act. Demona, who loops the loop in the hollow ball, and Dare Devil Smithson, who leaps the chasm on a bicycle, are also feature acts. A high-class stage performance is completed by the celebrated Whirling Wheelers; Randall Brothers, sharpshooters; Captain Beech, the water king; Alberto, the human snake, and jugglers, contortionists, equilibrist and gymnasts. Other acts are to be added.

The Great Parker Amusement Co. is larger and grander than ever this season. It comes from winter quarters bright as a pin. The greater part of the old paraphernalia was sold during the winter, and the Parker Pike is brightened by the addition of many new show- fronts.

The attractions on the Parker Pike this season are the Roman Coliseum, Trained Wild Animal Show, From New York to the North Pole, Creation, Tyrolean Alps, Temple of Birth, Katzenjanner Castle, Electric Theatre, Peggy From Paris, Great California Train Robbery, Penny Arcade, Carry-us-All, Ferris Wheel, Wu Ching, Chinese Midget.

The roster of the company is as follows: C. W. Parker, founder; Con T. Kennedy, owner and general manager; Ned Stoughton, assistant general manager; John K. Urle, auditor; Richard Thorpe, treasurer; H. A. Gale, secretary; E. R. Townsend, press agent; R. C. Hicken, assistant press agent; John Stock, chief electrician, with five assistants, H. S. Tyler, Harry Raymond, J. E. Evans, Charlie F. Hammond, Dan G. Gray, promoters; H. H. Hunt, Steve Reed, Dick Fulton, D. A. McGuire, C. C. Marsh, thirty day agents; Oliver P. Stoughton, manager advertising brigade, with five first-class billposters; Arthur Ritter, construction agent; John Riley, boss canvasser, with thirty assistants; R. A. Hallard, boss teamster, with ten assistants; "Dad" Carter, baggage master, with five assistants; J. C. Carr, train master, with twenty assistants; Horace Murphy, director of the band with the following musicians: John Price, Fred Atkins, D. Rutolo, Ralph Peterson, T. P. Martin, Francis Alberto, Charles Randall, Otto Randall, C. Eagle, St. Jameson, Ed. Price, James Price, Mike McGarvey, C. I. Carr, Charlie Howard, Frank Williamson, Fred Hicks, Bert Brownell, James Ray, George Anderson, Harry Huntington, George Cox, Niel Jones, Will Foster, Ed. Perry, Fred Kelly, Lee Nichols, Arthur Brown, James Porter, Thad Martin, Albert Edwards, Frank Root, C. C. Curtis, Harry C. Shelton, Lou Fields.

Roman Coliseum; Marvellous Marsh, manager; Harry Stevens, assistant manager; John Tate, announcer; twenty performers, including Bert Wheeler, Mac Wheeler, Randall Brothers, Eva Savoy, Young Dare Devil Smithson, Demona, Alberto, the Whirling Wheelers, Burtnell, Captain Beech, Nervo Family of acrobats.

Electric Theatre: Chas. Gossage, manager, assisted by George Stevens, Ill Pickering, Frank Brooks, Will James and Ted Andrews.

Animal Show: Capt. James Dyer, manager.; LaBelle Sallina, Capt. Jean Cardona, Mlle. Marie Cotte and ten assistants.

Peggy From Paris: Happy (Fred.) Holmes, manager; Miss Etta Louise Blake, Mr. and Mrs. J. J. Lucas, Will Jones, Miss Leona Prescott, Miss Eva Savoy, W. J. Warren, Tony Bertino and E. McCullum.

(Additional Street Fairs on Page 23.)

SPECIAL NOTICE!

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Wallas, Billie (Write N. Y. Office)
Wallingford, W. H.
Walker, John H.
Ward, James R.
Washburn, Leon (Write N. Y. Office)
Washer Bros.
Waters, Charlie
Waters, Harry (Ras-tus)
Watts, N. C.
Weatherhead, N.
Weaver, C. J.
Weavers, Aerial
Weber, Gustav A.
Welsh, Harry
Welton, Wm.
Wentworth, Chas.
West, Robt.
Weston Air Brahs Co.
Wewhoff, Orving
Whitford, John
White, Eddie W.
White Slave Co., Mgr.
Whiteman, Dr. X. W.
Whitford, J. C.
Whitman, Henry
Whittier, H. H.
Whittman Comedy Co., Mgr.
Wikenlight, Joe
Willard, Herbert (Trombone)
Williams Vaud. Circus
Williams, W. C.
Williams Show, Wal-lace Mgr.
Wilsey, Charley
Wilson & Moran
Wilson Stock Co., Frederick H., Mgr.
Wilson, M. D., Shad-ows of The Gallows (Write N. Y. Office)

Winner Concert and Am. Co., Don M. Mgr.
Wmmer Pub. Co.
Winstock, Melvin G.
Wiseman, Clint J.
Wolfe, Maurice
Wolfe, Harrison J.
Woodford, M. E.
Wood's Show, Wm. Mgr.

Street Fairs

(Continued from page 21.)

New York to The North Pole: John Payn, manager; Mrs. John Payn, lecturer; five assistants.
Tyrolean Alps: Horace Murphy, manager; assisted by C. J. Chapman, James Wilson, H. C. Ward, Fred. Lewis and Ned Acres.
Katzenjammer Castle: J. J. Stock, manager, with three assistants.
Temple of Mirth: David Anderson, manager, and two assistants.
How Old Is Ann: Mrs. Bert Wheeler, manager, three assistants.
Carry-us-All: George Callahan, manager, and ten assistants.
Ferris Wheel: J. H. Dempsy, manager, and four assistants.
Penny Arcade: Walter McCafferty, manager, and four assistants.
Living Doll Show: Charles Wren, manager, six assistants.
Automobile: Fred. Pilgrim, manager, three assistants.
Dinning Car: Oaty Greer, manager, with ten assistants.
Concessions: Twenty-five stands, employing seventy people.
Mrs. C. W. Parker is at present with the company, the guest of her sister, Mrs. C. T. Kennedy, in the private car, "Abilene." She is accompanied by her little daughter.
A special feature put on in San Antonio was an attraction designated as The Fall of The Alamo. The affair was a patriotic sketch which appealed especially to San Antonians, living as they do, right around the historic battle-field. Col. George H. Hamilton, a well-known theatrical manager, had the affair in charge, and to him is due the success of the spectacle. Those who took part were John Sutherland, William Baker, Warren Ellsworth, C. J. McCaslin, Cal Cohen, the Cohn children and Miss Besse Baker.

STREET FAIR NOTES.

Nick Otte has joined the Pilbeam Brothers, Carnival Co. to be featured as a free attraction.
Len G. Shelby joined the advance forces of the Cosmopolitan Amusement Co. May 1 at Cherryvale, Kan.
Wet weather in Oak Park, Cal., postponed the opening of the Southern Carnival Co. in that city several days.
"Doc" Billick and Jo (The Parson) Durning's big vaudeville shows have joined the Fred. Hewitt Famous Exposition Shows.
Elmer Angel and M. J. Ress, of Canal Dover, Ohio, have secured the confectionery privilege with the Wleder Carnival Co.
The Eehlin-Harris amusement Co. consists of six paid shows, three free acts and a Tonawanda merry-go-round. They carry 60 people and three cars.
The White City Amusement Co. has been organized in Pensacola, Fla., by Messrs. Flanagan, Sutton and Fulton. The season opens May 22 at Cullman, Ala.
The Memphis, Tenn., Spring Carnival opens under the auspices of the Memphis Carnival Association May 22 for one week. Gaskill will furnish the attractions.
The subscription to the carnival fund at Winona, Kan., for the purpose of conducting big carnival in September, were all conditional on the management furnishing clean shows.
The Eagle Carnival Co. is organizing in Wilmington, N. C. The company is backed entirely by home capital and some good maiden towns are in the itinerary now being laid out.
The Patterson & Brainerd Carnival Co. will furnish most of the attractions for the Inter-State Fair at Sioux City, Ia., this year. Mr. A. H. Barkley, general agent, has closed the contract.
Mr. H. H. Tipps, manager of the Royal Amusement Co., visited the Patterson & Brainerd Carnival Co. at Sylvan Springs, Ark., and the Brandage & Fisher Co. at Bentonville, Ark., last week.
Mr. E. E. Garner, general agent for the Cosmopolitan Amusement Co., has succeeded in landing some good towns in Kansas for his company. The company is playing Cherryvale this week.
Kearney P. Speedy, high diver, writes that he has not signed with the Collins Carnival Co. He is also authority for the statement that Diavola, the loop rider, is not with the Collins Co.
Mr. W. H. Riddle opened in Jacksonville, Fla., May 2, with two shows and a Ferris wheel. The shows consist of the Great Train Robbery and Lunette. Mr. Riddell starts on the road with his carnival company in a few weeks.
Notes from the London Carnival Co., playing the week of May 1 at Van Wert, Ohio: Rose Brothers' Train Robbery took top money and gave entire satisfaction. Hilton's Moonshiners was a close second in the amount of business done.
Mr. J. George Loos, general representative of the Lechman-Keetch Exposition Shows, recently contracted with the following

Carmel and Paris, Ill., all free on the streets. This company consists of ten paid shows, a uniformed brass band, and the Keech Family as a free attraction.

The Wright Exposition Co. has closed its southern tour and will open at Evansville, Ind., week of June 5. Their route will be through Indiana, Illinois and Wisconsin, and a few towns in Ohio. Mr. Wright is now at the Lotta Hotel, Evansville, Ind.

The Temple (Texas) Fire Department received \$235.95 as their part of the proceeds of the four days' Street Carnival closed Saturday night, which was given by the Great Parker Amusement Co. It was a grand success in every way and the Parker people have expressed a possibility of a return date in Temple the coming fall.

A subscriber to The Billboard living in Hartford City, Ind., writes: This city of 12,000 people has never had a street fair. We have two railroad and a street car line and are in the center of the gas and oil belt. Plenty of surrounding towns to draw from. Conditions are ripe for a good, big carnival company to come in and make some money.

Curt Benton writes that he has closed with the Seaman-Millican Mardl Graa Co. on account of a previous contract made with the Great Mamie Show. Mr. Benton enjoyed most heartily his stay with Messrs. Seaman & Millican and says that the company's success is assured, being composed of men of the right stuff and shows that deliver the goods.

Santell, the "American Hercules," joined the Great J. Frank Hatch Show in Washington, D. C., May 1, making his second season with the company. He is one of the big features in the Roman Coliseum. Other features are Ed. Martine on the bounding wire, Martine and Balno, comedy acrobats; Larkin and Adams, barrel jumper, and Harry Six, high diver. Business continues good, and they are all looking for a bright and prosperous season.

Notes from the World's Fair Midway and Carnival Co.: We opened at Osawatimie, Kan., week of May 1 to good business. Among our list of attractions were a fine Ferris wheel, Merry-go-Round, Electric Theatre, Laughing Parlor, Lottie Show, Old Plantation, Dancing Girl and the big stadium with eight acts, also Soh'm's twelve piece band. They are all high-class musicians and union men. The carnival was held under the auspices of the firemen, who were well pleased with the results.

The Great Parker Amusement Co. closed a most successful four days' carnival at Temple, Tex., under the auspices of the fire department. The company reached Temple Tuesday morning, May 2, in their own train of thirty cars, coming direct from San Antonio, where they delighted thousands of spectators the previous week. The Temple people were surprised at the immense size of the company, and when the shows were all up on the large square in the center of the city, they all thought that Barnum & Bailey had struck the town.

A correspondent writes: The Cosmopolitan Amusement Co. left Denison, Tex., April 30 on their Royal Blue Flyer of twenty-six cars after closing here for six weeks to rebuild and add new shows. They now have the prettiest, most up-to-date and cleanest set of shows to be found in the business. Among their many attractions are the Tyrolean Alps, Electric Theatre, Katzenjammer Castle, the Royal Midgets, and many others. Every act in the stadium is new. It opens with a wild west act headed by twelve Sioux warriors. The electric plant is complete in every respect. The company is headed by some of the best hustlers in the business. Mr. H. Snyder is manager; J. R. Anderson, assistant manager, and Max French, master of transportation. They carry a twenty-six piece band with all good musicians.

Notes from the Jolly Bunch Co.: We opened for the season May 10 at Clinton, La., under a new tent, new front and everything painted up in grand style. If appearances count for anything, we ought to get the coin. We make still towns until the picnic and fair season opens. Major Chas. Gantz, our manager, became a member of the Woodmen at Davenport, Ia., April 20, and that camp challenges any other camp to produce a smaller member than is Major, Jos. Penery, of the head camp at Rock Island, Ill., presented the major with a beautiful solid gold official emblem the evening he was admitted into membership. The roster of the company is as follows: Major Chas. Gantz, manager; Mrs. Minnie Young, assistant manager and ticket seller; J. W. Young, advance man, and Miss Velva Young, futre-scope.

A correspondent writes thus concerning the Gaskill Carnival Co.: The Gaskill Shows, which have been wintering in Augusta, Ga., opened in that place for a week's stand May 1. They have a large midway, all the shows without exception being good. They carry the Gaskill Zoo, Roberta, Dog, Pony and Monkey Show, The Ping Pong Girls, House-upside-down, Ferris wheel, Merry-go-Round, the Midget Show, Great Hindoo Mystery, and elephant and a camel and the stadium which is their feature. First in the stadium come the Acan Brothers, hoop experts, who are very clever. Then follow the Great Marolea on the Roman rings, Abdallah Ben Hamad, acrobat; the Three Muller Brothers, Marinella Family of acrobats who are excellent; Chas. M. Felton, high diver, and Oscar V. Babcock in a loop the loop and fly the flame act, which is the limit in nerve racking exhibitions.

The Mamie Spectacle, which Mr. Curt Benton will manage for Ferrari Brothers this season, will outdo all previous efforts if reports are true. Untiring energy and an expense akin to extravagance have been put into the attraction. Mamie will introduce some original features this season, among them being The Sylph of the Electric Forest, The Dance of the Muses and her crowning success, The Dance of The Sun, in which a dress, composed of sixteen hundred yards of silver braid plays an important part. Her costumes are all upon exhibit at the Zoo, Toledo, Ohio, and comments upon their beauty are freely expressed. The wagons, mechanical apparatus and electric

the construction shop, and the completeness and magnitude of the same has caused much favorable comment. The show will carry fourteen people. The wagons are profusely decorated with Mosaic carved fronts. Highly polished mirrors will surround the stage which is composed of a steel frame, inlaid with glass. The sole owner, Mr. W. H. Williams, is to be congratulated upon the success he has achieved in framing the show. He deserves success.

Dr. Horace Grant, who has been managing independent and combination carnivals for the past ten years, writes that he believes the Spring Festival to be held at Nashville, Tenn., week of May 22, will be one of the most successful he has ever been associated with. The Retail Merchants' Association, under whose auspices it will be held, is composed of many prominent men, not only of Nashville, but of the state of Tennessee. It is estimated that at least twenty-five thousand people a day will visit Nashville. Pain's Pyrotechnic Co. will give their first production of Port Arthur. A number of splendid shows have been engaged, including Captain Amants' London Ghost Show, Prof. Coffees Luna in Dreamland, and twelve other first-class attractions. This will be the first free street fair ever held in Nashville, all the other carnivals have been held in enclosures. The shows and concessions are looking forward to a very profitable week. Dr. Grant says that Secretary MacKay and the general committee are splendid business men, and that every show manager and concessioner will receive the best of treatment.

Additional Performers' Dates.

- Ah Foon (Keith's): New York City, 15-20.
Alexis & Schall (Pastor's): New York City, 15-20.
Arberg Sisters (Pastor's): New York City, 15-20.
Bonaly & Ward (Cook's Park): Evansville, Ind., 15-20; (Bijou) Danville, Ill., 22-27.
Byrne, John H. W. & Co. (Bijou): Rockford, Ill., 15-20.
Barnes, Stuart (Colonial): New York City, 15-20.
Barr & Evans (Hurtig & Seamon's): New York City, 15-20.
Burton Bell Ringers: Vancouver, B. C., 15-20.
Cameron, Grace (Chase's): Washington, D. C., 15-20.
Chevalier, Albert (Alhambra): New York City, 15-20.
Coote, Bert & Co. (Proctor's 23rd St.): New York City, 15-20.
Cummings, The (Hurtig & Seamon's): New York City, 15-20.
Curtis & May (Keith's): New York City, 15-20.
Day, Carita (Poll's): Springfield, Mass., 15-20; (Henderson) Coney Island, N. Y., 22-27.
Dunbars, Four Casting (Rexford Hotel): Boston, Mass., 15-20; (Lynn) Lynn 22-27.
Dagwell, Miss Aurie (Temple): Detroit, Mich., 22-27.
Doyle & Emerson: Newport, B. I., 15-20.
Dida (Alhambra): New York City, 15-20.
Doyle, Major (Proctor's 23rd St.): New York City, 15-20.
Denny, Will F. (Keith's): New York City, 15-20.
Doll, Otis Lyndon (Hurtig & Seamon's): New York City, 15-20.
Desmond & Bailey (Hurtig & Seamon's): New York City, 15-20.
Dubb-c and His Animals (Chester Park): Cincinnati, O., 14-20.
Delmore, John and Emily Darrell (Steeplechase): Atlantic City, N. J., 15-20.
Edgertons, The (Luna Park): Coney Island, N. Y., 22-27.
Ellis-Nowlin Trio (Poll's): Springfield, Mass., 15-20.
Eltyng, Julian (Temple): Detroit, Mich., 15-20.
Evans, George (Alhambra): New York City, 15-20.
Eddy, Mlle. (Proctor's 23rd St.): New York City, 15-20.
Eddy, Arthur (Lyric): Los Angeles, Cal., indef.
Empire City Quartet (Alhambra): New York City, 15-20.
Fairchilds, The (Orpheum): Davenport, Ia., 15-20; (Conordia) Peru, Ind., 22-27.
French, Henri (Orpheum): San Francisco, Cal., 15-27.
Ford & Gehrue (Victoria): New York City, 15-20.
Foy & Clarke (Proctor's 23rd St.): New York City, 15-20.
Frosto, Chas. (Orpheum): Springfield, O., 22-27.
Gray & Graham (Academy of Music): Newport News, Va., 8-20.
Graces, Three (Burtis' O. H.): Davenport, Ia., 15-20.
Goforth & Doyle (Olympic): Springfield, Ill., 15-20.
Globe of Death (Colonial): New York City, 15-20.
Gillett's Dogs (Colonial): New York City, 15-20.
Grand Opera Trio (Alhambra): New York City, 15-20.
Gardner, Happy Jack (Keith's): New York City, 15-20.
Hahn, Helen Florence (Luna Park): Cleveland, O., 8-June 3.
Helen, Frank (Gennett): Richmond, Ind., 15-20; (Chester Park) Cincinnati, O., 22-27.
Haines & Vidocq (Victoria): New York City, 15-20.
Huntings, The Four (Pastor's): New York City, 15-20.
Hlekman Bros. (Hurtig & Seamon's): New York City, 15-20.
Harper, Desmond & Bailey (Hurtig & Seamon's): New York City, 15-20.
Imperial Japanese Guards (Alhambra): New York City, 15-20.
Jacksons, The Three (Glendale Park): Nashville, Tenn., 22-27.
Kent, Clarence E. (Bijou): Superior, Wis., April 17-May 20.
Keeley Bros. (Pastor's): New York City, 15-20.
Kelly & Reno (Keith's): New York City, 15-20.
Lassner, Lee (Bijou): Dubuque, Ia., 15-June 24.
Lyne & Kennedy (Lyric): Lincoln, Neb., 22-27.
LeMaire & LeMaire (Bijou): Quincy, Ill., 15-20.
Liss, Sam: Headland, Ala., 17-21.
Litchfield, Mr. and Mrs. Nell (Lake View Park): Terre Haute, Ind., 21-27.
LeRoy & Woodford (Howard): Boston, Mass., 15-20.
Lloyd & Lillian (Chase's): Washington, D. C., 15-20.
Loftins, Cecelia (Proctor's 23rd St.): New York City, 15-20.
Lovine & Leonard (West End Park): New Orleans, La., 21-June 3.

- Lockwood, Mr. and Mrs. Geo. (Pastor's): New York City, 15-20.
Livingstons, The Four (Proctor's 23rd St.): New York City, 15-20.
Lavelle Trio (Hurtig & Seamon's): New York City, 15-20.
Lawson, Namon (Orpheum): Brooklyn, N. Y., 15-20.
LaVen & Cross (Chester Park): Cincinnati, O., 14-20.
Lucier, Ben: En route with Campbell Bros.' Shows, See Tent Show Routes.
Mathieus, Juggling (Orpheum): Davenport, Ia., 15-20; (Weast's) Peoria, Ill., 22-27.
Mason's Society Belles (East End Park): Memphis, Tenn., 14-20; (Forest Park) St. Louis, Mo., 22-June 3.
Macy, Carlton and Maud Hall (Keith's): New York City, 15-20; (Keith's) Philadelphia, Pa., 22-27.
McNamee, The: Denver, Col., 15-20.
Murtha, John H. (Unique): Winnipeg, Man., 15-20; (Unique) Minneapolis, Minn., 22-27.
Mystic Crucible, The (Luna Park): Cleveland, O., 8-June 4.
Murphy & Willard (Fontaine Ferry Park): Louisville, Ky., 21-27.
Millman Trio (Alhambra): New York City, 15-20.
Maddox & Prouty (Victoria): New York City, 15-20.
Miller, Henry (Alhambra): New York City, 15-20.
Metropolitan Quartet (Pastor's): New York City, 15-20.
Murphy, Nichols & Co. (Keith's): New York City, 15-20.
Morris, Miss Clara (Orpheum): Brooklyn, N. Y., 15-20.
Mortons, The Four (Orpheum): Brooklyn, N. Y., 15-20.
Milani Trio (Orpheum): Brooklyn, N. Y., 15-20.
Mitchell & Love (Illinois): Rock Island, Ill., 22-27.
O'Dole, Geo. W.: En route with Campbell Bros.' Shows, See Tent Show Routes.
O'Brien & Havel (Chase's): Washington, D. C., 15-20.
Phelps, Three (Bijou): Oshkosh, Wis., 15-20; (Bijou) Green Bay 22-27.
Quigley Bros. (Keith's): New York City, 15-20.
Ranf, Claude (Crystal): Denver, Col., 15-20.
Redford & Winchester (Park): Sallina, Kan., 22-27.
Rice & Elmer (G. O. H.): Pittsburg, Pa., 15-20.
Russell, Dorothy (Colonial): New York City, 15-20.
Robinson, Ethel (Keith's): New York City, 15-20.
Roattino, Mayme (Alhambra): New York City, 15-20.
Sullivan, Champlion & Smith (Hopkins): Louisville, Ky., 15-20; (Columbia) St. Louis, Mo., 22-27.
Spaulding, Marvelous (Garlick): Burlington, Ia., 15-20; (Manhattan Beach) Denver, Col., 22-June 3.
Scottish Trio (Pastor's): New York City, 15-20.
Thompson Sisters (Belvidere): San Francisco, Cal., 8-June 17.
Teehow's Cats (Keith's): New York City, 15-20.
Telmes Troupe (Orpheum): Brooklyn, N. Y., 15-20.
Union, Gattling Guards (Orpheum): Brooklyn, N. Y., 15-20.
Vardelle, Frank: Cincinnati, O., indef.
Valmore & Horton (Avenue): Detroit, Mich., 15-20; (Empire) Toledo, O., 22-27.
VanAlstyne & Henry (Colonial): New York City, 15-20.
Valvero's Naval Bombardment (Keith's): New York City, 15-20.
Williams & Melburn (Yale's): Kansas City, Mo., 14-20; (Grand) Joliet, Ill., 21-27.
World's Comedy Four (Galey): Brooklyn, N. Y., 14-20; (Dewey) New York City 22-27.
Wesson, Walters & Wesson (Pastor's): New York City, 15-20.
Williams & Hawthorne (Pastor's): New York City, 15-20.
Welch, Joe (Hurtig & Seamon's): New York City, 15-20.
Welch, Lew (Bijou): Paterson, N. J., 15-20; (Lycium) Philadelphia, Pa., 22-27.
Yaito Duo (Proctor's 23rd St.): New York City, 15-20.
Yeamans, Mrs. Annie and Miss Jennie (Victoria): New York City, 15-20.
Ye Colonial Sevens (Colonial): New York City, 15-20; (Orpheum) Brooklyn 22-27.
Zelleno, The Mystic: En route with Lemon Bros.' Show, See Tent Show Routes.
Zazel, Vernon & Co. (Keith's): Philadelphia, Pa., 22-27.
Zella, Geo. (Keith's): New York City, 15-20.
Zlaumerman, Willy (Victoria): New York City, 15-20.

ADDITIONAL ROUTES.

(Received too late for classification.)
Floto's Great Shows: Marysville, (cal., 17; Truckee 18; Reno, Nev., 19; Carson City 20; Winnemucca 22; Elko 23; Wells 24; Ogden, Utah, 25; Salt Lake City 26.
Hagenbeck's Trained Animal Show, Lee Williams, mgr.: Ann Arbor, Mich., 17; Adrian 18; Toledo, O., 19; Findlay 20; Columbus 22-23; Lancaster 24; Nelsonville 25; Wellston 26; Wilmington 27.
Hewitt's Shows, Fred: Worthington, Ind., 15-20; Clinton 22-27.
Howe's Moving Pictures: Creston, Ia., 17; Centerville 18; Abbia 19; Des Moines 20; Ft. Dodge 22; Charles City 23; Decatur 24; Dubuque 25; Clinton 27.
Kittes Band, T. P. J. Power, mgr.: London, Eng., 21-22; Bristol 24-27; Liverpool 29-30.
Mack Stock Co., Ben F. Mack, mgr.: Rockland, Me., 18-20; North East Harbor 22-24; South West Harbor 25-27.
Silver's Circus, Bert Silver, mgr.: Kawawitn, Mich., 17; Willard 18; Freeland 19; Laporte 20.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., indef.
The old Sheldon fair grounds at Sheldon, Ia., will probably be sold before long to the Sheldon Driving Park Association, recently organized by leading business men of Sheldon. The purchasing company will give a fair upon the grounds probably in September. A canvass is being made of the city and business men generally are subscribing large amounts for the event for which success is assured. Sheldon is considered a good fair town. The dates have not been definitely determined.



THE CASE OF CAPTAIN JACK

Now that the Astute Editor of the official organ has made it plain that the "stool pigeon" on the Board of Directors is none other than Capt. Jack Stewart, we may expect to see the earth open and swallow him up at any moment. It is indeed an awfully thing to bring down upon oneself the damnation of the Astute Editor! Let others be warned by the awful fate of those who have incurred his displeasure and repent ere it is too late.

What was the fatal offense of Captain Jack? It was hinted some time back that there was one member of the board who was up to the "\$100,000 standard." We do not know that Captain Jack has not \$100,000; but whether he has or not it can hardly be possible that it is the purpose of the Astute Editor to bar all billposters from his Board of Directors who can not tip the scales to the hundred thousand mark. This would be setting up a "plutocracy."

It has also been alleged that Captain Jack does not get enough out of the billposting business to pay for his cigars. This is a serious allegation; for if Captain Jack can't pay for his cigars, who does? and also, who pays for his high-balls and the Pullman cars? Is it possible that he has "grafted" these perquisites from the Association? Is the Astute Editor harboring and concealing anything on this point? We demand in the interest of justice that the truth be proclaimed. As Barney says, "the crooks and grafters must go!"

It is openly charged that Captain Jack obtained by dark and devious means, two sixty-six and some cents to pay for his trip to Frisco, whether he went to oppose the Circus Agreement. In fact, it is said that a memorandum of the expenditure is actually recorded upon the books of the South-eastern Association. This being true—and we have the word of the Astute Editor for it—we are willing to believe that Captain Jack actually got the money. This leads us to surmise that the attacks made on Captain Jack by the Astute Editor are actuated by jealousy. Captain Jack got his bit and then meanly turned around and blocked the Astute Editor's little game to get a paltry \$190 from the Association treasury for the holiday cover of his hand organ. What base ingratitude!

Suppose, dear reader, some one should butt in and stop you as you were about to lay hands on a juicy one-ninety; you would call him forty different kinds of "stool pigeons." You really ought not to blame the Astute Editor; one-ninety was a whole lot to him.

In view of the services performed by Captain Jack on the Auditing Committee of the Board of Directors and in other cases where the fundamental principles of the Association have been assailed by those who should uphold them we fail to find any foundation for the inference that he is not fearless and independent; nor do we discover wherein he becomes a "weak, whining stool pigeon." Looks more as if the long Georgian was somewhat of a watch dog for the treasury.

The official organ puts forth the fact that at the two last meetings of the Directors, Mr. R. C. Campbell has offered a motion to the effect that all Directors be required to pay their own expenses incident to attending meetings of the Board and that absentees be fined \$100 each. The organ hails this as the true way to cut down the expenses of the Association and as a move in the right direction. There is a still better way—abolish all meetings of the Board except an annual meeting to be held at the same time as the annual convention, then let the business of the Association be conducted by a general manager at a sufficient salary to attract the most competent man obtainable. At this stage of the game it would not be diffi-

cult to draft rules to cover every emergency likely to rise in the course of a year which would be sufficiently comprehensive to inform such a manager as to what he should do or should not do in certain emergencies. For instance: the presence of 23 directors is not required to pass upon the application for membership of billposters already members of the different State Associations; neither is it necessary pass on bills the payment of which is provided for by the constitution. A responsible man would not pass any charge that was not provided for. A monthly or quarterly audit of accounts by an expert accountant would keep the finances straight and all disputes of an unusual character could lie over to the annual meeting. Here is a great chance for the official organ to suggest something of practical value to the Association.

The Campbell plan is unfair because it would bar from the Board representatives from the small towns who have as much right to representation as the big town billposters. But there is not a ghost of a chance that anything of the kind will ever be adopted. It is evident that the Astute Editor is not in sympathy with the small town billposters or he would not advocate excluding him from the Board of Directors.

How would it do to appoint the Astute Editor as censor of the Board of Directors. He could pass on the names of all persons which State Associations would submit to him. In this way he could obtain a Board that would pass any bill he presented to it. Being a man of wide experience and long practical knowledge of the business, he could undoubtedly pick out a better Board than the billposter themselves could. We offer this suggestion for the good of the cause.

BUTTINSKI

SECRETARY MOSS EXPLAINS

The Philadelphia Situation From The Standpoint of The Alliance.

Editor of The Billboard:

Dear Sir—in answer to articles that have appeared in your last few issues as to the differences of the Billposting-Sign Co. and Local No. 4 of the National Alliance of Billposters and Billers, I wish to give for the benefit of the many readers of your paper the true facts as they have and do exist. While it was true that our National President, Charles Joseph and all local officers and four members of No. 4 were arrested and held on bail to appear in court for conspiracy and malicious mischief, I wish to state that the laws of Pennsylvania are so constructed that in an arrest of this nature and arraignment before a magistrate only one side of the case is presented—that of the prosecutor. There is no alternative but the holding of the persons so accused to appear in court, but all persons that were arrested are out on bail waiting anxiously to appear in a court of justice so that our side can be heard.

In order to show to the public the manner pursued by Mr. Robson, the local members, who were arrested by officers employed by the Billposting-Sign Co., were locked up after the hours of 8 p. m. and, after being confined in jail for a period of two hours or more, they were taken to the private room of Mr. Robson at the Irving House and there subjected to insults and given a promise to be at once released if they would make statements incriminating the local officers. These facts will be presented in court.

In regards to the statement that Mr. Sanford Robson makes to the effect that the shop of the Billposting-Sign Co. was an open shop and that every one was treated fairly I will state that all non-union men in that company's employ were notified to sign an agreement not to join the union under a threat of discharge, and that all men who had already joined the union were to withdraw from it or be discharged; so there is the open shop in its true light.

In regards to work being done in the shop I will say that the Barnum & Bailey Show was not billed by the employees of the Billposting-Sign Co. It is true that they did some work in advance, but through the kindness of Local No. 4, ear No. 2 of the Barnum & Bailey Show were allowed to have their men to re-cover paper posted by the Billposting-Sign Co., as it was not in a condition to be read, being posted by boys ranging in years from fourteen up; and so with all local work handled by that firm as any eye will prove.

I wish to deny any and all charges—that any officers or members of this local destroyed any paper or billboards or injured any person connected with the Billposting-Sign Co. What was done to us was a ruse to bring the members of the National Alliance of Billposters and Billers into bad repute. All we ask is fair play at the hands of The Billboard.

S. E. MOSS,
Secretary Local No. 4.

AMALGAMATION.

Agreement Signed and \$20,000 Forfeit has been Posted.

VAN BEUREN PLAN ACCEPTED.

Auditors are now at work on the books of the two Companies and their report is expected within sixty days when New Company will be formed.—Committee entitled to credit

(Special to The Billboard.)

New York, N. Y., May 12.—Readers of The Billboard among the billposters of the country will be interested to learn that the New York situation is practically closed. On Monday, May 8, the amalgamation contract drawn by A. Van Beuren & Co., was duly signed by the authorized representatives of that company and the New York Billposting Co., and each company placed certified checks for \$20,000 with the Lincoln Trust Co. as a guarantee of good faith. Auditors were at once set at work examining the books of both companies for the period from January 1, 1901, to December 31, 1903. It is expected that this task will consume from forty to sixty days, after which the company will be formed and the allotment of stock made in proportion to the earnings of each company for the period named.

The Amalgamation Contract finally adopted is along the lines of the proposition made by Mr. Pratt to the Committee in June 1904. It was framed by Mr. Pratt and accepted by the New York Billposting Co. without the change of so much as a comma. There is nothing in it to prevent any party to the agreement from engaging in the billposting business in New York at any time. Each plant will go into the combination on its merits and the company will be established on a solid business basis.

These are the conditions for which the firm of A. Van Beuren & Co. have contended ever since the proposition to consolidate the two companies was first proposed and are the only logical terms upon which the plan could be consummated. The members of the firm of Van Beuren & Co. express themselves as entirely satisfied and believe the deal to be for the best interests of all concerned.

While The Amalgamation Committee are entitled to credit for bringing this settlement about, it is to be regretted that they did not approach the subject from the point of ultimate settlement in the first instance. As it is, the proposal of the Van Beuren interests has prevailed over the preposterous and unprecedented proposition of the Committee as detailed in its report published in the official organ. The bare faced attempt to force a loyal member of the Association into a deal that was indeed to eliminate that member from the billposting business and the suggestion of a "secondary franchise" will rob the members of the Committee of much of the commendation due them upon the solution of a vexed question.

Regarding the allotment of stock, nothing can be determined definitely until the reports of the auditors have been made. The agreement provides that the average net yearly profits shall be first ascertained for the period from January 1, 1901, to January 1, 1904. This average multiplied by six and two-thirds will represent the invested capital of each company for the invested capital of each company for the purpose of division of the shares. The capital stock of the new company will be governed by this result also.

While speculation on the subject is idle at this time it is generally believed that the Van Beuren interests will receive the major portion of the stock, and consequently dominate the management of the company.

NEW YORK STATE CONVENTION

The annual meeting of the New York State Billposters' Association was held at Syracuse on May 9. Thirty-five members were in attendance. The following officers were elected: President, W. C. Smith, of Elmira; vice-president, H. R. Lydecker, of Newburgh; treasurer, W. J. McAllister, of Troy; secretary, F. E. Fitch, of Albany.

PETER E. MYLIUS RESIGNS.

Mr. Peter E. Mylius, for the past ten years solicitor of poster advertising for the firm of A. Van Beuren & Co., has resigned and will probably engage in other lines of business. Mr. Mylius, or "Peter," as he is best known to his many friends, has had a phenomenally successful career as a poster salesman and his retirement will be a distinct loss to the business of poster advertising generally. During the time he has been in the business he has induced many

advertisers to use posters and has many notable successes to his credit. While The Billboard wishes "Peter" the greatest success in whatever venture he may undertake it regrets his retirement as a poster salesman.

DAUBS

Jack Youngs, of Sheeley & Youngs, has sold his billposting at St. Johns, N. B., to the Canada Billposting Co., of Montreal.

Baumgardner Brothers have purchased from DeLacour & Fields the billposting plants at Bluffton, Montpelier, Ossian, Toneto and Keystone, operated under the title of the Bluffton Billposting Co. The capacity of all these plants will be increased and the firm name will be retained.

Walker & Co., of Detroit, Mich., have issued an advertising booklet that lays away over anything yet put out by a billposting firm. It is an edition de luxe and contains a complete list of the posting locations controlled by Walker & Co., together with a lot of good information and general advice on the subject of poster advertising. The booklet is handsomely illustrated with reproductions of posters in halftone.

BEAUTIFUL LAKESIDE PARK

Lakeside Park, near Syracuse, N. Y., is undoubtedly the most popular summer resort in central New York. The buildings are handsome in design and well constructed. Mr. J. L. Carrolo, lessee and manager, is always on the alert to book the best and latest attractions. He has conducted this resort for the past four years with great success, and his renewed lease for the coming season is assurance that its patronage will exceed that of former years.

Owing to the many means of transportation, viz.: steam railroad, trolley and boat connections, he was successful in procuring picnics from great distances, and had several excursions from Binghamton, Scranton, Oswego, Watertown, Cazenovia and Auburn, that landed many carloads of people at the resort. It is his aim to give the public an enjoyable outing at modest prices. It is a clean and safe resort to attend, as he permits no gambling, nor tolerates the presence of any "graffers" on the grounds.

Onondaga Lake, bordering on Lakeside Park, is a fine body of water 3x5 miles in area; its south end borders on the line of Syracuse, from which navigable waters lead to Onondaga Lake and the St. Lawrence river. Mr. Carrolo would be glad to correspond with parties looking for concessions, and will give liberal propositions.

FEATURES FOR FAIRS

It is a great mistake to suppose that a strong drawing card or feature must needs be very expensive. Almost anything may be featured. It is all a matter of advertising. A poultry show may be (and actually has been at Eufaula, Ala.) successfully featured in conjunction with a festival. A bench show makes an excellent feature, while in agricultural towns a fat stock show can not be beaten. Band tournaments, firemen's tournaments, pyrotechnical displays and floral parades are all good.

A mighty parade under the auspices of a flambeau club never fails to please.

A still parade created no end of a sensation at Omaha several years since, and a parade of mummies or maskers in grotesque or eccentric costumes is a time-honored feature of European carnivals. In the blue grass region of Kentucky a horse show in conjunction with a jubilee will draw people for miles.

Whatever you choose for your feature make it stand out—feature it in your advertising. It is thus that features are made. As we said at the beginning, a feature is merely a matter of advertising.

Dixon and Coughlin, buck and wing dancers, will make their first appearance this season upon the stage this month. They will play summer vaudeville in prominent eastern parks. They expect to go abroad next season. Mr. D. C. Moreley, of Battle Creek, Mich., is their manager.

MAGNETIC TACK HAMMERS

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 32 inches long, each, \$2.00; triple extension handles, 43 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

THE JOHN CHAPMAN CO. BILL POSTERS

have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 22 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Sub. Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

List of Billposters.

(Names and addresses of billposters are inserted in the directory of the following cities: Every week, \$4.00 per year; three weeks per month, \$5.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

ALABAMA. Anniston—L. G. Jones. Mobile—Mobile Billposting Co. ARKANSAS. Camden—F. L. Agee. Newport—John Claridge. Pine Bluff—Chas. Seayard. Stuttgart—Collier & Kleaer.

CALIFORNIA. Bakersfield—E. R. Crain. Oroville—John E. Widener. Sacramento—W. A. Caswell & Sons. Salinas City—O. H. Ballou. San Francisco—Varney Green. San Diego—San Diego Billposting Co. Sonoma—John Ora. Woodland—Diets & Glendinalag. COLORADO. Orplle Creek and Victor—Quinn Billposting Co. CONNECTICUT. Norwalk—Harry B. Bussing, city billposter. GEORGIA. Athens—H. J. Rowe. Camilla—Phillip E. Bailey. IDAHO. Boise—Spaulding Billposting and Dist. Co. ILLINOIS. Atlanta—Theo. Williams. Belleville—L. E. Thomas, Billposter and Distributor, 508 South High st. Carbondale—J. B. Toler. Centralia—Joseph E. Hefter. Elgin—Fred W. Jacks. Galva—F. M. Brown & Son. Hillsboro—Duncan C. Best. Jacksonville—Geo. W. Stark & Son. La Harpe—C. E. Hilliar, box 134. Mascout—Fred Smith, 488 N. Dudley st. Mound City—E. P. Easterday. Olney—H. C. Rush & Co., box 66. Pontiac—Lee Collins, 113 E. Reynolds St. Taylorville—O. G. Yennig. Tuscola—F. C. Bassett. INDIANA. Batesville—Batesville Adv. Co. Bloomington—Bloomington Billposting Co. Cannelton—E. E. Cunning. Elwood—James Horst. Evansville—Evansville Billposting Co. Fowler—Robert Hamilton. Frankfort—Wm. T. Fress, city billposter. Frankfort—Henry Wolf. Gosport—Chas. Krutz, box 746. Greensburg—Fred Selts & Sons. Hartford City—C. W. Abbott. Huntington—Ed Harter. Knox City—Knox City Billposting and Dist. Co. Lafayette—Opera House Billposting Co. Mitchell—W. M. Mason, Jr. Rushville—Jas. H. Carr & Son, lock box 44. Seymour—W. A. Carter & Son. Wabash—Walter Bros. IOWA. Jefferson—H. A. White. Newton—Arthur Lister. Sheandoah—C. L. Hoever. KANSAS. Emporia—Fred E. Corbett. Garnett—F. L. Mahan, city billposter. Junction City—Harman Delker. KENTUCKY. Henderson—Henderson B. P. and Dist. Co. Winchester—Perry Bros. LOUISIANA. Morgan City—P. B. Girard. MAINE. Dexter—Chas. F. Edgerly. Eastport—Jas A. Muldoon. Ellsworth—Ellsworth Billposting Co. Waterville—S. H. Chase. MARYLAND. Brunswick—Chas. E. Butler. MASSACHUSETTS. Danvers—W. W. Wakefield. Gloucester—Richard Coanora. Lynn—City Billposting Co. Middleboro—E. H. Blake. Palmer—Newell T. Taylor, box 534. Taunton—Taunton B. P. Co., 45 Cohasset st. Worcester—Wilton Billposting Co. MICHIGAN. Alpena—E. Nolas. Cheboygan—A. J. Finn. Detroit—Walker & Co. Dowagiac—Lockie Billposting Co. Durand—P. A. Rivett. East Tawas—H. C. Bristol. Hart—Fred H. Harris, Jr. Marine City—Hunt & Ferrin. Otsego—Frank M. Desel. Sturgis—D. A. Osborn. MINNESOTA. Austin—P. H. Zander & Son. Madsen—F. Morris. Minneapolis—Northern Display Adv. Co. Stillwater—Peter Lohmar, city billposter. MISSISSIPPI. Jackson—Joe Brown. Meridian—L. D. Hofer, licensed city billposter. Yazo City—D. Wolderstein. MISSOURI. Kirksville—Wm. Allen Smith. Marcelline—C. F. Long. Mexico—Hutton & Clendenin. NEBRASKA. Columbus—Columbus Billposting Co. NEW JERSEY. Atlantic City—The Billposting Sign Co. Camden—The Billposting Sign Co. Hackensack—Hackensack Billposting Co. Hoboken—Hoboken Billposting Co. Jersey City—J. F. O'Mealia. Newark—Newark Billposting Co. Paterson—Paterson Billposting Co.

NEW YORK. Jamaica—Charles Wood. Johnstown and Gloversville—Olin S. Sathle. Norwich—G. F. Breed. NORTH CAROLINA. Reidsville—R. M. B. Ellington. Wilmington—S. A. Schloss. OHIO. Akron—The Bryan Co., 125 Main st. Belleaire—Pitton Billposting Co. Bellefontaine—Frank Whitehill. Bluffton—Alvin E. Temple. Bucyrus—Frank R. Myers. Canal Dover—John H. Fox & Bro. Circleville—Baughman Bros. Cleveland—The Bryan Co., High and Middle sts. Dayton—The Bryan Co. South Charleston—F. M. Heaton. Steubenville—Samuel D. Hunter. Toledo—The Bryan Co., 525 Huron st. Zanesville—England Bros., 31 N. Fifth st. OKLAHOMA TERRITORY. Guthrie—G. W. Foster, lock box 266. OREGON. Astoria—T. S. Simpson & Son. McMinnville—G. F. Bangasser & Co. Portland—N. W. B. P. Co., 342 Morrison. PENNSYLVANIA. Bethlehem—Groman Billposting and Dist. Co. Carlisle—Geo. Cramer, 123 W. Pomfret st. Cambridge Springs—H. W. Wilber & Co. Meadville—George Kaex. Milton—A. J. Blair. Philadelphia—The Billposting Sign Co. Pittston—Pittston Billposting Co. Scranton—The American Co. Sunbury—J. T. Casaron, city billposter. Wellsboro—A. H. Darrt & Co. Wilkesbarre—Wilkesbarre Billposting Co. RHODE ISLAND. Providence—Old Colony Billposting Co. TENNESSEE. Athens—O. M. West Billposting Co. Westmoreland—J. M. Louthan. TEXAS. Bryan—John E. Mike. Dallas—George Robinson. Lampasas—Alvin Brown. Laredo—Eugene Sloan. VIRGINIA. Alexandria—J. M. Hill & Co. Bedford City—Wm. W. Hayden. Culpeper—J. C. Williams. Roanoke—City Billposters. Staunton—Wm. Glenn. WEST VIRGINIA. Martinsburg—Horners' Unique Adv. Co. Terre Alta—S. E. Stewart. Wheeling—A. W. Rader, 9th and Alley C. WISCONSIN. Janesville—Peter L. Myers. Kankana—J. D. Lave. Sturgeon Bay—B. Hahn, Mgr. Opara House. Wausau—C. S. Cone. Waterloo—John Leaver. WYOMING. Laramie—H. E. Root, C. B. P. Opera House. CANADA. Charlottetown, P. E. I.—P. E. I. Adv. Co. CUBA. Havana—Havana Adv. and Billposting Co.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERONAUTS. Northwestern Balloon Co., 71 Fullerton av., Chicago, Ill. ANIMAL DEALERS. Wm. Bartels, 160 Greenwich st., New York City. Carl Hagenbeck, Stellingen-Hamburg, Germany. Hope, 25 N. 9th st., Philadelphia, Pa. Louis Zoo, 248 Grand st., N. Y. C. Schilling's Zoo, 28 Cooper sq., New York City. ATTORNEYS. And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law. Maurice H. Rosenzweig, 61 Park Row, N. Y. C. BAND INSTRUMENTS. Lyon & Healey, Chicago, Ill. BOOKING AGENCIES. G. J. Prescott Agency, 216 Lumber Exchange, Minneapolis, Minn. BURNT CORK. The Hess Co., Rochester, N. Y. CALCIUM LIGHT. Oxy-hydrogen Gas Manufacturers. Cln'tl Cal. Light Co., 108 W. 4th st., Cln'tl, O. St. Louis Cal. Light Co., 513 Elm st., St. Louis. CALLIOPES. Geo. Kratz, Evansville, Ind. CANDY AND CONFECTIONS. For Circuses, Parks, Summer Gardens, etc. Dirnberger Pop Corn Co., 458 Washington st., Buffalo, N. Y.

Garden City Pop Corn Works, Chicago, Ill. Wm. F. Madden & Co., 14-18 Desbrosses st., N. Y. C. New York Confection Co., 76 Varick st., N.Y.C. Rueckheim Bros. & Eckstein, Chicago. CANES AND WHIPS. 1. Eisenstein, 44 Ann st., New York. D. C. Rickets, 50 Ann st., New York. United States Flag Co., 2243 Gilbert av., Cln'tl. Western Bargain House, 272 Madison, Chicago. CATS (R. R.) Circus and Theatrical. Arms Palace Car Co., Chicago, Ill. CIRCUS SEATS. New and Second Hand. P. A. McHugh, 59-61 Chaplain st., Cleveland. CIRCUS WAGONS. Cages, Dens and Band Chariots. Sullivan & Eagle, Peru, Ind. CONFETTI. St. Louis Confetti Co., St. Louis, Mo. United States Flag Co., 2243 Gilbert av., Cln'tl. COSTUMERS. VanHorn & Son, 121 N. 9th st., Phila., Pa. CUTS. Halftones, Engravings, etc. Clark Eng. Co., Milwaukee, Wis. Knox Eng. Co., 515 Bates st., Knoxville, Tenn. Queen City Eng. Co., Blymer bldg., Cincinnati. Strate Eng. Co., Park Row bldg., N. Y. C. DANCING SCHOOLS. Specializing in Stage Dancing. Prof. P. J. Ridge, 127 LaSalle st., Chicago. Wilson's School, 256 W. 23rd st., N. Y. C. DECORATIONS. And Dealers in Flags, Bunting, Festooning, etc. Botanical Dec. Co., 271 Wabash av., Chicago. Willard Coe & Co., 522 Del. st., Kan. City, Mo. U. S. Flag Co., 2243 Gilbert av., Cincinnati, O. FESTOONING. National Tissue Mfg. Co., 647 Fulton st., Brooklyn, N. Y. United States Flag Co., 2243 Gilbert av., Cln'tl. FILMS. Manufacturers, Dealers in, and Rental Bureaus. Peter Backgalup, 786 Mission st., San Francisco. Chicago Film Ex., 133 S. Clark st., Chicago. Eugene Cine & Co., 10 E. 14th st., N. Y. C. Klein Optical Co., 52 State st., Chicago. S. Lubin, 23 S. 8th st., Philadelphia, Pa. National Film Renting Co., 62 N. Clark st., Chicago. Pathe Cinematograph Co., 42 E. 23rd st., N.Y.C. Selig Polyscope Co., 41 Peck Court, Chicago. L. M. Swaab & Co., 338 Spruce st., Phila., Pa. FLAGS. Banners and Bunting. Anln & Co., 99 Fulton st., N. Y. C. M. C. Lilly & Co., Columbus, O. National Flag Co., Cincinnati, O. U. S. Flag Co., 2243 Gilbert av., Cincinnati, O. GAMING DEVICES. Spindles, Club House Furniture, etc. Barr & Co., 56 5th ave., Chicago. Deane, 1057 Central av., Cincinnati, O. Jesse James, Fort Scott, Kan. Klein & Miller, 43 Leonard st., N. Y. C. D. Miller Mfg. Co., Kansas City, Mo. R. A. Moore Mfg. Co., 923 Wyand, Kan. City, Mo. GREASE, PAINTS, Make-up Boxes, Cold Cream, etc. The Hess Co., 223 S. Fitzhugh st., Rochester. VanHorn & Michl, 121 N. 9th st., Phila., Pa. HARNESS. Plumes and Trappings for Circus and Adv. Use. Schaembs Plume Co., 612 Metrop'n av., Brooklyn. HOTELS. Lodging and Boarding Houses Frequented by the Profession. CHICAGO, ILL. Hotel Belmont, Eur., 153 W. Madison. Alhambra (New), Eur., cor. 19th and State. City Hotel, Eur. & Am., cor. 19th & State. ILLINOIS. Curiosities and Side-Show Goods (Manufacturers of and Dealers in). J. M. Naughton Co., 120 S. High, Columbus, O. Chas. B. Weston, 4 Carruthers, Lawrence, Mass. J. W. Zarrow, 124 W. Liberty st., Cincinnati. JEWELRY. For Stage Use. Bennett Jewelry Co., 1317 Poplar st., Phila., Pa. Alfred Guggenheim, 529 B'way, N. Y. C. JUGGLERS' GOODS. Edw. Van Wyck, Cincinnati, O. LIGHTS. Beacons, Torches for Circuses and Tent Shows. Bolte & Weyer, 299-301 W. Lake st., Chicago. Geo. Taylor, 97 Cliff st., New York City. MAGIC LANTERNS. Stereopticons, etc. Klein Optical Co., 52 State st., Chicago, Ill. L. Manasse, Chicago, Ill. MFRS. MECHANICAL AMUSEMENT DEVICES. Carousels, Roller Coasters, Chutes, Ferris Wheels, etc. Armitage-Herschell Co., No. Tonawanda, N. Y. Cagney Locomotive Wks., 407 B'way, N. Y. C. W. R. Conderman, Hornellsville, N. Y. Herschell-Spittman Co., No. Tonawanda, N. Y. MEDICINE SHOW Supply Houses. J. T. E. Clark, 912 Walnut st., Kansas City, Mo. F. P. Horne, 1618 Central av., Cincinnati, O.

MOVING PICTURE MACHINES. Eugene Cline & Co., 59 Dearborn st., Chicago. Klein Optical Co., 52 State st., Chicago. Miles Bros., 10 E. 14th st., New York City. National Film Renting Co., 62 N. Clark st., Chicago. Selig Polyscope Co., 41 Peck Court, Chicago. MUSIC PUBLISHERS. The Following Firms will be Glad to Send Copies of New Songs Free to Recognized Members of the Profession. Mrs. Lucy P. Clements, Abottsford, Wis. Leo Feist, 134 W. 37th st., N. Y. C. Nat. Music Co., New York City. Jerome H. Remick & Co., 45 W. 28th st., N. Y. C. Thompson Music Co., 275 Wabash av., Chicago. ORGANS AND ORCHESTRIONS. Billhorn Bros., 56 5th ave., Chicago. J. S. Gebhardt, 3024 Lawrence st., Phila., Pa. PASTE BRUSHES. For Billposters, Circus and Theatrical Agents. Elder & Jenks, 127 N. 5th st., Philadelphia, Pa. PHOTOGRAPHERS. Who Cater Especially to the Theatrical Profession. Wendt Photo., Boonton, N. J. Wilson Studio, 246-248 State st., Chicago. J. B. Wilson, 163 State st., Chicago. PLAYS AND MSS. Dealers in, Authors' Agents and Brokers. Chas McDonald & Co., 53 Washington, Chicago. Miss Elizabeth Msrbury, 1430 B'way, N. Y. C. N. Y. Play Producing Co., 1193 B'way, N. Y. C. Sanger & Jordan, 1432 B'way, N. Y. C. Selwyn & Co., 1441 Broadway, N. Y. C. W. B. Watson, 383 Pearl st., Brooklyn, N. Y. Winnett Play Bureau, 1402 B'way, N. Y. C. Eugene A. White, 1451 B'way, N. Y. C. PRINTERS. Of Pictorial Posters and Big Type Stands Streamers, etc. Ackermann-Quigley Litho. Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis. Bell Show Print Co., Sigourney, Ia. C. H. Buck Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Carnival Poster Co., 717-719 Hennepin ave., Minneapolis, Minn. Chicago Show Print Co., 140 5th av., Chicago. Donaldson Litho. Co., Newport, Ky. Enquirer Job Ptg. Co., Cincinnati, O. Fergus Printing Co., 22 Lake st., Chicago. Great W. Ptg. Co., 513 Elm st., St. Louis, Mo. Hennehan & Co., Cincinnati, O. Massillon Sign & Show Print Co., Massillon, O. Penn. Ptg. & Pub. Co., Philadelphia, Pa. Clarence E. Runey, Runey bldg., Cincinnati, O. U. S. Litho., Russell-Morgan Print, Norwood, O. Volunteer Ptg. Co., Reynoldsville, Pa. Willmans & Bryant, 409 Main, Dallas, Tex. PRINTERS. Of Theatrical Letterheads, Contracts, Programs, etc., etc. Church Ptg. Co., 416 Elm st., Cincinnati, O. Nonpareil Ptg. Co., 425 Elm st., Cincinnati, O. Worth Printing Co., Weherville, Mich. SCENIC PAINTERS. And Dealers in Scenery, etc. John Herforth, 2183 Boone st., Cincinnati, O. Sosman & Landis 236 S. Clinton, Chicago. SLOT MACHINES. Manufacturers and Dealers in. Consolidated Machine Co., 124 N. 9th st., Philadelphia, Pa. Mills Novelty Co., 11 S. Jefferson st., Chicago. Watling Mfg. Co., 153 W. Jackson, Chicago. SONG BOOKS. I. Whiteson, 240 E. Madison, Chicago, Ill. SONG SLIDES. For Illustrated Songs. Eugene Cline & Co., 19 E. 14th st., N. Y. C. STAGE HARDWARE. J. R. Clancy, 247 Salina st., Syracuse, N. Y. STREET MEN'S SUPPLIES. For Fair Followers, etc., etc. Coe, Younge & Co., 612 St. Charles st., St. Louis. M. Gerber, 729 South st., Philadelphia, Pa. Alf. Guggenheim, 529 Broadway, N. Y. C. Levin Bros., Terre Haute, Ind. W. F. Miller, 144 Park Row, N. Y. C. Newman Mfg. Co., 81 Woodland av., Cleveland, O. Rogers Thurman & Co., 156 Wabash av., Chicago. Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo. N. Shure & Co., 264 Madison, Chicago. Singer Bros., 82 Bowery, N. Y. C. The H. B. Co., 106 Canal st., N. Y. C. Western Bargain House, 272 E. Madison, Chicago. Harry Welsbaum, 240 E. Madison st., Chicago. THEATRICAL AGENTS. Chas. Bornhaupt, 1133 Broadway, N. Y. C. TENTS. Thomson & Vandveer, Pearl st., Cincinnati, O. United States Tent & Awn. Co., Chicago, Ill. TICKET PRINTERS. Ackermann-Quigley Co., Kansas City, Mo. Am. Ticket Co., Toledo, O. Depress Co., Philadelphia, Pa. Globe Ticket Co., 112 N. 12th st., Phila., Pa. Weldon, Williams & Lick, Frot Smith, Ark. TIGHTS. S. B. Call, 244 Main st., Springfield, Mass. TOY BALLOONS. Q. Nervione, 95 N. Franklin, Chicago, Ill. Geo. A. Paturel & Co., 41 Warren st., N. Y. C. TRUNKS. Belber Trunk & Bag Co., 152 Columbia av., Philadelphia, Pa. Simou's & Co., 7th & Arch sts., Phila., Pa. UNIFORMS. M. C. Lilly & Co., Columbus, O.

VAUDEVILLE AGENCIES.

Edw. Shayne, 87 Washington st., Chicago. Thearle-Buckley, 827 St. James bldg., N. Y. C.

WIRE WORKERS' SUPPLIES.

T. N. Mott, 415 Dearborn st., Chicago.

Park List.

NOTICE

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr. Birmingham—Lake View Park, J. Wells; East Lake Casino, Jake Wells. Huntsville—Casino Park, J. M. Wells. Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, theat. les. Montgomery—Pickett Springs, Maj. E. E. Winters, Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754; Washington Park (colored people), Mtg. St. Ry. Co. Selma—Eldale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Nell. Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger. Tucson—Elysian Grove, E. Drachman.

ARKANSAS

Batesville—Crescent Summer Garden, Combs & Hall. Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard. Ft. Smith—McCloud's Park; Lemert Park, R. L. Hirschberg. Hot Springs—Whittington Park, H. O. Price. Little Rock—Forest Park, C. T. Taylor, box 152; Braddock Park, Harry Belknap, mgr. Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch. Oakland—Oakland Park. San Francisco—Glen Park, C. Storden; Chutes Park, Schultzen Park.

COLORADO

Camaro—Pinnacle Park. Denver—Unlof Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park. Pueblo—Minnaque Park, Jos. D. Glasa.

CONNECTICUT

Bridgeport—Pine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming. Danbury—Keosauka Park, F. A. Shear, box 42. Danvers—Wildwood Park, People's Trmway Co. East Haven—Momaquin Park, J. A. Blake. Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Pasig-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass. Killingly—Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agt. Manchester—Laurel Park. Meriden—Hanover Park, W. P. Bristol. Middletown—Lake View Park, C. H. Chapman. New Britain—White Oak Park, L. S. Risley. New Haven—Savin Rock, J. A. Blake. Putnam—People's Tramway Park; Wildwood Park; Maurice Boem. Rockyville—Smile Park. South Norwalk—Norwalk Park, George Clark. Dolan's Point, John O. Sullivan; Roton Point, Smith & Kelley, Roton Pt., Imp. Co.; Columbia Grove, Railway Park, Conn. Lighting and Power Co. West Haven—Savin Rock Theatre. Winsted—Highland Lake Park, Chas. D. Alldis.

DELAWARE

Willmington—Shelpton Park, Ferris Giles. Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park, Chevy Chase Lake Park, Herbert Claude, Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co. Pensacola—Kufriean's Park, V. J. Vidal. Ybor City—DeSota Park.

GEORGIA

Atlanta—Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 Hunter st., Washington Park (colored people). Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Cedartown—The Summer Theatre, J. C. Knight, jr. Columbus—Wildwood Park, F. E. Reidhead; North Highlands, R. E. Reidhead. Gainesville—Chattahoochee Park, W. H. Slack. Macon—Crump's Park, W. H. Lobb Amusement Co. Rome—Moble Park, City Electric Ry.; H. G. Fuller. Savannah—Thunderbolt Casino, Savannah St. Ry. Col., L. R. Nash; Isle of Hope Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.

IDAHO

Boise—Riverside Park, Moose Christensen.

ILLINOIS

Alton—Al Freaco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill. Bloomington—Houghton Lake Park, Matt Kuscell. Cairo—Sportman's Park, D. F. McCarthy. Champaign—West End Park, M. Kussell. Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howes, gen. mgr., 63rd at. and Park ave.; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Riverview Park, Paul W. Cooper, 84 Washington st. Danville—New Amusement Park, H. L. Breinig, Terre Haute, gen. mgr., Edward Shayne, Chicago, booking agt. Dixon—Gedney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Kraps, Lena, Ill. East St. Louis—Priester's Park; Central Park; Chas. Meyer; Edgemont Park, P. Traband. Elgin—Trot Park, O. W. Cooke, 506 Colorado ave., Chicago. Galesburg—Sumer Park, Earl Cowan; Highland Park. Highland Park—Sheridan Park and Theatre, J. J. Murdoch, care Western Vaudeville Assn., 502 Ashland bldg., Chicago. Highwood—Ravinia Park, J. J. Murdoch, care Western Vaudeville Assn., 502 Ashland bldg., Chicago. Inka—Rose Lake Park, J. J. Schofield. Joliet—Rock Run Park, L. Northern; Electric Park, F. E. Fisher. Kankakee—Electric Park, C. W. Berrill, box 356. Molino—Prospect Park, J. F. Laidner. Paris—Reservoir Park, H. Dolan. Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Freaco Beach, V. C. Seaver, 86 State st.; Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru—Concordia Gardens, Geo. R. Parker. Quincy—Baldwin Park, Henry Geschwindner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams. Rockford—Chautauqua Park, F. Burt, Toledo, O.; Harlem Park, Groneman. Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st. Springfield—Mildred Park, Mildred Park Amusement Co., props., Frank B. Hes.; Zoo, Chas. McLaughlin, sec. Spring Valley—Webster Park, Wm. E. Robinson.

INDIANA

Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartine. Easton—New Park, H. Clifton. Elkhart—Highland Park, E. W. Henshaw, 610 East st. Evansville—Cook's Park Theatre, Harry Laurance; Oak Summit Park, M. Moran. Indianapolis—Fairbank Park, W. Trou; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. R. Co.; Springlake Park, Broad Ripple Park, Indiana Union Tract Co., Anderson, Ind. Jeffersonville—Forest Park, Cunningham; Warden Park. Kokomo—Athletic Park and Theatre, W. B. Helmick. Lafayette—Woodland Park. Logansport—Kienly's Island, F. G. Kienly; Spencer Park, F. C. Folsam. Madison—Beech Grove Park, C. E. Johnson. Michigan City—Washington Park, Albert Cook; Chigan-city Beach. Mishawaka—Bittele Park, Charles Nickle, care Century Theatre. Muncie—West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.; Riverside Park, H. L. Breinig, Terre Haute, gen. mgr. Montpelier—Pyle Park, Fair and driving Park, C. L. Smith. New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agt. Peru—Boyd Park, J. A. Erwin. Richmond—Highland Park, C. L. Davis. Sellersburg—Glen Ellen Park, L. Schneck. South Bend—Springbrook Casino, J. McM. Smith, care Indiana Ry. Co. Terre Haute—Riverside Park, F. Stelman; Lake View Park, H. L. Breinig, gen. mgr.; 26 S. 7th st., Edward Shayne, Chicago, Ill. Vincennes—Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres. Warsaw—Winona Park. Washington—Street Railway Park.

INDIAN TERRITORY

Muskogee—Hyde Park, A. A. Kinney.

IOWA

Arnold's Park—Arnold's Park, W. B. Arnold. Boone—Whitcomb Park, G. J. Prescott. Brighton—Brighton Park, C. E. Davis. Burlington—Ehners' Park, C. Ehner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen. Cedar Rapids—Athletic Park, G. K. Barton. Clear Lake—Whitaker's Pleasure Pier, I. Whitaker, 302 E. 12th at., Kansas City, Mo. Davenport—Suburban Island Park, Claus M. Kuehl; Schuetzen Park, Fred Kuehl; Central Park, city control. Des Moines—Ingersoll Park, F. Buchanan; Union Park, Union Electric Co. Ft. Dodge—Oleason Park, M. J. Halre; Riverside Park. Ft. Madison—Ivanhoe Park, D. A. Morgan. Keokuk—Hnhinger Park, A. S. Greiner; Casino Theatre, A. S. Greiner. Muscatine—Citizens' Park, A. L. Lindner. Ottumwa—The Heights, Mr. Arrison, mgr.; B. Christy, mgr. theatre. Sioux City—Riverside Park, E. L. Kirk, mgr. Spencer—Arnold Park, W. B. Arnold. Waterloo—Sans Souci Park, R. J. Nichols; Cedar River Park, L. S. Coss; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson, care Electric Park.

KANSAS

Atchison—Forest Park, H. N. Slegfried. Baxter Springs—Reunion Park, C. E. Collins, Chas. L. Smith, Am. mgr. Fort Scott—Fern Lake Park, Hsfer & Love. Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century bldg., Kansas City, Mo. Parsons—Glenwood Park, N. T. Anderson; Electric Park, Harry C. Moorehead. Topeka—Vineyard Park, F. G. Kelley, care Topeka Ry. Co.; Garfield Park, H. E. Barnea. Wellington—Hunters' Park, C. E. Glaman.

KENTUCKY

Ashland—Clydeside Park, N. S. Smith. Bowling Green—Massey's Springs, J. Massey & Son; Chamfion Springs, Mr. Kinser; Chalybeate Springs. Dayton—Manhattan Bathing Beach, Jas Bradley, Columbia and Southgate sts., Newport, Ky. Louisville—Woodland Grove, Billy Robinson, 614 E. Kentucky st.; Fontaine Ferry Park, Col. John D. Hopkins; Jacob's Park, Summer Bros; Hammer's Park, Casper Hammer; Phoenix Mill Park, W. Zable; Riverview Park, Col. Lum Slummons; Ninaweh Park, Summers Bros., 1305 First st. Ludlow—Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre. Maysville—Electric Park. Owensboro—Island Beach Park, Robert Wayne.

LOUISIANA

Monroe—Summer Garden, A. S. Kuhn. New Orleans—City Park, Jos. Bernard, supt.; West End, Jas. J. Cochran; Athletic Park, Southern Am. Co., props., Charles E. Davis; mgr.; Seismic Railway and Midway, G. W. Treton; Audubon Park.

MAINE

Bangor—Riverside Park, J. J. Flynn, agt. Bar Harbor—Athletic Park, New England Popcorn Co., les. Brunswick—Merry Meeting Park, L. B. & B. Ry. Co. East Auburn—Lake George; Lake Auburn Park, Arthur Cleetham. Old Orchard—Seaside Park, Maine Investment Co., Ltd., props., W. G. Smith, treas. and mgr.; Old Orchard Street Pier, Yates & Rundle Bldfholder. Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, D. B. Smith, mgr.; J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass. Skowhagan—Lakewood Grove Park, H. L. Sweet, Cray.

MARYLAND

Arlington—Electric Park, A. Feneman. Baltimore—Hollywood Park, Schanberger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, A. Feneman, New York office, 619 St. James bldg.; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st.; Kirby's Park, J. E. Kirby; Kline's Park; Stodard's Park; Herman's Park; Weber's Park; Gwynn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co., Rehoboth Beach, near Baltimore, via Queen Ann's Ry.; Ferry Park, Geo. Kahn; Bohm's Summer Garden; Kiefer's Park, Middle River; Fairland, Frank Melville. Chesapeake Beach—Chesapeake Park. Cumberland—Narrows Park Pavilion, Wm. McCarty. Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald. Frederick—Braddock Heights Park, Geo. Wm. Smith. Hagerstown—Pen Mar Park, J. L. Cront. Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, D. Trimmer.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith. Attleboro—Talaquepa Park, Jos. J. Flynn, agt. Auburndale—Normbega Park, C. Alberte. Bellingham—Hog Lake Park, H. M. Young, Woonsocket, R. I. Berkshire—Berkshire Park, Street Ry. Co. Boston—Pt. of Pines, J. J. Raymond, 94 Wash. st.; City Pt. Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Chas. River Park, Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Paragon Park, Geo. A. Dodge, 15 State st. Brockton—Highland Park, J. J. Flynn, agt. Bryantville—Mayflower Grove. Cambridge—Charles River Park, F. L. Howe. Dedham—Westwood Theatre, J. J. Flynn. Easthampton—Pleasant Park. Fitchburg—Wharton Park, W. W. Sarzeant. Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps. Gloucester—Long Beach, J. J. Flynn, agt. Haverhill—Pines Park, J. J. Flynn, agt. Holyoke—Mountain Park, Robert Kane; Springdale Park. Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs., J. J. Flynn, mgr. of theatre. Lexington—Lexington Park and Zoo, J. T. Benson. Lowell—Canobie Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park. Lynnfield—Suntag Park, R. G. Stowell. Marblehead—Seaside Theatre. Marlboro—Lake Chauncey, A. F. Wilton. Medford—Bonewood Theatre, J. W. Gorman; Combination Park, Hicks Brothers. Mendon—Lake Nipunn, W. L. Adams, Milford. Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay. Nantasket Beach—Paragon Park, Geo. A. Dodge, Boston office, 15 State st. Nantasket Point—Coney Island of the East, Jas. Jeffry. New Bedford—Pope Beach, Jas. Smith; Marine Park, J. I. Shannon, 179 Court st.; Lincoln Park, I. W. Phelps; Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Newburyport—Pinn Island, Citizens' Elec. St. Ry. Co., mgrs., J. J. Flynn, agt.; Salisbury Beach, Haverhill & Amesbury St. Ry. mgrs., J. J. Flynn, agt. North Adams—Hoosac Valley Park, W. P. Meade. Orange—Brookside Park, Orange St. Ry. Co.

Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs., P. J. Casey, mgr. theatre; Penttoauc Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Plymouth—Mayflower Grove Park, Alba H. Warren, Maurice Room, New York, agt. Ravara—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill. Salem—Salem Willows, J. W. Goruan. South Boston—Pavilion, W. H. O'Neill, mgr.; Point of Pines. So. Framingham—Washakum Park, John T. McNamara, 303 Washington st., Boston. Spencer—Lashaway Park. Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co. Taunton—Talaquepa Park, J. J. Flynn; Nipentickot Park, D. P. Lohan; Sabattia Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs. Wakefield—Quannapowitt Park; Wakefield Park. Webster—Beacon Park. Westboro—Lake Chauncey, H. O. Garfield. Westfield—Waruoco Park. Woburn—Inchurast Park. Worcester—Lincoln Park, J. W. Leater, 107 Main st.; White City, F. H. Bigelow, 11 Foster st.

MICHIGAN

Battla Crank—Lake View Park; Gognac Lake, Gognac Resort Assn., Ltd., J. D. Wilson. Bay City—Wenona Beach Park, L. W. Richards; Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Beller's Riverside Park; Bennett Park; Electric Park, Tom Eek, 34 Mulberry hldg. Dowagiac—Silver Beach, Drake and Wallace, props., F. E. Howe, mgr. Flint—Thread Lake Park, Will J. Currier. Grand Lodge—The Seven Islands, J. S. Mudge. Grand Rapids—Ramona Park, Orin Stair; North Park; John Bnll Park, Orin Stair; Reed's Lake and Godfrey Pavilion, C. G. Godfrey, Sta F. Holland—Jennison Electric Park, Charles A. Floyd. Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st. Lansing—Leadley's Park; Haslett Park; Waverly Park, S. M. Stilson, care Lansing & Sub. Trac. Co. Marshall—St. Mary's Lake, Mr. Crosby. Monroe—Johnson's Island Park, G. J. Wahl. Muskegon—Lake Michigan Park, Muskegon Traction and Lighting Co., props., W. R. Reynolds. Saginaw—Riverside Park, L. W. Richards; Jeffers' Theatre, Bamford & Msrks. St. Joseph—Silver Beach, L. D. Wallace. South Haven—Midway Park, Edw. Payne; Turbania Park, H. B. Parker.

MINNESOTA

Eveleth—Ely Lake; Miller's Pavilion. Fairmont—Hland's Silver Lake Park. Minneapolis—Interurban Park, 856 Temple Court; Lake Harriet, J. H. Eachman; Wonderland, H. A. Dorsey; Minnehaha Park, Jacob Barnett. St. Paul—Phalen Park, Jacob Barnett, 1018 Van Slyke ave.; Wildwood Park, H. M. Barnett, mgr.; Como Park, Jacob Barnett; Harriet Island (public bath), Dr. Ohage. White Bear Lake—Wildwood Park, W. J. Hield; Lake Shore Park; White Bear Beach.

MISSISSIPPI

Jackson—Livingston Park, J. T. Ralford. Natchez—Concord Park, Natchez Am. Co., mgrs. Scranton—Anderson Park, B. J. Blithen. Vicksburg—Suburban Casino, Moles & Irwin.

MISSOURI

Grant City—Hosner-Verbeck Park. Joplin—Grand Falls Park, Chas. E. Hodkins; Lyric Park, Chas. E. Chas. E. Hodkins. Kansas City—Forest Park, C. A. Peterson, res. mgr., Geo. Seiffinger, mgr., theat., Independence ave. and Hardesty st.; Electric Park, Sam Benjamin; Fairmont Park, Ben Rosenthal. Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre. Springfield—Dolling Park and Family Theatre, Robert E. Doling. St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, E. B. Chmrehill; Crystal Park, Fred Cosman, care Crystal Theatre; Lakeside Park, Palmer L. Clark. St. Louis—Hashagen's Park, Fred W. Hashagen, 23-25 S. Broadway, St. Louis; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemps' Park, J. L. Wallrap; West End Heights, B. Williams; Grand Avenue Park, Hashagen Bros.; Ubrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 306 Carlton Bldg.; Delmar Garden Park, Eclipse Park, Henry Gruen. Warransburg—Purtle Springs, J. M. Christopher. Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., Al. R. Bascom.

MONTANA

Butte—Columbia Gardens, G. Forsythe. Great Falls—Black Eagle Park, Great Falls St. Ry. Co. Helena—Central Park, O. G. Frederick.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming. Omaha—Krug's Park, W. W. Cole; Cortland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman; Lake Manawa, Wm. P. Byrne.

NEW HAMPSHIRE

Concord—Contocook River Park, F. E. Brown. Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, theatre. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massabesic—Lake Massabesic Park. Manchester—Pine Island Park; Lake Park, J. Brodie Smith and Jos. Flynn. Pennacook—Contocook Park. Salem—Canobie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Gor-

NEW JERSEY

Atlantic City—Forteaque Theatre, James E. O'Brien; Tilyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Helntz's Pier; American Garden; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Botwell; Auditorium Pier, Geo. Tilyou.

NEW YORK

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, cr. Albany & Hudson R. R. Co.; Frank Melville, booking agt.; Dreamland, Robert F. Walter.

NORTH CAROLINA

Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex.

Hendersonville—Picken's Park. Raleigh—Pullen Park. Washington—Riverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO

Alliance—Lake Park, E. H. Merrill. Akron—Lakeside Park, H. A. Hawn, Spring-Field Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lodge.

Columbus—Schaefer's Garden Theatre, Frank Schaefer, Sta. C, box 121; Columbus Zoo Co., R. W. Junk, 1103-1105, 146 N. High st.; Collins' Garden, Phil Collins; Olentangy Park and Zoo, J. W. Dusenbury; Indiana Park; A. B. Hatch, 263 N. Monroe ave.; Glennary Park, A. L. Neeramer, cr. C. D. & M. Ry.

Oakley—Monarch Park, Frank Krippner. Perryburg—Eden Park. Piqua—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, Wm. Schumacher. Plymouth—Seaton's Park, S. S. Seaton.

OKLAHOMA TERRITORY

Oklahoma City—Riverside Park; Delmar Gardens, Jos. Marie and John Sinopulo; Colcord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

OREGON

Portland—Fir Grove, Leander Bros.; Shield's Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller; Keith's Chestnut Street Theatre bldg., Phila.; Dorney's Park, F. S. Kinley; Rittersville Park (near Altoona), Wopononock Park and Hotel Co., 713 Drexel bldg., Philadelphia, Pa.

Btler—Alameda Park, F. Melville, booking mgr., New York City, W. H. Pape, supt., T. Kestaw, tra. mgr.

Greensburg—Oakford Park, M. A. Coffey, Frank Melville, booking agt. Harrisburg—Paxtang Park, F. M. Davis, box 394; Verno's Dreamland, Verno Churchill, Columbus Hotel.

Pittsburg—Calhoun Park, A. S. McSwigan; Southern Park; A. S. McSwigan; Oakwood Park; A. S. McSwigan, F. M. Melville, booking agt.; Kenneywood Park, Kenneywood Park Co., Farmers' Bank bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligenier Valley It. R., George Seufft; Alquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Frederick Ingersoll, 307 Fourth ave., Ingersoll Hopkins Am. Co., St. James bldg., N. Y. booking agt.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.; Easton's Beach, F. H. Falne.

SOUTH CAROLINA

Charleston—Isle of Palms, Jake Wells; Chicora Park. Columbia—Hyatt Park, F. L. Brown; Casino, Smithdell & Brown; Eden Claire Park, Columbia St. Ry. Co.; Ridgewood Park; P. I. Wells.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor; Fairmont Park. Chattanooga—Olympia Park, U. S. Garrett, mgr., Y. C. Alley, mgr. theatre; Oxley Zoo.

TEXAS

Austin—Watter's Park; Hyde Park, J. A. Miller, mgr. theatre. Bryan—Kernol's Park. Dallas—Oak Lawn Park; Cycle Park and Theatre, E. McAdams.

Gatesville—Confederate Park, W. D. Johnson. Handley—Lake Erie Park, H. B. Burton.

San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth; Electric Summer Park, Sidney H. Wells, cr. Grand Opera House. Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex.

UTAH

Ogden—Glenwood Park, J. S. Young. Castilla—Castilla Hot Springs, J. Meyers.

VERMONT

Bellows Falls—Barber's Park, C. H. Copley, cr. Bellows Falls and Saxtons Riv. St. Ry. Co. Barre—Granite City Park; Castle Park and Theatre, J. D. Ossola.

VIRGINIA

Danville—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, hns. mgr. Fair Oaks—Fulton Park, Fulton Park Am. Assn. Hampton—Buckroe Beach Park, J. V. Blackford, box 208.

WASHINGTON

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park.

WEST VIRGINIA

Belva—Beach Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va.

WISCONSIN

Dartford—Terrace Park. Ocean Bay—Hsgemeister Park, G. A. Walter; Street Railway Park.

CANADA

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haveu. Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont.

Fifty of the Above Parks are Booked by FRANK MELVILLE, Amusement Contractor, Knickerbocker Theatre Building, 1402 Broadway, N. Y. C. Mention "The Billboard" when answering ads.

Ottawa—Brittains-on-the-Bay, J. E. Hutcheson, supt. St. Ry.
Owen Sound—King's Royal Park, J. W. Walsh, Quebec.—Exposition Park, P. P. Legare; Montmorency Falls Park, J. E. Turout.
St. John—Rockwood Park, Riverview Park and Seaside Park, St. Ry. Co.
St. Thomas—Pinafore Lake Park, Geo. Stacey, box 382.
Toronto—Hanlan Park, M. Dee, am. mgr., L. Solomon, mgr.; Island Park; Monroe Park, Wm. Banks, sec.
Winnipeg—River Park, T. H. Morris; Andritorium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.; Elm Park, Geo. A. Young; Winnipeg Summer Beach, T. H. Morris, attr. mgr.
Woodstock—Fairmont Park.

Rockville—Rockville Fair, Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.
Williamsport—Horseshoe Park Fair, Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, sec.

FLORIDA. Jacksonville—Jacksonville Fair, Nov. 16-26.

Atlanta—Northwest Georgia Fair, Oct. 3-6. H. J. Rowe, sec.
Atlanta—Georgia State Fair, Oct. 9-21. Frank Weldon, sec.
Augusta—Augusta Fair, Nov. 4-11.
Calhoun—Gordon Co. Fair, Oct. 24-27. J. T. McVay, sec.
Chickamauga—Northwest Georgia Fair, Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec.
Dalton—Fourth Annual Fair, Oct. 16-26. Frank T. Reynolds, pres.
Douglas—Coffee Co. Fair. Dates not set. J. J. Rogers, mgr.
Lawrenceville—Gwinnette County Fair. Dates not set. Maj. W. E. Simmons, pres.; N. L. Hinchins, jr., sec.
Macon—Georgia Farmers' Fair, Oct. 24-Nov. 3. Eugene Anderson, sec.
Waycross—Waycross Fair, Nov. 13-17.

IDAHO. Boise—Inter-mountain Fair, Sept. 25-30. Jas. A. Pinney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.
Caldwell—Canyon Co. Fair, Oct. 10-14. D. D. Campbell, pres.; W. R. Sebree, treas.; J. B. Gowen, sec.
Lewiston—Lewiston-Clarkston Fair, Oct. 16-21. G. H. Kester, pres.; Jno. T. Ray, treas.; Chris F. Oamers, sec.

ILLINOIS. Aledo—Mercer Co. Fair, Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.
Belvidere—Boone Co. Fair, Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec.
Bushnell—Bushnell Fair, Aug. 8-11. Geo. D. Bell, pres.; J. S. Nunemaker, treas.; J. F. Johnson, sec.
Cambridge—Henry Co. Fair, Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltenstein, sec.
Carlinville—Maconin Co. Fair, Oct. 10-13. S. T. Carmody, pres.; Nilwood; A. M. Bortug, treas.; Geo. J. Castle, sec.
Carmi—Carmi Fair, Sept. 5-9. J. J. Dale, sec.
Charleston—Coles Co. Fair, Aug. 29-Sept. 2. A. J. Craig, pres.; T. T. Shoemaker, treas.; W. O. Glaser, sec.
Clinton—DeWitt Co. Fair, Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Magill, sec.
Delavan—Tazewell Co. Fair, Aug. 20-Sept. 1. J. W. Crabb, pres.; J. T. Culbertson, treas.; J. O. Jones, sec.
Equality—Gallatin Co. Fair, Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Stein, sec.
Fairbury—Fairbury Union Fair, Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Bryida, sec.
Fairfield—Wayne Co. Fair, Aug. 29-Sept. 2. E. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec.
Galena—Galena Fair, Sept. 26-29. W. Barner, sec.
Griggsville—Illinois Valley Fair, Sept. 5-8. Guthrie—Agrl. Fair, Oct. 30-Nov. 4.
Highland—Highland Madison Co. Fair, Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.
Joliet—Will Co. Fair, Sept. 11-15. A. Rnland, pres.; R. T. Kelley, treas.; Thos. J. Kelley, sec.
Joslin—Rock Island Co. Fair, Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas.; Port Byron, F. J. Whiteside, sec.
Kankakee—Agrl. Fair, Sept. 4-8. T. C. Schoenberg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.
Knoxville—Knox Co. Fair, Sept. 5-8. G. L. Lacy, pres.; Gilson; Robt. Collins, treas.; R. W. Swencer, sec.; Galesburg.
LeRoy—LeRoy Fair, Aug. 22-25. John Baremore, pres.; E. D. Kline, sec.
Libertyville—Lake Co. Fair, Sept. 3-8. H. J. Cater, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.
Macomb—McDonough Co. Fair, Aug. 15-18.
Marion—Williamson Co. Fair, Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.
Mt. Carroll—Warren Co. Fair, Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Feizer, sec.
Mt. Sterling—Brown Co. Fair, Aug. 29-Sept. 1. Paris—Edgar Co. Fair, Sept. 5-8. Wm. H. Moss, pres.; R. G. Sutherland, treas.; S. B. McCord, sec.
Princeton—Bureau Co. Fair, Sept. 5-8. Jas. M. Ennis, pres.; Walnut; H. B. Peterson, treas.; Chas. L. Trimble, sec.
Quincy—Quincy Fair, Aug. 22-25.
Robinson—Crawford Co. Fair, Sept. 26-29. Savilla Shipman, pres.; Hardinsville; H. W. Schwenku, treas.; Henry Coulter, sec.; Hardinsville.
Shawneetown—Gallatin Co. Fair, Aug. 22-29. Charles Carroll, pres.; Jno. McKelligott, treas.; Marsh Wiseheart, sec.
Shelbyville—Shelby Co. Fair, Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec.
Springfield—Illinois State Fair, Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.
Wyoming—Wyoming Fair, Sept. 12-15. G. R. MacClintock, sec.
Wataeka—Iroquois Co. Fair, Sept. 11-15. H. H. Hotelling, pres.; Gilman; Will A. Coney, treas.; John O. Reeder, sec.

CONNERVILLE—Fayette Co. Fair, Sept. 5-8. Francis T. Boots, pres.; Boss Sparks, sec.; T. O. McBurney, gen. mgr.
Corydon—Harrison Co. Fair, Aug. 28-Sept. 1. Dan F. Stout, pres.; Geo. W. Applegate, jr., treas.; Frank R. Wright, sec.
Crown Point—Lake Co. Fair, Aug. 29-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.
Decatur—Great Northern Ind. Fair, Aug. 29-31. J. N. Nidlinger, pres.; Jno. Brown, treas.; Geneva; C. D. Kunkle, sec.
Evansville—Tri-State Fair. Dates not set. B. F. VonBehren, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.
Fairmount—Agrl. Fair, Aug. 7-12. Oscar Davis, pres.; J. Wilson, sec.
Fort Wayne—Fort Wayne Fair, Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Meyers, sec.
Hagerstown—Wayne Co. Fair, July 25-28. L. M. Pierce, pres.; Jno. Zouman, treas.; Claude C. Pierce, sec.
Huntingburg—Dubois Co. Fair, Sept. 11-16. Charles Moenkhauser, pres.; E. W. Pickhardt, sec.
Indianapolis—Indiana State Fair, Sept. 11-15. Mason J. Niblack, pres.; Vincennes; J. W. La Grange, treas.; Franklin; Charles Downing, sec.; Room 14, State House.
Kendallville—Eastern Indiana Fair, Sept. 25-29. U. C. Brouse, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.
Lawrenceburg—Lawrenceburg Fair. Dates not set. Geo. M. Roberts, pres.; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky.
Lebanon—Boone Co. Stock Fair, Aug. 15-18. Lou Franz, pres.; Isaac N. Caster, treas.; Riley Hauser, sec.
Middletown—Henry, Madison and Dearborn Co. Fair, Aug. 1-4. Dr. C. B. Wendleton, pres.; T. E. Mowry, treas.; F. A. Pielhert, sec.
Mount Vernon—Mount Vernon Fair, Aug. 14-19. J. M. Harlem, sec.
Montpelier—Montpelier Fair, July 11-14. Levi Huffman, pres.; J. P. Horton, treas.; Charles L. Smith, sec.
New Albany—Floyd Co. Fair, Aug. 22-25. W. E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec.
New Harmony—Posey Co. Fair, Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.
Oakland City—Oakland City Fair, Aug. 21-26. J. W. Cockrum, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec.
Osmond—Ripley Co. Fair, Aug. 1-4. Wm. Rosengarn, pres.; Robt. Crengille, sec.
Portland—Jay Co. Fair, Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Givens, sec.
Princeton—Gibson Co. Fair, Sept. 4-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; Jno. R. McGinnis, sec.
Rockport—Rockport Fair, Aug. 22-26. T. C. Basye, pres.; Jas. A. Payne, sec.
Terre Haute—Terre Haute Trotting Fair, Aug. 28-Sept. 2. W. P. Ijams, pres.; Frank McKeen, treas.; Chas. R. Duffin, sec.
Valparaiso—Porter Co. Fair, Sept. 5-8. C. W. Clifford, pres.; H. M. Evans, treas.; P. S. Pence, sec.
Warren—Warren Tri-Co. Fair, Aug. 22-26. Dr. W. D. Bonfield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec.

INDIAN TERRITORY. Ardmore—Agrl. Fair, Nov. 13-18.

IOWA. Allison—Butler Co. Fair, Aug. 23-25. L. J. Rogers, sec.
Algona—Kossuth Co. Fair, Sept. 12-15. T. H. Wadsworth, sec.
Alta—Buena Vista Co. Fair, Aug. 22-25. O. E. Cameron, sec.
Anamosa—Anamosa Fair, Aug. 14-18. H. E. Bemis, pres.; C. L. Niles, treas.; A. C. Walters, sec.
Atlantic—Cass Co. Fair, Sept. 25-28. F. C. Schalm, pres.; J. A. McWald, treas.; C. S. Brown, sec.
Audubon—Audubon Co. Fair, Sept. 5-8. C. E. Breniman, sec.
Avoca—Pottawattamie Co. Fair, Sept. 19-22. Wm. Thies, sec.
Bedford—Taylor Co. Fair, Sept. 12-15. C. C. Dowlin, sec.
Bloomfield—Davis Co. Fair, Sept. 12-15. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec.
Britt—Hancock Co. Fair, Sept. 5-7. Jake Rohrbach, sec.
Burlington—Burlington Fair, Aug. 1-4. C. C. Fowler, sec.
Central City—Wapello Valley Fair, Sept. 12-15. E. E. Henderson, sec.
Charles City—Floyd Co. Fair, Sept. 12-15. W. E. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec.
Clarinda—Clarinda Fair, Sept. 4-7.
Clinton—Clinton Dist. Fair, Sept. 19-22. J. B. Ahrens, sec.; Lyons.
Columbus Junction—Columbus Junction Fair, Sept. 5-8. J. J. Stapp, sec.
Corning—Corning Agrl. Fair, Aug. 28-31. J. M. DeVore, sec.
Creston—Creston Agrl. Fair, Sept. 11-14. C. D. Davenport, sec.
Decorah—Winnebago Co. Fair, Sept. 5-8. H. L. Coffen, sec.
Des Moines—Iowa State Fair, Aug. 25-Sept. 1. W. W. Morrow, pres.; Alton, Ia.; G. D. Elyson, treas.; J. C. Simpson, sec.
DeWitt—Clinton Co. Fair, Sept. 12-15. D. A. Armstrong, pres.; A. M. Price, treas.; P. Butterfuss, sec.
Donnellson—Lee Co. Fair, Aug. 22-25. Jno. Haffner, pres.; Geo. Matters, treas.; Chris Haffner, sec.
Dubuque—Dubuque Tri-State Fair, Aug. 21-27. T. J. Mulgrew, pres.; W. B. Baumgartner, treas.; J. W. Patterson, sec.
Eldon—Big Four Dist. Fair, Sept. 5-8. Ed J. Moore, sec.
Eldora—Hardin Co. Fair, Sept. 5-8. R. E. Lynk, pres.; W. M. Murray, treas.; H. S. Martin, sec.
Elkader—Elkader Fair, Aug. 22-25. Jos Lamas, pres.; A. J. Carpenter, treas.; J. A. Kramer, sec.
Fairfax—Prairie Valley Fair, Aug. 20-Sept. 1. E. Heaton, sec.
Fairfield—Jefferson Co. Fair, Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec.
Fonda—Big Four Dist. Fair, Aug. 8-11. Jas. Mercer, pres.; C. F. Linnan, treas.; R. M.

Harrison, sec.
Forest City—Winnebago Co. Fair, Oct. 3-5. J. A. Peters, sec.
Iowa City—Johnson Co. Fair, Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.
Greenfield—Adair Co. Fair, Sept. 5-7. E. M. Bonney, pres.; H. R. Smith, treas.; J. S. Cwiness, sec.
Grinnell—Powshelek Central Fair, Sept. 5-7. I. S. Bailey, sec.
Grundy Centre—Grundy Co. Fair, Sept. 12-14. E. G. Enamberg, sec.
Guthrie Centre—Guthrie Co. Fair, Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Grissell, sec.
Hampton—Franklin Co. Fair, Sept. 12-15. J. W. Cummings, sec.
Harris—Shelby Co. Fair, Sept. 12-15. L. E. Pickard, sec.
Humboldt—Humboldt Co. Fair, Sept. 12-15. John Cunningham, sec.
Independence—Buchanan Co. Fair, Sept. 11-15. Chas. L. King, sec.
Indianola—Warren Co. Fair, Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, jr., treas.; Lee Talbot, sec.
LaPorte City—LaPorte City Dist. Fair, Sept. 19-22. Jos. Husman, pres.; B. L. Manwell, sec.
Lyons—Clinton Dist. Fair, Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Ahrens, sec.
Malcom—Powshelek Co. Fair, Aug. 22-24. Geo. W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec.
Malvern—Mills Co. Fair, Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec.
Manchester—Delaware Co. Fair, Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; Jno. Peutony, sec.
Manson—Calhoun Co. Fair, Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kaskey, sec.
Marion—Iowa State Fair, Aug. 21-25. E. E. Parsons, sec.
Massena—Massena Fair, Sept. 18-21.
Mason City—Mason City Fair, July 18-20. Perry C. Church, sec.
Maquoketa—Jackson Co. Fair, Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec.
Milton—Milton Dist. Fair, Aug. 29-Sept. 1. D. A. Miller, sec.
Missouri Valley—Harrison Co. Fair, Oct. 2-5. W. H. Withrow, sec.
Monticello—Great Jones Co. Fair, Aug. 28-Sept. 1. E. E. Hicks, sec.
Mount Ayr—Ringold Co. Fair, Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec.
Mt. Pleasant—Agrl. Fair, Aug. 15-18. C. M. Clark, sec.
Nashua—Big Four Fair, Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yeager, sec.
National—Clayton Co. Fair, Sept. 5-8. Jos. Matz, pres.; St. Clair; H. C. Howe, treas.; Almona; Henry Luchsen, sec.; Garnaville.
Nevada—Story Co. Fair. Dates not set. T. P. Worsley, sec.
New Hampton—New Hampton Fair, June 15-15. Peter Malcomb, sec.
New Sharon—New Sharon Fair, Sept. 12-14. S. T. Harper, pres.; S. E. Moffitt, sec.
Newton—Jasper Co. Fair, Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; C. W. Campbell, sec.
Northwood—Worth Co. Fair, Sept. 11-13. Neils Thorson, pres.; Chas. Beckett, treas.; E. H. Miller, sec.
Ogden—Boone Co. Fair, Sept. 6-8. Wm. Hilland, pres.; Jnlms Knutz, treas.; C. B. Clark, sec.
Orange City—Sioux Co. Fair, Sept. 20-22. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikker, sec.
Osage—Mitchell Co. Fair, Sept. 12-14. Richard Dorsey, pres.; J. J. Sweeney, treas.; W. H. Gohle, sec.
Ottumwa—Ottumwa Dist. Fair, Aug. 22-25. Pella—Lake Prairie Fair, Oct. 3-6. Chas. Porter, sec.
Red Oak—Montgomery Co. Fair, Aug. 21-25. F. Schadel, sec.
Rock Valley—Rock Valley Fair, Sept. 5-7. Dennis Scanlon, sec.
Sac City—Sac Co. Fair, Aug. 15-18. S. M. Lewis, sec.
Shenandoah—Shenandoah Fair, Aug. 14-18. Isaac White, sec.
Sioux City—Inter-State Live Stock Fair, Sept. 11-16. P. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirth, sec.
Strawberry Point—Strawberry Point Dist. Fair, Aug. 29-Sept. 1. O. C. Gladwin, sec.
Sutherland—O'Brien Co. Fair, Aug. 29-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas.
Tipton—Tipton Fair, Aug. 29-Sept. 1. W. B. Hlatt, pres.; J. W. Wright, treas.; L. J. Rowell, sec.
Toledo—Tama Co. Fair, Sept. 26-29. A. G. Smith, sec.
Victor—Victor Dist. Fair, Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.
Vinton—Benton Co. Fair, Sept. 13-15. Arad Thompson, sec.
Wapello—Wapello Fair, Aug. 9-12.
Waterloo—Waterloo Fair, Aug. 1-3. L. W. Stevens, sec.
Waverly—Waverly Fair, June 20-22. Ed. Curtis, sec.
West Liberty—West Liberty Fair, Aug. 22-25. W. H. Shipman, sec.
West Point—West Point Dist. Fair, Aug. 29-31. Jno. Walljasper, sec.
West Union—Fayette Co. Fair, Sept. 5-8. H. P. Hancock, sec.
What Cheer—What Cheer Dist. Fair, Sept. 11-14. Jas. Stephenson, pres.; Rose Hill; Jno. H. Howard, treas.; Geo. A. Poff, sec.
Williamsburg—Williamsburg Fair, Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.
Winteret—Madison Co. Fair, Sept. 5-8. T. J. Hudson, sec.
Wuifield—Eastern Iowa Dist. Fair, Aug. 22-25. Jno. Gladd, pres.; Will D. Gormo, sec.

KANSAS. Anthony—County Fair, Aug. 7-12. W. W. Bird, sec.

Convention Buttons, St. Louis Button Co.
Pair Buttons. St. Louis Button Co.
Badger Buttons, St. Louis Button Co.

Harrison, sec.
Forest City—Winnebago Co. Fair, Oct. 3-5. J. A. Peters, sec.
Iowa City—Johnson Co. Fair, Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.
Greenfield—Adair Co. Fair, Sept. 5-7. E. M. Bonney, pres.; H. R. Smith, treas.; J. S. Cwiness, sec.
Grinnell—Powshelek Central Fair, Sept. 5-7. I. S. Bailey, sec.
Grundy Centre—Grundy Co. Fair, Sept. 12-14. E. G. Enamberg, sec.
Guthrie Centre—Guthrie Co. Fair, Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Grissell, sec.
Hampton—Franklin Co. Fair, Sept. 12-15. J. W. Cummings, sec.
Harris—Shelby Co. Fair, Sept. 12-15. L. E. Pickard, sec.
Humboldt—Humboldt Co. Fair, Sept. 12-15. John Cunningham, sec.
Independence—Buchanan Co. Fair, Sept. 11-15. Chas. L. King, sec.
Indianola—Warren Co. Fair, Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, jr., treas.; Lee Talbot, sec.
LaPorte City—LaPorte City Dist. Fair, Sept. 19-22. Jos. Husman, pres.; B. L. Manwell, sec.
Lyons—Clinton Dist. Fair, Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Ahrens, sec.
Malcom—Powshelek Co. Fair, Aug. 22-24. Geo. W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec.
Malvern—Mills Co. Fair, Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec.
Manchester—Delaware Co. Fair, Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; Jno. Peutony, sec.
Manson—Calhoun Co. Fair, Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kaskey, sec.
Marion—Iowa State Fair, Aug. 21-25. E. E. Parsons, sec.
Massena—Massena Fair, Sept. 18-21.
Mason City—Mason City Fair, July 18-20. Perry C. Church, sec.
Maquoketa—Jackson Co. Fair, Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec.
Milton—Milton Dist. Fair, Aug. 29-Sept. 1. D. A. Miller, sec.
Missouri Valley—Harrison Co. Fair, Oct. 2-5. W. H. Withrow, sec.
Monticello—Great Jones Co. Fair, Aug. 28-Sept. 1. E. E. Hicks, sec.
Mount Ayr—Ringold Co. Fair, Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec.
Mt. Pleasant—Agrl. Fair, Aug. 15-18. C. M. Clark, sec.
Nashua—Big Four Fair, Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yeager, sec.
National—Clayton Co. Fair, Sept. 5-8. Jos. Matz, pres.; St. Clair; H. C. Howe, treas.; Almona; Henry Luchsen, sec.; Garnaville.
Nevada—Story Co. Fair. Dates not set. T. P. Worsley, sec.
New Hampton—New Hampton Fair, June 15-15. Peter Malcomb, sec.
New Sharon—New Sharon Fair, Sept. 12-14. S. T. Harper, pres.; S. E. Moffitt, sec.
Newton—Jasper Co. Fair, Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; C. W. Campbell, sec.
Northwood—Worth Co. Fair, Sept. 11-13. Neils Thorson, pres.; Chas. Beckett, treas.; E. H. Miller, sec.
Ogden—Boone Co. Fair, Sept. 6-8. Wm. Hilland, pres.; Jnlms Knutz, treas.; C. B. Clark, sec.
Orange City—Sioux Co. Fair, Sept. 20-22. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikker, sec.
Osage—Mitchell Co. Fair, Sept. 12-14. Richard Dorsey, pres.; J. J. Sweeney, treas.; W. H. Gohle, sec.
Ottumwa—Ottumwa Dist. Fair, Aug. 22-25. Pella—Lake Prairie Fair, Oct. 3-6. Chas. Porter, sec.
Red Oak—Montgomery Co. Fair, Aug. 21-25. F. Schadel, sec.
Rock Valley—Rock Valley Fair, Sept. 5-7. Dennis Scanlon, sec.
Sac City—Sac Co. Fair, Aug. 15-18. S. M. Lewis, sec.
Shenandoah—Shenandoah Fair, Aug. 14-18. Isaac White, sec.
Sioux City—Inter-State Live Stock Fair, Sept. 11-16. P. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirth, sec.
Strawberry Point—Strawberry Point Dist. Fair, Aug. 29-Sept. 1. O. C. Gladwin, sec.
Sutherland—O'Brien Co. Fair, Aug. 29-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas.
Tipton—Tipton Fair, Aug. 29-Sept. 1. W. B. Hlatt, pres.; J. W. Wright, treas.; L. J. Rowell, sec.
Toledo—Tama Co. Fair, Sept. 26-29. A. G. Smith, sec.
Victor—Victor Dist. Fair, Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.
Vinton—Benton Co. Fair, Sept. 13-15. Arad Thompson, sec.
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Waterloo—Waterloo Fair, Aug. 1-3. L. W. Stevens, sec.
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West Liberty—West Liberty Fair, Aug. 22-25. W. H. Shipman, sec.
West Point—West Point Dist. Fair, Aug. 29-31. Jno. Walljasper, sec.
West Union—Fayette Co. Fair, Sept. 5-8. H. P. Hancock, sec.
What Cheer—What Cheer Dist. Fair, Sept. 11-14. Jas. Stephenson, pres.; Rose Hill; Jno. H. Howard, treas.; Geo. A. Poff, sec.
Williamsburg—Williamsburg Fair, Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.
Winteret—Madison Co. Fair, Sept. 5-8. T. J. Hudson, sec.
Wuifield—Eastern Iowa Dist. Fair, Aug. 22-25. Jno. Gladd, pres.; Will D. Gormo, sec.

New Fairs.

INDIANA. East Enterprise—East Enterprise Fair, Sept. 5-8. Thos. Carver, pres.; E. L. Turner, sec.; R. S. Thompson, sec.; Fair Branch.
Shelbyville—Shelby Co. Fair. Dates not set. J. Walter Elliott, sec.
KANSAS. Belleville—Republic Co. Fair, Sept. 12-14.
Mankato—Jewell Co. Fair, Sept. 5-8.
Sallina—Central Kansas Fair, Sept. 18-22. H. B. Wallace, sec.
MASSACHUSETTS. Amesbury—Amesbury and Salisbury Fair, Sept. 12-14. Edw. W. George, sec.
Amherst—Hampshire Fair, Sept. 19-20. S. J. Reed, sec.
Athol—Worcester Northwest Fair, Sept. 4-5. Albert Ellsworth, sec.
Barnstable—Barnstable Co. Fair, Aug. 29-31. T. C. Day, sec.
Barre—Worcester Co. West Fair, Sept. 28-29. Math. Walker, sec.
Blanford—Union Fair, Sept. 13-14. E. W. Rolse, sec.
Boston—Mass. Horticultural Fair, Sept. 14-17. Wm. P. Bleh, sec.
Bridgewater—Plymouth Co. Fair, Sept. 13-14. J. H. Leonard, sec.
Charlmont—Deerfield Valley Fair, Sept. 14-15. S. W. Hawkes, sec.
Cummington—Hillside Fair, Sept. 26-27. C. F. Burr, sec.
Framingham—Middlesex South Fair, Sept. 19-20. G. E. Harrington, sec.
Great Barrington—Housatonic Fair, Sept. 27-28. F. J. Fuller, sec.
Greenfield—Franklin Co. Fair, Sept. 20-21. H. J. Field, sec.
Higham—Higham Fair, Sept. 26-27. Wm. H. Thomas, sec.
Lowell—Middlesex North Fair, Sept. 15-17. F. H. Appleton, sec.
Middlefield—Highland Fair, Sept. 6-7. J. Bryson, sec.
Nantucket—Nantucket Fair, Aug. 23-24. J. F. Murphy, sec.
North Adams—Hoosac Valley Fair, Sept. 22-23. Joe P. Reed, sec.
Northampton—Hampshire, Franklin and Hampshire Fair, Oct. 4-5. C. A. Montgomery, sec.
Oxford—Oxford Fair, Sept. 7-8. J. E. Darling, sec.
Palmer—Eastern Hampden Fair, Oct. 5-7. L. E. Chaudler, sec.
Peabody—Essex Fair, Sept. 19-21. M. J. Danforth, sec.
South Weymouth—Weymouth Fair, Sept. 1-4. T. L. Tirrell, sec.
Spencer—Spencer Fair, Sept. 21-22. H. H. Capen, sec.
Sturbridge—Worcester South Fair, Sept. 14-15. C. V. Corey, sec.
Taunton—Bristol Co. Fair, Sept. 26-28. Jas. P. Dunn, sec.
Uxbridge—Blackstone Valley Fair, Sept. 22-23. Dr. M. R. Sharpe, sec.
West Tisbury—Martha Vineyard Fair, Sept. 19-20. F. A. Look, sec.
Worcester—New England Fair, Sept. 4-6. B. W. Potter, pres.; L. A. Herrick, treas.; M. M. Rich, sec.
NEBRASKA. Hubbard—Driving Park Assn. Sept. 19-22.
PENNSYLVANIA. Cambridge Springs—Cambridge Fair, Aug. 22-25. E. E. Humes, pres.; J. O. Sherred, treas.; Albert S. Faber, sec.
VIRGINIA. Lynchburg—Inter-state Fair, Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.
WEST VIRGINIA. Weston—Lewis Co. Fair, Sept. 11-14.

List of Fairs

ALABAMA. Birmingham—Alabama State Fair, Oct. 4-14. R. M. Williams, sec.
ARKANSAS. Rogers—Arkansas State Fair, Sept. 26-29. J. C. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.
CALIFORNIA. Colusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.
Tulare City—Tulare Fair. Dates not set. H. Whaley, pres.; W. T. Ingmerson, sec.
COLORADO. Grand Junction—Mesa Co. Fair, Sept. 18-22. W. P. Ela, pres.; M. M. Shares, treas.; C. D. Fisher, sec.
Pueblo—Colorado State Fair, Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. H. Hoffman, sec.
CONNECTICUT. Danbury—Danbury Fair, Oct. 3-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.
Lyme—Lyme Grange Fair. Dates not set. Wm. Marvin, pres.; Hamburg; H. B. Sisson, treas.; Hamburg; J. W. Stark, sec.

Chanute-Chanute Fair. Aug. 29-Sept. 1. A. E. Timpane, sec.
Clay Center-Clay Co. Fair. Sept. 18-18. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. Hoopes, sec.
Eldorado-Butler Co. Fair. Oct. 2-7. E. B. Lillebeck, sec.
Eureka-Eureka Fair. Aug. 15-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec.
Fredonia-Fredonia Fair. Aug. 22-25. T. J. Cooper, sec.
Great Bend-Barton Co. Fair. Aug. 26-Sept. 3. Ira D. Brouger, pres.; Louis Eustace, treas.; W. P. Feder, sec.
Hawatha-Hawatha Fair. Sept. 5-8. Elliott Irwin, sec.
Hutchinson-Central Kansas Fair. Sept. 18-24. H. S. Thompson, pres.; A. W. Eagan, treas.; A. L. Sponsler, sec.
Iola-Allen Co. Fair. Aug. 14-19. T. J. Anderson, pres.; Gaa; N. H. Jones, treas.; J. T. Fredway, sec.
McPherson-Agril. Fair. Sept. 11-16. G. L. Conn, sec.
Marysville-Marshall Co. Fair. Sept. 12-15. E. F. Powell, pres.; S. C. Schmidt, treas.; E. L. Moore, sec.
Newton-Harvey Co. Fair. Sept. 26-29. D. W. Wilcox, pres.; C. F. Klassen, treas.; J. T. Axtell, sec.
Norton-Norton Fair. Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec.
Oskaloosa-Jefferson Co. Fair. Sept. 5-8. A. P. Ricndon, pres.; McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec.
Ottawa-Ottawa Fair. Sept. 5-9. C. M. Potter.
Paloa-Minima Co. Fair. Sept. 26-29. W. H. Bradberry, sec.
Madison-Madison Co. Fair. Sept. 26-29. Mark Richardson, pres.; Geo. R. Wycoff, treas.; Riley-Hitley Co. Fair. Aug. 8-11. Jno. W. Cone, sec.
W. Cone, sec.
Seneca-Nemaha Fair. Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec.
Sterling-Rice Co. Fair. Sept. 4-9.
St. John-Stafford Co. Fair. Aug. 23-25. H. R. Ross, pres.; O. B. Shepherd, treas.; Geo. E. Moore, sec.
Smith Center-Smith Co. Fair. Aug. 22-23. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Rice, sec.
Topeka-Kansas State Fair. Sept. 12-15.
Winfield-Cowley Co. Fair. Oct. 3-6. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec.

KENTUCKY.

Barbourville-Knox Co. Fair. Jno. C. Matthews, pres.; F. R. Barner, treas.; W. W. Tinsley, sec.
Bardonia-Nelson Co. Fair. Aug. 30-Sept. 2. Ben Johnson, pres.; R. C. Cherry, sec.
Crab Orchard-Crab Orchard Fair. July 19-21. R. H. Bronaugh, pres.
Danville-Great Danville Fair. Aug. 2-4. H. C. Bright, sec.
Elizabethtown-Hardin Co. Fair. Sept. 5-7.
Falmouth-Falmouth Fair. Sept. 27-30.
Fern Creek-Jefferson Co. Fair. Aug. 15-18. Bryan Williams, pres.; R. F. D. No 11, Buechel, Ky.; Dr. H. P. Stivers, sec.; R. F. D. No. 11, Buechel, Ky.
Florence-Northern Ky. Fair. Aug. 30-Sept. 1. Georgetown-Elks' Fair. July 24-29. R. H. Anderson, pres.; S. C. Bell, treas.; J. S. Pullman, sec.
Glasgow-Southern Ky. Fair. Sept. 6-9.
Guthrie-Guthrie Fair. Aug. 17-19.
Harradoburg-Mercer Co. Fair. Aug. 8-11. W. L. Allen, sec.
Henderson-Tri-Co. Fair and Races. Sept. 26-30. Jacob Zimbro, sec.
Lawrenceburg-Lawrenceburg Fair. Aug. 15-18. D. L. Moore, pres.; J. M. B. Birdwhistell, treas.; Geo. C. Huffman, sec.
Lexington-Kentucky State Fair. Sept. 18-23.
London-Laurel Co. Fair. Aug. 22-25. J. T. Williams, pres.; E. M. Shelton, sec.
Madisonville-Ilopkina Co. Fair. Aug. 1-5.
Nicholasville-K. of P. Fair. Aug. 29-31. David Bell, pres.; W. R. Smith, treas.; R. H. Webb, sec.
Owensboro-Owensboro and Davless Co. Fair. Oct. 10-14.
Shelbyville-Agril. Fair. Aug. 22-25.
Uniontown-Union Co. Fair. Aug. 8-12. Sam P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.
Vanceburg-Lewis Co. Fair. Aug. 16-19. T. M. Bowman, pres.; O. P. Pollitt, sec.

MAINE.

Acton-Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horns Mills, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec.
Foxcroft-Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec.; East Sangerville.
Gorham-Cumberland Co. Fair. Sept. 4-7. Jos. L. Robinson, pres.; So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland, Hills.
Readfield-Kennebec Co. Fair. Sept. 26-29. Jno. H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Tebbetts, sec.
Union-North Knox Fair. Sept. 20-23. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hawes, sec.
Upper Gloucester-New Gloucester & Dauville Fair. Sept. 26-28. O. H. Campbell, pres.; Sabbathday Lake; Geo. W. Haakell, treas.; J. P. Witham, sec.; New Gloucester, R. F. D. No. 1.

MARYLAND.

Timonium-Maryland State Fair. Alex McCormick, pres.; Fullerton; Jas. P. Reese, treas.; Jas. Nussear, sec.; Lutherville.
Frederick-Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.
Hagerstown-Hagerstown Fair. Oct. 10-13.
Lutherville-Baltimore Co. Fair. Sept. 5-9. Jas. S. Nussear, sec.
Rockville-Montgomery Co. Fair. Dates not set. Lee E. Nutt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.

Brockton-Brockton Fair. Oct. 3-4. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec.
Clinton-Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.
Cummington-Hillside Fair. Sept. 26-27. Ward A. Barlow, pres.; D. E. Lyman, treas.; C. F. Barr, sec.; Riverville.
Holyoke-Poultrymen's Fair. Nov. 22-25.
Marshfield-Marshfield Fair. Aug. 23-25. Col. H. A. Oakman, pres.; North Marshfield; M. Herman Keut, treas.; Israel Hatch, sec.; North Marshfield.

MICHIGAN.

Adrian-Lenawee Co. Fair. Sept. 25-29. A. H. Fairbanks, sec.
Allegan-Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.
Bad Axe-Huron Co. Fair. Sept. 19-22. M. Dobb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.
Croswell-Croswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.
Detroit-Michigan State Fair. Sept. 11-16. Eugene Field, pres.; Bay City; C. W. Young, treas.; Paw Paw; I. H. Butterfield, sec.
East Jordan-Chaleroix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.
Ionia-Ionia Dist. Fair. Aug. 29-Sept. 1. Geo. L. Kerner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.
Ironwood-Geogable Co. Fair. Dates not set. C. E. Horn, sec.
Lake Odessa-Tri-Co. Fair. Sept. 26-29. Reed City-Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.
Midland-Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec.

MINNESOTA.

Albert Lea-Freeborn Co. Fair. Sept. 18-20. D. K. Stacy, pres.; C. H. Freeman, pres.; Robt. J. Tweedy, sec.
Austin-Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec.
Canby-Yellow Med. Co. Fair. Sept. 13-15. John Howe, pres.; S. J. Forbes, treas.; F. E. Millard, sec.
Bird Island-Renville Co. Fair. Dates not set. A. J. Richardson, pres.; J. B. Kelges, treas.; Joe Haggitt, sec.
Blue Earth-Faribault Co. Fair. Dates not set. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Erickson, sec.
Jackson-Jackson Co. Fair. Dates not set. G. B. Paddock, pres.; H. G. Anderson, treas.; W. H. Miller, sec.
Kasson-Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec.
Madison-Las qui Parle Co. Fair. Sept. 20-22. Jss. J. Little, sec.
Marshall-Lyon Co. Fair. Oct. 4-6.
Morris-Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.
Preston-Fillmore Co. Fair. Sept. 10-22. Frank J. Bach, sec.
Red Falls-Redwood Co. Fair. Sept. 27-29. St. Paul-Minn. State Fair. Sept. 4-9. St. Peter-Nicollet Co. Agril. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Esaler, treas.; E. E. Miller, sec.
Winona-Winona Fair. Sept. 13-15.

MISSOURI.

Bowling Green-Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.
Cape Girardeau-Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astolts, treas.; E. H. Engleman, sec.
Carthage-Knell Fair. Sept. 5-8. Miss Emma Knell, sec.
Caruthersville-Pemiscott Co. Fair. Oct. 24-28.
Cuba-Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec.
Dexter-Stoddard Co. Fair. Sept. 26-30.
Harrisouville-Cass Co. Fair. Aug. 8-11. H. V. Hurst, pres.; J. R. Vanderveuter, treas.; Duncan Russell, sec.
Holden-Johnson Co. Fair. Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec.
Kennett-Dunkin Co. Fair. Oct. 19-21.
Nevada-Park Driving Club. June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; W. E. Clark, sec.
Milan-Merchaute's Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; B. E. Ash, sec.
Oran-Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.
Palmyra-Marion Co. Fair. Sept. 13-16. C. E. Thompson, sec.
Paris-Monroe Co. Fair. Sept. 5-8. E. M. Alexander, pres.; J. R. Phillip, sec.
Rich Hill-Rich Hill Fair. July 11-14. Jno. Klumpp, pres.; Henry Christman, treas.; W. F. Tygard, Jr., sec.
Rockport-Rockport Fair. Sept. 12-15. J. W. Young, sec.
Sedalia-Monri State Fair. Aug. 21-26. J. A. Potts, pres.; J. B. Rippy, sec.
Shelbina-Selma Fair. Aug. 29-Sept. 1. E. W. Worland, pres.; N. H. Parsons, sec.
Springfield-Springfield Dist. Fair. Sept. 11-16. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigbee, sec.
Warrensburg-Warrensburg Fair. Aug. 28-Sept. 1. Jno. Shrankill, pres.; Frank Mayes, treas.; Sv. Sanders, sec.
Washington-Franklin Co. Fair. Sept. 7-9. Jos. F. Kahmau, sec.

MONTANA.

Bozeman-Inter-State Fair. Aug. 20-Sept. 1. F. L. Nepepe, pres.; H. L. Casey, treas.; J. M. Smith, sec.

NEBRASKA.

Allbon-Boone Co. Fair. Sept. 19-22. Jno. O'Neal, pres.; Job Greene, treas.; H. L. Brooks, sec.
Auburn-Nemaha Co. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bardsfield, treas.; C. C. Snag, sec.

Aurora-Hamilton Co. Fair. Aug. 29-Sept. 1. J. A. Isaman, pres.; T. E. Williams, treas.; Dan. L. Machamer, sec.
Battle Creek-Race Meeting. Aug. 30-Sept. 1. George W. Losey, pres.; Thos. M. Morris, sec.
Broken Bow-Custer Co. Fair. Dates not set. E. R. Purcell, sec.
Creighton-Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Buckmaster, sec.
Lincoln-Nebraska State Fair. Sept. 1-8. W. R. Mellor, pres.; Loup City, Neb.; Ed. McCutyre, treas.; Seward, Neb.; Robt. W. Furnas, sec.; Brownville, Neb.
Nelson-Nuckolls Co. Fair. Sept. 26-29. Stanton-Stanton Co. Fair. Sept. 3-8. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.
Seward-Seward Co. Fair. Sept. 19-21. Jno. Zimmerman, pres.; H. D. Landis, sec.; H. A. Graft, treas.
York-York Co. Fair. Aug. 5-8. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.

NEW HAMPSHIRE.

Claremont-Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec.
Nashua-Nashua Fair. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. Tollis, treas.
Rochester-Rochester Fair. Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Bailey, sec. and treas.; W. G. Bradley, gen. mgr.

NEW JERSEY.

Trenton-Inter-State Fair. Sept. 25-29. M. R. Margerum, sec.
Mt. Holly-Great Mt. Holly Fair. Oct. 3-6.

NEW MEXICO.

Albuquerque-Albuquerque Racing Fair. May 28-31. C. E. Newcomer, pres.; P. F. McCanna, sec.
Albuquerque-New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec.
Roswell-Roswell Fair. Dates not set. Lusia Dilla, sec.

NEW YORK.

Albion-Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.
Ballston Spa-Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Carvert, treas.; N. V. Witbeck, sec.
Batavia-Genesee Co. Fair. Sept. 10-23. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec.
Binghamton-Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.
Boonville-Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec.
Brookport-Monroe Co. Fair. Sept. 21-24. Chas. J. White, pres.; Warren B. Conking, treas.; Geo. B. Harmon, sec.
Brookfield-Madison Co. Fair. Sept. 25-28. N. A. Crumb, sec.
Cambridge-Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.
Carmel-Putnam Co. Fair. Aug. 29-Sept. 1. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec.
Cortland-Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.
Cuba-Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.
Deposit-Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Axtell, sec.
Downsville-Downsville Fair. Aug. 15-18. M. Melnhold, sec.
Dryden-Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec.
Fonda-Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.
Franklinville-Agril. Fair. Aug. 30-Sept. 2. W. N. Hill, sec.
Fredonia-Chataqua Co. Fair. Sept. 6-9. H. M. Clarke, sec.
Gouverneur-Gouverneur Fair. Aug. 20-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffe, sec.
Greene-Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec.
Hamburg-Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.
Hemlock-Hemlock Union Fair. Sept. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec.
Herkimer-Herkimer Co. Fair. Aug. 23-31. Henry Edick, Jr., pres.; B. Manion, treas.; I. P. Rasbach, sec.
Hornellville-Hornellville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adsit, treas.; Clyde E. Shultz, sec.
Ithaca-Tomkins Co. Fair. Sept. 4-7. Fred E. Bates, pres.; W. B. Georgia, treas.; A. O. Geming, sec.
Johnstown-Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec.
Little Valley-Cattaraugus Co. Fair. Sept. 6-9. C. R. Rhodes, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.
Marionville-Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungie, treas.; Thos. Winter, sec.
Lockport-Niagara Co. Fair. Sept. 7-10. E. N. Roberts, sec.
Mincola-Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyater Bay; Lott Van de Water, Jr., sec.; Hempstead.
Naples-Naples Union Fair. Sept. 10-22. F. P. Byington, pres.; D. J. Doughty, treas.; C. L. Lewis, sec.
Nassau-Agril. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; C. E. Huested, treas.; Deimar Lynd, sec.; East Shodack.
Newark-Newark Fair. Sept. 21-23. J. Dulpha Reeve, pres.; P. R. Slight, treas.; W. H. Hyde, sec.
Newark Valley-Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; G. E. Purple, sec.
Oneida-Oneida Fair. Sept. 20-23. A. L. Nix-dorf, pres.; G. L. Schudle, treas.; C. O. Tower, sec.

Orangeburg-Rockland Co. Fair. Sept. 5-8. W. W. Springsteen, pres.; Talmar; D. T. Ingalls, treas.; Spring Valley; Elbert Talman, sec.; Spring Valley.
Owego-Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.
Perry-Silver Lake Fair. Sept. 26-28. S. W. Hart, sec.
Peun Yan-Yates Co. Agril. Fair. Sept. 12-15. C. J. Huson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.
Poughkeepsie-Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec.
Rome-Oneida Co. Fair. Sept. 4-8. Henry Barnard, Jr., pres.; L. Mittemaier, Jr., treas.; J. B. Cushman, sec.
Sandy Creek-Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, Prop.; G. T. Smith, treas.; H. Louis Wallace, sec.
Sandy Hill-Fair. Aug. 8-11.
Schenevus Valley-Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.
Trumansburg-Union Fair. Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mosher, treas.; Gny O. Illuman, sec.
Vernon-Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmous, sec.
Warsaw-Wyoming Co. Fair. Sept. 21-23. W. H. Rooper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec.
Watertown-Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evan's Mills; E. C. Maxson, treas.; Adams Center; W. R. Skeels, sec.
Wellsville-Wellsville Fair. Aug. 21-25.
White Plains-Westchester Co. Fair. Sept. 26-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

NORTH CAROLINA.

Burlington-Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrontine, sec.
Charlotte-Mecklenburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec.
Greensboro-Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.
Raleigh-North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Clayton; C. B. Deason, treas.; J. E. Pogue, sec.
Winston-Salem-Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

NORTH DAKOTA.

Crystal-Tri-County Fair. July 3-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred. W. Stafford, sec.

OHIO.

Akron-Summitt Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley, R. F. D. No. 80; G. W. Brewster, treas.; O. J. Swinehart, sec.
Athens-Athens Co. Fair. Aug. 22-24. A. Munrby, pres.; E. R. Walker, treas.; H. H. Hauling, sec.
Atica-Atica Union Fair. Sept. 26-29. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec.
Bantam-Clermont Co. Fair. Sept. 5-8.
Bellefontaine-Logan Co. Fair. Aug. 22-25. Jno. A. Horner, pres.; Jno. P. Aiken, sec.
Blanchester-Clinton Co. Fair. Aug. 22-26. J. R. Ross, pres.; E. Goodwin, treas.; Miner Swau, sec.
Boston-Clermont Co. Fair. Aug. 20-Sept. 1. G. M. Houdehush, pres.; Newtonsville; J. C. Rapp, treas.; John Rowan, sec., 2118 Mource ave., Norwood.
Bucyrus-Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Bllicke, treas.; D. W. Hurr, sec.
Canal Dover-Tuscarawas Co. Fair. Oct. 17-20.
Carrlonton-Carrll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltzman, treas.; C. A. Tope, sec.
Cellina-Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Romer, treas.; St. Henry; Fred Helby, Ft. Recovery.
Chagrin Falls-Cuyahoga Co. Fair. Sept. 5-8.
Chandlersville-Muskingum Co. Fair. Dates not set. G. K. Browning, pres.; A. F. Vost, treas.; R. Y. White, sec.
Clarksville-Clinton & Warren Co. Fair. Aug. 8-10. Warren A. Brady, pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec.
Columbus-Ohio State Fair. Sept. 4-8.
Coshocton-Coshocton Co. Fair. Oct. 10-13. W. Simous, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
Crown-Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Siegfried, sec.
Dayton-Montgomery Co. Fair. Sept. 4-8.
Eatou-Preble Co. Fair. Sept. 11-15. Noah Siler, pres.; West Mauchester; C. F. Brooke, Jr., treas.; G. W. Daugherty, sec.
Elyria-Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Nelding, sec.
Findlay-Hancock Co. Fair. Aug. 30-Sept. 2. Wm. Demand, sec.
Gallipolis-Gallia Co. Fair. Aug. 16-18. W. M. Duffy, pres.; Point Pleasant, W. Va.; F. G. Musgrove, sec. and treas.; Point Pleasant, W. Va.
Greenville-Great Dark Co. Fair. Aug. 28-Sept. 1. J. M. Brown, pres.; Arcanum; Ed. Ammou, treas.; Gordon; J. M. Hall, sec.
Jefferson-Ashtabula Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec.
Kenton-Hardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec.
Kinsman-Kinsman Fair. Aug. 29-31. H. J. Waid, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec.
Lebanon-Warren Co. Fair. Sept. 10-22. A. D. Smith, pres.; Geo. W. Carey, sec.
Lima-Allen Co. Fair. Sept. 12-15. J. A. States, pres.; West Lepto; G. B. Fetter, treas.; T. B. Bowersock, sec.
London-Madison Co. Fair. Aug. 29-Sept. 1.
McConnellsville-Morgan Co. Fair. Sept. 26-28. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
Mansfield-Richland Fair. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jao. H. Goss, sec.
Marctta-Washington Co. Fair. Sept. 5-8.
Hiram Trac. pres., Lower Salem; C. W. Zimmer, treas.; Stauleyville; Jas. F. Hovey, sec.
Marysville-Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Sonthard, treas.; W. F. Broderick, sec.

Mason-Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
Middleton-Butler Co. Fair. Oct. 3-6.
Moutpeller-Williams Co. Fair. Sept. 12-15. C. C. Lattanner, sec.
Mount Joy-Scioto Co. Fair. Aug. 29-Sept. 1. D. T. Blackburn, pres.; Rarden; W. A. McGeorge, sec.

Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec.
Milton-Great Milton Fair. Oct. 3-6. Wm. H. Hlackenburg, pres.; Edwin Paul, sec.
Moutrose-Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.
Nazareth-Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. E. Reinheimer, sec.

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Appleton-Agrl. Fair. Aug. 29-Sept. 1.
Augusta-Earl Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.
Baraboo-Sank Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.

ESTABLISHED IN 1892. GEORGE A. PATUREL SUCCESSOR TO F. PATUREL & CO., 41 & 43 Warren St., NEW YORK. The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING BALLOONS IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices. PRICE LIST ON APPLICATION.

Blackwell-Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.
Deer Creek-Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
Newkirk-Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.
Oklahoma City-Oklahoma Co. Fair. Oct. 23-28. Shawnee-Pottawatomie Co. Fair. Nov. 6-11.

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Deer Creek-Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
Newkirk-Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.
Oklahoma City-Oklahoma Co. Fair. Oct. 23-28. Shawnee-Pottawatomie Co. Fair. Nov. 6-11.

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Oklahoma City-Oklahoma Co. Fair. Oct. 23-28. Shawnee-Pottawatomie Co. Fair. Nov. 6-11.

St. Louis Button Co.

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New Street Fairs.

Arkansas City, Ark.—Street Fair. May 29-30. C. W. Parker Am. Co., attr.
Channah, Kan.—Street Fair and Carnival. Auspices Channah Fire Dept. May 22-27. Cosmopolitan Am. Co., attr.
Chillicothe, Mo.—Street Fair. May 15-16. Patterson & Brainerd Carn. Co., attr.
Danville, Ill.—Street Fair. June 5-10. Ferrari Bros.' United Shows, attr.
Findlay, O.—Street Fair. May 20-27. Ferrari Bros.' United Shows, attr.
Hopkinsville, Ky.—Carnival. Auspices Woodmen of America. May 29-June 3. Seeman-Millican Carn. Co., attr.
Kokuk, Ia.—Street Fair. May 22-27. Patterson & Brainerd Carn. Co., attr.
La Salle, Ill.—Street Fair. Oct. 3-7. Allred Shelton, sec.
Milwaukee, Wis.—Street Fair. June 19-24. Ferrari Bros.' United Shows, attr.
Mt. Carmel, Ill.—Free Street Fair. Auspices Business Men's Assn. May 22-27. Luchman-Keetch Shows, attr.
Ottawa, Kan.—Carnival. May 29-June 3. Cosmopolitan Am. Co., attr.
Quincy, Ill.—Street Fair. June 12-17. Ferrari Bros.' United Shows, attr.
Russellville, Ark.—Street Fair. May 15-20. Velarde Bros.' Am. Co., attr.
Sacramento, Cal.—Street Fair. May 15-20. Southern Carn. Co., attr.
St. Joseph, Mo.—Street Fair and Carnival. Auspices Central Labor Council. June 5-10. Cosmopolitan Am. Co., attr.
Santa Fe, N. M.—Street Fair. May 15-20. Meyer's Monarch Am. Co., attr.
Waverly, Tenn.—K. of P.'s Street Fair and Carnival. May 22-27. W. M. Elder, sec.
St. Louis Syndicate Am. Co., attr.
Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.
Lombard, Ill.—Street Fair. Aug. 27-29. W. H. Lambert, attr.
Winchester, Ill.—Merchants' Free Street Fair.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Allamore, Neb.—May 29-June 3. Collin's Am. Co., attr.
Alpena, Mich.—Street Fair. July 10-15. Capitol Am. Co., attr.
Alpine, Mich.—Street Fair. June 10-24. Great J. Frank Hatch Shows, attr.
Arcadia, La.—Street Fair. May 20-25. Crescent Am. Co., attr.
Ashland, Ky.—Street Fair. Many 22-27. Robinson Am. Co., attr.
Ashutaba Harbor, O.—Street Fair. June 12-17. Horse Show. Oct. 2-7. G. K. Barton, mgr.
May 15-20. Pilbeam Bros.' United Carnival
Aurora, Ind.—Free Street Fair. Auspices Haymakers' Assn., No. 229 1/2. May 15-20. Wm. L. Moss, sec. Welder's Carnival Co., attr.
Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. asst.
Bancroft, Mich.—Street Fair. May 29-June 3. Wixom Bros.' Carnival Co., attr.
Barnesville, O.—Street Fair. June 5-10. Battle Creek, Mich.—Carnival at Lake View Park, Lake Gogauac. May 28-June 3. Capitol Am. Co., attr.
Bay City, Mich.—Street Fair. July 3-8. Capitol Am. Co., attr.
Barry, Ill.—Street Fair. Aug. 8-13. Baldwin Bros.' Shows, attr.
Belleville, Ont.—Street Fair and Reunion. July 24-25. Arthur McGinnis, secy.
Billings, Mont.—Street Fair. June 10-24. Collin's Am. Co., attr.
Birmingham, Ala.—Street Fair. May 15-20. Great Gaskill Shows, attr.
Blismarck, N. D.—Street Fair. May 15-20. Robinson Am. Co., attr.
Blinfield, W. Va.—Street Fair. May 15-20. Robinson Am. Co., attr.
Bonham, Tex.—Firemen's Carnival and Street Fair. May 15-21. A. J. Stevenson, sec. C. W. Parker Am. Co., attr.
Boonville, Mo.—Street Fair. Aug. 10-17. Brockbridge, Pa.—Street Fair. May 22-27. Great J. Frank Hatch Shows, attr.
Bridgeton, N. J.—Fourth Annual Festival and Carnival. Auspices Bridgeton Hospital and Bridgeton Athletic Ass'n. June 19-24. Chas. F. Reeves and D. H. McBride, sec's.
Butte, Mont.—Street Fair. June 26-July 1. Collin's Am. Co., attr.
Camden, N. J.—Military Carnival. May 20-25. Pierce Am. Co., attr.
Causal Dover, O.—Carnival. Auspices the Eagles. May 22-27. Hoss Carnival Co., attr.
Canton, Ill.—K. of P. Carnival. Oct. 2-7. Geo. C. Hoyt, sec.
Cape Girardeau, Mo.—Street Fair. Auspices Merchants' Protective Association. May 29-June 3. Seeman-Millican Mardi Gras Co., attr.
Caruthersville, Mo.—Free Street Fair. July 3-8. G. W. Dashman, sec.
Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. E. J. Carey, sec.
Charleston, Ill.—Uniform Rank K. of P. Carnival Ass'n. (Dates not set.)
Charlotte, N. C.—Street Fair. May 15-20. American Carn. Co., attr.
Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants' Assn., May 29-June 3. Geo. B. David, sec.
Cheboygan, Mich.—Street Fair. July 17-22. Capitol Am. Co., attr.
Cherryville, Kan.—Street Fair. Auspices Pioneer Fire Dept. May 15-20. Cosmopolitan Am. Co., attr.
Cheyenne, Wyo.—Street Fair. May 22-27. Collin's Am. Co., attr.
Chicago, Ill.—Great May Carnival. May 13-20. Prof. Albert, 32 Halstead at.
Chickasha, I. T.—Street Fair. May 22-27. Great Alamo Shows, attr.
Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Feise, sec.
Columbus, Ind.—Carnival. Auspices Columbus Woodmen. June 5-10. Robinson Am. Co., attr.
Ralph Ellis, sec.
Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Eaton, sec.
Creighton, O.—Eagle Free Street Fair. May 15-20. Hoss & Nauman Shows, attr.

Deadwood, S. D.—Street Fair. June 5-10. Collin's Am. Co., attr.
Decorah, Ia.—Carnival. June 25-July 1.
Denison, Tex.—Spring Carnival. May 13-20. Auspices Denison Carnival Assn. W. G. Meginnis, sec. Parker Am. Co., attr.
DeSoto, Mo.—Merchants' Free Street Fair. May 13-20. W. S. Carnival Co., attr.
Duluth, Minn.—Street Fair. Aug. 14-19. Collin's Am. Co., attr.
Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.
Duquesne, Pa.—Street Fair. May 15-20. Great J. Frank Hatch Shows, attr.
East Liverpool, O.—Street Fair. May 29-June 3. Great J. Frank Hatch Shows, attr.
Elkhart, Ind.—Highland Park Free Carnival. May 11-16. Pilbeam Bros.' United Carnival Co., attr.
Eminence, Ky.—Street Fair. May 22-27. Smith Greater Am. Co., attr.
Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, jr., sec.
Erie, Pa.—Odd Fellows Carnival. Auspices I. O. O. F. Temple Assn. July 31-Aug. 5. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Sternett, Committee on Arrangements.
 Fargo, N. D.—Street Fair. July 24-29. Collin's Am. Co., attr.
Findlay, O.—Free Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec.
Welder's Carnival Co., attr.
Flint, Mich.—Golden Jubilee. June 7-8. J. D. Dort and E. O. Wood, sub-committee.
Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8.
Ford City, Pa.—Street Fair. Auspices Hose Co. Sept. 4-8.
Fort Madison, Ia.—Street Fair. A. O. U. W. June 13-17. C. H. Salisbury, mgr.
 Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emiel Rebell, sec.
 Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.
Fostoria, O.—Street Carnival. Auspices Fraternal Order of Eagles. May 29-June 3. Will H. Welder Carn. Co., attr.
Frankfort, Ind.—Big Pow-wow Celebration. Auspices Red Men. Aug. 22.
Fulton, Ky.—Street Fair. Auspices City Council. May 15-20. Seeman-Millican Mardi Gras Co., attr.
Gateville, Tex.—Reunion and Carnival. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.
Goldsboro, N. C.—Street Fair. May 15-20. Jones-Adams Shows, attr.
Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co., attr.
Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collin's Am. Co., attr.
Gravette, Ark.—Street Fair. May 15-20. Royal Am. Co., attr.
Great Falls, Mont.—Street Fair. July 10-15. Collin's Am. Co., attr.
Greensboro, N. C.—Street Fair. May 29-June 5. American Carn. Co., attr.
Greenfield, O.—Street Fair. Auspices Red Men. May 22-27. Will H. Welder Carn. Co., attr.
June 3. T. S. Scott, sec. Patterson-Brainerd Carn. Co., attr.
Grand Lodge, Mich.—Street Fair. June 26-July 1. Capitol Am. Co., attr.
Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. Sept. —. Wm. Trick, sec.
Welder's Carn. Co., attr.
Haverhill, Mass.—Business Men's Exposition. Free Street Fair and Carnival. May 15-20. Address Sec., box 50.
Helena, Mont.—Street Fair. July 3-8. Collin's Am. Co., attr.
High Point, N. C.—Free Street Fair. June 5-10. American Carn. Co., attr.
Hudson, Mich.—Free Street Fair and Carnival. May 22-27. Pilbeam Bros.' United Carnival Co., attr.
Indianapolis, Ind.—Street Fair. Auspices Indiana National Guards. May —.
Ionia, Mich.—Street Fair. June 19-24. Capitol Am. Co., attr.
Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, jr., sec. and treas.
Jackson, Miss.—Corn and Cotton Carnival. Oct. —.
Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov.—. W. R. Carter, pres.
Jellico, Tenn.—Street Fair. May 15-20. Miles May Showland, attr.
Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walker, sec.
Kokomo, Ind.—Street Fair. May 29-June 3. Monarch Carnival Co., attr.
LaCrosse, Wis.—Street Fair. Auspices Merchants' Protective Ass'n. July 3-8.
Lafayette, La.—Street Fair. May 15-20. Whitney's Greater Shows, attr.
Lake Charles, La.—Street Fair. May 22-27. Whitney's Greater Shows, attr.
Lansing, Mich.—Street Fair. June 1-5. Capitol Am. Co., attr.
Las Vegas, N. M.—Street Fair. May 15-20. Monarch Am. Co., attr.
Lexington, Ky.—Street Fair. May 29-June 4. Auspices Tent No. 30 Knights of the Maccabees. Robinson Am. Co., attr.
Lexington, Mo.—Eagle Street Fair. Auspices Lexing Eagles' Club. July 3-8. Ernest Fegert, sec.
Logansport, Ind.—Carnival. June 5-10. John E. McMillan, sec. Mundy Shows, attr.
London, Can.—Street Fair. June 12-17. Mundy Carnival Co., attr.
Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, jr.
Martin's Ferry, O.—Street Fair. May 29-June 3. Hosa & Nauman United Shows, attr.
Mayaville, Ky.—Street Fair and Carnival. Auspices of the Red Men. Aug. —.
Middletown, O.—Free Street Fair. Auspices Shinning Light Council No. 98. June 12-17. Fred Johnson, sec. Welder's Carnival Co., attr.
Midway, Ky.—Street Fair. May 22-27. Miles May Showland, attr.
Mill Shoals, Ill.—Street Fair. Aug. 8-13.
Mt. Airy, N. C.—Free Street Fair. May 22-27. American Carnival Co., attr.
Mt. Clemens, Mich.—K. of P. Free Carnival. June 19-24. Great J. Frank Hatch Shows, attr.
Mt. Vernon, Ind.—Street Fair. Auspices M. W. A. and Business Men's Assn. May 15-20.

Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24.
Muscatine, Ia.—Street Fair and Carnival. Aug. —.
Nashville, Tenn.—Street Fair. May 22-27. Seeman-Millican Mardi Gras Co., attr.
Neligh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.
Newark, O.—Street Fair. July 3-9.
New Castle, Ky.—Street Fair. May 29-June 3. Miles May Showland, attr.
New Castle, Pa.—Free Carnival. June 5-10. Great J. Frank Hatch Shows, attr.
Nortfolk, Va.—Street Fair. Auspices Knights of Pythias. June —. Layton Carnival Co., attr.
Oakland, Cal.—Street Fair. June 5-17.
Oklahoma City, Okla.—Street Fair. May —. Parker Shows, attr.
Okmulgee, I. T.—Street Fair. May 15-20. Great Alamo Shows, attr.
Owensboro, Ky.—Inclosed Carnival. Auspices Woodmen. May 22-27. Great Mundy Shows, attr.
Paducah, Ky.—Carnival. May 15-20. Rodney C. Davis, sec.
Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.
Paterson, N. J.—Carnival. June 5-17. W. B. Johnson, 170 Broadway.
Peru, Ind.—Street Fair. Auspices Red Men. Aug. 7-12.
Pine Beach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.
Pittsburg, Pa.—Carnival. May 15-20. Continental Am. and Expo. Co., attr.
Pontiac, Mich.—Street Fair. June 12-17. Capitol Am. Co., attr.
Popular Bluffs, Mo.—Street Fair. Auspices Eagles' Club. May 22-27. Seeman Millican Mardi Gras Co., attr.
Piedmont, W. Va.—Street Fair. May 15-20. Barkout Carn. Co., attr.
Portsmouth, O.—Street Fair. Auspices A. O. U. W. June 5-10. Frank Beaumont, chm.
Reynoldsville, Pa.—Street Carnival. July 4-8. R. M. Gibson, sec.
Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr.
Rushville, Ill.—Street Fair. Aug. 20-Sept. 2. Baldwin Bros.' Shows, attr.
Saginaw, Mich.—Street Fair. Aug. 21-26. Capitol Am. Co., attr.
St. Johns, Mich.—Street Fair. Aug. 14-19. Capitol Am. Co., attr.
St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
San Jose, Cal.—Street Fair. May 22-27. Fiesta Carnival Co., attr.
San Cruz, Cal.—Street Fair. May 15-20. Fiesta Carnival Co., attr.
Sheridan, Wyo.—Street Fair. June 12-17. Collin's Am. Co., attr.
Sheffield, Ala.—Street Fair. Dates not set.
Shelbyville, Ky.—Street Fair. May 15-20. Smith Greater Am. Co., attr.
Slattington, Pa.—Firemen's Carnival. May 15-20. Pierce Am. Co., attr.
Talladega, Ala.—Firemen's Annual Spring Festival and Street Fair. May 22-27.
Tarentum, Pa.—Street Fair. May 22-27. Great J. Frank Hatch Shows, attr.
Tarkio, Mo.—Free Fall Frolic. Sept. 5-10.
Vailajo, Cal.—Street Fair. May 29-June 3. Fiesta Carnival Co., attr.
Warsaw, Ill.—Street Fair. Aug. 15-20. Baldwin Bros.' Shows, attr.
Watertown, S. D.—Carnival. Auspices South Dakota Traveling Men's Association. May 26-27.
Wellington, Kan.—Big Band Carnival. Sept. —. C. E. Giaman, sec.
Wilmingon, N. C.—Street Fair. Auspices Cherokee Assn Haymakers No. 912. Dates not set. W. L. West, sec.
Winnipeg, Can.—Street Fair. Aug. 7-12. Collin's Am. Co., attr.
Wyaudotte, Mich.—K. of P. Free Street Carnival. May 29-June 3. Pilbeam Bros.' United Carnival Co., attr.

CHAUTAUQUAS.

ALABAMA.

Talladega—July 17-Aug. 1. Wellington J. Vandiver.

ARKANSAS.

Eureka Springs—July 9-Aug. 6. Homer T. Wilson.

CALIFORNIA.

Long Beach—July 11-23. Prof. G. R. Crow, Los Angeles.

COLORADO.

Boulder—July 4-Aug. 4. F. A. Boggess.

CONNECTICUT.

Plainville—July 13-26. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.

GEORGIA.

Barnesville—Early July. W. B. Smith.

Dublin—June 19-24. H. M. Stanley.

Newman—July 17-23. W. L. Sticker.

ILLINOIS.

Aurora—Aug. 12-20. O. L. Wilson, 323 Mercantile block.

Bloomington—July 21-31. R. F. Ferry.

Canton—June 24-July 4. J. H. Sowerby or T. C. Fleming.

Clinton—Aug. 18-28. E. B. Bentley.

Danville—Aug. 18-31. Rev. E. E. Carr.

Decatur—July 8-13. J. H. Shaw, Bloomington, Ill.

Delavan—(Indoor) Oct. 5-11. J. H. Shaw, Bloomington, Ill.

Dixon—July 30-Aug. 14. Hon. Adam Krape, Lena.

El Paso—(Indoor) Oct. 19-24. J. H. Shaw, Bloomington, Ill.

Galesburg—July 29-Aug. 7. J. H. Shaw, Bloomington.

Joliet—July 15-24. W. L. Miller, Pontiac, Ill.

Kankakee—Aug. 21-30. C. W. Meneley, 3302 LaSalle st., Chicago.

Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Stringer, pres.

Lithia Springs—July 29-Aug. 15. Rev. Jasper L. Douthit, Lithia.

Mechanicsburg—Aug. 18-27. R. S. Bullard.

Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.
Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little York.
Ottawa—Aug. 18-27. L. O. Baird.
Oak Park—July 1-10. H. M. Holbrook.
Petersburg—Aug. 9-24. Rev. Geo. H. Turner.
Piasa—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.
Pontiac—July 22-Aug. 6. A. C. Folsom.
Princeton—June 26-July 5. L. S. Smith.
Paris—Aug. 4-14. W. L. Miller, Pontiac.
Rockford—Aug. 17-31. A. C. Folsom, Pontiac.
Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt.
Sterling—July 21-31. H. M. Holbrook, Oak Park.
Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.
Urbana—Aug. 18-27. Rev. Richard C. Haney, Moline.

INDIANA.

Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.
Culver—Military Academy, Summer Naval School for Boys. June 5-Aug. 30. D. R. Gignallat.
Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.
Island Park—July 20-Aug. 12. Rev. J. F. Snyder, La Grange.
Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.
LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.
LaFayette—June 12-22. Fred Meyer, Lafayette; J. H. Shaw, Bloomington, Ill.
Madison—Aug. 10-20. J. V. Cravens.
Remington—Aug. 12-27. Robert Parker.
Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
Vincennes—July 28-Aug. 13. E. E. Carr.
Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.
Zionsville—Aug. 5-23. J. O. Hurst.

IOWA.

Ames—Aug. 9-18. J. A. Campbell.
Atlantic—Aug. 5-13. Ben W. Wood.
Albia—Early July. W. J. Haatie.
Allerton—Aug. 16-23. Rev. J. A. Shannon.
Bloomfield—July 17-24. Davis County Chautauqua.
Clarinda—Aug. 5-19. William Orr.
Centerville—Aug. 4-13. J. M. Beck.
Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.
Columbus Junction—Aug. 2-10. Marshall C. Crouch.
Chariton—Aug. 15-25. F. R. Crocker.
Creston—June 25-July 4. Prof. W. Bell.
Colfax—July 30-Aug. 10. Chas. J. English, Haulau.
Fort Dodge—July 23-31. Dr. Phil Baird, pres.; J. F. Mook, sec.
Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.
Fairfield—Aug. 12-22. Rev. Thos. Osborn.
Glenwood—July 19-Aug. 7. L. H. Mana.
Indianola—July 29-Aug. 7. S. M. Holliday.
Iowa Falls—July 9-17. C. J. Cavana.
Marshalltown—July 1-10. Elijah Brown Jones.
Mediapolis—Aug. 13-24. T. T. Fish.
Maivern—July 2-10. H. I. Beatie, pres.; H. J. Baird, supt.
Peterson—July 12-24. C. H. Staples, Grinnell.
Red Oak—July 1-8. Rev. Wm. Murchie.
Sidney—July 23-31. E. S. Raudell.
Storm Lake—July 16-24. M. M. Moniton.
Tama—June 24-July 4. C. E. Fleming.
Toledo—July 1-10. John A. Holmes.
Washington—Aug. 16-25. A. R. Miller.
Waterloo—July 11-22. Rev. Frank L. Loveland.

KANSAS.

Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.
Cawker City—Aug. 3-13. E. L. Huckell.
Clay Center—Aug. 3-13. Rev. A. B. Whitmer.
Emporia—June 26-July 7. Dr. P. E. Cromer.
Ottawa—July 6-17. Rev. C. S. Nusbaum, Cherryvale.
Wathens—Aug. 5-13. A. W. Thermanon.
Winfield—June 20-July 3. M. B. Light.

KENTUCKY.

Ashland—June 28-July 8. Rev. John McCarthy, Hantington, W. Va.
Carrollton—Aug. 3-13. H. M. Taylor.
Lexington—June 25-July 8. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.
Owensboro—Aug. 6-20. W. G. Archer.

LOUISIANA.

Ruston—June 8-July 4. O. B. Staples.

MAINE.

Ocean Park—June 23-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

MARYLAND.

Cumberland—July 23-Aug. 10. W. L. Radcliffe, cr. Y. M. C. A.
Mt. Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.

MASSACHUSETTS.

Montwait—July 17-28. Geo. H. Clark, Somerville, Mass.
Northampton—July 11-21. Dr. W. L. Davidson 1711 Grant st., Washington, D. C.

MICHIGAN.

Bay View—July 25-Aug. 19. F. Gillum Cromer, 1314 N. Main st., Dayton, O.
Lindington—July 22-Aug. 24. Elvin Swarthout, 633 Mich. Trnst Co. bldg., Grand Rapids, Mich.
Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.
South Haven—Aug. 2-19. A. D. Prentice.

MINNESOTA.

Albert Lea—July 16-20. Claud E. Southwick, Commercial Club.

MISSOURI.

Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
Carthage—July 4-13. H. G. Fitzer.
Mayaville—Aug. 11-20. A. J. Hitt.
Neosho—July 19-29. John Brown.
Rock Port—Aug. 4-12. Jas. F. Gore.
Seneca—June 12-22. M. L. Stewart.
Warrensburg—(Pertle Springs), Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.

MISSISSIPPI.

Crystal Springs—July 12-26. H. P. Todd.

NEBRASKA.

Albia—June 27-July 8. C. M. Lowe, 1304 Main

Auburn—Aug. 13-31. J. H. Dundas.
Beatrice—July 6-18. C. L. Reed.
Fullerton—Aug. 5-15. T. E. P. Cople.
Genoa—June 24-30. C. M. Lowe, Lawrence, Kan.
Lincoln—Aug. 2-10. L. O. Jones.
Salem—Aug. 1-8. W. P. Shilduck.
Tecumseh—July 15-25. J. H. Dundas, Lincoln, Neb.

NEW JERSEY.

Atlantic City—Jewish Chautauqua July 8-20. Isaac Hessler, box 285, Philadelphia, Pa.

NEW YORK.

Chautauque—Thirty-second Annual Assembly. June 29-Aug. 27. Geo. E. Vincent, U. of C., Chicago, Ill.

NORTH DAKOTA.

Devils Lake—June 2-24. Edgar LaRue.

OHIO.

Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnesville, O.
Delaware—July 23-Aug. 1. Rev. Milton W. Brown, 1305 Murdock ave., Westwood, Cincinnati, O.

Defiance—July 30-Aug. 10. A. P. Murphy.
Franklin—Miami Valley Chautauque. July 21-Aug. 7. F. Gillum Cromer, 1314 N. Malu at., Dayton.

Hawatha Lake—July 24-Aug. 4. Rev. C. J. Rose, Granville, O.
Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O.

Mt. Vernon—Ohio Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, supt.

Pluqa (Midway Park, bet. Pluqa and Troy)—First and second week of September. Wm. Schumacher, care Columbus Zoo, Columbus, Ohio.

Smithville—Aug. 5-20. J. B. Eberly.

OKLAHOMA.

Kingfisher—Kingfisher Chautauqua Assembly. June 1-11. J. E. Burns.

OREGON.

Ashland. July 14-25. H. E. Cross, Oregon City, Ore.

PENNSYLVANIA.

Eagles Mere—July 12-Sept. 6. E. B. Kless, Hughesville, Pa.

Mt. Gretna—July 1-Aug. 7. Dr. N. C. Shaeffer, Harrisburg, Pa.

Nearby Pines—July 27-Aug. 15. Dr. M. G. Brumbaugh, U. of Pa., Philadelphia, Pa.

Pocomo Pines. July 27-Aug. 10. Rev. Rufus W. Miller, 1368 Arch st., Philadelphia, Pa.

SOUTH DAKOTA.

Big Stone Lake—June 25-July 7. S. R. Gold, Big Stone City, S. D.

Canton—June 29-July 9. Dr. N. A. Swickard, Madison—June 20-July 5. H. P. Smith.

TENNESSEE.

Monteagle—July 3-Aug. 25. Capt. M. B. Pilcher, Nashville, Tenn.

VIRGINIA.

Purcellville—Aug. 2-7. C. C. Gaver, Hillsboro, Va.

Shenandoah Valley—July 20-Aug. 4. A. P. Funkhouser, Harrisonburg, Va.

TEXAS.

Waxahachie—July 18-28. Rev. C. C. McCounell, Whitesboro, Tex.

WEST VIRGINIA.

Wheeling (Moundsville) Aug. 11-18. Rev. C. B. Graham.

WISCONSIN.

Chetek—July 14-24. J. W. Bell.

Delavan—Aug. 2-13. W. A. Cochran.

Marquette—Aug. 4-18. Geo. W. Hanley.

Madison—July 20-Aug. 2. Jas. E. Mosely, Madison.

Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill.

CANADA.

Janesville—July 28-Aug. 6. H. M. Holbrook, Oak Park, Ill.

EXPOSITIONS.

Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabatini, sec., Mt. Sunapee, N. H.

Milwaukee, Wis.—Merchants and Manufacturers' Exposition. April 15-May 21. Address Interstate Exposition Assn., Exposition bldg.

Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.

Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chairman executive committee pro tem.

Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.

Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11.

Washington, D. C.—Central American Exposition. Sept. 11.

LIVE STOCK SHOWS.

Buffalo, N. Y.—National Live Stock Assn. June 29-July 1. C. W. Baker, 153 Exchange bldg., Chicago.

Portland, Ore.—Lewis and Clark Exposition Stock Show. Sept. 19-29.

HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Association. Aug. 24-25.

Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.

Brooklyn, N. Y.—13th Annual Horse Show. May 29-June 3.

Charlottesville, Va.—The Virginia Horse Show Association. Aug. 3-4.

Culpeper, Va.—The Virginia Horse Show Association. July 4-5.

Fredericksburg, Va.—Fredericksburg Horse Show. July 13-15. Clarence B. Howard, sec.

Front Royal, Va.—The Virginia Horse Show Association. Aug. 21-22.

Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.

Harrisonburg, Va.—The Virginia Horse Show Association. Aug. 15-17.

Keeswick, Va.—The Virginia Horse Show Association. May 25.

Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabouals.

New York City, N. Y.—Military Tournament Madison Square Garden. May 8-13.

New York City, N. Y.—Nat'l Horse Show. Nov. 13-18.

Norfolk, Va.—The Virginia Horse Show Association. Oct. 19-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.

Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.

Caruthersville, Mo.—Celebration and Free Street Fair. G. W. Danman.

Corydon, Ind.—M. W. of A. W. H. Roose.

Aurora, Ind.—Auspices Firemen. I. W. McMahon.

Canal Dover, O.—Modern Woodmen of America.

Manassas, Va.—The Virginia Horse Show Association. N. J.—Plainfield Horse Show Assn. June 9-10. Lewis E. Waring, pres.

Portland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 28-Sept. 8.

Richmond, Va.—The Virginia Horse Show Assn. Aug. 8-9.

Upperville, Va.—The Virginia Horse Show Assn. June 15-16.

Veedersburg, Ind.—Annual Horse and Colt Show. May 27. Chas. M. Barry, mgr.

Warrentown, Va.—The Virginia Horse Show Association. Aug. 30-31.

FOURTH OF JULY CELEBRATIONS.

Gallipolis, O.—M. J. Kaufman.

Greencastle, Ind.—Dedication of Court House. Vixie, Ark.—Robt. Allen.

Lafayette, Ind.—Russell K. Bedgood.

Laporte City, Ia.—B. L. Manwell.

Lebanon, Ind.—C. D. Daily.

Logansport, Ind.—Logansport Commercial Club.

Mankato, Minn.—L. Colson.

Marysville, Ore.—Lewisa and Clark Exposition.

Portsmouth, O.—W. O. W. Camp No. 29.

Princeton, Ind.—A. R. Burton.

Rhineland, Wis.—Max Zimmerman.

Warsaw, Ind.—C. W. Scott.

West Baden Springs, Ind.—Basil B. Decker Post, C. A. R.

FOOD SHOWS.

Newark, N. J.—Newark Retail Grocers' Association Pure Food Show, Newark Theatre. May 22-June 8. E. J. Rowe, 277 Broadway, N. Y.

Worcester, Mass.—Retail Grocers and Provision Dealers Assn. Pure Food Show, Mechanics' Hall. May 8-20. E. J. Rowe, 227 Broadway, New York City.

FIREMEN'S TOURNAMENTS.

Binghamton, N. Y.—Aug. 24.

Blackduck, Minn.—Northern Minn. Firemen's Tournament. June 20-23; L. G. Towse, sec.

Hagerstown, Md.—June 7-9. Elias B. Hartle, 8-11.

BENCH SHOWS.

San Francisco, Cal.—S. F. Kennel Club Ninth Annual Dog Show; Mechanics' Pavilion. May 10-13.

Dumont, N. Y.—Bench Show. Oct. 3-7. W. S. Shedman.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.

Bonham, Tex.—Annual W. O. W. Log Rolling. Aug. 16-19. Cameron & Tarply.

Crestline, O.—Eagles' May Festival. 15-20. A. T. Gorman.

Galveston, Tex.—Confederate Veterans' Annual Reunion. July 18-21. W. H. Johnson.

Indianapolis, Ind.—North American National Festival. June 21-26. Rudolph Zimmerman, 344 Sixteenth at., Milwaukee, Wis.

Mt. Vernon, O.—Centennial Celebration. July 10, indef. H. H. Greer.

Osceola, Ia.—M. W. A. Log Rolling. Aug. 17-19. Ray Wilson, Lock Box 131.

PICNICS.

Louisville, Ky.—Shepherds of Bethlehem, Woodland Grove. June 22. Mrs. Carrie Robinson, 814 E. Kentucky st.

Osceola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden.

Osterburg, Pa.—20th Annual Grangers' Encampment and Picnic. Aug. 15-18. Oster's Grove. Geo. W. Oster.

Pittsburg, Pa.—Odd Fellows Orphan. June 21-22; Luna Park.

Pittsburg, Pa.—St. Joseph Casino and Congregation. June 12; Luna Park.

Pittsburg, Pa.—Sixteenth Ward Public Schools. June 26; Luna Park.

Pittsburg, Pa.—St. Augustin's Church and School. June 27; Luna Park.

Pittsburg, Pa.—Homewood School. June 29; Luna Park.

Pittsburg, Pa.—Brushten Schools. June 30; Luna Park.

Pittsburg, Pa.—St. Michael's Church. July 12. Luna Park.

Pittsburg, Pa.—Herron Avenue Presbyterian Church. July 14; Luna Park.

Pittsburg, Pa.—Knights of The Mystic Chain. July 27; Luna Park.

Pittsburg, Pa.—Forty-sixth Street Baptist Church. Aug. 3; Luna Park.

Pittsburg, Pa.—Letter Carriers. Aug. 19; Luna Park.

Pittsburg, Pa.—St. Joseph's Orphan Home. Aug. 8; Luna Park.

York City, Pa.—P. O. S. of A. and Junior Mechanics of Manchester. May 20; Cold Spring Park.

York City, Pa.—United Brethren Sunday School of Manchester. June 10; Cold Spring Park.

York City, Pa.—Bethlehem Evangelical Sunday School. June 17; Cold Spring Park.

York City, Pa.—Memorial Reformed Sunday School. June 17; Cold Spring Park.

York City, Pa.—Fourth United Brethren Sunday School. June 24. Cold Spring Park.

York City, Pa.—Ridge Avenue Methodist Episcopal Sunday School. July 1; Cold Spring Park.

York City, Pa.—Haymakers' Assn. July 4; Cold Spring Park.

York City, Pa.—Fifth United Brethren Sunday School. July 8; Cold Spring Park.

York City, Pa.—Emigsville Sunday School. July 22; Cold Spring Park.

York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4; Cold Spring Park.

York, Neb.—Fraternal Societies of York County Picnic. Aug. 24. A. G. Pruitt.

Youngstown, O.—Massillon P. H. C. July 26; Avon Park.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ARKANSAS.

Texarkana—State Dental Assn. Con. May 22-23.

COLORADO.

Colorado Springs—State Sunday School Assn. Con. May 30-June 1. John C. Carman, 2015 E. 20th ave., Denver, Col.

Grand Junction—Rocky Mountain Billposters' Assn. Con. May 27.

GEORGIA.

Columbus—State Pharmaceutical Assn. Con. May 23-24. S. J. Osborne.

ILLINOIS.

Chicago—State Press Assn. Con. May 24-26. J. W. Page, care Democrat, Jerseyville, Ill.

Chicago—State Bar Assn. Con. May 25-26. James H. Matheny, Springfield, Ill.

Chicago—College Editors' Nat'l. Con. June —. H. M. Pratt, Iowa City, Ia.

Chicago—United Order of Box Makers and Sawyers of America Con. June 5-7. James Curran, 678 Center ave.

Clinton—State Sunday School Assn. Con. May 22-24. W. B. Jacobs, 132 LaSalle st., Chicago, Ill.

Lincoln—State Sportsmen's Assn. Con. May 23-25. E. P. Lawrence.

INDIANA.

Indianapolis—State Institute of Homeopathy Con. May 25-26. S. Harsell, Noblesville, Ind.

Muncie—State Funeral Directors' Assn. Con. May 16-19. M. B. Stultz, Huntington, Ind.

Muncie—State Post Office Clerks' Assn. Con. May 30. J. J. Fitzpatrick.

IOWA.

Cedar Rapids—State Graduate Nurses' Assn. Con. May 31-June 1. Miss Estelle Maxwell, 1721 Park ave., Davenport, Ia.

Muscatine—State Federation of Colored Women's Clubs Con. May 22-24. Fannie A. Grooms, 1116 E. 8th st.

Oskaloosa—Sons of Veterans' State Encampment. May 16-18.

KANSAS.

Herrington—State Sportsmen's Assn. May 16-19. G. W. Lewis.

Parsons—Sons of Veterans' State Encampment. May 22-25. R. D. Talbot.

Parsons—Women's Relief Corps State Con. May 22-24. Mrs. Anna Apple, Iola, Kan.

Topeka—Tri-state Billposters' Assn. Con. May 18.

MAINE.

Rockland—Order Eastern Star Gr. Chapter Con. May 17-18. A. H. Newbert.

MASSACHUSETTS.

Boston—League of American Whirlmen's Nat'l. Assembly. May 30. J. T. Hilton, 170 Fifth ave., New York City.

Boston—American Orthopedic Assn. Con., June 6-8. Dr. E. G. Crockett, 160 Newburg st.

MICHIGAN.

Grand Rapids—State Post Office Clerks' Assn. Con. May 30. H. A. Newcomb, Branch No. 20. Kalamazoo, Mich.

MISSISSIPPI.

Vicksburg—Knights of Canaan Sup. Lodge Con. June 20-24.

MISSOURI.

Excelsior Springs—State Medical Society Con. May 16-18. J. N. Bogart, M. D.

NEBRASKA.

Kansas City—Rebekah State Assembly. May 18. Anna B. Crawford, Lincoln, Neb.

Lincoln—State Homeopathic Medical Society Con. May 16-18. Dr. E. B. Finney.

Omaha—State Letter Carriers' Assn. Con. May 28. F. O. Flynn, So. Omaha, Neb.

NEW HAMPSHIRE.

Concord—State Medical Assn. Con. May 18-19. F. W. Grafton, M. D.

NEW YORK.

Elmira—U. C. T. Gr. Council Con. May 26-27. C. H. Biesemach, 122 Laurel st., Buffalo, N. Y.

New York City—Nat'l. Wholesale Dry Goods Assn. Con. June 8.

New York City—Music Publishers' Assn. of U. S. Con. June 13. Charles B. Bagly, 90 Broadway.

Ogdensburg—I. O. O. F. Gr. Encampment. May 23. V. D. McIntyre, New York City.

NORTH CAROLINA.

Charlotte—State Building and Loan League Con. May 19-20. D. A. Tompkins.

Greensboro—State Medical Society Con. May 23-25. Dr. Charles Roberson, Greensboro, N. C.

Winston-Salem—State Bankers' Assn. Con. May 17-19.

NORTH DAKOTA.

Grand Forks—State Medical Society Con. May 21-25. Dr. Wheeler.

OHIO.

Ashtabula—State Spiritualists' Assn. Con. May 28-29. Carl Sallingier, 112 Merchant ave., Cleveland, O.

Canton—United Commercial Travelers' Gr. Council Con. May 26-27. It. F. Somerville, 425 W. 2d st., Dayton, O.

Columbus—Socialist Party State Con. May 28-29. Dr. E. L. Rodgers, Dayton, O.

OREGON.

Portland—Nat'l. Supervisors of State Banks' Assn. Con. June 27-29. M. C. Bergh, Mausson, Wis.

PENNSYLVANIA.

Philadelphia—Wom'n's Single Tax League Nat'l. Con. June 15-17. Dr. Charlotte M. Dickens.

Pittsburg—Catholic Societies State Con. May 23-24. Rev. P. Emmeran, Prior of St. Mary's, Allegheny, Pa.

Pittsburg—Nat'l. Walters' Assn. Con. May 23-26. Scranton—American Mechanical Society of Engineers' Con. June 6-9. Prof. F. R. Hutton, 12 West 31st st., New York City.

Altoona—State Billposters' Assn. Con. May 23-25.

Centre Hall—52nd Encampment, Patrons of Husbandry. Sept. 16-22. L. Rhone, curm.

SOUTH CAROLINA.

Union—State Federation of Women's Clubs Con. May 16-18.

TENNESSEE.

Knoxville—Daughters of the Confederacy State Con. May 17-19.

Memphis—Mosaic Templars of America Nat'l. Gr. Temple Con. July 18. J. E. Bush, Little Rock, Ark.

TEXAS.

Dallas—State Master Bankers' Assn. Con. May 22-24. F. M. Kieber, pres., 145 N. Akard st.

San Antonio—United Commercial Travelers' Gr. Council Con. May 12-13. W. P. Gilbert, drawer 43, Waco, Tex.

VIRGINIA.

Lynchburg—Daughters of Liberty State Council Con. May 23. R. B. Boley, 2021 Main st.

WASHINGTON.

Tacoma—State Postoffice Clerks' Assn. Con. May 30. Walter Yeager.

Walla Walla—State Federation of Women's Clubs Con. May 31-June 1. Mrs. Jno. L. Sharpstein.

Denver—United Commercial Travelers' Gr. Con. June — W. E. Lawlor, Trinidad, Col.
Denver—Foresters of America Gr. Court Con. June 6. Kenneth Henderson, box 181.
Denver—Fraternal Order of Eagles Gr. Aerle Con. Aug. 16. A. E. Partridge, Kansas City, Mo.
Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Chikis, Auburn, N. Y.
Denver—G. A. R. Con. Sept. 4-7. J. E. Gillman, Boston, Mass.
Denver—Natl. Wool Growers' Con. June — Denver—Epsworth League Con. July 5-9. E. M. Randall, 37 Washington st., Chicago, Ill.
Trinidad—Knights of Pythias Gr. Lodge. Aug. 8. W. S. O'Brien, 210 Continental bldg., Denver, Col.

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Aente, 33 Bishop st., New Haven, Conn.
Bridgeport—Y. P. O. U. Con. July 12-18. Miss J. B. Strobridge, 56 Suburban ave., Stamford, Conn.
Hartford—Natl. Y. P. O. U. Con. July 12-19. Miss Emma Barnett, Rich Valley, Ind.
Hartford—Natl. Y. P. O. U. Con. July 12-19. Hartford—Alumni of the American College in Rome. May — Rev. J. Emil Gefell, Ph. D., Rochester, N. Y.
New London—Improved Order of Red Men Grt. Council Con. May 24. F. A. Cantwell.

DELAWARE.

Wilmington—Protestant Episcopal Church Diocesan Con. June — John A. Grohe.

DISTRICT OF COLUMBIA.

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.
Washington—Inter-state Railway Commission Congress Con. May —
Washington—Natl. Postmasters' Con. May 23-24. B. F. Lawson, pres., Effingham, Ill.
Washington—International Chief of Police Assn. Con. May 22-27. Maj. Richard Sylvester.
Washington—Seventh Day Adventists' Gen. Conf. May 11-30. W. A. Spicer, Takoma Park, D. C.
Washington—Natl. Elocutionists' Assn. Con. June 26. Robert I. Fulton, Ohio Wesleyan University, Delaware, O.
Washington—Natl. Woman's Press Assn. Con. May — Mrs. Mary M. North, Show Hill, Md.
Washington—American Society of Supts. of Training Schools for Nurses Con. May — Miss A. Nutting, care Johns-Hopkins' Hospital, Baltimore, Md.

FLORIDA.

Ocala—State Elks' Assn. Con. May — G. D. Ackery, Jacksonville, Fla.
Tampa—State Board of Pharmacy Con. June 15. E. Berger, room 14, First Natl. bank bldg.

GEORGIA.

Atlanta—Teachers of Colored Youths' Natl. Assn. Con. June 28-30. F. G. Smith.
Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgewood, S. C.
Atlanta—Natl. Assn. of Master Plumbers' Con. June 6-8. Daniel Shannon, 120 Mills st., Boston, Mass.
Atlanta—Annual Con. of Natl. Assn. of Mrs. May 16-18. Marshall Cushing, 170 Broadway, New York City.
Fitzgerald—Retail Grocers' Assn. of Georgia Con. July 11-12. John Stratton, 1428 Empire bldg., Atlanta, Ga.
Forest Park—Veterans' Assn. of 30th Georgia Regimental Annual Reunion. July 28. A. P. Adamson.
Macon—Order Eastern Star Gr. Chapter Con. May 16. Mrs. C. W. Hubbard, 360 Mulberry.
Macon—U. R. Knights of Pythias State Encampment. May 16-18. Capt. Will Terrell, 46 E. Alabama st., Atlanta, Ga.
Macon—Annual State Horticultural Society Con. Aug. 1. Chas. T. Smith, Concord, Ga.
Macon—League of Ga. Municipalities Con. Aug. (2nd wk.) Bridges Smith.
Savannah—I. O. O. F. Gr. Encampment. May 24. J. S. Tyson, gr. scribe.
Savannah—Knights of Pythias Gr. Lodge (Colored) Con. July 13. F. M. Cohen.
Savannah—Natl. Travelers' Protective Assn. Con. May 15-21. W. J. Donlan.
Tipton—Georgia Inter-state Saw Mill Assn. Con. May — Elwood C. Harrell.

IDAHO.

Coeur d'Alene City—Grand Army Encampment. June 21. J. J. Whitler.
Landsport—Lumbermen's con. June 16-18. J. Asheln.

ILLINOIS.

Aurora—State PoliceMen's Assn. Con. May — Benj. DeJoegar, Moline, Ill.
Bloomington—United Commercial Travelers' Sup. Council Con. May 19-20. G. B. Hart, gr. sec., 100 Clark st., Chicago, Ill.
Chicago—American Institute of Homeopathy. June 26-July 1. Chas. Getchell, M. D., 100 State st.
Chicago—Natl. German American Teachers' Assn. Con. July — Alexis Mueller, Lockport, N. Y.
Chicago—Inland Daily Press Assn. Con. June 20. Will V. Tufford, sec and treas., Mason City, Ia.
Chicago—Master Steam Boiler Makers' Assn. Con. June 5-7. N. L. Aldrich, 17 Battery pl., New York City.
Chicago—Natl. Jesuit Alumni. July — J. B. Denvir, Equitable bldg., St. Louis, Mo.
Chicago—American Whist League Congress Con. July 10.
Chicago—Natl. Wholesale Liquor Dealers' Assn. Con. June 7-9. David Stauber, 1601 Anott bldg., Pittsburg, Pa.
Chicago—American Swedish Singers Union Con. July 20-23. Herman Nordberg, 1514 Belmont ave.
Chicago—International Woman's Label League Con. June 6. Mrs. Mary H. Baita, 503 E. Market st., Elmira, N. Y.
Chicago—Natl. Telephone Con. June 20-21. J. B. Hoge, Electric bldg., Cleveland, O.
Chicago—Shirt, Waist and Laundry Workers' International Union Con. Aug. 8. John J. Manning, box 11, Sta. 1, Troy, N. Y.
Chicago—Malters' Assn. of U. S. Con. Aug. 1. J. J. Pank, 261 LaSalle st.
Chicago—Daughters of Liberty Natl. Council Con. Aug. 15. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Chicago—Wholesale Saddlery Assn. of the U.

S. Con. June 12-16. W. R. Stone, Rochester, N. Y.
Chicago—International Hahnemannian Assn. Con. June 22-24. J. B. S. King, 6713 Wentworth ave.
Chicago—Western Gas Assn. Con. May 17-19. James W. Dunbar, New Albany, Ind.
Chicago—Woman's Prohibition Club of America Gen. Council Con. June 21-22. Miss Emma S. Walker, Decatur, Ill.
Chicago—Labor Con. June 27. Eugene V. Debs.
Chicago—Amalgamated St. Railway Employees. Oct. — W. D. Mahon, 221 Mitchell ave., Detroit, Mich.
Chicago—International Glove Workers of America Con. Aug. 1. A. H. Cosselman, 42 First ave., Gloversville, N. Y.
Chicago—Stereotypers and Electrotypers' Union Con. Aug. 8. George W. Williams, 534 Warren st., Boston, Mass.
Joliet—German Army and Navy Assn. of N. A. Con. Aug. —
Maitoon—State Letter Carriers' Assn. Con. May 30. L. E. Parker.
Mills Shoals—Reunion. Aug. 8-12. Dr. Merich, pres.
Moline—B. P. O. E. Gr. Lodge Con. May 16-17. J. J. Faulker, E. St. Louis, Ill.
Peoria—Electric Medical Society Con. May 17-18. W. E. Kinnett, M. D., Yorkville, Ill.
Quincy—International Mill Workers' Con. June 18. W. E. Kellington, Minneapolis, Minn.
Rock Island—Natl. Fraternal Tribunes Con. July 11. Robert Rexdale.
Rockford—Sons of Veterans State Encampment. May — E. E. Cummings.
Rock Island—State Medical Society Con. May 16-18. E. W. Weis, Ottawa, Ill.
Sparta—Reformed Presbyterian Church Synod Con. May 25. Rev. J. W. Sproul, 22A North ave., Allegheny, Pa.
Springfield—Y. P. S. C. E. State Con. July 7-12. H. H. Marcusson, 1221 Assn. bldg., Chicago, Ill.
Springfield—Y. P. S. C. E. State Con. July 7-12. H. M. Kilpatrick, Elmwood, Ill.

INDIANA.

Anderson—U. A. O. D. Gr. Grove Con. June — Stephen I. Wright, 1622 Lee st., Indianapolis, Ind.
Crawfordsville—Annual Sunday School Con. May 25. W. B. Banks, pres.
French Lick Springs—State Editorial Assn. Con. July — W. S. Chambers, care Democrat, New Castle, Ind.
Indianapolis—State Haymakers' Assn. Con. May 17. C. E. Nobes, Flora, Ind.
Indianapolis—P. O. S. of A. State Camp Con. Aug. 8. Sam D. Symmes, Crawfordsville, Ind.
Indianapolis—Natl. Turn. Teachers' Con. June — Dr. Arthur Knuch, Cincinnati, O.
Indianapolis—Switcheben's Natl. Con. Commencing May 15. M. E. Welch, 530 Ellicott sq., Buffalo, N. Y.
Indianapolis—I. O. O. F. Lodge Con. May 17-18. W. H. Leedy, gr. sec., I. O. O. F. bldg.
Mason—Women's Relief Corps and Ladies of G. A. R. Con. June 13-15.
Madison—G. A. R. State Encampment. June 13-15. E. E. Powell.
Marion—State Barbers' Assn. Con. May — Edwin F. Richards.
Mishawaka—Indiana Catholic Order of Foresters' Con. June 13. Andrew J. Shick, 309 N. 4th st., Lafayette, Ind.
Muncie—B. P. O. E. State Con. June 8-9. New Albany—Knights of Identity Gr. Grove Con. Aug. — J. C. Becker.
Richmond—International Friends Educational Conf. July 31-Aug. 3. Robt. L. Kelly, Earlham College.
Rising Sun—Hennon Masonic Assn. June — Robert C. Nelson.
South Bend—Knights of Equity Natl. Con. June 26-27. Wm. T. Doovey, 1006 The Majestic, Detroit, Mich.
Symour—Indiana Jurisdiction Gr. Council Young Men's Institute. Aug. 22. W. M. Fogarty.
Terre Haute—State Pharmaceutical Assn. Con. June 7-9. H. S. Foulker.
Terre Haute—Glass Bottle Blowers' Union of I. S. and Canada Con. July 10. Wm. Lauer, 931 Witherspoon bldg., Philadelphia, Pa.
W. St. Raden—Natl. Water Works' Assn. Con. June 14-16. George C. Seager, Rochester, N. Y.
Winona Lake—Presbyterian Church Gen. Assembly. May 18. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa.
Winslow—Old Soldiers' Reunion. Aug. 9-12. Address Geo. P. Busch, adjt., P. O. box 105.

IOWA.

Arbor Hill—Old Settlers and Soldiers' Reunion. Sept. (2nd wk.) C. C. Stewart, sec.
Cedar Rapids—United Commercial Travelers' Gr. Council Con. June 9-10. Chas. R. Olmstead, Sioux City, Ia.
Davenport—Carlow Alumal Assn. of the U. S. and Canada Con. Aug. 23. Rev. John Phelan, Marcus, Ia.
Des Moines—Lutheran Augustana Synod of N. A. Con. June —
Des Moines—Iowa Christian Con. June — B. S. Denny.
Iowa City—State Health Assn. Con. June 12-13. Dr. C. T. Lensen, Mt. Ayr, Ia.
Oskaloosa—Ladies of the G. A. R. State Con. May 16-18. Miss S. Tillotson, 304 Kirkwood Boulevard, Davenport, Ia.
Iowa City—State Funeral Directors' Assn. Con. May 16-18. Fred B. Neff, Cedar Rapids, Ia.
Stanton—Swedish Lutherans of the U. S. and Canada Con. June 9-10. John G. Dahlgren, 979 38th st., Rock Island, Ill.
Washington—United Presbyterian Church Genl. Assembly. May 24. Rev. D. F. McGill, D. D., Allegheny, Pa.
Waterloo—State Federation of Women's Clubs Con. May 24-31. Mrs. T. J. Fletcher, Marshalltown, Ia.
Waterloo—Iowa State Billposters' Assn. Con. May 25. Chas. T. Kindt, Davenport, Ia.

KANSAS.

Fort Scott—Order Eastern Star Gr. Chapter Con. May — Mrs. W. D. Mitchell, 424 Heylman st.
Junction City—State Pharmaceutical Assn. Con. May 23-25. John Moore, Lawrence, Kan.
Topeka—State Federation of Women's Clubs Con. May 16-19. Mrs. Eustace H. Brown, Olathe, Kan.
Topeka—Royal Neighbors of America Sup. Camp Con. June — Mrs. Minnie Fielder, Peoria, Ill.
Topeka—Protestant Episcopal Church Diocesan Con. May — Rev. C. B. Crawford.

Topeka—State Dental Assn. Con. May 17-19. F. O. Hetrick, Ottawa, Kan.
KENTUCKY.
Ashland—Knights of Pythias Gr. Lodge Con. July 25-28. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.
Beattyville—J. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky.
Greenv—Knights of the Golden Eagle Gr. Castle Con. Aug. — F. M. Griffin.
Lexington—State Dental Assn. Con. May 15-16. Newton T. Yager, 215 W. Chestnut st.
Louisville—United Confederate Veterans' Natl. Reunion. June 14-16. Wm. E. Markle, maj. genl., New Orleans, La.
Louisville—Division of Ky. Sons of Veterans U. S. A. State Encampment. May 22. Chas. E. Stebbins, 324 11th st., Newport, Ky.
Louisville—Gr. Army Dept. of Ky. State Encampment. May 23-24. T. F. Reylard, 217 Fairfield ave., Bellevue, Ky.

LOUISIANA.

Shreveport—State Con. of Y. P. S. C. E. June — Miss Ann M. Watson, Bunkie, La.
Thibodaux—State Press Con. May 23-25.

MAINE.

Portland—Knights of Templars' Sup. Con. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st.

MARYLAND.

Baltimore—Christian Endeavor Workers' Natl. Conf. July 5-10. W. M. Robinson, 321 W. Carrollton ave.
Baltimore—Y. T. S. E. International Con. July 5-10. VanOgden, Tremont Temple, Boston, Mass.
Baltimore—Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Telephone bldg.
Hagerstown—Maryland Firemen's Con. June 7-9. H. T. Levely, Annapolis, Md.
Westminster—P. O. S. of A. State Con. Aug. 8. P. B. Englar, Taneytown, Md.

MASSACHUSETTS.

Boston—State Electrical Contractors' Assn. Con. July 10. W. H. Morton, 44 Whitesboro st., Utica, N. Y.
Boston—Railway Claim Agents' Assn. con. May — C. A. Thein, LaSalle st. station, Chicago, Ill.
Boston—Knights Templar Gr. Commandery Con. May —
Boston—Naval and Military Order Spanish-American War Natl. Commandery Con. May 20. Capt. John T. Hildon rec. in chief.
Boston—Protestant Episcopal Church Diocesan Con. May 24. Rev. L. C. Manchester, 380 Rogers st., Lowell, Mass.
Boston—American Unitarian Assn. Con. May 24. Charles E. St. John.
Boston—Natl. Assn. Masters of Dancing Con. June 13. Geo. W. Smith, Gray and High sts., Columbus, O.
Boston—Home Circle Sup. Council Con. June 21. J. M. Swain, 120 Tremont st.
Boston—Catholic Order of Foresters of the U. S. and Canada Con. Aug. — Thos. H. Cannon, 1227 Stock Exchange, Chicago, Ill.
Boston—Northeastern Federation of Women's Clubs Con. Aug. — Mrs. G. C. Hawkins, Compton pl.
Boston—Catholic Order of Foresters' International Con. Aug. 1. Thos. F. McDonald, 1231 Stock Exchange bldg., Chicago, Ill.
Boston—Photographers' Assn. of America State Con. Aug. 8-11. J. M. Bandtel, Milwaukee, Wis.
Boston—International Steel, Copper and Plate Printers' Con. June 21. T. L. Mahon, 319 S st., northwest, Washington, D. C.
Springfield—Foresters of America Gr. Court Con. May 16-18. J. J. Gallagher, gr. sec., box 355, Lowell, Mass.
Worcester—Danies of Malta Sovereign Grand Body Con. June 12. Fred W. Treen, Haverhill, Mass.

MICHIGAN.

Alpena—Degree of Honor Gr. Lodge Con. May 17-18. Mrs. Mary A. Pratt, Coldwater, Mich.
Benton Harbor—Order of Patricians Sup. Court Con. July 25. F. H. Platt, Tonniher bldg., Benton Harbor, Mich.
Detroit—International Assn. of Factory Inspectors' Con. Aug. — A. C. Backus, Milwaukee, Wis.
Detroit—International League of Press Clubs July 1. Henry Star Richardson, cr. Daily News, Philadelphia, Pa.
Detroit—Dramatic Order of Knights of Kohr, Assn. Imperial Palace Con. Aug. — H. W. Belding, 407 N. Broadway, St. Louis, Mo.
Detroit—Eastern Star Benevolent Fund of America Con. Aug. 22. Miss M. E. Crowe.
Detroit—Royal Arch Masons' Gr. Chapter Con. May — Chas. A. Conover, Coldwater, Mich.
Detroit—Order of the Star of Bethlehem Eminent Gr. Commandery of N. A. Con. June 20. T. J. Crowe.
Detroit—State Dental Assn. Con. June — A. L. LeGros, Three River, Mich.
Grand Rapids—Master Butchers of America Con. Aug. 1. C. Christensen, Omaha, Neb.
Kalamazoo—State Letter Carriers' Assn. Con. May 30. Will M. Robinson, Battle Creek, Mich.
Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, M. D., Washington, D. C.
Mackinaw—Natl. Fraternal Press Assn. Con. Aug. 28. A. E. Stevenson, 415 Stevens bldg., Detroit, Mich.
Saginaw—State Retail Hardware Assn. Con. Aug. 9-10. A. J. Scott, Marine City, Mich.
Traverse City—Women's Relief Corps State Con. June — Vlna E. Hildred, Jackson, Mich.

MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —
Minneapolis—American Local Freight Agents' Assn. Con. June 23-25. G. W. Dennison, Toledo, O.
Minneapolis—American Grain Buyers' Assn. Con. July 11. Ed. Barrett, Atwater, Minn.
Minneapolis—Natl. Spiritallists' Assn. Con. Oct. 18-22. Mrs. M. T. Longley, 608 Pa. ave., S. E. Washington, D. C.
Minneapolis—American Opticians' Assn. Con. July 24-27. E. L. Jones, Sandusky, O.
Minneapolis—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Demarest, Manchester, N. H.
Red Wing—Norwegian Evangelical Lutheran Synod of America Con. June 1-10. Prof. A. J. Lohre, Jewell, Ia.
Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn.

St. Paul—State Homeopathic Medical Society Con. May 16-18. E. L. Mann, M. D., Endicott Arcade.

MISSISSIPPI.

Meridian—A. O. U. W. International Con. Aug. 10. Jos. Ehrlich, any, Ga.
Meridian—United Commercial Travelers' Gr. Council Con. May 19-20. Gully Smallshot.

MISSOURI.

Kansas City—Fraternity of Operative Millers of America Con. May 24-27. J. F. Muller, 114 Sherman st., Chicago, Ill.
Kansas City—Millers' Natl. Federation Con. June 7-10. L. T. Jamruce, 612 Royal Ins. bldg., Chicago, Ill.
Kansas City—United Amateur Press Assn. Con. July 7-9. Frank E. Murphy, Brantford, Ont.
Mexico—United Commercial Travelers' Gr. Council Con. June 9-10. A. J. Fitzpatrick, Chillicothe, O.
St. Louis—Rebekah State Assembly. May 16. Allie Poundstone, Cartersville, Mo.
St. Louis—Fraternal Bankers' Assn. Con. June 20. Chas. F. Hatfield, Chemical bldg.
St. Louis—National Baptist Con. May 16-24.
St. Louis—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Denison, 1913 S. Compton ave.
Sedalla—Knights of Columbus State Con. May — John Cashman.

MONTANA.

Anaconda—B. P. O. E. State Con. June — Harry O'Gooden.
Butte—State Medical Society Con. May — W. S. Renick.
Butte—I. O. G. T. Gr. Lodge 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont.
Kalispell—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont.

NEBRASKA.

Cambridge—Annual Southwest G. A. R. Reunion. Aug. 25-31. Chas. Monseil.
Grand Island—G. A. R. State Encampment. May 17-19. C. M. Parker, Lincoln, Neb.
Grand Island—Women's Relief Corps State Con. May — Elizabeth Kearney.
Grand Island—Bankers' Union No. 6. State Con. May 23. F. M. Penny, Wood River, Neb.
Grand Island—Ladies of the G. A. R. Dept. Con. May 17-18. Alice Truell, pres., Lincoln, Neb.
Lincoln—State Dental Society Con. May 16-18. Dr. M. E. Vance, 1241 O st.
Lincoln—State Electric Physicians' Society Con. May 17-18. D. L. Palmer, M. D., pres., Holdrege, Neb.

NEW HAMPSHIRE.

Concord—State Federation of Women's Clubs Con. May 24-25. Mrs. Susie E. Haddock, Manchester, N. H.
Manchester—Foresters of America Gr. Court Con. May 16. J. H. DeCourcy, 1172 Elm.

NEW JERSEY.

Asbury Park—Reformed Church in America (Dutch) Gen. Synod Con. June 7. Rev. W. H. Bellart, Rariton, N. J.
Asbury Park—New Jersey Billposters and Distributors' Assn. Annual Con. June 6. Chas. Rosecrans, Long Branch, N. J.
Asbury Park—Sons of Temperance Natl. Division Con. July 12-13. Rose Slack, Rose st., Trenton, N. J.
Asbury Park—Natl. Educational Assn. Con. July 27. Irwin Shepard, Winona, Minn.
Atlantic City—State Pharmaceutical Assn. Con. June 14-15. Frank G. Stutzler, Elizabeth, N. J.
Atlantic City—Natl. Piano Mfrs.' Assn. Con. May — W. M. Hill, W. 23d st., N. Y. C.
Atlantic City—Fraternal Mystic Circle Sup. Ruling Con. July 11. J. D. Myers, Title bldg., Philadelphia, Pa.
Atlantic City—U. S. Brewers' Assn. Con. June 6-8. Chas. J. Warner, 109 E. 15th st., New York City.
Atlantic City—Independent Order of Foresters' Sup. Court Con. Aug. 1. John A. McMillin, vray, Temple bldg., Toronto, Ont., Can.
Atlantic City—National Steam Fitters' Assn. Con. June 12-16. H. B. Gomers, N. Y. C.
Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 26-27. F. E. Stees, 524 N. 6th st., Philadelphia, Pa.
Atlantic City—Hotel Men's Mutual Benefit Assn. of I. S. and Canada. June 6. J. K. Blatchford, Chicago, Ill.
Atlantic City—Natl. Photo-Engravers' Assn. Con. June — E. A. LeGros, 347 Dearborn st., Chicago, Ill.
Atlantic City—Modern Woodmen of America State Con. May — H. S. Tolson, 25 Mt. Pleasant ave., Newark, N. J.
Atlantic City—Shield of Honor Sup. Lodge 27th Annual Con. June 7. Wm. T. Henry, Mfrs.' Record bldg., Baltimore, Md.
Atlantic City—American Laryngological Assn. Con. July — Dr. James Newcomb, New York City.
Belleville—State Exempt Firemen's Assn. Con. May 17. J. McCoy.
Bloomfield—I. O. O. F. High Court Con. Sept. — F. A. Mackenzie, 215 Broad st., Elizabeth, N. J.
Millville—Ancient Order Knights of the Mystic Chain of N. J. Aug. 22. Thomas Hana, 110 W. Foundry st.
Newark—State Homeopathic Society Con. May 25-26. Bernard Clansen, 736 Garden st., Hoboken, N. J.
Newark—International Jewelry Workers' Con. July 10. Wm. F. Shade, 3062 N. 8th st., Philadelphia, Pa.
New Brunswick—Natl. Print-Cutters' Assn. Con. May — Thos. C. Irish, 145 Broadway, Paterson, N. J.
Paterson—Post Office Clerks' Con. May 30. M. E. McGrath, New Brunswick, N. J.
Trenton—Sons of the Revolution State Con. May 17. Prof. Wm. Libby, Princeton, N. J.

NEW YORK.

Albany—Brotherhood of St. Andrew State Con. May 27-28. Dr. J. W. Canaday, 283 State st.
Albany—State Independent Telephone Assn. Con. June 21-22. T. S. Lane.
Albany—Catholic Young Men's Natl. Union Con. Aug. — Jas. H. Fitzgerald, Mechanics Valley, Pa.
Alexandria Bay—American Seed Trade Assn. Con. June 20-22. C. E. Kendel, 115 Ontario st., Cleveland, O.
Auburn—Brotherhood of Painters, Decorators and Paperhangers' State Con. Aug. 7. Jno. A. Goodwin, 15 N. Lexington ave., White Plains, N. Y.

Birmingham—Degree of Pocahontas State Council. June 13. Mrs. Mary E. Bushler, Gr. K. of L. 22 E. 13th st., N. Y. C.

Bridgeport—Pythian Sisterhood Gr. Lodge. May 23. Miss B. R. Russell, Newburg, N. Y.

Buffalo—Forerunners of America Sup. Con. Aug. 1. E. M. McMurtry, 367 Fulton st., Brooklyn, N. Y.

Buffalo—Natl. Dental Assn. Con. Aug. 1. Dr. A. H. Peck, 92 State st., Chicago, Ill.

Buffalo—Am. Chemical Society Con. June 22-24. W. A. Noyes, Bureau of Standards, Washington, D. C.

Buffalo—Natl. Hardwood Lumber Assn. Con. May 18. A. R. Vinneberg, No. Branch and Division st., Chicago, Ill.

Buffalo—The Glideons U. C. T. Natl. Annual Con. July 28-30. John H. Nicholson, Janesville, Wis.

Buffalo—International Railway Master Boiler Makers' Con. May —. E. C. Ooster, 103 N. 7th st., St. Louis, Mo.

Buffalo—Natl. Park Supts. Assn. Con. June 28-30. J. E. Colwell.

Buffalo—Natl. Brotherhood of Operative Pottery's Con. July —. T. J. Duffy, box 50, East Liverpool, O.

Buffalo—B. P. O. E. Natl. Con. July 11-15. F. C. Robinson, Duquesne, Ia.

Buffalo—Traveling Freight Agents' Assn. Con. June —. E. E. Delauey, 147 Dearborn st.

Buffalo—Brotherhood of Railroad Master Mechanics' Assn. Con. June 14-16. Joseph W. Taylor, 667 The Rookery, Chicago, Ill.

Corning—Central N. Y. Firemen's Con. July 25-27. Frank M. Shoemaker.

Itasca—I. O. G. T. Con. Council Con. Aug. 8-10. E. J. Boyd, 375 Bleeker st., N. Y. C.

Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C.

Lockport—I. O. G. T. Gr. Lodge Con. Aug. 22-24. Chas. T. Telford, Delhi, N. Y.

Manhattan Beach, L. I.—Master Car Builders' Assn. Con. June 19-21. Joseph W. Taylor, 667 The Rookery, Chicago, Ill.

Mt. Vernon—Firemen's Con. June 17-22.

Mt. Vernon—Beta Phi Fraternity of the United States Con. June —. George Upson, Newark, Ohio.

New York City—Natl. Music Teachers' Assn. Con. June 21-23. W. H. Overton, Durham, N. C.

New York City—Natl. Foundry Foremen's Assn. Con. June 5-8. Chas. H. Thomas, 451 W. 159th st.

New York City—Business Women's League Natl. Con. July —. Miss Jessie Reid, 1133 Broadway.

New York City—International Acetylene Assn. Con. Aug. 15-17. Nelson L. Litten, 324 Dearborn st., Chicago, Ill.

New York City—Natl. Negro Business League Con. Aug. 16-18. Emmet J. Scott, Tuskegee Institute, Ala.

New York City—International Ladies' Garment Workers' Union Con. June 5. A. Braunstein, 23 3rd ave.

New York City—Protestant Churches of America Gen. Con. Nov. —. Rev. W. H. Robertson.

New York City—United Cloth, Hat and Cap Makers of N. A. Con. May 31. Edyth Totten, Manhattan Theatre bldg.

New York City—International Brotherhood of Tip Printers' Con. June 12. S. J. Carolan, 187 Ferry st., Newark, N. J.

New York City—Catholic Educational Assn. Con. July 1-13. Rev. F. W. Howard, 212 E. Broad st., Columbus, O.

New York City—United States League of Bldg. and Loan Assn. Con. July 26-27. H. F. Cellarius, Cincinnati, O.

Niagara Falls—Natl. Photo-Engravers' Assn. Con. June 19. E. A. LeGros, 350 Dearborn st., Chicago, Ill.

Niagara Falls—Natl. Grain Dealers' Assn. Con. June 1-3.

Niagara Falls—Commercial Law League of American Con. July 31-Aug. 4. C. L. Purves, Bond bldg., Washington, D. C.

Niagara Falls—Daughters of Rebeekah State Con. May 16-18.

Niagara Falls—Y. M. C. A. Salaried Officers' Con. May 28-31. L. L. Pierce, Y. M. C. A., Washington, D. C.

Niagara Falls—American Gynecological Society Con. May 22-24.

Niagara Falls—Imperial Council Nobles of the Mystic Shrine Con. June 20-23.

Niagara Falls—Templars of Honor Natl. Con. Aug. 8. Rev. C. S. Woodruff, Bloomfield, N. J.

Niagara Falls—American Protestant Assn. Con. Aug. 9-12.

Niagara Falls—Natl. Division Sons of Temperance Con. Aug. —.

Niagara Falls—N. Y. State Railway St. Assn. Con. Sept. 12-13.

Niagara Falls—American Veterans of Foreign Service Con. Sept. —.

Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs.' Con. Sept. 27-29.

Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.

Niagara Falls—Railway Signaling Club Con. Oct. 10-12.

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-13.

Niagara Falls—International Sunshine Society Con. May 20. Mrs. Mary D. Beattie, 96 Fifth ave., N. Y. C.

Ossining—G. U. O. of O. F. Gr. Lodge Con. Aug. 1. W. David Brow, 104 W. 53rd st., New York City.

Poughkeepsie—Master Barbers' State Con. Aug. 15. Jno. R. Bahmer, 417 Bedford ave., Brooklyn, N. Y.

Rochester—Sup. Gr. Lodge Order Daughters of St. George Con. Aug. 29. Mrs. M. L. Satterfield, 84 S. Washington ave., Columbus, O.

Saunderhill—Natl. Machine Printers and Color Mixers' Assn. Con. Aug. 14. C. Casey, 425 Tenth st.

Saratoga—Natl. Piano Dealers' Assn. Am. Con. June —. Geo. E. Brunner.

Saratoga—A. O. H. Natl. Con. July 13. J. P. Bree, 828 Chapel st., New Haven, Conn.

Saratoga Springs—Grand Court State of New York F. of A. Con. May —. Nicholas L. Clarkin, sec., Brooklyn, N. Y.

Syracuse—Holstein Preilian Assn. of America Con. June 7-8. F. L. Houghton, Brattleboro, Vt.

Syracuse—New York Dept Women's Relief Corps Con. June 20-21. Miss Florence P. Westcott, 226 W. 36th st., N. Y. C.

NORTH CAROLINA.

Durham—Kings' Daughters and Sons' State Con. May —. Mrs. J. S. Bunch.

Morgantown—American Instructors of the Deaf Con. July 8-15. Prof. J. L. Smith, Fairbault, Minn.

Salisbury—B. P. O. E. Gr. Lodge Con. May —. A. H. Boyden.

Waynesville—State Dental Society Con. July —. J. S. Bets, Greensboro, N. C.

Winston—State Firemen's Assn. Con. July 18-20. W. C. VonGlahn, Wilmington, N. C.

NORTH DAKOTA.

Fargo—N. D. Assn. Con. B. P. Y. U. July —. E. P. Johnson, Rolla, N. D.

OHIO.

Akron—The Pathfinders' Natl. Con. June 6-9. Geo. R. McKay, Cleveland, O.

Bowling Green—K. O. T. M. State Encampment. Aug. 20-26.

Cedar Point—Ohio Elks' Con. June 12-13.

Cincinnati—Natl. Retail Grocers' Assn. Con. May —. F. Mason, St. Paul, Minn.

Cincinnati—Natl. Sigma Chi Fraternity Gr. Council Con. July —. Judge Howard Ferris, Court House, Cincinnati, O.

Cincinnati—Symphonia Natl. Music Students' Assn. Con. May 16-18.

Cleveland—Stationary Engineers' State Con. June 23. Chas. F. Roth, 951 E. Court st., Cincinnati, O.

Cleveland—Scandinavian Brotherhood of American Sup. Lodge Con. Aug. 8-10. Jno. Sohnerberg, Bradford, Pa.

Cleveland—Shepherds of America Sup. Con. Aug. 1-2. H. Wilke, 257 Hodge ave.

Cleveland—Natl. Railroad Master Blacksmiths' Assn. Con. Aug. 22. A. L. Woodworth, Lima, O.

Cleveland—Dist. Gr. Lodge of Ohio No. 24 G. U. O. of O. F. Con. Aug. —. J. Harnday, Yellow Springs, O.

Cleveland—American Bahli's Central Conf. June —. Rev. Adolph Guttmacher, 239 Bolton ave., Baltimore, Md.

Cleveland—American Society of Civil Engineers' Con. June 20-23. Charles Warren Hunt, 220 W. 57th st., New York City.

Cleveland—American Genl. Baggage Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont. Can.

Cleveland—Pa. Mutual Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont.

Columbus—National Assn. Masters' of Dancing Con. June 12. George W. Smith, Gay and High sts.

Columbus—State Master Horse Painters and Decorators' Assn. Con. July —. Joel Kennedy, 844 Linn st.

Columbus—Republican State Con. May —. Orin B. Gould, Wellston, O.

Columbus—United Commercial Travelers' Natl. Con. June 29. Chas. C. Daniel, Park and Russell sts., Columbus, O.

Findlay—U. S. Spanish War Veterans' Con. Aug. 28-29. C. W. Damon.

Findlay—Ohio Billposters and Distributors' Assn. Con. June 118. N. W. Rugg, Newark, Ohio.

Hamilton—Swiss American Saengerfest. July 3-4.

Mt. Vernon—Beta Phi Fraternity of the United States Con. June 29. J. G. Upson, 391 Hudson ave., Newark, O.

Put-in-Bay—Natl. Commission Merchants' League Con. Aug. 16-18. A. Warren Patch, Boston, Mass.

Put-in-Bay—International Apple Shippers' Assn. Con. Aug. 2. A. Warren Patch, 17 N. Market st., Boston, Mass.

Put-in-Bay—International Federation of Commercial Travelers' Con. July 24-26. Arthur Sheets, Omaha, Neb.

Put-in-Bay—Natl. Piano Dealers' Assn. Con. May —. George E. Bradneck, Middletown, N. Y.

Springfield—Catholic Total Abstinence Union Con. July 11-12. Wm. A. Manning, 609 Park bldg., Cleveland, O.

Springfield—Knights of Pythias Gr. Lodge Con. June 12-17. J. B. Jones.

Tiffin—Knights of Columbus State Con. May —. P. J. McCarthy, 1027 Spitzer bldg., Toledo, O.

Toledo—Natl. Hay Assn. Con. July 18-20. F. E. Goodrich, Winchester, Ind.

Toledo—State Funeral Directors and Embalmers' Ssn. Con. June 7-9. Edw. E. Fisher, Columbus, O.

Uhrichville—O. E. A. M. State Council Con. May —. W. R. Knauth, Dayton, O.

Van Wert—Sup. Home of the Home Guards of America. June —. J. W. Evans, 402 S. Washington st.

Washington C. H.—39th G. A. R. State Encampment. June 6-9. Jno. E. Kerr.

Xenia—Ladies of the Golden Eagle Gr. Temple of Ohio Con. Aug. 29. Mrs. Lillian Roberts, 607 Williams ave., Bellefontaine, O.

OKLAHOMA.

Guthrie—Oklahoma Editorial Assn. Con. June 6-8. W. W. Screws, Montgomery, Ala.

Lawton—State G. A. B. Encampment. May 20. S. R. Strahan.

OREGON.

Portland—American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.

Portland—I. O. O. F. Gr. Lodge Con. May 20. Geo. F. Sylvester, New Port, Ore.

Portland—State Homeopathic Medical Society Con. July 6-8. Ella K. Dearborn, M. D. 800 Union ave., N., Station B.

Portland—U. C. T. Inter-State Con. June 9. George H. Cook, Seattle, Wash.

Portland—American Library Assn. Con. July —. J. S. Waver, Louisville, Ky.

Portland—Natl. Railroad Commissioners' Assn. Con. Aug. 16. Martin S. Decker, Washington, D. C.

Portland—Natl. Letter Carriers' Assn. Con. Sept. 4-11. Ed. J. Cantwell, Hutchins bldg., Washington, D. C.

Portland—International Anti-Cigarette Assn. Con. July 15-17. Elmer E. Miller.

Portland—Rebekah State Assembly. May 16. Mrs. Ora Cosper, Dallas, Ore.

Portland—Natl. Railroad Agents Assn. Con. July 18. N. A. Cottrell, Bismark, Mo.

Portland—Charities and Corrections Natl. Conf. July 15-22. Alexander Johnson, Fort Wayne, Ind.

Portland—Nebraska Lumber Dealers' Assn. Con. July 17-19. Bird Litchfield, Lincoln, Neb.

Portland—Associated Fraternities of America Con. July 24-28. Edmund Jackson, Fulton, Ill.

Portland—National Good Roads Assn. Con. June 14-17. R. W. Richards, Omaha, Neb.

Portland—American Institute of Instruction. July 10-13. Wm. C. Crawford, 80 Ashford st., Boston, Mass.

Portland—National W. C. T. U. Conf. June 27-28. Mrs. Henrietta Brown, Albany, Ore.

Portland—The Gr. Lodge Degree of Honor Con. July 18. Mrs. Ollie F. Stephens, gr. rec.

Portland—Pacific Coast Electric Transmission Assn. June 20-21. Geo. P. Lowe, San Francisco, Cal.

Portland—Natl. Conf. of Charities and Corrections. Oct. —.

Portland—Natl. American Woman Suffrage Assn. Con. June 29-July 5. Miss Kate M. Gordou, New Orleans, La.

PENNSYLVANIA.

Allegheny—State German Catholic Societies' Con. June —. John Weister, jr., 1006 N. 5th st., Philadelphia, Pa.

Allentown—Cigar Makers' Blue Label League of Pennsylvania Con. May 21. J. D. E. Bury, 978 N. 5th st.

Bloomsburg—State Lumbermen's Assn. Con. July 13. B. F. Landing, Scranton, Pa.

Forest City—American True Ivoirites Gr. Lodge Con. May —. Wm. Richardson, New York City.

Gettysburg—Natl. Provident Union Congress Con. June 6. J. F. Keenan, 41 Weldon st., Brooklyn, N. Y.

Harrisburg—State Encampment Dept. of Pa. Spanish-American War Veterans. July 2-4. Allen W. Hagenbach, Allentown, Pa.

Milton—S. of V. State Con. June —. H. Fawcett, N. E. Cor. Broad and Arch sts., Philadelphia, Pa.

New Castle—Synod of the Reformed Presbyterian Church of North America Con. May 24-31. Rev. W. J. Coleman, D. D. 1205 Boyle st., Allegheny, Pa.

Osterburg—20th Annual Grangers' Encampment. Aug. 15-18. Geo. W. Oster, gen. mgr.

Philadelphia—United Order of Red Men Natl. Con. Sept. —. George Beanger, N. Y. C.

Philadelphia—I. O. F. Sovereign Gr. Lodge Con. Sept 18-23. J. H. Mackey, Odd Fellows' Temple.

Philadelphia—Natl. Zionists' Con. June 16.

Philadelphia—Internat'l Brotherhood of Teamsters' Con. Aug. 7. E. L. Turley, 147 Market st., Indianapolis, Ind.

Philadelphia—Am. Order of Steam Engineers' Sup. Council Con. June 12. Frederick Markey, 931 N. Orlanna st., Reading, Pa.

Pittsburg—Natl. Gymnastic Clubs' Con. June —.

Pittsburg—International—Steam, Hot Water and Power Fitters and Helpers' Assn. Con. June 1. W. F. Costella, New Haven, Conn.

Pittsburg—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, O.

Pittsburg—United Commercial Travelers' Gr. Council Con. June 9-10. B. F. Dowell, 23-25 Oxford st., Philadelphia, Pa.

Reading—Thirty-eighth State G. A. R. Encampment. June 7-8. Lemon Bunch.

Reading—Womens' Relief Corps State Con. June 7-8. Mrs. Abbie Lynch, 1531 Market st., Allegheny, Pa.

Reading—I. O. G. T. Gr. Lodge Con. July 15. A. A. Anderson, McKeesport, Pa.

Scranton—Rebekah State Assembly. May 16. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.

Scranton—Natl. Elstefod Con. May 29-30. D. E. Pritchard.

Scranton—I. O. O. F. Gr. Lodge Con. May —. Joseph H. Mackey, Philadelphia, Pa.

Wilkesbarre—Natl. Assn. Newsdealers, Booksellers and Stationers of the U. S. Con. Aug. 29-30. M. E. Golde, 1017 Sixth ave., New York City.

Wilkesbarre—Catholic Total Abstinence Union Con. Aug. 9-11. J. Washington Logue, 1309 Girard bldg., Philadelphia, Pa.

York—State Rural Letter Carriers' Assn. Con. Aug. 2-3. W. C. Woods, R. F. D. No. 3.

York—Natl. Chairmakers' Union Con. June 5. C. C. Miller, 1384 W. Broad st., Sta. 1, Columbus, O.

RHODE ISLAND.

Hartford—V. P. Union of Universalists Society Con. July 12-19. Harry Adams Hersey, Providence, R. I.

Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago, Ill.

Providence—Irish Catholic Benevolent Union Natl. Con. Aug. 23. J. B. Davis, 1733 S. 16th st., Philadelphia, Pa.

Providence—State Federation of Women's Clubs Con. May 19-20. Mrs. Walter S. Jones, 22 Halsey st.

Providence—State Medical Society Con. June 1. Dr. Stephen A. Welch, 253 Washington st.

Warren—Catholic Order of Foresters State Court Con. June 13. J. A. Dupont, 188 Chaplin ave., Providence, R. I.

SOUTH DAKOTA.

Aberdeen—State Pharmaceutical Assn. Con. Aug. —. E. C. Bent, Dell Rapids.

Aberdeen—Order Eastern Star Gr. Chapter Con. June 13. Mrs. A. M. McCallister, Madison, S. D.

Bristol—I. O. G. T. Lodge Con. June 20. Eva E. Williams, Watertown, S. D.

Deadwood—Natl. Railroad Commissioners' Assn. Aug. 10. Edward A. Moosely, Washington, D. C.

Mitchell—State Sunday School Assn. Con. May —.

Redfield—I. O. O. F. Gr. Lodge Con. May 16. Harvey J. Rice, Huron, S. D.

Redfield—Rebekah State Assembly. May 16-19. Mrs. May B. Billinghurst, Pierre, S. D.

Sioux Falls—State Sheriffs' Assn. Con. July 18. Howard H. Cole, Aberdeen, S. D.

Sioux Falls—12th Annual Session of Gr. Council of Minn., Dakota and Manitoba, United Commercial Travelers of America. June 9-10. J. M. Dresser, 780 Cedar st., St. Paul, Minn.

Watertown—Degree of Honor Gr. Lodge Con. May 16. Kate Sessions Holmes, Verdon, S. D.

TENNESSEE.

Bon Aqua Springs—State Pharmaceutical Assn. Con. July —. E. F. Trolinger, Bell Buckle, Tenn.

Bristol—German Baptists of the United States Con. June 6-8. D. F. Bowman, Johnson City, Tenn.

Chattanooga—Railway Telegraph Supts.' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis.

Knoxville—Knights of Pythias Gr. Lodge Con. May —. Abe. Allison.

Lebanon—Epworth League State Con. June —. Paul B. Kern, 1915 Broad st., Nashville, Tenn.

Lookout Mountain—State Bar Assn. Con. July 15-17. Hobt. Lusk, Nashville, Tenn.

Memphis—Natl. Credit Men's Assn. Con. June 14-16. Chas. E. Meek, 20 Liberty st.

Memphis—Oil Well Superintendents' Assn. Con. June 8-8. M. B. Wilson, Lockhart, Tenn.

Memphis—B. P. Order of Elks' State Reunion. May —. W. M. Harris, Jackson, Tenn.

Memphis Natl. Congregational Workers' Con. Sept. —. Rev. O. Feduna, Troy, N. C.

Nashville—I. O. R. M. Grt. Council of U. S. Con. Sept. 11. Wilson Brooks, 234 LaSalle st., Chicago, Ill.

Nashville—I. O. R. M. Grt. Chief of Records Natl. Con. Sept. —.

Rockwood—I. O. O. F. Grand Encampment of Team. May 24. J. K. Harwell, gr. scribe.

TEXAS.

Bonham—Seventh Annual Reunion Confederate Veterans. July 18-22. A. J. Stevenson.

College Station—Texas Farmers' Congress Con. July —. J. W. Carson.

Hartford—Alumni of the American College in Denton—North Texas Medical Assn. Con. June 20-21. H. L. Moore, You Alstyne, Tex.

Fort Worth—State Pharmaceutical Assn. Con. May —. H. H. Walker, Gonzales, Tex.

Fort Worth—Texas Local Underwriters' Assn. Con. May —. Stuart Harrison.

Fort Worth—Presbyterian Church Genl. Assembly. May 18-20. W. A. Alexander, 301 College st., Clarksville, Tenn.

Galveston—International Retail Clerks' Protective Assn. Con. July 11. Max Morris, box 158, Denver, Col.

Gatesville—Confederate Veterans' 7th Annual Reunion. July 18-21. W. H. Johnson.

Marlin—Texas Womens' Press Assn. Con. June —. Mrs. J. D. Alexander, Cisco, Tex.

Mineral Wells—State Retail Grocers and Butchers Assn. Con. June 13. W. F. Dixon, Greenville, Tex.

UTAH.

Salt Lake City—Western Federation of Miners' Con. May 22. W. D. Haywood, 625 Mining Exchange bldg., Denver, Col.

VERMONT.

Bennington—Foresters of America Gr. Court Con. May 18. James C. Horridge, 117 Spring st.

Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Stettson, Bennington, Vt.

Burlington—Rebekah State Assembly. May 18. Mrs. Louise L. Boyer, Barre, Vt.

Middlebury—Knights of Honor Gr. Lodge Con. July 12. O. S. Piper, Brattleboro, Vt.

Rutland—Marble Workers of the U. S. and Canada Con. July 5. Henry Roberts, 273 Porter st., Detroit, Mich.

Woodstock—Protestant Episcopal Church Diocesan Con. June 4. C. H. Wells.

VIRGINIA.

Bristol—Baptist State Sunday School Con. Aug. —. Nelson Williams, Richmond, Va.

Hot Springs—American Hardware Manufacturers' Assn. Con. June 6-9. E. D. Mitchell, 309 Broadway, New York City.

Richmond—State Local Fire Insurance Assn. Con. July —. H. P. Trice.

WASHINGTON.

Seattle—League of American Sportsmen' Con. June —.

Spokane—State Editors' Assn. Con. May —.

WEST VIRGINIA.

Clarksburg—Protestant Episcopal Church Diocesan Council Con. June 7. Rev. R. D. Roller, Charleston, W. Va.

Fairmont—State Bankers' Assn. Con. June —. C. T. Hiteshaw, Parkersburg, W. Va.

Huntington—International Railway Clerks' Assn. Con. June 19. A. W. Anderson, Blue Island, Ill.

Martinsburg—Twenty-seventh Annual Council of P. E. Church in Diocese of W. Va. June 7. Rev. Robert Douglas Roller, D. D., Charleston, W. Va.

Wheeling—State Medical Society Con. May 24-26. Dr. W. W. Golden, Elkins, W. Va.

WISCONSIN.

Blanchardville—Y. P. C. U. of the U. B. Church State Con. June 22-25. Rev. G. E. Chapman, pres.

Green Bay—Fraternal Order of Eagles' Third Annual State Con. June 20-22. W. J. Ladewig.

La Crosse—G. A. R. State Encampment. June 13-14. E. O. Kimberley, Janesville, Wis.

Madison—State Stationary Engineers' Assn. Con. June 17. F. A. Blom, 1420 Buchanan st., Itasca, Wis.

Merrill—Sons of Hermann State Con. Aug. 18. Fred Renter, 309 3rd st.

Milwaukee—Modern Woodmen of America Natl. Con. June 23-24. C. W. Hawke, Rock Island, Ill.

Milwaukee—International Lithographic Apprentices and Press Feeders' Protective Assn. Con. June 12-17. Jas. Basher, 1503 Booth st.

Milwaukee—German War Veterans' Society of U. S. Con. July 2-4. Julia Franz, pres., Dallas, Tex.

Milwaukee—Supreme Conclave I. O. H. Con. June 13. Samuel H. Tattersall, Cathedral and Preston sts., Baltimore, Md.

Milwaukee—North American State League Congress. June 3-5. Ernest H. Hottelet, 700 10th st., Milwaukee, Wis.

Milwaukee—Military Order of the Loyal Legion Congress Con. May 27-28. Col. J. P. Nicholson, 1535 Chestnut st., Philadelphia, Pa.

Milwaukee—Royal Neighbors of American Con. June 20-24. Anna P. Lister, Peoria, Ill.

Milwaukee—American Press Humorists' Con. Wm. F. Kirk.

Milwaukee—Natl. Baggage-men's Mutual Benefit Assn. Con. June 10-11. W. D. Carrick, 5 Union Depot.

Milwaukee—Natl. Waller League Con. July 16-20. F. P. Strage, 1532 Chestnut st.

Milwaukee—Northwestern Mutual Life Underwriters' Con. July 18-20. D. E. Murphy, cr. Murphy & Surba.

Milwaukee—United Spanish War Veterans' Con. Sept. — Wm. E. English, 102 Monmouth pl., Indianapolis, Ind.
 Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George G. Ransdell, 530 Broadway, New York City.
 Milwaukee—Lutheran Genl. Council. Oct. 12. Rev. S. E. Oneford, Allentown, Pa.
 Milwaukee—Local Clerks, Modern Woodmen of America Con. June 17-19. W. T. Copeland, Lima, O.
 Milwaukee—Improved Order of Heptasophs Sup. Conclave. June 13-17. S. H. Tattersall, Baltimore, Md.
 Milwaukee—Rebekah Assembly I. O. O. F. of Wis. June 6. Mrs. Sarah E. Hutchison.
 Milwaukee—Independent Order of I'nal Br'rh Con. May 21-22. Charles L. Aarons, Milwaukee, Wis.
 Milwaukee—State Electric Medical Assn. Con. May 23. T. P. Klaler, Horicon, Wis.
 Oshkosh—United Commercial Travelers' Gr. Council Con. June — Fred Vandewater, Janesville, Wis.
 Racine—State League of Municipalities Cou. Aug. — S. E. Sparling, Madison, Wis.
 Superior—Degree of Honor Gr. Lodge Con. May — Mary F. Burnett.
 West Superior—A. D. F. W. Gr. Lodge Con. May 24. F. M. Giveus, Fond du Lac, Wis.

CANADA.

Bellefille, Ont.—Bellefille Old Boys' Reunion. July 24-25. Arthur McGinnis.
 Halifax, N. S.—I. O. O. F. Gr. Lodge Con. Aug. 9. J. C. Frazier.
 Montreal—Canadian Electrical Assn. Con. June — C. H. Mortimer, Toronto, Can.
 Muskoka, Ont.—International Accident Underwriters' Assn. Con. July 18-21.

DUMMY ALLEN

The Eccentric Old Time Actor

(By Doctor Judd.)

Dummy Allen, who was he? the reader will say. One might travel for years in this country and then not find a person who ever saw or heard of him; still there was such a man. Twenty-five or thirty years ago I saw his grave, in the grounds of the Dramatic Fund Association at Cypress Hills Cemetery, New York.

Dummy, or Andrew J. Allen, died in 1852. On his modest tombstone is the following remarkable inscription, with name and dates of birth and death:

"From the cradle he was a scholar—exceedingly wise, fair spoken and persuading. Lofly and sour to them that loved him, but to those men that sought him sweet as summer."

This eccentric individual, Dummy Allen, as he was called most of all his life-time, was born in New York in 1770; his father and mother were members of a Thespian troupe that came from England a few years before his birth. Dummy went upon the stage when a boy about ten years old at the old John Street Theatre in New York. He was one of the incense boys in that play was dispensed with and from this Romeo and Juliet, before the funeral pageant circumstance used to boast in his old age that he was the "father of the American stage," being, as he claimed, the oldest living performer. But he was such an inveterate old humbug that his stories were little credited, although this one might have been true. In 1815-16 he was semi-attached to the old Green Street Theatre at Albany, N. Y.

Here at that time he sang the first negro song ever heard in an American theatre. He was playing the character of a negro in the play, The Battle of Lake Champlain, and sang the song which we will only give a specimen of the first two verses:

"Backside Albany, stn' Lake Champlain.
 Little pond, half full o' water;
 Platte-burg dar too, close 'pon de main;
 Town small, he grew bigger hereafter."

"On Lake Champlain Uncle Sam set he boat,
 An Massa McDonough he sail 'em;
 While General Macomb makes Platteburg he home
 Wild de army whose courage nebbor fail 'em."

Dummy, or as he named himself in after life, Andrew Jackson Allen, was a kind of a jack of all trades about a theatre, and as it can be easily imagined, he was never much of an actor, although it is said he could play Gold-finch tolerably well and was noted as Caleb Quaten.

He was afflicted with a chronic catarrh which caused him to speak in a peculiar manner. He was partially deaf, and was quite annoying to those with whom he played, who not infrequently revenged themselves by misleading him with handlike movements of the lips during the performance, to which he thought he must reply, his speeches often being thus introduced quite mal apropos. It was the hardest thing in the world to get him to hear anything, about a little bill he owed. "I say, Mr. Allen, can you settle that little account today?"

"Thank you, thank you," was the reply, with the politest of bows, "I neber takes anythink before my meals," and on he would march also.

He was noted all over the United States for his "gags" and benefits.

Once he advertised a grand balloon ascension to take place from a stable on Washington avenue, when two aeronauts, Monsieur Gageremo and Mademoiselle Prystremo, would take a flight through the air. The adventurous foreigners proved to be two cats dressed in the prevailing style, and strapped to the balloon.

The Battle of New Orleans, in which he performed generally to celebrate the 8th of January every year by a performance of wretched General Jackson, one of the two only great men who, according to Dummy's ideas, ever lived. As we have said before, he is supposed to have named himself after the old hero, and was never tired of sounding his praises.

The other semi-god whom Dummy worshiped was Edwin Forrest, who took a fancy to the old man and made him his costume, dresser and travelling companion for years. To hear

Dummy talk, one would suppose that "de poy" (he always called Forrest "the boy") owed most of his greatness to the man who made his wardrobe. Dummy did have excellent taste in such matters. Dummy was also the inventor, or claimed to be, of a kind of gold and silver leather, much used in theatrical representations. In his opinion, that silver leather did quite as much for Forrest as Dr. Bird or any other of the playwrights. Forrest used to humor him in this and other of his fobbies.

When traveling with the tragedian in Europe, on one occasion, some of the minor actors of the theatre gave a dinner, to which Dummy was invited. In reply to a toast complimentary to America, Dummy made a few remarks, in which he spoke of "the boy as the greatest actor of the age."

"Where?" he shouted, "Is there another equal to him? Where," he exclaimed in highest tragic tones, "will you find him?" An excited individual, carried away by the eloquence of the speaker, expressed his assent by shouting, "Hear! hear!" after the usual English fashion, Dummy taking the response as a literal reply to his question, shouted in return: "Where, show me the man!"

"Hear! hear!" was heard from several voices. "Where?" roared Dummy, now thoroughly excited and angry, "where is he? Show me the man; bring him up."

"Hear! hear!" "Where?" "Hear! hear!" again resounded through the room.

The excitement increased till Dummy, enraged at their boasting of a man they could not produce, rushed from the room, exclaiming: "I should like to see the man that can beat the boy!"

Once when Dummy was on his way to Albany from the western part of the state, with Forrest's wardrobe in charge, he had the usual luck to run out of cash. Calling for a gin cocktail, a clear and a sheet of writing paper, he sat down and wrote a thrilling description of his capture by the Esquimaux while on a sealing expedition, and his sufferings unutterable while residing with them for many years; concluding with some account of his escape and the announcement, that he would, by particular desire, exhibit on the following day only, the largest and most splendid collection of war dresses and arms of the Esquimaux ever exposed in a civilized community. The next day the large dining room of the hotel was crowded with curious citizens, who had paid two shillings each, and were admiring the splendid dresses for Richard, Hamlet, Othello, Lear, The Gladiator and Metamora, the shields, stage awards, etc., belonging to Edward Forrest, and which Dummy gravely informed them were the regular outfits of the northern warrior.

After, for some cause not made public, Dummy and Forrest parted company, the former set up a restaurant near the Bowery Theatre. Dummy at this time was well advanced in life, tall and erect in person, with dummy combed features, and eye like a hawk's, nose slightly Romanesque, hair mottled gray, he wore a funny white hat, a coat of blue with bright brass buttons, and carried a knobby cane. He generally spoke in a sharp, decisive manner, often giving wrong answers, and invariably mistaking the drift of the person with whom he was conversing.

He took snuff constantly. Why he was called "Dummy" was a wonder, for he was one of the most loquacious men living. No one could ever hear him down in argument—his invariable clincher being an emphatic thump with his cane. He had a sublime contempt for all English stars, and could never listen to their praises with patience.

One day John Povey met Dummy, with the announcement that an extraordinary attraction had been engaged for the coming season "Traction," rejoined Dummy, "What sort of 'traction?' Legs, I s'pose; that's the thing down a days. The bore you cud hnbog the people, the bodder." "Legs!" said John, rubbing his hands with satisfaction, "Imagine not; better than that." (Then speaking confidentially through his hands) "We've secured Macready!" "Pah!" said Dummy, with contempt, "he's do-boddy—can't speak decent English—mere monte-back," and here he took snuff fiercely. "Well mount-back or no mount-back," said Povey, "he's sure to draw a great card die." "Ag," said Dummy, with importance, "can draw a card, eh? Redder wick to his trade, then—pay him much bodder," and with a conclusive thump of his stick, he turned away and entered his restaurant.

Dummy was an excellent cook. Two fancy dishes, "Calapash" and "Calapoo," are remembered to this day. The Calapash was made of old cheese, codfish, onions, mustard, rum and wine; the Calapoo was the same, with the addition of cabbage. It is difficult to say which was the most in demand. He set the town wild at one time with his delicious turtle soup, which was served up on certain days, week after week, to the infinite relish of all the gourmets in the vicinity. The day when it was to be had was conscientiously advertised the day previous by the doomed turtle in person, who was allowed to promenade, at the end of a long string, up and down the sidewalk in front of the restaurant. The next morning he had disappeared, and at noon green turtle soup was ready. After a time it was noticed, that while the soup was uniformly good, the turtles were all uniform sizes; that, in fact, they were all as near alike as the Corsican Brothers, or the Two Promios—n arer, if anything. One day some curious observer put a private mark on his turtleship, which was strangely reproduced on his successors. The fact then leaked out that with a cheap and regular supply of estives heads and one display turtle, Dummy had fed the epicures on turtle soup for months, and the turtle was still alive.

Dummy's last public appearance was at the old Broadway Theatre (near Broome street), which he opened for a benefit, July 26, 1851, when he played Goldfish and Silver r. Dagger-wood with imitations of George Frederick Cooke, "wearing the identical costume in which the giant of the stage had appeared forty years previous," the same snit, doubtless, that hung behind the bar in Dean street, and which was probably about as genuine as the famous turtle soup.

Two years later, 1853, Dummy crossed The Dark River of Death.

CHAS. CASAD and DeVERNE GRACE
 Comedy Musical Entertainers.

MERRY-GO-ROUND WANTED

For McBETH PARK, Lima, Ohio.

Liberal terms, best location in the State. Concessions open for Novelties. Want to hear from Loop the Loop or Loop the Gap; also full acting company for Stock. Park opens June 18. J. RUS. SMITH, Mgr., Lima, Ohio.

AUNT MALINDY

Sees The Ghost Show, and Incidentally the Unveiling of a Monument.

Having taken in the street fair Wednesday, and having enjoyed it, I decided I would let my old servant Malindy go Thursday, and take in the sights.

I gave her some money, a good dinner, and started her on early Thursday morning; with instructions to see everything that was to be seen, and have a good time. Before the afternoon of Thursday had gone, and long before I had expected her, I saw Aunt Malindy drive up to the back door. Thinking something wrong had happened to her, I went out to meet her, and she certainly looked wild-eyed and nervous.

"I sho is glad to git home!"

"Why, didn't you enjoy the aFair?"

"Mis Mary, I sho hev seen sights dat I niver spected to see till I was daid and kivered under the ground."

"What in the world, Malindy,—tell me all about it."

"Well, furst thing we got dar purty early in the morning, but dar was a whole pascle of folks already dar."

"I walked around and comed to a tent whar dey had ashow, and de picture lubly angel flyin 'round,' and de man called out hit were a ghost show."

"Hit wur daylight, and I seed a whole pascle of folks go in, and I went in wid um."

Hit wur dark in dar, and I didn't lak dat much, but de man begun to play on the piano, and teil about the little child dying and his ma and pa was dar playing, and terrectly—he jes flewed right outer de top of de tent.

"Bless God!" says I,—but dey tole me to hush.

"Den you nibber seed such a carryings on as dey had in dat tent. Dar was a man's hald setting by itself on de able, and he talked. Den dar was a body widout a hald cumed in dancing round. I was ginning to git feared, when the "Aid Boy" himself cumed rolling down from de top of de tent, and fire sprang up here and dar. I was setting near de aige of de tent, so I jes lit out under de bottom of de tent."

"I was jes as near as I wanted to git to de 'old boy.'"

"I sot dar on de grass awhile, and looked around."

"Nobody else seemed to be feared."

"Den after a white de ban began ter play, and I seed a big perseshuns coming on. A whole pascle of folks was riding on white charriots, and waving sum red flags. I axed whut dat was, and dey was gwine to de mou-ument. Mis Mary, hit sho was de finest biggest funeral I ebber see."

"I axed who was daid, and dey said Mr. Jiff Davis. I knowed dat want so, fur I jes seed Mr. Jiff Davis over dar in his store when I bought dese gubbers from him. He sho was a popular man, fur dey was at least fifty men setting on de morners benches, and ever now and den dey would cry. Den dey riz up and prayed and preached his funeral serment over him. Sum ladies preached too. Den two white gals riz and pulled a rope, and bless God! ef de man didn't riz right up and stand right dar fore everybody on top of dat monumint. Yes, mam, he sho did!—a white gentlemun wid a gun in his hand. I was dat upshot with it all, dat I thought I better come home, and I lit out. As fur as I cud see, he was standing dar yit. Mis Mary, I don't lak fur dem to mix up funerals and ghosts wid de street fair."

WANTED: Good Carnival Co. for a town o 5000. Fair held latter part of August. Great success last year. State full particulars first letter. LOU HAERLING, Le Mars, Ia.

WANTED—To buy or rent, black tent, front and banners suitable for picture show; give full description, price, etc. Address, Imperial Show Co., Charlotte, Mich.

FOR SALE—Second-hand Tent 30x60 feet; 2 Center Poles; 26 Side Poles; one living tent, 10x20 feet; 2 center Poles; ridge pole; 12 side poles. Living tent is paraffined; all in good condition; this is a bargain. \$50 gets it F. O. B. C. A. BONNEY, Sloan, Erie Co., N. Y.

The Two Laughable Hits—Dodd and Kellem

Presenting their Comedy Pantomime "Trick Billboard"; also Mr. DODD in his Sensational Unicycle Ride, riding Tricycle down an 80 Foot Ladder. Can be engaged for Parks and Fairs. Address: THE BILLBOARD.

STREET FAIR AND CARNIVAL of Wilmerding, Pa., Fire Co. Wanted—Ferris Wheel, Fortune Teller, High Diver, Small Tent Shows and other amusements for 5 days, July 4-8. No Carnival Co. need apply. Address, stating terms, THOS. H. HOLLAND, Sec., Wilmerding, Hosc Co., Pa., P. O. Box 688.

WANTED—People in all lines for Medicine Co.; salary low, but sure; double and single acts. MODERN MEDICINE CO., Camden, Ind.

PERFORMERS

For Big Show and Concert. Make it low, as you get it. GEO. S. ELYS, CIRCUS, Johnson City, May 19; Herrin 20; Carterville, 23.

READ THIS! READ THIS!—Owing to the rush of orders shall have to extend my time to May 21. Anybody getting their money here before that time will have one of my Patent Galatens. The only one invented to work automatically, run by kerosene. Will clear more money than Ferris Wheel; cost \$2,000 less and only weighs 360 lbs. Guaranteed to clear \$400 every week this season. Park Managers and others, Don't Get Left; send stamp for circular of greatest novelty and money getter on earth. CHAS. E. WESTON, 4 Carruthers St., Lawrence, Mass.

FOR EXCHANGE—Hotton Special Slide Trombone; only used three weeks, for Bb. double or single Bell Baritone. Address, Al. J. THOMPSON, Rock Island, Ill.

WANTED—Musicians Boat Show, Cornet, Clarinet, Trombone, also cook, white preferred; write or wire quick. RICE SHOW BOAT, Carrollton, Ky.

WANTED—Two more Shows, Ferris Wheel and Merry-go-round, Plantation, Vaudeville and Platform Shows. Must be of the best. All privileges \$10. No. exclusives except confetti. Promoter wanted. Write Perm. Address GEM AMUSEMENT CO., Bellaire, O.

NEW OPERA HOUSE.

\$50,000 R. R. Shops Pay Roll; 8,000 population; 700 seats; 15 daily trains; big stage; first time in ten years city has had an Opera House; high class companies with a record can find dates; make your offer for a big opening of house. G. G. DUNKERLY, Ennis, Tex.

FOR SALE—14x24 ft Push Pole Tent; square end; 6 ft. new Side Wall, \$10 cash with order or \$15 C. O. D.; privilege examination; 6 Magic Metal Mirrors in Boxes, light weight, \$10 cash; other stuff cheap; list free. WM. NELSON, 8 Van Norden st., No. Cambridge, Mass.

STREETMEN ATTENTION!—You are looking for a novelty? Here is a wonder! Rollicking, Roaring Fun for the Millions. For Street Fairs, Resorts and Public Gatherings of all sorts. "Cupid's Lariat," copyrighted; pat. applied for. "Don't be a Match—Make a Catch; Don't be an Old Maid—The Fellow You Catch. Will Make a Match."—A bright, showy and attractive article; great coloring; sells on sight; everybody buys one. The greatest novelty of the age; the greatest mirth producer of the century. Destined to be the biggest Ten-Cent Seller in the World; 5,000 sold on Sunday, May 7, at the resorts around New York, and the season not open. Get in while it is hot. A fortune for every person handling Cupid Lariets this season. Send for a gross at once (\$8) eight dollars. Sample prepaid 25c. Not responsible for money sent by mail unless registered. GEO. H. TIMMONS, Inventor, 330 E. 60th st., New York City.

FOR SALE—70-ft. Round Top, Wall, Seats, Lights, Stage Scenery, etc., \$125. B. GILMORE, Fremont, Ohio.

GIRL WANTED—Quick; to do single trape in a Big (Family) Aerial Act of reputation; state all, with photo. B. G., 25 Main st., Toledo, O.

"THE PRICE INEVITABLE

or The Confessions of Irene."

A fascinating romance of Western camp life. By Miss Sider, interestingly entrancing, beautifully printed and elegantly illustrated with full half-tone engravings. Just what you want. 250 pages; cloth, gilt top, 50 cents; paper, 25 cents; postpaid POPULAR PUBLISHING CO., 37 Broadway, New York.

FOR SALE—Empire Candy Floss Machine, complete, with gas and gasoline attachments; only used one week and cost \$162, on account of sickness will sell for \$110, cash. Send enough to cover express charges both ways and balance C. O. D., or deposit money with your express agent. Grab this quick. F. ZENO, 351 Broadway, Troy, N. Y.

Mention "The Billboard" when answering ads.



NOTICE!
THE FLORENCE TROUPE OF ACROBATS
 Will be At Liberty in May. Now playing at the N.Y. Hippodrome. Do you want us? Address 258 W. 43rd St., N. Y., or Hippodrome.

— Conclusions without Investigation are Misleading. —
The Continental Amusement and Exposition Co.,
 AN EXISTING REALITY,
 Traveling on its own special trains. Perfect in organization. Complete in equipment.
10—Magnificent Wagon Front Shows.—10
Golden Chariots, Ferris Wheel, Band Wagon.
5—Sensational Free Outdoor Displays—5
2—Uniformed Military Bands.—2
39 Special Styles of Paper. Picturesque Costumes.
 Destined by virtue of merit and originality to become America's Foremost Carnival Organization. We invite inspection. Challenge comparison.
 Committees invited to **"THE CARNIVAL BEAUTIFUL."**
 2 Solid Weeks—**PITTSBURG, PA.,** (East Liberty) May, 15-27.
THE CONTINENTAL AMUSEMENT AND EXPOSITION CO.
 I. E. BING, Secretary and Treasurer. WM. JUDKINS HEWITT, General Representative

Golden Jubilee AND OLD HOME COMING REUNION.
FLINT, MICH., JUNE 7-8.
Fiftieth Anniversary of the incorporation of the City. Dedication of New Court House, Public Library, Federal Building and City Hall. Many Additional Celebration Features.
THE REAL EVENT OF 1905. Vice-President Fairbanks will be in attendance and other notables, including Mr. Justice Brown of the United States Supreme Court, Governor Warner and Staff, Detroit, Battalion State Troops, Naval Reserves, etc., etc., Fireworks and Electrical Displays, Games and Amusements, Military Parades. Two days of impressive events. Largest celebration ever held in Michigan. There will be 100,000 people present. Splendid opportunity for all kinds of Legitimate Amusements, Merry-Go-Rounds, Ferris Wheels, Vendors and all manner of Attraction. No city in Michigan has better steam and electric railway facilities. The crowds from Central Michigan will be enormous. Plenty of vacant ground in heart of city for tents, etc. ADDRESS,
E. O. WOOD, Chairman Executive Committee, FLINT, MICH.
 Everybody who reads THE BILLBOARD welcome to come with Shows, Attractions, or as Vendors.

ANOTHER BIG ONE! Logansport, Ind., 4th Annual Spring Carnival
 June 5th to 10th.
 Privilege Men, here is the chance you have been waiting for. The best Carnival Town in the west. You always get the money here. Privileges of all kinds for sale. Great Mundy Shows' attraction. Seven railroads and two interurbans enter the city: excursion rates on all; 200,000 population to draw from. **J. E. McMILLEN, Secy.**

"MILES - MAY SHOWLAND,"
FEATURING HIGH DIVE and HIGH WIRE BICYCLE ACT.
 Opens season at Jellico, Tenn., May 15, 20, then to Williamsburg, Ky. Big Free Street Fair and Carnival, May 22, 27.
 This will be the initial Carnival for Williamsburg, and it has the co-operation of all its citizens. Billed and boosted for the past four weeks. Can book two (2) more good shows and platform show, also Ferris Wheel. All privileges \$10, except novelties and confetti.
 Our further route is: Corbin, Ky., May 29, June 3; London, Ky., June 5, 10; Midway, Ky., June 12, 17.

MUSICIANS, for GEO. S. ELY'S CIRCUS: Band of 5 or 7 pieces; mus join on wire; make it low if you expect answer. G. S. ELY.—Route West Frankfort, Ill. May 18; Johnson City, May 19; Herrin, May 20; Crainville, May 22; Cartersville, May 23.

WANTED **WANTED**
 At Rice Lake, Wisconsin, for State Firemen's Tournament, June 21, 22, 23—Ferris Wheel, Merry-Go-Round, Streetmen, Independent Tent Shows of all kinds on a percentage basis; no license. Address HARRY L. BONE, Secretary, Rice Lake, Wis.

WANTED WANTED
 Free and paid attractions for Fourth of July. Merry-Go-Rounds, Balloon Ascension, High Dive, and others. Privilege or Percentage. Address M. H. COLLINS, Chairman Amusement Committee, Nebraska City, Neb.

Merchant's Free Street Fair
SPARTA, ILL., May 22 to 27 inclusive.
 Can use a few more good Concession People. Want to here from man with Good Merry-Go-Round. Address R. L. CARROLL, Manager of U. S. Carnival Company. SPARTA, ILLINOIS.
 Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



AUTOMATIC DRINKING MACHINES.
Made \$40,000 in Six Months.
 It sells any kind of a drink for 1 cent or 5 cents a glass, such as Water, Root Beer, Lemonade, Orangeade, etc. Fifty Machines at St. Louis sold \$40,000 worth of water in six months at 1 cent per glass, 90% clear profit; One Machine at South Ferry took in \$300 a month; One Machine at Battery Park took in \$240 a month. Each Machine is provided with a register that registers each coin deposited in the machine.
Ten of These Automatic Drinking Machines at any Pleasure Resort WILL EARN \$100 a Day
 Size of Machine, 5 ft. 6 in. high, 15 in. wide, 24 in. deep.
Price of Machine, \$80 Each.
 A deposit of \$25 required with order on each Machine.
LIQUID VENDING MACHINE CO.,
 Spaulding Bldg., West 42nd St., NEW YORK CITY.

TO BE STRICTLY UP-TO-DATE
Carnival, Park and Fair Managers
MUST INSIST UPON HAVING THE
 Selling Agents, **MILES BROS.,** Turk St., San Francisco
 Selling Agents, **KLEINE Optical Co.,** 52 State St., Chicago.
Crescent Films
KEEP POSTED BY READING OUR WEEKLY ANNOUNCEMENTS. THE NEWEST "CHASE" FILM, THE POPULAR KIND, IS
THE BIGAMIST
 A most timely, original and strictly up-to-date comedy film. Laughable situations multiply from start to finish. Sixty laughs a minute. **Class A, Length 640 ft., \$99.**
 Life of a New York Policeman, Trials and Troubles of an Automobile st. Around New York in 15 Minutes, and Avengeing a Crime are some of our **ALL FEATURE FILMS.**
 Our Catalogue is Free for the asking. Exhibitors should write at once and get in on the ground floor for quick action and good goods.
 Cable address, **PALEY & STEINER,** Telephone
 Kalatoch, New York, 3765 Madison.
No. 40 West 28th St., NEW YORK.

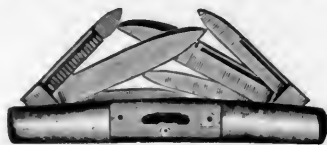
WANTED WANTED
For the WILL H. WEIDER CARNIVAL CO.
 Electric Theatre, Refined Oriental Show, and Animal Show, also legitimate privileges except Confetti, and Novelties. Come on, \$10.00. Can use Lady Pianist, good single Specialty Woman, and Singing and Dancing Comedian. Wire as per route: Aurora, Ind., week May 15; Greenfield, O., week May 22; Postoria, O., week May 29. Address: J. J. McCREE, Asst. Mgr.
TO LET:
 Park Avenue Opera House, Mechanicville, New York, for a term of years. Situated on the D. & H. Railroad, 20 miles from Albany, furnished with 700 folding chairs and complete scenery; only house of amusement in town; population 7,000; other towns to draw from. A rare chance for the right person. Address C. R. SHIFFIE, Mechanicville, N. Y.
WANTED—For J. J. Kelly's Big 10 & 20 cent Wagon Show: People in all branches of the Show Business. Would like to hear at once from good advance man; also Team doing two or more acts, man and wife preferred; 2 Cornet Players and Baritone that can join at once. People meaning business state lowest salary and just what you do in first letter. Address all mail to 399 Larch st., So. Lansing, Mich.
FOR SALE—one 47-keyed Hand Organ, two Rolls, 8 tunes to Roll; cost \$240; weight 80 lbs. used three months; Rolls need some repairs; will sell for \$110; this is the greatest bargain ever offered for an organ; don't write if you don't mean business. Address W. M. STEPHENS, 174 Washington st., East Liverpool, Ohio.
WANTED—Attractions for platform; Freak, or Lady that can handle snakes; one having her own snakes preferred; write at once, stating lowest salary expected; also want Female Shooting Gallery attendant. J. W. ELLIOTT, 38 Elliot st., Boston, Mass.
Wanted—Agents; Gentleman or Ladies to sell sign cards to merchants; sample with particulars, 10 cents. Novelty Sign Co., Lincoln, Ill.
 Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

FOUR GREAT LEADERS FROM OUR 1905 CATALOGUE

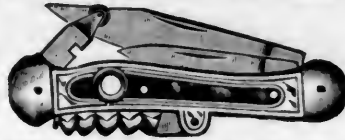
WE QUOTE EVERYTHING ELSE WE LIST EQUALLY AS CHEAP.



2233—Size 4 inches. Special high-grade knife, full brass lined, triple riveted buff handles, fancy inlaid, pen, hoof and scimitar-shaped blades, made of polished Norwegian steel. Doz. 3.15



2460—Our 6-blade congress-shaped knife, 4 pen blades, 1 large congress and 1 tobacco blade, pearl handle, brass lined, plain bolsters and shield. Doz. 3.25



2128—SPECIAL NOVELTY. Regulation size pocket knife, fitted with the following useful attachments: Cork-puller, cigar cutter, pen blade and large size jackknife blade; novelty white meta bolster, shield handle, iron lined, strong riveted. Doz. 60c. Gro. 6.90



DEERFOOT KNIVES.
6213—3-inch genuine 1 blade deerfoot knife, warranted India steel, tempered, crocus polished, closes with a patent spring and folding guard. Doz. 7.50

REMEMBER, IT COSTS YOU ONLY A POSTAL CARD TO GET THE BOOK.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE

INCORPORATED

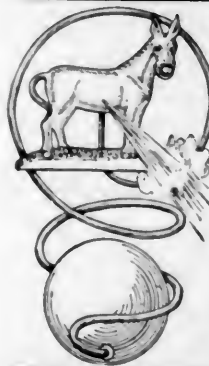
We Are The Most Reliable House in the Business

272 E. MADISON ST., CHICAGO.

—THE—
"National Service"
THE BEST.
Films for Rent

Only service out of Chicago not delayed by strike.
The kind you want.

National Film Renting Co.
62 N. CLARK ST.,
CHICAGO, ILLS.



Her Name Was MAUD

The Latest Novelty on the Market.
Be the First to Introduce Them. Thousands will be sold.

SAMPLE 10 CENTS, 60c. doz. \$7.00 gross.

Get my New Catalog. It's a Winner.

I. WHITESON, Manufacturer, 240 E. Madison Street CHICAGO, ILL.

FILMS

MOVING PICTURE MACHINES, Slides and Stereopticons of all makes
CATALOGUE FREE.

Chicago Film Exchange, 133 S. Clark St. CHICAGO, ILL.



STREETMEN ATTENTION

The original imported combination BUTTON, TIE and CUFF HOLDER, the best made and greatest seller. Per gross 6c. Place your orders at once

B. G. UHER & CO., 81 Wabash Avenue, Chicago, Ill.
Mention "The Billboard" when answering ads.

TO THE PUBLIC WILLIAM SELLS HAS SOLD OUT HIS INTEREST IN THE SELLS & DOWNS CIRCUS

To MARTIN J. DOWNS and MR. JOHN BLUE JAY
Yours respectfully,
WILLIAM SELLS.

WANTED: ANIMAL TRAINERS

One more show that does not conflict (no electric, platform preferred); also Slide Trombone for band. Good opening for privileges; all but tintype and novelties. Address, JONES & ADAMS, Suffolk, Va., week May 15, Emporia, Va., week May 22, Annapolis, Md., week May 29.

...WANTED...

The White City Amusement Company

Wants FERRIS WHEEL, MERRY-GO-ROUND, and A COUPLE OF GOOD SHOWS. All Legitimate Concessions for sale. Good treatment and a long season's work to good people. All FREE STREET FAIRS. Route: Cullman, Ala., May 22-27; Warrior, Ala., May 29-June 3. Address JAS. K. FINNEGAN, Cullman, Ala.

...WANTED...

All kinds of Sensational Outdoor Acts, Sister Trap or Bar Teams, Acrobatic Acts and all acts suitable for Coliseum. State salary in first letter. Address MARVELOUS MARSH, Care Great Parker Amusement Co., as per route.

JUST TO PROMOTE THE LAUGHING HABIT **FUN AT THE MILL** AN ACT WITH A SWELL REPUTATION

More real comedy, more real acrobatic stunts than any other comedy acrobatic act. Special lithos. A few weeks open. Particulars from PALARO BROS., 41 Albert St., Toronto Canada.

WANTED WANTED

First-Class Carnival Co. wants 4th of July date in a city of 15,000 population or over. Address C. H. J., care The Billboard.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

"EDMONIA"

Another Bedella.

Rousing Song and Chorus.

PROFESSIONAL COPIES FREE.

THOMPSON MUSIC CO.,
275 Wabash Ave.,
CHICAGO.

WANTED—Street Fair at Lawrenceburg Ky., good surrounding country to draw from. This town is ripe for a fair. The citizens will assist in making the event a success. For further information, Address, S. R. HOWSER.

LaDREW and LaZONE
FEATURING
The Daffy Dame and The Tad.

CHRISTOPHER

"THAT POPULAR MAGICIAN"

Per. Address: 176 Ontario St., Chicago.

WANTED

FOR FRANK ADAMS' SOUTHERN SHOW

Two or three good performers, man and wife preferred; must do two turns each in big show. Tell all you do in first letter, and very lowest salary. Long engagement to right people. Boozers, knockers and such save your stamps. Address FRANK ADAMS' SOUTHERN SHOW, Clarksville, Iowa.

MOTION PICTURE MACHINES AND FILMS. Profitable Business—Small Outfit. Catalogue Free—It Explains Fully. MAGIC LANTERNS WANTED ANY OR ALL. HARBAGN & CO., 208 N. Dearborn St., Phila., Pa.

FOR SALE—Trunk Mystery, \$30; Spirit Cabinet and Act, \$25; Black Art Outfit, \$40; Secret and Plans of Galatea, \$1; Burlesque Magic Act, \$1; Ten Inch Thumb Tie, \$1; Pink Stamp for reply. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

VAUDEVILLE ACTS, Sketches and Monologues that are along new lines and with the times. I have more than sixty pieces of high-class work now making good in this and other countries. Alderman Cahill, an eighteen min. sketch for 1 male and 1 lady. Not a monkey-face act, but a funny character sketch of the true Irish kind. Typewritten copies, \$5 each. Typewritten Monologues, \$1. CHAS. LONDON CARTER, Suite 20, 27, 1209 Grande ave., Kansas City, Mo.

How to walk on a red-hot plate of iron, and four other fire tricks just as good; all easy to do; price only \$1 if ordered in 30 days. Address JOE EVANS, 2804 W. Front St., Portsmouth, Ohio.

FOR SALE:

40 foot Merry-go-Round, \$1,200; write or call, see it in operation. Hazle ave., F. I. LLOYD, 61 E. South St., Wilkesbarre, Pa.

FOR SALE:

Slot Machines: four Dewey's; three Starrs; one Fox; one Owl; good as new; price \$275. FRED. POPP, 20th and Grayson, Louisville, Ky.

Mention "The Billboard" when answering ads.

WANTED — LEADERS

TO PLAY

JOHN N. KLOHR'S NEW MARCH,

**..QUEEN..
OF THE SURF**

(Better than his Billboard March.)

Published for Band, Orchestra and Piano Solo by

THE JOHN CHURCH CO.,

Cincinnati. New York. Chicago.

Send for samples of our latest "hits."

**WANTED — QUICK
HIGH DIVER.**

Can Place 2 Good Shows. Concession People come on, 30 weeks booked.

Address: **World's Fair Midway and Carnival Co.**
Ellsworth, Kan., May 15-20; Sallna, Kan. May, 22-27.

FILMS

Machines and Song Slides for Rent
With or Without Operators,

ALFRED L. HARSTN & CO.

138 E. 14th St.,

NEW YORK.

Tel. 3812-Gram.

Medicine Men SOAP "Fakirs." Canvassers

Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc. E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.

SOUVENIR POSTAL CARDS

5 different colors, over 100 catchy subjects "THE PEERLESS" A machine that works and can not be worked, 100 others.

COSMOPOLITAN NOVELTY CO.,
214 N. 8th St., Philadelphia.

Don't Be Humbugged by second hand dealers, but by your Souvenir Postal Card Machines direct from the manufacturers. We are also printers of the cards. You will save 50 per cent if you buy direct from THE HIMEBAUGH MFG. CO., 636 W. Girard Ave., Philadelphia

Contents of an Up-to-Date

SLOT MACHINE PARLOR
for sale. Over 100 Machines at a sacrifice. Address: "CHANCE," 531 Odd Fellows Temple, Philadelphia, Pa.

**AT LIBERTY
MARTIN TRIO,
STATUARY POSING.**

Beautiful Novelty Finish with STEREOPTICON EFFECTS, A Hit Everywhere. Fortime and terms add.

MARTIN OLSON,

194 W. Madison St., CHICAGO, ILL.
Revolving Ladder all complete, for SALE REASONABLE.

Wanted Tom People.

Topsy, Marks, Ophella, Lagree, etc.; band leader and musicians; also agent that use brush. LONG BROS., Circleville, O.

5 — FLYING MOORES — 5

BIG AERIAL and CASTING ACT

For open time address
816 F. St., WHITLEY, MUNCIE, IND.

YOUNG MAN DESIRES POSITION.
as Pianist in Orchestra or with Concert Co.
Address RALPH GREY, Marlboro, Ohio.

...WANTED...

Managers of Medicine Companies to handle the newest and most attractive line of remedies on the market. Write for prices and terms.

DR. E. D. WARDES, Corry, Pa.

Mention "The Billboard" when answering ads.

PORTLAND, MAINE

MERCHANTS' AND MANUFACTURERS' EXPOSITION and GRAND MILITARY CARNIVAL.

Under the Auspices of Maine National Guard, Patronage of Board of Trade and Business Men.

June 22 to July 1, 1905

WANTED—Legitimate Shows and Concessions.

NOTE—Spaces to let in Exposition Building, also in the Open Air. Buildings and Grounds cover 30 acres. Address,

Manager Exposition, Exposition Headquarters, Portland, Maine.

WANTED—Summer season, Highland Park, Reynoldsville, Pa., opens Sunday June 12: Merry-Go-Round or Ferris Wheel, liberal terms; Sensational Out-door Acts of every description. Concessions of every legitimate kind, low rental or percentage. 50,000 to draw from. On street car line. Season of 20 Weeks, Good places booked. Address quick, until May 20. **AL. F. HARRIS,** Austin's Palm Garden, after that Reynoldsville, Pa.

Park Managers, READ

BATTLE AXE MONROE, the lad that juggles the real Battle Axes, the veritable Cap Sheaf of sensational juggling.

JANIE B. GRANT, the Merry Monologue Maiden; 10 minutes in one, Elegant Wardrobe.

Have last week in May open, also a few weeks in June and July. Address **WALTER MONROE,** Gen. Del., ST. JOSEPH, MO. "YOU CAN DEPEND ON US."

Wanted... ..Wanted

SENSATIONAL AERIAL, RIDING and CIRCUS ACTS,

also **CARNIVAL and WILD WEST SHOWS.** Can offer season's engagement to Roman Standing Riders and Chariot Drivers, with stock. We can use anything in the Out-door Line. Add. at once, **New York Vaudeville Contracting Co., 200 E. 11th St., New York.**

WANTED for McDonald Bros, New United Shows, Cornet, Baritone and Trombone, one that doubles violin preferred; easy work, no parade; don't have to play program in big show as we use large street piano; state salary, join on wire. Also want Side Show Team, Man to make openings; no time to dicker; people that have wrote please write again; show is playing to big biz; good accommodations. Address, **HARRIMAN, TENN.**

ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our **Metal Laughing Galleries** has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality.

These mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. **They are the only practical mirrors for traveling purposes.**

We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company,
120 S. High Street, Columbus, Ohio.

**ATTRACTIONS WANTED
CONCESSIONS WANTED**

AT GALVIN'S RECREATION PARK, PLAINFIELD, N. J.

Grand Opening May 20th. Great Free Attractions. Popular Park, 150,000 people to draw from. 5 cent fares. Free Admission. **WANTED:** Ferris Wheel, Tent Shows, Novelties of all kinds. Extra liberal sharing terms, or low rental for desirable attractions. Address quick! **A. C. DORNER,** Knickerbocker Theatre Bldg., New York City.

BALLOONISTS State Lowest Price for Season's Work. State all in First Letter.

WANTED... ..WANTED

Privilege People, for Ferrari Bros. Shows United, Eagles Free Jubilee, Marion, Ind., week May 29. Address, **FRED P. SARGENT, Local Promoter, FERRARI BROS.**

Wanted... ..Wanted

For our gorgeous Streets of Cairo; Oriental Dancing Girls, Magicians, Acrobats, Jugglers, Gun Spinners and all other acts suitable for Streets of Cairo. Booked for all season. Salary sure. Write all particulars in first letter. Address **B. DELGARIAN, Duquesne, Pa.** May 15 to 20, Breckenbridge, 22 to 27.

ANIMAL SHOW FOR SALE.

Al. G. Barnes' Trained Animal Show, with or without the name. These animals consist of five Lions, four of them African, and one Puma, including the great riding and performing lion Nero; four Bears; one large Grizzly Bear; one large Sloth Bear, and two Black Bears, one a great rider and performer; three performing monks, including Saul, the largest monk in this whole country—rides large bicycle and does menage act on pony; also funny monks that turn back somersaults on pony, etc., etc. A troupe of 16 performing dogs and goats, none better, including high leaping hounds that are high leapers; four beautiful spotted stallion ponies, small heads and feet, all half brothers, marked and look alike, do a 20-minute act and finish on hind feet, one behind the other around ring and down hippodrome track. The funniest January mule in the business; knows when to kkek and when not to; ask anybody that has ever seen him. These animals are all first-class, including the mixed group of wild animals that work in Iron arena. I will sell all together, including my contract for this season with the New Parker Amusement Co. This company furnishes me with the largest and most elaborate carved wagon front that was ever built. Also can get you from one to two years in Mexico; next winter season in Cuba where part of my animals have been working since Jan. 1. Am offered 20 weeks at London Hippodrome, England, and more to follow in that part of the country. Sickness the reason for selling. I have men that can work the stock for you if necessary. These animals have made stacks of money for me, and can make it for you. The buyer can give six weeks' notice if he wishes to discontinue with the Parker Amusement Co., which is the biggest and finest carnival company ever got together. You can pay for the show with this company in a short time. This company opens June 12, '05 at Abilene, Kan. I have fine special paper and printing of my animals, all props, cages, dog trunks, stage matting, special scenery, January Wagon, etc., etc. All must be sold together; nothing separate. I am too sick to answer foolish questions. If you have the money and want to buy, come here and I will sell.

AL. G. BARNES, 207 South 2nd St., Abilene, Kansas.

Mention "The Billboard" when answering ads.

WANTED

FOR

Primrose Minstrels.

Musicians for Band and Orchestra, Singers and Dancers. Season opens early in July. Address:

JAMES H. DECKER.

New Amsterdam Theatre Bldg.
NEW YORK CITY.



A Bonanza, A Winner, A Mint.

New York Floss Candy Machine Manufacturing Co.,

19 Park Place, NEW YORK CITY

DETROIT AND BUFFALO STEAMBOAT CO.

Steamers Eastern States and Western States
The DIRECT and POPULAR ROUTE to POINTS WEST
DAILY SERVICE, MAY 10th
Improved Express Service (14 hours) Between
BUFFALO and DETROIT
Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M.
Connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island.
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Connecting with all Morning Trains for Points East.
Rate between Buffalo and Detroit \$2.50 one way, \$6.50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each direction.
Send 2c Stamp for Illustrated Pamphlet.
Through Tickets sold to all Points via Lake and Rail.
RAIL TICKETS HONORED ON STEAMERS
All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & B. Ste., in either direction between Buffalo and Detroit. A. A. SCHANTZ, G.S. & P.T.M., Detroit, Mich.



A Great Helper

The Bilhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any

Minstrel Comedy, Concert Troupe or Traveling Singers. Net price only \$25, \$30 and \$35. Send for catalogue. **BILHORN BROS., 56 S. W. Ave., Chicago.**

The OREGON INDIAN MEDICINE CO.

OF CORRY, PA



Offer very liberal inducements to independent managers and agents to handle the oldest line of **INDIAN REMEDIES** on the Market. Write for prices and be convinced.

WANTED—A few more Lady and Gentlemen Performers; I can use one Silence in Fun Man, and one Musical Artist; I will give cash for a good show tent; will buy an up-to-date illusion; all useful people write; a Lady for Illusion. State all. Address,

FRANK MARTIN, care Billboard.

Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER



FOR PARK MANAGERS AND CONCESSION MEN.

The Hit of the Season—A World-Beater Money-Coiner—It's All to the Good

The Empire Candy Floss Machine,

Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many **EMPIRE** machines are taking in from **\$50.00 to \$125.00 Daily**. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING: Don't be fooled by cheap imitations.

The **EMPIRE** makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction: very simple, will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly **All Profit**. The **EMPIRE CANDY FLOSS MACHINE** is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO DAY FOR PARTICULARS.

And get in line with the winner. Sold outright without restrictions as to where it shall be used.

PRICES: Hand Power Machine with gas attachment, \$150.00
 Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, 200.00
 (This machine may be operated either by hand or by electric motor.)
 Gasolene Generator for either of the above machines, 12.00

TERMS: Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00. Write for catalogue and full information.

Empire Cream Separator Co.

BLOOMFIELD, N. J.

WESTERN OFFICE:—Fisher Building, Chicago.

SEASON OPENS MAY 29th at

Frontier Park

ERIE, PA.

The only absolute amusement park in Erie. In the heart of the city. Space left for one or two small privileges. Address all communications to **FRONTIER AMUSEMENT CO.**, State St., Erie, Pa.

WE WANT YOU

If you have a Good Out Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

WANTED For The GREAT VAN AMBERG SHOWS.

Performers, in All Branches of Circus Business except Riders—Also strong Feature Act, or Acrobatic Acts. Address: **F. A. GARDNER**, Equestrian Director. En route: May 17, Galesburg, Ill.; May 18, Metropolis, Ill.; May 19, DuQuoin, Ill.; May 20, El Dorado, Ill.; May 21, Shawneetown, Ill.

Booking Secured by CAICEDO King of the Wire

For New York Hippodrome, since March 13 until May 6; Proctor's, Newark, May 8; Shea's, Buffalo, May 15; Shea's, Toronto, May 22; Sommer Park, June 12; Luna Park, June 19 until July 16; Winnipeg Exhibition, Winnipeg, Canada, July 20 to 28. **FREE AFTER THAT DATE.**



Agents Wanted Latest Novelty. THE KNIFE OF THE WORLD. Patent applied for in U. S. and Canada. It does the work of 10 different articles. For paring vegetables, cutting cabbage for cold slaw, cutting Saratoga chips, cutting French fry, cutting German fry, removing eyes, potatoes and pineapple, nutmeg grater, ice pick, coring apples, scaling fish, etc. Street-men get in line, here is a money getter. Made of cold rolled steel and is well looked. I am Allen, the original potato peeler man. I have my special printed to give to each agent. Send me, for sample. Per gross \$5.00. Address: **ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.**

WANTED, 2 Tom Dogs, quick! Musicians, Colored Drummers, Lady and Gentleman Cake Walkers, Man for Phenias and Logree. State all in letter or wire. Address, **J. J. DeVAUX, 95 Main St., TOLEDO, O.** Geo. M. Miles and Ed. Mack Write.

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WANTED IMMEDIATELY for J. A. COBURN'S

Great Barlow Minstrels

A Guaranteed Summer and Winter Season of Forty-Eight Weeks, 1905-06. Rehearsals start June 10, in Central Ohio. Not a Single Old Feature Retained. An Entirely New Company. Invites Correspondence from

Reliable, Sober and Capable People
 In All Lines of Minstrelsy.

Performers and Chorus Singers Doubling Brass given preference.

SINGERS AND PERFORMERS—Interlocutor, capable soloist, high tenor, baritone, basso, soprano, principal comedians, comedy musical act, single and double novelty, dancers, knockabout, acrobatic and a burrah comedy feature act; a few useful people; carpenter and electrician doubling brass.
MUSICIANS—Bass and tuba, baritone, double trombone or second fiddle; trombone soloist, cornet, double clarinet or second violin; clarinet, double flute; cornet soloist, trap drummer, property man, double brass or circle.
 Address until June 10th, 23 Orange St., Waltham, Mass.; after June 10th, The Billboard, Cincinnati, O. J. A. COBURN Mgr. and Owner.

... AT LIBERTY ...

After June 15th, A-1 Electrician and Moving Picture Operator for Summer season. Reliable Park or Summer Theatre, **5 YEARS EXPERIENCE**. Now en tour with one of the best picture shows in existence. **NO CARNIVALS.** Add. **OPERATOR**, care of Chicago Office **THE BILLBOARD.**

WANTED WANTED

To join immediately, **Ferris Wheel and Musicians, Cornet, Clarinet and Slide.** All legitimate privileges ten dollars per week. Address, **W. H. RICE, Gen. Mgr., The Great Alamo Shows,** Okmulgee, Ind. Ter., week May 15; Chickasha, Ind. Ter., week May 22d; El Reno, Okla. Ter., week May 29.

SHOOTING GALLERY. Laughing Gallery, Cane and Knife-boards, Novelty Stand, Legitimate Slot Machines. Photograph and other privileges. **TO LET** at Boyd Park; attendance will reach 15,000 opening week. Address, **J. A. ERWIN Peru, Ind.** Open Season, May 29.

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BUY YOUR CANES FROM FIRST HANDS

We Manufacture all the Canes we list and show over 60 New and Attractive Styles that never before were offered.

We couldn't get the cane makers to make the styles we wanted, so we make them ourselves, and will put every Cane-Rack Man on the ground floor and save him money.

You Can Get the Latest Styles at Manufacturers Prices and get the best to be had at a lower price than you now pay for trashy goods from some of our imitators.

DO YOU HANDLE RUBBER GOODS? HOW IS THIS?

No. 4 Rubber Bat Balls, gross, - - \$1.95

No. 5 Rubber Bat Balls, gross, - - \$2.00

Rubber Thread or Tape in red or gray, per lb., \$1.75

Our New Gas Balloons Ought to be called "peaches," they are of very fine. You can save 50 per cent in inflating as they don't burst and so cause very little waste or loss—JUST TRY THEM.

IN JEWELRY, WATCHES, SILVERWARE, CLOCKS,

Optical Goods, Yankee Notions and Novelties, we certainly carry the best and largest variety of any house of our class in the country. : : :

OUR PRICES ARE CONVINCING.

Our New 500 Page "Sure Winner" Catalogue quotes prices that are the Real Eye-Openers to all who have been heretofore buying their Supplies from the Tom, Dick and Harry Kind of Houses.

SPECIAL NOTICE! THE CHICAGO "TEAMSTER'S STRIKE" is not interfering with our business in the least and both Express and Freight shipments are made by us daily with unbroken regularity.

== N. SHURE CO., ==

Wholesale Streetmen's Specialties, Jewelry, Watches, Silverware, Optical Goods, Canes and Novelties.

264-270 Madison Street, - - - CHICAGO, ILL.



KOTTON KANDY. Machines FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222, of Feb. 25, 1905. Any infringement will be prosecuted. Write for Information and Territory.

Kotton Kandy Machine Co.

Main Office and Factory: 914 Monroe St., TOLEDO, OHIO.

Branch Office: 204 Smith Bldg., Pittsburg, Pa.

A. J. McFANN, Inventor, Owner and Manager

Wanted For Traveling Tent Show

Two Troupes Acrobats, Two Bareback or Equestrian Acts with stock, One Menage Act with stock, Two Horizontal or Aerial Bar Acts, Two Wire or Bounding Rope Acts, Two Casting Acts, Two Trapeze Acts, Also Hand-to-hand Balancing and Juggling Acts. Acts can be straight or comedy, "Comedy preferred." Transportation, Board; season's work. Apply by wire stating lowest terms to **FRANK R. TATE**, Columbia Theatre, ST. LOUIS.

..ELM PARK..

Winnipeg, Manitoba, Canada. All kinds of Attractions, Privileges, Tent Shows and Concessions wanted. Opens May 24th. Apply **THOMAS H. MORRIS**, Attraction Manager.

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WANTED PARODY SINGERS

To know that, on account of the increasing demand of orders for my parodies, and that I am not able to fill them all, I take this method of trying to supply the demands of all my clients. For one dollar I will mail 25 Parodies, all knockout and sure fire. Parodies that I usually charge ten dollars apiece for I offer at this cheap figure. Nothing like this has ever been offered before. Parodies of all the latest hits, and songs that will be hits this coming season—Dutch Parodies, Jew Parodies, Tramp Parodies, Irish Parodies. The edition is limited, and only those who are recognized performers can have them. Don't let this opportunity go by; for remember you are now doing business with one who has for the last ten years been writing for Lew Dockstader, Lew Hawkins, Press Eldridge, Eddie Foy, Geo. Evans, Stuart Barnes, Nat. Willis, James Morton, James Cullen and many others. Also the Great Book of Stage Material.

BUY JINGO,

Send for a copy of Buy Jingo by Ren Shields, author of In the Good Old Summer Time, Come and Take a Trip in My Air Ship, Waltzing with the Girl You Love, etc. **BUY JINGO** is a collection of brand new jokes, monologue recitations and comic poetry, and enough to furnish a dozen new acts; price of Buy Jingo is 25 cents. With the above parodies and this book you can put together an act that can follow any bill, and be a knock out.

ADDRESS

REN SHIELDS,

31 W. 31st St., New York City.

—PERFORMERS ATTENTION—

Affiliated Western Vaudeville Circuit:

21—of the LEADING VAUDEVILLE THEATRES in the WEST 21
WANTED at all times, Acts of Merit.
No Acts too large, if salary is right.

3—SHOWS DAILY—3

12—CONSECUTIVE WEEKS—12

Can offer immediate time to acts with the Goods. This is absolutely the best Circuit of Popular Priced Vaudeville Houses in the West. For open time address.

Affiliated Western Vaudeville Circuit.

Room 40, Grand Opera House Building.

CHICAGO, ILL.

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PROFESSIONAL CARDS

GEO. W. HUSSEY,
Ventriloquist. Park Managers address 62 W. 96th St., New York City

THE GREAT NICOLI
MAGICIAN and ILLUSIONIST
Permanent Address, THE BILLBOARD, CHICAGO

JOHN ENNOR,
TRAVELER, LECTURER, ENTERTAINER IN TRAVELOGUES.
Address, - BILLBOARD

James Shelby Shows
STILL ON EARTH AND COMING TO THE FRONT FAST.

The Marvelous Heuman Trio
Sensational Comedy Cyclists. For open time address Elgin, Ill.

R. C. LE BURNO, Manager World's Fair Carnival Co. Address care of Great Western Printing Co. 513 Elm St., St. Louis Mo.

NICK OTTE
Famous Roman Ring Gymnast, invites offers. Address BILLBOARD.

Dan S. Holt,
Black Face Comedian.
Address THE BILLBOARD.

CUNNING
THE JAIL BREAKER
Gets Out of a Steel Cage at Every Performance.

WALTER BEEMER
and JUGGLING GIRL
Park Managers get this act while we are South. See Vaudeville Route.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
The sensation of the century. Have fine lithos. For terms and time, 1905, address MME. LILJENS, care The Billboard, 172 Washington St., Chicago

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
And Heavy Musical Act
WITH FLOTO SHOW 1905
Permanent address, The Billboard

THE TWO FUNNY TRAMPS,
Lefever and Tossell,
Cyclone Comedy Cyclists.
CARE BILLBOARD

SIGNOR FRISCO,
Mexican Aerialist, in his latest aerial act, Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

BENSLEY Novelty Foot Equilibrist
HELEN TRENVILLE Lyric Soprano
Address The Billboard

Adgie and Her Lions
CAN BE ENGAGED FOR
PARKS and FAIRS
Address 210 E. 47th Street, NEW YORK.

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PREMIER ARTISTS
AND
UNDISPUTED - ARENIC - CHAMPIONS
WITH
RINGLING BROTHERS WORLD'S GREATEST SHOWS
EN TOUR - SEASON 1905.

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| SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO. SIX PERI SISTERS PREMIER DANCERS. | A. LOWANDE World's Greatest ROUGH RIDER AND EQUESTRIAN. |
| AL MIAGO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties | GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season. |
| Homer - THE HOBSONS - Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05. | THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5. |
| The Great and Only ALBERT CRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth. | GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season. |
| THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy. | CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows. |
| THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE. | THE AERIAL SMITHS America's Greatest SENSATIONAL TRAPEZE PERFORMERS With Ringling Bros. Shows Seasons 1903-4-5 |
| I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS. | FRED. LESLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers. |
| LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful. | "That Versatile Comedy Pair." JIM and LOTTIE RUTHERFORD 4th Consecutive Season |
| KEELER BROS. KINGS OF MOMUS In Original Comicalities. | THE DE MACOS ROMAN RING ARTISTS |
| JOHN AGEE EQUESTRIAN. | JOHN F. SLATER EQUESTRIAN An Exponent of Artistic Versatility. |
| THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons." | DRACULA FLEXIBLE AERIALIST. |
| FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS. | Famous JACKSON FAMILY America's Greatest TROUPE OF CYCLISTS Address as per route, or John Grieves, Sole Representative 205 East 14th St., New York City |
| Mr. - RHODA ROYAL - Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gaits in harness. | GIRDELLER FAMILY FAMOUS EUROPEAN AEROBATS |
| DA GOMA FAMILY AMERICA'S GREATEST LADY and GENTLEMEN GYMNASTS AND AEROBATS Two Big Feature Acts Seasons 1894-1905 | |

Geo. and Libby Dupree, Refined German Comedy,
Open for Parks, Week May 15, Crystal, Marion, Ind.

AT LIBERTY : STITH BROS. In a marvelous act of Spinning, Whirling and Juggling. Spinning seventy-five (75) plates. We are positively the originators of this feature. Time of act twenty minutes. Open time after June 4th for Parks and Theatres. Permanent address
STITH BROS., 421 Hickory St., OTTAWA, KAS.

CORA MISKEL
and her Gold Dust Twins, invites offers from Park Managers. Address Care The Billboard.

A. GOODRICH, Lawyer, 641 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other states.

THAT COMEDY COUPLE, Harry and Laura Gilliam, in Vaudeville. Address Billboard.

Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS
IN
"At Liberty"
CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES
One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

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One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven months at the same rate per inch.
NOTE.—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

AT LIBERTY
MOVING PICTURE OPERATOR
expert, with Edison exhibition machine and 3,000 ft. film, desires engagement. Six years experience; am good electrician and manager.
CHARLES EMERSON, Gen. Del. Muscilo, Ind.

AT LIBERTY MAY 25.
T. J. WEIR,

Stage Carpenter, M. P. Operator and Electrician, Season 1894 and 1905 Grand Opera, Atlanta, Ga., as carpenter. Offers invited from good people. Per. address, Anniston, Ala. Regards to friends. T. A. to S. E. No. 41.

At LIBERTY.
Orchestra of Six Ladies and Gentlemen.
Play good music, want to hear at once from reliable Theatre or Summer Resort people. Address:
MANAGER: care BILLBOARD.

AT LIBERTY
Operator of M. P. Machine and Electrician, Lecturer and Talker; over two years actual experience. Good references; sober and reliable. Offers invited. Park or Carnival preferred.
CYRUS H. DUNN,
Billboard, Cincinnati.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.
European Plan; Rooms 50c up. Weekly \$2.50 up.
Every Room a Front Room.
5 min. to Coliseum. Cor. 19th & State Streets,
CHICAGO, ILL.

THE CITY HOTEL,
European and American.
J. A. RILEY, Cor. 16th & State Sts
Manager. CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.
W. Z. LONG, Springfield, Ohio.

WANTED—2,000 ft. of good film, 200 Colored Views, 1 Model B Oxygraph Gas Ombak, with Burners; must be CHEAP for cash, or will trade First-Class Patented Money Getter. Particulars, Box 13, PERRY, O. T.

Mention "The Billboard" when answering ads.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

COPYRIGHT, 1905 THE COPYRIGIT, 1905.
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A GRIM, STERN CHASE WHICH BRINGS DOWN THE HOUSE

COMPLETE IN TWENTY-ONE MOVING TABLEAUX. FULL OF EXCITEMENT.
 FULL OF FUN. A SCREAMER. SURE TO DRAW.

Length, 700 Feet.

Price, \$77.

NEW

THE MASTER'S VOICE - 65 Feet, \$7.15
 THE MASTER'S BREATH, 75 " 88.25
 THE JILTED SUITOR, - 100 " 811
 AN AFFAIR OF HONOR, - 200 " 822

Both films when shown together
 create continuous laughter.
 Exceedingly funny. A Screamer
 Pronounced to be wonderful



1905

EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED
 Including Calcium Lamp, Electric Lamp, Adjustable
 Rheostat, Films and Slides.

\$75

Star Model Cineograph,
 With Stereopticon Combined,

\$50

AND 36 OTHER NEW ONES

S. LUBIN,

23 S. Eighth St., Philadelphia, Pa.

ATTENTION!



Prizes and Gifts for
 all Games, Jewelry
 and Novelties for
 Souvenir Stands,
 Parks, Fairs, Car-
 nivals and Theatres.

Cheapest Estab-
 lishment in New
 York.

ALFRED GUGGENHEIM
 529 Broadway, Cor.
 Spring St., N. Y. City

Do You Want To Know

What is doing anywhere at any time in any
 line? If so, it is our business to tell you. If
 "you don't know what you want, ask some-
 body." We can help you out.

PRESS CIPPING BUREAU,
 206 E. Fourth St. - CINCINNATI, O.

Mexican Curios

And Quick Selling Novelties. Send for
 catalogue. ROSS CURIO CO., Laredo, Texas,
 on the Mexican border.

WANTED

For Eagle Carnival Co.
TRENTON, MO.

Good Performers for free acts and Old Coun-
 try Circus; band of 10 pieces; Operator for
 Electric Show; experienced man for merry-
 go-round; also Aeronaut. Go out July 1.
 MASON & BOLLER.

MOVING PICTURE MACHINES.

Films and accessories, cameras, lenses, song slides,
 new and second hand, bought, sold and exchanged.
 Expert mechanical repairing; special slides made;
 moving pictures taken to order; perforating, develop-
 ing and film printing for the trade. GERMAN-
 AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt
 Schneider, Mgr., 109 E. 12th St., New York.

ARTISTS

NATIONAL MUSIC CO. have a lot of song hits.
 Call and see us. Chicago—266-8 Wabash Ave
 New York—41 W. 28th St.

HAPPY HOOLIGAN GAME

The new base ball game, better than a doll rack,
 new, just out, a money maker. OGDEN & CO.,
 90 S. Halsted St., Chicago, Ill.



SEND FOR MY

**FREE CATALOGUE OF
 County and State Fair
 Attractions**

IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the
 usual book of out-door acts. It isn't built on exaggerated lines, and
 comprises half-tone reproductions of high-class attractions just as
 they are, and not as the fancy of the artist imagines them. The paper
 and printing are the best ever used in a theatrical catalogue. My
 traveling representative will meet your committee when you desire,
 without expense to you. Notify me when you will hold your meeting,
 and the man will call.

FRANK MELVILLE,

1402 Broadway, NEW YORK



A delicious popcorn confection, put up in
 moisture proof packages that keep it fresh a
 long time. A quick seller for theatres, cir-
 cuses, traveling theatrical and medicine com-
 panies and all places of public amusement.
 We also make a large line of PACKAGE
 CANDIES and the RELIABLE POPCORN
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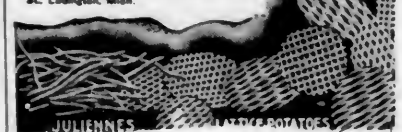
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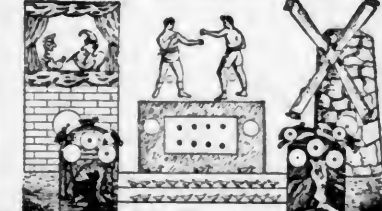
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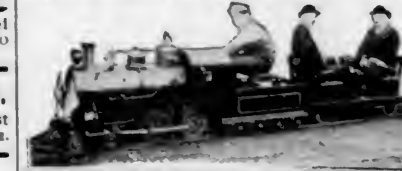
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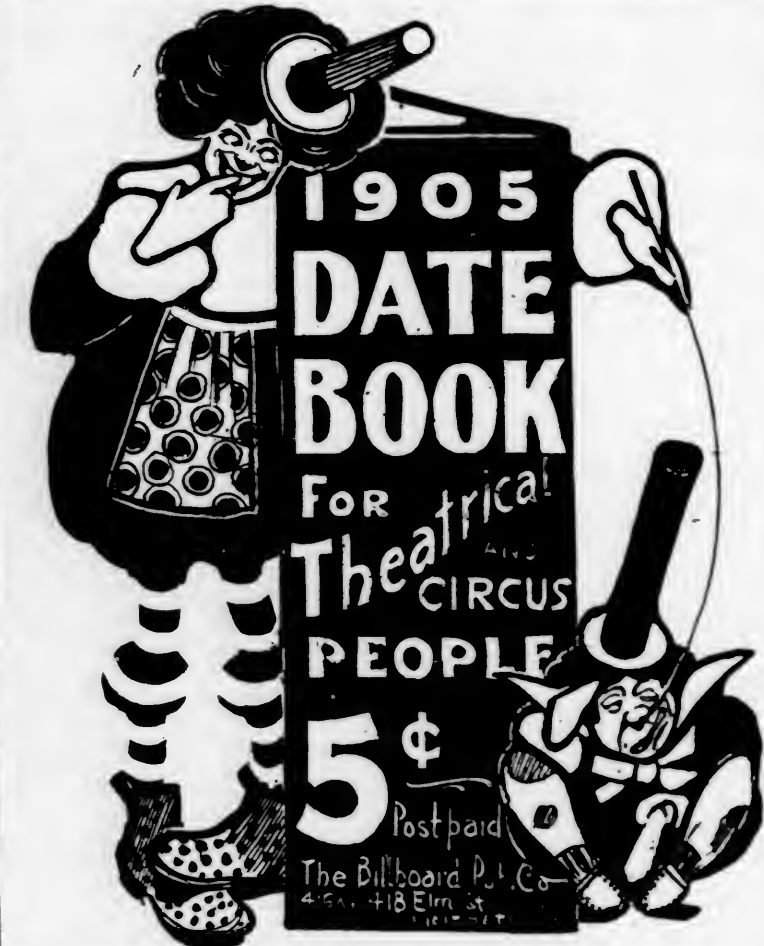
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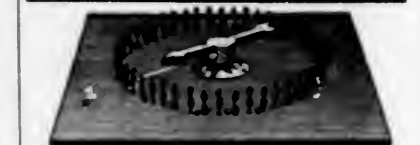
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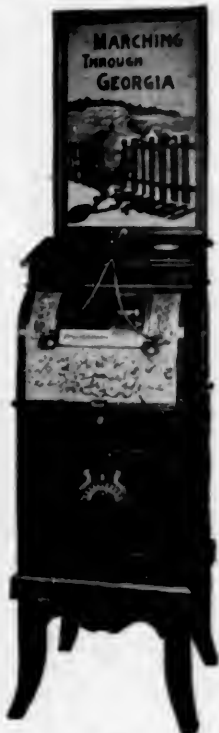
Prof. Wm. D. Herguth, with all the latest balloon and parachute acts in ready to make engagements; for further information write; good offers considered. Per Add. Lealie, Mich.

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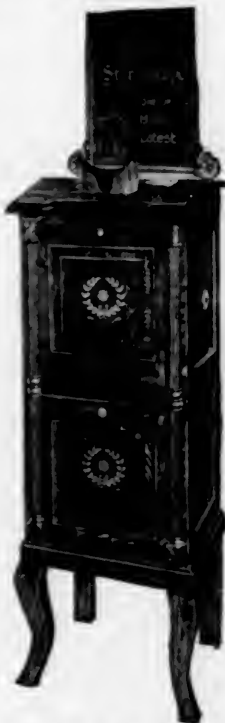
A PARK WITHOUT AN ARCADE IS LIKE A FOREST WITHOUT GAME



Illustrated Song.



Improved Phonograph.



Auto Stereoscope.



Hat Blower.



Cupid Postoffice.



Improved Bag Puncher.

PARKS CAN COIN MONEY WITH MILLS MACHINES.

We make over 200 varieties of Coin Operated Machines—New, Novel, Attractive—the kind that makes a successful Arcade. Every Park should have from a dozen to fifty machines—MILLS MACHINES, because they are the right kind; take well, wear well, draw the crowd by their attractive appearance, and are a constant source of revenue. They are uniformly operated with immense profit to the owner, because all the money taken in is clear profit, and because they do not require an army of clerks—one man can look after fifty or more machines. They work while you are otherwise engaged. Don't make the mistake of trying to run an Arcade with old and second-hand machines. Its the new features that pay. We have them. Send for Catalogue No. 23.

MILLS NOVELTY CO., 11 to 22 So. Jefferson St., Chicago. BRANCHES: Philadelphia, Hoboken, N. J., Detroit, Milwaukee, Denver, Minneapolis, San Francisco.

THEATRICAL CUTS

1 COLUMN \$1.00 2 COLUMN \$2.00

We thoroughly understand the wants of the theatrical man - to ENLARGE, & operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that receive orders wherever you are in America, New York or Foreign. Any thing from a one column cut to a full page advertisement is executed artistically in 24 hours, and you receive 15% DISCOUNT, WORK DONE ON SUNDAY DAYS. Write now and "we'll deliver the goods."

CLARK ENGRAVING & PRINTING CO.
MILWAUKEE, U.S.A.
ARTISTS - ENGRAVERS & PRINTERS.

Show Printing:
Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

The Southern Woman's Magazine
ATLANTA, GEORGIA,
is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

WANTED
High Class Attractions, Vaudeville and Comedy Acrobats for the Sixth Annual Auburn Free Fish Fry, Aug. 4th and 5th. Last year's attendance, 14,000. For further particulars address JOHN McKAY, Sec'y, Bangamon Co., Auburn, Ill.

Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of Samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

Mention "The Billboard" when answering ads.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

FARMER CO.,
Box B. EMPORIA, VA.



EVANS & CO., Manufacturers,
LOCKPORT, N. Y.

THE LARGEST BALLOON MANUFACTURERS

IN THE WORLD

NORTHWESTERN BALLOON CHICAGO

ALL GOODS SOLD UNDER GUARANTEE TO BE AS REPRESENTED

WRITE FOR A FREE CIRCULAR 71-73 FULLERTON AVENUE

Mention "The Billboard" when answering ads.

EDISON MOVING PICTURE MACHINES

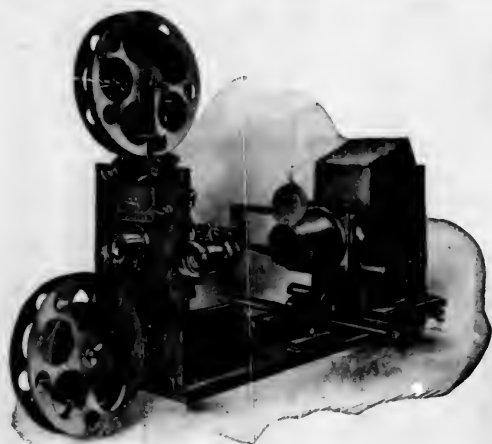
ALL THE LATEST FILMS

BLACK TENTS, THE BIG FIRM

FREE CATALOGS.

EUGENE CLINE & CO.

Dearborn and Randolph Sts., CHICAGO.



NEW YORK OFFICE,
2 West 14th St.

NOTICE OF REMOVAL

JAMES J. ARMSTRONG,
THEATRICAL AGENT,
IS NOW AT HIS NEW OFFICES,
121 West 42d St., New York.

Tel. 4005 38th.

DRAMATIC MIRROR BLDG.

"IT WAS MY MOVE."

LANG'S BOOKING AGENCY

311-312 Ogden Building, 34 Clark St., CHICAGO, ILL.

WANTED, GOOD ACTS OF ALL KINDS for Family Theaters, Parks, Burlesque Companies, Farce Comedies, etc. Please state lowest terms, time of act, what stage room required. Must have full particulars in first letter. Look for large list of houses later. East, West, North and South.

MANAGERS, ATTENTION.

We handle only the best of talent in all lines, and know every act before booking it. We are booking for more theatres and parks than any other agency in the country. Talent furnished at all hours. Telegrams must be prepaid. Managers and performers can have their mail addressed in our care, and will always be welcome while in the city. We see and talk to all. No favorites.

Office Hours: 8 A. M. to 5 P. M.; Sunday, 10 A. M. to 12 noon.

WM. A. LANG, Mgr.

WM. N. HAYTER, Asst. Mgr.

MANAGERS OF PARKS
AND FAIRS

NOTICE!

If you are looking for any kind of HIGH DIVING get

BOB HOLLAND,

He Does them All, and furnishes all paraphernalia, but price for lighting, salary and the water. I work with or without my **Body Enveloped in Flames.** For time and terms

BOB HOLLAND,
P. O. Box 530, ATLANTA, GA.

Address
OR W. M. POLLARD,
910 Vine St., CINCINNATI, OHIO.

THE Sheboygan Free Carnival

FREE—AUG. 14 to 20—FREE

WANTED, TO HEAR FROM ALL KINDS OF CARNIVAL ATTRACTIONS,
PRIVILEGES OF ALL KINDS TO LET.

WANTED Big Outdoor Acts of all kinds; High Dives, Balloons, Revolving Tower, Ferris Wheel, Ocean Wave, etc. Concessions of all kinds to let. The best carnival town in Wisconsin. A sure money getter. Join in the big show. \$2,000 spent in advertising \$2,000. THE BIG THING—THE REAL THING—THE SURE THING. Address all communications to
LEW SILVERS, Mgr. Lake View Park, Sheboygan, Wis.

Fair Privileges FOR SALE.

MACON FAIR ASSOCIATION

At Macon, Georgia, invites bids for privileges at the Georgia Farmers' Fair and Live Stock Exposition, October 24th to November 3d, inclusive. Sealed bids will be opened July 3d, 1905.

The following are offered: Candy Stands, Peanuts, Popcorn, Candy Kitchen, Prize Boxes, Knife Racks, Baby Racks, Cane Racks, Shooting Gallery, Poole Privileges, Bar Privileges, Soft Drinks, and all attractions Address

EUGENE ANDERSON, Secretary, MACON, GA.

MANAGERS, ATTENTION.

THE KARLOE TRIO Introducing an entertaining novelty act of up-to-date Magic Jugglery and Hand-Balancing, now booking for the season 1905-06. Offers invited from first-class managers. Address
416 E. St. Clair St., Indianapolis, Ind.

THE PICTURE THAT CHILLS THE BLOOD

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous.
LENGTH, 700 FEET. Send for Illustrated Circular. PRICE, \$84.00

STILL A HEADLINER.

Tracked by Bloodhounds or a Lynching at Cripple Creek,
Length, 450 Feet, Price, \$54.00.

The Girls in the Overalls,
Length, 350 Feet,

Price, \$42.00

SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

THE SELIG POLYSCOPE CO.

(INCORPORATED.)

H. H. BUCKWALTER,
General Western Agent, Denver, Colo.

43 Peck Court, CHICAGO, ILL.

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